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# WHO'S WHO IN THE THEATRE

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# WHO'S WHO IN THE THEATRE

*a biographical record of  
the contemporary stage*

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Originally compiled by  
JOHN PARKER

FIFTEENTH EDITION



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## PREFACE TO THE FIFTEENTH EDITION

THE publication of the fifteenth edition of *WHO'S WHO IN THE THEATRE* marks the book's diamond jubilee, which falls in 1972. The book is now twice its original 1912 length, but the guiding influence of the late John Parker, its "onlie begetter," is still strong. Once again the economic problems of keeping a work of this complexity in being have loomed large, and at one point the publishers seriously considered abandoning the task. However, with the valued support of the Honorary Editorial Board and numerous others who have given generously of their time and assistance, *WHO'S WHO IN THE THEATRE* once again makes its appearance. Its survival, however, depends upon the continued support of the theatrical profession itself, and of those researchers, historians and enthusiasts who have been its users and admirers over the years.

This edition shows several new features which should, we hope, increase its usefulness on both sides of the Atlantic. At the same time, some features of previous editions have had to be omitted to keep the length within bounds.

*Playbills.* The General Index to London Playbills, compiled by Mr. John Francis for the Fourteenth Edition, has been retained and updated. Together with the playbills in this edition, it directs the researcher to casts and performance details for fifty years of London theatre and provides in itself an index of the changing popularity of many classic plays. In this edition's playbills, the names of principal presenting managements have been included for the first time, though in the interests of space we have omitted those managements synonymous with certain London theatres, such as those of the Royal Shakespeare Company at the Aldwych, The English Stage Company at the Royal Court, and the Mermaid, Hampstead and Greenwich. Full lists of productions by the R.S.C. in London, the E.S.C. and the National Theatre since their inceptions will be found towards the end of the book. Complete Broadway and Off-Broadway playbills appear for the first time in the history of *WHO'S WHO IN THE THEATRE*, covering the five-year cycle of this edition. This extended coverage, together with a significant increase in biographies of American performers, should help make the book a more truly representative guide to the English-speaking theatre.

*Biographies.* In addition to the large number of new American biographies already mentioned, there has been a considerable increase in new British names, and in all over six hundred biographies have been added. While a book of this nature must inevitably concentrate on the personalities at the geographical heart of a country's theatre, we have tried to acknowledge the importance of some of the many dedicated directors and administrators who have brought such life to British and American regional theatre in recent years. On the other hand, we have



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accepted our limitation to the English-speaking theatre and, rather than represent the theatrical activity of Europe and the rest of the world by the fifty-odd biographies that appeared in the last edition, we have omitted all but those overseas dramatists who have won a reputation in English translation and some few artists who are as well known for their work in English as in their native tongues. Restrictions of space have meant a high degree of selectivity and, just as some of the new generation will have to wait until the next edition, a number of biographies that appeared in the last edition have been omitted, usually on grounds of relative inactivity on stage.

*Long Runs.* There have from time to time been complaints that the system of using 250 performances as the criterion for a long run does not do justice to earlier plays, presented at a time when 250 performances were a signal achievement rather than an operating necessity, as is often the case today. The lists have therefore been split into pre- and post-war productions, with 100 performances as the entry qualification before 1939 and 250 after that date. New York Off-Broadway productions have been included for the first time in recognition of their significant contribution to world theatre.

*Omissions.* The one section to disappear completely from this edition is the list of "Notable Productions and Revivals on the London Stage," which was constructed on perhaps rather arbitrary principles and could not be said to give more than an indication of who did what and when. It is hoped that the General Index to London Playbills will serve some of the list's purposes and that those wanting further information will turn for it to the fourteenth and earlier editions. The Obituary no longer appears in full, but instead lists deaths notified between the appearance of the last edition and July, 1971. Again, reference should be made to the fourteenth edition for the full list.

It is sad that this edition should not bear the name of Freda Gaye, who took over the mantle of John Parker for the two previous editions. A great deal of the record-keeping here is hers, however, and we must here record our gratitude to her. Once again we have received a great deal of help from old friends and new. In England, particular thanks are due to Dorinne Ingram of the British Council, to Phyllis Leggett of the Council of Repertory Theatres (for her help with the repertory section), N. V. Linklater of the Arts Council, George Nash of the Victoria and Albert Museum (Centres for Theatre Research) and Richard Pilbrow, Michael Holden and the Staff of Theatre Projects (London Theatre Dimensions). Information and assistance have also been readily forthcoming from Eric Johns and the staff of *The Stage*, Craig Macdonald at the National Theatre, Raymond Mander and Joe Mitchenson, Nicola Sheehan at Stratford, Gloria Taylor at the Royal Court, and from the offices of Theatreprint. The Actors Equity Association of Britain and the Society of West End Theatre Managers have also given valuable help.

## PREFACE TO THE FIFTEENTH EDITION

In America we most gratefully acknowledge the assistance of Actors Equity Association, the Dramatists Guild, the Society of Stage Directors and Choreographers, the United Scenic Artists, the League of New York Theatres, and this clutch of initials—A.S.C.A.P., A.G.M.A., A.G.V.A., A.F.T.R.A., S.A.G., S.D.G.—in locating and answering enquiries about various of their members. Thanks are also due to many talent agents and press representatives for the same reasons. Among the publications that are invaluable to the digger-up and recorder of facts are *Variety* and *Show Business*. In fact, to produce a book on any aspect of the performing arts and not to owe a debt to *Variety* is an impossible contradiction in terms.

Among the many researchers and helpers on this edition, led by Christine Baxter in London and Robert E. Finley in New York, both of whom have put in a superhuman amount of work, mention must be made of Elisabeth Clare, Lindsay Fieldman, Mark Francis, Dianne James, Antony Kerslake, Celia Leslie, and Shirley Nisbet. Lastly, our thanks to Ian Herbert of the publishers, Pitman, who guided this edition through the maze of publication. Any errors or omissions are of course the editors' responsibility, not that of the Honorary Editorial Board or of the many generous individuals named above.

December, 1971  
THE EDITORS

# GENERAL INDEX TO LONDON PLAYBILLS

## 1921—1965

*This general index of playbills covers all volumes of "WHO'S WHO IN THE THEATRE" since this feature was first included in the Fourth Edition. The volume number is given in bold type and is followed by the page references in arabic type, with the exception of the Fourth, Fifth, and Sixth Editions, where the references to pages appear in roman numerals.*

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# LONDON PLAYBILLS

1966 to 1970

\* *Signifies a Revival*

## PRINCE OF WALES

4 JANUARY, 1966

### "DOCTOR AT SEA"

A play by TED WILLIS, from the book  
by RICHARD GORDON

Presented by Cooney Productions and  
Enterprises Ltd.

Trail . . . . .	Robin Hunter
Hornbeam . . . . .	Jack Lambert
Simon Sparrow . . . . .	Ray Cooney
Easter . . . . .	John Slater
Captain Hogg . . . . .	Jerry Desmond
Edna Swithinbank . . . . .	Dorothy Primrose
Wendy . . . . .	Audrey Nicholson
Major Montmorency . . . . .	Bruce Walker
Joyce . . . . .	Joanna Rigby
Native Girl . . . . .	Adrian Franks

Directed by JOAN RILEY

Décor. SPENCER DIXON

## NEW ARTS

5 JANUARY, 1966

### "HOW'S THE WORLD TREATING YOU?"

A play by ROGER MILNER, with musical  
effects by IAN KILLEN

Presented by Frank Coven and  
John Roberts

Frank More . . . . .	Michael Graham Cox
Diedre . . . . .	Anna Cropper
The Colonel } Mr. Cross } Mr. Sease }	Peter Baylis
Violet } Neil } Rover }	Patricia Routledge
Mike Holden } Geoff Horton } Jack Robinson }	Bryan Stanyon
Miss Clark } Stephanie Cork }	Thelma Whiteley
Miss Clegg . . . . .	

Directed by PHILIP GROUT

Décor: MICHAEL YOUNG

Originally produced at the HAMPSTEAD THEATRE  
Club, 10 August, 1965, with a slight change of cast

## MERMAID

6 JANUARY, 1966

### "ON THE WAGON"

A one-man production, with music  
arranged by ALAN CLARE

BERNARD MILES

Directed by JULIUS GRILLNER

Décor ADRIAN VAUX

## VAUDEVILLE

6 JANUARY, 1966

### \* "MAN AND SUPERMAN"

A play by BERNARD SHAW

Cast as at the NEW ARTS, Dec., 1965

## HAMPSTEAD THEATRE CLUB

10 JANUARY, 1966

### "THE BIRDWATCHER"

A play by GEORGES FEYDEAU,  
translated by RICHARD COTTRELL

Duchotel . . . . .	John Bown
Moricet . . . . .	Michael Bates
Cassagne . . . . .	Trevor Hunter
Gontran . . . . .	Peter Furnell
Bridois . . . . .	Michael Anthony
First Policeman . . . . .	Drew Wood
Second Policeman . . . . .	Stephen Walker
Leontine . . . . .	Prunella Scales
Madame Latour . . . . .	Sylvia Coleridge
Babet . . . . .	Diana Bruce

Directed by RICHARD COTTRELL

Décor ANTHONY HOLLAND

## HAYMARKET

12 JANUARY, 1966

### \* "YOU NEVER CAN TELL"

A play by BERNARD SHAW

Presented by Tennent Productions and  
Alexander Cohen

Dolly . . . . .	Celia Bannerman
Valentine . . . . .	Keith Baxter
Parlourmaid . . . . .	Daphne Newton
Philip . . . . .	James Hunter
Mrs Clandon . . . . .	Judv Campbell
Gloria . . . . .	Angela Thorne
Crampton . . . . .	Harry Andrews
McComas . . . . .	Cyril Luckham
Waiter . . . . .	Ralph Richardson
Jo . . . . .	Malcolm Reid
Chief . . . . .	Ian Anslley
Bobun . . . . .	Moray Watson

Directed by GLEN BYAM SHAW

Décor. MOTLEY

## ROYAL COURT

13 JANUARY, 1966

### \* "A CHASTE MAID IN CHEAPSIDE"

A play by THOMAS MIDDLETON

Sir Walter Whorehound . . . . .	Sebastian Shaw
Davy . . . . .	Joseph Greig
Walshwoman . . . . .	Nerys Hughes
Sir Oliver Kix . . . . .	Ronald Pickup
Lady Kix . . . . .	Avril Elgar

## WHO'S WHO IN THE THEATRE

Allwit.....Christopher Benjamin  
 Mrs. Allwit.....Frances Cuka  
 Wat.....William Stewart  
 Nick.....Dennis Waterman  
 Wetnurse.....Nerys Hughes  
 Touchwood Senior.....Tony Selby  
 Mrs. Touchwood.....Gillian Martell  
 Touchwood Junior.....John Castle  
 Yellowhammer.....Bernard Gallagher  
 Maullin.....Jean Boht  
 Moll.....Barbara Ferris  
 Tim.....Victor Henry  
 Two Promoters.....{ Richard Butler  
                                   Timothy Carlton  
 Country Girl.....Lucy Fleming  
 Two Puritans.....{ Gwen Nelson  
                                   Gillian Martell  
 Parson.....Roger Booth

Directed by WILLIAM GASKILL

Décor: JOHN GUNTER

Music: ROBERT LONG

### ALDWYCH

19 JANUARY, 1966

#### \* "THE GOVERNMENT INSPECTOR"

A play by NIKOLAI GOGOL

Translated by EDWARD O. MARSH, and  
 adapted by JEREMY BROOKS

The Mayor.....Paul Rogers  
 The Judge.....Brewster Mason  
 The Charity Commissioner.....Paul Hardwick  
 The Schools Superintendent.....David Waller  
 The District Physician.....Terence Greenidge  
 The Postmaster.....David Warner  
 Peter Ivanovitch Bobchinsky.....Tim Wylton  
 Peter Ivanovitch Dobchinsky.....Charles Kay  
 Fistov.....Jeffrey Dench  
 The Police Superintendent.....Ted Valentine  
 Anna Andreyevna.....Patience Collier  
 Maria Antonovna.....Patsy Byrne  
 Avdotya.....Frances de la Tour  
 Ossip.....Eric Porter  
 Ivan Alexandrovitch Khlestakov.....Paul Scofield  
 Waiter.....Timothy West  
 Mishka.....John Kane  
 Dustov.....John Corvin  
 Abdin.....Donald Burton  
 First Shopkeeper.....Stanley Lebor  
 Second Shopkeeper.....Bruce Condell  
 Third Shopkeeper.....Marshall Jones  
 Locksmith's Wife.....Elizabeth Spriggs  
 Sergeant's Widow.....Pamela Buchner  
 Rastakovski.....Jonathan Hales  
 Korobkin.....Timothy West  
 Korobkin's Wife.....Madoline Thomas  
 Schools Superintendent's Wife.....Frances de la Tour  
 Lulukov.....Paul Starr  
 Gendarme.....Stanley Lebor

Directed by PETER HALL

Décor: JOHN BURY and ELIZABETH DUFFIELD

Costumes: ANN CURTIS

### ST MARTIN'S

20 JANUARY, 1966

#### "A LILY IN LITTLE INDIA"

A play by DONALD HOWARTH

Cast as at HAMPSTEAD THEATRE CLUB, 22 November, 1965, with a slight change in cast

### ROYAL COURT

23 JANUARY, 1966

#### "TRANSCENDING"

A play by DAVID CREGAN, with music  
 by ROBERT LONG

Mother.....Jean Boht  
 Father.....Bernard Gallagher  
 Girl.....Barbara Ferris  
 Mr. Lemster.....Roger Booth  
 Simon.....Ronald Pickup

followed by

#### "THE DANCERS"

also by DAVID CREGAN

Mr. Bowhorn.....Peter Wyatt  
 Martin.....Davyd Harnes  
 Miss Partlip.....Gillian Martell  
 Mrs. Farraclough.....Frances Cuka  
 Brimley.....Joseph Gray

Directed by JANE HOWELL

Sets CHARLES KNODE

In a Production without Décor

### PHOENIX

26 JANUARY, 1966

#### "INCIDENT AT VICHY"

A play by ARTHUR MILLER

Presented by Tennent Productions

Lebeau.....Dudley Sutton  
 Bayard.....Brian Blessed  
 Marchand.....Angus Mackay  
 Monceau.....Nigel Davenport  
 Gypsy.....David Calderisi  
 Waiter.....Andrew Ray  
 Boy.....Derek Carpenter  
 Police Captain.....John Herrington  
 Guard.....Mike Billington  
 Boucher.....Noel Collins  
 Major.....Jeremy Kemp  
 Second Detective.....Darryl Kavanagh  
 Leduc.....Anthony Quayle  
 First Detective.....Jack Howlett  
 Von Berg.....Alec Guinness  
 Old Jew.....John Garrie  
 Professor.....Derek Smith  
 Ferrand.....Jack Howlett  
 Prisoners.....{ Noel Collins  
                           Eensyn Crouch  
                           Darryl Kavanagh

Directed by Peter Wood

Décor: ROLF GERARD

### MERMAID

27 JANUARY, 1966

#### \* "THE PHILANDERER"

A play by BERNARD SHAW

Leonard Charteris.....Derek Godfrey  
 Grace Tranfield.....Ellen Dryden  
 Julia Craven.....Jane Arden  
 Colonel Craven.....Wensley Pithey  
 Cuthbertson.....Clement McCallin

## LONDON PLAYBILLS

Sylvia Craven . . . . . Tracey Lloyd  
Dr. Patmore . . . . . Vernon Dobtcheff  
Club Page . . . . . Malcolm McFee

Directed by DON TAYLOR

Décor. ADRIAN VAUX

Music. HERBERT CHAPPELL

### SAVOY

30 JANUARY, 1966

#### "HOW TALL CAN A MAN GET?"

A play by HAROLD P. LEES

Presented by The Repertory Players

Clive Gibson . . . . .	Anthony Kenway
Miss Kay . . . . .	Esther Rogers
Charles Lockwood . . . . .	Lindsay Campbell
Arthur Gibson . . . . .	Arthur Brough
Maud Lockwood . . . . .	Geraldine Newiman
Billy Roberts . . . . .	Edward Palmer
Percy Williams . . . . .	Ivan Butler
John Parker . . . . .	Tony Beavan
Mr. Potter . . . . .	Peter Ashby-Bailey
Michael Lockwood . . . . .	Mark York
Judy Lockwood . . . . .	Deirdre Turner
Shirley . . . . .	Terry Elio

Directed by DONALD MORLEY

### WYNDHAM'S

31 JANUARY, 1966

#### "HOW'S THE WORLD TREATING YOU?"

A play by ROGER MITNER, musical effects by IAN KELLEN

Cast as at the NEW ARTS,  
5 January, 1966

### PRINCE OF WALES

1 FEBRUARY, 1966

#### "SATURDAY NIGHT AND SUNDAY MORNING"

A play by DAVID BRETT, adapted from the novel by  
ALAN SILLITOE Songs by TREVOR PEACOCK

Presented by Michael White

Brenda . . . . .	Jean Heal
Arthur Seaton . . . . .	Tom Bell
Jacky . . . . .	Stephen Meredith or Chris Cooper
Jack . . . . .	Ivan Beavis
Robboe . . . . .	Brian Povser
Irrollynnian . . . . .	Raymond Graham
Workman . . . . .	David Savile
Fred . . . . .	Ian McCulloch
Mrs. Seaton . . . . .	Daphne Heard
Winnie . . . . .	Tom Palmer
Man in the Street . . . . .	John Pickles
Emily . . . . .	Kathleen St. John
Landlord . . . . .	Bill Maynard
Doreen . . . . .	June Ritchie
Bessie . . . . .	Jenny Logan
Grandad . . . . .	Esmond Webb
Len . . . . .	Michael Cadman
Ringo . . . . .	Paul Marklew
Bill . . . . .	Carl Rigg
Mr. Seaton . . . . .	Rex Robinson
Bob Haston . . . . .	Roger Mutton
Tea Girl . . . . .	Janet Gahan

Directed by FRANK DUNLOP

Décor: PATRICK ROBERTSON

### FORTUNE

2 FEBRUARY, 1966

#### "AD-LIB"

A *revue*, with words by IRVING CAESAR, WILL HOLT, DORY LANGDON, JOSEPH MACCARTHY, MITCHELL PARISH, BILL SOLLY, STEPHEN SONDEHEIM, and music by LEONARD BERNSTEIN, GERARD CALVI, HOAGY CARMICHAEL, ANDRE PREVIN, LAN O'KUN, and VINCENT YOUmans

Presented by Peter Bridge

Larry Adler

Directed by GEORGE MULLY

Libby Morris

Directed by LEON GLUCKMAN

Décor: TONY CARRUTHERS

### GARRICK

3 FEBRUARY, 1966

#### "LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS"

A play by DAVID HALLIWELL

Presented by Michael Codron

Scrawdyke . . . . .	John Hurt
Ingham . . . . .	Rodney Bewes
Wick . . . . .	Kenneth Colley
Nippie . . . . .	Tim Preece
Ann . . . . .	Susan Ashworth

Directed by PATRICK DROMGOOLE

Décor: TIMOTHY O'BRIEN

Originally produced at the DUBLIN  
FESTIVAL, 1965

### ROYAL COURT

6 FEBRUARY, 1966

#### "INSTANT THEATRE"

Ben Beinson . . . . .	Lucy Fleming
David Leland . . . . .	Roddy Maude-Roxby
Richard Morgan . . . . .	Jack Shepherd
Bill Stewart . . . . .	Dennis Waterman

Directed by KEITH JOHNSTONE

In a production without Décor

### HAMPSTEAD THEATRE CLUB

7 FEBRUARY, 1966

#### "THE PASTIME OF MONSIEUR ROBERT"

A play by HOWARD SACKLER

Monsieur Robert . . . . .	Julian Glover
Aline . . . . .	Ann Lynn
Quiros . . . . .	Trevor Martin
Madeleine . . . . .	Susan Engel
Bressac . . . . .	Jack May
Eugenie . . . . .	Gemma Jones
Madame . . . . .	Nicolette Bernard

Directed by PHILIP GROUT

Décor: BERKELEY SUTCLIFFE

# WHO'S WHO IN THE THEATRE

## OLD VIC

8 FEBRUARY, 1966

### "A FLEA IN HER EAR"

A play by GEORGES FRYDEAU,  
translated by JOHN MORIMER

A National Theatre Production

Camille Chandeise	Edward Hardwicke
Antoinette Plucheux	Sheila Reid
Etienne Plucheux	Robert Lang
Dr. Finache	Kenneth Mackintosh
Lucienne Homenides de Histangua	Anne Godley
Raymonde Chandeise	Geraldine McEwan
Victor Emmanuel Chandeise	Albert Finney
Romain Tournel	John Stride
Carlos Homenides de Histangua	Frank Wylie
Eugenie	Petronella Barker
Augustin Ferrallou	Michael Turner
Olympe	Margo Cunningham
Baptistin	Keith Marsh
Herr Schwartz	Peter Celler
Poche	Albert Finney

Directed by JACQUES CHARON

Décor: ANDRE LEVASSEUR

## THEATRE ROYAL, STRATFORD

8 FEBRUARY, 1966

### "SWEET FANNY ADAMS"

A play by STEPHEN LEWIS

Bobby	Eric Flynn
Horace	Declan Mulholland
Nobby	Bob Stevenson
Oliver	Larry Dann
Tich	Glen Williams
Jun	Griffith Davies
Fanny Adams	Eira Heath
Alf Always	Ronnie Barker
Lennie Always	Stephen Lewis
Blanche	Avis Bunnage
Ruby	Judy Cornwell
Rosie	Barbara Ashcroft
Liz	Brian Murphy
Pianist	Frank Wagland

Directed by KENNETH PARROTT

Décor: MARSHALL SCENERY LTD

## NEW ARTS

16 FEBRUARY, 1966

### "A SMASHING DAY"

A play by ALAN PLATER, music  
composed by BEN KINGSLEY and  
ROBERT POWELL

Presented by Brian Epstein

Lennie	Hywel Bennett
Stan	Michael Blackham
Anne	Christine Hargreaves
Grandad	Vyvyan Hall
Mum	Jenny Laird
Dad	Basil Dignam
Carol	Barbara Barnett
Eileen	Anne Chivers

Directed by BRIAN EPSTEIN

Décor: NICHOLAS FERGUSON

## ROYAL COURT

17 FEBRUARY, 1966

### \* "THE KNACK"

A play by ANN JELLOGE

Tom	Victor Henry
Colin	Timothy Carlton
Tolen	John Castle
Nancy	Barbara Ferris

Directed by DESMOND O'DONOVAN

Décor: JOHN GUNTER

## NEW ARTS

19 FEBRUARY, 1966

### "THE PIED PIPER"

A play by W. R. LATHAM

Mrs. Jones	Matyelok Gibbs
Mrs. Brown	Romy Baskerville
Mr. Gruff	John Adams
Lady Proudfoot	Jennifer Piercey
Mr. Downright	Richard Wardale
Bert London	Arnold Beck
The Mayor	David Courtland
The Pied Piper	Laurence Keane

Décor: GERALDINE BRAITHWAITE

followed by

### "THE TRIAL OF CROAKER RAVEN"

also by W. R. LATHAM

Croaker Raven	John Adams
Mr. Squirrel	Laurence Keane
Foreman of the Jury	Arnold Beck
Mr. Mole	Matyelok Gibbs
The Judge	Richard Wardale
Cock Sparrow	David Courtland
Mrs. Cluck	Jennifer Piercey
Captain Brown	David Courtland
Mrs. Scrub	Romy Baskerville

Décor: TED PARKER

both plays directed by CARYL JENNER

## VAUDEVILLE

23 FEBRUARY, 1966

### \* "ARSENIC AND OLD LACE"

A play by JOSEPH KESSELERING

Presented by Peter Saunders

Abby Brewster	Sybil Thorndike
The Rev. Dr. Harper	Fred Kitchen
Teddy Brewster	Desmond Walter-Ellis
Officer Brophy	Tony Wall
Officer Klein	George Roubicek
Martha Brewster	Athene Seyler
Elaine Harper	Julia Lockwood
Mortimer Brewster	Richard Briers
Mr. Gibbs	Edward Waddy
Jonathan Brewster	Neil McCarthy
Dr. Einstein	Martin Miller
Officer O'Hara	David Andrews
Lieut. Rooney	Alec Ross
Mr. Witherspoon	Lewis Casson

Directed by MURRAY MACDONALD

Décor: ANTHONY HOLLAND

# LONDON PLAYBILLS

## HAMPSTEAD THEATRE CLUB

27 FEBRUARY, 1966

### "ARE YOU NORMAL MR. NORMAN?"

A play by DAVID WILSON

A man ..	Frank Wilson
Norman ..	Philip Bond
Angela ..	Marika Mann
Mr. Laug ..	Nigel Hawthorne
Alice ..	Cheryl Conte
Policeman ..	Frank Taylor

followed by

### "IF YER TAKE A SHORT CUT, YER MIGHT LOSE THE WAY"

also by DAVID WILSON

Archibald ..	John McKelvey
Martha ..	Margery Withers
Frankie ..	Michael Pennington
Willie ..	Melvyn Hayes
Johnnie ..	Michael Pennington

Both plays directed by IAN WATT-SMITH

## GLOBE

1 MARCH, 1966

### "THE MATCHGIRLS"

Musical, with book and lyrics by BURT OWEN, and music by TONY RUSSELL

Presented by Geoffrey Russell

Kate ..	Vivienne Martin
Polly ..	Julia Sutton
Mrs. Purkiss ..	Pat Ashton
Winnie ..	Cheryl Kennedy
Jessie ..	Prunella Kansome
Old Min ..	Apple Brook
Louise ..	Rosamary Jose
Beatrice ..	Louise Richards
Nell ..	Judith Paris
Maggie ..	Olivia Breeze
Dot ..	Valerie Smith
Lane ..	Wendy Lampard
Alice ..	Jane Kells
Mary ..	Suzanne Krichiss
Frances ..	Lesley Brenner
Eva ..	Lesley Judd
Joe ..	Penny Durrell
Annie Besant ..	Gerard Hely
Perce ..	Marion Ginnah
Daniel ..	Ned Fitzwilliam
Mr. Potter ..	Ray Davis
Bert ..	Thomas Kyffin
Herbert Burrows ..	Jan Colet
Paula Westerly ..	Kurt Grant
Fed ..	Vivienne Ross
Tom ..	Bill Harvey
Frank ..	Leslie Meadows
	Norman Warwick

Directed and choreographed by  
GLIAN LYNNE

Décor COLIN WINSLOW

## CRITERION

2 MARCH, 1966

### "THE OWL AND THE PUSSY CAT"

A play by BILL MANHOFF, with music by MARK LAWRENCE, arranged by NORMAN PARIS

Presented by Bernard Delfont and Arthur Lewis

The Owl  
The Pussy Cat

Anton Rodgers  
Diana Sands

Directed by SHIRLEY BILGER

Décor KEN CALDER

## ROYAL COURT

3 MARCH, 1966

### "THE PERFORMING GIANT"

A play by KEITH JOHNSTONE, with songs and sound by MARC WILKINSON

Giant ..	Bernard Gallagher
Gladys ..	Lucy Fleming
Chief ..	Roger Booth
Silverstein ..	Rocky Maude-Roxby

Directed by WILLIAM GASKILL and  
KEITH JOHNSTONE

Décor CHARLES KNODE

## MERMAID

3 MARCH, 1966

### \* "THE BEAVER COAT"

A play by GERHARDT HAUPTMANN, translated by  
WILLIAM ROWLINSON

Leontine Wolff ..	Carole Walker
Ma Wolff ..	Peggy Mount
Julius Wolff ..	Anthony Sager
Adelheid Wolff ..	Jean Muir
Wulker ..	Colin Flus
Mietes ..	Robert Gillespie
Mrs. Motz ..	Edna Hamilton
Mitteldorf ..	Kenneth Thorneit
Von Wehrhahn ..	John Moffat
Gisela ..	Hugh Walters
Kruger ..	Russell Waters
Dr. Heister ..	Michael Wells

Directed by ROBERT CHELWYN

## HAMPSTEAD THEATRE CLUB

7 MARCH, 1966

### "ADVENTURES IN THE SKIN TRADE"

A play by ANDREW SINCLAIR, based on the book  
by DYLAN THOMAS

Mr. Bennett ..	Robert Edlison
Mrs. Bennett ..	Barbara Keogh
Peggy Bennett ..	Bridget Turner
Sam Bennett ..	David Hemmings
Mr. Allingham ..	Robert Edlison
Mrs. Dacey ..	Barbara Keogh
Polly Dacey ..	Bridget Turner
George King ..	Doug Fisher
Rose ..	Bridget Archer
Lucille Harris ..	Susan Engel
Ron Bishop ..	Richard Cornish
Old man with pram ..	Hywel Jones
Young poet with manuscript ..	Bridget Archer
Barmaid ..	
Waitress ..	
Nellie ..	Frances Dunn
Debutante ..	
Mr. Dill ..	Carlos Douglas
A Chippie ..	Drew Wood
Cocoa-boy ..	Frank Cousins

Directed by JAMES ROOSE-EVANS

Décor MICHAEL YOUNG

Costumes HARRY WATSON and  
PIETER SIBBEA

## WHO'S WHO IN THE THEATRE

### OLD VIC

8 MARCH, 1966

#### \* "MISS JULIE"

A play by AUGUST STRINDBERG, translated by  
MICHAEL MEYER

A National Theatre Production

Miss Julie . . . . . Maggie Smith  
Jean . . . . . Albert Finney  
Christine . . . . . Jeanne Watts

Directed by MICHAEL ELLIOTT

Décor: RICHARD NEGRI

followed by

#### "BLACK COMEDY"

A play by PETER SHAFFER

A National Theatre Production

Brinsley Miller . . . . . Derek Jacobi  
Carol Melkett . . . . . Louise Purnell  
Miss Fumival . . . . . Doris Hare  
Colonel Melkett . . . . . Graham Crowden  
Harold Gorringer . . . . . Albert Finney  
Schuppanzigh . . . . . Paul Curran  
Clea . . . . . Maggie Smith  
George Bamberger . . . . . Michael Byrne

Directed by JOHN DEXTER

Décor: ALAN TAGG

### PRINCE OF WALES

9 MARCH, 1966

#### "RESET BY WOMEN"

A play by JOAN MACALPINE, adapted from the  
book "Tom Jones" by HENRY FIELDING, with  
music composed by ARTHUR TATLER

Presented by Bernard Delfont

Tom Jones . . . . . Keith Barron  
Squire Allworthy . . . . . William Roderick  
Bridget Allworthy . . . . . Barbara Bolton  
Thwackum . . . . . David Nettheim  
Blifil . . . . . John Quentin  
Squire Western . . . . . Douglas Blackwell  
Molly Seagrim . . . . . Elizabeth Bell  
Sophia Western . . . . . Virginia Stride  
Honour . . . . . Sylvia Bidmead  
Doctor . . . . . Walter Hall  
Susan . . . . . Carnell Cryan  
Mrs. Waters . . . . . Sonia Graham  
Mrs. Fitzpatrick . . . . . Helen Lindsay  
Betty . . . . . Tina Matthews  
Captain Fitzpatrick . . . . . Peter Whitbread  
Lord Fellamar . . . . . Brian Harrison  
Constable . . . . . Walter Hall  
First Bystander . . . . . Gerald Deacon  
Second Bystander . . . . . Carl Forgione  
Woman with basket . . . . . Barbara Bolton  
Manservant . . . . . Simon Taylor  
Andrews . . . . . Paul Barnes  
Executioner . . . . . Arthur Skinner  
Priest . . . . . Peter Boyes

Directed by JORDAN LAWRENCE

Décor: SAXON LUCAS

Originally produced at the LEATHERHEAD THEATRE  
CLUB, 12 October, 1965, under the title of "Tom  
Jones"

### CAMBRIDGE

10 MARCH, 1966

#### "ANTONIO AND HIS SPANISH DANCE COMPANY"

Presented by Emile Littler and S. A. Gorlinsky

Directed by ANTONIO

### COMEDY

13 MARCH, 1966

#### "THE HAPPY FAMILY"

A play by MAISIE MOSCO

Presented by The Repertory Players

Mumsie . . . . . Betty Bascomb  
Nannie . . . . . Peggy Thorpe-Bates  
Sonny . . . . . Dan Cornwall  
Girle . . . . . Gloria Lytton  
Chick . . . . . Michael Cadman  
Doll . . . . . Anne Bickerstaff

Directed by MAURICK STEWART

### HAMPSTEAD THEATRE CLUB

13 MARCH, 1966

#### "FLASHING INTO THE DARK"

A recital of poetry and prose by DYLAN THOMAS  
and others

JAMES ROOSE-EVANS

### ALDWYCH

21 MARCH, 1966

#### \* "THE INSECT PLAY"

A play by KAREL and JOSEF CAPEK

Performed by the CZECH NATIONAL THEATRE OF  
PRAGUE COMPANY

In a World Theatre Season, presented by Peter  
Daubeny

The Tramp . . . . . Ladislav Pesek  
The Pedant . . . . . Miroslav Dolezal  
Apatura Ius . . . . . Marie Vasova  
Apatura Clythia . . . . . Jirina Petrovicka  
Felix . . . . . Vit Olmer  
Victor . . . . . Eduard Kohout  
Swallow-Tail . . . . . Martin Ruzek  
Chrysalis . . . . . Jaroslava Tyrmikova  
Mr. Dung-Beetle . . . . . Jaroslav Maravan  
Mrs. Dung-Beetle . . . . . Jirina Sebalova  
Third Dung-Beetle . . . . . Bohus Hradil  
Mr. Fly . . . . . Josef Gruss  
His Maggot Daughter . . . . . Eva Sirotkova  
Mr. Cricket . . . . . Josef Pehr  
Mrs. Cricket . . . . . Nadezda Gajerova  
The Parasite . . . . . Frantisek Filipovsky  
1st Engineer, Dictator . . . . . Bohus Zahorsky  
2nd Engineer, Chief of Staff . . . . . Sobeslav Sejk  
The Blind Ant . . . . . Vladimir Kudla  
The Inventor . . . . . Borivoj Navratil  
Messenger . . . . . Jan Zajicek  
Reporter . . . . . Vaclav Svorec  
Wireless Operator . . . . . Josef Velda

# LONDON PLAYBILLS

General of Yellow Forces . . . Vladimir Leraus  
First Snail . . . Stanislav Neumann  
Second Snail . . . Milos Nesvadba

Directed by MIROSLAV MACHACEK

Décor: JOSEF SVOBODA

Costumes: JAN SKALICKY

MUSIC: ZDENEK LISKA

## NEW LYRIC, HAMMERSMITH

27 MARCH, 1966

### "SANTA CRUZ"

A play by MAX FRISCH, translated by MATTHEW  
BULLOCK

Pelgrim . . . . .	Hector Ross
Doctor . . . . .	Donald Bisset
Josephine . . . . .	Elizabeth Morgan
Cavalry Captain . . . . .	Peter Howell
Kurt . . . . .	Nigel Anthony
Captain's Secretary . . . . .	Allan McClelland
Kilian . . . . .	Bill Horsley
Elvira . . . . .	Penelope Lee
Viola . . . . .	Elizabeth Proud
Pedro . . . . .	Noel Howlett
Negro Oysterman . . . . .	Frank Signeau
Policeman . . . . .	John Dearth

Directed by ANTHONY HALL

Décor: PAUL BERNARD

## ROYAL COURT

27 MARCH, 1966

### "LITTLE GUY, NAPOLEON"

A play by LEONARD PLUTA

Augustin . . . . .	William Stewart
Marta . . . . .	Barbara Bolton
Priest . . . . .	Jack Shepherd
Papuga . . . . .	David Leland
Jack . . . . .	Simon Mead
Jurek . . . . .	Valentine Ashley
Wacek Butoch . . . . .	Dennis Waterman
Old Butoch . . . . .	Ken Jones

Directed by TOM OSBORN

followed by

### "THE LOCAL STIGMATIC"

A play by HEATHCOTE WILLIAMS

Graham . . . . .	Oliver Cotton
Ray . . . . .	William Hoyland
Man in the Street . . . . .	Toby Salaman
David . . . . .	Peter Hill

Directed by PETER GILL

In Productions without Décor

## ALDWYCH

28 MARCH, 1966

### "THE RULES OF THE GAME"

A play by LUIGI PIRANDELLO

Performed by the COMPAGNIA DEI GIOVANI

In a World Theatre Season, presented by Peter  
Daubeny

Leone Gala . . . . .	Romolo Valli
Silla . . . . .	Rossella Falk
Guido Venanzi . . . . .	Carlo Guiffre

Doctor Spiga . . . . .	Salvatore Puntillo
Filippo (Socrates) . . . . .	Arnaldo Nocchi
Barelli . . . . .	Bruno Cirino
The Marchesino Mighoriti . . . . .	Piero Sammartano
First Reveller . . . . .	Bruno Puccino
Second Reveller . . . . .	Sebastiano Calabro
Third Reveller . . . . .	Italo Dall'orto
Clara . . . . .	Gabriella Gabrielli
Female Lodger . . . . .	Francesca Lumachi
Male Lodger . . . . .	Pietro Tempestati

Directed by GIORGIO DE LULLO

Décor: PIER LUIGI PIZZI

## ALDWYCH

31 MARCH, 1966

### "SIX CHARACTERS IN SEARCH OF AN AUTHOR"

A play by LUIGI PIRANDELLO

Performed by the COMPAGNIA DEI GIOVANI

In a World Theatre Season, presented by Peter  
Daubeny

The Father . . . . .	Romolo Valli
The Mother . . . . .	Elsa Albani
The Stepdaughter . . . . .	Rossella Falk
The Son . . . . .	Piero Sammartano
The Small Boy . . . . .	Claudio Figna
The Little Girl . . . . .	Patrizia Ponzelli
Madame Pace . . . . .	Gabriella Gabrielli
The Producer . . . . .	Ferruccio de Ceresa
The Leading Lady . . . . .	Francesca Lumachi
The Leading Man . . . . .	Carlo Guiffre
The Second Female Lead . . . . .	Maria-Teresa Albani
The Ingenue . . . . .	Isabella Giordotti
The Juvenile Lead . . . . .	Italo Dall'orto
An Actor . . . . .	Sebastiano Calabro
An Actor . . . . .	Arnaldo Nocchi
An Actor . . . . .	Salvatore Puntillo
The Stage Manager . . . . .	Luigi Pirandello
The Prompter . . . . .	Luigi Battaglia
The Property Man . . . . .	Bruno Cirino
The Producer's Secretary . . . . .	Ado Gasparini

Directed by GIORGIO DE LULLO

Costumes: PIER LUIGI PIZZI

## HAMPSTEAD THEATRE CLUB

3 APRIL, 1966

### "END AND BEGINNING"

### "Whisper Into My Good Ear"

A play by WILLIAM HANLEY

Charlie . . . . .	Kevin Barry
Max . . . . .	Milton Johns

followed by

### "Little Brother, Little Sister"

A play by DAVID CAMPTON

Sir . . . . .	David Charkham
Madam . . . . .	Jean Rogers
Cook . . . . .	Anna Wing

Both plays directed by  
JOHN BRYDON ROGERS

## WHO'S WHO IN THE THEATRE

### GOLDERS GREEN HIPPODROME

4 APRIL, 1966

#### "ROMAN CANDLE"

A play by SIDNEY SHELDON

Presented by John Gale

Eddie Woods . . . . .	Derek Newark
Smitty . . . . .	Cohn Miller
Mark Baxter . . . . .	Bob Monkhouse
Eleanor Winstor . . . . .	Jemma Hyde
Mrs. Otis . . . . .	Pauline Winter
Lord Winstor . . . . .	David Langton
Peter Fletcher-Dayton . . . . .	William Kendall
Major Shaw . . . . .	Peter Elliott
Elizabeth Brown . . . . .	Toby Robins
Dr. Alden . . . . .	Geoffrey Alexander

Directed by GEOFFREY NETHERCOTT

Décor TOM LINGWOOD

### ROYAL COURT

11 APRIL, 1966

#### \* "THE VOYSEY INHERITANCE"

A play by HARLEY GRANVILLE BARKER

Mr. Voysey . . . . .	Sebastian Shaw
Mrs. Voysey . . . . .	Gwen Nelson
Trenchard Voysey . . . . .	Roger Booth
Major Booth Voysey . . . . .	Jeffrey Wickham
Edward Voysey . . . . .	John Castle
Hugh Voysey . . . . .	Victor Henry
Honor Voysey . . . . .	Gillian Martell
Ethel Voysey . . . . .	Lucy Fleming
Emily Voysey . . . . .	Jean Boht
Beatrice Voysey . . . . .	Rowena Cooper
Denis Tregoning . . . . .	Timothy Carlton
Alice Maitland . . . . .	Avril Elgar
Mr. Booth . . . . .	George Howe
Rev. Colpus . . . . .	Bernard Gallagher
Peacey . . . . .	Joseph Greig
Phoebe . . . . .	Jacqueline Harrison
Mary . . . . .	Janet Chappell

Directed by JANE HOWELL

Décor. JOHN GUNTFR

Costumes CHARLES KRODE

### ALDWYCH

12 APRIL, 1966

#### "HECUBA"

A play by EURIPIDES, translated by APOSTOLOS  
MELACHRINOS

Performed by the NATIONAL THEATRE OF GREECE  
In a World Theatre Season, presented by Peter  
Daubney

Hecuba . . . . .	Katina Paxinou
Polydorous . . . . .	Thanos Livaditis
Polyxena . . . . .	Eli Vozikadon
Odysseus . . . . .	Stelios Vocovits
Talthybius . . . . .	Alexis Minotis
Agamemnon . . . . .	Vasilis Canakis
Polymnestor . . . . .	Thanos Cotsopoulos
Nurse . . . . .	Anna Raftopoulou or Vera Deliyanni
First Chorus Leader . . . . .	Heleni Zaphirou

Chorus Leaders . . . . .	Kakia Panayotou,
	P. Capitsinea
	O. Tourmaki

Directed by ALEXIS MINOTIS

Décor: CL. CLONIS

Costumes ANT. PHOKAS

Music: KATINA PAXINOY

### HAMPSTEAD THEATRE CLUB

12 APRIL, 1966

#### "EVENTS WHILE GUARDING THE BOFORS GUN"

A play by JOHN McGRATH

Evans . . . . .	James Bolam
Rowe . . . . .	Wilfred Downing
Crawley . . . . .	Donald Gee
Featherstone . . . . .	George Innes
Shone . . . . .	Barry Jackson
Flynn . . . . .	David McKail
Walker . . . . .	Brian Murphy
O'Rourke . . . . .	Patrick O'Connell

Directed by RONALD EYRE

Décor COLIN WINSLOW

### ALDWYCH

14 April, 1966

#### \* "OEDIPUS REX"

A play by SOPHOCLES, translated by PHOTOS  
POLITIS

Performed by the NATIONAL THEATRE OF GREECE  
In a World Theatre Season, presented by Peter  
Daubney

Oedipus . . . . .	Alexis Minotis
Priest . . . . .	Chicas Binitis
Creon . . . . .	Thanos Cotsopoulos
Tiresias . . . . .	Yannis Apostolidis
Jocasta . . . . .	Katina Paxinou
Messenger . . . . .	Pandis Zervos
Servant of Laius . . . . .	Anghelos Yimnoulis
Second Messenger . . . . .	Stelios Vocovits
First Chorus Leader . . . . .	Vasilis Cnakis

Chorus Leaders

A Deliyannis  
N. Papeconstantinou  
V. Papanicolas  
C. Corcakis

Directed by ALEXIS MINOTIS

Décor CL. CLONIS

Costumes ANT. PHOKAS

Music KATINA PAXINOY

### PRINCE OF WALES

13 APRIL, 1966

#### "FUNNY GIRL"

A musical, with book by ISOBEL LENNARD, lyrics  
by BOB McFERRILL, and music by JULE STYNE

Presented by Bernard Delfont and  
Arthur Lewis

Fanny Brice . . . . .	Barbra Streisand
John . . . . .	John Griffin
Emma . . . . .	Isabelle Lucas
Mrs. Brice . . . . .	Kay Medford
Mrs. Strakosh . . . . .	Stella Moray
Mrs. Meeker . . . . .	Frances Wells Robertson
Mrs. O'Malley . . . . .	Lorraine Quinn
Tom Keeney . . . . .	Jack Cunningham



# LONDON PLAYBILLS

Eddie Ryan . . . . . Lee Allen  
 Heckie . . . . . Stanley Fleet  
 Workman . . . . . David Wheldon Williams  
 Snub Taylor . . . . . Jimmy Land  
 Trombone Smitty . . . . . Keith Lee  
 Five Finger Finney . . . . . Tony Kemp  
 Bubbles . . . . . Jill Rose  
 Polly . . . . . Della Sainsbury  
 Maude . . . . . Luda Lawrence  
 Nick Arnstem . . . . . Michael Craig  
 { Maggie Wright  
 Two Showgirls . . . . . Valerie Leon  
 John Moore  
 Stage Director . . . . . Ronald Leigh-Hunt  
 Florenz Ziegfeld Jnr. . . . . Maggie Wright  
 Mumsey . . . . . David Wheldon Williams  
 Ziegfeld Tenor . . . . . David Wright  
 Ziegfeld Lead Dancer . . . . . David Wheldon Williams  
 Adolph . . . . . Eileen Shaw  
 Mrs. Nadler . . . . . David Wright  
 Paul . . . . . Lewis Henry  
 Actor . . . . . Valerie Leon  
 Cathy . . . . . Sarah Brackett  
 Vera . . . . . Jennie Walton  
 Jenny . . . . . Stanley Fleet  
 Mr. Renaldi . . . . . Stanley Fleet

Directed by LAWRENCE KASHA  
 Décor: ROBERT RANDOLPH  
 Costumes: IRENE SHARAFF

## QUEEN'S

14 APRIL, 1966

### "SUITE IN THREE KEYS"

"A Song at Twilight"

A play by NOEL COWARD

Presented by H. M. Tennent Ltd

Hilde Latymer . . . . . Irene Worth  
 Felix . . . . . Sean Barrett  
 Hugo Latymer . . . . . Noël Coward  
 Carlotta Gray . . . . . Lilli Palmer

Directed by VIVIAN MALALON  
 Décor: BRIAN CERRAH

## ALDWYCH

18 APRIL, 1966

### \* "OEDIPUS AT COLONUS"

A play by SOPHOCLES,  
 translated by IOANNIS GRYPARIS

Performed by the NATIONAL THEATRE OF GREECE  
 In a World Theatre Season, presented by Peter Daubeny

Oedipus . . . . . Alexis Minotis  
 Antigone . . . . . Heleni Zaphiriou  
 Stranger . . . . . Angelos Yiannoulis  
 Ismene . . . . . Kikia Panayotou  
 Theseus . . . . . Vasilis Canakis  
 Creon . . . . . Yannis Apostolidis  
 Polyneus . . . . . Dimitris Malavetas  
 Messenger . . . . . Stelios Vocovitis  
 First Chorus Leader . . . . . Alekos Deliyannis  
 { N. Papaconstantinou  
 Chorus Leaders . . . . . V. Papanicas  
 C. Coccakis  
 St. Papadakis  
 C. Cosmopoulos

Directed by ALEXIS MINOTIS  
 Décor: CL. CLONIS  
 Costumes: ANT. PHOKAS  
 Music: MENEL. PALLANDIOS

## SAVILLE

19 APRIL, 1966

### "ON THE LEVEL"

A musical, with book and lyrics by RONALD MILLAR,  
 and music by RON GRAINGER

Presented by Martin Landau

The Investigator . . . . . Earle Cross  
 Eileen Wells . . . . . Sheila White  
 Headmaster . . . . . Brian Hewitt-Jones  
 Superintendent . . . . . Kenneth Waller  
 Ellis . . . . . Tim Kynman  
 The Under-Secretary . . . . . John Horsley  
 Clancy Pettenger . . . . . Barrie Ingham  
 Isathic . . . . . Angela Richards  
 Joe . . . . . Gary Bond  
 Marie-Luce . . . . . Sandra Michaels  
 Chuck . . . . . Rod McLennan  
 Norman . . . . . Bernard Sharpe  
 Fiona Sherringham . . . . . Phyllida Law  
 George Parker . . . . . Burney Gilbraith  
 Mildred Parker . . . . . Irwin Hall  
 Howard Morton . . . . . Robert Cawdron  
 Helen Morton . . . . . Carolyn Hudson  
 Eric . . . . . Bobby Bannerman  
 Jackie . . . . . Curly Little  
 Michael . . . . . Richard Fox

The Kids in the Club

The Manager

A Teacher . . . . . Terry Mitchell  
 A Mother . . . . . Paddy Glynn  
 A Daughter . . . . . Joyce Dalton  
 Pinet . . . . . Vanessa Howard  
 Box . . . . . Kenneth Waller  
 Moisha . . . . . Trevor Willis  
 Godfrey . . . . . Farlie Cross  
 Lecturer . . . . . Brian Forster  
 The Judge . . . . . Brian Hewitt-Jones  
 Chaplain . . . . . Kenneth Waller

Directed by WENDY TOYE

Décor: MALCOLM PRIDE

## DUKE OF YORK'S

20 APRIL, 1966

### "THE ANNIVERSARY"

A play by BILL MACILWRAITH

Presented by Michael Codron

Tom . . . . . Michael Crawford  
 Shirley . . . . . June Ritchie  
 Henry . . . . . James Cossins  
 Terry . . . . . Jack Hedley  
 Karen . . . . . Sheila Hancock  
 Mum . . . . . Mona Washbourne

Directed by PATRICK DROMGOOLF

Décor: HUTCHINSON SCOTT

## MERMAID

20 APRIL, 1966

### \* "THE IMAGINARY INVALID"

A play by MORTIERE, adapted by  
 MAX LODING

Argan . . . . . Bernard Miles  
 Toinette . . . . . Patsy Rowlands  
 Angelique . . . . . Mikel Lambert  
 Beline . . . . . Louida Vaughan

## WHO'S WHO IN THE THEATRE

Bonnefoy.....Douglas Milvain  
Cleante.....John Pollendine  
Doctor Diafoirus.....Daniel Thorndike  
Thomas Diafoirus.....Mark Rose  
Louis.....Tracey Lloyd  
Beralde.....Eric Allen  
Monsieur Fleurant.....Bernard Spear  
Doctor Purgon.....Russell Hunter

followed by

### \* "THE MISER"

A play by **MOLIÈRE**, adapted by  
MAX LODING

Valere.....Eric Allen  
Elize.....Tracey Lloyd  
Cleante.....Mark Rose  
Harpagon.....Duncan Macrae  
Le Fleche.....Russell Hunter  
Simon.....Alan Partington  
Jacques.....Bernard Spear  
Frosine.....Patsy Rowlands  
Marianne.....Mikel Lambert  
Detective.....Douglas Milvain  
Signor Anselmo.....Daniel Thorndike

Both plays directed by **JULIUS GELLNER**

Décor: **ADRIAN VAUX**

Costumes: **MARTIN LEEs and SHEELAGH  
KILLEEN**

### COMEDY

24 APRIL, 1966

### "SPARKS AMONG THE STUBBLE"

A play by **EDWARD PERCY**

Presented by The Repertory Players

Jess Paton.....Vivien Sherrard  
Janet Strewel.....Margaret Lang  
Dave Strewel.....Dallas Cavell  
Miss Leary.....Eirene Beck  
Matt Leary.....Tom Watson  
Rose Harmer.....Althea Stewart  
Andrew Leary.....David Jackson  
John Leary.....Antony Higginson  
Alec Mowbray.....John Croft  
Robert Ruthven.....Leslie Lawton  
Inspector of Police.....John Woodnutt  
Tom Strewel.....Peter van Dissel

Directed by **ANTHONY WOODRUFF**

Décor: **VICTOR FRIENDLY**

### QUEEN'S

25 APRIL, 1966

### "SHADOWS OF THE EVENING"

A play by **NOËL COWARD**, the second play in a group of three, with the composite title of "Suite in Three Keys"

Presented by **H. M. Tennent Ltd.**

Linda Savignac.....Lilli Palmer  
Felix.....Sean Barrett  
Anne Hilgay.....Irene Worth  
George Hilgay.....Noël Coward

followed by

### "COME INTO THE GARDEN MAUD"

A play by **NOËL COWARD**, the third play in a group of three, with the composite title of "Suite in Three Keys"

Anna-Mary Conklin.....Irene Worth  
Felix.....Sean Barrett  
Verner Conklin.....Noël Coward  
Maud Caragnani.....Lilli Palmer

Both plays directed by **VIVIAN MATALON**

Décor: **BRIAN CURRAH**

### ALDWYCH

25 APRIL, 1966

### "THE WEDDING"

A play by **STANISLAW WYSPIANSKI**,  
adapted by **ADAM HANUSZKIEWICZ**

Performed by **THE POLISH POPULAR THEATRE**

In a **WORLD THEATRE SEASON**

Presented by **Peter Daubeney**

Host.....Seweryn Butrym  
His Wife.....Elzbieta Wieczorkowska  
The Bridegroom.....Leszek Ostrowski  
The Bride.....Zofia Kucowna  
Jasick.....Tadeusz Janczak  
Kasper.....Eugemus Robaczewski  
Bridegroom's Aunt.....Malgorzata Lorentowicz  
Haneczka.....Maryla Pawlowska  
Zosia.....Iga Cembrzynska  
Marysia.....Maria Seroczyska  
Klimina.....Tofelia Koronkiewicz  
Kasia.....Alcia Migulanka  
Nos.....Gustaw Lutkiewicz  
Maryna.....Ewa Wawrzon  
Poet.....Adam Hanuszkiewicz  
Journalist.....Tadeusz Waczkowski  
Czepiec.....Ludwik Michalowski  
Czepcowa.....Maria Garbowska  
Bride's Father.....Wladyslaw Ebert  
Village Priest.....Tadeusz Waczkowski  
A Beggar.....Aleksander Piotrowski  
Jewish Innkeeper.....Miroslaw Wojtulanis  
Rachel.....Wieslawa Mazurkiewicz  
Chochol.....Janusz Bukowski  
Wernyhora.....Janusz Bukowski

Directed by **ADAM HANUSZKIEWICZ**

Décor: **ADAM KILIAN**

MUSIC: **KAZIMIERZ SEROCKI**

### OLD VIC

26 APRIL, 1966

### \* "JUNO AND THE PAYCOCK"

A play by **SEAN O'CASEY**

A **NATIONAL THEATRE PRODUCTION**

Mary Boyle.....Caroline John  
Johnny Boyle.....Ronald Pickup  
Juno Boyle.....Joyce Redman  
Jerry Devine.....Mike Gambon  
'Captain' Jack Boyle.....Colin Blakely  
'Joxer' Daly.....Frank Finlay  
Sewing Machine Man.....Reginald Green  
Coal Block Vendor.....Keith Marsh  
Charles Bentham.....Peter Cellier  
Mrs. Maisie Madigan.....Madge Ryan

# LONDON PLAYBILLS

Mrs. Tancred . . . . . Maggie Riley  
 Neighbours . . . . . { Margo Cunningham  
 Petronella Barker  
 David Hargreaves  
 Keith Marsh  
 'Needle' Nugent . . . . . Harry Lomax  
 An Irregular Mobiliser . . . . . Anthony Hopkins  
 Furniture Removal Men . . { Reginald Green  
 Christopher Timothy  
 Lewis Jones  
 Irregulars . . . . . { Malcolm Tennis

Directed by LAURENCE OLIVIER

Décor: CARMEN DILLON

## CAMBRIDGE

27 APRIL, 1966

### "A FRIEND INDEED"

A play by WILLIAM DOUGLAS HOME

Presented by Geoffrey Russell

Miri . . . . . Doreen Andrew  
 Sir John Holt . . . . . David Tomlinson  
 Sir Lionel Hibury . . . . . David Hutcheson  
 Lady Hibury . . . . . Jane Baxter  
 Sheila Hibury . . . . . Pippa Steel  
 Hobby Butterfield . . . . . Simon Williams  
 Rosie Butterfield . . . . . Elizabeth Sellars

Directed by JACK MINSTIK

Décor: HUTCHINSON SCOTT

## ALDWYCH

28 APRIL, 1966

### "CRIME AND PUNISHMENT"

A play by ZYGMUNT HUBNER and ADAM HANUSZKIEWICZ, adapted from the novel by FEODOR DOSTOIEVSKY

Performed by the POLISH POPULAR THEATRE COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Raskolnikov . . . . . Adam Hanuszkiewicz  
 Inspector Porfiry . . . . . Seweryn Butrym  
 Sonia . . . . . Zofia Kucona  
 Councillor Marmieladov . . . . . Juliusz Luszczyński  
 Anastasia . . . . . Elżbieta Wieszczkowska  
 Policeman . . . . . Ludwik Michałowski  
 Gentleman . . . . . Mariusz Dmochowski  
 Alona Ivanovna . . . . . Teofila Koronkiewicz  
 Lizavieta . . . . . Maria Garbowska  
 Fomicz . . . . . Aleksander Piotrowski  
 Piestriakov . . . . . Edmund Karwanski  
 Zamotov . . . . . Leszek Ostrowski  
 Lieutenant Proch . . . . . Tadeusz Czechowski  
 Fomicz . . . . . Czesław Byszewski  
 Razumichin . . . . . Gustaw Lutkiewicz  
 Zosimov . . . . . Czesław Jaroszyński  
 Girl . . . . . Maria Serożńska  
 An Organ-grinder . . . . . Janusz Bukowski  
 House Painter . . . . . Tadeusz Janczar

Directed by ADAM HANUSZKIEWICZ

Décor: KRZYSZTOF PANKIEWICZ

Music: AUGUSTIN BLOCH

## JEANNETTA COCHRANE

28 APRIL, 1966

### "A MORAL EVENING"

### "The Galety of Nations"

A play by ALAN SEYMOUR

Temple Dancer . . . . . Niké Arrighi  
 Peasant Woman . . . . .  
 Victim . . . . .  
 Master of Ceremonies . . . . .  
 American Adviser . . . . .  
 Henry . . . . . Roy Hanlon  
 Dong Nong Soldier (theirs) . . . . .  
 Chinese Interrogator . . . . .  
 American Interrogator . . . . .  
 Mr Anthony Arthur . . . . .  
 Chinese Adviser . . . . . Gordon Whiting  
 Lance . . . . .  
 Dong Nong Soldier (ours) . . . . .

followed by

### "Allergy"

A play by CECIL TAYLOR

Jim . . . . . Gordon Whiting  
 Barbara . . . . . Kate Binchy  
 Chris . . . . . Roy Hanlon

Both plays directed by MICHAEL GELIOT

Décor: RALPH KOLTAI

## ALDWYCH

2 MAY, 1966

### "THE COLUMBUS BOYS"

A play by ADAM HANUSZKIEWICZ based on the novel by ROMAN BRATNY

Performed by the POLISH POPULAR THEATRE

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Jerzy . . . . . Gustaw Lutkiewicz  
 Zygmunt . . . . . Czesław Jaroszyński  
 Olo . . . . . Tadeusz Janczar  
 Kolomb . . . . . Tadeusz Czechowski  
 Malutki . . . . . Eugeniusz Robaczewski  
 Jagiello . . . . . Jan Mayzel  
 Debowy . . . . . Marek Wojciechowski  
 Mech . . . . . Stanisław Mikulski  
 Alla . . . . . Iga Cembrzyńska  
 Podziaska . . . . . Maryla Pawłowska  
 Nitczka . . . . . Ewa Wawrzon  
 First Officer . . . . . Seweryn Butrym  
 Second Officer . . . . . Władysław Ebert  
 Messenger . . . . . Maria Garbowska  
 Kryśka . . . . . Emilia Krakowska  
 Doctor Mech . . . . . Ludwik Michałowski  
 General Drobny . . . . . Mariusz Dmochowski  
 Colonel Kosolaphin . . . . . Juliusz Luszczyński  
 Ciurlik . . . . . Aleksander Piotrowski  
 Captain Nowicki . . . . . Edmund Karwanski  
 Sergeant Sieradzki . . . . . Janusz Bukowski  
 Porum . . . . . Bogdan Lyskowski  
 Bogoria . . . . . Tadeusz Waczkowski  
 Dudzio . . . . . Jan Byszewski  
 Sergeant Sep . . . . . Kizmier Janusz  
 Priest . . . . . Mirosław Wojtulanis  
 Air Raid Warden . . . . . Juliusz Luszczyński  
 A Woman . . . . . Elżbieta Wieszczkowska  
 Lieutenant . . . . . Malgorzata Lorentowicz  
 Kosjorek . . . . . Leszek Ostrowski

## WHO'S WHO IN THE THEATRE

A Girl ..... Lucyna Suchecka  
 British Officer ..... Tadeusz Kazmierski  
 An Interpreter ..... Maria Seroczynska  
 Editor Zaboklicki ..... Czelaw Byszewski  
 Woman with a dog ..... Teofila Koronkiewicz  
 First Woman ..... Janina Martini  
 Second Woman ..... Janina Nowicka

Directed by ADAM HANUSZKIEWICZ

Décor: KRZYSZTOF PANKIEWICZ

### WYNDHAM'S

5 MAY, 1966

#### "THE PRIME OF MISS JEAN BRODIE"

A play by JAY PRESSON ALLEN, based on the novel  
 by MURIEL SPARK

Presented by Donald Albery

Reporter .....	Tony Hawthorn
Sister Helena .....	Mary Ann Falbot
Jean Brodie .....	Vanessa Redgrave
Sandy .....	Vickery Turner
Jenny .....	Olivia Hussey
Monica .....	Alison Blair
Mary .....	Jane Carr
Miss Mackay .....	Dorothy Reynolds
Gordon Lowther .....	Andrew Crawford
Teddy Lloyd .....	William Squire
Miss Kerr .....	Ann Martin

Directed by PETER WOOD

Décor: ROLF GERARD

Costumes: BELINDA CADBURY and ROSE  
 GERARD

### JEANNETTA COCHRANE

5 MAY, 1966

#### "HAMLET"

Adapted from the play by  
 WILLIAM SHAKESPEARE

Hamlet .....	Anthony Ainley
Fortinbras .....	Jonathan Newth
Ghost .....	John Citroen
Claudius .....	Richard Mayes
Gertrude .....	Thelma Holt
Ophelia .....	Christine Currie
Laertes .....	Michael Jenkinson
Clown-Polonius .....	Bill Wallis
Rosencrantz-Captain .....	Jack Tweddle
Guildenstern .....	Stuart Richmond
Courtier .....	Gillian Watt

Directed by CHARLES MAROWITZ

Décor: RALPH KOLTAI

### PALLADIUM

6 MAY, 1966

#### "LONDON LAUGHS!"

A musical spectacular

Presented by Leslie A. Macdonell

Harry Secombe	Thora Hird
Jimmy Tarbuck	Anita Harris
Michael Jones	Freddy Frinton
Russ Conway	Nicky Henson

### ALDWYCH

9 MAY, 1966

#### "THE IDIOT"

A play by G. A. TOVSTONOGOV, adapted from  
 FEODOR DOSTOIEVSKY

Performed by the Leningrad Gorki Theatre

In a World Theatre Season

Presented by Peter Daubeny

Prince Mishkin .....	Innokenti Smoktunovsky
Rogozhin .....	Yevgeni Lebdev
Nastasya Filpovna .....	Tatyana Doronina
General Yepanchin .....	Vladislav Strzhelchik
Yepanchina .....	Nina Olkhina
Alexandra .....	Yelena Nemchenko
Adelaida .....	Lyudmila Sapozhnikova
Aglaya .....	Tatyana Tarasova
Ivolgina .....	Maria Prizvan-Sokolova
Ganya Ivolgin .....	Oleg Borisov
Varya Ivolgina .....	Zinaida Sharok
Putzyu .....	Boris Ryzhukhin
Lebedev .....	Nikolai Trofimov
Ferdyschenko .....	Sergei Yursku
Yevgeni Pavlovich .....	Kirill Lavrov
Darya Alexeyevna .....	Yelena Agaronovna
Totzkii .....	Nikolai Korn
Katya .....	Lyudmila Makarova
Valet .....	Nikolai Dmitriev

Directed by G. A. TOVSTONOGOV

Décor: MARGARITA LIKHNIIZKAYA

Music: IOSEF SCHWARTZ

### HAMPSTEAD THEATRE CLUB

10 MAY, 1966

#### "HAPPY FAMILY"

A play by GILES COOPER

Deborah Solstice .....	Wendy Craig
Mark Solstice .....	Anthony Bate
Susan Solstice .....	Mora Redmond
Gregory Butler .....	Ronald Lewis

Directed by PHILIP GROU

Décor: MICHAEL YOUNG

### ALDWYCH

12 MAY, 1966

#### "GRANDMA, UNCLE ILIKO, HILARION AND I"

A play by N. DUMBADZE and G. IORDIPANIDZE,  
 translated into Russian by T. KINDINASHVILI,  
 adapted by the Gorki Theatre

Performed by the Leningrad Gorki Theatre

In a World Theatre Season

Presented by Peter Daubeny

Zuriko .....	Vladimir Tatosov
Grandma .....	Vyacheslav Varkin
Iliko .....	Lyudmila Volynakaya
Hilarion .....	Sergei Yurskii
Meri .....	Yefim Kopelyan
Romul .....	Yelena Nemchenko
Ambako .....	Georgii Shtil
Doctor .....	Nikolai Trofimov
Agitator .....	Boris Ryzhukhin
	Nikolai Korn



## WHO'S WHO IN THE THEATRE

### "Orange Soufflé"

Hilda . . . . . Miriam Karlin  
Pennington . . . . . Harry Towh

### "A Wen"

Marcella Vankuchen . . . . . Miriam Karlin  
Solomon Ithumar . . . . . Harry Towh

Directed by CHARLES MARO

Décor: RALPH KOLTAI

### MERMAID

2 JUNE, 1966

#### "LET'S GET A DIVORCE"

A play by VICTORIEN SARDOU and EMILE DE NAJAC, in an English version by ANGELA and ROBERT GOLDSBY

Henri de Prunelles	Hugh Paddock
Cyprienne	Fenella Fielding
Adhemar de Gratignan	Barry Foster
Bastien	Eric Thompson
The Police Officer	Patsy Rowlands
Joseph	Ken Wynne
The Policeman	
Monsieur Clavignac	
Joseph	Daniel Thorndike
Monsieur Bafourdin	
Hercules	
Estelle de Brionne	Carimen Silvera
A Maid	
Clarissa de Valfontaine	Joan Sanderson
A Maid	

Directed by ROBIN MIDGELEY

Décor: MARTIN LEES

Costumes: SHEELAGH KILLEEN

### COMEDY

2 JUNE, 1966

#### \* "THE DOCTOR'S DILEMMA"

A play by BERNARD SHAW

Presented by John Roberts and Frank Coven

Redpenny	Peter Macann
Emmy	Matyelok Gibbs
Sir Colenso Ridgdon	Griffith Jones
Leo Schutzmacher	Marne Maitland
Sir Patrick Cullen	George Merritt
Cutler Walpole	John Woodvine
Sir Ralph Bloomfield Bonington	Max Adrian
Dr. Blenkinsop	Ronald Govey
Jennifer Dubedat	Eleanor Bron
Louis Dubedat	Barry Justice
Minnie Tinwell	Karen Ford
Head Waiter	Martin Jenkins
Newspaper Man	Raymond Hardy
Mr. Danby	Sean Arnold

Directed by LAURIER LISTER

Décor: HUTCHINSON SCOTT

### COMEDY

5 JUNE, 1966

#### "INSTANT MURDER"

A play by AILEEN BURKE and LEONE STEWART

Presented by the Repertory Players

Mrs. Dacre	Varley Thomas
Robert Mallin	Alexander John
Maggie Fairchild	Beryl Baxter
Peter Clinton	Geoffrey Colville
Eva Mallin	Joan Peart
George Lawrence	Peter Noel Cook
Ed Ryde	Robert Ayres

Directed by ANTHONY MARLOWE

### ROYAL COURT

5 JUNE, 1966

#### "WHEN DID YOU LAST SEE MY MOTHER?"

A play by CHRISTOPHER HAMPTON

Ian	Victor Henry
Jimmy	Julian Holloway
Mrs. Evans	Gwen Watford
Dennis	Christopher Matthews
Linda	Angela Scoular

Directed by ROBERT KIDD

In a Production without Décor

### HAMPSTEAD THEATRE CLUB

6 JUNE, 1966

#### "DO NOT PASS GO"

A play by CHARLES NOLIE

Crawford	Derren Nesbitt
Lewis	Wilfrid Brambell
Voice of Peterson	Robert Gabriel

Directed by FRITH BANBURY

Décor: MICHAEL YOUNG

### OLD VIC

6 JUNE, 1966

#### "A BOND HONoured"

A play by JOHN OSBORNE, adapted from "La Fianza Satisfecha" by LOPE DE VEGA

A NATIONAL THEATRE PRODUCTION

Leonido	Robert Stephens
Tizon	Gerald James
Marcela	Maggie Smith
Gerardo	Paul Curran
Dionisio	Michael Byrne
Maid	Chloe Ashcroft
Berlebeyo	Graham Crowden
Zulema	Neil Fitzpatrick
Zarrabulli	John Hallam
Lidora	Janina Faye
Shepherd	Frank Wyhe
Singer	Piero Matte
Musicians	Hugo d'Alton
	Claude Lintott
	Laurie Morgan

Directed by JOHN DEXTER

Décor: MICHAEL ANNALS

Music: MARC WILKINSON

# LONDON PLAYBILLS

followed by

## \* "BLACK COMEDY"

A play by PETER SHAFFER

A NATIONAL THEATRE PRODUCTION

Brinsley Miller . . . . .	Derek Jacobi
Carol Melkett . . . . .	Louise Purnell
Miss Furnival . . . . .	Wynne Clark
Colonel Melkett . . . . .	Graham Crowden
Harold Gorringe . . . . .	Robert Stephens
Schuppanzigh . . . . .	Paul Curran
Clea . . . . .	Maggie Smith
Georg Bamberger . . . . .	Michael Byrne

Directed by JOHN DIXON

Décor: ALAN TAGG

## OPEN AIR, REGENT'S PARK

6 JUNE, 1966

## \* "A MIDSUMMER NIGHT'S DREAM"

A play by WILLIAM SHAKESPEARE

Presented by David Conville

Theseus . . . . .	John Turner
Hippolyta . . . . .	Laura Graham
Philstrate . . . . .	Iris Jones
Egeus . . . . .	Michael Wisner
Hermia . . . . .	Fidelma Murphy
Demetrius . . . . .	David de Freitas
Lysander . . . . .	Jonathan Newth
Helena . . . . .	Caroline Blakiston
Quince . . . . .	John Warner
Bottom . . . . .	Russell Hunter
Flute . . . . .	Bill Kenwright
Starveling . . . . .	Bob Hornerv
Snout . . . . .	Stephen Edwards
Sing . . . . .	Bernard Holley
First Fairy . . . . .	Pamela Buckle
Puck . . . . .	Bernard Hopkins
Titania . . . . .	Louise Breslin
Oberon . . . . .	Edgar Wreford
Peaseblossom . . . . .	Joanna Royce
Cobweb . . . . .	Joseph McKeown
Moth . . . . .	Leslie Mould
Mustardseed . . . . .	Alison Browne

Directed by MICHAEL MACHAN

Costumes: ROBIN PIDCOCK

Music: JOHN PURGER

## ALDWYCH

9 JUNE, 1966

## "DAYS IN THE TREES"

A play by MARGUERITE DURAS,

translated by SONIA SWALL

The Mother . . . . .	Peggy Ashcroft
The Son . . . . .	George Baker
Marcelle . . . . .	Frances Cuka
Dede . . . . .	Brian Badcoe

Directed by JOHN SCHLESINGER

Décor: TIMOTHY O'BRIEN

## NEW ARTS

14 JUNE, 1966

## "PRIDE AND PREJUDICE"

A play by JAMES LIGGATT and ROBERT SHEAF,  
adapted from the novel by JANE AUSTEN

Mr. Bennet . . . . .	Jack Allen
Mrs. Bennet . . . . .	Peggy Ann Wood
Elizabeth Bennet . . . . .	Petra Davies
Jane Bennet . . . . .	Susan Jameson
Lydia Bennet . . . . .	Holly Doone
The Rev. Collins . . . . .	Peter Myers
Charlotte Lucas . . . . .	Ann King
Captain Wickham . . . . .	Peter French
Mr. Bingley . . . . .	Iony Russell
Mr. Darcy . . . . .	Terence Longdon
Lady Catherine de Burgh . . . . .	Joan Haythorne
Maid . . . . .	Ananda Birkin

Directed by DAVID PHETHEAN

Décor: EVAN HERCULES

## GLOBE

15 JUNE, 1966

## "THERE'S A GIRL IN MY SOUP"

A play by TERENCE FRISBY

Presented by Michael Codron

Robert Danvers . . . . .	Donald Sinden
Clare . . . . .	Jill Melford
Andrew . . . . .	Jon Pertwee
Portia . . . . .	Anthony Sagar
Paola . . . . .	Zeynep Lerner
Marion . . . . .	Barbara Ferris
Jimmy . . . . .	Clive Francis

Directed by ROBERT CHETWY

Décor: HUTCHINSON SCOTT

## AMERICAN EMBASSY THEATRE

15 JUNE, 1966

## \* "PHEDRE"

A play by RACINE, in an English version by  
WILLIAM PACKARD

Festival of American Arts and  
Humanities

Hippolyte . . . . .	Michael Durrell
Thraciane . . . . .	Sam Haigler Henry
Oenone . . . . .	Mildred Dunnoek
Phedre . . . . .	Beatrice Straight
Panope . . . . .	Valerie von Weltz
Arcie . . . . .	Anne Draper
Theseus . . . . .	Reid Shelton
Ismene . . . . .	Marguerite Hunt

Directed by PAUL-EMILE DEIBER

Décor: ELIZABETH WAGHORN

Costumes: SYLVIA KALEGI

## ROYAL COURT

26 JUNE, 1966

## "BARTLEBY"

A play by MASSIMO MANUELLI, adapted from the  
story by HERMAN MELVILLE

Boss . . . . .	John Arnatt
Bartleby . . . . .	Victor Henry
Turkey . . . . .	Roger Booth
Nippers . . . . .	Derrick Gilbert
Ginger-Nut . . . . .	Dennis Waterman
Stranger . . . . .	Derrick Gilbert
Grub-Man . . . . .	Roger Booth
1st Turnkey . . . . .	Dennis Waterman
2nd Turnkey . . . . .	Derrick Gilbert

Directed by THE AUTHOR

## WHO'S WHO IN THE THEATRE

followed by

### \* "THE LOCAL STIGMATIC"

A play by HEATHCOTE WILLIAMS

Graham . . . . . Oliver Cotton  
Ray . . . . . William Hayland  
Man in the Street . . . . . Toby Salaman  
David . . . . . Peter Harlowe

Directed by PETER GILL

In Productions without Décor

### HAMPSTEAD THEATRE CLUB

28 JUNE, 1966

#### "THE TRIALS OF BROTHER JERO"

A play by WOLE SOYINKA

Jeroabam . . . . . Zaikes Mokae  
Old Prophet . . . . . Cosmo Pieterse  
Chume . . . . . Femi Euba  
Amope . . . . . Jumoke Debayo  
Fish seller . . . . . Rosetta N'wanzoke  
Drummer . . . . . Plinio Galfetti  
Member of Parliament . . . . . Robert Serumaga  
Girl . . . . . Trudy Coleman

Directed by ATHOL FUGARD

### FORTUNE

28 JUNE, 1966

#### "THE BELLOW PLAYS"

Presented by Bernard Delfont, John Roberts, and Frank Coven

Three one-act plays by SAUL BELLOW

Directed by CHARLES MAROWITZ

Cast as at JEANNETTA COCHRANE THEATRE,  
26 May, 1966

### HAMPSTEAD THEATRE CLUB

30 JUNE, 1966

#### "THE BLOOD KNOT"

A play by ATHOL FUGARD

Presented by Michael White

Morris Pieterse . . . . . Athol Fugard  
Zachariah Pieterse . . . . . Zaikes Mokae

Directed by the AUTHOR

Décor: FRANK GRAVES

### COMEDY

4 JULY, 1966

#### "WHEN DID YOU LAST SEE MY MOTHER?"

A play by CHRISTOPHER HAMPTON

Cast as at the ROYAL COURT, 5 June, 1966, in a  
Production without Décor

### PICCADILLY

5 JULY, 1966

#### "STRIKE A LIGHT"

A musical, with book and lyrics by JOYCE ANCOCK,  
music by GORDON CALEB, and additional songs by  
JOHN TAYLOR

Presented by Peter Bridge

Sarah Chapman . . . . . Jeannie Carson  
Keziah . . . . . Josephine Blake  
Rose . . . . . Veronica Page  
Bessie . . . . . Vilma Hollingbery  
Ada . . . . . Virginia Drinkwater  
Alice . . . . . Vicki Clayton  
Kate . . . . . Linda Bywaters  
Lizzie . . . . . Sue Robinson  
Martha . . . . . Janet Pate  
Sadie . . . . . Jenny Kingman  
Rosie . . . . . Frances Monks  
Jessie . . . . . Jill Coram  
Freda . . . . . Sheila Coxhill  
Polly . . . . . Linda Hall  
Tessa . . . . . Pamela Beesley  
Pearl . . . . . Julia Dray  
Lily . . . . . Jane Langdale  
Lucy . . . . . Philippa Marley  
Clara . . . . . Gabrielle Parker  
Jane . . . . . Diane Roberts  
Dolly . . . . . Carole Mudie  
Annie Besant . . . . . Evelyn Laye  
Eleanor Sumners . . . . . Angela Easterling  
Agnes Mosby . . . . . Linda Rusby  
Tommy . . . . . John Fraser  
Herbert Burrows . . . . . Charles West  
Barker . . . . . Godfrey Jackman  
Lewis Lyons . . . . . Ben Aris  
Bert Jelings . . . . . Graham James  
The Directors { Freddie Stevens  
Raymond Dring  
Adrian Lawson  
Eric Vaithier  
John Parsons  
Jackie . . . . . Freddie Stevens  
Constable Jenkins . . . . . Adrian Lawson  
Rev. Mark Latham . . . . . Tom Carty  
Alf . . . . . Roy Durlin  
Charlie . . . . . Barry Lines  
Harry . . . . . Roger Sutton  
Bill . . . . . Marc Urquhart  
Joey . . . . . Gerald Tebbutt  
Bertie . . . . . David Henderson  
Steve . . . . .

Directed by DAVID SEAT

Décor: DISLEY JONES

Costumes: ROBIN PAV

### NEW ARTS

7 JULY, 1966

#### "THE WAITING GAME"

A play by LEONARD SAMSON

Presented by Sherwood and Reid Ltd.  
and Le Clare Productions Ltd.

Miss Bird . . . . . Joan Linder  
Lester Galbraith . . . . . Ivor Danvers  
Sarah Ann Stockwood . . . . . Penny Morrell  
Toby Pilgrim . . . . . George Cole  
Joanna Crewe . . . . . Carole Mowlam  
Murchison . . . . . James Ottaway  
Major Randolph . . . . . Frederick Peasley  
Mrs. Randolph . . . . . Elizabeth McKewen  
Percy Pilgrim . . . . . Clarkson Rose

Directed by HUGH GORDON

Décor: GEOFFREY SCOTT



# LONDON PLAYBILLS

## MERCURY

7 JULY, 1966

### "JENUSIA"

A play by RENÉ DE OBALDIA

Presented by The International Theatre Club

Madame de Tuberoze	Harriette Johns
Philip Hassinger	Paul Hardwick
Irene Hassinger	Jane Lapotain
Professor Vivier	Jimmy Gardner
Christian Garcia	Peter Gale
Dr. de Suff	Michael Poole
Jonathan	Robert Mill
Madame de Sufi	Eileen Colgan
Madame Jonathan	Sarah Moffatt
The Footman	Raymond Armstrong

Directed by JEAN-PIERRE VOOS

Décor JANET ROBERTS

## JEANNETTA COCHRANE

7 JULY, 1966

### "BREAD AND BUTTER"

A play by CECIL TAYLOR

Presented by the London Travestie Theatre Company

Alec	David Graham
Miriam	Lyndie Garratt
Morris	Bernard Goldman
Sharon	Patricia Leventon

Directed by MICHAEL GELIOL

Décor RALPH KOLTAI

## ST MARTIN'S

18 JULY, 1966

### "THE KILLING OF SISTER GEORGE"

A play by FRANK MARCUS

Presented by Michael Codron and Bernard Delfont

Alice 'Childe' McNaught	Andree Mills
Jane Buckridge (Sister George)	Hermione Baddeley

Mrs. Mercy Croft	Ambrosine Phillpotts
Madame Xenia	Julia McCarthy

Directed by VAL MAY

Décor CATHERINE BROWN

Originally produced at the THEATRE ROYAL, BRISTOL, 20 April, 1965, and subsequently at the DUKE OF YORK'S

## GARRICK

20 JULY, 9

### "THE KING'S MARE"

A play by JEAN CANOLLE,

adapted by ANITA LOOS

Presented by Stanley Gordon and Jerry Wayne

Cranmer	Brian Murphy
Norfolk	Michael Logan
Wriothesley	Michael Gwynn
Cromwell	Sydney Tafler
Henry VIII	Keith Michell
Holbein	Roger Ostme
Chancellor in Cleves	Blake Butler

Anne of Cleves	Glynn Johns
Frau Schwartzentrack	Sheila Bernette
Frau Willick	Mollie Maureen
Kathryn Howard	Jane Merrow

Directed by PETER COF

Décor RALPH KOLTAI

## ROYAL COURT

21 JULY, 1966

### "UBU ROI"

A play by ALFRED JARRY, translated and adapted by IAIN CUTHBERTSON, music by FRANK SPEDDING

Père Ubu	Max Wall
Mère Ubu	John Shephard
Captain Bordure	Bernard Gallagher
Grom	Bill Wallis
Pile	Joseph Greig
Cotice	Colin Williams
King Wenceslas	Peter Wyatt
Queen Rosamund	Elspeth MacNaughton
Bobslas	Immothy Carlton
Ludslas	Richard O'Callaghan
Bourelus	Janet Chappell
Leut. Piuszki	Kenneth Crunham
Ancient Shere	Colin Welland
Michael Fedorovitch	Hugh Walters
Jean Sobieski	Bill Wallis
Stanislas Leczynski	Peter Wyatt
Nicholas Reusky	Hugh Walters
General Lasky	Colin Welland
Voice of Jean Sigmund	Immothy Carlton
Clerk of Court	Kent Baker
Singing Priest	Richard O'Callaghan
Count of Vitepsk	Ronald Falk
Grand Duke of Posa	Bernard Gallagher
Duke of Courland	Immothy Carlton
Prince of Podolia	Hugh Walters
Princess of Podolia	Janette Legge
Margrave of Thorm	Richard O'Callaghan
Countess of Craow	Elspeth MacNaughton
Emperor of Alexis	Ronald Falk
The Bear	Richard O'Callaghan
Ship's Captain	Colin Welland
Whole Polish Army	{ Kent Baker
Whole Russian Army	{ Immothy Carlton
Emancipators, Magistrates	{ Janet Chappell
Counsellors of Finance	{ Kenneth Crunham
Patriarchs, Ancestors	{ Ronald Falk
Peasants, Pennygrippers	{ Bernard Gallagher
Sailors, Hunkeys	{ Jacqueline Harrison
People, Guard, Soldiers	{ Janette Legge
Messengers, Guests	{ David Leland
Conspirators	{ Elspeth MacNaughton
Lady-in-waiting	{ Richard O'Callaghan
Dowager Queen and Choir	{ Robert Powell
	{ William Stewart
	{ Bill Wallis
	{ Hugh Walters
	{ Colin Welland
	{ Peter Wyatt

Directed by IAIN CUTHBERTSON

Décor DAVID HOCKNEY

## COMEDY

26 JULY, 1966

### "LET'S GET A DIVORCE"

A play by VICTORIOS SARGOU and EMILE DE NAIJAC, in an English version by ANGELA and ROBERT GOLDSBY

Cast as the MERMAID, 2 June, 1966

## WHO'S WHO IN THE THEATRE

### STRAND

27 JULY, 1966

#### "WAIT UNTIL DARK"

A play by FREDERICK KNOTT

Presented by Peter Bridge

Mike .....	Brian Murray
Croker .....	Brian Pielan
Roat .....	Peter Salts
Susy Henderson .....	Honor Blackman
Sam Henderson .....	Michael Griffiths
Gloria .....	Sarah Long

Directed by ANTHONY SHARP

Décor: GEORGE JENKINS

### ALDWYCH

28 JULY, 1 1966

#### "THE METEOR"

A play by FRIEDRICH DURRENMATT

Translated by JAMES KIRKUP, R.S.C. version  
supervised by ALEXANDER GROSS

Hugo Nyffenschwander .....	Mike Pratt
Auguste .....	Marjie Lawrence
Wolfgang Schwitter .....	Patrick Magee
Emmanuel Lutz .....	Clifford Rose
Glauser .....	Morgan Sheppard
The Great Muheim .....	Nicholas Selby
Olga .....	Pauline Munro
Major Friedli .....	Ian Hogg
Jochen .....	Charles Kay
Friedrich Georgen .....	John Hussey
Carl Koppe .....	Hugh Sullivan
Schafroth .....	Brian Badcoe
First Policeman .....	Noel Collins
Second Policeman .....	Jeremy Anthony
Professor Schlatter .....	Robert Eddison
Fray Nomsen .....	Patience Collier
Muskians .....	Michael Gould
	Martin Nicholls
	Martyn Shields

Directed by CLIFFORD WILLIAMS

Décor: JOHN BURY

### MERMAID

29 JULY, 1966

#### "HE WAS GONE WHEN THEY GOT THERE"

A play by BILL NAUGHTON, with music by LEONARD  
SALZEDO

Snap .....	Raymond Llewellyn
Steele .....	Richard Kane
Jake .....	Jerry Verno
Badger .....	Bernard Miles
Rose .....	Hilda Fennimore
Todd .....	Arthur Cox
Eric .....	Eric Allan
Simon .....	Voice of Peter Sellers
Flo .....	Mairi Russell
Parker .....	Peter Bayliss
Miss Ebury .....	Thelma Whiteley
Elliott .....	Lockwood West
The Chancellor .....	John Wyse
Hall/Soldier .....	Norin Mann
White/Soldier .....	Eric Hillyard
Rufus .....	Raymond Llewellyn
Alf .....	Richard Kane

Ben .....	Eric Allan
Tom .....	Michael Goldie
Civil Servant .....	Robert Holliman
Organist .....	Leslie Pearson or Michael Reeve

Directed by DAVID WILLIAM

Décor: ADRIAN VAUX

Costumes: SHEELAGH KILREEN

### MERMAID

31 JULY, 1966

#### "FOUR DEGREES OVER"

A revue by DAVID WOOD and JOHN GOULD

David Wood

Bob Scott

John Gould

Adele Weston

Décor: SHEILA DAWSON

### NEW ARTS

3 AUGUST, 1966

#### \* "THE THUNDERBOLT"

A play by ARTHUR W. PINERO, adapted by BRIAN  
OULTON

James Mortimore .....	Carl Bernard
Ann .....	Sheila Keith
Stephen Mortimore .....	Edward Harvey
Louisa .....	Margaret Gordon
Thaddeus Mortimore .....	Brian Oulton
Phyllis .....	Peggy Thorpe-Bates
Colonel Ponting .....	Martin Boddey
Rose .....	Megan Latimer
Helen Thornhill .....	Gillian Lewis
Mr. Vallance .....	Brian Spink
Mr. Elkin .....	Arthur Brough
Heath .....	Hamish Roughhead
A servant girl .....	Patsy Trench

Directed by JORDAN LAWRENCE

Décor: SUZANNE BILLINGS

### QUEEN'S

4 AUGUST, 1966

#### "A FLEA IN HER EAR"

A play by JACQUES FREYDEAU, translated by  
JOHN MORTIMER

A NATIONAL THEATRE PRODUCTION

Camille Chandebeise .....	Edward Hardwicke
Antoinette Plucheux .....	Sheila Reid
Etienne Plucheux .....	Anthony Hopkins
Dr. Finache .....	Kenneth Mackintosh
Lucienne Homenides de Histangua .....	Anne Godley
Raymonde Chandebeise .....	Geraldine McEwan
Victor Emmanuel Chandebeise .....	Robert Lang
Romain Tournel .....	John Stride
Carlos Homenides de Histangua .....	Frank Wyke
Eugenie .....	Petronella Barker
Augustin Ferrailon .....	Michael Turner
Olympe .....	Margo Cunningham
Baptistin .....	Reginald Green
Herr Schwartz .....	Peter Celler
Poche .....	Robert Lang

Directed by JACQUES CHARON

Décor: André Lavasseur

Previously produced at the Old Vic, 8 February,  
1966

# LONDON PLAYBILLS

## DUKE OF YORK'S

17 AUGUST, 1966

### "PUBLIC AND CONFIDENTIAL"

A play by BENN W. LEVY

Presented by Michael Codron

Liza Foote	...	Constance Cummings
Mrs. Craig	...	Betty Woolfe
Joe Malkin	...	John Gregson
Duncan Doubleday	...	Peter Copley
Colin Jenkins	...	Ian McCulloch
Gillie Browne	...	Wendy Varnals
Doctor	...	Peter Noel Cook

Directed by STUART BURGEL

Décor. HUTCHINSON SCOTT

Originally produced at the MALVERN FESTIVAL THEATRE, 26 July, 1966

## ROYAL COURT

21 AUGUST, 1966

### "IT'S MY CRIMINAL"

A play by HOWARD BRENTON

Mike	...	Oliver Cotton
George	...	William Stewart

Directed by IAN WAIT-SMITH

followed by

### "THE RUFFIAN ON THE STAIR"

A play by JOE ORTON

Joyce	...	Sheila Ballantine
Mike	...	Bernard Gallagher
Wilson	...	Kenneth Cranham

Directed by PETER GILL

In Productions without Décor

## JEANNETTA COCHRANE

25 AUGUST, 1966

### "THE SQUARE"

A play by MARGUERITE DURAS, translated by BARBARA BRAY

Presented by the London Traverse Theatre Company

The Girl	...	Amanda Reiss
The Man	...	Paul Gillard

followed by

### "LA MUSICA"

also by MARGUERITE DURAS, translated by BARBARA BRAY

He	...	Sandor Fels
She	...	Joanna Dunham

Both plays directed by MILO SPARKER

Décor: IAN KNIGHT

## CRITERION

27 AUGUST, 1966

### "THE DECLINE AND FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER"

A revue, created and devised by BEN BAGLEY, consisting almost entirely of previously unpublished lyrics and music by COLE PORTER

Presented by Donald Alberly

Travis Hudson	Joan Heal	Barbara Evans
Bill Oddie		Rod McLennan

Directed and choreographed by VERNON LITSHY

Décor supervision JACK INGLIS

Costumes. CHARLES FAYONE

## NEW ARTS

30 AUGUST, 1966

### "EARLY ONE MORNING"

A play by GLYN JONES

Presented by Geoffrey Goodhart and Rex Browne

Ian	...	Frevor Bannister
Sheila	...	Jill Browne
Mrs. Appleby	...	Pamela Sholto
Julian	...	Jonathan Holt

Directed by DAVID POULSON

Décor BRUCE PALMER

## MERMAID

30 AUGUST, 1966

### "PICTURES IN THE HALLWAY"

A reading of SEAN O'CASEY'S autobiography, adapted by PAUL SHYRE

Annette Crosbie	James Ellis
Denys Hawthorne	Barry Keegan
Peggy Marshall	Jim Norton

Directed by PETER DUGGID

## ROYAL COURT

30 AUGUST, 1966

### "BARTHOLOMEW FAIR"

A play by BEN JONSON

NATIONAL YOUTH THEATRE

Directed by PAUL HILL

## CAMBRIDGE

31 AUGUST, 1966

### "A SHARE IN THE SUN"

A play by TERENCE KELLY and CAMPBELL SINGER, from TERENCE KELLY'S novel "The Carb Sands"

Presented by Marlan Productions Ltd.

Barman	...	Charles Hyatt
Roy Schuster	...	Alan Gifford
Ellis Petersen	...	Michael Culver
Leo Messner	...	Ron Randell
Rachel Strowger	...	Margaret Robertson
Ferdie Bax	...	Larry Cross



# LONDON PLAYBILLS

## HAMPSTEAD THEATRE CLUB

21 SEPTEMBER, 1966

### "LETTERS FROM AN EASTERN FRONT"

Letters from men of the German Sixth Battalion before it was annihilated at Stalingrad, 2 February, 1943; translated by FRANZ SCHNEIDER and CHARLES GULLANS

Geoffrey Whitehead      Roger Heathcote  
Robert Bernal            Richard Gale  
Charles Collingwood      Roger Booth  
                                Stephen Dartnell

Directed and designed by JAMES ROOSE-EVANS

## ROYAL COURT

21 SEPTEMBER, 1966

### "THREE MEN FOR COLVERTON"

A play by DAVID CRGAV

Brother Edward . . . . .	Malcolm Tierney
Brother Dormian . . . . .	John Shepherd
Brother Ched . . . . .	Richard O'Callaghan
Reverend Cedric Swan . . . . .	Julian Curry
Mrs. Carnock . . . . .	Sylvia Colclridge
Mrs. Harrison . . . . .	Margery Mason
Mrs. Milend . . . . .	Peter Wyatt
Mr. Dole . . . . .	Leonard Sachs
Miss Fisher . . . . .	Mary MacLeod
Hester . . . . .	Natasha Payne
Sheepskin . . . . .	Jean Boht
Deaf . . . . .	Joe Greig
Roofless . . . . .	Lennard Pearce
Father Pym . . . . .	Richard Simpson

Directed by DESMOND O'DONOVAN

Décor CHRISTOPHER MORLEY

Costumes RICHARD MONTGOMERY

## NEW

22 SEPTEMBER, 1966

### "JORROCKS"

A musical, based on the novels by R. S. SURTESS.  
Book by BEVERLEY CROSS with music and lyrics  
by DAVID HILFNER

Presented by Donald Albery

Chief Clerk . . . . .	Eileen Shaw
Pea Broker . . . . .	Ray Edwards
Benjamin . . . . .	Richard Stilgou
John Jorrock . . . . .	Joss Ackland
Charlie Stobbs . . . . .	Bernard Lloyd
Belinda . . . . .	Cheryl Kennedy
Belinda's Admirers . . . . .	{ David Wheldon Williams Derry Daniels Richard Keene
Mrs. Jorrock . . . . .	Thelma Ruby
Betsy . . . . .	Veronica Clifford
Captain Miserrunus Doleful . . . . .	Paul Eddington
Mrs. Barnington . . . . .	Helen Lindsay
Phipps . . . . .	Graham James
Marmaduke Mulegrubs, J.P. . . . .	Willoughby Goddard
Dr. Roger Swizzle . . . . .	Michael Malnick
James Pigg . . . . .	Peter Whitbread
Major Domo . . . . .	Ted Richards
Footman . . . . .	Gwyn Jones
Vicar . . . . .	Harry Goodlet

Directed by VAL MAY

Décor DISLEY JONES

## HAYMARKET

26 SEPTEMBER, 1966

### "I MUST BE TALKING TO MY FRIENDS"

A one-man entertainment about Ireland

Michael MacLiammoir

Directed and designed by HILTON EDWARDS

## NEW ARTS

26 SEPTEMBER, 1966

### "A MATTER OF CHOICE"

An entertainment of poems, songs, and sketches.  
Original material by HUGH HASTINGS and ALAN  
REEVE-JONES

Presented by Hubert Woodward

Sarah Churchill      Hugh Hastings

Directed by PATRICK DESMOND

Flav scenes directed by LILIAN POLLOCK

Décor: LOBO NOCHO

## JEANNETTA COCHRANE

27 SEPTEMBER, 1966

### "LOOT"

A play by JOE ORTON

Presented by the London Traverse Theatre  
Company

McLeavy . . . . .	Gerry Durcan
Fay . . . . .	Shirley Ballantine
Imcott . . . . .	Michael Bates
Hal . . . . .	Kenneth Cranham
Dennis . . . . .	Simon Ward
Meadows . . . . .	David Redmond

Directed by CHARLES MAROWITZ

Décor: TONY CARRIERS

## CRITERION

28 SEPTEMBER, 1966

### "AN EVENING WITH G.B.S."

A one-man festival of work by BERNARD SHAW,  
devised by MICHAEL VOSEY

Presented by John Gale Productions Ltd.

Max Adrian as G.B.S.

Directed by RONALD HAYMAN

Originally produced at the EDINBURGH FESTIVAL,  
1966

## CAMBRIDGE

30 SEPTEMBER, 1966

### "THE WINTER'S TALE"

A play by WILLIAM SHAKESPEARE

Archidamus . . . . .	David Weston
Camillo . . . . .	Emmond Knight
Polixenes . . . . .	David Sumner
Leontes . . . . .	Laurence Harvey
Hermione . . . . .	Maura Redmond
Maullius . . . . .	Frank Barry
Emilia . . . . .	Cherry Morris
A Lady . . . . .	Monica Maughan

# WHO'S WHO IN THE THEATRE

Lord .....	Dan Caulfield
Antigonus .....	Alan Foss
Paulina .....	Diana Churchill
Gaoler .....	Edward Jewesbury
Gentleman to the king .....	Michael Irving
Cleomenes .....	Paul Marklew
Mariner .....	Gavin Reed
The Bear .....	Tom Baker
Old Shepherd .....	Edward Jewesbury
Crown .....	John Gray
Autolycus .....	Jim Dale
Florizel .....	David Weston
Perdita .....	Jane Asher
Dorcas .....	Joanna Wake
Mopsa .....	Joy Ring
Shepherd's servant .....	Charmian Eyre
1st Gentleman .....	Gavin Reed
2nd Gentleman .....	Tom Baker
Steward to Paulina .....	Michael Murray

Directed by FRANK DUNLOP

Décor: CARL TOMS

Music: JIM DALE

## NEW ARTS

4 OCTOBER, 1966

### "THE SWALLOWS"

A play by ROLAND DUBILLARD,

translated by BARBARA WRIGHT

Germaine .....	Tessa Wyatt
Madame Severin .....	Viola Keats
Bertrand .....	Tim Preece
Fernand .....	Ewen Solon

Directed by DON TAYLOR

Décor: ADRIAN VAUX

## HAYMARKET

6 OCTOBER, 1966

### \* "THE RIVALS"

A play by RICHARD BRINSLEY SHERIDAN

Presented by Tennent Productions Ltd. and  
Alexander H. Cohen

Sir Anthony Absolute .....	Ralph Richardson
Captain Absolute .....	Daniel Massey
Faulkland .....	Moray Watson
Bob Acres .....	Keith Baxter
Sir Lucius O'Trigger .....	Geoffrey Toone
Fag .....	James Hunter
David .....	David King
Coachman .....	Stringer Davis
Mrs. Malaprop .....	Margaret Rutherford
Lydia Languish .....	Marilyn Taylerson
Julia .....	Angela Thorne
Lucy .....	Celia Bannerman
Maid .....	Carolyn Sachs
Pageboy .....	John Helm
Hairdresser .....	Stanley Lloyd
Old Lady .....	Daphne Newton
Attendant .....	Andrew Carr
Kitchen Boy .....	David Valla
Musician .....	Anthony Walker
Tailor .....	David Valla
Tailor's Assistant .....	Andrew Carr
House Keeper .....	Daphne Newton
M. Du Peigne .....	Stringer Davis
Lamp lighter .....	Stanley Lloyd

Directed by GLEN BYAM SHAW

Décor: MOTLEY

Costumes: ANTHONY POWELL

## COMEDY

9 OCTOBER, 1966

### "THE TORRENTS OF SPRING"

A play by MARTIN STARKIE and BRIAN DEAKIN,  
from the story by IVAN TURGENEV; translated by  
DRAGOSLAV RANCHICH and MARTIN STARKIE

Presented by The Repertory Players

Gemma Roselli .....	Frances Jeater
Emilio Roselli .....	Kim Goodman
Dimitri Sunin .....	Robert Morris
Pantalcone .....	Jeffrey Segal
Signora Roselli .....	Carmen Silvera
Doctor .....	Richard Franklin
Herr Kluber .....	Brandon Brady
Lt. Richter .....	Richard Franklin
Polozov .....	Michael Fleming
Maria Polozov .....	Pearl Cathu

Directed by ELLEN POLLOCK

Costumes: JFAN WELDING

## SAVILLE

11 OCTOBER, 1966

### "JOEY, JOEY"

A musical, with story, music and lyrics by RON  
MOODY, and book by KEITH WATERHOUSE and  
WILLIS HALL

Presented by Bernard Delfont and Arthur Lewis

Joseph Grimaldi .....	Ron Moody
Jack Bologna .....	Teddy Green
Thomas Ellar .....	Joe Baker
James Barnes .....	Gordon Rollings
Mr. Shockmorton .....	Johnny Hutch
Young Clive .....	Rodney Myers
Pip .....	Maurice Lane
Duffer .....	Johnny Hutch
Maureen .....	Elizabeth Edmiston
Rosalind .....	Heather Clifton
Mrs. Leather .....	Julia McKenzie
John Philip Kemble .....	Peter Pratt
Nigel Partridge .....	Glenn Wilcox
Philburn Wilkins .....	Stanley Fleet
Keith .....	Dickie Harris
Dainty .....	Jill Rose
Lena .....	Linda Lawrence
Mr. Bundles .....	Barry Kennington
Lt. Fawcett .....	Jamie Fraser
Louisa Bristow .....	Ann Hamilton
Mr. Mills .....	Barrie Wilkinson
Jocelyn Samuel Grimaldi .....	Nigel Grace
Mary Grimaldi .....	Vivienne Martin
Mackintosh .....	Barry Kennington
Miss Willis .....	Peta Polman
Seymour .....	Maurice Lane
Ernest .....	James Land
Moll Barnes .....	Irene Claire
Doll Ellar .....	Stella Claire
Winnie Wiggins .....	Elizabeth Edmiston
Dr. Foster M.A. .....	Stanley Fleet
Hoggfather .....	Maurice Lane
Desmond .....	Fred. Leopold, Jim.
Charlie .....	Johnny Hutch
Douglas D. David .....	Elwyn Hughes
Hayes .....	Maurice Lane

Directed by ARTHUR LEWIS

Décor: TIMOTHY O'BRIEN

Costumes: TIMOTHY O'BRIEN and TAZZARA  
FIRTH

## LONDON PLAYBILLS

### QUEEN'S

12 OCTOBER, 1966

#### "THE ODD COUPLE"

A play by NEIL SIMON

Presented by H. M. Tennent Ltd. and  
Saint Subber

Speed . . . . .	Ken Wayne
Murray . . . . .	Rex Everhart
Roy . . . . .	Matt Zimmerman
Vinnie . . . . .	John Sterland
Oscar Madison . . . . .	Jack Klugman
Felix Ungar . . . . .	Victor Spinetti
Gwendolyn Pigeon . . . . .	Rosemary Martin
Cecily Pigeon . . . . .	Patricia Brake

Directed by HARVEY MEDJINSKY

Décor. OLIVER SMITH

### ALDWYCH

13 OCTOBER, 1966

#### "U S"

A collaboration, from the original text by DENIS CANNAN, adapted by MICHAEL KISTOW and MICHAEL STOTT, with lyrics by ADRIAN MITCHELL, and music by RICHARD PFASLEE

Eric Allan	Leon Lissek
Mary Allen	Robert Llood
Jeremy Anthony	Ursula Mohan
Fugh Armstrong	Pauline Munro
Roger Brerley	Patrick O'Connell
Noel Collins	Mike Pratt
Ian Hogg	Clifford Rose
John Hussey	Morgan Sheppard
Glenida Jackson	Jayne Sofiano
Mark Jones	Barry Stanton
Marjie Lawrence	Hugh Sullivan
Joanne Lindsay	Michael Williams

Henry Woolf

Musicians

Michael Reeves

Freddie Adamson	Michael Gould
Michael Hart	Philip Lee
Martin Nicholls	Martyn Shields

Rainer Schulan

Directed by PETER BROOK

Décor. SALLY JACOBS

### PHOENIX

13 OCTOBER, 1966

#### \* "LADY WINDERMERE'S FAN"

A play by OSCAR WILDE

Presented by H. M. Tennent Ltd.

Lady Windermere . . . . .	Juliet Mills
Parker . . . . .	Geoffrey King
Lord Darlington . . . . .	Ronald Lewis
Footman . . . . .	Roy Boyd
Duchess of Berwick . . . . .	Isabel Jeans
Lady Agatha Carlisle . . . . .	Carolyn Montagu
Lord Windermere . . . . .	John Humphry
Bishop . . . . .	George Desmond
Miss Graham . . . . .	Maria Warburg
Mr. Guy Berkeley . . . . .	Martin Aubrey
Lady Stutfield . . . . .	Billie Hill
Mrs. Cowper-Cowper . . . . .	Anne Sherwin
Sir James Royston . . . . .	Peter Jackson

Lady Plymdale . . . . .	Jacqueline Lacey
Mr. Charles Dumbly . . . . .	Anthony Royle
Mr. Hopper . . . . .	Terence Bayler
Lady Jedburgh . . . . .	Molly Veness
Lord Augustus Lorton . . . . .	Wilfrid Hyde White
Mr. Cecil Graham . . . . .	Corn Redgrave
Mrs. Frylne . . . . .	Coral Browne
Rosalie . . . . .	Celestine Randall

### HAMPSTEAD THEATRE CLUB

17 OCTOBER, 1966

#### "IN THE MATTER OF J. ROBERT OPPENHEIMER"

A play by HEINAR KIPPHARDT,  
translated by KATH SPEIRS

Presented by Cranchin Ltd.

J. Robert Oppenheimer	Robert Harris
Gordon Gray	John Boxer
Ward V. Evans	Edward Atienza
Thomas A. Morgan	Brendan Barry
Roger Robb	Robert Eddison
C. A. Rolander	Oscar Quintak
Lloyd Garrison	Shaun Curry
Herbert S. Marks	Ralph Nossek
Boris T. Pash	Richard Butler
John Lansdale	John Chandos
Edward Teller	Steve Plytas
Hans Bethe	Curl Jaffe
David Tressel Griggs	Stephen Dartnell
I. I. Rabi	Milo Sperler
Stenographer	Michael Longmire

Directed by PETER COE

Décor. MICHAEL KNIGHT

### SHAFTESBURY

17 OCTOBER, 1966

#### "BIG, BAD MOUSE"

A play by PHILIP KING and FALKLAND CARY, from  
an idea by IVAN BUTLER

Presented by Michael Codron

Fiona Jones	Anna Carteret
Harold Hopkins	Bunny May
Miss Spencer	Elspeth Duxbury
Mr. Price-Hargraves	Jimmy Edwards
Mr. Bloome	Eric Sykes
Lady Chesapeake	Joan Young
Doris Povey . . . . .	Clovisse Newcombe

Directed by ALFVANDER DORE

Décor. BRIAN CURRAH

### OLD VIC

18 OCTOBER, 1966

#### "THE STORM"

A play by ALEXANDER OSTROVSKY,  
adapted by DORIS LESSING

A National Theatre Production

Kuligin . . . . .	Harry Hems
Vanya Kudryash . . . . .	Roy Holder
Shapkin . . . . .	Christopher Timothy
Savel Prokofyevich Dukoy . . . . .	Frank Frawley
Boris Grigoryevich . . . . .	Ronald Pickup
Feklusha . . . . .	Barbara Hicks
Maria Ignatyevna Kabanova . . . . .	Beatrix Lehmann
Tikhon Ivanich Kabanov . . . . .	John Stride

## WHO'S WHO IN THE THEATRE

Katerina ..... Jill Bennett  
 Varvara ..... Sheila Reid  
 The Old Lady ..... Jeanne Watts  
 Glasha ..... Petronella Barker

Directed by JOHN DEXTER

Décor. JOSEF SVOBODA

Costumes. RUTH MYERS

Lady Macduff ..... Susan Engel  
 Gentlewoman ..... Gillian Martell  
 Three Witches ..... { Jomoke Debayo  
                                       Zakes Mkae  
                                       Femi Euba

Directed by WILLIAM GASKILL

Décor. CHRISTOPHER MORLEY

Costumes: RICHARD MONTGOMFRY

Music: MARC WILKINSON

### MERMAID

19 OCTOBER, 1966

#### "THE BEDSITTING ROOM"

A new version of the play by JOHN ANFROBUS and  
 SPIKE MILLIGAN

Plauist .....	Alan Clare
Phantom .....	Johnny Vyvyan
Captain Pontius Kak .....	John D. Collins
Lord Fortnum of Alamein .....	Valentine Dyall
Mr. Monday .....	Ian Hewitson
Mate .....	Spike Milligan
Blonde Singer .....	David Nettheim
Shelter Man .....	Bill Kerr
Plastic Mac Man .....	Grahame T. Mallard
Coffin Man .....	Johnny Vyvyan
First Announcer .....	Bill Kerr
Second Announcer .....	Valma Hollingbery
Richard Crossman .....	David Nettheim
Gladys Skroak .....	Valerie Van Ost
Baker's Delivery Man .....	Johnny Vyvyan
Penelope Wilson .....	Bill Kerr
Boy .....	David Nettheim
Underwater Vicar .....	Bill Kerr
Diplomat .....	David Nettheim
Brigadier/Sergeant .....	Bill Kerr
Orderly .....	Johnny Vyvyan
Seaman .....	David Nettheim
GPO Delivery Man .....	
Sea Captain .....	

Directed by SPIKE MILLIGAN

Décor: ADRIAN VAUX

Costumes: SHELAGH KILFEEN

### ROYAL COURT

20 OCTOBER, 1966

#### \* "MACBETH"

A play by WILLIAM SHAKESPEARE

Duncan .....	John McKelvey
Malcolm .....	John Castle
Donalbain .....	William Ellis
Macbeth .....	Alec Guinness
Banquo .....	Gordon Jackson
Macduff .....	Maureen Rieves
Lennox .....	Bernard Gallagher
Ross .....	Donald Gre
Menteth .....	John Nettles
Angus .....	Lennard Pearce
Caithness .....	Terence Davies
A Sergeant .....	John Shepherd
Fleance .....	Richard O'Callaghan
Old Siward .....	John McKelvey
Young Siward .....	William Ellis
A Doctor .....	John Rae
Seyton .....	Toby Salaman
Son of Macduff .....	Sean Farrelly
A Porter .....	John Shepherd
An Old Man .....	John Rae
Lady Macbeth .....	Simone Signoret

### DUKE OF YORK'S

25 OCTOBER, 1966

#### "THE FIGHTING COCK"

A play by JEAN ANOUILH,  
 translated by LUCIENNE HILL

Presented by John Clements and Martin Landau

The General .....	John Clements
The Doctor .....	Arthur Skinner
Marie-Christine .....	Margaret Taylor
Toto .....	Simon Mead
The Milkman's Son .....	Michael Howe
The Milkman .....	Barry Shawzin
Father Dominic .....	David Bird
Sophie .....	Philippa Gail
Andre Philippe Mendigales .....	John Standing
Bise .....	Viola Lyel
Aglac .....	Zena Walker
Lebelluc .....	Edward Burnham
Michépan .....	Brian Hayes
Baron Henri Belazor .....	Michael Aldridge
Achille de Lepand .....	Stephen Von Schreiber

Directed by NORMAN MARSHALL

Décor: ALAN TAGG

Previously produced at the CHICHESTER FESTIVAL,  
 7 June, 1966

### ROYAL COURT

30 OCTOBER, 1966

#### "A PROVINCIAL LIFE"

A play by PETER GILL, based on "My Life" by  
 ANTON CHAIKOV

Mikhail Alexander Poloznev .....	Gwotfrey Whitehead
Alexander Pavlovitch Poloznev .....	John McKelvey
Kleopatra Alexandrovna .....	Shirvaun O'Casey
Poloznev .....	Susan Engel
Anyuta Ivanovna Blagovo .....	Richard Butler
Andrey Ivanov .....	Richard O'Callaghan
Ivan Cheprakov .....	Anthony Hopkins
Boris Ivanov Blagovo .....	Bernard Gallagher
Victor Ivanov Dolzhnikov .....	Peter Wyatt
A Shopkeeper .....	John Shepherd
A Workman .....	Patricia Buchner
Marya Victorovna Dolzhikova .....	John Normington
An Old Man .....	Anne Dyson
Karpovna .....	Irevor Peacock
Prokofy .....	Gillian Martell
Madame Azhognia .....	Jean Holness
Madame Mufke .....	John Normington
The Governor .....	Jean Boht
Singer .....	Oliver Cotton
Guitarist .....	

Directed by PETER GILL

In a Production without Décor



# LONDON PLAYBILLS

## ALDWYCH

2 NOVEMBER, 1966

### "STAIRCASE"

A play by CHARLES DYER

Harry Leeds . . . . . Patrick Magee  
Charles Dyer . . . . . Paul Scofield  
Policein . . . . . Roger Lloyd Park

Directed by PETER HALL

Décor TIMOTHY O'BRIEN

## PRINCE OF WALES

3 NOVEMBER, 1966

### "WAY OUT IN PICCADILLY"

A musical show, by RAY GALTON, ALAN SIMPSON,  
and ERIC SYKES

Presented by Bernard Delfont

FRANKIE HOWERD . . . . . CELIA BLACK  
Linda Gray . . . . . Glenn Melvyn

Peter Vernon

The Irving Davies Dancers  
The Paul Manning Singers  
Valerie and Russell Ariens

Directed by MAURICE FOURNIER

Décor SAXON LUCAS

Costumes CYNTHIA LINGAY

## JEANNETTA COCHRANE

10 NOVEMBER, 1966

### "THE GENERALS' TEA PARTY"

A play by BORIS VIAN, translated by SIMON  
WATSON TAYLOR, with music by GUY WOOLFENDER

Presented by the London Traverse Theatre  
Company

General de la	Richard Murdoch
Petadière-Prenouillon	Gwen Nelson
Madame de la Petadière	Russell Hunter
General Dupont-D'Isigny	Richard Morgan
General Lenvers de Laveste	Richard Mayes
General Juillet	Duncan Livingstone
Robert	Anthony Kenway
Leon Plautin	Gwen Nelson
General Korkiloff	Richard Beale
General Jackson	Roy Hannon
General Ching Ping Ping	Richard Beale
Monseigneur Roland Laproul	Virginia Wetherell
Francoise	E. D. Riches
Trumpeter	

Directed by MICHAEL GELIOT

Décor RALPH KOTAI

## COMEDY

13 NOVEMBER, 1966

### "THE CRIME GAME"

A play by MAURICE SHAW

Presented by The Repertory Players

Martin Clark	Richard Coleman
Irene Spencer	Geraldine Hart
Janet Westley	Brenda Cowling
Miss Ekersley	Ann Way
Danvers	Peter Dennis
Richard Tyler	Lindsay Campbell
Phil Clark	Irene Sutcliffe
Palmer	Edward Dentith
Knowles	Michael Dentith
Doctor Fletcher	Keith Pyott

Directed by ANTHONY WOODRUFF

## VAUDEVILLE

16 NOVEMBER, 1966

### "JUSTICE IS A WOMAN"

A play by JACK ROFFEY and RONALD KINNOCH

Adrian Beresford	Naunton Wayne
Alastair MacLeod	Ewan Roberts
Prison Officer	Weyman Mackay
Coral Harper	Joyce Heron
Julia Stanford, Q.C.	Constance Cummings
Allan Harper	Cavan Kendall
Police Officer	Ian Dewar
Court Officer	John Marquand
Chief Prison Officer	Ronald Mansell
Clerk of the Court	John Dunbar
Lord Justice Dunleaven	Colin Douglas
Hugh Campbell, Q.C.	Richard Hurndall
Junior Counsel for Prosecution	John Cross
Barrister	Christine Russell
Inspector Firth	Raymond Adamson
Major Laird	Ronald Leigh-Hunt
Valerie Gowan	Elizabeth Knight
Miss Gowan	Joy Andrews
Mr. Miller	Julian Mackay
Captain Crup'shank	David Langton
A Maid	Veronica Griffiths
Mr. Gowan	Henry Moxon

Directed by ANTHONY SHARP

Décor ANTHONY HOLLAND

## PICCADILLY

16 NOVEMBER, 1966

### "MAN OF MAGIC"

A musical fantasy, suggested by incidents in the  
life of HARRY HODGINS, book and lyrics by JOHN  
MORLEY and ALBERTA CASH, and music by WILFRED  
WYMAN

Presented by Harold Fielding

Toby Kester	Stubbv Kaye
Risey	Roger Frith
Bess	Judith Bruce
Margie	Gaye Brown
Harry Weiss (Houdini)	Stuart Damon
Monna	Doris Hare
Mr. Lewis	David Henderson-Tate
Big Andy	Colin Welland
Mrs. O'Leary	Rita McKerron
Beer Hall Singer	Anne Stillman
Beer Hall Floosee	Maureen Sims
Beer Hall Dancer	David Henderson-Tate
Police Sergeant	Roger Frith
Docker	Christian Fox
Police Inspector	Roger Frith
Mr. Lumley	David Henderson-Tate
Manager of the Ritz	Roger Frith
Manager of the Alhambra Theatre	Roger Frith

Directed by PETER FREET

Décor: MICHAEL FRANGMAR

Costumes: LONDON SAINTTHILL

## ALDWYCH

17 NOVEMBER, 1966

### "BELCHER'S LUCK"

A play by DAVID MERLER

Inev	Helen Fraser
Harry Belcher	David Waller
Sir Gerald Catesby	Sebastian Shaw

## WHO'S WHO IN THE THEATRE

Victor . . . . . John Hurt  
Helen Rawston . . . . . Sheila Allen

Directed by DAVID JONES

Décor: ALAN TAGG

### NEW ARTS

22 NOVEMBER, 1966

#### "THIS AND THAT"

A revue, compiled by JIMMY and GILDA PERRY

Michael Bevis	Michael Knowles
Linda James	Ruth Llewellyn
Junny Perry	Gilda Perry

Directed by JIMMY and GILDA PERRY

### HAMPSTEAD THEATRE CLUB

23 NOVEMBER, 1966

#### "THE SILENCE OF LEE HARVEY OSWALD"

A play by MICHAEL HASTINGS

Interrogation . . . . .	Ronan O'Casey
Marina Oswald . . . . .	Sarah Miles
Lee Harvey Oswald . . . . .	Alan Dobie
Marguerite Oswald . . . . .	Bessie Love

Directed by PETER COE

Décor: MICHAEL KNIGHT

### SAVILLE

23 NOVEMBER, 1966

#### MERCE CUNNINGHAM

and his DANCE COMPANY

### CAMBRIDGE

24 NOVEMBER, 1966

#### "THE IMPOSSIBLE YEARS"

A play by BOB FISHER and ARTHUR MARK

Presented by David Black and Walter A. Hyman

Doctor Jack Kingsley . . . . .	David Tomlinson
Linda Kingsley . . . . .	Sandra Fair
Carole Kingsley . . . . .	Gabrielle Downey
Alice Kingsley . . . . .	Joyce Cummings
Reggie Fish . . . . .	Andrew Lane
Richard Merrick . . . . .	Anthony Ainley
Miss Hammer . . . . .	Hazel Douglas
Frankie . . . . .	Vanessa Howard
Sally . . . . .	Mary Land
Wally . . . . .	Mark Allington
Dennis . . . . .	Tony MacLaren
Andy . . . . .	Richard Fox
Bartholomew Smuts . . . . .	Christopher Dunham
Doctor Harold Fish . . . . .	Eric Dodson
Arnold Baynton . . . . .	Derek Tansley
The visitor . . . . .	Arthur Wild

Directed by PETER COTES

Décor: WILLIAM PITKIN

### FORTUNE

28 NOVEMBER, 1966

#### "IN THE MATTER OF J. ROBERT OPPENHEIMER"

A play by HEINER KIPPHARDT, translated by  
RUTH SPEIRS

Presented by Michael White

Cast as at HAMPSTEAD THEATRE CLUB, 17 October,  
1966, with Dennis Tinsley as Stenographer

### ROYAL COURT

12 DECEMBER, 1966

#### "THE LION AND THE JEWEL"

A play by WOLE SOYINKA

Sidi . . . . .	Hannah Bright-Taylor
Lakunlo . . . . .	Femi Fuba
Baroka . . . . .	Lionel Ngakane
Sadiku . . . . .	Junoko Jebayo
The Favourite . . . . .	Trudi Coleman
The Wrestler . . . . .	Harrio Pedro

Directed by DESMOND O'DONOVAN

Décor: JOCELYN HERBERT

### GARRICK

13 DECEMBER, 1966

#### \* "AN IDEAL HUSBAND"

A play by OSCAR WILDE

Presented by Peter Bridge

Mrs. Marchmont . . . . .	Yvette Rees
Lady Basilston . . . . .	Anne Cameron
Mason . . . . .	Leader Hawkins
Earl of Caversham, K G . . . . .	Raymond Huntley
Lady Chiltern . . . . .	Rachel Gurney
Miss Mabel Chiltern . . . . .	Pertha Neilson
Lady Markby . . . . .	Joyce Carey
Mrs. Cheveley . . . . .	Margaret Lockwood
Vicomte de Nanjac . . . . .	Richard Dennis
Sir Robert Chiltern . . . . .	Michael Goodlife
James . . . . .	Keith Bowles
Lord Goring . . . . .	Richard Todd
Mr. Montford . . . . .	Keith Bowles
Phipps . . . . .	Cyril Wheeler
Harold . . . . .	Martin Fowler
Maid . . . . .	Lesley Lee

Directed by JAMES ROOSE-EVANS

Décor: ANTHONY HOLLAND

### MERCURY

13 DECEMBER, 1966

#### "HUTCH-BUILDER TO HER MAJESTY"

A play by LEO AYLEN, with music by ANNETTE  
BARAN

International Theatre Club Production

Philip Anthony

Annette Baran	Trevor Griffiths
Myrna Hague	Charles Hyatt
Louis Mahoney	Cosmo Pieterse
Angela Stenning	Rosita Yarboi

Directed by the AUTHOR

Costumes: PHILIPPA HARKER and  
CRYSTAL MACMILLAN

### ST MARTIN'S

15 DECEMBER, 1966

#### \* "ON APPROVAL"

A play by FREDERICK LONSDALE

Presented by Peter Bridge

Helen Hayle . . . . .	Polly Adams
Mrs. Maria Wislack . . . . .	Dulcie Gray

# LONDON PLAYBILLS

Duke of Bristol . . . . . Michael Demson  
Richard Halton . . . . . Robert Fleming

Directed by MURRAY MACDONALD

Décor: PAMELA INGRAM

Costumes: WORTH

Previously produced at the YVONNE ARNAUD,  
GUILDFORD

## SCALA

16 DECEMBER, 1966

### \* "PETER PAN"

A play by J. M. BARRIE, with music by JOHN  
CROOK.

Peter Pan	Julia Lockwood
Mrs. Darling	Diana Scougall
Mr. Darling	Ron Moody
Wendy	Mia Martin
John	Timothy Horton
Michael	John Watters
Nana	Tony Helm
Liza	Julie Weston
Tinker Bell	Jane Wien
Footles	Anthony Holmes
Nibs	Peter Kinley
Slightly	Ian Calvin-Taylor
Curly	Nicky Peppiatt
First Twin	Frank Summers
Second Twin	Barry Newnham
Ja. Hook	Ron Moody
Smee	Leslie Saronv
Gentleman Starkey	David Jason
Cookson	Roger Fountayne
Cecco	Michale Martin
Mullins	John Gay
Jukes	Guy Saunders
Noodler	Mark Haskell
Skylights	Kevin Smith
Cabin Boy	Hugh James
Black Pirate	Hugh Keayes-Byrne
Great Big Little Panther	Guy Saunders
Tiger Lily	Liz Holmes
Witch Doctor	Hugh Keayes-Byrne
Crocodile	Ian Calvin-Taylor
Baby Mermaids	Rosemary Booth
Mother Mermaid	Julie Weston
Badger	Lesley Duff
	Peter Nobbs

Directed by JAMES VERNER

Décor: FANNY TAYLOR and

BERKELEY SUTcliffe

## MERMAID

19 DECEMBER, 1966

### \* "TREASURE ISLAND"

An adaptation of the book by  
ROBERT LOUIS STEVENSON

Jim Hawkins	Ian Jones
Black Dog	Juan Moreno
Billy Bones	Grahame T. Mallard
Blind Pew	Chive Elliott
Anderson	Norman Mann
Harry	Michael Jenkinson
Dr. Livesey	Edward Jewsbury
Squire Trelawney	Michael Logan
Redruth	Anthony Edwards
Long John Silver	Bernard Miles
Captain Flint	Jack Spratt
Morgan	Raymond Llewellyn

Captain Sinollett  
Merry  
Israel Hands  
Dick  
O'Brien  
Tom  
Gray  
Ben Ginn

Richard Beale  
Brian Osborne  
George Innes  
Peter Craig  
Juan Moreno  
Tom Dickson  
Tony Mansi  
Clive Elliott

Directed by SALLY HILLS

Décor: ADRIAN VAX

## HAMPSTEAD THEATRE CLUB

19 DECEMBER, 1966

### "THE BALLAD OF THE FALSE BARMAN"

A play by COLIN SPENCER, with music by CLEFT  
PAPER

Josie	Katherine Barker
Scabby	Robert Bernard
Judge	
Bishop	Anne Berry
Bella	Caroline Blakiston
Barmen	James Br.
Duke	
Parson	Murray Brown
Chuck	
Chief of Police	Penelope Keith
Prisoner	
Big Molly	Antony Linford
Ron	
Barnster	Rod McLennan
Prisoner	Michael Pennington
Big Bill Mountain	Jayne Morris
Bimbo	Josephine Pearson
Sadie	
Dolly	
Aminda	

Directed by ROBIN PHILLIPS

Décor: DAPHNE DARE

Costumes: COLIN SPENCER

## PALLADIUM

20 DECEMBER, 1966

### "CINDERELLA"

A pantomime, with book by DAVID CROFT, music  
and lyrics by THE SHADOWS

Presented by Leslie A. Macdonnell and  
Leslie Grade

The Town Crier	Bill Tasker
Baron Hardup	Jack Douglas
Cinderella	Pippa Steel
Buttons	Chiff Richard
Teresa	Terry Scott
Funice	Hugh Lloyd
	Bruce Welch
	Hank Marvin
	John Rostill
	Brian Bennett
	Bill Tasker
	Peter Gilmore
	Fudor Davies
	Patricia Merrin
	Jack Francois
	Avril Yarrow
	Jack Francois

Directed by ALBERT J. KNIGHT

Décor: TOD KINGMAN

Costumes: CYNTHIA TINGAY

## WHO'S WHO IN THE THEATRE

### ALDWYCH

20 DECEMBER, 1966

#### \* "THE THWARTING OF BARON BOLLIGREW"

A play by ROBERT BOLT, with music by GUY WOOLFENDEY

Storyteller .....	Terrence Hardiman
Duke .....	Hugh Sullivan
Dashwood .....	Mark Jones
Jones .....	Hugh Armstrong
Juniper .....	Noel Collins
Sir Digby Vayne Trumpington .....	Roger Brierley
Sir Graceless Strongbody .....	Leon Lissek
Sir Percival Smoothely-Smoothie .....	Davyd Harnies
Sir Oblong Fitz-Oblong .....	Sebastian Shaw
Sea-Captain .....	Ian Hogg
Baron Bolligrew .....	Roy Kinneat
Squire Blackheart .....	Nicholas Selby
Men-at-Arms .....	{ Chris Malcolm
	{ Robert Davis
Lord Mayor .....	Barry Stanton
Obadiah Bobblenob .....	Clifford Rose
Magpie .....	Michael Williams
Moloch .....	Charles Kay
Maizeppa .....	Henry Woolf
The Dragon .....	Paul Scofield

Directed by TREVOR NUNN

Décor: ELIZABETH DUFFIELD

Costumes: ANN CURTIS

### PLAYERS

21 DECEMBER, 1966

#### \* "WHITTINGTON JUNIOR AND HIS SENSATION CAT"

A burlesque by ROBERT REECE, with adaptation and additional lyrics by DENIS MARTIN and BRIAN BLADES

Alderman Callipash .....	John Rutland
Fitzbagg .....	Michael Derbyshire
John Philpot .....	Kim Grant
Mrs. Alderman Callipash .....	Joan Sterndale Bennett
Rosemary .....	Ann Beach
The Cat .....	Sheila Bernette
Sir Highbury de Barne .....	Teddy Green
Dick Whittington .....	Anna Dawson
Muley .....	John Heawood
Binnacle .....	Glenn Willcox
Blocks .....	Jamie Fraser
Barnacle .....	Elwyn Hughes
Ali Brown Windsor .....	Glenn Willcox
Rabatlakoum .....	Karen Clare
Ozokerit Ben Zodyne .....	Robert Cartland

Directed by DON GEMMELL

Décor: REGINALD WOOLLEY

Costumes: REGINALD HANSON

### HAMPSTEAD THEATRE CLUB

21 DECEMBER, 1966

#### \* "CIRCUS ADVENTURE"

A play by JAMES AMBROSE BROWN

A Unicorn Theatre Production

Junkwoman .....	Anita Beck
Launcelot .....	Peter Corey
Flower Girl .....	Wendy Eyton
Talking Cat .....	Tessa Loxton

Ringmaster .....	Joseph Martin
Pinky .....	Michael Bland

Directed by MYRA BENSON

Décor: TED PARKER

### NEW ARTS

22 DECEMBER, 1966

#### "THE THIRTEEN CLOCKS"

A play by JAMES THURBER, adapted for the stage by FRANK LOWE, with music by ROBERT GALLICO

Presented by Caryl Jenner Productions

The Wizard .....	Arnold Beck
The Minstrel .....	David Courtland
Taverner .....	Stanford Trowell
Tosspot .....	Ewan Proctor
Tale-Teller .....	Rosalind Ross
Trouble-Maker .....	Ursula Jones
Strutfurrow .....	Suzanne Maret
Scaremonger .....	Eddie Hunter
Traveller .....	Laurence Keane
Whisper .....	Stanford Trowell
The Golux .....	Matyelok Gibbs
Captain of the Guard .....	Ewan Proctor
Guards .....	{ Stanford Trowell
	{ Eddie Hunter
Hark .....	Richard Wardale
Duke of Coflin Castle .....	Edgar Wreford
Princess Sarahinda .....	Cherina Mann
Jackadandy .....	Laurence Keane
Jack O'Lent .....	Rosalind Ross
Hagra .....	Ursula Jones

Directed by CARYL JENNER

Décor: TED PARKER

### GOLDER'S GREEN

23 DECEMBER, 1966

#### "ROBINSON CRUSOE"

A pantomime, written by HARRY BRIGHT, with additional scenes by STANLEY WILLS-CROFT

Presented by Tom Arnold and Bernard Delfont

Bosun and Mate .....	Jim Dailey & Terry Wayne
Polly Perkins .....	Frances Barlow
Mrs. Crusoe .....	Alan Haynes
Billy Crusoe .....	Kenneth Connor
Robinson Crusoe .....	Frica Yorke
Captain Will Atkins .....	Sidney James
Intkeeper .....	Helen James
Man Friday .....	Harold Holmes
Inca Priest .....	Martin Gluth
Yuma .....	Helen James
Davy Jones .....	Martin Gluth
Aphrodite .....	Joanna Grant

Directed by STANLEY WILLS-CROFT

Décor: EDWARD DELFANY and TOD KINGMAN

Costumes: R ST JOHN ROPER and ANTHONY HOLLAND

### COMEDY

24 DECEMBER, 1966

#### \* "TOAD OF TOAD HALL"

A play by A. A. MILNE, adapted from "The Wind in the Willows" by KENNETH GRAHAME, with music by H. FRASER-SIMON

Presented by David Couville

Marigold .....	Vivienne Ball
Nurse .....	Vilma Hollingbery

# LONDON PLAYBILLS

Mole . . . . . Richard Goodwin  
 Water Rat . . . . . Bernard Hopkins  
 Badger . . . . . John Woodvine  
 Toad . . . . . Martin Friend  
 Alfred . . . . . Michael Francis  
 Back Legs of Alfred . . . . . Roger Stevens  
 Chief Weasel . . . . . Constantine de Goguel  
 Chief Ferret . . . . . Christopher Franchell  
 Chief Stoat . . . . . John Leeson  
 First Fieldmouse . . . . . Jean Dempsey  
 Second Fieldmouse . . . . . Vivienne Ball  
 Policeman . . . . . Michael Francis  
 Gaoles . . . . . John Leeson  
 Usher . . . . . Christopher Franchell  
 Judge . . . . . Ken Wynne  
 Mr. Turkey . . . . . Roger Stevens  
 Mrs. Duck . . . . . Jean Dempsey  
 Phoebe . . . . . Barbaraatham  
 Wisherwoman . . . . . Vilma Hollingbery  
 Mama Rabbit . . . . . Stephanie Tremethick  
 Lucy Rabbit . . . . . Judy Knowles  
 Harold Rabbit . . . . . Margaret Sweeney  
 Burg woman . . . . . Joan Kennedy

Directed by DAVID CONVILLE  
 Décor PETER RICE

## WIMBLEDON

24 DECEMBER, 1966

### "BABES IN THE WOOD"

A pantomime, written by BILL ROBERTSON, with  
 music by ROBERT E. PROBST

King Richard . . . . . Roger Rees  
 Sheriff of Nottingham . . . . . John Hart-Dyke  
 The Robber . . . . . Brian Freeman, Al Paige  
 Robin Hood . . . . . John Gower  
 Little John . . . . . Kenneth de Bohun  
 Friar Tuck . . . . . Douglas Gamble  
 Simon . . . . . Roy Castle  
 Mud Marian . . . . . Lulu  
 John . . . . . Paul Large  
 Jennifer . . . . . Elaine Paze  
 Nurse Martha . . . . . Arthur Askey  
 The Fairy . . . . . Rosemary Houlston

Directed by BILL ROBERTSON

## SAVILLE

### GILBERT AND SULLIVAN OPERA SEASON

The D'OYLY CARTE OPERA COMPANY

Presented on  
 • "The Yeomen of the Guard" 3 January, 1966  
 • "Trial by Jury" 6 January, 1966  
 • "H.M.S. Pinafore" 6 January, 1966  
 • "The Gondoliers" 10 January, 1966  
 • "Patience" 20 January, 1966

# 1967

## JEANNETTA COCHRANE

3 JANUARY, 1967

### "WHO'S PINKUS? WHERE'S CHELM?"

A musical play by CECIL P. TAYLOR, with music by  
 MONTY NORMAN

Presented by the London Traverse Theatre  
 Company

Pinkus . . . . . Bernard Bresslaw  
 Rabbi . . . . . David Lander  
 Mayor . . . . . Stanley Platts  
 Rachel . . . . . Nancy Severson  
 Bank Manager . . . . . Barney Gilbraith  
 Mickey Kat . . . . . Godfrey James  
 Morris Gerber . . . . .  
 Cleaning Manager } . . . . . Arnold Yarrow  
 Police Inspector }  
 Postman }  
 PRO Officer } . . . . . Bernard Stone  
 Bergman }  
 Betty . . . . . Anita Lockwood  
 Nephew . . . . . Laurie Heath  
 Secretary . . . . . Tesley Ward

Directed by CHARLES MAROWITZ  
 Décor BERNARD CUSHAW

## ARTS

9 JANUARY, 1967

### "THE SIX O'CLOCK HOLIDAY SHOW"

Presented by Barry McDonald

An entertainment with

Larry Adler and Shirley Albicari

Directed by GEORGE MULLY

## DUCHESS

11 JANUARY, 1967

### "AFTER THE RAIN"

A play by JOHN BOWEN

Presented by John Roberts and Helen Jacobson

University Staff . . . . . Robert Jones  
 The Lecturer . . . . . (Gil Sutherland  
 His Assistants . . . . . (Godfrey Todd  
 Prisoners Presiding . . . . .  
 Captain Hunter . . . . . Anthony Oliver  
 Arthur Henderson . . . . . Alec McCowen  
 Gertrude Forbes Cooper . . . . . Valerie White  
 Tony Batch . . . . . Douglas Sheldon  
 Wesley Otterdale . . . . . Malcolm Rogers  
 Muriel Otterdale . . . . . Maureen Pryor  
 Harold Binner . . . . . Alan MacNaughtan  
 Alan Arncliffe . . . . . William Mervin  
 Sonya Banks . . . . . Barbara Young

Directed by VIVIAN MATALON

Décor BRIAN CURRAH

Originally produced at the HAMPTSTEAD THEATRE  
 CLUB, on 1 September, 1966

## ROYAL COURT

12 JANUARY, 1967

### \* "THE SOLDIER'S FORTUNE"

A play by THOMAS ORWAY

Beaugard . . . . . Maurice Rooves  
 Courtine . . . . . Charles Thomas  
 Fourbin . . . . . Roger Foss  
 Sir Jolly Jumble . . . . . William Laton  
 Lady Dunc . . . . . Sheila Hancock

## WHO'S WHO IN THE THEATRE

Sylvia . . . . . Elizabeth Bell  
 Sir Davy Duncie . . . . . Arthur Lowe  
 Maid . . . . . Bridget Turner  
 Mr. Frisk . . . . . John Nettles  
 Vermun . . . . . Peter John  
 Landlord . . . . . John Shepherd  
 Bloodybones . . . . . Bernard Gallagher  
 Constable . . . . . Peter Wyatt

Directed by PETER GILL

Décor: JOHN GUNTER

Music: JOHN DANKWORTH

### ARTS

16 JANUARY, 1967

#### "THE EXPERIMENT"

A play by DAVID HALLIWELL and  
 DAVID CALDERISI

Presented by Barry McDonald

Felicity Beauchamp	Jacqueline Geldart
Neil Downes	Lawrence Beck
Gwendolyn Thelmer-Farrington	Susan Tracy
Nick Tyler	Christopher Franchell
Eugene Thorpe	Anna Middleton
Arthur Rose	Raymond Brody
Celia Browne	Pamela Buchner
Jean Higgs	Valerie Douglas
Aylmer De Mune	Tom Kempinski
Jackson McIver	David Halliwell

Directed by DAVID CALDERISI and  
 DAVID HALLIWELL

### HAMPSTEAD THEATRE CLUB

16 JANUARY, 1967

#### "BRIEF LIVES"

An adaptation from the memoirs, miscellanies,  
 letters and jottings of JOHN AUBREY

John Aubrey . . . . . Roy Dotrice

Singer: Terry Gould

Directed by PATRICK GARLAND

Décor: JULIA TREVELYAN OMAN

Costume: DILYS ELSTONE

### FORTUNE

17 JANUARY, 1967

#### "THE PROMISE"

A play by ALEKSEI ARBUZOV,  
 translated by ARIADNE NICOLAËFF

Presented by Peter Bridge

Lika	Judi Dench
Marat	Ian McShane
Leonid	Ian McKellen

Directed by FRANK HAUSER

Décor: ALIX STONE

Originally presented at the OXFORD PLAYHOUSE,  
 November, 1966

### SAVILLE

19 JANUARY, 1967

#### "IAORA TAHITI"

A Tahitian revue created by  
 ROBERT MANUEL

### VAUDEVILLE

25 JANUARY, 1967

#### "SAY WHO YOU ARE"

A comedy by KEITH WATERHOUSE and  
 WILLIS HALL

Presented by Peter Bridge

David Lord	Nicholas Parsons
Sarah Lord	Gillian Barge
Stuart Wheeler	Peter Gray
Valerie Pitman	Prunella Scales

Directed by SHIRLEY BUTLER

Décor: HUTCHINSON SCOTT

Originally produced at HER MAJESTY'S, 14 October,  
 1965

### GARRICK

31 JANUARY, 1967

#### "VOLPONE"

A play by BEN JONSON

Presented by Peter Bridge

Volpone	Leo McKern
Mosca	Zi Mohyeddin
Nano	Lindsay Kemp
Androgynio	Stephen Bradley
Castrone	Elric Hooper
Voltaire	Robert Hornery
Corbaccio	James Grout
Corvino	Leonard Rossiter
Celia	Maureen O'Brien
Bonano	Matthew Long
Lady Politique Would-Be	Nan Munro
Maid	Rachel Thompson
First Judge	Michael Tudor-Barnes
Second Judge	Elric Hooper
Third Judge	Stephen Edwards
Notario	Bryan Nildand
Servant	Anton Low

Directed by FRANK HAUSER

Décor: HUTCHINSON SCOTT

Songs: ELIZABETH LUTYENS

### COMEDY

29 JANUARY, 1967

#### "SMITHSON'S ARK"

A play by PAT CONNELL

Presented by The Repertory Players

Marjorie	Grithen Franklin
Josie	Jane Bolton
Les	Frank Thornton
Victor	Jonathan Fison

Directed by JOHN CROCKER

Décor: JOHN PIPER

### MERMAID

31 JANUARY, 1967

#### "TRIFLES AND TOMFOOLERIES"

Three one-act plays by BERNARD SHAW

#### "Augustus Does His Bit"

Augustus	John Warner
Beamish	Peter Baylis
The Lady	Maura Redmond

# LONDON PLAYBILLS

## • "Press Cuttings"

Mitchener	Peter Bayliss
Orderly	Murray Melvin
Balsquith	John Warner
Mrs. Farrell	Hazel Hughes
Mrs. Banger	Morra Redmond
Lady Corinthia	Anne Kristen

## • "Passion, Poison, and Petrification"

Lady Magnesia	Morra Redmond
Phyllis	Anne Kristen
Fitz	Peter Bayliss
Adolphus	Murray Melvin
Landlady	Hazel Hughes
Policeman	John Warner
Doctor	Alan Partridge

Directed by ROBERT CHITWYN

Décor ADRIAN VALY

Costumes SHEELAGH KILLEN

## DUKE OF YORK'S

2 FEBRUARY, 1967

## • "THE SACRED FLAME"

A play by SOMERSET MAUGHAM

Presented by John Gale, Allan Davis and the  
Yvonne Arnaud, Guildford

Maurice	John Merivale
Dr. Harvester	Jack Gwilliam
Mrs. Tabret	Gladys Cooper
Nurse Wayland	Wendy Hiller
Alice	Jean Holness
Major Laconda	Leo Genn
Stella	Lana Morris
Cohn	Terence Longden

Directed by MURRAY MACDONALD

Décor BRIAN CURRAH

## MERCURY

6 FEBRUARY, 1967

## "THE INSIDERS"

A play by STUART GILLMAN

Presented by The International Theatre Club

Jeff	Hayne Ryan
Larry	Sandy Macdonald
Len	Martin Carman
Louise	Sarah Brackett
Philip	Gilbert Winfield

Directed by JEAN-PIERRE VOOS

Décor JANE ROBERTS

## PALACE

8 FEBRUARY, 1967

## "110 IN THE SHADE"

A musical, based on a play by N. RICHARD NASH,  
with book by N. RICHARD NASH, music by HARVEY  
SCHMIDT, and lyrics by TOM JONES

Presented by Ennle Littler and David Merrick

Joby	Fredde Fiddett
Pile	Ivor Fimmannel
Jim Curry	Joel Watfield
Noah Curry	Max Lattner
H. C. Curry	George Hancock
Lizzie Curry	Inga Swenson

## Snookie Updegraff

Mrs. Jensen
Phil Mackey
Tommy
Belinda
Geshy loops
Gil Demby
George
Olive Barrow
Wally Skacks 3rd
Maurine Toops
Tom Kitch
Bo Dollivon
Rev. Curtis
Wally Skacks
Mrs. Wilkins
Hannah
Anna May Coots
Hank
Bill Starbuck

## Vanessa Howard

Pamela Dyer
Michael Hyatt
Liam Noonan
Lesley Evans
Victor Flattery
David Thornton
Bobbie Bannerman
Deirdre Delin
Brian Casey
Christine Yates
Ian Hanson
Robert Crane
Colin Richards
Michael Field
Julie Wilde
Marjery Tew
Clare Fern
Colin Cunningham
Stephen Douglass

The Original New York Production by

JOSEPH ANTHONY

Restaged by CHARLES BLACKWELL

Décor OLIVER SMITH

Costumes MOTLEY

## WESTMINSTER

9 FEBRUARY, 1967

## "HAPPY DEATHDAY"

A play by PETER HOWARD

Presented by J. Kenneth Lindsay

Josiah Swinyard	Godfrey Kenton
Biggs	Robert Hartley
Dr. Oliver Tarquin	Bryn Colman
Jetta Zoltan	Barbara Ewing
Rebecca Zoltan	June Sylvane
Professor Esteban Zoltan	Clement McCallin
Dr. John Sylvester	Clifton Jones

Directed by HENRY CASS

Décor W. CAMERON JOHNSON

## MERMAID

13 FEBRUARY, 1967

## "DRINK FROM AN AMETHYST CUP"

A play by DEWYDD JONES

Gwen	Jill Richards
Olga	Virginia Dwyer
Branwen	Jennifer Hill
Ellis	Ingo Jackson
Aron	Norman Wynne
Johnny Conch	John Nicholson
Labin	Malcolm Young

Directed by PETER OYSTON

Décor SHEELAGH KILLEN

## ARTS

14 FEBRUARY, 1967

## "WILL SOMEBODY PLEASE SAY SOMETHING"

A play by DAVID BAXTER, with lyrics by DAVID  
BAXTER, and music by DAVID ALLEN

Presented by Barry McDonald and Quipu

Webster	Stephen Moore
Frebo	David Baxter
Girl	Susan Baxter

Directed by DAVID CALDERISI

## WHO'S WHO IN THE THEATRE

### HER MAJESTY'S

16 FEBRUARY, 1967

#### "FIDDLER ON THE ROOF"

A musical, based on the stories by SHOLEM ALICHEM, with book by JOSEPH STEIN, music by JERRY BOCK, and lyrics by SHEDDEN HARNICK

Presented by Harold Prince and Richard Pilbrow

Tevye	Topol
Golde	Miriam Karlin
Tzeitel	Rosemary Nichols
Hodel	Linda Gardiner
Chava	Caryl Little
Shprintze	Joy Measures
Bielke	Diane Robillard
Yente	Cynthia Grenville
Motel	Jonathan Lynn
Perchik	Sandor Eles
Lazar Wolf	Paul Whitsun-Jones
Mordcha	Fony Simpson
Rabbi	Terence Soall
Mendel	Brian Hewitt-Jones
Avram	George Little
Nachum	Stanley Fleet
Grandma Tzeitel	Terry Callahan
Fruma-Sarah	Susan Paule
Constable	Derek Birch
Fyedka	Tim Goodman
Shandel	Anna Tselmker
The Fiddler	Peter Ardran
Shloime	Geoff L'oise
Yitzuk	Gerard Hunt
Chaim	Peter Johnston
Duvidel	Louis Godfrey
Label	Austin Kent
Hershel	Chris Blackwell
Mischa	Maurice Lane
Schmeril	Barry Morland
Yakov	Jamie Fraser
Fredel	Susan Paule
Bluma	Sally Mates
Berille	Norma Dunbar
Mirala	Vanessa Harris
Sima	Terry Callahan
Ryvka	Avril Fane
Moishe	Michael Jones
Anya	Heather Clifton
Yussel	Barrie Irwin
Vladimir	Timothy Hext
Sasha	Marc Trujahart

Directed by JEROME ROBBINS

Décor: BORIS ARONSON

Costumes: PATRICIA ZIPPRODT

### OLD VIC

21 FEBRUARY, 1967

#### \* "THE DANCE OF DEATH"

A play by AUGUST STRINDBERG, translated by C. D. LOCOCK

A National Theatre Production

Edgar	Laurence Olivier
Alice	Geraldine McEwan
Jenny	Carolyn Jones
Kristin	Kate Lansbury
Kurt	Robert Stephens
Old Woman	Jeanne Watts
Judith	Janina Faye
Allan	Malcolm Reynolds

The Lieutenant . . . . . Peter Penry-Jones  
Corporal . . . . . Lewis Jones

Directed by GLEN BYAM SHAW

Décor: MOTLEY

MUSIC: ANTHONY BOWLFS

### VAUDEVILLE

22 FEBRUARY, 1967

#### "THE BURGLAR"

A play by BRIGID BROPHY

Presented by Michael White

The Burglar	Jim Dale
Roderick	Gerald Flood
Edwina	Stan Phillips
William	James Villiers
Charlotte	Sylvia Childs

Directed by FRANK DUNLOP

Décor: CARL FOMS

### ROYAL COURT

23 FEBRUARY, 1967

#### \* "ROOTS"

A play by ARNOLD WISKER

Jenny Beales	Helma Whiteley
Jimmy Beales	Trevor Peacock
Beatrice Bryant	Bradgett Turner
Stan Mann	Billy Russell
Mrs. Bryant	Gwen Nelson
Mr. Bryant	Leslie Anderson
Mr. Healey	Robert Grange
Frankie Bryant	John Shephard
Pearl Bryant	Anne Carroll

Directed by JANE HOWELL

Décor: JOCELYN HERBERT

Costumes: ROBIN FRASER-PAYE

### NEW

26 FEBRUARY, 1967

#### "HOWARD'S END"

A play by JANE SIEVERING, in collaboration with RICHARD COSTELLO, based on the novel by E. M. FORSTER

Presented by James H. Lawrie and the Earl of Harwood

Margaret Schlegel	Gwen Watford
Helen Schlegel	Gemma Jones
Theobald Schlegel	Peter Funnell
Aunt Juley	Joyce Carey
Daisy	Jessica Claxton
Leonard Bast	Andrew Kay
Lucky	Carmel McSherry
Henry Wilcox	Michael Goodliffe
Charles Wilcox	Michael Culver
Dolly	Vanessa Forsyth
Paul Wilcox	Geoffrey Kenyon
Freeman	Kenneth McCrean
Miss Avery	Marda Vanne

Directed by FRITH BANBURY

Décor: DAVID PUNT

Costumes: BEATRICE DAWSON

Previously produced for the CAMBRIDGE FESTIVAL, at the ARTS THEATRE, Cambridge, 20 July, 1965



## LONDON PLAYBILLS

### CAMBRIDGE

1 MARCH, 1967

#### "THE JUDGE"

A play by JOHN MORTIMER

Presented by Michael Codron

The Judge . . . . .	Patrick Wymark
Clerk . . . . .	Charles Leno
Smart . . . . .	George Fovey
Trapp . . . . .	Michael Pennington
Major Heather . . . . .	Ernest Clark
Dickson . . . . .	Alan Foss
Serena . . . . .	Patience Collier
Dr. Waggon . . . . .	Richard Warner
Pat Dean . . . . .	Jacqueline Pearce
First Girl . . . . .	Camilla Serpell
Second Girl . . . . .	Pippa Benedict
Old Lady . . . . .	Margaret Gibson
The Dean . . . . .	John Marquand
Men at Serena's . . . . .	{ Henry Moxon
Policeman . . . . .	{ Bill Weisner
	David Blagden

Directed by STUART BURGE

Décor. PATRICK ROBERTSON

### MERCURY

2 MARCH, 1967

#### "ESKIMO TRANCE"

A play by MAURICE ROWDON

Presented by The International Theatre Club

Stubb . . . . .	Terence Davies
Fawcett . . . . .	Iony Handy
Dog . . . . .	Anton Vogel
Young Dave . . . . .	Edward Granville

Directed by MAURICE ROWDON

Décor. JANET ROBERTS

### COMEDY

5 MARCH, 1967

#### "TIME OUT OF MIND"

A play by GEOFFREY TREASE

Presented by The Repertory Players

Rev. Arthur Rawley . . . . .	Anthony Dutton
Jane Waverley . . . . .	Jane Evers
Lord Nowell . . . . .	A. J. Brown
Mr. Larkdale . . . . .	Anthony Sagar
Mrs. Cradley . . . . .	Irene Richmond
Woodburn . . . . .	Clive Francis
Mr. Babbington . . . . .	John Saunders
Mrs. Babbington . . . . .	Vera Shelley
Mr. Manning . . . . .	Peter Ashby-Bailey
The Vicar . . . . .	Keith Pyott
Mr. Holroyd . . . . .	Peter Locke
Small Boy . . . . .	Itus Grant

Directed by ANTHONY MARLOWE

Décor. JOHN PIPER

### ROYAL COURT

5 MARCH, 1967

#### "A TOUCH OF BRIGHTNESS"

A play by PRATAP SHARMA

Benarsi Baba . . . . .	Saeed Jaffrey
Pidku . . . . .	Dino Shafeek
Prema/Rukhmani . . . . .	Chitra Neogy

Anil Bedekar . . . . .	Prem Bakshi
Bhabhi Rani . . . . .	Zohra Segal
Basanti . . . . .	Zeo Starr
Vatsala . . . . .	Manisha Bose
Suraksha . . . . .	Padma Kumari
Rajan . . . . .	Bobby Naidoo
Shri Bharatendra . . . . .	Shivendra Sinha
Fake Policeman . . . . .	Gerson De Cunha
Goondas . . . . .	{ Leslie Leveroy
	{ Roshan Seth

Directed by IAN WATT-SMITH

Costumes DEANNA WISBEY

In a Production Without Decor

### LYRIC

6 MARCH, 1967

#### "CACTUS FLOWER"

A play by ABE BURROWS, based on "Fleur de Cactus" by PIERRE BAKILET and JEAN PIERRE GREDY

Presented by H. M. Tennent Ltd. and David Merrick

Ioni . . . . .	Natasha Pyne
Igor . . . . .	Robin Culver
Stephanie . . . . .	Margaret Leighton
Mrs. Durant . . . . .	Jean Harvey
Julian . . . . .	Tony Britton
Harvey . . . . .	Rex Garner
Senor Sanchez . . . . .	Roger Delgado
Customer } . . . . .	Mark Hawkins
Waiter } . . . . .	Sylvia Bidmead
Boticelli's Springtime . . . . .	Ian Gardiner
Music Lover . . . . .	

Directed by ABE BURROWS

### MERMAID

8 MARCH, 1967

#### "BENITO CERENO"

A play by ROBERT LOWELL

Captain Amasa Delano . . . . .	Alan Dobie
Don Benito Cereno . . . . .	Peter Eyre
John Perkins . . . . .	Peter Dennis
Babu . . . . .	Rudolph Walker
Atufal . . . . .	Danny Daniels
Francesco . . . . .	Stefan Seipye

Directed by JONATHAN MILLER

Décor. ADRIAN VAUX

### ST MARTIN'S

9 MARCH, 1967

#### "HAPPY FAMILY"

A play by GILES COOPER

Presented by Peter Bridge and Howard and Wyndham's Ltd.

Deborah Solstice . . . . .	Gillian Raine
Mark . . . . .	Michael Denison
Susan . . . . .	Dulcie Gray
Gregory Butler . . . . .	Robert Lemay

Directed by DONALD McWHINNIE

Décor: PAMELA INGRAM

# WHO'S WHO IN THE THEATRE

## DUCHES

13 MARCH, 1967

### "THE DIARY OF A MADMAN"

A play by WALTER EYSSELINCK, adapted from the story by GOGOL, with music by JOHN BAKER

Presented by Peter Bridge

Alexei Ivanovitch  
Proprietchine . . . . . Nicol Williamson

Directed by ANTHONY PAGE

Décor: KEN CALDER

Costumes: RUTH MEYERS

## GARRICK

15 MARCH, 1967

### "STAND BY YOUR BEDOUIN"

A play by RAY COONEY and TONY HILTON

Presented by Brian Rix Enterprises

Sir John Spence . . . . . Kevin Frazer  
Arab Boy . . . . . Wendy Padbury  
Lady Spence . . . . . Helen Jessop  
Captain Sareed el Dur . . . . . Keith James  
Hamid . . . . . Andrew Sachs  
Eloise . . . . . Sheila Mercier  
Captain Abu . . . . . Alan Tilvern  
Arab Soldier . . . . . John Newbury  
Hubert Wooley . . . . . Dennis Ramsden  
Fred Florence . . . . . Brian Rix  
Farina . . . . . Anna Dawson  
Stan Charrington . . . . . Leo Franklyn  
Colonel . . . . . Bill Treacher  
Arab Sergeant . . . . . Keith James  
General Wazir . . . . . Kevin Frazer

Directed by WALLACE DOUGLAS

Décor: RHODA GRAY

## ROYAL COURT

16 MARCH, 1967

### \* "THE DAUGHTER-IN-LAW"

A play by D. H. LAWRENCE

Mrs. Gascoigne . . . . . Anne Dyson  
Joe Gascoigne . . . . . Victor Henry  
Mrs. Purdy . . . . . Gabrielle Daye  
Minnie Gascoigne . . . . . Judy Parfitt  
Luther Gascoigne . . . . . Mike Pratt

Directed by PETER GILL

Décor: JOHN GUNTER

Costumes: DEIDRE CLANCY

## ALDWYCH

27 MARCH, 1967

### "THE GLORIOUS RESURRECTION OF OUR LORD"

A play by NICHOLAS DE WILKOWIECKO, adapted with the addition of old Polish texts by KAZIMIERZ DEJMEK

Performed by the NATIONAL THEATRE OF POLAND

In a WORLD THEATRE SEASON

Presented by Peter Danbeny

Prologue . . . . . Adam Mularczyk  
Pilate . . . . . Wladyslaw Krasnowiecki  
Annas . . . . . Henryk Szletynski

Caiphas . . . . . Lech Ordon  
Philemon . . . . . Kazimierz Wichniarz  
Pilax . . . . . Zbigniew Krynski  
Theonon . . . . . Ignacy Machowski  
Proclus . . . . . Mieczyslaw Kalenik  
Mary Magdalen . . . . . Hanna Zembruska  
Mary the Mother of James . . . . . Ewa Bonacka  
Mary Salome . . . . . Krystyna Kamienska  
Joan . . . . . Joanna Walter  
Reuben . . . . . Zbigniew Krynski  
Lucifer . . . . . Kazimierz Wichniarz  
Cerberus . . . . . Ignacy Machowski  
Hoseah . . . . . Wladyslaw Krasnowiecki  
Abraham . . . . . Zbigniew Krynski  
Noah . . . . . Henryk Szletynski  
Adam . . . . . Lech Ordon  
Eve . . . . . Barbara Fijewska  
Angel . . . . . Grazyna Stanisewska  
Jesus . . . . . Wojciech Siemion  
Archangel Michael . . . . . Mieczyslaw Kalenik  
Pater . . . . . Kazimierz Opalinski  
Filius . . . . . Wojciech Siemion  
Magister . . . . . Lech Ordon  
Shoemaker . . . . . Kazimierz Opalinski  
Shoemaker's Wife . . . . . Barbara Kichowska  
Andrew . . . . . Ignacy Machowski  
Thomas . . . . . Henryk Szletynski  
Phillip . . . . . Zbigniew Krynski  
Luke . . . . . Lech Ordon  
Judas . . . . . Adam Mularczyk  
Cleophas . . . . . Kazimierz Opalinski  
Choir Master . . . . . Romuald Miazga

Directed by KAZIMIERZ DEJMEK

Décor: ANDRZEJ STOPKA

## ARTS

27 MARCH, 1967

### "THE LORD OF THE AMBER MOUNTAIN"

A play by DERRK LAMOS

Presented by the Unicorn Theatre for Children

Rufus . . . . . Laurence Kean  
Aunt Sarah . . . . . Jennifer Piercy  
The Boggart . . . . . Matyelok Gibbs  
Enoch Sidebottom . . . . . Vincent Worth  
Black Rod . . . . . Rosalind Ross  
Maisie Dendike . . . . . Ursula Jones  
Lambert . . . . . Peter Locke  
Perkun . . . . . Peter Corey  
Sergeant . . . . . Arnold Beck  
Argor . . . . . Michael Bland  
King of the Trolls . . . . . Peter Locke  
Queen of the Trolls . . . . . Suzanne Marett  
Trolls . . . . . { Rosalind Ross  
                                  Helene Vermeersch  
                                  Jennifer Piercy  
Lord of the Amber Mountain . . . . . Arnold Beck

Directed by CARYL JINFER

Décor: TED PARKER

## MERCURY

28 MARCH, 1967

### "ED. B. PLAYS"

Two plays by Ed. B.

Presented by The International Theatre Club

### "Freeze"

Mother . . . . . Kathleen Moffatt  
Son . . . . . Hayne Ryan

# LONDON PLAYBILLS

Grandfather . . . . . Cal McCord  
Hipster . . . . . Sandy Macdonald

## "Stamp"

Bartender . . . . . Bill Nagy  
Woman . . . . . Kathleen Moffatt  
Innocent Bystander . . . . . Hayne Ryan  
Man . . . . . Sandy Macdonald

Directed by JEAN-PIERRE VOOS

Décor: MARK LEIGHTON

## DUKE OF YORK'S

29 MARCH, 1967

### "RELATIVELY SPEAKING"

A play by ALAN AYCKBOURN

Presented by Peter Bridge

Greg . . . . . Richard Brics  
Virginia . . . . . Jennifer Hilary  
Philip . . . . . Michael Hordern  
Sheila . . . . . Celia Johnson

Directed by NIGEL PATRICK

Décor: HUTCHINSON SCOTT

## ROYAL COURT

2 APRIL, 1967

### "A VIEW TO THE COMMON"

A play by JAMES CASEY

Innothy . . . . . Malcolm Hiney  
Daniel . . . . . Victor Henry  
Maisie . . . . . Doreen Mantle  
Boxer . . . . . Mike Pratt  
Small Man . . . . . Bernard Gallagher  
Big Man . . . . . Brian Coburn

Directed by DESMOND O'DONOVAN

Décor: TONY WHELAN

In a Production without Décor

## PALLADIUM

3 APRIL, 1967

### "SHOWTIME"

Variety

## ALDWYCH

3 APRIL, 1967

### "LE CID"

A play by CORNEILLE

Performed by the COMPAGNIE COMÉDIE FRANÇAISE

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

King of Spain . . . . . Maurice Escande  
Don Gomes, Count of Gormas . . . . . Paul-Emile Deiber  
Don Diegue . . . . . Michel Etcheverry  
Don Arias . . . . . Louis Eymond  
Don Alonso . . . . . Marco Behar  
Don Sanche . . . . . Simon Eime  
Don Rodrigue . . . . . Jacques Destoop

Dona Elvire . . . . . Denise Noel  
Chimene . . . . . Claude Winter  
Infanta . . . . . Genevieve Casile  
Leonore . . . . . Berengere Dautun  
Page . . . . . Gerard Hirth

Directed by PAUL-EMILE DEIBER

Décor: ANDRÉ DELFAL

Music: MARCEL LANDOWSKI

## VAUDEVILLE

4 APRIL, 1967

### \* "FALLEN ANGELS"

A play by NOEL COWARD  
(revised and re-written by the author in 1953)

Presented by Clement Scott Gilbert and  
Michael Lwbank

Julia Sterroll . . . . . Joan Greenwood  
Frederick Sterroll . . . . . Nicholas Phipps  
Saunders . . . . . Ann Lancaster  
Willy Banbury . . . . . Peter Myers  
Jane Banbury . . . . . Constance Cummings  
Maurice Duclos . . . . . Bernard Brown

Directed by PHILIP WISEMAN

Décor: CARL TOMS

## MERMAID

5 APRIL, 1967

### "DOUBLE BILL"

Two plays by SEAN O'CASEY

### \* "A POUND ON DEMAND"

Jerry . . . . . Barry Keegan  
Girl . . . . . Shivaun O'Casey  
Sammy . . . . . Jack MacGowan  
Woman . . . . . Elizabeth Begley  
Policeman . . . . . Dermot MacDowell

Directed by ABRAHAM DAVID

followed by

### \* "THE SHADOW OF A GUNMAN"

Donald Davoren . . . . . Brian Phelan  
Seumas Shields . . . . . Jack MacGowan  
Mr. Maguire . . . . . Richard Sullivan  
Mr. Mulligan . . . . . Dermot MacDowell  
Minnie Powell . . . . . Shivaun O'Casey  
Tommy Owens . . . . . Stephen Rea  
Mrs. Henderson . . . . . Elizabeth Begley  
Mr. Gallagher . . . . . Harry Hutchinson  
Mrs. Grigson . . . . . Valerie Lilley  
Adolphus Grigson . . . . . Barry Keegan  
Auxiliary . . . . . Terry Downes

Directed by JACK MACGOWRAN

Décor: SHERIDAN KILLEN

## SAVILLE

5 APRIL, 1967

### MARTHA GRAHAM

## WHO'S WHO IN THE THEATRE

### ALDWYCH

6 APRIL, 1967

#### "LE JEU DE L'AMOUR ET DU HASARD"

A play by MARIVAUX

Performed by the COMPAGNIE COMÉDIF  
FRANÇAISE

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Monsieur Orgon . . . . .	Maurice Escande
Pasquin . . . . .	Jean-Paul Roussillon
Dorante . . . . .	Jacques Toja
Servant . . . . .	Marco Behar
Mario . . . . .	Alain Feydeau
Silvia . . . . .	Claude Winter
Lisette . . . . .	Paule Noelle

Directed by MAURICE ESCANDE

Décor: JACQUES DUPONT

followed by

#### "FEU LA MÈRE DE MADAME"

A play by GEORGES FEYDEAU

Lucien . . . . .	Jacques Charon
Joseph . . . . .	Michel Aumont
Yvonne . . . . .	Micheline Boudet
Annette . . . . .	Denise Gence

Directed by JACQUES CHARON

Décor: JEAN-DEVIS MACLÉS

### HAMPSTEAD THEATRE CLUB

6 APRIL, 1967

#### "STUDIES OF THE NUDE"

A play by FRANK MARCUS, with music by FERRY  
GOULD

Mrs. Probert . . . . .	Nan Munro
Eric Bassett . . . . .	John Stratton
Kenneth Rowlandson . . . . .	Barry Warren
Dol . . . . .	Anna Middleton

Directed by DAVID WILLIAM

Décor: HUTCHINSON SCOTT

### THEATRE ROYAL, STRATFORD

10 APRIL, 1967

#### "MACBIRD"

A play by BARBARA GARSON

Presented by Theatre Workshop

Macbird . . . . .	Bob Grant
Lady Macbird . . . . .	Toni Palmer
John Ken O'Dunc . . . . .	Ed Bishop
Bobby Ken O'Dunc . . . . .	Jimmy Perry
Teddy Ken O'Dunc . . . . .	Graham Curnow
Crony . . . . .	Patrick Tull
Cop . . . . .	John Lyons
Earl Warren . . . . .	Howard Goorney
Bodyguards . . . . .	Stephen Lewis, Frank Coda
Jacqueline Ken O'Dunc . . . . .	Fanny Carby
Marilyn . . . . .	Gaye Brown
Luci Macbird . . . . .	Christine Pilgrim
Lynda Macbird . . . . .	Myfanwy Jem
MacNarnara . . . . .	Brian Murphy
Coon . . . . .	Ed Bishop

Directed by JOAN LITTLEWOOD

Décor: MARLIN O'SHA

Costumes: CUTHBERT JACKSON

### ALDWYCH

10 APRIL, 1967

#### "THE NOH THEATRE OF JAPAN"

Performance by the NOH THEATRE COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

#### "Hagoromo (The Robe of Feathers)"

A Noh play by ZEAMI

Waki, A Fisherman . . . . .	Kenzo Matsumoto
Waki-tsura, Second Fisherman . . . . .	Atsuhiko Noguchi
	Manzaburo Umewaka
Shite, An Angel . . . . .	Kyuma Hashioka
	Makio Umewaka

#### "Bo Shibari (The Tied Servants)"

A Kyogen play, author unknown

Shite, First Servant . . . . .	Yataro Okura
Ado, Second Servant . . . . .	Chuncho Zenchiku
Ado, A Lord . . . . .	Takao Zenchiku

#### "Tsuchi-Gumo (The Ground Spider)"

A Noh play, author unknown

Tsure, Minamoto no . . . . .	Masaharu Umewaka
Yorimitsu . . . . .	
Shite, A Priest . . . . .	Makio Umewaka
Waki, The Warrior . . . . .	
Hitori-Musha . . . . .	Kenzo Matsumoto
Waki-tsura, His man . . . . .	Atsuhiko Noguchi
Shite, Ground Spider . . . . .	Kyuma Hashioka
	Ichiji Tanaka
	Jiro Mori
Hayashi, Musicians . . . . .	Haruyoshi Watanabe
	Shinichi Uno
	Kazuo Suzuki
	Shunji Hara
	Takashi Kato
	Iamotsu Okunua
Ji-uta, Chorus . . . . .	

### OLD VIC

11 APRIL, 1967

#### "ROSENCRANTZ AND GUILDENSTERN ARE DEAD"

A play by TOM STOPPARD, with music by MARK  
WILKINSON

A National Theatre Production

Rosencrantz . . . . .	John Stride
Guildenstern . . . . .	Edward Petherbridge
The Player . . . . .	Graham Crowden
	Alan Adams
Players . . . . .	Oliver Cotton
	Neil Fitzpatrick
	Luke Hardy
	Roger Kemp
Hamlet . . . . .	John McEnery
Ophelia . . . . .	Caroline John
Claudius . . . . .	Kenneth Mackintosh
Gertrude . . . . .	Mary Griffiths
Polonius . . . . .	Peter Celler
Fortinbras . . . . .	David Bailie
Horatio . . . . .	David Hargreaves
Ambassador . . . . .	David Ryall
Player Musicians . . . . .	Lawrence Kennedy (flute)
	Laurie Morgan (drums)
	Stephen Nagy (oboe)

Directed by DEREK GOLDBY

Décor: DESMOND HIFFLEY

# LONDON PLAYBILLS

## NEW

13 APRIL, 1967

### "WORLD WAR 24"

A play by ROGER O. HIRSON  
Presented by Geoffrey Russell

Woman . . . Sarah Miles  
Man . . . Roy Dotrice

Directed by PETER COI

Décor: MICHAEL KNIGHT

## ALDWYCH

17 APRIL, 1967

### "THE NOH THEATRE OF JAPAN"

Second Performance by the NOH THEATRE  
COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Durbey

#### "Kiku-Jido (The Chrysanthemum Child)"

A Noh play, author unknown

<i>Waki</i> , Imperial Envoy	Kenzo Matsumoto
<i>Waki-tsura</i> , Retainer	Atsuhiko Noguchi
	Hishitaru Hashikida
<i>Shite</i> , Child Judo	Makio Umewaka
	Kyume Hashikida

#### "Kazumoto (The Mosquito Wrestler)"

A Kyogen play, author unknown

<i>Shite</i> , A Lord	Yutaro Okura
<i>Ido</i> , Servant	Chunhiro Zenchiku
<i>Ido</i> , Spirit of a mosquito	Takio Zenchiku

#### "Aoi-No-Ue (Lady Aoi)"

A Noh play by ZEAMI

<i>Isure</i> , Young Priestess	Shunji Hara
<i>Waki-tsura</i> , High Official	Atsuhiko Noguchi
<i>Shite</i> , Spirit of the Lady	
Rokujo	Manzaburo Unewaka

## ROYAL COURT

18 APRIL, 1967

### \* "THE THREE SISTERS"

A play by ANTON CHEKHOV

Olga	Avril Elvin
Masha	Glenda Jackson
Irina	Marianne Faithfull
Andrey Prozorov	George Cole
Natasha	Muriel Lawrence
Fyodor Kulygin	Peter Russell
Feof	Alexander Vershinin
Baron Nikolay Iusubich	Roddy Maude-Roxby
Vasily Solony	John Shepherd
Ivan Chebutykin	Alan Webb
Alexey Fedotkin	John Nettles
Vladimir Roday	Loby Salaman
Perapont	John Rae
Antisa	Madeline Thomas
Mud	Rosemary McHale
Orderly	Stuart Mungall

Directed by WILLIAM GASKILL

Décor: ANDREW KADDER PARRAR

## MERCURY

18 APRIL, 1967

### "ARCHITRUC"

A play in one act by ROBERT PINGET translated by  
BARBARA BRAY

International Theatre Club Production

King	Robert Eddison
Bagu	Vernon Dobtcheff
Cook	David Strong

followed by

### "HYPOTHESIS"

A play in one act by ROBERT PINGET translated by  
BARBARA BRAY

Martin	Robert Eddison
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Directed and designed by JEAN-PIERRE VOOS

## STRAND

19 APRIL, 1967

### \* "GETTING MARRIED"

A play by BERNARD SHAW

Presented by Peter Bridge

Mrs. Bridgenorth	Margaret Rawlings
Collins	Raymond Huntley
General Bridgenorth	Esmond Knight
Lesbia Grutham	Maura Lister
Reggie Bridgenorth	David Hutcheson
Leo	Joanna Wake
Bishop	Hugh Williams
St. John Hotchkiss	Ian Carmichael
Geoff Sykes	Timothy Carlton
Edith	Perle Neilson
Sonnes	Alec Clunes
Biddle	Edward Harvey
Mrs. George	Georgie Withers

Directed by FRANK DUNLOP

Décor: TOM BRIGWOOD

## GARRICK

20 APRIL, 1967

### "UPROAR IN THE HOUSE"

A play by ANTHONY MARRIOTT and ANTHONY  
FOOT

Presented by Brian Rix Enterprises Ltd. and  
Ernest Hecht

Civil Alcock	Bill Treacher
Monica Johnson	Anna Dawson
Yvonne Wilby	Wendy Padbury
Melanie Sinclair	Elspet Gray
Bernard Lockwood	Leo Franklin
Nigel Pitt	Brian Rix
Sir Landsay Cooper	Derek Farr
Lady Cooper	Helen Jessop
David Prosser	Dennis Ramsden
Andrew Grey	Alan Tilvern
Audrey Grey	Shelia Mercier
Private Enquiry Agent	Andrew Sachs

Directed by WALTER DOUGLAS

Décor: RHODA GRAY

## WHO'S WHO IN THE THEATRE

### PHOENIX

21 APRIL, 1967

#### "IN AT THE DEATH"

A play by DUNCAN GREENWOOD and ROBERT KING

Presented by Cooney Productions and Enterprises Ltd.

Secretary.....Veronica Lang  
Friendly Neighbour.....Julian Holloway  
Angry Neighbour.....Nigel Hawthorne  
Publisher.....Charles Stapley  
Wife.....Jean Kent  
Man.....Terence Alexander

Directed by RAY COONEY

Décor: PAMELA KINGRAM

### ARTS

23 APRIL, 1967

#### Richard Ainley Programme

### WYNDHAM'S

23 APRIL, 1967

#### "ONE FACE TO THE SUN"

A play by RODNEY DIAK

Presented by The Repertory Players

Anne Layton.....Gloria Lytton  
Jake Costard.....John Barcroft  
Elizabeth Hunter.....Janet Davies  
Mark Hunter.....Geoffrey Colville  
Sally Cartwright.....Sheila Sinclair

Directed by JULIA SMITH

Décor: JOHN PIPER

### ALDWYCH

24 APRIL, 1967

#### "SPRING AWAKENING"

A play by FRANK WEDEKIND

Performed by THE BREMEN THEATRE COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubnev

Frau Bergman.....Ellen Waldeck  
Ina Muller.....Jutta Lampe  
Wendla Bergman.....Judy Winter  
Herr Gabor.....Eberhard von Gagnen  
Frau Gabor.....Margret Jahnen  
Melchior.....Vadim Glowna  
Herr Stiefel.....Wolfgang Schenck  
Moritz Stiefel.....Bruno Ganz  
Hanschen Rilow.....Wolfgang Giese  
Ernst Robel.....Hans Peter Hallwachs  
Otto.....Helmut Duvelsdorf  
Georg.....Charles Lang  
Robert.....Jurgen Nola  
Lammermeier.....Jochaim Henschke  
Max.....Knut Koch  
Thea.....Christiane Schroder  
Martha.....Ellen Esser  
Ilse.....Iris Erdmann  
Rektor Sonnenstich.....Willy Reiss  
Affenschmalz.....Gerd Teller  
Knüppeldick.....Kurt Zielke  
Hungergurt.....Theo Staats  
Zungenschlag.....Hubert Kronlachner  
Knochenbruch.....Erich Keddy

Fliegentod.....Erwin Wirschaz  
Habebald Pedell.....Sieghold Schroder  
Pastor Kahlbauch.....Allois Strempel  
Dr. von Brausepulver.....Ernst Rottluff  
Reinhold.....Georg Martin Bode  
Ruprecht.....Uwe Karsten Koch  
Helmuth.....Joachim Preen  
Gaston.....Knut Koch  
Gentleman.....Kurt Hubner

Directed by PETER ZADEK

Décor: WILFRID MINKS

### SAVOY

26 APRIL, 1967

#### "THE DEADLY GAME"

A play by FRIEDRICH DURRENMATT, adapted by JAMES YAFFE

Presented by Sherwood and Reid Ltd. and Le Clare Productions Ltd.

Bernard Laroque.....Wilfrid Brambell  
Joseph Pillet.....Ernest Milton  
Emile Carpeau.....Ronald Adam  
Pierre.....John G. Heller  
Alfred Trapp.....Leslie Phillips  
Gustave Kummer.....Stephen Murray  
Visitor.....Pauline Stroud

Directed by LESLIE PHILLIPS

Décor: NORMAN SMITH

### ALDWYCH

27 APRIL, 1967

#### "DIE UNBERATENEN"

A play by THOMAS VALENTIN and ROBERT MULLER

Performed by the BREMEN THEATRE COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubnev

Gantz.....Hans Tugel  
Wiepenkathen.....Ernst Rottluff  
Groenewold.....Hans Peter Hallwachs  
Neimtz.....Rudolf Jurgen Bartsch  
Nonnenroth.....Willy Reiss  
Godelund.....Erwin Wirschaz  
Hubenthal.....Eberhard von Gagnen  
Violat.....Rolf Becker  
Rull.....Bruno Ganz  
Sateinn.....Klaus Hentschel  
Schanko.....Wolfgang Giese  
Kurafeski.....Konstantin Paloff  
Adlum.....Georg Martin Bode  
Mitzkat.....Joachim Regalien  
Clausen.....Knut Koch  
Petri.....Hartmuth Gehrke  
Muhl.....Peter-Uwe Witt  
Huje.....Wolfgang Schneider  
Nusbaum.....Helmut Duvelsdorf  
Titz.....Charles Lang  
Berkmann.....Hubert Kronlachner  
Fraulein Chrobok.....Judy Winter  
Rull's father.....Sieghold Schroder  
Rull's mother.....Annelore Kunze  
Sateinn's uncle.....Joachim Giese  
Sateinn's aunt.....Margaret Jahnen  
Schanko's mother.....Katharina Tuschen  
Elke Schanko.....Annegret Andressen  
Billa.....Edith Clever  
Three girls.....Monica Hansen  
.....Birgit Pausch  
.....Astrid Windorf

# LONDON PLAYBILLS

Photographer . . . . . Werner Rehm  
 Barman . . . . . Jan Geerd Buss

Directed by PETER ZADEK

Décor WILFRIED MINKS

## MAY FAIR

1 MAY, 1967

### "IN THE PICTURE"

A *revue*, devised and written by PETER MYERS,  
 with additional material by JOHNNY SPRIGHT,  
 STEPHEN VINAVER, MARTY FELDMAN, LESLIE  
 CROWTHER, ERIC GREEN, and THOMAS TYCHO

Choreography by JOHNNY GREENLAND

Presented by Associated London Theatre and  
 Bloomsbury Plays Ltd

Terence Brady Ray Davis  
 Barbara Halliwell Graham James  
 Alan Lynton Janette Miller  
 Vicky Udall Sally Smith

Directed by JOAN HEAL

## ALDWYCH

1 MAY, 1967

### "KING SOLOMON AND THE COBBLER"

An Israeli musical by SAMUEL GRONEMANN

Hebrew by NATAN ALTLMAN, music by  
 ALEXANDER ARGOV

Performed by the CAMERI THEATRE (ISRAELI)  
 COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

King Solomon } Illy Gohitzky  
 Shalmai the cobbler } Orna Porat  
 Bat-Sheva Rivka Raz  
 Nofrit Yona Attari  
 Naama Zalman Levush  
 Yoram Joseph Yadin  
 Hanan Avraham Mor  
 Asher... Albert Cohen  
 Leneh Yoseph Karmon  
 Reuven Miriam Gavriel  
 Bruna Arieh Kasner  
 Plaintiff Yehuda Fuchs  
 Defendant Shimon Siani  
 Mago of Sidon

Directed by SAMUEL GRONMAN

Décor. ARIEH NAVON

## SAVILLE

3 MAY, 1967

### \* "THE BED-SITTING ROOM"

A play by SPIKE MILLIGAN and JOHN ANDROUS,  
 with music and lyrics by SPIKE MILLIGAN, HARRY  
 EDGINGTON and ALAN CLARE

Presented by Associated London Theatre and  
 Bloomsbury Plays Ltd.

Plonist . . . . . Alan Clare  
 Phantom }  
 Cave Man } Johnny Vyvyan  
 2nd Announcer }  
 Boy }  
 Orderly }  
 Seaman }  
 Capt. Pontius Kak . . . . . John D. Collins

Lord Fortnum of Alamein . . . . . Valentine Dyal  
 Mr. Monday . . . . . Alan Hay  
 Mate . . . . . Spike Milligan

Blonde Singer }  
 1st Announcer }  
 Barker's Delivery Man }  
 Juke Box Jury Panelist }  
 Diplomat }  
 Mourner }  
 GPO Delivery Man }  
 Sea Captain }  
 Shelter Man }  
 Plastic Mac Man }  
 Richard Crossman }  
 Underwater Vicar }  
 Brigadier/Sergeant }  
 Coffin Man }  
 Gladys Skroak }  
 Penelope Wilson }  
 . . . . . David Nettheim

Bill Kerr

Graham T. Mallard

Denise Stafford

Sandra Fehr

Directed by SPIKE MILLIGAN

## HAMPSTEAD THEATRE CLUB

8 MAY, 1967

### "NEIGHBOURS"

A play by JAMES SAUNDERS

Woman . . . . . Toby Robins  
 Man . . . . . Calvin Lockhart

followed by

### "DUTCHMAN"

A play by LEROI JONES

Clay . . . . . Calvin Lockhart  
 Lulla . . . . . Toby Robins  
 Drunk . . . . . Jerry Verno

Both plays directed by CHARLES JARROTT

Décor. PATRICK DOWNING

## ALDWYCH

8 MAY, 1967

### \* "THE FROGS"

A play by ARISTOPHANES

Performed by the GREEK ART THEATRE  
 COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Dionysus . . . . . Dimitris Hadjmarkos  
 Xanthias . . . . . Thyamos Karakatsani  
 Heracles . . . . . Stelios Kafkaridis  
 Corpse . . . . . Antonis Katsaridis  
 Charon . . . . . Spyros Kalogirou  
 . . . . . Yannis Mortzos  
 . . . . . Dimitris Asteriadis  
 . . . . . Nikos Bousdoukos  
 . . . . . Kostas Styliaris  
 . . . . . Antonis Antipas  
 . . . . . Cristos Papakostas  
 . . . . . Antonis Antoniou  
 . . . . . Yannis Degatis  
 . . . . . Ilias Logothetis  
 . . . . . Yannis Fakis  
 . . . . . Panos Chrysikakos  
 . . . . . Vassilis Kyritsis  
 . . . . . Spyros Kalogirou  
 . . . . . Ekali Sokou  
 . . . . . Sophia Michopoulou  
 . . . . . Mina Adamaki

Alakos . . . . .  
 Maid-servant . . . . .  
 Inn Keeper . . . . .  
 Plathani . . . . .

## WHO'S WHO IN THE THEATRE

Servant to Pluto	Yannis Mertzos
Euripides	Vassilis Andronidis
Aeschylus	Giorgos Lazaris
Pluto	Stellos Kafkardis
Chorus of Initiates:	
Hierophant	Mimis Kouyoumitis
First Chorus Leader	Nikos Charalambous
Second Chorus Leader	Nektarios Voutiris
	Kostas Styliaris
Singers	Dimitris Asteriadis
	Nokos Bousdoukos
	Ilias Logothetos

Directed by KARLOS KOUN

Décor: CHLOE GEORAKI

**MUSIC: YANNIS CHRISTOU**

**ALDWYCH**

11 MAY. 1967

## \* "THE BIRDS"

A play by ARISTOPHANES, adapted and translated  
by VASSILIS ROTAS

Performed by the GREEK ART THEATRE  
COMPANY

## IN A WORLD THEATRE SEASON

Presented by Peter Daubeny

Peisthetaros . . . . .	Dumitris Hadjimarkos
Evelevdes . . . . .	Thymios Karakatsaus
Trocholos . . . . .	Yannis Mortzos
Epops (Hoopoe) . . . . .	Vassilis Andronidis
A Priest . . . . .	Spyros Kalogirou
A poet . . . . .	Nikos Charalambous
A Soothsayer . . . . .	Stelios Kafkaidis
Meton . . . . .	Vassilis Tsvilakis
Commissioner from Athens	Kostas Stylaris
Vendor of Decrees . . . . .	Antonios Katsandris
Messenger . . . . .	Maya Lyberopoulou
Sentinel . . . . .	Sophia Michopoulou
Iris . . . . .	Mary Vostandji
A Herald . . . . .	Nikos Charalambous
Krestas . . . . .	Thymios Karakatsaus
Informant . . . . .	Giorgos Kalogirou
Prometheus . . . . .	Spyros Kalogirou
Poseidon . . . . .	Vassilis Tsvilakis
Heracles . . . . .	Stelios Kafkaidis
Triballus . . . . .	Christos Kellantonis
Royalty . . . . .	Reni Pittaki

Servants.....	{	Christos Papakostas
		Haris Goumad
First Chorus Leader..		Georgios Lazaris
Second Chorus Leader ..		Mimis Kouyoumtjis
Third Chorus Leader .....		Nektarios Vouteris
Chorus Leaders..		Yannis Mortzos
		Kostas Stylaris
		Dimitris Asteriadis
		Antonis Antipas
		Antonis Antoniou
		Nikos Bousdoukos
		Yannis Degaitis
Chorus .....		Antonis Katsaridis
		Ilias Logothetis
		Yannis Totsikas
		Panos Chrysikakos
		Yannis Fakis
		Vassilis Kiritus
		Reni Pittaki
Nightingale.....		Marina Giorgiou
		Maya Lyberopoulou
Three Owls.....		Katerina Karayanni
		Evangelia Kotamanidou
		Mina Adamaki

Flamingo . . . . . Ekali Sokou  
Solo Singer . . . . . Spyros Sakkas

Directed by KAROLOS KOUN

Décor. YANNIS TSAROUCHIS

**Music** MANOS HADJIDAKIS

**PALACE**

13 MAY. 1967

\* "THE DESERT SONG"

A musical, with book and lyrics by OTTO HARBACH,  
OSCAR HAMMERSTEFIN, and FRANK MANDEL, music  
by SIGMUND ROMBERG

Sid El Kar . . .	Dermot Gloster
Hadju . . .	J Colin Dudley
Neri . . .	Rae Armond
Benjamin Kidd	Tony Hughes
Captain Paul Fontaine	Raymond Dupare
Margot Bonvalet	Patricia Michael
General Brubeau.	Martin Carroll
Pierre Birabeau . .	John Hanson
Susan . . . . .	Doreen Kay
Edith . . . . .	Joanna Young
Azuri . . . . .	Lita Scott
Ali Ben Ali . . . . .	George Hancock
Clementina . . . .	Carol Doree
Mindar . . . . .	Arnold Chazew
Hassi . . . . .	Victor Flattery
Lieutenant La Vergne	Chris Robson
Sereneant De Bousac	Robert Crane

Directed by JOAN DAVIS

## ALDWYCH

13 MAY. 1967

## "THE PERSIANS"

A play by AESCHYLUS,

translated by PANOS MOULIAS

Performed by the GREEK ART THEATRE  
COMPANY

## IN A WORLD THEATRE SEASON

Presented by Peter Daubeny

Stehos

Xerxes . . . . .	Stelios Kalkaridis
Atossa . . . . .	Nelly Angelidou
Darius . . . . .	Dimitris Hadjipantarkos
Messenger . . . . .	Georgios Lazaros
First Chorus Leader . . . . .	Spyros Kalogrouns
Second Chorus Leader . . . . .	Nikos Charalambous
Third Chorus Leader . . . . .	Nektarios Vountis
	Yannis Morizos
	Kostas Styliaris
Chorus Leaders . . . . .	Dimitris Asteriadis
	Nikos Bousdoukos
	Ilias Logothetis
	Antonis Antipas
	Antonis Antoniou
	Yannis Degaitis
Chorus . . . . .	Antonis Katsaridis
	Christos Kelantonis
	Panos Chrysikakos
	Yannis Fakis
	Vassilis Kiritzis

Directed by KAROLOS KOUN

Decor. YANNIS TSAROUCHIS

**Music, YANNIS CHRISTOU**



# LONDON PLAYBILLS

## MERMAID

17 MAY, 1967

### "THE TROJAN WARS"

A sequence of four plays by EURIPIDES, translated by JACK LINDSAY

### "IPHIGENIA IN AULIS"

Agamemnon . . . .	Roy Purcell
Old Man . . . . .	Raymond Llewellyn
Menelaus . . . . .	Patrick Connor
Messenger . . . .	Robert Grange
Clytemnestra . . . .	Josephine Wilson
Iphigenia . . . . .	Michele Dotrice
Achilles . . . . .	Stephen Moore

### "HECUBA"

Polydorus . . . . .	Christopher Gannet
Hecuba . . . . .	Beatrix Lehmann
Polyxena . . . . .	Michele Dotrice
Odysseus . . . . .	Raymond Llewellyn
Polydorus . . . . .	Patrick Connor
Servant . . . . .	Robert Grange
Agamemnon . . . .	Roy Purcell
Polymestor . . . . .	Stephen Moore
Polymestor's Sons . .	{ Robert Donegan
Guards . . . . .	{ John Salmon
Women of Troy . . .	{ Hugh Keays-Byrne
Chorus . . . . .	{ Gene Sandys
	{ Paddy Ward
	{ Josephine Wilson
	{ Carol Drinkwater
	{ Candida Fawcett
	{ Vilma Hollingbery
	{ Morag Forsyth
	{ Jacqueline Skarvells
	{ Sydney Sturgess

Directed by BERNARD MILES

Décor ADRIAN VAUX

Costumes ADRIAN VAUX and SHILLAGH KILLEN

## MAY FAIR

20 MAY, 1967

### "BENJAMIN FRANKLIN, CITIZEN"

One man production based on suggested material by LEONARD LABAREE, additional dialogue by SYDNEY DORFMAN

Benjamin Franklin . . . . . Irred Wavue

Directed by JOHN COSGROVE

## ARTS

20 MAY, 1967

### "THE KENNINGTON LION"

A play by VIVIFENNE PYLE

Presented by the Unicorn Theatre for Children

Nellie Bucket . . . .	Ursula Jones
Sid . . . . .	Vincent Worth
Guy Left-behind . . .	Matylok Gibbs
Emily Hoggins . . . .	Rosalind Koss
Coughdrop . . . . .	Arnold Beck
Butterfingers . . . .	Peter Carey
Foreman . . . . .	Michael Bland
Lady Beatrice . . . .	Jennifer Piercey

And the Lion

Directed by CAROL JENNER

Décor: TED PARKER

## ALDWYCH

22 MAY, 1967

### "THE SERVANT OF TWO MASTERS"

A play by CARLO GOLDONI

Performed by the PICCOLO THEATRE OF MILAN COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Pantalone de' Bisognosi . . . .	Nico Pepe
Clarice . . . . .	Maria Grazia Antonini
Doctor Lombardi . . . .	Bruno Lanzarini
Silvio . . . . .	Mauro Carbonelli
Beatrice . . . . .	Relda Ridoni
Florindo Aicardi . . . .	Francisco Graziosi
Brigella . . . . .	Giuseppe Mauri
Smeraldina . . . . .	Graziella Galvani
Arlecchino . . . . .	Ferruccio Soleri
A servant . . . . .	Ivan Cecchini
A porter . . . . .	Giuseppe Pambieri
A servant . . . . .	Salvatore Arico
Musicians . . . . .	{ Giampaolo Grecchi
	{ Roberto Grimaldi
	{ Vincenzo Porzio

Directed by GIORGIO STREHLER

Décor FIZIO FLORENCE

Musici FIORENZO CARPI

## COMEDY

23 MAY, 1967

### "HORIZONTAL HOLD"

A play by STANLEY PRICE

Presented by H. M. Fennell Ltd and John Counsell

Naomi Woodley . . . .	Yvonne Mitchell
Photographer . . . .	Gill Sutherland
June Hills . . . . .	Pamela Miles
Miss Phipps . . . . .	Viola Lyei
James Woodley . . . .	David Godfrey
TV Repair Man . . . .	John Hart Dyke
Mavis Pritchard . . . .	Maura Redmond
Charles Muspratt . . .	Richard Leech
Clive Bone . . . . .	Danvers Walker

Directed by the Author

Décor BRIAN CURRAH

## THEATRE ROYAL, STRATFORD

24 MAY, 1967

### "INTRIGUES AND AMOURS"

A play based on "The Provoked Wife" by SIR JOHN VANBRUGH

Presented by Theatre Workshop

Constant . . . . .	Rob Grant
Heartfree . . . . .	Edward Bishop
Sir John Brute . . . .	Brian Murphy
Lord Rake . . . . .	Jimmy Ferry
Colonel Bully . . . .	Patrick Tull
Treble . . . . .	Frank Coda
Razor . . . . .	John Lyons
Gripe . . . . .	Peter Rankin
Joe . . . . .	Kent Baker
Lady Brute . . . . .	Gaye Brown
Belinda . . . . .	Pamela Jones

## WHO'S WHO IN THE THEATRE

Lady Fanciful . . . . . Fanny Carby  
 Mademoiselle . . . . . Sandra Caron  
 Cornet . . . . . Myfanwy Jenn  
 Constable . . . . . Stephen Lewis

Directed by JOAN LITTLEWOOD

Décor. PETER SNOW and JOHN SKINNER

Costumes: CUTHBERT JACKSON and THÉÂTRE  
 NATIONALE POPULAIRE OF PARIS

### ALDWYCH

29 MAY, 1967

#### "THE TRIAL"

A play by FRANZ KAFKA,  
 adapted by JAN GROSSMAN

Performed by the THEATRE ON THE BALUSTRADE  
 COMPANY, o Czechoslovakia

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Joseph K. . . . .	Jan Preucil
First Warder . . . . .	Jiri Krampol
Second Warder . . . . .	Jan Libeck
Inspector . . . . .	Oldrich Velen
Deputy Director . . . . .	Vaclav Mares
Mrs. Grubach . . . . .	Lida Engelova
Miss Burstner . . . . .	Helena Lehka
Examining magistrate . . . . .	Milos Nedbal
Laundress . . . . .	Hana Smrckova or Monika Svabova
Law Court attendant . . . . .	Oldrich Velen
Student . . . . .	Vaclav Sloup
Clerk of Inquiries . . . . .	Ivan Palec
Secretary . . . . .	Helena Lehka
Whipper . . . . .	Oldrich Vlach
Accused man . . . . .	Jiri Padour
K's Uncle . . . . .	Jiri Lir
Advocate . . . . .	Milos Nedbal
Leni . . . . .	Marie Malkova
Titorelli . . . . .	Oldrich Vlach
Priest . . . . .	Ivan Palec
Block . . . . .	Vaclav Sloup
Rabinsteiner . . . . .	Ladislav Klepal
Kulich . . . . .	Jaroslav Kuklik
Kammer . . . . .	Andrej Krob
Girls . . . . .	Martina Gregrova
	Eva Janacova
	Adela Kotkova
	Olga Przgrodská
Citizens . . . . .	Jaroslav Krejci
	Boris Soukup

Directed by JAN GROSSMAN

Décor. BORIS SOUKUP

Costumes MIRKA KOVAROVA

Music: ZDENEK SIKOLA

### MERMAID

30 MAY, 1967

#### "THE TROJAN WARS"

The second part of a series of four plays by  
 EURIPIDES, translated by JACK LINDSAY

#### "ELECTRA"

Peasant . . . . . Patrick Connor  
 Electra . . . . . Vilma Hollingbery  
 Orestes . . . . . Christopher Guinee  
 Pylades . . . . . Robert Grange  
 Shepherd . . . . . Raymond Llewellyn  
 Messenger . . . . . Stephen Moore  
 Clytemnestra . . . . . Josephine Wilson

### "ORESTES"

Electra . . . . .	Vilma Hollingbery
Helen of Troy . . . . .	Josephine Wilson
Hermione . . . . .	Michele Dotrice
Orestes . . . . .	Christopher Guinee
Menelaus . . . . .	Patrick Connor
Tyndareus . . . . .	Hugh Keays-Byrne
Pylades . . . . .	Robert Grange
Messenger . . . . .	Stephen Moore
Phrygian . . . . .	Raymond Llewellyn
	Candida Fawcitt
	Kate Flynn
Chorus . . . . .	Morag Forsyth
	Jacqueline Skarveilis
	Sydney Sturges

Directed by BERNARD MILES

Décor ADRIAN VAUX

Costumes ADRIAN VAUX and SHEELAGH  
 KILLFEN

Music: CARL DAVIS

### MERCURY

30 MAY, 1967

#### "THE DETOUR"

A play by MARTIN WATER,  
 translated by RICHARD GRUNDFELDER

Presented by the International Theatre Club

Hubert . . . . .	Geoffrey Chater
Berthold . . . . .	David Strong
Frieda . . . . .	Andine Leith
Erich . . . . .	Edward Hawkins

Directed by JEAN-PIERRE VOOS

Décor JANE PERCIVAL

### JEANNETTA COCHRANE

1 JUNE, 1967

#### "TRUTHS AND TRIFLES"

NANCY NEVINSON BETTY LAWRENCE

### WYNNDHAM'S

4 JUNE, 1967

#### "CHEZ-NOUS"

A play by GUY COMPTON

Presented by the Repertory Players

Major Bassett . . . . .	John Saunders
Agnes Gurd . . . . .	Mary Hignett
Policeman . . . . .	Michael Fleming
Curate . . . . .	Peter Dennis
Lady Shelmerdine . . . . .	Elizabeth Tyrrell
Scrap Dealer . . . . .	Richard Curnock

Directed by PHILIP ANTHONY

followed by

#### "BANDSTAND"

A play by GUY COMPTON

Man on Bench . . . . .	Michael Fleming
Lily Smith . . . . .	Mary Hignett
William Timpany . . . . .	Philip Anthony
Gloria . . . . .	Linda Polan
Mrs. Carlin . . . . .	Patricia Mason
Daphne . . . . .	Heather Stoney
George . . . . .	Richard Curnock

Directed by GORDON WHITING

Décor: JOHN PIPER

# LONDON PLAYBILLS

## OPEN AIR THEATRE, REGENT'S PARK

5 JUNE, 1967

### \* "A MIDSUMMER NIGHT'S DREAM"

A play by WILLIAM SHAKESPEARE

Presented by David Conville

Theseus	Peter Whitbread
Hippolyta	Helen Ryan
Philstrate	Isla Jones
Egeus	Michael Wisher
Hermia	Nicola Pagett
Demetrius	Raymond Burke
Lysander	Paul Harper
Helena	Janie Woodford
Quince	James Ottaway
Bottom	Peter Bayliss
Flute	Jonathan Cecil
Starveling	Chris Harris
Snout	Stephen Edwards
Snug	Eric Allan
First Fairy	Liz Holmes
Puck	Bernard Hopkins
Titania	Jill Dixon
Oberron	Edgar Welford
Peaseblossom	Rosemary Booth
Cobweb	Joseph McKeown
Moth	Jenny Turner

Directed by MICHAEL MEACHAM

Décor. HENRY BARDON

Costumes. ROBIN PIDCOCK

## ROYAL COURT

7 JUNE, 1967

### "CRIMES OF PASSION"

Two one-act plays by JOE ORTON

#### "The Ruffian on the Stair"

Joyce	Avril Har
Mike	Bernard Gallagher
Wilson	Michael Standing

followed by

#### "The Erpingham Camp"

Erpingham	Bernard Gallagher
Riley	Roddy Munde-Rosby
Lou	Pauline Collins
Fed	Johnny Wade
Eileen	Yvonne Antrobus
Kenny	Michael Standing
Padre	Roger Booth
W. E. Harrison	Ken Wynne
Jessie Mason	Josie Bradley

Directed by PETER GILL

Décor. DEIDRE CLANCY

## ST MARTIN'S

7 JUNE, 1967

### "BEWARE OF THE DOG"

A play by GABRIEL AROUT, adapted from the short stories of ANTON CHEKHOV, and translated by YVONNE MITCHELL, with music by JACQUES LOUSSIER

Presented by H. M. Tennent

He	John Neville
She	Ann Bell

Kolpakov  
Valerie  
Mme Kolpakov  
Potapov

Hance  
Giri  
Friend

Paylovitch  
Old Woman  
Secretary  
Old Man  
Young Man

Madame  
Maxime  
Housekeeper  
Steward

He  
She  
Man

John Neville  
Ann Bell  
Daphne Goddard  
Dudley Jones

John Neville  
Ann Bell  
Geoffrey Whitehead

John Neville  
Ann Bell  
Geoffrey Whitehead  
Dudley Jones  
John Trigger

Ann Bell  
John Neville  
Daphne Goddard  
Dudley Jones

John Neville  
Ann Bell  
Dudley Jones

Directed by NOEL WILLMAN

Décor. JOSE PRADERA

## VAUDEVILLE

13 JUNE, 1967

### \* "AS YOU LIKE IT"

A play by WILLIAM SHAKESPEARE

Performed by the BIRMINGHAM REPERTORY  
THEATRE COMPANY

Presented by Peter Saunders

Orlando	Brian Cox
Adam	David Stockton
Oliver	Ian Dalton
Dennis	David Fennell
Charles	Graham Weston
Celia	Alison Key
Isabel	Jane Sandbrook
Rosalind	Deborah Stanford
Touchstone	Colin Farrell
Le Beau	Jim Duckett
Frederick	Oliver Ford Davies
Lord	Paul Robert
Duke	Oliver Ford Davies
Amiens	Anthony King
Lord	Jonathan Mallard
Corin	Richard Franklin
Silvius	Roy Herrick
Jacques	Paul Chapman
Audrey	Charlotte Howard
Sir Oliver Martext	Anthony King
Phoebe	Ann Pentold
William	Jim Duckett
Jacques	David Fennell

Directed by PETER DEWIS

Décor. PAMELA HOWARD

## ALDWYCH

14 JUNE, 1967

### \* "GHOSTS"

A play by HENRIK IBSEN, adapted by DENIS CANNAN from WILLIAM ARCHER's translation

Regina	Chloe Ashcroft
Engstrand	Clifford Rose
Pastor Manders	David Waller

## WHO'S WHO IN THE THEATRE

Mrs. Alving . . . . . Peggy Ashcroft  
Oswald . . . . . John Castle

Directed by ALAN BRIDGES

Décor: JOCELYN HERBERT

### ROYAL COURT

20 JUNE, 1967

#### "A VIEW TO THE COMMON"

A play by JAMES CASEY

Daniel . . . . .	Malcolm Tierney
Timothy . . . . .	Victor Henry
Big Man . . . . .	Brian Coburn
Small Man . . . . .	Bernard Gallagher
Boxer . . . . .	Cyril Wheeler
Mumzie Doll . . . . .	Thelma Ruby

Directed by DESMOND O'DONOVAN

Décor: HARRY WAISTNAGE

Previously presented at the Royal Court, 2 April, 1967, in a Production without Décor, with a slight change in cast

### JEANNETTA COCHRANE

20 JUNE, 1967

#### "THE MIGHTY RESERVOY"

A play by PETER TERSON

Presented by the Barge Theatre

Dron . . . . .	Ray McNally
Church . . . . .	Tim Preece

Directed by RONALD HAYMAN

Décor: PETER SNOW

### COMEDY

22 JUNE, 1967

#### "QUEENIE"

A musical comedy, with books and lyrics by TED WILLIS, and music by DICK MANNING and MARVIN LAIRD

Presented by Bernard Delfont, Arthur Lewis and the Yvonne Arnaud, Guildford

James . . . . .	Kevin Colson
Queenie . . . . .	Vivienne Martin
Dick . . . . .	Simon Oates
Polly . . . . .	Cheryl Kennedy
Albert . . . . .	Tony Kemp
Bill . . . . .	Neil Fitzwilliam
Fred . . . . .	Glenn Wilcox
Tom . . . . .	Bill Owen
Gertrude . . . . .	Linda Lawrence
Burton . . . . .	Barry Kennington
Rosie . . . . .	Rosemary Smith
Harry . . . . .	Paul Eddington
Miss R . . . . .	Jill Rose
Elsie . . . . .	Elizabeth Edmiston
Charlie . . . . .	Dean Richard

Directed by ARTHUR LEWIS

Décor: HUTCHINSON SCOTT

Originally presented at the YVONNE ARNAUD THEATRE, Guildford, on 30 May, 1967, under the title of "The Ballad of Queenie Swann"

### THEATRE ROYAL, STRATFORD

28 JUNE, 1967

#### \* "GREEN JULIA"

A play by PAUL ABLEMAN

Robert "Bradshaw" Lacey . . . . .	Johnny Lyons
Jacob "Carruthers" Perew . . . . .	Pat Tull

Directed by FRANK CODA

### ARTS

27 JUNE, 1967

#### \* "MOURNING BECOMES ELECTRA"

A play by EUGENE O'NEILL

Presented by the Traverse Theatre Club, Edinburgh

Seth Beckwith . . . . .	Thick Wilson
Amos Ames . . . . .	Paul Tomlinson
Louisa . . . . .	Gilly McIver
Minnie . . . . .	Judy Wilson
Lavinia Mannon . . . . .	Valerie Sarruf
Hazel Niles . . . . .	Corinna Marlowe
Peter Niles . . . . .	Peter Harlowe
Christine Mannon . . . . .	Judy Campbell
Captain Adam Brant . . . . .	Michael Murray
Brigadier-General . . . . .	
Erza Mannon . . . . .	Michael Barrington
Josiah Borden . . . . .	Paul Tomlinson
Dr. Joseph Blake . . . . .	Saam Dastoor
Mrs. Borden . . . . .	Gilly McIver
Mrs. Hills . . . . .	Judy Wilson
Orin Mannon . . . . .	John Fraser
Chantryman . . . . .	Thick Wilson
Abner Small . . . . .	Saam Dastoor

Directed by GORDON Mc DOUGALL

### SAVOY

27 JUNE, 1967

#### \* "AREN'T WE ALL?"

A play by FRIDI RICK JONSDALI

Presented by Hugh Womrath

Morton . . . . .	Leo McCabe
Hon. Willie Tatham . . . . .	Richard Gale
Lady Frimton . . . . .	Viola Keats
Arthur Wells . . . . .	Charles Collingwood
Martin Steele . . . . .	Michael Ferrand
Kitty Lake . . . . .	Rosemarie Dunham
Lord Grenham . . . . .	William Mervyn
Hon. Mrs. Willie Tatham . . . . .	Jane Downes
Roberts . . . . .	Raymond Graham
Angela Lynton . . . . .	Rosamond Burne
Rev. Ernest Lynton . . . . .	George Howe
John Willocks . . . . .	Vincent Ball

Directed by JOAN RILEY

Décor: HAL HENSHAW

### HAMPSTEAD THEATRE CLUB

27 JUNE, 1967

#### "COUNTRY DANCE"

A play by JAMES KENNAWAY

Sir Charles Henry Arbuthnot . . . . .	Edward Fox
Pinkerton Ferguson . . . . .	Jane Mellow
Hilary . . . . .	Stuart Mungall
Douglas Dow . . . . .	Janet Michael
Rosie . . . . .	

Directed by JAMES ROOSE-EVANS

Décor: JULIA TREVELYAN OMAN

# LONDON PLAYBILLS

## MERCURY

27 JUNE, 1967

### "SANCTITY"

A play by ROBERT HEAD

An International Theatre Club Production

Blackout . . . . . Lorenzo Adams J.  
Marachino . . . . . Gary Files  
Zero . . . . . Tony Cyrus

Directed by ARTHUR C. STUBBS

Costumes CHRISTIE MACKAY

## MERMAID

28 JUNE, 1967

### "RAFFERTY'S CHANT"

A play by KEITH DEWHURST

Jacko	David Battley
Rafferty	James Groat
Idie	Toni Palmer
Mr. Bottomley	Ken Wynne
Stan Brady	David Dodimead
Betty Brady	Carmel McSharry
Charles Hawkes	Bert Palmer
Frank Taylor	Ronald Cunliffe
Albert Wood	Keith Marsh
Simon Lewis	Robert Swann
Superintendent Hudcastle	John Bascombe
	Ian East
	Breng Kitchen
Policemen . . . . .	Michael McKeown
	Paddy Ward
Taxi Driver . . . . .	John Wright
	Frederick Hall

Directed by ROBIN MIDDLETON

## NEW

29 JUNE, 1967

### \* "THE CONSTANT COUPLE"

A play by GEORGE FERGUSON

Presented by Donald Alberly

Sir Harry Wildair	Robert Hardy
Standard	Julian Glover
Vizard	John Warner
Snuggler	Timothy West
Churcher	Charles Kay
Churcher Junior	Paul Mikkew
Dicky	Peter Funnell
Tom Ertland	Drew Wood
Servant to Vizard	Robert Oates
Butler to Furewell	Roger Gattland
Constable	Robert Oates
Furewell	Helen Lindsay
Lady Darling	Elben Beldon
Angelica	Juliet Harner
Parly	Jenny Short
Mrs. Farrant	Juanita Harte
Whore	Tim Dickenson

Directed by RICHARD COTTELL

Décor: ROBIN ARCHER

Music: BENJAMIN PEARCE HIGGINS

## ALDWYCH

3 JULY, 1967

### "LITTLE MURDERS"

A play by JULES FRIEGER

Marjorie Newquist	Brenda Bruce
Kenny Newquist	John Allison

Carol Newquist  
Patsy Newquist  
Alfred Chamberlain  
Judge Stern  
Henry Dupas  
Lieutenant Practice

Derek Smith  
Barbara Jefford  
Derek Godfrey  
Henry Gilbert  
Roland Curran  
David Healy

Directed by CHRISTOPHER MORAHAN

Décor: RALPH KOLTAI

## MERMAID

3 JULY, 1967

### "YOU'VE HAD YOUR WAR"

A play by R. MARTIN BELCH

Jack	John Henderson
Herbert Armstrong	Peter Hager
George Armstrong	William Victor
First Visitor	Lee Richardson
Second Visitor	Alan Cullen
Third Visitor	Donald Ditta
Iredie	

Directed by PETER OYSTON

Décor: ADRIAN VAUX

Costumes: BRENDA BISHOP

## OLD VIC

4 JULY, 1967

### \* "THE THREE SISTERS"

A play by ANTON CHEKHOV  
translated by MORTA BLUBERG

A NATIONAL THEATRE PRODUCTION

Andrei Sergueevich Prosenov	Anthony Hopkins
Olga Sergueevna	Jeanne Watts
Maria Sergueevna	Joan Plowright
Irina Sergueevna	Louise Purnell
Natalia Ivanovna	Shirley Reid
Fyodor Ilvich Kullishin	Kenneth Macintosh
Anfissa	Wynne Clark
Ferapont	Harry Lomax
Serving-maid	Carolyn Jones
Maid	Mary Griffiths
Baron Tusenbach	Derek Jacobi
Ivan Romanovich Chebutikin	Paul Curran
Vassili Vassilich Solnti	Frank Wylie
Alexandr Ignatievich Vershinin	Robert Stephens
Alexei Petrovich Fedotuk	Ronald Pickup
Vladimir Karlovich Rode	David Belcher
Orderly	Lennard Pearce

Directed by LAURENCE OLIVIER

Décor: JOSEF SVOBODA

Costumes: BEATRICE DAWSON

Music: MARC WILKINSON

## ROYAL COURT

4 JULY, 1967

### "THE RESTORATION OF ARNOLD MIDDLETON"

A play by DAVID STORFY

Joan Middleton	Helen Atkins
Mrs. Edie Ellis	Noel Dyson

## WHO'S WHO IN THE THEATRE

Arnold Middleton . . . . . John Shepherd  
 Jeffrey Hanson . . . . . Tenniel Evans  
 Maureen Wilkinson . . . . . Andree Evans  
 Sheila O'Connor . . . . . Gillian Hills

Directed by ROBERT KIDD

Décor: BERNARD CULSHAW

### MERCURY

10 JULY, 1967

#### "CLOPE"

A play by ROBERT PINGET,  
 translated by BARBARA BRAY

An International Theatre Club Production

Madame Flan . . . . . Bce Duffell  
 Clope . . . . . Timothy Bateson  
 Madame Boulette . . . . . Elva Mai Hoover  
 Madame Tronc . . . . . Valerie Cutts  
 Monsieur Plot . . . . . Misha Williams  
 Pierrot . . . . . Gary Files  
 Man . . . . . Leader Hawkins  
 Woman . . . . . Josephine Sorel  
 Girl . . . . . Yvonne Edgell

Directed by JEAN-PIERRE VOOS

Décor: RALPH ADRON

### OPEN AIR THEATRE, REGENT'S PARK

12 JULY, 1967

#### \* "CYRANO DE BERGERAC"

A play by EDMOND ROSTAND,  
 translated by JAMES FORSYTH

Presented by David Conville

Porter . . . . . Michael Wisher  
 Pickpocket . . . . . Hilary Munster  
 Cutpurse . . . . . Robert Dodson  
 Citizen . . . . . Leon Shepperdon  
 Citizen's son . . . . . Joseph McKeown  
 Orange Girl . . . . . Anne Kidd  
 First Fop . . . . . Jonathan Cecil  
 Second Fop . . . . . Chris Harris  
 Culgy . . . . . David Gilmore  
 Brissaille . . . . . Michael Mundell  
 Ligniere . . . . . Robert Mill  
 Christian de Neuville . . . . . Christopher Gable  
 Raguenneau . . . . . James Ottaway  
 Le Bret . . . . . Eric Allan  
 Madeleine Robins (Roxane) . . . . . Gabrielle Drake  
 Claire . . . . . Doreen Andrews  
 Comte de Guiche . . . . . Edgar Wreford  
 Vicomte de Valvert . . . . . Gary Waldhorn  
 Montfleury . . . . . Peter Whitbread  
 Cyrano de Bergerac . . . . . David Buck  
 Jodelet . . . . . Lisle Jones  
 Actress . . . . . Vyvyan Denzey  
 Lise . . . . . Helen Ryan  
 Captain Carbon de Castel  
   Jaloux . . . . . Peter Whitbread  
   Capuchin Monk . . . . . Michael Wisher  
   Bertrandou . . . . . Chris Harris  
   Mother Marguerite . . . . . Helen Ryan  
   Sister Marthe . . . . . Katya Benjamin

Directed by RICHARD DIGBY DAY

Décor: HENRY BARDON

Costumes: TIM GOODCHILD

### PHOENIX

13 JULY, 1967

#### \* "THE LAST OF MRS CHEYNEY"

A play by FREDERICK LONSDALE

Presented by Gerald Flint-Shipman and the  
 Yvonne Arnaud, Guildford

Charles . . . . . Peter Graves  
 George . . . . . Allan Lee  
 Lady Joan Houghton . . . . . Pam Marmont  
 Hon. Willie Wynton . . . . . Tom Gill  
 Lady Frinton . . . . . Agnes Lauchlan  
 Hon. Mrs. Wynton . . . . . Ilyena Sylva  
 Lord Dilling . . . . . John Merivale  
 Lord Pilco . . . . . George Benson  
 Mrs. Cheyney . . . . . Vanessa Lee  
 Mrs. Ebley . . . . . Gillian Lund  
 Jim . . . . . John Forbes-Robertson  
 Roberts . . . . . Allan Casley

Directed by CHARLES HICKMAN

Décor: WENDY SHEA

Previously presented at the YVONNE ARNAUD,  
 GUILDFORD, on 21 June, 1967

### GOLDER'S GREEN HIPPODROME

17 JULY, 1967

#### "SOMETHING IN THE FAMILY"

A play by DEREK BENFIELD

Presented by Folk Theatre

Jane . . . . . Mary Kenton  
 Andrew . . . . . Barry Sinclair  
 Philip . . . . . John Pollendine  
 Helen . . . . . Lyn Hooker  
 Sarah . . . . . Jane Cain  
 Visitor . . . . . Norman Atkyns  
 Edgar . . . . . Ronald Mansell  
 Audrey . . . . . Anne Clune

Directed by ANTHONY COLLIN

Décor: SUSAN AYERS

### GARRICK

19 JULY, 1967

#### "LET SLEEPING WIVES LIE"

A play by HAROLD BROOKE and  
 KAY BANNERMAN

Presented by Brian Rix Enterprises

Mavis . . . . . Cannel Cryan  
 Dudley . . . . . Leo Franklyn  
 Mr. Gudgeon . . . . . Andrew Sachs  
 Willie Kitson . . . . . Dennis Ramsden  
 Muriel Kitson . . . . . Anna Dawson  
 Henry B. Wymark . . . . . Derek Farr  
 Mervyn . . . . . Bill Treacher  
 Page Boy . . . . . Mary Buchanan  
 Liz . . . . . Elspet Gray  
 Jack . . . . . Brian Rix  
 Jason . . . . . Leslie Crowther

Directed by WALLACE DOUGLAS

Décor: RHODA GRAY

# LONDON PLAYBILLS

## ALDWYCH

19 JULY, 1967

### \* "AS YOU LIKE IT"

A play by WILLIAM SHAKESPEARE

Oliver	Charles Thomas
Orlando	Michael Williams
Adam	George Cornack
Dennis	Seamour Matthews
Duke Frederick	Morgan Sheppard
Le Beau	Ian Wylton
Charles	Michael Goldie
Touchstone	Roy Kinnear
First Lord	Tom Georgeson
Second Lord	Ben Kingsley
Rosalind	Dorothy Tutin
Celia	Janet Suzman
Duke Senior	Patrick Stewart
Amiens	Martin Best
Jaqnes	Alan Howard
First Lord	Robert Lloyd
Second Lord	Derek Steen
First Page	Rufus Frimpton
Second Page	Richard Kahi
Corin	Terence Hardiman
Silvius	John Kane
Sir Oliver Martext	Richard Simpson
William	Ian Wylton
Jaqnes de Boys	Robert East
Hymen	John Kane
Phoebe	June Watts
Audrey	Frances de la Tour

Directed by DAVID JONES

Décor TIMOTHY O'BRIEN

Music WILLIAM MATHIAS

Previously presented at the ROYAL SHAKESPEARE THEATRE, STRATFORD-UPON-AVON, 15 June, 1967

## COMEDY

20 JULY, 1967

### "A DAY IN THE DEATH OF JOE EGG"

A play by PETER NICHOLS

Presented by Memorial Enterprises Ltd

Ben	Joe Melia
Sheila	Zena Walker
Joe	Elaine Miles
Pam	Susan Porter
Freddie	Phyllida Law
Grace	John Carson
	Joan Hickson

Directed by MICHAEL BLACKBURN

Décor ANDY PARK

Originally presented at the GLASGOW CITIZENS' THEATRE, 9 May, 1967

## ROYAL COURT

24 JULY, 1967

### "OGODIVELEFTTHEGASON"

A play by DONALD HOWARTH, with music composed and arranged by CARL DAVIDS

Postulant	Dudley Sutton
Shille Aged Man	John Phillips
Boy	Tony Robinson
Woman	Joan Heal

Old Man  
African

George Tovey  
Harry Baird

Directed by the AUTHOR

Décor VANESSA JAMES

## SAVOY

25 JULY, 1967

### "MINOR MURDER"

A play by REGINALD DENHAM and MARY ORR

Presented by John Gale Productions Ltd. and Eagle Productions

Carla	Helicity Kendall
Margaret	Tessa Wyatt
Shirley	Kathleen Byron
Mr Doyle	Lane Meddick
Mrs Doyle	Barbara Ogilvie
Brekeke	Charles Lamb
Patricia	Faith Brook
Clude	Jerence Longdon

Directed by REGINALD DENHAM

Décor PETER FARNER

## HAMPSTEAD THEATRE CLUB

26 JULY, 1967

### "THE HAPPY APPLE"

A play by JACK PULMAN

Nancy Gray	Pauline Collins
George Porter	Max Latimer
Kenilworth	John Malcolm
Mr Bessington	Jeremy Hawk
Charles Murray	Lance Percival
Freddie Mori	Julian Orchard
Arthur Spender	Jerry Wickham
Miss Wheeler	Kate Brown
Jasha Kornut	Max Latimer

Directed by JAMES ROOSE-IVANS

Décor HARRY WAINMAN

## ST MARTIN'S

27 JULY, 1967

### "THE MAN IN THE GLASS BOOTH"

A play by ROBERT SHAW

Presented by Peter Bridge

Arthur Goldman	Donald Pleasence
Sam	Mark Heath
Jack	Sharon Kelly
Charlie Cohn	Lawrence Pressman
Flower Man	Leon Lissek
Doctor Kessel	Clifford Fikun
Rudin	Yvonne Joyce
Mrs. Rosen	Ian Blair
Steiger	Mark Powell
Diner	Vernon Dobtcheff
Presiding Judge	Michael Gibson
Mrs Levi	Simon Kelly
Old Man	Clifford Fikun
Young Man	Freddie Lodge
Solomon	Sandra Dresdel
Woman	Anton Low
Guards	Quinn Kuks

Directed by HAROLD PINTER

Décor VOYAGER

# WHO'S WHO IN THE THEATRE

## WESTMINSTER

27 JULY, 1967

### "ANNIE"

A musical, with book and lyrics by ALAN THORNHILL, and music by WILLIAM L. REED

Presented by J. Kenneth Lindsay

Nick	Roger Gale
Annie	Margaret Burton
Mr. Hockaday	Adrian Lawson
Mrs. Hockaday	Olive Lucius
Mr. Wolf	Philip Newman
Reverend Hillier	Donald Simpson
Mr. Pearson	Denny Bettis
Miss Jackson	Angela Jackson
Joe Saunders	Gerard Hely
1st Girl	Linda James
2nd Girl	Betty Wheeler
Woman	Chris Channer
1st Man	Barry Monroe
2nd Man	Paul Mead
Bill Jaeger	Bill Kenwright
Mr. Green	Denny Bettis
Tim	Barry Monroe
Mrs. Blodgett	Jean Holness
Jim Parks	Philip Newman
Liza Parks	Joyce Carpenter
Mrs. Higgs	Linda James
Vera	Linda James
Mr. Platts	Donald Simpson
Girl Customer	Betty Wheeler
Bert	Paul Mead

Directed by HENRY CASS

Décor: W. CAMERON JOHNSON

Costumes: DOROTHY PHILLIPS

## GOLDER'S GREEN HIPPODROME

31 JULY, 1967

### "THRILLER OF THE YEAR"

A play by GLYN JONES

Presented by Folk Theatre Ltd.

Gillian Howard	Heather Chasen
Irene Knight	Elizabeth Weaver
Madge Robinson	Kathleen Moffatt
Edith Howard	Gabrielle Hamilton
Beryl Spence	Judith Harte

Directed by BEN HAWTHORNE

Décor: SUSAN AYERS

## APOLLO

1 AUGUST, 1967

### "THE FLIP SIDE"

A play by HUGH and MARGARET WILLIAMS

Presented by Michael Codron

Candida	Anna Massey
Sharon	Toby Robins
Theo	Patrick Allen
Julian	Ronald Lewis

Directed by ROBERT CHETWYN

Décor: HUTCHINSON SCOTT

## ROYAL COURT

2 AUGUST, 1967

### "AMERICA HURRAH"

Three one-act plays by  
JEAN-CLAUDE VAN ITALIE

Performed by the OPEN THEATRE OF NEW  
YORK COMPANY

#### "Interview"

First Interviewer	Cynthia Harris
First Applicant	{ Conrad Fowkes John Kramer
Second Interviewer	James Barbosa
Second Applicant	Ronnie Gilbert
Third Interviewer	{ Brenda Smiley Sharon Gans
Third Applicant	Henry Calvert
Fourth Interviewer	Bill Macy
Fourth Applicant	Joyce Aaron

Directed by JOSEPH CHAIKIN

#### "TV"

Hal	{ John Kramer Conrad Fowkes
Susan	{ Brenda Smiley Sharon Gans
George	{ Bill Macy Joyce Aaron
Television people	{ James Barbosa Henry Calvert Ronnie Gilbert Cynthia Harris

Directed by JACQUES LEVY

#### "Motel"

Dolls	{ John Kramer Conrad Fowkes James Barbosa Brenda Smiley
Motel Keeper's Voice	Ruth White

Directed by JACQUES LEVY

## ALDWYCH

3 AUGUST, 1967

### \* "THE TAMING OF THE SHREW"

A play by WILLIAM SHAKESPEARE

Christopher Sly	Morgan Sheppard
Hostess	Lila Kaye
Tapster	Michael Goldie
A Lord	Donald Burton
Bartholomew	Seymour Matthews
Lucentio	Robert Lloyd
Philip	Robert Lloyd
Tranio	Charles Thomas
Nathaniel	Roy Kinneir
Baptista	Janet Suzman
Katherina	Janet Suzman
A Huntsman	Janet Suzman
Bianca	June Watts
Joseph	June Watts
Gremio	Terrence Hardiman
Hortensio	Tim Wylton
Biondello	John Kane
Curtis	John Kane
Petruchio	Michael Williams
An Officer	Michael Williams
Grumio	Patrick Stewart
Vincenzio	Patrick Stewart
A Tailor	Richard Simpson



## LONDON PLAYBILLS

Pedant } George Cornack  
 Peter }  
 Widow }  
 Nicholas } . . . . Frances de la Tour

Directed by TREVOR NUNN

Décor: CHRISTOPHER MORLEY

Music GUY WOOLFENDEN

Previously presented at the ROYAL SHAKESPEARE  
 THEATRE, STRATFORD-UPON-AVON, 5 April, 1967

### WHITEHALL

3 AUGUST, 1967

#### "SIGN HERE PLEASE"

A play by VALENTIN KATAEV, adapted by MARC-  
 GILBERT SAUVAJON and TAMARA DALMAT

Presented by Ernest Hecht and Stanley Dubins

Shoora . . . . .	Diane Appleby
Boris . . . . .	Edward Palmer
Igor . . . . .	Paul Gillard
Vladimir Sokoloff	Ferry Scott
Zola Doudkina	Moya Fraser
Musov . . . . .	Peter Bavhiss
Matron . . . . .	Ambrosine Philpotts
Nina Zenko . . . . .	Jacqueline Lillis
Kirloff . . . . .	Derek Royle
Nicholas Galouchine	Terence Bayler
Professor Doudkine	Arthur Howard
Rosa Natasha	Anne Woodward

Directed by ANTHONY SHARP

Décor. ANTHONY HOLLAND

### MERMAID

9 AUGUST, 1967

#### "THE FIGHT FOR BARBARA"

A play by D. H. LAWRENCE

Francesca . . . . .	Cyd Hayman
Jimmy Wesson . . . . .	Stephen Moore
Barbara Tressider . . . . .	Adrienne Corri
Angelo . . . . .	Iain Reid
Lady Charlotte . . . . .	Sylvia Coleridge
Sir William Charlotte . . . . .	Geoffrey Lumsden
Dr. Frederic Tressider	Robert Cartland

Directed by ROBIN MIDGELLY

Décor ADRIAN VAUX

Costumes: SHIRAZ KHILGEE

### SAVILLE

10 AUGUST, 1967

Kathakali Dance Theatre

### ALDWYCH

17 AUGUST, 1967

#### • "THE RELAPSE"

A play by SIR JOHN VANBRUGH

Loveless . . . . .	Charles Thomas
Amanda . . . . .	Susan Fleetwood
Young Fashion . . . . .	Alan Howard
Lory . . . . .	Tim Wylton
Waterman . . . . .	Michael Goldie
Sir Novelty Fashion . . . . .	Donald Sinden
Pages . . . . .	Rufus Frampton
La Vérole . . . . .	Richard Kahn
Seamstress . . . . .	John Kane
Shoemaker . . . . .	Joanne Lindsay
	Morgan Sheppard

Hosier . . . . .	Derek Stein
Wigmaker . . . . .	Ben Kingsley
Coupler . . . . .	Donald Burton
Berinthia . . . . .	Janet Suzman
Dr. Serringe . . . . .	Terrance Hardiman
Worthy . . . . .	Patrick Stewart
Abigail . . . . .	Sarah Hyde
Maid to Amanda . . . . .	Ursula Mohan
Porter . . . . .	Morgan Sheppard
Sir Tumbelly Clumsey	David Waller
Miss Hoyden	Frances de la Tour
Nurse . . . . .	Lila Kaye
Bull . . . . .	Roy Kinnear
Sir John Friendly . . . . .	Richard Simpson
Cupid	Rufus Frampton

Directed by TREVOR NUNN

Décor CHRISTOPHER MORLEY

Music GUY WOOLFENDEN

### JEANNETTA COCHRANE

21 AUGUST, 1967

#### "ZIGGER ZAGGER"

A play by PETER IERSON, with music by COLIN  
 FARRELL

NATIONAL YOUTH THEATRE

Directed by MICHAEL CROFT

Décor CHRISTOPHER LAWRENCE

### STRAND

29 AUGUST, 1967

#### "BLACK NEW WORLD"

A dance musical by DONALD MCKAYE, with  
 original music by DOROTHEA FREITAG and HOWARD  
 A. PETERS

Presented by Robert Bridge

Miriam Burton	Jerry Grimes
William Louthier	Sally Neal
Charles Berry	Geri Seignious
Rodney Griffin	Richard Springer
Lina Parks	Clay Lialiaferro
George Lipton	Clyde Turner
Mary Burnett	Sylvia Waters

John Parks

Directed by DONALD MCKAYE

Costumes NORMAN MAXON and BERNARD  
 JOHNSON

### CRITERION

31 AUGUST, 1967

#### "THE RESTORATION OF ARNOLD MIDDLETON"

A play by DAVID STOREY

Presented by Donald Albery

Cast as at the ROYAL COURT, 5 July, 1967, with  
 June Barry as Joan Middleton

### GOLDER'S GREEN

4 SEPTEMBER, 1967

#### "DEAR MISS HOPE"

A play by DENNIS WOODFORD

Presented by Frederic Piffard Productions

Amy Walters	Elizabeth Tyrrrell
Mr. Barlow	Dudley Owen
I.V. Cameraman	Filian Wyu

## WHO'S WHO IN THE THEATRE

T.V. Technician . . . . . Ralph Carrigan  
 Hilary Hope . . . . . Irene Handl  
 Vernon Mycroft . . . . . Robin Wentworth  
 Humphrey Hargreaves . . . . . Jeremy Hawk  
 Wildie Hargreaves . . . . . Sally Harrison  
 Tony Hargreaves . . . . . Matthew Walters  
 Mrs. Arabelle J. Kronk . . . . . Tucker McGuire

Directed by ROBERT PEAKE

Décor. JOHN PIPER

### HAMPSTEAD THEATRE CLUB

4 SEPTEMBER, 1967

#### "NATHAN AND TABLETH"

A play by BARRY BERMANGE

Nathan . . . . . Robert Bernal  
 Tableth . . . . . June Jago  
 Bernie . . . . . James Culliford

followed by

#### "OLDENBERG"

also by BARRY BERMANGE

The Man . . . . . Roger Booth  
 The Woman . . . . . June Jago  
 Their Tenant . . . . . James Culliford

Both plays directed by JAMES ROOSF-EVANS

Décor: HARRY WAISTNAGF

Previously produced at the EDINBURGH FESTIVAL,  
 CHURCH HILL THEATRE, 21 August, 1967

### SCALA

5 SEPTEMBER, 1967

#### \* "THE TEMPEST"

A play by WILLIAM SHAKESPEARE

NATIONAL YOUTH THEATRE

Directed by PAUL HILL

### HAYMARKET

7 SEPTEMBER, 1967

#### \* "THE MERCHANT OF VENICE"

A play by WILLIAM SHAKESPEARE

Presented by Tennent Productions Ltd. and  
 Alexander H. Cohen

Antonio . . . . . Jack Gwillim  
 Solanio . . . . . Godfrey Kenton  
 Solario . . . . . Morris Perry  
 Bassanio . . . . . Geoffrey Whitehead  
 Lorenzo . . . . . Paul Shelley  
 Gratiano . . . . . Victor Winding  
 Nerissa . . . . . Priscilla Morgan  
 Portia . . . . . Angela Thorne  
 Balthazar . . . . . Geoffrey King  
 Shylock . . . . . Ralph Richardson  
 Launcelot Gobbo . . . . . James Hunter  
 Old Gobbo . . . . . Edward Caddick  
 Leonardo . . . . . Stanley Lloyd  
 Jessica . . . . . Karin Fernald  
 Prince of Morocco . . . . . David King  
 Prince of Arragon . . . . . Colin Jeavons  
 Stephano . . . . . Malcolm Reid

Tubal . . . . . David King  
 Gaoler . . . . . John Rainer  
 Duke of Venice . . . . . Edward Caddick

Directed by GLEN BYAM SHAW

Décor: MOTLEY

Music: LESLIE BRIDGEWATER

### VAUDEVILLE

11 SEPTEMBER, 1967

#### "FILL THE STAGE WITH HAPPY HOURS"

A play by CHARLES WOOD

Presented by the English Stage Company

Albert Harris . . . . . Harry H. Corbett  
 Maggie Harris . . . . . Sheila Hancock  
 Gillian . . . . . Stella Moray  
 Molly . . . . . Hylda Baker  
 Harold Harris . . . . . John Trigger  
 Audrey . . . . . Helen Cotterill  
 Bunny . . . . . Ken Wynne  
 Woman . . . . . Faith Brook

Directed by WILLIAM GASKILL

Décor: HARRY WAISTNAGH

Originally presented at the NOTTINGHAM PLAY-  
 HOUSE, 9 November, 1966

### SCALA

12 SEPTEMBER, 1967

#### \* "HENRY IV" Part I

A play by WILLIAM SHAKESPEARE

NATIONAL YOUTH THEATRE

Directed by MICHAEL CROFT and SIMON WARD

Décor: CHRISTOPHER LAWRENCE

### MERMAID

13 SEPTEMBER, 1967

#### "NATHAN THE WISE"

A play by GOTTHOLD EPHRAIM LESSING, in an  
 English version by FERDINAND BRUCKNER adapted  
 by JACK LINDSAY

Nathan . . . . . Maurice Denham  
 Daja . . . . . Vilma Hollingbery  
 Rachel . . . . . June Ritchie  
 Knight Templar . . . . . Robert Grange  
 Friar . . . . . John Ruddock  
 Saladin . . . . . William Dexter  
 Patriarch . . . . . George Merritt

Directed by JULIUS GELLNER

Décor. ADRIAN VALX and SHEELAGH KILFEN

### SAVOY

14 SEPTEMBER, 1967

#### "ACCORDING TO THE EVIDENCE"

A play by FELICITY DOUGLAS and HENRY CECIL  
 (with BASIL DAWSON), from the book of the same  
 name by HENRY CECIL

Presented by Sherwood and Reid and

Le Clare Productions

Freddie Charlton . . . . . Michael Dawson  
 Elizabeth Low . . . . . Muriel Pavlow  
 Det. Inspector Curtis . . . . . Richard Warner

## LONDON PLAYBILLS

Adam Low ..... Douglas Wilmer  
Colonel Bram ..... Naughton Wayne  
Ian Duffield ..... David Crosse  
Alec Morland ..... Michael Gwynn  
Parsons ..... Richard Blomfield  
Rita ..... Carol Mauray

Directed by HUGH GOLDIE

Décor: SUE H. GODBOLT

### ARTS

16 SEPTEMBER, 1967

#### "THIEVES ON BOARD"

A play by PER EDSTRÖM,  
translated by PATRICIA CRAMPTON

Presented by the Unicorn Children's Theatre  
Company

Kalle	Laurence Keane
Captain	Joan Meredith
Dark Man	Alan Helm
Hosierman	Peter Corry
Fat Man	Michael da Costa
Aunt	Matyelok Gibbs
Elisa	Jessica Barnes

Directed by URSULA JONES

Décor: TED PARKER

### LYRIC

20 SEPTEMBER, 1967

#### "PHILADELPHIA HERE I COME!"

A play by BRIAN FRIEL

Presented by Oscar Lewenstein and Michael  
White

Madge	Mairin D. O'Sullivan
Garreth O'Donnell	
(In Public)	Patrick Bedford
(In Private)	Donal Donnelly
S. B. O'Donnell	Eamon Kelly
Kate Doogan	Anne Mulvey
Senator Doogan	Robert Hewitt
Master Boyle	Domonic Roche
Lizzy Sweeney	Madge Ryan
Con Sweeney	Larry Cross
Ben Burton	James Drenforth
Ned	Chris Carrick
Fom	Derry Power
Joe	Patrick Duggan
Canon Mick O'Byrne	Alex McDonald

Directed by HILTON EDWARDS

Décor: LLOYD BURLINGAME

Originally presented at the DUBLIN THEATRE  
FESTIVAL

### THEATRE ROYAL, STRATFORD

21 SEPTEMBER, 1967

#### "MRS WILSON'S DIARY"

An "affectionate lampoon" by RICHARD INGRAMS  
and JOHN WELLS, with music by JEREMY TAYLOR,  
and lyrics by JOHN WELLS

A THEATRE WORKSHOP PRODUCTION

Presented by Gerry Raffles

Gladys Wilson	Myfanwy Jenn
Harold Wilson	Bill Wallis
Inspector Trunfittering	Stephen Lewis

Gerald Hoffman	Peter Reeves
Audrey Callaghan	Sandra Caron
Reporter	
George Brown	Bob Grant
1st Removal Man	
Guru	Howard Goorney
Dr. Melrose	
Colonel Wigg	Carl Forgione
David Frost	
O'Brien	Frank Coda
Photographer	
2nd Removal Man	
Trindual	Johnny Lyons
Jim Callaghan	
Jacco	Jacco

Directed by JOAN HITTLEWOOD

DÉCOR: HAZEL ALBARN

### ARTS

21 SEPTEMBER, 1967

#### "ONE IN THE EYE"

A play by JOHN DALBY and DENISE HIRST

Presented by Aldenham Productions Ltd

Patsy Rowlands	John Dalby
Denise Hirst	Philip Gilbert

Directed by TREVES FOSTER

Previously presented at the YVONNE A. CALD  
THEATRE, GUILDFORD 1967

### SAVILLE

26 SEPTEMBER, 1967

#### \* "A MIDSUMMER NIGHT'S DREAM"

A play by WILLIAM SHAKESPEARE

Presented by Peter Bridge

Theseus	Robin Bailey
Hippolyta	Cleo Laine
Egeus	Edward Jewsbury
Hermia	Denise Coffey
Lysander	Peter Gilmore
Demetrius	Job Stewart
Helena	Ann Gilchrist
Philstrate	Andrew Robertson
Oberron	Robin Bailey
Titania	Cleo Laine
Puck	David Baxter
Peaseblossom	Edward Arthur
Cobweb	Bill Jarvis
Moth	Suzanne Mokler
Mustardseed	Richard Douglas
Indian Page	Kevin Gardner
Peter Quince	Bernard Bresslaw
Nick Bottom	Jim Dale
Francis Flute	Graham James
Tom Snout	Alan Foss
Snug	Richard Douglas
Robin Starveling	Gavin Reed

Directed by FRANK DUNLOP

DÉCOR: CAROL TOWNS

MUSIC: JOHN PANDROWORTH

Previously presented at the EDINBURGH  
FESTIVAL, September, 1967

## WHO'S WHO IN THE THEATRE

### STRAND

27 SEPTEMBER, 1967

#### "THE OTHERS"

A play by RICHARD LORTZ  
Presented by Peter Bridge and Brian Jackson

Robert Williams	Donald Houston
Claire Williams	Margaret Lockwood
Girl	Christine Rees
Mother	Anne Cameron
Boy	Keith Roberts

Directed by NIGEL PATRICK

Décor. HUTCHINSON SCOTT

Originally presented at the LEATHERHEAD  
THEATRE CLUB, 1966

### ALDWYCH

28 SEPTEMBER, 1967

#### "THE CRIMINALS"

A play by JOSE TRIANA, adapted by  
ADRIAN MITCHELL

Cuca	Brenda Bruce
Beba	Susan Fleetwood
Lalo	Barrie Ingham

Directed by TERRY HANDS

Décor. JOHN BURY

### HAMPSTEAD THEATRE CLUB

2 OCTOBER, 1967

#### "THE PUBLIC PROSECUTOR"

A play by GEORGI DJAGAROV, translated by  
MARGUERITE ALEXIEVA, and adapted by C. P.  
SNOW and PAMELA HANSFORD-JOHNSON

Marko Voyinov	Glyn Owen
Nikolov	Bernard Lloyd
Rossitsa	Barbara Young
Boyan	Derek Newark
Kosta Voyinov	Meredith Edwards
Minka	Peggy Marshall

Directed by ANTHONY BESCH

Décor. JOHN STODDART

### OLD VIC

3 OCTOBER, 1967

#### \* "AS YOU LIKE IT"

A play by WILLIAM SHAKESPEARE

A NATIONAL THEATRE PRODUCTION

Duke Senior	Paul Curran
Frederick	Frank Wylie
Amiens	Roderick Horn
Jacques	Robert Stephens
Le Beau	Lennard Pearce
Charles	John Flint
Oliver	Neil Fitzpatrick
Jacques	Stuart Campbell
Orlando	Jeremy Brett
Adam	Harry Lomax
Dennis	Nigel Lambert
Touchstone	Derek Jacobi
Sir Oliver Martext	Oliver Cotton
Corin	Gerald James
Silvius	John McEnery
William	Alan Adams
First Court Lord	Robert Walker
Second Court Lord	Saam Dastoor

First Forest Lord	Michael Martin
Second Forest Lord	Donald Bisset
Hymen	Grayston Burgess
	Geoffrey Mitchell
Rosalind	Ronald Pickup
Celia	Charles Kay
Phoebe	Richard Kay
Audrey	Anthony Hopkins

Directed by CLIFFORD WILLIAMS

Décor. RALPH KOLTAI

MUSIC. MARC WILKINSON

### PHOENIX

4 OCTOBER, 1967

#### "LET'S ALL GO DOWN THE STRAND"

A play by HUGH and MARGARET WILLIAMS

Presented by Murray Macdonald and  
John Stevens Ltd.

James Craig	Hugh Williams
Caroline Cobbold	Jill Johnson
Prudence Slater	Gladys Cooper
Muriel Willoughby	Evelyn Laye
Celia Pringle	Avice Landon
Rose Craig	Dinah Sheridan
Mrs. Turner	Connie Merigold
Julian Craig	William Kendall

Directed by MURRAY MACDONALD

Décor. ANTHONY HOLLAND

### QUEEN'S

5 OCTOBER, 1967

#### \* "THE CHERRY ORCHARD"

A play by ANTON CHEKHOV, translated by RICHARD  
COTTELL, music arranged by BENJAMIN PHARCE  
HIGGINS

Presented by H. M. Tennent Ltd.

Yermolai Alyekseich Lopachin	Patrick Wynmark
Doonyasha	Ian Carey
Semyon Pantelyeykh Yevpikhov	Laurie Carter
Firs	Edward Atienza
Liubov Andreyevna	Iula Kedrova
Kanyevskaya	Marty Cruickshank
Anyia	Stephanie Budmead
Varya	James Cairncross
Leonid Andreyich	Hazel Hughes
Charlotta Ivanovna	
Boris Borisich	John Byron
Simeonov-Pishchik	Barry Warren
Yasha	Terry Scully
Piotr Sergyeich Trofimov	Michael Elphick
Passer-by	Christopher Cabot
Station Master	Roger Gartland
Post Office Clerk	

Directed by RICHARD COTTELL

Décor: HUTCHINSON SCOTT

This production first presented at the CAMBRIDGE  
FESTIVAL, on 25 July, 1967

### ROYAL COURT

8 OCTOBER, 1967

#### "THE JOURNEY OF THE FIFTH HORSE"

A play by RONALD RIBMAN, based, in part, on  
the story "Diary of a Superfluous Man" by  
IVAN TURGENEV

Terentievna	Ronnie Gilbert
Zoditch	John Shepherd

# LONDON PLAYBILLS

Sergei . . . . . Adam Verney  
 Rubin . . . . . Peter Gilmore  
 Miss Grubov . . . . . Jill Kerman  
 Pandalevski . . . . . David Summer  
 Chulkaturm . . . . . David McKail  
 Dr. Korvin . . . . . Vernon Dobtcheff  
 Lawyer Levinov . . . . . James Locker  
 Feathers . . . . . Janet Kelly  
 Katerina Prolomunaya . . . . . Moira Redmond  
 Kirilla Ozhogin . . . . . Kevin Stoney  
 Anna Ozhogin . . . . . Gabrielle Daye  
 Gregory . . . . . David Ashton  
 Officers . . . . . { Guy Ross  
                                   James Hazeldine

Directed by **BILL BRYDEN**  
 Décor. **HARRY WAISTNAGE**

## WYNDHAM'S

10 OCTOBER, 1967

### "WISE CHILD"

A play by **SIMON GRAY**

Presented by **Michael Codron**

"Mrs. Artumstner" . . . . . Alec Guinness  
 Mr. Booker . . . . . Gordon Jackson  
 Jerry . . . . . Simon Ward  
 Janice . . . . . Cleo Sylvestre

Directed by **JOHN DRAVER**  
 Décor. **MOTIV**

## PRINCE OF WALES

11 OCTOBER, 1967

### "SWEET CHARITY"

A musical, with book by **NEIL SIMON**, music by **CY COLEMAN**, and lyrics by **DOROTHY LEVINS**

Based on the screenplay by **FEDERICO FELLINI**, **PULLIO PINELLI**, and **ENNIO FLAIANI**

Presented by **Bernard Delfont** and **Harold Fielding**

Charity . . . . . Juliet Prowse  
 Dark Glasses . . . . . Wally Michaels  
 Passer-by . . . . . Roger de Courcy  
 Married Couple . . . . . Antonia Ellis, Bern ud Jamieson  
 1st Young Man . . . . . Roger Finch  
 2nd Woman . . . . . Wendy Lampard  
 Married Man . . . . . Brian Gidley  
 Dirty Old Man . . . . . Fred Evans  
 Woman With Hat . . . . . Valerie Lloyd  
 Baseball Player . . . . . Ken Walsh  
 1st Cop . . . . . Laurie Webb  
 2nd Cop . . . . . Ross Macpherson  
 Helene . . . . . Paul Kelly  
 Nickie . . . . . Josephine Blake  
 Fritzie . . . . . Sheila O'Neill  
 Herman . . . . . Laurie Webb  
 Doorman . . . . . Ross Macpherson  
 Ursula . . . . . Norma West  
 Vittorio Vidal . . . . . John Keston  
 Waiter . . . . . Roger de Courcy  
 Manfred . . . . . Fred Evans  
 Receptionist . . . . . Valerie Lloyd  
 Old Maid . . . . . Antonia Ellis  
 Oscar . . . . . Rod McLellan  
 Daddy Johann Sebastian . . . . .  
 Brubeck . . . . . Fred Evans

Brother Harold . . . . . Roger Finch  
 Brother Ray . . . . . Ken Walsh  
 Rosie . . . . . Jenny Lyons  
 Barney . . . . . Bruce Harris  
 Giselle . . . . . Antonia Ellis  
 Good Fairy . . . . . Joyanne Delancey

Original production staged and choreographed by **BOB FOSSE**

Re-directed by **LAWRENCE CARR** and **ROBERT LINDEN**

Décor. **ROBERT RANDOLPH**  
 Costumes. **IRFENE SHARAFF**

## ARTS

12 OCTOBER, 1967

### "BUROCTOPUS"

A play by **RENÉ THOLY**,  
 translated by **JACK BECHING**

Presented by **Caryl Jenner Productions**

Traveller . . . . . Ioan Meredith  
 Stranger . . . . . Christopher Guinee

followed by

### "QUOTIDIANS"

also by **RENÉ THOLY**  
 translated by **JACK BECHING**

Hnn . . . . . Christopher Guinee  
 Her . . . . . Matvelek Gibbs  
 Blind Man . . . . . Michael de Costa  
 Little Girl . . . . . Gillian Hayes

Directed by **CARYL JENNER**

Décor. **IED PARKER**

## WIMBLEDON

16 OCTOBER, 1967

### "THE RUMPUS"

A play by **HILBERT GREGG**

Presented by **E & B Productions Ltd**

Roger . . . . . Hubert Gregg  
 Melanie . . . . . Pat Kirkwood  
 Basil . . . . . Simon Merrick  
 Katie . . . . . Carole Ann Ford  
 Postman . . . . . Jan Fogarty

Directed by **ROLF KRUGER**

Décor. **ANASTASIA WADE-BROWN**

## VAUDEVILLE

17 OCTOBER, 1967

### "TOM PAINE"

A play by **PAUL FOSTER**

Performed by **LA MANA EXPERIMENTAL THEATER COMPANY OF NEW YORK**

Tom Paine's Reputation } John Bakos  
 Dodger }  
 1st Deaf Woman }  
 American Committee of }  
   Secret Correspondence } Min Clure Charben  
 A Greedy }  
 Woman in the Red Cloak }  
 Marguerite Bonville }  
 Major Domo } Peter Craig  
 Roger }

## WHO'S WHO IN THE THEATRE

Sergeant	}	Jerry Cuthliffe	
Captain			
General			
Quartermaster			
Gouverneur Morris			
King George III of England	}	Beverley Atkinson	
Sentry			
Edmund Burke			
Gin Sella			
2nd Deaf Woman			
Silas Deane	}	Kevin O'Connor	
A Greedy			
Tom Paine			
Private			
King George III of England			
Mate	}	Victor L'Pari	
Drummer			
Cromwell's Shadow			
Sentry			
Lord Justice			
Buleah	}	Beth Porter	
Count of Vergennes			
A Greedy			
Simonne			
Registrar II			
Bishop	}	Michael Warren Powell	
Caron de Beaumarchais			
Bishop Horsely			
Captain Lambese			
Marie			
John Jay	}	Marilyn Roberts	
A Greedy			
Queen Marie Antoinette			
Governor			
Black Dick			
Altar Boy	}	Rob Thirkfield	
Quaker			
Old Man			
King Louis XVI of France			
Blake			
Mary Wollstonecroft	}	Claris Erickson	
Old Man			
A Greedy			
Registrar I			

Directed by TOM O'HORGAN

Décor HAMISH HENDERSON

Previously presented at the EDINBURGH FESTIVAL,  
4 September, 1967

### MERMAID

18 OCTOBER, 1967

#### \* "THE HIGH BID"

A play by HENRY JAMES

Chivers	Billy Russell
Cora Prodmore	Janice Booth
Hall Pegg	Richard Owens
Mr. Prodmore	Laurence Hardy
Captain Yule	Edward Woodward
Mrs. Gracedew	Penella Fickling

Directed by BERNARD MILLS

Décor ADRIAN VAUX

Costumes SHEELAGH KILLEEN

### ROYAL COURT

19 OCTOBER, 1967

#### "MARYA"

A play by ISAAC BABEL, in a version by CHRISTOPHER  
HAMPTON, adapted from a translation by MICHAEL  
GLENNY and HAROLD SHUKMAN

Yevstigneyich	Arthur Lowe
Bishonkov	Walter Sparrow

Dynshtitz	Ken Wynne
Viskovsky	Malcolm Tierney
Philip	Archie Duncan
Ludmila	Diane Cilento
Katya	Elizabeth Bell
Mukovnin	Niall McGinnis
Golitsyn	Peter Russell
Kravchenko	Ioby Salaman
Madame Dora	Ruby Head
Nefedovna	Madeline Thomas
Inspector	Peter Wyatt
Policeman	Peter Sproule
Drunk	Ioby Salaman
Shirtman	Walter Sparrow
Kamykova	Marion Winter
Soldier	Peter Sproule
Andre	Arthur Lowe
Kuzina	Francis Wallis
Agasha	Ruby Head
Sushkin	Peter Wyatt
Safonov	Ioby Salaman
Yelena	Carol Mason
Nyusha	Shivam O'Casey
Fikhon	Peter Sproule

Directed by ROBERT KIDD

Décor JOHN GUNTER

Costumes DEIRDRE CIANCY

### WHITEHALL

19 OCTOBER, 1967

#### \* "UPROAR IN THE HOUSE"

A play by ANTHONY MARRIOTT and AUSTAIR  
FOOT

Presented by Talus Productions Ltd.

Cyril Alcock	John Louis Mansi
Monica Johnson	Barbara Whitley
Yvonne Wilby	Patricia Franklin
McLanie Sinclair	Joan Sims
Bernard Lockwood	Arthur English
Nigel Pitt	Nicholas Parsons
Sir Lindsay Cooper	Geoffrey Sumner
Lady Cooper	Christine Russell
David Prosser	Peter Butterworth
Andrew Gray	Anthony Howard
Audrey Gray	Sheila Mercier
Photographer	Bob Todd
Isabel	Virginia Balfour

Directed by DENNIS RAMSDEN

Décor RHODA GRAY

### CRITERION

24 OCTOBER, 1967

#### "MRS WILSON'S DIARY"

An affectionate lampoon by RICHARD INGRAMS  
and JOHN WELLS, with music by JEREMY TAYLOR,  
and lyrics by JOHN WELLS

Presented by Gerry Raffles

Gladys Wilson	Myfanwy Jenn
Harold Wilson	Bill Wallis
Inspector Trimfittering	Stephen Lewis
Gerald Hoffman	Peter Reeves
Audrey Callaghan	Sandra Caion
Reporter	
George Brown	
1st Removal Man	Bob Grant
O'Brien	
Gurn	Howard Goorney
Dr. Melrose	

# LONDON PLAYBILLS

Colonel Wigg }  
David Frost } . . . . . Carl Forgione  
L.B.J. }  
Milkinan } . . . . . Kevin Smith  
Photographer }  
2nd Removal Man }  
Timduval } . . . . . Johnny Lyons  
Jim Callaghan }  
Grumpy } . . . . . Grumpy

Directed by JOAN LITTLEWOOD

Décor HAZEL ALBARN

Originally presented at the THEATRE ROYAL,  
STRAIFORD, E 15, on 21 September, 1967

## HAMPSTEAD THEATRE CLUB

26 OCTOBER, 1967

### "HONEYMOON"

A play by MALCOLM QUATRILL

Jack . . . . . Dinsdale Landen  
Jill . . . . . Caroline Mortimer  
Maud . . . . . Jean Muir

Directed by STEPHEN DARTNEIL

Décor BRIAN CURRAH

## COMEDY

29 OCTOBER, 1967

### "HIGH FIDELITY"

A play by JOHN ELLIOT

Presented by The Repertory Players

Mrs Pearson . . . . . Olive Meier  
Vivienne Hicks . . . . . Anna Summerfield  
Margaret Hicks . . . . . Margaret Ward  
George Hicks . . . . . Robert Urquhart  
Selwyn Roberts . . . . . Iain Adams

Directed by ROGER JENKINS

Décor ANNA GISEF

## SAVILLE

30 OCTOBER, 1967

### MARCEL MARCEAU

in

A new mime programme

## ARTS

31 OCTOBER, 1967

### "RED NOSES FOR ME"

A one-man show of Life in London 1860-1918,  
seen through the eyes of the music-hall

Presented by Caryl Jenner Productions

Charles Lawson

## ARTS

4 NOVEMBER, 1967

### "THE BATTERPOOL BUSINESS"

A play by DIANA WYNNE JONES

Presented by Unicorn Theatre for Children

Our Man in Batterpool . . . . . Ioan Meredith  
Miss Jones . . . . . Ursula Jones  
Mrs. Postlewaite-Penge . . . . . Matyelok Gibbs

## Chief of the Batterpool

Police . . . . . Michael Da Costa  
Fan . . . . . Jessica Barnes  
Ricky . . . . . Peter Corey  
Mouse . . . . . Laurence Keane

Directed by CARYL JENNER

Décor TED PARKER

## LYRIC

9 NOVEMBER, 1967

### \* "HEARTBREAK HOUSE"

A play by BERNARD SHAW

Presented by H. M. Tennent Ltd.

Nurse Guinness . . . . . Doris Hart  
Ellie Dunn . . . . . Sarah Badel  
Captain Shotover . . . . . John Clements  
Lady Utterword . . . . . Diana Churchill  
Hesione Hushabye . . . . . Irene Worth  
Mazzini Dunn . . . . . David Bird  
Hector Hushabye . . . . . Michael Aldridge  
Boss Mangan . . . . . Bill Fraser  
Randall Utterword . . . . . John Humphrey  
Burglar . . . . . Carl Bernard

Directed by JOHN CLEMENTS

Décor PETER KICE

Previously presented at the CHESTER FESTIVAL  
18 July, 1967, with Anton Rodgers as Randall  
Utterword

## ARTS

9 NOVEMBER, 1967

### "THE LAUNDRY"

A play by DAVID GLEDSON,  
adapted by HOWARD RICHARDSON

Presented by Caryl Jenner Productions

Madame Yvonne . . . . . Jessica Denning  
Lena . . . . . Valerie Sarraf  
Laurent . . . . . Clive Graham  
Estelle . . . . . Zienia Merton  
Dumil . . . . . Bill Jarvis  
Senor Armando . . . . . Steve Pivatas

Directed by SANDOR ELIAS

Décor TED PARKER

## STRAND

15 NOVEMBER, 1967

### "NUMBER TEN"

A play by RONALD MILLAR, from the book by  
WILLIAM CLARK

Presented by Peter Bridge

William Featherstone . . . . . I leader Hawkins  
Nigel Fenn . . . . . Kerry Gardner  
Sir Lionel Pratt . . . . . Anthony Woodruff  
Bobby Touche . . . . . Jeremy Anthony  
David Turville . . . . . Robert Sidaway  
Patrick Pyrrton . . . . . Alastair Sim  
Julia Pyrrton . . . . . Dulcie Gray  
Holden Britwell . . . . . John Gregson  
Sebastian Fleming . . . . . Michael Denison  
Andrew Lodge . . . . . Tom Chatto

## WHO'S WHO IN THE THEATRE

Lord Densham . . . . . Michael Logan  
George Crowell . . . . . Richard Butler  
Dr. Henry Mbala . . . . . Dennis Alaba Peters  
Ward Cooper . . . . . Cleunent McCallin  
John Straker . . . . . Paul Bacon  
Admiral Sir Guy Lawrence . . . . . Norman Claridge

Fartuffe . . . . . Robert Stephens  
Dorine . . . . . Joan Plowright  
Monsieur Loyal . . . . . Gerald James  
Officer . . . . . Derek Jacobi  
Sergeants . . . . . { Roderick Horn  
  { Lennard Pearce

Directed by DAVID SCASE  
Décor: HUTCHINSON SCOTT

Directed by TYRONE GUTHRIE  
Décor: RENE ALLIO

### ROYAL COURT

15 NOVEMBER, 1967

#### "DINGO"

A play by CHARLES WOOD

Dingo . . . . . Tom Kempinski  
Mogg . . . . . Leon Lissek  
Tanky . . . . . Mark Jones  
Navigating Officer . . . . . John Hussey  
Comic . . . . . Henry Woolf  
Hero Colonel } . . . . . Eric Allan  
First Blonde } . . . . .  
Commandant . . . . . Barry Stanton  
Hero Scott } . . . . . Robert Booth  
Second Blonde } . . . . .  
Hero Digger } . . . . . Ian Collier  
Thrd Blonde } . . . . .  
Hero Sikh } . . . . . Gareth Forwood  
Fourth Blonde } . . . . .  
Hero } . . . . . Michael Francis  
Willie } . . . . .  
Hero A.D.C. } . . . . . Neville Hughes  
Fifth Blonde } . . . . .

Directed by GEOFFREY REEVES

Décor: CHARIFS WOOD and BERNARD CUSHAW  
Originally presented at BRISTOL ARTS CENTRE,  
April, 1967

### FORTUNE

16 NOVEMBER, 1967

#### "FANGHORN"

A play by DAVID PINNER

Presented by Michael Codron and Michael White

Joseph King . . . . . Peter Bayliss  
Jane King . . . . . Rachel King  
Jackie King . . . . . Mary Land  
Grandpa . . . . . Sydney Bromley  
Tamara Fanghorn . . . . . Glenda Jackson

Directed by CHARLES MAROWITZ

Décor: PHILIP PROWSE

### OLD VIC

21 NOVEMBER, 1967

#### \* "TARTUFFE"

A play by MOLIERE,  
translated by RICHARD WILBUR

A NATIONAL THEATRE PRODUCTION

Madame Pernelle . . . . . Wynne Clark  
Elipote . . . . . Sheila Reid  
Orgon . . . . . John Gielgud  
Elmire . . . . . Jeanne Watts  
Marianne . . . . . Louise Purnell  
Dams . . . . . Richard Kay  
Cleante . . . . . Kenneth Mackintosh  
Valere . . . . . Jeremy Brett

### QUEEN'S

23 NOVEMBER, 1967

#### "HALFWAY UP THE TREE"

A play by PETER USTINOV

Presented by H. M. Tennent Ltd. and  
Alexander H. Cohen

Lady FitzButtress . . . . . Ambrosine Phillpotts  
Helga . . . . . Bridget Armstrong  
General Sir Mallaheue . . . . .  
FitzButtress . . . . . Robert Morley  
Robert . . . . . Michael Johnson  
Lesley . . . . . Mildred Mayne  
Judy . . . . . Pnkie Johnstone  
Basil Utterwood . . . . . Jonathan Cecil  
Brigadier Gillhatt-Browne . . . . . Robert Raglan  
Vicar . . . . . Mark Dignam

Directed by JOHN GIELGUD

Décor: ALAN TAGG

### MERMAID

23 NOVEMBER, 1967

#### "CLIMB THE GREASED POLE"

A play by VINCENT LONGHI

Peggy Pappalardo . . . . . Denise Coffey  
Charlie Pappalardo . . . . . Bernard Miles  
Alfonso Santospirito . . . . . Edward Atienza  
Niko . . . . . Nicky Henson  
Felicia Pappalardo . . . . . Libby Morris  
Angie Santospirito . . . . . Pamela Cundell  
Mrs Verde . . . . . Brenda Kempner  
Mrs. Butacavoli . . . . . Araby Lockhart  
Doctor . . . . . Bruce Myles  
Ambulance Man . . . . . Hugh Keays-Byrne

Directed by FRANK DUNLOP

Décor: ADRIAN VAUX

Costumes: SHEELAGH KILFERN

### THEATRE ROYAL, STRATFORD

25 NOVEMBER, 1967

#### "THE MARIE LLOYD STORY"

A musical, written by DANIEL FARSON and HARRY MOORE. Original lyrics by DANIEL FARSON and original music by NORMAN MOORE, in addition to some of the songs sung by MARIE LLOYD. Musical arrangements by ALFRED RALSTON.

A THEATRE WORKSHOP PRODUCTION

Marie Lloyd . . . . . Avis Bunnage  
Fred Parnes . . . . . Maxwell Shaw  
Bella Burge . . . . . Valerie Walsh  
Ben Dillon . . . . . Frank Coda  
Alec Hurley . . . . . Jimmy Perry  
Dick Burge . . . . . Griffith Davies



# LONDON PLAYBILLS

Mrs Ornston Chant }  
 Alice Lloyd }  
 Sir Oswald Stoll  
 Sylvester Coony  
 Chinko  
 Daisy  
 Romano  
 Mr. Clegg  
 Justice of the Peace  
 Twenny  
 Franchot  
 Pianist  
 Nellie Fisher  
 Count de Montequie  
 Boys

Gaye Brown  
 Nigel Hawthorne  
 Kent Baker  
 Jimmy Winston  
 Prudence Drage  
 Glenn Williams  
 Pat Tull  
 Liz Ashwell  
 Francis Spinetti  
 Gerry Connolly  
 Helen Bellov  
 Peter Rankin  
 Geoff Wincott  
 Chris Shepherd

Directed by JOAN LITTLEWOOD

Pepé  
 Lolita  
 Guest

Now! Tovey  
 Suzanne Kerschass  
 Kate Hudson

Directed by SANDY WILSON

Décor ANDREW and MARGARET BROWNFOOT

## DRURY LANE

5 DECEMBER, 1967

### "THE FOUR MUSKETEERS"

A comedy musical, with book by MICHAEL PERKINS, music by LAURIE JOHN-ON, and lyrics by HERBERT KRETZMER

Presented by Bernard Delfont

Captain de Treville  
 D'Artagnan  
 Coachman  
 Porthos  
 Athos  
 Woinan  
 Aramis  
 Constance  
 Prince von Gastem  
 Duke of Buckingham  
 Cardinal Richieu  
 Officer Musketeer  
 Milady  
 Cafe Landlord  
 Captain de la Garde  
 King Louis the Thirtieth  
 Lord Chamberlain  
 King's Valet  
 Queen Anne of France  
 Director of the Bad Hotel  
 Thermal Bath Instructor  
 Aristocratic Man

John Moore  
 Harry Secombe  
 Dugald Curry  
 Jeremy Lloyd  
 Glyn Owen  
 Vivienne Ross  
 John Junkin  
 Stephanie Voss  
 Roger Ostinne  
 Richard Manuel  
 Aubrey Woods  
 Terlach Bruce  
 Elizabeth Lerner  
 Dugald Curry  
 George Reibbitt  
 Kenneth Connor  
 John Banks  
 Stephen Taylor  
 Sheila Marsh  
 Barry Kempington  
 Dugald Curry  
 Stephen Taylor

Directed by PETER COE

Décor SEAN KENNA

Costumes LONDON SAINTS

## VAUDEVILLE

28 NOVEMBER, 1967

### "A WOMAN OF NO IMPORTANCE"

A play by OSCAR WILDE,  
 adapted by PAUL DEHN

Presented by John Gale

Lady Caroline Pontefract  
 Miss Hester Worsley  
 Sir John Pontefract  
 Lady Hunstanton  
 The Ven. Archdeacon Daubenv  
 Gerald Arbutnot  
 Farquhar  
 Mrs. Allonby  
 Lady Stutfield  
 Mr. Kelvin M.P.  
 Lord Illingworth  
 Lord Alfred Rufford  
 Mrs. Arbutnot  
 Maid

Billie Hill  
 Portland Mason  
 George Desmond  
 Agnes Lanchlan  
 James Hayter  
 Michael Pennington  
 Allan Lee  
 Pauline Jameson  
 Diane Hart  
 Robert Dean  
 Tony Britton  
 Dixon Adams  
 Phyllis Calvert  
 Adrienne Hill

Directed by MALCOLM FARQUHAR

Décor JESSICA GWYNNE

Costumes WILLIAM J. WINN

## COMEDY

28 NOVEMBER, 1967

### "THE BOY FRIEND"

A musical by SANDY WILSON

Presented by Michael Codron and the Yvonne  
 Arnaud Theatre, Guildford

Hortense  
 Maisie  
 Dulcie  
 Fay  
 Nancy  
 Polly Browne  
 Marcel  
 Pierre  
 Alphonse  
 Madame Dubonnet  
 Bobby van Husem  
 Percival Browne  
 Tony  
 Lord Brockhurst  
 Lady Brockhurst  
 Gendarme  
 Walter

Ann Beach  
 Frances Barlow  
 Jacqueline Clarke  
 Mary Hewing  
 Elizabeth Edmiston  
 Cheryl Kennedy  
 Mark Moser  
 David Lloyd Jones  
 Trevor Jones  
 Marion Gilmaldi  
 Nicholas Bennett  
 Jeremy Hawk  
 Tony Adams  
 Geoffrey Hibbert  
 Celia Helda  
 Bruce Heighley  
 Royce Mills

## HAYMARKET

7 DECEMBER, 1967

### "DEAR OCTOPUS"

A play by DODIE SMITH

Presented by Peter Bridge

Charles Randolph  
 Dora Randolph  
 Hilda Randolph  
 Margery Harvey  
 Cynthia Randolph  
 Nicholas Randolph  
 Hugh Randolph  
 Gwen (Flouney) Harvey  
 William (Bill) Harvey  
 Kathleen (Scrapp) Keaton  
 Belle Schlessinger  
 Edna Randolph  
 Kenneth Harvey  
 Laurel Randolph  
 Grace Fenning (Fenny)  
 Gertrude  
 Nanny

Jack Hulbert  
 Cicely Courtneidge  
 Lily Bowers  
 Dorothy Primrose  
 Ursula Howells  
 Richard Todd  
 Geoffrey Keaton  
 Jaume Miller  
 Christopher Reynolds  
 Nicola Novello  
 Joyce Carey  
 Valerie White  
 Cyril Wheeler  
 Pamela Coveney  
 Perlita Neilson  
 Constance Lorne  
 Dorothy Batley

Directed by FRITH BASHBURY

Décor: MICHAEL YOUNG

Costumes: BEATRICE DAWSON

# WHO'S WHO IN THE THEATRE

## ROYAL COURT

7 DECEMBER, 1967

### "THE DRAGON"

A play by YEVGENY SCHWARTZ, in a translation by MAX HAYWARD and HAROLD SHUKMAN, with music by COLIN NORMAN

Cat	Bernard Gallagher
Gaoler	
Lancelot	Victor Henry
Elsa	Elizabeth Bell
Charlemagne	Peter Wyatt
Dragon	Malcolm Tierney
Henry	Jack Shepherd
Mayor	Arthur Lowe
Carpet Weaver	
Gardener	John Nolan
Blacksmith	
Second Man	Edward Peel
Carpet Weaver	
Sentry	Harry Meacher
Musical Instrument Maker	
Pedlar	
Hatter	
First Man	Roger Booth
Donkey	Peter Sproule
First Woman	Paola Dionisotti
Second Woman	Diane Fletcher
	Deborah Norton
Three Girls	Kate Williams
	Sandra Billington
	Stephen Follet
Boy	Richard Douglas
Clown	Stanley Bates
Clown	Cyril Jackson
One Man Band	

Directed by JANE HOWELL

Décor: ABD'ELKADER FARRAH

## MERCURY

11 DECEMBER, 1967

### "PRECIOUS MOMENTS FROM THE FAMILY ALBUM TO PROVIDE YOU WITH COMFORT IN THE LONG YEARS TO COME"

Six playlets by NAFTALI YAVIN

International Theatre Club

Mother	Mary Henry
Father	Heinz Bernard
Son	Jack Chissick
Daughter	Judy Liebert
Granny	Peggy Bullock

Directed by the AUTHOR

Décor: ROBERT SIMPSON

## HAMPSTEAD THEATRE CLUB

12 DECEMBER, 1967

### "THE TWO CHARACTER PLAY"

A play by TENNESSEE WILLIAMS

Felice	Peter Wyngarde
Clare	Mary Ur...

Directed by JAMES ROOSE-EVANS

Décor: PETER RICE

## WESTMINSTER

14 DECEMBER, 1967

### \* "GIVE A DOG A BONE"

A musical, with book and lyrics by PETER HOWARD, and music by GEORGE FRASER

Presented by Westminster Productions Ltd.

Ringo	Neil Fitzwilliam
Mr. Space	Neville Jason
Mickey Merry	Sandra Michaels
Rat King	Gerard Hely
Ma Merry	Rita McKerrrow
Pa Merry	Len Maley
Mrs. Cat	Helena Leahy
Mr. Mouse	Roy Heyman
Pearly King	Denny Betts
Lord Swill	Bryan Coleman
Mrs. Cow	Joyce Carpenter
Miss Sheep	Linda James
Miss Duck	Roslyn Dunbar
Mr. Horse	Gary Brighton
Mr. Fox	Michael Bretton
Mr. Cockerel	Norman Ghent
Major Domo	Ian Burford
Principal Dancer	Betty Wheeler
Rat Dancers	Margaret Frost
	Judith Gustafson

Directed by HENRY CASS and BRIDGET J SPINOSA

Décor: CAMERON JOHNSON

## SCALA

15 DECEMBER, 1967

### \* "PETER PAN"

A play by J. M. BARRIE, with music by JOHN CROOK, additional music by DONALD FRIZELL, ALAN ABBOTT, and NIEL LINDING

Presented by Daniel Mayer Company

Peter Pan	Millicent Martin
Mrs. Darling	Diana Scougall
Mr. Darling	Paul Daneman
Wendy Moira Angela Darling	Mia Martin
John Napoleon Darling	Philip Croton
Michael Nicholas Darling	Roland Pickering
Nana	Tony Hulin
Fiza	Gillian Hayes
Tinker-bell	Jane Wren
Footles	Keith Dewhurst
Nibs	Anthony Peplow
Slightly	
Crocodile	Ian Taylor
Curly	
First Twin	Michael Feldman
Second Twin	Philip Norton
Jas. Hook	Paul Alexander
Smee	Paul Daneman
Gentleman Starkey	Dudley Jones
Cookson	Brett Forrest
Cecco	Richard Jones Barry
Mullins	Darrell Kavann
Jukes	Richard Wardale
Noodler	Paul Gregory
Skylights	Harry Ditson
Cabin Boy	Richard Kerley
Black Pirate	Frank Summers
Great Big Little Panther	Neville Hughes
Tiger Lily	Paul Gregory
Witch Doctor	Sheila Irwin
Baby Mermaids	Neville Hughes
Mother Mermaid	Gillian Hayes
Badger	Angelyne Delmar
	Sammy Winnill
	Francis Watters

# LONDON PLAYBILLS

Braves { Daphne Palmer  
Frederick Proud  
Directed by JAMES VERNER  
Décor. FANNY TAYLOR and BERKELEY  
SUTCLIFFE

Dick O'Brien Billy Boyle  
Tom Juan Moreno  
Gray Denis de Marne  
Ben Gunn Roger Gale  
Spike Milligan  
Directed by ROW PEMBERT, after the production by  
SALLY MILES

## CRITERION

17 DECEMBER, 1967

### "A BEACH OF STRANGERS"

A play by JOHN REEVES, music by JOHN DE GRAY  
Presented by The Repertory Players

Female Voice	Irene Sutcliffe
Male Voice	Arthur White
Narrator	Ivor Baxter
Miss Ogilvie	Carol Mauray
Hubert Gooch	Michael Attwell
Charlie Minto	Paul Guess
Aunt Edith	Rosamund Greenwood
Arnold Steele	Robin McGee
Mildred Steele	Laurel Brown
Mrs. MacAndrew	Hester Paton-Brown
Mr. MacAndrew	Anthony Huginson
Mr. Bodkin	Brandon Brady
Mrs. Bodkin	Marion Morley
"Aunt" Henry	Richard Pasquid
"Uncle" Alice	Damaris Hayman
Mr. Glubb	Arthur White
Mrs. Glubb	Joyce McConnell
Mr. Popescu	James Bree
Mr. Pycroft	Tony Leary
Mrs. Pycroft	Pauline Wynn
Clarence	Timothy Horton
Rev. Fredwell	Eric Hilliard
Mr. J. P. de Montfort-Mercedes	Brandon Brady
Mrs. de Montfort-Mercedes	Carole Allen
Voice of Mrs. Popescu	Marian Morley
Mr. Fredwell	Beatrice Shaw
Jul	Anna-Louise Caxton
Jack	Gordon Reid

Directed by MARTIN STARKIE

## SAVILLE

### GILBERT AND SULLIVAN OPERA SEASON

The D'O'LY CARTE OPERA COMPANY

Presented on

- "Cox and Box" . . . . . 18 December, 1967
- "The Pirates of Penzance" . . . . . 18 December, 1967
- "Iolanthe" . . . . . 21 December, 1967
- "Trial by Jury" . . . . . 28 December, 1967
- "H.M.S. Pinafore" . . . . . 28 December, 1967

## MERMAID

18 DECEMBER, 1967

### • "TREASURE ISLAND"

An adaptation of the novel by ROBERT LOUIS STEVENSON, songs and shanties by A. T. FLOYD

Jim Hawkins	Ian Jones
Black Dog	Denis de Marne
Billy Bones	Geoffrey Reed
Blind Pew	Bill House
Anderson	Roy Boyd
Harry	Nick Page
Dr. Livesey	Harvey Ashby
Squire Trelawney	William Rushton
Redruth	John Dunbar
Long John Silver	Barry Humphries
Captain Flint	Jack Spratt
Morgan	Calvin Thomas
Captain Smollett	Ivan Beavis
Alan	David Hingworth
Merry	Patrick Crean
Israel Hands	Michael Landy

## ARTS

18 DECEMBER, 1967

### "THE SNOW QUEEN"

A play by NOEL LANGFAY  
Presented by the Unicorn Theatre for  
Young People

The Sorceress	Matvelok Gibbs
The Imp	Peter Corev
The Snow Queen	
Crow	
Wood Dove	
Katy	
Crow	
Wood Dove	
Gerda	Shirley Steadman
Grandma	
Gammer Slipper	
Slopper	
The Fin Woman	Kara Aldridge
Polar Bear	
Bianca	Jessica Barnes
Polar Bear	
Robber Chief	Joan Meredith
The Nightingale	Reid Anderson
Princess	
Lap Woman	Kate Michelle
Robbers	Richard Byford, Roland Boorman

Directed by CARYL JENNER

Décor: TED PARKER

## PALLADIUM

19 DECEMBER, 1967

### "ROBINSON CRUSOE"

A pantomime, with book by DAVID CROFT

Presented by Leslie A. Macdonnell and  
Leslie Grade

Watchman	Geoffrey Hurtle
1st Sailor	Geoffrey Charles
2nd Sailor	Bertie Hare
Bo'sun and Mate	Hope and Keen
Will Atkins	Alan Curtis
Mrs. Martha Crusoe	Arthur Askey
The Law	Bill Tasker
The Lackey	Jack Francios
Billy Crusoe	Jimmy Logan
Robinson Crusoe	Elizabeth Humphreys
Polly Perkins	Fritia Money
Atkins' Henchman	Johnny Hutch
Duelling Umpire	Bertie Hare
Doctor	Bill Tasker
Davy Jones	David Davenport
Mermaid	Elizabeth Connor
Spirit of the sea	Gillian Hammond
Father Neptune	Bertie Hare
Criminal King	David Davenport
Witch Doctor	Chris George
Man Friday	Ken McGregor
Principal Dancers	Chris George
	Gillian Hammond

Directed by ALBERT J. KNIGHT

Décor: TOD KINGMAN

Costumes: CYNTHIA FINGER

## WHO'S WHO IN THE THEATRE

### JEANNETTA COCHRANE

19 DECEMBER, 1967

#### "LITTLE WOMEN"

A play by BRUCE WALKER, adapted from the novel by LOUISA M. ALCOCK

Presented by Bloomsbury Plays Ltd.

Beth . . . . .	Melanie Smoothey
Jo . . . . .	Lynn Rainbow
Meg . . . . .	Fileen Nicholas
Amy . . . . .	Gabrielle Downey
Hannah . . . . .	Gladys Taylor
Aunt March . . . . .	Viola Lyel
Mrs. March . . . . .	Hannah Watt
Laurie . . . . .	Michael Ridgway
Mr. Laurence . . . . .	Roderick Lovell
Mr. Brooks . . . . .	Tony Parkin
Dr. Bangs . . . . .	Kenneth Henry

Directed by JAMES VERNER

### PLAYERS'

20 DECEMBER, 1967

#### "BABES IN THE WOOD"

A pantomime by H. J. BYRON, adapted with additional lyrics by MAURICE BROWNING, and music selected by DENIS MARTIN

1st Witch . . . . .	Doreen Hermitage
2nd Witch . . . . .	Violetta
3rd Witch . . . . .	Susanne Heath
Sir Rowland Macassar . . . . .	Brian Blades
Lady Beth Macassar . . . . .	Joan Sterndale Bennett
Queen of the Fairy Birds . . . . .	Sheila Mathews
Sir Rupert . . . . .	Norman Warwick
Sir Roger . . . . .	Kim Grant
Sir Robert . . . . .	Bob Hogan
Sir Roderick . . . . .	Giuseppe Sorbello
Oliver . . . . .	John Rutland
Brown . . . . .	David Kelsey
Miss Jones . . . . .	Cynthia Moray
Tommy . . . . .	J. Gordon
Sally . . . . .	Sheila Bernette
Good Little Fairy Birds and Egg-stras . . . . .	Martine O'Connor Michele Hardy

Directed by DON GEMMELL

Décor. REGINALD WOOLLEY

Costumes REGINALD HANSON

### ROYAL COURT

21 DECEMBER, 1967

#### THE PAPER BAG PLAYERS

A children's entertainment

#### "GROUP SOUP"

Irving Burton	Betty Osgood
Judith Martin	Gary Maxwell
Don Ashwander	

### ARTS

21 DECEMBER, 1967

#### "THE ROYAL PARDON"

A play by JOHN ARDEN and MARGARETTA D'ARCY

Presented by Caryl Jenner Productions

Luke . . . . .	Brian Osborne
Clown . . . . .	Henry Manning

Esmeralda . . . . .	Ursula Jones
Mr. Croke . . . . .	Brian Hawksley
Mrs. Croke . . . . .	Matyelok Gibbs
William . . . . .	Laurence Keane
Constable . . . . .	David Leland
Under Constable . . . . .	Matthew Guinness
Mrs. Higginbottom . . . . .	Jessica Barnes
Lord Chamberlain . . . . .	Leonard Woodrow
English King . . . . .	Matthew Guinness
Prince . . . . .	Ioan Meredith
French Officer . . . . .	Matthew Guinness
Actress . . . . .	Kate Michelle
Actor . . . . .	Leonard Woodrow
French King . . . . .	Henry Manning
Princess . . . . .	Shirley Steedman
Cook . . . . .	Peter Corey

Directed by CHRISTOPHER BROCK

Décor. TED PARKER

### FORTUNE

21 DECEMBER, 1967

#### \* "TOAD OF TOAD HALL"

A play by A. A. MILNE, adapted from "The Wind in the Willows" by KENNETH GRAHAM, with music by H. FRASER-SIMSON

Presented by David Conville

Mole . . . . .	Richard Goolden
Water Rat . . . . .	Oscar Qutak
Badger . . . . .	Michael Barrington
Toad . . . . .	Derek Smith
Chief Weasel . . . . .	Hilary Minster
First Fieldmouse . . . . .	Susan Lefton
Second Fieldmouse . . . . .	Jenny Broadbent
Alfred . . . . .	Constantin de Goguel
Policeman . . . . .	
Back Legs of Alfred . . . . .	Eric Leroy
Gaoler . . . . .	
Chief Ferret . . . . .	John Pollendine
Usher . . . . .	
Judge . . . . .	Michael Napier-Brown
Chief Stoat . . . . .	
Mr. Turkey . . . . .	Michael Richmond
Mrs. Duck . . . . .	Grace Brooks
Phoebe . . . . .	Jean Dempsey
Nurse . . . . .	
Washerwoman . . . . .	Vilma Hollingbery
Mama Rabbit . . . . .	Valerie Wilson
Marigold . . . . .	
Lucy Rabbit . . . . .	Verna Harvey
Harold Rabbit . . . . .	Julia Cornelius
Bargewoman . . . . .	Jenny Lee
First Prisoner . . . . .	Jackie Afrique

Directed by DAVID CONVILLE

Décor. PETER RICE

### GOLDER'S GREEN HIPPODROME

23 DECEMBER, 1967

#### "THE SLEEPING BEAUTY"

A pantomime, with book by BRYAN BLACKBURN, from the original work of PHIL PARK and DAVID CROFT, with songs by PHIL PARK, DAVID CROFT, CYRIL ORNADEI and BRYAN BLACKBURN

Presented by Tom Arnold and Bernard Delfont

Florizel . . . . .	Pamela Gale
Carabosse . . . . .	Dorothy Dampier

## LONDON PLAYBILLS

Court Chamberlain	Barry Wade
Princess Melaine	Moya Donnelly
Presto	Ray Fell
Mavis	Alan Haynes
Herald	George Giles
Rupert	Derek Royle
Queen Passionella	Danny La Rue
Nickapopolis	Ray Fell
Ambassador	George Giles
Cowhand	Barry Wade
Policeman	Kevin Scott
Prince Michael	Barry Wade
Great Wizard	George Giles
Principal Dancer	

Directed by STANLEY WILLIS-CROFT  
Décor: ION KINGMAN and EDWARD DEFIANT

### WIMBLEDON

23 DECEMBER, 1967

#### "ALADDIN"

A pantomime, written by BILL ROBERTSON, incidental music by ROBERT PROBST

Genie of the Lamp	Patrick Duggan
P.C. Wong	Eddie Graham
P.C. Wite	Johnny Shark
Widow Twinkiey	Barrie Gossy
Wishie Washee	Bruce Forsyth
Grand Vizier	Jimmy Lee
Emperor of China	Jack Haig
Aladdin	Judy Bowen
Abanazar	Fanny Trinder
Princess Badroulbout	Laura Symonds
Slave of the Ring	Gerry King

Directed by BILL ROBERTSON

## 1968

### SAVILLE

#### GILBERT AND SULLIVAN OPERA SEASON

The D'O'LY CARTE OPERA COMPANY

*Presented by*

- "The Yeomen of the Guard" .. 1 January, 1968
- "Ruddigore" .. 4 January, 1968
- "Patience" .. 8 January, 1968
- "Princess Ida" .. 11 January, 1968
- "The Mikado" .. 18 January, 1968
- "The Gondoliers" .. 29 January, 1968

### HAMPSTEAD THEATRE CLUB

1 JANUARY, 1968

#### \* "MR. PIM PASSES BY"

A play by A. A. MILNE

George Marden J. P.	Alan Barry
Olivia	Adrienne Corri
Dinah	Vickery Turner
Lady Marden	Vivienne Bennett
Brian Strange	Martin Potter
Carriaway Pim	Thorley Walters
Aunt	Beverley Jones

Directed by STEPHEN DARRINFI

Décor: ANTHONY HOLLAND

### ROYAL COURT

1 JANUARY, 1968

#### THE PAPER BAG PLAYERS

A children's entertainment

#### "MY HORSE IS WAITING"

Living Burton	Betty Osgood
Judith Martin	Gary Maxwell
Don Ashwander	

### ALDWYCH

4 JANUARY, 1968

#### \* "MACBETH"

A play by WILLIAM SHAKESPEARE

The Weird Sisters	Elizabeth Spriggs
	Catherine Lacey
	Clare Kelly

Duncan  
Malcolm  
Donalbain  
Sergeant  
Ross  
Lennox  
Angus  
Monteth  
Cuthness  
Macbeth  
Banquo  
Heance  
Lady Macbeth  
Sexton  
Porter  
Old Man  
First Murderer  
Second Murderer  
Third Murderer  
Lord  
Macduff  
Lady Macduff  
Macduff's Son  
Messenger  
English Doctor  
Scottish Doctor  
Gentlewoman  
Servant  
Sward  
Young Sward  
Messenger

Sebastian Shaw  
Ian Richardson  
Colin McCormack  
Dami Moynihan  
Nicholas Selby  
John Bell  
Ted Valentine  
David Weston  
William Eadie  
Paul Seefield  
Brewster Mason  
Michael Martin  
Vivian Merchant  
Ian Hogg  
Clive Swift  
Jeffery Dench  
Richard Moore  
Peter Gordon  
Philip Hinton  
Daniel Moynihan  
Patrick O'Connell  
Sheila Allen  
Peter Nobbs  
Don Henderson  
Peter Rocca  
Jeffery Dench  
Heather Canning  
Ray Callaghan  
Hector Ross  
James Vallon  
Bruce Myers

Directed by PETER HALL

Décor: JOHN BURY

Costumes: JOHN BURY and ANN CURTIS

Music: GUY WOOLFENDEN

### OLD VIC

16 JANUARY, 1968

#### \* "VOLPONE"

A play by BEN JONSON

A NATIONAL THEATRE PRODUCTION

Volpone	Colin Blakely
Mosca	Frank Wyhe
Nano	Michael Tudor Barnes
Androgynio	Petronella Barker

## WHO'S WHO IN THE THEATRE

Castrone . . . . . David Ryal  
 Voltore . . . . . Edward Petherbridge  
 Corbaccio . . . . . Paul Curran  
 Corvino . . . . . Robert Lang  
 Sir Politick Would-be . . . . . Graham Crowden  
 Peregrine . . . . . Benjamin Whitrow  
 Celia . . . . . Gillian Barge  
 Bonario . . . . . Peter Penry-Jones  
 Lady Would-be . . . . . Gabrielle Laye  
 Clerk of the Court . . . . . Reginald Green  
 Judges { Charles Kay  
           { Peter Cellier  
           { Lewis Jones  
           { Tennard Pearce

Directed by TYRONE GUTHRIE  
 Décor TANYA MOISEWITSCH  
 Music MARC WILKINSON

### ALDWYCH

17 JANUARY, 1968

#### \* "ALL'S WELL THAT ENDS WELL"

A play by WILLIAM SHAKESPEARE

Countess of Roussillon . . .	Catherine Lacey
Bertram . . . . .	Ian Richardson
Helena . . . . .	Lynn Farleigh
Captain Parolles . . . . .	Clive Swift
Servant to Bertram . . . . .	Alton Kumalo
Rinaldo . . . . .	Hector Ross
Lavache . . . . .	Ian Hogg
King of France . . . . .	Sebastian Shaw
Lord Lafew . . . . .	Brewster Mason
First Gentleman . . . . .	William Eadie
Second Gentleman . . . . .	Trd Valentine
Third Gentleman . . . . .	Terence Greenidge
Lord Dumain . . . . .	Daniel Mownihan
Lord Dumain, the younger . . . . .	Phillip Hinton
First Suitor . . . . .	Colin McCormack
Second Suitor . . . . .	Matthew Robertson
Third Suitor . . . . .	James Vallon
Fourth Suitor . . . . .	Dallas Adams
Duke of Florence . . . . .	David Ashford
Widow . . . . .	Elizabeth Spragg
Mariana . . . . .	Natale Kent
Diana . . . . .	Helen Mirren
Morgan . . . . .	Patrick O'Connell
Second Soldier . . . . .	Don Henderson

Directed by JOHN BARTON  
 Décor TIMOTHY O'BRIEN  
 Music DEREK OLDFIELD

Previously presented at the ROYAL SHAKESPEARE  
 THEATRE, STRATFORD-UPON-AVON, 1 June, 1967

### VAUDEVILLE

24 JANUARY, 1968

#### \* "THE BELLS"

A play, adapted by LEOPOLD LEWIS from "The  
 Polish Jew" by M. M. ERCKMANN-CHATRIAN

Presented by M.G.A. Productions

Doctor Zimmer . . . . .	Peter Forest
Sozel . . . . .	Marian Forster
Catherine . . . . .	Kathleen Michael
Hans . . . . .	George Waring
Annette . . . . .	Elizabeth Knight
Father Walter . . . . .	Noel Johnson
Christian . . . . .	David Munro
Mathias . . . . .	Marius Goring

Notary . . . . .	Tom Munnikin
Mesmerist . . . . .	Gerald Larrant

Décor MORLEY

followed by

#### \* "LEND ME FIVE SHILLINGS"

A play by JOHN MADDISON MORTON

Giorgioni . . . . .	Peter Forest
Froggy Morland . . . . .	Gerald Larrant
Mrs. Captain Phobbs . . . . .	Elizabeth Knight
Mrs. Major Phobbs . . . . .	Jennifer Wilson
Captain Spruce . . . . .	David Munro
Sam . . . . .	Noel Johnson
Hon. Salina Sheinought . . . . .	Kathleen Michael
Woofy . . . . .	Marian Forster
Mr Golightly . . . . .	Marius Goring
Captain Phobbs . . . . .	George Waring

Both plays directed by MARIUS GORING

Décor SHEILA GODROLL

### PHOENIX

28 JANUARY, 1968

#### "THE CASE OF FATHER BRENDAN"

A play by SIMON RAYN

Presented by The Repertory Players

Father Brendan . . . . .	James Bree
Geoffrey Barnes . . . . .	Richard Huggett
Doctor Lloyd . . . . .	Anthony Woodruff
Mrs. Craxton . . . . .	Eirene Beck
1st Woman . . . . .	Marjorie Sommerville
2nd Woman . . . . .	Brenda Duncan
3rd Woman . . . . .	Joyce Carpenter
Harry Carpenter . . . . .	Jon Croft
1st Man . . . . .	Alun Hay
2nd Man . . . . .	Robin Meredith
3rd Man . . . . .	Fony Beaven
Eddie Bray . . . . .	Peter Dennis
Karl Waterhouse . . . . .	John Jefferson Hayes
Augustus Shaveley . . . . .	Michael Fleming
Anthony Hurrell . . . . .	Lindsay Campbell
Doctor McCracken . . . . .	Michael Segal
Nurse . . . . .	Vera Shelley
Monsignor Benedict Trefusis . . . . .	Charles Fungwell
Sir Joshua Bennet . . . . .	Keith Pyott

Directed by ELLEN POLLOCK

Décor JOHN PIPER

### HAMPSTEAD THEATRE CLUB

29 JANUARY, 1968

#### "BAKKE'S NIGHT OF FAME"

A play by JOHN McGRATH adapted from the novel  
 "A Danish Gambit" by WILLIAM BUTLER

Bakke . . . . .	Johnny Sekka
Oluf . . . . .	Robin Wentworth
Priest . . . . .	David McCall
Cell Guard . . . . .	Paul Grist
Corridor Guard . . . . .	Brian Young
Trusty . . . . .	Will Leighton
Soames . . . . .	Frank Gathill
Barber . . . . .	David Jones
Contina . . . . .	John Abneri

Directed by RONALD EYRE

Décor: PATRICK DOWNING

# LONDON PLAYBILLS

## ST MARTIN'S

31 JANUARY, 1968

### \* "JUSTICE"

A play by JOHN GALSWORTHY

Presented by Peter Bridge

Robert Cokson	Eric Portman
Sweetie	Richard Everett
Ruth Honeywell	Barbara Murray
William Toller	Richard Briers
Walter How	John Forbes
James How	Geoffrey Lumsden
Cowley	Wynne Mackay
Wister	Godfrey Jackson
Harold Cleaver K C	Edward Waddy
Hector Froume	Anthony Ainley
Mr. Justice Floyd	Jack Niles
Usher	Geoffrey King
Policeman	Gavin Hamilton
Cleaver's Junior	Timothy Welsh
Defence Solicitor	John Maquand
Crown Solicitor	Edmund Warwick
Reporters	David Aldridge, Anthony Rowlands
Capt. Dawson V C	Peter Gray
Wooder	Bernard Shaw
Rev. Hugh Miller	Peter Forbes-Robertson
Edward Clements	Ronald Mansell
Mooney	Philip Leonard
Clypton	Jack Niles
O'Cleary	Maurice Blake

Directed by ANTHONY SHARP

Decor: ANTHONY HOLLAND

## ROYAL COURT

31 JANUARY, 1968

### \* "TWELFTH NIGHT"

A play by WILLIAM SHAKESPEARE

Orsino	Patrick Mower
Curio	Paul Greenwood
Valentine	Tom Chubb
Viola	Kiki Markham
Captain	Edward Peel
Sir Toby Belch	Michael Trench
Maria	Emmanuel Hingman
Sir Andrew Ague-Book	John Stainer
Feste	John Normington
Olivia	Vickery Turner
Malvolio	Jack Shepherd
Priest	Peter Sprout
Attendant	Judy Fisher
Antonio	Harry Meacher
Sebastian	Michael McDowell
Fabian	Deanne Watkinson
1st Officer	Edward Peel
2nd Officer	Paul Greenwood

Directed by JANE HOWELL

Decor: PATRICK PROCKTOR

MUSIC: PERCY OLDFIELD

## WYNDHAM'S

1 FEBRUARY, 1968

### "THE ITALIAN GIRL"

A play by JAMES SAUNDERS and IRIS MURDOCH,  
based on the novel by IRIS MURDOCH

Presented by Donald Albery

Edmund	Richard Pasco
Otto	Timothy West
Isabel	Elizabeth Sellars

Hera  
David Levkin  
Elsa  
Maggie

Deborah Grant  
Christopher Gunner  
Imogen Halls  
Jane Wenham

Directed by VAL MAY

Decor: ROBIN ARCHER

Originally presented by the BRISTOL OLD VAG  
COMPANY at the THEATRE ROYAL, BRISTOL, 29  
November, 1967

## FORTUNE

1 FEBRUARY, 1968

### "YOU'RE A GOOD MAN, CHARLIE BROWN"

A musical entertainment, based on the comic  
strip "Peanuts", by CHARLES M. SCHULTZ, book by  
JOHN GORDON, and music and lyrics by CLARK  
GESNER

Presented by Bernard Delfont and  
Harold Fielding

Lucas	Gene Krawiec
Charlie Brown	David Rhys Anderson
Patty	Courtney Lane
Schroeder	Geoff Seaward
Snoopy	Don Potter
Lucy	Bob Effen

Directed by ARTHUR WHITEHEAD and  
GUY PERSSON

Decor: ALAN KIMBLE

## MERMAID

7 FEBRUARY, 1968

### "THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD"

A public reading adapted by BASIL ASHMORE from  
the book by BERNARD SHAW

Male Narrator	John Westbrook
Female Narrator	Edith Evans
1st Reader	Mona Hammond
2nd Reader	Paul Hardwick
3rd Reader	Jessie Evans
4th Reader	David Markham
5th Reader	Anthony Newlands
Music in Percussion	Adeleyn Bashorn

preceded by

### "AERIAL FOOTBALL: A NEW GAME"

by BERNARD SHAW

1st Reader	Anthony Newlands
2nd Reader	David Markham
3rd Reader	Paul Hardwick
Female Narrator	Josephine Wilson
Male Narrator	Brown Derby
4th Reader	Frederic Baxter
5th Reader	Jessie Evans

Directed by BASIL ASHMORE

Decor: ADRIAN VAUX

Costumes: SHEELAGH KILFEN

## WHO'S WHO IN THE THEATRE

### HAYMARKET

8 FEBRUARY, 1968

#### \*“THE IMPORTANCE OF BEING EARNEST”

A play by OSCAR WILDE

Presented by Tennent Productions Ltd.

Lane . . . . .	Geoffrey Edwards
Algernon Moncrieff . . . . .	John Standing
John Worthing J.P. . . . .	Daniel Massey
Lady Bracknell . . . . .	Isabel Jeans
Hon. Gwendolen Fairfax . . . . .	Helen Weir
Miss Prism . . . . .	Flora Robson
Cecily Cardew . . . . .	Pauline Collins
Rev. Canon Chasuble D.D. . . . .	Robert Eddison
Merriman . . . . .	Lee Fox
Footman . . . . .	Paul Greaves

Directed by ROBERT CHETWYN

Décor: MICHAEL ANNALS

### ROYAL COURT

11 FEBRUARY, 1968

#### “BACKBONE”

A play by MICHAEL ROSEN

Tania Forbes . . . . .	Marty Cruckshank
Robert . . . . .	Timothy Carlton
Mrs. Forbes . . . . .	Faith Brook
Mr. Forbes . . . . .	Edward Jewsbury
Malcolm Levin . . . . .	John Shrapnel
Harry Levin . . . . .	Harry Towb
Peg Levin . . . . .	Gillian Martell
Martin Levin . . . . .	Roy Holder
Jun . . . . .	Tom Chadbon
Caroline . . . . .	Deborah Norton
Policeman . . . . .	Harry Meacher

Directed by BILL BRIDEN

In a Production without Décor

### DUKE OF YORK'S

14 FEBRUARY, 1968

#### \*“HAY FEVER”

A play by NOEL COWARD

Presented by Peter Bridge

Sorel Bliss . . . . .	Lucy Fleming
Simon Bliss . . . . .	Simon Williams
Clara . . . . .	Betty Baskcomb
Judith Bliss . . . . .	Celia Johnson
David Bliss . . . . .	Roland Culver
Sandy Tyrell . . . . .	Michael Graham Cox
Myra Arundel . . . . .	Diana Fairfax
Richard Greatham . . . . .	Richard Vernon
Jackie Coryton . . . . .	Prunella Scales

Directed by MURRAY MACDONALD

Décor: MOTLEY

### LYRIC

21 FEBRUARY, 1968

#### “THE WHITE LIARS”

A play by PETER SHAFFER

Presented by H. M. Tennent Ltd.

Sophie, Baroness Lemburg . . . . .	Dorothy Reynolds
Vassi . . . . .	Christopher Fagan
Frank . . . . .	James Bolam
Tom . . . . .	Ian McKellen

followed by

### \* “BLACK COMEDY”

A play by PETER SHAFFER

Brinsley Miller . . . . .	James Bolam
Carol Melkett . . . . .	Angela Scoular
Miss Furnival . . . . .	Dorothy Reynolds
Colonel Melkett . . . . .	Robert Fleming
Harold Gorrings . . . . .	Ian McKellen
Schuppanzigh . . . . .	Ken Wynne
Clea . . . . .	Liz Fraser
Georg Bamberger . . . . .	Christopher Fagan

Both plays directed by PETER WOOD

Décor: AIAN LAGG

The production of “Black Comedy” is based on the original one for THE NATIONAL THEATRE, by JOHN DENTON, March, 1966

### ARTS

22 FEBRUARY, 1968

#### “THE FARCE OF DEATH WHO ALMOST DIED”

A play by MICHEL GHELDERODE, translated by GEORGE HATGER

Presented by Caryl Jenner Productions

Patrimoster . . . . .	Malcolm Ingram
Slun . . . . .	Matthew Guinness
Philosopher's Wife . . . . .	Matyelok Gibbs
Old Pete Death . . . . .	David Leland

followed by

### \* “THE PROPOSAL”

A play by ANTON CHEKHOV, translated by RONALD HINGLEY

Lomov . . . . .	David Leland
Chubukov . . . . .	Matthew Guinness
Natasha . . . . .	Matyelok Gibbs

followed by

### \* “PASSION, POISON, AND PETRIFICATION”

A play by BERNARD SHAW

Lady Magnesia Fitztollemache . . . . .	Matyelok Gibbs
Maid . . . . .	Rosalind Spright
Fitztollemache . . . . .	Malcolm Ingram
Adolphus . . . . .	David Leland
Landlord . . . . .	Matthew Guinness
Policeman . . . . .	Laurie Keane
Doctor . . . . .	Peter Corey

Directed by CARYL JENNER and MATYLOK GIBBS

Décor: TID PARKER

### HAMPSHIRE THEATRE CLUB

26 FEBRUARY, 1968

#### “LITTLE BOXES”

Two plays by JOHN BOWEN

#### “The Coffee Lace”

Lily . . . . .	June Lago
Mr. Davis . . . . .	David Cook
Sonny . . . . .	Frank Middlemass
Iris . . . . .	Maureen Pryor
Rose . . . . .	Sylvia Coleridge
Jimmie . . . . .	Larry Noble
Johnny . . . . .	Peter Howell
Madge . . . . .	Angela Thorne
Miss Perl . . . . .	Anna Cropper

followed by



# LONDON PLAYBILLS

## "Trevor"

Jane Kempton . . . . . Anna Cropper  
 Sarah Lawrence . . . . . Angela Thorne  
 Trevor . . . . . David Cook  
 Mrs. Lawrence . . . . . June Jago  
 Mr. Lawrence . . . . . Frank Middlemass  
 Mrs. Kempton . . . . . Maureen Pryor  
 Mr. Kempton . . . . . Peter Howell  
 Mr. Hudson . . . . . Larry Noble

Both plays directed by PHILIP GROUT

Décor. J. HUTCHINSON SCOTT

## PALACE

28 FEBRUARY, 1968

### "CABARET"

A musical, based on the play "I Am A Camera" by JOHN VAN DRUTEN and stories by CHRISTOPHER ISHERWOOD. Book by JOE MASTEROFF, lyrics by FRED EBB, and music by JOHN KANDER

Presented by Harold Prince and Richard Pilbrow

Master of Ceremonies . . . Barry Dennis  
 Clifford Bradshaw . . . Kevin Colson  
 Ernst Ludwig . . . Richard Owens  
 Customs official . . . Harry Goodier  
 Fraulen Schneider . . . Lila Kedrova  
 Herr Schultz . . . Peter Sallis  
 Fraulen Kost . . . Pamela Strong  
 Telephone Girl . . . Christine Yates

Kit Kat Band

{ Jean Mercer  
 Jenny Russell  
 Pat Sheridan  
 Barbara Thompson

Maitre D . . . Sean Hewitt  
 Max . . . Geoffrey Evans  
 Bartender . . . David Bevan  
 Sally Bowles . . . Judi Dench

Two Ladies { Venetia Fernandez  
 Maggie Goodwin

German sailors

{ George Miv  
 Gess Whitfield  
 Gordon Yeats  
 Roy Durbin

Frau Wendel . . . Beverley Wright  
 Herr Wendel . . . Janos Kurucz  
 Frau Kruger . . . Elaine Garrea  
 Herr Erdmann . . . Barry Martin  
 Maria . . . Dawn Mancy  
 Lulu . . . Christine Harrington  
 Rosie . . . Pauline Chapman  
 Olga . . . Anne Lewington  
 Texas . . . Judy Gridley  
 Frenchie . . . Richard Springer  
 Brunkilde . . . Dierdre Lurd  
 Bobby . . . Basil Patton  
 Victor . . . David Thornton  
 Greta . . . Liza Martin  
 Felix . . . David Wheldon Williams

Directed by HAROLD PRINCE

Décor. BORIS ARONSON

Costumes. PATRICIA ZIPPRODT

## ROYAL COURT

29 FEBRUARY, 1968

### "A COLLIER'S FRIDAY NIGHT"

A play by D. H. LAWRENCE

D. H. LAWRENCE SEASON

Mrs. Lambert . . . . . Anne Dyson  
 Nellie Lambert . . . . . Christine Hargreaves  
 Gertie Cumber . . . . . Susan Williams

Lambert . . . . . John Barrett  
 Ernest Lambert . . . . . Victor Henry  
 Barker . . . . . Anthony Douse  
 Carlin . . . . . Mark Jones  
 Maggie Pearson . . . . . Jennifer Armitage  
 Beatrice Wylde . . . . . Gwendolyn Watts

Directed by PETER GILL

Décor. JOHN GUNTER

Costumes. DEIRDRE CLANCY

## ALDWYCH

4 MARCH, 1968

### \* "UNDER MILK WOOD"

A play by DYLAN THOMAS

A THEATRE ROYAL PRODUCTION

Emrys James . . . . . Richard Moore  
 Sheila Allen . . . . . Susan Fleetwood  
 Peter Geddis . . . . . Peter Gordon

Bruce Myers

Directed by TERRY HANDS

Décor. GORDON MEHLISH

## ROYAL COURT

7 MARCH, 1968

### \* "THE DAUGHTER-IN-LAW"

A play by D. H. LAWRENCE

D. H. LAWRENCE SEASON

Mrs. Gascoigne . . . . . Anne Dyson  
 Joe Gascoigne . . . . . Victor Henry  
 Mrs. Purdy . . . . . Gabrielle Daye  
 Minnie Gascoigne . . . . . Judy Parrott  
 Luther Gascoigne . . . . . Michael Cobs

Directed by PETER GILL

Décor. JOHN GUNTER

Costumes. DEIRDRE CLANCY

## STRAND

12 MARCH, 1968

### \* "ZIGGER ZAGGER"

A play by PETER TERNON, with music by COLIN FARRELL

Presented by Peter Bridge

Zigger Zagger . . . . . Anthony May  
 Harry Philton . . . . . Nigel Humphries  
 Mrs. Philton . . . . . Veronica Clifford  
 Edna . . . . . Linda Busselle  
 Les . . . . . Roland Oliver  
 Sandra . . . . . Janice Bowgen

Directed by MICHAEL CROFT

Décor. CHRISTOPHER LAWRENCE

## VAUDEVILLE

13 MARCH, 1968

### "STARING AT THE SUN"

A play by ALFRED AIKEN

Presented by Peter Cotes

Jennie . . . . . June Barry  
 Sally . . . . . Joan Miller  
 Ruth . . . . . Yolande Turner

## WHO'S WHO IN THE THEATRE

Dave . . . . . Andrew Ray  
Tom . . . . . Melvyn Hayes  
Hiram . . . . . Robert Ayres  
Collins . . . . . Leslie Rocker

Directed by PETER COTES  
Décor. BERNARD CULSHAW

### ROYAL COURT

14 MARCH, 1968

#### \* "THE WIDOWING OF MRS. HOLROYD"

A play by D. H. LAWRENCE

D. H. LAWRENCE SEASON

Mrs Holroyd . . . . .	Judy Parfitt
Blackmore . . . . .	Mark Jones
Jack Holroyd . . . . .	Len Jones
Minnie Holroyd . . . . .	June Liversidge
Clara . . . . .	Gwendolyn Watts
Laura . . . . .	Joan Francis
Holroyd . . . . .	Michael Coles
Grandmother . . . . .	Anne Dyson
Rigley . . . . .	John Barrett
Manager . . . . .	Anthony Douse
Miner . . . . .	Edward Peel
Miner . . . . .	Tony Rohr

Directed by PETER GILL  
Décor. JOHN GUNTER  
Costumes. DEIDRE CLANCY

### MERMAID

14 MARCH, 1968

#### "OPEN ON SUNDAYS"

An entertainment, written by MICHAEL LANDY and  
RON PEMBER

Rabba Elumelech . . . . .	Leonard Fenton
Mendel . . . . .	Gabor Baraker
Becky . . . . .	Selma Vaz Dias
Mrs. Glick . . . . .	Margaret Rubel
Hershel . . . . .	Stanley Davies
Ruthie . . . . .	Brenda Kempner
David . . . . .	Stephen Leigh
Zady . . . . .	Gabor Vernon
Elijah . . . . .	Michael Landy
Itchky Tittlebaum . . . . .	Lauri Jackson
Hymie . . . . .	Gordon Faith
Minnie . . . . .	Mary Henry
Sarah . . . . .	Vivienne Cohen
Rachel . . . . .	Bernice Jacobs
Sharon . . . . .	Fiona Mathieson

Directed by RON PEMBER  
Décor. ADRIAN VAUX  
Costumes. SHELAGH KILLEN

### OLD VIC

19 MARCH, 1968

#### "OEDIPUS"

A play by SENECA, adapted by TED HUGHES,  
from a translation by DAVID ANTHONY TURNER

A NATIONAL THEATRE PRODUCTION

John Gielgud . . . . .	Irne Worth
Colin Blakely . . . . .	Louise Purnell
Ronald Pickup . . . . .	Kenneth MacIntosh

Harry Lomax  
Gerald James  
Alan Adams  
David Belcher  
Patrick Carter  
Kenneth Colley  
Neil Fitzpatrick  
Jonathan Hardy  
Roderick Horn  
Richard Kaye  
Philip Locke  
Jeremy Rowe  
George Selway  
Robert Tayman  
Benjamin Whitrow

Frank Wythe  
Bernard Gallagher  
Gillian Barge  
Helen Bourne  
Anna Carter  
Oliver Cotton  
Roger Forbes  
Luke Hardy  
Lewis Jones  
Jane Lapotaire  
John Nightingale  
Terence Laphin  
Gary Waldhorn  
Judy Wilson  
Peter Winter

Directed and designed by PETER BROOK

Costumes. JEAN MONOD

Music and sound. RICHARD PLASLER

### ARTS

20 MARCH, 1968

#### "THE OUTCRY"

A play by HENRY JAMES

Banks . . . . .	Vincent Worth
Lord John . . . . .	Michael Latimer
Lady Sandgate . . . . .	Helen Christie
Dorkins . . . . .	Deborah Youtten
Breckenridge Bender . . . . .	Murray Kash
Lady Grace . . . . .	Anna Barry
Hugh Crumble . . . . .	Kenneth Farrington
Earl of Theign . . . . .	George Coulouris
Gotch . . . . .	John Garrettty

Directed by CAMPBELL ALLAN

### PHOENIX

21 MARCH, 1968

#### "CANTERBURY TALES"

A musical, adapted from CHAUCER by NEVILLE  
COGHILL and MARTIN STARKIE, with lyrics by  
NEVILLE COGHILL, and music by RICHARD HILL and  
JOHN HAWKINS

Presented by Chanticleer Productions Ltd.

Host . . . . .	Michael Logan
Knight . . . . .	Frederic Baxter
Squire . . . . .	Nicky Henson
Priores . . . . .	Patricia Charles
Nun . . . . .	Nancy Nevinston
Priest . . . . .	Daniel Thorndike
Cook . . . . .	John Rutland
Priar . . . . .	George Raistrick
Wife of Bath . . . . .	Jessie Evans
Miller . . . . .	Kenneth J. Warren
Steward . . . . .	Wilfrid Brambell
Clerk of Oxford . . . . .	Billy Boyle
Summoner . . . . .	John Rutland
Pardoner . . . . .	Daniel Thorndike
Merchant . . . . .	Kevin Brennan
Chaucer . . . . .	James Ottaway
Nicholas . . . . .	Nicky Henson
Alison . . . . .	Gay Soper
Carpenter . . . . .	Wilfrid Brambell
Absalom . . . . .	Billy Boyle
Ger vase . . . . .	Kenneth J. Warren
Robin . . . . .	Julian Grant
Miller's Wife . . . . .	Nancy Nevinston
Molly . . . . .	Gay Soper
Alan . . . . .	Nicky Henson

# LONDON PLAYBILLS

John . . . . . Billy Boyle  
 January . . . . . Wilfrid Brambell  
 Justinus . . . . . Daniel Thornthike  
 Placido . . . . . John Rutland  
 May . . . . . Gay Soper  
 Danuau . . . . . Nicky Henson  
 Pluto . . . . . Kenneth J. Warren  
 Proserpina . . . . . Pamela Charles  
 Queen . . . . . Nancy Nevinson  
 Page . . . . . Marc Arnall  
 King . . . . . Trevor Baxter  
 Queen . . . . . Pamela Charles  
 Old Woman . . . . . Jessie Evans  
 Young Knight . . . . . Billy Boyle

Directed by VLADO HABINKA  
 Decor DEREK COLEMAN  
 Costumes LOUDON SAINTS

## ST MARTIN'S

28 MARCH, 1968

### "ENTER A FREE MAN"

A play by TOM STOPPARD

Presented by Doris Cole Abrahams and John Roberts

George Riley . . . . . Michael Horder  
 Persphone . . . . . Megs Jenkins  
 Linda . . . . . Vanessa Forsyth  
 Harry . . . . . Roland Curran  
 Florence . . . . . Maria Charles  
 Carmen . . . . . Liam Gaffney  
 Able . . . . . Roy Holder  
 Brown . . . . . Kenneth McClellan

Directed by ERIC BANBURY  
 Decor RIECK PEMBERTON

## DUKE OF YORK'S

31 MARCH, 1968

### "LULLABY FOR A YOUNG GIRL"

A play by JOSEPH GRELL

Presented by The Repertory Players

Linda Marshall . . . . . Elizabeth Taylor  
 George Marshall . . . . . Lee Lox  
 Kapinski . . . . . Paul Greaves  
 Jackson . . . . . Michael Segal  
 Miranda . . . . . Sally Goldie  
 Kate . . . . . Dorothy Prunrose  
 Brimo Marks . . . . . Cyril Wheeler  
 Kendall . . . . . William Abney

Directed by GEOFFREY EDWARDS

## DUCHESS

1 APRIL, 1968

### "LITTLE BOXES"

Two plays by JOHN BOWEN

#### "The Coffee Laze"

followed by

#### "Trevor"

Presented by Kaplan Productions Ltd.

Cast as at HAMPSHIRE THEATRE CLUB, 26 February, 1968

Directed by PHILIP GROUT  
 Decor: J. HUTCHINSON SCOTT

## ROYAL COURT

7 APRIL, 1968

### "EARLY MORNING"

A play by EDWARD BOND

Albert, Prince Consort . . . . . Nigel Hawthorne	Malcolm Tierney
Disraeli . . . . . Prince Lyre	Tom Chadbon
Prince Arthur . . . . . Roger Booth	Norman Ashley
Prince George, Prince of Wales . . . . . Moira Redmond	Marianne Faithfull
Lord Chamberlain . . . . . Dennis V.orman	Jane Howell
Lord Menings . . . . . Hugh Armstrong	Harry Marcher
Queen Victoria . . . . . Gavin Reed	Jack Shepherd
Florence Nightingale . . . . . Bruce Robinson	
Leon . . . . .	
Joyce . . . . .	
Soldier One . . . . .	
Soldier Two . . . . .	
Doctor . . . . .	
Gladstone . . . . .	
Ned . . . . .	

Directed by WILLIAM GASKILL

Decor DEIRDRE CLANCY

A private performance for critics and friends

## HAMPSTEAD THEATRE CLUB

8 APRIL, 1968

### "CROSS PURPOSE"

A play by ALBERT CAMUS, translated by S. J. DARTNELL

Mother . . . . . Margaret Deeva
Martha . . . . . Pauline Delaney
Jim . . . . . Rio Fanning
Maria . . . . . Kate Birchall
Old Servant . . . . . Paul Farnell

Directed by STEPHEN DARTNELL

Decor JOHN VERE BROWN

## ALDWYCH

15 APRIL, 1968

### "THE CLOWNS"

A unique production by LADISLAV FIALKA, with music by ZDENEK SIKORA

THE BALLET-TRADE MIMF GROUP OF PRAGUE

In a World Theatre Season

Presented by Peter Daubeny

Zdenka Kratochvilova . . . . . Ludmilla Kovarova
Jana Peskova . . . . . Ivan Lukes
Josef Payta . . . . . Richard Weber
Irmi Kaftan . . . . . Ladislav Fialka

Directed by LADISLAV FIALKA

Decor BORIS SOUKAL

Costumes MIRKA KOVAROVA

## DUKE OF YORK'S

16 APRIL, 1968

### "THE DUEL"

A play by JACK HOLTON DUFF, from the novel by ANTON CHEKHOV

Presented by Stephen Mitchell

Andre Laevsky . . . . . Michael Bryant
Alex Samoylenko . . . . . James Hyster
Samoylenko's Orderly . . . . . Kevin Moore

## WHO'S WHO IN THE THEATRE

Marya Konstantine..... Elspeth March  
 Katya Konstantine..... Janet Hamington  
 Nadya Federovna..... Nyree Dawn Porter  
 Igor Kirilin..... John J. Carney  
 Niki Konstantine..... Bruce Walker  
 Deacon Pobyedov..... Lewis Flander  
 Nikolay Von Koren..... Peter Wyngarde  
 Atchmanov..... Anthony Watkins

Directed by NORMAN MARSHALL

Décor: PETER RICE

### MERCURY

16 APRIL, 1968

#### "TWO PLAYS"

by LANFORD WILSON

An International Theatre Club Production

#### "Home Free"

Lawrence..... Michael Warren Powell  
 Joanna..... Claris Erickson

#### "The Madness of Lady Bright"

Lesley Bright..... Charles Stanley  
 Girl..... Tanya Berezin  
 Boy..... David Groh

Directed and designed by MARSHALL W. MASON

### MERMAID

18 APRIL, 1968

#### "HADRIAN THE SEVENTH"

A play by PETER LUKE, based on "Hadrian the Seventh" and other works by FR. ROLFE (BARON CORVO)

Fr. William Rolfe..... Alec McCowen  
 Mrs. Crowe..... Margaret Courtenay  
 Bailiffs..... Alan MacNaughtan  
 Agnes..... Peggy Aitchison  
 Dr. Talacryn.....  
     Bishop of Caerleon..... Alan MacNaughtan  
 Dr. Courtleigh, Cardinal-Archbishop of  
     Pimlico..... Donald Eccles  
 Jeremiah Sant..... Patrick McAlhoney  
 Cardinal-Archdeacon..... Paddy Ward  
 Father St. Alban's..... Brian Tully  
 Cardinal Bernstein..... Otto Diamant  
 Cardinal Ragna..... Brian Coburn  
 Rector of St. Andrew's College..... Aidan Turner  
 George Arthur Rose..... Vivian Mackerrell  
 Papal Chamberlain..... Patrick Marley

Cardinals.....  
     Anthony King  
     Graham Leaman  
     Raymond Graham  
     Jeffrey Sacks  
     John C. Wright  
 Seminarists.....  
     Roger Clayton  
     Alan Helm  
     Laurence Terry  
 Papal Guards.....  
     David Ralph  
     Edmund Thomas  
     Roger Clayton  
     Alan Helm  
 Swiss Guards.....  
     Anthony King  
     Jeffrey Sacks  
     Laurence Terry

Acolytes.....  
     Roger Clayton  
     Alan Helm  
     David Ralph  
     Laurence Terry  
     Edmund Thomas

Directed by PETER DEWS

Décor: TIM GOODCHILD

### ALDWYCH

18 APRIL, 1968

#### "THE FOOLS"

A mimic by LADISLAV FIALKA

Performed by the THEATRE ON THE BAILSTRADÉ  
 COMPANY OF CZECHOSLOVAKIA

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Ludmilla Kovarova..... Josef Fajta  
 Zdenka Kratochvilova..... Jiri Kaftan  
 Jana Peskova..... Ivan Lukes  
 Bozena Vechetova..... Richard Weber  
 Olga Przygrodská..... Ladislav Fialka

Directed by LADISLAV FIALKA

Décor: BORIS SOUKUP

Costumes: MIRKA KOVAROVA

Music: ZDENEK SIKORA

### PICADILLY

24 APRIL, 1968

#### "MAN OF LA MANCHA"

A musical play by DALE WASSERMAN, with music by MITCH LEIGH, lyrics by JOE DARTON, and choreography by JACK COLE

Presented by Donald Albery

Don Quixote..... Keith Michell  
 Sancho..... Brian Spear  
 Aldonza..... Joan Diener  
 Innkeeper..... David King  
 Padre..... Alan Crofoot  
 Dr. Carrasco..... Peter Arne  
 Antonia..... Patricia Bredin  
 Barber..... Edward Atienza  
 Pedro..... Shev Rodgers  
 Anselmo..... Peter Gorden  
 Housekeeper..... Olive Gilbert  
 Juan..... John Aristides  
 Paco..... John McDonald  
 Tenorio..... John Larsen  
 Jose..... Tom Merrifield  
 Esteban..... Keith Galloway  
 Enrique..... Rene Sartoris  
 Horses.....  
     Peter Gorden  
     Tom Merrifield  
 Maria..... Erica Bax  
 Fermina..... Ruth Silvestre  
 Micaela..... Nita Cogan  
 Captain of the Inquisition..... John Wynyard  
 Guitarist..... John Zaradin

Directed by ALBERT MARRE

Décor: HOWARD BAY

Costumes: HOWARD BAY and PATTON CAMPBELL

# LONDON PLAYBILLS

## ALDWYCH

25 APRIL, 1968

### "KING UBU"

A play adapted by MILOS MACOUREK and JAN GROSSMAN, from ALFRED JARRY's "Ubu Roi" and "Ubu Enchamé", and PROKOP VOSKOVEC's "Faustroh"

Performed by the DRAMA GROUP OF THE THEATRE ON THE BALU STRADE, PRAGUE

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Ubu	Jan Libick
Mother Ubu	Marie Malkova
Curslav	Jan Pruncel
Sloop	Jaroslav Vizner
King	Vaclav Sloop
Queen	Oldrich Velen
Prince Hromoslav	Helena Lenka
Prince Boleslav	Vaclav Maros
Prince Ladislav	Oldrich Vlach
Isar	Jaroslav Gillar
Bear	Oldrich Velen
First Free Man	Jan Ourada
Second Free Man	Vaclav Maros
Third Free Man	Vaclav Sloop
Cumir	Ivan Palec
Eleutheria	Hana Surokova
Judge	Oldrich Vlach
Prosecutor	Jiri Kraupol
Defence Counsel	Jaroslav Gillar
Communitator	Hana Lenka
Gaoler	Ladislav Klepal
Lady Tourist	Helena Lehka
Villain	Andrej Krob

Directed by JAN GROSSMAN

Decor: LIBOR JARA

Costumes: MIRKA KOVAROVA

## ROYAL COURT

28 APRIL, 1968

### "A LESSON IN A DEAD LANGUAGE"

A play by ADRIANNE KENNEDY

Teacher	Julia McCarthy
Pupil	Anne Thompson
Other Pupils	Nina Baden-Semper
	Ingrid Brett
	Elizabeth Adare
	Marinechi-chi Enis
Jesus	Geula Jeffer
Mary	Stefan Kalipha
Joseph	Sheila Wilkinson
Wise Man	Anthony Villaroel
Wise Man	George Baiseley
Shepherd	Keith Walker
	David Rhys Anderson

followed by

### "FUNNYHOUSE OF A NEGRO"

A play by ADRIANNE KENNEDY

Negro Sarah	Sheila Wilkinson
Duchess of Hapsburg	Nina Baden-Semper
Queen Victoria Regina	Anne Thompson
Jesus	Anthony Villaroel
Patrice Lumumba	Stefan Kalipha
Mother	Elizabeth Adare
Funnyhouse Lady	Julia McCarthy

Funnyhouse Man	David Rhys Anderson
	Ingrid Brett
	Marinechi-chi Enis
Chorus	Geula Jeffer
	George Baiseley
	Keith Walker

Both plays directed by ROB KNIGHTS

Decor: PETE WHITMAN

## ALDWYCH

29 APRIL, 1968

### \* "PARTAGE DE MIDI"

A play by PAUL CLAUDEL

Performed by the THEATRE DE FRANCE COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Yse	Ldwige Feuilleire
Mesa	Jean-Louis Barrault
Anadric	Jean Martinelli
De Ciz	Jean Desailly

Directed by JEAN-LOUIS BARRAULT

Decor: FÉLIX LABISSE

Costumes: CHRISTIAN BERARD

## OLD VIC

30 APRIL, 1968

### \* "EDWARD THE SECOND"

A play by BERTOLT BRECHT, after CHRISTOPHER MARLOWE, translated by WILLIAM E. SMITH and RALPH MANHEIM

A NATIONAL THEATRE PRODUCTION

Gayeston	Charles Kay
	Reginald Green
Ragged men	Michael Tudor Barnes
	William Hovland
	Graham Crowden
Archbishop of Winchester	Lennard Pearce
King Edward II	John Stride
Isent	Jeremy Brett
Bishop of Coventry	Derek Jacobi
Baldock	David Ryall
Spencer	Ldwige Petherbridge
Rice ap Howell	Peter Penry-Jones
Mortimer	Robert Lang
Queen Anne	Gerakline McEwan
Peers	Robert Walker
	John Flint
	Paul Curran
James	Bernard Gallagher
James's attendant	Ian Pigot
Young Edward	Barry James
Rebel herald	Malcolm Reynolds
Drunken soldier	Terence Lapin
Blind soldier	Frederick Pyne
Deputation of soldiers	Michael Tudor Barnes
	Benjamin Whitrow
	William Hobbs
	William Hovland
Monk	Iewis Jones
Berkeley	Peter Celler
Elder Gurney	John McNery
Younger Gurney	Neil Fitzpatrick
Smith	Benjamin Whitrow
Man in crowd	Graham Crowden
Lightbourn	

Directed by FRANK DUNLOP

Decor: CARL FOMS

Music: JOHNNY DANKWORTH

## WHO'S WHO IN THE THEATRE

### VAUDEVILLE

1 MAY, 1968

#### \* "THE IMAGINARY INVALID"

A play by **MOLIÈRE**, translated by **JOHN WOOD**  
Presented by **Richard O'Donoghue**

Argan.....	Richard Wordsworth
Toinette.....	Eileen Gourlay
Angélique.....	Lorna Heilbron
Beline.....	Louida Vaughan
M. Bonnefoy.....	Michael Waddon
Cléante.....	Edward Arthur
M. Diafoirus.....	Michael Martin
Thomas Diafoirus.....	Ian Trigger
Louison.....	Cheryl Burfield
Beralde.....	Trader Faulkner
M. Fleurant.....	Charles McKeown
M. Purgon.....	Norman Main

#### Prologue

Shepherdess.....	Lorna Heilbron
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#### Interludes

Punchinello.....	Richard Wordsworth
Old Woman.....	Eileen Gourlay
	Charles McKeown
Archers.....	Michael Waddon
	Trader Faulkner

Directed by **JANOS NYIRI**

Décor **DAVID MARSHALL**

Music: **CHARPENTIER**, arranged by **PIERRE ZINOVIEFF**

### SAVOY

2 MAY, 1968

#### "THE QUEEN'S HIGHLAND SERVANT"

A play by **WILLIAM DOUGLAS HOME**

Presented by **Hugh Wontner**

Queen Victoria.....	Pamela Stanley
Jane, Marchioness of Ely.....	Nicolette Bernard
John Brown.....	Archie Duncan
General Grey.....	Ronald Adam
Colonel Ponsonby.....	Richard Gale
Lord Russell.....	Frederick Pensley
Prince of Wales.....	Sean Arnold
Dr. William Jenner.....	Jeffrey Segal
Lord Derby.....	Ernest Hare
Mr. Disraeli.....	David Garth
Duke of Cambridge.....	Norman Pitt
Lockwood.....	Neil Williams
Dr. Randall Davidson.....	Raymond Young

Directed by **HUGH GOLDIE**

Décor: **HAL HENSHAW** and **NEVILLE KERSFV**

### ALDWYCH

6 MAY, 1968

#### "IL FAUT PASSER PAR LES NUAGES"

A play by **FRANÇOIS BILLETDOUX**

Performed by the **THÉÂTRE DE FRANCE COMPANY**

In a **WORLD THEATRE SEASON**

Presented by **Peter Daubeny**

Marielle.....	Anne Doat
Antonin Verduret.....	Pierre Bertin
Clothilde.....	Marie-Helene Daste
Paupiette.....	Nelly Benedetti

Pierre "Peter" Balade.....	Guy Moigne
Jeannot Pouldu.....	Jean Desailly
Abbé Mamuran.....	Pierre Gallon
Mémé Luciole.....	Christiane Carpentier
Maximilien Le Penec'h.....	Regis Outin
Close-Martin.....	Jean-Louis Barrault
Lucas Balade.....	Maurice Sarfati
Bouchut.....	Francois Hele
Second policeman.....	Victor Beniard
Claire Verduret-Balade.....	Madeleine Renaud
Adeline.....	Marie-Christine Barrault
Benjamin Carcasson.....	Robert Lombard
Employee.....	Michel Berger
Aubin-Lacotte.....	Madeleine Lambert
Manceau.....	Jacques Abrie
Maitre Couillard.....	Michel Bertay
Dr. Couffin.....	Dominique Santarelli
Pierre Villenani.....	Louis Freinout
Palpatard.....	André Batisse
Josiane.....	Gérard Marti
Pitou.....	Chine Salles
Furniture Reinover.....	William Coryn
	Francois Hele

Directed by **JEAN-LOUIS BARRAULT**

Décor. **RENE AILIO** and **CLAUDE LEMAIRE**

Music **SERGE BAUDO**

### ST. MARTIN'S

8 MAY, 1968

#### \* "THE SLEEPING PRINCE"

A play by **TERENCE RATTIGAN**

Presented by **Martin Tickner**

1st Footman.....	William Gray
2nd Footman.....	Glen Holloway
Peter Northbrook.....	David Hutcheson
Mary.....	Susan Haugshire
Majot-Domo.....	Dennis Gysels
Butler.....	Ryland Graham
Regent.....	George Baker
Nicolas.....	Roger Davenport
Grand Duchess.....	Jean Anderson
Countess.....	Rosalind Atkinson
Baroness.....	Jane Cain
Louisa.....	Sally Faulkner

Directed by **GEORGE BAKER**

Décor **JULIA SQUIRI**

### ROYAL COURT

8 MAY, 1968

#### "BACKBONE"

A play by **MICHAEL ROSEN**

Mrs. Forbes.....	Clare Kelly
Mr. Forbes.....	Edward Jewsbury
Tania Forbes.....	Marty Cruckshank
Robert Forbes.....	Timothy Carlton
Malcolm Levin.....	Ray Brooks
Jim.....	Tom Chadbon
Harry Levin.....	Harry Towb
Peg Levin.....	Thelma Whiteley
Martin Levin.....	Roy Holder
Caroline.....	Deborah Norton
Policeman.....	Harry Meacher

Directed by **BILL BRYDFN**

Décor: **KENNETH BRIDGEMAN**

# LONDON PLAYBILLS

## ALDWYCH

9 MAY, 1968

### \* "LE BARBIER DE SEVILLE"

A play by PIERRE-AUGUSTIN CARON  
DE BEAUMARCHAIS

Performed by the THEATRE DE FRANCE COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Court Almaviva . . . . .	Michel Rhuil
Figaro . . . . .	Dominique Paturol
Bartholo . . . . .	Pierre Bertin
Rosine . . . . .	Anne Doat
L'Eveillé . . . . .	Robert Lombard
La Jeunesse . . . . .	Regis Outin
Don Bazile . . . . .	Pierre Chabert
Sheriff . . . . .	Victor Benard
Notary . . . . .	Francois Hele
Footmen . . . . .	{ Louis Fieumont
	{ Michel Berger

Directed by JEAN-PIERRE GRANVAL

Décor JEAN-DENIS MALCIS

MUSIC SERGE BAUDO

## ALDWYCH

13 MAY, 1968

### "NAPLES BY NIGHT, NAPLES BY DAY"

Two plays by RAFFAEL VIVIANI, with songs  
arranged by FIORENZO CARPI

Performed by the ROME STABILE THEATRI  
COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

### "Toledo By Night"

Leopoldo Coletta . . . . .	Franco Sportelli
Scarrafoie . . . . .	Nicola di Pinto
Cientepelle . . . . .	Mario Frera
Fumella . . . . .	Bruno Marinelli
Tommassino . . . . .	Antonio Casagrande
Simone . . . . .	Corrado Annicelli
Fritz . . . . .	Carlo Fortuna
Ruselle . . . . .	Marina Pagano
Pascalino . . . . .	Piero Sammataro
O Sapunarielo . . . . .	Franco Acampora
Margherita . . . . .	Angela Pagano
Ines . . . . .	Angela Luce
Filberto Esposito . . . . .	Mariano Rigillo
Brighella . . . . .	Marco Berneck
Guardascione . . . . .	Paolo Falace
Another guard . . . . .	Umberto Liberati
Don Mini . . . . .	Mario Frera
Nicola . . . . .	Alberto Canoni
Mimi . . . . .	Isabella Guidotti
Gastone . . . . .	Roberto Marelli
Gaga . . . . .	Piero Sammataro
Georgette . . . . .	Maria Torica
Fernanda . . . . .	Anna Goel
Fat Woman . . . . .	Gianna Marelli
Maria . . . . .	Anna Goel
Cristina . . . . .	Marina Pagano
Titina . . . . .	Isabella Guidotti
Filumena . . . . .	Maria Torica
Don Altano . . . . .	Nicola di Pinto
Affunzino . . . . .	Roberto Marelli
Peppino . . . . .	Bruno Marinelli
Papele Maruolo . . . . .	Piero Sammataro
O. Tripolino . . . . .	Leo Pantaleo
Rafele . . . . .	Gianni Silvestri

## "The Music of the Blind People"

Ferdinando . . . . .	Franco Sportelli
Don Antonio . . . . .	Antonio Casagrande
Genaro . . . . .	Alberto Canoni
Don Lorenzo . . . . .	Orazio Matucci
Don Vincenzo . . . . .	Umberto Anastasio
Don Alfonso . . . . .	Corrado Annicelli
Nannina . . . . .	Rosita Pisano
Oyster seller . . . . .	Mariano Rigillo
Passer by . . . . .	Franco Acampora

Directed by GIUSEPPE PATRONI GRIFFI

Décor FERDINANDO SCARFIOTTI

## HAMPSTEAD THEATRE CLUB

13 MAY, 1968

### "MOONEY AND HIS CARAVANS"

A play by PETER FERSON

Charley  
Mave

Barry Evans  
Diana Bishop

Directed by JAMES FERMAN

Décor AUSTEN SPRIGGS

## ARTS

14 MAY, 1968

### ASPASIA PAPATHANASSIOU

in

### "MEDEA"

by EURIPIDES

followed by

### "EPITAFIOS"

by IANNIS RITSOS

translated by GEORGE THOMSON

English Narration . . . . . Peter Maycock

Directed by WALTER EYSSEINCK

Previously performed at the ARTS CENTRE OF  
SUSSEX UNIVERSITY

## DUKE OF YORK'S

15 MAY, 1968

### "MRS. MOUSE, ARE YOU WITHIN?"

A play by FRANK MARCUS

Presented by Michael Codron

Oliver Bathurst . . . . .	Peter Whitbread
Anita Hill . . . . .	Barbara Leigh-Hunt
Peter Hobday . . . . .	John Warner
Emma Hill . . . . .	Angela Down
Sean O'Hagan . . . . .	Lee Davis

Directed by VAL MAY

Décor. ALEXANDER MCPHERSON

Costumes: AUDREY PRICE

Originally produced by the BRISTOL OLD VIC  
COMPANY at the THEATRE ROYAL, BRISTOL, on  
3 April, 1968

## WHO'S WHO IN THE THEATRE

### LYRIC

16 MAY, 1968

#### "I DO! I DO!"

A musical, based on "The Fourposter" by JAN DE HARTOG; with book and lyrics by TOM JONES, and music by HARVEY SCHMIDT

She (Agnes) . . . . . Anne Rogers  
He (Michael) . . . . . Ian Carmichael

Directed by GOWER CHAMPION

Décor OLIVER SMITH

Costumes: FREDDY WITTOP

### ARTS

18 MAY, 1968

#### "THE ROYAL ASTROLOGERS"

A play for children by WILLIS HALL

Presented by the Unicorn Theatre for Young People

Chancellor . . . . .	Alce Bregonzi
Emperor . . . . .	Alan Mason
Emperor's Daughter . . . . .	Sorrel Breunig
Father Mole-Cricket . . . . .	Henry Manning
Mother Mole-Cricket . . . . .	Ursula Jones
Master Mole-Cricket . . . . .	Lawrence Keene
First Villager	Matthew O'Sullivan
Thieves' Leader	
Captain Beanfeast	Peter Corey
Second villager	
Third Thief	Conrad Asquith
Second Sailor	
Wizard	Elridge Griffiths
First Thief	
First Mate	Roland Boorman
Palace Messenger	
First Sailor	Malcolm Bessent
Second Thief	
First Palace Guard	
Second Palace Guard . . . . .	

Directed by MATVELOK GIBBS

Décor: TED PARKER

### CRITERION

19 MAY, 1968

#### "THE SEVEN DEADLY VIRTUES"

A play by RONALD DUNCAN

Presented by The Repertory Players

Dr. Satan . . . . .	Lindsay Campbell
Receptionist . . . . .	Wendy Shuttler
Miss Angel . . . . .	Bridget McConnell
Gabriel . . . . .	David Toguri
Colin Wood . . . . .	Jon Croft
Lavinia . . . . .	Frances Jester
Christopher Gibbs . . . . .	Robin McGee
Melanie . . . . .	Heather Stoney
Gerard . . . . .	Martin King
Harcourt Webb . . . . .	Lionel Hamilton
Puget . . . . .	Lindsay Campbell

Directed by JOHAN FILLINGER

Décor: ANNA GISLER

### ALDWYCH

20 MAY, 1968

#### \* "THE SHAUGHRAUN"

A play by DION BOUCAULT

Performed by the ABBEY THEATRE OF DUBLIN

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Captain Molneux . . . . .	Donald McCann
Robert folliott . . . . .	Desmond Cave
Father Dolan . . . . .	Patrick Layde
Corry Kinchela . . . . .	Geoffrey Golden
Harvey Duff . . . . .	Peadar Lamb
Conn, the Shaughraun	Cyril Cusack
Sergeant Jones of the 41st	Seamus Newham
Claire folliott . . . . .	Aideen O'Kelly
Arte O'Neal . . . . .	Fidelma Murphy
Mrs. O'Kelly . . . . .	Brid Lynch
Moya . . . . .	Maire O'Neill
Bridget Madigan	Joan O'Hara
Nancy Malone	Deirdre Purcell

Directed by HUGH HUNT

Décor: ALAN BARLOW

### ROYAL COURT

23 MAY, 1968

#### "TIME PRESENT"

A play by JOHN OSBORNE

Edith . . . . .	Valerie Taylor
Pauline . . . . .	Sarah Taunton
Constance . . . . .	Katherine Blake
Pamela . . . . .	Jill Bennett
Murray . . . . .	Geoffrey Frederick
Edward . . . . .	Tom Adams
Abigail . . . . .	Kika Markham
Bernard . . . . .	Hurry Landis

Directed by ANTHONY PAGL

Décor: TONY ABBOTT and DONALD TAYLOR

Costumes: RUTH MYERS

### ARTS

21 MAY, 1968

#### ASPASIA PAPATHANASSIOU

III

#### "ELECTRA"

by SOPHOCLES

followed by

#### "ANTIGONE"

by SOPHOCLES

English text by GEORGE VATHANANOS

English Narration . . . . . Peter Maycock

Directed by WALTER EYSSEINCK

### FORTUNE

30 MAY, 1968

#### "CINDY"

A musical, based on an idea by JOHNNY BRANDON and STUART WEINER, with lyrics and music by JOHNNY BRANDON; book by JOE SAUTER and MIKE SAWYER

Presented by Alexander Bridge

Cindy Kreller . . . . .	Geraldene Morrow
Lucky . . . . .	Johnny Tudor
Irving Kreller . . . . .	Kalman Glass



# LONDON PLAYBILLS

Zeida Kreller . . . . . Hy Hazell  
 Golda Kreller . . . . . Angela Darren  
 Delia Kreller . . . . . Ann Sullman  
 Chuck Rosenfeld . . . . . Dudley Stevens  
 David Rosenfeld . . . . . Alan Selwyn  
 Ruth Rosenfeld . . . . . Rose Hill  
 Girl Storyteller . . . . . Tina Scott  
 Boy Storytellers . . . . . { Hal Davis  
   Brian Jay-Smith

Directed by ALEXANDER BRIDGE

Décor: KENNETH SHARPL

## ALDWYCH

3 JUNE, 1968

### \* "HEDDA GABLER"

A play by HENRIK IBSEN, in a Swedish translation  
 by HERBERT GREFFNIUS

Performed by the ROYAL DRAMATIC THEATRE  
 COMPANY, SWEDEN

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

George Tesman . . . . . Ingvar Kjellson  
 Hedda Tesman . . . . . Gertrud Fridh  
 Juliana Tesman . . . . . Renne Björling  
 Thea Elvsted . . . . . Jane Friedmann  
 Judge Brack . . . . . Olof Widgren  
 Eilert Lovborg . . . . . Georg Arlin  
 Berta . . . . . Ellika Mann

Directed by INGMAR BERGMAN

Décor: MAGO

## OPEN AIR, REGENT'S PARK

4 JUNE, 1968

### \* "THE MERRY WIVES OF WINDSOR"

A play by WILLIAM SHAKESPEARE

Presented by David Conville

Justice Shallow . . . . . Richard Goodden  
 Slender . . . . . Raymond Burke  
 Sir Hugh Evans . . . . . John Quentin  
 George Page . . . . . Geoffrey Colville  
 Sir John Falstaff . . . . . James Cosins  
 Pistol . . . . . Robert Mill  
 Bardolph . . . . . Peter Cleall  
 Nym . . . . . Wilfred Grove  
 Anne Page . . . . . Susan Febbs  
 Mistress Ford . . . . . Doreen Andrew  
 Mistress Page . . . . . Ruth Dunning  
 William Page . . . . . Martin Baker  
 Simple . . . . . Bronson Shaw  
 Host of the Garter . . . . . William Simons  
 Robin . . . . . Gregory Jerome  
 Mistress . . . . . Charmian Eyre  
 Rugby . . . . . Malcolm Edwards  
 Doctor Caius . . . . . James Carnocross  
 Fenton . . . . . David Gilmore  
 Frank Ford . . . . . William Russell  
 John . . . . . Ian Lowe  
 Robert . . . . . Ian Barnitt  
 Girl . . . . . Anita Good

Directed by RICHARD DIGBY DAY

Décor: ROBIN PIDCOCK

Costumes: TIM GOODCHILD

## ARTS

5 JUNE, 1968

### \* "THE FOUNDATIONS"

A play by JOHN GALSWORTHY

Presented by Allen Plays Ltd.

Little Anne . . . . . Frances Alger  
 James . . . . . Jess Conrad  
 Poulter . . . . . John Boxer  
 The Press . . . . . Tim Proce  
 Henry . . . . . Mark York  
 Miss Stokes . . . . . Rosemary Macvie  
 Lord William Dromondy MP . . . . . Emrys Jones  
 Lady William Dromondy . . . . . Deborah Youlton  
 Little Aida . . . . . Julie Booth  
 Old Mrs. Lemmy . . . . . Mary Merrill  
 Lemmy . . . . . Rodney Bewes  
 Duke of Exeter . . . . . Sidney Johnson

Directed by CAMPBELL ALLEN

## SAVILLE

6 JUNE, 1968

### \* "THE DANCING YEARS"

A musical by IVOR NOVELLO, with lyrics by  
 CHRISTOPHER HASSALL

Presented by Tom Arnold

Grete Schone . . . . . Cathy Jose  
 Rudi Klotz . . . . . David Knight  
 Hatti Watney . . . . . Elizabeth Wade  
 Lilli . . . . . Pauline Greta  
 Elizabeth . . . . . Shirley May  
 Sonia . . . . . Valerie Griffiths  
 Wanda . . . . . Barbara Farrell  
 Sari . . . . . Margaret Evelyn  
 Hilde . . . . . Theresa Ford  
 Stephanie . . . . . Melanie Munro  
 Franzel . . . . . Nicholas Hawtrey  
 1st Officer . . . . . Michael Bevis  
 2nd Officer . . . . . Anthony Menary  
 3rd Officer . . . . . Peter Mitchell  
 Maria Zender . . . . . June Bronhill  
 Prince Charles Metterling . . . . . Robert Crewdson  
 Cécile Kurt . . . . . Moyna Cope  
 Countess Lotte . . . . . Shirley May  
 Footman . . . . . Michael Bevis  
 Lorelei . . . . . June Bronhill  
 Countess . . . . . Moyna Cope  
 Lover . . . . . Enrico Giacomini  
 Principal Dancers . . . . . { Kenneth Tilsen  
   Leonie Leaky  
 Otto . . . . . Robin Bristol  
 Schami . . . . . Mjikk Bellen  
 Oscar . . . . . Keith Vand  
 Waiter . . . . . Michael Burgess  
 Kathie . . . . . Valerie Griffiths  
 Carl . . . . . Ivan A. Butler

### Characters in the Masque

Officer . . . . . Kenneth Tilsen  
 Waiter . . . . . Michael Bevis  
 Cabbie . . . . . John Alisdair  
 Actress . . . . . Leonie Leaky  
 Teenage Daughter . . . . . Lucy Pearson  
 Nanny . . . . . Valerie Griffiths  
 Fashionable lady . . . . . Cheryl Mudele  
 Boulevardier . . . . . Robin Bristol  
 Student . . . . . Victor Hughes  
 Officer . . . . . Terence James  
 Smart girl . . . . . Charmaine Seal  
 Child . . . . . Jacqueline Hands

## WHO'S WHO IN THE THEATRE

Midinette.....Sally Bryant  
Flower girl.....Jenny Crews

Directed by JOAN DAVIS

Décor: TOD KINGMAN

Costumes: R. ST. JOHN ROPER

### CAMBRIDGE

8 JUNE, 1968

#### \* "THE STUDENT PRINCE"

A musical, with book and lyrics by DOROTHY DONNELLY, and music by SIGMUND ROMBERG

Presented by Emile Littler and  
Bernard Delfont

Major-domo .....	Bill Palmerley
Von Mark (Prime Minister) ..	Edmund Warwick
Dr. Engel.....	George Hancock
Prince Carl Franz .....	John Hanson
Ruder.....	Robert Desmond
Gretchen.....	Virginia Courtney
Toni.....	John Herrington
Lutz .....	Kenneth Henry
Hubert .....	Gavin Douglas
Detleff .....	Richard Loring
Lucas.....	Chris Robson
Von Asterberg.....	Dean Viner
Kathie.....	Barbara Strathee
Grand Duchess Anastasia .....	Eunice Black
Princess Margaret .....	Clare Herbert
Captain Tarnitz .....	Colin Thomas
1st Lackey.....	Andrew Knight
2nd Lackey.....	Elwyn Hughes
3rd Lackey.....	David York
4th Lackey.....	David Beacon
Countess Leydon.....	Georgina Pearce
Baron Arnheim.....	Desmond Smith

Directed by LESLIE BRANCH

Décor: SAXON LUCAS

### ALDWYCH

10 JUNE, 1968

#### "BUNRAKU NATIONAL THEATRE"

Performance by the BUNRAKU NATIONAL THEATRE  
OF JAPAN

In a WORLD THEATRE SEASON

Presented by Peter Daubney

#### "Kanedehon Chushingura"

Joruri reciters.....	{ Tsudayu Takemoto
	{ Koshiyayu Takemoto
Shamisen players.....	{ Kichibei Nozawa
	{ Yashichi Takezawa

#### Puppet manipulators

Kobno-Moronoao.....	Kanjuro Kiritake
Momonoi-Wakasanosuke.....	Bunjaku Yoshida
Enya-Hangan.....	Eiza-Yoshida
Kaoyo-Gozen.....	Monjuro Kiritake
Ohboshi-Yuranosuke.....	Tamao Yoshida

#### "Tsubosaka Kannon Reigenki"

Joruri reciter.....	Harukodayu Takemoto
Shamisen players.....	{ Katsutaro Nozawa
	{ Tokutaro Tsuruzawa

#### Puppet manipulators

Zato-Sawaichi.....	Kanjuro Kiritake
Nyobo-Osato.....	Monjuro Kiritake

### "Tsuri Onna"

#### Joruri reciters

Tarokaja.....	Tsudaya Takemoto
Shikome.....	Nambudayu Takemoto
Shamisen players.....	{ Matsunosuke Nozawa
	{ Kichibei Nozawa

#### Puppet manipulators

Tarokaja.....	Tamao Yoshida
Shikome.....	Minosuke Yoshida

Plays introduced by ROLAND CURRAM

### STRAND

12 JUNE, 1968

#### "NOT NOW, DARLING"

A play by RAY COONEY and JOHN CHAPMAN

Presented by Michael Codron

Miss Whittington.....	Ann Sidney
Arnold Crouch.....	Bernard Cribbins
Miss Tiptdale.....	Carmel McSharry
Mrs. Frencham.....	Pearl Hackney
Gulbert Bodley.....	Donald Sinden
Commander Frencham.....	Tom Gill
Harry McMichael.....	Brian Wilde
Jane McMichael.....	Jill Melford
Sue Lawson.....	Shirley Stelfox
Maude Bodley.....	Mary Kenton
Mr. Lawson.....	David Hargreaves

Directed by Patrick Cargill

Décor: HUTCHINSON STOTT

### HAMPSTEAD THEATRE CLUB

13 JUNE, 1968

#### "THE HA-HA"

A play by JENNIFER DAWSON, adapted by RICHARD  
EYRE

Josephine .....	Angela Pleasance
Kathie .....	Miriam Margolyes
Sister Schwartz .....	June Watson
Alasdair .....	James Laurensen
Helena .....	Rosemary McHale
Nurse.....	Pamela Vezey
Mrs. Maybury .....	Betty Woolfe

Directed by RICHARD EYRE

Décor: COLIN WINSLOW

### AMBASSADORS

16 JUNE, 1968

#### "THE GHOST OF PETER RYDER"

A play by HENRY TOWNSEND

Presented by The Repertory Players

Crocker.....	Leslie Pitt
General Ryder.....	Geoffrey Lunnsen
Mrs. Ryder.....	Agatha Carroll
Dr. Clare Ryder.....	Sonia Graham
Stephen Ryder.....	Paul Greaves

Directed by ANTHONY WOODRUFF

Décor: ANTHONY HOLLAND

# LONDON PLAYBILLS

## CRITERION

17 JUNE, 1968

### "THE REAL INSPECTOR HOUND"

A play by TOM STROPPARD

Presented by Michael Codron

Moon	Richard Briers
Birdboot	Rouine Barker
Mrs Drudge	Josephine Tewson
Simon Gascoyne	Robin Ellis
Felicity Cunningham	Patricia Shakesby
Lady Cynthia	Caroline Blakiston
Major Magnus Muldoon	Antony Webb
Inspector Hound	Hugh Walters

Directed by ROBERT CHILWYN

Décor HUTCHINSON SCOTT

preceded by

### "THE AUDITION"

A play by SEAN PATRICK VINCENT, music by ANDREW LAWSON-JOHNSTON

John Parker	David Baxter
Richard Glaser	George King
Elaine Jones	Jean Hart
Miss Roberts	Jill Johnson
Mr Connally	Ronald Cream
Electrician	Mervyn Pearce

Directed by DAVID CALDERISI

## ALDWYCH

17 JUNE, 1968

### "BUNRAKU NATIONAL THEATRE"

Second performance by THE BUNRAKU NATIONAL THEATRE OF JAPAN

In A WORLD THEATRE SEASON

Presented by Peter Daubeny

#### "Kanjicho"

Foruri reciters	
Benkei	Tsuyayuki Takemoto
Togashi	Koshijidayu Takemoto
Yoshitsune	Nambudayu Takemoto
	Yoshichi Takezawa
Shamisen players	Katsutaro Tsuruzawa
	Tokutaro Tsuruzawa

#### Puppet manipulators

Benkei	Monjuo Kiritake
Togashi	Kanematsu Kiritake
Yoshitsune	Seijuro Toyomatsu

#### "Sonezaki Shinju"

Foruri reciters	
	Fokundayu Fovotake
	Harukodayu Takemoto
	Nambudayu Takemoto
	Fokundayu Fovotake
	Tokutaro Tsuruzawa
Shamisen players	Katsutaro Nozawa
	Matsunosuke Nozawa
	Yashichi Takezawa

#### Puppet manipulators

Feminaya-Ohtatsu	Fiza Yoshida
Tedai-Tokubei	Tamayo Yoshida
Aburaya-Kuheiji	Kanjuro Kiritake

## OLD VIC

18 JUNE, 1968

### "TRIPLE BILL"

A NATIONAL THEATRE PRODUCTION

#### \* "THE COVENT GARDEN TRAGEDY"

A play by HENRY FIELDING

Footmen	Richard Kay, Peter Winter
Leathersides	Philip Locke
Kissinda	Jane Lapotaire
Mother Punchbowl	Angela Baddeley
Stormandra	Louise Purnell
Industrious Jenny	Mary Griffiths
Nonpareil	Anna Carteret
Captain Bilkun	Roger Forbes
Chairman	Reginald Green
Squire	Patrick Carter
Lord	John Nightingale
Lovegirl	Charles Kay
Galliano	Bernard Gallagher
Young nymph	Helen Bourne

Musicians

Directed by ROBERT LANG  
Music MARC WILKINSON

followed by

#### "A MOST UNWARRANTABLE INTRUSION"

A play by JOHN MADDISON MORTON

Mr Snood	Gerald James
Intruder	Derek Jacobi

Directed by ROBERT STEPHENS

followed by

#### "IN HIS OWN WRITE"

A play by ADRIENNE KENNEDY, JOHN LENNON and VICTOR SPINELLI, based on "In His Own Write" and "A Spinning in the Work" by JOHN LENNON

Me	Ronald Pickup
Mum	Mary Griffiths
Uncle	Harry Lomax
Aunt	Sheila Reid
Dad	George Selway

Flying Docket	
Monster	
TV Camera 1	Alun Adams
Radio Actor 1	
Oxo Whitnev	
Qtumbad	
Deaf Ted	
Monster	
Flour Manager	David Belcher
Radio Narrator	
Mr Waboo	
Radio Uplifter	
TV Camera	
Conspirator 1	Patrick Carter
Inspector Basil	
Elepoon Pill	
TV Camera	
Dinoota	
Monster	
Radio Actor 3	Oliver Cotton
Revered Felix	
Hvacuth-Smythe	
Cab	
Radio Padre	
Fieldmarcher	
Loud Mount Gunmery	

## WHO'S WHO IN THE THEATRE

TV Storyteller	
Actors 3	
Usherette	
TV Commere	} . . . . . Sandra Freeman
Mammy	
Barmaid	
Otumba	
Monster	} . . . . . Luke Hardy
TV Camera	
Sydney	
Floor Manager	
Actor 2	} . . . . . Richard Kay
Military Officer	
Radio Actor 2	
TV Camera	
Jock the Cripple	} . . . . . Kenneth Mackintosh
Great Lady-Figurehead	
Actor 1	
Priest	
Fatty	} . . . . . Judy Wilson
Shamrock Wombs	
Teacher	
Mrs. Sutherskill	
Mary Atkins	} . . . . . Peter Winter
Conspirator 2	
Floor Manager	
Policemat	

Directed by VICTOR SPINETTI

Décor for all three plays: TONY WALTON

### SAVOY

20 JUNE, 1968

#### "MY GIDDY AUNT"

A play by RAY COONEY and JOHN CHAPMAN

Presented by Ray Cooney, with Le Clare  
Productions Ltd and the Yvonne Arnaud  
Theatre, Guildford

Native Houseboy . . . . .	Roger Carey
Rahinu . . . . .	Manning Wilson
Basil Landau . . . . .	Peter Gray
Jeremy Eppingham . . . . .	Guy Slater
Martin Eppingham . . . . .	Charles Stapley
Lady Eppingham . . . . .	Irene Handl
Miss Vana Lupitya . . . . .	Margo Johns
Beatrice Horrocks . . . . .	Irene Handl

Directed by WALLACE DOUGLAS

Décor: PAMELA INGRAM

Costumes: SUZANNE BILLINGS

Originally produced at the YVONNE ARNAUD

THEATRE, GUILDFORD, on 28 May, 1968

### NEW

26 JUNE, 1968

#### "YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING"

Four one-act comedies by ROBERT ANDERSON

Presented by H. M. Tennent Ltd.

#### "The Shock of Recognition"

Jack Barnstable . . . . .	Mason Adams
Herb Miller . . . . .	Robert Robinson
Dorothy . . . . .	Nicole Shelby
Richard Pawling . . . . .	Tom Ewell

#### "The Footsteps of Doves"

Salesman . . . . .	Mason Adams
Harriet . . . . .	Rosemary Murphy
George . . . . .	Tom Ewell
Jill . . . . .	Nicole Shelby

#### "I'll Be Home for Christmas"

Chuck . . . . .	Tom Ewell
Edith . . . . .	Rosemary Murphy
Clarice . . . . .	Nicole Shelby

#### "I'm Herbert"

Herbert . . . . .	Tom Ewell
Muriel . . . . .	Rosemary Murphy

Directed by JOSE FERRER

Décor ED WITTSTEIN

### ROYAL COURT

3 JULY, 1968

#### "THE HOTEL IN AMSTERDAM"

A play by JOHN OSBORNE

Porter . . . . .	Anthony Douse
Gus . . . . .	Joss Ackland
Laurie . . . . .	Paul Scofield
Margaret . . . . .	Isabel Dean
Annie . . . . .	Judy Parfitt
Amy . . . . .	Susan Engel
Dan . . . . .	David Burke
Walter . . . . .	Ralph Watson
Gillian . . . . .	Clare Davidson

Directed by ANTHONY PAGET

Décor TONY ABBOTT and DONALD TAYLOR

Costumes RUTH MYERS

### ALDWYCH

4 JULY, 1968

#### "INDIANS"

A play by ARTHUR KOPEL, with music by GUY  
WOOLFENDEN

Buffalo Bill . . . . .	Barrie Ingham
Spotted Tail . . . . .	Don Henderson
General Custer . . . . .	Michael Jayston
Lord Throgmorton . . . . .	Sydney Bromley
Ned Buntline . . . . .	Jeffrey Dench
Finley . . . . .	Phillip Hinton
Geronimo . . . . .	Geoffrey Hutchings
General Sheridan . . . . .	Peter Geddiss
Grand Duke Alexis . . . . .	Daniel Moynihan
Grand Duke's Interpreter . . . . .	Philip Taylor
Caddo . . . . .	Roger Rees
Chief Joseph . . . . .	David Healy
Ol' Time President . . . . .	Derek Smith
First Lady . . . . .	Ruby Head
Wild Bill Hickok . . . . .	Morgan Sheppard
Paula Monduli . . . . .	Gaye Brown
Gunter Hookman . . . . .	Richard Mayes
Doc Holliday . . . . .	Don Henderson
Apache Pete . . . . .	Geoffrey Hutchings
Jesse James . . . . .	Daniel Moynihan
Bob Dalton . . . . .	Phillip Hinton
Flora . . . . .	Susan Sheers
Sam . . . . .	David Rowland
Billy the Kid . . . . .	Peter Geddiss
Belle Starr . . . . .	Gaye Brown
Ol' Klondike . . . . .	Sydney Bromley
Joe the Bartender . . . . .	Boyd Mackenzie

# LONDON PLAYBILLS

Emmett Dalton . . . . . William McGuirk  
 Sitting Bull . . . . . Emrys James  
 Senator Dawes . . . . . Jeffrey Dench  
 Senator Morgan . . . . . Richard Mayes  
 John Grass . . . . . Ron Daniels  
 Senator Logan . . . . . Michael Logan  
 First Reporter . . . . . Peter Geddis  
 Colonel Forsyth . . . . . Morgan Sheppard  
 Second Reporter . . . . . Philip Hinton  
 Lieutenant . . . . . John Nolan  
 Annie Oakley the Second }  
 Saloon Hostess } . . . . . Vanessa Miles  
 Saloon Hostess . . . . . Christina Greville

Directed by JACK GELBER  
 Décor JOHN BURY  
 Costumes. JOHN BURY and ANN CURTIS

## VAUDEVILLE

4 JULY, 1968

### "THE MAN MOST LIKELY TO . . ."

A play by JOYCE KAYBURN  
 Presented by Sherwood & Reid and Le Clair  
 Productions Ltd

Martin Morley . . . . . Dermot Walsh  
 Victor Cadwallader . . . . . Leslie Phillips  
 Joan Cadwallader . . . . . Diane Hart  
 Shirley Hughes . . . . . Ciaran Madden  
 Giles Cadwallader . . . . . Trevor Kent

Directed by LESLIE PHILLIPS  
 Décor GEOFFREY SCOTT

## DUCHESS

9 JULY, 1968

### "JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS"

A revue based on JACQUES BREL lyrics and commentary, with music by JACQUES BREL, production conception, and English lyrics and additional material by Eric Braut and MORRIS SHUMAN

Presented by Norman Granitz  
 Elly Stone . . . . . Mort Shuman  
 Shawn Elliott . . . . . June Gable

Directed by MOSI YAKIM  
 Décor HERBERT SENE and HELEN POND

## FORTUNE

10 JULY, 1968

### "SUMMER"

A play by ROMAIN WINGARTEN, in an English version by ANN BRAHER

Simon . . . . . Malcolm Patton  
 Half Cherry . . . . . Brian Murphy  
 Lorette . . . . . Jane Asher  
 Lord Garlie . . . . . Bryan Pringle

Directed by ROBERT KIDD  
 Décor: LUCIANA ARRIGHI

## DUKE OF YORK'S

11 JULY, 1968

### "TIME PRESENT"

A play by JOHN OSBORNE  
 Presented by English Stage Co. & Lewenstein-  
 Delfont Productions  
 Cast as at ROYAL COURT, 23 MAY, 1968

## ALDWYCH

15 JULY, 1968

### \* "THE MERRY WIVES OF WINDSOR"

A play by WILLIAM SHAKESPEARE

Sir John Falstaff	Brewster Mason
Penton	Roger Rees
Master George Page	Jeffery Dench
Mistress Margaret Page	Brenda Bruce
Anne Page	Vanessa Miles
William Page	David Ludlow
Master Frank Ford	Ian Richardson
Mistress Alice Ford	Elizabeth Spriggs
Host of the Garter Inn	David Healy
Sir Hugh Evans	Liam James
Doctor Caius	Derek Smith
Mistress Quickly	Lila Kaye
John Ruzby	William McGuirk
John	Stephen Chase
Robert	Gregg Palmer
Justice Shallow Esq	Sydney Bromley
Master Slender	Peter Geddis
Peter Simple	Geoffrey Hutchings
Pistol	Morgan Sheppard
Nym	Walter Sparrow
Bardolph	Don Henderson
Robin	John Vaughan

Directed by FERRY HANDS

Décor TIMOTHY O'BRIEN

Music GUY WOOLFENDEN

## OPEN AIR, REGENT'S PARK

17 JULY, 1968

### \* "THE TWO GENTLEMEN OF VERONA"

A play by WILLIAM SHAKESPEARE

Presented by David Conville

Valentine	John Quentin
Proteus	Peter Egan
Speed	John Tordoff
Julia	Geunna Jones
Lucetta	Doreen Andrew
Antonio	William Simons
Panthio	David Gilmore
Phurio	Geoffrey Colville
Sylvia	Celia Bannerman
Ursula	Anita Good
Duke of Milan	James Cunningham
Courtesan	Beth Rhodes
Launce	Bernard Bresslaw
Outlaws	William Simons
Host	David Gilmore
Singer	Ian Barritt
Eglamour	Bronson Shaw
	Ian Lowe
	Robert Mull

Directed by RICHARD DIGBY DAX

Décor ROBIN PIDCOCK

Costumes TIM GOODCHILD

## WHO'S WHO IN THE THEATRE

### MERCURY

18 JULY, 1968

#### "THE CAGE"

A play in one-act by BOHDAN DROZDOWSKI,  
translated by J. RICHARDS

An International Theatre Club Production

Cyril .. . . .	Leader Hawkins
Cousin .. . . .	Graham Lanes
Adam .. . . .	Stephen Costain
Luke .. . . .	Bill Clancy
Stan .. . . .	Christopher Heywood
Clare .. . . .	Ursula Mohan
Eve .. . . .	Jimmy Nevinson

followed by

#### "THE CORTEGE"

A play by BOHDAN DROZDOWSKI, translated by  
J. RICHARDS

Pawelski .. . . .	Leader Hawkins
Sadyban .. . . .	Stephen Costain
Kazek .. . . .	Bill Clancy
Maziek .. . . .	Christopher Heywood
Magda .. . . .	Ursula Mohan
Mayor .. . . .	Ronald Forfar

Directed by ARNOLD FRY

Décor. PAMELA HOWARD

### HAMPSTEAD THEATRE CLUB

22 JULY, 1968

#### "DOUBTFUL HAUNTS"

Two one-act plays by CHRISTOPHER GUINÉE

##### "The Ghost"

Adam Riverbed .. . . .	Raymond Platt
Eva .. . . .	Annette Crosbie
Ballad .. . . .	George Cole

followed by

##### "No Principals"

Maid .. . . .	Annette Crosbie
Butler .. . . .	George Cole

Directed by PHILIP GROUT

Décor. TIM GOODCHILD

### MERCURY

23 JULY, 1968

#### PRADEL

A late-night show by the French Comic Mime  
Assisted by DOMINIQUE

An International Theatre Club Production

### SAVILLE

25 JULY, 1968

#### \* "LADY BE GOOD"

A musical, with music by GEORGE GERSHWIN  
and lyrics by IRA GERSHWIN; book by GUY  
BOLTON and FRANK THOMPSON

Presented by Peter Charlesworth and Jock  
Jacobsen

Dick Trevor .. . . .	Lionel Blair
1st Removal Man .. . . .	George Clarkson
Susie Trevor .. . . .	Aimi Macdonald
2nd Removal Man .. . . .	David Russell

Jack Robinson .. . . .	Patrick Rose
Rufus Parke .. . . .	Bernard Clifton
Daisy Parke .. . . .	Pauline Garner
Shirley Vernon .. . . .	Elizabeth Connor
Josephine Vandewater .. . . .	Gaby Vargas
Bertie Bassett .. . . .	Raymond Clarke
Watty Watkins .. . . .	Joe Baker
Manuel Estrada .. . . .	Norman Warwick
Jeff .. . . .	Joe Chisholm

Directed by HUGH GOLDIE

Décor. ROBERT BAHL

### NEW

29 JULY, 1968

#### "JANIE JACKSON"

A play by ROBERT P. HILLIER

Presented by Peter Cotes

Janie Jackson .. . . .	Marlene Warfield
Alvin Jackson .. . . .	Earl Cameron
Clara .. . . .	Adelaide Hall
Bud .. . . .	Peter Newton
Loot .. . . .	Horace James
Solly .. . . .	Calvin Butler
Bart Williams .. . . .	Rudolph Walker

Directed by PETER COTES

Décor. BENJAMIN PATRICK

### ARTS

1 AUGUST, 1968

#### "THE RASPUTIN SHOW"

A play by MICHAEL ALMAZ

Presented by Caryl Jenner Productions

Katya Benjamin .. . . .	Pam Brighton
Paul Brooke .. . . .	David Carson
Timothy Davies .. . . .	John Dodgson
Roger Gartland .. . . .	Andrew Grant
John Grillo .. . . .	Richard Harbord
Katie Hayland .. . . .	Nicole Holdaway

Jo Warne

Directed by CHRIS PARR

### ROYAL COURT

4 AUGUST, 1968

#### "CHANGING LINES"

A one-act play by NICHOLAS WRIGHT

Jessop .. . . .	Kenneth Hendel
Frank Masterson .. . . .	Malcolm Ingram
Mrs. Masterson .. . . .	Joan Sanderson
Sonya .. . . .	Gillian Fairchild
Colonel Masterson .. . . .	Bernard Gallagher
Aunt Mildred .. . . .	Susan Williamson

Directed by the Author, in a production  
without décor

### ARTS

8 AUGUST, 1968

#### "THE ARABIAN NIGHTS"

A play for children by RICHARD GILL

Presented by the Unicorn Theatre for Young  
People

Storyteller .. . . .	Monty James
Caliph .. . . .	Christopher Leith
Farida .. . . .	Beverley Coleclough

Directed by RICHARD GILL

Décor. ELIZABETH WAGHORN

# LONDON PLAYBILLS

## ALDWYCH

15 AUGUST, 1968

### "THE RELAPSE"

A play by SIR JOHN VANBRUGH

Loveless	Charles Thomas
Amanda	Lynn Farleigh
Young Fashion	Michael Jayston
Lory	Morgan Sheppard
Waterman	Don Henderson
Sir Novelty Fashion	Barrie Ingham
Pages	{ Philip Terry
La Varole	{ Robert Wilcox
Tailor	Peter Geddis
Seamstress	Roger Rees
Shoemaker	Ruby Head
Hosier	William McGuirk
Wigmaker	Frederick Bennett
Coupler	Sydney Bromley
Berinthia	Jeffery Dench
Dr. Serringe	Toby Robins
Worthy	Geoffrey Hutchings
Abigail	Emrys James
Mam	Christina Greatrex
Porter	Susan Sheers
Sir Tumbelly Chumsey	Don Henderson
Miss Heyden	Brewster Mason
Nurse	Frances de la Tour
Bull	Lila Kive
Sir John Friendly	Derek Smith
Cupid	Richard Mayes
	Robert Wilcox

Directed by FRANK NISSEN

Décor CHRISTOPHER MORLEY

MUSIC GUY WOOLFENDEN

## JEANNETTA COCHRANE

19 AUGUST, 1968

### "THE APPRENTICES"

A play by PETER TIERSON

NATIONAL YOUTH THEATRE

Directed by MICHAEL CROFT

Décor CHRISTOPHER LAWRENCE

## ROYAL COURT

21 AUGUST, 1968

### "TRIXIE AND BABA"

A play by JOHN ANSTON

Trixie	Gillian Murrell
Baba	Joe Meltz
Dennis	Anthony May
Gallileo	Stephen Lewis
Grandad	William Heyland
Doctor	William Heyland
Laundry Man	Malcolm Ingram
Telegraph Boy	Tom Chidson
Postman	
Electricity Man	

Directed by JANE HOWELL

Décor HAYDEN GRIFFIN

Original sketches and costumes: DEIRDRE CLANCEY

## LYRIC

28 AUGUST, 1968

### "OH, CLARENCE"

A play by JOHN CHAPMAN, based on the Lord Emsworth stories by P. G. WODDHOUSE

Presented by Peter Saunders

Lady Constance Kerble	Agnes Lauchlan
Beach	James Hayter
Hon. Freddie Threepwood	David Rowlands
Clarence, Ninth Earl of Emsworth	Naunton Wayne
Parlourmaid	Janice Gordon
Gertrude Wibberley	Tamara Ustinov
Dame Daphne Wainworth	Peggy Mount
Jennifer Parsloe-Parsloe	April Walker
Sir Gregory Parsloe-Parsloe	Jon Pertwee
Rev. Rupert Bingham	David Morton
Dr. Summons	Robertson Hare
Sir Lustace Chalfont OBL, MRCP	Austin Trevor
Police Sgt. Evans	Brian Cullis

Directed by CHARLES HICKMAN

Décor ANTHONY HOLIAND

Originally presented at the OPERA HOUSE, MANCHESTER, 29 JULY, 1968, under the title of "Blandings Castle"

## COLLEGIATE

4 SEPTEMBER, 1968

### "RICHARD THE SECOND"

A play by WILLIAM SHAKESPEARE

NATIONAL YOUTH THEATRE

Directed by PAUL HILL

Décor HUMPHREY JAEGER

## HAMPSTEAD THEATRE CLUB

9 SEPTEMBER, 1968

### "SPITTING IMAGE"

A play by COLIN SPENCER

Tom	Julian Holloway
Gerry	Mark Loulds
Doctor	
Psychiatrist	
Mation	
Mr. Dutt	Frank Middlemass
Policeman	
Home Office Official	
Dr. Grapnelkot	
Registrar	
Mrs. Dutt	Lily Hoovers
Landlady	
Miss Fothermell	
Sister	
Sally	Sarah Williamson
Miss Allen	
Nurse	

Attendants { Frances Farrer  
Anthony Gille

Directed and designed by JAMES ROOSE-FEVANS

Costumes VIRGINIA COLEMAN

## ROYAL COURT

11 SEPTEMBER, 1968

### "TOTAL ECLIPSE"

A play by CHRISTOPHER HAMPTON

Mme. Maute de Fleurville	Kathleen Byron
Mathilde	Michele Dotrice
Arthur Rimbaud	Victor Henry

## WHO'S WHO IN THE THEATRE

Paul Verlaune . . . . . John Grillo  
Charles Cros . . . . . Malcolm Ingram  
M. Maute de Fleurville . . . . . Nigel Hawthorne  
Maid . . . . . Judy Liebert  
Etienne Carjat . . . . . Nigel Hawthorne  
Ernest Cabaner . . . . . William Hoyland  
Jean Aicard . . . . . Stanley Lebor  
Judge Theodore  
T'Serstevens . . . . . Nigel Hawthorne  
Clerk . . . . . Stanley Lehor  
Eugenie Krantz . . . . . Ursula Smith  
Isabelle Rumbaud . . . . . Gillian Martell  
Barman . . . . . William Hoyland

Directed by ROBERT KIDD

Décor: PATRICK PROCTOR

### WESTMINSTER

12 SEPTEMBER, 1968

#### "BISHOP'S MOVE"

A play by ALAN THORNHILL

Presented by Westminster Productions Ltd.

Thomas Fielding . . . . . Bryan Coleman  
Dorothy Harcourt . . . . . Jo Maxwell-Muller  
Prudence Harcourt . . . . . Alison Frazer  
Rev. John Harcourt . . . . . Clement McCallin  
Evelyn Harcourt . . . . . Agatha Carroll  
Gregory Harcourt . . . . . Roger Gale  
1st TV Cameraman . . . . . Donald Simpson  
2nd TV Cameraman . . . . . Robin Browne  
TV Production Assistant . . . . . Patricia Leslie  
Wayne Wellman . . . . . Garard Green

Directed by HENRY CASS

Décor: CAMFRON JOHNSON

### APOLLO

12 SEPTEMBER, 1968

#### \* "THE BEGGAR'S OPERA"

An opera by JOHN GAY, edited by DAVID TURNER,  
with music edited by BENJAMIN PEARCE  
HIGGINS

Presented by Richard Pilbrow and Harold  
Prince

Beggar . . . . . Richard Durden  
Mr. Peachum . . . . . James Cossins  
Mrs. Peachum . . . . . Hy Hazell  
Polly Peachum . . . . . Jan Waters  
Filch . . . . . Peter Kenton  
Captain Macheath . . . . . Peter Gilmore  
Matt of the Mint . . . . . David Calder  
Numming Ned . . . . . Tony Robinson  
Ben Budge . . . . . Gordon Reid  
Jenny Twitchee . . . . . Adam Deane  
Crook-fingered Jack . . . . . Peter Forest  
Wat Dreary . . . . . Kenneth Shanley  
Jenny Diver . . . . . Angela Richards  
Mrs. Coaxer . . . . . Carol Gillies  
Dolly Trull . . . . . Patricia Fuller  
Mrs. Vixen . . . . . Jessie Barclay  
Betty Doxy . . . . . Margaret Blay  
Mrs. Slammekin . . . . . Pamela Miles  
Suky Tawdry . . . . . Suzanne Heath  
Molly Brazen . . . . . Vivian Brooks  
Drawers } . . . . . Colin Prockter  
Constables } . . . . . Alan Tennock  
Mr. Lockit . . . . . John Cuter  
Lucy . . . . . Frances Cuka

Mrs. Trapes . . . . . Hy Hazell  
Turnkey . . . . . Peter Forest

Directed by TOBY ROBERTSON

Décor: VOYTEK

Costumes: NADINE BAYLIS

### ALDWYCH

16 SEPTEMBER, 1968

#### "THE LATENT HETEROSEXUAL"

A play by PADDY CHAYFVSKY

Irving Spaatz . . . . . Lee Montague  
Henry Jadd . . . . . Tim Wylton  
John Morley . . . . . Roy Dotrice  
Arthur Landau . . . . . Barry Stanton  
Secretary . . . . . Anna Summerfield  
Lester Freitag . . . . . Ian Hogg  
Christine Van Dam . . . . . Toby Robins  
Mel Delaney . . . . . John Kane  
Jimmy Churchill . . . . . Peter Dyneley  
Doctor Klune . . . . . Phillip Hinton

Directed by TERRY HANDS

Décor: TIMOTHY O'BRIEN

### DUCHESS

19 SEPTEMBER, 1968

#### "A BOSTON STORY"

A play by RONALD GOW, based on the novel  
"Watch and Ward" by HENRY JAMES

Presented by Henry Sherwood and Terence  
Kelly

Roger Lawrence . . . . . Tony Britton  
Lucinda Brown . . . . . Rosamond Burne  
Hubert Brown . . . . . Basil Hoskins  
Isabel Keith . . . . . Dinah Sheridan  
Nora Lambert . . . . . Nicola Pagett  
George Fenton . . . . . Patrick Mower

Directed by MALCOLM FARQUHAR

Décor: GEOFFREY SCOTT

Originally produced at the BIRMINGHAM  
REPERTORY THEATRE, 31 May, 1966

### ARTS

18 SEPTEMBER, 1968

#### "VIVA VIVA!"

A play with music, translated and adapted from  
MACHIAVELLI'S "Chizia" by IAN LINDSAY; lyrics  
and music by WILLIAM THACKER and TREVOR T.  
SMITH

Presented by Robinson Lindsay  
Productions Ltd.

Cleandro . . . . . Brian Robinson  
Palamede . . . . . Tony Matthews  
Nun . . . . . Katie Allen  
Chizia . . . . . Serena Harrington  
Eustachio . . . . . John J. Carney  
Sofronio . . . . . Julia Stanton  
Boy . . . . . Adrian Lynch  
Girl . . . . . Yvonne Lynch  
Doria . . . . . Nerys Hughes  
Nicomaco . . . . . Donald Layne-Smith  
Pirro . . . . . Gerald Moon  
Friar . . . . . Alec Bregonzi  
Damone . . . . . James Garrett

Directed by IAN LINDSAY

Costumes: DEIRDRE CLANCY



# LONDON PLAYBILLS

## OLD VIC

24 SEPTEMBER, 1968

### "THE ADVERTISEMENT"

A play by NATALIA GINZBURG, translated by  
HENRY REED

A NATIONAL THEATRE PRODUCTION

Teresa . . .	Joan Plowright
Elena . . .	Anna Carteret
Lorenzo . . .	Edward Petherbridge
Giovanna . . .	Helen Bouvine

Directed by DONALD MACKECHNIE and

LAURENCE OLIVIER

Décor: PATRICK ROBERTSON

## SHAFTESBURY

27 SEPTEMBER, 1968

### "HAIR"

A tribal love-rock musical, with book and lyrics  
by GEROME RAGNI and JAMES RADO, music by  
GALT MACDERMOT

Michael Butler's production presented by  
Robert Stigwood, David Conyers and John Nash

Claude	Paul Nicholas
Vince . . .	Vince Edward
Berger	Oliver Tobias
Woof	Michael Feast
Hud	Peter Straker
Sheila	Annabel Leventon
Jeanne	Linda Kendrick
Dionne	Marsha Hunt
Crissy	Sonia Kristina
Mother	Linda Kendrick
	Paul Korda
	Andy Torray
Father . . .	John Gulliver
	Peter Straker
	Colette Kelly
Teacher	John Gulliver
	Andy Torray
Fourist Couple . .	Rohan McCullough
	John Gulliver
Waitress	Rohan McCullough
Young Recruit	Gav Hamilton
General Grant	Paul Korda
Abraham Lincoln	Ethel Coley
Sergeant	Imbert Spencer
Parents	Rohan McCullough
	John Gulliver

Directed by TOM O'HORGAN

Décor: ROBIN WAGNER

Costumes: NANCY POTTS

## ROYAL COURT

2 OCTOBER, 1968

### "THE HOUSES BY THE GREEN"

A play by DAVID CREGAN

Oliver . . . . .	Tom Chadbon
Commander . . . . .	John Norrington
Mervyn Molyneux . . . . .	Bob Grant
Susan . . . . .	Yvonne Antrobus

Directed by JANE HOWELL

Décor: DEIRDRE CLANCY

## FORTUNE

3 OCTOBER, 1968

### "FUNNY SUNDAY"

Two plays by ROY MINTON  
Presented by David Conyers

#### "Funny People"

Florence	Hazel Hughes
Alice	Patricia Lawrence
Harold	Bill Ward

#### "Come Sunday"

Violet Seedy	Gwen Watford
Wilfred Seedy	Jimmy Gardner

Directed by ALAN CLARKE

## HAMPSTEAD THEATRE CLUB

7 OCTOBER, 1968

### "IT'S ALL IN THE MIND"

A play by JOHN HATE

June Elliott	Zena Walker
Jack Elliot	Ewan Hooper
Dennis Sage	Eric Thompson
Somers	John Harvey

Directed by JOHN HALE

Décor: BRIAN CURRAH

## OLD VIC

8 OCTOBER, 1968

### "HOME AND BEAUTY"

A play by W. SOMERSET MAUGHAM

A NATIONAL THEATRE PRODUCTION

Miss Dennis	Sheila Reid
Victoria	Geraldine McEwan
Taylor	Gabrielle Daye
Mrs. Shuttleworth	Daphne Heard
Mr. Leicester Paton	David Ryall
Frederick Lowmels	Robert Stephens
William Cardew	Robert Lang
Nannie	Margo Cunningham
Mrs. Pogson	Mary Griffiths
Mr. A. B. Raham	Arthur Lowe
Miss Montmorency	Jeanne Watts
Clarence	Christopher Reynolds

Directed by FRANK DUNLOP

Décor: TOM LINGWOOD

## ROYAL COURT

13 OCTOBER, 1968

### "THE TUTOR"

A play by JAKOB LENZ, adapted by BERTOIT  
BRECHT, and translated by RICHARD GRUNBERGER

Laufer . . . . .	Oliver Cotton
Major	Jack Niles
Counsellor von Berg	John Barrard
Gustchen . . . . .	Jill Allen
Fritz von Berg	Jeremy Clyde
Majorna . . . . .	Vivienne Burgess
Leopold	Paul Aston
Count Wermuth	Nigel Hawthorne
Maid . . . . .	Rosalind Elliott

## WHO'S WHO IN THE THEATRE

Frau Rabenjung . . . . . Mary Rutherford  
 Frau Muller . . . . . Theresa Watson  
 Frau Watten . . . . . Di Seaney  
 Bollwerk . . . . . Malcolm Tierney  
 Pactus . . . . . William Hoyland  
 Frau Blitzer . . . . . June Watson  
 Pastor . . . . . Bob Grant  
 Fraulein Rehaar . . . . . Rosalind Shanks  
 Wenzelaus . . . . . John Gill  
 Lise . . . . . Judy Liebert  
 Caroline . . . . . Rosalind Elliott  
 Servants . . . . . { Jack Raby  
                                   { Michael Maskery

Directed by BARRY HANSON

### ST MARTINS

15 OCTOBER, 1968

#### "OUT OF THE QUESTION"

A Play by IRA WALLACH

Presented by John Roberts and Doris Cole  
 Abrahams

Celia Pilgrim . . . . . Dulcie Gray  
 Andrew Pilgrim . . . . . Michael Denison  
 Marian Jellicoe . . . . . Helen Cherry  
 Joanna Pilgrim . . . . . Lucy Fleming  
 Emma Littlewood . . . . . Gladys Cooper  
 Peter Littlewood . . . . . Bryan Hunt  
 Otis Clifton . . . . . David Knight

Directed by NIGEL PATRICK

Décor HUTCHINSON SCOTT

COSTUME: BEATRICE DAWSON

### SAVOY

16 OCTOBER, 1968

#### "THE SECRETARY BIRD"

A play by WILLIAM DOUGLAS HOME

Presented by John Gale

Hugh Walford . . . . . Kenneth More  
 Liz Walford . . . . . Jane Downs  
 Mrs. Gray . . . . . Katharine Parr  
 Molly Forsythe . . . . . Judith Arthy  
 John Brownlow . . . . . Terence Longdon

Directed by PHILIP DUDLEY

Décor HUTCHINSON SCOTT

### ARTS

17 OCTOBER, 1968

#### "TIMES ARE GETTING HARD BOYS"

A Chronicle of the Thirties devised and written by  
 KEITH DARVILL

Presented by Caryl Jenner Productions

Rosemary Blake . . . . . Peter Bourne  
 Clive Elliot . . . . . Matyelok Gibbs  
 Ursula Jones . . . . . Laurence Keane  
 Henry Manning . . . . . Tom Conti (Guitar)

Directed by KEITH DARVILL

Décor: PHILIP JORDAN

### COMEDY

17 OCTOBER, 1968

#### "FORTUNE AND MEN'S EYES"

A play by JOHN HERBERT

AN OPEN SPACE THEATRE PRODUCTION

Presented by Michael White and Larry Barnes

Queenie . . . . .	Al Mancini
Rocky . . . . .	Peter Marinker
Mona . . . . .	Louis Negui
Snutty . . . . .	Robert Howay
Holy-Face . . . . .	George Maigo
Warders . . . . .	{ John Higgins { Robert Sherman { Tony Sibbald { Carl Oatley

Directed by CHARLES MAROWITZ

Décor: JOHN NAPIER

### ARTS

20 OCTOBER, 1968

#### "JOHNNY SO LONG"

A play by VIVIFRNE C. WELBURN, with music  
 composed and arranged by JULIAN SILVERMAN

Toby . . . . .	Jack Chusick
Rusk . . . . .	Ian Sharp
Lola . . . . .	Adrienne Frame
Judy . . . . .	Naomi Sharron
Stone . . . . .	Rudolph Walker
Dark . . . . .	Marcia Labelle

Directed by CELIA FUCHS

In a production without décor

### FORTUNE

22 OCTOBER, 1968

#### "CLOSE THE COALHOUSE DOOR"

A play by ALAN PLATER, based on stories by  
 SID CHAPLIN, songs by ALEX GLASGOW

Presented by Brian Rix

Will Jobling . . . . .	Jan's Garbutt
Thomas Milburn . . . . .	Colin Douglas
Expert . . . . .	Ken Wynne
Mary Ann Milburn . . . . .	Brenda Peters
Vicar . . . . .	Robin Parkinson
Jackie . . . . .	John Woodvine
Geordie . . . . .	Bryan Pringle
John Milburn . . . . .	John White
Frank Milburn . . . . .	Ralph Watson
Ruth . . . . .	Caroline Hunt
Singing Pitwoman . . . . .	Christine Ozzanne

Directed by BILL HAYS

Décor: BRIAN CURRAH

Originally presented at the NEWCASTLE PLAYHOUSE

9 APRIL, 1968

### ALDWYCH

23 OCTOBER, 1968

#### "GOD BLESS"

A play by Jules Feiffer

William Clark Brackman . . . . .	Roy Dotrice
Father Whiting . . . . .	Robert Lloyd
Eve Brackman . . . . .	Pauline Munro

# LONDON PLAYBILLS

Norman Rex . . . . . Ram John Holder  
James Ames . . . . . Ian Hogg  
President . . . . . Barry Stanton  
TV Newscasters . . . . .  
CBS News . . . . . Jeffery Dench  
NBC Report . . . . . David Healy  
NET Final . . . . . William McGuirk  
ABC Roundup . . . . . Morgan Sheppard

Directed by GEOFFREY REEVES

Décor JOHN GUNTER

## DUKE OF YORK'S

24 OCTOBER, 1968

### "SPITTING IMAGE"

A play by COLIN SPENCER

Presented by Oscar Lewenstein

Tom . . . . . Julian Holloway  
Gary . . . . . Derek Fowlds  
Sally . . . . . Susan Williamson

Doctor }  
Psychiatrist }  
Matron }  
Mr. Dart }  
Policeman }  
Home Office Official }  
Dr. Grapellhof }  
Registrar }  
Mrs. Dart }  
Landlady }  
Miss Fotheringill }

Frank Middlemass

Sally Bowles

Doctors and Nurses

Di Seaney  
Michael Irving  
Barbara Bolton  
Philip Woods

Directed by JAMES ROOPE-EVANS

Décor Alan Iagg

Original presented at the HAMPSHIRE THEATRE  
CITY, 9 September, 1968

## ROYAL COURT

29 OCTOBER, 1968

### \* "LOOK BACK IN ANGER"

A play by JOHN O'BRIEN

Jimmy Porter . . . . . Victor Henry  
Alison Porter . . . . . Jane Asher  
Cliff Lewis . . . . . Martin Shaw  
Helena Charles . . . . . Caroline Mortimer  
Colonel Radford . . . . . Edward Jewesbury

Directed by ANTHONY PAGL

Décor TONY ARBUTT and RONALD TAYLOR

Costumes ANNE GAINSFORD

## MERMAID

29 OCTOBER, 1968

### "THE GOBLET GAME"

A play by REA EDWARDS

Fred . . . . . Colin Bell  
Mum . . . . . Hilda Penmore  
Dad . . . . . Percy Odhams  
Rose . . . . . Charlotte Howard  
Mick the Nick . . . . . Mark Moss  
Lord Paradise . . . . . Tommy Godfrey

Directed by RON PREMBY

Décor. AUSTIN SPRINGS

## HAYMARKET

30 October, 1968

### "RING ROUND THE MOON"

A play by JEAN ANOUILH, translated by  
CHRISTOPHER FRY; with music by  
RICHARD ADDINSELL

Presented by Tennent Productions Ltd

Joshua	Robert Addison
Hugo	John Standing
Frederic	John Standing
Diana Messerschmann	Angela Thorne
Lady India	Moyra Fraser
Patrice Bombelles	Kenneth Horscoe
Madame Desmortes	Isabel Jeans
Capulet	Daphne Newton
Messerschmann	Bill Fraser
Romanville	John Warner
Isabelle	Maureen O'Brien
Her Mother	Flora Robson
General	Geoffrey King
Footmen	{ Patrick Marley Paul Hastings

Directed by NOEL WILLMAN

Décor ROBIN ARCHER

## APOLLO

31 OCTOBER, 1968

### "FORTY YEARS ON"

A play by ALAN BENNETT

Presented by Stoll Productions Ltd

Headmaster	John Gielgud
Franklin	Paul Eddington
Tempest	Alan Bennett
	Dorothy Reynolds
Miss Nisbitt	Nora Nicholson
Lectern Reader	Robert Swann
Organist	Carl Davis
Skinner	Anthony Andrews
Spooner (Horn)	Roger Bram
Cartwright (Flute)	Andrew Branch
Poster	William Burleigh
Wimpenny	Philip Chappell
Wigglesworth (Trumpet)	Thomas Cockrell
Fredgold (Guitar)	George Fenton
Charteris	Freddie Foot
Leadbetter	Paul Guess
Gillings	Dickie Harris
Disforth	Peter Kinley
Lord	Robert Langley
Bottomley (Alto)	Stephen Leach
Salter	Denis McGrath
Macilwaine	Keith McNally
Jarvis (Trebble)	Stephen Price
Crabtree	Colin Rees
Rumbold	Merlin Ward
Moss (Violin)	Neville Ware
Lupper	Alan Warren

Directed by PATRICK GARRAND

Décor JULIA TREVELYAN OMAN

## HAMPSTEAD THEATRE CLUB

4 NOVEMBER, 1968

### "THE STRANGE CASE OF MARTIN RICHTER"

A play by STANLEY EVELING

Martin Richter	Leonard Rossiter
Mueller	Peter Macann
Gombrich	Michael Godfrey

## WHO'S WHO IN THE THEATRE

Hennel. . . . . Arthur Cox  
Marie. . . . . Barbara Ewing  
Gummell. . . . . Tony Steedman

Directed by MICHAEL BLAKEMORE

Décor: RODNEY FORD

Originally produced at the CLOSE THEATRE CLUB,  
Glasgow, 8 November, 1967

### ROYAL COURT

4 NOVEMBER, 1968

#### "THE BEARD"

A play by MICHAEL MCCLURE

Harlow. . . . . Billie Dixon  
Billy the Kid . . . . . Richard Bright

Directed by RIF TORN

Décor: TONY ABBOTT and DONALD TAYLOR

Costumes ANN ROTH

A Late-Night Production

### WYNDHAM'S

6 NOVEMBER, 1968

#### "THE COCKTAIL PARTY"

A play by T. S. ELIOT

Presented by H. M. Tennent Ltd.

Alexander MacColgie Gibbs	Richard Leech
Julia Shuttleworth	Nan Munro
Peter Quilpe	Mark Kingston
Celia Coplestone	Eileen Atkins
An Unidentified Guest	Alec Guinness
Edward Chamberlayne	Michael Aldridge
Lavinia Chamberlayne	Pauline Jameson
Secretary	Peggy Marshall
First Caterer's Man	John Hart Dyke
Second Caterer's Man	Michael Becket

Directed by ALEC GUINNESS

Décor: MICHAEL WARRE

Costumes: MARGARET FURSE

Previously produced at the CHICHESTER  
FESTIVAL THEATRE, 28 May, 1968

### ARTS

13 NOVEMBER, 1968

#### "THERE WAS A MAN"

A one-man production of the life of ROBERT BURNS, written by TOM WRIGHT, based on the original production by GERARD SLEVIN

Presented by Talus Productions Ltd

Robert Burns . . . . . John Cairney

Directed by DENNIS RAMSDEN

### DUKE OF YORK'S

19 NOVEMBER, 1968

#### "DEAR CHARLES"

A play by ALAN MELVILLE, adapted from "Les Enfants d'Edouard" by MARC-GILBERT SAUVAJON and FREDERICK JACKSON

Presented by John Gale and Talus Productions Ltd.

Martha . . . . . Joanna Henderson  
Edward . . . . . David Hutcheson  
Walter . . . . . Hilary Minster

Bruno. . . . . Michael Gleave  
Denise Darvel. . . . . Cecily Courtneidge  
Martine. . . . . Jacki Piper  
Sir Michael Anstruther. . . . . Jack Hulbert  
Jan Letzaresco. . . . . John Moffatt  
Dominique Lecler. . . . . Peter Graves  
Madame Duchemin. . . . . Barbara Cochran  
Lucienne. . . . . Kathja Wyeth  
Jean-Pierre. . . . . David Ballantyne

Directed by ALEXANDER DORÉ

Décor BRIAN CURRAH

### ALDWYCH

20 NOVEMBER, 1968

#### "JULIUS CAESAR"

A play by WILLIAM SHAKESPEARE

Julius Caesar	Brewster Mason
Marcus Brutus	Barrie Ingham
Caius Cassius	Ian Richardson
Casca	Derek Smith
Decius Brutus	Emrys James
Cinna	William McGuirk
Metellus Cimbér	Ron Daniels
Trebonius	Peter Clay
Caius Ligarius	Richard Mayes
Marcus Antonius	Charles Thomas
Octavius Caesar	Geoffrey Hutchings
Aemilius Lepidus	Philip Taylor
Flavius	David Healy
Marullus	Morgan Sheppard
Cicero	Geoffrey Hutchings
Publius	Frederick Bennett
Popilius Lena	Brian Forster
Portia	Lynn Farleigh
Calphurnia	Christina Greatrex
Soothsayer	Sydney Bromley
Lucius	Alton Kunnale
Artemidorus	Jeffery Dench
Cinna the Poet	Emrys James
Poet	Frederick Bennett
First Citizen	Lila Kaye
Second Citizen	Walter Sparrow
Third Citizen	Don Henderson
Fourth Citizen	Ruby Head
Servant to Caesar	Philip Taylor
Servant to Antony	Peter Goddis
Servant to Octavius	Keith Washington
Lucilius	Jeffery Dench
Volumnius	Roger Rees
Young Cato	Stephen Chase
Clitus	John Nolan
Dardanius	John Rogan
Messala	Morgan Sheppard
Titinius	Peter Goddis
Pindarus	Oscar James
Strato	Peter Messaline
First Soldier	Keith Washington
Second Soldier	Boyd McKenzie
Third Soldier	Garry Palmer

MUSICIANS

Philip Box  
Edward Hobart  
Edward Joory  
Peter Hastings  
Anacum James  
David Munden

Directed by JOHN BARTON

Décor: JOHN GUNTER

Costumes ANN CURTIS

MUSIC: FREDERICK O'DFIELD

# LONDON PLAYBILLS

## PRINCE OF WALES

5 DECEMBER, 1968

### "THE DON'T GROW ON TREES"

A play by RONALD MILLAR

Presented by Michael Codron

Ruth Lennox	.....	Amanda Grinling
Michael Lennox	.....	David Charkham
Roger Lennox	.....	Ronald Lewis
Milczuk	.....	Edward Kelsy
Rupert Anstruther	.....	Hugh Paddick
Dick	.....	Godfrey Jackman
Charlie	.....	Michael Fleming
Stephens	.....	Arthur Blake
Ellis	.....	Roger Avon
Bulloch	.....	Godfrey Jackman
Mr. Zuckmayer	.....	Arthur Blake
Jessie Macfarlane	.....	
Mrs. Dawkins	.....	
Bridgid O'Cooney	.....	
Mrs. van Boven	.....	
Dellarosa Paravicini	.....	
Miss Minter	.....	
Mary Thornton	.....	
Mrs. Campbell-Scully	.....	
Mrs. Zuckmayer	.....	

Dora Bryan

Directed by VAI MAX

Décor HUTCHINSON SCOTT

## COMEDY

9 DECEMBER, 1968

### "MAN WITH A LOAD OF MISCHIEF"

A musical, based on the play by ASHLEY DUKES  
Book by BEN LARVER, lyrics by JOHN CHITON  
and BEN LARVER, music by JOHN CHITON

Presented by

James P. Sherwood and Henry Sherwood

Innkeeper	.....	Leon Eagles
Wife	.....	Julia McKenzie
Nobleman	.....	Paul Dawkins
Servant	.....	Valentine Palmer
Lady	.....	Robertia d'Esti

Directed by TAD DANIELWSKI

Décor BRIAN CURRAH

Costumes TIM GOODCHILD

## CRITERION

10 DECEMBER, 1968

### "LOOK BACK IN ANGER"

A play by JOHN OSBORNE

Presented by the English Stage Company

Cast as at the ROYAL COURT, 29 October, 1968

## ROYAL COURT

11 DECEMBER, 1968

### "THIS STORY OF YOURS"

A play by JOHN HOPKINS

Johnson	.....	Michael Bryant
Maureen	.....	Alethea Charlton
Cartwright	.....	John Phillips

Baxter . . . . .

Police man

Gordon Jackson  
Edward Clayton  
Steven Barnes  
Oliver Makure  
Colin Pinney

Directed by CHRISTOPHER MORAHAN

Décor TONY ABBOTT and DONALD TAYLOR

Costumes DENISE HEYWOOD

## PALACE

11 DECEMBER, 1968

### "MR. AND MRS."

A musical, based on the plays of NOEL COWARD,  
with book, music, and lyrics by JOHN JAYLOR

Presented by George W. George and Frank Granat

### "MR."

Henry Cow  
Elsie  
Mrs. Rockett  
Doris

John Neville  
Liz Edmiston  
Hylda Baker  
Honor Blackman

Sylvia Vale  
Katherine Dyson  
Virginia Drinkwater  
Janice Bean  
Linda Hall  
Miranda Willis  
Zilpha Beckett  
Rosemary Page  
Nigel Lythgoe  
Jack Webster  
Peter Walker  
Lynton Burns  
Brian Jay-Smith  
John Wyckham-Hall  
Mimoo Golvalla  
Chris Dyson  
Brian Casey  
Carl Bohun

### "MRS."

Albert Godby  
Stanley  
Beryl Waters  
Paula Weston  
Laura Jesson  
Survivors  
Myrtle Bagot  
Alec Harvey  
Mr. Saunders

Alan Breeze  
Liz Edmiston  
Ursula Smith  
Honor Blackman  
Chris Dyson  
Peter Walker  
Hylda Baker  
John Neville  
Brian Casey  
Janice Bean

The Dusties

Virginia Drinkwater  
Katherine Dyson  
Brenda Scafe  
Sylvia Vale  
Carl Bohun  
Lynton Burns  
Mimoo Golvalla  
Nigel Lythgoe  
Brian Jay-Smith  
John Wyckham-Hall  
Jack Webster  
Zilpha Beckett  
Linda Hall  
Rosemary Page  
Miranda Willis

Workmen

Wedding Guests . . . . .

Directed by ROSS TAYLOR

Décor ALAN FAGO

## WHO'S WHO IN THE THEATRE

### NEW

12 DECEMBER, 1968

### "SOLDIERS"

A play by ROLF HOCHHUTH

English version by ROBERT DAVID  
MACDONALD

Presented by Michael White, Norman Granz,  
and Kenneth Tynan

Prime Minister, and Minister of Defense of  
His Majesty's Government. . . . John Colicos  
Paymaster General. . . . Raymond Huntley  
Chief of the Imperial General Staff Basil Langton  
Second Officer in the WRNS . . . Joanna Dunham  
Prime Minister, and Supreme Commander  
of the Polish Forces . . . George Coulouris  
Captain in the Warsaw  
Underground Army . . . John Carlisle  
Group Captain of  
Bomber Command . . . Russell Hunter  
Messenger . . . Ernest Bate  
Wing Commander in  
the RAF . . . William Russell  
Bishop of Chichester . . . Alec Clunes

Directed by CLIFFORD WILLIAMS

Décor RALPH KOLIAI

### WESTMINSTER

12 DECEMBER, 1968

### \*\*"GIVE A DOG A BONE"

A pantomime, with book and lyrics by PETER  
HOWARD, and music by GEORGE FRASER

Presented by Westminster Productions Ltd.

Ringo . . . . .	Bernard Sharpe
Mr. Space . . . .	Neville Jason
Mickey Merry . . .	Joyce Rae
Rat King . . . . .	Clement McCallum
Ma Merry . . . . .	Helena Leahy
Pa Merry . . . . .	Len Maley
Mrs. Cat . . . . .	Angela Easterling
Mr. Mouse . . . . .	Roy Heymann
Pearly King . . . .	Denny Bettis
Lord Swill . . . . .	Bryan Coleman
Mrs. Cow . . . . .	June Elvin
Miss Sheep . . . .	Linda James
Miss Duck . . . . .	Elizabeth English
Mr. Horse . . . . .	Gary Brighton
Mr. Fox . . . . .	Malcolm Reid
Mr. Cockerel . . . .	Norman Ghent
Major Domo . . . .	Robert Luckham
Pantomime Dancer .	Betty Wheeler
Rat Dancers . . . .	Margaret Frost
	Jane Darling

Directed by HENRY CASS and BRIGGLI ESPINOSA

### SCALA

13 DECEMBER, 1968

### \*\*"PETER PAN"

A play by J. M. BARRIE, with music by JOHN  
CROOK, additional music by DONALD FRITHOLLI,  
ALLAN ABBOTT and NIEL FIELDING

Presented by the Daniel Mayer Company

Peter Pan . . . . .	Wendy Craig
Mrs. Darling . . . .	Andrée Evans
Mr. Darling . . . . .	Timothy Parkes
Wendy . . . . .	Caroline Delavigne
John . . . . .	Philip Croton

Michael Darling . . .	Lee Wilson
Nana . . . . .	Peter Boyce
Liza . . . . .	Cindy O'Callaghan
Tinker Bell . . . . .	Jenny Wren
Tootles . . . . .	Ricky Wales
Nibs . . . . .	Barry Peters
Slightly . . . . .	Ian Taylor
Curly . . . . .	John Quinlan
First Twin . . . . .	Stephen Tye
Second Twin . . . . .	Martinus Johnson
Jas. Hook . . . . .	Alastair Sim
Smee . . . . .	Richard Wordsworth
Gentleman Starkey . .	Edward Palmer
Cookson . . . . .	Brett Forrest
Cecco . . . . .	Michael Eaton
Mullins . . . . .	Timothy Parkes
Jukes . . . . .	Leonard Gregory
Noodler . . . . .	Adrian Gale
Skylights . . . . .	John Price
Cabin Boy . . . . .	Alan Bone
Black Pirate . . . . .	Peter Boyce
Great Big Little Panther	Myles Hoyle
Tiger Lily . . . . .	Adrian Gale
Witch Doctor . . . .	Sally Goldie
Crocodile . . . . .	Myles Hoyle
	Ian Taylor
Baby Mermaids . . .	Cindy O'Callaghan
Mother Mermaid . . .	Stephanie Colburn
Badger . . . . .	Laraine Humphrys
	Andrew Dowling

Directed by RICHARD WORDSWORTH

Décor FANNA TAYLOR and BERKLEY SUTCHITT

### ARTS

16 DECEMBER, 1968

### "THE PRINCE, THE WOLF, AND THE FIREBIRD"

A play by JACKSON LACY

Presented by the Unicorn Theatre Company

Prince Dimitri . . . .	Edward Aicher
Prince Vasil . . . . .	Peter Corey
Prince Ivan . . . . .	Laurence Keane
Priest . . . . .	Henry Manning
Any . . . . .	Gabrielle Hamilton
King Vyslav Andronovich	Peter Bourne
Firebird . . . . .	Ursula Jones
Prince Dimitri's Horse	Ian Stokes
Prince Vasil's Horse	Mart Ashley
Neddy . . . . .	Norman Lawless
Princess Katatiana Henyaovna	
Poushka Minouslika, B D	Matyelok Gibbs
Grey Wolf . . . . .	Henry Manning
Queen Dolmatya . . .	Gabrielle Hamilton
King Afron Vladimir Svyatopolk	Clive Elliott
Honey-Bun . . . . .	David Manning
Princess Yelena . . .	Rosemary Blake
King Boris . . . . .	David Troughton

Directed by CARY JEFFS

Décor: PAMELA HOWARD

### PALLADIUM

17 DECEMBER, 1968

### "JACK AND THE BEANSTALK"

A pantomime, devised by ALBERT J. KNIGHT,  
with book, music, and lyrics by RONNIE CASS and  
PETER MYERS

Presented by Leshe A. Macdonnell and  
Leshe Grude

Witch . . . . .	Mary Lane
Fairy . . . . .	Rosemary Cockayne

# LONDON PLAYBILLS

Town Crier . . . . . Bill Tasker  
 Strolling Clown . . . . . { Charlie Caroli  
    Paul  
    Little Junny  
    Dik and Dok  
    Bertie Hare  
 Royal Chamberlain . . . . . Ivor Emmanuel  
 Queen . . . . . Audrey Jeans  
 Dame Durden . . . . . Arthur Askey  
 Jack Durden . . . . . Jimmy Tarbuck  
 Princess . . . . . Jean Bayless  
 Dassy the Cow . . . . . Desmond and Marks  
 Veterans . . . . . Themselves  
 Old Woman Who Lived in a  
     Shoe . . . . . Jane Dowling  
 Giant Blunderbore . . . . . David Davenport  
 Old Crane . . . . . Mary Lane  
 Giant's Henchman . . . . . { Bertie Hare  
    Jack Francois

Directed by ALBERT J. KNIGHT

Décor TUD KINGMAN

COSTUMES CYNTHIA FINGLEY

## QUEEN'S

18 DECEMBER, 1968

### "THE SERVANT OF TWO MASTERS"

A play by CARLO GOLDONI, in a new version by  
 DAVID TURNER, music by BEN PLAKE HIGGINS  
 Presented by Michael Colton

Doctor Lombardi . . . . . Ken Wynne  
 Brighella . . . . . Ronald Radcl  
 Silvio . . . . . Clive Francis  
 Pantalone . . . . . Graham Crowden  
 Smeraldina . . . . . Michele Dotrice  
 Clarice . . . . . Morag Hood  
 Truffaldino . . . . . Tommy Steele  
 Beatrice Rasponi . . . . . Julia Lockwood  
 Florindo Aretusi . . . . . Edward de Souza  
 1st Porter . . . . . John Rapley  
 2nd Porter . . . . . Bunny May  
 Old Waiter . . . . . John Crocker  
 Young Waiter . . . . . Kenneth Shanley  
 Servants . . . . . { Hazel McKay  
    Amanda Duckett  
    Peter Henri  
    Tony Reiss  
 Musicians . . . . . { Adrian Harman

Directed by LOBY ROB RISON

Décor ALAN BARRETT

## OLD VIC

19 DECEMBER, 1968

### "LOVE'S LABOUR'S LOST"

A play by WILLIAM SHAKESPEARE  
 A NATIONAL THEATRE PRODUCTION

Duke Ferdinand, King of Navarre . . . . . Derek Jacobi  
 Longaville . . . . . Roger Forbes  
 Dumaine . . . . . Richard Kay  
 Berowne . . . . . Jeremy Brett  
 Moth . . . . . Simon Cramond  
 Sir Nathaniel . . . . . Charles Kay  
 Holofernes . . . . . Paul Curran  
 Costard . . . . . John McNery  
 Dull . . . . . Gerald James  
 Don Adriano de Armado . . . . . Ronald Pickup  
 Jaquenetta . . . . . Sheila Reid  
 First French Lord . . . . . Robert Fayman  
 Second French Lord . . . . . Peter Wunter  
 Boyet . . . . . Philip Locke

Princess of France . . . . . Louise Purnell  
 Rosaline . . . . . Joan Plowright  
 Katherine . . . . . Judy Wilson  
 Maria . . . . . Helen Bourne  
 Forster . . . . . George Selway  
 Mercade . . . . . Kenneth Mackintosh  
 Musicians . . . . . { Tony Gray  
    Tony Randall  
    Stephen Nary  
    Dennis Seard

Directed by LAURENCE OLIVIER

Décor CARL TOMS

MUSIC MARC WILKINSON

## MERMAID

18 DECEMBER, 1968

### "GULLIVER'S TRAVELS"

Adapted by GERALD FROW and SEAN KENNY  
 from the story by JONATHAN SWIFT, with music  
 by ANDREW LOOG OLDHAM

Louise Gulliver . . . . . Michael D'Abu  
 Michael Atwell . . . . . Hugh Armstrong  
 Kent Baker . . . . . Jennen Bamber  
 Gave Brown . . . . . Douglas Gray  
 Tony Gray . . . . . Simbad Gray  
 John H. Wood . . . . . Roy Horrick  
 Anthony King . . . . . Graham Mallard  
 Peta Mason . . . . . Declan Mulholland  
 Andrew McCulloch . . . . . Richard O'Brien  
 William Rushton . . . . . Mary Rutherford  
 Arthur Skinner . . . . . Billy Tremvire

Directed and designed by SEAN KENNY

## PLAYERS'

20 DECEMBER, 1968

### "CINDERELLA"

A burlesque pantomime by H. J. BYRON, adapted,  
 with extra lyrics by MAURICE BROWNING

Baron O'Leary . . . . . Brian Blades  
 Cordellia . . . . . Frances Barlow  
 Goner O'Leary . . . . . Josephine Gordon  
 Regan O'Leary . . . . . Barbara Miller  
 Prince Edgar Burgundi . . . . . Keith Jones  
 Edmundo Dandini . . . . . Alec Bregonzi  
 Mick Buttons . . . . . Kim Grant  
 Fairy O'Lympia . . . . . Joan Sterndale Bennett  
 Fairy Randida . . . . . Eleanor McCready  
 Fairy Lilyborda . . . . . Jenny Wren  
 Fairy Chattemina . . . . . Diane Grayson  
 Lord Curandi . . . . . Clifton Todd  
 Paddy . . . . . James Bree  
 Shanmis . . . . . Dudley Stevens

Directed by DON GEMMELL

Décor REGINALD HANSON

## SAVILLE

21 December, 1968

### "QUEEN PASSIONELLA AND THE SLEEPING BEAUTY"

A pantomime, devised by BRYAN BLACKBURN and  
 FREDDIE CARPENTER, written by BRYAN  
 BLACKBURN, with choreography by NORMAN  
 MARY

Presented by Tom Arnold

Barbarella . . . . . Allan Barnes  
 Carabosse . . . . . Dorothy Dampier

## WHO'S WHO IN THE THEATRE

Princess Melanie . . . . . Moya Donnelly  
 Lord Chamberlain . . . . . William Redmond  
 Herald . . . . . David Ellen  
 Mavis . . . . . Alan Haynes  
 Presto . . . . . Ray Fell  
 Queen Passionella . . . . . Danny La Rue  
 Florizel . . . . . Jackie Sands  
 Prince Michael . . . . . Kevin Scott  
 Principal dancers . . . . . Jackie Sands  
 . . . . . David Ellen

Directed by **FREDDIE CARPENTER**

Décor: **BIRKELFY SUTCLIFFE**

### PICCADILLY

23 DECEMBER, 1968

#### "THE YOUNG VISITERS"

A musical, based on the novel by **DAISY ASHFORD**,  
 with book and lyrics by **MICHAEL ASHION**, and  
 music by **IAN KELLAM**

Presented by Rutland Productions Ltd.

#### Prologue

Daisy Ashford . . . . . Jill Riddick  
 Maud . . . . . Anna Sharkey  
 Nancy . . . . . Vivienne Ross  
 Governess . . . . . Rita McKerron  
 Mrs Ashford . . . . . Kathy Dunkerley  
 Mr Ashford . . . . . Alfred Marks

#### In the Story

Mr. Alfred Salteena . . . . . Alfred Marks  
 Bessie Topp . . . . . Vivienne Ross  
 Rosie Topp . . . . . Anna Sharkey  
 Miss de Montfort . . . . . Pauline Hughes  
 Miss de Crecy . . . . . Pat Smith  
 Miss de Lisle . . . . . Judy Monk  
 Miss Delaney . . . . . Beryl Braham  
 Miss Ethel Monticue . . . . . Jan Waters  
 Minnie . . . . . Frank Thornton  
 Procuro . . . . . Barry Justice  
 Mr. Bernard Clark . . . . . Clive Morton  
 Earl of Clincham . . . . . Tom Chatto  
 Prince of Wales . . . . . Philip Summerscales  
 Major Domo . . . . . Frank Blanch  
 Mr. Prime Minister . . . . . Richard Colson  
 Archbishop of Slania . . . . . Walter Cartier  
 Laird of Loch Ness . . . . . Sean Bartley  
 The Indian Potential . . . . .

Other parts played by **Colette Gleeson**, **Albin Pahernik**, **Jonathan Poole** and **Cathie Sneddon**

Directed by **MARTIN LAUDAU**

Décor: **PETER RICE**

Choreography: **MALCOLM CLARK**

### DUKE OF YORK'S

23 DECEMBER, 1968

#### "TOAD OF TOAD HALL"

A play by **A. A. MILNE**, from "The Wind in the  
 Willows" by **KENNETH GRAHAME**, with music by  
**H. FRASER-SIMON**; choreography by **GERALDINE  
 STEPHENSON**.

Presented by **David Conville**

Marigold . . . . . Verna Harvey  
 Nurse . . . . . Mairi Russell  
 Mole . . . . . Richard Goolden  
 Water Rat . . . . . Melvyn Hayes  
 Badger . . . . . John Franklyn-Robbins  
 Toad . . . . . Michael Bates  
 Alfred . . . . . Charles Collingwood  
 Back Legs of Alfred . . . . . Eric Leroy  
 Chief Weasel . . . . . Peter Beton  
 Chief Ferret . . . . . Antony Miller  
 Chief Stoat . . . . . Bryan Hands  
 Policeman . . . . . Charles Collingwood  
 Gaoler . . . . . Eric Leroy  
 Usher . . . . . Antony Miller  
 Judge . . . . . Peter Forest  
 Mr. Turkey . . . . . Bryan Hands  
 Mrs. Duck . . . . . Rosalind Allan  
 Phoebe . . . . . Jean Dempsey  
 Washerwoman . . . . . Maithi Russell  
 Mama Rabbit . . . . . Liz Holmes  
 Lucy Rabbit . . . . . Verna Harvey  
 Harold Rabbit . . . . . Patricia Fuller  
 Bargewoman . . . . . Jenny Lee

Directed by **DAVID CONVILLE**

Décor: **PETER RICE**

## 1969

### ROYAL COURT

13 JANUARY, 1969

#### "LIFE PRICE"

A play by **MICHAEL O'NEILL** and  
**JEREMY SEABROOK**

Women . . . . . June Brown  
 . . . . . Christine Hargreaves  
 . . . . . Mary Macleod  
 . . . . . Tina Packer  
 . . . . . June Watson  
 Rube . . . . . Diana Coupland  
 Den . . . . . Derek Carpenter  
 Ray . . . . . Anthony Sagar  
 Vi . . . . . Thelma Whiteley  
 Chief Inspector . . . . . Alec Ross  
 Policemen . . . . . Philip Woods  
 . . . . . Edward Clayton  
 Reporter . . . . . Philip Woods  
 Manager of a Credit House . . . . . James Mellor  
 Secretary . . . . . Yvonne Antrobus  
 May . . . . . Mary Macleod  
 Stan . . . . . Anthony Douse  
 Teresa . . . . . Julie Kennard  
 Female Social Worker . . . . . Yvonne Antrobus  
 Television Director . . . . . Allan Mitchell  
 George Herbert Dunkley . . . . . Anthony Douse  
 Female Television Personality . . . . . Yvonne Antrobus  
 Psychiatrist . . . . . Allan Mitchell  
 Churchman . . . . . Patrick Godfrey

Directed by **PETER GILL**

Décor: **JOCELYN HERBERT**



# LONDON PLAYBILLS

## MERCURY

13 JANUARY, 1969

### "A REPORT TO AN ACADEMY"

A monologue by FRANK KAFKA,  
translated by EDWIN and WILLA MUIR  
International Theatre Club Production

followed by

### "A DAY IN THE LONG LIFE OF TOLA MANOLOVITCH"

A monologue by MOMA DOMIC,  
translated by CELIA WILLIAMS

LUETTE LEMKOW

## ALDWYCH

14 JANUARY, 1969

### "A DELICATE BALANCE"

A play by EDWARD ALBEE

Agnes  
Tobias  
Claire  
Edna  
Harry  
Julia

Peggy Ashcroft  
Michael Hordern  
Elizabeth Spriggs  
Patience Collier  
John Welsh  
Sheila Hancock

Directed by PETER HALL

Décor JOHN BURY

Costumes BLATRICE DAWSON

## MERCURY

21 JANUARY, 1969

### "THE MUSICIANS"

A play by GARRY O'CONNOR

International Theatre Club Production

Stephan  
Ruth  
Joseph  
Gabby  
Vera  
Spencer

Richard Marquand  
Yvonne Bonnamy  
P. G. Stephens  
Jonathan Burn  
Margaret Drabble  
Clive Swift

Directed by ROY MARSDEN

## COMEDY

6 FEBRUARY, 1969

### "YOUR OWN THING"

A musical, by HAL HESTER and DANNY  
APOLINAR, suggested by "Twelfth Night" by  
WILLIAM SHAKESPEARE. Book by DONALD  
DRIVER, with music and lyrics by HAL HESTER and

DANNY APOLINAR

Presented by Zev Bufman and  
Dorothy Love

Danny  
Orson  
Sebastian  
John  
Michael  
Viola  
Olivia  
Purser

Danny Apolinar  
Les Carlson  
Gerry Glasier  
John Kuhner  
Alan Martin  
Leland Palmer  
Marcia Rodd  
Gary Files

Nurse  
Stage Manager

Jenny Lee  
Gary Files

Directed by DONALD DRIVER

Décor ROBERT GUFERRA

Costumes ALBERT WOLSKY

## ROYAL COURT

7 FEBRUARY, 1969

### \* "SAVED"

A play by EDWARD BOND

Len  
Pam  
Harry  
Fred  
Barry  
Colin  
Mike  
Pete  
Mary  
Liz

Kenneth Cranham  
Adrienne Posta  
John Barrett  
Brian Croucher  
Tom Chadborn  
Billy Harmon  
Don Hawkins  
Peter Blythe  
Queenie Watts  
Patricia Franklin

Directed by WILLIAM GASKILL

Décor JOHN GUNTHER

## JEANNETTA COCHRANE

8 FEBRUARY, 1969

### "MACRONE'S GUEVARA (AS REALISED BY EDWARD HOTEL)"

A play by JOHN SPURLING,  
with music by MICHAEL LANKESTER

A NATIONAL THEATRE EXPERIMENTAL  
PRODUCTION

Narrator  
Woman Making Love }  
Fania }  
Actress }  
Deborah }  
Mrs. Rent }  
Isabella }  
Angelique }  
Che Guevara }  
Edward Hotel }  
Man Making Love }  
1st Peasant }  
Frank }  
Marcos }  
Sergeant }  
Ramundo }  
Sorel }  
Loro }  
Coco }  
Felipe }  
Benjamin }  
2nd Peasant }  
Rolando }  
Bustos }  
Miner }  
1st Guerrillero }  
Joachim }  
Driver }  
Debray }  
3rd Guerrillero }  
Skilful Surgeon }  
Macrune }  
Marx }  
Miner }  
Black Jacques }

Gillian Barge  
Jane Lapotaire  
Gabrielle Laye  
Jeanne Watts  
Jeremy Brett  
Derek Jacobi

LEWIS JONES

Charles Kay

Harry Louis

Peter Penry-Jones

Ronald Pickup

Robert Stephens

# WHO'S WHO IN THE THEATRE

Willy  
Serapio  
Driver  
2nd Guenillero  
Manager  
Braulio  
Guitanist

... .. Gary Waldhorn

... .. Rod Wilnot

Directed by FRANK DUNLOP and  
ROBERT STEPHENS  
Décor CAROLINE MAXWELL

## HAMPSTEAD THEATRE CLUB

10 FEBRUARY, 1969

### "WE WHO ARE ABOUT TO . . ."

An entertainment on marriage, in eight episodes  
Interlocutor's material by GEORGE MELLY

#### "A Man's Best Friend"

by JAMES SAUNDERS

Bride . . . . . Andrée Melly  
Groom . . . . . Oscar Quintak

#### "Mixed Doubles"

by LYNDON BROOK

Harry . . . . . Nigel Stock  
Sheila . . . . . Vivien Merchant

#### "Norma"

by ALUN OWEN

Woman . . . . . Andrée Melly  
Man . . . . . Oscar Quintak

#### "Sleeping Partners"

by JULIA JONES

James . . . . . Nigel Stock  
Fanny . . . . . Vivien Merchant

#### "Permanence"

by FAY WELDON

Helen . . . . . Andrée Melly  
Peter . . . . . Oscar Quintak

#### "Countdown"

by ALAN AYCKBOURN

Husband . . . . . Nigel Stock  
Wife . . . . . Vivien Merchant

#### "Silver Wedding"

by JOHN BOWEN

Audrey . . . . . Andrée Melly  
Julian . . . . . Oscar Quintak

#### "Resting Place"

by DAVID CAMPTON

Old Woman . . . . . Vivien Merchant  
Old Man . . . . . Nigel Stock

Directed by ALEXANDER DORÉ and  
ANTON RODGERS

Décor: TIM GOODCHILD

## WYNDHAM'S

11 FEBRUARY, 1969

### "THE BOYS IN THE BAND"

A play by MART CROWLEY

Presented by Peter Bridge and Ralph Fields

Michael . . . . . Kenneth Nelson  
Donald . . . . . Frederick Combs  
Emory . . . . . Tom Aldredge  
Larry . . . . . Keith Prentice  
Hank . . . . . Laurence Luckinbill  
Bernard . . . . . Reuben Greene  
Alan . . . . . Peter White  
Cowboy . . . . . Robert La Tourneaux  
Harold . . . . . Leonard Frey

Directed by ROBERT MOORE

Décor PETER HARVEY

## JEANNETTA COCHRANE

11 FEBRUARY, 1969

### "AN EVASION OF WOMEN"

Short plays by Women Writers

"Nurse Macateer" by SHELMA MACKAY

"Pursuit" by GILLIAN FREEMAN

"Bird of Paradise" by MARGARET DRABHILL

"Rites" by MARGARET DUFFY

A NATIONAL THEATRE EXPERIMENTAL  
PRODUCTION

Margo Cunningham . . . . . Sheila Reid  
Gabrielle Lave . . . . . Lewis Jones  
Peter Penry-Jones . . . . . Gillian Barge  
David Ryall . . . . . Michael Indor Barnie  
Louise Purnell . . . . . Richard Kay  
Maggie Riley . . . . . Suzanne Vasey  
Jeanne Watts . . . . . Geraldine McKean  
Helen Bourne . . . . . Jane Lapotnik  
Anna Cartwright . . . . . Judy Wilson

Directed by JOAN PLOWRIGHT and  
DONALD MACKECHNIE

Décor JOHN HALL

## ARTS

11 FEBRUARY, 1969

Rosalinde Fuller

## OLD VIC

13 FEBRUARY, 1969

### "H"

or

### "MONOLOGUES AT FRONT OF BURNING CITIES"

A play by CHARLES WOOD,  
music composed by TRISTRAM CARY

A NATIONAL THEATRE PRODUCTION

Brigadier (later Sir) . . . . . Robert Lang  
Henry Havelock . . . . . Colonel (later Brig. General)  
James Neill . . . . . Paul Curran  
Major-General Sir James . . . . . Outram  
Surgeon-Major Sooter . . . . . Kenneth Mackintosh  
Captain Jones-Parry . . . . . Frank Wylie  
Captain Barry . . . . . Gerald James  
Reginald Green

# LONDON PLAYBILLS

Captain Maude . . . . . George Selway  
 Lieutenant Harry Havelock . . . . . John McNery  
 Lieutenant Ellicott } . . . . . Roger Forbes  
 Lieutenant Frome }  
 Ensign Mullett . . . . . Benjamin Whitrow  
 Corporal Jack Brian . . . . . Bernard Gallagher  
 Corporal Forbes Mitchell . . . . . Robert Walker  
 Lance-Corporal George Hodge . . . . . John Nightingale  
 Private Metcalfe . . . . . James Hayes  
 Drummer Pearson . . . . . Lionel Guyett  
 Mrs. Jones-Parry . . . . . Jane Wenham  
 Timothy Jones-Parry . . . . . Christopher Reynolds  
 Captain Jemadar . . . . . David Belcher  
 Bombardier of the Royal  
 Horse Artillery . . . . . Terence Laplin

Directed by GILBERTY RENTS

Décor: MICHAEL ANNAIS

## ARTS

15 FEBRUARY, 1969

### "THE KING'S THINGS"

A play by DIANA WYNNE-JONES

Presented by Unicorn Theatre for Young  
 People

King . . . . . Henry Manning  
 Queen . . . . . Kay Berhet  
 Princess . . . . . Rosemary Blake  
 Percival . . . . . Laurence Keane  
 Twist . . . . . Peter Bourne  
 Pantechnico . . . . . Clive Elliott  
 Dustwell . . . . . Matyelok Gibbs  
 Miss Bus . . . . . Ursula Jones

Directed by CONRAD ASQUITH

Décor: MARILYN EATTS

## WIMBLEDON

17 FEBRUARY, 1969

### "ANYTHING FOR BABY"

A play by FAIBOT ROTHWELL and  
 WILLIAM MEYER

Presented by James Verner

Mike Danbury . . . . . Michael Culver  
 Anita Danbury . . . . . June Barry  
 Nicky . . . . . Peter Sallis  
 Ivor . . . . . Frank Middlemass  
 Ray Fletcher . . . . . Bernard Finch  
 Mrs. Fletcher . . . . . Rose Power  
 Chief (Colonel Blakeney) . . . . . Anthony Sharp  
 Sanders . . . . . Nicholas Smith  
 Henry . . . . . Lane Meddick  
 Henry's mate . . . . . Lee Davis  
 Suzy Carter . . . . . Carol Cleveland

Directed by PATRICK CARGILL

Décor: HUTCHINSON SCOTT

## JEANNETTA COCHRANE

17 FEBRUARY, 1969

### "SCRABBLE"

Mime and dialogue production, devised by CLAUDE  
 CHAGRIN, and written with OLIVER COTTON and  
 RICHARD MANGAN

A NATIONAL THEATRE EXPERIMENTAL  
 PRODUCTION

Edward Petherbridge  
 Philip Locke

Charles Kay  
 Alan Adams

Judy Wilson . . . . . David Ryall  
 Louise Purnell . . . . . Richard Kay  
 Anna Carteret . . . . . Gary Waldhorn  
 Helen Bourne . . . . . Michael Tudor Barnes

Laurie Morgan

Directed by CLAUDE CHAGRIN

Décor: ROBERT KINGWOOD

## MERCURY

17 FEBRUARY, 1969

### "SQUASH THEM FLAT"

A play by RUTH S. BRIGITTE FOSTAINE and  
 BERNARD HIGELIN

International Theatre Club Production

Mary Adams . . . . . Christopher Heywood  
 Tim Thomas

Directed by JEAN-PIERRE VOUS

preceded by

### "INTRO"

A play by JEREMY GIBSON

Belinda . . . . . Vivian Brooks  
 Reggie . . . . . Larry Aubrey  
 Tim . . . . . Errol Bolger

Directed by VINCENT GUY

## LYRIC

18 FEBRUARY, 1969

### "PLAZA SUITE"

Three one-act plays by NEIL SIMON

Presented by Alexander H. Cohen

#### ACT I

### "Visitor From Mamaroneck"

Bellhop . . . . . John Leeson  
 Karen Nash . . . . . Rosemary Harris  
 Sam Nash . . . . . Paul Rogers  
 Waiter . . . . . Antony Stamboulieh  
 Jean McCormack . . . . . Gillian Lewis

#### ACT II

### "Visitor From Hollywood"

Waiter . . . . . Antony Stamboulieh  
 Jesse Kiplinger . . . . . Paul Rogers  
 Muriel Tate . . . . . Rosemary Harris

#### ACT III

### "Visitor From Forest Hills"

Norma Hubley . . . . . Rosemary Harris  
 Roy Hubley . . . . . Paul Rogers  
 Borden Eisler . . . . . John Leeson  
 Minsey Hubley . . . . . Gillian Lewis

Directed by HARVEY MEDLINSKY

Décor: OLIVER SMITH

Costumes: PATRICIA ZIPPRODT

## WHO'S WHO IN THE THEATRE

### CAMBRIDGE

19 FEBRUARY, 1969

#### \* "THE MERRY WIDOW"

A musical play; based on the English Sadler's Wells version by CHRISTOPHER HASSALL; original Book by VICTOR LEON and LEO STEIN, with revisions by MILTON LAZARUS. New lyrics by FORMAN BROWN. Music by FRANZ LEHAR

Presented by Philip Hindin and Ben Kanter

Footmen . . . . .	{ Gerry Buins
Knosh . . . . .	{ Andrew Knight
Baron Mirko Popovski . . . . .	Sonny Farrar
Nadia (Baroness Popovski) . . . . .	Barry Sinclair
Chevalier St. Brionche . . . . .	Maurine London
Visconte Cascade . . . . .	David Lander
General Boganovich . . . . .	Cohn Cresswell
Councillor Kromow . . . . .	Bill Shine
Olga (Madame Boganovich) . . . . .	Vyvan Hall
Sylvania (Madame Kromow) . . . . .	Joyce Mandre
Capt. Pierre de Rosillon . . . . .	Kay Olive
Anna Sedoya, the Widow . . . . .	Bruce Lochtie
Danilo . . . . .	Lizbeth Webb
Lolo . . . . .	John Rhys Evans
Do Do . . . . .	Lynn Leishman
Jou Jou . . . . .	Connie Reid
Clo Clo . . . . .	Helen Cartier
Margo . . . . .	Samantha Sawyer
Frou Frou . . . . .	Susan Markwell
Servant . . . . .	Julia McMillan
Michel . . . . .	Kenneth Casswell
	Robert King

The DEREK TAVERNFR SINGERS

Directed by STANLEY WILLIS-CROFT

### ROYAL COURT

19 FEBRUARY, 1969

#### "NARROW ROAD TO THE DEEP NORTH"

A play by EDWARD BOND

Basho . . . . .	Peter Needham
Kiro . . . . .	Kenneth Cranham
Argi . . . . .	Peter Blythe
Tola . . . . .	James Hazeldine
Heigoo . . . . .	Brian Croucher
Bree Bree . . . . .	Don Hawkins
Shogo . . . . .	Jack Shepherd
Prime Minister . . . . .	Peter Sproule
Commodore . . . . .	Nigel Hawthorne
Georgina . . . . .	Gillian Martell

Directed by JANE HOWELL

Décor HAYDEN GRIFFIN

Originally produced at the BELGRAD, COVENTRY, 24 JUNE, 1968

### DRURY LANE

20 FEBRUARY, 1969

#### "NAME"

A musical, with book by JEROME LAWRENCE and ROBERT E. LEE; based on the novel "Auntie Name" by PATRICK DENNIS, and the play of the same name by JEROME LAWRENCE and ROBERT E. LEE. Music and lyrics by JERRY HERMAN

Presented by Bernard Delfont and Harold Fielding

Patrick Dennis, age 10 . . . . .	Gary Warren
Agnes Gooch . . . . .	Ann Beach

Vera Charles . . . . .	Margaret Courtenay
Manie Dennis . . . . .	Ginger Rogers
Ralph Devine . . . . .	David Wright
Bishop . . . . .	Chris Dyson
M. Lindsay Woolsey . . . . .	Brian Jackson
Ho . . . . .	Burt Kwouk
Doomian . . . . .	Wallace Stephenson
Elevator Boy . . . . .	George May
Messenger . . . . .	Bruce Harris
Dwight Babcock . . . . .	Guy Spaul
Art Model . . . . .	Betty Winsett
Dance Tea her . . . . .	Carolyn Gray
Leading Man . . . . .	David Wright
Stage Manager . . . . .	Victor Woolf
Madame Branslowski . . . . .	Sheila Keith
Gregor . . . . .	John Raymon
Beauregard . . . . .	Barry Kent
Uncle Jeff . . . . .	Ted Gilbert
Cousin Fan . . . . .	Eve Tunstall
Sally Cato . . . . .	Betty Winsett
Mother Burnside . . . . .	Sheila Keith
Patrick Dennis, age 19-29 . . . . .	Tony Adams
Junior Babcock . . . . .	Ken Walsh
Mrs. Upson . . . . .	Sheila Keith
Mr. Upson . . . . .	Norman Macleod
Gloria Upson . . . . .	Julia McKenzie
Peggy Ryan . . . . .	Jill Howard
Peter Dennis . . . . .	Gerald Davis

Re-staged by LAWRENCE KASHA

Décor. WILLIAM and JEAN ECHART

Costumes ROBERT MACKINTOSH

### ROYAL COURT

24 FEBRUARY, 1969

#### "A COMEDY OF THE CHANGING YEARS"

A play by DAVID CREGAN

A THEATRE UPSTAIRS PRODUCTION

Carol Macready . . . . .	Judith Paris
Barry Jackson . . . . .	David Jackson
Jonathan Lynn . . . . .	Allan Mitchell

Directed by MICHAEL BOGDANOV

Décor. ALAN PLEASS

### ARTS

25 FEBRUARY, 1969

#### Aspasia Papathanassiou

in

#### "THE TROJAN WOMEN"

by EURIPIDES

followed by

#### "AGAMEMNON"

by AESCHYLUS

Presented by Caryl Jenner Productions Ltd.

English narration by JOHN THEOCHARIS

### CRITERION

25 FEBRUARY, 1969

#### "BRIEF LIVES"

A play for one player; adapted by PATRICK GARLAND from the writings of JOHN AUBREY  
Presented by Pageant

# LONDON PLAYBILLS

John Aubrey

Roy Dotrice

Det. Inspector Brockett

Peter Whitbread

Directed by PATRICK GARLAND

Det. Sergeant Fraser

Robert Robertson

Décor: JULIA TREVILLYAN OMAN

First Lord

C. Demer Warren

Costumes: DILYS ELSTON

Second Lord

Brown Derby

Third Lord

Timothy Welsh

Previously produced at the HAMPTSTEAD  
THEATRE CLUB, 16 JANUARY, 1967

Directed by SILVART BURGE

Décor: JOHN NAPIER

Originally presented at the PLAYHOUSE,  
NOTTINGHAM, on 6 NOVEMBER, 1968

## OPEN SPACE

25 FEBRUARY, 1969

### "THE FUN WAR"

A play in one-act by GEOFFREY BUSH

Spanish Captain	}	
Montejo		
Cervola		Clive Cazes
Aquinaldo		
Sigsbee's Aide		
Grindley	}	Paul Jones
Evans		
Sigsbee		
Schley		Chris M. Bohlin
Schaffer		
Dewey	}	Al Mancini
Pope		
Cook		
Wheeler		Bernard Spear
Roosevelt		

followed by

### "MUZEEKA"

A one-act play by JOHN GILGARI

Mrs. Aigue	}	Connie Booth
Evelyn Landis		
Jack Aigue		Paul Jones
Number Two		Al Mancini
		Clive Cazes
Stage Hands	}	Chris Malcolm
		Al Mancini
		Bernard Spear

Directed by CHARLES MAROWITZ

Décor: JOHN NAPIER

## PICADILLY

26 FEBRUARY, 1969

### "THE RULING CLASS"

A play by PETER BARNES

Presented by Gene Persson and Richard  
Pillbrow

13th Earl of Gurney	Peter Whitbread
Footmaster	Robert Robertson
Daniel Tucker	Dudley Jones
Bishop Lampton	Ronald McGill
Sir Charles Gurney	David Dodds
Dunsdale Gurney	Jonathan Cecil
Lady Claire Gurney	Irene Hamilton
Matthew Poake	Brown Derby
14th Earl of Gurney....	Derek Godfrey
Dr. Paul Herder	David Neal
Mrs. Treadwell	Ann Heffernan
Mrs. Piggot-Jones	Elizabeth Tyrrell
Grace Shelley	Vivienne Martin
McKyle	Ken Hutchison
McKyle's Assistant	Terence Ratcliffe
Kelso Truscott, Q.C.	Laurence Harrington
Girl	Vicky Clayton

## PALACE

27 FEBRUARY, 1969

### "TWO CITIES"

A musical, based on "A Tale of Two Cities" by  
CHARLES DICKENS, with book by CONSTANCE COX;  
music by JEFF WAYNE and lyrics by JERRY  
WAYNE

Presented by Jerry Wayne

Loria	Blake Butler
De farge	Leon Greene
Madame De farge	Nicolette Roeg
Lucu	Lizbeth Power
Charles Darnay	Kevin Colson
Jacques I	Peter Gee
Barsad	John Payne
Dr. Manette	Edward Harvey
Stryver	Anthony Dawes
Sydney Carton	Edward Woodward
Judge	Ian Burton-Harper
Solicitor-General	George Reibbitt
Clerk of Court	Roger de Courcy
Foreman of Jury	Ken Robson
Vengeance	Peta Peibham
Jacques 2	Ken Robson
Jacques 3	Roger de Courcy
Public Prosecutor	Roger de Courcy
President of Court	George Reibbitt
Guards	Barry Lines
Little Girl	Kevin Rowland
	Lilian Evans

Directed by VIVIAN MATALON

Décor: MALCOLM PRIDE

Costumes: DAVID WALKER

## ROYAL COURT

27 FEBRUARY, 1969

### "DANDELION"

A fantasy, conceived and devised by JUDITH  
MARTIN, assisted by IRVING BURTON, with music by  
DONALD ASHWANDER

A Theatre Upstairs Production

The PAPER BAG PLAYERS

Judith Martin	Betty Osgood
Irvine Burton	Charles Le part

## DUKE OF YORK'S

4 MARCH, 1969

### "THE PRICE"

A play by ARTHUR MILLER

Presented by Alexander H. Cohen

Victor Franz	Albert Salmu
Esther Franz	Kate Reid

## WHO'S WHO IN THE THEATRE

Gregory Solomon . . . . . Harold Gary  
Walter Franz . . . . . Shepperd Strudwick

Directed by ARTHUR MILLER  
Décor: BORIS ARONSON

### QUEEN'S

5 MARCH, 1969

#### "WHAT THE BUTLER SAW"

A play by JOE ORTON

Presented by Lewenstein-Delfont Productions  
and H. M. Tennent Ltd

Dr. Prentice . . . . .	Stanley Baxter
Geraldine Barclay . . . . .	Julia Foster
Mrs. Prentice . . . . .	Coral Browne
Dr. Rance . . . . .	Ralph Richardson
Nicholas Beckett . . . . .	Hayward Morse
Sergeant Match . . . . .	Peter Baylis

Directed by ROBERT CHETWYN

Décor: HUTCHINSON SCOTT

### WESTMINSTER

7 MARCH, 1969

#### "HIDE OUT"

A play by ALAN THORNHILL

Presented by Westminster Productions Ltd.

Walter Krohn . . . . .	Victor Lucas
Helga Brun . . . . .	Miranda Forbes
Margaret Krohn . . . . .	Mary Jones
Paul Lauritz . . . . .	Geoffrey Colvil
Elsa Lauritz . . . . .	Lisa Rayne
Max . . . . .	Philip Friend
Oskar . . . . .	Anthony Higginson
The Bishop . . . . .	David Stewart
The Chief . . . . .	Richard Warner
Guards . . . . .	{ David Beale
Stephain . . . . .	{ Robin Browne
	Michael Knowles

Directed by HENRY CASS

Décor: CAMERON JOHNSON

### HAMPSTEAD THEATRE CLUB

10 MARCH, 1969

#### "HAVE YOU ANY DIRTY WASHING, MOTHER DEAR?"

A play by CLIVE EYTON

Norman Haggard . . . . .	Roddy Maude-Roxby
Arthur Bentwood . . . . .	Glynn Edwards
Henry Chandler . . . . .	Anthony Nicholls
Michael Beamish . . . . .	Emrys Leyshon
Anne Swink . . . . .	Dorothy Alison
Miranda Muir . . . . .	Liz Ashley
George O'Neill . . . . .	Leonard Trolley
Secretary . . . . .	Christine Pilgrim

Directed by TED KOTCHEFF

Décor: NEVILLE GREEN

### ROYAL COURT

13 MARCH, 1969

#### \* "EARLY MORNING"

A play by EDWARD BOND

Prince Albert . . . . .	Nigel Hawthorne
Disraeli . . . . .	Henry Woolf

Prince Arthur . . . . .	Jack Shepherd
Prince George, Prince of Wales . . . . .	Tom Chadbon
Lord Chamberlain . . . . .	Peter Needham
Lord Menings . . . . .	Peter Blythe
Queen Victoria . . . . .	Moirá Redmond
Florence Nightingale . . . . .	Shirley Ann Field
Len . . . . .	Kenneth Cranham
Joyce . . . . .	Queenie Watts
Corporal Jones . . . . .	Brian Croucher
Private Griss . . . . .	Billy Hamon
Doctor . . . . .	James Havelndine
Gladstone . . . . .	John Barrett
Officer . . . . .	Peter Sproule
Ned . . . . .	Don Hawkins

Directed by WILLIAM GASKILL

Décor: DEIRDRE CLANCY

### FORTUNE

17 MARCH, 1969

#### "JUST A SHOW"

A one-man show

Presented by PETER BRIDGE

**Barry Humphries**

Directed by ELEANOR FAZAN

### ROYAL COURT

18 MARCH, 1969

#### "LA TURISTA"

A play by SAM SHUTPARD

A Theatre Upstairs Production

Kent . . . . .	Barry Dennen
Boy . . . . .	Al Mancini
Salem . . . . .	Feila Goldoni
Doctor . . . . .	George Margo
Son . . . . .	Christopher Cabot
Doc . . . . .	George Margo
Sonny . . . . .	Al Mancini

Directed by ROGER HENDRICKS-SIMON

Décor: JOHN NAPIER

### WHITEHALL

19 MARCH, 1969

#### "DEAD SILENCE"

A play by MONTE DOYLE

Presented by David Conyers and  
James Verner

Det. Sgt. Bob Brown . . . . .	John Horsley
Police Constable James . . . . .	Anthony King
Det. Constable Harris . . . . .	Ian Blair
Det. Sgt. Toby Gerrard . . . . .	John D. Collins
Det. Chief Inspector . . . . .	
Samuel Newton . . . . .	Alfred Marks
Det. Chief Superintendent Clyde . . . . .	Russell Napier
Sydney Oliver . . . . .	Emrys Jones
Jocie Patterson . . . . .	Elisabeth Murray
Carol Shaw . . . . .	Carol Passmore
Doctor Hudson . . . . .	Brian Badcoe
Mrs. Winifred Masters . . . . .	Peggy Thorpe-Bates
Len Ferns . . . . .	Carl Rigg

Directed by JORDAN LAWRENCE

Décor: HUTCHINSON SCOTT

Costumes: HERBERT SIDON

# LONDON PLAYBILLS

## ALDWYCH

26 MARCH, 1969

### "DUTCH UNCLE"

A play by SIMON GRAY

Mr. Godboy	Warren Mitchell
May Godboy	Megs Jenkins
Eric Hoyden	John Alderton
Doris Hoyden	Frances de la Tour
Inspector Hawkins	Patrick Magee
Police Constable Hedderley	Nigel Anthony

Directed by PETER HALL

Décor: JOHN BURY

Costumes: SHIRLEY RUSSELL

## MERMAID

31 MARCH, 1969

### \* "LOCK UP YOUR DAUGHTERS"

A musical, based on the HENRY FIELDING play, with music by LAURIE JOHNSON, lyrics by LIONEL BART, and adapted by BERNARD MILES

Staff, a constable	Ron Pember
Watchmen	{ Anthony Jackson
Gentleman	{ Carlo Mancini
Squeezum	Ian Sharp
Quill	Russell Hunter
Mrs. Squeezum	Juan Moreno
Ramble	Vernonica Clifford
Sotumore	Colin Bell
Wench	Godfrey James
Politic	Angela Eaton
Hilaret	Morris Sweden
Gloris	Anna Dawson
Constant	Valerie Verdon
Dabble	Michael McGovern
Faithful	John Ruddock
Brazencourt	Glen Williams
Worthy	Brian Osborn
	Douglas Milvin

Directed by BERNARD MILES

Décor: SEAN KENNY

## MERCURY

1 APRIL, 1969

### "FROM THE ASHES OF THEBES"

A play by M. MORRIS FARH

International Theatre Club Production

Ismene	Pamela Ann Davy
Dionides	Glyn Jones
Prometheus	Roger Mutton
Creon	John Triggs
Antigone	Alexandra Knowles
Ajax the Less	Kevork Malikyan

Directed by RIO FANNING

Décor: JOHN DAVY

## ROYAL COURT

2 APRIL, 1969

### "EROGENOUS ZONES"

An entertainment by MIKE SCOTT consisting of ten short sketches based on the American strip cartoon

A Theatre Upstairs Production

Petronella Barker

John Grillo

Pauline Munro

Oliver Cotton

Tom Kempinski

Henry Woolf

Directed by GEOFFREY REEVES

Décor: JOHN GUNTER

## ARTS

5 APRIL, 1969

### "THE POBBLE WHO LOST HIS TOES"

A play by WILF HARVEY, suggested by EDWARD LEAR's "Nonsense Songs and Stories"

Presented by the Unicorn Theatre for Young People

Runcible Cat	Laurance Keane
Yonghy Bonghy Bo	Brian Sheehy
Aunt Jobska	Matyelok Gibbs
Pobble	Peter Bourne
Lady Jingly Jones	Reemary Biko
Handel Joutsen	Henry Manning
Railway Porter	Patrick Swanson
Don't With the Luminous Nose	David Troughton
Station Announcer	Ursula Jones

Voices	{ Patrick Swanson
	{ Henry Manning
	{ Conrad Aspinall

Directed by CAROL JENNER

Décor: MARILYN CALES

## HAMPSTEAD THEATRE CLUB

7 APRIL, 1969

### "BEFORE YOU GO"

A play by LAWRENCE HOLLOWAY

Sylvia	Ioby Robins
Stanley	Dun-dale Landen
Mickey	Michael Malcolm Magillcuddy
	Zoe

Directed by LEON MAJOR

Décor: BRIAN CURRAH

## WIMBLEDON

7 APRIL, 1969

### "THE PASSIONATE HUSBAND"

A play by CHESTER ERSKINE

Presented by James Verner and Allen Hedshire

Dr. Peter Estriss	George Cole
Dr. Walter Messinger	Lunes Villiers
Amanda Estriss	Moria Redmond
Victor Lance	Ron Randell

Directed by PHILIP GROUT

Décor: TIM GOODCHILD

## GARRICK

8 APRIL, 1969

### "THE GIVEAWAY"

A play by ANN JELICOFF

Presented by Lewenstein-Delfont Productions

Mr. Wink	John Barrard
Daisy Wink	Rita Fushingham
Mrs. Busby (Mum)	Dandy Nichols
Civil (Cv) Bishop	Gawn Grainger

## WHO'S WHO IN THE THEATRE

Jim Busby . . . . . Roy Hudd  
 Helen . . . . . Margaret Nolan  
 Postman . . . . . Frank Abbott  
 Production Manager . . . . . Philip Woods  
 Driver . . . . . Michael Harvey  
 Director . . . . . Stewart Preston  
 Continuity Girl . . . . . Jane Bolton  
 Delivery Men } Philip Woods  
 T.V. Technicians } Frank Abbott  
                               { Stewart Preston

Antiochus, King of Commagene . . . Denis Manuel  
 Paulinus . . . . . André Cellier  
 Arsace . . . . . Gerard Guillaumat  
 Phenice . . . . . Tatiana Moukine  
 Rutile . . . . . Claude Lochy

Directed by ROGER PLANCHON  
 Décor: RENÉ ALLIO

### PRINCE OF WALES

15 APRIL, 1969

#### "CAT AMONG THE PIGEONS"

A play by GEORGES FEYDEAU,  
 translated by JOHN MORTIMER

Presented by H. M. Tennent Ltd. and  
 Bernard Delfont

Marceline	Rosemary Martin
Firmin	Jay Denyer
Lucette Gautier	Elizabeth Seal
Contran de Chemeviette	John Hart Dyke
Nini Galant	Miranda Marshall
Fernand Bois D'Enghien	Richard Briers
Ignace de Fontanet	Peter Gray
Baroness Duverger	Helen Christie
Camille Bouzin	Murray Melvin
General Irrigua	Victor Spinetti
Antonio	Richard Dennis
Viviane	Sheila Davies
Fraulein Fitzenspiegel	Daphne Newton
Emile	Paul Hastings
Lantery	Richard Young
Jean	Richard Dennis
Blower Boy	Graham Edwards
Man Wedding Guest	Richard Young
Woman Wedding Guest	Jacqueline Lacey
Le Concierge	Jay Dwyer

Directed by JACQUES CHIRON  
 Décor: ANDRÉ LEVASSUR

### NEW

16 APRIL, 1969

#### "ANNE OF GREEN GABLES"

A musical, adapted by DONALD HARRON from the novel by L. M. MONTGOMERY, lyrics by DONALD HARRON and NORMAN CAMPBELL, and music by NORMAN CAMPBELL, additional lyrics by MAYOR MOORE and ELAINE CAMPBELL

Presented by Bill Freedman

Mrs. Barry	Joan Ryan
Rachel Lynde	Betty Bonfield
Mrs. Wilson	Marian Wilson
Rev. Sinythe-Hankinson	Ian Burford
Mrs. MacPherson	Kathy Dmckerley
Mrs. Sloane	Flora Mackenzie
Mrs. Spencer	Barbara Miller
Lucilla	Colette Gleeson
Minister	Kenneth Walker
Mailman	Louise Webb
Farmer	Jonathan Poole
Townsmen	Philip Summerscales
Marilla Cuthbert	Barbara Hamilton
Anne Shirley	Polly James
Matthew Cuthbert	Hirom Shimanu
Mrs. Blowett	Pat Stark
Diana Barry	Susan Anderson
Josie Pye	Liz Edmiston
Prissy Andrews	Luis Dunning
Ruby Gills	Josie Ashcroft
Tilbe Bonter	Judith Cox
Gertie Frye	Rita Henderson

Directed by RICHARD EYRE  
 Décor: COLIN WINSLOW

### COMEDY

9 APRIL, 1969

#### "MIXED DOUBLES"

A programme of eight one-act plays devised by ANTON RODGERS; commentary written by GEORGE MFLLY

Presented by Alexander H. Cohen

The Figures of Authority . . . Victor Maddern

#### "Haven" by JAMES SAUNDERS

Jackie . . . . . Andrée Melly  
 Pete . . . . . Oscar Quintak

#### "Score" by LYNDON BROOK

Harry . . . . . Nigel Stock  
 Sheila . . . . . Vivien Merchant

#### "Norma" by ALUN OWEN

The Woman . . . . . Andrée Melly  
 The Man . . . . . Oscar Quintak

#### "Night" by HAROLD PINTER

The Woman . . . . . Vivien Merchant  
 The Man . . . . . Nigel Stock

#### "Permanence" by FAY WELDON

Helen . . . . . Andrée Melly  
 Peter . . . . . Oscar Quintak

#### "Countdown" by ALAN AYCKBOURN

The Husband . . . . . Nigel Stock  
 The Wife . . . . . Vivien Merchant

#### "Silver Wedding" by JOHN BOWEN

Audrey . . . . . Andrée Melly  
 Julian . . . . . Oscar Quintak

#### "Resting Place" by DAVID CAMPION

The Old Woman . . . . . Vivien Merchant  
 The Old Man . . . . . Nigel Stock

Directed by ALEXANDER DORÉ

Décor: TIM GOODCHILD

### ALDWICH

14 APRIL, 1969

#### \* "BERENICE"

A play by RACINE

ROGER PLANCHON'S THÉÂTRE DE LA CITÉ

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Titus, Emperor of Rome . . . . . Sami Frey  
 Berenice, Queen of Palestine . . . . . Francine Bergé



# LONDON PLAYBILLS

Gilbert Rhyth  
Moody MacPherson . . . .  
Charlie Sloane . . . .  
Tommy Sloane  
Mr. Phillips  
Miss Stacey  
Station Master . . . .

Robert Ainslie  
Roy Urbach  
Gerard Hunt  
John Chester  
John Burford  
Pat Starr  
Laurie Webb

Directed by ALAN LUND

Décor. HENRY BARDON

Costumes. MICHAEL STENNELI

Originally commissioned and presented by the  
CHARLOTTETOWN FESTIVAL, CANADA

## ALDWYCH

17 APRIL, 1969

### \* "GEORGES DANDIN"

A play by MOLILRE

ROGER PLANCHON'S THÉÂTRE DE LA CITE

In a WORLD THEATRE SEASON

Presented by Peter Daubens

George Dandin . . . . Jean Buisse  
Angelique . . . . Colette Dompierm  
Claudine . . . . Veronique Silver  
Lubin . . . . Claude Brasseur  
Made Sottenville . . . . Claude Lohy  
Mine de Sottenville . . . . Isabelle Sidiyan  
Citandine . . . . Gerard Guillaume  
Colin . . . . Julien Mallier  
Servant to Dandin . . . . Ferna Claude  
Valets to Dandin . . . . {Gerard Frisque  
René Morand

Directed by ROGER PLANCHON

Décor. RENÉ AILLO

## CAMBRIDGE

17 APRIL, 1969

### "ANN VERONICA"

A musical, based on the novel by H. G. WELLS,  
with lyrics by DAVID CROFT, book by FRANK  
WELLS and RONALD GOW, and music by CYRIL  
ORNADLE

Presented by Ian Abrahamis and David Roe

Ann Veronica Stanley . . . . Miss Miller  
Molly Stanley . . . . Joan Cooper  
Maggie . . . . Margaret Blay  
Peter Stanley . . . . Charles West  
Teddly Widdgett . . . . Ian Tavelner  
Hetty Widdgett . . . . Janet Mahoney  
Connie Widdgett . . . . Suzanne Keitch  
Miss Miniver . . . . Hy Hazell  
Agnes . . . . Jacqui Toyne  
Maud . . . . Glennis Berestord  
Emily . . . . Joanne Haverly  
Kate . . . . Ann Maltby  
Mr. Manning . . . . Simon Kent  
Mr. Ramage . . . . Arthur Lowe  
Student . . . . Michael Bretton  
Mr. Capes . . . . Peter Reeves  
Crawford . . . . John Banks  
Waiter . . . . John Inman  
1st Policeman . . . . John Banks  
2nd Policeman . . . . Ken Robson  
3rd Policeman . . . . Brian Hudding-Madge  
Head Wardress . . . . Beth Boyd

Assistant wardresses

Laboratory Assistant

Directed by DAVID CROFT

Décor. PETER RICE

Originally produced at the BELGRADE,  
COVENTRY, on 6 FEBRUARY, 1969

## ROYAL COURT

22 APRIL, 1969

### "IN CELEBRATION"

A play by DAVID STOREY

Mr. Shaw . . . . . Bill Owen  
Mrs. Shaw . . . . . Constance Chapman  
Andrew Shaw . . . . . Alan Bates  
Colin Shaw . . . . . James Bolam  
Steven Shaw . . . . . Brian Cox  
Mrs. Burnett . . . . . Gabrielle Daye  
Reardon . . . . . Fulton Mackay

Directed by LINDSAY ANDERSON

Décor. PETER DOHERTY

## DUCHESSE

23 APRIL 1969

### "THE AU PAIR MAN"

A play by HUGH LEONARD

Presented by Leonard S. Field and Michael  
White

Mrs. Rogers . . . . . Joan Greenwood  
Eugene Hartigan . . . . . Donald McCann

Directed by TED KOTCHEFF

Décor. PATRICK MERRAY

Previously produced at the OXFORD PLAYHOUSE,  
5 APRIL, 1969

## ALDWYCH

28 APRIL, 1969

### \* "THE THREE SISTERS"

A play by ANTON CHEKHOV, translated by KAREL  
KRAUS and JOSEF TOPOL

OTOMAR KREJCA'S THEATRE BEHIND THE CURTAIN  
FROM CZECHOSLOVAKIA

In a WORLD THEATRE SEASON

Presented by Peter Daubens

Andrei Selgovich Prozorov . . . . . Milut Klehs  
Natasha Ivanovna . . . . . Bohumil Dolisov  
Olga . . . . . Vera Kubankova  
Masha . . . . . Marie Tomasova  
Irma . . . . . Hana Pasternikova  
Feodor Illich Kulagin . . . . . Benik Prochazka  
Alexander Ignatyevich Vershinin . . . . . Václav Neuzil  
Nikolai Lvovich Tuzenbach . . . . . Jan Triska  
Vasili Vasilyevich Solovov . . . . . Rudolf Jelinek  
Ivan Romanovich Chebutykin . . . . . Otomar Krejca  
Alexei Petrovich Fedotkin . . . . . Jiri Zahajsky  
Vladimir Karlovitch Rohde . . . . . Jiri Klem  
Ferafont . . . . . Ladislav Fiser  
Anfisa . . . . . Leopolda Dostlova

## WHO'S WHO IN THE THEATRE

Maid . . . . . Hana Maciuchova  
 Soldier . . . . . Miroslav Masopust  
 Officer . . . . . Josef Culak

Directed by OTOMAR KREJCA

Décor: JOSEPH SVOBODA

Costumes: JARMILA KONECNA

Music: MIROSLAV PONC

Peg . . . . . Suzanne Vasey  
 Lady Wishfort's Footman . . . Benjamin Whitrow  
 Sir Wilfull Witwoud . . . . . Michael Turner  
 Singer . . . . . Jo Maxwell-Muller

Directed by MICHAEL LANGHAM

Décor: DESMOND HEELEY

Music: MARC WILKINSON

### PALACE

30 APRIL, 1969

#### "BELLE STARR"

A musical, with book by WARREN DOUGLAS,  
 lyrics by STEVE ALLEN, WARREN DOUGLAS, and  
 JERRY SCHAFER; music by STEVE ALLEN

Presented by Jerry Schaffer, Rory Calhoun and  
 Clarke Reynolds

Ned Buntline . . . . .	Thick Wilson
Jesse James . . . . .	Ray Chiarella
Boliver Shagnasty . . . . .	Terry Williams
Billy The Kid . . . . .	Blayne Barrington
Joker . . . . .	Frank Blanch
P.U. Lule . . . . .	Keith Galloway
Sheriff J. J. Sarno . . . . .	Mostyn Evans
Big Buttes . . . . .	Angela Ryder
Luscious . . . . .	Ron Eagleton
Flea . . . . .	Maggie Vickers
Chanty . . . . .	Ima Scott
Dumb Nora . . . . .	Georgia Jee
Cowboy Maggie . . . . .	Fanny Filbert
Rotary Rosie . . . . .	Della Samsbury
Professor . . . . .	Peter Henri
Skeeter . . . . .	Ross Petty
Bat . . . . .	Walter Carter
Lady Jane . . . . .	Sally Mates
Belle Starr . . . . .	Betty Grable
Killer Malone . . . . .	Michael Hawkins
L. D. Sloane . . . . .	Mike Rowlett
Turkey Lucas . . . . .	Richard Manuel
San Francisco Sam . . . . .	Marc Urquhart
Rowdy Joe . . . . .	John Alexander
Odie Thudpucker . . . . .	Malcolm Cheeseman
Calamity Jane . . . . .	Valerie Walsh
Lulu . . . . .	Debbie Roberts
Judy . . . . .	Judy Clare

Directed by JERRY SCHAFER

Décor: PETER PROUD

Costumes: DAVID CROWTHER

### OLD VIC

1 MAY, 1969

#### \* "THE WAY OF THE WORLD"

A play by WILLIAM CONGREVE

A NATIONAL THEATRE PRODUCTION

Edward Mirabell . . . . .	Robert Lang
Famall . . . . .	John Moffatt
Betty . . . . .	Gabrielle Laye
Messenger from Shropshire . . . . .	Peter Penry-Jones
Anthony Witwoud . . . . .	Edward Hardwicke
Petulant . . . . .	David Kyall
Coachman . . . . .	Lewis Jones
Mirabell's servant . . . . .	Frederick Pym
Mrs. Fainall . . . . .	Sheila Reid
Mrs. Marwood . . . . .	Jane Wenham
Millamant . . . . .	Geraldine McEwan
Mincing . . . . .	Jane Lapotaire
Waitwell . . . . .	Edward Petherbridge
Foible . . . . .	Helen Burns
Lady Wishfort . . . . .	Hazel Hughes

### ALDWYCH

1 MAY, 1969

#### "THE SINGLE-ENDED ROPE"

A farce with songs by JOHANN NESTROY, adapted  
 by KAREL KRAUS and ZDENEK MAHER, lyrics  
 by PETR RADA and music by PETR JATKA

OTOMAR KREJCA'S THEATRE BEHIND THE GATE  
 FROM CZECHOSLOVAKIA

In A WORLD THEATRE SEASON

Presented by Peter Daubeny

Lips . . . . .	Jan Triska
Servant to Lips . . . . .	Ladislav Bohac
Sebastian Faden . . . . .	Borik Prochazka
Fabian Strick . . . . .	Rudolf Jelinek
Madame Glanz . . . . .	Marie Tomasova
Theresa . . . . .	Bohumila Dolejsova
Pumpf . . . . .	Vaclav Neuzil
Hana . . . . .	Hana Maciuchova
Mrs. Smithlick . . . . .	Vera Petakova
Babette . . . . .	Hana Pasternikova

Directed by OTOMAR KREJCA

Décor: JOSEF SVOBODA

Costumes: JARMILA KONECNA

### ALDWYCH

3 MAY, 1969

#### "AN HOUR OF LOVE"

A play by JOSEF TOPOL

OTOMAR KREJCA'S THEATRE BEHIND THE GATE  
 FROM CZECHOSLOVAKIA

In A WORLD THEATRE SEASON

Presented by Peter Daubeny

El . . . . .	Jan Triska
Ela . . . . .	Marie Tomasova
Aunt . . . . .	Leopolda Dostolova

followed by

#### "THE GREEN COCKATOO"

A play by ARTHUR SCHNITZLER

Emile, Duke of Cadogan . . . . .	Miroslav Moravec
Francois, Count of Nogent . . . . .	Jiri Zahasky
Albin, Knight of Tremouille . . . . .	Miroslav Masopust
Marquis of Lansac . . . . .	Ladislav Fiser
Severine . . . . .	Vera Kubankova
Rollin . . . . .	Milan Riehs
Prospre . . . . .	Milos Nedbal
Henri . . . . .	Ladislav Bohac
Baltazar . . . . .	Borik Prochazka
Guillaume . . . . .	Rudolf Jelinek
Scaevola . . . . .	Jiri Klein
Maurice . . . . .	Vladimir Matejcek
Georgette . . . . .	Vera Petakova
Michette . . . . .	Hana Pasternikova
Flipotte . . . . .	Hana Maciuchova
Leonadie . . . . .	Bohumila Dolejsova

# LONDON PLAYBILLS

Grasset . . . . . Vaclav Neuzil  
Lehret . . . . . Jan Lorman  
Gram . . . . . Otomar Krejca  
Officer . . . . . Josef Culek  
Musician . . . . . Petr Hapka

Directed by OTOMAR KREJCA

Décor JOSEF SVOBODA

Costumes JARMILA KONECNA

## HAMPSTEAD THEATRE CLUB

5 MAY, 1969

### "THE BLACK SWAN WINTER"

A play by JOHN HALF

Johnny Pitt . . . . . Eric Thompson  
Sam Pitt . . . . . Esmond Knight  
Eve Pitt . . . . . Veronica Hurst  
Jessie Pitt . . . . . Margery Mason  
Kate Wood . . . . . Marjorie Lawrence  
Mike . . . . . Freddie Wilson  
Gerty Watson-Smith . . . . . Warwick Sims

Directed by JOHN HALF

Décor PATRICK DOWNING

## ALDWYCH

5 MAY, 1969

### "SONG OF THE LUSITANIAN BOGEY"

A documentary by PETER WEISS, translated by  
L.F.L. BANVENDALL, with music by COLERIDGE-  
TAYLOR PERKINSON

NEGRO ENSEMBLE COMPANY from NEW YORK

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Samuel Blue . . . . . Arthur French  
Graham Brown . . . . . William Jay  
Norman Bush . . . . . Esther Rolle  
Rosalind Cash . . . . . Clance Taylor  
David Downing . . . . . Matt Toussaint  
Judith Ann Elder . . . . . Hattie Winston

Directed by MICHAEL A. SCHULTZ

Décor EDWARD BURBRIDGE

Costumes BERNARD JOHNSON

## GARRICK

7 MAY, 1969

### \* "SHE STOOPS TO CONQUER"

A play by OLIVER GOLDSMITH

Presented by Richard Dillrow

Sir Charles Marlow . . . . . Dallas Cavell  
Young Marlow . . . . . Tom Courtenay  
Hardcastle . . . . . James Cossins  
Hastings . . . . . Nigel Terry  
Tony Lumpkin . . . . . Trevor Peacock  
Digory . . . . . Matthew Gurnee  
Roger . . . . . Geoffrey Hayes  
Thomas . . . . . John Donovan  
Jeremy . . . . . Malcolm Rennie  
Landlord . . . . . Dallas Cavell  
Mrs. Hardcastle . . . . . Rosalind Knight  
Miss Hardcastle . . . . . Juliet Mills

Miss Neville . . . . . Claretta Madden  
Pamela . . . . . Joanna Cooper

Directed by BRAHAM MURRAY

Décor JOHANNA BRYANT and GILLIAN  
EDWARDS

## ALDWYCH

8 MAY, 1969

### "GOD IS A (GUESS WHAT?)"

A play by RAY McIVER, with music  
by COLERIDGE-TAYLOR PERKINSON

NEGRO ENSEMBLE COMPANY from NEW YORK

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Chorus . . . . . The Company  
First End Man . . . . . Arthur French  
Second End Man . . . . . David Downing  
Jim . . . . . Julius W. Harris  
Officer . . . . . Samuel Blue, Jr.  
Reba . . . . . Clance Taylor  
Boy . . . . . William Jay  
Lady . . . . . Frances Foster  
Man . . . . . Graham Brown  
Voice . . . . . Allie Wood  
First Extraordinary Spook . . . . . Judith Ann Elder  
Second Extraordinary Spook . . . . . Hattie Winston  
Third Extraordinary Spook . . . . . Rosalind Cash  
Cannibal . . . . . Esther Rolle  
Priest . . . . . Norman Bush  
Accolyte . . . . . Matt Toussaint  
Bla-Bla . . . . . Graham Brown

Directed by MICHAEL A. SCHULTZ

Décor EDWARD BURBRIDGE

Costumes BERNARD JOHNSON

## FORTUNE

12 MAY, 1969

### "HONOUR AND OFFER"

A play by HENRY LIVING

Presented by Park Theatre Company

Henry Cash . . . . . John Stead  
Doris Thring . . . . . Ursula Smith  
Alfred Thring . . . . . Ken Wynn  
Ernest Braithwaite . . . . . Ray Mc

Directed by JOHN NEVILLE

Décor JOHN BURY

## MERCURY

13 MAY, 1969

### "AND THESE IS NOT ALL . . ."

A play by JAMES PAUL DEAN

International Theatre Club Production

Captain }  
Clerk }  
Maurice }  
Gladys Goldberg }  
Sally }  
Harry Goldberg }  
Tom MacKnight }  
Jose }  
Bob }  
Birdy Peterson }  
Ed }  
Dio Smith }

Una Thomas  
Marie Adams  
Bill Buley  
Timothy McDonnell  
Enid Belle  
Laurie Andrew

## WHO'S WHO IN THE THEATRE

Haze Cook ..... Mary Rutherford  
Orville ..... George Boyd  
Judy ..... Elizabeth Bailey  
Lulu ..... Lydia Arzoparki  
Harriet Little ..... Kathleen Moffatt

Directed by JEAN-PIERRE VOOS

### ALDWYCH

19 MAY, 1969

#### "LYSISTRATA"

A play by ARISTOPHANES,  
translated by KOSTAS VARNALIS

Performed by the GREEK ART THEATRE  
COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Lysistrata . . . . .	Nelly Angelidou
Kleoniki . . . . .	Thymios Karakatsanis
Myrrhine . . . . .	Ekali Sokou
Lampito . . . . .	Remi Pitaki
Athenian Women	{ Maya Lyberopoulou Mina Adainaki Katerina Karayanni Thalia Tsakopoulou
Magistrate . . . . .	Nikos Kourous
Kinesias . . . . .	Dimitris Hadjimarkos
Spartan Herald . . . . .	Mimis Kouyoumdjis
Sentry . . . . .	Spyros Kostantopoulos
Spartan Ambassador	Stelios Kalkandis
Athenian Commissioner	Alekos Oudimoti
Spartan and Athenian Representatives }	{ Giorgos Gramatikos Yannis Fakis Nikos Pongas Kostas Tsapekos
Diaghi . . . . .	Thymios Karakatsanis
First Chorus Leaders . . . . .	{ Yannis Mortsos Ilias Logothetis

Directed by KARLOS KOUN

Décor: PAHIDON PATRIKALAKIS

Music: YANNI MARKOPOULOS

### ALDWYCH

22 MAY, 1969

#### \* "OEDIPUS REX"

A play by SOPHOCLES,  
translated by FOTOS POLITIS

Performed by the GREEK ART THEATRE  
COMPANY

In a WORLD THEATRE SEASON

Presented by Peter Daubeny

Oedipus . . . . .	Giorgos Lazanis
Jocasta . . . . .	Angelika Kapelari
Creon . . . . .	Alekos Oudimoti
Teiresias . . . . .	Dimitris Hadjimarkos
First Messenger . . . . .	Spyros Kostantopoulos
Second Messenger . . . . .	Stelios Kalkandis
Herdsman . . . . .	Dimitris Asteriadis
Priest . . . . .	Vassilis Bouyouklakis
Chorus of Elders	{ Nektarios Vouteris Nikos Boudoukos Ilias Logothetis Yannis Mortsos Giorgos Gramatikos Dimitris Athanasopoulou Vassilis Bouyouklakis

Directed by KARLOS KOUN

Décor: YANNIS MORALIS

Music: YANNI CHRISTOU

### OLD VIC

27 MAY, 1969

#### "MACRONE'S GUEVARA (AS REALISED BY EDWARD HOTEL)"

A play by JOHN SPURLING,  
with music by MICHAEL LANKESTER

A NATIONAL THEATRE PRODUCTION

Edward Hotel . . . . .	Derek Jacobi
Ghost of Marx }	Paul Curran
Macrone }	
Che Guevara . . . . .	Jeremy Brett
Coco . . . . .	Harry Lomax
Benjamin }	John Nightingale
Guerilla Crooner . . . . .	{ Gillian Barge Jeanne Watts Jane Lapotaire
Questioners . . . . .	Ronald Pickup
Fania . . . . .	
Joaquin }	Lewis Jones
Debray }	
1st Peasant }	
Marcos }	Peter Penry-Jones
2nd Peasant }	
Bustos }	
Rolando }	
Sorel }	Charles Kay
Loro }	
Deborah }	Gabrielle Laye
Mrs Rent }	
Night-Club Manager	James Hayes
Willy	Richard Kay

Directed by ROBERT STEPHENS and  
FRANK DUNLOP

Décor: CAROLIN MAXWELL

Costumes: ELIZABETH COMPTON and  
PETER MUMFORD

followed by

### "RITES"

A one-act play by MAUREEN DUFFY

Meg . . . . .	Jeanne Watts
Ada . . . . .	Geraldine McEwan
Old Woman . . . . .	Helen Bourne
Sheila . . . . .	Jane Lapotaire
Norma . . . . .	Anna Carteret
Alma . . . . .	Sheila Reid
Nellie . . . . .	Gabrielle Laye
Dot . . . . .	Judy Wilson
Girl . . . . .	Suzanne Vasey
1st Woman . . . . .	Maggie Riley
2nd Woman . . . . .	Margo Cunningham
Drummer . . . . .	Laurie Morgan

Directed by JOAN FLOWRIGHT

Décor: JOHN HAILE

Costumes: BARBARA KIDD

Originally produced during the NATIONAL THEATRE  
WORKSHOP SEASON in FEBRUARY, 1969, at the  
JEANNETTA COCHRANE THEATRE, in collaboration  
with the CENTRAL SCHOOL OF ART AND DESIGN

### WHITEHALL

29 MAY, 1969

#### "JOAN TURNER UNLIMITED"

A one-woman show with  
JOAN TURNER

and

THE PAUL HORNER QUARTET

# LONDON PLAYBILLS

## ALDWYCH

2 JUNE, 1969

### "LA LUPA"

A play by GIOVANNI VERGA  
Anna Magnani Company from Rome

In a WORLD THEATRE SEASON

Presented by Peter Dainley

Lupina Pina	Anna Magnani
Mara	Manuela Andri
Nanni Lascia	Oswaldo Ruggieri
Bruno	Pino Colizzi
Cardillo	Franco Arcanpora
Neh	Bizio Montaldo
Lauti	Gianini Mantoni
Aunt Filomena	Ace Nigeli
Grazia	Nichde Giannuccio
Lia	Lauritta Torchio
Milichia	Alfredo Cusi
Nunzio	Sergio Nicolai
Musicians	{ Svyatoslav Schilko Concetta Testa Svyatoslav Smirnov

Original production directed and designed by  
FRANCO ZEFFRELLI

Rehearsed by PASQUATINO PENNAROLA

Costumes ANNA ANNI

Music BRUNO NICOLAI and ANDRÉO DESTA

## OPEN AIR, REGENTS PARK

2 JUNE, 1969

### \* "THE TWO GENTLEMEN OF VERONA"

A play by WILLIAM SHAKESPEARE

Presented by David Conville

Valentine	Cakes Blokk
Proteus	James Laurensen
Speed	Ronnie Stevens
Julia	Alison Fiske
Lucretia	Barbara Bryne
Antonio	Michael Wishe
Panthano	Richard Montette
Thurio	Geoffrey Colvill
Sylvia	Smith Dearsley
Her Confidante	Imelda Franklin
Duke of Milan	Peter Whitbread
His Mistress	Mona Williamson
Lance	Bernard Bresslaw
Host	Michael Wishe
Singer	Tim Lowe
Enlightenment	Brian Wilton

Directed by RICHARD PHIBBS DAY

Decor ROBIN PHIBBS

Costumes TIM GOODCHILD

## ARTS

3 JUNE, 1969

### "ETC. . ."

A play by MICHAEL ARMSTRONG  
music & arrangements by JOHN TUDY

Michael Armstrong	Jockie Leppin
Robert Davis	Andrew Pick
Noel James	Christopher Timothy
Prudence Drage	Lexor Reed

Directed by MICHAEL ARMSTRONG

Costumes BERT COOPER

## WESTMINSTER

5 JUNE, 1969

### "HIGH DIPLOMACY"

A musical, with book and lyrics by ALAN THORNHILL and HUGH SELADMAN WILLIAMS, and music by WILLIAM L. RIED and GEORGE FRASER  
Presented by Westminster Productions Ltd.

Elise	Betty Fraser
Mabel	Suzanne Heath
Polhemus	Michael Bevis
Sally	Angela Easterling
Martine	Rosemary Lyford
Maya	Judy Bowen
Fass	Turnand Monast
Verities	Peter Daly
Cyrus Broadway	Kalman Glas
Comte de Gravier	Matt Zimmerman
Bert Brough	Donald Simpson
Venkateshwaran	Madhav Sharma
Igor Rodolovsky	John Moore
Cub Reporter	Kevin Williams
Interviewer	Lizababeth English
Adolfus	Donald Scott
Pendelope	Patricia Bradin
Candida	Muriel Smith

Directed by HENRY CASS

Decor CAMERON JOHNSON

Costumes DOROTHY PHILLIPS

## HAMPSTEAD THEATRE CLUB

9 JUNE, 1969

### "THE INTERVIEW"

A play by BARRY BERMANGI

Felix Felton	Andrew Laurence
Donald Goe	Anthony Fox
Dennis Graham	Dennis Hawthorne
John Marquand	Douglas Storm

Hermione Boulton

followed by

### "NO QUARTER"

A play by BARRY BERMANGI

Freddy	Dennis Graham
Felix Felton	Felix Felton
Quiet Mary	Dennis Hawthorne
Military Man	Douglas Storm

Directed by DONALD McWHINNIE

Decor PAUL K. DOWNING

## PICCADILLY

10 JUNE, 1969

### \* "MAN OF LA MANCHA"

A musical play by DALE WISSEMAN with lyrics by JOE DAKIN, and music by MITCH FURST  
Presented by Cuddish Productions Ltd

Don Quixote Cervantes	Richard Kiley
Sanchio	Bernard Spear
Aldonza	Ruth Sylvester
Hamkeeper	Charles West
Padre	Golden Wilcock
Dr. Carrasco	Jonathan Burn
Antonia	Ruth Jewell
Barber	Keith Marsh
Pedro	John Larsen

## WHO'S WHO IN THE THEATRE

Anselmo . . . . . Ray Davis  
 Housekeeper . . . . . Olive Gilbert  
 Juan . . . . . Peppi Borza  
 Tenario . . . . . Lou Zamprogna  
 Jose . . . . . Tom Merrifield  
 Enrique . . . . . Keith Galloway  
 Esteban . . . . . Ken Robson  
 Horses . . . . . { Tom Merrifield  
                               { Lou Zamprogna  
 Maria . . . . . Mercia Glossop  
 Fernuna . . . . . Maggie Vikers  
 Micarla . . . . . Pippa Reynaud  
 Captain of the Inquisition . . . . . Michael Jones  
 Guitarist . . . . . John Zarradin

Directed by JOHN McDONALD

Décor: HOWARD BAY

Costumes: HOWARD BAY and PATTON CAMPBELL

### MERMAID

11 JUNE, 1969

#### "ANYTHING YOU SAY WILL BE TWISTED"

A play by KLN CAMPBELL

Jack Sheppard	Ian Sharp
Mrs. Wood	Emma McNulty
Owen Wood	Anthony Jackson
Wozzy Fields	Kernel Smith
Joseph Hinds	Brian Osborne
Dribbling Wilf	Charlie Gray
Edgeworth Bess	Veronica Clifford
Mr. Willis	Juan Moreno
Blueskin Blake	Eddie Davies
Corpe	Carlo Mansi
Incredible Porty	Juan Moreno
Vicar	
1st Judge	Anthony Jackson
Chap	
Bird	Linnna McNulty
Quilt Arnold	Glenn Williams
Jonathan Wild	Douglas Mulvan
Flornie Ragg	Tilly Tremayne
Mrs. Kneebone	Angela Eaton
2nd Judge	Dougal Fraser
Clerk	Tony Jackson
Ballad Monger	Carlo Mansi
Executioner	John Lane
Daniel Defoe	Anthony Jackson
Doctor Morell	Juan Moreno
Rev. Wagstaff	Charlie Gray
Wench	Jane Salberg

Directed by KEN CAMPBELL

Décor: SEAN KENNY

### QUEEN'S

12 JUNE, 1969

#### "THE STIFFKEY SCANDALS OF 1932"

A musical, written by DAVID WRIGHT,  
 with lyrics and music by DAVID WOOD

Presented by Stoll Productions Ltd.

Rev. Harold Davidson	Charles Lewsen
Daphne Steele	Joyce Rae
Porter	Richard Avon
Rusty	Annie Ross
Doreen Spriggs	Sheila Ruskin
Deirdre Hawkins	Jane Bartlett
Chancellor	John Gower
Roland Oliver K.C.	Peter Bowles
R. F. Levy	Jerome Willis
Barbara Harris	Torri Stevens

Inglebert Ralph Thole	Roland Macleod
Dorothy Burn	Thelma Bignell
Mrs. Flora Osborne	Annie Ross
Mr. Dashwood	Robert Mill
Mrs. Walton	Annie Ross
Bishop of London	Roland Macleod
Mr. Searle	Robert Mill
Bishop of Norwich	John Gower
Apparitor	Roland Macleod
Choir Boy	Joyce Rae
Irene Hamilton	Penny Service

Directed by PATRICK GARLAND

Décor: PATRICK ROBERTSON

Costumes: ROSEMARY VERLOF

### FORTUNE

16 JUNE, 1969

#### "SOMETIME NEVER"

A play by ROY MINTON

Presented by the Park Theatre Company

Christopher Budgett	Fony Selby
Elsie Budgett	Mamie Pryor
May Gren	Patricia Lawrence
Bess Hogg	Bridget Turner
Norman Budgett	James Groot

Directed by BARRY DAVIS

Décor: PETER GRAY

### CAMBRIDGE

18 JUNE, 1969

#### "HIGHLY CONFIDENTIAL"

A play by ROBERT TANIUCH

Presented by John Gale and Marvyn Liebman

Madame Serina	Emmie Black
Agnes Derringo	Hettieone Gingold
Duff	Christopher Robbie
Anstin	Richard Vernon
Esme	William Kendall
Carlos	Ricardo Hermann
Guy	Basil Hoskins
Willi	Harold Kasket
Clive	Richard Humdall
Red	Powell Jones
Yuri	Bob Hornry
Maurice	Graham Corry
Marvyn	Michael Fleming

Directed by MALCOLM FARQUHAR

Décor: HUTCHINSON SCOTT

### ALDWYCH

19 JUNE, 1969

#### \* "TROILUS AND CRESSIDA"

A play by WILLIAM SHAKESPEARE

Helen	Hildegard Neil
Greeks	
Agememnon	Bryan Robson
Nestor	Clifford Rose
Ulysses	Sebastian Shaw
Menelaus	Fed Valentine
Ajax	Richard Moore
Achilles	Alon Howard
Patroclus	Richard Jones Barry
Diomedes	Brice Myers
Critias	George Connick

# LONDON PLAYBILLS

Thersites . . . Norman Rodway  
Prologue . . . Ian Dyson

*Trojans*  
Priam . . . Peter Cochran  
Hector . . . Patrick Stewart  
Paris . . . Bernard Lloyd  
Helenus . . . David Firth  
Deiphobus . . . Stephen Turner  
Margariton . . . Hugh Keays Byrne  
Troilus . . . Michael Williams  
Aeneas . . . Ben Kingsley  
Antenor . . . J. D. Stender  
Pandarus . . . David Waller  
Page to Troilus . . . James Mackenzie  
Alexander . . . John York  
Servant to Paris . . . Philip Markham  
Cressida . . . Helen Mirren  
Cassandra . . . Sula Kestelman  
Andromache . . . Hildegard Neil

Directed by JOHN BARTON

Décor TIMOTHY O'BRIEN

Music GUY WOOLFENDEN

## ROYAL COURT

24 JUNE, 1969

### "CRY OF THE PEOPLE FOR MEAT"

A Production by the  
BREAD AND PUPPET THEATRE OF AMERICA

Michael Appleby . . . Eric Byrne  
Maurice Blanc . . . William Dalrymple  
Bruno Eckardt . . . Carol Grosling  
Irene Le Herrissier . . . Deborah Knight  
Uwe Krüger . . . Barton Lane  
Murray Levy . . . Arnold Lippin  
Mary Lippin . . . Marnet Nicieza  
Sira Peattie . . . German Runtz  
Margo Sherman . . . Harvey Specter

Directed by PETER SCHUMANN

## ARTS

29 JUNE, 1969

### "THE LAST CHANCE SALOON"

A play by ANDY ROBINSON,  
with music by JUDY STEWART

Performed by LA MAMA-PUPPETS II GROUP

Presented by Inter Action

Bart . . . Michael Brady  
Ruby . . . Diane Cullum  
Bummer . . . John Bottomis  
Hummer . . . Bert Solomon  
Gideon . . . Mel Skipper  
Ruth . . . Barbara Bottner

Directed by JOEL ZWICK

## MAY FAIR

30 JUNE, 1969

### "THE RUINED MAID"

A one-woman production

Presented by Anthony Townes

SALLY MILES

Musicians: Denny Wright, Keith Cooper,  
Johnny Hawksworth

## SAVILLE

1 JULY, 1969

### \* "THE RESISTIBLE RISE OF ARTURO UI"

A play by BERTOLT BRECHT, adapted by GEORGE  
LABORI, music by HANS-DIETER HOSALIA

Presented by Michael White

The Barker	Bernard Martin
Old Dogsborough	James Gibson
Gavott	David Graham
Gari	Christopher Benjamin
Arturo Ui	Leonard Rossiter
Clark	Barrie Cookson
Sheet	Bruce Myles
Bowl	Alan Foss
Roma	Del Henney
Young Dogsborough	John Joyce
Dockdaisy	Mauri Russell
Ragg	Blain Fairman
Dogsborough's Butler	Robert Sansom
Butcher	Bernard Martin
O'Casey	James Berwick
Actor	David Bird
Ui Bodyguard—Shorty	John Shorter
Ui Bodyguard—Slugs	John Sinclair
1st Grocer	Peter Lincoln
2nd Grocer (Goldman)	Bruce Myles
3rd Grocer	Roy McArthur
Woman	Kathleen Michael
Fish	Roy McArthur
Court Physician	Gene Sandys
Dullfoot	Bruce Myles
Betty Dullfoot	Shelia Ballantine
Young Inna	Peter Lincochi
Roma Gunman in Garage	Fredrick Birch
Precher	Alan Foss
1st Chicago Grocer	Blain Fairman
2nd Chicago Grocer	Peter Lincoln
3rd Chicago Grocer	Roy McArthur
4th Chicago Grocer	Robert Sansom
1st Cicero Grocer	Alan Foss
2nd Cicero Grocer	Gene Sandys
3rd Cicero Grocer	John Joyce

Directed by MICHAEL BLACKMORE

Décor ANNETA STUBBS

Previously produced by the CITIZENS'  
Glasgow, 27 AUGUST, 1968

## ALDWYCH

2 JULY, 1969

### "LANDSCAPE AND SILENCE"

Two plays by HAROLD PINTER

#### "Silence"

Runsey	Anthony Bate
Fllen	Frances Cuka
Bites	Norman Rodway

#### "Landscape"

Beth	Peggy Ashcroft
Duff	David Waller

Both plays directed by PETER HALL

Décor JOHN BUCKY

Costumes: BEATRICE DAWSON

## WHO'S WHO IN THE THEATRE

### ROYAL COURT

6 JULY, 1969

#### "CAPTAIN OATES' LEFT SOCK"

A play by JOHN ANTROBUS

Dr. Parks . . . . .	Michael Gough
Molly . . . . .	Gwen Nelson
David . . . . .	Dudley Sutton
Celia . . . . .	Carol Gillies
Carter . . . . .	Raymond Francis
Colonel . . . . .	Daniel Thorndike
Juilet . . . . .	Yvonne Antrobus
Nurse Bryant . . . . .	André Evans
Margaret . . . . .	June Brown
Nurse Rogers . . . . .	James Donnelly
Fergy . . . . .	Michael McKevitt
William . . . . .	Roy North
Rose . . . . .	Margaret Brady
Dorothy . . . . .	Norma Shebbeare
Newcomer . . . . .	Ronald Forfar

Directed by BARRY HANSON  
In a Production Without Décor

### DUCHESS

7 JULY, 1969

#### "THE YOUNG CHURCHILL"

Devised by DAVID ATKIN, JOHN GILBERT,  
and ROBIN MIDDLEY

Presented by John Gale and Marvin Liebman

John Robinson . . . . .	Clive Swift
Avice Landon . . . . .	A. J. Brown

Directed by ROBIN MIDDLEY  
Décor FRANCO COLAVECCHIA

### COMEDY

8 JULY, 1969

#### "THE NIGHT I CHASED THE WOMEN WITH AN EEL"

A play by WILLIAM PAYNLI,  
with music by JONATHAN KING

Presented by Peter Bridge

Jimmy Cooper . . . . .	John Alderton
Brenda Cooper . . . . .	Pauline Collins
Sarah Cooper . . . . .	Beatrice Linnemann

Directed by ALLAN DAVIS  
Décor: ROBIN EDWARDS

### ARTS

8 JULY, 1969

#### "WOYZECK"

A play by GEORGE BUCHNER,  
translated by IED HOFFMAN

Performed by LA MAMA-PLEXUS II GROUP

Presented by Inter-Action

Woyzeck . . . . .	Andy Robinson
Barker . . . . .	Joel Zwick
Andres . . . . .	
Fool . . . . .	Terry Teague
Drum Major . . . . .	Michael Brody

Doctor . . . . .	John Bottoms
Margaret . . . . .	Barbara Bottner
Captain . . . . .	Mel Skipper
Marie . . . . .	Diane Callum

Directed by JOEL ZWICK

### OPEN AIR, REGENT'S PARK

9 JULY, 1969

#### \* "THE MERCHANT OF VENICE"

A play by WILLIAM SHAKESPEARE

Presented by David Conville

Antonio . . . . .	Edgar Wreford
Salanio . . . . .	Christopher Stoular
Salanio . . . . .	Ian Lowe
Shylock . . . . .	Giles Block
Lorenzo . . . . .	Richard Monette
Gratiano . . . . .	Michael Cadman
Portia . . . . .	Pertha Neilson
Nerissa . . . . .	Barbara Bryne
Maud . . . . .	Indeey Franklin
Shylock . . . . .	William Russell
Prince of Morocco . . . . .	Brian Walton
Balthasar . . . . .	Ian Barritt
Launcelot Gobbo . . . . .	Ronnie Stevens
Old Gobbo . . . . .	Richard Goulden
Stephano . . . . .	Hugh James
Jessica . . . . .	Alison Fiske
Prince of Arragon . . . . .	Geoffrey Colvile
Tubal . . . . .	Michael Wisner
Duke of Venice . . . . .	Geoffrey Colvile
Clerk of the Court . . . . .	Geon Sayell

Directed by RICHARD DIGBY DAY

Décor ROBIN PIDCOCK

Costumes TIM GOODCHILD

### QUEEN'S

10 JULY, 1969

#### "CONDUCT UNBECOMING"

A play by BARRY ENGLAND

Presented by Donald Albery

2nd Lieut. Edward Millington . . . . .	Jeremy Clyde
2nd Lieut. Arthur Drake . . . . .	Paul Jones
Colonel Strang . . . . .	Michael Barrington
Major Lionel Roach . . . . .	Peter Howell
Major Alastair Wimbourne V.C. . . . .	Tony Steadman
Lt.-Col. Maurice Pratt . . . . .	Martin Friend
Capt. Rupert Harper . . . . .	Donald Pickering
2nd Lieut. Richard Fothergill . . . . .	Jonathan Elsom
Lieut. Frank Hart . . . . .	Rowland Davies
2nd Lieut. John Truly . . . . .	Lan Marter
2nd Lieut. Simon Bonilton . . . . .	Gareth Hunt
2nd Lieut. Edward Winters . . . . .	Stewart Bryan
2nd Lieut. Frank Hutton . . . . .	Peter Smart
Pradiah Singh . . . . .	Peter Blind
Mess Head Waiter . . . . .	Sean Street
Mrs. Marjorie Hasseltine . . . . .	Maxine Audley
Mem Strang . . . . .	Gwynne Whitby
Mrs. Bandabai . . . . .	Saja Kimari
Lal . . . . .	Cherina Mann

Directed by VAL MAY

Décor FINLAY JAMES

Originally produced, by arrangement with DONALD ALBERY, on 30 APRIL, 1969, at the BRISTOL OLD VIC



# LONDON PLAYBILLS

## ROYAL COURT

15 JULY, 1969

### "BLIM AT SCHOOL"

A play in one act by PETER TEGG

A Theatre Upstairs Production

Mr. Blum	Robert Bernal
Mrs. Blum	Dorothy Primrose
Old Man	Stephen Lewis
Carl	Lynn Farleigh
Dun	Geoffrey Hughes
Shin	Andrew Ballinger
Blum	Peter Blythe
Matron	Paul Brooks
French Teacher	Nicolas Chagrin
Biology Mistress	Lynn Farleigh

Décor HIRSHENFELD

followed by

### "POET OF THE ANEMONES"

A play in one act by PETER TEGG

Blum	Peter Blythe
Anna	Lynn Farleigh
Prior	Robert Bernal
Madame	Dorothy Primrose

Directed by NICHOLAS WRIGHT

Décor DEREK JARMAN

## FORTUNE

21 JULY, 1969

### "AS DOROTHY PARKER ONCE SAID"

A revue, based on the words of DOROTHY PARKER, devised by LESLIE LAWTON, lyrics by DOROTHY PARKER, with music by SANDY WILSON

Ibbey Morris	David Ellen
Marcella Markham	Paul Maxwell

Virginia Stride

Directed by BILL HAYS

Décor ANDREW and MARGARET BROWNFOOT

## ROYAL COURT

22 JULY, 1969

### \* "THE DOUBLE DEALER"

A play by WILLIAM CONGREVE

Maskwell	John Castle
Lord Touchwood	Nigel Hawthorne
Mellefont	Michael Byrne
Careless	John White
Lord Froth	Geoffrey Chater
Brisk	Malcolm Tierney
Sir Paul Plyant	George Howe
Savignac	Hugh Sullivan
Lady Touchwood	Judy Parrott
Cynthia	Celia Bannerman
Lady Froth	Gillian Maitell
Lady Plyant	Alison Leggatt
Singer	Patricia Michael
Tim	Richard Beckinsale
Footman	Alan Meadows
Musician	Chuck Mallett
	Roy Carter
	Michael Dyson

Directed by WILLIAM GASKILL

Décor JOHN GUNTER

Costumes: ANNENA STUBBS

## ALDWYCH

29 JULY, 1969

### \* "MUCH ADO ABOUT NOTHING"

A play by WILLIAM SHAKESPEARE

Don Pedro	Anthony Bate
Don John	Clifford Rose
Claudio	Bernard Lloyd
Benedick	Alan Howard
Leonato	Sebastian Shaw
Antonio	George Cornick
Balthasar	David Firth
Messenger	John Kane
Borachio	Patrick Stewart
Conrade	Ben Kingsley
First Servant	Richard Jones Barry
Second Servant	Robert Oates
Third Servant	Ralph Cotterill
Dogberry	David Waller
Verges	Richard Simpson
Sexton	Peter Cochran
First Watch	John York
Second Watch	Philip Manikoff
Third Watch	Hugh Keays Brown
Fourth Watch	Glynne Lewis
First Soldier	Ian Dyson
Second Soldier	J. D. Stender
Hiero	Helin Murren
Beatrice	Janet Suzman
Margaret	Sara Kestelman
Ursula	Valerie Munie

Directed by TREVOR NUNN

Décor CHRISTOPHER MORLEY

Music GUY WOOLFENDEN

## OLD VIC

31 JULY, 1969

### \* "BACK TO METHUSELAH" PART I

A Metabiological Pentateuch by

BERNARD SHAW

A NATIONAL THEATRE PRODUCTION

### "In the Beginning"

Adam	Derek Jacobi
Eve	Louise Purnell
The Serpent	Judy Wilson
Cain	Frank Whie

### "The Gospel of the Brothers Barnabas"

Franklyn Barnabas	Robert Lun
Conrad Barnabas	Philip Locke
Parlor Maid	Jeanne Watts
Rev. William Haslam	Ronald Pickup
Savvy Barnabas	Gillian Barge
Joyce Burge	Paul Curran
Lubin	Harry Lomax

### "The Thing Happens"

Burge-Lubin	Gerald James
Barnabas	Frank Barrie
Confucius	Bernard Gallagher
Negress	Isabelle Lucas
Archbishop of York	Ronald Pickup
Mrs. Tute-string	Jeanne Watts

Directed by CLIFFORD WILLIAMS and

DONALD MACKECHNIE

Décor: RALPH KOLTAI

Music: MARC WILKINSON

# WHO'S WHO IN THE THEATRE

## ST. MARTIN'S

30 JULY, 1969

### "ON A FOGGY DAY"

A play by JOHN KERR

Presented by Peter Saunders

Pearl . . . . .	Siobhan McKenna
Diane . . . . .	Margaret Lockwood
Little Freda . . . . .	Kenneth Connor
Raza Rizvi . . . . .	Saeed Jaffrey

Directed by CHARLES HICKMAN

Décor: PETER RICE

## OLD VIC

1 AUGUST, 1969

### \* "BACK TO METHUSELAH" PART II

A Metabiological Pentateuch by

BERNARD SHAW

A NATIONAL THEATRE PRODUCTION

#### "The Tragedy of an Elderly Gentleman"

Elderly Gentleman . . . . .	Charles Kay
Fusima . . . . .	Anna Carteret
Zozim . . . . .	John Nightingale
Zoo . . . . .	Louise Purnell
General Aufsteig . . . . .	Frank Wylie
Oracle . . . . .	Judy Wilson
Badger-Bluebin . . . . .	Kenneth Mackintosh
His wife . . . . .	Mary Griffiths
His daughter . . . . .	Helen Bouine

#### "As Far as Thought Can Reach"

Strephon . . . . .	Richard Kay
Chloe . . . . .	Sheila Reid
He-Ancient . . . . .	Philip Locke
Acis . . . . .	Roger Forbes
She-Ancient . . . . .	Jeanne Watts
Ecrasia . . . . .	Gillian Barge
Arjilax . . . . .	Frank Barrie
Martellus . . . . .	Bernard Gallagher
Amaryllis . . . . .	Felicity Kendal
Pygmalion . . . . .	Ronald Pickup
Ozymandias . . . . .	Derek Jacobi
Cleopatra-Semiramis . . . . .	Louise Purnell
Voice of Lilith . . . . .	Joan Plowright

Directed by CLIFFORD WILLIAMS and

DONALD MACKECHNIE

Décor: RALPH KOLTAI

Music: MARC WILKINSON

## ROYAL COURT

6 AUGUST, 1969

### "OVER GARDENS OUT"

A play by PETER GILL

A Theatre Upstairs Production

Jeffrey . . . . .	Don Hawkins
Mrs. B. . . . .	Pamela Miles
Dennis . . . . .	James Hazeldine
Father . . . . .	Anthony Douse
Mother . . . . .	June Watson
Shop Assistant . . . . .	Roger Nott

Directed by PETER GILL

Costumes: DENISE HEYWOOD

## MERMAID

7 AUGUST, 1969

### "THE OTHER HOUSE"

A play by HENRY JAMES, in a version by BASIL ASHMORE, edited by BERNARD MILES

Rose Anniger . . . . .	Vilma Hollingbery
Jean Martle . . . . .	Wendy Allnut
Mrs. Beaver . . . . .	Betty Hardy
Dr. Rannage . . . . .	Frederick Hall
Anthony Bream . . . . .	Ronald Allen
Deimos Vidal . . . . .	Denis Gocher
Paul Beaver . . . . .	Colin Baker
Manning . . . . .	Lesley North
Nurse . . . . .	Pamela Buchner
Butler . . . . .	Stanley Meatts

Directed by BERNARD MILES

Décor: ROBERT BAH

Costumes: SHELAGH KILLICK

## OPEN SPACE

12 AUGUST, 1969

### "AND NOW THERE'S JUST THE THREE OF US"

and

#### "THE BODY BUILDERS"

Two plays by MIKE WLLER

#### "And Now There's Just the Three of Us"

Perry . . . . .	John Higgins
Frank . . . . .	Robert Sherrin
Deke . . . . .	Peter Marmkin
Nancy . . . . .	Pamela Rolind
The Agent . . . . .	David Baron

followed by

#### "The Body Builders"

Keith . . . . .	David Baron
Kate . . . . .	Sheila Scott-Wilkinson
Flash . . . . .	Lawrence Timble
Powrie . . . . .	Robert Sherrin

Directed by ROLAND REES

Décor: LEN DRINKWATER

## ARTS

19 AUGUST, 1969

### "SHIRLEY ABICAIR'S EVENING"

A one-woman production with SHIRLEY ABICAIR

Directed by VICTOR SPINELLI

## FORTUNE

25 AUGUST, 1969

### "LOVERS"

Two plays by BRIAN FRIEL

Presented by the Park Theatre Company

#### "Winners"

Man . . . . .	Joe Lynch
Mag . . . . .	Fidelma Murphy
Joe . . . . .	Eamon Morrissey

# LONDON PLAYBILLS

## "Losers"

Andy . . . . . Joe Lynch  
Hanna . . . . . Anna Manahan  
Cissy Cassidy . . . . . Ruth Durlly  
Mrs. Wilson . . . . . Mairin D. O'Sullivan

Directed by HILTON EDWARDS

Décor ROBERT HEADE

Lucky  
Captain

William Ellis  
Ervin Scott

Directed by NEAL KENYON

Décor PETER HARVEY

## HAMPSTEAD THEATRE CLUB

25 AUGUST, 1969

### "4 DIMENSIONAL ME"

A play by BOLIVAR LI FRANG

Presented by Bolivar Productions

Roland . . . . . Randolph Walker  
Karl . . . . . Chris Badmire  
Milton . . . . . Sheila Scott-Wilkinson

Directed by BARI JOHNSON

## JEANNETTA COCHRANE

25 AUGUST, 1969

### "FUZZ"

A play by PETER GERSON

NATIONAL YOUTH THEATRE

Directed by MICHAEL CROFT

Décor CHRISTOPHER LAWRENCE

## OPEN SPACE

25 AUGUST, 1969

### "RATS"

and

### "THE INDIAN WANTS THE BRONX"

Two plays by ISKALL HOROVITZ

"The Indian Wants the Bronx"

Jobbie . . . . . Peter Marinker  
Bobby . . . . . Clive Endersby  
Baby . . . . . Parnell McGarriv

followed by

### "Rats"

Joey . . . . . Clive Endersby  
Murphy . . . . . Peter Marinker  
Capt . . . . . Rena Scott

Directed by WALTER DONOHUE

Décor LEN DRINKWATER

## DUCHESS

27 AUGUST, 1969

### "DAMES AT SEA"

A musical, with book and lyrics by GEORGE HAINESON and ROBIN MILFER, with music by JIM WISE

Presented by James Verner and Lou Levy

Mona Kent . . . . . Joyce Blair  
Joan . . . . . Rita Burton  
Hennessy . . . . . Kevin Scott  
Ruby . . . . . Sheila White  
Dick . . . . . Blayne Barrington

## ROYAL COURT

2 SEPTEMBER, 1969

### "REVENGE"

A play by HOWARD BRENTON

A Theatre Upstairs Production

Adam Happle . . . . . John Norrington  
Viceroy of Binton . . . . . Barry Linehan  
Kot . . . . . Bill Stewart  
Bung . . . . . Paul Brooke  
P.C. George . . . . . Barry Linehan  
P.C. Albert . . . . . Timothy Block  
Liz . . . . . Ursula Mohan  
Jane . . . . . Pamela Moiswitsch

Asst. Commissioner . . . . . John Norrington  
Archibald McLush . . . . . Ursula Mohan  
Daisy, a cow . . . . . Bill Stewart  
Cowhand . . . . . Timothy Block  
Dorothy McLush . . . . . Ursula Mohan

Directed by CHRIS PARR

Décor PHILIP JORDAN

## MAY FAIR

2 SEPTEMBER, 1969

### "THE SPOILS OF POYNTON"

A play, based on the novel by HENRY JAMES, and adapted by ROBERT MANSON MYERS, with additional work by BASIL ASHMORE

Presented by Vincent Shaw Associates and Jimmy Woolhead

Lacy . . . . . Julia Cousins  
Heddy Vetch . . . . . Kate O'Mara  
Mrs. Gereth . . . . . Josephine Wilson  
Owen Gereth . . . . . Muriel Jarvis  
Mrs. Brinstock . . . . . Marjorie Sommerville

Directed by BASIL ASHMORE

Décor ELOY ASHMORE

## OPEN SPACE

2 SEPTEMBER, 1969

### "BIRDBATH" and "HALLOWEEN"

Two plays by LEONARD MEEH

#### "Birdbath"

Velma Sparrow . . . . . Mari Gorman  
Frankie Basta . . . . . Lawrence Trimble

followed by

#### "Halloween"

Margaret Moon . . . . . Megs Jenkins  
Lynke Lovello . . . . . Bob Howay

Directed by ROYAL REES

Décor LEN DRINKWATER

# WHO'S WHO IN THE THEATRE

## MERMAID

3 SEPTEMBER, 1969

### "CHILDREN'S DAY"

A play by KEITH WATERHOUSE and  
WILLIS HALL

Robin Partridge	Gerald Flood
Emma Partridge	Prunella Scales
Peter Butler	Edward de Souza
Polly Butler	Dilys Laye
Tom Sutton	John Cater
Mavis Pawson	Denise Coffey
Sophie	Deborah Norton

Directed by CLIVE PERRY

Décor JOHN NAPIER

## ST. MARTIN'S

4 SEPTEMBER, 1969

### "THE CRUNCH"

A play by FELICITY DOTY and  
BASIL DAWSON

Presented by Sherwood & Reid and Richard  
Pilbrow

Henry Oldershaw	Andrew Cruickshank
Beth Oldershaw	Barbara Lott
Gary Jackson	Malcolm Bullivant
Willy Rowlands	Michael Gwynn
Neil Oldershaw	Cavan Kendall
Clytie Lennox	Juliet Harner
Mr. Gibbs	Frank Duncan
Rossiter	Robert Robertson
Miriam Stacey	Sara Clee

Directed by TOBY ROBERISON

Décor KEITH NORMAN

## ROUND HOUSE

9 SEPTEMBER, 1969

### \* "MACBETH"

A play by WILLIAM SHAKESPEARE

NATIONAL YOUTH THEATRE

Directed by DAVID WESTON

Décor: CHRISTOPHER LAWRENCE

## ALDWYCH

10 SEPTEMBER, 1969

### \* "THE SILVER TASSIE"

A play by SEAN O'CASEY

Sylvester Heegan	David Waller
Mrs. Heegan	Patience Collier
Simon Norton	Clifford Rose
Susie Monican	Helen Mirren
Mrs. Foran	Frances Cuka
Teddy Foran	Patrick Stewart
Harry Heegan DCM	Richard Moore
Jessie Taite	Sara Kestelman
Barney Bagnall	Bruce Myers
The Croucher	Ben Kingsley
1st Soldier	John Kane
2nd Soldier	Bryan Robson
3rd Soldier	Robert Oates
4th Soldier (Teddy Foran)	Patrick Stewart
5th Soldier	David Stern
6th Soldier	Martin Bax
Corporal	Philip Mankum
Visitor	Richard Simpson

Staff-Wallah

1st Stretcher-Bearer

2nd Stretcher-Bearer

3rd Stretcher-Bearer

4th Stretcher-Bearer

5th Stretcher-Bearer

6th Stretcher-Bearer

1st Casualty

2nd Casualty

3rd Casualty

Dressing Station Attendant

Surgeon Forby Maxwell

Ward Sister

Conroy

Julian Curry

Glyne Lewis

Ralph Cottrell

John York

Peter Cochran

Stephen Turner

Peter Harlowe

J. D. Stender

David Firth

Ian Dyson

David Sadgrove

Bernard Lloyd

Ruby Head

Jeremy Barlow

Directed by DAVID JONES

Décor JOHN BURN

## GLOBE

11 SEPTEMBER, 1969

### "PLAY IT AGAIN, SAM"

A play by WOODY ALLEN

Presented by David Merrick, H. M. Tennent  
Ltd., and Donald Langdon

Allan Felix	Dudley Moore
Nancy	Patricia Brake
Bogart	Bill Kerr
Brian Morris	Terence Edmond
Sally Morris	Lorna Heilbron
Gillian	Anne de Viger
Gillian Lake	Jennifer Clulow
Penny	Juliet Kempson
Au Pair Girl	Angela Ryder
Go-Go-Girl	Vicki Michelle
Museum Girl	Vivienne Cohen
Barbara	Anne de Viger

Directed by JOSEPH HARDY

Décor SUSIE CAULCUTT

## HAMPSTEAD THEATRE CLUB

15 SEPTEMBER, 1969

### "PAPP"

A play by KENNETH CAMERON

Papp	Alan MacNaughtan
Curio	Richard Pearson
Hoer of Babylon	Sylvia Coleridge
Mak	Al Mancini

Directed by VIVIAN MAITON

Décor STEFANOS LAZARIDIS

## LAMDA

15 SEPTEMBER, 1969

### KD DUFFORD HEARS KD DUFFORD ASK KD DUFFORD HOW KD DUFFORD'LL MAKE KD DUFFORD

A play by DAVID HALLIWELL

Presented by Quipu Productions Ltd.

KD Dufford	Kenneth Farrington
Geoffrey Thagney	Tim Preece
Brian Lubb	James Mellor
Ellen Lubb	Angela Crow
Janet Lubb	Jane Livesidge
Female Interviewer	Mary Gillingham
Fish-frier	Michael Wearing
Female Library Assistant	Sarah Cohen

## WHO'S WHO IN THE THEATRE

Library Assistant's Boy Friend Andrew Shergold  
Actor playing KD Dufford Leslie Southwick  
Actor playing Geoffrey Thagney Walter Hall  
Actor playing Brian Lubbock Richard Huggett  
Actress playing Ellen Lubbock Shirley Dynevor  
Actress playing Janet Lubbock Edwina Jeans

Directed by DAVID CALDERHEAD

Décor BRIAN HOLMES

### CRITERION

16 SEPTEMBER, 1969

#### "SO WHAT ABOUT LOVE?"

A play by LEONARD WEBB

Presented by Michael White

Maggie  
Dicky  
Jennifer  
Robert

Sheila Hurlock  
John How  
Ann Bell  
Peter Blythe

Directed by HERBERT WISE

Décor TONY ABBOTT and  
DONALD TAYLOR

### ROYAL COURT

17 SEPTEMBER, 1969

#### "DEAR JANET ROSENBERG, DEAR MR. KOONING"

A play by STANLEY LAUFER

Presented by The Traverse Theatre Company at  
The Theatre Upstairs

Janet Rosenberg  
Alex Kooning

Susan Carpenter  
Anthony Hawthorth

Directed by MAX STAFFORD-CLARK

Lighting GERRY JENKINSON

### CAMBRIDGE

18 SEPTEMBER, 1969

#### \* "THE MAGISTRATE"

A play by A. W. PINFOLD

Presented by H. M. Tennent Ltd. & John  
Clements Plays Ltd

Beatrice Tomlinson  
Cis Farrington  
Wyke  
Popham  
Agatha Posket  
Mr Posket  
Mr Bullman  
Charlotte  
Isidore  
Millie  
Lucy  
Achille Blond  
Colonel Linkin  
Captain Horace Vale  
Inspector Messiter  
Constable Harris  
Pohemmen  
Sergeant Lugg  
Mr. Worthington

Lamara Ustinov  
Christopher Gannoe  
Harold Innocent  
Andrew Murray  
Patricia Routledge  
Alastair Sim  
Carl Bernard  
Renee Asherson  
Bob Hornery  
Jean Hastings  
Shirley Stunwell  
Robert Coote  
Michael Aldridge  
Charles Rea  
Robert Sideway  
Gloria Slade  
Alan Johns  
Brian Poyser  
Brian Hayes

Directed by JOHN CLEMENTS

Décor CARL TOMS

Previously produced at the CHICHESTER  
FESTIVAL, on 24 MAY, 1969

### ARTS

20 SEPTEMBER, 1969

#### "AMALUK AND PABLEEY"

A play by COLIN SHAW

Presented by the Unicorn Theatre

Mr Ox	Laurence Keane
Mr Elk	Richard Jacques
The Amduk	Matyelok Gibbs
The Pabblye	Clive Elliott
Leho	David Troughton
Counter-Hand	Patrick Hamilton-Flint
Dr Dorridge	Henry Manning
Mrs Sparshot	Jasmine Greenfield
Colonel Whittingham	Brian Sheehy
Keeper of the Cave of the Winds	David Courtland

Directed by CAROL JENNER

Décor PAMELA HOWARD

### WHITEHALL

22 SEPTEMBER, 1969

#### "PYJAMA TOPS"

A play by MAWHY GILES and FID PHILBERT,  
based on the French comedy 'Moumou' by JEAN  
DE LÉTRAZ

Presented by Paul Raymond

Claudine Amour	Julia Goodman
Inspector Grundle	Lois Hughes
Yvonne Charles	Katharine Schofield
George Charles	Philip Gilbert
Leonard Jolly	Bob Grant
Barbara Lovell	Iwan Peters
Jack	Peter Birrell
Swimmer	Kristen Betts

Directed by ALEXANDER DORE

Décor BRIAN CURRAH

Costumes JEAN RAYMOND

### ARTS

23 SEPTEMBER, 1969

#### "THE SLAPSTICK ANGELS"

A play by ALBERTO FERRINI in an English version  
by ROBERT RILEY and JOHN WARDLAW

Presented by Carvel Jenner Productions Ltd.

Nino	Laurence Keane
Semiramus	Sarah Long
Rich Heir	Clive Elliott
Tall Secretary	Conrad Asquith
Short Secretary	Richard Haborl
Damocles	Henry Manning
Brutus...	David Troughton
Poldo	Richard Jacques
Olivia	Matyelok Gibbs
Footman	Patrick Swanson
South American Millionaire	Ursula Jones
Negro Chaffeur	J. C. Shepherd
Negro Maunry	Amelia Bowman
Sergeant Maria	Jasmine Greenfield
Melancholy Policeman	David Hannigan
Another Policeman	Edward Caswell
Inskeeper	Patrick Swanson
Inskeeper's Wife	Kay Linson

## WHO'S WHO IN THE THEATRE

Chief of Police . . . . . Brian Sheehy  
General . . . . . David Courtland  
Terestia . . . . . Cathy Jose

Directed by CARYL JENNER

Décor: SIMON NICHOLSON

### OLD VIC

24 SEPTEMBER, 1969

#### "RABELAIS"

A dramatic game by JEAN-LOUIS BARRAULT, based on the works of RABELAIS; English interpolations translated by ROBERT BALDICK; music by MICHEL POLNAREFF

THE COMPAGNIE RENAUD-BARRAULT

Marguerite of Navarre	Vénerie Camille
Queen of Lanternland	
Witch Panzoust	Marie-Helen Daste
Grimalkin Justice	
Dancer	Huguette Dathane
Lantern	
Dancer	Sharon O'Connell
Singing Abbessite	
Dancer	E. Pareze-Bekla
Lantern	
Dancer	Michele Rimbold
Lantern	
Dancer	Celine Sallès
Lady-in-Waiting	
Princess Bacbuc	Jacqueline Staup
Gargamelle	
Dancer	Anne Ziegler
Lantern	
Grandgousier	Jacques Alric
Grimalkin	
Friar John of the Funnels	Georges Audoubert
Orator	
Ponocrates	
Epistemon	Jean-Louis Barrault
Pillot	
Beggar	Victor Benard
Pantagruel	Jean-Pierre Bernard
Old Gargantua	Fernand Berset
Quavering Friar	
Young Gargantua	Gerard Boucaron
Bacchus	
Gymnast	Richard Caron
Monk	Claude del Vitto
Shepherd Frogier	Louis Fremont
Carpalim	
Dunghill	Pierre Gallon
Xenomanes	
Farmer	
Sailor	Jean-Renaud Garcia
Triboulet	
Play-Leader	
Picrochole	Jean-Pierre Granval
Touchfaucet	
Aedutus	Hubert de Lapparent
Thubal Holofernes	
Putherfordus	Regi Outin
Early-Pear	
Dingdong	Dominique Santarelli
Friar John	
Wrestler	Frank Valois
Trepelu	
Wrestler	Bernard Vignal
Panurge	Henri Virlojeux

Directed by JEAN-LOUIS BARRAULT

Décor: MATIAS

### MERMAID

24 SEPTEMBER, 1969

#### \* "EDWARD THE SECOND"

A play by CHRISTOPHER MARLOWE  
Presented by Prospect Productions

Piers Gaveston	James Laurenson
First Poor Man	Andrew Crawford
Second Poor Man	Michael Howarth
Third Poor Man	John Cording
King Edward II	Ian McKellen
Edmund, Earl of Kent	Peter Bourne
Thomas, Earl of Lancaster	Trevor Martin
Roger Mortimer	Michael Spice
Roger Mortimer of Wigmore	Timothy West
Earl of Warwick	Paul Hardwick
Bishop of Coventry	Michael Godfrey
Archbishop of Canterbury	Robert Eddison
Queen Isabella	Diane Fletcher
Earl of Pembroke	Stephen Greif
Robert Baldock	Luke Hardy
Young Spencer	David Calder
Lady Margaret de Clare	Lucy Fleming
Sir Thomas Berkeley	Colin Fisher
Old Spencer	Andrew Spencer
Prince Edward	Wyles Reithermann
Levene	Richard Morant
Sir John of Hamault	Michael Spice
Rice ap Howell	Trevor Martin
Abbot of Neath Abbey	Stephen Greif
Mower	Jeremy Nicholas
Earl of Leicester	Richard Morant
Sir John Maltavers	Paul Hardwick
Thomas Gurney	Ference Wilton
Lightborn	Robert Eddison

Directed by TOBY ROBERTSON

Décor: KENNETH ROWELL

MUSIC: CARI DAVIS

Previously produced at the ASSEMBLY HALL,  
EDINBURGH, on 27 AUGUST, 1969

### ROYAL COURT

25 SEPTEMBER, 1969

#### "L'AMANTE ANGLAISE"

A play by MARGARET DURAS

THE COMPAGNIE RENAUD-BARRAULT

Claire Lannes	Madeleine Renaud
Pierre Lannes	Jean Servais
Interrogateur	Michael Lonsdale

Directed by CLAUDE REGY

Décor: JACQUES LEMARQUER

### MERMAID

25 SEPTEMBER, 1969

#### \* "RICHARD II"

A play by WILLIAM SHAKESPEARE

Presented by Prospect Productions

Richard II	Ian McKellen
John of Gaunt	
Duke of Lancaster	Paul Hardwick
Edmund, Duke of York	Robert Eddison
Henry Bolingbroke	Timothy West
Duke of Aumery	Ference Wilson
Thomas Mowbray	Stephen Greif
Earl of Salisbury	Richard Morant
Earl of Northumberland	Trevor Martin

## LONDON PLAYBILLS

Henry Percy... Myles Reithermann  
 Lord Ross... David Calder  
 Lord Willoughby Michael Spice  
 Bishop of Carlisle Andrew Crawford  
 Sir William Bagot Luke Hardy  
 Sir Henry Green Peter Bourne  
 Sir John Bushy Colin Fisher  
 Abbot of Westminster Peter Bourne  
 Owen Glendower Stephen Greif  
 Sir Pierce of Exton James Laurensen  
 Groom... David Calder  
 Keeper... Michael Godfrey  
 Servant to York David Nicholas  
 Servant to Exton John Cording  
 Gardener Michael Godfrey  
 Isabel Lucy Fleming  
 Duchess of York Peggy Thorpe-Bates  
 Duchess of Gloucester Charmian Eyre  
 Lady in Waiting Charmian Eyre

Directed by RICHARD COTTELL

Décor KENNETH ROWELL and TIM GOODCHILD

Costumes TIM GOODCHILD

Music BENJAMIN PEARCE HIGGINS

First performance of this production at the  
 FORM THEATRE, BILTINGHAM, on 11 AUGUST,  
 1969, and subsequently seen at the ASSEMBLY  
 HALL, EDINBURGH, on 26 AUGUST, 1969

### ROYAL COURT

29 SEPTEMBER, 1969

#### \* "OH! LES BEAUX JOURS"

A play by SAMUEL BECKETT

THE COMPAGNIE RENAUD-BARRAUD

Winnie Madeline Renaud  
 Willie Michel Bertin

Directed by ROGER BLIN

Décor MATIAS

### FORTUNE

29 SEPTEMBER, 1969

#### "THERE'LL BE SOME CHANGES MADE"

A play by ALAN OWEN

Presented by the Park Theatre Company

Valerie Jordan Gemma Jones  
 Nema Okewale Carmen Munroe  
 Starkey David Battley  
 Dini Alan Lake

Directed by DONALD MACWHINNIE

Décor JOHN GUNTER

### PRINCE OF WALES

2 OCTOBER, 1969

#### "PROMISES, PROMISES"

A musical, with book by NEIL SIMON, based on  
 the screenplay "The Apartment" by BILLY  
 WILDER and L. A. L. DIAMOND, lyrics by HAI  
 DAVID, and music by BRIE BACHARACH

Presented by David Merrick & H. M. Tennent  
 Ltd.

Chuck Baxter... Anthony Roberts  
 J. D. Sheldrake... James Condon  
 Fran Kubelik... Betty Buckley  
 Bartender Eddie Elliott Carnes  
 Mr. Dobitch... Ronn Carroll

Sylvia Gilhooley Anna MacLeod  
 Mr. Kirkeby Jay Denyer  
 Mr. Eichelberger Ivor Dean  
 Vivien Della Hoya Donna McKechnie  
 Dr. Dreyfuss Jack Kruschen  
 Jesse Vanderhof Don Fellows  
 Dentist's Nurse Jenny Lyons  
 Company Nurse Miranda Willis  
 Company Doctor Frank Blanch  
 Peggy Olson Angela Norvuk  
 Lum Ding Hostess Susi Pink  
 Waiter Albin Pabernik  
 Madison Square Garden  
 Attendant Ray Cornell  
 Dining Room Hostess Lyndsey Williams  
 Miss Polansky Miranda Willis  
 Miss Wong Susi Pink  
 Bartender Eugene Frank Blanch  
 Marge MacDougall Kelly Britt  
 Helen Sheldrake Barbara Rhodes  
 Karl Kubelik Elliott Carnes  
 New Young Executive Jack Webster

Directed by CHARLES BLACKWELL

Décor ROBIN WAGNER

Costumes DONALD BLOOM

### HAMPSTEAD THEATRE CLUB

13 OCTOBER, 1969

#### "THIS SPACE IS MINE"

A play by IRVING COATES,  
 with music by DAVID CAIN

Rowena Highbury Anna Massey  
 Robert Highbury Ronald Lewis  
 Mother Nan Munro  
 Gwen Angela Thorne  
 Peter William Rushton  
 Soldier Laurence Harrington  
 Old Person Gabrielle Blunt  
 Doctor Robert French  
 Bird Nicola Rowley  
 Young Doctor Gareth Forwood

Directed by JAMES FERMAN

Décor ROBIN ASCHER

### GARRICK

15 OCTOBER, 1969

#### "SHE'S DONE IT AGAIN"

A play by MICHAEL PERTWEI

Presented by Brian Rix Interpretes

Freddy Gamble Simon Merrick  
 Pop Leo Franklin  
 Sylvia Margaret Nolan  
 Rodney Percival Robert Doring  
 Hubert Porter Brian Rix  
 Mary Porter Anna Dawson  
 'Whisper' Grogan Michael Kilgarriff  
 Professor Hogg Derek Rovie  
 Ada Hogg Hazel Douglas  
 Faith... Llane Baillie  
 Bishop of Upton Anthony Sharp

Directed by WALLACE DOUGLAS

Décor RHODA GRAY

## WHO'S WHO IN THE THEATRE

**OLD VIC**  
16 OCTOBER, 1969

### "THE NATIONAL HEALTH, OR NURSE NORTON'S AFFAIR"

A play by PETER NICHOLS

A NATIONAL THEATRE PRODUCTION

Rees . . . . .	Gerald James
Tyler . . . . .	Patrick Carter
Ash . . . . .	Robert Lang
Foster . . . . .	Bernard Gallagher
Ken . . . . .	John Nightingale
Flagg . . . . .	Harry Lomax
Loach . . . . .	Charles Kay
Mackie . . . . .	Brian Oulton
Matron . . . . .	Mary Griffiths
Sister McPhee . . . . .	Maggie Riley
Staff Nurse Norton . . . . .	Cleo Sylvestre
Nurse Sweet . . . . .	Anna Carteret
Nurse Lake . . . . .	Isabelle Lucas
Nurse . . . . .	Helen Fleuning
Barnet . . . . .	Jim Dale
Michael . . . . .	John Flint
Prince . . . . .	John Hamilton
Mr. Boyd . . . . .	Paul Curran
Neil . . . . .	Robert Walker
Dr. Bird . . . . .	Gillian Barge
Indian Student . . . . .	Malcolm Reid
Old Woman . . . . .	Gabrielle Laye
Chaplain . . . . .	George Brown

Directed by MICHAEL BLAKEMORE

Décor: PATRICK ROBERTSON

Music: MARC WILKINSON

### ROYAL COURT

20 OCTOBER, 1969

### "THE CONTRACTOR"

A play by DAVID STOREY

Kay . . . . .	Philip Stone
Marshall . . . . .	Jim Norton
Ewbank . . . . .	Bill Owen
Fitzpatrick . . . . .	T. P. McKenna
Bennett . . . . .	Norman Jones
Paul . . . . .	Martin Shaw
Claire . . . . .	Judy Liebert
Glendenning . . . . .	John Antrobus
Old Ewbank . . . . .	Billy Russell
Maurice . . . . .	Christopher Coll
Old Mrs. Ewbank . . . . .	Adele Strong
Mrs. Ewbank . . . . .	Constance Chapman

Directed by LINDSAY ANDERSON

Décor: JOHN GUNTER

### PICCADILLY

21 OCTOBER, 1969

### "BIRDS ON THE WING"

A play by PETER YELDHAM

Presented by Peter Bridge

Maid . . . . .	Josie Kidd
Waiter . . . . .	David Tate
Elizabeth . . . . .	June Barry
Samantha . . . . .	Julia Lockwood
Charlie . . . . .	Bruce Forsyth

Henri Durant . . . . .	John Hart Dyke
Sir George Smith . . . . .	Eric Dodson
Mr. Yen . . . . .	Cecil Cheng
Mr. Chotomate . . . . .	Arnold Lee

Directed by HARVEY MEDLINSKY

Décor: HUTCHINSON SCOTT

Costumes: TOM LINGWOOD

Opening of

### GREENWICH THEATRE

21 OCTOBER, 1969

### "MARTIN LUTHER KING"

A play by EWAN HOOPER,  
with music by A. L. LLOYD

King . . . . .	Bari Jonson
Interlocutor . . . . .	Esmond Knight
Rose . . . . .	Nina Baden-Semper
Rastus . . . . .	Paul Chapmair
Johnny . . . . .	Frank Cousins
Coretta King . . . . .	Jumoke Debayo
Policeman . . . . .	Allan Green
King's Lawyer . . . . .	Mark Heath
Pierce Butler . . . . .	Robert Lister
Fanny Kemble . . . . .	Pippa Rowe
Mr. Bones . . . . .	Bill Stewart
Singer . . . . .	Harcourt Curacai
Musicans . . . . .	Romy Baskerville Derek Griffiths

Directed by ALAN VAUGHAN-WILLIAMS

Décor: ROGER BUTLIN

### MERMAID

22 OCTOBER, 1969

### "THE BANDWAGON"

A play by TERENCE FRISBY

Mrs. Botterill . . . . .	Peggy Mount
Mr. Botterill . . . . .	Ronald Radd
Lorraine Roach . . . . .	Toni Palmer
Bernard Roach . . . . .	Ron Pember
Leslie Botterill . . . . .	Ron Welling
Aurora Botterill . . . . .	Denise Coffey
Winifred Godd . . . . .	Marigold Sharman
Piers Cramp . . . . .	Martin Jarvis
Roger Digby . . . . .	Alan Bennion
Eric . . . . .	Simon Barnes
Tony . . . . .	John Clive
John Franklyn . . . . .	John Challis
Camerman . . . . .	Glen Williams
Lighting Technician . . . . .	Anton Darby
Sound Technician . . . . .	John Swmdeils
Production Assistant . . . . .	Carolyn Lyster
Corporal Keith Follett . . . . .	James Ware
Nurse . . . . .	Julia Cousins

Directed by ROBERT CHETWYN

Décor: SEAN KENNY

### FORTUNE

29 OCTOBER, 1969

### "MY LITTLE BOY . . . MY BIG GIRL"

A play by NAOMI AND DAVID ROBISON, from  
stories by CARL EWALD

Presented by James Verner and Lou Levy

Paul Thomsen . . . . .	Eric Porter
Christina Thomsen . . . . .	Rowna Cooper
Aunt Anna . . . . .	Jean Anderson



# LONDON PLAYBILLS

Erik Thomsen (as a boy) . . . Stephen Kirk  
 Albert Nielsen . . . Brian Badcoe  
 "Dirty" . . . Cynthia Lund  
 Ulla Brandt . . . Christina Greatrex  
 Julie Thomsen . . . Susan Brodric  
 Carl Olrik . . . Robin Browne  
 Erik Thomsen (age 24) . . . Robert Swann

Directed by ERIC PORTER  
 Décor. HUTCHINSON SCOTT

Cole . . . { Peter Cochran  
 { David Sadgrove  
 Dionysos . . . { Stephen Turner  
 { David Stern  
 { Julian Curry

Directed by TERRY HANDS

Décor. TIMOTHY O'BRIEN

MUSIC. GUY WOOLFENDEN

## MAY FAIR

3 NOVEMBER, 1969

### "GLYDE-O-SCOPE"

A Revue

Presented by De la Force Productions

Gordon Clyde  
 Anthony Jackson

Olwen Griffiths  
 Anne Stevenson

Directed by LIBBY MORRIS

Décor. BERNARD SARRON

## ALDWYCH

30 OCTOBER, 1969

### \* "BARTHOLOMEW FAIR"

A play by BEN JONSON

Stage Keeper . . . John Kane  
 Book Holder . . . Richard Jones Barry  
 Scrivener . . . Julian Curry  
 John Littlewit . . . Terrence Hardman  
 Win-the-Fight Littlewit . . . Helen Mirren  
 Dame Purcraft . . . Patricia Collier  
 Zeal-of-the-Land Busy . . . Willoughby Goddard  
 Ned Winwife . . . Ben Kingsley  
 Tom Quar'lous . . . Norman Rodway  
 Bartholomew Cokes . . . Alun Howard  
 Humphrey Wasp . . . Clifford Ross  
 Dame Alice Overdo . . . Hildegard Neil  
 Grace Wellborn . . . Dominic Blythe  
 Justice Adam Overdo . . . Sebastian Shaw  
 Lantern Leatherhead . . . Patrick Stewart  
 Joan Trash . . . Ruby Head  
 Filcher . . . Glynn Lewis  
 Sharkwell . . . Robert Oates  
 Ursula . . . Lil' Kree  
 Mooncalf . . . Ralph Cotterill  
 Jordan Knockem . . . Richard Moore  
 Captain Whit . . . Bruce Myers  
 Val Cutting . . . Julian Curry  
 Punk Ale . . . Mary Rutherford  
 Ezekiel Edgworth . . . John Kane  
 Nightingale . . . Bernard Lloyd  
 Trouble-All . . . Phillip Mankum  
 Bristle . . . Ted Valentine  
 Haggise . . . George Cornack  
 Pocher . . . Richard Jones Barry  
 Puppy . . . Hugh Keays Byrne  
 Nodern . . . Ian Dyson  
 Costermonger . . . John York  
 Concutter . . . David Stern  
 Mousetrap-man . . . David Sadgrove  
 Fortune Teller . . . Valerie Munfie  
 Passenger . . . Paul Arlington  
 Youth . . . Martin Bax  
 Cripple . . . Peter Cochran  
 Porter . . . David Forbes  
 Blind man . . . Peter Harlowe  
 Drunk . . . Stephen Turner  
 Children { David Papworth  
 { Stephen Papworth  
 { Paul Swift  
 Hero { Valerie Munfie  
 { Mary Rutherford  
 { Martin Bax  
 Leander . . . { Richard Jones  
 { Peter Harlowe  
 Damon . . . { Ian Dyson  
 { Paul Arlington  
 Pythias . . . { Robert Oates  
 { David Forbes  
 Cupid . . . { Hugh Keays Byrne

## WESTMINSTER

4 NOVEMBER, 1969

### \* "THE OLD LADIES"

A play by RODNEY ACKLAND, adapted from  
 the novel by HUGH WALCOTE

Presented by PETER COTES and LINDA HECHT

May Beringer  
 Lucy Amoret  
 Agatha Parnu

Joyce Carey  
 Joan Miller  
 Flora Robson

Directed by PETER COTES

Décor. PAMELA INGRAM

## LYRIC

5 NOVEMBER, 1969

### "THE LIONEL TOUCH"

A play by GEORGE HULME

Presented by John Gale

Lionel Larklight  
 Vivian Larklight  
 Tony  
 Melnie  
 Stinley  
 Buliff  
 School Inspector  
 Vicar  
 Courtenay  
 Policeman

Rex Harrison  
 Joyce Redman  
 Christopher Witty  
 Sharon Gurney  
 Christopher Reynolds  
 John Leslie  
 Michael Fleming  
 Charles Carson  
 Christopher Cazenove  
 Dixon Adams

Directed by JOHN GORRIE

Décor. JOHN BURY

## ROYAL COURT

9 NOVEMBER, 1969

### "FAMINE"

A play by THOMAS MURPHY

John Connor  
 Sinead  
 Maeve  
 Donall  
 Dan O'Dea  
 Dan's Wife

Alm Dobie  
 June Brown  
 Edelina Murphy  
 Frankie Bennett  
 Gerald James  
 Constance Chapman

## WHO'S WHO IN THE THEATRE

Liam Dougan . . . . . John Nightingale  
 Mark Dineen . . . . . Frank Dunne  
 Brian Riordan . . . . . Shay Gorman  
 Father Horan . . . . . Wesley Murphy  
 Malachy O'Leary . . . . . Bernard Martin  
 Mickeleen O'Leary . . . . . Donal Cox  
 1st Policeman . . . . . Oliver Maguire  
 2nd Policeman . . . . . Warren Clarke  
 Clancy . . . . . John Keogh  
 Captain Shine . . . . . Robert Lang  
 Mr. Simmington . . . . . Bernard Gallagher  
 Father Daly . . . . . Frederick Bennett  
 Justice of the Peace . . . . . Bert Lena  
 Musician . . . . . Peter Knight

Directed by CLIFFORD WILLIAMS

Décor. MALAK KHAZI

### ROUND HOUSE

12 NOVEMBER, 1969

#### "SON OF MAN"

A play by DENNIS POTTER

Jesus . . . . . Frank Finlay  
 Simon Peter . . . . . David Daker  
 Andrew . . . . . Stanley Lebor  
 James . . . . . Nicolas Chagrin  
 John . . . . . Graham Berown  
 Pontius Pilate . . . . . Joseph O'Connor  
 Commander . . . . . David Henry  
 Captain . . . . . Noel Collins  
 Centurion . . . . . Roy Boyd  
 Caiaphas . . . . . Ian Mullins  
 Judas . . . . . Stephen Macdonald  
 First Priest . . . . . Douglas Storm  
 Second Priest . . . . . Stephen Macdonald  
 Procla . . . . . Linda Polan  
 Ruth . . . . . Liane Aukin  
 Serving Girl . . . . . Penelope Nix  
 Zealot . . . . . Andrew Neil  
 First Moneylender . . . . . Douglas Storm  
 Second Moneylender . . . . . Miles Greenwood  
 First Heckler . . . . . Noel Collins  
 Second Heckler . . . . . Andrew Neil  
 Leper . . . . . Miles Greenwood  
 Dove Seller . . . . . Andrew Jarvis  
 Brigand . . . . . Andrew Neil  
 Market Woman . . . . . Susan Todd

Directed by ROBIN MIDGLEY

Décor: FRANCO COLAVECCHIA

Originally produced at the PHOENIX,  
 LEICESTER, on 22 OCTOBER, 1969

### OLD VIC

13 NOVEMBER, 1969

#### \* "THE WHITE DEVIL"

A play by JOHN WEBSTER

A NATIONAL THEATRE PRODUCTION

Count Lodovico . . . . . Edward Petherbridge  
 Gasparo . . . . . Frank Barrie  
 Vittoria Corombona . . . . . Geraldine McEwan  
 Camillo . . . . . Benjamin Whitrow  
 Paulo Giordano Orsini  
 Duke of Bracciano . . . . . Derek Godfrey  
 Flammeo . . . . . Edward Woodward  
 Zanche . . . . . Jane Lapotaire  
 Cornelia . . . . . Hazel Hughes  
 Monticelso . . . . . John Moffatt  
 Chancellor . . . . . David Ryall  
 Registrar . . . . . Barry James

Isabella . . . . . Jane Wenham  
 Francisco de Medici,  
 Duke of Florence . . . . . Anthony Nicholls  
 Jacques . . . . . Lionel Guyett  
 Marcello . . . . . Edward Hardwicko  
 Giovanni . . . . . { Paul Dorfman  
 { Dominic Guard  
 Dr. Julio . . . . . Michael Tudor Barnes  
 Conjuror . . . . . Brian Tully  
 Attendant to Isabella . . . . . Julia McCarthy  
 Lawyer . . . . . Michael Turner  
 English Ambassador . . . . . Lewis Jones  
 French Ambassador . . . . . Frederick Pyne  
 Savoy Ambassador . . . . . Reginald Green  
 Milanese Ambassador . . . . . James Hayes  
 Spanish Ambassador . . . . . William Hobbs  
 Venetian Ambassador . . . . . Brian Tully  
 Matron of the House of  
 Convertites . . . . . Helen Burns  
 Cardinal of Arragon . . . . . James Haye  
 { Dominic Guard  
 Acolyte . . . . . { Paul Dorfman  
 { Benjamin Whitrow  
 Priest . . . . . Benjamin Whitrow  
 Young Lord . . . . . Michael Tudor Barnes  
 Carlo . . . . . David Ryall  
 Pedro . . . . . Barry James

Directed by FRANK DUNLOP

Décor: PIERO GHERARDI

Music: MARC WILKINSON

### PALACE

13 NOVEMBER, 1969

#### "PHIL THE FLUTER"

A musical play, with book by BEVERLEY CROSS  
 and DONAL GILTINAN, with lyrics and music by  
 DAVID HENEKER and PERCY FRFNCH

Presented by Harold Fielding

Percy French . . . . . Mark Wynter  
 Stage Manager . . . . . Fred Evans  
 Plakanov . . . . . John Rogan  
 Tatiana . . . . . Deanne Horsham  
 Phil McHugh . . . . . Stanley Baxter  
 Cathleen . . . . . Sarah Atkins  
 Noreen . . . . . Caryl Little  
 Mrs. Fitzmaurice . . . . . Evelyn Laye  
 Kahn . . . . . Jeffrey Taylor  
 Prince . . . . . Nicholas Benton  
 Policeman O'Hara . . . . . Basil Lord  
 1st Porter . . . . . John Strange  
 2nd Porter . . . . . Ken Ridgeway  
 Dominic Flynn . . . . . John Gower  
 Dean . . . . . Ritchie Stewart  
 Lady of the Town . . . . . Peta Pelham  
 Bookmaker . . . . . Ritchie Stewart  
 Fricky . . . . . Fred Evans  
 Gypsy Singer . . . . . Peta Pelham  
 Major Domo . . . . . Fred Evans  
 Brigadier . . . . . Harry Goodier  
 Lady Broxbourne . . . . . Billie Love  
 Bernard Shaw . . . . . John Rogan  
 Nun . . . . . Billie Love  
 Barman . . . . . Ritchie Stewart  
 Danny . . . . . Royston Gregory  
 Genevieve . . . . . Connie Poor  
 Guard . . . . . John Rogan  
 Engine Driver . . . . . Ritchie Stewart  
 Stooze . . . . . Fred Evans

Directed by WALLACE DOUGLAS

Décor. HENRY BARDON

Costumes: TIM GOODCHILD

# LONDON PLAYBILLS

## SAVILLE

18 NOVEMBER, 1969

### \* "ANYTHING GOES"

A musical, with book by HOWARD LINDSAY and  
RUSSEL CROISE, lyrics and music by COLE  
PORTER

Pinetree	Michael Rowlett
Melanie Peabody	Anne Sparrow
Mary Ann Oppenheimer	Olwen Hughes
Photographer's Models	{ Georgina Pearce
Cammerman	Chris McVillie
Ersha J. Whitney	Douglas Nottidge
Bishop	Peter Honti
Chung	Stanley Braid
Lang	Ross Huntly
Reporter	David Wheldon Williams
Bonnie	Bernard Sharpe
Sir Evelyn Oakleigh	Janet Mahony
Mrs. Wadsworth T. Harcourt	Michael Malnick
Miss Hope Harcourt	Linda Gray
Charity	Victoria Vidon
Purity	Vivien Stokes
Virtue	April Ashton
Reno Sweeney	Lou Cato
Billy Crocker	Jacqui Foye
Monsieur Martin	Marian Montgomery
Horatio	James Kennedy
Captain	Michael Segal
	Bernard Sharpe
	Stanley Beard

Directed by MALCOLM CLARE

Décor JOHN STODDART

Costumes HELEN COLES

## GREENWICH

18 NOVEMBER, 1969

### "SPITHEAD"

A play by JOHN HALL

James	Sean Lynch
Valentine Joyce	Ewan Hooper
Lieut. Dwyer	Michael Goldie
Henning	Eric Macon
Jones	David Rickard
Dyson	John Kearney
Vossel	David Ashton
Clear	Bronson Shaw
Pink	Edward Higgins
Duggan	Bill Stewart
Adams	Godfrey Jackson
Allen	Gordon Fouth
Huddleston	Michael Lynch
Admiral Ford Howe	Fernand Knight
William Pitt	Paul Chapman
Paul Spencer	Roger Osting
Admiral Ford Budport	Ronald Russell
Chapman	Allan Green
Sims, 1st Lieut. of Marines	Michael Mackenzie
Portsmouth Whore	Elizabeth Glanfield

Directed by JOHN HALL

Décor ROGER BILLYN

## ROYAL COURT

19 NOVEMBER, 1969

### "THE SLEEPER'S DEN"

A play by PETER GILL

Old Mrs. Shannon	Madoline Thomas
Joan Shannon	Eileen Atkins
Maria Shannon	Kimberley Hes

Frankie Shannon  
Mr. Blake  
Mary Lynch

John Rice  
Anthony Douse  
Margaret John

Directed by PETER GILL

Décor DEIRDRE CLANCY

## ROUND HOUSE

19 NOVEMBER, 1969

### "ANTIGONE"

A play based on SOPHOCLES, with additional  
material by PETER HUTTON

Presented by the 1 rehearsal Company

Maurice Colbourne	Neil Johnston
Hugh Portinov	Stephen Rea
Donna Stabb	Tony Sibbald
Ian Thomas	Rowan White

Costumes CLAIRE BORRETT

Music HUGH POLANSKY

## MERCURY

24 NOVEMBER, 1969

### "SACK RACE"

Two Plays

Presented by Obvise Theatre

### "Mrs. Peacock"

A play by STANLEY NELSON

Mrs. Peacock	Catherine Harcourt
Mr. Ditchick	Bob Bauld
Miss Saltino	Julia Dray
Lora	Suzanne Jeffries
Mr. Saffron	Sidney Johnson
Orderly	Bob Bauld

### "Sit Quietly on the Baulk"

A play by K. MFFATTS

Lila	George Rick-James
Betty	Christie Shumpton

Both plays directed by

GEORGE RICK-JAMES

Décor RITA LUSKY

## ALDWYCH

27 NOVEMBER, 1969

### \* "THE REVENGER'S TRAGEDY"

A play by CYRIL TOWNSEND, the text edited  
and adapted by JOHN BARTON

Duke	David Waller
Duchess	Patience Collier
Ussimioso	Alan Howard
Spurio	Norman Rodway
Ambitioso	Terrence Hardiman
Supercapuo	John Kane
Junior	Bruce Myers
Vendice	Ian Richardson
Hippolito	Patrick Stewart
Gratiana	Lila Kaye
Castiza	Helen Mirren
Antonio	Clifford Rose
Piero	Richard Simpson
First Gentleman	Richard Jones Barry
Second Gentleman	Led Valentine

## WHO'S WHO IN THE THEATRE

Judge .. . . .	Richard Simpson
Spurio's Men. . . . .	{ Hugh Keays Byrne Peter Harlowe J. D. Stender
First Lord . . . . .	David Firth
Second Lord . . . . .	John York
Third Lord . . . . .	Glynne Lewis
Fourth Lord . . . . .	Martin Bax
First Officer . . . . .	Robert Oates
Second Officer . . . . .	Peter Cochran
Third Officer . . . . .	Stephen Turner
Fourth Officer . . . . .	Ian Dyson

Directed by FREDERICK NUNN  
 Décor CHRISTOPHER MORLEY  
 Music: GUY WOOLFENDEN

### HAMPSTEAD THEATRE CLUB

27 NOVEMBER, 1969

#### "POSTSCRIPTS"

A late-night revue by MICHAEL BOGDANOV, FREDERICK BRADY, JOHN GOULD, TERRY JONES, MICHAEL PALIN, NIGEL PEGRAM, and DAVID WOOD, with additional material by GLYN WORSNIP

John Gould Nigel Pegram  
 Gay Soper Glyn Worsnip

Directed by GLYN WORSNIP  
 Décor JOHN HALL

### ROYAL COURT

1 DECEMBER, 1969

#### "INSIDEOUT"

A play by FRANK NORMAN

Murphy . . . . .	Oliver Maguire
Bovis . . . . .	Glen Williams
Tools . . . . .	Ronald Lewis
Trusty . . . . .	Warren Clarke
Jenkins . . . . .	Brian Croucher
Fyfe } . . . . .	C Lethbridge Baker
Zeigler } . . . . .	
Psychologist . . . . .	Laurence Harrington
Tommy White . . . . .	Tom Chadbon
Moss . . . . .	George Tovey
Tangerine . . . . .	Alba
Marigold . . . . .	Harry Landis
Fitzroy . . . . .	Tony Rohr
Assistant Governor } . . . . .	John Keogh
Old Lag } . . . . .	
Jock } . . . . .	Patrick Godfrey
Chaplin } . . . . .	
Spade . . . . .	Femi Enba
Axe . . . . .	Maurice Bush
Lionel } . . . . .	Laurence Harrington
Medical Officer } . . . . .	
Chief Officer Evans . . . . .	Bill Owen
Mr. Manzi . . . . .	Terry Downes
Mr. Stoute . . . . .	Denis Shaw
Mr. King . . . . .	Athol Coats
Principal Officer . . . . .	Brian Croucher
Commander Pemberton . . . . .	Nigel Hawthorne
Billy . . . . .	Christine Noonan
Rose Gunstone . . . . .	Elisabeth Paget

Directed by KEN CAMPBELL  
 Décor. JOHN GUNTER

### APOLLO

2 DECEMBER, 1969

#### "HIS, HERS, AND THEIRS"

A play by HUGH and MARGARET WILLIAMS

Presented by Murray Macdonald and John Stevens Ltd. and Alexander H Cohen

Olivia . . . . .	Faith Brook
Rupert . . . . .	Hugh Williams
Tania . . . . .	Belinda Carroll
Lydia . . . . .	Gladys Cooper
Quentin . . . . .	Simon Williams
Sister Hewis . . . . .	Jacqueline Maude

Directed by MURRAY MACDONALD  
 Décor PETER RICE

### MAY FAIR

3 DECEMBER, 1969

#### \* "YOU'RE A GOOD MAN CHARLIE BROWN"

A musical, with book by JOHN GORDON, lyrics and music by CLARK GESSNER, and based on the comic strip "Peanuts" by CHARLES M SCHULZ

Presented by Gene Persson and Don Herbert

Linus . . . . .	Brian Godfrey
Charlie Brown . . . . .	Hyden Evans
Patty . . . . .	Georgina Moon
Schroeder . . . . .	Pierre Bédard
Snoopy . . . . .	Neil Fitzwilliam
Lucy . . . . .	Debbie Bowen

Directed by GENE PERSSON

### DUCHESS

8 DECEMBER, 1969

#### \* "THE OLD LADIES"

A play by RODNEY ACKLAND, adapted from the novel by HUGH WALPOLE

Presented by Peter Cotes and Ernest Hecht

Cast as at the WESTMINSTER THEATRE,  
 4 NOVEMBER, 1969

### WESTMINSTER

11 DECEMBER, 1969

#### \* "GIVE A DOG A BONE"

A play, with book and lyrics by PETER HOWARD, and music by GEORGE FRASER

Presented by Westminster Productions Ltd

Ringo . . . . .	Bernard Sharpe
Mr. Space . . . . .	Peter Gale
Mickey Merry . . . . .	Sally Smith
Rat King . . . . .	Richard Warner
Ma Merry . . . . .	Helena Leahy
Pa Merry . . . . .	Len Maley
Mrs. Cat . . . . .	Barbara Farrell
Mr. Mouse . . . . .	Roy Heymann
Pearly King . . . . .	Freddie Eldrett
Lord Swill . . . . .	Bryan Coleman
Mrs. Cow . . . . .	Rosemary Lyford
Miss Sheep . . . . .	Linda James
Miss Duck . . . . .	Shirley Greenwood
Mr. Horse . . . . .	Gary Brighton
Mr. Fox . . . . .	Peter Daly

# LONDON PLAYBILLS

Mr. Cockerel  
Major Domo  
Principal Dancer  
Rat Dancers.

Paul Lynton  
Brian Forster  
Imogen Claire  
Wendy Cameron  
Judyann Gustafson

Runcible Spoon  
Professor Bosh.  
Pig  
Head Jumbly  
Jumbly Girl  
Jumble's  
Turkey

Sheila Ruskin  
Roger Brierley  
Geoffrey Wright  
Christopher Higgins  
Beatrice Aston  
Johanna Cassidy  
Gavin Douglas  
Geoffrey Wright

Directed by HENRY CASS and  
BRIDGET ESPINOSA

Decor W. CAMERON JOHNSON

Costumes DOROTHY PHILLIPS

Directed by DAVID WOOD

Decor SUSIE CAULCUTT

## GREENWICH

16 DECEMBER, 1969

### "THE NEW ADVENTURES OF NOAH'S ARK"

A musical play by BERNARD GOSS, with  
songs by MURRAY HEAD

Storyteller	Malcolm Ingram
Mr. Noah	Davyd Harris
Mrs. Noah	Janie Booth
Ham	Michael MacKenzie
Shem	Robert Lister
Japhet	Bronson Shaw
Beulah the Bird	Pamella Binn
Pose	Roslyn Baskerville
Ebenezer the Elephant	Allan Green
Cornelius the Cat	John Leppard
Doddle the Donkey	John Kearney
Nick	Bill Stewart

Directed by BERNARD GOSS

Decor SUE PLEMMER

COSTUMES DAVID BARBER

## FORTUNE

16 DECEMBER, 1969

### "I'VE SEEN YOU CUT LEMONS"

A play by TED ALLAN HERMAN

Presented by Gene Frisson

Robert	Robert Hatdy
Sarah	Diana Cilento

Directed by STAN CONNERY

Decor STAN KENNY

COSTUMES KAY GALLWAY

## JEANNETTA COCHRANE

16 DECEMBER, 1969

### "THE OWL AND THE PUSSY CAT WENT TO SEE . . ."

A play by SHEILA RUSKIN and DAVID WOOD,  
based on the verses and stories of EDWARD LAR,  
with lyrics and music by DAVID WOOD

Fishes	{ Beatrice Aston Christopher Higgins Johanna Cassidy Gavin Douglas Fionel Morton Carole Ann Ford
Owl	
Pussy Cat	
Dong With a Luminous Nose	Mouty James
Quangle Wangle	Jack Tweddle
Mr. Canary	Gavin Douglas
Mrs. Canary	Joanne Cassidy
Birds	{ Beatrice Aston Christopher Higgins Allan Stuland
Plum Pudding Hea	

## SAVILLE

17 DECEMBER, 1969

### "ENEMY"

A play by ROBIN MAUGHAM

Presented by Doris Cole Abrahams

Paul	Dennis Watkinson
Ken	Tony Selby
Decker	Neil Stacey

Directed by RONALD EARE

Originally presented at the YVONNE ARNAUD,  
GUILDFORD on OCTOBER 7, 1969

## MERMAID

17 DECEMBER, 1969

### "TREASURE ISLAND"

A play from the book by

ROBERT LOUIS STEVENSON

Jim Hawkins	Peter Duncan
Black Dog	Peter Needham
Billy Bones	Frank Mills
Blind Pew	Anthony Edwards
Anderson	Kevin Sheehy
Harry	Max Howard
Dr. Livesey	Geoffrey Russell
Squire Trelawney	John Baskomb
Redruth	Gordon Faith
Long John Silver	Teria Herbert
Captain Flint	Jack Spratt
Stollert	Jon T. Gilmore
Alan	Jocelyn Mason
Mary	Patrick Connor
Isaac Hands	Anthony Jackson
Dick	James Meeks
O'Brien	David Robb
Tom	Doris de Marne
Guy	Roger Gish
Ben Gunn	Larry Noble
Pirate	Peter Clough

Directed by RON PEMBER

Decor DAVID ADAMS

## PLAYERS'

17 DECEMBER, 1969

### "ALADDIN"

A pantomime, by H. J. BYRON, adapted by DENNIS  
MARTIN, with lyrics by MAURICE BROWNING

Aladdin Twankey-Jones	Julia Sutton
Widow Twankey-Jones	Derek Parkin
Abanazar	Robin Hunter
Emperor of China	Louise Bateman
Princess Badroulboudour	Roslyn Dunbar
Grand Vizier	Terence Bayler
Prince Peko	Heinrich McCready

## WHO'S WHO IN THE THEATRE

Servant of the Lamp . . . Margaret Ashton  
Genie of the Ring . . . Richard Dennis  
Sokooki . . . Susan Jackson  
Good Evans . . . Erich Viethier  
Dai Hard . . . Elwyn Hughes  
Attendant . . . Ron Lucas  
Policeman . . . Mark Allington

Directed by DON GEMFEE  
Décor REGINALD WOOLLEY  
Costumes REGINALD HANSON

### OLD VIC

18 DECEMBER, 1969

#### "THE TRAVAILS OF SANCHO PANZA"

A play by JAMES SAUNDERS, from  
"Don Quixote" by CERVANTES

A NATIONAL THEATRE PRODUCTION

Don Quixote's Housekeeper . .	Gabrielle Lave
His Niece . . . . .	Jane Lapotane
Student . . . . .	Roger Foulkes
Priest . . . . .	Brian Oulton
Nicholas . . . . .	Jim Dale
Don Quixote . . . . .	Derek Godfrey
Rosinante . . . . .	Tom Baker
Sancho Panza . . . . .	Roy Kinnear
Dapple . . . . .	Frederick Pyne
Maria . . . . .	Anna Carteret
Innkeeper . . . . .	Michael Turner
Wife . . . . .	Maggie Rilev
Carrier . . . . .	John Flint
Officer of the Holy Brotherhood . . . . .	Frank Bann
A N. Other Ass . . . . .	James Hayes
Shepherd Boy . . . . .	Lionel Guyett
Master . . . . .	Lewis Jones
Benedictine Monk . . . . .	Michael Harding
Pigman . . . . .	Frederick Bennett
Travelling Barber . . . . .	Reginald Green
Master Peter . . . . .	Brian Tully
Apprentice . . . . .	Barry James
Dancing Bear . . . . .	Lionel Guyett

Directed by JOAN FLOWRIGHT and  
DONALD MACLENNIE

Décor TONY WALTON

Music MARC WILKINSON

### NEW VICTORIA

19 DECEMBER, 1969

#### \* "PETER PAN"

A play by J. M. BARRIE, with additional music  
by DONALD ELLIOTT, ALAN ABBOT and NIEL  
FEILING

Presented by The Daniel Meyer Company and  
James Verrier

Peter Pan . . . . .	Hayley Mills
Mrs. Darling . . . . .	Gilly Melver
Mr. Darling . . . . .	Bill Travers
Wendy Moira Angela Darling . . . . .	Louise Rush
John Napoleon Darling . . . . .	Lynton Stock
Michael Nicholas Darling . . . . .	Simon Granger
Nana . . . . .	Richard Mascal
Liza . . . . .	Julie Dawn Cole
Tinker Bell . . . . .	Jane Wren
Tootles . . . . .	Kevin Moran
Nibs . . . . .	Guy Fraser-Jones
Slightly . . . . .	John Dryden
Curly . . . . .	Anton Brooks

First Twin . . . . .	Eric Hagan
Second Twin . . . . .	Johannes Hagan
Jas. Hook . . . . .	Bill Travers
Smee . . . . .	Edward Palmer
Gentleman Starkey . . . . .	Bernard Finch
Cookson . . . . .	David Hannigan
Cecco . . . . .	Carl Davies
Mullins . . . . .	Leonard Gregory
Jukes . . . . .	Adrian Gale
Noodler . . . . .	Don Vernon
Skylights . . . . .	Alan Bone
Cabin Boy . . . . .	Richard Mascal
Black Pirate . . . . .	Bill McCabe
Great Big Little Panther . . . . .	Adrian Gale
Tiger Lily . . . . .	Yvette Irving
Witch Doctor . . . . .	Bill McCabe
Crocodile . . . . .	Richard Mascal
Baby Mermaids . . . . .	Julie Dawn Cole
Mother Mermaid . . . . .	Wendy Spinks
Badger . . . . .	Peta Mason
	Gethy Butting

Directed by RICHARD WORDSWORTH

Décor FANNY TAYLOR and BERNIE LY  
SUTcliffe

### PALLADIUM

23 DECEMBER, 1969

#### "DICK WHITTINGTON"

A pantomime, with book by PHIL PARK  
Presented by Leslie A. Macdonald and  
Leslie Grade

King Rat . . . . .	David Adams
Spirit of the Bells . . . . .	Sheila Melvin
Watchman . . . . .	Bertie Hart
Aldeerman Fitzwarren . . . . .	Tom Chitto
Timmy the Cat . . . . .	Claude Zola
Sarah the Cook . . . . .	Billy Dainty
Captain Barnacle . . . . .	Alan Curtis
Mate Arnold Bilge . . . . .	Kenneth Connor
Alice Fitzwarren . . . . .	Mary Hopkin
Dick Whittington . . . . .	Fanny Steele
Lavern Keeper . . . . .	Jack Francis
Old Man . . . . .	Bill Tasker
Sultan of Morocco . . . . .	Tom Chitto
Vizier . . . . .	Bertie Hart

Directed by ALBERT KNIGHT

Décor TOD KINGMAN

Costumes CYNTHIA LINGAY

### ROYAL COURT

24 DECEMBER, 1969

#### "THE THREE MUSKETEERS RIDE AGAIN"

An entertainment, based on the novel by  
ALEXANDRE DUMAS

Madame de Winter . . . . .	Rachel Roberts
Alexandre Dumas . . . . .	Douglas Gray
Cardinal Richelieu . . . . .	Valentine Dvall
Roche fort . . . . .	Colin Phillips
D'Artagnan . . . . .	Bruce Lacey
Athos . . . . .	Anthony Gray
Porthos . . . . .	Douglas Gray
Aramis . . . . .	Albert Jawdokimov
Constance . . . . .	Julie Bruce
Courtier . . . . .	David Sands
Innkeeper's Daughter . . . . .	Lorraine Field
Wench . . . . .	Fiola Chow

Directed by ELEANOR FAZAN

Décor ANN GRAY

# LONDON PLAYBILLS

## 1970

### ST. MARTIN'S

14 JANUARY, 1970

#### "PLAY ON LOVE"

A play by FRANCOISE DORIN, adapted from the French by RUTH GOITZ and BART HOWARD

Presented by H. M. Tennent Ltd. and David Melnick

Francis  
Francine  
Bridget  
Rumsey

Dunsdale Landon  
Dorothy Tutin  
Lana Morris  
Patrick Cargill

Directed by PATRICK CARGILL

Décor: HUTCHINSON SCOTT

### ALDWYCH

15 JANUARY, 1970

#### "TINY ALICE"

A play by EDWARD ALBEE

Lawyer  
Cardinal  
Julian  
Butler  
Miss Alice

Roy McAnally  
Richard Pearson  
David Warren  
Frank Githitt  
Irene Worth

Directed by ROBIN PHILLIPS

Décor: FARRAR

### HAMPSTEAD THEATRE CLUB

19 JANUARY, 1970

#### "OPTIUM"

Adapted and translated by ROE BRYNNER from the book by JEAN COCTEAU

ROE BRYNNER

Directed by RONALD GRAHAM

### PICCADILLY

20 JANUARY, 1970

#### "RICHARD II"

Presented by Prospect Productions

Cast as at the MERMAID,  
25 SEPTEMBER, 1969

### WYNDHAM'S

21 JANUARY, 1970

#### "IT'S A TWO FOOT SIX INCHES ABOVE THE GROUND WORLD"

A play by KEVIN LAFAN

Presented by Michael Codron and Donald Albery

Mick Gonnahm  
Esther Gonnahm  
Sean  
Declan

Stephen Moore  
Pamela Scales  
Julien Favener  
Michael Brown

Jacqueline  
Father Yco  
Baker  
Sven  
P.C. Blamish

Angharad Roes  
Christopher Hancock  
Anthony Webb  
Ralph Arless  
Anthony Bailey

Directed by VAL MAY

Décor: KAREN MILLS

Originally produced at the THEATRE ROYAL,  
Bristol, on 26 NOVEMBER, 1969

### MERMAID

22 JANUARY, 1970

#### "ENTER SOLLY GOLD"

A play by BERNARD KOPPEL

Solly Gold  
Morry Swartz  
Millie Swartz  
Romaine Swartz  
Sarah Swartz  
Melym Swartz  
Herbert Link  
Sadie Link  
Mun Link  
Prostitute  
Tailor  
Tailor's Wife  
Rabbi's Wife  
Politician  
People in Street Scene

Joe Melia  
David Kossoff  
Stella Moray  
Isla Charkham  
Georgina Simpson  
Francis Ghent  
David Langer  
Pamela Manson  
Michael Lewis  
Jennie Stroller  
Gabor Verne  
Judith Harte  
Mary Henry  
Jon Rumney  
Jediet Duncan  
Peter Clough

Directed by RON PEMBERTON

Décor: MARGARET HURLEY

Costumes: ALEC SHANN

### FORTUNE

26 JANUARY, 1970

#### "THREE"

Three one-act plays by BERNARD SHAW

Presented by Martin Turner

#### "How He Lied to Her Husband"

He Clive Francis  
She June Barry  
Her Husband Robert Fleming

Directed by MICHAEL DENISON

#### "Village Wooing"

Z Dulcie Gray  
A Michael Denison

Directed by NIGHT PATRICK

#### "Press Cuttings"

June Barry Michael Denison  
Robert Fleming Clive Francis  
Dulcie Gray Connie Merigold

Directed by RAY COONEY

Décor for all three plays by MOTLEY

# WHO'S WHO IN THE THEATRE

## NEW

27 JANUARY, 1970

### "COME AS YOU ARE"

Four plays by JOHN MORTIMER

Presented by Alexander H. Cohen and Allan Davis

Glynis Johns  
Joss Ackland

Denholm Elliott  
Pauline Collins

in

"Mill Hill"

"Bermondsey"

"Gloucester Road"

"Marble Arch"

Directed by ALLAN DAVIS

Décor ALAN TAGG

Music RON GRAINGER

## PICCADILLY

27 JANUARY, 1970

### \* "EDWARD THE SECOND"

Presented by Prospect Productions

Cast as at the MERMAID,  
24 SEPTEMBER, 1969

## ARTS

28 JANUARY, 1970

### "THEIR MAJESTIES' DELIGHT"

An entertainment devised by PETER FOREST

Presented by Saturnalia Productions

Peter Forest                      Melinda May  
Carolyn Moody

## ROYAL COURT

28 JANUARY, 1970

### "THREE MONTHS GONE"

A play by DONALD HOWARTH

Anna Bowers	Jill Bennett
Maurice Bowers	Alan Lake
Alvin Hanker	Richard O'Callaghan
Mrs. Hanker	Diana Dors
Doctor	Kevin Stoney
Milkman	Warren Clarke

Directed by RONALD EYK

Décor JOCELYN HERBERT

## ROYAL COURT

1 FEBRUARY, 1970

### "THE BIG ROMANCE"

A play by ROBERT THORNTON

Alan Shaw	.....	Brian Cox
Percy Stoltz	.....	Dudley Foster
Baines	.....	Stuart Richman

Barbara Thomas  
Thomas  
Mrs Dobey  
Ada Shaw

Anna Carteret  
Richard Butler  
Phyllis Morris  
Hilary Mason

Directed by ROGER WILLIAMS  
In a production without décor

## ROUND HOUSE

3 FEBRUARY, 1970

### \* "THE BLACKS"

A play by JIAN GENET,  
translated by BERNARD FRECHMAN

Presented by Meadow Players Ltd

Mr Edgar Alas Newport News	Jason Rose
Mr Deodatus Village	Harry Baird
Mr Archibald Absolom Wellington	Frank Cousins
Drouf	Bloke Modisane
Miss Stephanie Virtue	
Secret-Rose	Glen Foster-Jones
Miss Adelaide Bobo	Nina Baden-Semper
Mrs Felicity Trollop Pardon	Nadia Cattouse
Mrs Augustus Snow	Carmen Munroe
The Queen	Junioke Debavo
The Judge	Horace James
The Valet	Lee Davis
The Missionary Bishop	Bernard Boston
The Governor General	Charles Hyatt

Directed by MINOS VOLANAKIS

Décor YOLANDA SONNABEND

## LYRIC

5 FEBRUARY, 1970

### "THE BATTLE OF SHRIVINGS"

A play by PETER SHAFFER

Presented by H. M. Tennent Ltd and  
David Merrick

David	Martin Shaw
Lois	Dorothy Lyman
End	Wendy Hiller
Gideon	John Gielgud
Mark	Patrick Magee

Directed by PETER HALL

Décor JOHN BURY

## OLD VIC

9 FEBRUARY, 1970

### \* "THE ALCHEMIST"

A play by BEN JONSON

THE NOTTINGHAM PLAYHOUSE COMPANY

Subtle	David Dodmead
Fare	Peter Whitbread
Dol Common	Cherith Mellon
Dapper	Irevor T. Smith
Druggier	Donald Gee
Epicure Mammon	Frank Middlemass
Surly	Bruce Purchase
Tribulation	Francis Thomas
Ananias	Bruce Miles
Kastrel	Nicholas Clay
Dame Phant	Penelope Wilton
Love-wit	Stephen Hancock
Constable	John Manfred
Parson	Alec Heggie

Directed by STUART BURGE

Décor TREVOR PITT



# LONDON PLAYBILLS

## OLD VIC

10 FEBRUARY, 1970

### \* "KING LEAR"

A play by WILLIAM SHAKESPEARE

THE NOTTINGHAM PLAYHOUSE COMPANY

Lear	Michael Horden
King of France	Francis Thomas
Duke of Burgundy	Trevor T. Smith
Duke of Cornwall	Bruce Purchase
Duke of Albany	Bruce Mylles
Earl of Kent	Peter Whitbread
Earl of Gloucester	David Dodds
Edgar	Peter Eyre
Edmund	Tony White
Fool	Frank Middlemass
Oswald	Donald Gee
Old Man	Trevor T. Smith
Doctor	Alec Heggie
Attendant to Lear	Nicholas Clay
Captain	John Marford
Cordelia	Michael Jeffries
Messenger	Martin Hurley
Servant to Cornwall	Alec Heggie
Herald	Jay Trustcott
Council	Helena Ruby
Regan	Cherith Mellor
Cordelia	Penelope Wilton

Directed by JONATHAN MILLER

Décor PATRICK ROBERTSON

Costumes ROSEMARY VERCOE

MUSIC STEPHEN HANCOCK

## ARTS

11 FEBRUARY, 1970

### "ONE IS ONE"

One-man performance

JULIAN CHAGRIN

## ST. MARTIN'S

12 FEBRUARY, 1970

### "SLEUTH"

A play by ANTHONY SHAEFER

Presented by Michael White

Andrew Wake	Anthony Quixley
Milo Tindle	Keith Baxter
Inspector Doppler	Stanley Wright
Detective Sergeant Larnut	Sydney Maycock
P.C. Higgs	Liam McNulty

Directed by CLIFFORD WILLIAMS

Décor CARL TOMS

## DUCHESS

16 FEBRUARY, 1970

### "THE HALLELUJAH BOY"

A play by BRUCE STEWART

Presented by Douglas Pollard

Bouffey	Glyn Owen
Angelo	Nicholas Jones
Jacquet	Mark McManus
Martin	Michael Rathborne
Caspar	Dennis Barry

Josette  
Balthazar  
Henri Perrin  
Fierbois  
Lapointe/Lapoule  
Courcy/Croisy/Canavo  
A worker  
A Priest

Susan Macready  
Thomas Baptiste  
Alan Dobie  
Terence Denville  
Terence Knapp  
Mark Dignath  
Brian Davey  
John Foley

Directed by PHILIP GROUT

Décor SEAN KENNY

Costumes ELSE EIDE

## HAMPSTEAD THEATRE CLUB

16 FEBRUARY, 1970

### "QUOTE"

From a scenario by ROBERT ROCKMAN

THE BARD THEATRE OF DRAMA AND DANCE

Directed by WILLIAM DEVER

## APOLLO

17 FEBRUARY, 1970

### "GIRLFRIEND"

A play by DAVID PERCIVAL

Presented by Michael Codron

Lattice Mason  
George Mason  
John Mason  
Jo Delancy

Margaret Leighton  
Alan MacNaughton  
John Standing  
Michael Des Barres

Directed by VIVIAN MATALOS

Décor CARL TOMS

## DUKE OF YORK'S

18 FEBRUARY, 1970

### "A WOMAN NAMED ANNE"

A play by HENRY CECIL

Presented by Henry Sherwood Productions Ltd

William Tarrington  
Anne Preston  
Charles Coventry  
Judge Brace  
Shorthand Writer  
Usher  
June Amberley  
Mr. Barrington-Beeley  
Michael Amberley  
Mr. Forbes  
Associate  
Walter Brown

Arthur Howard  
Moria Lister  
Hugh Manning  
William Mervyn  
Patsy Morgan  
Frederick Keen  
Daphne Anderson  
David Crosse  
Donald Hewlett  
Michael Slater  
Derek Lister  
Raymond Bowers

Directed by HUGH GOLDBY

Décor GEOFFREY SCOTT

## GREENWICH

18 FEBRUARY, 1970

### "SING A RUDE SONG"

A musical by CAROL BRAHMS and NED SHERRIN,  
with additional material by ALAN BENNETT, and  
music by RON GRAINGER

Marie Lloyd  
Alec Hurley  
Bernard Dillon  
Moss Mundlebaum  
Harrison Arthur Blount

Barbara Windsor  
Denis Quilley  
Maurice Gibb  
Harry Fowb  
Graham Armitage

## WHO'S WHO IN THE THEATRE

Mavis Sambolini	Veronica Clifford
Velma Sambolini	Pat Ashton
Cissie Sambolini	Judy Bowen
Colonel Oldmeadow	Harry Towb
Canon Fairbrother	Graham Armitage
Miss Leftwich	Irlin Hall
Alice	Jacque Toye
Rosie	Josie Ashcroft
Daisy	Suzanne Kerchiss
Little Old Lady	Irlin Hall
Mrs. Fairy Cox	Irlin Hall
Jenny	Olwen Hughes
Marie's Friend	Irlin Hall
Marie's Friend's Friend	Jacque Toye
Jackie Gerado	Derek Griffiths
Mr. Primitive Methodist	Arthur Sweet
Mrs. Primitive Methodist	Irlin Hall
Bookie	Derek Griffiths
Jockey	Gerard Hunt
Porter	Derek Griffiths
Station Master	Royston Maldoom
Stage Manager	Derek Griffiths
Waiters	{ Jack Gunn Jon Begg

Directed by NED SHERRIN  
 Décor ROGER BULLIN  
 Costumes TIM GOODCHILD

### OPEN SPACE

19 FEBRUARY, 1970

### THE DREXLER PLAYS

Two plays by ROSALYN DREXLER

#### "Hot Buttered Roll"

Corrupt Savage	Al Mancini
Jewel	Mike Pratt
Jan	Jenny Runacre
Jordan	John Hug

#### "The Investigation"

Slovak	Mike Pratt
Joe	John Hug
Larry Vail	Larry Aubrey
Cherry Coke	Annabel Litledale
Harold	Ian Hirsch

Both plays directed by CHARLES MAROWITZ

Décor ELDON ELDER

### STRAND

19 FEBRUARY, 1970

#### "BEST OF FRIENDS"

A play by JAMES EDWARD

Presented by Marvin Leibman

Merrill Connaught	Prentiss Hancock
Lib Connaught	Judy Sloan
Kate Connaught	Jill Melford
Josie Connaught	Siobhan McKenna
Felix Hackaday	Kenneth Camroux
Archer Connaught	Nigel Patrick
Daryl Stoddard	Judith Arthy
Hazel Dunn	Patricia Donahue
Mr. Bedloe	Sydney Arnold

Directed by NIGEL PATRICK

Décor HUTCHINSON SCOTT

### ROYAL COURT

24 FEBRUARY, 1970

#### \* "UNCLE VANYA"

A play by ANTON CHEKHOV, in a new version by  
 CHRISTOPHER HAMPTON from the translation by  
 NINA FROUD

Doctor Astrov	Colin Blakely
Marina	Madeline Thomas
Vanya Voynitsky	Paul Scofield
Yelena	Elizabeth Bell
Serebryakov	Ralph Michael
Sonya	Anna Calder-Marshall
Telyegin	Denis Carey
Madame Voynitsky	Gwen Ffrangcon-Davies
Yefim	Oliver Maguire

Directed by ANTHONY PAGE

Décor DIEDRE CLANCY

### JEANNETTA COCHRANE

24 FEBRUARY, 1970

#### \* "THE CHEATS OF SCAPIN"

Freely adapted from the play by Molière

In a YOUNG VIC SEASON

Presented by the National Theatre

Scapino	Jim Dale
Walters	{ Sean Reinnes Lawrence Trimble Paul Voulson
Waitress	Kate Coleridge
Carlo	Hugh Armstrong
Ottavio	Nicky Henson
Sylvester	Gavin Reed
Giacinta	Anna Carteret
Leandro	Doug Fisher
Argante	Harry Tomlin
Geronte	Job Stewart
Zerbine	Jane Lapotaire
Nurse	Kate Coleridge

Directed by FRANK DUNLOP

Décor AIFENA BALJOVA

Costumes MARIA BJORNSSON

Music JIM DALL

### ALDWYCH

26 FEBRUARY, 1970

#### "AFTER HAGGERTY"

A play by DAVID MELCHER

Bernard	Frank Finlay
Clare	Billie Dixon
Roger	David Wood
Chris	John White
Mr. Link	Leslie Sands
Interpreters	{ Margo Jenkins Frederick Arle Helen Francois Lini Curry
Actors	{ Helen Francois Margo Jenkins Malcolm Kaye Lewis Wilson
Delivery Men	{ Frederick Arle

Directed by DAVID JONES

Décor ALAN TAGG

# LONDON PLAYBILLS

## DUCHESS

4 MARCH, 1970

### "THREE MONTHS GONE"

A play by DONALD HOWARTH

Presented by Bob Swash and Leon Gluckman

Cast as at the ROYAL COURT THEATRE,  
28 JANUARY, 1970

## OPEN SPACE

1 MARCH, 1970

### "NEW VICTORIA LINE"

A revue with music and lyrics by Tony  
Jason and Victor Batt

June Elvm	Tony Jason
Lynne Leshman	Ed Graham
Caroline Wrench	Paul Murphy

## MERMAID

5 MARCH, 1970

### \* "THE APPLE CART"

A play by BERNARD SPAW

Pamphilus	Ian Parry
Seipronius	Ian Lavender
Boanerges	John Sharp
King Magnus	John Neville
Alice	Caroline Burt
Proteus	Maurice Denham
Nicobar	Dennis McCarthy
Crassus	Geoffrey Wincott
Pliny	Ronald Magill
Balbus	James Mellor
Amanda	Gillian Raine
Lysistrata	Yvonne Coulette
Oranthea	Carmen Munroe
Queen Jeimma	Josephine Wilson
Vanhattan	Patrick Tull

Directed by DONALD McWHINNE

Décor TIM GOODCHILD

## HAMPSTEAD THEATRE CLUB

9 MARCH, 1970

### "THE SQUARE ROOT OF WONDERFUL"

A play by CARSON MCCUTCHERS

Paris Lovejoy	John Poole
Mollie Lovejoy	Beth Harris
John Tucker	Bernard Lloyd
Louisa Lovejoy	Georgina Anderson
Mother Lovejoy	Pat Nye
Phillip Lovejoy	Ronald Lewis
Hattie Brown	Iris Jager

Décor JOHN HALL

## APOLLO

11 MARCH, 1970

### "THE HAPPY APPLE"

A play by JACK PRYMAN

Presented by Alexander H. Cohen Ltd. and  
Eddie Kuhlkind

Nancy Gray	Pauline Collins
George Porter	Paul Imbush
Kendworth	John Normington
Mr. Bassington	Jeremy Hawk

Charles Murray	Paul Rogers
Freddie Mayne	James Villiers
Arthur Spender	Paul Whitsun-Jones
Miss Wheeler	Joyce Grant

Directed by JAMES ROOSE-EVANS

Décor PETER RICE

## OPEN SPACE

16 MARCH, 1970

### "BLEAK MOMENTS"

An improvised play devised by MIKE LEIGH

Sylvia	Anne Raitt
Hilda	Sarah Stephenson
Norman	Mike Bradwell
Pat	Jodie Capperman
Peter	Eric Allan

Directed by MIKE LEIGH

## GREENWICH

17 MARCH, 1970

### "THE CORSICAN BROTHERS"

A play with music by JOHN BOWEN, with lyrics by  
JOHN HOLMSTROM and JOHN BOWEN, and music  
from GODFRED and others

Labian Du Franchi	David Cook
Lucien Des Franchi	Iona Walker
McLaine Saint Barnard	George Howe
General Saint Barnard	Romy Baskerville
Donnaque	Hope Jackman
Aunt Lucille	Paul Chapman
Captaine Gerard Le parc	Roger Ostme
Montgiron	Gerald Harper
Chateau-Renard	Marika Rivera
Madame Orsmi	Diana Bishop
Madame Colonna	Peter Porteous
Orsmi	Geoffrey Jackman
Colonna	Robert Lister
Joseph	Leone Collins
Mimette	Iz Moscrop
Mimou	Alexander Green
A Drunken Guest	Robert Bennett
A Surgeon	Bill Stewart
An Inspector of Police	

Directed by JOHN COX

Décor STE PLUMMER

## ROUND HOUSE

24 MARCH, 1970

### "THIS FOREIGN FIELD"

A play by ALAN SILLITOE

Presented by the Contemporary Theatre

Directed by WILLIAM MARTIN

## ROYAL COURT

1 APRIL, 1970

### "BECKETT 3"

Three plays by SAMUEL BECKETT

A Theatre Upstairs Production

### "COME AND GO"

Flo	Queenie Watts
Vi	Gillian Mattell
Ru	Susan Williamson

Directed by WILLIAM GASKILL

# WHO'S WHO IN THE THEATRE

## "CASCANDO"

Opener . . . . . Stanley Lebor  
Voice . . . . . Kenneth Cranham  
Directed by ROGER CROUCHER

## "PLAY"

Man . . . . . Kenneth Cranham  
Woman 1 . . . . . Susan Williamson  
Woman 2 . . . . . Gillian Martell  
Directed by WILLIAM GASKILL  
Décor: JOCELYN HERBERT

## PICCADILLY

2 APRIL, 1970

## "WHO KILLED SANTA CLAUS"

A play by TERENCE FEELY  
Presented by Bill Freedman and Alexander H. Cohen

Connie Bell . . . . . Martha Henry  
Jack Campbell Baines . . . . . James Cairncross  
Barbara Love . . . . . Honor Blackman  
Christopher Moore . . . . . Edwin Richfield  
Paul Reston . . . . . Maurice Kaufmann  
Don Lewis . . . . . Frank Wylie  
Ray Lacey . . . . . Noel Davis  
Dave Ogden . . . . . Billy Hamon

Directed by NICHOLAS BARTER  
Décor: HENRY BARDON

## FORTUNE

6 APRIL, 1970

## "THE CONTRACTOR"

A play by DAVID STOREY  
Presented by Michael Codron  
Cast as at the ROYAL COURT THEATRE, 20  
OCTOBER, 1969

## STRAND

7 APRIL, 1970

## "ERB"

A musical with book, lyrics and music by TREVOR  
PEACOCK, based on the Novel "Erb" by W. PETER  
RIDGE

Presented by Richard Pilbrow

Trevor Peacock . . . . . Bridget Turner  
Deborah Grant . . . . . Malcolm Rennie  
Peter Childs . . . . . Steven Barnes  
Jane Bolton . . . . . Robert Booth  
Susan Cameron . . . . . Gloria Connell  
Jennifer Croxton . . . . . Jacqueline Da Costa  
Michael Dominic . . . . . Terence Dougherty  
Richard Durden . . . . . Carol Gillies  
Nikolas Grace . . . . . Tim Hardy  
Geoffrey Hayes . . . . . Carol Hazell  
Neil Kennedy . . . . . Bernard Martin  
Jeanette Ranger . . . . . Roy Sampson  
Kevin Sheehan . . . . . Jill Shilling  
James Woolley . . . . . Roger Swaine

Directed by BRAHAM MURRAY  
Décor: JOHANNA BRYANT

## WESTMINSTER

7 APRIL, 1970

## TWO PLAYS

Two plays by PETER HOWARD  
Presented by Westminster Productions Ltd.

## "THE DICTATOR'S SLIPPERS"

Saturn . . . . . Philip Newman  
Dr. Hippocrat . . . . . David Stenart  
Bullbluff . . . . . Donald Simpson  
Irasca . . . . . Mark Heath  
Desstan . . . . . Surya Kumari  
Polyglot . . . . . Geoffrey Colville  
The Prisoner . . . . . Philip Friend  
Secretary . . . . . Robert Robertson  
Guard . . . . . James Taylor

## "THE LADDER"

Hero . . . . . Philip Friend  
The Man with the Bag . . . . . David Stenart  
Cheerful Bystander . . . . . Mark Heath  
Hero's Mother . . . . . Joan Croydon  
Businessman . . . . . Philip Newman  
Mary . . . . . Lisa Rayne  
Hero's Wife . . . . . Chris Chanier  
Politician . . . . . Geoffrey Colville  
Maid/Woman . . . . . Patricia Teshe

Directed by HENRY CASS  
Décor: W. CAMERON JOHNSON

## OLD VIC

8 APRIL, 1970

## \* "THE BEAUX' STRATAGEM"

A play by GEORGE FARQUHAR  
A NATIONAL THEATRE PRODUCTION

Thomas Annwell . . . . . Ronald Pickup  
Francis Archer . . . . . Robert Stephens  
Squire Sullen . . . . . David Ryall  
Sir Charles Freeman . . . . . Kenneth Markintosh  
Folgard . . . . . Derek Jacobi  
Gibbet . . . . . Paul Curran  
Hounslow . . . . . John Flint  
Bagshot . . . . . Patrick Carter  
Boniface . . . . . Gerald James  
Scrub . . . . . Bernard Gallagher  
Lady Bountiful . . . . . Jeanne Watts  
Mrs. Sullen . . . . . Maggie Smith  
Dorinda . . . . . Sheila Reid  
Gipsy . . . . . Louise Purnell  
Chamberlain . . . . . Robert Walker  
Countrywoman . . . . . Mary Griffiths  
Coachman . . . . . James Hayes

Directed by WILLIAM GASKILL  
Décor: RENÉ ALLIO  
Music: JOHN CAMERON

## ALDWYCH

13 APRIL, 1970

## \* "MANDRAGOLA"

A play by NICCOLO MACHIAVELLI, translated by  
JAROSLAV POKRNY and adapted by the CINGHERNI  
KLUB

Performed by the CINGHERNI KLUB  
of PRAGUE

In a WORLD THEATRE SEASON  
Presented by Peter Daubeny

Calimaco . . . . . Frantisek Husak  
Siro . . . . . Jiri Hirzan

# LONDON PLAYBILLS

Messire Nicia . . . . . Jiri Halek  
 Sostrata . . . . . Věra Galatíková  
 Ligurio . . . . . Petr Čepek  
 Friar Timothy . . . . . Josef Somr or Josef Vondráček  
 Lucrezia . . . . . Jana Brežková  
 A Lady . . . . . Nina Divišková

Directed by JIRÍ MENZL

Décor LUBOS HRUZA

MUSIC: VACLAV HATEK

## PALACE

9 APRIL, 1970

### "AT THE PALACE"

A farce by BARRY CRYER and DICK VOSTRICH,  
 with original music and lyrics by BILL SOLTY

Special material by BRYAN BLAKEMAN

Presented by Bernard Delfont and  
 Emile Littler

Danny LaRue . . . . . Roy Hudd

The Black Theatre of Prague

Tom Palmer . . . . . David Ellen  
 Jackie Sands . . . . . Jackie Gentle

The Lionel Blair Dancers

The Bel Canto Singers

Directed by FREDDIE CARPENTER

## ROYAL COURT

14 APRIL, 1970

### \* "WIDOWERS' HOUSES"

A play by BERNARD SHAW

Waiter . . . . . Stephen Bradley  
 Cokane . . . . . Frank Middlemass  
 French . . . . . Robin Ellis  
 Sartorius . . . . . Anthony Newlands  
 Blanche . . . . . Nicola Pagett  
 Porter . . . . . William Fisher  
 Lackchese . . . . . Larry Noble  
 Parlourmaid . . . . . Penelope Wilton

Directed by MICHAEL BLAKEMORE

Décor JOHN FAWCETT

A NOTTINGHAM PLAYHOUSE PRODUCTION,  
 first seen at NOTTINGHAM ON JUNE 18, 1969

## GREENWICH

14 APRIL, 1970

### \* "MEDEA"

A play by EURIPIDES

translated by DAVID THOMPSON

Medea . . . . . Katharine Blake  
 Jason . . . . . Denys Hawthorne  
 Creon . . . . . Ewan Hooper  
 Other players . . . . . { Annette Battam  
                                       Freda Dowie  
                                       Rosemary Fowler  
                                       Gudrun Ure  
                                       Sam Williams  
                                       David Kearney

Directed by DAVID THOMPSON

Décor ROGER BUTLIN

## ALDWYCH

16 APRIL, 1970

### "WHOSE TURN NEXT?"

A play by ALINA VOSTRA

Performed by the CINCHEST CLUB OF PRAGUE

In a WORLD THEATRE SEASON

Presented by Peter Daubney

Margit . . . . . Jirina Trubická  
 Offside . . . . . Jiri Hrzan  
 Pierrot . . . . . Petr Čepek  
 The Medical Student . . . . . Josef Abraham  
 Milada . . . . . Nina Divišková  
 Blanka . . . . . Jana Brežková  
 Zimskal . . . . . Josef Vondráček  
 Official . . . . . František Husák  
 Lexa . . . . . Josef Somr  
 The Husband . . . . . Pavel Lindovsky  
 The Wife . . . . . Jindra Koutská  
 Zdena . . . . . Jina Markova  
 The Waiter . . . . . Věra Galatíková  
                                       Jiri Kodel

Directed by JAN KACER

Décor LUBOS HRUZA

MUSIC: PETR SKOUMAL

## CRITERION

16 APRIL, 1970

### "MANDRAKE"

A musical freely adapted from MACHIAVELLI'S  
 Mandragola, with book and lyrics by MICHAEL  
 ALFORD and music by ANTHONY BOWLES

Presented by Donald Albery

Siro . . . . . Roger Davenport  
 Genevieve . . . . . Sandra Michaels  
 Callimaco . . . . . Paul Shelley  
 Luciozia . . . . . Sarah Atkinson  
 Sostrata . . . . . Margaret Burton  
 Doria . . . . . Cindy Wells  
 Chaperone . . . . . Julia McCarthy  
 Fra Timoteo . . . . . Ian Patterson  
 Novice . . . . . Fionn Marshall  
 Nicia . . . . . Edward Caddick  
 Ligurio . . . . . Roy Kinnear  
 Innkeeper's Wife . . . . . Beverley Martell  
 Sailor . . . . . Ian Smith  
 Commendante . . . . . Rosemary Clifford  
 Innkeeper . . . . . Brian Ellis

Directed by EDWARD CADDICK

Décor CHARLES ALTY

## MAY FAIR

21 APRIL, 1970

### \* "UNDER MILK WOOD"

A play by DYLAN THOMAS

Presented by Topaz Productions

Philip Madoc . . . . . Clive Merrison  
 David Jason . . . . . Windsor Davies  
 Ruth Madoc . . . . . Jennifer Hill

Directed by MALCOLM TAYLOR

## WHO'S WHO IN THE THEATRE

### DRURY LANE

22 APRIL, 1970

#### "CAROL CHANNING WITH HER TEN STOUT-HEARTED MEN"

A musical frappé conceived by JOE LAYTON

Presented by Bernard Delfont

CAROL CHANNING

with dancers	
Tucker Smith	Leonard John Crofoot
Paul Reid	Nicholas Rosen
Pat Adriatic	Earl Anthony
Deny Shearer	Roy Bariv
George Lee	Walter Stratton

Directed by JOE LAYTON

Décor: FRED VOELPEL

### MERMAID

23 APRIL, 1970

#### \* "HENRY IV" (Part I)

A play by WILLIAM SHAKESPEARE

King Henry IV	Graham Crowden
Henry (or Hal) . . . . .	Hywel Bennett
Lord John o' Lancaster . . . . .	Martin Inshley
Earl of Westmorland . . . . .	Anthony Brown
Sir Walter Blunt . . . . .	John Rhys-Davies
Henry Percy . . . . .	Anthony Brown
Harry Hotspur . . . . .	David Neal
Lady Percy . . . . .	Colette O'Neal
Thomas Percy . . . . .	John Harwood
Edmund . . . . .	Roger Gale
Lady Mortimer . . . . .	Beth Morris
Owen Glendower . . . . .	John Rhys-Davies
Earl of Douglas . . . . .	Roger Gale
Sir Richard Vernon . . . . .	Gordon Faith
Sir John Falstaff . . . . .	Bernard Miles
Edward Poins . . . . .	Mike Pratt
Bardolph . . . . .	Gerald Taylor
Peto . . . . .	Ian Smith
Miss Quickly . . . . .	Pamela Manson
Francis . . . . .	Peter Clough
Vintner . . . . .	Anthony Brown
Gadshill . . . . .	Roger Gale
Ostler . . . . .	George Claydon

Directed by RON PEMBER

Décor: JOHN COLLINS

Music: CARL DAVIS

### OLD VIC

28 APRIL, 1970

#### \* "THE MERCHANT OF VENICE"

A play by WILLIAM SHAKESPEARE

A NATIONAL THEATRE PRODUCTION

The Duke of Venice . . . . .	Benjamin Whitrow
The Prince of Morocco . . . . .	Ton Baker
The Prince of Arragon . . . . .	Charles Kay
Antonio . . . . .	Anthony Nicholls
Bassanio . . . . .	Jeremy Brett
Solanio . . . . .	Michael Tudor Barnes
Gratiano . . . . .	Derek Jacobi
Salerio . . . . .	Richard Kay
Lorenzo . . . . .	Malcolm Rod
Shylock . . . . .	Laurence Olivier
Tubal . . . . .	Lewis Jones
Launcelot Gobbo . . . . .	Jim Dale
Old Gobbo . . . . .	Harry Lomax

Secretary . . . . .	Michael Edgar
Servant to Antonio . . . . .	Lawrence Trimble
Leonardo . . . . .	Alan Dudley
Balthasar . . . . .	Michael Harding
Stephano . . . . .	Patrick Carter
Barber . . . . .	Paul Vonsden
Portia . . . . .	Joan Plowright
Nerissa . . . . .	Anna Carteret
Jessica . . . . .	Jane Laporaire
Singers	{ Laura Sarti
	{ Clare Walmesley

Directed by JONATHAN MILLER

Décor: JULIA FREVELYAN OMAN

Music: CARL DAVIS

### HAMPSTEAD THEATRE CLUB

3 MAY, 1970

#### \* "THE FANTASTICKS"

A musical, with book and lyrics by TOM JONES and music by HARVEY SCHMIDT

The Mute	David Pugh
El Gallo	John Gower
Lusa	Beth Anne Cole
Matt	Billy Boyle
Bellomy	David Bauli
Hucklebee	Mike Murray
Henry	Clyde Pollitt
Mortimer	David Smith

Directed by ANTON RODGERS

Co-directed by CRAIG CHAGGIN

Décor: JOHN HALLIE

### CRITERION

5 MAY, 1970

#### "FLINT"

A play by DAVID MFRER

Presented by Shield Productions Ltd

Swash	John Lison
Flint	Michael Horder
Dixie	Julia Foster
Esme	Maura Redmond
Victoria	Vivien Merchant
Dr Colley	Noel Howlett
Mr. Hodge	Paul Dawkins
Raymond	Jonathan Deans
Barney	Gary Smith
Firemen	{ Roy Hepworth
	{ Alexander Houlgate
The Bishop	David Bird
His Housekeeper	Liz Stewart
Maurice	Nicholas Clay
Hounsflow	James Groux

Directed by CHRISTOPHER MORAHAN

Décor: PETER RICK

### ARTS

5 MAY, 1970

#### "MEANWHILE BACK IN SPARTA . . ."

A play by MANTHOS CRISPIS, adapted by ROLAND MILLER and TERRY PALMER from an original translation by MARK OGILVEY-GRANT

Presented by Pythagoras Productions

Spartan . . . . .	David Milton-Pierce
Epitroten . . . . .	Sean Lynch

## LONDON PLAYBILLS

Kleonymos . . . . . Paul Starr  
Mandrakidas . . . . . John M. Bay  
Pyrrhos . . . . . Paul Angels  
Phyllis . . . . . Carl Davies

Directed by TERRY PALMER

Décor: LIZ GILL

### MERMAID

6 MAY, 1970

#### \* "HENRY IV" (Part II)

A play by WILLIAM SHAKESPEARE

King Henry IV	Graham Crowden
Henry (or Hal)	Hywel Bennett
Prince John of Lancaster	Peter Clough
Earl of Warwick	John Harwood
Earl of Westmorland	Anthony Brown
Lord Chief Justice	David Seal
His Servant	Roger Gale
Henry Percy	Anthony Brown
Scroop	Gordon Faith
Lord Mowbray	Roger Gale
Lord Hastings	John Rhys-Davies
Lord Bardolph	John Harwood
Sir John Colville	John Rhys-Davies
Travers	Peter Clough
Edward Poins	Mike Pratt
Sir John Falstaff	Bernard Miles
Bardolph	Gerald Taylor
Pistol	Mike Pratt
Peto	Peter Clough
A Page	George Clavdon
Shallow	George Benson
Silence	Anthony Brown
Davy	Roger Gale
Uncles	Peter Clough
Drawer	Roger Gale
Fang	John Rhys-Davies
Suave	John Harwood
Mouldy	Gordon Faith
Shadow	Andrew Branch
Wart	Mark Hughes
Leeble	Peter Clough
Bulldoff	John Rhys-Davies
Lady Northumberland	Jennifer Tudor
Lady Percy	Colette O'Neil
Mistress Quickly	Pamela Munson
Doll Tearsheet	Colette O'Neil
Messenger	Ian Smith

Directed by RON PEMBER

Décor: JOHN COLLINS

MUSIC: CARL DAVIES

### LYRIC

7 MAY, 1970

#### "POOR HORACE"

A play by WILLIAM FAIRBRIDGE

Presented by Donald Albery and Eddie Kulkundich

Captain Dickin, M.V.O., D.S.C., R.N.	John Barton
Lieutenant Rose, R.N.	Richard Heffer
Warrant Officer Omsby, D.S.M., R.N.	John Woodvine
P.O. Regan	Colin Farrell
C.P.O. Arnold	Charles Pemberton
Lipscomb	Miles Greenwood
Mason	Ian Pigot
Drew	Terence Rose

Pearson	Peter Duncan
Harris	Tim Horton
Etherton-Smith	Paul Aston
Mr. Noakes, The Chaplain, The P.M.O., Various Masters and Instructors	Roger Hammond
Mrs. Dickin	Annette Kerr
Annabel Dickin	Susan Mundslev
Evie Marshall	Gail Harrison

Directed by VAL MAY

Décor: ALEXANDER McPHERSON

Previously produced at the BRISTOL OLD VIC,  
11 FEBRUARY, 1970

### GREENWICH

12 MAY, 1970

#### "WHAT A MOUTH!"

A play by ALEXANDER REID, originally  
entitled "The Less We're the Muckle More"

Thomas the Rhymor	David Ashton
The Lady in Green	Lillian Nicholas
Sir Gideon Murray	Harry Walker
Lady Grizel Murray	Maureen Christie
McG Murray	Anne Kristen
Fizzzy	Romy Baskerville
Willie Scott	Tom Conti
Wattie	Bill Stewart
Jock	Ian Blower
Rob	Alexander Green

Directed by IAN HOOPER

Décor: ROGER BUTLIN

Costumes: RICHARD DAVIS

### OPEN SPACE

12 MAY, 1970

#### "FIND YOUR WAY HOME"

A play by JOHN HOPKINS

David Powell	Brian Croucher
Julian Weston	Alexis Kinner
Alan Harrison	Anthony Bate
Jacqueline Harrison	Margaret Fyack

Directed by KEVIN BILLINGTON

Décor: RICHARD PICKETT and PHILIP RAYCE

### ROYAL COURT

14 MAY, 1970

#### "AC DC"

A play by HEATHCOTE WILLIAMS

A Theatre Upstairs Production

Murphy	Henry Wood
Gary	Robert Lloyd
Perowne	Ian Hoag

Directed by NICHOLAS WRIGHT

Décor: JOHN GUNTER

# WHO'S WHO IN THE THEATRE

## ROUND HOUSE

19 MAY, 1970

### "THE FRIENDS"

A play by ARNOLD WESKER

Presented by Eddie Kulukundis

Macey	...	John Bluthal
Tessa		Anna Cropper
Esther		Susan Engel
Simone	.....	Lynn Faileigh
Roland		Victor Henry
Manfred	.. . . .	Ian Holm
Crispin	.. . . .	Roy Marsden

Directed by the AUTHOR

Décor: NICHOLAS GEORGIADIS

## WYNDHAM'S

19 MAY, 1970

### "ABELARD AND HELOISE"

A play by RONALD MILLAR, inspired by "Peter Abelard" by HELFN WADDELL and the letters of HELOISE and ABELARD

Presented by John Gale

Peter Abelard	Keith Michell
Heloise	Diana Rigg
Alan	David Robb
Gerard	Mark Johnson
Philippe	Michael Mundell
Robert de Montboissier	Terence Walton
Guibert	Philip Sayer
Giles de Vannes	Timothy West
Jehan	Peter Sergeant
Fulbert	John Warner
Belle Alys	Valene Minifie
Abbess of Argenteuil	Elspeth March
Sister Laura	Jo Warne
Sister Godric	Rosalind Atkinson
Sister Constance	Sandra Duncan
Mariella	Mary Ashton
Gisela	Elizabeth Norman
Alberic of Rheims	William Redmond
Bernard of Clairvaux	David Ashford
Denise	Jennie Stoller
Hugh	Stanley McGeagh

Directed by ROBIN PHILLIPS

Décor: DAPHNE DARI

## ALDWYCH

25 MAY, 1970

### \* "THE SEAGULL"

A play by ANTON CHEKHOV

Performed by the MOSCOW ART THEATRE

In a WORLD THEATRE STATION

Presented by Peter Daubeny

Madame Arkadina	.. .	A. I. Stepanova
Konstantin	.. .	O. A. Strizhenov
Sorin	.. .	G. N. Kolchitsky
Nina	.....	S. I. Korkoshko
Shamraev	.. .	M. P. Boldman
Polina	.....	E. N. Hanaeva
Masha		I. P. Miroshnichenko
Trigorin		L. I. Gubanov
Dorn	.. .	L. V. Ivanov
Medvedenko	.. .	N. P. Alexeev
Yakov	.. .	A. P. Klimov

Chef. D. A. Klimov  
Labouret. A. M. Myazdrikov  
Mad. L. K. Ksatochkima

Directed by B. N. LIVANOV

Décor: F. G. STEINBERG

Costumes: V. I. ARALOVA

## ROYAL COURT

25 MAY, 1970

CAFE LA MAMA COMPANY

### "CINQUE"

A play by LEONARD MELFI

Sheriff Sunshine	Patrick Burke
Tom Brown	Mervyn Willis
Maude Smith	June Perz
Horace White	William Griffin Duffy
Abigail Pepper	Patricia Gaul
Musical Cowboy	Arthur Hill

followed by

### "RATS MASS"

A play by ADRIENNE KENNEDY

Brother Rat	Lomer Alford
Sister R d	Barbara Montgomery
Rosemary	Patricia Gaul
Pianist	Patrick Burke
	Michele Collison
	William Griffin Duffy
	Sabun I ptem
	Arthur Hill
	June Perz
	Mervyn Williams
	Leon Zeldis

Chorus

Directed by CHING YIH

Décor: C. J. STRAWN

## GARRICK

26 MAY, 1970

### "SING A RUDE SONG"

A musical by CARYL BRAHMS and NED SHERRIN, with additional material by ALAN BENNETT and music by RON GRANTER

Presented by Robert Stigwood

Cast is at the GREENWICH THEATRE, 18 FEBRUARY, 1970, with the exception of KEN WYNN who replaced HARRY TOWB, and ROSEMARY LEYFORD who replaced SUZANNE KIRCHES

## DUKE OF YORK'S

27 MAY, 1970

### "I NEVER SANG FOR MY FATHER"

A play by ROBERT ANDERSON

Presented by Marvin Liebman and Julie C. Daugherty

Gene Garrison	George Baker
Porter	Richard Norton
Tom Garrison	Raymond Massey
Margaret Garrison	Catherine Lacey
Mary	Valerie Colgan
Nurse	Catherine Harding
Reverend Pell	Ray Marlowe
Waiter	Richard Norton



# LONDON PLAYBILLS

Marvin Scott . . . . . Warren Stanhope  
Doctor Mayberry . . . . . Robert Henderson  
Alice . . . . . Dorothy Bromley

Directed by VIVIAN MATALON

Décor: BRIAN CURRAH

## WESTMINSTER

28 MAY, 1970

### "BLINDSIGHT"

A play by ANNE WOLRIDGE GORDON

Presented by Westminster Productions Ltd

Bill	Philip Newman
Stella	Carolyn Cottage
Martine	Sharon Duce
Martine's Mother	Chris Channer
Martine's Father	Chris Johnston
Hermione Hurst	Joyce Heron
Louisa Sim	Mary Jones
Interviewer	Tim Buckland
Peter Constantine	Richard Grant
Percy	Michael Martin
Sir Gideon Kehman	Philip Friend
Dr. Mark Marquis	Michael Malnick
John Marquis	Paul Hastings
Eric Swinler	Geoffrey Colvile
Lawrence Easton	Antony Higginson

Directed by HENRY CASS

Décor: CAMERON JOHNSON

## ROYAL COURT

1 JUNE, 1970

CAFE LA MANA COMPANY

### "UBU"

A play by ALFRED JARRY

Pere Ubu	William Griffith Duffy
Mere Ubu	Michael Collison
Queen Rosamund	Barbara Montgomery
Boggerias	Arthur Hill
Nobles	Lou Zeklis, Patrick Burke
3 Free Men	Sabin Epstein
	Patricia Gaul
	June Perz
Corporal	Lamar Alford

followed by

### "ARDEN OF FAVERSHAM"

Arden	Lou Zeklis
Franklin	Sabin Epstein
Alice	Michael Collison
Michael	Mervyn Willis
Mosby	Patrick Burke
Clarke	Arthur Hill
Blackwall	Lamar Alford
Shakebag	William Griffith Duffy
Susan	Barbara Montgomery

Directed by ANDRÉS SHERBAN

Décor: C. J. STRAWN

Music for "Ubu": LAMAR ALFORD

## STRAND

1 JUNE, 1970

### "COME AS YOU ARE"

1 our plays by JOHN MORTIMER

Presented by Alexander H. Cohen and Allan Davis

Cast as at the NEW THEATRE, 27 JANUARY, 1970  
with the exception of CLIA BANNERMAN, who  
replaced PAULINE COLLINS

## OPEN AIR, REGENT'S PARK

2 JUNE, 1970

### \* "A MIDSUMMER NIGHT'S DREAM"

A play by WILLIAM SHAKESPEARE

Presented by David Conville

Theseus	Peter Whitbread
Hippolyta	Patricia Kneale
Lysander	Alin Foss
Demetrius	Felicity Kendal
Helena	Jay Truscott
Peter Quince	Hugh Ross
Nick Bottom	Annabel Leventon
Francis Flute	Ronnie Stevens
Robin Starveling	Ivor Packer
Tom Snout	Keith Varner
Snug	Paddy Ward
First Fairy	Peter Cleall
Fluck	Wilfred Grove
Oberon	Muriel Barker
Titania	Trevor Kent
Peaseblossom	Darryl Kavan
Cobweb	Irena Maveska
Moth	Nicola Croydon
Mustardseed	Stephen Bone
Philostate	Amelia Riley
	Clifford Owen
	Hugh Tudor

Directed by RICHARD DIBBY DAY

Décor: KIT SURREY

Music for Songs: JULIAN STADE

## HAMPSTEAD THEATRE CLUB

8 JUNE, 1970

### "MR KILT AND THE GREAT I AM"

A play by KENNETH ROSS

Beerbohm Kilt	Brian Smith
Mr. Smeer	Roland MacLeod
Mrs. Snickelknap Nut	
der Loot	Marcella Markham
Mr. Ponderosa	Leslie Schofield
Canon Cushion	Brian O'Brien
Miss Mumpus	Patricia Hayes
Lance Mumpus	Peter Denver
India Stroll	Clare Sutcliffe
Police Commissioner	Peter Brivius
Detective Sergeant Snog	Roland MacLeod
1st Salvation Army Girl	Clare Sutcliffe
2nd Salvation Army Girl	Patricia Fitchford
Reverend Angus Cruise-Orb	John Carlin
Miss Cruise-Orb	Penelope Keith

Directed by STEPHEN HOLLIS

Décor: JOHN HALL

# WHO'S WHO IN THE THEATRE

## GREENWICH

11 JUNE, 1970

### \* "THE HOSTAGE"

A play by BRENDAN BEHAN

Meg	.....	Doreen Keogh
Pat	.....	Ewan Hooper
Rio Rita	.....	Neil McCarthy
Princess Grace	.....	Nik Zaran
Collette	.....	Mary Duddy
Russian Sailor	.....	Ian Blower
Monsewer	.....	Robin Wentworth
Mr. Mulleady	.....	David Ashton
Miss Gulchrist	.....	Romy Baskerville
Teresa	.....	Caroline Hunt
IRA Officer	.....	Sean Caffrey
Leslie Williams	.....	Bill Stewart
Volunteer	.....	Alexander Green
Idiot Boy	.....	Robert Bennett

Directed by ALAN VAUGHAN WILLIAMS

Décor: SUE PLUMMER

## MERMAID

15 JUNE, 1970

### \* "THE TEMPEST"

A play by WILLIAM SHAKESPEARE

Alonso	.....	Antony Brown
Sebastian	.....	John Rhys-Davies
Prospero	.....	Graham Crowden
Antonio	.....	Bruce Purchase
Ferdinand	.....	Martin Hurley
Gonzalo	.....	George Benson
Adrian	.....	David Neal
Attendant	.....	George Clayton
Caliban	.....	Rudolph Walker
Trinculo	.....	Ron Pember
Stephano	.....	Mike Pratt
Master of a Ship	.....	John Harwood
Boutsman	.....	Peter Clough
Mariners & Spirits	{	Abi Gough
	{	Gerald Taylor
	{	and members of the Company
Miranda	.....	Angela Pleasence
Ariel	.....	Norman Beaton
Iris	.....	Miriam Nathaniel
Ceres	.....	Dorothy Ross
Junio	.....	Nell Hall

Directed by JONATHAN MILLER

Décor: JOHN COLLINS

MUSIC: CARL DAVIS

## ROYALTY

15 JUNE, 1970

### "THE BED"

A play by SAM CRUTE

Presented by Paul Raymond

Tony Scott	.....	Tony Bateman
Veronica	.....	Anna Brett
Desmond Dunwoody	.....	John Higgins
Maxine	.....	Jenny Kenna
Harry ("Goldie") Locke	.....	John Murrehead
Judy Willis	.....	Valerie Stanton
Nancy	.....	Petula Portell
Lionel Willis	.....	Victor Woolf
Agnes Dunwoody	.....	Melissa More
Olga	.....	Julie Peter

Directed by VICTOR SPINELLI

## ARTS

15 JUNE, 1970

### "A FACE FOR ALL OCCASIONS"

A one-man play devised and compiled by  
MICHAEL DARTLOW and CHRISTINE FOX

BILL MAYNARD as CHARLES DICKENS

## NEW

16 JUNE, 1970

### "1776"

A musical by SHERMAN EDWARDS, with book by  
PETER STONE, based on a conception by SHERMAN  
EDWARDS

Presented by Alexander H. Cohen Ltd

John Hancock	Bernard Horsfall
Dr. Josiah Bartlett	Simon Kent
John Adams	Lewis Lander
Stephen Hopkins	Tony Steedman
Roger Sherman	Ted Gilbert
Lewis Morris	Dudley Owen
Robert Livingston	Alan Page
Rev. John Witherspoon	Ian Burford
Benjamin Franklin	Ronald Radd
John Dickinson	Bernard Lloyd
James Wilson	Richard Huggett
Caesar Rodney	Paul Bacon
Col. Thomas McKean	John Moon
George Read	Kenneth Waller
Samuel Chase	Harold Kasket
Richard Henry Lee	David Morton
Thomas Jefferson	John Quentin
Joseph Hewes	Wallace Stephenson
Edward Rutledge	David Kernan
Dr. Lyman	Michael Napier Brown
Charles Thomson	Robert Mill
Andrew McNair	Kathie Stewart
A Leather Apron	Terry Mitchell
Courier	David Firth
Abigail Adams	Vivienne Ross
Martha Jefferson	Cheryl Kennedy

Directed by PETER H. HUNT

Décor: JO MELTZER

Costumes: PATRICIA ZIEGLER

## ROYAL COURT

17 JUNE, 1970

### "HOME"

A play by DAVID STOKES

Harry	John Gielgud
Jack	Alph Richardson
Marjorie	Dandy Nichols
Kathleen	Mona Washbourne
Alfred	Warren Clarke

Directed by LINDSAY ANDERSON

Décor: JOCELAN HERRIOT

## LYRIC

22 JUNE, 1970

### "MY DARLING DAISY"

A play by CHRISTOPHER TAYLOR, based on the  
book of the same name by INFO LANG

Presented by John Roberts and Frith Banbury

Sir Lewis Mucklejohn, M.P.	John Robinson
Theodora Mucklejohn	Carolyn Seymour
Guest	Lloyd Lambie

# LONDON PLAYBILLS

Guy Vivian Christopher Cazenove  
 Lady Wirrick Coral Browne  
 Arthur Du Cros, M.P. Robert Fleming  
 Lord Stamfordham Roland Culver  
 The Hon. Charles Russell Gerard Green  
 Spurrell Michael Rose  
 Watter Michael Haughey  
 Mrs. Bowen Doris Rogers  
 Frank Harris Victor Maddera  
 Page-Boy Michael Stirrup

Directed by FRITH BANBURY

Décor: REECE PEMBERTON

## ALDWYCH

23 JUNE, 1970

### \* "LONDON ASSURANCE"

A play by DION BOUCICAULT,

adapted by RONALD FRY

Cool	Anthony Pedley
Martin	Basil Clarke
Sir William Harcourt Courtney	Donald Dundas
Charles Courtney	Michael Williams
Dazzle	Barrie Ingham
Maynard Harkness	Jeffrey Dorch
Solomon Isaacs	Leonard Linton
James	Myles Anderson
Mark Meddle	Derek Smith
Pet	Janet Whiteside
Grace Harkaway	Judi Dench
Lady Gay Spaulter	Elizabeth Spriggs
Adolphus Spaulter	Sydney Bromley
Jacks	Christopher Biggins

Directed by RONALD FRY

Décor: ALAN TAGG

Costumes: DAVID WALKER

Music arranged by GUY WOOLFENDEN

## VAUDEVILLE

24 JUNE, 1970

### \* "LADY FREDERICK"

A play by W. SOMERSET MAUGHAM

Presented by Henry Sherwood Productions

Ltd. and the Yvonne Arnaud Theatre

The Marchioness of Mereston	Heather Chasen
Albert	Alan Hay
Thompson	John Drake
Mr. Paradine Fouldes	Louy Britton
Lady Frederick Berelles	Margaret Lockwood
The Marquis of Mereston	John Ralton
The Admiral	Raymond Francis
Rose Carlisle	Ursula Barclay
Sir Gerald O'Malley	Michael Davies
Captain Montgomerie	Desmet Walsh
Madame Clémé	Ellen Pollock
Angelique	Debbie Davies

Directed by MALCOLM FARQUHAR

Décor: PAMILA INGRAM

Costumes: ANTHONY HOLLAND

## CAMBRIDGE

29 JUNE, 1970

### \* "HEDDA GABLER"

A play by HENRIK IBSEN,  
 translated by MICHAEL MEYER

A NATIONAL THEATRE PRODUCTION

George Tesman	Jeremy Brett
Hedda Tesman	Maggie Smith
Mrs. Juliane Tesman	Jeanne Watts
Mrs. Elvsted	Shelia Reid
Judge Brack	John Moffatt
Ejlert Loevborg	Robert Stephens
Bertha	Julia McCarthy

Directed by INGMAR BERGMAN

Décor: MAGG

## ROYAL COURT

30 JUNE, 1970

### "BILLY'S LAST STAND"

A play by BARRY HINES

A Theatre Upstairs Production

Billy	John Burt
Dunk	Tim McKellin

Directed by MICHAEL WEARING

Décor: IAN RAYLEY

## ALDWYCH

2 JULY, 1970

### \* "THE WINTER'S TALE"

A play by WILLIAM SHAKESPEARE

Flouries	Barrie Ingham
Hermione	Judi Dench
Mamilius	Jeffrey Richardson
Canillo	Nicholas Selby
Antigonius	Morgan Sheppard
Paulinus	Elizabeth Spriggs
Cleomes	Anthony Pedley
Dion	Peter Messaline
First Lord	Denis Holmes
Second Lord	Michael Shannon
Third Lord	Basil Clarke
Fourth Lord	David Dundas
Fifth Lord	Roger Rees
Officer	Miles Anderson
Goaler	Bovd Mickett
Manner	John Bravay
Paulina	Janet Haufrey
Ladies	Merve Alexander
	Madeleine Cannon
	Lisa Harrow
	Janet Whiteside
Polixenes	Richard Pisco
Florizel	David Balie
Archidamnus	John Bervyn
Antolycus	Derek Smith
Old Shepherd	Sydney Bromley
Young Shepherd	Geoffrey Hutchings
Perdita	Judi Dench
Mopsa	Merve Alexander
Dorcas	Lisa Harrow
First Servant	Roger Rees
Second Servant	Miles Anderson

# WHO'S WHO IN THE THEATRE

Green Man . . . . . Alton Kumalo  
    John Berwyn  
    Christopher Biggins  
    Basil Clarke  
    David Dundas  
    Denis Holmes  
    Boyd Mackenzie  
    Peter Messaline  
    Anthony Pedley  
    Michael Shannon  
    Morgan Sheppard  
    Madeleine Cannon  
    Janet Henfrey  
    Janet Whiteside  
 Bear . . . . . Christopher Biggins

Directed by TREVOR NUNN  
 Décor. CHRISTOPHER MORLEY  
 Music GUY WOOLFENDEN  
 Previously produced at the  
 ROYAL SHAKESPEARE in 1969

## WESTMINSTER

2 JULY, 1970

### \* "THE FORGOTTEN FACTOR"

A play by ALAN THORNHILL

Presented by Westminster Productions Ltd.

Richard Wilson	Philip Friend
Mrs. Wilson	Joyce Heron
Betty Wilson	Sharon Duce
Vic Wilson	Paul Hastings
Polly Rankin	Carolyn Courage
Mrs Rankin	Mary Jones
Joe Bush	Anthony Higginson
Jim Rankin	Philip Newman
Mac	Michael Martin
Bob	Richard Grant
Jack	Chris Johnston
Elsie	Chris Channer
Vic	Ian Buckland
Fred	Jeremy Wallis

Directed by HENRY CANS  
 Decor. BILL CAMERON JOHNSON

## MAY FAIR

6 JULY, 1970

### "TEN YEARS HARD"

An outrage with music devised and written by  
 PETER MYERS  
 Michael Flanders

Gordon Chater	Barry Creyton
Roz Early	David Essex
Peter Felgate	Stacey Gregg
Sally Mates	Sally Smith

Directed by CHARLES ROSS

## DRURY LANE

9 JULY, 1970

### "THE GREAT WALTZ"

A musical based on the life of Johann Strauss, with musical adaptation of Strauss works by Erich Wolfgang Korngold, Robert Wright and George Forrest; lyrics by Wright and Forrest, additional lyrics by Forman Brown; book by Jerome Chodorov, based on the version of Moss Hart and Milton Lazarus

Presented by Bernard Delfont and Harold Fielding

Organ Grander.	Tearlach Bruce
Katie	Deanne Horsham
Albert	Robert Howe
	Noel Mitchell
Composers...	Jonathan Poole
	Dino Pardi
	Harry Goodier
	Leo Fuchs
Hirsch	Robert Dorning
Domnayer	Diane Todd
Resi	Sari Barabas
Helen Verniet	David Tate
Captain Elliot	Paddy McIntyre
Hans	Gabor Baraker
Ebesceder	David Watson
Johann Strauss Jr	Eric Brotherson
Hartkopi	Philip Frazer
Valet	Walter Cassel
Johann Strauss Sr	Jeffrey Benton
Clerk	John Raymon
Footman	Donald Bisset
Drechsler	Glyn Adams
Servant	Jonathan Poole
Doorman	Patricia Hall
Frau Haberwatzel	Tearlach Bruce
First Musicians	Harry Goodier

Directed by WENDY TOVE

Choreography. EDMUND BALIN

Decor. OLIVER SMITH

Costumes FREDDY WITTOP

## OPEN AIR, REGENT'S PARK

14 JULY, 1970

### \* "MUCH ADO ABOUT NOTHING"

A play by WILLIAM SHAKESPEARE

Presented by the New Shakespeare Company

Leonato	Ronnie Stevens
Messenger	Keith Varner
Hero	Felicity Kendal
Beatrice	Irena Mayeska
Don Pedro	Peter Whitbread
Benedick	Gary Bond
Don John	Brett Usher
Claudio	Hugh Ross
Antonio	Wilfred Grove
Conrade	Jay Truscott
Borachio	Peter Cleall
Balthazar	Michael Sadler
Margaret	Patricia Kneale
Ursula	Muriel Barker
Dogberry	Bernard Bresslaw
Verges	Richard Goulden
	Stephen Temperley
The Watch	Peter Godfrey
	Keith Varner
	Michael Sadler
	Ray Aucott

# LONDON PLAYBILLS

Father Francis . . . . . Alan Ross  
Sexton . . . . . Paddy Ward

Directed by DAVID CONVILLE

Décor. KIT SORREY

Costumes. TIM GOODCHILD

Music for Songs. JULIAN SHADE

Toussaint Morosini . . . . . Brian Spink  
Guards . . . . . Ronald Goodale  
L. Arnold Locke

Chapel of the Roman Inquisition . . . . . Terence Denville

Barber of the Roman Inquisition . . . . . Alba

Notary of the Roman Inquisition . . . . . Nigel Winder

Directed by the Author with JOSEPH O'CONNOR

Décor. DON ASHTON

Costumes. MOTLEY

## OLD VIC

15 JULY, 1970

### "THE IDIOT"

A play by SIMON GRAY, adapted from the  
the novel by Fyodor DOSTOEVSKY

A NATIONAL THEATRE PRODUCTION

Ferdysheko	David Ryall
Prince Leo Nikolavich Myshkin	Derek Jacobi
Parfyon Rogozhin	Tom Baker
Lebedev	Edward Hardwicke
Iotsky	Kenneth Macintosh
General Yepanichin	Michael Turner
Mrs. Yepanichin	Hazel Hughes
Alexandra Yepanichin	Judy Wilson
Adalinda Yepanichin	Megan Kelly
Aglaya Yepanichin	Louise Parnell
	Alan Dudley
	Roger Forbes
	Tom George
	Billy James
	Sean Keatinge
	Timothy Trumble
	Paul Vossler
	John Fife
	Frederick Fyfe
	Ulrik Byrne
	Diane Cilento
	Richard Kay
	Bonnie Whitrow
	Ronnie Pickup
	Michael Endon Barnes
	Mary Griffiths
	Hugh Lloyd
	Anthony Nicholls
	Henry Krum

Directed by ANTHONY OVALLEY

Décor. JOSEF SVETOTA

Costumes. FRANKIE DAWSON

Music. MICHAEL FINKELSTEIN

## ALDWYCH

21 JULY, 1970

### "THE PLEBEIANS REHEARSE THE UPRISING"

A play by GÜNTER GRASS translated by  
RALPH MANHEIM

Podulla	Geoffrey Hutchings
Luthepner	Peter Geddis
The Boss	Enrys Jones
Twinn	Nicholas Selby
Vohlmanna	Peggy Ashcroft
Kowaska	Peter Messaline
Rufus	Pip Donaghy
Bronius	Gordon Reid
Varro	John Barrow
Coccor	Peter Messaline
Havia	Paul Henty
Kozanka	David Bate
Lorenin	Dennis Hollos
Mason	Morgan Sheppard
Plasterer	Don Henderson
Carpenter	Michael Sharpe
Head-Carpenter	Richard Miles
Cream Operator	David Stirling
Roadworker	Beryl Mackenzie
Mechanic	David Davies
Wheeler	Michael Gough
Dominische	Roger Rees
Welder	Alton Kendall
Hardresser	Lisa Harrow
Machinist	Anna Dyson

Directed by DAVID JONES

Décor. PARKIN

## DUKE OF YORK'S

16 JULY, 1970

### "THE HERETIC"

A play by MORRIS WEST

Presented by Douglas Pollard

Giovanni Mocenigo	Douglas Rint
Bortolo	Alba
Prior Gabrielli	Joseph O'Connor
Giordano Banno	Leonard Rossiter
Dona Daria	Francesca Annis
Ludovico Taverna	Robert Edmondson
An Officer	Bill McCaugh
A Recorder of the	Nigel Winder
Venetian Inquisition	Geoffrey King
Laurentio Prioli	

## GLOBE

23 JULY, 1970

### \* "BLITHE SPIRIT"

A play by NOEL COWARD

Presented by H. M. Tennant Ltd

Edith	Sylvia Brayshaw
Ruth	Phyllis Calvert
Charles	Patrick Cargill
Doctor Brudenin	John Hart Dyke
Mrs. Brudenin	Daphne Newton
Madam Arciti	Beryl Reid
Harriet	Amanda Ross

Directed by NIGEL PATRICK

Décor. PAMELA INGRAM

# WHO'S WHO IN THE THEATRE

## ROUND HOUSE

27 JULY, 1970

### "OH! CALCUTTA!"

A revue by various authors, with music and lyrics by the OPEN WINDOW

Presented by Michael White

Brenda Arnau	Domini Blythe
Anthony Booth	Pamela Farbrother
Bill Macy	Linda Marlowe
Richard Monette	Jenny Rimaere
Margo Sappington	Noel Tovey

George Welbes

Directed by CLIFFORD WILLIAMS

Décor. FARRAH

Choreography. MARGO SAPPINGTON

## OLD VIC

3 AUGUST, 1970

### "THE DANDY DOLLS"

A play by GEORGE FITZMAURICE

Presented by The Abbey Theatre Company of Dublin

Roger Carmody	Eamonn Kean
Cauth Carmody	Joan O'Hara
Child	Seamus Kelly
Grey Man	Desmond Caye
Father James	Pat Layde
Bartholomew Keerby	Dermot Kelly
Timcen Faley	John Kavanagh
Hag's Son	John Olohan
Hag of Barna	Fiomula Kenny

followed by

## CRITERION

28 JULY, 1970

### "HERE ARE LADIES"

A recital from the works of Irish authors

Presented by Laurence Harvey and Wolf Mankowitz

### SIOBHAN MCKENNA

Directed by SEAN KENNY

Décor SEAN KENNY

Previously presented at the PLAYHOUSE, OXFORD, 28 APRIL, 1970

## \* "THE WELL OF THE SAINTS"

A play by J. M. SYNGE

Martin Douli	Eamonn Kelly
Mary Douli	Maire Ni Dhomhnaill
Timmy	Patrick Laffan
Molly Byrne	Kathleen Barrington
Bride	Bernadette McKenna
The Saint	John Kavanagh
Mat Simon	Pat Layde
Patch Ruadh	Desmond Caye
	Seamus Healy
	John Olohan
Men	Gerald Walshe
	Neil O'Shea
	Des Ellis
	Colette Proctor
	Vernonica Duff
	Ryna O'Grady
Women	Barbara McKeon
	Dundee Lawless
	Fiomula Kenny
	Terry Donnelly
	Seamus Kelly
Boy	

Directed by HUGH HUNT

Décor. ALAN BARLOW

## APOLLO

29 JULY, 1970

### "HOME"

A play by DAVID STORRY

Presented by The English Stage Company

Cast as at the ROYAL COURT THEATRE, 17 JULY, 1970

## GARRICK

30 JULY, 1970

### "THE TWO OF US"

Four one-act plays by MICHAEL FRAYN

Presented by Michael Codron

Lynn Redgrave

Richard Briers

in

"Black and Silver"

"The New Quixote"

"Mr. Foot"

"Chinamen"

Directed by MARK CUNNINGHAM

Décor: KEN CALDER

## ROYAL COURT

3 AUGUST, 1970

### "THE PHILANTHROPIST"

A play by CHRISTOPHER HAMPTON

Philip	Alec McCowen
Donald	Dunsdale Landon
John	David Ashton
Celia	Jane Asher
Braham	Charles Gray
Araminta	Penelope Wilton
Liz	Famara Ustinov

Directed by ROBERT KIDD

Décor. JOHN GUNTER

# LONDON PLAYBILLS

## OPEN AIR THEATRE, REGENT'S PARK

4 AUGUST, 1970

### "THE LORD BYRON SHOW"

A production on the life and work of Byron,  
devised by RICHARD DIGBY DAY

Presented by the New Shakespeare Company

Byron	Gary Bond
with	
Brett Usher	Hugh Ross
Peter Whitbread	Ronnie Stevens
Muriel Barker	Patricia Knudde
Susan Edmonstone	Cherity Kendal
	Irma Mayeska

Directed by RICHARD DIGBY DAY

## LYRIC

5 AUGUST, 1970

### "HOW THE OTHER HALF LOVES"

A play by ALAN AYCKBOURN

Presented by Peter Bridge and  
Eddie Kulukundis

Frank Foster	Robert Myles
Fiona Foster	Joan Tetzel
Bob Philips	Donald Butten
Terry Philips	Heather Sears
William Featherstone	Brian Miller
Mary Featherstone	Elizabeth Ashton

Directed by ROBIN MIDDLETON

Décor: ALAN TAGG

## ALDWYCH

6 AUGUST, 1970

### "TWELFTH NIGHT"

A play by WILLIAM SHAKESPEARE

Viola	Judi Dench
Sebastian	Gordon Reid
Antonio	Morgan Sheppard
Orsino	Richard Pasco
Curio	Roger Rees
Valentine	David Dundas
First Officer	Anthony Pedley
Second Officer	Christopher Buggins
Gun in Player	Adrian Harman
Sea Captain	Leonard Fenton
First Sailor	Peter Messing
Second Sailor	John Berwyn
Olivia	Lisa Harrow
Maria	Elizabeth Spriggs
Sir Toby Belch	Leslie Sands
Sir Andrew Aguecheek	Barrie Ingham
	Jeffrey Dench
Feste	Emrys James
Malvolio	Donald Sinden
	Jeffrey Dench
Fabian	Alton Kumalo
Servant	Miles Anderson
Sir Topis	Michael Shannon

Directed by JOHN BARTON

Décor: CHRISTOPHER MORTON

Costumes: STEPHANIE HOWARD

Previously produced at the ROYAL SHAKESPEARE  
THEATRE, STRATFORD, 21 AUGUST, 1969

## OLD VIC

10 AUGUST, 1970

### "A YARD OF SUN"

A play by CHRISTOPHER FRY

Performed by the NOTTINGHAM  
PLAYHOUSE COMPANY

Angelino Bruno	Frank Middlemass
Roberto	John Shrapnell
Luigi	Michael Burrell
Edmondo	Robert East
Giosetta Scapare	Eithne Dunne
Grazia	Lucy Fleming
Albio	Nickolas Grace
Ana-Clara	Cherith Mellor
Cesare Scapare	Haydon Jones
Piero Martini	Geoffrey Bateman
Ettore	Jeremy Chandler
Luciano	Alec Sabin
The Secretary	Helen Lloyd
The Lady's Maid	-Evaadne Sefton
1st Delivery Man	Geoffrey Drew
2nd Delivery Man	Geoffrey Bateman
Men of "The Pelican" District	Geoffrey Bateman
	Jeremy Chandler
	Peter Draycott
	Geoffrey Drew
	Alec Sabin
	Donaldis Whitlock

Directed by STUART BURGE

Décor: ROBIN ARCHER

Originally produced at the  
NOTTINGHAM PLAYHOUSE, 11 JULY, 1970

## ROYAL COURT

11 AUGUST, 1970

### "WHEN DID YOU LAST SEE MY MOTHER"

A play by CHRISTOPHER HAMPTON

A Theatre Upstairs Production

Ian	Nikolas Simmonds
Jimmy	Richard Howard
Mrs. Evans	Barbara Shelley
Imda	Jan Francis
Dennis	Robert Fox

Directed by ROGER WILLIAMS

Décor: HUGH DARRANT

## ARTS

18 AUGUST, 1970

### "THE LEGEND OF THE ICE DRAGON"

A children's play by RICHARD GILL

Presented by the Unicorn Theatre and  
performed by PUPPETS

Josef, the narrator	Gordon Wade
Jan	Russell Haigh
Vlasta	Dawn Cook
The Fire Eagle	Russell Haigh
The Ice Dragon	Dawn Cook
The Bear Troll	Dawn Cook

Directed by the Author

## WHO'S WHO IN THE THEATRE

### CRITERION

20 AUGUST, 1970

#### "COUNCIL OF LOVE"

A play by OSCAR PANIZZA,  
adapted by JOHN BIRD

Presented by William Donaldson and  
Jean Leyris

Torello . . . . .	Barry Wilsher
Ruccio . . . . .	Colin Phillips
Chief Clerk . . . . .	Alan Starkey
Raphael . . . . .	William Abney
Guardian Angel . . . . .	John Crocker
Little Girl . . . . .	Elizabeth Knight
God . . . . .	Peter Bayliss
Mary . . . . .	Lally Bowles
Jesus . . . . .	John Trigger
St. Cecilia . . . . .	Monica Vassiliou
Carpenters . . . . .	{ Robert Flynn Steve James
Rodrigo Borgia (Pope Alexander VI) . . . . .	Martin Boddey
Lucretia Borgia . . . . .	Imogen Claire
Noblewomen . . . . .	{ Jane Cardew Lee Craig-Raymond Hermione Farthingale Wendy Thornley Susan Travers
Noblemen . . . . .	{ Maurice Brookes Evans Dunstan Ray Edwards Geoffrey Wright Vikki Richards
Courtesans . . . . .	{ Penny Service Doreen Vernon Monica Vassiliou Robert Flynn
Wrestlers . . . . .	{ Steve James Vasus Kouloula Terry Mountain Freddie Ascott
Juggler . . . . .	Warren Mitchell
Satan . . . . .	Virginia North
Syphile . . . . .	

Directed by JACK GOLD  
and ELEANOR FAZAN

Décor: WENDY DICKSON

Costumes: ALAN PICKFORD

Music: CARL DAVIS

### GREENWICH

1 SEPTEMBER, 1970

#### "LORNA AND TED"

A play by JOHN HALE

Lorna . . . . .	Rita Tushingham
Ted Gissing . . . . .	Ray McAnally
A Woman . . . . .	Veronica Clifford
A Man . . . . .	Tony Matthews

Directed by JOHN HALE

Décor: ROGER BUTLIN

Costumes: RICHARD DAVIN

### MERMAID

3 SEPTEMBER, 1970

#### \* "SAINT JOAN"

A play by BERNARD SHAW

Robert de Baudricourt . . . . .	Keith Washington
Steward . . . . .	Gerald Taylor
Joan . . . . .	Angela Pleasence

Bertrand de Poulengev	John Challis
Archbishop of Rheims . . . . .	Barry Llewellyn
Mgr de la Tremouille . . . . .	Kenneth Gilbert
Court Page . . . . .	Paul Gayman
Giles de Rais . . . . .	Robin Chadwick
Captain la Hire . . . . .	David Daker
The Dauphin . . . . .	John Lortolt
Duchess de la Tremouille	Anne Stevenson
Dunois . . . . .	David Neal
Dunois' Page . . . . .	Andrew Branch
Richard de Beauchamp	Bruce Purchase
Chaplain de Stogumber	John Harwood
Peter Cauchon	Anthony Brown
Warwick's Page . . . . .	Richard Norton
The Inquisitor	George Benson
D'Estivet . . . . .	John Challis
de Courcelles	Robin Chadwick
Brother Martin L'advent	Martin Thunley
Executioner	Keith Washington
English Soldier	David Daker
Gentleman . . . . .	David Jarrett

Directed by BERNARD MILLS

Décor: BRYAN GRAVES

### ROYAL COURT

10 SEPTEMBER, 1970

#### "CHECK"

A play by HOWARD BARKER

A Theatre Upstairs Production

Dad . . . . .	Richard Butler
Laurie . . . . .	Tom Chadbon
Bill . . . . .	Ken Cranham
Janice . . . . .	Liz Edmiston
Adele . . . . .	Cheryl Hall
Shirley . . . . .	Susan Little
Mother . . . . .	Diana Hunt

Directed by WILLIAM GASKILL

Décor: DI SEYMOUR

Opening of the

### YOUNG VIC

11 SEPTEMBER, 1970

#### \* "THE CHEATS OF SCAPINO"

A free adaptation of the play, "Les  
Fourberies de Scapin" by MOLIÈRE

A NATIONAL THEATRE PRODUCTION

Scapino . . . . .	Jim Dale
Walters . . . . .	{ Sean Rostree Paul Voudsen
Waitress . . . . .	Kate Coleridge
Carlo . . . . .	Desmond McNamara
Ottavio . . . . .	Nicky Henson
Sylvester . . . . .	Gavin Reed
Giacinta . . . . .	Anna Carteret
Argante . . . . .	Herry Lomax
Geronte . . . . .	John Moffat
Leandro . . . . .	Richard Kay
Zerbinetta . . . . .	Jane Lapotaire
Nurse . . . . .	Kate Coleridge

Directed by FRANK DUNLOP

Décor: CARL TOMS

Costumes: MARIA BJORNSSON

Music: JIM DALE



# LONDON PLAYBILLS

## ROYAL COURT

14 SEPTEMBER, 1970

### "CANCER"

A play by Michael Weller

Mike	Seth Allen
Cootie	Davis Hall
Ruth	Karen Ludwig
Norman	Chuck Jones
Dick	Richard Portnow
Cathy	Mari Gorman
Bob	Martin Shaw
Ralph/Effing	Chris Malcolm
Willis	George Margo
Lucky	Andrew Neil
Shelly	Cara Duff-MacCormick
Bream/Milkman	David Healy
Murray/Plumber	Al Mancini
Santa Claus	Ann Way
The Cat	"Flimor Glivn"

Directed by ROGER HENDRICKS SIMON

Décor: JOHN NAPIER

## OPEN SPACE

15 SEPTEMBER, 1970

### "SUPERMAN"

An entertainment by PIP SIMMONS,  
CHRIS JORDAN and WARREN HOOPER,  
with music by CHRIS JORDAN

LHF PIP SIMMONS THEATRE GROUP

Warren Hooper	Paddy O'Hagan
Jim Jeffery	Ben Bizzell
Susie Watson	Chris Jordan

Directed by PIP SIMMONS

## DUCHESS

17 SEPTEMBER, 1970

### "PINTER PLAYS"

Two plays by HAROLD PINTER

Presented by Eddie Kulukundis

### "THE BASEMENT"

Law	Donald Pleasence
Stott	Barry Foster
Jane	Stephanie Beacham

followed by

### "TEA PARTY"

Disson	Donald Pleasence
Wendy	Vivien Merchant
Diana	Gabrielle Drake
Willy	Barry Foster
Tom	Robin Angel or Gregory Bell
John	Kevin Chippendale
Disley	Derek Aylward
Lois	Jul Johnson
Father	Arthur Hewlett
Mother	Hilda Barry

Directed by JAMES HAMMERSTEIN

Décor: UNA COLLINS

## HAYMARKET

23 SEPTEMBER, 1970

### "A BEQUEST TO THE NATION"

A play by TERENCE RATTIGAN

Presented by H. M. Tennent Ltd. and  
Dowling-Whitehead-Stevens Corporation

George Matcham Sr.	Ewan Roberts
Katharine Matcham	Jean Harvey
Betsy	Dorothy Watling
George Matcham Jr.	Michael Wardle
Emily	Una Brandon-Jones
Frances, Lady Nelson	Leahen MacGrath
Nelson	Ion Holm
Lord Burham	A. J. Brown
Emma Hamilton	Zoe Caldwell
Francesca	Marisa Merlini
Lord Linton	Michael Aldridge
Captain Hardy	Brian Glover
Rev. William Nelson	Geoffrey Edwards
Sarah Nelson	Eira Griffiths
Horatio	Stuart Knee
Captain Blackwood	Geoffrey Bevers

Directed by PETER GLENNIE

Décor: OLIVER SMITH

Costumes: BEATRICE DAWSON

Lighting: JOE DAVIS

## YOUNG VIC

24 SEPTEMBER, 1970

### "OEDIPUS"

A play by SOPHOCLES, in the  
translation by W. B. YEATS

Oedipus	Ronald Pickup
Jocasta	Annabel Leventon
Creon	Gordon Jackson
Priest	Gavin Reed
Messengers	{ Nicky Henson
	{ Richard Kay
Herdsmen	Desmond McNamara
Tiresias	Andrew Robertson
Chorus	Richard Kay

Directed by ROLAND JOFFE

Décor: FLOYD ASHMORE

Music: NICKY HENSON

## ROYAL COURT

28 SEPTEMBER, 1970

### "FRUIT"

A play by HOWARD BRENTON

A Theatre Upstairs Production,  
presented by Portable Theatre

An osteopath	Paul Brooke
A girl	Hilary Charlton
A male prostitute	Will Knightley
A Welsh M.P.	William Morgan
A prime minister	Colin McCormick
An old man	William Morgan

Directed by DAVID HARE

Décor: JENNY GASKIN

# WHO'S WHO IN THE THEATRE

## YOUNG VIC

28 SEPTEMBER, 1970

### "THE SOLDIER'S TALE"

A musical play by STRAVINSKY, English  
version by MICHAEL FLANDERS and  
KITTY BLACK

The Narrator . . . . . Gordon Jackson  
The Soldier . . . . . Nicky Henson  
The Devil . . . . . Desmond McNamara  
The Princess . . . . . Una Stubbs  
Attendants . . . . . Students of the Rose Bruford College

Directed by WENDY LOVY

Décor CA LOUS

## GREENWICH

29 SEPTEMBER, 1970

### "THE SERVANTS AND THE SNOW"

A play by IRIS MURDOCH

Peter Jack	William Marlowe
Basil	Philip Bond
Orlane	Adrienne Cori
Grundig	Godfrey Jackman
Hans Joseph	Esmond Knight
Frederick	Bill Stewart
Father Ambrose	Llewellyn Rees
Marina	Maxine Audley
Mickey	Christopher Reynolds
Maxim	Tom Conti
Patrice	
General Klein	Shay Gorman

Directed by ALAN VAUGHAN WILLIAMS

Décor ROGER BUTLIN

## ROYAL COURT

29 SEPTEMBER, 1970

### "WHAT HAPPENED TO BLAKE"

A play by DAVID HARE

A Theatre Upstairs production,  
presented by Portable Theatre

William Blake	Colin McCormack
Jane Austen	Hilary Charlton
T. S. Eliot	William Morgan
William Wordsworth	Peter Brenner
Alexander Pope	Paul Brooke

Directed by TONY BICAT

Décor: JENNY GASKIN

## VAUDEVILLE

30 SEPTEMBER, 1970

### "THE JOCKEY CLUB STAKES"

A play by WILLIAM DOUGLAS HOME

Presented by Peter Saunders

The Marquis of Candover	Alastair Sim
Lord Coverley de Beaumont	Geoffrey Sumner
Colonel Sir Robert Richardson	Robert Coot
Captain Trevor Jones	Terence Skelton
Miss Hills	Christina Gray
P. Brown	Ference Moran
Lady Ursula Itchin	Julia Lockwood
Lord Green	Wensley Pithey
Tom Glass	Alan White
Charlie Wisden	Brian Hayes

Perch Graham	Barry Walker
Sir Dynock Blackburn, Q.C.	Ernest Clark
Lady Green	Hazel Cambridge

Directed by MURRAY MACDONALD

Décor. ANTHONY HOLLAND

## THEATRE ROYAL, STRATFORD

6 OCTOBER, 1970

### "FORWARD, UP YOUR END"

A play by KENNETH HILL  
with music by LEN NEWBERY

A Theatre Workshop production,  
presented by Gerry Raffles

Higgins	Peter Ainslie
Alderman Milk	Kent Baker
Edie Miller	Jean Boht
Beryl	Pam St. Clement
Young	Tom Cockerell
The Clerk	Larry Dunn
Colonel Spurrjumper	Griffith Davies
Cynthia Miller	Fred van Doorn
Councillor Flanagan	Ron Hackett
Alderman Hammer	Ken Hill
Miss Jan	Jenny Logan
The Reverend	John Rauer
The Chief Clerk	Bill Walls
The Baz	Jimmie Winston
	Clayton Newcombe

Directed by JOAN LITTLEWOOD

## YOUNG VIC

6 OCTOBER, 1970

### "THE DUCHESS OF MALFI"

A production based on the play of  
JOHN WEBSTER

THE PRITHOID COMPANY

Arwen Holm	Neil Johnston
Bruce Myers	Stephen Rea
Tony Sibbald	Dinah Stabb
Tim Thomas	Hugh Portnow
Rowan Wylie	

Directed by NANCY MECKLER

Costumes KAREN ROSTEN

## PICCADILLY

8 OCTOBER, 1970

### "VIVAT! VIVAT REGINA!"

A play by ROBERT BOIT

Presented by H. M. Tennent Ltd.  
and John Clements Plays Ltd.

Mary, Queen of Scots	Sarah Miles
Claud Nau	David Bird
William Cecil	Richard Pearson
Elizabeth I of England	Eileen Atkins
Robert Dudley	Norman Eshley
John Knox	Leonard Maguire
Bagpiper	Willie Cochrane
David Rizzio	Matthew Guinness
Lord Morton	Archie Duncan
Lord Bothwell	David McKail
Lord Bishop of Durham	Brian Hawkesley
A Cleric	Kenneth Caswell
Sir Francis Walsingham	Edgar Wreford

# LONDON PLAYBILLS

de Quadra  
Davison  
Henry Stuart, Lord Darvley  
Lord Mor...  
Ruthven...  
Landsey...  
A Doctor  
Fala  
Ornuston...  
A Prisoner  
Scots Archbishop  
Philip, King of Spain  
The Pope  
Julers  
Brewer

Edward Atienza  
Julian Wyn  
Cavan Kendall  
Bilan Hawksley  
Glyn Gram  
Alexander John  
Ken Grant  
Malcolm Rogers  
Jonathan Mallard  
Malcolm Rogers  
Maurice Jones  
Alistair Meldrum  
Kenneth Caswell  
{ Adrian Reynolds  
Ken Grant  
Adrian Reynolds

Spence  
Jerry  
George

Spencer Parker  
Louanne Richards  
Georgina Sibley

Directed by GEOFFREY CALLEY  
Jill of Hutchinson Scott

## ALDWYCH

19 OCTOBER, 1970

### \* "MAJOR BARBARA"

A play by BENJAMIN SHAW

Lady Britton  
Stephen Underhaft  
Morrison  
Barbara Underhaft  
Sarah Underhaft  
Adolphus Costa  
Charles Lomax  
Andre A. Undershaft  
Rummy Mitchens  
Snobby Price  
Jenny Hill  
Peter Sharley  
Bill Walker  
Mrs. Barlow  
Bilton

Elizabeth Springs  
Roger Rees  
Leonard Fenton  
Judi Dench  
Lisa Harrow  
Richard Pascoe  
Michael Gambon  
Brewster Mason  
Anne Dyson  
Miles Anderson  
John Aykroyd  
Milton Johns  
Don Henderson  
Janet Henfrey  
Leonard Fenton

Directed by PETER DEWS

Décor: CARL TOMS

MUSIC: RICHARD KAYNE

Previously produced at the  
CHICHESTER FESTIVAL, 20 MAY, 1970

## JEANNETTA COCHRANE

13 OCTOBER, 1970

### "THE NET"

A play by ALAN POGGIAN

Presented by Mendora Productions

Parcival  
Sigune  
Gold Knight  
Red Knight  
Clanude  
Herzeleide  
Jeschute  
Orilus  
Hermut  
Amfortas  
Condwiramour

Damien Thomas  
Karin Leraald  
Peter Crize  
Marzo Johns  
Lara Seymour  
Tom Browne  
David Whitman  
Judi Blom

Directed by HUGO MORRISON

Décor: PETER OWEN

## STRAND

14 OCTOBER, 1970

### "LIE DOWN, I THINK I LOVE YOU"

A musical with music and lyrics by  
CERIDIG DAVIES

Presented by Daniel Rice in association  
with Stratton Smith Productions Ltd

Tom  
Anna  
Paul  
Chris  
Peter  
Liz  
Sam  
Kate  
Willow  
David  
Bonita  
Kathy  
Patti  
Vic  
Steve  
Sue  
Andis

Ray Brooks  
Vanessa Miles  
Malcolm Reynolds  
Colin Bell  
Tim Curry  
Lynn Dalby  
Ray Davis  
Antonia Ellis  
Jo Maxwell-Muller  
Iain Meredith  
Bonita Bryg  
Katherine Castle  
Patricia Hammond  
Victor Kravchenko  
Peter Loury  
Susan Marlys  
Andis Marton

Directed by CLIFFORD WILLIAMS

Décor: RALPH KOLTAI

## ROYAL COURT

21 OCTOBER - 9 NOVEMBER, 1970

### "COME TOGETHER"

A Festival of New Work

The People Show  
The Flood in "Antigone"  
Cartoon: Atrocypal Slogan Theatre  
Ken Campbell's Road Show  
Theatre Media  
The Other Company: "The Journey"  
"Playback 625"  
Stuart Brisley's  
"A Celebration for Due Process"  
"Beckett 3"  
Bruce Lacey and the Alberts  
"AC/DC"  
Peter Dinkley's "Dram"  
Pip Simmons Theatre Group in  
"The Pardoner's Tale"  
"Christie in Love"  
Brighton Combination in "The NAB Show"  
"Isol Whitby: The Last Disaster"

## CAMBRIDGE

27 OCTOBER, 1970

### "CYRANO"

A play by EDMOND ROSTAND,  
adapted by PATRICK GARDNER

A National Theatre Production

Cyrano  
Jocelyn  
Christian  
de Guiche  
de Valvert  
Roxane  
Edward Woodward  
Anthony Nicholls  
James Fagan  
Charles Kay  
Malcolm Reid  
Anna Carteret

## WHO'S WHO IN THE THEATRE

Roxane's companion . . . . Gabrielle Laye  
 Ragueneau . . . . . Gerald James  
 Lise Ragueneau . . . . . Jane Wenham  
 Fruit Girl . . . . . Kate Coleridge  
 Stage Manager . . . . . Michael Harding  
   { Norma Streader  
 Actors of the                               { Toni Dickinson  
   Commedia dell'Arte                    { James Hayes  
   { Peter Rocca  
 D'Artagnan . . . . . David Kincaid  
 Athos . . . . . John Flint  
 Porthos . . . . . Denis Lill  
 Aramis . . . . . Paul Vousden  
   { Norma Streader  
 de Guiche's Entourage                 { Judy Wilson  
   { Willie Jonah  
   { Lewis Jones  
 Richeieu . . . . .  
 Pages . . . . . { Andrew Dowling  
   { Peter Duncan  
 Marquis . . . . . David Howey  
 Writer . . . . . Peter Rocca  
 Poet . . . . . Toni Dickinson  
   { Isabelle Lucas  
 Pastrycooks . . . . . { David Henry  
   { Rachel Herbert  
 Sister Marthe . . . . .  
 Sister Claire . . . . . Norma Streader  
 Gascon Drummer . . . . . Laurie Morgan

Directed by **PACKARD GARLAND**

Décor **CARL LUMS**

Music **MARC WILKINSON**

Movement **CLAUDE CHAGRIN**

### GREENWICH

29 OCTOBER, 1970

#### "DOWN THE ARCHES"

A play by **EWAN HOOPER**, with research  
and additional material by **NICK McCARTY**

George Walter . . . . . Bill Stewart  
 Colonel Landmann . . . . . Ralph Watson  
 Dottin . . . . . John Keogh  
 Admiral Hardy . . . . . Edward Phillips  
 Lady Hardy . . . . . Susan Tracy  
 Emma Walter . . . . . Romy Baskerville  
 Rev. J. Macdonald . . . . . Norman Tyrell  
 Micky . . . . . Derek Griffiths  
 Lil . . . . . Sally Mates  
 Magistrate . . . . . Maurice Walsh  
 Hume . . . . . Robert Lister  
 Navy . . . . . Peter Spraggon  
 Banker . . . . . Malcolm Ranson

Directed by **EWAN HOOPER**

Décor **SUE PLUMMER**

### ROUND HOUSE

#### THEATREGOROUND FESTIVAL

The Royal Shakespeare Company

Presented on

"When Thou Art King" . . . . . 3 November, 1970  
 "Ardens of Faversham" . . . . . 5 November, 1970  
 "King John" . . . . . 9 November, 1970  
 "Doctor Faustus" . . . . . 23 November, 1970  
 "The Elizabethans" . . . . . 26 November, 1970

Company

Maev Alexander, Juliet Aykroyd, David Bailie,  
 Richard Jones Barry, Martin Bax, Eileen Beldon,  
 John Berwyn, Christopher Biggins, Sydney  
 Bromley, Sheila Burrell, Hugh Keays Byrne,

Basil Clarke, Ralph Cotterill, Frances de la Tour,  
 Jeffery Dench, Pip Donaghy, Anne Dyson,  
 Michael Gambon, Peter Geddiss, Peter Harlowe,  
 Don Henderson, Denis Holmes, Alan Howard,  
 Geoffrey Hutchings, Enrys James, Anthony  
 Langdon, Glynne Lewis, Philip Locke, Clement  
 McCallin, Michael McGovern, Alastair Mackenzie,  
 Boyd Mackenzie, Philip Manikun, Brewster  
 Mason, Richard Mayes, Peter Needham, Anthony  
 Pedley, Celia Quicke, Gordon Reid, Norman  
 Rodway, William Russell, Michael Shannon,  
 Morgan Sheppard, David Sinclair, Derek Smith,  
 Patrick Stewart, Terence Taplin, Dorothy Tutin,  
 Ted Valentine, David Waller, Michael Williams,  
 Janet Whiteside, John York

### APOLLO

4 NOVEMBER, 1970

#### "BUTTERFLIES ARE FREE"

A play by **LEONARD GERSHE**

Presented by **H. M. Tennent Ltd** and  
**Arthur Whitelaw**

Don Baker . . . . . Kiri Dullea  
 Jill Faauer . . . . . Barbara Harris  
 Mrs Baker . . . . . Eileen Heckart  
 Ralph Austin . . . . . Rob Anthony

Directed by **MILTON KATSELAS**

Décor **RICHARD SEGER**

### NEW

5 NOVEMBER, 1970

#### \* "THE WINSLOW BOY"

A play by **TERENCE RATTIGAN**

Presented by **H. M. Tennent Ltd**

Ronnie Winslow . . . . . Steven Pacey  
 Violet . . . . . Hilda Tenemore  
 Grace Winslow . . . . . Megs Jenkins  
 Arthur Winslow . . . . . Laurence Nasmith  
 Catherine Winslow . . . . . Annette Crosbie  
 Dickie Winslow . . . . . Peter Gale  
 John Watherstone . . . . . Christopher Cazenove  
 Desmond Curry . . . . . Peter Collier  
 Miss Barnes . . . . . Rosamund Greenwood  
 Fred . . . . . Michael Houghy  
 Sir Robert Morton . . . . . Kenneth Mori

Directed by **FRITH BANBURY**

Décor **RECE PEMBERTON**

Costumes, **BEATRICE DAWSON**

### ROUND HOUSE

5 NOVEMBER, 1970

#### \* "ARDEN OF FAVERSHAM"

A play by an unknown sixteenth century  
author

Presented in the Royal Shakespeare  
Company's Theatregoround Festival

Thomas Arden . . . . . Enrys James  
 Franklin . . . . . Richard Mayes

# LONDON PLAYBILLS

Moslie .....  
 Clarke .. ..  
 Adam Fowle .. ..  
 Bradshaw .. ..  
 Michael .. ..  
 Greene .. ..  
 Black Will .. ..  
 Shakebag .. ..  
 A Prentice .. ..  
 A Ferryman .. ..  
 Lord Cheiny .. ..  
 Mayor of Faversham .. ..  
 Dick Reece .. ..  
 A Sailor .. ..  
 Alice .. ..  
 Susan .. ..

David Baile  
 Anthony Pedley  
 David Sinclair  
 John Berwyn  
 Peter Geddis  
 Denis Holmes  
 Geoffrey Hutchings  
 Morgan Sheppard  
 Pip Donaghy  
 Sydney Bromley  
 Basil Clarke  
 Michael Shannon  
 Boyd Mackenzie  
 Christopher Biggins  
 Dorothy Tutin  
 Maev Alexander

Directed by Buzz Goodbody

Décor ANNINA STEBBES

## ARTS

7 NOVEMBER, 1970

### "THE TERRIBLE FISK MACHINE"

A play by DIANA WYNN JONES

Presented by the Unicorn Theatre

Mr Wilberforce  
 Miss Fisk  
 Johnny  
 Jerry Minder  
 Veronica Trudgett  
 The Mouse  
 Miss Mimosa Jarndice  
 Mr Sidney Bluett

Richard Jacques  
 Matyelok Gibbs  
 David Troughton  
 Maurice Keane  
 Rosemary Blake  
 Rosalind Spright  
 Jan Fenton  
 Henry Munroe

Directed by CAROL JENNER

Décor MATYELOK GIBBS

## ARTS

10 NOVEMBER 1970

### "COCKY"

A one-man entertainment by JACK RONDRI,  
 based on the posthumous memoirs of  
 HENRY, LORD COCKBURN

Presented by JRH (Theatre) Ltd

RUSSET HUNTER

Production assistance from VICTOR SPINELLI

## CRITERION

10 NOVEMBER, 1970

### • "THE WILD DUCK"

A play by HENRIK IBSEN

Presented by The Play Company of London

Jensen ..... William Hoyland  
 Pettersen ..... Lewis Wilson  
 Old Ekdal ..... Christopher Hancock  
 Mrs. Bertha Sorby ..... Vanda Godsell  
 Haakon Werle ..... Norman Wooland

Gregers Werle  
 Hjalmar Ekdal  
 Court Chamberlain Flor  
 Court Chamberlain Balle  
 Court Chamberlain Ka-persen  
 Grasberg  
 Gina Ekdal  
 Hedwig Ekdal  
 Dr. Relling  
 Molvik

Alfred Lynch  
 Michael Demson  
 Graham Roberts  
 Edmund Thomas  
 William Bond  
 Robert Sidaway  
 Dulcie Gray  
 Hayley Mills  
 Paul Hardwick  
 Robert Sidaway

Directed by GILES BYAM SHAW

Décor MOTLEY

## OPEN SPACE

11 NOVEMBER, 1970

### "PALACE"

A play with script by ALAN BURNS,  
 devised by ALAN BURNS, CHARLES MAROWITZ  
 and the COMPANY

Box  
 Dad  
 Mum  
 Carl  
 Priest  
 and  
 Andrew Cowie, Tom Fuller, Rowena Roberts  
 Pat Dighton, Stephen Reddaway, Andre Thornton  
 -Bright

Nikolas Simmonds  
 Henry Soskin  
 Liza Hughes  
 Penelope New  
 Freddie Lartley

Directed by CHARLES MAROWITZ

Décor IAN BREAKWELL

## MERMAID

12 NOVEMBER, 1970

### • "EXILES"

A play by JAMES JOYCE

Richard Rowan  
 Bertha  
 Archie  
 Robert Hund  
 Beatrice Justice  
 Bridget

John Wood  
 Vivian Merchant  
 David Pirrit  
 Timothy West  
 Lynn Farleigh  
 Marjorie Wilde

Directed by HAROLD PINTER

Décor LILIAN DISS

## ROYAL COURT

13 NOVEMBER, 1970

### • "AC/DC"

A play by HEATHCOTE WILLIAMS

Perowne  
 Melody  
 Gary  
 Sadie  
 Maurice

Victor Henry  
 Deborah Norton  
 Tony Sheer  
 Sheila Scott Wilkinson  
 Henry Woolf

Directed by NICHOLAS WRIGHT

Décor JOHN GUNTER

Previously presented as part of the  
 "COME TOGETHER" FESTIVAL,  
 1 NOVEMBER, 1970

# WHO'S WHO IN THE THEATRE

## STRAND

17 NOVEMBER, 1970

### \* "WHEN WE ARE MARRIED"

A play by J. B. PRIESTLEY

Presented by Paul Elliot and Duncan C. Weldon

Ruby Birtle	Shirley Steedman
Gerald Forbes	Jonathan Lynn
Mrs Northrop	Gretchen Franklin
Nancy Holmes	Jennifer Agnew
Fred Dyson	James Rowe
Henry Ormonroyd	Fred Emney
Alderman Joseph Helliwell	William Moore
Maria Helliwell	Freda Jackson
Councillor Albert Parker	Frank Thornton
Herbert Soppitt	Hugh Lloyd
Clara Soppitt	Peggy Mount
Annie Parker	Gwen Cherrell
Lottie Grady	Daphne Anderson
Rev. Clement Mercer	Brian Hewlett Jones

Directed by ROBERT CHETWY

Décor: GERALD KITCHING

Costumes: MARGARET GRAHAM

Previously presented at the YVONNE ANNAUD, GUINORD, on 8 SEPTEMBER, 1970

## ROYAL COURT

18 NOVEMBER, 1970

### "NO ONE WAS SAVED"

A play by HOWARD BARKER

A Theatre Upstairs production

Eleanor Rigby	Maureen Lipman
Ray	Phillip Woods
Policeman	Andrew Neil
Indian	Madhav Sharma
Mrs. Rigby	Barbara Keogh
Father Mackenzie	Kenneth Cranham
May	Diana Fletcher
John Lennon	Tom Chadbon
Sid	Nick Hart
The Saved Gang	Lincoln Brown
	Kevin Davis
	Alain Buckingham

Directed by PAM BRIGHTON

Décor: DI SYMOUR

## YOUNG VIC

18 NOVEMBER, 1970

### \* "THE TAMING OF THE SHREW"

A play by WILLIAM SHAKESPEARE

Lucentio	Seymour Matthews
Tranio	Richard Kay
Biondello	Andrew Robertson
Baptista	Ken Mackintosh
Gremio	Harry Lomax
Hortensio	Gavin Reed
Bianca	Annabel Leventon
Katherina	Jane Lapotaire
Petruchio	Jim Dale
Grumio	Nicky Henson
Curtis	Harry Lomax
Pedant	Desmond McNamara
Vincenzo	Bernard Gallagher
Widow	Janet Gahan
Servant	David Wynn

Directed by FRANK DUNLOP

Décor: CARL TOMS

## GREENWICH

25 NOVEMBER, 1970

### "A VOYAGE ROUND MY FATHER"

A play by JOHN MORTIMER

Father	Mark Dignair
Mother	Betty Huntley Wright
Son	David Wood
Boy	Jason Kemp
Iris	Juliet Marshall
Lady Visitor	Shirley Dynevor
Miss Cox	
ATS girl	
Ringer I can	
Mr Thong	James Ottaway
George	
Judge	John Nettleton
Headmaster	
Hani	
Mr Bonstead	Stanley Lebor
Director	
Dr. Ellis	
Japhet	
Judge	Trevor Bannister
Sparks	
Mr. Morrow	Christopher Reynolds
Reigate	
Doris	
Social Worker	Susan Field
Lady Witness	
Miss Baker	Romy Baskerville
ATS girl	
Elizabeth	Annanda Murray

Directed by CLAUDE WHATHAM

Décor: MIKE PORTER

## THEATRE ROYAL, STRATFORD

1 DECEMBER, 1970

### "THE PROJECTOR"

A comedy, with music, by  
WILLIAM RUFUS CHITWOOD,  
edited by JOHN WILTS

A Theatre Workshop production,  
presented by Gerry Raffles

Peter Armitage	Kent Baker
Jean Boht	Pam St. Clement
Tom Cockrell	Larry Dunn
Griffith Davies	Trudi van Doorn
Ron Hackett	Ken Hill
Jenny Logan	Christina Newcombe
Michael O'Sullivan	John Rainer
Bill Wallis	Johnny Winston

Directed by JOAN HILFELWOOD

Décor: GUY HODGKINSON

## ROYAL COURT

8 DECEMBER, 1970

### "LULU"

Plays ("Earthspirit" and Pandora's Box")  
by FRANK WEDERKIND, adapted by  
PETER BARNES

Ringmaster	Chris Malcolm
Lulu	Julia Foster
Schon	John Philips
Schwarz	Michael Byrne
Dr. Goll	Francis Thomas
Alwa	Edward Petherbridge



## WHO'S WHO IN THE THEATRE

### DUCHESS

15 DECEMBER, 1970

#### "ISABEL'S A JEZEBEL"

A musical fable with play and lyrics by  
WILLIAM DUMARESCU and music by  
GALT MACDERMOT

Presented by James Verner

Isabel . . . . .	Carole Hayman
The Man . . . . .	Carl Rigg
Mother . . . . .	Joan Geary
The Tall Ogre . . . . .	Howard Waking
Compere . . . . .	Peter Farrell
	Frank Aiello
	Sharon Campbell
	Helen Chappell
	Michelle Mowbray
	Maria Popkewicz
	Miguel Sergides
	Derek John Tilley

Directed by JULIE ARENAL and  
MICHAEL WEARING

Décor. JOHN NAPIER

Choreography. JULIE ARENAL

### JEANNETTA COCHRANE

15 DECEMBER, 1970

#### \* "THE OWL AND THE PUSSY CAT WENT TO SEE . . ."

A play by SHEILA RUSKIN and DAVID WOOD,  
based on verses and stories by EDWARD LEAR

Presented by W.S.G. Productions Ltd.

The Fishes . . . . .	Beatrice Aston
	Gavin Douglas
	Liz Moscrop
	James Walker
The Owl . . . . .	Neil Fitzwilliam
The Pussycat . . . . .	Caryl Little
The Dong with a Luminous Nose . . . . .	Monty James
The Quangle Wangle . . . . .	Jack Tweedle
Mr. Canary . . . . .	Gavin Douglas
Mrs. Canary . . . . .	Liz Moscrop
The Birds . . . . .	Beatrice Aston
	James Walker
The Plum Pudding Flea . . . . .	Allan Stirling
The Runcible Spoon . . . . .	Ann Windsor
Professor Bosh . . . . .	Roger Brierley
The Pig . . . . .	Geoffrey Davion
The Head Jumbly . . . . .	Geoffrey Davion
The Jumbly Girl . . . . .	Beatrice Aston
Jumbles . . . . .	Gavin Douglas
	Liz Moscrop
The Turkey . . . . .	James Walker

Directed by DAVID WOOD

Décor. SUSIE CAULCUTT

### THE PLAYERS'

16 DECEMBER, 1970

#### "ROBINSON CRUSOE"

A pantomime by DANIEL DEFEO and  
WILLIAM SHAKESPEARE, adapted by  
DENIS MARTIN, with lyrics by  
MAURICE BROWNING and music by  
BELLINI and others

Gonzalez . . . . .	Tony Bateman
Drinkulow . . . . .	Deryk Parkin
Stephen . . . . .	Dudley Stevens
Anthony . . . . .	Alec Bregazzi

Robinson Crusoe . . . . .	John Fryatt
Lord Alphonse . . . . .	Michael Darbyshire
Fairy Merry'ell . . . . .	Josephine Gordon
Fairy You-Know . . . . .	Valene Lloyd
Fairy Virus . . . . .	Jan Hunt
Fairy Dearie . . . . .	Loraine Hart
Queen Anne . . . . .	Eleanor McCready
Sebastian . . . . .	Laurie Payne
Boatswain . . . . .	Jonathan Dennis
Miranda . . . . .	Olwen Hughes
Friday . . . . .	Jonathan Adams
Clara Butt . . . . .	Anna Sharkey
Ferdinand . . . . .	Elric Hooper
Rev. Mr. Plumley . . . . .	Mark Callan
Miss Plumley . . . . .	Susan Chambers
A Widow . . . . .	Suzanne Heath

Directed by DON GEMMELL

Décor. REGINALD WOOLLEY

Costumes. REGINALD HANSON

### ALDWYCH

17 DECEMBER, 1970

#### \* "KING HENRY THE EIGHTH"

A play by WILLIAM SHAKESPEARE

King Henry the Eighth . . . . .	Donald Sinden
Queen Katharine . . . . .	Peggy Ashcroft
Cardinal Wolsey . . . . .	Brewster Mason
Cardinal Campeius . . . . .	Anthony Pedley
Crammer, Archbishop of Canterbury . . . . .	Emrys James
Capucins . . . . .	John Berwyn
Duke of Buckingham . . . . .	Richard Pasco
Duke of Norfolk . . . . .	Jeffery Dench
Duchess of Norfolk . . . . .	Anne Dyson
Duke of Suffolk . . . . .	Peter Holmes
Earl of Surrey . . . . .	Michael Gambon
Marchioness of Dorset . . . . .	Janet Whitehead
Lord Chamberlain . . . . .	Nicholas Selby
Lord Chancellor . . . . .	Basil Clarke
Gardiner, Bishop of Winchester . . . . .	Derek Smith
Bishop of Lincoln . . . . .	Michael Shannon
Lord Abergavenny . . . . .	David Sinclair
Lord Sands . . . . .	Basil Clarke
Sir Thomas Lovell . . . . .	Richard Mayes
Sir Henry Guildford . . . . .	Miles Anderson
Sir Nicholas Vaux . . . . .	David Dundas
Anne Bullen . . . . .	Lisa Harrow
Old Lady . . . . .	Anne Dyson
Patience . . . . .	Janet Whitehead

Secretaries to Wolsey

Servant to Wolsey

Cromwell . . . . .

Griffith . . . . .

Doctor Butts . . . . .

Surveyor . . . . .

Brandon . . . . .

Sergeant at Arms . . . . .

Executioner . . . . .

Doorkeeper . . . . .

Page to Gardiner . . . . .

A Crier . . . . .

Porter . . . . .

and his Man . . . . .

Directed by TRAVOR NUNN

Décor. JOHN BURY

MUSIC. GUY WOOLFENDEN

Previously produced at  
STRATFORD-UPON-AVON, 9 October, 1970  
with a partially different cast



# LONDON PLAYBILLS

## MERMAID

17 DECEMBER, 1970

### "DICK TURPIN"

A play by ANTHONY LYONS and  
RON PEMBER

Captain Stringer	Tim Fearon
Sergeant Stubbs	Derek Murrcott
Corporal Bundy	Brian Croucher
Mrs. Craddock	Betty Turner
Meg	Rohan McCulloch
Crony	John Harwood
Jack	Simon Turner
Tom King	Harvey Ashby
Dick Turpin	Mark Burns
Nightshade	Clive Elliott
Mr. Smears	Richard Wordsworth
Parsons	Gerald Taylor
Kadilla	(Michael Moyer
Old Nell	Anthony Brown
Captain Strange	Betty Turner
Broadsheet Seller	Michael Attwell
Caroline	Andrew Branch
Ballad Singer	Diana Patrick
Toll Keeper	Anthony Brown
Mayor of York	Derek Murrcott
Servant	Anthony Brown
Harpichord Player	Gerald Taylor
	John Toll

Directed by RON PEMBER

Decor and Lighting DAVID ADAMS

Costumes JOAN HANSON

## DUKE OF YORK'S

21 DECEMBER, 1970

### \* "TOAD OF TOAD HALL"

A play by A. A. MILNE,  
from "The Wind in the Willows",  
by KENNETH GRAHAME,  
with music by H. FRASER-SIMPSON

Presented by David Conville

Marigold	Samantha Whitnall
Nurse	Valma Hollingbery
Mole	Richard Golden
Water Rat	Donald Peimear
Badger	James Cairncross
Toad	Michael Graham Cox
Alfred	Charles Collingwood
The Back Legs of Alfred	Michael Bailey
Chief Weasel	Brett Usher
Chief Ferret	Paddy Ward
Chief Stoat	Anthony Andrews
Policeman	Charles Collingwood
Grinder	Alon Hay
Usher	Paddy Ward
Judge	Michael Napier Brown
Mr. Turkey	Anthony Andrews
Mrs. Duck	Linda Roberts
Phoebe	Shirley St. John
Washerwoman	Valma Hollingbery
Mama Rabbit	Dorothy Davies
Lucy Rabbit	Rosmary Lath
Harold Rabbit	Yvette Byrne
Burgomaster	Linda Roberts

Directed by DAVID CONVILLE

Decor: LEON KILG

## HAMPSTEAD THEATRE CLUB

21 DECEMBER, 1970

### \* "TONIGHT AT EIGHT"

Three one-act plays by NOEL COWARD

#### "We Were Dancing"

Ippolita	Richard Cornish
Iva Blake	Diana Beavers
George Davies	George Camiller
Louise Charters	Michael Martin
Karl Sandys	Gary Bond
Clara Bethel	Joyce Grant
Hubert Charters	Alan McNughtan
Muriel Blake	Oliver Ford-Davies

#### "Red Peppers"

George Pepper	Gary Bond
Filly Pepper	Michael Martin
Bert Bently	Alan McNughtan
Mr. Edwards	Oliver Ford-Davies
Mabel Grace	Joyce Grant
Alf	Richard Cornish

#### "Family Album"

Jasper Featherways	Gary Bond
Jane Featherways	Michael Martin
Lavinia Featherways	Joyce Grant
Richard Featherways	Richard Cornish
Harriet Winter	Sally Home
Charles Winter	Oliver Ford-Davies
Emily Valance	Diana Beavers
Edward Valance	George Camiller
Burrows	Alan McNughtan

Directed by MALCOLM FARQUHAR

Decor: DEREK COUSINS

Costumes: TIM GOODCHILD

Directed by GILLIAN LYNN

Decor: JOHN HALL

## PHOENIX

17 DECEMBER, 1970

### "WINNIE THE POOH"

A play by A. A. MILNE,  
adapted and with additional music by  
JULIAN SWAN

Presented by Veronica Hunt Shipman

Christopher Robin	Jasper Jacob
Pooh	Jimmy Thompson
Rabbit	Derek Smeed
Eeyore	John Orchard
Piglet	Tim Figger
Owl	Paul Bacon
Kanga	Zulema Dene
Roo	Sarah Sutton
Tigger	Bernard Shurpe
Red Squirrel	Andrew Leckbourne
Grey Rabbit	Chris Melville
Brown Rabbit	Julia Steel
Field Mouse	Peter Boyce
Hare	Tony Joyce
Grey Squirrel	Alan Leith
Beetle	Jeremy Brock

## WHO'S WHO IN THE THEATRE

### ROUND HOUSE

21 DECEMBER, 1970

#### "CATCH MY SOUL"

A rock version of SHAKESPEARE'S "Othello"  
adapted by JACK GOOD, with music by RAY  
POULMAN and EMIL DEAN ZOGHBY, interpreted  
by GASS

A 69 Theatre Company production,  
Presented by Jack Good Productions Ltd  
and Theatre Projects Associates Ltd.

Othello . . . . .	Jack Good
Iago . . . . .	Lance LeGault
Cassio . . . . .	P. J. Proby
Bianca . . . . .	P. P. Arnold
Emilia . . . . .	Dorothy Vernon
Roderigo . . . . .	Jeffrey Wickham
Desdemona . . . . .	Sharon Gurney
Montano . . . . .	Emil Dean Zoghby
Singers . . . . .	{ Jean Gilbert Dana Gillespie Tolyn Jackson

Directed by MICHAEL FITZROY and  
BRAHAM MURRAY

Décor: MALCOLM PRIDE

Choreography: FRICK COLIVA

### PALLADIUM

22 DECEMBER, 1970

#### "ALADDIN"

A pantomime with book by PHIL PARK  
and music by TONY HATCH

Presented by Louis Benjamin and  
Leslie Glade

Aladdin . . . . .	Cilla Black
Wisee-Washee . . . . .	Leslie Crowther
Abanazar . . . . .	Alfred Marks
Widow Twankey . . . . .	Terry Scott

with  
Sheila Bernette, Billy Tasker, Bertie Hare,  
Jack Francois, Stacey Gregg, Sheila Melvin,  
Milton Reid, Tom Chatto, Johnny Hatch and  
Co., Basil Brush, Laurie Lippman Lane, Brian  
Lovering, Lobby West, Max Regelesky, David  
Farrar, Rodney Myers, Peter Harrison, Eddie  
Connor, Irving Davies Dancers, Bel Canto Singers  
The Herculeses, Pierre's Comedy Car, and Robert  
Towe

Directed by ALFRED J. KNIGHT

Décor: TOD KINGMAN

Costumes: CYNTHIA TINGEA

### YOUNG VIC

22 DECEMBER, 1970

#### "THE KING STAG"

A play by CARLO GOZZI in an English  
version by CARL WILDMAN

Cigolotto . . . . .	Andrew Robertson
Smerakkin . . . . .	Deunee Coffey
Brughella . . . . .	Gavin Reed
Truffaldino . . . . .	Andrew Robertson
First Henchman . . . . .	Sam Kelly
Second Henchman . . . . .	Donald Guyett
Lartaglia . . . . .	Harold Innocent
Clarissa . . . . .	Janet Gahan
Leander . . . . .	Seymour Matthews
Pantalone . . . . .	Michael Turner
Angeli . . . . .	Alison Fiske
Detrimo . . . . .	Brian Lally
Huntsman } . . . . .	David Wynn
Guard } . . . . .	Sam Kelly
Durindarte . . . . .	{ Donald Guyett

Directed by ROLAND JOFFE

Décor: ANDREW and MARGARET BROWNFOOT

### APOLLO

23 DECEMBER, 1970

#### "FULL CIRCLE"

An entertainment written and devised by  
ANNA QUAYLE, with music by  
CHUCK MALLETT

Presented by Leon Gluckman

Anna Quayle

with Chuck Mallett and George Harris

Directed by LEON GLUCKMAN

Décor: LEON GLUCKMAN

### ALDWYCH

22 DECEMBER, 1970

#### \* "THE TWO GENTLEMEN OF VERONA"

A play by WILLIAM SHAKESPEARE

Valentine . . . . .	Peter Lang
Proteus . . . . .	Lou Richardson
Speed . . . . .	Philip Mantuan
Launce . . . . .	Patrick Stewart
Crab . . . . .	Blackie
The Duke of Milan . . . . .	Clement McCullin
Silvia . . . . .	Estelle Kohler
Thurio . . . . .	Terence Tiplin
Sir Eglamour . . . . .	Sebastian Shaw
Host . . . . .	Anthony Langdon
Singer . . . . .	Martin Best
Musician . . . . .	Edward Flower
Servant . . . . .	Martin Bax
Ursula . . . . .	Celia Quicke
Julia . . . . .	Helen Mirren
Lucetta . . . . .	Sheila Burrell
Antonio . . . . .	Heather Rankner
Panthino . . . . .	Ted Valentine
Outlaws . . . . .	{ Martin Bax Peter Harlowe Anthony Langdon Allan Mitchell Peter Needham Gaye Rorke Ted Valentine

Directed by ROBIN PHILLIPS

Décor: DAPHNE DARK

Music: MARTIN BEST

Previously produced at  
STRATFORD-UPON-AVON, 23 JULY, 1970

# LONDON PLAYBILLS

## COLISEUM

24 DECEMBER, 1970

### \* "KISS ME KATE"

A musical with music and lyrics by  
COLE PORTER and book by  
SAM and BELLA SPEWACK

Presented by Sadler's Wells Opera

Frederick Graham	Emile Belcourt
Harry Trevor	Eric Shilling
Lois Lane	Judith Bruce
Ralph	Ricky Price
Lilli Vanessi	Ann Howard
Hattie	Teresa Wellard
Paul	Brian Casey
Bill Calder	Teddy Green
Taxi Driver	Raymond Scally
Stage Doorman	Joseph Riordan
First Man	Francis Egerton
Second Man	John Bluthal
Courtenay Howell	Robert Lloyd

### "Taming of the Shrew" players

Baptista	Eric Shilling
Gremio	Hugh Halliday
Hortensio	Graham James
Lucentio	Teddy Green
Katherine	Ann Howard
Bianca	Judith Bruce
Petruchio	Emile Belcourt

Directed by PETER COF

Décor MICHAEL KNIGHT

Choreography SHEILA O'NEILL

## CRITERION

29 DECEMBER, 1970

### \* "THE HIGH BID"

A play by HENRY JAMES

An Yvonne Arnaud Theatre Production  
presented by Henry Sherwood Productions  
and Torwood Productions Ltd

Chivers	Charles Carson
Cora Prodmore	Alison Frazer
Young Man	Anthony Millin

Mrs. Gracedew	Eartha Kitt
Mr. Prodmore	Hugh Manning
Captain Clement Yule	Gary Watson

Directed by DAVID CROSSE

Décor: PAMELA INGHAM

Previously produced at the ARNOLD,  
GUILDFORD, 13 October, 1970  
with John Ronane as Captain Yule

## MERMAID

30 DECEMBER, 1970

### \* "THE WATCHED POT"

A play by SAKI (H. H. MUNRO)

Mrs. Peter Vulpy	Moirra Redmond
Ludovic Bavvel	Alan Dobie
Clare Hennessey	Karin MacCarthy
Sybil Bomont	Helen Weir
Agatha Clifford	Jo Kendall
Trevor Bavvel	Simon Gough
William	John Tordoff
Hortensia	Lally Bowers
John	Simon Castle
Rene St. Gall	Timothy Carlton
Stephen Sparrowby	Alister Cameron
The youngest Drummond boy	Merlin Ward
Colonel Mutsome	Lloyd Lambie

Directed by ALAN STRACHAN

Décor BERNARD CULSHAW

## OLD VIC

30 December, 1970

### \* "MRS. WARREN'S PROFESSION"

A play by BERNARD SHAW

A National Theatre Production

Vivie Warren	Sarah Badde
Præd	Edward Hardwicke
Sir George Crofts	Bill Fraser
Mrs. Warren	Coral Browne
Frank Gardner	Ronald Pickup
Rev. Samuel Gardner	Paul Curran

Directed by RONALD FARE

Décor ALAN TAGG

Costumes DAVID WALKER

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# ROYAL SHAKESPEARE THEATRE STRATFORD-UPON-AVON

(Formerly the Shakespeare Memorial Theatre)

THE first Shakespeare Memorial Theatre at Stratford-upon-Avon was opened in 1879, with a Shakespeare festival of two weeks. Subsequent festivals were held there annually until 1926, when the building was almost entirely destroyed by fire. Performances of Shakespeare's plays then continued to be presented every year in the local cinema until the present theatre—built at a cost of nearly £200,000—was opened on 23rd April, 1932, by H.R.H. The Prince of Wales. The building was paid for by public subscription, and the sum raised totalled £306,000, of which £137,000 came from the United States.

At the end of the 1950 season, £100,000 was spent on extensive alterations and redecoration, and the theatre is now recognized as one of the most comfortable and best equipped in the world, with its own Scenic Workshops, Wardrobe, Restaurant, Picture Gallery and Library.

The season has been greatly extended and now continues from early spring until the late autumn each year.

In December, 1960, the Aldwych Theatre became the company's London home, where the season complements the company's Shakespeare work by including modern plays as well as Shakespeare and other classics.

In 1961, the Shakespeare Memorial Theatre was re-named the Royal Shakespeare Theatre, by command of the Queen. Since 1963, the Royal Shakespeare Company have worked in full association with the Arts Council of Great Britain, from whom they receive a subsidy.

Each year a total of well over a million people visit the RSC's two theatres and see their productions on tour. This figure is believed to be a record for any theatre company in the world.

## DIRECTORS OF THE SHAKESPEARE MEMORIAL THEATRE, STRATFORD-UPON-AVON 1932-1959

1932-1934	..	..	William Bridges-Adams (appointed 1919)
1935-1942	..	..	Ben Iden Payne
1943	..	..	Milton Rosmer
1944-1945	..	..	Robert Atkins
1946-1948	..	..	Sir Barry Jackson
1949-1952	..	..	Anthony Quayle
1953-1956	..	..	Anthony Quayle and Glen Byam Shaw
1956-1959	..	..	Glen Byam Shaw

## DIRECTORS OF THE ROYAL SHAKESPEARE COMPANY OF STRATFORD-UPON-AVON AND LONDON 1960-

1960-62	..	..	Peter Hall
1962-1968	..	..	Peter Hall ( <i>Managing Director</i> ), Peter Brook, Michel Saint-Denis
1968-	..	..	Trevor Nunn ( <i>Artistic Director</i> ), Peggy Ashcroft, Peter Brook, <sup>1</sup> / <sub>2</sub> Peter Hall

# STRATFORD-UPON-AVON PLAYBILLS

## PLAYS PERFORMED IN THE SHAKESPEARE MEMORIAL THEATRE, SEASONS 1932-1965

- 1932 "Henry IV," Parts 1 and 2; "Twelfth Night"; "Julius Caesar"; "As You Like It"; "Midsummer Night's Dream"; "King Lear"; "Winter's Tale"; "Merchant of Venice."
- 1933 "Much Ado About Nothing"; "Macbeth"; "As You Like It"; "Merchant of Venice"; "Richard II"; "Coriolanus"; "Taming of the Shrew"; "Romeo and Juliet"; "Hamlet."
- 1934 "Tempest"; "Twelfth Night"; "Much Ado About Nothing"; "Julius Caesar"; "Henry V"; "Romeo and Juliet"; "Love's Labour's Lost"; "Midsummer Night's Dream."
- 1935 "Antony and Cleopatra"; "Merchant of Venice"; "As You Like It"; "Merry Wives of Windsor"; "Henry IV," Part 1, "Tempest"; "All's Well That Ends Well"; "Taming of the Shrew"
- 1936 "Taming of the Shrew"; "Julius Caesar"; "Merchant of Venice"; "Romeo and Juliet"; "Twelfth Night"; "King Lear"; "Much Ado About Nothing"; "Troilus and Cressida"; "Hamlet."
- 1937 "Midsummer Night's Dream", "King Lear", "As You Like It"; "Henry V"; "Merry Wives of Windsor"; "Hamlet"; "Cymbeline"; "Winter's Tale"; "Every Man In His Humour" (Ben Jonson).
- 1938 "Macbeth"; "Comedy of Errors"; "Twelfth Night", "Two Gentlemen of Verona"; "Midsummer Night's Dream"; "Henry VIII"; "Romeo and Juliet"; "Tempest"
- 1939 "Taming of the Shrew"; "As You Like It"; "Richard III"; "Othello"; "Twelfth Night"; "Comedy of Errors"; "Much Ado About Nothing"; "Coriolanus."
- 1940 "Measure for Measure"; "As You Like It"; "Merry Wives of Windsor"; "Merchant of Venice"; "Hamlet"; "King John"; "Taming of the Shrew"; "She Stoops to Conquer" (Goldsmith).
- 1941 "Much Ado About Nothing", "Twelfth Night"; "Julius Caesar", "Taming of the Shrew"; "Tempest"; "Richard II"; "Romeo and Juliet"; "Merchant of Venice", "The Rivals" (Sheridan).
- 1942 "Midsummer Night's Dream", "Merchant of Venice", "Hamlet"; "As You Like It"; "Tempest"; "Macbeth"; "Winter's Tale"; "Taming of the Shrew"; "School for Scandal" (Sheridan).
- 1943 "Twelfth Night"; "Othello"; "Midsummer Night's Dream"; "Henry V"; "Merry Wives of Windsor"; "Winter's Tale"; "King Lear"; "The Critic" (Sheridan).
- 1944 "Merchant of Venice"; "Taming of the Shrew"; "Macbeth"; "As You Like It"; "Hamlet"; "Midsummer Night's Dream", "Richard II", "Volpone" (Ben Jonson).
- 1945 "Much Ado About Nothing", "Merry Wives of Windsor"; "Othello"; "Twelfth Night"; "Antony and Cleopatra"; "She Stoops to Conquer" (Goldsmith); "Romeo and Juliet"; "Henry VIII."
- 1946 "Tempest"; "Cymbeline", "Love's Labour's Lost"; "Henry V", "As You Like It"; "Macbeth"; "Dr. Faustus" (Marlowe); "Measure for Measure."
- 1947 "Romeo and Juliet"; "Dr. Faustus" (Marlowe); "Measure for Measure"; "Love's Labour's Lost"; "Twelfth Night"; "Tempest"; "Richard II"; "Merchant of Venice"; "Pericles."
- 1948 "King John"; "Merchant of Venice"; "Hamlet"; "Taming of the Shrew"; "Winter's Tale"; "Troilus and Cressida"; "Othello."
- 1949 "Macbeth"; "Much Ado About Nothing", "Midsummer Night's Dream"; "Cymbeline"; "Othello"; "Henry VIII."
- 1950 "Measure for Measure"; "Henry VIII"; "Julius Caesar"; "Much Ado About Nothing"; "King Lear."

## WHO'S WHO IN THE THEATRE

- 1951 "Richard II"; "Henry IV," Parts 1 and 2; "Henry V"; "Tempest."
- 1952 "Coriolanus"; "Tempest"; "As You Like It"; "Macbeth"; "Volpone"  
(Ben Jonson).
- 1953 "Merchant of Venice"; "Richard III"; "Antony and Cleopatra";  
"Taming of the Shrew"; "King Lear."
- 1954 "Othello"; "A Midsummer Night's Dream"; "Romeo and Juliet";  
"Taming of the Shrew"; "Troilus and Cressida."
- 1955 "Twelfth Night"; "All's Well That Ends Well"; "Macbeth"; "Merry  
Wives of Windsor"; "Titus Andronicus."
- 1956 "Hamlet"; "The Merchant of Venice"; "Othello"; "Love's Labour's  
Lost"; "Measure for Measure."
- 1957 "As You Like It"; "King John"; "Julius Caesar"; "Cymbeline";  
"The Tempest."
- 1958 "Romeo and Juliet"; "Twelfth Night"; "Hamlet"; "Pericles"; "Much  
Ado About Nothing."
- 1959 "Othello"; "All's Well That Ends Well"; "A Midsummer Night's  
Dream"; "Coriolanus"; "King Lear."
- 1960 "Two Gentlemen of Verona"; "The Merchant of Venice"; "Twelfth  
Night"; "The Taming of the Shrew"; "Troilus and Cressida"; "The  
Winter's Tale."
- 1961 "Much Ado About Nothing"; "Hamlet"; "Richard III"; "As You  
Like It"; "Romeo and Juliet"; "Othello."
- 1962 "Measure for Measure"; "A Midsummer Night's Dream"; "The Taming  
of the Shrew"; "Macbeth"; "Cymbeline"; "The Comedy of Errors";  
"King Lear."
- 1963 "The Tempest"; "Julius Caesar"; "The Comedy of Errors"; "The Wars  
of the Roses."
- 1964 "Richard II"; "Henry IV," Parts 1 and 2; "The Wars of the Roses."
- 1965 "Love's Labour's Lost"; "The Jew of Malta" (Marlowe); "The Merchant  
of Venice"; "The Comedy of Errors"; "Timon of Athens"; "Hamlet"



# STRATFORD-UPON-AVON PLAYBILLS

## SEASONS 1966-1970

6 APRIL, 1966 (MATINEE)

### • "HENRY IV" (Part One)

A play by WILLIAM SHAKESPEARE

King Henry . . . . .	Tony Church
Duke of Exeter . . . . .	Michael Jayston
Henry, Prince of Wales . . . . .	Ian Holm
Prince John of Lancaster . . . . .	Christopher Bidmead
Sir Walter Blunt . . . . .	Patrick Stewart
Sir John Blay . . . . .	David Harris
Earl of Northumberland . . . . .	Godfrey Quigley
Harry Hotspur . . . . .	Norman Rodway
Earl of Worcester . . . . .	David Waller
Edmund Mortimer . . . . .	Robert Grange
Owen Glendower . . . . .	John Normington
Earl of Douglas . . . . .	John Corvin
Sir Richard Vernon . . . . .	Terence Hardiman
Servant to Hotspur . . . . .	Peter Roca
Lady Percy . . . . .	Sheila Allen
Lady Mortimer . . . . .	Estelle Kohler
Archbishop of York . . . . .	Jeffrey Dench
Lord Hastings . . . . .	David Harris
Sir John Falstaff . . . . .	Paul Rogers
Sir John Colville . . . . .	Stanley Ilsley
Poins . . . . .	Daniel Moynihan
First Carrier . . . . .	Terence Hardiman
Second Carrier . . . . .	Richard Moore
Chamberlain . . . . .	Stanley Ilsley
Bardolph . . . . .	Tim Wylton
Peto . . . . .	John Corvin
Gadshill . . . . .	Peter Geddis
Francis . . . . .	John Kane
First Traveller . . . . .	Terence Greenidge
Second Traveller . . . . .	Clifford Norgate
Vintner . . . . .	Ted Valentine
Sheriff . . . . .	Jeffrey Dench
Mistress Quickly . . . . .	Elizabeth Spriggs

Directed by JOHN BARTON, TREVOR NUNN,  
and CLIFFORD WILLIAMS

Décor JOHN BURY

Costumes JOHN BURY and ANN CURTIS

MUSIC: GUY WOOLFENDEN

Lord Chief Justice	Donald Burton
Servant of	
Lord Chief Justice	Stanley Ilsley
Doctor to King Henry	Robert Grange
First Groom	Ray Callaghan
Second Groom	Derek Steen
Earl of Northumberland	Godfrey Quigley
Lord Bardolph	Terence Hardiman
Travers	John Bell
Morton	Richard Moore
Porter	Clifford Norgate
Archbishop of York	Jeffrey Dench
Lord Mowbray	Patrick Stewart
Lord Hastings	David Harris
Sir John Colville	Stanley Ilsley
Messenger	Christopher Bond
Lady Northumberland	Madeline Thomas
Lady Percy	Sheila Allen
Sir John Falstaff	Paul Rogers
Page	Timothy Darwen
Bardolph	Tim Wylton
Poins	Daniel Moynihan
Pistol	Norman Rodway
Peto	John Corvin
Francis	John Kane
Second Drawer	Philip Hinton
Mistress Quickly	Elizabeth Spriggs
Doll Tearsheet	Patsy Byrne
Fang . . . . .	Ted Valentine
Soare . . . . .	John Challis
Shallow . . . . .	John Normington
Silence . . . . .	David Waller
Davy . . . . .	Godfrey Quigley
Mouldy . . . . .	Peter Geddis
Shadow . . . . .	Andrew Jack
Wart . . . . .	Terence Greenidge
Feeble . . . . .	John Gulliver
Bulldog . . . . .	John Corvin

Directed by JOHN BARTON, TREVOR NUNN,  
and CLIFFORD WILLIAMS

Décor JOHN BURY

MUSIC: GUY WOOLFENDEN

COSTUMES JOHN BURY and ANN CURTIS

28 APRIL, 1966

### • "HAMLET"

A play by WILLIAM SHAKESPEARE

6 APRIL, 1966 (EVENING)

### • "HENRY IV" (Part Two)

A play by WILLIAM SHAKESPEARE

Rumour . . . . .	Peter Geddis
King Henry . . . . .	Tony Church
Henry, Prince of Wales . . . . .	Ian Holm
Prince John of Lancaster . . . . .	Christopher Bidmead
Prince Humphrey of Gloucester . . . . .	John Bell
Thomas, Duke of Clarence . . . . .	Malcolm McDowell
Duke of Exeter . . . . .	Michael Jayston

Francisco	John Kane
Barnardo	Peter Geddis
Marcellus	Jeffrey Dench
Horatio . . . . .	Donald Burton
Ghost . . . . .	Brewster Mason
Hamlet . . . . .	David Warner
Claudius . . . . .	Brewster Mason
Gertrude . . . . .	Elizabeth Spriggs
Voltemand	David Waller
Cornelius . . . . .	John Gulliver
Polonius . . . . .	Tony Church
Laertes . . . . .	Michael Jayston

## WHO'S WHO IN THE THEATRE

Ophelia . . . . . Estelle Kohler  
 Rosencrantz . . . . . John Bell  
 Guildenstern . . . . . Richard Moore  
 Reynaldo . . . . . Davyd Harries  
 First Player . . . . . Patrick Stewart  
 Player Queen . . . . . John Normington  
 Lucianus . . . . . John Challis  
 Prologue . . . . . Davyd Harries  
 Servant to the King . . . . . Clifford Norgate  
 Fortinbras . . . . . Christopher Bidmead  
 Captain to Fortinbras . . . . . John Corvin  
 First Messenger . . . . . Derek Stern  
 Sailor . . . . . Ted Valentine  
 Second Messenger . . . . . Malcolm McDowell  
 First Gravedigger . . . . . David Waller  
 Second Gravedigger . . . . . John Kane  
 Priest . . . . . Terrence Hardiman  
 Osric . . . . . John Normington  
 Ambassador from England . . . . . Jeffery Dench

Directed by PETER HALL

Décor: JOHN BURY

Costumes: JOHN BURY and ANN CURTIS

Music: GUY WOOLFENDEN

Ancient Pistol . . . . . Richard Moore  
 Hostess . . . . . Elizabeth Spriggs  
 Francis . . . . . John Kane  
 Gower . . . . . Davyd Harries  
 Fluellen . . . . . David Waller  
 Macmorris . . . . . Phillip Hinton  
 Jamy . . . . . Ian McDonald  
 Williams . . . . . Godfrey Quigley  
 Bates . . . . . John Corvin  
 English Herald . . . . . Bruce Condell  
 Charles the Sixth . . . . . Jeffery Dench  
 Dauphin . . . . . Patrick Stewart  
 Duke of Orleans . . . . . Daniel Moynihan  
 Duke of Bourbon . . . . . Ted Valentine  
 Constable of France . . . . . Donald Burton  
 French Messenger . . . . . John Challis  
 Governor of Harfleur . . . . . John Bell  
 Montjoy . . . . . Terrence Hardiman  
 Monsieur Lefeu . . . . . Tim Wylton  
 Isabel . . . . . Madoline Thomas  
 Katharine . . . . . Sarah Hyde  
 Alice . . . . . Frances de la Tour  
 Duke of Burgundy . . . . . Alan Howard

Directed by JOHN BARTON and  
TREVOR NUNN

Décor JOHN BURY

Costumes: JOHN BURY and ANN CURTIS

Music: GUY WOOLFENDEN

16 JUNE, 1966

### \* "TWELFTH NIGHT"

A play by WILLIAM SHAKESPEARE

Orsino . . . . . Alan Howard  
 Curio . . . . . Phillip Hinton  
 Valentine . . . . . John Bell  
 Viola . . . . . Diana Rigg  
 A Sea Captain . . . . . Daniel Moynihan  
 Sir Toby Belch . . . . . Brewster Mason  
 Maria . . . . . Patsy Byrne  
 Sir Andrew Aguecheek . . . . . David Warner  
 Feste . . . . . Norman Rodway  
 Olivia . . . . . Estelle Kohler  
 Malvolio . . . . . Ian Holm  
 Fabian . . . . . Tim Wylton  
 Antonio . . . . . Godfrey Quigley  
 Sebastian . . . . . Christopher Bidmead  
 Servant . . . . . John Gulliver  
 First Officer . . . . . Robert Davis  
 Second Officer . . . . . Robert Davis  
 Priest . . . . . Stanley Illsley

Directed by CLIFFORD WILLIAMS

Décor: SALLY JACOBS

Music: GUY WOOLFENDEN

11 AUGUST, 1966

### \* "HENRY V"

A play by WILLIAM SHAKESPEARE

Chorus . . . . . Ian Richardson  
 Archbishop of Canterbury . . . . . Tony Church  
 Bishop of Ely . . . . . Stanley Illsley  
 King Henry V . . . . . Ian Holm  
 Humphrey, Duke of Gloucester . . . . . John Bell  
 Thomas, Duke of Clarence . . . . . Malcolm McDowell  
 Duke of Exeter . . . . . Michael Jayston  
 Earl of Cambridge . . . . . Tom Georgeson  
 Sir Thomas Erpingham . . . . . Terence Greenidge  
 Lieutenant Bardolph . . . . . Tim Wylton  
 Corporal Nym . . . . . Peter Geddies

5 OCTOBER, 1966

### \* "THE REVENGER'S TRAGEDY"

A play by CYRIL TOURNEUR, edited and  
adapted by JOHN BARTON

The Duke . . . . . David Waller  
 The Duchess . . . . . Brenda Bruce  
 Lussurioso . . . . . Alan Howard  
 Spurio . . . . . Norman Rodway  
 Ambitioso . . . . . Terrence Hardiman  
 Supervacuo . . . . . John Kane  
 Junior . . . . . Christopher Bidmead  
 Vendice . . . . . Ian Richardson  
 Hippolito . . . . . Patrick Stewart  
 Gratiano . . . . . Patience Collier  
 Castiza . . . . . Lynn Farleigh  
 Antonio . . . . . Jeffery Dench  
 Piero . . . . . Davyd Harries  
 First Gentleman . . . . . Ted Valentine  
 Second Gentleman . . . . . Robert Davis  
 A Judge . . . . . Davyd Harries  
 First Attendant . . . . . John Corvin  
 Second Attendant . . . . . Derek Steen  
 Third Attendant . . . . . Andrew Jack  
 First Lord . . . . . Peter Rocca  
 Second Lord . . . . . Robert Grange  
 Third Lord . . . . . John Gulliver  
 Fourth Lord . . . . . Dallas Adams  
 First Officer . . . . . Robert East  
 Second Officer . . . . . Ian McDonald  
 Third Officer . . . . . Tom Georgeson  
 Fourth Officer . . . . . John Challis  
 A Noble . . . . . Christopher Bond

Directed by TREVOR NUNN

Décor: CHRISTOPHER MORLEY

Music: GUY WOOLFENDEN

# STRATFORD-UPON-AVON PLAYBILLS

## 1967

5 APRIL, 1967

### • "THE TAMING OF THE SHREW"

A play by WILLIAM SHAKESPEARE

Christopher Sly	Morgan Sheppard
Hostess	Lila Kaye
Tapster	Michael Goldie
A Lord	Donald Burton
Bartholomew	Seymour Matthews

#### The Players

Lucentio	Robert Lloyd
Philip	
Biandello	John Kane
Curtis	
Tranio	Charles Thomas
Nathaniel	
Petruchio	Michael Williams
An Officer	
Baptista	Roy Kinnear
Grumio	Patrick Stewart
Katharina	Janet Suzman
An Officer	
Vincentio	Richard Simpson
A Tailor	
Bianca	June Watts
Joseph	
Pedant	George Cornack
Peter	
Grumio	Terrence Hardiman
Hortensio	Tim Wylton
Widow	
Nicholas	Frances de la Tour

#### Musicians

Geoffrey Browne
Richard Lee
David Munrow
Robin Weatherill

Directed by TREVOR NUNN

Décor CHRISTOPHER MORLEY

MUSIC: GUY WOOLFENDEN

12 APRIL, 1967

### • "CORIOLANUS"

A play by WILLIAM SHAKESPEARE

Caius Martius Coriolanus	Ian Richardson
Menenius	Brewster Mason
Cominius	Patrick O'Connell
Titus Lartius	David Weston
Junius Brutus	Nicholas Selby
Sicinius Velutus	Clive Swift
First Roman Senator	Jeffery Dench
First Roman Citizen	Philip Hanton
Second Roman Citizen	William Eadie
Third Roman Citizen	Christopher Bond
Nicanor	John Bell
Messenger	Peter Kocca
First Aedile	Daniel Moylan
Volumnia	Catherine Lacey
Virgilia	Estelle Kohler
Valeria	Clare Kelly
Gentlewoman	Heather Canning
Young Martius	Robin Langford
Tullus Aufidius	Edward Ciccarelli
First Volscian General	Hector Ross
Leutenant	Ious Mahoney
Adrian	Ian Hogg

Second Volscian General

Volscian Priest

First Aufidius Servant

Second Aufidius Servant

William Eadie

Ted Valentine

Bruce Myers

Peter Geddis

Gordon Bennet

Derek Oldfield

Robert Pritchard

Edward Watson

Gareth Richards

Robin Weatherall

#### Musicians

Directed by JOHN BARTON

Décor JOHN BURY and ELIZABETH DUFFIELD

Costumes: ANN CURTIS

MUSIC: GUY WOOLFENDEN

4 MAY, 1967

### • "THE REVENGER'S TRAGEDY"

A play by CYRIL TOWNSHUR, edited and adapted by JOHN BARTON

The Duke	Nicholas Selby
The Duchess	Brenda Bruce
Lussurioso	Alan Howard
Spurio	Norman Rowday
Ambitioso	Terrence Hardiman
Supervacuo	John Kane
Junior	Robert East
Vendice	Ian Richardson
Hippolito	Patrick Stewart
Gratiana	Clare Kelly
Castiza	Helen Mirren
Antonio	Jeffery Dench
Piero	Richard Simpson
First Gentleman	Ted Valentine
Second Gentleman	Robert Davis
Judge	Richard Simpson
First Attendant	Matthew Robertson
Second Attendant	Derek Steen
Third Attendant	Mike Billington
First Lord	Peter Rocca
Second Lord	David Ashford
Third Lord	Ben Kingsley
Fourth Lord	Dallas Adams
First Officer	Robert East
Second Officer	Gerald McNally
Third Officer	Tom Georgeson
Fourth Officer	Roger Lloyd Pack
Noble	Christopher Bond

Directed by TREVOR NUNN

Décor: CHRISTOPHER MORLEY

MUSIC: GUY WOOLFENDEN

1 JUNE, 1967

### • "ALL'S WELL THAT ENDS WELL"

A play by WILLIAM SHAKESPEARE

Countess of Rousillon	Catherine Lacey
Bertram	Ian Richardson
Helena	Estelle Kohler
Captain Parolles	Clive Swift
Servant to Bertram	Alton Kumalo
Rinaldo	Hector Ross
Lavache	Ian Hogg
King of France	Sebastian Shaw
Lord Lafeu	Brewster Mason

## WHO'S WHO IN THE THEATRE

First Gentleman . . . . . William Eedle  
 Second Gentleman . . . . . Ted Valentine  
 Third Gentleman . . . . . Terence Greenidge  
 Lord Duman . . . . . Daniel Moynihan  
 Lord Duman the Younger . . . . . Phillip Hinton  
 First Sutor . . . . . Colin McCormack  
 Second Sutor . . . . . Matthew Robertson  
 Third Sutor . . . . . James Vallon  
 Fourth Sutor . . . . . Dallas Adams  
 Duke of Florence . . . . . Edward Ciccicarelli  
 Widow . . . . . Elizabeth Spriggs  
 Mariana . . . . . Natalie Kent  
 Diana . . . . . Helen Mirren  
 Morgan . . . . . Patrick O'Connell  
 Second Soldier . . . . . Don Henderson

Directed by JOHN BARTON

Décor: TIMOTHY O'BRIEN

Music: DEREK OLDFIELD

15 JUNE, 1967

### \* "AS YOU LIKE IT"

A play by WILLIAM SHAKESPEARE

Oliver . . . . . Charles Thomas  
 Orlando . . . . . Michael Williams  
 Jaques . . . . . Robert East  
 Adam . . . . . George Cormack  
 Dennis . . . . . Seymour Matthews  
 Duke Frederick . . . . . Morgan Sheppard  
 Le Beau . . . . . Tim Wylton  
 Charles . . . . . Michael Goldie  
 Touchstone . . . . . Roy Kinnear  
 First Lord . . . . . Tom Georgeson  
 Second Lord . . . . . Ben Kingsley  
 Rosalind . . . . . Dorothy Tutin  
 Celia . . . . . Janet Suzman  
 Duke Senior . . . . . Patrick Stewart  
 Amiens . . . . . Martin Best  
 Jaques . . . . . Alan Howard  
 First Lord . . . . . Robert Lloyd  
 Second Lord . . . . . Derek Steen  
 First Page . . . . . Rufus Frampton  
 Second Page . . . . . Richard Kahn  
 Corn . . . . . Terrence Hardiman  
 Silvius . . . . . John Kane  
 Sir Oliver Martext . . . . . Richard Simpson  
 William . . . . . Tim Wylton  
 Hymen . . . . . John Kaye  
 Phebe . . . . . June Watts  
 Audrey . . . . . Frances de la Tour

Directed by DAVID JONES

Décor: TIMOTHY O'BRIEN

Music: WILLIAM MATHIAS

16 AUGUST, 1967

### \* "MACBETH"

A play by WILLIAM SHAKESPEARE

The Weird Sisters . . . . . { Elizabeth Spriggs  
   Catherine Lacey  
   Clare Kelly  
 Duncan . . . . . Sebastian Shaw  
 Malcolm . . . . . Ian Richardson  
 Donalbain . . . . . Colin McCormack  
 Sergeant . . . . . Daniel Moynihan  
 Ross . . . . . Nicholas Selby  
 Lennox . . . . . John Bell  
 Angus . . . . . Ted Valentine

Menteith . . . . . David Weston  
 Caithness . . . . . William Eedle  
 Macbeth . . . . . Paul Scofield  
 Banquo . . . . . Brewster Mason  
 Fleance . . . . . Robin Langford  
 Lady Macbeth . . . . . Vivien Merchant  
 Seyton . . . . . Ian Hogg  
 Porter . . . . . Clive Swift  
 Old Man . . . . . Jeffery Dench  
 First Murderer . . . . . Richard Moore  
 Second Murderer . . . . . Peter Gordon  
 Third Murderer . . . . . Phillip Hinton  
 Lord . . . . . Daniel Moynihan  
 Macduff . . . . . Patrick O'Connell  
 Lady Macduff . . . . . Sheila Allen  
 Macduff's Son . . . . . Peter Dobbs  
 Messenger . . . . . Don Henderson  
 English Doctor . . . . . Peter Rocca  
 Scottish Doctor . . . . . Jeffery Dench  
 Gentlewoman . . . . . Heather Canning  
 Servant . . . . . Ray Callaghan  
 Siward . . . . . Hector Ross  
 Young Siward . . . . . Edward Ciccicarelli  
 Messenger . . . . . Bruce Myers

Directed by PETER HALL

Décor: JOHN BURY

Costumes: JOHN BURY and ANN CURTIS

Music: GUY WOOLFENDEN and

UNIT DELTA PLUS ELECTRONIC MUSIC

13 SEPTEMBER, 1967

### \* "ROMEO AND JULIET"

A play by WILLIAM SHAKESPEARE

Montague . . . . . Hector Ross  
 Lady Montague . . . . . Clare Kelly  
 Romeo . . . . . Ian Holm  
 Benvolio . . . . . David Weston  
 Abram . . . . . Mike Billington  
 Balthasar . . . . . Ray Callaghan  
 Capulet . . . . . Nicholas Selby  
 Lady Capulet . . . . . Sheila Allen  
 Juliet . . . . . Estelle Kohler  
 Tybalt . . . . . Ian Hogg  
 Old Capulet . . . . . Terence Greenidge  
 Nurse . . . . . Elizabeth Spriggs  
 Peter . . . . . Richard Moore  
 Sampson . . . . . Phillip Hinton  
 Gregory . . . . . Peter Gordon  
 Anthony . . . . . David Kincard  
 Potpan . . . . . Oscar James  
 Clown . . . . . Bruce Myers  
 First Musician . . . . . Louis Mahoney  
 Second Musician . . . . . Dallas Adams  
 Third Musician . . . . . Colin McCormack  
 Chorus . . . . . Michael Jayston  
 Escalus . . . . . Jeffery Dench  
 Mercutio . . . . . Norman Rodway  
 Paris . . . . . John Bell  
 Paris' page . . . . . Alton Kinnalo  
 Friar Laurence . . . . . Sebastian Shaw  
 Friar John . . . . . Peter Rocca  
 Apothecary . . . . . William Eedle  
 First Watch . . . . . Chris Malcolm  
 Second Watch . . . . . Robert Davis  
 Third Watch . . . . . David Ashford

Directed by KARLOS KOUN

Décor: TIMOTHY O'BRIEN

Music: GUY WOOLFENDEN

# STRATFORD-UPON-AVON PLAYBILLS

## 1968

3 APRIL, 1968

### \* "JULIUS CAESAR"

A play by WILLIAM SHAKESPEARE

Julius Caesar . . . . .	Brewster Mason
Marcus Brutus . . . . .	Barrie Ingham
Caius Cassius . . . . .	Ian Richardson
Casca . . . . .	Derek Smith
Decius Brutus . . . . .	Emrys James
Cinna . . . . .	William McGuirk
Metellus Cimber . . . . .	Ron Daniels
Trebonius . . . . .	Peter Clay
Caius Ligarius . . . . .	Richard May's
Marcus Antonius . . . . .	Charles Thomas
Octavius Caesar . . . . .	Geoffrey Hutchings
M. Aemilius Lepidus . . . . .	Philip Taylor
Flavius . . . . .	David Healy
Marullus . . . . .	Morgan Sheppard
Cicero . . . . .	Geoffrey Hutchings
Publius . . . . .	Frederick Bennett
Popilius Lena . . . . .	Brian Forster
Portia . . . . .	Elizabeth Spriggs
Calphurnia . . . . .	Christina Greatrex
Soothsayer . . . . .	Sydney Bromley
Lucius . . . . .	Alton Kumalo
Artemidorus . . . . .	Jeffery Dench
Cinna the poet . . . . .	Emrys James
Poet . . . . .	Frederick Bennett
First Citizen . . . . .	Lila Kaye
Second Citizen . . . . .	Walter Sparrow
Third Citizen . . . . .	Don Henderson
Fourth Citizen . . . . .	Ruby Head
Servant to Caesar . . . . .	Philip Taylor
Servant to Antony . . . . .	Peter Geddis
Servant to Octavius . . . . .	Keith Washington
Lucilius . . . . .	Jeffery Dench
Volumnius . . . . .	Roger Rees
Young Cato . . . . .	Stephen Chase
Citius . . . . .	John Nolan
Dardanius . . . . .	John Rogan
Messala . . . . .	Morgan Sheppard
Titinius . . . . .	Peter Geddis
Pindarus . . . . .	Oscar James
Strato . . . . .	Peter Messaline
First Soldier . . . . .	Keith Washington
Second Soldier . . . . .	Boyd McKenzie
Third Soldier . . . . .	Gregg Palmer

MUSICIANS

Philip Box  
Trevor Green  
Edward Hobart  
Aneurin James  
Edward Joory  
David Muden

Directed by JOHN BARTON

Décor. JOHN GINTER

Costumes ANN CURTIS

MUSIC. DEREK OLDFIELD

10 APRIL, 1968

### \* "KING LEAR"

A play by WILLIAM SHAKESPEARE

King Lear . . . . .	Eric Porter
King of France . . . . .	Julian Curry
Duke of Burgundy . . . . .	John Kay
Duke of Cornwall . . . . .	Patrick Stewart

Duke of Albany  
Earl of Kent . . . . .  
Earl of Gloucester  
Edgar  
Edmund  
Fool  
Gentleman  
Guran  
Knight  
Oswald  
Doctor  
Old Man  
Captain  
Herald  
First Servant to Cornwall  
Second Servant  
Third Servant  
First Messenger  
Second Messenger  
Third Messenger  
Goneril  
Regan  
Cordelia

MUSICIANS

Terrence Hardiman  
David Waller  
Sebastian Shaw  
Alan Howard  
Norman Rodway  
Michael Williams  
John Shrapnel  
Ted Valentine  
Richard Moore  
Ben Kingsley  
Richard Simpson  
George Cormack  
Stephen Greif  
Bryan Robson  
Bruce Myers  
Ralph Catterill  
John York  
Gareth Thomas  
Trevor Adams  
Robert Oates  
Sheila Allen  
Susan Fleetwood  
Diane Fletcher  
Philip Box  
John Foley  
Trevor Green  
Edward Hobart  
Aneurin James  
Edward Joory  
Richard Lee  
David Munden  
David Munrow  
Derek Oldfield

Directed by TREVOR NUNN

Décor CHRISTOPHER MORLEY

MUSIC GUY WOODFAXEN

2 MAY, 1968

### \* "THE MERRY WIVES OF WINDSOR"

A play by WILLIAM SHAKESPEARE

Sir John Falstaff	Brewster Mason
Fenton	Roger Rees
Master George Page	Jeffery Dench
Mistress Margaret Page	Brenda Bruce
Anne Page	Vanessa Miles
William Page	David Liddle
Master Frank Ford	Ian Richardson
Mistress Alice Ford	Elizabeth Spriggs
Host of the Garter Inn	David Healy
Sir Hugh Evans	Emrys James
Doctor Caius	Derek Smith
Mistress Quickly	Lila Kaye
John Rugby	William McGuirk
John	Stephen Chase
Robert	Gregg Palmer
Justice Robert Shallow Esq.	Sydney Bromley
Master Abraham Slender	Peter Geddis
Peter Simple	Geoffrey Hutchings
Pistol	Morgan Sheppard
Nym	Walter Sparrow

# WHO'S WHO IN THE THEATRE

Bardolph ..... Don Henderson  
 Robin ..... John Vaughan  
                                 Philip Box  
                                 John Foley  
 Musicians ..... { Edward Joory  
                                 Richard Lee  
                                 David Munrow  
                                 Derek Oldfield

Directed by FERRY HANDS

Décor: TIMOTHY O'BRIEN

MUSIC: GUY WOOLFENDEN

16 MAY, 1968

## \* "AS YOU LIKE IT"

A play by WILLIAM SHAKESPEARE

Oliver ..... Bernard Lloyd  
 Orlando ..... Michael Williams  
 Adam ..... George Cormack  
 Dennis ..... John York  
 Duke Frederick ..... Clifford Rose  
 Le Beau ..... Richard Simpson  
 Charles ..... John Shrapnel  
 Touchstone ..... Patrick Stewart  
 First Lord ..... Ted Valentine  
 Second Lord ..... Philip Manikun  
 Rosalind ..... Janet Suzman  
 Celia ..... Rowena Cooper  
 Duke Senior ..... Terrence Hardiman  
 Amiens ..... Ben Kingsley  
 Jaques ..... Alan Howard  
 First Lord ..... Julian Curry  
 Second Lord ..... Ralph Cotterill  
 First Page ..... Rufus Frampton  
 Second Page ..... Paul Stratford  
 Corn ..... Richard Moore  
 Silvius ..... Bruce Myers  
 Sir Oliver Martext ..... Richard Simpson  
 William ..... Bryan Robson  
 Jaques de Boys ..... Eric Allan  
 Hymen ..... Richard Moore  
 Phebe ..... June Watts  
 Audrey ..... Susan Fleetwood  
 Musicians ..... { Philip Box  
                                 John Foley  
                                 Anthony Gladstone  
                                 Richard Lee  
                                 David Munrow  
                                 Derek Oldfield  
                                 Edward Watson  
                                 Robin Weatherall

Directed by DAVID JONES

Décor: TIMOTHY O'BRIEN

MUSIC: WILLIAM MATHIAS

27 JUNE, 1968

## \* "DR. FAUSTUS"

A play by CHRISTOPHER MARLOWE

Chorus ..... Clifford Rose  
 Dr. Faustus ..... Eric Porter  
 Wagner ..... Richard Moore  
 Good Angel ..... Bryan Robson  
 Bad Angel ..... Julian Curry  
 Valdes ..... David Bailie  
 Cornelius ..... Bernard Lloyd  
 First Scholar ..... Richard Simpson  
 Second Scholar ..... Gareth Thomas  
 Clown ..... John York  
 Mephistophilis ..... Terrence Hardiman  
 Lucifer ..... David Bailie

Beelzebub ..... Robert Oates  
 Pride ..... Eric Allan  
 Covetousness ..... Bernard Lloyd  
 Wrath ..... Stephen Greif  
 Envy ..... Bruce Myers  
 Gluttony ..... Ted Valentine  
 Sloth ..... Hugh Keays Byrne  
 Lechery ..... Sara Kestelman  
 Pope ..... Eric Allan  
 Cardinal of Lorraine ..... Peter Tilbury  
 Friar ..... Ian Dyson  
 Robin ..... Bruce Myers  
 Ralph ..... Philip Manikun  
 Vintner ..... Gareth Thomas  
 Charles V ..... Bryan Robson  
 Knight ..... Ted Valentine  
 Alexander the Great ..... Ian Dyson  
 Paramour of Alexander ..... Lyn Moore  
 Darius ..... John Kay  
 Horse-Courser ..... Bernard Lloyd  
 Duke of Vanholt ..... Richard Simpson  
 Duchess of Vanholt ..... Diane Fletcher  
 Third Scholar ..... Eric Allan  
 Fourth Scholar ..... Peter Cochran  
 Fifth Scholar ..... Stephen Greif  
 Sixth Scholar ..... John Kay  
 Old Man ..... Julian Curry  
 Helen of Troy ..... Maggie Wright

Directed by CLIFFORD WILLIAMS

Décor: ABD'ELKADER FARRAH

MUSIC: GUY WOOLFENDEN

8 AUGUST, 1968

## \* "TROILUS AND CRESSIDA"

A play by WILLIAM SHAKESPEARE

Helen ..... Sheila Allen  
 Agamemnon ..... Bryan Robson  
 Nestor ..... Clifford Rose  
 Ulysses ..... Sebastian Shaw  
 Menelaus ..... Ted Valentine  
 Ajax ..... Richard Moore  
 Achilles ..... Alan Howard  
 Patroclus ..... John Shrapnel  
 Diomedes ..... Eric Allan  
 Calchas ..... George Cormack  
 Thersites ..... Norman Rodway  
 Priam ..... John Kay  
 Hector ..... Patrick Stewart  
 Paris ..... Bernard Lloyd  
 Helenus ..... David Firth  
 Deiphobus ..... Stephen Turner  
 Margarelon ..... Gareth Thomas  
 Troilus ..... Michael Williams  
 Aeneas ..... Ben Kingsley  
 Antenor ..... Douglas Stender  
 Pandarus ..... David Waller  
 Page to Troilus ..... Stephen Hughes  
 Alexander ..... John York  
 Servant to Paris ..... Philip Manikun  
 Cressida ..... Helen Mirren  
 Cassandra ..... Susan Fleetwood  
 Andromache ..... Diane Fletcher  
 Prologue ..... David Bailie  
                                 or Peter Cochran  
                                 or Ian Dyson  
                                 or Stephen Greif  
                                 or Hugh Keays Byrne  
                                 or Douglas Stender  
                                 or Gareth Thomas

# STRATFORD-UPON-AVON PLAYBILLS

Musicians . . . . . { Jeremy Barlow  
David Munrow  
Trevor Green  
Robert Pritchard  
Edward Watson  
Gordon Bennett  
Anthony Gladstone  
Derek Oldfield  
Garth Richards  
Robin Weatherall

Directed by JOHN BARTON  
Décor TIMOTHY O'BRIEN  
MUSIC, GUY WOOLFENDEN

14 OCTOBER, 1968

## \* "MUCH ADO ABOUT NOTHING"

A play by WILLIAM SHAKESPEARE

Don Pedro . . . . .	Norman Rodway
Don John . . . . .	Terrence Hardiman
Claudio . . . . .	Bernard Lloyd
Benedick . . . . .	Alan Howard
Leonato . . . . .	Sebastian Shaw
Antonio . . . . .	George Cornack
Balthasar . . . . .	John Shrapnel

Borachio . . . . .  
Conrade . . . . .  
Boy . . . . .  
Dogberry . . . . .  
Verges . . . . .  
Friar Francis . . . . .  
Sexton . . . . .  
First Watch . . . . .  
Second Watch . . . . .  
Hero . . . . .  
Beatrice . . . . .  
Margaret . . . . .  
Ursula . . . . .

MUSICIANS

Patrick Stewart  
Ben Kingsley  
Rufus Frampton  
David Waller  
Clifford Rose  
Julian Curry  
Richard Simpson  
Bruce Myers  
Peter Gordon  
Helen Murren  
Janet Suzman  
Susan Fleetwood  
Rowena Cooper  
Gordon Bennett  
William Grant  
Robert Pritchard  
Michael Tubbs  
Adrian Brett  
Roger Hellyer  
Garth Richards  
Edward Watson  
Robin Weatherall

Directed by TREVOR NUNN

Décor CHRISTOPHER MOFFEY

MUSIC, GUY WOOLFENDEN

# 1969

2 APRIL, 1969

## \* "PERICLES"

A play by WILLIAM SHAKESPEARE

Gower . . . . .	Emrys James
Helecanus } . . . . .	Ian Richardson
Pericles . . . . .	
Thaisa } . . . . .	Susan Fleetwood
Marina } . . . . .	
Antiochus . . . . .	Morgan Sheppard
Thaliard . . . . .	Alton Kumalo
Daughter of Antiochus . . . . .	Juliet Aykroyd
Cleon . . . . .	Geoffrey Hutchings
Marshal . . . . .	Boyd Mackenzie
Dionysa . . . . .	Brenda Bruce
Leonine . . . . .	Alton Kumalo
Fisherman . . . . .	Denis Holmes
Pilch . . . . .	Anthony Pedley
Patchbreach . . . . .	Roger Rees
Simonides . . . . .	Derek Smith
Marshal . . . . .	Basil Clarke
Lychorida . . . . .	Janet Henfrey
Sailors . . . . .	{ John Hallam John Berwyn
Cerimon . . . . .	Sydney Bromley
Poor Man . . . . .	Philip Taylor
Servant . . . . .	James Vallon
Philimon . . . . .	Basil Clarke
Gentlemen . . . . .	{ Michael Shannon Myles Hoyle
Diana . . . . .	Lisa Harrow
Pandarus . . . . .	Geoffrey Hutchings
Boulton . . . . .	Morgan Sheppard
Lysimachus . . . . .	David Baillie
Bawd . . . . .	Brenda Bruce
Marina . . . . .	Susan Sheers

Directed by TERRY HANDS

Décor: TIMOTHY O'BRIEN

MUSIC: GUY WOOLFENDEN

16 APRIL, 1969

## \* "THE MERRY WIVES OF WINDSOR"

A play by WILLIAM SHAKESPEARE

Sir John Falstaff . . . . .	Brewster Mason
Fenton . . . . .	Roger Rees
Master George Page . . . . .	Jeffery Dench
Mistress Margaret Page . . . . .	Brenda Bruce
Anne Page . . . . .	Susan Sheers
William Page . . . . .	David Allen
Master Frank Ford . . . . .	Ian Richardson
Mistress Alice Ford . . . . .	Elizabeth Spriggs
Host of the Garter Inn . . . . .	Denis Holmes
Sir Hugh Evans . . . . .	Emrys James
Doctor Caius . . . . .	Derek Smith
Mistress Quickly . . . . .	Lila Kaye
John Rugby . . . . .	David Baillie
John . . . . .	Gordon Reid
Robert . . . . .	Philip Taylor
Justice Robert Shallow . . . . .	Sydney Bromley
Master Abraham Slender . . . . .	Peter Geddis
Peter Simple . . . . .	Geoffrey Hutchings
Pistol . . . . .	Morgan Sheppard
Nym . . . . .	Anthony Pedley
Bardolph . . . . .	Don Henderson
Robin . . . . .	John Koeune

Directed by TERRY HANDS

Décor: TIMOTHY O'BRIEN

MUSIC, GUY WOOLFENDEN

15 MAY, 1969

## \* "THE WINTER'S TALE"

A play by WILLIAM SHAKESPEARE

Leontes . . . . .	Barrie Ingham
Hermione . . . . .	Judi Dench
Mamillius . . . . .	Jeremy Richardson
Camillo . . . . .	Nicholas Selby

## WHO'S WHO IN THE THEATRE

Antigonus...	Morgan Sheppard
Paulina.....	Brenda Bruce
Cleomenes.....	Anthony Pedley
Dion.....	Philip Taylor
First Lord.....	John Hallam
Second Lord.....	Michael Shannon
Third Lord.....	Basil Clarke
Fourth Lord.....	Myles Hoyle
Fifth Lord.....	Roger Rees
Officer.....	Denis Holmes
Gaoler.....	Boyd Mackenzie
Manner.....	James Vallon
Emilia.....	Janet Henfrey
	Juliet Aykroyd
Ladies.....	Lisa Harrow
	Susan Sheers
	Janet Whiteside
Polixenes.....	Richard Pasco
Florizel.....	David Bailie
Archidamus.....	John Berwyn
Autolycus.....	Derek Smith
Old Shepherd.....	Sydney Bromley
Young Shepherd.....	Geoffrey Hutchings
Perdita.....	Judi Dench
Mopsa.....	Susan Sheers
Dorcas.....	Lisa Harrow
First Servant.....	Roger Rees
Second Servant.....	Myles Hoyle

Directed by TREVOR NUNN  
 Décor: CHRISTOPHER MORLEY  
 Music: GUY WOOLFENDEN

3 JULY, 1969

### \* "WOMEN BEWARE WOMEN"

A play by THOMAS MIDDLETON

Duke of Florence.....	Brewster Mason
Lord Cardinal.....	Jeffery Dench
Fabritio.....	Basil Clarke
Livia.....	Elizabeth Spriggs
Hippolito.....	Nicholas Selby
Isabella.....	Susan Fleetwood
Livia Attendant.....	Alton Kumalo
The Ward.....	Charles Thomas
Guardiano.....	Derek Smith
Sordido.....	Peter Geddis
Leantio.....	Richard Pasco
Widow.....	Anne Dyson
Bianca.....	Judi Dench
First Lady.....	Janet Key
Second Lady.....	Diana Chappell
Lord.....	Richard Mayes
Courtier.....	John Forgeham
Cardinal Attendant.....	Graham Allman
Hymen.....	Graham Guise
Ganymede.....	Graham Guise
Hebe.....	Peter Potts

Directed by TERRY HANDS  
 Décor: TIMOTHY O'BRIEN  
 Music: GUY WOOLFENDEN

21 AUGUST, 1969

### \* "TWELFTH NIGHT"

A play by WILLIAM SHAKESPEARE

Viola.....	Judi Dench
Sebastian.....	Gordon Reid
Antonio.....	Morgan Sheppard

Orsino.....	Charles Thomas
Curio.....	Roger Rees
Valentine.....	Myles Hoyle
First Officer.....	John Forgeham
Second Officer.....	Richard Mayes
Lute Player.....	Adrian Harman
Sea Captain.....	Don Henderson
First Sailor.....	Peter Messaline
Second Sailor.....	James Vallon
Olivia.....	Lisa Harrow
Maria.....	Brenda Bruce
Sir Toby Belch.....	Bill Fraser
Sir Andrew Aguecheek.....	Barrie Ingham
Feste.....	Emrys James
Malvolio.....	Donald Sinden
Fabian.....	Peter Geddis
Servant.....	Philip Taylor
Sir Fopias.....	Michael Shannon

Directed by JOHN BARTON  
 Décor: CHRISTOPHER MORLEY  
 Costumes: STEPHANIE HOWARD

9 OCTOBER, 1969

### \* "KING HENRY THE EIGHTH"

A play by WILLIAM SHAKESPEARE

King Henry the Eighth.....	Donald Sinden
Queen Katharine.....	Peggy Ashcroft
Cardinal Wolsey.....	Brewster Mason
Cardinal Camperus.....	Anthony Pedley
Capucius.....	John Berwyn
Cranmer, Archbishop of Canterbury.....	Emrys James
Duke of Norfolk.....	Jeffery Dench
Duke of Buckingham.....	Richard Pasco
Duke of Suffolk.....	Denis Holmes
Duchess of Norfolk.....	Anne Dyson
Earl of Surrey.....	John Forgeham
Lord Chamberlain.....	Nicholas Selby
Lord Chancellor.....	Basil Clarke
Marchioness of Dorset.....	Janet Whiteside
Gardiner, Bishop of Winchester.....	Bill Fraser
Bishop of Lincoln.....	Michael Shannon
Lord Abergavenny.....	James Vallon
Lord Sands.....	Basil Clarke
Sir Thomas Lovell.....	Richard Mayes
Sir Henry Guildford.....	Roger Rees
Sir Nicholas Vaux.....	Myles Hoyle
Anne Bullen.....	Janet Key
Secretaries to Wolsey.....	John Forgeham
	Philip Taylor
Servant to Wolsey.....	Philip Taylor
Cromwell.....	Geoffrey Hutchings
Griffith.....	Sydney Bromley
Old Lady.....	Anne Dyson
Patience.....	Janet Whiteside
Doctor Butts.....	Michael Shannon
	Juliet Aykroyd
Spirits.....	Janet Key
	Diana Chappell
	Lisa Harrow
Surveyor.....	Anthony Langdon
Brandon.....	John Berwyn
Sergeant-at-Arms.....	Boyd Mackenzie
Doorkeeper.....	Philip Taylor
Page to Gardiner.....	Peter Nobbs
A Crier.....	Boyd Mackenzie
Executioner.....	James Vallon
Porter.....	Don Henderson
His Man.....	Boyd Mackenzie

Directed by TREVOR NUNN  
 Décor: JOHN BURY  
 Music: GUY WOOLFENDEN



# STRATFORD-UPON-AVON PLAYBILLS

## 1970

1 APRIL, 1970

### \* "MEASURE FOR MEASURE"

A play by WILLIAM SHAKESPEARE

Vincentio	Sebastian Shaw
Angelo	Ian Richardson
Escalus	Patrick Barr
Provost	William Russell
Justice	Michael McGovern
Elbow	Trader Faulkner
Friar Peter	Allan Mitchell
Abhorson	Ted Valentine
Servant	John York
Isabella	Estelle Kohler
Francisca	Eileen Beldon
Mariana	Sara Kestelman
Boy	Kieran Healy or Gregory Kahn
Luce	Terrence Hardiman
First Gentleman	Peter Harlowe
Second Gentleman	Richard Barry Jones
Pompey	John Kane
Claudio	Ben Kingsley
Froth	Peter Egan
Barnadine	Anthony Langdon
Mistress Overdone	David Waller
Juliet	Eileen Beldon
	Mary Rutherford

Directed by JOHN BARTON

Decor TIMOTHY O'BRIEN

Music GUY WOOLLENSEN

First Citizen  
Second Citizen  
Third Citizen  
First Murderer  
Second Murderer  
Pages

Henry, Earl of Richmond

Allan Mitchell  
Gaye Rorke  
Ted Valentine  
Peter Egan  
Anthony Langdon  
Kieran Healy  
Gregory Kahn  
Peter Egan

Directed by TERRY HANDS

Decor FARRAH

Music MICHAEL DRESS

29 APRIL, 1970

### \* "DR. FAUSTUS"

A play by CHRISTOPHER MARLOWE

A THEATREGROUNDS PRODUCTION

Dr. John Faustus  
Mephistophiles

David Waller  
Alan Howard

Other parts taken by

Martin Bax  
Hugh Keays Byrne  
Ralph Cotterill  
Glynne Lewis  
Philip Manikam

Clement McCallin  
Peter Needham  
Terence Taplin  
Frances de la Tour  
Celia Quicke

Directed by GARETH MORGAN

Decor STEPHANIE HOWARD

Music DAVID ROWLAND

15 APRIL, 1970

### \* "RICHARD III"

A play by WILLIAM SHAKESPEARE

Margaret	Sheila Burrell
Duchess of York	Eileen Beldon
King Edward IV	Patrick Stewart
George, Duke of Clarence	Terrence Hardiman
Richard, Duke of Gloucester	Norman Rodway
Queen Elizabeth	Brenda Bruce
Edward Plantagenet	David Allen
Richard, Duke of York	Cohn Mayes
Elizabeth Plantagenet	Margaret Rutherford
Edward Plantagenet	Matthew Sun
Margaret Plantagenet	Kate Sim
Lady Anne	Helen Murren
Anthony Woodville	William Russell
Lord Rivers	
Lord Grey	Peter Harlowe
Marquis of Dorset	Richard Jones Barry
Sir Thomas Vaughan	Michael McGovern
Lord Hastings	Barry Stanton
Jane Shore	Sara Kestelman
Duke of Buckingham	Ian Richardson
Bishop of Ely	Patrick Barr
Earl of Derby	Philip Locke
Lord Francis Lovel	John Kane
Sir William Catesby	Trader Faulkner
Sir Richard Ratcliffe	Ben Kingsley
Sir James Tyrrel	Christopher Gable
Sir James Blunt	Anthony Langdon
Sir Robert Brakenbury	Allan Mitchell
Sir Christopher Urswick	Ted Valentine
Lord Mayor of London	Terrence Hardiman

4 JUNE, 1970

### \* "HAMLET"

A play by WILLIAM SHAKESPEARE

King Hamlet  
Queen Gertrude  
Prince Hamlet  
Claudius  
Polonius  
Laertes  
Ophelia  
Voltemand  
Cornelius  
Osric  
A gentleman  
Reynaldo  
Rosencrantz  
Guildenstern  
Horatio  
A Priest  
Marcellus  
Bernardo  
Francisco  
A Sailor  
The Leader of the Players  
A Gravedigger  
His Assistant  
Prince Fortinbras  
A Captain

Patrick Barr  
Brenda Bruce  
Alan Howard  
David Waller  
Sebastian Shaw  
Christopher Gable  
Helen Murren  
Barry Stanton  
Clement McCallin  
Peter Egan  
Martin Bax  
Ralph Cotterill  
Philip Manikam  
John Kane  
Terence Taplin  
Patrick Barr  
Terrence Hardiman  
Trader Faulkner  
Hugh Keays Byrne  
Trader Faulkner  
Clement McCallin  
Barry Stanton  
Ralph Cotterill  
Glynne Lewis  
Hugh Keays Byrne

## WHO'S WHO IN THE THEATRE

The Player King . . . . . Patrick Barr  
 The Player Queen . . . . . Frances de la Tour  
 The Player Murderer . . . . . Clement McCallin  
 The Player Mutes . . . . . { Glynne Lewis  
   Hugh Keays Byrne

Directed by TREVOR NUNN

Décor: CHRISTOPHER MORLEY

Music: GUY WOOLFENDEN

Panthino . . . . . Ted Valentine  
 { Martin Bax  
 Peter Harlowe  
 Anthony Langdon  
 Allan Mitchell  
 Peter Needham  
 Gaye Rorke  
 Ted Valentine

Directed by ROBIN PHILLIPS

Décor: DAPHNE DARE

Music: MARTIN BEST

10 JUNE, 1970

### • "KING JOHN"

A play by WILLIAM SHAKESPEARE

A THEATREGROUNDS PRODUCTION

King John . . . . . Patrick Stewart  
 Queen Elinor . . . . . Eileen Beldon  
 Prince Henry . . . . . Colin Mayes  
 Blanch of Spain . . . . . Celia Quicke  
 Arthur of Brittany . . . . . Colin Mayes  
 Constance . . . . . Sheila Burrell  
 King Philip of France . . . . . Peter Needham  
 Louis the Dauphin . . . . . John York  
 Limoges, Duke of Austria . . . . . Ted Valentine  
 Cardinal Pandolph . . . . . Philip Locke  
 Earl of Salisbury . . . . . William Russell  
 Earl of Pembroke . . . . . Richard Jones Barry  
 Lord Bigot . . . . . Peter Harlowe  
 Citizen of Angiers . . . . . Michael McGovern  
 Chatillon . . . . . Peter Harlowe  
 Melun . . . . . Peter Needham  
 Robert Falconbridge . . . . . John York  
 Philip the Bastard . . . . . Norman Rodway  
 Hubert . . . . . Anthony Langdon  
 Peter of Pomfret . . . . . Ted Valentine  
 Musician . . . . . Robin Weatherall

Directed by BUZZ GOODBODY

Décor: CHRISTOPHER MORLEY and  
 ANDREW SANDERS

Music: GUY WOOLFENDEN

23 JULY, 1970

### • "THE TWO GENTLEMEN OF VERONA"

A play by WILLIAM SHAKESPEARE

Valentine . . . . . Peter Egan  
 Proteus . . . . . Ian Richardson  
 Speed . . . . . Philip Manikum  
 Launce . . . . . Patrick Stewart  
 Crab . . . . . Blackie  
 The Duke of Milan . . . . . Clement McCallin  
 Silvia . . . . . Estelle Kohler  
 Thurlo . . . . . Terence Taplin  
 Sir Eglamour . . . . . Sebastian Shaw  
   or Peter Needham  
 Host . . . . . Anthony Langdon  
 Singer . . . . . Martin Best  
 Musician . . . . . Edward Flower  
 Servant . . . . . Martin Bax  
 Ursula . . . . . Celia Quicke  
 Julia . . . . . Helen Mirren  
 Lucetta . . . . . Sheila Burrell  
   or Gaye Rorke  
 Antonio . . . . . Trader Faulkner

27 AUGUST, 1970

### • "A MIDSUMMER NIGHT'S DREAM"

A play by WILLIAM SHAKESPEARE

Theseus } . . . . . Alan Howard  
 Oberon }  
 Hippolyta } . . . . . Sara Kestelman  
 Titania }  
 Philostrate } . . . . . John Kane  
 Puck }  
 Egeus } . . . . . Philip Locke  
 Quince }  
 Bottom . . . . . David Waller  
 Flute . . . . . Glynne Lewis  
 Starveling . . . . . Terrence Hardiman  
 Snout . . . . . Norman Rodway  
 Snug . . . . . Barry Stanton  
 Hermia . . . . . Mary Rutherford  
 Lysander . . . . . Christopher Gable  
 Helena . . . . . Frances de la Tour  
 Demetrius . . . . . Ben Kingsley  
 Fairies } . . . . . Hugh Keays Byrne  
   Ralph Cottenill  
   Celia Quicke  
   John York

Directed by PETER BROOK

Décor: SALLY JACOBS

Music: RICHARD PEASLEE with the actors  
 and FELIX MENDELSSOHN

15 OCTOBER, 1970

### • "THE TEMPEST"

A play by WILLIAM SHAKESPEARE

Prospero . . . . . Ian Richardson  
 Miranda . . . . . Estelle Kohler  
 Ariel . . . . . Ben Kingsley  
 Caliban . . . . . Barry Stanton  
 Alonso . . . . . Patrick Barr  
 Sebastian . . . . . Clement McCallin  
 Antonio . . . . . William Russell  
 Gonzalo . . . . . Philip Locke  
 Ferdinand . . . . . Christopher Gable  
 Adrian . . . . . Alan Mitchell  
 Francisco . . . . . Peter Harlowe  
 Two other Lords } . . . . . Terence Taplin  
   John York  
 Trinculo . . . . . Norman Rodway  
 Stephano . . . . . Patrick Stewart  
 Master of a ship . . . . . Hugh Keays Byrne  
 Boatswain . . . . . Peter Needham  
 Iris . . . . . John York  
 Ceres . . . . . Alan Howard  
 Juno . . . . . Terence Taplin

Directed by JOHN BARTON

Décor: CHRISTOPHER MORLEY with  
 ANN CURTIS

Music and sound by the cast  
 Songs: BEN KINGSLEY

# STRATFORD-UPON-AVON PLAYBILLS

## FOREIGN TOURS UNDERTAKEN BY THE SHAKESPEARE MEMORIAL THEATRE COMPANY 1949-1960

\* In association with The British Council

- \*1949-50 Australia .. .. . "Much Ado About Nothing"  
(Melbourne, Sydney, Brisbane, Adelaide) "Macbeth"
- \*1950 Germany .. .. . "Measure For Measure"  
(Berlin, Hamburg, Wiesbaden, Dusseldorf)
- 1953 New Zealand .. .. . "As You Like It"  
(Auckland, Christchurch, Dunedin, Wellington) "Henry IV" (Part I)  
"Othello"
- Australia  
(Sydney, Brisbane, Melbourne, Hobart, Launceston, Adelaide, Perth)
- \*1953-4 Continent .. .. . "Antony and Cleopatra"  
(The Hague, Amsterdam, Antwerp, Brussels, Paris)
- \*1955 Continent .. .. . "King Lear"  
(Vienna, Zurich, The Hague, Amsterdam, Rotterdam, Berlin, Copenhagen, Hanover, Oslo, Bremen, Hamburg)
- \*1957 Continent .. .. . "Titus Andronicus"  
(Paris, Vienna, Venice, Belgrade, Zagreb, Warsaw)
- \*1958-9 Leningrad, Moscow .. .. . "Hamlet"  
"Romeo and Juliet"  
"Twelfth Night"

## FOREIGN TOURS UNDERTAKEN BY THE ROYAL SHAKESPEARE COMPANY 1960

- 1962 Continent .. .. . "The Hollow Crown"  
(Zurich, Geneva, Amsterdam, Utrecht, The Hague, Rotterdam, Tilburg, Arnhem,\* Paris)
- 1963 United States .. .. . "The Hollow Crown"  
(Washington, Boston, New York, Los Angeles)
- \*1963 Paris Festival .. .. . "King Lear"
- 1963 4 United States .. .. . "The Hollow Crown"  
(Bus-and-Truck Tour of 33 towns and cities)
- \*1964 Eastern Europe .. .. . "King Lear"  
(Berlin, Prague, Budapest, Belgrade, Bucharest, Warsaw, Helsinki, Leningrad, Moscow)
- \*1964 United States .. .. . "King Lear"  
(Washington, Boston, Philadelphia, New York) "The Comedy of Errors"
- 1965-6 United States .. .. . "The Marat/Sade"  
(New York)
- 1966-7 United States .. .. . "The Homecoming"  
(Boston, New York)
- \*1967 Finland, Russia .. .. . "All's Well That Ends Well"  
(Helsinki, Leningrad, Moscow) "Macbeth"
- 1968 United States .. .. . "As You Like It"  
(Los Angeles) "The Taming of the Shrew"

## WHO'S WHO IN THE THEATRE

*1968	Paris Festival .. .. .	"All's Well That Ends Well"
1969	United States .. .. . (Los Angeles, San Francisco, Detroit)	"Much Ado About Nothing" "Dr. Faustus"
*1969	Continent .. .. . (Zurich, Geneva, Cologne, The Hague, Rotterdam, Amsterdam, Eindhoven, Nijmegen)	"Troilus and Cressida"
*1969	Germany . . . . . (Dortmund)	"When Thou Art King"
*1970	Japan .. .. . (Tokyo, Fukuoka, Osaka, Nagoya)	"The Merry Wives of Windsor"
*1970	Australia .. .. . (Melbourne, Adelaide, Sydney)	"The Winter's Tale" "The Winter's Tale" "Twelfth Night"

## CHICHESTER FESTIVAL THEATRE

THE Chichester Festival Theatre was directly inspired by the achievements of the Shakespearean Festival in Stratford, Ontario. On 4th February, 1959, Mr. Leslie Evershed-Martin—a former Mayor of Chichester—saw a television programme on the Canadian Stratford Festival, which gave him the idea for a similar festival in his own cathedral town. Chichester had the same number of citizens as Stratford—20,000—and was also easily accessible from London.

Following the Canadian precedent, the advice of Sir Tyrone Guthrie was sought, and his encouragement led to the approach and appointment of Sir Laurence Olivier as first director of the Festival. Substantial support for the venture was given by the Chichester Borough Council, who contributed a portion of Oaklands Park on which to build, and the response of the public to an appeal for funds was generous and immediate.

In May, 1961, plans were sufficiently advanced for H.R.H. Princess Alexandra to lay the foundation stone for the new hexagonal theatre, which was so much to resemble its sister theatre in Ontario. On 3rd July, 1962—only three-and-a-half years after the original idea was born—the Chichester Festival Theatre, seating 1,360, and which had cost £105,000 to build, opened its doors for the first time with a season of ten weeks.

During the succeeding Festival seasons, the National Theatre Company has presented six productions, which have included three new plays; and in April, 1964, the Stratford Ontario Festival Company was invited to pay its first visit to England, and appear at the Chichester Festival Theatre in three productions during the Shakespeare Quatercentenary celebrations. Approximately 120,000 visitors attended the Festival in 1965.

In December, 1965, John Clements took up his duties as director of the Chichester Festival Theatre, in place of Sir Laurence Olivier.

Since then, the nine week season has been gradually increased to its present eighteen weeks and the reputation of the theatre has become truly international. Four plays are presented each season, which lasts from May to September, and each year one of the productions has successfully transferred for a London run.

Concerts form an integral part of Chichester's policy, and many of the world's most famous artists appear there during each year.

# CHICHESTER FESTIVAL PLAYBILLS

## SEASONS 1966-1970

1 JUNE, 1966

### \* "THE CLANDESTINE MARRIAGE"

A play by GEORGE COLMAN and  
DAVID GARRICK

Miss Fanny . . . . .	Sarah Badel
Betty . . . . .	Angela Morant
Lovewell . . . . .	John Bown
Mr. Sterling . . . . .	Bill Fraser
Miss Sterling . . . . .	Ann Beach
Mrs. Heidelberg . . . . .	Margaret Rutherford
Trusty . . . . .	Viola Lyel
Canton . . . . .	Clive Swift
Brush . . . . .	Michael Burrell
Chambermaid . . . . .	Sheena Campbell
Lord Ogleby . . . . .	Alastair Sim
Sir John Melvil . . . . .	John Standing
Sergeant Flower . . . . .	Barry Shawzin
Counsellor Traverse . . . . .	John Quarinby
Counsellor Trueman . . . . .	Peter Egan

Directed by DRISMOND O'DONOVAN

Décor: ALAN TAGG

Costumes: MOTLEY

Music arranged by HERBERT MENGES

19 JULY, 1966

### \* "THE CHERRY ORCHARD"

A play by ANTON CHEKHOV, translated by  
EILSAVETA FEN

Lopakhin . . . . .	Ray McAnally
Dooniasha . . . . .	Sheena Campbell
Yephodov . . . . .	John Standing
Peers . . . . .	John Laurie
Madame Ranyevskaya . . . . .	Celia Johnson
Any . . . . .	Sarah Badel
Varia . . . . .	Zena Walker
Gayev . . . . .	Hugh Williams
Charlotta Ivanovna . . . . .	Catherine Willmer
Simeonov Pishchik . . . . .	Bill Fraser
Yasha . . . . .	Michael Burrell
Trofimov . . . . .	Tom Courtenay
A Tramp . . . . .	John Quarinby
Station Master . . . . .	Maurice Jones
Post Office Clerk . . . . .	Gordon Reid

Directed by LINDSAY ANDERSON

Décor: ALAN TAGG

Music: MISCHA DONAT

2 AUGUST, 1966

### \* "MACBETH"

A play by WILLIAM SHAKESPEARE

Weird Sisters . . . . .	{ Catherine Willmer Sheila Barker Viola Lyel
Sergeant . . . . .	Brian Poyser
Duncan . . . . .	John Laurie
Malcolm . . . . .	Tom Courtenay
Donalbain . . . . .	Gordon Reid
Lennox . . . . .	John Standing
Ross . . . . .	David Bird
Macduff . . . . .	Ray McAnally
Macbeth . . . . .	John Clements
Banquo . . . . .	Michael Aldridge
Seyton . . . . .	Michael Burrell
Fleance . . . . .	Colm Huddy
Lady Macbeth . . . . .	Margaret Johnston
Porter . . . . .	Bill Fraser
Doctor . . . . .	Maurice Jones
First Murderer . . . . .	Ben Kingsley
Second Murderer . . . . .	David Sinclair
Lady Macduff . . . . .	Zena Walker
Son to Macduff . . . . .	Michael Howe
Gentlewoman . . . . .	Viola Lyel

Directed by MICHAEL BENTHALL

Décor: ALLAN TAGG

Costumes: MICHAEL ANNALLS

Music arranged by HERBERT MENGES

7 JUNE, 1966

### "THE FIGHTING COCK"

A play by JEAN ANOUILH,  
adapted by LUCIENNE HILL

The General . . . . .	John Clements
The Doctor . . . . .	Arthur Skinner
Marie-Christine . . . . .	Margaret Taylor
Toto . . . . .	Rufus Frampton
Milkman's Son . . . . .	Michael Howe
Milkman . . . . .	Barry Shawzin
Father Dominic . . . . .	David Bird
Sophie . . . . .	Sarah Badel
Andre Phillippe Mendigales . . . . .	John Standing
Bise . . . . .	Viola Lyel
Aglae . . . . .	Zena Walker
Lebelluc . . . . .	Bill Fraser
Michepain . . . . .	Clive Swift
Baron Henri Belazor . . . . .	Michael Aldridge

Directed by NORMAN MARSHALL

Décor: ALAN TAGG

Costumes: ALAN TAGG and MOTLEY

# CHICHESTER FESTIVAL PLAYBILLS

## 1967

30 MAY, 1967

### \* "THE FARMER'S WIFE"

A play by EDEN PHILPOTTS

Churdles Ash .....	Michael Aldridge
Araminta Dench .....	Diana Churchill
Thirza Tapper .....	Irene Handl
Samuel Sweetland .....	Bill Fraser
Sibley Sweetland .....	Maureen O'Brien
George Smerdon .....	John Standing
Petronell Sweetland .....	Sarah Badel
Richard Coaker .....	Patrick Marley
Louisa Windeatt .....	Margaret Courtenay
Susan Maine .....	Janie Booth
Sarah Smerdon .....	Kathleen Worth
Teddy Smerdon .....	David Woodcock
Valliant Dunnybrig .....	Edward Higgins
Doctor Rundle .....	David Bird
Mrs. Rundle .....	Louisa Vaughan
Henry Coaker .....	Bob Hornery
Mr. Gregson .....	Brian Poyser

Glee Singers .....

Mary Hearn ..  
Reverend Septimus Tudor

{ Yvette Rees  
Peter Egan  
Robert Selbie  
Doris Hare  
Carl Bernard

Directed by JOHN CLEMENTS

Décor. PETER RICE

Music arranged by LESLIE BRIDGEWATER

5 JUNE, 1967

### \* "THE BEAUX STRATAGEM"

A play by George Farquhar

Boniface .....	David Bird
Cherry .....	Prunella Scales
Thomas Almswell .....	John Standing
Francis Archer .....	Anton Rodgers
Dorinda .....	Maureen O'Brien
Mrs. Sullen .....	Fenella Fielding
Squire Sullen .....	Patrick Durkin
Scrub .....	Bob Hornery
Gibbet .....	Bill Fraser
Gipsy .....	Frances Jeater
Foigard .....	Brian Hayes
Lady Bountiful .....	Margaret Courtenay
Hounslow .....	Carl Bernard

Directed by WILLIAM CHAPPELL

Décor. PETER RICE

Bagshot .....

Sir Charles Freeman .....

Directed by WILLIAM CHAPPELL

Décor: PETER RICE

Music arranged by LESLIE BRIDGEWATER

18 JULY, 1967

### \* "HEARTBREAK HOUSE"

A play by BERNARD SHAW

Nurse Gunness .....	Doris Hare
Ellie Dunn .....	Sarah Badel
Captain Shotover .....	John Clements
Lady Utterword .....	Diana Churchill
Hesione Hu-habye .....	Irene Worth
Mazzini Dunn .....	David Bird
Hector Hushabye .....	Michael Aldridge
Boss Mangan .....	Bill Fraser
Randall Utterword .....	Anton Rodgers
Burglar .....	Carl Bernard

Directed by JOHN CLEMENTS

Décor. PETER RICE

8 AUGUST, 1967

### \* "AN ITALIAN STRAW HAT"

A play by EUGÈNE LABICHE and  
MARC-MICHEL, translated by LYNN and  
THEODORE HOFFMAN, with music by  
ANDRÉ CADOU

Fadinard .....	Anton Rodgers
Nonancourt .....	Michael Aldridge
Barbenter .....	Brian Hayes
Vezinet .....	Carl Bernard
Tardiveau .....	David Bird
Bobin .....	Bob Hornery
Emile Tavernier .....	John Standing
Felix .....	Patrick Marley
Achille de Rosalba .....	Peter Egan
Helene .....	Sarah Badel
Anal .....	Hazel Penwarden
Baroness de Champigny .....	Fenella Fielding
Clara .....	Louisa Vaughan
Virginie .....	Frances Jeater
Chambermaid .....	Janie Booth
Corporal .....	Bill Fraser

Directed by PETER COE

Décor: PETER RICE

DANCES ELEANOR FAZAN

## 1968

22 MAY, 1968

### "THE UNKNOWN SOLDIER AND HIS WIFE"

A play by PETER USTINOV,  
with music by DAVID SHIRE

The Sergeant .....	Mark Kingston
35914 .....	George Caniller
The General .....	Clive Revell
The Rebel .....	Michael Burrell
The Wife .....	Prunella Scales
The Archbishop .....	Peter Ustinov
14768 .....	John Hart Dyke
71698 .....	Carl Bernard

The Unknown Soldier .....	Simon Ward
94343 .....	Anton Low
The Enemy Leader .....	Michael Aldridge
The Inventor .....	David Nettheim
The Woman .....	Ann Kennedy

Reinforcements .....	{ Richard Cornish Sandy Macdonald Christopher Morley Charles Rea
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Directed by PETER USTINOV

Décor: MICHAEL WARRE

Costumes: ELIZABETH MONTGOMERY  
OF MOTLEY

## WHO'S WHO IN THE THEATRE

28 MAY, 1968

### \* "THE COCKTAIL PARTY"

A play by T. S. ELIOT

Edward Chamberlayne	Michael Aldridge
Julia (Mrs. Shuttlethwaite)	Nan Munro
Celia Coplestone	Eileen Atkins
Alexander MacColgie Gibbs	Hubert Gregg
An Unidentified Guest	Alec Guinness
Lavinia Chamberlayne	Pauline Jameson
Secretary	Peggy Marshall
First Caterer's Man	Charles Rea
Second Caterer's Man	Richard Cornish

Directed by ALEC GUINNESS

Décor: MICHAEL WARRE

Costumes: MARGARET FURSE

16 JULY, 1968

### \* "THE TEMPEST"

A play by WILLIAM SHAKESPEARE

Alonso	Carl Bernard
Sebastian	Mark Kingston
Prospero	John Clements
Antonio	Hubert Gregg
Ferdinand	Simon Ward
Gonzalo	David Nettheun
Adrian	George Camiller
Francisco	Michael Burrell
Caliban	Clive Revill
Trinculo	Gordon Gostelow
Stephano	Michael Aldridge
Master	John Hart Dyke
Boatswain	Charles Rea
Miranda	Maureen O'Brien

Ariel	Richard Kane
Iris	Vivienne Ross
Ceres	Ann Kennedy
Juno	Peggy Marshall

Directed by DAVID JONES

Décor: RALPH KOLTAI

31 JULY, 1968

### \* "THE SKIN OF OUR TEETH"

A History of the World in Comic Strip

by THORNTON WILDER

Announcer	Hubert Gregg
Sabina	Millicent Martin
Mrs. Antrobus	Pauline Jameson
Henry	Simon Ward
Gladys	Maureen O'Brien
Mr. Antrobus	Clive Revill
Mr. Fitzpatrick	David Nettheun
Miss E. Muse	Barbara Berkery
Miss T. Muse	Emma Cochrane
Miss M. Muse	Gail Esler
Fortune Teller	Nan Munro
Drum Majorettes	Audrey Murray
	Vivienne Ross
	Carl Bernard
	George Camiller
Conveeners	John Hart Dyke
	Sandy Macdonald
	Charles Rea
Broadcast Official	Mark Kingston

Directed by PETER COE

Décor: MICHAEL WARRE

Costumes: ALAN BARRETT

## 1969

14 MAY, 1969

### \* "THE CAUCASIAN CHALK CIRCLE"

A play by BERTOLT BRECHT, translated by JAMES and TANIS STERN, with W. H. AUDEN

Singer	Joe Griffiths
Governor	Carl Bernard
Wife	Petronella Ford
Adjutant	Gary Hope
Kazbeki	Harold Innocent
Rider from the Capital	Richard Denning
Doctors	Richard Kane
	Robert Sideaway
Simon	Peter Ellis
Grusha	Heather Sears
Architects	Auton Low
	Robert Selbie
Nurse	Kathleen Worth
Cook	Peggy Marshall
Chef	Geoffrey Burridge
Stableman	Knight Mantell
	Prentis Hancock
	Brian Poyser
	Raymond Skipp
	Christopher Morley
Blockhead	John Rogan
Old Peasant	Philip Hinton
Corporal	Auton Low
Farmer	Helena Carroll
His Wife	

Merchants	Carl Bernard
	Richard Kane
	Mildred Mayne
	Philip Anthony
Lavrenti	Hermione Gregory
Aniko	Raymond Skipp
Stableman	Patricia Routledge
Mother-in-law	Richard Denning
Yussup	Brian Hayes
Monk	Topol
Azduk	Richard Kane
Shauva	Knight Mantell
Grand Duke	Christopher Guinee
Baron's Nephew	Geoffrey Burridge
Doctor	Robert Selbie
Invalid	Philip Anthony
Lumping Man	Brian Hayes
Blackmailer	John Rogan
Innkeeper	Sally-Jane Spencer
Ludovica	Auton Low
Stableman	Barry Gates
	Geoffrey Hindley
Children	Ian Trechurst
	Michael Aldridge
Lawyers	Robert Sideaway
	Kathleen Worth
Very Old Married Couple	Carl Bernard

Directed by PETER COE

Décor: MICHAEL KNIGHT

Music: JOE GRIFFITHS



# CHICHESTER FESTIVAL PLAYBILLS

21 MAY, 1969

## \* "THE MAGISTRATE"

A play by ARTHUR W. PINERO

Beatie Tomlinson	..	Tamara Ustinov
Cis Farrington	..	Christopher Guinier
Wyke	..	Harold Innocent
Popham	..	Audrey Murray
Agatha Posket	..	Patricia Routledge
Mr. Posket	..	Alastair Sim
Mr. Bullamy	..	Carl Bernard
Charlotte	..	Renee Asherson
Isidore	..	Richard Kane
Millie	..	Jean Hastings
Lucy	..	Sally-Jane Spencer
Achille Blond	..	.. Knight Mantell
Colonel Lukyn	..	John Clements
Captain Horace Vale	..	Michael Aldridge
Inspector Messiter	..	Philip Anthony
Constable Harris	..	Robert Sideaway
Two Policemen	..	{ Geoffrey Burridge
Mr Worthington	..	.. Auton Low
Sergeant Lugg	..	Brian Hayes
		Brian Poyser

Directed by JOHN CLEMENS

Decor. CARL TOMS

9 JULY, 1969

## \* "THE COUNTRY WIFE"

A play by WILLIAM WYCHERLEY

Mr. Horner	..	Keith Baxter
Mr. Harcourt	..	Gary Hope
Mr. Dorland	..	Christopher Guinier
Mr. Pinchwife	..	Gordon Gostelow
Mr. Sparkish	..	Hugh Paddock
Sir Jasper Fidget	..	Brian Hayes
Mrs. Margery Pinchwife	..	Maggie Smith
Althea	..	Renee Asherson
Lady Fidget	..	Patricia Routledge
Mrs. Dainty Fidget	..	Hermione Gregory
Mrs. Squeamish	..	Charlotte Howard
Old Lady Squeamish	..	Viola Lyel
Servant to Horner	..	Geoffrey Burridge
Servant to Sir Jasper	..	Richard Denning

Quack  
Lucy

Richard Kane  
Audrey Murray

Directed by ROBERT CHITWY

Decor. HUTCHINSON SCOTT

23 JULY, 1969

## \* "ANTONY AND CLEOPATRA"

A play by WILLIAM SHAKESPEARE

Philo	..	Robert Sideaway
Cleopatra	..	Margaret Leighton
Antony	..	John Clements
Demetrius	..	Brian Poyser
Charman	..	Hermione Gregory
Alxas	..	Gary Hope
Soothsayer	..	Brian Hayes
Enobarbus	..	Michael Aldridge
Iras	..	Alison Key
Octavius Caesar	..	Keith Baxter
Lepidus	..	Hugh Paddock
Maecenas	..	Philip Anthony
Mardian	..	Knight Mantell
Pompey	..	Gordon Gostelow
Menas	..	Philip Hinton
Varrus	..	Auton Low
Agrippa	..	Carl Bernard
Octavia	..	Renee Asherson
Messenger	..	Richard Denning
Servant	..	Christopher Morley
Eros	..	Christopher Guinier
Soldier	..	Raymond Skipp
Schoolmaster	..	John Rogan
Dolabella	..	Richard Kane
Thidias	..	Geoffrey Burridge
		Philip Hinton
Egyptian Guard	..	Raymond Skipp
		Richard Denning
		Ian Michael
Roman Soldier	..	Auton Low
Centurion	..	John Rogan
Watchmen	..	Auton Low
		{ Christopher Morley
Egyptian	..	Robert Selbie
Crown	..	Brian Hayes

Directed by PETER DEWS

Decor. CARL TOMS

Music. CHRISTOPHER WHELEN

# 1970

13 MAY, 1970

## \* "PEER GYNT"

A play by HENRIK IBSEN,

translated by CHRISTOPHER FRY

Peer Gynt	..	Ray Dotrice
His Mother	..	Beatrice Lehmann
Solveig	..	Sarah Badel
Her Father	..	Edward Atienza
Her Mother	..	Mary Savage
Her Sister	..	Sally-Jane Spencer
Ingrid	..	Judith Arthy
Her Father	..	William Hutt
The Bridegroom	..	Antony Milner
		Philip Anthony
		Philip Hinton
		Roger Rowland
		Raymond Skipp
Young Men	..	

Young Girls

Middle-aged Man

His Wife

Old Men

Bridegroom's Mother

Kati

Boy

Aslak

Major Domo

Servants

{	Nicola Davies
	Carolyn Lyster
	Melinda May
	Carol Passmore
	Patricia Sale
	Cyril Wheeler
	Elna Black
	John Harrington
	Kenneth McClellan
	Brenda Duncan
	Muri Russell
	Robin Humphreys
	Leon Greene
	Jack Wilson
	Lucille Gaultlett
	David Gwillim
	John O'Brien

Directed by PETER COE

Decor. SEAN KENNY

Music. MICHAEL DRESS

# WHO'S WHO IN THE THEATRE

20 MAY, 1970

## "VIVAT! VIVAT REGINA!"

A play by ROBERT BOLT

Catherine de Medici	Mairhi Russell
Mary Queen of Scots	Sarah Miles
Francois II	Michael Feast
Cardinal of Lorraine	William Hutt
Elizabeth I	Eileen Atkins
William Cecil	Richard Pearson
Robert Dudley	Norman Eshley
John Knox	Leonard Maguire
Bagpiper	William Cochrane
Lord Morton	Archie Duncan
David Rizzio	Barry Jackson
Lord Bothwell	David McCall
Claud Nau	Charles Lloyd Pack
A Bishop	Brian Hawksley
A Cleric	Robin Humphreys
Sir Francis Walsingham	Edgar Wreford
de Quadra	Edward Atienza
A Messenger	Michael Feast
Lord Darnley	James Warwick
Lord Mor	Cyril Wheeler
A Doctor	Roger Rowland
Tala	Charles Houston
Ormiston	Jonathan Mallard
Davison	Philip Anthony
Earl of Shrewsbury	Brian Hawksley
A Prisoner	Charles Houston
Duke of Alencon	Milo Sperber
Ruthven	Leon Greene
Lindsey	Thick Wilson
Falconside	Raymond Skipp
Kerr	Anthony Milner
Douglas	Jonathan Mallard
An Archbishop	Kenneth McClellan
Philip of Spain	Anthony Milner
The Pope	Robert Selbie
A Priest	John Herrington
Jailers	David Gwillim
Brewer	Raymond Skipp

Directed by PETER DEWS

Décor: CARL TOMS

Music: RICHARD KANE

8 JULY, 1970

## \* "ARMS AND THE MAN"

A play by BERNARD SHAW

Catherine Petkoff	Margaret Courtenay
Raina Petkoff	Sarah Badel
Louka	Judith Arthy
Captain Bluntschli	John Standing
Russian Officer	David Gwillim
Nicola	Richard Kane
Major Petkoff	Charles Lloyd Pack
Major Sergius Saranoff	James Warwick

preceded by

## \* "THE PROPOSAL"

A play by ANTON CHEKHOV

Steapna Stepanovitch Tchubukov	Edgar Wreford
Natalya Stepanovna	Sally-Jane Spencer
Ivan Vassilyevitch Lomov	Richard Kane

Directed by JOHN CLEMFNTS

Décor: PETER RICE

22 JULY, 1970

## \* "THE ALCHEMIST"

A Play by BEN JONSON

Lovewit	Brian Hawksley
Face	Peter Dews
Subtle	Edward Atienza
Dol Common	Dora Bryan
Dapper	John Standing
Abel Druggier	Richard Kane
Sir Epicure Mammon	William Hutt
Pertinax Surly	Phillip Hinton
Ananias	Edgar Wreford
Tribulation Wholesome	Charles Lloyd Pack
Kastril	Barry Jackson
Dame Pliant	Carolyn Lyster
Officer	Anthony Milner

Directed by PETER DEWS

Décor: CARL TOMS

# THE STRATFORD FESTIVAL, ONTARIO, CANADA

SINCE 1953, the theatrical scene in Canada has been dominated by the phenomenon of the Stratford Festival. This takes place annually in the small Ontario town of Stratford located approximately one hundred miles due west of Toronto. The Festival has grown steadily since its inception in 1953 when Stratford journalist, Tom Patterson, approached Sir Tyrone Guthrie to help launch this imaginative project. From a six week début season, the Festival now spans an eighteen week period from June to October and has taken its place as one of the world's leading theatrical events.

Each season, in addition to Shakespeare, the Festival presents the works of the great classical and contemporary playwrights in the Festival and Avon theatres, as well as concerts by international guest artists. The Festival Theatre, with its now famous thrust stage, was constructed in 1956 on the site of the tent theatre which had housed the Festival from its beginnings. In 1964, the Festival acquired the Avon Theatre in downtown Stratford where it has presented light operatic, as well as dramatic, productions.

Under its present Artistic Director, Jean Gascon, the theatre maintains a permanent company enriched by international guest artists—a policy initiated by Michael Langham, who succeeded Tyrone Guthrie as Artistic Director in 1955. Notable among its members have been Christopher Plummer, Douglas Campbell, Douglas Rain, Frances Hyland, Ann Casson, Kate Reid, William Hutt, Tony van Bridge, Hume Cronyn, Zoe Caldwell and Alan Bates. International stars who have appeared with the company include Alec Guinness, James Mason, Paul Scofield, Jason Robards, Jr., the late Frederick Valk, Julie Harris, Eileen Herlie, Siobhan McKenna and Irene Worth. Guest directors have included Stuart Burge, Douglas Campbell, Cecil Clarke, Peter Coe, George McCowan, Douglas Seale, David Giles, Peter Gill and John Hirsch, who for a time served as Associate Artistic Director to Jean Gascon. Designer Tanya Moiseiwitsch has been associated with the theatre since its inception, and productions have also been designed by Desmond Heeley, Leslie Hurry, Brian Jackson, Mark Negin and Robert Prévost.

The Stratford Festival company has played in many Canadian and American cities, including New York, as well as abroad. In 1956 the company appeared at the Assembly Hall, Edinburgh Festival, and in 1964 accepted an invitation from the Chichester Festival Theatre, England to take part in the celebration of the Shakespeare Quatercentenary. In 1967, the company embarked on a cross-Canada tour as part of the centennial celebrations and also appeared at the World Festival at Expo '67 in Montreal. Since 1968, the company has toured annually as the Stratford National Theatre of Canada both preceding and following its summer season in Stratford.

## PLAYS PERFORMED IN THE FESTIVAL SEASONS 1953-1965

- 1953 "Richard III", "All's Well That Ends Well"
- 1954 "Measure For Measure", "King Oedipus" (Sophocles); "The Taming of the Shrew."
- 1955 "The Merchant of Venice"; "Julius Caesar"; "King Oedipus" (Sophocles)
- 1956 "Henry V"; "The Merry Wives of Windsor"
- 1957 "Hamlet"; "Twelfth Night."
- 1958 "Henry IV," Part I; "The Winter's Tale"; "Much Ado About Nothing."
- 1959 "As You Like It"; "Othello."

## WHO'S WHO IN THE THEATRE

- 1960 "King John"; "A Midsummer Night's Dream"; "Romeo and Juliet."  
 1961 "Coriolanus"; "Henry VIII"; "Love's Labour's Lost"; "The Canvas  
 Barricade."  
 1962 "The Tempest"; "The Taming of the Shrew"; "Macbeth"; "Cyrano de  
 Bergerac."  
 1963 "Troilus and Cressida"; "The Comedy of Errors"; "Cyrano de Bergerac",  
 "Timon of Athens."  
 1964 "Richard II"; "Le Bourgeois Gentilhomme"; "King Lear"; "The  
 Country Wife."  
 1965 "Julius Caesar"; "Henry IV," Part I; "Falstaff," (Henry IV Part II);  
 "The Cherry Orchard."

## PLAYBILLS, 1966-1970

6 JUNE, 1966

### \* "HENRY V"

A play by WILLIAM SHAKESPEARE

Chorus . . . . . William Hutt  
 King Henry the Fifth . . . . . Douglas Rain  
 Humphrey, Duke of  
 Gloucester . . . . . Christopher Newton  
 John of Lancaster,  
 Duke of Bedford . . . . . Michael O'Regan  
 Duke of Exeter . . . . . Tony van Bridge  
 Duke of York . . . . . Eric Donkin  
 Earl of Westmoreland . . . . . Max Helpmann  
 Archbishop of Canterbury . . . . . Brian Petchey  
 Bishop of Ely . . . . . Eric Donkin  
 Earl of Cambridge . . . . . Kenneth Pogue  
 Lord Scroop . . . . . Leon Pownall  
 Sir Thomas Grey . . . . . Kenneth Welsh  
 Sir Thomas Erpingham . . . . . Kenneth Pogue  
 Captain Gower . . . . . John Byron  
 Captain Fluellen . . . . . Bernard Behrens  
 Captain Macmorris . . . . . Mervyn Blake  
 Captain Jamy . . . . . William Needles  
 Ancient Lieutenant Pistol . . . . . Powys Thomas  
 Corporal Nym . . . . . Lewis Gordon  
 Lieutenant Bardolph . . . . . Eric Christinas  
 Boy . . . . . Larry Aubrey  
 Alexander Court . . . . . Al Kozlik  
 Michael Williams . . . . . Barry MacGregor  
 John Bates . . . . . Mervyn Blake  
 Mistress Quickly . . . . . Amelia Hall  
 Charles the Sixth,  
 King of France . . . . . Leo Ciceri  
 The Dauphin . . . . . Gaëtan Labréche  
 Duke of Burgundy . . . . . Jean-Louis Roux  
 Duke of Orleans . . . . . Jacques Galipeau  
 The Constable of France . . . . . Marcel Sabourin  
 Grandpère . . . . . Thomas Donohue  
 Montjoy . . . . . Richard Monette  
 Governor of Harfleur Lefer  
 Isabel, Queen of France . . . . . Guy L'Ecuyer  
 Katherine . . . . . Amelia Hall  
 Alice . . . . . Diana Leblanc  
 Kim Yaroshevskaya

Directed by MICHAEL LANGHAM

DÉCOR: DESMOND HEELEY

MUSIC: JOHN COOK

7 JUNE, 1966

### \* "HENRY VI"

A play by WILLIAM SHAKESPEARE

Prologue . . . . . The Voice of Douglas Rain  
 Duke of Bedford . . . . . Max Helpmann

Humphrey, Duke of

Gloucester . . . . .  
 Duke of Exeter . . . . . William Needles  
 Henry Beaufort . . . . . Powys Thomas  
 Richard Plantagenet . . . . . Barry MacGregor  
 William de la Pole . . . . . Leo Ciceri  
 The Duke of Somerset . . . . . Bernard Behrens  
 The Earl of Warwick . . . . . William Hutt  
 Vernon . . . . . Kenneth Pogue  
 Lawyer . . . . . Lewis Gordon  
 Basset . . . . . Al Kozlik  
 Edmund Mortimer . . . . . John Byron  
 Lord Talbot . . . . . Mervyn Blake  
 John Talbot . . . . . Leon Pownall  
 King Henry VI . . . . . Brian Petchey  
 Eleanor, Duchess of  
 Gloucester . . . . .  
 Sir John Hume . . . . . Denise Pelletier  
 Roger Bolingbroke . . . . . Christopher Newton  
 Margery Jourdain . . . . . Eric Donkin  
 A Townsman of St. Albans . . . . . Barbara Bryne  
 Simpcox . . . . . Leon Pownall  
 Simpcox's Wife . . . . . Lewis Gordon  
 First Murderer . . . . . Amelia Hall  
 Second Murderer . . . . . Kenneth Welsh  
 First Citizen . . . . . Colin Fox  
 Second Citizen . . . . . Max Helpmann  
 Third Citizen . . . . . Kenneth Pogue  
 Margaret . . . . . Al Kozlik  
 Charles, The Dauphin . . . . . Frances Hyland  
 Reignier . . . . . Gaëtan Labréche  
 The Duke of Alençon . . . . . Marcel Sabourin  
 The Bastard of Orleans . . . . . Guy L'Ecuyer  
 The Duke of Burgundy . . . . . Jacques Galipeau  
 Joan la Pucelle . . . . . Jean-Louis Roux  
 Captain to Talbot . . . . . Martha Henry  
 A Papal Legate . . . . . Kenneth Welsh  
 Lieutenant of the Tower . . . . . Eric Donkin  
 Patrick Crean  
 Neil Damard

Messengers . . . . .

Heath Lamberts  
 Richard Davidson  
 Dominique Briand

Directed by JOHN HIRSCH

DÉCOR: DESMOND HEELEY

MUSIC: JOHN COOK

8 JUNE, 1966

### \* "TWELFTH NIGHT"

A play by WILLIAM SHAKESPEARE

Orsino . . . . . Christopher Newton  
 Curio . . . . . Michael O'Regan  
 Valentine . . . . . Thomas Donohue

# STRATFORD FESTIVAL, ONTARIO, PLAYBILLS

Viola . . . . . Martha Henry  
A Sea Captain . . . . . Neil Damard  
Maria . . . . . Barbara Bryne  
Sir Toby Belch . . . . . Douglas Rain  
Sir Andrew Aguecheek . . . . . Brian Petchey  
Feste . . . . . Eric Christmas  
Olivia . . . . . Roberta Maxwell  
Malvolio . . . . . Leo Ciceri  
Antonio . . . . . Eric Donkin  
Sebastian . . . . . Richard Monette  
Fabian . . . . . Kenneth Welsh  
A Lady . . . . . Sarah Davies  
Officer . . . . . Neil Damard  
A Priest . . . . . Guy L'Ecuier  
A Soldier . . . . . John Turner

Directed by DAVID WILLIAM

Décor: BRIAN JACKSON

MUSIC: LOUIS APPELBAUM

19 JULY, 1966

## \* "THE DANCE OF DEATH"

A play by AUGUST STRINDBERG

Presented at the Avon Theatre

Edgar . . . . . Jean Gascon  
Alice . . . . . Denise Pelletier  
Kurt . . . . . Jean-Louis Roux  
Jenny . . . . . Marilyn Gardner  
An Old Woman . . . . . Elsie Sawchuk  
A Sentry . . . . . Raymond L'Honnoux

Directed by JEAN GASCON

Décor: MARK NIGIN

## 12 JULY, 1966 "THE LAST OF THE TSARS"

A play by MICHAEL BAWTREE

Presented at the Avon Theatre

Johnson . . . . . Barry MacGregor  
Grand Duke Michael . . . . . William Hutt  
Tsar Nicholas II . . . . . Joel Kenyon  
Alix, the Tsarina . . . . . Amelia Hall  
Anna Vyroubova . . . . . Frances Hyland  
Count Fredericks . . . . . Mervyn Blake  
General Voykov . . . . . William Needles  
Count Benckendorff . . . . . Max Helpmann  
Natalie Sergeevna . . . . . Kim Yaroshevskaya  
Commander-in-Chief . . . . . Kenneth Pogue  
Britnov . . . . . Leon Pownall  
Samolov . . . . . Tony van Bridge  
Ivan Kozlik . . . . . Al Kozlik  
Sergei Mikov . . . . . Lewis Gordon  
Grigori Rasputin . . . . . Powys Thomas  
Kerensky . . . . . Bernard Behrens  
Milyukov . . . . . John Byron

### Diplomats

Mother Mikov . . . . . John Byron  
Baron von der Osten-Sacken . . . . . Patrick Crean  
Fettenborn . . . . . Bernard Behrens  
Officer in St. Petersburg . . . . . Kenneth Pogue  
Officer at the Front . . . . . Frances Hyland  
Minsky Works Manager . . . . . William Needles  
Civil Servant . . . . . Patrick Crean  
Superintendent . . . . . Colin Fox  
Maria Golovina . . . . . Richard Davidson  
Petrova . . . . . Patrick Crean  
Oskar Kallits . . . . . Oskar Kallits  
Dmitri Leolani . . . . . Dmitri Leolani  
Angela Fusco . . . . . Angela Fusco

Directed by MICHAEL LANGHAM

Décor: LUCIE HENRY

MUSIC: LOUIS APPELBAUM

# 1967

12 JUNE, 1967

## \* "RICHARD III"

A play by WILLIAM SHAKESPEARE

King Edward IV . . . . . Brian Petchey  
Queen Elizabeth . . . . . Ann Furlink  
Prince Edward . . . . . Leithann Carroll  
Richard, Duke of York . . . . . John Livingston  
George, Duke of Clarence . . . . . William Hutt  
Richard, Duke of Gloucester . . . . . Alan Bates  
Clarence's Son . . . . . Jimmy McGorman  
Clarence's Daughter . . . . . Judy Murray  
Lady Anne . . . . . Zoe Caldwell  
Duchess of York . . . . . Barbara Bryne  
Queen Margaret . . . . . Frances Hyland  
Earl Rivers . . . . . Kenneth Pogue  
Marquess of Dorset . . . . . Colin Fox  
Lord Grey . . . . . Leon Pownall  
Sir Thomas Vaughan . . . . . Blaine Parker  
Archbishop of Canterbury . . . . . Dominic Hogan  
Archbishop of York . . . . . John Gardner  
Bishop of Ely . . . . . Eric Donkin  
Duke of Buckingham . . . . . Leo Ciceri  
Sir William Catesby . . . . . Christopher Newton  
Sir Richard Ratcliff . . . . . James Blendick  
Lord Lovel . . . . . Joel Kenyon  
Sir Robert Brakenbury . . . . . Max Helpmann  
Sir James Tyrell . . . . . Bernard Behrens

Duke of Norfolk . . . . . Jonathan White  
Earl of Surrey . . . . . August Schellenberg  
Lord Hastings . . . . . Kenneth Welsh  
Lord Stanley . . . . . Mervyn Blake  
Henry . . . . . Barry MacGregor  
Sir James Blunt . . . . . Max Helpmann  
Sir Walter Herbert . . . . . Dominic Hogan  
Christopher Urswick . . . . . Eric Donkin  
Lord Mayor of London . . . . . Eric Christmas  
Berkeley . . . . . John Gardner  
Fressel . . . . . Tim Henry  
Sheriff . . . . . Blaine Parker  
Prison Keeper . . . . . August Schellenberg  
Scavenger . . . . . Neil Damard  
First Murderer . . . . . Eric Christmas  
Second Murderer . . . . . Neil Damard  
Pursuivant . . . . . Cedric Smith  
Priest . . . . . Peter John  
Messengers . . . . . Patrick Crean  
Neil Damard  
John Gardner  
Richard Monette  
Jonathan White

Directed by JOHN HIRSH

Décor: DESMOND HEELEY

MUSIC: STANLEY SILVERMAN

# WHO'S WHO IN THE THEATRE

12 JUNE, 1967

## \* "THE GOVERNMENT INSPECTOR"

A play by NIKOLAI GOGOL

The Mayor	.....	Tony van Bridge
Lyapkin-Tyapkin, The Judge	.....	Leo Ciceri
Director of Charities	.....	Mervyn Blake
Director of Education	.....	Christopher Newton
The Doctor	.....	Joel Kenyon
The Postmaster	.....	Colin Fox
Dobchinsky	.....	Barry MacGregor
Bobchunsky	.....	Eric Donkin
Mishka	.....	Al Kozluk
Policeman	.....	Jonathan White
Superintendent of Police	.....	John Gardiner
Anna Andreyevna	.....	Amelia Hall
Marya Antonovna	.....	Roberta Maxwell
Avdotya	.....	Jane Casson
Ostap	.....	Bernard Behrens
Ivan Alexandrovich	.....	William Hutt
Khestakov	.....	Neil Dainard
A Waiter	.....	Leon Pownall
Abdulin	.....	James Blendick
Two Other Merchants	.....	Neil Dainard
Locksmith's Wife	.....	Barbara Bryne
Corporal's Widow	.....	Ann Fairbank
Lyapkin-Tyapkin's Wife	.....	Marilyn Lightstone
Korobkin	.....	Joseph Shaw
Rastakovsky	.....	Joel Kenyon
Korobkin's Wife	.....	Barbara Bryne
Luka Lukich's Wife	.....	Anne Fairbank
Gendarme	.....	Patrick Crean

Directed by PETER RABY

Décor: LESLIE HURRY

Music: RAYMOND PANNELL

31 JULY, 1967

## \* "ANTONY AND CLEOPATRA"

A play by WILLIAM SHAKESPEARE

Ventidius	.....	Kenneth Pogue
Proculeius	.....	John Gardiner
Gallus	.....	Eric Donkin
Ambassador	.....	August Schellenberg
Mark Antony	.....	Christopher Plummer
Cleopatra	.....	Zoe Caldwell
Mardian	.....	James Blendick
Seleucus	.....	David Bolt
Diomed	.....	Neil Dainard
Eros	.....	Richard Monette
Decretas	.....	Al Kozluk
Charmian	.....	Dawn Greenhalgh
Iras	.....	Marilyn Lightstone
Alexas	.....	Brian Petchey
Soothsayer	.....	Eric Christmas
Domitius Enobarbus	.....	William Hutt
Octavius Caesar	.....	Kenneth Welsh
Aemilius Lepidus	.....	Bernard Behrens
Thidias	.....	Jonathan White
Sextus Pompeius	.....	Christopher Newton
Menas	.....	Max Helpmann
Varrius	.....	Peter John
Agrippa	.....	Leo Ciceri
Maecenas	.....	Joel Kenyon
Octavia	.....	Ann Fairbank
Scarus	.....	Leon Pownall
Dolabella	.....	Barry MacGregor
A Peasant	.....	Eric Christmas

Directed by MICHAEL LANGHAM

Décor: TANYA MOISEWITSCH

Music: LOUIS APPLEBAUM

14 JUNE, 1967

## \* "THE MERRY WIVES OF WINDSOR"

A play by WILLIAM SHAKESPEARE

Justice Shallow	.....	Eric Christmas
Abraham Slender	.....	Colin Fox
Sir Hugh Evans	.....	Bernard Behrens
George Page	.....	Kenneth Pogue
Sir John Falstaff	.....	Tony van Bridge
Pistol	.....	Max Helpmann
Nym	.....	Al Kozluk
Bardolph	.....	John Turner
Mrs. Page	.....	Zoe Caldwell
Anne Page	.....	Roberta Maxwell
Mrs. Ford	.....	Frances Hyland
Simple	.....	Richard Monette
Host of the Garter Inn	.....	Mervyn Blake
Robin	.....	John Livingston
Mistress Quickly	.....	Anna Wing
Rugby	.....	Joseph Shaw
Dr. Caius	.....	Jean Gascon
Fenton	.....	Kenneth Welsh
Frank Ford	.....	Leon Pownall
John	.....	August Schellenberg
Robert	.....	Domonic Hogan
William Page	.....	Leatham Carroll

Directed by DAVID WILLIAM

Décor: BRIAN JACKSON

Music: LOUIS APPLEBAUM

25 JULY, 1967

## "COLOURS IN THE DARK"

A play by JAMES REANEY

Presented at the Avon Theatre

The Grandfather	.....	Sandy Webster
The Grandmother	.....	Barbara Bryne
The Father	.....	Douglas Rain
The Mother	.....	Martha Henry
The Son	.....	Heath Lamberts
The Daughter	.....	Mary Hitch
The cast also included:		
Garnet Brooks, Michael Fletcher, Muriel Greenspon		
Elsie Sawchuk, Jane Brooks, David Carroll,		
Laurie Carroll, Lea Carroll, Jocelyn Drainie,		
Elliott Hayes, John Livingston, Gregory Misener,		
Judy Murray, Bruce Rowe, Jim Wendland,		
Peter Young		

Directed by JOHN HIRSCH

Décor: EGIN SPOTT and DON LEWIS

Music: ALAN LAING

# STRATFORD FESTIVAL, ONTARIO, PLAYBILLS

## 1968

10 JUNE, 1968

### \* "ROMEO AND JULIET"

A play by WILLIAM SHAKESPEARE

Chorus	.....	Powys Thomas
Escalus, Prince of Verona	..	Max Helpmann
Mercutio	..	Leo Ciceri
Paris	.....	Christopher Newton
Montague	.....	Mervyn Blake
Capulet	.....	Kenneth Pogue
Uncle Capulet	.....	Patrick Crean
Romeo	.....	Christopher Walken
Benvolio	.....	Joel Kenyon
Tybal	.....	Neil Damard
Petruchio	.....	Peter Scupham
Friar Laurence	..	Bernard Behrens
Friar John	..	Peter Scupham
Balthasar	..	Lawrence Benedict
Abraham	..	Jerome Tiberghien
Sampson	.....	Neil Munro
Gregory	.....	Leon Pownall
Peter	.....	Robin Marshall
Paris' Page	.....	David Foster
Mercutio's Page	..	Malcolm Armstrong
An Apothecary	.....	Terry Judd
Lady Montague	..	Joyce Campion
Lady Capulet	.....	Nancy Kerr
Juliet	.....	Louise Marleau
Nurse	.....	Annelia Hall
Aide to the Nurse	.....	Jane Casson

Directed by DOUGLAS CAMPBELL

Décor CAROLYN PARKER

MUSIC LOUIS APPLEBAUM

11 JUNE, 1968

### \* "TARTUFFE"

A play by MOLIERE,  
translated by RICHARD WILBUR

Mme. Pernelle	.....	Barbara Bryne
Orgon	..	Douglas Raim
Elmire	.....	Martha Henry
Damus	.....	Kenneth Welsh
Mariane	.....	Mia Anderson
Valère	.....	Leon Pownall
Cléante	.....	Leo Ciceri
Tartuffe	.....	William Hutt
Dorine	.....	Pat Galloway
M. Loyal	.....	Mervyn Blake
A Police Officer	.....	Kenneth Pogue
Flipote	.....	Jane Casson
Laurent	.....	Robin Marshall
Servants of Orgon's household	.....	David Foster
	.....	Terry Judd
	.....	Malcolm Armstrong
Soldiers	.....	Lawrence Benedict
	.....	John Turner

Directed by JEAN GASCON

Décor: ROBERT PRÉVOST

MUSIC. GABRIEL CHARPENTIER

12 JUNE, 1968

### \* "A MIDSUMMER NIGHT'S DREAM"

A play by WILLIAM SHAKESPEARE

Philstrate	.....	Joel Kenyon
Hippolyta	.....	Marilyn Lightstone
Theseus	.....	Kenneth Pogue

Egeus	.....	Max Helpmann
Hermia	.....	Todde Moore
Demetrius	.....	Neil Damard
Lysander	..	Christopher Walken
Helena	.....	Jane Casson
Quince	.....	Bernard Behrens
Bottom	.....	Douglas Raim
Flute	.....	Leon Pownall
Starveling	.....	Eric Donkin
Snout	.....	Kenneth Welsh
Snug	.....	James Blendick
Puck	.....	Barbara Bryne
First Fairy	.....	Robin Marshall
Titania	.....	Martha Henry
Oberon	.....	Christopher Newton
Cobweb	.....	David Foster
Peaseblossom	.....	Pamela Gruen
Mustardseed	.....	Robin Marshall
Moth	.....	Anne Anglin

Directed by JOHN HIRSCH

Décor LESLIE HURRY

MUSIC STANLEY SILVERMAN

22 JULY, 1968

### "THE THREE MUSKETEERS"

A historical romance adapted from  
ALEXANDRE DUMAS' novel by PETER RABY

D'Artagnan's Father	.....	Kenneth Pogue
D'Artagnan	.....	Douglas Raim
D'Artagnan's Mother	.....	Joyce Campion
His Nurse	.....	Nancy Kerr
Family Priest	.....	Peter Scupham
Innkeeper of	.....	Eric Donkin
The Jolly Miller	.....	Jane Casson
Innkeeper's Wife	.....	Malcolm Armstrong
Rochefort	.....	Patrick Crean
Jussac	.....	Jerome Tiberghien
Bicarat	.....	Martha Henry
Milady de Winter	.....	Barbara Bryne
Mme. Coquenard	.....	Bernard Behrens
Bonacieux	.....	Adrian Pecknold
Coquenard	.....	Max Helpmann
M. de Tréville	.....	James Blendick
Porthos	.....	Christopher Newton
Aramis	.....	Powys Thomas
Athos	.....	Nancy Kerr
Mme. de Chevreuse	.....	Anne Anglin
Kitty	.....	Mia Anderson
Constance	.....	Kenneth Pogue
The Duke of Buckingham	.....	Eric Donkin
Louis XIII	.....	Pat Galloway
Anne of Austria	.....	Kenneth Welsh
Laporte	.....	Joyce Campion
Doña Estefania	.....	Northern Calloway
Grimaud	.....	Robin Marshall
Planchet	.....	Leo Ciceri
Cardinal Richelieu	.....	John Turner
German	.....	Peter Scupham
Innkeeper at Chantilly	.....	Leon Pownall
Two Strangers	.....	Christopher Bernau
Landlady of The Gilded Lily	.....	Barbara Bryne
A Sea Captain	.....	Max Helpmann
Le Comte de Wardes	.....	Christopher Bernau
Patrick	.....	Louis Thompson
Mr. O'Reilly	.....	Bernard Behrens
Landlady at Crèvecoeur	.....	Jane Casson
A Jesuit	.....	Eric Donkin
A Curé	.....	Adrian Pecknold

## WHO'S WHO IN THE THEATRE

Lord de Winter . . . . . Kenneth Welsh  
 English Lords { David Foster  
                           Terry Judd  
                           Leon Pownall  
 Brisemont . . . . . Leon Pownall  
 Another Bandit . . . . . Lawrence Benedict  
 Innkeeper at The Red Dovecot . . . . . Bernard Behrens  
   Guy Bannerman  
 Soldiers . . . . . { Christopher Bernau  
                           Lawrence Benedict  
                           Christopher Walken  
 Felton . . . . . Christopher Walken  
 An English Guard . . . . . Terry Judd  
 Abbess . . . . . Nancy Kerr  
 Executioner . . . . . Kenneth Pogue  
 A Musician . . . . . Robert Comber

Directed by JOHN HIRSCH

Décor: DESMOND HILFELY

Music: RAYMOND PANNELL

22 JULY, 1968

### \* "THE SEAGULL"

A play by ANTON CHEKOV

Presented at the Avon Theatre

Arkadina . . . . . Denise Pelletier  
 Konstantin . . . . . Neil Dainard

Sorin . . . . . Mervyn Blake  
 Nina . . . . . Louise Marleau  
 Shamrayev . . . . . Sandy Webster  
 Polena Andryeevna . . . . . Amelia Hall  
 Masha . . . . . Marilyn Lightstone  
 Trigorin . . . . . William Hutt  
 Dorn . . . . . Leo Leyden  
 Medvedenko . . . . . Joel Kenyon  
 Yakov . . . . . Douglas Anderson  
 A Chef . . . . . Peter Jackson  
 A Housemaid . . . . . Mary Hitch

Directed by JEAN GASCON

Décor: BRIAN JACKSON

22 AUGUST, 1968

### \* "WAITING FOR GODOT"

A play by SAMUEL BECKETT

Presented at the Avon Theatre

Estragon . . . . . Eric Donkin  
 Vladimir . . . . . Powys Thomas  
 Lucky . . . . . Adrian Pecknold  
 Pozzo . . . . . James Blendick  
 Boy . . . . . Douglas Birkenshaw

Directed by WILLIAM HUTT

Décor: BRIAN JACKSON

## 1969

9 JUNE, 1969

### \* "HAMLET"

A play by WILLIAM SHAKESPEARE

Francisco . . . . . Lawrence Benedict  
 Bernardo . . . . . Clyde Burton  
 Marcellus . . . . . Patrick Christopher  
 Horatio . . . . . James Blendick  
 Ghost of Hamlet's Father . . . . . Kenneth Pogue  
 Claudius . . . . . Leo Ciceri  
 Gertrude . . . . . Angela Wood  
 Polonius . . . . . Powys Thomas  
 Laertes . . . . . Neil Dainard  
 Ophelia . . . . . Anne Anglin  
 Hamlet . . . . . Kenneth Welsh  
 Osric . . . . . Eric Donkin  
 Voltemand . . . . . Joel Kenyon  
 Cornelius . . . . . Don Sutherland  
 A Priest . . . . . D. M. Hughes  
 Reynaldo . . . . . Saul Rubinek  
 Gentlewoman . . . . . Jane Casson  
 Rosencrantz . . . . . Stephen Markle  
 Guildenstern . . . . . Peter Scupham  
 Player King . . . . . Bernard Behrens  
 Player Queen . . . . . Joyce Campion  
 Player Poisoner . . . . . Robin Marshall  
 Player Prologue . . . . . Mervyn Blake  
 Fortinbras . . . . . John Gardiner  
 A Captain . . . . . Patrick Crean  
 Sailor . . . . . Gary Reincke  
 1st Gravedigger . . . . . Mervyn Blake  
 2nd Gravedigger . . . . . Bernard Behrens

Directed by JOHN HIRSCH

Décor: SAM KIRKPATRICK

Music: LOUIS APPLEBAUM

10 JUNE, 1969

### \* "MEASURE FOR MEASURE"

A play by WILLIAM SHAKESPEARE

Vincentio . . . . . William Hutt  
 Varnius . . . . . Douglas Anderson  
 Escalus . . . . . Mervyn Blake  
 Angelo . . . . . Leo Ciceri  
 Lucio . . . . . Neil Dainard  
 1st Gentleman . . . . . John Gardiner  
 2nd Gentleman . . . . . Lawrence Benedict  
   Anne Anglin  
   Mary Hitch  
   Linda Rice  
 Bath House Ladies { Jennifer Phipps  
   Bernard Behrens  
   Patrick Christopher  
 Mistress Overdone . . . . . Kenneth Pogue  
 Pompey . . . . . Tedde Moore  
 Claudio . . . . . Joel Kenyon  
 Provost . . . . . Karin Fernald  
 Juliet . . . . . Joyce Campion  
 Friar Peter . . . . . D. M. Hughes  
 Isabella . . . . . Peter Scupham  
 Francisco . . . . . John Cutts  
 Elbow . . . . . Saul Rubinek  
 Froth . . . . . Elaine Wood  
 Clerk of Court . . . . . Diana Barrington  
 Angelo's Servant . . . . . David Lindsay  
 Matron . . . . . Robin Marshall  
 Mariana . . . . . Kenneth Welsh  
 Singer . . . . .  
 Abhorson . . . . .  
 Barnardine . . . . .

Directed by DAVID GILES

Décor: KENNETH MELLOR

Music: RAYMOND PANNELL



# STRATFORD FESTIVAL, ONTARIO, PLAYBILLS

11 JUNE, 1969

## \* "THE ALCHEMIST"

A play by BEN JONSON

Subtle	Powys Thomas
Pace	Bernard Behrens
Dol Common	Jane Casson
Dapper	Eric Donkin
Abel Drucker	Joel Kenyon
Epicure Mammon	William Hutt
Pertinax Surly	Kenneth Pogue
Ananias	Neil Damard
Tribulation	Mervyn Blake
Kastril	James Blendick
Dame Phant	Anne Anglin
Lovewit	John Gardiner
Parson	Gary Reineke
First Officer	Patrick Crean
Second Officer	Lawrence Benedict
First Neighbour	Joyce Campion
Second Neighbour	Patrick Christopher
Third Neighbour	Robin Marshall
Fourth Neighbour	Mary Hitch
Fifth Neighbour	Fedde Moore
Sixth Neighbour	Peter Scipham
Seventh Neighbour	D. M. Hughes
Eighth Neighbour	Linda Rice
Ninth Neighbour	Saul Rubinek
Servants to the House	Guy Bannerman Clyde Burton Ronald East George Neilson

Directed by JEAN GASCON

Décor JAMES HART STEARNS

MUSIC GABRIEL CHARPENTIER

3 JULY, 1969

## \* "TARTUFFE"

A play by MOLIÈRE

translated by RICHARD WILBUR

Mme. Pernelle	Joyce Campion
Orgon	Donald Davis
Elmire	Angela Wood
Damns	Kenneth Welsh
Marianne	Karin Fernald
Valère	Stephen McHattie
Cléante	Leo Ciceri
Tartuffe	William Hutt
Dorine	Pat Galloway
M. Loyal	Mervyn Blake
A Police Officer	John Gardiner
Flapote	Jennifer Phipps
Laurent	Saul Rubinek
Servants	Douglas Anderson Stephen Mickle John Cutts
Soldiers	George Neilson Jason Robards

Directed by JEAN GASCON

Décor ROBERT PRÉVOST

MUSIC: GABRIEL CHARPENTIER

4 JULY, 1969

## "THE SATYRICON"

A burlesque, based on material from  
PETRONIUS, JUVENAL, TACITUS and MINSKY

Presented at the Avon Theatre

Trimalchio	Jack Creley
Fortunata	Marlyn Gardner
Cinnamus	Eric Donkin
Scintilla	Jane Casson
Diogenes	Robert Christie
Habbinas	Alan Crofoot
Echion	Irving Harmon
Julius Proculus	Arnold Soboloff
Rev. Dama	Powys Thomas
Agamemnon	James Tolkan
Nicerus	Robert Weil
Circe	Dinah Christie
The Emperor's Sister	Jeri Archer
Eumolpus	James Blendick
Ascyllus	Jonny Christopher
Giton	Stephen Foster
Encolpius	Don Sutherland
Tryphaena	Diane Young
Britannicus	David Drummond
Trimalchio's Butler	Kevin Karris
Croesus	Marc Mantell
Soprano	Margaret Rowan

Books and lyrics TOM HENDRY

MUSIC STANLEY SILVERMAN

Directed by JOHN HIRSCH

Décor MICHAEL ANNALS

Choreography: MARVIN GORDON

5 AUGUST, 1969

## \* "HADRIAN VII"

A play by PETER LUKE, based on

"Hadrian VII" and other works by

FR. ROUFE (BARON CORVO)

Presented at the Avon Theatre

Frederick William Rolfe	Hume Cronyn
Mrs. Nancy Crowe	Margaret Braddwood
Agnes	Amelia Hall
1st Bailiff	Paul Harding
2nd Bailiff	Edward McPhillips
Dr. Talacryn	Paul Harding
Dr. Courtleigh	Edward McPhillips
Jeremiah Sant, F.R.S.	Donald Ewer
Cardinal Ragna	Louis Guss
Cardinal Berstein	P. L. Pfeiffer
Father St. Albans	Paul Craig
Rector of St. Andrew's College	Jack Saunders
George Arthur Rose	Malcolm Armstrong
The Cardinal-Archdeacon	John Maddison
Papal Chamberlain	Joseph Rutten
Cardinals	Tyrus Cheney
	Edmund Glover
	Leo Phillips
	Reginald Rowland Jr
	Peter Sturges

Directed by JEAN GASCON

Décor: ROBERT FLETCHER

# WHO'S WHO IN THE THEATRE

## 1970

8 JUNE, 1970

### \* "THE MERCHANT OF VENICE"

A play by WILLIAM SHAKESPEARE

Antonio.....	Leo Ciceri
Salerio.....	Leon Pownall
Solanio.....	Joel Kenyon
Gratiano.....	Kenneth Welsh
Bassanio.....	Barry MacGregor
Lorenzo.....	Stephen Markle
Portia.....	Maureen O'Brien
Nerissa.....	Jane Casson
Balthasar.....	Robin Marshall
Shylock.....	Donald Davis
The Prince of Morocco.....	Powys Thomas
Launcelot Gobbo.....	James Blendick
Old Gobbo.....	Bernard Behrens
Leonardo.....	Stanley Coles
Jessica.....	Helen Carey
The Prince of Arragon.....	Eric Donkin
Messenger.....	Melanie Morse
Servants to Antonio.....	{ James Bernhardt James Hurdle
Tubal.....	Alfred Gallagher
Jailer.....	Bernard Engel
The Duke of Venice.....	John Gardiner
Clerk of the Court.....	Don Sutherland
Stephano.....	Ron East
Soprano.....	Elizabeth Milne

Directed by JEAN GASCON

Décor: DESMOND HEELEY

Music: GABRIEL CHARPENTIER

9 JUNE, 1970

### \* "THE SCHOOL FOR SCANDAL"

A play by RICHARD BRINSLEY SHERIDAN

Snake.....	Robin Marshall
Lady Sneerwell.....	Pat Galloway
Servant to Lady Sneerwell.....	Ron East
Joseph Surface.....	Robin Gammell
Maria.....	Blair Brown
Mrs. Candour.....	Jane Casson
Crabtree.....	Bernard Behrens
Sir Benjamin Backbite.....	Eric Donkin
Servant to Sir Peter.....	Alfred Gallagher
Sir Peter Teazle.....	Stephen Murray
Rowley.....	James Blendick
Lady Teazle.....	Helen Carey
Maid to Lady Teazle.....	Pamela Brook
Sir Oliver Surface.....	Mervyn Blake
Moses.....	Powys Thomas
Trip.....	Joel Kenyon
Charles Surface.....	Barry MacGregor
Careless.....	Kenneth Welsh
1st Gentleman.....	Leon Pownall
2nd Gentleman.....	Stephen Markle
Sir Harry Bumper.....	Don Sutherland
Servant to Joseph.....	James Hurdle

Directed by MICHAEL LANGHAM

Décor: LESLIE HURRY and JACK KING

Music: STANLEY SILVERMAN

10 JUNE, 1970

### \* "HEDDA GABLER"

A play by HENRIK IBSEN,  
in a new version by CHRISTOPHER HAMPTON

Miss Juliana Tesman.....	Anne Ives
Berte.....	Christine Bennett
George Tesman.....	Gordon Jackson
Hedda Tesman.....	Irene Worth
Mrs. Elvsted.....	Gilhan Martell
Judge Brack.....	Donald Davis
Eilert Lovborg.....	Leo Ciceri

Directed by PETER GILL

Décor: DEIRDRE CLANCY

21 JULY, 1970

### \* "CYMBELINE"

A play by WILLIAM SHAKESPEARE

2nd Lord.....	Eric Donkin
A Gentleman.....	Ron East
Posthumus Leonatus.....	Kenneth Welsh
Imogen.....	Maureen O'Brien
Queen.....	Pat Galloway
Cymbeline.....	Powys Thomas
Pisano.....	Bernard Behrens
1st Lord.....	James Hurdle
Cloten.....	Robin Gammell
Helen.....	Mary Hitch
Philario.....	Alfred Gallagher
Iachano.....	Leo Ciceri
A French Gentleman.....	Malcolm Armstrong
Cornelius.....	Don Sutherland
Messenger.....	Joseph Totaro
Caius.....	James Blendick
Belarius.....	Mervyn Blake
Guilderius.....	Leon Pownall
Arviragus.....	Stephen Markle
Roman Captain.....	Patrick Crean
A British Lord.....	Stanley Coles
1st Jailer.....	Robin Marshall
2nd Jailer.....	Colin Bernhardt
Sicilius Leonatus.....	Bernard Engel
Mother to Posthumus.....	Joyce Campion
First Brother.....	Blair Brown
Second Brother.....	Melanie Morse
Jupiter.....	Barry MacGregor

Directed by JEAN GASCON

Décor: TANYA MOISEWITSCH

Music: GABRIEL CHARPENTIER

20 JULY, 1970

### "THE ARCHITECT AND THE EMPEROR OF ASSYRIA"

A play by ARRABAL

Presented at the Avon Theatre

The Architect.....	Roger Blay
The Emperor of Assyria.....	Arnold Soboloff

Directed by CHATTIE SALAMAN

Décor: JEAN BAPTISTE MANESSIER

Music: LOUIS APPLEBAUM

# STRATFORD FESTIVAL, ONTARIO, PLAYBILLS

22 JULY, 1970

## \* "THE FRIENDS"

A play by ARNOLD WESKER

Presented at the Avon Theatre

Esther . . . . .	Kate Reid
Manfred . . . . .	William Needles
Crispin . . . . .	Roland Hewgill
Tessa . . . . .	Zulema Dene
Simone . . . . .	Dolores Sutton
Marcy . . . . .	Salem Ludwig
Roland . . . . .	Richard Curnock

Directed by KURT REIS

Décor: PETER WINGATE

11 AUGUST, 1970

## "VATZLAV"

A play by SLAWOMIR MROZEK,  
translated by RALPH MANHEIM

Presented at the Avon Theatre

Vatzlav . . . . .	Douglas Campbell
The Lackey . . . . .	Joseph Rutten
Mr. Bat . . . . .	Arnold Soboloff
Mrs. Bat . . . . .	Kate Reid
Bobbie . . . . .	William Needles
Quail . . . . .	Eric House
Sassafras . . . . .	Donald Ewer
The Genius . . . . .	James Edmond
Justine . . . . .	Carolyn Younger
Oedipus . . . . .	Roland Hewgill
The Guide . . . . .	John Gardiner
The Officer . . . . .	Ken Tomlin
General Barbaro . . . . .	Richard Curnock
The Executioner . . . . .	Dominic Hogan

Directed by COLIN GEORGE

Décor: BRIAN JACKSON

Music: LOUIS APPLEBAUM

# NEW YORK PLAYBILLS

## JANUARY, 1966, to DECEMBER, 1970

\* Signifies a Revival

### HELEN HAYES

4 JANUARY, 1966

#### "UTBU (Unhealthy To Be Unpleasant)"

A play by JAMES KIRKWOOD

Presented by Lyn Austin

Connie Tufford . . . . .	Margaret Hamilton
Anastasia Amber . . . . .	Cathryn Damon
William Uggs . . . . .	Alan Webb
Madge Kempton . . . . .	Doris Rich
Sharley Amber . . . . .	Thelma Ritter
J. Francis Amber . . . . .	Tony Randall
Eugene Boyer . . . . .	Tom Aldredge
Valerie Rogers . . . . .	Constance Ford
Miss Rogers . . . . .	Susan Priolo
Jimmy Newton . . . . .	Clyde Williams

Directed by NANCY WALKER

Décor: DAVID HAYS

Costumes. THEONI V. ALDREDGE

### ACTORS PLAYHOUSE

5 JANUARY, 1966

#### "THE POCKET WATCH"

A play by ALVIN ARONSON

Rachel Goldman . . . . .	Rita Karin
Freda Goldman . . . . .	Estelle Omens
Harold Schwartz . . . . .	Daniel T. Frankel
Sophie Schwartz . . . . .	Mimi Randolph
Chaim Goldman . . . . .	Michael Gorin
Sam Schwartz . . . . .	Hy Anzell
Irving Friedman . . . . .	C. M. Gampel

Directed by SHERWOOD ARTHUR

Décor: QUINTON RAINES

### THE NEW THEATRE

9 JANUARY, 1966

#### "THE MAD SHOW"

A musical revue with book by LARRY SIEGEL and STAN HART, based on *Mad Magazine*, with lyrics by MARSHALL BARER, LARRY SIEGEL, and STEVEN VINAVER, and music by MARY RODGERS

Presented by Ivor David Balding

Linda Lavin . . . . .	Paul Sand
MacIntyre Dixon . . . . .	Dick Libertini

Jo Anne Worley

Directed by ALFRED E. NEUMAN

Décor and Costumes: PETER HARVEY

### SAM S. SHUBERT

11 JANUARY, 1966

#### "MALCOLM"

A play by EDWARD AIBEL,  
from the novel by JAMES PURDY

Presented by Theatre 1966  
(Richard Barr, Chilton Wilder)

Malcolm . . . . .	Matthew Cowles
Cox . . . . .	
Miles . . . . .	
Washroom Attendant . . . . .	Henderson For-sythe
Doctor . . . . .	
Kernut . . . . .	John Hettferman
A Young Man . . . . .	Victor Arnold
Madame Girard . . . . .	Ruth White
Girard Girard . . . . .	Wyman Pendleton
A Street Walker . . . . .	
Madame Rosita . . . . .	Estelle Parsons
Laureen . . . . .	
Eloisa Brace . . . . .	Alice Drummond
Jerome Brace . . . . .	Donald Hotton
Gus . . . . .	Alan Yorke
Jocko . . . . .	Robert Viharo
Melba . . . . .	Jennifer West
Hehodoro . . . . .	Victor Arnold
A Man . . . . .	William Cullan
Various roles . . . . .	Vicki Blankenship
	Joseph Cali
	William Callan
	Robert Viharo

Directed by ALAN SCHNEIDER

Décor. WILLIAM RITMAN

Costumes WILLA KIM

MUSIC: WILLIAM FLANAGAN

### FORTY-SIXTH STREET

19 JANUARY, 1966

#### "THE WAYWARD STORK"

A play by HARRY TUGEND

Presented by Garrick Productions and  
Martin Lee

Robert Stevens . . . . .	Bob Cummings
Mrs. Julia Stevens . . . . .	Lois Nettleton
Mrs. Maggie Stevens . . . . .	Arlene Golonka
Mrs. Peters . . . . .	Arlene Walker
Mrs. Hoyt . . . . .	Rosalind Cash
Mrs. Galbraith . . . . .	Molly Airdrey
Nurse . . . . .	Linn Mason
Dr. Justin Kemp . . . . .	Bernie West
Dr. Stanley Carter . . . . .	Gary Pillar
Roy Bailey . . . . .	Art Lund

Directed by DAN LEVIN

Décor: WILL STEVEN ARMSTRONG

Costumes: ANN ROTH

# NEW YORK PLAYBILLS

## CHERRY LANE

27 JANUARY, 1966

### "ROOMS"

Two one-act plays by STANLEY MANN

Presented by Gene Persson, Edwin Wilson,  
and Hy Silverman

### "BETTER LUCK NEXT TIME"

Bellhop	.....	Charles Davisson
Potter	.....	
William Foster	.....	James Broderick
Jenny Zubitsky	.....	Shirley Knight
Miss Quincey	.....	Irene Dailey

followed by

### "A WALK IN DARK PLACES"

Dr. Robert Palmer	.....	James Broderick
Mrs. Levene	.....	Dorothy Raymond
Mrs. Henry	.....	Irene Dailey
Helen Windsor	.....	Shirley Knight

Directed by GEORGE KEATLEY

Décor: C. MURAWSKI

## PALACE

29 JANUARY, 1966

### "SWEET CHARITY"

A musical play by NEIL SIMON, from the film  
"Nights of Cabiria" by FEDERICO FELLINI,  
TULLIO PINELLI, and ENNIO FLAIO, lyrics by  
DOROTHY FIELDS, music by CY COLEMAN

Presented by Robert Fryer, Lawrence Carr,  
and Sylvia Harris

Charity	.....	Gwen Verdon
Mrs. Glasses	.....	
Mike	.....	Michael Davis
Bystander	.....	
Waiter	.....	John Stratton
Married Couple	.....	Bud Vest
	.....	Elaine Cancelli
Woman with Hat	.....	
Receptionist	.....	Ruth Buzzi
Good Fairy	.....	
Ice Cream Vendor	.....	Gene Foote
Ballplayers	.....	Harold Pierson
	.....	Eddie Gasper
Career Girl	.....	
Rosie	.....	Barbara Sharma
Young Spanish Man	.....	Lee Roy Reams
First Cop	.....	John Wheeler
Herman	.....	
Second Cop	.....	David Gold
Barney	.....	
Helene	.....	Thelma Oliver
Carmen	.....	Carmen Morales
Nickie	.....	Helen Gallagher
Doorman	.....	I. W. Klein
Ursula	.....	Shaun Ritchie
Vittorio Vidal	.....	James Luisi
Manfred	.....	Bud Vest
Old Maid	.....	Elaine Cancelli
Oscar	.....	John McMartin
Daddy Johann Sebastian	.....	
Brubeck	.....	Arnold Soboloff
Brother Harold	.....	Harold Pierson
Policeman	.....	
Brother Eddie	.....	Eddie Gasper

Directed and choreographed by BOB FOSSE

Décor: ROBERT RANDOLPH

Costumes: IRENE SHARAFF

## EUGENE O'NEILL

1 FEBRUARY, 1966

### "THE GREAT INDOORS"

A play by IRENE KAMP

Presented by George W. George and Frank  
Grand

Hattie Gaines	.....	Rosetta LeNoire
Orlane Brice	.....	Geraldine Page
Arnold Zend	.....	Curt Jurgens
Her tor Case	.....	Clarence Williams III
Billie Mae McCune	.....	Margaret Ladd
Willy Kane	.....	Logan Ramsey
Bonnie Doon	.....	Dolph Sweet
Kurt Schonform	.....	Hans Gudegast
Francis X. Daugherty	.....	House Jameson
Lila Sparrow	.....	Joan Wetmore

Directed by GEORGE SCHAEFFER

Décor: PETER LARKIN

Costumes: NOEL TAYLOR

Music: JACQUES URBONT

## ETHEL BARRYMORE

2 FEBRUARY, 1966

### "WAIT UNTIL DARK"

A play by FREDERICK KNOTT

Presented by Fred Coe

Mike Talman	.....	Mitchell Ryan
Sergeant Carling	.....	Val Bisogno
Harry Roat, Jr.	.....	Robert Duvall
Susy Hendrix	.....	Lee Remick
Sam Hendrix	.....	James Congdon
Gloria	.....	Julia Herrod
Policemen	.....	William Jordan
	.....	Richard Kuss

Directed by ARTHUR PENN

Décor: GEORGE JENKINS

Costumes: RUTH MORLEY

## VIVIAN BEAUMONT

3 FEBRUARY, 1966

### "THE CONDEMNED OF ALTONA"

A play by JEAN-PAUL SARTRE,  
adapted by JUSTIN O'BRIEN

Performed by the REPERTORY THEATER OF  
LINCOLN CENTER, HERBERT BLAU and JULES  
IRVING, Directors

Johanna	.....	Carolyn Coates
Werner	.....	Edward Winter
Leni	.....	Priscilla Pointer
The Father	.....	George Coulouris
Frantz	.....	Tom Rosqui
The S.S.	.....	James Dukas
Assistant S.S.	.....	Louis Lorch
Heinrich	.....	Robert Haswell
Klages	.....	David Sullivan

Directed by HERBERT BLAU

Décor: ROBIN WAGNER

Costumes: DEIDRE CARTIER

## WHO'S WHO IN THE THEATRE

### NEW YORK CITY CENTER

8 FEBRUARY, 1966

#### \* "L'AVARE"

A play by **MOLIÈRE**

Performed in French by the **COMPAGNIE  
COMÉDIE FRANÇAISE**

Presented by **Sol Hurok**

Anselme . . . . .	François Chaumette
Valère . . . . .	Jacques Toja
Harpagon . . . . .	Michel Aumont
Cléante . . . . .	Jean-Louis Jemina
Maître Jacques . . . . .	Jean-Claude Arnaud
La Merluiche . . . . .	Alain Feydeau
Le Commissaire . . . . .	Max Fournel
Maître Simon . . . . .	Michel Duchaussoy
La Flèche . . . . .	Alain Pralon
Brindavome . . . . .	Jacques Destoop
Frosine . . . . .	Lise Delamare
Elise . . . . .	Geneviève Casile
Dame Claude . . . . .	Françoise Kanel
Mariane . . . . .	Catherine Hubert
A Baker . . . . .	Michel Martin

Directed by **JACQUES MAUCLAIR**

Décor and Costumes: **JACQUES NOËL**

Music: **GEORGES DÉLERUE**

### JAN HUS PLAYHOUSE

9 FEBRUARY, 1966

#### \* "WINTERSET"

A play by **MAXWELL ANDERSON**

Man in Blue . . . . .	Buck Anderson
Man in Grey . . . . .	Michael Talcott
Shadow . . . . .	Robert Kya-Hill
Trock . . . . .	Lester Rawlins
Lucio . . . . .	Dominic Chanese
Piny . . . . .	Virgil Chew
Garth . . . . .	Nick Padula
Mirianne . . . . .	Patricia McAneny
Esdra . . . . .	Sol Serlin
The Hobo . . . . .	Leib Lensky
Streetwalker . . . . .	Caroline Faulkner
First Girl . . . . .	Carol Florence
Second Girl . . . . .	Joyce Lee
Judge Gaunt . . . . .	Warren Wade
Mio . . . . .	Joseph Hindy
Carr . . . . .	Joel Stuart
Herman . . . . .	James Adrian Cohen
Sailor . . . . .	Tom Krichbaum
Radical . . . . .	Kermit Brown
Policeman . . . . .	Irwen Rosen
Sergeant . . . . .	Paul John Austin

Directed by **AMNON KABATCHNIK**

Décor: **RICHARD BIANCHI**

Costumes: **DINA HARRIS**

### GREENWICH MEWS

10 FEBRUARY, 1966

#### \* "PHÈDRE"

A play by **JEAN RACINE** in an English version  
by **WILLIAM PACKARD**

Hippolyte . . . . .	Michael Durrell
Thérèse . . . . .	Sam Haigler Henry
Oenone . . . . .	Mildred Dunnock
Phèdre . . . . .	Beatrice Straight
Panope . . . . .	Valerie von Volz

Aricie . . . . .	Anne Draper
Thésée . . . . .	James Pritchett
Ismène . . . . .	Marguerite Hunt

Directed by **PAUL-EMILE DEIBER**

Décor: **GERI DAVIS**

Costumes: **SYLVIA KALEGI**

Music: **JEAN-BAPTISTE MOREAU**

### NEW YORK CITY CENTER

11 FEBRUARY, 1966

#### \* "LE CID"

A play by **PIERRE CORNEILLE**

Performed in French by the **COMPAGNIE  
COMÉDIE FRANÇAISE**

Presented by **Sol Hurok**

Don Diégue . . . . .	Paul-Emile Deiber
Don Gomes . . . . .	François Chaumette
Don Ferdinand . . . . .	
King of Castile . . . . .	Maurice Escande
Don Sanche . . . . .	Jean-Louis Jemina
Don Alonso . . . . .	Max Fournel
Don Arias . . . . .	Michael Duchaussoy
Don Rodrigue, Le Cid . . . . .	Jacques Destoop
Léonor . . . . .	Lise Delamare
The Infanta . . . . .	Geneviève Casile
Dona Elvire . . . . .	Françoise Kanel
Chimène . . . . .	Christine Fersen
A Page . . . . .	Michel Martin

Directed by **PAUL-EMILE DEIBER**

Décor and Costumes: **ANDRÉ DELFAU**

Music: **MARCEL LANDOWSKI**

### PROVINCETOWN PLAYHOUSE

13 FEBRUARY, 1966

#### \* "THE DEADLY GAME"

A play by **JAMES YAFFE**, from the novel by  
**FRIEDRICH DÜRKENMATT**

Presented by **Alton Wilkes** and **Jim Mendenhall**

Emile Carpeau . . . . .	Albert M. Ottenheimer
Bernard Laroque . . . . .	Rudolph Weiss
Joseph Pillet . . . . .	Lance Cunnard
Nicole . . . . .	Jana Klenburg
Howard Trapp . . . . .	Chett London
Gustave Kummer . . . . .	Roger De Koven
Pierre . . . . .	Michael O'Dowd
A Visitor . . . . .	Paula Shaw

Directed by **ALTON WILKES**

Décor: **RICHARD JACKSON**

### THE AMERICAN PLACE

15 FEBRUARY, 1966

#### "JONAH"

A play by **PAUL GOODMAN**

Angel . . . . .	Earle Hyman
Hephzibah . . . . .	
Cow . . . . .	Ruth Jaroslow
Jonah . . . . .	Sorrell Booke
Captain . . . . .	John A. Coe
Guide . . . . .	Jamil Zakkai
	Burt Supree
Sailors . . . . .	Jay Fletcher

# NEW YORK PLAYBILLS

Passengers . . . . .	{ Richard Frisch William Shorr Stephanie Turash Yolande Bavan Larrio Ekson
Angel Helpers . . . . .	{ Carl Wilson William Shorr
Peasant . . . . .	{ Jay Fletcher Carl Wilson Pamela Jones Larrio Ekson Stephanie Turash Richard Frisch Yolande Bavan
Ninevites . . . . .	{ Jeff Rock Marcia Kurtz Gretchen MacLane Jami Zakkai Robert Frink Richard Frisch Stephanie Turash Aileen Passloff Marcia Kurtz Burt Supree Jay Fletcher Gretchen MacLane
Singer . . . . .	
Courtier . . . . .	
Duchess . . . . .	
Lady . . . . .	
Duke . . . . .	
King . . . . .	
Martial Singer . . . . .	
Coloratura . . . . .	
Heavenly Counselors . . . . .	

Directed by LAWRENCE KORNFIELD  
 Décor, Costumes, Choreography, R.F.M.Y.  
 CHARLIP  
 Music MEYER KUPFERMAN

## NEW YORK CITY CENTER

15 FEBRUARY, 1966

### "LA REINE MORTE"

A play by HENRY DE MONTHERLANT  
 Performed in French by the COMPAGNIE  
 COMEDIE FRANÇAISE

Presented by Sol Hurok

Ferrante . . . . .	Paul-Emile Deiber
Egas Coelho . . . . .	Francois Chaumette
Prince Don Pedro . . . . .	Jacques Toja
Don Christoval . . . . .	Jean-Louis Jemma
Don Eduardo . . . . .	Jean-Claude Arnaud
Don Manuel Gonçalves . . . . .	Max Fournel
Alvar Gonçalves . . . . .	Michel Duchaussoy
A Servant . . . . .	Alain Pralon
Lieutenant Martin . . . . .	Jacques Destoop
Ines de Castro . . . . .	Geneviève Casile
The Infanta of Navarre . . . . .	Christine Fersen
Dino del Moro . . . . .	Michael Martin

Directed by PAUL FRANK  
 Décor: PIERRE SIMONINI

## HELEN HAYES

16 FEBRUARY, 1966

### "PHILADELPHIA, HERE I COME!"

A play by BRIAN FRIEL

Presented by the David Merrick Arts Foundation  
 Madge . . . . . Martin D. O'Sullivan  
 Gareth O'Donnell . . . . . Patrick Redford  
 In Public . . . . . Donal Donnelly  
 In Private . . . . . Eamon Kelly  
 S. B. O'Donnell . . . . . Lana Saunders  
 Kate Doogan . . . . . William Griffith  
 Senator Doogan . . . . . Joseph Boland  
 Master Boyle . . . . . Mavis Villiers  
 Lizzy Sweeney . . . . .

Con Sweeney . . . . .	Joseph Warren
Ben Burton . . . . .	John Cecil Holm
Ned . . . . .	Thomas Connolly
Tom . . . . .	Dermot McNanara
Joe . . . . .	Eamon Morrisey
Cannon Mick O'Byrne . . . . .	Donald Marye

Directed by HILTON EDWARDS  
 Décor: LLOYD BURLINGAME

## THE MUSIC BOX

17 FEBRUARY, 1966

### "HOSTILE WITNESS"

A play by JACK ROFFEY

Presented by Jay Juhan and André Goulston

Charles Milburn . . . . .	Norman Barrs
Percy . . . . .	Harvey Jason
Sheila Larkin . . . . .	Angela Thornton
Simon Crawford . . . . .	Ray Millard
Sir Peter Crossman . . . . .	Michael Allanson
Hamish Gillespie . . . . .	Edgar Daniels
Major Hugh Muttill . . . . .	Geoffrey Imsden
Court Usher . . . . .	Stafford Dickens
Mr. Naylor . . . . .	Anthony Kemble Cooper
Clerk of the Court . . . . .	Walter Thomas
Policeman . . . . .	Arthur Marlowe
Superintendent Lily . . . . .	Gerald Peters
Dr. Wimborne . . . . .	Peter Pagan
Mr. Justice Osborne . . . . .	Melville Cooper
Prison Officer . . . . .	John Clark
Lady Gregory . . . . .	Margot Stevenson
Spectators and Court . . . . .	Katherine Hynes
Personnel . . . . .	Dorothy James
	Robert Murch
	Alex Reed
	Tom McDermott
	Jim Oyster

Directed by REGINALD DENHAM  
 Décor: RALPH ALSWANG

## NEW YORK CITY CENTER

18 FEBRUARY, 1966

### "UN FIL A LA PATTE"

A play by GEORGES FEYDEAU

Performed in French by the COMPAGNIE  
 COMEDIE FRANÇAISE

Presented by Sol Hurok

Bois-D'Enghien . . . . .	Jacques Charon
The General . . . . .	Paul-Emile Deiber
Antonio . . . . .	Jacques Toja
Bouzin . . . . .	Michel Aumont
Lantern . . . . .	Jean-Louis Jemma
Firmin . . . . .	Jean-Claude Arnaud
Fontanet . . . . .	Alain Feydeau
Emile . . . . .	Max Fournel
Chennevitte . . . . .	Michel Duchaussoy
Jean . . . . .	Alain Pralon
A Gentleman . . . . .	Jacques Destoop
Marceline . . . . .	Lise Delamare
Lucette . . . . .	Catherine Samie
Nini . . . . .	Geneviève Casile
Miss Betting . . . . .	Françoise Kanel
The Baroness . . . . .	Marthe Alcya
Viviane . . . . .	Catherine Hubeau
A Lady . . . . .	Christine Fersen
A Florist . . . . .	Michael Martin

Directed by JACQUES CHARON  
 Décor: ANDRÉ LEVASSEUR

## WHO'S WHO IN THE THEATRE

### LONGACRE

22 FEBRUARY, 1966

#### "SLAPSTICK TRAGEDY"

Two plays by TENNESSEE WILLIAMS  
Presented by Charles Bowden and Lester Persky

#### "THE MUTILATED"

Celeste .....	Kate Reid
Henry .....	Ralph Waite
Trunk .....	Margaret Leighton
Slim .....	James Olson
Bruno .....	Ralph Waite
Maxie .....	David Sabin
Bird Girl .....	Renée Orn
Cop .....	Jordan Charney
Bernie .....	Tom Aldredge
Woman at Bar .....	Adelle Rascy
Pious Queen .....	Dan Bly
Tiger .....	Henry Oliver
Shore Police .....	Hank Brunjes

followed by

#### "THE GNADIGES FRAULEIN"

Polly .....	Zoe Caldwell
Molly .....	Kate Reid
Permanent Transient .....	Dan Bly
The Gnadiges Fraulein .....	Margaret Leighton
Cocaloony .....	Art Ostrin
Indian Joe .....	James Olson

Directed by ALAN SCHNEIDER

Décor: MING CHO LEE

Costumes: NOEL TAYLOR

Music: LEF HOIBY

### BROOKS ATKINSON

25 FEBRUARY, 1966

#### "NATHAN WEINSTEIN, MYSTIC, CONNECTICUT"

A play by DAVID RAYFIEL

Presented by Philip Rose, Jeanne Otto, and  
Herschel Bernardi

Rachel Weinstein .....	Zohra Lampert
Arnold Rose .....	Anthony Holland
Nathan Weinstein .....	Sam Levene
Dr. Lance Augenblick .....	Gerry Matthews
Goldfish Girl .....	Alexandria Walsh
Lady Visitor .....	Sylvia Davis
Hospital Attendant .....	David Miller
Man Patient .....	Michael Becket
Ticket Seller .....	David Miller
Mrs. Snow .....	Estelle Winwood
Harry Wang .....	Robert Barend
Deborah Wang .....	Doris Belack
Lem Fowler .....	John Wardwell
Chef Kim Bong Choy .....	Saeed Jaffrey

Directed by PETER KASS

Décor: BEN EDWARDS

Costumes: JANE GREENWOOD

Music: JOSEPH GARVEY

### BELASCO

26 FEBRUARY, 1966

#### "FIRST ONE ASLEEP, WHISTLE"

A play by OLIVER HAILEY  
Presented by Edgar Lansbury and Bruce  
Lansbury

Elaine .....	Salome Jens
Susan .....	Marya Zammet
David .....	Frank Converse
Esther .....	Louise Shaffer

Directed by JOHN BERRY

Décor: LLOYD BURNINGAMF

Costumes: THEONI V. ALDREDGE

### ACTORS PLAYHOUSE

1 MARCH, 1966

#### "THE COOP"

A play by RALPH S. ARZOOMANIAN

Danny .....	Clifton James
Bazakis .....	Andreas Voutsinas
Chicken .....	Ron Van Lieu
Toby .....	James Spruill
Sylvester .....	William LeMassena
Peggy .....	Patricia Fay

Directed by MARTIN FRIDF

Décor: QUINION RAINES

### BOUWERIE LANE

1 MARCH, 1966

#### "LAUGHWIND"

A play by TOM WATERS

Presented by Cliff James

Nell O'Shaunnessy .....	Judith Younger
Jim O'Shaunnessy .....	Donald Hylan
Morgan O'Shaunnessy .....	Eugene Roche
John Hogan .....	Walter Flanagan
Martina Lesko .....	Vanda Bara

Directed by TOM WATERS

Décor: ELMON WEBB

### BILLY ROSE

2 MARCH, 1966

#### "WHERE'S DADDY"

A play by WILLIAM INGE

Presented by Michael Wager

Teena .....	Barbara Dana
Tom .....	Beau Bridges
Mrs. Bigelow .....	Betty Field
Helen .....	Barbara Ann Teer
Razz .....	Robert Hooks
Pinky .....	Hiram Sherman

Directed by HAROLD CLURMAN

Décor: BEN EDWARDS

Costumes: JANE GREENWOOD



# NEW YORK PLAYBILLS

## AMBASSADOR

3 MARCH, 1966

### "THE LION IN WINTER"

A play by JAMES GOLDMAN

Presented by Eugene V. Wolsk, Walter A. Hyman, Alan King, and Emanuel Azenberg

Henry II, King of England	Robert Preston
Alais	Suzanne Grossman
Joh	Bruce Scott
Geoffrey	Dennis Cooney
Richard	James Rado
Eleanor	Rosemary Harris
Philip, King of France	Christopher Walken

Directed by NOEL WILLMAN

Décor and Costumes W STEVEN ARMSTRONG

Music THOMAS WAGNER

## STAGE 73

5 MARCH, 1966

### "MONOPOLY"

Four plays by PETER KASS

#### "Make Like a Dog"

Elvira Miller	Carolyn Daniels
Stanley Miller	Jess Osuna

#### "Suburban Tragedy"

Mr. Stein	John Karkn
Barbara Lang	Deborah White
Mrs. Goldman	Estelle Parsons

#### "Princess Rebecca Birnbaum"

Lisie	Francine Beers
Shirley	Estelle Parsons
Helen	Carolyn Daniels
Rebecca	Deborah White
Maury	Roy London

#### "Young Marrieds Play Monopoly"

Ruth	Avia Petrides
Joe	John Karkn
Adam	Jess Osuna
Ava	Carolyn Daniels

Directed by DANIEL PETER

Décor ALAN KIMMEL

Costumes PATRICIA QUINN SUAREZ

## HENRY MILLER'S

6 MARCH, 1966

### "THREE BAGS FULL"

A play by JEROME CHODOROV, from the play by CLAUDE MAGNIER

Presented by Leonard S. Field

Jenkins	Jon Richards
Kathleen	Sharon Gans
Bascom Barlow	Paul Ford
Richard Foyle	Joe Ponzicki
Angela	April Shawhan
Genevieve	Nancy Marchand

Jeannette.

Boris

Mr. Cottingham

Charlotte

Preston Cottingham

Leigh Taylor-Young

Dick Sabol

Rufus Smith

Iris Whitney

Philip Cusack

Directed by GOWER CHAMPION

Décor WILL STEVEN ARMSTRONG

Costumes FREDDY WITTOP

## JOHN GOLDEN

7 MARCH, 1966

### "WAIT A MINIM"

A musical entertainment in two parts devised by LEON GLUCKMAN

Andrew Tracey

Paul Tracey

Kendrew Lascelles

Michel Martel

Nigel Pegram

April Olrich

Dana Valery

Sarah Atkinson

Directed by LEON GLUCKMAN

Décor FRANK REMBACH

Costumes HEATHER MACDONALD-ROUSE

## THEATRE DE LYS

8 MARCH, 1966

### "SERJEANT MUSGRAVE'S DANCE"

Private Sparky	Terry Lomax
Private Hurst	Roy R. Scheider
Private Attercliffe	Leah Wharten
Bludgeon	David Doyle
Serjeant Musgrave	John Colicos
The Parson	Thomas Barbour
Mrs. Hitchcock	Charlotte Jones
Annie	Jeanne Hepple
Constable	John P. Ryan
Mayor	Dan Durning
Slow Collier	Simon Landres
Pugnacious Collier	Paul Hecht
Walsh	W. B. Bredon
Trooper of Dragoons	Walter Hadler
Officer	Roger Hamilton
Colliers	Guy Bon Giovanni
	James Davis
	Jerry Hopkins

Directed by SILENT BURG

Décor ED WITTEIN

Costumes THEONI V. ALDRIDGE

Choreography RHODA LEVINE

Music DUFFY MOORE

## THEATRE FOUR

9 MARCH, 1966

### "HOORAY! IT'S A GLORIOUS DAY . . . AND ALL THAT"

A musical play with book by MAURICE TEITHEBAUM and CHARLES GRODIN, with lyrics by ETHEL BLAIR, MAURICE TEITHEBAUM, and CHARLES GRODIN, and music by ARTHUR GORDON

Presented by Jeff Butten

B. K. Pfeffer	Daniel Keyes
Russell Underhand	Lou David
Maggie Martyn	Lou Holmes
Miss Blossom	Laverne Burden

## WHO'S WHO IN THE THEATRE

Carl Strong . . . . . Ronald Holgate  
Muggsy . . . . . Louis Criscuolo  
Willie . . . . . John Kane  
Rose Pfeiffer . . . . . Joan Eastman  
Betty Plann . . . . . Mina Kolb  
Kitty Sweetness . . . . . Joan Kroschell  
Tap Dancer . . . . . Benny Smith  
Nick  
Willard Gerald Ryan } . . . . . Raymond Allen  
Customer . . . . . Don Emmions

Directed by CHARLES GRODIN

Décor and Costumes PETER HARVEY

Choreography. SANDRA DEVLIN

### EUGENE O'NEILL

10 MARCH, 1966

#### "HAPPILY NEVER AFTER"

A play by J. A. Ross

Presented by George W. George and Frank Granat

Harry Mills .	Gerald S. O'Loughlin
Joan Mills .	Barbara Barrie
Mary Kingsley .	Rochelle Oliver
Peter Kingsley .	Ken Kercheval
Sarah Mills .	Karen Black

Directed by JOSEPH ANTHONY

Décor. PETER LARKIN

Costumes. THEONI V. ALDREDGE

### PLAYERS

13 MARCH, 1966

#### "HALF HORSE, HALF ALLIGATOR"

A one-man show of 19th Century American humor, arranged and performed by WILLIAM MOONEY

Presented by Yvette Schumer and Ronald Muchnick

### NEW YORK CITY CENTER

15 MARCH, 1966

#### "BUNRAKU"

(The Classic Puppet Theatre of Japan)

Program A

"Musume Kagetioo Yashima Nikki"

"Tsuri Onna"

"Date Musume Koi No Higanoko"

Program B

"Kanadehon Chushingura"

"Sho-Utsushi Asagao Banashi"

Décor: KAZUO SUGIMOTO

### FORTY-SIXTH STREET

18 MARCH, 1966

#### "FOUSSE-CAFE"

A musical play by JEROME WEIDMAN, with lyrics by MARSHALL BARER and FRED TOBIAS, and music by DUKE ELLINGTON

Presented by Guy De La Passardière

Ellis . . . . .	Ellis Larkins
Haavana . . . . .	Travis Hudson
Duchess . . . . .	Madge Cameron
Monty . . . . .	Al Nesor
Harry . . . . .	Fomny Karaty
Sourball . . . . .	Robert Rovin
Bill . . . . .	Ben Bryant
Arthur Owen, Jr. . . . .	Jeff Siggins
John Harmon . . . . .	Gary Krawford
Prof. George Ratter . . . . .	Theodore Bikel
Solange . . . . .	Lilo
Sailor . . . . .	Dom Angelo
Policeman . . . . .	Hal Norman
Paul . . . . .	Don Crabtree
Maurice	
Dean Stewart } . . . . .	Charles Durning
Artie . . . . .	Coley Worth
Tourist Lady . . . . .	Fran Stevens
Louise . . . . .	Marlene Lustik
Danny . . . . .	Richard Fone

Directed by JOSÉ QUINTERO

Décor. WILL STEVEN ARMSTRONG

Costumes. PATRICIA ZIPPRODT and ALBERT WOLSKY

Choreography. VALERIE BILLES

### THEATRE EAST

22 MARCH, 1966

#### "LUDLOW FAIR"

and

#### "THE MADNESS OF LADY BRIGHT"

Two plays by LANTORD WILSON

Rachel . . . . .	Ann Wedgeworth
Agnes . . . . .	Sasha von Scherler
Leche Bright . . . . .	Cris Alexander

Directed by WILLIAM HUNT

Décor. DAVID F. SEGAL

Costumes. KARI RUTH

### LONGAORE

23 MARCH, 1966

#### \* "HAL HOLBROOK IN MARK TWAIN TONIGHT!"

A one-man reading of selections from MARK TWAIN

Presented by Emanuel Azenberg, Eugene Wolsk, Leonard Soloway, and John Lotas

# NEW YORK PLAYBILLS

## VIVIAN BEAUMONT

24 MARCH, 1966

### "THE CAUCASIAN CHALK CIRCLE"

A play by BERTOLT BRECHT, in an English version by ERIC BENTLEY

Presented by The Repertory Theatre of Lincoln Center

#### Act I

Aleko Bereshwili . . . . .	Boris Tumarin
Makina Abakidze . . . . .	Shirley Jac Wagner
Young Peasants . . . . .	{ Frank Bayer
	{ Edith Gresham
	Leonardo Cimino
Surab . . . . .	
Surab's Wife . . . . .	Elizabeth Hudelle
Grusha Vashnadze . . . . .	
Girl Tractorist . . . . .	Marcie Hubert
Suliko . . . . .	
Kato Wachtang . . . . .	Marketa Kimbrell
Wounded Soldier . . . . .	Robert Phalen
Peasants . . . . .	{ William Haddock
	{ Judith Lowry

Delegate from Capitol . . . . .	Ray Fry
Arkadi Tschaidse . . . . .	Brock Peters
Georgi Abashwili . . . . .	Glenn Mazen
Natella Abashwili . . . . .	Batrice Manley
Shalva Tzereteli . . . . .	John Devlin
Arsen Kazbeki . . . . .	Paul Mann
Biergan Kazbeki . . . . .	Oliver Clark
Major Domo . . . . .	Robert Haswell
Miro . . . . .	Ruth Attaway
Niko Mikadze . . . . .	James Ducas
Private Blockhead . . . . .	

Mika Loladze . . . . .	Earl Montgomery
Asja . . . . .	Carolyn Coates
Nina . . . . .	Erica Yohn
Masha . . . . .	Judith Propper
Servants . . . . .	{ David Sullivan
	{ Robert Stattel
	Robert Symonds
A Judge . . . . .	Edward Cicciarelli
Messenger . . . . .	Edward Winter
Simon Shashavi . . . . .	Murryn Vye
Corporal . . . . .	Leonardo Cimino
Architects . . . . .	Ray Fry

Cooks . . . . .	{ Doris Rich
	{ John Carpenter
Grooms . . . . .	{ William Haddock
	{ Stacy Keach
Kitchen Maids . . . . .	{ Shirley Jac Wagner
	{ Priscilla Pointer
	Edith Gresham
	Stanley Beck

Iron-shirts . . . . .	{ Edward Cicciarelli
	{ Jeff David
	Michael Granger
	Robert Phalen
	Flame Ekludge
	Richard Levy
Beggars . . . . .	Carlo Mazzone-Clementi
	Priscilla Pointer
	Judith Propper
	Tom Rosqui
	Shirley Jac Wagner
	Ronald Weyand

#### Act II

Old Peasant . . . . .	Boris Tumarin
Peasant Woman . . . . .	Erica Yohn
Her Husband . . . . .	Ronald Weyand
	Carolyn Coates
Merchants . . . . .	Ray Fry
	John Carpenter
Lavrenti . . . . .	Michael Granger
Aniko . . . . .	Priscilla Pointer
Sasso . . . . .	Oliver Clark

Grusha's Mother-in-law . . . . .	Shirley Jac Wagner
Jussup . . . . .	Glenn Mazen
Michael . . . . .	Konnie Misa
Brother Anastasias . . . . .	Ray Fry
Drunken Peasant . . . . .	Stanley Beck
Musicians . . . . .	{ David Sullivan
	{ Stacy Keach
	Steven Chall
	Buster Davis
	Scooter Jolley
	Barry Symonds
	Ruth Attaway
	John Carpenter
	Carolyn Coates
	Elaine Eldridge
	Edith Gresham
	Marcie Hubert
	Carlo Mazzone-Clementi
	Robert Phalen
	Priscilla Pointer
	Judith Propper
	Ronald Weyand
	Erica Yohn

#### Children

#### Villagers

#### Act III

Azduk . . . . .	Robert Symonds
Shauwa . . . . .	Ronald Weyand
Invalid . . . . .	Ray Fry
His Servant . . . . .	David Sullivan
Limping Man . . . . .	Tom Rosqui
Doctor . . . . .	John Carpenter
Innkeeper . . . . .	Murryn Vye
Ludovica . . . . .	Erica Yohn
Stableboy . . . . .	Frank Bayer

#### Rich Farmers

Irakli . . . . .	Leonardo Cimino
Granny Grusima . . . . .	Robert Haswell
Ilio Shuboladze . . . . .	John Carpenter
Fugitive Grand Duke . . . . .	Lincoln Kilpatrick
Blackmailer . . . . .	Shirley Jac Wagner
Sandro Oboladze . . . . .	
Messenger . . . . .	Earl Montgomery

#### Very Old Couple

#### Soloist

#### Chorus

#### Musicians

Directed by JULES IRVING  
Decor and Costumes JAMES HART SHAWNS  
Music MORTON SUBOTNICK

## BROOKS ATKINSON

25 MARCH, 1966

### "THE BEST LAID PLANS"

A play by GWYN DAVIS

Presented by Hillard Hinks

Alicia Hopper . . . . .	Mulan Hailey
Jason Beckman . . . . .	Edward Woodward
Lorna . . . . .	Cynthia Harris
Dr. Ralph Brodie . . . . .	Kenneth Mars
Evelyn Hopper . . . . .	Polly Rowles

Directed by JACK PERCIVAL

Decor OLIVER SMITH

Costumes FLORENCE KLOYZ

# WHO'S WHO IN THE THEATRE

## ALVIN

29 MARCH, 1966

### "IT'S A BIRD... IT'S A PLANE... IT'S SUPERMAN"

A musical play by DAVID NEWTON and ROBERT BENTON, from the comic strip "Superman," with lyrics by LEE ADAMS, and music by CHARLES STROUSE

Presented by Harold Prince

Superman/Clark Kent	Bob Holiday
Max Mencken	Jack Cassidy
Lois Lane	Patricia Marsand
Perry White	Eric Mason
Sydney	Linda Lavin
Dr. Abner Sedgwick	Michael O'Sullivan
Jim Morgan	Don Chastain
Father Ling	Jerry Fujikawa
Dong Ling	Bill Starr
Tai Ling	Murphy James
Fan Po Ling	Juleste Salve
Ming Foo Ling	Michael Gentry
Joe Ling	Joseph Gentry
Suspects:	
One	Les Freed
Two	Dick Miller
Three	Dal Richards
Four	John Grigas
Five	John Smolko
Byron	Eugene Edwards
Harvey	Bob Scherkenbach
Bonnie	April Nevins
Sue-Ellen	Tina Faye
Marnie	Judy Newman
Gordon	Bick Gordon
Annette	Michelle Barry
Wanda	Gay Edmond
Rosalee	Marilyne Mason
Leslie	Jayne Mylroie
Cathy	Lori Browne
Barbie	Mara Landi
Al	George Bunt
Milton	Dallas Edmunds
Kevin	Roy Smith
William	Haruki Fujimoto

Directed by HAROLD PRINCE

Décor: ROBERT RANDOLPH

Costumes: FLORENCE KLOTZ

Choreography ERNEST FLATT

## NEW YORK CITY CENTER

5 APRIL, 1966

### "DIE MITSCHULDIGEN"

A play by JOHANN WOLFGANG VON GOETHE

Performed in German by the BAVARIAN STATE THEATRE OF MUNICH

Innkeeper	Max Mairich
Soller	Herbert Mensching
Sophie	Elisabeth Orth
Alcest	Martin Benrath
Waiter	Horst Sachtleben

Directed by HANS LIETZAU

Décor and Costumes: JURGEN ROSE

Music: MARK LOTHAR

followed by

## "WOYZECK"

A play by GEORG BÜCHNER

Woyzeck	Heinrich Schweiger
Andres	Peter Fricke
Marie	Elisabeth Orth
Marie's Child	A. Moosholzer
Margret	Carin Braun
Drum-Major	Helmut Schmid
Old Man	Erwin Faber
Barker	Friedrich Maurer
Sergeant	Edmund Sausen
Captain	Max Mairich
Doctor	Klaus Schwarzkopf
First Apprentice	Herbert Mensching
Second Apprentice	Horst Sachtleben
A Jew	Walter Kohutek
Karl	Jürgen Arndt
A Girl	Ilse Ritter
Grandmother	Edith Schultze-Westrum
First Man	Harry Hertzsch
Second Man	Hannes Kaetner
Kathe	Annenmarie Wernicke
Innkeeper	Karl Hanft
Policeman	Sigrit Steiner
Monkey	Darel Glaser
Children	Silvia Lemberger
	Robert Pulico
	Lisa Pulico

Directed by HANS LIETZAU

Décor and Costumes: JURGEN ROSE

Music: PETER ZWETKOFF

Choreography HEINO HALLHUBER

## MARTINIQUE

11 APRIL, 1966

### "6 FROM LA MAMA"

Six short plays from the Off-Off Broadway Theatre, CAFE LA MAMA, ELLEN STEWART, Director

Presented by Circle in the Square, Theodore Mann and Paul Libin, Directors

Bill One

### "THANK YOU, MISS VICTORIA"

By WILLIAM HOFFMAN

Harry Judson	Michael Warren Powell
Miss Genovesi	Jacque Lynn Colton
Office Boy	Kevin O'Connor
Second Office Boy	Victor Tiliari

### "THIS IS THE BILL SPEAKING"

By LANFORD WILSON

Same cast as above, plus MARI-CLAIRE CHARBA

### "BIRDBATH"

By LEONARD MELFI

Velvet Sparrow	Mari-Claire Charba
Frankie Basta	Kevin O'Connor

Bill Two

### "WAR"

By JEAN-CLAUDE VAN ITALLIE

Older Actor	Michael Warren Powell
Younger Actor	Kevin O'Connor
The Lady	Mari-Claire Charba

# NEW YORK PLAYBILLS

## "THE RECLUSE"

By PAUL FOSTER

The Recluse. . . . . Jacque Lynn Colton  
Jezabel. . . . . Mari-Claire Charba

## "CHICAGO"

By SAM SHEPARD

Stu. . . . . Kevin O'Connor  
Joy. . . . . Mari-Claire Charba  
Myra. . . . . Jacque Lynn Colton  
Joe. . . . . Victor LiPari  
Sally. . . . . Stephanie Gordon  
Jim. . . . . Michael Warren Powell

Directed by TOM O'HORGAN

## NEW YORK CITY CENTER

12 APRIL, 1966

## "DIE RATTEN"

A play by GERHART HAUPTMANN

Performed in German by the BAVARIAN STÄATL  
THEATRE OF MUNICH

Mrs. John	Maria Wimmer
Pauline Piperkareka	Christine Ostermayr
Bruno Mechelke	Martin Benrath
Walburga Hassenreuter	Carin Braun
Harro Hassenreuter	Karl Maria Schley
Nathaniel Jettel	Walter Kohutek
Alice Rutterbusch	Elsabeth Orth
Erich Spitta	Peter Fricke
John	Gerd Brudern
Selma Knobbe	Gisela Halenke
Mrs. Hassenreuter	Edith Schulze-Westrum
Kaferstein	Jörg Holm
Dr. Kegel	Jürgen Arndt
Quagaro	Max Mauch
Pastor Spitta	Friedrich Maurer
Mrs. Kielbacke	Annemarie Wernicke
Schierke	Harry Hertsch
Sidonie Knobbe	Elfriede Kuzman

Directed by HELMUT HENRICH

Decor and Costumes: JÜRGEN ROST

## NEW YORK CITY CENTER

20 APRIL, 1966

## \* "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

A musical play by ABE BURROWS, JACK WEINSTOCK  
and WILLIE GILBERT, from the book by SHEPHERD  
MEAD, with lyrics and music by FRANK LOESSER

Presented by the New York City Center Light  
Opera Company, Jean Dairynple, Director

1 inch	Len Cochman
Gatch	Lang Des Jardins
Jenkins	Austin Colyer
Peterson	Reese Burns
Jackaberry	Henry Lawrence
J. B. Biggley	Billy De Wolfe
Rosemary	Sheila Sullivan
Bratt	Art Barnett
Smitty	Pat McEnnis
Frump	Lee Goodman
Miss Jones	Justine Johnson
Twumble	
Womper	Lou Cutell
Hedy	Betty Linton
Scrubwoman	Natasha Grishin
Miss Krumholz	Kenise Gorsev
Ovington	Del Green
Police man	Richard Marr
	Paul Adams

Directed by GUS SCHIRMER

Decor: ROBERT RANDOLPH

Costumes: STANLEY SIMMONS

## SQUARE EAST

21 APRIL, 1966

## "THE RETURN OF THE SECOND CITY IN 20,000 FROZEN GRENADIERS"

Songs, sketches, and improvisations performed by  
THE SECOND CITY COMPANY, with music by  
WILLIAM MATHIEU and WILL HOLT

Presented by Bernard Shilins

Sandra Caron	Bob Klein
Juldy Grubart	David Steinberg

Fred Willard

Directed by SHIRLON PATINKIN

## THE AMERICAN PLACE

21 APRIL, 1966

## "THE JOURNEY OF THE FIFTH HORSE"

A play by RONALD RIBMAN, drawn in part from  
IVAN TURGENEV'S "Diary of the Superfluous Man"

Trutnevna	Mary Hayden
Zositch	Dustin Hoffman
Sergey	Christopher Strater
Rubin	William H. Bassett
Miss Grubov	Susan Anspach
Pandalevsky	Lee Wallace
Katerina Prokonnay	Catherine Gaffan
Nikolai Alexeevich Chuklitsin	Michael Tolan
Dr. Koryun	Mark Hammer
Lawyer Levinov	Harry Miller
Feathers	Susan Lipton
Kirilla Matveevich Ozhogin	Allan Rich
Anna Nikitishna Ozhogin	Martha Greenhouse
Gregory	Jack Aaron

## MASQUE

18 APRIL, 1966

## \* "WHEN WE DEAD AWAKEN"

A play by HENRIK IBSEN

Presented by Gregory Reardon

Mala Rubek	Roslyn Valero
Professor Rubek	Peter Murphy
Inspector	George Axel
Irene	Rosemary Folv
Sister of Mercy	Pat McAndrew
Ulfbenn	Jack Ramlage

Directed by HENRY CALVERT

Decor: EDWARD HAYNES

## WHO'S WHO IN THE THEATRE

Tania ..... Jane Buchanan  
Lt. Zimm ..... Jim Doerr  
Officers ..... { Brian Turkington  
Ron Seka

Directed by LARRY ARRICK  
Décor and Costumes: KERT LUNDELL

### POCKET

26 APRIL, 1966

#### "THE WORLD OF GUNTER GRASS"

Selections from the works of GUNTER GRASS,  
adapted by DENNIS ROSA

Presented by Arthur Cantor, Ninon Tallon  
Karlweis, and Martin Rubin

#### "THE FLOOD"

The Poet ..... Richard Morse  
Oskar ..... Joe Servello  
Prinz ..... Philip Baker Hall  
Point ..... Charles Durning  
Pearl ..... Judith Granite

followed by

#### "AFTER THE FLOOD"

The Poet ..... Richard Morse  
Oskar ..... Joe Servello  
Discussion Leader ..... Charles Durning  
Assistant to the Chair ..... Judith Granite  
Topic Under Discussion ..... Philip Baker Hall

Directed by DENNIS ROSA

Décor: RICHARD SEGER

Music: RYAN EDWARDS

### STAGE 73

28 APRIL, 1966

#### "BOHKEE CREEK"

A play with music, book, and lyrics by ROBERT  
UNGER and music by DON MORELAND

Folk Singer ..... Richard Havens  
Armie } ..... James Earl Jones  
Bo }  
Aunt Mom ..... Georgia Burke  
Able } ..... Moses Gunn  
Coke }  
Tinch ..... Wayne Grice  
Halfbreak ..... Dennis Tate  
Reba ..... Billie Allen  
Harold ..... Julius Harris

Directed by DON MORELAND

Décor: TAD GESEK

### SHUBERT

3 MAY, 1966

#### "IVANOV"

A play by ANTON CHEKHOV,  
adapted by JOHN GIELGUD

Alexander H. Cohen presentation of the H. M.  
Tennent production

Nikolai Alekseyevitch Ivanov ..... John Gielgud  
Mikhail Mikhailovitch Borkin ..... Ronald Radd  
Anna Petrovna ..... Vivien Leigh  
Count Matvei Semyonovitch  
Shabelsky ..... Edward Atienza

Yevgeny Konstantinovitch Lvov ..... John Merivale  
Zinaida Savishna ..... Paula Laurence  
Marfa Yegorovna Babakina ..... Helen Christie  
Kossykh ..... Dillon Evans  
Avdotya Nazarovna ..... Ethel Griffies  
Pavel Kirilytch Lebedev ..... Roland Culver  
Sasha ..... Jennifer Hilary  
Young Men ..... { Brooks Morton  
Miller Lide  
Tom Khunis  
Young Girls ..... { Esther Benson  
Linda Geiser  
Old Lady ..... Betty Sinclair  
Gavril ..... Guy Spaul  
Maid ..... Anna Minto  
Pyotr ..... Michael Miller

Directed by JOHN GIELGUD

Décor and Costumes ROUBEN TER-ARUTUNIAN

### NEW YORK CITY CENTER

11 MAY, 1966

#### \* "THE MOST HAPPY FELLA"

A musical play with book, lyrics, and music by  
FRANK LOESSER, from the play "They Knew What  
They Wanted" by SIDNEY HOWARD

Presented by the New York City Center Light  
Opera Company

Cashier } ..... Lee Cass  
Postman }  
Cleo ..... Karen Morrow  
Rosabella ..... Barbara Meister  
Joanna Crosson  
Rita O'Connor  
Waitresses ..... { Joy Serio  
Susan Sigrist  
Tony ..... Norman Atkins  
Marie ..... Fran Stevens  
Max ..... Joe McGrath  
Herman ..... Jack DeLon  
Clem ..... James Hobson  
Jake ..... Robert E. Maxwell, Jr.  
Al ..... John A. Boni  
Joe ..... Art Lund  
Giuseppe ..... Montes De Oca  
Pasquale ..... Will Roy  
Ciccio ..... Edward Becker  
Doctor ..... Carl Nicholas  
Priest ..... Dick Ennslen  
Tessie ..... Karen Grant  
Gussie ..... Jody LaRocco  
Sissy ..... Marci Phillips  
Joyce Olson  
Neighbours ..... { Rosemary McNamara  
Rita Metzger  
Brakeman ..... Dale Westernman  
Bus Driver ..... Doug Hunt

Directed and choreographed by RALPH  
BEAUMONT

Décor: JO MIELZINER

Costumes: FRANK THOMPSON

### EIGHTY-FIRST STREET

12 MAY, 1966

#### "SUNSET"

A play by ISAAC BABEL, translated by MIRRA  
GINSBURG and RAYMOND ROSENTHAL

Arye Leib ..... Sol Serlin  
Levka Krick ..... Richard Anders  
Dvoira Krick ..... Geraldine Teagarden

# NEW YORK PLAYBILLS

Nechama Krick . . . . . Sylvia Mann  
 Benya Krick . . . . . Michael Wager  
 Monsieur Boyarski . . . . . Don Potter  
 Mendel Krick . . . . . Martin Rudy  
 Nikifor . . . . . Henry Ferrentino  
 Major Popyatnik . . . . . David Somerset  
 Mitya . . . . . Ed Rombola  
 Onrussov  
 Cantor Zweiback } . . . . . Marc Victor  
 Ryabtsov  
 Rabbi Ben Zacharia } . . . . . Roberts Blossom  
 Potapovna . . . . . Madlyn Cates  
 Pyatrubel . . . . . Mel Haynes  
 Fomin . . . . . George Brummsa  
 A Turk  
 Brobinetz } . . . . . George Stauch  
 Neighbours . . . . . { Beth Porter  
 Marusia . . . . . { Donna Pizzi  
 Senka Topun . . . . . Patricia Hyland  
 Boy . . . . . Ralph Maurer  
 Semen . . . . . Martin Brouis  
 A Cattle Merchant } . . . . . John Ramsey  
 Madame Popyatnik . . . . . Beatrice Pons  
 Klasha . . . . . Beth Porter  
 Young Fellow . . . . . Rick Rotante

Directed by ALDO BRUZZICIELLI

Décor: KIM SWADOS

Costumes: EVELYN THOMPSON

Music: IFO SMIT

## CIRCLE IN THE SQUARE

16 MAY, 1966

"FITZ" and "BISCUIT"

Two plays by MAXIM FURLAUD

Presented by Eli Ash and Andy Blue

"FITZ"

Woodfin . . . . . Sam Waterston  
 Fitz . . . . . Sally Kirkland

"BISCUIT"

Biscuit . . . . . John Harkins  
 Philip . . . . . Jeff Siggins

Directed by FRANK CORSARO

Décor: EUGENE LEE

Music: FEIJI ITO

## GREENWICH MEWS

19 MAY, 1966

"THE BUTTERFLY DREAM"

A classical Chinese play, English version by  
 A. C. SCOTT

Presented by the Institute for Advanced  
 Studies in the Theatre Arts

T'ien Shih . . . . . Natalie Ross  
 Servant Boy . . . . . Eric Tavares  
 Chien Chang . . . . . Sam Haigler Henry  
 Chu'ang Tzu . . . . . Reid Shelton  
 Two hundred and fifty . . . . . Tom Keo  
 A Girl . . . . . Anne Draper  
 Hua Shen . . . . . Michael Durrell

Directed by HU HUNG-YEN

Décor: RICHARD FOREMAN

Costumes: FRAN BRASSARD

## CHERRY LANE

19 MAY, 1966

"BIG MAN" and "DUET FOR THREE"

Plays by LAWRENCE WEINBERG

Presented by Gene Persson

"BIG MAN"

Al Pector . . . . . Rudy Bond  
 Benny Grossman . . . . . Lou Gilbert  
 Nurse . . . . . Rue McClanahan  
 Attendant . . . . . John McCurry  
 Ray Pector . . . . . Barbara Hayes

Directed by ALEX HORN

"DUET FOR THREE"

Tom . . . . . Martin Priest  
 John . . . . . John P. Ryan  
 Elise . . . . . Maya Kenn

Directed by ANTHONY MAY

Décor: C. MURAWSKI

## BROADWAY

21 MAY, 1966

"A TIME FOR SINGING"

A musical play with book and lyrics by GERALD  
 FREEDMAN and JOHN MORRIS, from the novel  
 "How Green Was My Valley" by RICHARD  
 LLEWELLYN, with music by JOHN MORRIS

Presented by Alexander H. Cohen

David Griffith . . . . . Ivor Emmanuel  
 Paymaster . . . . . Jay Gregory  
 Dai Bando . . . . . John Call  
 Cyfartha Lewis . . . . . George Mathews  
 Gwilym Morgan . . . . . Laurence Naismith  
 Davey Morgan . . . . . Gene Rupert  
 Ivor Morgan . . . . . Brian Avery  
 Lanto Morgan . . . . . George Hearn  
 Owen Morgan . . . . . Harry Theyard  
 Evan Morgan . . . . . Philip Proctor  
 Huw Morgan . . . . . Frank Griso  
 Beth Morgan . . . . . Tessie O'Shea  
 Angharad Morgan . . . . . Shani Wallis  
 Bronwen Jenkins . . . . . Elizabeth Hubbard  
 Mr. Evans . . . . . John Malcolm  
 Iestyn Evans . . . . . David O'Brien  
 School Teacher . . . . . David Thomas

Children . . . . . { Peter Falzone  
 . . . . . { Dewey Golkin  
 . . . . . { Paul Dwyer  
 . . . . . { Laura Michaels  
 . . . . . { Janice Notaro

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THOMAS V. ALDREDGE

Choreography: DONALD MCKAY III

## JAN HUS PLAYHOUSE GILBERT AND SULLIVAN OPERA SEASON

THE AMERICAN SAVOYARDS

Presented on  
 \* The Pirates of Penzance . . . . . 23 May, 1966  
 \* Princess Ida . . . . . 26 May, 1966  
 \* The Mikado . . . . . 1 June, 1966  
 \* Trial by Jury . . . . . 7 June, 1966  
 \* H.M.S. Pinafore . . . . . 14 June, 1966

## WHO'S WHO IN THE THEATRE

### WINTER GARDEN

24 MAY, 1966

#### "MAME"

A musical play by JEROME LAWRENCE and ROBERT E. LEE, from their play "Auntie Mame" and the novel by PATRICK DENNIS, with lyrics and music by JERRY HERMAN

Presented by Robert Fryer, Lawrence Carl,  
and Sylvia Harris

Patrick Dennis, age 10	Frankie Michaels
Agnes Gooch	Jane Connell
Vera Charles	Beatrice Arthur
Mame Dennis	Angela Lansbury
Ralph Devine	Ron Young
Bishop	Jack Davison
Leading Man	George Coe
M. Lindsay Wolsey	Sab Shimono
Ito	Art Matthews
Doorman	Stan Page
Stage Manager	Bill Stanton
Elevator Boy	Willard Waterman
Messenger	Jo Tract
Dwight Babcock	Johanna Douglas
Art Model	Charlotte Jones
Dance Teacher	John Taliaferro
Mrs. Upson	Charles Braswell
Madame Branislowski	Clifford Pearl
Mother Burnside	Ruth Ramsey
Gregor	Margaret Hall
Beauregard Jackson Pickett	Jerry Lanning
Burnside	Tommy Karaty
Uncle Jeff	John C. Becher
Cousin Fan	Diana Walker
Sally Cato	Diane Coupe
Patrick Dennis, age 19-20	Michael Matland
Junior Babcock	
Mr. Upson	
Gloria Upson	
Peggy Ryan	
Peter Dennis	

Directed by GENE SAKS

Décor: WILLIAM and JEAN ECKART

Costumes: ROBERT MACKINTOSH

Choreography: ONNA WHITE

### NEW YORK CITY CENTER

25 MAY, 1966

#### \* "WHERE'S CHARLEY?"

A musical play with book by GEORGE ABBOTT, based on the play "Charley's Aunt" by BRANDON THOMAS, with lyrics and music by FRANK LOESSER

Presented by the New York City Center Light  
Opera Company

Brassett	Tom Bate
Professor Fortesque	Donald Barton
Jack Chesney	David Smith
Charley Wykeham	Darryl Hickman
Kitty Verdun	Karen Shepard
Ammy Spettigue	Susan Watson
Wilkinson	Emory Bass
Sir Francis Chesney	Ferdinand Hilt
Mr. Spettigue	Mort Marshall

Donna Lucia D'Alvadorez	Eleanor Steber
Photographer	Stan Mazin
Patricia	Maria Hero
Reggie	Austin Colyer
Photographer's Assistants	Violetta Landek Zebra Nevins

Directed by CHRISTOPHER HEWELL

Décor: PEGGY CLARK

Costumes: FRANK THOMPSON

Choreography: JOHN SHARPE

### NEW YORK STATE

31 MAY, 1966

#### \* "ANNIE GET YOUR GUN"

A musical play by HERBERT and DOROTHY FIELDS, with lyrics and music by IRVING BERLIN

Presented by the Music Theater of Lincoln  
Center, Richard Rodgers, President and  
Producing Director

Little Boy	Jeffrey Scott
Indian Boy	Deanna Melody
Little Girl	Jerry Orbach
Charlie Davenport	Benay Venuta
Dolly Tate	Brynar Mehl
Iron Tail	John Dornin
Mae	Ronn Carroll
Mr. Clay	Bruce Yarnell
Foster Wilson	Diana Banks
Schuyler Adams	Ethel Merman
Frank Butler	David Manning
Shy Girl	Donna Conforti
Annie Oakley	Jeanne Tanzy
Little Jake	Holly Sherwood
Nellie	Rufus Smith
Jessie	Mary Falconer
Minnie	Jaclynn Villamil
Col. William F. Cody	Kuniko Narai
(Buffalo Bill)	Jim Lynn
Mrs. Little Horse	Beno Foster
Mrs. Sylvia Potter-Porter	David Forsen
Mrs. Black Tooth	Jack Dabdouh
Mrs. Yellow Foot	Harry Bellaver
Conductor	Jaime Rogers
Porter	Walt Hunter
Water	Ben Lanev
Major Gordon Lilhe	Patricia Hall
(Pawnee Bill)	Marc Rowan
Chief Sitting Bull	Bobbi Baird
Wild Horse	Walt Hunter
Pawnee's Messenger	Grant Spradling
Major Domo	Lynn Carroll
Mrs. Schuyler Adams	
Dr. Ferguson	
Mrs. Ferguson	
T. L. C. Keefer	
Ernest Henderson	
Mrs. Ernest Henderson	

Directed by JACK SYDOW

Décor: PAUL MCGUIRE

Costumes: FRANK THOMPSON

Choreography: DANNY DANIELS



# NEW YORK PLAYBILLS

## ACTORS PLAYHOUSE

2 JUNE, 1966

### "UNDERCOVER MAN"

A play by NORMAN KENNELLY

Presented by Shepard Fraube, Dina and Alexander E. Racohn, and Jim Mendenhall

Jerome Pendleton Robert Elston  
Connie Bontempo Rebecca Darke

Directed by EDWARD MORIHOUSE

Décor. MARC GINGOLD

## NEW YORK CITY CENTER

8 JUNE, 1966

### \* "GUYS AND DOLLS"

A musical play with book by JO SWERLING and ABE BURROWS from stories and characters created by DAMON RUNYON, with lyrics and music by FRANK LOESSER

Presented by the New York City Center Light Opera Company

Nicely-Nicely Johnson Dale Midoni  
Benny Southstreet Joe Ross  
Rusty Charlie Ed Becker  
Sarah Brown Barbara Meister  
Arvide Abernathy Clarence Nordstrom

#### Mission Band

Harry the Horse Tom Pech  
Lt. Brannigan Frank Campanella  
Nathan Detroit Jan Murray  
Angie the Ox Roger Brown  
Miss Adelaide Vivian Blum  
Sky Masterson Hugh O'Brian  
Mimi Rita O'Connor

General Matilda B. Claire Waring  
Cartwright B. S. Pullv  
Big Jule Eddie Phillips  
Drunk Marvin Goodis  
Waiter

Directed by GUS SCHIRMER

Décor PETER WOLF

Costumes FRANK THOMPSON

Choreography: RALPH BEAUMONT

## EIGHTY-FIRST STREET

13 JUNE, 1966

### "THE KITCHEN"

A play by ARNOLD WISNIK

Presented by Rita Fredricks and Paul Stoudt

Mangolis .. Akila Coulombis  
Max Conrad Bain  
Bertha .. Madlyn Cates  
Betty .. Joy Hatton  
Winnie .. Lee Addoms  
Paul .. Colgate Salsbury  
Raymond .. Alek Prinrose  
Hettie .. Mari Gorman  
Violet .. Pamela Saunders  
Anne .. Leshe Welson  
Daphne .. Susan Dorlen  
Gwen .. Constance Clark  
Cynthia .. Lee Roscoe

Dimitri .. Ernesto Gonzalez  
Molly .. Mary Hara  
Jackie .. Hortensia Colorado  
Monique .. Sylvia Miles  
Alfredo .. Michael Encurro  
Head Waiter .. P. Ray Marunas  
Michael .. Danny Frankel  
Gaston .. Morris Erby  
Hans .. John Krauer  
Kevin .. Peter Rogan  
Nicholas .. Peter DeAnda  
Peter .. Rip Torn  
Frank .. James Harder  
Chef .. David Clarke  
Marango .. Muni Seroff  
Trump .. Martin Garner

Directed by JACK GELBER

Décor ED WITTSTEIN

## DELACORTE

15 JUNE, 1966

### \* "ALL'S WELL THAT ENDS WELL"

A play by WILLIAM SHAKESPEARE performed by the NEW YORK SHAKESPEARE FESTIVAL, JOSEPH PAPP, Producer

Countess of Rossillion Joanna Roos  
Bertram Richard Jordan  
Iawey .. Stuart Cotsworth  
Helena .. Barbara Barrie  
Parolles .. J. D. Cannon  
King of France .. George Bartonick  
Charles Dumaine Al Freeman, Jr.  
Jacques Dumaine Paul Hackett  
Rinaldo .. Robert Kohn  
Lavatch Charles Durning  
Duke of Florence Maury Cooper  
Widow Capilet Jane Rose  
Diana Marian Hailey  
Mariana Bette Henritze  
Soldier Christopher Garrick  
French Gentleman Wayne Wilson  
Ladies { Anna Landig  
Marlene Warfield  
Fama Wilson

Directed by JOSEPH PAPP

Décor MING CHO LEE

Costumes THEONI V. ALDRIDGE

Music DAVID AMRAM

## MARTINIQUE

20 JUNE, 1966

### "UNTIL THE MONKEY COMES"

A play by VENABLE HERNON

Presented by Slade Brown and The Mannhardt Theatre Foundation, Inc.

Cassy Susan Tyrrell  
Sonny Philip Carlson  
Jack Don Amendolia  
Billie-Mae Norma Donaldson  
Philip Gordon Addison  
Luke Russell Drisch

Directed by ROBERT HAPPAID

Décor BILL MIKULEWICZ

## WHO'S WHO IN THE THEATRE

### MAIDMAN PLAYHOUSE

23 JUNE, 1966

#### "COMMAND PERFORMANCE"

Four short plays by MONTGOMERY HARE

##### "Pin-up"

Harry . . . . . Tom McDermott  
Joe . . . . . Herbert Nelson

##### "Venus-shot"

Fletcher Pratt . . . . . Marc Alaimo  
Christine Pratt . . . . . Elizabeth Berger  
Clarence Blake . . . . . Herbert Nelson

##### "The Child and the Dragon"

Freddie . . . . . Joseph W. Kapfer  
Priscilla . . . . . Jacqueline Bertrand  
Old Man . . . . . Tom McDermott

##### "Miracle in Brooklyn"

Girl . . . . . Elizabeth Berger  
Boy . . . . . Marc Alaimo  
Milford . . . . . Herbert Nelson  
Milady . . . . . Jacqueline Bertrand

Directed by CLINTON ATKINSON

Décor: MARC SIMONT

### GATE

28 JUNE, 1966

#### "THE RAPISTS"

A play by DENNIS L. TURNER

Presented by Stephen P. Pokart and Stephen Wangh

Edna Flax . . . . . Nedra Jordan  
Miss Harrison . . . . . Nancy Neun  
Taylor . . . . . Nick Ferrari  
Cynla Gold . . . . . Jan Rouse  
David Flax . . . . . Christopher Strater  
Sanford Flax . . . . . Ben Greer  
Gert . . . . . Michael D. McGuire  
First Soldier . . . . . Ed Longo  
Second Soldier . . . . . Richard Bogue  
Schultz . . . . . Norman Novis  
Colonel Schimke . . . . . Jerome Anello  
Boy . . . . . Louis W. Scheeder or Brian McKeon

Directed by RICHARD A. HARRISON

Décor: BILL MIKULEWICZ

Costumes: NANCY QUARTIN

### MOBILE

28 JUNE, 1966

#### \* "MACBETH"

A play by WILLIAM SHAKESPEARE performed  
by the NEW YORK SHAKESPEARE FESTIVAL

First Witch . . . . . Gabrielle Strasan  
Second Witch . . . . . Lynn Hamilton  
Third Witch . . . . . Jacqueline Britton  
Duncan . . . . . Leonard Hicks  
Malcolm . . . . . Ton K. Slater  
Sergeant . . . . . John McCurry  
Lennox . . . . . Martin Shakar  
Ross . . . . . Joseph Mascolo  
Macbeth . . . . . James Earl Jones  
Banquo . . . . . Ed Setrakian  
Angus . . . . . Rod Griffiths  
Lady Macbeth . . . . . Ellen Holly

Seyton . . . . . Fred Pinkard  
Fleance . . . . . John FitzGibbon  
Porter . . . . . Albert Quinton  
Macduff . . . . . Michael McGuire  
Donalbain . . . . . Mark Jenkins  
Old Man . . . . . Fred Pinkard  
First Murderer . . . . . Madison Arnold  
Second Murderer . . . . . Ray Stubbs  
Hecate . . . . . Lucille Saint-Peter  
Lady Macduff . . . . . Monica Lovett  
Doctor . . . . . Seymour Penzner  
Gentlewoman . . . . . Gabrielle Strasan  
Menteith . . . . . Leonard Hicks  
Caithness . . . . . Albert Quinton  
Siward . . . . . Lee Wallace  
Young Siward . . . . . John Perry McDonald

Children . . . . . { Robert Benson  
                              Ross Burr  
                              Laura Hicks  
                              Hertha Trenkle

Directed by GLADYS VAUGHAN

Décor: DAVID MITCHELL

Costumes: JOSE VARONA

Music: DAVID AMRAM

### DELACORTE

7 JULY, 1966

#### "POTLUCK!"

A musical play for children performed by the  
REBEKAH HARKNESS FOUNDATION DANCE THEATRE  
and presented by the NEW YORK SHAKESPEARE  
FESTIVAL

Folksinger . . . . . Bob Haygood  
Clown . . . . . Lou Zeldis  
Boy . . . . . Hermes Franqui  
                              Alberta Barry  
                              Hope Clarke  
                              Neatha Collins  
Dancers . . . . . { Charlotte Mitzenmacher  
                              Sara Rudnor  
                              Brent Hickman  
                              David Krohn  
                              Rod Rodgers  
                              Dudley Williams

Devised and directed by LOTTE GOSLAR and  
BERNARD GERSTEN

Costumes: MEL CABRAL

Choreography: BOB FOSSE, EDDIE GASPER,  
LOTTE GOSLAR, DONALD MCKAYLE, and  
ALWIN NIKOLAIS

### DELACORTE

12 JULY, 1966

#### \* "MEASURE FOR MEASURE"

A play by WILLIAM SHAKESPEARE performed  
by the NEW YORK SHAKESPEARE FESTIVAL

The Duke . . . . . Sheperd Strudwick  
Escalus . . . . . Bill Moor  
Angelo . . . . . Tom Aldredge  
Lucio . . . . . Al Freeman, Jr.  
First Gentleman . . . . . Stan Dworkin  
Second Gentleman . . . . . Joseph Palmieri  
Mistress Overdone . . . . . Jane Rose  
Pompey . . . . . Charles Durning  
Claudio . . . . . Christopher Walken  
Provost . . . . . Moses Gunn  
Friar Peter . . . . . Paul Hecht

# NEW YORK PLAYBILLS

Isabel . . . . .	Barbara Baxley
Francisca . . . . .	Frescott Ripley
Elbow . . . . .	David Margulies
Froth . . . . .	Robert Frink
A Justice . . . . .	Silas Pickering II
Attendant to Angelo . . . . .	Ian Jenkins
Juliet . . . . .	Amy Taubin
Boy . . . . .	John Pleshette
Mariana . . . . .	Bette Henrtze
Abhorson . . . . .	Gregory Sierra
Barnardine . . . . .	Warren Wade
Varrus . . . . .	Wayne Wilson
Mistress Kate . . . . .	Phyllis Schneider

Directed by MICHAEL KAHN

Décor: MING CHO LEE

Costumes: THEONI V. ALDRIDGE

Music: DAVID AMRAM

## NEW YORK STATE

19 JULY, 1966

### "SHOW BOAT"

A musical play based on the novel by EDNA FERBER, with book and lyrics by OSCAR HAMMERSTEIN II and music by JEROME KERN

Presented by The Music Theatre of Lincoln Center

Rubberface . . . . .	Bob La Crosse
Captain Andy . . . . .	David Wayne
Windy . . . . .	David Thomas
Joe . . . . .	William Warfield
Queenie . . . . .	Rosetta Le Noire
Ellie . . . . .	Allyn Ann McLene
Frank . . . . .	Eddie Phillips
Parthy Ann Hawks . . . . .	Margaret Hamilton
Pete . . . . .	Bob Monroe
Julie . . . . .	Constance Towers
Gaylord Ravenel . . . . .	Stephen Douglass
Vallon } . . . . .	Barton Stone
Jim } . . . . .	Barbara Cook
Magnolia . . . . .	Jess Green
Jeb . . . . .	D. Spangler
Strong Woman . . . . .	George McWhorter
First Barker . . . . .	Garrett Morris
Second Barker . . . . .	Neil McNelis
Third Barker } . . . . .	
Backwoodsman } . . . . .	

Congress of Beauties

Fatma . . . . .	Emilina Escariz
Landlady . . . . .	Rita O'Connor
Old Lady on Levee } . . . . .	Nancy Van Rijn
Ethel . . . . .	Carol Hanzel
Sister . . . . .	Sally Neil
Mother Superior . . . . .	Helen Noyes
Kim . . . . .	Joyce McDonald
Jake . . . . .	Frances Haywood
Man with guitar . . . . .	Mary Manchester
Doorman . . . . .	Maureen McNab
Drunk . . . . .	Clyde Walker
Lottie . . . . .	Paul Adams
Dolly . . . . .	Edward Taylor
Sally . . . . .	John Roberson
Maisie . . . . .	Martha Danielle
A Girl . . . . .	Trudy Wallace
A Man . . . . .	Frances Buffalino
	Judith Keller
	Barbara Lindner
	Dale Westernman

Directed by LAWRENCE KASHA

Décor: OLIVER SMITH

Costumes: STANLEY SIMMONS

Choreography: RONALD FIELD

## DELACORTE

9 AUGUST, 1966

### "KING RICHARD III"

A play by WILLIAM SHAKESPEARE performed by the NEW YORK SHAKESPEARE FESTIVAL

Richard . . . . .	Joseph Bova
George, Duke of Clarence . . . . .	Paul Hecht
Sir Robert Brakenbury . . . . .	John Campbell
Lord Hastings . . . . .	Harris Yulin
Lady Anne . . . . .	Penny Fuller
Tressel . . . . .	Patrick Gorman
Berkeley . . . . .	Thurman Scott
Anthony Woodville . . . . .	Ian Jenkins
Lord Grey . . . . .	John Valentine
Marquess of Dorset . . . . .	John Pleshette
Elizabeth . . . . .	Nan Martin
Duke of Buckingham . . . . .	Philip Bosco
Earl of Derby . . . . .	Stan Dworkin
Sir William Catesby . . . . .	George Hearn
First Murderer . . . . .	Charles Durning
Second Murderer . . . . .	Tom Aldredge
Edward IV . . . . .	John Devlin
Lady Margaret . . . . .	Laura Michaels
Edward Plantagenet . . . . .	Richard Lee
Duchess of York . . . . .	Jane Rose
First Citizen . . . . .	Rod Browning
Second Citizen . . . . .	Tom Aldredge
Servener . . . . .	Frank Groseclose
Archbishop of York . . . . .	Robert Ronan
Richard, Duke of York . . . . .	Richard Thomas
Edward, Prince of Wales . . . . .	Peter Reznakoff
Lord Mayor . . . . .	Gerald E. McGonagill
Sir Richard Ratcliffe . . . . .	Brian Turkington
Sir Thomas Vaughn . . . . .	John Starr
Bishop of Ely . . . . .	Wayne Wilson
Lord Lovel . . . . .	Rod Browning
George Stanley . . . . .	Peter Jacobs
Sir James Tyrrel . . . . .	Einar Berg
Henry . . . . .	Charles Siebert
Duke of Norfolk . . . . .	William H. Cox
Earl of Surrey . . . . .	Ted Nils Hoen
Sir William Brandon . . . . .	Mervyn Hames, Jr.
Earl of Oxford . . . . .	John Starr
Sir Walter Herbert . . . . .	Anthony Scabona
Sir William Blunt . . . . .	J. Walter Smith
Ladies-in-waiting . . . . .	Anna Lindig
	Angela Wood
	George S. Brown
	Christopher Carrick
	Walter Hadler
	Pedro Santaluz
	Ralph Wainwright

Soldiers, etc

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDRIDGE

Music: JOHN MORRIS

## MOBILE

26 AUGUST, 1966

### "MACBETH"

A play by WILLIAM SHAKESPEARE performed in Spanish by the NEW YORK SHAKESPEARE FESTIVAL

First Witch . . . . .	Violeta Landek
Second Witch . . . . .	Ann Collins
Third Witch . . . . .	Vala Clifton
Duncan . . . . .	Osvaldo Riosfranco
Malcolm . . . . .	Lorenzo Weisman
Sergeant . . . . .	Cesar Castro
Lennox . . . . .	Frank Ramirez

## WHO'S WHO IN THE THEATRE

Ross . . . . .	Alfonso Monosalvas
Macbeth . . . . .	Ignacio Lopez Tarso
Banquo . . . . .	Gonzalo Madurga
Angus . . . . .	Francisco Prado
Lady Macbeth . . . . .	Maria Brenes
Seyton . . . . .	Ernesto Colon
Fleance . . . . .	Pilo Gonzalez
Porter . . . . .	Edmond Faceim
Macduff . . . . .	Raul Julia
Donalbain . . . . .	Mario Cueto
Old Man . . . . .	Michael Coquat
First Murderer . . . . .	Antonio Flores
Second Murderer . . . . .	Felix Fernandez
Hecate . . . . .	Francisco Prado
Lady Macduff . . . . .	Marta Lucia
Doctor . . . . .	Gregory Sierra
Gentlewoman . . . . .	Norma Pagan
Mantith . . . . .	Gonzalez Madurga
Caithness . . . . .	Julio Lucia
Siward . . . . .	Paul Delgado
Young Siward . . . . .	Felix Fernandez
Ninos . . . . .	Hermes Franqui (Dillian Martinez)

Directed by OSVALDO RIOFRANCOS

Décor: DAVID MITCHELL

Costumes: JOSE VARONA

MUSIC GARY WILLIAM FRIEDMAN

### CHERRY LANE

6 SEPTEMBER, 1966

#### \* "THORNTON WILDER'S TRIPLE BILL"

Three one-act plays by THORNTON WILDER  
Presented by Theater 1967 (Richard Barr,  
Clinton Wilder, Edward Albee)

#### "THE LONG CHRISTMAS DINNER"

Lucia . . . . .	Leora Dana
Mother Bayard . . . . .	Paula Trueman
Roderick . . . . .	John Beal
Cousin Brandon . . . . .	James Noble
Nurse . . . . .	Gumeyare Breeding
Charles . . . . .	Michael Lipton
Genevieve . . . . .	Cynthia Harris
Leonora . . . . .	Marian Hailey
Ermengarde . . . . .	Betty Henritze
Sam . . . . .	Stephen Cooke
Lucia II . . . . .	Vicki Blankenship
Roderick II . . . . .	John Horn

#### "QUEENS OF FRANCE"

Marie-Sidonie Cressaux . . . . .	Marian Hailey
M. Cabusac . . . . .	John Beal
Mme. Pugeot . . . . .	Paula Trueman
Mlle. Pontevin . . . . .	Betty Henritze
Old Lady . . . . .	Gumeyare Breeding
Boy . . . . .	Alan Cabal

#### "THE HAPPY JOURNEY TO TRENTON AND CAMDEN"

Stage Manager . . . . .	James Noble
Ma Kirby . . . . .	Paula Trueman
Arthur . . . . .	Alan Cabal
Caroline . . . . .	Susan Towers
Pa Kirby . . . . .	John Beal
Beulah . . . . .	Cynthia Harris

Directed by MICHAEL KAHN

Décor: ED WITTSTEIN

Costumes: BETTY WILLIAMS

### THEATRE DE LYS

6 SEPTEMBER, 1966

#### "MEN AND DREAMS"

Performed by the ISRAELI MIME THEATRE

Presented by Luben Vichay

Claude Kipnis                      Sascha World

Robert World

Décor AMIRAM SHAMIR

Costumes DINAH KIPNIS

Music NOAM SHERIFF

### BROADWAY

21 SEPTEMBER, 1966

#### \* "ANNIE GET YOUR GUN"

The production originally presented at the  
NEW YORK STATE THEATRE, 31 MAY 1966, q p.

### LONGACRE

21 SEPTEMBER, 1966

#### "A HAND IS ON THE GATE"

A program of poetry and folk music by  
American Negroes

I con Bibb	Ellen Holly
Roscoe Lee Browne	James Earl Jones
Gloria Foster	Josephine Premice
Moses Gunn	Cecily Tyson

Directed by ROSCOE LEE BROWNE

### MARTIN BECK

22 SEPTEMBER, 1966

#### "A DELICATE BALANCE"

A play by EDWARD ALBEE

Presented by Theater 1967 (Richard Barr  
and Clinton Wilder)

Agnes	Jessica Landy
Fobias	Hume Cronyn
Claire	Rosemary Murphy
Harry	Henderson Forsythe
Edna	Carmen Mathews
Julia	Marian Seldes

Directed by ALAN SCHLIDER

Décor WILLIAM KITMAN

Costumes IHEONI V. ALDRIDGE

### ANTA

28 SEPTEMBER, 1966

#### MANUELA VARGAS

and her company of Flamenco singers,  
dancers, and musicians

Presented by Norinan Twain

Décor: MANUEL MAMPASO

Costumes: LINA Y MUNOZ

# NEW YORK PLAYBILLS

## ALVIN

27 SEPTEMBER, 1966

### \* "DINNER AT EIGHT"

A play by GEORGE S. KAUFMAN and EDNA FERBER

Presented by Elliot Martin, Lester Osterman, Alan King, and Walter A. Hyman

Gustave	John Randolph Jones
Dora	April Shawhan
Millicent Jordan	June Haver
Oliver Jordan	Walter Pidgeon
Paula Jordan	Judith Barcroft
Ricci	Joseph Mascolo
Hattie Loomis	Ruth Ford
Miss Copeland	Lucille Patton
Mr. Fosdick	Daniel Keves
Carlotta Vance	Arlene Francis
Dan Packard	Robert Burr
Kitty Packard	Pamela Tiffin
Fin	Niki Hacks
Dr. J. Wayne Talbot	Jeffrey Lynn
Larry Renault	Darren McGavin
Bellboy	Jack Pickett
Water	Kenneth Frankel
Max Kane	Phil Leeds
Mr. Hatfield	Wally Peterson
Miss Alden	Marilyn Clark
Lucy Talbot	Mindy Carson
Mrs. Wendel	Blanche Yurka
Jo Stengel	John Carpenter
Mr. Fitch	Edward Holmes
Ed Loomis	Daniel Keves

Directed by TYRONE GUTHRIE

Décor DAVID HAYS

Costumes RAY DIFFEN

Music MARK LAWRENCE

## BOOTH

29 SEPTEMBER, 1966

### "HELP STAMP OUT MARRIAGE"

A play by KEITH WATERHOUSE and WILLIS HALL

Presented by Theatre Guild Productions Inc.

David Lord	Roddy Maude-Roxby
Sarah Lord	Valerie French
Stuart Wheeler	Francis Wheeler
Valerie Pittman	Ann Bell

Directed by GEORGE ARBOTT

Décor J. H. ROBINSON SCOTT

Costumes JULIA SZE

Décor supervision FLOYD BURLINGAME

## NEW YORK CITY CENTER

29 SEPTEMBER, 1966

### \* "THE COUNTRY GIRL"

A play by CLIFFORD ODITS

Presented by the City Center Drama Company, Jean Dalrymple, Director

Bernie Dodd	Rip Torn
Larry	Walter Allen
Phil Cook	Jack Smack
Phil Unger	Richard Beymer
Nancy Stoddard	Robin Strasser
Frank Elgin	Joseph Anthony

George Elgin	Jennifer Jones
Ralph	Walter Lott

Directed by MARTIN FRIED

Décor FREDER

Costumes ALDRIL

Production supervisor LEE STRASBERG

## GREENWICH MEWS

3 OCTOBER, 1966

### "THE WORLD OF MY AMERICA"

A one-woman dramatization performed, adapted, and arranged by PAULINE MYERS

Presented by Stella Holt—Apple Productions

Directed by ARTHUR A. SEIDELMAN

Photography JIMMIE HILLS

## AMBASSADOR

4 OCTOBER, 1966

### "THE INVESTIGATION"

A play by PETER WEISS in an English version by JON SWAN and ULL GROSCHARD

Presented by Alan King and Walter A. Hyman, Ltd., Eugene V. Wolsk, and Emmanuel Azenberg

Defense Attorney	Leon B. Stevens
Judge	Will Hossang
Prosecuting Attorney	Franklin Cover

The Accused	Richard Castellano
	Wendell K. Phillips, Sr.
	Tom Fedi
	Ferdie Hoffman
	Toni Gorman
	Jack Francis
	John Sevetnick
	Dan Priest
	Peter Brandon
	Gordon B. Clarke

Witnesses for the Accused	Paul Larson
	Wallace Rooney
	Russell Baker
	Lashie Barrett
	Henry Oliver
	John Marley
	Vivian Nathan
	Walter Costello
	Alfred Herson
	Graham Jarvis

Witnesses for the Prosecution	Paul Larson
	Wallace Rooney
	Russell Baker

Directed by ULL GROSCHARD

Décor KERT LUNDLIE

Costumes ANNA HILL JOHNSTONE

## BELASCO

5 OCTOBER, 1966

### "THE KILLING OF SISTER GEORGE"

A play by FRANK MARCUS

Presented by Helen Bonfils and Morton Gottlieb

Alice "Childie" McNaught	Eileen Atkins
June Buckridge (Sister George)	Beryl Reid
Mrs. Mercy Croft	Lally Bowers
Madame Xenia	Polly Rowles

Directed by VAL MAY

Décor CATHERINE BROWNE

Costume supervision WILLIAM RITMAN

Costume supervision JANE GREENWOOD

## WHO'S WHO IN THE THEATRE

### HELEN HAYES

6 OCTOBER, 1966

#### "THE LOVES OF CASS MCGUIRE"

A play by BRIAN FRIEL

Presented by the David Merrick Arts Foundation

Mother . . . . .	Frances Brandt
Dom . . . . .	Don Scardino
Alice . . . . .	Sylvia O'Brien
Harry . . . . .	Liam Redmond
Cass . . . . .	Ruth Gordon
Tessa . . . . .	Mary Greaney
Pat Quinn . . . . .	Arthur O'Sullivan
Tribe Costello . . . . .	Brenda Forbes
Mr. Ingram . . . . .	Dennis King
Mrs. Butcher . . . . .	Dorothy Blackburn

Directed by HILTON EDWARDS

Décor: LLOYD BURLINGAME

Costumes: NOEL TAYLOR

### THEATRE FOUR

10 OCTOBER, 1966

#### "MY WIFE AND I"

A musical play with book, lyrics, and music  
by BILL MAHOFFY

Katie . . . . .	Helen Blount
Charlie . . . . .	Robert R. Wait
Susan . . . . .	Carol-Leigh Jensen
Angie . . . . .	Denise Nordon
Barbara . . . . .	Debbie Thomas
Andy . . . . .	Greg Stone
Patsy . . . . .	Karen Schuck
Michael . . . . .	Ed Penn
Danny . . . . .	Ron Leath
Musicians . . . . .	{ James Reed Lawlor Mitchell May Lee S. Guest

Directed by TOM ROSS PRATHER

Décor: ROBERT GREEN

Choreography: DARWIN KNIGHT

### PROVINCETOWN PLAYHOUSE

11 OCTOBER, 1966

#### "A PARTY FOR DIVORCE" and "MATCH-PLAY"

Two one-act plays by LEE KAI CHEIM

Presented by Theater 1967 (Richard Barr,  
Clinton Wilder, Edward Albee)

#### "A PARTY FOR DIVORCE"

Barney . . . . .	Nicholas Pryor
Phil . . . . .	Philip Sterling
Jane . . . . .	Rebecca Darke

followed by

#### "MATCH-PLAY"

Mr. Gilman . . . . .	Rudy Bond
Marty . . . . .	Tony Musante
Jill . . . . .	Beverly Ballard

Directed by ROBERT LIVINGSTON

Décor: CLARKE DUNHAM

Costumes: MOPSY

### ST. CLEMENT'S CHURCH

12 OCTOBER, 1966

#### "WHO'S GOT HIS OWN"

A play by RONALD MILNER

Presented by The American Place Theatre

Tim, Jr. . . . .	Glynn Iurman
Clara . . . . .	Barbara Ann Leer
Mother . . . . .	Estelle Evans
Reverend Calver . . . . .	I. Errol Jave
First Deacon . . . . .	Sam Laws
Second Deacon . . . . .	Roger Robinson

Directed by LLOYD RICHARDS

Décor and Costumes: KERT LUNDELL

### McMILLIN

14 OCTOBER, 1966

#### "KAYOI KOMACHI" and "TSUNEMASA"

Performed in Japanese by the Hoshio No  
Troupe

Presented by Columbia University

### GRAMERCY ARTS

11 OCTOBER, 1966

#### "A WHITMAN PORTRAIT"

A play by PAUL SHYRE

Presented by Ira Skutch and Allan Frank

The Man . . . . .	Alan Mixon
The Young Man . . . . .	Wayne Maxwell
The Woman . . . . .	Carolyn Coates
Walt Whitman . . . . .	Alexander Scourby

Directed by PAUL SHYRE

Décor: ELDON ELDER

Costumes: SARA BROOK

Music: ROBERT RINEY

### VIVIAN BEAUMONT

13 OCTOBER, 1966

#### \* "THE ALCHEMIST"

A play by BEN JONSON performed by THE  
REPERTORY THEATRE OF LINCOLN CENTER

Subtle . . . . .	Michael O'Sullivan
Jeremy Butler . . . . .	Robert Symonds
Dol Common . . . . .	Nancy Marchand
Dapper . . . . .	Lee Goodman
Abel Druggier . . . . .	Ray Fry
Sir Epicure Mammon . . . . .	George Voskovec
Pertinax Surly . . . . .	Michael Granger
Ananias . . . . .	Earl Montgomery
Tribulation Wholesome . . . . .	Aline McMahon
Kastril . . . . .	Robert Phalen
Dame Pliant . . . . .	Elizabeth Huddle

## NEW YORK PLAYBILLS

Lovewit . . . . . Philip Bosco  
 Parson . . . . . Glenn Mazen  
 Officers . . . . . { Robert Haswell  
                               Peter Nyberg

Directed by JULES IRVING  
 Décor and Costumes JAMES HART STEARNS  
 Music GEORGE ROCHBERG

### CIRCLE IN THE SQUARE

16 OCTOBER, 1966

"EH?"

A play by HENRY LIVING  
 Presented by Theodore Mann

Price . . . . .	Dana Elcar
Aly . . . . .	Carl Gable
Mrs. Murray . . . . .	Elizabeth Wilson
Valentine Brose . . . . .	Dustin Hoffman
Reverend Mort . . . . .	Joseph Maher
Betty Dorrick . . . . .	Alexandra Berha

Directed by ROGER SHORT  
 Décor and Costumes ROUBEN TER-ARUTUNIAN

### CHERRY LANE

17 OCTOBER, 1966

\* "THE BUTTER AND EGG MAN"

A play by GEORGE S. KAUFMAN  
 Presented by Theater 1967 (Richard Barr,  
 Clinton Wilder, Edward Albee)

Joe Lehman . . . . .	Philip Bruns
Jack McClure . . . . .	Tom Aldredge
Fanny Lehinan . . . . .	Vicki Cummings
Jane Weston . . . . .	Tyne Daly
Mary Marvin . . . . .	Christine Norden
Peter Jones . . . . .	David Christmas
Walter . . . . .	Joseph Palmeri
Cecil Benham . . . . .	Edgar Daniels
Bernie Sampson . . . . .	Jett David
Peggy Marlowe . . . . .	Carole Ann Lewis
Kitty Humphreys . . . . .	Vicki Blankenship
Oscar Fitchie . . . . .	Walter A. Dunnitt III
A. J. Patterson . . . . .	Wyntin Pendleton

Directed by BURT SHEVLOVE  
 Décor. PETER HARVEY  
 Costumes BETTY WILLIAMS

### SHUBERT

18 OCTOBER, 1966

"THE APPLE TREE"

A musical in three parts with book by JERRY BOCK, SHILDON HARNICK, and JIMMY COOPER-SMITH, lyrics by SHILDON HARNICK, and music by JERRY BOCK

Presented by Stuart Ostrow

"THE DIARY OF ADAM AND EVE"

Based on the story by MARK TWAIN

Adam . . . . .	Alan Alda
Eve . . . . .	Barbara Harris
Snake . . . . .	Larry Blyden

### "THE LADY OR THE TIGER?"

Based on the story by FRANK R. STOCKTON

Balladeer . . . . .	Larry Blyden
King Arik . . . . .	Marc Jordan
Princess Barbara . . . . .	Barbara Harris
Prisoner . . . . .	Jay Norman
Prisoner's Bride . . . . .	Jaclyn Villamil
Nadjira . . . . .	Carmen Alvarez
Captain Sanjar . . . . .	Alan Alda
Guard . . . . .	Robert Klein
	Jackie Cronin
	Barbara Lang
	Mary Louise
	Michael Davis
	Neil F. Jones

King Arik's Court

### "PASSIONELLA"

Based on the story by JULES FEIFFER

Narrator . . . . .	Larry Blyden
Lila and Passionella . . . . .	Barbara Harris
Mr. Fallible . . . . .	Robert Klein
Producer . . . . .	Marc Jordan
Ship . . . . .	Alan Alda

Directed by MIKE NICHOLS  
 Décor and Costumes TONY WALTON  
 Choreography LFE THEODORE and HERBERT ROSS

### ETHEL BARRYMORE

19 OCTOBER, 1966

"WE HAVE ALWAYS LIVED IN THE CASTLE"

A play by HUGH WHIFLER, based on the  
 novel by SHIRLEY JACKSON  
 Presented by David Merrick

Merrick . . . . .	Heather Menzies
Jones . . . . .	William Sims
Constance . . . . .	Shirley Knight
Uncle Julian . . . . .	Alan Webb
Mrs. Clarke . . . . .	Doris Rich
Mrs. Wright . . . . .	Muriel Williams
Charles . . . . .	Phillip Clark

Directed by GARSON KANIN  
 Décor. DAVID HAYS  
 Costumes NOEL TAYLOR

### NEW YORK CITY CENTER

20 OCTOBER, 1966

\* "THE ROSE TATTOO"

A play by TENNESSEE WILLIAMS

Presented by the City Center Drama Company

Rosa Delle Rose . . . . .	Maria Tucci
Seratina Delle Rose . . . . .	Margaret Stapleton
Estelle Hohengarten . . . . .	Marcie Hubert
The Strega . . . . .	Georgia Simmons
Giuseppina . . . . .	Rosetta Veneziani
Peppina . . . . .	Jo Flores Chase
Violetta . . . . .	Ruth Manning
Mariella . . . . .	Ann Berger Malatzky
Teresa . . . . .	Honey Sanders
Father De Leo . . . . .	Dino Tarranova
A Doctor . . . . .	Kevin O'Morrison
Miss Yorke . . . . .	Barbara Townsend
Flora . . . . .	Gina Collins

## WHO'S WHO IN THE THEATRE

Bessie . . . . . Peggy Pope  
 Jack Hunter . . . . . Christopher Walken  
 Salesman . . . . . L. M. Gibbons  
 Alvaro Mangiacavallo . . . . . Harry Guardino  
 Lucia . . . . . Gloria Tofano  
 Giovana . . . . . Dorothy Raymond  
 Children . . . . . { Joanna Sandra Malatzky  
                                  Susan Carol Malatzky  
 Salvatore . . . . . Sonny Rocco  
 Vivi . . . . . Elena Christy  
 Bruno . . . . . Peter Falzone  
 Assunta . . . . . Nina Varela

Directed by MILTON KATSELAS

Décor: DAVID BALLOU

Costumes: FRANK THOMPSON

### THE MUSIC BOX

24 OCTOBER, 1966

#### "HOW'S THE WORLD TREATING YOU?"

A play by ROGER MILNER

Presented by Elaine Perry and Charles  
 Hollerth, Jr.

Captain Mike Holden	}	John Tillingier
Geoff Horton		
Jack Robinson		
Corporal Clark		
Stephanie Cork	}	Denise Huot
Miss Clegg		
Frank More		
Diedre		
The Colonel	}	Margaret Lunn
Mr. Cross		
Mr. Seace		
Violet		
Nell	}	Patricia Routledge
Rover		

Directed by PHILIP GROUT

Décor: BEN EDWARDS

Costumes: JOAN GREENWOOD

### BERT WHEELER

25 OCTOBER, 1966

#### "AUTUMN'S HERE"

A musical play adapted from WASHINGTON  
 IRVING's "Legend of Sleepy Hollow" with book  
 lyrics, and music by NORMAN DEAN

Presented by Bob Hadley

Diedrich Knickerbocker	James I. O'Neill
Brom Bones	Fred Gockel
Katrina	Karin Wolfe
Ichabod Crane	Bob Riehl
Mr. Van Tassel	Allan Lokos
Mrs. Van Tassel	Joyce Lynn
Jo	Joyce Devlin
Ben	Les Freed
Douglas	John Johann
Eta	Zona Kennedy
Will	Dan Leach
Dora	Regina Lynn
Della	Pamela Privette
Lew	Gordon Ramsey

Directed and choreographed by HAL LE ROY

Décor: ROBERT CONLEY

Costumes: EVE HENRIKSEN

### CORT

27 OCTOBER, 1966

#### "UNDER THE WEATHER"

A play by SAUL BELLOW

Presented by Theodore R. Brauer

Harry Fauffill	}	Harry Towh
Solomon Ithamar		
Pennington		
A Cop		
Flora Sharkey	}	Hazen Gifford
Marcella Vankuchen		
Hilda		Shelley Winters

Directed by ARTHUR STORCH

Décor and Costumes: KERT LUNDELL

### LONGACRE

31 OCTOBER, 1966

#### "GILBERT BECAUD ON BROADWAY"

A one-man performance  
 Presented by Norman Twain  
 Décor: RALPH ALSWANG

### THEATRE 80 ST. MARK'S

1 NOVEMBER, 1966

#### "THIS HERE NICE PLACE"

A play by HOWARD OTWAY

Pete	Gaylord Mason
Stranger	George Mitchell
Bart	James Spruill
Julie	Katherine Squire
Joe the Greek	Harold Cherry
Rose	Michael Myers
Freddie	Giff Evans
Pop	Eugene R. Wood

Directed by HOWARD OTWAY

### NEW YORK CITY CENTER

3 NOVEMBER, 1966

#### \* "ELIZABETH THE QUEEN"

A play by MAXWELL ANDERSON

Presented by The City Center Drama Company

Sir Walter Raleigh	William Roerick
Penelope Grey	Anne Meacham
Captain Armin	Drew Eliot
Sir Robert Cecil	Michael Lombard
Francis Bacon	John Baragrey
Lord Essex	Donald Davis
Elizabeth	Judith Anderson
Lord Burghley	Don McHenry
The Fool	Gene Nye
Mary	Joan Tyson
Tressa	Cinda Siler
Ellen	Diane Gray
Councillor	Jon Richards
Marvel	Robert Crawley
Courier	Donald Marlatt
Captain	David Haine
Courtier	Jeremy Jones
Herald	Alec Murphy
Burbage	David Doyle



# NEW YORK PLAYBILLS

Hemuings . . . . . David Anderson  
 Pomes . . . . . Douglas Easley  
 Ladies-in-waiting . . . . . { Patricia Sinnott  
 . . . . . Lois de Banzie

Directed by HERBERT MACIJS

Décor FEDER

Costumes STANLEY SIMMONS

## POCKET

6 NOVEMBER, 1966

"AMERICA HURRAH"  
 ("3 VIEWS OF THE U.S.A.")

Three one-act plays by JEAN-CLAUDE VAN  
 ITALLIE

Presented by Stephanie Sills

## "INTERVIEW"

First Interviewer . . . . . Cynthia Harris  
 First Applicant . . . . . Conard Fowkes  
 Second Interviewer . . . . . James Barbosa  
 Second Applicant . . . . . Ronnie Gilbert  
 Third Interviewer . . . . . Brenda Smiley  
 Third Applicant . . . . . Henry Calvert  
 Fourth Interviewer . . . . . Bill Mory  
 Fourth Applicant . . . . . Joyce Aaron

Directed by JOSEPH CHAIKIN

## "MOTEL"

Dolls . . . . . { Conard Fowkes  
 . . . . . James Barbosa  
 Motelkeeper's Voice . . . . . Brenda Smiley  
 . . . . . Ruth White

Directed by JACQUES LEVY

## "TV"

Hal . . . . . Conard Fowkes  
 Susan . . . . . Brenda Smiley  
 George . . . . . Bill Mory  
 TV People . . . . . { Joyce Aaron  
 . . . . . James Barbosa  
 . . . . . Henry Calvert  
 . . . . . Ronnie Gilbert  
 . . . . . Cynthia Harris

Directed by JACQUES LEVY

Costumes TANIA LEONTOV

Music MARIANNE DE PURA

## JAN HUS PLAYHOUSE

6 NOVEMBER, 1966

## "MAN WITH A LOAD OF MISCHIEF"

A musical play, adapted from the play by ASHLEY  
 DUFFY, with book by BEN TARVER, lyrics by  
 JOHN CLIFTON and BEN TARVER, and music by  
 JOHN CLIFTON

Presented by Donald H. Goldman

Junkeoper . . . . . Tom Noel  
 His Wife . . . . . Leslie Nicol  
 The Lord . . . . . Raymond Thorne  
 The Man . . . . . Rod Shelton  
 The Lady . . . . . Virginia Vestoff  
 The Maid . . . . . Alice Cannon

Directed by TOM GRUFFENWALD

Décor JOAN LARKEY

Costumes VOLAVKOVA

Choreography: NOEL SCHWARTZ

## RENATA

7 NOVEMBER, 1966

## "THREE HAND REEL"

This one-act plays by PALL AVILA MAYER,  
 from stories by FRANK O'CONNOR

Presented by The Irish Players with Oscar Zurrer,  
 Bernice Kleppel, and Red Barn Theatre Ltd.

## "THE FRYING PAN"

Bill Whitton . . . . . Liam Gannon  
 Una Whitton . . . . . Helena Carroll  
 Father Jerome Fogarty . . . . . John Cullum

## "ETERNAL TRIANGLE"

Tom Dorgan . . . . . John Cullum  
 Mary Cummins . . . . . Helena Carroll  
 Irish Soldier . . . . . Liam Gannon  
 Man . . . . . Neil Fitzgerald  
 English Soldier . . . . . Don Billeit

## "THE BRIDAL NIGHT"

Mrs. Sullivan . . . . . Brid Lynch  
 Miss Kegan . . . . . Helena Carroll  
 Denis Sullivan . . . . . John Cullum  
 Seán Donaghue . . . . . Neil Fitzgerald  
 Danny Donaghue . . . . . Don Billeit  
 Doctor . . . . . Liam Gannon

Directed by WILLIAM HUST

Décor WALTERS RUSSELL

## BROOKS ATKINSON

9 NOVEMBER, 1966

## "LET'S SING YIDDISH"

A revue based on Yiddish folklore, humor, and art  
 songs by ITSIK MANGER, MORDECAI GEBIRGIG,  
 MORRIS ROSENFIELD, M. NUDELMAN, and WOLF  
 YOUNG

Presented by Ben Bonus

Susan Walters . . . . . Ben Bonus  
 Max Bozyk . . . . . Donna Snadden  
 Rose Bozyk . . . . . James May  
 Mima Bern . . . . . Martha Pollak  
 Shmulk Goldstein . . . . . Laura Wosbak  
 Bernard Sauer . . . . . Tony Masullo

Dir. Tyler

Directed by MINA BERN

Choreography FELIX FRIED

Music Arranger KENEE SOLOMON

## MARTINIQUE

10 NOVEMBER, 1966

## "VIET ROCK"

A play by MEGAN TERRY

Presented by Jord in Charney, Nancy Cooperstein,  
 David Rothenberg, with Stanley Swicklow

Jordan Charney . . . . . Kay Carney  
 Seth Allen . . . . . Sharon Gans  
 Joseph Daly . . . . . Muriel Miguel  
 Fred Forrest . . . . . Gerome Ragni  
 Paul Giovanni . . . . . Shmuli Chaikin  
 Roy London . . . . . Marcia Jean Kurtz

Burbara Ralley

Directed by MEGAN TERRY

Music MARIANNE DE PURA

## WHO'S WHO IN THE THEATRE

### EIGHTY-FIRST STREET

14 NOVEMBER, 1966

#### "THE INFANTRY"

A play by ANDY and DAVE LEWIS

Presented by Arthur Joel Katz

Kangas .....	Rick Lenz
Wiley .....	James Rado
Prisoner .....	Bo Brundin
Mother .....	Paul Benedict
Armstein .....	George Linjeris
Bean .....	Jess Osuna
Loretto .....	Martin Shakar
Diefer .....	Douglas Travis
St. John .....	Randy Pierce
Zoukas .....	Morris Mark Alpern
Girl .....	Blythe Danner

Directed by ANDY LEWIS

Décor: CLARKE DUNHAM

### NEW YORK CITY CENTER

#### GILBERT AND SULLIVAN OPERA SEASON

The D'O'VLY CARTE OPERA COMPANY

Presented by Sol Hurok

* "The Pirates of Penzance" .....	15 November, 1966
* "The Mikado" .....	17 November, 1966
* "Ruddigore" .....	22 November, 1966
* "H.M.S. Pinafore" .....	23 November, 1966
* "Patience" .....	29 November, 1966

### CORT

16 NOVEMBER, 1966

#### "THE APPARITION THEATRE OF PRAGUE" (Cerne Divadlo Praha)

Presented by Carroll and Harris Masterson  
and Norman Twain

Frantisek Kratochvil .....	Jiri Smeek
Milada Danhelova .....	Jiri Anderle
Emma Navratilova .....	Renata Tumova
Milan Molzer .....	Eva Macalikova
Eva Schoberova .....	Alexej Okunev

Conceived and directed by JIRI SNEEK

### ETHEL BARRYMORE

16 NOVEMBER, 1966

#### "LES BALLETS AFRICAINS DE LA REPUBLIQUE DE GUINEA"

Presented by David McIlwraith with  
Stephen W. Sharnat

### MOROSCO

17 NOVEMBER, 1966

#### "DON'T DRINK THE WATER"

A play by WOODY ALLEN

Presented by David Merrick with Jack Rollins  
and Charles Joffe

Father Drobney .....	Dick Libertini
James F. Magee .....	House Jameson
Kilroy .....	Gerry Matthews
Axel Magee .....	Anthony Roberts
Marion Hollander .....	Kay Medford

Walter Hollander .....	Lou Jacobi
Susan Hollander .....	Anita Gillette
Krojack .....	James Dukas
Burns .....	Curtis Wheeler
Chef .....	Gene Varrone
Sultan of Bashir .....	Oliver Clark
Sultan's First Wife .....	Donna Mills
Kaznar .....	John Hallow
Countess Bordoni .....	Sharon Talbot
Novotny .....	Luke Andreas
Waiter .....	Jonathan Bolt

Directed by STANLEY PRAGER

Décor: JO MIELZINFR

Costumes: MOTLEY

### BROADHURST

20 NOVEMBER, 1966

#### "CABARET"

A musical play with book by JOE MASTEROFF,  
based on JOHN VAN DRUTEN's play "I Am a  
Camera" and stories by CHRISTOPHER ISHERWOOD,  
with lyrics by FRED EBB and music by JOHN  
KANDER

Presented by Harold Prince

Master of Ceremonies .....	Joel Grey
Clifford Bradshaw .....	Bert Convy
Ernst Ludwig .....	Edward Winter
Custom Official .....	Howard Kahl
Fraulein Schneider .....	Lotte Lenya
Herr Schultz .....	Jack Gilford
Fraulein Kost .....	Peg Murray
Telephone Girl .....	Tresha Kelly
Kit Kat Klub Kittens .....	Maryann Burns
	Janece Mink
	Nancy Powers
	Viola Smith
Maitre d' .....	Frank Bouley
Max .....	John Herbert
Bartender .....	Ray Baron
Sally Bowles .....	Jill Haworth
Two Ladies .....	Mary Ehara
	Rita O'Connor
	Bruce Becker
German Sailors .....	Steven Boockvor
	Roger Briant
	Edward Nolfi
Frau Wendel .....	Mara Landi
Herr Wendel .....	Eugene Morgan
Frau Kruger .....	Miriam Lehman-Haupt
Herr Erdmann .....	Sol Frieder
	Lynn Winn
	Pat Gosling
Kit Kat Girls .....	Bonnie Walker
	Marianne Selbert
	Kathie Dalton
	Barbara Alston
Bobby .....	Jere Admire
Victor .....	Bert Michaels
Greta .....	Jayne Myroie
Felix .....	Robert Sharp

Directed by HAROLD PRINCE

Décor: BORIS ARONSON

Costumes: PATRICIA ZIPPRODT

Choreography: RONALD FIELD

# NEW YORK PLAYBILLS

## THEATRE DE LYS

21 NOVEMBER, 1966

### "THE SEVEN AGES OF BERNARD SHAW"

Readings by MARGARET WEBSTER

Presented by ANTA Matinee Theatre Series,  
Lucille Lortel, Director

Ponza . . . . . Sydney Walker  
Signora Nenni . . . . . Anita Dangler  
Centuri . . . . . Joseph Bird  
Governor . . . . . Gordon Gould

Directed by STEPHEN PORTER

Décor: JAMES TILTON

Costumes: NANCY POTTS

## LYCEUM

21 NOVEMBER, 1966

### \* "THE SCHOOL FOR SCANDAL"

A play by RICHARD BRINSLEY SHERIDAN

Performed by the ASSOCIATION OF PRODUCING  
ARTISTS REPERTORY COMPANY

Presented by APA-Phoenix (T. Edward  
Hambleton and Ellis Rabb)

Prologue . . . . . Ellis Rabb  
Joseph Surface } . . . . . Dee Victor  
Lady Sneerwell . . . . . James Greene  
Suake . . . . . Paulette Waters  
Lisp . . . . . Jennifer Harmon  
Maria . . . . . Helen Hayes  
Mrs. Candour . . . . . Richard Wood  
Crabtree . . . . . Nicholas Martin  
Sir Benjamin Backbite . . . . . Sydney Walker  
Sir Peter Teazle . . . . . Joseph Bird  
Rowley . . . . . Rosemary Harris  
Lady Teazle } . . . . . Keene Curtis  
Epilogue . . . . . Clayton Corzatte  
Sir Oliver Surface . . . . . George Pentecost  
Charles Surface . . . . . Joel Stuart  
Careless . . . . . Stephen Peters  
William . . . . . Olivia Cole  
Trip . . . . . James Storm  
Slip . . . . . Nikos Kalkalis  
Nip . . . . . Nat Simmons  
Nap . . . . . Dan Bly  
Numps . . . . . Michael MacDonald  
Slap . . . . . Alan Fudge  
Nod . . . . .

Directed by ELLIS RABB

Décor: JAMES TILTON

Costumes: NANCY POTTS

## LYCEUM

22 NOVEMBER, 1966

### \* "RIGHT YOU ARE . . ."

A play by LUIGI PIRANDELLO in an English  
version by ERIC BENTLEY

Performed by the ASSOCIATION OF PRODUCING  
ARTISTS REPERTORY COMPANY

Presented by APA-Phoenix

Lamberto Laudisi . . . . . Donald Moffat  
Amalia Agazzi . . . . . Dee Victor  
Dina . . . . . Jennifer Harmon  
Butler . . . . . James Greene  
Sirelli . . . . . Keene Curtis  
Signora Sirelli . . . . . Patricia Connolly  
Signora Cini . . . . . Betty Miller  
Councillor Agazzi . . . . . Richard Woods  
Signora Froia . . . . . Helen Hayes

## ANTA

24 NOVEMBER, 1966

### "THOSE THAT PLAY THE CLOWNS"

A play by MICHAEL STEWART

Presented by David Black

First Soldier . . . . . Patrick Gorman  
Guard . . . . . Edward Rudney  
Second Soldier } . . . . . John J. Holzman  
Third Soldier . . . . . Taldo Kenyon  
Priest . . . . . Eduard Franz  
Sergeant } . . . . . Leslie Litomy  
Judge Lander . . . . . Myrna LaBow  
Peddler . . . . . Fredricka Weber  
King . . . . . Jerry Dodge  
Helge . . . . . Arn Weiner  
Eva . . . . . Michele Evans  
Minister's Daughter } . . . . . Grayson Hall  
Jens . . . . . Lloyd Battista  
Herr Bliven } . . . . . Alfred Toigo  
A Minister . . . . . Jane Draper  
Frau Bliven . . . . . Larry Swanson  
Frau Gerdes . . . . . Edgar Stehl  
Queen . . . . . Thayer David  
First Drover } . . . . . Joan Greenwood  
Captain . . . . . Alfred Drake  
Second Drover } . . . . . Stephen Joyce  
Sergeant . . . . .  
Anna Sophie . . . . .  
Tall Man . . . . .  
Kaj . . . . .  
Henning . . . . .  
Valentina Ponti . . . . .  
Soren Brandes . . . . .  
Prince . . . . .

Directed by ROBIN MIDGLEY

Décor and Costumes: MICHAEL ANNALS

## LUNT-FONTANNE

26 NOVEMBER, 1966

### "WALKING HAPPY"

A musical play with book by ROGER O. HIRSON  
and KETTI FRINGS, based on the play "Hobson's  
'Choice'" by HAROLD BRIGHOUSE, with lyrics by  
SAMMY CAHN and music by JAMES VAN HEUSEN

Presented by Cy Feuer and Ernest Martin

Henry Horatio Hobson . . . . . George Rose  
George Beenstock . . . . . Ed Bakey  
Mims . . . . . Thomas Boyd  
Denton . . . . . Casper Roos  
Tudsbury . . . . . Carl Nicholas  
Heeler . . . . . Michael Quinn  
Maggie Hobson . . . . . Louise Troy  
Alice Hobson . . . . . Sharon Dierking  
Vickie Hobson . . . . . Gretchen Van Aken  
Albert Beenstock . . . . . James B. Spanu  
Freddie Beenstock . . . . . Michael Berkson  
Mrs. Hepworth . . . . . Emma Trekan  
Footman . . . . . Steven Jacobs  
Tabby Wadlow . . . . . Gordon Dilworth

## WHO'S WHO IN THE THEATRE

Will Mossop . . . . . Norman Wisdom  
 Ada Figgins . . . . . Jane Laughlin  
 Mrs. Figgins . . . . . Lucille Benson  
 Figgins Brother . . . . . { Ian Garty  
   { Al Lahti  
 Customer . . . . . Eleanor Bergquist  
 Handball Boy . . . . . Richard Sederholm  
 Thief . . . . . Burt Bier  
 Policeman . . . . . Chad Block  
 Beggar . . . . . Richard Korthaze

Directed by CY FEUER

Décor: ROBERT RANDOLPH

Costumes: ROBERT FLETCHER

Choreography: DANNY DANIELS

### BOOTH

28 NOVEMBER, 1966

#### "HAIL SCRAWDYKE!"

A play by DAVID HALLIWELL, originally produced in London under the title "Little Malcolm and His Struggle Against the Eunuchs"

Presented by St Litvinov

Malcolm Scrawdyke . . . . .	Victor Henry
Irwin Ingham . . . . .	Austin Pendleton
John "Wick" Blagden . . . . .	Drew Henley
Dennis Charles Nipple . . . . .	Tim Preece
Ann Gedge . . . . .	Ann Stockdale

Directed by ALAN ARKIN

Décor: PETER LARKIN

Costumes: WILLA KIM

### PROVINCETOWN PLAYHOUSE

30 NOVEMBER, 1966

#### "BLITZSTEIN"

A revue with words and music by MARC BLITZSTEIN

Presented by Herbert Dorfman and Stage Associates

Mira Gilbert	Norman Friesen
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Directed by ELLEN PAHL

Décor: CYNTHIA BERNARDI

### THEATRE DE LYS

5 DECEMBER, 1966

#### "COME SLOWLY, EDEN"

A play by NORMAN ROSTEN

Presented by ANTA Matinee Theatre Series

Higginson . . . . .	David J. Stewart
Emily Dickinson . . . . .	Kim Hunter
Lavinia . . . . .	Jacqueline Brookes
Father . . . . .	William Roerick
Elbridge . . . . .	Robert Moberly
Austin . . . . .	Robert Elston
Wadsworth . . . . .	Douglass Watson

Directed by THOMAS SKELTON

Costumes: MINERVA FARRELL

### FORTY-SIXTH STREET

5 DECEMBER, 1966

#### "I DO! I DO!"

A musical play with book and lyrics by TOM JONES, based on the play "The Fourposter" by JAN DE HARTOG, with music by HARVEY SCHMIDT

Presented by David Merrick

She (Agnes) . . . . .	Mary Martin
He (Michael) . . . . .	Robert Preston

Directed by GOWER CHAMPTION

Décor: OLIVER SMITH

Costumes: FREDDY WITTOP

### LONGACRE

6 DECEMBER, 1966

#### "MY SWEET CHARLIE"

A play by DAVID WESTHEIMER

Presented by Bob Banner Associates

Marlene Chambers . . . . .	Bonnie Bedelia
Charles Roberts . . . . .	Louis Gossett
Laurie Larrabee . . . . .	Sarah Cunningham
Jack Larrabee . . . . .	Richard Kennedy
Mr. Treadwell . . . . .	John Randolph
Dr. Kercheval . . . . .	David Tabor

Directed by HOWARD DA SILVA

Décor: JO MIFLINER

Costumes: JACK MARTIN LINDSAY

### BARBIZON PLAZA

8 DECEMBER, 1966

#### \* "NATHAN DER WEISE"

A play by GOTTHOLD EPHRAIM LESSING, performed in German by the THEATRE ENSEMBLE DIK BRUCKE

Presented by Gert von Gontard and Felix G. Gerstman

Sultan Saladin . . . . .	Heinz Baumann
Sittah . . . . .	Inge Rassaerts
Nathan . . . . .	Peter Luhr
Recha . . . . .	Christine Wodetzky
Daja . . . . .	Gardy Brombacher
Young Knight Templar . . . . .	Jorg von Liebfelds
Dervish . . . . .	Bruno Dallansky
A Monk . . . . .	Joost Siedhoff
Patriarch of Jerusalem . . . . .	Dieter Branner

Directed by ERNST SMITGEN

Décor and Costumes: EKKHARD GRUBER

### VIVIAN BEAUMONT

8 DECEMBER, 1966

#### \* "YERMA"

A play by FEDRICO GARCIA LORCA, translated by W. S. MERWIN, performed by THE REPERTORY THEATRE OF LINCOLN CENTER, JULES IRVING, Director

Yerma . . . . .	Gloria Foster
Victor . . . . .	Tom Rosqui
Juan . . . . .	Frank Langella
Maria . . . . .	Maria Tucci
Alegria . . . . .	Alne McMahon

## NEW YORK PLAYBILLS

Village Woman . . . . Margo Ann Berdeshevsky  
 First Sister-in-law . . . . . Beatrice Manley  
 Second Sister-in-law . . . . . Ruth Manning  
 Dolores . . . . . Nancy Marchand  
 First Neighbor . . . . . Ruth Attaway  
 Second Neighbor . . . . . Virgilina Chew  
 Male Mask . . . . . Arthur C. Thompson  
 Female Mask . . . . . Barbara Conrad  
 Soloist . . . . . Nina Dova  
 A Child . . . . . Ronnie Misa or Barry Symonds

Directed by JOHN HIRSCH

Décor DAVID HAYS

Costumes. JAMES HART STEARNS

Choreography JEAN ERDMAN

Music STANLEY SILVERMAN

### BARBIZON PLAZA

11 DECEMBER, 1966

#### "BURGER SCHIPPCL"

A play by CARL STERNHEIM, performed in  
 German by the THEATRE ENSEMBLE DIE  
 BRUCKE

The Prince . .	Jörg von Liebenfels
A Goldsmith .	Dieter Bräunner
His Wife . . .	Gandy Brombacher
His Sister . .	Inge Kassaerts
Court Official .	Joost Siedhoff
Proprietor of book printing shop	Heinz Baumann
Paul Schippel .	Bruno Dallansky
Doctor . . . .	Claus Dieter Reents

Directed by WALTER VOBBERG

Décor ERIK HARD GRUBER

### THEATRE DE LYS

12 DECEMBER, 1966

#### "THE DEADLY ART"

A program of fencing and swordplay

Presented by ANTA Matinee Theatre Series

Rod Colbin . . . . . Vincent Milana

Costumes. CILLIS R. ANDERSON

### BARBIZON PLAZA

13 DECEMBER, 1966

#### "KENNEN SIE DIE MILCHSTRASSE?"

A play by KARL WITTINGER, performed in  
 German by the THEATRE ENSEMBLE DIE BRUCKE

The Doctor . .	Dieter Bräunner
The Patient . .	Joost Siedhoff

Directed by JOOST SIEDHOFF

### HENRY MILLER'S

14 DECEMBER, 1966

#### "AGATHA SUE, I LOVE YOU"

A play by ABRAHAM EINHORN

Presented by Judith Abbott and Edwin Wilson

Jack . . . . .	Corbett Monica
Eddie . . . . .	Ray Walston
Mr. Gordon . .	Betty Garde

Agatha Sue . . . . .	LEE LAWSON
Sheila . . . . .	Renee Taylor

Directed by GEORGE ABBOTT

Décor WILLIAM and JEAN ECKART

Costumes PATTON CAMPBELL

### MARK HELLINGER

15 DECEMBER, 1966

#### "A JOYFUL NOISE"

A musical play with book by EDWARD PADULA,  
 based on BORDEN DEAL'S "The Insolent Breed"  
 with lyrics and music by OSCAR BRAND and  
 PAUL NASSAU

Shade Motley  
 Brother Locke  
 Walter Wishnaut  
 Jennie Lee  
 Sam Fredrickson  
 Miss Jummie  
 DeWitt  
 Freddy  
 Jaybird  
 Oscar  
 Tommiv  
 Bliss Stanley  
 Stage Manager  
 Director  
 Mary Texas

Boys

Announcer  
 Bailey  
 John Tom

John Kaitt  
 Clifford David  
 George Mathews  
 Susan Watson  
 Art Wallace  
 Leland Palmer  
 Eric Weissberg  
 Martin Ambrose  
 Charles Morley  
 Oatis Stephens  
 Tommy Tune  
 Swan Swenson  
 Jack Fletcher  
 Ken Avers  
 Karen Morrow  
 Paul Charles  
 Scott Pearson  
 Alan Peterson  
 Barry Preston  
 Jack Mitte  
 Jo Jo Smith  
 Shawn Campbell

Directed by EDWARD PADULA

Décor PETER WEXLER

Costumes PETER JOSEPH

Choreography MICHAEL BENNETT

### NEW YORK CITY CENTER

15 DECEMBER, 1966

#### \* "CAROUSEL"

A musical play, adapted by BENJAMIN F. GLAZER  
 from FERENC MOLNAR'S "Lilom," with book and  
 lyrics by OSCAR HAMMERSTEIN II and music by  
 RICHARD RODGERS

Presented by The New York City Center  
 Light Opera Company

Carmel Pepperidge  
 Julie Jordan  
 Mrs. Mullin . .  
 Billy Bigelow  
 First Policeman  
 David Biscombe  
 Nettie Fowler  
 Enoch Snow  
 Jigger Cragin  
 Hannah  
 Boatswain  
 Second Policeman  
 Captain  
 Heavenly Friend

Nancy Dussault  
 Constance Towers  
 Louise Lurabee  
 Bruce Varnell  
 Paul Adams  
 Alexander Clark  
 Patricia Neway  
 Jack De Lou  
 Michael Kernoyan  
 Jenny Workman  
 Darrell Notara  
 Gene Albano  
 William R. Miller  
 . . . . . Jay Vele

## WHO'S WHO IN THE THEATRE

Starkeeper.....Parker Fennelly  
 Louise.....Sandy Duncan  
 Carnival Boy.....Darrell Notaro  
 Enoch Snow, Jr.....Dennis Cole  
 Principal.....Philip Ewart

Directed by GUS SCHIRMER

Décor: PAUL C. MCGUIRE

Costumes: STANLEY SIMMONS

Choreography recreated by GEMZE DE LAPPE

### GREENWICH MEWS

19 DECEMBER, 1966

#### "THE OX CART"

A play by RENE MARQUES, translated from  
 the Spanish by CHARLES R. PILDIRCH

Presented by George P. Edgar and Stella Holt

Chaguito.....	Jose Perez
Dona Gabriela.....	Lucy Boscana
Juanita.....	Minam Colon
Don Chago.....	William Myers
Luis.....	Raul Julia
Germana.....	Teodorina Bello
Lito.....	Ruben Figueroa
Matilde.....	Carla Pinza
Dona Isa.....	Corina Magureanu
Paco.....	Jose Ocasio
Lidia.....	Mary Tammun

Directed by LLOYD RICHARDS

Décor: DOUGLAS SCHMIDT

Costumes: JOSEPH AULISI

### LYCEUM

20 DECEMBER, 1966

#### "WE, COMRADES THREE"

A play by RICHARD BALDRIDGE from the  
 works of WALT WHITMAN

Performed by the ASSOCIATION OF PRODUCING  
 ARTISTS REPERTORY COMPANY

Presented by APA-Phoenix

The Mother.....	Helen Hayes
Young Walt.....	Marco St. John
Walt.....	Sydney Walker
Young Woman.....	Patricia Connolly
Walt Whitman.....	Will Geer

Directed by ELLIS RABB and HAL GEORGE

Décor: JAMES TILTON

Costumes: NANCY POTTS

### PLYMOUTH

21 DECEMBER, 1966

#### "THE STAR-SPANGLED GIRL"

A play by NEIL SIMON

Presented by Arnold Saint-Subber

Andy Hobart.....	Anthony Perkins
Norman Cornell.....	Richard Benjamin
Sophie Rauschmeyer.....	Connie Stevens

Directed by GEORGE AXELROD

Décor: OLIVER SMITH

Costumes: ANN ROTH

### STAGE 73

26 DECEMBER, 1966

#### "THE PENNY FRIEND"

A musical play, based on J. M. BARRIE's "A Kiss  
 for Cinderella," with book, lyrics, and music by  
 WILLIAM ROY

Presented by Thomas Hammond

Charles Bodie.....	Michael Wager
Policeman.....	Jamie Ross
Kate Bodie.....	Charlotte Fairchild
Cinderella.....	Bernadette Peters
Mr. McGill.....	Bill Drew
Mr. Jennings.....	John Senger
Mrs. Maloney.....	Georgia Creighton
Maudie.....	Terry Forman
Lady.....	Sherill Price
George.....	Dewey Golkin
Hans.....	Jeffrey Golkin
Invite.....	Jimmy Rivers

Directed by BENNO D. FRANK

Décor: BEN SCHECTER

Choreography: LOU KRISTOFFER

### ANTA

26 DECEMBER, 1966

#### PAUL TAYLOR DANCE COMPANY

Presented by Theater 1967 (Richard Barr,  
 Clinton Wilder, and Edward Albee)

### BOOTH

27 DECEMBER, 1966

#### "AT THE DROP OF ANOTHER HAT"

A revue with words and music by MICHAEL  
 FLANDERS and DONALD SWANN

Presented by Alexander H. Cohen

Michael Flanders.....	Donald Swann
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Décor: RALPH ALSWANG

### CHERRY LANE

28 DECEMBER, 1966

#### "NIGHT OF THE DUNCE"

A play by FRANK GAGLIANO

Presented by Theater 1967 (Richard Barr,  
 Clinton Wilder, and Edward Albee)

Malcolm Supley.....	James Noble
Geraldine La Mossa.....	Elaine Hymn
Connie.....	Robert Salvo
Mrs. Vickers.....	Anne Revere
David Byron.....	Tony Musante
Mr. Crowley.....	Alfred Hunkley
Young Man.....	Terry Kiser
Max Kupreec.....	Saleen Ludwig

Directed by JOSEPH HARRY

Décor: WILLIAM RITMAN

# NEW YORK PLAYBILLS

## ST. CLEMENT'S CHURCH

29 DECEMBER, 1966

### "THE DISPLACED PERSON"

A play by CECIL DAWKINS, adapted from stories of FLANNERY O'CONNOR

Presented by The American Place Theatre

Mrs. Hopewell . . . . .	Frances Sternhagen
Mr. Shortley . . . . .	David Clarke
Joy . . . . .	Dixie Marquis
Scofield . . . . .	William Jordan
Mrs. Shortley . . . . .	Bette Hennitz

Wesley . . . . .	Russell Horton
Father Finn . . . . .	Tom Ahearne
Rudolph . . . . .	Alan Nistikakis
Sledgewig . . . . .	Linda Thomas
Mr. Guisac . . . . .	Zito Kerras
Mrs. Guisac . . . . .	Sandra Lucot
Randall . . . . .	Robert Earl Jones
Sulk . . . . .	Woodie King, Jr.
Bible Salesman . . . . .	James Hall
Dr. Block . . . . .	Edwin Cooper

Directed by EDWARD PARONE

Décor and Costumes KERT LUNDELL

# 1967

## MAJESTIC

3 JANUARY, 1967

### \* "THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE"

A play by PETR WEISS, in an English version by GEOFFREY SKELTON

The NATIONAL PLAYERS COMPANY production

Presented by Zev Bufman

M. Coulmier . . . . .	Stephen Elliott
Mme. Coulmier . . . . .	Barbara Cason
Marquis de Sade . . . . .	William Roerick
Herald . . . . .	Douglas Watson
Jean-Paul Marat . . . . .	Douglas Watson
Simone Evrard . . . . .	Shellie Feldman
Charlotte Corday . . . . .	Verna Bloom
Duperret . . . . .	Jered Barclay
Jacques Roux . . . . .	Robert Fields
Cicurru . . . . .	Leonard Drum
Polpoeh . . . . .	Igors Gavon
Kokol . . . . .	Gerald Russak
Rossignol . . . . .	Christine Norden
Mad Animal . . . . .	Abe Vigoda
Schoolmaster . . . . .	James Cahill
Mother . . . . .	Fay Chaiken
Father . . . . .	Peter Blaxill
Voltaire . . . . .	John Tormey
Lavoisier . . . . .	Allen Louw

Patients	{	Fayne Blackburn
		Imogene Bliss
		Beatrice Brooks
		Madlyn Cates
Nuns	{	Louise Clay
		Zola Long
		Helen F. Ross
		Carol Teitel
Guards	{	Geri Wolcott
		John Toland
		Edmond Varrato
		Sam Kirkham
Musicians	{	Robert Keegan
		Bernie Moore
		Roberta Russell
		Patrick Harrison
		Frank Emerson

Directed by DONALD DRIVER

Décor: EDWARD BURBRIDGE

Costumes: LEWIS BROWN

MUSIC: RICHARD PRASLEE

## SHERIDAN SQUARE PLAYHOUSE

4 JANUARY, 1967

### "WHEN DID YOU LAST SEE MY MOTHER?"

A play by CHRISTOPHER HAMPTON

Presented by the Young People's Repertory Theatre, Terese Hayden, Artistic Director

Ian . . . . .	Gregory Reese
Jimmy . . . . .	Robert Fielding
Mrs. Evans . . . . .	Elaine Aiken
Linda . . . . .	Sheryl Blevins
Dennis . . . . .	Steven Mencher

Directed by ANTHONY ABESON

Décor: MICHAEL HARWOOD

## THE MUSIC BOX

5 JANUARY, 1967

### "THE HOMECOMING"

A play by HAROLD PINTER

The ROYAL SHAKESPEARE COMPANY production

Presented by Alexander H. Cohen

Max . . . . .	Paul Rogers
Lenny . . . . .	Ian Holm
Sam . . . . .	John Normington
Joey . . . . .	Terence Rigby
Teddy . . . . .	Michael Craig
Ruth . . . . .	Vivien Merchant

Directed by PETER HALL

Décor: JOHN BURY

## THEATRE DE LYS

9 JANUARY, 1967

### A PROGRAM OF NEW AMERICAN PLAYS

Presented by ANTA Matinee Theatre Series

#### "THE VIEWING"

A play by LYLE KESSLER

Mr. Smith . . . . .	Michael Fischetti
Old Man . . . . .	Will Hare
Old Lady . . . . .	Fleanor Lynn

Directed by LYLE KESSLER

followed by

#### "CONDITIONED REFLEX"

A play by CURTIS ZAHN

The Analyst . . . . .	Leslie Barrett
The Patient . . . . .	Robert Elston

Directed by EDWARD MOREHOUSE

## WHO'S WHO IN THE THEATRE

### LYCEUM

11 JANUARY, 1967

#### \* "THE WILD DUCK"

A play by HENRIK IBSEN, translated by  
EVA LE GALLIENNE

Performed by the APA REPERTORY COMPANY,  
ELLIS RABR, Artistic Director

Presented by APA-Phoenix, T. Edward  
Hambleton, Managing Director

Pettersen .....	Gordon Gould
Jensen .....	James Storm
Lt. Ekdal .....	Sydney Walker
Mrs. Sorby .....	Esther Beuson
Chamberlain Casperson	Dan Bly
Chamberlain Balte	George Pentecost
Werle .....	Richard Woods
Gregers .....	Clayton Corzette
Hjalmar Ekdal	Donald Moffat
Graaberg .....	Joel Stuart
Gina .....	Betty Miller
Hedvig .....	Jennifer Harmon
Dr. Relling .....	Joseph Bird
Molvik .....	Nicholas Martin
	Alan Fudge
	James Greene
	Nikos Kafkalis
	Stephen Peters

Gentlemen . . . . .

Directed by SIFFHEN PORTER

Décor JAMES TILTON

Costumes NANCY POTTS

#### HELEN HAYES

12 JANUARY, 1967

#### "THE ASTRALKHAN COAT"

A play by PAULINE MACAULAY

Presented by David Merrick

James .....	Brian Bedford
Barbara .....	Carole Shelley
Alan .....	Job Stewart
Claud .....	Roddy McDowell
Mrs. Tuffin .....	Jean Cameron
Inspector Rogers .....	James Coco
Sergeant Harris .....	Patrick Full

Directed by DONALD McWHINNIE

Décor and Costumes. LLOYD BURLINGAME

### SHERIDAN SQUARE PLAYHOUSE

13 JANUARY, 1967

#### \* "ANTIGONE"

A play by SOPHOCLES, translated by DUDLEY  
FITTS and ROBERT FITZGERALD

Presented by the Young People's Repertory  
Theatre

Antigone .....	Sina Gelbart
Ismene .....	Eva Alexandria
Creon .....	Gregory Reese
Eurydice .....	Annette Oliver
Haimon .....	Robert Fielding
Sentry .....	Joseph Ross
Teiresias .....	William Beckwith
Boy .....	Steven Mencher
Messenger .....	Kenneth Aaron
Second Messenger .....	Marc Mantell

Directed by TERSE HAYDEN

Décor: MICHAEL HARWOOD

Music: HARVEY SOLLBERGER

### GRAMERCY ARTS

18 JANUARY, 1967

#### "KICKING THE CASTLE DOWN"

A play by ROBERT KORNFIELD

Karl .....	Peter Simon
Freddie .....	Wayne Geis
Nance .....	Jo Anne Jameson
Pat .....	Trish Van Deyere
Carola .....	Catherine Gaffigan
Mrs. Kane .....	Gale Sondergaard

Directed by DAVID YOUNG

Décor. ELMON WFBH and VIRGINIA DANCY

Costumes LEE SMITH

### THEATRE FOUR

19 JANUARY, 1967

#### \* "BY JUPITER"

A musical play with book and lyrics by LORENZ  
HART and music by RICHARD RODGERS, based on  
the play "THE WARRIOR'S HUSBAND" by  
JULIAN F. THOMPSON

Presented by Robert Chern

Ihesus .....	Robert R. Kaye
Homer .....	Emory Bass
Heicules .....	Charles Rydell
Herald .....	Richard Marshall
Achilles .....	Ben Gerard
Buria .....	Rosemarie Heyer
Sergeant .....	Renata Vaselle
Penelope .....	Fayn Le Veille
First Sentry .....	Alice Glenn
Second Sentry .....	Joyce Maret
Third Sentry .....	Ronnie Cunningham
Caustica .....	Norma Doggett
Heroica .....	Irene Byatt
Pomposia .....	Joyce Maret
Trumpeters .....	Debra Lyman
Hippolyta .....	Jackie Alloway
Sapiens .....	Bob Dishy
Messenger .....	Alice Glenn
Huntress .....	Sheila Sullivan
Antiope .....	Debra Lyman
Runner .....	

Directed by CHRISTOPHER HEWETT

Décor: HERBERT SENN and HELEN POND

Costumes. WINN MORTON

Choreography: ELLEN RAY

### ORPHEUM

23 JANUARY, 1967

#### "THE WICKED COOKS"

A play by GUNTFR GRANS,  
translated by A. LESLIE WILLSON

Petri .....	John Cox
Benny .....	Martin Shakar
Green .....	Sy Travers
Stock .....	Jara Kohout
Vasco .....	Martin Sheen
Kletterer .....	Eugene Heller
	Bruce Comer
	Isaac Dostis
	Bayne Ellis
	Henry Proach
	Charles Ferrall

Other Cooks . . . . .



## NEW YORK PLAYBILLS

Martha . . . . . Linda Noyes  
Aunt Theresa } . . . . . Nina Varela  
Mrs. Coldwater }

Directed by VASEK SIMPK  
Décor CLARKE DUNHAM  
Costumes: JOSEPH AULISI  
Music HAROLD SELETSKY

Dorothea O'Faye  
Don Bida.  
Zenlia

Margret O'Neill  
Bernard Farbar  
Mara Lynn

Directed by LEO GAREN  
Décor WILL STEVEN ARMSTRONG  
Costumes ANN ROTH

### THEATRE DE LYS

6 FEBRUARY, 1967

#### "WILLIE DOESN'T LIVE HERE ANYMORE"

A play by GERT HOFMANN

Presented by ANTA Matinee Theatre Series

Mr. Edna Nichols	Mildred Dunstock
Joe	Walter McGinn
Mr. Hopp	
Dispatcher	
Pawnbroker	Conrad Bain
Landlord	
Stewardess	
Secretary	
Waitress	Renee Taylor
Fannie	
Flo	Sasha von Scherler
Gussie	Julie Follansie

Directed by WILLIAM ARCHIBALD

### BILLY ROSE

26 JANUARY, 1967

#### "COME LIVE WITH ME"

A play by IFF MINOFF and STANLEY PRICE

Presented by Helen Boufils and Morton  
Gottlieb

Joanna	Marion Gray
Chuck Clark	Soupy Sales
Tristram Hawkins	Michael Allison
Ingeborg	Hanne Bork
Colette	Yvonne Constant
Milton Rademacher	Sorrell Booke
A Visitor	Nan Martin

Directed by JOSHUA SHULITZ

Décor: WILLIAM RITMAN

Costumes: PATRIC CAMPBELL

### PROVINCETOWN PLAYHOUSE

30 JANUARY, 1967

#### "THE GOLDEN SCREW"

A musical play with book, lyrics, and music  
by TOM SANKEY

Tom Sankey	Patrick Sullivan
Janet Day	Jack Hopper
Murray Paskin	The Inner Sanctum

Directed by JAMES GROVE

Décor: C. MURAWSKI

### THEATRE DE LYS

30 JANUARY, 1967

#### "A FUNNY KIND OF EVENING WITH DAVID KOSOFF"

A one-man show presented by Lucille Fortel

### THEATRE DE LYS

31 JANUARY, 1967

#### "THE DEER PARK"

A play by NORMAN MAILER

Presented by Leo Garen, Norman Mailer,  
and James Walsh

Sergius O'Shaughnessy	Gene Lindsey
Marion Faye	Rip Torn
Bobby	Marsha Mason
Lulu Meyers	Beverly Bentley
Charles Francis Eitel	Hugh Marlowe
Carlyle Munshin	Mickey Knox
Teppis	Will Lee
Elena Esposito	Rosemary Tory
Teddy Pope	Joe McWhorter
Tony Tunner	Gary Campbell

### VIVIAN BEAUMONT

9 FEBRUARY, 1967

#### "THE EAST WIND"

A play by LEO LYNN, performed by THE  
REPERTORY THEATRE OF LINCOLN CENTER

Zauber	Michael Granger
Konarski	George Voskovec
Mrs. Humphreys	Aline MacMahon
Vitek	Tom Rosqui
Lowacki	Robert Haswell
Bumberg	Michael Gornin
Mrs. Bumberg	Margaret Kumbrell
Marteau	Ronald Weyand
Mr. Crockett	Earl Montgomery
Waitress	Shirley Jac Wagner
Jack	Philip Bosco
Doris	Estelle Parsons

Directed by ROBERT SYMONDS

Décor: JAMES F. GOHL

Costumes: JAMES HART STEARNS

Music: JOHN HERBERT McDOWELL

### LYCEUM

10 FEBRUARY, 1967

#### • "YOU CAN'T TAKE IT WITH YOU"

A play by MOSS HART and GEORGE S. KAUFMAN  
performed by THE APA REPERTORY COMPANY

Presented by APA-Phoenix

Penelope Sycamore	Dee Victor
Essie	Christine Pickles
Rheba	Paulette Waters
Paul Sycamore	Sydney Walker
Mr. De Pinna	Joseph Bird
Ed	Gordon Gould
Donald	Nat Simmons
Martin Vanderhof	Donald Moffat

## WHO'S WHO IN THE THEATRE

Alice.....	Rosemary Harris
Henderson...	James Greene
Tony Kirby...	Marco St. John
Boris Kolenkhov.....	Keene Curtis
Gay Wellington.....	Gwynnda Donhowe
Mr. Kirby.....	Richard Woods
Mrs. Kirby.....	Betty Miller
Three Men.....	{ George Pentecost
	{ Alan Fudge
	{ James Storm
Olga.....	Anne Francine

Directed by **ELLIS RABB**  
 Décor: **JAMES TITTON**  
 Costumes: **NANCY PORTS**

### HENRY MILLER'S

11 FEBRUARY, 1967

#### "THE PAISLEY CONVERTIBLE"

A play by **HARRY CAULEY**  
 Presented by Michael Ellis

Amy Rodgers.....	Joyce Bulifant
Charlie Rodgers.....	Bill Bixby
Ralph Keppelman.....	Jed Allan
Meg Tynan.....	Marsha Hunt
Sylvia Greer.....	Betsy von Furstenberg

Directed by **JAMES HAMMERSTEIN**  
 Décor: **JO MIELZINER**  
 Costumes: **ALVIN COLT**

### ETHEL BARRYMORE

12 FEBRUARY, 1967

#### "BLACK COMEDY"

Two plays by **PETER SHAFFER**  
 Presented by Alexander H. Cohen

#### "WHITE LIES"

Sophie, Baroness Lemberg.....	Geraldine Page
Frank.....	Donald Madden
Tom.....	Michael Crawford

followed by

#### "BLACK COMEDY"

Brinsley Miller.....	Michael Crawford
Carol Melkett.....	Lynn Redgrave
Miss Fumival.....	Camilla Ashland
Colonel Melkett.....	Peter Bull
Harold Gorringer.....	Donald Madden
Schuppanzigh.....	Pierre Epstein
Clea.....	Geraldine Page
George Bamberger.....	Michael Miller

Directed by **JOHN DEXTER**  
 Décor and Costumes: **ALAN TAGG**

### BOUWERIE LANE

12 FEBRUARY, 1967

#### "SOMETIME JAM TODAY"

A play by **F. STORY TALBOT**

Smith.....	Ron Seka
T.C.....	Lise Beth

Directed by **F. STORY TALBOT**

Décor: **ADAM RITCHIE**

Music by **TOM WING**, performed by **THE NICKEL BAG**

### BROOKS ATKINSON

13 FEBRUARY, 1967

#### "LOVE IN E-FLAT"

A play by **NORMAN KRASNA**

Presented by Alfred de Liagre, Jr.

Howard.....	Hal Buckley
Amy.....	Kathleen Nolan
Bea.....	Marcia Rodd
Stanley.....	Joe Ponazeki
Mr. Cooper.....	Charles Lane
Mitchell.....	Morty Guntz

Directed by **GEORGE SEATON**

Décor: **DONALD OENSLAGER**

Costumes: **JULIA SZF**

### NEW YORK CITY CENTER

14 FEBRUARY, 1967

#### \* "MEASURE FOR MEASURE"

A play by **WILLIAM SHAKESPEARE** performed  
 by the **BRISTOL OLD VIC COMPANY**

Presented by Sol Hurok

Vincenzio.....	John Franklyn Robbins
Escalus.....	Desmond Stokes
Angelo.....	Richard Pasco
Lucio.....	Frank Barrie
First Gentleman.....	Norman Eshley
Second Gentleman.....	Richard Glyn Lewis
Mistress Overdone.....	Madge Ryan
Pompey.....	Frank Middlemass
Claudio.....	Gawn Grainger
Provost.....	Christopher Burgess
Julietta.....	Jane Asher
Brian Thomas.....	Bryan Robson
Isabella.....	Barbara Leigh-Hunt
Francisca.....	Marcia Warren
Elbow.....	Arthur Blake
Froth.....	Christopher Serle
Justice.....	Charles McKeown
Servant.....	Tom Durham
Manana.....	Georgina Anderson
Abhorson.....	Philip Taylor
Messenger.....	Timothy Davies
Barnardine.....	Richard Jones Barry

Directed by **LYRONE GUTHRIE**

Décor and Costumes: **GRAHAM DARLOW**

Music: **JOHN OXLEY**

### NEW YORK CITY CENTER

16 FEBRUARY, 1967

#### \* "HAMLET"

A play by **WILLIAM SHAKESPEARE** performed  
 by the **BRISTOL OLD VIC COMPANY**

Presented by Sol Hurok

Barnardo.....	Desmond Stokes
Francisco.....	Timothy Davies
Horatio.....	Frank Barrie
Marcellus.....	Bryan Robson
Ghost.....	Christopher Burgess
Claudius.....	John Franklyn Robbins
Gertrude.....	Madge Ryan
Polonius.....	Frank Middlemass
Laertes.....	Gawn Grainger
Voltimand.....	Tom Durham
Cornelius.....	Roger Hockley

## NEW YORK PLAYBILLS

Hamlet . . . . . Richard Pasco  
 Ophelia . . . . . Barbara Leigh-Hunt  
 Rosencrantz . . . . . Arthur Blake  
 Guildenstern . . . . . Richard Glyn Lewis  
 Court Lady . . . . . Georgine Anderson  
 Lady-in-waiting . . . . . Marcia Warren  
 Osric . . . . . Bryan Robson  
 Player King . . . . . Christopher Burgess  
 Player Queen . . . . . Joan Morrow  
 Player Murderer . . . . . Francis Willis  
 Captain . . . . . Philip Taylor  
 Sailor . . . . . Richard Jones Barry  
 Messenger . . . . . Anthony Kyle  
 First Gravedigger . . . . . Desmond Stokes  
 Second Gravedigger . . . . . Christopher Serle

Directed by VAL MAY  
 Décor GRAHAM BARLOW  
 Costumes AUDREY PRICE

### ANTA

18 FEBRUARY, 1967

#### "OF LOVE REMEMBERED"

A play by ARNOLD SUNDBAARD  
 Presented by Arthur Cantor and Nicholas Vanoff

Lars . . . . . William Traylor	Toralv Maurstad
Ansgar . . . . . Toralf Maurstad	Ingrid Thulin
Inga . . . . . Ingrid Thulin	George Gaynes
Father . . . . . George Gaynes	James Olson
Karl . . . . . James Olson	Janet Ward
Hazel . . . . . Janet Ward	

Directed by BURGESS MILDRETH  
 Décor ELDON EIDER  
 Costumes SAUL BOLEANSKI

### MARK HELLINGER

21 FEBRUARY, 1967

### MARTHA GRAHAM

and her Dance Company

### CHERRY LANE

20 FEBRUARY, 1967

#### "THE RIMERS OF ELDRITCH"

A play by LANFORD WILSON  
 Presented by Theatre 1967 (Richard Barr,  
 Clinton Wilder, Edward Albee)

Willma Atkins . . . . . Dena Dietrich	Kate Wilkinson
Martha Truitt . . . . . Blanche Dee	James Noble
Nelly Windrod . . . . . James Noble	Bette Henritze
Judge-Preacher . . . . . Don Scardino	Don Scardino
Mary Windrod . . . . . Ruth Manning	Ruth Manning
Robert Conklin . . . . . Kevin O'Connor	Kevin O'Connor
Trucker . . . . . Amy Taubin	Amy Taubin
Cora Groves . . . . . Walter Hadley	Walter Hadley
Walter . . . . . John O'Leary	John O'Leary
Eva Jackson . . . . . Alfred Hinckley	Alfred Hinckley
Josh Johnson . . . . . Helen Stenborg	Helen Stenborg
Skelly Monmor . . . . . Susan Tyrrell	Susan Tyrrell
Peck Johnson . . . . . Elizabeth Moore	Elizabeth Moore
Mavis Johnson . . . . . Katherine Bruce	Katherine Bruce
Patsy Johnson . . . . . Katherine Bruce	Katherine Bruce
Evelyn Jackson . . . . . Katherine Bruce	Katherine Bruce
Lena Truitt . . . . . Katherine Bruce	Katherine Bruce

Directed by MICHAEL KAHN  
 Décor: WILLIAM RITMAN

### BIL BAIRD

20 FEBRUARY, 1967

#### "PEOPLE IS THE THING THAT THE WORLD IS FULLEST OF"

A musical revue for marionettes  
 Presented by Bil and Cora Baird  
 Puppeteers: Bil Baird, Cora Baird, Frank Sullivan,  
 Frank Fazakas, Carl Harms, Jerry Nelson, Phyllis  
 Nierendorf, Robin Kenilall, Byron Whiting  
 Directed by BURT SHEVELOVE  
 Décor WILL STEVEN ARMSTRONG

### NEW YORK CITY CENTER

21 FEBRUARY, 1967

#### • "ROMEO AND JULIET"

A play by WILLIAM SHAKESPEARE performed  
 by the BRISTOL OLD VIC COMPANY  
 Presented by Neil Hurok

Chorus . . . . . Frank Middlemass	Philip Taylor
Samson . . . . . Timothy Davies	Charles McKeown
Gregory . . . . . Christopher Miles	Richard Glyn Lewis
Balthasar . . . . . Christopher Burgess	Arthur Blake
Abraham . . . . . Georgine Anderson	Desmond Stokes
Benvolbo . . . . . Marcia Warren	Bryan Robson
Tybalt . . . . . Gawn Grainger	Norman Lshley
Capulet . . . . . Christopher Serle	Jane Asher
Lady Capulet . . . . . Madge Ryan	Frank Barrie
Montague . . . . . Frank Middlemass	Anthony Kyle
Lady Montague . . . . . Tom Durham	Richard Jones Barry
Escalus . . . . . Richard Jones Barry	
Romeo . . . . . Richard Jones Barry	
Paris . . . . . Richard Jones Barry	
Peter . . . . . Richard Jones Barry	
Juliet . . . . . Richard Jones Barry	
Nurse . . . . . Richard Jones Barry	
Mercutio . . . . . Richard Jones Barry	
Friar Laurence . . . . . Richard Jones Barry	
Apothecary . . . . . Richard Jones Barry	
Friar John . . . . . Richard Jones Barry	
Page . . . . . Richard Jones Barry	

Directed by VAL MAY  
 Décor and Costumes CATHERINE BROWNE  
 Choreography: BOB STEVENSON  
 Music SIDNEY NAGAN

### VILLAGE GATE

22 FEBRUARY, 1967

#### "MACBIRD"

A play by BARBARA GARSON

Presented by Julia Curtis and David Productions

Prologue . . . . . Dalton Dearborn	Beatnik Witch . . . . . Jennifer Darling
Muslim Witch . . . . . Cleavon Little	Revolutionary Witch . . . . . Tony Capodulipo
John Ken O'Dunc . . . . . Paul Hecht	Robert Ken O'Dunc . . . . . William Devanel
Ted Ken O'Dunc . . . . . John Pieshette	MacBird . . . . . Stacy Keach
Alde . . . . . David Spellberg	Croney . . . . . Joel Zwick
Secretary . . . . . Deborah Gordon	Messenger . . . . . Dalton Dearborn
Chamberlain . . . . . Dalton Dearborn	Egg of Head . . . . . Dalton Dearborn

## WHO'S WHO IN THE THEATRE

Lady MacBird . . . . .	Rue McClanahan
Earl of Warren . . . . .	John Clark
Spectators . . . . .	{ Deborah Gordon
	{ Jennifer Darling
	{ Dalton Dearborn
	{ Tony Capodilupo
	{ Joel Zwick
Crony's Crony . . . . .	Joel Zwick
MacBird's Daughters . . . . .	{ Deborah Gordon
	{ Jennifer Darling
	{ Dalton Dearborn
Conspirators . . . . .	{ John Clark
	{ Cleavon Little
Wayne of Morse . . . . .	Paul Hecht

Directed by ROY LEVINE  
 Décor. CLARKE DUNHAM  
 Costumes JEANNE BUTON

### ACTORS PLAYHOUSE

23 FEBRUARY, 1967

#### "FORTUNE AND MEN'S EYES"

A play by JOHN HERBERT  
 Presented by David Rothenberg and  
 Mitchell Nestor

Rocky . . . . .	Victor Arnold
Mona . . . . .	Robert Christian
Queenie . . . . .	Bill Moor
Guard . . . . .	Clifford Fellow
Smutty . . . . .	Terry Kiser

Directed by MITCHELL NESTOR  
 Décor C. MURAWSKI  
 Costumes JAN

### CHELSEA THEATER CENTER

26 FEBRUARY, 1967

#### "JUNEBUG GRADUATES TONIGHT!"

A musical play by ARCHIE SHEPP

Muslim . . . . .	Moses Gunn
Jessie . . . . .	Minnie Gentry
Sonja . . . . .	Rosalind Cash
Julia . . . . .	Beatrice Winde
Celia . . . . .	Cynthia Redgrave
Billy . . . . .	Gordon Watkins
America . . . . .	Marilyn Chris
Uncle Sam . . . . .	John Coe
Junebug . . . . .	Glynn Turman
Cowboy . . . . .	Brad Sullivan
Young Man Sit-in . . . . .	Willie Woods
Women Bystanders . . . . .	{ Dorothy Levy
	{ Elaine Shore
Nazi . . . . .	John Glover
Minuteman . . . . .	Robert Clapsaddle
Y.A.F.er . . . . .	Roger Becket
Woman Sit-in . . . . .	Ula Walker
Second Woman Sit-in . . . . .	Vickie Thomas
White Girl Sit-in . . . . .	Susan Wallack

Directed by ROBERT KALPIN  
 Décor DONN RUSSELL  
 Costumes: EVELYN THOMPSON

### STAGE 73

28 FEBRUARY, 1967

#### "THE HAROLD ARLEN SONGBOOK"

An entertainment of songs by HAROLD ARLEN  
 Presented by Ray Ramirez and Robert Elston

Pamela Hall . . . . .	Marcia Mohr
Jerry Holmes . . . . .	Ray Ramirez
Major Wiley . . . . .	

Directed by ROBERT ELSTON

### ORPHEUM

2 MARCH, 1967

#### "SHOEMAKERS' HOLIDAY"

A musical play with book and lyrics by TED  
 BERGER and music by MRL MARVIN, based on the  
 Elizabethan comedy by THOMAS DEKKER

Presented by Ken Costigan

Troubador . . . . .	Tom Ulrich
Simon Eye . . . . .	Tom Lacy
Margery . . . . .	Sue Lawless
Firk . . . . .	Jerry Dodge
Jane . . . . .	Penny Gaston
Raph . . . . .	Gary Oakes
Flossie Fringbottom . . . . .	Marcia Wood
Madge Mumblecrust . . . . .	Lana Caradinas
Cicely Buntrinket . . . . .	Lynn Martin
Sybil . . . . .	Judy Knaiz
Rose . . . . .	Gail Johnston
Lacy . . . . .	Garnett Smith
Oteley . . . . .	John Keller
Lincoln . . . . .	George Cavey
Hammoun . . . . .	Robert Roman

Directed by KEN COSTIGAN

Décor ROBERT CONIFF  
 Costumes WHITNEY BIAUSIS  
 Choreography MYRNA GALLI

### ST. CLEMENT'S CHURCH

4 MARCH, 1967

#### "LA TURISTA"

A play by SAM SHEPARD

Presented by The American Place Theatre

Salem . . . . .	Joyce Aaron
Kent . . . . .	Sam Waterston
Boy . . . . .	Lawrence Block
Doctor . . . . .	Michael Lombard
Son . . . . .	Joel Novack
Doc . . . . .	Michael Lombard
Sonny . . . . .	Lawrence Block

Directed by JACQUES LEVY

### THEATRE 80 ST. MARKS

7 MARCH, 1967

#### "YOU'RE A GOOD MAN, CHARLIE BROWN"

A musical play with book by JOHN GORDON and  
 lyrics and music by CLARK GESNER, based on the  
 comic strip "Peanuts" by CHARLES M. SCHULZ

Presented by Arthur Whitelaw and Gene  
 Persson

Linus . . . . .	Bob Balaban
Charlie Brown . . . . .	Gary Burghoff
Patty . . . . .	Karen Johnson

# NEW YORK PLAYBILLS

Schroeder . . . . . Skip Hinnant  
Snoopy . . . . . Bill Hinnant  
Lucy . . . . . Reva Rose

Directed by JOSEPH HARDY

Décor and Costumes. ALAN KIMMEL

## RENATA

9 MARCH, 1967

### "HAMP"

A play by JOHN WILSON, based on the novel  
by J. L. HODSON

Private Arthur Hamp	Robert Salvio
Corporal . . . . .	Ian Edward
Guard Private . . . . .	Gary Britton
Lt. William Hargreaves	Michael Lipton
Lt. Tom Webb . . . . .	Jess Osuna
Lt. Midgley . . . . .	David S. Howard
President of the Court	Leslie Redford
Lt. Prescott . . . . .	Peter Bosche
Padre . . . . .	Leslie Barrett
Captain O'Sullivan	Francis Bethencourt
Orderly Officer . . . . .	Henry Avery

Directed by ARTHUR A. SEIDELMAN

Décor JOSEPH MORTON

Costumes FRANK BRASSARD

## LONGACRE

11 MARCH, 1967

### "THE NATURAL LOOK"

A play by LEE THUNA

Presented by David Black, Loren E. Price  
Susan Slade, and Helen Harvey

Reedy Harris	Brenda Vaccaro
Dr. Barney Harris	Gene Hackman
Norman Carmichael	Patrick Dudauff
Steven Kenny . . . . .	Dolph Sweet
Makolm . . . . .	Jerry Orbach
Edna . . . . .	Doris Roberts
Countess . . . . .	Lithel Griffiths
Jane Fenice . . . . .	Zohra Lampert
Addison Demas	Andreas Voutsinas

Directed by MARTIN FRIDL

Décor ED WEINSTEIN

Costumes PATRIC CAMPBELL

## AMBASSADOR

13 MARCH, 1967

### "YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING"

Four plays by ROBERT ANDERSON

Presented by Jack Farren and Gilbert Cates

#### "The Shock of Recognition"

Jack Barnstable . . . . .	George Grizzard
Herb Miller . . . . .	Joe Silver
Dorothy . . . . .	Melinda Dillon
Richard Pawling . . . . .	Martin Balsam

#### "The Footsteps of Doves"

Salesman . . . . .	George Grizzard
Harriet . . . . .	Eileen Heckart
George . . . . .	Martin Balsam
Jill . . . . .	Melinda Dillon

### "I'll Be Home For Christmas"

Chuck	Martin Balsam
Edith	Eileen Heckart
Clarence	Melinda Dillon

### "I'm Herbert"

Herbert	George Grizzard
Muriel	Eileen Heckart

Directed by ALAN SCHNEIDER

Décor ED WEINSTEIN

Costumes THEODORE V. ALDREDGE

## MARTINIQUE

15 MARCH, 1967

### \* "DYNAMITE TONITE"

A musical play by ARNOLD WEINSTEIN with  
music by WILLIAM BOICOM

Presented by Paul Tibbin

Captain	Gene Froobnick
Sergeant . . . . .	Alvin Epstein
Prisoner . . . . .	George Gaynes
Smiley . . . . .	Bill Alton
Sad Soldier	Ben Haveem
Shell-shocked Soldier	Lou Gilbert
Wounded Soldier	Mark Epstein
Hump (other)	Allyn Ann McLene

Directed by PAUL SILLS

Décor PAUL SHORTT

Costumes THOM PETERSON

## HELEN HAYES

16 MARCH, 1967

### "THAT SUMMER—THAT FALL"

A play by FRANK GIBSON

Presented by Edgar Lansbury

Angelina Capuano	Irene Pappas
Steve . . . . .	Jon Voight
Zia . . . . .	Elena Karam
Josie . . . . .	Lyne Daly
Victor . . . . .	Richard Castellano

Directed by UTA GROSBARD

Décor JO MIFZINER

Costumes THEODORE V. ALDREDGE

Music DAVID AMRAM

## LYCEUM

21 MARCH, 1967

### \* "WAR AND PEACE"

A play by ALFRED NEWMANN, ERWIN FISCHER,  
and GUNTAM PRUFER, from the novel by LEO  
TOLSTOY, performed by THE APA REPERTORY  
COMPANY

Presented by APA-Phoenix

Narrator	Clayton Corzatte
Andrei . . . . .	Donald Moffat
Lisa . . . . .	Olivia Cole
Prince Bolkonski	Sydney Walker
Maria . . . . .	Christene Pickles
Natasha . . . . .	Rosemary Harris
Nicolai Rostov	George Pentecost
Countess Rostov	Dee Victor
Pierre . . . . .	Stefan Gierasch

## WHO'S WHO IN THE THEATRE

Dolokhov.....Alan Fudge  
Anatol Kuragin.....Marco St. John  
Kusmich.....Gordon Gould  
Alpatich.....Joseph Bird  
Karatajev.....James Greene  
Napoleon Bonaparte.....Keene Curtis  
Czar Alexander I.....James Storm  
Kutusov.....James Greene  
Marshal Soult.....Nat Simmons

Directed by ELLIS RABB

Décor: JAMES TILTON

Costumes: NANCY POTTS

Translated by ROBERT DAVID MACDONALD

### SHERIDAN SQUARE PLAYHOUSE

22 MARCH, 1967

#### "NOT A WAY OF LIFE"

A play by JAMES RUSH

Presented by Thomas T. Kihenny

Anne Barrett . . . . . Gretchen Walther  
Father Larkin . . . . . George Cotton  
Mary Sullivan . . . . . Dana Glenn  
Neil Sullivan . . . . . Dirk Kooman  
Joe Barrett . . . . . Ryan MacDonald  
Father Jenkins . . . . . Sam Groom  
Mama . . . . . Kate Harrington

Directed by CURT DEMPSTER

Décor: KERT LUNDELL

### ORPHEUM

23 MARCH, 1967

#### "DIARY OF A MADMAN"

A monodrama adapted from the novel by NICOLAI GOGOL by ROGER COGGIO and SYLVIE LUNEAU, translated by RALPH MANHEIM

Madman . . . . . Roger Coggio

Directed by FRANÇOIS PERROT and ROGER COGGIO

Décor and Costumes: JACQUES CARELMAN

Music: GEORGE DÉLERUE

### ALVIN

28 MARCH, 1967

#### "SHERRY!"

A musical play based on the play "The Man Who Came to Dinner" by GEORGE S. KAUFMAN and MOSS HART, with book and lyrics by JAMES LIPTON and music by LAURENCE ROSENTHAL

Presented by Lee Guber, Frank Ford, and Shelly Gross

Daisy Stanley . . . . . Mary Loane  
Miss Freen . . . . . Janet Fox  
John . . . . . Merritt Smith  
Sarah . . . . . Barbara Webb  
Maggie Cutler . . . . . Elizabeth Allen  
Ernest W. Stanley . . . . . Donald Burr  
Dr. Bradley . . . . . Cliff Hall  
Sheridan Whiteside . . . . . Chive Revill  
Harriet Stanley . . . . . Paula Trueman  
Bert Jefferson . . . . . Jon Cypher  
Lorraine Sheldon . . . . . Dolores Gray  
Cosette . . . . . June Lynn Compton  
Beverly Carlton . . . . . Byron Webster

Westcott . . . . . Haydon Smith  
Billy . . . . . Del Hunckley  
Banjo . . . . . Eddie Lawrence  
Ginger . . . . . Leslie Franzos

Directed by JOE LAYTON

Décor: ROBERT RANDOLPH

Costumes: ROBERT MACKINTOSH

### GREENWICH MEWS

30 MARCH, 1967

#### "CARRICKNABAUINA"

An Irish *revue* by PADRAIC COLUM

Presented by Greenwich Players, Inc., and Stella Holt

Martyn Green . . . . . Neil Fitzgerald  
Hal Norman . . . . . Brid Lynch  
Anne Draper . . . . . Tanny McDonald  
Denise Huot . . . . . Rosemary McNamara  
Mark Jenkins . . . . . Christopher Strater

Directed by LARRY ARRICK

Décor and Costumes: JOCK STOCKWELL

Music: HARRIET BAILIN

### BERT WHEELER

2 APRIL, 1967

#### "SKITS-Oh-FRANTICS!"

A musical *revue* with words and music by BERNIE WAYNE and CHARLES NAYLOR

Presented by Bob Hadley

Hank Ladd . . . . . Irving Harmon  
Bobbi Baird . . . . . Bes-Arlene  
Patti Karr . . . . . Barney Martin  
Robert Weill . . . . . Mona Crawford

Greene Courtney-James

Directed by HANK LADD

Décor: CHARLES SNYDER

Costumes: EVE HENRIKSEN

Choreography: FRANK WESTBROOK and PATTI KARR

### HENRY MILLER'S

4 APRIL, 1967

#### "HELLO, SOLLY!"

An American Yiddish musical *revue*

Presented by Hall Zeiger

Mickey Katz . . . . . Stan Porter  
Larry Best . . . . . Little Tanva  
Michel (Getzel) Rosenberg

### NEW YORK CITY CENTER

5 APRIL, 1967

#### \* "FINIAN'S RAINBOW"

A musical play with book by E. Y. HARBURG and FRED SAIDY, lyrics by E. Y. HARBURG, and music by BURTON LANE

Presented by the City Center Light Opera Company

Sunny . . . . . Elliot Levine  
Buzz Collins . . . . . Ronn Carroll  
Sheriff . . . . . Howard Fischer

## NEW YORK PLAYBILLS

First Sharecropper . . . . . John Dorrin  
 Second Sharecropper . . . . . Laried Montgomery  
 Susan Mahoney . . . . . Sandy Duncan  
 Henry . . . . . Kevin Featherstone  
 Maude . . . . . Carol Brice  
 Finian McLonergan . . . . . Frank McHugh  
 Sharon McLonergan . . . . . Nancy Dussault  
 Woody Mahoney . . . . . Stanley Grover  
 Og . . . . . Len Gochman  
 Senator Billboard Rawkins . . . . . Howard I. Smith  
 First Geologist . . . . . Ron B. Stratton  
 Second Geologist . . . . . Clark Salonis  
 Howard . . . . . Jim McMillan  
 Diane . . . . . Ellen Huggins  
 Mr. Robust . . . . . Austin Colyer  
 Mr. Shears . . . . . Paul Adams

Passion Pilgrim Gospelers

First Deputy . . . . .  
 Second Deputy . . . . .

Children . . . . .

{ Jerry Laws  
 Tiger Haynes  
 John McCurry  
 Paul Eichel  
 Joey Carow  
 Ellen Hansen  
 Lisa Huggins  
 Tom Brooke  
 Kevin Featherstone  
 William Sims

Directed by GUS SCHIRMER

Décor. HOWARD BAY

Costumes. FRANK THOMPSON

Choreography. BETTY HYATT LINTON

### GRAMERCY ARTS

10 APRIL, 1967

#### "CHOCOLATES"

A play by IAN BERNARD

Presented by Lynn Loesser

Andrew Prael . . . . . Gabriel Dell  
 Guard . . . . . Joseph Hanrahan  
 Mr. Carter . . . . . J. Frank Lucas  
 Paula . . . . . Virginia Kiser  
 Mara . . . . . Hope Stansbury

Directed by HERBERT MACHIZ and IAN BERNARD

Décor. MICHAEL ALLEN HAMPSHIRE

### MARK HELLINGER

11 APRIL, 1967

#### "ILLYA DARLING"

A musical play based on the film "Never on Sunday" with book by JULES DASSIN, lyrics by JOE DARTON, and music by MANOS HADJILAPAKIS

Vorgo . . . . . Titos Vandis  
 Costa . . . . . Thomas Raskin  
 Workman . . . . . Don Angelo  
 Tono . . . . . Nikos Kourkoulas  
 Captain . . . . . Rudy Bond  
 Ilyia . . . . . Melina Mercouri  
 Homer Thrace . . . . . Orson Bean  
 Waiter . . . . . Harold Gary  
 Garbage . . . . . William Duell  
 Despo . . . . . Despo  
 Musician . . . . . Joe Alfano  
 Little Man . . . . . Gerrit de Beer  
 Forward Sailor . . . . . Joseph Corby  
 Timid Sailor . . . . . Robert La Tourneaux  
 Vassily . . . . . Joe E. Marks  
 Voula . . . . . Lou Rodgers  
 Kiki . . . . . Sandy Ellen  
 Cassandra . . . . . Gloria Lambert

Playgoer . . . . . Nick Athas  
 Drama Critic . . . . . Fred Burrell  
 Wife . . . . . Del Green  
 No Face . . . . . Hal Linden  
 Bodyguards . . . . . { Gerrit de Beer  
 Harry Kalkanis  
 The Other Girl . . . . . Ann Barry  
 Bouzouki Soloist . . . . . Harry Lemonopoulos

Directed by JULES DASSIN

Décor. OLIVER SMITH

Costumes. THEONI V. ALDREDGE

Choreography. ONNA WHITE

### VIVIAN BEAUMONT

13 APRIL, 1967

#### \* "GALILEO"

A play by BERTOLT BRECHT in an English version by CHARLES LAUGHTON, performed by THE REPERTORY THEATER OF LINCOLN CENTER

Ballad Singer . . . . . George S. Irving  
 His Wife . . . . . Kate Hurney  
 His Child . . . . . Robert Pulso  
 Galileo Galilei . . . . . Anthony Quayle  
 Mrs. Sarti . . . . . Aline MacMahon  
 Andrea Sarti . . . . . Donnie Melvin  
 Ludovico Marsili . . . . . Charles Sirbert  
 Priuli . . . . . Fred Stewart  
 Virginia . . . . . Estelle Parsons  
 Sagredo . . . . . Philip Bosco  
 Federzoni . . . . . Robert Symonds  
 Matti . . . . . John Carpenter  
 The Doge . . . . . Glenn Mazen  
 Cosimo de Medici . . . . . Charles Abruzzo  
 Old Lady . . . . . Shirley Jac Wagner  
 Young Lady . . . . . Roberta Callahan  
 Philosopher . . . . . Ronald Weyand  
 Mathematician . . . . . Earl Montgomery  
 Informer . . . . .  
 Lord Chamberlain . . . . . Glenn Mazen  
 Fat Prelate . . . . . Ronald Bishop  
 Furious Monk . . . . .  
 Peasant . . . . . Robert Phelan  
 Old Cardinal . . . . . Edgar Daniels  
 Attendant Monk . . . . . Peter Nyberg  
 Christopher Clavius . . . . . Warren Wade  
 Little Monk . . . . . Frank Bayer  
 Clerks . . . . . { Ralph Drischell  
 Richard Levy  
 Cardinal Bellarmine . . . . . Ted Van Griethuysen  
 Cardinal Barberini . . . . . George Voskovec  
 Cardinal Inquisitor . . . . . Shepperd Strudwick  
 Andrea Sarti as a monk . . . . . Stephen Joyce  
 Monk . . . . . Ralph Drischell

Directed by JOHN HIRSCH

Décor. ROBIN WAGNER

Costumes. JAMES HART STEARNS

Music. HANS EISLER and STANLEY SIVERMAN

### CORT

15 APRIL, 1967

#### "A WARM BODY"

A play by LONNIE COLEMAN

Presented by Jeff Britton

Kate . . . . . Lois Markle  
 Mrs. Finn . . . . . Doris Rich  
 Alan . . . . . Will Gregory

## WHO'S WHO IN THE THEATRE

Audrey..... Evelyn Russell  
Homer..... Kevin McCarthy  
Charles..... Franklin Cover  
Sally..... Rita McLaughlin  
Benjamin..... Anthony Loder  
Lola..... Dorothy Sefton

Directed by PETER VAN ZANDT

Décor: ROBERT T. WILLIAMS

Costumes: ANNA HILL JOHNSTONE

### BIL BAIRD

19 APRIL, 1967

#### \* "DAVY JONES' LOCKER"

A musical revue for marionettes devised by Bil BAIRD, played in repertory with "People Is the Thing That the World Is Fullest Of" (see under 20 FEBRUARY, 1967)

### BROADHURST

25 APRIL, 1967

#### "LITTLE MURDERS"

A play by JULES FEIFFER

Presented by Alexander H. Cohen

Kenny Newquist....	David Stenberg
Marjorie Newquist....	Ruth White
Carol Newquist....	Heywood Hale Broun
Patsy Newquist....	Barbara Cook
Alfred Chamberlain....	Elhott Gould
Rev. Henry Dupas....	Richard Schaal
Lt. Miles Practice....	Phil Leeds
	Hy Anzell
	Elizabeth Huddle
	Glenn Kerzer
	Roy London
	Charles Welch
	Kate Wilkinson
	Ellen Wittman

Directed by GEORGE L. SHERMAN

Décor: MING CHO LEE

Costumes: THONI V. ALDREDGE

### MARTIN BECK

26 APRIL, 1967

#### "HALLELUJAH, BABY!"

A musical play with book by ARTHUR LAURENTS, lyrics by BETTY COMDEN and ADOLPH GREEN, and music by JULE STYNE

Presented by Albert W. Seldon, Hal James, Jane C. Nusbaum, and Harry Rigby

Georgina.....	Leslie Uggams
Momma.....	Lillian Hayman
Clem.....	Robert Hooks
	Clifford Allen
Provers.....	Garrett Morris
	Ken Scott
	Alan Weeks
	Allen Case
Harvey.....	Justin McDonough
Captain Yankee.....	
Calhoun.....	
Busdriver.....	Lou Angel
Mary.....	Barbara Sharma
Mister Charles.....	
Timmy.....	Frank Hamilton

Mrs. Charles.....	
Mistress.....	
Dorothy.....	Marilyn Cooper
Ethel.....	
Tip and Tap.....	Winston DeWitt Hemsley and Allan Weeks

Cuties.....	Hope Clarke
	Sandra Lein
	Saundra McPherson
Prince.....	Bud Vest
Princess.....	Carol Flemming
Sugar Daddy.....	Darrell Notaro

Bouncer.....	
Official.....	Chad Block
Master.....	Darrell Cooper
Director.....	Alan Peterson
Brenda.....	Anni Rachel

GI's.....	Winston DeWitt Hemsley
	Kenneth Scott
	Alan Weeks
	Clifford Allen
	Hope Clarke

Maid

Directed by BERT SILVELOVE

Décor: WILLIAM and JEAN ECKART

Costumes: IRVINE SHARAFF

Choreography: KEVIN CARLISI

### NEW YORK CITY CENTER

26 APRIL, 1967

#### \* "THE SOUND OF MUSIC"

A musical play by HOWARD LINDSAY and RUSSELL CROUSE, suggested by the book "The Trapp Family Singers" by MARIA AUGUSTA TRAPP, with lyrics by OSCAR HAMMERSTEIN II and music by RICHARD RODGERS

Presented by the City Center Light Opera Company

Maria Ramer.....	Constance Towers
Sister Berthe.....	Jessica Quinn
Sister Margaretta.....	Nadine Lewis
Mother Abbess.....	Eleanor Steber
Sister Sophia.....	Bernice Saunders
Captain Georg von Trapp.....	Bob Wright
Franz.....	Jim Oyster
Frau Schmidt.....	Helen Noyes
Liesl.....	Sandy Duncan
Friedrich.....	Gary Hamilton
Louisa.....	Holly Sherwood
Kurt.....	Eric Hamilton
Brigitta.....	Dawn Sherwood
Marta.....	Mindy Sherwood
Gräfin.....	Robin Sherwood
Rolf Gruber.....	Red Klein
Elsa Schraeder.....	M'El Dowd
Ursula.....	Alison Sherwood
Max Detweiler.....	Christopher Hewett
Herr Zeller.....	Larry Swanson
Baron Elberfeld.....	Grant Gordon
Postulant.....	Kyle Sherwood
Admiral von Schreiber.....	Jay Vele

Directed by JOHN FEARLEY

Décor: OLIVER SMITH

Costumes: STANLEY SIMMONS

Choreography: REID KLEIN



## NEW YORK PLAYBILLS

### MARTINIQUE

26 APRIL, 1967

#### "GORILLA QUEEN"

A play by RONALD TAVEL

Presented by Paul Libin

Venus Fly Trap	Jo Ann Forman
Brute	George Harris II
	Adrienne de Antonio
	Mary Duke
Glitz Jonas	Norman K. Glick
	John Harrill
	George Harris II
	Dick Lipkin
	Norman Soffer
Mais Oui	Selena Williams
Karma	Paula Shaw
Clyde	James Hilbrandt
Taharahnugi White Woman	Quinn Halford
Chimney Sweep	David Kerr Heefner
Sister Carries	Eddie McCarth
Paulet	Barbara Ann Camp
Queen Kong	Norman Thomas Marshall
Intern	Harvey Tavel

Directed by LAWRENCE KORNFIELD

Décor JERRY JOYNER

Costumes LINDA SAMPSON

Music ROBERT COSMOS SAVAGE

### SHERIDAN SQUARE PLAYHOUSE

27 APRIL, 1967

#### \* "TO CLOTHE THE NAKED"

A play by LUIGI PIPIRANDELLO,  
translated by WILLIAM MURRAY

Presented by David Black and Iorn E. Price

Ersilia Drei	Kathleen Widdoes
Ludovico Nota	Louis Zorich
Mrs. Onoria	Helen Craig
Alfredo Cantavalle	Tony Cipichilupo
Franco Laspiga	Alex Cort
Emma	Branda Lesley
Grotti	Joseph Mascolo

Directed by JONATHAN BLACK

Décor JOAN LARKIN

Costumes JACK EDWARDS

### ANTA

1 MAY, 1967

#### \* "THE IMAGINARY INVALID"

A play by MOULIERE,  
translated by MILES MALIFSON

Performed in repertory by THE NATIONAL  
REPERTORY THEATRE

Monsieur Argan	G. Wood
Toinette	Sloane Shelton
Angela	Joan Bassie
Belene	Jeanne Hepple
Monsieur Bonefoy	Herbert Foster
Cleante	John Church
Dr. Diaforus	Denholm Elliott
Dr. Thomas Diaforus	Gedde Smith
Louise	Patricia Guman
Monsieur Beralde	John Straub

Apothecary  
Dr. Purgon

Les Barkdull  
Geoff Garland

Directed by JACK SYDOW

Décor WILL STEVEN ARMSTRONG

Costumes ALVIN COLT

Music DEAN ILLIER

### ANTA

2 MAY, 1967

#### \* "A TOUCH OF THE POET"

A play by EUGENE O'NEILL

Performed in repertory by THE NATIONAL  
REPERTORY THEATRE

Mickey Maloy	Geoff Garland
Jamie Cregan	G. Wood
Sara Melody	Jeanne Hepple
Nora Melody	Priscilla Morrill
Cornelius Melody	Denholm Elliott
Dan Roche	John Straub
Paddy O'Dowd	Les Barkdull
Patch Riley	Gedde Smith
Deborah	Sloane Shelton
Nicholas Gadsby	Herbert Foster

Directed by JACK SYDOW

Décor WILL STEVEN ARMSTRONG

Costumes ALVIN COLT

### ANTA

3 MAY, 1967

#### \* "TONIGHT AT 8.30"

Three plays by NOEL COWARD

Performed in repertory by THE NATIONAL  
REPERTORY THEATRE

#### "Ways and Means"

Stella Cartwright	Joan Bassie
Toby Cartwright	John Church
Gaston	Les Barkdull
Lord Chapworth	Gedde Smith
Olive Flood-Ransome	Jeanne Hepple
Princess Helena Krasloff	Patricia Guman
Murdoch	John Straub
Nancy	Joan Force
Stevens	Herbert Foster

Directed by NINA FUCH

#### "Still Life"

Myrtle Bagot	Jeanne Hepple
Beryl Waters	Patricia Guman
Stanley	John Church
Albert Godby	G. Wood
Alec Harvey	Denholm Elliott
Laura Jesson	Priscilla Morrill
Young Man	Les Barkdull
Bill	Geoff Garland
Johnnie	Gedde Smith
Mildred	Joan Bassie
Dolly Messiter	Joan Force

Directed by JACK SYDOW

#### "Fumed Oak"

Doris Gow	Sloane Shelton
Elsie Gow	Patricia Guman
Mrs. Rockett	Joan Force
Henry Gow	Geoff Garland

Directed by G. WOOD

Décor WILL STEVEN ARMSTRONG

Costumes ALVIN COLT

## WHO'S WHO IN THE THEATRE

### PLAYERS

3 MAY, 1967

#### "FOLLIES BURLESQUE '67"

A *revue* with book by STANLEY RICHMAN and  
words and music by SOL RICHMAN

Libby Jones	Mickey Hargitay
Claude Mathis	Tom Karrol
Count Gregory	Bill Drew
Joe Tempo	Frank Silvano
Cathy Collins	Julie Taylor

Les Belles de Paris

Directed by DICK RICHARDS

Costumes: S. BINDER

Choreography: PAUL MOROKOFF

### ORPHEUM

8 MAY, 1967

#### "THE EXPERIMENT"

A play by DAVID HALLIWELL and DAVID  
CALDERISI

Presented by Robert Fowler

Gwendolyn Van Drysdale . . . . .	Joy Martin
Michael Ellsworth . . . . .	Rik Pierce
Nicholas Tyler . . . . .	Peter Maloney
Jean Riggs . . . . .	Barbara Ann Teer
Aylmer Denuene . . . . .	Sheldon Baron
Arthur Rose . . . . .	Jack Kassaban
Eugenie Thorpe . . . . .	Margaret Ladd
Celia Browne . . . . .	Paula Shaw
Jackson McIver . . . . .	Ray Stewart

Directed by IAN LINDSAY

Film sequences by ROBERT DOWNEY

### PROVINCETOWN PLAYHOUSE

9 MAY, 1967

#### "HAROLD" and "SONDRA"

Two plays by FREDERICK SEASTED

Presented by MARI SAVILLE

#### "SONDRA"

Betty . . . . .	Jennifer West
Tom . . . . .	Michael Baseleon
Margaret . . . . .	Sasha von Scherler
Lou . . . . .	Ben Yaffee

followed by

#### "HAROLD"

Harold T. Becker . . . . .	Martin Huston
Dot . . . . .	Linda Noyes
Father . . . . .	Ben Yaffee
Mother . . . . .	Nancy Cushman
Sister . . . . .	Jennifer West
Brother-in-Law . . . . .	Michael Baseleon

Directed by VASEK SIMEK

Décor: CHARLES ARD

Costumes: ANN FROMAN

### CHERRY LANE

10 MAY, 1967

#### "THE PARTY ON GREENWICH AVENUE"

A play by GRANDIN CONOVER

Presented by Theatre 1967 (Richard Barr,  
Clinton Wilder, Edward Albee)

Hell's Angels . . . . .	<table style="border-left: 1px solid black; border-collapse: collapse;"> <tr><td>Edward Easton</td></tr> <tr><td>Michael Heit</td></tr> <tr><td>Roscoe Orman</td></tr> <tr><td>Joyce Aaron</td></tr> <tr><td>James Hall</td></tr> <tr><td>Clarence Williams III</td></tr> <tr><td>Tresa Hughes</td></tr> <tr><td>Lance Cunard</td></tr> <tr><td>Philip Sterling</td></tr> <tr><td>Carolyn Coates</td></tr> </table>	Edward Easton	Michael Heit	Roscoe Orman	Joyce Aaron	James Hall	Clarence Williams III	Tresa Hughes	Lance Cunard	Philip Sterling	Carolyn Coates
Edward Easton											
Michael Heit											
Roscoe Orman											
Joyce Aaron											
James Hall											
Clarence Williams III											
Tresa Hughes											
Lance Cunard											
Philip Sterling											
Carolyn Coates											
Salad . . . . .											
Roy . . . . .											
Roosevelt . . . . .											
Miss Bloom . . . . .											
Old Party . . . . .											
Bert Radamacher . . . . .											
Helen Radamacher . . . . .											

Directed by RICHARD ALTMAN

Décor: ROUBEN TER-ARUTUNIAN

Costumes: BETTY WILLIAMS

### ST. CLEMENT'S CHURCH

11 MAY, 1967

#### "POSTERITY FOR SALE"

A play by NICCOLO TUCCI

Presented by The American Place Theatre

Aburbio . . . . .	Sam Waterston
Benedetta . . . . .	Anne Draper
Amy Worthington . . . . .	Salome Jens
Chauffeur . . . . .	Eric Elgar
Superintendent . . . . .	Brendan Fay
Mr. Scott . . . . .	George Gaynes

Directed by Rocco Bufano

Décor and Costumes: KERT LUNDALL

### EAST 74th STREET

11 MAY, 1967

#### "THE COACH WITH THE SIX INSIDES"

A play by JEAN ERDMAN, based on "Pinne-gans  
Wake" by JAMES JOYCE

Presented by The Here-We-Are-Again-Gaieties  
Corporation

Anna Livia Plurabelle . . . . .	Jean Erdman
Wife and Charwoman . . . . .	Anita Dangler
Daughter—Iseult . . . . .	Gail Ryan
Elder Twin—Shaun . . . . .	Michael Prince
Younger Twin—Shem . . . . .	Van Dexter

Directed and choreographed by JEAN ERDMAN

Décor: DAN BUTT

Costumes: GAIL IRO

Music: TRUJILLO

# NEW YORK PLAYBILLS

## BROOKS ATKINSON

11 MAY, 1967

### "SING, ISRAEL, SING"

A musical entertainment of Yiddish and Israeli folklore, humor, and art songs

Presented by Ben Bonus

Ben Bonus	Mina Bern
Max Bozyk	Susan Walters
Rose Bozyk	Bernard Sauer
Shmuelik Goldstein	Itamar

Daniel Franklin

Directed by MINA BERN

Costumes JUDITH

Choreography FELIX FIBICH

## ST. MARK'S PLAYHOUSE

15 MAY, 1967

### "THE DEATH OF THE WELL-LOVED BOY"

A play by JOHN FARRIS

Presented by Susan Richardson

Karen Ware	Diane Kagan
Tom Chemer	Keith Charles
Ruth Ann Chemer	Elizabeth Franz
Minor	John Marriott
Christina Chemer	Barbara Cason
Bill Leap	M Emmet Walsh
Stephen Chemer	James Noble
Nancy Potter	Mina Jo King
Bragen	Nelson Phillips
John-Paul	Kermit Brown
Artie	Larry Blauvelt

Directed by PATRICIA CARMICHAEL

Décor. PETER HARVEY

Costumes LOUIE WILSON

Music DON HICKMAN

## BOUWERIE LANE

16 MAY, 1967

### "TO BURY A COUSIN"

A play by GUS WELLS

Presented by David Lawlor

Ben	Arn Weiner
Bert	John Scanlan
Mama	Mary Boylan
Papa	Edwin Cooper
Big Sister	Mildred Weitz
W. A. Simpson	J. Frank Lucas
Rabbi Steinman	Elliot Levine
Lita	Rosalind Cash
Hild	Janet Dowd

Directed by PHILIP OSTERMANN

Décor. DOUGLAS W. SCHMIDT

Costumes. FERRY LEONG

## NEW YORK CITY CENTER

17 MAY, 1967

### \* "WONDERFUL TOWN"

A musical play with book by JOSEPH FIELDS and JEROME CHODOROV, based on stories by RUTH McKENNY and the play by FIELDS and CHODOROV "My Sister Eileen", with lyrics by BETTY COMDEN and ADOLPH GREFF, and music by LEONARD BERNSTEIN

Presented by the City Center Light Opera Company

Guide	Austin Colyer
Appopoulos	Ted Thurston
Lonigan	Ronn Carroll
Helen	Betsy Von Furstenberg
Wreck	Jack Knight
Violet	Betty Hyatt Linton
Speedy Valenti	George Marcy
Eileen	Linda Bennett
Ruth	Elaine Stritch
Strange Man	Richard Muller
Dunks	Ben Laney
Robert Baker	Henry Lawrence
Associate Editors	Nolan Van Way
Mrs Wade	Paul Adams
Frank Lippencott	Michael Harrison
Chf	Claire Waring
Walter	Jack Fletcher
Delivery Boy	Marvin Goodis
Shore Patrolman	Henry LeClair
Butch	Ronn Headrick
First Cadet	Edward Taylor
Second Cadet	Mary Ann Miles
Ruth's Escort	Tim Ramirez
	Vito Durante
	Stokely Gray

Directed by GUS SCHIRMER

Décor. RAOUL PÉREZ DU BOIS

Costumes. FRANK THOMPSON

Choreography. RALPH BEAUMONT

## CIRCLE IN THE SQUARE

17 MAY, 1967

### "DRUMS IN THE NIGHT"

A play by BERTOLT BRECHT, adapted by FRANK JONES

Presented by Theodore Mann

Carl Balcke	Hector Elizondo
Emily Balcke	Peggy Feury
Maid	Lynne Lipton
Marc	Joanna Miles
Anna Balcke	Ed Setrakian
Frederick Murk	Michael Egan
Babuschi	Ralph Waite
Andrew Kragler	Martin Siegel
Picadilly Bar Manke	George Stauch
Brother of Manke	Neil Peckett
Picadilly Cafe Owner	Jack Kehoe
Glubb	Charles Cressap
First Man	Roxanne Smith
Second Man	Richard Meltzer
Bulltrotter	
Drunk	
Augusta	
Newsboy	

Directed by THEODORE MANN

Décor. JOHN ANNIS

## WHO'S WHO IN THE THEATRE

### BOOTH

18 MAY, 1967

#### "THE GIRL IN THE FREUDIAN SLIP"

A play by WILLIAM F. BROWN

Presented by Michael Ellis, Frank J. Hale,  
and James B. McKenzie

Dr. Dewey Maugham	Alan Young
Paula Maugham	Marjorie Lord
Leslie Maugham	Heather North
Peter Wellman	Bruce Hyde
Dr. Alec Rice	Russell Nye
Barbara Leonard	Susan Brown

Directed by MARC DANIELS

Décor: LEO B. MEYER

Costumes: JULIA SZE

### ROUNDAABOUT

19 MAY, 1967

#### \* "PINS AND NEEDLES"

A revue with sketches by JOSEPH SCHRANK and  
lyrics and music by HAROLD ROMP

Zaida Coles	Larry Life
Loretta Long	Joe Ambraski
Ellen March	Richard Allan
Susan Stevens	David Baker
Elaine Tishler	John Byrd

Roger Lawson

Directed by GENE FEIST

Décor: I. MILTON DUKE

Costumes: ROSE FEDORIN

Choreography: LARRY LIFF

### GRAMERCY ARTS

19 MAY, 1967

#### "AN EVENING WITH THE TIMES SQUARE TWO"

A musical revue

Presented by Roger Fuster

Mycroft Partner	Andrew 1
Sara Hart	Martin Sklar

Directed by SAUL GOILLIEB

Décor: STUART CHAPMAN

### GARRICK

24 MAY, 1967

#### "ABSOLUTELY FREEEEEE"

A musical revue by and with The Mothers  
of Invention

Presented by Herb Cohen

Frank Zappa	Jim Black
Ray Collins	Don Preston
Bunk Gardner	Roy Estrada

Billy Mundi

### THEATRE EAST

25 MAY, 1967

#### "A TIME FOR THE GENTLE PEOPLE"

A play by TOM COBLE

Presented by Tosi Productions

Bob Verducci	Jack Dabdouh
Sue Garlin	Diane Tarleton
Joe Verducci	Tom Coble
Jane Young	Jeanne Carberry
Betty Carbone	Leslie Jane Borland

Directed by TOM COBLE

Décor: GIASULO STUDIO

### STAGE 73

1 JUNE, 1967

#### "IN THE NICK OF TIME"

A revue with material by BARBARA FRIED, CHARLES  
APPEL, HERB SUPFRIN, LENNY STERN, SUI  
LAWLESS, and TED PUGH

Presented by David Hedges and William B.  
Allen

Sue Lawless	Ted Pugh
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Andrew Orestes Lesko

Directed by EARL DURHAM

### DELACORTE

7 JUNE, 1967

#### \* "THE COMEDY OF ERRORS"

A play by WILLIAM SHAKESPEARE

Presented by the New York Shakespeare  
Festival

Egeon	Ralph Drischell
Solinus	Jonathan Reynolds
Jauler	James A. Preston
First Merchant	Joseph R. Sicari
Dr. Pinch	
Antipholus of Syracuse	David Burney
Antipholus of Ephesus	Joseph Bova
Dromio of Syracuse	John Call
Dromio of Ephesus	Charles Durning
Adriana	Juhenne Marie
Luciana	Elizabeth Eis
Angelo	Robert Ronan
Balthazar	Jack Hollander
Luce (Neil)	Zoe Kamites
Second Merchant	Albert Quntton
Officer	Charles Seals
Courtesan	Shelie Feldman
Emilia	Eve Collyer
	Steven Shaw
Clockworks	Donald K. Warfield

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THRONI V. ALDRIDGE

Music: JOHN MORRIS

# NEW YORK PLAYBILLS

## NEW YORK STATE

12 JUNE, 1967

### \* "SOUTH PACIFIC"

A musical play with book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN, from the book "Tales of the South Pacific" by JAMES A. MICHENER, with lyrics by OSCAR HAMMERSTEIN II and music by RICHARD RODGERS

Presented by the Music Theater of Lincoln Center

Ngana	Dana Shimizu
Jerome	Keenan Shimizu
Henry	Robert Ito
Nellie Forbush	Flourance Henderson
Emile de Becque	Giorgio Tozzi
Bloody Mary	Irene Byatt
Abner	Judd Jones
Stewpot	Brad Sullivan
Luther Billis	David Doyle
Professor	Mickey Karin
Lt. Joseph Cable	Justin McDonough
Capt. George Brackett	Lyle Talbot
Cmdr. William Harbison	Bob Monroe
Herbert Quale	Ted Storr
Kenneth Johnson	William Lutz
Richard West	Frank Scannelli
Morton Wise	Alexander Orfaly
Tom O'Brien	James O'Sullivan
Bob McCaffrey	Roger Brown
Hamilton Steves	Dick Ensslen
Thomas Hassinger	Phil Lucas
James Jerome	Joseph della Sorte
Sven Larsen	Don Dolan
Jack Walters	Bob Barbieri
Dick Sederholm	Jess E. Richards
Roger Pitt	Marvin Camillo
John Nathan	David Jarratt
Keith Moore	Laurie Montgomery
Lt. Genevieve Marshall	Jane Coleman
Lisa Manelli	Lisa Damon
Connie Walewska	Martha Danielle
Janet McGregor	Susan Campbell
Bessie Noonan	Joyce Maret
Pamela Whitmore	Patti Davis
Rita Adams	Anne Nathan
Sue Yeager	Judy Case
Gina MacRae	Lynn Dovel
Dinah Murphy	Bobbi Baird
Lt. Buzz Adams	Eleanor Calbes
	Jack Knight

Directed by JOE LAYTON

Decor and Costumes: FRED VOLPELLO

## SHERIDAN SQUARE PLAYHOUSE

22 JUNE, 1967

### \* "ARMS AND THE MAN"

A play by GEORGE BERNARD SHAW

Presented by Edgar Linsbury, Stuart Duncan, and Dina and Alexander E. Racolin

Catherine Petkoff	Jane Rose
Raina	Pamela Burtell
Louka	Jacqueline Coslow
Captain Bluntschli	John Heffernan
Russian Officer	Theodore Sorel
Nicola	Karl Light
Major Petkoff	Daniel F. Keyes
Major Sergius Saranoff	Humbert Allen Astredo

Directed by PHILIP MINOR

Decor and Costumes: FLOYD BURLINGAME

## MOBILE

23 JUNE, 1967

### \* "VOLPONE"

A play by BEN JONSON

Presented by the New York Shakespeare Festival

Volpone	Alexander Panas
Mosca	Roscoe Lee Browne
Nano	Roger Hendricks Simon
Castrone	John McCurry
Androgynio	C. Leonard Williams
Voltore	Paul Hecht
Corbaccio	Fred Warriner
Corvino	Alfred Leberfeld
Celia	Marlene Warfield
Bonario	Saul Fredericks
Lady Wouldbe	Susan Peters
Drunk	Robert Einkenkel
Beggar	Catherine Ryan
Streetwalker	Laura Bendersky
Ultra Pop	Darryl Croxton
Court Clerk	Lawrence Cook
Top Boy	Peter Jacob
Servant	
Second Judge	Joseph Mydell
Pickpocket	
Officer	
Old Man	Joseph Cazalet
Third Judge	
Gentlemen	Lisle Wilson
	William Gearhart
	Lawrence Cook
	Samual Blue, Jr.
	Mallory Hoover
	Sally Lansing
	Herb Davis
	Joseph Capone
Ladies	
Chief Advocate	
Commandant	

Directed by GEORGE SHERMAN

Décor: DAVID MITCHELL

Costumes: JOSE VARONA

Music: DAVID AMRAM

## THEATER DE LYS

29 JUNE, 1967

### \* "A MIDSUMMER NIGHT'S DREAM"

A play by WILLIAM SHAKESPEARE

Presented by Theodore Mann and Paul Labrie

Theseus	Alvin Epstein
Oberon	
Hippolyta	Gloria Foster
Titania	
Philstrate	Barton Heyman
Puck	
Egeus	Henry Oliver
Snug	
Hermia	Susan Anspach
Demetrius	Stephen Wynn
Francis Flute	David Tress
Lysander	Robert Benson
Helena	Marshall Efron
Peter Quince	Alan Manson
Nick Bottom	Mark Charlott
Robin Starveling	Wayne Grace
Tom Snout	Katie Heffernan
First Fairy	Carol Ansheim
Peaseblossom	Anna Stanovitch
Cobweb	

## WHO'S WHO IN THE THEATRE

Moth.....Amy Vane  
Mustardseed.....Catherine Cleaves  
Indian Girl.....Nitza Suo

Directed by JOHN HANCOCK

Décor and Costumes: ROBERT LAVIGNY, after  
drawings by JIM DINE

### DELACORTE

5 JULY, 1967

#### \* "KING JOHN"

A play by WILLIAM SHAKESPEARE

Presented by the New York Shakespeare  
Festival

King John.....	Harris Yulin
Chatillon.....	Ralph Driscoll
Queen Eleanor.....	Cavada Humphrey
Lord Bigot.....	Stephen Van Benschoten
Philip the Bastard.....	Robert Burr
Robert Faulconbridge.....	David Clennon
Messenger.....	Winifred Mann
Lady Faulconbridge.....	Charles Durning
James Gurney.....	David O'Brien
Philip, King of France.....	Mark Jenkins
Arthur, Duke of Britain.....	Gregory Sierra
Duke of Austria.....	Marian Winters
Constance.....	Albert Quinton
Citizen of Angiers.....	James A. Preston
Melun.....	Donald K. Warfield
French Herald.....	Elizabeth Eis
Peter of Pomfret.....	David Birney
English Herald.....	Michael McGuire
Messenger.....	Staats Cotsworth
Blanche of Spain.....	Clarence Williams III
Lewis, the Dauphin.....	Stan Dworkin
Earl of Salisbury.....	James Daniel
Cardinal Pandolph.....	Stephen Coleman
Hubert De Burgh.....	Matthew Cowles
Earl of Pembroke.....	
Executioner.....	
Messenger to Lewis.....	
Prince Henry.....	

Directed by JOSEPH PAPP

Décor: DOUGLAS SCHMIDT

Costumes: THEONI V. ALDREDGE

Music: DAVID AMRAM

### VIVIAN BEAUMONT

6 JULY, 1967

#### "THE UNKNOWN SOLDIER AND HIS WIFE"

A play by PETER USTINOV

Presented by Alexander H. Cohen

Sergeant.....	W. B. Brydon
35914.....	Don Scardino
General.....	Brian Bedford
Rebel.....	Marco St. John
Wife.....	Melissa C. Murphy
Archbishop.....	Howard Da Silva
14768.....	Andrew Johns
71896.....	William Dolive
Unknown Soldier.....	Christopher Walken
94343.....	James Storm
Enemy Leader.....	Alan Mixon
Inventor.....	Bob Dishy

Woman.....	M'El Dowd
Reinforcements.....	Andrew R. Amic-Angelo
	Gary Barton
	B. J. DeSimone
	Larry Swanson
Musicians.....	Robert Rogers
	Bernard Berger
	William Kirby
	Irwin Farberman

Directed by JOHN DEXTER

Décor and Costumes: MOTLEY

Music: DAVID SHIRE

### NAVE

26 JULY, 1967

#### "CHRONICLES OF HELL"

A play by MICHEL DE GHELDERODE

Presented by The Columbia University Summer  
Repertory Theater, Isaiah Sheffer, Director

Carnibos.....	Robert Silver
Krakenbus.....	Joseph Totaro
Dom Pikkedoncker.....	William Shorr
Real-Tremblor.....	Frank Groseclose
Duvelhond.....	Robert Weening
Simon Laquedeem.....	Clifton James
Veneranda.....	Elise Smith
Sodomati.....	Robert Walker Greenwood
Jan in Eremo.....	James Antonio
Guards.....	Gregory Kimmelman
Master of Butchers.....	Hale Hetherington
	Art Callahan
Butchers.....	Antony Andrisano
	Thomas Barto
	Hale Hetherington
	Edward Reese
	Raymond Xifo

followed by

#### "CHRISTOPHER COLUMBUS"

A play by MICHEL DE GHELDERODE

Christopher Columbus.....	Lou Gilbert
Reporter.....	Robert Silver
American.....	Robert Silver
Photographer.....	Debby Loritzer
Businessman.....	Clifton James
Sleepwalker.....	Leah Lauman
Minister.....	Frank Groseclose
Scholar.....	Joseph Totaro
Admiral Death.....	James Antonio
King.....	Antony Andrisano
Folial.....	Irene O'Brien
Woman.....	William Shorr
Crowd.....	Robert Weening
Lookout.....	Gregory Kimmelman
Poet.....	Thomas Barto
Helmshman.....	Bill Compton
Sailors.....	Raymond Xifo
Visquoisine.....	Fionnie Anderson
Azuret.....	Edward Reese
Montezuma.....	Robert Walker Greenwood
Indian Dancers.....	Beverly Daggett
	Robert Walker Greenwood
Texas Couple.....	Trelcia Gunawardana
	Art Callahan
Drummer.....	Irene O'Brien
	Thomas Barto

## NEW YORK PLAYBILLS

Girl Scout..... Lynn Folinus  
Model..... Kathleen Donohue  
Lady..... Jamie Randazzo  
Teeny Bopper..... Nikki Barteon  
Knight of Columbus..... Raymond Xifo

Directed by ISAIAH SHEFFER

Décor: JAMES F. GOHL

Costumes: LEIGH RAND

### PALACE

31 JULY, 1967

#### "JUDY GARLAND AT HOME AT THE PALACE"

Musical *revue*

Presented by Sid Luft

Judy Garland..... Jackie Vernon  
Lorna Luft..... John Bubles  
Francis Brunn..... Joey Luft

Directed by RICHARD HARSTOW

Costumes: BILL SMITH and TRAVILLA

### NAVE

1 AUGUST, 1967

#### "THE HAPPY HAVEN"

A play by JOHN ARDEN

Presented by The Columbia University Summer  
Repertory Theater

Dr. Copperthwaite..... James Antonio  
Crape..... Frank Groseclose  
Hardrader..... Lou Gilbert  
Glowingly..... Robert Walker Greenwood  
Letouzel..... Kathryn Jones Rao

Directed by ISAIAH SHEFFER

Décor and Costumes: JIM RULE

Music: ALAN MILLER

### PUERTO RICAN TRAVELING THEATER

2 AUGUST, 1967

#### \* "THE OX CART"

A play by RENE MARQUES,

translated by CHARLES PILDITCH

Chaguito..... Jose Perez  
Dona Gabriela..... Lucy Boscana  
Juanita..... Miriam Colon  
Don Chago..... Sol Serlin  
Luis..... Jaime Sanchez  
Lita..... Ruben Figueroa  
Matilde..... Carla Pinza  
Dona Isa..... Corina Magureanu  
Paco..... Jose Ocasio  
Lidia..... Mary Tahmin

Directed by LLOYD RICHARDS

Décor: DOUGLAS SCHMIDT

Costumes: JOSEPH AULISI

### DELACORTE

2 AUGUST, 1967

#### \* "TITUS ANDRONICUS"

A play by WILLIAM SHAKESPEARE

Presented by the New York Shakespeare  
Festival

Narrator..... Charles Durning  
Saturninus..... Robert Stattel  
Bassianus..... John LaGioia  
Marcus Andronicus..... Clayton Corbin  
Titus Andronicus..... Jack Hollander  
Lucius..... Jonathan Reynolds  
Tamora..... Olympia Dukakis  
Chiron..... David Birney  
Demetrius..... Raul Julia  
Alarbus..... George McGrath  
Lavinia..... Erin Martin  
Mutius..... William Shephard  
Quintus..... Donald K. Warfield  
Martiis..... David Clennon  
Aaron..... Moses Gunn  
Young Lucius..... Alan Howard  
Nurse..... Zoe Kamitses

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

Music: JOHN MORRIS

Choreography: JOYCE TRISLER

### PALACE

28 AUGUST, 1967

#### "BUDDY HACKETT EDDIE FISHER"

A two-man *revue*

#### LIBRARY AND MUSEUM OF THE PERFORMING ARTS AUDITORIUM

11 SEPTEMBER, 1967

#### "FRANCESCA DA RIMINI"

A play by GEORGE HENRY BOKER,  
adapted by BARNABAS BAILEY

Presented by The Company of Twelve, C. K.  
Alexander, Artistic Director

Pepo..... Arthur Berwick  
Malatesta..... Coe Norton  
Lanciotta..... Jeff David  
Paolo..... Dino Narizzano  
Francesca..... Deborah Steinberg  
Ritta..... Shirley Guy  
Guido..... Mel Boudrot  
Carmella..... Elizabeth Lawrence  
Knight and Captain..... David Piel

Directed by C. K. ALEXANDER

Décor: JOHN PATRICK HART

Costumes: SARA COVALT

Music: MARIO QUIMBER

followed in repertory by

#### \* "THE CAMPBELLS OF BOSTON"

A play by WILLIAM DEAN HOWELLS,  
adapted by J. PLUNKETT HARMON

Jane..... Deborah Steinberg  
Amy..... Elizabeth Lawrence

## WHO'S WHO IN THE THEATRE

Willis ..... Coe Norton  
 Reverend Bemis ..... Jeff David  
 Agnes Roberts ..... Shirley Guy  
 Edward Roberts ..... Arthur Berwick  
 Mrs. Curwen ..... Janis Young  
 Dr. Lawton ..... Mel Boudrot  
 Mrs. Crshaw ..... Fay Sappington  
 Mr. Miller ..... Dino Narizzano  
 Mrs. Miller ..... Edith Renand  
 Mr. Curwen ..... David Piel

Directed by C. K. ALEXANDER

### THEATRE EAST

12 SEPTEMBER, 1967

#### "KLENOSKY AGAINST THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE"

A revue without décor with book, lyrics, and music by WILLIAM J. KLENOSKY, produced and performed by Mr. KLENOSKY

### GEORGE ABBOTT

18 SEPTEMBER, 1967

#### "THE UNKNOWN SOLDIER AND HIS WIFE"

The production originally presented at the VIVIAN, BEAUMONT, 6 JULY, 1967

### MARTINIQUE

19 SEPTEMBER, 1967

#### "THE POKER SESSION"

A play by HUGH LEONARD

Presented by Richard H. R. Smithies and Maura Cavanagh

Billy Beavis ..... Al Settimio  
 Mrs. Beavis ..... Eugenia Rawls  
 Irene ..... Holland Taylor  
 Kevin ..... Tom Keena  
 Fran ..... Eileen Mitchell  
 Teddy ..... Ron Leibman

Directed by RICHARD H. R. SMITHIES

Décor: C. MURAWSKI

### STAGE 73

21 SEPTEMBER, 1967

#### "JONAH!"

A play by T. J. SPENCER

Presented by Hal Thompson

Bos'n ..... Colin Craig  
 Samuel ..... Lawrence Barrett  
 Nicholas ..... John Valentine  
 Zorgo ..... Arthur French  
 Seamen ..... { John Shearer  
                                 Charles Murphy  
 Ezra ..... Jay Gerber  
 Captain ..... Russell Baker  
 Agent ..... W. P. Dremak  
 Jonah ..... Laurens Moore  
 Ulysses ..... Joseph Warren  
 Thersites ..... Bradley Bolke

Directed by HAL THOMPSON

Décor: RUTH DASH

Costumes: EILEEN MACHARDY

Music: MORRIS MAMORSKY

### EAST 74th STREET

24 SEPTEMBER, 1967

#### "STEPHEN D."

A play by HUGH LEONARD, adapted from JAMES JOYCE's "A Portrait of the Artist as a Young Man" and "Stephen Hero"

Presented by Lyn Austin, Oliver Smith, and Philip Mathias

Stephen Dedalus .....	Stephen Joyce
Mrs. Dedalus .....	Joan White
Dante .....	Betty Garde
Stephen as a Boy .....	Chad Roche
Fleming .....	Jamie Roche
Wells .....	Geoffrey Martin
Athy .....	Sean Roche
Brother Michael	
Johnny Cashman .....	Drew Elliot
Father Moran	
Mr. Dedalus .....	Brendan Fay
Mr. Casey .....	Neil Fitzgerald
Confessor	
Uncle Charles	
President of the University	Edward J. McPhillips
Father Arnall	
Preacher .....	William Prince
Father Dolan	
Director of the College	Ian Edward
Stephen as a Youth .....	John McGurran
Woman .....	Jean Hickey
Maurice .....	Douglas Richardson
Cranly .....	Roy R. Scheider
Davin .....	Dermot McNamara
McCann .....	Walker Daniels

Directed by JAMES D. WARING

Décor: JACK BROWN

Choreography: EDWARD J. McPHILLIPS

### BELASCO

25 SEPTEMBER, 1967

#### "DR. COOK'S GARDEN"

A play by IRA LEVIN

Presented by Arnold Saint-Subber

Dr. Jim Tennyson ..... Keir Dullea  
 Bea Schmidt ..... Bette Henritze  
 Dora Ludlow ..... Lee Sanders  
 Elias Hart ..... Bob Berger  
 Dr. Leonard Cook ..... Burl Ives

Directed by IRA LEVIN

Décor: DAVID HAYS

Costumes: NOEL TAYLOR

### THEATRE DE LYS

26 SEPTEMBER, 1967

#### "NOW IS THE TIME FOR ALL GOOD MEN"

A musical play with book and lyrics by GRETCHEN CRYER and music by NANCY FORD

Presented by David Cryer and Albert Poland

Sarah Larkin ..... Sally Niven  
 Eugenie Seldin ..... Judy Frank  
 Mike Butler ..... David Cryer  
 Tooney ..... Donna Curtis  
 Albert McKinley ..... David Sabin  
 Betty Brown ..... Margot Hanson  
 Esther Mason ..... Regina Lynn



# NEW YORK PLAYBILLS

Herbert Heller.....Art Wallace  
 Bill Miller.....John Bennett Perry  
 Jasper Wilkins.....Murray Olson  
 Ramona.....Anne Kaye  
 Tommy.....Steve Skiles

Directed by WORD BAKER

Décor: HOLLY HAAS

Costumes: JEANNE BUTTON

## PLYMOUTH

27 SEPTEMBER, 1967

### "KEEP IT IN THE FAMILY"

A play by BILL NAUGHTON, originally produced in London under the title "Spring and Port Wine"

Presented by David Merrick

Daisy Brady.....Maureen O'Sullivan  
 Florence Brady.....Marian Hailey  
 Betsy Jane.....Sudie Bond  
 Billy Brady.....Jeff Siggins  
 Michael Brady.....Burt Brinckerhoff  
 Hilda Brady.....Karen Black  
 Brady}.....Patrick Magee  
 Frank}  
 Arthur.....Tom Atkins

Directed by ALLAN DAVIS

Décor: LLOYD BURLINGAME

Costumes: MARY MCKINLEY

## ANTA

28 SEPTEMBER, 1967

### "SONG OF THE GRASSHOPPER"

A play by ALFONSO PASO, adapted by WILLIAM LAYTON and AGUSTIN PENON

Presented by Gene Dingenary, Miranda d'Ancona, and Nancy Levering

Bisbiana.....Diana Davila  
 Euphemia.....Robin Ponterio  
 Aristobulo.....Alfred Drake  
 Pepe.....Michael Enserro  
 Alfredo.....Ben Piazza  
 Elena.....Jan Farrand

Directed by CHARLES BOWDEN

Décor: OLIVER SMITH

Costumes: NOEL TAYLOR

## ORPHEUM

1 OCTOBER, 1967

### "THE NIGGERLOVERS"

Two plays by GEORGE TABORI

Presented by Lyn Austin, Oliver Smith, and Hale Matthews

### "THE DEMONSTRATION"

Creampuff.....Morgan Freeman  
 Freckles.....James Spruill  
 August.....Stacy Keach  
 Angela.....Viveca Lindfors

followed by

## "MAN AND DOG"

The Dog.....Viveca Lindfors  
 The Man.....Stacy Keach  
 Freckles.....James Spruill  
 Creampuff.....Morgan Freeman

Directed by GENE FRANKEL

Décor: JAMES BROWN

Costumes: JEANNE BUTTON

Music: RICHARD PEASLEE

## CHERRY LANE

2 OCTOBER, 1967

### "FRAGMENTS"

Two plays by MURRAY SCHISGAL

Presented by Edgar Lansbury and Marc Merson

### "BASEMENT"

Zach.....Gene Hackman  
 Minna.....Sylvia Gassell  
 Leo.....James Coco

followed by

### "FRAGMENTS"

Jax.....Humbert Allen Astredo  
 Baxter.....Gene Hackman  
 Max.....James Coco  
 Ann.....Tresa Hughes

Directed by LARRY ARRICK

Décor: KERT LUNDELL

Costumes: LIZ DOMINICK

## THEATER-IN-THE-SCHOOLS

2 OCTOBER, 1967

### "IN WHITE AMERICA"

A revue by MARTIN B. DUBERMAN, based on authentic documents

Presented by The Repertory Theater of Lincoln Center

Hugh Hurd  
 Robert Lesse

Gloria James  
 Judd Jones

Alek Primrose

Directed by DANIEL SULLIVAN

## BOOTH

3 OCTOBER, 1967

### "THE BIRTHDAY PARTY"

A play by HAROLD PINTER

Presented by Haila Stoddard, Mark Wnght, and Leonard S. Field

Pety.....Henderson Forsythe  
 Meg.....Ruth White  
 Stanley.....James Patterson  
 Lulu.....Alexandra Berlin  
 Goldberg.....Ed Flanders  
 McCann.....Edward Winter

Directed by ALAN SCHNEIDER

Décor and Costumes: WILLIAM RITMAN

## WHO'S WHO IN THE THEATRE

### BROOKS ATKINSON

6 OCTOBER, 1967

#### "A MINOR ADJUSTMENT"

A play by ERIC NICOL

Presented by Edwin and Robert F. Mirvish

Ron Webster.....	William Redfield
Cameron Clark.....	Austin Willis
Mary Clark.....	Margaret Draper
Cam Clark, Jr.....	Paul Collins
Gilhan Walsh.....	Joan Darling

Directed by HENRY KAPLAN

Décor: LEO B. MEYER

Costumes: SAUL BOLASNI

### COET

8 OCTOBER, 1967

#### "JOHNNY NO-TRUMP"

A play by MARY MERCIER

Presented by Theater 1968 (Richard Barr,  
Clinton Wilder, Charles Woodward, Jr.)

Harry Armstrong.....	Pat Hingle
Mrs. Franklin.....	Barbara Lester
John Edwards.....	Don Scardino
Florence Edwards.....	Sada Thompson
Alexander Edwards.....	James Broderick
Bettina.....	Bernadette Peters

Directed by JOSEPH HARDY

Décor and Costumes: WILLIAM RITMAN

### JOHN GOLDEN

9 OCTOBER, 1967

#### "AFTER THE RAIN"

A play by JOHN BOWEN

Presented by Helen Jacobson

The Lecturer.....	Paul Sparer
His Assistants.....	{ Edward J. Moore
	Alan Bachins
Captain Hunter.....	Anthony Oliver
Arthur Henderson.....	Alec McCowen
Gertrude Forbes-Cooper.....	Nancy Marchand
Tony Batch.....	Bill Burns
Wesley Otterdale.....	John Carpenter
Muriel Otterdale.....	Maureen Pryor
Harold Banner.....	Alan MacNaughton
Alan Armitage.....	John Colenback
Sonya Banks.....	Gretchen Corbett

Directed by VIVIAN MATALON

Décor: BRIAN CURRAH and PAUL MORRISON

Costumes: DOMINGO A. RODRIGUEZ

### LUNT-FONTANNE

9 OCTOBER, 1967

#### MARLENE DIETRICH

Chanteuse

Presented by Alexander H. Cohen

### THE NEW

10 OCTOBER, 1967

#### "SCUBA DUBA"

A play by BRUCE JAY FRIEDMAN

Presented by Ivor David Balding

Harold Wonder.....	Jerry Orbach
Miss Janus.....	Brenda Smiley
Tourist.....	Conrad Bain
Landlady.....	Rita Karin
Thief.....	Judd Hirsch
Gendarme.....	Bernard Poulain
Dr. Schoenfeld.....	Ken Olsson
Cheyenne.....	Christine Norden
Jean Wonder.....	Jennifer Warren
Foxtrot.....	Cleavon Little
Reddington.....	Rudy Challenger
Voice of Harold's Mother.....	Stella Longo

Directed by JACQUES LEVY

Décor: PETER LARKIN

Costumes: WILLA KIM

Music: STANLEY WALDEN

### THEATRE FOUR

10 OCTOBER, 1967

#### "BEYOND DESIRE"

A play by CONSTANCE LOUX, adapted  
from a novel by PIERRE LA MUR

Presented by Jean Dalrymple

Karl Klingman.....	Franchot Tone
Leah Mendelssohn.....	Mary Bell
Abraham Mendelssohn.....	Jay Velie
Anna Bach.....	Ethel Smith
Herr Weinlick.....	Norman Budd
Herman Schmidt.....	
Herr Grumler.....	
Pastor Hagen.....	John Scanlan
Gustav.....	
Felix Mendelssohn.....	Richard Sterne
Frederic Chopin.....	Andre Plamondon
Amschel Rothschild.....	Ben Yafiee
Herr Howlitz.....	
Cecile Jeanrenaud.....	Betsy von Furstenberg
Nina.....	Jane Marla Robbins
Mayor Muller.....	Jay Barney
Herr Kruger.....	Richard Kuss
Otto Reinbach.....	Samuel Behar
Kristine Reinbach.....	Deirdre Sullivan
Tanzen.....	Michael Pederson
Magdalena Klupp.....	Jo Flores Chase

Directed by JEAN DALRYMPLE

Décor: FEDER

### JAN HUS PLAYHOUSE

GILBERT AND SULLIVAN OPERA SEASON

THE AMERICAN SAVOYARDS

Presented on

* <i>Patience</i> .....	12 October, 1967
* <i>Iolanthe</i> .....	17 October, 1967
* <i>The Gondoliers</i> .....	19 October, 1967
* <i>The Mikado</i> .....	24 October, 1967
* <i>H.M.S. Pinafore</i> .....	31 October, 1967

# NEW YORK PLAYBILLS

## LYCEUM

12 OCTOBER, 1967

### "BY GEORGE"

Devised by MICHAEL VOYSEY from the works  
of BERNARD SHAW

Presented by Arthur Cantor and Nicholas Vanoff  
Bernard Shaw.....Max Adrian

## AMERICAN PLACE

12 OCTOBER, 1967

### "FATHER UXBRIDGE WANTS TO MARRY"

A play by FRANK GAGLIANO

Mrs. Bethnal-Green	}	Olympia Dukakis
The Mother		
Stepney Green		
Debden		
Morden		Gene Roche
Father Uxbridge		John Coe
Angel		Carol Carpenter
Father Ongar		Ken Kercheval

Directed by MELVIN BERNHARDT

Décor: DOUGLAS SCHMIDT

Music: JAMES REICHERT

## LONGACRE

15 OCTOBER, 1967

### "DAPHNE IN COTTAGE D"

A play by STEPHEN LEVI

Presented by Robert Leder and Michael  
Productions

Daphne		Sandy Dennis
Joseph		William Daniels

Directed by MARTIN FRIED

Décor: JO MIELZNER

Costumes: THEONI V. ALDREDGE

## ANSPACHER

17 OCTOBER, 1967

### "HAIR"

A musical play with book and lyrics by GEROME  
RAGNI and JAMES RADO and music by GALT  
MACDERMOT

Presented by the New York Shakespeare Festival  
Public Theater, Joseph Papp, Producer

Dionne	Jonelle Allen
Dad	Ed Crowley
Claude	Walker Daniels
Woof	Steve Dean
Jeannie	Sally Eaton
Mom	Marijane Maricle
Sheila	Jill O'Hara
Crissy	Shelley Plimpton
Berger	Gerome Ragni
Hud	Arnold Wilderson
Susan	Susan Batson
Linda	Linda Compton
Suzannah	Suzannah Evans
Louise	Jane Levin
Alma	Alma Robinson
Charlie	Warren Burton
Thommie	Thommie Bush

Bill	William Herter
Paul	Paul Isbara
Bob	Bob Johnson
Jim	Edward Murphy, Jr.

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

## ALVIN

18 OCTOBER, 1967

### "ROSENCRANTZ AND GUILDENSTERN ARE DEAD"

A play by TOM STOPPARD

Presented by the David Merrick Arts  
Foundation

Rosencrantz	Brian Murray
Guildenstern	John Wood
The Player	Paul Hecht
Alfred	Douglas Norwick
The King	Roger Kemp
The Poisoner	Dino Laudicina
The Spies	B. J. DeSimone
Hamlet	Roy Lozano
Ophelia	Noel Craig
Claudius	Patricia McAneny
Gertrude	Roger Hamilton
Polonius	Anne Meacham
Soldier	Ralph Driscoll
Ambassador	Alexander Courtney
Horatio	Carl Jacobs
	Michael Holmes
	Bruce Levine
	Bernard Karl
	Jack Knitzer
	Don Arol
	Stephen Bernstein
	Walter Beery
	Gaetano Bongiovanni
	Margaret Braidwood
	Esther Bueffer
	Elizabeth Eis
	Elizabeth Franz
	William Grannell
	John Handy
	Mara Hara
	Edward Marshall
	Ted Puzzolo

Courtiers	}	
Ambassadors		
Soldiers		
Attendants	}	

Directed by DERFK GOLDBY

Décor and Costumes: DESMOND HRELEY

Music: MARC WILKINSON

## THE MUSIC BOX

18 OCTOBER, 1967

### "THERE'S A GIRL IN MY SOUP"

A play by TERENCE FRISBY

Presented by Arnold Saint-Subber and  
Michael Codron

Robert Danvers	Gig Young
Clare	Rita Gam
Andrew	Jon Pertwee
Porter	George Hall
Paola	Erica Fitz
Marion	Barbara Ferris
Jimmy	Gawn Grainger

Directed by ROBERT CHETWYN

Décor: HUTCHINSON SCOTT

Costumes: STANLEY SIMMONS

## WHO'S WHO IN THE THEATRE

### BILLY ROSE

19 OCTOBER, 1967

#### "MIRELE EFROS"

A play by JACOB GORDIN,  
adapted by IDA KAMINSKA

Performed in Yiddish by THE JEWISH STATE  
THEATRE OF POLAND, IDA KAMINSKA, Artistic  
Director

Presented by Harold Leventhal and Marie  
Desmarais

Mirele Efros	Ida Kaminska
Josele	Juliusz Berger
Donnie	Karol Latowicz
Machle	Maria Fridman
Reb-Szalmen	Marian Melman
Nuchemtse	Michael Szwajlich
Chane Dworje	Ruth Kowalska
Szejndeke	Ruth Kaminska
Szlojmele	Harry Gold
Cantor	Marian Rudenski
Jurke	Henryk Grynbarg
Oksana	Dina Fijalkowska

Directed by IDA KAMINSKA

Décor: MARIAN STANCZAK

### NEW YORK CITY CENTER

19 OCTOBER, 1967

#### \* "LIFE WITH FATHER"

A play by HOWARD LINDSAY and RUSSELL  
CROUSE, based on the book by CLARENCE DAY

Presented by The City Center Drama Company,  
Jean Dailrymple, Director

Vinnie	Dorothy Stickney
Annie	Emily Peden
Clarence	Rusty Thacker
John	Gary Enck
Whitney	Jeff Stuart
Harlan	Jimmie Grubman
Father	Leon Ames
Margaret	Abby Lewis
Cousin Cora	Jean Sincere
Mary Skinner	Sandy Duncan
Rev. Dr. Lloyd	William Le Massena
Delia	Ann Freeman
Nora	Toni Darnay
Dr. Humphreys	Alexander Clard
Dr. Sommers	John D. Seymour
Maggie	Marta Heflin

Directed by GUS SCHIRMER

Décor: STEWART CHANEY

Costumes: EDITH LUTYENS BEL GEDDES

### HELEN HAYES

22 OCTOBER, 1967

#### "WHAT DID WE DO WRONG?"

A play by HENRY DENKER

Presented by Michael Myerberger and Donald  
Flamin

Norma Davis	Philippa Bevans
Walter Davis	Paul Ford
Walter Davis, Jr.	Russell Horton
Scott	Gregory Bozakis
Cindy	Heidi Vaughn
Woody	Roy Providence

Clarence Cahill	Hugh Franklin
Charlotte Cahill	Enid Markey

Directed by SHERWOOD ARTHUR

Décor: ALBERT JOHNSON

Costumes: JACK EDWARDS

Music: PAUL MARTIN

### PALACE

23 OCTOBER, 1967

#### "HENRY, SWEET HENRY"

A musical play by NUNNALLY JOHNSON, based  
on "The World of Henry Orient" by NORA  
JOHNSON, with lyrics and music by BOB MERRILL

Presented by Edward Specter Productions  
and Norman Twain

Kafritz	Alice Playten
Valerie Boyd	Robin Wilson
Miss Cooney	Barbara Beck
Marian Gilbert	Neva Small
Henry Orient	Don Ameche
Stella	Louise Lasser
Mrs. Gilbert	Trudy Wallace
Usherette	Julie Sargent
Mrs. Boyd	Carol Bruce
Russ	John Mineo
Captain Kenneth	George NeJame
Hal	Robert Iscove
Policeman	Gerald Brentte
Mr. Boyd	Milo Boulton
Big Val	K. C. Townsend
Policeman	Charles Rule

Directed by GEORGE ROY HILL

Décor: ROBERT RANDOLPH

Costumes: ALVIN COLT

Choreography: MICHAEL BENNETT

### EVERGREEN

24 OCTOBER, 1967

#### "THE BEARD"

A play by MICHAEL MCCLURE

Presented by James Walsh

Harlow	Billie Dixon
Billy the Kid	Richard Bright

Directed by RIF TORN

Décor: USCO

Costumes: ANN ROTH

### GRAMERCY ARTS

25 OCTOBER, 1967

#### "WHERE PEOPLE GATHER"

A play by PETER COPANI

R. C. Cobb	Michael Kapee
Ruth Ann Norris	Elek Hartman
June Miller	Dan Tyra
Holly Hill	Andy Milligan

Janis Young

Direction and décor by JAMES NISBET CLARK

# NEW YORK PLAYBILLS

## VIVIAN BEAUMONT

26 OCTOBER, 1967

### \* "THE LITTLE FOXES"

A play by LILLIAN HELLMAN

Presented by The Repertory Theater of  
Lincoln Center and Arnold Saint-Subber

Addie.....	Beah Richards
Cal.....	Andre Womble
Birdie Hubbard.....	Margaret Leighton
Oscar Hubbard.....	E. G. Marshall
Regina Giddens.....	Anne Bancroft
William Marshall.....	William Prince
Benjamin Hubbard.....	George C. Scott
Alexandra Giddens.....	Maria Tucci
Horace Giddens.....	Richard A. Dysart

Directed by MIKE NICHOLS

Décor. HOWARD BAY

Costumes. PATRICIA ZIPPRODT

## BOUWERIE LANE

30 OCTOBER, 1967

### "THE LITTLE PRIVATE WORLD OF ARTHUR MORTON FENWICK"

A play by JOHN A. TOPA

The Actor.....	John A. Topa
The Actress.....	Susan McMullen

Directed by JOHN A. TOPA

followed by

### "NO EXIT"

A play by JEAN-PAUL SARRRE,  
adapted by PAUL BOWLES

Cradeau.....	Raul Julia
Bellboy.....	Michael D. Moore
Inez.....	Carolyn Y. Cardwell
Estelle.....	Susan McMullen

Directed by CHESTER MOODY

Décor. GREGORY MARTIN

## BROADHURST

31 OCTOBER, 1967

### "MORE STATELY MANSIONS"

A play by EUGENE O'NEILL

Presented by Elliot Martin

Jamie Cregan.....	Barry Macollum
Mickey Maloy.....	Vincent Dowling
Nora Melody.....	Helen Craig
Sara.....	Colleen Dewhurst
Simon Harford.....	Arthur Hill
Cato.....	John Marriott
Deborah.....	Ingrid Bergman
Nicholas Gadsby.....	Fred Stewart
Joel Harford.....	Lawrence Linville
Benjamin Tenard.....	Kermit Murdock

Directed by JOSE QUINTERO

Décor: BEN EDWARDS

Costumes: JANE GREENWOOD

## CHERRY LANE

5 NOVEMBER, 1967

### "IN CIRCLES"

A musical play based on GERTRUDE STEIN'S  
"A Circular Play," with music by AL CARMINES

Presented for Alice B. Toklas by Franklin  
de Boer

Cousins.....	Theo Barnes
Mildred.....	Jacque Lynn Colton
Mable.....	Les Crespi
Jessie.....	Elaine Summers
George.....	George McGrath
Sylvia.....	Arlene Rothlein
Dole.....	Al Carmine
Ollie.....	David Vaughan
The Citizen.....	Arthur Williams
Lucy Armatage.....	Nancy Zala

Directed by LAWRENCE KORNFIELD

Décor. ROLAND TURNER and JOHNNIE JONES

## ANTA

5 NOVEMBER, 1967

### "THE TRIAL OF LEE HARVEY OSWALD"

A play by AMRAM DUCOVNY and LEON  
FRIEDMAN

Presented by Gene Persson

Lee Harvey Oswald.....	Peter Masterson
Judge Hammond Morton.....	Dan Priest
Prosecuting Attorney Phelps.....	Clifton James
Defense Counsel Rogers.....	Ralph Waite
Jesse Bellknapp.....	John Gerstad
George Robinson.....	
Elbert Briggs.....	
Harrison Edwards.....	Glenn Kezer
Daniel Gibbon.....	
Dr. Paul Detering.....	Douglas Stark
Carl Turner.....	
Capt. Frank McQueen.....	
Bruce Currie.....	Barton Stone
Governor John B. Connally.....	
Abner Finchlea.....	
Philip Markfield.....	Garrett Saunders
Lincoln King.....	
Harry Stevens.....	
Harold Lane.....	Charles Randall
Sanford Alexander.....	
Clyde Landers.....	
Steve Barton.....	William Leach
Norman Astor.....	
Dr. Ray Jones.....	
Mrs. Sally Newfield.....	Anne Shropshire
Elizabeth Rote.....	
Alice Williams.....	
Victoria Mavis.....	Louise Stubbs

Directed by TUNC YALMAN

Décor. ROBIN WAGNER

Costumes: THEONI V. ALDRIDGE

## BILTMORE

6 NOVEMBER, 1967

### "THE NINETY-DAY MISTRESS"

A play by J. J. COYLE

Presented by Philip Rose, David Wilde, and  
Niederlander-Steinbrenner Productions

Leona Hastings.....	Dyan Cannon
Danny Liken.....	Martin Milner

## WHO'S WHO IN THE THEATRE

Phyllis.....Doris Belack  
 Alan.....Nicholas Coster  
 Judith Hastings.....Ruth Ford  
 Bill Hastings.....Walter Abel  
 Rudy Avarian.....Tony LoBianco

Directed by PHILIP ROSE

Décor: LEON MUNIER

Costumes: PEARL SOMNER

### BROOKS ATKINSON

7 NOVEMBER, 1967

#### "HALFWAY UP THE TREE"

A play by PETER USTINOV

Presented by Alexander H. Cohen

Lady Fitzbuttress.....Eileen Herlie  
 Helga.....Hanne Bork  
 General Sir Mallalieu Fitzbuttress.....Anthony Quayle  
 Robert.....Sam Waterston  
 Lesley.....Charles Austin  
 Judy.....Margaret Lunn  
 Tiny Gilliatt-Brown.....William Larsen  
 Basil Utterwood.....John Tillingier  
 The Vicar.....Graham Jarvis

Directed by PETER USTINOV

Décor: RALPH ALSWANG

Costumes: JAMES HART STEARNS

### NEW YORK CITY CENTER

8 NOVEMBER, 1967

#### \* "THE TENTH MAN"

A play by PADDY CHAYEVSKY

Presented by The City Center Drama Company

Hirschman.....Muni Seroff  
 Sexton.....Jon Silo  
 Schlissel.....Lou Polan  
 Zitorsky.....Joseph Mell  
 Alper.....Boris Tumarin  
 Foreman.....Michael Gorin  
 Evelyn Foreman.....Pamela Kingsley  
 Arthur Landau.....John Kerr  
 Harris.....Sam Nudell  
 Rabbi.....Gene Gross  
 Kessler Boys.....Sol Serlin  
 Policeman.....Haig Chobanian  
 Daniel P. Hannafin

Directed by ARTHUR CANTOR

Décor: DAVID HAYS

Costumes: FRANK THOMPSON

### GREENWICH MEWS

9 NOVEMBER, 1967

#### "THE TRIALS OF BROTHER JERO"

Two plays by WOLE SOYINKA

Presented by Kenneth B. Harris and Cynthia Belgrave

#### "THE TRIALS OF BROTHER JERO"

Brother Jero.....Harold Scott  
 Old Prophet.....Dennis Tate  
 Chume.....Afolabi Ajayi  
 Amope.....Cynthia Belgrave  
 Trader Woman.....Peggy Kirkpatrick  
 Girl Who Passes by.....Lauren Jones  
 Drummer Boy.....Edward Luis Espinosa  
 Penitent.....Yvonne Warden

M.P.....Roger Robinson  
 Yvette Hawkins  
 G. Tito Shaw  
 Mary Alice  
 Neighbors.....Vernon Washington  
 James Spruill  
 Aston Young  
 Elmira Espinosa

followed by

#### "THE STRONG BREED"

Eman.....Harold Scott  
 Sunma.....Mary Alice  
 Ifada.....Edward Luis Espinosa  
 Sick Girl.....Yvette Hawkins  
 Jaguna.....James Spruill  
 Eman's Father.....Robert Earl Jones  
 Attendant.....Willie Woods  
 Omae.....Lauren Jones  
 Villagers.....Peggy Kirkpatrick  
 Afolabi Ajayi  
 Yvonne Warden  
 Tom Hawkins  
 Austin Briggs Hall, Jr.  
 Young Eman.....G. Tito Shaw  
 Tutor.....Vernon Washington  
 Priest.....Roger Robinson

Directed by CYNTHIA BELGRAVE

Décor: JACK BLACKMAN

Costumes: EDWARD WOLROND

Music: PAT PATRICK

### THE FORUM

10 NOVEMBER, 1967

#### "WALKING TO WALDHEIM" and "HAPPINESS"

Two plays by MAYO SIMON

Presented by The Repertory Theater of  
Lincoln Center

#### "WALKING TO WALDHEIM"

H. Goldblatt.....Roger DeKoven  
 Mina.....Aline MacMahon  
 Ralph.....George Bartenieff  
 Eddie Bromberg.....Jacob Ben-Ami  
 Yetta Sher.....Sylvie Straus  
 Zelda.....Mari Gorman

#### "HAPPINESS"

Old Lady.....Lili Darvas  
 Old Man.....Jacob Ben-Ami

Directed by GEORGE L. SHERMAN

Décor: PETER HARVEY

Costumes: MELLY EIGSTI

### HENRY MILLER'S

14 NOVEMBER, 1967

#### "THE PROMISE"

A play by ALEKSEI ARBUZOV,  
translated by ARIADNE NICOLAEFF

Presented by Helen Bonfils, Morton Gottlieb,  
and Peter Bridge

Lika.....Eileen Atkins  
 Marat.....Ian McShane  
 Leonidik.....Ian McKellen

Directed by FRANK HAUSER

Décor: WILLIAM RITMAN

## NEW YORK PLAYBILLS

### ORPHEUM

16 NOVEMBER, 1967

#### "I MUST BE TALKING TO MY FRIENDS"

A dramatic reading

Presented by St. John Terrell and Krone-Olin Productions

MICHAEL MACLIAMMOIR

Direction and décor by HILTON EDWARDS

Chorus Leader ..... Erin Martin  
 Soldiers ..... { John Garber  
                               Nick Cantrell  
                               Kathleen Adams  
                               Patricia Bower  
                               Margaret Cathell  
                               Karen Cross  
 Chorus ..... { Shirley Luban  
                               Lynda Myles  
                               Linda Simon  
                               Valerie von Volz

Directed by MICHAEL CACOVANNIS

Décor and Costumes: MICHAEL ANNALS

Music: MARVIN DAVID LEVY

### BILLY ROSE

16 NOVEMBER, 1967

#### "MOTHER COURAGE"

A play by BERTOLT BRECHT, adapted by IDA KAMINSKA, performed in Yiddish by the JEWISH STATE THEATRE OF POLAND

Presented by Harold Leventhal and Marie Desmarais

Feldfebel	.....	Samuel Rettig
Drunken Soldier	.....	.....
Recruiting Soldier	.....	Michael Szejlich
Colonel	.....	.....
Mother Courage	.....	Ida Kaminska
Elif	.....	Karol Latowicz
Szwercerke	.....	Juliusz Berger
Katrin	.....	Ruth Kaminska
The Cook	.....	Seweryn Dalecki
The Commander	.....	.....
Soldier 1	.....	Szymon Szurimiej
The Chaplain	.....	Marian Melman
Armorer	.....	.....
Younger Soldier	.....	Marian Rudenski
Ivette	.....	Dian Fijakowska
Soldier	.....	.....
Standard Bearer	.....	Abraham Rozenbaum
Man with eye patch	.....	.....
Peasants' Son	.....	Jozef Retik
Sergeant Major	.....	.....
Soldier 2	.....	Herman Lercher
Copyist	.....	.....
Peasant	.....	Izaak Dogin
Young Artisan	.....	Henryk Grynberg
His Mother	.....	Ruth Kowalska
Escorting Soldier	.....	Mieczyslaw Bram
Peasant's Wife	.....	Maria Fridman

Directed by IDA KAMINSKA

Décor: ZENOBUS STRZELECKI

MUSIC: PAUL DESSAU

### CIRCLE IN THE SQUARE

21 NOVEMBER, 1967

#### \* "IPHIGENIA IN AULIS"

A play by EURIPIDES, in an English version by MINOS VOLANAKIS

Presented by Circle in the Square Inc. (Theodore Mann, Paul Libin, Gillian Walker)

Agamemnon	.....	Mitchell Ryan
Old Man	.....	Tom Klunis
Menelaus	.....	Alan Muxon
Messenger	.....	Robert Stattel
Clytemnestra	.....	Irene Papas
The Child	.....	Frank Coleman IV
Iphegenia	.....	Jenny Leigh
Achilles	.....	Christopher Walken

### BERT WHEELER

22 NOVEMBER, 1967

#### "CURLEY MCDIMPLE"

A musical play with book by MARY BOYLAN and ROBERT DAHDAH and lyrics and music by ROBERT DAHDAH

Jimmy	.....	Paul Cahill
Sarah	.....	Helen Blount
Alice	.....	Bernadette Peters
Curley McDimple	.....	Bayn Johnson
Bill	.....	George Hillman
Miss Hamilton	.....	Norma Bigtree
Mr. Gillingwater	.....	Gene Galvin
Hattie (character added 9 May 1968)	.....	Butterfly McQueen

Directed by ROBERT DAHDAH

Décor: RICHARD JACKSON

Costumes: JOHN HIRSCH

Choreography: LONNIE EVANS

### GRAMERCY ARTS

22 NOVEMBER, 1967

#### "TAKE IT FROM THE TOP"

A one-woman presentation of numbers from American musicals from 1878 to the present

Produced by DUANE CAMP

Ethel Colt

Directed by MAURICE EDWARDS

Décor: DUANE CAMP

### CORT

28 NOVEMBER, 1967

#### "SOMETHING DIFFERENT"

A play by CARL REINER

Presented by King/Hyman/Wolsk/Azenberg

Sheldon "Bud" Nemerov	.....	Bob Dishy
Beth Nemerov	.....	Linda Lavin
Phil Caponetti	.....	Gabriel Dell
Kevin and Bevin	.....	Messrs. Starkman and Battle
Mrs. Kupferman	.....	Victoria Zussin
Rose Keller	.....	Helena Carroll
Ida Schwartz	.....	Maureen Arthur
Sarah Goldfine	.....	Claudia McNeil
The Players	.....	Messrs. Jones and Mansfield

Directed by CARL REINER

Décor: WILL STEVEN ARMSTRONG

Costumes: ANN ROTH

## WHO'S WHO IN THE THEATRE

### PLYMOUTH

29 NOVEMBER, 1967

#### "EVERYTHING IN THE GARDEN"

A play by EDWARD ALBEE adapted from the  
play by GILES COOPER

Presented by Theater 1968 (Richard Barr and  
Clinton Wilder)

Jenny.....	Barbara Bel Geddes
Richard.....	Barry Nelson
Jack.....	Robert Moore
Mrs. Toothe.....	Beatrice Straight
Roger.....	Richard Thomas
Beryl.....	Mary K. Wells
Chuck.....	Whitfield Connor
Louise.....	M'El Dowd
Gilbert.....	Tom Aldridge
Perry.....	Charles Baxter
Cynthia.....	Augusta Dabney

Directed by PETER GLENNVILLE

Décor and Costumes: WILLIAM RITMAN

### LYCEUM

30 NOVEMBER, 1967

#### "PANTAGLEIZE"

A play by MICHEL DE GHILDERODE, performed  
by the ASSOCIATION OF PRODUCING ARTISTS  
REPERTORY COMPANY

Presented by APA-Phoenix

Pantagleize.....	Ellis Rabb
Bamboola.....	Nat Simmons
Innocent.....	Sydney Walker
Poet.....	Nicholas Martin
Policeman.....	Richard Easton
Anarchist.....	Keene Curtis
Rachel Silbershatz.....	Patricia Conolly
General MacBoom.....	Joseph Bird
Bank Managers.....	{Kermit Brown
	{George Addis
Soldiers.....	{George Pentecost
	{James White
Distinguished Counsel.....	Richard Woods
Generalissimo.....	Gordon Gould
Officer.....	Alan Fudge

Directed by JOHN HOUSEMAN and ELLIS RABB

Décor. JAMES TILTON

Costumes: NANCY POTTS

Music: BON JAMES

### THEATRE DE LYS

4 DECEMBER, 1967

#### "POSTCARDS" and "THE CLUB BEDROOM"

Presented by ANTA Matinee Series

#### "POSTCARDS"

A play by JAMES PRIDEAUX

Leonard.....	Hugh Marlowe
Margaret.....	Paula Trueman

Directed by JEAN DAIRYMPLÉ

followed by

#### "THE CLUB BEDROOM"

A play by LOUIS AUCHINCLOSS

Mrs. Ruggles.....	Jessie Royce Landis
Mrs. Miles.....	Dorothy Sands
Elmina Ruggles.....	Carolyn Coates

Directed by ROBERT MOSS

### LYCEUM

5 DECEMBER, 1967

#### \* "THE SHOW OFF"

A play by GEORGE KELLY, performed by the  
ASSOCIATION OF PRODUCING ARTISTS REPERTORY  
COMPANY

Presented by APA-Phoenix

Clara.....	Gwynda DonHowe
Mrs. Fisher.....	Helen Hayes
Amy.....	Pamela Payton-Wright
Frank Hyland.....	Alan Fudge
Mr. Fisher.....	Joseph Bird
Joe.....	George Pentecost
Aubrey Piper.....	Clayton Corzatte
Mr. Gill.....	James Greene
Mr. Rogers.....	Gordon Gould

Directed by STEPHEN PORTER

Décor: JAMES TILTON

Costumes: NANCY POTTS

### LUNT-FONTANNE

7 DECEMBER, 1967

#### "HOW NOW, DOW JONES"

A musical play with book by MAX SHULMAN,  
lyrics by CAROLYN LEIGH, and music by ELMFR  
BERNSTEIN

Presented by David Merrick

Cynthia.....	Brenda Vaccaro
Herbert.....	James Congdon
Broker.....	Joe McGrath
Kate.....	Marlyn Mason
Wingate.....	Hiran Sherman
Nichols.....	Bob Gorman
Judy Evans.....	Patti Davis
Wally.....	Alexander Orfaly
Charles.....	Anthony Roberts
Sue Ellen.....	Jennifer Darling
Bradbury.....	Rex Everhart
Waiter.....	Tommy Tune
Senator McFetridge.....	Barnard Hughes
Dow.....	Stanley Summons
Jones.....	Martin Ambrose
	Frank DeSal
	Bob Gorman
	John Joy
	Alexander Orfaly
Lion.....	Ron Schwinn
	Bob Gorman
	Frank DeSal
Customers' Men.....	Doug Sprangler
	John Joy
Dr. Gilman.....	Sammy Smith
Mrs. Ragosa.....	Francesca Smith
Mrs. Klein.....	Fran Stevens
Mrs. Harris.....	Sally DeMay
Mrs. Callahan.....	Lucie Lancaster
Mrs. Millhauser.....	Charlotte Jones
A. K.....	Arthur Hughes

Directed by GEORGE ABBOTT

Décor: OLIVER SMITH

Costumes: ROBERT MACKINTOSH

Choreography: GILLIAN LYNNE





## WHO'S WHO IN THE THEATRE

Mrs. Springer.....Audra Lindley  
Gromler.....Joseph Boland  
Hopwood.....Ian Martin  
Gowan McGland.....Jerome Dempsey  
Maid.....Jan DeVries  
Mrs. Crane.....Joan Arliss  
Committee Members.....{ Ian Martin  
Charles Maggione

Directed by HERMAN SHUMLIN

Décor: DONALD OENSLAGER

Costumes: WINN MORTON

### AMERICAN PLACE

14 DECEMBER, 1967

#### "THE CEREMONY OF INNOCENCE"

A play by RONALD RIBMAN

Monk.....Robert Shattuck  
Sussex.....Dolph Sweet  
Kent.....William Devane  
Bishop.....Ralph Clanton  
Abbot.....Peter Bosche  
Ethelred.....Donald Madden  
Alfreda.....Nancy R. Pollock  
Emma.....Olive Deering  
Thulja.....Sandy Duncan  
Sweyn.....Ernest Graves  
Edmund.....David Birney  
Thorhill.....Howard Green

Directed by ARTHUR A. SEIDELMAN

Décor: KERT LUNDELL

Costumes: WILLA KIM

### JOHN GOLDEN

18 DECEMBER, 1967

#### "BRIEF LIVES"

A monodrama by PATRICK GARLAND, adapted  
from the works of JOHN AUBREY

Presented by David Susskind and Daniel  
Melnick

John Aubrey ... Roy Dotrice

Directed by PATRICK GARIAND

Décor: JULIA TREVELLYAN OMAN

### ETHEL BARRYMORE

19 DECEMBER, 1967

#### \* "THE LITTLE FOXES"

The production originally presented at the Vivian  
Beaumont 26 October, 1967, *q.v.*, but with e  
following cast changes

Birdie Hubbard.....Felicia Monteleagre  
Oscar Hubbard.....Scott McKay  
Regina Giddens.....Margaret Leighton  
William Marshall.....Liam Sullivan  
Benjamin Hubbard.....E. G. Marshall  
Alexandra Giddens.....Geraldine Chaplin

### ANSAPACHER

26 DECEMBER, 1967

#### "HAMLET"

An adaptation of the play by  
WILLIAM SHAKESPEARE

Presented by The New York Shakespeare  
Festival Theater

Hamlet.....Martin Sheen  
Horatio.....Michael Heit  
Claudius.....Ralph Waite  
Osric.....Albert Quinton  
Laertes.....Jeff David  
Polonius.....John Call  
Gertrude.....Anita Dangler  
Ghost.....Fred Warriner  
Ophelia.....April Shawhan  
Rossenraff.....Merwin Goldsmith  
Guildenstone.....James J. Sioyan  
Norwegian Captain.....Jared Martin

Guards.....{ Paul Benjamin  
Gerry Black  
Paul M. Glaser  
Jared Martin  
Tom McCready  
Paul Speysen  
Lisle Wilson

Directed by JOSEPH PAPP

Décor: DAVID MITCHELL

Costumes: THEONI V. ALDRIDGE

Music: GALT McDERMOTT

Choreography: GEORGE and ETHEL MARTIN

### STAGE 73

26 DECEMBER, 1967

#### "A CERTAIN YOUNG MAN"

A play by THOMAS DEWITT WALSH

Presented by Marjorie and Sherman Ewing

Irene Greenwood.....Elizabeth Lawrence  
Allan Greenwood.....Richard Kronold  
Margaret Greenwood.....Constance Meng  
Joe Carter.....Roger Omar Seibagi  
Tom Hunter.....R. C. Cobb  
Johnny Greenwood.....Alan Howard  
Charlie Danvers.....Jay Barney  
Cissy Haines.....Jody Locker  
Ed.....Charles Hull

Directed by SHERMAN EWING

Décor: ROBIN WAGNER

### HUDSON

28 DECEMBER, 1967

#### "HOW TO BE A JEWISH MOTHER"

A musical *revue* conceived by SEYMOUR VALL,  
based on a book by DAN GREENBURG, with lyrics  
by HERBERT MARTIN and music by MICHAEL  
LEONARD

Presented by Jon-Lee and Seynour Vall

Molly Picon.....Godfrey Cambridge

Directed by AVERY SCHREIBER

Décor: ROBERT RANDOLPH

Costumes: MICHAEL TRAVIS

# NEW YORK PLAYBILLS

## MERMAID

29 DECEMBER, 1967

### "NIGHTHAWKS"

A play by ALVIN ARONSON

Presented by Bill Yellin

Rose Feldman . . . . . Geraldine Teagarden  
Morry Feldman . . . . . Ed Powers  
Harold Schwartz . . . . . Bernie Rachelle  
Jack Morrison . . . . . Robert Gray  
Sadie Cohen . . . . . Pauline Marvel  
Hy Shapiro . . . . . George Loros  
Annie Shapiro . . . . . Ruth Brandeis  
Mae Polaski . . . . . Holice Stander

Directed by ALVIN ARONSON

Décor: JASON HAYES

## UPSTAIRS AT THE DOWNSTAIRS

30 DECEMBER, 1967

### "DARK HORSES"

A musical revue with sketches, lyrics, and music  
by various hands

Richard Blair  
Carol Richards  
Larry Moss

Diane Deckard  
Gary Crabbe  
Janie Sell

Directed by ROD WARREN

Choreography: ED KRESLEY

# 1968

## ST. MARKS PLAYHOUSE

2 JANUARY, 1968

### "SONG OF THE LUSITANIAN BOGEY"

A play by PETER WEISS,  
translated by LEE BAXANDALL

Performed by The Negro Ensemble Company  
(Douglas Turner Ward, Artistic Director; Robert  
Hooks, Executive Director; Gerald S. Krone,  
Administrative Director)

Rosalind Cash . . . . . Moses Gunn  
Denise Nicholas . . . . . David Downing  
William Jay . . . . . Hattie Winston  
Arthur French . . . . . Judyann Jonsson

Allie Woods

Directed by MICHAEL A. SCHULTZ

Décor: EDWARD BURBRIDGE

Costumes: BERNARD JOHNSON

Choreography: LOUIS JOHNSON

MUSIC: COLERIDGE-TAYLOR PERKINSON

## SHERIDAN SQUARE PLAYHOUSE

3 JANUARY, 1968

### "LOVE AND LET LOVE"

A musical play based on WILLIAM SHAKESPEARE'S  
"Twelfth Night," with book and lyrics by JOHN  
LOLLOS and DON CHRISTOPHER and music by  
STANLEY JAY GELBER

Viola . . . . . Marcia Rodd  
Captain } . . . . . Tom Lacy  
Priest }  
Count Orsino . . . . . John Cunningham  
Sir Toby Belch . . . . . Tony Hendra  
Maria . . . . . Susan Willis  
Sir Andrew Aguecheek . . . . . Nic Ullett  
Feste . . . . . Joseph R. Sicari  
Countess Olivia . . . . . Virginia Vestoff  
Malvolio . . . . . Michael O'Sullivan  
Antonio . . . . . Roy Clary  
Sebastian . . . . . Michael Hawkins  
Officer . . . . . Don Moran

Directed by JOHN LOLLOS

Décor: BARBARA MILLER

Costumes: YNÉS

Choreography: RHODA LEVINE

## VIVIAN BEAUMONT

4 JANUARY, 1968

### \* "SAINT JOAN"

A play by GEORGE BERNARD SHAW,  
performed by THE REPERTORY THEATER OF  
LINCOLN CENTER

Bertrand de Poulengy . . . . . John Braden  
Steward . . . . . Nicholas Kepros  
Joan . . . . . Diana Sands  
Robert de Beaudricourt } . . . . . Ted D'Arms  
Gentleman of 1920 }  
Archbishop of Rheims . . . . . Roger DeKoven  
Mgr. de la Tremouille . . . . . Ronald Bishop  
Court Page . . . . . Tom Fuccello  
Gilles de Rais } . . . . . Richard Clarke  
English Soldier }  
Captain La Hire . . . . . Earle Hynian  
Dauphin . . . . . Edward Zang  
Duchess de la Tremouille . . . . . Shirley Jac Wagner  
Dunois . . . . . Philip Bosco  
His Page . . . . . Northern Calloway  
Richard de Beauchamp . . . . . William Hutt  
Chaplain de Stogumber . . . . . Robert Symonds  
Peter Cauchon . . . . . Tony van Bridge  
Warwick's Page . . . . . Ryan Listman  
Inquisitor . . . . . John Heffernan  
D'Estivet . . . . . Earl Montgomery  
Brother Martin Ladvenu . . . . . Stephen Joyce  
Executioner . . . . . Ronald Weyand

Directed by JOHN HIRSCH

Décor: DAVID HAYS

Costumes: MICHAEL ANNALS

Music: STANLEY SILVERMAN

## THEATRE FOUR

7 JANUARY, 1968

### "HAVE I GOT ONE FOR YOU"

A musical play with book and lyrics by JERRY  
BLATT and LONNIE BURSTEIN and music by JERRY  
BLATT

Presented by Harlan P. Kleiman

### "The Animals"

Gertrude } . . . . . Gloria De Haven  
Mother Toad }  
Joshua, her son . . . . . Ted Pugh  
Marcello, a Mole . . . . . Dick O'Neill

## WHO'S WHO IN THE THEATRE

Moles . . . . . { Peter Roark  
Fred Osin  
Michael Schroeder  
Ellen Shade  
Butterflies . . . . . { Alma Marshak  
Mary Crawford

### "The People"

Thumbby . . . . . Anne Kaye  
The Prince . . . . . John Michael King  
Peter Roark  
Fred Osin  
Men and Women } Michael Schroeder  
of the Court } Ellen Shade  
Alma Marshak  
Mary Crawford

Directed by ROBERTA SKLAR  
Décor and Costumes: JOHN CONKLIN

### LYCEUM

9 JANUARY, 1968

#### "EXIT THE KING"

A play by EUGÈNE IONESCO, translated by  
DONALD WATSON and performed by the APA  
REPERTORY COMPANY

Presented by APA-Phoenix

Berenger I . . . . . Richard Easton  
Queen Marguerite . . . . . Eva Le Gallienne  
Queen Marie . . . . . Patricia Connolly  
Doctor . . . . . Richard Woods  
Juliette . . . . . Pamela Payton-Wright  
Guard . . . . . Clayton Corzatte

Directed by ELLIS RABB  
Décor: ROUBEN TER-ARUTUNIAN  
Costumes: NANCY POTTS  
Music: CONRAD SUSA

### BILTMORE

10 JANUARY, 1968

#### "STAIRCASE"

A play by CHARLES DYER

Presented by Bill Freedman and Charles Casher  
Charles Dyer . . . . . Eli Wallach  
Harry Leeds . . . . . Milo O'Shea

Directed by BARRY MORSE  
Décor and Costumes: MICHAEL ANNALS

### HENRY MILLER'S

11 JANUARY, 1968

#### "BEFORE YOU GO"

A play by LAWRENCE HOFMANN

Man . . . . . Gene Troobnick  
Woman . . . . . Marian Seldes  
Dog . . . . . L. P.

Directed by MARK GORDON  
Décor: ED WITTSSTEIN  
Costumes: THEONI V. ALDREDGE

### ORPHEUM

13 JANUARY, 1968

#### "YOUR OWN THING"

A musical play based on WILLIAM SHAKESPEARE'S  
"Twelfth Night," with book by DONALD DRIVER  
and lyrics and music by HAL HESTER and DANNY  
APOLINAR

Presented by Zev Bufman and Dorothy Love

Danny . . . . . Danny Apolinar  
John . . . . . John Kuhner  
Michael . . . . . Michael Valenti  
Orson . . . . . Tom Ligon  
Olivia . . . . . Marian Mercer  
Viola . . . . . Leland Palmer  
Sebastian . . . . . Rusty Thacker  
Purser }  
Stage Manager } Igors Gavon  
Nurse . . . . . Imogene Bliss

Directed by DONALD DRIVER

Décor: ROBERT GUERRA  
Costumes: ALBERT WOLSKY

### HELEN HAYES

16 JANUARY, 1968

#### "THE PRIME OF MISS JEAN BRODIE"

A play by JAY PRESSON ALLEN, adapted from  
the novel by MURIEL SPARK

Presented by Robert Whitehead

Sister Helena . . . . . Denise Huot  
Mr. Perry . . . . . Douglas Watson  
Jean Brodie . . . . . Zoe Caldwell  
Sandy . . . . . Amy Taubin  
Jenny . . . . . Diana Davila  
Monica . . . . . Catherine Burns  
Mary MacGregor . . . . . Kathryn Baumann  
Miss MacKay . . . . . Lennox Milne  
Gordon Lowther . . . . . Joseph Maher  
Teddy Lloyd . . . . . Roy Cooper  
McCready . . . . . Brooks Morton  
Miss Campbell . . . . . Sheila Coonan

Directed by MICHAEL LANGHAM

Décor: JO MIELZINER  
Costumes: JANE GREENWOOD  
Music: JOHN COOK

### ASTOR PLACE

17 JANUARY, 1968

#### "THE INDIAN WANTS THE BRONX"

A play by ISRAEL HOROVITZ

Presented by Ruth Newton and Diana Mathews

Gupta . . . . . John Cazale  
Murps . . . . . Al Pacino  
Joey . . . . . Matthew Cowles

followed by

#### "IT'S CALLED THE SUGAR PLUM"

A play by ISRAEL HOROVITZ

Wallace Zuckerman . . . . . John Pleshette  
Joanna Dibble . . . . . Marsha Mason

Directed by JAMES HAMMERSTEIN  
Décor: FRED VOELPEL

# NEW YORK PLAYBILLS

## BROADWAY

18 JANUARY, 1968

### "THE HAPPY TIME"

A musical play with book by N. RICHARD NASH, lyrics by FRED EBB, and music by JOHN KANDER

Presented by David Merrick

Jacques Bonnard.....	Robert Goulet
Suzanne Bonnard.....	Jeanne Arnold
Philippe Bonnard.....	George S. Irving
Bibi Bonnard.....	Mike Rupert
Louis Bonnard.....	Charles Durning
Annabelle Bonnard.....	Kim Freund
Gillie Bonnard.....	Julane Stites
Nanette Bonnard.....	Connie Simmons
Felice Bonnard.....	June Squibb
Grandpère Bonnard.....	David Wayne
Lizette.....	Jacki Garland
Dorine.....	Mary Gail Laverenz
Sylvie.....	Tammie Fillhaer
Monique.....	Mary Ann O'Reilly
Bella.....	Vicki Powers
Grace.....	Susan Sigrist
Laurie Mannon.....	Julie Gregg
Fouffe.....	Jeffrey Galkin
Ganache.....	Dallas Johann
Swing Dancer.....	Sammy Williams

Directed and choreographed by GOWER CHAMPION

Décor: PETER WEXLER

Costumes: FREDDY WITTOP

## VILLAGE GATE

22 JANUARY, 1968

### "JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS"

A musical *revue* drawn from the music, lyrics, and writings of JACQUES BREL, with additional material and English translations by ERIC BLAU and MORT SHUMAN

Elly Stone	Shawn Elliott
Mort Shuman	Alice Whitfield

Directed by MONI YAKIM

Décor: HENRY E. SCOTT III

Costumes: ILKA SUAREZ

## LONGACRE

25 JANUARY, 1968

### "I NEVER SANG FOR MY FATHER"

A play by ROBERT ANDERSON

Presented by Gilbert Cates

Gene Garrison.....	Hal Holbrook
Porter.....	Earl Sydnor
Tom Garrison.....	Alan Webb
Margaret Garrison.....	Lillian Gish
Mary.....	Sloane Shelton
Nurse.....	Laurinda Barrett
Reverend Pell.....	Allan Frank
Marvin Scott.....	Matt Crowley
Waiter.....	James A. Spearman
Dr. Mayberry.....	Daniel Keyes
Alice.....	Teresa Wright

Directed by ALAN SCHNEIDER

Décor: JO MIELZINER

Costumes: THEONI V. ALDREDGE

## GEORGE ABBOTT

27 JANUARY, 1968

### "DARLING OF THE DAY"

A musical play based on ARNOLD BENNETT'S "Buried Alive," with lyrics by E. Y. HARBURG and music by JULE STYNE

Presented by The Theatre Guild

Oxford.....	Peter Woodthorpe
Priam Faril.....	Vincent Price
Henry Leek.....	Charles Welch
Old Gentleman.....	Carl Nicholas
Lady Vale.....	Brenda Forbes
Cabby.....	Ross Miles
Doctor.....	Leo Leyden
Judge.....	Patricia Routledge
Alice Challice.....	Joy Nichols
Daphne.....	Teddy Green
Alf.....	Marc Jordan
Bert.....	Beth Howland
Rosalind.....	Reid Klein
Sydney.....	Larry Brucker
Attendant.....	Paul Eichel
Frame Maker.....	Mitchell Jason
Duncan.....	John Aman
Equerry.....	Charles Gerald
Constable.....	Camila Ashland
The King.....	Michael Lewis
Mrs. Leek.....	Herb Wilson
Pennington.....	Fred Siretta
Curates.....	

Directed by NOEL WILLMAN

Décor: OLIVER SMITH

Costumes: RAOUL PÈNE DU BOIS

Choreography: LEE THEODORE

## THEATRE DE LYS

28 JANUARY, 1968

### \* "HOUSE OF FLOWERS"

A musical play with book and lyrics by TRUMAN CAPOTE and music by HAROLD ARLEN

Drummer.....	Daniel Barraganos
The Hounigan.....	Charles Moore
Ottile.....	Yolande Bavan
Mamselle Tulip.....	Hope Clarke
Mamselle Pansy.....	Thelma Oliver
Madame Fleur.....	Josephine Premice
Madame Tango.....	Novella Nelson
Senorita Maria.....	Carla Pinza
Lord Jamison.....	Tom Helmore
The Champion.....	Bob Broadway
Royal.....	Robert Jackson
Old Bonaparte.....	Josephine Premice
Woman.....	Trina Parks
Man.....	Walter Raines

Directed by JOSEPH HARDY

Décor: KERT LUNDRELL

Costumes: RICHARD CASTLER

Choreography: TABLEY BEATTY

## WHO'S WHO IN THE THEATRE

### PLAYERS

29 JANUARY, 1968

#### "WHO'S WHO, BABY?"

A musical play with book by GERALD FRANK  
and lyrics and music by JOHNNY BRANDON

Presented by Edmund J. Ferdinand and  
Charlotte Schiff

Carol Winslow..... Jacqueline Mayro  
Daisy..... Marcia Lewis  
Smitty..... Danny Guerrero  
Benny Hare..... Frank André  
Sabine..... Glory Van Scott  
Frankie..... Glona Kaye  
Al..... Tommy Breslin  
Louis..... Tom Eatman  
Jean..... Ural Wilson  
Sir Peveril Ballantyne..... Humphrey Davis  
Toby..... Erik Howell

Directed and choreographed by MARVIN GORDON

Décor and Costumes: ALAN KIMMEL

### THEATRE DE LYS

29 JANUARY, 1968

#### "LET THEM DOWN, GENTLY"

Two one-act plays by GERT HOFMANN

Presented by ANTA Matinee Series

#### "OUR MAN IN MADRAS"

Jim Seig..... Simm Landres  
Jane..... Sarah Sanders

followed by

#### "ON VACATION"

Mr. Pendergast..... Patrick McVey  
Mrs. Pendergast..... Courteen Landis  
Karl..... Stan Hart  
Room Waiter..... John Kendrick  
Bellboy..... Jerry Hopkins  
Chambermaid..... Irene Clark  
Mancurist..... Sarah Sanders  
Jimmy..... Sam Landres  
Masseur..... Bob Cessna  
Funeral Director..... Lamonte Richards

Directed by CHARLES MARYAN

Costumes: MINERVA FARRELL

### BOOTH

31 JANUARY, 1968

#### "AVANTI!"

A play by SAMUEL TAYLOR

Presented by Morris Jacobs and Jerome Whyte

John Wesley..... Rik Pierce  
Alexander Ben Claiborne..... Robert Reed  
Waiter..... Frank Nastasi  
Baldassare Pantaleone..... Keith Baxter  
Alison Ames..... Jennifer Hilary  
Porter..... Loreto Carangi  
Helen Claiborne..... Betsy Von Furstenberg

Directed by NIGEL PATRICK

Décor: DONALD OENSLAGER

Costumes: WINN MORTON

### BROOKS ATKINSON

1 FEBRUARY, 1968

#### "A DAY IN THE DEATH OF JOE EGG"

A play by PETER NICHOLS

Presented by Joseph Cats, Henry Fownes,  
and Michael Medwin

Bri..... Albert Finney  
Sheila..... Zena Walker  
Joe..... Susan Alpern  
Pam..... Elizabeth Hubbard  
Freddie..... John Carson  
Grace..... Joan Hickson

Directed by MICHAEL BLAKEMORE

Décor: ROBIN PIDCOCK

MUSIC: ANDY PARK

### BARBIZON-PLAZA

2 FEBRUARY, 1968

#### "LA REMOLIENDA"

A play by ALEJANDRO SIEVEKING, performed in  
Spanish by ITUCH (THEATRE INSTITUTE OF THE  
UNIVERSITY OF CHILE, AUGUSTIN SIRÉ, Director)

Presented by Theatre of Latin America

Dona Nicolasa..... Belgica Castro  
Nicolás..... Mario Lorca  
Graciano..... Tomas Vidiella  
Gilberto..... Franklin Caicedo  
Yola..... Kerry Keller  
Isaura..... Claudia Paz  
Chepa..... Sonia Mena  
Dona Rebeca..... Carmen Bunster  
Renato Sepulveda..... Tennyson Ferrada  
Mirta..... Maria Canepa  
Mauro..... Sergio Aguirre  
Telmo..... Ruben Sotoconi  
Baudilio..... Jorge Boudon

Directed by VICTOR JARA

Décor and Costumes: BRUNA CONTRERAS

MUSIC: VICTOR JARA

Followed on 4 FEBRUARY, 1968, in repertory by

#### "ITUCH ANTHOLOGY"

Scenes performed in Spanish from the repertory  
of ITUCH

### SHUBERT

4 FEBRUARY, 1968

#### "GOLDEN RAINBOW"

A musical play with book by ERNEST KINROY,  
based on the play "A Hole in the Head" by  
ARNOLD SHULMAN, with lyrics and music by  
WALTER MARKS

Presented by Joseph P. Harris and Ira  
Bernstein

Mr. Novotny..... Alan Kass  
Ally..... Scott Jacoby  
Mr. Hausknecht..... Howard Mann  
Eloise..... Linda Jorgens  
Persian Girl.....  
Laundryman..... Charles Karel  
Stage Manager.....  
Henry..... Will Hussung  
Mr. Diamond..... Sid Raymond

# NEW YORK PLAYBILLS

Larry Davis . . . . . Steve Lawrence  
 Mrs. Magruder . . . . . Fay Sappington  
 Lou Garrity . . . . . Joseph Sirola  
 Jerome Stone . . . . . Gene Foote  
 Rosemary Garrity . . . . . Marilyn Cooper  
 Gordon . . . . . John Anania  
 Nebuchadnezzar . . . . . Sam Kressen  
 Mr. Korngold . . . . . {Charles Karel  
 Reporters . . . . . {Lanier Davis  
 Lead Dancer . . . . . Diana Saunders  
 Virgin . . . . . Eydie Gorné  
 Judy Harris . . . . . Carol Conte  
 Georgia . . . . . Thelma Sherr  
 Stripper . . . . . Frank Pietri  
 Sam . . . . . Larry Merritt  
 Umbawa . . . . . Carole Bishop  
 Cat Girl . . . . . Antony DeVecchi  
 Hero . . . . . Lanier Davis  
 Victor . . . . . Michael Vita  
 Gambler . . . . .

Directed by ARTHUR STORCH  
 Décor: ROBERT RANDOLPH  
 Costumes: ALVIN COLT  
 Choreography: TOM PANKO

## STAGE 73

5 FEBRUARY, 1968

### "I ONLY WANT AN ANSWER"

A monodrama by FRED DENDER, in an  
 English translation by BASIL ASHMORE

Presented by Margaret Hewes and Rick Hobard  
 Amy Turner . . . . . Hermione Baddeley  
 Directed by TONY TANNER  
 Décor: STEWART CHANEY

## PALACE

6 FEBRUARY, 1968

### "THE GRAND MUSIC HALL OF ISRAEL"

An Israeli *revue*

Presented by Lee Guber and Shelly Gross

Helena Hendel . . . . . Goula Gill and The High Willows  
 Ilan and Ilanit . . . . . The Carmelini  
 Nishri . . . . . Boaz and Nechemia

Alice and Hannah

The Karmon Histraduth Ballet

Directed and choreographed by JONATHAN  
 KARMON

Costumes: HOVAV KRUVI

## MOROSCO

7 FEBRUARY, 1968

### "THE PRICE"

A play by ARTHUR MILLER

Presented by Robert Whitehead

Victor Franz . . . . . Pat Hingle  
 Esther Franz . . . . . Kate Reid  
 Gregory Solomon . . . . . Harold Gary  
 Walter Franz . . . . . Arthur Kennedy

Directed by ULU GROSBARD

Décor and Costumes: BORIS ARONSON

## ACTORS PLAYHOUSE

8 FEBRUARY, 1968

### "OH, SAY CAN YOU SEE L. A."

A play by JOHN ALLEN

Presented by Richard Lerner, Frances Drucker,  
 and Gilberto Zaldivar

Sonny . . . . . George Welbes  
 Pop . . . . . George Voskovec  
 Uncle Charlie . . . . . Glenn Kezer  
 Harold . . . . . Alan Manson

followed by

### "THE OTHER MAN"

A play by JOHN ALLEN

Dov . . . . . George Welbes  
 Teddy . . . . . George Voskovec  
 The Man . . . . . Glenn Kezer  
 The Other Man . . . . . Alan Manson

Directed by JOHN ALLEN

Décor: BOYD DUMROSE

Choreography: VERNON LUSBY

Music: ALBERT HAGUE

## THEATRE DE LYS

12 FEBRUARY, 1968

### "A MADRIGAL OF SHAKESPEARE"

Peggy Wood . . . . . Ethel Colt Barrymore

Directed by JOAN WHITE

## PLYMOUTH

14 FEBRUARY, 1968

### "PLAZA SUITE"

Three plays by NEIL SIMON

Presented by Arnold Saint-Subber

### "Visitor From Mamaroneck"

Bellhop . . . . . Bob Balaban  
 Karen Nash . . . . . Maureen Stapleton  
 Sam Nash . . . . . George C. Scott  
 Waiter . . . . . Jose Ocasio  
 Jean McCormack . . . . . Claudette Nevins

### "Visitor From Hollywood"

Waiter . . . . . Jose Ocasio  
 Jessie Kiplinger . . . . . George C. Scott  
 Muriel Tate . . . . . Maureen Stapleton

### "Visitor From Forest Hills"

Norma Hubley . . . . . Maureen Stapleton  
 Roy Hubley . . . . . George C. Scott  
 Borden Eisler . . . . . Bob Balaban  
 Minsey Hubley . . . . . Claudette Nevins

Directed by MIKE NICHOLS

Décor: OLIVER SMITH

Costumes: PATRICIA ZIFFRODT

## ST. MARKS PLAYHOUSE

20 FEBRUARY, 1968

### \* "SUMMER OF THE SEVENTEENTH DOLL"

A play by RAY LAWLER

Performed by THE NEGRO ENSEMBLE COMPANY  
 Pearl Cunningham . . . . . Esther Rolle  
 Bubba Ryan . . . . . Hattie Winston

## WHO'S WHO IN THE THEATRE

Olive Leech..... Frances Foster  
Barney Ibbot..... Norman Bush  
Emma Leech..... Clarice Taylor  
Roo Webber..... Moses Gunn  
Johnnie Dowd..... William Jay

Directed by EDMUND CAMBRIDGE

Décor: EDWARD BURBRIDGE

Costumes: GERTHA BROCK

### ST. CLEMENT'S EPISCOPAL CHURCH

21 FEBRUARY, 1968

#### "THE ELECTRONIC NIGGER AND OTHERS"

One-act plays by ED BULLINS

Presented by The American Place Theatre  
(Wynn Handman, Director)

##### "A SON, COME HOME"

Mother..... Estelle Evans  
Son..... Wayne Grice  
Girl..... Kelly-Marie Berry  
Boy..... Gary Bolling

followed by

##### "THE ELECTRONIC NIGGER"

Mr. Jones..... Wayne Grice  
Lenard..... Warren Pincus  
Miss Moskowitz..... Jeanne Kaplan  
Mr. Carpenter..... L. Errol Jaye  
Bill..... Roscoe Orman  
Sue..... Hedy Sontag  
Martha..... Helen Ellis  
Students..... { Roland A. Hirsch  
Male Mottus

followed by

##### "CLARA'S OLE MAN"

Clara..... Kelly-Marie Berry  
Bug Girl..... Carolyn Y. Cardwell  
Jack..... Roscoe Orman  
Baby Girl..... Helen Ellis  
Miss Famie..... Estelle Evans  
Stoogie..... Kris Keiser  
Bama..... George Miles  
Hoss..... Gary Bolling  
C. C..... L. Errol Jaye

Directed by ROBERT MACBETH

Décor: JOHN JAY MOORE

Music: GORDON WATKINS

### MARTINIQUE

22 FEBRUARY, 1968

#### "GOA"

A play by ASIF CURRIMBOY

Rose..... Jody Locker  
Administrator..... Jay Barney  
Goan Nationalist..... Jose Perez  
Chico..... Elliot Paul  
Old Woman..... Mildred Chandler  
Old Man..... James Cook  
Portuguese Vicar..... Elek Hartman  
Goan Hindu..... Tazewell Thompson  
Smuggler..... Dennis Tate  
Senhora Miranda..... Sylvia Gassell  
Krishna..... Cal Bellini

Alfonso..... Erik Silju  
Villagers..... { Hortensia Colorado  
Harriet Karr  
Carrrie Ann Kessler  
Linda Taverna  
Nancy Volkman

Directed by PATRICIA NEWHALL

Décor: C. MURAWSKI

Costumes: ROBERT PUSILO

### SHERIDAN SQUARE PLAYHOUSE

25 FEBRUARY, 1968

#### "SATURDAY NIGHT"

A play by JEROME KASS

Mr. Harris..... Shimen Ruskin  
Rochelle..... Zina Jasper  
Gabe..... Lee Wallace  
Ellie..... Gina Collens  
Iggy..... Marvin Lichterman  
Policeman..... Wendell Phillips, Jr.

Directed by BURT BRINKERHOFF

Décor: JACK H. CORNWELL

Costumes: JOSEPH AULISI

### JOHN GOLDEN

27 FEBRUARY, 1968

#### "CARRY ME BACK TO MORNINGSID HEIGHTS"

A play by ROBERT ALAN AURTHUR

Presented by Arnold Saint-Subber

Wilie Nurse..... Louis Gossett  
Seymour Levin..... David Steinberg  
Henry Hardy..... Johnny Brown  
Myrna Jessup..... Cicely Tyson  
Alma Sue Bates..... Diane Ladd

Directed by SIDNEY POITIER

Décor: KERT LUNDELL

### HENRY MILLER'S

28 FEBRUARY, 1968

#### "PORTRAIT OF A QUEEN"

A play by WILLIAM FRANCIS

Presented by H. Clay Blaney, Albert W.  
Selden, and Hal James

Balladsinger..... Nicholas Smith  
King Leopold of Belgium..... Richard Waring  
Viscount Palmerston.....  
Victoria..... Dorothy Tutin  
Lord Melbourne and  
other ministers..... Michael Barrington  
Bishop of Durham..... Frederic Warriner  
First Lady-in-Waiting..... Nancy Acly  
Second Lady-in-Waiting..... Holly Brooke  
Archbishop of Canterbury..... Thomas Barbour  
Editor of The Times.....  
Prince Albert..... Derek Waring  
Gentlemen of the Press..... { Frederic Warriner  
Michael Bradshaw  
Benjamin Disraeli..... Dennis King



# NEW YORK PLAYBILLS

William Gladstone . . . . . James Cossins  
 Footmen . . . . . { Michael Bradshaw  
                                  Christopher Flavell  
                                  John Milligan  
                                  Harlan Cary Poe  
                                  Bernard Taylor

Directed by VAL MAY

Décor: MARVIN REISS

Costumes: THEONI V. ALDREDGE and  
 JANE HELDER

## VIVIAN BEAUMONT

29 FEBRUARY, 1968

### \* "TIGER AT THE GATES"

A play by JEAN GIRAUDOUX, adapted by CHRISTOPHER FRY, and performed by THE REPERTORY THEATER OF LINCOLN CENTER

Cassandra . . . . . Diana Sands  
 Andromache . . . . . M'El Dowd  
 Laundress . . . . . Diane Kagan  
 Hector . . . . . Philip Bosco  
 Attendant . . . . . Northern Calloway  
 Paris . . . . . Dennis Cooney  
 Abneus . . . . . Edgar Daniels  
 Anchises . . . . . Al Corbin  
 Priam . . . . . Roger DeKoven  
 Demokos . . . . . Robert Symonds  
 Hecuba . . . . . Aline MacMahon  
 Polyxene . . . . . Eileen Dolphin  
 Mathematician . . . . . Ray Fry  
 Maids-in-Waiting . . . . . { Janet League  
                                  Sandy Rochelle  
 Helen . . . . . Jennifer West  
 Oneah . . . . . Lloyd Hollar  
 Minos . . . . . Robert Phalen  
 Troilus . . . . . Bruce Davison  
 Old Man . . . . . Robert Haswell  
 Busiris . . . . . Richard Clarke  
 Priests . . . . . { Earl Montgomery  
                          Charles Burks  
 Ajax . . . . . Ronald Weyand  
 Ulysses . . . . . Tony van Bridge  
 Topman . . . . . John Braden  
 Olpides . . . . . Ted D'Arms  
 Soldier . . . . . Christopher Kelly

Directed by ANTHONY QUAYLE

Décor: DAVID HAYS

Costumes: FRED VOELPEL

Music: STANLEY SILVERMAN

## FORUM

3 MARCH, 1968

### "SUMMERTREE"

A play by RON COWEN, performed by THE REPERTORY THEATER OF LINCOLN CENTER

Young Man . . . . . David Birney  
 Little Boy . . . . . Barry Symonds  
 Mother . . . . . Priscilla Pointer  
 Father . . . . . Philip Sterling  
 Girl . . . . . Blythe Danner  
 Soldier . . . . . Tom Fuccello

Directed by DAVID PRESSMAN

Décor and Costumes: JAMES A. TAYLOR

## ANSPACHER

3 MARCH, 1968

### "ERGO"

A play by JAKOV LIND

Presented by The New York Shakespeare Festival Public Theater

Wondra . . . . . Tony Capodilupo  
 Bunzig . . . . . Frank Groseclose  
 Commentator . . . . . Jack Hollander  
 Rita . . . . . Maxine Green  
 Wurz . . . . . Tom Aldredge  
 Arnulf . . . . . Cliff Gorman  
 Arnold . . . . . Irwin Pearl  
 Leo . . . . . Robert Stattel  
 Asian . . . . . Sam Waterston  
 Dr. Gertrude Bocking . . . . . Miriam Lehmann-Haupt  
 Journalist . . . . . Steven Shaw  
 Citizens . . . . . { Hope Arthur  
                          Peter Burnell  
                          Dutch Miller  
                          C. Leonard Williams  
                          Joel Wolfe

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

Music: JOHN MORRIS

## BILLY ROSE

3 MARCH, 1968

### "HERE'S WHERE I BELONG"

A musical play with book by ALEX GORDON based on JOHN STEINBECK's "East of Eden," with lyrics by ALFRED UHRY and music by ROBERT WALDMAN

Presented by Mitch Miller

Adam Trask . . . . . Paul Rogers  
 Caleb Trask . . . . . Walter McGinn  
 Aron Trask . . . . . Ken Kercheval  
 Lee . . . . . James Coco  
 Will Hamilton . . . . . Casper Roos  
 Mrs. Bacon . . . . . Bette Henritze  
 Mrs. Tripp . . . . . Dena Dietrich  
 Mrs. Heink . . . . . Patricia Kelly  
 Abra Bacon . . . . . Heather MacRae  
 School Children . . . . . { Lee Wilson  
                          Tod Miller  
 Miss Ida . . . . . Barbara Webb  
 Rabbit Holman . . . . . Scott Jarvis  
 Faith . . . . . Graciela Daniele  
 Eva . . . . . Aniko Morgan  
 Della . . . . . Dorothy Lister  
 Kate . . . . . Nancy Wickwire  
 Joe . . . . . Joseph Nelson  
 Juana . . . . . Joetta Cherry  
 Newspaper Man . . . . . Taylor Reed  
 British Purchasing Agent . . . . . Darrell Askey

Directed by MICHAEL KAHN

Décor: MING CHO LEE

Costumes: RUTH MORLEY

Choreography: TONY MORDENTE

## WHO'S WHO IN THE THEATRE

### GRAMERCY ARTS

4 MARCH, 1968

#### "THE BENCH"

A play by N. R. TEITEL

Presented by Esther Prince

Phillipi .....	Thayer David
Hortense .....	Fayne Blackburn
Count Alexei .....	Michael O'Sullivan
Ajax .....	Richard Hamilton
Earle .....	David Nillo
Sam Stein .....	Joseph Leon
Bettina .....	Carol Teitel
Jessie .....	Gretchen Corbett

Directed by VAL BISOGLIO

Décor: ROBERT U. TAYLOR

Costumes: JEANNE BUTTON

Music: TEIJI IRO

### THEATRE DE LYS

4 MARCH, 1968

#### "MR. AND MRS. LYMAN"

A play by JOEL FRIEDMAN

Presented by ANTA Matinee Series

Dodie .....	Sylvia Gassells
Neil .....	Alan Mixon

Directed by ALFRED CHRISTIE

### KAUFMANN CONCERT HALL

5 MARCH, 1968

#### NOMURA KYOGEN COMPANY

Presented by The Japan Society, Inc.

The Japanese troupe performing "Boshubari,"  
"Tsurigitsuno," and "Kusabira"

### EAST 74TH STREET

5 MARCH, 1968

#### "THE VICTIMS"

Three one-act plays

#### \* "ON THE HAZARDS OF SMOKING TOBACCO"

A play by ANTON CHEKHOV,  
translated by CHARLES FISCHER

The Professor ..... Charles Fischer

#### \* "VICTIMS OF DUTY"

A play by EUGÈNE IONESCO,  
translated by DONALD WATSON

Madeleine .....	Kaye Kingston
Choubert .....	Edward McPhillips
Detective .....	Charles Lutz
Nicholas D'Eu .....	Robert L. Ruth
The Lady .....	Denis Regal

#### \* "ESCURIAL"

A play by MICHEL DE GHOLDERODE,  
translated by GEORGE HAUGER

The King .....	Charles Fischer
Folio .....	Robert L. Ruth
The Monk .....	Edward McPhillips
The Executioner .....	Charles Lutz

Directed by CHARLES FISCHER

Costumes: CYNTHIA PENN

### JAN HUS PLAYHOUSE

6 MARCH, 1968

#### "FUN CITY"

A musical *revue* with sketches by

DAVID ROGERS

Presented by Jack Irving

Mr. Lynne Carter .....	Joan Porter
Mel Edwards .....	Ted Tingling

Dee Robinson

Directed by DAVID ROGERS

Décor: SAL TINNERELLO and RICHARD  
BURNSIDE

Costumes: FRANK PAGE and MICHAEL LANDI

### HUDSON

6 MARCH, 1968

#### "THE GUIDE"

A play by HARVEY BREIT and PATRICIA  
RINEHART, based on a novel by R. K. NARAYAN

Presented by Noel Weiss

Raju .....	Zia Mohyeddin
Rhabani .....	Titos Vantis
Velan .....	Michael Kermoyan
Devi .....	Madhur Jaffrey
Boy .....	Jerry Ram
Chandra .....	Peter DeAnad
Muthu .....	Richard Dmitri
Soma .....	Martin Meyers
Ramu .....	Vikas
Shopkeeper .....	Jan Edward
Police Officer .....	John Branon
	Vincente Elias
	John Patrick Hart
Villagers .....	Shireen Subramanya
	Oseola Archer
	Angela D'Ambrosia

Directed by GEORGE L. SHERMAN

Décor: WILLIAM PITKIN

### GREENWICH MEWS

9 MARCH, 1968

#### \* "JERICHO-JIM CROW"

A musical play by LANGSTON HUGHES

Presented by Stella Holt

Young Man .....	Dion Watts
Young Girl .....	Hilda Harris
Old Man .....	Joseph Attles
Old Woman .....	Kosalee King
Jim Crow .....	Barney Hodges
Woman .....	Dorothy Drake

Directed by ALVIN AILEY and

WILLIAM HAIRSTON

### MASQUE

10 MARCH, 1968

#### "SCARLET LULLABY"

A play by ELLIOTT TAUBENSLAG

Edna Mallory .....	Ann Rollins
Phoebe Albright .....	Dolly Vasta
Hedy Zarwasky .....	Kathleen Scarlett
Seymour .....	Owen Hollander

## NEW YORK PLAYBILLS

Herby Sommers . . . . . Bob E. Lloyd  
Alma Carson . . . . . Aurelia De Felice  
Angle . . . . . Joseph Vasta  
Kathy Louise . . . . . Lori Shelle  
Mr. Arnold } . . . . . Earl George  
Dr. Olsen }  
Policeman . . . . . Mel Boyd  
Father Almonte . . . . . Richard Graham

Directed by ELLIOTT TAUBENSLAG

Décor: DONALD COTTER

Costumes: H. N. HINKLE

### FELT FORUM

11 MARCH, 1968

#### "FINAL SOLUTIONS"

A play by JAN HARTMAN

Presented by The American League for  
Russian Jews

The Woman . . . . . Marian Seldes  
The Poet . . . . . Tony Lo Bianco  
Chorus Leader . . . . . John Heffernan  
Voice of Tyranny . . . . . Leonardo Cimino  
Voice of Tyranny II . . . . . Bruce Kimes

Directed by GENE LASCO

Choreography: VALERIE BETTIS

Music: JACQUES BELASCO

### GREENWICH MEWS

12 MARCH, 1968

#### \* "WINTER JOURNEY"

A play by CLIFFORD ODETS originally produced  
as "The Country Girl"

Presented by Herbert S. Alpert and Mitchell  
Nestor

Bernie Dodd . . . . .	Robert Viharo
Phil Cook . . . . .	Delos V. Smith, Jr.
Paul Unger . . . . .	Patrick Baldauff
Larry . . . . .	Walter Allen
Frank Elgin . . . . .	Will Hare
Georgie Elgin . . . . .	Barbara Loden
Nancy Stoddard . . . . .	Jean Fowler
Ralph . . . . .	John Batiste

Directed by MITCHELL NESTOR

Décor: RICHARD KERRY

Costumes: JAN

Music: JOHN BATISTE

### BROADHURST

13 MARCH, 1968

#### "WEEKEND"

A play by GORE VIDAL

Presented by Arnold Saint-Subber and  
Lester Osterman

Roger . . . . .	John Marriott
Miss Wilson . . . . .	Kim Hunter
Norris Biotner . . . . .	Gene Blakely
Senator MacGruder . . . . .	John Forsythe
Senator Andrews . . . . .	Staats Cotsworth
Mrs. Andrews . . . . .	Eleanor Wilson
Estelle MacGruder . . . . .	Rosemary Murphy
Beany MacGruder . . . . .	Marco St. John
Louise Hampton . . . . .	Carol Cole

Mrs. Hampton . . . . . Zaida Coles  
Dr. Hampton . . . . . Graham Brown  
First Photographer . . . . . John Newton  
Second Photographer . . . . . Robert Lawson  
Reporter . . . . . Norma Darden

Directed by JOSEPH ANTHONY

Décor: OLIVER SMITH

Costumes: THEONI V. ALDREDGE

### THEATRE FOUR

14 MARCH, 1968

#### "THE FOUR SEASONS"

A play by ARNOLD WESKFR

Presented by Bruce W. Stark

Adam . . . . .	Paul Roebling
Beatrice . . . . .	Barbara Hayes

Directed by ARTHUR A. SEIDELMAN

Décor: C. MURAWSKI

Costumes: JEANNE BUTTON

### ACTORS PLAYHOUSE

18 MARCH, 1968

#### "TWO CAMPS BY KOUTOUKAS"

Two one-act plays by H. M. KOUTOUKAS

Presented by Barbara Wise

#### "THE LAST TRIANGLE" (An Embroidered Camp)

Noel Cowell . . . . .	Eddie McCarty
Virginia Wolfgang . . . . .	Margaret Wright
Lottie Lemming . . . . .	Gretel Cummings
The Hawk . . . . .	Aileen Passloff

followed by

#### "ONLY A COUNTESS MAY DANCE WHEN SHE'S CRAZY" (An Almost Historical Camp)

Countess Olie Sandwich . . . . . Gretel Cummings

Directed by H. M. KOUTOUKAS

Costumes: MARIA IRENE FORTES

Choreography: EILEEN PASSLOFF

Music: ROBERT COSMOS SAVAGE

### BILTMORE

18 MARCH, 1968

#### "LOOT"

A play by JOE ORTON

McLeavy . . . . .	Liam Redmond
Fay . . . . .	Carole Shelley
Hal . . . . .	Kenneth Cranham
Dennis . . . . .	James Hunter
Truscott . . . . .	George Rose
Meadows . . . . .	Norman Barrs
Policeman . . . . .	William MacAdam

Directed by DEREK GOLDBY

Décor: WILLIAM RITMAN

Costumes: PATTON CAMPBELL

## WHO'S WHO IN THE THEATRE

### NEW YORK CITY CENTER

19 MARCH, 1968

#### "PROFESSOR BERNHARDI"

A play by ARTHUR SCHNITZLER

Performed in German by THE VIENNA  
BURGTHEATER (ERNST HABUSSERMAN,  
Managing Director)

Presented by the Association for International  
Exchange and the City Center of Music and  
Drama, Inc.

Hochroitzpointer	Michael Jamsch
Ludmilla	Lona Dubois
Dr. Oscar Bernhardt	Heinrich Eis
Professor Bernhardt	Ernst Deutsch
Dr. Kurt Pfugfelder	Curth A. Tichy
Dr. Ebenwald	Kurt Meisel
Dr. Tugendvetter	Richard Eybner
Dr. Adler	Edd Stavianik
Dr. Cyprian	Paul Horbiger
Rev. Franz Reder	Wolfgang Gasser
Man-servant	Walter Stumvoll
Dr. Feuermann	Otto Kerry
Dr. Filitz	Andreas Wolf
Dr. Lowenstein	Fritz Lehmann
Prof. Dr. Flint	Fred Liewehr
Dr. Schreimann	Achim Benning
Prof. Pfugfelder	Heinz Moog
Dr. Wenger	Peter Schratz
Dr. Goldenthal	Manfred Inger
Dr. Winkler	Josef Meinrad
Servants	Hans Brand Max Pfeiler

Directed by KURT MEISEL

Décor: LOIS EGG

Costumes: MAXI TSCHUNKO

### LYCEUM

19 MARCH, 1968

#### \* "THE CHERRY ORCHARD"

A play by ANTON CHEKHOV, translated by EVA  
LE GALLIENNE and performed by the APA  
REPERTORY COMPANY

Presented by APA-Phoenix

Lopahin	Donald Moffat
Dunyasha	Patricia Conolly
Ephodov	Keene Curtis
Firs	Clayton Corzatto
Charlotta Ivanovna	Nancy Walker
Semyonov-Pishtchik	Sidney Walker
Anyá	Pamela Payton-Wright
Madame Ranevskaya	Uta Hagen
Gaev	Richard Woods
Varya	Betty Miller
Yasha	George Pentecost
Trofimov	Richard Easton
Tramp	Alan Fudge
Maid	Jennifer Harmon
Station Master	Kermit Brown
Post Office Clerk	Michael Durrell
Servants	Kermit Brown Harley Hackett Alan Fudge Harley Hackett
Visitors	Nikos Kafkalis Etan O'Malley James Whittle

Directed by EVA LE GALLIENNE

Décor: JAMES TILTON

Costumes: NANCY POTTS

### NEW YORK CITY CENTER

23 MARCH, 1968

#### "DAS KONZERT"

A play by HERMANN BAHR, performed in  
German by THE VIENNA BURGTHEATER

Presented by the Association for International  
Exchange and the City Center of Music and  
Drama, Inc.

Gustav Heink	Axel von Ambesser
Mrs. Fanny Mell	Lona Dubois
Mrs. Claire Fliederer	Jane Tilden
Miss Selma Meier	Sylvia Lukan
Eva Gerndl	Eva Kerbler
Mrs. Kann	Lotte Ledl
Miss Garden	Franziska Tilden
Miss Wehner	Trude Ackermann
Marie Heink	Susi Nicoletti
Dr. Franz Jura	Peter Weck
Pollinger	Hugo Gottschlich
Mrs. Pollinger	Gusti Wolf
Delfine Jura	Johanna Matz
Johann	Max Pfeiler

Directed by JOSEF MEINRAD

Décor: LOIS EGG

Costumes: ERNIE KNIEPERT

### STAGE 73

25 MARCH, 1968

#### \* "TOM PAINE"

A play by PAUL FOSTER, originally produced  
by the LA MAMA TROUPE

Presented by William Dorr

Tom Paine . . . . . Kevin O'Connor

playing various roles:

John Bakos	Victor Lipari
Mari-Claire Charba	Beth Porter
Peter Craig	Marilyn Roberts
Jerry Cunliffe	Rob Thirkield
Michael Miller	Sally Kirkland

Directed by TOM O'HORGAN

Costumes: MICHAEL WARREN POWELL

Music: TOM O'HORGAN

### NEW YORK CITY CENTER

26 MARCH, 1968

#### "MARIA STUART"

A play by FRIEDRICH VON SCHILLER, performed  
in German by THE VIENNA BURGTHEATER

Presented by the Association for International  
Exchange and the City Center of Music and  
Drama, Inc.

Hanna Kennedy	Hilde Wagener
Amias Paulet	Heinz Moog
Drury	Walter Stumvoll
Maria Stuart	Aglaja Schmid
Mortimer	Klaus Jurgen Wussow
William Cecil	Paul Hoffman
Duke of Kent	Peter Schratz
Queen Elizabeth	Hilde Krahl
Aubespine	Andreas Wolf
Bellievre	Curth A. Tichy
George Talbot	Ewald Balser
Robert Dudley	Sebastian Fischer
Okelly	Heinz Ehrenfreund
Melvil	Wolfgang Gasser

## NEW YORK PLAYBILLS

Margareta Kurl. . . . . Lona Dubois  
Burgoyne . . . . . Hans Brand  
Ladies-in-Waiting. . . . . { Franziska Tilder  
  { Sylvia Lukan  
Officer of the Guard. . . . . Heinrich Eis

Directed by RUDOLPH STEINBOCK

Décor: LOIS EGG

Costumes: RONNY REITER

### ETHEL BARRYMORE

27 MARCH, 1968

#### "THE SEVEN DESCENTS OF MYRTLE"

A play by TENNESSEE WILLIAMS

Presented by DAVID MERRICK

Chicken . . . . . Harry Guardino  
Myrtle . . . . . Estelle Parsons  
Lot. . . . . Brian Bedford

Directed by JOSE QUINTERO

Décor: JO MIELZINER

Costumes: JANE GREENWOOD

### MARTINIQUE

28 MARCH, 1968

#### "THREE PLAYS BY ED BULLINS"

Previously produced at St. Clement's Episcopal Church, 21 FEBRUARY, 1968, under the title "The Electronic Nigger and Others"

### PLAYERS

1 APRIL, 1968

#### "RATE OF EXCHANGE"

A play by MILO THOMAS

Thelma Stewart . . . . . Esther Benson  
Eve Stewart . . . . . Jill Harmon  
Irene Hemple . . . . . Lydia Bruce  
Adam Niger . . . . . George Renschler  
Shamus . . . . . Strat Walling  
Johnny Stewart . . . . . Jerry Strickler  
George Washington Jones . . . . . Garrett Saunders  
Kevin Piggott . . . . . Kevin Hanily  
Sam . . . . . Nick Lewis  
Bob Stewart . . . . . Donald Symington  
Fred Hemple . . . . . Walter Flanagan

Directed by DOROTHY CHERNUCK

Décor and Costumes: PETER WINGATE

### NEW YORK CITY CENTER

2 APRIL, 1968

#### "EINEN JUX WILL ER SICH MACHEN"

A play by JOHANN NESTROY, performed in German by THE VIENNA BURGTHEATER (See 19 MARCH for production credits)

Presented by the Association for International Exchange and the City Center of Music and Drama, Inc.

Zangler . . . . . Fred Liewehr  
Sonders . . . . . Heinz Ehrenfreund  
Gertrude . . . . . Lilly Stepanek  
Klaps . . . . . Edd Stavianik  
Melchior . . . . . Hugo Gottschlich  
Hupfer . . . . . Fritz Lehmann  
Weinberl . . . . . Josef Meinrad  
Christopherl . . . . . Inge Konrad  
Marie . . . . . Sylvia Lukan

Philippine . . . . . Trude Ackermann  
Brunniger . . . . . Walter Gerhardt  
Superintendent . . . . . Walter Stumvoll  
Miss Knorr . . . . . Jane Tilden  
Mrs. Von Fischer . . . . . Lotte Ledl  
First Waiter . . . . . Max Pfeiler  
Coachman . . . . . Curth A. Tichy  
Second Waiter . . . . . Hans Brand  
Miss Blumenblatt . . . . . Adrienne Gessner  
Lisette . . . . . Franziska Tilden  
Watchman . . . . . Wolfgang Gasser  
Rab . . . . . Michael Janisch

Directed by AXEL VON AMBESSER

Décor: LOIS EGG

Costumes: ERNIE KNIPPERT

### ALVIN

4 APRIL, 1968

#### "THE EDUCATION OF H\*Y\*M\*A\*N K\*A\*P\*L\*A\*N"

A musical play with book by BENJAMIN BERNARD ZAVIN, based on stories by LEO ROSTEN, with lyrics and music by PAUL NASSAU and OSCAR BRAND

Presented by Andre Goulston, Jack Farren, and Stephen Mellow

Jimmy . . . . . Stephen Bolster  
Pushcart Vendor . . . . . Dick Ensslen  
Old Clothes Man . . . . . Cyril Murkin  
Kathy McKenna . . . . . Donna McKechnie  
Sam Pinsky . . . . . Nathaniel Frey  
Reuben Plonsky . . . . . David Gold  
Giovanni Pastora . . . . . Dick Latessa  
Mrs. Moskowitz . . . . . Honey Sanders  
Sarah Moskowitz . . . . . Susan Camber  
Mr. Parkhill . . . . . Gary Crawford  
Fanny Gidwitz . . . . . Maggie Task  
Rose Mitnick . . . . . Barbara Minkus  
Hyman Kaplan . . . . . Tom Bosley  
Eileen Higby . . . . . Dorothy Emmerson  
Marie Vitale . . . . . Beryl Towbin  
Mrs. Mitnick . . . . . Mimi Sloan  
Officer Callahan . . . . . Wally Engelhardt  
Yassel Fishbein . . . . . Hal Linden  
Guard . . . . . David Ellm  
Judge Mahon . . . . . Rufus Smith

Directed by GEORGE ABBOTT

Décor: WILLIAM and JEAN ECKART

Costumes: WINN MORTON

Choreography: JAIME ROGERS

### PALACE

10 APRIL, 1968

#### "GEORGE M!"

A musical play with book by MICHAEL STEWART and JOHN and FRAN PASCAL, with lyrics and music by GEORGE M. COHAN, revised by MARY COHAN

Presented by David Black, Konrad Matthaei, and Lorin E. Price

Jerry Cohan . . . . . Jerry Dodge  
Ethel Levey . . . . . Jamie Donnelly  
George M. Cohan . . . . . Joel Grey  
Nellie Cohan . . . . . Betty Ann Grove  
Agnes Nolan . . . . . Jill O'Hara  
Josie Cohan . . . . . Bernadette Peters

## WHO'S WHO IN THE THEATRE

and, in various parts,

Loni Ackerman, Jonelle Allen, Jacqueline Alloway, Karin Baker, Susan Batson, Bill Brandon, Roger Braun, Danny Carroll, Gene Castle, James Dybas, Harvey Evans, Patti Mariano, Angela Martin, John Mineo, Scotty Salmon, Kathie Savage, Janie Sell, Alan Weeks, Ronald Young

Directed and choreographed by **JOE LAYTON**

Décor: **TOM JOHN**

Costumes: **FREDDY WITTOP**

### ST. MARKS PLAYHOUSE

14 APRIL, 1968

#### "KONGI'S HARVEST"

A play by **WOLE SOYINKA**

Performed by **THE NEGRO ENSEMBLE COMPANY**

Oba Danlola.....	Douglas Turne
Sarumi.....	Clarice Taylor
Ogbo Aweri.....	Frances Foster
Wuraola.....	Roberta Raysor
Dende.....	Richard Mason
Superintendent.....	Judyann Jonsson
Praise Singers.....	Denise Nicholas

Members of the Reformed  
Awari Fraternity

Organizing Secretary.....	Arthur French
Daodu.....	Robert Hooks
Segi.....	Rosalind Cash
Kongi.....	Moses Gunn
Right Ear of State.....	Charles Greene, Jr.
Left Ear of State.....	Ozzie Waite
Photographer.....	Bernard Marsh
Captain of Carpenter's Brigade	
Segi's Entertainer.....	Afolabi Ajayi

Carpenter's Brigade.....	Ken Davis
	Carl Gordon
	Charles Greene, Jr.
	Bernard Marsh
	Ozzie Waite
	Maxine Griffith
	Roberta Raysor
	Gloria Schultz
Night Club Habituees	Joyce Walker
and Dancers.....	Ken Davis

Danlola's Ceremonial	
Corps.....	Ed Dougherty
	Charles Greene, Jr.
	Bernard Marsh
	Ozzie Waite
	Youmi-Youmi
	Sonny Morgan
	Babafemi Akinlana
	Richard Pablo Landrun

Directed by **MICHAEL A. SCHULTZ**

Décor: **EDWARD BURBRIDGE**

Costumes: **JEANNE BUTTON**

Choreography: **LOUIS JOHNSON**

Music: **PAT PATRICK**

### THEATRE FOUR

14 APRIL, 1968

#### "THE BOYS IN THE BAND"

A play by **MART CROWLEY**

Presented by **Richard Barr and Charles Woodward**

Michael.....	Kenneth Nelson
Donald.....	Frederick Combs
Emory.....	Cliff Gorman
Larry.....	Keith Prentice
Hank.....	Laurence Luckinbill
Bernard.....	Reuben Greene
Cowboy.....	Robert La Tourneaux
Alan.....	Peter White
Harold.....	Leonard Frey

Directed by **ROBERT MOORE**

Décor: **PETER HARVEY**

### ACTORS PLAYHOUSE

17 APRIL, 1968

#### "THE HAWK"

A play by **MURRAY MEDNICK and TONY BARSHA**

Presented by **James Walsh and Dina and Alexander E. Racolin**

Prologue.....	Ching Yeh
The Hawk.....	Tony Serchio
The Double.....	Lee Kissman
First Victim.....	Sommer Sally
Second Victim.....	O-Lan Johnson
The Inspector.....	
The Dealer.....	Walter Hadler
Third Victim.....	Scarlett Johnson
Fourth Victim.....	Barbara Eda-Jones

Directed by **TONY BARSHA**

Music: **EDDIE HICKS**

### HUDSON

18 APRIL, 1968

#### "MIKE DOWNSTAIRS"

A play by **GEORGE PANETTA**

Presented by **Zev Bufman, Abe Margolies, and Edward A. Franck**

Mike.....	Dane Clark
Lupo.....	William Daprato
Joe.....	Leonardo Cimino
First Authority.....	John Tormey
Second Authority.....	Alan Peterson
Donna Maria.....	Loretta Fury
Paul.....	Tom Pedi
Minnie Picarella.....	Eleni Kiamos
Patsy.....	Arnold Soboloff
Sam.....	Richard Castellano
Josie Spero.....	Kay Michaels
Big Authority.....	Russell Baker
Priest.....	David Ellis
Uncle.....	Lloyd Harris
First Soldier.....	Johnny Evans

## NEW YORK PLAYBILLS

Second Soldier . . . . . Edmund Varrato  
 Barbara Beckley  
 John Bentley  
 Louise Clay  
 Citizens . . . . . Michael Enserro  
 Roxee Graziano  
 Antonia Rey  
 Helen G. Ross

Directed by DONALD DRIVER

Décor: EDWARD BURBRIDGE

Costumes: HAL GEORGE

### ST. CLEMENT'S EPISCOPAL CHURCH

18 APRIL, 1968

#### "ENDECOTT AND THE RED CROSS"

A play by ROBERT LOWELL

Presented by The American Place Theatre

Assawamset . . . . . Gregory Sierra  
 Thomas Morton . . . . . John Harkins  
 Merry Mount Men . . . . . { Jack Scalici  
   Jan Saint  
   James Brochu  
 Indians . . . . . { Edward Zaloney  
   Dick Hobby  
 Daughter of Assawamset . . . . . Yolande Skeete  
 Mr. Blackstone . . . . . Nick Kepros  
 Man dressed as Witch . . . . . Marshall Efron  
 Merry Mount Woman . . . . . Felicia Quinn  
 Bear . . . . . {  
 Merry Mount Girl . . . . . Polly Harding  
 Indian Whore . . . . . Roberta Shubert  
 Edith . . . . . Frances Hession  
 Edward . . . . . Spalding Gray  
 Man with Wolf's Head . . . . . Jack Scalici  
 Man with Stag's Head . . . . . Jan Saint  
 Sergeant . . . . . Dan Morgan  
 Private . . . . . Stephen Wyman  
 Drummer . . . . . Donald Hawley  
 Standard Bearer . . . . . Luke Wymbs  
 Soldiers . . . . . { Dick Hobby  
   Felicia Quinn  
   James Brochu  
 Governor Endecott . . . . . Kenneth Haigh  
 Palfrey . . . . . Ralph Clanton  
 Musician . . . . . David Schoming  
 Executioner . . . . . William Catanes

Directed by JOHN HANCOCK

Décor: JOHN WULF

Costumes: ROBERT LA VIGNE

MUSIC: RICHARD PEASLEE and ROBERT  
 DENNIS

### BARBIZON-PLAZA

18 APRIL, 1968

#### \* "LE TARTUFFE"

A play by MOLIÈRE

Performed in French by LE TRETEAU DE PARIS

Presented by Jacques Courtines and Seff  
 Associates Ltd.

Madame Pernelle . . . . . Janine Souchon  
 Orgon . . . . . Gilles Leger  
 Elmire . . . . . Giselle Touret  
 Damis . . . . . Guy Michel  
 Mariane . . . . . Francine Walter  
 Valère . . . . . Pierre Coustères  
 Cléante . . . . . Michel Favory

Tartuffe . . . . . Yves Gasc  
 Dorine . . . . . Marcelle Ranson  
 M. Loyal . . . . . Philippe Laudenbach  
 Police Officer . . . . . Michel Herve

Direction and Décor by YVES GASC

Costumes: JACQUES MORNAS

### THE BITTER END

19 APRIL, 1968

#### "THE PROPOSITION"

A musical revue by JEREMY LEVEN

Lori Heineman

Fred Grandy

Karen Meyn

Paul Jones

Ken Tigar

Directed by JEREMY LEVEN

### BARBIZON-PLAZA

22 APRIL, 1968

#### "EN ATTENDANT GODOT"

A play by SAMUEL BECKETT,

performed in French by LE TRETEAU DE PARIS

Estragon . . . . . Jean Rodien  
 Vladimir . . . . . René Lesage  
 Pozzo . . . . . Raul Marco  
 Lucky . . . . . Charles Schmitt  
 Un Garçon . . . . . Vincent Ridard

Directed by RENÉ LESAGE

Décor: BERNARD FLORIFT

### ANSPACHER

23 APRIL, 1968

#### "THE MEMORANDUM"

A play by VACLAV HAVEL,  
 translated by VERA BLACKWELL

Presented by the New York Shakespeare  
 Festival Theater

Josef Gross . . . . . Paul Stevens  
 Jan Ballas . . . . . John Heffernan  
 Hana . . . . . Studie Bond  
 Mark Iear . . . . . Robert Ronan  
 Peter Thumb . . . . . William Duell  
 Otto Stroll . . . . . William Kiehl  
 Alex Savant . . . . . Fred Burrell  
 Helena . . . . . Olympia Dukakis  
 Maria . . . . . Mari Gorman  
 George . . . . . Brad Sullivan  
 Ferdinand Pillar . . . . . George Bartenieff  
 Ferdinand Column . . . . . {  
 Clerks . . . . . { Raul Julia  
   Lisa Maria

Directed by JOSEPH PAPP

Décor: DOUGLAS W. SCHMIDT

Costumes: THEONI V. ALDREDGE

Music: JOHN MORRIS

## WHO'S WHO IN THE THEATRE

### MARK HELLINGER

23 APRIL, 1968

#### "I'M SOLOMON"

A musical play with book by ANNE CROSWELL and DAN ALMAGOR, from the play "King Solomon and the Cobbler" by SAMMY GRONEMANN, with lyrics by ANNE CROSWELL and music by ERNEST GOLD

Presented by Zvi Kolitz, Solomon Sagall, and  
Abe Margolies

Meir . . . . .	Meir Alon
Ali . . . . .	Al DeSio
Isaac . . . . .	John Dorrin
Tavern Dancer . . . . .	Sally Neal
Yoni . . . . .	Dick Shawn
Solomon . . . . .	
Na'Ama . . . . .	Karen Morrow
Yoel . . . . .	Kenneth Scott
Mago . . . . .	Johnny La Motta
Lemeh . . . . .	Ed Erickson
Aviva . . . . .	Alice Evans
Bruria . . . . .	Lynn Archer
Officer . . . . .	Gordon Cook
Ben Hesel . . . . .	Paul Reed
Princess Nofrit . . . . .	Barbara Webb
F'htar . . . . .	Mary Barnett
Bathsheba . . . . .	Carmen Mathews
Ambassador . . . . .	Nat Horne
Ranor . . . . .	Fred Pinkard
Aide . . . . .	Garrett Morris
Rachel . . . . .	Caryl Tenney
Makedah . . . . .	Salome Jens

Directed by MICHAEL BENTHALL

Décor: ROUBEN TER-ARUTUNIAN

Costumes JANE GREENWOOD

Choreography. DONALD MCKAYLE

### JOHN GOLDEN

24 APRIL, 1968

#### "THE EXERCISE"

A play by LEWIS JOHN CARLINO

Presented by Lyn Austin, Oliver Smith,  
Jay J. Cohen, and Leslie J. Stark

The Actor . . . . .	Stephen Joyce
The Actress . . . . .	Anne Jackson

Directed by ALFRED RYDER

Décor. OLIVER SMITH

### NEW YORK CITY CENTER

GILBERT AND SULLIVAN OPERA SEASON

The Gilbert and Sullivan Company

Presented on

* The Pirates of Penzance . . . . .	25 April, 1968
* H.M.S. Pinafore . . . . .	27 April, 1968
* The Mikado . . . . .	1 May, 1968
* The Yeomen of the Guard . . . . .	8 May, 1968
* Patience . . . . .	15 May, 1968

### VIVIAN BEAUMONT

25 APRIL, 1968

#### \* "CYRANO DE BERGERAC"

A play by EDMOND ROSTAND in an English version by JAMES FORSYTH, performed by THE REPERTORY THEATER OF LINCOLN CENTER

Jodelet . . . . .	Roger DeKoven
Spanish Officer . . . . .	
Orange Girl . . . . .	Sasha von Scherler
Porter . . . . .	
Poet . . . . .	Robert Haswell
Citizen . . . . .	Earl Montgomery
His Son . . . . .	Donnie Melvin
Musketeer . . . . .	Ted D'Arms
Cavalier . . . . .	Robert Benson
Pickpocket . . . . .	Robert Levine
Cutpurse . . . . .	
Lute Player . . . . .	Northern Calloway
Drunkard . . . . .	Robert Phalen
Cuigy . . . . .	Richard Buck
Brissaille . . . . .	Leon Russon
Marquis de Tremblay . . . . .	Richard Clarke
Fop . . . . .	Larry Pine
Bald Fop . . . . .	David Vilner
Christian de Neuvillette . . . . .	Dennis Cooney
Ligniere . . . . .	
Capuchin . . . . .	Ray Fry
Barthenoide . . . . .	Shirley Jac Wagner
Unmedonte . . . . .	Janet League
Cassandace . . . . .	Maeve McGure
Felixerie . . . . .	Winifred Mann
Roxane . . . . .	Suzanne Grossman
Ducna (Sister Claire) . . . . .	Nancy Marchand
Comte de Guiche . . . . .	Philip Bosco
Valvert . . . . .	Albert Cavens
Le Bret . . . . .	John Braden
Ragueneau . . . . .	Joseph Palmieri
Montfleury . . . . .	Edgar Daniels
Cyrano de Bergerac . . . . .	Robert Symonds
Lise . . . . .	Winifred Mann
Carbon de Castel-Jaloux . . . . .	Ronald Weyand
Sister Marthe . . . . .	Blythe Danner
Mother Marguerite . . . . .	Aline MacMahon
Musicians . . . . .	Karl Kraber
	James Pedrick

Directed by CARL WEBER

Décor: DAVID HAYS

Costumes: JAMPS HART STEARNS

Music: WILLIAM BOLCOM

### PROVINCETOWN PLAYHOUSE

28 APRIL, 1968

#### "RED CROSS" and "MUZEKA"

One-act plays produced by WARREN LYONS  
and BETTY ANN BESCH

#### "RED CROSS"

A play by SAM SHEPARD

Carol . . . . .	Marcia Jean Kurtz
Jim . . . . .	Sam Waterston
The Maid . . . . .	Florence Tarlow

Directed by JACQUES LEVY

followed by



# NEW YORK PLAYBILLS

## "MUZSEKA"

A play by JOHN GUARE

Jack Argue..... Sam Waterston  
Argue's Wife..... Marcia Jean Kurtz  
Evelyn Landis..... Peggy Pope  
Number Two..... Sandy Baron  
Stagehands..... { Kevin Bryan Conway  
                                    John Lawlor  
                                    Frank Prendergast

Directed by MELVIN BERNHARDT

Décor PETER HARVEY

## BILTMORE

29 APRIL, 1968

### \* "HAIR"

A musical play with book and lyrics by GEROME RAGNI and JAMES RADO and music by GALT MACDERMOT

Presented by Michael Butler

Claude..... James Rado  
Ron..... Ronald Dyson  
Berger..... Gerome Ragni  
Woof..... Steve Curry  
Hud..... Lamont Washington  
Sheila..... Lynn Kellogg  
Jeanie..... Sally Eaton  
Crissy..... Shelley Plumpton  
Mother..... { Sally Eaton  
                            Jonathan Kramer  
                            Paul Jabara  
Father, Principal..... { Robert I. Rubinsky  
                                    Suzannah Norstrand  
                                    Lamont Washington  
Tourist Couple..... { Jonathan Kramer  
                                    Robert I. Rubinsky  
Waitress..... Diane Keaton  
Young Recruit..... Jonathan Kramer  
General Grant..... Paul Jabara  
Abraham Lincoln..... Lorri Davis  
Sergeant..... Donnie Burks  
Parents..... { Diane Keaton  
                            Robert I. Rubinsky

Directed by TOM O'HORGAN

Décor: ROBIN WAGNER

Costumes: NANCY POTTS

Choreography: JULIE ARENAI

## GRAMERCY ARTS

30 APRIL, 1968

### "CARVING A STATUE"

A play by GRAHAM GREENE

Presented by Dina and Alexander E. Racolin and Berenice Weiler

The Boy..... Saylor Creswell  
His Father..... Larry Gates  
First Girl..... Fran Myers  
Second Girl..... Judy Allen  
Dr. Parker..... Tony Capodilupo

Directed by MARGARET WEBSTER

Décor: JOHN BRADEN

Music: JOHN DUFFY

## BILLY ROSE

1 MAY, 1968

### "SOLDIERS"

A play by ROLF HOCHMUTH,  
translated by ROBERT D. MACDONALD

Presented by Herman Shumlin, Zev Bufinan,  
and Raphael Silver

Dorland..... Colin Fox  
Sculptor..... Muni Seroff  
Dorland's Son..... Richard Monette  
Actor (Kocjan)..... James Luisi  
Helen MacDonald..... Patricia Wheel  
Churchill..... John Colicos  
Lord Cherwell..... Joseph Shaw  
General Sir Alan Brooke..... Basil Langton  
General Sikorski..... Eric House  
Group Captain Clark..... Michael Lewis  
Messenger..... David Thomas  
Bell, Bishop of Chichester..... Tony Church

Directed by CLIFFORD WILLIAMS

Décor: RALPH KOLTAI

## BOOTH

2 MAY, 1968

### "NEW FACES OF 1968"

A musical revue with sketches, lyrics, and  
music by various hands

Presented by Jack Rollins

Michael K. Allen..... Madeline Kahn  
Suzanne Astor..... Robert Klein  
Rod Barry..... Joe Kyle  
Gloria Bleezarde..... Robert Lone  
Trudy Carson..... Brandon Maggart  
Marilyn Child..... George Ormiston  
Dottie Frank..... Rod Perry  
Elaine Giftos..... Nancie Phillips

Leonard Sillman

Directed by LEONARD SILLMAN

Décor and Costumes: WINN MORTON

Choreography: FRANK WAGNER

## SHERIDAN SQUARE PLAYHOUSE

6 MAY, 1968

### "THE CONCEPT"

An improvisational drama performed by  
THE DAYTOP THEATRE

Presented by Mortimer Levitt and Arthur  
Cantor

Felix Arroyo..... James Castaldo  
John Devlin..... David Brabham  
Roger Moore..... Richard Rode  
Judy Gibbs..... Carolyn Bruce

Directed by LAWRENCE SACHAROW

Costumes: CHRISTOFFERSON

# WHO'S WHO IN THE THEATRE

## CAFE AU GO GO

8 MAY, 1968

### "COLLISION COURSE"

An omnibus of 11 short plays

Presented by Lyn Austin, Hale Matthews,  
and Oliver Smith

"Wandering," by Lanford Wilson; "Stars and Stripes," by Leonard Melfi; "Chuck," by Jack Larson; "Skywriting," by Rosalyn Drexler; "Jew!" by Harvey Perr; "Thoughts on the Instant of Greeting a Friend on the Street," by Jean-Claude van Itallie and Sharon Thie; "Tour," by Terrence McNally; "Camera Obscura," by Robert Patrick; "Metaphors," by Martin Duberman; "The Unexpurgated Memoirs of Bernard Mergendeiler," by Jules Feiffer; "Rats," by Israel Horowitz

Susan Browning  
Leora Dana  
Scott Glenn

Sam Groom  
Meg Myles  
Tom Rosqui

Tom Scott

Directed by EDWARD PARONE

Décor: MICHAEL DAVIDSON

Costumes: DIEDRE CARTIER

## GARRICK

9 MAY, 1968

### "THE BELIEVERS"

(The Black Experience in Song)

A musical play by JOSEPHINE JACKSON and JOSEPH A. WALKER, with music and lyrics by BENJAMIN CARTER, DOROTHY DINROE, JOSEPHINE JACKSON, ANJE RAY, RON STEWARD, and JOSEPH A. WALKER

Presented by Jesse DeVore, Harold L. Oram,  
and Gustav Henningsburg

Dorothy Dinroe  
Don Oliver  
Anje Ray  
Sylvia Jackson  
James Wright  
Barry Hemphill

Veronica Redd  
Josephine Jackson  
Ron Steward  
Jesse DeVore  
Shirley McVie  
Benjamin Carter

Joseph A. Walker

Directed by BARBARA ANN TRER

Décor: JOSEPH A. WALKER

Costumes: ROBERT PUSILO

## ETHEL BARRYMORE

11 MAY, 1968

### "HAPPINESS IS JUST A LITTLE THING CALLED A ROLLS ROYCE"

A play by ARTHUR ALBERG and ROBERT  
FISHER

Myra Bagley.....Hildy Brooks  
Walter Bagley.....Pat Harrington  
Chuck Kinsey.....Marvin Lichterman  
Karen Kinsey.....Phoebe Dorn  
Andrew McIntire.....John McGiver  
Phil Gorshin.....Lee Bergere  
Jerry Ramsey.....Ray Fulmer  
Sanford Rutchik.....Shimen Ruskin  
Andrea Clithero.....Alexandra Berlin

Directed by DAVID ALEXANDER

Décor: LARRY REHLING

Costumes: ANN ROTH

## THEATRE DE LYS

19 MAY, 1968

### \* "PRIVATE LIVES"

A play by NOEL COWARD

Presented by Haila Stoddard, Mark Wright,  
and Duane Wilder

Sybil Chase.....Betsy von Furstenberg  
Elyot Chase.....Russell Nype  
Victor Prynn.....Howard Erskine  
Amanda Prynn.....Elaine Stritch  
Louise.....Anita Palacine

Directed by RICHARD BARR

Décor: HERBERT SENN and HELEN POND

## NEW YORK CITY CENTER

20 MAY, 1968

### \* "THE KING AND I"

A musical play, based on MARGARET LANDON'S  
"Anna and the King of Siam," with book and  
lyrics by OSCAR HAMMERSTEIN II and music by  
RICHARD RODGERS

Presented by the City Center Light Opera  
Company

Captain Orton.....Sam Kirkham  
Louis Leonowens.....Eric Hamilton  
Anna Leonowens.....Constance Towers  
Interpreter.....Paul Flores  
The Kralahome.....Ted Beniades  
The King.....Michael Kermoyan  
Phra Alack.....Robert Lenn  
Lun Tha.....Stanley Grover  
Tuptin.....Eleanor Calbes  
Lady Thiang.....Anita Darian  
Prince Chulalongkorn.....Michael Thom  
Princess Ying Yoalwalk.....Dana Shimizu  
Sir Edward Ramsey.....Christopher Hewett

Directed by JOHN FEARNLEY

Décor: PAUL MCGUIRE

Costumes: IRENE SHARAFF, supervised by  
FRANK THOMPSON

Choreography: JEROME ROBBINS, reproduced  
by YURIKO

## BROADHURST

23 MAY, 1968

### "THE ONLY GAME IN TOWN"

A play by FRANK D. GILROY

Presented by Edgar Lansbury

Fran Walker.....Tammy Grimes  
Joe Grady.....Barry Nelson  
Thomas Lockwood.....Leo Genn

Directed by BARRY NELSON

Décor: GEORGE JENKINS

Costumes: THEONI V. ALDRIDGE

Music: DAN ELLIOT

## NEW YORK PLAYBILLS

### HENRY MILLER'S

28 MAY, 1968

#### "THE VENETIAN TWINS"

A play by CARLO GOLDONI performed in  
Italian by THE THEATRE OF GENOA

Presented by Arthur Cantor and  
Zenon R. Mocarski

Dr. Balanzoni . . . . .	Mario Bardella
Rosaura . . . . .	Silvia Monelli
Pancrazio . . . . .	Camillo Milli
Zanetta } . . . . .	Alberto Lionello
Tonno } . . . . .	
Lello . . . . .	Eros Pagni
Beatrice . . . . .	Lucilla Morlaechi
Florindo . . . . .	Giovanni DeLellis
Brighella . . . . .	Omero Antonutti
Colombina . . . . .	Margherita Guzzinati
Alecchino . . . . .	Giancarlo Zanetti
Tiburzio . . . . .	Luigi Carubbi
Chief Constable . . . . .	Enrico Adrizzone
Constables . . . . .	Marcello Aste
	Vittorio Melloni
Porter . . . . .	Gianni Fenzi
Footman . . . . .	Marcello Aste

Directed by LUIGI SQUARZINA

Décor and Costumes: GIANFRANCO PADOVANI

Music: GIANCARLO CHIARAMELLO

Milkman . . . . .	Buddy Butler
Luke . . . . .	Norman Bush
A Young Man . . . . .	Theodore Wilson

Directed by DOUGLAS TURNER WARD

Décor: EDWARD BURBRIDGE

Costumes: GERTHA BROCK

### CHERRY LANE

5 JUNE, 1968

#### "NOW"

A musical revue with lyrics and sketches by  
GEORGE HAIMSOHN and others and music by  
JOHN AMAN

Presented by PF Company and John H.  
Beaumont

John Aman . . . . .	Rosalind Harris
Lee Gurst, percussionist . . . . .	Frank André
Sue Lawless . . . . .	Paul Metzke, guitarist
Lauree Berger . . . . .	Ted Pugh

Directed by MARVIN GORDON

Décor: JACK ROBINSON

### ROUNDABOUT

1 JUNE, 1968

#### \* "THE IMPORTANCE OF BEING EARNEST"

A play by OSCAR WILDE

John Worthing . . . . .	Joe Abramski
Algernon Moncrieff . . . . .	John Mitchell
Rev. Canon Chasuble . . . . .	David Baker
Merriman . . . . .	Barry Goldberg
Lane . . . . .	Robert Barger
Lady Bracknell . . . . .	Irene Bejarano
Gwendolen Fairfax . . . . .	Madeleine LeRoux
Cecily Cardew . . . . .	Jane E. House
Miss Prism . . . . .	Elizabeth Owens

Directed by GENE FEIST

Décor JOHN C. SLOAT, JR.

### GREENWICH MEWS

6 JUNE, 1968

#### "LA DAMA DUENDE" (The Phantom Lady)

A play by CALDERON DE LA BARCA, performed  
in Spanish

Presented by Las Artes Inc. and Gilberto  
Zaldivar

Don Manuel . . . . .	Lamberto Cano
Cosme . . . . .	Carlos Rafat
Dona Angela . . . . .	Maruja Mas
Isabel . . . . .	Magaly Alabau
Rodrigo . . . . .	Roberto Robles
Don Luis . . . . .	Tony Salm
Don Juan . . . . .	Manuel Montero
Dona Beatriz . . . . .	Luz Castanos
Clara . . . . .	Margarita Neidelman

Directed by RENE BUCH

Décor: ERIC and EDUARDO RAMIRFZ

### ST. MARKS PLAYHOUSE

4 JUNE, 1968

#### "DADDY GOODNESS"

A play by RICHARD WRIGHT and LOUIS SAPIN  
Performed by THE NEGRO ENSEMBLE COMPANY

Sam . . . . .	Bill Jay
Lena . . . . .	Denise Nicholas
Thomas . . . . .	Douglas Turner
Jeremiah } . . . . .	Arthur French
The Mayor } . . . . .	
Annie } . . . . .	Clarice Taylor
An Old Woman } . . . . .	
A Preacher . . . . .	Allie Woods
Fanny . . . . .	Rosalind Cash
Sarah . . . . .	Judyann Jonsson
David . . . . .	David Downing
Daddy Goodness . . . . .	Moses Gunn
Postman } . . . . .	Richard Mason
Chauffeur } . . . . .	

### THEATRE 802

6 JUNE, 1968

#### "FREE JACQUES"

A musical play by GERARD SINGER

Presented by Gerard Singer

Jacques (John Friedman) . . . . .	Joe Disraeli
Bother David . . . . .	David Tabor
Aunt Emma Goldman . . . . .	Nina Dova
Julie Goldman . . . . .	Pamela Hall
Stanley Goldman . . . . .	Michael Makman
Uncle Samuel Goldman . . . . .	Sy Cohen
Percy Johnson . . . . .	Douglas Fisher
Joanne Harvey . . . . .	Carolyn Dahl

Directed by RICHARD BALIN

## WHO'S WHO IN THE THEATRE

### DELACORTE

11 JUNE, 1968

#### \* "HENRY IV, PART I"

A play by WILLIAM SHAKESPEARE

Presented by The New York Shakespeare Festival,  
Joseph Papp, Producer, and Gerald Freedman,  
Artistic Director

King Henry IV.....	James Ray
Earl of Westmoreland.....	David O'Brien
Henry Percy.....	J. A. Preston
Prince John of Lancaster.....	Peter Burnell
Sir Walter Blunt.....	Stacy Keach
Sir John Falstaff.....	Sam Waterston
Prince Hal.....	George Hearn
Polins.....	Robert Stattel
Thomas Percy.....	Barry Primus
Hotspur.....	Mitchell Carrey
Carriers.....	Douglas Hayle
Ostler.....	Joseph Mydell
Gadshill.....	Edward Rudney
Chamberlain.....	Peter Galtman
Peto.....	Herb Davis
Bardolph.....	Joseph Stern
Travellers.....	Peter Galtman
	Robert Keesler
	Douglas Hayle
	Mitchell Carrey
Lady Percy.....	Penny Fuller
Servants.....	Peter Galtman
	Donald Warfield
Francis.....	Joseph R. Sicari
Vintner.....	Robert Keesler
Mistress Quickly.....	Charlotte Rae

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

Music: JOHN MORRIS

### CIRCLE IN THE SQUARE

12 JUNE, 1968

#### \* "A MOON FOR THE MISBEGOTTEN"

A play by EUGENE O'NEILL

Presented by Circle in the Square

Josie Hogan.....	Salome Jens
Mike Hogan.....	Jack Kehoe
Phil Hogan.....	W. B. Brydon
James Tyrone, Jr.....	Mitchell Ryan
T. Stedman Harder.....	Garry Mitchell

Directed by THEODORE MANN

Décor: MARSHA ECK

Costumes: DOMINGO A. RODRIGUEZ

### PLAYERS

12 JUNE, 1968

#### "WALK DOWN MAH STREET!"

A musical *revue* with script and lyrics by PATRICIA  
TAYLOR CURTIS and others and music by NORMAN  
CURTIS, performed by THE NEXT THEATRE  
COMPANY

Denise Delapenha	Kenneth Frett
Gene Rounds	Freddy Diaz
Vaughan Martinez	Norman Curtis
Lorraine Feather	Anna Pagan
James Taylor	Butch Tucker

Directed and choreographed by PATRICIA  
TAYLOR CURTIS

Décor: JACK LOGAN

Costumes: BOB ROGERS

### THEATRE DE LYS

13 JUNE, 1968

#### "PUTZ!"

A play by ROCHELLE OWENS

Presented by Harlan P. Kleiman

Narrator.....	Sally Kirkland
Cyrus Putz.....	John Bakos
Marjorie Satz.....	Beth Porter
Oscar Loop.....	Seth Allen
Bill Marjoram.....	Fred Forrester
Sugford.....	Ann Fox
Mother Satz.....	Mari-Claire Charba
Sheriff Tom Sluck.....	Peter Craig
Buford.....	Jerry Cunliffe
Father Satz.....	Victor L. Pari
Bother Ned Satz.....	Manlynn Roberts
Mrs. Loop.....	

Directed by TOM O'HORGAN

Décor: NICHOLAS RUSSIAN

Costumes: SANDRA JONES

### NEW YORK CITY CENTER

13 JUNE, 1968

#### \* "MY FAIR LADY"

A musical play, adapted from BERNARD SHAW'S  
"Pygmalion," with book and lyrics by ALAN JAY  
LERNER and music by FREDERICK LOEWE

Presented by The City Center Light Opera  
Company

Buskers.....	George Bunt
	John Johann
	Kiki Minor
Mrs. Eynsford-Hill.....	Claire Waring
Eliza Doolittle.....	Inga Swenson
Freddy Eynsford-Hill.....	Evan Thomas
Colonel Pickering.....	Byron Webster
A Bystander.....	James Beard
Jamie.....	
Lord Boxington.....	Fritz Weaver
Henry Higgins.....	Selsey Man
Harry.....	Charles Goff
Ambassador.....	

## NEW YORK PLAYBILLS

Hoxton Man .....	Jack Fletcher
	Laried Montgomery
Cockneys .....	Stokely Gray
	Jack Fletcher
	William James
Bartender .....	Larry Devon
Alfred P. Doolittle .....	George Rose
Mrs. Pearce .....	Leta Bonyngé
Mrs. Hopkins .....	Blanche Collins
Lady Boxington .....	William James
Butler .....	Jeanne Shea
	Hanna Owen
	Maggie Worth
Servants .....	Joyce Olson
	William James
	Stokely Gray
Mrs. Higgins .....	Margery Maude
Chauffeur .....	Todd Butler
Footmen .....	Darrell Sandeen
	Peter Costanza
Constable .....	Richard Maxon
Flower Girl .....	Kiki Minor
Zoltan Karpathy .....	Erik Rhodes
Flunkey .....	Darrell Sandeen
Bartender .....	
Queen of Transylvania .....	Maggie Worth
Mrs. Higgins's Maid .....	Jeanne Shea

Directed by SAMUEL LIFF

Décor OLIVER SMITH

Costumes: CECIL BEATON

Choreography: HANYA HOLM

### DELACORTE

18 JUNE, 1968

#### \* "HENRY IV, PART II"

A play by WILLIAM SHAKESPEARE

Presented by The New York Shakespeare Festival

The cast and production credits the same as for "Henry IV, Part I," with these additions

Davy .....	Joseph R. Sicari
Runor .....	
Fang .....	
Lord Bardolph .....	Stephen McHattie
Porter .....	Victor Eschbach
Travers .....	Peter Galman
Bullcalf .....	
Page .....	Christopher Lee
Lord Chief Justice .....	Stephen Elliott
Richard Scroop .....	Herb Davis
Lord Mowbray .....	J. A. Preston
Lord Hastings .....	Edward Rudney
Snare .....	
Wart .....	Gary A. Poe
Gower .....	
Sir John Blunt .....	Jean-Pierre Stewart
Lady Northumberland .....	Sharon Laughlin
Doll Tearsheet .....	Rae Allen
Pistol .....	Barry Primus
Earl of Warwick .....	Joseph Schroor
Earl of Surrey .....	Reathel Bean
Shallow .....	Robert Ronan
Silence .....	Robert Stattel
Mouldy .....	Mitchell Carry
Shadow .....	
Humphrey of Gloucester .....	Donald Warfield
Feeble .....	
Beadle .....	Douglas Hayle

Messenger .....	Paul Rudd
Thomas of Clarence .....	Stephen Temperley
Sir John Coleville .....	Robert Keesler
Harcourt .....	Russell Garland Wiggins

### NEW YORK STATE THEATER

24 JUNE, 1968

#### \* "WEST SIDE STORY"

A musical play with book by ARTHUR LAURENTS based on a conception of JEROME ROBBINS, lyrics by STEPHEN SONDHEIM, and music by LEONARD BERNSTEIN

Presented by the Music Theater of Lincoln Center

#### The Jets

Riff .....	Avind Harum
Tony .....	Kurt Peterson
Action .....	Ian Tucker
A-Rab .....	Robert Lu-Pone
Baby John .....	Stephen Reinhardt
Snowboy .....	George Ramos
Big Deal .....	Roger Briant
Diesel .....	Victor Mohica
Gee-Tar .....	Chuck Beard
Mouth Piece .....	Joseph Pichette
Tiger .....	Kenneth Carr
Graziella .....	Garet De Troia
Velma .....	Nancy Dalton
Minnie .....	Rachel Lampert
Clarice .....	Sherry Lynn Diamant
Pauline .....	Carol Hanzel
Pucky .....	Jeanne Frey
Anybody's .....	Lee Lund

#### The Sharks

Bernardo .....	Alan Castner
Maria .....	Victoria Mallory
Anita .....	Barbara Luna
Chino .....	Bobby Capo, Jr.
Pepe .....	Edgar Coronado
Indio .....	Peter De Nicola
Luis .....	Pat Matera
Anxious .....	Steven Gelfer
Nibbles .....	Ramon Caballero
Juano .....	Pernett Robinson
Toro .....	Byron Wheeler
Moose .....	George Comtois
Rosalia .....	Kay Oslin
Consuelo .....	Lee Hooper
Teresita .....	Connie Burnett
Francisca .....	Eileen Barbaris
Estella .....	Judith Lerner
Marguerita .....	Carol Lynn Vasquez
Felicia .....	Diane McAfee

#### The Adults

Doc .....	Martin Wolfson
Schrank .....	Joseph Mascolo
Krupke .....	Josip Elc
Gladhand .....	Bill McCutcheon

Direction and choreography by JEROME ROBBINS, recreated by LEE THEODORE

Décor: OLIVER SMITH

Costumes: WING MORTON

## WHO'S WHO IN THE THEATRE

### ACTORS PLAYHOUSE

24 JUNE, 1968

#### "DEAR NOBODY"

A play by TERRY BELANGER and JANE MARLA ROBBINS from the diaries and letters of FANNY BURNEY

Presented by Thomas Barlaw

Fanny Burney.....Jane Marla Robbins

Directed by KENNETH HARVEY

### GRAMERCY ARTS

#### \* "IN CIRCLES"

25 JUNE, 1968

A musical play based on GERTRUDE SIFIN's "A Circular Play," with music by AL CARMINES, in the JUDSON POETS THEATRE production

Presented by Dina and Alexander E. Racolin  
and Samuel J. Friedman

Cousin.....	Theo Barnes
Mildred.....	Jacque Lynn Colton
Mable.....	Lee Crespi
Jessie.....	Lee Guilliat
George.....	George McGrath
Sylvia.....	Arlene Rothlein
Dole.....	Al Carmines
Ollie.....	Andrew Roman
The Citizen.....	Arthur Williams
Lucy Armitage ..	Julie Kurnitz

followed by

#### "SONGS BY CARMINES"

Directed by LAWRENCE KORNFELD

Décor: ROLAND TURNER and  
JOHNNIE JONES

### MOBILE

25 JUNE, 1968

#### \* "HAMLET"

A play by WILLIAM SHAKESPEARE  
adapted by JOSEPH PAPP

Presented by The New York Shakespeare  
Festival

Hamlet.....	Cleavon Little
Horatio.....	Lisle Wilson
Claudius.....	Ralph Waite
Osric.....	Thomas Rosica
Laertes.....	William Devane
Polonius.....	Albert Quinton
Gertrude.....	Anita Dangler
Ghost.....	Paul Benjamin
Ophelia.....	Nancy Priddy
Rosencraft.....	Carl Lee
Gilderstone.....	Antonio Fargas
	Gerry Black
	Eddie Harris
Guards.....	Howard Johnson
	Tom McCready
	Charles Seals
	Robert Van Wyck

Directed by JOSEPH PAPP

Décor: DAVID MITCHELL

Costumes: THEONI V. ALDREDGE

Choreography: GEORGE and ETHEL MARTIN

Music: GALT MACDERMOT

### VIVIAN BEAUMONT

25 JUNE, 1968

#### "THE THREE MUSKETEERS"

Adapted from DUMAS' novel by ROGER PLANCHON and performed in repertory in French by the COMPAGNIE DU THÉÂTRE DE LA CITÉ DE VILLEURBANNE, ROBERT GILBERT and ROGER PLANCHON, Directors

Louis XIII of France.....	Claude Lochy
Queen Anne of Austria.....	Isabelle Sadoyan
Cardinal, Duke of Richelieu.....	Gerard Guillaumat
Duke of Buckingham.....	Jean-Pierre Bernard
Milady de Winter.....	Julia Dancourt
Lord de Winter.....	Jean Bourse

#### Musketeers:

Treville.....	Pierre Meyrand
Athos.....	Michel Herbault
Porthos.....	Armand Meffre
Aramus.....	Francois Gabriel
D'Artagnan.....	Claude Brasseur
Boistracy.....	Pierre Bianco
Rochefort.....	Pierre LeRumeur
Executioner.....	
Jussac.....	Gilbert Vilhon
Georges.....	
Baron Guillaume.....	Gerard Pichon
Boisrenard.....	Pierre Bianco
Cahusac.....	Martin Barbaz
Chancellor Seguir.....	Jean Bourse
Commentator.....	
Madame Bonacieux.....	Colette Dompétrini
Monsieur Bonacieux.....	
D'Artagnan's Father.....	Michel Robin
Baron de Clarick.....	
D'Artagnan's Sister.....	Mireille Calvo
Estafena.....	
D'Artagnan's Brother.....	
Planchet.....	Julien Mallier
Patrick.....	
Ferryman.....	
Major-Domo.....	René Morard
Innkeeper.....	
Felton.....	Gilles Chevassieux
Innkeeper at Meung.....	
Lady's Maid.....	Elisabeth Kosner
Chandeler Cleaners.....	Julien Mallier

Directed by ROGER PLANCHON

Décor: RENÉ ALLIO

Costumes: ISABELLE SADOYAN

Music: CLAUDE LOCHY

### FORUM

26 JUNE, 1968

#### "THE PROGRESS OF BORA, THE TAILOR"

A play by ALEXANDER POPOVIC performed in repertory in Serbo-Croatian by the ATELJE 212 OF BELGRADE, MIRA TRAILOVIC, Director

Bora.....	Branko Plesa
Selimir.....	Danilo Stojkovic
Piklja.....	Milutin Butkovic
Vitomir.....	Bora Todorovic
Spira.....	Dragotin Dobricanin
Miloje.....	Zoran Ratkovic
Lina.....	Olga Ivanovic
Rozika.....	Ruzica Sokic
Goca.....	Jelisaveta Sablic

## NEW YORK PLAYBILLS

Milosavljevic.....	Alexander Gruden
Milosav.....	Bozidar Pavicevic
	Mihajlo Zivanovic
Musicians.....	Radomir Milivojevic
	Ljiljana Danilovic-Cincar
	Predrag Ivanovic

**Directed by BRANKO PLESA**

Décor: RADENKO MISEVIC

**Costumes: BILIANA DRAGOVIC**

**Music: VOJISLAV KOSTIC**

**Choreography: IRENA KIS**

**VIVIAN BEAUMONT**

27 JUNE, 1968

\* "GEORGES DANDIN"

A play by **MOLIÈRE** performed in repertory in  
French by the **COMPAGNIE DU THÉÂTRE DE LA**  
**CITÉ DE VILLEURBANNE**

Georges Dandin .....	Jean Bouise .....
Angélique .....	Danièle Lebrun .....
Claudine .....	Julia Dancourt .....
Servant of Dandin .....	Ferna Claude .....
Colin .....	Michel Robin .....
Valets .....	Julien Maillier .....
	René Morard .....
Lucin .....	Pierre Meyrand .....
M. de Sottenville .....	Claude Lochy .....
Mme. de Sottenville .....	Isabelle Sadoyan .....
Citandre .....	Gerard Guillaumat .....

Directed by ROGER PLANCHON

Décor and Costumes: RENÉ ALLIO

Music: CLAUDE LOCHY

## FORUM

28 JUNE, 1968

## “UBU ROI”

A play by ALFRED JARRY, translated from the French by IVANKA MARKOVIC and SVETLANA TERMACIC, and performed in repertory in Serbo-Croatian by the ATELJE 212 of BELGRADE

Papa Ubu	.....	Zoran Radnailovic
Mama Ubu	.....	Maja Cukovic
Captain Bordure	.....	Milutin Butkovic
Napoleon Bonaparte	.....	
Giron	.....	Zoran Ratkovic
Bear	.....	
Pile	.....	Danilo Stojkovic
Nicholas Rensky	.....	
Cotice	.....	Tasko Nacic
General Lascy	.....	
King Wenceslas	.....	Nikola Milic
Emperor Alexis	.....	
Queen Rosenonde	.....	Neda Spasojevic
Boleslas	.....	Bora Todorovic
Duke of Vitebsk	.....	
Ladislav	.....	
Grand Duke of Poznan	.....	Bozidar Pavicevic
Jean Sobiesky	.....	
Bourgelas	.....	Jelisaveta Sablic
	.....	Bora Todorovic
	.....	Bozidar Pavicevic
	.....	Dejan Cavic
Financiers and Judges	.....	
Stanislav Leczinski	.....	Dejan Cavic
Captain of the Ship	.....	

Directed by LJUBOMIR DRASKIC

**Décor and Costumes:** VLADISLAV LALICKI

**Music: VOJISLAV KOSTIC**

**MARTINIQUE**

1 JULY, 1968

### • "THE FIREBUGS"

A play by MAX FRISCH,  
translated by MORDECAI GORELIK

George Upright . . . . .	Glenn Kezer	
Firemen . . . . .	{ James F. Murtaugh David Rohan Sage Frank Savino	
		Noel Schwartz
		Swoosie Kurtz
Ann . . . . .	Richard Ward	
Sepp Smith . . . . .	Barbara Cason	
Babette . . . . .	Billy Dee Williams	
Willy Lee Irons . . . . .	Madison P. Mason	
Policeman . . . . .	Dolores Austin	
Mrs. Underling . . . . .		

Directed by JACQUES CARTIER

**Décor: JOHN CONKLIN**

**Costumes: KATE VACHON**

**VIVIAN BEAUMONT**

2 JULY, 1968

\* "TARTUFFE"

A play by **MOLIÈRE** performed in repertory in  
French by the **COMPAGNIE DU THÉÂTRE DE LA**  
**CITÉ DE VILLEURBANNE**

Madame Pernelle . . . . .	Lucienne Le Marchand
Orgon . . . . .	Jacques Debary
Elmire . . . . .	Nelly Bourgeaud
Damis . . . . .	Claude Brassem
Mariane . . . . .	Colette Dompétrin
Valère . . . . .	Michel Rulh
Cléante . . . . .	Gilbert Guillaumet
Tartuffe . . . . .	Michel Auclan
Dorine . . . . .	Françoise Seigner
Monsieur Loyal . . . . .	Jean Bouise
Adjutant . . . . .	Claude Lochy
Flipote . . . . .	Isabelle Sadoyan
Laurent . . . . .	René Morard

Directed by ROGER PLANCHON

**Décor and Costumes: RENÉ ALLIO**

**Music: CLAUDE LOCHY**

## FORUM

4 JULY, 1968

## "WHO'S AFRAID OF VIRGINIA WOOLF?"

A play by EDWARD ALBEE, translated from the American by ILEANA COSIC and performed in repertory in Serbo-Croatian by the ATELJE 212 OF BELGRADE

<b>Martha</b> .....	Ljiljana Krstic
<b>George</b> .....	Slobodan Perovic
<b>Honey</b> .....	Ruzica Sokic
<b>Nick</b> .....	Vlada Popovic

**Directed by MIRA TRAILOVIC**

Décor: PETAR PASIC

**Costumes: MARA FINCI**

# WHO'S WHO IN THE THEATRE

## FORUM

7 JULY, 1968

### "VICTOR, OR THE CHILDREN TAKE OVER"

A play by ROGER VITRAC, performed in repertory in Serbo-Croatian by the ATELJE 212 of BELGRADE

Victor.....Vladimir Popovic  
Charles Paumelle.....Milutin Butkovic  
Emilie Paumelle.....Ruzicka Sokic  
Lili.....Neda Spasojevic  
Esther.....Vera Cukic  
Antoine Magneau.....Bora Todorovic  
Therese Magneau.....Danica Mokranjac  
General Etienne Lonseur.....Danilo Stojkovic  
Ida Mortemart.....Mira Vacic  
Doctor.....Tasko Nacic

Directed by MICA POPOVIC

Décor: MICA POPOVIC

Costumes: VERA BOZICKOVIC-POPOVIC

## VIVIAN BEAUMONT

25 JULY, 1968

### "LOVERS"

Two short plays by BRIAN FRIEL

Presented by Helen Bonfils and Morton Gottlieb

### "WINNERS"

Andy Tracey.....Art Carney  
Mag.....Fionnuala Flanagan  
Joe.....Eamon Morrissey

followed by

### "LOSERS"

Andy Tracey.....Art Carney  
Hanna.....Anna Manahan  
Cissy.....Beulah Garrick  
Mrs. Wilson.....Grania O'Malley

Directed by HILTON EDWARDS

Décor: WILLIAM RITMAN

Costumes: NOEL TAYLOR

## ST. MARK'S PLAYHOUSE

30 JULY, 1968

### \* "SONG OF THE LUSITANIAN BOGEY"

The production originally presented on  
2 JANUARY, 1968

## UPSTAIRS AT THE DOWNSTAIRS

6 AUGUST, 1968

### "INSTANT REPLAY"

A musical *revue* with lyrics, music, and sketches by various hands

Presented by Rod Warren

Warren Burton.....Larry Moss  
Lily Tomlin.....Jeanette Landis

George Poulos

Directed by Rod Warren

## DELACORTE

8 AUGUST, 1968

### \* "ROMEO AND JULIET"

A play by WILLIAM SHAKESPEARE

Presented by The New York Shakespeare Festival

Prologue.....Fred Warriner  
Old Man.....  
Apothecary.....  
Sampson.....Antonio Fargas  
Balthasar.....  
Gregory.....William Devane  
Chief Watchman.....  
Abram.....  
Friar John.....Robert Keesler  
Officer.....  
Benvolio.....Michael Heit  
Tybalt.....Tom Aldredge  
Capulet.....Moses Gunn  
Lady Capulet.....Eleanor Stewart  
Montague.....Albert Qunton  
Lady Montague.....Helen Dalby  
Prince Escalus.....William Kiehl  
Romeo.....Martin Sheen  
Paris.....Robert Stattel  
Peter.....William Duell  
Nurse.....Charlotte Rae  
Juliet.....Susan McArthur  
Mercutio.....Joseph Bova  
Anthony.....  
Watchman.....Russell Garland Wiggins  
Potpan.....  
Second Watchman.....Douglas Hayle  
Hugh Rebeck

Directed by JOSEPH PAPP

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

Choreography: JOYCE TRISLER

Music: JOHN MORRIS

## LYCEUM

3 SEPTEMBER, 1968

### \* "PANTAGLEIZE"

A play by MICHEL DE GHELDERODE, translated by GEORGE HAUGER, and performed by the ASSOCIATION OF PRODUCING ARTISTS REPERTORY COMPANY

Presented by APA—Phoenix

Pantagleize.....Ellis Rabb  
Bamboola.....Nat Simmons  
Innocenti.....James Greene  
Poet.....Nicholas Martin  
Policeman.....Richard Easton  
Anarchist.....Keene Curtis  
Rachel Silbershatz.....Patricia Conolly  
General MacBoom.....Joseph Bird  
Band Managers.....{ Alan Brasington  
Harley Hackett  
First Soldier.....George Pentecost  
Second Soldier.....James Whittle  
Distinguished Counsel.....Richard Woods  
Generalissimo.....Gordon Gould  
An Officer.....Alan Fudge

Directed by JOHN HOUSEMAN and  
ELLIS RABB

Décor: JAMES TILTON

Costumes: NANCY POTTS

Music: BOB JAMES



# NEW YORK PLAYBILLS

## THEATRE EAST

4 SEPTEMBER, 1968

### "THE FOURTH WALL"

Improvisations

Presented by Jay H. Fuchs

Kent Broadhurst      Bette-Jane Raphael  
James Manis      Jeremy Stevens  
Marcia Wallace

Directed by JEREMY STEVENS

Décor: KENT BROADHURST

## BOUWERIE LANE

5 SEPTEMBER, 1968

### "THE HAPPY HYPOCRITE"

A musical play with book and lyrics by EDWARD EAGER and TONY TANNER, based on the short story by MAX BEERHOHM, with music by JAMES BRETT

Cheapside..... Howard Girven  
Shoreditch..... Keith Cota  
Mistress Bow..... Rose Hoffman  
Lord George Hell..... John Aman  
Sir Follard Follard..... Kevin O'Leary  
La Gambogi..... Rosemarie Heyer  
The Merry Archer..... George Feeney  
Jenny Mere..... Joan Kreschell  
Aeneas Aeneas..... Edward J. McPhillips

Directed by TONY TANNER

Décor: MICHAEL HOREN

Costumes: DEIDRE CARTIER

## CHERRY LANE

9 SEPTEMBER, 1968

### "AN ORDINARY MAN"

A play by MEL ARRIGHI

Presented by Margaret Hayes

The Judge..... Robert Ackerman  
Andy Neff..... Michael Baseleon  
Monica Lambert..... Caroline McWilliams  
Harris Fisher..... John Carpenter  
Rod Korman..... Jerome Dempsey  
Helen Neff..... Kathleen Murray  
Dick Preble..... Frank Bara  
Mr. Swanson..... Tom Keena  
Austin Coker..... Lloyd Hollar  
Connie Frager..... Beatrice Ballance  
Steve Frager..... Robert Ackerman  
Shirley Korman..... Sunja Svensen

Directed by HAROLD STONE

Décor: C. MURAWSKI

## LYCEUM

13 SEPTEMBER, 1968

### \* "THE SHOW-OFF"

A play by GEORGE KELLY, performed by the ASSOCIATION OF PRODUCING ARTISTS REPERTORY COMPANY

Presented by APA-Phoenix

Clara..... Suzanne Grossmann  
Mrs. Fisher..... Helen Hayes  
Amy..... Jennifer Harmon

Frank Hyland..... Alan Fudge  
Mr. Fisher..... Alexander Clark  
Joe..... George Pentecost  
Aubrey Piper..... Clayton Corzatte  
Mr. Gill..... James Greene  
Mr. Rogers..... Gordon Gould

Directed by STEPHEN PORTER

Décor: JAMES TILTON

Costumes: NANCY POTTS

## THEATRE DE LYS

16 SEPTEMBER, 1968

### "MONTH OF SUNDAYS"

A musical play with book by ROMEO MULLER, based on his play "The Great Git-Away," with lyrics by JULES BASS and music by MAURY LAWS

Presented by Arthur Rankin, Jr., and Jules Bass

Carousel Jones..... Gil Robbins  
Emmy Pleasant..... Pamela Hall  
Henry..... John Bennett Perry  
Ponce Packard..... Allen Swift  
Decibelle..... Amanda Trees  
Jesse..... Joe Morton  
Olfa Trischkovnova..... Martha Schlammé  
Herman Higgins..... Dan Resin  
Miss Unit..... Patti Karr  
First Announcer..... Allen Swift  
Second Announcer..... Tex Antoine

Directed by STONE WIDNEY

Décor: ROBERT T. WILLIAMS

Costumes: SARA BROOK

## THE MUSIC BOX

17 SEPTEMBER, 1968

### "LOVERS"

The production originally presented at the VIVIAN BEAUMONT, 25 JULY, 1968

## BROOKS ATKINSON

18 SEPTEMBER, 1968

### "LOVERS AND OTHER STRANGERS"

A play by RENEE TAYLOR and JOSEPH BOLOGNA

Presented by STEPHANIE SILL

Jerry..... Ron Carey  
Brenda..... Zohra Lampert  
Johnny..... Gerald S. O'Loughlin  
Wilma..... Renee Taylor  
Susan..... Mariclare Costello  
Mike..... Marvin Lichterman  
Frank..... Richard Castellano  
Bea..... Helen Verbit  
Richy..... Bobby Alto  
Joan..... Candy Azzara

Directed by CHARLES GRODIN

Décor: ROBIN WAGNER

Costumes: DOMINGO A. RODRIGUEZ

## WHO'S WHO IN THE THEATRE

### HENRY MILLER'S

24 SEPTEMBER, 1968

#### "THE CUBAN THING"

A play by JACK GELBER

Presented by Ivor David Balding &  
Associates Ltd.

Roberto.....	Rip Torn
Barbara.....	Jane White
Alicia.....	Maria Tucci
Juan.....	Harold Scott
Mamma.....	Jenny Egan
Chan.....	Raul Julia
Carlos.....	Michael Wager
Paco.....	Robert Fields
Appleby.....	Conrad Bain
O'Hara.....	Harry Packwood
Ray.....	Richard Steele-Reed
Daisi.....	Rose Gregorio
Billi.....	Carla Pinza
Cuqui.....	Jeanne Kaplan
Angel.....	Henry Proach

Directed by JACK GELBER

Décor: ROBIN WAGNER

Costumes: PATRICIA QUINN STUART

Film: LEE LOCKWOOD

### BELASCO

25 SEPTEMBER, 1968

#### "WOMAN IS MY IDEA"

A play by DON C. LILJENQUIST

Ruel.....	Sean Simpson
Lehi Hardiman.....	Jon Richards
Bascombe.....	David Huddleston
Brigham Young.....	Hugh Marlowe
John Rocky Park.....	John Heffernan
Bessie Wendridge.....	Diane Moore
Victoria Wendridge.....	Tracy Brooks Swope
Emily Wendridge.....	Lara Parker
Sarah Hardiman.....	Mattha Greenhouse

Directed by DON C. LILJENQUIST

Décor: LLOYD BURLINGAME

### ETHEL BARRYMORE

29 SEPTEMBER, 1968

#### "NOEL COWARD'S SWEET POTATO"

A musical *revue* with sketches, lyrics, and  
music by NOEL COWARD

Presented by Robert L. Steele

George Grizzard.....	Ian Tucker
Arthur Mitchell.....	Carole Shelley
Stephen Reinhardt.....	Bonnie Schon
Tom Kneebone.....	Dorothy Loudon

Robert LuPone

Directed and choreographed by LEE THEODORE

Décor: HELEN POND and HERBERT SENN

Costumes: DAVID TOSER

### ROYALE

28 SEPTEMBER, 1968

#### "THE MAN IN THE GLASS BOOTH"

A play by ROBERT SHAW

Presented by Peter Bridge, Ivor David Balding  
& Associates Ltd., Edward M. Meyers, and Leslie  
Ogden

Arthur Goldman.....	Donald Pleasance
Sam.....	Graham Brown
Jack.....	Madison Arnold
Marowski.....	Lawrence Pressman
Charlie Cohn.....	John Coe
Flower Man.....	Jack Hollander
Dr. Kessel.....	F. Murray Abraham
Prosecutor.....	Ronni L. Gilbert
Rudin.....	Paul Manfred
Tzelniker.....	Michael Ebert
Mrs. Rosen.....	Boris Tumarin
Steiger.....	Martin Rudy
Durer.....	Ben Kapen
Presiding Judge.....	Florence Tarlow
Judges.....	Abe Vigoda
Mrs. Levi.....	Tresa Hughes
Landau.....	Clinton Atkinson
Mrs. Lehmann.....	Walter Allen
Sergeant.....	Robert Anthony
Guards.....	

Directed by HAROLD PINIER

Décor: ED WITTESTEIN

Costumes: JOSEPH G. AULISI

### BILLY ROSE

30 SEPTEMBER, 1968

#### "BOX" and "QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG"

Two plays by EDWARD ALBEE

Presented in the Playwrights Repertory  
season by Richard Barr and Edward Albee

#### "BOX"

The voice of RUTH WHITE (recorded)

#### "QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG"

Chairman Mao.....	Wyman Pendleton
Long-Winded Lady.....	Nancy Kelly
Old Woman.....	Sadie Bond
Minister.....	George Bartenieff

Directed by ALAN SCHNEIDER

Décor: WILLIAM RITMAN

### ASTOR PLACE

1 OCTOBER, 1968

#### "THE EMPIRE BUILDERS"

A play by BORIS VIAN,  
translated by SIMON WATSON TAYLOR

Presented by Michael Twain and Vera Cochran

Father.....	Norman Rose
Mother.....	Erica Yohn
Zenobia.....	Meg Foster

## NEW YORK PLAYBILLS

Mug . . . . . Connie Keyse  
Neighbor . . . . . Matthew Tobin  
The Schmurz . . . . . Michael Twain

Directed by LARRY ARRICK

Décor and Costumes: LESTER POLAKOV

### BILLY ROSE

2 OCTOBER, 1968

\* "THE DEATH OF BESSIE SMITH" and  
\* "THE AMERICAN DREAM"

Two plays by EDWARD ALBEE

Presented in the Playwrights Repertory  
season by Edward Albee and Richard Barr

**"THE DEATH OF BESSIE SMITH"**

The Father . . . . . George Bartenieff  
The Nurse . . . . . Rosemary Murphy  
Jack . . . . . J. A. Preston  
Orderly . . . . . Lisle Wilson  
Second Nurse . . . . . Carolyn Coates  
Intern . . . . . Ben Piazza

Directed by MICHAEL KAHN

Music: WILLIAM FLANAGAN

**"THE AMERICAN DREAM"**

Mommy . . . . . Sada Thompson  
Daddy . . . . . Donald Davis  
Grandma . . . . . Sudie Bond  
Mrs. Barker . . . . . Carolyn Coates  
Young Man . . . . . Stephen McHattie

Directed by EDWARD ALBEE

Décor: WILLIAM RITMAN

### ALVIN

3 OCTOBER, 1968

**"THE GREAT WHITE HOPE"**

A play by HOWARD SACKLER

Presented by Herman Levin

Jack Jefferson . . . . . James Earl Jones  
Eleanor Bachman . . . . . Jane Alexander  
Cap'n Dan . . . . . George Mathews  
Goldie . . . . . Lou Gilbert  
District Attorney }  
Klossowski } . . . . . Jon Cypher  
Tick . . . . . Jimmy Pelham  
Fred . . . . . George Ebeling  
Smitty . . . . . Peter Masterson  
Clara . . . . . Marlene Warfield  
Mrs. Jefferson . . . . . Hilda Haynes  
Pop Weaver . . . . . Eugene R. Wood  
Brady . . . . . Gil Rogers  
Roller . . . . . Edward McNally  
Bettor . . . . . Joseph Hamer  
Tout . . . . . George Harris II  
Blackface . . . . . Hector Elizondo  
Colonel Cox . . . . . Dan Priest  
Deacon . . . . . Garwood Perkins  
Young Negro . . . . . Woodie King  
Barker . . . . . David Connell  
Mr. Donnelly . . . . . Michael Prince  
Mrs. Bachman . . . . . Ruth Gregory  
Mr. Dixon . . . . . Brooks Rogers  
Pastor . . . . . L. Errol Jaye  
Rudy . . . . . Mel Winkler  
Mr. Eubanks . . . . . Larry Swanson  
Mr. Treacher . . . . . David Thomas  
Handler . . . . . Lance Cunaard

Sir William Griswold . . . . . Thomas Barbour  
Mr. Coates . . . . . Max Wright  
Mrs. Kimball . . . . . Sheila Coonan  
Mr. Farlow . . . . . George Curley  
Official . . . . . Bob Horen  
Ragosa . . . . . Marshall Efron  
African Student . . . . . Don Blakely  
Juggler . . . . . Lou Meyer  
Paco . . . . . Donald Girard  
Government Agent . . . . . Edd K. Gasper  
Signature Recorder . . . . . Yvonne Southerland  
The Kid . . . . . Sean J. Walsh  
Cuban Boy . . . . . Luis Espinosa

Directed by EDWIN SHERIN

Décor: ROBIN WAGNER

Costumes: DAVID TOSER

### MARK HELLINGER

3 OCTOBER, 1968

### MARLENE DIETRICH

A one-woman show

Presented by Alexander H. Cohen

### ROUNDAABOUT

4 OCTOBER, 1968

\* "JOURNEY'S END"

A play by R. C. SHERRIFF

Captain Hardy . . . . . Lyle J. Lorenz  
Lt. Osborne . . . . . Sterling Jensen  
Private Mason . . . . . Gil Pacheco  
Lance Corporal Broughton . . . . . Anthony Reilly  
Lt. Raleigh . . . . . Jon Carlson  
Captain Stanhope . . . . . Gene Galusha  
Lt. Trotter . . . . . David Bates  
Lt. Hibbert . . . . . Julian Sulmonetti  
Company Sgt/Major . . . . . Robert Barger  
Colonel . . . . . Richard Behm  
German Soldier . . . . . Jerry Norvell  
Private . . . . . Ray Ascencio

Directed by GENE FEIST

Décor: VALLE BLAKE

### CORT

6 OCTOBER, 1968

**"GILBERT BECAUD . . . SINGS LOVE"**

A one-man show, with music and lyrics also  
by GILBERT BECAUD

Presented by Norman Twain and  
Marcel Akselrod

Décor: RALPH ALSWANG

### LYCEUM

7 OCTOBER, 1968

\* "THE COCKTAIL PARTY"

A play by T. S. ELIOT, performed by the ASSOCIATION OF PRODUCING ARTISTS REPERTORY COMPANY

Presented by APA-Phoenix

Edward Chamberlayne . . . . . Brian Bedford  
Julia (Mrs. Shuttlethwaite) . . . . . Nancy Walker  
Celia Coplestone . . . . . Patricia Conolly  
Alexander MacColgie Gibbs . . . . . Keene Curtis

## WHO'S WHO IN THE THEATRE

Peter Quilpe ..... Ralph Williams  
 Sir Henry Harcourt-Reilly ..... Sydney Walker  
 Lavinia Chamberlayne ..... Frances Sternhagen  
 Nurse-Secretary ..... Etain O'Malley  
 Caterer's Man ..... James Whittle

Directed by PHILIP MINOR

Décor: JAMES TILTON

Costumes: NANCY POTTS

Basque ..... James Whittle  
 Guard ..... Michael Durrell  
 Dubois ..... Ralph Williams

Directed by STEPHEN PORTER

Décor: JAMES TILTON

Costumes: NANCY POTTS

Music: CONRAD SUSA

### GRAMERCY ARTS

7 OCTOBER, 1968

#### "ANOTHER CITY, ANOTHER LAND"

A play by GUY HOFFMAN

Presented by Mildred Torfield

Michael	.....	Charles Hull
Mormana	}	Frank A. Ammirati
Third Hairdresser		
Sailor		
Branden	.....	Robert Lehman
Bartender	.....	Bob Berger
First Young Man	}	Patrick Suraci
First Hairdresser		
Teacher		
Man	}	Frederick Ainsworth
Second Young Man		
Announcer		
Second Hairdresser	}	Judie Elkins
Third Young Man		
Fashion Editor		
Copper Rose	.....	Judie Elkins
Mother	}	Michael Crosby
Second Girl		
Simon		
Balderin	.....	Suzanne Beckman
Father	}	Joan Bellomo
Flaming Rose		
Third Girl		
Magenta Rose	}	Maretta Federici
Teacher		
First Girl		
Client	.....	
Lenora	.....	

Directed by GUY HOFFMAN

Décor: JACK BLACKMAN

Costumes: JOHN E. HIRSCH

### LYCEUM

9 OCTOBER, 1968

#### \* "THE MISANTHROPE"

A play by MOLIÈRE, in an English version by  
 RICHARD WILBUR, performed by the ASSOCIATION  
 OF PRODUCING ARTISTS

Presented by APA-Phoenix

Alceste	.....	Richard Eaton
Philinte	.....	Sydney Walker
Oronte	.....	Keene Curtis
Celimène	.....	Christine Pickles
Eliante	.....	Patricia Conolly
Arsinoe	.....	Betty Miller
Acaste	.....	Brian Bedford
Clitandre	.....	Joseph Bird

### BILLY ROSE

9 OCTOBER, 1968

#### \* "KRAPP'S LAST TAPE" and \* "THE ZOO STORY"

Presented in the Playwrights Repertory season  
 by Richard Barr and Edward Albee

#### "KRAPP'S LAST TAPE"

A play by SAMUEL BECKETT

Krapp ..... Donald Davis

Directed by ALAN SCHNEIDER

#### "THE ZOO STORY"

A play by EDWARD ALBEE

Jerry ..... Ben Piazza

Peter ..... Donald Davis

Directed by RICHARD BARR

Décor: WILLIAM RITMAN

### JOHN GOLDEN

9 OCTOBER, 1968

#### "THE MEGILLA OF ITZIK MANGER"

A Yiddish-English musical, with music by  
 DOV SELTZER

Presented by Zvi Koltz, Solomon Sagall,  
 and Alice Pearce

Pesach Burstein

Mike Burstein

Ariel Furman

Lillian Lux

Susan Walters

Zisha Gold

Directed by SHMUEL BUNIM

### BOOTH

10 OCTOBER, 1968

#### "THE FLIP SIDE"

A play by HUGH and MARGARET WILLIAMS

Presented by Frederick Brisson and  
 Charles Forsythe

Candida ..... Monica Evans

Sharon ..... Gwynda Don Howe

Julian ..... David McCallum

Theo ..... Don Franks

Directed by FRED HEBERT

Décor: HUTCHINSON SCOTT

# NEW YORK PLAYBILLS

## BILLY ROSE

12 OCTOBER, 1968

### \* "HAPPY DAYS"

A play by SAMUEL BECKETT

Presented in the Playwrights Repertory season  
by Richard Barr and Edward Albee

Winnie . . . . . Sada Thompson  
Willie . . . . . Wyman Pendleton

Directed by ALAN SCHNEIDER

Décor: WILLIAM RITMAN

## POCKET

13 OCTOBER, 1968

### "HOW TO STEAL AN ELECTION"

A musical play with book by WILLIAM F.  
BROWN and lyrics and music by OSCAR BRAND

Presented by Stephen Mellow and Seymour  
Vail

D. R. Allen	Ed Crowley
Del Hunkley	Barbara Anson
Clifton Davis	Thom Koutsoukas
Beverly Ballard	Carole Demas

Bill McCutcheon

Directed by ROBERT H. LIVINGSTON

Décor: CLARKE DUNHAM

Costumes: MOPSY

Choreography: FRANK WAGNER

Film sequences: GEORGE PICKOW

## GREENWICH MEWS

13 OCTOBER, 1968

### "BEFORE I WAKE"

A play by TREVOR REESE

Presented by Charles Harrow and Frank  
S. Stuart

F. Scott Fitzgerald . . . . . Martin Donegan  
Ernest Hemingway . . . . . Vincent McNally

Directed by SANDY LESBERG

Décor: ROBERT TROIE

## EASTSIDE PLAYHOUSE

15 OCTOBER, 1968

### "TEA PARTY" and "THE BASEMENT"

Two plays by HAROLD PINTER

Presented by Richard Lee Marks and  
Henry Jaffe

#### "TEA PARTY"

Sisson . . . . .	David Ford
Wendy . . . . .	Valerie French
Diana . . . . .	June Emery
Willy . . . . .	John Tilling
John . . . . .	Darel Glaser
Tom . . . . .	Michael Kearney
Disley . . . . .	Paul Sparer
Lois . . . . .	Rose Hoffman
Mother . . . . .	Hazel Jones
Father . . . . .	Bert Bertram
Waiters . . . . .	{ David Dario
	{ Alfred Hayes, Jr.

## "THE BASEMENT"

Law . . . . .	Ted van Griethuysen
Stott . . . . .	James Ray
Jane . . . . .	Margo Ann Berdeshevsky

Directed by JAMES HAMMERSTEIN

Décor: ED WITTSTEIN

Costumes: DEIDRE CARTIER

## AMBASSADOR

16 OCTOBER, 1968

### "WE BOMBED IN NEW HAVEN"

A play by JOSEPH HELLER

Presented by Helen Bonfils, Morton Gottlieb,  
Harold Leventhal, and Joseph Stein

Capt. Starkey . . . . .	Jason Robards
Ruth . . . . .	Diana Sands
The Major . . . . .	William Roerick
Sgt. Henderson . . . . .	Ron Leibman
Cpl. Bailey . . . . .	Anthony Holland
Cpl. Sinclair . . . . .	Don Bullett
Pfc. Joe Carson . . . . .	Maxwell Glanville
Pvt. Fisher . . . . .	Tom Brannum
Frank . . . . .	Frank Andre
Vic . . . . .	Victor Arnold
Bob . . . . .	Robert Christian
Garry . . . . .	Garry Mitchell
David . . . . .	David Piel
Hunter . . . . .	Hansford Rowe
Golfer . . . . .	Elek Hartman
Young Fisher . . . . .	Dale Williams
Starkey's son . . . . .	Gene Scandur

Directed by JOHN HIRSCH

Décor: WILLIAM RITMAN

Costumes: NOEL TAYLOR

## AMERICAN PLACE

17 OCTOBER, 1968

### "THE CANNIBALS"

A play by GEORGE TABORI

Heltai . . . . .	Gene Gross
Hirschler . . . . .	Jack Somack
Puffi . . . . .	George Terry
Klaub . . . . .	Andy Robinson
Uncle . . . . .	Harris Yulin
The Ramaseder Kid . . . . .	George Linjris
Silent Haas . . . . .	Constantine Katsanos
The Gypsy . . . . .	Gregory Rozakis
Somlo . . . . .	Michael McGuire
Mad Mr. Reich . . . . .	William Macy
Weiss . . . . .	James S. Tolkan
Professor Glatz . . . . .	Vincent Milana
Little Lang . . . . .	Ed Clem
Ghoulos the Greek . . . . .	Dimo Condos
S. S. Schreckinger . . . . .	Sam Schacht
Kapo . . . . .	Richard Vos

Directed by MARTIN FRIED

Décor: WOLFGANG ROTH

Costumes: RUTH MORLEY

## WHO'S WHO IN THE THEATRE

### PROVINCETOWN PLAYHOUSE

17 OCTOBER, 1968

#### "JUST FOR LOVE"

A musical *revue* devised by JILL SHOWELL and HENRY COMOR, with music by MICHAEL VALENTI

Presented by Seymour Vall and Maurice Rind

Jill Showell	Henry Comor
Jacqueline Mayo	Steve Perry

Directed by HENRY COMOR

Décor: JACK BLACKMAN

Costumes: SARA BROOK

### LUNT-FONTANNE

20 OCTOBER, 1968

#### "HER FIRST ROMAN"

A musical play based on GEORGE BERNARD SHAW's "Caesar and Cleopatra," with book, lyrics, and music by ERVIN DRAKE

Presented by Joseph Cates and Henry Fownes

Flataetea	Claudia McNeil
Rufio	Bruce MacKay
Centurion	Jack Dabdoub
Caesar	Richard Kiley
Cleopatra	Leslie Uggams
Iras	Barbara Sharma
Charmian	Diana Corto
Achillas	Larry Douglas
Pothinus	Earl Montgomery
Ptolemy	Philip Graves
Britannus	Brooks Morton
Sentry	George Blackwell
Apollodorus	Cal Bellini
Palace Official	Marc Jordan

Directed by DEREK GOLDBY

Décor and Costumes: MICHAEL ANNALS

Choreography: DANIA KRUPSKA

### BOUWERIE LANE

22 OCTOBER, 1968

#### "DON'T SHOOT MABLE IT'S YOUR HUSBAND"

A play by JEROME KILTY

Prime Movers	Peter Stuart
	Zora Margolis
	Michael Shepard
Pat	Ted Pugh
Mable	Sue Lawless
C. B. Pojansky	Barry McGregor

Directed by JEROME KILTY

Décor: STUART WURTZEL

Costumes: PATRIZIA VON BRANDENSTEIN

### ANTA

23 OCTOBER, 1968

#### "MAGGIE FLYNN"

A musical play with book, lyrics, and music by HUGO PERETTI, LUIGI CREATORE, and GEORGE DAVID WEISS

Presented by John Bowab

Mulligan Sergeant	David Vosburg
Sprague Sergeant	Larry Pool
Lieutenant	

Garibaldi Sergeant	James Senn
Donnelly	Austin Colyer
O'Malley	George Tregre
First Soldier	Roger Bigelow

Carter	Charles Rule
Fireman	
Capt. Piedmont	

O'Brian	Stanley Simmonds
Clancy	Mario Maroze
Timmy	William James
Walter	Douglas Grant
Maggie Flynn	Shirley Jones

William	Clarence Espinosa
Andrew	Gian-Carlo Esposito
Erasmus	Vincent Esposito
Violet	Sharon Brown
Hyacinth	Jewel Hoston

Iris	Irene Cara
Pansy	Stephanie Mills
Chrysanthemum	Cheri Welles
Mary O'Cleary	Jennifer Darling
Bob Jefferson	Bill Berrlan

Will Jefferson	Mitch Taylor
Officer O'Reilly	Nick Malekos
Efram	Peter Norman

Molly	Hazel Steck
Mrs. Van Stock	
Tessie	

Nick	John Stanzel
Bellini	
Gen. Parkinson	Robert Mandan
Atlas	Robert Roman
Phineas	Jack Cassidy

Young Girl	Kathleen Robey
Goliath	Roy Barry
Lena	Jim Senn
Acrobats	George Bunt
	Don Bonnell

Col. John Farraday	Robert Kaye
Mrs. Vanderhoff	Sbyl Bowman
Mrs. Opydye	Jeanette Selbert
Second Lady	June Eve Story

Mrs. Savage	Sandie Fields
Deaf Lady	Betty Hyatt Linton
Soldier Ed Waters	Dallas Johann
Ladies of the Evening	Reby Howells
	Sandie Fields

Directed by MORTON DA COSTA

Décor: WILLIAM and JEAN ECKART

Costumes: W. ROBERT LAVINE

Choreography: BRIAN MACDONALD

### ETHEL BARRYMORE

24 OCTOBER, 1968

#### "ROCKEFELLER AND THE RED INDIANS"

A play by RAY GALTON and ALAN SIMPSON, adapted from a play by RENÉ DE OMBALDIA

Presented by David Merrick

Caroline Rockefeller	Joyce Grant
Pamela Rockefeller	Jennie Woodford
Tom Rockefeller	Norman Allen
William Butler	Peter Bayliss
John Emery Rockefeller	Frankie Howard
Partridge Eye	
Lynx Eye	John Golightly
Virginia	Ann Hamilton
Wayne Nelson	Simon Oates

Directed by BURT SHEVELOVE

Décor and Costumes: HAYDEN GRIFFIN



## WHO'S WHO IN THE THEATRE

### "SUSIE IS A GOOD GIRL"

Susie.....Josephine Lemmo  
Mother Superior Zachery Michael.....Fern Sloan  
Sister Anne Immaculata.....Jen Jones  
Sister Wilhamena Lydwina.....Michael Saposnick  
Sister Apollonia Liguori.....Hector Elias  
Sister Felicity Scholastica.....Jean Francis  
Xavier.....Oreste Matachena

### "THE GRAB BAG"

Pig Lady.....Jen Jones  
Patrick.....Hector Elias  
Matron.....Jean Francis  
First Girl.....Fern Sloan  
Second Girl.....Josephine Lemmo  
Matron's Son.....Michael Saposnick  
Policeman.....Oreste Matachena

Directed by MIGUEL PONCE

Décor: E. A. SMITH

Costumes: MICHELE VAN SAUN

### VIVIAN BEAUMONT

7 NOVEMBER, 1968

#### \* "KING LEAR"

A play by WILLIAM SHAKESPEARE

Presented by The Repertory Theater of  
Lincoln Center

Earl of Gloucester.....Stephen Elliott  
Edmund.....Stacy Keach  
Earl of Kent.....Philip Bosco  
Lear.....Lee J. Cobb  
Goneril.....Marilyn Lightstone  
Regan.....Patricia Elliott  
Cordelia.....Barbette Tweed  
Duke of Cornwall.....John Devlin  
Duke of Albany.....Charles Cioffi  
King of France.....Robert Phalen  
Duke of Burgundy.....Bill Moor  
Fool.....Rene Auberjonois  
Oswald.....Tom Sawyer  
Edgar.....Robert Stattel  
Gentleman.....Ronald Weyand  
Curan.....Ray Stewart  
Cornwall's Servant.....Brendan Fay  
Old Man.....Don McHenry  
Messenger to Albany.....Jean-Pierre Stewart  
Messenger to Cordelia.....Mervyn Haines  
Doctor.....William Myers  
Captain.....Joseph Schroer  
Herald.....Paul Rudd

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDRIDGE

Music: JOHN MORRIS

### THEATRE DE LYS

11 NOVEMBER, 1968

#### "HELLO AND GOODBYE"

A play by ATHOL FUGARD

Presented by the ANTA Matinee Series

Hester.....Kim Hunter  
Johnnie.....Nicholas Coster

Directed by BARNEY SIMON

### GREENWICH MEWS

11 NOVEMBER, 1968

#### "WALK TOGETHER CHILDREN"

A one-performer revue

Presented by Robert Hooks and Michael Tolan

Vinie Burrows

Costumes: ARTHUR MCGEE

### FELT FORUM

12 NOVEMBER, 1968

#### "IPHIGENIA IN AULIS"

A play by EURIPIDES, translated into modern  
Greek by DIMITRIOS SARROS

Performed by the PIRAIKON THEATRON,  
DIMITRIOS RONDIRIS, Founder-Director

Agamemnon.....Antonis Xenakis  
Old Man.....Thanos Kanellis  
Menelaus.....Nikos Lykomitros  
Clytaemnestra.....Elsa Vergi  
Iphigenia.....Miranda Zahropoulos  
Achilles.....Christos Frangos  
Messenger.....Christos Christopoulos

Directed by DIMITRIOS RONDIRIS

Music: KONSTANTINOS KYDONIATIS

Choreography: LOUIKA

### BARBIZON PLAZA

12 NOVEMBER, 1968

#### "MINNA VON BARNHELM"

A play by GOTTHOLD EPHRAIM LESSING

Performed in German by DIE BRUCKE OF  
MUNICH, the German Ensemble for Overseas

Presented by the Goethe-Institut Munchen  
and Gert von Gontard

Just.....Joost Siedhoff  
Innkeeper.....Dieter Brammer  
Major von Telheim.....Christian Rode  
Lady in Mourning.....Ursula Dirichs  
Servant.....Fred Maire  
Paul Werner.....Helmut Oeser  
Minna von Barnhelm.....Antje Weisgerber  
Franziska.....Inge Rassaerts  
Ricaud de la Marinière.....Peter Lieck  
A Chasseur.....Klaus Dierig  
Graf von Bruchsal.....Sigfrid Steiner

Directed by AXEL VON AMBESSER

Décor and Costumes: JORG ZIMMERMANN

### VIVIAN BEAUMONT

14 NOVEMBER, 1968

#### "A CRY OF PLAYERS"

A play by WILLIAM GIBSON

Presented by The Repertory Theatre of  
Lincoln Center

Will.....Frank Langella  
Fulk.....Michael Egan  
Meg.....Rosetta LeNoire  
Richards.....Ray Fry  
Susanna.....Jackie Paris  
Anne.....Anne Bancroft  
Kemp.....Robert Symonds  
Ned.....Rene Auberjonois



# NEW YORK PLAYBILLS

Heming . . . . . Tom Sawyer  
 Pope . . . . . Gerry Black  
 Arthur . . . . . Kristoffer Tabori  
 Sir Thomas . . . . . Stephen Elliott  
 Berry . . . . . Brendan Fay  
 Sandells . . . . . Bill Moor  
 Roche . . . . . Ray Stewart  
 Jenny . . . . . Susan Tyrell  
 Hodges . . . . . Jerome Dempsey  
 Old John . . . . . Don McHenry  
 Gilbert . . . . . Ronald Weyand

Directed by GENE FRANKEL

Décor: DAVID HAYS

Costumes: PATRICIA QUINN STUART

MUSIC: RICHARD PEASLEE

## IMPERIAL

17 NOVEMBER, 1968

### "ZORBA"

A musical play with book by JOSEPH STEIN,  
 adapted from the novel "Zorba the Greek" by  
 NIKOS KAZANTZAKIS, lyrics by FRED EBB, and  
 music by JOHN KANDER

Presented by Harold Prince

Constable . . . . . David Wilder  
 Nikos . . . . . John Cunningham  
 Alexis . . . . . Alex Petrides  
 Hortense . . . . . Maria Karnilova  
 Manolako . . . . . James Luisi  
 Panayotis . . . . . Nat Horne  
 Widow . . . . . Carmen Alvarez  
 Mimiko . . . . . Al De Sio  
 Konstandi . . . . . Joseph Alfasa  
 Sofia . . . . . Marsha Tamaroff  
 Kyriakos . . . . . Jerry Sappir  
 Leader . . . . . Lorraine Serabian  
 Kanakis . . . . . Ali Hafid  
 Kostantinos . . . . . Angelo Saradis  
 Marina . . . . . Alicia Helen Markarian  
 Fivos . . . . . Gerrit De Beer  
 Efterpi . . . . . Lee Hooper  
 Zorba . . . . . Herschel Bernardi  
 Loukas . . . . . Loukas Skiptanis  
 Meropi . . . . . Juliette Durand  
 Aristos . . . . . Charles Kalan  
 Georgi . . . . . Johnny La Motta  
 Antonis . . . . . Anthony Marciona  
 Tasso . . . . . Susan Marciona  
 Thanos . . . . . Lewis Gundunas  
 Pavli . . . . . Richard Dimitri  
 Father Zacharia . . . . . Gerard Russak  
 Alik . . . . . Miriam Welch  
 Mavrodani . . . . . Paul Michael  
 Chyrsto . . . . . Louis Garcia  
 Zacharias . . . . . Edward Nolfi  
 Belly Dancer . . . . . Jemela Omar  
 Old Man . . . . . Robert Bernard  
 Katapolis . . . . . Richard Nieves  
 Despo . . . . . Nina Dova  
 Irini . . . . . Connie Burnett  
 Athena . . . . . Peggy Cooper  
 Grigoris . . . . . Wayne Boyd  
 Vasilis . . . . . Martin Meyers

Directed by HAROLD PRINCE

Décor: BORIS ARONSON

Costumes: PATRICIA ZIPPRODT

Choreography: RONALD FIELD

## FELT FORUM

19 NOVEMBER, 1968

### "HIPPOLYTUS"

A play by EURIPIDES, translated into modern  
 Greek by DIMITRIOS SARROS

Performed by the PIRAIKON THEATRON

Aphrodite . . . . . Karmen Rougeri  
 Artemis . . . . . Miranda Zafirooulos  
 Theseus . . . . . Antons Xenakis  
 Phaedra . . . . . Elsa Vergi  
 Hippolytus . . . . . Kostis Galanakis  
 Servant . . . . . Thanos Kanellis  
 Nurse . . . . . Krinio Pappa  
 Messenger . . . . . Nikos Lykomitros

Directed by DIMITRIOS RONDIRIS

MUSIC: DIMITRIOS MITROPOULOS

Choreography: LOUKIA

## BARBIZON PLAZA

19 NOVEMBER, 1968

### "THE CASTLE"

A play by MAX BROD, adapted from FRANZ  
 KAFKA's novel

Performed in German by DIE BRUCKE OF  
 MUNICH, the German Ensemble for Overseas

Presented by the Goethe-Institut Munchen  
 and Gert von Gontard

Innkeeper . . . . . Peter Lieck  
 Schwarzer . . . . . Sigfrid Steiner  
 Innkeeper's Wife . . . . . Ingeborg Lapsien  
 Arthur . . . . . Klaus Dierig  
 Jeremias . . . . . Fred Maire  
 Barnabas . . . . . Joost Siedhof  
 Olga . . . . . Inge Rassaerts  
 Amalia . . . . . Antje Weisgerber  
 Innkeeper . . . . . Helmut Oeser  
 Frieda . . . . . Ursula Dirichs  
 Parish Warden . . . . . Dieter Brammer  
 Teacher . . . . . Christian Rode  
 Burgel . . . . . Sigfrid Steiner  
 Speaker . . . . . Peter Luhr

Directed by JOCHEN HEYSE

Décor and Costumes: HANSHEINRICH  
 PALITZSCH

MUSIC: DIETER SCHONBACH

## GRAMERCY ARTS

21 NOVEMBER, 1968

### "SWEET EROS" and "WITNESS"

One-act plays by TERENCE McNALLY

Presented by Michael Ellis

### "SWEET EROS"

Young Man . . . . . Robert Drivas  
 The Girl . . . . . Sally Kirkland

### "WITNESS"

Man . . . . . Richard Marr  
 Window Washer . . . . . James Coco  
 Young Man . . . . . Joe Penazeci  
 Miss Presson . . . . . Sally Kirkland

Directed by LARRY ARRICK

Décor and Costumes: PETER HARVEY

## WHO'S WHO IN THE THEATRE

### THE OTHER STAGE

23 NOVEMBER, 1968

#### "UNTITLED"

A play by MICHAEL GRAHAM

Presented by the  
New York Shakespeare Festival

Stephen.....	Peter Fredericks
Herman.....	Thomas Rosica
Mr. Spender.....	Albert Quinton
Jenny.....	Patricia Bower
Welles.....	Charles Seals
Mara.....	Susan McArthur
Hotel Manager	
First Man Outside	
Cop	
The Woman Outside	Joanna Walton
Second Man Outside	Leonard Kuras
Third Man Outside	
Steward	Howard Johnson
Jim Sweet.....	Paul Benjamin

Directed by TED CORNELL

Décor: MARJORIE KELLOGG

### PUBLIC

24 NOVEMBER, 1968

#### "HUUI, HUUI"

A play by ANNE BURR

Presented by The New York Shakespeare Festival,  
Joseph Papp, Producer, Gerald Freedman, Artistic  
Director, and Bernard Gersten, Associate Producer

Minnie.....	Eda Reiss Merin
Felsel.....	Barry Primus
Elly.....	Margaret Linn
Ramona.....	Sharon Laughlin
Jerry.....	David Congdon
Kay-Kay.....	Jacque Lynn Colton
Al.....	William Alderson
Girl 1.....	Betty Harmon
Hickman.....	George Riddle
Girl 2.....	Karen Ludwig
Daddy.....	Charles Durning
Gentleman.....	Robert Frink

Directed by JOSEPH PAPP

Décor: DOUGLAS W. SCHMIDT

Costumes: THEONI V. ALDREDGE

### THE BITTER END

25 NOVEMBER, 1968

#### "CHAD MITCHELL'S COUNTERPOINT"

A one-man show featuring "Songs from the  
New Renaissance"

Presented by Bert Wainer

**Chad Mitchell**

Directed by MONI YAKIM

Décor: CHUCK EISLER

### BIL BAIRD

27 NOVEMBER, 1968

#### "THE WIZARD OF OZ"

A musical play, adapted from the novel of L.  
FRANK BAUM by BIL BAIRD and ARTHUR CANTOR  
and from the film, with lyrics by E. Y. HARBURG  
and music by HAROLD ARLEN

Presented by The American Puppet Arts Council,  
Arthur Cantor, Executive Producer, and performed  
by Bil and Cora Baird's Marionettes

Phyllis Nierendorf	Bil Baird
Jerry Nelson	Frank Sullivan
Fania Sullivan	Franz Fazakas

Byron Whiting

Directed by BIL BAIRD and ARTHUR CANTOR

Costumes: BETTY PARSONS, BILLY MITROS,  
and FANIA SULLIVAN

### JAN HUS PLAYHOUSE

27 NOVEMBER, 1968

#### "UP EDEN"

A musical play with book and lyrics by ROBERT  
ROSENBLUM and HOWARD SCHUMAN and music by  
ROBERT ROSENBLUM

Presented by Jack Farren

Violet Beam	Blythe Danner
Iris Beam	Deborah Deebie
Hannibal Beam	George S. Irving
Desiree Wildwood	Patti Karr
Oak Bainbridge	Robert Balaban
Buster Turnball	Denny Shearer
Mayor	David Burrow
Preacher	Stacy McAdams
Hattie	Barbara Porter
Prudence	Diana Goble
Rose	Laurie Hutchinson
Pee-Wee	Sally Soldo
Jack	George Connolly
Dexter	Richard Hall

Directed by JOHN BISHOP

Décor and Costumes: GORDON MICUNIS

Choreography: PATRICIA BIRCH

### HENRY MILLER'S

28 NOVEMBER, 1968

#### "MORNING, NOON AND NIGHT"

One-act plays presented by Circle-in-the-  
Square on Broadway

#### "MORNING"

A play by ISRAEL HOROVITZ

Geirtrude.....	Charlotte Rae
Uppike.....	Sorrell Bookie
Sissy.....	Jane Marla Robbins
Junior.....	Robert Klein
Tillich.....	John Heffernan

#### "NOON"

A play by TERRENCE McNALLY

Kerry.....	John Heffernan
Asher.....	Robert Klein
Allegra.....	Jane Marla Robbins
Beryl.....	Charlotte Rae
Cecil.....	Sorrell Bookie

## NEW YORK PLAYBILLS

### "NIGHT"

A play by LEONARD MFLFI

Miss Indigo Blue . . . . . Jane Marla Robbins  
Robin Breast Western . . . . . John Heffernan  
Filigree Bones . . . . . Charlotte Rae  
Fibber Kidding . . . . . Sorrell Booke  
Man . . . . . Robert Klein

Directed by THEODORE MANN

Décor and Costumes: MICHAEL ANNALS

Music: JOHN HALL

### ROUNDAABOUT

29 NOVEMBER, 1968

#### • "KING LEAR"

A play by WILLIAM SHAKESPEARE

Duke of Cornwall . . . . . Charles Anatra  
Earl of Kent . . . . . Peter Johnson  
Earl of Gloucester . . . . . Brian Hartigan  
Edmund . . . . . Louis Venturini  
King Lear . . . . . Sterling Jensen  
General . . . . . Gloria Starita  
Duke of Albany . . . . . Woodrow Leafer  
Regan . . . . . Sonda Fife  
Cordelia . . . . . Susan Willerman  
Duke of Burgundy . . . . . Robert Pruzan  
King of France . . . . . Lyle Lorentz  
Edgar . . . . . Julian Sullmonetti  
Oswald . . . . . Jerry Norvel  
Knight . . . . . Ray Ascensio  
Fool . . . . . Jon Carlson  
Curan . . . . . Bill Roulet  
Doctor . . . . . Lyle Lorentz  
Knight to Albany . . . . . Joe Picaro

Directed by GENE FEIST

Décor: JOHN C. SLOAT, JR.

Costumes: BAMBI STOLL

Music: MICHAEL CZAJKOWSKI

### SHUBERT

1 DECEMBER, 1968

#### "PROMISES, PROMISES"

A musical play with book by NEIL SIMON, based on BILLY WILDER's and L. A. L. DIAMOND's screenplay "The Apartment," lyrics by HAL DAVID, and music by BURT BACHARACH

Presented by David Merrick

Chuck Baxter . . . . . Jerry Orbach  
J. D. Sheldrake . . . . . Edward Winter  
Fran Kubelik . . . . . Jill O'Hara  
Bartender Eddie } . . . . . Ken Howard  
Karl Kubelik }  
Mr. Dobitch . . . . . Paul Reed  
Sylvia Gilhooley . . . . . Adrienne Angel  
Mr. Kirkeby . . . . . Norman Shelly  
Mr. Eichelberger . . . . . Vince O'Brien  
Vivien Della Hoya . . . . . Donna McKechnie  
Dr. Dreyfuss . . . . . A. Larry Haines  
Jesse Vanderhof . . . . . Dick O'Neill  
Dentist's Nurse . . . . . Rita O'Connor  
Company Nurse . . . . . Carole Bishop  
Company Doctor . . . . . Gerry O'Hara  
Peggy Olson . . . . . Millie Slavin  
Lum Ding Hostess } . . . . . Baayork Lee  
Miss Wong }  
Waiter . . . . . Scott Pearson  
Attendant . . . . .  
Bartender Eugene } . . . . . Michael Vita

Dining Room Hostess . . . . . Betsy Haug  
Miss Polansky . . . . . Margo Sappington  
Marge MacDougall . . . . . Marian Mercer  
Helen Sheldrake . . . . . Kay Osln  
New Young Executive . . . . . Rod Barry

Clancy's Lounge Patrons . . . . .  
Clancy's Employees . . . . .  
Interns and Dates . . . . .  
Orchestra Voices . . . . .

Carole Bishop  
Rita O'Connor  
Julane Stites  
Rod Barry  
Gene Cooper  
Bob Fitch  
Neil Jones  
Scott Pearson  
Michael Shawn  
Graciela Daniele  
Betsy Haug  
Margo Sappington  
Barbara Alston  
Graciela Daniele  
Gerry O'Hara  
Michael Shawn  
Kelly Britt  
Margot Hanson  
Bettye McCormick  
Ilona Simon

Directed by ROBERT MOORF

Décor: ROBIN WAGNER

Costumes: DONALD BROOKS

Choreography: MICHAEL BENNETT

### PROVINCETOWN PLAYHOUSE

2 DECEMBER, 1968

#### "PAPERS"

A play by HANS RUESCH

Presented by Robert D. Feldstein

Thomas Lorentz . . . . . Herbert Foster  
Cleaning Woman 1  
Cleaning Woman 2  
Cleaning Woman 3  
Woman Selling "The Weekly Redeemer"  
Accountant Jonathan . . . . . Russell Horton  
Magdalena Love . . . . . Irene Bunde  
Miss Armstrong } . . . . . Virginia Sandifur  
Child's Voice }  
Salesman Macklowsky }  
Delivery Man } . . . . . William Metzro  
Postman }  
Policeman }  
Banker Miller } . . . . . Thomas Ruisinger  
Doctor Archibald }  
Joe Company . . . . . John Canemaker  
Mulligan . . . . .  
Insurer Marlin } . . . . . Raymond Thorne

Directed by ANTHONY J. SIMAC

Décor: C. MURAWSKI

Costumes: CHARLES D. TOMLINSON

### ETHEL BARRYMORE

3 DECEMBER, 1968

#### "THE GOODBYE PEOPLE"

A play by HFRB GARDNER

Presented by Cy Feuer and Ernest H. Martin

Arthur Korman . . . . . Bob Dishy  
Max Silverman . . . . . Milton Berle  
Nancy Scott . . . . . Brenda Vaccaro

## WHO'S WHO IN THE THEATRE

Eddie Bergson . . . . . Jess Osuna  
Michael Silverman . . . . . Tony LoBianco  
Marcus Soloway . . . . . Sammy Smith

Directed by **HERB GARDNER**

Décor: **DAVID HAYS**

Costumes: **ALVIN COLT**

### PLAYER

4 DECEMBER, 1968

### "POSSIBILITIES"

A play by **ARTHUR PITTMAN**

Presented by Stanley Gordon, Burry Fredrik,  
Selma Tamber, and Edward A. Wolpin

Barbara . . . . .	Toni Darnay
Harry Knight . . . . .	Richard Jordan
Ann Adams . . . . .	Elizabeth Hubbard
Millie Jones . . . . .	Millie Taggart
Gower Jones . . . . .	Neil Vipond
Collie Adams . . . . .	Hugh Franklin
Tom Stonebrake . . . . .	Donald Symington
Nina . . . . .	Eileen Dolphin
Jennie . . . . .	Nancy Jane Stephens
Roger . . . . .	Schorling Schneider

Directed by **JEROME KILTY**

Décor: **JO MIELZINER**

Costumes: **NOEL TAYLOR**

### BROOKS ATKINSON

5 DECEMBER, 1968

### "JIMMY SHINE"

A play by **MURRAY SCHISGAL**, with lyrics and  
music by **JOHN SEBASTIAN**

Presented by Claire Nichtern and Zev Bufman

Jimmy Shine . . . . .	Dustin Hoffman
Rosie Pitkin . . . . .	Rose Gregorio
Miss Green . . . . .	Barbara Cason
Elizabeth Evans . . . . .	Susan Sullivan
Constance Fry . . . . .	Pamela Payton-Wright
Michael Leon . . . . .	Charles Siebert
Sally Weber . . . . .	Rue McClanahan
Man in Closet . . . . .	David Sabin
Lee Haines . . . . .	Cleavon Little
Arnold . . . . .	Arnold Wilkerson
Boy . . . . .	John Pleshette
Second Boy . . . . .	Joel Warfield
Millie . . . . .	Gale Dixon
Rita . . . . .	Dorothy Emmerson
Boy Dancer . . . . .	Johnny Evans
Girl . . . . .	Kim Lang
Girl Dancer . . . . .	Susan Segal
Mr. Lepke . . . . .	Eli Mintz
Musicians . . . . .	David Nichtern Kenneth Altman Michael Sachs

Directed by **DONALD DRIVER**

Décor: **EDWARD BURBRIDGE**

Costumes: **LEWIS BROWN**

### FORUM

5 DECEMBER, 1968

### "BANANAS"

A play by **JOHN WHITE**

Presented by The Repertory Theater of  
Lincoln Center

A talking woman . . . . .	Patricia Roe
A ripe banana . . . . .	Arnold Soboloff

A sour banana . . . . .	Ralph Bell
The critic (straightman) . . . . .	Ray Fry
The green banana . . . . .	Larry Robinson
Pianist . . . . .	James Hodges
Drummer . . . . .	Richard Fitz

Directed by **ROBERT SYMONDS**

Décor: **KARL EIGSTI**

Costumes: **HOLLY HAAS**

Music: **JAMES HODGES**

### VILLAGE SOUTH

8 DECEMBER, 1968

### "BIG TIME BUCK WHITE"

A play by **JOSEPH DOLAN TUOTTI**

Presented by Zev Bufman

Hunter . . . . .	Kirk Kirksey
Honey Man . . . . .	David Moody
Weasel . . . . .	Van Kirksey
Rubber Band . . . . .	Arnold Williams
Jive . . . . .	Ron Rich
Big Time Buck White . . . . .	Dick Williams

Directed by **DICK WILLIAMS**

Décor: **EDWARD BURBRIDGE**

Costumes: **SARA BROOK**

### THEATRE DE LYS

9 DECEMBER, 1968

### "CUBA SI" and "THE GUNS OF CARRAR"

One-act plays produced by the ANTA Matinee  
Series

### "CUBA SI"

A play by **TERRENCE McNALLY**

Cuba . . . . .	Viveca Lindfors
Reporter . . . . .	James Catusi
Maria . . . . .	Lois Markle
Spy Bitches . . . . .	Susan Sharkey

### "THE GUNS OF CARRAR"

A play by **BERTOLT BRECHT**,  
translated by **GEORGE TABORI**

Narrator	}	Dinos Condos
Radio-General		
Wounded Worker		
Fisherman		
Teresa Carrar . . . . .		Viveca Lindfors
Jose . . . . .		Kristoffer Tabori
Pedro . . . . .		Bill Macy
Manuela . . . . .		Susan Sharkey
Padre . . . . .		Michael McGuire
Senora Perez . . . . .		Sally Alex

Directed by **HARRIS YULIN**

Costumes: **RACHEL CHODOROV**

### GREENWICH MEWS

10 DECEMBER, 1968

### "AMERICAN PASTORAL"

A play by **YASO YABLONSKY**

Presented by The Art Theatre Guild

Preacher	}	Stanley Brock
Kross		
Mr. John		

## NEW YORK PLAYBILLS

Myron T. Willard . . . . . Cashmere Ellis  
 Mrs. Simms . . . . . Gladys Fry  
 Wilson . . . . . Elbot Karpack  
 Aunt Shoo } . . . . . Marcella Lowery  
 Clara }  
 Young Girl . . . . . Linda Manley  
 Ted Harren . . . . . Norman Matlock  
 Jack Johnson . . . . . Ron O'Neal  
 Woman . . . . . Catherine Peppers  
 Cherry Jamison . . . . . Suzanne Fred  
 Ezard Faro . . . . . Martin Shakar  
 Alma Washington Willard Stubbs . . . . . Louise Stubbs  
 Uncle John } . . . . . Lance Taylor  
 Hardy }  
 Preacher } . . . . . Dan Tyra  
 J. C. Pearce . . . . . Dan Tyra  
 Vance Harren . . . . . Lisle Wilson

Directed by YABO YABLONSKY

### THEATRE DE LYS

11 DECEMBER, 1968

#### "BALLAD FOR A FIRING SQUAD"

A musical play with book by JEROME COOPER-SMITH, lyrics by MARTIN CHARNIN, and music by EDWARD THOMAS

Presented by Edward Thomas

Young Soldier . . . . . Bruce Scott  
 Major Bonnard . . . . . Stanley Church  
 LaFarge . . . . . James Hurst  
 Countess } . . . . . Liz Sheridan  
 Claudine }  
 Mata Hari . . . . . Renata Vaselle  
 Paulette . . . . . Adelle Rasey  
 General Delacorte . . . . . Elliott Savage  
 Duvalier } . . . . . George Marcy  
 Philippe }  
 Pistolette . . . . . Vi Velasco  
 Michele . . . . . Neva Sinall  
 Mme. Dupre . . . . . Irma Rogers  
 Maurice } . . . . . Dominic Chianese  
 Old French Soldier }  
 First American Soldier . . . . . Peter Shawn  
 Second American Soldier . . . . . Joseph Corby

Directed by MARTIN CHARNIN

Décor: JAMES TILTON

Costumes: THEONI V. ALDREDGE

Choreography: ALAN JOHNSON

### AMERICAN PLACE

12 DECEMBER, 1968

#### "TRAINER, DEAN, LIEPOLT & COMPANY"

One-act plays presented by The American Place Theatre

#### "THE ACQUISITION"

A play by DAVID TRAINER

Sam . . . . . James Noble  
 Agnes . . . . . Dixie Marquis  
 Edna . . . . . Bette Henritze  
 Leo . . . . . John Dorman

Directed by TOM BISSINGER

#### "THIS BIRD OF DAWNING SINGETH ALL NIGHT LONG"

A play by PHILIP DFAN

Anne Jillett . . . . . Leora Dana  
 Nancy Ferrett . . . . . Billie Allen

Directed by MARTIN L'RIED

### "THE YOUNG MASTER DANTE"

A play by YERNER LIEPOLT

Mrs. W. . . . . Meggin Myles  
 Warlock . . . . . Wayne Tippit  
 Dante . . . . . Andy Robinson  
 Monsters' }  
 Sodomitants . . . . . John Bottoms  
 Innocensuous . . . . . Ted LePlat  
 Anticrustus . . . . . Gary Maxwell  
 Cannilungus . . . . . Terri Teague  
 Grosslapper . . . . . Herve Villechaize  
 Omnivicious . . . . . Richard Vos  
 Buckentaur . . . . . Jane Whitehill

Directed by TOM BISSINGER

Décor: DOUGLAS W. SCHMIDT

Costumes: CARRIE FISHBELN

MUSIC: JAMES REICHERT

### NEW YORK CITY CENTER

12 DECEMBER, 1968

#### \* "CARNIVAL"

A musical play with book by MICHAEL STEWART, based on the film "Lili" and other material by HELEN DEUTSCH, with lyrics and music by BOB MERRILL

Presented by the City Center Light Opera Company

Jacquot . . . . . Pierre Olaf  
 Mr. Schlegel . . . . . Carmine Caridi  
 Grobert . . . . . George Nestor  
 Roustabouts . . . . . { Marcello Gamboa  
                                       Fred Randall  
                                       Steven Ross  
                                       Paul Solen  
 Dog Trainer . . . . . Leonard Brook  
 Wardrobe Mistress . . . . . Maria Hero  
 Harem Girls } . . . . . { Nina Janik  
 Bluebirds } . . . . . { Dottie Lester  
                                       Maralyn Miles  
                                       Linda Rankin  
 Bear Girl . . . . . Maureen Hopkins  
 Princess Olga . . . . . Dorothy D'Honau  
 Band . . . . . { Art Ostrin  
                                       Nate Barnett  
 Stilt Walker . . . . . Dean Crane  
 Jugglers . . . . . Martin Brothers  
 Clowns . . . . . { Dean Crane  
                                       John Drew  
 Strongman . . . . . David Berk  
 Gladys Zuwicki . . . . . Mary Ann Niles  
 Gloria Zuwicki . . . . . Christina Bartel  
 Gypsy . . . . . Roberta Vatske  
 Marco the Magnificent . . . . . Richard France  
 The Incomparable Rosalie . . . . . Karen Morrow  
 Greta Schlegel . . . . . Jennifer Rose  
 Lili . . . . . Victoria Mallory  
 Paul . . . . . Leon Bibb  
 Aerialist . . . . . Dean Crane  
 Dr. Glass . . . . . Robert L. Hultman

Puppets manipulated by RICHARD BARCLAY

Directed by GUS SCHIRNER

Décor: JACK ADAMS

Costumes: FREDDY WITTOF, recreated by HARRY CURTIS

Choreography: GOWER CHAMPTION, restaged by JOHN NOLA

## WHO'S WHO IN THE THEATRE

## THE OTHER STAGE

12 DECEMBER, 1968

## "ROMANIA, THAT'S THE OLD COUNTRY"

A play by ALLEN JOSEPH

Presented by the  
New York Shakespeare Festival  
(No cast credits available at press time)

Directed by AMY SALTZ

**JAN HUS PLAYHOUSE**

13 DECEMBER, 1968

## "LEMONADE" and "THE AUTOGRAPH HOUND"

One-act plays by JAMES PRIDEAUX

## “LEMONADE”

Mabel . . . . . Jan Miner  
Edith . . . . . Nancy Coleman

## "THE AUTOGRAPH HOUND"

Lila . . . . .	Jan Miner
Cissie .. . . .	Kendall March
Harry . . . . .	Michael Vale

Directed by WILLIAM E. HUNT

Décor: DAVID F. SEGAL

**Costumes: DEBORAH FOSTER**

**GATE**

16 DECEMBER, 1968

## "BECLCH"

A play by ROCHELLE OWENS

Presented by Norma Productions

Najdina	}	...	Abigail Rosen
Old Woman			
African Men			Gene Romeo
			Theodore Toussant
			Clay Tallaferro
Nuala			Gwynne Tomlan
Mank			Thomas Martell Brimm II
Becish			Jean David
Yago			Donald L. Brooks
Thin Man	}	...	Gene Romeo
Waiter			
Boy	}	...	George Coleman
Hermes			
Missionary Woman			Evelyn Ave
Jose			Monty Montgomery
			Clay Tallaferro
Cockfighters			Theodore Toussant

Directed by DON SIGNORE

Décor: PAULITA SEDGWICK

**Costumes: SUSAN GINGRICH**

**ST. MARK'S PLAYHOUSE**

17 DECEMBER, 1968

**"GOD IS A (GUESS WHAT?)"**

A play by RAY McIVER, with music by  
COLERIDGE-TAYLOR PERKINSON

**Presented by The Negro Ensemble Company**

**Chorus.....The Company**  
**First End Man.....Arthur French**  
**Second End Man.....David Downing**

Jim . . . . .	Julius W. Harris
Officer . . . . .	Theodore Wilson
Reba . . . . .	Clarice Taylor
Boy . . . . .	William Jay
Lady . . . . .	Frances Foster
Voice . . . . .	Graham Brown
Man . . . . .	Allie Woods
1st Extraordinary Spook . . . . .	Judyann Jonsson
2nd Extraordinary Spook . . . . .	Hattie Winston
3rd Extraordinary Spook . . . . .	Rosalind Cash
Cannibal . . . . .	Esther Rolfe
Priest . . . . .	Norman Bush
Accolyte . . . . .	Mari Toussaint
Bla-Bla . . . . .	Graham Brown

Directed by MICHAEL A. SCHULTZ

Décor: EDWARD BURBRIDGE

Costumes: BERNARD JOHNSON

**Choreography: LOUIS JOHNSON**

**BILLY ROSE**

17 DECEMBER, 1968

## “THE HOUSE OF ATREUS”

A play adapted by JOHN LEWIN from "The Oresteia" of Aeschylus, performed by THE MINNESOTA THEATRE COMPANY, PETER ZFISER, Managing Director

## "AGAMEMNON"

Watchman . . . . .	Lee Richardson
Chorus Leader . . . . .	Paul Ballantyne
Clytemnestra . . . . .	Douglas Campbell
Soldier . . . . .	Emery Battis
Agamemnon . . . . .	Lee Richardson
Cassandra . . . . .	Robin Gammell
Aegisthus . . . . .	Robert Pastene

### "THE BRINGERS OF OFFERINGS"

Orestes	Len Carion
Pyllades	Charles Keating
Electra	Robin Gammell
Chorus Leader	Fran Bennett
Servant	Allen Hamilton
Clytemnestra	Douglas Campbell
Chlissa	Richard Ramos
Aegisthus	Robert Pastene

## "THE FURIES"

Priestess of Apollo.....	Jon Cranney
Apollo.....	Lee Richardson
Artes.....	Len Carrou
Hermes.....	James Alexander
Ghost of Clytemnestra.....	Douglas Campbell
Athena.....	James Lawless
Chorus Leader.....	Don Barshay
Priests of Athena.....	Richard Cottrell
	Nicholas De Jona
	Katherine Ferrand
	Carol Gustafson
Singers.....	Helen Harrelson
	Lauri Peters
	Nancy Reardon
	Granville Van Dusen
	Jon Cranney
	Larry Ferguson
	Allen Hamilton
Jurymen.....	Charles Keating
	Robert Pastene
	John Ramsey
	Michael Severeid
	Tony Swartz

# NEW YORK PLAYBILLS

Chorus . . . . . { Emery Battis  
Fran Bennett  
Helen Carey  
Ron Glass  
Roberta Maxwell  
Michael Moriarty  
Aleck Primrose  
Richard Ramos  
James Alexander  
Katherine Garnett

Directed by TYRONE GUTHRIE

Décor and Costumes: TANYA MOISEWITSCH

Masks: CAROLYN PARKER

MUSIC: DOMINICH ARGENTO

## BOUWERIE LANE

20 DECEMBER, 1968

### "DAMES AT SEA"

A musical play with book and lyrics by GEORGE HAIMSOHN and ROBIN MILLER and music by JIM WISE

Presented by Jordan Hott and Jack Millstein

Mona Kent . . . . . Tamara Long  
Joan . . . . . Sally Stark  
Hennessy }  
The Captain } . . . . . Steve Elmore  
Ruby . . . . . Bernadette Peters  
Dick . . . . . David Christmas  
Lucky . . . . . Joseph R. Sicari

Directed and choreographed by NEAL KENYON

Décor and Costumes: PETER HARVY

## BILLY ROSE

22 DECEMBER, 1968

### \* "THE RESISTIBLE RISE OF ARTURO UI"

A play by BERFOLT BRECHT, translated by GEORGE TABORI, performed by THE MINNESOTA THEATRE COMPANY

Barker }  
O'Casey } . . . . . Aleck Primrose  
Hindborough . . . . . Paul Ballantyne  
Givola . . . . . Richard Ramos  
Giri . . . . . Charles Keating  
Arturo Ui . . . . . Robin Gammell  
Sheet }  
Judge } . . . . . James J. Lawless  
Minister }  
Butcher }  
Doctor } . . . . . Allen Hamilton  
Mulberry . . . . . Jon Cranney  
Clark . . . . . Robert Pastene  
Flake }  
Defense Attorney } . . . . . Granville Van Dusen  
Young Hindborough . . . . . Tony Swartz  
Ernesto Roma . . . . . Lee Richardson  
Dockdaisy . . . . . Nancy Reardon  
Ted Ragg }  
Charles Fish } . . . . . Michael Moriarty  
Ignatius Dullfeet }  
Bowl . . . . . James Alexander  
Gardener }  
Actor } . . . . . Emery Battis  
Smith . . . . . Don Barshay  
Jim Crockett . . . . . Ron Glass  
Greenwood . . . . . Larry Ferguson  
Woman . . . . . Carol Gustafson  
Prosecutor }  
Narrator } . . . . . Michael Sevard

Mrs. Dullfeet . . . . . Roberta Maxwell  
Inna . . . . . Richard Cottrell  
Shorty . . . . . Nicholas DeJoria  
Lady . . . . . Katherine Ferrand

Directed by EDWARD PAYSON CALL

Décor and Costumes: RICHARD L. HAY

MUSIC: HERBERT PILHOFER

Film: S. LEONARD AUERBACH

## BELASCO

18 DECEMBER, 1968

### "THE SUDDEN AND ACCIDENTAL RE-EDUCATION OF HORSE JOHNSON"

A play by DOUGLAS TAYLOR

Presented by Gene Persson, Orin Lehman, Jay Harnick, and Cora Gay Carr

Horse Johnson . . . . . Jack Klugman  
Herman Slovaski . . . . . Fred Kareman  
Connie . . . . . Kathleen Maguire  
Dolly . . . . . Jill Clayburgh  
Bud . . . . . William Bogert  
Clint Barlowe . . . . . Mitchell Ryan

Directed by GEORGE MORRISON

Décor: ROBERT D. MITCHELL

Costumes: DOMINO A. RODRIGUEZ

## MOROSCO

26 DECEMBER, 1968

### "FORTY CARATS"

A play by BARILLET and GRFDY, adapted by JAY PLESSON ALLEN

Presented by David Merrick

Ann Stanley . . . . . Julie Harris  
Peter Latham . . . . . Marco St. John  
Mrs. Adams . . . . . Iva Withers  
Mrs. Margolin . . . . . Polly Rowles  
Billy Boylan . . . . . Murray Hamilton  
Eddy Edwards . . . . . Franklin Cover  
Maud Hayes . . . . . Glenda Farrell  
Trina Stanley . . . . . Gretchen Corbett  
Mrs. Latham . . . . . Nancy Marchand  
Mr. Latham . . . . . John Cecil Holm  
Pat . . . . . Michael Nouri

Directed by ABE BURROWS

Décor: WILL STEVEN ARMSTRONG

Costumes: WILLIAM McHONE

## FORUM

26 DECEMBER, 1968

### "AN EVENING FOR MERLIN FINCH"

Two plays by CHARLES DIZENZO

Presented by The Repertory Theater of Lincoln Center

### "A GREAT CAREER"

George and Phoebe . . . . . R. G. Brown  
Zelda and Mr. Gray . . . . . Philip Bosco  
Linda . . . . . Mary Louise Wilson

followed by

## WHO'S WHO IN THE THEATRE

### "AN EVENING FOR MERLIN FINCH"

Darlene Finch . . . . . Sada Thompson  
 Frank Finch . . . . . Jerome Dempsey  
 Merlin Finch } . . . . . James Cahill  
 Darlene's Mother }  
 Fanny Lawson . . . . . Priscilla Pointer  
 Jack Lawson . . . . . Edward Crowley  
 Bill Lawson . . . . . Paul Rudd

Directed by GEORGE SHERMAN

Décor: TOM MUNN

Costumes: HOLLY HAAS

### ASTOR PLACE

31 DECEMBER, 1968

#### "YES YES, NO NO"

A play by RONNIE PARIS

Presented by Beverly Landau

Elle . . . . . Marcia Jean Kurtz  
 Chi Chi . . . . . Wendy Wynters  
 Lynne . . . . . Suzan Devon  
 Charlotte . . . . . Lucille Patton  
 Cynthia . . . . . Patricia Hamilton  
 Ann . . . . . Suzann Randall

Directed by PETER RIVERS

Décor and Costumes: JOHN BRADEN

MUSIC: ALONZO LEVISTER

## 1969

### BROADHURST

2 JANUARY, 1969

#### "THE FIG LEAVES ARE FALLING"

A musical play with book and lyrics by  
 ALLAN SHERMAN and music by ALBERT HAGUE

Presented by Joseph Harris,  
 Lawrence Carr, and John Bowab

Harry Stone . . . . . Barry Nelson  
 Lilian Stone . . . . . Dorothy Loudon  
 Pookie Chapman . . . . . Jenny O'Hara  
 Mr. Mittleman . . . . . Jay Barney  
 Hodgskins . . . . . Joe McGrath  
 Rev. Walters . . . . . Darrell Sandeen  
 Gelb }  
 Queen Victoria } . . . . . Frank DeSal  
 Mildred }  
 Marlene } . . . . . Jean Even  
 Mims }  
 Charley Montgomery . . . . . Marilyne Mason  
 Marty . . . . . Kenneth Kimmins  
 Mother-in-Law . . . . . Patrick Spohn  
 Billy . . . . . Helon Blount  
 Cecilia . . . . . David Cassidy  
 Leroy . . . . . Louise Quick  
 Mary, Queen of Scots . . . . . Alan Weeks  
 Elizabeth Marsden . . . . . Anna Pagan  
 Mao-Tse . . . . . Pat Trott  
 Grace . . . . . John Joy  
 Cynthia . . . . . Mara Landi  
 Tough Guy . . . . . Jocelyn McKay  
 Lathan Sanford

Directed by GEORGE ABBOTT

Décor: WILLIAM and JEAN ECKART

Costumes: ROBERT MACKINTOSH

Choreography: EDDIE GASPER

### CHERRY LANE

2 JANUARY, 1969

#### "TO BE YOUNG, GIFTED AND BLACK"

A play adapted from the works of  
 LORRAINE HANSBERRY by ROBERT NEMIROFF

Presented by Harry Belafonte, Chiz Shultz,  
 Edgar Lansbury, Burt D'Lugoff, Ray Larsen,  
 and Robert Nemiroff

Barbara Baxley

John Beal

Rita Gardner

Gertrude Jeannette

Janet League

Stephen Strimpell

Cecely Tyson

Andre Womble

Directed by GENE FRANKEL

Décor: MERRILL SINDLER

### PUBLIC

4 JANUARY, 1969

#### "CITIES IN BEZIQUE"

Two one-act plays by ADRIENNE KENNEDY

Presented by  
 The New York Shakespeare Festival

#### "THE OWL ANSWERS"

Clara Passmore }  
 Virgin Mary } . . . . . Joan Harris  
 Bastard }  
 Owl }  
 Black Mother }  
 Reverend's Wife } . . . . . Cynthia Belgrave  
 Anne Boleyn }  
 Goddam Father }  
 Dead White Father } . . . . . Moses Gunn  
 Reverend Passmore }  
 White Bird }  
 Canary } . . . . . Henry Baker  
 God's Dove }  
 Negro Man . . . . . Paul Benjamin  
 Shakespeare . . . . . Tony Thomas  
 Chancer . . . . . Joseph Walker  
 Wilham the Conqueror . . . . . Cleo Burtonya

#### "A BEAST'S STORY"

Woman . . . . . Amanda Ambrose  
 Man Beast . . . . . Moses Gunn  
 Woman Beast . . . . . Cynthia Belgrave  
 Human . . . . . Tony Thomas  
 Girl Beasts . . . . . { Robbie McCauley  
 Theta Tucker  
 Camille Yarbrough  
 Deloris Gaskins  
 Henry Baker  
 Paul Benjamin  
 Cleo Burtonya  
 Joseph Walker  
 Other Beasts . . . . . {

Directed by GERALD FREEDMAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

MUSIC: JOHN MORRIS



# NEW YORK PLAYBILLS

## CIRCLE IN THE SQUARE

5 JANUARY, 1969

### \* "LITTLE MURDERS"

A play by JULES FEIFFER

Presented by Circle in the Square,  
Theodore Mann, Artistic Director;  
Paul Libin, Managing Director;  
Gillian Walker, Associate Director and  
Orin Lehman

Kenny Newquist . . . . .	Jon Korkes
Marjorie Newquist . . . . .	Elizabeth Wilson
Carol Newquist . . . . .	Vincent Gardenia
Patsy Newquist . . . . .	Linda Lavin
Alfred Chamberlain . . . . .	Fred Willard
Judge Stern . . . . .	Shumen Ruskin
Reverend Dupas . . . . .	Paul Benedict
It Practice . . . . .	Andrew Duncan

Directed by ALAN ARKIN

Décor ED WITTSFEN

Costumes ALBERT WOLSKY

## HELEN HAYES

8 JANUARY, 1969

### "HADRIAN VII"

A play by PETER LUKF,  
based on works by FR. ROLFE,  
(BARON CORVO)

Presented by Lester Osterman,  
Bill Freedman, and Charles Kasher

Father William Rolfe . . . . .	Alec McCowen
Mrs Crowe . . . . .	Sydney Sturgess
Bailiffs . . . . .	{ William Needles
Agnes . . . . .	{ Gillie Fenwick
Mr. Talacryn, Bishop of Caerleon . . . . .	Marie Paxton
Dr. Courtleigh . . . . .	William Needles
Cardinal-Bishop of Pimlico . . . . .	Gillie Fenwick
Jeremiah Sant, F.R.S. . . . .	Gerard Parkes
Cardinal-Archdeacon . . . . .	Richard Nicholls
Father St. Albans . . . . .	Christopher Hewett
Cardinal Bagna . . . . .	Louis Zorich
Cardinal Berstein . . . . .	Truman Gauge
Rector of St. Andrew's College . . . . .	Neil Fitzgerald
George Arthur Rose . . . . .	Peter Jobn
Papal Chamberlain . . . . .	John Hallow
Cardinals . . . . .	{ William A. Bush
	{ Tom Gorman
	{ Robert Hewitt
	{ Theodore Tenley
Papal Guards . . . . .	{ William Engle
	{ Michael Stein
	{ B. J. DeSimone
Acolytes . . . . .	{ Carl Jessop
Seminarists . . . . .	{ John Kramer
Guards . . . . .	{ Joseph Neal
	{ Alan Rachins
	{ Robert Shattuck

Directed by PETER DEWS

Décor and Costumes ROBERT FLETCHER

## PLAYERS

12 JANUARY, 1969

### "GEESE"

Two one-act plays by GUS WEILL

Presented by Jim Mendenhall

### "PARENTS AND CHILDREN"

Bill . . . . .	John Scanlan
Helen . . . . .	Adele Mailer
Little Bill . . . . .	Kenneth Carr
Hank . . . . .	Dan Halleck

### "GEESE"

Miss Lucy . . . . .	Dorothy Vann
Mrs. Mobley . . . . .	Martha Sherrill
Paul Mobley . . . . .	John Scanlan
Deborah Mobley . . . . .	Jennifer Williams
Sandy . . . . .	Paula Shaw

Directed by PHILIP OSTERMAN

Décor DOUGLAS W. SCHMIDT

Costumes TERRY LONG

Music RICHARD KIMBALL

Film ERIC REINER

## THEATRE DE LYS

13 JANUARY, 1969

### "THE PROJECTION ROOM" and "NEIGHBORS"

Two one-act plays presented by the  
ANTA Matinee Series

### "THE PROJECTION ROOM"

By ROBERT SOMERFIELD

Daniel Barron . . . . .	Sheppard Kerinan
Luther . . . . .	Gene Elman

Directed by KENNETH HARVEY

Décor JAY KOICHER

### "NEIGHBORS"

By JAMES SAUNDERS

Woman . . . . .	Ann Veronica
Man . . . . .	Graham Brown

Directed by JOHN CHACE

## FORTUNE

15 JANUARY, 1969

### "HORSEMAN, PASS BY"

A musical play by ROCCO BUFANO  
and JOHN DUFFY, adapted from writings by  
WILLIAM BUTLER YEATS,  
with music by JOHN DUFFY

Presented by John A. McQuiggan

Intellect . . . . .	Barbara Barrie
Political Man . . . . .	Clifton Davis
Imagination . . . . .	George Hearn
Spirit . . . . .	Terry Kiser
Sensuality . . . . .	Laurence Luckinbill
Vanity . . . . .	Novella Nelson
Timidity . . . . .	Maria Tucci
The Voice . . . . .	Will Geer

Directed by ROCCO BUFANO

Décor DENNIS DOUGHERTY

Costumes: NANCY POTTS

Choreography, RHODA LEVINE

## WHO'S WHO IN THE THEATRE

### POCKET

18 JANUARY, 1969

#### "TANGO"

A play by **SLAWOMIR MROZEK**,  
translated by **TERESA DZEDUSZYCKA**  
and **RALPH MANHEIM**

Presented by **Arthur Cantor**,  
**Niuron T. Karlweiss**, **Martin Rubin**, and  
**Zvi Koltz**

Eugenia.....	Muriel Kirkland
Eddie.....	Clifford A. Pellow
Eugene.....	Arthur Ed. Forman
Arthur.....	David Margulies
Eleanor.....	Lilyan Wilder
Stomil.....	Stefan Schnabel
Ala.....	Elizabeth Swann

Directed by **HEINZ ENGELS**

Décor: **JASON PHILLIPS**

Costumes: **JOHN E. HIRSCH**

Choreography: **JOHN DEVLIN**

### LYCEUM

20 JANUARY, 1969

#### \* "COCK-A-DOODLE DANDY"

A play by **SEAN O'CASEY** performed by the  
**APA REPERTORY COMPANY**

Presented by **APA-Phoenix**

The Cock.....	Barry Bostwick
Michael Marthraun.....	Sydney Walker
Sailor Mahan.....	Donald Moffat
Loreleen.....	Frances Sternhagen
First Rough Fellow.....	Peter Cofield
Second Rough Fellow.....	Michael Durrell
Shanaar.....	Ellis Rabb
Marion.....	Patricia Conolly
Messenger.....	Richard Easton
Lorna.....	Christine Pickles
Julia.....	Betty Miller
Her Father.....	Alan Brasington
Father Domineer.....	Richard Woods
A Porter.....	Joseph Bird
Sergeant.....	Keene Curtis
Bellman.....	Jake Dengel
Jack.....	Drew Snyder
One-Eyed Larry.....	Ralph Williams

Directed by **JACK O'BRIEN** and  
**DONALD MOFFAT**

Décor: **JAMES TILTON**

Costumes: **NANCY POTTS**

Music: **BOB JAMES**

### AMBASSADOR

22 JANUARY, 1969

#### "CELEBRATION"

A musical play with book and lyrics by  
**TOM JONES** and music by **HARVEY SCHMIDT**

Presented by **Cheryl Crawford** and  
**Richard Chandler**

Potemkin.....	Keith Charles
Orphan.....	Michael Glenn-Smith
Angel.....	Susan Watson

Rich.....	Ted Thurston
	Glenn Bastian
	Candi Bulak
	Stephen de Gelder
	Leah Horen
	Patricia Lens
	Norman Mathews
Revelers.....	Frank Newell
	Pamela Peadon
	Felix Rice
	Sally Riggs
	Gary Wales
	Hal Wettters
	Rod Derefino
	Clay Fullum
	Paulette Haupt
	Dennis Glick
Percussion Ensemble.....	Leon Oxman
	Choh Simons
	Kathryn Easter
	Jack Hotop
	Sam Bruno

Directed by **TOM JONES**

Décor and Costumes: **ED WITTSTEIN**

Choreography: **VERNON LUSHY**

### SHERIDAN SQUARE PLAYHOUSE

25 JANUARY, 1969

#### "GET THEE TO CANTERBURY"

A musical play adapted from **CHAUCER'S**  
"Canterbury Tales" by **JAN STEEN**  
and **DAVID SECTER**, with lyrics by  
**DAVID SECTER** and music by  
**PAUL HOFFERT**

Presented by **David Sectar**

Carpenter.....	Will B. Able
Priest.....	Norman Allen
Sommoner.....	Al Cohen
Geoffrey Chaucer.....	Walker Daniels
John.....	Michael Harrison
Wife of Bath.....	Travis Hudson
Miller.....	Marc Jordan
Pardoner.....	John Mintun
Allan.....	Paul Renault
Host.....	Shev Rodgers
Prudence.....	Shoshanna Rodgers
Friar.....	Tom Sinclair

Directed by **JAN STEEN**

Décor: **JAMES F. GOHL**

Costumes: **JEANNE BUTTON**

Choreography: **DARWIN KNIGHT**

### CORT

26 JANUARY, 1969

#### "RED WHITE AND MADDOX"

A musical play by **DON TUCKER** and  
**JAY BROAD**

The Theatre Atlanta's production

Presented by **Edward Padula**

Lester Maddox.....	Jay Garner
Alberta.....	Georgia Allen
Student Leader.....	Fran Brill
Cynical Campaigner.....	Lois Broad
Senator.....	Ronald Bush
Air Force General.....	Fred Chappell
Governor of Indiana.....	Mitchell Edmonds
Standard Bearer.....	Karl Emery

## NEW YORK PLAYBILLS

Interlocutor . . . . . Clarence Felder  
 General of the Armies . . . . . Gary Gage  
 Radio Commentator . . . . . William Gammon  
 Student Delegate . . . . . Elaine Harris  
 Buttercup Boy . . . . . Ted Harris  
 Bombardier . . . . . Christopher Lloyd  
 Rock Singer . . . . . Bettye Malone  
 Boy from the New Left . . . . . Ted Martin  
 Redneck . . . . . Sandy McCallum  
 Virginia Maddox . . . . . Muriel Moore  
 Girl from the New Left . . . . . Arlene Nadel  
 Political Commentator . . . . . Steve Renfroe  
 Little Mary Sue . . . . . Judy Schoen  
 Protestor . . . . . Susan Shaloub  
 C.I.A. Chief . . . . . William Trotman  
 Rock Singer . . . . . James Weston

Directed by DON TUCKER and JAY BROAD

Décor and Costumes: DAVID CHAPMAN

### ASTOR PLACE

27 JANUARY, 1969

#### "PEACE"

A musical play with book adapted from  
 the play of Aristophanes by  
 TIM REYNOLDS and music by AL CARMINES

Lisa . . . . .	Julie Kurnitz
Rastus . . . . .	George McGrath
Trygaeus . . . . .	Reathel Bean
His Daughters . . . . .	{ Essie Borden
	{ Ann Dunbar
Hermes . . . . .	David Vaughan
War . . . . .	David Pursley
General Disorder . . . . .	David Tice
	{ Jeffrey Apter
	{ Essie Borden
	{ Ann Dunbar
	{ Craig Kuehl
	{ Margot Lewitt
	{ Dallett Morris
Mortals . . . . .	Arlene Rothlein
Peace . . . . .	Margaret Wright
Prosperity . . . . .	Lee Crespi
Abundance . . . . .	

Directed by LAWRENCE KORNFELD

Décor: RALPH LEE and JERRY HARDIN

Costumes: NANCY CHRISTOFFERSON

Choreography: ARLENE ROFHEIN and  
 DAVID VAUGHAN

### LONGACRE

28 JANUARY, 1969

#### "FIRE!"

A play by JOHN ROC

Presented by David Black and  
 Jonathan Burrows

Lorna . . . . .	Carolyn Coates
Jason . . . . .	Peter MacLean
Ronald . . . . .	Roy K. Stevens
Stanley . . . . .	Louis Edmonds
Walter . . . . .	John Wardell
Delia . . . . .	Jennifer Darling
Sarah . . . . .	Audra Lindley
Marco . . . . .	Rene Auberjonois

Directed by CHARLES WERNER MOORE

Décor: HOWARD BAY

Costumes: LEWIS BROWN

### BOOTH

1 FEBRUARY, 1969

#### "THE MOTHER LOVER"

A play by JEROME WEIDMAN

Presented by Leland Hayward and  
 Joseph E. Levine

Mrs. Haber . . . . .	Eileen Heckart
Seymour . . . . .	Larry Blyden
Griselda . . . . .	Valerie French

Directed by LARRY BLYDEN

Décor: BEN EDWARDS

Costumes: JANE GREENWOOD

### ROUNDAABOUT

2 FEBRUARY, 1969

#### \* "CANDIDA"

A play by GEORGE BERNARD SHAW

Presented by the Roundabout Theatre,  
 Gene Feist, Producing Director

Prosperpine Garnett . . . . .	Gloria Starita
Rev. James Mavor Morrell . . . . .	Peter Johnson
Rev. Alexander Mill . . . . .	Juhan Sulmonetti
Mr. Burgess . . . . .	Brian Hartigan
Candida Morrell . . . . .	Elizabeth Owens
Eugene Marchbanks . . . . .	Jon Carlson

Directed by GENE FEIST

Decor and Costumes: JOHN HABER

### PROVINCETOWN PLAYHOUSE

2 FEBRUARY, 1969

#### "SHOOT ANYTHING WITH HAIR THAT MOVES"

A play by DONALD ROSS

Presented by Seymour Vail

Peter . . . . .	Bert Convy
Roz . . . . .	Judi West
Vic . . . . .	Susan Batson
Steve . . . . .	Laurence Feinstein
Frank . . . . .	Danny DeVito

Directed by DAVID GOLDMAN

Décor: C. MURAWSKI

Costumes: DAVID TOSER

### ST. MARK'S PLAYHOUSE

2 FEBRUARY, 1969

#### "CEREMONIES IN DARK OLD MEN"

A play by Lonne Elder III

Presented by The Negro Ensemble Company

Russell B. Parker . . . . .	Douglas Turner
William Jenkins . . . . .	Arthur French
Theopolis Parker . . . . .	William Jay
Bobby Parker . . . . .	David Downing
Adele Eloise Parker . . . . .	Rosalind Cash
Blue Haven . . . . .	Samuel Blue, Jr.
Young Girl . . . . .	Judyann Jonsson

Directed by EDMUND CAMBRIDGE

Décor: WHITNEY LEBLANC

Costumes: GERTHA BROCK

## WHO'S WHO IN THE THEATRE

### EUGENE O'NEILL

3 FEBRUARY, 1969

#### "CANTERBURY TALES"

A musical play with book by MARTIN STARKIE and NEVILL COGHILL, based on translations from CHAUCER by NEVILL COGHILL, lyrics by NEVILL COGHILL, and music by RICHARD HILL and JOHN HAWKINS

##### "The Pilgrims"

Chaucer.....	Martyn Green
Host .....	Edwin Steffe
Miller .....	Roy Cooper
Wife of Bath .....	Hermione Baddeley
Cook .....	David Thomas
Merchant .....	Leon Shaw
Knight .....	Reid Shelton
Steward .....	George Rose
Prioress .....	Ann Gardner
Nun .....	Evelyn Page
Priest .....	Garnett Smith
Clerk of Oxford .....	Bruce Hyde
Squire .....	Ed Evanko
Friar .....	Richard Ensslen
Pardoner .....	Garnett Smith
Sunmoner .....	Bert Michaels
The Sweetheart .....	Sandy Duncan

##### "The Miller's Tale"

Nicholas .....	Ed Evanko
Alison .....	Sandy Duncan
Carpenter .....	George Rose
Absalon .....	Bruce Hyde
Gervase .....	Roy Cooper
Robin .....	Terry Eno
Parishioners .....	{ Mary Jo Catlett Suzan Sidney

##### "The Steward's Tale"

Miller .....	Roy Cooper
Miller's Wife .....	Evelyn Page
Molly .....	Sandy Duncan
Alan .....	Ed Evanko
John .....	Bruce Hyde

##### "The Merchant's Tale"

January .....	George Rose
Justinus .....	Martyn Green
Placebo .....	Garnett Smith
May .....	Sandy Duncan
Damian .....	Ed Evanko
Pluto .....	Roy Cooper
Proserpina .....	Ann Gardner
Duenna .....	Evelyn Page
Page .....	Tod Miller
Bridesmaids .....	{ Patricia Michaels Marianne Selbert Karen Kristin Joyce Maret Terry Eno Tod Miller Gene Myers Ron Schwinn Jack Fletcher
Attendants .....	{

##### "The Wife of Bath's Tale"

King .....	Reid Shelton
Queen .....	Ann Gardner
Old Woman .....	Hermione Baddeley
Young Knight .....	Bruce Hyde

Executioner .....	Roger Franklin
Housewife .....	Mary Jo Catlett
Sweetheart .....	Sandy Duncan

Directed by MARTIN STARKIE

Décor DEREK COUSINS

Costumes: LOUDON SAINTHILL

Choreography. SAMMY BAYES

### MARK HELLINGER

6 FEBRUARY, 1969

#### "DEAR WORLD"

A musical play with book by JEROME LAWRENCE and ROBERT E. LEE based on JEAN GIRAUDOUX's play "The Madwoman of Chaillot" as adapted by MAURICE VALENCY, with lyrics and music by JERRY HERMAN

Presented by Alexander H. Cohen

Chairman of the Board .....	William Larsen
Board Members .....	{ Clifford Fears Charles Karel Zale Kessler Charles Welch
Prospector .....	Joe Masiell
Julian .....	Kurt Peterson
Nina .....	Pamela Hall
Walter .....	Gene Varrone
Busboy .....	Ty McConnell
Doorman .....	Michael Davis
Juggler .....	Ted Aggress
Peddler .....	John Tahaferro
Deaf-Mute .....	Miguel Godreau
Countess Aurelia, the Madwoman of Chaillot .....	Angela Lansbury
Sewerwoman .....	Milo O'Shea
Gabrielle, the Madwoman of Montmartre .....	Jane Connell
Constance, the Madwoman of the Flea Market .....	Carmen Mathews

Directed and choreographed by  
JOE LAYTON

Décor: OLIVER SMITH

Costumes FREDDY WITTOP

### GREENWICH MEWS

10 FEBRUARY, 1969

#### "ADAPTATION" and "NEXT"

Two one-act plays

Presented by Lyn Austin, Oliver Smith, Seymour Vail, and Robert J. Gibson

##### "ADAPTATION"

A play by ELAINE MAY

Games Master .....	Graham Jarvis
Players (male) .....	Paul Dooley
Players (female) .....	Carol Morley
Contestant .....	Gabriel Dell

##### "NEXT"

A play by TERENCE McNALLY

Marion Cheever .....	James Coco
Sergeant Thech. ....	Elaine Shore

Directed by ELAINE MAY

Décor: WILLIAM PITKIN

# NEW YORK PLAYBILLS

## **THEATRE DE LYS**

10 FEBRUARY, 1969

### **"AN EVENING WITH JAMES AGEE"**

Selections from the works of JAMES AGEE,  
arranged by DAVID McDOWELL

Presented by ANTA Matinee Series

Stephen Joyce      Michael Tolan      Marian Seldes

Directed by PAUL LEAF

Music: ROBERT DENNIS

## **ACTORS PLAYHOUSE**

11 FEBRUARY, 1969

### **"OPEN 24 HOURS"**

Two one-act plays by ROGER CORMISH

Presented by John Grissmer and  
Patricia Vollmar

### **"SATISFACTION GUARANTEED"**

Black Woman.....	Louise Stubbs
White Woman.....	Pamela Duncan
Man.....	Bill Steele
Girl.....	Joy Rinaldi
Boy.....	Russell Horton
Attendant.....	Joseph C. Davies

### **"OPEN 24 HOURS"**

Black Woman.....	Louise Stubbs
White Woman.....	Pamela Duncan
Harold.....	Arlen Dean Snyder
Number One.....	Thurman Scott
George.....	Juan DeCarlos
Attendant.....	Joseph C. Davies
Policeman.....	Bill Steele

Directed by WILLIAM DESETA

Décor: JOSEPH MCARDLE

## **BROADHURST**

12 FEBRUARY, 1969

### **"PLAY IT AGAIN, SAM"**

A play by WOODY ALLEN

Presented by David Merrick, Jack Rollins,  
and Charles Joffe

Allan Felix.....	Woody Allen
Nancy.....	Sheila Sullivan
Bogey.....	Jerry Lacy
Dick Christie.....	Anthony Roberts
Linda Christie.....	Diane Keaton
Sharon }.....	Barbara Brownell
Barbara }	
Sharon Lake.....	Diana Walker
Gina.....	Jean Fowler
Vanessa.....	Cynthia Dalbey
Go-Go Girl.....	Lee Ann Fahey
Intellectual Girl.....	Barbara Press

Directed by JOSEPH HARDY

Décor: WILLIAM RITMAN

Costumes: ANN ROTH

## **ST. CLEMENT'S CHURCH**

14 FEBRUARY, 1969

### **"BOY ON THE STRAIGHT-BACK CHAIR"**

A play by RONALD TAVEL

with music by ORVILLE STOEGER

Presented by The American Place Theatre

Toby.....	Kevin O'Connor
Stella.....	Katherine Squire
Della.....	Alice Beardsley
Singer.....	Orville Stoeber
Stripper.....	Gloria LeRoy
Mary.....	Martha Whitehead
Romeo.....	Clark Burckhalter
May.....	Nancy McCormick
Ray.....	Ernestine Mercer
Maude.....	Jacque Lynn Colton
Lynn.....	Lori Shelle
Bad Butch.....	Norman Thomas Marshall
Musician.....	Richard Vos
Sound Man.....	John Lefkowitz

Directed by LEE VON RHAU

## **JAN HUS PLAYHOUSE**

17 FEBRUARY, 1969

### **"AN EVENING WITH MAX MORATH AT THE TURN OF THE CENTURY"**

A one-man musical program of material  
collected and performed by MAX MORATH

Presented by Norman Kean

Décor: DENNIS DOUGHERTY

## **LONGACRE**

24 FEBRUARY, 1969

### **"THE NATIONAL THEATRE OF THE DEAF"**

Repertory theatre consisting of

**"The Tale of Kaseane"**

**"Tyger! Tyger! and Other Burnings"**

**"Poems by Children"**

**"On the Harmfulness of Tobacco"**

**"Blueprints"**

**"Gianni Schicchi"**

and

**"The Critic"**

Presented by The Eugene O'Neill  
Memorial Theatre Foundation

John Basinger	Mary Beth Miller
Charles Corey	Morton Steinberg
Audree Norton	June Russi
Linda Bove	Andrew Vasnich
Lou Fant	Joe Velez
Dorothy Miles	Edmund Waterstreet
Bernard Bragg	Jacqueline Awad
Richard Kendall	William Rhys

Directed by YOSHIO AOYAMA  
ALVIN EPSTEIN, GENE LASCO, and  
JOE LAYTON

Décor: DAVID HAYS and FRED VOELPEL

Costumes: PATRICIA ZIPPRODT and  
FRED VOELPEL

Managing Director: DAVID HAYS

# WHO'S WHO IN THE THEATRE

## BELASCO

25 FEBRUARY, 1969

### "DOES A TIGER WEAR A NECKTIE?"

A play by DON PETERSEN

Presented by Philip Rose,  
Huntington Hartford, and Jay Weston

Ringo.....	M. Emmett Walsh
Hugo.....	Kenneth Kosaly
Raul.....	Hector Troy
Conrad.....	Roger Robinson
Deek.....	Robert Christian
Marietta.....	Laura Figueroa
Linda.....	Lauren Jones
Ponti.....	Jose Perez
Mr. Winters.....	Hal Holbrook
Rita.....	Catita Lord
Fuldendorf.....	Bruce Scott
Prince.....	Michael Brandon
Tonto.....	Lazaro Perez
Bickham.....	Al Pacino
Mr. O'Malley.....	John Richards
Dr. Weiner.....	David Opatoshu
Lee.....	Sam Watson

Directed by MICHAEL A. SCHULTZ

Décor: EDWARD BURBRIDGE

Costumes: DAVID TOSER

## GRAMERCY ARTS

26 FEBRUARY, 1969

### "A CORNER OF THE BED"

A play by ALLEN JACK LEWIS

Presented by Cora Gay Carr

Grandma.....	Jane Hoffman
Harry.....	John Carpenter
Grandpa.....	Salem Ludwig
Rose.....	Vera Lockwood
Linda.....	Myrna Strom
Bernie.....	Jon Barron

Directed by DEMETRIUS AMANDOS

Décor and Costumes: MISCHA PETROW

## HENRY MILLER'S

27 FEBRUARY, 1969

### "BUT, SERIOUSLY..."

A play by JULIUS J. EPSTEIN

Presented by Gerard Oestreicher,  
Joseph Kipness, and Harold Leventhal

Walter London.....	Tom Poston
Carol London.....	Bethel Leslie
Helga.....	Lee Billington
Young Man.....	Harry Packwood
Vincent.....	Louis Guss
Stanley.....	Richard Dreyfuss
Clinton Evans Keith.....	Nicholas Coster
Robert Arnold.....	Steven Gravers
The Honorable Newton Prince.....	Dick Van Patten
Barbara Prince.....	Jen Jones
Helen Arnold.....	Sally Gracie
Louella Ann Pringle.....	Beverly Penberthy
David Harley.....	Robert Mandan

Directed by JOHN ALLEN

Décor: OLIVER SMITH

Costumes: PEARL SOMNER and  
STAVROPOULOS

## SHERIDAN SQUARE PLAYHOUSE

2 MARCH, 1969

### \* "THE MILLIONAIRESS"

A play by GEORGE BERNARD SHAW

Presented by Edgar Lansbury and Dina  
and Alexander E. Racolin

Julius Sagamore.....	Robert Moberly
Epifania.....	Barbara Caruso
Alistair Fitzfassenden.....	Peter Coffeen
Patricia Smith.....	Maria Lennard
Adrian Blenderbland.....	Tom Lacey
Doctor.....	Nicholas Kepros
Man.....	Kennet Brown
Woman.....	Liz Engleson
Manager.....	Nicholas Martin

Directed by PHILIP MINOR

Décor: JOHN WRIGHT STEVENS

Costumes: CARRIE FISHBEIN ROBBINS

## THEATRE DE LYS

2 MARCH, 1969

### "SPITTING IMAGE"

A play by COLIN SPENCER

Presented by Zev Bufman

Tom Dart.....	Walter McGuinn
Gary Rogers.....	Sam Waterston
Doctor.....	
Psychiatrist.....	
Pearsons.....	Phil Bruns
Dr. Grapiekoff.....	
Nun.....	
Supervisor.....	
Grey Lady.....	
Mrs. Dart.....	Barbara Cason
Landlady.....	
Miss Saunders.....	
Sally.....	Madeleine Fisher
Intern.....	Wil Abert

Directed by MICHAEL GILL

Décor: EDWARD BURBRIDGE

Costumes: FRED VOLFFEL

## LYCEUM

3 MARCH, 1969

### \* "HAMLET"

A play by WILLIAM SHAKESPEARE,

performed by the APA REPERTORY COMPANY

Presented by APA-Phoenix

Bernardo.....	James Tripp
Francisco.....	Alan Brasington
Priest.....	
Horatio.....	Donald Moffat
Marcellus.....	Alan Fudge
Ghost.....	
Osric.....	Barry Bostwick
Claudius.....	Richard Easton
Laertes.....	Michael Durrell
Polonius.....	Richard Woods
Hamlet.....	Ellis Rabb
Gertrude.....	Betty Miller
Ophelia.....	Amy Levitt
Rosencrantz.....	Peter Coffield







## NEW YORK PLAYBILLS

Robert Livingston . . . . . Henry Le Clair  
 Rev. Jonathan Witherspoon . . . . . Edmund Lyndeck  
 Benjamin Franklin . . . . . Howard Da Silva  
 John Dickinson . . . . . Paul Hecht  
 James Wilson . . . . . Emory Bass  
 Caesar Rodney . . . . . Robert Gaus  
 Col. Thomas McKean . . . . . Bruce McKay  
 George Read . . . . . Duane Bodin  
 Samuel Chase . . . . . Philip Polito  
 Richard Henry Lee . . . . . Ronald Holgate  
 Thomas Jefferson . . . . . Ken Howard  
 Joseph Hewes . . . . . Charles Rule  
 Edward Rutledge . . . . . Clifford Davis  
 Dr. Lyman Hall . . . . . Jonathan Moore  
 Charles Thomson . . . . . Ralston Hill  
 Andrew McNair . . . . . William Duell  
 A Leather Apron . . . . . B. J. Slater  
 Courier . . . . . Scott Jarvis  
 Abigail Adams . . . . . Virginia Vestoff  
 Martha Jefferson . . . . . Betty Buckley

Directed by PETER HUNT  
 Décor: JO MILZINER  
 Costumes: PATRICIA ZIPPORDI  
 Choreography: ONNA WHITE

### LUNT-FONTANNE

18 MARCH, 1969

#### "COME SUMMER"

A musical play with book and lyrics by  
 WILL HOLT, based on ESIHER FORBES'  
 "Rainbow on the Road," and music by  
 DAVID BAKER

Presented by Albert W. Selden  
 and Ifal James

Phineas Sharp . . . . .	Ray Bolger
Nathaniel Burnap . . . . .	William Cottrell
Jude Scribner . . . . .	David Cryer
Dorinda Pratt . . . . .	Margaret Hamilton
Labe Pratt . . . . .	John Gerstad
Submut Pratt . . . . .	Cathryn Damon
Mrs. Meserve . . . . .	Dorothy Sands
Emma Faucett . . . . .	Barbara Sharma
Francis Faucett . . . . .	William Le Massena
Dancing Lovers . . . . .	{ Evelyn Taylor
Head Logger . . . . .	{ David Evans
	William Glassman

Directed and choreographed by  
 by AGNES DE MILLE

Décor: OLIVER SMITH  
 Costumes: STANLEY SIMMONS

### STAGE 73

19 MARCH, 1969

#### "STOP, YOU'RE KILLING ME"

Three one-act plays by  
 JAMES LEO HERLIHY

Presented by Dick Duane

#### "LAUGHS, ETC."

Gloria . . . . . Sasha von Scherler

#### "TERRIBLE JIM FITCH"

Lonesome Sally . . . . . Rochelle Oliver  
 Terrible Jim Fitch . . . . . Larry Bryggman

### "BAD BAD JO-JO"

Kayo Hathaway . . . . .	William Young
Frank . . . . .	Matthew Cowles
Dennis . . . . .	Philip Piro

Directed by DAVID WHEELER

Décor: ROBERT ALLEN

MUSIC: BOYNTON DEVINNEY

### FORUM

20 MARCH, 1969

#### "THE INNER JOURNEY"

A play by JAMES HANLEY

Presented by the  
 Repertory Theater of Lincoln Center

Dominic Christian . . . . .	Robert Symonds
Mrs. Leekens . . . . .	Eda Reiss Merin
A Worker . . . . .	Robert Levine
His Wife . . . . .	Joan Jeffri
Lizzie Christian . . . . .	Priscilla Pointer
Antaeus Christian . . . . .	Michael Dunn
Mrs. Peeles . . . . .	Aline MacMahon
Mrs. Garsides . . . . .	Leta Bonnyge
Father Durie . . . . .	Ray Stewart
Doctor Reznin . . . . .	William Myers

Directed by JULES IRVING

Décor: DOUGLAS W. SCHMIDT

Costumes: CARRIE FISHBEIN ROBBINS

### UPSTAIRS AT THE DOWNSTAIRS

20 MARCH, 1969

#### "FREE FALL"

A revue with material by various hands

Presented by Rod Warren

Warren Burton . . . . .	Judy Engels
Bud Cort . . . . .	Brandon Maggart
	Patti Deutsch

Directed by RONNY GRAHAM

Costumes: BERNARD JOHNSON

Choreography: BRUCE BECKER

### TAMBELLINI'S GATE

20 MARCH, 1969

#### "THE PERFECT PARTY"

A play by CHARLES H. FULLER, JR.

Presented by Jeff G. Britton

Ed . . . . .	Woodie King
Laura . . . . .	Susan Willerman
Cornish . . . . .	Art Wallace
Kate . . . . .	Ceci Perrin
Helen . . . . .	Virginia Kiser
Bella . . . . .	Tracee Lyles
Mark . . . . .	Victor Eschbach
Jill . . . . .	Beverly Hayes
Leon . . . . .	Harold Miller
Nick . . . . .	Moses Gunn

Directed by PERRY BRUSHKIN

Décor: KURT LYNDELL

Costumes: BERNARD JOHNSON

## WHO'S WHO IN THE THEATRE

### BILLY ROSE

22 MARCH, 1969

#### "BILLY"

A musical play based on HERMAN MELVILLE'S  
"Billy Budd," with book by STEPHEN GLASSMAN  
and music and lyrics by

RON DANTE and GENE ALLAN

Presented by Bruce W. Stark  
and Joseph Shochor

Capt. Edward Vere . . . . .	Laurence Naismith
Lt. William Radcliffe . . . . .	William Countryman
Lt. Roger Mordant . . . . .	Michael Tartel
John Claggart . . . . .	John Devlin
Cpl. John Bernard . . . . .	Simon Landres
Marine Corporals . . . . .	{ Laried Montgomery
	Danny Villa
Billy Budd . . . . .	Robert Salvio
Dansker . . . . .	John Beal
Whiskers . . . . .	Dolph Sweet
Campbell . . . . .	George Marcy
Boscombe . . . . .	Alan Weeks
Boyer . . . . .	Igor Gavon
Gilbert . . . . .	Al Cohen
Donald Taff . . . . .	Peter De Maio
Rawley . . . . .	Danny Carroll
John Thorp . . . . .	Joseph Dellasorte
Stafford . . . . .	Billy Schustik
Fallon . . . . .	Pascual Vaquer
Smithy . . . . .	Howard Girven
Stoker . . . . .	Laried Montgomery
Rush . . . . .	Steven Brockvor
Potter . . . . .	Christopher Chadman
Roper . . . . .	Michael Peters
Marsten . . . . .	Tim Ramirez
Harker . . . . .	Ron Tassone
Seeger . . . . .	Frank DeSal
Grimmer . . . . .	DeWayne Olives
Molly . . . . .	Barbara Monte

Directed by ARTHUR A. SEIDELMAN

Décor. MING CHO LEE

Costumes: THONI V. ALDRIDGE

Choreography: GROVER DALE

### MARTINIQUE

24 MARCH, 1969

#### "WORLD WAR 21"

A play by ROGER O. HIRSON

Presented by Gerald Freeman,  
Julien J. Studley, Joseph S. Siegel,  
and Seymour Vall

The Woman . . . . . Kathleen Widdoes  
The Man . . . . . Robert Loggia

Directed by ARTHUR SHERMAN

Décor: EUGENE LEE

Costumes: JFANNE BUTTON

Music: THE OPEN WINDOW

### PROVINCETOWN PLAYHOUSE

26 MARCH, 1969

#### "LIME GREEN/KHAKI BLUE"

Two one-act plays by BEN PIAZZA

Presented by Lawrence P. Fraiberg

#### "LIME GREEN"

Girl . . . . . Louise Lasset  
Boy . . . . . Robert Walden

### "KHAKI BLUE"

Woman . . . . . Dolores Dorn-Heft  
Man . . . . . Clinton Allmon

Directed by PETER MASTERSON

Décor: C. MURAWSKI

### ACTORS PLAYHOUSE

30 MARCH, 1969

#### "GOD BLESS YOU, HAROLD FINEBERG"

A play by MAXINE FLEISCHMAN

Presented by Paula Scott

Marjorie Fineberg . . . . . Natalie Priest  
Harold Fineberg . . . . . Hy Anzell  
Sissy . . . . . Sylvia Gassell  
Mr. Stein . . . . . Marty Ciccone

Directed by SHERWOOD ARTHUR

Décor and Costumes: RICHARD FUHRMAN

### NEW YORK CITY CENTER

31 MARCH, 1969

#### "PETER AND THE WOLF"

Presented by the

Robert F. Kennedy Theatre for Children,  
MARTIN GRIGG, Executive Director,  
LEVOY MELVILLE, Administrative Director;  
JUNE STONE, Development Director  
(under the auspices of  
American Children's Theatre, Ltd.)

#### "TODAY AND NOW"

A play by RHODA LEVINE

Story Tellers . . . . .	{ Helena Matthew
	Christopher Burke
Muriel . . . . .	Diana Quijano
Howard . . . . .	Christopher Burke
Strange Chap . . . . .	Irene Politis
Child . . . . .	Helena Matthew
Father . . . . .	Paul Knowles
Neighbors . . . . .	{ Rick Waters
	Paul Knowles
	{ Paul Knowles
	Diana Quijano
Soldiers . . . . .	{ Rick Waters

Directed by RHODA LEVINE

#### "PETER AND THE WOLF"

A musical play by SERGE PROKOFIEFF

Narrator . . . . .	Cyril Ritchard
Peter . . . . .	David Castellanos
Bird . . . . .	Deborah Flomine
Duck . . . . .	Shaun O'Brien
Cat . . . . .	Roger Pietrucha
Grandfather . . . . .	Cris Alexander
Wolf . . . . .	Gloria Govrin
Hunters . . . . .	{ Deni Lamont
	Francis Sackett
	Paul Sackett

Directed and choreographed by  
JACQUES D'AMBOISE

Décor and Costumes: RAUL PENE DU BOIS

## NEW YORK PLAYBILLS

### POCKET

31 MARCH, 1969

#### "SOMEONE'S COMIN' HUNGRY"

A play by McCrea Imbrie and Neil Selden

Presented by Preston Fischer and  
Bruce W. Paltrow

Paul Odum . . . . .	Cleavon Little
Tamara Bissy . . . . .	Jonelle Allen
James C. Odum . . . . .	W. Benson Terry
Connie Odum . . . . .	Blythe Danner
Mrs. Gershon . . . . .	Jane Hoffman

Directed by BURT BRINCKERHOFF

Décor: ROBERT D. MITCHELL

Costumes: JOSEPH G. AULISI

### ST. MARK'S PLAYHOUSE

1 APRIL, 1969

#### "AN EVENING OF ONE-ACTS"

Presented by The Negro Ensemble Company

#### "STRING"

By ALICE CHILDRESS

Mrs. Beverly . . . . .	Esther Rolle
Mrs. Rogers . . . . .	Clarice Taylor
Joe . . . . .	Arthur French
Maydelle . . . . .	Frances Foster
L. V. Craig . . . . .	Julius W. Harris
Saddie . . . . .	Stephanie Mills

Directed by EDMUND CAMBRIDGE

#### "CONTRIBUTION"

By TED SHINE

Mrs. Grace Love . . . . .	Clarice Taylor
Katy Jones . . . . .	Esther Rolle
Eugene Love . . . . .	Allie Woods

Directed by DOUGLAS TURNER WARD

#### "MALCOCHON"

By DEREK WALCOTT

Conteur . . . . .	Rosalind Cash
Charlemagne . . . . .	Graham Brown
Sonson . . . . .	Samual Blue, Jr.
Popo . . . . .	Norman Bush
Madeleine . . . . .	Frances Foster
Chantal . . . . .	Arthur French
The Moumou . . . . .	Allie Woods
Chorus Leader . . . . .	Sonny Morgan
Chorus . . . . .	{ Mari Toussaint Theodore Wilson

Directed by EDMUND CAMBRIDGE

Décor: EDWARD BURBRIDGE

Costumes: GERTHA BROCK

Music: COLERIDGE-TAYLOR PERKINSON

### CORT

7 APRIL, 1969

#### "COP-OUT"

Two one-act plays by JOHN GUARE

Presented by Norman Twain with  
Albert I. Fill

#### "HOME FIRES"

Mr. Catchpole . . . . .	George Bartenieff
Peter Smith . . . . .	MacIntyre Dixon

Neil Schmidt . . . . .	April Shawhan
Rudy Smythe . . . . .	Charles Kimbrough
Margaret Ross-Hughes . . . . .	Carrie Nye

#### "COP-OUT"

Ron Leibman

Linda Lavin

Directed by MELVIN BERNHARDT

Décor and Costumes: FRED VOELPEL

### BARBIZON-PLAZA

13 APRIL, 1969

#### "QUOAT-QUOAT"

A play by JACQUES AUDIBERTI,

performed in French by

LE TRETEAU DE PARIS,

JEAN DE RIGAUT, Executive Director

Le Capitaine . . . . .	Jacques Dumesnil
Amédée . . . . .	Jean-Pierre Leroux
Le Mousse . . . . .	Jacques Audoux
Clarisse . . . . .	Jacqueline Coux
Le Gendarme . . . . .	Michel Fortin
La Mexicaine . . . . .	Antoinette Moya
Madame Batrlant . . . . .	Jacqueline Duc

Directed by GEORGES VITALY

Décor and Costumes: JACQUES MARILLIER

### FORTUNE

17 APRIL, 1969

#### "WAR GAMES"

A play by NEAL WEAVER

Presented by Rick Mandell and Jim Stevenson

John Flagstad . . . . .	Don Warfield
Mrs. Moylan . . . . .	Dorothy Greener
Ted Montefiore . . . . .	Jean-Claude Vasseux
General Patrick Flagstad . . . . .	Shel Rodgers
Anastasia Flagstad . . . . .	Jane Graham
Sandra Cates . . . . .	Jane Whitehill

Directed by JAMES E. DWYER

Décor: NEIL JAMPOLIS

Costumes: VICTOR JORIS

### GRAMERCY ARTS

17 APRIL, 1969

#### "THE HONEST-TO-GOD SCHNOZZOLA"

Two one-act plays by ISRAEL HOROVITZ

Presented by Jay H. Fuchs, Barry Diamond,  
David G. Meyers, and Victor Resnick

#### "THE HONEST-TO-GOD SCHNOZZOLA"

The Musician . . . . .	John Hall
Coffee . . . . .	Hervé Villechaize
Honey . . . . .	Ann Wedgeworth
Athenia . . . . .	David Edgell
Jimmy . . . . .	Lane Smith
Johnny . . . . .	Salem Ludwig
The Owner . . . . .	Julie Garfield

## WHO'S WHO IN THE THEATRE

### "THE LEADER"

The Musician . . . . . John Hall  
 George Number 1 . . . . . Lane Smith  
 George Number 2 . . . . . Ann Wedgeworth  
 George Number 3 . . . . . Julie Garfield  
 George Number 4 . . . . . David Edgell  
 Leader . . . . . Salem Ludwig

Directed by RIP TORN

Décor: CHARLES BRANDON

Music: JOHN HALL

### LONGACRE

19 APRIL, 1969

#### \* "THE MEGILLA OF ITZIK MANGER"

Originally produced at the JOHN GOLDEN,  
 9 OCTOBER, 1968, with the same cast  
 except that Evelyn Kingsley succeeded  
 Susan Walters in this production

### NEW YORK CITY CENTER

22 APRIL, 1969

#### "BLACK EXPO"

A series of Black American entertainments  
 Presented by the City Center of Music and  
 Drama, NORMAN SINGER,  
 General Administrator

22 APRIL, 1969

#### "HIGH JOHN DE CONQUER"

A ballet performed by the  
 AFRO-AMERICAN FOLKLORIC TROUPE

Directed by MARC PRIMUS

Music by BOBBY BANKS

23 APRIL, 1969

#### "BUT NEVER JAM TODAY"

A musical play, adapted by  
 VINNETTE CARROLL from LEWIS CARROLL'S  
 "Alice's Adventures in Wonderland" and  
 "Through the Looking Glass,"  
 with music by GERSHON KINGSLEY

Alice . . . . .	Marie Thomas
White Rabbit . . . . .	Tommy Pincock
Caterpillar . . . . .	Marvin Camillo
Humpty Dumpty . . . . .	Joseph Perry
Black Queen . . . . .	Lola Holman
Cheshire Cat . . . . .	Verna Gillis
Two of Spades . . . . .	Winston Savage
Gryphon . . . . .	Cynthia Towns
First Cook . . . . .	Sherruan Hemsley
Second Cook . . . . .	Thelma Drayton
Duchess . . . . .	Wai Ching Ho
White Queen . . . . .	Alex Alexander
Mad Hatter . . . . .	Sterling Roberts
Seven of Spades . . . . .	Burt Rodriguez
March Hare . . . . .	Danny Barrajanos
Dormouse . . . . .	
Five of Spades . . . . .	
Mock Turtle . . . . .	
Queen of Hearts . . . . .	
King of Hearts . . . . .	
Knave of Hearts . . . . .	
Herald . . . . .	

Citizens of Wonderland . . . . . { Angel Caballero  
 Johnny Harris  
 Ernest Holly

Directed by VINNETTE CARROLL

Décor: DONALD PADGETT

Costumes: K. T. FRIES

Choreography: TALLEY BEATTY

24 APRIL, 1969

#### "THE NEW YORK JAZZ SEXTET"

and

#### "AMANDA AMBROSE AND THE THETANS"

25 APRIL, 1969

#### "DANCE CARAVAN"

Eleo Pomare Dance Company  
 Rod Rodgers Dance Company

26 APRIL, 1969

#### "JAZZMOBILE"

Billy Taylor and Friends  
 Duke Pearson Big Band  
 Thad Jones and Mell Lewis  
 Jazz Orchestra

27 APRIL, 1969

#### "SOUL AND GOSPEL SHOW"

Patti and The Blue Belles  
 The Dandridge Choral Ensemble  
 Listen My Brother

### SHERIDAN SQUARE PLAYHOUSE

22 APRIL, 1969

#### "THE MAN WITH THE FLOWER IN HIS MOUTH"

Three one-act plays by LUIGI PIρανDELLO,  
 translated by WILLIAM MURRAY

#### "THE MAN WITH THE FLOWER IN HIS MOUTH"

A Commuter . . . . . Tony Capodilupo  
 The Man . . . . . Jay Novello

#### "THE LICENSE"

Judge D'Andrea . . . . . Mitchell Jason  
 Marranca . . . . . Danny DeVito  
 First Judge . . . . . Tony Capodilupo  
 Second Judge . . . . . Steve Parris  
 Rosinella . . . . . Claire Malis  
 Rosario Chiarchiaro . . . . . Jay Novello

#### "THE JAR"

Carmella . . . . . Claire Malis  
 Trisuzza . . . . . Gloria Tofano  
 Tana . . . . . Alberta Cuozzo  
 The Repeater . . . . . Pat Maniccia  
 Friend Pe' . . . . . Danny DeVito  
 Don Lolo' Zirafa . . . . . Tony Capodilupo  
 Mule Driver . . . . . Leonard Britton  
 Scime' . . . . . Mitchell Jason  
 Tarara . . . . . Joseph Della Sorte  
 Fillico' . . . . . Steve Parris  
 Uncle Donna Licasi . . . . . Jay Novello

Directed by MICHAEL SIMONE

Décor: C. MURAWSKI

Costumes: ROBERT J. PUSILO

# NEW YORK PLAYBILLS

## BARBIZON-PLAZA

23 APRIL, 1969

### "TWO PLAYS BY FERNANDO ARRABAL"

Performed in French by  
LE TREFAU DE PARIS

#### "PICNIC ON THE BATTLEFIELD"

Zapo..... Michel Degend  
Monsieur Tepan... Pierre Leproux  
Madame Tepan..... Arlette Thomas  
Zepo..... Yves-Marie Mairin  
Premier Brancardier .. Pierre Peyroux  
Deuxième Brancardier..... Marc Jolivet

#### "GUERNICA"

Fanchou .. Pierre Leproux  
Lifa..... Arlette Thomas  
L'Écrivain..... Pierre Peyroux  
Un Journaliste .. Marc Jolivet

Directed by PIERRE PEYROUX

Décor and Costumes by  
JEAN-PAUL VIEUILLE and RAFAEL ESTIÈVE

## JOHN GOLDEN

23 APRIL, 1969

### "THE GINGHAM DOG"

A play by LANFORD WILSON

Presented by Haila Stoddard,  
Mark Wright, Duane Wilder, and  
Harold Scott

Gloria .. Diana Sands  
Vincent .. George Grizzard  
Robert .. Roy London  
Barbara .. Karen Grassle

Directed by ALAN SCHNEIDER

Décor. WILLIAM RITMAN

Costumes: THEONI V. ALDREDGE

## VILLAGE SOUTH

28 APRIL, 1969

### "A HOME AWAY FROM"

A play by GLENN ALLEN SMITH

Presented by Jane Reid Petty

Sue .. Sue Jones  
Andy .. Christopher Wines  
Gordon .. Bruce Davison

Directed by IVAN RIDER

Décor: FRANK HAINS

Costumes: SARA BROOK

## BROOKS ATKINSON

29 APRIL, 1969

### "TRUMPETS OF THE LORD"

A musical play adapted by  
VINNETTE CARROLL from JAMES WELDON  
JOHNSON's "God's Trombone"

Presented by Circle in the Square,  
THEODORF MANN, Artistic Director;  
PAUL LIBIN, Managing Director; and  
GILLIAN WALNER, Associate Director

Sister Henrietta Pinkston .. Theresa Merritt  
Rev. Bradford Parham .. Lex Monson  
Rev. Ridgeley Washington .. Bernard Ward  
Rev. Marion Alexander .. Cicely Tyson

Chorus

Berniece Hall  
Ella Eure  
Camille Yarbrough  
Earl Baker  
Bill Glover  
Milton Grayson  
William Stewart

Directed by THEODORF MANN

Décor. MARSHA ECK

Costumes. DOMINGO A. RODRIGUEZ

## LUNT-FONTANNE

1 MAY, 1969

### \* "HAMLET"

A play by WILLIAM SHAKESPEARE

Presented by Albert I. Frlil,  
Joseph H. Shoctor, Marcel Akselrod,  
and Norman Gwam

Francisco .. Michael Martin  
Barnardo .. John Trenaman  
Horatio .. John T. Carney  
Marcellus ..  
Player King } Michael Elphick  
First Sailor }  
Claudius .. Patrick Wymark  
Gertrude .. Constance Cummings  
Polonius .. Mark Dignam  
Laertes .. Michael Pennington  
Hamlet .. Nicol Williamson  
Ophelia .. Francesca Annis  
Reynaldo .. Mark Griffith  
Rosencrantz .. Ben Aris

## POCKET

28 APRIL, 1968

### \* "CEREMONIES IN DARK OLD MEN"

A play by LONNE ELDER III

Presented by Michael Ellis

Russell B. Parker .. Richard Ward  
William Jenkins .. Arnold Johnson  
Theopolis Parker .. Billy Dee Williams  
Bobby Parker .. Richard Mason  
Adele Eloise Parker .. Bette Howard  
Blue Haven .. Carl Lee  
Young Girl .. Denise Nicholas

Directed by EDMUND CAMBRIDGE

Décor: WHITNEY J. LEBLANC

Costumes: GERTHA BROCK

## WHO'S WHO IN THE THEATRE

Guildenstern . . . . . Clive Graham  
 First Player }  
 Gravedigger } . . . . . Roger Livesey  
 Player Queen . . . . . Richard Everett  
 A Captain . . . . . Malcom Terris  
 A Priest . . . . . Ian Collier  
 Osric . . . . . Peter Gale

Directed by TONY RICHARDSON

Décor and Costumes: JOCELYN HERBERT

Scenic supervision: MICHAEL ANNALS  
 Music: PATRICK GOWERS

### MERMAID

2 MAY, 1969

#### "WE'D RATHER SWITCH"

A musical *revue* with sketches by  
 WALTER M. BERGER and lyrics and  
 music by LARRY CRANE

Presented by Mario Manzini

Mike . . . . .	Wayne Clark
Gert . . . . .	Maureen Sadusk
Ella . . . . .	Karen Lynn
Mae . . . . .	Diana Goble
Stud . . . . .	Tony Carroll
Al . . . . .	Richard Schmeier
Don . . . . .	Phillips Cross
Tom . . . . .	Ronnie Britton
Betty . . . . .	Anastasia Jones

Décor: FRANK WAKULA

Costumes: CRANE-STERLING ENTERPRISES

### PALACE

2 MAY, 1969

#### "THE JIMMY ROSELLI SHOW"

An entertainment in two parts

Presented by Ron Delsener

Jimmy Roselli . . . . .	Pat Cooper
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Costumes: AL CERTO

### THE OTHER STAGE

4 MAY, 1969

#### "NO PLACE TO BE SOMEBODY"

A play by CHARLES GORDONE

Presented by

The New York Shakespeare Festival,

Joseph Papp, Producer

Gabe Gabriel . . . . .	Ron O'Neal
Shanty Mulligan . . . . .	Ronnie Thompson
Johnny Williams . . . . .	Nathan George
Dee Jacobson . . . . .	Susan G. Pearson
Evie Ames . . . . .	Lynda Westcott
Corie Beasley . . . . .	Marge Eliot
Melvin Smeltz . . . . .	Henry Baker
Machine Dog . . . . .	Paul Benjamin
Mary Lou Bolton . . . . .	Laurie Crews
Ellen . . . . .	Iris Gemma
Sweets Crane . . . . .	Walter Jones
Mike Maffucci . . . . .	Nick Lewis
Judge Bolton . . . . .	Ed Van Nuys
Sergeant Cappaletti . . . . .	Charles Seals
Harry . . . . .	Malcolm Hurd
Louie . . . . .	Martin Shakar

Directed by TED CORNELL

Décor: MICHAEL DAVIDSON

### ST. CLEMENT'S CHURCH

5 MAY, 1969

#### "PAPP"

A play by KENNETH CAMERON

Presented by The American Place Theatre

Papp . . . . .	Albert Paulsen
Curio . . . . .	Arnold Soboloff
Whore of Babylon . . . . .	Barbara Hayes
Mak . . . . .	Rudy Bond

Directed by MARTIN FRIED

Décor: KERT LUNDELL

Costumes: WILLA KIM

### FRANCES ADLER

7 MAY, 1969

#### "THE TRIUMPH OF ROBERT EMMET"

A musical play by  
 BACHE McEVERS WHITLOCK,  
 with lyrics and music by LOU ROGERS

Robert Emmet . . . . .	Stephen Harrison
William Pitt . . . . .	Jeremy Brooks
Lord Grenville . . . . .	Eric Concklin
Alexander Marsden . . . . .	Pat McNamara
McCabe . . . . .	Ken Hill
Sarah Curran . . . . .	Julia Curry
Jamie O'Toole . . . . .	Joseph Pichette
Ann Devlin . . . . .	Jean Robbins
Farrell . . . . .	Michael Graves
Mack . . . . .	Richard Lipton
Court Clerk . . . . .	Andreas Marnakas
Attorney General Mr. O'Grady . . . . .	Harry Orzello
Lord Norbury . . . . .	John Ridge

Directed by NEIL FLANAGAN

Décor: ELWIN CHARLES TERRELL II

Costumes: DAVID ADAMS

### VIVIAN BEAUMONT

8 MAY, 1969

#### \* "THE MISER"

A play by MOLIERE  
 translated by H. BAKER and J. MILLER

Presented by the

Repertory Theater of Lincoln Center

Harpagon . . . . .	Robert Symonds
Valère . . . . .	Lloyd Battista
Elsie . . . . .	Blythe Danner
Cléante . . . . .	David Birney
La Flèche . . . . .	Roger Robinson
Master Simon . . . . .	Ronald Dwyand
Frosine . . . . .	Lili Darvas
Dame Claude . . . . .	Leta Bonynge
Brindavoine . . . . .	Douglas Hayle
La Merluiche . . . . .	James Cook
Master Jacques . . . . .	Ray Fry
Mariane . . . . .	Maeve McGuire
Magistrate . . . . .	Stephen Elliott
Clerk . . . . .	Robert Levine
Anselme . . . . .	Philip Bosco
Criquet . . . . .	William Myers
Anselme's Attendants . . . . .	Robert Molock
	Joseph Schroer
	Jean-Pierre Stewart

Directed by CARL WEBER

Décor: DAVID HAYS

Costumes: JAMES HART STEARNS

Music: WILLIAM BOLCOM



## WHO'S WHO IN THE THEATRE

### "SILVER GREY TOY POODLE"

Pat ..... Carol E. Marnay  
Shelley ..... Laura Wallace  
Dan ..... William Grannell

### "PETS"

Ron ..... William Grannell  
Janet ..... Frances Helm  
Bonnie ..... Laura Wallace

Directed by TONY CALABRESE

Décor: HUI MEI LIN

Costumes: GENE GALVIN

### ACTORS PLAYHOUSE

15 MAY, 1969

### "EXHIBITION"

A play by FRANK SPIERING

Presented by William J. Addy

Rose ..... Vera Lockwood  
Ismene ..... Jeanne Rostain  
David ..... Morgan Freeman

Directed by PAUL BENGSTON

Décor: DAVID F. SEGAL

Costume: DEIDRE CARTIER

### TAMPELLINI'S GATE

18 MAY, 1969

### "SPIRO WHO?"

A play by WILLIAM MEYERS

Presented by Robert L. Steele

Christopher Endal ..... Oliver Clark  
Stuart Ferngrow ..... Ryan Listman  
Neil Lapidus ..... James J. Sloyan  
Elsie Sondheim ..... Mary Hamill  
Mrs. Ferngrow ..... Anne Shropshire  
Dopester Number 1 ..... Mike Mearian  
Dopester Number 2 ..... Peter Collins  
Mr. Endal ..... Henry Calvert

Directed by BERNARD BARROW

Décor: ELDON ELDER

Costumes: WINN MORTON

Music: PHIL OCHS

### MARTINIQUE

20 MAY, 1969

### "THE TRANSGRESSOR RIDES AGAIN"

A play by ALDO GIUNTA

Presented by Jerome Rudolph  
and Fred Entman

Sheriff Jim Burdeen ..... Patrick McVey  
J.C. .... David Carradine  
Douglas ..... James Hall  
Harry Joe ..... Tom Spratley  
Pastor ..... John Newton  
Iris Hartman ..... Aurella DeFelice

Directed by HAL RAYWIN

Décor: ROBERT GUERRA

Costumes: JOSEPH G. AULISI

### GRAMERCY ARTS

21 MAY, 1969

### "PHILOSOPHY IN THE BOUDOIR"

A play by the MARQUIS DE SADE,  
adapted by ERIC KAHANE,  
and translated by ALEX SZOZYI

Presented by Noel Weiss  
and Leonard Soloway

Chevalier de Mirvel ..... DeVeren Bookwalter  
Madame de Saint-Ange ..... Gwyda Don-Howe  
Maid .....  
Knitting Girl ..... Joan Shepard  
Eugenie de Mistival ..... Anna Shaler  
Lapierre the valet ..... Vincent Baggetta  
Sans Culotte .....  
Dolmauce ..... Dean Santon  
Augustin ..... Gordon Fearing  
Madame de Mistival ..... Sylvia Gassell

Directed by TOM GRUENWALD

Décor: CLARKE DUNHAM

Costumes: JOSEPH F. BELLA

### FORUM

22 MAY, 1969

### "THE YEAR BOSTON WON THE PENNANT"

A play by JOHN FORD NOONAN

Presented by the  
Repertory Theater of Lincoln Center

Dillinger ..... Lenny Baker  
Miniver Peabody .....  
Shattuck ..... Jerome Dempsey  
Leroy Starr .....  
Kolkowski .....  
Microphone Technician ..... Ronald Schaeffer  
Delivery Man .....  
O'Connor ..... Joseph Schroer  
Delivery Man .....  
Anatole Frisch .....  
Stanley Kuchta ..... Paul Benjamin  
Ramon Jones .....  
George .....  
JoJo Delorenzo ..... Ralph Drischell  
Tucker Lurtsema .....  
Groundskeeper .....  
Marcus Sykowski ..... Roy R. Scheider  
Man in a Raincoat ..... William Myers  
Julian La Monde ..... Richard Woods  
Oscar .....  
Candy Cane Sykowski ..... Marcia Jean Kurtz  
Martha Peabody ..... Marilyn Sokol  
Anne Doe .....  
Laverne .....  
Pepper Weitz ..... Jane Altman  
Cakes .....  
P.J. .... Joan Jeffin

Directed by TIM WARD

Décor: HOLLY HAAS

Costumes: CARRIE FISHBEIN ROBBINS



# NEW YORK PLAYBILLS

## ROUNABOUT

25 MAY, 1969

### \* "DANCE OF DEATH"

A play by AUGUST STRINDBERG

Presented by The Roundabout Theatre

Edgar . . . . .	Sterling Jensen
Alice . . . . .	Anna Reiser
Curt . . . . .	Brian Hartigan
Nord . . . . .	Greear Wasson
Judith . . . . .	Cynthia Bernbach
Allan . . . . .	Julian Sulmonetti
Lieutenant . . . . .	Edwin Lewis

Directed by GENE FEISI

Décor: VALLE BLAKE

Costumes: MIMI MAXMEN

## STAGE 73

27 MAY, 1969

### "ARF" and

### "THE GREAT AIRPLANE SNATCH"

Two one-act plays by DAN GREENBURG

Presented by David Dretzin

### "THE GREAT AIRPLANE SNATCH"

Young Man . . . . .	Lawrence Pressman
Stewardess . . . . .	Paula Prentiss
First Passenger } . . . . .	Joe Young
Old Man . . . . .	
Second Passenger } . . . . .	Nancy Douglas
Young Lady . . . . .	
Third Passenger } . . . . .	Lily Tomlin
Foreign Lady . . . . .	
Captain . . . . .	Fred Willard

### "ARF"

Arnold . . . . .	Lawrence Pressman
Ralph . . . . .	Fred Willard
Fido . . . . .	Paula Prentiss

Directed by RICHARD BENJAMIN

Décor and Costumes: MARSHA ECK

## NEW YORK CITY CENTER

28 MAY, 1969

### "FIESTA IN MADRID"

A musical play adapted by TITO CAPOBIANCO  
from TOMAS BRETON's zarzuela  
"La Verbena de la Paloma"

Presented by the  
City Center of Music and Drama,  
Norman Singer, General Administrator

Photographer . . . . .	Chavo Ximenez
Don Hilarion . . . . .	Nico Castel
Don Sebastian . . . . .	Alfonso Monosalvas
Don Pepe . . . . .	Nino Garcia
Sena Rita . . . . .	Claramae Turner
Julian . . . . .	Franco Iglesias
Susana . . . . .	Isabel Penagos
Teresa . . . . .	Teresa
Casta . . . . .	Kay Creed
Tia Antonia . . . . .	Antonia Rey
First Maid . . . . .	
First Little Sailor } . . . . .	Muriel Greenspon

Grenadiers . . . . .	Roberto Lorca
	Luis Olivares
	Manolo Rivera
Policeman . . . . .	Dan Kingman
Juggler . . . . .	Harry De Dio

Directed by TITO CAPOBIANCO

Décor and Costumes: JOSÉ VARONA

Choreography: TERESA

## FORTUNE

3 JUNE, 1969

### "THE WORLD OF MRS. SOLOMON"

Two one-act plays by FANNIE FERTIK

Presented by Barry Hoffman

### "ANOTHER CHANCE"

Bertha Solomon . . . . .	Henrietta Jacobson
Mrs. Rossteven . . . . .	Rashel Novikoff
Ada Kaplan . . . . .	Helen Blay
Mr. Olansky . . . . .	Morris Strassberg

followed by

### "THE SECOND MRS. AARONS"

Rosalee Aarons . . . . .	Robin Lane
Sam Rosenfeld . . . . .	Leonard Vorr
Dr. John Gaylord . . . . .	Martin Shakar

Directed by DEMETRIUS AMBANDOS

Opening of the

## PROMENADE

4 JUNE, 1969

### "PROMENADE"

A musical play with book and lyrics by  
MARIA IRENE FERNES  
and music by AL CARMINES

Presented by Edgar Lansbury and Joseph Beruh

105 . . . . .	Ty McConnell
106 . . . . .	Gilbert Price
Jailer . . . . .	Pierre Epstein
Servant . . . . .	Madelaine Kahn
Miss I . . . . .	Margot Albert
Miss O . . . . .	Carrie Wilson
Miss U . . . . .	Alice Playten
Mr. R . . . . .	Marc Allen III
Mr. S . . . . .	Glenn Kezer
Mr. T . . . . .	Michael Davis
Waiter . . . . .	Edmund Gaynes
Rosita . . . . .	Florence Tarlow
Dishwasher . . . . .	Art Ostrin
Mayor . . . . .	George S. Irving
Mother . . . . .	Shannon Bolin

Directed by LAWRENCE KORNFIELD

Décor: ROUBEN TER-ARUTUNIAN

Costumes: WILLA KIM

## WHO'S WHO IN THE THEATRE

### VILLAGE SOUTH

11 JUNE, 1969

#### "FIREWORKS"

Three one-act plays by JON SWAN

Presented by  
Jacqueline Donnet and Joan Shigekawa

#### "THE REPORT"

Ben Bran ..... Stephen Joyce  
Meg Lehmann ..... Monica Morau

#### "FOOTBALL"

The Coach ..... Stephen Joyce  
Claymore ..... Haig Chobanian  
Norden ..... Colgate Salsbury  
Geiger ..... John Wardwell  
Mrs. Ashland ..... Laurinda Barrett  
Gore ..... Arnold Wilkerson

#### "FIREWORKS FOR A HOT FOURTH"

Waiter ..... Arnold Wilkerson  
Gloria ..... Laurinda Barrett  
Growth ..... John Wardwell  
Anna ..... Kristina Callahan  
Belle ..... Monica Moran  
Old Local ..... Stephen Joyce  
Sidney ..... Colgate Salsbury  
Harold ..... Haig Chobanian

Directed by KENT PAUL

Décor: STEPHEN HENDRICKSON

Costumes: MICHAEL ARCENEAUX

### PROVINCETOWN PLAYHOUSE

13 JUNE, 1969

#### "TIME FOR BED\*\*TAKE ME TO BED"

Two one-act plays by CHARLES LOVE

Presented by Philip Bell and Alexander Mauseel

#### "TIME FOR BED"

Fred Abernathy ..... Victor Arnold  
Mildred Katz ..... Alice Spivak

followed by

#### "TAKE ME TO BED"

Sylvia ..... Alice Spivak  
Harry ..... Victor Arnold

Directed by PAUL WEIDNER

Décor and Costumes: DAVID LOVELESS

Music: PETER HADREAS

### ANTA

14 JUNE, 1969

#### "A TEASPOON EVERY FOUR HOURS"

A play by JACKIE MASON and MIKE MORTMAN

Presented by BERNARD M. WEBER

Nat Weiss ..... Jackie Mason  
Mike ..... Lee Wallace  
Trixie ..... Lee Meredith  
David Weiss ..... Roger Morgan  
Bruce Weiss ..... Barry Pearl  
Sylvia Rubin ..... Marilyn Cooper

Lou Abrams ..... Bernie West  
Patty ..... Vera Moore  
Virginia ..... Billie Allen

Directed by JEREMY STEVENS

Décor: ROBERT RANDOLPH

Costumes: WINN MORTON

Music: JOSEPH RAPOSO

### THE BITTER END

16 JUNE, 1969

#### "WHORES, WARS & TIN PAN ALLEY"

A musical *revue* with music by KURT WEILL  
and lyrics by BERTOLT BRECHT, MARC  
BLITZSTEIN, GEORGE TABORI, ARNOLD  
WEINSTEIN, WILL HOIT, JACQUES DEVAL,  
PAUL GREEN, OGDEN NASH, ALAN JAY  
LERNER, MAXWELL ANDERSON,  
and IRA GERSHWIN

Presented by Allen Swift

Martha Schlunne

Alvin Epstein

### EDEN

17 JUNE, 1969

#### "OH! CALCUTTA!"

A *revue* with music, devised by  
KENNETH TYNAN, and with contributions by  
Samuel Beckett, Jules Feiffer, Dan Gienburg,  
John Lennon, Jacques Levy, Leonard Melfi,  
David Newman and Robert Benton, Sam Shepard,  
Clovis Trouille, Kenneth Tynan, Sherman Yellen,  
lyrics and music by THE OPEN WINDOW,  
ROBERT DENNIS, PETER SCHICKLE, and  
STANLEY WALDEN

Presented by Hillard Elkins

Raina Barrett ..... Leon Russon  
Mark Dempsey ..... Margo Sappington  
Katie Drew-Wilkinson ..... Nancy Tribush  
Bonni Enten ..... George Welbes  
Bill Macy ..... Robert Dennis  
Alan Rachins ..... Peter Schickele

Stanley Walden  
The Open Window

Directed by JACQUES LEVY

Décor: JAMES TILTON

Costumes: FRED VOELPEL

Choreography: MARGO SAPPINGTON

### ACTORS PLAYHOUSE

19 JUNE, 1969

#### "TONIGHT IN LIVING COLOR"

Two one-act plays by A. R. GURNEY, JR.

Presented by Harlan P. Kleiman,  
Jeffrey C. Reiss, and Orin Lehman

#### "THE GOLDEN FLEECE"

Betty ..... Rue McClanahan  
Bill ..... Tim O'Connor

followed by

## NEW YORK PLAYBILLS

### "THE DAVID SHOW"

Samuel . . . . . Jerome Raphael  
David . . . . . Anthony Call  
Saul . . . . . Barney Martin  
Jonathan . . . . . F. Murray Abraham  
Ham . . . . . George Patterson  
Bathsheba . . . . . Holland Taylor

Directed by JERED BARCLAY

Décor: MERRILL SINDLER

Costumes: YVONNE BRONOWICZ

Music: ORVILLE STOEBER

### NEW YORK STATE

23 JUNE, 1969

#### \* "OKLAHOMA"

A musical play with book  
and lyrics by OSCAR HAMMERSTEIN II,  
based on LYNN RIGGS's play  
"Green Grow the Lilacs,"  
and music by RICHARD RODGERS

Presented by the  
Music Theatre of Lincoln Center

Aunt Eller . . . . .	Margaret Hamilton
Curly . . . . .	Bruce Yarnell
Laurey . . . . .	Lee Beery
Ike Skidmore . . . . .	Sam Kirkham
Slim . . . . .	Del Horstmann
Joe . . . . .	Kurt Olson
Will Parker . . . . .	Lee Roy Reams
Jud Fry . . . . .	Spiro Malas
Ado Annie Carnes . . . . .	April Shawhan
Ali Hakim . . . . .	Ted Beniades
Gertie Cummings . . . . .	June Helmers
Donna . . . . .	Donna Monroe
Judith . . . . .	Judith McCauley
Dixie . . . . .	Dixie Stewart
Joyce . . . . .	Joyce Tomanec
Andrew Carnes . . . . .	William Griffith
Cord Elam . . . . .	John Gerstid

Directed by JOHN KENNEDY

Décor: PAUL C. MCGUIRL

Costumes: MILES WHITE

Choreography: GEMZE DE LAPPE

### VIVIAN BEAUMONT

26 JUNE, 1969

#### \* "IN THE MATTER OF J. ROBERT OPPENHEIMER"

The production originally presented on  
6 March, 1969, but with  
Paul Sparer in the title role

### MERCURY

29 JUNE, 1969

#### "PEQUOD"

A play by ROY RICHARDSON

Presented by William W. Rippper

Jim . . . . .	James Seymour
John . . . . .	John Caffin
Sharon . . . . .	Sharon Klaf
Merrylen . . . . .	Merrylen Sacks
Arleen . . . . .	Arleen Wetzel
Youth . . . . .	Gary Sandy

Director's Assistant . . . . .	Dorothy Lyman
Director . . . . .	John Tillingier
Wife . . . . .	Bella Jarrett
Pip . . . . .	Jason Miller
Boomer . . . . .	Robert Eckles
Dr. Bunker . . . . .	Don Lochner
Mary . . . . .	Kelly Wood
Stub . . . . .	John Mahon
Carpenter . . . . .	John Randolph Jones
Captain Ahab . . . . .	Richard Kronold
Starbuck . . . . .	Jeff David
Queequeg . . . . .	Lloyd Hollar

Directed by BURT BRINCKERHOFF

Décor: DAVID I. SEGAL

Costumes: JOSEPH G. AULISI

Music and Lyrics: MILDRED KAYDEN

### JAN HUS

30 JUNE, 1969

#### "THE GLORIOUS RULER"

A play by MICHAEL ACKERMAN

Presented by Jan Maher

First Woman . . . . .	Mary Carter
Second Woman . . . . .	Eileen Mitchell
First Man . . . . .	John Branon
Second Man . . . . .	Tom Tarpy
Creon . . . . .	Don Suiber
Oedipus . . . . .	Jordan Charney
Teiresias . . . . .	James La Ferla
Jocasta . . . . .	Mary Hara
Antigone . . . . .	Valerie Lee
Polinices . . . . .	P. Raymond Marunas

Directed by PAUL JOHN ALSTIN

Décor: LORENZO NASCA

Music: RUDOLPH CROSSWELL

### ST. MARKS PLAYHOUSE

2 JULY, 1969

#### "MAN BETTER MAN"

A musical play with book and lyrics by  
ERROL HILL and music by  
COLERIDGE-TAYLOR PERKINSON

Presented by the Negro Ensemble Company

Tun Briscoe . . . . .	David Downing
Portagee Joe . . . . .	Graham Brown
Swiftly . . . . .	Allie Woods
Inez Briscoe . . . . .	Rosalind Cash
Hannibal . . . . .	Tony McKay
Tiny Satin . . . . .	Samual Blue, Jr.
Crackerjack . . . . .	Arthur French
Petite Belle Lily . . . . .	Hattie Winston
Cutaway Rimbeau . . . . .	Julius W. Harris
Dagger Da Silva . . . . .	Aston Young
Alice Sugar . . . . .	Esther Rolle
Coolie . . . . .	Norman Bush
Peloo . . . . .	Afolabi Ajayi
Pogo . . . . .	William Jay
Diablo Papa . . . . .	Damon W. Brazwell
Minee Woopsa . . . . .	Mari Toussaint
Village Women . . . . .	{ Frances Foster Clarence Taylor

Directed by DOUGLAS FURNER WARD

Décor: EDWARD BURBRIDGE

Costumes: BERNARD JOHNSON

Choreography: PERCIVAL BORDE

## WHO'S WHO IN THE THEATRE

### DELACORTE

15 JULY, 1969

#### \* "PEER GYNT"

A play by HENRIK IBSEN,  
adapted by GERALD FREEDMAN  
and translated by MICHAEL MEYER

Presented by  
The New York Shakespeare Festival

Peer Gynt . . . . .	Stacy Keach
Aase . . . . .	Estelle Parsons
Kari . . . . .	Janet Dowd
Aslak . . . . .	
Admiral . . . . .	Michael Baseleon
Asylum Keeper . . . . .	
Solveig's Father . . . . .	
Priest . . . . .	John Heffernan
Button Moulder . . . . .	
Solveig . . . . .	Judy Collins
Ingrid . . . . .	
Greenclad Lady . . . . .	Olympia Dukakis
Anitra . . . . .	
Helga . . . . .	Lisa Giffun
Solveig's Mother . . . . .	Paulita Sedgwick
Bridegroom . . . . .	
General-at-Sea . . . . .	
Pen . . . . .	Robert Stattel
Thin Person . . . . .	
Bridegroom's Father . . . . .	
Troll Prime Minister . . . . .	Albert Stratton
Strange Passenger . . . . .	
Ingrid's Father . . . . .	
Troll King . . . . .	James Cahill
Diplomat-at-Sea . . . . .	
Saeter Girls . . . . .	Marilyn Meyers Esther Karlow
Troll Brat . . . . .	Maria Di Dia Francis Patrelle

Directed by GERALD FREEDMAN

Décor MING CHO LEE

Costumes THEONI V. ALDRIDGE

Choreography JOYCE TRISLER

Music JOHN MORRIS

### MERCURY

29 JULY, 1969

#### "THE HOOFERS"

A musical revue of tap and rhythm dancing

Presented by Leticia Jay

Chuck Green . . . . .	Jimmy Slyde
Lon Chaney . . . . .	Rhythm Red
Jerry Ames . . . . .	Derby Wilson
Sandman Sims . . . . .	Raymond Kaaland
Mabel Lee . . . . .	Leticia Jay
Tony White . . . . .	Eva Turner

Directed by DERBY WILSON

Music. TINY GRIMES'S BAND

### TAMBELLINI'S GATE

30 JULY, 1969

#### "A BLACK QUARTET"

FOUR short plays performed by the  
CHELSEA THEATRE CENTER OF BROOKLYN

Presented by Woodie King Associates

#### "PRAYER MEETING, OR THE FIRST MILITANT MINISTER"

By BEN CALDWELL

Burglar . . . . .	Carl Boissiere
Minister . . . . .	L. Errol Jaye

Directed by IRVING VINCENT

#### "THE WARNING: A THEME FOR LINDA"

By RONALD MILNER

Linda . . . . .	Vikki Summers
Nora . . . . .	Louise Heath
Paula . . . . .	Jo-Ann Robinson
Joan . . . . .	Loretta Greene
Grandfather . . . . .	L. Errol Jaye
Nasty Old Man . . . . .	Gerald Anthony
Donald . . . . .	Paul Rodger-Reid
Grandmother . . . . .	Joan Pryor
Mother . . . . .	Minnie Gentry

Directed by WOODIE KING

#### "THE GENTLEMAN CALLER"

By ED BULLINS

The Maid . . . . .	Minnie Gentry
The Gentleman . . . . .	Carl Boissiere
Madame . . . . .	Sylvia Soares
Mr. Mann . . . . .	Frank Carey

Directed by ALLIE WOODS

#### "GREAT GOODNESS OF LIFE (A COON SHOW)"

By LEROI JONES

Voice of the White Judge . . . . .	Frank Carey
Court Royal . . . . .	L. Errol Jaye
Attorney Breck . . . . .	Jimmy Hayeson
Young Man . . . . .	Sam Singleton
Hood 1 and 3 . . . . .	Jimmy Hayeson
Hood 2 and 4 . . . . .	Paul Rodger-Reid
Young Woman . . . . .	Anna Maria Horsford
Leader . . . . .	Carl Boissiere

Directed by IRVING VINCENT

Décor. JOHN JACOBSON

Costumes: GLORIA GRESHAM

### THE PUERTO RICAN TRAVELING THEATRE

3 AUGUST, 1969

#### "CROSSROADS"

A play by MANUEL MENDEZ BALLESTER,  
translated by ROBERTO BOSS

Presented by Miriam Colon

Cayetano . . . . .	Alex Colon
Cop 1 . . . . .	Irving Brady
Cop 2 . . . . .	Miriam Goldina
Dona Patricia . . . . .	Pat McNamara
Don Alfonso . . . . .	Maria de Landa
Chana . . . . .	Walter Rodriguez
Mario . . . . .	

## NEW YORK PLAYBILLS

Jack . . . . . Dermot McNamara  
 Felipe . . . . . Lou Ciulla  
 Irma . . . . . Maria Soledad Romero  
 Marta . . . . . Virginia Arrea  
 Antonio . . . . . Louis Quinones  
 Lorna . . . . . Bette Craig

Directed by ROBERT RODRIGUEZ SUAREZ  
 Décor and Costumes. ANIBAL OTERO

Mrs. Brick . . . . . Euid Rodgers  
 Nuster . . . . . Patrick McVey  
 Grady . . . . . Jeremiah Morris

Directed by JAMES KERANS  
 Décor JERRY N. ROJO  
 Costumes DEBORAH FOSTER

### BERT WHEELER

4 AUGUST, 1969

#### "BUTTERFLY McQUEEN AND FRIENDS"

A revue

Presented by The United States of America

Butterfly McQueen	Delilah Jackson
Wanetta Hope	Jill Jackson
Jonathan Nicoll	William Hoffer
Paul Searcy	Mitchell Marco

Pianist: JOE BURNS

Costumes. AFRICAN MARKET, INC.

### MOBILE

5 AUGUST, 1969

#### • "ELECTRA"

A play by SOPHOCLES,  
 translated by H. D. F. KITRO

Presented by  
 The American Shakespeare Festival

Paedagogus . . . . .	Mel Winkler
Orestes . . . . .	Thurman Scott
Electra . . . . .	Olivia Cole
Chorus Leader . . . . .	Robbie McCauley
Chrysothemis . . . . .	Joan Harris
Clytemnestra . . . . .	Josephine Premece
Aegisthus . . . . .	Clee Burtonya
Pylades . . . . .	Herbert Jefferson, Jr.
Attendants	Deatra Lambert
	Emma Slaughter
	Laura Cooper
	Delores Gaskins
	Aldine King
	Ceci Perrin
	Leslie Rivers
	Lea Scott
	Pawnee Sills
	Yvonne Stafford
	Ella Thompson
	Gwynne Tomlan

Directed by GERALD FREEDMAN

Décor MING CHO LEE

Costumes: THEONI V. ALDREDGE

Choreography: LOUIS JOHNSON

Music JOHN MORRIS

### PROVINCETOWN PLAYHOUSE

5 AUGUST, 1969

#### "SOUBALL"

A play by ROBERT SHURE

Tom . . . . .	Richard Niles
Jim . . . . .	Atherton Knight
Sara . . . . .	Kate Hawley
Danny . . . . .	Scott Robinson
Sullivan . . . . .	Bernie Passeltiner

### DELACORTE

12 AUGUST, 1969

#### • "TWELFTH NIGHT"

A play by WILLIAM SHAKESPEARE

Presented by  
 The New York Shakespeare Festival

Orsino . . . . .	Ralph Waite
Curio . . . . .	Philip C. Harris
Valentine . . . . .	Stephen Collins
Viola . . . . .	Barbara Barrie
Sea Captain	Albert Quinton
Prent	
Sir Toby Belch . . . . .	Stephen Elliott
Maria . . . . .	Jennifer Darling
Sir Andrew Aguecheek	Tom Aldredge
Feste . . . . .	Charles Durning
Olivia . . . . .	Sasha Von Scherler
Malvolio . . . . .	Robert Ronan
Antonio . . . . .	Albert Stratton
Sebastian . . . . .	Peter Simon
Officers . . . . .	Sami Tsoutsouvas
	Paul McHenry
	Bruce Cobb
Servants	Kevin Cobb
	Thomas Crawley
	James De Marse
	Patrick Shea
Honor Guard . . . . .	Leonard Handler
	John McLeod
Musicians	Stephen Wilensky

Directed by JOSEPH PAPP

Décor DOUGLAS W. SCHMIDT

Costumes THEONI V. ALDREDGE

Music GAIL MACDERMOT

### ST. CLEMENT'S CHURCH

18 AUGUST, 1969

#### "ARENA CONTA ZUMBI"

A play by GIANFRANCESCO GUARNIERI  
 and AUGUSTO BOAL,  
 with music by EDU LOBO,  
 performed in Portuguese

Presented by Theatre of Latin America

Lima Duarte	Zezinhua Duboc
Renato Consorte	Germano Batista
Antonio Pedro	Vera Regina
Rodrigo Santiago	Theo De Barros
Cecilia Thumim	Jose Alvea

Directed by AUGUSTO BOAL

## WHO'S WHO IN THE THEATRE

### GRAMERCY ARTS

21 AUGUST, 1969

#### \* "THE CONCEPT"

A play devised and performed by members of  
THE DAYTON VILLAGE

Presented by Mortimer Levitt and Arthur Cantor

Gerald Gentile	Lance Martin
Ray Grosso	Augie Nigro
Ed Kapelsohn	Louis Pedrosa
Nestor Laracuente	Stephanie Richards

Directed by JACOBINA CARO

Décor. KATHERINE BIRD PAQUETTE

### ST. MARKS PLAYHOUSE

4 SEPTEMBER, 1969

#### "THE RECKONING"

A play by DOUGLAS TURNER WARD

Presented by Hooks Productions Inc.,  
in cooperation with the Negro Ensemble Company

Scar .....	Douglas Turner
Baby .....	Jeannette DuBois
Off-stage News Announcer ..	Richard Pyatt
Governor .....	Lester Rawlins
Son .....	Conard Fowkes
Missy .....	Louise Stubbs
Josh .....	Joseph Attles

Directed by MICHAEL A. SCHULTZ

Décor: EDWARD BURBRIDGE

Costumes: GERTHA BROCK

### ACTORS PLAYHOUSE

8 SEPTEMBER, 1969

#### "SILHOUETTES"

A play by TED HARRIS

Presented by Darius V. Phillips

Annie .....	Maude Higgins
Gloria .....	Anne Stafford
Chuck .....	Fred Forrest
Georgie .....	James Racioppi
Randy .....	Bill Haislip

Directed by JOHN CAMILLA

Décor and Costumes. JOSEPH C. DAVIES

### NEW YORK CITY CENTER

10 SEPTEMBER, 1969

#### "THE GRAND KABUKI"

The theatrical troupe from Tokyo  
performing "Chushingura" and  
"Ragami-Jishi"

### VILLAGE SOUTH

11 SEPTEMBER, 1969

#### "THE END OF ALL THINGS NATURAL"

A play by G. ZOFFER

Presented by Joel M. Reed

Professor Anton Solviev .....	Nicholas Saunders
Yekaterina Lobov .....	Joyce Marcella
Piotr Kurakov .....	Alexander Orfaly

Ivan Lobov .....	Michael Levin
Vasili Rhizov } .....	David Ellin
Judge .....	
Nadeja Uzhina .....	Margaret Brewster
Klementi Radischev. ....	Muni Seroff
KGB .....	Frank Geraci
Nicolai Simonov .....	Rudy Carangi
Prosecutor .....	Thomas Kubiak

Directed by GAIL BELL

Décor: BARRY ARNOLD

Costumes: MIKE MASSE

### STAGE 73

15 SEPTEMBER, 1969

#### "THE OFAY WATCHER"

A play by FRANK CUCCI

Presented by Harlan P. Kleiman

Rufus .....	Cleavon Little
Bruce Jennings .....	Terry Kiser
Daisy .....	Billie Allen

Directed by JERRY ADLER

Décor DAHL DELU

Costumes. YVONNE BRONOWICZ

### NEW

16 SEPTEMBER, 1969

#### "THE AMERICAN HAMBURGER LEAGUE"

A *revue* by NORMAN KLINE

with MUSIC by ARTHUR SIEGEL

Presented by Leonard Silman and Orrin Lehman

Jack Fletcher .....	Dorothy Lyman
Bill Hinnant .....	Liz Sheridan
Jane Hoffman .....	Richard B. Shull

Directed by GEORGE LUSCOMBE

Décor and Costumes. NANCY JOWSEY

### NEW YORK CITY CENTER

17 SEPTEMBER, 1969

#### "THE GRAND KABUKI"

The theatrical troupe from Tokyo  
performing "Kumagai Jinya" and "Moinji-Gari"

### SHERIDAN SQUARE PLAYHOUSE

18 SEPTEMBER, 1969

#### \* "HELLO AND GOODBYE"

A play by ARTHUR FUGARD

Presented by Kermit Bloomgarden

Johnny .....	Martin Sheen
Hester .....	Colleen Dewhurst

Directed by BARNEY SIMON

Décor: WILLIAM RITMAN

# NEW YORK PLAYBILLS

## JAN HUS PLAYHOUSE

24 SEPTEMBER, 1960

### "SALVATION"

A musical play with book, lyrics, and music by  
PETER LINK and C. C. COURTNEY

Presented by David Black

Rance .....	Yolande Bavan
Farley .....	Peter Link
Monday .....	C. C. Courtney
Mark .....	Joe Morton
Boo .....	Boni Enten
Dierdre .....	Annie Rachel
Betty Lou .....	Marta Heflin
LeRoy .....	Chapman Roberts

Directed by PAUL AARON

Décor: JOAN LARKEY

Choreography: KATHRYN POSIN

## ANTA

29 SEPTEMBER, 1969

### \* "TINY ALICE"

A play by EDWARD ALBEE, performed by the  
AMERICAN CONSERVATORY THEATRE OF  
SAN FRANCISCO,

WILLIAM BALL, DIRECTOR

Presented by the American National Theatre  
and Academy, Alfred de Liagre, Jr.,  
Executive Producer, and Jean Dalrymple,  
Executive Director

Cardinal .....	Harry Frazier
Lawyer .....	Ray Reinhardt
Brother Julian .....	Paul Shepar
Butler .....	Philip Kerr
Miss Alice .....	DeAnn Mears
Monks .....	{ Martin Berinan Robert Simpson

Directed by WILLIAM BALL

Décor: STUART WURTZEL

Costumes: WALTER WATSON and ANN ROHN

Masks: BRUCE HARROW

## LUNT-FONTANNE

2 OCTOBER, 1969

### "THE NEW MUSIC HALL OF ISRAEL"

A musical *revue*

Presented by Leon H. Gildin

Germanie Onikowski .....	Almoznino
Leah Dorly Trio .....	Elishava and Michael Boas
Yael Dan .....	Pina Pery
Geula Gill .....	The Karmion Dancers

Directed and choreographed by  
JONATHAN KARMON

Costumes: LYDIA PINKUS GANAY

## ANTA

3 OCTOBER, 1969

### \* "A FLEA IN HER EAR"

A play by GEORGES FEYDEAU,  
translated by BARNETT SHAW,  
and performed by the  
AMERICAN CONSERVATORY THEATRE

Presented by the  
American National Theatre and Academy

Camille Chandel .....	Michael O'Sullivan
Automette .....	Deborah Sussel

Etienne .....	Barry MacGregor
Finache .....	Harry Frazier
Serrita .....	Ann Weldon
Yvonne Chandel .....	Carol Teitel
Victor-Emmanuel Chandel .....	Robert Geringer
Romain Tournel .....	Philip Kerr
Don Carlos .....	Herman Poppe
Ferraillon .....	Ray Reinhardt
Eugenie .....	Izetta Smith
Olivia .....	Ruth Kobart
Baptistin .....	Robert Lanchester
Rugby .....	George Ede

Directed by GOWER CHAMPION

Décor: STUART WURTZEL

Costumes: LEWIS BROWN

## IMPERIAL

5 OCTOBER, 1969

### "A PATRIOT FOR ME"

A play by JOHN OSBORNE

Presented by the  
David Merrick Arts Foundation

Alfred Redl .....	Maximilian Schell
August Siczynski .....	Richard Jordan
Steinbauer .....	Tom V. V. Tamm
Ludwig Max von Kupfer .....	Jered Barclay
Kupfer's Seconds .....	{ Tom Lee Jones Brian Sturdivant
Lt.-Col. Ludwig von Mohl .....	Staats Cotswart
Adjutant .....	John Kramer
Maximilian von Taussig .....	Robert Stattel
Albrecht .....	John Horn
Waiter at Anna's .....	Bryan Young

Officers

{	Peter Bartlett
{	Warren Burton
{	Noel Craig
{	Carl Jessop
{	Tom Lee Jones
{	Brian Sturdivant
{	Manclore Costello
{	Hedy Sontag
{	Marilyn Joseph
{	Inge von Reith
{	Bill Vitali

Anna .....	Madlyn Cates
Stanitsun .....	James Dukas
Col. Mischa Oblensky .....	Keene Curtis
Gen. Conrad von Hotzendorf .....	Stefan Schnabel
Countess Sophia Delyanoff .....	Salome Jens
Judge Advocate Jaroslav Kunz .....	Ed Zimmerman
Plunkkeys .....	{ Michael Goodwin Christopher Pennock

{	Peter Bartlett
{	Alan Brasington
{	Warren Burton
{	Madlyn Cates
{	Luis-Lopez Cepero
{	Peter Colly
{	Noel Craig
{	Carl Jessop

Hofburg Guests .....	{ Tom Lee Jones Marilyn Joseph John Kramer Hedy Sontag Eugene Stuckmann Brian Sturdivant Bill Vitali Inge von Reith Bryan Young Warren Burton
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Young Man in Cafe .....	{ Eugene Stuckmann Marilyn Joseph
Passers by .....	{

## WHO'S WHO IN THE THEATRE

Paul . . . . .	Christopher Pennock
Privates . . . . .	{ Tom Lee Jones John Kramer Brian Sturdivant
Ferdie . . . . .	Alan Brasington
Salome . . . . .	Peter Colly
Baron von Epp . . . . .	Dennis King
Lt. Stefan Kovacs . . . . .	Michael Goodwin
Tsarina . . . . .	Bryan Young
Lady of Fashion . . . . .	Warren Burton
Marie Antoinette . . . . .	Carl Jessop
Orthodox Priest . . . . .	Tom Lee Jones
Little Boy . . . . .	John Kramer
Little Girl . . . . .	Christopher Pennock
Equestrienne . . . . .	Eugene Stuckmann
Balkan Chief . . . . .	{ Brian Sturdivant Noel Craig
Shepherdesses . . . . .	{ Luis-Lopez Cepero Peter Bartlett
Boy . . . . .	Tom Lee Jones
2nd Lt. Victor Jerzabek . . . . .	Noel Craig
Hotel Head Waiter . . . . .	Eugene Stuckmann
Hotel Waiter . . . . .	Luis-Lopez Cepero
Musicians . . . . .	{ Frederic Haend James Carter Eric Lewis Ruben Rivera

Directed by PETER GLENVILLE

Décor: OLIVER SMITH

Costumes: FREDDY WITTOP

Music: LAURENCE ROSENTHAL

### FORTUNE

6 OCTOBER, 1969

#### "CALLING IN CRAZY"

A play by HENRY BLOOMSTEIN

Presented by Linda Otto

Dutch . . . . .	Rick Lenz
Violet . . . . .	Jill Clayburgh
Mrs. Ortega . . . . .	Kay Carney
Company Official	Ed Proble
The Applicant	
Qvester	
Nerissa . . . . .	Marcia Wallace

Directed by ROBERT GREENWALD

Décor: KERT LUNDELL

### MERCURY

8 OCTOBER, 1969

#### "A WHISTLE IN THE DARK"

A play by THOMAS MURPHY

Harry Carney . . . . .	Charles Cioffi
Hugo Carney . . . . .	Anthony Palmer
Betty Carney . . . . .	Roberta Maxwell
Mush O'Reilly . . . . .	Dermot McNamara
Iggy Carney . . . . .	Don Plumley
Michael Carney . . . . .	Michael McGuire
Michael Carney, Sr. . . . .	Stephen Elliott
Des Carney . . . . .	Tom Atkins

Directed by ARVIN BROWN

Décor: KERT LUNDELL

Costumes: VANESSA JAMES

### ANTA

9 OCTOBER, 1969

#### \* "THREE SISTERS"

A play by ANTON CHEKHOV, performed by the  
AMERICAN CONSERVATORY THEATRE

Presented by the  
American National Theatre and Academy

Olga Sergeyevna Prozorov . . . . .	Angela Paton
Marya (Masha)	Michael Learned
Sergeyevna Prozorov . . . . .	
Irina Sergeyevna Prozorov . . . . .	Kitty Winn
Andrey Sergeyevich Prozorov . . . . .	Jay Doyle
Fyodor Ilyich Kulygin . . . . .	Harry Frazier
Natalya (Natasha)	Carol Mayo Jenkins
Ivanovna . . . . .	
Anfisa . . . . .	Ruth Kobart
Baron Nikolai	Paul Shenar
Lvovich Tusenbach . . . . .	
Ivan Romanich Chebutykin . . . . .	William Paterson
Vassily	Robert Lanchester
Vassilyevich Solony . . . . .	
Lt.-Col. Alexander	Ken Ruta
Ignatyevich Vershinin . . . . .	
Alexey Petrovich Fedotik . . . . .	Philip Kerr
Vladimir Karlovich Rode . . . . .	James Milton
Ferapont . . . . .	Michael O'Sullivan
Servants	Martin Berman
	Mary Markson
	Ed Mock
	Frank Ottiwell
	Kenneth Julian
	Herman Poppe
	Robert Simpson
	Izetta Smith
	Deborah Sussel

Directed by WILLIAM BALL

Décor: PAUL STAHELI

Costumes: ANN ROTH

Choreography: ED MOCK

### ROOSEVELT

12 OCTOBER, 1969

#### "THE TREES DIE STANDING"

A play by ALEJANDRO CASONA,  
adapted by IDA KAMINSKA  
and performed in Yiddish by the  
JEWISH REPERTORY THEATRE

Helen . . . . .	Rachela Relis
Priest . . . . .	David Ellin
Juggler . . . . .	Jaime Lewin
Marta-Isabel . . . . .	Ruth Kaminska-Turkow
Fernando Balboa . . . . .	Marian Melman
Beggar . . . . .	Chaim Towber
Hunter . . . . .	George Gudall
Director . . . . .	Karol Latowicz
Genovia . . . . .	Helen Blay
Felissa . . . . .	Sylvia Tybor
Grandmother . . . . .	Ida Kaminska
Stranger . . . . .	Jack Reichtzeit

Directed by IDA KAMINSKA

Décor: JAMES E. FRENCH



# NEW YORK PLAYBILLS

## ROUNABOUT

12 OCTOBER, 1969

### "TRUMPETS AND DRUMS"

A play by BERTOLT BRECHT,  
translated by ROSE and MARTIN KASNER

Presented by the Roundabout Theatre,  
Gene Feist, Producing Director,  
and Bill Accles, Associate Director

Captain William Plume...	Winston May
Captain Brazen .....	Sterling Jensen
Sergeant Kite .....	Bennet Yahya
Mr. Balance .....	Eric Carlson
Victoria .....	Elizabeth Owens
Mr. Worthy .....	Julian Sulmonetti
Mr. Smuggler .....	Charles Anatra
Simpkins .....	Marc Devon
Melinda Moorhill .....	Caroline Thomas
Lucy .....	Lisa Bryon
Lady Prude .....	Shirley Peck
Rose .....	Leslie Ray
Bullock .....	Vincent Lattuca
Thomas Appletree .....	Tim Moses
Costar Permain .....	Steve Clements
William .....	Lyle J. Lorentz
Maggie .....	Suzanne Beckman
Sally .....	Hillary Wyler
Mike .....	Joe Fishback
Bridewell .....	Norman Lind
Priscilla .....	Andrea Joyce
Silvia .....	Janet Novick
Patience .....	Cecily Floyd
A Miner .....	Chris Muller
Miner's Wife .....	Karen Gawel
A Pump .....	Gary Raucher
Kitty .....	Pamela Bevan
Pickpocket .....	Murre
Workless .....	Bill Roulet
Mrs. Workless .....	Lucille King
A Big Man .....	Richard Dahlia

Directed by GENE FEIST

Décor. STUART WURTZEL

Costumes: PATRIZIA VAN BRADENSTIN

Music: ERICH BULLING

Choreography: CHARON LEE COHEN

## BROOKS ATKINSON

13 OCTOBER, 1969

### "INDIANS"

A play by ARTHUR KOPII

Presented by Lyn Austin, Oliver Smith,  
Joel Schenker, and Roger L. Stevens

Buffalo Bill .....	Stacy Keach
Sitting Bull .....	Manu Tupou
Senator Logan .....	Tom Aldredge
Senator Dawes .....	Richard McKenzie
Senator Morgan .....	Jon Richards
Trial Soldiers .....	Bob Hamilton
John Grass .....	Richard Nieves
Spotted Tail .....	Sam Waterston
Grand Duke Alexis .....	James J. Sloyan
Interpreter .....	Raul Julia
Ned Buntline .....	Yusef Bulos
Geronimo .....	Charles Durning
Master Valet .....	Ed Rombols
First Lady .....	Darryl Croxton
Old Time President .....	Dorothy Duckworth
Wild Bill Hickok .....	Peter MacLean
Teskanjavila .....	Barton Heynen
	Dimitra Arliss

Uncas .....	Raul Julia
White House Orchestra .....	Tony Posk
	Peter Rosenfelt
	Joseph Ragno
Valets .....	Richard Novello
	Brian Donohue
	George Mitchell
Chief Joseph .....	Pamela Grey
Annie Oakley .....	Ronny Cox
Jesse James .....	Ed Rombols
Billy the Kid .....	Raul Julia
Poncho .....	Brian Donohue
Bartender .....	Peter MacLean
Colonel Forsyth .....	Richard Novello
Lieutenant .....	Richard Nieves
	Richard Miller
Cowboys .....	Cint Allmon
	Bob Hamilton
	Ronny Cox
Reporters .....	Brian Donohue
	Darryl Croxton
Crazy Horse .....	Dino Laudicina
He-Who-Hears-Thunder .....	Robert McLean
Red Cloud .....	Andy Torres
Little Hawk .....	Jay Fletcher
Kiokuk .....	Princeton Dean
Satanta .....	Ed Henkel
Old Taza .....	Michael Ebbin
Black Hawk .....	Kevin Conway
Tecumseh .....	Pascual Vaquer
Yellow Cloud .....	Wesley Fata
Kicking Bear .....	Gary Weber
Touch-the-Clouds .....	Peter de Maio
Howling Wolf .....	Ted Goodridge
White Antelope .....	Tom Fletcher
Low Dog .....	Philip Arsenault
Naiche .....	Jaun Antonio
Indian Drummers .....	Leon Oxman
	Allan Silverman

Directed by GENE FRANKEL

Décor. OLIVER SMITH

Costumes. MARJORIE SLAIMAN

Music: RICHARD PEASLEE

Choreography JULIE ARENAL

## EASTSIDE PLAYHOUSE

14 OCTOBER, 1969

### "FROM THE SECOND CITY"

A revue devised and performed by  
members of the SECOND CITY COMPANY

Presented by Bernard Sahlins

J. J. Barry .....	Burt Heyman
Murphy Dunne .....	Pamela Hoffman
Martin Harvey .....	Ira Miller
Friedberg .....	
Carol Robmson .....	

Directed by DAVID LYNN

Décor: STEVEN HOLMES

Music: FRED KAZ

## ROYALE

15 OCTOBER, 1969

### "THE PENNY WARS"

A play by ELLIOTT BAKER

Presented by the  
David Merrick Arts Foundation

Ross Bishop .....	Jeffrey Hamilton
Tyler Bishop .....	Kristoffer Fabon

## WHO'S WHO IN THE THEATRE

Howie Clevenger.....Jon Korkes  
 Mrs. Swerdlov.....Rita Karin  
 Carrie Bishop.....Kim Hunter  
 Frank Bishop.....Dolph Sweet  
 Contestant.....Jack Valente  
 Stage Manager.....Ben Kapen  
 Bert.....Brooks Morton  
 Horowitz.....Lois Holmes  
 Mrs. Mintz.....Martha Galphin  
 Mrs. Pitkin.....Judy Nugent  
 Rowena Keyhoe.....John Anania  
 Mr. Pitkin.....George Voskovec  
 Dr. Wolf Axlerod.....John Gerstad  
 Reverend Sickles.....Lou Tiano  
 Dalesandro.....Joe Alfasa  
 Witowski.....James Doolan  
 Richie Davis.....Mel Winkler  
 Clarence.....Robert Delbert  
 Margaret O.....Catherine Bacon  
 Lois.....Kathryn Bauman  
 Inez Jackson.....Avis McCarther

Directed by BARBARA HARRIS

Décor: WILLIAM RITMAN

Costumes: JANE GREENWOOD

### LYCEUM

16 OCTOBER, 1969

#### \* "THREE MEN ON A HORSE"

A play by

JOHN CECIL HOLM and GEORGE ABBOTT

Presented by Ken Gaston, Leonard Goldberg,  
 Budd Filippo, and Henry Stern

Audrey Trowbridge.....Rosemary Prinz  
 The Tailor.....D. Brian Wallace  
 Erwin Trowbridge.....Jack Gifford  
 Clarence Dubbins.....Leon Janney  
 Delivery Boy.....Don Simms  
 Harry.....Wally Engelhardt  
 Charlie.....Hal Linden  
 Frankie.....Al Nesor  
 Patsy.....Sam Levene  
 Mabel.....Dorothy Loudon  
 Dora Lee.....Butterfly McQueen  
 Gloria.....Gloria Bleazarde  
 Al.....John Svar  
 Hotel Maid.....Dorothy Chace  
 Mr. Carver.....Paul Ford

Directed by GEORGE ABBOTT

Décor: BOYD DUMROSE

Costumes: A. CHRISTINA GIANNINI

### WASHINGTON SQUARE METHODIST CHURCH

16 OCTOBER, 1969

#### "THE CONSTANT PRINCE"

A play by CALDERON, adapted by J. SLOWACKI  
 and with a scenario by JERZY GROTOWSKI,  
 performed in Polish by

THE LABORATORY THEATRE OF POLAND,  
 JERZY GROTOWSKI, Director

The Constant Prince.....Ryszard Cieslak  
 King.....Antoni Jaholkowski  
 Fenixana.....Rene Mirecka

Tarudant.....Zygmunt Molik  
 Mooley.....Zbigniew Cynkutis  
 Henri.....Stanislaw Scierski

Directed by JERZY GROTOWSKI

Décor: JERZY GURAWSKI

Costumes: WALDEMAR KRYGIER

### ETHEL BARRYMORE

18 OCTOBER, 1969

#### \* "THE FRONT PAGE"

A play by BEN HECHT  
 and CHARLES MACARTHUR

Presented by Jay H. Fuchs,  
 Jerry Schlossberg, Albert Zuckerman, and  
 Rolan Mattson

Wilson.....Will Gregory  
 Endicott.....Robert Milli  
 Murphy.....James Flavin  
 McCue.....Ed Riley  
 Schwartz.....Bob Larkin  
 Kruger.....Conrad Janis  
 Bensinger.....Harold J. Kennedy  
 Woodenshoes Eichhorn.....Walter Flanagan  
 Diamond Louis.....Val Avery  
 Hildy Johnson.....Bert Convy  
 Jenny.....Dody Goodman  
 Molhe Malloy.....Peggy Cass  
 Sheriff Hartman.....Charles White  
 Peggy Grant.....Kendall March  
 Mrs. Grant.....Helen Hayes  
 The Mayor.....John McGiver  
 Mr. Pincus.....Bernie West  
 Earl Williams.....Patrick Desmond  
 Walter Burns.....Robert Ryan  
 Carl.....Bruce Blaine  
 Tony.....Joseph George  
 Policemen.....{Robert Riesel  
                               { Jack Collard

Directed by HAROLD J. KENNEDY

Décor: WILL STEVEN ARMSIRONG

Costumes: SARA BROOK

### BOUWERIE LANE

19 OCTOBER, 1969

#### "AND PUPPY DOG TAILS"

A play by DAVID GAARD

Presented by Swen Swenson  
 and Michael Devereaux

John Hendrix.....George Reeder  
 Tommy Spencer.....Edward Dunn  
 Bud Kelcorn.....Ken Kiban  
 Carey-Lee Dunbar.....Horton Willis

Directed by MICHAEL DEVEREAUX

Décor: HARRY PINKERTON

### TAMPELLIN'S GATE

19 OCTOBER, 1969

#### "GO FLY A KITE! (THE STORY OF AN UNCOMMON MAN)"

A play by FREDD WAYNE,  
 adapted from the works of BENJAMIN FRANKLIN,  
 with additional dialogue by SIDNEY DORFMAN  
 Benjamin Franklin.....Fredd Wayne

# NEW YORK PLAYBILLS

## MARTINIQUE

20 OCTOBER, 1969

### "A SCENT OF FLOWERS"

A play by JAMES SAUNDERS

Presented by Lawrence Goosson  
and Susan Richardson

Zoe . . . . . Katherine Houghton  
Fred . . . . . Jeremiah Sullivan  
Sid . . . . . John Colenback  
Godfrey . . . . . John Glover  
Scrivens . . . . . Roderick Cook  
Grandmother . . . . . Donna Barry  
Edgar . . . . . Sydney Walker  
Agnes . . . . . Carolyn Coates  
David . . . . . James Noble

Directed by BRIAN MURRAY

Décor: ED WITTSTEIN

Costumes: DIEDRE CARTIER

## BOOTH

21 OCTOBER, 1969

### "BUTTERFLIES ARE FREE"

A play by LEONARD GERSHE

Presented by Arthur Whitelaw,  
Max J. Brown, and Byron Goldman

Don Baker . . . . . Keir Dulle  
Jill Tanner . . . . . Blythe Danner  
Mrs. Baker . . . . . Eileen Heckart  
Ralph Austin . . . . . Michael Glaser

Directed by MILTON KATSELAS

Décor: RICHARD SEGER

Costumes: ROBERT MACKINTOSH

Song: STEVE SCHWARTZ

## LIBRARY AND MUSEUM OF THE PERFORMING ARTS

21 OCTOBER, 1969

### "IMPRESSIONS OF LOVE"

A program of sketches and readings from  
DOROTHY PARKER, WILLIAM SHAKESPEARE,  
TENNESSEE WILLIAMS, GEORGE BERNARD SHAW,  
OSCAR WILDE, and NEIL SIMON

Presented by Equity Library Theatre

Grace Kimmins

Ken Kimmins

## STAGE 73

22 OCTOBER, 1969

### \* "FORTUNE AND MEN'S EYES"

A play by JOHN HERBERT

Presented by Kenneth Weissman  
and Maxine Fox

Rocky . . . . . Bartholomew Miro, Jr.  
Mona . . . . . Jeremy Stockwell  
Queenie . . . . . Michael Greer  
Guard . . . . . Joe Dorsey  
Smitty . . . . . Mark Shannon  
Catsolino . . . . . George Ryland

Directed by SAL MINO

Décor and Costumes: ALAN KIMMEL

## WINTER GARDEN

23 OCTOBER, 1969

### "JIMMY"

A musical play with book by  
MELVILLE SHAVELSON, based on the biography by  
GENE FOWLER and the screenplay by  
JACK ROSE and MELVILLE SHAVELSON  
called "Beau James," lyrics and music by  
BILL and PATTI JACOB

Presented by Jack L. Warner with  
Don Saxon

Jimmy Walker . . . . . Frank Gorshun  
Bonnie . . . . . Cindi Bulak  
Miss Queens . . . . .  
Jim Hines . . . . . Jack Collins  
Al Smith . . . . . William Griffith  
Althea Walker . . . . . Julie Wilson  
F. X. Aloysius O'Toole . . . . . Edward Becker  
Lawrence Horatio Fink . . . . . Stanley Simmonds  
Antonio Viscelli . . . . . Paul Forrest  
Stanislaus . . . . .

Kazimir Wojciezkowski . . . . . Henry Lawrence  
Mrs. Al Smith . . . . . Peggy Hewett  
Miss Manhattan . . . . . Sally Neal  
Miss Brooklyn . . . . . Carol Conte  
Girl in Fur Coat . . . . .  
Miss Richmond . . . . . Nancy Dalton  
Stage Manager . . . . . Gary Gendel  
Betty Compton . . . . . Anita Gillette  
Texas Guman . . . . . Dorothy Claire  
Edward Duryea Dowling . . . . . Larry Douglas  
Warrington Brock . . . . . Clifford Pearl  
Charley Hand . . . . . Evan Thompson  
Moe . . . . . Del Horstmann  
Izzy . . . . .  
Tailor . . . . . Carl Nicholas  
Policeman . . . . . Herb Fields  
Photographers . . . . . { Andy G. Bew  
Tony Stevens  
Secretary . . . . . Barbara Andres  
Reporter . . . . . Frank Newell  
{ Del Horstmann  
Politicians . . . . . Ben Laney  
Joe McGrath  
Policeman . . . . . Ben Laney  
Passerby . . . . . Sandi McCreadle  
Mrs. Compton . . . . . Sibyl Bowan  
Band Vocalist . . . . . Joseph McGrath  
Process Server . . . . . John D. Anthony  
Recorded Impersonations . . . . . Dwight Weist

Directed by JOSEPH ANTHONY

Décor: OLIVER SMITH

Costumes: W. ROBERT LAVINE

Choreography: PETER GENNARO

## THE OTHER STAGE

24 OCTOBER, 1969

### "THE WONDERFUL YEAR"

A play by EDGAR WHITE

Presented by the  
New York Shakespeare Festival

Witches . . . . . { Hortensia Colorado  
Alice Blair  
Milton Marquez  
Misserimus . . . . . Lazaro Perez  
Mamita . . . . . Antonia Rey  
Don Hernando . . . . . Jack Kehoe  
Uncle Tio . . . . . Ben Low  
Milton . . . . . Santos Morales

## WHO'S WHO IN THE THEATRE

Tomas . . . . . Shelly Desai  
 Raul . . . . . James C. Buckley  
 Lopez } . . . . . Alonso Parra  
 Landlord }  
 Felipe . . . . . Victor Argo  
 Ricardo . . . . . Henry Ferrentino  
 Gonzales . . . . . Carlos Rafart  
 Cadiz }  
 Speaker } . . . . . Manuel Martin  
 Stranger . . . . . Nelson Hailpam  
 Attendants . . . . . { Victor Argo  
   { Manuel Martin  
   { Nelson Hailpam  
 Donna Muerte . . . . . Bobbi J. Parker  
 Maria Pineda . . . . . Victoria Racimo  
 Esteban Hibenes . . . . . Jose Antonio Lopez  
 Consuelo . . . . . Hortensia Colorado  
 Mrs. Sanchez . . . . . Mullin Marquez  
 Detectives . . . . . { Henry Ferrentino  
   { Victor Argo  
 Priest . . . . . Ted Cornell  
 Rosa Mundi . . . . . Alice Blair

Directed by TED CORNELL  
 Décor: RALPH FUNICELLO

### ASTOR PLACE

26 OCTOBER, 1969

#### "CRIMES OF PASSION"

Two one-act plays by JOE ORTON

Presented by Henry Fownes, Frank Bessell,  
 Bruce Hoover, Leonard Mulhern, and  
 George Thorn

#### "THE RUFFIAN ON THE STAIR"

Joyce . . . . . Sasha Von Scherler  
 Mike . . . . . Richard A. Dysart  
 Wilson . . . . . David Birney

followed by

#### "THE ERPINGHAM CAMP"

Erpingham . . . . . Richard A. Dysart  
 Chief Redcoat Riley . . . . . John Tillinger  
 Lou . . . . . Sasha Von Scherler  
 Ted . . . . . Tom Tarpey  
 Eileen . . . . . Lynn Milgrim  
 Kenny . . . . . David Birney  
 W. E. Harrison . . . . . James Cahill  
 Padre . . . . . Tom Lacy  
 Jessie Mason . . . . . Bette Henritze  
 Redcoats and Campers . . . . . { Zoe Kamitses  
   { Josef Warik  
   { Catherine Wright  
   { Mark MacCauley

Directed by MICHAEL KAHN  
 Décor: WILLIAM KITMAN  
 Costumes: JANE GREENWOOD

### ST. CLEMENT'S CHURCH

27 OCTOBER, 1969

#### "MURDER STREET"

A play by ANNE SEXTON

Presented by The American Place Theatre,  
 Wynn Handman, Director;  
 Michael Tolan, Associate Director;  
 Julia Miles, General Manager

Dr. Alex . . . . . Jerome Raphael  
 Daisy . . . . . Marian Seldes  
 Judith . . . . . Virginia Downing

Amelia . . . . . M'El Dowd  
 Arthur . . . . . William Prince  
   { Robert Bass  
 Acolytes . . . . . { Chris Kalfayan  
   { Paul Leavin  
   { Fritz Stokes

Directed by CHARLES MARYAN  
 Décor and Costumes: DOUGLAS HIGGINS

### THEATRE DE LYS

27 OCTOBER, 1969

#### "A ROUND WITH RING"

A musical *revue* adapted from the works of  
 RING LARDNER, and with music by  
 VINCENT YOUMANS, G. HARRIS WHITE,  
 JEROME KERN, NORA BAYES,  
 LEE ROBERTS, and RING LARDNER

Presented by the ANTA Matinee Series,  
 Lucille Lortel, Artistic Director

Orson Bean . . . . . Bob Lydiard  
 Ann Hodapp . . . . . Melinda Dillon  
 James Pritchett . . . . . George Hall

Directed by JOHN TOLAND

Costumes: CYNTHIA BARR

### CASTLE

27 OCTOBER, 1969

#### "THE HAUNTED HOUSE"

A play by ROBERT PATRICK

Jay, the Host . . . . . Neil Flanagan  
 Guest . . . . . Joseph Pichette

Directed by ERIC CONCKLIN

Décor: MARTIN L. H. REYMERT

### PROVINCETOWN PLAYHOUSE

28 OCTOBER, 1969

#### "ROSE"

A play by EMANUEL FRID

Rose Elmstead . . . . . Nadyne Turner  
 Michael Milovich . . . . . Gil Rogers  
 Ellen Milovich . . . . . Judy Jordan  
 Bertram Tompkins . . . . . Raymond Thorne  
 Mr. Elmstead . . . . . David Clarke

Directed by CHARLES OLSEN

Décor and Costumes: MISHA PETROW

### THE MUSIC BOX

30 OCTOBER, 1969

#### "ANGELA"

A play by SUMNER ARTHUR LONG

Presented by  
 Elliott Martin and Michael Ellis

Angela Palmer . . . . . Geraldine Page  
 Alice . . . . . Michael Myers  
 Jeff Dolan . . . . . Tom Ligon  
 Brian Palmer . . . . . Simon Oakland  
 TV Repairman . . . . . Angelo Mango  
 The Women . . . . . Judith Searle

Directed by JACK RAGOTZY

Décor: ROBERT RANDOLPH  
 Costumes: JANE GREENWOOD

## NEW YORK PLAYBILLS

### THEATRE EAST

31 OCTOBER, 1969

#### "PROGRAM OF THREE ONE-ACTERS"

Performed by the  
GREENWICH MEWS SPANISH THEATRE

Presented by  
Frances Drucker and Gilberto Zaldivar

#### "LA DIFUNTA"

By MIGUEL DE UNAMUNO

Fernando . . . . .	Emilio Rodriguez
Ramona . . . . .	Inez Ivette Perez
Marcelo . . . . .	Pablo de la Torre
Dona Engracia . . . . .	Lolita Gutierrez

Directed by LUZ CASTANOS

Décor: MANUEL YESCAS

#### "CRUCE DE VIAS"

By CARLOS SOLORIZANO

El Guardavia . . . . .	Joe Vega
El Tren . . . . .	Miriam Rodriguez
El Hombre . . . . .	Antonio Canal
La Mujer . . . . .	Gay Darlene Bidart

Directed by LUZ CASTANOS

Décor: MANUEL YESCAS

#### "LAS PERICAS"

By NELSON DORR

Rosita . . . . .	Shelly Pearson
Panchita . . . . .	Miriam Cruz
Felina . . . . .	Linda Monteiro
Serafina . . . . .	Milagros Horrego

Directed by RENE BUCH

Décor: ZITA GOMEZ DE KANELVAS

Costumes for all three plays.

BARBARA NAOMI COHEN

### ACTORS PLAYHOUSE

3 NOVEMBER, 1969

#### "THE LOCAL STIGMATIC"

Short plays by

HAROLD PINTER and HEATHCOTE WILLIAMS

Presented by Len Gochman,  
Jon Peterson, and James Stevenson

#### "SKETCHES"

By HAROLD PINTER

#### "APPLICANT"

Lamb . . . . .	Joseph Maher
Interviewer . . . . .	Sadie Bond

#### "INTERVIEWER"

Jakes . . . . .	Joseph Maher
Interviewer . . . . .	Paul Benedict

#### "LAST TO GO"

Counterman . . . . .	Joseph Maher
News Seller . . . . .	Paul Benedict

#### "REQUEST STOP"

Woman . . . . .	Sadie Bond
Men . . . . .	{ Joseph Maher Paul Benedict

### "THAT'S ALL"

Woman . . . . .	Sadie Bond
Man . . . . .	Paul Benedict

### "THAT'S YOUR TROUBLE"

Man . . . . .	Paul Benedict
Woman . . . . .	Sadie Bond

### "TROUBLE IN THE WORKS"

Wills . . . . .	Paul Benedict
Mr. Fibs . . . . .	Joseph Maher

followed by

### "THE LOCAL STIGMATIC"

By HEATHCOTE WILLIAMS

Graham . . . . .	Al Pacino
Ray . . . . .	Michael Hodge
Man . . . . .	Paul Benedict
David . . . . .	Joseph Maher

Directed by ARTHUR STORCH

Décor. MILTON DUKE

Costumes. ELAINE YOKOYAMA

MUSIC. CONRAD SUSA

### WASHINGTON SQUARE METHODIST CHURCH

4 NOVEMBER, 1969

#### "ACROPOLIS"

A play with text by STANISLAW WYSPIANSKI  
and scenario by JERZY GROTOWSKI,

performed in Polish by  
THE LABORATORY THEATRE OF POLAND

Jacob-Priam . . . . .	Zygmunt Molik
Rebecca-Cassandra . . . . .	Rena Mirecka
Isaac-Trojan Guardian . . . . .	Antoni Jabolkowski
Esau-Hector . . . . .	Ryszard Cieslak
Angel-Paris . . . . .	Zbigniew Cyntus
Leah-Helen of Troy . . . . .	{ Stanislaw Scierski Andrzej Paluchiewicz

Directed by JERZY GROTOWSKI

Décor JERZY GURAWSKI

Costumes. JOZEF SZAJNA

### HUDSON WEST

5 NOVEMBER, 1969

#### "RONDELEY"

A musical play with book and lyrics by  
JERRY DOUGLAS, based on  
ARTHUR SCHNITZLER's "La Ronde," and  
music by HAL JORDAN

Presented by Rick Hobard

Whore . . . . .	Barbara Lang
Soldier . . . . .	Terence Monk
Parlor Maid . . . . .	Carole Demas
Student . . . . .	Peter York
Young Wife . . . . .	Louise Clay
Professor . . . . .	Dillon Evans
Sweet Thing . . . . .	Barbara Minkus
Poet . . . . .	Shawn Elliott
Diva . . . . .	Gwyda DonHowe
Count . . . . .	Paxton Whitehead

Directed by WILLIAM FRANCISCO

Décor and Costumes: RAUL PÈNE DU BOIS

Choreography: JACQUES D'ANBOISE

## WHO'S WHO IN THE THEATRE

### VIVIAN BEAUMONT

6 NOVEMBER, 1969

#### \* "THE TIME OF YOUR LIFE"

A play by WILLIAM SAROYAN

Presented by the  
Repertory Theater of Lincoln Center

Joe .....	James Broderick
Arab .....	Ralph Drischell
Nick .....	Philip Bosco
Willie .....	Lenny Baker
Sam .....	Bill Cunningham
Newsboy .....	Marc L. Vahanian
Drunkard .....	Jack Fletcher
Tom .....	Biff McGuire
Kitty Duval .....	Susan Tyrrell
Dudley .....	Matthew Cowles
Harry .....	Leonard Frey
Wesley .....	Lorenzo Fuller
Lorene .....	Marcia Lewis
Blick .....	Joseph Mascolo
Mary .....	Priscilla Pointer
McCarthy .....	Ralph Bell
Kit Krupp .....	Gene Troobnick
Kit Carson .....	Robert Symonds
Sailor .....	Ronald Hale
Kuller .....	Helene Winston
Babs .....	Barbara eda-Young
Elsie .....	Laura Esterman
Society Lady .....	Leta Bonyne
Society Gentleman .....	Patrick McVey
First Cop .....	Robert Levine
Second Cop .....	Robert Keesler

Directed by JOHN HIRSCH

Décor: DOUGLAS W. SCHMIDT

Costumes: CARRIE FISHER ROBBINS

### ANTA

10 NOVEMBER, 1969

#### \* "HENRY V"

A play by WILLIAM SHAKESPEARE,  
performed by the  
AMERICAN SHAKESPEARE FESTIVAL OF  
STRATFORD, CONNECTICUT

Presented by the  
American National Theatre and Academy

Chorus .....	<div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;"> Michael Parish Robert Foxworth Frederic Glenn Riggs O'Hara </div> <div style="display: inline-block; vertical-align: middle; font-size: 3em; margin: 0 5px;">}</div> <div style="display: inline-block; vertical-align: middle;"> Joseph Maher </div> </div>
Canterbury } .....	Joseph Maher
Fluellen } .....	Joseph Maher
Ely } .....	Wyman Pendleton
Charles VI } .....	Wyman Pendleton
Voice of Falstaff .....	Tony Van Bridge
Henry V .....	Len Cariou
Exeter .....	G. Wood
Westmoreland .....	Carl Strano
Bedford .....	Ellis Richardson
Clarence .....	Bolen High
Gloucester .....	John LaGioia
Montjoy .....	Tom Klunis
Nym } .....	Herbert Foster
Erpingham } .....	Herbert Foster
Bardolph .....	Robert Omar Serbagi
Pistol .....	Philip Bruns
Mistress Quickly .....	Mary Doyle
The Boy, Davy .....	Kristoffer Tabori
Scripps } .....	Martin Broomfield
Orleans } .....	Martin Broomfield

Cambridge } .....	Robert Scogin
Bourbon } .....	Robert Scogin
Grey } .....	Mervyn Haines, Jr.
M. LeFer } .....	Mervyn Haines, Jr.
Dauphin .....	Danny Davis
Constable .....	Jack Ryland
Translators .....	Madge Grant
	Michael Parish
Governor of Harfleur } .....	Robert Jackson
Burgundy } .....	Robert Jackson
Katherine .....	Roberta Maxwell
Alice .....	Patricia Elliott
Gower .....	Barry Corbin
Bates .....	Michael Parish
Williams .....	Tony Thomas
York .....	Anthony Passantino
Isabel .....	June Prud'homme

Directed by MICHAEL KAHN

Décor: KARL EIGSTI

Costumes: JEANNE BUTTON

Choreography: MONI YAKIM

### THEATRE DE LYS

10 NOVEMBER, 1969

#### "OH, PIONEERS"

A play by DOUGLAS TAYLOR

Presented by the ANTA Matinee Series

Sue .....	Sarah Cunningham
Juliet .....	Barbara Baxley
Willic .....	Keith Charles
Fred .....	Frank Borman

Directed by DOUGLAS TAYLOR

### PUBLIC

13 NOVEMBER, 1969

#### "STOMP"

A "Multimedia Protest Rock Musical,"  
devised and performed by THE COMBINE

Presented by  
The New York Shakespeare Festival

Joey Ely .....	Rena Porter
Bruce Gambill .....	Nicholas Rawson
Milton Gambill .....	Dave Ringland
Linda Gamble .....	Jo Ann Schatz
Elisabeth Herring .....	Patrick Shanley
Deborah Kramer .....	George Barnes

Directed by DOUGLAS DYER

### REPERTORY THEATRE-IN-THE-SCHOOLS

17 NOVEMBER, 1969

#### \* "ANTIGONE"

A play by JEAN ANOUILH

Presented by  
The Repertory Theater of Lincoln Center

Antigone .....	Robyn Goodman
Creon .....	Judd Jones
Ismene .....	Ceci Perrin
Guard .....	Joseph Mydell
Guitarist .....	Arthur Miller

Directed by TIM WARD

# NEW YORK PLAYBILLS

## VILLAGE SOUTH

17 NOVEMBER, 1969

### "WHO'S HAPPY NOW?"

A play by OLIVER HAILEY

Presented by

Michael Ellis and Samuel Bronstein

Richard Hallen	Ken Kercheval
Pop	Stuart Germain
Mary Hallen	Teresa Wright
Horse Hallen	Robert Darnell
Faye Precious	Rue McClanahan

Directed by STANLEY PRAGER

Décor: HOWARD BARKER

Costumes: GERTHA BROCK

MUSIC: MICHAEL BARR

Lyrics: DION MCGREGOR

## WASHINGTON SQUARE METHODIST CHURCH

18 NOVEMBER, 1969

### "APOCALYPSIS CUM FIGURIS"

A play with scenario by JERZY GROTOWSKI  
based on passages from the Bible  
and the works of DOSTOEVSKY,  
T. S. ELIOT, and SIMONE WEIL,  
performed in Polish by

THE LABORATORY THEATRE OF POLAND

Simon Peter	Antoni Jaholkowski
Judas	Zygmunt Molik
Lazarus	Zbigniew Cynkutis
Mary Magdalene	Elizabeth Albahaca
John	Stanislaw Scierski
The Simpleton	Ryszard Cieslak

Directed by JERZY GROTOWSKI

Assistant Director: RYSZARD CIESLAK

Cosumes: WALDEMAR KRYGIER

## BARBIZON-PLAZA

19 NOVEMBER, 1969

### "THE MARRIAGE OF MR. MISSISSIPPI"

A play by FRIEDRICH DURRENMAT, performed in German by the ZÜRICH SCHAUSPIELTRUPPE

Presented by the

Gert von Gontard Foundation

Frederic Rene Saint-Claude	Fred Haltiner
Maid	Susi Aeberhard
Anastasia	Maria Becker
Florestan Mississippi	Robert Freitag
Diego	George Weiss
Bodo von Uebeloh-Zabernsee	Otto Freitag

Directed by ROBERT FREITAG

Décor and Costumes: THEO SCHWEIZER

Masks: GERTRUD KRULL

## BARBIZON-PLAZA

26 NOVEMBER, 1969

### "PHILIPP HOTZ" and "THE FIREBUGS"

Two plays by MAX FRISCH,  
performed in German by the  
ZÜRICH SCHAUSPIELTRUPPE

Presented by the

Gert von Gontard Foundation

### "PHILIPP HOTZ"

Philipp Hotz	Robert Freitag
Girl	Susi Aeberhard
Old Porter	George Weiss
Young Porter	Guido von Salis
Wilfrid	Franz Matter
Dorli	Maria Sebaldt
Clarissa	Maria Becker
Customs Agent	Otto Freitag

### "THE FIREBUGS"

Herr Biedermann	Franz Matter
Anna	Susi Aeberhard
Schnitz	Robert Freitag
Babette	Maria Sebaldt
Eisenring	Fred Haltiner
Policeman	Otto Freitag
Mrs. Knechtling	Maria Becker
Ph.D.	Guido von Salis

Directed by

FRED HALTINER and MARIA BECKER

Décor and Costumes: THEO SCHWEIZER

## ANTA

27 NOVEMBER, 1969

### \* "OUR TOWN"

A play by THORNTON WILDER,  
performed by the PLUMSTEAD PLAYHOUSE,  
MARTHA SCOTT and ALFRED DE LIAGRE, JR.,  
Directors

Presented by the

American National Theatre and Academy

Stage Manager	Henry Fonda
Dr. Gibbs	Ed Begley
Joe Crowell	Bryant Fraser
Si Crowell	Thomas Coley
Howie Newsome	Mildred Natwick
Mrs. Gibbs	Irene Tedlow
Mrs. Webb	Harvey Evans
George Gibbs	Denise Nickerson
Rebecca Gibbs	Stephen Gustafson
Wally Webb	Elizabeth Hartman
Emily Webb	John Fiedler
Professor Willard	John Randolph
Mr. Webb	Enid Kent
Woman in the Balcony	Martin Shakar
Lady in the Box	John Beal
Man in the Auditorium	Margaret Hamilton
Sam Craig	Milo Boulton
Simon Stimson	John Tormey
Mrs. Soames	John Ventantonio
Constable Warren	Martin Shakar
	Lee Danielson
Baseball Players	William Robertson
Joe Stoddard	

## WHO'S WHO IN THE THEATRE

Farmer McCarthy. . . . . Delos V. Smith Jr.  
   Leah M. Edlin  
   Terry Ross  
   Ruth Wright  
   Stella Bennett  
   Diane Deering  
   Helen Ross  
   Lee Sanders  
   Edward Stevlingson

Directed by DONALD DRIVER

Décor: EDWARD BURBRIDGE

Costumes: DAVID TOSER

### THE OTHER STAGE

28 NOVEMBER, 1969

#### "KUMALIZA"

A play by C. L. BURTON

Presented by the  
New York Shakespeare Festival

El-Bekri. . . . . Cleo Burtonya  
 Sister Monica. . . . . Barbara Montgomery  
 Father Xavier. . . . . Cleavon Little  
 Kanta. . . . . Leopoldo Mandeville  
 Dia. . . . . Ruby Saunders  
 Battuta. . . . . Damon W. Brazwell  
 Soldiers. . . . . { Charles Jenkins  
                                   Ian Foxx  
 Lobi. . . . . Madge Sinclair  
 Witch Doctor. . . . . Allegro Kane  
 Patrice Lumumba. . . . . Charles Pegues

Directed by DAVID PATTERSON

Décor: ERNEST BAXTER

Costumes: MILO MORROW

### GEORGE ABBOTT

2 DECEMBER, 1969

#### "BUCK WHITE"

A musical play with lyrics, music,  
and book by OSCAR BROWN, JR.,  
adapted from the play,  
"Big Time Buck White,"  
by JOSEPH DOLAN TUOTTI

Presented by Zev Bufman

Hunter. . . . . Herschell Burton  
 Honey Man. . . . . David Moody  
 Weasel. . . . . Ted Ross  
 Rubber Band. . . . . Charles Weldon  
 Jive. . . . . Ron Rich  
 Buck White. . . . . Muhammad Ali (Cassius Clay)  
 Whitey. . . . . Eugene Smith  
 Black Man. . . . . Don Sutherland

Directed by OSCAR BROWN, JR. and JEAN PACE

Décor: EDWARD BURBRIDGE

Costumes: JEAN PACE

### NEW

3 DECEMBER, 1969

#### "LITTLE BOXES"

Two one-act plays by JOHN BOWEN

Presented by  
Leonard S. Field and N. Lawrence Golden

#### "THE COFFEE LACE"

Lilly. . . . . Leona Maricle  
 Mr. Davis. . . . . Jon Beam

Sonny. . . . . Tony Tanner  
 Iris. . . . . Beulah Garrick  
 Rose. . . . . Lucie Lancaster  
 Junmy. . . . . Norman Barrs  
 Johnny. . . . . Frederic Tozere

followed by

#### "TREVOR"

Jane Kempton. . . . . Jo Henderson  
 Sarah Lawrence. . . . . Jennifer Tilston  
 Trevor. . . . . Tony Tanner  
 Mrs. Lawrence. . . . . Rosalind Ross  
 Mr. Lawrence. . . . . Norman Barrs  
 Mrs. Kempton. . . . . Beulah Garrick  
 Mr. Kempton. . . . . Frederic Tozere  
 Mr. Hudson. . . . . Dillon Evans

Directed by PERRY BRUSKIN

Décor, HELEN POND and HERBERT SENN

Costumes: PAMELA SCHOFIELD

### BILLY ROSE

4 DECEMBER, 1969

#### \* "PRIVATE LIVES"

A play by NOEL COWARD

The Association of Producing Artists production,  
presented by David Merrick

Sibyl Chase. . . . . Suzanne Grossmann  
 Elyot Chase. . . . . Brian Bedford  
 Victor Prynne. . . . . David Glover  
 Amanda Prynne. . . . . Tammy Grimes  
 Louise. . . . . J. J. Lewis

Directed by STEPHEN PORTER

Décor: JAMES TILTON

Costumes: BARBARA MATERA

### FORUM

4 DECEMBER, 1969

#### "THE INCREASED DIFFICULTY OF CONCENTRATION"

A play by VACLAV HAVEL,  
translated by VERA BLACKWELL

Presented by

The Repertory Theater of Lincoln Center

Dr. Eduard Huml. . . . . Harold Gould  
 Vlasta Huml. . . . . Jane Hoffman  
 Renata. . . . . Jacqueline Brookes  
 Blanka. . . . . Alix Elias  
 Dr. Anna Balcar. . . . . Leora Dana  
 Karel Kriebel. . . . . Sam Schacht  
 Emil Machal. . . . . Sam Umani  
 Mr. Beck. . . . . George Bartenieff

Directed by MEL SHAPIRO

Décor and Costumes: DAVID I. MITCHELL



## NEW YORK PLAYBILLS

### SHERIDAN SQUARE PLAYHOUSE

7 DECEMBER, 1969

#### "PASSING THROUGH FROM EXOTIC PLACES"

Three one-act plays by RONALD RHIMAN

#### "THE SON WHO HUNTED TIGERS IN JAKARTA"

Charles Ferns .....	Vincent Gardemia
Edna .....	Tresa Hughes
Mr. Sweeney .....	Robert Loggia

#### "SUNSTROKE"

Tomqualaturatu .....	Peter DeAnda
Arthur Goldblatt .....	Oliver Clark
Mr. Aldous Shawcross .....	Robert Loggia
Mrs. Shawcross .....	Tresa Hughes

#### "THE BURIAL OF ESPOSITO"

Nick Esposito .....	Vincent Gardemia
His Wife .....	Tresa Hughes
His Brother-in-Law .....	Robert Loggia
His Son .....	Jay Hamner

Directed by EUGENE LESSER

Décor: C. MURAWSKI

Costumes: JOSEPH G. AULISI

Opening of the

### ELLEN STEWART

8 DECEMBER, 1969

#### "THE MOONDREAMERS (A DEMONIC AMERICAN SAGA WITH FUNKY MUSIC AND A TRULY ROTTEN CHORUS)"

A play with music by JULIE BOVASSO

Soldiers .....	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Louis Ramos</td> <td style="width: 50%;">Alan Wynroth</td> </tr> <tr> <td>Chris Christianson</td> <td>Carl Wilson</td> </tr> <tr> <td>Wes Williams</td> <td>Vincenta di Maggio</td> </tr> <tr> <td>Constantine Poutous</td> <td></td> </tr> </table>	Louis Ramos	Alan Wynroth	Chris Christianson	Carl Wilson	Wes Williams	Vincenta di Maggio	Constantine Poutous																																			
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Stockbrokers .....	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Laura Simms</td> <td style="width: 50%;">Ching Yeh</td> </tr> <tr> <td>Evan Ritter</td> <td>Tom Rosica</td> </tr> <tr> <td>Rene Utray .....</td> <td>Jane Sanford</td> </tr> <tr> <td>Sandra, His Wife .....</td> <td>Zina Jasper</td> </tr> <tr> <td>Mimi, the Dreamboat Girl .....</td> <td>Lamar Alford</td> </tr> <tr> <td>Doublemint Opera Trio .....</td> <td>Maria D' Elia</td> </tr> <tr> <td></td> <td>Ella Luxembourg</td> </tr> <tr> <td></td> <td>Jean David</td> </tr> <tr> <td>The Mother .....</td> <td>Ted Henning</td> </tr> <tr> <td>The Lawyer .....</td> <td>Leonard Hicks</td> </tr> <tr> <td>The Doctor .....</td> <td>Ching Yeh</td> </tr> <tr> <td>Zen Buddhist .....</td> <td>Laura Simms</td> </tr> <tr> <td>Geisha .....</td> <td>Reigh Hagen</td> </tr> <tr> <td>Salvation Army Singer .....</td> <td>Alex Reall</td> </tr> <tr> <td>Mick, a Copper .....</td> <td>Lamar Alford</td> </tr> <tr> <td>Mack, Another Copper .....</td> <td>Herve Villechaize</td> </tr> <tr> <td>Chief of Police .....</td> <td>Elayne Barat</td> </tr> <tr> <td>Bubu, His Companion .....</td> <td>Douglas Stone</td> </tr> <tr> <td>Apple Boy .....</td> <td>John Bacher</td> </tr> <tr> <td>Two Dancing Swells .....</td> <td>Lanny Harrison</td> </tr> <tr> <td>Strange Fruit Dancer .....</td> <td>Raymond Bussey</td> </tr> </table>	Laura Simms	Ching Yeh	Evan Ritter	Tom Rosica	Rene Utray .....	Jane Sanford	Sandra, His Wife .....	Zina Jasper	Mimi, the Dreamboat Girl .....	Lamar Alford	Doublemint Opera Trio .....	Maria D' Elia		Ella Luxembourg		Jean David	The Mother .....	Ted Henning	The Lawyer .....	Leonard Hicks	The Doctor .....	Ching Yeh	Zen Buddhist .....	Laura Simms	Geisha .....	Reigh Hagen	Salvation Army Singer .....	Alex Reall	Mick, a Copper .....	Lamar Alford	Mack, Another Copper .....	Herve Villechaize	Chief of Police .....	Elayne Barat	Bubu, His Companion .....	Douglas Stone	Apple Boy .....	John Bacher	Two Dancing Swells .....	Lanny Harrison	Strange Fruit Dancer .....	Raymond Bussey
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The Groom .....	Fred Museli
The Father .....	Alan Harvey
Ira, the Astronaut .....	Daffi
Man at the End .....	Louis Ramos
Ziegfeld Nurses .....	Maria D'Elia
Hula Girls .....	Roberta Hammer
	Diedre Simone
Flappers .....	Janda Lee
Vamps .....	Mossa Ossa
	Ella Luxembourg
	John Bacher
Dancehall Boys .....	Chris Christianson
	Reigh Hagen
Sheiks .....	William Pierce
Space Boys .....	Carl Wilson
	Lawrence Sellars
	Elayne Barat
Chorus of	Lanny Harrison
Constantly	Constantine Poutous
Present People	Douglas Stone
	Robert Ullman
	Steven Verakus
	Dennis Sokal

Directed by JULIE BOVASSO

Décor: BERNARD X. BOVASSO

Costumes: RANDY BARCELO

### LIBRARY AND MUSEUM OF THE PERFORMING ARTS

8 DECEMBER, 1969

#### \* "THE CAINE MUTINY COURT-MARTIAL"

A play by HERMAN WOUK

Presented by Equity Library Theatre

Lt. Stephen Maryk .....	Victor Argo
Lt. Barney Greenwald .....	Leonard de Martino
Lt. Comdr. John Challee .....	Kent Broadhurst
Capt. Blakeley .....	Murray Moston
Lt. Comdr.	Nick Padula
Philip Francis Queeg .....	Patrick Sullivan
Lt. Thomas Keefer .....	Harvey Keitel
Signalman Junius Urban .....	Jun Lytle
Lt. J. G. Willis Seward Keith .....	Paul Geier
Dr. Forrest Lundeen .....	David Gallagher
Dr. Bird .....	

Directed by JOHN HARKINS

### PLAYERS

9 DECEMBER, 1969

#### \* "SUMMERTREE"

A play by RON COWEN

Presented by Sanford Farber and Eddie White

Young Man .....	Lenny Baker
Little Boy .....	Scott Jacoby
Mother .....	Janet Ward
Father .....	Hy Anzell
Girl .....	Elizabeth Walker
Soldier .....	Hector Troy

Directed by STEPHEN GLASSMAN

Décor: JANET MURRAY

## WHO'S WHO IN THE THEATRE

### ROYALE

11 DECEMBER, 1969

#### "THE MUNDY SCHEME"

A play by BRIAN FRIEL

Presented by

Helen Bonfils and Morton Gottlieb

Roger Nash	Patrick Bedford
Sally	Risa McCrary
F. X. Ryan	Godfrey Quigley
Neil Boyle	Leo Leyden
Mrs. Ryan	Dorothy Stickney
Mick Moloney	Jack Cassidy
Dan Mahon	Horace McMahon
Charles Hogan	Neil Fitzgerald
Pat Toye	Ann Sweeney
Sean Grady	Liam Gannon
Tony Hanlan	William Rooney
Owen	Sean Dillon

Directed by DONAL DONNELLY

Décor: WILLIAM RITMAN

Costumes: NOEL TAYLOR

### LUNT-FONTANNE

14 DECEMBER, 1969

#### "LA STRADA"

A musical play with book by

CHARLES K. PECK, JR., based on the

film by FEDERICO FELLINI,

and music and lyrics by LIONEL BART

Presented by Charles K. Peck, Jr.

The Old Man	John Coe
Alberti	
Gelsomina	Bernadette Peters
Mother	Anne Hegira
Elsa	Lisa Belleran
Eva	Mary Ann Robbins
Sophia	
Sister Claudia	Susan Goeppinger
Zampano	Stephen Pearlman
Castra	Lucille Patton
Acrobats	Paul Charles
	Harry Endicott
Mario, the Fool	Larry Kert
Mama Lambrini	Peggy Cooper

Directed by ALAN SCHNEIDER

Décor: MING CHO LEE

Costumes: NANCY POTTS

Choreography: ALVIN AILEY

### ASTOR PLACE

15 DECEMBER, 1969

#### "GERTRUDE STEIN'S FIRST READER"

A musical play conceived by HERBERT MACHIZ,  
from plays and other works by

GERTRUDE STEIN,

and with music by ANN STERNBERG

Presented by John Bernard Myers and Bob Cato

Michael Anthony

Frank Giordano

Joy Garrett

Sandra Thronton

Ann Sternberg (Pianist)

Directed by HERBERT MACHIZ

Décor: KENDALL SHAW

### THEATRE DE LYS

15 DECEMBER, 1969

#### "DREAM OF A BLACKLISTED ACTOR"

A play by CONRAD BROMBERG

Presented by the ANTA Matinee Series

Edward Morris	Rip Torn
Cookie Morris	Janet Ward
Teresa Morris	Catherine Burns
Joe Morris	Kristoffer Tabori
Grace	Judith Kercheva
Miss Barrow	Jackie Siegel
Mr. Bennet	Rick Kane
Mr. Warren	Alan Garfield
FBI Men	Patrick Baldauff
	Gerard Hilpert

Directed by ARTHUR SHERMAN

Décor: PARNELEE WELLES

Songs: JOHN DUFFY

### CIRCLE IN THE SQUARE

16 DECEMBER, 1969

#### "SEVEN DAYS OF MOURNING"

A play by SEYMOUR SIMCKES

Presented by Circle in the Square, Inc.

Barish Shimansky	Tony Schwab
Mrs. Chappolsky	Carol Teitel
Varda Shimansky	Paula Laurence
Zelo Shimansky	Stefan Gierasch
Yanina Leishik	Nancy Franklin
Feivel Leishik	David Margulies
Pildesh Leishik	Timothy Michael
Vossen Gleich	Shimen Ruskin
Blindde	C. D. Creasap
Trupke	Michael Talcott
Shtummer	Michael Thompson
Datya	Camilla Ritchey

Directed by THEODORE MANN

Décor: MARSHA LOUIS ECK

Costumes: JOSEPH G. AULISI

### ACTORS PLAYHOUSE

17 DECEMBER, 1969

#### "THE BROWNSTONE URGE"

A play by GLADYS S. FOSTER and ALLAN RIESER

Presented by Roy Franklyn

Mr. MacCumber	Martin Starkland
Salley Tippet	Donna Wandford
Randy Tippet	Donn Whyte
David Gresham	Ron Burrus
Skip	Reggie Baff
Inspector	Ci Herzog
Fritz Gribbleman	Frank Torren
Desiree	Jillian Lindig
Cora Trevelyan	Estelle Omens

Directed by TOM HINTON

Décor and Costumes: KEN LEWIS

# NEW YORK PLAYBILLS

## MARK HELLINGER

18 DECEMBER, 1969

### "COCO"

A musical play with book and lyrics by

ALAN JAY LERNER

and music by ANDRE PREVIN

Presented by Frederick Brisson

Coco Chanel.....	Katharine Hepburn
Louis Greff.....	George Rose
Pagnol.....	Jeanne Arnold
Helene.....	Maggie Task
Sebastian Baye.....	Rene Auberjonois
Armand.....	Al DeSio
Albert.....	Jack Beaber
Docaton.....	Eve March
Georges.....	David Holliday
Loublaye.....	Gene Varrone
Lapidus.....	Shirley Potter
Varne.....	Margot Travers
Marie.....	Rita O'Connor
Jeanne.....	Graciela Daniele
Claire.....	Lynn Winn
Juliette.....	Carolyn Kirsch
Madelaine.....	Diane Phillips
Lucille.....	Rosemaire Heyer
Colette.....	Charlene Ryan
Simone.....	Suzanne Rogers
Solange.....	Gale Dixon
Noelle.....	Richard Woods
Dr. Petitjean.....	David Thomas
Claude.....	Will B. Able
Dwight Berkwit.....	Robert Fitch
Eugene Bernstone.....	Chad Block
Ronny Ginsborn.....	Dan Siretta
Phil Rosenberry.....	Leslie Daniel
Nadine.....	Bob Avian
Grand Duke Alexandrovich.....	Jack Dabdoub
Voice.....	Michael Allinson
Charles, Duke of Glenalien.....	Paul Dumont
Julian Lesage.....	Jon Cypher
Papa.....	

Directed by MICHAEL BENTHALL

Décor and Costumes: CECIL BEATON

Choreography: MICHAEL BENNETT

Film MILTON OLSHIN and FRÉDÉRIC LEMOINE

## THE OTHER STAGE

19 DECEMBER, 1969

### "PLAY ON THE TIMES"

A musical revue with music by

DOROTHY DINROE and sketches drawn  
from articles in *The New York Times*

Barry Arnold.....	James Hainesworth
Hana Beler.....	Judy London
June Compton.....	Mark Lonow
Wally Glickman.....	Pamela Shaw

Directed by AMY SALTZ

Décor: MARJORIE KELLOGG

Costumes: MILO MORROW

## PUBLIC

21 DECEMBER, 1969

### "SAMBO"

A musical play with book and lyrics by

RON STEWARD and music by

RON STEWARD and NEAL TATE

Presented by

The New York Shakespeare Festival

Sambo.....	Ron Steward
	Camille Yarbrough
	Rob Barnes
Tigers.....	Jenny O'Hara
	Robert La Tourneau
	Sid Marshall
	Henry Baker
Untogether Cinderella.....	Gerri Dean
Miss Sally Muffat.....	Janice Lynn Montgomery
Little Boy Blue.....	Kenneth Carr
Jack Horney.....	George Turner
Bo Peep.....	Hattie Winston

Directed by GERALD FREEDMAN

Décor: MING CHO LEE and MARJORIE KELLOGG

Costumes: MILO MORROW

Choreography: TOMMY JONSEN

## ROUNDAABOUT

21 DECEMBER, 1969

### \* "MACBETH"

A play by WILLIAM SHAKESPEARE

Witches.....	Lisay Bryon
	Joan Kaszas
	Andrea Joyce
Duncan.....	Lyle J. Lorentz
Malcolm.....	Edwin Lewis
Donalbain.....	Micre
Sergeant.....	Roger Kelly
Macduff.....	Robert Eder
Lennox.....	Marc Eliot
Ross.....	Will Patent
Angus.....	Marc Devon
Macbeth.....	Sterling Jensen
Banquo.....	Jack Axelrod
Lady Macbeth.....	Elizabeth Owens
Seyton.....	Bill Roulet
Porter.....	Will Charles Reilly
Murderers.....	John Guerrasio
Lady Macduff.....	Caroline Thomas
Son to Macduff.....	Grant Marden
Doctor.....	Gary Raucher
Siward.....	Vincent D'Alessio
Young Siward.....	John Guerrasio
	Richard Bell
Soldiers.....	David Cooper
	William Griesel
	Will Charles Reilly

Directed by BILL ACCLES

Décor: ROBERT WINKLER

Costumes: MIMI MAXMEN

Music: JOHN KRAUS



# NEW YORK PLAYBILLS

Slim ..... Ed Bernard  
 Fun Loving . . . . .Tchaka Almoravida  
 Black Militant . . . . . Eugene Reynolds  
 Evangelist . . . . . Marilyn B. Coleman  
 Rolls Royce . . . . . Joseph Attles  
 First Junkie . . . . . Desinond Wilson  
 Second Junkie . . . . . Eugene Reynolds  
 Marvin . . . . . Lisle Wilson

Directed by BARBARA ANN TEER

Décor: EDWARD BURBRIDGE

Costumes: GERTHA BROCK

## THEATRE DE LYS

5 JANUARY, 1970

"CRUISING SPEED 600 MPH"  
 and "MRS. SNOW"

Two one-act plays

Presented by the ANTA Matinee Series

"CRUISING SPEED 600 MPH"

By ANNA MARIE BARLOW

Rosie . . . . . Janet Ward  
 Pete . . . . . Donald Gantry

"MRS. SNOW"

By KENNETH PRESSMAN

Mrs. Snow . . . . . Patricia O'Connell  
 Iva . . . . . Janet League  
 Allen . . . . . Dennis Keith

Directed by ROBERT MOSS

## SHERIDAN SQUARE PLAYHOUSE

6 JANUARY, 1970

"INSTRUCTIONS FOR THE RUNNING OF  
 TRAINS, ETC., ON THE ERIE RAILWAY  
 TO GO INTO EFFECT JANUARY 1, 1862"

A play devised and performed by SECTION 10

Presented by Joseph Beruh

Irazana Beverley . . . . . Noel McCov  
 Sarah Eigerman . . . . . Mike Morgan  
 Charles Esposito . . . . . Charles Pegues  
 John Ferraro . . . . . Barbara Quinn  
 Steve Hynes . . . . . Vincent Schiavelli

Directed by OMAR SHAPLI

Décor: KARL EIGSI

## MERCER-HANSBERRY

7 JANUARY, 1970

"LOVE AND MAPLE SYRUP"

A musical *revue* devised and compiled by  
 LOUIS NEGIN from words and music by  
 Canadians

Presented by Ruth Kalkstein and Edward Specter

Sandra Caron . . . . . Ann Mortifee  
 Gabriel Gascon . . . . . Louis Negin  
 Judy Lander . . . . . Margaret Robertson

Bill Schustik

Directed by LOUIS NEGIN

Décor: CHARLES L. DUNLOP

## VIVIAN BEAUMONT

8 JANUARY, 1970

\* "CAMINO REAL"

A play by TENNESSEE WILLIAMS

Presented by

The Repertory Theater of Lincoln Center

Don Quixote . . . . .	Patrick McVey
Sancho Panza . . . . .	Michael Enserro
Gutman . . . . .	Victor Buono
Abdullah . . . . .	Jose Perez
Prudence Duvernoy . . . . .	Leta Bonynge
Jacques Casanova . . . . .	Jean-Pierre Aumont
Loan Shark . . . . .	
Voice of the Bum } . . . . .	Ralph Drischell
Olympe } . . . . .	
Eva } . . . . .	Barbara eda-Young
Waiters . . . . .	{ Arthur Sellers
	{ Luis Avalos
Survivor } . . . . .	Michael Levin
Pilot } . . . . .	
Rosita . . . . .	Jan Pringle
Officer . . . . .	Joseph Mascolo
Guards . . . . .	{ Sam Umani
	{ Michael Miller
Lady Mulligan . . . . .	Priscilla Pointer
La Madrecita . . . . .	Antonia Rey
Her Son . . . . .	Jose Barrera
The Dreamer . . . . .	Roberto Reyes
The Gypsy . . . . .	Sylvia Syms
Emneralda . . . . .	Susan Tyrrell
Nurse . . . . .	Arnold Soboloff
Kilroy . . . . .	Al Pacino
Street Cleaners . . . . .	{ Paul Benjamin
	{ Robert Kessler
Lord Mulligan . . . . .	Robert Symonds
A. Ratt . . . . .	Ralph Bell
Baron de Charlus . . . . .	Philip Bosco
Lobo . . . . .	Nick Cantrell
Marguerite Gautier . . . . .	Jessica Tandy
Lord Byron . . . . .	Clifford David
Navigator . . . . .	Dan Sullivan

Directed by MILTON KATSKLAS

Décor and Costumes: PETER WEXLER

MUSIC: BERNARDO SEGALL

## ST. MARKS PLAYHOUSE

10 JANUARY, 1970

"THE HARANGUES"

A play by JOSEPH A. WALKER

Presented by the Negro Ensemble Company

Rosalind Cash . . . . .	Robert C. Murch
Damon W. Brazwell, Jr. . . . .	William Jay
Irene Bunde . . . . .	Julius W. Harris
Robert Hooks . . . . .	Douglas Turner
David Downing . . . . .	Elliot Cukor

Linda Carlson

Musicians

Margaret Harris . . . . .	Omar Caly
Jack Gregg . . . . .	Harold Vick

Directed by ISRAEL HICKS

Décor: CHUCK VINCENT

Costumes: GERTHA BROCK

Choreography: PERCIVAL BORDO

## WHO'S WHO IN THE THEATRE

### TAMBELLINI'S GATE

11 JANUARY, 1970

#### "THE MEMORY BANK"

Two one-act plays by MARTIN DUBERMAN

Presented by Davis Weinstock,  
Michael Pantaleoni, and Lewis Lehrman

#### "THE RECORDER"

Smyth . . . . . Jeff David  
Andrews . . . . . Fred Stewart

#### "THE ELECTRIC MAP"

Fed . . . . . Laurence Luckinbill  
Jim . . . . . Gil Rogers

Directed by HAROLD STONE

Décor and Costumes: FRED VOELPEL

### ANTA

12 JANUARY, 1970

#### "THE NATIONAL THEATRE OF THE DEAF"

THE EUGENE O'NEILL MEMORIAL THEATRE  
CENTER productions, DAVID HAYS, Managing  
Director; ROBERT STEINBERG, Technical  
Director; PATRICIA FLYNN, Administrative  
Assistant

Presented by the  
American National Theatre and Academy

#### \* "SCANARELLE"

A play by MOLIÈRE,  
translated by ALBERT BERMEL

Street Cleaners . . . . .	{ Jacqueline Awad Lou Fant William Rhys
Lisette . . . . .	{ Dorothy Miles
Celle . . . . .	{ Fredericka Norman
Gorgibus . . . . .	{ Patrick Graybill
Sganarelle . . . . .	{ Bernard Bragg
Martine . . . . .	{ Mary Beth Miller
Servants . . . . .	{ Linda Bove Phyllis Frelich
Grosreno . . . . .	{ Edmund Waterstreet
Lelle . . . . .	{ Richard Kendall
Dorante . . . . .	{ John Basinger
Villebrequin . . . . .	{ Peter Wechsberg

Directed by JACK SYDOW

Décor and Costumes: FRED VOELPEL

followed by

#### "SONGS FROM MILK WOOD"

A play adapted by BERNARD BRAGG and  
DOROTHY MILES from  
"Under Milk Wood," by DYLAN THOMAS

Jacqueline Awad	Richard Kendall
John Basinger	Dorothy Miles
Linda Bove	Mary Beth Miller
Bernard Bragg	Fredericka Norman
Lou Fant	William Rhys
Phyllis Frelich	Edmund Waterstreet
Patrick Graybill	Peter Wechsberg

Directed by J. RANELLI

Décor: DAVID HAYS

Costumes: FRED VOELPEL

Music: JOHN BASINGER

### THEATRE IN THE CHURCH

13 JANUARY, 1970

#### "SLAVESHIP"

A play by LEROI JONES

The Chelsea Theatre Center of Brooklyn  
production presented by Oliver Rea

Atowoda, Auctioneer . . . . .	Frank Adu
Tawa . . . . .	Gwen D. Anderson
Akoowa, Modern Day Preacher . . . . .	Preston Bradley
Iyalosa (Tsia) . . . . .	Lee Chamberlin
Akano . . . . .	Bill Duke
Adufe . . . . .	Phyllis Espinosa
Olala . . . . .	Ralph Espinosa
Salako . . . . .	Barry Frazier
Rev. Turner . . . . .	
Dademi . . . . .	Maxine Griffith
Dalu . . . . .	
Plantation Tom . . . . .	Tun Pett
Sailor . . . . .	G. Robert Scott
Nohwe . . . . .	Seret Scott
Segilowa . . . . .	Sylvia Soares
Inani . . . . .	Marilyn Thomas
Oyo . . . . .	Recta White

Directed by GILBERT MOSES

Décor: EUGENE LEE

Choreography: OLIVER JAMES

Music: GILBERT MOSES and ARCHIE SHEPP

### ACTORS PLAYHOUSE

16 JANUARY, 1970

#### \* "HEDDA GABLER"

A play by HENRIK IBSEN,  
performed by THE OPPOSITES COMPANY

Presented by J. Garduner

Juliana Tesman . . . . .	Cindy Ames
Berthe . . . . .	Norma Novak
Jorgan Tesman . . . . .	Peter Brett-Hansen
Hedda Tesman . . . . .	Rebecca Thompson
Thea Elvsted . . . . .	Anne Fielding
Judge Brack . . . . .	Aldo Bonura
Ejlert Lovborg . . . . .	Dov Newman

Directed by TED VAN GRIETHUYSEN

Décor: LINDA WUKOVICH

Costumes: SANDRA LEMONDS

### THE OTHER STAGE

16 JANUARY, 1970

#### "X HAS NO VALUE"

A play by CHERILYN MILES

Presented by the  
New York Shakespeare Festival

Roland . . . . .	Aston Young
Velvet . . . . .	Baci
Samuel . . . . .	Norman Jacob
Policeman I . . . . .	Frank Caltabiano
Snake . . . . .	
Policeman II . . . . .	Dex Bullard
Rodent I . . . . .	
Kippy . . . . .	Rosalyn Kay Gibson
Girl . . . . .	Zan Turner
Psychiatric Aides . . . . .	{ Susan Willerman
Joe . . . . .	
Brother John . . . . .	Robert Artie

## NEW YORK PLAYBILLS

Smoke }  
 Brother Run } ..... James Buckley  
 Man ..... Zan Turner  
 Parrot I ..... Susan Willerman  
 Parrot II ..... Mary Cross  
 Parrot III ..... Mary Carter  
 Parrot IV ..... Anne Forbes  
 Brother Dawn ..... Dundee  
 Rodent II ..... Toney Blue  
 Butterfly ..... Olive Stevens  
 Poyb ..... Robert Jackson

Directed by WALTER JONES

Décor: WILLIAM T. WILLIAMS  
 and MELVIN EDWARDS

Costumes: MILO MORROW

Choreography: CAROLE JOHNSON

### BROOKS ATKINSON

19 JANUARY, 1970

#### "PARIS IS OUT"

A play by RICHARD SELF

Presented by David Black

Hattie Fields ..... Dorothy Sands  
 Hortense Brand ..... Molly Picon  
 Daniel Brand ..... Sam Levene  
 Roger Brand ..... Terry Kiser  
 Arlene Kander ..... Zina Jasper  
 Andrew Grael ..... Gary Tigerman  
 Charlotte Gracl ..... Gwyda DonHowe  
 Hellevi Gessnehr ..... Laryssa Lauret

Directed by PAUL AARON

Décor: DOUGLAS W. SCHMIDT

Costumes FLORENCE KLOTZ

### PROMENADE

20 JANUARY, 1970

#### \* "NO PLACE TO BE SOMEBODY"

The production originally presented at  
 THE OTHER STAGE, 4 MAY, 1969,  
 and revived at the ANTA, 30 DECEMBER, 1969

### ANTA

21 JANUARY, 1970

#### "WATERCOLOR" and "CRISS-CROSSING"

One-act plays by PHILIP MAGDALANY

Presentation by the American National Theatre  
 and Academy of a production of the Playwrights  
 Unit (Richard Barr, Edward Albee, and  
 Charles Woodward)

#### "CRISS-CROSSING"

Adolph ..... Lee Goodman  
 Augustus ..... Robert Raiser  
 Arnold ..... Patrick Baldauff  
 Barbara ..... Judith Granite  
 Catherine ..... Patricia O'Connell  
 Carlotta ..... Mary Louise Wilson  
 Voice of Announcer ..... Jennifer Harmon

#### "WATERCOLOR"

Andrew ..... Donald Warfield  
 Benjamin ..... Peter Lazer  
 Diane ..... Jacqueline Brookes  
 Edith ..... Kate Wilkinson  
 Gloria ..... Jennifer Salt

Directed by CHUCK GNYs

Décor and Costumes: PETER HARVEY

### VILLAGE SOUTH

22 JANUARY, 1970

#### "TRANSFERS"

One-act plays by CONRAD BROMBERG

Presented by Herman and  
 Diana Shumlin and Robert Livingston

#### "TRANSFERS"

Stan ..... Ron Leibman  
 Mack ..... Garrett Morris  
 Ralph ..... Gilbert Lewis

followed by

#### "THE ROOMING HOUSE"

Elie ..... Patricia Roc  
 Bob ..... Ron Leibman  
 Bill ..... Don Bullett

followed by

#### "DR. GALLEY"

Dr. Galley ..... Ron Leibman

Directed by HERMAN SHUMLIN

Décor and Costumes: PETER HARVEY

### CHERRY LANE

25 JANUARY, 1970

#### "UNFAIR TO GOLIATH"

A musical *revue* with sketches by  
 EPHRAIM KISHON, lyrics by HERBERT APPLEMAN,  
 and music by MENACHEM ZUR

Presented by Edward Schreiber

Hugh Alexander ..... Jay Devlin  
 Jim Brochu ..... Corinne Kason

Laura May Lewis

Directed by EPHRAIM KISHON  
 and HERBERT APPLEMAN

Décor. C. MURAWSKI

Costumes. PAMELA SCHOFIELD

### EASTSIDE PLAYHOUSE

26 JANUARY, 1970

#### "THE LAST SWEET DAYS OF ISAAC"

Two one-act musical plays with books and  
 lyrics by GRITCHEN CRYER  
 and music by NANCY FORD

Presented by Haila Stoddard,  
 Mark Wright, and Duane Wilder

#### "THE ELEVATOR"

Isaac ..... Austin Pendleton  
 Ingrid ..... Fredricka Weber  
 Chorus ..... { Louise Heath  
                                 John Long  
                                 C. David Colson

#### "I WANT TO WALK TO SAN FRANCISCO"

Isaac ..... Austin Pendleton  
 Alice ..... Fredricka Weber  
 Cop ..... C. David Colson

Directed by WORD BAKER

Décor: ED WITTSTEIN

Costumes: CALRY SUMMERS

## WHO'S WHO IN THE THEATRE

### NEW

27 JANUARY, 1970

#### "JOY"

A musical *revue* by OSCAR BROWN, JR.

Oscar Brown, Jr. . . . . Jean Pace

Suvica

Directed by OSCAR BROWN, JR.

### JOHN GOLDEN

28 JANUARY, 1970

#### "BRIGHTOWER"

A play by DORE SCHARY

Presented by Michael Byron and Mel Weiser

Jess . . . . . Will Hussung  
Sara Brightower . . . . . Geraldine Brooks  
Daniel Brightower . . . . . Robert Lansing  
Clay Benson . . . . . Arlen Dean Snyder  
Lori Granger . . . . . Martha Galphin  
Nick Hagen . . . . . Paul McGrath  
Bill Canfield . . . . . Richard Buck

Directed by MEL WEISER

Décor: TOM MUNN

Costumes: NOEL TAYLOR

### FORUM

29 JANUARY, 1970

#### "THE DISINTEGRATION OF JAMES CHERRY"

A play by JEFF WANSHEL

Presented by

The Repertory Theater of Lincoln Center

James Cherry . . . . . Stephen Strimpell  
Elizabeth Cherry . . . . . Priscilla Pointer  
William Cherry . . . . . James Ray  
Betsey Cherry . . . . . Cathy Burns  
Grandmother Cherry . . . . . Margaret Linn  
Mendacious Porpentine . . . . . Robert Symonds  
Tunbunny . . . . . Jacque Lynn Colton  
Charley Johnson . . . . . James Cahill  
Man . . . . . Jay Garner  
Woman . . . . . Carolyn Coates  
Gus . . . . . Raymond Singer  
Bill . . . . . John Merensky

Directed by GLENN JORDAN

Décor: DOUGLAS W. SCHMIDT

Costumes: JAMES HART SLEARNs

### HELEN HAYES

31 JANUARY, 1970

#### "SHEEP ON THE RUNWAY"

A play by ART BUCHWALD

Presented by Roger L. Stevens,

Robert Whitehead, and Robert W. Dowling

Ambassador Raymond Wilkins . . . . . David Burns  
Martha Wilkins . . . . . Elizabeth Wilson  
Sam . . . . . Jeremiah Morris  
Holly . . . . . Margaret Ladd  
Joseph Mayflower . . . . . Martin Gabel  
Fred Slayton . . . . . Will Mackenzie  
Prince Gow . . . . . Richard Castellano  
General Fitzhugh . . . . . Barnard Hughes

Edward Snelling . . . . . Remak Ramsay  
Colonel Num . . . . . Neil Flanagan  
Guards . . . . . { Kurt Carfield  
Henry Proach

Directed by GENE SAKS

Décor: PETER LARKIN

Costumes: JANE GREENWOOD

### LIBRARY AND MUSEUM OF THE PERFORMING ARTS

2 FEBRUARY, 1970

#### "MARJORIE DAW"

A musical play by

SALLY DIXON WIENFR,

based on a story by THOMAS BAILY ALDRICH

Presented by Equity Library Theatre

Dr. Patrick Dillon . . . . . Merrill E. Joels  
Edward Delaney . . . . . James Donahue  
John Flemming . . . . . Richard Balin  
Watkins . . . . . George Cavey  
Marjorie Daw . . . . . Gail Johnston  
Navy Lieutenant . . . . . Tom Roberts  
Rector . . . . . Allin Leslie  
Society Swell . . . . . Bill Oransky  
The First Miss Kingsbury . . . . . Susan Lehman  
The Second Miss Kingsbury . . . . . Heddy Zirin

Directed by MIRIAM FOND

Costumes: NORVIE BULLOCK

Choreography: OSA DANAM

### NEW YORK CITY CENTER

3 FEBRUARY, 1970

#### "LA TROUPE DU ROI" and "AMPHITRYON"

A dual bill performed in French by the COMPAGNIE COMÉDIE FRANÇAISE

Presented by Sol Hurok

#### "LA TROUPE DU ROI"

A play by MOLIÈRE,

LA GRANGE, and BOILEAU

La Grange . . . . . Georges Descrières  
Molière . . . . .  
Eraste . . . . . Jean Piat  
Argan }  
Bécourt }  
Lysidas } . . . . . Simon Eine  
Du Croisy }  
Béraké } . . . . . Marcel Tristani  
Mlle du Parc . . . . . Geneviève Casile  
Mlle Béjart . . . . . Bérangère Dautun  
Mlle du Croisy }  
Magdelon } . . . . . Denise Gence  
Mlle Hervé }  
Dorine } . . . . . Françoise Seigner  
Mascarille }  
Scapin } . . . . . Jean-Paul Roussillon  
Cathos }  
Toinette } . . . . . Cathérine Samie  
Arnolphe . . . . . Jacques Eysier  
Agnès . . . . . Cathérine Hiegel  
Boileau . . . . . Jacques Toja  
Tartuffe . . . . . Robert Hirsch  
Elmire . . . . . Claude Winter  
Harpagon . . . . . Georges Chamarrat



## NEW YORK PLAYBILLS

M. de Pourceaugnac } ..... Jacques Charon  
M. Jourdain } ..... Jacques Buron  
Dancing Teacher ..... Jacques Buron  
Géronte ..... Jean-Louis Jemma

Directed by PAUL-EMILE DEIBER

Music: JEAN-BAPTISTE LULLY  
and MARC ANTOINE CHARPENTIER

followed by

### \* "AMPHITRYON"

A play by MOLIÈRE

Sosie ..... Robert Hirsch  
Mercure ..... Jean Piat  
Argatiphontidas ..... Jacques Eyser  
Amphitryon ..... Georges Descrières  
Jupiter ..... Jacques Toja  
Naukrates ..... Simon Eine  
Posicles ..... Marcel Trstanu  
Polidas ..... Jacques Buron  
Cléanthis ..... Denise Gence  
Alcmène ..... Gèneviève Casile  
Goddess of the Night ..... Bérengère Dautun

Directed by JEAN MEYER

Decor and Costumes: SUZANNE LALIQUÉ

### ANTA

4 FEBRUARY, 1970

### \* "GLORIA AND ESPERANZA"

A play by JULIE BOVASSO

The American National Theatre and Academy  
presentation of the

La Mama Experimental Theatre Club production

Julius Esperanza ..... Kevin O'Connor  
Gloria B. Gilbert ..... Julie Bovasso  
Professor Poe } ..... Herve Villechaize  
A Demon } ..... Daffi  
Chicken ..... Ted Henning  
Mailman ..... Dan Durning  
Oriental Landlord } ..... Leonard Hicks  
Psychiatrist } ..... Maury Cooper  
Lt. Col. Moore } ..... Alex Beall  
Dr. Brown ..... Tom Rosica  
Black Prince ..... Jane Sanford  
Revenue Man ..... Reigh Hagen  
Marsha ..... Wes Williams

Various roles

Alan Wyroth  
Maria D'Elia  
Sara Dolley  
John Bacher  
Deirdre Simone  
Dennis Sokal  
Ella Luxembourg  
Laverne Jamison  
William Pierce  
Louis Ramos  
Peter Bartlett  
Carl Wilson  
Myra Lee

Directed by JULIE BOVASSO

Décor. DAFFI

Costumes: ELLA LUXEMBOURG  
and BIRDIE SISTERS

Scenic and costume supervision  
PETER HARVEY

Choreography: RAYMOND BUSSEY

### MUSIC BOX

4 FEBRUARY, 1970

### CHARLES AZNAVOUR

Presented by Norman Twain

Solo performance with orchestra

### NEW YORK CITY CENTER

6 FEBRUARY, 1970

### \* "DOM JUAN"

A play by MOLIÈRE,  
performed in French by the  
COMPAGNIE COMÉDIE FRANÇAISE

Presented by Sol Hurok

Sganarelle ..... Jacques Charon  
M. Dimanche ..... Georges Chamarat  
Dom Louis ..... Jacques Eyser  
Dom Juan ..... Georges Descrières  
Pierrot ..... Jean-Paul Roussillon  
La Ramée } ..... Jacques Toja  
Ragotin } ..... Jean-Louis Jemma  
Dom Gusman } ..... Simon Eine  
Poor Man } ..... Marcel Trstanu  
Dom Alonso ..... Jacques Buron  
Statue of the Conunandant ..... Catherine Samie  
Dom Carlos ..... Gèneviève Casile  
Charlotte ..... Bérengère Dautun  
Elvire ..... Catherine Hiegel  
Servant } ..... Catherine Hiegel  
Ghost } ..... Catherine Hiegel  
Mathurine ..... Catherine Hiegel

Directed by ANTOINE BOURSEILLER

Décor and Costumes: OSKAR GUSTIN

### MERCER-O'CASEY

8 FEBRUARY, 1970

### "EXCHANGE"

A musical *revue*, with sketches by  
ERIC LEVY and lyrics and music by MIKE  
BRANDT, MICHAEL KNIGHT, and  
ROBERT J. LOWERY

Presented by Stephanie Sills

Penelope Bodry ..... Megan Kay  
Mike Brandt ..... Michael Knight  
Igors Gavon ..... Pamela Talus

Directed by SONDRA LEE

Décor: PETER HARVEY

Costumes: STANLEY SIMMONS

### FORTUNE

9 FEBRUARY, 1970

### "THE JUMPING POOL"

A play by SHIRL HENDRYX

Maria Benoy ..... Elizabeth Shepherd  
Susan Callish ..... Ann Whiteside  
George S. Benoy ..... Alan Bergmann  
Carl Cartwright ..... Jay Gerber  
Augie Benoy ..... Roger Raiford  
Claude Benoy ..... Richard Raiford  
Suphkin ..... Michael Patak

## WHO'S WHO IN THE THEATRE

Harry . . . . . Brendan Hanlon  
 Psychiatrist . . . . . Grant Sheehan  
 Ticket Seller . . . . . William Poore

Directed by ALLEN SAVAGE

Décor: BIL MIKULEWICZ

Costumes: JOHN DAVID RIDGF

### HUDSON WEST

11 FEBRUARY, 1970

**"THIS WAS BURLESQUE"**

A musical *revue* conceived, arranged,  
 and assembled by ANN CORIO

Presented by Michael P. Iannucci

Emcee . . . . .	Ann Corio
Pussy Cat Girl . . . . .	Pepper Powell
Feature Attraction . . . . .	Tami Roche
Straight Man . . . . .	Tom Dillon
	Steve Mills
Funny Men . . . . .	Count Gregory
	Claude Mathis
	Harry Ryan
	Harry Conley
Special Attraction . . . . .	Beautiful Marlene
	Helen Levit
	Marily Simon
	Junny Jasper
Burley Cuties . . . . .	Vickie Daigle
	Susan Stewart
	Tricia Sandburg
	Jennie Chandler
	B. J. Hanford

Directed and choreographed by  
 RICHARD BAKSTOW

Costumes: REX HUNTINGTON  
 and RAYMOND MARTIER

### THE OTHER STAGE

11 FEBRUARY, 1970

**"THE HAPPINESS CAGE"**

A play by DENNIS J. REARDON

Reese . . . . .	Martin Sheen
Orderly . . . . .	Charles Durning
Miles . . . . .	Ronny Cox
Rhodes . . . . .	Peter Simon
Dr. Freytag . . . . .	Paul Stevens
General . . . . .	Harris Yulin
Aide . . . . .	George Loros
	John Benson
The Visitors . . . . .	Alice Merton Benson
	Walter De Lano
Anna Ames . . . . .	Bette Henritze
Nurse . . . . .	Famela Grey
Writer . . . . .	Steven Shaw

Directed by TOM ALDREDGE

Décor: MARJORIE KELLOG

Costumes: MILO MORROW

### PROVINCETOWN PLAYHOUSE

12 FEBRUARY, 1970

**"I DREAMT I DWELT IN  
 BLOOMINGDALE'S"**

A musical show, with book by JACK RAMER,  
 lyrics by JACK RAMER and ERNEST MCCARTHY,  
 and music by ERNEST MCCARTHY

Presented by Sam Levine

Window Dresser . . . . .	Tom Hull
Father } . . . . .	Michael Del Medico
Bernie } . . . . .	
Naomi . . . . .	Lucy Saroyan
Jessica } . . . . .	Enka Petersen
Sue } . . . . .	
Mother . . . . .	Liz Otto
Lenny . . . . .	Richard Darrow
Ronnie . . . . .	Linda Rae Hager

Directed by DAVID DUNHAM

Décor: ED WITTSTEIN

Costumes: BLOOMINGDALE'S

### NEW YORK CITY CENTER

13 FEBRUARY, 1970

\* **"LES FEMMES SAVANTES"**

A play by MOLIÈRE  
 performed in French by  
 the COMPAGNIE COMÉDIE FRANÇAISE

Presented by Sol Hurok

Chrysale . . . . .	Jacques Charon
Vadius . . . . .	Georges Chamarat
Ariste . . . . .	Jacques Eysier
Trissotin . . . . .	Georges Descrières
Citandre . . . . .	Jacques Toja
Notaire . . . . .	Jean-Louis Jemma
Lépine . . . . .	Jacques Buron
Julien . . . . .	Marcel Tristani
Bélise . . . . .	Dénise Gence
Martine . . . . .	Catherine Samie
Armande . . . . .	Généviève Casle
Philaminte . . . . .	Françoise Selgner
Henriette . . . . .	Catherine Hiegl

Directed by JFAN MEYER

Decor and Costumes. SUZANNE LALIQUE

### GEORGE ABBOTT

14 FEBRUARY, 1970

**"GANTRY"**

A musical play with book by  
 PETER BELLWOOD, based on SINCLAIR LEWIS'S  
 novel "Elmer Gantry," lyrics by  
 FRED TOBIAS, and music by STANLEY LEBOWSKY

Presented by

Joseph Cates and Jerry Schlossberg

Bill Morgan . . . . .	Tom Batten
Sister Dorothea . . . . .	Dorothea Freitag
Adelberta Shoup . . . . .	Gloria Hodes
Sharon Falconer . . . . .	Rita Moreno
Elmer Gantry . . . . .	Robert Shaw
Jim Lefferts . . . . .	Wayne Tippit
George F. Babbitt . . . . .	Ted Thurston
Rev. Garrison . . . . .	Kenneth Bridges
Trosper . . . . .	Bob Corman
Gunch . . . . .	David Sabin
Prout . . . . .	Zale Kessler
Rev. Toomis . . . . .	David Hooks

## NEW YORK PLAYBILLS

Architect . . . . . Robert Donahue  
 Photographer . . . . . James N. Maher  
 Deaf Man . . . . . J. Michael Bloom  
 His Wife . . . . . Beth Fowler

Directed and choreographed by  
 ONNA WHITE

Décor: ROBIN WAGNER

Costumes: ANN ROTH

### ROUNDAABOUT

15 FEBRUARY, 1970

#### \* "OEDIPUS"

A play by SOPHOCLES,  
 adapted by ANTHONY SLOAN

Oedipus . . . . .	Gordon Heath
Jocasta . . . . .	Elizabeth Owens
Antigone . . . . .	Charlotte Forbes
Ismene . . . . .	Alexis Greene
Polymnes . . . . .	Edwin Lewis
Creon . . . . .	Thomas McCann
Haemon . . . . .	Pamela Bevan
Nurse . . . . .	Woodrow Leafer
Tiresias . . . . .	Cecily Floyd
	Paul Bennett
Servants . . . . .	John Guerrasio
	Michael Groob

Directed by GENE FEIST

Décor: LORNA HAINESWORTH

Costumes: HELEN FRANK

### NEW YORK CITY CENTER

17 FEBRUARY, 1970

#### \* "LE MALADE IMAGINAIRE"

A play by MOLIÈRE,  
 performed in French by the  
 COMPAGNIE COMÉDIE FRANÇAISE

Presented by Sol Hurok

Argan . . . . .	Jacques Charon
Purgon . . . . .	Georges Chamarat
Diaphorus . . . . .	Jacques Eyser
Béralde . . . . .	Jacques Toja
Bonnefoi . . . . .	Simon Eine
Fleurant . . . . .	Marcel Tristau
Cléante . . . . .	Jacques Biron
Thomas Diafoirus . . . . .	Jean-Luc Moireau
l'ointette . . . . .	Françoise Seigner
Bélène . . . . .	Bérenge Dautun
Angélique . . . . .	Catherine Hiegel

Directed by JEAN-LAURENT COCHET

Décor and Costumes: JACQUES MARILLIER

Choreography: NORBERT SCHMUCKI

### ROYALE

17 FEBRUARY, 1970

#### "CHILD'S PLAY"

A play by ROBERT MARASCO

Presented by David Merrick

Paul Reese . . . . .	Ken Howard
Father Penny . . . . .	David Rounds
Father Griffin . . . . .	Peter MacLean
Jerome Malley . . . . .	Fritz Weaver
Joseph Dobbs . . . . .	Pat Hingle

Father Mazian . . . . . Michael McGuire

Students . . . . . Bryant Fraser

                                 Christopher Deane

                                 Robbie Reed

                                 Mark Hall

                                 Frank Fiore

                                 Patrick Shea

                                 Ron Martin

                                 Lloyd Kramer

                                 John Handy

Directed by JOSEPH HARDY

Décor: JO MIELZINER

Costumes: SARA BROOK

### CIRCLE IN THE SQUARE

18 FEBRUARY, 1970

#### "THE WHITE HOUSE MURDER CASE"

A play by JULES FEIFFER

Presented by Theodore Mann,

Harold Leventhal, Paul Libin, and Orrin Lehman

Col. Dawu . . . . .	Richard Libertini
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Lt. Cutler . . . . .	Edward J. Moore
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Gen. Pratt . . . . .	J. J. Barry
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Sweeny . . . . .	Anthony Holland
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Mrs. Hale . . . . .	Cynthia Harris
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Stiles . . . . .	Paul Benedict
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Cole . . . . .	Paul Dooley
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Parson . . . . .	Andrew Duncan
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President Hale . . . . .	Peter Bonerz
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Weems . . . . .	Bob Balaban
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Directed by ALAN ARKIN

Décor: MARSHA ECK

Costumes: ALBERT WOLSKY

### LYCEUM

19 FEBRUARY, 1970

#### "NORMAN, IS THAT YOU?"

A play by RON CLARK and SAM BOBRICK

Presented by Harold D. Cohen

Norman Chambers . . . . .	Martin Huston
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Garson Hobert . . . . .	Walter Willson
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Ben Chambers . . . . .	Lou Jacob
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Mary . . . . .	Dorothy Emmerson
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Beatrice Chambers . . . . .	Maureen Stapleton
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Directed by GEORGE ABBOTT

Décor: WILLIAM and JEAN ECKART

Costumes: FLORENCE KLOTZ

### ANTA

24 FEBRUARY, 1970

#### \* "HARVEY"

A play by MARY CHASE

American National Theatre and Academy  
 presentation of the Phoenix Theatre  
 production

Myrtle Mae Simmons . . . . .	Marian Hailey
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Veta Louise Simmons . . . . .	Helen Hayes
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Elwood P. Dowd . . . . .	James Stewart
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Ethel Chauvinet . . . . .	Dorothy Blackburn
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Ruth Kelly . . . . .	Manclare Costello
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Duane Wilson . . . . .	Jesse White
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Lyman Sanderson . . . . .	Joe Ponzake
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William Chunley . . . . .	Henderson Forsythe
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## WHO'S WHO IN THE THEATRE

Betty Chumley.....Peggy Pope  
 Judge Gaffney.....John C. Becher  
 J. J. Lofgren.....Dort Clark

Directed by STEPHEN PORTER

Décor: JAMES TILTON

Costumes: NANCY POTTS

### SHERIDAN SQUARE PLAYHOUSE

25 FEBRUARY, 1970

#### "THE CRIMINALS"

A play by JOSE TRIANA,  
 adapted by ADRIAN MITCHELL

Presented by the Phoenix Theatre,  
 T. Edward Hambleton, Managing Director,  
 and John Houseman, Producing Director

Lalo.....Barry Primus  
 Beba.....Penelope Allen  
 Cuca.....Linda Selman

Directed by DAVID WHEELER

Décor: JAMES TILTON

Costumes: NANCY POTTS

### THE OTHER STAGE

26 FEBRUARY, 1970

#### \* "TRELAWNY OF THE WELLS"

A play by ARTHUR WING PINERO

Presented by the  
 New York Shakespeare Festival

Mrs. Mossop.....Lucy Landau  
 Mr. Ablett.....Ed Crowley  
 Tom Wrench.....Robert Ronan  
 Imogen Parrott.....Joan See  
 James Telfer.....David Byrd  
 Ferdinand Gadd.....Richard Clarke  
 Augustus Colpoys.....Dutch Miller  
 Mrs. Telfer.....Elaine Eldridge  
 Avonia Bunn.....Sasha von Scherler  
 Rose Trelawny.....Nancy Dussault  
 Arthur Gower.....Konrad Matthaei  
 Sarah.....  
 Miss Brewster.....Mary Hamill  
 Clara de Foelix.....Janet Kapral  
 Captain de Foelix.....Gene Nye  
 O'Dwyer.....  
 Sir William Gower.....George Bartenieff  
 Miss Trafalgar Gower.....Janet Dowd  
 Charles.....Ray Lonergan  
 Mr. Mortimer.....Peter Williams

Directed by ROBERT RONAN

Décor: RICHARD GRAZIANO

Costumes: MILO MORROW

### WINTER GARDEN

26 FEBRUARY, 1970

#### "GEORGY"

A musical play with book by

Tom Mankiewicz

based on the novel "Georgy Girl"

by MARGARET FORSTER and PETER NICHOLS,

lyrics by CAROLE BAYER,

and music by GEORGE FISCHOFF

Presented by Fred Coe

Georgy.....Dilys Watling  
 James Leamington.....Stephen Elliott  
 Ted.....Louis Beachner

Meredith.....Melissa Hart  
 Peg.....Helena Carroll  
 Jos.....John Castle  
 Peter.....Richard Quarry  
 Health Officer.....Cynthia Latham

Directed by PETER HUNT

Décor: JO MIELZINER

Costumes: PATRICIA ZIFFRODT

Choreography: HOWARD JEFFREY

Opening of the

### TRUCK AND WAREHOUSE

2 MARCH, 1970

#### "BILLY NONAME"

A musical play with book by  
 WILLIAM WELLINGTON MACKEY and  
 lyrics and music by JOHNNY BRANDON

Presented by

Robert E. Richardson and Joe Davis

Billy Noname.....Donny Burks  
 Louisa.....Andrea Saunders  
 L'il Nick.....Andy Torres  
 Big Nick.....Charles Moore  
 Young Billy.....Roger Lawson  
 Young Tiny.....Thommie Bush  
 Rev. Fisher.....  
 Mr. Milton.....Eugene Edwards  
 Dolores.....Hattie Winston  
 Tiny Shannon.....Alan Weeks  
 Barbara.....Glory Van Scott  
 Harriett Van Witherspoon.....Urylee Leonards

Directed by LUCIA VICTOR

Décor: JACK BROWN

Costumes: PEAL SOMNER

Choreography: TALLEY BEATTY

### EDISON

5 MARCH, 1970

#### "SHOW ME WHERE THE GOOD TIMES ARE"

A musical play based on MOLIERE'S  
 "The Imaginary Invalid," with book by  
 LEE THUNA, lyrics by RHODA ROBERTS,  
 and music by KENNETH JACOBSON

Presented by Loren E. Price

Aaron.....Arnold Soboloff  
 Rachel.....Gloria LeRoy  
 Anette.....Neva Small  
 Bella.....Cathryn Damon  
 Maurice.....John Bennett Perry  
 Kolinsky.....Christopher Hewett  
 Rothstein.....Edward Earle  
 Dr Perlman.....Mitchell Jason  
 Thomas Perlman.....Michael Berkson  
 Madame Schwartz.....Renee Olin

Directed by MORTON DA COSTA

Décor: TOM JOHN

Costumes: GLORIA GRESHAM

Choreography: BOB HERGET

# NEW YORK PLAYBILLS

## ST. CLEMENT'S CHURCH

9 MARCH, 1970

### "TWO TIMES ONE"

Two one-act plays

Presented by The American Place Theatre

### "THE LAST STRAW"

By CHARLES DIZENZO

Dr. Frank . . . . . Edward Kovens  
Anthony . . . . . Oliver Clark

Directed by GREGORY C. MELAND

followed by

### "DUET FOR SOLO VOICE"

By DAVID SCOTT MILTON

Leonard Pelican . . . . . Herb Edelman  
Vassily Chort . . . . . Vassily Chort

Directed by MARTIN FRIED

Décor and Costumes KERT LUNDELL

## TAMBELLINI'S GATE

9 MARCH, 1970

### "CONTRIBUTIONS"

Three one-act plays by TED SHINE

Presented by Jonathan Burrows  
and Ruth Feldman

#### "SHOES"

Travis . . . . . Donald Griffith  
Ronald . . . . . Charles Grant  
Marshall . . . . . Jim Jones  
Mr. Mack . . . . . Joe Attles  
Mr. Wisley . . . . . Stanley Greene

#### "PLANTATION"

Roscoe . . . . . Stanely Greene  
Martha . . . . . Claudia McNeil  
Bishop . . . . . Leonard Elliott  
Papa Joe Vesquille . . . . . Jay Garner  
Mrs. Vesquille . . . . . Yvonne Sherwell

#### \* "CONTRIBUTION"

Mrs. Grace Love . . . . . Claudia McNeil  
Eugene Love . . . . . Donald Griffith  
Katy Jones . . . . . Louise Stubbs

Directed by MOSES GUNN

Décor CLARKE DUNHAM

Costumes JUDITH HAUGAN

## ETHEL BARRYMORE

10 MARCH, 1970

### "THE CHINESE" and "DR. FISH"

Two one-act plays by MURRAY SCHISGAL

Presented by Gilbert Cates

#### "DR. FISH"

Charlotte Mendelsohn . . . . . Charlotte Rae  
Mrs. Fish . . . . . Paula Trueman  
Dr. Fish . . . . . Marvin Lichtenman  
Marty Mendelsohn . . . . . Vincent Gardenia

followed by

### "THE CHINESE"

Mr. Lee . . . . . Joseph Bova  
Mrs. Lee . . . . . Alice Drummond  
Chester Lee . . . . . William Devane  
Gladys Hoffman . . . . . Louise Lasser  
Pu Ping Chow . . . . . Marcia Jean Kurtz

Directed by ARTHUR STORCH

Décor: WILLIAM PITKIN

Costumes SARA BROOK

## VIVIAN BEAUMONT

12 MARCH, 1970

### "OPERATION SIDEWINDER"

A play by SAM SHEPARD

Presented by

The Repertory Theater of Lincoln Center,  
Jules Irving, General Director,  
Robert Symonds, Associate Director

Duke } . . . . . Robert Phalen  
Captain }  
Honey } Barbara eda-Young  
Mechanic } Michael Miller  
Young Man } Andy Robinson  
Forest Ranger } Robert Riggs  
Billy } Roberts Blossom  
Col. Warner } Joseph Mascolo  
Cadet } Gus Fleming  
Mickey Free } Don Plumley  
His Companions } { Ralph Drischell  
Car Hop } { Arthur Sellers  
Blow } { Catherine Burns  
Blade } { Garrett Morris  
Dude } { Paul Benjamin  
Gen. Browser } { Charles Pegues  
Dr. Vector } { Paul Sparer  
Spider Lady } { Ray Fry  
Edith } { Michael Levin  
Capt. Bovine } { Joan Pringle  
Philip Bosco

Desert Tactical Troops

{ Robert Riggs  
{ Robert Phalen  
{ Michael Miller  
{ Jose Barrera  
{ Paul Benjamin  
{ Gregory Borst  
{ Gus Fleming  
{ Robert Kessler  
{ Michael Levin  
{ Clark Lius  
{ Richard Mason  
{ Muriel Miguel  
{ Louis Mofsie  
{ Santos Morales  
{ Garrett Morris  
{ Jean-Daniel Noland  
{ Joan Pringle  
{ Barbara Spiegel

Directed by MICHAEL A. SCHULTZ

Décor: DOUGLAS W. SCHMIDT

Costumes WILMA KIM

Music: HOLY MOPAI ROUNDERS

## WHO'S WHO IN THE THEATRE

### BROADWAY

15 MARCH, 1970

#### "PURLIE"

A musical play with book by  
OSSIE DAVIS, PHILIP ROSE, and PETER UDELL,  
based on OSSIE DAVIS's play "Purlie Victorious,"  
lyrics by PETER UDELL,  
and music by GARY GELD  
Presented by Philip Rose

Purlie . . . . . Cleavon Little  
Church Soloist . . . . . Linda Hopkins  
Lutie Belle . . . . . Melba Moore  
Missy . . . . . Novella Nelson  
Gitlow . . . . . Sherman Hemsley  
Charlie . . . . . G. David Colson  
Idella . . . . . Helen Martin  
Old Captain . . . . . John Heffernan

Directed by PHILIP ROSE

Décor: BEN EDWARDS

Costumes: ANN ROTH

Choreography: LOUIS JOHNSON

### BELASCO

16 MARCH, 1970

#### "GRIN AND BARE IT!" and \* "POSTCARDS"

Two one-act plays

Presented by Barnett Wolfe Plaxen

#### \* "POSTCARDS"

A play by JAMES PRIDEAUX

Margaret . . . . . Kate Wilkinson  
Leonard . . . . . Ray Stewart

#### "GRIN AND BARE IT!"

A play by TOM CUSHING,  
adapted by KEN MCGUIRE

Diana Smith . . . . . Joleen Fodor  
Derek Leet . . . . . David Christmas  
Agamemnon . . . . . James Burge  
Katinka . . . . . Blanche Dee  
Mitzi Braun . . . . . Jeanne Pasle-Green  
Heinrich Braun . . . . . Tom Fuccello  
Prof. Persius Smith . . . . . William Le Massena  
Mrs. Smith . . . . . Barbara Lester  
Aunt Minna . . . . . Avril Gentles

Directed by RONNY GRAHAM

Décor: DAVID MITCHELL

Costumes: DOMINIC POLEO

### ST. MARKS PLAYHOUSE

17 MARCH, 1970

#### "BROTHERHOOD" and "DAY OF ABSENCE"

Two one-act plays by DOUGLAS TURNER WARD

Presented by the Negro Ensemble Company

#### "BROTHERHOOD"

Tom Jason . . . . . Tom Rosqui  
Ruth Jason . . . . . Tiffany Hendry  
James Johnson . . . . . William Jay  
Luann Johnson . . . . . Frances Foster

### "DAY OF ABSENCE"

(A Reverse Minstrel Show)

First Man	}	Bill Duke
Industrialist		
Rastus		
Clem		
Second Man	}	Allie Woods
Businessman		
Luke		
Thud Man		
Clan	}	Norman Bush
John		
Courier		
Pious		
Mary	}	Rosalind Cash
First Operator		
Aide		
Second Operator		
Third Operator	}	Anita Wilson
Supervisor		
Clubwoman		
Jackson		
Mayor	}	William Jay
Announcer		
		Arthur French
		Tom Rosqui

Directed by DOUGLAS TURNER WARD

Décor: CHUCK VINCENT

Costumes: GERTHA BROCK

### ELLEN STEWART

18 MARCH, 1970

#### "THE HOUSE OF LEATHER"

A musical play with book by  
FREDERICK GAINES, lyrics by DALE F. MENTEN  
and FREDERICK GAINES, and  
music by DALE F. MENTEN

Presented by William H. Semans,  
Richard K. Shapiro, and Marshall N. Aify

Copper . . . . . Peter DeAnda  
First Woman . . . . . Ann Hodapp  
Second Woman . . . . . Kathleen Miller  
First Man . . . . . John Kuhner  
Second Man . . . . . Robert Bovin  
Dixie . . . . . Kia Coleman  
Yankee . . . . . Beverly Wideman  
Donny Brook . . . . . Barry Bostwick  
Mrs. Grimm . . . . . Norma Jean Wood  
Butler Ramsey . . . . . John Parriott  
Sara Jane . . . . . Jonelle Allen  
Preacher . . . . . Dennis Libby

Directed by H. WESLEY BALK

Décor: DAVID F. SEGAL

Costumes: JUDITH COOPER  
and JAMES K. SHEARON

### FORTUNE

19 MARCH, 1970

#### "NOBODY HEARS A BROKEN DRUM"

A play by JASON MILLER

Presented by Stuart Goodman,  
Peter Skolnik, and Bert Steinberg

Pat O'Malley . . . . . John Coe  
Mike Manley . . . . . Dan Morgan  
Tom Reilly . . . . . Anthony Palmer  
Matt McGiley . . . . . Pat McNamara  
Joe Mack . . . . . Don O'Hara  
Daniel Dyer . . . . . Jac Kissel  
John O'Hanlin . . . . . Richard McKenzie

## NEW YORK PLAYBILLS

Paul Shayne.....T. Atkins  
 Jamie O'Hanlin.....John P. Ryan  
 William Evans.....Garry Mitchell  
 George Griffith.....Conrad Bain  
 Mr. Mangan.....Martin Shakar  
 Young Soldier.....Padraic Conroy  
 Interpreter }  
 Recruiting Officer }  
 Mr. Flannelly } Joe Janrog  
 Father Hanley } John Mahon  
 Mary Shayne.....Lisa Richards  
 Kerrigan.....Robert Haines  
 Jenny Malone.....Marilyn Chris

Directed by PETER SKOLNIK

Décor: JAMES F. GOHL

Costumes: JOSEPH G. AULISI

Music: TOM AMBROSIO

### MCALPIN ROOFTOP

20 MARCH, 1970

#### "LYLE"

A musical play with book by CHUCK HORNER,  
 based on works by BERNARD WAHER,  
 lyrics by TOBY GARSON,  
 and music by JANET GARI

Presented by Marilyn Cantor Baker

Lyle.....Steve Hannon  
 Hector.....Jocelyne Faye  
 Mr. Grumble.....Jack Fletcher  
 Bob Primm.....Stanley Grover  
 Joan Primm.....Ann Vivian  
 Josh Primm.....Steven Paul  
 Mr. Long }  
 Guard } Matthew Tobin  
 Mr. Mamakos }  
 Secretary } Elyn Harris  
 Policeman }  
 Postman } Dick Bonelle  
 Antonio }  
 Mr. Carruthers }  
 European Announcers } Norcen Nichols  
 Elyn Harris

Directed by MARVIN GORDON

Décor: JACK BLACKMAN

Costumes: WINN MORTON

### VILLAGE SOUTH

20 MARCH, 1970

#### "DONA ROSITA, THE SPINSTER"

A play by FEDERICO GARCIA LORCA

Presented by the  
 Greenwich Mews Spanish Theatre,  
 Frances Drucker and Gilberto Zaldivar,  
 Producers

No.....Esteban Chalbaud  
 Ama.....Lolma Gutierrez  
 Tia.....Finl Moreno  
 Rosita.....Miriam Cruz  
 First Manola.....Lourdes A. Pedrosa  
 Second Manola.....Ana Maria Romagosa  
 Third Manola.....Miriam Rodriguez  
 Señor X.....Emilio Rodriguez  
 Mother Soltera.....Shelly Pearson  
 First Soltera.....Angela Mahnen  
 Second Soltera.....Milagros Horrego  
 Third Soltera.....Magaly Alabau  
 First Ayola.....Mecca

Second Ayola.....Candy Rose Cameron  
 Don Martin.....Tony Diaz  
 First Obrero.....Raul Moncada  
 Second Obrero.....Walter Aguirre  
 Muchacha.....Pablo de la Torre

Directed by RENE BUCH

Décor: JOHN BRADEN

Costumes: BARBARA NAOMI COHEN

### JOHN GOLDEN

22 MARCH, 1970

#### "BLOOD RED ROSES"

A musical play with book and lyrics by  
 JOHN LEWIN and music by MICHAEL VALENTI  
 Presented by Seymour Vall and Louis S. Goldman

Grenadier Guards.....{ William Tost  
 Bill Gibbens  
 Queen Victoria }  
 Bessie Bellwood } Jeannie Carson  
 Florence Nightingale }  
 Prince Albert.....Ronald Drake  
 Lord Raglan.....Sydney Walker  
 Pvt. William Cockcroft.....Jess Richards  
 Pvt. John Smalls.....Philip Bruns  
 Times Correspondent.....Jay Gregory  
 Russian Soldier.....Charles Abbott  
 Napoleon III.....Keene Curtis  
 Dragoon Officer.....Lowell Harris  
 Music Hall Manager.....William Tost

Directed by ALAN SCHNEIDER

Décor: ED WITTSTEIN

Costumes: DFIDRE CARTIER

Choreography: LARRY FULIFR

### SOKOL

22 MARCH, 1970

#### \* "THE MADWOMAN OF CHAILLOT"

A play by JEAN GIRAUDOUX,  
 adapted by MAURICE VALENCY

Presented by Blanche Yurka

Prospectors.....{ Leonard Sillman  
 William Ade  
 The Sergeant.....{ B. J. DeSimone  
 Roger Oakley  
 The Presidents.....{ Frederick O'Neal  
 Erik Rhodes  
 Robert Henderson  
 The Baron }  
 The Voice of Adolphe Bertaut } Erik Rhodes  
 Therese.....Hilda Simms  
 Pauline.....Jean Baur  
 The Waiter.....Dryan Young  
 The Little Man.....Joe Young  
 The Street Singer.....Jean Richards  
 The Flower Girl.....Sydney Carroll  
 The Ragpicker.....Manu Tupou  
 The Deaf-Mute.....Vincent Baggetta  
 Helene.....Cynara Reeves  
 Charles.....Hugh Sheppard  
 Irma.....Celia Gregory  
 The Shoelace Pedlar.....B. J. DeSimone  
 The Broker.....William Ade  
 The Street Juggler.....James McMahon  
 Countess Aurelia,  
 the Madwoman of Chailloit.....Blanche Yurka

## WHO'S WHO IN THE THEATRE

The Concierge . . . . . Kay Strozzi  
 Pierre . . . . . Peter Lucas  
 The Sewerman . . . . . Staats Cotsworth  
 Mme. Constance,  
 the Madwoman of Pussy . . . . . Peggy Wood  
 Mme. Gabrielle,  
 the Madwoman of Suplice . . . . . Lois Wilson  
 Mme. Josephine, the Madwoman  
 of La Concorde . . . . . Jacqueline Susann  
 The Ladies . . . . . { Hilda Summs  
 Sydney Carroll  
 Jean Richards

Directed by ROBERT HENDERSON

Décor: ROBERT FLETCHER

Costumes: CHARLES TOMLINSON

### BOUWERIE LANE

23 MARCH, 1970

#### "NATURE OF THE CRIME"

A play by LARRY COHEN

Daniel Aronoff . . . . . Tony Lo Bianco  
 James Garret . . . . . James Antonio  
 Samuel Ullman . . . . . Robert F. Simon  
 Kirsch . . . . . Adam Keefe  
 Theodore Benjamin . . . . . Gerald Gordon  
 Ruth Aronoff . . . . . Barbara Babcock  
 The Judge . . . . . John Benson

Directed by LONNY CHAPMAN

Décor: WILLIAM RITMAN

Costumes: SARA BROOK

### IMPERIAL

28 MARCH, 1970

#### "MINNIE'S BOYS"

A musical play with book by  
 ARTHUR MARX and ROBERT FISHER,  
 lyrics by HAL HACKADY,  
 and music by LARRY GROSSMAN

Presented by Arthur Whitelaw,  
 Max J. Brown, and Byron Goldman

Julie Marx (Groucho) . . . . . Lewis J. Staden  
 Leonard Marx (Chico) . . . . . Irwin Pearl  
 Herbie Marx (Zeppo) . . . . . Alvin Kupperman  
 Adolph Marx (Harpo) . . . . . Daniel Fortus  
 Milton Marx (Gummo) . . . . . Gary Raucher  
 Mrs. Flanagan . . . . . Jean Bruno  
 Harpist . . . . .  
 Mrs. Krupnik . . . . . Jacqueline Britt  
 Murdock . . . . .  
 Minnie Marx . . . . . Shelley Winters  
 Sam (Frenchie) Marx . . . . . Arny Freeman  
 Hochmeister . . . . . Merwin Goldsmith  
 Al Shean . . . . . Mort Marshall  
 Cop . . . . . Doug Spingler  
 Sidebark . . . . . Ronn Hansen  
 Acrobats . . . . . { Evelyn Taylor  
 David Vaughan  
 George Bunt  
 Cindy . . . . .  
 Miss White House . . . . . Marjory Edson  
 Maxie . . . . .  
 Sandow, The Great . . . . . Richard B. Shull  
 Telegraph Boy . . . . . Stephen Reinhardt  
 Robwell . . . . . Casper Roos  
 Theatre Manager . . . . . Gene Roos  
 E. F. Albee . . . . . Roland Winters  
 Mrs. McNish . . . . . Julie Kurnitz

Miss Taj Mahal . . . . . Lyne Gannaway  
 Miss Eiffel Tower . . . . . Vicki Frederick

Directed by STANLEY PRAGER

Décor: PETER WEXLER

Costumes: DONALD BROOKS

Choreography: MARC BREAUX

Production consultant: GROUCHO MARX

### SHERIDAN SQUARE PLAYHOUSE

27 MARCH, 1970

#### \* "LULU"

A play by FRANK WEDEKIND,  
 translated by MORTON SIEGEL and MARI SAVILLE  
 The Metropolitan Repertory Theatre production,  
 presented by Mari Saville

Dr. Schon . . . . . Danny Hedaya  
 Schwarz . . . . . Geoffrey Scott  
 Dr. Goll . . . . . Ronald Gilbert  
 Lulu . . . . . Lara Parker  
 Alva . . . . . Harry Van Ore  
 Henriette . . . . . Judith Valentine  
 Hugenberg . . . . .  
 Sehgolch . . . . . William Severs  
 Escerny . . . . . Duane Jones  
 Geschwitz . . . . . Lillian Hoffman  
 Rodrigo . . . . . Kenneth Ackles

Directed by MORTON SIEGEL

Décor: DAVID CHAPMAN

Costumes: DIEDRE CARTIER

### LUNT-FONTANNE

29 MARCH, 1970

#### "LOOK TO THE LILIES"

A musical play with book by  
 LEONARD SPIEGELGLASS, based on the film  
 "Lilies of the Field," by WILLIAM E. BARRETT,  
 lyrics by SAMMY KAHN, and music by JULE STYNN

Presented by Edgar Lansbury,  
 Max J. Brown, Richard Lewine, and Ralph Nelson

Homer Smith . . . . . Al Freeman, Jr.  
 Sister Gertrude . . . . . Maggie Task  
 Sister Elizabeth . . . . . Virginia Craig  
 Sister Agnes . . . . . Linda Andrews  
 Mother Maria . . . . . Shirley Booth  
 Sister Albertine . . . . . Tama Elg  
 Lady Guitarist . . . . . Anita Sheer  
 Juanita . . . . . Patti Karr  
 Rosita . . . . . Carmen Alvarez  
 Juan Archuleta . . . . . Titos Vandes  
 Bartender . . . . . Marc Allen III  
 Policemen . . . . . { Joe Benjamin  
 Richard Graham  
 Courtroom Guards . . . . . { Paul Eichel  
 Michael Davis  
 Judge . . . . . Joe Benjamin  
 District Attorney . . . . . Don Prieur  
 Defense Attorney . . . . . Ben Laney  
 Monseigneur O'Hara . . . . . Richard Graham  
 Poker Players . . . . . { Michael Davis  
 Paul Eichel  
 Don Prieur

Directed by JOSHUA LOGAN

Décor: JO MIELZINER

Costumes: CARRIE FISHBEIN ROBBINS



## NEW YORK PLAYBILLS

### PALACE

20 MARCH, 1970

#### "APPLAUSE"

A musical play based on the story "The Wisdom of Eve" by MARY ORR, and the film "All About Eve," with book by BETTY COMDEN and ADOLPH GREEN, lyrics by LEE ADAMS, and music by CHARLES STROUSE

Presented by

Joseph Kipness and Lawrence Kasha

Tony Awards Announcer	John Anania
Tony Host	Alan King
Margo Channing	Lauren Bacall
Eve Harrington	Fenny Fuller
Howard Benedict	Robert Mandan
Bert	Tom Urich
Buzz Richards	Brandon Maggart
Bill Sampson	Len Carou
Duane Fox	Lee Roy Reams
Karen Richards	Ann Williams
Bartender	Jerry Wyatt
Peter	John Anania
Bob	Howard Kahl
Piano Player	Orrin Reiley
TV Director	Ray Becker
Stan Harding	Bill Allbrook
Danny	Bonnie Franklin
Bonnie	Carol Petri
Carol	
Autograph Seeker	Mike Mista
Joey	Gene Keiton
	Nat Horne
	David Anderson

Directed and choreographed by RON FIELD

Décor: ROBERT RANDOLPH

Costumes: RAY AGHAYAN

### LYCEUM

31 MARCH, 1970

#### "BOERSTAL BOY"

A play adapted by FRANK McMAHON  
from the autobiographical novel by  
BRENDAN BEHAN

Presented by

Michael McAloney and Burton C. Kaiser

Brendan Behan	Niall Tobin
Young Behan	Frank Grimes
Sheila	Patricia McAneny
Mrs. Gildea	Maurin D. O'Sullivan
I.R.A. Men	Brendan Fay
	Liam Gannon
	Don Billett
	Michael Cahill
Liverpool Landlady	Phyllis Craig
Inspector	John McKay
Prison Governor	Dean Santoro
Detective Vereker	Joseph Warren
Sergeant	Warder O'Shea
Charlie Millwall	Bruce Heighley
Warder Whitbread	Francis Bethencourt
Warder Holmes	Arthur Roberts
Welsh Warder	Liam Gannon
Callan	Kenneth McMillan
Tubby	
Cook	
Prison Chaplain	Stephen Scott
Governor of Borstal	

Library Warder	Brendan Fay
Judge's Voice	
Emigration Official	
Brownie	Terry Lomax
Warder's Wife	Amy Burke
Chaplain	Don Perkins
Prisoners	James Woods
	Drout Miller
Borstal Boys	
Harty	Norman Allen
Joe	Drout Miller
Jock	Don Billett
Rivers	Liam Gannon
Sheggy	Terry Lomax
Cragg	Dean Santoro
Chewlips	Michael Cahill
Tom Meadows	James Woods
Ken Jones	George Connolly
	Tom Signorelli
	Richard Yesso
Various roles	Marilyn Crawley
	Richard Yanko
	Roslyn Dickens
	Peter Hock

Directed by TOMAS MACANNA

Décor: TOMAS MACANNA

Scenic supervision: NFIL PETER JAMPOLIS

Costume supervision: ROBERT FLETCHER

### ASTOR PLACE

1 APRIL, 1970

"THE UNSEEN HAND"  
and "FORENSIC AND THE NAVIGATORS"

Two one-act plays by SAM SHEPARD

Presented by Albert Poland

#### "THE UNSEEN HAND"

Blue Morphan	Beeson Carroll
Willie, the Space Freak	Lee Kissman
Cisco Morphan	David Selby
The Kid	David Clennon
Sycamore Morphan	Tom Rosica

#### "FORENSIC AND THE NAVIGATORS"

Forensic	Peter Maloney
Ennmett	David Clennon
Oolan	O-Lan Johnson-Shepard
First Exterminator	Tom Rosica
Second Exterminator	Ron Abbott

Directed by JEFF BLECKNER

Décor: SANTO LOQUASTO

Costumes: LINDA FISHER

Music: PAUL CONLY with LOTHAR  
and the HAND PEOPLE

### FORUM

2 APRIL, 1970

"LANDSCAPE" and "SILENCE"

One-act plays by HAROLD PINTER

Presented by  
The Repertory Theater of Lincoln Center,  
Jules Irving, Director

#### "LANDSCAPE"

Duff	Robert Symonds
Beth	Mildred Natwick

## WHO'S WHO IN THE THEATRE

### "SILENCE"

Ellen . . . . . Barbara Tarbuck  
Rumsey . . . . . Robert Symonds  
Bates . . . . . James Patterson

Directed by PETER GILL

Décor and Costumes: DOUGLAS W. SCHMIDT

### MERCER-SHAW ARENA

3 APRIL, 1970

#### \* "DARK OF THE MOON"

A play by

HOWARD RICHARDSON and WILLIAM BERNEY

Presented by Herbert Nitke

Barbara Allen . . . . . Margaret Howell  
John . . . . . Chandler Hill  
Dark Witch . . . . . Christine Cooper  
Fair Witch . . . . . Carole Lockwood  
Fair Witch Boy . . . . . George Wargo  
Dark Witch Boy . . . . . Bill Hall  
Red Witch . . . . . Lisa Tracy  
Mr. Bergen . . . . . Thomas Craft  
Uncle Smelcuc . . . . . Carlo Grasso  
Hank Guder . . . . . Charles Beard  
Floyd Allen . . . . . Patrick Cook  
Mrs. Bergen . . . . . Jean David  
Burt Bergen . . . . . Robert Brown  
Edna Summey . . . . . Susan Slavin  
Miss Metcalf . . . . . Marcia Wallace  
Mrs. Summey . . . . . Elizabeth Wilson  
Mr. Summey . . . . . Robert Baines  
Marvin Hudgins . . . . . Earl Hindman  
Mrs. Allen . . . . . Rue McClanahan  
Mr. Allen . . . . . Peter De Maio  
Preacher Haggler . . . . . Joseph Daly

Directed by KENT BROADHURST

Décor: KENT BROADHURST

Music: DIDI FAVREAU

### GRAMERCY ARTS

5 APRIL, 1970

#### "DEAR JANET ROSENBERG, DEAR MR. KOONING"

Two one-act plays by STANLEY EVELING

Presented by John Flaxman,  
Ralph Rosenblum, and Richard Pilbrow

#### "DEAR JANET ROSENBERG, DEAR MR. KOONING"

Janet Rosenberg . . . . . Catherine Burns  
Alec Kooning . . . . . Kevin O'Connor

#### "JAKEY FAT BOY"

Alice . . . . . Penelope Allen  
Jake . . . . . Kevin O'Connor

Directed by MAX STAFFORD-CLARK

### LONGACRE

6 APRIL, 1970

#### \* "CANDIDA"

A play by GEORGE BERNARD SHAW

Presented by Virginia Snow,  
John Carter, and Cash Baxter

Proserpine Garnett . . . . . Cavada Humphrey  
Rev. James Mavor Morell . . . . . Wesley Addy

Rev. Alexander Mill . . . . . Paxton Whitehead  
Mr. Burgess . . . . . Keith Mackey  
Candida Morell . . . . . Celesto Holm  
Eugene Marchbanks . . . . . Robert Browning

Directed by LAWRENCE CARRA

Décor: JOHN BRADEN

Costumes: MILES WHITE

### BARBIZON-PLAZA

7 APRIL, 1970

#### "LE GRAND VIZIR"

and "LE COSMONAUTE AGRICOLE"

Two one-act plays by RENE DE OBALDIA,  
performed in French by  
LE TRETEAU DE PARIS,  
Jean de Rigault, Executive Producer

#### "LE GRAND VIZIR"

Arthur . . . . . Roland Bertin  
Ernest . . . . . Gilles Guillot  
Hortense . . . . . Marc Simon

#### "LE COSMONAUTE AGRICOLE"

Eulalie . . . . . Josine Comellas  
Le Cosmonaute . . . . . Roland Bertin  
Zephyrin . . . . . Pierre Baton

Directed by JORGE LAVELLI

Décor: ROLAND DEVILF

### MERCER-O'CASEY

7 APRIL, 1970

#### "THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS"

A play by PAUL ZINDEL

Presented by Orin Lehman

Tillie . . . . . Pamela Payton-Wright  
Beatrice . . . . . Sada Thompson  
Ruth . . . . . Amy Levitt  
Nanny . . . . . Judith Lowry  
Janice Vickery . . . . . Swoosie Kurtz

Directed by MELVIN BERNHARDT

Décor: FRED VOHLPEL

Costumes: SARA BROOK

Music: JAMES RICHERT

### NEW YORK CITY CENTER

7 APRIL, 1970

#### MARCEL MARCEAU

Pantomime show

Presented by  
the City Center of Music and Drama

Marcel Marceau

Don Diego Christian

# NEW YORK PLAYBILLS

## BROADHURST

8 APRIL, 1970

### "CRY FOR US ALL"

A musical play based on WILLIAM ALFRED'S play "Hogan's Goat," with book by WILLIAM ALFRED and ALBERT MARRE, lyrics by WILLIAM ALFRED and PHYLLIS ROBINSON, and music by MITCH LEIGH

Presented by Mitch Leigh

Miggsy.....	Scott Jacoby
Flylegs.....	Darel Glaser
Cabbage.....	Todd Jones
Matthew Stanton.....	Steve Arlen
Kathleen Stanton.....	Joan Diener
Mayor Quinn.....	Robert Weede
Petey Boyle.....	Tommy Rall
Bessie Legg.....	Helen Gallagher
Maria Haggerty.....	Dolores Wilson
John Haggerty.....	Paul Ukena
James Murphy.....	Edwin Steffe
Father Coyne.....	William Griffiths
Sen. Thomas Walsh.....	Jay Stuart
Fire Commissioner.....	Charles Rule
Police Clerk.....	John Ferrante
Father Maloney.....	Elliott Savage
Cruelty Man.....	Taylor Reed
Mrs. Teresa Tuohy.....	Fran Stevens
Fiona Quigley.....	Elaine Cancellia
Reporter.....	Jack Trussell
Mrs. Mortyeen O'Brien.....	Dora Rinehart
Bartender.....	Bill Dance
Mutton Egan.....	Ronnie Douglas

Directed by ALBERT MARRE

Décor: HOWARD BAY

Costumes: ROBERT FLETCHER

Choreography: TODD BOLENDER

## MERCURY

9 APRIL, 1970

### "THE NEST"

A play by TINA HOWE

Presented by Ann McIntosh, Honor Moore, and Thayer Burch

Walters.....	Lois Markle
Lo.....	Sharon Gans
Ainnee.....	Jill Clayburgh
Stephen.....	Lane Smith
Virgil.....	Jack Aaron

Directed by LARRY ARRICK

Décor: ROBERT U. TAYLOR

Costumes: LIZBETH FULLEMANN

## LINCOLN SQUARE

10 APRIL, 1970

### "AND I MET A MAN"

A play by LAWRENCE WEINBERG

Presented by Michael Todd, Jr.

Warren.....	Sam Schacht
Nora.....	Francesca De Sapio
Aaron.....	Sam Waterston

Directed by TIMMY EVERETT

Décor: MISCHA PETROW

## 18TH STREET

13 APRIL, 1970

### "THE DRUNKARD"

A musical adaptation by BARRY MANILOW of the melodrama by W. H. S. SMITH

Presented by Bro Herrod and Peter Perry

Mary.....	Marie Santell
Mrs. Wilson.....	Donna Sanders
Salvation Worker.....	Christopher Cable
Lawyer Cribbs.....	Drew Murphy
William Downton.....	Agnes
Mrs. Carry Nation.....	Joy Garrett
Old Man's Darling.....	Barkeep.....
Preacher.....	Lou Vitacco
Barmaids.....	Susan Rush
Julia, from Heaven.....	Donna Sanders
	Susan Rush

Directed by BRO HERROD

Costumes: CAROL LUIKEN

Choreography: CARVETH WELLS

## AMBASSADOR

14 APRIL, 1970

### \* "THE BOY FRIEND"

A musical play with book, lyrics, and music by SANDY WILSON

Presented by John Yorke, Don Saxon, and Michael Helleman

Hortense.....	Barbara Andres
Nancy.....	Lesley Secombe
Maisie.....	Sandy Duncan
Fay.....	Mary Zahn
Lolita.....	Simon McQueen
Dulcie.....	Judy Carne
Polly.....	Marcel Gamboa
Marcel.....	Ken Mitchell
Pepe.....	Arthur Faria
Alphonse.....	Jeanne Beauvais
Pierre.....	Harvey Evans
Mme Dubonnet.....	Leon Shaw
Bobby Van Huse.....	Ronald Young
Percival Browne.....	Tony Stevens
Philippe.....	Carol Culver
Waiter.....	David Vaughan
Monica.....	Marie Paxton
Lord Brockhurst.....	Jeff Richards
Lady Brockhurst.....	
Gendarme.....	

Directed by GUS SCHIRMER

Décor and Costumes: ANDREW and MARGARET BROWNFOOT

Choreography: BUDDY SCHWAB

## WHO'S WHO IN THE THEATRE

### BARBIZON-PLAZA

15 APRIL, 1970

#### "LETTRE MORTE" and "ARCHITRUC"

Two one-act plays by ROBERT PINGET,  
performed in French by  
LE TRETEAU DE PARIS

#### "LETTRE MORTE"

M. Levert..... Oliver Hussenot  
Boy..... Michel Robbe  
Fred..... Francis Lax  
Lilli..... Anne-Mane Caffinet

Directed by MICHEL DE RÉ

#### "ARCHITRUC"

Architruc..... Michel De Ré  
Baga..... Olivier Hussenot  
Le Cuisinier..... Georges Richar

Directed by OLIVIER HUSSENOT

Décor and Costumes: GEORGES RICHAR

### ST. GEORGE'S CHURCH

15 APRIL, 1970

#### \* "THE PERSIANS"

A play by ARSCHYLUS,  
freely adapted by JOHN LEWIN

Presented by the Phoenix Theatre,  
T. Edward Hambleton, Managing Director,  
and Gordon Duffey, Artistic Director

Chorus Leader }..... Robert Stattel  
Elder }  
Persian Elder..... Tom Crawley  
Persian..... Raul Julia  
Young Woman of the Chorus..... Patricia Elliott  
Atossa,  
Queen of Persia..... Jacqueline Brookes  
Messenger..... J. A. Preston  
Ghost of Darius..... David Spielberg  
Xerxes, King of Persia..... Stephen McHattie

Directed by GORDON DUFFEY

Décor: JACK BROWN

Costumes and Masks: NANCY POTTS

Music: NASSER RASTEGAR-NEJAD

### ETHEL BARRYMORE

18 APRIL, 1970

#### "A PLACE FOR POLLY"

A play by LONNIE COLEMAN

Presented by Ken Gaston,  
Leonard Goldberg, and David G. Meyers

Tony..... Alan Manson  
Joyce..... Evelyn Russell  
Polly..... Marian Mercer  
George..... William Mooney  
Otis..... Konrad Matthaei  
Angela..... Cathryn Damon  
Mr. Bigelow..... Daniel Keyes  
Mrs. Bigelow..... Dortha Duckworth  
Dan Da Vinci..... Robert Moberly

Directed by RONNY GRAHAM

Décor: CLARKE DURHAM

Costumes: FRANK THOMPSON

Music: WILLIAM FISHER

### PROVINCETOWN PLAYHOUSE

20 APRIL, 1970

#### "HOW MUCH, HOW MUCH?"

A play by PETER KEVESON

Presented by Ashley Feinstein, George Gilbert,  
Edwin H. Morris & Co., Sylvia Herscher,  
and Clinton Wilder Associates

Peggy Monash..... Nancy Andrews  
Carl Monash..... Hy Anzell  
Joyce Monash..... Neva Small  
Charley Gordon..... Kristoffer Tabori  
Joe Raidy..... Al Nesor  
Sara..... Donna Pearson  
Max..... Maurice Brenner  
Paul Gordon..... Hugh Franklin

Directed by RICHARD ALTMAN

Décor: WILLIAM RITMAN

Costumes: WHITNEY BLAUSEN

### JOHN GOLDEN

22 APRIL, 1970

#### "PARK"

A musical play with book and lyrics by  
PAUL CHERRY and music by LANCE MULCAHY

Presented by Edward Padula

Young Man..... Don Scardino  
Young Woman..... Joan Hackett  
Man..... David Brooks  
Woman..... Julie Wilson

Directed by JOHN STIX

Décor and Costumes: PETER HARVEY

Choreography: LEE THEODORE

### MUSIC BOX

23 APRIL, 1970

#### "INQUEST"

A play by DONALD FREED,  
based on "Invitation to an Inquest"  
by WALTER and MIRIAM SCHNEIR

Presented by Lee Guber and Shelly Gross

Ethel Rosenberg..... Anne Jackson  
Julius Rosenberg..... George Grizzard  
Emanuel Bloch..... James Whitmore  
Clerk }..... Allen Garfield  
Rabbi }  
Bailiff..... Abe Vigoda  
Irving Saypol..... Mason Adams  
Roy Cohn..... Mike Bursten  
Judge Kaufman..... Michael Lipton  
Reporters..... Charles Kindl  
David Greenglass..... David Clarke  
Ed Boro  
FBI Agents..... Jack Hollande  
Abe Vigoda  
David Clarke  
Tessie Greenglass..... Sylvie Straus  
Matron..... Sylvia Gassell  
Harry Gold..... Phil Leeds  
Ruth Greenglass..... Hildy Brooks

Directed by ALAN SCHNEIDER

Décor: KARL EIGSTI

Costumes: SARA BROOK

# NEW YORK PLAYBILLS

## BARBIZON-PLAZA

24 APRIL, 1970

### \* "OH, LES BEAUX JOURS"

A play by SAMUEL BECKETT, performed in French  
Presented by Le Treteau de Paris

Winnie . . . . . Madeleine Renaud  
Willie . . . . . Olivier Hussenot

Directed by ROGER BLIN

## ALVIN

26 APRIL, 1970

### "COMPANY"

A musical play with book by GEORGE FURTH  
and lyrics and music by STEPHEN SONDHEIM

Presented by HAROLD PRINCE

Robert . . . . . Dean Jones  
Sarah . . . . . Barbara Barrie  
Harry . . . . . Charles Kimbrough  
Susan . . . . . Merle Louise  
Peter . . . . . John Cunningham  
Jenny . . . . . Teri Ralston  
David . . . . . George Coe  
Amy . . . . . Beth Howland  
Paul . . . . . Steve Elmore  
Joanne . . . . . Elaine Stritch  
Larry . . . . . Charles Braswell  
Marta . . . . . Pamela Meyers  
Kathy . . . . . Donna McKechnie  
April . . . . . Susan Browning

Directed by HAROLD PRINCE

Décor. BORIS ARONSON

Costumes D. D. RYAN

Choreography: MICHAEL BENNETT

## ANDERSON

28 APRIL, 1970

### "MAHAGONNY"

A musical play with book and  
lyrics by BERTOLT BRECHT,  
translated by ARNOLD WEINSTEIN,  
and music by KURT WEILL

Presented by  
Carmen Capalbo and Abe Margolies

Commentator . . . . . Evan Thompson  
Trinity Moses . . . . . Val Pringle  
Fatty . . . . . Jack De Lon  
Leocadia Begbick . . . . . Estelle Parsons  
Jenny . . . . . Barbara Harris  
John Hancock Schmidt . . . . . Alan Crofoot  
Alaska Wolf Joe . . . . . Bill Copeland  
Billy Bankbook . . . . . Don Crabtree  
Jimmy Mallory . . . . . Frank Porretta  
Pianist . . . . . Louis St. Louis  
Caneramen . . . . . Ray Camp  
Toby Higgins . . . . . Clint Elliot  
Richard Miller  
Kenneth Frett  
James Hobson  
Bellhops . . . . . Gordon Minard  
Tracy Moore

Directed by CARMEN CAPALBO

Décor: ROBIN WAGNER

Costumes: RUTH MORLEY

## PUBLIC

3 MAY, 1970

### "MOD DONNA"

A musical play with book and lyrics by  
MYRNA LAMB and music by  
SUSAN HULSMAN BINGHAM

Presented by the  
New York Shakespeare Festival

Donna . . . . . April Shawhan  
Chris . . . . . Sharon Laughlin  
Jeff . . . . . Larry Bryggman  
Charlie . . . . . Peter Haig  
Ellen Barber  
Jani Brenna  
Katharine Dunfee  
June Gable  
Deloris Gaskins  
Liz Gorrill  
Zora Margolis  
Maureen Mooney  
Madge Sinclair

Directed by JOSEPH PAPP

Costumes MILO MORROW

Choreography ZIL-EVA COHEN

## ROUNDAABOUT

3 MAY, 1970

### "THE LADY FROM MAXIM'S"

A play by GEORGES FEYDEAU,  
adapted by GENE FEIST from translations by  
CATHERINE PERELVOSOFF and MIERRE,  
with lyrics and music by GORDON HEATH

Dr. Lucien Petipon . . . . . Brian Hartigan  
Gabrielle . . . . . Gloria Starita  
Etienne . . . . . Edwin Lewis  
Dr. Mongicourt . . . . . Sterling Jensen  
Gen. Petipon . . . . . Norman Lind  
Clementine . . . . . Jennifer Boyd  
Simone . . . . . Yvonne Patterson  
The Lady . . . . . Marsha Katzakian  
Duke of Valmonte . . . . . Philip Campanella  
Street Cleaner . . . . . Robert McCrary  
Village Priest . . . . . Anthony DeVito  
Brother Julian . . . . . Tony Zanetta

Directed by GORDON HEATH

Décor. LORNA HAINESWORTH

Costumes. MIMI MAXMEN

Choreography ROSALIND WALKER

## LIBRARY AND MUSEUM OF THE PERFORMING ARTS

4 MAY, 1970

### "SOME OTHER TIME"

Two one-act musical plays

Presented by Equity Library Theatre

### "LES JARDINS PUBLIQUES"

Book by MARK LAMOS and lyrics and  
music by MARK LAMOS and PHILIP KILLIAN

Mademoiselle . . . . . Laurie Hutchinson  
Bandleader . . . . . Paul Keith  
Georges . . . . . Christopher Barrett  
Edouard . . . . . Horton Willis  
M. Montpellier . . . . . Hal Watters

## WHO'S WHO IN THE THEATRE

Mme. Montpelier.....Charlotte Lane  
 Colette.....Susan Ginsberg  
 Celine.....Jessica Hull  
 Lady in fur coat.....Joan Maniscalco  
 Gentleman in gray.....Anthony Hancock

followed by

### "AND I BET YOU WISH YOU WAS ME NOW"

Book by SUE KOSOFF, lyrics by  
 PHILIP KILLIAN, and music by JANE STAAB

Harry.....Hal Watters  
 Lily.....Suellen Estey  
 Mrs. Watts.....Joan Maniscalco  
 Mrs. Carson.....Jessica Hull  
 Mrs. Slocum.....Penny White

Directed by RICHARD MOGAVERO

Décor: ANTHONY HANCOCK

Choreography: BARBARA FRANK

### McALPIN

4 MAY, 1970

### "WHAT THE BUTLER SAW"

A play by JOE ORTON

Presented by

Charles Woodward and Michael Kasdan

Dr. Prentice.....Laurence Luckinbill  
 Geraldine Barclay.....Diana Davila  
 Mrs. Prentice.....Jan Farrand  
 Nicholas Beckett.....Charles Murphy  
 Dr. Rance.....Lucian Scott  
 Sergeant Match.....Tom Rosqui

Directed by JOSEPH HARDY

Décor: WILLIAM RITMAN

Costumes: ANN ROTH

### BARBIZON-PLAZA

5 MAY, 1970

### "THREE BY EUGENE IONESCO"

Three one-act plays by EUGENE IONESCO,  
 performed in French by LE TRETEAU DE PARIS

### "LA JEUNE FILLE A MARIER"

La Dame.....Claude Genia  
 Le Monsieur.....Marc Dudicourt  
 Le Monsieur-Fille.....Michel Degand

### "LA LACUNE"

L'Academicien.....Jacques Maclair  
 La Femme de l'Academicien.....Claude Genia  
 L'Ami.....Jean-Paul Cisphe  
 La Bonne.....Monique Saintey

### "LES CHAISES"

La Vieille.....Tsilla Chelton  
 Le Vieux.....Jacques Maclair  
 L'Orateur.....Jean-Paul Cisphe

Directed by JACQUES MAUCLAIR

Décor and Costumes: JACQUES NOEL

### ANTA

6 MAY, 1970

### \* "THE CHERRY ORCHARD"

A play by ANTON CHEKOV, translated by  
 J. P. DAVIS and performed by the  
 JOHN FERNALD COMPANY OF ROCHESTER,  
 MICHIGAN

Presented by the

American National Theatre and Academy

Dunyasha.....Rhonda Rose  
 Lopahin.....Toby Tompkins  
 Feerce.....Richard Curnock  
 Mme Ranyevskaya.....Jenny Laird  
 Varya.....Bonnie Hurren  
 Anya.....Andrea Stonorov  
 Gayef.....Marshall Borden  
 Charlotta.....Janet McInture  
 Simeonof-Pischic.....William Needles  
 Yasha.....Michael Tolaydo  
 Trofimof.....Jeremy Rowe  
 Tramp }  
 Postoffice Official }.....Pat Freni  
 Stationmaster.....James Sutorius  
 Guest.....David Richmond

Directed by JOHN FERNALD

Décor: RICHARD DAVIS

Costumes: ROSS B. YOUNG

### ELLEN STEWART

6 MAY, 1970

### "COLETTE"

A play by ELINOR JONES, adapted from  
 the autobiographical writings of COLETTE  
 as collected by ROBERT PHELPS  
 under the title "Earthly Paradise"

Presented by Cheryl Crawford and Mary W. John

Colette.....Zoe Caldwell  
 Sido.....Mildred Dunnock  
 Willy.....Charles Siebert  
 The Max Captain }  
 Georges Wague }.....Keene Curtis  
 Reporter }  
 Daniele }  
 Pulaire }  
 Ida }.....Holland Taylor  
 Amalia }  
 Marguerite }  
 Reporter }  
 Leo }  
 Jacques }  
 Pierre }  
 Jean }.....Barry Bostwick  
 Henri de Jouvanel }  
 Maurice Goudekot }

Directed by GERALD FREEDMAN

Décor: DAVID MITCHELL

Costumes: THEONI V. ALDREDGE

Music: HARVEY SCHMIDT

Lyrics: TOM JONES

# NEW YORK PLAYBILLS

## UNIVERSITY OF THE STREETS

9 MAY, 1970

### "PEANUT BUTTER AND JELLY"

A play by HARRIS FREEDMAN

Woman.....	Katherine Garnett
Man.....	Michael Moriarty
Second Man.....	Jared Fey
Second Woman.....	Judy Joseph
Old Man.....	Louis Schaefer
Mother.....	Anne Linden
Arthur.....	Brian Hall

Directed by HARRIS FREEDMAN

Music: NANCY DAY and HARRIS FREEDMAN

## SHERIDAN SQUARE PLAYHOUSE

13 MAY, 1970

### \* "SLOW DANCE ON THE KILLING GROUND"

A play by WILLIAM HANLEY

Presented by

Ruth Kalkstein and Center Stage Associates

Glas.....	George Voskovec
Randall.....	Billy Dee Williams
Rosie.....	Madeline Miller

Directed by JOHN STIX

Décor: JASON PHILIPS

Costumes: RITCHIE SPENCER

## EDISON

12 MAY, 1970

### \* "ROOM SERVICE"

A play by JOHN MURRAY and ALLEN BORRIZ

Presented by

Jay H. Fuchs and Jerry Schlossberg

Gordon Miller.....	Ron Leibman
Sasha Smirnoff.....	Michael Lombard
Joseph Gribble.....	Paul B. Price
Harry Binion.....	Frank Savino
Faker Englund.....	George Bartenieff
Christine Marlowe.....	Lucy Saroyan
Leo Davis.....	Tom Brannun
Hilda Manney.....	Barbara Dana
Gregory Wagner.....	Jerome Dempsey
Simon Jenkins.....	Darrell Zwerling
Tunothy Hogarth.....	Joel Wolfe
Dr. Glass.....	Alek Primrose
Bank Messenger.....	Christopher Guest
House Detectives.....	Edmund Williams
Senator Blake.....	Smith Lawrence
	Fred Stewart

Directed by HAROLD STONE

Décor: D. ATWOOD JENKINS

Costumes: LEIGH RAND

## MERCURY

12 MAY, 1970

### "THE MOTHS"

A play by RALPH ARZOOMANIAN

Presented by

George Martin and Harlan P. Kleiman

Alexander Zankyan.....	Philip Bruns
Anise Zankyan.....	Joy Claussen
Sophie.....	Magda Harout
Father Nikos.....	Dimo Condos
Auntie.....	Miriam Lehmann-Haupt
Marco.....	Michael Vale
Larry.....	Charles "Chick" Ganimian
Moino.....	James Howard Laurence

Directed by RALPH ARZOOMANIAN

Décor: JASON B. FISHEIN

Costumes: WHITNEY BLAUSEN

## VIVIAN BEAUMONT

14 MAY, 1970

### "BEGGAR ON HORSEBACK"

A musical play with book by

GEORGE S. KAUFMAN and MARC CONNALLY,  
lyrics by STANLEY SILVERMAN and JOHN LAHR,  
and music by STANLEY SILVERMAN

Presented by

The Repertory Theater of Lincoln Center

Dr. Albert Rice.....	Biff McGuire
Cynthia Mason.....	Susan Watson
Neil McRae.....	Leonard Frey
Mrs. Cady.....	Tresa Hughes
Gladys Cady.....	Cherry Davis
Mr. Cady.....	Jay Garner
Homer Cady.....	Robert Phalen
Jerry.....	Les "Bubba" Gaines
Train Vendor.....	Art Ostrin
Miss Hey.....	Barbara Speigel
Miss You.....	Beryl Tobin
Flower Girls.....	Dorothy Franck
	Elaine Handel
	Michon Peacock
	Robert Kessler
	Raymond Singer
Policemen.....	Clark Luis
Newsboys.....	Arthur Sellers
Juror.....	Robert Weil
Candy Vendor.....	Luis Avalos
Guide.....	Ralph Drischell
Novelist.....	Ray Fry
Poet.....	Bob Daley
Singer.....	Bobby Lee
	Jose Barrera
	John Beecher
	Roger Braun
People in the Dream.....	Tommy Breslin
	Peter Norman
	Charles Pegues
	Vickie Thomas

Directed by JOHN HIRSCH

Décor and Costumes: MICHAEL ANNALS

## WHO'S WHO IN THE THEATRE

### FORTUNE

15 MAY, 1970

#### "THE SHEPHERD OF AVENUE B"

and

#### "STEAL THE OLD MAN'S BUNDLE"

One-act plays presented by  
Mark Durand and Ken Kauserman

#### "THE SHEPHERD OF AVENUE B"

By LAWRENCE HOLOFCENER

Teacher.....Maria Tucci  
Merchant.....Lee Wallace

#### "STEAL THE OLD MAN'S BUNDLE"

By KENNETH PRESSMAN

Young Man.....Ted Leplat  
Old Man.....Roger De Koven

Directed by PETER GALAMBOS

Décor: EDWARD BURBRIDGE

Costumes: ANDREW GREENHUT

### PLAYHOUSE

17 MAY, 1970

#### "LEMON SKY"

A play by LANFORD WILSON

Presented by Haïla Stoddard,  
Mark Wright, Duane Wilder, and Neal Dubrock

Alan.....Christopher Walken  
Douglas.....Charles Durning  
Ronnie.....Bonnie Bartlett  
Penny.....Kathryn Bauman  
Carol.....Lee McCain  
Jerry.....Steven Paul  
Jack.....Willie Rook

Directed by WARREN ENTERS

Décor and Costumes: STEPHEN HENDRICKSON

### ORPHEUM

18 MAY, 1970

#### "THE ME NOBODY KNOWS"

A musical play with lyrics by WILL HOLT and  
HERBERT SHAPIRO and music by  
GARY WILLIAM FRIEDMAN, based on the  
book "The Me Nobody Knows,"  
a collection by STEPHEN M. JOSEPH  
of the writings of New York  
tenement children

Presented by Jeff Britton

Northern J. Calloway.....Melanie Henderson  
Beverly Ann Bremers.....Kevin Lindsay  
Irene Cara.....Paul Mace  
Gerri Dean.....Laura Michaels  
Jose Fernandez.....Carl Thoma  
Douglas Grant.....Hattie Winston

Directed by ROBERT H. LIVINGSTON

Décor: CLARKE DUNHAM

Costumes: PATRICIA QUINN STUART

Media design and photography:  
STAN GOLDBERG and MOEY

### NEW YORK CITY CENTER

19 MAY, 1970

#### "RABE LAIS"

A musical drama by JEAN-LOUIS BARRAULT,  
adapted from the works of RABE LAIS  
and performed in French

Maddy Banny	Gérard Boucaron
Valerie Camille	Richard Caron
Marc-Hélène Daste	Claude Del Vito
Huguette Dathane	Michael Devay
Sharon O'Connell	Louis Fremont
E. Parèze-Belda	Pierre Gallon
Michèle Rumbold	Jean-Renaud Garcia
Céline Salles	Jean-Pierre Granval
Jacqueline Staup	Hubert de Lapparent
Jacques Alric	Régis Outin
Georges Audoubert	Dominique Santarelli
Jean-Louis Barrault	Frank Valois
Victor Benard	Bernard Vignal
Jean-Pierre Bernard	Henri Virlojeux

Directed by JEAN-LOUIS BARRAULT

Décor: MATIAS

Music: MICHEL POLNAREFF

Choreography: VALERIE CAMILLE

### ST. CLEMENT'S CHURCH

20 MAY, 1970

#### "THE PIG PEN"

A play by ED BULLINS

Presented by The American Place Theatre

Ray Crawford.....	Basil A. Wallace
Len Stover.....	Iony Thomas
Sharon Stover.....	Laura Esterman
Margie.....	Avis McCarthy
Bobo Carroll.....	Lou Courtney
John Carroll.....	Milton Earl Forrest
Henry Carroll.....	Elbert Bernard Fair
Mackman.....	Edward Clinton
Ernie Butler.....	Michael Coleman
Carlos.....	J. Herbert Kerr, Jr.
Pig Pen.....	Robert Patterson

Directed by DICK WILLIAMS

Décor: DOUGLAS HIGGINS

Costumes: GERTHA BROCK

Music: GENE McDANIELS

### HELEN HAYES

21 MAY, 1970

#### "THE ENGAGEMENT BABY"

A play by STANLEY SHAPIRO

Presented by

Edgar Lansbury and J. I. Rodale

Roger Porter.....	Clifton Davis
Walter Whitney.....	Barry Nelson
Victor Bard.....	Tom Aldredge
Vivian Whitney.....	Constance Towers
Constanzia.....	Antonio Rey
Mary Ann.....	Holly Peters
Nelson Longhurst.....	Henderson Forsythe
Receptionist.....	Marie Puma
Dr. Brien.....	Angus Cairns
Voice from Cave.....	James Karen
Rev. Henning.....	Norman Natlock
Job Dispenser.....	
Neurom.....	



## NEW YORK PLAYBILLS

Miss Stone . . . . . Candy Azzara  
Wino in Alley . . . . . Gigi Cascio  
Other Man in Alley . . . . . Leonard Norris

Directed by GENE FRANKEL  
Décor: ROBIN WAGNER  
Costumes: ANN ROTH  
Music CHARLES GROSS

### MARTINIQUE

25 MAY, 1970

#### "CHICAGO 70"

A musical play developed and improvised  
by the TORONTO WORKSHOP COMPANY  
and based on the 1970 Chicago conspiracy  
trials and the works of LEWIS CARROLL  
Presented by Theodore Mann and Paul Libin

Performed by the  
TORONTO WORKSHOP COMPANY

Jack Beauschulte	François Régis Klanfer
Murray Blanc	Jim Lawrence
Calvin Butler	George Meteskey
Carol Carrington	Neil Walsh
Diane Grant	Ray Whelan

David Yorston

Directed by GEORGE LUSCOMBE

Décor: NANCY JOWSKY

### ANTA

26 MAY, 1970

#### "WILSON IN THE PROMISE LAND"

A play by ROLAND VAN ZANDT

Presented by the  
American National Theatre and Academy  
and performed by the  
Trinity Square Repertory Co.  
of Providence, Rhode Island

Woodrow Wilson . . . . .	William Cain
Edith Bolling Wilson } . . .	Marguerite H. Lenert
Nurse	
Rev. Dr. Joseph Wilson . .	Donald Somers
Dr. Cary T. Grayson } . . .	William Dankochler
Ku Kluxer	
George Washington . . . .	Martin Molson
Thomas Jefferson . . . .	David C. Jones
Andrew Jackson . . . . .	Dan Pucinski
Abraham Lincoln . . . . .	James Gallery
Theodore Roosevelt . . . .	George Martin
Franklin Delano Roosevelt .	Ronald Frazier
Youth . . . . .	Richard Kavanaugh
Scribe . . . . .	Robert J. Colonna
Gen. Sherman . . . . .	David Kennett
Woman Singer . . . . .	Barbara Meek
Wilson, age 16 . . . . .	James Eichelberger
Facts . . . . .	Ed Hall
Musician . . . . .	Robert Black
Man with Gun . . . . .	Richard Steele
Wilson, age 6 . . . . .	Ann Sachs

Directed by ADRIAN HALL

Décor: EUGENE LEE

Costumes: JOHN LEHMEYER

Music: RICHARD CUMMING

### ST. MARK'S PLAYHOUSE

26 MAY, 1970

#### "AKOKAWÉ"

A play with music selected by  
AFOLABI AJAYI  
from traditional and modern African writings  
Presented and performed by the  
Negro Ensemble Company and the  
Mbari-Mbayo Players

Afolabi Ajayi  
Amandina Lihaniba  
Paul Makgoba  
Ifatunbo Oyeola  
Babafemi Akinlana  
Louis Espinosa

Norman Bush  
Frances Foster  
Esther Rolle  
Clarice Taylor  
Allie Woods  
Andre Womble

Directed by AFOLABI AJAYI

Décor: CHUCK VINCENT

Choreography PERCIVAL BORDE

### WASHINGTON SQUARE METHODIST CHURCH

26 MAY, 1970

#### \* "TERMINAL"

A collective work created and performed by  
THE OPEN THEATRE ENSEMBLE,  
with text by SUSAN YANKOWITZ

Presented by The Open Theatre,  
Joseph Chaikin, Director

James Barbosa  
Raymond Barry  
Shami Chaikin  
Brenda Dixon  
Ron Faber  
Jayne Haynes  
Ralph Lee  
Peter Maloney

Mark Samuels  
Ellen Schindler  
Irina Shephard  
Barbara Vann  
Lee Worley  
Paul Zimet  
Richard Peaslee  
Stanley Walden

Patricia Cooper

Directed by

JOSEPH CHAIKIN and ROBERTA SKLAR

### BIJOU

27 MAY, 1970

#### \* "AWAKE AND SING"

A play by CLIFFORD ODETS

Presented by

William W. Goodman and Robert J. Gibson

Ralph Berger . . . . .	Robert Salvio
Myron Berger . . . . .	Salem Ludwig
Hennie Berger . . . . .	Phoebe Dorin
Jacob . . . . .	Morris Strassberg
Bessie Berger . . . . .	Joan Lorrin
Schlosser . . . . .	Peter Bosche
Moe Axelrod . . . . .	Roger Serbagi
Uncle Morty . . . . .	Billy Macy
Sam Fenschreiber . . . . .	Irwin Rosen

Directed by ARTHUR A. SEIDELMAN

Décor: ETHEL GREEN

Costumes: PAMELA SCOFFIELD

## WHO'S WHO IN THE THEATRE

### FORUM

28 MAY, 1970

#### "AMPHITRYON"

A play by PETER HACKS,  
translated by RALPH MANHEIM

Presented by  
The Repertory Theater of Lincoln Center

Jupiter.....	Philip Bosco
Alcmene.....	Priscilla Pointer
Amphitryon.....	James Patterson
Sosias.....	Harold Gould
Mercury.....	James Ray
Night.....	Dan Sullivan

Directed by ROBERT SYMONDS

Décor and Costumes JAMES HART STFARNS

### THEATRE DE LYS

3 JUNE, 1970

#### "WHISPERS ON THE WIND"

A musical play with book and lyrics by  
JOHN B. KUNTZ and music by LOR CRANE

Presented by Bruce W. Paltrow,  
Mitchell Fink, and Lucille Lortel Productions

David Cryer.....	Patrick Fox
Nancy Dussault.....	R. G. Brown
Mary Louise Wilson	

Directed by BURT BRINCKERHOFF

Décor: DAVID F. SEGAL

Costumes: JOSEPH G. AULISI

### MERCER-HANSBERRY

28 MAY, 1970

#### "CANDAULES COMMISSIONER"

A play by DAN GEROULD

Presented by  
Julien J. Studley and Melanie Herman

Commissioner.....	Seth Allen
His Wife.....	Marilyn Roberts
Bodyguard.....	Robert Stocking

Directed by ROY LEVINE

Décor: LESTER POLAKOV

Costumes: DONNA TOMAS

Music: JAMES REICHERT

### THE EXTENSION

10 JUNE, 1970

#### "THE PASTRY SHOP" and "THE YOUNG AMONG THEMSELVES"

Two plays with music by NED ROREM

#### "THE YOUNG AMONG THEMSELVES"

Landlady.....	Mary Boylan
The Boy.....	Bennett Yahya
The Girl.....	Cecily Floyd

#### "THE PASTRY SHOP"

The Woman.... Sue Lawless

Directed by ROBERT HADDAD

Décor: JIM HARDY

Costumes: ROSEANNA RICHARDSEN

### WASHINGTON SQUARE METHODIST CHURCH

29 MAY, 1970

#### \* "THE SERPENT"

A ceremony created by  
THE OPEN THEATRE ENSEMBLE, with words  
and structure by JEAN-CLAUDE VAN ITALLIE

Presented by The Open Theatre

Directed by JOSEPH CHAIKIN

### PLAYHOUSE

18 JUNE, 1970

#### "THE CAGE"

A play by RICK CLUCHEY

Presented by David Carroll in the  
Barbwire Theatre production

Gene Ackley.....	Randolph Dobbs
Ernie Allen.....	Henry Everhart
Rick Cluchey.....	Robert Poole

Directed by KENNETH KITCH

Décor: JONATHAN STUART

### WASHINGTON SQUARE METHODIST CHURCH

30 MAY, 1970

#### \* "ENDGAME"

A play by SAMUEL BECKETT

Presented by The Open Theatre

Hamm.....	Joseph Chaikin
Clov.....	Dale Whitt
Nell.....	Jayne Haynes
Nagg.....	James Barbosa

Directed by ROBERT SKLAR

Décor and Costumes:

GWEN FABRICANT and BIL MIKULEWICZ

### CIRCLE IN THE SQUARE

22 JUNE, 1970

#### "BOESMAN AND LENA"

A play by ARTHUR FUGARD

Presented by Theodore Mann and Paul Libin

Boesman.....	James Earl Jones
Lena.....	Ruby Dee
Ootah.....	Zakes Mokae

Directed by JOHN BERRY

Décor: KARL EIGSTI

Costumes: MARGIE GOLDSMITH

# NEW YORK PLAYBILLS

## DELACORTE

23 JUNE, 1970

### "THE WARS OF THE ROSES, PART I"

An adaptation of WILLIAM SHAKESPEARE's plays "The Chronicles of King Henry VI"

Presented by The New York Shakespeare Festival, Joseph Papp, Producer, Bernard Gersten, Associate Producer

Duke of Gloucester	Robert Gerringer
Cardinal Beaufort	Patrick Hines
Prince Charles	Don Perkins
Duke of Alencon	Drew Snyder
Bastard of Orleans	Tom Sawyer
Joan La Pucelle	Gretchen Corbett
Lord Talbot	Robert Burr
Countess of Auvergne	Sasha Von Scherler
Richard Plantagenet	Paul Sparer
William de la Pole	Jack Ryland
Duke of Somerset	Gregory Abels
Earl of Warwick	David Hooks
Vernon	Ronny Cox
King Henry VI	Nicholas Kepros
Margaret	Barbara Caruso
Bolingbroke	David Snell
Margaret Jourdain	Bette Henritze

Directed by STUART VAUGHAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

MUSIC JOHN CORIGLIANO

## DELACORTE

24 JUNE, 1970

### "THE WARS OF THE ROSES, PART II"

First Murderer	George Spelvin
Second Murderer	Alexander Panas
William de la Pole	Jack Ryland
King Henry VI	Nicholas Kepros
Margaret	Barbara Caruso
Cardinal Beaufort	Patrick Hines
Duke of Somerset	Gregory Abels
Duke of Buckingham	Howard Green
Earl of Warwick	David Hooks
Earl of Salisbury	William Myers
Humphrey	Robert Gerringer
Duke of Exeter	John Carpenter
A Sea Captain	John LaGioia
First Gentleman	John Allee
Second Gentleman	Brian Calloway
Master	Albert Hall
Mate	Albert Quinton
Walter Whitmore	John W. Davis
George Bevis	Ronny Cox
John Holland	Mike Moran
Jack Cade	Charles Durning
Dick the Butcher	Mervyn Haines, Jr.
Smith the Weaver	Don Perkins
Clerk of Chatham	Dan Durning
Michael	James Keach
Sir Humphrey Stafford	Jeff Peters
William Stafford	Stuart Pankin
Lord Say	David Byrd
Messenger	John Allee
Another Messenger	Brian Calloway
Cade Rebel	Rocky Anderson
First Rebel	James De Marse
Second Rebel	Peter Reznikoff
Lord Clifford	Frank Borman
Messenger	Fred Morsell
Alexander Iden	David Snell
Richard Plantagenet	Paul Sparer

Edward	Tom Sawyer
George	Drew Snyder
Richard	Donald Madden
Young Clifford	John LaGioia
Duke of Norfolk	John W. Davis
Earl of Westmoreland	Jeff Peters
Earl of Northumberland	Alexander Panas
Edward	Leon Russom
Edmund	David Aaron
Duchess of York	Bette Henritze
Messenger	Albert Hall
Sir John Mortimer	Stuart Pankin
Sir Hugh Mortimer	Rocky Anderson
Tutor	James De Marse
A Son	Christopher Leahy
A Father	Albert Quinton
Humphrey	Mike Moran
Sinkloe	Ronny Cox
Lady Grey	Jeanne Hepple
A Nobleman	John Allee
Lewis XI	Dan Durning
Bona	Anne Thompson
A Messenger	James De Marse
Earl of Oxford	Gregory Abels
Governor of Paris	George Spelvin
Lord Hastings	David Byrd
First Watchman	James Keach
Second Watchman	James De Marse
Young Duke of Somerset	Don Perkins
Lord Rivers	Frank Borman
Sir Thomas Stanley	Rocky Anderson
A Huntsman	Kevin Kline
The Huntsman's Dog	Moses
Sir Robert Brackenbury	Howard Green
Henry	John Allee
Messenger	Fred Morsell
Mayor of York	Dan Durning
Sir John Montgomery	Robert Gerringer
A Soldier	Kevin Kline
First Messenger	Rocky Anderson
Second Messenger	Christopher Leahy
Marquess of Montague	Ronny Cox

Directed by STUART VAUGHAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

MUSIC: JOHN CORIGLIANO

Choreography: DIANA ADLER

## DELACORTE

25 JUNE, 1970

### \* "RICHARD III"

A play by WILLIAM SHAKESPEARE

Presented by

The New York Shakespeare Festival

Richard	Donald Madden
George	Drew Snyder
Lady Anne	Susan McArthur
Queen Elizabeth	Jeanne Hepple
Duke of Buckingham	Robert Gerringer
Queen Margaret	Barbara Caruso
Catesby	Jack Ryland
King Edward VI	Tom Sawyer
Duchess of York	Bette Henritze
Earl of Richmond	David Snell
Earl of Oxford	Gregory Abels
Ghost of Henry VI	Nicholas Kepros

Directed by STUART VAUGHAN

Décor: MING CHO LEE

Costumes: THEONI V. ALDREDGE

MUSIC: JOHN CORIGLIANO

## WHO'S WHO IN THE THEATRE

### ASTOR PLACE

27 JUNE, 1970

#### \* "THE DIRTIEST SHOW IN TOWN"

A play by TOM EYEN

Presented by Jeff Barry Enterprises,  
Ellen Stewart, and Bruce Mailman and  
performed by the

Theatre of the Eye Repertory Company 1970

Madeleine le Roux  
Jennifer Mitchell  
Sommer Sally  
Elsa Tresko  
Paul Matthew Eckart

Jeffrey Herman  
Bradford Riley  
Robert Schrock  
Arthur Morey  
R. A. Dow

Ellen Gurin

Directed by TOM EYEN

Décor: T. E. MASON

Costumes: VICTOR BJOJOU

Music: JEC BARRY

### TRUCK AND WAREHOUSE

30 JUNE, 1970

#### "STEAMBATH"

A play by BRUCE JAY FRIEDMAN

Presented by Ivor David Balling

Old Timer.....	Conrad Bain
Tandy.....	Anthony Perkins
Bieberman.....	Marvin Lichterman
Young Man.....	Jere Admire
Young Man.....	Teno Pollick
Gottlieb.....	Gabor Morea
Meredith.....	Annie Rachel
Broker.....	Mitchell Jason
Attendant.....	Hector Elizondo
Longshoreman.....	Jack Knight
Young Girl.....	Eileen Dietz
Flanders.....	Alfred Hinckley

Directed by ANTHONY PERKINS

Décor: DAVID MITCHELL

Costumes: JOSEPH G. AULISI

Choreography: GROVER DALE

### BROOKS ATKINSON

4 JULY, 1970

#### \* "CHARLEY'S AUNT"

A play by BRANDON THOMAS

Presented by

Jay H. Fuchs and Jerry Schlossberg

Jack Chesney.....	Michael Goodwin
Brassett.....	Melville Cooper
Charles Wykeham.....	Rex Thompson
Lord Fancourt Babberley.....	Louis Nye
Amy Spettigue.....	Lynn Milgrum
Kitty Verdun.....	Andra Akers
Col. Sir Francis Chesney.....	Martyn Green
Stephen Spettigue.....	Eric Berry
Brassett's Assistant.....	Bruce Blaine
Donna Lucia d'Alvadorez.....	Maureen O'Sullivan
Ela Delahay.....	Elizabeth Swain

Directed by HAROLD STONE

Décor: ROBERT T. WILLIAMS

Costumes: RICHARD ANDERSON

### MOBILE

14 JULY, 1970

#### "SAMBO"

A jazz show with book and lyrics by  
RON STEWARD and music by RON STEWARD  
and NEAL TATE

Presented by the

New York Shakespeare Festival

Sambo.....	Ron Steward
Bo Peep.....	Veronica Redd
Jack Horney.....	George Turner
Untogether Cinderella.....	Judy White
Miss Sally Muffat.....	Jane Stuart
Tiger Lady.....	Sandi Morris
Tiger Man.....	Joe Darby

Directed by MICHAEL SCHULTZ

Décor: MING CHO LEE

Costumes: MILO MORROW

Choreography: TOMMY JONSEN

### SHERIDAN SQUARE PLAYHOUSE

21 JULY, 1970

#### \* "GOLDEN BAT"

A *vaude* with lyrics and sketches by  
YUTAKA HIGASHI and music by  
ITSURE SHIMODA, performed by  
THE TOKYO KID BROTHERS OF TOKYO

The Cafe La Mama production presented by  
Kermit Bloomgarden and Arthur Cantor

Yukiko Kobayashi	Yasunori Saito
Kyoichi Nagakura	Jun Arakawa
Reiko Nagai	Setsuko Nakagawa
Shoichi Saito	Noboru Mine
Sakae Kato	Kenkichi Sato
Sansho Shinsui	Yoshie Matsuno

Directed by YUTAKA HIGASHI

Décor: KENKICHI SATO

Costumes: KIYOKO CHIBA

### PUERTO RICAN TRAVELING THEATRE

12 AUGUST, 1970

#### "THE GOLDEN STREETS"

A play by PIRI THOMAS

Luis Perez.....	Robert Burgos
Anibal.....	Rainaldo Arana
Raul Perez.....	Alex Colon
Susana Perez.....	Carmen Maya
Mariano Perez.....	Art Vasil
Myrna.....	Maria de Landa
Chmo.....	Shelly Desal
Child.....	Christopher Medina
Cathy Donalds.....	Kathleen Scarlett
Priest.....	Tony Vargas
Young Girl.....	Kitty-Alice Snead
Young Man.....	Jeffrey Grimes

Directed by MIRIAM COLON

Décor: JOHN BRADEN

Costumes: MARIA FERRERIA

# NEW YORK PLAYBILLS

## GRAMERCY ARTS

1 SEPTEMBER, 1970

### "THE EMERALD SLIPPERS"

A play by JOSE ALCAREZ

Presented by HENRY P. TESTA

Blossom Flower.....	Inez Yvette Perez
Magic Mirror.....	Donald J. Scotti
Truth Box.....	Frederick Tuso
Liar Box } .....	Alfred Lozito
Ming Yon } .....	
Foo Young Kow .....	Paul Kaniuk
Prince Won Ton.....	Rob Sadang
Princess Consume .....	Nessa Lynn Segal
Lo Ming .....	Tony Anton
Emperor .....	Glen Peters
Chow Mein.....	Bruno Fleao
Butterfly .....	Juanita Lento
	Peter Vitiello
People of Char Chu Ding ...	Joy Fanfarillo
	Xavier Frejomei
	Marie Sanchez

Directed by JOSE ALCAREZ

Décor: LEO K. COHEN

Costumes: SANDRA TAKAHASHI

Choreography: TONY ANTON

## JAN HUS PLAYHOUSE

22 SEPTEMBER, 1970

### "3 BY FERLINGHETTI" "Three Thousand Red Ants," "The Allegation," and "The Victims of Amnesia,"

One-act plays by LAURENCE FERLINGHETTI

Martha Greenhouse Roger Morden  
Charles Gregory

Directed by WILLIAM E. HUNT

Décor: SANDI MARKS

Costumes: DEBORAH FOSTER

## PLAZA 9 MUSIC HALL

22 SEPTEMBER, 1970

### \* "DAMES AT SEA"

A musical play with book and lyrics by  
GEORGE HAIMSOHN and ROBIN MILLER  
and music by JIM WISE

Presented by Jordan Hott,  
Jack Millstein, and Robert S. Mankin

Mona Kent .....	Janie Sell
Joan .....	Carol Morley
Hennessey } .....	Raymond Thorne
The Captain } .....	
Ruby .....	Leland Palmer
Dick .....	Kurt Peterson
Lucky .....	Voight Kempson

Directed and choreographed by NEAL KENYON

Décor and Costumes: PETER HARVEY

## ANTA

14 SEPTEMBER, 1970

### \* "OTHELLO"

A play by WILLIAM SHAKESPEARE

The American Shakespeare Festival Theater  
production from Stratford, Connecticut

Roderigo .....	John Tillinger
Iago .....	Lee Richardson
Brabantio .....	Josef Sommer
Othello .....	Moses Gunn
Cassio .....	Peter Thompson
Duke of Venice .....	Wyman Pendleton
First Senator .....	Bernard Frawley
Lodovico .....	Danny Davis
Second Senator .....	Ken Parker
Senators .....	Tom Farpev
	Robert Blumenfeld
Messengers .....	Gary Poe
	Paul Corum
Desdemona .....	Roberta Maxwell
Montano .....	James Cromwell
	Tom Rilev
Soldiers .....	John Ventantonio
	Josef Warik
Emilia .....	Jan Miner
Blanca .....	Maureen Anderman

Directed by MICHAEL KAHN

Décor: KARI EIGSTI

Costumes: JAMES GREENWOOD

Music: CONRAD SUSI

## JOHN GOLDEN

24 SEPTEMBER, 1970

### "BOB AND RAY—THE TWO AND ONLY"

A revue written and performed by  
BOB ELLIOTT and RAY GOULDING

Presented by Joseph I. and Johanna Levine

Directed by JOSEPH HARDY

Décor: WILLIAM RITMAN

## CHERRY LANE

2 OCTOBER, 1970

### "CHILDREN IN THE RAIN"

A play by DENNIS MCINTYRE

Presented by James Clifford

Twigs .....	Elizabeth Harryman
Max .....	Lane Smith
Gibbs .....	Frank R. Giordano

Directed by FRANK R. GIORDANO

Décor: PATRICK DONOVAN

## WHO'S WHO IN THE THEATRE

Opening of the  
**ESTELLE R. NEWMAN**  
4 OCTOBER, 1970

\* **"THE HAPPINESS GAGE"**

A play by DENNIS J. REARDON

Presented by The New York  
Shakespeare Festival Public Theater,  
Joseph Papp, Producer, Bernard Gersten,  
Associate Producer

Reese .....	Lewis J. Stadlen
Orderly .....	Charles Durning
Miles .....	Ronny Cox
Rhodes .....	James De Marse
Dr. Freytag .....	Henderson Forsythe
General .....	Paul Sparer
Aide .....	George Loros
Visitors .....	John Benson
The Press .....	Walter De Lano
Nurse .....	Alice Merton Benson
Assistant .....	Pamela Grey
Anna Anes .....	Jason Miller
	Bette Henritze

Directed by TOM ALDREDGE

Décor: MARJORIE KELLOGG

Costumes: THEONI V. ALDREDGE

Music: RONNY COX

Originally presented at  
The Other Stage, 11 February 1970,  
with a somewhat different cast

### EDISON

5 OCTOBER, 1970

#### "OPIUM"

A play by ROC BRYNNER, translated and  
adapted from JEAN COCTEAU's  
"Opium, Journal of a Cure"

Presented by Preston Fischer and Norman Kean  
Jean Cocteau .....

Directed by RANALD GRAHAM

Décor: ROGER CHEVELEY

Costumes: MR. FISH

### THEATER DE LYS

7 OCTOBER, 1970

#### "HAPPY BIRTHDAY, WANDA JUNE"

A play by KURT VONNEGUT, JR.

Presented by Lester M. Goldsmith

Penelope Ryan .....	Marsha Mason
Looseleaf Harper .....	William Hickey
Paul Ryan .....	Steven Paul
Dr. Norbert Woody .....	Keith Charles
Herb Shuttle .....	Nicolas Coster
Harold Ryan .....	Kevin McCarthy
Wanda June .....	Arlane Munker
Siegfried von Konigswald .....	Louis Turenne
Mildred .....	Pamela Saunders

Directed by MICHAEL J. KANE

Décor: ED WITTSTEIN

Costumes: JOSEPH G. AULISI

### EXTENSION

8 OCTOBER, 1970

#### "ALICE IN WONDERLAND"

A play based on the writings of LEWIS CARROLL

Presented by Lyn Austin and Oliver Smith

Alice .....	Angela Pietropinto
Cheshire Cat .....	Tom Costello
Mad Hatter .....	Jerry Mayer
Various .....	Saskia Noordhoek Hegt
	Gerry Bamman
	Larry Pine

Directed by ANDRE GREGORY

Décor: EUGENE LEE and FRANNE NEWMAN

### ANSPACHER

11 OCTOBER, 1970

#### \* "TRELAWNY OF THE WELLS"

A play by ARTHUR WING PINERO

Presented by The New York  
Shakespeare Festival Public Theater

James Telfer .....	Frederic Warriner
Augustus Colpoys .....	Geoff Garland
Ferdinand Gadd .....	Michael Wager
Tom Wrench .....	Robert Ronan
Mrs. Telfer .....	Elaine Eldridge
Avonia Bunn .....	Sasha von Scherler
Rose Trelawny .....	Nancy Dussault
Imogen Parrott .....	Valerie French
O'Dwyer .....	Gene Nye
Captain de Foenix .....	
Members of the	Douglas Hayle
Pantheon Theatre .....	Con Roche
	Arlene Nadel
Arthur Gower .....	Dean Santoro
Sir William Gower .....	George Bartenieff
Clara de Foenix .....	Janet Kapral
Trafalgar Gower .....	Esther Buffer
Mrs. Mossop .....	Jean Bruno
Ablett .....	Dan Durning
Charles .....	Grant Codo
Sarah .....	Arlene Nadel

Directed by ROBERT RONAN

Décor: DAVID MITCHELL

Costumes: THEONI V. ALDREDGE

Originally presented  
at The Other Stage, 26 February, 1970,  
with a largely different cast

### ETHEL BARRYMORE

12 OCTOBER, 1970

#### "CONDUCT UNBECOMING"

A play by BARRY ENGLAND

Presented by  
Donald Albery and Roger L. Stevens

Edward Millington .....	Jeremy Clyde
Arthur Drake .....	Paul Jones
Col. Strang .....	Michael Barrington
Lionel Roach .....	Michael Bradshaw
Alastair Wimbourne .....	Paul Harding
Maurice Platt .....	Robert Hewitt
Rupert Harper .....	Donald Pickering
Richard Fothergill .....	Richard Lupino

# NEW YORK PLAYBILLS

Frank Hart ..... Edwin Owens  
 John Truly ..... Nicholas Hammond  
 Simon Boulton ..... Garnett Smith  
 Edward Winters ..... Erik Howell  
 Frank Hutton ..... Richard Clarke  
 Pradah Singh ..... Ronald Drake  
 Marjorie Hasseltine ..... Elizabeth Shepherd  
 Meni Strang ..... Sylvia O'Brien  
 Mrs. Bandanai ..... Madhur Jaffrey  
 Lal ..... Pandora Bronson Lupino  
 Ladies at the Ball... { Vanya Franck  
                                   Pandora Bronson Lupino  
                                   Jean Hogan  
                                   James Tripp  
 Waiters . . . . . { Dan Hamilton  
                                   James Legg

Directed by VAL MAY

Décor: FINLAY JAMES

## ELLEN STEWART

14 OCTOBER, 1970

### \* "COLETTE"

A play by ELINOR JONES, adapted from  
 the autobiographical writings of COLETTE  
 as collected by ROBERT PHELPS  
 under the title "Earthly Paradise"

Presented by

Cheryl Crawford and Mary W. John

Colette ..... Fenella Fielding  
 Sido ..... Ruth Nelson  
 Willy ..... Albert Stratton  
 Captain .....  
 Max .....  
 George Wague } ..... Erik Rhodes  
 Reporter .....  
 Daniele .....  
 Polaire } .....  
 Ida .....  
 Anahie } ..... Janet Dowd  
 Valentine .....  
 Marguerite } .....  
 Reporter .....  
 Leo .....  
 Jacques .....  
 Pierre .....  
 Jean .....  
 Henri de Jouvenel } ..... Michael Goodwin  
 Maurice Goudek } .....  
 Pianist ..... Elman Anderson

Directed by GERALD FREEDMAN

Décor: DAVID MITCHELL

Costumes: THEONI V. ALDREDGE

Music: HARVEY SCHMIDT

Lyrics: TOM JONES

## PLAYERS

15 OCTOBER, 1970

### "MY HOUSE IS YOUR HOUSE"

A play by LEE LOEB and SAM ROSS

Presented by

John J. Nestor and Wolf William Moss

Delivery Man ..... Don Bishop  
 Lucy Tyler ..... Jenny O'Hara  
 Ray Prentis ..... Don Fellows  
 Ben Tyler ..... Frank Moon  
 Harry Fenton ..... Milo Boulton  
 Charlene ..... Anita Stewart

Vicky ..... Jan McElhaney  
 Sidney Lindquist ..... Harry Eno  
 Mrs. Randall ..... June Graham

Directed by WILLIAM TREGOE

Décor: ROBERT ENGSTROM

Costumes: LEILA LARMON

## ROUNDAABOUT

18 OCTOBER, 1970

### \* "HAMLET"

A play by WILLIAM SHAKESPEARE,  
 in an all-male performance

Hamlet ..... Art Burns  
 Gertrude ..... Philip Campanella  
 Claudius ..... Sterling Jensen  
 Horatio ..... Bruce M. Kornbluth  
 Polonius ..... Fred Stuthman  
 Ophelia ..... Louis G. Trapani  
 Laertes ..... Thomas McCann  
 Guildenstern ..... John Guerrasio  
 Rosencrantz ..... Stephen Greenstein  
 Bernardo ..... Lyle Lorentz  
 Osric ..... Robert Marinaccio

Directed by GENE FEIST

Décor: HOLMES EASLEY

Costumes: MIMI MAXMEN

Music: PHILIP CAMPANELLA

## BARBIZON PLAZA

19 OCTOBER, 1970

### "TO BE OR NOT TO BE (WHAT KIND OF QUESTION IS THAT?)"

A musical revue with sketches by  
 H. RITTERMAN and ZVI REISEL  
 lyrics by MAX MESZEL,  
 and music by ELI RUBINSTEIN

Presented by

Henry Goldgran and Arthur V. Briskin

James Brochu ..... Denise Lor  
 Moti Giladi ..... Sarah Rubine  
 Shmulik Golsetin ..... Yoel Sharr  
 Evelyn Kingsley ..... Mark Stuart

Directed by MARVIN GORDON

Décor: AMI SHAMIR

## LIBRARY AND MUSEUM OF THE PERFORMING ARTS

19 OCTOBER, 1970

### "A MUSICAL TIMEPIECE"

A musical play by ALAN FOSTER FRIEDMAN

Presented by Equity Library Theatre

Jeanne ..... Jeanne Allen  
 George ..... George Lee Andrews  
 Tom ..... Thomas Ingram  
 Ellen ..... Ellen Wells

Directed by ALLEN R. BELKNAP

Décor: DAVID JENKINS

## WHO'S WHO IN THE THEATRE

### LUNT-FONTANNE

19 OCTOBER, 1970

#### "THE ROTHSCHILDS"

A musical play with book by SHERMAN YELLEN,  
based on FREDERICK MORTON's book  
"The Rothschilds," with lyrics by  
SHELDON HARNICK and music by JERRY BOCK

The Hillard Elkins production  
Presented by Lester Osterman

Prince William of Hesse	}	Keene Curtis
Joseph Fouche		
Hernies		
Prince Metternich	}	Roger Hamilton
Guard		
Mayer Rothschild		
First Urchin	}	Michael Maitland
Young Nathan Rothschild		
Second Urchin		
Third Urchin	}	Kim Michels
Young Solomon Rothschild		
Gutele (Mama) Rothschild		
First Vendor	}	Leila Martin
Second Vendor		
Third Vendor		
General	}	Kenneth Bridges
Septic		
Budurus		
First Banker	}	Leo Leyden
Second Banker		
Young Amshel Rothschild		
Young Jacob Rothschild	}	Carl Nicholas
Blum		
Mrs. Kaufman		
Mrs. Segal	}	Howard Homig
Peasant		
Amshel Rothschild		
Solomon Rothschild	}	Nina Dova
Jacob Rothschild		
Nathan Rothschild		
Kalman Rothschild	}	Peggy Cooper
Hannah Cohen		

Directed and choreographed by MICHAEL KIDD

Décor and Costumes. JOHN BURY

### PLAYHOUSE

20 OCTOBER, 1970

#### "GANDEI"

A play by GURNEY CAMPBELL

Presented by

Ray N. Nevans and Albert J. Schiff

The Antagonist	David Selby
Sarolini	Estelle Omens
Mahadev	Leroy Lessane
Mohandas K. Gandhi	Jack MacGowan
Kasturbai Gandhi	Betty Miller
Viceroy	Thomas B. Markus
Kallenbach	Martin Meyers
Patel	Louis Guss
Mirabehn	Dina Poinier
Maharajah	Rik Colitti
Father Nehru	Lawrence Stern
Jinnah Sahib	Jack Axelrod
Jawaharlal Nehru	Vic Mohica
Webb Miller	Tom Coble
Sushila	Donna Pizzi
Chief Inspector	Kenneth Marsolais
Maun	Cathryn Koskam
Metab	Shelly Desai

Hindu Youth ..... Frank Liu  
The Maulvi ..... Joseph C. Davies

Directed by JOSE QUINTERO

Décor: MING CHO LEE

Costumes: JANE GREENWOOD

### THE OTHER STAGE

22 OCTOBER, 1970

#### "WILLIE"

A play by JOE PONZI

Presented by the

New York Shakespeare Festival

Willie	Christopher St. John
Massey	Arnold Johnson
Mildred	Kathleen Widdoes
Count	Lennal Wainwright
Charlie Gay	James R. Gamble
Mr. Gray	} Michael Holmes
Old Man	
Guard	
Nye	} Richard Tauber
Policeman	

Directed by ROBERT JORDAN

Décor: DAISY PAGE PICKMAN

Costumes: MILO MORROW

### THEATRE FOUR

25 OCTOBER, 1970

#### "SENSATIONS"

A musical play based on SHAKESPEARE'S

"Romeo and Juliet," with lyrics by

PAUL ZAKRZEWSKI and music by WALLY HARPER

Lady Capulet	Paulette Attie
The Friar	Arthur Barlow
Juliet	Judy Gibson
Lord Montague	Joe Masell
Tybal	Ron Martin
Lord Capulet	James Ray
Lady Montague	Marie Santell
Romeo	John Savage
Mercutio	Bruce Scott

Directed by JERRY DODGE

Décor: WILLIAM and JEAN ECKART

Costumes: JEANNE BUTRON

### AMBASSADOR

28 OCTOBER, 1970

#### "STORY THEATRE"

Dramatic sketches adapted by PAUL SILLS  
from the stories of JACOB and WILHELM GRIMM

Presented by Zev Bufman

Peter Bonerz	Valerie Harper
Hamid Hamilton Camp	Richard Libertini
Melinda Dillon	Paul Sand
Mary Frann	Richard Schaal

Directed by PAUL SILLS

Décor: MICHAEL DEVINE

Costumes: STEPHANIE KLINE

Music: BOB DYLAN,  
GEORGE HARRISON, and COUNTRY JOE McDONALD



## NEW YORK PLAYBILLS

### BELASCO

27 OCTOBER, 1970

#### "LIGHT, LIVELY AND YIDDISH"

A musical play performed in Yiddish with  
book and lyrics by A. SHULMAN and Wolf  
and SYLVIA YOUNIN and music by

ELI RUBINSTEIN, from an  
adaptation by BEN BONUS

Presented by SOL DICKSTEIN

English Narrator .....	David Ellin
Zelde with Her Koshik .....	Mina Bern
Rag Seller } .....	Leon Liebgold
Kalmen } .....	
Dumpling Woman } .....	Reizl Bozyk
Innkeeper } .....	
Bagel Woman .....	Lili Liliama
Sosye the Peacemaker .....	Miriam Kressyn
Nokhem the Broker .....	Seymour Rexite
Kvas Seller .....	David Carey
Gitele .....	Diane Cypkin
Hershele of Ostropolie .....	Ben Bonus

Directed by MINA BERN

Décor: JOSEF IJAKY

Costumes: SYLVIA FRIEDLANDER

Choreography FELIX FIBICH

### CHERRY LANE

27 OCTOBER, 1970

#### "THE IMMACULATE MISCONCEPTION"

A play by RANDOLPH GALVIN

Presented by Randolph Galvin

Mr. Mueller .....	Frank Borgman
Gloria Mueller .....	Mary McGregor
Dr. Zaharako .....	William Kelsey
Addie .....	Gwenn Mitchell
Bob Crouley .....	John Swearingen
Jack .....	Tony Thomas
Mr. Beeler .....	Herb Buck
Mr. Snagsby } .....	James Glenn
Heavenly Voice } .....	

Directed by WILLIAM E. KINZER

Décor: WILLIAM E. KINZER  
and RANDOLPH GALVIN

Costumes: MARY LOU HARVEY

### THEATRE DE LYX

27 OCTOBER, 1970

#### "A PASSAGE TO E. M. FORSTER"

A play compiled by WILLIAM ROERICK  
and THOMAS COLEY from the  
writings of E. M. FORSTER

Presented by the ANTA Matinee Series

Peggy Wood .....	William Roerick
Teresa Wright .....	Thomas Coley

Robert Dryden

Directed by WILLIAM ROERICK

### MARTINIQUE

28 OCTOBER, 1970

#### "SCORE"

A play by JERRY DOUGLAS

Presented by Michael Harvey

Elvira .....	Claire Wilbur
Jack .....	Michael Beirne
Betsy .....	Lynn Swann
Eddie .....	Ben Wilson
Mike .....	Sylvester E. Stallone

Directed by JERRY DOUGLAS

Décor T. E. MASON

### BROOKS ATKINSON

29 OCTOBER, 1970

#### "NOT NOW, DARLING"

A play by RAY COONEY and JOHN CHAPMAN

Presented by

James Nederlander and George W. Steinbrenner

Miss Whittington .....	Marilyn Hengst
Arnold Crouch .....	Norman Wisdom
Miss Tiptale .....	Joan Bassie
Mrs. Frencham .....	Jean Cameron
Gilbert Bodley .....	Rex Garner
Harry McMichael .....	Ed Zimmerman
Janie McMichael .....	Roni Dengel
Mr. Frencham .....	Claude Horton
Sue Lawson .....	Ardyth Kaiser
Maude Bodley .....	M'El Dowd
Mr. Lawson .....	Curt Dawson

Directed by GEORGE ABBOTT

Décor and Costumes LLOYD BURLINGAME

### AMERICAN PLACE

2 NOVEMBER, 1970

#### "SUNDAY DINNER"

A play by JOYCE CAROL OATES

Estella .....	Jacqueline Brookes
Mary .....	Lois Smith
Jake .....	Brooks Morton
Jack .....	Jerome Dempsey
Leroy .....	Martin Skavar
Census Taker .....	Patrick McVey

Directed by CURT DEMPSTER

Décor: KERT LUNDELL

Costumes: WILLA KIM

Music: KIRK NUROCK

### ALICE TULLY HALL

3 NOVEMBER, 1970

#### \* "EMILY WILLIAMS AS CHARLES DICKENS"

A solo performance of scenes  
from the writings of DICKENS

Presented by Sol Hurok

## WHO'S WHO IN THE THEATRE

### BILLY ROSE

3 NOVEMBER, 1970

#### "THE PRESIDENT'S DAUGHTER"

A Yiddish-American musical play by  
MURRAY RUMSHINSKY, with book by  
H. KALMANOV and lyrics by JACOB JACOBS

Presented by Jacob Jacobs and Chayele Rosenthal  
Frances.....Michele Burke  
Esther.....Charlotte Cooper  
Yanek.....Jack Rechtzeit  
Minke.....Diana Goldberg  
Friedel.....Chayele Rosenthal  
Nathan.....Jacob Jacobs  
Sam Golden.....George Gurdall  
Reb Yosel.....Jaime Lewin  
Bertha.....Thelma Mintz  
Miriam.....Rachela Relis

Directed by JACOB JACOBS

Décor: BARRY ARNOLD

Choreography: HENRIETTA JACOBSON

### BRYANT PARK BUBBLE

4 NOVEMBER, 1970

#### "ORLANDO FURIOSO"

Theater in the surround, adapted by  
EDUARDO SANGUINETTI from the poem by  
LUDOVICO ARIOSTO

A production of Teatro Libero di Roma,  
presented by Paolo Radaelli,  
Dick Feldman, and Joseph Wishy

Directed by LUCA RONCONI

Décor: UBERTO BERTACCA

Costumes: ELENA MANNINI

### VIVIAN BEAUMONT

5 NOVEMBER, 1970

#### \* "THE GOOD WOMAN OF SETZUAN"

A play by BERTOLT BRECHT,  
translated by RALPH MANHEIM

Presented by the  
Repertory Theater of Lincoln Center

Wang.....Lou Gilbert  
First God.....Philip Bosco  
Second God.....Sydney Walker  
Third God.....Ray Fry  
Gentlemen.....{ Jack Harrold  
                              Luis Avalos  
Shen Teh.....Colleen Dewhurst  
Mrs. Shin.....Elizabeth Wilson  
Husband.....Maury Cooper  
Wife.....Eda Reiss Merin  
Nephew.....Robert Phalen  
Unemployed Man.....Robert Levine  
Lin To.....Michael Levin  
Brother.....Dan Sullivan  
Sister-in-law.....Elizabeth Huddle  
Mrs. Mi Tzu.....Frances Foster  
Boy.....Kenneth H. Maxwell  
Grandfather.....Herbert Foster  
Niece.....Tandy Cronyn  
Policemen.....Joseph Mascolo  
Carpet Dealer's Wife.....Anne Ives  
Yang Sun.....David Birney  
Old Prostitute.....Florence Tarlow  
Shu Fu.....Stephen Elliott  
Carpet Dealer.....Eugene R. Wood

Mrs. Yang.....Priscilla Pointer  
A Waiter.....Luis Avalos  
Priest.....Jack Harrold  
                              James Cook  
Townspeople.....{ Susan Sharkey  
                              Toby Obayashi  
Children.....{ Rebecca Symonds  
                              Rico Williams

Directed by ROBERT SYMONDS

Décor: DOUGLAS W. SCHMIDT

Costumes: CARRIE FISHBEIN ROBBINS

Music: HERBERT PILHOFFER and JOHN LEWIN

### PROMENADE

8 NOVEMBER, 1970

#### "A DREAM OUT OF TIME"

A play by IRV BAUER

Presented by Harvey and Clara Klingeman

Mike.....James J. Sloyan  
Aaron.....Sam Levene  
Laura.....Patsy Sabline  
Hanna.....Clara Heller  
Blanche.....Ruth Manning  
Morris.....Philip Bruns  
Cybil.....Zina Jasper  
Josh.....Gary Tigerman  
Raymond.....John Towey

Directed by PAUL AARON

Décor: DAVID F. SEGAL

Costumes: JOSEPH G. AULISI

Choreography: KATHRYN POSIN

Music: KIRK NUROCK

### VILLAGE ARENA

8 NOVEMBER, 1970

#### "TOUCH"

A communal musical performed by  
THE PLOWRIGHT PLAYERS, with book by  
KENN LONG and AMY SALTZ,  
lyrics by KENN LONG, and music by  
KENN LONG and JIM CROZIER

Presented by

Edith O'Hara and Robert S. Weinstein

Norman Jacob.....Ava Rosenblum  
Barbara Ellis.....Dwight Jayne  
Kenn Long.....Eileen Gottermeyer  
Phyllis Gibbs.....David J. Stoudnour  
Gerard S. Doff.....Cherie McDonald  
Peter J. Mitchell.....Gary Graham

Susan Rosenblum

Directed by AMY SALTZ

Décor: ROBERT U. TAYLOR

## NEW YORK PLAYBILLS

### HELEN HAYES

9 NOVEMBER, 1970

#### \* "HAY FEVER"

A play by NOEL COWARD

Presented by LEONARD SILLMAN

Sorel Bliss	Roberta Maxwell
Simon Bliss	Sam Waterston
Clara	Sudie Bond
Judith Bliss	Shirley Booth
David Bliss	John Williams
Sandy Tyrell	John Tillinter
Myra Arundell	Marian Anderson
Richard Greatham	Michael McGuire
Jackie Coryton	Carole Shelley

Directed by ARVIN BROWN

Décor: BEN EDWARDS

Costumes: JANE GREENWOOD

### IMPERIAL

10 NOVEMBER, 1970

#### "TWO BY TWO"

A musical play with book by PETER STONE,  
based on CLIFFORD ODETS's play  
"The Flowering Peach," lyrics by MARTIN  
CHARNIN, and music by RICHARD RODGERS

Presented by Richard Rodgers

Noah	Danny Kaye
Esther	Joan Copeland
Japheth	Walter Wilkison
Shem	Harry Goz
Leah	Marilyn Cooper
Ham	Michael Karm
Rachel	Tricia O'Neill
Goldie	Madeline Kahn

Directed by JOE LAYTON

Décor: DAVID HAYS

Costumes: FRED VOELPEL

### MUSIC BOX

12 NOVEMBER, 1970

#### "SLEUTH"

A play by ANTHONY SHAFFER

Presented by Helen Bonfils,  
Morton Gottlieb, and Michael White

Andrew Wyke	Anthony Quayle
Milo Tindle	Keith Baxter

Directed by CLIFFORD WILLIAMS

Décor and Costumes: CARL TOMS

### CHERRY LANE

13 NOVEMBER, 1970

#### "SAVED"

A play by EDWARD BOND

Presented by the  
Chelsea Theatre Center of Brooklyn

Pam	Dorrie Kavanaugh
Len	James Woods
Fred	Kevin Conway

Pete	Stefan Hartman
Barry	Donald Warfield
Mike	Richard Cox
Colin	Tom Leopold
Mary	Margaret Braidwood
Harry	Donald Ewer
Liz	Lynn Ann Leveridge

Directed by ALAN SCHNEIDER

Décor and Costumes:

EUGENE LEE and FRANNE NEWMAN

The production originally presented at the  
Academy of Music, Brooklyn,  
23 October, 1970

### FOLKSBENE

13 NOVEMBER, 1970

#### "THE BROTHERS ASHKENAZI"

A play by LUBA KADISON adapted from the  
novel by I. J. SINGFR performed in Yiddish  
by the FOLKSBENE ENSEMBLE

Simkhe Meyer	Joseph Buloff
Avrom Hersh	Morris Adler
Soreh Leah	Sara Stabin
Roize	Mina Kern
Zelig Zalman	William Mensch
Shimon Shave	Ben Feivlovitz
Prive	Zypora Spaisman
Chaim Alter	Menashe Oppenheim
Shmuel	Merek Warszawski
Leybush	Joshua Zeldis
Yakov Bunin	Norman Kruger
Dineh	Leda Kurtz
Perere	Ruth Ellin
Tevyeh	Eli Patron
Commissar	Eli Patron
Anshel	Max Pollack
Gerodetsky	Reuben Aurnov
Gertrude	Raquel Yossifoff
First Soldier	Chaim Zaidenworm
Second Soldier	Ted Crane
Third Soldier	Robert Goldstein

Directed by JOSEPH BULOFF

Décor: HARRY BAUM

Costumes: EVE'S

Music: J. KAMINSKY

### LONGACRE

15 NOVEMBER, 1970

#### "LES BLANCS"

A play by LORRAINE HANSBERRY,  
adapted by ROBERT NEMIROFF

Presented by Konrad Matthaei

Warrior	Charles Moore
Witch Doctor	Joan Derby
Drummers	Lady Camara
Dr. Marta Gotterling	Charles Payne
	Marie Andrews
	Dennis Tate
Africans	George Fairley
	William Ware
African Child	Gregory Beyer
Peter	Clebert Ford
Charlie Morris	Cameron Mitchell
Dr. Willy DeKoven	Humbert Allen*Astredo

## WHO'S WHO IN THE THEATRE

Maj. George Rice.....Ralph Purdum  
 Soldiers.....{ Garry Mitchell  
                               Gwyllum Evans  
 Mme Neilsen.....Lili Darvas  
 Eric.....Harold Scott  
 Tshembe Matoseh.....James Earl Jones  
 Abioseh Matoseh.....Earle Hyman

Directed by JOHN BERRY

Décor: PETER LARKIN

Costumes: JANE GREENWOOD

### BARBIZON PLAZA

17 NOVEMBER, 1970

#### "AMPHITRYON"

A play by HEINRICH VON KLEIST,

performed in German by DIE BRUCKE COMPANY

Sosias.....Hemi Gobel  
 Merkur.....Dieter Brammer  
 Jupiter.....Erich Schellow  
 Alkmene.....Ursula Erber  
 Charis.....Inge Rassaerts  
 Amphitryon.....Christian Rode  
 Arpatiphontidas.....Joost Siedhoff  
 A Colonel.....Michael Hoffman

Directed by DIETER MUNCK

Décor: CHRISTIAN BUSSMANN

Make-up and Wigs: URSULA ESCH

### MOBOSCO

17 NOVEMBER, 1970

#### "HOME"

A play by DAVID STOREY

The Royal Court Theatre (London) production

Presented by

Alexander H. Cohen and Clinton Wilder

Harry.....John Gielgud  
 Jack.....Ralph Richardson  
 Marjorie.....Dandy Nichols  
 Kathleen.....Mona Washbourne  
 Alfred.....Graham Weston

Directed by LINDSAY ANDERSON

Décor: JOCELYN HERBERT

Music: ALAN PRICE

### THEATRE DE LYS

17 NOVEMBER, 1970

#### "THE PERFECT MATCH" and "SLOW MEMORIES"

Two plays presented in the  
 ANTA Matinee Series

#### "THE PERFECT MATCH"

A play by WILLIAM DERRINGER

Shirley.....Gail Mansfield  
 Bernie.....Tom Bade

Directed by WILLIAM DERRINGER

#### "SLOW MEMORIES"

A play by BARRY LITVACK

Martin.....Jordan Charney  
 Susan.....Cynthia Harris

Mother.....Jane Hoffman  
 Marylou.....Esther Koslow

Directed by JOSEPH CALI

### STAIRWAY

18 NOVEMBER, 1970

#### "THE CASTRO COMPLEX"

A play by MEL ARRIGHI

Presented by Jeff Britton

Betsy Kress.....Marian Hailey  
 Hadley Marcus.....Terry Kiser  
 Paco Montoya.....Raul Julia

Directed by JAMES BURROWS

Décor: KERT LUNDLLE

Costumes: JOHN J. WHITMORE

### ESTELLE R. NEWMAN

19 NOVEMBER, 1970

#### "JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT"

Presented by the  
 New York Shakespeare Festival and Joseph Papp

A solo reading selected from the works of  
 SAMUEL BECKETT and performed by  
 JACK MACGOWRAN

Décor: MING CHO LEE

Costume: THEONI V. ALDREDGE

### GREENWICH MEWS

19 NOVEMBER, 1970

#### "LA DIFUNTA," "CRUCE DE VIAS," and "LAS PERICAS"

A triple bill of plays performed alternately in  
 Spanish and English

Presented by the Greenwich Mews Spanish  
 Theatre and Gilberto Zaldivar

The production originally presented at  
 THEATRE EAST, 31 OCTOBER, 1969, with  
 slightly different casts

### NEW YORK CITY CENTRE

21 NOVEMBER, 1970

#### "MOON WALK"

A musical play with book by BETTY JEAN  
 LIFTON and lyrics and music by  
 THE OPEN WINDOW

Presented by the  
 City Center of Music and Drama,  
 Norman Singer, General Director

Jimmy.....Tommy Breslin  
 Granny }  
 Moonmoth }.....Annie Abbott  
 Old Woman }  
 Buddy.....Ronald Dennis  
 Linda.....Ann Hodapp  
 Moonblowfoofoo.....James Barbosa  
 Moonbeam.....Roberta Rodin

## NEW YORK PLAYBILLS

Moonosaur. . . . . Ralph Santinelli  
 Galaxy (Moonmime). . . . . Jerry Di Giacom  
 Dancers. . . . . { Lindsay Ann Crouse  
                                 Jim Gates  
                                 David Gleston  
                                 Stephanie Satie  
                                 Paul Wittenborn

Directed by HAL WICKE  
 Décor and Costumes: JACK MCGRODER  
 Choreography: ANNE WILSON  
 Film: DON DUGA, IRENE DUGA,  
 and JOHN BOLLINGER

### ST. MARK'S PLAYHOUSE

24 NOVEMBER, 1970

#### "ODODO"

A musical play by JOSEPH A. WALKER,  
 performed by the NEGRO ENSEMBLE COMPANY

Ray Aranha	Jack Landron
Ethel Ayler	Garrett Morris
Marilyn B. Coleman	Roxie Roker
Deloris Gaskins	Garrett Saunders
Tonice Gwathney	Charles Weldon
Robert Jackson	Anita Wilson

Directed by JOSEPH A. WALKER

Décor: EDWARD BURBRIDGE

Costumes:

DOROTHY A. DINROE and MONICA MYRIE

Choreography

SYVILLA FORT and JOSEPH A. WALKER

### EDISON

23 NOVEMBER, 1970

#### "THE CANDYAPPLE"

A play by JOHN GRISSMER

Presented by William F. Deseta

Foster Fine	Raymond Singer
Frank McGrath	Ray Edelstein
Jim Ferndock	Noel Conlon
Joanie Klinger	Irene Bunde
Connie Antonelli	Joy Garrett
Larry McGrath	Arlen Dean Snyder
Tom McGrath	John Beal

Directed by STUART BISHOP

Décor: DAVID R. BALLOU

Costumes: SARA BROOK

### THE OTHER STAGE

25 NOVEMBER, 1970

#### "FUGA"

A play by JOSE L. VARONA

Presented by the  
 New York Shakespeare Festival

Rooster	}	
Friar II		
Sogro		
Orville Wright		Dylan Green
Daedalus	}	
Barbael		John FitzGibbon
Arkael		Yusef Bulos
Andersen		Arthur Berwick
Gamma	}	Brooke Harrow
Friar I		
Montgolfier I		James Van Valkenburg
Clemente		
Space Knight	}	
Primo		John Patrick Hart
Wilbur Wright		
Giordano		
Montgolfier II	}	Richard Cox
Tercus		
Angelo		
Icarus		
French Lady I	}	Brenda Schneider
Beta		
Angeheque		
French Lady II		Valerie Manches
Alpha	}	
Amelia		
Space Child		Christopher Lee
Titana		Ruth Jaroslow

Directed by OSVALDO RIOFRANCOS

Décor and Costumes: JOSE L. VARONA

Music: KEITH GATES

### HUNTER COLLEGE ASSEMBLY HALL

23 NOVEMBER, 1970

#### "KERALA KALAMANDALUM KATHAKALI COMPANY OF INDIA"

The dance drama troupe in "Mahabharata,"  
 "Kalyana Saugandhikam," and "Kiratam"

{	Kunchu Nair
	V. M. Govindan
	Vasudeva Pisharoty
	Sankaran Namboodiri
	P. Vasudevan
{	Kottakkal Sivaraman
	Madavoor Vasudevan Nair
	Nelliode Vasudevan Namboodiri
	Padmanabhan Nair
	Ramankutty Nair
{	Neelakantan Nambissan
	S. Gangadharan
{	Appukutty Poduval
	Chandra Mannadiar
{	Sankha Nada
	Suddha Maddala

Company Manager: VASUDEVAN NAMBOODIRIPAD

Make-up and Costumes:

GOVINDA WARRIER and GOPALA PILLAI

### THEATRE DE LYS

8 DECEMBER, 1970

#### "THE LIFE AND TIMES OF J. WALTER SMINTHEUS"

A play by EDGAR WHITE

Presented by the ANTA Matinee Series

J. Walter Smintheus	Earle Hyman
Edward	Can Richard

## WHO'S WHO IN THE THEATRE

Robert.....Walter Jones  
 Joyce.....Brenda Spigner  
 Dr. Comma }.....Robert Guillaume  
 Karl }  
 Margie.....Yvonne Sutherland  
 Waiter.....David Green  
 Bob.....Peter Giuliano  
 Angela.....Zaida Coles  
 Paul.....Bob Stoneman  
 Manager.....Jud Davis

Directed by ALICE SPIVAK

### BIJOU

10 DECEMBER, 1970

#### "FOREPLAY"

A play by ROBERT M. LANE

Presented by Sweet Alice Ltd.

Walter.....Donn Whyte  
 Neil.....Sain Stoneburner  
 Alice.....Tara Tyson  
 Rich.....Alan Castner

Directed by NICHOLAS ROCK

Décor: LEO B. MEYER

### ST. CLEMENT'S CHURCH

10 DECEMBER, 1970

#### "THE CARPENTERS"

A play by STEVEN TESICH

Presented by

The American Play Theatre

Father.....Vincent Gardenia  
 Mother.....Alice Drummond  
 Waldo.....Jon Korkes  
 Sissy.....Laura Esterman  
 Mark.....Glenn Walken

Directed by EUGENE LESSER

Décor: KERT LUNDELL

Costumes: JEANNE BUTTON

### PLYMOUTH

13 DECEMBER, 1970

#### "THE GINGERBREAD LADY"

A play by NEIL SIMON

Presented by Arnold Saint-Subber

Jimmy Perry.....Michael Lombard  
 Manuel.....Alex Colon  
 Toby Landau.....Betsy von Furstenberg  
 Evy Meara.....Maureen Stapleton  
 Polly Meara.....Ayn Ruymen  
 Lou Tanner.....Charles Siebert

Directed by ROBERT MOORE

Décor: DAVID HAYS

Costumes: FRANK THOMPSON

### THE OTHER STAGE

16 DECEMBER, 1970

#### "COOOOSHAY"

A play by ROBERT AULETTA

Presented by the

New York Shakespeare Festival

Mae Fest.....Joan Pape  
 Rick Fest.....Barton Heyman  
 Skioo.....James Keach

Little Starry Gold.....Dianne Wiest  
 Fireman.....Marshall Efron  
 Faaaaaa!.....Stephen McHattie  
 Dr. Kwinck.....Mary Michael Clapp  
 Mrs. Sippriver.....Marilyn Sokol  
 Cameraman.....Michael Chambers  
 Chanece.....Stephanie Braxton  
 Stroke.....J. A. Preston  
 Diddle.....George Spelvin

Directed by JEFF BLECKNER

Décor: ROBERT U. TAYLOR

### HELEN HAYES

18 DECEMBER, 1970

#### \* "THE ME NOBODY KNOWS"

The production originally presented off-Broadway at the ORPHEUM, 18 MAY, 1970

### EDISON

22 DECEMBER, 1970

#### \* "HAPPY BIRTHDAY, WANDA JUNE"

The production originally presented at the THEATRE DE LYS, 7 OCTOBER, 1970

### STAIRCASE

22 DECEMBER, 1970

#### "A PLACE WITHOUT DOORS"

A play by MARGUERITE DURAS,  
 translated by BARBARA BRAY

The Long Wharf Theatre, New Haven,  
 Connecticut, production

Questioner.....Alvin Epstein  
 Pierre Lannes.....Richard A. Dysart  
 Claire Lannes.....Mildred Duinock

Directed by BRIAN MURRAY

Décor: JOHN CONKLIN

### HUNTER COLLEGE PLAYHOUSE

26 DECEMBER, 1970

#### \* "HAMLET"

A play by WILLIAM SHAKESPEARE,  
 performed by the OXFORD and  
 CAMBRIDGE SHAKESPEARE COMPANY

Presented by the Hunter College Concert Bureau

Claudius.....Jonathan James-Moore  
 Hamlet.....Hugh Thomas  
 Polonius.....Mike Baker  
 Horatio.....James Harris  
 Laertes.....Keith Kirby  
 Rosencrantz.....Charles Sturridge  
 Guildenstern.....Gail Hawkesworth  
 Osric.....John Madden  
 Priest.....James Barraclough  
 Marcellus.....Adrian Webster  
 Bernardo.....Richard Willey  
 Reynaldo.....Stephen Wright  
 Ghost.....Andrew Hilton  
 Grave Digger.....Mike Baker  
 Fortinbras.....Andrew Hilton  
 Gertrude.....Christabel Gairdner  
 Ophelia.....Claire Howard  
 Player King.....Andrew Hilton  
 Player Queen.....James Barraclough

## NEW YORK PLAYBILLS

Lucianus . . . . . Adrian Webster  
 Lords . . . . . { Richard Willey  
                               Stephen Wright  
 Ladies-in-Waiting . . . . . { Gaynor Arnold  
                                       Sue Urwin

Directed by JONATHAN MILLER  
 Décor: BERNARD CULSHAW

### AUDITORIUM OF THE MUSEUM OF MODERN ART

28 DECEMBER, 1970

#### \* "GERTRUDE STEIN'S FIRST READER"

The production originally presented at the ASTOR PLACE THEATRE, 15 DECEMBER, 1969, revived by the museum in conjunction with its exhibit "Four Americans in Paris: The Collections of Gertrude Stein and Her Family"

### MAJESTIC

28 DECEMBER, 1970

#### "LOVELY LADIES, KIND GENTLEMEN"

A musical play with book by JOHN PATRICK, based on his play "The Teahouse of the August Moon," which was in turn based on the book by VERN J. SNEIDER, with lyrics and music by STAN FREEMAN and FRANKLIN UNDERWOOD

Presented by Herman Levin

Sakini . . . . . Kenneth Nelson  
 Missionary . . . . . David Steele  
 Colonel Wainwright Purdy III . . . . . David Burns  
 Sergeant Gregovich . . . . . Lou Wills  
 Captain Fisby . . . . . Ron Husmann  
 Old Lady . . . . . Sachu Shimizu  
 The Daughter . . . . . Tisa Chang  
 Children . . . . . { June Angela  
                               Gene Profanato  
                               Dana Shimuzu  
 Lady Astor . . . . . Herself  
 Ancient Man . . . . . Sab Shimono  
 Mr. Seiko . . . . . Alvin Lum  
 Miss Higa Jiga . . . . . Lori Chinn  
 Mr. Oshira . . . . . David Thomas  
 Mr. Hokaida . . . . . Big Lee  
 Lotus Blossom . . . . . Eleanor Calbes  
 Mr. Keora . . . . . Sab Shimono  
 Captain McLean . . . . . Renak Ramsay  
 Logan . . . . . David Steele  
 Miller . . . . . Jim Weston  
 O'Malley . . . . . Stephen Bolster  
 Cabot . . . . . Stuart Craig Wood  
 Stock . . . . . James B. Spann  
 Lipshitz . . . . . Kirk Norman  
 Swenson . . . . . James Hobson  
 Cardone . . . . . Dennis Roth  
 Mancini . . . . . Richard Nieves  
 Colombo . . . . . Charlie J. Rodriguez

Décor: OLIVER SMITH  
 Costumes: FREDDY WITTOP  
 Choreography: MARC BREAUX

### ACTORS PLAYHOUSE

30 DECEMBER, 1970

#### "ONE NIGHT STANDS OF A NOISY PASSENGER"

Three one-act plays by SHELLEY WINTERS

Presented by Howard Olway,  
 Susan Richardson, and Lawrence Goossen

#### "THE NOISY PASSENGER"

Young Man . . . . . Richard Lynch  
 Young Girl . . . . . Sally Kirkland

#### "UN PASSAGE"

Girl . . . . . Elizabeth Franz  
 Man . . . . . Sam Schacht

#### "LAST STAND"

Woman . . . . . Diane Ladd  
 Boy . . . . . Robert DeNiro

Directed by PATRICIA CARMICHAEL

Décor: PETER HARVEY

Costumes: JOSEPH G. AULISI

### ST. CLEMENT'S CHURCH

30 DECEMBER, 1970

#### "A KNACK WITH HORSES" and "HERE BE DRAGONS"

Two one-act plays by DAVID WARD

Presented by St. Clement's Space

#### "A KNACK WITH HORSES"

Matthew Finger . . . . . Richard Pinter  
 Eustace Flank . . . . . David Pendleton  
 Percy Makepeace . . . . . John Lithgow  
 Myrna Tarkle . . . . . Lucy Lee Flippin  
 Arthur Swelter . . . . . Bryan Hull  
 Norah Marchpane . . . . . Jacque Lynn Colton  
 Henry Rondo . . . . . Will Marshall

#### "HERE BE DRAGONS"

Eric Froth . . . . . Robert Molnar  
 Norman Cressy . . . . . Joel Sorkin  
 Arthur Nimper . . . . . Michael Frank Pederson  
 Jason Proke . . . . . Ed Hooks  
 Minnie Gribble . . . . . Carol Sica  
 Phyllis Bread . . . . . Nancy Franklin  
 Reggie Bread . . . . . Robert Molnar  
 Caligula Partle . . . . . Ackie Byrd  
 Agatha Welf . . . . . Elizabeth Perry

Directed by RUSSELL TREYZ

MUSIC: PETER SCHLOSSER

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## NOTE ON BIOGRAPHIES

*As with previous editions, great care has been taken to ensure the complete accuracy of biographical details. In most instances full co-operation has been received from the person concerned, and the Editors are most grateful for the help given. However, where it has not been possible to obtain the necessary information personal details have been omitted.*

# WHO'S WHO IN THE THEATRE

## A

**ABBOTT, George**, actor, dramatic author, producer, and director; *b.* Forestville, New York, U.S.A., 25 June, 1887; *s.* of George B. Abbott and his wife May (McLaury); *e.* Hamburg, N.Y. and Rochester University (B.A.), and studied playwriting with Professor G. P. Baker at Harvard University; *m.* (1) Ednah Levis (dec.); (2) Mary Sinclair (mar. dis.); made his first appearance as an actor in New York, at the Fulton Theatre, 25 Nov., 1913, as "Babe" Merrill in "The Misleading Lady"; appeared at the Forty-eighth Street Theatre, Apr., 1915, as the Second Yeoman in "The Yeoman of the Guard"; in 1916 played in "The Queen's Enemies"; rewrote some scenes for "Lightnin'," Gaiety, 1918; served as assistant stage manager for "Three Wise Fools," 1918; at the Belasco, Sept., 1918, played Henry Allen in "Daddies"; Nov., 1920, played Sylvester Cross in "The Broken Wing"; toured for some time in "Dulcy"; at the Empire, New York, Apr., 1923, played Texas in "Zander the Great"; at the Princess, Oct., 1923, Sverre Peterson in "The White Desert"; at the Klaw, Jan., 1924, Sid. Hunt in "Hell-Bent for Heaven"; at the Vanderbilt, Sept., 1924, Steve Tuttle in "Lazy Bones"; at the Garrick, New York, Jan., 1925, Dynamite Jim in "Processional"; at the George M. Cohan, Sept., 1925, Dirk Yancey in "A Holy Terror"; played in "Cowboy Crazy," 1926; John Golden, Feb., 1930, Frederick Williston in "Those We Love"; Ethel Barrymore, Jan., 1934, John Brown in a play of that name; he is co-author or sole author of: "The Head of the Family" (Harvard Dramatic Club), "Man in the Manhole"

(Boston), 1912; "The Fall Guy" (with James Gleason), "A Holy Terror" (with Winchell Smith), 1925; "Love 'Em and Leave 'Em" (with J. V. A. Weaver), "The Ragged Edge" (adaptation), "Broadway" (with Philip Dunning), 1926; "Four Walls" (with Dana Burnett), "Coquette" (with Ann P. Bridgers), 1927; "Ringside" (with E. A. Paramore, Jr., and H. Daab), 1928; "Those We Love" (with S. K. Lauren), 1930; "Lilly Turner" (with Philip Dunning), 1932; "Heat Lightning" (with Leon Abrams), 1933; "Ladies' Money," "Page Miss Glory," 1934; "Three Men on a Horse" (with John Cecil Holm), 1935; "Sweet River" (from "Uncle Tom's Cabin"), "On Your Toes" (with Rodgers and Hart), 1936; "The Boys from Syracuse," 1938; "Best Foot Forward" (with John Cecil Holm), 1941; "Beat the Band" (with George Marion, Jr.), 1942; "Where's Charley," 1948; "A Tree Grows in Brooklyn" (with Betty Smith), 1951; "Pajama Game" (with Richard Bissell), 1954; "Damn Yankees" (with Douglas Wallop), 1955; "New Girl in Town," 1957; "Fiorello" (with Jerome Weidman), 1959; "Tenderloin" (with Jerome Weidman), 1960; "Flora, The Red Menace" (with Robert Russell), "Any" (with Guy Bolton), 1965; he also directed: "Broadway," "Chicago," 1926; "Four Walls," "Spread Eagle," "Coquette," "Bless You Sister," 1927; "Ringside," "Gentlemen of the Press," "Jarnegan," "Poppa," 1928; "Those We Love," 1930; "Louder Please," 1931; "Lilly Turner," "The Great Magoo," "Twentieth Century," 1932; "Heat Lightning," "The Drums Begin," 1933; "John Brown," "Kill That Story," "Small Miracle," "Page Miss Glory"

"Ladies' Money," 1934; "Three Men on a Horse," "Boy Meets Girl," "Jumbo," 1935; "On Your Toes," "Sweet River," "Brother Rat," 1936; "Room Service," "Angel Island," "Brown Sugar," 1937; "All That Glitters," "What a Life," "The Boys from Syracuse," 1938; "The Primrose Path," "Mrs. O'Brien Entertains," "See My Lawyer," "Ring Two," "Too Many Girls," "The White-Haired Boy" (Boston), 1939; "The Unconquered," "Goodbye in the Night," "Pal Joey," 1940; "Best Foot Forward," 1941; "Jason," "Beat the Band," "Sweet Charity," 1942; "Kiss and Tell," "Get Away, Old Man," 1943; "A Highland Fling," "Snafu," "On the Town," 1944; "Mr. Cooper's Left Hand," (Boston), "One Shoe Off" (New Haven), "Billion Dollar Baby," 1945; "Beggars' Holiday" (redirected), 1946; "It Takes Two," "Barefoot Boy with Cheek," "High Button Shoes," "You Never Know" (redirected), 1947; "Look Ma, I'm Dancin'," "Where's Charley?" "Mrs. Gibbons' Boys," 1949; "Call Me Madam," "Tickets Please" (redirected) "Out of This World" (redirected), 1950; "A Tree Grows in Brooklyn," "The Number," 1951; "In Any Language," 1952; "Wonderful Town," "Me and Juliet," 1953; "The Pajama Game," "On Your Toes," 1954; "Damn Yankees," re-appeared on the stage at the A.N.T.A. Playhouse, Aug., 1955, as Mr. Antrobus in "The Skin of Our Teeth"; Coliseum, London, Mar., 1957, directed "Damn Yankees"; N.Y., "New Girl in Town," 1957; "Drink to Me Only," 1958; "Once Upon a Mattress," "Fiorello," 1959; "Tenderloin," 1960; "A Call on Kuprin," 1961; "Take Her, She's Mine," 1961; "A Funny Thing Happened on the Way to the Forum," for which he received the "Tony" Award; "Never Too Late," 1962; Strand, London, Oct., 1963, directed "A Funny Thing Happened on the Way to the Forum"; N.Y., "Fade Out—Fade In," 1964, which closed in Nov., owing to illness of star, and which he redirected when it reopened in Feb., 1965; "Flora, The Red Menace," "Any," 1965; "Help Stamp Out Marriage," "Agatha Sue, I Love

You," 1966; "How Now, Dow Jones," 1967; "The Education of Hyman Kaplan," "The Fig Leaves are Falling," 1968; "Three Men on a Horse," 1969; "Norman, Is That You?," "Not Now, Darling," 1970; has produced or co-produced "Twentieth Century," 1932; "Lilly Turner," "Heat Lightning," "The Drums Begin," 1933; "John Brown," "Kill That Story," 1934; "Boy Meets Girl," 1935; "Sweet River," "Brother Rat," 1936; "Room Service," "Angel Island," "Brown Sugar," 1937; "All That Glitters," "What a Life," "The Boys from Syracuse," 1938; "The Primrose Path," "Mrs. O'Brien Entertains," "See My Lawyer," "Too Many Girls," "Ring Two," "The White-Haired Boy" (Boston), 1939; "The Unconquered," "Goodbye in the Night," "Pal Joey," 1940; "Best Foot Forward," 1941; "Jason," "Beat the Band," 1942; "Kiss and Tell," "Get Away, Old Man," 1943; "A Highland Fling," "Snafu," 1944; "Mr. Cooper's Left Hand" (Boston), "Twilight Bar" (Philadelphia), "One Shoe Off" (New Haven), 1945; "The Dancer," 1946; "Barefoot Boy with Cheek," 1947; "Look Ma, I'm Dancin'," 1948; "Mrs. Gibbons's Boys," "Touch and Go," 1949; "A Tree Grows in Brooklyn," 1951; "On Your Toes," 1954; in 1928, directed the film of "The Bishop's Candlesticks"; also collaborated in dialogue of "All Quiet on the Western Front," and has since written and directed many films; on 25 Nov., 1963, to mark his fiftieth anniversary in the theatre, he published his autobiography, "Mr. Abbott." *Recreation: Golf. Clubs: Coffee House, Dutch Treat, Indian Creek Country, The Merriewold. Address: 1 Rockefeller Plaza, New York, New York, U.S.A. 10020.*

**ABEL, Walter**, actor; b. St. Paul, Minnesota, U.S.A., 6 June, 1898; s. of Richard Michael Abel and his wife Christine (Becker); m. Marietto Bitter; studied at the American Academy of Dramatic Arts, and in Feb., 1918, appeared there in "Harvest," "Nocturne," and "A Woman's Way"; made his first professional appearance at the Manhattan Opera House, New

York, 20 Dec., 1919, as 2nd Lieut. Vincent Moretti in "Forbidden"; at the Garrick, New York (for the Theatre Guild), Feb., 1922, played Acis in "Back to Methuselah"; Puuch and Judy, Jan., 1923, Eugene Huckins in "A Square Peg"; 44th Street, Apr., 1923, Jaques de Bois in "As You Like It"; Provincetown, Jan., 1924, The Student in "The Spook Sonata"; Provincetown, 1924-5, played in "Fashion," "The Crime in the Whistler Room," "S.S. Glencairn," "Beyond," and "Michel Auclair," and at Greenwich Village, in "Desire Under the Elms," and "Love for Love"; at Times Square, Oct., 1925, played Carl Behrend in "The Enemy"; Forrest, Dec., 1926, Dermot McDermot in "Hangman's House"; Maxine Elliott, Oct., 1927, Henry Bascom in "The House of Women"; Bijou, May, 1928, Wayne Trenton in "Skidding"; Comedy, New York, Apr., 1929, Boris Trigorin in "The Sea-Gull"; made his first appearance on the London stage at the Apollo, 3 June, 1929, as Michael Jeffery in "Coquette"; on his return to New York, appeared at the Royale, Oct., 1929, as Elmer Gray in "First Mortgage"; Waldorf, Jan., 1930, played Vaska in "At the Bottom"; Times Square, Sept., 1931, George in "I Love an Actress"; during 1932, toured as Orin Mannon in the O'Neill trilogy "Mourning Becomes Electra," and appeared in that part at the Alvin, New York, May, 1932; Royale, Oct., 1932, Jimmie Lee in "When Ladies Meet"; Royale, Oct., 1933, Niko in "A Divine Drudge"; Shubert, Nov., 1933, André Roussel in "The Drums Begin"; Ethel Barrymore, Apr., 1934, Morgan Chadwick in "Wife Insurance"; Masque, May, 1934, Doctor Linton in "Invitation to a Murder"; Music Box, Sept., 1934, Jonathan Crale in "Merrily We Roll Along"; Empire, Dec., 1936, Nathaniel McQuestion in "The Wingless Victory"; County Theatre, Suffern, N.Y., Sept., 1938, John Shand in "What Every Woman Knows"; Princeton, Jan., 1939, David Hudson in "The Birds Stopped Singing"; Mar., 1939, toured as Cedric Trent in "West of Broadway"; Playhouse, Nov., 1939, Benjamin de Wolfe in "No Code to Guide Her"; Empire,

Nov., 1945, Clement Waterlow in "The Mermaids Singing"; Biltmore, Mar., 1947, Charles Burnett in "Parlor Story"; Mansfield, Mar., 1949, Dr. Jay Stewart in "The Biggest Thief in Town"; went to Elsinore in June, 1949, where he appeared as Claudius in "Hamlet," and subsequently went to Germany to appear for the American Army of Occupation; at the Martin Beck, New York, March, 1950, Gavin Leon Andrée in "The Wisteria Trees"; Lyceum, Mar., 1952, Capt. Mike Dorgan in "The Long Watch"; in Seattle, Washington, 1953, played the title-role in "Noah"; in New York and Philadelphia, Mar., 1953, acted as narrator at the Philadelphia Orchestra's performances of "King David"; also played the Narrator for the same orchestra in "Lincoln Portrait"; Kaufmann Auditorium, Feb., 1954, appeared in reading performances of "Under Milk Wood"; Longacre, Oct. 1958, played Jim Dougherty in "The Pleasure of His Company"; Fulton, Dec., 1959, Scrooge in "A Christmas Carol"; Brooks Atkinson, Oct., 1962, Lew in "Night Life"; Fresno State College, Fresno, Calif., Dec., 1963, played in "Twelfth Night"; U.S. tour, 1964, directed "The Imaginary Invalid"; Papermill Playhouse, Millburn, N.J., Feb., 1965, played in "Affairs of State"; Goodspeed Opera House, East Haddam, Conn., Aug., 1966, played in "Maggie"; Biltmore, Nov., 1967, Bill Hastings in "The Ninety-Day Mistress"; regularly appears in summer stock seasons in such plays as "Inherit the Wind," "Our Town," "The Skin of Our Teeth," etc.; entered films, 1935, and first appeared in "The Three Musketeers"; has appeared regularly on television since 1944. *Recreation:* Gardening and landscaping. *Club:* Players. *Address:* 167 East 71st Street, New York 21. *Telephone No.:* TR 9-9444.

**ABRAHAM, Doris Cole**, producing manager; *b.* New York, NY, 29 Jan., 1925; *d.* of Mark Harris Cole and his wife Florence May (Kleinman); *e.* Goucher College, Baltimore, Md. and Ohio University; *m.* Gerald M. Abrahams, CBE; trained for the stage at the

Leland Powers School of the Theatre, Boston, Mass.; formerly an actress, later a literary and theatrical agent; at the Belasco, NY, May, 1945, presented her first production. "Blue Holiday"; presented an eight-week season of summer stock in Connecticut, 1946; came to Britain and has presented or co-presented the following plays in London: "Enter A Free Man," "Out of the Question," 1968; "Enemy," 1969; "Child's Play," 1971; member, Society of West End Theatre Managers. *Recreations*: Boating, swimming, antique furniture. *Address*: 28 Charing Cross Road, London WC2. *Telephone* No.: 01-836 3903.

**ACHARD, Marcel**, dramatic author; b. Ste-Foy-les-Lyon (Rhône), France; *e.* Université de Lyon; author of the following plays: "La Messe est Dite," 1923; "Voulez-vous Jouer avec Moi?," 1923; "Malborough s'en Va t'en Guerre," 1924; "La Femme Silencieuse," 1925; "Je ne Vous Aime Pas," 1926; "La Vie est Belle," 1928; "Jean de la Lune," "La Belle Marinière," 1929; "Mistigri," 1930; "Domino," 1931; "La Femme en Blanc," 1932; "Noix de Coco," "Petrus," 1935; "Le Corsaire," 1938; "Adam," 1939; "Mademoiselle de Panama," 1942; "Colinette," 1943; "Auprès de ma Blonde," 1948; "Nous Irons à Valparaiso," "La Demoiselle de Petite Vertu," 1949; "Le Moulin de la Galette," 1951; "Les Compagnons de la Marjolaine," 1953; "Le Mal d'Amour," 1955; "Patate," 1957; "La Bagatelle," 1959; "L'Idiotie," 1960; "La Polka des Lampions" (book and lyrics), 1961; "Machin Chouette," 1964; author of the following film scenarios: "La Veuve Joyeuse," "Mon-sieur la Souris," "Orange," "Mayerling" (first version), "Mam'zelle Nitouche," etc. *Commandeur de la Légion d'Honneur*. *Address*: 8 rue de Courty, Paris (7me), France.

**ACKLAND, Joss**, actor; b. London, 29 Feb., 1928; *s.* of Sydney Norman Ackland and his wife Ruth (Izod); *e.* Dame Alice Owen's School; *m.* Rosemary Kirkcaldy; trained for the stage at the Central School of Speech and Drama; first appeared on the stage in

1945 at the Aldwych, in "The Hasty Heart"; Arts, Nov., 1946, appeared as Gans and the Police Constable in "The Rising Sun"; played minor roles in the 1947 Stratford season; appeared in repertory until 1954 at various towns including Buxton, Hayes, Croydon, Windsor, Chesterfield and Coventry; also appeared at the Embassy, Q, Watergate, New Lindsey, Boltons etc.; Pitlochry, 1951, played Simon in "Mary Rose"; after various tours, in 1954 left the stage to work as a tea planter in Central Africa; 1955-7, worked in the theatre in South Africa, also as a disc jockey and scriptwriter; returned to England, 1957, joining the Oxford Playhouse company; and playing such parts as Father in "Life with Father" and Bottom in "A Midsummer Night's Dream"; joined the Old Vic, 1958, to play Sir Toby Belch in "Twelfth Night"; subsequent appearances with the company included Caliban in "The Tempest," Northumberland in "Richard II," Falstaff in "The Merry Wives of Windsor," (1959), Archbishop of Rheims in "Saint Joan," Pistol in "Henry V," (1960), Aegisthus in "The Oresteia," (1961); while with the Old Vic toured Russia, the U.S.A., etc.; Associate Director, Mermaid Theatre, 1962-4, directing "The Plough and the Stars," Sept., 1962, and playing, among others, Scrofulofsky in "The Bed Bug," Bluntschli in "Arms and the Man," Sotmore and later (at Her Majesty's) Squeezum in a revival of "Lock Up Your Daughters," (1962); Galileo in "The Life of Galileo," Kirilov in "The Possessed," Long John Silver and Blind Pew in "Treasure Island," (1963); Herdsman in "The Bacchae," (1964); Royal Court, Aug., 1965, Prof. Gilbert Medlin in "The Professor"; New, Sept., 1966, played the title role in "Jorjorcks"; Royal Court, July, New, Sept., and Duke of York's, Dec., 1968, played Gus in "The Hotel in Amsterdam"; New, Jan., and Strand, June 1970, played four parts in "Come As You Are"; at the Cambridge, Feb., 1971, played Brassbound in "Captain Brassbound's Conversion"; first appeared in films, 1947, in "Seven Days to Noon"; later films include "The Lie," "Crescendo" and "Villain"; his



numerous TV appearances since 1950 include plays and series including "Kipling," "Z Cars," "Canterbury Tales", etc.; is a frequent broadcaster. *Recreations*: Painting, writing and his seven children. *Address*: Ravenswood House, Kingston Hill, Surrey. *Telephone No.*: 01-549 1809.

**ACKLAND, Rodney**, actor and dramatic author; *b.* 18 May, 1908; *s.* of Edward Ackland and his wife Diana (Lock); *e.* London; studied for the stage at the Central School of Speech Training and Dramatic Art; *m.* Mab Lonsdale; made his first appearance on the stage at the Gate Theatre studio, 1924, as Medvedieff in "The Lower Depths"; played in various repertory companies, including J. B. Fagan's Oxford Players, The Masque Theatre, Edinburgh (where he played Lubin, Zozim, and the He-Ancient in "Back to Methuselah") Southend, etc.; in 1929, toured as Young Woodley in the play of that name; Nov., 1932, toured in "Recipe for Murder"; during 1933, toured as Joseph in "Musical Chairs"; Gaiety, Oct., 1933, played Paul in "Ballerina"; Cambridge, Feb., 1934, Tony Willow in "Birthday"; Embassy, Apr., 1934, Tony in "Battle Royal"; during 1934, toured as Paul in "Ballerina"; Criterion, May, 1936, played Oliver Nashwick in his own play, "After October"; has written the following plays: "Improper People," 1929; "Marion-Ella," "Dance With No Music," 1930; "Strange Orchestra," 1932; adapted "Ballerina" from novel 1933; "Birthday," 1934; adapted "The Old Ladies" from the novel, 1935; "After October," "Plot Twenty-One," 1936; adapted "Yes, My Darling Daughter," 1937; adapted "The White Guard," 1938; "Remembrance of Things Past," 1938; adapted "Sixth Floor," 1939; adapted "Blossom Time," 1942; staged "The Belle of New York," 1942; author of "The Dark River," which he also directed, 1943; adapted "Crime and Punishment," and in collaboration with Robert Newton, was the author of "Cupid and Mars," 1945; adapted "The Diary of a Scoundrel," 1949; author of "Before the Party," 1949;

in collaboration with Robert Newton, author of "A Multitude of Sins," 1951; author of "The Pink Room, or, The Escapists," 1952; author of "A Dead Secret," 1957; adapted "Farewell, Farewell, Eugene," 1959; author of "The Other Palace," 1965. *Address*: c/o Eric Glass, Ltd., 28 Berkeley Square, London, W.1.

**ADAM, Ronald, O.B.E.**, actor-manager, and dramatic author; *b.* Herefordshire, 31 Dec., 1896; *s.* of the late Blake Adams, actor, and his wife Mona (Robin); *e.* University College School; *m.* (1) Tanzi Cutava Barozzi (mar. dis.); (2) Allyne Dorothy Franks; his parents and grandparents were all in the theatrical profession; by profession, a chartered accountant; served in 1914-18 war in the Middlesex Regt., and as pilot in the R.F.C., subsequently a prisoner-of-war; from 1924-6, was engaged as manager for Leslie Henson and Dion Titheradge, at the Little, His Majesty's, and Strand Theatres; entered on the management of the Embassy Theatre, Apr., 1932, with the production of "Madame Pepita," and produced over 150 new plays and revivals between 1932-9; transferred thirty of his productions to various West End theatres, including "Ten Minute Alibi," "Close Quarters," "The Dominant Sex," "Professor Bernhardt," "Judgment Day," etc., and also presented several plays on tour; appeared in many of the plays, both at the Embassy and on their transfer; at the Old Vic., June, 1939, played Lord Stagmante in "The Ascent of F.6"; Phoenix, Nov., 1939, Judge Tsankov in "Judgment Day"; Garrick, Mar., 1950, Mr. Gibb in "Mr. Gillie"; "Q." Jan., 1951, Arnold Grover in "Virtuoso"; St. James's, May, 1951, in Sir Laurence Olivier's season, appeared as the Musician in "Caesar and Cleopatra" and Agrippa in "Antony and Cleopatra"; made his first appearance in New York at the Ziegfeld, 19 Dec., 1951, in the same productions; Duchess, Apr., 1954, Lord Cleghorn in "The Manor of Northstead"; Palace, Dec. 1958, Quelch in "Billy Bunter"; Strand, Mar., 1959, played Sir John Blore in "Wolf's Clothing"; Westminster, Apr.,

1960, Judkin Browne, Q.C., in "A Lodging For a Bride"; Richmond, Feb., 1962, played Bill Price in "Someone To Kill," subsequently appearing at the Duke of York's, Nov., 1962, in the same part when the play was re-titled "Policy For Murder"; Stockholm, June 1962, Prof. Swedenhelm in "The Swedenhelms"; Lyric, July, 1963, played Mr. Henniker in "Windfall"; Leatherhead, Mar., 1964, John Anthony in "Strife"; Hampstead Theatre Club, Aug., 1964, Professor Solomon Smythe in "Barn Dance"; Haymarket, Nov., 1964, played Mr. Justice Osborne in "Hostile Witness"; Citizens', Glasgow, Dec., 1966, Glowry in "Nightmare Abbey"; Leatherhead, Mar., 1967, Beauvais in "The Lark"; Savoy, Apr., 1967, Emile Carpeau in "The Deadly Game"; Playhouse, Derby, Nov., 1967, Shotover in "Heartbreak House"; Savoy, May 1968, General Grey in "The Queen's Highland Servant"; toured, Nov., 1968, as Bishop of Carlisle in Prospect Productions' "Richard II"; Birmingham Repertory, Sept., 1970, Mr Barrett in "The Barretts of Wimpole Street"; director of Howard and Wyndham's Repertory Seasons in Edinburgh and Glasgow, 1939-9; rejoined the R.A.F. as Wing-Commander, and served from 1939-45; part-adaptor of "Professor Bernhardt," "The Melody That Got Lost," etc.; has acted in many films and television plays; author of the plays "An English Summer," 1948; "A Wind on the Heath," 1949; "Marriage Settlement," which he also produced, 1950; "Black on Magenta," 1953; "Open Verdict," 1958; "The Little Doctor," 1960; author of a book of reminiscences, "Overture and Beginners," 1938, and of two War books, "Readiness At Dawn," and "We Rendezvous at Ten"; also wrote "To You the Torch"; received the O.B.E., 1946. *Address:* c/o Fraser and Dunlop, Ltd., 91, Regent Street, London, W.1.

**ADDAMS, Dawn**, actress; b. Felixstowe, Suffolk, 21 Sept., 1930; *d.* of James Ramage Addams and his wife Ethel Mary (Hickie); *e.* at fourteen schools in India, England and California; *m.* Prince Vittorio Massimo (mar. dis.); formerly a journalist;

trained for the stage at RADA; made her first professional appearance at the Piccadilly Theatre, London, 22 Dec., 1949, as Amy Spettigue in "Charley's Aunt"; after a period devoted to films, returned to the stage in Dec., 1964, to play the title part in "Peter Pan" at the Scala; King's Edinburgh, Sept., 1966, played Annabelle West in "Cat and the Canary"; toured, 1967, as Elle in "Sleeping Partners"; New, Bromley, Mar., 1970, Jemima in "The Coming-Out Party"; Richmond, 1970, Susan in "The Little Hut"; has appeared in at least thirty-five films since her first in 1950, including "A King in New York," "Dr Jekyll and Mr Hyde," and "The Unknown Man"; TV, since 1960, includes plays and variety. *Recreations:* Photography, languages, travel. *Address:* Dar Il Kavalier, 75 St Margaret's Street, Mosta, Malta, GC.

**ADDINSELL, Richard Stewart**, Composer; b. 13 Jan., 1904; *e.* privately and at Hertford College, Oxford; after leaving Oxford in 1925, wrote half the score for "The Charlot Show of 1926"; collaborated with Clemence Dane in the following; "Adam's Opera", Old Vic 1928; "Come of Age" (N.Y.), 1933; "L'Aiglon", (N.Y.) 1934; "The Happy Hypocrite", 1936, "Alice in Wonderland" 1943; composed songs and music for "The Good Companions", 1931; incidental music for "The Taming of The Shrew", 1938, Emlyn Williams "Trespass", 1947, and Anouilh's "Ring Round the Moon," 1950; wrote songs for Noël Coward's revue "Sigh no More," 1945; began collaboration with Joyce Grenfell in 1941 with "I'm going to see you today" and other songs; composed score for her show "Joyce Grenfell Requests the Pleasure" 1954, and for her succeeding one-woman shows; Wrote the score for Arthur Macrae's revue "Living for Pleasure," 1958; in 1969, wrote songs for Christopher Fry's play "The Boy with a Cart"; has composed musical scores for numerous films, including "South Riding," "Good-bye Mr. Chips," "The Siege of Tobruk," "Dangerous Moonlight," (which included "The Warsaw Concerto"), "Blithe Spirit," "The Black Rose," "Tom Brown's School-

days," "Beau Brummel," "The Prince and the Showgirl," "A Tale of Two Cities," "Greengage Summer," "The Roman Spring of Mrs. Stone," "The Waltz of the Toreadors," "The War Lover"; during the War, 1939-1945, wrote musical scores for over twenty Government documentary films. Scores composed for Television plays include; "Will Shakespeare," "L'Aiglon," "The Canterville Ghost," "Ring Round the Moon"; also wrote the Southern T.V. signature tune "Southern Rhapsody." *Address:* 30 Launceston Place, Kensington, London, W.8. *Telephone No:* 01-937 0636.

**ADDY, Wesley**, actor; *b.* Omaha, Nebraska, 4 Aug., 1913; *s.* of John R. and Maren S. Addy; *e.* University of California at Los Angeles; *m.* Celeste Holm; made his first appearance in New York, at the Imperial Theatre, 14 Mar., 1935, in the chorus of "Panic"; Booth, Nov., 1935, played in "How Beautiful with Shoes"; Imperial, Nov., 1936, Marcellus and Fortinbras in "Hamlet," with Leslie Howard; St. James, Sept., 1937, Earl of Salisbury in "King Richard II," with Maurice Evans, with whom he also appeared in Philadelphia, Nov., 1937, as Hotspur in "Henry IV" (Part I) and at St. James, New York, Oct., 1938, as Laertes in "Hamlet"; St. James, Nov., 1939, Melvin Lockhart in "Summer Night"; Fifty-first Street, May, 1940, appeared as Benvolio in "Romeo and Juliet"; St. James, Nov., 1940, played Orsino in "Twelfth Night"; served in U.S. Army, Field Artillery, 1941-5, achieving rank of Major; reappeared in New York, at the Cort Theatre, Feb., 1946, as Haemon in "Antigone," and Apr., 1946, as James Mavor Morell in "Candida"; at the Fulton, Feb., 1947, succeeded Leo Genn as Benjamin Hubbard in "The Petrified Forest"; Maxine Elliott, Dec., 1947, played the Old Cardinal in "Galileo"; National, Oct., 1948, Harry in "The Leading Lady"; 48th Street, Mar., 1949, Professor Allen Carr in "The Traitor"; Lyceum, Jan., 1950, The Supervisor in "The Enchanted"; National, Dec., 1950, Edgar in "King Lear"; Broadhurst, Sept., 1953,

Ladislaus Oros, S.J., in "The Strong Are Lonely"; Belasco, Apr., 1957, Henry Brougham in "The First Gentleman"; City Center, Sept., 1959, appeared as the Narrator in the opera "Oedipus Rex"; same theatre, Apr., 1961, Commander W. HARBISON in a revival of "South Pacific"; Maidman, May, 1963, Rakitin in "A Month in the Country"; toured U.S., summer, 1963, in "With Love and Laughter"; toured U.S., 1967-8, as Dwight Babcock in "Mame"; Longacre, Apr., 1970, James Mavor Morell in "Candida." *Address:* c/o International Famous Agency, 1301 Avenue of the Americas, New York, N.Y., U.S.A.

**ADLER, Luther**, actor; *b.* New York City, 4 May, 1903; *s.* of Jacob P. Adler and his wife Sarah (Lewis); *e.* Lewis Institute, Chicago; *m.* (1) Sylvia Sidney (mar. dis.); (2) Julia Roche; studied for the stage under his parents; made his first appearance on the stage at the Thalia Theatre, Bowery, New York, in "Schmendrick," and continued as a child actor in the Yiddish Theatre with his parents and later as a juvenile; made his grown-up debut at the Provincetown Theatre, New York, 5 Dec., 1921, as Joe and Samuel Elkas in "The Hand of the Potter"; subsequently toured in "Sonia"; at the Vanderbilt, New York, Feb., 1923, played Leon Kantor in "Humoresque"; Sam H. Harris Dec., 1925, Zizi in "The Monkey Talks"; National, Jan., 1926, Sam Madorsky in "Money Business"; Sam H. Harris, Oct., 1926, Phil Levine in "We Americans"; Klaw, Nov., 1927, the Old Man in "John"; toured South Africa and England, 1927, with Harry Green in "The Music Master," "Is Zat So?" and "Give and Take"; returned to New York and appeared in several plays in his father's repertory with his mother, his sisters, and brothers; Playhouse, Jan., 1929, played Sam in "Street Scene"; Martin Beck, (for Theatre Guild), Dec., 1929, Piotr in "Red Rust"; joined the Group Theatre, 1932, and appeared at 48th Street, Mar., 1932, as Don Fernando in "Night over Taos"; Maxine Elliott,

Sept., 1932, Sol Ginsberg in "Success Story"; Belasco, Feb., 1933, Julian Vardaman in "Alien Corn"; Broadhurst, Sept., 1933, Dr. Gordon in "Men in White"; Morosco, Nov., 1934, Emperor Norton and Tang Sing in "Gold Eagle Guy"; Belasco, Feb., 1935, Moe Axelrod in "Awake and Sing"; Longacre, Dec., 1935, Marcus Katz in "Paradise Lost"; Barrymore, Mar., 1936, the Doctor in "The Case of Clyde Griffiths"; 44th Street (for Group), Nov., 1936, appeared in "Johnny Johnson"; Belasco (for Group), Nov., 1937, Joe Bonaparte in "Golden Boy"; made his London début in this rôle at the St. James, 21 June, 1938; returned to New York, and at the Belasco (for Group), Nov., 1938, played Mr. Prince in "Rocket to the Moon"; Mansfield (for Group), Nov., 1939, Chatterton in "Thunder Rock"; Broadhurst (for Group), Jan., 1940, Lawrence Ormont in "Two on an Island"; Guild, Dec., 1942, Globa in "The Russian People"; toured, 1943-4, as Mr. Rochester in "Jane Eyre," which he also directed; in Chicago, Apr., 1944, played Harry in "Uncle Harry"; Fulton, Apr., 1945, Captain Angelini in "Common Ground"; Coronet, Oct., 1945, Noll Turner in "Beggars Arc Coming to Town"; Golden, Dec., 1945, Miguel Riachi in "Dunnigan's Daughter"; Alvin, Sept., 1946, produced "A Flag Is Born," and at the Music Box, Oct., 1946, succeeded Paul Muni as Tevya in this play; City Center, May, 1952, played Commissar Corotchenko in a revival of "Tovarich"; in Boston, Aug., 1952, appeared in "The Play's the Thing"; New York City Center, Mar., 1953, played Shylock in "The Merchant of Venice"; Phoenix, Apr., 1956, Shpichelsky in "A Month in the Country"; Playhouse, Nov., 1956, Casale in "A Very Special Baby"; toured, Mar., 1960, in "A View from the Bridge," which he also directed; Ethel Barrymore, Feb., 1964, Lenin in "The Passion of Josef D."; Morosco, June, 1964, Chebutykin in "The Three Sisters"; Imperial, Jan., 1965, took over from Zero Mostel for two weeks the rôle of Tevye in "Fiddler on the Roof"; Aldwych (London), May, 1965, played Chebutykin in "The

Three Sisters"; Imperial N.Y. Aug., 1965, took over Tevye in "Fiddler on the Roof"; toured Jan.-Feb., 1966, in "The Tenth Man"; toured U.S., Apr., 1966-Oct., 1967 as Tevye in "Fiddler on the Roof"; Ivanhoe, Chicago, Jan., 1969, General Shi Pé in "Waltz of the Toreadors"; Theatre on the Mall, Paramus, N.J., Mar., 1970, Gregory Solomon in "The Price"; made film début in "Lancer Spy," 1937, and since has appeared in many films, notably "Cornered," "Saigon," "The Last Angry Man," etc.; on television has appeared in "Hedda Gabler," 1954, "Billy Budd," 1955, "The Plot to Kill Stalin," 1958, "The Lincoln Murder Case," etc. *Address* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**ADLER, Richard**, composer, lyricist, producer and director; *b.* New York City, 3 Aug., 1921; *s.* of Clarence Adler and his wife Elsa Adrienne (Richard); *e.* Columbia Grammar School, New York, and University of North Carolina; *m.* (1) Marion Hash (mar. dis.); (2) Sally Ann Howes; served in U.S. Navy, 1943-6, as a Lieutenant (JG), with Jerry Ross wrote the music and lyrics for "John Murray Anderson's Almanac," 1953; "The Pajama Game," 1954 (London, 1955); "Damn Yankees," 1955 (London, 1957); co-produced "The Sin of Pat Muldoon," 1957; wrote the lyrics and music for "Kwamina," 1961; produced and staged "New York's Birthday Salute for President Kennedy," 1962; "Inaugural Anniversary Salute for President Kennedy," 1963; "Washington Salutes President Johnson," 1964; and "New York Salutes President Johnson," 1964; all four being presented at the National Guard Armory in Washington, D.C., and subsequently at the Madison Square Garden, New York; staged the "Inaugural Gala for President Lyndon B. Johnson," 1965; music and lyrics for "A Mother's Kisses," 1968; served as White House Consultant on Talent and the Arts; a Trustee of the John F. Kennedy Center for the Performing Arts; received the Antonette Perry Award, the Donaldson Award, and the *Variety* Critics Award, for "The

Pajama Game" and "Damn Yankees"; films include "The Pajama Game" and "Damn Yankees"; composed the scores for the television productions of "The Gift of the Magi," 1957, and "Little Women," both of which he co-produced; wrote score and produced "Olympus 7-0000" for ABC-TV's *Stage '67*; member of the Council of the Dramatists Guild; member of the Board of Directors of A.S.C.A.P. *Address*: 19 East 72nd street, New York, N.Y., U.S.A.

**ADLER, Stella**, actress, director, and teacher of acting; *b.* New York City, 10 Feb., 1902; *d.* of Jacob P. Adler and his wife Sarah (Lewis), distinguished actors and producing managers in the Yiddish theatre, *e.* New York University, *m.* (1) Horace Eleascheff (mar. dis.), (2) Harold Clurman (mar. dis.), (3) Mitchell Wilson; studied for the stage under her father, Maria Ouspenskaya and Richard Boleslavsky at the America Laboratory Theatre, and with Constantin Stanislavsky in Europe; made her first appearance on the stage, 1906, at her father's theatre, The Grand, New York, with her father, in "Broken Hearts"; played continuously in her father's company throughout the U.S.; in her parents' repertory were plays by Shakespeare, Tolstoi, Jacob Gordon, *et al.*, as well as other classical and modern plays; made her first appearance in London, at the Pavilion Theatre, Mile End, 1919, as Naomi in "Elisha Ben Avia"; returned to New York, 1920, and appeared in "Martinique," "The Man of the Mountains" and "The World We Live In"; for one season of vaudeville appeared coast to coast on the Orpheum Circuit; appeared with the American Laboratory Theatre, Oct., 1926, in the rôle of the Baroness Crème de la Crème in "The Straw Hat"; Apr., 1927, as Elly in "Big Lake"; and Nov., 1927, as Beatrice in "Much Ado About Nothing"; in 1927, played a season at the Living Place Theatre with Bertha Kalich, and in 1928, with Jacob Ben Ami; in 1929, starred in a repertory of plays in United States, South America, also in Paris, Antwerp and Brussels;

in 1930, played a series of leading parts with Maurice Schwartz and Samuel Golendenberg at the Yiddish Art Theatre, Second Avenue, including "Kiddish Hashem," "The God of Vengeance," "The Witch of Castile," "The Lower Depths," "The Living Corpse," "He Who Gets Slapped," "Lilom," "Jew Suss," etc.; played over one hundred parts from 1927-31, joined the Group Theatre, 1931, and has played at the Martin Beck, Sept., 1931, Geraldine in "The House of Connelly"; Mansfield, Dec., 1931, in "1931"; 48th Street, Mar., 1932, Doña Josefa in "Night over Taos"; Maxine Elliott, Sept., 1932, Sarah Glassman in "Success Story"; same theatre, Jan., 1933, Myra Bonney in "Big Night"; Martin Beck, May, 1933, Hilda Cassidy in a play of that name; Cort, Mar., 1934 (for the Group Theatre), Gwyn Ballantyne in "Gentlewoman"; Morosco, Nov., 1934, Adah Menken in "Gold-Eagle Guy"; Belasco, Feb., 1935, Bessie Berger in "Awake and Sing!"; Longacre, Dec., 1935, Clara in "Paradise Lost"; Morosco, May, 1943, Catherine Carnrick in "Sons and Soldiers"; Forrest, Oct., 1943, directed "Manhattan Nocturne"; National, Apr., 1944, played Clotilde in "Pretty Little Parlor"; Alvin, Oct., 1945, directed "Polonaise"; Booth, (for the Guild), Mar., 1946, Zinaida in "He Who Gets Slapped"; Coronet, May, 1952, directed "Sunday Breakfast"; Carnegie Hall Playhouse, Oct., 1956, directed a revival of "Johnny Johnson"; Lyric, Hammer-smith, London, July, 1961, Madame Rosepettle in "Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feelin' So Sad"; since 1949 directs and teaches at the Stella Adler Conservatory of Acting in New York; was head of the Acting Department under Erwin Piscator at the Dramatic Workshop of the New School for Social Research, 1940-2; was Adjunct Professor of Acting at Yale University, 1966-7; under the name of Stella Arder made her film début in 1938 in "Love on Toast," subsequently playing in "The Thin Man" and "My Girl Tisa"; in 1943 was the associate producer of Metro Studios. *Address*: 130 West

56th Street, New York, N.Y., U.S.A., 10019.

**ADRIAN, Max**, actor; *b.* Ireland, 1 Nov., 1903; *s.* of Edward Norman Cavendish Bor and his wife Mabel Lloyd (Thornton); *e.* Portora Royal School, Enniskillen; made his first appearance on the English stage at the Gaiety Theatre, Douglas, Isle of Man, Aug., 1926, in the chorus of "Katja the Dancer"; toured, 1927, in "Lady Be Good," and "The Blue Train"; made his first appearance in London, at the Globe Theatre, Dec., 1927, walking-on during the run of "The Squall"; at the "Q," Jan., 1928, played Richard Metcalfe in "The Temptation of Eve"; toured, 1928, in "Good Morning, Bill," and "The Monster"; 1929, in "Many Waters," and in 1930, appeared with Tod Slaughter's company at the Empire, Peterborough; from 1930-32, appeared with the Northampton Repertory Company; Embassy, Feb., 1933, played Tony Mordaunt in "The Glass Wall"; at the "Q," Sept., 1933 and Comedy, Jan., 1934, Albert Arnold in "First Episode"; made his first appearance in New York, at the Ritz Theatre, 17 Sept., 1934, in the same part, when the play was entitled "College Sinners"; Criterion, London, July, 1935, played Maurice in "This Desirable Residence"; Playhouse, Sept., 1935, Ronnie in "Immortal Garden"; Westminster, Dec., 1935, Carluccio in "The Impresario from Smyrna"; Embassy, Apr.-July, 1936, appeared in "England Expects ——" "Chastity My Brother," "Professor Bernhardt," and "Storm Song"; Daly's, Sept., 1936, played Humphrey Makin in "The Composite Man"; Embassy, Feb.-May, 1937, appeared in "Tavern in the Town," "The Bat," and "The New School for Scandal"; Palladium, Dec., 1937, played Starkey in "Peter Pan"; Westminster, Sept., 1938, played Pandarus in "Troilus and Cressida" (in modern dress), Maffoe Polo in "Marco Millions," Max in "A Farewell Supper," Surtees in "The Will," Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma"; appeared at Buxton Festival, Aug., 1939, with the Old Vic. company, as

Vanbrugh in "Viceroy Sarah," Peter in "Romeo and Juliet," Major Swindon in "The Devil's Disciple," Lofty in "The Good Natured Man," and the Dauphin in "Saint Joan," subsequently touring with the company and appearing at Streatham Hill, Oct., 1939; Little, Apr., 1940, Sparkish in "The Country Wife"; Westminster, Aug., 1940, Biddle in "Cornelius"; Garrick, Dec., 1941, Johnny Cooper in "Warn That Man"; Ambassadors, July, 1942, appeared in "Light and Shade"; Arts, Dec., 1942, General Cherevenki in "House of Regrets"; Grand, Croydon, Dec., 1942, The Strawman in "The Wizard of Oz"; Phoenix, Apr., 1943, Jeremy in "Love for Love"; Haymarket, Oct., 1944, to June, 1945, Jeremy and Tattle in "Love for Love," Rosencrantz and Osric in "Hamlet," Puck in "A Midsummer Night's Dream," Delio in "The Duchess of Malfi," and Arnold in "The Circle"; subsequently toured in Germany for E.N.S.A. in "The Circle"; Oct.-Nov., 1945, appeared at the Playhouse, Oxford; Playhouse, Oct., 1946, appeared as Thornton Clay in "Our Betters"; Lyric, Hammer-smith, Feb., 1947, Mowleogs Canavan in "Galway Handicap"; at the Duke of York's, May, 1947, he directed "We Proudly Present"; Lyric, Hammer-smith, Sept., 1947, appeared in the *revue* "Tuppence Coloured," subsequently appearing at the Globe, Oct., 1947; again appeared in *revue* at Lyric, Hammersmith, Nov., 1948, in "Oranges and Lemons," and played in this production at the Globe, Jan., 1949; Arts, Mar., 1950, directed "The Provoked Wife"; St. Martin's, June, 1951, appeared in the *revue* "Penny Plain"; Royal Court, Apr., 1953, appeared in the *revue* "Airs On a Shoestring," which ran for almost two years; at the same theatre in July, 1955, he joined the company performing in the *revue* "From Here and There"; Comedy, Jan., 1956, co-directed and appeared in the *revue* "Fresh Airs"; Martin Beck, New York, Dec., 1956, played Dr. Pangloss and Martin in "Candide"; June-Aug., 1957, appeared in summer theatres in America as Monsieur Jourdain in "The Would Be Gentleman," and

Jules Donaldo in "No Laughing Matter"; Phoenix, New York, Oct., 1957, played Lord Burleigh in "Mary Stuart"; at the same theatre, Jan., 1958, the Professor in "The Lesson"; June-Sept., 1958, again appeared in summer theatres, to play Shylock, Sir Peter Teazle, in "The School For Scandal," and Doolittle in "Pygmalion"; on his return to London, appeared at the Royal Court, July, 1959, as Prince of Salestria in "Look After Lulu," subsequently appearing in the same production at the New, Sept., 1959; Longacre, New York, Feb., 1960, played Gustave Kummer in "The Deadly Game"; joined the Shakespeare Memorial Theatre Co., Stratford-on-Avon, May, 1960, to play Festin "Twelfth Night," and Pandarus in "Troilus and Cressida"; from Dec., 1960-Mar., 1963, with the same company (re-titled Royal Shakespeare Company), appeared in repertory at the Aldwych, in the following parts; Cardinal in "The Duchess of Malfi," Feste in "Twelfth Night," Father Barré in "The Devils," "The Hollow Crown" (anthology); Jacques in "As You Like It" (Stratford-on-Avon), Friar Laurence in "Romeo and Juliet" (Stratford-on-Avon), 1961; Jacques in "As You Like It," "The Hollow Crown" (also in Paris, Geneva, Zurich, Holland Festival), Pandarus in "Troilus and Cressida" (also Edinburgh Festival and tour), Father Barré in "The Devils" (also Edinburgh Festival and tour), 1962; toured in the U.S., and at Henry Miller's, New York, Jan., 1963, appeared in "The Hollow Crown"; Chichester Festival, June, 1963, played The Inquisitor in "Saint Joan," and July, 1963, Serebryakov in "Uncle Vanya"; joined the National Theatre Company, to appear at the Old Vic, Oct., 1963, as Polonius in the inaugural production of "Hamlet," subsequently playing the Inquisitor in "Saint Joan" (Oct., 1963), Serebryakov in "Uncle Vanya" (Nov., 1963), Mr. Balance in "The Recruiting Officer" (Dec., 1963), and Knut Brovik in "The Master-builder" (June, 1964); Queen's, Dec., 1964, played Bordeur in "Maxibules"; in the opening season at the Yvonne Arnaud Theatre, Guildford, May-June, 1965, played Ignaty Illyich Shpiegelsky

in "A Month in the Country," Manoa in "Samson Agonistes," and Colonel Old Boy in "Lionel and Clarissa"; returned May, 1966, as Bloomfield Bonington in "The Doctor's Dilemma," transferring to the Comedy, June, 1966; Arnaud, Jan., 1967 and Arts, Cambridge, Feb., 1967, Marcel Ragond in "The Viaduct"; Arnaud, Mar., 1969, the Cardinal in "The Cardinal of Spain"; first appeared as Shaw in his one-man show "An Evening with G.B.S." at the Edinburgh Festival, Aug., 1966; transferred to the Criterion, Sept., 1966; toured England, 1966; N. Ireland, Apr., 1967; Far East and Cyprus, May, 1967; Philadelphia and New York, Oct., 1967; England, Mar., 1968; Australia, Far East, Pakistan, Ceylon, Israel, May, 1968; U.S.A. (Coast-to-coast) Oct., 1968-Jan., 1969; appeared in his second one-man show, "Gilbert and Sullivan," King's Lynn Festival, July, 1969, also toured England; toured New Zealand and S. Africa, Apr.-May, 1970, in both shows; has appeared in numerous television programmes in England and the U.S.; with Laurier Lister was part-author of "Against Our Hearts," 1937; first entered films, 1933, in "The Primrose Path" subsequent films include "Henry V," "The Deadly Affair," "The Music Lovers" and "The Devils". *Address:* Smarkham Orchard, Shamley Green, Surrey.

**AHERNE, Brian**, actor; *b.* King's Norton, Worcestershire, 2 May, 1902; *s.* of William de Lacy Aherne and his wife Louise (Thomas); *e.* Edgbaston, Birmingham, and Malvern College; *m.* (1) Joan Fontaine (mar. dis.); (2) Eleanor de Liagre Labrot; was trained as a child by Italia Conti, and made his first appearance on the stage at Birmingham, with the Pilgrim Players (which subsequently developed into the Birmingham Repertory Theatre), 5 Apr., 1910, in "Fifinella"; made his first appearance on the London stage at the Garrick Theatre, 26 Dec., 1913, in "Where the Rainbow Ends"; studied to become an architect, but, having had considerable amateur experience, obtained an engagement with Robert Courtneidge, and

appeared at the Savoy Theatre, Dec., 1923, as Jack O'Hara in a revival of "Paddy the Next Best Thing"; toured with Violet Vanbrugh as Hugo in "The Flame"; at the Playhouse, May, 1924, appeared as Langford in "White Cargo"; in 1926, accompanied Dion Boucicault to Australia, where he appeared as Valentine Brown in "Quality Street," John Shand in "What Every Woman Knows," Crichton in "The Admirable Crichton," Simon and Harry in "Mary Rose," Willocks in "Aren't We All?" etc.; re-appeared in London, at the Strand, Mar., 1927, as Langford in "White Cargo"; St. Martin's, Sept., 1927, played David in "The Silver Cord"; Arts Theatre, May, 1928, Gerald in "Let's All Talk About Gerald"; at the Lyric, Hammersmith, Aug., 1928, Young Marlow in "She Stoops to Conquer"; Fortune, Jan., 1929, Walter Craig in "Craig's Wife"; Ambassadors', Apr., 1929, Wyndham Brandon in "Rope"; Duchess, Nov., 1929, Lieut. St. Aubyn in "Tunnel Trench"; Arts, July, 1930, Bastein in "S.S. Tenacity"; Royalty, July, 1930, succeeded Godfrey Tearle as Francis Archer in "The Beaux' Stratagem"; Duchess, Nov., 1930, played the Marquis de Presles in "An Object of Virtue"; Royalty, Dec., 1930, Alan Varrey in "A Marriage Has Been Disarranged"; made his first appearance on the New York stage at the Empire, 9 Feb., 1931, playing Robert Browning in "The Barretts of Wimpole Street"; at the Belasco, New York, Dec., 1932, played Tarquin in "Lucrece"; Cambridge, London, Feb., 1934, Mark in "Birthday"; returned to America, and at the Martin Beck, New York, Dec., 1934, played Mercutio in "Romeo and Juliet," with Katharine Cornell; Feb., 1935, played Robert Browning in a revival of "The Barretts of Wimpole Street"; Martin Beck, Mar., 1936, Earl of Warwick in "Saint Joan"; New Amsterdam, Jan., 1937, Iago in "Othello"; re-appeared in New York, at the Ethel Barrymore Theatre, Mar., 1945, as Robert Browning in "The Barretts of Wimpole Street"; Cort, Dec., 1945, played Roublard in "The French Touch"; toured, July-

Sept., 1948, playing Archer in his own production of "The Beaux' Stratagem"; New York City Center, Jan., 1950, played Young Marlow in "She Stoops to Conquer"; in summer theatres during 1950, appeared as Mr. Dearth in "Dear Brutus"; National, New York, Dec., 1951, played John Middleton in "The Constant Wife"; 48th Street, Nov., 1953, John Hampden in "Escapade"; Coronet, Nov., 1954, Marquis of Heronden in "Quadrille"; toured with the national company as Henry Higgins in "My Fair Lady" in 1957-8; toured as George Bernard Shaw in "Dear Liar" with Katherine Cornell in 1959-60; Billy Rose, New York, March, 1960, again played in "Dear Liar"; Royal Poinciana Playhouse, Palm Beach, Florida, Feb., 1965, played Howard Douglass in "Diplomatic Relations"; reappeared in London after an absence of more than thirty years, at the Globe, May, 1965, as Sir Gregory in "The Chinese Prime Minister"; commenced film career 1924, and has appeared in numerous pictures since that date, including "Skylark," "Juarez," "My Sister Eileen," "The Swan," etc. *Favourite parts:* Iago, Higgins in "My Fair Lady." *Recreations:* Farming and flying.

**ALBEE, Edward** (Franklin), dramatic author and producer, b. Washington, D.C., 12 Mar., 1928; adopted s. of Reed Albee and his wife Frances (Cotter); e. Lawrenceville, Valley Forge Military Academy, Choate School, and Trinity College, author of the following plays: "The Zoo Story," 1958; "The Death of Bessie Smith," "The Sandbox," 1959; "The American Dream," "Fam and Yam," 1960; "Bartleby" (co-librettist with James Hinton, Jr.), 1961; "Who's Afraid of Virginia Woolf?," 1962; "The Ballad of the Sad Cafe" (adapted from the novella by Carson McCullers), 1963; "Tiny Alice," 1964; "Malcolm" (adapted from the novel by James Purdie), 1965; "A Delicate Balance," 1966; "Everything in the Garden" (adapted from the play by Giles Cooper), 1967; "Box" and "Quotations from Chairman Mao Tse-Tung," 1968; "All Over," 1971; at the



Cherry Lane, Feb., 1962, directed "The Sandbox"; joined Richard Barr and Clinton Wilder in production, 1963, and has since produced or co-produced the following plays: "Corruption in the Palace of Justice," 1963, "Play," "The Lover," "Funny-house of a Negro," "Two Executioners," "The Dutchman," "Tiny Alice," 1964; "Lovey," "Hunting the Jingo Bird," "Do Not Pass Go," "Happy Days," "That Thing at the Cherry Lane," "Up to Thursday," "Balls," "Home Free," "Pigeons," "Conerico Was Here to Stay," 1965; "The Butter and Egg Man," "Night of the Dunce," 1966; "The Long Christmas Dinner," "Queens of France," "The Happy Journey from Trenton to Camden," "The Rimers of Eldritch," "The Party on Greenwich Avenue," 1967, "The Death of Bessie Smith," "The American Dream," "Krapp's Last Tape," "The Zoo Story," "Happy Days," 1968; "The Front Page," 1969; "Water Color," "Criss-Crossing," 1970; "Who's Afraid of Virginia Woolf?" received the New York Drama Critics Award and the Antoinette Perry Award of the American Theatre Wing for the best American play of the year; also received the *Evening Standard* Award for "Who's Afraid of Virginia Woolf?," 1964; received the Margo Jones Award for encouraging new playwrights 1965; "A Delicate Balance" was awarded the Pulitzer Prize; elected member of National Institute of Arts and Letters, Dec., 1966.

**ALBERY, Donald** (Arthur Rolleston), manager; *b.* London, 19 June, 1914; *s.* of Sir Bronson James Albery and his wife Una Gwynn (Rolleston); *e.* Alpine College, Switzerland; *m.* Heather Boys; managing-director of Wyndham Theatres, Ltd.; managing director of Donmar Productions, Ltd., and associated companies; managing director of Piccadilly Theatre, Ltd.; director of Independent Plays, Ltd., and Anglia Television, Ltd.; general manager of Sadler's Wells Ballet, 1941-5; has presented or jointly presented the following plays: "Birthday Honours," "The Living Room," 1953; "I Am a Camera," "The Living Room" (New York, with Gilbert

Miller), 1954; "The Remarkable Mr. Pennypacker," "Lucky Strike," "Waiting for Godot," 1955; "The Waltz of the Toreadors," "Gigi," "Grab Me a Gondola," 1956; "Zuleika," "Tea and Sympathy," "Dinner With the Family," "Paddle Your Own Canoe," 1957; "The Potting Shed," "George Dillon," "Irma la Douce," 1958; "The Rose Tattoo," "A Taste of Honey," "The Hostage," "The Complaisant Lover," "One to Another," "The Ring of Truth," "The World of Suzie Wong," "Make Me an Offer," 1959; "Fings Aint' Wot They Used T' Be," "A Passage to India," "Call It Love," "The Art of Living," "Irma La Douce" (New York), "A Taste of Honey" (New York), "The Hostage" (New York), "Oliver!", "The Tinker," 1960; "The Miracle Worker," "Breakfast For One," "Sparrers Can't Sing," "Beyond the Fringe," "Celebration," "Bonne Soupe," "Heartbreak House," 1961; "Not to Worry," "Blitz!" "Beyond the Fringe (New York), "Semi-Detached," "Fiorello", 1962; "Oliver!" (New York), "Le Mariage de Figaro", "Licence to Murder," "The Perils of Scobie Prilt" (tour), "A Severed Head," "The Time of the Barracudas" (U.S.), 1963; "The Fourth of June," "The Poker Session," "Who's Afraid of Virginia Woolf?" "A Little Winter Love," (tour), "Entertaining Mr. Sloane," "Instant Marriage," "Carving a Statue," "The Diplomatic Baggage," "A Severed Head" (New York), 1964; "Portrait of a Queen," "Entertaining Mr. Sloane" (New York), "Oliver" (tour), 1965; "Jorrocks," "The Prime of Miss Jean Brodie" 1966; "Mrs. Wilson's Diary," "Spring and Port Wine," "The Restoration of Arnold Middleton," 1967; "The Italian Girl," "Man of La Mancha" 1968; "Conduct Unbecoming," 1969; "It's a Two Foot Six Inches Above the Ground World," "Mandrake," "Poor Horace," 1970; Director and Administrator, London's Festival Ballet, 1964-8 *Address:* New Theatre, St. Martin's Lane, W.C.2. *Telephone Nos.:* 01-240 1691, 836 7584 and 5650.

**ALDA, Alan** (nd Alphonso D' Abruzzo), actor; *b.* New York, New York, 28 Jan., 1936; *s.* of Alphonso

D'Abruzzo (Robert Alda) and his wife Joan (Browne); *e.* Fordham University (B.S. 1956); *m.* Arlene Weiss; attended Paul Sills's Improvisational Workshop; first appeared at the Hollywood Canteen with his father in imitations of Abbott and Costello (1951); in Barnesville, Pa., summer 1953, played Jack Chesney in "Charley's Aunt"; Teatro del Eliseo, Rome, Italy, 1955, played Leo Davis in "Room Service"; first engaged in New York as understudy to Don Murray as Clarence McShane in "The Hot Corner" at the John Golden, Jan., 1956; in stock in 1957 played Wade in "Roger the Sixth," Artie in "Compulsion," Irwin Trowbridge in "Three Men on a Horse," Horace in "The Little Foxes"; stock, 1958, played Billy Tuck in "Nature's Way"; Cleveland Playhouse, 1958-59, played in "The Book of Job," which he adapted from the Bible; David Williams in "Who Was That Lady I saw You With?" Toni in "To Dorothy, a Son"; stock, July, 1959, Sky Masterson in "Guys and Dolls"; first appeared on Broadway at the Cort, 19 Nov., 1959, as the Telephone Man in "Only in America"; stock, 1960, title role in "L'il Abner"; Madison Avenue Playhouse, Oct., 1960, played in the *revue* "Darwin's Theories," to which he also contributed material; Teatro dei Servi, Rome, Italy Jan., 1961, David in "The Woman with Red Hair"; stock, June, 1961, Fergie Howard in "Golden Fleece"; Boston Arts Center, July, 1961, Fleider in "Anatol"; Cort, Sept., 1961, Charlie Cotchipee in "Purlie Victorious"; Compass Improvisational Revue, Hyannisport, summer, 1962; Cricket, Oct., 1962, Howard Mayer in "A Whisper in God's Ear"; Shubert, New Haven, Feb., 1963, Willie Alvarez in "Memo"; toured, summer 1963, as Francis X. Dignan in "King of Hearts"; Second City at Square East, Oct., 1963, played in *revue* "Second City"; Cort, Feb., 1963, Benny Bennington in "Fair Game for Lovers"; Martin Beck, Apr., 1964, Dr. Gilbert in "Café Crown"; ANTA, Nov., 1964, F. Sherman in "The Owl and the Pussycat"; Shubert, Oct., 1966, Adam, Captain Sanjar, and Flip, the Prince Charming in "The Apple Tree";

taught at the Compass School of Improvisation, New York, 1963-; first appeared in films in "Gone Are the Days," 1963, and since has played in "Paper Lion," 1969, "Mephisto Waltz," 1970, etc.; has appeared regularly on dramatic and variety television programs since 1955.

**ALDA, Robert,** (*né* Alphonso Giovanni Guiseppe Roberto D' Abruzzo), actor; *b.* New York, New York, 26 Feb., 1914; *s.* of Anthony D'Abruzzo and his wife Frances Tumillo; *e.* Architectural School of New York University; *m.* (1) Joan Browne (mar. dis.); (2) Flora Marino; formerly an architectural draughtsman; made his stage debut in vaudeville at the RKO, New York, 1933, as a singer in an act called "Charlie Ahearn and His Millionaires," and subsequently toured the RKO circuit in this act; played in burlesque at the Republic, N.Y., 1935, and toured in burlesque, 1935-40; played summer stock engagements in the Catskills in such plays as "Waiting for Lefty," "Golden Boy," "Of Mice and Men," "Men in White," "Three Men on a Horse," "Love from a Stranger," "Tobacco Road," "Boy Meets Girl," "Room Service," "The Jazz Singer," "The Postman Always Rings Twice," and "The Time of your Life," also 1935-40; La Jolla (Cal.) Playhouse, 1947, played in "There Goes the Bride"; Beverly, Mass., 1948, played in "The Male Animal"; toured, 1949-50, in "A Hollywood *Revue*"; made his legitimate Broadway debut at the 46th Street, 24 Nov., 1950, as Sky Masterson in "Guys and Dolls," and received the Antoinette Perry ("Tony") Award, the Donaldson Award, and the *Variety* New York Drama Critics Poll for this performance; Riviera Hotel, Las Vegas, 1955, again played Sky Masterson in a condensed version of "Guys and Dolls"; toured Italy and Sicily, 1955-56, in "La Padrona di Raggio di Luna," playing in Italian and being awarded Italy's Golden Wing Award for his performance; Playhouse, N.Y., Oct., 1956, Chris in "Harbor Lights"; toured, summer, 1957, in "Roger the VI"; toured, 1958, in "Fair Game" and "Three Men on a Horse"; toured,

June-Aug., 1963, in "Can-Can"; 54th Street, New York, Feb., 1964, Al Manheim in "What Makes Sammy Run"; Booth, May, 1969, Arthur Gordon in "My Daughter, Your Son"; Ethel Barrymore, 1970, took over as Walter Burns in "The Front Page"; entered films in 1945 as George Gershwin in "Rhapsody in Blue," and has since appeared in many films including "The Beast with Five Fingers," "The Man I Love," "Tarzan and the Slave Girl," "Imitation of Life," a series of Italian films 1959-62, "Force of Impulse," etc.; appeared regularly on radio from 1934 until 1948; first appeared on television in 1937 in "Alda and Henry," a variety programme, and has since appeared in *By Popular Demand*, 1950, *The Milton Berle Show*, 1950-51, *What's Your Bid?* 1952, *The Robert Alda Show*, 1953, *Can-do*, 1956-57, and on Italian television and radio; has appeared in clubs and cabaret frequently since 1935. *Recreations*: Reading and writing. *Address*: c/o Buddy Clarke Associates, 305 West 52nd Street, New York, N.Y., U.S.A. 10019. *Telephone No.*: 582-2417.

**ALDERTON, John**, actor; *b.* Gainsborough, Lincs., 27 Nov., 1940; *s.* of Gordon John Alderton and his wife Ivy (Handley); *e.* Kingston High School, Hull; *m.* (1) Jill Browne (mar. dis.) (2) Pauline Collins; made his first stage appearance with the repertory company of the Theatre Royal, York, Aug., 1961, in "Badger's Green"; after a period in repertory, made his first London appearance at the Mermaid, Nov., 1965, as Harold Crompton in "Spring and Port Wine", later transferring with the production to the Apollo; Aldwych, Mar., 1969, played Eric Hoyden in the Royal Shakespeare Company's production of "Dutch Uncle"; Comedy, July 1969, Jimmy Cooper in "The Night I Chased the Women with an Eel"; has appeared on TV since 1962, in plays and in series including "Please Sir"; first film, 1962; subsequent appearances include "Duffy" and "Hannibal Brooks." *Recreations*: Golf, cricket. *Clubs*: Green Room, Lord's Taverners. *Address*: c/o Chartwell Artists Ltd., 22 South Audley Street, London, W.1.

**ALDREDGE, Theoni V.** (*née* Theoni Athanasiou Vachlioti), costume designer; *b.* Salonika, Greece; *d.* of Athanasios Vachlioti and his wife Merope; *e.* The American School, Athens, and Goodman Memorial Theatre, Chicago, 1949-52; *m.* Thomas Aldredge; first designed costumes for the Goodman Theatre production of "The Distaff Side," 1950; designed a stock production of "The Importance of Being Earnest," 1953; designed for the Studebaker Theatre in Chicago "The Immortalist," 1956, and "Much Ado About Nothing," "A View from the Bridge," "Lysistrata," and "The Guardsman," 1957; moved to New York and has since designed costumes for "Heloise," "The Golden Six," 1958; Geraldine Page's costumes for "Sweet Bird of Youth," "The Nervous Set," "The Saintliness of Margery Kempe," "Chic," "The Geranium Hat," "Flowering Cherry," "Silent Night, Lonely Night," 1959; "A Distant Bell," "The Best Man," "Measure for Measure," "Hedda Gabler," "Rosemary," "The Alligators," 1960, "Mary, Mary," "Under Milk Wood," "Smiling the Boy Fell Dead," "First Love," "Ghosts," "A Short Happy Life," "Much Ado About Nothing," "A Midsummer Night's Dream," "The Devil's Advocate," 1961; "The Umbrella," "Rosmersholm," "I Can Get It for You Wholesale," "Macbeth," "King Lear," "The Tempest," "The Merchant of Venice," "Mr. President," "Tchin-Tchin," "Who's Afraid of Virginia Woolf?" 1962; Geraldine Page's costumes for "Strange Interlude," "The Blue Boy in Black," "Memo," "The Time of the Barracudas," "Antony and Cleopatra," "As You Like It," "The Winter's Tale," "The Trojan Women," 1963; "But for Whom Charlie," "Anyone Can Whistle," "The Three Sisters," "Hamlet," "The Knack," "Othello," "Electra," "Any Wednesday," "Luv," Geraldine Page's gowns for "P.S. I Love You," "Poor Richard," "Ready When You Are, C.B.I." 1964; "Coriolanus," "Troilus and Cressida," "Minor Miracle," "The Porcelain Year," "Skyscraper," "The Playroom," "Cactus Flower," 1965; "UTBU," "First One Asleep, Whistle," "Happily Never After," "A Time for

Singing," "Serjeant Musgrave's Dance," "All's Well That Ends Well," "Measure for Measure," "King Richard III," "A Delicate Balance," 1966; "You Know I Can't Hear You When the Water's Running," "That Summer . . . That Fall," "Ilya Darling," "Little Murders," "The Comedy of Errors," "Hamlet," "Hair," "King John," "Titus Andronicus," "Daphne in Cottage D," "The Trial of Lee Harvey Oswald," 1967; "Before You Go," "I Never Sang for My Father," "Portrait of a Queen," "Weekend," "The Only Game in Town," "Ergo," "The Memorandum," "King Lear," "Ballad for a Firing Squad," "Huui, Huui," "Henry IV, Parts 1 and 2," "Hamlet," "Romeo and Juliet," "Don Rodrigo" (opera), 1968; "Zelda," "Billy," "The Gingham Dog," "Cities in Bezique," "Invitation to a Beheading," "Peer Gynt," "Electra," "Twelfth Night," 1969; "The Wars of the Roses, Parts 1 and 2," "Richard III," "The Happiness Cage," "Trelawney of the Wells," "Colette," "Jack MacGowran in the Works of Samuel Beckett," 1970; designed the films "Girl of the Night," "You're a Big Boy Now," "No Way to Treat a Lady," "Uptight," "Last Summer," "I Never Sang for My Father," and "Promise at Dawn."

**ALDRICH, Richard S.**, manager; b. Boston, Mass., U.S.A., 17 Aug., 1902; s. of Edward Irving Aldrich and his wife Mary Pickering (Joy); *e.* Noble and Greenough, and Harvard College; *m.* (1) Helen Beals (mar. dis.); (2) Gertrude Lawrence (dec.); (3) Elizabeth Boyd; while at College was President of the Dramatic Club, and was one of the founders of the Jitney Players, the forerunner of the American summer theatres; in 1926, became General Manager for Richard Boleslavsky and his American Laboratory Theatre; became a producing manager in New York, 1928, and has presented either alone or with other managers "La Gringa," 1928; "Twelfth Night," 1929; "Art and Mrs. Bottle," 1930; "Lean Harvest," "The Lady with a Lamp," 1931; "Springtime for Henry," 1932; "Three Cornered Moon," 1933; "By

Your Leave," "Pure in Heart," 1934; "Petticoat Fever," 1935; "Fresh Fields," "Aged 26," 1936; "Tide Rising," "Be So Kindly," 1937; "Lorelei," 1938; "The Importance of Being Earnest," "My Dear Children," "The Devil and Daniel Webster," "Margin for Error," 1939; "Cue for Passion," 1940; "Plan M.," 1942; "Pygmalion," 1945; he was responsible (with Theatre Incorporated) for the visit to New York of the Old Vic Company, 1946; produced "The Play-boy of the Western World," 1946; "It Takes Two," 1947; "Macbeth," 1948; he presented the Habimah Players from Palestine, and the Dublin Gate Theatre company, 1948; produced "Valpone," "The Alchemists," "Goodbye My Fancy," 1948; "Caesar and Cleopatra," 1949; "The Devil's Disciple," "The Guardsman," "Four Twelves Arc 48," "The Moon Is Blue," 1951; "The Gypsies Wore High Hats," 1952; "The Love of Four Colonels," "A Girl Can Tell," 1953; "Dear Charles," "Sailor's Delight," 1954; "Little Glass Clock," 1956; was director of Central City (Colorado) Summer Festivals, producing "A Doll's House," 1937 and "Ruy Blas," 1938; producing manager of Cape Playhouse, Dennis, Cape Cod, 1935, 1938-41, 1946-55; Falmouth Playhouse, 1949-55; Cape Cod Melody Tent, 1950-5; is lessor and operator, in partnership with Richard Myers, of the National Theatre, Washington, D.C.; commissioned as Lieutenant in U.S. Naval Reserve, Dec., 1941, and served until 1945, retiring as Commander, member of the Board of Directors of A.N.T.A., 1947-52; member of Board of Directors of New York City Center, 1946-53; appointed Director of the Economic Aid Mission and Minister of Embassy for Economic Affairs at the American Embassy in Madrid, 1955-62, and U.S. Aid Director, Rabat, Morocco, 1962-5; was managing director of the New York Theatre Incorporated; author of a book, "Gertrude Lawrence as Mrs. 'A,'" 1955. *Clubs:* Union, Harvard, Players', Coffee House, Badminton, International Sportsmen's, Army and Navy, Dutch Treat, Buck's (London), Metropolitan (Washington), and the Travelers' (Paris). *Address:* 36 West 44th

Street, New York 10036, N.Y. *Telephone No.*: Murray Hill 7-4488.

**ALDRIDGE, Michael**, actor; *b.* Glastonbury, Somerset, 9 Sept., 1920; *s.* of Frederick James Aldridge and his wife Kathleen Michaela Marietta (White); *e.* Gresham's School, Holt, Norfolk; *m.* Kirsteen Rowntree; made his first appearance on the stage, at the Palace Theatre, Watford, Aug., 1939, as Kenneth in "French Without Tears"; after the war, made his first appearance in London, at the Garrick Theatre, Sept., 1946, as Prologue and the Mechanic in "This Way to the Tomb"; toured with the Arts Council Midland Theatre Company, from Nov., 1946 to July, 1948; appeared with the Nottingham Theatre Trust, Nov., 1948 to Mar., 1949; joined the Birmingham Repertory Company Mar., 1949; at the Embassy, June, 1949, played the title part in "Othello"; joined the Old Vic company at the New Theatre, Sept., 1949, to play Ferdinand in "Love's Labour's Lost"; Hastings in "She Stoops to Conquer"; Valère in "The Miser" and Horatio in "Hamlet," also playing the last mentioned part at Elsinore Castle, June, 1950; joined the Bristol Old Vic Company for the 1951-52 season, when he played, among other parts, Macbeth, Launce in "Two Gentlemen of Verona," and Lennie in "Of Mice and Men"; St. James's, Jan., 1953, played Peter Henderson in "Escapade," which ran for over a year; Vaudeville, Aug., 1954, appeared in the musical production "Salad Days"; Savoy, June, 1957, played Lord Paul Posthumous in "Free As Air"; Theatre-in-the-Round, 41 Fitzroy Square, W.1. Theseus in "Phedre"; Lyric, Jan., 1958, played Philip Lowrie in "Tenebrae" (for The Repertory Players); Arts, Jan., 1960, played James Tyrone in "A Moon for the Misbegotten"; Pembroke, Croydon, Oct., 1961, Aubrey Tanqueray in "The Second Mrs. Tanqueray"; Pembroke, Croydon, May, 1962, James O'Shaughnessy in "State of Emergency"; Queen's, Nov., 1962, played Lord Steyne in "Vanity Fair"; Ashcroft, Croydon, Jan., 1964, Major Frederick Lowndes in "Home and Beauty";

Empire, Sunderland, Feb., 1964, directed "King Lear"; Theatre Royal, Stratford, E., May, 1964, Gorse in "The Man Who Let It Rain"; Empire, Sunderland, Mar., 1965, played Father Kahn in "The Third Picture"; 1966 to 1969 appeared in four seasons of the Chichester Festival, playing, in 1966, Baron Henri Belazor in "The Fighting Cock" and Banquo in "Macbeth"; Oct., 1966, transferred with "The Fighting Cock" to Duke of York's; in 1967, Churdes Ash in "The Farmer's Wife," Hector Hushabye in "Heartbreak House" and Nonancourt in "An Italian Straw Hat"; Nov., 1967, transferred with "Heartbreak House" to the Lyric; in 1968, the Enemy Leader in "The Unknown Soldier and His Wife," Edward in "The Cocktail Party" and Stephano in "The Tempest"; Nov., 1968, transferred with "The Cocktail Party" to Wyndham's and later the Haymarket; in 1969, a Lawyer in "The Caucasian Chalk Circle," Capt. Vale in "The Magistrate" and Enobarbus in "Antony and Cleopatra"; Sept., 1969, transferred with "The Magistrate" to the Cambridge; Haymarket, Sept., 1970, Lord Minto in "A Bequest to the Nation", first appeared in films, 1946, in "Nothing Venture"; has appeared frequently on television *Recreation: Sailing. Address:* 11 Crooms Hill, Greenwich, S E 10. *Telephone No.* 01-858 4319.

**ALEXANDER, John**, actor; *b.* Newport, Kentucky, U S.A., 29 Nov., 1897; *s.* of James S. Alexander and his wife Olive (Jones); *e.* public schools, Fort Thomas, Ky.; *m.* Genevieve Hamper (Mantell); studied for the stage at the Helen Schuster-Martin Dramatic School, Cincinnati, Ohio; made his stage début at Oddfellows Hall, Cincinnati, Nov., 1908, when he played the title rôle of "Elmer Brown, the Only Boy in Town"; made his first professional appearance on the stage at the Orpheum Theatre, Cincinnati, 30 Nov., 1913, as the Carabiniere in "The Man from Home"; in Mar., 1916, joined Margaret Anglin's company and appeared in "The Taming of the Shrew" and "As You Like It"; in Nov., 1916, joined Robert B.

Mantell and Geneviève Hamper's company, playing in Shakespearean repertory and remained with them, on and off, until 1928; made his first appearance on the New York stage at the 44th Street Theatre, 16 April, 1917, as Solario in "The Merchant of Venice"; National, Nov., 1923, Musketier in "Cyrano de Bergerac"; toured, 1924, with Fritz Leiber, and during 1925, in "The Fool" and "White Collars"; Hampden's, Feb., 1926, Montfleury in "Cyano de Bergerac"; after the death of Robert B. Mantell joined forces with Geneviève Hamper, and for two years from Jan., 1929, toured all over the United States in Shakespearean repertory; toured 1931, in "Elmer the Great," and 1932, in "Cyrano de Bergerac"; in Hollywood, 1932, played Peter in "The Pilgrimage Play"; at the Vanderbilt, Nov., 1932, played Bull in "Jamboree"; Lyceum, Sept., 1933, Peewee Moore in "Sailor Beware," and subsequently toured in this part; Imperial, Jan., 1935, Dobbs in "Nowhere Bound"; Booth, Jan., 1936, played Bigwash Rowell in "Mid-west"; Adelphi, Feb., 1936, Officer Murphy in "The Devil of Pei Ling"; Booth, Oct., 1936, Joe Skopopolous in "Swing Your Lady"; National, Mar., 1937, Sergeant Bennett in "Red Harvest"; Playhouse, Jan., 1938, The Rajah in "The Greatest Show on Earth"; Fulton, Mar., 1938, Gardy in "All the Living"; Henry Miller, Sept., 1938, Madison Breed in "Kiss the Boys Goodbye"; Longacre, Nov., 1939, Homer Bolton in "Morning's at Seven"; Biltmore, May, 1940, Joe Parker in "Out from Under"; Fulton, Jan., 1941, Teddy Brewster in "Arsenic and Old Lace," which he played over two years; from 1944-8, made over twenty pictures in Hollywood; Lyceum, May, 1948, succeeded Paul Douglas as Harry Brock, in "Born Yesterday," which he played for over a year; Ann Arbor, May, 1950 Caliban in "The Tempest" and Harry Brock in "Born Yesterday"; Coronet, Nov., 1950, played Henry Ottwell in "Hilda Crane"; Westport, Conn., Sept., 1951, Ed. Hubbard in "Kin Hubbard"; 46th Street, Feb., 1954, Auguste in "Ondine"; City Center, Nov., 1956, Colonel Purdy in

"Teahouse of the August Moon," in which he subsequently toured; Booth, 1958, took over the part of General Powers in "Visit to a Small Planet," in which he also toured; toured in the summer of 1959, with Helen Hayes, as Rodney Aspinwall in "A Adventure"; Las Vegas, New Mexico, May, 1961, took over from Maurice Evans the rôle of Rev. Brock in "Tenderloin"; Playhouse, Nov., 1962, Mayor Crane in "Never Too Late," which he played until Jan., 1965; first film was "Arsenic and Old Lace," 1944, and since has played in "The Doughgirls," "Mr. Skeffington," "Junior Miss," "The Marrying Kind," etc., has appeared in many television programmes. *Favourite parts:* Macbeth, Mark Antony, Shylock, Mercutio. *Clubs:* Lambs and Players. *Address:* 457 West 57th Street, New York 10019, N.Y.

**ALEXANDER, Terence**, actor; b. London, 11 Mar., 1923; s. of Joseph Edward William Alexander and his wife Violet Mary Patricia (O'Flynn); e. Ratcliffe College; m. Juno Stevas; first stage appearance Dec., 1939, at the Opera House, Harrogate as a young journalist in "The Good Companions"; first London appearance, Princes, Oct., 1950, as Tom Williams in "Party Manners"; subsequent parts include Paul in "Mrs Willie," Globe, Aug., 1955; Donald Gray in "Ring for Catty," Lyric, Feb., 1956; Commander Rogers in "Joie de Vivre," Queen's, July 1960; Brassac in "Poor Bitos" at the New Arts, Nov., 1963 and afterwards at the Duke of York's, Jan., 1964; the Man in "In at the Death," Phoenix, April 1967; Henry Lodge in "Move Over Mrs Markham," Vaudeville, Mar., 1971; first film appearance, 1947; his numerous subsequent appearances include "The League of Gentlemen," "The Magic Christian" and "Waterloo"; frequent television appearances since 1951 include the "Forsythe Saga" series and a series of Ben Travers farces. *Recreation:* Golf. *Club:* Stage Golfing Society. *Address:* 57 Morley Road, Twickenham, Middx.

**ALLEN, Elizabeth** (née Elizabeth Ellen Gillease), actress and singer; b.

Jersey City, New Jersey, 25 Jan., 1934; *d.* of Joseph Gillease and his wife Viola (Mannion); *e.* St Aloysius HS, Jersey City, and Traphagen School of design, 1952-57; *m.* Baron Carl von Vietinghoff-Scheel (mar. dis.); formerly a fashion designer and model; first appeared on the stage, 1955, as Julie in "The Tender Trap"; joined the Helen Hayes Group in New York, 1956, and played Shakespearean parts including Viola, Rosalind, Ophelia and Portia; Ivy Tower Playhouse, Spring Lake, New Jersey, summer, 1957, Jane in "The Reluctant Debutante"; toured in the Pontiac industrial show, 1957; made her Broadway debut at the Plymouth, 10 Oct., 1957, as Juliet in "Romanoff and Juliet"; toured, 1959, as Irene in "Say, Darling" and Kitty in "Where's Charley?"; Renata, New York, Sept., 1959, played in a revival of the revue, "Lend an Ear"; toured, 1960, as Babe in "The Pajama Game" and Nellie Forbush in "South Pacific"; Starlight Theatre, Kansas City, Mo., 1961, played Frenchy in "Destry Rides Again"; Shubert, NY, Nov., 1961, Magda in "The Gay Life"; toured, 1963, as Julie in "Show Boat" and Nellie Forbush in "South Pacific"; Civic Light Opera Company, Los Angeles, Apr., 1964, Lois and Bianca in "Kiss Me Kate," later repeating these roles in San Francisco; 46th Street, NY, Mar., 1965, Leona Samish in "Do I Hear a Waltz?"; Alvin, Mar., 1967, Maggie Cutler in "Sherry!"; toured, 1967-68, as Stephanie in the national company of "Cactus Flower", first appeared in films in 1960 in "From the Terrace," and has since played in "Diamond Head," "Donovan's Reef" and others; appeared as the "Away-We-Go Girl" on the *Jackie Gleason Show* on television, 1955-56, and has since played in the major dramatic and variety programmes, including "The Twilight Zone," "The Jimmy Walker Story," the serial "Bracken's World," etc. *Favourite parts:* Viola in "Twelfth Night," Annie Oakley in "Annie Get Your Gun." *Recreations:* Swimming, sailing, guitar playing, cooking.

**ALLEN, Jack**, actor; *b.* Sandbach, Cheshire, 23 Oct., 1907; *s.* of Robert

Lea Allen and his wife Charlotte Cecilia (Johnstone); *e.* Rugby and Clare College, Cambridge; *m.* Ruth Dunning; was formerly engaged as labour manager in Imperial Chemical Industries; made his first appearance on the stage at the Playhouse, Liverpool, Sept., 1931, as the Butler in "The Swan"; at the Playhouse, Liverpool, 1931-33, and Oxford Repertory Theatre, 1933; made his first appearance on the London stage at the Fortune Theatre, 18 Sept., 1933, as Oliver Campion in "The House of Jealousy"; Comedy, June, 1934, played the Butler in "First Episode"; Whitehall, May, 1934, Guy Pleydell in "No Way Back"; appeared at the Malvern Festival, 1934; Wyndham's, London, Oct., 1934, played the Hon. Robert Melford in "Sweet Aloes"; Aldwych, Dec., 1935, Apollo in "These Mortals"; Royalty, May, 1936, Henry Meurdough in "Marriage Settlement"; Comedy, Oct., 1936, John Trenton in "All-In Marriage"; Arts, May, 1937, and Ambassadors, Sept., 1937, Charles Trent in "People In Love"; People's Palace, July, 1937, Hugh Drummond in "Bull-Dog Drummond Hits Out"; Garrick, Nov., 1937, Roger Baldwin in "It's a Wise Child"; Embassy, Jan., 1938, and Shaftesbury, Apr., 1938, Malcolm McLeod in "Poison Pen"; Embassy, Mar., 1938, and Duke of York's, Apr., 1938, Stephen Harrington in "Three Blind Mice"; Kingsway, May, 1939, Tony in "Uneasy Living"; after war service, re-appeared on the stage at the Embassy, Aug., 1945, as Tim Smith in "Myself a Stranger"; Embassy, Sept., 1945, played the Hon. George Wimpole in "Fit for Heroes"; at Brighton, Oct., 1945, Tim in "It Happened in New York"; Whitehall, Dec., 1945, again played in "Fit for Heroes"; Westminster, May, 1946, Robert Dawson in "Frieda"; Westminster, Aug., 1946, played Robert Chalcot in "Message for Margaret"; Strand, July, 1947, Lucian Travers in "My Wives and I"; "Q," Sept., 1949, appeared as Richard Poole in "A Poor Weak Woman"; Royal, Stratford, Oct., 1949, Capt. Oke in "The Phantom Lover"; Richmond, Nov., 1949, John in "The Foxes of Kildorgan"; Embassy, June, 1950,

played Tiggy Raseby in "Shepherd's Warning"; Embassy, Dec., 1950, Roger Inglis in "Caviar and Chips"; "Q," Jan., 1951, Sir George Constable in "High Life"; Arts, Sept., 1951, Gerald Halstane in "Mrs. Dot"; Garrick, May, 1952, played William Meraulton in "Meet Mr. Callaghan," Royal, Birmingham, Sept., 1953, Lloyd Howes in "Foreign Field"; "Q," Feb., 1954, Reggie Godber in "Life Story," and John Marshall in "Local Colour"; Westminster, May, 1954, Roderick Hudson in "The Bombshell"; Duchess, Apr., 1955, Edmund Royston in "It's Different For Men"; Saville, Oct., 1957, played the Doctor, Strakard, and Mr. Bertulet in "The Egg"; Strand, July, 1961, Henry Fordyce in "Good-night Mrs. Puffin"; Pavilion, Bournemouth, Feb., 1965, played the Vicar in "Oh Dear! What Can the Matter Be?"; Arts, June, 1966, Mr. Bennet in "Pride and Prejudice"; Leeds Festival, Aug., 1968, Gerald in "The Game"; New, Hull, Dec., 1969, the Major in "The Day of the Sabre", Playhouse, Nottingham, Oct., 1970, Schon in "Lulu"; has appeared on several occasions for the Repertory Players, and at the Arts Theatre in various productions; has frequently appeared in films and television, and broadcasts. *Favourite part*: Robert Browning in "The Barretts of Wimpole Street." *Recreations*: Golf, riding, bowls, cricket and darts. *Club*: Green Room. *Address*: 4 Aubrey Walk, Campden Hill, W.8. *Telephone No.*: 01-727 6782.

**ALLEN, Rae** (née Raffaella Julia Thérèse Abruzzo), actress; *b.* Brooklyn, New York; *d.* of Joseph Abruzzo and his wife Julia (Riccio); *e.* St. Edmund's Grammar School, St. Brendan's Academy, Hunter College, and New York University; *m.* (1) John M. Allen (mar. dis.); (2) Herbert Harris; prepared for the stage at the American Academy of Dramatic Arts, and by Stella Adler, Morris Carnovsky, Harold Clurman, and Uta Hagen; first appeared on the stage in New York as a singer and understudy at the St. James, 1948, in "Where's Charley?"; Winter Garden, Jan., 1950, appeared in the *revue* "Alive and Kicking"; Imperial, Oct., 1950, appeared as a singer in "Call Me Madam,"

touring with this production, 1952-3; St. James, May, 1954, Pooopsie in "The Pajama Game"; 46th Street, May, 1955, Gloria in "Damn Yankees"; at the Kaufman Concert Hall, May, 1956, took part in a staged reading of "Pictures in the Hallway"; Belasco, Sept., 1957, appeared in a concert reading of "I Knock at the Door"; Carnegie Hall Playhouse, Nov., 1958, played Lorna in "Cock-a-Doodle Dandy"; Players, Oct., 1959, Pearl Cunningham in "Summer of the 17th Doll"; Shubert, New Haven, Conn., Dec., 1959, Miss Krantz in "Sweet Love Remember'd"; Martinique, off-Broadway, Jan., 1960, took over some rôles in the *revue* "U.S.A."; Shakespeare Festival, Stratford, Conn., summer, 1960, played Ceres in "The Tempest" and Charmian in "Antony and Cleopatra"; toured Sept.-Dec., 1960, as Hippolyta in "A Midsummer Night's Dream" and Paulina in "The Winter's Tale"; Cherry Lane, off-Broadway, Dec., 1960, took over various rôles in the staged reading "Drums Under the Window"; York Playhouse, off-Broadway, Jan., 1961, played the Nurse in "The Death of Bessie Smith," playing the same rôle at the Cherry Lane in May, 1961; appeared as "Saint Joan" with the Princeton (New Jersey) Repertory Company, Oct., 1961; Mermaid, Jan., 1962, Tekla in "Creditors," appearing in the last rôle with the U.C.L.A. Professional Theatre Repertory Company, June, 1962; appeared with the same company, July-Oct., 1963, playing Hippolyta in "Tis Pity She's a Whore" and Casilda in "Peribanez"; Orpheum, Dec., 1963, took over the rôle of Miss Frost in "The Ginger Man"; Shonberg Hall, Los Angeles, June, 1964, Goneril in "King Lear"; A.N.T.A., Sept., 1964, played Juliette in "Traveller Without Luggage"; Theatre de Lys, Nov.-Dec., 1964, again appeared in "I Knock at the Door," and "Pictures in the Hallway"; Delacorte, summer, 1965, played Rosaline in "Love's Labour's Lost"; Mark Hellinger, Oct., 1965, Mrs. Hatch in "On a Clear Day You Can See Forever"; joined the A.P.A. Phoenix Repertory Theatre for 1966-7 season, playing Essie in "You Can't Take It with You," Lady Sneerwell in



"The School for Scandal," and in "Right You Are If You Think You Are"; Delacorte, June, 1968, Doll Tearsheet in "Henry IV, Part II"; Imperial, 1969, took over the rôle of Golde in "Fiddler on the Roof"; Center Stage, Baltimore, Oct., 1970, Anne in "A Cry of Players"; in 1970-1 served on the faculty of the Acting Department of the New York University School of the Arts; first appeared in films in 1958, as Gloria in "Damn Yankees"; and has since appeared in "Tiger Makes Out," 1966, "Where's Poppa?" 1970, "R.T.O.," 1971, etc., has appeared regularly on television in "Look Up and Live," "Camera Three," "The Untouchables," *The Steve Allen Show*, "The Little Moon of Alban," etc. *Address*: 2 West 67th Street, New York, N.Y., U.S.A. 10023.

**ALLEN, Sheila**, actress; *b* Chard, Somerset, 22 Oct., 1932, *d.* of William Allen and his wife Dorothy (Essex); *e.* Howell's School, Denbigh; *m.* David Jones; trained at R.A.D.A., 1949-51; made her first stage appearance at Covent Garden in "The Faerie Queene," followed by repertory seasons with the Garrick Players in Devon and Yeovil; Pitlochry Festival, 1953, played Lucy in "The Rivals"; 1954-6 appeared with the Arena Theatre Company, Birmingham, in parts including Katherine in "The Taming of the Shrew," Beatrice in "Much Ado About Nothing," and Alkmene in "Amphitryon 38"; 1956-7 joined the Rapier Players, Bristol; appeared as a member of the Bristol Old Vic Company, Theatre Royal, Bristol 1957-8, in the following parts: Hippolyta in "A Midsummer Night's Dream," Mrs. Pearce in "Pygmalion," Marfa Zlotochienko in "Romanoff and Juliet"; Delilah in "Sodom and Gomorrah," Miss Ramsden in "Man and Superman," and Ba in "The Pier"; Belgrade, Coventry, Sept., 1960, played Nell in "The Lion in Love"; Richmond 1960, Portia in "The Merchant of Venice"; Theatre Royal, Stratford, E., Jan., 1962, Drusilla in "On a Clear Day You Can See Canterbury"; Lyric, Hammersmith, Apr., 1962, Pat Garnet in "The Last Ally"; for the Royal Shakespeare Company,

Aldwych, June, 1962, played the Daughter-in-Law in the one-act play "Playing With Fire"; Old Vic, Oct., 1962, played Portia in "The Merchant of Venice"; Comedy, May, 1963, played Sister Bonaventure in "The Umbrella"; Royal Court, Sept., 1964, played Liz in "Inadmissible Evidence"; and Nov., 1964, Portia in "Julius Caesar"; Royal, Stratford, E., May, 1965, Stella Heberden in "Saint's Day", 1966, joined the Royal Shakespeare Company and appeared in "The Hollow Crown" at Westminster Abbey, and in the following parts at Stratford: Lady Percy in "King Henry the Fourth" (Parts I and II), Helen Rawston in "Belcher's Luck" (Aldwych), 1966; Lady Macduff in "Macbeth" (also Aldwych, 1968), Lady Capulet in "Romeo and Juliet," also touring Finland and Russia in the former part, 1967; Polly Garter in "Under Milk Wood" (Aldwych only), Goneril in "King Lear," Helen in "Troilus and Cressida," 1968; in 1969 appeared in "Vagina Rex" at the Arts Lab, Drury Lane, and "Comrade Jacob" at the Gardner Arts Centre, Sussex University; first appeared in films 1959, and appearances include "The Prince and the Pauper," "Children of the Damned" and "Venom"; television performances since 1953 include "The Thug," "Boy With a Meat Axe," "Leap in the Dark," "George Eliot." *Clubs*: Women's Liberation Workshop, The Artist's Place. *Address*: c/o B.K.M., 27 Curzon Street, London, W.1. *Telephone No.*: 01-491 7645.

**ALSWANG, Ralph**, designer and producer; *b.* Chicago, Ill., U.S.A., 12 Apr., 1916; *s.* of Hyman Alswang; *e.* Goodman Theatre, Chicago Art Institute; studied with Robert Edmund Jones; *m.* Betty Taylor; his first desings were for the production of "Revelation," at the Al Jolson Theatre, 1942; "Winged Victory," 1943; "Beggars Are Coming to Town," "Home of the Brave," 1945; "I Like It Here," "Crescendo" (tour), "Barnaby and Mr. O'Malley" (tour), "Swan Song," "Lysistrata," 1946; "The Whole World Over," "Darling, Darling, Darling," (tour), "A Young Man's Fancy,"

"Our Len," "The Gentleman from Athens," 1947; "Strange Bedfellows," "Small Wonder," "The Last Dance," "To Tell You the Truth," "The Play's the Thing," "Seeds in the Wind," "A Story for Strangers," "Set My People Free," "Jenny Kissed Me," 1948; "Blood Wedding," "Me, the Sleeper," S. M. Chartock's Gilbert and Sullivan Company, "How Long Till Summer," 1949; "Peter Pan," "Tickets Please," "King Lear," "Julius Caesar," "Legend of Sarah," "Pride's Crossing," "Let's Make an Opera," 1950; "Courtin' Time," "Out West of Eighth," "Peter Pan" (tour), "Love and Let Love," "The Number," 1951; "Conscience," "The Suspects," "The Pirates of Penzance," "H.M.S. Pinafore," "Trial by Jury," "Iolanthe," "The Mikado," "Two's Company," 1952; "Ladies of the Corridor," "Be Your Age," "The Bat," "The Pink Elephant," "Anna Russell's Little Show," "Sing Till Tomorrow," 1953; "The Magic and the Loss" (also co-produced), "The Fragile Fox," "The Troublemakers," "The Rainmaker," 1954; "The South-west Corner," "Deadfall," "Catch a Star," 1955; "Time Limit," "Affair of Honor," "The Hot Corner," "The Best House in Naples," "Uncle Willie," 1956; "The Tunnel of Love," "Hide and Seek," "The First Gentleman" (also co-presented), 1957; "Sunrise at Campobello," "Love Me Little," "Epitaph for George Dillon" (supervision), "Starward Ark," 1958; "A Raisin in the Sun," "Detour After Dark" (London), "The Girls Against the Boys," 1959; "Come Blow Your Horn," "Impulse" (also staged), "Nine O'Clock Revue" (the last two in Toronto, Canada), 1961; "Beyond the Fringe" (lighting), "Music for Tonight," at the Greek Theatre, Los Angeles and also directed, as well as designed and directed "The Harry Belafonte Show," 1962; "The School for Scandal" (lighting), "The Advocate" (costumes), "Man and Boy" (also London), 1963; "Rugantino" (technical director), "Fair Game for Lovers," "The Committee," "Comedy in Music," 1964; at the Essoldo, Brighton, England, Mar., 1964, co-produced and directed "Is There Intelligent Life on Earth?" in a

process devised by himself (*Living Screen*), which integrates live action with motion pictures; "The Bernard Shaw Story" (co-presented), "The World of Charles Aznavour," 1965; "Hostile Witness," "Come Slowly, Eden" (co-produced), "Seven Ages of Bernard Shaw," "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Israeli Mime Theatre, "Gilbert Becaud on Broadway," "At the Drop of Another Hat," 1966; "The Hemingway Hero" (also co-produced at Shubert, New Haven, Conn.), "Halfway up the Tree," 1967; during 1967-8 designed for the Mark Taper Forum, Center Theatre Group, Los Angeles; "Gilbert Becaud... Sings Love," 1968; in 1970-1 designed the Uris Theatre in New York.

**AMECHE, Don** (né Dominic Felix Amici), actor; *b.* Kenosha, Wisconsin, 31 May, 1908; *s.* of Felix Amici and his wife Barbara Etta (Hertle); *e.* Columbia Academy, Macquette University, Georgetown University, University of Wisconsin; *m.* Hortense Prendergast; made his stage debut with the Al Jackson Stock Co., in Madison, Wisconsin, Nov., 1928; made his New York debut at the Waldorf, 9 Sept., 1929, when he took over the part of Perkins in "Jerry-for-Short"; in Greenwich, Conn., 1930, appeared in "Excess Baggage"; in Chicago, 1930, played in "Illegal Practice"; also in 1930 toured with Texas Guinan in vaudeville; re-appeared in New York at the Imperial, Feb., 1955, as Steve Canfield in "Silk Stockings," and toured in this part in 1956; Longacre, Feb., 1957, Robert Dean in "Holiday for Lovers"; Lunt-Fontanne, Oct., 1958, Max Grady in "Goldilocks"; 54th Street, Mar., 1961, Chun in "13 Daughters"; toured 1964, in "I married an Angel"; Palace, Oct., 1967, Henry Orient in "Henry, Sweet Henry"; toured, 1968, as Oscar Madison in "The Odd Couple"; entered films in 1933 and has since appeared in many films, including "Ramona," 1936, "Alexander's Ragtime Band," "In Old Chicago," 1938, "Swanee River," "The Story of Alexander Graham Bell," 1939, "Lillian Russell," 1940, "Heaven Can Wait," 1943, "A Fever in the Blood," 1961, "Rings

around the World," 1966 etc.; made his radio debut in 1930 and appeared on *The Chase and Lanbourn Hour*, 1937-39, *The Old Gold Don Ameche Show*, 1940, *The Morgan-Ameche-Langford Show*, 1947-48, *Don Ameche's Real-Life Stories*, 1958, etc.; first appeared on television in 1950 and has since appeared in the Frances Langford-Don Ameche Show, "High Button Shoes," "Junior Miss," 1957, and various dramatic programmes.

**ANDERSON, Daphne**, actress and singer; *b.* London, 27 Apr., 1922; *d.* of Alan Edward Scrutton and his wife Gladys Amy (Juler); *e.* Kensington High School; *m.* Lionel William Carter; studied dancing under Zelia Raye; made her first appearance on the stage at the Richmond (Surrey) Theatre, Xmas, 1937, in the chorus of "Cinderella"; first appeared in London, at the Windmill Theatre, 1938, in the chorus of *Revuedeille*; toured 1939-40, as Dora in "Funny Face"; toured for E.N.S.A., 1940-1; Savoy, Oct., 1941, appeared in "Sorotchintsi Fair"; Cambridge, 1942, with the New Russian Ballet; toured, 1943, for E.N.S.A.; at the Scala, Dec., 1943, played Father William in "Alice in Wonderland" and the Walrus in "Alice Through the Looking-Glass"; toured, 1944, in "Gangway"; at the Players' Theatre, Xmas, 1944, appeared in the pantomime, and during 1945, in "Late Joys"; Piccadilly, Aug., 1945, in "Sigh No More"; Players', Apr., 1946, played Jennifer in "The Cave and the Garden"; Windsor Repertory Company, July, 1946, in "The Apple Cart"; Players' Theatre, 1946, again in "Late Joys"; Drury Lane, Dec., 1946, played Penelope in "Pacific 1860"; at the Boltons Theatre, Dec., 1947, played lead in "The Boltons Revue," also at the St. James's, Mar., 1948; Boltons, June, 1948, *Serpolette* in "Les Cloches de Corneville"; Chepstow, Sept., and Oct., 1948, appeared in the *revues* "Ad Lib," and "Encore"; Saville, Mar., 1949, played Belle Barrow in "Belinda Fair"; Players', Dec., 1949, Beauty in "Beauty and the Beast"; Watergate, Nov., 1950, appeared in the *revue*, "After the Show"; Players', Dec., 1950, appeared

as Morgiana in "Ali Baba and the Thirty-nine Thieves"; Princes, Mar., 1951, played Susan Brook in "The Seventh Veil"; Players', Dec., 1951, Princess Allfair in "Riquet With The Tuft"; Aldwych, Apr., 1952, played Girl and Girl Junior in "Under the Sycamore Tree"; Players', Dec., 1952, Sally in "The Babes in the Wood and the Good Little Fairy-Birds!"; St. Martin's, May, 1953, Patty Moss in a revival of "The Two Bouquets"; Saville, May, 1955, Sylvia Crewes in "The Tender Trap"; St. Martin's, July, 1955, Kitty Hemming in "Twenty Minutes South." Royal Court, Feb., 1956, Polly Peachum in "The Threepenny Opera," transferring with the production, Aldwych, Mar., 1956; Windsor Theatre Royal, July, 1956, Elvira in "Blithe Spirit"; Comedy, Jan., 1958, played Mae in "Cat On a Hot Tin Roof"; Windsor Theatre Royal, June, 1958, Verity Croone in "Double Take," subsequently transferring to the Aldwych, July, 1958, when the play was re-named "Three-Way Switch"; Phoenix, Nov., 1960, played Bichette in "Out of This World"; Hampstead Theatre Club, Sept., 1963, played Mother and Miss B. in "Cider With Rosie," transferring with the production to the Garrick, Oct., 1963; Players', Dec., 1963, played Queen Serena in "Sleeping Beauty in the Wood," Thorndike, Leatherhead, 1970, played the Mother in "Spring and Port Wine," Duke of York's, Feb., 1970, Jane Amberley in "A Woman Named Anne"; Arnaud, Guildford, Sept., 1970, Lottie Grady in "When We are Married," and at the Strand, Nov., 1970; *Recreations*: Drawing and reading. *Address*: High View, Upperton, Tillington, Petworth, Sussex. *Telephone No.*: Petworth 2047.

**ANDERSON, J. Grant**, actor and director; *b.* Glenlivet, Banffshire, Scotland, 20 Apr., 1897; *s.* of James Anderson and his wife Helen Christina (Grant); *e.* Richmond, Surrey; made his first appearance on the stage at the Apollo Theatre, 8 June, 1914, as Charles Widdicomb in "When Knights Were Bold," with the late James Welch, with whom he also appeared at the New Theatre, Dec., 1914, in "The

New Clown"; at the New, May-June, 1915, appeared with Sir John Martin-Harvey, in "The Breed of the Tres-hams," "Armageddon," "The Only Way," "The Corsican Brothers," "The Cigarette Maker's Romance" and "Hamlet," subsequently touring in the same plays; in the first World War, served with the London Scottish from 1915; was severely wounded 1917, and discharged 1918; played leading parts at Oldham, 1918-20, and with the stock company at the Princes', Portsmouth, 1920-3; started his own repertory company, 1923, at Gosport; lessee of the Embassy, 1928-9; from 1929-39, toured in the Far East, India, Burma, Ceylon, China and Japan, also taking his company to Kashmir, Afghanistan, Java, and Sumatra, and playing numerous parts, from Tony Perelli in "On the Spot" to Hamlet, Shylock, Mark Antony, etc.; in 1932, founded the Indian National Theatre in Bombay, for the playing of English and Indian classics, in English, with all-Indian casts; in 1934, while in Burma and Siam, appeared as a clown with Hagenbeck's Circus; at His Majesty's Theatre, London, Mar., 1938, appeared as Jenner in "Operette"; again served with the London Scottish, in second World War, from 1939; subsequently served on E.N.S.A. Military Staff; toured on all fronts, giving entertainment for the troops; was lessee of the Torch Theatre for six months in 1946; was resident director at the Intimate Theatre, 1947-50, during which time twelve of his productions were presented on television; directed dialogue and mime for the Ice productions of "Rose Marie" at Harringay Arena, 1950, and at the Empire Pool, Wembley, "Dick Whittington," 1951; "Robinson Crusoe," 1952; "The Sleeping Beauty," "Chu Chin Chow," 1953; "Humpty Dumpty," 1954; was lessee of the New Cross Empire, with R. Colling-Pyper, 1950-57, presenting variety, revue, and pantomime; was lessee of Theatre Royal, Chatham, with Rita Buchan, 1950-55; at the Chelsea Palace, Mar., 1955, appeared as Nero in "The Sign of the Cross," which he also directed; toured, 1955-7, in "Murder at the Vicarage"; 1958-60, presented, directed, and

played in tours of "Love in Idleness," "Worm's Eye View." "Wanted—One Parents Sleep"; Savoy, Mar., 1960, appeared as Mr. Thorpe in "The Gazebo"; Mermaid, June, 1961, played General Mott in "The Andersonville Trial"; St. Martin's, July, 1962, Mr. Hardy in "Brush With A Body"; returned to active management, 1969, presenting, directing and acting in a season at Wimbledon; also in 1970; also repertory seasons at Worthing, Bromley, Richmond, etc.; has also appeared on television in several episodes of the Jimmy Logan Show, also in "This is Your Life" programme; is author of the play "The Wisest Fool". Club Green Room. Address: 13 Cypress Road, South Norwood Hill, London, S.E.25. Telephone No.: 01-653 6192.

**ANDERSON, Dame Judith, D.B.E.** (*cr.* 1960), *née* Frances Margaret Anderson-Anderson, actress; *b.* Adelaide, South Australia, 10 Feb., 1898; *d.* of James Anderson-Anderson and his wife Jessie Margaret (Saltmarsh), *e.* Adelaide; *m.* (1) Benjamin Harrison Lehman (*mar. dis.*); (2) Luther Greene (*mar. dis.*); made her first appearance on the stage in 1915, at the Theatre Royal, Sydney, N.S.W., as Stephanie in "A Royal Divorce" and subsequently toured in "Monsieur Beaucaire," "The Scarlet Pimpernel," and "David Garrick"; made her first appearance in New York, in 1918, at the old Fourteenth Street Theatre, playing small parts in the "stock" company, rising to leading parts there in the following year; during 1920 toured with William Gillette in "Dear Brutus"; during 1921 played leading parts in "stock" companies in Boston and Albany, and during Sept., 1922 appeared at the Playhouse, billed as Frances Anderson, as Mrs. Bellmore in "On the Stairs" and "Crooked Square"; at the Sam. H. Harris Theatre, Sept., 1923, appeared as Judith Anderson as Jessie Weston in "Peter Weston"; she made a substantial success at the Hudson Theatre, Apr., 1924, when she played Elise Van Zile in "Cobra"; at the Empire, New York, Feb., 1925, played Dolores Romero in "The Dove"; she returned

to Australia, Jan., 1927, and appeared successfully as Elsie in "Cobra," the Wife in "Tea for Three," and Iris Fenwick in "The Green Hat"; she returned to America during the same year and appeared at the Cort Theatre, Dec., 1927, as Antoinette Lyle in "Behold the Bridegroom"; at the Lyceum, New York, May, 1928, played Anna Plumer in "Anna"; at the John Golden Theatre (for the Theatre Guild), July, 1928, succeeded Lynn Fontanne as Nina Leeds in "Strange Interlude," and in 1929 toured in the same part; during 1930-31, toured as the Unknown One in "As You Desire Me," and appeared at the Maxine Elliott Theatre, New York, Jan., 1931, in the same part; in 1932, toured as Lavinia Mannon in the O'Neill trilogy, "Mourning Becomes Electra," and appeared at the Alvin Theatre, New York, May, 1932, in the same part; Empire, Nov., 1932, played Karola Lovasdy in "Firebird"; Plymouth, Feb., 1933, Helen Nolte in "Conquest"; at the Guild, May, 1933, Savina Grazia in "The Mask and the Face"; Shubert, New York, Nov., 1933, Valerie Latour in "The Drums Begin"; Maxine Elliott, Jan., 1934, the Woman in "Come of Age"; at Pittsburgh, Aug., 1934, appeared as Mimeo Sheller in "The Female of the Species"; Ethel Barrymore, New York, Sept., 1934, Lila in "Divided by Three"; Empire, Jan., 1935, Delia Lovell in "The Old Maid"; in the autumn, toured in the same part; Empire, Oct., 1936, played Gertrude in "Hamlet," with John Gielgud; made her first appearance in London at the Old Vic., 26 Nov., 1937, as Lady Macbeth, subsequently playing the same part at the New Theatre, Dec., 1937; at the Morosco, New York, Mar., 1939, played Mary in "Family Portrait"; on the Pacific Coast, 1939, played Clytemnestra in "Tower Beyond Tragedy"; National, Nov., 1941, again played Lady Macbeth; Ethel Barrymore Theatre, Dec., 1942, Olga in "The Three Sisters"; National, New York, Oct., 1947, played the title-role in the production of "Medea," and again appeared in this part at the City Center, May, 1949; A.N.T.A. Playhouse, Nov., 1950, played Clytemnestra

in "Tower Beyond Tragedy"; City Center, Jan., 1952, played A Woman in "Come of Age"; New Century, Feb., 1953, appeared in a dramatic reading of "John Brown's Body"; Playhouse, Dec., 1953, played Gertrude Eastman-Cuevas in "In the Summer House"; toured, Aug., 1956, as Miss Madrigal in "The Chalk Garden", Ambassador, N.Y., Nov., 1958, played Isabel Lawton in "Comes a Day", Edinburgh Festival, Aug., 1960, appeared with the Old Vic Company, as Irina Arkadina in "The Seagull," subsequently playing the same part at the Old Vic, Sept., 1960; toured the U.S. and Canada, Sept.,— Dec., 1961, in scenes from "Medea," "Tower Beyond Tragedy," and "Macbeth"; Sombra Playhouse, Phoenix, Arizona, Jan., 1964, Alice Christie in "Black Chiffon", Elder Hall, Adelaide, Australia, 1966, performed excerpts from "Medea" and "Macbeth," and subsequently toured; Ypsilanti, Michigan, Greek Theatre, summer, 1966, Clytemnestra in "The Oresteia"; New York City Center, Nov., 1966, the title-role of "Elizabeth the Queen", toured U.S., winter 1970, and played Carnegie Hall, Jan., 1971, as Hamlet; first appeared in films, 1933, in "Blood Money," and since has played in many films, including "Rebecca," "Jane Eyre," "Laura," and "A Man Called Horse," 1970; received the honour of Dame Commander of the British Empire in the Birthday Honours, 1960. *Favourite part:* The Woman in "Come of Age." *Recreations:* Riding and reading. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York 10036, U.S.A.

**ANDERSON, Lindsay**, director; *b.* Bangalore, S. India, 17 April, 1923; *s.* of Alexander Vass Anderson and his wife Estelle Bell (Gasson); *e.* Cheltenham College and Wadham College, Oxford; began his career as a documentary film director and film critic, directed his first stage production, "The Waiting of Lester Abbs," at the Royal Court Theatre, June, 1957 (Without Décor); he has since directed the following plays: "The Long and the Short and the Tall," "Progress to the Park" (Without Décor), "Jazzetry," (Without Décor), "Dispersal"

"Serjeant Musgrave's Dance," 1959; "The Lily-White Boys," "Billy Liar," "Trials by Logue," 1960; "Box and Cox" and "The Fire Raisers" (double-bill), 1961; "The Diary of a Madman" (also co-adapted), 1963; "Andorra" (National Theatre), "Julius Caesar," 1964; "The Cherry Orchard" (Chichester), 1966; Contemporary Theatre, Warsaw, also in 1966, directed the first Polish production of "Inadmissible Evidence" ("Nie do Obrony"); Co-Artistic Director of the Royal Court Theatre, 1969-70, where he directed "In Celebration" and "The Contractor," 1969; "Home" (also New York), 1970; at the Royal Court, Apr., 1965, played Reg Parsons in "Miniatures" (in a Production without Décor); directed his first film (documentary), "Meet the Pioneers," in 1948; subsequent films include "Thursday's Children" (co-directed with Guy Brenton), "Every Day Except Christmas," "This Sporting Life," "If . . ." etc. *Address:* c/o Royal Court Theatre, Sloane Square, London, S.W.1.

**ANDERSON, Robert Woodruff**, dramatic author; *b.* New York City, 28 Apr., 1917; *s.* of James Hewston Anderson and his wife Myra Esther (Grigg); *e.* Phillips Exeter Academy and Harvard University; *m.* (1) Phyllis Stohl (dec.); (2) Teresa Wright; at the Dunster House, Harvard University, Dec., 1938, wrote book, lyrics, music, acted in, and directed "Hour Town"; while serving in the U.S. Naval Reserve overseas, he won the prize (sponsored by the War Department) for the best play written by a serviceman, "Come Marching Home," 1945, and this was subsequently produced at the University of Iowa, and at the Blackfriars Guild in New York; on returning to civilian life, he received a Rockefeller Fellowship to write plays, and studied with John Gassner; 1946-50, organized and taught a playwriting class for the American Theatre Wing Professional Training Program; organized and taught Playwrights Unit at Actors Studio, 1955; he is the author of the following plays, "The Eden Rose," "Love Revisited," 1952; "Tea and Sympathy," 1953; "All

Summer Long," 1954; "Silent Night, Lonely Night," 1959; "The Days Between," 1965; "You Know I Can't Hear You When the Water's Running," which consisted of four short plays, 1967; "I Never Sang for My Father," 1968; "Solitaire, Double Solitaire," 1971; author of the films, "Tea and Sympathy," "Until They Sail," "The Nun's Story," "The Sand Pebbles," "I Never Sang for My Father"; for television has adapted several plays, including "Biography," "The Old Lady Shows Her Medals," etc., as well as written various original works; member of the Playwrights Company 1953-60, formerly President of the New Dramatists Committee; member of the Council and President, Dramatists Guild. *Clubs:* Harvard, The Century Association, Coffee House. *Address:* Bridgewater, Connecticut, U.S.A.

**ANDERSON, Rona**, actress; *b.* Edinburgh, 3 Aug., 1928; *d.* of James Anderson and his wife Evelyn (Thomson); *e.* Edinburgh and Ottawa; *m.* Gordon Jackson; first appeared at the Garrison Theatre, Salisbury, Apr., 1945, as Bennet in "Peg O' My Heart"; played leading parts, 1945-9, with Glasgow Citizens' Theatre; Edinburgh Festival, 1950, played Venus in "The Queen's Comedy"; first appeared in London at the Piccadilly, 11 Oct., 1951, as Angela in "The White Sheep of the Family"; Phoenix, Sept., 1953, played Joan in "Bruno and Sidney"; Cambridge, May, 1957, played Sarah Sylvester in "A Month of Sundays"; Theatre Royal, Windsor, Oct., 1958, played Mary Tufnell in "Once A Rake"; Garrick, Jan., 1968, took over Liz in "Let Sleeping Wives Lie"; has appeared in numerous films since 1948.

**ANDREWS, Dana**, actor; *b.* Collins, Mississippi, U.S.A., 1 Jan., 1912; *s.* of Charles Forrest Andrews and his wife Annis (Speed); *e.* Sam Houston State College, Texas; *m.* (1) Janet Murray (dec.); (2) Mary Todd; formerly an accountant; prepared for the stage at the Pasadena (California) Playhouse and studied vocal training with Isadore Braggiotti and Florence

Russell; first appeared on the stage at the Pasadena Playhouse, June, 1935, as the Frenchman in "Cymbeline"; toured New England in the summer of 1952 as Tom in "The Glass Menagerie"; first appeared on Broadway at the Booth, 30 June, 1958, when he took over the rôle of Jerry Ryan in "Two for the Seesaw"; Playhouse, Jan., 1962, played Richard Kohner in "The Captains and the Kings"; Royal Poinciana Playhouse, Palm Beach, Florida, Feb., 1965, appeared in "A Man for All Seasons" and subsequently at the Papermill Playhouse, Milburn, New Jersey; toured, Aug., 1965, as Kenneth Higman in "A Remedy for Winter"; Sombrero Playhouse, Phoenix, Arizona, 1966, Julian Armstone in "Calculated Risk"; toured the U.S., 1967-8, as Oscar Madison in "The Odd Couple"; first appeared in films in 1939 and has since played in "Swamp Water," "The Ox-Bow Incident," "Tobacco Road," "Boomerang," "The Best Years of Our Lives," etc.; first appeared on television on 20 Mar., 1958, in the drama "The Right-Hand Man"; Vice President of the Screen Actors' Guild, 1957-63, and President 1964-5. *Recreations*: Photography and sailing. *Address*: 4238 Beeman Ave., Studio City, California, U.S.A., 91604.

**ANDREWS, Harry**, C.B.E., actor; *b.* Tonbridge, Kent, 10 Nov., 1911; *s.* of Henry Arthur Andrews and his wife Amy Diana Frances (Horner); *e.* Wrekin College; made his first appearance on the stage at the Liverpool Playhouse, Sept., 1933, as John in "The Long Christmas Dinner"; made his first appearance on the London stage at the St. James's Theatre, 26 Mar., 1935, as John in "Worse Things Happen at Sea"; Whitehall, May, 1935, played Christopher in "Snow in Summer"; at the New Theatre, July, 1935, the Lion in "Noah"; Oct., 1935, Abraham and the Captain in "Romeo and Juliet," subsequently playing Tybalt; he made his first appearance in New York at the Empire Theatre, Oct., 1936, as Horatio in "Hamlet"; at the Queen's, London, May, 1937, played Francis in "He was Born Gay"; Lyric, June, 1937, the Queen's gentleman in "Victoria Regina"; Queen's,

Sept., 1937 to Apr., 1938, appeared in John Gielgud's company in "Richard II," "The School for Scandal," "Three Sisters," and "The Merchant of Venice"; Westminster, Sept., 1938, Diomedes in "Troilus and Cressida"; Old Vic., Dec., 1938, Demetrius in "A Midsummer Night's Dream"; Garrick, Jan., 1939, Charlie Glover in "Hundreds and Thousands"; Globo, Mar., 1939, John in "We at the Cross Roads"; Lyceum, June, 1939, Laertes in "Hamlet," the last performance given at that theatre, and subsequently played the same part at Elsinore; during the second World War, served from Oct., 1939, to Oct., 1945, with the Royal Artillery, 15th Scottish Division; re-appeared on the stage at the New Theatre, with the Old Vic company, Dec., 1945, succeeding George Curzon in the parts of Sir Walter Blunt in "Henry IV" (Part I), Scroop in "Henry IV" (Part II), Creon in "Oedipus" and Sner in "The Critic"; he also went with the company to New York, appearing at the Century Theatre, May-June, 1946, in the same parts; on his return to England, appeared at the New Theatre, with the Old Vic company, from Sept., 1946 to the end of the 1948-9 season, during which period he played Cornwall in "King Lear"; Gerald Croft in "An Inspector Calls"; De Castel-Jaloux in "Cyrano de Bergerac," Bolingbroke in "Richard II," Hortensio in "The Taming of the Shrew," Earl of Warwick in "St Joan," Osip in "The Government Inspector," Tullus Aufidius in "Coriolanus," Orsino in "Twelfth Night," Lucifer in "Dr. Faustus," Mirabel in "The Way of the World" and Epiphodov in "The Cherry Orchard"; joined the company of the Memorial Theatre, Stratford-on-Avon, Apr., 1949, playing Macduff in "Macbeth"; Don Pedro in "Much Ado About Nothing," Theseus in "A Midsummer Night's Dream," Pisanio in "Cymbeline," Cardinal Wolsey in "King Henry VIII"; toured Australia with the company, 1949, and on his return, during the 1950 season at Stratford-on-Avon, played Vincentio in "Measure for Measure," Brutus in "Julius Caesar," Edgar in "King Lear," and Benedick in "Much Ado About

Nothing"; remained with the company for the 1951 season, appearing as Bolingbroke ("Henry IV"); at the end of the year went to New York with Sir Laurence Olivier's Company, appearing at the Ziegfeld, Dec., 1951, as Lucius Septimius in "Caesar and Cleopatra," and Enobarbus in "Antony and Cleopatra"; returned to the Shakespeare Memorial Theatre Company for the 1953 season, appearing as Antonio in "The Merchant of Venice," Buckingham in "Richard III," Enobarbus in "Antony and Cleopatra," and Kent in "King Lear"; appeared with this company at the Princes, London, Nov., 1953, as Enobarbus in "Antony and Cleopatra"; subsequently touring Europe in the same part; again appeared with the Shakespeare Memorial Theatre Company, 1956 season, as Claudius in "Hamlet," in the title part of "Othello," and as Don Adriano de Armado in "Love's Labour's Lost"; Phoenix, Apr., 1957, played Casanova in "Camino Real"; Old Vic, May, 1958, played the title part in "Henry VIII," subsequently appearing in the same production in Paris, Antwerp, and Brussels; Shakespeare Memorial Theatre, July, 1959, played Menenius in "Coriolanus"; Haymarket, May, 1960, General Allenby in "Ross"; Phoenix, May, 1962, played Robert Rockhart in "The Lizard on the Rock"; at the same theatre, Feb., 1963, played Ekart in "Baal"; Haymarket, Jan., 1966, Crampton in "You Never Can Tell"; first appeared in films, 1952, in "The Red Beret"; subsequent films include "The Hill," "The Deadly Affair," "Country Dance," "Entertaining Mr. Sloane," etc. *Favourite parts:* Bolingbroke, Enobarbus, Brutus, Buckingham in "Richard III," The Duke in "Measure For Measure," and Kent in "King Lear." *Recreation:* Cricket, sailing, tennis, riding and gardening. *Address:* Church Farm Oasts, Salehurst, Robertsbridge, Sussex. *Telephone No.:* Robertsbridge 429.

**ANDREWS, Julie**, actress and singer; b. London, 1 Oct., 1935, *d.* of Edward Wells and his wife Barbara (Morris); *e.* Beckingham, Kent; *m.* (1) Tony

Walton (mar. dis.); (2) Blake Edwards; studied singing under her step-father Ted Andrews, and also with Madame Stiles-Allen; made her first appearance on the stage at the London Hippodrome, 23 Oct., 1947, singing operatic arias in the *revue* "Starlight Roof"; she was chosen to appear at the Royal Command Performance, at the Palladium, 1 Nov., 1948; at the Casino, Dec., 1948, played Humpty Dumpty in the pantomime of that name; Theatre Royal, Nottingham, Dec., 1950, Red Riding Hood in the pantomime; Casino, London, Dec., 1951, Princess Balroulbador in "Aladdin"; Coventry Hippodrome, Dec., 1952, appeared in "Jack and the Beanstalk"; London Palladium, Dec., 1953, appeared as Cinderella in that pantomime; Royal Court, Liverpool, May, 1954, played Becky Dunbar in "Mountain Fire"; made her first appearance on the New York stage at the Royale, 30 Sept., 1954, as Polly in "The Boy Friend," which she played for over a year; Shubert, New Haven, Conn., Feb., 1956, created the part of Eliza Doolittle in "My Fair Lady," subsequently appearing at the Mark Hellinger, N.Y., Mar., 1956, and playing in that production for two years; Drury Lane, Apr., 1958, opened in the same part in the London production, and remained in the cast until Aug., 1959; Majestic, New York, Dec., 1960, played Guinevere in "Camelot"; starred in her first film "Mary Poppins," 1963, for which she received the Film Academy Award, 1965; subsequent films include: "The Sound of Music," "Star," "Thoroughly Modern Millie" and "Darling Lili"; has also appeared on television in London and New York, including *The Julie Andrews Show*. *Address:* c/o Charles Tucker's Enterprises, Kent House, 87 Regent Street, London, W.1. *Telephone No.:* 01-437 6345.

**ANDREWS, Nancy**, actress and singer; b. Minneapolis, Minnesota, 16 Dec., 1924; *d.* of James Currier Andrews and his wife Grace Ella (Gerrish); *e.* Beverly Hills (California) High School and Los Angeles City



College; *m.* Parke N. Bossart (mar. dis.); formerly a singer and pianist in cabaret, and toured with USO shows 1943-5; prepared for the stage at the Pasadena Playhouse, and at the American Shakespeare Academy; first appeared on the stage at the Beverly Hills Shakespeare Theatre in 1938, alternating as Mistress Page and Mistress Ford in "The Merry Wives of Windsor"; made her New York stage debut at the Broadhurst, Oct., 1949, in the *revue* "Touch and Go"; toured California in 1950 as Dorothy in "Gentlemen Prefer Blondes"; Imperial, Oct., 1950, was stand-by for Ethel Merman in "Call Me Madam"; Mark Hellinger, May, 1953, took over the rôle of Laura Carew in "Hazel Flag"; La Cienega Playhouse, Los Angeles, Jan., 1954, played Sister Bessie in "Tobacco Road"; toured Europe, Mar.-Aug., 1954, in the one-woman show "Songs and Laughter", Mark Hellinger, Jan., 1955, Emma Miller in "Plain and Fancy," touring in this rôle in the spring of 1956; Shubert, June, 1956, took over the rôle of Fauna from Helen Traubel in "Pipe Dream"; Winter Garden, Mar., 1959, played Mrs. Brady in "Juno"; Theatre de Lys, off-Broadway, at various times from Dec., 1959, to Mar., 1961, played Mrs. Peachum in "The Threepenny Opera"; 46th Street, Apr., 1960, Auntie in "Christine"; Cherry Lane, Feb., 1961, Mother Cadman, Madame Spig-Eye, and Irish Washerwoman in "The Tiger Rag"; toured Mar.-Sept., 1961, as Madame Liang in "Flower Drum Song"; Orpheum, Dec., 1961, played the title-rôle in "Madame Aphrodite"; Lunt-Fontanne, Nov., 1962, Belle Poitrine, in "Little Me," subsequently touring the U.S.A. and Canada in this rôle, Jan.-Aug., 1964; Theatre Four, off-Broadway, Nov., 1964, Mrs. Mister in "The Cradle Will Rock"; Jan Hus Playhouse, Jan., 1965, Mrs. Bailie in "Say Nothing"; toured, 1965, in "Little Me"; toured U.S., Oct., 1965-Oct., 1966, as Mrs. Brice in "Funny Girl"; Gate, Dublin, Aug.-Sept., 1969, Inez in "In the Summer House," for the Dublin International Theatre Festival; Provincetown Playhouse, Apr., 1970, Peggy Monash in "How

Much, How Much?"; Alhambra, Jacksonville, Florida, Sept., 1970, Sister Bessie in "Tobacco Road"; between 1950-71 made numerous summer stock appearances, notably as Nicki in "Break It Up," Julie in "Show Boat," Mrs. Sally Adams in "Call Me Madam," Lavinia in "Hit the Deck," Ruth in "Plain and Fancy," the title rôle of "Panama Hattie," Grace in "Bus Stop," Mrs. Livingston in "Happy Hunting," Mother Grieg in "Song of Norway," Amanda in "The Glass Menagerie," Bloody Mary in "South Pacific," Helen in "A Taste of Honey," Emma in "Look Out, Sailor," Marian Hollender in "Don't Drink the Water"; first appeared in London in cabaret at the Embassy Club in 1951, and in the one-woman show "Songs and Laughter," at the Colony Club, 1954; has appeared frequently on television since 1950 in *The Ed Sullivan Show*, *The Perry Como Show*, *The Tonight Show*, etc.; wrote the music and lyrics for "Bright Champagne," which was produced at the Melrose Theatre, Los Angeles, in 1943; wrote much of her own material for cabaret in the U.S.A. and abroad; member of the Board of Directors of Veteran's Hospital Radio and Television Guild; member, Events Committee of National Academy of Television Arts and Sciences; member, Membership Committee, A.F.T.R.A.; vice-president and secretary of the Pasadena Playhouse Alumni Association *Favourite parts*: Belle Poitrine, Sister Bessie, and Amanda. *Recreations*: Archaeology, painting, and writing. *Address*: 302 West 12th Street, New York, N.Y. 10014, U.S.A. *Telephone No.*: Chelsea 2-5378.

**ANDREWS, Tod**, actor; *b.* Buffalo, N.Y., 10 Nov., 1920; *s.* of Henry Roland Andrews and his wife Lydia (Anderson); *e.* Washington State College; *m.* (1) Gloria Folland (mar. dis.); (2) Alice Hooker (mar. dis.); (3) Karolyn Rainwater; studied for the stage at the Pasadena Playhouse and with Sanford Meisner at the Neighborhood Playhouse; made debut under the name of Michael Ames at Pasadena Community Playhouse, Calif., Sept., 1940, as Cass in "Winterset"; made

N.Y. début at the Guild, Nov., 1940, as Fitzgerald in "Quiet, Please"; Biltmore, Dec., 1940, Future Admiral in "My Sister Eileen"; Belasco, Jan., 1944, Dougie in "Storm Operation"; 48th Street, Feb., 1944, Dick Hastings in "Mrs. Kimball Presents"; Mansfield, Apr., 1944, Maurice Maxwell in "Public Relations"; Playhouse, June, 1944, Jerry Swift in "That Old Devil"; at the Royal Alexandra, Toronto, Canada, summer, 1944, played in "Romeo and Juliet," "The Two Mrs. Carrolls," "The Animal Kingdom," "And So to Bed," "Design for Living," "The Vagabond King," "Private Lives"; under the name Tod Andrews appeared at the Margo Jones Repertory Theatre, Dallas, 1946-48; in "The Taming of the Shrew," "Hedda Gabler," "The Importance of Being Earnest," "The Master Builder," and John Buchanan, Jr., in the world premiere of "Summer and Smoke"; at the Music Box, 6 Oct., 1948, again played John Buchanan, Jr., in "Summer and Smoke"; at the Alvin, Sept., 1950, took over from Henry Fonda as Lieut. Roberts in "Mister Roberts" and toured in this part, Sept., 1951-May, 1953; at the Royale, Oct., 1953, played Bill in "A Girl Can Tell"; at the National, May, 1954, took over the part of Linus Larrabee, Jr., in "Sabrina Fair"; toured U.S.A. in the fall of 1956 in a recital entitled "The Best of Steinbeck"; Bucks County Playhouse, New Hope, Pa., Aug., 1956, played in a tryout of "A Whiff of Melancholy"; Goodman Chicago, Nov., 1962, King Henry II in "Becket"; University of Pennsylvania, 1965, Frank Elgin in "Country Girl"; Queen Elizabeth Playhouse, Vancouver B.C., Canada, 1969-70, played in "Plaza Suite"; has appeared frequently in films, including "Beneath the Planet of the Apes," "In Harm's Way," "Heaven Can Wait," etc.; also frequently on television, notably in the series "The Gray Ghost," 1958, and "Counterthrust," 1960; member of The Actors Studio, 1968. *Favourite parts:* John in "Summer and Smoke," Lieut. Roberts, and Linus in "Sabrina Fair." *Address:* 440 North Oakhurst Drive, Beverly Hills, California, U.S.A., 90210.

**ANGERS, Avril**, actress and singer; b. Liverpool, 18 Apr., 1922; d. of Harry Angers and his wife Lillian Erroll (Woods); s. in various schools in England and Australia; made her first appearance in a concert party, at the Palace Pier, Brighton, 1936; at the Alexandra Theatre, Birmingham, Xmas, 1936, appeared in "Cinderella"; engaged in light concert work from 1937-44; in 1940, was with "The Fol-de-Rols," and was then with E.N.S.A. for five years; broadcast with the B.B.C., from May, 1944; made her first appearance on the West End stage at the Palace, 10 Aug., 1944, in the *revue*, "Keep Going"; Winter Garden, Mar., 1945, appeared in "The Gaieties"; Duchess, Mar., 1946, in "Make it a Date"; appeared as Guest Artist at the Connaught Theatre, Worthing, 1949, playing Miss Prue in "Love for Love," and the title rôle in "Jeannie"; at Hayes, Oct., 1949, appeared as Madeleine in "Don't Listen Ladies"; Connaught, Worthing, Nov., 1949, as Adeline in "Sugar Plum"; Gaiety, Douglas, I.O.M., 1950, as Billie Dawn in "Born Yesterday"; Strand, Nov., 1951, played Dolores in "Mary Had a Little..."; New, Bromley, Mar., 1952, Susan Ray in "Susan"; Wimbledon, Dec., 1953, appeared as Robinson Crusoe; Pleasure Gardens, Folkestone, Dec., 1955, again played Robinson Crusoe; Richmond, May, 1958, Belle in "The Gypsy Warned Me"; Lyric, Hammersmith, Feb., 1960, Mrs. Webster in "The Night Life of the Virile Potato"; appeared at the Tivoli Theatres, Melbourne and Sydney, Australia, May-Oct., 1962, in the *revue* "Paris By Night"; Lyceum, Edinburgh, Apr., 1964, played Mrs. Piper in "Busyboddy"; Alhambra, Bradford, Aug., 1964, Amy Holroyd in "This is Your Wife"; Cambridge, Nov., 1964, played Miss Poitrine in "Little Me"; Belgrade, Coventry, Aug., 1966, Madame Arcati in "Blithe Spirit"; Alexandra, Birmingham, Apr., 1967, played Harriet Humphrey in "I'll Get My Man"; Derby Playhouse, 1967, Grace Winslow in "The Winslow Boy" and Mrs. Candour in "School for Scandal," (also Richmond, Yorks); appeared as the Mother in "Barefoot in the Park,"

Guernsey, Sept., 1968, and at the Phoenix, Leicester, Aug., 1969; Hippodrome, Bristol, Dec., 1968, a wicked sister in "Cinderella"; Watford, Jan., 1970, played Mrs. Rogers in "The Au Pair Man"; has appeared in cabaret since 1946; has appeared in many radio programmes and on television, in her own series "Dear Dotty," Rosie Lee in "How Do You View?", "Friends and Neighbours," *The Arthur Askey Show*, "All Aboard," etc.; appeared in the film "Skinny in the Navy," 1950, and has since made numerous pictures including "The Green Man," "The Family Way," "Staircase" and "Girl in My Soup," etc. *Hobbies*: Cooking and "do it yourself." *Recreations*: Swimming, sailing, films, theatre, and T.V. *Club*: Arts. *Address*: 12, James Street, London, W.C.2.

**ANNALS, Michael**, designer; *b.* Harrow, Middx., 21 Apr., 1938; *s.* of Henry Ernest Annals and his wife Constance Anne (Walter); *e.* Harrow Weald County Grammar School and Hornsey College of Art; first designed the sets and costumes for the Old Vic's production of "Macbeth" that toured the Soviet Union and its production of "Dr. Faustus" that played at the Edinburgh Festival, 1961; has since designed the sets and costumes for "Jackie the Jumper," "Saint Joan" (Chichester and National Theatre), 1963; "Love's Labour's Lost" (Bristol), "The Royal Hunt of the Sun," "Il Tabarro" (opera), and "Macbeth" for the National Theatre of Portugal, 1964; "The Chinese Prime Minister," "Samson Agonistes" (Yvonne Arnaud), "The Crucible" (National Theatre), and the New York production of "The Royal Hunt of the Sun," 1965; "A Bond Honoured" (National Theatre), 1966; "Iphigenia in Aulis" (New York), "Shadowplay" (Royal Ballet), "Prometheus Bound" (Yale University), 1967; "Staircase," "St. Joan," "Her First Roman," "Morning, Noon, and Night" (all New York), "The Importance of Being Earnest" (London), 1968; "H" (National Theatre), "The Satyricon" (Stratford, Ontario), "The Seagull" (Habimah, Tel Aviv), 1969; "Beggars on Horse-

back" (New York), 1970; "Captain Brassbound's Conversion" (London), "Hamlet" (Prospect Productions), 1971; in 1966-67 was Associate Professor of Scenic Design at Yale University. *Recreation* Doing nothing. *Address*: 12 Wellington Court, Shelton Street, London, W.C.2, England. *Telephone No* 01-836 1937

**ANOUILH, Jean**, dramatic author; *b.* Bordeaux, France, 1907; *e.* Collège Chaptal, and University of Paris; began his career in the theatre as general assistant to Georges Pitoëff in Paris; author of the following plays: "L'Hermine" ("The Ermine"), 1932; "Le Bal de Voleurs" ("Thieves' Carnival"), 1932; "Mandarine," 1933; "Y avait un Prisonnier," 1935; "Le Voyageur sans Bagages" ("Traveller Without Luggage"), 1937; "La Sauvage" ("Restless Heart"), 1938; "Cavalcade d'Amour," 1941; "Le Rendezvous de Senlis," "Léocadia" ("Time Remembered"), "Eurydice" ("Point of Departure"), 1942; "Antigone," 1944; "Oreste," 1945; "Jézabel," "Roméo et Jeannette" ("Fading Mansion"), "Médée," 1946; "L'Invitation au Château" ("Ring Round the Moon"), 1948; "Ardèle ou la Marguerite" ("Ardele"), 1949; "La Répétition, ou l'Amour Puni" ("The Rehearsal"), "Colombe," 1950; "La Valse des Toreadors" ("The Waltz of the Toreadors"), 1952; "L'Alouette" ("The Lark"), 1953; "Ornifle," 1955; "L'Hurluberlu" ("The Fighting Cock"), 1958; "Becket, ou l'Honneur de Dieu" ("Becket"), 1959; "La Foire d'Empoigne" ("Catch as Catch Can"), 1960; "La Grotte" ("The Cavern"), 1961; "Poor Bits," 1963; "Le Boulanger, La Boulangère, et Le Petit Mitron" "Cher Antoine" ("Dear Antoine"), "Les Poissons Rouges," 1969; "Ne Reveillez pas Madame," 1970; films include: "Monsieur Vincent," and "Pattes Blanches." *Address*: c/o Dr. Jan van Loewen Ltd. 81/83, Shaftesbury Avenue, London, W.1.

**ANTHONY, Joseph** (né Deuster), actor and director; *b.* Milwaukee, Wisconsin, 24 May, 1912; *s.* of Leonard Deuster and his wife Sophie (Hertz); *e.* University of Wisconsin;

*m.* Perry Wilson; prepared for the stage at the Pasadena Playhouse, 1931-5, and at the Daykarhanova School, 1935-7; made his professional début as Rizzio in a West Coast production of "Mary of Scotland," and his New York début with the Federal Theatre Project Company at Daly's 63rd Street Theatre, Apr., 1937, as Rolf Mamlock in "Professor Mamlock"; at the same theatre, June, 1938, played David Chavender in "On the Rocks"; Alvin, 1941, appeared in "Lady in the Dark"; Shubert, Feb., 1941, appeared in "Liberty Jones," dance partner to Agnes de Mille, 1941-2; served in the U.S. Army 1942-6; reappeared on Broadway at the Belasco, Feb., 1946, under the name Joseph Adams as the Second Man in "Truckline Cafe"; at the Peterborough, N.H., Playhouse, 1947, directed his play "Return at Night"; Maxine Elliott, Jan., 1948, under the name Joseph Anthony, played Richters in "Skipper Next to God"; Brighton Beach, Apr., 1949, Rothschild in "Exodus"; A.N.T.A., New York, Feb., 1951, Solveig's Father and Dr. Begriffenfeld in "Peer Gynt"; Lyceum, 1951, took over the rôle of Paul Unger in "The Country Girl"; Music Box, Mar., 1952, played Ghoulos in "Flight into Egypt"; National, Mar., 1953, Casanova and A Gentleman of Fortune in "Camino Real"; Lyceum, Dec., 1954, played Prince Bounine in "Anastasia"; made his New York début as director at the Maxine Elliott, Apr., 1948, when he staged "Celebration"; he has since directed the following plays: "Bullfight," "The Rainmaker," 1954; "Once upon a Tailor," "The Lark," 1955; "The Most Happy Fella," 1956; "A Clearing in the Woods," "Maiden Voyage," 1957; "Winesburg, Ohio," "The Marriage-Go-Round," 1958; "The Pink Jungle," 1959; "The Best Man," "Under the Yum-Yum Tree," 1960; "Rhinceros," "Mary, Mary," 1961; "The Captain and the Kings," "Romulus," 1962; "The Dragon," "110 in the Shade," "Mary, Mary" (London), 1963; "The Chinese Prime Minister," "The Last Analysis," "Slow Dance on the Killing Ground," 1964; "The Taming of the Shrew" (Stratford,

Conn.), "Mrs. Dally," "The Playroom," 1965; "Happily Never After," "Falstaff" (Stratford, Conn.), 1966; "Week-end," "The Homecoming" (Guthrie, Minneapolis), 1968; "Jimmy," 1969; founder member of the American Actors Co., 1937, and directed for it "Indiana Sketches," "Saturday Night," "Minnie Fields," "Roadside," and short plays by Horton Foote; teacher at the American Theatre Wing, 1947, and has also taught at Vassar College, Hunter College, and New York University; member of the Actors Studio; Member of the Council of Actors Equity Association; Member of the Board of the Screen Directors Guild; elected first President of the Society of Stage Directors and Choreographers; appeared in the films, "Hat, Coat, and Glove" (1934), "She" (1935), "Joe Smith, American," and "Shadow of the Thin Man"; since 1956, has directed the following films: "The Rainmaker," "The Matchmaker," "Career," "All in a Night's Work," "Captive City" (Italy, 1963), etc.; first appeared on television, 1940, and has appeared regularly in dramatic television programmes, 1947-54; directed episodes of the television series "Brenner," "Profile in Courage," and his play "Return at Night" was produced on *Lights Out*, 1953. *Recitations:* Gardening and landscaping. *Address:* Winding Road Farm, Ardsley, N.Y., U.S.A. *Telephone No.:* OW 3-3099.

**ANTROBUS, John**, dramatic author; *b* Aldershot; *e.* Sandhurst; is the author of the following pieces: "The Bed-Sitting Room" (with Spike Milligan, with whom he directed and designed the London production at the Mermaid, Jan., 1963, and Duke of York's, Mar., 1963); "The Royal Commission Revue," 1964; "You'll Come to Love Your Sperm Test" (which he directed at Hampstead, Jan., 1965, playing three parts); "The Bed-Sitting Room" (revised version), 1966; "Trixie and Baba," 1968; "Captain Oates' Left Sock," 1969; Royal Court, Oct., 1969, played Glendenning in "The Contractor," transferring with the production to the Fortune, Apr., 1970; scripted the film of "The

Bed-Sitting Room," and has written radio scripts including "The Goons." *Address:* c/o Royal Court Theatre, Sloane Square, London, S.W.1.

**ARDEN, Eve**, actress and singer (*née* Eunice Quedens); *b.* Mill Valley, Calif., 30 Apr., 1912; *d.* of Charles Peter Quedens and his wife Lucille (Frank); *e.* Mill Valley Grammar School and Tamalpais High School, *m.* (1) Edward G. Bergen (mar. dis.); (2) Brooks West; after leaving school joined the Henry Duffy Stock Company, at the Alcazar Theatre, San Francisco, 1928 and remained there eighteen months; subsequently appeared at the Pasadena Playhouse, in "Low and Behold"; toured with the Bandbox Repertory Co., 1933, as Matilda in "On Approval" and Amanda Prynne in "Private Lives"; was then engaged by Florenz Ziegfeld and made her first appearance in New York, at the Winter Garden, 4 Jan., 1934, in "The Ziegfeld Follies"; Guild Theatre, May, 1935, appeared in "Parade"; Winter Garden, Jan., 1936, in "The Ziegfeld Follies"; Alvin, Nov., 1939, played Winnie Spofford in "Very Warm for May"; Booth, Feb., 1940, appeared in "Two for the Show"; Imperial, Oct., 1941, played Maggie Watson in "Let's Face It"; in summer theatres, 1950, played Paula Wharton in "Over 21"; at Olney, Md., June, 1951, played Mary Hilliard in "Here To-day"; toured in the title-rôle of "Auntie Mame" 1958; toured, 1960, as Charlie in "Goodbye, Charlie", toured, 1965, in "Plain and Fancy" and "Beekman Place"; Shubert (Chicago), June, 1966, took over from Carol Channing as Dolly Gallagher Levi in "Hello, Dolly!"; Atlanta Municipal, Atlanta, Ga., Feb., 1967, played Mrs. Banks in "Barefoot in the Park"; Coconut Grove Playhouse, Miami, Fla., 1968, Stephanie in "Cactus Flower"; Huntington Hartford, Los Angeles, Cal., May, 1970, Mrs. Baker in "Butterflies Are Free," and subsequently toured in this part; first appeared in films, 1937, in "Oh, Doctor" and has since appeared in numerous pictures, including "Stage Door," "The Women," "Let's Face It," "Voice of the Turtle," "Anatomy of a

Murder," etc.; since 1948 has achieved great popularity by her radio and television comedy feature "Our Miss Brooks," 1948-56, "The Eve Arden Show," 1957, and her television series "The Mothers-in-Law," 1967-70

**ARDEN, John**, dramatic author; *b.* Barnsley, Yorkshire, 26 Oct., 1930; *s.* of Charles Alwyn Arden and his wife Annie Elizabeth (Layland); *e.* Sedbergh School, King's College, Cambridge, and Edinburgh College of Art; *m.* Margaretta D'Arcy; formerly an architectural assistant; author of the following plays: "All Fall Down," 1955; "The Waters of Babylon," 1957; "Live Like Pigs," "When is a Door Not a Door?" (one-act), 1958; "Sergeant Musgrave's Dance," 1959; "The Happy Haven," 1960; "The Workhouse Donkey" (Chichester Festival), "Ironhand" (Bristol Old Vic), 1963; "Armstrong's Last Goodnight" (Glasgow Citizens'), 1964; "Left Handed Liberty," 1965; "The Royal Pardon" (co-author), 1967; "Harold Muggins is a Martyr," "The Hero Rises Up" (co-author), most of these have also been produced in the U.S.A., television plays include: "Soldier, Soldier," 1960, "Wet Fish," 1961; author of the radio play "The Life of Man," 1956, he is also the author of "A Christmas Play," performed in Brent Knoll Church, Somerset, 1960. *Recreations:* Antiquarianism and architecture. *Address:* Illaun Faddabeg Island, off Ard Point, Oughterard, Co. Galway, Eire

**ARKIN, Alan**, actor and director; *b.* New York City, 26 Mar., 1934; *s.* of David Arkin and his wife Beatrice; *e.* Los Angeles City College, Los Angeles State College, and Bennington College. *m.* Barbara Dana, made his professional debut with the Compass Players at the Crystal Palace, St. Louis, Missouri, 1959, in improvisations; later joined the Second City group, Chicago, 1960, also in improvisatory theatre; made his New York debut at the Royale, 26 Sept., 1961, in the *revue* "From the Second City"; Cricket, Apr., 1962, appeared in "Man Out Loud, Girl Quiet," for which he also composed the music; Henry Miller's, Mar., 1963, played David Kblowitz in "Enter

Laughing," for which he received the Antoinette Perry ("Tony") award and *Variety's* New York Drama Critics Poll; toured, Mar.-May, 1964, in "Enter Laughing"; Second City at Square East, Aug., 1964, appeared in the *revue* "A View from Under the Bridge," to which he also contributed sketches, music, lyrics, and photographic slides; Booth, Nov., 1964, Harry Berlin in "Luv"; first directed some of the *revue* material he has performed, and his first direction of a legitimate play was for "Eh?" at the Circle in the Square, Oct., 1966; has since directed "Hail Scrawdyke!" 1966; "Little Murders," 1969; "The White House Murder Case," 1970; first appeared in films in "The Russians Are Coming, The Russians Are Coming," 1966, and since has played in "Woman Times Seven," 1967, "Catch 22," 1970, etc.; first appeared on television in 1962 on the *David Suskind Show*.

**ARLEN, Harold** (*née* Hyman Arluck), composer; *b.* Buffalo, New York, 15 Feb., 1905; *s.* of Samuel Arluck and his wife Celia (Orlin); *e.* Hutchinson Central High School, Buffalo; *m.* Anya Taranda; formerly a cabaret pianist, jazz performer and arranger, and singer; his first work in the legitimate theatre was at the Apollo, July, 1928, as rehearsal pianist and intermission singer for "George White's Scandals," and, at the Cosmopolitan, Oct., 1929, for "Great Day"; his first song for a Broadway musical was "Get Happy," which was sung by Ruth Etting in "The 9:15 *Revue*"; since then has composed the music for "Earl Carroll's Vanities," 1930; eight separate productions of the "Cotton Club Parade" *revues*, 1930-34; "You Said It" (his first complete score), 1931; "Earl Carroll's Vanities," "Americana," "The Great Magoo," 1932; "George White's Music Hall Varieties," 1933; "Life Begins at 8:40," 1934; "The Show Is On," 1936; "Hooray for What?" 1937; "Cabin in the Sky," 1940; "Bloomer Girl," 1944; "Saint Louis Woman," 1946; "House of Flowers," 1954; "Jamaica," 1957; "Saratoga," 1959; expanded "Saint Louis Woman" into an opera entitled "Free and Easy," which was produced

at the Carré, Amsterdam, in Dec., 1959; "The Harold Arlen Songbook," 1967; "House of Flowers" (revised), "The Wizard of Oz" (a puppet version of the film), 1968; toured in vaudeville performing his material in 1932-33; first composed for films the song "It's Only a Paper Moon," for "Take a Chance," 1933, and has since composed the scores for "Let's Fall in Love," 1934; "Strike Me Pink," "The Singing Kid," "Stage Struck," "Gold Diggers of 1937," 1936; "Artists and Models," 1937; "Love Affair," "The Wizard of Oz," "At the Circus," 1939; "Blues in the Night," 1941; "Captains of the Clouds," "Rio Rita," "Star Spangled Rhythm," 1942; "Cabin in the Sky," "The Sky's the Limit," "They Got Me Covered," 1943; "Up in Arms," "Kismet," "Here Come the Waves," 1944; "Out of This World," 1945; "Casbah," 1948; "My Blue Heaven," "The Petty Girl," 1950; "Mr. Imperium," 1951; "Down Among the Sheltering Palms," "The Farmer Takes a Wife," 1954; "A Star Is Born," 1954; "Gay Purr-ee," 1962; "I Could Go On Singing," 1963; composed the scores for the television productions "Happy with the Blues," 1962, and "The Songs of Harold Arlen," 1964; has also composed concert works, notably "Minor Graff," 1926; "Mood in Six Minutes," 1935; "American Minuet," 1939; "American Negro Suite," 1940; "Blues Opera," 1958-59; "Ode," and "Bon-Bon," 1960; received the Academy Award for "Over the Rainbow" from "The Wizard of Oz"; received *Variety's* New York Drama Critics Poll for "House of Flowers," *Recreations: Painting and photography. Address: ASCAP, 575 Madison Avenue, New York, N.Y., U.S.A. 10019.*

**ARLEN, Stephen** (*née* Badham), theatre manager; *b.* Birmingham, 31 Oct., 1913; *s.* of Walter Cyril Badham and his wife Annie Sophia (Earnshaw); *m.* Iris Kells; formerly an actor; General Manager, the Old Vic, 1946-51; Administrative Director, Sadler's Wells Opera, 1951; Managing Director, 1967. *Address: 10, The Terrace, Woodford Green, Essex. Telephone No.: 01-504 0064.*

**ARNATT, John**, actor; *b.* Petrograd, 9 May, 1917; *s.* of Francis Arnatt and his wife Ethel Marion (Jephcott); *e.* Epworth College, Rhyl; *m.* (1) Betty Huntley-Wright (mar. dis.); (2) Sheila Tracy; studied for the stage at R.A.D.A., and made his first appearance at the Arts, 9 May, 1936, as Roy Wells in "Little Ol' Boy"; in 1937 toured as Roger in "George and Margaret"; at the Adelphi, May, 1938, appeared in the *revue* "Happy Returns"; subsequently appeared in repertory, 1938-39, at Sheffield, Edinburgh and Glasgow; served in R.E. and R.A. during the war; further appearances in repertory, 1946-47, at Kettering and Liverpool; at the King's, Hammersmith, May, 1947, played John Neilson in "Fly Away Peter," and appeared in this part at the St. James's in Aug, 1947; in 1949 produced tour of "My Mother Said"; during 1951-52 was again engaged in repertory, and also appeared as comedian at the Windmill Theatre; at the Arts, Apr, 1953, played Dorn in "The Seagull"; subsequently played Richard Plantagenet in the Birmingham Repertory Company's production of "Henry VI," Parts I, II, and III, and in July, 1953, appeared in the same part at the Old Vic; with the Bristol Old Vic, played Leonid Gayev in "The Cherry Orchard"; at the "Q," Dec., 1953, appeared as John Wilding in "No Other Verdict," and played this part at the Duchess, Jan., 1954; St. Martin's, Sept., 1954, Victor Ledwood in "The Pet Shop"; "Q," Oct., 1954, Det.-Insp. Peters in "The Case of Dr. Ambrose"; "Q," Dec., 1954, David Etheridge in "Portrait of a Woman"; Strand, June, 1957, Lt.-Col. Stewart in "The Last Hero" (for the Repertory Players); Piccadilly, Oct., 1959, Ross Barnett in "The Marriage-Go-Round"; Vaudeville, Sept., 1960, played Tom Atwood in "Horses in Mid-Stream"; Apollo, Nov., 1960, played Inspector Drew in "The Little Doctor" (Repertory Players); Pembroke, Croydon, May, 1961, Jacques in "As You Like It; Lyric, Hammersmith, Nov., 1961, played Jones in "A Wreath For Udomo"; Theatre Royal, Windsor, May, 1962, played George Wharton in

"Ask Me No More"; toured, Aug., 1964, as Superintendent Neale in "Alibi For a Judge"; Savoy, Aug., 1965, again played Superintendent Neale in "Alibi For a Judge"; Royal Court, June, 1966, played the Boss in "Bartleby" in a production without décor; Thorndike, Leatherhead, 1967. Mr. Bathwick in "The Silver Box"; Derby, 1969, Mr. Crampton in "Spring and Port Wine"; Queen's, Aug., 1970, took over the part of the Doctor in "Conduct Unbecoming"; has also made numerous television appearances, most recently in the series "The Main Chance." *Address:* 3 Warren Cottages, Woodland Way, Kingswood, Surrey. *Telephone No.* 01-604 2190

**ARONSON, Boris**, painter and stage designer; *b.* Kiev, Russia, 15 Oct., 1900; *s.* of Solomon Aronson and his wife Deborah (Turovsky); *e.* State Art School, Kiev, and trained by Alexandra Exter at the School of the Theatre, Kiev, by Ilya Mashkov at the School of Modern Painting, Moscow, and by Herman Struch, Berlin; *m.* Lisa Jalowetz; designed his first stage production in 1924, for "Day and Night," at the Unser Theatre in the Bronx, New York; "Final Balance," "Bronx Express," 1925; "Tenth Commandment" for the Yiddish Art Theatre, 1926; "Tragedy of Nothing," and for the Civic Repertory Theatre, "2 x 2 = 5," 1927; "Stempnyu the Fiddler," "Jew Suss," "Angels on Earth," 1929; "Roaming Stars," 1930; "Walk a Little Faster," 1932; "Ladies' Money," "Small Miracle," 1934; "Three Men on a Horse," "Awake and Sing," "Paradise Lost," "Battleship Gertie," "The Body Beautiful," "Weep for the Virgins," and Radio City Music Hall productions, 1935; "Western Waters," 1937; "Merchant of Yonkers," 1938; "The Gentle People," "Ladies and Gentlemen," 1939; "The Unconquered," "Heavenly Express," "Cabin in the Sky," "The Great American Goof" (ballet), 1940; "The Night Before Christmas," "Clash by Night," 1941; "The Family," "The Russian People," "R.U.R.," "Café Crown," "Snow Maiden" (ballet), 1942; "South Pacific," "The Family," "The Red

Poppy" (ballet), "What's Up?" 1943; "Sadie Thompson," "Pictures at an Exhibition" (ballet), 1944; "The Stranger," "The Desert Song," "The Assassin," 1945; "Truckline Café," "Gypsy Lady," "Sweet Bye and Bye," 1946; "The Big People," 1947; "Skipper Next to God," "The Survivors," "Love Life," 1948; "Detective Story," 1949; "The Bird Cage," "Season in the Sun," "The Country Girl," 1950; "Barefoot in Athens," "I Am a Camera," "The Rose Tattoo," 1951; "I've Got Sixpence," "Ballade" (ballet), 1952; "The Crucible," "My Three Angels," "The Frogs of Spring," 1953; "Mlle Colombe," 1954; "Bus Stop," "Once upon a Tailor," "A View from the Bridge," "The Master Builder," "The Diary of Anne Frank," "Dancing in the Chequered Shade," 1955; "Girls of Summer," 1956; "A Hole in the Head," "Orpheus Descending," "The Rope Dancers," "Small War on Murray Hill," 1957; "The Cold Wind and the Warm," "The First-born," "This Is Goggle," "J. B.," 1958; "Coriolanus" (Stratford-on-Avon), "A Loss of Roses," "Flowering Cherry," 1959; "Semi-Detached," "Do-Re-Mi," 1960; "The Garden of Sweets," "Do-Re-Mi" (London), 1961; "A Gift of Time," "Judith" (London), 1962; "Andorra," 1963; "Fiddler on the Roof," "Incident at Vichy," 1964; "Cabaret," 1966; "Mourning Becomes Electra" for the Metropolitan Opera Company, "Fiddler on the Roof," (London), 1967; "The Price" (also costumes), "Zorba," "Cabaret" (London), 1968; "The Price" (London), 1969; "Company," "Fidelio" for the Metropolitan Opera's Beethoven bicentennial production, 1970; "Follies," 1971; received a Guggenheim Fellowship in 1950; won the American Theatre Wing ("Tony") Award for Stage Designs, 1950-51, also 1966 for "Cabaret" and 1970 for "Company"; won N.Y. Drama Critics Award for "Fiddler on the Roof," 1964; has exhibited his paintings and designs on many occasions in New York, Paris, and at the Wright Hepburn Gallery in London, 1967; received a Ford Foundation Grant in 1962; served as consultant for the film "The Diary of Anne Frank," 1957. *Address:* 1 West

89th Street, New York, N.Y., U.S.A.  
*Telephone No.:* EN 2-1547.

**ARRABAL, Fernando**, dramatist; *b.* Mellila, Spanish Morocco, 1932; studied law in Madrid; his plays, which he writes in French, include "Picnic on the Battlefield," "Fando and Lis," "Orison," "The Labyrinth," "The Executioners," "The Automobile Graveyard," "Guernica" and "The Architect and the Emperor of Assyria"; this last was first performed at the Théâtre Montparnasse, Paris, in 1967; it has since been performed in English at Stratford, Ont., 1970, and by the National Theatre, Old Vic, London, 1971; Arrabal is also the author of six novels. *Address:* c/o Calder and Boyars, 18 Brewer Street, London, W.1.

**ARUNDELL, Dennis, M.A.**, Mus. Bac., F.R.C.M., actor, director, author and composer; *b.* Finchley, 22 July, 1898; *s.* of Arundel Drew Arundell (Dennis Drew) and his wife Rose Lucy (Campbell); *e.* Tonbridge School and St. John's College, Cambridge; is a late Fellow of St. John's College, Cambridge, M.A. (Classics), Mus.Bac.; served during the War as Lieutenant in the Royal Garrison Artillery; had considerable experience extending over several years, prior to making his first appearance on the professional stage at the Lyric Theatre, Hammer-smith, Sept., 1926, during the run of "Riverside Nights"; Lyric, Hammer-smith, Jan., 1931, played Viscount Harkaway in "Tantivy Towers"; Arts, Jan., 1933, Sir Michael Audley in "Lady Audley's Secret," and Cardinal York in "Cardinal Albany"; in Sept., 1933, joined the Old Vic.-Sadlers Wells company, playing the Sea Captain in "Twelfth Night," Trofimov in "The Cherry Orchard," Norfolk in "Henry VIII," Lucio in "Measure for Measure," Antonio in "The Tempest," Scandal in "Love for Love," and Ross in "Macbeth"; Haymarket, May, 1934, played Julian Chance in "Touch Wood" which ran over a year; Lyric, Hammer-smith, June, 1935, Viscount Harkaway in "Tantivy Towers"; Streatham Hill, Nov., 1935, Count de Feria in "Mary Tudor," and Playhouse, Dec., 1935, Thomas Cromwell in the same



play; Mercury, May, 1936, the Satiric Poet in "Reverie of a Policeman"; Open Air, July, 1936, Lysander in "A Midsummer Night's Dream"; Westminster, Sept., 1936, Rakitin in "A Month in the Country"; Comedy, Dec., 1936, Lord Peter Wimsey in "Busman's Honeymoon"; Gate, Mar., 1938, and Haymarket, Apr., 1938, Francis Bacon in "Elizabeth la Femme sans Homme"; Richmond, Dec., 1938, and Apollo, Feb., 1939, Mr. Manningham in "Gas Light"; Torch, Mar., 1940, Henry IV in "This Man Was Henry"; "Q," Apr., 1940, Tommy Howard in "Passing By"; Apollo, Aug., 1940, Otto B. Horst in "Margin for Error"; "Q," Feb., 1944, Stephen Marlowe in "Zero Hour"; Open Air, May, 1944, Autolycus in "The Winter's Tale"; toured, Sept., 1944, as Pierce Bullen in "The House on the Bridge", at the New, June, 1947, appeared as Philip in "Ever Since Paradise," for which play he also composed the music; "Q," July, 1950, played Dr. Morelle, in the play of that name; he has also directed innumerable plays including "House of Assnigation," 1937; James Bridie's "Babes in the Wood," 1938; "Salt of the Earth," 1942; "The Old Foolishness," "Ghosts," 1943; "Zero Hour," 1944; "The Birdseller," 1947; "Break-Up," "Ever Since Paradise" (tour), 1948; "Snow White and the Seven Dwarfs" (also wrote lyrics), 1951; "Lords of Creation," 1952; "East Lynne," 1954; "Call Me a Gondola," 1955; "Alice in Wonderland" (Chelsea Palace), 1956; "Hamlet" (Helsinki National Theatre), 1957; "The Hidden River," 1959; "The Clouds," 1962; since 1922, he has also directed more than forty operas and musical plays in England, Helsinki, and Australia; he has broadcast frequently as an actor, notably in the "Doctor Morelle" series, 1942-43; co-directed "The Tales of Hoffman" for television, and has both played and written for this medium; translated "Everyman" (Hugo von Hofmanstahl), for the Ludlow Festival, 1956; adapted "Merrie England," 1960; translated "From the House of the Dead," 1965; has composed music for nearly forty productions, the latest being for his own productions of "The Tempest"

(1968), and "A Winter's Tale" (1969); he has also produced for some years at the Royal College of Music, where he was elected a Fellow in 1970; has also appeared in films *Address: 21 Lloyd Square, W.C.1. Telephone No.: 01-837 2942.*

**ASHCROFT, Dame Peggy**, D.B.E., (cr. 1956), C.B.E. Hon. D.Litt., Oxon., 1961; Hon. D.Litt., Leicester, 1964; Hon. D.Litt., London, 1965; actress; b. Croydon, 22 Dec., 1907; d. of William Worsley Ashcroft and his wife Violetta Maud (Bernheim); e. Woodford School, Croydon; m. (1) Rupert Charles Hart-Davis (mar. dis.); (2) Theodore Komisarjevsky (mar. dis.); (3) Jeremy Nicholas Hutchinson (mar. dis.); studied for the stage at the Central School of Dramatic Art under Miss Elsie Fogerty, where she gained the Diploma in Dramatic Art, awarded by London University, made her first appearance on the stage at the Birmingham Repertory Theatre, 22 May, 1926, as Margaret in "Dear Brutus"; made her first appearance in London at the Playroom Six, May, 1927, as Bessie in "One Day More"; at the Everyman, May, 1927, played Mary Dunn in "The Return"; at "Q," July, 1927, Eve in "When Adam Delted"; Wyndham's, Nov., 1927, Betty in "The Way of the World"; Arts, Jan., 1928, Anastasia Vulliamy in "The Fascinating Foundling," and Mary Bruin in "The Land of Heart's Desire", in the spring of 1928, toured as Hester in "The Silver Cord," with Lilian Braithwaite; at "Q," Sept., 1928, played Edith Strange in "Earthbound"; Arts, Oct., 1928, Kristina in "Easter"; Lyric, Hammer-smith, Nov., 1928, Eulalia in "A Hundred Years Old"; Everyman, Apr., 1929, Lucy Deren in "Requital"; Strand (for Repertory Players), May, 1929, Sally Humphries in "Bees and Honey"; in June, 1929, toured as Constance Neville in "She Stoops to Conquer"; at the Duke of York's, Sept., 1929, played Naomi in "Jew Süss," with Matheson Lang, making a big success; appeared at the Savoy, May, 1930, as Desdemona in "Othello," with Paul Robeson; at the Vaudeville, Sept., 1930, played Judy Battle in "The Breadwinner" Wyndham's,

Apr., 1931, Angela in "Charles the 3rd"; Ambassadors', June, 1931, Anne in "A Knight Passed By"; New, June, 1931, Fanny in "Sea Fever"; Haymarket, Sept., 1931, Marcela in "Take Two from One"; Globe (for the Stage Society), May, 1932, Stella in "Le Cocu Magnifique"; Duchess, June, 1932, Salome Westaway in "The Secret Woman"; she was then engaged to play lead for the Old Vic. and Sadler's Wells Theatres, and in Sept.-Oct., 1932, appeared as Cleopatra in "Caesar and Cleopatra," Imogen in "Cymbeline," Rosalind in "As You Like It," etc.; at the Kingsway (for Independent Theatre Club), Nov., 1932, played Fräulein Elsa in the play of that name; returned to the Old Vic., Dec., 1932-May, 1933, and played Portia, Kate Hardcastle in "She Stoops to Conquer," Perdita, Mary Stuart in Drinkwater's play of that name, Juliet, Lady Teazle in "The School for Scandal" and Miranda; Shaftesbury, Sept., 1933, Inken Peters in "Before Sunset"; Coliseum, Feb., 1934, Vasantesena in "The Golden Toy"; Little, Oct., 1934, Lucia Maubel in "The Life that I Gave Him"; King's, Glasgow, May, 1935, Therese Paradis in "Mesmer"; New Theatre, London, Oct., 1935, Juliet in "Romeo and Juliet," and May, 1936, Nina in "The Seagull"; made her first appearance on the New York stage at the Martin Beck Theatre, 8 Jan., 1937, as Lise in "High Tor"; on her return to London joined John Gielgud for his season at the Queen's, Sept., 1937-June, 1938, and played the Queen in "Richard II," Lady Teazle, Irina in "Three Sisters" and Portia in "The Merchant of Venice"; Phoenix, Oct., 1938, Yeleina Talberg in "The White Guard," and Dec., 1938, Viola in "Twelfth Night"; May, 1939, toured as Isolde in "Weep for the Spring"; Globe, Aug., 1939, played Cecily Cardew in "The Importance of Being Earnest"; Globe, Mar., 1940, Dinah Sylvester in "Cousin Muriel"; Old Vic, June, 1940, succeeded Jessica Tandy as Miranda in "The Tempest"; toured, Jan., 1941, as Mrs. de Winter in "Rebecca"; Phoenix, Oct., 1942, again played in "The Importance of Being Earnest"; Whitehall, Oct., 1943, Catharine

Lisle in "The Dark River"; toured Aug., 1944, as Ophelia in "Hamlet," with John Gielgud; Haymarket Theatre, Oct., 1944-June, 1945, played Ophelia, Titania in "A Midsummer Night's Dream," and the Duchess in "The Duchess of Malfi"; His Majesty's, May, 1947, Evelyn Holt in "Edward, My Son," in which part she subsequently appeared at the Martin Beck, New York, Sept., 1948; Haymarket, Feb., 1949, Catherine Sloper in "The Heiress"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1950 season, she appeared as Beatrice in "Much Ado About Nothing," and Cordelia in "King Lear"; at the re-opening of the Old Vic, Nov., 1950, played Viola in "Twelfth Night"; also at the Old Vic, Mar., 1951, played the title-*rôle* in "Electra," and May, 1951, appeared as Mistress Page in "The Merry Wives of Windsor"; at the Duchess, Mar., 1952, played Hester Collyer in "The Deep Blue Sea"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1953 season, appeared as Portia in "The Merchant of Venice," and Cleopatra in "Antony and Cleopatra"; with this company appeared as Cleopatra at the Princes, London, Nov., 1953, and subsequently toured the Continent (The Hague, Amsterdam, Antwerp, Brussels, Paris), in the same part; Lyric, Hammersmith, Sept., 1954, and at the Westminster the following November, played the title-*rôle* in "Hedda Gabler"; scored a great success when she appeared in this part at the New Theatre, Oslo, 16 Mar., 1955, in the presence of King Haakon, and for which she was subsequently awarded the King's Gold Medal; at the Palace, London, July, 1955, appeared with the Shakespeare Memorial Theatre Company, as Beatrice in "Much Ado About Nothing"; Haymarket, Apr., 1956, played Miss Madrigal in "The Chalk Garden," for which performance she won the Evening Standard Drama Award, 1956; Royal Court, Oct., 1956, played Shen Te in "The Good Woman of Setzuan"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1957, Rosalind in "As You Like It," and July, 1957, Imogen in "Cymbeline"; Edinburgh

Festival, Lyceum, Sept., 1958, appeared in a solo recital "Portraits of Women"; Piccadilly, Oct., 1958, played Julia Raik in "Shadow of Heroes"; toured, Jan., 1959, as Eva Delaware in "The Coast of Coromandel"; Royal Court, Nov., 1959, played Rebecca West in "Rosmersholm," transferring with the production to the Comedy, Jan., 1960; Shakespeare Memorial Theatre, Stratford-on-Avon, June, 1960, played Katharina in "The Taming of the Shrew," and Paulina in "The Winter's Tale"; Aldwych, Dec., 1960, played the title part in "The Duchess of Malfi," with the same company (re-named Royal Shakespeare Company Jan., 1961, when she became a long-term contract player with them); at the same theatre, June, 1961, appeared in the Anthology "The Hollow Crown"; Royal Shakespeare, Stratford-on-Avon, Oct., 1961, played Emilia in "Othello"; Aldwych, Dec., 1961, Madame Ranevsky in "The Cherry Orchard"; Belgrade, Coventry, May, 1962, appeared in the Anthology "The Vagaries of Love"; toured Europe, June, 1962, with "The Hollow Crown," and was chosen as the Best Actress of the Paris Theatre Festival, 1962; Royal Shakespeare, Stratford, July, 1963, played Margaret of Anjou in the trilogy "The Wars of the Roses," (comprising "Henry VI," "Edward IV," and "Richard III"), subsequently appearing in the same productions at the Aldwych, Jan., 1964; for the English Stage Company at the Queen's, Mar., 1964, played Madame Arkadina in "The Seagull"; Royal Shakespeare, Stratford, July, 1964, again played Margaret of Anjou in "The Wars of the Roses"; Aldwych, June, 1966, played the Mother in "Days in the Trees," followed by Mrs. Alving in "Ghosts," June, 1967; "The Hollow Crown," 1968; Agnes in "A Delicate Balance," Jan., 1969; Beth in "Landscape," July, 1969; at Stratford, Oct., 1969, played Queen Katherine in "Henry VIII," returning to the Aldwych, July, 1970 as Volumnia in "The Plebeians Rehearse the Uprising"; Aldwych, Dec., 1970, again played Katherine in "Henry VIII"; in addition, she appeared for the O.U.D.S.

at Oxford, Feb., 1931, as Pervaneh in "Hassan," and Feb., 1932, as Juliet in "Romeo and Juliet"; created D.B.E. in the Birthday Honours, 1956; elected to the Council of the English Stage Company, Jan., 1957; member of the Arts Council, 1962-5; President of the Apollo Society, 1964; became a director of the Royal Shakespeare Co., 1968; first appeared in films, 1933; made her first television appearance, July, 1959, in "Shadow of Heroes"; appearances include: Madame Ranevsky in "The Cherry Orchard," 1962, Margaret in "The Wars of the Roses," 1965, and The Mother in "Days in the Trees," 1967; in Nov., 1962, she spoke the prologue at the opening production at the Ashcroft Theatre, Croydon, which had been named in her honour. *Address*: 40 Froggnal Lane, Hampstead, London, N.W.3 *Telephone No.* 01-435 4260.

**ASHER, Jane**, actress, *b* London, 5 Apr., 1946, *d.* of Richard Alan John Asher and his wife Margaret (Eliot); *e.* North Bridge House and Miss Lambert's PNEU; began her professional career as a child, in "Housemaster" at Frinton Summer Theatre, 1957; Playhouse, Oxford, Dec., 1958, played Alice in "Through the Looking Glass"; first London appearance, June, 1960, as Muriel Webster in "Will You Walk a Little Faster" at the Duke of York's; Scala, Dec., 1961 and tour, played Wendy in "Peter Pan"; Theatre Royal, Windsor, Apr., 1962, Dinah in "Level Crossing", New, Bromley, Dec., 1962, played Cinderella in pantomime; joined the Bristol Old Vic Company in 1965, plays she appeared in included "Cleo," "Great Expectations," "The Happiest Days of Your Life" and "Sixty Thousand Nights"; left to appear at the Edinburgh Festival, 1966, for Pop Theatre as Cassandra in "The Trojan Women," Aug., and as Perdita in "The Winter's Tale," Sept., transferring with the latter production to the Cambridge in the same month; returning to Bristol she played Juliet in "Romeo and Juliet" and Julietta in "Measure for Measure," touring North America with these productions and making her first New York appearance at the City Center, Feb., 1967 in the

latter part; at the Fortune, July 1968, played Lorette in "Summer"; Royal Court and Criterion, Oct., 1968, Alison in "Look Back in Anger"; Royal Court, Aug., 1970, Celia in "The Philanthropist," transferring with the production to the May Fair, Sept.; first appeared on television in 1955; more recent appearances include "The Mill on the Floss" and one of the "Wicked Women" series; first film, 1952, since when notable appearances include "The Greengage Summer," "Alfie" and "The Buttercup Chain." *Recreations*: Music and cookery. *Address*: c/o Barry Krost, BKM, 27, Curzon Street, London, W.1. *Telephone No.*: 01-491 7645.

**ASHERSON, Renée**, actress; *b.* London; *d.* of Charles Stephen Asherson and his wife Dorothy Lilian (Wiseman); *e.* Maltman's Green, Gerard's Cross, Switzerland, and Anjou, France; *m.* Robert Donat (dec.); studied for the stage at the Webber-Douglas Dramatic School; made her first appearance on the stage at the New Theatre, 17 Oct., 1935, walking-on in John Gielgud's revival of "Romeo and Juliet," and was also second understudy for Juliet; at the Criterion, July, 1936, engaged as an understudy in "The Lady of La Paz"; *Ambassadors*, Nov., 1936 (for the 1930 Players), Kit Miles in "Within Seven Hours," and at the Strand, Feb., 1937, Isabella Linton in "Wuthering Heights"; was for eighteen months a member of the Birmingham Repertory Company, 1937-8; appeared at the Malvern Festival, 1937, as Amanda in "The Apple Cart," Maria in "The School for Scandal," and Mustascha in "Tom Thumb the Great"; at the Torch, Jan., 1939, played Anna in "On a Summer's Day"; appeared at Richmond, Feb.-Oct., 1939, in various plays; at the Tavistock Little Theatre, Feb., 1940, scored a success when she appeared as Kathryn Howard in a revival of "The Rose Without a Thorn"; appeared at the Old Vic, May, 1940, as Iris in "The Tempest"; toured with the Old Vic Company, 1940-1, as Kate Hardcastle in "She Stoops to Conquer," Maria in "Twelfth Night," Nerissa in "The Merchant of Venice," and Blanche in "King John";

at the New Theatre, July, 1941, appeared in the last-mentioned part and then again toured with the company, playing, in addition, Herloffs-Marte in "The Witch," Ann Page in "The Merry Wives of Windsor," and Bianca in "Othello"; again appeared at the New Theatre, July, 1942, playing Bianca and Ann Page; at the Liverpool Playhouse (for the Old Vic), Nov., 1942, played Desdemona in "Othello"; at the Westminster, Dec., 1942, Puck in "A Midsummer Night's Dream"; Mercury, Apr., 1943, Henriette Duquesnoy in "The Mask of Virtue"; Vaudeville, July, 1943, Rose in "Lottie Dundass"; Westminster, July, 1945, Millie Southern in "The Cure for Love"; at the King's, Hammersmith, with the Travelling Repertory Theatre, from Mar., 1946, appeared as Juliet, and Una in "The Wise Have Not Spoken"; Aldwych, Oct., 1946, Beatrice in "Much Ado About Nothing"; Playhouse, Apr., 1947, Daisy Sage in "The Animal Kingdom"; at the New, during the Old Vic 1947-8 season, appeared as Bianca in "The Taming of the Shrew," The Queen in "Richard II," and Marya Antonovna in "The Government Inspector"; Aldwych, Oct., 1949, played Stella Kowalski in "A Streetcar Named Desire"; Arts, Feb., 1951, Katia in "Spring At Marino"; Aldwych, May, 1951, Irina in "Three Sisters"; Duke of York's, Jan., 1954, Marion Castle in "The Big Knife"; Connaught, Worthing, June, 1955, Marie Balard in "The Dazzling Hour"; Royal, Brighton, Oct., 1955, Jeanne in "The Captain's Lamp"; Apollo, Mar., 1956, Margot Prescott in "One Bright Day"; Criterion, July, 1956, took over Ghislaine in "The Waltz of the Toreadors"; Arts, Mar., 1958, played Theresa in "The Catalyst"; Duchess, Aug., 1958, Laura in "The Unexpected Guest"; at the Pembroke, Croydon, Feb., 1961, played Cora Flood in "Dark at the Top of the Stairs"; Connaught, Worthing, Nov., 1961, played Belle Starkie in "Death and All That Jazz"; Pembroke, Croydon, May, 1962, Milly in "The Summer People"; St. Martin's, Oct., 1962, Alice Thomas in "Kill Two Birds"; Savoy, Oct., 1963, Denise Murray in "Portrait of

Murder"; toured Mar., 1965, as Miss Jones in "Past Imperfect"; Birmingham Repertory Theatre, 1966, played Viola in "Twelfth Night" (April), Isobel Keith in "A Boston Story" (May), and Amanda in "Private Lives"; Bristol Old Vic, 1967, played Millamant in "The Way of the World" (Feb.), and Annie Roberts in "Strife," (March); Chichester Festival, 1969, played Charlotte in "The Magistrate" (May), Alithea in "The Country Wife" and Octavia in "Antony and Cleopatra" (July), transferring with "The Magistrate" to the Cambridge Theatre, London, (Sept. 1969); Arnaud, Guildford, Sept., 1970, Mrs. Parker in "When We Are Married"; first appeared in films, 1943, in "King Henry V," subsequently appearing in "The Way Ahead"; she has also appeared in many television plays. *Recreation*: Reading. *Address*: c/o London International, 11-12 Hanover Street, London, W.1.

**ASHLEY, Elizabeth** (*née* Cole), actress; *b.* Ocala, Florida, 30 Aug., 1939; *d.* of Arthur Kingman Cole and his wife Lucille (Ayer); *e.* Louisiana State University; *m.* George Peppard; previously a ballet dancer and a fashion model; prepared for the stage at the Neighborhood Playhouse and with Philip Burton; after performing at the Neighborhood Playhouse, 1959, as Esmeralda in "Camino Real" and Abigail in "The Crucible," made her professional debut under the name Elizabeth Cole at the Westport Country Playhouse, June, 1959, as Louise in "Marcus in the High"; made her New York debut at the Actors Playhouse, July, 1959, as Jessica in "Dirty Hands"; Longacre, Nov., 1959, played Jane Ashe in "The Highest Tree"; Biltmore, Dec., 1961, under the name Elizabeth Ashley played Mollie Michaelson in "Take Her, She's Mine"; Biltmore, Oct., 1963, Corie Bratter in "Barefoot in the Park," and continued in this part for more than a year; received the Antoinette Perry ("Tony") Award for her performance in "Take Her, She's Mine"; entered films in 1964 as Monica in "The Carpetbaggers," and has since played in "Ship of Fools," "The Third Day," "The Marriage of a Young Stock-

broker," etc.; first appeared on television in Dec., 1960, on the *Du Pont Show of the Month* and since has played in *The Hallmark Hall of Fame*, "The File on Devlin," *Prudential On-Stage*, etc. *Favorite part*: Abigail in "The Crucible." *Address*: c/o A. Tucker, 1801, Avenue of the Stars, Los Angeles, Cal., U.S.A. *Telephone No.*: 277-3171.

**ASHMORE, Basil**, author and director; *b.* Sutton Coldfield, Warwickshire, 13 Sept., 1915; *s.* of William Gerald Ashmore and his wife Frances Daisy (Shuter); formerly an actor and made his first appearance on the stage at the Birmingham Repertory Theatre, 1935; subsequently assistant stage-manager to the Glyndebourne Opera Company and Covent Garden Opera; toured for some time with Donald Wolfit's company; directed his first production, "Hassan," at the Midland Institute, Birmingham, 1937; directed "The Way Things Happen," "Easter," "The Watched Pot," Gateway, 1945; "Rosmersholm," "Exiles," Torch, 1945; "The Winter of Our Discontent," "The Red Horizon," "To-morrow Will be Different," New Lindsey, 1945; "Summer at Nohant," Lyric, Hammersmith, 1946; "Carmen" (with original score), King's, Hammersmith, 1948; he also directed Mozart's "Il Seraglio," with a new libretto written by himself, at the Glyndebourne Opera, 1948; "The Late Edwina Black," "Dear Heart," "Desire Shall Fail," Chesham, 1949; has since directed "The Lonely Heart," "Hand In Glove," "Tiger Bay," 1951; "Here's To Us," "The High Bid," "The Constant Lover," "Desire Shall Fail," 1952; "Snow," "In Springtime," "Portrait of a Gentleman," 1953; "Strange Haven" (also co-author), 1956; "Hurdles to the Moon," 1957; "The Triangle" (also co-author), 1958; "The Bridesmaids," 1959; "The Pleasure Garden," 1960; "Halka" (opera, also adapted); "The Cupboard," "Our Little Life," (also adapted), 1961; "Music at Midnight" (new version), 1962; "The Gulls," (also adapted), 1965; "The Adventures of the Black Girl in Her Search for God," (also adapted), "Aerial Football: A New Game," "The High Bid," 1968;

"The Spoils of Poynton," (also adapted), 1969; co-author of numerous plays, including: "Where There's a Will," "The Threatening Storm," "Quintet in A Flat," etc., and author of many translations; has broadcast frequently on various subjects. *Hobbies*: Research into neglected music and dramas; music criticism and record reviewing; collecting fairy and folk tales. *Address*: 7, Misbourn House, Chalfont St. Giles, Bucks.; c/o John Hunter, Film-Rights, 113, Wardour Street, London, W.1.

**ASKEY, Arthur Bowden**, O.B.E., comedian; *b.* Liverpool, 6 June, 1900; s. of Samuel Askey and his wife Betsy (Bowden); *e.* Liverpool Institute; *m.* Elizabeth May Swash; formerly a clerk in the Education Offices, Liverpool; was a concert-artist for many years and made his first appearance in the professional theatre at the Electric Theatre, Colchester, in Mar., 1924, as a member of the "Song Salad" concert party; he made his first appearance in London with them, a month later, at the Crystal Palace; he toured with Concert parties in the provinces, 1924-5; was leading comedian at Margate, 1926-9; Shanklin, 1930-7, and Hastings, 1938; he was also engaged in Broadcasting, after-dinner entertaining, and provincial pantomimes during the whole of this period; first claimed notable public attention in the Broadcast feature "Band Waggon," which was first broadcast in Jan., 1938, and became widely popular; in addition, he has appeared, at the Garrick Theatre, Dec., 1937, and Cambridge Theatre, Dec., 1938, as Miss Tripaway and Mr. Teachem in "The Boy Who Lost His Temper"; Palladium, and Prince's, 1939, in "Band Waggon"; Palace, Dec., 1941, as Big-hearted Arthur in "Jack and Jill"; the same part, at His Majesty's, Dec., 1942; Victoria Palace, Oct., 1943, Tony Merrick in "The Love Racket," and toured in this, 1944-5; toured, from Aug., 1945, as Goofy Gale in "Follow the Girls," and appeared at His Majesty's, Oct., 1945, in the same part; Casino, Dec., 1947, Big-hearted Buttons in "Cinderella"; Princes, Sept., 1948, Arthur Prince in

"The Kid from Stratford"; visited Australia 1950, where he appeared in "The Love Racket"; re-appeared in London, at the Casino, Dec., 1950, as Big-hearted Martha, in "Goody Two Shoes"; Hippodrome, Feb., 1952, played Arthur Golightly in "Bet Your Life"; Palace, Nov., 1953, Bill Brown in "The Love Match"; Golders Green Hippodrome, Dec., 1954, Nurse Martha in "Babes in the Wood"; Royal, Birmingham, May, 1955, appeared in "Love and Kisses"; Streatham Hill, Dec., 1955, Nurse Martha in "Babes in the Wood"; Golders Green, Dec., 1956, Clara Crumpet in "Humpty Dumpty"; Palladium, Dec., 1957, Big Hearted Martha in "Robinson Crusoe"; Golders Green, Dec., 1958, Idle Jack in "Dick Whittington"; Streatham Hill, Dec., 1959, Idle Jack in "Dick Whittington"; toured, May, 1961, as George Millward in "What a Racket"; Golder's Green, Dec., 1961, Buttons in "Cinderella"; Palladium, Dec., 1964, played Widow Twankey in "Aladdin"; Palladium, Dec., 1965 and Wimbledon, Dec., 1966, Big Hearted Martha in "Babes in the Wood"; Palladium, Dec., 1967, Mrs. Crusoe in "Robinson Crusoe" and Dec., 1968, Big Hearted Martha in "Jack and the Beanstalk"; Wimbledon, Dec., 1969, played the King in "The Sleeping Beauty"; Opera House, Manchester, Dec., 1970, Baron in "Cinderella"; has appeared in eight Royal Variety Performances since 1946; first appeared in films 1934, and has since appeared in many pictures; has also appeared on television, in the following series: *The Arthur Askey Show*, "Before Your Very Eyes," "Raise Your Glasses," etc., and *Sunday Night at the Palladium*. *Recreations*: Music, golf, and motoring. *Club*: Savage. *Address*: c/o The Grade Organization, 235, Regent Street, London, W.1.

**ATIENZA, Edward**, actor; *b.* London, 27 Jan., 1924; s. of Alvaro Atienza and his wife Dulce (Laws); *e.* Sutton Valence and King's College, London; trained for the stage at LAMDA; made his professional debut at the Scala, Dartford, 1949, as the Butler in "Up in Mabel's Room"; joined the Memorial Theatre Company,

Stratford, for seasons 1950-52 and 1954, also a tour in 1953; first London appearance, Mole in "Toad of Toad Hall," Prince's, Dec., 1954; at Stratford, season 1955; Arts, Dec., 1955, played the Fast Wind in "Listen to the Wind"; Playhouse, Oxford, Mar., 1956, Dromio in a musical "Comedy of Errors"; Piccadilly, May, 1956, the Archbishop in "Romanoff and Juliet"; Stoll, July, 1957, and tour, Clown in "Titus Andronicus"; made his New York debut at the Plymouth, Oct., 1957, as the Archbishop in "Romanoff and Juliet"; toured U.S., 1960, as Wash in "Destry Rides Again"; St. James, N.Y. Oct., 1960, the Pope in "Becket"; Dec., 1961-Feb., 1962, toured America, Europe and the Middle East with the Old Vic company, playing Mercutio in "Romeo and Juliet," Porter in "Macbeth," and D'Estivet in "Saint Joan"; Henry Miller's, N.Y., Sept., 1962, Prof. Gay in "The Affair"; Biltmore, Feb., 1963, the Doctor in "Andorra"; Drury Lane, Nov., 1963, the Sorcerer in "The Boys from Syracuse", Open Air, Regent's Park, played the Dauphin in "Henry V," June, 1964, Biondello in "The Taming of the Shrew," July 1964, and Touchstone in "As You Like It," June, 1965, Phoenix, Sept., 1964, and Shubert, N.Y., May, 1966, Shabelsky in "Ivanov", Hampstead, Oct., 1966, and Fortune, London, Nov., 1966, Ward V. Evans in "In the Matter of J. Robert Oppenheimer"; toured, Apr., 1967, as Potter in "Brother and Sister"; Queen's, Oct., 1967, Firs in "The Cherry Orchard"; Mermaid, Nov., 1967, Alfonso Santospirito in "Climb the Greased Pole"; Piccadilly, Apr., 1968, Barber in "Man of La Mancha"; Arnaud, Guildford, Apr., 1969, Foehn in "The Eagle Has Two Heads", Gardner Centre, Brighton, Jan., 1970, Dr Rank in "A Doll's House"; at the Chichester Festival, 1970, played Solveig's Father in "Peer Gynt" and de Quadra in "Vivat! Vivat Regina!," May, and Subtle in "The Alchemist," July; repeated the part of de Quadra at the Piccadilly, London, Oct., 1970; films include "Battle of the River Plate"; television since 1957, includes "Victoria Regina" and "The Six Wives of Henry VIII." *Address:* c/o

Peter Campbell, 34, Berkeley House, Hay Hill, London, W.1.

**ATKINS, Eileen**, actress; *b.* London, 16 June, 1934; *d.* of Arthur Thomas Atkins and his wife Annie Ellen (Elkins); *e.* Latymers Grammar School, Edmonton; *m.* Julian Glover (mar. dis.); trained for the stage at the Guildall School of Music and Drama; made her first appearance on the stage at the Repertory Theatre, Bangor, Ireland, June, 1952, as the Nurse in "Harvey"; first appeared in London at the Open Air Theatre, Regent's Park, June, 1953, as Jacquenetta in "Love's Labour's Lost"; from 1957-9, appeared as a member of the Memorial Theatre Company Stratford-on-Avon, playing among other parts Diana in "Pericles"; at the Bristol Old Vic, Mar., 1960, played Beattie in "Roots"; Bromley, Apr., 1961, played The Girl in "The Square"; joined the Old Vic Company, Jan.-May, 1962, to play Viola in "Twelfth Night," Lady Anne in "Richard III," and Miranda in "The Tempest"; Saville, Dec., 1962, played Eileen Midway in "Semi-Detached"; Vaudeville, July, 1963, Lady Brute in a revival of "The Provok'd Wife"; Edinburgh Festival and Royal Court, London, Sept., 1963, played Juliette in "Exit the King"; made her first appearance in the United States at the Ravinia Festival, Illinois, Aug., 1964, as Viola in "Twelfth Night," and Ophelia in "Hamlet"; Bristol Old Vic, Apr., 1965, played Childie in "The Killing of Sister George," appearing in the same production at the Duke of York's, London, June, 1965, and making her Broadway debut in the same part at the Belasco, Oct., 1966, Royal Court, London, July, 1967, played Joan Middleton in "The Restoration of Arnold Middleton". Henry Miller, New York, Nov., 1967, Lika in "The Promise". Chichester, May, 1968, played Celia Coplestone in "The Cocktail Party," transferring, Nov., 1968, to Wyndham's and subsequently the Haymarket; Royal Court, Nov., 1969, played Joan Shannon in "The Sleeper's Den"; returned to Chichester, May, 1970, as Elizabeth I in "Vivat! Vivat Regina!"

transferring to the Piccadilly, Oct., 1970; first appeared on television, 1959, as Maggie in "Hilda Lessways," subsequent performances include: "The Age of Kings," "Three Sisters," "The Heiress," etc. *Favourite part*: Celia Coplestone in "The Cocktail Party." *Address*: c/o Peggy Thompson, 110, Jermyn Street, London, S.W.1. *Telephone No.*: 01-839 7589.

**ATKINSON, J. Brooks**, dramatic critic; *b.* Melrose, Mass., U.S.A., 28 Nov., 1894; *s.* of Jonathan H. Atkinson and his wife Garafelia (Taylor); *e.* Harvard University; *m.* Mrs. Oriana T. MacIlveen; instructor of English, Dartmouth College, 1917; reporter for *The Daily News* of Springfield, Mass., 1917; was assistant to the dramatic critic of the *Boston Transcript*, 1918; literary editor of the *New York Times*, 1922-5; dramatic critic *New York Times*, 1926-41; from 1941-6, was acting as war-correspondent, abroad; *New York Times* dramatic critic, 1946-60; critic-at-large, *New York Times*, 1960-71; the author of "Skyline Promenades," 1925; "Henry Thoreau," 1927; "East of the Hudson," 1931; "The Cingalese Prince," a travel book, 1934; "Broadway Scrapbook," 1948; "Once Around the Sun," 1951; "Tuesdays and Fridays," 1963; "Brief Chronicles," 1966; "Broadway," 1970; was a contributor to the London *Daily Telegraph* on American theatrical topics; in Sept., 1960, the Mansfield Theatre, N.Y., was re-named the Brooks Atkinson Theatre in his honour; received a Pulitzer Prize, 1947, for his reporting on the Soviet Union; received an Antoinette Perry ("Tony") Award for distinguished achievement in the theatre, 1962; member of The Players; Fellow of American Academy of Arts and Sciences. *Address*: Durham, New York, U.S.A., 12422.

**ATKINSON, Rosalind**, actress; *b.* Wellington, New Zealand, 11 Apr., 1900; *d.* of Edmond Tudor Atkinson and his wife Anne Elizabeth (Richmond); *e.* Clifton House School, Wellington, N.Z.; studied for the stage with Kate Rorke; made her first appearance on the stage, at the

Theatre Royal, Nottingham, 1928, as Effie in "S.O.S."; subsequently toured, and also played in repertory, at Windsor; first appeared in London, at the Embassy, 13 Jan., 1930, as the Maid in "Through the Veil"; subsequently appeared at the Duchess Theatre, Jan., 1930, as the Maid in "Through the Veil"; at the Aldwych, Mar., 1934, played Miss Denbrow in "Indoor Fireworks"; Arts, Sept., 1935, and Comedy, Mar., 1936, Janet in "Dusty Ermine"; Arts, Feb., 1936, Mrs. Brawne in "Bright Star"; Ambassadors, Feb., 1937, Arsinol in "The Misanthrope"; Gate, May, 1937, Ada Lester in "Tobacco Road"; Gaiety, Sept., 1937, Gwendoline Pettifer in "Going Greek"; Duke of York's Apr., 1938, Mrs. Bell in "Lot's Wife"; Gaiety, Aug., 1938, the Hon. Mrs. Dott in "Running Riot"; toured in South Africa and Rhodesia, 1939, with Leslie Henson, under Firth Shephard's direction; returned to England, 1940, and appeared at Richmond, Apr., 1940, as Mrs. Keppel-Piggott in "The Blue Goose"; Globe, July, 1940, played Miss Kirby in "Thunder Rock"; Comedy, Jan., 1941, again played in "The Blue Goose"; New, Aug., 1941, Varya in "The Cherry Orchard," with the Old Vic company; remained with this company for two years, appearing at the New, Aug., 1942, as Mistress Page in "The Merry Wives of Windsor"; Playhouse, Liverpool, Dec., 1942, The Lady in "The Dark Lady of the Sonnets," and Mrs. Brown in "The Beggar Prince"; Playhouse, London, Apr., 1943, Mrs. Lincoln in "Abraham Lincoln," and June, 1943, Marfa in "The Russians"; New Theatre, June, 1946, Lizavieta in "Crime and Punishment"; Globe, Sept., 1946, succeeded Edith Evans as Katerina Marmeladoff in "Crime and Punishment"; at the New, for the Old Vic Company, Apr., 1947, played the Duchess of Gloucester in "Richard II"; at the New, during the Old Vic Season 1947-8, played Anna Andreyevna in "The Government Inspector," Volumnia in "Coriolanus," and also appeared in "The Taming of the Shrew" and "Richard II"; in Oct., 1949, joined the Shakespeare Memorial



Theatre Company for its Australian and New Zealand tour; on her return, appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1950 Season, as Mistress Overdone in "Measure for Measure," and the Old Lady in "Henry VIII"; at the New, London, Dec., 1951, played Mme. Georges in "Colombe"; again at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1954, where she appeared during the season as the Nurse in "Romeo and Juliet," the Hostess in "The Taming of the Shrew," and Hecuba in "Troilus and Cressida"; Princes, London, Dec., 1954, appeared with this company as the Barge-woman in "Toad of Toad Hall"; Stratford-on-Avon, during the 1955 season, played the Countess of Rousillon in "All's Well That Ends Well," a Gentlewoman in "Macbeth," Mistress Quickly in "The Merry Wives of Windsor," and a Nurse in "Titus Andronicus"; toured with the New Zealand Players in N.Z., 1956-7, as Maria in "Twelfth Night," and as Mrs. Laura Partridge in "The Solid Gold Cadillac"; returned to England, and toured Europe, June, 1957, as the Nurse in "Titus Andronicus," subsequently appearing in the same production at the Stoll, July, 1957; Edinburgh Festival, Aug., 1957, played Lena Paladino in "The Hidden King"; Old Vic, May, 1958, played the Old Lady in "Henry VIII"; Edinburgh Festival, Sept., 1958, Hannah Kennedy in "Mary Stuart," appearing in the same part at the Old Vic, Sept., 1958; as a member of the Old Vic Company, 1958-60, played the following parts: First Witch and Gentlewoman in "Macbeth," 1958; Nurse in "Sganarelle" and Madame Pernelle in "Tartuffe," Sycorax in "The Tempest, or, The Enchanted Island," Miss Prism in "The Importance of Being Earnest," Duchess of Gloucester in "Richard II," Mistress Quickly in "The Merry Wives of Windsor," 1959; Mistress Quickly in "Henry V," 1960; toured the U.S.S.R., and Poland, Jan., 1961, with the Old Vic Company, playing Miss Prism in "The Importance of Being Earnest," and the First Witch and Gentlewoman in "Macbeth"; Old Vic, May, 1961, took over the Nurse in

"Romeo and Juliet; Edinburgh Festival, Aug., 1961, and Old Vic, Sept., 1961, played Elinor in "King John"; with the Old Vic Company, Jan.-June, 1962, toured the U.S. as the Nurse in "Romeo and Juliet," and First Witch in "Macbeth"; June-Aug., 1962, toured Europe and the Middle East, playing the Nurse in "Romeo and Juliet"; Oxford Playhouse, Apr., 1964, played the Nurse in "The Three Sisters"; at the same theatre, Oct.-Dec., 1962, played Clara in "Hay Fever," and Lady Squeamish in "The Country Wife"; Mermaid, Mar., 1965, Miss Frola in "Right You Are (If You Think So)", St. Martin's, May, 1968, played the Countess in "The Sleeping Prince"; Oxford Playhouse, Apr., 1969, played the Nurse in "Uncle Vanya" and Aase in "Peer Gynt"; Wyndham's, May, 1970, Sister Godric in "Abelard and Heloise"; recent films include. "Tom Jones," and "The Pumpkin Eater"; television appearances include "Antigone," "Moonstrike," "The Rose Garden," "Strange Report." *Recreations: Peace and quietness. Address: 37 Burleigh Mansions, 20 Charing Cross Road, London, W.C.2.*

**ATTENBOROUGH, Richard, C.B.E.** (cr. 1967), actor; *b.* Cambridge, 29 Aug., 1923; *s.* of Frederick L. Attenborough, M.A., and his wife Mary (Clegg); *e.* Wyggeston Grammar School, Leicester; *m.* Sheila Sim; Leverhulme Scholarship to the Royal Academy of Dramatic Art, where he gained the Bancroft Medal, in 1942; made his first appearance on the stage at the Intimate Theatre, Palmer's Green, in the summer of 1941, as Richard Miller in "Ah, Wilderness!"; at the Arts Theatre, May-June, 1942, played Ralph Berger in "Awake and Sing," and Sebastian in "Twelfth Night"; at the "Q" Theatre, Sept., 1942, played Andrew in "London W.1"; Piccadilly, Oct., 1942, Leo Hubbard in "The Little Foxes"; Arts, Dec., 1942, Ba in "The Holy Isle"; Garrick, Mar., 1943, Pinkie in "Brighton Rock," in which he made an outstanding success; joined the Royal Air Force, June, 1943; in Feb., 1944, seconded to R.A.F. Film Unit;

demobilized in 1946; reappeared on the stage at the Westminster, Jan., 1949, as Coney in "The Way Back"; Savoy, Nov., 1950, played Toni Rigi in "To Dorothy, a Son"; Vaudeville, May, 1952, Valentine Crisp in "Sweet Madness"; Ambassadors, Nov., 1952, Det.-Sgt. Trotter in "The Mousetrap," which he played for two years; Savoy, Nov., 1956, played David and Julian Fanshaw in "Double Image"; Piccadilly, Dec., 1957, Theseus in "The Rape of the Belt"; first appeared in films, 1942, in "In Which We Serve," and has since starred in over forty pictures including "Dunkirk," "League of Gentlemen," "Guns at Batasi," "Loot," "Ten Rillington Place," and "A Severed Head"; in 1959, formed his own production company, Beaver Films, and co-produced and appeared in "The Angry Silence"; produced "Whistle Down the Wind"; co-produced "The L Shaped Room"; directed "Oh! What a Lovely War"; Best Actor Award, Variety Club of Great Britain, 1959 and 1965; Best Actor, San Sebastian Film Festival, 1961 and 1964; Best Actor, British Film Academy, 1965; Hollywood Golden Globe, 1966, 1967 and 1969; Chairman of the Royal Academy of Dramatic Art; Pro-Chancellor of Sussex University and Chairman of its Arts Centre Board; Member of the Arts Council of Great Britain; Governor of the National Film School; Member of the Cinematograph Films Council; Vice-President of the Society of Film and Television Arts; Council Member of the British Actors' Equity Association since 1949; Chairman of the Actors' Charitable Trust; President of the Muscular Dystrophy Group of Great Britain; Hon. D.Litt. (Leicester), 1970. *Recreations*: Listening to music, collecting paintings. *Clubs*: Garrick, Green Room, and Beefsteak. *Address*: Old Friars, Richmond Green, Surrey.

**ATWATER, Edith**, actress; *b.* Chicago, Ill., U.S.A.; 22 Apr., 1911; *d.* of Henry Atwater and his wife Adeline Pa.; *m.* (1) Hugh Marlowe (mar. dis.); (2) Joseph Allen, Jr. (mar. dis.); (3) Kent Smith; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the

stage in Atlantic City, 1929, in "This Queen of Sheba"; subsequently appeared at Hoboken, N.J., 1929, in "The Black Crook"; she next played in repertory with the Goodman Players, Chicago, and then appeared in "stock" companies, at Woodstock, Suffern, Buffalo, and Cape May; made her first appearance in New York, at the Bijou Theatre, 9 Dec., 1931, as Miss Jones in "Springtime for Henry"; at the Vanderbilt Theatre, Nov., 1934, played Helen Hunt in "Brittle Heaven"; at the 58th Street, Dec., 1935, Beatrice Cenci in "This, Our House"; Henry Miller, Dec., 1936, Mrs. Fidget in "The Country Wife"; Shubert (for the Theatre Guild), Mar., 1937, Countess Neustadt in "The Masque of Kings"; Plymouth, Oct., 1937, Leonora in "Susan and God," subsequently touring in the same part; during the summer of 1939, played leading parts at the Ridgeway Theatre, White Plains; at the Music Box, Oct., 1939, played Maggie Cutler in "The Man Who Came to Dinner"; Belasco, Dec., 1940, Norah Galligan in "Retreat to Pleasure"; Plymouth, Jan., 1942, Julie Glynn in "Johnny on a Spot"; Henry Miller, June, 1942, Christine Landers in "Broken Journey"; Ethel Barrymore, Dec., 1942, Helena Glory in "R.U.R."; appeared at Elitch's Gardens, Denver, and summer "stock" in the East, 1944; in Chicago, 1944, played Leona Richards in "To-morrow the World," followed by a tour in this part, to the Pacific Coast; in Chicago, 1946, played Alice Langdon in "Deep Are the Roots"; Hudson, Nov., 1946, succeeded Kay Francis as Mary Matthews in "State of the Union"; Biltmore, Mar., 1947, Marian Burnett in "Parlor Story"; in summer theatres 1947, played in "Theatre" and "State of the Union"; Mansfield, Dec., 1947, played Lee Kilpatrick in "The Gentleman from Athens"; in summer theatres, 1949, played in "No Time for Comedy"; Lyceum, Dec., 1949, appeared as Miss Harrington in "Metropole"; National, Dec., 1950, Goneril in "King Lear"; Broadhurst, May, 1951, played K. T. Pettigrew in "Flahooley"; toured U.S.A. in 1953-4 as Agnes Carol in "Time Out for Ginger"; Playhouse, Sharon, Conn.,

Aug., 1956, played Mary Winter in "Love Is a Two-way Street"; toured U.S.A. in 1956-7 with Albert Dekker in a recital entitled "Two's a Company," in which she also appeared at the Arts Theatre, London, July, 1959; Southern Tier Playhouse, Binghamton, N.Y., Sept., 1957, played the leading part in "The Inseparables"; Rooftop, N.Y., Nov., 1957, Comtesse Clérembard in "Clérembard"; Margo Jones, Dallas, Texas, Oct., 1959, Gertrude Beauré in "Physician for Fools"; U.S. tour, 1961-2, played Alice Russell in "The Best Man"; summer tour, 1962, played Mrs. Sloat in "The Child Buyer"; made film début in 1936 in "We Went to College," and has since appeared in "Sweet Smell of Success," "True Grit," "Zabriskie Point," etc.; has appeared on several dramatic series on television. *Recreation*: Croquet. *Address*: 924, Wellesley Avenue, Los Angeles, Calif., U.S.A., 90049.

**AUBERJONIS, René**, actor, *b.* New York City, 1 June 1940; *s.* of Fernand Auberyjonis and his wife Laura (Murat); *e.* Carnegie Mellon University; *m.* Judith Mihalyi; prepared for the stage at Carnegie University; in 1962 joined the Arena Stage in Washington, D.C., and played some twenty roles for that company, including the Witch Boy in "Dark of the Moon," Leslie in "The Hostage," and Edmund in "Long Day's Journey into Night"; joined the American Conservatory Theatre in 1965, and played fourteen roles, among them "Beyond the Fringe," and the title rôles in "Tartuffe," "King Lear" and "Charley's Aunt"; at the Mark Taper Forum, Los Angeles, 1968, played three roles; made his New York debut at the Vivian Beaumont, 7 Nov., 1968, as the Fool in "King Lear"; same theatre, Nov., 1968, Ned in "A Cry of Players"; Longacre, Jan., 1969, Marco in "Fire!"; Mark Taper Forum, summer, 1969, played in "Chemin de Fer"; Mark Hellinger, Dec., 1969, Sebastian Baye in the musical "Coco," for which he received the Antoinette Perry ("Tony") Award; first appeared in films in "M\*A\*S\*H," 1969, and has since played in "Brewster McCloud"

and "McCabe and Mrs Miller"; first appeared on television in 1971 and has played in *Mod Squad* and "McMillan & Wife." *Favourite paris*: Tartuffe and Fancourt Babberley. *Recreation*: Drawing. *Address*: 33, West 93rd Street, New York, N.Y., U.S.A. 10025. *Telephone No.*: 663-1195.

**AUDEN, W. H.** (*né* Wystan Hugh Auden), poet, essayist, critic, and dramatic author; *b.* London, 21 Feb., 1907; *s.* of George Augustus Auden, M.D., M.A., F.R.C.P., and his wife Constance Rosalie (Bicknell); *e.* Gresham's School, Holt, and Christ Church, Oxford; *m.* Erika Mann (mar. dis.); is the author of the following plays: "The Dance of Death," 1933; and, with Christopher Isherwood, of "The Dog Beneath the Skin," 1935; "The Ascent of F.6," 1936; "On the Frontier," 1938; libretto with Chester Kallman of the opera "Paul Bunyan," 1941; his book of poetry "The Age of Anxiety" was basis of symphony by Leonard Bernstein, later turned into a ballet, 1949; "The Rake's Progress" (libretto with Chester Kallman for the opera of Igor Stravinsky), 1951; "The Knights of the Round Table" (from the play of Jean Cocteau), 1954; contributed lyrics to "The Punch Revue," 1955; translated "The Magic Flute" (with Chester Kallman), 1957; author of the Verse Narration in "The Play of Daniel," 1960; "Elegy for Young Lovers" (libretto), "For the Time Being" (libretto), 1961; "The Caucasian Chalk Circle" (lyrics), 1962; is the author of several volumes of poems, also of "Letters from Iceland" (with Louis MacNeice) and "Journey to a War" (with Isherwood); has also edited "An Elizabethan Song Book" (with Chester Kallman), and "The Faber Book of Modern American Verse"; edited, with Norman Holmes Pearson, "Poets of the English Language" (five volumes), 1952; "The Shield of Achilles," 1956; "Homage to Clio," 1960; "The Dyer's Hand," 1963; "A Commonplace Book," 1970, etc.; wrote the narration for the documentary film "Night Mail," 1936; has received many honors and awards, including Kings Poetry Medal, 1937, Guggenheim Fellowships, 1942 and

1945, from the American Academy of Letters, 1945, the Bollingen Prize for Poetry, 1953, The National Book Award, 1956, Guinness Poetry Award, 1959, etc.; Associate Professor of English, University of Michigan, 1950; William Allen Neilson Research Professor, Smith College, 1953; Professor of Poetry, University of Oxford, 1956-60. *Address:* c/o Random House, 457 Madison Avenue, New York, N.Y., U.S.A. 10022.

**AUDLEY, Maxine**, actress; *b.* London, 29 April, 1923; *d.* of Henry Julius Hecht and his wife Katharine (Arkandy); *e.* Westonbirt School, Glos.; *m.* (1) Leonard Cassini (mar. dis.); (2) Andrew Broughton (mar. dis.); (3) Frederick Granville (mar. dis.); trained for the stage at the Tamara Daykharhanova School, New York, and London Mask Theatre School; made her first appearance on the stage at the Open Air Theatre, 27 July, 1940, walking on in "A Midsummer Night's Dream"; appeared in repertory at Tonbridge, Maidenhead and Birmingham, 1940-2; Open Air Theatre, 1942 and 1943, played Nerissa in "The Merchant of Venice," Hippolyta in "A Midsummer Night's Dream," etc.; engaged in war work, 1943-5; C.E.M.A.-Old Vic tour, 1945-6, played Raina in "Arms and the Man"; appeared at the Arts Theatre, Salisbury, 1946-7; Palace, Mar., 1948, played Edith in "Carissima"; Nottingham Playhouse, 1948-9; at the Embassy, June, 1949, played Emilia in "Othello"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1950 season, she appeared as Goneril in "King Lear," Mariana in "Measure for Measure," Ursula in "Much Ado About Nothing," and toured Germany with this company in the same year; Embassy, Jan., 1951, played Melibea in "Celestina"; St. James's, May, 1951, appeared as Charmian in "Caesar and Cleopatra," and "Antony and Cleopatra," and Oct., 1951, played Emilia in "Othello"; Arts, Jan., 1952, Eva in "Thieves' Carnival"; Winter Garden, Mar., 1952, Lady Lurewell in "The Constant Couple"; Aldwych, Aug., 1952, played Suzanne in "A Letter From Paris";

with the Bristol Old Vic company, Jan.-Mar., 1953, she appeared as Mrs. Foresight in "Love for Love" and Marie in "The River Line"; Arts, July, 1953, played Sara in "Tobias and the Angel"; Sept., 1953, Mrs. Fergusson in "Penelope"; at the Savoy, Feb., 1954, played Violet, Comtesse de Chaumont, in "Angels in Love"; appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1955 season, playing Olivia in "Twelfth Night," Lady Macduff, and Tamora in "Titus Andronicus"; Alexandra, Birmingham, Nov., 1955, played Marion Field in "Love Affair"; May, 1957, toured Europe with the Shakespeare Memorial Theatre Company, as Tamora in "Titus Andronicus," appearing in the same part at the Stoll, July, 1957; St. Martin's, June, 1958, played Annabelle Logan in "Speaking of Murder"; Strand, June, 1959, Maria Marescaud in "All in the Family"; Strand, Oct., 1960, Josephine Barnwell in "Settled Out of Court"; joined the Old Vic Company, and appeared with them at the Lyceum, Edinburgh, Aug., 1961, as Constance in "King John," subsequently appearing in the same production at the Old Vic, Sept., 1961; during the same season played Lady Macbeth in "Macbeth"; at the Edinburgh Festival, Lyceum, Aug., 1962, played Eleanor in "Curtmantle," with the Royal Shakespeare Company, subsequently appearing in repertory in the same play at the Aldwych, Oct., 1962; at the same theatre, in repertory, Oct., 1962, played Helen in "Troilus and Cressida"; Haymarket, Apr., 1963, Helen Cobb in "Who'll Save the Plowboy?"; New Arts, Mar., 1964, played Maggie in "The Formation Dancers," transferring with the production to the Globe, Apr., 1964; Queen's, Apr., 1965, Joanna in "Present Laughter"; Watford Palace, Oct., 1968, Mrs. Gereth in "The Spoils of Poynton"; Intimate, Palmers' Green, Mar., 1969, appeared as Marie Lloyd and others in "A History of the Music Hall"; Old Vic, Bristol, Apr., 1969, played Mrs. Hasseltine in "Conduct Unbecoming," transferring with the production in July, 1969, to the Queen's, where she

played the part for a year; Greenwich, Sept., 1970, played Marina in 'The Servants and the Snow'; first appeared in films, 1947, in "Anna Karenina," and subsequently in "The Prince and the Showgirl," "Our Man in Havana," "The Trials of Oscar Wilde," "The Agony and the Ecstasy," "King in New York," "Here We Go Round the Mulberry Bush," "House of Cards," "The Looking Glass War," etc.; has made several hundred broadcasts and appeared in numerous television plays. *Favourite parts*: Tamora in "Titus Andronicus," Amanda in "Private Lives," and Blanche du Bois in "A Streetcar Named Desire" *Recreations*: Photography, playing the spinet, and swimming. *Address*: c/o C.M.A., 22, Grafton Street, London, W.1. *Telephone No.*: 01-499 7971.

**AUMONT, Jean-Pierre**, actor and playwright; b. Paris, France, 5 Jan., 1909; s. of Alexandre Aumont and his wife Suzanne Berr; m. (1) Maria Montez (dec.); (2) Marisa Pavan; made his stage debut at the Comédie Champs-Élysées, Paris, 10 Apr., 1934, as Oedipe in Jean Cocteau's "La Machine Infernale"; Gymnase, 1937, played in "Le Coeur"; Théâtre des Champs-Élysées, 1938, Pélleas in "Pélleas et Mélisande"; same theatre, 1939, Orlando in "As You Like It"; after serving in the Free French Forces, came to the United States to make films; Curran, San Francisco, Jan., 1942, Pierre in "Rose Burke"; Théâtre des Maturins, Paris, Jan., 1948, Pierre Renault in "L'Empereur de Chine," which he also wrote; Westport Country Playhouse, Conn., 1948, Otto in "Design for Living"; made his New York debut at the Lyceum, 9 Feb., 1949, as Pierre Renault in "My Name Is Aquilon," which was Philip Barry's adaptation of L'Empereur de Chine"; Arena, Arles, France, 1953, played Mark Antony in "Julius Caesar"; Booth, New York, Nov., 1955, Henri and Pierre Belcourt in "The Heavenly Twins"; Comédie des Champs-Élysées, Paris, 1957, Jupiter in "Amphitryon 38"; Théâtre de la Madeleine, Paris, 1960, played in "Mon Père Avait Raison"; Eugene O'Neill, Apr., 1960, Farou in "Second String"; Boston Arts

Festival, July, 1961, Anatol in "The Affairs of Anatol"; in Los Angeles, 1962, played in "Incident at Vichy"; Variétés, Paris, 1962, played in "Flora"; Broadway, Mar., 1963, Prince Mikail in the musical "Tovarich"; appeared in Los Angeles and San Francisco, 1964, as Emile de Becque in "South Pacific"; formed a cabaret act and appeared in it at The Persian Room, New York, 1966, and subsequently toured in it in Chicago, Miami, Montreal, Mexico City, etc.; Vivian Beaumont, Jan., 1970, Jacques Casanova in "Camino Real"; at the Jules César, Paris, 1970, played Mark Antony in "Julius Caesar"; author of the following plays, all produced in Paris: "L'Ile Heureuse," 1951; "Un Beau Dimanche," 1952; "Ange le Bienheureux," 1956; "Farfada," 1957; "Lucy Crown" (from Irwin Shaw's novel), 1958; entered films, 1932, in "Jean de la Lune," and has since played in "Lac aux Dames," 1936, "Drôle de Dame," 1938, "The Cross of Lorraine," 1942, "Assignment in Brittany," 1943, "Lili," 1953, "Five Miles to Midnight," 1963, "Castle Keep," 1969, and many others; has appeared frequently on television in such plays as "No Time for Comedy," "Arms and the Man," "Crime and Punishment," "The Tempest," "Intermezzo," and various variety programs. *Favourite parts*: Prince Mikail in "Tovarich" and Jacques Casanova in "Camino Real." *Address*: International Famous Artists, 1301, Avenue of the Americas, New York, N.Y., U.S.A. *Telephone No.*: 956-6873.

**AXWORTHY, Geoffrey**, Director of Drama, University College, Cardiff; b. Plymouth, 10 Aug., 1923; s. of William Henry Axworthy and his wife Gladys Elizabeth (Kingcombe); e. Exeter College, Oxford; m. Irene Dickinson; university lecturer in drama, Baghdad, 1951-56; Ibadan, 1956-62; Founder-director of the School of Drama, University of Ibadan, 1962-67; Director of university travelling theatre, 1961-67; Principal, Central School of Speech and Drama, London, 1967-70; appointed Director of Drama, University College, Cardiff, 1970 and Artistic Director of the Sherman

Theatre, Cardiff, opening in 1972. *Address:* Monkton House, Marine Parade, Penarth, Glamorgan. *Telephone No.:* Cardiff 703360.

**AYCKBOURN, Alan**, director and dramatist; *b.* London, 12 Apr., 1939; *s.* of Horace Ayckbourn and his wife Irene Maud (Worley); *e.* Haileybury; *m.* Christine (Roland); formerly an actor; directed his first stage productions at the Victoria, Stoke-on-Trent, 1962; in 1969 and 1970 was director of productions at the Library Theatre, Scarborough; his own plays include "The Square Cat," 1959; "Mr Whatnot," 1963, (London, 1964); "Meet My Father," 1965, presented in London, 1967, as "Relatively Speaking"; "The Sparrow," 1968; "How the Other Half Loves," 1969, (London, 1970); "Relatively Speaking" was televised in 1969; has produced radio drama from the BBC Leeds studios since 1965. *Recreation Music. Address:* c/o Margaret Ramsay Ltd., 14a, Goodwin's Court, St. Martin's Lane, London, W.C.2. *Telephone No.:* 01-836 7403.

**AYLMER, Sir Felix**, (*cr.* 1965), O.B.E., actor; *b.* Corsham, Wilts., 21 Feb., 1889; *s.* of Lieut.-Col. Thos. Edward Aylmer-Jones, R.E., and his wife Lilian (Cookworthy); *e.* Magdalen College School, and Exeter College, Oxford; *m.* Cecily Byrne; studied for the stage under Rosina Filippi; made his first appearance on the stage with Seymour Hicks, at the Coliseum, Mar., 1911, as the Italian in "Cook's Man"; subsequently played small parts with Fred Terry's company, and with Sir Herbert Tree; appeared at the Savoy, 1912, in "The Winter's Tale" and "Twelfth Night"; then in 1913, he joined the Birmingham Repertory Company, playing, among numerous other parts, Dick Gurville in "The Tragedy of Nan," Kira in "The Faithful," Subtle in "The Alchemist," Orsino, Malvolio, Prospero, Bassanio, Jaques, Morell in "Candida," Valentine and Bohun in "You Never Can Tell," Sergius in "Arms and the Man," Inca in "The Inca of Perusalem," Lord Illingworth in "A Woman of No Importance," Joseph Surface, Henry in "The Return

of the Prodigal," etc.; at the Kingsway, Apr., 1919, played The Messenger in "Judith"; June, 1919, Sir Moran Tremayne in "St. George and the Dragons"; at the Duke of York's, June, 1920, he appeared as Paul de Musset in "Madame Sand," subsequently touring as Dalman in "The Choice"; at the Everyman Theatre, in 1921, played a round of parts in several revivals of Shaw's plays, and was then seen at the Lyceum, July, 1921, as William Seward in "Abraham Lincoln"; at the Strand, Jan., 1922, played Captain Jonathan Tallboys in "Old Jig"; at the Royalty, June, 1922, Sir Mortimer Isleworth in "The Green Cord"; then went to New York, and at the Gaiety Theatre, Sept., 1922, played General Canynge in "Loyalties"; on returning to London, appeared at the Regent Theatre, June, 1923, in the title-role of "Robert E. Lee"; at the St. Martin's Theatre, Oct., 1923, succeeded Allan Jeayes as Devides in "The Will," and George Miles in "The Likes of Her"; Jan., 1924, played Conan in "Gruach"; Mar., 1924, Paul Revers and Samehda in "The Forest"; at the Haymarket, June, 1924, Lord Leonard Alcar in "The Great Adventure"; at the Everyman, Oct., 1924, Lord Summerhays in "Misalliance"; Dec., 1924, Dr. Paramore in "The Philanderer"; appeared in several productions at the Everyman, 1925; at the St. Martin's, July, 1925, played Colonel Roland in "The Show"; went to New York, and at the Fulton, Nov., 1925, played Lord Elton in "The Last of Mrs. Cheyne"; on his return, 1926, appeared in several productions at the "Q" Theatre, and at the Kingsway, Nov., 1926, played Sir Colenso Ridgeon in "The Doctor's Dilemma"; Lyceum, May, 1927, William Goodman in "The Terror"; Royalty, Apr., 1928, Ambrose Godolphin in "Bird in Hand"; Court, Apr., 1929, Sir John Ames in "The Garey Hotel Case"; Duke of York's, Sept., 1929, Councillor Weissensee in "Jew Süss"; Prince of Wales's, June, 1930, Mr. Butler in "Badger's Green"; Nov., 1930, Robert Woking in "The Man Who Kissed his Wife"; Duke of York's, Feb., 1931; Count Sturm in "The Rocklitz"; Aug., 1931, toured

as Michael Adye, K.C., M.P., in "The Ware Case"; St. Martin's, Dec., 1931, played Lord Duncaster in "The Nelson Touch"; Globe, Apr., 1932, Evelyn Arthur in "Wings Over Europe": Embassy, July, 1932, the Specialist in "The Scion"; Lyric, Feb., 1933, Sherlock Holmes in "The Holmeses of Baker Street"; "Q," Apr., 1933, Baron de Courlay in "Rose Giralda"; Little, May, 1933, Frederic Wilder in "Strife"; Shaftesbury, Sept., 1933, Hannenfeldt in "Before Sunset"; Lyceum, Nov., 1933, William Goodman in "The Terror"; Sadler's Wells, and Shaftesbury, May, 1934, Mr. Voysey in "The Voysey Inheritance"; New, June, 1934, Lord James Stuart in "Queen of Scots"; Old Vic., Nov., 1934, the Earl of Warwick in "Saint Joan"; King's, Glasgow, May, 1935, played Dr. Porthal in "Mesmer"; Ambassadors', London, Feb., 1936, Dr. Van Lesser in "Out of the Dark"; St. Martin's, June, 1936, Sir Edward Pakenham in "Heroes Don't Care"; Westminster, Dec., 1936, Cyril Horsham in "Waste"; Ambassadors', Oct., 1937, Rev. Richard Jarrow, in "Yes and No"; Savoy, Apr., 1938, Professor Sigelius in "Power and Glory"; Lyric, Sept., 1938, Walter Harrowby, the First Lord, in "The Flashing Stream", which he also played at the Biltmore, New York, Apr., 1939; at the Lyric, London, Oct., 1944, played Rev. Josiah Crawley in "Scandal at Barchester"; Wyndham's, Mar., 1949, Sir Joseph Pitts in "Daphne Laureola"; Duke of York's, Feb., 1952, Henry Fanshaw Beringer in "First Person Singular"; Broadhurst, New York, Dec., 1953, Sir Audley Marriott in "The Prescott Proposals"; Savoy, London, Dec., 1954, Sir Rowland Delahaye in "Spider's Web"; Haymarket, Mar., 1956, the Judge in "The Chalk Garden"; has adapted

several plays and has appeared in innumerable films; television appearances include: David Anson in "A Day by the Sea," 1964; Mr. Quilt in the series "The Walrus and the Carpenter," 1965; The Prior in "Oh, Brother!", 1968-9; author of "Dickens Incognito," 1959, and "The Drood Case," 1964; President of British Actors' Equity Association, 1949-69; created Knight Bachelor in the Birthday Honours, 1965; received the O.B.E. in the Birthday Honours, 1950; Vice-President of the Royal Academy of Dramatic Art, 1953-5. *Clubs*: Green Room, Garrick, Beefsteak and Stage Golfing Society. *Address*: 6 Painshill House, Cobham, Surrey. *Telephone No.*: Cobham 2463.

**AYRTON, Norman**, Principal, London Academy of Music and Dramatic Art; *b* London, 25 Sept., 1924; trained for the stage at the Old Vic school under Michel St Denis; joined the Old Vic Company, 1948; after a period in repertory, returned to the Old Vic school to teach movement; opened his own teaching studio in London, 1952, teaching also at Stratford, Ontario and the Royal Shakespeare Theatre, Stratford; Assistant Principal, LAMDA, 1954; CHQ Drama Adviser to the Girl Guide Movement since 1950, when he directed their Golden Jubilee Spectacle, Empire Pool, Wembley; first London opera production, "Artaxerxes" (Handel Society), 1963; appointed principal, LAMDA, 1966, has directed many student and professional productions of classic and modern plays, as well as operas at Covent Garden and elsewhere. *Recreations*: Reading, listening to music, country pursuits. *Address*: 55a, Holland Park Mews, London, W.11. *Telephone No.* 01-727 0375.

## B

**BACALL, Lauren** (*née* Betty Joan Perske), actress; *b*. New York, New York, 16 Sept., 1924; *d.* of William Perske and his wife Natalie (Bacall); *e*.

Highland Manor, Tarrytown, N.Y., and Julia Richmond High School, New York City; *m.* (1) Humphrey Bogart (dec.); (2) Jason Robards, Jr. (mar.

dis.); previously a fashion model; prepared for the stage at the American Academy of Dramatic Arts; made her New York debut at the Longacre, 16 Mar., 1942, as a walk-on in "Johnny 2 x 4"; played the ingenue in a pre-Broadway tour of "Franklin Street," autumn, 1942; went to Hollywood where she made films before reappearing in New York at the Lyceum, 16 Dec., 1959, as Charlie in "Goodbye, Charlie"; Royale, Dec., 1965, played Stephanie in "Cactus Flower," and continued in this part for more than a year; Palace, Mar., 1970, Margo Channing in the musical "Applause," for which she received the Antoinette Perry ("Tony") Award, and in which she played for more than a year; entered films in 1944 in "To Have and Have Not," and has since appeared in "The Big Sleep," "Dark Passage," "Key Largo," "How to Marry a Millionaire," "The Cobweb," "Designing Woman," "Sex and the Single Girl," "Harper" (known in Great Britain as "The Moving Target"), etc.; has appeared on television in various dramatic roles, notably in "Petrified Forest," 1955, "Blithe Spirit," 1956, "A Dozen Deadly Roses," 1963, "The Light Fantastic," 1967, "The Tony Awards," 1970, etc.; received the American Academy of Dramatic Arts Award for Achievement, 1963. *Hobbies and recreations*: Fashion, tennis, swimming, needlepoint. *Address*: Peter Witt Associates, 37, West 57th Street, New York, N.Y., U.S.A. 10019. *Telephone No.*: PL 9-7966.

**BADDELEY, Angela**, actress, *b.* London, 4 July, 1904; *d.* of the late W. H. Clinton-Baddeley and his wife Louise (Bourdin); *m.* (1) Stephen Kerr Thomas (mar. dis.); (2) Glen Byam Shaw; made her first appearance on the stage at the Old Vic., 22 Nov., 1915, as the little Duke of York in "Richard III"; subsequently, at the same theatre, appeared as Peasblossom in "A Midsummer Night's Dream," and Mamillius in "The Winter's Tale"; at Dalston, June, 1916, played Little Mary in "The Dawn of Happiness"; Lyric, Hammersmith, Dec., 1918, played Scissors in "Make Believe";

during 1919-20 toured with the Arts League of Service; at the Lyric, Hammersmith, during 1920-3 frequently played Jenny Diver in "The Beggar's Opera" during its remarkable run of three years; Regent Theatre, Apr., 1923, played Mrs. Cricket in "The Insect Play"; Lyric, Hammersmith, Mar., 1925, Lucy in "The Rivals"; Everyman, June, 1925, and subsequently at the St. James's, Hedwig in "The Wild Duck"; Everyman, Sept., 1925, Daphne in "The Limpet"; Empire, Dec., 1925, played Anne Bullen in Sybil Thorndike's revival of "Henry VIII"; in 1926 went to Australia with Dion Boucicault, playing Phoebe in "Quality Street," Maggie in "What Every Woman Knows," Tweeny in "The Admirable Crichton," Mary Rose in the play of that name, and Margot in "Aren't We All?"; re-appeared in London, at the New Theatre (for the Stage Society), Feb., 1927, as Jane in "One More River"; at the "Q," Mar., 1927, played Elspeth Rowan in "The Anonymous Letter," and at the Kingsway, Apr., 1927, Marigold in the play of that name; during the long run of this piece she appeared at special performances at the Regent (for the Three Hundred Club), May, 1927, as Michal in "David"; at the Princes (for the Fellowship of Players), Oct., 1927, as Perdita in "The Winter's Tale"; at the Adelphi, Nov., 1927, as Lady Teazle in "The School for Scandal"; at the Strand (for the Repertory Players), Dec., 1927, as Sadie Dupont in a play of that name, and at the Arts Theatre, July, 1928, as Phyllis Richmond in "Thunder on the Left"; she again played the last-mentioned part at the Kingsway, Oct., 1928; at the Lyric, Hammersmith, Nov., 1928, played Currita in "A Hundred Years Old"; Haymarket Theatre, Feb., 1929, Phoebe in "Quality Street"; Apr., 1929, Princess Lilia in "The Ivory Door"; May, 1929, Mary Rose in a revival of the play of that name; at the Arts Theatre, July, 1929, played Jenny in "The Hell Within"; "Q," Aug., 1929, Emily Stevenant and Elinor Adisham in "Portrait of a Lady" Kingsway, Oct., 1929, Sonia in "The Rising Sun"; Nov., 1929, Lady Teazle in "The School for Scan-



dal"; Lyric, Hammersmith, Oct., 1930, Palmyra in "Marriage à la Mode"; Piccadilly (for the Venturers), Dec., 1930, Marie in "Karl and Anna"; New, Jan., 1931, Mary Barker in "To Account Rendered"; went to South Africa, Aug., 1931, and toured in "Marigold," "Autumn Crocus," and "The Truth Game"; on returning to London, appeared at the Duchess, Feb., 1932, as Kathryn Howard in "The Rose Without a Thorn"; Strand, May, 1932, played Lisa de Montorio in "The Love Pirate"; Aug., 1932, Jennie Warwick in "Night of the Garter"; Lyric, Hammersmith, June, 1933, Sylvette in "The Fantasticks"; Wyndham's, Sept., 1933, Florrie in "Sheppey"; Jan., 1934, toured as Anne of Bohemia in "Richard of Bordeaux"; Duke of York's, Nov., 1934, played Schatze in "The Greeks Had a Word for It"; Duchess, May, 1935, Olivia Grayne in "Night Must Fall," and played the same part at the Barrymore Theatre, New York, when she made her first appearance on the New York stage, 28 Sept., 1936; St. James's, London, Dec., 1936, Elizabeth Bennet in "Pride and Prejudice," in which she toured, 1937; Old Vic., Nov., 1937, Lady Anne in "Richard III"; Queen's, Jan., 1938, Natasha in "Three Sisters," and Apr., 1938, Nerissa in "The Merchant of Venice"; Embassy, June, 1938, Margaret in "Babes in the Wood"; Queen's, Sept., 1938, Grace Fenning in "Dear Octopus," and at the Globe, Jan., 1939, Cecily Cardew in "The Importance of Being Earnest"; Apollo, Feb., 1940, Catrinn in "The Light of Heart," and the same part at the Globe, June, 1941; Globe, Dec., 1941, Alison in "The Morning Star"; Phoenix, Apr., 1943, Miss Prue in "Love for Love," which ran over a year; Westminster, Oct., 1944, Angela Prout in "It Depends What You Mean"; Savoy, June, 1945, Emily Blachman in "Chicken Every Sunday"; Winter Garden, Jan., 1946, Nora in "A Doll's House"; Lyric, May, 1946, Catherine Winslow in "The Winslow Boy"; Lyric, Hammersmith, Nov., 1947, Sara in "The Little Dry Thorn"; St. James's, Apr., 1948, Laura Benson in "Happy with Either"; Duchess, Aug.,

1948, Stella Kirby in "Eden End"; Strand, May, 1949, Fernande Perrier in "Marriage Story"; joined the Old Vic Company for the 1949-50 Season at the New Theatre, and appeared as the Princess of France in "Love's Labour's Lost," Mrs. Hardcastle in "She Stoops to Conquer," Natalya Petrovna in "A Month in the Country," and Frosine in "The Miser"; St. James's, Feb., 1951, played Constance in "The Madwoman of Chaillot"; Royal, Brighton, July, 1951, Mrs. Gainsborough in "The Gainsborough Girls"; Savoy, Nov., 1951, Mrs. Moxton in "Relative Values"; appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1955, and during the season played Maria in "Twelfth Night" and Mistress Page in "The Merry Wives of Windsor." Saville, Dec., 1955, Gina in a revival of "The Wild Duck"; Memorial Theatre, Stratford-on-Avon, 1958 season, played the Nurse in "Romeo and Juliet," and the Bawd in "Pericles"; visited Russia, with the Shakespeare Memorial Company, at the end of the 1958 Stratford season, playing the Nurse in "Romeo and Juliet" in Moscow and Leningrad; Memorial Theatre, Stratford-on-Avon, 1959 season, played Emilia in "Othello," Widow in "All's Well That Ends Well," and Regan in "King Lear"; Her Majesty's June, 1961, played Mae Peterson in "Bye Bye Birdie"; Royal Court, May, 1963, Mum in "Day of the Prince"; Nottingham Playhouse, Dec., 1963, played Lady Bracknell in "The Importance of Being Earnest"; Ashcroft, Croydon, Sept., 1964, Queen Elizabeth in "No Bed for Bacon"; Nottingham Playhouse, Mar., 1965, played Madame Ranevsky in "The Cherry Orchard"; Phoenix, Sept., 1965, Zinaida Savishna in "Ivanov"; Old Vic, National Theatre, June, 1968, Mother Punchbowl in "The Covent Garden Tragedy" (in triple bill), she has also appeared on television in *Play of the Week* and in *Armchair Theatre*. *Favourite parts*: Nora Helmer, Natalya, Catrinn in "The Light of Heart" and Stella in "Eden End." *Recreation*: Swimming. *Address*: c/o Derek Glynn Ltd., 65, Knightsbridge, London, S.W.1.

**BADDELEY, Hermione**, actress; *b.* Broseley, Shropshire, 13 Nov., 1906; *d.* of the late W. H. Clinton-Baddeley and his wife Louise (Bourdin); *e.* privately; *m.* (1) Hon. David Tennant (mar. dis.); (2) Captain J. H. Willis, M.C.; at an early age joined Margaret Morris's School of Dancing; then travelled with the Arts League of Service, for three years; made her first appearance on the London stage at the Court Theatre, 11 Mar., 1918, as *Le Nègre* in "*La Boite à Joujoux*"; next appeared at the Lyric, Hammersmith, Dec., 1918, as *Paste* in "*Make Believe*"; Kingsway, Nov., 1920, played *Michael* in "*The Knight of the Burning Pestle*"; Christmas, 1922, played *Balk* in "*Balk and the Bighead*"; Lyric, Hammersmith (for the Stage Society), Feb., 1923, played *Léa* in "*The Mental Athletes*"; at the St. Martin's, Aug., 1923, made a notable success when she played *Florrie Small* in "*The Likes of Her*"; Nov., 1923, played *Jeanne* in "*The Fledglings*"; Mar., 1924, *Amina* in "*The Forest*"; Duke of York's, May, 1924, appeared in "*The Punch Bowl*"; Palace, Sept., 1924, joined "*The Co-Optimists*"; London Pavilion, Apr., 1925, appeared in "*On With the Dance*"; St. Martin's, July, 1925, *Daisy Odiham* in "*The Show*"; Little, Aug., 1925, played in "*Nine to Eleven*"; returned to London Pavilion, Aug., 1925, in "*On With the Dance*"; Nov., 1925, in "*Still Dancing*"; Apr., 1926, in "*Cochran's Revue (1926)*"; at the Strand (for the Repertory Players), Sept., 1926, played *Minetta Huggins* in "*Minetta*"; Queen's, Nov., 1926, *Coddles* in "*Queen High*"; Lyric, Hammersmith, June, 1927, *Ninetta Crummles* in "*When Crummles Played*"; Vaudeville, Jan., 1928, *Clara* in "*Lord Babs*"; Globe, June, 1928, *Vera* in "*Holding Out the Apple*"; Playhouse, Sept., 1928, *Amélie* in "*Excelsior*"; Hippodrome, Mar., 1929, *Susie Snow* in "*The Five o'Clock Girl*"; Scala (for the Venturers), May, 1929, *Poppy* in "*The Shanghai Gesture*"; Duchess, Jan., 1932, *Faith Bly* in "*Windows*"; Westminster, Mar., 1932, *Sara* in "*Tobias and the Angel*"; Gaiety, Oct., 1932, in "*After Dinner*"; Comedy, Dec., 1932, in "*Ballyhoo*"; at the Prince of Wales's,

Sept., 1933, appeared in "*Paris Fantaisie*"; Fulham, Nov., 1933, played *Polaire* in "*The Greeks had a Word for It*"; at the Vaudeville, Aug., 1934, appeared in "*Why Not To-Night?*"; Duke of York's, Nov., 1934, again played *Polaire* in "*The Greeks had a Word for It*"; Comedy, Nov., 1936, appeared in "*To and Fro*"; Saville, June, 1937, in "*Floodlight*"; Little, Jan., 1938, in "*Nine Sharp*"; and Apr., 1939, in "*The Little Revue*"; Little, Apr., 1940, played *Margery Pinchwife* in "*The Country Wife*"; Comedy, June, 1941, appeared in "*Rise Above It*"; Phoenix, June, 1942, in "*Sky High*"; Garrick, Mar., 1943, played *Ida Arnold* in "*Brighton Rock*"; Winter Garden, Dec., 1944, *Minnie* in "*Cinderella*," and Mar., 1945, appeared in "*The Gaieties*"; Apollo, June, 1946, played *Babs Coates* and *Pinkie Collins* in "*Grand National Night*"; Savoy, June, 1948, appeared in "*À la Carte*"; Ambassadors, Nov., 1949, played *Doris* in "*Fumed Oak*," and *Julia Sterroll* in "*Fallen Angels*"; Ambassadors, Aug., 1950, *Arabella* in "*For Love or Money*"; Westminster, Apr., 1951, *Ada* in "*The Martin's Nest*"; Lyric, Hammersmith, June, 1952, *Christine Fokett* in "*The Pink Room*"; Royal, Bath, Sept., 1952, and also in the same month at Wimbledon, played *Noo-Ga* in "*Pagan in the Parlour*"; Lyric, Hammersmith, Dec., 1953, appeared in the *revue* "*At The Lyric*," and at the St. Martin's, May, 1954, played in a revised version of this production entitled "*Going To Town*"; Duchess, May, 1955, played *Mrs. Pooter* in "*The Diary of a Nobody*"; Royal, Newcastle, Aug., 1955, played *Laura Saintsbury* in "*Postman's Knock!*," and appeared in this part at Streatham Hill, Oct., 1955, when the play was re-titled "*Breakfast in Salisbury*"; toured, Sept., 1956, as *Mrs. Curtis Honey* in "*Your Young Wife*"; Olympia, Dublin, Dec., 1956, played *Six-Gun Kate* in "*Adventures of Davy Crockett*"; Oxford Playhouse, Sept., 1958, played *Mother* in "*Jezebel*"; Edinburgh Festival, Sept., 1960, *Sonia Mann* in "*The Dream of Peter Mann*"; made her first appearance in New York at the Booth, Apr., 1961, when she took over the part of *Helen*

in "A Taste of Honey"; toured the U.S. Sept., 1961—Apr., 1962 in the same play; at the Spoleto Festival of Two Worlds, Italy, July, 1962, played Flora Goforth in "The Milk Train Doesn't Stop Here Anymore," subsequently appearing at the Morosco, N.Y., Jan., 1963, in the same play; Forrest, Philadelphia, Apr., 1964, played Bessie Linstrom in "Cool Off"; Los Angeles, May, 1966; Marty Owen in "Anna Christie; St. Martin's, July, 1966, took over the part of Sister George in "The Killing of Sister George"; Stage 73, New York, Feb., 1968, starred in "I Only Want an Answer"; Eugene O'Neill, N.Y., Feb., 1969, the Wife of Bath in "Canterbury Tales"; Richmond, Apr., 1970, Mrs. Gwynne in "Nell"; in Nov., 1955, she visited India for a 3 months' cabaret tour. *Address:* c/o Peter Campbell, 50 Berkeley House, Hay Hill, London, W.1.

**BADEL, Alan**, actor; *b.* Rusholme, Manchester, 11 Sept., 1923; *s.* of Auguste Firman Joseph Badel and his wife Elizabeth Olive (Durose); *e.* Burnage High School, Manchester; *m.* Yvonne Owen; studied for the stage at the Royal Academy of Dramatic Art, 1939–41 (Bancroft Gold Medallist); made his first appearance on the stage, at the Repertory Theatre, Oxford, Aug., 1940, as George in "The Black Eye"; first appeared in London, at the Mercury Theatre, 18 Aug., 1941, as Pierrot in "L'Enfant Prodigue," and subsequently toured in the same part; Piccadilly, July, 1942, played Lennox and the Servant in "Macbeth"; served 1942–7, with the Parachute Regiment, 6th Airborne Division; during this time he appeared with the Army Play Unit, as Othello, in Egypt and the Middle East, and as Joe Rock in "Exercise Bowler," in Germany; re-appeared on the stage with the Farnham Repertory company, Apr.–May, 1947, as Morgan Evans in "The Corn is Green"; at the Lyric Theatre, July, 1947, played Stevie in "Peace in Our Time"; St. Martin's, Mar., 1948, Sandman in "Frenzy," and toured in the same part; joined the Birmingham Repertory company, and from Feb.–July, 1949, played Everyman in "The Modern Everyman,"

the Fool in "The Marvellous History of St. Bernard," King Richard in "Richard III," The Scoundrel in "The Diary of a Scoundrel," etc.; Memorial Theatre, Stratford-on-Avon, Dec., 1949, played Ratty in "Toad of Toad Hall"; remained for the Stratford Festival Season, Apr.–Oct., 1950, playing Claudio in "Measure for Measure," Octavius in "Julius Caesar," Don John in "Much Ado About Nothing," the Lord Chamberlain in "King Henry VIII" and the Fool in "King Lear"; Westminster, Dec., 1950, the Prince in "Beauty and the Beast"; Stratford Festival Season, 1951, played Pains and Justice Shallow in "Henry IV" parts I and II, the Dauphin in "Henry V," and Ariel in "The Tempest"; at the Old Vic, during the 1951–2 season, played Quince in "A Midsummer Night's Dream," and François Villon in "The Other Heart"; during the 1952–3 season, appeared as Romeo; Lyric, Hammersmith, Sept., 1954, Elert Lovborg in "Hedda Gabler"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1956, played the title-role in Hamlet, and subsequently Berowne in "Love's Labour's Lost," and Lucio in "Measure for Measure"; Arts, Oct., 1957, played Fouquier Tinville in "The Public Prosecutor," which he also directed, Arts, May, 1959, played Stephen Dedalus in "Ulysses in Nighttown," and also appeared in the same part at the Paris, and Holland Festivals, July, 1959; Westminster, Feb., 1960, played Kreton in "Visit to a Small Planet"; Lyric, Hammersmith, Nov., 1960, played Alex in "The Life of the Party"; Globe, Apr., 1961, played Hero in "The Rehearsal"; made his first appearance in New York at the Royale, Sept., 1963, in the same production; New Arts, Nov., 1965, John Tanner in "Man and Superman" transferring to the Vaudeville, Jan., 1966; Playhouse, Oxford, 1970, played the title roles in "Kean" (Sept.) and "Othello" (Oct.), Globe, Jan., 1971, again played Edmund Kean in "Kean"; with Lord Furness, entered management, Dec., 1957, as Furndel Productions, Ltd., and presented the following plays, "The Ark," 1959; "Visit to a Small Planet," "Roger the Sixth,"

1960; also presented the Voodoo Dancers, 1960; first appeared in films, 1941, in "The Young Mr. Pitt"; and television appearances include Mr. Darcy in "Pride and Prejudice," and Edmond Dantes in "The Count of Monte Cristo." *Favourite part:* Richard III. *Address:* 1A St. Martin's Square, Chichester, Sussex.

**BADEL, Sarah**, actress; *b.* London, 30 Mar., 1943; *d.* of Alan Firmand Badel and his wife Yvonne (Owen); *e.* Poles Convent, Herts.; made her debut on a Bristol Old Vic tour of India, Jan., 1963, in "Hamlet"; first London appearance, Lyric, Oct., 1964, as Bella Hedley in "Robert and Elizabeth"; made her New York debut, Oct., 1965 at the Billy Rose as Helen in "The Right Honourable Gentleman"; Chichester Festival, 1966, played Miss Fanny in "The Clandestine Marriage," Sophie in "The Fighting Cock," and Anya in "The Cherry Orchard"; returning to Chichester, 1967, played Petronell Sweetland in "The Farmer's Wife," Helene in "An Italian Straw Hat," and Ellie Dunn in "Heartbreak House," reopening in the last part at the Lyric, Nov., 1967; again at Chichester, 1970, played Solveig in "Peer Gynt," and Raina Petkoff in "Arms and the Man"; joined the National Theatre Company, Dec., 1970, to play Vivie Warren in "Mrs Warren's Profession"; first film, "Every Home Should Have One," 1970; television since 1962 includes "Cold Comfort Farm," "Three Sisters" and "The Prime Minister's Daughter." *Recreation:* Gardening. *Address:* c/o London International, 11-12, Hanover Street, London, W.1. *Telephone No.* 01-629 8080.

**BAGNOLD, Enid**, dramatic author; *b.* 27 Oct., 1889; *d.* of Colonel Arthur Henry Bagnold, C.B.E., and his wife Ethel (Alger); *e.* Priors Field, Godalming, Surrey; Marburg, Germany; and Villa Leona, Paris; *m.* (Sir) Roderick Jones, K.B.E., Chairman of Reuters (dec.); she is the author of the following plays: "Lottie Dundass," 1943; "National Velvet," 1946; "Poor Judas," 1951; "Gertie" (New York), 1952; "Little Idiot" (re-named from the play

"Gertie"), 1953; "The Chalk Garden" (New York), 1955; (London), 1956; "The Last Joke," 1960; "The Chinese Prime Minister" (New York), 1964; (London), 1965, "Call Me Jacky" (Guildford), 1968; her play "Poor Judas" received the Arts Theatre Prize in 1951; she also received the Award of Merit, American Academy of Arts and Sciences, for "The Chalk Garden," 1956; she is also the author of the following books: "A Diary Without Dates," 1917; "Sailing Ships" (poems), 1918; "The Happy Foreigner," 1920; "Serena Blandish (or the Difficulty of Getting Married)," 1924; "Alice and Thomas and Jane," 1930; "National Velvet," 1935; "The Squire," 1938; "The Loved and Envied," 1951; "The Girl's Journey," 1956; "Enid Bagnold's Autobiography," 1969. *Address:* North End House, Rottingdean, Sussex, BN2 7HA.

**BAILEY, Pearl**, actress and singer; *b.* Newport News, Virginia, 29 Mar., 1918; *d.* of Joseph James Bailey and his wife Pearl; *e.* William Penn High School; *m.* (1) John Randolph Pinkett, Jr. (mar. dis.); (2) Louis Bellson, Jr.; first appeared on the vaudeville stage at the Pearl theatre, Philadelphia, 1933, as a singer; continued in vaudeville and then in cabaret, notably at the Village Vanguard, 1941, the Blue Angel, 1942, La Vie en Rose, 1945, etc.; made her Broadway debut at the Martin Beck, 30 Mar., 1946, as Butterfly in "St. Louis Woman"; 46th Street, Feb., 1950, played Connecticut in "Arms in the Girl"; Mark Hellinger, Dec., 1950, played in the *revue* "Bless You All"; Alvin, Dec., 1954, Madame Fleur in "House of Flowers"; Melodyland, Berkeley, Calif., Aug., 1966, Sally Adams in "Call Me Madam"; St. James's, 12 Nov., 1967, took over the role of Mrs. Dolly Gallagher Levi in "Hello, Dolly!"; played in this last part until Dec., 1969, and then toured in it until May, 1970, when her illness forced its close; first appeared in films in "Variety Girl," 1947, and since has played in "Isn't It Romantic," 1948, "Carmen Jones," 1954, "That Certain Feeling," 1955, "Saint Louis Blues," 1957, "Porgy and Bess," 1959, etc.; has appeared regularly on television on

the principal variety programs, on a special with Carol Channing in 1969, and on her own series "The Pearl Bailey Show," 1971, etc.; received a Donaldson Award for her performance in "St. Louis Woman" and a special Antoinette Perry ("Tony") award for "Hello, Dolly!" *Recreation: Cooking.*

**BAILEY, Robin**, actor; *b.* Hucknall, Nottingham, 5 Oct., 1919; *s.* of George Henry Bailey and his wife Thirza Ann (Mettam); *e.* Henry Mellish School, Nottingham; *m.* Patricia Mary Weekes; was formerly engaged in the Postal Service; had amateur experience before making his first appearance on the professional stage with the Court Players, at the Theatre Royal, Nottingham, 1938, as George in "The Barretts of Wimpole Street," and played a number of small parts with that company, 1938-9; appeared in repertory at the Playhouse, Newcastle-on-Tyne, 1940; served in the Army, 1940-4; during 1944-5, was engaged in repertory at the Alexandra Theatre, Birmingham, and also toured in Italy; during 1945-6, engaged in repertory at Worthing; during 1946-7, toured in Europe with the English Arts Theatre, as Ludovico in "Othello"; made his first appearance on the London stage, at the Piccadilly Theatre, 26 Mar., 1947, in the last-mentioned part; was engaged with the Birmingham Repertory Theatre company, 1947-8, playing Edmund in "King Lear," Peer Gynt, Reggie in "The Banbury Nose," Pip in "Great Expectations," Faulkland in "The Rivals"; St. James's Theatre, with the Birmingham Repertory company, June, 1948, played Faulkland in "The Rivals"; gained the Clarence Derwent award for this performance; Lyric, Hammer-smith, June, 1949 and St. James's, July, 1949, played Robert Lawn in "Love in Albania"; New, May, 1950, Alexander MacColgie Gibbs in "The Cocktail Party"; Arts, Aug., 1950, Terence Sullivan in "The Gentle Gunman"; St. Martin's (for the Preview Theatre), Nov., 1950, Ludolph in "Otho, the Great"; Embassy, Jan., 1951, Prof. Henry Higgins in "Pygmalion"; Royal Brighton, Mar., 1951, and in the same month at the Golders

Green Hippodrome, played Robin Colquhoun in "Winter Sport"; Arts, Jan., 1952, Gustave in "Thieves' Carnival"; Vaudeville, May, 1952, Henry Winter in "Sweet Madness"; at the Old Vic, Feb., 1953, played Mark Antony in "Julius Caesar," and in Mar., 1953, the 2nd Knight in "Murder in the Cathedral"; Arts, June, 1953, Sergius in "Arms and the Man"; Savoy, Dec., 1953, Lord Basingstoke in "No Sign of the Dove"; Cambridge, Sept., 1954, Jack Hokins-haw in "No News From Father"; toured Australia with the Old Vic Company, 1955; returned to London, St. Martin's, Feb., 1956, to play Captain Hawtree in "She Smiled at Me" (musical version of "Caste"); Edinburgh Festival, Lyceum, Sept., 1956, played Juggins in "Fanny's First Play"; Apollo, Apr., 1958, Mr. Justice Blanchard in "Duel of Angels"; Her Majesty's Melbourne, Australia, Jan., 1959, played Henry Higgins in "My Fair Lady," subsequently touring Australia with the production, 1960-1; made his first appearance in New York at the Majestic Theatre, Oct., 1963, as Christopher Lawrence Cromwell in "Jennie"; New Arts, London, Mar., 1964, played Gerald in "The Formation Dancers," transferring to the Globe, Apr., 1964; Criterion, June, 1964, took over the part of Martin Lynch-Gibbon in "A Severed Head," prior to appearing in a new production of the same play at the Royale, New York, Oct., 1964, then touring Australia as Lynch-Gibbon in his own production in 1965; Edinburgh Festival, 1967, played Theseus and Oberon in "A Midsummer Night's Dream," later appearing in those parts at the Saville Theatre, Sept., 1967; Edinburgh Festival, Aug., 1969, played Haakon Werle in "The Wild Duck"; in 1970 he repeated his performance of Henry Higgins in a further Australian tour of "My Fair Lady"; first appeared in films, 1948, in "Private Angelo," and has since appeared in "Catch Us if You Can"; television performances include the "Armchair Theatre," "Wednesday Play," "Newcomers" and "Power Game" series; *Favourite parts:* Peer Gynt and Faulkland. *Recreation:* Tennis. *Address:* c/o Derck Glynn

Ltd., 65 Knightsbridge, London, S.W.1.

**BAIN, Conrad**, actor; *b.* Lethbridge, Alberta, Canada, 4 Feb., 1923; *s.* of Stafford Harrison Bain and his wife Jean Agnes; *e.* Western Canada High School, Calgary, and Banff School of Fine Arts; *m.* Monica Sloan; prepared for the stage at the American Academy of Dramatic Arts, 1948; first appeared on the stage in 1939 in a high school production of "Our Town," playing the Stage Manager; made his professional debut at the Ivoryton (Conn.) Playhouse, summer, 1947, as Albert Kummer in "Dear Ruth"; toured, 1949, as Alfred Moulton-Barrett in "The Barretts of Wimpole Street"; played with various stock companies in the U.S. and the Bahamas, 1949-1956; made his New York debut at the Circle in the Square, 8 May, 1956, as Larry Slade in "The Iceman Cometh"; Longacre, Oct., 1956, Dr. Peter Hoenig in "Sixth Finger in a Five Finger Glove"; Martin Beck, Dec., 1956, the King of Hesse, the Captain, and the Old Inquisitor in "Candide"; Phoenix, Dec., 1957, Vitek in "The Makropoulos Secret"; Carnegie Hall Playhouse, Feb., 1958, Smelcuc in "Dark of the Moon"; City Center, Apr., 1958, Mark Eland in "Lost in the Stars"; Stratford, Ontario, Shakespeare Festival of Canada, 1958, Earl of Northumberland in "Henry IV, Part 1," Antonio in "Much Ado About Nothing," and Antigonus in "The Winter's Tale"; Phoenix, Oct., 1958, Dr. Warburton in "Family Reunion"; Provincetown Playhouse, May, 1959, Mr. Juno in "Overruled," the Solicitor in "Buoyant Billions," and General Bridgenorth in "Getting Married"; Greenwich Mews, May, 1960, Nicholas in "A Country Scandal"; Cort, Nov., 1960, Senator Winthrop in "Advise and Consent"; Van Dam, Apr., 1962, Mr. Norah in "It's All Yours" and Daddy Jack in "A Summer Ghost," in repertory with the overall title "A Pair of Pairs"; toured, 1962, as Mr. Nicklebrush in "Rhinoceros"; Theatre de Lys, Nov., 1962, Older Man in "Lunatic View"; Majestic, Apr., 1963, George Higgins in "Hot Spot"; joined the Seattle, Washington, Repertory

Theatre and played, in Nov., 1963, the Duke of Cornwall in "King Lear" and Biedermann in "The Firebugs," and, Feb., 1964, Howard in "The Death of a Salesman," and, Apr., 1964, Rakosi in "The Shadow of Heroes"; Theatre Four, Feb., 1965, Raim in "The Queen and the Rebels"; Theatre de Lys, May, 1965, Doc in "Square in the Eye"; The American Place, Nov., 1965, James "Palsy" Murphy in "Hogan's Goat"; Eighty-First Street, June, 1966, Max in "The Kitchen"; Theatre de Lys, Feb., Mr. Hopp etc. in "Willie Doesn't Live Here Anymore"; The New, Oct., 1967, the Tourist in "Scuba Duba"; Henry Miller's, Sept., 1968, Appleby in "The Cuban Thing"; Fortune, Mar., 1970, George Griffith in "Nobody Hears a Broken Drum"; Truck and Warehouse, June, 1970, Oldtimer in "Steambath"; has appeared in films in "A Lovely Way to Die," "New Leaf," "Strangers," etc., has appeared frequently on television in various dramatic programs and in the plays "Little Women," "The Last Dictator," "Quartet," "The Choice," "The Anne Bancroft Special," etc.; founder and President of the Actors Federal Credit Union. *Club* The Players *Recreations* Swimming, sculpture, sailing, guitar playing. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**BAKER, George**, actor, director and producer; *b.* Varna, Bulgaria, Apr., 1931; *s.* of Francis Pearson Baker and his wife Eva (Macdermot); *e.* Lancing College, Sussex; *m.* Julia Squire; first appeared on the London stage at the Haymarket, Aug., 1953, when he played Arthur Wells in the revival of "Aren't We All?"; St. James's, Sept., 1956, played Neville Strange in "Towards Zero"; at the same theatre, May, 1957, played Florent France in "Restless Heart"; made his first appearance on the New York stage at the Henry Miller Theatre, Mar., 1959, when he played Phillipe de Croze in "Look After Lulu"; on returning to England, he joined the Old Vic Company, Nov., 1959, to play the following parts: Henry Bolingbroke in "Richard II," Page in "The Merry Wives of Windsor,"

1959; the Earl of Warwick in "Saint Joan," David Wylie in "What Every Woman Knows," 1960; toured Great Britain, Sept.-Dec., 1960, with the Old Vic Company, as John Worthing in "The Importance of Being Earnest," Third Witch and the Porter in "Macbeth," Warwick in "Saint Joan," and Antonio in "The Merchant of Venice," subsequently appearing in "The Importance of Being Earnest," "Macbeth," and "Saint Joan" in the same company's tour of Russia, Jan., 1961; Piccadilly, June, 1962, played Buddy in "The Glad and the Sorry Season"; Queen's, Nov., 1962, played Rawdon Crawley in the musical version of "Vanity Fair"; Lyric, May, 1963, played Paul Sevigne in "A Shot in the Dark"; Savoy, Oct., 1963, played Eliot Barlow in "Portrait of Murder"; Yvonne Arnaud, Guildford, Oct., 1965, the Gentleman Caller in "The Glass Menagerie," prior to appearing at the Haymarket, Dec., 1965, in the same production; Aldwych, June, 1966, played the Son in "Days in the Trees"; St. Martin's, May, 1968, the Regent in "The Sleeping Prince," also directed; Duke of York's, May, 1970, Gene Garrison in "I Never Sang for My Father"; Artistic Director of Candida Plays, 1966; productions include "Charley's Aunt," "Ghosts," "Private Lives," "Gigi," "School for Scandal," etc.; entered films, 1953, and principal pictures include. "The Dambusters," "Justine," "Goodbye Mr. Chips," "On Her Majesty's Secret Service," "The Moonraker, etc.; first appeared on television, 1957, and performances include: "Death of a Salesman," "Medea," "Candida," "Rupert of Hentzau," etc. *Favourite parts:* Earl of Warwick in "Saint Joan," and John Worthing in "The Importance of Being Earnest." *Recreations:* Horseback riding. *Address:* c/o International Famous Agency, 11-12 Hanover Street, London, W.1. *Telephone No.*, 01-629 8080.

**BAKER, Josephine**, singer and dancer; b. St. Louis, Mo., 3 June, 1906; first appeared on the stage at Selwyn's Theatre, Boston, 21 Aug., 1922, in the Chorus of "Shuffle Along"; made her New York debut at the Colonial, 1

Sept., 1924, as That Comedy Chorus Girl in "The Chocolate Dandies"; performed at the Plantation Club, N.Y., in cabaret, 1924; went to Paris and, at the Théâtre des Champs-Élysées, 1925, appeared in "La Révue Nègre"; appeared in *revues* at the Casino de Paris and the Folies Bergère, 1925-27; her performing has had a marked effect on modern art movements, principally in music and dance; in 1928-29, toured Scandinavia, giving a Royal Command Performance in Copenhagen, Aug., 1928, and later performing in Germany, Rumania, Czechoslovakia, Austria, Hungary, Spain, Argentina, Uruguay, Chile, and Brazil; Milan, Italy, 1932, performed at the Teatro Lirico; made her London debut at the Prince Edward, Oct., 1933, in *revue*; Marigny, Paris, Oct., 1935, appeared in "La Créole"; returned to America and at the Winter Garden, Jan., 1936, appeared in "Ziegfeld Follies"; returned to France and, during World War II, served in the Free French Air Force with the rank of Lieutenant; Majestic, Boston, Dec., 1947, appeared in the *revue* "Paris Sings Again"; appeared at the Folies Bergère in 1949; toured the U.S. in a one-woman show in 1950 and 1951, appearing at the Strand, New York, in Mar., 1951; Roxy, New York, 1952, appeared in *revue*; Olympia, Paris, 1959, appeared in the *revue* "Paris, Mes Amours"; Carnegie Hall, Oct., 1963, appeared in a one-woman concert; Brooks Atkinson, Feb., 1964, appeared in "Josephine Baker and Company," and subsequently toured; Henry Miller's, Apr., 1964, again appeared in "Josephine Baker and Company"; Olympia, Paris, Apr., 1964, appeared in *revue*; first appeared in films in "La Révue des Révues," 1927, and has since appeared in "La Sirène des Tropiques," "La Folie du Jour," "Zou-Zou," "Princesse Tam-Tam," and "Fausse Alerte" (1939), etc.; has appeared on television in France and America; author of "Une Vie de Toutes les Couleurs," 1926, "Les Mémoires de Josephine Baker," 1927, "Voyages et Aventures de Josephine Baker," 1931, "La Tribu Arc-en-ciel," about her orphanage at Périgieux, etc.; received the Croix de

Guerre and the Rosette de la Résistance, and is a Chevalier de la Legion d'Honneur; received the NAACP Woman of the Year Award, 1951.

**BALANCHINE, George** (né Georges Malittonovitch Balanchivadze), choreographer; b. St. Petersburg, Russia, 22 Jan., 1904; s. of Maliton Balanchivadze and his wife Maria (Vasiliev); m. (1) Alexandra Danilova (mar. dis.); (2) Tamara Geva (mar. dis.); (3) Vera Zorina (mar. dis.); (4) Maria Tallchief (mar. dis.); (5) Tanaquil LeClercq; graduated from the Imperial School of Ballet in St. Petersburg, 1921; first appeared on the stage as a student, at the Maryinsky, 1915, dancing Cupid in "The Sleeping Beauty"; began his career as a dancer, appearing in many ballets; between 1923-4, arranged a number of new ballets at the Mikhailorsky, St. Petersburg, and also dances for State Opera productions; left Russia in 1924, and visited Germany, London, and Paris, with his own company; subsequently appointed Ballet Master and choreographer to *Les Ballets Russes de Diaghilev*; Ballet Master to the Royal Danish Ballet, Copenhagen, 1931; choreographer for the *Ballets Russes de Monte Carlo*, 1932; formed the School of American Ballet, New York, from which grew the American Ballet Company, 1934; choreographer to the Metropolitan Opera, New York, 1935-8; with Lincoln Kirstein, founded *Ballet Society*, 1946, which was re-named the *New York City Ballet*, 1948, for whom he has since created innumerable ballets, and toured extensively in the U.S. and abroad; London, 1950, 1952, 1965; Lisbon, 1955; Japan, Australia, and the Philippines, 1958; Russia, 1962; Europe (including the Spoleto Festival), 1965; U.S. and Canada, 1966, etc.; occasionally has danced with his Company, notably Feb. 13, 1968, the title-rôle of "Don Quixote"; his ballet "The Nutcracker Suite" has become a regular feature of the Winter holiday season in New York; he has also choreographed the following plays and musical comedies: "Wake Up and Dream" (London), 1929; "Cochran's 1930 Revue," (London),

1930; "Cochran's 1931 Revue" (London), 1931; "The Ziegfeld Follies," "On Your Toes," 1936; "Babes in Arms," 1937; "The Boys from Syracuse," "I Married an Angel," 1938; "Keep off the Grass," "Louisiana Purchase," "Cabin in the Sky," 1940; "Rosalinda," "The Lady Comes Across," 1942; "Dream with Music," "The Song of Norway," 1944; "Where's Charley?" 1948; "Courtin' Time," 1951; "On Your Toes" (revival), 1954, "The Merry Widow" (revival), 1957; "A Midsummer Night's Dream," "A Winter's Tale," 1958; "Romeo and Juliet," "The Merry Wives of Windsor," 1959; he has staged dances for the following films: "Goldwyn Follies," "On Your Toes," and "I Was an Adventuress"; he has also served as choreographer for television, including Stravinsky's "The Flood," 1962; for the Ringling Brothers Barnum and Bailey Circus, 1942, he devised a polka for fifty elephants, entitled "Circus Polka," with music by Stravinsky. Address: New York City Ballet, New York State Theatre, Lincoln Center for the Performing Arts, New York, N.Y. 10023, U.S.A.

**BALL, William**, actor and director, b. Chicago, Illinois, 29 Apr., 1931; s. of Russell Ball and his wife Catherine (Gormaly); e. Iona Preparatory School, Fordham University, and Carnegie Institute of Technology, 1953-55, where he studied acting, design, and directing; made his stage debut in student production of "Uncle Vanya," later appearing in "Candida" and "Hamlet," Carnegie Institute, Pittsburgh, Pa., 1948; joined the Margaret Webster touring Shakespeare company as assistant designer and as actor, 1948-50; at Ashland, Oregon, 1950, appeared with the Oregon Shakespeare Festival as Mark Antony in "Julius Caesar," and subsequently played Feste in "Twelfth Night," Lorenzo in "The Merchant of Venice," Ariel in "The Tempest," and Claudio in "Much Ado About Nothing," 1950-53; Pittsburgh Playhouse, 1952, played Richard in "Ah, Wilderness!"; with the Pittsburgh Symphony Orchestra, 1954, appeared as Puck in "A Midsummer Night's Dream" and as the Devil in



"L'Histoire du Soldat"; Antioch Shakespeare Festival, Yellow Springs, Ohio, summer, 1954, played Romeo, Trinculo in "The Tempest," Old Gobbo in "The Merchant of Venice," Puck, Vincentio in "The Taming of the Shrew" and Montano in "Othello," and directed "As You Like It"; San Diego (Calif.) Shakespeare Festival, summer, 1955, played Hamlet; Group 20 Players, Wellesley, Mass., 1955-56, played the Lion in "Androcles and the Lion," Gonzalo in "The Tempest," and the Witch in "Faust"; Antioch Shakespeare Festival, 1957, directed "Twelfth Night"; made his New York debut at the Theatre East, 12 Nov., 1956, as Acaste in "The Misanthrope"; Theatre de Lys, Jan., 1957, Rosen-crantz in Siobhan McKenna's "Hamlet"; Carnegie Hall Playhouse, Feb., 1957, Nicholas Devize in "The Lady's Not for Burning"; Renata, June, 1957, Mr. Horner in "The Country Wife"; toured, 1957, as Conrad in "Visit to a Small Planet"; Arena Stage, Washington, D.C., winter, 1957-58, appeared as Dubedat in "The Doctor's Dilemma"; Ambassador, N.Y., Mar., 1958, was stage manager for "Back to Methuselah"; since 1958 has worked principally as a director and administrator and in this capacity directed "Ivanov" at the Renata, Oct., 1958; "Once More, with Feeling" at the Alley in Houston, Texas, 1958; "Henry IV, Part 1" and "Julius Caesar" for the San Diego Shakespeare Festival, 1958-59; "The Devil's Disciple" for the Actors Workshop, San Francisco, 1958; "A Month in the Country" for the Arena Stage, 1959; "Six Characters in Search of an Author" (opera) and "Cosi Fan Tutti" for the New York City Opera, 1959; "The Tempest" for the Stratford, Conn., Shakespeare Festival, 1960; "The Inspector General" for the New York City Opera, 1960; "Under Milk Wood" for Circle in the Square, 1961; "Porgy and Bess" for the New York City Opera, 1962; directed and played Prince Hal in "Henry IV, Part 2," for the San Diego Shakespeare Festival, June, 1962; Martinique, Mar., 1963, directed "Six Characters in Search of an Author," and directed his first play in London at the May Fair, June, 1963, when he again

directed this play, "Don Giovanni" for the New York City Opera, 1963; ANTA Washington Square, Jan., 1965, directed "Tartuffe" for the Repertory Theatre of Lincoln Center; became the Director of the American Conservatory Theatre at the Carnegie Tech Playhouse, Pittsburgh, July, 1965, and during this season produced and directed "Tartuffe," "Tiny Alice," "The Rose Tattoo," "King Lear," "Six Characters in Search of an Author," "Antigone," "Noah," "The Servant of Two Masters," "The Devil's Disciple," "Death of a Salesman," "Uncle Vanya," "Phaedra," and "The Duchess of Malfi," resigned this post in Dec., 1965; became General Director of the American Conservatory Theatre in 1966 and directed touring productions in Westport, Conn., East Haddam, Conn., Palo Alto and San Francisco, Calif., and Ravinia (Chicago), Illinois; in 1967 the American Conservatory Theatre (ACT) settled permanently in San Francisco, where it has functioned since, producing both original and classic drama and where it has founded a theatrical school; the company visited New York at the ANTA, Sept.-Oct., 1969, in "The Three Sisters," "A Flea in Her Ear," and "Tiny Alice"; Address: American Conservatory Theatre, San Francisco, Calif., U.S.A.

**BALLANTYNE, Paul**, actor; b. Moorhead, Iowa, 18 July, 1909; s. of James Carl Ballantyne and his wife Inez Mae (Adams); e. Lamont, Iowa, High School, and Sherwood Music School, Chicago, from which he received a teacher's certificate, 1931; studied acting with Mrs. Luella Canterbury in Chicago; served his apprenticeship with Eva Le Gallienne's Civic Repertory Company, making his New York debut 12 Dec., 1932, as the Eight of Hearts in "Alice in Wonderland"; toured, 1934, in "Dark Tower"; Cape Playhouse, Dennis, Mass., summer, 1934, played Fred in "Talent"; joined WPA's Federal Theatre Project and played Captain Jack Absolute in "The Rivals," Everyman in the play of that name, and Young Marlowe in "She Stoops to

Conquer," 1935-37; toured, Feb., 1937-June, 1938, as Bing in "Brother Rat"; Lyceum, Feb., 1939, Heinrich Wertheimer in "Mrs. O'Brien Entertains"; Lyceum, May, 1939, Johann in "Brown Danube"; Biltmore, Feb., 1940, a Student in "The Unconquered"; Biltmore, Mar., 1940, Kurt in "Goodbye in the Night"; toured, summer, 1940, as Kurt in "Biography"; Morosco, Oct., 1940, Charles Owen in "Suzanna and the Elders"; served in the U.S. Army Infantry, 1940-46, achieving the rank of Major; Brattle, Cambridge, Mass., 1950-51, played Brutus in "Julius Caesar," Ferrovius in "Androcles and the Lion," Frank in "The Little Blue Light," Reverend Davidson in "Rain," Northumberland in "Henry IV, Part 2," Tchebutykin in "The Three Sisters," the Burglar in "Heartbreak House," Costard in "Love's Labour's Lost," and Cleante in "Tartuffe"; Cort, New York, Oct., 1951, La Hire in "Saint Joan"; Broadhurst, Sept., 1953, William Clark, S. J., in "The Strong Are Lonely"; New York City Center, Dec., 1953, Brackenbury in "Richard III"; toured, Sept.-Nov., 1954, as de Baudricourt in "Saint Joan"; for the U.S. State Dept. toured Europe, Mar.-June, 1961, with the American Theatre Guild Repertory Company as Fred Bailey in "The Skin of Our Teeth" and Mr. Keller in "The Miracle Worker"; toured the U.S.A. 1961-62, with the National Repertory Theatre as the Earl of Shrewsbury in "Mary Stuart" and Sir Walter Raleigh in "Elizabeth the Queen"; joined the Minnesota Theatre Company, Minneapolis, 1963, and at the Tyrone Guthrie Theatre played Marcellus in "Hamlet," La Fleche in "The Miser," and Charley in "The Death of a Salesman"; Tyrone Guthrie, 1964, Williams in "Henry V," de Stogumber in "Saint Joan," and the First Avocatore in "Volpone," in which he also understudied Douglas Campbell in the title role; Tyrone Guthrie, 1965, appeared in "The Way of the World," "Richard III," "The Cherry Orchard," and "The Caucasian Chalk Circle"; in 1966 appeared in "The Dance of Death," "As You Like It," and "S.S. Glencairn"; in 1967, "House of Atreus,"

"Shoemaker's Holiday," "Thieves' Carnival," "Harper's Ferry," "She Stoops to Conquer," "Tango," and "Man with a Flower in His Mouth"; in 1968 in "Twelfth Night," "Serjeant Musgrave's Dance," "The Resistible Rise of Arturo Ui," and "The House of Atreus"; appeared with that company at the Billy Rose, Dec., 1968, when he played the Chorus Leader in "The House of Atreus" and Hindborough in "The Resistible Rise of Arturo Ui," Tyrone Guthrie, 1969, in "The Beauty Part," Vanya in "Uncle Vanya," Gen. St. Pé in "Ardèle"; 1970, in "The Venetian Twins," "The Tempest," Galy Gay in "A Man's a Man," and "A Play" by Aleksandr Solzhenitsyn (world première); also in 1970 appeared in "Murderous Angels" at the Mark Taper Forum, Los Angeles; Lyceum, New York, Feb., 1971, played Crisalde in "School for Wives"; appeared in the film "The Andromeda Strain," 1971, has appeared frequently on dramatic television programs, including *Hallmark Hall of Fame*, *You Are There*, *The Play of the Week*, etc. *Favorite parts*: Vanya, Gen. St. Pé, Galy Gay. *Address*: 1912 Dupont Avenue South, Minneapolis, Minnesota, U.S.A. 55403

**BALSAM, Martin**, actor; *b.* New York City, 4 Nov., 1919; *s.* of Albert Balsam and his wife Lillian (Weinstein); *e.* DeWitt Clinton High School, Bronx, New York, and the New School for Social Research, 1946-48; *m.* (1) Pearl L. Somer (mar. dis.); (2) Joyce Van Patten (mar. dis.); (3) Irene Miller; formerly a mechanic, salesman, radio operator, waiter, usher; made his first appearance on the stage in the N.Y.C. Playground, 1935, as the Villain in "Pot Boiler"; made his professional debut at the Red Barn, Locust Valley, N.Y., Aug., 1941, as Johann in "The Play's the Thing"; Daly's, New York, Sept., 1941, Mr. Blow in "Ghost for Sale"; joined the U.S. Army and served in the combat engineers and the air force, 1941-45; joined the Town Hall Players, Newbury, Mass., 1947; Princess, Feb., 1947, Eddie in "The Wanhope Building"; for the Equity Library Theatre, 1947, played in "A Sound of Hunting"; New Stages, New York, Dec., 1947,

Sizzi in "Lamp at Midnight"; National, Mar., 1948, a Murderer in Michael Redgrave's "Macbeth"; Belasco, Sept., 1948, Merle in "Sundown Beach", Empire, Dec., 1949, Ambulance Driver in "The Closing Door"; in stock, 1949, played in "Three Men on a Horse," "Home of the Brave," and "A Letter From Harry"; Broadhurst, May, 1950, Serving Man in "The Liar"; Martin Beck, Mar., 1951, a Man in "The Rose Tattoo"; National, Mar., 1953, various roles in "Camino Real"; stock, 1953, played Bernie Dodd in "The Country Girl" and a Gangster in "Detective Story"; 1954, again played in "The Country Girl" and in "Thirteen Clocks"; ANTA, Feb., 1956, Son-in-Law in "Middle of the Night"; toured, 1955, as Norman in "Wedding Breakfast"; La Jolla (Calif.) Playhouse, 1958, Eddie Carbone in "A View from the Bridge"; Theatre Group, UCLA, 1961, played in "The Iceman Cometh", Winter Garden, New York, Nov., 1962, Moe Smith in "Nowhere to Go But Up"; Locust, Philadelphia, Oct., 1965, Jules Walker in "The Porcelain Year", Ambassador, Mar., 1967, Richard Pawling, George, and Chuck in "You Know I Can't Hear You When the Water's Running," for which he received the Outer Circle Critics Award and the Antoinette Perry ("Tony") Award; is a member of the Actors Studio, first appeared in films, 1954, in "On the Waterfront," and has since played in many others, including "12 Angry Men," "Psycho," "Breakfast at Tiffany's," "The Carpetbaggers," "Seven Days in May," "A Thousand Clowns" for which he received the Academy Award, 1965, "Catch 22," "Tora, Tora, Tora," "Little Big Man," "The Anderson Tapes," etc.; has appeared regularly on television since 1948 in such dramatic programs as *Actors Studio Theatre*, *U.S. Steel Hour*, *Mr. Peepers*, *Alfred Hitchcock Presents*, *Arrest and Trial*, etc. *Recreations* Golf and photography. Address: c/o William W. Lazarow, 119 West 57th Street, New York, N.Y., U.S.A. 10019.

**BANBURY, Frith**, actor, director and manager; b. Plymouth, Devon, 4 May, 1912; s. of Rear-Admiral

Frederick Arthur Frith Banbury, R.N., and his wife Winifred (Fink); *s. Stowe School and Hertford College, Oxford*; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Shaftesbury Theatre, 15 June, 1933, walking-on in "If I Were You"; after touring, Jan., 1934, in "Richard of Bordeaux," appeared at the Shaftesbury, May, 1934, as Barry Green in "The Dark Tower"; at the New, Nov., 1934, played the Courier in "Hamlet"; appeared at the Ambassadors', Mar., 1935, in "Monsieur Moi"; Arts, June, 1935, in "Love of Women"; Duke of York's, Oct., 1935 in "The Hangman," and at the Little, Dec., 1935, played the Unicorn in "Alice Through the Looking Glass"; appeared at the Perranporth Summer Theatre, 1936-8; at the Gate Theatre, Sept., 1936, played Eustace in "Oscar Wilde"; Victoria Palace, Dec., 1936, Gerald Perkins in "Adventure"; Arts, Feb., 1937, Michael in "First Night"; next appeared at the Players' Theatre, Jan., 1938, in "Ridgeway's Late Joys"; Vaudeville, Oct., 1938, Peter Thropp in "Goodness, How Sad!"; Chanticleer, Nov., 1939, in "Let's Face It"; Apollo, Jan., 1940, Quetsch in "Follow My Leader"; Comedy, Apr., 1940, appeared in *revue* for the first time in "New Faces"; at Stratford-on-Avon, Oct., 1940, played Algernon in "The Importance of Being Earnest" and Horace Bream in "Sweet Lavender"; "O," Jan., 1941, in "Rise Above It"; Ambassadors', July, 1941, in "The New Ambassadors' Revue"; St. Martin's, Feb., 1942, played Peter Blakiston in "Jam To-day"; Ambassadors', July, 1942, appeared in "Light and Shade"; from Jan., 1943, played a season at the Arts Theatre, Cambridge, appearing as Gregers Werle in "The Wild Duck," Quex in "The Gay Lord Quex," Muishkin in "The Idiot," the Actor in "The Guardsman," Joseph in "The School for Scandal," Sneer in "The Critic," Cusins in "Major Barbara," etc.; Westminster, Sept., 1943, played Astrov in "Uncle Vanya"; appeared at the Arts Theatre, London, May-July, 1944, as Lord Foppington in "A Trip to Scarborough" and Cyril

Beverley in "Bird in Hand"; Palace, Dec., 1944, the White Rabbit and White Knight in "Alice in Wonderland"; at the Citizen's Theatre, Glasgow, Feb., 1945, Hlestakov in "The Government Inspector"; Piccadilly, June, 1945, the Gestapo Man in "Jacobowsky and the Colonel"; toured on the Continent, Sept., 1945, as Colbert in "While the Sun Shines"; Globe, Dec., 1945, took over the same part; Lyric, Hammersmith, Nov., 1946, played Capt. Hawtree in "Caste," and appeared in this part at the Duke of York's, Jan., 1947; has since directed the following plays: "Dark Summer," 1947; "Shooting Star," 1949; "The Holly and the Ivy," "Always Afternoon," and "The Old Ladies," 1950; "The Silver Box," "Waters of the Moon," "All The Year Round," 1951; "The Deep Blue Sea" (London and Broadway) and "The Pink Room," 1952; "A Question of Fact," 1953; "Marching Song" and "Love's Labour's Lost" (Old Vic) 1954; "The Bad Seed," 1955; "The Good Sailor," and "The Diary of Anne Frank," 1956; "A Dead Secret," and "Flowering Cherry," 1957; "A Touch of the Sun," "The Velvet Shotgun," and "Moon on a Rainbow Shawl," 1958; "The Ring of Truth," and "Flowering Cherry" (Broadway), 1959; "The Tiger and the Horse," "Mister Johnson," 1960; "A Chance in the Daylight," "Life of the Party" (also co-presented), 1960; "Big Fish, Little Fish," 1962; "The Unshaven Cheek" (Edinburgh Festival), "The Wings of the Dove," 1963; "I Love You, Mrs. Patterson" (also co-presented), 1964; "Do Not Pass Go" (co-presented) (New York), "The Right Honourable Gentleman" (New York), 1965; "Do Not Pass Go," 1966; "Howard's End," "Dear Octopus," 1967; "Enter A Free Man," "A Day in the Death of Joe Egg" (Tel Aviv), and "Le Valet" (Paris), 1968; "On the Rocks" (Dublin), 1969; "My Darling Daisy" (also co-presented), "The Winslow Boy," 1970; "Captain Brassbound's Conversion," 1971; has also appeared in films. *Recreation*: Piano. *Address*: 4 St. James's Terrace, Prince Albert Road, London, N.W.8. *Telephone No.*: 01-722 8481.

**BANCROFT, Anne** (*née* Italiano), actress; *b.* Bronx, N.Y., 17 Sept., 1931; *d.* of Michael Italiano and his wife Mildred (Di Napoli); *e.* Christopher Columbus High School; *m.* (1) Martin A. May (*mar. dis.*); (2) Mel Brooks; studied for the stage at the American Academy of Dramatic Arts, and Actors Studio; began her career on television in 1950, where she played in numerous productions including "The Goldbergs" as Anne Marno; made her first appearance on the stage in New York at the Booth Theatre, Jan., 1958, as Gittel Mosca in "Two for the Seesaw," for which she received the Antoinette Perry ("Tony") Award; she followed this success by appearing (in another play by the same author) at the Playhouse, N.Y. Oct., 1959, as Annie Sullivan in "The Miracle Worker," for which performance she received the N.Y. Drama Critics Award for the Best Performance by a Straight Actress, and the "Tony" Award, 1959; Martin Beck, *Mar.*, 1963, played Mother Courage in "Mother Courage and Her Children"; Broadway, Nov., 1965, *Prioresse* in "The Devils"; Vivian Beaumont, Oct., 1967, Regina Giddens in a revival of "The Little Foxes"; Vivian Beaumont, Nov., 1968, Anne in "A Cry of Players"; entered films in 1952, and appeared in "Don't Bother to Knock," "Tonight We Sing," "N.Y. Confidential," "Naked Street," "The Miracle Worker" (for which she received the Academy Award), "The Pumpkin Eater," "The Graduate"; has appeared on television in "The Bob Hope Show," "The Perry Como Show," and her special "Annie, the Woman in the Life of Men." *Address* c/o David J. Cogan, 350 Fifth Avenue, New York City, N.Y. *Telephone No.*: 594-3335.

**BANNEN, Ian**, actor; *b.* Airdrie, Scotland, 29 June, 1928; *s.* of John James Bannen and his wife Clare (Galloway); *e.* Ratcliffe College, Leicestershire; made his first appearance on the stage at the Gate Theatre, Dublin, in the summer of 1947, as the Emperor's Son in "Armllet of Jade"; joined the Shakespeare Memorial Theatre Company Stratford-on-Avon, 1951, and

remained a member of the company for four seasons, which included a year's tour of Australia and New Zealand, 1953; Arts, Cambridge, Nov., 1954, played A Customer and The Mayor in "Robinson"; appeared for the first time in London at the Irving Theatre, Sept., 1955 as Captain Rickman in "Prisoners of War"; Comedy, Oct., 1956, played Marco in "A View From The Bridge"; Royal Court, June, 1957, played Lester Abbs in "The Waiting of Lester Abbs," (in a Production without Décor for the English Stage Company); Arts, Jan., 1958, played Hickey in "The Iceman Cometh," subsequently transferring with the production to the Winter Garden, Mar., 1958; Edinburgh Festival, Lyceum, Aug., 1958, played Jamie in "Long Day's Journey Into Night," also appearing in the same production at the Globe, Sept., 1958; Royal Court, Oct., 1959, played Sergeant Musgrave in "Sergeant Musgrave's Dance"; Piccadilly, Nov., 1960, played Julian Berniers in "Toys in the Attic"; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr., 1961, to play the following parts: the title-part in "Hamlet," Orlando in "As You Like It," Mercutio in "Romeo and Juliet," and Iago in "Othello"; for the same Company at the Aldwych, Jan., 1962, again played Orlando in "As You Like It"; Dublin and Venice Festivals, Sept.-Oct., 1962, played Cornelius Melody in "A Touch of the Poet"; New Arts, Feb., 1963, Morris Pieterston in "The Blood Knot"; Royal Court, Nov., 1964, Brutus in "Julius Caesar"; toured, Sept., 1965, as Dick Dudgeon in "The Devil's Disciple"; first appeared in films, 1950; recent films include "Station Six Sahara," "The Hill," "Flight of the Phoenix," "Jane Eyre," "Too Late the Hero," "Fright," etc; first appeared on television, Mar., 1955; performances include "Johnny Belinda," "Shadow of Fear." *Recreation*: Swimming. *Address*: Alderford, Esplanade Road, Ventnor, Isle of Wight. *Telephone No.*: 396.

**BANNERMAN, Cella**, actress; *b.* Abingdon, Berks., 3 June, 1946; *d.* of Hugh Bannerman and his wife Hilda

(Diamond); *e.* Convents of the Sacred Heart, Hove and Brussels, and Dartington Hall; trained for the stage at the London Drama Centre; made her professional debut at Leatherhead, Aug., 1965, as Juliet in "Romanoff and Juliet"; first London appearance, Haymarket, Jan., 1966, as Dolly in "You Never Can Tell"; at the same theatre, Oct., 1966, played Lucy in "The Rivals"; Palace, Watford, 1967, Portia in "The Merchant of Venice"; Citizens', Glasgow, 1968, Miranda in "The Tempest"; joined the Bristol Old Vic company, 1968, where her appearances included Viola in "Twelfth Night"; Open Air, Regent's Park, July, 1968, Silvia in "The Two Gentlemen of Verona"; Haymarket, Sept., 1968, took over Cecily in "The Importance of Being Earnest"; Royal Court, July 1969, Cynthia in "The Double Dealer"; New, March 1970, played in the four plays "Come as You Are," transferring to the Strand, June, 1970; Théâtre Upstairs, Dec., 1970, Mrs. Adams in a Sunday-night production of "Pirates"; television appearances, since 1967, include "Pride and Prejudice" and "Vile Bodies." *Address*: c/o International Famous, 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-629 8080.

**BANNERMAN, Kay**, actress and dramatic author; *b.* Hove, Sussex, 11 Oct., 1919; *d.* of Robert George Bannerman and his wife Chicot (Mowat); *e.* Heatherley, Inverness-shire, and Tours, France; *m.* Harold Brooke *q.v.*; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Gate Theatre, Apr., 1939, when she succeeded Joyce Redman as Emmanuele in "Asmodée"; at the "Q," Apr., 1939 played Suzanne in "Prison Without Bars"; Globe, May, 1939, Doreen Pierce in "Rhondda Roundabout"; Westminster, Oct., 1939, Deborah in "Music at Night," and Dec., 1939, Sarah in "Major Barbara"; "Q," Apr., 1940, Virginia Farquharson in "Temporary Residence"; Phoenix, Mar., 1942, Ann Sheldon in "Other People's Houses"; "Q," Nov., 1942, Mary Jefferson in "One Flight Up"; at the New

Theatre, Feb., 1943, with the Old Vic Company, played Portia in "The Merchant of Venice"; subsequently toured with the company, also playing Miss Neville in "She Stoops to Conquer" and Raina in "Arms and the Man"; at the Lyric, Hammersmith, Apr., 1944, played Suzanne in "Guilty" ("Thérèse Raquin"); "Q," Mar., 1945, appeared as Joan Manby in "We Are Seven"; Embassy, Aug., 1945, as Hazel Crawford in "Myself a Stranger," and Nov., 1945, Polina in "The Gambler"; Arts Theatre, June, 1946, Frau Frühling in "The Dove and the Carpenter"; New Lindsey, Dec., 1946, Diana Temple in "High Horse"; is the author (with Harold Brooke) of "Fit for Heroes," 1945; "The Nest Egg," 1952; "All For Mary," 1954; "The Call of the Dodo," 1955; "Love and Marriage," 1956; "Once a Rake," 1957; "How Say You?," 1958; "Handful of Tansy," 1959; "Death and All that Jazz," 1961; "Don't Tell Father," 1962; "There's a Yank Close Behind Me" (originally "The Call of the Dodo," subsequently re-named "Let's be Frank," 1963; "The Snowman," 1965; "Let Sleeping Wives Lie," 1967; "It Shouldn't happen to a Dog," 1970. *Recreation: Work. Address:* Babergh Hall, Great Waldingfield, Sudbury, Suffolk. *Telephone No.:* Long Melford 361.

**BANNERMAN, Margaret**, actress; *b.* Toronto, Canada, 15 Dec., 1896; *d.* of Charles Le Grand and his wife Margaret (Hurst); *e.* Convent of Mount St. Vincent, Halifax, N.S.; *m.* (1) Pat Somerset (mar. dis.); (2) Anthony Prinsep (mar. dis.); made her first appearance on the stage at the Adelphi Theatre, 2 Nov., 1915, as Julia in "Tina," subsequently succeeding to the part of Pomona; appeared at the Apollo, Dec., 1916, when she succeeded Doris Lytton as Lady Clara Twist in "Poached Eggs and Pearls"; next appeared at the Strand Theatre, Jan., 1917, as Nora Rutledge in "Under Cover"; at the Prince of Wales's, Dec., 1917, played Joan Stark in "Yes, Uncle"; at the Apollo, Apr., 1918, Blanche Hawkins in "Be Careful, Baby"; at the Playhouse, Aug., 1918,

Eloise Farrington in "The Naughty Wife"; at the Vaudeville, Dec., 1918, appeared with success in the *revue* "Buzz-Buzz"; was next seen at the Comedy, July, 1919, when she played Miss Fairchild in "Three Wise Fools"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy"; at the Winter Garden, Oct., 1920, played Marcelle in "A Night Out"; at the Strand Theatre, Aug., 1921, Angela Bassett in "The Trump Card"; at the Lyric, Oct., 1921, Mary in "Welcome Stranger"; at the Gaiety, Dec., 1921, Suzette Borel in "The Little Girl in Red"; at the Vaudeville, Mar., 1922, appeared in "Pot Luck"; at Drury Lane, June, 1922, succeeded Willette Kershaw as Alatiel in "Decameron Nights"; at the Haymarket, Mar., 1923, played Anne in "Isabel, Edward and Anne"; at the Criterion, July, 1923, Sybil Mainwaring in "Send for Doctor O'Grady"; at the Globe, Sept., 1923, scored a striking success, when she played Lady George Grayston in "Our Betters"; subsequently appeared at the same theatre, Jan., 1925, as Lady Leighton in "Camilla States Her Case"; Feb., 1925, Princess Zelia in "The Grand Duchess"; Sept., 1925, Lady Marriott in "Beginner's Luck"; Nov., 1925, Madelon in "Lullaby"; Apr., 1926, Claire Bathurst in "By-Ways"; June, 1926, Matilda Clavering in "Engaged," and the Lady in "Our Dogs"; June, 1926, M<sup>me</sup>. Jacqueline Remon in "There's No Fool —"; Nov., 1926, Rose Trelawny in "Trelawny of the 'Wells'"; Mar., 1927, Lady Robert Chiselhurst in "A Hen Upon a Steeple"; Sept., 1927, Barbara Cardale in "The Golden Calf"; went to Australia, 1928, and appeared there in "Our Betters," "Sexes and Sevens," Lena in "Victory," the Femme de Chambre in "Other Men's Wives," Dora in "Diplomacy," Fernande in "The Marionettes," and Lady Caryl in "The Voice from the Minaret"; returned to England 1929, and made her reappearance in London, at the Adelphi, July, 1929, as Joyce Gilmore in "The Tiger in Men"; Strand (for the Venturers), Feb., 1930, Camille in "Camille in Roaring Camp"; Lyceum, Apr., 1930, Lady Panniford in "The Calendar"; Wyndham's, Nov., 1930,

Jacqueline Smith in "The Mouth-piece"; "Q," Feb., 1933, and Lyric, Mar., 1933, Gloria Fellowes in "Gay Love"; Prince's, May, 1933, appeared as Dora in a revival of "Diplomacy"; at the Comedy, Oct., 1933, succeeded Frances Day in "How D'You Do?"; "Q," May, 1935, played Eve Grant in "Putting Back the Clock"; July, 1935, Lady Dare Bellington in "Conflict"; subsequently toured in variety theatres with a repertory of songs; at Theatre Royal, Brighton, Dec., 1935, played Principal Boy in the pantomime "Puss in Boots"; Covent Garden, Dec., 1936, played Julia in Roger Quilter's opera of that name; St. James's, June, 1937, Constance Nevins in "Yes, My Darling Daughter"; Opera House, Boston, Mass., Nov., 1937, appeared in "Three Waltzes"; Shubert, New York, June, 1942, played Heroica in "By Jupiter"; Nixon, Pittsburgh, Dec., 1943, Mrs. Ptolemy in "A Lady Comes Home"; Cox, Cincinnati, Apr., 1944, Beatrice Lacy in "Rebecca," which she subsequently again played at the Ethel Barrymore, New York, Jan., 1945; Booth, Mar., 1945, Myrtle Weaver in "The Deep Mrs. Sykes"; Music Box, Sept., 1947, succeeded Ann Mason as Phyllis McKinley in "John Loves Mary"; Biltmore, Los Angeles, June, 1950, Mrs. Bridgenorth in "Getting Married"; Playhouse, Wilmington, Dec. 1950, Jane Dupre in "Four Twelves Are 48"; A.N.T.A. Playhouse, New York, May, 1951, again played Mrs. Bridgenorth in "Getting Married"; at the Nixon, Pittsburgh, Oct., 1952, replaced Cathleen Nesbitt in "Gigi"; Royale, New York, Jan., 1954, played Alice Venning in "The Starcross Story"; Broadway Congregational Church, Oct., 1956, Clodesuda in "Thor, with Angels"; Studebaker, Apr., 1957, played the Mother in "The Guardsman"; Alley, Houston, Oct., 1957, in a limited run, played Mrs. St. Maugham in "The Chalk Garden" and in 1958, the title-role of "The Madwoman of Chailot"; York Playhouse, N.Y., 1958, replaced Ann Harding as Mrs. Venable in "Suddenly Last Summer," and Grace Lancaster in "Something Unspoken," in the double bill "Garden District"; took over

the rôle of Mrs. Higgins in the U.S.-Canadian tour of "My Fair Lady" in 1959, and remained with the company until the tour ended in Toronto, 1963; has also appeared in pictures. *Hobbies* Furniture and antiques. *Recreation* Music. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York 10036, U.S.A.

**BARBOUR, Joyce**, actress; *b.* Birmingham, 27 Mar., 1901; *m.* Richard Bird; made her first appearance on the stage at Birmingham, Christmas, 1914, as a Fairy in pantomime; made her first appearance in London at the Gaiety Theatre, 28 Apr., 1915, in the chorus of "To-night's the Night"; at the same theatre, Sept., 1916, played Ethel Emily in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, played in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, played Phyllis Vesey in "Baby Bunting"; the following year she went to the Empire, to understudy Edith Day in "Irene," and played the part for eight weeks; was then engaged for the Vaudeville, where she appeared from 1920-1, in "Jumble Sale," "Puss-Puss," and "Now and Then"; at the New Oxford Theatre, Dec., 1921, played Maid Marian in "The Babes in the Wood," and also appeared there, Mar., 1922, in "Mayfar and Montmartre"; she next toured as Sally in the musical play of that name, and on her return to London appeared at the Duke of York's, Dec., 1923, in "London Calling"; went to America Aug., 1924, and appeared at the Maxine Elliott Theatre, 1 Sept., 1924, as Violet Dering in "Havoc"; Shubert, Feb., 1925, played Florence Horridge in "Sky-High"; returned to London, and appeared at the Vaudeville, Sept., 1925, in "The Punch Bowl"; Feb., 1926, played in "R.S.V.P."; Queen's, Nov., 1926, Florence Cole in "Queen High"; London Hippodrome, July, 1927, in "Shake Your Feet"; again went to New York, and appeared as the Mansfield Theatre, Apr., 1928 at, Edna Stevens in "Present Arms"; Alvin Theatre, Mar., 1929, Rita Conway in "Spring is Here"; Craig Theatre, Apr., 1930, Fanchon in "Jonica"; reappeared in London, at

the Adelphi, Dec., 1930, in "Ever Green"; in Sept., 1931, toured as Violet Hildegarde in "Fifty Million Frenchmen"; May, 1932, toured in "Fanfare," and appeared in the same piece at the Prince Edward Theatre, June, 1932; Adelphi, Sept., 1932, appeared in "Words and Music"; Shaftesbury, Nov., 1933, Myra Arundell in "Hay Fever"; Westminster, Jan., 1934, Florrie Sands in "Saturday's Children"; Aldwych, Mar., 1934, Eleanor in "Indoor Fireworks"; Piccadilly (for Repertory Players), Nov., 1934, Guinevere in "Our Mutual Father"; at the Theatre Royal, Glasgow, Dec., 1934, appeared in pantomime for the first time, playing Principal Boy in "Goody Two Shoes"; at the Cambridge, Apr., 1935, succeeded Angela Baddeley as Schatze in "The Greeks Had a Word For It"; Coliseum, Nov., 1935, played Lucretia Harbottle in "Twenty to One"; Ambassadors, Aug., 1936, Mrs. Gill in "The Two Bouquets"; Strand (for Repertory Players), Jan., and Wyndham's, Feb., 1937, Alice in "George and Margaret," which ran for two years; St. James's, May, 1939, Germaine in "Sixth Floor"; Strand, Aug., 1939, Belle Plumb in "Spotted Dick"; Richmond, Apr., 1940, Mrs. Elizabeth Portal in "Blue Goose"; Prince of Wales's, Birmingham, June, 1940, Harriet Hastings in "Counter Attractions"; London Hippodrome, Nov., 1942, Maggie Watson in "Let's Face It"; Wyndham's, Feb., 1944, Mrs. Ferguson in "A Soldier for Christmas"; Duchess, Sept., 1945, Madame Arcati in "Blithe Spirit"; toured, June, 1946, in "Fools Rush In," and appeared in this play, as Angela, at the Fortune, Sept., 1946; Apollo, Mar., 1949, succeeded Margaret Rutherford as Miss Whitechurch in "The Happiest Days of Your Life"; Vaudeville, Apr., 1950, played Mrs. Daggett in "Cry Liberty"; toured, July, 1950, as Veta Louise Simmons in "Harvey"; Royal, Brighton, and Hippodrome, Golders Green, Mar., 1951, played Mrs. Mornington-Gough in "Winter Sport"; Royal Court, Nov., 1952, Edith Connaught in "A Kiss for Adele"; Grand, Blackpool, June, 1954, Doris Archer

in "The Archers"; Devonshire Park Theatre, Eastbourne, and Streatham Hill, Aug., 1955, Emma Bunce in "Double Crossing"; Duchess, May, 1956, played Miss Hoadley in "The Silver Whistle"; Victoria Palace, June, 1956, Lady Grame in "Jubilee Girl"; New, Oxford, Sept., 1956, Nellie Fleishmann in "Your Young Wife"; Wyndham's, Dec., 1956, (for the Repertory Players) played Mrs. Dempster in "Shadow of Fear"; Winter Garden, Feb., 1958, Mrs. Hobbe and Mrs. Torrance in "Hunter's Moon"; Players, Dec., 1964, Lady Brockhurst in "Divorce Me, Darling"; has also appeared in films. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**BARDON, Henry**, *b.* Cesky Tesin, Czechoslovakia, 19 June, 1923; *s.* of Jan Bardon and his wife Helena (Peter); *e.* Dundee College of Art; *m.* Stephanie Bidmead; formerly a painter; designed his first stage production, "The Firstborn," at Perth Rep., Oct., 1950; he designed his first London production, "Everything in the Garden," in 1962, and has since designed in London unless otherwise stated: "Love's Labour's Lost," 1962; "Naked," "Much Ado About Nothing," "Escape From Eden," 1963; "Henry V," "The Taming of the Shrew," "Games," 1964; "Miss Julie," "Ride A Cock Horse," 1965; "A Midsummer Night's Dream," 1966; "Cyrano de Bergerac," 1967; "Anne of Green Gables," "Phil the Fluter," 1969; "Who Killed Santa Claus," 1970; in addition he has designed for both the Royal Opera and the Royal Ballet, for Glyndebourne and for opera houses in many other countries; costume designer for the film "Fathom," 1966. *Recreation:* Classical guitar, music, films. *Address:* 16 Meredyth Road, London, S.W.13.

**BARKER, Clive**, actor, director and dramatic writer; *b.* Middlesbrough, Yorks., 29 June, 1931; *s.* of Samuel Lawrence Barker and his wife Lily (Dawson); *e.* Acklam Hall G.S., Middlesbrough; *m.* Josephine Smith; formerly a civil servant; first appeared on the stage as the Messenger in the



Theatre workshop production of "The Sheep-Well," Theatre Royal, Stratford, Sept., 1955; subsequently played various small parts with the company, including the Burglar in "The Good Soldier Schweik," Oct., 1955, in which part he made his first West End appearance in Mar., 1956 at the Duke of York's; Wyndham's, Oct., 1958, played the Volunteer in "The Hostage"; 1964, joined the cast of "Oh, What a Lovely War!" at the same theatre; Shaftesbury, Dec., 1965, played a seer and a Scot in "Twang!"; Ambiance, April 1970, Foot in "After Magritte"; made his debut as a director at the Marlowe, Canterbury, Dec., 1960, with "A Clean Kill"; has since directed "The Lion in Love," (Royal Court), 1960; "The Police," 1961; "Enter Solly Gold," 1962; "The Good Woman of Szechwan," 1964; author of a television play, "The Queen Street Girls"; Festival Organiser, 1960-63, for Centre 42; Director of Courses, National Youth Theatre; Lecturer in Drama, University of Birmingham, 1966-. *Recreation*: Cricket. *Address*: 50 Blenheim Road, Moseley, Birmingham, 13. *Telephone No.*: 021-449 1648.

**BARKER, Ronnie**, actor; *b.* Bedford, 25 Sept., 1929; *s.* of Leonard William Barker and his wife Edith Eleanor (Carter); *e.* Oxford City H.S.; *m.* Joy Tubbs; formerly a bank clerk; made his first professional appearance in "Quality Street" at the Aylesbury Repertory Theatre, 1948; first London appearance, Arts, 9 June, 1955 as the Chantyman and Joe Silva in "Mourning Becomes Electra"; Apollo, Nov., 1955, played the Farmer in "Summertime"; Arts, Dec., 1955, the Gypsy Man in "Listen to the Wind"; Savoy, Nov., 1956, Mr. Thwaites in "Double Image"; Phoenix, Apr., 1957, three parts in "Camino Real"; Royal Court, Sept., 1957, Perigord in "Nekrassov"; same theatre, Dec., 1957, Drakes in "Lysistrata"; Lyric, July 1958, Robertoles-Diams in "Irma la Douce"; Royal Court, Oct., 1960, Nikolai Triletski in "Platonov"; Phoenix, Apr., 1961, and later at the Comedy, appeared in the revue "On the Brighter Side"; Royal Court, Jan., 1962, Quince in "A

Midsummer Night's Dream", May Fair, Mar., 1964, Bob Acres in "All in Love"; Arts, Aug., 1964, Lord Slingsby-Craddock in "Mr. Whatnot"; Theatre Royal, Stratford E, Feb., 1966, Alf Always in "Sweet Fanny Adams"; Criterion, Jun., 1968, Birdboot in "The Real Inspector Hound"; films, since 1957, include "A Home of Your Own" and "Futtock's End"; has made numerous appearances on television since 1958, notably in various David Frost programmes, to which he has contributed sketches, and several series of his own, including "Hark at Barker". *Hobby*: Deltiology. *Address*: c/o Peter Eade Ltd., 9 Cork Street, London, W.1. *Telephone No.*: 01-734 2858.

**BARKWORTH, Peter**, actor; *b.* Margate, Kent, 14 Jan., 1929; *s.* of Walter Wynn Barkworth and his wife Irene May (Brown); *e.* Stockport; made his first appearance on the stage while still at school at the Hippodrome, Stockport, 1942, in "For What We Are"; studied for the stage at the Royal Academy of Dramatic Art, 1946-8; began his career with the Folkestone Repertory Company, 1948; was for two years a member of the Sheffield Repertory Theatre Company, and also appeared at the "Q" and Palmer's Green; made his first West End appearance at the Aldwych, Oct., 1952, as Gaston Probert in "Letter From Paris"; Savoy, Feb., 1953, played Gerald Arbuthnot in "A Woman of No Importance"; Aldwych, Apr., 1954, Stefan in "The Dark is Light Enough"; Lyric, May, 1955, played Paul Cassagnon in "My Three Angels"; Lyric, Hammersmith, Feb., 1956, Bentley Summerhays in "Misalliance"; Lyric, Apr., 1956, played Captain Christopher Mortlock in "South Sea Bubble"; at the Phoenix, Sept., 1957, played Bernard Taggart-Stuart in "Roar Like a Dove," which ran for over 1,000 performances; at the same theatre, Dec., 1960, played Victor in "The Geese Are Getting Fat"; Haymarket, Apr., 1962, played Sir Benjamin Backbite in the revival of "The School for Scandal," subsequently making his first appearance in New

York at the Majestic, Jan., 1963, in the same production, also playing the part of Careless; English tour, Mar., 1964, David Armitage in "Everything Happens on Friday"; Globe, May, 1965, Oliver in "The Chinese Prime Minister"; toured, Apr., 1967, as Rev. Arthur Humphrey in "Ill Get My Man"; films in which he has appeared include: "A Touch of Larceny," "No Love For Johnnie," "Tiara Tahiti," "Where Eagles Dare," etc.; made his first appearance on television in 1960, and he has since been seen in "The Funambulists," "Dr. Aitkinson's Daughter," "The Power Game," "Man-hunt," etc. *Favourite part:* Bernard Taggart-Stuart in "Roar Like a Dove." *Recreations:* Walking, squash, music, painting. *Address:* 47 Flask Walk, Hampstead, London, N.W.3. *Telephone No.* 01-794 4591.

**BARNABE, Bruno**, actor; *b.* London, 3 Apr., 1905; *s.* of Louis Vincent Barnabe and his wife Tina (Bendi); *e.* London; *m.* Avice Landon; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Royalty Theatre, 4 Apr., 1927, as the Wedding Guest in "The Dybbuk"; toured with Ben Greet's Pastoral Players, 1928, playing Romeo, Bassanio, etc.; went to Egypt, Oct., 1928, with Robert Atkins' Shakespearean company, and played Orlando, Laertes, etc.; appeared at the Gate Theatre, 1929, in "Fashion," "Twenty Below," "12,000," etc.; went to America with Ben Greet, 1929, and first appeared in New York, at Columbia University, as Everyman; during 1930, played in Hollywood, subsequently touring through the Western States, in "Bird of Flame"; toured in the United States, 1931, with the Shakespeare Memorial company, from Stratford-on-Avon; returned to England, and appeared at Stratford-on-Avon, 1932, as Slender, Lucentio, Launcelot Gobbo, Autolycus, Feste, etc.; Kingsway, Oct., 1932, played Colonel House in "Versailles," and Nov., 1932, Paul in "Fräulein Elsa"; Gate Theatre, 1933, played in "Hinkemann," "I Hate Men," "Peter's Parade," etc.; Lyric, Aug., 1933, Baron von Düring in "The

Ace"; Apollo, Dec., 1933, Butler in "Escape Me Never" and Playhouse, 1934, took over Emile in "Libel"; Royalty, 1934, played Carl in "As You Desire Me"; Shubert, New York, Jan., 1935, again played in "Escape Me Never"; appeared at the Criterion, Oct., 1935, for a time, as Schimmelmänn in "Nina"; at the Intimate, Palmer's Green, 1936, played Bolingbroke in "Richard of Bordeaux"; toured in Australia and New Zealand, 1937-8, with Fay Compton's Company, as Prince Albert in "Victoria Regina" and in "To-night at 8.30," "George and Margaret," etc.; at the "Q," 1938, played Paul in "Call It a Day"; Streatham Hill, Apr., 1940, Godfrey Kneller in "In Good King Charles's Golden Days"; Apollo, Aug., 1940, Baron von Alveston in "Margin for Error"; during 1940-2, appeared at the Theatre Royal, Windsor, playing Maxim de Winter in "Rebecca," Captain Vanbrugh in "Viceroy Sarah," Meister in "The Ringer," Sergius in "Arms and the Man," etc.; served in H.M. Forces, 1942-6; re-appeared in London, at the Arts Theatre, Aug., 1946, as Vanhatten in "The Apple Cart"; Strand, Aug., 1947, played Gary Bryce in "Separate Rooms"; Prince of Wales, Jan., 1948, Pablo Juarez in "Diamond Lil", Arts, Ipswich, Nov., 1948, directed "The Rose Without a Thorn"; Toynbee Hall, London, Feb., 1949, played the title-role in "Abraham Lincoln"; Duke of York's, June, 1949, Richard Carling in "The Third Visitor"; Bedford, Camden Town, Mar., 1950, Sir Francis Levison in "East Lynne"; Grand Theatre, Southampton, 1951-3, played leading parts in four seasons of repertory; toured, 1953, as Romainville in "Ring Round the Moon"; Arts, London, May, 1954, Dan Kempton in "The Sun Room"; Grand, Croydon, May, 1954, Ivan Boroslavic in "The Queen of Calabash Island"; Arts, June, 1954, and at the St. James's the following month, played the Leading Actor in "Six Characters In Search of an Author"; Royal, Windsor, Sept.-Nov., 1954, Sir Pomeroy Jones in "Angels In Love" and Jan Letzaresco in "Dear Charles"; Stoll, Dec., 1954, Mr. Bong in "Noddy in

Toyland"; Royal, Windsor, Mar.-July, 1955, John Williams in "The Conscience of the King," William Corder in "Maria Marten" and Dr. Chumely in "Harvey"; Royal, Windsor, 1956-9, played the following parts: West in "The Trial of Mary Dugan," Clifford Armitage in "Light's O' London," Baron Foechn in "The Eagle has Two Heads," Michael Ambrian in "Don't Listen, Ladies," Zamario in "His Excellency," Dr. Grenock in "Mr. Kettle and Mrs. Moon," Mr. Wembley in "Man Alive," Inspector Bouchard in "Hotel Paradiso," John Mallorie in "A Day in the Life Of . . ."; Duke of York's, June, 1962, played Harry in "The Cigarette Girl"; Thorndike, Leatherhead, 1968, Mr. Purdie in "Sport of Kings"; Theatre Royal, Windsor, 1969, played Velasco in "Barefoot in the Park" and M. Maingot in "French Without Tears"; first appeared in films, 1927, and on television, 1937; subsequently seen in numerous pictures and television shows; has also broadcast frequently. *Recreations*. Writing, reading, sketching and designing stage-settings. *Address*: 8 Walpole Gardens, Twickenham, Middlesex. *Telephone No.*: 01-894 3738.

**BARNES, Peter**, dramatist, *b.* London, 10 Jan., 1931; *s.* of Frederick Barnes and his wife Martha (Miller), *m.* Charlotte Barnes, is the author of the following plays: "Sclerosis" (one-act), 1965; "The Ruling Class," 1968; "Leonardo's Last Supper" (one-act) and "Noonday Demons" (one-act), 1969; "Lulu" (adapted from Wedekind), 1970; co-directed his adaptation of this play at Nottingham Playhouse, Oct., 1970; the production subsequently transferred to London. *Address*: 7 Archery Close, Connaught Street, London, W.2.

**BARR, Patrick**, actor; *b.* Akola, India, 13 Feb., 1908; *s.* of Alexander David St. Clair Barr and his wife Marjory (Birley); *e.* Radley and Trinity College, Oxford; *m.* Ann Jean Williams; was formerly an engineer; made his first appearance on the stage at the "Q" Theatre, 27 Feb., 1933, in "Miss Black's Son," and in Mar.,

appeared as Mr. Harvey in "Francis Thompson," subsequently playing the same part at the Royalty, Mar., 1933; Shaftesbury, Nov., 1934, played Roberto Cavalcanti in "For Ever"; Vaudeville, Feb., 1935, Tony Cornell in "Summer's Lease"; Westminster, Mar., 1935, and Daly's, May, 1935, Robin Phillimore in "Chase the Ace"; "Q," Feb., 1936, Guy in "Children to Bless You"; Old Vic., Oct., 1936, Mr. Dorilant in "The Country Wife"; went to the United States, and made his first appearance in New York, at the Music Box, Mar., 1937, as Stephen Horka in "Young Madame Conti"; Lyric, Mar., 1939, played Rod Shufflepenny in "The Jealous God"; Strand, Aug., 1939, Mike in "Spotted Dick"; "Q," June, 1940, Ronnie Holt in "House Party"; re-appeared on the stage at the Apollo, July, 1945, as Victor Prynne in "Private Lives"; Piccadilly, May, 1946, played Blake Ritchie in "Portrait in Black"; Lyric, Hammersmith, Mar., 1947, Peter Rossiter in "The Rossiters"; Wyndham's, July, 1947, Howard Merrick in "Deep Are the Roots"; Arts, Jan., 1948, Oliver in "Invitation to a Voyage"; Cambridge, Aug., 1948, Bill Jackson, M.P., in "Trouble in the House"; New Lindsey, Dec., 1948, Jason Otis in "Jason"; Hippodrome, June, 1949, played Martin Nash in "Her Excellency"; Saville, Mar., 1950, appeared as Russell Wain in "The Platinum Set"; Embassy, Feb., 1951, played Major Gerald Craven, D.S.O., in "Iron Curtain"; Saville, July, 1955, Frank in "The Shadow of Doubt"; Lyric, Hammersmith, June, 1958, "Danny" Corrigan in "Honour Bright"; Phoenix July, 1958, took over Lord Dungavel from John McCallum in "Roar Like a Dove," and played until Mar., 1960; Richmond, May, 1962, played Hurst in "The Clostin Case"; Arnaud, Guildford, Oct., 1967, Rev. Winemiller in "The Eccentricities of a Nightingale"; Feb., 1970, became a member of the Royal Shakespeare Company, appearing that season at Stratford as Escalus in "Measure for Measure," the Bishop of Ely in "Richard III," (April), King Hamlet and others in "Hamlet" (June), and as Alonso in "The Tempest," (Oct.); first appeared in

films, 1935; has made numerous TV appearances. *Address*: 1 Coleherne Court, London, S.W.5. *Telephone No.*: 01-373 7156

**BARR, Richard** (*né* Baer), director and producer; *b.* Washington, D.C., 6 Sept., 1917; *s.* of David Alphonse Baer and his wife Ruth Nanette (Israel); *e.* Princeton, New Jersey; began his career as an actor with Orson Welles's Mercury Theatre Company, making his stage debut at the Mercury, New York, Nov., 1938, in "Danton's Death," and remaining with the company until 1941; served in the U.S. Army Air Force, 1941-6, and became head of the Air Force motion picture unit; at the City Center, New York, Jan., 1948, directed "Volpone" (also co-adapted), "Angel Street," and Feb., 1948, "The Bear"; Booth, Feb., 1949, directed "Richard III"; Arena, 1950, directed "Arms and the Man"; 1950-2, directed plays for stock companies, and produced and directed "package" shows with Ethel Waters, Sylvia Sidney, etc.; at the Broadway Tabernacle Church, 1954, directed "The Boy with a Cart"; between 1952-9, co-produced (with Charles Bowden) the following: "At Home with Ethel Waters" (also directed), 1953; "Ruth Draper and Her Company of Characters," "Ruth Draper and Paul Draper," 1954; "All in One" (triple-bill), 1955; "Fallen Angels," "Hotel Paradiso," 1957; "Auntie Mame" (tours), 1958; in 1959, formed a production company, Theatre 1960, with Clinton Wilder, and produced the following plays: "Krapp's Last Tape," "The Zoo Story," "The Killer," 1960; "The Sudden End of Anne Cinquefoil," "The American Dream" (one-act), "Bartleby" (opera, one-act), "The Death of Bessie Smith" (one-act), *The Valerie Bettis Dance Theatre*, "Gallow's Humor," 1961; at the Cherry Lane, Feb., 1962, under the title of "Theatre of the Absurd" the same company presented the following plays in repertory: "Endgame," "Bertha," "Gallow's Humor," "The Sandbox," "Deathwatch," "Picnic on the Battlefield," "The American Dream," "The Zoo Story" (also directed), and "The

Killer" (also directed); also co-produced "Who's Afraid of Virginia Woolf?" "Whisper into My Good Ear" and "Mrs. Dally Has a Lover" (double-bill), 1962; "Like Other People," "The American Dream," "The Zoo Story" (also directed), "Corruption in the Palace of Justice," 1963; in 1963, Edward Albee joined the partnership, and the company has since produced: "Play" and "The Lover" (double-bill), "Funnyhouse of a Negro," "Who's Afraid of Virginia Woolf?" (London), "Two Executioners," "The Dutchman," "The Giants Dance," 1964; "Lovey" and "Hunting the Jingo Bird" (double-bill), "Do Not Pass Go," "That Thing at the Cherry Lane," "Happy Days," "Up to Thursday," "Balls," "Home Free!" "Pigeons," "Conerico Was Here to Stay," 1965; "Malcolm," "The Long Christmas Dinner," "Queen of France," "The Happy Journey from Trenton to Camden," "A Delicate Balance," "The Butter and Egg Man," "Match Play," "A Party for Divorce," "Night of the Dunces," 1966, "The Rimers of Eldritch," "The Party on Greenwich Avenue," "Johnny No-Trump," "Everything in the Garden," 1967; "The Boys in the Band," "Private Lives" (directed), and, as co-producer of the Playwrights Repertory, "Box," "Quotations from Chairman Mao Tse-tung," "The Death of Bessie Smith," "The American Dream," "Krapp's Last Tape," "The Zoo Story," "Happy Days," 1968; "The Front Page," 1969; as co-producer of The Playwrights Unit, "Water Color" and "Criss-Crossing," 1970; has also produced tours of the *Paul Taylor Dance Company*, and the *Jeff Duncan Dance Company*; elected President of The League of New York Theaters, Feb., 1967, and during his term instituted a number of progressive reforms; as a member of the Orson Welles Company, he broadcast in the radio programme "War of the Worlds"; served as an executive assistant on the film "Citizen Kane"; in 1947, acted as dialogue director in films in Hollywood, notably for "The Voice of the Turtle." *Address*: 26 West 8th Street, New York, N.Y. 10011, U.S.A. *Telephone No.*: OR 4-3861.

**BARRIE, Amanda** (*née* Broadbent), actress; *b.* Ashton-under-Lyme, 14 Sept., 1939; *d.* of Hubert Howarth Broadbent and his wife Constance (Pike); *e.* St. Anne's College, St. Anne's-on-Sea, *m.* Robin Hunter; trained for the stage at the Cone-Ripman School; made her first appearance on the stage as a child in the chorus at Painsbury Park Empire; made her first appearance in the West End at the Phoenix, Apr., 1961, in the *revue* "On the Brighter Side"; Duchess, Mar., 1963, appeared in the *revue* "See You Inside"; Adelphi, Sept., 1963, appeared in the *revue* "Six of One"; at the Lyric, 1964, she took over the leading part of Ilona Ritter in "She Loves Me"; joined the Bristol Old Vic Company, 1964, to play a number of parts in "Little by Little," Alice in "Hobson's Choice," and Lucy Lockit in "The Beggar's Opera"; St. Martin's, May, 1965, played Bridget in "A Public Mischief"; Apollo, Aug., 1965, played Ellen in "Any Wednesday"; Palace, Watford, Dec., 1967, played the title part in "Aladdin" and, Mar., 1968, Amanda in "Private Lives", Sept., 1968 toured as Sybil Merton in "Lord Arthur Savile's Crime"; Johannesburg, Summer 1969, played Sally Bowles in "Cabaret," returning to play Dandini in "Cinderella" at Golders Green (Dec.), May, 1970, toured in "The Mating Game"; Richmond, Sept., 1970, appeared in "Lady Audley's Secret", she has also appeared in the films "Carry On Cleo," and "I Gotta Horse"; first appeared on television, 1956, and recent appearances include: "Ooh, La, La" and "Absolute Aggers and Torters." *Favourite part:* Lucy Lockit. *Recreation:* Horse racing. *Club:* Arts. *Address:* c/o Alec Grahame, Kavanagh Productions, 201 Regent Street, London, W.1. *Telephone No.* 01-734 7811.

**BART, Lionel**, composer, lyricist, playwright; *b.* London, 1 Aug., 1930; began his professional career at the Theatre Royal, Stratford, E, Feb., 1959, writing the lyrics and music for "Fings Ain't Wot They Used T' Be," which was revived at the same theatre, Dec., 1959, and transferred to the

Garrick Theatre, Feb., 1960, where it ran for over two years; he is also the author of the following: "Lock Up Your Daughters!" (lyrics), 1959; "Oliver!" (book, lyrics, and music), 1960; "Blitz" (co-author of the book, lyrics, music, and co-directed), 1962; "Merry Roosters Panto" (some lyrics, and music), 1963; "Maggie May" (music and songwords), 1964; "Twang!" (book, music, and songwords), 1965; "Lock Up Your Daughters!" was also produced on an out-of-town tour in the United States, 1960, and revived in London, at the Mermaid, Mar., 1969; "Oliver!" (New York, Imperial), 1963, and English tour, Nov., 1966; "La Strada" (music and lyrics), New York, 1969, he is the composer of the following film scores: "The Tommy Steele Story," "The Duke Wore Jeans," "Tommy the Toreador," "Oliver!"; composer of the title songs "From Russia With Love," and "Man in the Middle"; he received the Ivor Novello Award for the following: "Lock Up Your Daughters!" "Oliver!" "Blitz"; received the Antoinette Perry Award, for the Best Musical of 1963 and a Gold Disc for album sales, with "Oliver!"

**BARTON, John**, director and dramatic adapter; *b.* London, 26 Nov., 1928; *s.* of Sir Harold Montagu Barton and his wife Joyce (Wale), *e.* Eton College, and King's College, Cambridge; *m.* Anne Richter; Fellow of King's College, Cambridge, 1954-60; directed his first production at the A.D.C. Theatre, Cambridge, 1949, while at Cambridge directed and acted in many productions for the Marlowe Society and A.D.C.; at the Westminster, July, 1953, directed his first London production, "Henry V," for the Elizabethan Theatre Company, Shakespeare Memorial Theatre, Stratford-on-Avon, June, 1960, directed "The Taming of the Shrew"; Aldwych, Mar., 1961, devised and took part in the Anthology, "The Hollow Crown"; Salder's Wells, Nov., 1961, directed "Carmen"; Aldwych, Mar., 1962, directed and Narrator in "The Art of Seduction"; at the Belgrade, Coventry Festival, June, 1962, devised and took part in "The Vagaries of Love"; made his first

appearance in New York, at the Henry Miller Theatre, Jan., 1963, in "The Hollow Crown"; R.S.C., Stratford-on-Avon, July, 1963, adapted, edited and assisted in the direction of "The Wars of the Roses"; R.S.C., Stratford-on-Avon, 1964, co-directed "Richard II" and "Henry IV" (Parts I and II), "Henry V," and "The Wars of the Roses"; R.S.C., Stratford-on-Avon, April, 1965, directed "Love's Labour's Lost"; Aldwych, May, 1965, co-directed "Henry V"; Stratford, 1966, co-directed "Henry IV" (Parts I and II) and adapted text for "The Revengers' Tragedy"; 1967-8, directed "Coriolanus" and "All's Well That Ends Well" (also at the Aldwych); 1968-9, directed "Julius Caesar," and "Troilus and Cressida" (also at the Aldwych); 1969-70, directed "Twelfth Night" (also Aldwych) and "When Thou Art King" (adapted from "Henry IV., Parts I and II, and "Henry V"); April, 1970, directed "Measure For Measure"; Oct., 1970, directed "The Tempest"; Drama Lecturer at University of Berkeley, California, 1953-4; Associate Director of The Royal Shakespeare Company since 1964; 1968-71, Company Director of the R.S.C. at Stratford. *Address:* 14 De Walden Court, 85 New Cavendish Street, London, W.1. *Telephone No.:* 01-636 7031.

**BASEHART, Richard**, actor; *b.* Zanesville, Ohio, 31 Aug., 1919; *s.* of Harry T. Basehart and his wife Mae (Wetherald); *e.* Zanesville public schools; *m.* (1) Stephanie Klein (dec.); (2) Valentina Cortesa (mar. dis.); (3) Diana Lotery; first appeared on the stage with the Wright Players Stock Company in Zanesville, 1932; joined the Hedgerow Theatre, Moylan, Pa., and played in repertory there, 1938-42; made his New York debut at the Windsor, 3 Feb., 1943, as Weiler in "Counterattack"; Belasco, Sept., 1943, Sergeant Hauptmann in "Land of Fame"; Shubert, Oct., 1943, joined the cast of Margaret Webster's production of "Othello"; 48th Street, Feb., 1944, Kip in "Take It As It Comes"; Mansfield, May, 1944, Steven Ames in "Hickory Stick" Hudson, Jan., 1945, Lachlan in "The Hasty Heart";

Playhouse, Jan., 1948, Steve Decker in "The Survivors"; Belasco, Feb., 1958, Charles Morrow in "The Day the Money Stopped"; American Shakespeare Festival, Stratford, Conn., Jun., 1962, title role of "Richard II", Mark Taper Forum, Los Angeles, 1969, played in "Uncle Vanya"; received the *Variety* New York Drama Critics Poll for "The Hasty Heart"; made his film debut in "Cry Wolf," 1946, and since has made many films, including "He walked by Night," "Decision Before Dawn," "Titanic," "La Strada," "Il Bidone," "Moby Dick," "The Brothers Karamazov," "The Satan Bug," etc.; has appeared regularly on television since 1957 in such dramatic productions as "So Soon to Die," "A Dream of Treason," "The Men in White," "He Who Gets Slapped," "The Light That Failed," the long-continuing series *Voyage to the Bottom of the Sea*, "Sole Survivor," "The Andersonville Trial," etc. *Recreations:* Reading, tennis, and swimming. *Address:* Jack Fields Agency, Beverly Hills, Calif., U.S.A.

**BASS, Alfred**, actor; *b.* London, 8 Apr., 1921; *s.* of Jacob Bass and his wife Ada (Miller); *e.* elementary school, Bethnal Green; *m.* Beryl Margaret Bryson; had considerable amateur experience before making his first professional appearance at the Unity Theatre, 1939, as Izzie in "Plant in the Sun"; at the Arts Theatre, July, 1943, scored a striking success when he appeared as Buster King in "Buster"; Playhouse, Sept., 1943, succeeded Harry Ross as Cohen in "Mr. Bolfr"; Playhouse, Liverpool, 1945, appeared with the Liverpool Old Vic company, and played Abel Drucker in "The Alchemist"; Unity, June, 1945, Rooky in "Alice in Thunderland"; "Q," Apr., 1947, Morgan in "Those Were the Days"; Duchess, June, 1947, Tilly in "He Who Gets Slapped"; Embassy, July, 1947, Fred Bassett in "Headlights on A.5"; Palace, Oct., 1947, Og in "Finian's Rainbow"; Stratford-on-Avon Memorial Theatre, 1948 season, played Gurney in "King John," Launcelot Gobbo in "The Merchant of Venice," Second Gravedigger in "Hamlet," Grumio in "The Taming of the Shrew,"

Autolycus in "The Winter's Tale"; Embassy, Sept., 1949, Benjamin Brownstein in "The Golden Door," and Apr., 1950, Philip Anagnos in "The Gentle People"; appeared in a number of parts at the Embassy, May, 1951-Apr., 1952; Lyric, Hammersmith, May, 1952, played Augustus Colpoys in "Trelawny of the 'Wells'"; Embassy, Apr., 1953, Jimmie Thomson in "Starched Aprons"; Arts, June, 1953, played Fender in "The Bespoke Overcoat," and repeated this performance at the Embassy, Jan., 1954; Embassy, Jan., 1955, appeared in "The World of Sholom Aleichem"; Duke of York's, Sept., 1955, appeared in "The Punch Revue"; Duchess, May, 1956, played Emmett in "The Silver Whistle"; Her Majesty's, 1968, took over the part of Tevye in "Fiddler On the Roof"; first appeared in films 1937, in the Army Film Section, and has since appeared in numerous pictures, including "The Lavender Hill Mob," "The Bespoke Overcoat," "Alfie" and "Up the Junction"; television appearances include "Robin Hood," "The Army Game," "Bootsie and Snudge," "A Midsummer Night's Dream," etc. *Recreation:* All-round sports, and farming. *Address:* c/o Pamela Simons, 189 Regent Street, London, W.1. *Telephone No.:* 01-734 2308.

**BATES, Alan**, actor; *b.* Derbyshire, 17 Feb., 1934; *s.* of Harold Arthur Bates and his wife Florence Mary (Wheatcroft); *e.* Herbert Strutt Grammar School, Belper, Derbyshire; *m.* Valerie Ward; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage with the Midland Theatre Company, Coventry, 1955, in "You and Your Wife"; first appeared in London at the Royal Court, Apr., 1956, as Simon Fellowes in the English Stage Company's production, "The Mulberry Bush"; as a member of the same company at the Royal Court, he played the following parts: Apr., 1956, Hopkins in "The Crucible"; May, 1956, Cliff Lewis in "Look Back in Anger"; June, 1956, Stapleton in "Cards of Identity"; Dec., 1956, Mr. Harcourt in "The Country Wife"; May, 1957, Monsieur le Cracheton in

"The Apollo de Bellac"; June, 1957 (in a Production without Décor) Dr. Brock in "Yes—and After"; at the World Youth Festival in Moscow, July, 1957, played his original part of Cliff in "Look Back in Anger" in the English Stage Company production; made his first appearance in New York, at the Lyceum Theatre, Oct., 1958, in the same part and play; following the successful New York run, he returned to England to appear at the Edinburgh Festival, Lyceum, 1958, as Edmund Tyrone in "Long Day's Journey Into Night," subsequently appearing in the same production at the Globe, Sept., 1958; he received the Clarence Derwent Award, 1959, for his performance in this play; Arts, Apr., 1960, played Mick in "The Caretaker," and transferred with the production to the Duchess, May, 1960; Lyceum, New York, Oct., 1961, again played Mick in "The Caretaker"; Helen Hayes, New York, Dec., 1964, played Richard Ford in "Poor Richard"; Saville, London, Aug., 1965, Adam in "The Four Seasons"; Stratford, Ontario, 1967, Ford in "The Merry Wives of Windsor," and Richard III; Royal Court, Apr., 1969, Andrew in "In Celebration"; Playhouse, Nottingham, Nov., 1970, and Cambridge Theatre, Jan., 1971, played Hamlet; first appeared in films, 1960, as Frank Rice in "The Entertainer," he has since appeared in "A Kind of Loving," "Zorba the Greek," "Far From the Madding Crowd," "The Fixer," "Women in Love," "The Go-Between," etc.; has made many television appearances, notably in "Look Back in Anger," "The Wind and the Rain," and "A Memory of Two Mondays." *Favourite parts:* Cliff in "Look Back in Anger," Edmund in "Long Day's Journey Into Night," Mick in "The Caretaker," and Andrew in "In Celebration." *Recreations.* Driving, tennis, swimming, riding. *Address:* c/o William Morris Agency Ltd., 4 Savile Row, London, W.1.

**BATES, Michael**, actor; *b.* Jhansi, UP, India, 4 Dec., 1920; *s.* of Harry Stuart Bates and his wife Sarah Clarke (Walker); *e.* Uppingham and St Catherine's College, Cambridge; *m.*

Margaret Chisholm; after war service, including four years with the Gurkhas (Hon. Major), made his first professional appearance at the Connaught, Worthing, Jan., 1947, as an officer of the law in "East Lynne"; at the Memorial Theatre, Stratford, 1948-52, first played Biondello in "The Taming of the Shrew," later taking over Launcelot Gobbo in "The Merchant of Venice" and Autolycus in "The Winter's Tale," also touring Australia, 1948; Elbow in "Measure for Measure" (also German tour), Bardolph in both parts of "Henry IV," and "Henry V," 1951; Trinculo in "The Tempest," Touchstone in "As You Like It," Corbaccio in "Volpone," 1952; in the inaugural season at Stratford, Ontario, 1953, played Lafau in "All's Well that Ends Well" and the Lord Mayor of London in "Richard III"; Old Vic, 1954, played Duke of York in "Richard II," Gremio in "The Taming of the Shrew," Costard in "Love's Labour's Lost" and Poins in "Henry IV," (part I); Edinburgh Festival, 1955, Cheriander in "A Life in the Sun"; Fortune, Dec., 1955, the Chancellor in "Puss in Boots"; Winter Garden, May, 1956, Georges in "Hotel Paradiso"; Arts, Nov., 1956, Mr. Martin in "The Bald Prima Donna" and first furniture remover in "The New Tenant"; toured, 1959, as the Aide in "Visit to a Small Planet"; Royal Court, July, and New, Sept., 1959, Inspector of Police in "Look After Lulu"; toured, 1960, as the private detective in "Strip the Willow"; Royal Court, Apr., and Strand, Jun., 1960, an old gentleman in "Rhinoceros"; St. Martin's, Aug., 1961, Roy Morgan in "Guilty Party"; toured, 1963, as Widge in "Queen 'B'"; toured South America and Europe, 1964, as Launcelot Gobbo in "The Merchant of Venice" and Starveling in "A Midsummer Night's Dream"; later that year, toured the U.S. as Sir Joseph Porter in the Stratford, Ontario, production of "H.M.S. Pinafore"; Hampstead, Jan., 1966, Moricet in "The Birdwatcher"; Jeannetta Cochrane, Sept., 1966, Truscott in "Loot," transferring to the Criterion, Nov., 1966; Duke of York's, Dec., 1968, Toad in "Toad of Toad Hall"; Greenwich, Apr., 1971 and Apollo, also Apr.,

Charles Bisley in "Forget-Me-Not Lane"; has also appeared in leading roles at several provincial repertory theatres; films, since 1954, include "Patton," "Oh, What a Lovely War!" and "Battle of Britain"; television since 1951, includes many appearances in plays and series, the latter including "Cluff"; has broadcast for thirteen years in "The Navy Lark." *Favourite parts*: Truscott, Toad, Charles Bisley. *Recreations*: Gardening and walking. *Address*: 71 Cole Park Road, Twickenham, Middx.

**BATESON, Timothy**, actor; *b* London, 3 Apr., 1926; *s.* of Dingwall Latham Bateson and his wife Naomi Judith (Alcock); *e.* Uppingham and Wadham College, Oxford; *m.* Sheila Shand Gibbs; joined the Old Vic, 1948, and made his debut with the company at the Opera House, Manchester, Aug., walking on in "Twelfth Night"; made his first London appearance in the same part at the New, Sept., 1948, also playing parts including Ralph in "Dr. Faustus"; went to New York, Dec., 1951, with Laurence Olivier's company to play Theodotus in "Caesar and Cleopatra" and Clown in "Antony and Cleopatra" at the Ziegfeld, having played the latter part at the St. James's, May, 1951; at the Old Vic theatre, played Osric in "Hamlet", Sept., 1953, and Trinculo in "The Tempest," Apr., 1954; Arts, Aug., 1955, Lucky in "Waiting for Godot," transferring with the play to the Criterion, Sept., 1955; Her Majesty's, Aug., 1956, Ben Whitledge in "No Time for Sergeants"; Aldwych, Aug., 1958, Ubaita in "Brouhaha"; Apollo, Sept., 1961, Bellamy in "The Fantasticks"; Chichester Festival, July, 1962, Tecnicus in "The Broken Heart"; Garrick, Nov., 1963, Jerome Pitman in "Difference of Opinion"; Mermaid, Jun., 1965, de Vesci in "Left-Handed Liberty"; same theatre, Sept., 1965, Joseph Knox in "Fanny's First Play"; joined the Leeds Playhouse company in its first season, Sept., 1970, playing in "Simon Says" and as Belcredi in "Henry IV", the latter also at Edinburgh, Aug., 1970; film appearances include "Richard III," "Our Man In Havana," and "The Anniversary";



television, since 1958, includes plays, serials and series; council member of Equity, 1968-70. *Favourite part*. Lucky. *Recreation*: Music. *Address*: 115 Teddington Park Road, Teddington, Middx. *Telephone No.* 01-977 8399.

**BAUERSMITH, Paula**, actress; *b.* Oakmont, Pennsylvania, 26 July, 1909; *d.* of William Robinson Bauersmith and his wife Susan (Paul); *e.* St. Margaret's, Waterbury, Conn., and the Carnegie Institute of Technology; *m.* Dr. B. M. Warren (dec.); studied for the stage at the Drama Department of the Carnegie Institute; first appeared on the stage in 1929 while a student; made her New York debut at the Forrest, Oct., 1931, as Carmen Bracegirle in "Lean Harvest"; Belmont, Jan., 1932, played Lora McDonald in "East of Broadway"; Morosco, Mar., 1932, played the First Sergeant in "Warrior's Husband"; Bijou, Oct., 1932, Mary Paterson in "The Anatomist"; Cort, Mar., 1933, Jennie in "Three-Cornered Moon"; Henry Miller, Dec., 1933, Miss Moorhead in "All Good Americans"; Bijou, Jan., 1934, Marge in "Mahogany Hall"; Broadhurst, Nov., 1935, Emma Martin in "Let Freedom Ring"; Ethel Barrymore, Apr., 1936, Martha Webster in "Bury the Dead"; 48th Street, Nov., 1936, Jennie Walters in "Two Hundred Were Chosen"; New School, Nov., 1942, Katya in "Winter Soldiers"; American Theatre Wing, 1943, appeared in "It's Up to You"; toured in "Path's of Glory," 1947; Educational Alliance (A.N.T.A.'s Experimental Theatre), May, 1948, Augusta Stetson in "Battle for Heaven"; A.N.T.A., Dec., 1950, Dr. Johnson in a revival of "Twentieth Century"; at the Broadway Congregational Church appeared with the Chapel Players in Oct., 1956, as Anna in "Thor, with Angels," Feb., 1957, as Margaret in "A Box of Watercolors," Oct., 1957, as Anna in "Tobias and the Angel," Feb., 1958, as Bernoline in "The Marvellous History of Saint Bernard," and Nov., 1958, as Miss Connolly in "The Potting Shed"; Phoenix, Jan., 1958, The Maid in "The Lesson"; toured as Hecuba in "Tiger at the Gates," 1960; Broadhurst, Oct., 1961,

played Mrs. Sweeney in "Sail Away"; Theatre de Lys, off-Broadway, 1962, appeared in "Sweet of You to Say So"; toured with the National Repertory Company in "Lilom," as Aunt Julia in "Hedda Gabler," and Mrs. Hardcastle in "She Stoops to Conquer," 1964-5, toured with the same company as Luce in "Comedy of Errors" and in various roles in "John Brown's Body," 1967-8, during this tour performing at the re-opening of Ford's Theatre in Washington, D.C.; since 1933 has appeared frequently at summer theatres in such plays as "You Can't Take It with You," "Anything Goes," "The Other Devil," "Separate Tables," "The Mousetrap," "Take Me Along," "Write Me a Murder," "Damn Yankees," "Bells Are Ringing," and "Tunnel of Love"; in 1956 appeared at the Ann Arbor (Michigan) Drama Festival in "A Member of the Wedding," "Tiger at the Gates," "The Chalk Garden," and "The Solid Gold Cadillac"; first appeared on television in 1948 and has since appeared frequently in the following programmes "Omnibus," *The U.S. Steel Hour*, "East Side, West Side," etc. *Favourite parts*: Martha Webster in "Bury the Dead" and Jennie Walters in "Two Hundred Were Chosen." *Recreation*: Creating crossword puzzles for *The New York Times*. *Address* 213 West 21st Street, New York, N.Y. 10011, U.S.A. *Telephone Nos.* 675-8990 or PL 7-6300.

**BAXLEY, Barbara**, actress; *b.* Stockton, California, U.S.A., 1 Jan., 1927; *d.* of Bert Baxley and his wife Emma (Tyler); *e.* College of the Pacific; *m.* Douglas Taylor; prepared for the stage at the Neighborhood Playhouse and Actors Studio in New York; toured 1947-8 as Sibyl Chase in "Private Lives," making her first New York appearance at the Plymouth, Oct., 1948, in the same *role*; at the Imperial, in 1950, took over the title *role* of "Peter Pan"; Ethel Barrymore, Sept., 1951, played Virginia Beamer in "Out West of Eighth"; at the Empire, 1952, took over the *role* of Sally Bowles in "I Am a Camera"; National, Mar., 1953, played Esmeralda in "Camino Real"; Broadhurst, Oct., 1953, Virginia Belden in "The Frogs of Spring"; Henry Miller

1954, took over the rôle of Mildred Turner in "Oh Men! Oh Women!"; Belasco, Dec., 1954, played Goldie in "The Flowering Peach"; Music Box, 1955, took over Chérie in "Bus Stop"; Cricket, Nov., 1957, played Barbara Harris in "A Palm Tree in a Rose Garden"; U.S. tour, Jan.-May, 1959, played Cora Flood in "The Dark at the Top of the Stairs"; Helen Hayes, Nov., 1960, played Isabel Haverstick in "Period of Adjustment"; Theatre de Lys, 1962, appeared in the anthology "Brecht on Brecht"; Eugene O'Neill, Apr., 1963, played Miss Ritter in "She Loves Me"; Morosco, June, 1964, played Natalya in "The Three Sisters"; Aldwych, May, 1965, made her London début as Natalya in "The Three Sisters," during the World Theatre Season; University of Chicago, Feb., 1966, Celimène in "The Misanthrope"; Delacorte, N.Y., for the New York Shakespeare Festival, July, 1966, Isabel in "Measure for Measure"; Trinity Square, Providence, R.I., Dec., 1966, Dollyheart Talbo in "The Grass Harp"; for the American Shakespeare Festival, Stratford, Conn., summer, 1967, Portia in "The Merchant of Venice"; Plymouth, N.Y., in 1968, took over from Maureen Stapleton her three rôles in "Plaza Suite"; Cherry Lane, Jan., 1969, appeared in the dramatic *revue* "To Be Young, Gifted, and Black"; Theatre de Lys, Nov., 1969, Juliet in "Oh, Pioncers"; first appeared in films, in 1954, and notable appearances include "East of Eden," "All Fall Down," and "The Savage Eye"; first appeared on television in 1953. *Favourite parts*: Esmeralda, Peter Pan, Isabel Haverstick, and Miss Ritter. *Recreation*: Reading. *Address*: 150 West 87th Street, New York, N.Y., U.S.A. *Telephone No.*: SU 7-7156.

**BAXTER, Alan**, actor; *b.* East Cleveland, Ohio, U.S.A., 19 Nov., 1908; *s.* of Edwin Childs Baxter and his wife Marguerite (Noakes); *e.* Cleveland Heights, Williams College and Yale University (47 Workshop); *m.* (1) Barbara Williams (dec.), (2) Christy Palmer; studied for the stage at the Dept. of Drama, School of Fine Arts, Yale University; sub-

sequently a member of Group Theatre, 1932-5; made his first professional appearance in Baltimore, Sept., 1932, for the Theatre Guild, in "Pure in Heart"; made his first appearance in New York, Booth, 10 Mar., 1933, as Joe in "Lone Valley"; Broadhurst, Sept., 1933, played Dr. Crawford in "Men in White"; Morosco, Nov., 1934, MacNaurty and Kohler in "Gold Eagle Guy"; Civic Repertory, Mar., 1935, Joe Kovarsky in "Black Pit"; he then went to Hollywood to appear in films, and made his first appearance in "Mary Burns, Fugitive," 1935, subsequently appearing, until 1943, in nearly fifty other pictures; during the War, he served in the Army Air Force, in which he was assigned to the "Winged Victory" unit and appeared for the Hollywood Victory Committee in southern California at various Service Camps in the lead of "Three Men on a Horse"; at the 44th Street Theatre, Nov., 1943, played Major Halper in "Winged Victory"; Belasco, Dec., 1945, Mingo in "Home of the Brave"; Morosco, 1946, succeeded John Beal as Bill Page in "The Voice of the Turtle"; Booth, Mar., 1948, played Victor in "The Hallams"; Hudson, Dec., 1948, Michael Saunders in "Jenny Kissed Me"; toured, 1950, with the National Company, in "South Pacific" for over four years; toured, 1954-5-6, with two successive companies, as Bill Reynolds in "Tea and Sympathy"; City Center, April, 1957, repeated his rôle of Captain Harbison in "South Pacific"; Thunderbird, Las Vegas, Nevada, Dec., 1962-June, 1963, played Captain Brackett in "South Pacific"; Hyatt Music Theatre, Burlingame, Calif., Nov., 1964, and Valley Music Theatre, Woodland Hills, Calif., Sept., 1965, again played in "South Pacific"; has also appeared in summer and winter stock productions in the United States, including "Voice of the Turtle," "Home of the Brave," "All the King's Men," "Saint Joan," "For Love or Money," etc.; has made films since 1935, including "Trail of the Lonesome Pine," "Each Dawn I Die," "Judgment at Nuremberg," and many others; has also appeared in radio and television plays. *Address*: 2509

Rinconia Drive, Los Angeles, Calif., U.S.A. 90028.

**BAXTER, Beryl**, actress; *b.* Birmingham, 9 Apr., 1926; *d.* of Harold Frank Ivory and his wife Gwendolyn Fanny (Hoskins); *e.* Brighton and Hove High School and privately; *m.* Bernard Alfred Gross; studied for the stage at the Florence Moore Academy, Brighton; made her first appearance at the Shakespeare Memorial Theatre, Stratford-on-Avon, in 1943, as a fairy in "A Midsummer Night's Dream"; first appeared in London at the Strand, 6 Mar., 1946, as Mary Biggleswade in "Fifty-Fifty," which ran for over a year; toured, 1948, in "The Man In Grey"; toured, 1949, in "Dangerous Legacy"; at the Fortune, June, 1951, played Henrietta Angkatell in "The Hollow," which ran for nearly a year; at the Criterion, Oct., 1953, appeared as Elizabeth Wilton in "Birthday Honours"; "Q," Apr., 1955, Miranda Montez in "By Kind Permission"; Palace, Westcliff, Oct., 1955, Winnie Le Touzel in "Portrait By Peko"; Queen's, Hornchurch, Apr., 1956, played Carol in "The Goldfish Bowl"; toured, June, 1963, as Lucienne Ravinel in "Monique"; Apollo, Dec., 1963, played Sarah Milton in "This is My Wife, Mr. Stanniforth," for the Repertory Players'; Duke of York's, Dec., 1964, Claire Marshall in "Busyboddy"; first appeared in films 1947, in "The Idol of Paris." *Recreations:* Swimming, reading, and table tennis. *Address.* c/o The Bill Watts Agency, 41-43 Wardour Street, London, W.1. *Telephone No.* 01-437-7166.

**BAXTER, Jane**, actress; *b.* 9 Sept., 1909; *d.* of Henry Bligh Forde and his wife Hedwig (von) Dieskau; *e.* privately; *m.* (1) Clive Dunfee; (2) Arthur Montgomery; studied for the stage under Italia Conti; made her first appearance on the stage at the Adelphi Theatre, 6 Feb., 1925, as an Urchin in "Love's Prisoner"; at the Shaftesbury, Dec., 1925, played one of the Braves in "Peter Pan"; at the Aldwych, June, 1926, understudied Winifred Shotton in "Rookery Nook"; Adelphi, Dec., 1926, was again in

"Peter Pan," and in Jan., 1927, played Mrs. Darling; Gaiety, Dec., 1927, understudied Jean Forbes-Robertson as Peter Pan, and played the part for a week in Jan., 1928; in 1928, toured in "Thark"; at the New Theatre, Aug., 1928, played Lady Maud in "A Damsel in Distress"; Apr., 1929, Hermia Wyndrum in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Fay Eaton in "The Middle Watch"; Strand (for Repertory Players), Dec., 1929, Madge Wallace in "Caught"; Shaftesbury, Sept., 1930, Eve Halliday in "Leave It to Psmith"; Apr., 1931, Myra in "Mr. Faint-Heart"; Aug., 1931, Celia Newbiggin in "The Midshipmaid"; Comedy, Apr., 1932, Madeleine Pelham in "Faces"; Haymarket, Oct., 1932, Bunny Shaw in "Once a Husband"; Palace, Jan., 1933, Dora in "Dinner at Eight"; Webber-Douglas, May, 1933, Martine in the play of that name; Lyric, Nov., 1933, Phais in "Acropolis"; joined the repertory company of the Playhouse, Liverpool, Aug., 1935, opening in "Youth at the Helm," and remaining until Nov., 1935, Embassy, Aug., 1936, played Eve Grant in "Zero"; King's, Hammersmith, Oct., and Daly's, Nov., 1936, Giulietta Guicciardi in "Muted Strings"; "Q," Jan., 1937, Peggy Harding in "To Have and to Hold"; Wyndham's, Jan., 1937, Frankie in "George and Margaret," which ran for two years; Duke of York's (for London International Theatre), Feb., 1938, Miriam Ward in "No More Music"; Piccadilly, Nov., 1939, again appeared in "George and Margaret"; Garrick, June, 1943, played Molly Benton in "Living Room"; Globe, Dec., 1943, Lady Elizabeth in "While the Sun Shines"; made her first appearance in New York at the Royale, 3 Mar., 1947, as Cecily Cardew in "The Importance of Being Earnest"; after returning to England appeared at the Aldwych, June, 1948, as Isobel in "Ambassador Extraordinary"; at the New, Sept., 1948, with the Old Vic Company, played Viola in "Twelfth Night"; Lyric, Hammersmith, Feb., 1949, played Rhoda Meldrum in "The Damask Cheek"; St. Martin's, June, 1949, Frances Morrilt in "The Young and Fair"; Bedford, Camden Town,

Nov., 1949, Frances in "A Guardsman's Cup of Tea"; at the Lyric, Hammer-smith, Mar., 1950, appeared as Jenny in "The Holly and the Ivy," and played this part again at the Duchess, May, 1950; Criterion, Dec., 1951, Kate Hartley in "Indian Summer"; Westminster, June, 1952, Sheila Wendice in "Dial 'M' For Murder," which ran for a year; Haymarket, Aug., 1953, played the Hon. Mrs. W. Tatham in a revival of "Aren't We All?"; Saville, July, 1955, played Laura in "The Shadow of Doubt"; Cambridge, May, 1957, played Mary Sylvester in "A Month of Sundays"; Winter Garden, Dec., 1957, Zena Drummond in "Be My Guest"; Strand, Feb., 1960, Jane Loring in "The More the Merrier"; Cambridge, Apr., 1966, played Lady Hibury in "A Friend Indeed"; Theatre Royal, Bury St. Edmunds, June, 1967, Mrs. Alving in "Ghosts"; Arnaud, Guildford, June, 1968, Miss Orley in "Robert's Wife"; Chichester Festival, 1971, Gabrielle in "Dear Antoine"; commenced film career, 1930; television, 1951. *Recreations*: Theatre going and swimming. *Address*: 13 Belvedere Avenue, Wimbledon, S.W.19. *Telephone No.*: 01-946 2035.

**BAXTER, Keith** (né Baxter-Wright), actor; b. Newport, Mon., 29 Apr., 1933; s. of Stanley Baxter Wright and his wife Emily Marian (Howell); e. Newport High School and Barry Grammar School; trained for the stage at RADA (Bronze Medallist, 1956); after appearances in repertory at Oxford and Worthing, 1956-57, toured as Sanyamo in "South Sea Bubble," Feb., 1957; made his first London appearance, 25 Apr., 1957, at the Comedy, as Ralph in "Tea and Sympathy"; Theatre in the Round, Feb., 1958, played Hippolytus in "Phédre"; Strand, May, 1959, Vasse in "Change of Tune"; Belfast and Dublin, Mar., 1960, played Prince Hal in both parts of "King Henry IV"; St. Martin's, May, 1961, Roger Balion in "Time and Yellow Roses"; Pembroke, Croydon, Sept., 1961, David Glyn in "Unfinished Journey"; made his New York debut at the ANTA, 22 Nov., 1961, as Henry VIII in "A Man for All Seasons"; Henry Miller's, Sept.,

1962, Donald Howard in "The Affair"; returning to London, played Gino Carella in "Where Angels Fear to Tread" at the Arts, Jun., 1963, transferring to the St. Martin's; Haymarket, Jan., 1966, Valentine in "You Never Can Tell"; same theatre, Oct., 1966, Bob Acres in "The Rivals"; Booth, N.Y., Jan., 1968, Baldassare Pantaleone in "Avanti!"; Chichester Festival, July, 1969, Horner in "The Country Wife" and Octavius Caesar in "Antony and Cleopatra"; St. Martin's, Feb., 1970, Milo Tindle in "Sleuth," playing the same part at the Music Box, N.Y., Nov., 1970; films, since 1956, include "The Barretts of Wimpole Street," "Peeping Tom" and "Chimes at Midnight"; television, since 1958, includes "For Tea On Sunday," "Hold My Hand, Soldier" and "Saint Joan". *Favourite parts*: Hal, Gino, Bob Acres, Milo Tindle. *Recreations*: Swimming, walking, reading, the sea. *Address*: 56 Duncan Terrace, London, N.1.

**BAXTER, Stanley**, actor; b. Glasgow, Scotland, 24 May, 1926; s. of Frederick George Baxter and his wife Bessie (McCorkindale); e. Hillhead High School, Glasgow; m. Moira Robertson; began his training for the stage at Glasgow Citizens Theatre; made his first professional appearance on the stage at the Assembly Hall, Edinburgh, Aug., 1948, when he played Correction's Varlet in "The Thrie Estates"; Citizens Theatre, Glasgow, 1949, played one of the Broker's Men in a "fantasy" pantomime, "The Tintock Cup"; the success of this led to a long contract in radio revue, and seasons of pantomime and revue in Scotland; made his first London appearance at the Saville, 9 Dec., 1959, when he played Sydney Green in "The Amorous Prawn"; Phoenix, Apr., 1961, appeared in the *revue* "On the Brighter Side"; Whitehall, July, 1965, took over the part of Gerry Buss, for four weeks, in "Chase Me, Comrade," prior to Australian tour; Alhambra, Glasgow, Dec., 1966, played an Ugly Sister in "Cinderella"; at the Queen's, Mar., 1969, Dr. Prentice in "What the Butler Saw"; Palace, Nov., 1969, Phil McHugh in "Phil the Fluter"; films in which he has appeared include: "V.I.P.," "The Fast

Lady," "Crooks Anonymous," etc.; made his first appearance on television, 1951, in the B.B.C.'s "Shop Window," and has since appeared in *Chelsea At Nine*, *On the Bright Side* series, *The Stanely Baxter Show*, and *Baxter On . . .*; he also appeared in the television play "The Confidence Course." *Favourite part*: Elwood Dowd in "Harvey" *Recreations*: Reading and swimming. *Address*: 18 Shepherds Hill, London, N.6.

**BAY, Howard**, designer, director, teacher, b. Centralia, Washington, U.S.A., 3 May, 1912, s. of William D. Bay and his wife Bertha A. (Jenkins); e Universities of Washington and Colorado, Westminster and Marshall Colleges, and also studied at the Carnegie Institute of Technology; m. Ruth Jonas; designed sets for "There's a Moon Tonight," "Chalk Dust" and "Battle Hymn," 1936; "Marching Song," 1937; first came into prominence for his work with the Federal Theatre, 1937, designing sets for "Power" (the first "Living Newspaper"), "One Third of a Nation," "Native Ground," "Trojan Incident," etc.; he worked for the Federal Theatre until 1939, has also designed sets for "Sunup to Sundown," "The Merry Wives of Windsor," 1938, "The Dog Beneath the Skin," "The Little Foxes," "The Life and Death of an American," "The Fifth Column," 1939; "Morning Star," "The Corn Is Green"; also designed four operas for the National Orchestral Association, 1940; "Brooklyn, U.S.A.," 1941; "Johnny 2 x 4," "The Moon Is Down," "The Strings, My Lord, Are False," "Uncle Harry," "The Eve of St. Mark," "Count Me In," "The Great Big Doorstep," 1942; "Something for the Boys," "The Patriots," "The Merry Widow," "A New Life," "One Touch of Venus," "Carmen Jones," "Listen, Professor," 1943; "Storm Operation," "Chicken Every Sunday," "Follow the Girls," "Ten Little Indians," "Catherine Was Great," "Franklin Street," "It's Up to You," "The Visitor," "Violet," "Glad to See You," "The Searching Wind," 1944; "Marinka," "Devils

Galore," "Deep Are the Roots," Polonaise," "Spring in Brazil," "Up in Central Park," 1945, "The Would-Be Gentleman," "Show Boat," "Woman Bites Dog," 1946; "The Big Knife," "Montserrat," "As the Girls Go," "Magdalena," 1949; "Come Back, Little Sheba," 1950, "Flahooley," "The Autumn Garden," "Hilda Crane," "Two on the Aisle," "The Grand Tour," 1951, "Jollyana," "Les Noces" (Brandeis Univ.), "The Children's Hour," "The Shrine," 1952; "Peepshow," "A Certain Joy," "Mid-Summer," 1953, "Show Boat," "Sandhog," 1954; "Top Man," "The Desperate Hours," "Finian's Rainbow," "Red Roses for Me," 1955; "Carmen Jones" (revival), "A Very Special Baby," "Build with One Hand," "A Certain Joy," "Night of the Auk," 1956; "Tevya and His Daughters," "Look Back in Anger," "The Music Man," 1957; "Interlock," "Regina" (revival), 1958, "A Desert Incident," "The Fighting Cock" (lighting only), "Carmen" (San Francisco Opera Co.), 1959; "The Cut of the Axe," "The Cool World," "Toys in the Attic," "Show Boat" (Los Angeles Civic Light Opera Co.), "The Wall," 1960; "The Music Man" (London), "Show Boat" and "Pal Joey" (revivals), "Milk and Honey," 1961, "Isle of Children," 1962, "My Mother, My Father, and Me," "Bicycle Ride to Nevada," 1963, "Never Live over a Pretzel Factory," "Natalya Petrovna" (New York City Opera), 1964; "Man of La Mancha," "Capriccio" (opera), 1965, "Chu Chem," 1966, "The Little Dopes," 1967; "Man of La Mancha" (London), 1968; "Dice" 1969; "Cry for Us All," 1970, also designed puppets and settings for a puppet-film in Technicolor, 1939; directed the production of "As the Girls Go," 1949; directed "There Are Crimes and Crimes," 1951; again directed "There Are Crimes and Crimes" (Carnegie Institute of Technology), 1963; directed "The Cage" (University of Ohio), 1964; at Brandeis University directed "Ping Pong," 1966, "The Workhouse Donkey," 1967, "Colombe," 1968; received a Guggenheim Fellowship, 1939-40; President of the United Scenic Artists of America, 1941-6;

director-designer with International Pictures, 1946; Antoinette Perry Award for best designer, 1959-60 season and 1965-6 season; has also received two Donaldson Awards and *Variety's* New York Dramatic Critics poll; National Board Member of the National Society of Interior Designers; Professor of Theatre Arts, Brandeis University, from 1965; Visiting Critic in Stage Lighting, Yale University Drama School, 1966; production designer for television series "Mr. Broadway," 1965, and designed George Balanchine's ballet film "A Midsummer Night's Dream," 1966; has lectured at several other universities, including Michigan, Ohio, Purdue, etc. *Address:* 236 Marlborough St., Boston, Mass., U.S.A.

**BAYLISS, Peter**, actor; one of his first appearances was as the Cabman in "The Matchmaker," which came from the Edinburgh Festival to the Haymarket, Nov., 1954; played the same part on his New York debut at the Royale, Dec., 1955; Duke of York's, Nov., 1958, Roofie Williams in "The Big Tickle"; Haymarket, May, 1960, Parsons in "Ross"; Her Majesty's, Jun., 1962, Egon in "Judith"; Mermaid, July, 1963, played Cardinal Barberini in "The Life of Galileo"; Royal Court, Sept., 1963, Guard in "Exit the King"; Mermaid, Dec., 1963, Long John Silver in "Treasure Island"; Hampstead, Aug., 1965, the Colonel, Mr. Cross and Mr. Scase in "How's the World Treating You?"; repeating these parts at the Arts, Jan., 1966, transferring to Wyndham's, Jan., 1966 and the Comedy, May, 1966; Music Box, N.Y., Oct., 1966, again appeared in "How's the World Treating You?"; Mermaid, Jan., 1967, Beamish, Mitchener and Fitz in "Trifles and Tomfooleries," a Shaw triple-bill; Open Air, Regent's Park, Jun., 1967, Bottom in "A Midsummer Night's Dream"; Fortune, Nov., 1967, Joseph King in "Fanghorn"; Ethel Barrymore, N.Y., Oct., 1968, William Butler in "Rockefeller and the Red Indians"; Queen's, London, Mar., 1969, Sgt. Match in "What the Butler Saw"; Vaudeville, Nov., 1969, Martin Morley

in "The Man Most Likely To . . ."; Hampstead, Jun., 1970, Police Commissioner in "Mr. Kilt and the Great I Am"; Criterion, Aug., 1970, God in "Council of Love"; has appeared in films and on television, including "Martin Chuzzlewit." *Address:* 106 Jermyn Street, London, S.W.1. *Telephone No.:* 01-839 5151.

**BEACH, Ann**, actress; *b.* Wolverhampton, Staffs., 7 June, 1938; *d.* of Claude Ripley Beach and his wife Rebecca (Van Startup); *e.* Cardiff High School for Girls; *m.* Francis Coleman; fulfilled her first professional engagement at the age of twelve when she sang in the operetta "Hansel and Gretel" on the radio; trained for the stage at the Royal Academy of Dramatic Art (scholarship student); made her first appearance on the stage at the Streatham Hill Theatre, July, 1957, when she played Paquerette in "Hotel Paradiso"; at the Appollo, Mar., 1958, played the title part in "Beth"; Theatre Workshop, Stratford E., Dec., 1958, played Belinda Cratchit and Emily in "A Christmas Carol"; at the same theatre, Feb., 1959, played Rosey in "Fings Ain't Wot They Used T' Be"; Apr., 1959, Franceschina in "The Dutch Courtesan"; May, 1959, Miss Gilchrist in "The Hostage," transferring with the last production to Wyndham's, June, 1959; after a year's run, she appeared with the Theatre Workshop Company at the Paris Festival, June, 1960, as Mistress Bridget in "Every Man in His Humour," subsequently playing the same part at the Theatre Royal, Stratford, E., July, 1960; Cambridge, Sept., 1960, played Barbara in "Billy Liar"; Royal Court, Dec., 1961, played Anna in "The Fire-Raisers"; Arts, Feb., 1962, appeared in the *revue* "Twists"; Royal Court, July, 1962, played Jenny in "Under Plain Cover" (in the double bill "Plays for England"); at the Theatre Royal, Windsor, Nov., 1962, played Minnie in "Engaged" (comic opera); Theatre Royal, Stratford, E., Mar., 1963, appeared in "Oh What a Lovely War"; Aldwych, June, 1963, played Hermia in "A Midsummer Night's Dream"; Queen's, Mar., 1964, Masha in "The

Seagull"; Royal Court, Sept., 1964, Shirley in "Inadmissible Evidence"; at the same theatre, Oct., 1964, Marguerite Hickett in a revival of "A Cuckoo in the Nest"; Wyndham's, Mar., 1965, again played Shirley in "Inadmissible Evidence"; Chichester Festival, June, 1966, Miss Sterling in "The Clandestine Marriage"; Players', Dec., 1966, Principal Girl in "Whittington Junior and his Sensation Cat"; Comedy, Nov., 1967, played Hortense in "The Boy Friend"; Drury Lane, Feb., 1969, Agnes Gooch in "Mame", first entered films, 1959, and has appeared in "City of the Dead," "The Fast Lady," "Mr. Sebastian" and "Hotel Paradiso"; made her first appearance on television in 1954, in the programme "All Your Own," and has since appeared in many television productions, including "Blodwen Home From Rachel's Marriage"; author of "Learn to Act," 1970. *Recreations*. Music and painting. Address c/o Fraser and Dunlop Ltd., 91 Regent Street, London, W.1. Telephone No. 01-734 7311.

**BEAL, John**, actor (*né* Bliedung); b. Joplin, Mo., U.S.A., 13 Aug., 1909, s. of Edmund A. Bliedung and his wife Agnes (Harragan), e. Joplin High School and University of Pennsylvania; m. Helen Craig; studied for the stage under Jasper Deeter of the Hedgerow Repertory Company; while still at school took part in many amateur productions with Mask and Wig Club; made his first professional appearance at the Hedgerow Repertory Theatre, Moylan, Pa., May, 1930, as Horace in "Inheritors," and played several small parts during the season; going to New York, he understudied at the John Golden Theatre, Sept., 1930, in "That's Gratitude", Lyric, Philadelphia, Feb., 1931, played Sample Swichel in "Ten Nights in a Bar Room; made his first appearance on the New York stage at the Charles Hopkins' Theatre, 4 Mar., 1931, as a Page in "Give Me Yesterday," also acting as assistant stage-manager; at the Provincetown Theatre, Oct., 1931, played young Flint Bailey in "No More Frontier"; Times Square, Feb., 1932, John Duffy

in "Wild Waves"; Booth, Apr., 1932, Jerry Hallam in "Another Language"; 46th Street, Nov., 1933, Paul Lawton in "She Loves Me Not"; Masque, Jan., 1936, John Galt in "Russet Mantle"; Empire, Nov., 1938, Jimmy Mimmis in "Soliloquy"; Cort, Feb., 1939, Bert Nansen in "Miss Swan Expects"; Hudson, Nov., 1939, Karl Hedstrom in "I Know What I Like"; Shubert (for the Guild), Feb., 1941, Commander Tom Smith in "Liberty Jones"; during "summer stock" engagements, appeared in "The Petrified Forest," "Good-bye Again," and "No Time for Comedy"; during the late War, served with the U.S. Air Force, 1942-5; re-appeared on the stage, at the Morosco Theatre, Jan., 1946, when he succeeded Elliott Nugent as Bill Page in "The Voice of the Turtle"; Coronet Theatre, Hollywood, Oct., 1948, played Monsieur Henri in "Eurydice"; Circle, Los Angeles, May, 1949, Chorus in "Antigone"; Mansfield, Nov., 1949, succeeded William Eythe in "Lend an Ear," subsequently touring with the same *revue*; Brattle, Cambridge, Massachusetts, Jan., 1952, the title-*role* in "Ivanov"; Royale, New York, May, 1952, directed sketches in the *revue* "New Faces of 1952"; Curran, San Francisco, Aug., 1952, played Jin-Jin in "Jollyanna"; toured United States and Canada in 1954 as Michael in "The Fourposter"; Martin Beck, New York, May, 1955, took over the part of Captain Fisby in "The Teahouse of the August Moon"; Saint Louis, Missouri, Sept., 1956, John Moore in "Heartland, U.S.A."; Garden Center, Vineland, Canada, July, 1958, the title-*role* in "Mr. Roberts"; Wooster, Ohio, Nov., 1958, Everyman and Everyman's Six Manifestations in "Everyman To-day," which he repeated at North Central College, Naperville, Illinois, in May, 1960; Fred Miller, Milwaukee, Wisconsin, Jan., 1959, Sheriff Hawes in "The Chase"; Circle-in-the-Square, New York, March, 1959, Stage Manager in "Our Town"; Biltmore, during the week of 23 Jan., 1962, took over from Art Carney the *role* of Frank Michaelson in "Take Her, She's Mine," and played this *role* on occasions thereafter;

after; Ambassador, Oct., 1962, Harrison Bellows in "Calculated Risk"; toured, 1965, as Sir Thomas More in "A Man for All Seasons"; Kaufman Auditorium, Jan., 1966, played in a concert reading of "The White Rose and the Red"; White Barn, Westport, Conn., July, 1966, played the Narrator in "Come Slowly, Eden"; Cherry Lane, Sept., 1966, played various rôles in "Wilder Triple Bill"; toured, Mar.-Sept., 1968, as Horace Giddens in "The Little Foxes"; Cherry Lane, Jan., 1969, appeared in the dramatic *revue* "To Be Young, Gifted, and Black"; Billy Rose, Mar., 1969, Dansker in "Billy"; Vivian Beaumont, June, 1969, Gordon Gray in "In the Matter of J. Robert Oppenheimer"; A.N.T.A., Nov., 1969, Simon Stimson in "Our Town" and in 1970 played the Stage Manager in a stock production of this play; Edison, Nov., 1970, Tom McGrath in "Candy-apple"; Promenade, 20 July, 1971, succeeded Robert Ryan as James Tyrone in "Long Day's Journey into Night"; has also appeared in numerous stock and repertory productions, first appeared in films, 1933, in "Another Language," and has since made many films, including "Les Misérables," "The Cat and the Canary," "Edge of Darkness," "The Sound and the Fury," "The Little Minister," "My Six Convicts," "That Night," "Ten Who Dared," etc.; has appeared regularly on television; is also a portrait artist, having been formally trained in fine art. *Clubs*: Mask and Wig, and Players, New York. *Address*: c/o Actors' Equity Association, 165 West 46th Street, New York 10036, U.S.A.

**BEAN, Orson** (*né* Dallas Frederick Burroughs), actor; *b.* Burlington, Vermont, 22 July, 1928; *s.* of George F. Burrows and his wife Marian Ainsworth (Pollard); *e.* Cambridge Latin School; *m.* (1) Jacqueline de Siboun (*mar. dis.*); (2) Carolyn Maxwell; was a boy magician; made his first professional cabaret appearance in New York, at the Blue Angel, June, 1952; made his stage *début* at the Cambridge, Mass., Summer Theatre, 1945, in "The Spider"; toured, Jan.-Feb., 1953, as Sonny Dorrance in "Josephine"; made his New York

*début* at the 48th Street, Apr., 1953, as Edgar Grassthal in "Men of Distinction"; Theatre de Lys, June, 1953, Careless in "The School for Scandal"; Imperial, Dec., 1953, appeared in the *revue* "John Murray Anderson's Almanac"; Belasco, Oct., 1955, George MacCauley in "Will Success Spoil Rock Hunter?"; City Center, Dec., 1956, Ensign Pulver in a revival of "Mr. Roberts"; Coronet, Oct., 1957, Billy Turk in "Nature's Way"; City Center, Feb., 1959, Jack Jordan in a revival of "Say, Darling"; St. James, Dec., 1961, Charlie Smith in "Subways Are for Sleeping"; Playhouse, Nov., 1962, Charlie in "Never Too Late," in which he appeared for eighteen months; Provincetown Playhouse, May, 1964, produced and later took over the *role* of Father Shenanigan in "Home Movies"; summer theatres, 1964, played Arthur in "Warm Heart, Cold Feet"; Lyceum, Nov., 1964, Tom Considine in "I Was Dancing"; Shubert, Nov., 1965, took over Cocky in "The Roar of the Grease Paint—the Smell of the Crowd"; Mark Helligan, Apr., 1967, played Homer Thrace in "Ilya Darling"; Theatre de Lys, Oct., 1969, appeared in the *revue* "A Round with Ring"; toured Australia, 1970-1, as Chuck Baxter in "Promises, Promises"; Founder and Administrative Director of the 15th Street School in New York, a primary school based on England's Summerhill School, author of "Me and the Orgone," 1971.

**BEATON, Cecil, C.B.E.**, designer, *b.* London, 14 Jan., 1904; *s.* of Ernest Walter Hardy Beaton and his wife Etty (Sisson); *e.* Harrow and Cambridge University; designed his first stage production with "Follow the Sun," at the Adelphi, 1935; designed scenery and costumes for "Apparitions" (ballet) at Sadler's Wells, 1936; the Ballets Russes de Monte Carlo, Covent Garden, 1936; "The Return of the Prodigal," 1948; "Charley's Aunt," 1949; "Cry of the Peacock" (New York), 1950; "The Second Mrs. Tanqueray," 1950; "The Grass Harp," (New York), 1952; "Aren't We All?," 1953; "Love's Labour's Lost," and in New York "Quadrille" and "Portrait



of a Lady," 1954; "The Chalk Garden" (New York), 1955; designed the costumes for "My Fair Lady" (New York), 1956, (London), 1958; designed the scenery and costumes for "The Little Glass Clock" (New York), 1956; "Look After Lulu," (New York), "Saratoga," (New York), 1959; designed costumes for "Dear Liar," (New York), "Tenderloin" (New York), 1960; designed the costumes for the ballet "Marguerite and Armand" (Covent Garden), 1963; designed "Lady Windermere's Fan," 1966; "Coco" (New York), 1969; received the N.Y. Drama Critics Award for the Best Costume Designer ("My Fair Lady"), 1956; Best Scenic and Costume Designer ("Saratoga"), 1959; made his first appearance as an actor, at the Curran Theatre, San Francisco, 26 Aug., 1946, as Cecil Graham in a revival of "Lady Windermere's Fan," for which he also designed the scenery and costumes; appeared in the same part at the Cort, New York, Oct., 1946; he has also designed the following films: "Gigi," "The Doctor's Dilemma," "My Fair Lady" (Film Academy Award, 1965); is author of the play "The Gainsborough Girls"; is the author of several books including "Cecil Beaton's Fair Lady," 1964; has provided drawings and photograph illustrations for many books, including "The Importance of Being Earnest" (Folio Society), 1960; received the honour of Commander of the British Empire in the New Year Honours, 1957; Légion d'Honneur, 1960. *Recreations*: Travelling and decoration. *Address*: 8 Pelham Place, S.W.7. *Telephone No.*: 01-589 4351.

**BEATTY, Robert**, actor; *b.* Hamilton, Ontario, Canada, 19 Oct., 1909; *s.* of Charles Thompson Beatty and his wife Blanche Sarah (Rutherford); *e.* Delta Collegiate School, Hamilton, and University of Toronto; *m.* (1) Dorothy Anderson Steele (mar. dis.); (2) Princess Anne Obolensky; formerly a cashier in a gas and fuel company; had much amateur experience in Canada; on coming to London, studied at the Royal Academy of Dramatic Art; made his first appearance on the London stage, at the Apollo, 22 Mar.,

1938, playing the Third Officer in "Idiot's Delight," and understudied Raymond Massey in the leading part; at the Kingsway, Feb., 1939, played Dave Manford in "To Love and Cherish"; Criterion, May, 1939, Slick McCoy in "Grouse in June"; during 1939-40 appeared in several productions at "Q" and Richmond Theatres; at the Duchess, July, 1942, played Larry Oulton in "Lifeline"; Globe, Dec., 1942, Boze Hertzlinger in "The Petrified Forest"; Wyndham's, Feb., 1944, Private William Mackenzie in "A Soldier for Christmas"; St. Martin's, Feb., 1945, Mark McPherson in "Laura"; Gateway, June, 1945, Bruce Lovell in "Love from a Stranger"; Phoenix, Sept., 1945, Major Victor Joppolo in "A Bell for Adano"; St. Martin's, Apr., 1949, played Christopher Regan in "Twice Upon a Time"; Duchess, Dec., 1949, Macaulay Connor in "The Philadelphia Story"; Connaught, Worthing, July, 1951, John Brugiere in "The Long Arm"; New Boltons, Feb., 1952, Francis Drinkwater in "Here's To Us"; Richmond Theatre, and also toured, May, 1957, as Harry Brock in "Born Yesterday"; Cambridge, Nov., 1957, Antony Drexel Biddle in "The Happiest Millionaire"; Theatre Royal, Windsor, Dec., 1959, Gerry Ryan in "Two For the See Saw"; Queen's, Apr., 1960, took over H. J. in "The Aspern Papers," subsequently touring South Africa in the same play; Pembroke, Croydon, Sept., 1961, played Simon in "The Man Who Played God"; Lyric, Sept., 1962, Danny Gronshaw in "Breaking Point"; Ashcroft, Croydon, Feb., 1964, played Mark Ellery in "The Excursion"; Garrick, Sept., 1964, took over the part of Anthony Wilcox in "Difference of Opinion"; toured, July, 1970, as Tom Chadwick in "Roar Like a Dove"; Ashcroft, Croydon, Dec., 1970, appeared in "Scrooge"; first appeared in films, 1938, and recent films include "2001" and "Where Eagles Dare" has performed frequently on television. *Recreations*. Music, swimming and fixing things. *Address*: c/o Chartwell Artists Ltd., 22 South Audley Street, London, W.1.

**BEAUFORT, John**, dramatic critic;

*b.* Edmonton, Alberta, Canada, 23 Sept., 1912; *s.* of Ernest Beaufort and his wife Margaret Mary (Crawley); *e.* public and private schools in Canada and the United States, and Rollins College, Florida; *m.* Francesca Bruning; began his career as a copy boy for *The Christian Science Monitor* and after filling various news and feature assignments, was installed as a member of that paper's theatre and film department; became the *Monitor's* resident New York dramatic critic in 1939; after serving as the paper's war correspondent overseas, he returned to the *Monitor* New York office as Chief of the News Bureau, 1946-1950; Editor of the Arts and Magazine section, 1950-1951; resumed position as New York dramatic and film critic, 1951; appointed *Monitor* Arts-Entertainment Editor, 1959; chief of the London Bureau, 1962-5; feature editor in Boston, 1965-70; New York drama critic, 1971-; contributed Broadway reviews for *The Times* (London); has lectured extensively on the theatre for college and community audiences. *Recreations:* Playing, walking, travelling. *Clubs:* Players, Garrick. *Address:* 588 Fifth Avenue, New York, N.Y., U.S.A. *Telephone No.:* 757-1222.

**BEAUMONT, Hugh**, manager; *b.* 1908; commenced his career, 1924, as assistant manager at Cardiff, under Howard and Wyndham; in 1925, acted as business-manager for Aubrey Smith's touring company and, later, was business manager at Barnes Theatre, under Philip Ridgeway; subsequently business manager at the Little Theatre, and in 1926, at the Duke of York's; then joined Moss Empires of which he subsequently became a director; managing director of the firm H. M. Tennent, Ltd. (*q.v.*); a director of The Company of Four, at the Lyric, Hammersmith, 1945; elected to the governing body of the Shakespeare Memorial Theatre, Stratford-on-Avon, 1950; member of the National Theatre Board, 1962; in 1931, was assistant to John Murray Anderson for the production of "Bow Bells" at the London Hippodrome. *Address:* Globe Theatre, Shaftesbury Avenue, W.1.

**BEAUMONT, John**, theatre manager; *b.* Hastings, Sussex, 13 May, 1902; *s.* of John Edward Barnes Beaumont and his wife Ada (Thornburn); *e.* King Edward School, Sheffield; *m.* Dorothy Stewart Brown Cruikshank; was formerly in the Merchant Navy, having served cadetship in full-rigged sailing ships; commenced his theatrical career, at the Theatre Royal, Sheffield, 1924; subsequently touring with "Katinka," and "Bringing Up Father"; manager at the Opera House, Manchester, Lyceum Sheffield, and Grand Theatre and Opera House, Leeds; appointed managing-director of Lyceum, Sheffield, 1939; managing-director Grand Theatre and Opera House, Leeds, 1943; has produced several pantomimes at Sheffield, Leeds, etc.; appointed as a director of Howard and Wyndham, Ltd., 1949. *Hobby:* Gardening. *Address:* Flat 3, The Elms, Church Lane, Chapel Allerton, Leeds, 7.

**BECK, Julian**, producer, director, designer, actor; *b.* New York City, 31 May, 1925; *s.* of Irving Beck and his wife Mabel Lucille (Blum); *e.* Yale University and the College of the City of New York; *m.* Judith Malina; with his wife founded Living Theatre Productions, Inc., 1947, and presented in various places, chiefly in their own home, several avant-garde plays, notably "Childish Jokes," in which he played the Regisseur, "He Who Says Yes and He Who Says No," in which he played the Teacher, Gertrude Stem's "Ladies' Voices," which he directed, and "Dialogue of the Young Man and the Manikin," in which he played the Young Man; made his professional debut at the Cherry Lane, Mar., 1951, by designing "The 13th God"; since 1951 the Living Theatre has functioned continuously at various theatres in New York and Europe with the following repertory: "Dr. Faustus Lights the Lights," "Beyond the Mountains," 1951; "Desire Trapped by the Tail" (Pablo Picasso), "Ladies' Voices," "Sweeney Agonistes," "Faustina," "Ubu Roi," and "The Heroes," in which he played Theseus, 1952; "The Age of Anxiety," and

played Quant, "The Spook Sonata," played the Colonel, "Orpheus," played Azrael, "The Idiot King," played the title role, 1954; "Tonight We Improvise," which he directed and played the Director, "Phaedra," played Theramenes, "The Young Disciple" (directed), 1955; "Many Loves" (directed), "The Cave at Machpelah" (directed), "The Connection," "Tonight We Improvise," which he again directed and played the Director, "Madrigal of War," "All That Fall," "Embers," "Act Without Words, I and II," "Bertha," "Theory of Comedy," "Love's Labors," 1959; "The Devil's Mother," "Faust Foutu," "The Marrying Woman" (directed), "The Women of Trachis" (directed), "The Herne's Egg," "Purgatory," "A Full Moon in March," "The Election," played the Director, "In the Jungle of Cities," later playing Shink, 1960; toured in Rome, Turin, Milan, Paris, Berlin, Frankfurt, 1961, in "The Connection," "Many Loves," and "In the Jungle of Cities," and returned to America to produce "The Mountain Giants," "Many Loves," played Peter, and "The Apple," played Ajax, 1961; toured in Switzerland, France, The Netherlands, Germany, and Belgium, 1962, in "The Connection," "In the Jungle of Cities," and "The Apple," and returned to America to direct "Man Is Man," 1962; "The Brig," 1963; made his London debut at the Mermaid, Sept., 1964, when he designed and co-produced "The Brig", remained in Europe with the Living Theatre troupe, playing at the Academy of Liberal Arts, West Berlin, 1964; moved to Brussels, Mar., 1965, where he wrote, produced and directed "Mysteries," at the Theatre 140; Brussels, 1966, was co-author and co-director with his wife of "Frankenstein", moved to Rome and at the Teatro Parioli, May, 1967, produced in repertory "Antigone," "The Maids," and "Mysteries," and subsequently toured in Europe, returned to America and at the Brooklyn Academy of Music, Oct., 1968, produced "Frankenstein," in which he also acted, "Mysteries and Smaller Pieces," "The Antigone of Sophokles," in which he played Kreon, "Paradise Now," and subsequently toured; the

Living Theatre has received many awards, including the Lola D'Annunzio, 1959; the Obie, 1960; the Page One, and, in Paris, the Grand Prix of the Théâtre des Nations, the Medal for the Best Acting Company, and the Prix de l'Université, the Brandeis University Creative Arts Award, 1961; the New England Theatre Conference Award, 1962, etc.; "The Brig" has been televised and filmed.

**BECKETT, Samuel**, dramatic author; b. Dublin, Eire, 13 Apr., 1906; s. of William Frank Beckett and his wife Mary (Roe); e. Portora Royal School, Enniskillen, and Trinity College, Dublin; author of the following plays: "En Attendant Godot" ("Waiting for Godot"), "Fin de Partie" ("Endgame"), both plays written in French and translated by the author into English; "Krapp's Last Tape," written in English, 1955; "Actes sans Paroles" (mime), 1957; "La Dernière Bande," "Oh, Les Beaux Jours!" ("Happy Days"), 1961; "Play," 1963; "The Old Time" (one act, adapted), 1964; "Come and Go" (one scene), 1967; his plays have been performed in London, New York, and Paris, and "Waiting for Godot" was revived at the Ethel Barrymore, New York, Jan., 1957, with a Negro cast; plays for radio, written in English, "All That Fall," "Embers" and "Cascando"; he is also the author of two books of verse, "Whoroscope," 1930; "Echo's Bones," 1935; novels he has written include: "Murphy," 1938; "Watt," 1944, "Molloy," 1951, "Malone Meurt" ("Malone Dies") 1952; "L'Innommable," 1953; "Comment C'est," 1961; he has also written the following short stories: "More Pricks than Kicks," 1934; "Nouvelles et Textes Pour Rien," 1955; Lecturer in English at the École Normale Supérieure, Paris, 1928-30; Lecturer in French at Trinity College, Dublin, 1930-2; awarded the Nobel Prize for Literature, 1969; Address: c/o C. and B. (Theatre) Ltd., 18 Brewer Street, London, W.1.

**BEDFORD, Brian**, actor; b. Morley, Yorks., 16 Feb., 1935; s. of Arthur Bedford and his wife Ellen (O'Donnell);

a. St. Bede's School, Bradford; formerly a trainee wholesale warehouseman; studied acting at the Royal Academy of Dramatic Art; made his first appearance on the stage with the Bradford Civic Theatre, 1951, as Decius Brutus in "Julius Caesar"; appeared as a member of the Liverpool Playhouse Company, spring, 1956; first appeared in London at the Arts Theatre, Aug., 1956, as Travis de Coppet in "The Young and Beautiful"; Comedy, Oct., 1956, played Rodolpho in "A View From the Bridge"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, July, 1957, to play A Frenchman and Arviragus in "Cymbeline," and in Aug., 1957, appeared as Ariel in "The Tempest," subsequently playing the same part when the production transferred to Drury Lane, Dec., 1957; Comedy, July, 1958, played Clive Harrington in "Five Finger Exercise"; following a year's run with the play, he made his first appearance in New York in the same production, at the Music Box Theatre, Dec., 1959; on his return to London, at the Lyric, Mar., 1962, he played David Roddingham in "Write Me a Murder"; Royale, New York, Nov., 1962, played Derek Pengo in "Lord Pengo"; Haymarket, May, 1963, Louis Dubedat in "The Doctor's Dilemma"; Wimbledon, Sept., 1963, and Morosco, New York, Oct., 1963, played Tchaik in "The Private Ear" (in the double-bill "The Private Ear and the Public Eye"); New, London, May, 1964, Tom in "The Knack"; Helen Hayes, New York, Jan., 1967, James in "The Astrakhan Coat"; Vivian Beaumont, N.Y., July, 1967, the General in "The Unknown Soldier and His Wife"; Lyceum, N.Y., Oct., 1968, Edward Chamberlayne in "The Cocktail Party"; Billy Rose, N.Y., Dec., 1969, Elyot Chase in "Private Lives"; films in which he has appeared include: "Miracle in Soho," "The Angry Silence," "The Punch and Judy Man," etc.; first appeared on television July, 1955, and principal performances include: "Winterset," "The Judge and His Hangman," "The Secret Thread," etc. *Favourite parts*: Hamlet, Travis de Coppet, and Clive Harrington. *Recreations*: Looking at pictures, poker, travel.

*Address*: c/o The Spotlight, 42-3 Cranbourn Street, London, W.C.2.

**BEHRMAN, Samuel Nathaniel**, dramatic author; b. Worcester, Mass., U.S.A., 9 June, 1893; s. of Joseph Behrman and his wife Zelda (Feingold); e. Clark University, Harvard University (B.A.), Columbia University (M.A.); m. Elza Heifetz; was book reviewer on *The New Republic* and *New York Times*; author of the plays: "Bedside Manners" (with J. Kenyon Nicholson), 1923; "The Man Who Forgot" (with Owen Davis), 1926; "The Second Man," 1927; "Love Is Like That" (with J. Kenyon Nicholson), 1927; "Serena Blandish," "Meteor," 1929; "Brief Moment," 1931; "Biography," 1932; "A Love Story," 1933; "Rain from Heaven," 1934; "End of Summer," 1936; "Amphitryon 38" (adaptation), 1937; "Wine of Choice," 1938; "No Time for Comedy," 1939; "The Talley Method," 1941; "The Pirate," 1942; "Jacobowsky and the Colonel" (adaptation), 1944; "Dunnigan's Daughter," 1945; "Jane," 1947; "I Know My Love," 1949; "Let Me Hear the Melody," "The Foreign Language," (adaptation), 1951; "Fanny," (with Joshua Logan), 1954; "The Cold Wind and the Warm," 1958; "Lord Pengo," 1962; for the Repertory Theatre of Lincoln Center wrote "But for Whom Charlie," 1964; wrote several screen plays, including "Queen Christina" and "Cavalcade," 1933, "Anna Karenina" and "A Tale of Two Cities," 1935, "Conquest," 1937, "Quo Vadis," 1951, and "Me and the Colonel," 1958; published "Duveen," 1952, and a book of reminiscence, "The Worcester Account," 1955, and several others, including "Portrait of Max," 1959.

**BELDON, Eileen**, actress; b. Bradford, 12 Sept., 1901; d. of Albert Beldon and his wife Bertha (Nicholson); e. Bradford Grammar School, and Hendon County School; made her first appearance on the stage, at Drury Lane Theatre, 26 Dec., 1917, in the chorus of "Aladdin"; gained early experience at the Old Vic, where she appeared as Maria in "Twelfth

Night," Audrey in "As You Like It," Mopsa in "The Winter's Tale," etc. from 1917-19; at Drury Lane, Sept., 1919, played Lucy and Spring Onions in "The Great Day"; toured as Jocelyn in "Sacred and Profane Love," followed by a tour as Kitty Cranford in "The Great Day," 1920; Garrick Theatre, Dec., 1920, succeeded Edna Best as Lady Sloane in "Brown Sugar"; Comedy Theatre, Oct., 1921, played Araminta Perry in "Araminta Arrives"; Court, Dec., 1921, Constance Neville in "She Stoops to Conquer"; joined the Birmingham Repertory Company, in Mar., 1923, where she played Ellie Dunn in "Heartbreak House," Imogen in "Cymbeline," Zoo in "Back to Methuselah," Donna Louisa in "The Duenna," Comtesse Zicka in "Diplomacy," Petronel in "The Farmer's Wife," etc.; appeared at the Court Theatre, London, with the same company, Feb., 1924, as Savvy Barnabas and Zoo in "Back to Methuselah," and Mar., 1924, as Petronel Sweetland in "The Farmer's Wife," which ran for three years; at the New Theatre (for the Stage Society), Dec., 1924, played The Maid in "The Man with a Load of Mischief"; Comedy, Jan., 1927, Enid Bassopp in "The Desperate Lovers"; subsequently went to America, and appeared at the Fulton, New York, Sept., 1927, as Emma Major in "Yellow Sands"; 49th Street Theatre, Nov., 1927, as Rosie in "The Fanatics"; Dec., 1927, as Saunders in "Fallen Angels", on returning to London, appeared at the Court, Feb.-Apr., 1928, as the Gentlewoman in "Macbeth" (in modern dress), Savvy Barnabas and Zoo in "Back to Methuselah," Aldwyth in "Harold" and Katharina in "The Taming of the Shrew" (in modern dress); at the Garrick, Nov., 1928, played Jessie Borlase in "The Runaways"; Royalty, Mar., 1929, Bertha Beck in "The Mayor"; Queen's, Sept., 1929, Lysistrata in "The Apple Cart"; Sept., 1930, Wilson in "The Barretts of Wimpole Street"; Jan., 1932, Petronel Sweetland in "The Farmer's Wife"; Apr., 1932, Katharina Kling in "Caravan"; Apr., 1932, Ellie Dunn in "Heartbreak House"; appeared at the Malvern Festival, Aug., 1932;

Oct., 1932, toured as the Nurse in "Too True to be Good"; Royalty (for "G" Club), Feb., 1933, Ellen in "The Synthetic Virgin"; Piccadilly, Sept., 1933, Lady Todd Walker in "A Sleeping Clergyman"; Open Air Theatre, May, 1934, Audrey in "As You Like It"; Sept., 1934, Helena in "A Midsummer Night's Dream"; Winter Garden, Sept., 1934, Megaera in "Androcles and the Lion"; Piccadilly, Jan., 1935, Wilson in a revival of "The Barretts of Wimpole Street"; Open Air Theatre, June, 1935, Maria in "Twelfth Night"; Malvern Festival, July-Aug., 1935, Cecily Hyering in "The Simpleton of the Unexpected Isles," Lady Wouldbe in "Volpone," Avonia Bunn in "Trelawny of the 'Wells'"; "Q," 1937, played Candida, and Grace in "The Philanderer"; Malvern Festival, July, 1937, in "Return to Sanity"; Royalty, London, Sept., 1937, Sally Pratt in "I Have Been Here Before"; Malvern Festival, Aug., 1938, Begonia Brown in "Geneva," Miss Newman in "Coronation-time at Mrs. Beam's" and Clotho in "Alexander"; Guild Theatre, New York, Oct., 1938, Sally in "I Have Been Here Before"; Globe (London Int. Theatre), Jan., 1939, Sally in "Adults Only"; Savoy (Stage Society), Mar., 1939, the Bride's Servant in "Marnage of Blood"; again appeared at the Malvern Festival, July, 1939; New Theatre, May, 1940, played Nell Gwyn in "Good King Charles's Golden Days"; New, Feb., 1942, Hetty in "Goodnight Children"; Garrick, June, 1943, Maggie Pryce in "Living Room"; with the Birmingham Repertory company, 1944-5, appeared as Paulina in "The Winter's Tale," the Empress in "Empress Maud," Juno in "Juno and the Paycock," Constance in "King John"; Arts, Aug., 1946, played Lysistrata in "The Apple Cart"; toured in Australia and New Zealand, 1948, with the Old Vic Company; at the New, with the Old Vic Company, during season 1949, appeared as Mrs. Candour in "The School for Scandal," Margaret of Anjou in "Richard III," and the Nurse in "Antigone"; Players', June, 1949, played Jeanne in "From This Day Forward"; "Lyric, Hammer-

smith, Jan., 1950, Mrs. Preen in "Shall We Join the Ladies," and also appeared in "The Boy with a Cart"; New Lindsey, May, 1950, appeared as Miss Oakes in "The Dark Corridor"; at Cardiff, and Golders Green Hippodrome, Feb., 1952, played Edith Parsons in "Treasure on Pelican"; Players', Dec., 1952, Lady Macassar in "Babes in the Wood and the Good Little Fairy-Birds!"; at Hastings, Mar., 1953, Bessie Field in "The Sea Tower"; at the Edinburgh Festival, 1953, played Sarah in "A Match For the Devil"; with Bognor Regis Repertory, May, 1954, Flora in "The Flying Sorceress"; with the Irish Players at Wimbledon Theatre, July, 1955, played Juno in "Juno and the Paycock"; Civic, Chesterfield, Mar., 1957, played Bessie Field in "The Sea Tower"; Belgrade, Coventry, Feb., 1960, played Mrs. Gnome in "Never Had It So Good," subsequently appearing in the same part at the Theatre Royal, Stratford, E., Mar., 1960; at the Birmingham Repertory Theatre, 1961-4, made the following guest appearances: Lady Wishfort in "The Way of the World," Mrs. Malaprop in "The Rivals," Widow Lettwell in "The Double Deceit," Madame Alexander in "Colombe," and Lucy Fitton in "All in Good Time"; with Prospect Productions 1965-7, toured as Lady Woodvil and Foggy Nan in "The Man of Mode," Juno in "The Tempest," Queenie Mab in "The Gamecock," and Lady Darling in "The Constant Couple," playing the last part at the New, London, in June, 1967; 1969, Colchester Repertory Theatre, the Nurse in "Romeo and Juliet" and Mrs. Northrop in "When We Are Married"; joined the Royal Shakespeare Company in 1970, appearing at Stratford that season as the Duchess of York in "Richard III," Mistress Overdone and Francisca in "Measure for Measure" (April), and as Queen Elinor in "King John" (June); has also broadcast and appeared on television. *Address:* Muirton Dunsmore, Aylesbury, Bucks. *Telephone No.:* Wendover 3161.

**BEL GEDDES, Barbara,** actress; *b.* New York City, U.S.A., 31 Oct., 1922;

*d.* of Norman Bel Geddes and his wife Helen Belle (Sneider); *e.* Buxton Country School, Putney School, and Andrebrook; *m.* (1) Carl Schreuer (mar. dis.); (2) Windsor Lewis; made her first appearance on the stage at the Clinton Playhouse, Clinton, Conn., July, 1940, walking on in "The School for Scandal"; made her first appearance in New York, at the Windsor Theatre, 10 Feb., 1941, as Dottie Coburn in "Out of the Frying Pan"; in 1942, toured the Army Camps for U.S.O., playing Judy in "Junior Miss"; Biltmore, Oct., 1942, played Cynthia Brown in "Little Darling"; Longacre, Jan., 1943, Alice in "Nine Girls"; Belasco, Mar., 1944, Wilhelmina in "Mrs. January and Mr. X"; Fulton, Sept., 1945, Genevra Langdon in "Deep Are the Roots"; Broadhurst, Oct., 1950, Mordeen in "Burning Bright"; Henry Miller's, Mar., 1951, Patty O'Neill in "The Moon Is Blue"; at the same theatre, Nov., 1954, appeared as Rose Pemberton in "The Living Room"; Morosco, Mar., 1955, played Margaret in "Cat on a Hot Tin Roof"; Coronet, Nov., 1956, Mary in "The Sleeping Prince"; Morosco, Dec., 1959, Katherine Johnson in "Silent Night, Lonely Night"; Helen Hayes, Mar., 1961, Mary in "Mary, Mary"; Locust, Philadelphia, Oct., 1965, Alice in "The Porcelain Year"; Booth, Feb., 1966, took over from Anne Jackson the rôle of Ellen Manville in "Luv"; Plymouth, Nov., 1967, Jenny in "Everything in the Garden"; has appeared frequently in stock, notably in "Claudia," "Lilian," "Born Yesterday," "The Voice of the Turtle," "Wait Until Dark" (1967), etc.; entered films, 1947, in "The Long Night," and has since appeared in many pictures; has appeared on television since 1954 in various dramatic rôles. *Recreations:* Painting and music. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**BELL, Ann,** actress; *b.* Wallasey, Cheshire, 29 Apr., 1939; *d.* of John Forrest Bell and his wife Marjorie (Byrom); *e.* Birkenhead High School; trained for the stage at RADA; went to Nottingham Repertory and made her

first professional appearance, Sept., 1959, in "Take the Fool Away!"; after a season at Nottingham, joined the Old Vic Company, Sept., 1960, where her parts included Nina in "The Seagull", Olivia in "Twelfth Night" and Constance Neville in "She Stoops to Conquer", Arts, May, 1962, played Natasha in "The Lower Depths"; toured, 1963, for Prospect Productions, as Belinda in "The Provoked Wife," appearing in the same production at the Vaudeville, July, 1963; Globe, Mar., 1964, Miss Pringle in "Mother's Boy"; Arnaud, Guildford, 1964, appeared in "The Devil's Disciple", made her New York debut at the Booth, Sept., 1966, as Valerie Pitman in "Help Stamp Out Marriage"; returned to Nottingham, 1967, to play Desdemona in "Othello" and five parts in "Beware of the Dog," transferring in the latter production to the St. Martin's, June, 1967; Criterion, Sept., 1969, Jennifer in "So What About Love"; films include "To Sir With Love," "The Reckoning" and "The Statue"; television credits, since 1959, include "Jane Eyre," "Company of Five," "For Whom the Bell Tolls" and "Uncle Vanya." *Recreations*: Reading, music. *Address* c/o Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1. *Telephone No.* 01-930 0811.

**BENEDICTUS, David**, director and dramatic author; *b.* London, 16 Sept., 1938; *s.* of Henry Jules Benedictus and his wife Kathleen Constance (Ricardo), *e.* Eton, Balliol College, Oxford and the State University of Iowa; has been a journalist and dramatic critic; his play "The Fourth of June" was produced in 1964; directed his own first production in 1968 at the Traverse, Edinburgh, "Angels (Over Your Grave) and Geese (Over Mine)," which he also wrote; has since directed "Tom Paine" (Bristol), 1968; "A Winter's Tale" (Dartington), "Dracula," (Windsor) and "Hump" (Newcastle, also wrote), 1969; "Icarus' Mother" and "Grant's Movie" (Open Space), 1970; assistant director, Royal Shakespeare Company, season 1970-71; has written and directed for television and broadcast frequently; is the author of the following novels: "The Fourth of

June"; "You're a Big Boy Now"; "This Animal is Mischievous"; "Hump, or Bone by Bone Alive"; "The Guru and the Golf Club"; "A World of Windows". *Clubs*: Arts, P.E.N. *Address*: Flat 5, 14 The Paragon, London, S.E.3 *Telephone No.*: 01-852 7859

**BENNETT, Alan**, actor and dramatic writer; *b.* Armley, Leeds, 9 May, 1934; *s.* of Walter Bennett and his wife Lilian Mary (Peel); *e.* Leeds Modern School and Exeter College, Oxford; formerly a university lecturer; made his first stage appearance at the Edinburgh Festival, Aug., 1959, in the Oxford Theatre Group's revue, "Better Late"; appeared again at Edinburgh, Aug., 1960, in the revue "Beyond the Fringe," of which he was part-author; subsequently made his first professional appearance in London at the Fortune, May, 1961, in the same revue; Royal Court, July, 1962, played the Archbishop of Canterbury in "Blood of the Bambergs"; in Oct., 1962, he went to New York with the original "Beyond the Fringe" company to appear at the John Golden; returning to London, played the Rev. Sloley-Jones in "A Cuckoo in the Nest," Royal Court, Oct., 1964, Apollo, Oct., 1968, appeared as Tempest in his own play "Forty Years On"; his appearances on television since 1961 include the series "On the Margin," which he also wrote. *Recreation*: Writing. *Address*: c/o I.F.A., 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-629 8080.

**BENNETT, Hywel**, actor; *b.* Garnant, South Wales, 8 Apr., 1944; *s.* of Gordon Bennett and his wife Sarah Gwen (Lewis); *e.* Henry Thornton Grammar School, Clapham, London; trained for the stage at RADA; *m.* Cathy McGowan; made his first London appearance at the Queen's, June, 1959, as Ophelia in the Youth Theatre's "Hamlet"; played in repertory at Salisbury and Leatherhead, 1965; toured, Sept., 1965, as Wormwood in "Dear Wormwood"; Arts, Feb., 1966, Lennie in "A Smashing Day"; Edinburgh Festival, Aug., 1967, Puck in "A Midsummer Night's Dream"; Mermaid, Apr., 1970, Prince Hal in both parts of

"Henry IV"; films, since 1966, include "The Virgin Soldiers," "Loot" and "Percy"; television, since 1962, includes "Romeo and Juliet," "Death of A Teddy Bear" and "The Idiot." *Recreations*: Fishing, cooking. *Address* 4 The Paragon, 55 Petersham Road, Richmond, Surrey.

**BENNETT, Jill**, actress; *b.* Penang, Federated Malay States, 24 Dec., 1931; *d.* of James Randle Bennett and his wife Nora Adelme (Beckett); *e.* Priors Field, Godalming; *m.* (1) Willis Hall (mar. dis.); (2) John Osborne; trained for the stage at the Royal Academy of Dramatic Art, began her career at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1949 season; made her first appearance on the London Stage at the St. James's, Aug., 1950, as Anni in "Captain Carvallo"; at the same theatre, May, 1951, played Iras in "Antony and Cleopatra," and Iras in "Caesar and Cleopatra," in Sir Laurence Olivier's season; at the New, Jan., 1955, played Helen Eliot in "The Night of the Ball"; Saville, Aug., 1956, Masha in "The Seagull"; Arts Nov., 1956, Mrs. Martin in "The Bald Prima Donna"; Aldwych, Dec., 1956, Sarah Stanham in "The Touch of Fear"; New, Dec., 1957, Isabelle in "Dinner with the Family"; at the Lyric, Hammersmith, Nov., 1959, played Penelope in "Last Day in Dreamland," and Penelope Belford in "A Glimpse of the Sea" (double-bill); Arts, Apr., 1961, Susan Roper in "Breakfast for One"; Mermaid, Oct., 1961, played Feemy Evans in "The Showing-Up of Blanco Posnet," and Lavinia in "Androcles and the Lion" (double-bill); Oxford Playhouse, Feb., 1962, Estelle in "In Camera" ("Huis Clos"); Piccadilly, May, 1962, Ophelia in "Castle in Sweden"; Royal Court, Dec., 1962, played Hilary in "The Sponge Room," and Elizabeth Mintey in "Squat Betty" (double-bill); New Arts, Oct., 1964, played Isabelle in "The Love Game"; Royal Court, June, 1965, Countess Sophia Delyanoff in "A Patriot For Me"; Hampstead Theatre Club, Nov., 1965, Anna Bowers in "A Lily in Little India"; Old Vic in a National Theatre Season, Aug., 1966, took over Imogen Parrott in

"Trelawney of the Wells," and Oct., 1966, played Katerina in "The Storm"; Royal Court, May, 1968, appeared as Pamela in "Time Present," transferring to the Duke of York's, July, 1968—for this performance she won the *Evening Standard* and Variety Club Awards for best actress; Royal Court, Jan., 1970, played Anna Bowers in "Three Months Gone," transferring to the Duchess, Mar., 1970; films in which she has appeared recently, include: "The Charge of the Light Brigade," "Inadmissible Evidence," "Julius Caesar," "I Want What I Want," etc.; television plays in which she has appeared include "The Heiress," "The Three Sisters," "Design for Living," "The Parachute," "Rembrandt," etc. *Recreations*: Lying in the sun, riding, and skung.

**BENNETT, Joan**, actress; *b.* Palisades, New Jersey, 27 Feb., 1910; *d.* of Richard Bennett and his wife Adrienne (Morrison); *e.* St. Margaret's School, Waterbury, Conn.; and L'Hermitage, Versailles, France; *m.* (1) John Marion Fox (mar. dis.); (2) Gene Mackey (mar. dis.); (3) Walter Wanger; first appeared on the stage with her father at the Longacre, New York, Sept., 1928, as Daisy in "Jarnegan"; Biltmore, 1929, played Soledad in "The Pirate"; after seven years in Hollywood she re-appeared on the stage in 1937 in a U.S. tour of "Stage Door"; toured 1948 and 1951, as Susan Trexel in "Susan and God"; U.S. tour, 1952-3, as Gillian Holroyd in "Bell, Book and Candle"; U.S. tour, 1953, as the film star in "Best Foot Forward"; U.S. tour, 1956, as Alice Walters in "Anniversary Waltz"; U.S. tour, Sept., 1956-Mar., 1957, as Jessica in "Janus"; Helen Hayes, New York, Apr., 1958, Mother in "Love Me Little"; U.S. tour, 1959, Dolly Fabian in "Once More with Feeling"; U.S. tour, Sept., 1960-Mar., 1961, Katherine Dougherty in "The Pleasure of His Company"; Coconut Grove, Miami, Apr., 1963, played Edith Lambert in "Never Too Late"; first appeared on the London stage at the Prince of Wales, Sept., 1963, as Edith Lambert in "Never Too Late"; toured the



U.S., 1965, in the same rôle; first entered films in 1929 opposite Ronald Colman in "Bulldog Drummond" and has since played in innumerable films, notably "Disraeli," "Little Women," "Scarlet Street," "The Macomber Affair," "The Woman in the Window," etc.; first appeared on television in 1949.

**BENNETT, Peter**, actor; *b.* London, 17 Sept., 1917; *s.* of Major R. H. E. Bennett, M.C., and his wife Dorothy (Lowe); *e.* Malvern College; *m.* Sheila Bramwell-Jones, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Pleasure Gardens Theatre, Folkestone, 27 Jan., 1936, as Ma Ta in "Lady Precious Stream"; first appeared in London, at the Arts Theatre, 9 May, 1936, as Possum and Ed. Sweet in "Little Ol' Boy"; subsequently appeared at the Mercury, Westminster, Ambassadors, and Open Air Theatres; at the New Theatre, Jan., 1939, played Hui Ming in "The Western Chamber"; Embassy, Feb., 1939, Johann Breitstein in "Counselor-at-Law"; Open Air Theatre, June-Sept., 1939, played Pandar in "Pericles," Fabian in "Twelfth Night," etc.; Kingsway, Dec., 1939, General Wei in "Lady Precious Stream"; Palace, July, 1940, Kasim Baba in "Chuchin-Chow," and again in July, 1941; Adelphi, Dec., 1941, Starkey in "Peter Pan"; again appeared at Open Air Theatre, July, 1942; Westminster, Sept-Dec., 1942, played Gratiano in "The Merchant of Venice," Vernon and Poin in "King Henry IV" (Part I), and Poin and Davy in Part II, and Quince in "A Midsummer Night's Dream"; Phoenix, Aug., 1943, De Beausset in "War and Peace"; Cambridge, Dec., 1943, again played Starkey in "Peter Pan"; Open Air, May, 1944, the Clown in "The Winter's Tale"; toured, Nov., 1944, as Perkins in "The Golden Fleece"; King's, Hammersmith, Aug., 1945, played Arthur Clough in "The Spinster of South Street," and Face in "The Alchemist"; Embassy, Oct., 1945, Ernie in "Zoo in Silesia," and June, 1946, Corporal Cramp in "Love Goes to Press"; Embassy, Aug., 1946, John

Dashwood in "Sense and Sensibility"; first appeared on New York stage, at the Biltmore Theatre, 1 Jan., 1947, as Corporal Cramp in "Love Goes to Press"; Embassy, May, 1948, Henry in "Symphony in Violence"; "Q," Nov., 1948, Mr. Calthorpe in "For Better, For Worse"; Gateway, Feb., 1949, appeared as Gavin Bainbridge in "Burn, Witch, Burn"; during 1949-50, played a number of parts at the Playhouse, Amersham, and Theatre Royal, Stratford; Theatre Royal, Stratford, Dec., 1950, played Scrooge in "A Christmas Carol"; Royal, Bristol, June, 1951, played Dr. Miseria in "To Live in Peace"; at the Festival of Britain Church, Aug., 1951, appeared as Caiaphas in "The Man Born To Be King"; Players', Mar., 1952, Motley in "The Castle Spectre"; Gateway, July, 1952, directed "Avalanche in Speculum"; New Torch, June, 1953, played Prosser in "Portrait of a Gentleman"; same theatre, Sept., 1953, Mr. Harrison Crockstead in "A Marriage Has Been Arranged"; "Q," Jan., 1954, Mr. Hughes in "Birds of Sadness"; Richmond, Sept., 1954, Mr. Allnut in "The Name Is 'Smith'"; Embassy, Oct., 1954, Wedgewood in "Wild Goose Chase"; Royal Windsor, Nov., 1954, Councillor Hedges in "Let's Talk Turkey"; joined the Guildford Theatre Company, May, 1955, and played Lon Dennison in "The Wooden Dish"; Piccadilly, Nov., 1955, played Carlos Gervanzoni in "The Strong Are Lonely"; New Lindsey, Feb., 1957, Bernard Fell in "'A' For Angel, 'B' For Bed"; Royal Court, June, 1957, James Walton in "The Waiting of Lester Abbs" (in a Production without Décor for The English Stage Company); Scala, Dec., 1962, played Mr. Noah in "Noddy in Toyland"; New, Cardiff, Dec., 1964, Scrooge in "A Christmas Carol," again at the Arts, Cambridge, Dec., 1966, and on tour, 1967; has appeared in over 200 films and TV productions as well as radio; Council Member, British Equity, 1970-71. *Favourite parts*: Scrooge, and Face in "The Alchemist." *Recreations*: Collecting books, antique furniture, and walking sticks. *Clubs*: Green Room, Buckstone, and Players'. *Address*: 39 Bedford

Gardens, Campden Hill, W8 7EF.  
*Telephone No.*: 01-727 4581.

**BENNETT, Vivienne**, actress; *b.* Poole, Dorset, 29 July, 1905; *d.* of Willie Bennett and his wife Olive Edith (Warren); *e.* Convent of the Ladies of Mary, Forest Hill; *m.* Godfrey Kenton (mar. dis.); studied for the stage under Evelyn Hope and Royal Academy of Dramatic Art; made her first appearance on the stage at the London Coliseum, 15 Mar., 1920, as a dancer in "The Truth About the Russian Dancers"; during 1921, played Puck in "A Midsummer Night's Dream," and other boy parts at the Stratford-on-Avon Shakespearean Festival; in 1926, toured as Lucy in "The Country Wife," and Giovanna in "Comtesse Coquette," with Viola Tree; in 1927, opened (for Ninette de Valois) the school of dancing at the Abbey Theatre, Dublin; Northampton Repertory Company, 1928; at the Festival Theatre, Cambridge, 1929; returned to Northampton, where she played leads for two years; at the St. Martin's, 1931, understudied Diana Wynyard in "Lean Harvest"; Comedy, Dec., 1931, played Ginger in "The Faithful Heart"; Westminster, Feb.-June, 1932, the Leading Lady in "Six Characters in Search of an Author," the Dancer in "Tobias and the Angel," and Cecilia in "The Kingdom of God"; at the Gate, Sept.-Nov., 1932, Margery in "One More River," and Ann Field in "Hotel Universe"; Apr., 1933, joined the Birmingham Repertory Company, remaining one year playing lead; Piccadilly, Apr., 1934, played Bessie Green in "Counsellor-at-Law"; Wyndham's, Oct., 1934, played Clara in "Sweet Aloes"; released to join Old Vic-Sadler's Wells Company, Jan., 1935, playing Bianca in "The Taming of the Shrew," Desdemona in "Othello," Artemis and the Leader of the Chorus in "Hippolytus"; Jenny Hill in "Major Barbara" and Doll Tearsheet in "Henry IV" (Part II), Ophelia in "Hamlet"; at the Malvern Festival, July-Aug., 1935, played Prola in "The Simpleton of the Unexpected Isles," Dora in "Fanny's First Play," Imogen in "Trelawny of the Wells," and in

"1066 and All That"; returned to the Old Vic., Sept., 1935, playing Solveig in "Peer Gynt," Portia in "Julius Caesar," Masha in "The Three Sisters," Lady Macbeth, Lady Teazle, Lady Anne in "Richard III," Countess Montholon in "St. Helena," Hermione in "The Winter's Tale," and Cordelia in "King Lear"; Cambridge, July, 1936, Olivia Grayne in "Night Must Fall"; Westminster, Nov., 1936, Cassandra in "The Agamemnon" (of Aeschylus); Gate, Feb., 1937, Marie Louise in "Invitation to a Voyage"; Mercury, Apr., 1937, the Actress in "In Theatre Street"; New, June, 1937, Marie Dorval in "The Great Romancer"; Apollo, Nov., 1937, Miriam Pick in "People at Sea"; Old Vic., Mar.-Apr., 1938, Mrs. Vivaldi in "The King of Nowhere" and Virgilia in "Coriolanus"; Gate, Oct., 1938, Caroline Mitchell in "Private History"; Aldwych, Oct., 1938, Mary Williams in "They Fly By Twilight"; Stratford-on-Avon, from Apr., 1939, played Katherine in "The Taming of the Shrew," Beatrice in "Much Ado About Nothing," Rosalind in "As You Like It," Lady Anne in "Richard III," Adriana in "The Comedy of Errors," etc.; His Majesty's, Dec., 1939, Portia in "Julius Caesar" (in modern dress); Embassy, Jan., 1940, Lina in "Misalliance"; Gate, May, 1940, Madeleine in "Les Parents Terribles"; formed her own company, "The Market Theatre," 1940, touring intermittently, 1940-3; Arts, May-June, 1942, Hennie Berger in "Awake and Sing," and Olivia in "Twelfth Night"; played a season at the Arts Theatre, Cambridge, Aug., 1942; Arts, Dec., 1942, She in "Holy Isle"; Westminster, Sept., 1943, Sonya in "Uncle Vanya"; Open Air Theatre, May, 1944, Paulina in "The Winter's Tale"; Lyric, Hammersmith, July, 1944, Lady Macbeth in "Macbeth"; toured, Sept., 1944, as Dorcas in "The House on the Bridge"; Arts, Aug., 1945, Chang-Hi-Tang in "The Circle of Chalk"; Ambassadors, Mar., 1946, Jacqueline in "Murder on the Nile"; appeared at the Open Air Theatre, May, 1946, as Rosalind in "As You Like It"; again at the Open Air Theatre, July, 1946, played Titania in

"A Midsummer Night's Dream"; "Q." Nov., 1946, Mary Robson in "The Curious Dr. Robson"; at the Arts, Feb.-Mar., 1947, appeared as The Serpent and The She Ancient in "Back to Methuselah"; Arts, July, 1947, The Woman and Bella in "Maya"; Edinburgh Festival, Aug., 1948, played Lavinia in "Androcles and the Lion"; Arts, June, 1949, Mrs. Baxter in "The Mollusc"; toured for the British Council, June, 1949, in Greece and Cyprus, giving Shakespearean recitals; St. Martin's, Dec., 1949, played Hermia in "A Midsummer Night's Dream"; Open Air Theatre, May, 1950, appeared as Paulina in "The Winter's Tale"; also in 1950 she first presented her recital of Shakespearean characters, in which she has since appeared all over Great Britain, in three coast to coast tours of the U.S.A., and in Germany, Holland, Lebanon, Iraq, and Jordan; Arts, London, Apr.-June, 1951, appeared in a Festival of Shaw; Court, Aug., 1952, played the Courtesan in "The Comedy of Errors"; New Watergate, Nov., 1953, appeared in the *revue* "Three's Company"; "Q." Mar., 1954, Euphrosyne in "The Praying Mantis"; "Q." June, 1954, and in the following month at the St. Martin's played Herodias in "Salome"; 1955, toured for the British Council, giving recitals in Iraq, Lebanon, Jordan, Cyprus, Brussels, and Luxembourg; Criterion, July, 1957, took over the part of Madame St. Pé, in "The Waltz of the Torcadors"; Lyric, Hammersmith, Jan., 1958, played Lady Isabel Haines in "Lady at the Wheel," subsequently transferring with the production to the St. Martin's, Feb., 1958; British Council recital tour to Turkey, 1958; Arts, London, Oct., 1958, played Mrs. Vockerat in "The Garden of Loneliness"; Mermaid, June, 1960, played Mrs. Sarti in "The Life of Galileo"; Sadler's Wells, May, 1961, played Madame de Quimper-Karadec in "La Vie Parisienne"; Lyric, Hammersmith, Oct., 1962, Sarah Jensen in "Escape From Eden"; Hampstead Theatre Club, Jan., 1968, Lady Marden in "Mr. Pim Passes By"; has also appeared in numerous television productions. *Address:* c/o

Felix de Wolfe and Associates, 16 Berkeley House, 15 Hay Hill, London, W.1.

**BENSON, George**, actor; *b.* Cardiff, South Wales, 11 Jan., 1911; *s.* of Leslie Bernard Gilpin Benson and his wife Isita Lenora (Waddington); *e.* Blundell's School (Keats Medallist, 1927 and 1928); *m.* (1) Jane Ann Sterndale Bennett (mar. dis.); (2) Pamela White; studied for the stage at the Royal Academy of Dramatic Art (Silver Medallist, 1930); while still at the Academy, made his first appearance on the stage at the Malvern Festival Theatre, 24 Aug., 1929, as a Roman Soldier in "Caesar and Cleopatra"; made his first appearance in London at the Cambridge Theatre, 4 Sept., 1930, in various small parts in "Charlot's Masquerade"; Savoy, Dec., 1930, played Willie in "Wonder Bar"; Jan.-Mar., 1932, appeared at the Festival Theatre, Cambridge; Comedy, London, Apr., 1932, played George Pelham in "Faces"; Faculty of Arts, May, 1932, Ben and Trapland in "Love for Love"; Embassy, Oct., 1932, Sam Gerridge in "Caste"; toured in Egypt and Australia, 1932-3, with Nicholas Hannen and Athene Seyler's Company; next appeared at the Savoy, Nov., 1933, in "Please"; Coliseum, Feb., 1934, the Courtier in "The Golden Toy"; His Majesty's, Nov., 1934, Snyder in "Mary Read"; Comedy, May, 1935, played in "Shall We Reverse?"; Vaudeville, Sept., 1935, in "Stop-Gol"; Dec., 1935, King Hildebrand in "What a Witch!", and Mar., 1936, in "The Town Talks"; Gate, June, 1936, Socrates in "No More Peace"; Ambassadors, Aug., 1936, made a notable success as Edward Gill in "The Two Bouquets"; Open Air, Sept., 1937, Dromio of Ephesus in "The Comedy of Errors"; Gate, Nov., 1937, Vlas Fillipovich in "Distant Point"; Little, Jan., 1938, appeared in the *revue*, "Nine Sharp," which ran through the year; Wyndham's (for Stage Society), Dec., 1938, Gus Michaels in "Paradise Lost"; Old Vic., Jan., 1939, played Tony Lumpkin in "She Stoops to Conquer"; Little, Apr., 1939, appeared in "The Little Revue," and Apr., 1940, Sir Jasper

Fidget in "The Country Wife"; toured, June, 1940, in "Nine Sharp"; Criterion, Sept., 1940, directed "In Town Again"; Wyndham's, Oct., 1940, appeared in and directed the *revue*, "Diversion"; served in H.M. Forces, in the Royal Artillery, 1940-6; re-appeared on the stage, Garrick, Apr., 1946, in "Better Late"; Playhouse, Dec., 1946, appeared in the *revue*, "Between Ourselves"; made his first appearance in the U.S.A., at the Empire, New York, 29 Oct., 1947, as Desmond Curry in "The Winslow Boy," and toured in this in the United States and Canada, until 1948; after his return to England, joined the Old Vic Company at the New, for the season 1949-50, playing Costard in "Love's Labour's Lost," Bolshintsov in "A Month in the Country," Jacques in "The Miser," Marcellus and 1st Gravedigger in "Hamlet"; His Majesty's, Nov., 1950 appeared as Poupart in "Music at Midnight"; Lyric, Hammersmith, May, 1951, played in "The Lyric Revue," and appeared in this production at the Globe, Sept., 1951; Globe, July, 1952, appeared in "The Globe Revue"; Arts, May, 1954, played Pasqualino in "The Impresario from Smyrna"; Arts, Sept., 1954, Mr. Pooter in "The Diary of a Nobody"; toured with the Old Vic Company in Australia, 1955, playing Launcelot Gobbo and the Prince of Arragon in "The Merchant of Venice," Grumio in "The Taming of the Shrew" and Pompey in "Measure for Measure"; Victoria Palace, June, 1956, played the Duke of Epping in "Jubilee Girl"; Edinburgh Festival, Lyceum, Sept., 1956, Mr. Gilbey in "Fanny's First Play"; Edinburgh Festival, Lyceum, Aug., 1957, Sibilot in "Nekrassov," subsequently appearing in the same production at the Royal Court, Sept., 1957; at the same theatre, Dec., 1957, played the Magistrate in "Lysistrata"; Piccadilly, May, 1959, Wellington Potts in "Caught Napping"; Royal Court, Dec., 1959, played Arthur Groomkirby in "One Way Pendulum," transferring with the production to the Criterion, Feb., 1960; Strand, May, 1961, played Dr. Crippen in "Belle, or the Ballad of Dr. Crippen"; Edinburgh Festival, and

subsequently Royal Court, Sept., 1961, played Mr. Bolt in "August for the People"; Oxford Playhouse, Oct., 1961, Boss Mangan in "Heartbreak House," subsequently appearing at Wyndham's, Nov., 1961, in the same production; Haymarket, Nov., 1962, played Rupert Tilling in "The Tulip Tree"; Ashcroft, Croydon, Feb., 1964, played Henry Carter in "The Excursion"; Theatre Royal, Stratford, E., May, 1964, played Thring in "The Man Who Let It Rain"; Shaftesbury, Dec., 1964, the Earl of Loam in the musical "Our Man Crichton"; Hampstead Theatre Club, Sept., 1965, Count Bodo in "The Marriage of Mr. Mississippi"; Yvonne Arnaud, Guildford, July, 1966, and subsequent tour, Dudley in "A Family and a Fortune"; Yvonne Arnaud, June, 1967, Lord Pilco in "The Last of Mrs. Cheyney," subsequently appearing in the same production at the Phoenix, July, 1967; Yvonne Arnaud, Sept., 1967, Simon, Fred and Reginald in "The Adventures of Tom Random"; Phoenix, Oct., 1968 to Jan., 1970, Steward, Carpenter and January in "Canterbury Tales"; Mermaid, May, 1970, Justice Shallow in "Henry IV, part 2", Mermaid, June, 1970, Gonzalo in "The Tempest"; Mermaid, Sept., 1970, Inquisitor in "St. Joan"; has appeared frequently in films, and in radio and television plays. *Address* 20 Makepeace Avenue, London, N.6, 6EJ.

**BENTHALL, Michael**, C.B.E., director; *b.* London, 8 Feb., 1919; *s.* of Sir Edward Charles Benthall, K.C.S.I., and his wife the Hon. Ruth McCarthy (Cable); *e.* Eton College, and Christ Church College, Oxford; as a member of the O.U.D.S., played Claudio in "Much Ado About Nothing," 1938; made his first appearance on the professional stage at the Theatre Royal, Newcastle-on-Tyne, Oct., 1938, as William Roper in "Traitor's Gate"; first appeared in London, at the Duke of York's, 17 Nov., 1938, in the same part; at the Old Vic, 1939, played a number of small parts, and also at the Open Air Theatre, 1939; served from 1939-46, in the Royal Artillery; demobilized 1946, with the rank of Major; directed "Don Pasquale," Cambridge

Theatre (for the Old Vic), Feb., 1944, when he was co-director for "Hamlet," with Tyrone Guthrie; subsequently directed "Don Pasquale, Cambridge Theatre, 1946; "The White Devil," Duchess, 1947; "Turandot," Covent Garden, 1947; "The Merchant of Venice," Stratford-on-Avon, 1947; "King John," "Hamlet," and "The Taming of the Shrew," Stratford-on-Avon, 1948; "Aida," Covent Garden, 1948; "The Wild Duck," St. Martin's, 1948; "Master of Arts," Strand, 1949, "She Stoops to Conquer," New (for Old Vic), 1949; "A Midsummer Night's Dream," and "Cymbeline," Stratford-on-Avon, 1949; co-director of "Golden City," Adelphi, 1950; directed "Queen of Spades," Royal Opera House, Covent Garden, 1950; directed "As You Like It," Cort, New York, 1950; "Antony and Cleopatra" and "Caesar and Cleopatra," St. James's, London, and "The Tempest," Stratford-on-Avon, 1951; "The Tempest," Stratford-on-Avon, and "The Millionairess," New, London, and Ziegfeld, New York, 1952; "A Woman of No Importance" (Savoy), "Hamlet" (Edinburgh Festival and Old Vic), "All's Well That Ends Well" (Old Vic), 1953; "Coriolanus" (Old Vic), "Hamlet" (at Elsinore), "Macbeth," (Edinburgh Festival and Old Vic), "A Midsummer Night's Dream" (Edinburgh Festival and Metropolitan Opera House, New York), 1954; "Richard II" (Old Vic), "Julius Caesar" (Edinburgh Festival and Old Vic), "The Winter's Tale" (Old Vic), "Henry V" (Old Vic), and for the Old Vic Company's tour in Australia, "The Merchant of Venice," "The Taming of the Shrew," "Measure For Measure," 1955; "Othello" (Old Vic), "Macbeth" (Old Vic and American tour), "Richard II" (Old Vic and American tour), "Timon of Athens" (Old Vic), "Cymbeline" (Old Vic), "The Merchant of Venice" (Old Vic), 1956; "Hamlet" (Old Vic), "A Midsummer Night's Dream" (Old Vic), 1957; "Twelfth Night" (Old Vic), "King Henry VIII" (Old Vic), and "Hamlet," "Henry V" and "Twelfth Night" (Old Vic American tour), 1958; "The Cenci" (Old Vic), "The Double-Dealer" (Edinburgh Festival and Old Vic), "The Import-

ance of Being Earnest" (Old Vic), 1959; "Macbeth" (opera, Covent Garden), 1960; "Dr. Faustus" (Edinburgh Festival and Old Vic), 1961; "Macbeth" (Old Vic American Tour), 1962; "Man and Boy" (Queen's, London, and Brooks Atkinson, New York), 1963; "Macbeth" (Lisbon), 1964; "Romeo and Juliet" (Japan), "The Overdog" (Saville), 1965; "The Spies Are Singing" (Nottingham Playhouse), "Macbeth" (Chichester Festival), 1966; "I'm Solomon" (Mark Hellinger, New York), 1968; "Coco" (Mark Hellinger), 1969; wrote the scenarios for two ballets for Sadler's Wells company, "Miracle in the Gorbals," 1944, and "Adam Zero," 1946; Director of the Old Vic, July, 1953-61. *Address.* 72 Eaton Square, London, S.W. 1.

**BENTHAM, Frederick**, lighting designer, inventor and author; *b.* 23 Oct, 1911, *s.* of Percy George Bentham and his wife Ellen Celia (Hobbs); *e.* St. Paul's School, Regent Street Polytechnic and the Central School of Arts and Crafts, *m.* Ilse Ruhm; after a period at G.E.C. under Basil Davis, theatre consultant, joined Strand Electric in 1932, where he introduced lanterns such as the Pageant and the Mirror Spot, pioneered remote control in Britain with the Light Console in 1934; in charge of research and development for Strand until 1965, he was in consequence responsible for the lighting control systems in all the principal theatres and television studios in Britain and in a number overseas, director, Strand Electric, 1957-1970; editor since 1956 of *Tabs* quarterly; author of "Stage Lighting," 1950, "The Art of Stage Lighting," 1968 and "New Theatres in Britain," 1970; Fellow of the Illuminating Engineering Society, Past Master of The Art Workers Guild; Vice Chairman of A.B.T.T. *Recreations* Canal cruising; colour music. *Address.* 24 Amherst Road, London, W.13. *Telephone No.* 01-997 1375

**BENTLEY, Eric** (Russell), B.A. (Oxon.), Litt.B. (Oxon.), Ph.D. (Yale), director, dramatic critic, author, editor; *b.* England, 14 Sept., 1916; *s.* of Fred Bentley and his wife Laura (Evelyn); *e.* Bolton's School; Oxford University;

Yale University; *m.* Joanne Davis; at the Schloss Leopoldskron, Salzburg, Austria, Apr., 1949, led a "theatre month" for the Salzburg Seminar in American Studies, and directed "Sweeney Agonistes"; led another "theatre month," June, 1950, and presented ten productions from England, France, Germany, Ireland, and Italy, and directed "Him" with Kenneth Tynan in the leading part; at the Abbey, Dublin, 1950, directed "The House of Bernarda Alba"; Schauspielhaus, Zurich, 1950, co-directed the German language *première* of "The Iceman Cometh"; in 1951, directed the U.S. tour of "Purgatory," "Riders to the Sea," and "The Shadow of the Glen," for the Young Ireland Theatre Co.; Phoenix, New York, Dec., 1956, directed his own translation of "The Good Woman of Setzuan"; play adaptations and translations include: "The Private Life of the Master Race," "La Ronde," "The Good Woman of Setzuan," "A Man's a Man," "Mother Courage and Her Children," "Right You Are (If You Think You Are)," "Henry IV" (Pirandello), "The Underpants," "The Emperor," "Baal," "Edward II," "In the Swamp," "The Exception and the Rule," "The Caucasian Chalk Circle," "The Knickers"; Guggenheim Fellow, 1948-9; dramatic critic for *The New Republic*, 1952-6; since 1953, has been Brander Matthews Professor of Dramatic Literature at Columbia University; Charles Eliot Norton Professor of Poetry, Harvard University, 1960-1; Artist in Residence for the Ford Foundation in Berlin, 1964-5; received the George Jean Nathan Award for Dramatic Criticism, 1967; was the subject of the television program "Creative Person" in Apr., 1967; author of the following books: "A Century of Hero Worship" (1944), "The Playwright As Thinker" (1946), "Bernard Shaw" (1947), "In Search of Theatre" (1953), "The Dramatic Event" (1954), "What Is Theatre?" (1956), "The Life of the Drama" (1964); served as editor for the following books: "The Importance of Scrutiny" (1948), "From the Modern Repertory" (a series issued between 1949-56), "The Modern Theatre" (a series issued be-

tween 1955-60; "The Classic Theatre" (1958-61), "The Genius of the Italian Theatre" (1964); he has also made recordings of "Bentley on Brecht," "Brecht Before the Unamerican Committee," "A Man's a Man," etc. Address: Columbia University, New York, N.Y. 10027, U.S.A. Telephone No.: 280-1754.

**BERGHOF, Herbert**, actor, director, teacher; *b.* Vienna, Austria, 13 Sept., 1909; *s.* of Paul Berghof and his wife Regina; *e.* Vienna; *m.* (1) Alice Hermes (mar. dis.); (2) Uta Hagen; studied for the stage at the Royal Academy of Dramatic Art, Vienna, and with Alexander Moissi and Max Reinhardt; made his first appearance on the stage at the Deutsches Volkstheater, Vienna, Sept., 1927, in "Don Carlos"; during the ensuing twelve years, appeared in more than 120 plays, in Vienna, Berlin, Zurich, Paris, and at the Salzburg Festivals, playing in all the Continental classics, in Shakespeare (Romeo, Orlando, Hamlet, etc.), and in numerous modern plays, including *The Soldier in "The Unknown Soldier,"* Marius in the play of that name, Marchbanks in "Candida," Dubedat in "The Doctor's Dilemma," Oswald in "Ghosts," etc.; came to New York, where he directed "From Vienna," at the Music Box, June, 1939; made his first appearance in New York, at the Little, Feb., 1940, when he co-directed with Ezra Stone and played in "Reunion in New York"; National, Washington, D.C., Apr., 1941, Captain Miller in "Somewhere in France"; New School for Social Research, 1941, the Fool in "King Lear"; same theatre, Dec., 1941, Kummerer in "The Criminals"; at the Shubert Theatre, 3 Apr., 1942, Nathan in "Nathan the Wise"; Studio Theatre, Nov., 1942, played Tieck in "Winter Soldiers"; Guild, Dec., 1942, Panin in "The Russian People"; Belasco, Nov., 1943, Otto in "The Innocent Voyage"; St. James, during 1944, for a time played Hakim in "Oklahoma!", and at the Martin Beck, in the same year, Jacobowski in "Jacobowski and the Colonel"; Forrest, Nov., 1944, Gustav Eberson in "The Man Who Had All the Luck";

Coronct, Oct., 1945, Maurice in "Beggars Are Coming to Town"; toured Canada and U.S., Dec., 1945-Mar., 1946, as Jean in "Dr. Lazare's Pharmacy"; Playhouse, Dec., 1946, Captain Karel Palivec in "Temper the Wind"; Biltmore, May, 1947, Dmitri Savalev in "The Whole World Over"; directed "The Key" and "Rip Van Winkle," 1947; Cort, Feb., 1948, Pastor Manders in "Ghosts," and Judge Brack in "Hedda Gabler"; Imperial, July, 1949, Bartholdi in "Miss Liberty; Barbizon Plaza, Nov., 1949, title-rôle of "Torquato Tasso"; Fulton, Aug., 1950, Dr. Wangel in "The Lady from the Sea"; Erlanger, Buffalo, Jan., 1951, played The Critic in "The Guardsman"; New York City Center, May, 1952, Prince Mikail Alexandrovitch Ouratieff in "Tovarich"; Morosco, Nov., 1952, Mr. Miller in "The Deep Blue Sea"; Golden, April, 1956, directed "Waiting for Godot," and Ethel Barrymore, Jan., 1957, directed the same play with an all-Negro cast; Ambassador, Dec., 1956, directed "Protective Custody"; Ann Arbor, Michigan Festival, 1957, directed and starred in "The Affairs of Anatol"; Phoenix, N.Y., Feb., 1958, directed "The Infernal Machine"; Cambridge Drama Festival, Boston, July, 1959, directed "Twelfth Night"; Bucks County Playhouse, New Hope, Pa., Aug., 1959, directed "The Queen and the Rebels"; Henry Miller, Dec., 1959, played Henry Wirz in "The Andersonville Trial"; Provincetown Playhouse, Jan., 1960, played Krapp in "Krapp's Last Tape"; Vancouver, Aug., 1961, directed "Men, Women, and Angels," and "Do You Know the Milky Way?"; Billy Rose, Oct., 1961, directed "Do You Know the Milky Way?"; Sheridan Square Playhouse, Feb., 1962, directed "This Side of Paradise"; Vivian Beaumont, Mar., 1969, Edward Teller in "In the Matter of J. Robert Oppenheimer," and repeated this rôle in the revival in June, 1969; has also played numerous parts in summer theatres; charter member of Actors Studio, 1947; has also taught acting for many years, at the following places in New York: The New School for Social Research, The American Theatre Wing, The Neighborhood Playhouse, Columbia

University, and at the H.B. (Herbert Berghof) Studio; founded the H.B. Playwrights Foundation in 1964, and has directed for it "Tomorrow" by Horton Foote and William Faulkner, "Seize the Day," by Saul Bellow, "Democracy and Esther," "Kaspar," etc.; has appeared in motion pictures since 1952, including "Five Fingers," "Red Planet Mars," "Cleopatra" (1963), etc.; has also played on television. *Favourite parts:* Hamlet, Oedipus, Dubedat, Nathan, etc. *Address* 27 Washington Square North, or 120 Bank Street, New York City, U.S.A.

**BERGMAN, Ingrid**, actress; *b.* Stockholm, Sweden, 29 August, 1915; *d.* of Justus Bergman and his wife Friedel (Adler); *e.* Lyceum, Fickor; *m.* (1) Dr. Peter Lindstrom (mar. dis.); (2) Roberto Rossellini (mar. dis.); (3) Lars Schmidt; studied for the stage at the Royal Dramatic Theatre School, Stockholm; commenced her career in films 1936, and appeared in a number of productions before going to Hollywood, 1939, to appear in "Intermezzo" ("Escape to Happiness"); made her first appearance on the New York stage, 44th Street Theatre, 25 Mar., 1940, as Julie in "Liliom"; at Santa Barbara, California, 1941, played Anna Christopherson in "Anna Christie"; Alvin Theatre, New York, Nov., 1946, appeared as Mary Grey (Joan) in "Joan of Lorraine"; at the San Carlo Opera House, Naples, Dec., 1953, appeared as Joan in Honegger's "Joan of Arc at the Stake"; made her first appearance on the London stage at the Stoll, 20 Oct., 1954, in the same part; at the Opera House, Stockholm, Feb., 1955, again appeared as Joan; Théâtre de Paris, Paris, Dec., 1956, played Laura in "Tea and Sympathy"; Théâtre Gaston Baty-Montparnasse, Paris, Dec., 1962, Hedda Gabler in the play by that name; appeared in the opening production at the Yvonne Arnaud Theatre, Guildford, Surrey, May, 1965, as Natalia Petrovna in "A Month in the Country," subsequently appearing in the same production at the Cambridge, London, Sept., 1965; Broadhurst, N.Y., Oct., 1967, played Deborah in the *première* production of Eugene O'Neill's "More Stately

Mansions"; Cambridge, London, Feb., 1971, Lady Cicely Waynflete in "Captain Brassbound's Conversion"; among the films in which she has appeared are "Dr. Jekyll and Mr. Hyde," "Casablanca," "For Whom the Bell Tolls," "Gaslight," "Spellbound," "The Bells of St. Mary's," "Joan of Arc," "Stromboli," "Anastasia," "The Inn of the Sixth Happiness," "Indiscreet," etc.; received the Academy Award for her rôles in "Gaslight" and "Anastasia"; appeared in an all-star television production of "Hedda Gabler," Dec., 1963; received an Emmy Award for her performance in "The Turn of the Screw" (1960).

**BERGNER, Elisabeth**, actress; *b.* Vienna, 22 Aug., 1900; *d.* of the late Emil Bergner and his wife Anna Rosa (Wagner); *a.* Vienna; *m.* Dr. Paul Czinner; studied for the stage at the Vienna Conservatory, 1915-19; made her first appearance on the stage at the City Theatre, Zurich, under the direction of Dr. Alfred Reucker, in the autumn of 1919; after playing a number of small parts, appeared as Ophelia in "Hamlet," with the late Alexander Moissi; during 1920, at Zurich, she played Rosalind in "As You Like It"; she then returned to Vienna, making her first appearance there at the Burgtheater, as Rosalind; subsequently she appeared in Munich, under Otto Falckenberg; she made her first appearance in Berlin in "The Wicked Mr. Chu," and subsequently, at the Deutsches Volkstheater, under Max Reinhardt, played Katherine in "The Taming of the Shrew," the Queen in "Richard II" and Rosalind in "As You Like It"; she also played Julie in "Miss Julie," Hannele, Nora Helmer in "A Doll's House," Magda, Viola in "Twelfth Night," Juliet, etc.; in 1924, she appeared as Joan in "Saint Joan," which gained her an international reputation; she also played Marguerite in "The Lady of the Camelias," and repeated her former success as Rosalind; in 1925, appeared in "Der Kreidekreis" ("The Circle of Chalk") and "He Wants to Have His Fun"; at the Koeniggrätzer Theater, Berlin, 1926, she played Mrs. Cheyney in "The Last of Mrs.

Cheyney," under Barnovsky; made a further success at the same theatre, 1927, when she appeared as Tessa in "The Constant Nymph," followed at the Staatstheater, by her performance of Portia in "The Merchant of Venice"; in 1928, commenced a tour through Holland, Denmark, Sweden, Germany and Austria, playing "Hannele," "Kaiser Karl's Geisel," "Einsame Menschen," "The Taming of the Shrew," "Richard II," "Queen Christina," "The Circle," "Miss Julie," "Lanzelot and Sanderein," "The Circle of Chalk," "As You Like It" and "Saint Joan"; in 1929, played Nina Leeds in "Strange Interlude"; in 1930-1, under Reinhardt, again played Juliet, with Francis Lederer as Romeo; in 1931, played Alkmene in "Amphitryon 38"; then spent two years in Paris, in films; made her first appearance on the English stage at the Opera House, Manchester, 21 Nov., 1933, under C. B. Cochran, as Gemma Jones in "Escape Me Never," making her first appearance in London, at the Apollo Theatre, 8 Dec., 1933, in the same part, in which she achieved instantaneous success; made her first appearance in New York under the joint auspices of the Theatre Guild and C. B. Cochran, at the Shubert Theatre, 21 Jan., 1935, when she again played Gemma in "Escape Me Never," duplicating her London success; at His Majesty's, London, Dec., 1936, played David in "The Boy David," Sir James Barrie's last play, specially written for her; at Malvern, Aug., 1938, played Joan in "Saint Joan"; subsequently went again to the United States; at the Booth Theatre, New York, Aug., 1943, played Sally in "The Two Mrs. Carrolls," which ran for two seasons, and continued to tour in this, 1945; at the Booth, Feb., 1945, she staged "The Overtons"; Barrymore, Oct., 1946, played the Duchess in "The Duchess of Malfi"; Music Box, Apr., 1948, appeared as Ellen Croy in "The Cup of Trembling"; at Washington, June, 1949, played Alkmene in "Amphitryon 38"; toured in Australia, 1950, in "The Two Mrs. Carrolls"; re-appeared on the English stage at the Opera House, Manchester, Nov., 1950, as Toinette in "The Gay



Invalid," and played this part at the Garrick, Jan., 1951; toured Germany and Austria, 1954, in "The Deep Blue Sea"; toured Germany and Austria, 1957, as Mary Tyrone in "Long Day's Journey Into Night"; Berlin Festival, Oct., 1959, played Mrs. Patrick Campbell in "Dear Liar," subsequently touring Germany and Austria with the same production; Shubert, New Haven, Nov., 1961, played Nina Kacew in "First Love"; Düsseldorf, Germany, Sept., 1964, Countess Aurelia in "The Madwoman of Chaillot," playing the same part in England, Nov., 1967, at the Arnaud, Guildford, and the Oxford Playhouse; received the Schiller Prize, 1963, being the first actress to receive the award, received the *Goldeneband* of the International Film Festival, Berlin, 1963 and 1965; first appeared in films, 1923, in "Der Evangelmann" ("The Evangelist"), and has since appeared in "Ariane," "Dreaming Lips," "Catherine the Great," "Stolen Life," etc. *Recreations*: Walking and music. *Address*: c/o Roy Moseley, 152 Ivor Court, Gloucester Place, London, N.W.1.

**BERKELEY, Busby** (né Busby Berkeley William Enos), actor, choreographer, director; *b.* Los Angeles, Calif., 29 Nov., 1895, *s.* of Wilson Enos and his wife Gertrude (Berkeley); *e.* Mohegan Lake Military Academy, N.Y.; *m.* Etta Dunn; first appeared on the stage in a tour of "The Man Who Came Back," 1917, made his New York debut at the Vanderbilt, 18 Nov., 1919, as Madam Lucy in "Irene"; 1921-24 directed stock productions in New England and Canada, the first Broadway production he choreographed was "Holka Polka" at the Lyric, Oct., 1925; has since choreographed "The Wild Rose," 1926; "A Connecticut Yankee," "The White Eagle," 1927; "Present Arms," in which he also played Douglas Atwell, "Good Boy," "Rainbow," "Hello, Daddy," 1928; "Pleasure Bound," "A Night in Venice," "Broadway Nights," "Street Singer," 1929; "Nine-Fifteen Revue," "The International Review," 1930; went to Hollywood and re-appeared in New York 40 years later

when he supervised the revival of "No, No, Nanette" at the 46th Street, Jan., 1971; choreographed the film "Whoopee," 1930, and has since choreographed and/or directed the following films: "Palmy Days," 1931; "The Kid from Spain," "Bird of Paradise," 1932; "Roman Scandals," "42nd Street," "Gold Diggers of 1933," "Footlight Parade," 1933; "Dames," "Wonder Bar," 1934, "Gold Diggers of 1935," "I Live for Love," "Stage Struck," 1935, "Gold Diggers of 1937," 1936, "Hollywood Hotel," "Singing Marine," "Broadway Serenade," 1937; "Gold Diggers in Paris," "Garden of the Moon," "Men Are Such Fools," 1938; "They Made Me a Criminal," "Babes in Arms," "Fast and Furious," 1939, "Bitter Sweet," "Strike Up the Band," "Forty Little Mothers," "Babes on Broadway," 1940, "Ziegfeld Girl," 1941, "For Me and My Gal," 1943, "The Gang's All Here," "Girl Crazy," 1943; "Cinderella Jones," 1946, "Take Me Out to the Ball Game," 1949, "Two Weeks with Love," 1950, "Two Tickets to Broadway," "Call Me Mister," 1951, "The Million Dollar Mermaid," 1952; "Small Town Girl," "Easy to Love," 1953, "Rose Marie," 1954; "Jumbo," 1962, His films, marked with a distinctive visual style, have received several retrospective showings, notably in London and New York, 1967, and in New York, 1971. *Recreation*. Golf. *Address*. 74394 Peppergrass, Palm Desert, Calif., U.S.A. 92260.

**BERLE, Milton** (né Berlinger), actor; *b.* New York City, 12 July, 1908; *s.* of Moses Berlinger and his wife Sarah (Glantz); *e.* Professional Children's School, New York; *m.* (1) Joyce Mathews (mar. dis.); (2) Joyce Mathews (mar. dis. again); (3) Ruth Cosgrove Rosenthal; made his earliest appearances in children's parts in various films for the Biograph Company; made his first appearance on the regular stage, at the Globe Theatre, Atlantic City, 29 Mar., 1920, in a small part in "Floradora," and first appeared in New York, at the Century Theatre, 5 Apr., 1920, in the same play; subsequently appeared in vaudeville for many years, finally touring

with his own company; Broadway, Sept., 1932, appeared in "Earl Carroll Vanities"; Imperial, Aug., 1934, played Windy Walker in "Saluta"; in 1935, he toured in "Life Begins at 8.40"; subsequently he appeared in "The Ziegfeld Follies"; Biltmore, Sept., 1939, played Arthur Lee in "See My Lawyer"; Winter Garden, Apr., 1943, appeared again in "The Ziegfeld Follies"; at the Ritz Theatre, Nov., 1943, presented (with Clifford Hayman) "I'll Take the High Road"; toured, Oct., 1945, as Walter Gribble, Jun., in "Spring in Brazil"; at the Broadhurst, June, 1951, in association with Sammy Lambert and Bernie Foyer, presented "Seventeen"; toured, summer, 1963, as Jerry Biffle in "Top Banana"; has appeared extensively in cabaret, notably in a *revue* at the Desert Inn, Las Vegas, Nevada, Mar., 1964; Ethel Barrymore, Dec., 1968, Max Silverman in "The Goodbye People"; first appeared in Hollywood films, 1937, in "New Faces of 1937"; for many years was the leading comedian on American television, appearing in his own series and frequently as a guest on other programmes; has also contributed, intermittently, a humorous column of chit-chat to *Variety*; has written the lyrics for many popular songs, including "Sam, You Made the Pants Too Long," "I'm So Happy I Could Cry," "Leave the Dishes in the Sink, Ma," etc.; received the Humanitarian Award of the Yiddish Theatrical Alliance (1951); N.A.T.A.S. named him "Man of the Year" (1959); wrote "Laughingly Yours," 1939; published his reminiscences, 1945, under the title, "Out of My Trunk." *Address*: c/o Irwin H. Roseberg, 430 Park Avenue, New York City, 10022, U.S.A.

**BERLIN, Irving**, composer and lyricist; *b.* Temun, Russia, 11 May, 1888; *s.* of Moses Baline and his wife Leah (Lipkin); *e.* New York; *m.* (1) Dorothy Goetz (dec.); (2) Ellin Mackay; first went to the United States in 1893; commenced his career at the age of sixteen, singing and playing in restaurants in New York; his first published song was "Marie from Sunny Italy," 1907, and he

scored his first notable success when he published "Alexander's Rag-Time Band," 1911; other popular songs have been "My Wife's Gone to the Country," "I Want to Go Back to Michigan," "Everybody's Doin' It," "Ragtime Violin," "I Want to Be in Dixie," "When the Midnight Choo-Choo Leaves for Alabam," "Snooky-Ookums," "Down in Chattanooga," "The International Rag," "When I Lost You," "When I Leave the World Behind," "White Christmas," "Easter Parade," "Always," "Blue Skies," "How Deep Is the Ocean?"; at the Casino, New York, July, 1910, appeared in "Up and Down Broadway"; contributed songs to "The Ziegfeld Follies," 1911; composer and lyricist of the following *revues* and musical plays: "Watch Your Step," 1914; "Stop! Look! Listen!" 1915, produced in London, at the Empire, 1916, as "Follow the Crowd"; "The Century Girl" (with Victor Herbert), 1916; "The Cohan *Revue*, 1918" (with George M. Cohan), 1917; "The Ziegfeld Follies of 1918"; "The Canary," "Yip, Yip, Yaphank," 1918; "The Ziegfeld Follies of 1919" and of 1920; author and composer of "The Music Box *Revue*," each season 1921 to 1924, produced at The Music Box Theatre, New York; "The Cocoanuts," 1925; "The Ziegfeld Follies," 1927; "Face the Music," 1932; "As Thousands Cheer," 1933; "Louisiana Purchase," 1940; "This Is the Army," (in which he also appeared, singing "Oh, How I Hate to Get Up in the Morning"); 1942; "Annie Get Your Gun," 1946; "Miss Liberty," 1949; "Call Me Madam," 1950; "Mr. President," 1962; for the revival of "Annie Get Your Gun," New York State, June, 1966, contributed new music and lyrics; has also composed the music and written the lyrics for the films "Top Hat," "Follow the Fleet," "On the Avenue," "Alexander's Rag Time Band," "Carefree," "Second Fiddle," "Holiday Inn," "Blue Skies," "Easter Parade," "White Christmas," (Academy Award for the title song), "There's No Business Like Show Business," and various films of his stage musicals; has written and composed over 800 songs; honours

include the Medal of Merit for "This Is the Army," Legion of Honour of France, Congressional Gold Medal for his song "God Bless America," and honorary degree of Bucknell and Temple Universities; at the Lewisohn Stadium, July, 1963, was saluted in a special programme commemorating his 75th birthday. *Clubs*: Mason, Elk, Lambs, and Friars; is the President of the music-publishing firm, Irving Berlin Inc. *Address*: 1290 Avenue of the Americas, New York City, U.S.A. *Telephone No.*: Circle 7-4200.

**BERLINGER, Warren**, actor; *b.* Brooklyn, New York, 31 Aug., 1937; *s.* of Elias Berlinger and his wife Frieda (Shapkin); *e.* Columbia University; *m.* Betty Lou Keim; made his first appearance on the stage at the Imperial Theatre, New York, May, 1946, when he played the Little Boy in "Annie Get Your Gun"; at the Plymouth, 1951, took over the rôle of Bib in "The Happy Time," subsequently touring in two productions of the play; Playhouse, Oct., 1952, played Dave Gibbs in "Bernadine"; Lyceum, Sept., 1953, played Johnny Reynolds in "Take a Giant Step"; Broadhurst, Apr., 1954, played Okkie Walters in "Anniversary Waltz"; Playhouse, Oct., 1955, Dick Hewitt in "A Roomful of Roses"; at the same theatre, Feb., 1958, played Ernie Lacey in "Blue Denim"; Brooks Atkinson, Feb., 1961, Buddy Baker in "Come Blow Your Horn," subsequently touring, 1962-3, in the same play; made his first appearance in London at the Shaftesbury Theatre, Mar., 1963, when he played J. Pierpont Finch in "How to Succeed in Business Without Really Trying"; Bucks County Playhouse, Pa., July, 1965, played the title-rôle in the musical "Tom Jones"; Westbury Music Fair, Long Island, May, 1967, played in "The Rubaiyat of Howard Klein"; Mark Taper Forum, Los Angeles, 1968, played in "Who's Happy Now?"; entered films, 1956, and notable productions in which he has appeared include: "Teenage Rebel," "Blue Denim," "All Hands on Deck," etc.; has appeared regularly on television since 1947. *Favourite part*: J. Pierpont Finch. *Recreation*:

Theatre. *Address*: 10642 Arnel Place, Chatsworth, California, U.S.A.

**BERNHARDT, Melvin**, director; *b.* Buffalo, New York, 26 Feb., *s.* of Max Bernhard and his wife Kate (Benatovich); *e.* University of Buffalo (B.A.), Yale University (M.F.A.); directed his first play in New York, "Conerico Was Here to Stay," at the Cherry Lane, 3 Mar., 1965; since then has directed the American premiere of "Eh?" at the Playhouse-in-the-Park, Cincinnati, Ohio, 1966; "Father Uxbridge Wants to Marry," "A View from the Bridge" (Hartford Stage Company), 1967; "Muzeeka," "Who's Happy Now?" (tour), "The Loves of Don Perlimplin and Belissa" (National Theater of the Deaf Repertory), "Honour and Offer" (world premiere, Cincinnati), 1968; "The Homecoming" (Hartford), "Cop-Out," 1969; "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," "Early Morning," 1970; "And Miss Reardon Drinks a Little," 1971. *Address*: c/o Gilbert Parker, Curtis Brown Ltd., 60 East 56th Street, New York, N.Y., U.S.A.

**BERNSTEIN, Leonard**, composer and conductor; *b.* Lawrence, Massachusetts, 25 Aug., 1918; *s.* of Samuel J. Bernstein and his wife Jennie (Resnick); *e.* Boston Latin School and Harvard University; studied music at the Curtis Institute of Music; studied also with Walter Piston, Fritz Reiner, Randall Thompson, Serge Koussevitsky, *et al.*; *m.* Felicia Montealegre Cohn; in addition to various compositions for concert performance, and the one-act opera "Trouble in Tahiti," 1955, he has composed the scores for the following: "On the Town," 1944; "Fancy Free" (ballet by Jerome Robbins), 1944; "Facsimile" (ballet by Jerome Robbins), 1946; "The Age of Anxiety" (ballet by Jerome Robbins), 1949, is based on his Symphony No. 2; "Wonderful Town," 1953; "Candide" (N.Y. Theatre Critics Award), 1956; "West Side Story," 1957; "Leonard Bernstein's Theatre Songs," 1965; composed the incidental music for "Peter Pan," 1950; "The Lark," 1955;

incidental songs and music for "The First-born," 1958; wrote the text and music for the "Kaddish Symphony" (Symphony No. 3), which he conducted in Boston and New York, Apr., 1964, and extensively throughout the world since then; Philharmonic Hall, Apr., 1964, conducted and played a police clerk and a reporter in Marc Blitzstein's "The Cradle Will Rock"; Theatre Four, Nov., 1964, served as a musical consultant for a revival of "The Cradle Will Rock"; score for the film "On the Waterfront," 1954; was Assistant Conductor of the New York Philharmonic, 1943, and made his debut as a conductor in Nov. of that year; appointed Music Director of the New York Philharmonic, 1958, and served in this post until May, 1969, having by then conducted the orchestra in 939 concerts; given the lifetime title of Laureate Conductor, 1969; since 1957 has been Music Director and Conductor of the Philharmonic's Young People's Concerts, which have been televised in the U.S.A. and 29 other countries; made his operatic debut at La Scala, Milan, Italy, when he conducted Cherubini's "Medea," starring Maria Callas, and, later, "La Sonnambula" and "La Bohème"; Metropolitan Opera, New York, Mar.-Apr., 1964, conducted "Falstaff"; Vienna State Opera, 1966, "Falstaff," 1968, "Der Rosenkavalier," and 1970, "Fidelio"; Metropolitan Opera, 1970, conducted "Cavalleria Rusticana"; has conducted the major symphony orchestras of the world; toured extensively with the Philharmonic, including Japan in 1970; author of "The Joy of Music," 1959, "Leonard Bernstein's Young People's Concerts," 1962, and "The Infinite Variety of Music," 1966; has appeared frequently on television in other capacities, notably on "Omnibus," 1955, and "Leonard Bernstein and the New York Philharmonic" at various times; has received numerous awards, including Einstein Commemorative Award, Newspaper Guild of New York Page One Award and Citation, The Peabody, Sylvania, Emmy, Alice M. Ditson Awards, etc.; has been decorated by Chile, Finland, France, and Italy; has made well over 100 recordings of classical music.

*Address:* 205 West 57th Street, New York, N.Y., U.S.A. 10019.

**BERRY, Eric**, actor; *b.* London, 9 Jan., 1913; *s.* of Frederick William Berry and his wife Anna Lovisa (Danielson); *e.* City of London School; studied for the stage at the Royal Academy of Dramatic Art, where he gained a Silver Medal; made his first appearance on the stage at the Everyman Theatre, Hampstead, Apr., 1931, in "Spilt Milk"; during 1932, appeared at the Embassy Theatre in several productions, subsequently playing at Edinburgh and Glasgow, with the St. Martin's Players; made his first appearance in the West-end, at the New Theatre, 7 Dec., 1932, as Falk Brandon in "The Cathedral"; Lyric, Aug., 1933, played Fahnrich in "The Ace"; Daly's, Apr., 1934, Hugh Bennett in "Dark Horizon"; was engaged with the Hull Repertory company, 1934-5; Embassy and Savoy, Mar., 1937, played Scipio in "The Road to Rome"; Strand, June, 1937, George Khitov in "Judgment Day"; during 1938, toured in Scandinavia, as John Worthing in "The Importance of Being Earnest"; Saville, June, 1939, Guido von Allmen in "Juggernaut"; served in the Army, during the War, 1940-6; during 1944 appeared in several plays in Egypt and the Western Desert, playing and directing; after demobilization, 1946, was engaged as leading man at the Playhouse, Liverpool, remaining until 1948; St. James's, June, 1948, appeared as Lopahin in "The Cherry Orchard"; Duchess, Aug., 1948, Charles Appleby in "Eden End"; toured in Germany, 1949, as Claudius in "Hamlet"; Arts Theatre, Oct., 1949, played Mamaev in "The Diary of a Scoundrel," and Jan., 1950, Sir George Crofts in "Mrs. Warren's Profession"; Saville, Mar., 1950, Arnold Littlejohn in "The Platinum Set"; Arts, June, 1950, Banquo in "Macbeth"; Sept., 1950, Ugo Praga in "The Mask and the Face"; Oct., 1950, Lord Burleigh in "Queen Elizabeth," and Dec., 1950, the Lefthand Property Man in "Lady Precious Stream"; Arts, Jan, 1951, George Tesman in "Hedda Gabler"; toured,

1951, in "Frou-Frou"; Watergate, Dec., 1951, Dame Gladys Flagpole in "Puss in Red Riding Breeches"; same theatre Feb., 1952, appeared in the *revue* "See You Again"; Westminster, Feb., 1952, played Mr. Toobad in "Nightmare Abbey"; went to Bermuda, 1952, and played in "The Magistrate"; at the Edinburgh Festival, 1953, appeared in the *revue* "See You Later"; Lyric, Hammer-smith, Dec., 1953, played in "The Lyric Revue," and at the St. Martin's, May, 1954, appeared in the revised version of the same production, entitled "Going to Town"; made his first appearance on the New York stage at the Royale, 30 Sept., 1954, as Percival Brown in "The Boy Friend," which established a record run (over a year) for a British musical production; 1956-7, U.S. coast-to-coast tour with "The Boy Friend"; Alexandra, Toronto, Canada, Feb., 1958, played Thurio in "Two Gentlemen of Verona," and Major Clovell in "The Broken Jug," with the Canadian Festival Company, subsequently appearing in the same productions at the Phoenix, N.Y., Mar., 1958; Phoenix, N.Y., Oct., 1958, played the Hon. Charles Piper in "The Family Reunion"; Dec., 1958, Tench in "The Power and the Glory"; Feb., 1959, Squire Sullen in "The Beaux' Stratagem"; at the Coronet, N.Y., played the Client in "The Great God Brown"; Phoenix, Jan., 1960, the Troll King in "Peer Gynt"; Mar., 1960, Falstaff in "Henry IV," Parts 1 and 2; Playhouse in the Park, Philadelphia, Aug., 1961, played Charles Gringoire in "Turn on the Night," and Drinkwater in "Captain Brassbound's Conversion"; Plymouth, N.Y., Nov., 1961, played Shillem in "Gideon"; Stratford, Conn., June, 1962, played Falstaff in "Henry IV" Part 1; Henry Miller's, N.Y., Mar., 1964, played a number of *roles* in "The White House", Billy Rose, N.Y., Dec., 1964, the Cardinal in "Tiny Alice"; Circle-in-the-Square, N.Y., 1965, appeared in "The White Devil"; 1966, toured as Inspector Hubbard in "Dial M. For Murder," which he also directed, and as Lord Porteous in "The Circle"; Meadow Brook Theatre, Michigan, seasons 1966-69, parts in-

clude the title roles in "King Lear" and "John Gabriel Borkman," and James Tyrone in "Long Day's Journey into Night"; 1970, toured in "The Canterbury Tales"; Brooks Atkinson, N.Y., Stephen Spettigue in Charley's Aunt"; Goodman, Chicago, Sir Toby Belch in "Twelfth Night"; *Favourite parts*: Toad in "Toad of Toad Hall," the Captain in "The Father," and Falstaff. *Recreations*: Travelling and swimming. *Club*. Green Room. *Address*: 36 Prentiss Road, Streatham, London, S.W.16. *Telephone No.*: 01-769 0978; or c/o Strauss, 400 East 56th Street, New York 10022. *Telephone No.*: PL 3-7651.

**BETTIS, Valerie**, dancer and choreographer; *b.* Houston, Texas; *d.* of Royal Holt Bettis and his wife Valerie Elizabeth (McCarthy); *e.* University of Texas; *m.* (1) Bernardo Segall (mar. dis.); (2) Arthur A. Schmidt; studied ballet with Hanya Holm, 1937-40; first appeared on the stage in New York with the Hanya Holm Dance Company, 1937, and later toured until 1940; World's Fair, New York, 1939 and 1940, danced in "Railroads on Parade"; director of modern dance at the Perry-Mansfield School, Steamboat Springs, Colorado, and was dancer and choreographer at the Colorado Springs Dance Festival, 1942 and 1943; danced and toured in her own and others' ballets, 1942-44; Shubert, Philadelphia, Nov., 1944, choreographed and danced in "Glad to See You," her first musical comedy production; Adelphi, New York, May, 1945, appeared for a season in her own ballets; again toured and appeared in New York in solo concerts in 1945 and 1946; dancer and choreographer at Jacob's Pillow Dance Festival, Lee, Mass., July, 1946; toured South America in solo concerts of her work, summer, 1946; Broadway, Dec., 1946, choreographed "Beggars' Holiday". New York City Center, Mar., 1947, danced in her "Virginia Sampler" with the Ballet Russe de Monte Carlo; toured with her own company, including appearances in New York and Jacob's Pillow, 1947-48; Museum of Modern Art, N.Y., Jan., 1948, appeared in "An Evening on American Dance";

Century, Apr., 1948, played Tiger Lily and principal dancer in the *revue* "Inside the U.S.A.," and toured in this production in 1949; toured with her own dance company, 1949-50; Winter Garden, Mar., 1950, played Kitty in "Great to Be Alive!"; Kaufman Auditorium, May, 1950, danced with her own company; Cambridge Summer Theatre, Boston, Aug, 1950, played in "There Are Crimes and Crimes"; Mark Hellinger, N.Y., Dec., 1950, played in the *revue* "Bless You All"; choreographed "Peer Gynt," at the ANTA, Jan., 1951; toured, summer, 1953, in "The Frogs of Spring"; danced in her ballet "A Streetcar Named Desire" with the American Ballet Theatre, 1954; ANTA, May, 1955, appeared with her own company in an American Dance Festival; Lydia Mendelssohn, Ann Arbor, Mich., June, 1955, played Leona Samish in "The Time of the Cuckoo"; Kaufman Auditorium, Apr., 1956, appeared with her company in "Circa 56"; same theatre, Nov., 1956, appeared in the concert-reading of "Children of the Ladybug"; Carnegie Hall, 25 Nov., 1956, appeared in the opera "The Soldier"; Forrest, Philadelphia, Feb., 1957, played Calypso in "Maiden Voyage"; Ambassador, New York, Mar., 1958, played the Serpent Fusima and Chloe in "Back to Methuselah"; Rooftop, June, 1958, choreographed "Ulysses in Nighttown"; summer stock, 1958, played Ninotchka in "Silk Stockings"; Juilliard Concert Hall, May, 1959, danced in a concert of her works; made her London debut at the Arts, 21 May, 1959, when she choreographed and played Mrs. Thornton and Bella-Bella in "Ulysses in Nighttown," and later toured in this production in Paris, Amsterdam, and The Hague; toured with her dance company in America, 1960-61, including appearances in New York and Jacob's Pillow; Playhouse-in-the-Park, Philadelphia, July, 1961, played Camilia Jablonski in "Invitation to the March"; Stage 73, New York, May, 1962, directed "If Five Years Pass"; Theatre de Lys, July, 1962, took over various parts in "Brecht on Brecht"; danced as co-narrator of "America Dances," Feb.-Mar., 1963; in 1963

founded her own dance studio in New York, where she continues to teach; founder, artistic director and president of The Dancers' Studio Foundation Inc.; 46th Street, Nov., 1966, choreographed "Pousse-Café"; Felt Forum, Mar., 1968, choreographed "Final Solutions"; Artist in Residence of the University of California at Los Angeles, 1968-69, where she taught and choreographed "Arena for One" for the U.C.L.A. Dance Company; directed and choreographed "On Ship" for the New York University Dance Company and the U.C.L.A. Dance Company, 1970; among her notable ballets are "The Desperate Heart," "As I Lay Dying," "The Golden Round" (based on "Macbeth"), "Domino Furioso Columbine," "And the Earth Shall Bear Again," etc.; first choreographed for films in 1951 when her "The Desperate Heart" was filmed for "An American Dance Trilogy," and has since arranged dances for "An Affair in Trinidad," "Salome," "Athena," "Let's Do It Again," etc.; was choreographer and dancer for the television series *Valerie Bettis Dancers*, 1946, and has since appeared frequently as dancer, actress, and choreographer, notably on "Holiday," "The Stronger," "Unguarded Moment," *Paul Whiteman Revue*, "An Evening with Richard Rodgers," "All Star Revue," "135th Street" (opera by George Gershwin), "The Women," "The Sound and the Fury," etc. *Recreation*: Painting. *Address*: 34 East 10th Street, New York, N.Y., U.S.A. 10003. *Telephone No.*: GR 3-1590.

**BEWES, Rodney**, actor; b. Bingley, Yorks., 27 Nov., 1937; s. of Horace Bewes and his wife Bessie; trained at the Royal Academy of Dramatic Art; first appeared on stage at the age of sixteen as Daventry in "Escapade" at the Royalty, Morecombe; spent three years in repertory; made his first London appearance at the Comedy, Oct., 1961, as Seeley in "A Night Out"; Garrick, Feb., 1966, played Ingham in "Little Malcolm and his Struggle Against the Eunuchs"; Arts, June 1968, Lemmy in "The Foundations"; first television appearance 1960, since when he has appeared in many plays

and the series "The Likely Lads" and "Dear Mother . . . Love Albert," the latter co-written and co-produced by himself; films include "Billy Liar" and "Spring and Port Wine". *Favourite parts*: Will Mossop in "Hobson's Choice" and Billy in "Billy Liar." *Address*: c/o Peter Crouch Ltd., 5 Coventry Street, London, W.1.

**BIKEL, Theodore**, actor and singer; *b.* Vienna, Austria, 2 May, 1924; *s.* of Josef Bikel and his wife Miriam (Riegler); *m.* Rita Weinberg; *e.* Vienna, Tel Aviv and London; prepared for the stage at Royal Academy of Dramatic Art, London; first appeared on the stage with the Habimah Theatre, in Israel, Nov., 1943, as the Village Clerk in "Tevye the Milkman"; at the Chamber Theatre, Israel, (which he helped form), 1945, played Charley in "Charley's Aunt," and the Father in "The Insect Play"; first appeared on the London stage in 1948 in "You Can't Take It with You"; Aldwych, Oct., 1949, played Pablo Gonzalez in "A Streetcar Named Desire"; toured, 1950, as Harold Mitchell in the last play; Wyndham's, May, 1951, played the Russian Colonel in "The Love of Four Colonels"; New, 1954, took over Jan in "Dear Charles"; first appeared in New York at the Morosco, Feb., 1955, as Inspector Massoubre in "Tonight in Samarkand"; Longacre, Nov., 1955, played Robert de Baudricourt in "The Lark"; Cort, Nov., 1957, Dr. Jacobson in "The Rope Dancers"; Lunt-Fontanne, Nov., 1959, Captain Georg von Trapp in "The Sound of Music," which he played for more than two years; Theatre de Lys, Sept., 1962, took over various rôles in the concert reading "Brecht on Brecht"; Martin Beck, Apr., 1964, played Samuel Cole in the musical version of "Cafe Crown"; 46th Street, Mar., 1966, Prof. George Ritter in "Pousse-Café"; Caesar's Palace, Las Vegas, Nevada, Dec., 1967, Tevye in "Fiddler on the Roof"; toured with the national company as Tevye; in 1969, played Tevye in Honolulu, Hawaii; toured as Tevye in 1971; first appeared in films in 1950, and has since appeared in "The Little Kidnappers," "I Want

to Live," "The Defiant Ones," "My Fair Lady," "The Russians Are Coming, The Russians Are Coming," etc.; first appeared on television in 1955 and has appeared regularly in all the major shows; member of the Council of Actors Equity Association, 1961, (Vice-President, 1964 to present). *Favorite part*: Tevye in "Fiddler on the Roof." *Recreations*: Chess and photography. *Club*: Village Independent Democrats. *Address*: William Morris Agency, 1350 Avenue of the Americas, New York, N.Y., U.S.A. 10019. *Telephone No.*: 586-5100.

**BIRD, David**, actor; *b.* Dulwich, London, 4 Sept., 1907; *s.* of John Bird and his wife Anne (Robinson); *e.* Alleyn's School, Dulwich, and St. Edmund Hall, Oxford; *m.* Joyce Wodeman; formerly a tutor; made his first appearance on the stage at the Croydon Repertory Theatre, Oct., 1932, as Shaun in "On the Spot"; first appeared in London, at the Westminster Theatre, 5 Nov., 1934, as Fitch in "Youth at the Helm"; was with the Birmingham Repertory Company at the Malvern Festival, 1935, as Castrone in "Volpone," and in "1066 and All That"; at the Gate, Apr., 1937, played Smeedings in "Lord Adrian"; Arts, May, 1937, Colonel Meade in "Daughter of Ind" and subsequently played numerous parts at this theatre, 1942-4, including Lawyer Cribbs in "The Drunkard," Sir Anthony Absolute in "The Rivals," Colonel Lukyn in "The Magistrate," Tarleton in "Misalliance," Bullock in "The Recruiting Officer," Dr. Paramore in "The Philanderer," Sir Tunbely Clumsy in "A Trip to Scarborough," Juggins in "Fanny's First Play"; at the St. Martin's, Nov., 1944, again played Lukyn in "The Magistrate"; Piccadilly, June, 1945, Brigadier Jouet and Senator Brisson in "Jacobowsky and The Colonel"; Theatre Royal, Brighton, Sept., 1945, Sandoz in "Thirteen to the Gallows"; St. James's, May, 1946, Thomas Peacock and Captain Fleming in "The Kingmaker"; Lyric, Hammersmith, Dec., 1947, played Sir John Friendly and Tug in "The Relapse," appearing in these parts at the Phoenix, Jan.,

1948; Arts, Dec., 1948, C.S.M. Buff in "Gog and MacGog"; Arts, Jan., 1949, Uncle Gregory in "A Pair of Spectacles"; Phoenix, May, 1949, Boniface in "The Beaux' Stratagem," which ran until Aug., 1950; Arts, Dec., 1950, appeared as Su and Mu in "Lady Precious Stream"; Arts, Feb., 1951, Nikolai Kirsanov in "Spring at Marino"; Arts, Apr.-June, 1951, appeared in a Shaw Festival of one-act plays; same theatre, Jan., 1952, Dupont-Dufort Senior, and The Town Crier, in "Thieves' Carnival"; "Q," Mar., 1952, Arrowsmith in "Song of the Centipede"; Arts, June, 1952, Henry Horatio Hobson in "Hobson's Choice," and Sept., 1952, The Devil in "Don Juan in Hell"; Old Vic, June, 1953, Archbishop of Canterbury, and Fluellen, in the Bristol Company's production of "Henry V"; joined the Bristol Old Vic Company for the 1953-54 season, and among other parts played Sir Sampson Legend in "Love For Love," Don Jerome in "The Duenna," Mario Castiglioni in "The Castiglioni Brothers," Lopakhin in "The Cherry Orchard," etc.; Grand, Blackpool, Feb., 1954, played Sir Wellington Hacker, M.P., in "Liberty Bill," and toured in this part; Westminster, July, 1954, again played Don Jerome in "The Duenna"; Lyric, Hammersmith, May, 1955, appeared as De Beaudricourt in "The Lark"; Arts, Mar., 1956, played Angelo in a musical version of "The Comedy of Errors"; Saville, Aug., 1956, played Ilya Shamrayev in "The Seagull"; Garrick, July, 1957, Uncle Fritz in "Oh! My Papa!"; Adelphi, Sept., 1958, played Mr. Babcock in "Auntie Mame"; 1959-61, was a member of the B.B.C. Drama Repertory Company; joined the Old Vic Company, to appear at the Edinburgh Festival, Aug., 1961, as the Pope and Wrath in "Doctor Faustus," and as the Earl of Pembroke in "King John," subsequently appearing at the Old Vic, Sept., 1961, in both plays; between Oct., 1961-May, 1962, he played the following parts (in the same company): Sir Toby Belch in "Twelfth Night," Ross in "Macbeth," Lord Stanley in "Richard III," Decius Brutus in "Julius Caesar," and Stephano in "The

Tempest"; Savoy, May, 1963, played Arthur Brown M.A. in "The Masters"; Mermaid, Apr.-July, 1964, played Duncan and the Doctor in "Macbeth," Calianax in "The Maid's Tragedy," and Sir Hugh Lacy in "The Shoemaker's Holiday"; Westminster, Feb., 1965, played Henry Thornton in "Mr. Wilberforce M.P."; Mermaid, Dec., 1965, Squire Trelawney in "Treasure Island"; Library, Manchester, Apr., 1966, Dr. Blomax in "The Workhouse Donkey"; Chichester Festival Season, 1966, Ross in "Macbeth" and Father Dominic in "The Fighting Cock," re-opening at the Duke of York's, Oct., 1966; Chichester, 1967, Dr. Rundle in "The Farmer's Wife," Boniface in "The Beaux' Stratagem," Tardiveau in "An Italian Straw Hat," Mazzini Dunn in "Heartbreak House," re-opening at the Lyric, Nov., 1967; Intimate, Palmers Green, June, 1968, Harry in "Out of Order"; Nottingham Jan., 1969, Rice in "The Entertainer"; Saville, June, 1969, Actor in "The Resistible Rise of Arturo Ui"; Criterion, May, 1970, the Bishop in "Flint"; Piccadilly, Oct., 1970, Claud Nau in "Vivat! Vivat Regina!"; recent television performances include Simmons in "Shoscombe Old Place." Address: 69 Burlington Avenue, Kew, Surrey.

**BIRD, Richard**, actor; *b.* Liverpool, 1894; *e.* Liverpool; *m.* Joyce Barbour; formerly a shipping clerk in Liverpool; served in World War I, from Aug., 1914 to end of 1917, with the King's (Liverpool) Regiment; made his first appearance on the stage as a member of the Liverpool Repertory Company, 1918, and remained there for three years; coming to London, he joined the company of the Everyman Theatre, where he played a number of parts; made his first appearance on the West-End stage, with the Everyman Company, at the Queen's Theatre, 20 July, 1921, as Nestor in "The Shewing-Up of Blanco Posnet"; at the Queen's, Oct., 1921, played Bill Tankerville in "The Hotel Mouse"; at the Comedy, Mar., 1922 (for the Repertory Players), played Bengy Sturgis in "If Four Walls Told"; at the Everyman, Sept., 1922, Dr.



Harry Trench in "Widowers' Houses," and John Hunter in "Mary Stuart"; at the New (for the Repertory Players), Nov., 1922, Jack Hassocks in "The Smiths of Surbiton"; at the St. Martin's, Mar., 1923, Ronny Derwent in "The Great Broxopp"; at the Strand (for the Repertory Players), Mar., 1923, William Rock in "The Lure"; at the Everyman, Aug., 1923, Morris Carleon in "Magic"; at the Regent (for the Repertory Players), Nov., 1923, The Babe in "Havoc," in which he made a great success; at the Criterion, Nov., 1923, William Parker in "Dulcy"; at the Haymarket, Jan., 1924, repeated his success as The Babe in "Havoc"; at the Royal Academy of Dramatic Art, May, 1924, played Sir Harry Flutter in "The Discovery"; Comedy, June, 1924, James Weston in "Peter Weston"; first appeared in New York, at the Maxine Elliott Theatre, New York, Sept., 1924, as The Babe in "Havoc"; at the Forty-eighth Street Theatre, Dec., 1924, Eugene Marchbanks in "Candida"; at the Princess Theatre, Dec., 1924, Commander Ridgewell in "Tame Cats" ("Collusion"); at the Savoy, July, 1925, Joe Johnson in "On 'Change"; Garrick, Aug., 1925, Tony Dornin in "Cobra"; Garrick (for the Repertory Players), Sept., 1925, Roland Valetti in "The Harem"; Comedy, Nov., 1925, Archer Rudd in "The Ring o' Bells"; at the St. Martin's, Jan., 1926, succeeded Frederick Cooper as Teddy Deakin in "The Ghost Train," which he played to the end of its long run; at the Strand (for the Repertory Players), Mar., 1927, and Royalty, May, 1927, played Randall Ransome in "The Combined Maze"; again went to New York, and at the 49th Street Theatre, Nov., 1927, played John Freeman in "The Fanatics"; Jan., 1928, Wyn Hayward in "Diversion"; Little, Apr., 1928, Geoffrey Wareham in "March Hares"; after returning to London, appeared at the Playhouse, Feb., 1929, as Maurice Tabret in "The Sacred Flame"; at the Apollo (for the 300 Club), May, 1929, played Ralph in "After All"; in Aug. 1929, again went to America, to play Captain Stanhope in "Journey's End"; he

continued in this play till 1930, appearing at the Henry Miller Theatre, New York, Aug., 1930; at the Ritz, Dec., 1930, played Henri in "Purity"; returned to London, and at the Phoenix, Jan., 1931, played Christopher Mallory in "Frailties"; Savoy (for Repertory Players), Apr., 1932, Julian Crane in "Red Triangle"; Lyric, May, 1932, Robert Caplan in "Dangerous Corner"; Piccadilly (for Repertory Players), June, 1932, Hugo Elliott in "Blood Royal"; "Q," Jan., 1933, Kim Berkely in "Trust Berkely"; "Q," Feb., 1933, and Lyric, Mar., 1933, Freddie Milton in "Gay Love"; Fortune, Sept., 1933, Peter Bromley in "What Happened Then?"; Garrick (for the Overture Players), Oct. 1933, and Comedy, Dec., 1933, Wallace Porter in "Whistling in the Dark"; "Q" Oct., 1934, Tiffany Digby in "Courtship Dance," and Duke of York's, Nov., 1934, the same part, when the play was renamed "It Happened to Adam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Dick Shale in "The Dominant Sex," which ran for eighteen months; Daly's, Sept., 1936, Nicholas Brown in "The Composite Man," and Mar., 1937, Charles Seaton in "Night Alone"; Apollo, Feb., 1938, Guy Willoughby in "Black Swans"; Aldwych, Oct., 1938, George Martin in "They Fly by Twilight"; Comedy, Sept., 1939, Tim Shields in "Tony Draws a Horse"; Apollo, Dec., 1939, Carl Crow in "You, of all People"; Aldwych, Aug., 1940, and New, Mar., 1941, Hallelujah Harry in "Once a Crook"; St. Martin's, Nov., 1941, Nigel in "Love in a Mist"; Playhouse, Apr., 1945, Professor Daunty in "Lady from Edinburgh"; Embassy, Apr., 1947, Lester Hudd in "My Friend Lester," appearing in this part at the St. Martin's in Apr., 1947; Aldwych, Aug., 1947, succeeded Ronald Squire as William Tower in "Jane"; Arts, May, 1948, played Wilhelm Schindler in "Musical Chairs," and appeared in this part at the Playhouse, July, 1948; Embassy, Apr., 1951, played Juhen Peabody in "Gwith Loves Oswig"; "Q," Aug., 1951, Reginald Henson in "Men and Women"; Adelphi, June, 1959, took over John Crowley in "The French

Mistress"; Princes, Feb., 1960, played Malcolm Dilloway in "Girl on the Highway"; he has also directed the following plays: "George and Margaret," 1937; "Three Blind Mice," "Little Stranger," "Room for Two," "They Fly by Twilight," 1938; "Tony Draws a Horse," "Heaven and Charing Cross," "Behold the Bride," "Saloon Bar," 1939; "Once a Crook," "Women Aren't Angels," "Cottage to Let," "Love in a Mist," 1940; "Warn That Man," 1941; "Du Barry was a Lady," 1942; "Brighton Rock," 1943; "Madame Louise," 1945; "The Governess," "Fools Rush In," 1946; "Jane," "Miranda," 1947; "Burlesque," "The Happiest Days of Your Life," "Traveller's Joy," "Saloon Bar," "One Wild Oat," 1948; "Two Dozen Red Roses," "Queen Elizabeth Slept Here," 1949; "The Non-Resident," "Cry Liberty," "Will Any Gentleman?" "Caviar and Chips," 1950; "Winter Sport," "What a Man," "Something in the Cellar," "Gwith Loves Oswig," "The Happy Family," "Men and Women," 1951; "Bet Your Life," "Call Me Madam," "London Laughs" (comedy direction), "The Merry Widow," "Porgy and Bess," "The Apples of Eve," "Remains to be Seen," 1952; "Happy As a King," "What a Man," "Wish You Were Here," "The Love Match," 1953; "The Fifth Season," "The Moon Is Blue," "The Archers," 1954; "Wonderful Town," "It's Different For Men," "Love and Kisses," "Romance in Candlelight," 1955; "Doctor in the House," "The Devil Was Sick," 1956; "In the Red" (tour), 1959; "Little Darlings," 1960; "The Chicken Girl," 1964; "Love By Appointment," 1965; commenced film career, 1931. *Address:* Green Room Club, Adam Street, W.C.2.

**BLACK, Alfred**, manager; *b.* Roker, Sunderland, 8 May, 1913; *s.* of the late George Black, manager and producer, and his wife May (Gibson); *e.* Durham School and King's College School, Wimbledon; *m.* Roma Beaumont; was formerly engaged as a film cameraman at Elstree Studios, and also assisted in the production of several West-end *revues*: on the outbreak of War, 1939, joined the Royal

Armoured Corps, and was commissioned in the Army Film and Photographic Unit; on demobilization in 1945, joined his brother George, as theatrical producers, sending out several touring *revues*: their first West-end production was "Piccadilly Hayride," at the Prince of Wales's Theatre, 1946; since that date they have presented many productions, including "Sky High," Palladium 1948; "The Big Show," Palladium, 1949; "Harvey," Prince of Wales's, 1949; "Seagulls Over Sorrento," Apollo, 1950; "Take It From Us," Adelphi, 1950; "For Better, For Worse . . ." Comedy, 1952; "London Laughs" (with Jack Hylton), Adelphi, 1952; "You'll Be Lucky" (with Jack Hylton), Adelphi, 1954; "Wedding in Paris," Hippodrome, 1954; "The Talk of the Town" (with Jack Hylton), Adelphi, 1954; "The Tender Trap," Saville, 1955; "My Three Angels" (with Tennents, Ltd.), Lyric, 1955; "Summer Song" (with Jack Hylton), 1955; "The Dave King Show," 1956; "Silver Wedding," "Meet Me By Moonlight" (with H. M. Tennent), 1957; "The Big Tickle" (with H. M. Tennent), "Friends and Neighbours," 1958; "What a Racket," 1961; "The Best Laid Schemes," 1962; "What a Joyride," "The Big Show of 1964," "The Five Star Show," "Camp Beds," 1964; in 1966, at Blackpool, co-presented "The Big Show of 1966," "Second Honeymoon," "The Arthur Haynes Show," and at Bournemouth, "Wedding Fever" and "Here's Harry"; formed the television company Black Brothers Television, Ltd., 1956; joined the Board of Tyne Tees Television, 1958, and with his brother was appointed Programme Director; films produced include "The Perfect Woman," "Trouble in the Air," etc. *Recreation:* Gardening. *Address:* 58 Jermyn Street, London, S.W.1. *Telephone No.:* 01-499 2992.

**BLACK, David**, producer; *b.* New York City, 20 Nov., 1931; *s.* of Algernon D. Black and his wife Elinor (Goldmark); *e.* Harvard University (B.A. 1953); *m.* Linda Cabot; formerly a violinist, a tenor, and a mutual fund salesman; Hudson Theatre, New York,

Oct., 1961, produced his first play, "Look! We've Come Through"; has since produced or co-produced the following plays: "The Aspern Papers," 1962; "The Ides of March," his first London production at the Haymarket, and "Semi-Detached," New York, 1963; "Cambridge Circus," "The Knack," 1964; "Ready When You Are, C. B.!" "The Impossible Years," 1965; "Until the Monkey Comes," "The Bird, the Bear, the Actress," "Those That Play the Clowns," "The Impossible Years" (London), 1966; "The Natural Look," "To Clothe the Naked," 1967; "George M!" 1968; "Fire!" "Jazz Requiem for Martin Luther King," "Salvation," 1969; "Paris Is Out!" "Salvation" (Los Angeles), 1970; *Recreations and hobbies*: Horseback riding, tennis, conservation. *Address*: 1564 Broadway, Suite 1100, New York, N.Y., U.S.A. 10036. *Telephone No.*: 246-7855.

**BLACK, Kitty (Dorothy)**, dramatic author; *b.* Johannesburg, South Africa, 30 Apr., 1914; *d.* of Francis Black and his wife Elizabeth Johanna (Albertyn); *e.* Roedebeek, Johannesburg, St. Albans and Paris; formerly a secretary and a pianist; adapted "The Prince of Bohemia" (from Robert Louis Stevenson's story, "The Suicide Club"), 1941; "Landslide" (with David Peel), 1943; "Men Without Shadows," and "The Respectable Prostitute" (from Jean-Paul Sartre), 1947; "Crime Passionnel" (from Sartre), 1948; "Point of Departure" (from Jean Anouilh), 1950; "The Untamed" (from Jean Anouilh), 1951; "Lucifer and the Lord" (from Jean-Paul Sartre), 1952; "The Public Prosecutor" (from Fritz Hochwalder), "The Snow Was Black" (from Simenon) 1953; "Kean" (from Jean-Paul Sartre), 1954; "Three Sisters" (with Miki Iveria), 1955; "Donadieu" (from Fritz Hochwalder), 1956; "Wings of the Wind" (from Alexandre Rivemale), 1957; "The Innocent Man" (from Fritz Hochwalder), 1958; "Love from Italy" (from Louis Ducreux), 1960; "The Rehearsal" (from Jean Anouilh, with Pamela Hansford Johnson), "Bonne Soupe" (from Felicien Marceau), 1961; "The Singing Dolphin" (original idea), 1963; "Isabelle" (from

Jacques Deval), "Maxibules" (from Marcel Aymé), 1964; "The Soldier's Tale" (with Michael Flanders), 1970; since 1963 producer and editor simultaneous translations for World Theatre Seasons at the Aldwych Theatre. *Recreations*: Music, knitting, and golf. *Club*: Royal West Norfolk Golf. *Address*: 16 Brunswick Gardens, London, W.8. *Telephone No.*: 01-229 0931.

**BLACKMAN, Honor**, actress; *e.* Ealing High School; *m.* Maurice Kaufmann; trained for the stage at the Guildhall School of Music and Drama; made her London debut at the Globe, Dec., 1946, as Monica Cartwright in "The Glean"; Apollo, Dec., 1947, played Mary Dering in "The Blind Goddess"; Cambridge, Feb., 1954, Lorraine McKay in "The Fifth Season"; more recently, at the Strand, July, 1966, Susy Henderson in "Wait Until Dark"; Palace, Dec., 1968, Doris, and Laura Jesson in "Mr and Mrs"; Theatre Royal, Windsor, Oct., 1969, and Piccadilly, Apr., 1970, Barbara Love in "Who Killed Santa Claus?"; has appeared in numerous films, since 1946; television, since 1950, includes "The Avengers," first series; is the author of "Honor Blackman's Book of Self-Defence." *Recreations*: Watching soccer, reading. *Address*: c/o CMA Ltd., 22 Grafton Street, London, W.1.

**BLACKMER, Sidney**, actor; *b.* in Salisbury, North Carolina, U.S.A., 13 July, 1895; *s.* of Walter Steele Blackmer and his wife Clara De Rouilhac (Alderman); *e.* Salisbury, Mercersburg Academy, Penna., and University of North Carolina (B.A., and LL.B.); *m.* (1) Lenore Ulric (mar. dis.); (2) Suzanne Kaaren; was originally intended for the law; made his first appearance on the New York stage under the management of Winthrop Ames, at the Little, 13 Feb., 1917, as a Young Man in "The Morris Dance"; subsequently joined Ben Greet's company, with which he toured for some time; at the Forty-eighth Street Theatre, 1917, succeeded to the part of Will Crosby in "The Thirteenth Chair"; then joined the U.S. Expeditionary Force,

and served in France until 1919; at the Broadhurst Theatre, 1919, succeeded Henry Hull as Napoleon Gibbs in "39 East"; at the Maxine Elliott Theatre, Feb., 1920, played David Ebbing in "Trimmed in Scarlet"; at the Booth, May, 1920, Billy Ballard in "Not So Long Ago"; at the Punch and Judy, Feb., 1921, Penfield Parker, Jr., in "Bridges" and Robert Hamilton in "The Robbery"; at the Maxine Elliott, Dec., 1921, Aaron Winterfield in "The Mountain Man"; at the Cohan, Nov., 1922, Eugene Thorne in "The Love Child"; at the Forty-eighth Street Theatre, May, 1923, played Captain Absolute in an "all-star" revival of "The Rivals"; at the Morosco Theatre, Oct., 1923, André Louis Moreau in "Scaramouche"; at the Astor, Feb., 1924, Peter in "The Moon-Flower"; at the Vanderbilt, June, 1924, Richard Haskell in "The Blue Bandanna"; at the Henry Miller, Dec., 1924, Tony Blunt in "Quarantine"; at the Sam H. Harris, Nov., 1925, Harry Latimer in "The Carolinian"; at the Gaiety, New York, Apr., 1926, Gregory Farnham in "Love in a Mist"; at the Mansfield, Oct., 1927, Victor Hazen in "The Springboard"; at the Belasco, Dec., 1928, Janos in "Mima"; Fulton, Nov., 1931, Charlie Breene in "The Social Register"; Lyceum, Jan., 1938, Bartley Langthorne in "Stop Over"; National, Apr., 1944, Jefferson Hilyard in "Pretty Little Parlor", Henry Miller, May, 1944, Jim Blachman in "Chicken Every Sunday"; Biltmore, May, 1945, Edgar Albright in "Round Trip"; at Wilmington, Del., Oct., 1945, James Carter Allison in "Caviar to the General"; has also played several engagements at Los Angeles, San Francisco, Buffalo, Providence, Rochester, Atlanta, etc.; during the War, appeared at various camps and hospitals for the Red Cross; in "summer" theatres, 1946, played in "You Touched Me," and "Chicken Every Sunday"; Coronet, Dec., 1946, played Mr. Jordan in "Wonderful Journey"; Booth, May, 1947, Rupert Marlowe in "Portrait in Black"; in summer theatres, 1948, appeared as Joe Keller in "All My Sons"; summer theatres, 1949, played in "Cry Out in the Night," and "Strange Bedfellows";

Cort, Oct., 1949, Harold Carter in "People Like Us"; Booth, Feb., 1950, played Doc in "Come Back, Little Sheba," in which he subsequently toured; for this performance he received the Antoinette Perry Award, 1949-50, for "the most distinguished performance," and the Donaldson Award, 1949-50, as "the best actor"; Lyceum, Apr., 1952, played George Westman in "The Brass Ring"; at the Olney Playhouse, July, 1952, appeared in "Second Threshold"; Martin Beck, N.Y., Mar., 1959, played Boss Finley in "Sweet Bird of Youth"; Shubert, N.Y., Nov., 1960, took over Nat Miller in "Take Me Along"; Longacre, Oct., 1963, Paul Cleary in "A Case of Libel"; during run of this play, on 21 Feb., 1964, he celebrated his fiftieth year in show business; Valley Music Theatre, Woodland, California, 1965, again played Doc in "Come Back, Little Sheba"; commenced film career 1914, since which date he has appeared in more than 100 pictures; has appeared on the major dramatic television shows; honorary Litt. D. from Catawaba College, 1960; honorary Doctor of Humanities from University of North Carolina, 1964. *Club:* Players. *Address:* Players Club, 16 Gramercy Park, New York, N.Y., U.S.A.

**BLACKMORE, Peter**, dramatic author; b. Clevedon, Somerset, 19 Mar., 1909; s. of Charles Henry Blackmore and his wife Elizabeth (Grattan); e. Old Hardye School, Dorchester; commenced his career as an actor in 1930, appearing in repertory at Coventry, Cardiff and Leamington Spa; his first play was "Lot's Wife," produced at the Whitehall Theatre, 10 June, 1938; has since written "The Blue Goose," "Not So Fast My Pretty!," "Miranda," "Down Came A Blackbird," "Mad About Men," "Mock Orange," "Tapetenwechsel" (Berlin) and "The Morning After!"; wrote the screenplay of "Miranda" from his own play, and is the author of the novels "Pinch of Salt," "Fickle Moment," and "The Blue Goose"; during the war served as a Senior Company Officer in the London National Fire Service. *Hobbies:* Gardening, swimming and

ciné-photography. *Address*: Green End, Sandon, Buntingford, Herts.

**BLAINE, Vivian**, (*née* Stapleton) actress; *b.* Newark, N.J., U.S.A., 21 Nov., 1923; *d.* of Lionel P. Stapleton and his wife Wilhelmina (Tepley); *e.* Southside High School, Newark; *m.* (1) Manuel George Frank (*mar. dis.*); (2) Milton Rackmil (*mar. dis.*); studied for the stage at the American Academy of Dramatic Art; first appeared on the stage as a child, in variety, at the Mosque Theatre, Newark; continued in this medium and first appeared in New York, 1939; subsequently toured in the musical play "One Touch of Venus," also in "Light Up the Sky" and "Born Yesterday"; appeared in variety at the Casino Theatre, London, in June, 1947; summer, 1949, toured in "Bloomer Girl"; at the 46th Street Theatre, New York, 24 Nov., 1950, appeared as Miss Adelaide in "Guys and Dolls," in which she scored a great success; at the Coliseum, London, 28 May, 1953, repeated her success in this part; Starlight, Dallas, Texas, summer, 1955, played in "Panama Hattie"; Lyceum, N.Y., July, 1956, took over the part of Celia Pope in "A Hatful of Rain," subsequently touring in the play; A.N.T.A., Apr., 1958, played Irene Lovelle in "Say, Darling"; Henry Miller's, Mar., 1963, Angela in "Enter Laughing"; summer tour, 1964, played Adelaide in "Guys and Dolls" and Nell Henderson in "Mr. President"; New York City Center, June, 1966, again played Miss Adelaide, and subsequently toured; toured U.S., 1968-9, as Marion Hollander in "Don't Drink the Water"; first appeared in films, 1942, in "Through Different Eyes," and has since played in numerous pictures; is also a prominent performer on television. *Recreations*: Golf, horseback riding, and tennis.

**BLAIR, Joyce** (*née* Ogus), actress and dancer; *b.* London, 4 Nov., 1932; *d.* of Myer Ogus and his wife Deborah (Greene); *m.* Henry Sheridan-Taylor; made her first appearances on the stage as a child, in "Quality Street" at the Embassy, Feb., 1943 and in "A Doll's House", Winter Garden, Jan., 1946, playing Emmy; Drury Lane,

Nov., 1951, played Ensign Lisa Minelli in "South Pacific"; toured, 1952, as Lois Lane (Bianca) in "Kiss Me Kate"; St. Martins, Apr., 1953, played Pearl Harvey in "The Teddy Bear"; Coliseum, May 1953, Mimi in "Guys and Dolls"; Duke of York's, Sept., 1955, appeared in "The Punch Revue"; Lyric, Hammersmith, Nov., 1956 and Lyric, Dec., 1956, Marcia Grey in "Grab Me a Gondola," later taking over the part of Virginia Jones; Fortune, Oct., 1960, appeared in the revue "And Another Thing"; Comedy, May, 1962, Nancy Twinkle in "Little Mary Sunshine"; New, Bromley, 1963, Irma in "Irma la Douce"; Vaudeville, Apr., 1963, appeared in the revue "All Square"; Duchess, Aug., 1969, played Mona Kent in "Dames at Sea"; has appeared in several pantomimes; films include "Yield to the Night" and "Mr. Ten Per Cent"; has appeared many times on television since her first appearance in 1955, in plays, series and variety; also a regular radio broadcaster. *Favourite part*: Annie in "Annie Get Your Gun," which she played at sixteen. *Recreations*: painting and dressmaking. *Address*: 4 Cadogan Court, London, S.W.3. *Telephone No.*: 01-584 3246.

**BLAIR, Lionel** (*né* Ogus), actor, dancer and choreographer, *b.* Montreal, Canada, 12 Dec., 1931; *s.* of Myer Ogus and his wife Deborah (Greene); *m.* Susan Davis; began his career as a child actor, making his first appearance on stage at the Grand, Croydon, Dec., 1942, in "The Wizard of Oz"; first London appearance, 1943, in "The Watch on the Rhine" at the Aldwych; Lyric, Aug., 1943, appeared in the revue "Flying Colours"; played child parts in the 1944 season of the Memorial Theatre, Stratford; Phoenix, May, 1945, Dexter Franklin in "Kiss and Tell"; Embassy, Oct., 1945, Johnny in "Zoo in Silesia"; repertory in Belfast, 1946; Embassy, Oct., 1946 and Princes, Mar., 1947, Harry Palfrey in "Peace Comes to Peckham"; Saville, 1948, danced in "Bob's Your Uncle"; Coliseum, 1952, danced in "Kiss Me, Kate"; Vaudeville, Apr., 1953, Ronnie in "Red-Headed Blonde"; Glasgow and Edinburgh, 1955-57,

choreographed the "Five Past Eight" shows; Fortune, Oct., 1960, appeared in the revue "And Another Thing"; Saville, July, 1968, Dick Trevor in "Lady Be Good"; 1969, directed and choreographed a tour of "No, No, Nanette"; Palace, Apr., 1970, choreography for "At the Palace"; has appeared in three Royal Command Performances; film appearances since 1951 include "A Hard Day's Night" and "The Magic Christian"; has made numerous television appearances in variety since 1949, and provided choreography for many shows. *Address:* c/o Peter Charlesworth, Westcombe House, Whitcombe Street, London, W.C.2. *Telephone No.:* 01-839 4688.

**BLAKELY, Colin**, actor; *b.* Bangor, Co. Down, Northern Ireland, 23 Sept., 1930; *s.* of Victor Charles Blakely and his wife Dorothy Margaret Ashmore (Rodgers); *e.* Sedbergh School, Yorks.; *m.* Margaret Whiting; formerly employed as a merchant in his family's sports retail business; after some early experience as an amateur with the Bangor Operatic Society, he made his first professional appearance with the Ulster Group, Belfast, April, 1958, as Dick McCardle in "Master of the House"; at the Lyceum, Edinburgh, Sept., 1958, played Kevin McAlinden in "The Bonfire"; made his first appearance in London, at the Royal Court, Sept., 1959, with the English Stage Company, as the Second Rough Fellow in "Cock-a-Doodle-Andy"; subsequently appearing as A Pugnacious Collier in "Serjeant Musgrave's Dance," Oct., 1959, and as Thomas Noon (*alias* Kelly) in "The Naming of Murderer's Rock," in a Production Without Décor, Nov., 1959; Arts, Jan., 1960, played Phil Hogan in "A Moon For the Misbegotten"; Royal Court, Mar., 1960, again played Thomas Noon in "The Naming of Murderer's Rock"; Princes, May, 1960, played Warren Baxter in "Over the Bridge"; Belgrade, Coventry, July, 1960, Josh in "Dreaming Bandmen"; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr., 1961, to play Lord Hastings in "Richard III," Touchstone in "As You Like It," and the Duke of Venice in "Othello"; Royal Court,

Dec., 1961, played Cox in "Box and Cox," and Schmitz in "The Fire-Raisers"; at the same theatre, Jan., 1962, played Bottom in "A Midsummer Night's Dream"; joined the National Theatre Company, Old Vic, Oct., 1963, to appear as Fortinbras Captain in the inaugural production of "Hamlet," subsequently appearing in the following parts: Kite in "The Recruiting Officer," Dec., 1963; Peider in "Andorra," the title-part in "Philoctetes," Pizarro in "The Royal Hunt of the Sun" (also Chichester Festival), 1964; John Proctor in "The Crucible," Hobson in "Hobson's Choice," Sergeant in "Mother Courage," Ben in "Love For Love," 1965; appeared with the National Theatre Company in Moscow and Berlin, Sept., 1965; Captain Jack Boyle in "Juno and the Paycock," Apr., 1966; the title part in Volpone, Creon in "Oedipus," 1968; at the Royal Court, Feb., 1970, played Doctor Astrov in "Uncle Vanya"; films in which he has appeared include: "Saturday Night and Sunday Morning," "The Informers," "The Private Life of Sherlock Holmes," etc.; made his first television appearance in 1960, and principal plays include: "A Moon For the Misbegotten," "When Silver Drinks," "The Blackbird," "Son of Man," etc. *Favourite parts:* Phil Hogan, Schmitz, and John Proctor. *Recreations:* Golf, sailing, sketching, and the piano. *Address:* c/o C.M.A., 22 Grafton Street, London, W.1.

**BLAKEMORE, Michael**, director and former actor; *b.* Sydney, Australia, 18 June, 1928; *s.* of Conrad Howell Blakemore and his wife, Una Mary (Litchfield); *e.* The King's School and Sydney University; *m.* Shirley Blakemore; trained for the stage at the Royal Academy of Dramatic Art, 1950-52; made his first professional appearance, 1952, at the Theatre Royal, Huddersfield, as the doctor in "The Barretts of Wimpole Street"; worked for several years in repertory at Birmingham, Bristol, Coventry, etc.; first London appearance, Princes, Mar., 1958, as Jack Poyntz in "School"; played small parts at Stratford in the Memorial Theatre's 1959 season;

appeared in two seasons at the Open Air, Regent's Park, playing Sir Toby in "Twelfth Night" and Holofernes in "Love's Labour's Lost," 1962; Dogberry in "Much Ado About Nothing" and Theseus in "A Midsummer Night's Dream," 1963; Comedy, Dec., 1963, Badger in "Toad of Toad Hall"; toured Australia, 1965, as Palmer Anderson in "A Severed Head"; joined the Citizens', Glasgow, 1966-67; here his parts included George in "Who's Afraid of Virginia Woolf?" and Maitland in "Inadmissible Evidence"; began directing during this period and plays directed, at the Citizens' or the Close, include: "The Investigation," "Little Malcolm," "Stephen D," "Nightmare Abbey," 1966; "The Visions of Simone Machard," "A Choice of Wars," "Rosmersholm," 1967; has directed the following plays in London: "A Day in the Death of Joe Egg," 1967, (also New York, 1968, as "Joe Egg"); "The Strange Case of Martin Richter," 1968; "The Resistible Rise of Arturo Ui," "The National Health," (National Theatre), 1969; "Widowers' Houses," 1970; "Forget-me-not Lane," 1971; associate director, The National Theatre, 1971-; appeared as an actor in films and television; author of the novel, "Next Season." *Address:* 15 Gardnor Mansions, Church Row, London, N.W.3. *Telephone No.:* 01-435 9951.

**BLANEY, Norah**, actress; *b.* London; *a.* Royal Academy of Music, and Royal College of Music; *m.* Philip Durham (mar. dis.); Basil Hughes, D.S.O., F.R.C.S. (dec.); at the R.A.M., and the R.C.M., gained scholarships and gold medals; after a series of piano recitals as a child, she made her first appearance on the London stage, at the Court Theatre, 26 Dec., 1910, as Bo-Peep in "Little Boy Bluebeard"; during World War I, was a member of the Lena Ashwell Concert Party in France and Belgium; on returning to England, she formed a partnership with Gwen Farrar, and together they appeared at the leading London and provincial variety theatres over a period of four years; subsequently appeared with Gwen Farrar at the Vaudeville,

Dec., 1921, in "Pot-Luck"; Feb., 1923, in "Rats"; Sept., 1923, in "Yes!"; Duke of York's, May, 1924, appeared in "The Punch Bowl"; made her first appearance in New York (with Gwen Farrar) at the Cosmopolitan, Mar., 1925, in "Louie the Fourteenth"; Palm Beach, 1925, appeared with Gwen Farrar in "The Ziegfeld Follies"; on returning to England, appeared at the Coliseum, 1926, in solo variety, subsequently touring in her own act, 1926-7; Winter Garden, Apr., 1927, Huguette du Hamel in "The Vagabond King"; Savoy, Feb., 1928, played Julie Marlow in "The Snare of the Fowler," subsequently touring with the production; when it was re-named "Out of the Blue"; St. Martin's, May, 1928, appeared in the same play; toured, Aug., 1928, as Kay in "Oh, Kay!"; Theatre Royal, Leeds, Dec., 1929, played Colin in "Mother Goose"; Winter Garden, Apr., 1930, appeared with Gwen Farrar in "The House That Jack Built"; Savoy, Dec., 1930, appeared in "Wonder Bar"; Alhambra, Bradford, Dec., 1930, again played Colin in "Mother Goose"; toured, 1931, in "Wonder Bar"; Palladium, Feb., 1932, made a farewell appearance with Gwen Farrar; between 1936-40, made guest appearances with the Carl Rosa Opera Co.; during World War I, appeared with Gwen Farrar in camp concerts; she also made numerous broadcasts; re-appeared at the Duke of York's, Sept., 1960, as Maud Melrose in "Waiting in the Wings"; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr., 1962, to play the following parts: Mistress Overdone in "Measure for Measure," Hostess in "The Taming of the Shrew," First Witch in "Macbeth," and Helen in "Cymbeline"; toured, Oct., 1963, as Mrs. Harding in "Queen B."; Welsh tour, Sept., 1964, Lady Bracknell in the musical "Half in Earnest"; Hampstead Theatre Club, Mar., 1965, played the Nurse in "Hippolytus"; Theatre Royal, Stratford, E., Oct., 1965, Ada Doom in "Something Nasty in the Woodshed"; 1968, toured as Madame Xenia in "The Killing of Sister George"; films include "Who Done It?"; since 1966 she has appeared in the following television shows: "Cross Roads,"

"Sanctuary," "Angel Pavement," "Never a Cross Word," etc., and various radio plays. *Address*: 51 Highstone Mansions, Camden Road, London, N.W.1.

**BLISS, Helena** (*née* Helena Louise Lipp), actress and singer; *b.* St. Louis, Mo., U.S.A., 31 Dec., 1917; *d.* of Albert Lipp and his wife Augusta (Clemens); *e.* Hosmer Hall, and Washington University; *m.* John Tyers; her first professional engagements were in radio and television, singing scenes from Grand Opera; made her first appearance on the stage, at the Alvin Theatre, New York, 17 Nov., 1939, as Helen in "Very Warm for May"; at the 46th Street Theatre, Dec., 1939, sang in the chorus of "Du Barry Was a Lady"; Imperial, Oct., 1941, played Helen Marcy in "Let's Face It"; in Mar., 1943, joined the Philadelphia Opera Company, and sang leading soprano rôles, Mimi in "La Bohème," Rosalinda in "Die Fledermaus," Marguerite in "Faust"; was next engaged to sing leading rôles in Los Angeles and San Francisco; re-appeared in New York, at the Imperial, Aug., 1944, and made a great success when she played Nina Hagerup in "Song of Norway," for eighteen months; appeared at Forest Park, St. Louis, 1945, in the leading parts in "Rose Marie," "The Desert Song," "Babes in Toyland," "Chuchin-Chow"; returned to Los Angeles and San Francisco, 1946, and appeared as Musetta in "Gypsy Lady," also playing the same part at the Century, New York, Sept., 1946; made her first appearance on the London stage, at His Majesty's Theatre, 7 Mar., 1947, in the same part when the piece was re-named "Romany Love"; she again appeared in St. Louis, 1948; at the New York City Center, Mar.-Apr., 1949, with the N.Y. City Opera Company, as Claire in "Troubled Island," Nedda in "Pagliacci," etc.; St. Louis, 1949, appeared as the Marchioness of Shayne, Sarah and Sari in "Bitter Sweet," and again played in this piece in Pittsburgh, July, 1951; St. Louis, July, 1951, appeared in "Miss Liberty"; Coliseum, London, Dec., 1951, succeeded Patricia Morison

as Lilli Vanessi and Katharine in "Kiss Me, Kate"; Los Angeles, May, 1952, again appeared in "Song of Norway"; New York City Center, May, 1954, played Julie in a revival of "Show Boat"; played the same part at Jones Beach, New York, in the summers of 1956 and 1957; played in summer stock in "Kiss Me Kate" and "Pal Joey," 1959; in 1961, 1962, and 1964 played in Sacramento, Calif., in "Gypsy," "Take Me Along," and "Kiss Me, Kate"; at the Starlight Theatre, Kansas City, 1964, played in "Milk and Honey"; in productions sponsored by the N.Y. State Department, appeared with the Sacramento (Calif.) Light Opera Association in Mexico City, Oct., 1966, in "Carousel" and "Show Boat"; has also appeared in productions of "The Merry Widow," "The Great Waltz," "The Firefly," "The Chocolate Soldier," and other standard repertory operettas and operas; principal television appearance was in "The Merry Widow." *Recreations*: Horseback riding and gardening.

**BLONDELL, Joan**, actress; *b.* New York City, 30 Aug., 1912; *d.* of Edward Blondell and his wife Kathryn (Cain); educated in many schools throughout the U.S.A. while touring with her parents in vaudeville; *m.* (1) George Barnes (mar. dis.), (2) Dick Powell (mar. dis.), (3) Mike Todd (mar. dis.); specially prepared for the stage by her parents; first appeared on the stage at the age of three in Sydney, Australia, with her parents' company in "The Lost Boy"; continued touring with them and made her London debut at the Hippodrome in 1918; first appeared in New York on the legitimate stage at the Provincetown Playhouse, 1926, as a Nun in "The Miracle"; Cort, Oct., 1929, played Etta in "Maggie the Magnificent"; Fulton, 1930, played Myrtle in "Penny Arcade"; went to Hollywood, where she made many films and gave a series of personal appearances; at the Plymouth, Oct., 1943, played Honey Bee Carroll in "The Naked Genius"; again went to Hollywood; toured the U.S., 1952, as Sally Adams in "Call Me Madam"; at the Shubert, New Haven, Conn., played Estelle O'Shea in



"Copper and Brass"; fall of 1952, toured as Aunt Cissy in "A Tree Grows in Brooklyn"; Cort, Nov., 1957, played Mrs. Farrow in "The Rope Dancers"; toured, 1958, with Tallulah Bankhead in "Crazy October"; toured, Sept., 1959-Apr., 1960, as Lottie Lacey in "The Dark at the Top of the Stairs"; toured, Apr., 1961-March., 1962, as Mae Peterson in "Bye Bye Birdie"; toured, summer, 1964, as Gladys Bagley in "Watch the Birdie"; has also appeared frequently in summer stock; has also toured in "Midgie Purvis," "Come Back, Little Sheba," "Happy Birthday," "The Time of the Cuckoo," "A Palm Tree in a Rose Garden," and "New Girl in Town"; entered films in 1930, and among the films she has made are the "Gold-digger" series of 1933, 1934, and 1935, "Blue Veil," for which she received the Academy Award, 1951, "Public Enemy," "Nightmare Alley," "A Tree Grows in Brooklyn," "The Trouble with Angels," "Kona Coast," "Support Your Local Gunfighter," etc.; has appeared often on television on such programmes as *What's My Line?*, *Bonanza*, *Playhouse 90*, *Kraft Theatre*, *Dr. Kildare*, as a regular in the series *Here Come The Brides*, 1969-70, etc. *Favourite part*: Aunt Cissy in film of "A Tree Grows in Brooklyn." *Recreations*: Writing and painting. *Address*: 1416 North Havenhurst, Los Angeles, Calif., U.S.A. *Telephone No.*: Ho 2-2301.

**BLOOM, Claire**, actress; *b.* London, 15 Feb., 1931; *d.* of Edward Bloom and his wife Elizabeth (Grew); *e.* Badminton School, Bristol, and Fern Hill Manor, New Milton; *m.* (1) Rod Steiger (mar. dis.); (2) Hillard Elkins; gained a scholarship to the Guildhall Schools of Music and Drama; studied under Eileen Thorndike and then Attended the Central School of Speech Training; made her first appearance on the stage at the Oxford Repertory Theatre, Oct., 1946, as Private Jessie Killigrew in "It Depends What You Mean"; subsequently playing Helen in "An Italian Straw Hat," and Jessie in "Pink String and Sealing Wax"; made her first appearance on the London stage, at the Duchess Theatre, 6 Mar., 1947, walking-on

in "The White Devil," and at the same theatre, June, 1947, played in "He Who Gets Slapped"; His Majesty's (for the Under Thirty Group), Sept., 1947, Erinna in "The Wanderer"; Stratford-on-Avon Memorial Theatre, Apr.-Sept., 1948, appeared as Blanch in "King John," Ophelia in "Hamlet" and Perdita in "The Winter's Tale"; Lyric, Hammersmith, Feb., 1949, Daphne Randall in "The Damask Cheek"; Globe, May, 1949, Alizon Eliot in "The Lady's Not for Burning"; Globe, Jan., 1950, Isabelle in "Ring Round the Moon"; joined the Old Vic Company for the 1952-3 season, when she appeared as Juliet, and as Jessica in "The Merchant of Venice"; at the Edinburgh Festival, 1953, played Ophelia in "Hamlet"; remained with the Old Vic Company for the season 1953-54, when she again appeared as Ophelia, and played Helena in "All's Well That Ends Well," Viola in "Twelfth Night," Virgilia in "Coriolanus," Miranda in "The Tempest"; at the Palace, July, 1955, appeared as Cordelia in "King Lear"; Old Vic., June, 1956, again played Juliet in "Romeo and Juliet," prior to appearing with the same company on tour in Canada and the United States, Sept., 1956-Mar., 1957; made her first appearance in New York at the Winter Garden, Oct., 1956, as Juliet in "Romeo and Juliet," also playing the Queen in "Richard II"; Apollo, London, Apr., 1958, played Lucile in "Duel of Angels"; Music Box, N.Y., Jan., 1959, played the Wife in "Rashomon"; Royal Court, Apr., 1961, played Johanna in "Altona," transferring with the production to the Saville, June, 1961; at the Spoleto Festival of Two Worlds, Italy, July, 1963, played Andromache in "The Trojan Women"; Phoenix, Sept., 1965, Sasha in "Ivanov"; Playhouse, N.Y., Jan., 1971, Nora in "A Doll's House" and Hedda in "Hedda Gabler"; entered films, 1948, in "The Blind Goddess," recent films include: "Look Back in Anger," "The Brothers Grimm," "The Chapman Report," "The Haunting," "80,000 Suspects," "Alta Infedelta"; television appearances include Juliet in the Old Vic

production of "Romeo and Juliet" (New York), 1957, and the title-part in "Anna Karenina," 1961; *Favourite part*: Ophelia. *Recreations*: The ballet and reading. *Address*: c/o I.F.A., 11-12 Hanover Street, London, W.1.

**BLOOMGARDEN, Kermit**, producer; b. Brooklyn, New York, 15 Dec., 1904; s. of Zernad Bloomgarden and his wife Annie (Grodin); e. New York University; m. (1) Linda Lee (dec.); (2) Virginia Kaye; originally trained for business, and was a certified public accountant; formerly general manager to Herman Shumlin; his first production was at the National, New York, Apr., 1940, when he presented "Heavenly Express"; entered management 1945, and with George Heller produced "Deep Are the Roots"; has since produced or co-produced "Woman Bites Dog," "Another Part of the Forest," 1946; "Command Decision," 1947; "Death of a Salesman," "Montserrat," 1949; "The Man," "The Legend of Sarah," 1950; "The Autumn Garden," 1951; "The Children's Hour," "The Shrike" (tour), 1952; "The Crucible," 1953; "Wedding Breakfast," 1954; "A View from the Bridge," "The Diary of Anne Frank," "The Lark," 1955; "The Most Happy Fella," "The Night of the Auk," 1956; "Maiden Voyage," "Look Homeward, Angel," "The Music Man," 1957; "The Gang's All Here," "The Fighting Cock," 1959; "Toys in the Attic," "The Wall," "Toys in the Attic" (London), 1960; "The Music Man" (London), "The Gay Life," 1961; "A Moon on a Rainbow Shawl," "Nowhere to Go But Up," 1962; "My Mother, My Father, and Me," "Next Time I'll Sing to You," 1963; "Anyone Can Whistle," 1964; "The Playroom," 1965; "Ilya Darling," 1967; "Hello and Goodbye," 1969; "Golden Bat," 1970. *Address*: 1545 Broadway, New York, N.Y. 10036 U.S.A.

**BLYDEN, Larry** (ne Ivan Lawrence Blieden), actor, director; b. Houston, Texas, 23 June, 1925; s. of Adolph Blieden and his wife Marian (Davidson); e. Southern Louisiana Institute and University of Houston

(B.S. 1948); m. Carol Haney (mar. dis.); studied acting with Stella Adler, singing with Ethel Meyers, and dancing with Matt Mattox and Frank Wagner; first appeared on the stage at the Wharton School, Houston, 1930, as Captain Andy in a children's production of "Show Boat"; made his professional debut with the Interstate Players, Austin, Texas, Sept., 1946, as the Bank Examiner in "Kind Lady"; made his New York debut at the Alvin, July, 1949, when he took over the role of the Southern Patrol Officer in "Mr. Roberts"; later succeeded Dick Van Patten as Ensign Pulver in the same play, and subsequently toured, 1950-51; Imperial, June, 1952, played Schmutz in "Wish You Were Here," later succeeding to the part of Itchy Flexner; Henry Miller's, Dec., 1953, played Grant Cobbler in "Oh, Men! Oh, Women!"; and toured in this part, 1954-55; 4th Street, Sept., 1957, Ferdinand in "The Italian Straw Hat"; Martin Beck, 1958, took over as Michael Haney in "Who Was That Lady I Saw You With?"; Brussels World's Fair, Oct., 1958, the Cop in "The Time of Your Life"; St. James, Dec., 1958, Sammy Fong in "Flower Drum Song"; Palace, Dawson City, The Yukon, Canada, June 1962, Doc in "Foxy"; Cort, Nov., 1962, directed "Harold"; Ziegfeld, Feb., 1964, again played Doc in "Foxy"; Walnut Street, Philadelphia, Oct., 1964, Emery Alton in "Rich Little Rich Girl"; made his London debut at the Aldwych, May, 1965, as Parnell in "Blues for Mister Charlie," with the Actors Studio in a World Theatre Season; Booth, N.Y., Feb., 1966, took over from Eli Wallach as Milt Manville in "Luv"; Shubert, Oct., 1966, Snake, Balladeer, and Narrator in "The Apple Tree"; Broadhurst, 1968, took over from Martin Balsam various roles in "You Know I Can't Hear You When the Water's Running"; Booth, Feb., 1969, directed and played Seymour in "The Mother Lover"; first appeared in films in "Bachelor Party," 1957, and has since played in "Kiss Them for Me," "On a Clear Day You Can See Forever," etc.; has appeared frequently on television, notably in "What Makes Sammy Run?", in the

series *Joe and Mabel* and *Harry's Girls*, as a host of *Personality* and *Movie Game*. *Recreations*: Basketball, guitar playing, and collecting art works. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**BOCK, Jerry**, composer; *b.* New Haven, Connecticut, 23 Nov., 1928; *s.* of George Joseph Bock and his wife Rebecca (Alpert); *e.* University of Wisconsin; *m.* Patricia Faggen; the first musical for which he composed the music was "My Dream," produced as the high school play at the Flushing High School Auditorium, Flushing, N.Y., May, 1945; while at university wrote "Big As Life," produced in 1948; first composed music for a Broadway play when he contributed songs to the revue "Catch a Star," Plymouth, Sept. 1955; since has composed "Mr. Wonderful," 1956; "The Ziegfeld Follies," 1957; "The Body Beautiful," 1958; "Fiorello!" 1959; "She Loves Me," 1963; "Fiddler on the Roof," 1964; "The Apple Tree," 1966; "The Rothschilds," 1970; composed weekly revues for Camp Taniment, Pa., 1950, 1951, 1953; first composed for the films in 1955 with the background score of "Wonders of Manhattan"; has written music and sketches for the television series *The Admiral Broadway Revue* (1949-51), *The Show of Shows* (1949-51), *The Mel Tormé Show* (1951-52), *The Kate Smith Hour* (1953-54), etc. *Recreations and hobbies*: Gardening and tennis. *Address*: Lex-Musica Ltd., 477 Madison Avenue, New York, N.Y., U.S.A. *Telephone No.*: PL 8-3404.

**BOLAM, James**, actor; *b.* Sunderland, 16 June, 1938; *s.* of Robert Alfred Bolam and his wife Marion Alice (Drury); *e.* Bede Grammar School, Sunderland and Bemrose School, Derby; made his first appearance on stage at the Royal Court, Sept., 1959, as Michael in a production without décor of "The Kitchen"; at the same theatre in 1960 played Lord Mayor and Smith in "The Happy Haven", Sept., and Vakov in "Platonov," Oct.; Mermaid, Apr., 1961, appeared in the Wakefield Mystery

Cycle; again at the Royal Court reappeared as Michael in "The Kitchen," June, 1961; as Starveling in "A Midsummer Night's Dream," Jan., 1962; as Tom in "The Knack," Mar., 1962; Saville, Dec., 1962, Tom Midway in "Semi-Detached"; Mermaid, May, 1965, Attendant in "Oedipus the King"; Mermaid, July, 1965, Mercury in "Four Thousand Brass Halfpennies"; Strand, Sept., 1965, Private Meek in "Too True to Be Good," transferring to the Garrick; Hampstead, Apr., 1966, Evans in "Events While Guarding the Bofors Gun"; made his first New York appearance at The Music Box, Oct., 1966, as Frank More in "How's the World Treating You?"; Lyric, London, Feb., 1968, played Frank in "The White Liars" and Brindsley Miller in "Black Comedy"; Royal Court, Apr., 1969, Colin Shaw in "In Celebration"; toured, 1970, for Cambridge Theatre Company as Face in "The Alchemist" and Trepliov in "The Seagull"; film appearances, since 1961, include "A Kind of Loving," "Half a Sixpence" and "Otley"; first television appearance, 1963; subsequently in plays and series including "The Likely Lads." *Recreation*: Horses. *Address*: c/o Barry Burnett, Suite 208, Princes House, 119 Piccadilly, London, W.1.

**BOLGER, Ray**, actor; *b.* Dorchester Mass., U.S.A., 10 Jan., 1904; *s.* of James Edward Bolger and his wife Anne (Wallace); *e.* Dorchester High School; *m.* Gwendolyn Rickard; had experience as an amateur before making his first professional appearance in Boston, 1922, with the Bob Ott Musical Comedy repertory company, with which he remained for two years; subsequently toured in small travelling companies and appeared in "vaudeville" for several years; made his first appearance on the New York legitimate stage at the Imperial, 8 June, 1926, in "The Merry World"; at the Casino de Paris, July, 1926, played in "A Night in Paris"; subsequently toured in "The Passing Show of 1926"; Palace, 1926, played in "Ritz-Carlton Nights," and toured in this play, 1927-8; at the Alvin, Nov., 1929; played Georgie in

"Heads Up"; Apollo, Sept., 1931, appeared in "George White's Scandals"; Winter Garden, Aug., 1934, in "Life Begins at 8.40"; Imperial, Apr., 1936, played Phil Dolan III in "On Your Toes"; then went to Hollywood to appear in films, and remained there nearly four years; at the Broadhurst, New York, May, 1940, appeared in "Keep Off the Grass"; Shubert, June, 1942, played Sapiens in "By Jupiter"; subsequently appeared for nearly three years for the U.S.O. Camp Shows, in the U.S.A. and overseas; re-appeared in New York, at the Adelphi, Mar., 1946, in "Three to Make Ready"; St. James, Oct., 1948, played Charley Wykeham in "Where's Charley?" ("Charley's Aunt"), which ran until 1950 and for which he received the Antoinette Perry ("Tony") Award and the Donaldson Award; toured, 1951, in "Where's Charley?"; Winter Garden, Mar., 1962, Professor Fodor-ski, in "All American"; toured, summer 1965, in "The Ray Bolger Show"; at the Empire Room, Waldorf Astoria, N.Y., Feb., 1967, and Mar., 1968, appeared in cabaret; Lunt-Fontanne, Mar., 1969, Phineas Sharp in "Come Summer"; films include: "The Wizard of Oz," "The Harvey Girls," "The Great Ziegfeld," "Where's Charley?" etc.; has appeared frequently on television, notably in his own series "Washington Square." *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**BOLT, Robert**, dramatic author; *b.* Sale, Manchester, 15 Aug., 1924; *s.* of Ralph Bolt and his wife Leah (Bin-nion); *e.* Manchester Grammar School, and Manchester University; *m.* (1) Celia Anne Roberts (mar. dis.); (2) Sarah Miles; formerly a teacher; served in the Royal Air Force, and Army, 1943-6; author of the following plays, "The Critic and the Heart" (Oxford Playhouse), 1957; "Flowering Cherry" (Haymarket, London, where it ran for 435 performances), 1957, and (Lyceum, New York), 1959; "The Tiger and the Horse," "A Man For All Seasons," 1960, (A.N.T.A., New York), 1961; "Gentle Jack," 1963; "The

Thwarting of Baron Bolligrew," 1965; "Brother and Sister," 1967; "Vivat! Vivat Regina!" (Chichester Festival and Piccadilly, 1970; received the New York Drama Critics Award, 1962, for "A Man For All Seasons" as the Best Foreign Play of the year; author of the screen plays "Lawrence of Arabia" (Film Academy Award), 1962; "Dr. Zhivago"; "A Man For All Seasons," "Ryan's Daughter." *Address:* c/o Margaret Ramsay Ltd., 14a Goodwin's Court, St. Martin's Lane, London, W.C.2.

**BOLTON, Guy Reginald**, dramatic author; *b.* Broxbourne, Herts., Eng-land, 23 Nov., 1884; *s.* of Reginald Peddlham Bolton and his wife Kate Alice (Behenna); *m.* (1) Julie Alex-ander Currie (mar. dis.); (2) Margue-rite Namara (mar. dis.); (3) Mary Radford (dec.); (4) Virginia de Lanty; his father was a famous engineering expert and he, himself, was formerly an architect; his first play was "The Drone," written in collaboration with Douglas J. Wood, and produced at the Thirty-ninth Street Theatre, New York, 17 Nov., 1911; since that date has written "The Rule of Three," "The Fallen Idol," 1914; "Ninety in the Shade," "The Sea-Wolf" (with Joseph Noel), "Nobody Home" (with Paul Rubens), "Her Game," "Hit-the-Trail Holiday" (with George Mid-dleton), 1915; "Very Good, Eddie" (with Philip Bartholomae), "Children" (with Tom Carlton), "A Happy Thought" (with George Middleton), "Miss Springtime," 1916; "Have a Heart" (with P. G. Wodehouse), "Oh! Boy," "Oh! Joy," (with Wode-house), "Leave It to Jane" (with Wodehouse), "The Riviera Girl" (with Wodehouse), "Polly with a Past" (with Geo. Middleton), "Miss 1917" (with Wodehouse), 1917; "Oh! Lady, Lady" (with Wodehouse), "See You Later" (with Wodehouse), "The Girl Behind the Gun" ("Kissing Time," with Wodehouse), "Ask Dad" ("Oh! My Dear," with Wodehouse), 1918; "The Five Million" (with Frank Mandel), "Adam and Eva" (with Geo. Middle-ton), "The Rose of China," 1919; "The Light of the World" (with Middleton), "The Cave Girl" (with

Middleton) "Sally," 1920; "The Night Cap" (with Max Marcin), "Tangerine" (with P. Bartholomae), 1921; "The Hotel Mouse" (from the French), "Daffy Dill" (with Oscar Hammerstein 2nd), 1922; "Polly Pre erred," "Chicken Feed," "Noboy's Business" (with Frank Mandel), 1923; "Sitting Pretty" (with P. G. Wodehouse), "Grounds for Divorce" (from the Hungarian), "Primrose" (with George Grossmith), "Lady Be Good" (with Fred Thompson), 1924; "Tip-Toes" (with Thompson), "The Bamboula" (with H. M. Vernon), "The Dark Angel," 1925; "The Ramblers" (with Kalmar and Ruby), "Oh, Kay!" (with P. G. Wodehouse), 1926; "The Nightingale" (with Wodehouse), "Rio Rita" (with Thompson), "The Five o'Clock Girl" (with Thompson), "She's My Baby" (with Kalmar and Ruby), 1927; "Rosalie" (with W. A. McGuire), "Blue Eyes" (with Graham John), 1928; "Polly" (with Middleton); "Top Speed" (with Kalmar and Ruby), 1929; "Simple Simon" (with Ed. Wynn), "Girl Crazy" (with John McGowan), "A Song of Sixpence" (with Ian Hay), 1930; "The Song of the Drum" (with Fred Thompson), 1931; "Give Me a Ring" (with R. P. Weston and Bert Lee), 1933; "Who's Who?" (with Wodehouse), 1934; "Anything Goes" (with Wodehouse), 1934; "Seeing Stars" (with Fred Thompson), 1935; "This'll Make You Whistle" (with Fred Thompson), 1935; "At the Silver Swan" (with Clifford Grey), "Swing Along" (with Thompson and Furber), "Going Places" (with Thompson), 1936; "Gong Greek" (with Furber), "Hide and Seek" (with Thompson and Furber), "Wise To-Morrow" (with Virginia de Lanty [Stephen Powys]), 1937; "Nuts in May" (adaptation, with Steve Geray and Sonny Miller), "Three Blind Mice" (with Virginia de Lanty), "The Sun Never Sets" (with Pat Wallace), "The Fleet's Lit Up" (with Thompson and Lee), "Running Riot" (with Firth Shephard), "Bobby Get Your Gun" (with Thompson and Lee), "Number Six" (adaptation, with Gerald Fairlie), 1938; "Magyar Melody" (with Thompson and Eric Maschwitz), "Red Sky at Morning" (with Vernon Sylvaïne), "Two and

Two Make Five" (with Sylvaïne), 1939, subsequently re-named "Nap Hand"; "Walk with Music," "Hold on to Your Hats," 1940; "Theatre" (from a novel by Somerset Maugham), "Golden Wings," 1941; "Jackpot" (part-author), "Another Heaven" (with John Golden), 1943; "Follow the Girls" (with Eddie Davis), 1944; "The Shelley Story," 1947; "Humoresque," "Don't Listen, Ladies!" (with Stephen Powys), 1948; "Larger than Life," "Music at Midnight," 1950; "The Long Arm," "Rainbow Square" (book and lyrics, with Harold Purcell), 1951; "Guardian Angel" (adapted from the French of Alfred Savoir), "Anastasia" (English version of Marcelle Maurette's play), 1953; "Ankles Awake" (book, with Eddie Davis), "Come On, Jeeves" (with P. G. Wodehouse), 1955; "Child of Fortune" (from Henry James's "Wings of the Dove"), 1956; in May, 1959, "Leave It to Jane" was successfully revived in New York, and in May, 1962, "Anything Goes" was also successfully revived; "Wings of the Dove" (with Christopher Taylor), 1964; "Anya" (with George Abbott), "Money in the Bank," 1965; at the Saville, London, July, 1968, "Lady Be Good" was revived; wrote the screen plays of many films, including "Love Parade," "The Love Doctor," "Delicious," "Transatlantic," "The Yellow Ticket," "Pleasure Cruise," "Weekend at the Waldorf," "The Guv'nor," "Water Nymph," "Words and Music," "Anastasia"; has also written several novels, including "Bring on the Girls" (with P. G. Wodehouse), "The Olympians," "The Enchantress," "Aunt J... With Love"; is a member of the Society of British Authors; Dramatists Guild of America; American Citizen since 1956. *Clubs*: Lotos, New York, and Dramatists', London. *Address*: Remsenburg, Long Island, New York, U.S.A.

**BOND, Edward**, dramatist; b. 1935; is the author of the plays "The Pope's Wedding," 1962; "Saved," 1965; "Early Morning," 1968; "Narrow Road to the Deep North," 1968; "Black Mass," 1970; "Passion," "Lear," 1971. *Address*: c/o Margaret

Ramsey, 14a Goodwins Court, St. Martin's Lane, London, W.C.2.

**BOND, Gary**, actor; *b.* Alton, Hampshire, 7 Feb., 1940; *s.* of James Ker Bond and his wife Violet Clara (Brett); *e.* Churcher's College; trained for the stage at the Central School of Speech and Drama; made his first stage appearance in 1963 at the Connaught, Worthing in "Not in the Book"; at the same theatre, Apr., 1963, played Simon Sparrow in "Doctor in the House"; made his first London appearance at the Royal Court that Aug. as Pip in "Chips With Everything," transferring with the production to the Plymouth, New York, in Oct.; Hampstead, Apr., 1965, played Frank in "Mrs. Warren's Profession"; Saville, Apr., 1966, Joe in "On the Level"; Arnaud, Guildford, Aug., 1967, John Shand in "What Every Woman Knows"; Royal, Windsor, Nov., 1967, Giles Cadwallader in "The Man Most Likely To . . ."; toured with the Prospect Company in 1968, playing Sebastian in "Twelfth Night," Pte. Swan in "No Man's Land" and Sergius in "Arms and the Man"; Open Air, Regent's Park, June, 1970, played Benedick in "Much Ado About Nothing" and Byron in "The Lord Byron Show"; Nov., 1970, at Hampstead, played Karl Sandys in "We Were Dancing," George Pepper in "Red Peppers" and Jasper Featherways in "Family Album," in the triple-bill "Tonight at 8.00," transferring to the Fortune, Jan., 1971; first film, "Zulu," 1963, since when his appearances include "Anne of the Thousand Days" and "Outback"; television appearances, since 1962, include "Great Expectations," "Colombe," the series "Frontier," and "Five Finger Exercise." *Recreations:* Riding, driving. *Address:* 48 Cathcart Road, London, S.W.10. *Telephone No.:* 01-352 7801.

**BOND, Sudie**, actress, singer, dancer; *b.* Louisville, Kentucky, 13 July, 1928; *d.* of James Roy Bond and his wife Carrie (Showers); *e.* Fassifern School, Hendersonville, North Carolina, Virginia Intermont College, Rollins College (B.A. 1953), and New York University; *m.* Massen Cornelius

Noland (mar. dis.); studied dance with Jose Limon, Martha Graham, and Merce Cunningham, and acting with Herbert Berghof and Uta Hagen; made her New York debut at the Circle in the Square, 24 Apr., 1952 as Mrs. Wine-miller in the revival of "Summer and Smoke"; City Center, May, 1952, played Olga in "Tovarich"; Coronet, Jan., 1957, Estelle in "Waltz of the Toreadors"; City Center, Aug., 1958, Agnes Gooch in "Auntie Mame"; subsequently toured in this last part; toured, summer, 1959, as Lily in "A Piece of Blue Sky"; York, Jan., 1961, Grandma in "The American Dream"; Cort, Jan., 1962, Justine in "The Egg"; Cherry Lane, Feb., 1962, in a program entitled "Theatre of the Absurd," played Grandma in "The American Dream," Grandma in "The Sandbox," Nell in "Endgame" and the title role of "Bertha," receiving the *Village Voice* Obie Awards for these performances; Cort, Nov., 1962, Miss Prose in "Harold"; Plymouth, Mar., 1963, Mrs. Lazar in "My Mother, My Father, and Me"; Cherry Lane, Mar., 1964, again played Grandma in "The American Dream"; Provincetown Playhouse, May, 1964, Vivienne in "Home Movies" and Nona in "Softly, and Consider the Nearness"; Bouwerie Lane, Feb., 1965, Matron in "The Great Western Union"; The Playhouse, Oct., 1965, Miss Hammer in "The Impossible Years"; Plymouth, Sept., 1967, Betsy Jane in "Keep It in the Family" ("Spring and Port Wine"); Anspacher, Apr., 1968, Hana in "The Memorandum"; Spoleto Festival, Italy, 1968, and Billy Rose, Sept., 1968, Old Woman in "Quotations from Chairman Mao-Tse Tung," Billy Rose, Oct., 1968, Grandma in "The American Dream"; Actors Playhouse, Nov., 1969, played various roles in Harold Pinter's "Sketches" in a program with the overall title "The Local Stigmatic"; Morosco, 1970, succeeded Polly Rowles as Mrs. Margolin in "Forty Carats"; Helen Hayes, Nov., 1970, Clara in "Hay Fever"; has appeared extensively in New York as a dancer; co-founded The Paper Bag Players, a children's theatre group that has toured frequently, including England; has appeared in films such as "Andy," "A Thousand

Clowns," Samuel Beckett's "Film," "Cold Turkey" and "They Might Be Giants"; for television has recreated several of her performances in absurdist plays, and has also played on many dramatic series. *Recreation*: Swimming. *Hobby*: Painting. *Address*: 441 East 20th Street, New York, N.Y., U.S.A., 10010.

**BONFILS, Helen**, producer and actress; *b.* New York City; *d.* of Frederick Gilmer Bonfils and his wife Belle (Barton); *e.* National Park School, Washington, D.C.; *m.* George Somnes (dec.); entered production in New York with her husband at the Little, Mar., 1937, with the play "Sun Kissed"; under the name Gertrude Barton played at the Playhouse, Jan., 1938, the role of Mrs. Polar in "The Greatest Show on Earth," which she also co-produced; since then has produced or co-produced the following plays: "The Brown Danube," "Pastoral," 1939; "Come Play with Me," 1959; "A Thurber Carnival," 1960; "Sail Away," 1961; "The Affair," "Sail Away" (London), 1962; "The Hollow Crown," "The Beast in Me," "Chips with Everything," 1963; the Royal Shakespeare Company for the opening of the New York State Theatre in "King Lear" and "Comedy of Errors" and "The White House," "P.S. I Love You," "The Last Analysis," "Slow Dance on a Killing Ground," "Beekman Place," 1964; "The Killing of Sister George," 1966; "Come Live with Me," "The Promise," 1967; "We Bombed in New Haven," "Lovers," 1968; "The Mundy Scheme," 1969; "Sleuth," 1970; Morosco, Dec., 1947, played the Baroness Pitart-Verginolis in "Topaze"; outside New York has produced stock productions at the South Shore Players in Cohasset, Mass.; was for ten years a producer and actress at the Elitch Gardens in Denver, Colorado, and has produced works for the Central City (Colorado) Opera House; built the Bonfils Theatre in Denver, 1953; producer at the Cheeseman Park Theatre in Denver since 1951; member of the Denver Civic Theatre, of which she has been Chairman of the Executive Committee since 1929; was President of the

Twelfth Night Club, 1943-70; made a Daughter of Public Service by the University of Denver, 1951, and received the Malcolm Glen Wyer Award for her contribution to the Denver Theatre scene, 1963.

**BOOTH, James** (*né* Geeves-Booth), actor; *b.* Croydon, Surrey, 19 Dec., 1933; *s.* of Ernest Edward Geeves-Booth and his wife Lilian Alice (Edwardes); *e.* Southend Grammar School; *m.* Paula Delaney; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage as a member of the Old Vic Company, 1956-7; at the Theatre Royal, Stratford, E., Feb., 1958, played Sempronio in "Celestina," subsequently appearing at the same theatre in the following productions: Commentator in "Love and Lectures" and Giuseppe in "The Man of Destiny" (double-bill); the I.R.A. Officer in "The Hostage"; Bob Cratchit in "The Christmas Carol," 1958; Tosher in "Fings Ain't Wot They Used T' Be"; Freewill in "The Dutch Courtesan," 1959; Wyndham's, June, 1959, made his first appearance in the West End, when he again played the I.R.A. Officer in "The Hostage"; Theatre Royal, Stratford, E., Dec., 1959, again played Tosher in "Fings Ain't Wot They Used T' Be," prior to appearing in the same production at the Garrick, Feb., 1960; following a run of more than a year, he appeared at the Oxford Playhouse, Sept., 1961, as Stanley Castleton in "Big Soft Nellie"; at the Royal Court, Dec., 1961, played Box in "Box and Cox," and Eisenberg in "The Fire Raisers" (double-bill); New Arts, Apr., 1962, played A.C./2 Neville Harrison in "Nil Carborundum"; Oxford Playhouse, 1962, played Mick in "The Caretaker"; joined the Royal Shakespeare Company, Stratford-on-Avon, Sept., 1962, to play Dr. Pinch in "The Comedy of Errors," and Edmund in "King Lear," subsequently appearing in both productions at the Aldwych Theatre, Dec., 1962; Gaiety, Dublin, Apr., 1964, played Murray Burns in "A Thousand Clowns," subsequently appearing in the same production at the Comedy, London, June, 1964; Shaftesbury, Dec., 1965, Robin Hood

in "Twang"; Chichester Festival, Aug., 1970, played Face in "The Alchemist"; entered films, 1959, and principal pictures include: "The Trials of Oscar Wilde," "Sparrers Can't Sing," "Robbery," "The Bliss of Mrs. Blossom," "Macho Callaghan," etc.; television appearances include: "The Ruffians," "The Great Gold Bullion Robbery," "The Vessel of Wrath," etc. *Favourite parts*: Those I can relax in. *Recreation*: Underwater fishing. *Address*: Lower Brook End, Burnham, Bucks.

**BOOTH, Shirley** (*née* Thelma Booth Ford), actress; *b.* 30 Aug., 1907, New York City, U.S.A.; *d.* of Albert James Ford and his wife Virginia (Wright); *s.* New York; *m.* (1) Edward F. Gardner (mar. dis.); (2) William H. Baker (dec.); made her first appearance on the stage in Hartford, Conn., 1919, with the Poli Stock Company, in "The Cat and the Canary"; made her first appearance on the New York stage at Wallack's 26 Jan., 1925, as Nan Winchester in "Hell's Bells"; Wallack's, Nov., 1925, played Peggy Bryant in "Laff That Off"; Princess, Oct., 1926, Betty Hamilton in "Buy, Buy, Baby"; Wallack's, Oct., 1927, Mary Marshall in "High Gear"; National, Sept., 1928, Emily Rosen in "The War Song"; Longacre, Apr., 1931, Marg in "The School for Virtue"; President, Oct., 1931, Bobby Marchante in "The Camels Are Coming"; Provincetown, Nov., 1931, Annie Duval in "Coastwise"; Guild, May, 1933, Elisa Zanotti in "The Mask and the Face"; Bijou, Feb., 1934, in "After Such Pleasures"; Barbizon-Plaza, Nov., 1934, in "Sunday Nights at Nine"; Playhouse, Jan., 1935, Mabel in "Three Men on a Horse"; Vanderbilt, Apr., 1937, Mrs. Loschavio in "Excursion"; Hudson, Nov., 1937, Carrie Nolan in "Too Many Heroes"; at Shubert (for the Theatre Guild), Mar., 1939, Elizabeth Imbrie in "The Philadelphia Story," which ran over a year; Biltmore, Dec., 1940, Ruth Sherwood in "My Sister Eileen," which ran for two years; Ethel Barrymore, Apr., 1943, Leona Richards in "To-Morrow the World," which ran over a year;

Alvin, May, 1945, Louhedda Hopsons in "Hollywood Pinafore"; Playhouse, Dec., 1946, Susan Pengilly in "Land's End"; Mansfield, Jan., 1948, Maggie Welch in "The Men We Marry"; Morosco, Nov., 1948, played Grace Woods in "Goodbye, My Fancy" (Antoinette Perry "Tony" Award); 48th Street Theatre, Nov., 1949, Abby Quinn in "Love Me Long"; Booth, Feb., 1950, Lola in "Come Back, Little Sheba" ("Tony" Award); Alvin, Apr., 1951, Cissy in "A Tree Grows in Brooklyn"; Empire, Oct., 1952, Leona Samish in "The Time of the Cuckoo" ("Tony" Award); Majestic, Apr., 1954, Lottie Gibson in "By the Beautiful Sea"; Broadhurst, N.Y., Oct., 1955, played Bunny Watson in "Desk Set," subsequently touring in the play; Royale, N.Y., Dec., 1957, played Mrs. Ackroyd in "Miss Isobel"; Winter Garden, N.Y., Mar., 1959, Juno Boyle in "Juno"; Playhouse, Ivoryton, N.Y., July, 1959, played the title-role in "Nina"; Eugene O'Neill, Apr., 1960, Fanny in "A Second String"; Valley Music Theatre, Woodland, California, 1956, again played Lola in "Come Back, Little Sheba"; Playhouse, Ogunkit, Maine, 1967, played in "The Torchbearers"; Lunt-Fontanne, Mar., 1970, Mother Maria in the musical "Look to the Lilies"; Helen Hayes, Nov., 1970, Judith Bliss in a revival of "Hay Fever"; has appeared in several films, including "Come Back, Little Sheba," (for which she received the Academy Award), and "The Matchmaker"; played Miss Duffy on radio's "Duffy's Tavern" for several years; 1961-68, played the title-role in the television series "Hazel," receiving some 30 awards, including the Emmy. *Favourite part*: Lola in "Come Back, Little Sheba." *Address*: c/o Actors' Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**BOSCO, Philip**, actor; *b.* Jersey City, New Jersey, 26 Sept., 1930; *s.* of Philip Lupo Bosco and his wife Margaret Raymond (Thek); *e.* Catholic University of America; *m.* Nancy Ann Dunkle; formerly a carnival worker and truck driver; prepared for the stage with James Marr, Josephine



Callan, and Leo Brady; first appeared on the stage at St. John's School, Jersey City, June, 1944, as Machiavelli the Cat in "The Fairy Cobbler"; while at the Catholic University appeared in several Shakespearean productions, including the title roles in "Hamlet" and "Richard III" and Malvolio in "Twelfth Night"; from 1957 to 1960 was a resident actor with the Arena Stage in Washington, D. C., appearing in some twenty plays in repertory; from Apr., 1958, to Feb., 1959, toured the U.S. as Brian O'Bannion in "Auntie Mame," making his New York stage debut in the same part at the City Center, Aug., 1958; at the Belvedere Lake Amphitheatre, Central Park, July, 1960, played Angelo in "Measure for Measure"; Martin Beck, Nov., 1960, Heracles in "The Rape of the Belt"; 46th Street, May, 1961, Will Danaher in "Donnybrook"; Mayfair, Dec., 1961, Hawshaw in "The Ticket-of-Leave Man"; at the Shakespeare Festival, Stratford, Conn., played Henry Bolingbroke in "Richard II," and the title role in "Henry IV, Part I" in 1962; Kent in "King Lear," Rufio in "Antony and Cleopatra," Pistol in "Henry V," and Aegeon in "Comedy of Errors," 1963; Benedick in "Much Ado About Nothing" and Claudius in "Hamlet," 1964; title role in "Coriolanus," 1965; Delacorte, N.Y., Aug., 1966, Duke Buckingham in "King Richard III"; joined the Lincoln Center Repertory Theatre and first appeared with that company at the Vivian Beaumont, Oct., 1966, as Lovewit in "The Alchemist"; Feb., 1967, Jack in "The East Wind"; Apr., 1967, Sagredo in "Galileo"; Jan., 1968, Bastard of Orleans in "Saint Joan"; Feb., 1968, Hector in "Tiger at the Gates"; Apr., 1968, Comte de Guiche in "Cyrano de Bergerac"; Nov., 1968, Kent in "King Lear"; Forum, for the same company, Dec., 1968, Zelda and Mr. Gray in "An Evening for Merlin Finch"; Vivian Beaumont, Mar., 1969, Curtis Moffat, Jr., in "In the Matter of J. Robert Oppenheimer"; May, 1968, Anselme in "The Miser"; June, 1969, again played Curtis Moffat, Jr. in "In the Matter of J. Robert Oppenheimer"; Nov., 1969, Nick in "The Time of Your Life"; Jan., 1970, Baron de

Charlus in "Camino Real"; Mar., 1970, Captain Bovine in "Operation Side-winder"; Forum, May, 1970, Jupiter in "Amphitryon"; Vivian Beaumont, Nov., 1970, First God in "The Good Woman of Setzuan"; received the Shakespeare Society Award (1957) and the Drama Critics Award in 1960 for his performance in "The Rape of the Belt"; first appeared in films in 1961 in "Requiem for a Heavyweight" and has since played in "You Only Die Twice"; first appeared on television in 1960 in "The Prisoner of Zenda" and has since appeared on various dramatic series, including *The Nurses*, *O'Brien*, *The Hawk*, *The N.E.T. Play of the Month*, etc. *Favourite parts*: Richard III, Pistol, Thomas Mendip in "The Lady's Not for Burning," Hamlet, Malvolio, Benedick, Cyrano de Bergerac. *Hobbies and recreations*: Gambling and girl-watching. *Club*: Action Committee on Arab-American Relations. *Address*: 935 Warren Parkway, Teaneck, New Jersey, U.S.A. 07666. *Telephone No.* 201-833-0717.

**BOSLEY, Tom**, actor; *b.* Chicago, Illinois, 1 Oct., 1927; *s.* of Benjamin Bosley and his wife Dora (Heyman); *e.* Lakeview High School and De Paul University, Chicago; *m.* Jean Eliot; first appeared on the stage at the Fine Arts, Chicago, for the Canterbury Players as Simon Stimson in "Our Town"; at the 11th Street Theatre, Chicago, June, 1947, played Papa Bonaparte in "Golden Boy"; appeared with the Woodstock, Illinois Summer Playhouse, 1947-48; made his New York debut at the Cherry Lane, 1 Feb., 1955, as Dupont-Dufour in "Thieves' Carnival"; Cherry Lane, June, 1955, Homer Bolton in "Morning's at Seven"; Fourth St., Oct., 1956, Yakov in "The Seagull"; Phoenix, Dec., 1956, various parts in "The Power and the Glory"; Phoenix, Feb., 1959, Scrub in "The Beaux' Stratagem"; Broadhurst, Nov., 1959, Fiorello H. LaGuardia in the musical "Fiorello!" and continued in this part for two years, receiving the Antoinette Perry ("Tony") Award, The ANTA Award, *Variety's* New York Drama Critics Poll, Page One Award for this performance; Winter Garden, Nov., 1962, Izzy Einstein in "Nowhere

to Go But Up"; Booth, Jan., 1963, Vince Brinkman in "Natural Affection"; Morosco, Mar., 1964, Cabouche in "A Murderer Is Among Us"; Morosco, Mar., 1965, Inspector Levine in "Catch Me If You Can"; toured, 1965-66, as Milt Manville in "Luv"; Alvin, Apr., 1968, Hyman Kaplan in "The Education of H\*Y\*M\*A\*N K\*A\*P\*L\*A\*N"; first appeared in films in 1963 in "Love with a Proper Stranger," and has since played in "The World of Henry Orient," "Divorce American Style," "Yours, Mine, Ours" and "The Secret War of Private Frigg"; first appeared on television in 1952 and has since appeared in "Arsenic and Old Lace," *Ben Casey*, *The FBI*, *Bonanza*, as a regular in the *Debbie Reynolds Show*, "Vanished," *The Dean Martin Show* and many others. Address: Burton Moss Agency, 118 South Beverly Drive, Beverly Hills, Cal., U.S.A. Telephone No.: 275-6195.

**BOURNEUF, Philip**, actor; b. Somerville, Mass., U.S.A., 1912; s. of Ambrose F. Bourneuf and his wife Josephine C. (Comeau); e. Melrose, Mass., High School; m. Frances Reid; originally engaged for a brief period in business; made his first appearance on the stage, 1930, in a stock company in Boston; made his first appearance on the New York stage, at the 46th Street Theatre, 30 Oct., 1934, walking on in "The Farmer Takes a Wife"; Playhouse, Nov., 1934, Joe in "The Night Remembers"; Belasco, Oct., 1935, played the Internee in "Dead End"; St. James, Oct., 1936, played Lessay in "Ten Million Ghosts"; American Music Hall, Oct., 1937, Adolphus Vandeysool in "The Fireman's Flame"; Windsor, May, 1938, appeared in "Two Bouquets"; for the Federal W.P.A., June, 1938, appeared in "On the Rocks"; Booth, Feb., 1939, appeared in "One for the Money"; Alvin, Feb., 1940, played the Lord in "The Taming of the Shrew"; New Yorker, Apr., 1940, Jackson in "Medicine Show"; St. James, Mar., 1941, Buckley in "Native Son"; Mansfield, Oct., 1941, Jacques in "As You Like It"; Shubert, Jan., 1942, Sir Lucius O'Trigger in "The Rivals";

Fulton, July, 1942, Mortimer Brewster in "Arsenic and Old Lace"; Morosco, Feb., 1943, Ovid Carter in "Moon Vine"; Forest, Mar., 1943, Buckingham in "Richard III"; he then joined the Army Air Force, in which he served for two-and-a-half years; during this period he was assigned to the production of "Winged Victory," in which he played Colonel Gibney, at the 44th Street Theatre, Nov., 1943; after the War, appeared at the Belasco, Mar., 1946, as Dan Curtis in "Flamingo Road"; then joined the American Repertory Theatre Company, and appeared at the International Theatre, Nov., 1946 to Apr., 1947, as Prologue and the First Chronicler in "Henry VIII"; David Wylie in "What Every Woman Knows," Caesar in "Androcles and the Lion," Jerry in "Pound on Demand," Dr. Carlos Finlay in "Yellow Jack," and the White Knight in "Alice in Wonderland"; City Center, July, 1947, Rip in "Rip Van Winkle"; Belasco, Jan., 1948, Curtis in "The Last Dance"; Maxine Elliott, Mar., 1948, Mr. Fisk in "A Temporary Island"; Booth, Feb., 1949, Duke of Buckingham in "Richard III"; Imperial, July, 1949, Joseph Pulitzer in "Miss Liberty"; toured in summer theatres, 1950, as the Rev. Anthony Anderson in "The Devil's Disciple"; Coronet, New York, Oct., 1951, played Dr. Peter Wilson in "Faithfully Yours"; Brattle Theatre, Cambridge, May, 1952, Capt. Shotover in "Heartbreak House"; New York City Center, Feb., 1953, Holofernes in "Love's Labour's Lost," and Mar., 1953, Antonio in "The Merchant of Venice"; Broadhurst, Sept., 1953, Lorenzo Querini in "The Strong Are Lonely"; City Center, Dec., 1954, David Wylie in "What Every Woman Knows"; Phoenix, Jan., 1955, Sir Patrick Cullen in "The Doctor's Dilemma"; Studebaker, Chicago, Oct., 1956, Caesar in "Androcles and the Lion"; Phoenix, New York, Feb., 1957, Gremio in "The Taming of the Shrew"; Bucks County Playhouse, New Hope, Pennsylvania, July, 1957, starred in "Lease on Love"; County Playhouse, Westport, Connecticut, Sept., 1957, Felix Spurr in "The Minotaur"; Phoenix, New York, Feb., 1958,

Tiresias in "The Infernal Machine"; New York, City Center, March, 1959, the Imperial Preceptor in "Lute Song"; Playhouse, Miami Beach, Florida, June, 1959, Stephen Endicott in "Hilary"; 54th Street, New York, Feb., 1960, Cherea in "Caligula"; was a member of Actors Workshop, San Francisco, Calif., 1960-1 playing Cornelius Melody in "A Touch of the Poet," King of France in "King Lear," and John Tarleton in "Misalliance"; Marines, San Francisco, Jan., 1961, played Julian in "Twinkling of an Eye"; Longacre, New York, Oct., 1963, Colonel Douglas in "A Case of Libel"; toured U.S., 1967, as Harry in "A Delicate Balance"; entered films, 1944, in "Winged Victory," subsequently appeared in "Joan of Arc," and has since appeared in many pictures; first appeared on television in April, 1949, in a modern dress version of "Julius Caesar," and has appeared regularly in this medium. *Favourite parts:* Captain Shotover in "Heartbreak House," and Sir Lucius O'Trigger. *Recreations:* Fishing and wood-working. *Club:* The Players. *Address:* United Talent, 157 West 57th Street, New York, N.Y. 10019. *Telephone No.:* 765-1200.

**BOVA, Joseph**, actor; b. Cleveland, Ohio, 25 May, 1924; s. of Anthony Bova and his wife Mary (Catalano); e. Northwestern University; m. Lee Lawson; formerly a program director for NBC; prepared for the stage with Alvina Krause and Lee Strasberg of the Actors Studio; first appeared on the stage in Cleveland, 1936, as David in a Federal Theatre Project production of "It Can't Happen Here"; at the Cleveland Playhouse, 1953, played in "Stalag 17"; 1954, Francis X. Dignan in "King of Hearts"; 1957, Sakini in "Teahouse of the August Moon"; first appeared in New York at the Carnegie Hall Playhouse, 15 Jan., 1959, as Chip in "On the Town"; Phoenix, May, 1959, played Prince Dauntless in "Once upon a Mattress," which later transferred to the Alvin; Delacorte, Aug., 1960, Tranio in "The Taming of the Shrew"; Martin Beck, Nov., 1960, Theseus in "The Rape of the Belt"; Plymouth, Aug., 1961, succeeded Clive

Revill as Bob in "Irma La Douce" and subsequently toured in this part; Majestic, Apr., 1964, Shim in "Hot Spot"; 46th Street, Oct., 1963; substituted for Orson Bean as Charlie in "Never Too Late"; Theatre Four, Nov., 1964, Junior Mister in "The Cradle Will Rock"; Delacorte, June, 1965, Costard in "Love's Labour's Lost"; Aug., 1965, Thersites in "Troilus and Cressida"; Aug., 1966, title role in "King Richard III"; June 1960, Antipholus of Ephesus in "The Comedy of Errors"; Aug., 1968, Mercutio in "Romeo and Juliet"; Public, Mar., 1969, M'sieur Pierre in "Invitation to a Beheading"; Ethel Barrymore, Mar., 1970, Mr. Lee in "The Chinese"; first appeared in films in "The Young Doctors," 1962, and has since played in "Pretty Poison"; first appeared as writer-producer-actor on children's television programs, Cleveland, 1951, and continued in these capacities until 1954 and then in New York until 1958 with "Time for Fun" and "Little Rascals"; has also appeared on television in "Once upon a Mattress," "The Tin Drum" etc. *Recreations:* Golf, tennis, bridge. *Address:* 175 West 13th Street, New York, N.Y., U.S.A. *Telephone No.:* SU 7-5400.

**BOVASSO, Julie**, playwright, actress, director, producer; b. Brooklyn, New York, 1 Aug. 1930; d. of Bernard Michael Bovasso and his wife Angela Ursula (Padovani); e. City College of New York; m. (1) George Ortman (mar. dis.); (2) Leonard Wayland (mar. dis.); prepared for the stage with Uta Hagen, Herbert Berghof, Mira Rostova, and Harold Clurman; made her debut at age 13 with the Davenport Free Theatre, Aug., 1943, as a Maid in "The Bells"; joined the Rolling Players and played Gwendolyn in "The Importance of Being Earnest," Salome, and Hedda Gabler, 1947-49; Studio, May, 1949, Belissa in "Don Perlimplin"; Globe Repertory, July, 1949, Lona Hessel in "Pillars of Society"; Provincetown Playhouse, June, 1950, Emma in "Naked" and Countess Geschwitz in "Earth Spirit"; Theatre Workshop, Oct., 1950, Zinida in "He Who Gets Slapped"; Cherry Lane, May, 1952, for the Living Theatre, the title role of

"Faustina"; San Francisco Repertory Theatre, Nov., 1952, Anna Petrovna in "Ivanov"; returned to New York where she founded the Tempo Playhouse, where she produced and directed avant garde plays, introducing to America the works of Jean Genet, Eugene Ionesco, and Michael de Ghelderode, among others; Tempo Playhouse, Aug., 1953, played Margot in Jean Cocteau's "The Typewriter"; Oct., 1954, Madeleine in "Amedee"; May, 1955, Claire in "The Maids"; May, 1956, Solange in "The Maids"; Oct., 1956, the Student in "The Lesson" in a double bill with "Escorial," which she produced and directed; John Golden, Oct., 1957, Henriette in "Monique"; Cherry Lane, Dec., 1959, Luella in "Dunny and the Witches"; Theatre de Lys, Jan., 1960, the Wife in "Victims of Duty"; Gramercy Arts, Apr., 1961, Lucy and Martha in "Gallows Humor"; American Shakespeare Festival, Stratford, Conn., June, 1962, Mistress Quickly in "Henry IV, Part 1"; Playhouse in the Park, Cincinnati, Ohio, Apr., 1964, Madame Rosepettle in "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad"; Henry Miller's, Oct., 1965, Mrs. Prosser in "Minor Miracle"; Center Stage, Baltimore, Feb., 1967, Irma in "The Balcony"; Ellen Stewart, Dec., 1969, wrote and directed "The Moon-dreamers"; ANTA, Feb., 1970, wrote, directed, and played Gloria B. Gilbert in "Gloria and Esperanza"; has received five Obie Awards for best actress ("The Maids"), best experimental theatre, and for writing, directing, and acting in "Gloria and Esperanza"; on television has played in the serial *From These Roots*, 1958-60, and as Pearl in "The Iceman Cometh," 1960, on the U.S. *Steel Hour*, *The Defenders*, etc. *Recreation*: Painting. Address: 48 West 10th Street, New York, N.Y., U.S.A. 10009. Telephone No.: 874-7066.

**BOWDEN, Charles**, producer and director; b. Somerville, Mass., 7 Aug., 1913; s. of John J. Bowden and his wife Elizabeth (Donahue); e. Harvard University (class of 1935); m. Paula Laurence; began his career as an actor

at the Wharf Players, Provincetown, Mass., Summer, 1929, as a Youth in "The Drunkard"; for the New London, New Hampshire, Players, 1930-2, played in "Ah, Wilderness!" "Meet the Prince," "Hedda Gabler," "In Any Language," and "Dr. Knock"; Ford Hall Forum, Boston, Mass., 1930-2, played in "The Three Sisters," "The Proposal," and "There's Gold in Them Hills"; made his New York debut at the St. James, 23 Oct., 1936, as an Orderly in "Ten Million Ghosts"; Manhattan Opera House, Jan., 1937, played various parts in the Max Reinhardt production of "The Eternal Road"; Mansfield, Nov., 1937, Demetrius in "Antony and Cleopatra"; St. James, Oct., 1938, various roles in the Maurice Evans production of "Hamlet"; St. James, Jan., 1939, Shallow in "Henry IV, Part 1"; toured with Lunt and Fontanne, 1940, as Pantaloon and the Tailor in "The Taming of the Shrew"; turned to production and stage managed the tour of "There Shall Be No Night," 1941; served in the U.S. Army under General Patton, 1941-45, achieving the rank of Captain; on returning to civilian life was technical director for the Lunts' production of "O Mistress Mine" at the Empire, Jan., 1946; Shubert, Nov., 1949, technical director and played Reilly in "I Know My Love"; Managing Director of the Westport, Conn., Country Playhouse, 1948-53; owned and operated the New Parsons Theatre in Hartford, Conn., and the Bahama Playhouse in Nassau, The Bahamas, 1950-4; has produced or co-produced "Seagulls over Sorrento," which he also directed, 1952; "At Home with Ethel Waters," 1953; Ruth Draper in a solo program and Ruth Draper and Paul Draper in concert, 1954; "All in One," which consisted of "Trouble in Tahiti," Paul Draper in a dance recital, and "Twenty-Seven Wagons Full of Cotton," 1955; "Fallen Angels," which he also directed, "Ruth Draper and Her Company of Characters," 1956; "Hotel Paradiso," 1957; "Auntie Mame" in three separate touring productions, which he also directed, 1957-9; "Romanoff and Juliet" touring production starring Bert Lahr, which

he also directed, "Season of Choice," which he also directed, 1959; "Caligula," 1960; "The Night of the Iguana," 1961; "Slapstick Tragedy," 1966; directed "Song of the Grasshopper," 1967; produced the tour of "A Streetcar Named Desire," 1969-70; is the first Vice President of the Catholic Actors Guild, a life member of St. Jude Apostolate, a member of the Harvard Alumni Association; has lectured widely on various aspects of the theatre. *Recreation*: Gardening. *Address*: Suite 1300, 230 West 41st Street, New York, N.Y., U.S.A. *Telephone No.*: 736-2762.

**BOWEN, John**, dramatist; *b.* Calcutta, India, 5 Nov., 1924; *s.* of Hugh Griffith Bowen and his wife Ethel May (Cook); *e.* Queen Elizabeth's Grammar School, Crediton, Devon, Pembroke College, Oxford and St. Anthony's College, Oxford; formerly a journalist and copywriter; his plays include "I Love You, Mrs. Patterson," 1964; "After the Rain," 1966; "Little Boxes," 1968; "The Disorderly Women" and "Fall and Redemption," 1969; "The Waiting Room" (one-act) and "The Corsican Brothers," 1970; also contributed to "Mixed Doubles," 1969; has written many television plays since 1960, including "The Essay Prize," "The First Thing You Think of" and "Robin Red-Breast"; novels include "After the Rain," "The Centre of the Green," "The Birdcage" and "A World Elsewhere". *Address*: Old Lodge Farm, Lower Tysoe, Warwicks. *Telephone No.*: Tysoe 401.

**BOWERS, Lally** (*née* Kathleen Bowers), actress; *b.* Oldham, Lancs., 21 Jan., 1917; *d.* of Albert Ernest Bowers and his wife Kate (Richardson); *e.* Hulme Grammar School, Oldham; formerly a secretary; trained for the stage with James Bernard; first engaged at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1936, as an understudy, and walking-on in various productions; Manchester Repertory, 1936-8, and Sheffield, 1938-43; joined the Old Vic Company at the Playhouse, Liverpool, and during the 1943-4 season appeared as Nora in "A Doll's House," Viola

in "Twelfth Night," Aunt Luly in "Ah! Wilderness" and Miss Havisham in "Great Expectations"; first appeared in London at the Phoenix, 7 June, 1944, as Norrie in "The Last of Summer"; Lyric, Hammersmith, July, 1946, played Baroness Aureole Dudevant (George Sand) in "Summer At Nohant"; appeared in repertory at Southport and Guildford 1946-7, and at the Birmingham Repertory Theatre, 1949-50; Ambassadors', Aug., 1950, played Lucinda in "For Love or Money"; Arts, Dec., 1950, Madam Wang in "Lady Precious Stream"; Arts, Jan., 1951, Miss Juhana Tesman in "Hedda Gabler"; Lyric, Hammersmith, June, 1952, Maisie in "The Pink Room"; Arts, Oct., 1953, Annie Twohig in "Drama At Inish"; at the "Q," Mar., 1955, played Mrs. Laing in "The Dashing White Sergeant," and Apr., 1955, Mrs. Gudgeon in "The Breath of Fools"; Royal, Birmingham, May, 1955, appeared in "Love and Kisses"; Bristol Old Vic, Dec., 1955, The Fairy in "Cinderella"; Arts, Mar., 1956, the Abbess in "The Comedy of Errors" (musical version); Phoenix, Apr., 1956, Lady Mulligan in "Camino Real"; Edinburgh and Berlin Festivals, Sept., 1956, Mrs. Gilbey in "Fanny's First Play"; Bristol Old Vic, Dec., 1956, Fairy Snowflake in "The Sleeping Beauty"; Oxford Playhouse, Oct., 1957, Madame de Montrachet in "Dinner With the Family," subsequently appearing in the same production, New, London, Dec., 1957 (won the Clarence Derwent Award, 1958, for this performance); Oxford Playhouse, July, 1958, Princess Charlotte Boreescu in "The Honour of the Family"; Westminster, Nov., 1958, Mrs. Lawrence in "No Concern of Mine"; Memorial Theatre, Stratford-on-Avon, Feb., 1959, Naomi Ellis in "In the Red"; Bristol Old Vic, June, 1959, Queen Elizabeth in "No Bed For Bacon"; Lyric, Hammersmith, Mar., 1960, Evelyn Longtree in "The Dancing Heiress"; Wyndham's, June, 1960, played Miss Elizabeth Cripely, Mildred Pilkington and Mrs. Norton in "Call It Love"; Pembroke, Croydon, Nov., 1960, A Clergyman's Wife in "The Pleasure Garden"; Lyric, Hammersmith, Dec., 1961,

played the White Queen in "Alice Through the Looking Glass"; Piccadilly, May, 1962, Agatha in "Castle in Sweden"; Arts, July, 1962, Anna in "The Empire Builders"; Garrick, Nov., 1963, played Betty Brogan in "Difference of Opinion"; Duke of York's, June, 1965, Mrs. Mercy Croft in "The Killing of Sister George," and at the Belasco, New York, Oct., 1966; Haymarket, Dec., 1967, Hilda Randolph in "Dear Octopus"; Hampstead Theatre Club, Oct., 1968, appeared as the Registrar, Mrs. Dart, Landlady, and Miss Fotheringill in "Spitting Image," transferring to the Duke of York's, Oct., 1968; Criterion, Aug., 1970, played Mary in "Council of Love"; Mermaid, Dec., 1970, Hortensia in "The Watched Pot"; *Favourite parts*: Candida, Lady Cicely Waynelete in "Captain Brassbound's Conversion" Mrs. Millamant in "The Way of the World," and Maggie Hobson in "Hobson's Choice." *Recreations*: Reading, walking, and learning dialects. *Address*: c/o Larry Dalzell Assocs. Ltd., 35 Curzon Street, London, W.1.

**BOXER, (Cyril) John**, actor; b. London, 25 Apr., 1909; s. of Arthur Michael Boxer and his wife Florence Mary (Cooke); e. Grocers' Company School; m. Constance Margaret Macalaster; formerly engaged in a stockbroker's office; studied for the stage at the Royal Academy of Dramatic Art (Bancroft Gold Medal); made his first appearance on the stage at the Savoy Theatre, 4 Nov., 1928, in "The Dark Path"; Arts and Globe Theatres, Apr., 1929, appeared as the A.P.M. in "The Infinite Shoeblack"; Comedy, Sept., 1929, Robert Carlton and the Cattle Thief in "Secrets"; at the Embassy, Sept., 1930-Apr., 1931, played in more than twenty different productions; Playhouse, May, 1931, Palmer in "The Crime at Blossoms"; St. Martin's, Aug., 1931, Claud Eccles in "The Young Idea," Nov., 1931, Jones in "Britannia of Billingsgate," and Mar., 1932, Sexton in "Precious Bane"; Embassy, Nov., 1932, Radius in "R.U.R."; Royalty, Dec., 1932, Tod Bartlett in "A Cup of Happiness"; "Q," Feb., 1933, Michael in "Miss Black's Son"; Little, May-June, 1933,

George Rous in "Strife," and John Gilson in "The Burgomaster of Stilemonde"; Apollo, Dec., 1933, the Ballet Master in "Escape Me Never"; St. Martin's, Sept., 1934, succeeded Ivan Brandt as John Williams in "The Wind and the Rain"; Arts, Dec., 1934, Josh Blair in "Glory Be —"; first appeared on the New York stage, at the Shubert Theatre, 21 Jan., 1935, as the Ballet Master in "Escape Me Never"; Lyric, Hammersmith, Sept.-Nov., 1935, Lorenzo in "The Merchant of Venice," and Seyton and the Sergeant in "Macbeth"; "Q," Apr., and Duke of York's, June, 1936, Seaton in "Miss Smith"; His Majesty's, Dec., 1936, Abner in "The Boy David"; Strand (for Repertory Players), Jan., 1937, and Wyndham's, Feb., 1937, Claude in "George and Margaret," which ran for two years; during this period appeared in a number of productions for the Repertory Players; at Richmond, May, and Saville, June, 1939, played Ernst von Allmen in "Juggernaut"; Piccadilly, Nov., 1939, again played Claude in "George and Margaret"; Streatham Hill, July, 1940, Macfarlane in "Women Aren't Angels"; Torch, Sept., 1948, appeared as Jan Spring in "Ten Shilling Doll"; Arts, Apr., 1949, Mr. Hardcastle in "She Stoops to Conquer"; Arts, Aug., 1950, played Leicester Paton in "Home and Beauty," and again appeared in this part at the St. Martin's, Sept., 1950; Strand (for Repertory Players), Sept., 1950, David Warren in "I Married Two Men"; toured South Africa, 1951, as Petty Officer Herbert in "Seagulls Over Sorrento"; Arts, Feb., 1952, played Freddie Allerton in a revival of "To See Ourselves"; Apollo, June, 1952, took over the part of Petty Officer Herbert in "Seagulls Over Sorrento"; Globe, Mar., played P.C. Phillips in "The White Carnation"; in the Autumn of 1953, toured as Dan Archer in "The Archers"; during 1954, was engaged solely in films, television, and sound radio; "Q," Jan., 1955, played Sir Gregory Ramsden in "The Evidence I Shall Give"; "Q," Apr., 1955, played Sir William Garrick in "Lucky Strike," and at the Apollo, Sept., 1955, appeared in the same part;

Theatre Royal, Windsor, Sept., 1956, played Alderman Hardacre in "Mr. Kettle and Mrs. Moon"; at the Lyric (for the Repertory Players), Sept., 1957, and subsequently at the Westminster, Apr., 1958, played Malcolm Turnbull in "Any Other Business?"; New Shakespeare Theatre, Liverpool, Oct., 1958, Captain Cecil Lewis in "The Iceman Cometh"; Memorial Theatre, Stratford-on-Avon, Feb., 1959 George Thorne in "In the Red"; Mermaid, Dec., 1959, Captain Smollett in "Treasure Island"; Lyric, Hammer-smith, Sept., 1960, played Gollup in "Mister Johnson"; Hampstead Theatre Club, Oct., 1966, Gordon Gray in "In the Matter of J. Robert Oppenheimer," and at the Fortune, Dec., 1966; Arts, June, 1968, Poulter in "The Foundations"; joined B.B.C. Drama Repertory Co., June, 1963; entered films, 1935, and has since appeared in innumerable pictures, and on television. *Recreations:* Walking, gardening and reading. *Address:* Representation Joyce Edwards, 4 William IVth Street, London, W.C.2.

**BOYER, Charles**, actor; *b.* Figeac, Lot, France, 28 Aug., 1899; *s.* of Maurice Boyer and his wife Augustine (Durand); *e.* College Champollion, Figeac, and Sorbonne, Paris; studied acting with Raphael Duflos at the Conservatoire d'Art Dramatique, Paris, 1918; *m.* Patricia Paterson; made his stage debut at the Theatre Champs-Elysees, 1920, in "Les Jardins de Marcie"; subsequently appeared in "La Grande Pastorale," "L'Homme Enchaîné," "Le Bien Aimé," "La Marche au Destin"; Theatre du Gymnase, Paris, played in "Melo," and toured in this in Egypt, Turkey, and Rumania; Theatre du Gymnase, played in "La Bataille," "L'Insomnie," "Le Secret," and "La Galerie des Glaces"; at the Theatre Sarah Bernhardt played in "La Jeune Fille aux Joux Roses," "Les Mille et une Nuits," "La Dolores," "L'Autre Fils," "Haya," "Le Voyageur," "Le Venin," "Charley," "La Pélérine Ecossaise," and "Mayerling"; came to the U.S.A. to make films; made his New York debut at the Mansfield, Dec., 1948, as Hoederer in "Red Gloves" (Sartre's

"Les Mains Sales"); New Century, Nov., 1951, played Don Juan in "Don Juan in Hell"; Plymouth, Mar., 1952, again played Don Juan and then toured in this part, Sept.-Dec., 1952; Alvin, Nov., 1953, Philip Clair in "Kind Sir"; Plymouth, Oct., 1958, Paul Delville in "The Marriage-Go-Round"; Royale, Nov., 1962, Lord Pengo in the play of that name; made his London debut at the Queen's, 4 Sept., 1963, as Gregor Antonescu in "Man and Boy"; Brooks Atkinson, N.Y., Nov., 1963, again played Gregor Antonescu in "Man and Boy"; first appeared in films in "L'Homme du Large," and has since played in numerous films both in France and America, notably in "La Ronde Infernale," "Mayerling," "Caravan," "Liliom," "Shanghai," "Le Bonheur," "The Garden of Allah," as Napoleon in "Conquest," Pepe le Moko in "Algiers," both in 1938, "Gaslight," "The Constant Nymph," "Madame de," "Fanny," "Casino Royale," "Is Paris Burning?" "Barefoot in the Park," etc.; appeared extensively on radio in various dramatic parts and on his own program (NBC 1950); on television has appeared frequently since 1950, when he co-founded the Four Star Playhouse, which produced the series *The Rogues*, and in which he appeared regularly for several years; founder of the French Research Foundation; President of the Hollywood Committee for French War Relief (1940-44); Chevalier de la Legion d'Honneur (1948); received the Delia Austria Award for his performance in "Lord Pengo". *Recreations:* Books and music. *Address:* c/o A. Bernheim, 55 Avenue Georges V, Paris 8e, France.

**BRACKEN, Eddie**, actor and director; *b.* Astoria, New York, 7 Feb., 1920; *s.* of Joseph L. Bracken and his wife Catherine; *e.* the Professional School for Actors; *m.* Connie Nickerson; first appeared on the stage at age six in Astoria for the Knights of Columbus as the Purser in "The Good Ship Leviathan"; made his professional debut at the Plymouth, 9 Sept., 1931, as a Western Union Boy in "The Man on Stilts"; Bijou, Mar., 1933, Hank Parkes in "The Lady Refuses";

American Music Hall, Mar., 1934, a Boy in "The Drunkard"; Broadhurst, Sept., 1935, Alfred in "Life's Too Short"; 46th Street, Sept., 1936, Cadet Brown in "So Proudly We Hail"; Longacre, Oct., 1936, a Plumber in "Iron Men"; Biltmore, June, 1937, succeeded Frank Albertson as Billy Randolph in "Brother Rat"; Biltmore, Apr., 1938, Hal in "What a Life"; toured as Henry Aldrich in "What a Life" and directed a summer stock production, 1939; Imperial, Oct., 1939, Jo Jo Jordan in "Too Many Girls"; went to Hollywood to make films; during World War II toured service camps and hospitals in the South Pacific and U.S.A.; toured, 1953-54, as Richard Sherman in "The Seven Year Itch," and played this part at the Fulton, New York, May, 1955; Apr., 1956, took over from Burgess Meredith as Sakini in the touring production of "The Teahouse of the August Moon"; toured as Richard Sherman in "The Seven Year Itch," as Charlie Reader in "The Tender Trap," and as George MacCauley in "Will Success Spoil Rock Hunter?" 1956; Broadway, Apr., 1957, Archy in "Shinbone Alley"; Drury Lane, Sept., 1957, Erwin Trowbridge in "Three Men on a Horse"; Music Theatre, Columbus, Ohio, June, 1958, Charles Wykeham in "Where's Charley?"; Grist Mill Playhouse, Andover, New Jersey, July, 1958, Kreton in "Visit to a Small Planet"; toured as Augie Poole in "The Tunnel of Love," Aug.-Dec., 1958; toured in "The Seven Year Itch" and as Jack Jordan in "Say Darling," 1959; Martin Beck, Feb., 1960, co-produced and played Pistol in "Beg, Borrow or Steal"; 1960, toured as Fergie Howard in "The Golden Fleecing," Leprechaun in "Finian's Rainbow," and Ensign Pulver in "Mr. Roberts"; Brooks Atkinson, Feb., 1961, directed "How to Make a Man"; toured in "The Teahouse of the August Moon" and "The Tender Trap," 1962; Shubert, Boston, Sept., 1965, Howard Bevans in "Hot September"; Plymouth, 1966, took over as Felix Ungar in "The Odd Couple"; toured, 1967-68, as Richard Pawling, George, and Chuck in "You Know I Can't Hear You When the Water's Running"; entered films in the

1920's in the "Our Gang" series, as the Rich Boy, and subsequently appeared in the "Kiddie Trouper" series, also in the 1920's; returned to Hollywood for "Too Many Girls," 1940, "Life with Henry," 1941, "The Miracle of Morgan's Creek," 1944, "Hail, the Conquering Hero," 1944, "Summer Stock," 1950, "A Slight Case of Larceny," 1953, etc.; was a radio gag writer for Bob Hope, 1934-36, and played Dizzy in the series "Henry Aldrich," later appearing on his own programs in Hollywood and Bay Shore, Long Island (1963-65); first appeared on television in 1956 in "Front Row Center," and since has appeared frequently on various dramatic programs and variety show, including "Archy and Mehitabel"; wrote a syndicated column for The Sunrise Press, 1963, called "Crackin' with Bracken"; co-owner of the Staircase Theatre, New York, 1970. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**BRADEN, Bernard**, actor and director; b. Vancouver, B.C., 16 May 1916; s. of Edwin Donald Braden and his wife Mary Evelyn (Chaste); e. Magee High School, Kerrisdale, Vancouver; m. Barbara Kelly; first appeared on the stage when a child, at the Kelowna Theatre, as a goblin in "Springtime"; began his adult career in 1935 as a radio singer, later becoming an actor, writer, and director in this medium; first appeared on the stage in London at the Aldwych, 11 Oct., 1949, as Harold Mitchell in "A Streetcar Named Desire"; at the Fortune, Dec., 1951, succeeded J. Edward Bromberg as Bert Hutchins in "The Biggest Thief in Town"; at Her Majesty's, Dec., 1952, played Howard Wilton in "The Man"; St. Martin's, Feb., 1953, again appeared in the same part; Savoy, Feb., 1954 directed "Angels in Love"; Lyceum, Edinburgh, Aug., 1954, played Mr. Roberts in "No News From Father," and appeared in this part at the Cambridge, Sept., 1954; Arts, Cambridge, Jan., 1955, and Arts, London, Feb., 1955, directed "The Ghost Writers"; Opera House, Manchester,



Sept., 1955, played Bud Walters in "Anniversary Waltz" and appeared in this part at the Lyric, Nov., 1955; Grand, Leeds, Mar., 1959, played Alva Newton in "The Gimmick"; Royal Court, June, 1962, played Ralph Bates in "Period of Adjustment," transferring with the production to Wyndham's, July, 1962; Royal Court, Feb., 1964, appeared in "Spoon River"; has made numerous broadcasts; has also made many appearances on television, notably in "Braden's Week." *Recreations*: Golf and tennis.

**BRADY, Terence**, actor and dramatic author; *b.* London, 13 Mar., 1939; *s.* of Frederick Arthur Noel Brady and his wife Elizabeth Mary (Moore); *e.* Merchant Taylors' (Sandy Lodge) and Trinity College, Dublin; *m.* Hon. Charlotte Bingham; made his first stage appearance Nov., 1957, *Players'*, Dublin, as Fishkin in "Jim Dandy"; Theatre Royal, Stratford, E., Apr., 1961, played Pat Frame and Patrick Mudley in "Glory Be!"; same theatre, Jan., 1962, appeared in the revue "Would Anyone Who Saw the Accident," which he also co-wrote; later in 1962 took over from Peter Cook in the revue "Beyond the Fringe," at the Fortune, remaining with the production until 1964; Eblana, Dublin (Festival), Oct., 1966, played Tel and other parts in "A Quick One 'Ere . . .," which he also co-wrote; May Fair, May, 1967, appeared in the revue "In the Picture"; Swan, Worcester, Nov., 1967, Graham Slater in "A Present from the Corporation," transferring to the Fortune in the same month; first film, "Baby Love," 1968; television since 1961, includes numerous appearances in series; is a frequent broadcaster; apart from the revues mentioned above he also co-wrote "Three to One On" (tour, 1968); has written a number of television scripts with his wife, notably for the series "Take Three Girls"; has also written for radio; *Favourite parts*: Morgenhall in "The Dock Brief"; Bamforth in "The Long and the Short and the Tall"; *Recreations*: Oil painting, wild life conservation, music. *Address*: c/o Barry Burnett Organisation, Princes

House, 119 Piccadilly, London, W.1. *Telephone No.*: 01-437 7048.

**BRAHMS, Caryl**, dramatic author and critic; is the author, with Ned Sherrin, of stage shows including "No Bed for Bacon," 1959; "Cindy-Ella, or I Gotta Shoe," 1962; "The Spoils," 1968; "Nicholas Nickleby," 1969; "Sing A Rude Song," 1970; her television writing includes "The Great Inimitable Mr. Dickens" (with Ned Sherrin); has published several works of ballet criticism and a number of novels, most of the latter with S. J. Simon; several of these have been filmed. *Address*: 3 Cambridge Gate, Regent's Park, London, N.W.1. *Telephone No.*: 01-935 6439.

**BRAMBELL, Wilfrid**, actor; *b.* Dublin, 22 Mar., 1912; *s.* of Henry Lytton Brambell and his wife Edith (Marks); *e.* Kingstown Grammar School; trained for the stage by his parents and at the Abbey Theatre, Dublin; made his first stage appearance as a child, entertaining the first wounded of the war in Nov., 1914; his early experience was in the Irish theatre; London appearances include small parts in "The Shadow of the Glen" and "Riders to the Sea," Watgate, July, 1950; Dominick Mapother in "Blind Man's Buff," St. Martin's, Oct., 1953; Lewis in "Do Not Pass Go," Hampstead, June, 1966; Bernard Laroque in "The Deadly Game," Savoy, Apr., 1967; Steward, Carpenter and January in "Canterbury Tales," Phoenix, Mar., 1968; toured, Dec., 1970, as Scrooge in "A Christmas Carol"; is perhaps best known for his television and radio work in "Steptoe and Son." *Address*: c/o Peter Crouch, 5/6 Coventry Street, London, W.1.

**BRANDON-THOMAS, Jevan**, actor and dramatic author; *b.* London, 11 July, 1898; *s.* of the late (Walter) Brandon-Thomas and his wife Marguerite Blanche (Levenson); *e.* South Kensington Preparatory School and Westminster Public School; served in the Army 1917-18, prior to making his first appearance on the stage at the Grand Theatre, Croydon, Jan., 1919, as Jack Chesney in "Charley's Aunt,"

and played the same part at the Prince's Theatre, Dec., 1920; at the Kingsway, May, 1921, played David Low in "Hunky Dory"; Shaftesbury, Jan., 1922, Lord William Campbell in "The Rattlesnake"; Kingsway, Mar., 1922, Wu Sin Yin in "The Yellow Jacket"; at the Ambassadors', Sept., 1922, Lord Huntley in "Charles I"; and Nov., 1922, Detective-Inspector Heat in "The Secret Agent" for some time played Shakespearean repertory with Ben Greet's company, gaining a very wide experience; at Drury Lane, Sept., 1923, played Captain Travers in "Good Luck"; at the Haymarket, Feb., 1925, played Rosencrantz in John Barrymore's revival of "Hamlet"; at the Garrick, Apr., 1925, Robert Lindsay in "Court-ing"; at the St. James's, Dec., 1926, again played Jack Chesney in "Charley's Aunt"; at the Globe, June, 1927, the Nobleman in "The Spook Sonata"; at the Criterion, July, 1928, Mr. Montgomery in "Passing Bromp-ton Road"; from 1929-32, toured with his own repertory company, but appeared at Daly's, Dec., 1929, in a revival of "Charley's Aunt"; at the Fortune, Sept., 1931, played Ilam Carve in "The Great Adventure," and the Rev. John Harrison in "The Glory of the Sun"; Prince's, Dec., 1931, Jerry in "Peg O' My Heart"; during 1932, played repertory engagements; Playhouse, Jan., 1933, played Claude Wendell in "Flies in the Sun"; in May, 1933, he opened with his repertory company at the Lyceum Theatre, Edinburgh, and continued throughout 1934-5, also running a second company at the Theatre Royal, Glasgow; gave a special performance before King George V and Queen Mary, at Lyceum, Edinburgh, July, 1934, when he presented "The Enchanted Cottage"; continued at Edinburgh and Glasgow to 1938; during 1938, ran short seasons at the King's, Hammersmith, and Wimbledon; was next engaged for a short season as director at the Intimate Theatre, Palmer's Green; Palace, Nov., 1938, played Carl and other parts in "Under Your Hat," for which he was also stage-manager; during 1939-40, was engaged as an Overseas Announcer with

the B.B.C.; served in the Army, in the R.A., 1940-5; directed "Spring Green," at the Birmingham Repertory Theatre, Sept., 1945; "To-Morrow is a Lovely Day," 1947; "Sit Down a Minute, Adrian," at the Comedy, Aug., 1948; "Charley's Aunt," 1948 and 1949; "Taking Things Quietly" (for Repertory Players), 1950; "Dial 'M' For Murder" (tour), 1953; "Keep In a Cool Place," 1954; "Joy of Living" (tour), 1955; "Night of the Fourth," at the Westminster, "Ten Minute Alibi," at the Westminster, 1956; 1962-9 Theatre Adviser to the Commonwealth Institute Theatre; he is the author of "The Glory of the Sun," 1925; "Passing Brompton Road," 1928; "Big Fleas —," 1929; "Who is Sylvia?" 1936; "Sit Down a Minute, Adrian," 1948; "Vanity Fair" (U.S.A.), 1949; "Portrait of a Judge," 1951; "Charley's Aunt's Father," 1955; also of several one-act plays, and the book "Practical Stagecraft for Amateurs," 1936. *Favourite parts:* Wu Sin Yin in "The Yellow Jacket," and Trigorin in "The Seagull." *Address:* c/o Dr. Jan Van Loewen Ltd., 81-3 Shaftesbury Avenue, London, W.1.

**BRENT, Romney** (*né* Rómulo Laralde), actor and dramatic author; *b.* Saltillo, Mexico, 26 Jan., 1902; *s.* of Rómulo Laralde and his wife Juana (Haguemann); *e.* Saltillo, Monterrey, Mexico City, and in Paris, London, Brussels, and New York City; *m.* Gina Malo; studied for the stage with Theodore Komisarjevsky; had already had experience as an amateur before making his first appearance on the professional stage at the Garrick Theatre (for the Guild), New York, 9 Jan., 1922, as an Acrobat in "He Who Gets Slapped"; Nov., 1922, played Tommy Todd in "The Lucky One"; Feb., 1923, the Thief in "Peer Gynt"; subsequently toured in "The Devil's Disciple," "Peer Gynt," "He Who Gets Slapped"; 48th Street, Feb., 1925, appeared in "The Wild Duck"; Garrick, June, 1925, in "Garrick Gaieties"; Klaw, Nov., 1925, the Lion and Lentulus in "Androcles and the Lion"; Guild, Mar., 1926, Petronius in "The Chief Thing"; 48th Street,

Nov., 1926, Finito in "The Squall"; 52nd Street, Mar., 1927, Johnnie Dunn in "Loud Speaker"; Daly's, May, 1927, Carlo in "Katy Did"; Broadhurst, Jan., 1928, Young Gobbo in "The Merchant of Venice," with George Arliss; 49th Street, Sept., 1928, Leguerche in "The Phantom Lover"; Belmont, Feb., 1929, Dr. Gage in "Be Your Age"; Music Box, Apr., 1929, appeared in "The Little Show"; Hudson, Dec., 1930, played Hlestakov in "The Inspector-General"; Guild, Mar., 1931, Cecil Sykes in "Getting Married"; 48th Street (New York Repertory Company), Oct., 1931, Badger in "The Streets of New York" and Hillmar Tonnessen in "The Pillars of Society"; Morosco, Mar., 1932, Sapiens in "The Warrior's Husband"; made his first appearance on the London stage at the Adelphi, 16 Sept., 1932, in "Words and Music"; directed the production of "Why Not To-Night?" Palace, London, Mar., 1934; Guild, New York, Feb., 1935, played the Clergyman in "The Simpleton of the Unexpected Isles"; Wyndham's, Feb., 1936, Erwin Trowbridge in "Three Men on a Horse"; Open Air Theatre, Aug., and St. Martin's, Sept., 1938, Tobias in "Tobias and the Angel"; Globe (for London International Theatre), Apr., 1939, Levi in "Scandal in Assyria"; Open Air Theatre, Regent's July, 1939, Bottom in "A Midsummer Night's Dream"; returned to America and at the Hudson, New York (for the Players' Club), June, 1940, played Jeremy in "Love for Love"; Henry Miller, Feb., 1942, Tommy in "Heart of a City"; Morosco, Oct., 1942, Cyril Beverly in "Bird in Hand"; Booth, Mar., 1945, Cyril in "The Deep Mr. Sykes"; toured, Sept., 1945, as Autolycus in "The Winter's Tale," which he also directed, and appeared in this at the Cort, Jan., 1946; toured, 1946, as Dr. Caius in "The Merry Wives of Windsor," which he also directed; Alvin, Nov., 1946, Les Ward (The Dauphin), in "Joan of Lorraine"; Fulton, July, 1950, Adolphe in "Parisienne"; at the Selwyn, Chicago, Oct., 1950, appeared as Milton in "Springboard to Nowhere"; directed and appeared in stock at British Colonial Hotel,

Nassau, B.W.I., 1951, 1955; New York City Center, May, 1952, played Charles Dupont in "Tovarich"; Golden, Dec., 1952, succeeded Burgess Meredith as Michael in "The Fourposter"; Bermuda, Jan., 1954, played in "The Little Hut"; Los Angeles, Apr., 1954, directed "Brigadoon"; directed "One Eye Closed," Bijou, New York, Nov., 1954; South American tour, 1956, directed and played the Psychiatrist in a Spanish version of "Teahouse of the August Moon"; toured America in the fall, 1956, as Denny in "Janus"; Fabregas, Mexico City, June, 1958, directed Spanish version of "Lady Windermere's Fan"; Lala Chopin, Mexico City, Aug., 1958, directed "Picara Ladrona"; Insurgentes, Mexico City, Aug., 1959, directed "The Road to Rome," also in Spanish; June, 1960, directed the tour of "Royal Enclosure"; toured Europe, the Near East, and South America, 1961, as Homer and Mr. Treymayne in a revival of "The Skin of Our Teeth" and as the Doctor in "The Miracle Worker"; Shubert (New Haven), Feb., 1962, played Francisco Madero in "We Take the Town"; toured the Far East with Helen Hayes, Nov., 1965-Jan., 1966, for the U.S. State Dept's Division of Americans Abroad; is the author of "The Mad Hopes," 1932; "Nymph Errant" (from James Laver's novel), 1933; adapted "To-Morrow's a Holiday," 1935; has appeared in films since 1936. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**BRETT, Jeremy** (né Huggins), actor; b. Berkswell, near Coventry, 3 Nov., 1935; s. of Colonel H. W. Huggins, D.S.O., M.C., D.L., and his wife Elizabeth Edith Cadbury (Butler); e. Eton College; m. Anna Massey (mar. dis.); studied for the stage at the Central School of Speech and Drama; began his career at the Library Theatre, Manchester, in 1954; made his first London appearance at the Old Vic, Apr., 1956, as Patroclus in "Troilus and Cressida," subsequently appearing as Malcolm in "Macbeth," Paris in "Romeo and Juliet," and the Duke of Aumerle in "Richard II"; made his

first appearance in New York with the same company, at the Winter Garden, Oct., 1956, as the Duke of Aumerle in "Richard II," and again playing Paris, Malcolm, and subsequently Troilus in the modern-dress production of "Troilus and Cressida"; toured the U.S. and Canada with the same productions, until Mar., 1957; at the Aldwych, London, Aug., 1957, played Roderick in "Meet Me By Moonlight"; Globe, May, 1958, played Ron in "Variations on a Theme"; Piccadilly, Apr., 1959, William MacFly in "Mr. Fox of Venice"; Savoy, May, 1959, Archie Forsyth in the musical "Marigold"; Saville, Oct., 1959, Sebastian in "The Edwardians"; Princes, Apr., 1960, the Rev. Richard Highfield in "Johnny the Priest"; at the Strand, June, 1961, played the title part in "Hamlet"; Royal Court, Aug., 1961, played Peter in "The Kitchen"; at the Chichester Festival, June, 1963, played Dunois in "Saint Joan," and July, 1963, Maurice Sweetman in "The Workhouse Donkey"; Brooks Atkinson, New York, Feb., 1964, played Father Riccardo Fontana in "The Deputy"; on returning to England, at the Birmingham Repertory, Feb., 1965, Gilbert in "A Measure of Cruelty"; Cambridge, London, Sept., 1965, Belaeav in "A Month in the Country"; Adeline Genée, East Grinstead, Feb., 1967, Ronnie in "Any Just Cause"; joined the National Theatre Company, Old Vic, in the 1967 season, appearing as Orlando in "As You Like It," (Oct.), Valère in "Tartuffe," (Nov.), and has since played the following parts: Kent in "Edward the Second," Berowne in "Love's Labour's Lost," 1968; Che Guevara in "Macrune's Guevara" (also at the Jeannetta Cochrane), 1969; Bassanio in "The Merchant of Venice" and, at the Cambridge, George Tesman in "Hedda Gabler," 1970; since 1955, he has appeared in the following films: "War and Peace," and "My Fair Lady"; first appeared on television in 1954, and principal performances include: Dorian Gray in "The Picture of Dorian Gray," Angel Clare in "Tess of the D'Urbervilles," Jacques in "Dinner With the Family," and Danilo in "The Merry Widow." *Favourite parts:* Hamlet, and Peter in "The Kitchen."

*Recreations:* Archery and riding. *Address:* 44 Edge Street, London, W.8. *Telephone No.:* 01-727 8598

**BRIDGE, Peter**, producer; *b.* Wimbledon, 5 May, 1925; *s.* of Stephen Henry Howard Bridge and his wife Ella Mary (Twine); *e.* Tyttenhanger Lodge, Seaford, and Bryanston School, Dorset; *m.* Roslyn Mary Foster; first entered management in 1948, when he presented a tour of "Set To Partners," which was subsequently produced at the Embassy, London, Sept., 1949, under the new title of "Rain Before Seven"; co-produced "Party Manners," 1950; appointed Assistant Manager at the Arts Theatre Club, 1951; appointed Manager at the Winter Garden, 1952; Executive with Messrs. Keith Prowse, and Theatre Tickets and Messengers, 1953-5; Manager of Sport for Associated-Rediffusion, 1955-7; returned to management at the Lyric, Hammersmith, Nov., 1957, when he produced "The Queen and the Welshman"; he has since produced or co-produced the following: "Any Other Business," 1958; "Caught Napping," 1959; "Inherit the Wind," 1960; "The Landing Place" (Repertory Players), "On the Brighter Side," "Finian's Rainbow," "Guilty Party," 1961; "The Lizard on the Rock," "Period of Adjustment," "Breaking Point," "Calculated Risk" (New York), 1962; "Stephen D.," "Six of One," "Difference of Opinion," 1963; "Spoon River," "Past Imperfect," "Mr. Whatnot," "Chaganog," "Let's Make An Opera," 1964; "Happy End," "The Chaganog Revue," "Too True to be Good" (also Edinburgh Festival), "An Ideal Husband," "Say Who You Are," 1965; "The Rose and the Ring," "Julus Caesar Jones," "Ad-Lib," "Come Spy with Me," "Strike a Light," "Wait Until Dark," "Help Stamp Out Marriage" (U.S.A.), "On Approval," 1966; "The Promise," "Volpone," "The Diary of a Madman," "Happy Family," "Relatively Speaking," "Getting Married," "The Man in the Glass Booth," "Black New World," "The Others," "A Midsummer Night's Dream," "The Promise" (New York), "Number 10," "Dear Octopus," "Stephen D" (New York), 1967;

"Justice," "Hay Fever" (also in Toronto), "Zigger Zagger," "The Man in the Glass Booth" (New York), 1968; "The Boys in the Band," "Just a Show," "The Night I Chased the Women with an Eel," "As Dorothy Parker Once Said," "Children's Day," "Zoo Zoo Widdershins Zoo" (Edinburgh Festival), "On the Rocks," "Birds on the Wing," 1969; "How the Other Half Loves," 1970. *Recreations*: Tennis, collecting records and magazines. *Clubs*: Garrick, Arts (Life Member), Wig and Pen. *Address*: 66 Canonbury Park South, London, N.1. *Telephone No.* 01-226 4664.

**BRIDGEWATER, Leslie**, composer and conductor; *b.* Halesowen, Worcestershire, 31 Aug., 1893; *s.* of Alfred E. Bridgewater and his wife Emma (Walker); *e.* Birmingham School of Music; studied with Sir Granville Bantock and York Bowen; *m.* Dora Tacey; commenced his career touring the provinces as conductor; his first London appointment was at the New Theatre, Mar., 1929, as conductor for "The Circle of Chalk"; as director of music, has been associated with H. M. Tennent, Ltd., since 1933; director of music with the Shakespeare Memorial Theatre, Stratford-on-Avon, since 1948, where he has composed incidental music to eighteen productions; he has directed music in nearly all the London theatres and composed the music for many productions in Elizabethan, Restoration and modern plays; he has also set all the songs of the plays of Shakespeare, twenty-three of which have been recorded. *Recreations*: Motoring and golf. *Hobby*: Antiquarian research; collects old clocks. *Club*: Savage. *Address*: Botolph Claydon, Bletchley, Bucks, and 9 Suffolk Street, London, S.W.1.

**BRIEN, Alan**, dramatic critic; *b.* Sunderland, Co. Durham, 12 Mar., 1925; *s.* of Ernest Brien and his wife Isabella (Patterson); *e.* Bede Grammar School, Sunderland, and Jesus College, Oxford; *m.* Nancy Newbold Ryan; served as an air-gunner with the Royal Air Force, 1944-7; film critic of *Truth*, 1954-5; television critic, *The Observer*, 1955-6; film critic, *Evening Standard*,

1955-7; drama critic, *The Spectator*, 1958-61; drama critic of *The Sunday Telegraph*, 1961-8, weekly essayist, *New Statesman* since 1967; diarist, *Sunday Times* since 1968; occasional contributor to *Punch*, *Encounter*, *American Vogue*, and *Mademoiselle*. *Recreations*: Walking, talking, eating, sleeping, and writing autobiography. *Clubs*: Jack's, Garrick. *Address*: 42 Laurier Road, London, N.W.5, and New Cottage, Cliveden, Bucks. *Telephone No.* 01-485 3526

**BRIERS, Richard**, actor; *b.* Croydon, Surrey, 14 Jan., 1934; *s.* of Joseph Benjamin Briers and his wife Morna Phyllis (Richardson); *e.* Wimbledon, and privately; *m.* Ann Davies; formerly a clerk; trained for the stage at the Royal Academy of Dramatic Art, where he won the Silver Medal, and also a scholarship to the Liverpool Playhouse Repertory Company, where he appeared, 1956-7; toured Oct., 1957, as Blisworth in "Something About a Sailor", appeared in repertory at Leatherhead, and the Belgrade, Coventry, Jan.-Oct., 1958; toured, Nov., 1958, as Joseph Field in "Gilt and Gingerbread," subsequently making his first London appearance at the Duke of York's, Apr., 1959, in the same part and play; St. Martin's, Feb., 1960, played Bill in "Special Providence" (in the double-bill "Double Yoke"); Duke of York's, May, 1960, played Christian Martin in "It's in the Bag"; Arts, June, 1960, played Bartholomew II in "The Shepherd's Chameleon," and Detective in "Victims of Duty" (double-bill); at the same theatre, Jan., 1961, played James Whinby in "The Form," and The Tramp in "A Slight Ache," in the triple bill "Three," subsequently appearing in the same production at the Criterion, Feb., 1961; Criterion, Sept., 1962, played David Madison in "Miss Pell is Missing"; Edinburgh Festival, Lyceum, Aug., 1964, played Lieut. William Hargreaves in "Hamp"; toured, Nov., 1964, as Gerald Popkiss in "Rookery Nook"; Queen's, Apr., 1965, played Roland Maule in "Present Laughter"; Vaudeville, Feb., 1966, Mortimer Brewster in "Arsenic and Old Lace," Duke of York's, Mar., 1967, Greg in "Relatively

Speaking"; St. Martin's, Jan., 1968, played William Falder in "Justice"; Criterion, June, 1968, Moon in "The Real Inspector Hound"; Prince of Wales, Apr., 1969, Bois d'Enghien in "Cat Among the Pigeons"; Garrick, July, 1970, played five parts in "The Two Of Us"; films in which he has appeared include "A Matter of Who," "Fathom" and "All the Way Up"; first appeared on television, Apr., 1956, and principal performances include: "Tales from Dickens," "Brothers in Law" (TV and radio series), "Marriage Lines" (also TV and radio), and "The Ben Travers Farces." *Favourite parts:* Joseph Field, and Detective in "Victims of Duty." *Recreations:* Reading, gardening, cinema and theatre going. *Address:* I.F.A. Ltd., 11-12 Hanover Street, London, W.1. *Telephone No.:* 01-629 8080.

**BRISSON, Frederick**, producer; *b.* Copenhagen, Denmark, 17 Mar., 1913; *s.* of Carl Brisson, the distinguished stage and film actor, and his wife Cleo; *e.* Rossall College, England; *m.* Rosalind Russell; formerly an actor's agent with offices in London, Paris, and Hollywood; first stage production was at the Savoy, London, Dec., 1930, when he co-produced "Wonder Bar"; at the Hippodrome, London, Sept., 1932, co-produced "The Merry Widow"; Adelphi, London, Oct., 1937, co-produced "Transatlantic Rhythm"; came to America and engaged in artists' representation and film production; first Broadway production was at the St. James, May, 1954, when he co-produced "The Pajama Game"; has since produced or co-produced "Damn Yankees," 1955; "New Girl in Town," 1957; "The Pleasure of His Company," "The Gazebo," 1958; "Five Finger Exercise," 1959; "Under the Yum-Yum Tree," 1960; "The Caretaker," "First Love," 1961; "The Time of the Barracudas," 1963; "Alfie," 1964; "Generation," 1965; "The Flip Side," 1968; "Coco," 1969; entered film production in England in 1937 with "Two Hearts in Three-Quarters Time," and subsequently co-produced "Prince of Arcadia" and, 1938, produced "Moonlight Sonata"; entered Hollywood Film production in

1948 when he founded Independent Artists Pictures and produced "The Velvet Touch"; has subsequently produced "Never Wave at a Wac," "The Pajama Game," "Damn Yankees," "Five Finger Exercise," "Under the Yum-Yum Tree," "Generation," "Mrs. Pollifax-Spy," etc.; awarded the U.S. Legion of Merit and the King Christian X Medal of Denmark. *Recreations:* Tennis, swimming, boating, golf, still photography. *Address:* 745 Fifth Avenue, New York, N.Y., U.S.A. *Telephone No.:* PL 2-2220.

**BRISTOW, Charles**, lighting designer; *b.* Liverpool, 7 Feb., 1928; *s.* of Charles Bristow and his wife Lily Mary (Bianchi); *e.* Rathbone School and Enfield Technical Institute, Liverpool; trained as a theatre electrician at the Royal Court, Liverpool, under his father; appointed chief electrician and lighting designer, Sadler's Wells, 1954, a post he held for twelve years; has designed lighting for over 400 productions of ballet, opera and plays in Britain, Germany, Holland and Belgium; has lectured extensively on theatre lighting; founder member and treasurer, Society of British Theatre Lighting Designers. *Recreation:* Photography. *Club:* Green Room. *Address:* 25 Claremont Close, London, N.1. *Telephone No.:* 01-837 8979.

**BRITTON, Tony**, actor; *b.* Birmingham, 9 June, 1924; *s.* of Edward Leslie Britton and his wife Doris Marguerite (Jones); *e.* Edgbaston Collegiate School, Birmingham, and Thornbury Grammar School, Glos.; *m.* (1) Ruth Hawkins (mar. dis.); (2) Eva Birkefeldt; made his first professional appearance at the Knightstone Pavilion, Weston-Super-Mare, Oct., 1942, in "Quiet Weekend"; after war service, followed by a period in rep., including Manchester, made his first London appearance at the Winter Garden, Jan., 1952, as Ramases in "The Firstborn"; at the same theatre, Mar., 1962, played Vizard in "The Constant Couple"; Edinburgh Festival, 1952, and tour, appeared in "The Player King"; appeared at the Memorial Theatre, Stratford-upon-

Avon, seasons 1953-54, where his parts included Lysander in "A Midsummer Night's Dream," Mercutio in "Romeo and Juliet," Thersites in "Troilus and Cressida" and Cassio in "Othello"; New, Jan., 1955, played Julian Lovell in "The Night of the Ball"; same theatre, May, 1956, Gaston Lachaille in "Gigi"; at the Old Vic, season 1960-61, played Trigorin in "The Seagull" and Henry Percy in "Henry IV, Part I"; St. Martin's, Oct., 1962, George Appleby in "Kill Two Birds"; toured, 1964-66, as Higgins in "My Fair Lady"; Lyric, Mar., 1967, Julian in "Cactus Flower"; Vaudeville, Nov., 1967, Lord Illingworth in "A Woman of No Importance"; Duchess, Sept., 1968, Roger Lawrence in "A Boston Story"; Vaudeville, June, 1970, Mr. Paradine Fouldes in "Lady Frederick," transferring with the production to the Duke of York's, Sept., 1970; Vaudeville, Mar., 1971, Philip Markham in "Move Over Mrs. Markham"; films, since his first in 1956, include "Sunday, Bloody Sunday," "There's A Girl In My Soup" and "Forbush and the Penguins"; numerous television appearances, since 1952, include "Melissa" (serial), "Romeo and Juliet" and "The Man Who Understood Women." *Recreations:* Golf, cricket, gardening. *Clubs:* MCC, Lord's Taverners, Stage Golfing. *Address:* c/o I.F.A., 11-12 Hanover Street, London, W.1. *Telephone No.:* 01-629 8080.

**BROOK, Clive**, actor; *b.* London, 1 June, 1887; *s.* of George Alfred Brook; *e.* privately; *m.* Mildred Evelyn; made his first appearance on the stage in the provinces, 1918, after leaving the Army, when he played the part of Philip Evans in "Fair and Warmer"; made his first appearance in London, at the St Martin's, 11 Feb., 1920, when he played Hugh Crauford in "Just Like Judy"; later in the same month, played Foxcroft Grey in "Over Sunday"; then toured the provinces in "The Harbury Pearls"; at the Ambassadors', Dec., 1921, played Dr. Lomax in "Clothes and the Woman"; re-appeared on the stage, at Wyndham's, Jan., 1945, as Michael Wentworth in "The Years Between," which ran

over a year; toured, 1946, as Sandor Turai in "The Play's the Thing," which he also directed; played the same part in this production at the Lyric, Hammersmith, Apr., 1947, and subsequently at the St. James's, May, 1947; New, June, 1948, appeared as Henry Hutton in "The Gioconda Smile"; toured, 1949, as Stratton in the play of that name; made his first appearance on the stage in America at the Shubert, New Haven, Conn., 13 Dec., 1950, as Josiah Bolton in "Second Threshold," and played the same part at the Morosco, New York, Jan., 1951; again appeared as Josiah Bolton at the Vaudeville, London, Sept., 1952; Savoy, Feb., 1953, played Lord Illingworth in a revised version of "A Woman of No Importance"; Garrick Sept., 1955, Comte Hector de Clérembard in "The Count of Clérembard"; Pavilion, Bournemouth, Feb., 1956, Julian Prescott in "One Bright Day"; television appearances include "Second Threshold," (England and America), "The Gioconda Smile," "The Play's the Thing," "The Judge's Story"; author with Diana Morgan, of the stage version of "The Judge's Story," 1963; commenced film career, 1920, and during twenty-five years made one hundred and two pictures in England and Hollywood, among them: "Woman to Woman," "This Freedom," "Underworld," "Interference" (his first "talkie"), "The Shanghai Express," "Sherlock Holmes," "Cavalcade," "The Ware Case," "On Approval" (which he also adapted and directed), and more recently, "The List of Adrian Messenger." *Recreations:* Writing. *Club:* Garrick. *Address:* 95 Eaton Square, London, S.W.1.

**BROOK, Faith**, actress; *b.* York, 16 Feb., 1922; *d.* of Clive Brook and his wife Mildred (Evelyn); *e.* in California, U.S.A., and in Switzerland and England; *m.* (1) Dr. Charles Moffett (mar. dis.); (2) Michael Horowitz (mar. dis.); studied for the stage under the late Kate Rorke, Dame May Whitty, and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Lobero Theatre, Santa Barbara, California, Aug., 1941, as Rose in

"Lottie Dundass"; first appeared in New York, at the Cort Theatre, 23 Dec., 1941, as Marion Curwood in "Letters to Lucerne"; made her first appearance in London, at the Garrick Theatre, 11 Nov., 1942, as Marie in "Aren't Men Beasts"; served in the A.T.S. during the War, from Mar., 1943 to Nov., 1945, and appeared with the Unit, "Stars in Battledress," playing Patricia in "Flare Path," Mabel Crum in "While the Sun Shines," and other parts; after the War, Jan., 1946, joined the Bristol Old Vic company, playing Dorinda in "The Beaux' Stratagem," Pauline in "Jenny Villiers," Lady Macduff in "Macbeth," Olivia in "Twelfth Night," Olga in "Keep in a Cool Place"; St. James's, Mar., 1947, played Louise Packard in "Truant in Park Lane"; Wyndham's, July, 1947, Alice Langdon in "Deep Are the Roots"; Martin Beck Theatre, New York, Mar., 1948, Gloria Clandon in "You Never Can Tell"; on returning to London, joined the Old Vic company and from Sept., 1948 to May, 1949, played Olivia in "Twelfth Night," Helen of Troy in "Dr. Faustus," Mrs. Millamant in "The Way of the World," Charlotte Ivanovna in "The Cherry Orchard"; went to New York, 1949, where she appeared in over 30 television plays; Henry Miller, Nov., 1950, succeeded Margaret Phillips as Celia Coplestone in "The Cocktail Party"; in summer stock, 1951, appeared in "The Devil's Disciple," "The Tempest," "Too True To Be Good," "Don Juan in Hell"; during 1952-53, played Sheila Wendice in "Dial 'M' For Murder," with the National Company in Chicago, and in New York; Apollo, London, Feb., 1954, appeared as Mary Terriford in "The Burning Glass"; New Watergate, Feb., 1955, Inez in "Vicious Circle"; Connaught, Worthing, May, 1955, Anne Irving in "The Leopard"; Aldwych, Oct., 1955, the Visitor in "The Whole Truth"; Arts, Jan., 1957, played Helene Donaldo in "No Laughing Matter"; St. Martin's, Mar., 1958, Agnes Potter in "The Kidders"; Phoenix, Mar., 1959, took over the part of Lady Dungavel in "Roar Like a Dove"; Adelphi, Nov., 1960, played Frances Darling in "Little Darlings";

Pembroke, Croydon, Oct., 1961, played Paula Tanqueray in "The Second Mrs. Tanqueray"; Vaudeville, Mar., 1963, Laura Foster in "Licence To Murder"; New Arts, Sept., 1964, played Kathy and Angela Wallace in "Games"; Criterion, Oct., 1964, took over the part of Antonia in "A Severed Head"; Yvonne Arnaud Theatre, Guildford, June, 1965, played Dalila in "Samson Agonistes"; Savoy, July, 1967, Patricia in "Minor Murder"; Vaudeville, Sept., 1967, Woman in "Fill the Stage With Happy Hours"; Royal Court, Feb., 1968, played Mrs. Forbes in "Backbone"; Apollo, Dec., 1969, Olivia in "His, Hers and Theirs", *Recreation: Painting. Club: Buckstone. Address: c/o Richard Hatton Ltd., 17a Curzon Street, London, W.1.*

**BROOK, Peter, C.B.E.**, director; *b.* London, 21 Mar., 1925; *s.* of Simon Brook and his wife Ida (Jansen); *e.* Gresham's School and Magdalen College, Oxford; *m.* Natasha Parry; directed his first production in London at the Torch, 1943, with "Dr. Faustus," followed at the Chancery Theatre, 1945, by a revival of "The Infernal Machine"; has since directed "Pygmalion," "Man and Superman," "King John," and "The Lady from the Sea," 1945; "Love's Labour's Lost," "The Brothers Karamazov," "The Vicious Circle," 1946; "Men Without Shadows," "The Respectable Prostitute," "Romeo and Juliet," 1947; "Boris Godunov," Covent Garden, 1948; "Dark of the Moon," 1949; "Ring Round the Moon," "The Little Hut," "Measure For Measure" (Stratford-on-Avon), "A Penny For a Song," "The Winter's Tale," "Colombe," 1951; "Venice Preserv'd," "The Little Hut" (New York), "Faust" (New York), 1953; "The Dark Is Light Enough," "Both Ends Meet," "The House of Flowers" (New York), 1954; "The Lark," "Titus Andronicus" (Stratford-on-Avon), also designer and composer of the music for the last-named production, 1955; Nov., 1955, under the auspices of the British Council, directed the Stratford Shakespeare Memorial Company in "Hamlet," at the Moscow Art Theatre, and in London, 1956; "The Power and



the Glory" (also composed the music), "The Family Reunion" (also designed the sets), "A View From the Bridge," "La Chatte sur un Toit Brûlant" ("Cat on a Hot Tin Roof") at the Théâtre Antoine in Paris, 1956; "Titus Andronicus" (London and European tour), "The Tempest" (also composed music and designed sets), "Time and Again," 1957; "Irma La Douce," "The Visit," opening play at the Lunt-Fontanne Theatre, New York; "Vu Du Pont" ("A View From the Bridge") (Paris), "Eugen Onegin" (Metropolitan, N.Y.), 1958; "The Fighting Cock" (N.Y.), 1959; "Le Balcon" ("The Balcony") (Paris), "The Visit" (London), "Irma La Douce" (New York), 1960; "King Lear" (also designed—Stratford-on-Avon, London), 1962; "The Physicists," "The Tempest" (co-directed in Stratford-on-Avon), "The Perils of Scobie Pritt" (tour), "Serjeant Musgrave's Dance" (Paris), 1963; "The Marat/Sade," "The Physicists" (New York), 1964; "The Investigation" "The Marat/Sade" (New York), 1965, for which production he won the New York Drama Critics Award for the Best Director 1965-6; "U S" (London), 1966; Seneca's "Oedipus" (also designed), 1968; "A Midsummer Night's Dream" (Stratford, New York and London) 1970-1; directed opera at Covent Garden, 1949-50; directed the films of "The Beggar's Opera," 1953, "Moderato Cantabile," 1960, "Lord of the Flies," 1964; "Tell Me Lies" (film of "U S"), 1967, "King Lear," 1969; directed a television production of "King Lear" in New York, 1953; author of the television plays, "The Birthday Present," and "Box For One," 1955; author of "The Empty Space," 1968; since June, 1962, co-director of the Royal Shakespeare Theatre; received the honour of Commander of the British Empire, 1965. *Recreations*: The theatre, cinema and painting. *Address*: 50 Holland Street, Kensington, W.8.

**BROOKE, Harold**, dramatist; b. London, 14 Sept., 1910; s. of Thomas Todd and Constance Brooke; e. Marlborough and Clare College Cambridge; m. Kay Bannerman; is the

author, with Kay Bannerman, of the following plays: "Fit for Heroes," 1945; "The Nest Egg," 1952; "All For Mary," 1954; "The Call of the Dodo," 1955 (presented in Worthing, 1957, as "Love and Marriage," in Edinburgh, 1963, as "There's A Yank Close Behind Me" and in London, 1963, as "Let's Be Frank"); "Once A Rake," 1957; "Love At Law," 1958 (presented in London, 1959, as "How Say You?"); "Handful of Tansy" ("Don't Tell Father"), 1959; "Death and All That Jazz," 1961; "The Snowman," 1965; "Let Sleeping Wives Lie," 1967; "It Shouldn't Happen to a Dog," 1970; his plays have been performed with success in Paris, Berlin, etc.; "All For Mary" was filmed in 1956; film scripts (with Kay Bannerman) also include "The Iron Maiden" and "No, My Darling Daughter." *Recreation*: Travel. *Club*: Green Room. *Address*: Babergh Hall, nr. Sudbury, Suffolk.

**BROOKES, Jacqueline**, actress; b. Montclair, New Jersey, 24 July, 1930, d. of Frederick J. Brookes and his wife Maria Victoire (Zur Haar); e. Hunter College High School, New York, and State University of Iowa (B.F.A. 1951); prepared for the stage at the Royal Academy of Dramatic Arts on a Fulbright Scholarship, 1953, first appeared on the stage at the Metropolitan Opera House, New York, 1943, as an extra in "La Bohème"; made her professional stage debut in a legitimate production at the Jan Hus Playhouse, 14 Oct., 1953, as Emilia in "Othello"; Provincetown Playhouse, July, 1954, played Phaedra in "The Cretan Woman"; in 1954 appeared with Katherine Cornell in "The Dark is Light Enough"; Phoenix, Mar., 1955, Vittoria Corombona in "The White Devil"; Theatre Sarah Bernhardt, Paris, June, 1955, in ANTA's "Salute to France" program played the Second Woman in "Medea"; Antioch Shakespeare Festival, Yellow Springs, Ohio, July, 1955, Lady Macbeth, the Queen in "Cymbeline," and the Jailor's Daughter in "Two Noble Kinsmen"; Plymouth, New York, Oct., 1955, a Woman and understudied Cassandra in "Tiger at the Gates"; American Shakespeare Festival, Stratford, Conn.,

June, 1956, Blanche of Spain in "King John," Juliet in "Measure for Measure," and, later, succeeded Mildred Dunnock as Constance in "King John"; Theatre East, Nov., 1956, Celimene in "The Misanthrope"; Phoenix, Mar., 1957, title role of "The Duchess of Malfi"; Stratford, Conn., June, 1957, Desdemona in "Othello" and Ursula in "Much Ado About Nothing"; toured, 1957-58, as Ursula in "Much Ado About Nothing"; Cape Playhouse, Dennis, Mass., Aug., 1958, Sheila in "Dial 'M' for Murder"; Renata, New York, Oct., 1958, Anna Petrovna in "Ivanov"; University of Michigan Drama Festival, May, 1959, Lady Macbeth; Boston University, Oct., 1959, the Mother in "Kinderspiel"; San Diego National Shakespeare Festival, Old Globe Theatre, summer, 1960, Portia in "Julius Caesar," Rosalind in "As You Like It," and Gertrude in "Hamlet"; joined the Association of Producing Artists (APA) and, in 1960, played Ilona in "Anatol," Zerbinette in "Scapin," Goneril in "King Lear," Helena in "A Midsummer Night's Dream" and Ophelia in "Hamlet"; Old Globe, San Diego, summer, 1961, Viola in "Twelfth Night," Portia in "The Merchant of Venice," and Elizabeth in "Richard III"; for the APA, 1961-62, Mrs. Molloy in "The Matchmaker," the Stepdaughter in "Six Characters in Search of an Author," Katherine in "The Taming of the Shrew," Elizabeth Proctor in "The Crucible," and Dona Lucia in "Charley's Aunt"; University of Kansas, 1963, Madame Ranevsky in "The Cherry Orchard"; Martinique, New York, Mar., 1963, the Stepdaughter in "Six Characters in Search of an Author"; Old Globe, San Diego, Cal., summer, 1963, Helena in "A Midsummer Night's Dream," Hermione in "The Winter's Tale," and Cleopatra; City Center, New York, Oct., 1963, St. Joan in the opera "St. Joan at the Stake"; Stratford, Conn., June, 1964, Elizabeth in "Richard III" and Beatrice in "Much Ado About Nothing"; Old Globe, San Diego, Cal., summer, 1965, Mistress Page in "The Merry Wives of Windsor," Queen Katherine in "King Henry VIII," and Volumnia in "Coriolanus"; Theatre de

Lys, Oct., 1965, appeared in "An Evening's Frost"; Ypsilanti Greek, Ypsilanti, Michigan, summer, 1966, played in "The Oresteia" and "The Birds"; Theatre de Lys, Dec., 1966, Lavinia in "Come Slowly, Eden"; Old Globe, San Diego, Cal., summer, 1967, Maria in "Twelfth Night," Emilia in "Othello," and Helena in "All's Well That Ends Well"; Dublin Festival, Oct., 1969, Gertrude Eastman Quevas in "In the Summer House"; Forum, New York, Dec., 1969, Renata in "The Increased Difficulty of Concentration"; ANTA, Jan., 1970, Diane in "Watercolor"; St. George's Church, Apr., 1970, Atossa in "The Persians"; American Place Theatre, Oct., 1970, appeared in "Sunday Dinner"; Philharmonic Hall, 1970, played the title rôle in the opera "Herodiade" for the Little Orchestra Society; first appeared on television in 1955 and has since played in "Elizabethan Miscellany," "The Oresteia," "Medea," and the serials *Love of Life*, 1962, *As the World Turns*, 1970. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**BROTHERSON, Eric**, actor and vocalist; b. Chicago, Ill., U.S.A., 10 May, 1911; s. of John Henry Brotherston and his wife Ella (Stankowitz); e. Illinois Wesleyan University and University of Wisconsin (B.A.); m. Helen Harsh; formerly engaged as a schoolmaster, in insurance and as a puppeteer; made his first appearance on the stage at the Shubert Theatre, New Haven, Conn., 16 Oct., 1937, as a guest in "Between the Devil," and first appeared in New York, at the Imperial Theatre, 22 Dec., 1937, in the same piece; at the Music Box, Jan., 1939, was in the chorus of "Set to Music"; Alvin, Sept., 1941, played Russell Paxton in "Lady in the Dark," which he played until July, 1943; 46th Street, Sept., 1943, Byron Burns in "My Dear Public"; served in the U.S. Navy, from 1944-6; while in the Navy in Hawaii played in "Blithe Spirit" with Maurice Evans; Los Angeles Civic Opera, 1947, played Falke in "Rosalinda"; Broadhurst, Jan., 1948, and toured 1949, in "Maise Mine Manhattan"; Ziegfeld,

Dec., 1949, Henry Spofford in "Gentlemen Prefer Blondes"; Playhouse, April, 1953, Simon Jenkins in "Room Service"; Los Angeles Civic Opera, 1953, played in "The Great Waltz"; Cort, Sept., 1954, Ferelli in "The Fifth Season"; toured United States and the Soviet Union, 1957-63, as Jamie in "My Fair Lady"; New York State Theatre, July, 1964, played Sir Edward Ramsey in a revival of "The King and I"; toured as Radbury in "Pleasures and Palaces," 1965; Music Center, Los Angeles, July, 1965, Hartkopf in "The Great Waltz"; toured U.S., 1967-8, as Horace Vandergelder in "Hello, Dolly!"; Theatre Royal, Drury Lane, London, Sept., 1970, again played Hartkopf in "The Great Waltz"; appeared in the films "Star," 1967, and "Bedsteads and Broomsticks," 1970; first appeared on television in 1949, and has since appeared regularly. *Favourite parts:* Russell Paxton in "Lady in the Dark," and Spofford in "Gentlemen Prefer Blondes." *Recreations:* Swimming and bridge. *Address:* c/o George Gilly, 8721 Sunset Boulevard, Los Angeles, Calif., U.S.A., 90069.

**BROWN, Georgia** (née Klot), actress; *b.* London, 21 Oct., 1933; *d.* of Mark Klot and his wife Anne (Kirshenbaum); *e.* Central Foundation Grammar School, London; made her first appearance on the stage at the Royal Court, London, Feb., 1956; as Lucy in "The Threepenny Opera," subsequently transferring with the production to the Aldwych, Mar., 1956; made her first appearance in the United States, at the Theatre-de-Lys, off Broadway, Sept., 1957, when she took over the part of Lucy in "The Threepenny Opera"; on returning to England, at the Royal Court, Jan., 1960, played Jeannie in "The Lily White Boys"; New, June, 1960, played Nancy in "Oliver!"; left the London cast to appear in the same production in the United States, at the Philharmonic, Los Angeles, Aug., 1962, also touring in the U.S., before making her first Broadway appearance at the Imperial, Dec., 1962; Adelphi, London, Feb., 1965, took over the part of Maggie in "Maggie May"; Royal Court, Mar., 1971, Widow Begbick in

"Man is Man"; first appeared on television in 1951, in variety, and has since appeared in "Mother Courage," the *Ed. Sullivan Show*, etc.; she has also appeared in cabaret in the U.S., notably at the "Blue Angel," New York. *Address:* c/o Fraser and Dunlop Ltd., 91 Regent Street, London, W.1.

**BROWN, Ivor**, C.B.E., LL.D., D.Litt., dramatic critic and author; *b.* Penang, Straits Settlements, 25 Apr., 1891; *s.* of William Carnegie Brown, M.D., and his wife Mary (Carnegie); *e.* Cheltenham College and Balliol College, Oxford (B.A.); *m.* Irene Hentschel; originally entered the Home Civil Service in 1913, but relinquished it in order to devote himself to writing; dramatic critic to the *Manchester Guardian*, 1919-35; *Saturday Review*, 1923-30; *The Observer*, 1928-1954; *Illustrated London News* and *Weekly Sketch*, 1935-9; is the author of the following works: "Years of Plenty," 1915; "Security," 1916; "Lighting-up Time," 1919; "The Meaning of Democracy," 1920; "English Political Theory," 1920; "Smithfield Preserved" (play), 1925; "Masques and Phases," 1926; "First Player," 1927; "Parties of the Play," 1928; "Marine Parade," 1932; "I Commit to the Flames," 1934; "Master Sanguine," 1934; "The Heart of England," 1935; "The Great and the Goods," 1937; "Life Within Reason," "Amazing Monument, A Short History of the Shakespeare Industry" (with George Fearon), 1939; "A Word in Your Ear," 1942; "Just Another Word," 1943; "I Give You My Word," 1945; "Say the Word," 1947; "Shakespeare," 1949; "Having the Last Word," 1950; "A Word in Edgeways," 1953; "The Way of My World," 1954; author of "Balmoral," "Theatre," 1955; "Theatre," 1956; "Dark Ladies," 1957; "A Book of England" (Anthology), 1958; "London," "Shakespeare in his Time," 1960; "Dickens in his Time," "How Shakespeare Spent the Day," 1963; "What is a Play?" 1964; "Shaw in his Time," 1965; "The Women in Shakespeare's Life," 1968; "Shakespeare and the Actors," 1970; "Old and Young," 1971; President of the Critics' Circle, 1934-5;

Editor of *The Observer*, July, 1942, relinquishing this post, Aug., 1948; received the honour of Commander of the British Empire in the Birthday Honours, 1957; received the degree of D.Litt from Aberdeen University May, 1950, and LL.D. from St. Andrews University, 1950; Chairman of the Council of the British Drama League, 1955-65. *Clubs*: Garrick, Savile. *Address*. 20 Christchurch Hill, N.W.3. *Telephone No.*: 01-435 6817.

**BROWN, Joe E.**, actor; *b.* Holgate, Ohio, U.S.A., 28 July, 1892; *s.* of Mathias Brown and his wife Anna May (Evans); *m.* Kathryn McGraw; started his career as a child of seven, when he appeared in a circus as one of The Five Ashtons; when grown-up, he was, for a time, a professional baseball player; made his first appearance on the regular stage with a touring company in "Listen, Lester," and then appeared, 1906-18, on the "vaudeville" stage; first appeared in N.Y. legitimate theatre at the Columbia, 1918, in "Sporting Widows"; appeared at the Cort Theatre, New York, 4 Oct., 1920, as Philip Quick in "Jim Jam Jems"; from 1921-3, toured with "The Greenwich Village Follies," and played in the 1921 edition at the Shubert, New York, too; at the 44th Street Theatre, Dec., 1924, played Lawrence Glass in "Betty Lee"; Martin Beck, Sept., 1925, Hap Jones in "Captain Jinks"; Liberty, Nov., 1926, Peachy Robinson in "Twinkle Twinkle"; toured in California, 1930-31, as Elmer Kane in "Elmer the Great," and 1932, as Eddie Ellison in "Square Crooks"; at the Alcazar, San Francisco, Apr., 1933, appeared in "Shore Leave"; during 1940, appeared at various summer theatres, in "Elmer the Great," and during 1941, in "The Show-off" and "Rio Rita"; toured, Dec., 1945, as Elwood P. Dowd in "Harvey"; at the Harris Theatre, Chicago, 1946, appeared as Elwood P. Dowd in "Harvey," for 43 weeks; appeared in this part at the 48th Street Theatre, New York, Oct., 1948; made his first appearance in London, at the Prince of Wales's Theatre, 29 Aug., 1949, in the same part, succeeding Sid Field;

May, 1950, toured in Australia in this part, which he has played over 1,500 times; National, New York, June, 1951, played Samuel Rilling in "Court-in' Time"; toured California, 1960, as Captain Andy in a revival of "Show Boat"; City Center, Apr., 1961, played the same rôle; toured the U.S. in 1964 also in this rôle; Melodyland, Anaheim, California, Feb., 1965, again played Elwood P. Dowd in "Harvey"; commenced film career in "Crooks Can't Wait," 1928, and has appeared in innumerable pictures since, including "Sally," "A Midsummer Night's Dream," "Elmer the Great," and "Some Like It Hot." *Hobby*: Collecting sports trophies. *Recreation*: Athletic sports. *Address*: 18 Oakmont, West Los Angeles, Calif., U.S.A.

**BROWN, John Russell**, Professor of Drama and Theatre Arts, University of Birmingham; *b.* Bristol, 15 Sept., 1923; *s.* of Russell Alan Brown and his wife Olive Helen (Golding); *e.* Monkton Combe School and Kettle College, Oxford; *m.* Hilary Sue Baker; has directed "Macbeth," Liverpool, and "Chin-Chin," Southampton, 1965; "The White Devil," Liverpool, 1969; co-directed "Twelfth Night" for U.S. television, 1967; is the author of several works on the theatre, notably "Shakespeare's Plays in Performance," 1967; "Effective Theatre," 1969; "Theatre Language," 1971. *Address*: Churchill Old Farm, Churchill, Nr. Kidderminster, Worcs. *Telephone No.*: 056-282 225.

**BROWNE, Coral**, actress; *b.* Melbourne, Australia, 23 July, 1913; *d.* of Leslie Clarence Brown and his wife Victoria Elizabeth (Bennett); *e.* Melbourne; *m.* Philip Westrope Pearman (dec.); originally studied painting; made her first appearance on the stage at the Comedy Theatre, Melbourne, 2 May, 1931, as Margaret Orme in "Loyalties"; remained in Australia until 1934, playing such varied parts as Wanda in "The Calendar," Mimi in "A Warm Corner," Myra in "Hay Fever," Madge in "Let Us Be Gay," Mrs. Murdo Fraser in "The First Mrs. Fraser," Suzy in "Topaze," Manuela

in "The Command to Love," Diane in "The Quaker Girl," Orinthia in "The Apple Cart," Fraulein von Bernberg in "Children in Uniform," Hedda in "Hedda Gabler," Mrs. Dearth in "Dear Brutus," etc.; her first engagement in London was at the Vaudeville Theatre, Oct., 1934, as understudy to Nora Swinburne as Helen Storer in "Lover's Leap," in which part she made her first appearance on the London stage, during that month; at the Arts, Feb., 1935, played Concordia in "Mated," and Apr., 1935, Lady Amerdine in "Basalik"; Embassy, May, 1935, Mary Penschott in "This Desirable Residence," and Jan., 1936, Victoria in "The Golden Gander", St. Martin's, June, 1936, Connie Crawford in "Heroes Don't Care"; Royalty (for "G" Club), Dec., 1936, Lydia Latimer in "Death Asks a Verdict"; New, Mar., 1937, the Widow in "The Taming of the Shrew"; Strand (for Repertory Players), May, 1937, Adah Isaacs Menken in "The Great Romancer"; New, June, 1937, Ida Ferrier in the same play; Prince's, July, 1937, Jacqueline in "The Gusher"; Strand (Repertory Players), Mar., 1939, the Empress Poppæa in "Emperor of the World"; New, Jan., 1940, Madeleine in "Believe It or Not"; Savoy, Dec., 1941, Maggie Cutler in "The Man Who Came to Dinner"; Sept., 1943, Ruth Sherwood in "My Sister Eileen"; June, 1944, Mrs. Cheyney in "The Last of Mrs. Cheyney"; Savoy, Nov., 1946, appeared as Lady Frederick Berolles in "Lady Frederick"; Garrick, Nov., 1947, Elma Melton in "Canaries Sometimes Sing"; Aldwych, July, 1948, Bathsheba in "Jonathan"; Adelphi, Dec., 1949, played "Boss" Trent in "Castle in the Air"; Old Vic, Oct., 1951, appeared as Emilia in "Othello," and Mar., 1952, as Regan in "King Lear"; Cambridge, Aug., 1952, played Constance Russell in "Affairs of State," which ran for eighteen months; Strand, Nov., 1954, Laura Foster in "Simon and Laura"; Haymarket, July, 1955, Nina Tessier in "Nina"; Winter Garden, N.Y., Jan., 1956, played Zabina in "Tamburlaine the Great"; Old Vic, London, May, 1956, Lady Macbeth in "Mac-

beth"; toured the U.S.A. with the Old Vic Company, Oct., 1956, again playing Lady Macbeth, and Helen in "Troilus and Cressida," appearing in the latter part at the Winter Garden, N.Y., Dec., 1956; at the Old Vic, London, Sept., 1957-Feb., 1958, played the following parts, Gertrude in "Hamlet," Helena in "A Midsummer Night's Dream," and Goneril in "King Lear"; joined the Shakespeare Memorial Theatre Company for their visit to Moscow, Dec., 1958, playing Gertrude in "Hamlet"; Haymarket, London, Apr., 1959, played Katherine Dougherty in "The Pleasure of His Company"; Piccadilly, Nov., 1960, played Albertine Prine in "Toys in the Attic"; at the Comedy, Oct., 1961, played Marie Paule in "Bonne Soupe," transferring with the production to Wyndham's, Feb., 1962; Theatre Royal, Brighton, Aug., 1963, played the Countess in "The Rehearsal," prior to appearing in the same production at the Royale, New York, Sept., 1963; Her Majesty's, London, May, 1964, played Mrs. Rossiter in "The Right Honourable Gentleman"; Billy Rose, New York, Oct., 1965, again played Mrs. Rossiter in "The Right Honourable Gentleman"; Phoenix, Oct., 1966, Mrs. Erynnne in "Lady Windermere's Fan"; Queen's, Mar., 1969, Mrs. Prentice in "What the Butler Saw"; Lyric, June, 1970, Lady Warwick in "My Darling Daisy"; Old Vic, Dec., 1970, for the National Theatre Company, appeared as Mrs. Warren in "Mrs. Warren's Profession". Address: 16 Eaton Place, London, S.W.1.

**BROWNE, E. Martin**, C.B.E., director and actor; *b.* Zeals, Wilts, 29 Jan., 1900; *s.* of Colonel Percival John Browne and his wife Bernarda Gracia (Lees); *e.* Eton and Christ Church, Oxford University; *m.* Henzie Raeburn (q.v.); was formerly engaged in adult education and as a director of religious drama; made his first appearance on the stage at the Regent Theatre (for the 300 Club), 22 May, 1927, as the Elder in "David"; went to the United States in 1927, and played in various stock companies, 1927-30; appeared at the

Mercury Theatre, London, Nov., 1935, playing the Fourth Tempter and Knight in "Murder in the Cathedral"; at the Canterbury Festival, 1936, the Skeleton in "Cranmer of Canterbury"; again played in "Murder in the Cathedral," at the Duchess, Oct., 1936, at the Old Vic., June, 1937, and the Ritz Theatre, New York, 16 Feb., 1938, when he made his first appearance in New York; Garrick, London, June, 1938, Professor Strassman and Rev. Tyndal-Morgan in "Trumpeter Play I"; Arts, Sept., 1938, Liam Poer in "Blind Man's Buff"; Westminster, Mar., 1939, Hon. Charles Piper in "The Family Reunion"; Director of the Pilgrim Players, associated with the Arts Council, 1939-48; assumed the direction of the Mercury Theatre, Sept., 1945, for the production of poetical plays; directed "Murder in the Cathedral," 1935; "Mutiny," "Cranmer of Canterbury," and "Panic," 1936; "In Theatre Street," "The Virgin and the Clerk," and "A Midsummer Night's Dream" (Stratford-on-Avon), 1937; "The Last Day," "Sanctity," 1938; "The Family Reunion," 1939; "The Way of the Cross," 1940; "The Dragon and the Dove," and "A Change for the Worse," 1942; "The Old Man of the Mountains," "This Way to the Tomb," and "The Shadow Factory," 1945; "A Phoenix Too Frequent," 1946; directed "Kate Kennedy," 1947; "The Firstborn," "A Change for the Worse" (in which he appeared as St. Eloi), and "Coriolanus," Old Vic, 1948; at the Henry Miller, New York, Jan., 1950, directed "The Cocktail Party"; subsequently directed this play in London, at the New, May, 1950; directed the York Mystery Plays at York Festival, 1951, also in 1954, 1957 and 1966; "Don Juan," at the Devon Festival, 1953; "The Confidential Clerk," Edinburgh Festival, and Lyric, London, 1953; also directed "The Confidential Clerk" at the Morosco, New York, Feb., 1954; directed "The Flood," York Festival, 1954; "Murder in the Cathedral" (in which he played Becket), at Gloucester Cathedral, 1955; Lyceum, Edinburgh, Apr., 1956, directed "A Man Named Judas";

Canterbury Festival, June, 1958, directed "Christ's Comet" (also played the Angel of the Tree); Edinburgh Festival, Aug., 1958, directed "The Elder Statesman," subsequently at the Cambridge, Sept., 1958; Westminster Abbey, June, 1960, directed "The Play of Daniel"; Visiting Professor in Religious Drama at the Union Theological Seminary, New York, for six months of each year, 1956-61, and directed the following plays (for the first time in the U.S.A.), "Christ in the Concrete City," "The House By the Stable," "Grab and Grace," "The Mystery of the Finding of the Cross," "Cranmer of Canterbury," "Cry Dawn in Dark Babylon"; for Omnibus television, New York, Jan., 1959, he directed "Prince Orestes"; Danforth Visiting Lecturer in Drama to the Association of American Colleges, 1962-5, touring extensively in the U.S. with his wife, with recitals of Shakespeare, T. S. Eliot, and the Mediaeval Mystery Plays; Hon. Drama Adviser to Coventry Cathedral, 1962-5, directing "The Mysteries" there in 1962 and 1964; at the Yvonne Arnaud, Guildford, directed "Murder in the Cathedral," 1967; "The Family Reunion" and "Our Town," 1968; "Everyman" and "The Long Christmas Dinner," 1970; directed the first performance in Canterbury Cathedral of "Murder in the Cathedral," Sept., 1970; Director of the British Drama League, 1948-57; received the honour of Commander of the British Empire in the New Year Honours, 1952; Fellow of the Royal Society of Literature since 1955; Hon. D.Litt. (Lambeth), 1971. Address: 20 Lancaster Grove, London, N.W.3. Telephone No.: 01-794 4322.

**BROWNE, Roscoe Lee**, actor; b. Woodbury, New Jersey, 1925; *a.* Lincoln University, Middlebury College, Columbia University; formerly a teacher at Lincoln University; made his New York debut as a Soothsayer and Pindarus in the New York Shakespeare Festival production of "Julius Caesar," 1956, and subsequently played with that company in "The Taming of the Shrew," 1956; Aaron in "Titus Andronicus,"

Balthazar in "Romeo and Juliet," 1957; and understudied Othello, 1958; Theatre Marquee, June, 1958, Cothurnus in "Aria da Capo"; St. Mark's Playhouse, May, 1961, Archibald in "The Blacks"; Theatre de Lys, Jan., 1962, played in the *revue* "Brecht on Brecht"; Lyceum, Feb., 1962, Corporal in "General Seeger"; Booth, Dec., 1962, Deacon Sitter Morris in "Tiger, Tiger, Burning Bright"; Delacorte, Aug., 1962, the Fool in "King Lear"; Arena, Washington, D. C., May, 1963, again played in "Brecht on Brecht" and the Street Singer in "The Threepenny Opera"; Sheridan Square Playhouse, July, 1963, again played in "Brecht on Brecht"; Delacorte, Aug., 1963, Autolycus in "The Winter's Tale"; Martin Beck, Oct., 1963, the Narrator in "The Ballad of the Sad Cafe"; American Place, Nov., 1964, Babu in "Benito Cereno"; Delacorte, Aug., 1965, Ulysses in "Troilus and Cressida"; Vivian Beaumont, Oct., 1965, St. Just in "Danton's Death"; Longacre, Sept., 1966, appeared in the *revue* "A Hand Is on the Gates," which he also arranged from various sources and directed; Playhouse in the Park, Cincinnati, Ohio, 1966, Babu in "Benito Cereno"; Longwharf, New Haven, Conn., Dec., 1966, Sheridan Whiteside in "The Man Who Came to Dinner"; Mobile, for the New York Shakespeare Festival, June, 1967, Mosca in "Volpone"; New Theatre for Now, Los Angeles, 1969-70 played in several productions; first appeared in films in 1962 in "The Connection," and has since played in "Black Like Me," "The Cool World," etc.; first appeared on television in "Green Pastures," 1952, and has since played in various dramatic programs, including "Benito Cereno," *Espionage*, *The Defenders*, etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A., 10036.

**BRUCE, Brenda**, actress; *b.* Manchester; *d.* of George Alexander Findlay Bruce and his wife Ellen Isabella (Vowles); *e.* at the Convent of the Holy Family of Nazareth; *m.* (1) Roy Rich (dec.); (2) Clement McCallin; studied

ballet dancing under Margaret Saul; made her first appearance on the stage at the Theatre Royal, Exeter, 24 Dec., 1934, in a ballet of "The Babes in the Wood"; first appeared in London, at the Strand Theatre, 25 Apr., 1935, in the chorus of "1066 and All That"; for three years, 1936-9, appeared with the Birmingham Repertory Company, also appearing at the Malvern Festivals with the company; among the parts she played Lydia Languish in "The Rivals," Toni Rakonitz in "The Matriarch," Anne in "The Brontës of Haworth Parsonage," etc.; in Oct., 1939, toured as Carol Sands in "Goodness, How Sad!"; joined the repertory company at the Liverpool Playhouse, Nov., 1939, and the Alexandra, Birmingham, Mar., 1940, playing leads; toured for E.N.S.A. in *revue*, Jan., 1941, and later, as Joanna in "Yes and No" and Sally in "The Two Mrs. Carrolls"; in 1942, toured in "More New Faces"; at the "Q," from Jan., 1943, played Vivie in "Mrs. Warren's Profession," Mary in "Michael and Mary," Kate Hardcastle in "She Stoops to Conquer"; at the Ambassadors', June, 1943, appeared in "Sweet and Low"; Globe, Dec., 1943, played Mabel Crum in "While the Sun Shines," in which she continued, 1944-6; New Theatre (for Repertory Players), Mar., 1946, Marcella Prince in "No Footlights"; Lyric, Hammersmith, Nov., 1946, Polly Eccles in "Caste"; Fortune, Dec., 1946, succeeded Glynis Johns as Pam in "Fools Rush In"; Lyric, Hammersmith, June, 1947, Eliza Doolittle in "Pygmalion"; Wyndham's, Oct., 1947, Dolly Clandon in "You Never Can Tell"; New, June, 1948, Doris Mead in "The Gioconda Smile"; Arts, Apr., 1949, Miss Hardcastle in "She Stoops to Conquer"; Lyric, Hammersmith, June, 1949, played Susan Lawn in "Love in Albania," and appeared in this part at the St. James's, July, 1949; Arts, Jan., 1950, Vivie Warren in "Mrs. Warren's Profession"; Playhouse, Apr., 1950, Leonora Yale in "The Green Bay Tree"; Arts, Aug., 1950, appeared as Victoria in "Home and Beauty," and played this part at the St. Martin's, Sept., 1950; Arts, Apr.-June, 1951, appeared in the

Shaw Festival of one-act plays; Aldwych, Oct., 1951, played Anne-Marie in "Figure of Fun"; at the same theatre, Oct., 1952, Francie Dosson in "Letter From Paris"; Scala, Dec., 1952, played Peter Pan; made her first appearance on the New York stage at the Playhouse, 28 Oct., 1953, as Freda Jefferies in "Gently Does It"; Apollo, June, 1954, Margaret Ross in "Both Ends Meet"; Royal, Brighton, Oct., 1955, Odette in "The Captain's Lamp"; Arts, Feb., 1956, played Mlle. de Sainte-Euverte in "The Waltz of the Toreadors", subsequently transferring with the production to the Criterion, Mar., 1956; Edinburgh Festival, Sept., 1956, played "Z" in "Village Wooing," and Dora Delaney in "Fanny's First Play," followed by a tour of Germany, Holland, and the English provinces, with the company; Arts, Jan., 1957, played Adelina Barbier in "No Laughing Matter"; Lyric, Hammersmith, Apr., 1958, played Lily London in "What Shall We Tell Caroline?", subsequently transferring with the production to the Garrick; Vaudeville, Oct., 1960, played Louie in "This Year, Next Year"; Royal Court, Nov., 1962, played Winnie in "Happy Days"; New, Bromley, Nov., 1963, Amy Preston in "Woman in a Dressing Gown," subsequently appearing at the Vaudeville, Feb., 1964, in the same play; joined the Royal Shakespeare Company, Aug., 1964, to play the following parts in repertory: Emilie Paumelle in "Victor," Mrs. Murray in "Eh?" and Mistress Page in "The Merry Wives of Windsor"; since then she has appeared for the Company at Stratford (unless otherwise stated) in the following parts: The Duchess in "The Revenger's Tragedy," 1966 and 1967; Marjorie Newquist in "Little Maidens" and Cuca in "The Criminals" (both Aldwych), 1967; Mistress Page in "The Merry Wives of Windsor" (also Aldwych), 1968 and 1969; Bawd and Dionyza in "Pericles," Paulina in "The Winter's Tale," Maria in "Twelfth Night," 1969; Queen Gertrude in "Hamlet," 1970; Paulina in "Enemies" (Aldwych), 1971; first appeared in films, 1943, in "Millions Like Us," and recent films in-

clude: "Law and Disorder" "Peeping Tom," "Nightmare," etc.; has also made numerous television appearances, including the series *Rich and Rich*, "Girl in a Bridal Cage," "A Chance to Shine," "Dr. Finlay's Casebook," etc.; nominated the T.V. Actress of 1962; has also broadcast frequently on sound radio. *Favourite parts:* Vivie in "Mrs. Warren's Profession" and The Woman in "A Village Wooing." *Recreations:* Painting and writing. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**BRUCE, Carol**, actress and singer; b. Great Neck, Long Island, N.Y., U.S.A., 15 Nov., 1919; d. of Harry Bruce and his wife Beatrice; e. Jamaica, L.I., and Erasmus High School; m. Milton Nathanson (mar. dis.); made her first appearance in Montreal, as a singer, with Lloyd Huntley's dance band; first appeared on the New York stage at the Alvin Theatre, 28 Aug., 1939, in "George White's Scandals of 1939"; after appearing in "Nice Goin'," appeared at the Imperial Theatre, May, 1940, as Beatrice in "Louisiana Purchase"; 46th Street, Sept., 1942, appeared in the *revue* "New Priorities of 1943"; she then went to Hollywood and appeared in films for three years; at the Ziegfeld Theatre, Jan., 1946, played Julie in the revival of "Show Boat"; Starlight Operetta Co., Dallas, Texas, July, 1948, Eva-hna in "Bloomer Girl"; New York City Center, Sept., 1948, again played Julie in "Show Boat"; Broadhurst, Jan., 1949, appeared in the *revue* "Along Fifth Avenue"; in summer theatres, 1949, played Liza Elliott in "Lady in the Dark"; summer theatres, 1950, Annie Oakley in "Annie Get Your Gun"; Olney Summer Theatre, July, 1952, appeared in "One Touch of Venus"; toured, 1953-54, as Vera Simpson in "Pal Joey"; made her first appearance in London at the Princes, 31 Mar., 1954, when she again appeared as Vera Simpson in "Pal Joey"; following her return to the United States, appeared in summer stock, 1955, in "Show Boat" and "The Shanghai Gesture"; appeared in summer stock, 1956, as Alice Walters in "Anniversary Waltz";



toured in the summer of 1958 in "Fallen Angels"; City Center, May, 1961, played Vera Simpson in "Pal Joey"; Billy Rose, Feb., 1962, took over the rôle of Tilly Siegel in "A Family Affair"; 46th Street, Mar., 1965, Signora Fioria in "Do I Hear a Waltz?"; St. Regis Maisonette, Paris, Oct., 1966, appeared in cabaret; Trinity Square, Providence, R.I., Dec., 1966, Verena Talbo in "The Grass Harp"; Palace, N.Y., Oct., 1967, Mrs. Boyd in "Henry, Sweet Henry"; appeared in the film "The Messenger," 1970; has also made frequent appearances on television. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y., 10036, U.S.A.

**BRUCE, Edgar K.**, actor; *b.* Eyam, Derbyshire, 21 Oct., 1893; *a.* King's College, Taunton, Somerset; made his first appearance on the stage at the Opera House, Buxton, 10 July, 1910, as Vincentio in "The Taming of the Shrew"; toured in India and the Far East, 1911-13, in Shakespearean repertory; toured in the English provinces, 1913-19, in numerous modern plays; made his first appearance on the London stage at the Prince of Wales's Theatre, 17 Nov., 1916, as Hobson in "Hobson's Choice"; at the Oxford, Dec., 1918, appeared in "In the Night Watch"; continued touring 1920-9, in England and South Africa (with Dennis Neilson-Terry) in such plays as "The Eyes of Youth," "Mary Rose," "Sweet William," "A Roof and Four Walls," "The Crooked Friday," "The Terror," etc.; appeared in Paris, 1929, as Trotter in "Journey's End"; returning to London, 1929, at the Criterion, Feb., 1929, played Mr. Jacob in "Her Shop"; Kingsway, Oct.-Nov., 1929, Christian Jensen in "The Rising Sun" and Sir Oliver Surface in "The School for Scandal"; Daly's, Mar., 1930, Matthew Skinner in "A Song of Sixpence"; Globe, Sept., 1930, George Jones in "Street Scene"; St. James's, May, 1931, Harry Gentle in "Payment Deferred"; Gaiety, Oct., 1933, Ted Trotter and Dr. Silvercroys in "Ballerina"; Little, Jan., 1934, Sir Francis Levison in his own burlesque version of "East Lynne"; Duke of York's

Mar., 1934, Mellis in "Without Witness"; Little, May, 1934, Mr. Curtis in "Once Upon a Time"; Arts, Apr., 1935, Sir John Pope in "Many Mansions"; Playhouse, May, 1935, The Mayor in "A Family Man"; Royalty, Feb., 1936, Mr. McKellar in "Storm in a Teacup"; Queen's, July, 1937, the Mayor in "Women of Property"; Winter Garden, Feb., 1939, De Stogumber in "Saint Joan"; St. James's, May, 1939, M. Maret in "Sixth Floor"; Piccadilly, July, 1940, William Dudgeon in "The Devil's Disciple"; toured, Apr.-Dec., 1943, as Sheridan Whiteside in "The Man Who Came to Dinner"; toured, Mar.-Sept., 1944, as Ilam Carve in "The Great Adventure"; Apollo, Oct., 1944, Uncle Poodgie in "Daughter Janie"; toured, Mar., 1945, as William Blore; in "Ten Little Niggers"; founded the Connoisseur Theatre, Sept., 1945; Rudolf Steiner Theatre, Nov., 1945, played Micawber in "Meet Mr. Micawber"; toured, 1947, as Descius Heiss in "The Shop at Sly Corner"; Palladium, Dec., 1947, played Grandpa in "More Just William"; toured, 1948-9, as the Judge in "Pick-up Girl," and 1950, as the Professor in "The Blue Angel"; Wimbledon, Dec., 1952, played Fats Wilson in "The Big Boss"; Grand, Croydon, Feb., 1954, Mr. Finklestein in "The Queen of Diamonds"; Sadler's Wells, July, 1954, Sir Francis Levison in "East Lynne"; Palace, Westchiff, Aug., 1955, Jim Drew in "This Happy Home"; Saville, Oct., 1957, Uncle Max and the Judge in "The Egg"; Tynemouth Repertory, Mar., 1959, played Mr. Zugschmidt in his own play "The Tattooed Lady"; Cambridge, Sept., 1959, the Bishop in "The Crooked Mile"; Mermaid, Apr., 1960, Uncle Pumblechook in "Great Expectations"; at the same theatre, June, 1960, played the Old Admiral and Fat Prelate in "The Life of Galileo"; Roof Garden, Bognor Regis, June, 1961, Mr. Zugschmidt in "Murder Turns the Key"; Little, Bristol, Jan., 1962, played Vincent Crummles in his own musical "Step Into the Limelight"; New Arts, Mar., 1963, Police Commissaire Jamarot in "Divorce à la Carte"; Mermaid, July, 1963, again

played the Old Admiral and Fat Prelate in "The Life of Galileo"; Theatre Royal, Windsor, June, 1964, again played in "Murder Turns the Key"; Little Theatre Club, May, 1964, played Simone and directed "A Florentine Tragedy." *Recreations*: Reading, walking and rowing. *Address*: 12 Thornbury Road, London, S.W.2. *Telephone No.*: 01-674 4317

**BRUFORD, Rose Elizabeth**, Hon. R.A.M., former Principal of the Rose Bruford College of Speech and Drama; *b.* London, 22 June, 1904; *d.* of Frank Bruford and his wife Elizabeth (Weston); *e.* Brondesbury and Kilburn High School, and Bath High School; trained at the Central School for Speech and Drama, 1922-4; Lecturer at the Royal Academy of Dramatic Art, 1941-4; Director of Drama at the Royal Academy of Music, 1940-50; Founder and former Principal of the Rose Bruford College of Speech and Drama, 1950; has acted as Lecturer, Examiner, and Adjudicator of Speech and Drama throughout Great Britain, and also in South Africa and Rhodesia; Poetry Reader for B.B.C. Radio; Lecturer on Speech and Drama for the B.B.C. Overseas Service; author of "Speech and Drama," 1948; "Teaching Mime," 1958; a member of The Drama Board; Coach of diction, principal singers, Sadlers Wells Opera Company; Hon. Fellow of the Institute of Mime; made an Honorary Member of the Royal Academy of Music, 1947. *Recreations*: Swimming, travel, reading. *Address*: c/o the Rose Bruford Training College, Lamorby Park, Sidcup, Kent. *Telephone No.*: 01-300 3024.

**BRUSTEIN, Robert**, actor, director, critic, educator, administrator; *b.* Brooklyn, New York, 21 Apr., 1927; *s.* of Max Brustein and his wife Blanche (Haft); *e.* High School of Music and Art, Columbia Grammar School, School, Merchant Marine Academy, Amherst College (B.A. 1948), Yale University School of Drama, Columbia University (M.A. 1950), University of Nottingham, England, on a Fulbright Scholarship, 1953-55, Columbia University (Ph.D. 1957); *m.* Norma Cates; acted with various stock companies

and on television, 1950-57; was drama critic for *The New Republic*, 1960-68; cultural critic for *The New York Review of Books*, 1964-65; instructor of English at Cornell University, 1955-56; instructor in drama at Vassar College, 1956-57; at Columbia University was lecturer in drama, 1957, assistant professor of dramatic literature, 1958-62, associate professor of dramatic literature, 1963-65, full professor 1965-66; appointed Dean of the Yale Drama School, 1965, and has been professor of Drama and English Literature at Yale since 1965; is also Artistic Director of the Yale Repertory Theatre, where he has been responsible for the production of many plays; author of "The Theatre of Revolt," 1964, "The Plays of Strindberg" (editor), 1964, "Seasons of Discontent," 1966, "The Third Theatre," 1968, "Revolution as Theatre," 1970, and numerous articles in reviews and journals in America and England; received a Guggenheim Fellowship and a Ford Fellowship, 1960-61, and another Ford Fellowship, 1964-65; received the George Jean Nathan award for dramatic criticism, 1962 and the George Polk Award in Journalism, 1964. *Address*: Yale University School of Drama, New Haven, Conn., U.S.A.

**BRYAN, Dora** (née Broadbent), actress; *b.* Southport, 7 Feb., 1924; *d.* of Albert Broadbent and his wife Georgina (Hill); *e.* Oldham; *m.* Bill Lawton; made her first appearance on the stage as a child, in pantomime at Manchester in 1935; at the Lyric, 22 July, 1947, appeared as Phyllis Mere in "Peace In Our Time"; Criterion, June, 1948, played Eva in "Travellers Joy," which ran for over two years; Aldwych, Sept., 1950, played Phyllis in "Accolade"; at the Lyric, Hammersmith, May, 1951, appeared in "The Lyric Revue," which transferred to the Globe, Sept., 1951; Globe, July, 1952, played in "The Globe Revue"; Lyric, Hammersmith, Dec., 1953, played in the *revue* "At the Lyric," and at the St. Martin's, May, 1954, appeared in a revised version of this production, "Going To Town"; Strand, Nov., 1954, played Janet Honeyman in "Simon and

Laura"; Winter Garden, Aug., 1955, Lily Bell in "The Water Gipsies"; Adelphi, Apr., 1957, played Julie Skidmore in "The Lovebirds"; Garrick, July, 1958, appeared in the *revue* "Living For Pleasure"; Princes, Aug., 1962, played Lorelei in "Gentlemen Prefer Blondes"; Adelphi, Sept., 1963, appeared in the *revue* "Six of One"; at the Hippodrome, Brighton, Aug., 1964, starred in "Here's Dora"; Edinburgh Festival, and Strand, London, Sept., 1965, played Nurse Sweetie in "Too True to be Good"; Royal Court, Liverpool, Dec., 1965, starred in "The Dora Bryan Show"; Drury Lane, May, 1966, took over the title rôle in "Hello Dolly!"; Prince of Wales, Dec., 1968, played nine parts in "They Don't Grow on Trees"; Chichester Festival, July, 1970, Dol Common in "The Alchemist"; first appeared in films 1948, in "Fallen Idol," and has since appeared in over forty productions, including "A Taste of Honey." *Address:* c/o Herbert de Leon, 13 Bruton Street, London, W.1. *Telephone No.:* 01-629 3252.

**BRYANT, Michael**, actor; *b.* London, 5 April, 1928; *s.* of William Frederick Bryant and his wife Ann Mary (Kerrigan); *e.* Battersea Grammar School; *m.* Josephine Martin; trained for the stage at the Webber-Douglas School; made his first appearance on the stage at the Palace Pier, Brighton, in the summer of 1951, as the Young Collector in "A Streetcar Named Desire"; Oxford Playhouse, Nov., 1955, played Fred in "The Narrow Corner"; made his first appearance in London at the Arts Theatre, Nov., 1956, as the Second Furniture Remover in "The New Tenant"; Arts, Jan., 1958, played Willie Oban in "The Iceman Cometh," subsequently transferring with the production to the Winter Garden, Mar., 1958; Comedy, July, 1958, played Walter Langer in "Five Finger Exercise"; following a run of one year, he made his first appearance in New York, Dec., 1959, in the same part and play, subsequently touring with the production in the United States; at the Haymarket, London, Jan., 1961, he took over the title part in "Ross," which he played for more than a year;

New Arts, Jan., 1963, played Rudge in "Next Time I'll Sing to You"; Savoy, Mar., 1963, played The Man in "Trap For a Lonely Man"; Queen's, Nov., 1963, Jacko in "Gentle Jack"; joined the Royal Shakespeare Company at the Aldwych, Aug., 1964, to play Victor Paumelli in "Victor," and Oct., 1964, Selim Calymath in "The Jew of Malta," performing both plays in repertory; Aldwych, Feb., 1965, appeared as Bernard Wideawake in "The Wideawakes" in the programme "Expeditions 2"; same theatre, May, 1965, played the Dauphin in "Henry V"; June, 1965, Teddy in "The Homecoming"; Duke of York's, Apr., 1968, played Andre Laevsky in "The Duel"; Royal Court, Dec., 1968, Johnson in "This Story of Yours"; films include "Passage Home," and "A Night to Remember"; television performances include "The Cocktail Party," "Talking to a Stranger," and the series "The Roads to Freedom." *Recreations.* Gardening, music, yachting and ornithology. *Address:* Glebe Cottage, Longfield, Kent. *Telephone No.:* Longfield 2160.

**BRYDEN, Ronald**, dramatic critic, dramaturge; *b.* Port-of-Spain, Trinidad, 6 Dec., 1927; *s.* of William Francis Bryden and his wife Flossie (Samuel); *e.* Ridley College, St. Catherine's, Ont., University of Toronto and King's College Cambridge; *m.* Patricia Leslie Bowen-Davies; theatre critic, *New Statesman*, 1964-66; *The Observer*, 1967-71. *Address:* Windhover, Crowmarsh Gifford, Oxon. *Telephone No.:* Wallingford 3104.

**BUCK, David**, actor; *b.* London, 17 Oct., 1936; *s.* of Joseph Buck and his wife Enid Marguerite (Webb); *e.* Mill Hill School and Christ's College Cambridge; made his first professional appearance at the Royal Court, Aug., 1958, as the Orator in "The Chairs"; at the same theatre, Oct., 1958, played Capt. Dann in "The Tent"; Playhouse, Oxford, Jan., 1959, Yoshikyo in "Prince Genji"; joined the Royal Shakespeare Company, Apr., 1959, later becoming an Associate Artist; played minor rôles in the 1959 and 1960 seasons; season 1961, parts

included Rosencrantz in "Hamlet," Oliver in "As You Like It," Tyrrell in "Richard III" and Montano in "Othello"; for the RSC at the Aldwych, 1961-2, played Yasha in "The Cherry Orchard," the Adjutant and other parts in "The Caucasian Chalk Circle," Richard in "Curtmantle" and De Cerisay in "The Devils"; Open Air, Regent's Park, Jul., 1967, played the title role in "Cyrano de Bergerac"; entered films, 1963; his frequent television performances, also since 1963, include "Mystery and Imagination," "The Idiot" and "The Taming of the Shrew." *Favourite part*: Cyrano. *Recreations*: Writing, painting, music. *Address*: c/o Fraser and Dunlop, 91 Regent Street, London, W.1.

**BUFMAN, Zev**, producer; *b.* Tel-Aviv, Israel, 11 Oct., 1930; *s.* of Mordekhai Bufman and his wife Hayah (Torban); *e.* Balfour High School, Tel-Aviv, Los Angeles City College, Los Angeles State College (M.A. 1957); *m.* (1) Leah Debora Habas (mar. dis.); (2) Vilma Greul Auld; formerly engaged in the import and export of steel and lumber; began his theatrical career as a cabaret entertainer in Tel-Aviv, 1950, in an act called "The Israeli Danny Kaye"; made his legitimate stage debut at the Tustin (Calif.) Playbox, July, 1951, as a Quack Doctor in "The Imaginary Invalid"; played in stock the Russian Spy in "See How They Run," 1951; Eddie in "Lady in the Dark," Mr. Lundie in "Brigadoon," Theodatus in "Caesar and Cleopatra," 1952; Huntington Hartford, Hollywood, Calif., Oct., 1956, played Harry in "Merton of the Movies"; turned to production in Los Angeles in July, 1958 with "A Hole in the Head" at the Civic Playhouse, Los Angeles, and has since produced or co-produced the following plays: "Laffcapades of '59," "Fair Game," "Murder in the Red Barn," "The Barber of Seville," "Mendel the Beatnik," "Our Town," "Pajama Tops" (all in Hollywood, 1959); "Vintage '60" (Hollywood and New York), "A Timid Evening with Don Rickles" (Los Angeles), "Carnival Island," and "Only in America" (both in Hollywood), 1960; "Second City"

(Hollywood), "The Fantasticks" (Los Angeles and San Francisco), "The Egg" (Chicago), "Elsa Lanchester Herself" (Hollywood), 1961; "The Egg" (New York), "Little Mary Sunshine," "A Curious Evening with Gypsy Rose Lee," "Under the Yum-Yum Tree" (all Hollywood), "Pajama Tops" (West Coast tour), "Write Me a Murder" (Los Angeles), "The Premise" (Miami, Florida), 1962; "The Tenth Man" (Los Angeles and Miami), "Sunday in New York" (Los Angeles), "Pajama Tops" (New York), "God Bless Our Bank" (tour), "Lord Pengo," "A Calculated Risk," "The Tender Trap," "Come Blow Your Horn," "Tchin-Tchin," "King of Hearts," "Madly in Love," "A Shot in the Dark" (all Miami), "A Thousand Clowns," "Mary, Mary," 1963; "Fair Game for Lovers" (Miami and New York), "In One Bed . . . (And Out the Other)" (tour), 1964; "Minor Miracle" (New York), 1965; "Any Wednesday" (tour), 1966; "Marat/Sade" and "Spofford" (New York), "On a Clear Day You Can See Forever" (U.S.-Canada tour), 1967; "Mike Downstairs," "Soldiers," "Your Own Thing" "Jimmy Shine," "Big Time Buck White" (all New York), "The Star-Spangled Girl" (tour), 1968; "Spitting Image," "Buck White," (both New York), "Your Own Thing" (London and U.S. tours), 1969; "Story Theatre" (New York), 1970; entered films as an actor in 1952 when he played Farrid in "Bengal Rifles," and appeared in films for the next six years, including "Flight to Tangiers," "The Prodigal," "The Ten Commandments," "Buccaneer," etc.; in 1964 received a citation from the mayor of Los Angeles for successfully operating on a year-round basis four theatres in Hollywood (Ivar, Grand Comedy, Music Box, and Las Palmas). *Address*: 1501 Broadway, New York, N.Y., U.S.A. *Telephone No.*: 594-7550.

**BULL, Peter**, D.S.C., actor and author; *b.* London, 21 Mar., 1912; *s.* of the Rt. Hon. Sir William James Bull, Bt., and his wife Lilian Hesther (Brandon); *e.* Winchester, and Tours University; formerly engaged as a journalist until 1933; studied for the stage with

the late Elsie Fogerty; made his first appearance on the stage at the Shaftesbury Theatre, 15 June, 1933, as the Janitor in "If I Were You"; at the Gate, Sept., 1933, played the Doctor in "As You Desire Me"; Apollo, Dec., 1933, appeared in "Escape Me Never," and made his first appearance on the New York stage, at the Shubert Theatre, Jan., 1935, in the same play; His Majesty's Theatre, London, Dec., 1936, played Amnon in "The Boy David"; presented "Goodness, How Sad!" at the Vaudeville, Oct., 1938; Phoenix, Nov., 1939, played Kurt Schneider in "Judgment Day"; served in the Royal Navy as an ordinary seaman from 1941, was awarded the D.S.C. in 1945, and retired as Lieut. Commander R.N.V.R., 1946; after demobilization, 1946, undertook a provincial tour of "Cage Me a Peacock"; Arts Theatre, Mar., 1948, played Justice Tappercoom in "The Lady's Not For Burning," and appeared in the same part at the Globe, May, 1949; at the Rudolph Steiner Hall, July, 1950, played Pandar and Antiochus in "Pericles"; Royale, New York, Nov., 1950, again played Tappercoom in "The Lady's Not For Burning"; Aldwych, Oct., 1951, played Jacques Lambert in "Figure of Fun", at the same theatre, Apr., 1952, played the General in "Under the Sycamore Tree"; Arts, May, 1953, Squire Simon Luminle in "Second Best Bed", Vaudeville, July, 1953, M. Onyx in "The Man With Expensive Tastes"; Aldwych, Apr., 1954, Kassel in "The Dark Is Light Enough"; Arts, Aug., 1955, and in the following month at the Criterion, played Pozzo in "Waiting for Godot"; subsequently toured in the same play; St. James's, May, 1957, played Hartmann in "The Restless Heart"; Princes, Oct., 1957, Captain Von Schmettau in "Man of Distinction"; Royal, Nottingham, June, 1961, played Tetzl in "Luther," subsequently appearing in the same production at the Theatre of Nations Festival in Paris, and also at the Royal Court, July, 1961, transferred with the production to the Phoenix, Sept., 1961; Saville, July, 1963, played Sergeant Buzfuz in "Pickwick"; left the cast to appear at the St. James's,

New York, Sept., 1963, in his original part in "Luther"; toured in the U.S., Sept., 1965, as Sergeant Buzfuz in "Pickwick," prior to appearing at the 46th Street, New York, Oct., 1965, in the same musical; Barrymore, New York, Feb., 1967, Colonel Melkett in "Black Comedy"; opened and managed the Perranporth Summer Theatre, from 1936-9; first appeared in films, 1935; author of "To Sea in a Sieve," 1956; "Bulls in the Meadows," 1957; "I Know the Face but—," 1959; "Not on Your Telly!" 1961; "I Say, Look Here!" 1965; "It Isn't All Greek to Me," 1967; "Bear With Me," 1969. *Favourite parts*: Tappercoom in "The Lady's Not For Burning," and Henry Jelhwel in "Springtime for Henry." *Recreations*: Talking and writing nonsense. *Club*: R.A.C. *Address*: 149 King's Road, Chelsea, London. S.W.3. *Telephone No.*: 01-352 4384.

**BULOFF, Joseph**, actor; *b.* Wilno, Lithuania, 6 Dec., 1907; *s.* of Benjamin Buloff and his wife Sarah (Rotlast), *m.* Luba Kadison; first appeared on the stage in Wilno, in 1918; until 1927 remained with a permanent company in Europe, the Vilna Troupe; went to the United States in 1928, and joined the Chicago People's Institute as a director and teacher of acting, in 1930 joined the Yiddish Art Theatre in New York; has performed in Yiddish in Europe, South America, South Africa, Israel, and has produced, directed and acted in nearly 200 plays in Russian, Polish, and Rumanian; first played in English, at the Bayes, N.Y., Nov., 1936, in "Don't Look Now"; Longacre, Feb., 1937, Sidney Castle in "Call Me Ziggy"; Guild, Oct., 1937, Zaniano in "To Quito and Back"; Broadhurst, May, 1938, Lotvan in "The Man from Cairo"; Longacre, Apr., 1940, Aaron Greenspan in "Morning Star"; Henry Miller, Nov., 1941, William Auchinschlön in "Spring Again"; at the St. James, Mar., 1943, appeared as Ali Hakim in "Oklahoma!" which he played for nearly four years; Biltmore, Mar., 1947, Feodor Vorontsov in "The Whole World Over"; Martin Beck, Feb., 1952, directed "Mrs. McThing"; first appeared in London at the Cambridge,

24 Feb., 1954, as Max Pincas in "The Fifth Season"; at the Cort, New York, Sept., 1954, played the same part, and subsequently toured in the same production; National, Dec., 1958, succeeded Walter Matthau as Maxwell Archer in "Once More with Feeling"; Cort, Oct., 1959, Detective Inspector Petrov in "Moonbirds"; Billy Rose, Oct., 1960, Fishel Shpunt in "The Wall"; Gramercy Arts, Feb., 1962, played in three Chekhov plays under the omnibus title "A Chekhov Sketchbook"; Playhouse, Philadelphia, June, 1962, Felice in "A Garden in the Sea"; toured the U.S., 1964, as Paul Hirsch in "Dear Me, the Sky Is Falling"; Hayser, Chicago, Jan., 1965, again played in "A Chekhov Notebook," which he also directed; Playhouse in the Park, Philadelphia, June, 1965, Glas in "Slow Dance on a Killing Ground"; Playhouse, Paramus, N.J., July, 1965, played Friedrich Welt in "Fidelio"; toured U.S., Jan.-Apr., 1970, as Gregory Solomon in "The Price"; Folksbiene, N.Y., Nov., 1970, directed and played Simkhe Meyer in a Yiddish language version of "The Brothers Ashkenazi"; first appeared in films in 1940, and has since played in "Let's Make Music," "Somebody Up There Likes Me," "Silk Stockings," etc.; is a frequent performer on television. *Recreation:* Reading science and philosophy. *Address:* 40 West 67th Street, New York. *Telephone No.:* Trafalgar 7-3088.

**BUNNAGE**, Avls, actress; *b.* Manchester, Lancs.; *d.* of William Bunnage and his wife Evaline (Ward); *e.* Chorlton Central School; formerly a telephonist and nursery teacher; made her first professional appearance on the stage at the Chorlton Repertory Theatre, Manchester, 1947, when she played Tabitha in "The Brontës"; first appeared in London at the Embassy Theatre, May, 1952, with the Theatre Workshop Company, in a number of parts in "Uranium 235," transferring with the production to the Comedy, June, 1952; with the same company, at the Theatre Royal, Stratford, E., played the following parts: Franceschina in "The Dutch Courtesan," Petra in "An Enemy of

the People," Peasant Woman in "The Good Soldier Schweik," 1954; Mari in "The Midwife," Dolores in "The Legend of Pepito," Yvette in "Mother Courage and Her Children" (Devon Festival, Barnstaple), Pascula in "The Sheep-Well," Baroness de Champigny in "The Italian Straw Hat," 1955; at the Duke of York's, Mar., 1956, played Baroness von Botzenheim and Madame Katı Wendler in "The Good Soldier Schweik"; returned to the Royal, Stratford, E., Apr., 1956, to play the following parts: Queen Isabella in "Edward II," Lady Cicely Waynflete in "Captain Brassbound's Conversion," 1956; Georgette in "The School for Wives," Widow Quinn in "The Playboy of the Western World," First Witch and the Gentlewoman in "Macbeth" (also Zurich and Moscow), Sancha in "And the Wind Blows," 1957; Rosaria and Grazia in "Man, Beast, and Virtue," Lanie Ellis in "Unto Such Glory," Helen in "A Taste of Honey," Meg Dillon in "The Hostage," Mrs. Fezziwig and Mrs. Cratchit in "A Christmas Carol," 1958; Wyndham's, Feb., 1959, again played Helen in "A Taste of Honey"; Royal, Stratford, E., May, 1960, Mrs. Kelly and Mrs. Fitzpatrick in "Ned Kelly"; made her first appearance in New York at the Cort, Sept., 1960, as Meg Dillon in "The Hostage"; on returning to England, at the Royal, Stratford, E., June, 1961, played Dr. Mildred Watson in "They Might Be Giants"; Garrick, Oct., 1961, took over the part of Lily in "Fings Ain't Wot They Used T' Be"; Wyndham's, June, 1963, appeared in various parts in "Oh, What a Lovely War!"; at the same theatre, Dec., 1963, the Duchess of Margate in "Merry Roosters Panto"; Assembly Hall, Edinburgh, Aug., 1964, played Mistress Quickly in "Henry IV"; Theatre Royal, Stratford E., Feb., 1966, Blanche in "Sweet Fanny Adams," and Nov., 1967, Marie in "The Marie Lloyd Story"; Her Majesty's, Feb., 1968, took over as Golde in "Fiddler on the Roof" until Aug., 1969, when she toured South Africa in the part, resuming it at Her Majesty's theatre in May, 1970; films in which she has appeared include: "The L Shaped Room," "The Loneliness of the Long Distance

Runner, "Sparrers Can't Sing," "Tom Jones," "Rotten to the Core," etc.; first appeared on television, 1959, and principal performances include: "Love on the Dole," "My Lords, Ladies, and Gentlemen" and "Eugenie Grandeur." *Favourite parts:* All. *Recreations:* Gardening. *Address:* c/o Chartwell Artists Ltd., 3 Hill Street, London, W.1.

**BURDEN, Hugh**, actor and dramatic author; *b.* Colombo, Ceylon, 3 Apr., 1913; *s.* of Harry Archibald Burden and his wife Caro Cecil (Jackson); *e.* Beaumont College; *m.* Joy Hodgkinson (mar. dis.); studied for the stage at the Central School of Dramatic Art and the Royal Academy of Dramatic Art; made his first appearance on the stage at the Grafton Theatre, 8 Oct., 1933, as Evan in "Singing Gold"; then joined the Croydon Repertory Company, Nov., 1933; Vaudeville, Mar., 1934, played the Third Voice in "Good Friday"; May, 1935, toured as Dr. Dession in "Mesmer"; Aldwych, Nov., 1935, Jack Ross in "Legend of Yesterday"; Prince's, Apr., 1936, Ray Bennett in "The Frog"; Savoy, May, 1936, Alfred Bridges in "The Happy Medium"; Strand (for Repertory Players), Nov., 1937, Peter Smiley in "The Seat of Mars"; Arts, Apr., 1938, Jack Grimmett in "Murder Without Tears"; Players, Apr., 1938, Coleridge in "Charles and Mary"; Holborn Empire, May, 1938, Fag in "The Rivals"; Arts and Haymarket, Oct., 1938, Stephen Firkbank in "A Party for Christmas"; at the Barn Theatre, Shere, July, 1939, appeared as Jasper Darke in "The House in Dormer Forest"; served in H.M. Forces, from Sept., 1939, to Jan., 1941, in Hampshire Regiment and Indian Army; Wyndham's, Feb., 1942, succeeded Michael Wilding as Denys Royd in "Quiet Week-end"; St. James's, Oct., 1942, played Voulain in "The Duke in Darkness"; "Q," Mar., 1943, and Arts, Apr., 1943, Mark in "The Young and Lovely"; Phoenix, June, 1944, Martin in "The Last of Summer"; Wyndham's, Sept., 1944, Guy Saunders in "The Banbury Nose"; Arts, Dec., 1944, Puff in "The Critic"; Globe, Feb., 1945, suc-

ceeded Michael Wilding as the Earl of Harpenden in "While the Sun Shines"; toured, Apr., 1945, as Napoleon Bounaparte in "Josephine"; Wyndham's, July, 1945, succeeded Ronald Ward as Richard Llewellyn in "The Years Between"; Embassy, Aug., 1945, Gordon van Ketzler in "Myself a Stranger," and Nov., 1945, Alexei in "The Gambler"; at Wyndham's, Jan., 1946, again played Llewellyn in "The Years Between"; Piccadilly, May, 1947, Angel Clare in "Tess of the D'Urbervilles"; Arts, Sept., 1947, John Bannister in "Child's Play"; Fortune, May, 1948, the Unknown Man in "The Paragon"; toured in Germany, Apr., 1949, playing Hamlet, and John Tanner in "Man and Superman"; Vaudeville, Aug., 1949, succeeded Robert Flemmyng as Alan Howard in "French Without Tears"; Arts, Aug., 1950, William in "Home and Beauty," and played the same part at the St. Martin's, Sept., 1950; Vaudeville, May, 1951, appeared as James IV in "The Thistle and the Rose"; New Boltons, Feb., 1952, Capt. Clement Yule in "The High Bid"; Saville, July, 1952, Geoff. Ainsworth in "Albert, R.N."; "Q," Nov., 1953, Gordon Anstey in "The Painted Devil," in which he also toured; New Watergate, Feb., 1955, played Garcin in "Vicious Circle"; Criterion, Sept., 1955, played Vladimir in "Waiting for Godot"; Bristol Old Vic, Oct., 1956, Alceste in "The Slave of Truth"; Oxford Playhouse, Nov., 1958, Pasquale in "Too Many Ghosts"; Arts, June, 1959, James Hyland in "The Rope Dancers"; Pembroke, Croydon, Mar., 1962, played Col. Hugo Flynn in "Flynn's Last Drive"; New Arts, July, 1962, Leon Dupont in "The Empire Builders"; Theatre Royal, Windsor, Oct., 1966, Harcourt-Reilly in "The Cocktail Party"; first appeared in films, 1941, in "Ships with Wings"; is the author of the following plays: "Trouble for Two," 1937; "The House in Dormer Forest," 1939; "The Young and Lovely," 1943; "Myself a Stranger" (with his mother), 1945; "No Footlights," 1946; "To My Love" (adapted from Edgar Neville's Spanish comedy "El Baile"), 1956; has also written for television. *Recreation:*

The piano. *Clubs*: Garrick, Savage and Green Room. *Address*: c/o Williams Deacon's Bank, 29 Old Brompton Road, London, S.W.7.

**BURGE, Stuart**, director and former actor; *b.* Brentwood, Essex, 15 Jan., 1918; *s.* of Henry Ormsby Burge and his wife Kathleen (Haig); *e.* Eagle House School and Felsted School; *m.* Josephine Parker; formerly a civil engineer; made his first appearance on the stage at the Old Vic, Dec., 1936, as the Fourth Clown in "The Witch of Edmonton," subsequently appearing as the Player Queen in "Hamlet," and Boy in "Henry V," 1937; stage manager for the Old Vic tours of European capitals, 1939 and 1947, between 1939-46, was a member of the company at the Bristol Old Vic, and the Oxford Playhouse; first appeared on Broadway at the New Century, Feb., 1952, as Bates in "Venus Observed"; began his career as a director in 1948, with a travelling repertory company; directed his first London production (with Basil Coleman) at the Lyric, Hammersmith, Nov., 1949, with "Let's Make an Opera," and again at the same theatre, Dec., 1950; appointed director of the Queen's Theatre, Hornchurch, 1952, where he directed over sixty productions; subsequent productions include: "The Dock Brief," and "What Shall We Tell Caroline?" (double-bill), "Hook, Line, and Sinker," 1958; "Curtmantle," 1962; "The Workhouse Donkey" (Chichester Festival), 1963; "Henry V" (Bristol Old Vic and Old Vic), "Richard II" (Stratford, Ontario), "Othello" (Dubrovnik Festival), 1964; "Henry IV" (Parts I and II) (Stratford, Ontario), 1965; his production of "Henry V," 1964, toured extensively overseas; in 1966 he directed "Public and Confidential" and "Serjeant Musgrave's Dance" (U.S.A.); 1967, "The Judge" and "The Two Gentlemen of Verona"; in 1968 he became director of the Nottingham Playhouse, opening with "King John"; his productions have since included: "The Ruling Class" (later at the Piccadilly), "Macbeth," "The Alchemist" (later at the National Theatre), "The Demonstration," "The Dandy Lion" (children's play), 1969; "The Daughter in Law,"

"The Idiot," "A Yard of Sun" (also at the National Theatre) and "Lulu" (later at the Royal Court and the Apollo), 1970-71; directed his first film, 1959, with "There Was a Crooked Man," and has since directed "Othello" (based on the National Theatre production), "The Mikado" and "Julius Caesar"; recent television productions include: "The Power and the Glory," "The Devil and John Brown" (Writer's Award, 1964), his own adaptations of "Under Western Eyes," "Nelson" "The Loser," "The Single Passion," and "Luther" (U.S.A.) *Address*: Nottingham Playhouse, Nottingham.

**BURKE, Marie**, actress and singer; *b.* London, 18 Oct., 1894; *d.* of Ferdinand Alt and his wife Rosa (Underwood); *e.* Hendon and in Italy; *m.* (1) Tom Burke, the well-known operatic artist (mar. dis.); (2) Guy Nelson King (mar. dis.); originally intended for an operatic and concert career, and studied in Italy; she made her first appearance on the stage at the London Pavilion, 19 Sept., 1919, as Isilde in "Afgar," in which she scored an immediate success; subsequently she went to America, and made her first appearance in New York, at the Winter Garden Theatre, 13 Apr., 1922, in "Make It Snappy," with Eddie Cantor; she next appeared at the Ambassador Theatre, Oct., 1922, as Sophie Laval in "The Lady in Ermine" ("The Lady of the Rose"); in 1924 she went to South Africa, where she appeared in vaudeville, and from thence to Australia, where she also appeared in vaudeville; she was then engaged by Williamson & Tait for musical comedy, and during three and a half years appeared with great success as Nina in "Wildflower," Katja in "Katja the Dancer," Julia Van Osten in "The Cousin from Nowhere," and Frasquita in "Frasquita"; during 1927 she also played Norma Lythe in "The Whole Town's Talking"; on returning to London, Mar., 1928, was immediately engaged for Drury Lane, and appeared there in May, 1928, as Julie in "The Show Boat"; in Mar., 1929, appeared at the Coliseum and Palladium, in songs; at the Empire,



Edinburgh, Aug., 1929, Georgette, Countess Zanini in "Open Your Eyes"; Piccadilly, Nov., 1929, played Princess Margaret in "The Student Prince"; Drury Lane, Jan., 1931, Countess Olga in "The Song of the Drum"; Alhambra, Aug., 1931, Countess Baranskaja in "Waltzes from Vienna"; Wyndham's, Nov., 1931, Narouli Karth in "Port Said"; in Sept., 1932, went on tour playing the Countess in "Waltzes from Vienna"; Palace, Manchester, Dec., 1932, appeared as principal boy in the pantomime, "Mother Goose"; Saville, Mar., 1933, Ziska Morenski in "He Wanted Adventure"; at the Vaudeville, Nov., 1933, appeared in the *revue*, "After Dark"; at the Empire, Liverpool, Dec., 1933, appeared as Dick in "Dick Whittington"; "Q," Mar., 1934, Mata Hari in "Dance Macabre"; Open Air Theatre, June, 1934, Juno in "The Tempest"; again went to America, and at the Center Theatre, New York, Sept., 1934, played the Countess Olga in "The Great Waltz" ("Waltzes from Vienna"); which she continued to play throughout 1935; Palace, Manchester, Dec., 1936, played Robin Hood in "Babes in the Wood"; in the spring of 1937, toured as Madeleine Sixsmith in "No Sleep for the Wicked"; Covent Garden, June, 1937, played Donna Paquita in the opera "Don Juan de Mañara"; Aug., 1937, toured as Constance Nevins in "Yes, My Darling Daughter"; Streatham, Dec., 1937, Jack in "Jack and the Beanstalk"; Richmond, Feb., 1938, Baroness Treschew in "Special Delivery"; went to America, 1939, and subsequently to Australia, where she appeared in "Yes, My Darling Daughter," "Robert's Wife," "Point Valaine," etc.; she also appeared at various concerts, variety theatres and broadcasting stations; toured, 1944, for E.N.S.A., in India, Burma, and the Middle East; returned to England, 1945; at the Prince's, Sept., 1946, appeared in the *revue*, "The Shephard Show"; at the "Q," Sept., 1947, played Florence McDavid in "The Coral Snake"; "Q," Jan., 1951, played Lady Mary Creston in "Virtuoso"; toured, 1954-5, in "King's Rhapsody," "September Tide," "Love In Idleness,"

"Black Chiffon", Palace, Dec., 1954, played the Hon. Fiona McLeod in "Happy Holiday"; Bristol Old Vic, June, 1956, played Lady Britomart in "Major Barbara," subsequently appearing in the same part at the Old Vic in London, July, 1956; Chelsea Palace, Dec., 1956, played the Queen of Hearts in "Alice in Wonderland"; Citizens', Glasgow, Apr., 1957, Isabel Lee in "The Singing Wood"; Pembroke, Croydon, Jan., 1962, played Olga St. Valentine in "A Loss of Roses"; Phoenix, Leicester, Oct., 1964, played Lady Bracknell in "The Importance of Being Earnest"; has broadcast and appeared in films; has also toured the English provinces on concert platform. *Recreations*: Music and books. *Address*: Apt. 79, Le San Felice, Ave. Cernuschi, Menton 06, France.

**BURKE, Patricia**, actress; *b.* Milan, Italy, 23 Mar., 1917; *d.* of Tom Burke and his wife Marie (Alt); *e.* England, Australia and the United States; *m.* (1) Michael William Kimpton (mar. dis.); (2) Group-Captain Duncan C. Macdonald (mar. dis.); studied for the stage under Warde Morgan; made her first appearance on the stage at the Gate Theatre, London, 28 Feb., 1933, as Gretl in "I Hate Men"; she then appeared at the Open Air Theatre, Regent's Park, June, 1933; at the Adelphi, Oct., 1933, played the first Chorus Girl in "Nymph Errant"; Daly's, Apr., 1934, Daphne Bennett in "Dark Horizon"; New Theatre, Oxford, June, 1934, Isla in "The Case of the Frightened Lady"; appeared at the Malvern Festival, July-Aug., 1934; New, Sept., 1934, played Rachel in "A Man's House"; Streatham Hill, Dec., 1934, played Alice in the pantomime "Dick Whittington"; Aug., 1935, toured as Belinda in "Sweet Aloes," and Mar., 1936, as Dee Halsey in "The Old Maid"; Savoy, June, 1936, played Precious Stream in "Lady Precious Stream"; Duchess, July, 1936, Jill Gaywood in "Spring Tide"; Empire, Sheffield, Dec., 1936, the Prince in "Cinderella"; Phoenix, Apr., 1937, Joan Baker in "Climbing"; Palace, Sept., 1937, Ruth Marsden in "Take It Easy"; London

Hippodrome, Oct., 1937, Rene in "Hide and Seek"; Adelphi, May, 1938, appeared in the *revue*, "Happy Returns"; then studied dancing with Buddy Bradley, Vera Volkova and de Voss; Covent Garden, Dec., 1938, Prince Charming in "Red Riding Hood"; Duchess (for Sunday Theatre), June, 1939, Sarah in "The Jews of York"; Princes, Aug., 1939, Mary Pugh in "Sitting Pretty"; Coliseum, Dec., 1939, the Prince in "Cinderella"; Saville, Apr., 1940, appeared in the *revue*, "Up and Doing," and again appeared in this, May, 1941; His Majesty's, May, 1942, appeared in "Big Top"; Coliseum, Dec., 1942, played Colin in "Mother Goose"; London Hippodrome, June, 1943, scored a great success as Gabrielle in "The Lisbon Story," which ran over a year; during 1944-5, toured for a year, with E.N.S.A., in Italy, Middle East, and Burma; at the Saville, Feb., 1946, played Terry Randall in "Stage Door"; Wyndham's, Aug., 1946, Deborah Pomfret in "Clutterbuck"; Edinburgh Festival, with the Old Vic Company, Aug., 1947, Katherina in "The Taming of the Shrew," and Doll Common in "The Alchemist"; New, Nov., 1947, for the Old Vic Company, appeared as Katherina in "The Taming of the Shrew"; at the same theatre, Dec., 1947, Duchess de la Tremouille in "St Joan"; at the Connaught, Worthing, 1948, Rosalind in "As You Like It"; "Q," Sept., 1948, played Martha Hansford in "Sweethearts and Wives," and appeared in the same part at Wyndham's, Feb., 1949; "Q," June, 1949, Maria Faber in "Trifles Light as Air"; Bedford, Camden Town., Apr., 1950, played Trilby in the play of that name; at the Lyceum, Edinburgh, Aug., 1950, during the Festival, appeared as Connie May in "The Atom Doctor"; Empire, Liverpool, Dec., 1950, played Captain Valentine in "Humpty Dumpty"; Arts, Sept., 1951, played Mrs. Worthley in "Mrs. Dot"; Lyric, Hammersmith, May, 1952, Imogen Parrott in "Trelawny of the Wells"; Court, Aug., 1952, Adriana in "The Comedy of Errors"; Ambassadors, Nov., 1952, Charlotte Young in "Murder Mistaken"; King's, Hammer-

smith, Apr., 1953, Olalla Quintana in "The Wandering Jew"; New, Bromley, Oct., 1953, the Queen of Ardenburg in "Nun's Veiling"; Saville, May, 1954, appeared in the *revue* "Cockles and Champagne"; Piccadilly, Sept., 1955, played Caroline in "Romance in Candlelight"; Streatham Hill, Dec., 1955, Robin Hood in "Babes in the Wood"; Finsbury Park, Dec., 1956, Principal Boy in "Robin Hood"; Royal Court, Dec., 1957, Lampito in "Lysistrata," subsequently transferring to the Duke of York's, Feb., 1958; Savoy, July, 1958, Mrs. Edgar Rice in "The Trial of Mary Dugan"; High Wycombe, Sept., 1958, the Queen in "The Eagle has Two Heads"; Cambridge, May, 1959, Lady Whitehall in "Let Them Eat Cake"; Royal Court, Dec., 1960, played Kit in "The Lion in Love"; King's, Southsea, Apr., 1961, played Cora-Belle Elmore in "Belle"; Globe, Sept., 1961, Betty Draycot in "The Mimic" (Repertory Players); toured as Lady Fitzadam in "The Amorous Prawn, 1963; Phoenix, Leicester, Oct., 1963, Maisie in "Life Worth Living"; same theatre, Aug., 1965, played Ruth in "A Change of Face"; toured as Denise in "Dear Charles," 1966; Watford, 1967, played title-role in "The Killing of Sister George" (also at Richmond) and "The Waiters"; Bradford, 1967, Mrs. Cheveley in "An Ideal Husband"; Adelphi, 1968, took over as Mrs. Kay Conner in "Charlie Girl"; films include: "The Lisbon Story," "Trojan Brothers," "The Happiness of Three Women," "The Impersonator," and "The Day the Fish Came Out"; has appeared frequently on television, notably in the "Robin Hood" series, and in the sound radio series "Clitheroe Kid"; Drama Adviser to Hope, Leresche and Steele. *Recreations:* Living and loving. *Address:* c/o Max Kester, Piccadilly House, Piccadilly, London, S.W.1.

**BURNETT, Carol**, actress and singer; b. San Antonio, Texas, 26 Apr., 1934; d. of Joseph Thomas Burnett and his wife Louise (Creighton); e. Hollywood High School, and University of California; m. (1) Don Saroyan (mar. dis.); (2) Joe Hamilton; prepared for the stage at the Theatre Arts

Department, University of California; following her first appearance on the stage in a University production; she made her first stage appearance in New York at the Phoenix, off-Broadway, May, 1959, as Princess Winnifred in "Once upon a Mattress," transferring with the production to the Alvin, Nov., 1959, and running for 460 performances; Starlight, Kansas City, Mo., summer, 1961, played title-role in the musical "Calamity Jane"; toured the U.S.A., 1962, in "An Evening with Carol Burnett"; State Fair Music Hall, Dallas, Texas, summer, 1963, again played "Calamity Jane"; Mark Hellinger, May, 1964, played Hope Springfield in "Fade Out—Fade In," withdrew from the cast because of illness, to reappear at the same theatre, Feb., 1965, in a new version of the same musical; at the National Guard Armory, Washington, D.C., Jan., 18, 1965, played in the "1965 Inaugural Gala" for President Lyndon B. Johnson; first appeared on television in 1955, and has since made regular guest appearances in *The Garry Moore Show*, subsequently appearing in "Calamity Jane," "Once upon a Mattress," "Julie (Andrews)" and Carol at Carnegie Hall, *Carol and Company*, *The Carol Burnett Show*, etc.; has received the Emmy Award, 1961 and 1963, and the Peabody Award, 1963, among others; had her own radio show in 1961; has played in night clubs, notably *The Blue Angel*, N.Y., 1957 and 1959; first appeared in films in 1963, in "Who's Been Sleeping in My Bed?" *Favourite parts:* Adelaide in "Guys and Dolls" and Annie in "Annie Get Your Gun." *Recreations:* Golfing and water-skiing.

**BURNS, David**, actor; *b.* New York City, U.S.A.; 22 June, 1902; *s.* of Harry Burns and his wife Dora; *e.* Townsend-Harris Hall College, New York; *m.* Mildred Todd; made his first appearance at the Yorkville Theatre, New York, with Charles E. Blaney's stock company; during 1921-2, toured in "Irene"; made his first appearance on the New York stage at the Little Theatre, 11 Jan., 1923, as Mr. B. in "Polly Preferred," and made his first appearance on the London

stage at the Royalty Theatre, 5 Apr., 1924, as Morris in the same play; Alvin, New York, Oct., 1931, Harry Rich in "Wonder Boy"; New Amsterdam, Feb., 1932, Louis in "Face the Music"; Palace Theatre, London, Jan., 1933, Max Kane in "Dinner at Eight"; Adelphi, Oct., 1933, Constantine in "Nymph Errant"; Barrymore Theatre, New York, May, 1935, Cassady in "Them's the Reporters"; again returned to London, and at Wyndham's, Feb., 1936, played Frankie in "Three Men on a Horse"; Victoria Palace, Dec., 1936, appeared in "Laughter over London"; London Hippodrome, Feb., 1937, played Spike Morgan in "Big Business"; Globe, July, 1937, Bugsie in "They Came by Night"; London Hippodrome, Oct., 1937, Bennie in "Hide and Seek"; Adelphi, Oct., 1938, Flash Tomkins in "Bobby Get Your Gun"; Feb., 1939, toured as Louis the Dago in "The Bowery Touch"; returned to America and at the Music Box, New York, Oct., 1939, played Banjo in "The Man Who Came to Dinner"; Ethel Barrymore, July, 1941, Ludlow Lowell in "Pal Joey"; entered the U.S. Army 1942, discharged 1943; at the 46th Street Theatre, Sept., 1943, played Walters in "My Dear Public"; toured Oct., 1943, as Ali Hakim in "Oklahoma!"; Alvin, New York, Dec., 1945, played Dapper Welch in "Billion Dollar Baby"; St. James, Aug., 1946, again played Ali Hakim in "Oklahoma!"; Broadhurst, Jan., 1948, appeared in the *revue* "Make Mine Manhattan"; New Century, Sept., 1948, played H. H. Hutton in "Heaven on Earth"; in summer theatres, 1949, appeared in "Pretty Penny"; Winter Garden, Jan., 1950, appeared in the *revue* "Alive and Kicking"; Century, Dec., 1950, played Niki Skolianos in "Out of this World"; in 1952, succeeded Ray Walston as Luther Billis in "South Pacific," and toured in this part; Alvin, New York, Dec., 1952, appeared in the *revue* "Two's Company"; 48th Street, Apr., 1953, played Daniel Goffrey in "Men of Distinction"; Louisville, Kentucky, 1955, played Capt. Andy in "Show Boat"; Plymouth, N.Y., Sept., 1955, played in the *revue* "Catch a Star";

Plymouth, N.Y., Feb., 1957, played Max in "A Hole in the Head"; Majestic, N.Y., Dec., 1957, played Mayor Shinn in "The Music Man"; St. James, Dec., 1960, Brains Berman in "Do Re Mi," touring with the production, 1962; Alvin, May, 1962, Senex in "A Funny Thing Happened on the Way to the Forum"; St. James, Jan., 1964, Horace Vandergelder in "Hello, Dolly!" which he played until Mar., 18, 1967, and then toured until 1968; Helen Hayes, Jan., 1970, Ambassador Wilkins on "Sheep on the Runway"; Majestic, Dec., 1970, Colonel Purdy in "Lovely Ladies, Kind Gentlemen"; Philadelphia, Mar., 1971, played in the musical "70, Girls, 70"; received the Antoinette Perry ("Tony") Award in 1958 and 1962; appeared in many films; also appeared frequently on television, receiving an Emmy Award in 1971. (*Died on stage, 13 Mar., 1971.*)

**BURRELL, Sheila**, actress; *b.* Blackheath, London, 9 May, 1922; *d.* of John Burrell and his wife Mary Ethel (Hutchinson); *e.* St. John's School, Bexhill-on-Sea; *m.* (1) Laurence Payne (*mar. dis.*); (2) David Sim; studied for the stage at the Webber-Douglas School of Singing and Dramatic Art; made her first appearance on the stage, 1942, playing Patsy in "The Patsy," entertaining troops; made her first appearance in London, at the Prince of Wales's Theatre, 20 Apr., 1944, as Rose in "The Rest is Silence"; Chanticleer, June, 1944, played Sonja in "Happily Ever After?"; and then appeared at Liverpool, as Katherine in "The Taming of the Shrew"; at the Arts, Oct., 1944, Judy in "The Breadwinner"; Feb., 1945, Rosetta in "Leonce and Lena"; Chanticleer, Mar., 1945, Maia Rubeck in "When We Dead Awaken"; Arts, Apr., 1945, Celestine in "An Italian Straw Hat"; Oct., 1947, Mrs. Rosenberg in "Smith"; at Dundee, 1947, played Bathsheba in "Jonathan"; during 1948, appeared at Croydon and at the Embassy, as Louka in "Arms and the Man," Gilda in "Design for Living," Judy in "The Shining Hour"; she also played a season at the Dublin Gate Theatre, appearing in "Abdication," "The

Vigil," and "The Mountains Look Different"; Lyric, Hammersmith, Mar., and Ambassadors', Apr., 1949, played Barbara Allen in "Dark of the Moon"; Embassy, July, 1949, Elizabeth in "Fit for Heroes"; toured, Feb., 1950, as Ann Boleyn in "The White Falcon"; Duchess, Apr., 1950, Clara, in "The Man With the Umbrella"; Watergate, Nov., 1950, Margot in "The Typewriter"; "Q," Feb., 1951, Letticia in "The Watchman"; New Boltons, Apr., 1951, played She in "Happy and Glorious"; joined the Bristol Old Vic Company for the 1951-2 season, when she appeared as Juliette in "The Traveller Without Luggage," Curley's Wife in "Of Mice and Men," Perpetua in "Venus Observed," and Rosaline in "Love's Labour's Lost"; Vaudeville, May, 1952, played Linda Cooper in "Sweet Madness"; Embassy, Mar., 1953, Rosina in "The Herald Angels"; Strand (for Repertory Players), May, 1954, Elizabeth Glossop in "Lola"; "Q," Sept., 1954, Aimée in "Finishing School"; Bristol Old Vic., Feb., 1956, played Goneril in "King Lear"; Arts, Apr., 1959, Sedra in "Dark Halo"; Connaught, Worthing, Oct., 1960, played Joanne in "The Warm Peninsula"; Theatre Royal, Bristol, May, 1963, Honor Klein in "The Severed Head," subsequently appearing at the Criterion, London, July, 1963, in the same production; made her first appearance in New York at the Royale, Oct., 1964, in the same play; Arnaud, Guildford, Feb., 1968, Shatov in "Call Me Jacky"; for the Royal Shakespeare Company in Stratford's 1970 season, she played Margaret in "Richard the Third," Constance in "King John" and Lucetta in "The Two Gentlemen of Verona," also appearing in the latter part at the Aldwych, Dec., 1970; has also taken part in several broadcast and television plays, and appeared in films. *Favourite parts:* Barbara in "Dark of the Moon," Bathsheba in "Jonathan," and Baibre in "The Mountains Look Different." *Address:* c/o Richard Jackson Ltd., 59 Knightsbridge, London, S.W.1.

**BURROWS, Abe**, dramatic author and director; *b.* New York City, 18

Dec., 1910; *s.* of Louis A. Burrows and his wife Julia (Salzberg); *e.* New York; *m.* Carin Smith; formerly in accountancy and a commercial broker, and also a writer for radio and television, including "This Is New York," 1938, "Rudy Vallee Program," 1940, "Duffy's Tavern," 1940-5, "Abe Burrows' Show," 1946-7, etc.; author of "Guys and Dolls" (with Jo Swerling), 1950, which received the Drama Critics Circle and the Tony Awards, "Three Wishes for Jamie" (with Charles O'Neal), 1952; "Can-Can," 1953; "Silk Stockings" (with George S. Kaufman and Leueen McGrath), 1955; "Say, Darling" (with Richard and Marian Bissell), 1958; "First Impressions," 1959; "How to Succeed in Business Without Really Trying," 1961 (London, 1963), which received the Pulitzer Prize, the Drama Critics Circle, and the Tony Awards; "Cactus Flower," 1965; "Four on a Garden," 1971; directed the productions of "Two on the Aisle," 1952; "Can-Can," 1953; "Reclining Figure," 1954; "Happy Hunting," 1956; "Say, Darling," 1958; "First Impressions," "Golden Fleecing," 1959; "How to Succeed in Business Without Really Trying" (also co-produced), 1961; "What Makes Sammy Run?" 1964, "Cactus Flower," 1965 (London, 1967); "Forty Carats," 1968; "Four on a Garden," 1971; is a member of the Dramatists Guild, of which he is Vice President, Society of Stage Directors and Choreographers, Directors Guild of America, AFTRA, ASCAP, and Screen Writers Guild. *Hobby:* Painting. *Address:* c/o William Morris Agency, 1740 Broadway, New York, N.Y. 10019.

**BURTON, Richard, C.B.E., actor;** *b.* Pontrhydfen, South Wales, 10 Nov., 1925; *e.* Port Talbot Secondary School and Exeter College, Oxford University; *m.* (1) Sybil Williams (mar. dis); (2) Elizabeth Taylor; made his first appearance on the stage at the Royal Court Theatre, Liverpool, Nov., 1943, as Glan in "Druid's Rest"; first appeared in London, at the St. Martin's Theatre, 26 Jan., 1944, in the same part, which he played for three months; he then went up to Oxford

University, and for the O.U.D.S., 1944, played Angelo in "Measure for Measure"; served with the Royal Air Force, 1944-7; reappeared on the stage at the Lyric Theatre, Hammersmith, Feb., 1948, as Mr. Hicks in "Castle Anna"; Globe, May, 1949, played Richard in "The Lady's Not For Burning"; Lyric, Hammersmith, Jan., 1950, Cuthman in "The Boy With a Cart"; at Brighton, Mar., 1950, played Tegeus in "A Phoenix Too Frequent"; first appeared in New York, at the Royale Theatre, 8 Nov., 1950, as Richard in "The Lady's Not For Burning"; at the Plymouth, Dec., 1951, played the Musician in "Legend of Lovers"; appeared at the Lyric, Hammersmith, Apr., 1952, as Capt. Montserrat in "Montserrat"; at the Edinburgh Festival, 1953, with the Old Vic Company, appeared as Hamlet; remained with the Old Vic Company for the 1953-4 season, when he again played Hamlet, and also appeared as Philip the Bastard in "King John," Sir Toby Belch in "Twelfth Night," Caius Martius in "Coriolanus" and Caliban in "The Tempest"; again appeared at the Old Vic, Dec., 1955, in the title-part of "Henry V." and Feb., 1956, when he alternated with John Neville as Othello and Iago in "Othello"; Morosco, N.Y., Nov., 1957, played Prince Albert in "Time Remembered"; Majestic, New York, Dec., 1960, played Arthur in "Camelot"; Lunt-Fontanne, New York, Apr., 1964, played the title-role in Sir John Gielgud's production of "Hamlet"; received the New York Drama Critics Award, 1961, for the Best Performance in a Musical, in "Camelot"; Oxford Playhouse, Feb., 1966, played the title role in "Dr. Faustus" for the O.U.D.S.; first entered films, 1948, in "The Last Days of Dolwyn"; he has since appeared in the following films: "My Cousin Rachel," "The Desert Rats," "The Robe," "Look Back in Anger," "Cleopatra," "The V.I.P.'s," "Becket," "Hamlet" (Broadway production), "Who's Afraid of Virginia Woolf?" "Where Eagles Dare," "Anne of the Thousand Days," "Under Milk Wood," etc.; received the C.B.E. in the Birthday Honours, 1970. *Address:*

c/o Chartwell Artists Ltd., 3 Hill Street, London, W.1.

**BURY, John**, designer; *b.* Aberystwyth, Wales, 27 Jan., 1925; *s.* of Charles Rugely Bury and his wife Emily Francis Margaret (Adams); *e.* Hereford Cathedral School, and University College, London; formerly an Observer in the Fleet Air Arm of the Royal Navy; began his career as an actor with the Theatre Workshop Company at the Theatre Royal, Stratford, E., Mar., 1954, when he played Major Paniel in "The Fire Eaters"; for the same company, May, 1954, he played Captain Horster and designed the production for "An Enemy of the People"; subsequently designer for Theatre Workshop for the following productions: "The Cruel Daughters," "The Chimes," 1954; "Richard II," "Volpone," "Mother Courage and Her Children" (Devon Festival), 1955; "Edward II," "The Quare Fellow," 1956; "You Won't Always Be On Top," 1957; "Celestina," "Love and Lectures," and "The Man of Destiny" (double-bill, also directed); "Unto Such Glory," and "The Respectable Prostitute" (double-bill), "A Taste of Honey," "A Christmas Carol," 1958; "Fings Ain't Wot They Used T' Be," "The Dutch Courtesan," 1959; "Sam, the Highest Jumper of Them All," "Ned Kelly," "Every Man in His Humour," "Sparrers Can't Sing," "Progress to the Park," 1960; "Oh, What a Lovely War!", 1963 and (New York) 1964; has designed numerous plays for the Royal Shakespeare Company, of which he was appointed Head of Design in 1964; these include "Afore Night Come," "Measure for Measure," "Macbeth," 1962; "The Physicists" (also N.Y. 1964), "Julius Caesar," "The Wars of the Roses," 1963; "Andorra," "Richard II," "Henry IV" "Henry V," "Eh?", 1964; "The Homecoming," (also N.Y. 1967), "Hamlet," 1965; "The Government Inspector," "The Meteor," 1966; "Coriolanus," "Macbeth," "The Criminals," 1967; "Indians," 1968; "A Delicate Balance," "Dutch Uncle," "Landscape" and "Silence," "The Silver Tassie," "Henry VIII," 1969; other productions he has designed

include the York Mystery Cycle of 1963; "The Blood Knot," 1964; "Honour and Offer," "The Lionel Touch," 1969; "The Battle of Shrivings," "The Rothschilds" (New York), 1970; his opera designs include "Moses and Aaron," "The Magic Flute," and "La Calisto". *Recreations:* Sailing, gardening. *Address:* 14 Woodlands Road, London, S.W.13.

**BYERLEY, Vivienne**, theatre press representative; *b.* London; *d.* of Isaac Stanley Byerley and his wife Grace Constance (Inge); *e.* privately; was formerly engaged in secretarial work; appointed Press representative to The Company of Four, Oct., 1945; subsequently with the "Young Vic," during 1946-7; appointed representative to H. M. Tennent, Ltd., Feb., 1947. *Address:* Apollo Theatre, Shaftesbury Avenue, London W1V 7HD. *Telephone No.:* 01-437 3681.

**BYNG, Douglas**, actor and comedian; *b.* Nottinghamshire, 17 Mar., 1893; *s.* of Joseph Tussaud Byng and his wife Mary (Coy); *e.* Waverley School, Nottingham, Stanley House, Cliftonville, and in Germany; was formerly a designer of theatrical costumes; made his first appearance on the stage at the Palacette, Hastings, 7 July, 1914, as a member of "The Periodicals" Concert Party; during 1915-16, toured in "The Girl in the Taxi" and "The Cinema Star"; was engaged as understudy at the Gaiety Sept., 1916, in "Theodore and Co.," and made his first appearance in a part, at that Theatre, May, 1917, when he played Mr. Blissett in "Theodore and Co."; Prince of Wales, Dec., 1917, appeared in "Yes, Uncle"; during 1920, toured as Dr. Deare in "The Kiss Call"; Winter Garden, Sept., 1920, walking understudy in "A Night Out"; Palladium, Dec., 1921, played the Grand Vizier in "Aladdin"; from 1922-4, toured in the *revue* "Crystals," playing twice nightly for one hundred and ten weeks; at the New Oxford, Dec., 1924, played Eliza in "Dick Whittington and His Cat"; he was then engaged by C. B. Cochran for the London Pavilion and opened there Apr., 1925, in "On With the Dance";

he remained there until 1930, appearing in "Still Dancing," Nov., 1925; "Cochran's Revue 1926," Apr., 1926; "One Dam Thing After Another," May, 1927; "This Year of Grace!", Mar., 1928; "Wake Up and Dream," Mar., 1929; "Cochran's 1930 Revue," Mar., 1930; he then went to New York, 1931, to appear in cabaret; on his return, appeared in cabaret in London, and at the Strand, May, 1932, played Duggy in "Party"; continued to appear in West End cabaret; Comedy, Apr., 1933, appeared in "How D'You Do?"; first appeared in variety, Alhambra, 1934; Comedy, Oct., 1934, in "Hi-Diddle-Dee-Dee"; Vaudeville, Sept., 1935, in "Stop—Go!"; Prince of Wales's, Birmingham, Dec., 1935, played Wilhelmina Whackster in "The Babes in the Wood"; Sept., 1936, toured in "A Magnum of Charlot"; Grand, Leeds, Dec., 1936, again played the Dame in "The Babes in the Wood"; Comedy, Nov., 1937, Tony Brownlow in "Think of a Number"; Palace, July, 1938, Prince Zorpan in "Maritza"; King's, Edinburgh, Dec., 1938, again played the Dame in "The Babes in the Wood", Golder's Green, Dec., 1940, Widow Twankey in "Aladdin"; Coliseum, Feb., 1941, appeared in "Strike Up the Music"; Streatham Hill, Dec., 1941, played Martha in "Humpty Dumpty"; Saville, Apr., 1942, appeared in "Fine and Dandy"; Lyric, Aug., 1943, in "Flying Colours"; Theatre Royal, Nottingham, Dec., 1944, played the Queen in "The Sleeping Beauty," and the same part at Theatre Royal, Birmingham, Dec., 1945; Prince's, Sept., 1946, appeared in the *revue* "The Shephard Show"; Palace, May, 1947, played Baron Wepps in "The Bird Seller"; King's, Edinburgh, Dec., 1947, the Dame in "Goody Two-Shoes"; during 1948, appeared in Cabaret in New York, and at Christmas, 1948, again played in "Goody Two-Shoes," at Theatre Royal, Glasgow; during 1949 engaged in Cabaret and Variety, and at Christmas, "Goody Two-Shoes" at Newcastle-on-Tyne; Cambridge, Apr., 1950, appeared in the *revue* "Sauce Piquante"; Court, Liverpool, Dec., 1950, again appeared as The Dame in "Goody

Two-Shoes"; St. Martin's, Aug., 1952, appeared in the *revue* "Bells of St. Martin's"; New, Bromley, July, 1953, played Soames in "Lady in Evidence"; Royal, Newcastle, Dec., 1954, Mrs. Crusoe in "Robinson Crusoe"; Opera House, Blackpool, Dec., 1955, again played Mrs. Crusoe in "Robinson Crusoe"; Winter Garden, May, 1956, played Martin in "Hotel Paradiso"; Wimbledon, Dec., 1956, Widow Twankey in "Aladdin"; Henry Miller, N.Y., Apr., 1957, played Martin in "Hotel Paradiso"; Connaught, Worthing, Dec., 1957, appeared in "Mother Goose"; Piccadilly, Oct., 1959, played Poldore Argan in "The Love Doctor"; Palace Court, Bournemouth, Dec., 1960, played the title-part in "Mother Goose"; Phoenix, Oct., 1963, General Kuititzky in "House of Cards"; Phoenix, Jan., 1967, took over as Lord Augustus in "Lady Windermere's Fan"; toured as Sir Jasper Fidget in "The Country Wife," 1968; Royal Lyceum, Edinburgh, Guest Star with "The Fols of 1968," and in 1969 played Martin in "Hotel Paradiso," having taken that part in the film of the same name in 1965; television appearances include the series "Before the Fringe"; writes and composes all his own cabaret songs; author of "As You Were," 1970. *Hobbies*: The Arts. *Recreations*: Conversation and writing. *Address*: Flat 2, 6 Arundel Terrace, Marine Parade, Brighton.

**BYRNE, Patsy** (Patricia), actress; *b.* Ashford, Kent, 13 July, 1933; *d.* of Basil Reginald Byrne and his wife Edith (Morton); *e.* Ashford County Grammar School; *m.* Patrick John Seccombe; trained for the stage at the Rose Bruford College of Speech and Drama; appeared at the Queen's, Hornchurch, Nov., 1955, as Susan Barwell in "Mayor's Nest," and after four years in repertory, at Hornchurch, Guildford, and Coventry, she made her first appearance in London, with the Belgrade Theatre Company (Coventry), at the Royal Court Theatre, July, 1958, as Bessie Blatt in "Chicken Soup With Barley"; at the same theatre, June, 1959, played Jennie Beales in "Roots," subsequently transferring with the production to the Duke of York's,

July, 1959; Royal Court, Oct., 1959, played Annie in "Serjeant Musgrave's Dance"; at the same theatre, Dec., 1959, played Aunt Mildred in "One Way Pendulum," subsequently transferring to the Criterion, Feb., 1960; Royal Court, June, 1960, again played Jennie Beales in "Roots," succeeding Joan Plowright as Beatie Bryant towards the end of the run; joined the Royal Shakespeare Theatre Company, Dec., 1960, on long-term contract, appearing in repertory at the Aldwych Theatre, Dec., 1960, as Maria in "Twelfth Night"; Jan., 1961, as the Kitchen Maid in "Ondine"; Feb., 1961, as Sister Gabrielle in "The Devils"; at the Royal Shakespeare Theatre, Stratford-on-Avon, July, 1961, played Audrey in "As You Like It"; and Oct., 1961, Bianca in "Othello"; Aldwych, Dec., 1961, Dunyasha in "The Cherry Orchard"; Aldwych, Jan., 1962, again played Audrey in "As You Like It"; Mar., 1962, played the leading part of Grusche in "The Caucasian Chalk Circle"; Aug., 1962, played Blae in "Curtmantle"; at the Mermaid, Apr., 1963, played Miss Hoyden in the musical "Virtue in Danger," transferring with the production to the Strand, June, 1963; Royal, Brighton, Feb., 1964, Nerissa in "The Merchant of Venice," and Hermia in "A Midsummer Night's Dream," prior to a tour of Latin America and Europe; returned to the Royal Shakespeare, Aldwych, July, 1964, to play Mother in "Picnic on the Battlefield" in the programme "Expeditions One"; July, 1964, Nell in "Endgame"; Oct., 1964, Betty Dorrick in "Eh?"; Dec., 1964, Mistress Ford in "The Merry Wives of Windsor"; Royal Shakespeare, Apr., 1965, Jacquenetta in "Love's Labour's Lost," Bellamira in "The Jew of Malta," and Nerissa in "The Merchant of Venice"; Aldwych, Jan., 1966, played Maria Antonovna in "The Government Inspector"; Royal Shakespeare, Apr., 1966, Doll Tear-sheet in "Henry IV Part Two"

and Maria in "Twelfth Night"; television appearances include "The Cherry Orchard" and "As You Like It" (Royal Shakespeare Company), "Androcles and the Lion," "The Cellar and the Almond Tree," etc. *Favourite parts:* Grusche, Audrey, Miss Hoyden, and Jennie Beales. *Recreations:* Reading and travelling. *Address:* c/o Peter Crouch Ltd., 5-6 Coventry Street, London, W1V 8HQ.

**BYRNE, Peter**, actor; *b.* London, 29 Jan., 1928; *s.* of James Byrne and his wife Elizabeth Emily (Massey); *e.* Finchley Grammar School, London; trained for the stage at the Italia Conti School; first stage appearance, Oct., 1944, at the Knightstone Theatre, Weston-super-Mare, playing the third Elf in "Where the Rainbow Ends"; made his first London appearance at the Stoll, Aug., 1945, playing Smart, a Will Hay schoolboy, in the revue "For Crying Out Loud"; Golders Green, May, 1952 and Hippodrome, Nov., 1952, P.C. Andy Crawford in "The Blue Lamp"; St. Martin's, Feb., 1956, Hon. George D'Alroy in "She Smiled at Me"; Duchess, Aug., 1966, took over the part of Robert Castin in "Boeing-Boeing"; Globe, Dec., 1968, took over as Robert Danvers in "There's a Girl in My Soup"; transferred with the play to the Comedy, Aug., 1969; has appeared in repertory at Farnham, Nottingham, Windsor and Worthing; was director of productions at the Palace Court, Bournemouth, 1966; made his first television appearance in 1953 and has appeared subsequently in plays and series, including fifteen years in "Dixon of Dock Green". *Favourite parts:* Robert Castin, Andy Crawford and Robert Danvers. *Recreations:* cricket, tennis, astronomy. *Club:* Green Room. *Address:* c/o Renée Stepham Ltd., Panton House, 25 Haymarket, London, S.W.1. *Telephone No.:* 01-930 4944.

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**CAESAR, Sid**, actor; *b.* Yonkers, New York, 8 Sept., 1922; *s.* of Max Caesar and his wife Ida (Raffel); *e.*

Yonkers High School; *m.* Florence Levy; formerly a saxophonist and clarinetist with the Charlie Spivak,



Claude Thornhill, and Shep Fields dance bands; served in the U.S. Coast Guard, 1942-44, and during this time played in the USCG orchestra and wrote sketches for the USCG *revue* "Six on, Twelve off"; made his New York theatre debut at the Strand, 1944, in the *revue* "Tars and Spars"; at the Broadhurst, Jan., 1948, played in the *revue* "Make Mine Manhattan"; reappeared in New York after many years in television at the Lunt-Fontanne, Nov., 1962, playing several roles in "Little Me"; toured in "Little Me," 1964; Broadhurst, Jan., 1971, various roles in "Four on a Garden"; first appeared in films in 1946 in "Tars and Spars," and since has played in "It's A Mad, Mad, Mad, Mad World," 1963; first appeared on television in 1949 in *Broadway Revue* and continued in television as one of its favourite satirists and comedians on *Your Show of Shows* (1950-54), *Caesar's Hour* (1954-57), *Sid Caesar Invites You* (1958), *Sid Caesar Show* (BBC, 1958), *The Sid Caesar Show* (1963-64), and, later, in various specials and variety programmes; has also appeared extensively in cabaret since 1947; received the Donaldson Award for "Make Mine Manhattan," five Emmy Awards, and the Sylvania Award for his work in television.

### CALDER-MARSHALL,

Anna,

actress; *b.* Kensington, London, 11 Jan., 1947; *d.* of Arthur Calder-Marshall and his wife Nancy Violet (Sales); *e.* Convent of the Immaculate Heart of Mary, Billingshurst; trained for the stage at LAMDA; made her first stage appearance in Sept., 1967, in "A Severed Head" at the Repertory, Birmingham; remained with the company, 1967, playing parts including Saint Joan, Juliet in "Romeo and Juliet" and Solveig in "Peer Gynt"; Edinburgh Festival, Aug., 1968, played Ophelia in the 69 Theatre Company's "Hamlet"; Lyceum, Edinburgh, Aug., 1969, Hedwig in the Scottish Actors' Company production of "The Wild Duck," again in the Festival; made her first London appearance at the Royal Court, Feb., 1970, as Sonya in "Uncle Vanya"; Edinburgh Festival, Aug., 1970, Beatrice in "The Changeling" at

the Lyceum, also appearing in a late-night entertainment at the Traverse, "Bedtime Through the Century"; first television appearance 1967, since when she has appeared regularly in plays and drama series; first film "Wuthering Heights," 1970. *Recreations:* Painting, writing, gardening. *Address:* 24 Victoria Road, London, S.W.14.

**CALDERISI, David**, director and producer; *b.* Montreal, Canada, 21 June, 1940; *s.* of Raffaele Calderisi and his wife Carolina (de Francesco); *e.* McGill University; trained for the stage at the London Academy of Music and Dramatic Art and was initially an actor, at the New Arts, July 1966 to Feb., 1967, directed a series of sixteen lunch-hour plays, notably "The Audition", "Play", "The Experiment" and "Will Somebody Please Say Something"; he has since directed plays including "The Fire Raisers" (Vancouver), 1968; "K. D. Dufford", 1969; and "Theatre of Death"; 1970; co-director since 1966, with David Halliwell, of Quipu Productions Ltd., a network of artistic interaction, whose work has included the presentation of further seasons of lunchtime theatre. *Recreations.* Reading, chess, snooker. *Address:* 22 Park Square East, London, N.W.1. *Telephone No.* 01-935 6864.

### CALDWELL, Zoe, O.B.E., actress;

*b.* Australia, 1934; *m.* Robert Whitehead, one of the original members of the Union Theatre Repertory Company, Melbourne, Australia, making her first professional appearance with them in 1953; appeared for two seasons with the Shakespeare Memorial Theatre Company, Stratford-on-Avon, England, 1958-9, as the Daughter of Antiochus in "Pericles," and Margaret in "Much Ado About Nothing," subsequently touring Russia with the company in "Hamlet," "Twelfth Night," and "Romeo and Juliet"; Memorial Theatre, Stratford-on-Avon, Apr., 1959, played Bianca in "Othello," Helena in "All's Well that Ends Well," a Fairy in "A Midsummer Night's Dream," and Cordelia in "King Lear"; Royal Court, Nov., 1960, played Ismène in "Antigone," and the Whore

in "Cob and Leach," in the double-bill "Trials by Logue"; at the same theatre, Feb., 1961, played Isabella in the revival of "The Changeling"; Mar., 1961, played Jacqueline in "Jacques"; Stratford Shakespearean Festival, Stratford, Ontario, June, 1961, played Rosaline in "Love's Labour's Lost," and Aug., 1961, Sonja Downfahl in "The Canvas Barricade"; Manitoba Theatre Center, 1961, played Pegeen Mike in "Playboy of the Western World"; at the Adelaide Festival of the Arts, Australia, Mar., 1962, played the title-part in "Saint Joan," subsequently touring with the production; for the Elizabethan Theatre Trust, Sydney, July, 1962, played in "The Ham Funeral"; Union, Melbourne, Oct., 1962, played Nola Boyle in "The Season at Sarsaparilla"; in the opening season of the Minnesota Theatre Company, Tyrone Guthrie Theatre, Minneapolis, May, 1963, played Frosine in "The Miser," and June, 1963, Natasha in "The Three Sisters"; Manitoba Theatre Center, Winnipeg, 1964, played the title part in "Mother Courage"; Goodman Theatre, Chicago, 1964, the Countess Aurelia in "The Mad Woman of Chaillot"; Guthrie Theatre, Minneapolis, May, 1965, played Millamant in "The Way of the World," Grusha in "The Caucasian Chalk Circle," and Frosine in a revival of "The Miser"; Broadway, New York, Dec., 1965, took over the part of the Prioress in "The Devils"; Longacre, N.Y., Feb., 1966, played Polly in "The Gnädiges Fraulein" in "Slapstick Tragedy," winning the New York Drama Critics' Award, 1965-66, for the best supporting performance; at the Stratford Festival, Ontario, July-Oct., 1967, Cleopatra in "Antony and Cleopatra," Lady Anne in "Richard III" and Mrs. Page in "The Merry Wives of Windsor"; Helen Hayes, New York, Jan., 1968, Jean Brodie in "The Prime of Miss Jean Brodie," winning a Tony Award as Best Dramatic Actress; Ellen Stewart, N.Y., May, 1970, played the title role in "Colette"; Haymarket, London, Sept., 1970, Emma Hamilton in "A Bequest to the Nation"; television appearances include: "The Apple Cart," "Macbeth," and "The

Lady's Not for Burning"; awarded the O.B.E. in the New Year Honours, 1970.

**CALVERT, Phyllis**, actress; *b.* London, 18 Feb., 1915; *d.* of Frederick Bickle and his wife Anne (Williams); *e.* Margaret Morris School of Dancing and the Institut Français; *m.* Peter Murray Hill (dec.); studied for the stage under Margaret Morris; made her first appearance on the stage at the Lyric, Hammersmith, 19 Nov., 1925, as Ann Wildersham in "Crossings," when Ellen Terry made her last appearance on the stage; appeared with the Malvern Repertory Company, 1933-6; appeared with repertory company at Theatre Royal, Exeter, May, 1935; Coventry Repertory Company, 1936-7, and York Repertory Company, 1937-38; at the Kingsway, Apr., 1939, played Lilah Haydon in "A Woman's Privilege"; at the "Q." and Embassy, June, 1939, Judy Stevens in "Punch Without Judy"; Apollo, Aug., 1942, Patricia Graham in "Flare Path"; at the Scala, Dec., 1947, appeared as Peter Pan; St. James's, Jan., 1953, played Stella Hampden in "Escapade"; Strand, Aug., 1954, succeeded Celia Johnson as Laura Hammond in "It's Never Too Late"; Phoenix, Sept., 1956, played Mary Denney in "A River Breeze"; Royal Court, Feb., 1958 (in a Production without Décor), Margaret in "Love From Margaret"; Globe, June, 1959, Mary Rhodes in "The Complaisant Lover"; Globe, Apr., 1961, played the Countess in "The Rehearsal"; Royal Court, Liverpool, Nov., 1962, Freda in "The Hot Tiara"; Lyric, Mar., 1963, Therese in "Menage à Trois"; Savoy, Oct., 1963, Paula Barlow in Portrait of Murder"; Duke of York's, Sept., 1964, played Agnes in "A Scent of Flowers"; Queen's, Apr., 1965, Liz Essendine in "Present Laughter"; Vaudeville, Nov., 1967, played Mrs. Arbuthnot in "A Woman of No Importance"; Arnaud, Guildford, June, 1970, Ruth in "Blithe Spirit," transferring in that part to the Globe in July; first appeared in films, 1939, and has appeared, notably, in "Kippis," "The Young Mr. Pitt," "The Man in Grey," "Fanny by Gaslight," "Madonna of the Seven Moons," "Men of Two

Worlds," "They Were Sisters," "Mr. Denning Drives North," "The Net," "Mandy," "Indiscreet," "Oscar Wilde" (with Robert Morley), etc. *Recreation*: Swimming. *Hobby*: Collecting books on Costume. *Address*: 99 Castelnau, London, S.W.13. *Telephone No.*: 01-748 5365.

**CAMPBELL, Douglas**, actor and director; *b.* Glasgow, 11 June, 1922; *s.* of Dugald Campbell and his wife Ethel (Sloan); *m.* Ann Casson; first appeared on the stage with the Old Vic Company on tour, 1941-2, with Sir Lewis Casson and Dame Sybil Thorndike, in "Medea," and in "Jacob's Ladder"; toured extensively and appeared in repertory at Bristol, Glasgow, etc., 1943-9; in the first Edinburgh Festival, 1948, played Wanton-ness in Tyrone Guthrie's production of "The Thrie Estates," and also made further appearances in the Festival, 1949-50; re-joined the Old Vic company in Jan., 1951, to play the Duke of Bourbon in "Henry V.," Captain Kearney and Cadi of Kintafi in "Captain Brassbound's Conversion," and Page in "The Merry Wives of Windsor," and subsequently toured Belgium and Holland in these plays; Old Vic season, 1951-2, played Theseus in "A Midsummer Night's Dream," and Othello; toured in South Africa with the Old Vic Company, 1952, when he played Othello and Macbeth; during the Old Vic season, 1952-3, appeared as Chorus in "Romeo and Juliet," Antonio in "The Merchant of Venice," Julius Caesar and Octavius Caesar in "Julius Caesar"; at the Shakespeare Festival, Stratford, Ontario, July, 1953, played Parolles in "All's Well That Ends Well," and Hastings in "Richard III"; on returning from Canada, joined the Bristol Old Vic company, Oct., 1953, when he appeared as Antony in "Antony and Cleopatra," and Nov., 1953, as Robert Bailey I in "Old Bailey"; returned to Canada, 1954, and at the annual Shakespeare Festival, Stratford, Ont., has since appeared in the following productions: Pompey in "Measure for Measure," Baptista in "The Taming of the Shrew," 1954; Casca in "Julius Caesar," Ædipus in "Ædipus

Rex," and directed Stravinsky's "A Soldier's Tale," 1955; Pistol in "Henry V.," Falstaff in "The Merry Wives of Windsor," 1956; Claudius in "Hamlet," Sir Toby Belch in "Twelfth Night," 1957; Falstaff in "Henry IV.," part I, and directed "The Winter's Tale," 1958; Touchstone in "As You Like It," and the title part in "Othello," 1959; directed "A Midsummer Night's Dream," and played The Boatswain in "H.M.S. Pinafore," 1960; the title-part in "Henry VIII.," Menenius Agrippa in "Coriolanus," and arranged dances in "The Pirates of Penzance," 1961; Don Alhambra del Bolero in "The Gondoliers," 1962; Hotspur in "Henry IV.," part I, directed "Julius Caesar," and Lopahin in "The Cherry Orchard," 1965; founded the Canadian Players, 1954, and toured with the following productions: "Saint Joan" (directed and played Cauchon and De Baudricourt), 1954; "Macbeth" (directed and played Macbeth), 1955; "Peer Gynt" (directed), 1956; "Othello" (directed), "Man and Superman" (played John Tanner), 1957; "The Devil's Disciple" (played General Burgoyne), 1959; with the Stratford (Ontario) Festival Company, appeared at the Edinburgh Festival, Aug., 1956, as Pistol in "Henry V.," and Ædipus in "Ædipus Rex"; at the Phoenix, N.Y., Oct., 1957, played the Earl of Leicester in Schiller's "Mary Stuart"; at the same theatre, Mar., 1958, appeared with the Stratford (Ont.) Festival Company, as The Duke of Milan in "The Two Gentlemen of Verona," and Apr., 1958, as The Judge in "The Broken Jug"; Old Vic, Dec., 1960, Bottom in "A Midsummer Night's Dream," and Feb., 1961, played Falstaff in "Henry IV.," part I; Plymouth, N.Y., Nov., 1961, played the title-role in "Gideon," subsequently taking over the part of the Angel in the same production, Apr., 1962; Ethel Barrymore, New York, Nov., 1962, directed "Moby Dick"; at the opening season of the Tyrone Guthrie Theatre, Minneapolis, May-July, 1963, directed "The Miser," and "Death of a Salesman"; Lyceum, New York, Nov., 1963, directed and appeared in the anthology "The Golden Age"; Guthrie, Minneapolis,

May-July, 1964, directed and played Robert de Beaudricourt and English Soldier in "Saint Joan," and played the title-role in "Volpone"; at the same theatre, May, 1965, staged the battles in "Richard III" and directed "The Way of the World," and Sept., 1965, again directed "The Miser"; Stratford, Ontario, 1965, played Hotspur, in "Henry IV, Part I," and directed "Julius Caesar"; at the Tyrone Guthrie, Sept., 1966, directed "Doctor's Dilemma"; Stratford, Ontario, June, 1968, directed "Romeo and Juliet" and "Cinderella"; Billy Rose, N.Y., Dec., 1968, played Clytemnestra and Athena in "The House of Atreus"; Mark Taper Forum, Los Angeles, in the 1968-9 season, directed "The Adventures of the Black Girl in Search of Her God"; Goodman, Chicago, 1969, played Winston Churchill in "Soldiers"; played the title-part in the film "Oedipus Rex" (directed by Tyrone Guthrie), 1956; wrote and directed three half-hour films on "Macbeth," 1963; television appearances include "Hamlet," "The Prince and the Pauper," "The Crucible" and "Billy Budd"; has also directed "Peer Gynt" on television; appointed Associate Artistic Director of the Tyrone Guthrie Theatre, Minneapolis, 1963, and Artistic Director, 1965. *Recreations*: Fencing, painting, argument, and shove-ha'penny.

**CAMPBELL, Judy**, actress; *b.* Grant-ham, Lincs., 31 May, 1916; *d.* of John Arthur Gamble and his wife Mary (Fulton); *e.* St. Michael's Convent, East Grinstead, Sussex; *m.* Lieut.-Commander David Birkin, D.S.C., R.N.V.R.; both of her parents were on the stage, her father was also the author of several plays under his professional name of J. A. Campbell; made her first appearance on the stage at the Theatre Royal, Grantham, Easter, 1935, as a Guest in "The Last of Mrs. Cheyney," and appeared there in repertory throughout the season; played a season of repertory at the Opera House Coventry, May, 1935, followed by a further season at Theatre Royal Brighton, 1936; made her first appearance in London, at the People's Palace, 5 Apr.,

1937, as Anna in "Anthony and Anna"; in July, 1937, appeared there as Natasha Malakoff in "Bulldog Drummond Hits Out," and played the same part at the Savoy Theatre, Dec., 1937; played a season of Shakespeare and Shaw at the Festival Theatre, Cambridge, 1938; toured, July-Dec., 1938, as Irene in "Idiot's Delight," with Vic Oliver; joined the Liverpool Playhouse Company, 1939-40, playing leading parts; at the Comedy, Apr., 1940, made a hit in the *revue*, "New Faces," with the song "A Nightingale Sang in Berkeley Square"; again appeared in "New Faces" at the Apollo, Mar., 1941; at His Majesty's, July, 1941, played Lola Malo in "Lady Behave"; Apollo, Nov., 1941, Phyllis Tree in "Ducks and Drakes"; Aldwych, Apr., 1942, Marthe de Brancovis in "The Watch on the Rhine"; toured, Sept., 1942, with Noel Coward in "This Happy Breed," "Present Laughter," and "Blithe Spirit," playing lead; at the Haymarket, Apr., 1943, played Joanna Lyppiatt in "Present Laughter" and Ethel in "This Happy Breed"; at the Duchess, July, 1943, Elvira in "Blithe Spirit"; Arts, Aug., 1944, Mirandolina in "Mine Hostess" ("La Locandiera"); Phoenix, Dec., 1944, Diana Flynn in "Another Love Story"; toured, 1946, as Lydia in "Call Home the Heart"; Embassy, Apr., 1948, Joanna in "Portrait of Hickory"; toured, 1948, as Marda Shale in "This is Where We Came In"; Lyric, Hammersmith, Apr., 1949, played Princess Louise in "Royal Highness"; Savoy, Nov., 1951, Miranda Frayle in "Relative Values"; Cambridge, Oct., 1954, Joanna in "Book of the Month"; Cambridge, Apr., 1956, followed Celia Johnson as Sheila Broadbent in "The Reluctant Debutante"; St. Martin's, Feb., 1960, played Helen in "A Sparrow Falls" (in the double-bill entitled "Double Yoke"); Oxford Playhouse, Oct., 1961, played Hesione Hushabye in "Heartbreak House," subsequently appearing in the same production at Wyndham's, Nov., 1961; toured Feb., 1963, as Lorette Heller in "Domino"; New Arts, Aug., 1964, played Lady Slingsby-Craddock in "Mr. Whatnot"; Haymarket, Jan., 1966, Mrs. Clandon in "You Never Can Tell"; Arts, June,

1967, played Christine Mannon in "Mourning Becomes Electra," and later at Baalbek and the Edinburgh Festival, 1968; Duke of York's, Sept., 1967, took over the part of Sheila in "Relatively Speaking"; is author of the plays "Sing Cuckoo," 1950; "The Bright One," 1958; first appeared in films, 1940, in "Saloon Bar." *Recreations*: Reading, writing. *Address*: c/o Christopher Mann Ltd., 140 Park Lane, London, W.1.

**CAMPBELL, Patton**, designer; *b.* Omaha, Nebraska, 10 Sept., 1926; *s.* of Ralph Campbell and his wife Frances (Patton); *e.* Central High School, Omaha, Yale University (B.A. 1950), Yale University School of the Drama (M.F.A. 1952); was assistant scenic designer for the Cape Playhouse, Dennis, Mass., 1948-50; scenic designer for the Barnstormers, Tamworth, New Hampshire, 1951; scenic designer at the Famous Artists Country Playhouse, Fayetteville, New York, 1954; his first scenic designs for a Broadway production were at the Plymouth, 26 Jan., 1955, for "The Grand Prize"; has since designed the costumes for "Trouble in Tahiti," "27 Wagons Full of Cotton," 1955; "Fallen Angels," 1956; "A Hole in the Head," and "The Makropoulos Secret," at Santa Fe, New Mexico, as resident scenic, costume, and lighting designer for the Santa Fe Opera Company, "The Rake's Progress," "Ariadne auf Naxos," 1957; "Falstaff," "Capriccio," "Cinderella," "La Boheme," 1958; "Fledermaus," "Anne Boleyn," "The Abduction from the Seraglio," "The Barber of Seville," returned to New York and for the New York City Opera designed "Wuthering Heights" and for the City Center designed costumes for "The Mikado," 1959; "The Inspector General" for the New York City Opera, "There Was a Little Girl," 1960; "The Conquering Hero," "H.M.S. Pinafore," "The Pirates of Penzance," and for the New York City Opera "Wings of the Dove," 1961; "All American," 1962; "A Month in the Country," 1963; the touring production of "Oliver!" and "After the Fall," "Natalia Petrovna" for the New York City Opera, "Madama Butterfly" and "The Lady from Colorado" for the

Central City (Colorado) Opera, and "Katya Kabanova," "Gianni Schicchi," and "Il Tabarro" for the Juilliard Opera Theatre, 1964; "Miss Julie," "Capriccio," and "Lizzie Borden" for the New York City Opera, and "Man of La Mancha," "The Glass Menagerie," "Great Scot!" "Agatha Sue, I Love You," "On a Clear Day You Can See Forever" (tour), "Gone with the Wind" at the New Imperial, Tokyo, Japan, and for the New York City Opera "La Traviata" and "The Ballad of Baby Doe," 1966; "Come Live with Me," "The Natural Look," 1967; executed his first designs for London for the production of "Man of La Mancha" at the Piccadilly, "Loot," "The Pirates of Penzance," "The Mikado," "H.M.S. Pinafore," and, for the Santa Fe Opera, "Der Rosenkavalier," 1968; "Cosi Fan Tutte" and "La Tosca," both for the Santa Fe Opera, 1969; "Scarlett" at the Imperial Theatre, Tokyo, "The Fisherman and His Wife" for the Opera Company of Boston, "The Makropoulos Affair" for the New York City Opera, 1970; designed his first television production for "Lizzie Borden," 1967, and has since designed "The Fisherman and His Wife," 1970; has taught design as instructor at Barnard College, 1955-57, instructor at New York University, 1962-67, and as Associate Professor at Columbia University, 1967-71 *Recreations*: Reading and cooking. *Address*: 46 West 95th Street, New York, N.Y., U.S.A. *Telephone No.*: 866-1757.

**CANNAN, Denis**, dramatic author and former actor; *b.* Oxford, 14 May, 1919; *s.* of Captain H. J. Pullett-Thompson, M.C. and his wife Joanna (Cannan); *e.* Eton; *m.* (1) Joan Ross (mar. dis.); (2) Rose Evansky; made his first appearance on the stage at Henley-on-Thames, 1936, as Richard Hare in "East Lynne"; during 1937-9, played in various repertory companies. served in the Army, 1939-46; after demobilization, 1946, joined the company of the Citizens' Theatre, Glasgow, where he played a great variety of parts, including Hjalmar in "The Wild Duck," Valentine in "You Never Can Tell," Hsieh Ping Quei in "Lady Precious Stream," etc.; at the Malvern

Festival, 1949, Sempronius in "The Apple Cart," Kneller in "In Good King Charles's Golden Days," the Widower in "Buoyant Billions," etc.; made his first appearance in London, at the Princes Theatre, 10 Oct., 1949, in the last mentioned part; joined the company of the Bristol Old Vic, 1950, playing Oliver in "As You Like It," Julius Caesar and Octavius in "Julius Caesar"; Haymarket, Mar., 1951, played Samuel Breeze in "A Penny For a Song"; Duke of York's, Oct., 1951, Harold Trewitt in "All the Year Round"; is the author of "Max," People's Palace and Malvern Festival, 1949; "Captain Carvallo," St. James's, 1950; "Colombe" (translated from Anouilh), New, 1951; "Misery Me," Duchess, 1955; "You and Your Wife," Bristol Old Vic, 1955; "The Power and the Glory" (adaptation, with Pierre Bost), Phoenix, 1956, and Phoenix, N.Y., 1958; "Who's Your Father?" Cambridge, 1958; original text of "U S," Royal Shakespeare Company, Aldwych, 1966; adaptation of Ibsen's "Ghosts" for the same company, 1967; "One at Night," Royal Court, 1971; has also written the screen plays of several feature films. *Recreation:* Loitering. *Address:* Godley's, Rudgwick, Sussex. *Telephone No.:* Rudgwick 2700.

**CANTOR, Arthur**, producer and press representative; *b.* Boston, Mass., 12 March, 1920; *s.* of Samuel S. Cantor and his wife Lillian (Landsman); *e.* Harvard (B.A. 1940); *m.* Deborah Rosmarin Miller (dec.). began his theatrical career as press representative for the Playwright's Company, 1945, and in addition to representing many American plays, handled the publicity for the Gate Theatre of Dublin and the Habimah of Tel-Aviv during their 1948 tours; entered independent publicity representation in 1952 and continues active in this field; entered production in Nov., 1959, when he co-produced with A. Saint-Subber "The Tenth Man" at the Booth; since then has produced or co-produced the following plays; "All the Way Home," 1960; "Gideon," 1961; "A Thousand Clowns," "A Matter of Position" (Philadelphia), 1962; "Man in

the Moon," "Put It in Writing," "The Golden Age," "Three Cheers for the Tired Businessman" (Chicago), "Camelot" (tour), 1963; "The Passion of Josef D.," "The Committee," "Oliver!" (tour), 1964; "The Trigon," which he also directed, "La Grosse Valise," 1956; "The World of Gunter Grass," 1966; "Of Love Remembered," "People Is the Thing That the World Is Fullest of," "By George," and directed a revival of "The Tenth Man," 1967; The Theatre of Genoa in "The Venetian Twins," "The Concept," "The Wizard of Oz," 1968; "Tango," "Winnie the Pooh," and a revival of "The Concept," 1969; "Golden Bat," 1970; in London, 1970-71, co-produced "Vivat! Vivat Regina!" "Blithe Spirit," "A Bequest to the Nation," "The Winslow Boy," "Butterflies Are Free," "Captain Brassbound's Conversion" and "The Patrick Pearse Motel." *Clubs:* Harvard and the Players *Address:* 234 West 44th Street, New York, N.Y., U.S.A. 10036. *Telephone No.:* LO 3-4370.

**CAREY, Denis**, director; *b.* London, 3 Aug., 1909; *s.* of William Denis Carey and his wife May (Wilkinson); *e.* St. Paul's School, London, and Trinity College, Dublin; *m.* Yvonne Coulette; formerly in an Income Tax Consultant's Office, before making his first appearance at the Royal Court, 26 Dec., 1921, as Micky in "The Great Big World"; made several appearances at the Gate and Abbey Theatres, Dublin, 1929-34; appeared in London and New York, 1935-39; acted for the Pilgrim Players, 1940-3; Glasgow Citizens' Theatre Company, 1943-5, and the Midland Theatre, Coventry, 1945-6; Lyric, Hammersmith, Feb., 1947, played Jack Manders in "Galway Handicap"; Lyric, Hammersmith, July, 1947, played Clochet in "Men Without Shadows"; directed his first production "Happy As Larry," at the Mercury, Sept., 1947, transferring to the Criterion, Dec., 1947; subsequently directed "Georgia Story" and "The Playboy of the Western World," 1948; appointed Associate Director at the Arts Theatre, Salisbury, 1948; Director of the Bristol Old Vic Company 1949-54; during

this time he directed more than thirty plays for the company, of which the following were also presented in London: "Two Gentlemen of Verona" (Old Vic); "Henry V" (Old Vic); "Salad Days"; during the same period he also directed "An Italian Straw Hat," (Old Vic), 1952; "The Merchant of Venice," (Stratford-on-Avon), 1953; "Twelfth Night," (Old Vic), 1954; has since directed "Twelfth Night" at the Théâtre Nationale de Belgique, in Brussels, Oct., 1954; "The Taming of the Shrew," (Old Vic), Dec., 1954; "A Kind of Folly," Feb., 1955; appointed first Director of the American Shakespeare Theatre, Stratford, Connecticut, and in July, 1955, directed "Julius Caesar" and "The Tempest"; has since directed the following productions: "A Girl Called Jo," 1955; "Romanoff and Juliet," "Much Ado About Nothing" (Old Vic), 1956; "Free As Air," "Man of Distinction," "Waiting For Godot" (Bristol Old Vic), 1957; "The Heart's a Wonder" (musical version of "The Playboy of the Western World"), 1958; "Mr. Fox of Venice," "The Cherry Orchard" (Ottawa), "The Taming of the Shrew" (Ottawa), 1959; "Follow That Girl," "Othello" (Théâtre Nationale de Belgique), "The Truth About Billy Newton," "Hooray For Daisy," 1960; "Mam'zelle Nitouche," "The Golden Years" (tour), "The Flanders Mare" (Bristol Old Vic), 1961; "Twelfth Night" (Ludlow Castle, and Open Air, Regent's Park), 1962; appointed Artistic Director of the Bristol Old Vic Company on a 14 week tour to Pakistan, India, and Ceylon, Jan., 1963, when he directed "Hamlet" and "A Man For All Seasons"; on his return to England directed: "The Life in My Hands" (Nottingham Playhouse), "Armstrong's Last Goodnight" (Glasgow, Citizens'), "The Golden Rivet," 1964; "A Scent of Flowers" (Bristol Old Vic), "The Cherry Orchard" (Nottingham Playhouse), "Volpone" (Nottingham Playhouse), "Where the Saints Go Cycling In" (Dublin Festival), "The Happiest Days of Your Life" (Bristol Old Vic), 1965; "Juno and the Paycock" (Gaiety, Dublin), 1966; directed the following plays for the Bristol Old Vic: "Hedda Gabler,"

"The Playboy of the Western World," "I'll Get My Man," 1966; "The Way of the World," "D.P.," 1967; directed "Hobson's Choice" at the Alhambra, Bradford, 1968; Royal Court, Feb., 1970, played Telyegin in "Uncle Vanya"; Address: c/o Elspeth Cochran Agency, 31A Sloane Street, London, S.W.3.

**CAREY, Joyce**, actress; b. London, 30 Mar., 1898; d. of Gerald Lawrence and his wife Lilian (Braithwaite); e. Westgate-on-Sea and London; studied for the stage under Miss Kate Rorke at the Florence Etlinger Dramatic School; made her first appearance on the stage at the Queen's Theatre, 30 June, 1916, when she played the Princess Katharine in "Henry V," in an "all-woman" cast; at the Strand Theatre, 14 Oct., 1916, made her professional *début* as Hilda Gregory in a revival of "Mr. Wu"; she was then engaged by Sir George Alexander for the St. James's Theatre, and appeared there Jan., 1917, as Jacqueline in "The Aristocrat," and June, 1917, as Miss Hooker in "Sheila"; appeared at the Kingsway, Oct., 1917, as Miss Phelps in "One Hour of Life"; Royalty, July, 1918, Hildegard Culver in "The Title"; Savoy, Apr., 1919, Gwendolyn Ralston in "Nothing but the Truth"; New, May, 1919, Lucie in "The Altar of Liberty"; she appeared at Stratford-on-Avon, summer season, Aug., 1919, as Anne Page in "The Merry Wives of Windsor," Perdita in "The Winter's Tale," Titania in "A Midsummer Night's Dream," Miranda in "The Tempest" and as Juliet; at the New Theatre, Nov., 1919, played Meg in "Little Women"; Prince of Wales, Feb., 1920, appeared as Leonora in "The Young Person in Pink"; Duke of York's, Mar., 1920, Jessica in "The Merchant of Venice"; at the Haymarket, Mar., 1920, in her original part in "The Young Person in Pink"; Royalty, Sept., 1920, played Rosario in "The Romantic Young Lady"; Aldwych, Feb., 1921, played Miranda in "The Tempest"; Prince of Wales, Mar., 1921, Elsie Challoner in "The Charm School"; at the Strand, Apr., 1921, again played Princess Katharine

in "Henry V," with a cast entirely composed of women; subsequently toured in "The Charm School"; Wyndham's, May, 1922, played Joanna Trout in "Dear Brutus"; Garrick, Feb., 1923, Hattie Friedman in "Partners Again"; Adelphi, July, 1923, again played Leonora in "The Young Person in Pink"; Drury Lane, Sept., 1923, Lady Angela Vale in "Good Luck"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, Perdita in "The Winter's Tale"; Kingsway, Nov., 1923, Hermia in "A Midsummer Night's Dream"; Comedy, Mar., 1924, Freda Fortnum in "Far Above Rubies"; Regent, July, 1924 (for the Fellowship of Players), Celia in "As You Like It"; at the Garrick, Dec., 1924, Phyllis Burton in "Six Cylinder Love"; at the Empire, New York, Dec., 1925, played Sarah Hurst in "Easy Virtue," and played the same part at the Duke of York's, London, June, 1926; appeared at the Playhouse, New York, Jan., 1927, as Meta in "The Road to Rome," and continued in this, 1927-8; at the Majestic, Nov., 1928, played Vermilia in "The Jealous Moon"; Forrest, Apr., 1929, Nita in "Paolo and Francesca"; Booth, Oct., 1929, Nora Gerrish in "Jenny"; Maxine Elliott, Oct., 1930, Olivia in "Twelfth Night"; Nov., 1930, Sonia Tippet in "Art and Mrs. Bottle"; Empire, Feb., 1931, Arabel Moulton Barrett in "The Barretts of Wimpole Street"; Selwyn, Jan., 1932, Chrysothemis in "Electra" of Sophocles; Belasco, Dec., 1932, Emilia in "Lucrece"; in Aug., 1933, toured as Mary Howard in "When Ladies Meet"; on returning to London, appeared at the Phoenix, Nov., 1933, as Celia in "As You Like It"; Ambassadors', Jan., 1934, Julia Melville in "The Rivals"; Wyndham's, Oct., 1934, Lady Farrington in "Sweet Aloes"; again visited America, and at San Francisco, played in "The Shining Hour," and at the Martin Beck Theatre, New York, Feb., 1935, played Arabel in a revival of "The Barretts of Wimpole Street"; on returning to London, resumed her part in "Sweet Aloes"; Booth, New York, Mar., 1936, played the same part; Phoenix, London, Apr., 1936, appeared in "To-Night at 8.30" and appeared in the same parts at the

National Theatre, New York, Nov., 1936; Ambassadors', London, May, 1938, played Joan Furze in "Spring Meeting"; Globe, Jan., 1939, the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; toured, 1940, with John Gielgud, for E.N.S.A.; toured, 1941, in "Fumed Oak," and "Hands Across the Sea" ("To-Night at 8.30"); toured, 1942, as Ruth in "Blithe Spirit," Liz Essendine in "Present Laughter," and Sylvia in "This Happy Breed," and appeared at the Haymarket, Apr., 1943, in the two last-mentioned parts; subsequently toured for E.N.S.A., 1943, in "Blithe Spirit"; Duchess, June, 1944, succeeded Irene Browne as Ruth in "Blithe Spirit," and played this until Mar., 1946; Haymarket, Apr., 1947, Liz Essendine in "Present Laughter"; "Q," Sept., 1949, Rose Hardyng in "Marriage Playground"; "Q," Feb., 1951, Dora Middleton in "The Watchman"; Piccadilly, Oct., 1951, Alice Winter in "The White Sheep of the Family", Phoenix, Sept., 1952, Lady Harriet Ripley in "Quadrille"; Westminster, July, 1954, played the title-role in "The Duenna"; Lyric, Apr., 1956, Cuckoo Honey in "South Sea Bubble"; Globe, Nov., 1956, Isabel Sorodin in "Nude with Violin"; left the cast to appear in the New York production, Belasco, Nov., 1957, alternating with a revival of "Present Laughter," Jan., 1958, in which she played her original part of Liz Essendine; St. Martin's, London, June, 1958, played Mrs. Walworth in "Speaking of Murder"; Arts, Jan., 1959, the Duchesse Dupont-Dufour in "Traveller Without Luggage"; Cambridge, Feb., 1960, Mrs. Lee in "The Wrong Side of the Park"; Globe, June, 1961, played Joan Byrne in "Dazzling Prospect"; Arts, Nov., 1961, Mrs. Sparrow in "The Cupboard"; Queen's, Nov., 1962, played Mrs. Sedley in the musical "Vanity Fair"; toured, Apr., 1965, as Caroline Channing-Frome in "Heirs and Graces"; Strand, Oct., 1965, Valentine Besson in "Maigret and the Lady"; Garrick, Dec., 1966, Lady Markby in "An Ideal Husband"; New, Feb., 1967, played Aunt Juley in "Howard's End"; Haymarket, Dec., 1967, Belle



Schlesinger in "Dear Octopus"; Westminster, Nov., 1969 played May Beringer in "The Old Ladies," transferring in that part to the Duchess, Dec., 1969; has appeared in a number of television plays and series, among them, "Father Dear Father," "Wings of a Dove," "Silas Marner," "Tropical Wednesdays"; appeared in the films, "The Way to the Stars," "Brief Encounter," "Cry the Beloved Country" and "A Nice Girl Like Me," etc.; under the *pseudonym* of Jay Mallory, was the author of the play "Sweet Aloes," 1934, which ran over a year, and of "A Thing Apart," 1938. *Recreations*: Reading and crossword puzzles. *Address*: c/o Essanay Ltd, 60 Wardour Street, London, W.1.

**CARGILL, Patrick**, actor and dramatic author; *b.* London, 3 June, 1918; *s.* of Ronald Jasper Cargill and his wife Agnes Winifred (Birch); *e.* Haileybury College, and Royal Military College, Sandhurst; formerly in the Indian Army; made his first appearance on the stage with the Forsyth Players at the De La Warr Pavilion, Bexhill, 1939, as Adam in "Lot's Wife," remaining as a member of the company for nearly a year; joined Anthony Hawtrey's Company, appearing at Buxton, Croydon, and the Embassy Theatre, London; appeared with the Royal, Windsor, over a period of seven years; made his first appearance in the West End at the London Hippodrome, May, 1953, in the *revue* "High Spirits"; at the Duke of York's, July, 1954, played Allan in "Meet a Body"; Phoenix, Sept., 1956, played Mr. Symington-Smythe in "A River Breeze"; Westminster, June, 1957, played Wilkinson in "Dear Delinquent," transferring with the production to the Aldwych, Dec., 1957; Strand, Mar., 1959, Andrew Spicer in "Wolf's Clothing"; Apollo, Feb., 1962, played Bernard in "Boeing-Boeing," taking over the leading part for three weeks in Mar., 1964; Yvonne Arnaud, Guildford, Aug., 1965, Stuart Wheeler in "Say Who You Are," subsequently appearing in the same production at Her Majesty's Oct., 1965; Strand, June,

1968, directed "Not Now Darling," (also in Australia, 1969); St. Martin's, Jan., 1970, played Ramsey in his own production of "Play on Love"; Globe, July, 1970, Charles in "Blithe Spirit"; made his first appearance in films in 1952, and pictures include: "An Alligator Named Daisy," "Expresso Bongo," "Doctor in Love," "Carry on Jack," "Help!", "Countess From Hong Kong," "The Magic Christian," and "Every Home Should have One"; his many television appearances since 1951 include the series "Top Secret" and "Father, Dear Father"; co-author of "Ring For Catty" (from which the film "Carry On, Nurse" was made), 1956; "Smith By Any Other Name," 1964; author of an episode in the television series "Top Secret." *Recreations*: Tennis and motor racing. *Address*: 10 Sheen Gate Gardens, East Sheen, London, S.W.14. *Telephone No.* 01-876 5628.

**CARIOU, Len**, (*né* Leonard), actor, *b.* St. Boniface, Manitoba, Canada, 30 Sept. 1939; *s.* of George Marius Cariou and his wife Mary Estelle (Moore); *e.* Holy Cross School, St. Paul's College, Winnipeg, previously employed as a sales clerk of farm machinery and men's clothing; trained for the stage at the Stratford, Ontario, and Tyrone Guthrie, Minneapolis, Minnesota, theatres, and with Kristin Linklater, Fran Bennett, and Judith Liebowitz; first appeared on the stage at the Rainbow, Winnipeg, Manitoba, June, 1959, in chorus of "Damn Yankees"; joined the Stratford Shakespearean Festival of Canada and, in 1962, played Walter Sugarsop in "The Taming of the Shrew," and various parts in "The Tempest," "Macbeth," and "Cyrano de Bergerac"; in 1963 played Margarelon in "Troilus and Cressida," Servilius in "Timon of Athens," and various parts in "Cyrano de Bergerac" and "The Comedy of Errors"; made his debut in England at the Chichester Theatre, Apr., 1964, as Longaville in "Love's Labour's Lost"; returned to Stratford, Ontario, and, in 1964, played Sir John Bushy in "Richard II," Cleonte in "Le Bourgeois Gentilhomme," and various

parts in "The Country Wife"; at the Tyrone Guthrie, Minneapolis, Minnesota, for the Minnesota Theatre Company, 1966, played in "The Skin of Our Teeth," "S. S. Glencairn," and as Orlando in "As You Like It"; same company, 1968, played Orestes in "The House of Atreus," Feste in "Twelfth Night," and Musgrave in "Serjeant Musgrave's Dance"; made his New York debut with this company at the Bully Rose, Dec., 1968, when he again played Orestes in "The House of Atreus"; at the American Shakespeare Festival and Academy, Stratford, Conn., summer, 1969, played in "Much Ado About Nothing," "The Three Sisters," and the title role in "Henry V"; ANTA, N.Y., Nov., 1969, again played the title role of "Henry V" with this company; Palace, Mar., 1970, Bill Sampson in the musical "Applause," and continued in this part for more than a year; first appeared on television in Nov., 1965, as Ragnar Brovik in "The Master Builder," and has since played Jerry Devine in "Juno and the Paycock." *Recreations:* Baseball, golf, tennis, gymnastics. *Address:* 300 West 107th Street, Apt 5D, New York, N.Y., U.S.A. 10025. *Telephone No.:* 864-5346.

**CARLISLE, Kitty**, actress and singer; *b.* New Orleans, La., U.S.A., 3 Sept., 1914; *e.* Château Mont-Choisi, Lausanne, Switzerland, and at private schools in London, Paris and Rome; *m.* Moss Hart (dec.); studied for the stage at the Royal Academy of Dramatic Art, London, and with Dullin at the Théâtre de l'Atelier in Paris; made her first appearance on the stage at the Capitol Theatre, New York, 1932, in the title-role of a "tabloid" version of "Rio Rita"; next appeared at the Morosco Theatre, 14 Oct., 1933, as Prince Orlofsky in "Champagne Sec"; Center Theatre, Oct., 1936, played Katarina in "White Horse Inn"; Majestic, Dec., 1937, Marie Hiller, Charlotte and Franz in "Three Waltzes"; made her first appearance in "straight" plays at the Ridgeway Theatre, White Plains, N.Y., July, 1938, when she appeared as Diana Lake in "French Without Tears," subsequently appear-

ing in "The Night of January 16th"; in summer theatres, 1939, appeared in "A Successful Calamity" and "To-Night or Never"; Ethel Barrymore Theatre, New York, June 1940, played Pamela Gibson in "Walk with Music"; Boston Opera House, May, 1943, Sonia in "The Merry Widow"; Cleveland, Ohio, July, 1943, Gilda in "Design for Living"; Philadelphia, June, 1944, Leonora in "There's Always Juliet"; summer theatres, 1946, appeared in "To-night or Never"; Ziegfeld, Dec., 1948, Lucretia in "The Rape of Lucretia"; summer theatres, 1949, appeared in "The Man Who Came to Dinner"; Broadhurst, New York, Apr., 1954, played Alice Walters in "Anniversary Waltz"; City Center, N.Y., May, 1956, played Katherine in "Kiss Me Kate"; Elitch Gardens, Denver, Colorado, and tour, July, 1965, Content Lowell in "The Marriage-Go-Round"; made her Metropolitan Opera début on New Year's Eve, 1966, when she played Prince Orlovsky in "Fledermaus," repeated the rôle in the winter, 1967, season, and toured with the Company in spring, 1967; appeared in concert with the Philadelphia Orchestra at the Saratoga Performing Arts Center, 1967; toured, 1970-1, as Irene in "Light Up the Sky"; entered films 1934, and has appeared successfully in several pictures, including "She Loves Me Not," "Here Is My Heart," and with the Marx Brothers in "A Night at the Opera"; has appeared on television regularly on the long-running program "To Tell the Truth"; is active in administrative capacities, notably as Chairman of Governor Rockefeller's Conference on Woman, May, 1966; as special consultant to the Governor on women's opportunities; is a member of the Visting Committee of the Board of Overseers of Harvard University for the Visual and Performing Arts and serves in its Music Dept.; elected Associate Fellow at Yale University; writes the column "Kitty's Calendar" for *Women's Unit News*; tours extensively as a lecturer with "First Person Singular." *Recreations:* Winter sports, swimming and horseback riding. *Address:* Keedick Lecture Bureau, 475 Fifth Avenue, New York, N.Y., U.S.A. 10017.

**CARLSEN, John A.**, theatre press-representative; *b.* New Brunswick, Canada, 5 Mar., 1915; *s.* of Oscar Carlsen and his wife Florence Evelyn (Tyson); *e.* Cardiff High School; *m.* Margery Mary Hatch; assistant manager, Finsbury Park Empire 1938-40; R.A.P.C. 1940; commissioned 1944; appointed Entertainment Officer S. Wales, then Warwick, 1945; returned, 1946, to Moss Empires as assistant Press Representative; Press Representative for Val Parnell and Moss Empires Ltd., 1947; relinquished post in Jan., 1958 to start Press and Publicity Consultancy with Leslie Randall, as Randall Carlsen Ltd.; Press Officer Sadler's Wells Opera 1961; temporary Press Officer The National Theatre Aug. 1969-Jan. 1970; Press Officer for Caryl Jenner, at the Arts Theatre Jan., 1970; twice Chairman Association of London Theatre Press Representatives. *Address:* 157 Kenley Road, London, S.W.19. *Telephone No.:* 01-542 2685.

**CARMICHAEL, Ian**, actor; *b.* Hull, 18 June, 1920; *s.* of Arthur Denholm Carmichael and his wife Kate (Gillett); *e.* Scarborough College and Bromsgrove School, Worcestershire; *m.* Jean Pymaclean; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance at the People's Palace, Mile End, 1939, as a Robot in "R. U. R."; at the Embassy, 29 Nov., 1939, appeared as Claudius in "Julius Caesar"; toured, June-Aug., 1940, in the *revue* "Nine Sharp"; Apollo, Feb., 1947, played Teddy Dyeswood in "She Wanted A Cream Front Door"; Mercury, July, 1947, Jean in "I Said To Myself"; Arts, Oct., 1947, Christopher Mackintosh in "Cupid and Mars"; "Q," Dec., 1947. Norman Reese in "Out of the Frying Pan"; Players, Nov., 1948, appeared in the *revue* "What Goes On?"; "Q," Dec., 1948, played Edward Govan in "I Walk Unseen"; toured, 1949, as Norman in "The Lilac Domino"; Stoll, Feb., 1950, played Otto Bergmann in a revival of "Wild Violets"; Lyric, Hammersmith, May, 1951, appeared in "The Lyric Revue," transferring to the Globe in this production, Sept., 1951; Globe, July,

1952, appeared in "The Globe Revue"; Hippodrome, May, 1953, appeared in the *revue* "High Spirits"; Lyric, Hammersmith, Dec., 1953, appeared in the *revue* "At The Lyric," and at the St. Martin's, May, 1954, played in a revised version of this production, "Going To Town"; Strand, Nov., 1954, played David Prentice in "Simon and Laura"; Her Majesty's, Dec., 1957, played Augie Poole in "The Tunnel of Love"; Piccadilly, Oct., 1959, The Tramp in "The Love Doctor"; Savoy, Mar., 1960, Elliott Nash in "The Gazebo"; Vaudeville, Dec., 1961, played Parker Ballentyne in "Critic's Choice"; Strand, Mar., 1963, Nicholas in "Devil May Care"; toured, Mar., 1964, as Victor Hood in "March Hares"; made his first appearance in New York at the Cort, Feb., 1965, as Robert in "Boeing-Boeing"; Yvonne Arnaud Theatre, Guildford, Aug., 1965, David Lord in "Say Who You Are," prior to appearing at Her Majesty's, Oct., 1965, in the same play; Strand, Apr., 1967, played St. John Hotchkiss in "Getting Married"; Lyric, May, 1968, Michael in "I Do! I Do!"; toured England and appeared in Canada as Charlie in "Birds On The Wing"; first appeared in films in 1947, his most recent being "The Magnificent Seven Deadly Sins"; his numerous television appearances include the series "The World of Wooster," "Odd Man In," "Alma Mater," "Bachelor Father"; also directed the series "Mr. Pastry's Progress," "It's A Small World," and "We Beg To Differ," as well as other light entertainment shows. *Favourite part:* Augie Poole in "The Tunnel of Love." *Recreations:* His home, cricket and reading.

**CARNEY, Art**, actor; *b.* Mount Vernon, New York, 4 Nov., 1918; *s.* of Edward M. Carney and his wife Helen (Farrell); *e.* A. B. Davis H. S., Mount Vernon; *m.* (1) Jean Meyers (mar. dis.); (2) Barbara Isaac; toured New England, 1956, as Richard Sherman in "The Seven Year Itch"; Ivoryton, Conn., Playhouse, 1956, played Elmer P. Dowd in "Harvey"; made his New York debut at the Cort, 20 Nov., 1957, as James Hyland in

"The Rope Dancers," later transferring with the play to the Henry Miller's; Biltmore, Dec., 1961, played Frank Michaelson in "Take Her, She's Mine"; Plymouth, Mar., 1965, Felix Ungar in "The Odd Couple"; Vivian Beaumont, July, 1968, Andy Tracey in "Lovers"; Music Box, Sept., 1968, again played in "Lovers"; has also appeared extensively in vaudeville; and in cabaret; made his first film, "Pot of Gold," in 1941, and has since appeared in "The Yellow Rolls Royce," 1965; made his television debut on the *Morey Amsterdam Show* in 1948, and later made a great success as Ed Norton in *The Honeymooners*, 1950-59, and *The Jackie Gleason Show*, 1969-71; has also appeared in "Uncle Harry," "Burlesque," "Panama Hattie," 1954, "Charley's Aunt," "Incredible Irishman," 1957, "Harvey," "Peter and the Wolf," 1958, "Our Town," 1959, "Call Me Back," 1960, and numerous other dramatic and variety programmes; for his role of Ed Norton on *The Honeymooners* has received three Emmy Awards, 1953, 54, and 55, and a Sylvania Award, 1954; has also received two other Sylvania Awards, for "Peter and the Wolf" and "Very Important People," 1959. *Club*: The Players. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**CARNOVSKY, Morris**, actor, director, and teacher; *b.* St. Louis, Mo., U.S.A., 5 Sept., 1897; *e.* Washington University; *m.* (1) Florence Lasersohn (mar. dis.); (2) Phoebe Brand; made his first appearance on the professional stage in Boston, Mass., with the Henry Jewett players and subsequently appeared with E. E. Clive's company, spending three years with the two companies; made his first appearance on the New York stage at the Provincetown Theatre, 20 Dec., 1922, as Reb Aaron in "The God of Vengeance"; from 1923 to 1930 was engaged with the Theatre Guild, and during that period at the Guild and Martin Beck Theatres, played the following among other parts: The Commissioner of Police in "The Failures," La Hire in "Saint Joan," Philip Speed in "The Creaking Chair,"

Riva-Palacio in "Juarez and Maximilian," The Second Federal Man in "Ned McCobb's Daughter," Aliocha in "The Brothers Karamazov," Centuri and Aggazi in "Right You Are if You Think You Are," Dr. Schutzmacher in "The Doctor's Dilemma," Tedaldo and Kubla Khan in "Marco Millions," The Judge in "Volpone," Director Bezchyba in "The Camel Through the Needle's Eye," Uncle Vanya in "Uncle Vanya," Nicobar in "The Apple Cart," Stephen Field in "Hotel Universe," Bacon in "Elizabeth the Queen"; joined the Group Theatre in Sept., 1931, and with the exception of two productions with the Theatre Guild remained with the company at various theatres to play the following parts; Sept., 1931, Robert Connelly in "The House of Connelly"; Dec., 1931, in the *revue* "1931"; Mar., 1932, Father Martinez in "Night over Taos"; Sept., 1932, Rufus Sonnenberg in "Success Story"; (Guild) Mar., 1933, Levering in "Both Your Houses"; Sept., 1933, Dr. Levine in "Men in White"; (Guild) Mar., 1934, Dr. Lewis Golden in "Gentlewoman"; Nov., 1934, Will Parrot in "Gold Eagle Guy"; Feb., 1935, Jacob in "Awake and Sing"; Mar., 1935, Fayette in "Waiting for Lefty"; Dec., 1935, Leo Gordon in "Paradise Lost"; Mar., 1936, The Speaker in "The Case of Clyde Griffiths"; Nov., 1936, Chief of the Allied Command in "Johnny Johnson"; Nov., 1937, Mr. Bonaparte in "Golden Boy"; made his first appearance on the London stage at the St. James's, 21 June, 1938, in the last-mentioned part; on returning to New York, appeared with the Group, Nov., 1938, as Ben Stark in "Rocket to the Moon"; Nov., 1939, Captain Joshua in "Thunder Rock"; Feb., 1940, Rosenberger in "Night Music"; he next appeared at the Morosco, Oct., 1940, as John Adam Kent in "Suzanna and the Elders"; Biltmore, Dec., 1940, played Mr. Appopolous in "My Sister Eileen"; Cort, Jan., 1942, David Cole in "Café Crown"; Windsor, Feb., 1943, Kulkov in "Counter-attack"; Plymouth, Mar., 1948, Sam Blumenfeld in "Joy to the World"; Broadhurst, Dec., 1950, played Peter Stockmann in "An Enemy of the People"; Playhouse, Wilmington,

Delaware, Mar., 1951, Sig Ratchett in "Let Me Hear the Melody"; associated with the Actors Laboratory in California, 1940-50, where he directed the production of "Volpone," "The Dragon," "Monday's Heroes," and also appeared in "The Banker's Daughter"; Barbizon-Plaza, New York, May, 1953, Aaron Katz in "The High School" and Presiding Angel in "A Tale of Chelm" in a double-bill entitled "The World of Sholom Aleichem"; 4th Street, Oct., 1954, the Tzaddik in "The Dybbuk"; same theatre, Feb., 1955, Andrey in "The Three Sisters"; Plymouth, Oct., 1955, Priam in "Tiger at the Gates"; Martin Beck, New York, May, 1956, Probus in "The Lovers"; since 1956 has appeared regularly with the American Shakespeare Festival Co. of Stratford, Connecticut, in the following parts: the Earl of Salisbury in "King John," the Provost in "Measure for Measure," Gremio in "The Taming of the Shrew," 1956, again appearing in the last two parts at the Phoenix, New York, in Jan. and Feb., 1957; Stratford, Conn., Shylock in "The Merchant of Venice," and Antonio in "Much Ado About Nothing," 1957; Belasco, New York, Nov., 1957, played Jacob Friedland in "Nude with Violin"; Stratford, Conn., Claudius in "Hamlet," and Peter Quince in "A Midsummer Night's Dream," 1958; Morosco, New York, Dec., 1958, Mr. Sacher in "The Cold Wind and the Warm"; returned to Stratford, Conn., playing Capulet in "Romeo and Juliet," and Dr. Caius in "The Merry Wives of Windsor," 1959; played Feste in "Twelfth Night," Prospero in "The Tempest," and Lepidus in "Antony and Cleopatra," 1960; Longacre, Jan., 1961, Logician in "Rhinceros"; Globe, San Diego, California, June, 1961, Shylock in "The Merchant of Venice"; Billy Rose, Jan., 1962, Morris Siegel in "A Family Affair"; Goodman, Chicago, 1962, Azdak in "The Caucasian Chalk Circle"; U.S. tour, Oct., 1962-Feb., 1963, Mr. Baker in "Come Blow Your Horn"; Goodman, Chicago, 1963, again played Shylock in "The Merchant of Venice"; Stratford, Conn., 1963, title-role of "King Lear";

Goodman, Chicago, Apr., 1964, again played "King Lear"; Schonberg Hall, Los Angeles, June, 1964, again played "King Lear"; Coconut Grove Playhouse, Miami, Mar., 1965, Dr. Max Faessler in "The Man with the Perfect Wife"; Stratford, Conn., June, 1965, again played "King Lear"; Stratford, Conn., June, 1967, Creon in Jean Anouilh's "Antigone" and Shylock in "The Merchant of Venice"; Stratford, Conn., 1969, Polonius in "Hamlet" and in "The Three Sisters"; toured, 1969, as Galileo Galilei in "Lamp at Midnight"; has appeared in films, in "The Life of Emile Zola," "Rhapsody in Blue," "Cyrano de Bergerac," "Tovarich," etc.; has appeared on television as Creon in "Medea," and in "The World of Sholom Aleichem."

**CARPENTER, Constance**, actress and vocalist; *b.* Bath, 19 Apr., 1906; *d.* of Harold Carpenter and his wife Mabel Anne (Cottrell); *e.* Harley Street Schools, Bath; *m.* (1) Paul Ord Hamilton (mar. dis.); (2) Commander J. H. S. Lucas-Scudamore, R.N. (mar. dis.); (3) Captain James Kennedy; she first appeared on the stage at the Little Theatre with Lila Fields, 1916; at the Lyceum, Feb., 1917, sang as one of the choristers in "Seven Days Leave"; at the London Pavilion, Oct., 1921, appeared in "The Fun of the Fayre"; went to America, and at the Times Square Theatre, Jan., 1924, appeared in "André Charlot's Revue of 1924"; at the Selwyn Theatre, Nov., 1925, played in "The Charlot Revue of 1926"; Imperial, Nov., 1926, played Mae in "Oh, Kay"; Vanderbilt, Nov., 1927, Alice Carter in "A Connecticut Yankee," and continued in this for a year; George M. Cohan Theatre, Mar., 1929, played Connie Block in "Hello, Daddy"; she then returned to London and at Daly's Theatre, Oct., 1929, played Alice Carter in "A Yankee at the Court of King Arthur"; at the London Pavilion, Apr., 1930, succeeded Ada May in "Cochran's 1930 Revue"; Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; Lyceum, Dec., 1930, played Polly Perkins in "Robinson Crusoe"; returned to New York, and at the Music

Box Theatre, June, 1931, played in "The Third Little Show"; again returned to London, and at the Lyceum, Dec., 1931, played Cinderella; at the Aldwych, Mar., 1932, played Evie Wynne in "Dirty Work"; Piccadilly, Oct., 1932, Joy Armstrong in "All for Joy"; Majestic, New York, Dec., 1934, Gioconda and Marella in "Music Hath Charms"; King's, Southsea, Dec., 1935, Jack in "Jack and the Beanstalk"; Strand, Apr., 1936, Lucille Phelps in "Baby Austin"; toured in the United States, from Sept., 1936, as Precious Stream in "Lady Precious Stream"; Golder's Green, Dec., 1937, Princess Elaine in "Humpty Dumpty"; Adelphi, May, 1938, appeared in "Happy Returns"; Criterion, Sept., 1938, Diana Lake in "French Without Tears"; Coliseum, July, 1939, appeared during repertory season, as Ann Perryman in "The Flying Squad", etc.; toured, 1939, in "Other People's Houses," and "Almost a Honeymoon"; toured, 1940, in "Wild Violets"; during the War, toured for E.N.S.A. in the Middle East, and during 1943, joined Alice Delysia's company at Cairo, and played Gabrielle in "The French for Love"; returned to England, 1944, and toured for the American Red Cross; again toured for E.N.S.A., 1945, in Holland and Germany, and 1946, in India and Burma; resumed acting in England, 1950, when she toured as Mrs. Dunne in "Castle in the Air"; at the St. James, New York, Aug., 1952, succeeded Gertrude Lawrence as Anna Leonowens in "The King and I"; Globe, London, Nov., 1954, appeared in "An Evening with Beatrice Lillie"; in Summer Theatre, Corning, July, 1959, played Mame Dennis in "Auntie Mame"; York Playhouse, Oct., 1960, Lady Parvula de Panzoust in "Valmouth"; Royale, Apr., 1963, took over the role of Miss Swanson in "Lord Pengo"; Colonial, Boston, July, 1963, Ethel Tubwell in "Jennie"; Mineola, Long Island, Apr., 1966, played in "Peter Pan"; toured U.S., Dec. 1969-Apr. 1970, as the Wife of Bath in "Canterbury Tales"; commenced film career 1930, in "Just for a Song." Address: c/o Miller and Miller, 565 Fifth Avenue, New York, N.Y. 10017, U.S.A.

**CARPENTER, Freddie**, dancer and director; b. Melbourne, Victoria, Australia, 15 Feb., 1908; s. of James Carpenter and his wife Jean (Dunstone); e. Sydney Grammar School; made his first appearance on the stage at the Princess Theatre, Melbourne, 20 Dec., 1924, in the chorus of "The Rise of Rosie O'Reilly"; during the next three years appeared as leading dancer in a number of musical comedies in Melbourne and Sydney; made his first appearance in New York, at the Erlanger Theatre, Apr., 1928, in "Almanac"; made his first London appearance at the Palladium, May, 1929, as a solo dancer; he appeared as feature dancer at the Winter Garden, Sept., 1930, in "Follow a Star"; London Hippodrome, Jan., 1932, in "Bow Bells"; Daly's, Feb., 1934, in "Yours Sincerely"; Aldwych, July, 1934, in "That Certain Something"; Embassy, Mar., 1935, and Shaftesbury, Apr., 1935, in "Let's Go Gay"; Coliseum, Dec., 1936, in "Cinderella"; Music Box, New York, Oct. 1937, in, "I'd Rather Be Right"; since 1935, has directed the dances in a number of musical plays, including "Tulip Time," "Life Begins at Oxford Circus," 1935; "The Town Talks," "Mother Goose," 1936; "And On We Go," 1937; "Maritza," "Bobby Get Your Gun," 1938; "The Dancing Years," "Funny Side Up," 1939; "Up and Doing," "Present Arms," 1940; "Lady Behave," 1941; "The Love Racket," 1943; "The Lilac Domino," 1944; "Irene," "The Gaieties," "Big Boy," 1945; returned to Australia, 1946, to direct "Follow the Girls"; has since directed a large number of shows and pantomimes, including "The Dancing Years" (revival), "Love is My Reason," 1947; "Limelight," "Serenade," 1948; "The Lilac Domino," "The Sleeping Beauty," 1949; "Belinda," "Dear Miss Phoebe" (musical numbers), "Sally" (revival), 1952; "One Fair Daughter," 1953; "The Merry Widow" (tour), 1959; "The Billy Barnes Revue," "Rose Marie," "A Wish for Jamie" (also devised), 1960; "Kind Sir" (tour), 1961; "A Love for Jamie," 1962; "How to Succeed in Business Without Really

Trying" (Melbourne), "A Touch of Tartan" (tour), 1963; "Never Too Late" (Melbourne), "A Funny Thing Happened on the Way to the Forum" (Sydney), 1964; "The World of Jamie," 1967; "Let's Get Swinging," Queen Passionella," 1968; "The Corbett Follies," "The Tommy Cooper Show," 1969; "Danny La Rue at the Palace," 1970; has also arranged dances for several films, including "Carnival," "London Town," "Gaiety George," "The Huggetts," "Diamond City," "The Winslow Boy," etc.; has arranged dance numbers in several productions on television, including the tribute to Sir Winston Churchill in "Ninety Years On," Nov., 1964; subsequent television productions have included: "Cinderella," the "Noel Coward Revue" (associate producer), and "Tarbuck's Luck"; served in the R.A.F., Mar., 1941-Sept., 1944. *Recreations: Swimming. Address: 8 Elm Row, Hampstead, London, N.W.3. Telephone No.: 01-435 0679.*

**CARR, Lawrence**, producer; *b.* New Jersey, U.S.A., 24 Dec., 1916; *s.* of John Carr and his wife Eva Virginia (Asay); *e.* American Academy of Dramatic Arts; as a member of Theatre Incorporated, at the Century, New York, June, 1946, he produced "Henry IV" (Parts I and II), "Oedipus Rex," and "The Critic" (double-bill), with the Old Vic Company; he has since produced or co-produced the following: "By the Beautiful Sea," 1954; "The Desk Set," 1955; "Shangri-la," "Auntie Mame," 1956; "Redhead," 1959; "There Was a Little Girl," "Advise and Consent," 1960; "A Passage to India," 1962; "Hot Spot," 1963; "Roar Like a Dove," "A Dream of Swallows," 1964; "Sweet Charity" (for the reopening of the Palace), "Mame," 1966; co-produced and directed "Sweet Charity" at the Prince of Wales, London, Oct., 1967. (Died 17 Jan., 1969).

**CARRADINE, John**, actor; *b.* New York City, U.S.A., 5 Feb., 1906; *s.* of William Reed Carradine and his wife Genevieve Winifred (Richmond); *e.* Episcopal Academy, Philadelphia, New York, and Graphic Art School, Philadel-

phia; *m.* (1) Ardanelle McCool (mar. dis.); (2) Sonja Henius (mar. dis.); (3) Doris I. Rich; made his first appearance on the stage, at the St. Charles Theatre, New Orleans, in "Camille," 1925; Mansfield, N.Y. Feb., 1927, played in "Window Panes"; he then became a marine artist and portrait painter, and subsequently was engaged as a designer for C. B. de Mille in Hollywood; he entered films in 1928, and appeared in innumerable pictures; at Los Angeles and San Francisco, 1941, appeared as Louis XI in "The Vagabond King"; toured, 1943-4, with his own repertory company, playing Shylock, Othello, Iago and Hamlet; Brighton, Brooklyn, N.Y., July, 1945, Allan Manville in "My Dear Children"; appeared at Bridgeport, Conn., Nov., 1945, as Matthew in "Murder Without Crime"; reappeared on the New York stage, Town Hall, Aug., 1946, as Jonathan Brewster in "Arsenic and Old Lace"; at the Ethel Barrymore Theatre, 15 Oct., 1946, the Cardinal in "The Duchess of Malfi"; Toledo, Dec., 1946, Rupert Cadell in "Rope"; Maxine Elliott, Dec., 1947, the Inquisitor in "Galileo"; City Center, Jan.-Feb., 1948, Voltore in "Volpone," and Nyunin in "The Wedding"; Music Box, Apr., 1948, Walter Fowler in "The Cup of Trembling"; National, Oct., 1948, Benjy in "The Leading Lady"; Belasco, Dec., 1948, The Ragpicker in "The Madwoman of Chaillot," and toured in this, 1949-50; appeared in summer theatres 1949, as Dr. Austin Sloper in "The Heiress"; 1950, as Brutus in "Julius Caesar," Sir Robert in the "Winslow Boy," and in "Shadow and Substance"; 1951, played the leading part in "Silver Whistle," Mephistopheles in "Dr. Faustus," and Peter Lester in "Tobacco Road"; at the New York City Center, Jan., 1955, played Kit Carson in a revival of "The Time of Your Life"; U.S. tour, Oct., 1960-Apr., 1961 Nickles in "J.B."; Alvin, N.Y., May, 1962, Lycus in "A Funny Thing Happened on the Way to the Forum," and continued in this part for nearly two years; toured, 1966, as Fagin in "Oliver!"; Alhambra, Jacksonville, Florida, Sept., 1970, Jester

Lester in "Tobacco Road"; has appeared in many modern and classical plays on the Pacific Coast, and many summer stock seasons. *Favourite parts*: Peter Lester, Othello, Sir Thomas More, Sir Robert in "The Winslow Boy," Shylock, and Dr. Sloper in "The Heiress." *Recreations*: Sculpture, tennis and sailing. *Club*: Players. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**CARROLL, Vinnette**, actress, director, administrator; *b.* New York City, 11 Mar., 1922; *d.* of Edgar E. Carroll and his wife Florence (Morris); *e.* Long Island University (B.A. 1944), New York University (M.A. 1946), Columbia University Graduate School; studied for the stage with Erwin Piscator, Lee Strasberg, and Stella Adler; formerly engaged as a clinical and industrial psychologist; first appeared on the stage at the New School for Social Research, 1948, as Clytemnestra in "Agamemnon," and later appeared as the Nurse in "Romeo and Juliet," the Duchess in "Alice in Wonderland," and the River Elbe in "Outside the Door," 1948-50; her first stock production was with the Southold Playhouse, Long Island, summer, 1948, when she played Addie in "The Little Foxes"; for the same group, summer, 1949, Bella in "Deep Are the Roots"; toured, 1950, as Ftataetea in "Caesar and Cleopatra"; toured the U.S. and the West Indies in a one-woman variety show, 1952-57; City Center, N.Y., Feb., 1956, played a Negro Woman in "A Streetcar Named Desire," with Tallulah Bankhead starred; summer stock, 1956, played Catherine in "A Grass Harp"; Ethel Barrymore, Jan., 1957, Amelie in "Small War on Murray Hill"; Martinique, Mar., 1958, Tituba in "The Crucible"; made her London debut at the Royal Court, 4 Dec., 1958, as Sophia Adams in "Moon on a Rainbow Shawl"; Longacre, N.Y., Dec., 1959, Dora in "Jolly's Progress"; Lenox Hill Playhouse, May 1960, directed "Dark of the Moon" for the Equity Library Theatre; Phoenix, Jan., 1961, played Dido in "The Octoroon"; directed "Ondine" for the ELT, Apr., 1961;

41st Street, Dec., 1961, directed "Black Nativity"; directed "The Disenchanted" for the ELT, Jan., 1962; East 11th Street, Jan., 1962, played Sophia Adams in "Moon on a Rainbow Shawl"; Criterion, London, Aug., 1962, directed and played the Narrator in "Black Nativity"; Festival of the Two Worlds, Spoleto, Italy, 1962, narrated and directed "Black Nativity"; Piccadilly, London, Feb., 1963, again directed "Black Nativity"; Astor Place Playhouse, Dec., 1963, made a musical adaptation of James Weldon Johnson's "God's Trombone" called "Trumpets of the Lord"; Vaudeville, London, Oct., 1964, again directed "Black Nativity"; Greenwich Mews, N.Y., 1965, directed "The Prodigal Son"; Brooks Atkinson, Apr., 1969, her adaptation "Trumpets of the Lord" was revived; New York City Center, Apr., 1969, conceived and directed "But Never Jam Today"; has taught drama at the High School of the Performing Arts, N.Y., since 1955; was Director of Ghetto Arts Projects for the New York State Council on the Arts; Consultant to the Council and presently Artistic Director of the Urban Arts Corps, for which she conceived and directed "Don't Bother Me: I Can't Cope," 1971; first appeared in films in "A Morning for Jimmy," 1960, and has since played in "One Potato, Two Potatoes," 1963, "Up the Down Staircase," 1969, "Alice's Restaurant," 1970; played Bernice in "A Member of the Wedding" for Granada Television, London, 1960, and, in America, narrated and directed "Black Nativity," 1962, and conceived, adapted, and supervised the production of "Beyond the Blues" and "Jubilation," 1964; has also appeared on other dramatic and discussion programmes, notably on NET in 1970; received the Obie Award for her role in "Moon on a Rainbow Shawl," 1961; received the Ford Foundation Grant for Directors, 1960-61. *Recreations and hobbies*: Sports cars, horseback riding, building furniture. *Address*: Urban Arts Corps, 26 West 20th Street, New York, N.Y., U.S.A. 10011. *Telephone No.*: 924-7820.

**CARSON, Charles**, actor; *b.* London, 18 Aug., 1885; *s.* of George Augustus



Carson and his wife Margaret (Ryan); *z.* Mount St. Mary's, Heidelberg, London University (B.Sc.) and Boston, U.S.A.; *m.* Bertha Kathleen Elmes; was formerly a civil engineer; made his first appearance on the London stage at the Court Theatre, Oct., 1919, as Salarino in "The Merchant of Venice"; Mar.-Nov., 1920, at Stratford-on-Avon, in Shakespeare; Strand, Oct., 1920, played the French Herald in "Henry V"; in Nov., 1920, was at the Everyman Theatre; at the Strand, Jan., 1921, played Mr. Walker in "The Safety Match"; at the Garrick, Aug., 1921, Ted Burnett in "The Edge o' Beyond"; then went to South Africa, where he toured until Dec., 1922; Criterion, Apr., 1923, succeeded Frank Cellier as Edmund Hobart in "Advertising April"; appeared at the New Theatre, Sept., 1923, as Leonatus Posthumous in "Cymbeline"; at the same theatre (for the Stage Society), Jan., 1924, played the President of the French Republic in "Progress"; at Wyndham's, Feb., 1924, Dr. Toller in "Not in Our Stars"; at the Regent (for the Phoenix Society), June, 1924, Sharper in "The Old Bachelor"; Prince of Wales's (for the Fellowship of Players), May, 1925, Claudius in "Hamlet"; Everyman, Aug., 1925, Captain Ripafatta in "Mirandolina"; Little, Sept., 1925, Lorenzo in "The Monkey Talks"; Kingsway, Nov., 1925, Barton Phipps in "The Old Adam"; Little, Apr., 1926, George Pelling in "The Nineteenth Hole"; Savoy, May, 1926, Dudley Cranbourne in "Intimate Enemies"; Kingsway, Sept., 1926, Rosmer in "Rosmersholm"; Lyric, Dec., 1926, Barney Barnett in "The Gold Diggers"; "Q" and Little, Oct., 1927, Ben Lorris in "The Red Umbrella"; Arts, Dec., 1927, Aiguines in "La Prisonnière"; Ambassadors, Jan., 1928, Dr. Berghersh in "Two White Arms"; Arts, Apr., 1928, William Shakespeare in "The Making of an Immortal"; Everyman, Oct., 1928, Solness in "The Master Builder"; Nov., 1928, John Barthwick, M.P., in "The Silver Box"; Shaftesbury, Dec., 1928, Lord Fandon in "The Lad"; Court, Feb.,

Apr., 1929, the Prime Minister in "The Rumour" and Peter Garey in "The Garey Divorce Case"; Queen's, Sept., 1929, Proteus in "The Apple Cart"; Savoy, Sept., 1930, General Burgoyne in "The Devil's Disciple"; Oct., 1930, Courriol in "The Lyons Mail"; Comedy, Dec., 1930, Brown in "Twelve Hours"; Fortune, Apr., 1931, Jim in "Bush Fire"; Embassy, Sept., 1931, Earl of Duncaster in "The Nelson Touch"; Duchess, May, 1932, Hugo Faulkner in "A Cold June," and June, 1932, Henry VIII in "The Rose Without a Thorn"; Embassy, Sept., 1932, Lerat, General Lamarque, and Paul Vadinet in "Miracle at Verdun"; Arts, Oct., 1932, the Host in "Spacetime Inn"; "Q" and Royalty, Mar., 1933, Dr. Thompson in "Francis Thompson"; Arts, Mar., 1933, Pastor Manders in "Ghosts"; Garrick, June, 1933, The Commissar in "Clear All Wires"; Wyndham's, July, 1933, The Very Rev. Dr. James Hilary in "Other People's Lives"; Winter Garden, Nov., 1933, Sir Dexter Rightside in "On the Rocks"; Embassy, July, 1934, the Statesman in "My Lady Wears a White Cockade"; Open Air, July, 1934, King Edward III in "The Six of Calais"; Haymarket, Nov., 1934, Dobelle in "The Moon in the Yellow River"; "Q" Sept., 1935, Sir John Helmadine in "Thus Far"; Savoy (for Repertory Players), May, 1936, Inspector Bronson in "Murder On Account"; Strand (for Repertory Players), Nov., 1937, Sir Vincent Mayson in "This Seat of Mars"; Westminster (for Stage Society), Nov., 1937, Axel Oxenstiern in "Queen Christina"; "Q," Dec., 1937, Bernard Norman in "Smash"; Richmond, June, 1939, Doctor Borden in "Without Motive"; and May, 1940, Frank in "Here's Your Uncle George"; since 1942, has appeared in many plays at the "Q" Theatre; at the Whitehall, May, 1943, played Loches in "Damaged Goods"; Phoenix, July, 1947, Sir Gregory Butt in "Dr. Angelus"; Prince of Wales, Cardiff, Mar., 1953, played M. Lambert in "Hell's Lagoon," which he also directed; New Lindsey, Oct., 1953, Richard Litman in "No Stranger"; at the church of St. Martin-in-the-Fields, Feb., 1954,

appeared as James Jarvis in "Cry, The Beloved Country"; Royal, Nottingham, June, 1954, directed "Take Your Partners"; Playhouse, Liverpool, Apr., 1955, played Robert Benedicite in "The House of Benedicite"; Saville, Dec., 1955, played Haakon Werle in "The Wild Duck"; Plymouth, N.Y., Oct., 1956, Joseph Proteus in "The Apple Cart"; toured, Sept., 1961, as Old Ben in "Another Man's Playground"; Lyric, Nov., 1969, the Vicar in "The Lionel Touch"; Arnaud, Guildford, Oct., 1970, played Chivers in "The High Bid," transferring to the Criterion, Dec., 1970; played frequently for the Phoenix and Renaissance Societies, and also during the war years directed several plays for E.N.S.A.; commenced film career, 1930, and has appeared in innumerable films; television appearances include the series "Glenn Cannon" (N.Y.), 1958-9, and numerous performances in television plays in England. *Address:* 35 New Road, Woneresh, Surrey.

**CARSON, Jeannie** (*née* Jean Shuff), actress and singer; *b.* Yorkshire, 28 May, 1929; *d.* of Frederick Shuff and his wife Netta (Hardy); *m.* (1) William Redmond (*mar. dis.*); (2) Biff McGuire; first appeared as a child, on tour, 1942; first appeared on the West End stage at the Hippodrome, 23 Oct., 1947, in the *revue* "Starlight Roof"; subsequently appeared at the Palladium in the *revue* "Here, There and Everywhere"; Casino, 1949, appeared in the *revue* "Latin Quarter"; Cambridge, July, 1950, played Baby Belgrave in "Ace of Clubs"; Casino, Mar., 1951, appeared in the *revue* "Latin Quarter of 1951"; at the same theatre, Dec., 1951, played Aladdin in pantomime; at the Saville, Sept., 1952, appeared as Jerusha Abbott in "Love from Judy," which ran for nearly eighteen months; made her first appearance in New York, at the City Center, Apr., 1960, as Sharon McLonergan in "Finian's Rainbow"; Opera House, Blackpool, Mar., 1961, again played Sharon McLonergan in "Finian's Rainbow"; Lunt-Fontanne, New York, July, 1962, took over the part of Maria Rainer in "The Sound of

Music," subsequently appearing in the same part on tour, Sept., 1962-3; U.S. tour, Oct., 1963-4, played Guenevere in "Camelot"; U.S. tour, 1964-5, Lizzie Curry in "110 in the Shade"; Picadilly, London, July, 1966, Sarah Chapman in "Strike a Light"; Goodspeed Opera House, East Haddam, Conn., Aug., 1966, the title *role* in "Maggie"; toured, 1967, in "She Loves Me"; toured, 1968-69, as Stephanie in "Cactus Flower"; John Golden, N.Y., Mar., 1970, Queen Victoria, Bessie Bellwood, Florence Nightingale, and Alice Crabbe in "Blood Red Roses"; first appeared in films in 1948; has appeared on television since 1955, notably in her own shows "Hey, Jeannie" and "The Jeannie Carson Show," and in "Best Foot Forward," "The Rivals," "Little Women," etc. *Hobby:* Dog breeding. *Recreations:* Horse riding and cooking. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036. *Telephone No.:* 581-8850.

**CARTERET, Anna**, (*née* Wilkinson), actress; *b.* Bangalore, India, 11 Dec., 1942; *d.* of Peter John Wilkinson and his wife Patricia Carteret (Strachan); *e.* Arts Educational Schools, Tring, Herts., where she was trained for the stage; made her first appearance as a Cloud and a Jumping Bean in "Jack and the Beanstalk" at the Palace, Watford, Dec., 1957; Scala, Dec., 1960, first London appearance, as Wendy in "Peter Pan"; worked in repertory, including Windsor and Lincoln, 1962-63; Bristol Old Vic, 1964-66; her performances here included Honey in "Who's Afraid of Virginia Woolf?", Titania in "A Midsummer Night's Dream," Gloria Clandon in "You Never Can Tell," Mariana in "Measure for Measure," Polly Peachum in "The Beggar's Opera," Cyprienne in "Let's Get a Divorce," Constance in "She Stoops to Conquer," and Anitra and the Green Woman in "Peer Gynt"; Shaftesbury, Oct., 1966, Fiona Jones in "Big Bad Mouse"; joined the National Theatre Company at the Old Vic, 1967, where her performances have included: Chorus in "Oedipus," Elena in "The Advertisement," 1968; Norma in "Rites," Nurse Sweet in "The National

Health," Fusima in "Back to Methusalem," Maria in "The Travails of Sancho Panza," 1969; Nerissa in "The Merchant of Venice," Giacinta in "Scapino" (Young Vic), Roxane in "Cyrano" (Cambridge), 1970; film appearances, since 1959, include "The Plank" and "Dateline Diamonds"; has appeared on T.V. since 1959, originally as a dancer and later in plays and series. *Recreations*: playing the guitar and running four miles a day. *Address*: c/o Fraser and Dunlop, 91 Regent Street, London, W.1.

**CARY, Falkland L.**, M.B., B.A., dramatic author; *b.* Kildare, Ireland, 2 Jan., 1897; *s.* of Henry John Litton Cary and his wife Katherine Frances (Boyd); *e.* Aldenham School, and Trinity College, Dublin; formerly (and until Apr., 1946), engaged as doctor of medicine; author of "Burning Gold," 1943; "Candied Peel," 1945; "Murder Out of Tune," 1945; "But Once a Year," 1948; "Bed of Rose's," 1949; "Madam Tic-Tac" (with Philip Weathers), 1950; "The Paper Chain" (with Ivan Butler), 1953; "Pitfall," "The Owner of Redfields," 1954; "Sailor, Beware!" (with Philip King), 1955; "The Hypnotist" (with Philip Weathers), 1956; "The Dream House" (with Philip King), 1957; "Danger Inside" (with Ivan Butler), 1958; "The Shadow Witness" (with Philip Weathers), 1959; "Watch It, Sailor!" (with Philip King), 1960; "The Proof of the Poison" (with Philip Weathers), "Rock-a-Bye Sailor," 1962; "Big Bad Mouse" (with Philip King), 1964; is the author of a number of radio, television and screen plays; author of "Practical Playwriting," 1946. *Recreations*: Greenhouse, model railways and amateur theatricals. *Clubs*: Constitutional and Arts. *Address*: Hallands, Fleet, Hants. *Telephone No.*: Fleet 4229.

**CASS, Henry**, actor and director; *b.* London, 24 June, 1902; *s.* of Benjamin Cass and his wife Sarah Ann (Wood); *e.* Davenant Foundation School, London; *m.* (1) Nancy Hornsby (dec.); (2) Joan Hopkins; was engaged in commerce from 1916-23, when he made his first appearance

on the stage; for three months was director of the Huddersfield Repertory Company under Alfred Wareing; appeared at the Embassy Theatre, Hampstead, Sept., 1931, as Ibn Nahal in "The Nelson Touch"; Dr. Kolenaty in "The Macropulos Secret," and Karl in "Twelve Thousand"; at the Lyceum, Oct., 1931, played Maurice d'Alvarez in "Sensation"; St. Martin's, Dec., 1931, Ibn Nahal in "The Nelson Touch"; Prince of Wales's (for Stage Society), Feb., 1932, Miguel Lopez in "Juarez and Maximilian"; St. Martin's, Mar.-Apr., 1932, Sexton in "Precious Bane" and Alfredo in "Cloudy With Showers"; he was then appointed director to the Repertory Theatre, Croydon, Sept., 1932, and directed several notable productions, including "The Edwardians," "John Gabriel Borkman," "The Rising Sun," "Anna Christie," "The Brontës," "Hamlet," "Callows Glorious," "Emil and the Detectives," "Wuthering Heights," etc.; "The Brontës," "Callows Glorious," and "Emil and the Detectives" were subsequently transferred to West End London theatres; director to the Old Vic, 1934-May, 1935, and staged six Shakespearean plays, also "Saint Joan," "Hippolytus" (Euripides), "Major Barbara"; Sept.-Dec., 1935, directed a new version of "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," "The School for Scandal," "Richard III," "St. Helena," "The Taming of the Shrew" and "King Lear"; Daly's, "Muted Strings," 1936, and "Night Alone," 1937; Covent Garden, 1936, the opera "Julia"; Queen's, "Women of Property," 1937; "To Love and to Cherish," 1938; "Prison Without Bars," "Jitta's Atonement," "Alien Corn," "Julius Caesar" (in modern dress), 1939; "Desire Under the Elms," "Abraham Lincoln," "Cornelius," 1940; "Murder Without Crime," "London, W.1." 1942; "The Young and Lovely," "Acacia Avenue," 1943; "The Philanderer," 1944; "It Happened in New York," 1945; "Green Laughter," "The Other Side," 1946; directed the production of "Carmen," at Covent Garden, 1946; "Tell Tale Murder," 1952; "Man on Trial," 1957; since 1963, has regularly

directed plays at the Westminster, including "Give A Dog a Bone," "Annie," "High Diplomacy," "Blind-sight" and "The Forgotten Factor"; has also directed numerous films. *Address*: Manaton Lodge, 19 Well Walk, London, N.W.3.

**CASS, Peggy**, actress; *b.* Boston, Massachusetts, U.S.A., 21 May, 1924; *d.* of Raymond James Cass and his wife Margaret (Loughlin); *e.* Cambridge Latin School; *m.* Carl Fisher (mar. dis.); prepared for the stage with Uta Hagen, Mira Rostova, and Tamara Daykarhanova; first appeared on the stage in Australia, 1945, in a tour of "The Doughgirls"; made her first appearance in New York at the Belasco, 1948, when she took over the rôle of Maisie in "Burlesque"; at the Broadhurst, Oct., 1949, played in the *revue* "Touch and Go"; Shubert, New Haven, Conn., Apr., 1950, played Emily Clayton in "House on the Cliff"; Playhouse, Aug., 1950, Liz Fargo in "The Live Wire"; Ziegfeld, May, 1951, played The Woman Scorned in a scene from "Burlesque" in "A.N.T.A. Album"; Playhouse, Oct., 1952, Helen in "Bernardine"; U.S. tour, 1954-5, Mildred Turner in "Oh, Men! Oh, Women!"; Phoenix, 1955, appeared in the *revue* "Phoenix '55"; City Center, Sept., 1955, played Bianca in "Othello" and Mistress Quickly in "Henry IV," Part 1; U.S. tour, 1955-6 played Madame Zelda in "The Amazing Adele"; Broadhurst, Oct., 1956, played Agnes Gooch in "Auntie Mame," for nearly two years, for which she received the Antoinette Perry ("Tony") Award; A.N.T.A., Feb., 1960, appeared in the *revue* "A Thurber Carnival"; Morosco, Apr., 1963, played Vera von Stobel in "Children from Their Games"; Coonamasset, Mass., July, 1963, played Joyce in "She Did't Say Yes"; Paper Mill Playhouse, Millburn, N.J., Feb., 1966, played in "The Women"; Morosco, June, 1967, succeeded Kay Medford as Marion Hollander in "Don't Drink the Water"; Ethel Barrymore, May, 1969, Mollie Malloy in "The Front Page"; same theatre, Oct., 1969, repeated her rôle in "The Front Page"; Plymouth, 1969, took

over from Maureen Stapleton the three leading rôles in "Plaza Suite"; has also played in other stock and touring companies; appeared in the Dallas (Texas) State Fair summer musicals, "Do Re Mi," 1962, "Bells Are Ringing," 1963; has appeared in the films "The Marrying Kind," 1952, and "Auntie Mame," 1956; television appearances include: "The Hathaways," *The Garry Moore Show*, "To Tell the Truth," *The Jack Paar Show*, etc. *Favourite part*: Agnes Gooch. *Address*: 200 East 62nd Street, New York, N.Y., U.S.A.

**CASS, Ronald**, composer; *b.* Llanelly, Wales, 21 Apr., 1923; *s.* of Saul Cass and his wife Rachel (Palto); *e.* Llanelly Grammar School, and the University College of Wales, Aberystwyth; *m.* Valerie Carton; formerly a school teacher; first contributed music to the *revue* "10.15," at the Irving Theatre, Sept., 1951; he has since contributed compositions to the following *revues*: "The Irving Revue," "Just Lately," "Intimacy at Eight," 1952; "High Spirits," 1953; "Intimacy at 8.30," 1954; "For Amusement Only," 1956; "Harmony Close," 1957; "For Adults Only," 1958; "The Lord Chamberlain Regrets . . .," (also devised), 1961; "Enrico," 1963; book and music for "Jack and the Beanstalk," Palladium, 1968; first composed music for films in 1961, and principal films include: "The Young Ones," "Summer Holiday," "Go to Blazes," "French Dressing," "Wonderful Life"; "The Virgin and the Gypsy" (in part), "Best House in London" (in part); since 1950, he has composed music for television productions including: "The Gentle Flame," "Sing a Song of Sixpence," "Easter in Rome," "This is Tom Jones" (two series). *Recreations*: Bridge and cricket. *Address*: 27A Elsworthy Road, London, N.W.3. *Telephone No.*: 01-722 8635.

**CASSIDY, Jack**, actor, singer, dancer; *b.* Richmond Hill, New York, 5 Mar., 1927; *s.* of William George Cassidy and his wife Charlotte (Kohler); *e.* St. Benedict Joseph Grammar School, and Richmond Hill High School; *m.* (1) Evelyn Ward (mar. dis.);

(2) Shirley Jones, made his first appearance on the stage at the Alvin Theatre, New York, Jan., 1943, as a member of the chorus in "Something for the Boys"; appeared in the chorus of: "Sadie Thompson," 1944; "Marmka," "Spring in Brazil" (tour), "The Red Mill," 1945; "Around the World in Eighty Days," 1946, "Music in My Heart," 1947; at the Century, New York, Apr., 1948, appeared in the *revue* "Inside U.S.A."; Coronet, Sept., 1948, appeared in the *revue* "Small Wonder"; Winter Garden, Jan., 1950, appeared in the *revue* "Alive and Kicking"; Majestic, Jan., 1952, took over the rôle of Seabee Richard West in "South Pacific"; Imperial, June, 1952, played Chick Miller in "Wish You Were Here", Phoenix, Nov., 1954, Johnny O'Sullivan in "Sandhog"; Paris and Rome, 1955, curly in U.S. State Dept. sponsored tour of "Oklahoma!"; with the Bucks County Playhouse, New Hope, Pa., 1955, played in "Wedding Breakfast," "Mistress of the Inn," "The Importance of Being Earnest," and "Witness for Prosecution"; Winter Garden, June, 1956, Charles Mallison in "Shangri-La", City Center, Mar., 1957, played MacHeath in "The Beggar's Opera"; first appeared on the London stage at the Palladium, Sept., 1958, in variety; Brussels and London, 1959, played in "Wonderful Town"; Players Ring, Los Angeles, 1959, played in "Epitaph for George Dillon"; Westbury Music Fair, N.Y., 1961, played in "The Vagabond King"; State Music Fair, Dallas, Texas, 1962, in "Gypsy". Eugene O'Neill, New York, Apr., 1963, played Mr. Kodaly in "She Loves Me," receiving the Antoinette Perry Award for this performance; Mark Hellinger, May, 1964, Byron Prong in "Fade Out—Fade In"; Fisher, Detroit, Mar., 1965, Potemkin in "Pleasures and Palaces"; Alvin, N.Y., Mar., 1966, Max Mencken in "It's a Bird . . . It's a Plane . . . It's Superman", toured U.S., 1967, as Henry Roak, Jr., in "Wait Until Dark"; A.N.T.A., Oct., 1968, Phineas in "Maggie Flynn", Royale, Dec., 1969, Mick Moloney in "The Mundy Scheme"; has appeared in cabaret, films, and extensively on television, notably in the London

series with Shirley Jones called "Date with Shirley and Jack," 1959. *Address*: 701 North Oakchurch, Beverly Hills, Calif., U.S.A.

**CASTLE, John**, actor; *b.* Croydon, Surrey, 14 Jan., 1940; *s.* of Frederick William Castle and his wife, Marie Irene (Herbert); *e.* Brighton College and Trinity College, Dublin; *m.* Maggie Castle; trained for the stage at RADA; his first professional appearance was on 5 June, 1964, at the Open Air, Regent's Park, as Westmoreland in "Henry V"; at the Royal Court, 1965-66, his parts included Hogg and Trelawney in "Shelley," Oct.; Len in "Saved," Nov.; Private Hurst in "Sergeant Musgrave's Dance," Dec., 1965; Touchwood Jr. in "A Chaste Maid in Cheapside," Jan.; Edward Voysey in "The Voysey Inheritance," Apr.; Malcolm in "Macbeth," Oct., 1966; joined the RSC at the Aldwych, June, 1967, to play Oswald in "Ghosts"; with the Bristol Old Vic company, 1968, his parts included the title role in "Luther" and an appearance in "Under Milk Wood"; Royal Court, July, 1969, Maskwell in "The Double Dealer"; made his first Broadway appearance, Feb., 1970, as Jos in "Georgy," at the Winter Garden; returning to England, toured, June-Dec., 1970, for Prospect Productions, playing Don John and Claudio in "Much Ado About Nothing" and Jaffair in "Venice Preserved"; first film, "Blow Up," 1966; subsequent pictures include "The Lion in Winter" and "The Promise"; first television appearance, 1964. *Favourite parts*. Len, Luther, Maskwell. *Recreation*: Bird-watching. *Address*: 16 Herondale Avenue, London, S.W.18.

**CECIL, Henry** (*né* Henry Cecil Leon), dramatic author; *b.* 19 Sept., 1902; *s.* of Mr. and Mrs. J. A. Leon; *e.* St. Paul's and King's College, Cambridge; *m.* (1) Lettice Mabel Apperly (dec.); (2) Barbara Jeanne Ovenden; formerly a county court judge; is the author of the following plays: "Brothers in Law" (with Ted Willis), 1959; "Settled Out of Court" (with William Saroyan) 1960; "Alibi for a Judge" (with Felicity Douglas and Basil Dawson), 1965; "According to the Evidence" (with

F. Douglas and B. Dawson), 1967; "No Fear or Favour," 1967; "Hugo" (with C. E. Webber), 1969; "A Woman Named Anne," 1970; is also the author of T.V. series and numerous radio plays; has published many novels and non-fiction works on the law. *Clubs*: Garrick, M.C.C. *Address*: 6 Gray's Inn Square, Gray's Inn, London, W.C.1.

**CHADBON, Tom**, actor; *b.* Luton, Beds., 27 Feb., 1946; *s.* of Thomas William Chadbon and his wife Josie Yvonne (Cook); *e.* Victoria College, Jersey; trained for the stage at RADA 1965-67; first professional appearance, Sept., 1967, at the Phoenix, Leicester, as a philosopher in "Galileo"; first London appearance, Jan., 1968, as Valentine in "Twelfth Night" at the Royal Court; at the same theatre he has since played a succession of parts including Oliver in "The Houses by the Green," Oct., 1968; Barry in "Saved," Feb., 1969; the Prince of Wales in "Early Morning," March, 1969 (in repertory with "Saved"); Tommie White in "Insideout," Nov., 1969; Laurie in "Cheek," (Theatre Upstairs) Sept., 1970; John Lennon in "No One Was Saved" (Upstairs), Dec., 1970; Round House, July, 1971, Saturninus in "Titus Andronicus"; T.V. appearances, since Sept., 1968, include "The Creeper," and the series "The Expert." *Favourite part*: Barry in "Saved." *Address*: 39 Elm Park Gardens, London S.W.10.

**CHAGRIN, Julian**, actor and mime; *b.* London, 22 Feb., 1940; *s.* of Francis Chagrin; *m.* Claude Chagrin; trained for the stage at LAMDA (briefly) and under Jacques Lecoq in Paris; appeared with the "Fol-de-Rols," 1958; Prince Charles, Feb., 1964, appeared in "Fielding's Music Hall"; Edinburgh Festival, Aug., 1964, appeared in "Chaganog," which he also co-devised; the production was also presented at the Vaudeville, Dec., 1964, and St. Martin's, Apr., 1965; Hampstead, June, 1965, appeared in "Splits on the Infinitive"; has toured extensively in his solo performance "One Is One," including a season at the Arts, Feb. 1970; films include "Blow Up," "The Bliss of Mrs. Blossom" and "Alfred the Great";

T.V. includes "On the Braden Beat" and "The Gold Diggers"; director, Julian Chagrin Films Ltd. *Recreations*: Painting, reading, keeping fit. *Address*: c/o Exclusive Representation Ltd., 29 Frith Street, London, W.1. *Telephone No.*: 01-437 4131.

**CHAMPION, Gower**, choreographer, director, dancer; *b.* Geneva, Illinois, 22 June, 1920; *s.* of John W. Champion and his wife Beatrice (Carlisle); *m.* Marjorie Belcher; began his career in cabaret, as a dancer, in 1936; made his Broadway *début* at the Broadhurst, June, 1939, as a dancer in "Streets of Paris"; 44th Street, Jan., 1942, played Campbell in "The Lady Comes Across"; Ethel Barrymore, Oct., 1942, appeared in "Count Me In"; Coronet, Sept., 1948, choreographed "Small Wonder"; National, Dec., 1948, directed and choreographed the *revue* "Lend an Ear," for which he received the Antoinette Perry (Tony) Award; Winter Garden, Apr., 1951, choreographed "Make a Wish"; Plymouth, Apr., 1955, directed, choreographed, and danced with his wife in "3 for Tonight"; Martin Beck, Apr., 1960, directed and choreographed "Bye Bye Birdie," for which he received two Antoinette Perry (Tony) Awards; Imperial, Apr., 1961, directed and choreographed "Carnival"; Plymouth, Mar., 1963, directed "My Mother, My Father, and Me"; St. James, Jan., 1964, directed and choreographed "Hello, Dolly!" for which he received two Antoinette Perry Awards; directed and choreographed the same musical at Drury Lane, London, 1965; Henry Miller's, Mar., 1966, directed "Three Bags Full"; 46th Street, Nov., 1966, directed "I Do! I Do!"; Broadway, Jan., 1968, directed and choreographed "The Happy Time," for which he received two Antoinette Perry ("Tony") Awards; for the American Conservatory Theatre of San Francisco, 1968, directed "A Flea in Her Ear"; at the Lyric, London, May, 1968, directed "I Do! I Do!"; has appeared extensively in cabaret with Jeanne Tyler, 1936-41, and with his wife, 1946-55; directed the Academy Awards television show, 1968. *films* in which he has appeared include:

"Mr. Music," "Showboat," "Lovely to Look At," "Everything I Have Is Yours," "Jupiter's Darling," and directed the film "My Six Loves." *Address*: Suite 404, 9171 Wilshire Boulevard, Beverly Hills, Calif., U.S.A. 90210.

**CHANNING, Carol**, actress and singer; *b.* Seattle, Washington, U.S.A., 31 Jan., 1921; *d.* of George Channing and his wife Adelaide (Glaser); *e.* Bennington College; *m.* (1) Theodore Nadish (mar. dis.); (2) Al Carson (mar. dis.); (3) Charles F. Lowe; made her first appearance on the New York stage at the Center Theatre, as a singer in "No for an Answer"; Imperial, Oct., 1941, appeared in "Let's Face It," and was understudy and played for Eve Arden in this piece; Morosco, Dec., 1942, played Steve in "Proof Through the Night"; engaged in cabaret and night-clubs; at the National, Dec., 1948, appeared in "Lend an Ear," (for which she received the New York Drama Critics Award); Ziegfeld, Dec., 1949, played Lorelei Lee in the musical version of "Gentlemen Prefer Blondes," subsequently appearing in the same part at the Palace, Chicago, Sept., 1951 and toured for two years; toured, 1953, as Eliza Doolittle in "Pygmalion"; Winter Garden, New York, 1953, took over the part of Ruth in "Wonderful Town," subsequently touring in the same part; Winter Garden, New York, Nov., 1955, played Flora Weems in "The Vamp"; in 1957 opened her own night-club act at the Tropicana Hotel, Las Vegas, and then toured for two years; Curran, San Francisco, Oct., 1959, appeared in "Show Business," and then toured for a season; Eugene O'Neill, Jan., 1961, starred in the *revue* "Show Girl," and toured in it for one year; in 1962 co-starred in the "George Burns—Carol Channing Musical Revue," touring for a season; in 1963 toured in the title-*role* of the Theatre Guild production of "The Millionairess"; St. James, Jan., 1964, played Dolly Gallagher Levi in "Hello, Dolly!" and received the New York Drama Critics and Tony Awards; National Guard Armory, Washington, D.C., 18 Jan., 1965, entertained President Johnson in 1965

Inaugural Gala; continued playing in "Hello, Dolly!" in New York until Sept., 1965, and then toured in the part until Jan., 1966; at the Shubert, Jan., 1966, again played Dolly; at the Jones Hall, Houston, Texas, Oct., 1966, rejoined the touring show and continued in it until June, 1967, by which time she had played Dolly for 1,272 performances; made her London debut at the Drury Lane, Apr., 1970, in the *revue* "Carol Channing with Her Ten Stout-Hearted Men," receiving the London Critics Award; Broadhurst, N.Y., Jan., 1971, played the four heroines in "Four on a Garden"; she has appeared in the films "The First Traveling Saleslady," (1956) and "Thoroughly Modern Millie" (1967); has appeared as a guest on more than fifty television programmes. *Address*: c/o Charles Lowe Productions, 8749 Sunset Boulevard, Hollywood, California, U.S.A.

**CHAPIN, Louis Le Bourgeois**, dramatic and arts critic; *b.* Brooklyn, N.Y., 6 Feb., 1918; *s.* of Louis Le Bourgeois Chapin and his wife Julia Appleton (Tuckerman); *e.* Milton Academy, Massachusetts, and The Principia College, Elmhurst, Illinois; *m.* Mary Lee Smith; formerly a radio announcer and director and college teacher in the field of the arts; a staff director for Columbia Broadcasting System, 1944–5; in St. Louis, Missouri, from 1958–60, was contributing critic in music and the arts to *The Christian Science Monitor*; Boston, 1960–3, staff critic for the *Monitor*, writing on music, theatre, films, and the arts; 1963–6 was the *Monitor's* New York drama critic, writing also on films and other arts and since 1970 has served as its art critic; drama critic for *Christianity and Crisis*, 1970 to date; has also contributed articles to *National Observer*, *Music Journal*, *Christian Herald*, *Musical Courier* and *Musical America*; since 1968 has been director of Earl Rowland Foundation, documenting on audio filmstrips the major museum collection; Treasurer of the New York Drama Desk. *Recreations*: Music-making, poetry, and play reading. *Club*: New York Drama Desk. *Address*: 444 East 20th Street, New York,

N.Y. 10009, U.S.A. *Telephone No.*: Spring 7-8232.

**CHAPMAN, Constance**, actress; *b.* Weston-super-Mare, 29 Mar., 1912; *d.* of Cecil Charles Chapman and his wife Elizabeth Ann (Coulsting); *e.* Redland H.S., Bristol; *m.* Travers Cousins (mar.dis.); trained as a broadcaster; made her first stage appearance in May, 1938, at the Knightstone Theatre, Weston-super-Mare, in "Hay Fever"; appeared in repertory at Nottingham and Bristol, remaining with the Rapier Players, Bristol, 1941-53; 1953-67, worked almost exclusively in radio and television, returning to the Bristol Old Vic, Jan., 1967, as Lady Wishfort in "The Way of the World"; subsequent appearances with the company, 1967-68, included Lady Alconleigh in "The Pursuit of Love," and Grace in "A Day in the Death of Joe Egg"; made her London debut, Apr., 1969, at the Royal Court as Mrs. Shaw in "In Celebration"; at the same theatre, Oct., 1969, played Mrs. Ewbank in "The Contractor"; *Fortune*, Apr., 1970, again played Mrs. Ewbank; first film, 1970, "The Raging Moon"; has since appeared in "A Day in the Death of Joe Egg"; T.V. appearances, since 1954, include "The Farmer's Wife," "The Gorge" and "Hearts and Flowers." *Recreations*: Walking, gardening. *Address*: Ferncliffe Cottage, North Road, Leigh Woods, Bristol. *Telephone No.*: Bristol 35322.

**CHAPMAN, Edward**, actor; *b.* Harrogate, Yorks, 13 Oct., 1901; *s.* of Albert Edward Chapman and his wife Eleonora (Reunert); *e.* Ardingly College, and City of London School; *m.* (1) Constance Willis Spark; (2) Prudence Nesbitt; formerly a bank clerk; made his first appearance on the stage at the Repertory Theatre, Nottingham, June, 1924, as Gecko in "Trilby"; made his first appearance in London at the Court Theatre, Aug., 1925, as the Rev. Septimus Tudor in "The Farmer's Wife"; spent two and a half years with the Birmingham Repertory Theatre company, and appeared as Algernon in "The Importance of Being Earnest," Willie

Mossop in "Hobson's Choice," Sparkish in "The Country Wife," Uncle Dick in "Yellow Sands," etc.; at the Court, Feb., 1927, played Morris Bedale in "The Blue Comet"; Mar., 1927, Edgar Tatt in "Bert's Girl"; Royalty, May, 1927, Fred Booty in "The Combined Maze," in which he scored a decided success; July, 1927, Charlie Mears in "Cautious Campbell"; Arts, Dec., 1927, Thomas Tod in "Tod the Tailor"; Apr., 1928, Christopher in "The Making of an Immortal"; Court, Apr., 1928, Grumio in "The Taming of the Shrew" (in modern dress); Aug., 1928, Mr. Jackman in "Aren't Women Wonderful"; Garrick, Sept., 1928, Dr. Dawson, and subsequently Trigorin, in "The Constant Nymph"; Arts, Nov., 1928, Brush in "The Clandestine Marriage"; Victoria Palace, June, 1929, and subsequently at the Lyceum, played in "The Show's the Thing"; Gate, Jan., 1930, played Switchel in "Ten Nights in a Bar Room"; Shaftesbury, Sept., 1930, Rupert Baxter in "Leave it to Psmith"; His Majesty's, May, 1931, Jess Oakroyd in "The Good Companions," in which he scored another substantial success; Phoenix (for Repertory Players), Sept., 1932, played the Bo'sun in "Eight Bells"; Shaftesbury (for same) Oct., 1932, Alfred Jensch in "Money for Jam"; at the Westminster, Dec., 1932, played Jonah in "Jonah and the Whale"; Comedy, Apr., 1933, appeared in "How D'You Do?"; Embassy, Sept., 1934, Napoleon in a play of that name; Duke of York's, Nov., 1934, Shaw in "It Happened to Adam"; Westminster, Mar., 1935, and Daly's, May, 1935, Dr. Wilcox in "Chase the Ace"; Savoy, May, 1936, Bob Clarke in "The Happy Medium"; Globe, Feb., 1937, Mr. Burgess in "Candida"; Apollo, Nov., 1937, Professor Pawlet in "People at Sea"; Streatham Hill, Nov., 1938, George Lovejoy in "Lovejoy's Millions"; Old Vic, Dec., 1938-Apr., 1939, Bottom in "A Midsummer Night's Dream," Hardcastle in "She Stoops to Conquer," Peter Stockmann in "An Enemy of the People," and Christopher Sly in "The Taming of the Shrew"; Aldwych, Jan., 1940, Fred Pearson in "As You Are," which



he directed under his own management; Torch, Apr., 1940, played Joe Shuttleworth in "Give Us This Day"; during the War, served in the R.A.F., from June, 1941, to Oct., 1945; reappeared, at the Savoy (for the Repertory Players), Jan., 1946, as Rupert in "The Quick and the Dead"; Embassy, Apr., 1946, Mi Taylor in "National Velvet"; Embassy, July, 1946, played Eddie Tribe (Mendover), in "Grim Fairy Tale"; Duke of York's, Jan., 1949, Dr. Erasmus Baring in "Breach of Marriage"; St Martin's, Apr., 1949, Dr. Charles Stevens in "Twice Upon a Time"; at the same theatre, Aug., 1950, appeared as Kroll in "Rosmersholm"; "Q." Feb., 1951, played Jim Simpson in "A Dog for Delmonte"; Comedy (for Repertory Players), June, 1951, John Meredith in "The Fifty Mark"; with the Windsor Repertory Company, May, 1954, played George Hudson in "Sounding Brass"; Strand (for Repertory Players), Apr., 1955, Eisner in "Double Cross"; Garrick, July, 1955, played George Knowles in "Home and Away"; appeared as a Guest Artist with the White Rose Players, Harrogate, 1962-3; Royal, Windsor, Aug., 1964, Hobson in "Hobson's Choice"; played the title part in "Galileo" at the re-opening of the Birmingham Repertory Theatre, 1966; Sept., 1968, toured as Hobson in "Hobson's Choice"; appeared on several occasions for the Venturers', Stage Society, and Repertory Players; commenced film career 1930, and has appeared in numerous notable pictures; also on television. *Favourite parts:* Uncle Dick in "Yellow Sands" and Jess Oakroyd in "The Good Companions." *Recreation:* Writing. *Club:* Savage. *Address:* Richmond House, 2 Sudely Street, Kempton, Brighton, 7.

**CHAPMAN, John**, dramatic critic; b. Denver, Col., U.S.A., 25 June, 1900; s. of Arthur Chapman and his wife Lillian Mathewson (Eddy); e. University of Colorado, and Columbia University, New York; m. Georgia Christina Anderson; has been engaged in journalism since 1917, when he began as a reporter on the *Denver Times*; subsequently engaged on *The Daily*

*News*, New York, 1920-3, and also from 1926-9; was appointed dramatic editor in 1929, Hollywood columnist, 1940-42, and dramatic critic, Aug., 1943; contributed a column, "Mainly About Manhattan," 1931-40; succeeded Burns Mantle as Editor of "Best Plays," 1947-52; Editor of "Theatre '53," "Theatre '54," "Theatre '55," and "Theatre '56"; "Broadway's Best" from 1957-60; "Telling It to Sweeney: a History of The New York *Daily News*"; on the Board of Governors of the American Theatre Wing; President of the New York Drama Critics Circle, 1949-51, and 1957-58. *Club:* Dutch Treat (president). *Address:* 57 Kings Highway North, Westport, Conn., U.S.A. *Telephone No.:* 227-8092.

**CHAPMAN, John R.**, dramatic author and actor; b. London, 27 May, 1927; s. of Albert Roy Chapman and his wife Barbara Joyce (Fletcher); e. Magdalen College School, Glasgow Academy, and University College School, London; m. Betty Impey; trained for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Embassy Theatre, May, 1946, when he played Disher in "National Velvet"; Whitehall, Sept., 1950, played the Scots Soldier in "Reluctant Heroes," at the same theatre, Aug., 1954, played Danby in his own play "Dry Rot," which ran for three and a half years; Wyndham's, Sept., 1964, played Barry Layton in his play "Diplomatic Baggage"; author of the following plays: "Dry Rot," 1954; "Simple Spymen" (which ran for three and a half years), 1958; "The Brides of March," 1960; "This is My Wife, Mr. Stannforth," 1963; "Diplomatic Baggage," 1964; "Not Now Darling" and "My Giddy Aunt" (both with Ray Cooney) and "Oh, Clarence!" 1968; "Move Over Mrs. Markham," (with Ray Cooney), 1971; made his first film appearance in 1952, in "Reluctant Heroes"; subsequently appearing in "Not Wanted on Voyage"; films written include: "Dry Rot," "The Night We Dropped A Clanger," "Nothing Barred"; first appeared on television, Oct., 1956, in "Queen Elizabeth Slept

Here," subsequently appearing in "Reluctant Heroes," "Flat Spin," "Come Prancing," etc.; author of the following television plays: "What a Drag," "Between the Balance Sheets," also the comedy series "Hugh and I" and "Blandings Castle" (adapted from P. G. Wodehouse). *Recreations*: Traveling and reading. *Club*: Dramatists'. *Address*: 48 Wildwood Road, London, N.W.11. *Telephone No.*: 01-455 0343.

**CHAPPELL, William**, dancer, designer, and director; *b.* Wolverhampton, Staffs, 27 Sept., 1908; *s.* of Archibald Chappell and his wife Edith Eva Clara (Blair-Staples); *e.* at Clapham and Chelsea School of Art; studied dancing under Marie Rambert; made his first appearance on the stage at the Duke of York's Theatre, 19 Sept., 1929, as a dancer in "Jew Süss"; toured in Ida Rubinstein's company on European tour, 1929-30, working under Massine and Nijinski; Adelphi, London, Jan. 1932, appeared in "Helen!" and also appeared in C. B. Cochran's cabaret at the Trocadero, for which he also designed costumes; at the Savoy Theatre, 1932, danced in several ballets in the Camargo season; Alhambra, Nov. 1932, appeared in the ballet in "A Kiss in Spring"; Saville, Dec. 1933, appeared as the Stranger in "Beau Brummell"; appeared at the Mercury and Duke of York's, 1934, during the Marie Rambert ballet seasons; Sadler's Wells Ballet company, 1934; appeared in Paris with the Sadler's Wells company; at Covent Garden, Mar., 1939, danced at the Royal Command performance; designed scenery and costumes for the Camargo season at Savoy, 1932; "Ballyhoo," 1932; "He Wanted Adventure," 1933, also for several ballets at Sadler's Wells, since 1934, notably for "Les Rendezvous," "Les Patineurs," "Giselle," "The Judgment of Paris," etc.; several *revues* at the Gate and Ambassadors' Theatres; designed the costumes for "The Merry Widow," His Majesty's, 1943; "Castle Anna" (*décor*), Lyric, Hammersmith, 1948; "Four, Five, Six" (*décor* and costumes), Duke of York's, 1948; "À la Carte" (*décor* and costumes),

Savoy, 1948; "Point of Departure" (costumes), Lyric, Hammersmith, 1950; at the Lyric Theatre, Aug., 1950, played the Second Stranger in "The Little Hut"; Lyric, Hammersmith, May, 1951, directed "The Lyric Revue," which transferred to the Globe, Sept., 1951; Phoenix, June, 1951, arranged the dances for "The Winter's Tale"; Duchess, Jan., 1952, designed costumes for "Summer and Smoke"; Criterion, Apr., 1952, designed costumes for the revival of "The Vortex"; Irving, May, 1952, arranged the dances and ensembles for "Swing Back the Gate"; Globe, July, 1952, directed "The Globe Revue," for which he designed the costumes and arranged the dances; Mercury, Jan., 1953, directed "The Princess and the Swineherd"; Hippodrome, May, 1953, directed the *revue* "High Spirits," for which he also arranged the dances; Sadler's Wells, May, 1953, directed "The Immortal Hour"; Lyric, Hammersmith, Dec., 1953, directed the *revue* "At the Lyric," for which he also designed the costumes and arranged the dances; a revised version of the last-named production was presented at the St. Martin's, May, 1954, under the title "Going to Town"; Globe, Nov., 1954, assistant director for "An Evening With Beatrice Lillie"; Lyric, Hammersmith, Dec., 1954, directed "Time Remembered," transferred to the New, Apr., 1955; Duke of York's, June, 1955, associate director, with Orson Welles, for "Moby Dick"; Lyric, Hammersmith, Sept., 1955, directed "The Buccaneer"; has since directed the following productions, "Charley's Aunt," 1955; "South Sea Bubble," "Man Alive!" 1956; "Restless Heart," "Hotel Paradiso" (tour), 1957; "Where's Charley?" "Expresso Bongo," "Living For Pleasure," 1958; "Farewell, Farewell, Eugene," 1959; "Joie de Vivre" 1960; "On the Avenue," 1961; "Six of One," "So Much to Remember" (also designed), 1963; "Fielding's Music Hall" (also devised), "English Eccentrics" (City Temple Theatre), "One Man Show" (Central School of Arts and Crafts), 1964; "Travelling Light," "Passion Flower Hotel" (also designed costumes), 1965;

"Julius Caesar Jones" (Jeanetta Cochrane), "The Violins of Saint Jacques" (also libretto, Sadler's Wells), "Love and a Bottle" (Gate, Dublin), 1966; "The Beaux' Stratagem" (Chichester), "I'll Get My Man" (Alexandra, Birmingham), 1967; Camden Festival, Mar., 1968, produced and designed the operas "The First Commandment" and "Il Sogno di Scipione"; Haymarket, Oct., 1968, dances for "Ring Round the Moon"; has also illustrated several books. *Favourite part*: The Faun in "L'Après-midi d'un Faun." *Recreations*: Walking, reading and the cinema. *Address*: c/o Adza Vincent Ltd., 11a Ivor Place, London, N.W.1.

**CHARLES, Pamela**, (*née* Foster), actress and singer; *b.* Croydon, Surrey, 10 June, 1932; *d.* of Charles Foster and his wife Dorothy (Austen); *e.* Wallington County School for Girls; trained for the stage at the Sylvia Bryant Stage School and later at LAMDA; made her first professional appearance at the Hippodrome, Margate, Dec., 1948, as the Spirit of the Beanstalk in "Jack and the Beanstalk"; first London appearance, Palace, Oct., 1951, in the chorus of "Zip Goes a Million"; subsequently toured, Feb., 1953, as Sally Whittle in this production; spent the summer season, 1954, with the Fol-de-Rols at the Winter Garden, Eastbourne; Winter Garden, London, Aug., 1955, played Jane Bell in "The Water Gypsies"; played her first straight roles at the Theatre Royal, Windsor, June, 1956; in repertory at Worthing, 1957-58; returned to Windsor, Oct., 1958, as Polly Peachum in "The Beggar's Opera"; made her first appearance in New York, Feb., 1959, when she took over the part of Eliza Doolittle in "My Fair Lady" at the Mark Hellinger; toured in U.K., Sept., 1963, as Doreen in "The Private Ear" and Belinda in "The Public Eye"; repertory at the Phoenix, Leicester, 1964-65; Theatre Royal, Bristol, May, 1966, appeared in "Sixty Thousand Nights"; in repertory at the Royal Lyceum, Edinburgh, 1967; Phoenix, London, Mar., 1968, played the Prioress, Pertelote, Proserpina and the Queen in "Canterbury Tales"; has appeared frequently in pantomime;

T.V. appearances, since 1953, include plays and light entertainment. *Favourite parts*: Eliza Doolittle, Childie in "The Killing of Sister George." *Recreations*: Dressmaking, embroidery, gardening. *Address*: c/o Fraser and Dunlop, 91 Regent Street, London, W.1.

**CHARNIN Martin**, director, lyricist, and actor; *b.* New York City, 24 Nov., 1934; *s.* of William Charnin and his wife Birdie (Blakeman); *e.* High School of Music and Art, Cooper Union (B.A. 1955); *m.* (1) Lynn Ross (*mar. dis.*); (2) Genii Prior; first produced play to which he contributed lyrics was the revue "Kaleidoscope," at the Provincetown Playhouse, 17 Sept., 1957; made his professional stage debut at the Winter Garden, 26 Sept., 1957, when he played Big Deal in the musical "West Side Story"; Renata, May, 1959, wrote lyrics and sketches for "Fallout Revue"; Upstairs at the Downstairs, Sept., 1959, contributed lyrics to the revue "Pieces of Eight"; Alvin, Nov., 1959, appeared in the revue "The Boys Against the Girls"; Winter Garden, Apr., 1960, again played Big Deal in "West Side Story"; wrote lyrics for the tour of "Little Revue," 1960; Majestic, Apr., 1963, wrote lyrics for "Hot Spot"; wrote lyrics for "Zenda," which toured Calif., 1963; Renata, Apr., 1965, contributed material to the revue "Wet Paint"; wrote the lyrics for "Mata Hari," produced in Washington, D.C., Nov., 1967; Theatre de Lys, Dec., 1968, wrote lyrics for "Ballad for a Firing Squad," which he also directed; Imperial, Nov., 1970, lyrics for "Two by Two"; has also written material for various musical and cabaret artists; wrote the lyrics for the television production "Feathertop," 1961, and later for the *Jackie Gleason Show*; in 1970 won the Emmy Award for conceiving and producing "Annie, The Women in the Life of a Man"; directed "George M!"; other television shows for which he was responsible are "'S Wonderful, 'S Marvelous, 'S Gershwin" and "Dames at Sea." *Recreations*: Painting and travel. *Address*: c/o Beam One Ltd., 157 West 57th Street, New York, N.Y., U.S.A. *Telephone No.*: 765-1300.

**CHASE, Ilka**, actress; *b.* New York City, 8 Apr., 1905; *d.* of Francis D. Chase and his wife Edna Woolman (Alloway); *e.* Convent of the Holy Child Jesus, and privately New York, and in Neuilly, France; *m.* (1) Louis Calhern (mar. dis.); (2) William B. Murray (mar. dis.); (3) Dr. Norton Brown; made her first appearance on the stage with Stuart Walker's Portmanteau Theatre, Baltimore, 1924, in "The Proud Princess"; made her first appearance on the New York stage at the Broadhurst Theatre, 7 Oct., 1924, as Sister Francesca and the Maid in "The Red Falcon"; Empire, Jan., 1925, played Mrs. Castro in "Shall We Join the Ladies?"; she then appeared with Henry Miller in San Francisco, Apr.-May, 1925, in "Embers," "The Swan," and "The Grand Duchess and the Waiter"; Empire, New York, Oct., 1925, played Lia in "Antonia"; Henry Miller, Feb., 1926, Madame Cleremont in "Embers"; Biltmore, Sept., 1926, took over the rôle of Frances Drayton in "Loose Ankles"; Empire, May, 1928, Consuelo Pratt in "The Happy Husband"; left the stage to appear in films, but reappeared at the Broadhurst, Jan., 1932, as Grace Macomber in "The Animal Kingdom"; Times Square, Mar., 1933, Elinor Branch in "Forsaking All Others"; Henry Miller (for the Guild), Jan., 1934, Lucy Hillman in "Days Without End"; Ethel Barrymore, Apr., 1934, Marion Langdon in "Wife Insurance"; Playhouse, June, 1934, Lady Cattering in "While Parents Sleep"; John Golden, Sept., 1934, Sylvia Temple in "Small Miracle"; New Amsterdam, Nov., 1934, Dona Isabella in "Revenge with Music"; Fulton, Feb., 1935, Eleanor Sloane in "On to Fortune"; Ritz, Feb., 1936, Sylvia Farren in "Co-Respondent Unknown"; Ethel Barrymore, Dec., 1936, Sylvia Fowler in "The Women," which she played until May, 1938; Broadhurst, May, 1940, appeared in "Keep Off the Grass"; Fulton, Nov., 1940, played Jean Harding in "Beverly Hills"; appeared in summer theatres, 1941, as Carlotta in "Love in Our Time"; toured, 1943, as Marion Froude in "Biography"; Belasco, New York, Nov., 1944, played Devon Wain-

wright in her own play, "In Bed We Cry"; appeared in summer theatres, 1945, as Susan in "Susan and God"; in Boston, Aug., 1947, played in "Laughter from a Cloud"; in summer theatres, 1950, appeared in "Goodbye My Fancy"; at the Empress, St. Louis, Oct., 1952, played in "The First Lady"; reappeared in New York at the Biltmore, May, 1966, when she took over the rôle of Mrs. Banks in "Barefoot in the Park"; adapted "We Are No Longer Children" (with William B. Murray), Booth Theatre, Mar., 1932; published an autobiography, "Past Imperfect," 1942; is the author of "In Bed We Cry," 1943; "I Love Miss Tillie Bean," 1946; "Free Admission" (a further volume of autobiography), 1948; "New York 22," 1951; "Always in Vogue" (with Edna Woolman Chase), 1954; "The Island Players," 1956; "Three Men on the Left Hand," 1960; "The Carthaginian Rose," 1961; "Elephants Arrive at Half-past Five," 1963; "Second Spring and Two Potatoes," 1965; "Fresh from the Laundry," 1967; first appeared in films, 1929, in "Paris Bound," and has recently appeared in "The Big Knife" and "Oceans 11"; has appeared on television in *The Ilka Chase Show* and several panel shows. *Recreations:* Travel and gardening.

**CHASEN, Heather**, actress; *b.* Singapore, 20 July, 1927; *d.* of Frederick Nutter Chasen and his wife Agnes Hewitt (MacCullough); *e.* Pensionat Notre Dame, Pahung, and Princess Helena College; *m.* John Webster; trained for the stage at RADA (briefly) and later under Mary Duff; made her first professional appearance in 1945 at the Castle, Farnham, as Marcella in "Donna Clarines"; first London appearance 3 Mar., 1954, at the Arts, as Leonardo's wife in "Blood Wedding"; after further repertory experience at Oxford and Salisbury, toured, July, 1957, as Marcella in "Hotel Paradiso"; Lyric, Hammersmith, Mar., 1958, Rita Allmers in "Little Eyolf"; Arts, June, 1958, Anna Dasousa in "Templeton"; Ambassadors, Nov., 1958, took over the part of Mollie Ralston in "The Mousetrap"; Open Air, Regent's Park, June, 1962, Helena in "A Midsummer

Night's Dream"; Duke of York's, Nov., 1962, Lee Miller in "Policy for Murder"; Playhouse, Oxford, 1963, Solange in "The Maids"; Bristol Old Vic, May, 1963, transferring to Criterion, June, 1963, Antonia in "A Severed Head"; made her New York debut in the same part at the Royale, Oct., 1964, returning to take up the same part again at the Criterion, 1965; Theatre Royal, Windsor, Mar., 1966, Nancy Morrow in "Love from Liz"; Wimbledon, Aug., 1966. Mrs. Barnington in "Jorrock's"; toured, Jan., 1967, for Prospect productions, as Lady Coniston in "A Murder of No Importance"; Newcastle, Apr., 1967, played Martha in "Who's Afraid of Virginia Woolf?"; Hippodrome, Golders Green, July, 1967, Gillian Howard in "Thriller of the Year"; again at the Playhouse, Oxford, 1967-68, played parts including the Countess in "Ardele," Gna Ekdal in "The Wild Duck" and Jacqueline Du Bois in "Call Me Jacky," touring in the last production; Apollo, Sept., 1969, took over as Matron in "Forty Years On"; Theatre Royal, Windsor, 1969, Lady Susan in "Lady S"; Vaudeville, June, 1970, Marchioness of Mereston in "Lady Frederick", transferring to the Duke of York's, Sept., 1970; Phoenix, Leicester, Jan., 1971, Hester in "Hello and Goodbye"; television appearances, since 1957, include "The Newcomers"; has broadcast since 1959 in "The Navy Lark." *Club*: Buckstone. *Recreations*: Pottering in the garden, junk collecting. *Address*: c/o London Management, 241 Regent Street, London, W.1. *Telephone No.*: 01-734 4192.

**CHATER, Geoffrey**, (né Robinson), actor; b. Barnet, Herts., 23 March, 1921; s. of Lawrence Chater Robinson and his wife Gwendoline (Gwynne); e. Marlborough College; m. Jennifer Hill; after serving in the Army from 1940 to 1946, he made his first stage appearance at the Theatre Royal, Windsor, in "A Midsummer Night's Dream"; first London appearance Dec., 1951 at the Comedy as the Constable in "Master Crook"; joined the Old Vic company for their 1954-55 season, playing small parts in a number of plays; Phoenix, March, 1961, played Bildad in "J.B."; Arts, March, 1962, Tom in "Everything

in the Garden," transferring later to the Duke of York's; Arts, July, 1962, Duke of Florence in "Women Beware Women"; Lyric, Hammersmith, June, 1963, Jacques Heller in "Domino"; Arts, Sept., 1964, George in "Game II"; Cambridge, Sept., 1965, Yslaev in "A Month in the Country"; Mercury, May, 1967, Hubert in "The Detour"; Royal Court, July, 1969, Lord Froth in "The Double Dealer"; made his first film appearance in 1957; films since then include "Sammy Going South," "If..." and "10 Rillington Place"; has appeared frequently on television, most recently in "Byron". *Recreations*: Squash, cricket, shrimping. *Club*: M.C.C. *Address*: c/o Chartwell Artists Ltd., 3 Hill Street, London, W.1. *Telephone No.*: 01-499 0661.

**CHAYEFSKY, Paddy**, dramatic author; b. New York City, 29 Jan., 1923; s. of Harry Chayefsky and his wife Gussie (Stuchevsky); e. College of the City of New York; m. Susan Sackler; formerly a printer; author of the following plays: "Middle of the Night," 1956; "The Tenth Man," 1959; "Gideon," 1961; "The Passion of Josef D." (also directed), 1964; "The Latent Heterosexual," produced in Dallas, Texas, and at the Aldwych, London, 1968, etc.; author of the following television plays: "Holiday Song," "Marty," "Bachelor Party," "The Mother," "Catered Affair," "Printer's Measure," "The Big Deal," "The Sixth Year," etc.; author of screenplays for "Marty," "Bachelor Party," "The Middle of the Night," "The Goddess," "The Americanization of Emily" and "The Hospital"; received the Academy Award in 1955 for "Marty." *Recreation*: Travel. *Club*: Dramatists Guild. *Address*: 850 7th Avenue, New York, N.Y. 10019, U.S.A. *Telephone No.*: Circle 6-5663.

**CHEESEMAN, Peter**, Artistic Director, Victoria Theatre, Stoke-on-Trent; b. Portsmouth, 27 Jan., 1932; s. of Eric Cheeseman and his wife Gladys (Hugill); e. Sheffield University; m. Joyce Cheeseman; directed his first professional productions at the Playhouse, Derby, 1959; artistic director of the Victoria Theatre, Stoke-on-Trent, from

its opening in 1962; he has directed over half the theatre's productions including eleven plays written for Stoke by Peter Terson, such as "A Night to Make the Angels Weep" and "The Mighty Reservoir"; also five local documentaries; has directed for television, including recently "Anna of the Five Towns"; is an Hon. M.A. of Keele University. *Recreations*: Fishing, gardening. *Address*: Victoria Theatre, Hartshill Road, Stoke-on-Trent, ST4 6AE. *Telephone No.* 63954

**CHERRELL, Gwen**, actress; *b.* Leicester, 12 Mar., 1926; *d.* of George Chambers and his wife Irene (Steadman); *e.* Alderman Newton's School for Girls, Leicester; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, at the Little Theatre, Leicester, July, 1940, as Sophie Smerdon in "The Farmer's Wife"; made her first appearance in London, at the Lyric Theatre, Nov., 1944, as Jane Crawley in "Scandal at Barchester"; was a member of the Worthing Repertory Company, 1946-7; joined the Birmingham Repertory Company, July, 1947, and remained there a year, playing numerous parts; appeared at the St. James's Theatre, with the Birmingham company, June, 1948, as Lydia Languish in "The Rivals"; Comedy, Nov., 1948, appeared in the *revue*, "Slings and Arrows"; Phoenix, May, 1949, made a great success when she played Cherry in "The Beaux' Stratagem," and for her playing of the part, gained the Clarence Derwent award for the best performance in a supporting *role*, for 1948-9; Arts, Nov., 1950, Josepha Quarendon in "Preserving Mr. Panmure"; Fortune, Dec., 1950, Poll in "The Silver Curlew"; Aldwych, Feb., 1951, again played Josepha Quarendon in "Preserving Mr. Panmure"; Wyndham's, May, 1951, appeared as Donovan in "The Love of Four Colonels"; Arts, Sept., 1952, played Doña Ana in "Don Juan in Hell"; same theatre, June, 1953, Raina in "Arms and the Man"; joined the Old Vic Company for the 1953-54 season, appearing as Diana in "All's Well That Ends Well," Blanche of Castile in "King John,"

Olivia in "Twelfth Night," Valeria in "Coriolanus," Iris in "The Tempest"; with the Old Vic Company at the Edinburgh Festival, 1954, played Lady Macduff in "Macbeth"; remained with the company for the 1954-55 season, appearing as Bianca in "The Taming of the Shrew," Celia in "As You Like It," and Doll Tearsheet in "Henry IV" (Pt. II); Saville, Mar., 1956, took over the part of Lydia Languish in "The Rivals"; St. James's, Sept., 1956, played Audrey Strange in "Towards Zero"; Bristol Hippodrome, Dec., 1957, played Aladdin; Lyric, Hammersmith, Dec., 1958, appeared as Charming the First in "King Charming"; Strand, Oct., 1959, played Edith Rollo in "Rollo," subsequently transferring to the Duchess, Feb., 1960; New Arts, Oct., 1962, played Catherine in "Doctors of Philosophy"; Vaudeville, April, 1964, Helen Ritchie in "Amber For Anna"; Belgrade, Coventry, July, 1965, played Sybil Cross in "The Big Breaker"; Yvonne Arnaud, Guildford, Nov., 1965, Helen Saville in "The Vortex"; Strand, Nov., 1970, Annie Parker in "When We Are Married"; has appeared for the Repertory Players and also made numerous television appearances; author of the play "Members Only," screenplay of the film "Don't Talk to Strange Men," and several television and radio plays, including: "The Madam," "The Pushover" and "You Meet All Sorts." *Address*: c/o Derek Glynn, 65 Knightsbridge, London, S.W.1.

**CHETWYN, Robert** (*né* Suckling), director and former actor; *b.* Chelsea, London, 7 Sept., 1933; *s.* of Frederick Reuben Suckling and his wife Eleanor Lavina (Boffee); *e.* Rutlish School; trained for the stage at the Central School of Speech and Drama; first appeared as an actor with the Dundee Rep., 1952, subsequently appearing in repertory at Hull and Birmingham; directed his first play, "Five Finger Exercise," at the Playhouse, Salisbury, Sept., 1960; director of productions, Opera House, Harrogate, until Jan., 1962; director of productions, Ipswich, until Dec., 1964; resident producer, Belgrade, Coventry, until Jan., 1966;

he has since directed the following plays, in London unless otherwise indicated: "The Beaver Coat," "There's a Girl in My Soup," "A Present for the Past," (Edinburgh Festival), 1966; "Trifles and Tomfooleries" (Shaw triple-bill), "There's a Girl in My Soup" (Sydney and New York), "The Flip Side," 1967; "The Importance of Being Earnest," "The Real Inspector Hound," 1968; "What the Butler Saw," "The Country Wife" (Chichester), "The Bandwagon," "Cannibal Crackers," 1969; "The Bandwagon" (Sydney), "When We Are Married," 1970; "Hamlet" (also Prospect tour), 1971. *Recreations*: Tennis, gardening, films. *Address*: c/o Elspeth Cochrane Agency, 31a Sloane Street, London, S.W.1. *Telephone No.*: 01-235 5296.

**CHEVALIER, Maurice**, actor and singer; *b.* Ménilmontant, near Paris, France, 12 Sept., 1888; *s.* of Victor Charles Chevalier and his wife Joséphine (Bossche); *e.* Paris; *m.* Yvonne Vallée (mar. dis.); was formerly an electrician and subsequently an engraver; made his first appearance on the stage 1906, as a singer at the Palais du Travail, Belleville, and next appeared at the Casino de Tourelles at Saint-Fargeau; for some time appeared as "Le Petit Jésus" ("The Wonder Boy") as a "red-nose" comedian; he then appeared at the Eldorado, Paris, in "Le Beau Gosse," and from 1909-13, appeared in *revues* at the Folies-Bergère, where he became dancing partner with Mistinguett; he also appeared at the Ambassadeurs and the Alcazar; enlisted in the Army, 1914, was wounded and captured, and was a prisoner for twenty-six months, 1915-18; after the War, reappeared at Olympia, Paris, thence to the Folies-Bergère, and to the Théâtre Femina, where he appeared in "La Revue de Femina," and "Gobette de Paris"; made his first appearance on the London stage, at the Palace Theatre, Feb., 1919, succeeding Owen Nares in "Hullo, America"; returning to Paris, Apr., 1919, appeared at the Palace Theatre, Paris, in "Hullo, Paris," under Sir Alfred Butt's management; he then appeared at the Casino de Paris and

Folies-Bergère, with Mistinguett; subsequently appeared in a song and dance entertainment with Yvonne Vallée; at the Bouffes-Parisiens, in 1921, played the leading part in "Dédé"; appeared, with his wife, at His Majesty's Theatre, London, May, 1927, in "White Birds"; in New York, he appeared at the Ziegfeld's New Amsterdam Roof Garden, July, 1929, in songs from his *répertoire*; at the Fulton Theatre, 30 Mar., 1930, in a programme of French and English songs; at the Dominion Theatre, London, Dec., 1930, and again at the Fulton, New York, Feb., 1932; reappeared in London, at the Adelphi, 6 June, 1935, when he appeared in the *revue* "Stop Press," giving a repertory of songs; at the Casino de Paris, Paris, Oct., 1935, appeared in "Parade du Monde"; has since continued to appear in Paris on the music-hall stage and in *revue*; appeared at the Quai d'Orsay, 1938, before King George and Queen Elizabeth, and in Oct., 1938, was decorated as a Chevalier of the Legion of Honour "for signal services to French propaganda in all countries"; appeared at Drury Lane Theatre, Apr., 1940, at the British and French *matinée* for the entertainment of troops; during 1945, appeared as Prince Danilo in "The Merry Widow," entertaining troops of the B.L.A., in France; appeared in New York, as a one-man show, at the Henry Miller Theatre, Mar., 1947, and again in New York, at the Golden, Feb., 1948; appeared at the London Hippodrome, Nov., 1948; at the Théâtre des Variétés, Paris, 1950, gave 131 consecutive recitals, a record; again appeared at the London Hippodrome, Oct., 1952; at the Palace, London, Apr., 1955; New York and Los Angeles, 1958; appeared at the State Fair, Dallas, Texas, July, 1959, in "An Evening with Maurice Chevalier"; toured Australia, 1960, in his recitals; Ziegfeld, New York, Jan., 1963, appeared in "An Evening with Maurice Chevalier"; Saville, London, Apr., 1963, appeared in "An Evening with Maurice Chevalier"; Honolulu International Center, Hawaii, Oct., 1964, appeared in "An Evening with Maurice Chevalier"; Alvin, New York,

Apr., 1965, appeared in "Maurice Chevalier at 77"; Expo '67, Montreal, July, 1967, starred in "Flying Colours"; 1968, gave farewell world-performances at the London Palladium, Lincoln Centre, New York, and Théâtre des Champs-Élysées, Paris; commenced film career 1929, and has appeared in "The Innocents of Paris," "The Love Parade," "Paramount on Parade," "The Big Pond," "The Playboy of Paris," "The Smiling Lieutenant," "One Hour with You," "Love Me Tonight," "A Bedtime Story," "The Way to Love," "The Merry Widow," "The Man from the Folies-Bergère," "Folies-Bergère," "The Beloved Vagabond," "Break the News," "Gigi," "The Castaways," etc.; published his reminiscences under the title of "The Man in the Straw Hat," 1949; author of "I Remember It Well," 1970. *Address*: "La Louque," Marnes-la-Coquette, Hauts-de-Seine, France.

**CHODOROV, Jerome**, dramatic author and director; *b.* New York City, 10 Aug., 1911; *s.* of Harry Chodorov and his wife Lena (Simmons); *m.* Rhea Grand; was formerly engaged as a journalist and was on the staff of the *New York World*; subsequently went to Hollywood, where he was engaged as a scenarist for some time and here he met his collaborator, Joseph Fields, with whom he has written "Schoolhouse on the Lot," 1938; "My Sister Eileen," 1940; "Junior Miss," 1941; "French Touch," 1945 "Pretty Penny," 1949, "Wonderful Town," 1953; "The Girl in Pink Tights," 1954; "Anniversary Waltz," 1954; "The Ponder Heart," 1956; "The Happiest Man Alive," 1962; "I Had a Ball" (book of the musical), 1964; revised the book for "The Great Waltz," 1965; wrote "Three Bags Full," "Dumas and Son," and revised the book for "The Student Prince," 1966; directed the New York productions of "Make a Million" and "The Gazebo," 1958; directed "Blood, Sweat, and Stanley Poole," 1961; has collaborated in the writing of many film-plays, including "Louisiana Purchase," "Rich Man, Poor Girl," and "Happy Anniversary," with Joseph Fields in 1959. *Address*: c/o

Dramatists' Guild, 234 West 44th Street, New York, N.Y. 10036, U.S.A.

**CHRISTIE, Dame Agatha** (*née* Agatha Mary Clarissa Miller), D.B.E., (cr. 1971), C.B.E., Hon.D.Litt., F.R.S.L., dramatic author and novelist; *b.* Torquay, Devon, 1890; *d.* of Frederick Alvah Miller; *e.* privately, *m.* (1) Col. Archibald Christie (mar. dis.); (2) Max Edgar Mallowan; is the author of approximately seventy detective novels, of which the following have been dramatized: "The Murder of Roger Ackroyd" (as "Alibi"), 1928; "Love From a Stranger," (based on her short story, "Philomel Cottage"), 1936; "Peril at End House," 1940; "Ten Little Niggers," 1943; "Appointment With Death," 1945; "Hidden Horizon," 1945 (original title "Death on the Nile"), renamed "Muder on the Nile," 1946; "Murder at the Vicarage," 1950; "The Hollow," 1951; "The Mousetrap" (based on short story "Three Blind Mice"), 1952; "Witness For The Prosecution" (based on short story of same title), 1953; "Towards Zero," 1956; "Go Back For Murder," (original title "Five Little Pigs"), 1960; author of the following original plays: "Black Coffee," 1930; "Spider's Web," 1954; "Verdict," 1958; "The Unexpected Guest," 1958; "Rule of Three," 1960; up to Dec., 1970, "The Mousetrap" had run for over eighteen years; "Witness For the Prosecution," and "Spider's Web," both ran for more than a year, and during the period Dec., 1953-Jan., 1954, all three plays were running concurrently on the West End stage; in Apr., 1955, the New York Drama Critics' Circle named "Witness For The Prosecution" as the best foreign play of the year; in addition to her work as dramatist and writer of detective fiction, Mrs. Christie has written novels under the pseudonym of Mary Westmacott; received the honour of Commander of the British Empire in the New Year Honours, 1956; awarded the D.B.E. in the New Year Honours, 1971. *Recreations*: Reading and travelling. *Address*: Greenway House, Churston Ferrers, South Devon.



**CHRISTIE, Audrey**, actress; *b.* Chicago, Ill., U.S.A., 27 June, 1912; *d.* of Charles Christie and his wife Florence (Ferguson); *e.* Lake View High School, Chicago; *m.* (1) Guy Robertson (mar. dis.); (2) Donald Briggs; studied for the stage under Bertha Iles and under Marie Veatch for dancing; made her first appearance on the stage, 1927, with Marie Veatch's "Six Chicago Steppers," a dancing act, on the Keith-Orpheum Circuit, making her first appearance in New York, at the Palace Theatre, 1928, in the same act; during the same year at Chanin's 46th Street Theatre, she played Babe O'Day in "Good News"; at the same theatre, Jan., 1929, played Olive in "Follow Thru"; 44th Street, Mar., 1931, succeeded Dorothy Williams in "Sweet and Low"; Music Box, 1932, appeared in "Of Thee I Sing"; Shubert, July, 1933, played Francine in "Shady Lady"; Lyceum, Sept., 1933, made a great success when she appeared as Billie "Stonewall" Jackson in "Sailor Beware"; 48th Street, Sept., 1934, played Jean Wales in "Alley Cat"; Longacre, Oct., 1934, Nellie Quinn in "Geraniums in My Window"; in St. Louis, June-Aug., 1936, appeared in "No, No, Nanette," "A Connecticut Yankee," "The Red Mill," etc.; Ethel Barrymore, New York, Dec., 1936, Miriam Aarons in "The Women," which she played until Mar., 1938; Shubert, May, 1938, Anna Murphy in "I Married an Angel"; Golden, Nov., 1940, Ruth Conway in "Return Engagement"; Harris, Chicago, Feb., 1941, played Ruth in "My Sister Eileen"; Hollywood Theatre, New York, Dec., 1941, Mabel in "Banjo Eyes"; St. James (for the Guild), Nov., 1942, Kitty Trimble in "Without Love"; Morosco, Dec., 1943, Olive Lashbrooke in "The Voice of the Turtle," which she played for two seasons; Adelphi, Feb., 1946, Crystal and the Duchess of Alba in "The Duchess Misbehaves"; first appeared in London at the Piccadilly, 9 July, 1947, as Olive Lashbrooke in "The Voice of the Turtle"; Royale, New York, Nov., 1948, Frances Black in "Light Up the Sky"; Empire, Oct., 1951, Liz Kendall in "Buy Me Blue Ribbons";

toured summer of 1955 as Ruth Sherwood in "Wonderful Town"; Broadhurst, New York, June, 1956, took over the role of Bunny Watson in "The Desk Set"; Longacre, Feb., 1957, Connie McDougall in "Holiday for Lovers"; Coronet, Oct., 1957, Mrs. Fawcett in "Nature's Way"; Playhouse, Palm Springs, California, Jan., 1958, Lillian Anders in "The Pink Burro"; Music Box, Dec., 1958, took over the part of Lottie Lacey in "The Dark at the Top of the Stairs," in which she toured in 1959; toured, Dec., 1960, as Emma Pasternack in "Midgie Purvis"; Curran, San Francisco, 1967, Parthy Anne in "Show Boat"; Winter Garden, N.Y., 1968, took over the rôle of Vera Charles in "Mame"; U.S. tour, 1969-71, as Maud Hayes in "Forty Carats"; has appeared in the films "Splendour in the Grass," "The Unsinkable Molly Brown," "Harlow," etc.; played the rôle of Dorothy in the television series "Fair Exchange," 1964. *Favourite parts:* Babe in "Good News" and "Stonewall" Jackson in "Sailor, Beware."

**CHURCH, Tony**, (*né* James Anthony Church), actor and director, *b.* London, 11 May, 1930; *s.* of Ronald Frederic Church and his wife Margaret Fanny (Hart); *e.* Hurstpierpoint College and Clare College, Cambridge; *m.* Margaret Ann Blakeney; appeared in numerous productions while at Cambridge and made his professional debut with a company of ex-Cambridge actors in Aug., 1953, playing Tito Belcredi in "Henry IV" at the Arts, Cambridge and later at the Arts, London; founder member of the Elizabethan Theatre Company, for whom he toured as Shylock in "The Merchant of Venice" and Malvolio in "Twelfth Night," 1953-54; appeared in a number of roles with the Oxford Playhouse company, Oct., 1954 to Sept., 1955; Apollo, Nov., 1955, played the Postman in "Summertime"; same theatre, March, 1956, Paul LaBarca in "One Bright Day"; 1956-57, played leading roles in repertory at Hornchurch, Worthing and Nottingham; Arts, Jan., 1958, played Hugo in "The Iceman Cometh," transferring to the Winter

Garden, March, 1958, and later taking over the part of Hickey; joined the Royal Shakespeare Company in 1960, remaining until Jan., 1967; at Stratford his parts included Antigonus in "The Winter's Tale" and Hortensio in "The Taming of the Shrew," 1960; First Player in "Hamlet," 1961; Pisanio in "Cymbeline," Quince in "A Midsummer Night's Dream" and Cornwall in "King Lear," 1962; Holofernes in "Love's Labour's Lost," Ferneze and Machiavel in "The Jew of Malta," Flavius in "Timon of Athens" and Polonius in "Hamlet," 1965; Henry IV in both parts of the play of that name, 1966; at the Aldwych he played "Newton" in "The Physicists," Lockit in "The Beggar's Opera" and Count Fontana in "The Representative," 1963; the Schoolmaster in "Pedagogue" and the Father in "No Why" (Expeditions One) and Ferneze in "The Jew of Malta," 1964; the Judge in "The Investigation" and Polonius in "Hamlet," 1965; in Jan., 1967, he became the first director of the Northcott, Exeter, a post he held until the end of 1970; there he directed "Hamlet," "Twelfth Night" and "The Boy Friend," also played many leading roles; May, 1968, made his first New York appearance at the Billy Rose as Bishop Bell in "Soldiers"; toured Europe, 1969, with the R.S.C. as Pandarus in "Troilus and Cressida"; films include "Darling" and "Work is a Four-Letter Word"; has appeared frequently on television and has made numerous spoken word recordings. *Recreation:* Listening to music. *Club:* Arts. *Address:* 6 East Heath Road, London, N.W.3. *Telephone No.:* 01-435 4325.

**CHURCHILL, Diana (Josephine),** actress; *b.* Wembley, Middlesex, 21 Aug., 1913; *d.* of Joseph H. Churchill, M.R.C.S., L.R.C.P., and his wife Ethel Mary (Nunn); *e.* St. Mary's School, Wantage, Berks; *m.* Barry K. Barnes (dec.); studied dramatic art at the Guildhall School of Music, and with Kate Rorke, and French acting with Mlle. Gachet; made her first appearance in public with the Old Stagers, at St. George's Theatre, Canterbury, 1 Aug., 1931, as Jackie Coryton in

"Hay Fever"; made her first professional appearance at the Royalty, London, 27 Nov., 1931, as Nancy Forster in "Champion North"; at the Vaudeville, Jan., 1932, played Dorothy Hardy in "Whose Baby are You?"; Duchess, Mar., 1932, Jill Farrell in "The Flight of the Arrow"; next toured as Betty Whitehouse in "Dangerous Corner"; at the Ambassadors, Dec., 1932, played Lucy Fairweather in "The Streets of London"; at New Brighton (with the Liverpool Repertory Company), July, 1933, played Monica Grey in "The Second Man"; then in Sept., 1933, joined the Oxford Repertory Company at the Playhouse, Oxford, appearing in "The Case of the Frightened Lady," "Autumn Crocus," "Tobias and the Angel," "Windows," etc.; returning to London, appeared at the Ambassadors, Jan., 1934, as Lucy in "The Rivals"; Mar., 1934, Lucy in "The Country Wife"; St. Martin's (for the Shop Window), Mar., 1934, Celia Chalfont in "Love-in-a-Mist"; Daly's, Aug., 1934, succeeded Nancy O'Neil as Blanche in "Vintage Wine"; Arts, Sept.-Oct., 1934, Leonore Huntley in "Five in Amsterdam" and Merl in "No Greater Crime"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Angela Shale in "The Dominant Sex," which ran until June, 1936; Aldwych (for Repertory Players), Mar., 1935, Sally Martin in "Some One at the Door"; Wyndham's (for 1930 Players), Dec., 1935, Marie Hesse in "Farm of Three Echoes"; Daly's, Sept., 1936, Audrey Kent in "The Composite Man"; Aldwych (for Repertory Players), Dec., 1936, Ruby in "Family Hold Back"; Lyric, Feb., 1937, Joan Campion in "Wise To-Morrow"; Intimate, Aug., and Ambassadors, Oct., 1937, Joanna Jarrow in "Yes and No"; Adelphi, Oct., 1938, Rita in "Bobby Get Your Gun"; Criterion, Jan., 1939, Clare Fleming in "Tony Draws a Horse"; Aldwych, Jan., 1940, Lydia Pearson in "As You Are"; Lyric, Aug., 1940, Ann Vincent in "The Body was Well Nourished"; Aldwych, Feb., 1942, Helen Hayle in "On Approval"; His Majesty's, Oct., 1943, Lady Mary Lasenby in "The Admirable Crichton"; toured, 1944, as

Eve Saunderson in "To-Morrow's Eden," and appeared at the Embassy, Aug., 1945, in the same part; toured, June, 1946, as Katherine in "Soldier's Wife," and played the same part at the Duchess, Aug., 1946; Duke of York's, Jan., 1947, Polly Eccles in "Caste"; Embassy, Feb., 1948, Mary in "The Vigil," and appeared in this part at the Prince of Wales's, May, 1948; at the Lyric, Hammersmith, Nov., 1948, appeared in the *revue* "Oranges and Lemons," and subsequently at the Globe, Jan., 1949; joined the Old Vic Theatre Company, at the New, for the 1949-50 Season, playing Rosaline in "Love's Labour's Lost," Miss Kate Hardcastle in "She Stoops to Conquer," Lizaveta Bogdanovna in "A Month in the Country," and Elise in "The Miser"; Aldwych, Sept., 1950, appeared as Rona in "Accolade"; at the same theatre, May, 1951, played Natasha Ivanovna in "Three Sisters"; Lyric, Hammersmith, Sept., 1951, Dynamene in "A Phoenix Too Frequent"; Aldwych, Apr., 1952, The Queen in "Under the Sycamore Tree"; Hippodrome, May, 1953, appeared in the *revue* "High Spirits"; Playhouse, Oxford, Oct., 1953, played Aurora Shelley in "Aurora"; in 1954 took part in the Royal Variety Performance at the Palladium; at the Hippodrome, Apr., 1955, played Eleanor Hilliard in "The Desperate Hours"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1956 season, and played Gertrude in "Hamlet," Emilia in "Othello," and Mistress Overdone in "Measure For Measure"; Royal Court, Dec., 1956, played Lady Fidget in "The Country Wife," transferring with the production to the Adelphi, Feb., 1957; Grand, Leeds, Sept., 1958, played Margaret Grey in "These People, Those Books"; Duke of York's, June, 1960, Theresa Hawthorne in "Will You Walk a Little Faster?"; Globe, Apr., 1961, played Hortensia in "The Rehearsal"; Malvern Festival, July, 1965, played Mrs. Clandon in "You Never Can Tell"; Aug., 1965, Delia Moon in "Mr. Kettle and Mrs. Moon"; Edinburgh Festival, Aug., 1966, Paulina in "The Winter's Tale," appearing in that

part at the Cambridge, Sept., 1966; Chichester Festival, 1967 season, played Araminta Dench in "The Farmer's Wife" and Lady Utterword in "Heartbreak House," re-opening in the latter production at the Lyric, Nov., 1967; has also appeared in several films, and on television. *Recreations*: Swimming, riding, music, and singing. *Address*: c/o Al. Parker, Ltd., 50 Mount Street, London, W.1.

**CHURCHILL, Sarah**, actress; *b.* London, 7 Oct., 1914; *d.* of the Rt. Hon. Sir Winston Spencer Churchill, O.M., M.P., P.C., C.H., and his wife Clementine (Hozier), C.B.E.; *e.* Notting Hill High School and Broadstairs; *m.* (1) Vic Oliver (mar. dis.); (2) Anthony Beauchamp (dec.); (3) Lord Audley: (dec.); studied ballet for some time; made her first appearance on the stage at the Adelphi Theatre, 4 Feb., 1936, in the chorus of "Follow the Sun"; at the Mercury, Dec., 1939, played Lucrezia in "Mandragola"; Embassy, Jan., 1940, Hypatia Tarleton in "Misalliance"; New, Aug., 1940, Ann in "Outward Bound"; "Q," July, 1941, Mary Rose in the play of that name; played a repertory season at the London Coliseum; subsequently joined the W.A.A.F., in which she served until the end of 1945; reappeared on the stage, at Henley, Dec. 1945, in "Squaring the Triangle"; toured, 1946, as Mrs. Manningham in "Gaslight"; Garrick, May, 1948, played Henrietta Moulton-Barrett in "The Barretts of Wimpole Street"; "Q," Apr., 1949, Rowena Wetherby in "House on the Sand"; made her first appearance on the American stage at Princeton, N.J., 27 June, 1949, as Tracy Lord in "The Philadelphia Story," subsequently touring in the same part; Morosco, New York, Apr., 1951, played Nancy Willard in "Gramercy Ghost"; Scala, Dec., 1958, appeared in the title-part in "Peter Pan"; Lyric, Hammersmith, Feb., 1960, played Lisa in "Night Life of the Virile Potato"; toured 1960, as Eliza in "Pygmalion"; Pembroke, Croydon, May, 1961, played Rosalind in "As You Like It"; Ashcroft, Croydon, Apr., 1963, the Woman in "From this Hill"; Ashcroft, Croydon, Apr., 1964,

played Mathilde in "Fata Morgana"; Arts, Sept., 1966, co-starred in "A Matter of Choice"; entered films 1940, in "He Found a Star"; is the author of two books of verse. *Address*: c/o Al. Parker, Ltd., 50 Mount Street, London, W.1.

**CILENTO, Diane**, actress; has appeared in the following plays: at the Library, Manchester, June, 1953, played Juliet in "Romeo and Juliet"; Arts, June, 1953, Louka in "Arms and the Man"; "Q," Oct., 1953, Gina Hayworth in "One Fair Daughter"; Duke of York's, Jan., 1954, Dixie Evans in "The Big Knife"; for the Pegasus Theatre Society, Wyndham's, May, 1954, played Diaphanta in "The Changeling"; Apollo, June, 1955, played Helen in "Tiger At the Gates," subsequently appearing in the same part in the New York production, Plymouth, Oct., 1955; at the Manchester Opera House, Mar., 1957, appeared in the title-part in "Zuleika"; Arts, London, June, 1957, played Mia in "Less Than Kind"; Royal Court, May, 1959, played Carol Cutrere in "Orpheus Descending"; Billy Rose, New York, Oct., 1959, played Ellie Dunn in a revival of "Heartbreak House"; Plymouth, New York, Mar., 1960, Marie-Paule in "The Good Soup"; on her return to England, at the Lyric, Hammersmith, July, 1960, played the title-part in "Miss Julie"; Oxford Playhouse, Nov., 1960, played Ersilia Drei in "Naked"; at the same theatre, Feb., 1961, played Dona Inez de Castro in "Queen After Death"; Royal Court, Apr., 1961, played Leni in "Altona," subsequently transferring with the production to the Saville, June, 1961; Comedy, Feb., 1962, played Anne Fox in "My Place"; Piccadilly, May, 1962, Eleonore in "Castle in Sweden"; at the Royal Court, Apr., 1963, translated and played Ersilia Drei in "Naked"; Saville, Sept., 1965, played Beatrice in "The Four Seasons"; Royal Court, Oct., 1967, Ludmila in "Marya"; Fortune, Dec., 1969, Sarah in "I've Seen You Cut Lemons"; Old Vic, July, 1970, played Nastasya in "The Idiot" for the National Theatre Company. *Address*: c/o Fraser and

Dunlop, 91 Regent Street, London, W.1.

**CLARIDGE, Norman**, actor; *b.* London, 29 Aug., 1903; *s.* of Frederick George Claridge and his wife Beatrice Michie (Blain); *e.* Latymer Upper School; *m.* Beatrice Mary Archdale; made his first appearance on the stage at Weymouth, Aug., 1924, as Sir Benjamin Backbite in "The School for Scandal"; played with the Benson Shakespearean Company for three seasons; joined the Birmingham Repertory Theatre, 1928, and made his first London appearance with that company, at the Court, Apr., 1928, as Rolf in "Harold"; Playhouse, Jan., 1930, played Giles in "The White Assegai"; and subsequently, Gregory Sweet in "Devonshire Cream"; Duchess, Dec., 1930, Rupert Sparrow in "Jane's Legacy"; Queens, Jan., 1932, George Smerdon in "The Farmer's Wife"; Apr., 1932, Lorenz Kling in "Caravan"; Shaftesbury, May, 1933, Salmon Brown in "Gallows Glorious"; His Majesty's, Nov., 1934, Noah Harwood in "Mary Read"; at the Phoenix, Jan., 1935, followed Robert Donat as Edward Earle in the same play; "Q," Mar., 1935, Joseph Percival in "Misalliance"; Arts, Apr., 1935, Captain Vivian in "Basilisk"; at the Whitehall for a time, and also on tour, played Anthony in "Anthony and Anna"; Mercury, Feb., 1937, Ian Shawcross in "The Ascent of F.6."; Westminster, July, 1937, Laertes in "Hamlet"; 1938-9, played leading parts with the Howard and Wyndham Repertory Company in Scotland; 1945-6, appeared in E.N.S.A. Festival Co. in the Middle and Far East; joined the Bristol Old Vic Company, 1946-7; New Lindsey, Nov., 1947, played Oswald Bishop in "Gingerbread House"; toured, 1949, as Lord Shayne in "Bittersweet"; toured, 1950, as Supt. Wilson in "P.C. 49"; St. James's, Oct., 1950, played Mr. Tyrrell in "Top of the Ladder"; St. James's, Feb., 1951, Baron in "The Madwoman of Chailot"; Hippodrome, Feb., 1952, Lord Bretherton in "Bet Your Life"; Lyric, Hammersmith, Feb., 1957, played Oregon in "The Master of Santiago," and Mar., 1957, Porcellio in "Malatesta"; Strand, Feb.,

1958, Sir William Rolander in "Verdict"; Vaudeville, May, 1965, took over the parts of the Archbishop of Canterbury and the Editor of *The Times* in "Portrait of a Queen"; Strand, Nov., 1967, played Admiral Sir Guy Lawrence in "Number Ten" (also in Toronto); Grove, Belfast, May, 1968, played Mr. Ingram in "The Loves of Cass Maguire," and March, 1970, the Archbishop of Pimlico in "Hadrian the Seventh"; has also broadcast as a member of the B.B.C. Drama Repertory Company. *Clubs*: Savage, M.C.C., Lord's Taverners. *Address*: 6 Hallam Court, 77 Hallam Street, London, W1N 5LR. *Telephone No.*: 01-580 5937.

**CLARK, Ernest**, actor; *b.* Maida Vale, London, 12 Feb., 1912; *s.* of Bertie Clark and his wife Martha Augusta Ethel (Pettersson); *e.* St. Marylebone Grammar School; *m.* (1) Rosamond Burne (mar. dis.); (2) Avril Hillyer (*née* Catherine Daniel); formerly a journalist; made his first appearance on the stage at the Festival Theatre, Cambridge, Oct., 1937, as Charles Winter in "Family Album" ("Tonight At 8.30"); remained in repertory at Cambridge, and subsequently at Brighton and Sheffield; first appeared in London at His Majesty's, 20 July, 1939, as the Emperor Charles V in "The Devil To Pay"; served six years in the Army, and was awarded the Military Cross in Normandy in 1944; on his return to the stage he toured, 1946, as Richard Llewellyn in "The Years Between," and in 1947 as Sir Robert Morton in "The Winslow Boy"; Strand, Feb., 1948, appeared as James in "Family Portrait"; Lyric, Hammersmith, June, 1948, played Prince Paul in "Crime Passionnel," and appeared in this part at the Garrick, Aug., 1948; toured, 1949, as Arnold Holt in "Edward My Son"; at the Edinburgh Festival, 1949, appeared as Alexander MacColgie Gibbs in "The Cocktail Party"; made his first appearance on the New York stage at the Henry Miller, 21 Jan., 1950, in the same part; after returning to London, took over the same part at the New Theatre, 1950; Fortune, June, 1951, played Dr. John Christow

in "The Hollow"; at the Edinburgh Festival, 1952, appeared as Sir Robert Clifford and Pedro de Ayala in "The Player King"; St. James's, Jan., 1953, played Dr. Skillingworth in "Escapade," (Clarence Derwent Award); "Q," Sept., 1954, Humphrey Westerdale in "Witch Errant"; at the Henry Miller, New York, Dec., 1954, appeared as Mr. Myers, Q.C., in "Witness For The Prosecution"; Aldwych, Oct., 1955, played Lewis Paulton in "The Whole Truth"; Savoy, Nov., 1956, Inspector Gordon in "Double Image"; Players', Mar., 1958, Professor Abercrombie in "Gentlemen's Pastime"; Grand, Leeds, Sept., 1958, played Clifford Kester in "These People, Those Books," and also toured with the play; toured, Sept., 1959, as Mr. Christie in "Landscape With Figures"; Saville, Dec., 1959, played The Prawn in "The Amorous Prawn"; for the Repertory Players' at the Lyric, Oct., 1961, played John Smith in "The Pander Touch"; Strand, Sept., 1962, Lewis Eliot in "The New Men"; Bristol Hippodrome, Dec., 1963, Kleber Carlier in "Monsieur Blaise"; Malvern Festival, July, 1965, played Mr. Dennis in "The Living Room"; Aug. 1965, George Kettle in "Mr. Kettle and Mrs. Moon"; spring, 1966, toured South America with "A Slight Ache" and "The Private Eye," playing the husband in each play; on his return to England, appeared at the Cambridge, Mar., 1967, as Major Heather in "The Judge"; Vaudeville, Sept., 1970, Sir Dymock Blackburn Q.C. in "The Jockey Club Stakes"; first appeared in films, 1948; has also appeared on television. *Club*: Green Room. *Address*: 112 Castlenau, London, S.W.13. *Telephone No.*: 01-748 3759.

**CLEMENTS, Sir John**, (*cr* 1968), C.B.E., actor manager, and director, *b.* London, 25 Apr., 1910; *s.* of Herbert William Clements and his wife Mary Elizabeth (Stevens); *e.* St. Paul's Schools and St. John's College, Cambridge; *m.* (1) Inga Maria Lillemor Ahlgren; (2) Kay Hammond; made his first appearance on the stage at the Lyric Theatre, Hammersmith, 1 Apr., 1930, as Lucas-Carey in "Out of the

Blue," subsequently appearing there as Jeremy in "She Stoops to Conquer"; Royalty, Dec., 1930, played Hounslow in "The Beaux' Stratagem"; Little, Dec., 1930, appeared in the *revue*, "Caviare," and Feb., 1931, played Vettore Capello in "The Venetian"; Gate, May, 1931, Jokaanan in "Salome"; subsequently toured with Ben Greet's company, playing juvenile leading parts in Shakespearean repertory; Palladium, Dec., 1932, played Jukes in "Peter Pan"; Cambridge, Mar., 1933, Stephano in "The Lady of Belmont"; Arts, Apr., 1933, Laertes in "Hamlet" (from the first quarto); Savoy, Sept., 1933, Tony Cleaves in "If Only Father —"; Westminster, Apr., 1934, Ragnar Brovik in "The Master Builder"; Embassy, Sept., 1934, Lucien in "Napoleon"; Gate, Nov., 1934, Fyodor in "Nichevo"; in Dec., 1935, founded the Intimate Theatre, Palmer's Green, and in the following year directed forty-two plays there, appearing in thirty-six leading parts; Strand (for 1930 Players), Feb., 1937, played Heathcliff in "Wuthering Heights"; Intimate, May, 1937, wrote, directed and played the part of Malcolm in "Young Society"; Aug., 1937, directed "Yes and No," which was transferred to the Ambassadors', Oct., 1937; Intimate, Dec., 1937, played Hamlet; Feb., 1938, Marshall in "Only Yesterday," and Apr., 1938, Elliot Pearson in "Quiet is Best"; Wyndham's, July, 1939, Julian Entwhistle in "Alien Corn"; The Intimate Theatre was the first London Theatre to re-open after the outbreak of the War in Sept., 1939, with "French Without Tears"; directed "Wasn't It Odd," at the Intimate, June, 1940; 1940-2, directed "Saloon Bar," and "The Outsider" for E.N.S.A. and organized a special *revue* company to entertain Troops; at the Duchess, Mar., 1942, played Tony Kenyon in "Skylark"; Globe, Apr., 1943, Joe Dinmore in "They Came to a City"; Apollo, Nov., 1944, Elyot Chase in the revival of "Private Lives," which he also directed; he also organized special Sunday performances for the Troops; also directed "Yes and No," "Hay Fever," "The Barretts of Wimpole Street,"

etc." for E.N.S.A.; St. James's, May, 1946, under his own management, appeared as the Earl of Warwick in "The Kingmaker"; St. James's, July, 1946, played Palamede in "Marriage à la Mode," which he also directed; New, Dec., 1947, with the Old Vic Company, played Dunois in "St. Joan"; Jan., 1948, Petruchio in "The Taming of the Shrew," and Mar., 1948, Caius Martius in "Coriolanus"; Lyric, July, 1948, succeeded Robert Morley as Arnold Holt in "Edward, My Son," which he played for nine months; returned to management at the Phoenix, May, 1949, and appeared as Francis Archer in "The Beaux' Stratagem," which he also directed, and which had a record run of over 500 performances; New, Feb., 1951, presented and directed "Man and Superman," playing the part of John Tanner; at the Princes, from June, 1951, this production was given in its entirety at one performance each week, when in association with Esmé Percy he directed the "Don Juan in Hell" scene, playing Don Juan Tenorio; Criterion, Oct., 1951, directed "And This Was Odd"; Duke of York's, Aug., 1952, presented (with Anthony Vivian) and directed "The Happy Marriage," which he adapted from "Le Complexe de Philémon," and in which he appeared as Henry Mansell-Smith; St. James's, Nov., 1953, presented and directed "Pygmalion," appearing as Prof. Henry Higgins; Aldwych, Dec., 1954, presented and directed "The Little Glass Clock," and played the part of Armand; Saville, July, 1955, presented "The Shadow of Doubt," in which he played Arthur; in May, 1955, he was appointed Advisor on Drama to Associated Rediffusion, Ltd., and contracted to present a number of television plays for this company; in July, 1955, he joined the Board of Directors of the Saville Theatre, the management coming under his personal control, and presented the following plays, "The Wild Duck," 1955; "The Rivals" (in which he played Sir Anthony Absolute), "The Seagull," "The Doctor's Dilemma," "The Way of the World" (in which he played Mirabell, and also directed), 1956; at the Piccadilly,

Dec., 1957, he co-presented and directed "The Rape of the Belt," and played the part of Heracles; toured, Nov., 1958, as Charles Yeyder in "Gilt and Gingerbread," which he also presented, and in which he subsequently appeared at the Duke of York's, Apr., 1959; Piccadilly, Oct., 1959, co-presented "The Marriage-Go-Round," in which he played Paul Delville; Duke of York's, June, 1960, directed "Will You Walk a Little Faster?"; Phoenix, Mar., 1961, played Mr. Zuss in "J.B."; Strand, Sept., 1961, Sir Lewis Eliot in "The Affair"; joined the Old Vic Company to make his first appearance in New York at The City Center, Feb., 1961, in the title-part of "Macbeth," and subsequently as the Earl of Warwick in "Saint Joan"; Haymarket, London, Nov., 1962, played Colin Elliot in "The Tulip Tree"; Savoy, May, 1963, co-presented, directed, and played Paul Jago M.A., in "The Masters"; Lyric, Oct., 1964, played Edward Moulton-Barrett in the musical "Robert and Elizabeth"; Dec., 1965, appointed Director of Chichester Festival Theatre where he has since presented the yearly season of plays (q.v.); 1966 season: appeared as the General in "The Fighting Cock" and in the title-*rôle* in "Macbeth"; 1967: directed "The Farmer's Wife" and "Heartbreak House," also playing Captain Shotover in the latter production; 1968: Prospero in "The Tempest"; 1969: played Colonel Lukyn in "The Magistrate" (also directed), and Antony in "Antony and Cleopatra"; 1970: directed "Arms and the Man" and "The Proposal"; the following productions re-opened in the West End after their Chichester season: Duke of York's, Oct., 1966, "The Fighting Cock"; Lyric, Nov., 1967, "Heartbreak House"; Cambridge, Sept., 1969, "The Magistrate" (which he also co-presented); Piccadilly, Oct., 1970, "Vivat! Vivat Regina" (co-presented); entered films 1934, and has appeared in many notable films, including "Things To Come," "Knight Without Armour," "The Divine Spark," "South Riding," "Four Feathers," "Convoy," "Ships With Wings," "They Came to a City," "The Silent Enemy," etc.; Vice-

President of British Actors Equity, 1950-9; received the C.B.E. in 1956 Birthday Honours; knighted, 1968. *Club*: Garrick. *Address*: 7 Royal Crescent, Brighton, Sussex.

**CLURMAN, Harold**, director, manager, author, critic, lecturer; *b.* New York City, 18 Sept., 1901; *s.* of Samuel Michael Clurman and his wife Bertha (Saphir); *e.* Columbia University, New York, and Sorbonne, Paris, as well as Théâtre du Vieux-Colombier, under Jacques Copeau; studied direction with Richard Boleslavsky; *m.* (1) Stella Adler (mar. dis.); (2) Juleen Compton; his first connection with the theatre was made at the Greenwich Village Playhouse in 1924, where he worked with Kenneth McGowan, Robert Edmond Jones, and Eugene O'Neill; joined the Theatre Guild in 1925, as assistant stage-manager, and in 1926 he appeared in small parts in "The Goat Song," "The Chief Thing," "Juarez and Maximilian," etc.; from 1929-31, was engaged as play-reader to the Guild; in 1931, founded the Group Theatre, of which he was managing director; many notable plays were produced under his direction, including "Night-over Taos," "The House of Connelly," "1931," "Success Story," "Men in White," "Awake and Sing," "Johnny Johnson," "Golden Boy," "Waiting for Lefty," "Rocket to the Moon," etc.; staged "Beggars Are Coming to Town," 1945; with Elia Kazan, presented "Truckline Cafe," 1946; co-produced "All My Sons," 1947; directed "The Whole World Over," 1947; "The Young and Fair," 1948; "Montserrat," Tel-Aviv, Israel, 1949; "The Member of the Wedding"; "The Bird Cage," 1950; "The Autumn Garden," 1951; "Desire Under the Elms," "The Time of the Cuckoo," 1952; "The Emperor's Clothes," "The Ladies of the Corridor," 1953; "Mademoiselle Colombe," 1954; "Bus Stop," "Pipe Dream," "Tiger at the Gates" (London), 1955; "Waltz of the Toreadors," "Orpheus Descending," 1957; "The Day the Money Stopped," "A Touch of the Poet," "The Cold Wind and the Warm," 1958; "Heartbreak House," "Sweet

Love Remember'd," 1959; "Jeanette," 1960; "A Shot in the Dark," 1961; "Natural Affection" (Phoenix, Arizona), "Judith" (London), 1962; "A Shot in the Dark" (London), 1963; "Incident at Vichy," 1964; "Where's Daddy?," 1966; "Uncle Vanya," 1969, for the Mark Taper Forum, Los Angeles; in 1945 published "The Fervent Years—The Story of the Group Theatre," and "Lies Like Truth: Theatre Essays and Reviews," 1958; is a noted critic for *The Nation*, *New Republic* (1949–53), *New York* (*New York World Journal Tribune* magazine supplement), guest critic for the *London Observer*, (1959–63), etc.; Visiting Professor in the Theatre, Graduate Division, Hunter College, N.Y., 1967; since 1954 has conducted classes for actors; Chevalier of the Legion of Honour, France, 1956; served as Executive consultant for the Repertory Theatre of Lincoln Center for the Performing Arts, 1963–4. *Address*: 205 West 57th Street, New York, City, U.S.A.

**COATES, Carolyn**, actress; *b.* Oklahoma City, Okla., 29 Apr., 1930; *d.* of Glenn Clinton Coates and his wife Jessica Amanda (Owen); *e.* University of California at Los Angeles; *m.* James Noble; prepared for the stage with Lee Strasberg and with Paul Curtis of the American Mime Theatre, of which she was also a member; first appeared on the stage at the Children's Theatre Santa Monica, Calif., spring, 1939, as Cinderella in "A Modern Cinderella"; first appeared in New York at the Gramercy Arts, Apr., 1959, as Miss Jessel in "The Innocents"; for the national tour of "Sweet Bird of Youth," 1960, was stand by for Geraldine Page; Circle in the Square, N.Y., June, 1961, took over the part of Madame Irma in "The Balcony"; same theatre, 1964, took over from Mildred Dunnock as Hecuba in "The Trojan Women," and played in this part for eighteen months; joined the Lincoln Center Repertory Theater and, at the Vivian Beaumont, Dec., 1965, played Miss Althea in "The Country Wife"; Feb., 1966, Johanna in "The Condemned of Altona"; Mar., 1966, various roles in "The Caucasian Chalk Circle"; at

Williamstown, Mass., played in stock engagements as Madame Arkadina in "The Seagull" and Madame Ranevskaya in "The Cherry Orchard," 1965–66; Gramercy Arts, N.Y., Oct., 1966, played The Woman in "A Whitman Portrait"; Cherry Lane, May, 1967, Helen Radmacher in "The Party on Greenwich Avenue"; Studio Arena, Buffalo, N.Y., 1967, Agnes in "A Delicate Balance"; Theatre de Lys, Dec., 1967, Elmina Ruggles in "The Club Bedroom"; Studio Theatre, for the Theatre Company of Boston, Mass., Mar., 1968, the title role in "Phaedra"; Billy Rose, Oct., 1968, the Second Nurse in "The Death of Bessie Smith" and Mrs. Barker in "The American Dream"; Studio Arena, Buffalo, Nov., 1968, Elinor in "The Lion in Winter"; Longacre, N.Y., Jan., 1969, Lorna in "Fire!"; made her London debut on 17 Apr., 1969, at the Open Space, as The Woman in "A Whitman Portrait"; returned to N.Y. and, at the Martinique, Oct., 1969, played Agnes in "A Scent of Flowers"; Forum, Jan., 1970, for the Lincoln Center Repertory, Ophelia Beans, Dirty Gertie, and Nicotine Flightpath in "The Disintegration of James Cherry"; Berkshire Theatre Festival, Stockbridge, Mass., June, 1970, Marge in "Other People"; first appeared in films in "The Hustler," 1961; first appeared on television in 1957 as a mime, and since has repeated her role in "The Club Bedroom." *Favourite parts*: Hecuba and Agnes in "A Delicate Balance." *Recreations*: Bicycling and reading. *Address*: 166 Leonia Avenue, Leonia, New Jersey, U.S.A. *Telephone No.*: 201-947-7703.

**COCA, Imogene**, actress; *b.* Philadelphia, Pa., 1909; *d.* of Joseph Coca and his wife Sadie (Brady); *m.* (1) Robert Burton (dec.); (2) King Donovan; first appeared on the stage in vaudeville as a dancer at the age of nine; later became a dancer and made her Broadway legitimate debut at the National, 5 Oct., 1925, as a Chorus Girl in "When You Smile"; toured, including an engagement at Werba's Theatre, Brooklyn, 1926, as Jan in "Bubbling Over"; appeared in vaudeville in "Snow and Columbus" and at



the Palace, N.Y., 1927; toured, including an engagement at the Mayfair, Brooklyn, Oct., 1928, as Jimmy in "Queen High"; Guild, June, 1930, appeared in the *revue* "Garrick Gaieties," and, Oct., 1930, in another edition of "Garrick Gaieties", George M. Cohan, July, 1931, appeared in "Shoot the Works"; Imperial, Sept., 1932, appeared in the *revue* "Flying Colors"; toured in vaudeville again then returned to N.Y. and at the Fulton, Mar., 1934, appeared in the *revue* "New Faces of 1934"; Playhouse, Dec., 1934, appeared in the *revue* "Fools Rush In"; Vanderbilt, May, 1936, appeared in "New Faces of 1936"; played in stock in "Calling All Men," "Spring Dance," etc., 1936-39; Ambassador, Sept., 1939, played in "Straw Hat Revue"; toured, 1940, in "A Night at the Folies Bergere"; Majestic, Dec., 1940, appeared in the *revue* "All in Fun"; Ziegfeld, June, 1945, in the *revue* "Concert Varieties"; stock tour, 1948, played Addie in "Happy Birthday"; State Fair Music Hall, Dallas, Texas, Aug., 1954, played Ruth in "Wonderful Town"; Plymouth, June, 1956, took over from Claudette Colbert as Jessica in "Janus"; toured, 1957, as Essie in "The Great Sebastians"; Belasco, Oct., 1958, Mimsy in "The Girls in 509"; toured in this last part in 1959; stock, 1960, Agnes in "The Fourposter"; toured, 1960-61, as Princess Winnifred in "Once upon a Mattress"; toured, 1961-62, in the *revue* "A Thurbur Carnival"; Pasadena Playhouse, Calif., Sept., 1962, the Queen in "Under the Sycamore Tree"; stock tour, 1962, Ella Peterson in "Bells Are Ringing"; toured, 1967, as Ellen Manville in "Luv"; Repertory Theatre, St. Louis, 1969, played in "You Can't Take It with You"; first appeared in films in "Bashful Ballerina," 1937, and has since played in "Under the Yum-Yum Tree," "Promise Her Anything" etc.; first appeared on television on the *Admiral Broadway Revue*, 1949, then as a regular on *Your Show of Shows*, 1950-54, *Grindl*, 1963-64, and many other variety and dramatic programmes; has appeared frequently in cabaret since 1926. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**COCO, James**, actor; *b.* New York City, 21 Mar, 1930; *s.* of Feliche Coco and his wife Ida (Detestes); *e.* Evander Childs High School; formerly a toy salesman, night clerk, waiter, dishwasher "about 100 others"; studied for the stage with Uta Hagen at the Berghof Studio, first appeared on the stage as a child playing Old King Cole in a Clare Tree Majors Children's Theatre production; first appeared in New York at the Henry Miller's, 11 Apr. 1957, when he played Tabu in "Hotel Paradiso"; toured U.S., 1957-58, as Dr. Waldo and Mr. Shurr in the Constance Bennett version of "Auntie Mame", Madison Avenue Playhouse, N.Y., Oct., 1960, appeared in the *revue* "Darwin's Theories"; East End, Feb., 1961, Tausch in "The Moon in the Yellow River"; Longacre, Oct., 1961, the Doctor in "Everybody Loves Opal"; Ambassador, Jan., 1962, Mr. Hammidullah in "A Passage to India"; toured, 1962-63, as Morestan in "A Shot in the Dark"; Lunt-Fontanne, Nov., 1963, O'Casey in "Arturo Ui"; East End, Feb., 1964, Leslie Edwards in "The Sponge Room" and Stanley Mintey in "Squat Betty", Astor Place Playhouse, Oct., 1964, The First in "That 5 A.M. Jazz"; Cherry Lane, Mar., 1965, Roger Varnum in "Lovey"; Broadway, Nov., 1965, A Sewerman in "The Devils"; ANTA Washington Sq., 1966, took over the role of the Barber in "Man of La Mancha"; Helen Hayes, Jan., 1967, Inspector Rogers in "The Astrakhan Coat"; Cherry Lane, Oct., 1967, Leo in "Basement" and Max in "Fragments" in the double-bill called "Fragments"; Billy Rose, Mar., 1968, Lee in "Here's Where I Belong"; Gramercy Arts, Nov., 1968, Window Washer in "Witness"; Greenwich Mews, Feb., 1969, Marion Cheever in "Next"; Mark Taper Forum, Los Angeles, Oct., 1969, again played Marion Cheever in "Next"; Eugene O'Neill, Dec., 1969, Barney Cashman in "Last of the Red Hot Lovers," and continued in this part for 18 months, first entered films in "Ensign Pulver," 1963, and has since appeared in "Tell Me That You Love Me, Junie Moon," "Generation," "End of the Road," "A New Leaf," "The Strawberry Statement" etc.; has appeared more than 25 times on the

*Johnny Carson Show* on television, as well as on the *Kraft Music Hall*, the *Mike Douglas Show*, the *David Frost Show*, etc. *Favourite parts*: Marion Cheever in "Next" and Barney Cashman in "Last of the Red Hot Lovers." *Address*: c/o APA, 120 West 57th Street, New York, N.Y., U.S.A. *Telephone No.*: LT 8860.

**CODRON, Michael**, manager and producer; *b.* London, 8 June, 1930; *s.* of Isaac Codron and his wife, Lily (Morgestern); *e.* St. Paul's School and Worcester College, Oxford; has presented or co-presented the following productions: "Ring for Catty," 1956; "A Month of Sundays," "Share My Lettuce," 1957; "Breath of Spring," "Little Eyolf," "The Dock Brief" and "What Shall We Tell Caroline?," "The Birthday Party," "Honour Bright," "Valmouth," 1958; "Fool's Paradise," "How Say You?" "Pieces of Eight," 1959; "The Wrong Side of the Park," "The Caretaker," "The Golden Touch," 1960; "Three" (triple bill), "Stop It, Whoever You Are," "One Over the Eight," "The Tenth Man," "Under Milkwood," "Ducks and Lovers," "Big Soft Nellie," 1961; "Two Stars for Comfort," "Everything in the Garden," "Infanticide in the House of Fred Ginger," "Rattle of a Simple Man," "Doctors of Philosophy," "End of Day," "A Cheap Bunch of Nice Flowers," "Cindy Ella, or I Gotta Shoe," "3 At Nine," 1962; "An Evening of British Rubbish," "Next Time I'll Sing To You," "Licence to Murder," "Kelly's Eye," "Private Lives," "The Lover" and "The Dwarfs" (double-bill), "Out of the Crocodile," "Cockade," "Cider With Rosie," 1963; "Poor Bitos," "The Brontës" (recital), "The Cloud," "Hedda Gabler," "Hang Down Your Head and Die," "The Formation Dancers," "The Subtopians," "Entertaining Mr. Sloane," "See How They Run," "A Scent of Flowers," "Busybody," 1964; "Travelling Light," "The Killing of Sister George," "Ride a Cock Horse," "Anyone for England?" "Entertaining Mr. Sloane (New York), 1965; "A Lily in Little India," "Little Malcolm and His Struggle Against the Eunuchs," "The Anniversary,"

"There's a Girl in My Soup," "When Did You Last See My Mother?," "Public and Confidential," "A Present from the Past," "Big Bad Mouse," "Four Degrees Over," 1966; "The Judge," "The Flip Side," "Country Dance," "Fill the Stage with Happy Hours," "Wise Child," "There's a Girl in My Soup" (New York), "The Boy Friend," "Fanghorn," "Everything in the Garden" (New York), 1967; "Not Now, Darling," "Mrs. Mouse Are You Within?," "The Real Inspector Hound" and "The Audition" (double bill), "They Don't Grow on Trees," "The Servant of Two Masters," "The Flip Side" (New York), 1968; "The Death and Resurrection of Mr. Roche," "There'll Be Some Changes Made," "The Bandwagon," 1969, "It's a Two Foot Six Inches Above the Ground World," "Girlfriend," "The Contractor," "Slag," "The Two of Us," "The Philanthropist," "Not Now, Darling" (New York), 1970. *Address*: 117 Regent Street, London, W.1. *Telephone No.*: 01-437 3577.

**COE, Fred H.**, producer and director; *b.* Alligator, Mississippi, 23 Dec., 1914; *s.* of Frederick Hayden Coe and his wife Annette Harroll; *e.* Peabody College and Yale School of the Drama; *m.* Joyce Beeler; directed plays for the Nashville, Tennessee, Community Theatre, 1932-40; became Managing Director of the Town Theatre, Columbia, South Carolina, and remained in this post until 1945; at the Nixon, Pittsburgh, Jan., 1945, directed "Bonanza"; at the Henry Miller's, Nov., 1953, co-produced with the Theatre Guild his first New York play, "The Trip to Bountiful"; has since produced or co-produced the following plays: "Two for the Seesaw," 1958; "The Miracle Worker," 1959; "All the Way Home," 1960; "Journey to the Day" (Westport, Conn.), "Gideon," 1961; "A Thousand Clowns," which he also directed, "A Matter of Position" (Philadelphia), 1962; directed "Journey to the Day," 1963; "Xmas in Las Vegas," which he also directed, 1965; "Wait Until Dark," 1966; "Georgy," 1970; entered film production in 1958 with "The Left-Handed Gun," and has since produced "A Thousand Clowns,"

"The Miracle Worker," etc.; entered television production in 1945 and has produced *The Philco Playhouse*, *The Goodyear Playhouse*, *Mr. Peepers*, *Producer's Showcase*, *Playhouse 90*, etc. *Address*: 667 Madison Avenue, New York, N.Y., U.S.A. 10021. *Telephone No.*: 838-3045.

**COE, Peter**, director; *b.* London, 18 Apr., 1929; *s.* of Leonard Coe and his wife Gladys (Frith); *e.* Latymer Upper School, College of St. Mark and St. John, and the London Academy of Music and Dramatic Art; *m.* (1) Maria Caday (mar. dis.); (2) Tsai Chin (mar. dis.); (3) Suzanne Fuller (mar. dis.); first Resident Director of London's Mermaid Theatre opened in May, 1959; has since directed the following: "Lock Up Your Daughters," "The World of Suzie Wong," "Treasure Island," "Twelfth Night" (India), 1959; "Oliver!" 1960; "The Miracle Worker," "Julius Caesar" (Israel), "Oliver!" (Australia), 1961; "Castle in Sweden," "Macbeth" (Canada), "Oliver!" (U.S.A.), 1962; "The Love of Three Oranges" (Opera), "Pickwick," "The Rehearsal" (U.S.A.), "Next Time I'll Sing To You" (U.S.A.), 1963; "Caligula," "In White America," "Golden Boy" (U.S.A.), 1964; "The Angel of Fire" (Opera), "Pickwick" (U.S.A.), "Oliver!" (Israel), 1965; "The King's Mare," "In the Matter of J. Robert Oppenheimer," "The Silence of Lee Harvey Oswald," "On A Clear Day You Can See Forever" (U.S.A.), 1966; "Ernani" (Opera), "World War 2½," "The Four Musketeers," "An Italian Straw Hat" (Chichester), 1967; "The Skin of Our Teeth" (Chichester), 1968; "The Caucasian Chalk Circle" (Chichester), 1969; "A Doll's House," "Peer Gynt" (Chichester), "The Hero" (Edinburgh), "Kiss Me Kate" (Sadler's Wells Opera), 1970; directed his first film, "Lock Up Your Daughters," 1968. *Address*: The Old Barn, East Clandon, Surrey.

**COFFEY, Denise**, actress; *b.* Aldershot, Hants., 12 Dec., 1936; *d.* of Denis Christopher Coffey and his wife Dorothy (Malcolm); trained for the stage at the Glasgow College of Drama; made her debut at the Opera House,

Dunfermline, April, 1954, as various apparitions in "Macbeth"; Gateway, Edinburgh, 1962, played Mrs. Malaprop in "The Rivals"; first London appearance, Mermaid, Dec., 1962, as a Secretary in "Rockets in Ursa Major"; Aldwych, July, 1963, played Mrs. Coaxer in the R.S.C. production of "The Beggar's Opera"; played a number of roles in classical revivals at the Mermaid, April, 1964 to Sept., 1965, including Cicely Bumtrinket in "The Shoemaker's Holiday" and Deodata in "Lazarus," 1964; Dina in "Right You Are," Phaedra in "Four Thousand Brass Halfpennies" and Fanny in "Fanny's First Play," 1965; Nov., 1964, at the Savoy, Edith in "High Spirits"; Edinburgh Festival, Aug., 1967, the Pupil in "The Lesson", and Hermia in "A Midsummer Night's Dream" transferring in the latter part to the Saville, Sept., 1967; Mavis Pawson in "Children's Day," Mermaid, Sept., 1969, and Aurora Botterill in "The Bandwagon," Oct.; Young Vic, Dec., 1970, Smeraldina in "The King Stag"; films, since 1960, include "Georgy Girl" and "Far From the Madding Crowd"; first T.V. appearance 1959, since when she has played in series including "Do Not Adjust Your Set" and "Girls About Town". *Favourite parts*: Cicely Bumtrinket, Aurora Botterill. *Recreations*: The sea; gazing into the distance. *Address*: c/o 97 Charing Cross Road, London, W.C.2. *Telephone No.*: 01-437 5380

**COGHILL, Prof. Neville**, director and dramatic author; *b.* Castletownshend, Co. Cork, 19 April, 1899; *e.* Haileybury and Exeter College, Oxford; *m.* Elspeth Nora (mar. dis.); fellow of Exeter College, 1925-57; Merton Professor of English Literature in the University of Oxford, 1957-66; first stage production "Samson Agonistes," 1930, in the gardens of Exeter College; between 1934 and 1966, directed many Shakespeare plays for O.U.D.S. and other university drama groups in Britain and the U.S.; first London production, Jan., 1945, "A Midsummer Night's Dream" at the Haymarket; Covent Garden, 1951, directed the opera "Pilgrim's Progress"; Playhouse, Oxford, 1966, directed "Dr. Faustus,"

later joint director of the film; wrote book (part) and lyrics of "Canterbury Tales," London, 1968 and New York, 1969; Governor, Royal Shakespeare Theatre, 1956-; his publications include modern translations of "Canterbury Tales" and "Troilus and Criseyde," "Geoffrey Chaucer" and "Shakespeare's Professional Skills" *Recreations*: reading, writing, theatre and music. *Club*: Travellers'. *Address*: Savran House, Aylburton, near Lydney, Glos. *Telephone No.* Lydney 2240.

**COHEN, Alexander H.**, producer; b. New York, N.Y., 24 July, 1920; s. of Alexander H. Cohen and his wife Laura (Tarantous); e. New York and Columbia Universities; m. (1) Jocelyn Newmark (mar. dis.); (2) Hildy Parks; began his career as producer at Daly's, N.Y., Sept., 1941, with "Ghost for Sale," and then (in association with Shepherd Traube) at the Golden, New York, Dec., 1941, presented "Angel Street"; has since produced or co-produced the following: "Of V We Sing," "They Should Have Stood in Bed," 1942; "Bright Lights of 1944," 1943; "The Duke in Darkness," 1944; "Jenny Kissed Me," 1948; "King Lear," 1950; "Make a Wish," "Courtin' Time," 1951; "Be Your Age," 1953; "The Magic and the Loss," 1954; "The First Gentleman," 1957; "Love Me Little," 1958; "At the Drop of a Hat," 1959; "An Evening with Mike Nichols and Elaine May," 1960; "Impulse" (O'Keefe Center, Toronto, Canada), "An Evening with Yves Montand," "Lena Horne in Her Nine O'clock Revue" (U.S. and Canadian tour), 1961; "Beyond the Fringe," 1962; "The School for Scandal," "An Evening with Maurice Chevalier," "Lorenzo," Sir John Gielgud in "Ages of Man," "The Doctor's Dilemma" (London); *Karmon Israeli Dancers*, "Man and Boy" (also London), 1963; "The Roses Are Real" (London), "Rugantino," "Hamlet," "Season of Goodwill" (London), "Comedy in Music" (Victor Borge), 1964; "Baker Street," "Maurice Chevalier at 77," "Ivanov" (London), "The Devils," 1965; "You Never Can Tell" (London), "Ivanov" (New York), "A Time for Singing," "The Importance of Being

Oscar" (London), "The Rivals" (London), "At the Drop of Another Hat," 1966; "The Homecoming" (Antonette Perry "Tony" Award), "White Lies," "Black Comedy," "Little Murders," "The Unknown Soldier and His Wife," "Marlene Dietrich," "Halfway up the Tree" (also London), "The Merchant of Venice" (London), "Hellzapoppin" (Montreal for *Expo* 67), 1967; "Marlene Dietrich," 1968; "Dear World," and the following in London: "Plaza Suite," "The Price," "Mixed Doubles," "His, Hers, Theirs," 1969; "Home," and the following in London: "Come As You Are," "The Happy Apple," "Who Killed Santa Claus?" "1776," 1970; between 1953-6 produced a number of "Theatre Tours"; in 1959 founded the Nine O'Clock Theatre; received the Sam S. Shubert Award, 1962-3 season; since 1967 has produced the annual television coverage of the Tony Awards; Member of Board of Governors, League of New York Theatres; Chairman of Board, National Academy of the Living Theatre; Director, Independent Booking Office, Trustee, Actors' Fund of America; Member, Society of West End Theatre Managers. *Clubs*: Lamb's, Players, and Friars. *Address* 255 West 44th Street, New York, N.Y., U.S.A. 10036; and 21 Parkside, Knightsbridge, London, S.W.1. *Telephone No.* 757-1200 (N.Y.).

**COKE, Peter (John)**, actor and playwright; b. Southsea, Hants., 6 Apr., 1913; s. of Commander A. L. Coke, D.S.O., R.N., and his wife Constance Coombe (Williams); e. Kenton College and Stowe School; studied for the stage at the Royal Academy of Dramatic Art, where he gained a bronze medal; made his first appearance on the stage at the Grand Casino, Menton, France, 1934, as Hugh Dryden in "Proof"; made his first appearance on the London stage, at the Victoria Palace, 30 Jan., 1936, as a Furniture Remover and Waiter in "The Man in Dress Clothes"; subsequently played with the repertory company at Theatre Royal, Margate, and toured as Luigi in "Vintage Wine"; Vaudeville, London, Sept., 1936, played John Winter in "Do You Remember?"; Queen's,

Feb., 1937, Derek Burke in "Retreat From Folly"; Strand, May, 1937, Clive in "Ladies and Gentlemen"; New, June, 1937, Alexandre Dumas fils in "The Great Romancer"; New, Sept., 1937, Anthony Hatton in "Bonnet Over the Windmill"; Strand, Mar., 1938, Dr. Peter Willens in "Death on the Table"; Gate, Nov., 1938, Shelley in "The Heart Was Not Burned," and Feb., 1939, Harry Fanning in "Asmodée"; Wyndham's, May, 1939, Harry Fanning in "The Intruder"; Rudolf Steiner Hall, Mar., 1940, Faustus in Marlowe's "Dr. Faustus"; served in the Royal Artillery, 1940-6, in Italy, Greece and North Africa; toured, 1946 in "The Day after To-morrow," and "Duet for Two Hands"; St. James's, Mar., 1947, appeared as the Earl of Lyndon in "Truant in Park Lane"; New Lindsey, June, 1947, Stephen Church in "And So to Wed"; Vaudeville, Aug., 1947, Lord Pym in "The Chiltern Hundreds," which ran until 1949; New Lindsey, May, 1949, played the Emperor of China in "A Son of Heaven"; His Majesty's, Feb., 1950 (for the Repertory Players), John in "Cousin Anna"; at the same theatre, May, 1950 (Repertory Players), played Simpson in "Unexpected Island"; joined the Bristol Old Vic, Feb., 1951, and during the season played Sir Peter Teazle in "The School for Scandal," Edward in "The Cocktail Party," Warwick in "St. Joan," Peter Posnid-cheff in "The Kreutzer Sonata," and Petruchio in "The Taming of the Shrew"; joined the London Old Vic Company for the 1951-52 season, appearing as the King of Argier and Callipine in "Tamburlaine the Great," Lovewell in "The Clandestine Marriage," Edgar in "King Lear," Alcibiades in "Timon of Athens"; Phoenix, Mar., 1953, played Gantz in "The Castle of Deception" (for Repertory Players); Theatre Royal, Windsor, May, 1959, played the Brigadier in "Breath of Spring"; with Mabel Tyrrell, is the author of the plays: "The Fall of a Sparrow," 1954; "The Isle of Umbrellas," 1955; author of "Give and Take," 1956; "Breath of Spring," 1958; "Fool's Paradise," 1958; "Aladdin" (book of musical), 1959;

"The Sleepy Mermaid," 1962; "Midsummer Mink," 1963; "Face to Face," 1965; "The Man Who Wrote in Bed," 1968; "The Taxpayers' Waltz," 1969; entered films, 1937, and has appeared in numerous pictures, radio and television plays; for fifteen years played Paul Temple in the radio serial of that name. *Recreations*: Antiques and playwriting. *Address*: 12 Culford Gardens, London, S.W.3. *Telephone No.* 01-584 9655.

**COLBERT, Claudette**, (*née* Lily Chauchoin), actress; *b.* Paris, France, 13 Sept., 1905; *d.* of Georges Chauchoin and his wife Jeanne (Loew); *m.* (1) Norman Foster (*mar. dis.*); (2) Dr. Joel J. Pressman (*dec.*); made her first appearance on the stage at the Frazee Theatre, New York, Dec., 1923, as Sybil Blake in "The Wild Westcotts"; toured, 1924, in "The Marionette Man," "We've Got to Have Money," "The Cat Came Back"; during 1925, toured in the all-star cast of "Leah Kleschna," and also in "High Stakes"; Ritz, New York, Aug., 1925, played Ginette in "A Kiss in the Taxi," for a year; Eltinge, Aug., 1926, Peggy Murdock in "The Ghost Train"; Century, Nov., 1926, played Pilgrim in "The Pearl of Great Price"; Biltmore, Jan., 1927, Lou in "The Barker"; Republic, Oct., 1927, Sylvia Bainbridge in "The Mulberry Bush"; Little, Feb., 1928, Carlotta D'Astradente in "La Gringa"; Cosmopolitan, Mar., 1928, Aggie Lynch in "Within the Law"; made her first appearance on the London stage at the Playhouse, May, 1928, as Lou in "The Barker"; Ambassador, New York, Sept., 1928, played Patricia Mason in "Fast Life"; Biltmore, Nov., 1928, Jill O'Dare in "Tin Pan Alley"; Martin Beck, Feb., 1929, Ada Fife in "Dynamo"; Vanderbilt, New York, Sept., 1929, played Nanette Dodge Kosloff in "See Naples and Die"; following a long and successful career in films, she re-appeared on the stage at Westport Country Playhouse, summer, 1951, in "Island Fling"; re-appeared on the New York stage at the Plymouth, Apr., 1956, when she took over the part of Jessica in "Janus," from Margaret Sullavan; at the same theatre, Oct.,

1958, played Content Lowell in "Marriage-Go-Round"; Booth, Jan., 1961, played Julia Ryan in "Jake, Julia, and Uncle Joe"; Ethel Barrymore, Sept., 1963, Hedda Rankin in "The Irregular Verb to Love"; Royal Ponciana Playhouse, Palm Beach, Feb., 1965, played Linda Marshall in "Diplomatic Relations." *Address:* Bellerive, St. Peter, Barbados, West Indies.

**COLE, George**, actor; *b.* London, 22 Apr., 1925; *s.* of George Cole and his wife Florence (Smith); *e.* at Morden Council School; *m.* Penelope Morrell; made his first appearance on the stage at the Grand, Blackpool, Sept., 1939, in "White Horse Inn"; Prince of Wales's, Birmingham, June, 1940, Ronald in "Cottage to Let"; first appeared in London, at Wyndham's, 31 July, 1940, in the same part, in which he subsequently toured, and again played at Wyndham's, May, 1941; at the New, Feb., 1942, played Percy King in "Goodnight Children"; toured, 1942, in "Old Master"; Apollo, Aug., 1942, played Percy in "Flare Path"; Playhouse, Oct., 1943, Cohen in "Mr. Bolfray"; Phoenix, July, 1947, Dr. Johnson in "Dr. Angelus"; Westminster, Nov., 1948, appeared as Walter Anderson in "The Anatomist"; Garrick, Mar., 1950, Tom Donnelly in "Mr. Gillie"; Lyric, Hammersmith, Sept., 1951, appeared as Tegeus-Chromis in "A Phoenix Too Frequent," and Hoel in "Thor, With Angels"; Citizens' Theatre, Glasgow, Oct., 1952, played Joe Mascara in "The Blaikie Charivari"; Duchess, Mar., 1955, Adam in "Misery Me"; Aldwych, Aug., 1956, Cohen in a revival of "Mr. Bolfray"; Strand, Apr., 1958, Phanocles in "The Brass Butterfly"; St. Martin's, Jan., 1961, co-presented and played Morgan in "The Bargain"; Royal Court, Dec., 1962, Leslie Edwards in "The Sponge Room," and Stanley Mintey in "Squat Betty" (double-bill); toured, Nov., 1963, as Toby Pilgrim in "The Yes-Yes-Yes Man"; New Arts, Feb., 1964, George Tesman in "Hedda Gabler," transferring with the production to the St. Martin's, Mar., 1964; St. Martin's, May, 1965, played Mark in "A Public Mischief"; Strand, Sept., 1965, Ser-

geant Fielding in "Too True to Be Good"; New Arts, July, 1966, played Toby Pilgrim in "The Waiting Game"; Royal Court, Apr., 1967, Andrey in "The Three Sisters"; Hampstead Theatre Club, July, 1968, Ballad in "The Ghost" and Butler in "No Principals," in the double bill, "Doubtful Haunts"; toured, Apr., 1969, as Dr. Peter Estriss in "The Passionate Husband"; Thorndike, Leatherhead, Oct., 1969, played Mr. Mortymer and Mr. Pollard in "There Was An Old Woman"; New, Bromley, 1970, Victor Cadwallader in "The Man Most Likely To . . ."; May Fair, Mar., 1971, took over Philip in "The Philanthropist"; first appeared in films, 1941, in "Cottage to Let"; has since appeared in numerous films; his many T.V. appearances include the series "A Man of Our Time." *Address:* c/o Joy Jameson Ltd., 30 Sloane Street, London, S.W.3.

**COLERIDGE, Sylvia**, actress; *b.* Darjeeling, India, 10 Dec., 1912; *d.* of Sir John Francis Stanhope Duke Coleridge, and his wife Marjorie Mary (Kemball-Cooke); *e.* Runton Hill, West Runton, Norfolk; *m.* Albert George Fiddes-Watt; made her first appearance on the stage at the Grand Theatre, Leeds, 9 May, 1932, as Peggy Hughes in "Your Money or Your Wife"; made her first appearance in London, at the Kingsway Theatre, 19 Oct., 1932, in two small parts in "Versailles"; during 1933-4, played juvenile leading parts with the repertory company at the Playhouse, Oxford, etc.; Globe, June, 1935, Judith Oldham in "Grief Goes Over"; Embassy, Sept., 1935, Fiammetta in "The House of Borgia"; Gate, Oct., 1935, Elsa in "Anatol"; Embassy, Nov., 1935, Maisie Turnpit in "Murder Gang"; Westminster, Dec., 1935, Lucrezia in "The Impresario from Smyrna"; Gate, Mar., 1936, Calonice in "Lysistrata"; Strand, May, 1936, Annie in "Aren't Men Beasts!"; Old Vic., Sept.-Oct., 1937, Clara Eynsford-Hill in "Pygmalion," and Mariana in "Measure for Measure"; Vaudeville, Nov., 1937, Regina in "Ghosts"; Old Vic., Mar., 1938, Nurse Appleby in "The King of Nowhere"; Phoenix,

May, 1938, Mrs. Devereux in "Married Unanimously"; Duke of York's, Nov., 1938, Margaret Roper in "Traitor's Gate"; Winter Garden, May, 1939, Lady Macduff in "Macbeth"; Open Air Theatre, June, 1939, Ursula in "Much Ado About Nothing" and Thaisa in "Pericles"; appeared at the Malvern Festival, Aug., 1939; Torch, Dec., 1939, played Bianca in "The Venetian," and again at the St. Martin's, Feb., 1940; at the Malvern Festival, Aug., 1949, appeared as Queen Jemima in "The Apple Cart," Mrs. Secondborn in "Buoyant Billions," etc.; Princes, Oct., 1949, again played Mrs. Secondborn in "Buoyant Billions"; toured, Aug., 1950, as Mrs. Penniman in "The Heiress," and Isabel Brocken in "The Foolish Gentlewoman"; Lyric, Hammersmith, Mar., 1952, and Criterion, Apr., 1952, Clara Hibbert in "The Vortex"; Phoenix, Sept., 1952, Octavia in "Quadrille"; Arts, Apr., 1954, Armande Mancebois in "The Enchanted"; Playhouse, Oxford, Dec., 1954, played Grandmother in "Listen to the Wind"; Duke of York's, May, 1956, played Iris in "The House by the Lake"; Old Vic Company, Sept., 1960-May, 1962, played the following parts: Paulina in "The Seagull," Lady Capulet in "Romeo and Juliet," 1960; Mistress Quickly in "Henry IV" part I, Lady Falconbridge in "King John," Covetousness in "Dr. Faustus," Minnie in "Mourning Becomes Electra," Witch and Gentlewoman in "Macbeth," Duchess of York in "Richard III," and Ceres in "The Tempest"; Savoy, Apr., 1964, played Mrs. Rankling in "The Schoolmistress"; Oxford Playhouse, Sept., 1964, Mrs. Amlet in "The Confederacy"; Arts, Cambridge, Nov., 1964, Miss Prism in "The Importance of Being Earnest"; Citizens, Glasgow, 1964, Meg in "The Birthday Party," and Kitty in "The Circle"; Mermaid, Feb., 1965, Arina Pantelaymonovna in "The Marriage Brokers"; Ashcroft, Croydon, Mar., 1965, again played Miss Prism in "The Importance of Being Earnest"; Arts, Cambridge, July, 1965, played Miss Avery in "Howard's End"; L.A.M.D.A., Sept., 1965, Granny in "The City"; Arts, Cambridge, Nov., 1965, Mrs. George in

"Getting Married"; Hampstead Theatre Club, Jan., 1966, played Madame La Tour in "The Bird-watcher"; Royal Court, Sept., 1966, Mrs. Carnock in "Three Men for Colverton"; Mermaid, Aug., 1967, Lady Charlotte in "The Fight for Barbara"; Hampstead, Feb., 1968, appeared as Rose in "The Coffee Lace," in the double bill "Little Boxes," transferring to the Duchess, Apr., 1968; Hampstead, Sept., 1969, Hoer of Babyland in "Papp"; has also broadcast and appeared on television, in "Pride and Prejudice," "Hoddinott Veiling," "Colombe," and "Take Three Girls"; first appeared in films, 1937, in "Where's Sally?" and, recently in "The Raging Moon." *Favourite parts:* Eliza in "Pygmalion," Lady Kitty in "The Circle," Amanda Wingfield in "The Glass Menagerie." *Recreation Reading. Address:* 12 Sheffield Terrace, London, W.8.

**COLLIER, Patience,** (Rene Ritcher), actress; *b.* London, 19 Aug., 1910; *d.* of Paul Ritcher and his wife, Eva (Spitzel); *e.* Spaldings, Queen's Gate, St. Monica's, Tadworth, and Villa St. Monique, Auteuil, Paris; *m.* H. O. J. Collier, B.A., Ph.D., M.I. Biol.; studied for the stage at the Royal Academy of Dramatic Art, 1930-1932, where she won Lady Tree's Elocution Award; made her first appearance on the stage at the Kingsway, Oct., 1932, when she played five small parts in Komisarjevsky's production of "Versailles"; Cambridge, Oct., 1932, appeared as Mrs. Blount in "Well Gentlemen"; Haymarket, 1934, played the Italian Peasant in "Josephine"; Duke of York's, 1935, played the American wife in "Roulette"; after some years of playing leading parts in Repertory Theatres at Cambridge and Altrincham, she returned to London, Watergate Theatre, July, 1950, to play Madame Zeros in "The Velvet Moss"; Lyric, Hammersmith, May, 1954, played Charlotta Ivanovna in Sir John Gielgud's production of "The Cherry Orchard"; Lyric, May, 1955, played Madame Parole in "My Three Angels"; during the Paul Scofield-Peter Brook season, Phoenix, Apr., 1956, appeared as Maria in "The Power and the Glory,"

and June, 1956, as Violet in a revival of "The Family Reunion"; Globe, Nov., 1956, played Anya Pavlikov in "Nude With Violin"; Garrick, July, 1958, appeared in the *revue* "Living For Pleasure"; toured, Oct., 1959, as Swart Petry in "The Sea Shell"; Cort, N.Y., Sept., 1960, played Miss Gilchrist in "The Hostage"; at the Mermaid, Aug., 1961, played Putana in "Tis Pity She's a Whore"; joined the Royal Shakespeare Company 1961, and has since played the following parts at the Aldwych Theatre, and at the Royal Shakespeare, Stratford-on-Avon; Charlotta in "The Cherry Orchard," 1961; Natella Abashwili in "The Caucasian Chalk Circle," the Queen in "Cymbeline," Regan in "King Lear," Aemilia in "The Comedy of Errors," 1962; Frau Lina Rose in "The Physicists," Regan in "King Lear" (at the *Théâtre des Nations*, Paris), Mrs. Diana Traipes in "The Beggar's Opera," 1963; the Duchess of York in "Richard II," Mistress Quickly in "Henry IV" parts I and II; Hostess and Alice in "Henry V," 1964; Lady Harriet Boscoe in "The Governor's Lady" ("Expeditions Two" programme); Hostess and Alice in "Henry V," Emma Takinainen in "Squire Puntila and His Servant Matti," 1965; Anna Andreyevna in "The Government Inspector," Eugenia in "Tango," Frau Nomsen in "The Meteor," Gratiana in "The Revenger's Tragedy," 1966; became an Associate Artist of the Company, 1967; Cambridge, March, 1967, played Serena in "The Judge"; returned to the Aldwych for the R.S.C.'s 1969-70 season in which she played Edna in "A Delicate Balance," Dame Purecraft in "Bartholomew Fair," Mrs. Heegan in "The Silver Tassie" and the Duchess in "The Revenger's Tragedy"; since 1950 has appeared in many television productions, including; "The Garden Party," 1958; "Menace," 1963; "The Navigators," 1964; and a number of serials; she has also made over 2,000 sound broadcasts; entered films, 1968 and appearances include "Every Home Should Have One," "Perfect Friday," and "The Countess Dracula," *Favourite parts*: Charlotta in "The Cherry Orchard," Alice in "Henry

V," and Lady Harriet Boscoe. *Recreations*: Home, going to the theatre. *Address*: 23 Campden Hill Road, London, W.8. *Telephone No.*: 01-937 5629.

**COLLINS, Pauline**, actress; *b.* Exmouth, Devon, 3 Sept., 1940; *d.* of William Henry Collins and his wife Mary Honora (Callanan); *e.* Convent of the Sacred Heart, Hammersmith, London; *m.* John Alderton; trained for the stage at the Central School of Speech and Drama; made her debut at the Theatre Royal, Windsor, Sept., 1962, as Sabina in "A Gazelle in Park Lane"; first London appearance, Prince of Wales, Aug., 1965, as Lady Janet Wigton in "Passion Flower Hotel"; Royal Court, June, 1967, Lou in "The Erpingham Camp"; Hampstead, July, 1967, Nancy in "The Happy Apple"; Haymarket, Feb., 1968, Cecily in "The Importance of Being Earnest"; Comedy, July, 1969, Brenda Cooper in "The Night I Chased the Women with an Eel"; New, Jan., 1970, Rosemary and Clare in "Come as You Are," leaving the cast to play Nancy Gray in "The Happy Apple" when it opened at the Apollo, Mar., 1970, T.V. appearances, since 1962, include plays and series. *Favourite part*: Nancy Gray. *Recreation*: Writing. *Address*: c/o Chartwell Artists Ltd., 3 Hill Street, London, W.1.

**COLT, Alvin**, designer; *b.* Louisville, Kentucky, U.S.A., 5 July, 1915; *e.* Department of Drama, Yale University; first professional designs were for costumes for the American Ballet Caravan (now New York City Ballet Co.) in 1940, for the ballets "Charade" and "Pastorella" (for which he also designed the scenery); designed for the Ballet Russe de Monte Carlo the costumes for "Saratoga," 1941; designed costumes for the Ballet Theatre productions of "On Stage," "Graziana," "Slavonika," (also scenery), "Waltz Academy"; first Broadway designs were for costumes for "On the Town," Adelphi, Dec., 1944; since then has designed costumes for the following productions: "Around the World in 80 Days," 1946; "Barefoot Boy with Cheek," "Music in My



Heart" (also scenery), 1947; "Clutterbuck," 1949; "Guys and Dolls," 1950; "Top Banana," 1951; "The Frogs of Spring," "Madame, Will You Walk?" "Guys and Dolls" (first London designs, at the Coliseum, May), 1953; "Fanny," "The Golden Apple," "Coriolanus," "The Sea Gull," "Sing Me No Lullaby," 1954; "Pipe Dream," (Antoinette Perry "Tony" Award), "The Lark," "Finian's Rainbow" (revival), "The Doctor's Dilemma," "Phoenix '55," "Six Characters in Search of an Author," "The Master Builder," "The Carefree Tree," 1955; "Li'l Abner," "The Sleeping Prince," "The Littlest Review," "A Month in the Country," "Diary of a Scoundrel," "Miss Julie," "The Stronger," "Kiss Me, Kate" (revival), 1956; "Rumple," "Copper and Brass," "Maiden Voyage," "Mary Stuart," "Livin' the Life," 1957; "The Infernal Machine," "Blue Denim," "Say, Darling," "Crazy October," "Hamlet" (for American Shakespeare Festival Theatre, Stratford, Connecticut), 1958; "First Impressions," "Destry Rides Again," 1959; "Greenwillow," "Christine," "Wildcat," "13 Daughters," 1960; "Elizabeth the Queen," "Mary Stuart" (for National Repertory Theatre), 1961; "The Aspern Papers," "The Beauty Part," "The Turn of the Screw" (opera), and, for the National Theatre Repertory, "Mary Stuart," "Anatol," and "Elizabeth the Queen," 1962; "Abe Lincoln in Illinois," "Here's Love," "The Seagull," "The Crucible," "Ring Round the Moon" (the last three for the National Repertory Theatre), 1963; "Yeomen of the Guard," "Something More!" "Wonderworld" (for the New York World's Fair), "Liliom," "She Stoops to Conquer," and "Hedda Gabler," for the National Repertory Theatre, 1964; "Anna Karenina," "The Rivals," "The Trojan Women," 1965; "The Paisley Convertible," "Henry, Sweet Henry," and, for the National Theatre Repertory, "The Imaginary Invalid," "Tonight at 8.30," "A Touch of the Poet," "John Brown's Body," "She Stoops to Conquer," 1967; "Golden Rainbow," "The Goodbye People," "A Mother's Kisses," 1968; "The Ballad of Johnny Pot," 1970; has also

designed the costumes for the N.B.C. Opera Guild's productions of "Madame Butterfly" and "The Marriage of Figaro" and many other television and industrial show presentations; for the New York City Ballet has designed costumes for "The Miraculous Mandarin" and "Kaleidoscope"; designed the costumes for the films of "Top Banana," "Stiletto" and "Li'l Abner"; in 1956 won the Antoinette Perry Award for distinguished work in the New York theatre. *Address* c/o L. Arnold Weissberger, 120 East 56th Street, New York, U.S.A. *Telephone No.* Plaza 8-0800.

**COMDEN, Betty** (*née* Cohen), lyricist, dramatic author, and actress; *b.* Brooklyn, N.Y., 3 May, 1919; *d.* of Leo Cohen and his wife Rebecca (Sadovorsky); *e.* Brooklyn Ethical Culture School, Erasmus Hall High School, and New York University (B.S.); *m.* Steven Kyle; began her career in a cabaret act called "The Revuers," with Adolph Green and Judy Holliday, devised by Adolph Green and herself; Adelphi, Dec., 1944, co-author of the book and lyrics, and played Claire in "On the Town"; in collaboration with Adolph Green, she has since written the book and lyrics for the following productions: "Billion Dollar Baby," 1945; "Bonanza Bound!" 1947; "Two on the Aisle," 1951, "Wonderful Town" (lyrics only), 1953; "Peter Pan" (additional lyrics only), 1954; "Bells Are Ringing," 1956; "Say, Darling" (lyrics only), 1958; "A Party with Betty Comden and Adolph Green" (in which she also appeared), "Do Re Mi" (lyrics only), 1960; "Subways Are for Sleeping," 1961; "On the Town" (London), 1963; "Fade Out—Fade In," 1964 (revised 1965); "Leonard Bernstein's Theatre Songs" (some lyrics), 1965; "Hallelujah, Baby" (lyrics), 1967; "Applause" (book), 1970, which received the Antoinette Perry "Tony" Award as best musical; at the Kaufman Auditorium, Jan., 1971, appeared with Mr. Green in "Lyrics and Lyricists"; in collaboration with Adolph Green, has written many screen plays and lyrics for films, including: "Singin' in the Rain," "The Band Wagon," "On the Town,"

"Good News," "The Berkleys of Broadway," "It's Always Fair Weather," "Bells Are Ringing," "Take Me out to the Ball Game," "Auntie Mame," and "What a Way to Go"; at the Philharmonic Hall, Apr., 1964, appeared in "The Cradle Will Rock," in a memorial concert to Marc Blitzstein; television productions include "Wonderful Town" and "Peter Pan" (adaptation); has received numerous awards, including: the Antoinette Perry, Donaldson, Outer Circle, and the Screen Writers Guild, and was twice nominated for Film Academy Awards; member of the Council of the Dramatists Guild. Address: The Dramatists Guild, 234 West 44th Street, New York, N.Y., U.S.A. 10036.

**COMPTON, Fay**, actress; *b.* London, 18 Sept., 1894; *d.* of Edward Compton and his wife, Virginia (Bateman); *e.* Leatherhead Court, Surrey, and in Paris; *m.* (1) H. G. Pellissier (dec.), (2) Lauri de Frece (dec.), (3) Leon Quartermaine (mar. dis.); (4) Ralph Michael (mar. dis.); after an early appearance at the Royal Albert Hall, 10 Jan., 1906, in a Christmas phantasy, entitled "Sir Philomir; or Love's Victory," she made her first appearance on the stage at the Apollo Theatre, 20 Aug., 1911, with The Follies; remaining with The Follies until May, 1913; appeared at the Garrick Theatre, Nov., 1913, as Denise in "Who's the Lady?"; at the Shaftesbury, Mar., 1914, succeeded Iris Hoey as Miranda Peploe in "The Pearl Girl," and in June, 1914, appeared as Cissie in "The Cinema Star"; she then went to America, and at the Shubert Theatre, New York, 24 Dec., 1914, played the part of Victoria in "To-Night's the Night," subsequently touring in the same part; at the Apollo, Sept., 1915, played Ruth Wilson in "The Only Girl"; at the Empire, Feb., 1916, Lady Di in "Follow the Crowd"; Queen's, May, 1916, Virginia Xelva in "The Boomerang"; Coliseum, June, 1916, Annabel in "Innocent and Annabel"; Savoy, Sept., 1916, appeared as Lucy White in "The Professor's Love Story"; Apr., 1917, as Annette in "The Bells"; St. James's, June, 1917, as Sheila West in "Sheila"; Savoy, Aug., 1917, as Helen Bransby

in "The Invisible Foe"; New, Dec., 1917, played the title-*rôle* in "Peter Pan"; Prince of Wales's, May, 1918, Blanche Wheeler in "Fair and Warmer"; Victoria Palace, Dec., 1918, Sylvia in "The Harbory Pearls"; Royalty, Mar., 1919, appeared as Violet Little in "Caesar's Wife"; Oct., 1919, as Silvia in "Summertime"; Haymarket, Feb., 1920, as the Wife in "Tea for Three"; Apr., 1920, as Mary Rose in the play of that name; at His Majesty's, Nov., 1920, as Juliet in the Balcony scene from "Romeo and Juliet"; Haymarket, Mar., 1921, as Elizabeth in "The Circle"; Aug. 1921, as Phoebe Throssel in "Quality Street"; at the Comedy, Sept. 1922, played Mary and Lady Carlton in "Secrets"; at His Majesty's, Feb., 1923 (in aid of King George's Pension Fund for Actors), Loyse in "The Ballad Monger"; Haymarket, Aug., 1923, Princess Flavia in a revival of "The Prisoner of Zenda"; Queen's, Nov., 1923, Lady Babbie in a revival of "The Little Minister"; Sept., 1924, Diana Tunstall in "The Claimant"; Dec., 1924, Madeleine in "Orange Blossom"; she then went to the Haymarket, where she appeared, Feb., 1925, as Ophelia in "Hamlet," with John Barrymore; Apr., 1925, played Ariadne Winter in "Ariadne; or Business First"; June, 1925, the Lady in "The Man With a Load of Mischief"; Jan., 1926, Mary Rose in a revival of the play of that name; Apr., 1926, Crawford in "This Woman Business"; Sept., 1926, Jenny Bell in "The White Witch"; at the Duke of York's, Dec., 1926, Julie in "Lilom"; Strand, Apr., 1927, Constance Middleton in "The Constant Wife"; Arts, May, 1927, Lisa Mordaunt in "The Bridge"; Drury Lane (for King George's Pension Fund), May, 1927, Gianella in "The Wandering Jew"; St. Martin's, Apr., 1928, the Femme de Chambre in "Other Men's Wives"; Palace, May, 1928 (for King George's Pension Fund), Suzanne de Tournai in "The Scarlet Pimpernel"; subsequently went to New York, and at the Empire, Oct., 1928, appeared as Olympia, Princess Orsolini in "Olympia"; on returning to England, appeared at the Comedy, Sept., 1929, as Mary

Marlowe in a revival of "Secrets"; Jan., 1930, toured as Julia March in "Virtue for Sale"; Playhouse, May, 1930, played Madeleine Cary in "Dis-honoured Lady"; Palace, Manchester, Dec., 1930, Dick in the pantomime "Dick Whittington"; Haymarket, Apr., 1931, Ophelia in "Hamlet"; Lyric, Apr., 1931, Fanny Grey in "Autumn Crocus"; Theatre Royal, Glasgow, Dec., 1931, again played in "Dick Whittington"; next toured as Fanny in "Autumn Crocus"; Haymarket, Oct., 1932, played Camilla Graham in "Once a Husband"; at the London Hippodrome, Dec., 1932, played Dick in "Dick Whittington"; she then toured in variety theatres, Mar., 1933, in "This, That, and The Other"; at the Globe, June, 1933, played Norma Matthews in "Proscenium"; Aldwych, Mar., 1934, Christina in "Indoor Fireworks"; Globe, Sept., 1934, Mary Ventyre in "Murder in Mayfair"; His Majesty's, May, 1935, the Duchess of Shires in "Hervey House"; Open Air Theatre, July, 1935, Titania in "A Midsummer Night's Dream"; Sept., 1935, Rosaline in "Love's Labour's Lost"; Globe, Oct., 1935, Dorothy Hilton in "Call it a Day," which ran until Jan., 1937, subsequently touring in the same part; Open Air Theatre, June-Aug., 1937, played Titania in "A Midsummer Night's Dream," Calpurnia in "Julius Caesar," The Lady in "Comus"; and Paulina in "The Winter's Tale"; toured in Australia, and New Zealand, 1937-8, in "Victoria Regina," "To-Night at 8.30" and "George and Margaret"; on returning to England, appeared at Drury Lane, Dec., 1938, as Robin Hood in "Babes in the Wood"; made her first appearance on the London music-hall stage at the Coliseum, Feb., 1939, in Songs; in Mar., 1939, toured as Mrs. Philips in "Drawing Room" and appeared in that part at Golder's Green and Streatham Hill, June, 1939; Lyceum, June, 1939, played Ophelia to John Gielgud's Hamlet, in the final performances given at that theatre; subsequently appeared in the same part at Elsinore, Denmark, with Gielgud; toured, Aug., 1939, as Sanchia Carson in "Robert's Wife"; Old Vic, Apr.,

1940, Regan in "King Lear"; toured, June, 1940, as the Virgin Mary in "Family Portrait," and later, in variety theatres, as Doris Gow in "Fumed Oak"; Palace, Manchester, Dec., 1940, the Prince in "Cinderella"; Piccadilly, July, 1941, Ruth in "Blithe Spirit," which she played for fifteen months; same theatre, Oct., 1942, Regina Giddens in "The Little Foxes"; Stoll, Dec., 1942, again played the Prince in "Cinderella"; toured, 1943, as Madame Sans-Gêne in "The Duchess of Dantzig"; Phoenix, June, 1944, played Hannah Kernahan in "The Last of Summer"; Vaudeville, Oct., 1944, Martha Dacre in "No Medals," which she played until 1946; from Sept., 1946, toured for the British Council, in Belgium, Holland, France and Switzerland, in "Othello," "Candida" and "Hamlet"; at the Piccadilly, Mar., 1947, played Candida, and Emilia in "Othello"; Strand, Feb., 1948, appeared as Mary in "Family Portrait"; St. Martin's, Nov., 1948, Gina Ekdal in "The Wild Duck"; Vaudeville, Dec., 1949, Sister Mary Bonaventure in "Bonaventure"; Arts, Mar., 1951, played Yvonne in "Intimate Relations," and appeared in this part at the Strand, July, 1951; Garrick, Feb., 1952, Lora Sutherland in "Red Letter Day"; Arts, Nov., 1952, Esther Ledoux in "The Holy Terrors"; at Westminster Abbey, June, 1953, appeared as Martha in "Out of the Whirlwind"; at the Edinburgh Festival, 1953, with the Old Vic Company, appeared as Gertrude in "Hamlet"; continued to appear with the Old Vic Company for the 1953-4 season, when she again played Gertrude, and the Countess of Rossillion in "All's Well That Ends Well," Constance of Bretagne in "King John," Volumnia in "Coriolanus," Juno in "The Tempest"; at the "Q," Sept., 1954, played Gertrude Blunt in "Witch Errant"; toured, Sept., 1955, as Ruth Prendergast in "Tabitha"; toured, Mar., 1956, as Lydia Sheridan in "Starlight"; Old Vic., May, 1957, played Queen Margaret in "Richard III"; toured, Jan., 1958, as Mrs. St. Maugham in "The Chalk Garden"; at the 54th Street Theatre, N.Y., Feb., 1959, played Kate Murphy

in "God and Kate Murphy"; Old Vic, Oct., 1959, Lady Bracknell in "The Importance of Being Earnest"; Old Vic, Apr., 1960, Contesse de la Brière in "What Every Woman Knows"; Pembroke, Croydon, Nov., 1961, played Mrs. Malaprop in "The Rivals"; at the first Chichester Festival, July-Sept., 1962, played Grausis in "The Broken Heart", and Marya in "Uncle Vanya"; Lyric, Hammersmith, Apr., 1963, again played Mrs. Malaprop in "The Rivals"; Chichester Festival, July, 1963, Marya in "Uncle Vanya," and Mrs. B. in "The Workhouse Donkey"; toured, Sept., 1963, as Mrs. Caution in "The Gentleman Dancing Master"; at the opening of the Yvonne Arnaud Theatre, Guildford, May-June, 1965, played Anna in "A Month in the Country," and Chorus in "Samson Agonistes"; Cambridge Sept., 1965, again played Anna in "A Month in the Country"; has appeared on television, notably as Aunt Ann in "The Forsyte Saga," and on radio; commenced film career, 1917, and has appeared in several notable pictures, including recently, "The Virgin and the Gipsy"; published a volume of reminiscences, under the title of "Rosemary," 1926. *Favourite parts:* Paulina in "The Winter's Tale," Mary in "Family Portrait." *Recreations:* Gentle gardening and watching television. *Address:* 4 Clamp Hill, Stanmore, Middlesex.

**CONKLIN, Peggy**, actress; b. Dobbs Ferry, N.Y., 2 Nov., 1912; *d.* of George Conklin and his wife Gertrude Pfeil; *m.* James D. Thompson; made her first appearance on the stage at the Alvin, Oct., 1928, as a dancer in "Treasure Girl"; at the Music Box Theatre, New York, 30 Apr., 1929, appeared in "The Little Show"; at the Ethel Barrymore, Oct., 1930, played Mitzi in "His Majesty's Car"; Ritz, Dec., 1930, Yvonne in "Purity"; Royale, May, 1931, Elinor Murphy in "Old Man Murphy"; George M. Cohan, Nov., 1931, Helen Wilson in "Hot Money"; Playhouse, Oct., 1932, Christine Galvoisier in "Mademoiselle"; Vanderbilt, Mar., 1933, Phyllis Blakely in "The Party's Over"; Masque, June, 1933,

Peggy Winston in "The Ghost Writer"; Avon, Oct., 1933, Prudence Kirkland in "The Pursuit of Happiness"; made her first appearance on the London stage, at the Vaudeville, 30 May, 1934, in the last-mentioned part; Broadhurst, New York, Jan., 1935, Gabby Maple in "The Petrified Forest"; Ritz, Feb., 1936, Hattie in "Co-Respondent Unknown"; Playhouse, Feb., 1937, Ellen Murray in "Yes, My Darling Daughter," which ran for a year; Fulton (for Group Theatre), Feb., 1938, Portsmouth Jones in "Casey Jones"; Cort, Feb., 1939, Josie Swan in "Miss Swan Expects"; Belasco, Jan., 1941, Mrs. North in "Mr. and Mrs. North"; Music Box, Dec., 1943, Annabelle Hallock in "Feathers in a Gale"; toured, Dec., 1944, as Jo in "A Star in the Window"; National, Jan., 1945, Alice in "Alice in Arms"; in summer theatres, 1947, played Georgiana Allerton in "Dream Girl," and Lucy Gade in "Act of Darkness"; Martin Beck, Mar., 1950, Martha in "The Wisteria Trees"; Music Box, Feb., 1953, Flo Owens in "Picnic"; 46th Street, New York, Sept., 1958, Edith Simms in "Howie"; Stockbridge, Mass., 1957, played in "O Mistress Mine"; Country Playhouse, Westport, Conn., Nov., 1963, played "M" Gurnee in "The Strangers"; entered films, 1934, and has also appeared on television. *Address:* 142 East 71st Street, New York, N.Y., U.S.A. 10021.

**CONNELL, Jane** (née Jane Sperry Bennett), actress; b. Oakland, Calif., 27 Oct., 1925; *d.* of Louis Wesley Bennett and his wife Mary (Sperry); *e.* Anna Head School, Berkeley, and University of Calif. at Berkeley; *m.* William Gordon Connell; first appeared on the stage with the Straw Hat Revue Company, Lafayette, Calif. in 1947, and remained with this company until 1953, touring New England, Calif., and Honolulu, Hawaii. Music Circus, Sacramento, 1954, played in "New Faces of 1952"; made her New York stage debut at the President, Apr., 1955, when she took over the Beatrice Arthur parts in "Shoestring Revue"; Theatre de Lys, Spet., 1955, played Mrs. Peacum in "Threepenny Opera,"

Ethel Barrymore, June, 1956, lead comedienne in "New Faces of 1956"; in summer 1957, appeared in revues at Tamiment and at Flint and Detroit musical tents; played Kate in "Girl Crazy," Katisha in "The Mikado," Aunt Eller in "Oklahoma!" Maud in "Happy Hunting," Lady Jane in "Rose Marie," etc., 1958; Music Circus, Sacramento, 1959, played Adelaide in "Guys and Dolls," Mammy Yokum in "L'il Abner," Agnes Gooch in "Auntie Mame," Lalume in "Kismet," Sue in "Bells Are Ringing", made her London debut at the Adelphi, 20 Sept, 1960, when she played Princess Winnifred in "Once upon a Mattress"; Martinique, N.Y., Feb., 1961, Mrs. Spencer in "The Oldest Trick in the World"; Maidman, Jan., 1962, Christina in "Fortuna", York, Feb., 1962, Lovey Mars in "The Golden Apple"; Music Circus, Sacramento, 1962, Mae Peterson in "Bye Bye Birdie," Mrs. Spofford in "Gentlemen Prefer Blondes," and Sue in "Bells Are Ringing"; Sheraton Plaza, San Francisco, July, 1962, Mme Dubonnet in "The Boy Friend", Theatre de Lys, May, 1963, played in the revue "Put It in Writing"; Playhouse on the Mall, Paramus, New Jersey, May, 1964, Miss Ramphere in "The Peacock Season"; Shubert, New Haven, Conn., Dec., 1964, Queen Fredrika in "Royal Flush"; Martin Beck, Oct., 1965, Matilda Van Guilder in "Draht! The Cat!"; Winter Garden, May, 1966, Agnes Gooch in "Mame"; Curran, San Francisco, Dorothy Chandler Pavilion in Los Angeles, April-Aug. 1968, again played Agnes Gooch in "Mame," Mark Hellinger, Feb., 1969, Gabrielle in "Dear World"; 1970 stage appearances were in "Mame" at the Huntington Hartford, Los Angeles, and at Dallas Summer Musical theatre; her early professional activities were in radio at NBC, San Francisco, 1946-53, Standard School broadcasts; 1955-1960 cabaret for Julius Monk, Upstairs at the Downstairs and in 1963 at Plaza 9, entire year 1954 at Purple Onion in San Francisco, in club act with husband Gordon Connell; 1956 at Hungry "i" in San Francisco; television appearances include *Ed Sullivan Show*, regular on *Captain Kangaroo*, 1964, *As Caesar*

*Sees It*, 1963-64, *Green Acres*, 1970, *Bewitched* 1966-70; *Mary Tyler Moore Show*, 1970; *Carol Burnett Show* 1970, etc.; films include "Ladybug, Ladybug" 1963. Address: c/o Bruce Savan, 120 West 57th Street, New York, N.Y., U.S.A.

**CONNELLY, Mare**, dramatic author, director, actor, and manager; b. McKeesport, Pa., U.S.A., 13 Dec., 1890; s. of Patrick Joseph Conelly and his wife Mabel Fowler (cook); e. Washington; m. Madeline Hurlock (mar. dis.); was originally a reporter on the *Pittsburgh Sun*, wrote the lyrics for "Amber Express," 1916; revised "Erminie," 1921, in collaboration with G. S. Kaufman has written the following plays: "Dulcy," 1921, "To the Ladies," "The 49-ers," "Merton of the Movies," 1922; "Helen of Troy, New York," "The Deep-Tangled Wildwood," 1923; "Beggars on Horseback," "Be Yourself," 1924; is also the author of "The Wisdom Tooth," 1926; "The Wild Man of Borneo" (with H. J. Mankiewicz), 1927; "The Green Pastures," 1930, which gained the Pulitzer Prize of that year; "The Farmer Takes a Wife" (with Frank B. Elser), 1934; "Everywhere I Roam" (with Arnold Sundgaard), 1938; directed "The Green Pastures," 1930; "The Farmer Takes a Wife," 1934, "Till the Cows Come Home," at the St. Martin's, London, 1936; directed "Having a Wonderful Time," 1937, under his own management; directed and co-produced "The Two Bouquets" and "Everywhere I Roam," 1938; staged "The Happiest Days," 1939; staged his own play, "The Flowers of Virtue," Royale, Feb., 1942; at the City Center, New York, Jan., 1944, appeared as the Stage Manager in a revival of "Our Town"; at the Fulton, Feb., 1945 (with Jean Dalrymple), presented and staged "Hope for the Best"; appeared at the New Theatre, London, Apr., 1946, as the Stage Manager in "Our Town"; staged his own play, "A Story for Strangers," at the Royale, Sept., 1948; directed a revival of his own play, "The Green Pastures," at the Broadway, Mar., 1951; directed

his own play "Hunter's Moon" at the Winter Garden, London, Feb., 1958; appeared as Professor Osman in "Tall Story," at the Belasco, N.Y., Jan., 1959; has written the screenplays for "Cradle Song," 1933, "Captain Courageous," 1934; "I Married a Witch," 1946; and played in the film "The Spirit of St. Louis," 1957; was a professor of playwriting at the Yale University School of Drama, 1946-50; has conducted many seminars and lectures at other colleges and universities. *Clubs*: Players and Dutch Treat, New York. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

**CONVILLE, David**, director and producer: *b.* Kashmir, India, 4 June, 1929; *s.* of Lt. Col. Leopold Henry George Conville, C.B.E. and his wife Katherine Mary (Gispert); *e.* Marlborough College; *m.* Philippa Gail; formerly an actor, he made his debut at Ipswich in 1952 and played with various repertory companies and the Stratford Memorial company, making his first London appearance with the latter at the Palace, July, 1955, in a minor role in "Much Ado About Nothing"; formed David Conville Productions, 1959, at first presenting various tours; co-presented "Toad of Toad Hall," 1960; sole presenter, 1962 and each subsequent year; has also presented or co-presented: "The Lord Chamberlain Regrets," 1961; "Naked," 1963; "The Platinum Cat," 1965; took over the management of the Open Air Theatre, Regent's Park, 1962; in 1963 formed the New Shakespeare Company to present classical seasons at the Open Air and tours; since that date he has presented twenty-two productions for the Company; has directed several productions in repertory, and seven productions of "Toad of Toad Hall"; directed "Much Ado About Nothing," 1970, Open Air and tour. *Club*: East India and Sports. *Address*: 17 Gwendoline Avenue, London, S.W.15. *Telephone No.*: 01-789 8327.

**CONVY, Bert**, actor; *b.* St. Louis, Missouri, 23 July, 1934; *s.* of Bert Fleming Convy and his wife Monica (Whalen); *e.* North Hollywood High

School, University of California at Los Angeles (B.A. 1955); *m.* Anne (Anderson); formerly a professional baseball player; prepared for the stage with Jeff Corey in Hollywood; made his first appearance on the stage at the Player's Ring, Hollywood, 1957, as Barnaby in "The Matchmaker," and later appeared there in "A Tree Grows in Brooklyn" and as Billy Bigelow in "Lilhom"; first appeared in New York at the John Golden, 4 Aug., 1959, in the "Billy Barnes Revue"; Winter Garden, Nov., 1962, Tommy Dee in "Nowhere to Go But Up"; Plymouth, May, 1963, played in the *revue* "The Beast in Me"; Sullivan Street Playhouse, 1963, took over as El Gallo in "The Fantasticks"; Phoenix, Oct., 1963, Rome in "Mornin' Sun" Music Box, Dec., 1963, Freddy Winters in "Love and Kisses"; Imperial, Sept., 1964, Perchik in "Fiddler on the Roof"; Playhouse, Oct., 1965, Richard Merrick in "The Impossible Years"; Broadhurst, Nov., 1966, Clifford Bradshaw in "Cabaret"; Provincetown Playhouse, Feb., 1969, Peter in "Shoot Anything with Hair That Moves"; Ethel Barrymore, May, 1969, Hildy Johnson in "The Front Page," and repeated this part when the play was revived at the same theatre, Oct., 1969; first appeared in films in "Gunman's Walk," 1958, and has since played in "Susan Slade," "Act One," etc.; has appeared extensively on television in such dramatic programmes as *Alfred Hitchcock Presents*, *Perry Mason*, *The Untouchables*, *The Nurses*, *East Side/West Side*, etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**COOK, Barbara**, actress and singer; *b.* Atlanta, Ga., 25 Oct., 1927; *d.* of Charles Bunyan Cook and his wife Nell (Harwell); *m.* David LeGrant; made her Broadway *début* at the Broadhurst, May, 1951, as Sandy in "Flahooley"; City Center, Aug., 1953, played *Ado Annie Carnes* in "Oklahoma!" and toured in this part in 1954; Mark Hellinger, Jan., 1955, Hilda Miller in "Plain and Fancy"; Martin Beck, Dec., 1956, Cunégonde in "Candide"; City Center, Sept., 1957, Julie Jordan in "Carousel"; Majestic,

Dec., 1957, Marian Paroo in "The Music Man," for which she received the Antoinette Perry ("Tony") Award; City Center, May, 1960, Anna Leonowens in "The King and I"; Shubert, Nov., 1961, Liesl Brandel in "The Gay Life"; Eugene O'Neill, Apr., 1963, Amalia Balash in "She Loves Me"; U.S. tour, 1964, Molly Brown in "The Unsinkable Molly Brown"; Eugene O'Neill, Nov., 1964, Carol Deems in "Something More!"; Music Box, Feb., 1965, took over the rôle of Ellen Gordon in "Any Wednesday," which was her first appearance in a straight play; New York State, July, 1966, Magnolia in "Show Boat"; Broadhurst, Apr., 1967, Patsy Newquist in "Little Murders"; toured, 1967 as Fanny Brice in "Funny Girl"; has appeared on television in "Bloomer Girl," "Yeoman of the Guard," Alfred Hitchcock's program, *U.S. Steel Hour*, *The Perry Como Show*, etc. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A., 10036.

**COOKSON, Georgina**, actress; *b.* Mevagissey, Cornwall; *d.* of Roger George Cookson and his wife Sybil (Taylor); *e.* Benenden; *m.* (1) Col. M. E. C. Smart; (2) Col. E. J. Unwin (mar. dis.); (3) Derek Mitchell; studied for the stage at the Royal Academy of Dramatic Art; first appeared in repertory at the Theatre Royal, Leeds, 1938, as Poppy Dickey in "Rookery Nook"; made her first appearance on the West End stage at the Comedy, 5 June, 1941, in the *revue* "Rise Above It"; at the same theatre, Dec., 1941, appeared in a second edition of this production; Phoenix, Aug., 1943, played Marya in "War and Peace"; Duchess, June, 1946, played Daphne Rutherford in "Love Goes to Press"; first appeared in New York at the Biltmore, 1 Jan., 1947, in the last-named part; after her return to England, appeared at the Criterion, Sept., 1947, as Freda Lane in "The School For Spinsters"; St. James's 1948, in "Don't Listen, Ladies"; at the Martin Beck, New York, Nov., 1950, appeared as Lady India in "Ring Round the Moon"; Duke of York's, London, Dec., 1953,

played Madeleine Villardier in "Thirteen For Dinner"; Aldwych, Mar., 1954, Topaz Mortmain in "I Capture The Castle"; Winter Garden, Aug., 1955, Fay Meadows in "The Water Gipsies"; Phoenix, June, 1957, Lorna Loveday in "Six Months Grace"; Theatre Royal, Newcastle, Nov., 1958, Perdita Cull in "Gilt and Gingerbread"; Theatre Royal, Windsor, Feb., 1962, played Valerie Piper in "Orange Island"; Opera House, Manchester, July, 1966, Sybil in "Adam's Apple"; first appeared in films 1941, in "Millions Like Us," other pictures in which she has appeared, include: "Darling," etc.; television appearances include the "Kipling" series, etc. *Favourite parts*: Lady India in "Ring Round the Moon," and Diana Lake in "French Without Tears." *Recreations*: Swimming and sewing. Address: c/o Roy Moseley Ltd., 152 Ivor Court, Gloucester Place, London, N.W.1.

**COONEY, Ray**, dramatic author, actor, director and manager; *b.* London, 30 May, 1932; *s.* of Gerard Cooney and his wife Olive (Clarke); *e.* Allyn's, Dulwich; *m.* Linda Dixon; first appeared on stage as a boy actor in "Song of Norway," Palace, 1946; "Calcutta in the Morning," Players', 1947; "The Hidden Years," Fortune, Jan., 1948; after National Service worked in various repertory companies, 1952-56, including Blackburn, Aldershot and Worthing; Whitehall, 1956, joined the cast of "Dry Rot," remaining with Brian Rix's company to play Corporal Flight in "Simple Spymen," Mar., 1958, also appearing in his own play "One for the Pot," 1961; Ambassadors', 1964, took over Sgt Trotter in "The Mousetrap"; Prince of Wales, Jan., 1966, Simon Sparrow in "Doctor at Sea"; Whitehall, 1967, took over Prosser in "Uproar in the House"; Adelphi, 1968, briefly took over Wainwright in "Charlie Girl"; has directed the following plays; "Thark," 1965; "In at the Death," 1967; "Press Cuttings," "Not Now, Darling" (New York), 1970; "Move Over, Mrs. Markham," 1971; has presented or co-presented the following plays: "Thark," 1965; "Doctor at Sea," 1966; "In at the Death," 1967; "My Giddy Aunt," 1968; "Dandy Dick,"

(tour), "The Mating Game," (tour), 1970; author of the following plays; "One for the Pot," 1961 (with Tony Hilton), which ran for over 1000 performances at the Whitehall; "Chase Me, Comrade," over 1000 performances, Whitehall, 1964; "Charlie Girl" (book, with Hugh and Margaret Williams), 1965, over 2000 performances, Adelphi; "Stand by your Bedouin" (with Tony Hilton), 1966; "Not Now, Darling," 1967; "My Giddy Aunt," 1968; "Move Over, Mrs. Markham," 1969 (the last three with John Chapman); "Why Not Stay for Breakfast?" (with Gene Stone) 1970; created leading roles in the original try-outs of several of these plays; has also appeared in films and television farces; member of the Society of West End Theatre Managers. *Recreations*: Tennis, swimming, golf. *Clubs*: Dramatists, Green Room. *Address*: Suite 50, 26 Charing Cross Road, London, W.C.2. *Telephone No.* 01-836 1016.

**COOPER, Anthony Kemble**, actor; *b.* London, 6 Feb., 1908; *s.* of the late Frank Kemble Cooper and his wife Alice May (Taunton); he is the youngest male descendant of the famous Kemble family (on the female side); *e.* Ampleforth College, and Berkeley-Irving, New York; *m.* Dorothy Lucille (Henkle); made his first appearance on the New York stage, at the Lyceum Theatre, 4 June, 1923, as Trip in "The School for Scandal"; next appeared at the Comedy Theatre, Jan., 1925, as the Hon. Ian Maxwell in "Lass o' Laughter"; toured for nine months with the late Robert B. Mantell in Shakespearean repertory, playing such parts as Osric, Lorenzo, Le Beau, the Fool in "King Lear"; at the Knickerbocker Theatre, Dec., 1925, played Trip in "The School for Scandal"; during 1926, played a stock season at the Empire Theatre, Toronto; Ritz, Apr., 1927, Fernand Lagardes in "The Thief"; Longacre, Sept., 1927, Emile Ardillot in "The Command to Love"; Ethel Barrymore Theatre, Oct., 1930, The King in "His Majesty's Car"; Morosco, Mar., 1931, Anthony Howard in "The Silent Witness"; Avon, Dec., 1931, Simon Bliss in "Hay Fever"; Alvin (for the Theatre Guild), Nov., 1933

Lord Darnley in "Mary of Scotland"; at the Nixon, Pittsburgh (for Theatre Guild), Apr., 1935, appeared as the Lord in "The Taming of the Shrew"; Lyceum, Dec., 1936, Shelley in "Aged 26"; Little, Nov., 1938, Earl of Southampton in "Gloriana"; Guild, Nov., 1940, Henry Dakin in "Quiet Please"; St. James, Oct., 1941, Captain Vanbrugh in "Anne of England"; Forrest, Mar., 1943, Lord Hastings in "Richard III"; Playhouse, Apr., 1944, Ernest Turner in "Sheppey"; Broadhurst, June, 1944, Anthony Marston in "Ten Little Indians," which ran over a year; Shubert, Jan., 1947, Hon. Butterfield Slingsby in "Sweethearts"; in summer theatres, 1949, played the Prince in "The Swan"; Falmouth, Mass., July, 1950, Lord Tilbrook in "Traveler's Joy"; Plymouth, New York, Sept., 1952, Mr. Snodgrass in "Mr. Pickwick"; Stockbridge, Massachusetts, June, 1953, played a dual role in "And Two Make Four"; American Shakespeare Festival, Stratford, Connecticut, summer, 1955, played Don Pedro in "Much Ado About Nothing"; Studebaker, Chicago, April, 1957, played in "The Guardsman"; Colonial, Boston, Dec., 1958, the Coroner in "Listen to the Mocking Bird"; Ziegfeld, New York, Feb., 1964, Lord Rottingham in "Foxy"; Music Box, Feb., 1966, Mr. Naylor in "Hostile Witness"; has played stock engagements, where he has appeared in many leading parts; has played in films since 1936 and on television since 1937. *Recreations*: Collecting old books and prints, painting. *Address*: 5 East 82nd Street, New York, N.Y., U.S.A. 10028.

**COOPER, G. Melville**, actor; *b.* Birmingham, 15 Oct., 1896; *s.* of William George John Cooper and his wife Frances (Brennan); *e.* King Edward's School, Birmingham; *m.* (1) Gladys Grice (mar. dis.); (2) Rita Page (mar. dis.); (3) Elizabeth Sutherland (dec.); made his first appearance on the stage at Stratford-on-Avon, July, 1914, as the Footman in "The Return of the Prodigal"; served in the Army from 1914-19; after the War, joined the Birmingham Repertory Theatre company, and re-



mained until 1924, playing in every kind of play; made his first appearance in London at the Court Theatre, 21 Feb., 1924, as Badger-Bluepin in "The Tragedy of an Elderly Gentleman" ("Back to Methuselah"); Mar., 1924, played Samuel Sweetland in "The Farmer's Wife," which ran 1,329 performances; during the long run of this play, he appeared in several special performances for the Phoenix and Renaissance Societies, and for the 300 Club; at the "Q," July, 1927, played Silas in "When Adam Delved," and then went to the London Pavilion, where he appeared in "One Dam Thing After Another," and in Mar., 1928, in "This Year of Grace"; at the Apollo (for the Stage Society), Dec., 1928, and at the Savoy, Jan., 1929, played Trotter in "Journey's End," in which he scored a big success; Prince of Wales's (for the Sunday Players), Apr., 1929, played Professor Martin in "Let's Leave It at That"; same theatre (for the Stage Society), Oct., 1929, played Bill Collins in "Belle"; Arts, Jan., 1930, Louis Kisch in "The Devil"; July, 1930, Stephanio in "The Devil and the Lady"; Daly's, Nov., 1930, Freddie foliott in "Little Tommy Tucker"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; New, Oct., 1931, played Sam Bird in "Hollywood Holiday"; Grafton, Nov., 1931, Colonel Shea in "The Home Front"; Queen's, Jan., 1932, Samuel Sweetland in "The Farmer's Wife"; Globe, Apr., 1932, Lord Sunningdale in "Wings over Europe"; Little, June, 1932, Freddy Hall in "Intimate Relations"; Gaiety, Oct., 1932, appeared in "After Dinner"; during 1933, toured in "Wild Violets"; Vaudeville, July, 1933, appeared in "After Dark"; Duchess, Nov., 1933, Bernard Baxley in "Laburnum Grove," and played the same part at the Booth Theatre, New York, Jan., 1935; Imperial, Oct., 1935, played the King in "Jubilee"; in San Francisco, 1937, appeared in "To-varich"; from 1937-43, appeared in films in Hollywood; re-appeared in New York, at the Majestic, Aug., 1943, as Popoff in "The Merry Widow"; toured, 1944, in "Aren't We All?"; Lyceum, New York, Sept., 1944,

played the Duke of Ayr in "While the Sun Shines"; Alvin, Mar., 1945, the Duke in "The Firebrand of Florence"; Ethel Barrymore, Dec., 1945, Alfred Doolittle in "Pygmalion"; Century, Sept., 1946, Boris in "Gypsy Lady"; Playhouse, Nov., 1946, Arthur Cook in "The Haven"; His Majesty's, London, Mar., 1947, played Boris in "Romany Love" ("Gypsy Lady"); Booth, New York, Oct., 1947, Arthur Birling in "An Inspector Calls"; Broadhurst, May, 1950, Pantalone Bisognosi in "The Liar"; Shubert, Boston, Oct., 1950, Charles in "The Day After Tomorrow"; Winter Garden, New York, Apr., 1951, played Marius Frigo in "Make a Wish"; Music Box, May, 1952, Dogberry in "Much Ado About Nothing"; 48th Street, Nov., 1953, Dr. Skillingworth in "Escapade"; City Center, April, 1957, Popoff in a revival of "The Merry Widow"; toured in the fall of 1957 as Geronte in "The Carefree Heart"; toured in the summer of 1958 in "An Inspector Calls"; Playhouse, Palm Beach, California, March, 1959, Sampson Brass in "A Pound in Your Pocket"; Mark Hellinger, New York, July, 1959, took over the part of Colonel Pickering in "My Fair Lady"; Madison Avenue Playhouse, Feb., 1963, Canon Chasuble in "The Importance of Being Earnest"; U.S. Tour, Oct., 1963-May, 1964, Pellinore in "Camelot", Music Box, Feb., 1966, Mr. Justice Osborne in "Hostile Witness," and subsequently toured; Brooks Atkinson, July, 1970, Brassette in "Charley's Aunt"; first appeared in films, 1934, and has appeared in numerous pictures; has also appeared regularly on television. *Address* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**COOPER, Dame Gladys, D.B.E.** (cr. 1967), actress; *b.* Lewisham, 18 Dec., 1888; *d.* of Charles William Frederick Cooper and his wife Mabel (Barnett); *m.* (1) H. J. Buckmaster (mar. dis.); (2) Sir Neville Arthur Pearson, Bart. (mar. dis.); (3) Philip Merivale (dec.); made her first appearance on the stage at the Theatre Royal, Colchester, 18 Dec., 1905, when she

played Bluebell in "Bluebell in Fairyland," with Messrs. Murray King and Clarke's Company; made her first appearance in London, at the Vaudeville Theatre, 23 June, 1906, when she played Lady Swan in "The Belle of Mayfair"; gained further experience in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; at the Theatre Royal, Edinburgh, 13 Dec., 1906, played Mavis in the pantomime "The Babes in the Wood"; when the "Girls of Gottenberg" was produced at the Gaiety, May, 1907, she appeared as Eva; at the Theatre Royal, Glasgow, Dec., 1907, played Molly in the pantomime, "The Babes in the Wood"; returned to the Gaiety, and in Apr., 1908, made quite a hit when she appeared in "Havana"; Jan., 1909, she played Lady Connie in "Our Miss Gibbs"; subsequently she played with Seymour Hicks in "Papa's Wife"; at Daly's, Sept., 1909, played Sadie Von Tromp in "The Dollar Princess"; in Dec., 1909, returned to the Gaiety and appeared as Lady Elizabeth in "Our Miss Gibbs"; at the Royalty Theatre, May, 1911, she appeared as Ethel Trent in "Half-a-Crown"; she was then engaged for the St. James's Theatre, and in June, 1911, appeared there as Cecily Cardew in the revival of "The Importance of Being Earnest"; at the same theatre, Sept., 1911, she played Sylvia Fawsitt in "The Ogre," and at the Criterion, Oct., 1911, appeared as Violet Robinson in "Man and Superman"; at the Royalty, Jan., 1912, played Ann in "The Pigeon"; Feb., 1912, the Novice Columбина in "The Dove Uncaged"; Mar., 1912, the Hon. Muriel Pym in "Milestones"; Apr., 1912, Barbara Weir in "The Odd Man Out"; at the Criterion, May, 1912, Catherine Hervey in "The Kiss"; at Drury Lane, Sept., 1912, played Beauty in "Everywoman"; at Wyndham's, Mar., 1913, appeared as Dora in a revival of "Diplomacy"; at the Theatre Royal, Bradford, Sept., 1913, played Josie Richards in "Broadway Jones"; at the Royalty, Nov., 1913, Pamela in "The Pursuit of Pamela"; Feb., 1914, Mrs. Rodney Carlish in "Peggy and her Husband"; Apr.,

1914, Anne, Nina, Annette, Antje, Annie, Anna, and Anita in "My Lady's Dress"; at His Majesty's, 22 May, 1914, played Susy in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, Aug., 1914, appeared as She in "The Bridal Suite," in which she subsequently toured; in Dec., 1914, accompanied the Seymour Hicks concert party to the British Front in France, giving songs, etc.; at the Coliseum, Nov., 1915, played Lady Lillian Garson in "Half-an-Hour"; at the Playhouse, Jan., 1916, played Emily Delmar in "Please Help Emily"; at the Coliseum, and London Opera House, June, 1916, appeared at special performances for charities, as Lady Agatha Lasenby in "The Admirable Crichton"; at the Playhouse, Sept., 1916, played Helen Steele in "The Misleading Lady"; she then joined Mr. Frank Curzon in the management of the Playhouse, commencing May, 1917, as Mabel Vere in "Wanted a Husband"; at the New Theatre, July, 1917, played Clara de Fœnix in "Trelawny of the Wells"; Sept., 1917, at the Playhouse, appeared as Marya Varenka in "The Yellow Ticket"; at His Majesty's, Dec., 1917, played Marjory Seaton in the "all-star" cast of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Eloise Farrington in "The Naughty Wife"; Aug., 1919, Victoria in "Home and Beauty"; Apr., 1920, Anne in "My Lady's Dress," and appeared in the same part at the Royalty, June, 1920; at the Playhouse, Aug., 1920, appeared as Rosalie in "Wedding Bells"; she was then specially engaged to appear at the Gaiety, Jan., 1921, as Joy in "The Betrothal"; at the Aldwych, Apr., 1921, appeared as Olivia in a revival of the play of that name; at the Ambassadors, May, 1921, as Miralda Clement in "If"; returning to the Playhouse, appeared there Sept., 1921, as Anne Hunniwell and Mrs. "Lafe" Regan in "The Sign on the Door"; in June, 1922, achieved a remarkable success when she played Paula in a

revival of "The Second Mrs. Tanqueray," followed in Mar., 1923, by another fine performance as Magda in the play of that name; in Aug., 1923, played Kiki in "Enter Kiki"; she was then seen at the Adelphi Theatre, Dec., 1923, as Peter Pan; in Mar., 1924, again appeared as Dora in a revival of "Diplomacy," which ran ten months; in June, 1924 (in aid of King George's Pension Fund for Actors), played Celia Wilson in a revival of "The Ware Case"; at Christmas, 1924, again played Peter Pan; at the same theatre, Mar., 1925, played Iris Bellamy in a revival of Pinero's "Iris," and in May, 1925 (for King George's Pension Fund) appeared as Anne and Anita in "My Lady's Dress"; she was next seen at the St. James's Theatre, Sept., 1925, where, in conjunction with Sir Gerald du Maurier, she presented "The Last of Mrs. Cheyney," in which she played Mrs. Cheyney; at the Prince's Theatre (for the Play Actors), Dec., 1925, played Ginette in "L'Ecole des Cocottes"; she then became lessee of the Playhouse, and Feb., 1927, played Leslie Crosbie in "The Letter"; at Drury Lane, May, 1927 (for King George's Pension Fund), played Jeanne de Beaudricourt in "The Wandering Jew"; in the spring of 1928 toured the provinces in "The Letter"; returning to the Playhouse, Sept., 1928, played Ginette in "Excelsior" ("L'Ecole des Cocottes"); Feb., 1929, played Stella Tabret in "The Sacred Flame"; June, 1930, Clemency Warlock in "Cynara"; Feb., 1931, Wanda Heriot in a revival of "The Pelican"; Sept., 1931, Kitty Fane in "The Painted Veil"; Feb., 1932, Princess Narcissa in "King, Queen, Knave"; Mar., 1932, Lucy Haydon in "Dr. Pygmalion"; Aug., 1932, Carola in "Firebird"; Adelphi, Nov., 1932 (for King George's Pension Fund for Actors), played Phyllis Benton in the "all-star" revival of "Bull-dog Drummond"; at the Playhouse, Jan., 1933, Jane Marquis in "Flies in the Sun"; Apr., 1933, Jane Claydon in "The Rats of Norway"; she then relinquished the management of the Playhouse, which she had conducted for six years; was next seen at the Lyric, Nov., 1933, when she

appeared as Aspasia in "Acropolis"; went to Canada, 1934, making her first appearance there at the Royal Alexandra, Toronto, Feb., 1934, as Mariella Linden in "The Shining Hour"; made her first appearance on the New York stage, at the Booth Theatre, 13 Feb., 1934, in the same part, and also appeared in the same part, at the St. James's, London, Sept., 1934; returned to America, 1935, and at the Ethel Barrymore Theatre, New York, Sept.-Oct., 1935, appeared as Desdemona in "Othello," and as Lady Macbeth, with Philip Merivale; Morosco (for Theatre Guild), Jan., 1936, Dorothy Hilton in "Call It a Day"; Locust Valley, L.I., July, 1936, Janet Tardy in "White Christmas"; Nixon, Pittsburgh, Apr., 1937, and subsequently on tour, Liesa Bergemann in "Close Quarters"; returned to London, and at the Phoenix, Nov., 1937, played Laura Lorimer in "Goodbye to Yesterday"; Palace, Feb., 1938, Fran Dodsworth in "Dodsworth"; Open Air Theatre, July-Sept., 1938, Olivia in "Twelfth Night," Lysistrata in the play of that name, Rosalind in "As You Like It" and Oberon in "A Midsummer Night's Dream"; Opera House, Manchester, Oct., 1938, and subsequent tour, Tiny Fox Collier in "Spring Meeting"; His Majesty's, Montreal, Nov., 1938, and Morosco, New York, Dec., 1938, played the same part; Morosco, Sept., 1942, played Mrs. Parrilow in "The Morning Star"; re-appeared on the London stage at the Criterion, Feb., 1948, as Melanie Aspen in "The Indifferent Shepherd"; Duke of York's, May, 1950, played Edith Fenton in "The Hat Trick"; Savoy, Nov., 1951, Felicity in "Relative Values"; Piccadilly, Dec., 1953, Grace Smith in "A Question of Fact"; New, Jan., 1955, Lady Yarmouth in "Night of the Ball"; at the Ethel Barrymore, N.Y., Oct., 1955, played Mrs. St. Maugham in "The Chalk Garden," subsequently appearing for three weeks in the same part in the London production at the Haymarket, Aug., 1956; Saville, Feb., 1957, played Mistress Phoebe Ricketts in "The Crystal Heart"; Winter Garden, London, Dec., 1958, played Dame Mildred in

"The Bright One"; Comedy, Mar., 1960, played Mrs. Vincent in "Look on Tempests"; Savoy, May, 1961, Mrs. Gantry in "The Bird of Time"; Ambassador, New York, Jan., 1962, Mrs. Moore in "A Passage to India"; Arnaud, Guildford, Apr., 1966, Mrs. Tabret in "The Sacred Flame," playing the same part at the Duke of York's, Feb., 1967; Phoenix, Oct., 1967, Prudence Slater in "Let's All Go Down the Strand"; St. Martin's, Oct., 1968, Emma Littlewood in "Out of the Question"; Apollo, Dec., 1969, Lydia in "His, Hers and Theirs"; Arnaud, Guildford, Nov., 1970, Mrs. St. Maugham in "The Chalk Garden"; played the same part at the Haymarket, Apr., 1971; first entered films, 1914, in "Dandy Donovan," and has since appeared in numerous films; appeared in the television series "The Rogues" (U.S.A.), 1963-4; published her autobiography, "Gladys Cooper," 1931, and a further volume of autobiography, "Without Veils," 1953; awarded the D.B.E. in the 1967 Honours. *Address:* Barn Elms, Henley-on-Thames, Oxon.

**COOTE, Robert**, actor; *b.* London, 4 Feb., 1909; *s.* of Bert Coote and his wife Ada (Russell); *e.* Hurstpierpoint College, Sussex; made his first appearance on the stage at the Pavilion, Lyme Regis, July, 1925, as John the Manservant, in "The Private Secretary"; during the next two years, he toured as a member of the Shakespeare companies of both Charles Doran and D. Basil Gill; Rusholme Repertory Theatre, Manchester 1927-9; toured South Africa, 1929, in "Just Married" and "77 Park Lane," with Guy Newell; made his first appearance in London at the Victoria Palace, Dec., 1931, as The King in "The Windmill Man," directed by his father; Lyric, Hammersmith, June, 1932, played Horace Bream in "Sweet Lavender"; between 1930-1934, toured with "Frederica," "Private Lives," "For the Love of Mike," "Mother of Pearl"; toured Australia, 1934, with Alice Delysia in the last play; remained in Australia for two years to appear in a number of musicals, including: "Anything Goes," "Yes, Madam," "Waltzes From Vienna,"

etc.; after four years in Hollywood, he enlisted in the R.C.A.F. and was discharged as Squadron Leader in 1946, returning to Hollywood, 1946; made his first appearance in New York, Shubert, Jan., 1953, as Col. Rinder Sparrow in "The Love of Four Colonels"; Globe Theatre, London, 1954, took over the part of John Nedlow in "Someone Waiting"; Morosco, N.Y. Jan., 1954, played Sir Michael Anstruther in "Dear Charles"; Mark Hellinger, Mar., 1956, played Col. Pickering in "My Fair Lady"; after nearly two years, he left the American cast to play the same part in the English production at Drury Lane, Apr., 1958; toured Russia in the part, 1960; Majestic, New York, Dec., 1960, played Pellinore in "Camelot"; at the Cambridge, London, Sept., 1969, played Colonel Lukyn in "The Magistrate"; Vaudeville, Sept., 1970, then Duke of York's, Col Richardson in "The Jockey Club Stakes"; entered films, 1931, in "Sally in our Alley," since which time he has appeared in numerous pictures, including "A Yank at Oxford," "Commandos Strike at Dawn," "A Matter of Life and Death," "Merry Andrew," "The Horse's Mouth," "Prudence and the Pill," etc.; first appeared on television Feb., 1951, and principal performances include "Sheppey" and the series, "The Rogues," "Whitehall Worrier" and "Best of Enemies." *Favourite parts:* Tom Pryor in "Outward Bound," and Col. Pickering in "My Fair Lady." *Recreations:* Golf, swimming, tennis. *Clubs:* Green Room, Players (N.Y.), Stage Golfing Society, R.A.C., Lord's Taverners, Garrick. *Address:* c/o Royal Automobile Club, Pall Mall, S.W.1. *Telephone No.:* 01-930 2345.

**COPELAND, Joan** (*née* Joan Maxine Miller), actress and singer; *b.* New York City, 1 June, 1922; *d.* of Isidore Miller and his wife Augusta (Barnett); sister of Arthur Miller, the playwright; *e.* Brooklyn College; *m.* George J. Kupchik; specially trained for the stage at the American Academy of Dramatic Arts and Actors Studio; first appeared on the stage at the Brooklyn Academy of Music, 1945, as Juliet in "Romeo and Juliet"; made

her New York debut at the Equity Library Theatre, May, 1946, as Desdemona in "Othello"; Belasco, Sept., 1948, played Nadine in "Sundown Beach"; Hudson, Mar., 1949, Susan Carmichael in "The Detective Story"; Coronet, Feb., 1951, Evangeline Orth in "Not for Children"; Downtown National, Feb., 1955, Betty Shapiro in "The Grass Is Always Greener," and, Mar., 1955, Elise in "The Miser"; Barbizon-Plaza, Nov., 1957, Melanie in "Conversation Piece"; Martin Beck, Oct., 1958, Maria in "Handful of Fire"; Gramercy Arts, Sept., 1960, Mrs. Erlynne in "Delightful Season"; Winter Garden, Nov., 1963, took over from Vivien Leigh as Tatiana in "Tovarich"; toured U.S., 1964, as Eliza Doolittle in "My Fair Lady", Eugene O'Neill, Nov., 1964, Marchesa Valentina Crespi in "Something More"; Morosco, Feb., 1968, stand-by for Kate Reid in "The Price" and later played the role of Esther Franz; Mark Hellinger, 1969-70, stand-by for Katherine Hepburn in the title role of "Coco"; Imperial, Nov., 1970, Esther in "Two by Two"; first appeared in films in "The Goddess," 1957, and since has played in "Middle of the Night," 1958; first appeared on television in 1946 and has played Andrea Whiting in the serial *Search for Tomorrow*, Cora in "The Iceman Cometh," and in various other serials and dramatic programmes. *Favourite parts*: Eliza Doolittle and Melanie. *Recreations*. Piano playing, dressmaking. *Address*. 88 Central Park West, New York, N.Y., U.S.A. *Telephone No.*: 799-7017.

**COPLEY, Peter**, actor; *b.* Bushey, Herts., 20 May, 1915; *s.* of John Copley and his wife Ethel (Gabain); *m.* (1) Pamela Brown (mar. dis.); (2) Ninka Dolega (mar. dis.); (3) Margaret Tabor; studied for the stage at the Old Vic. School, under Harcourt Williams and Murray Macdonald; made his first appearance on the stage at the Old Vic., Feb., 1932, as the Gaoler in "The Winter's Tale"; he remained a member of the company until 1934; first appeared in the West-end at the Whitehall, Feb., 1935, as the Footman in "Viceroy Sarah"; Westminster, Nov., 1935, played Lucius in "Timon

of Athens"; toured in South America, 1936, with Edward Stirling; Arts, 1936, played Jan in "The Soul of Nicholas Snyders"; Globe, Feb., 1937, Arthur in "Love, and How to Cure it"; played a season at the Gate Theatre, Dublin, Jan.-May, 1939; His Majesty's, Dec., 1939, Claudius and Metellus Cimber in "Julius Caesar" (in modern dress); served in the Royal Navy, 1940-1; was with the repertory company at Oxford Playhouse, Apr.-Dec., 1941; toured, 1942, as Eddie in "Golden Boy"; St. James's, Jan., 1943, played Edgar in "King Lear," and later during 1943, toured for C.E.M.A., as Orsino in "Twelfth Night"; Lyric, Hammersmith, June, 1944, played Robert in "Madeleine"; from Jan.-May, 1945, was director for the Worthing Repertory company; joined the Old Vic company at the New Theatre, May, 1945, and remained with the company until May, 1950, playing prominent parts in sixteen productions, notably Sneer in "The Critic," Edmund in "King Lear," de Valvert in "Cyrano de Bergerac," Ananias in "The Alchemist," Tranio in "The Taming of the Shrew," Mowbray in "Richard II," Brother Martin in "Saint Joan," Sicinius Brutus in "Coriolanus," Sir Andrew in "Twelfth Night," Fainall in "The Way of the World" and Laertes in "Hamlet"; at the Edinburgh Festival (King's Theatre), Sept., 1950, played the Fencing Master in the opera, "Ariadne auf Naxos"; Embassy, Mar., 1951, played Herbert Filch in "The Happy Family," and appeared in this part at the Duchess, May, 1951; Embassy, Jan., 1952, directed "The Golden Grain," and in Apr., 1952, directed "The Magnificent Moodies"; Westminster, May, 1952, appeared as Mr. Jingle in "The Trial of Mr. Pickwick"; Arts, Dec., 1953, Capt. Manneering and the 1st Policeman in "A London Actress"; Wimbledon, May, 1954, and subsequently on tour, played Farrington in "The Soldier and the Lady"; Lyceum, Edinburgh, Feb., 1955, Grivet in "The Lovers"; "Q," Feb., 1955, the Prison Chaplain in "The Crime of Canon Wayd"; Winter Garden, May, 1955, again appeared as Grivet in "The Lovers";

Aldwych, Mar., 1957, played Lester Lewis in "Olive Ogilvie"; Criterion, Aug., 1957, took over Dr. Bonfant in "The Waltz of the Toreadors"; Criterion, Dec., 1959, played Charles Reese in "A Clean Kill"; St. Martin's, Jan., 1961, played Alec Glanville in "The Bargain"; Strand, Sept., 1961, Alec Nightingale in "The Affair"; at the same theatre, Sept., 1962, played Sir Hector Rose in "The New Men"; Savoy, May, 1963, Charles Chrystal in "The Masters"; Comedy, Apr., 1964, Mr. Tuke in "The Claimant"; Richmond, Mar., 1965, Celimare in "The Family Way"; Duke of York's, Aug., 1966, Duncan Doubleday in "Public and Confidential"; Northcott, Exeter, 1967, Antonio in "The Merchant of Venice"; has also appeared frequently in films and on television. Called to the Bar by the Middle Temple, June, 1963. *Hobby: The Law. Address: St. James's Management, 10 St. James's Place, London, S.W.1.*

**CORBETT, Harry H.**, actor; *m.* (1) Sheila Staefel (mar. dis.); (2) Maureen Corbett; appeared at the Theatre Royal, Stratford, E., Feb., 1954, as Freewill in "The Dutch Courtesan," subsequently playing the following parts at the same theatre: Peter Stockman in "An Enemy of the People," Dr. Palaprat in "The Flying Doctor," the title-part in "Johnny Noble," Mosbie in "Arden of Faversham," Christophe in "The Cruel Daughters," A Teacher, Dr. Grunstein, Baldheaded Gentleman, and Police Sergeant in "The Good Soldier Schweik," Hugo in "The Prince and the Pauper," 1954; the title-part in "Richard II," The Other Hanau in "The Other Animals," Sir Politic Would-Be in "Volpone," The Priest in "The Midwife," Pepé in "The Legend of Pepito," Chaplain in "Mother Courage and Her Children" (Devon Festival), 1955; toured, Oct., 1955, as the First Player in "Hamlet," prior to appearing in the same production in Moscow, and also at the Phoenix, London, Dec., 1955; at the same theatre, Apr., 1956, played Lieut. of Police in "The Power and the Glory"; and June, 1956, Downing in a revival of "The Family Reunion"; Saville, Dec., 1956, Waitwell in "The

Way of the World"; Royal Court, Sept., 1957, Jules Palotin in "Nekrassov"; same theatre, Feb., 1959, Young Man in "Progress to the Park"; Princes, Nov., 1959, Mervyn Dalziel in "Kookaburra"; Royal, Stratford, E., May, 1960, the title-part in "Ned Kelly"; same theatre, Nov., 1960, directed "Progress to the Park"; Bristol Old Vic, Sept.-Nov., 1961, played Ralph Bates in "Period of Adjustment," Henry VIII in "The Flanders Mare," and Fred Cooper in "The Big Client"; Royal, Stratford, E., Oct., 1962, Mr. Rowbotham, and Man in the Cinema in "What a Crazy World"; Haymarket, Apr., 1963, Albert Cobb in "Who'll Save the Plowboy?"; Prince of Wales, Apr., 1965, played Brian Miller in "Travelling Light"; Vaudeville, Sept., 1967, Albert Harris in "Fill the Stage with Happy Hours"; Alhambra, Bradford, Oct., 1969, Harry Johnson in "Little Jack"; notable television appearances include Harold Steptoe in the series "Steptoe and Son." *Address: c/o Fraser and Dunlop Ltd., 91 Regent Street, London, W1R 8RU.*

**CORNELL, Katharine**, actress; *b.* Berlin, Germany, 16 Feb., 1898; *d.* of Peter C. Cornell, M.D. (former manager of the Majestic, Buffalo, N.Y.), and his wife Alice Gardner (Plimpton); *e.* Oaksmere, Mamaroneck, N.Y.; *m.* Guthrie McClintic (dec.); made her first appearance on the stage at the Comedy Theatre, New York, 13 Nov., 1916, with the Washington Square Players, in "Bushido"; she remained with this company two years, playing in "The Death of Tintagiles," "Plots and Playwrights," "The Life of Man," etc.; in 1918 was with the Jessie Bonstelle "stock" company at Buffalo and Detroit, where she appeared in "The Gypsy Trail," "Daybreak," "Broken Threads," "Fanny's First Play," "Captain Kidd, jun.," "Lilac Time," "Cheating Cheaters," etc.; subsequently, 1918-19, toured with W. A. Brady's Company in "The Man Who Came Back"; made her first appearance on the London stage at the New Theatre, 10 Nov., 1919, when she played Jo in "Little Women," scoring an immediate success; on her return to America, 1920, toured in "The Man

Outside"; at the Klaw Theatre, New York, Mar., 1921, played Eileen Baxter-Jones in "Nice People"; at the George M. Cohan Theatre, Oct., 1921, Sydney Fairfield in "A Bill of Divorcement"; at the National, Jan., 1923, Mary Fitton in "Will Shakespeare"; at the Ritz, Mar., 1923, Laura Pennington in "The Enchanted Cottage"; at the Empire, New York, Sept., 1923, Henriette in "Casanova"; at the Lyceum, New York, Jan., 1924, Shirley Pride in "The Way Things Happen"; at the Forty-ninth Street, Mar., 1924, Lalage Sturdee in "The Outsider"; at the Belasco, Oct., 1924, Suzanne Chaumont in "Tiger Cats"; at the Forty-eighth Street, Dec., 1924, Candida in the play of that name; in Chicago, Apr., 1925, and Broadhurst Theatre, New York, Sept., 1925, played Iris Fenwick in "The Green Hat," and subsequently toured; Morosco, Sept., 1927, Leslie Crosbie in "The Letter"; Empire, Nov., 1928, Ellen Olenska in "The Age of Innocence," and subsequently toured; Empire, Feb., 1930, Madeline Carey in "Dishonored Lady," and subsequently toured; she then entered management on her own account, and at the Empire, 9 Feb., 1931, appeared as Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street," with great success, the play running twelve months; subsequently toured in the same part; at the Belasco, New York, Dec., 1932, appeared as Lucrece in the play of that name, and Feb., 1933, as Elsa Brandt in "Alien Corn"; toured throughout the States, 1933-4, as Juliet in "Romeo and Juliet," as Candida, and as Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street," appearing in 77 cities in seven months; at the Martin Beck Theatre, New York, Dec., 1934, again played Juliet in "Romeo and Juliet"; Feb., 1935, Elizabeth in a revival of "The Barretts of Wimpole Street," and subsequently toured; Apr., 1935, Naomi Jacklin in "Flowers of the Forest"; in Oct., 1935, toured as Juliet; Martin Beck Theatre, Dec., 1935, again played Juliet and (Mar., 1936), Joan in "Saint Joan," and subsequently toured; Empire, Dec., 1936, Oparre in "The Wingless Victory" and

Mar., 1937, Candida; Pittsburgh, Oct., 1938, played Mariamne in "Herod and Mariamne"; Ethel Barrymore, New York, Apr., 1939, Linda Easterbrook in "No Time for Comedy," subsequently toured in the same part; Shubert, Mar., 1941, Jennifer Dubedat in "The Doctor's Dilemma," which she also toured; Curran, San Francisco, Jan., 1942, Rose Burke in a play of that name; Shubert, New York, Apr., 1942, Candida in an "all-star" revival of the play of that name, for the benefit of the Army Emergency and Navy Relief Society; Ethel Barrymore, Dec., 1942, Masha in "The Three Sisters," and subsequently toured; Plymouth, Nov., 1943, Stella Boswell in "Lovers and Friends"; toured overseas, 1944, for the Troops, as Elizabeth in "The Barretts of Wimpole Street," in which she again appeared at the Ethel Barrymore, Mar., 1945; Cort, Feb., 1946, Antigone in an adaptation of the tragedy of that name, and Apr., 1946, again played Candida; Martin Beck, Nov., 1947, Cleopatra in "Antony and Cleopatra," and subsequently toured; at the same theatre, Nov., 1949, played Ana de Mendoza, Princess of Eboli, in "That Lady"; toured, Dec. 1950, as Smilja Darde in "Captain Carvallo"; National, New York, Dec., 1951, presented "The Constant Wife," playing Constance Middleton, and subsequently toured; Broadhurst, Dec., 1953, appeared as Mary Prescott in "The Prescott Proposals"; A.N.T.A. Playhouse, Feb., 1955, played the Countess Rosmarin Ostenburg in "The Dark Is Light Enough," which she presented in association with Roger L. Stevens; Coronet, Apr., 1958, played Anath Bithiah in "The First-born" (which was also presented in association with Mr. Stevens), appearing in the same part at the Habimah Theatre, Tel Aviv, Israel, in July, 1958; U.S. tour and Billy Rose, March, 1960, played Mrs. Patrick Campbell in "Dear Liar"; received the Hon. Degree of Doctor of Letters, Wisconsin University, 1936; similar degrees from Elmira College, Hobart College, and the University of Pennsylvania, 1937-8; has also received Hon. Degree of Doctor of Humane

Letters, Smith College, 1937; Hon. Degree of Doctor of Fine Arts, Clark University, 1941; received similar degrees from Ithaca College, 1947, and Princeton University, 1948; Hon. Degree of Doctor of Humane Letters, Middlebury College, 1955; D.Litt., *honoris causa*, Kenyon College, 1956; other honours bestowed on her were the Chancellor's Medal, University of Buffalo, 1935; New York Drama League Award for her performance of Juliet, 1935; Gold Medal of the National Achievement Award, 1937; in 1945 received the Medal of Freedom for services during World War II; Jane Addams Medal Award, Rockford College, 1950; Woman of the Year Award, American Friends of the Hebrew University, 1959; Medal for Good Speech on the Stage, presented by the American Academy of Arts and Letters, 1959; only film appearance was in "Stage Door Canteen"; appeared on television in "The Barretts of Wimpole Street," 1956, and "There Shall Be No Night," 1957; is the author of a volume of reminiscences, "I Wanted to Be an Actress," 1939, and of "Curtain Going Up," 1943. *Recreations*: Swimming, walking, crossword puzzles. *Address*: Palisades, New York, 10964, U.S.A.

**CORNWELL, Judy**, actress; *b.* London, 22 Feb., 1942; *d.* of Darcy Nigel Barry Cornwell and his wife Irene (McCullen); *e.* Gympie, Queensland and Lewes Girls' G.S.; *m.* John Parry; trained in ballet and was initially a student dancing teacher; first stage appearance at the age of fifteen, as Cinderella in pantomime at the Hippodrome, Brighton; made her London debut, June, 1963, in "Oh, What a Lovely War!" at Wyndham's, having appeared with the company at the Sarah Bernhardt, Paris; Arts, Aug., 1964, played Agnes in "Mr. Whatnot"; Theatre Royal, Stratford E, Feb., 1966, Ruby in "Sweet Fanny Adams"; Gardner Centre, Sussex, 1970, Louise Maske in "Bloomers," Aug., and Sadie in "Don't Let Summer Come," Oct.; first appeared in films 1966; recent films include "Every Home Should Have One," "Country Dance" and "Wuthering Heights"; T.V. appearances, since

1961, include "Call Me Daddy," "The Cork Moustache" and "Anniversary". *Favourite part*: Sadie. *Recreations*: Squash, tennis, cooking, philosophy. *Address*: c/o William Morris Agency, Melrose House, Savile Row, London, W.1. *Telephone No.*: 01-734 9361.

**CORSARO, Frank**, director, actor, and dramatic author; *b.* New York City, 22 Dec., 1924; *s.* of Joseph Corsaro and his wife Marie (Quarino); prepared for the stage at the Yale University Drama School and at the Actors Studio; directed his first production at the Cherry Lane Theatre, off-Broadway, June, 1947, with "No Exit"; subsequently directing "Family Reunion," 1947; "The Creditors," 1949; "Heartbreak House," 1951; "Naked," 1952, "The Scarecrow," 1953; "The Honeys," "A Hatful of Rain," 1955; "Susannah" (opera), 1956; "The Making of Moo," "The Night Circus," 1958; "A Piece of Blue Sky" (Westport, Conn.), "Angel of Fire" (Spoleto Festival, opera), "The Night of the Iguana" (one-act) and "The Tiny Closet" (double-bill, Spoleto Festival), 1959; "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad" (London), "The Night of the Iguana," "A Short Happy Life" (tour), 1961; "Baby Want a Kiss," 1964; "The Sweet Enemy," "Katerina Ismailova" (opera), "The Flaming Angel" (opera), 1965; "Fitz" and "Biscuit," 1966; since 1966 has concentrated chiefly on directing operas for the New York City Opera Company, including "La Traviata," 1966, "Madame Butterfly," "I Pagliacci," "Cavalleria Rusticana," 1967; "The Crucible," "Faust," 1968; "Carrie Nation," "Prince Igor," "Rigoletto," 1969; "Pelleas et Melisande," "The Makropoulos Case," "Of Mice and Men" (Seattle Opera Company), "Koanga" (National Opera Company, Washington, D.C.), 1970; at the City Center, New York, Apr., 1951, played the Tapster in "The Taming of the Shrew"; Martin Beck, Apr., 1952, took over the rôle of Dirty Joe in "Mrs. McThing"; City Center, Mar., 1953, played Lancelot Gobbo in "The Merchant of Venice"; acted in the film



"Rachel, Rachel," 1969; author of the play "A Piece of Blue Sky"; directed his first television production in 1960 with his own play "A Piece of Blue Sky." *Recreations*: Tennis, ice-skating, music. *Address*: 33 Riverside Drive, New York, N.Y. 10023, U.S.A. *Telephone No.*: 874-1058.

**COTES, Peter** (*né* Sydney Boulting), actor, producer and director; *b.* Maidenhead, 19 Mar., 1912; *s.* of Arthur Boulting and his wife Rose (Bennett); *m.* (1) Myfanwy Jones (*mar. dis.*); (2) Joan Miller; made his first appearance on the stage at Drury Lane Theatre, 2 May, 1916, as a Page in a scene from "Henry V," at the Shakespeare Tercentenary performance; Victoria Palace, 27 Dec., 1926, played Major-General Tabloid in "The Windmill Man," subsequently touring, first as John and afterwards as Slightly in "Peter Pan"; he played boys' parts for some years; understudied John Mills in "Cavalcade" at Drury Lane, Oct., 1931, and Nelson Keys in "Bow Bells," London Hippodrome, Jan., 1932; Queen's, Apr., 1932, played Mario in "Caravan"; subsequently appeared in numerous films, and in cabaret; at the Portfolio Theatre, 1937, played Harsh in "The Hand of the Potter," and Adolf Savoir in "Small Hotel"; Vaudeville, May, 1937, appeared in "Charlot's Non-stop Revue"; on the outbreak of War, joined the Queen's Westminster Rifles, subsequently invalided out; at the Little Theatre, Bristol, 1941, with the repertory company; toured, 1941, as Charleston in "Thunder Rock," and 1942, as Joe Bonaparte in "Golden Boy," also in "Susie," and "Flying Colours"; Winter Garden, Dec., 1943, played Starkey in "Peter Pan"; during 1944, was director of repertory at Worthing and Tunbridge Wells; toured, 1944, as Matt in "To-Morrow's Eden," and at the Phoenix, Sept., 1944, played Svava in "The Last Stone"; directed tours for the Arts Council, 1945; assumed the management of the New Lindsey Theatre, Apr., 1946, opening with "The Long Mirror"; in May, 1946, directed "Pick-up Girl," which was subsequently trans-

ferred to the Prince of Wales Theatre; also staged several important revivals at the New Lindsey, Apr.-June, 1946; has since directed "The Animal Kingdom," "Mid-Channel," 1947; "Rocket to the Moon," "The Master Builder," 1948; "The Rising Wind," "Miss Julie," 1949; directed two tours for the Arts Council, through the Welsh coalfields, of "An Inspector Calls," and "Anna Christie"; in Sept., 1948, founded the Peter Cotes Players at the Library Theatre, Manchester, staging a number of notable productions; during the spring of 1950, toured as Paul Tabor in "Birdcage"; assumed control of the Boltons Theatre, Oct., 1950, when it was renamed the New Boltons, and reopened Nov., 1950, with "The Children's Hour"; during the subsequent season he produced "Hamlet," "Candida," "Loaves and Fishes," "Happy and Glorious," "A Pin to See the Peepshow," "The Biggest Thief in Town," "Mrs. Basil Farrington," "The Importance of Wearing Clothes," "The Christmas Tree"; he also presented his production of "The Biggest Thief in Town" at the Duchess, Aug., 1951; he has since directed the following productions: "Come Back, Little Sheba," "The Mousetrap," "The Man" (which he also presented) 1952; "The Father" (Arts), and "A Pin to See the Peepshow" (Playhouse, New York) 1953; "Walk Into My Parlour" (tour), "Mountain Fire" (tour), "Finishing School," "Happy Holiday" 1954; "The Cardinal" (Arts, Cambridge) 1957; "Hot Summer Night" 1958; "The Rope Dancers" 1959; "Girl on the Highway" (which he also presented) 1960; "A Loss of Roses," 1961; "Hidden Stranger" (New York), "The Odd Ones" (tour), "What Goes Up," (also devised), 1963; "So Wise, So Young," 1964; "Paint Myself Black," 1965; "The Impossible Years," 1966; "Staring at the Sun" and "Janie Jackson" (also presenting both) 1968; "The Old Ladies" (also co-presented) 1969; film direction includes "The Right Person," "The Young and the Guilty," and "Waterfront" (co-director); in 1961, he visited Melbourne, Australia, for six months, inaugurating the Drama Department

for Channel Seven; he has also directed numerous productions for both the B.B.C. and I.T.V. many of which he adapted; was Senior Drama Producer for Associated Rediffusion; was Executive Producer for Future Films, Ltd.; author of "No Star Nonsense," 1949, "A Handbook for the Amateur Theatre," 1957, part-author of "The Little Fellow," 1965, and "George Robey," 1970; *Recreations*: Cricket, and driving. *Club*: Savage. *Address*: Roman Road Cottage, Ashley, Kent. *Telephone No.*: Kearsney 2451.

**COTSWORTH, Staats**, actor; *b.* Oak Park, Illinois, 17 Feb., 1908; *s.* of Staats Jennings Cotsworth and his wife Dorothy (Bodley); *e.* Pennsylvania Museum School of Art; *m.* Muriel Kirkland; formerly a painter and illustrator; prepared for the stage with Eva Le Gallienne at the Civic Repertory Theatre; toured in various *roles* and played in summer stock until he made his New York *début* with the New York Civic Repertory, 1932, as Benvolio in "Romeo and Juliet"; New Amsterdam, Dec., 1932, played the Mad Hatter and Tweedledee in "Alice in Wonderland"; Ritz, Sept., 1934, Philip Kahn in "First Episode"; Majestic, Oct., 1934, took over Billy Slade in "Murder at the Vanities"; John Golden, 1935, took over the *role* of Clandon Wyatt in "Rain from Heaven"; Ethel Barrymore, Sept., 1935, played the Doge in "Othello" and Donalbain in "Macbeth"; 44th Street, Feb., 1936, took over as George Bourns in "Moon over Mulberry Street"; toured the U.S. 1936-7, as Charles Bingley in "Pride and Prejudice"; 48th Street, May, 1937, Georges Dupons in "Damaged Goods"; Ritz, Oct., 1937, Oliver in "As You Like It"; Lyceum, Jan., 1938, Dick McKernan in "Stop-Over"; Cort., Oct., 1938, played Cheaveau-Lagarde and Comte de Vaudreuil in "Madame Capet"; toured U.S. 1940, as Lovborg in "Hedda Gabler" with Eva Le Gallienne; John Golden, Feb., 1941, Gaylord in "Boudoir"; toured in "Old Acquaintance," 1941; Nationa., Nov., 1941, played Banquo in "Macbeth"; toured U.S. 1942-3, as Henry Higgins in "Pygmalion"; City

Center, Dec., 1949, played Hastings in "She Stoops to Conquer"; City Center, Dec., 1953, George, Duke of Clarence in "Richard III"; National, Apr., 1955, Reverend Jeremiah Brown in "Inherit the Wind"; Carnegie Hall Playhouse, Apr., 1957, played Matamua in "The Virtuous Island" and The President in "The Apollo of Bellac"; Belasco, Sept., 1957, appeared in a concert reading of "I Knock at the Door"; toured France and Germany, for the U.S.O., Mar.-June, 1959, as Mr. Manningham in "Angel Street" and He in "The Fourposter"; Belvedere Lake, Aug., 1959, played the title *role* in "Julius Caesar"; U.S. tour, Oct., 1959-May, 1960, Lord Burleigh in "Mary Stuart"; Cort., Nov., 1960, William A. Huntington in "Advise and Consent"; Fourth Street, off-Broadway, Sept., 1961, Pastor Manders in "Ghosts"; Forrest (Philadelphia), Sept., 1962, Larry Burnett in "Banderol"; Miller, Milwaukee, Feb., 1963, Lord Claverton in "The Elder Statesman"; Stage 73, New York, Mar., 1964, appeared in the Shakespeare Anthology "The White Rose and the Red"; Delacorte, June, 1964, played Polonius in "Hamlet"; "Theatre de Lys, Nov.-Dec., 1964, appeared in "I Knock at the Door," and "Pictures in the Hallway"; Delacorte, July, 1965, Menenius in "Coriolanus"; Billy Rose, Oct., 1965, Sir James Russell in "The Right Honourable Gentleman"; Delacorte, June, 1966, Lafew in "All's Well That Ends Well"; Delacorte, July, 1967, Cardinal Pandulph in "King John"; Broadhurst, Mar., 1968, Senator Andrews in "Weekend"; Imperial, Oct., 1969, Lt.-Col. Ludwig von Mohl in "A Patriot for Me"; Sokol, Mar., 1970, the Sewerman in "The Madwoman of Chaillot"; has toured and played in stock extensively since 1929 in both classic and popular plays; first appeared in films in 1957 in "Peyton Place" and subsequent appearances include "They Might Be Giants" and "Dr. Cook's Garden"; first appeared on television in 1937 in "Hay Fever" and has since appeared in numerous productions; is a painter and illustrator of note, exhibiting in New York in 1954, and received the Connecticut Academy of Fine Arts

Penrose Award, 1959, and the Knickerbocker Artists Oil Painting Award, 1962. *Favourite parts*: Macbeth, Higgins, and Essex in "Elizabeth the Queen." *Recreation*: Painting. *Club*: Players. *Address*: 360 East 55th Street, New York, N.Y. 10022, U.S.A. *Telephone No.*: EL 5-5645.

**COTTEN, Joseph**, actor; *b.* Petersburg, Virginia, 15 May, 1905; *s.* of Joseph Cheshire Cotten and his wife Sally (Wilson); *m.* (1) Lenore Kipp (dec.); (2) Patricia Medina; prepared for the stage at the Hickman School of Expression in Washington, D.C.; engaged by David Belasco as an understudy and assistant stage manager for his last two productions at the Belasco Theatre: "Dancing Partner," Aug., 1930, and "Tonight or Never," Nov., 1930; Vanderbilt, Oct., 1932, played Larry in "Absent Father"; Ethel Barrymore, Dec., 1933, played Dick Ashley in "Jezebel"; Plymouth, 1935, appeared in "Accent on Youth"; Vanderbilt, Feb., 1935, played Ralph Mendes in "Loose Moments"; Lyceum, Feb., 1936, played the Policeman in "The Postman Always Rings Twice"; joined Orson Welles's Federal Theatre Project in 1936, and appeared at the Maxine Elliott in "Horse Eats Hat"; same theatre, Jan., 1937, a Scholar in "Dr. Faustus"; at the Mercury, Nov., 1937 (also with Orson Welles), played Publius in "Julius Caesar"; and Jan., 1938, Rowland Lacy in "The Shoemaker's Holiday"; Maxine Elliott, Nov., 1938, Barrere in "Danton's Death"; at the Shubert, Mar., 1939, played C. K. Dexter Haven in "The Philadelphia Story," and toured the U.S.A. with the production, 1940; appeared in stock for David O. Selznick for a season in La Jolla, California, 1947; reappeared on the New York stage at the National, Nov., 1953, as Linus Larrabee, Jr., in "Sabrina Fair"; National, Oct., 1958, Victor Fabian in "Once More, With Feeling"; U.S. tour, Jan.-May, 1962, played Dr. Flemming in "Prescription: Murder"; Ambassador, Oct., 1962, played Julian Armstone in "Calculated Risk"; U.S. tour, Jan.-Mar., 1964, appeared with his wife in the anthology "Seven Ways of Love"; has also

appeared in summer stock in Boston, 1931-2, Richmond, Virginia, and Bar Harbour, Maine, 1932; first appeared in films, 1940, with Orson Welles in "Citizen Kane"; subsequent films include: "The Magnificent Ambersons," "Since You Went Away," and "Shadow of a Doubt"; first appeared on television in 1954 in "The High Green Wall," and narrated the series "Hollywood and the Stars," 1963-4. *Clubs*: Players, Racquet and Tennis, New York, and Bucks, London. *Address*: 6363 Wilshire Boulevard, Los Angeles, California, U.S.A.

**COTTRELL, Richard**, director, manager and dramatic author; *b.* London, 15 Aug., 1936; *s.* of Jack Hutchison Cottrell and his wife Mary Elizabeth (Nugent); *e.* Radley and Jesus College, Cambridge; while at Cambridge appeared in many productions and directed others; trained for the stage in Paris under Jean Perimony; entered management, 1962, at the Oxford Playhouse; director and manager, Prospect Theatre Company, 1962-69; general manager, Hampstead Theatre Club, 1964-66; director, Cambridge Theatre Company, 1970-; directed his first professional production at Hampstead, Jan., 1966, "The Birdwatcher"; for Prospect Productions directed tours of "The Constant Couple" (also London), "The Cherry Orchard" (also London), "The Birthday Party," 1967; "Staircase," "Richard II" (including Edinburgh Festival and London), 1969; for Cambridge Theatre Company directed tours of "The Alchemist," "Semi-Detached," "The Seagull," "The Recruiting Officer," "Chips With Everything," 1970: is the author of the play "Deutsches Haus," 1959; adapted, with Lance Sieveking, "Howards End," 1967, "A Room With A View," 1968; has translated "The Birdwatcher," (Feydeau), "The Seagull," "The Cherry Orchard," "Three Sisters" (with Edward Bond), "Tomorrow From Any Window" (Grumberg); is a director of Prospect Theatre Company, Hampstead Theatre Club and Stage Two Ltd. *Recreations*: Music and travel. *Address*: 17 Charlotte Street, London, W.1. *Telephone No.*: 01-580 1406.

**COULOURIS, George**, actor, *b.* Manchester, England, 1 Oct., 1903; *s.* of Nicholas Coulouris and his wife Abigail (Redfern); *e.* Manchester Grammar School; *m.* Louise Franklin; formerly in his father's business; studied for the stage at the Central School of Speech Training and Dramatic Art under Elsie Fogerty; made his first appearance on the stage at the Rusholme Repertory Theatre, Manchester, May, 1926, as the Rev. William Duke in "Outward Bound"; made his first appearance on the London stage at the Old Vic., 18 Oct., 1926, as Sir Thomas Grey in "Henry V," and subsequently played other small parts there; Daly's, London, Nov., 1927, played Giuseppe in "Sirocco"; in Oct., 1928, joined the company of the Cambridge Festival Theatre, where he played Yank in "The Hairy Ape," Mercutio, Jaques, etc.; Arts, London, Apr., 1929, played Petronius in "The Theatre of Life"; Globe, May, 1929, Jacques Bonalie in "The Black Ace"; he then went to America, and made his first appearance on the New York stage at the Assembly Theatre, 9 Dec., 1929, as Friar Peter in "The Novice and the Duke" ("Measure for Measure"); at the Martin Beck, (for Theatre Guild), Apr., 1930, played Sempronius in "The Apple Cart"; from 1930-2, played in "stock" companies in Boston and elsewhere; at the Embassy, London, Feb., 1932, Tybalt in "Romeo and Juliet"; Gate, May, 1932, the Bank Manager in "From Morn to Midnight"; returned to New York, and at Henry Miller's Theatre, Oct., 1932, played Tallant in "The Late Christopher Bean"; Morosco, May, 1933, Julian Mosca in "Best Sellers"; Alvin (for the Guild), Nov., 1933, Lord Burleigh in "Mary of Scotland"; Guild, Dec., 1934, Lieut. Cutting in "Valley Forge"; Booth, Dec., 1935, Dr. Shelby in "Blind Alley"; Martin Beck, Mar., 1936, John de Stogumber in "Saint Joan"; St. James', Oct., 1936, Zacharey in "Ten Million Ghosts"; Mercury, Nov., 1937, Marc Antony in "Julius Caesar" (in modern dress); Jan., 1938, The King in "The Shoemaker's Holiday"; Apr., 1938, Boss Mangan in "Heartbreak House"; Cort, Oct., 1938, Mirabeau in

"Madame Capet"; Jan., 1939, Father Shaughnessy in "The White Steed"; Royale, Dec., 1940, John Elliott in "Cue for Passion"; Martin Beck, Apr., 1941, Teck de Brancovis in "Watch on the Rhine"; continued in this in New York and on tour, until June, 1942; Forrest, New York, Mar., 1943, Glo'ster in "Richard III," which he also produced and staged; toured, 1946-7, in "Blind Alley"; City Center, May, 1948, played Subtle in "The Alchemist," and the Donkey Man in "The Moon of the Caribbees"; at the same theatre, June, 1948, the Vagrant in "The Insect Comedy"; returning to England, he joined the Bristol Old Vic Company, Jan., 1950, and during the season played Jacques in "As You Like It," Tartuffe in the play of that name, also appearing in "The Admirable Crichton," "Julius Caesar," "The Provok'd Wife"; at the Lyric, Hammersmith, June, 1950, with the Bristol Old Vic Company, again played Tartuffe; St. Martin's, Aug., 1950, appeared as Ulric Brendel in "Rosmersholm"; he appeared at the Edinburgh Festival, 1950, in "The Man in the Overcoat"; at Glasgow Citizens' Theatre, 1952, played King Lear; Criterion (for Under Thirty Group), Jan., 1953, played King James I in "Fool's Mate"; "Q," Feb., 1953, Clumber Holmes in "The Full Treatment"; Embassy, May, 1953, played Malvolio in "Twelfth Night" and Claudius in "Hamlet"; toured Autumn, 1953, as Smiley Coy in "The Big Knife," and played the same part at the Duke of York's, Jan., 1954; toured, Spring, 1954, as the General in "The Soldier and the Lady"; Arts, Feb., 1955, Paul Finch in "The Ghost Writers"; "Q," Oct., 1955, Charles Touchdown in "Moonshine"; Arts, Cambridge, Dec., 1956, Hawkshaw in "The Ticket-of-Leave Man"; Princes, Mar., 1957, John Pope Senior in "A Hatful of Rain," also appearing in the revival of the play at the same theatre, Aug., 1958; Arts, Cambridge, Feb., 1959, Dr. Stockmann in "An Enemy of the People" (Arthur Miller version); Mermaid, Sept., 1962, Peter Flynn in "The Plough and the Stars"; Morosco, N.Y., Oct., 1964, played Sir Samuel Holt in "Beekman Place"; Beaumont,

New York, Feb., 1966, the Father in "The Condemned of Altona"; Mark Taper Forum, Los Angeles, June, 1967, *Voltaire* in "The Sorrows of Frederick"; returning to England he appeared at the Arts, Mar., 1968, as the Earl of Theign in "The Outcry"; New, Dec., 1968, played Sikorski in "Soldiers"; Richmond, 1970, Big Daddy in "Cat On a Hot Tin Roof"; has also appeared on television and broadcast, notably the autobiographical series "To Hollywood and Back"; entered films, 1933, and has appeared successfully in numerous pictures. *Favourite parts*: Othello, Macbeth, and King Lear. *Recreations*: Tennis and music. *Address*: Chestnut Cottage, Vale of Health, London, N.W.3. *Telephone No.*: 01-435 8647.

**COUNSELL, John**, director, manager; *b.* Beckenham, Kent, 24 Apr., 1905; *s.* of Claude Christopher Counsell and his wife Evelyn (Fleming); *e.* Sedbergh, and Exeter College, Oxford; *m.* Mary Kerridge; was a member of the O.U.D.S., 1923-6; was formerly engaged as a tutor; made his first appearance on the stage at the Playhouse, Oxford, 18 Jan., 1928, as Brian Strange in "Mr. Pim Passes By," and subsequently played several juvenile parts, besides acting as assistant stage-manager; toured, 1928-9, in Canada as stage-director for Maurice Colbourne's company; during 1929-30, played leading juvenile parts with the Northampton and Folkestone repertory companies; his first London engagement was at the New Theatre, Sept., 1930, as stage-manager for Balil Holloway's production of "Richard III"; 1930-3, was stage-director, scenic artist, and eventually director of the Oxford Repertory company; 1933-4, director and joint manager of the Windsor Repertory company; Vaudeville, London, Oct., 1934, played Poynter in "Lover's Leap"; during 1935-6, was engaged in broadcasting and films; during 1936, toured as Tubbs in "Sweet Aloes"; toured, in South Africa, 1936-7, in "The Frog"; in 1938, re-formed the Windsor Repertory company, which he managed until 1940; called to the Colours, 1940, as Territorial reservist,

and served 1942-5, in North Africa, France, and Germany; wrote General Eisenhower's personal dispatches of the Tunisian and Italian campaigns; as a member of the planning staff of S.H.A.E.F., prepared all the papers relative to the surrender of Germany; demobilized, Oct., 1945, with the rank of Lieut.-Colonel; resumed management of the Windsor Repertory company, Oct., 1945; in addition, has since directed "Birthmark," Embassy, Mar., 1947 and Playhouse, Apr., 1947; "Little Holiday," Kilburn Empire, Mar., 1948; "Captain Brassbound's Conversion," Lyric, Hammersmith, Oct., 1948; "The Man with the Umbrella," Duchess, Apr., 1950; "Who Goes There?," Vaudeville, Apr., 1951; "His House In Order," New, July, 1951; "Waggonload O' Monkeys," Savoy, Oct., 1951; "For Better, For Worse . . .," Comedy, Dec., 1952; "Anastasia," St. James's, Aug., 1952; "Starlight," Golders Green Hippodrome, Apr., 1956; "Grab Me a Gondola," Lyric, Dec., 1956; "Three-Way-Switch," Aldwych, July, 1958; "How Say You?" (also co-presented), Aldwych, Apr., 1959; at the Theatre Royal, Windsor, Feb., 1962, presented his 1,000th production at that theatre with "You Never Can Tell"; co-presented "Ring of Jackals," Queen's, Feb., 1965; "Horizontal Hold," Comedy, May, 1967; "Aren't We All?," Savoy, June, 1967; has led two overseas visits by the Windsor Theatre Company, playing Chasuble in "The Importance of being Earnest" (Hong Kong, 1966), Rev. Samuel Gardner in "Mrs. Warren's Profession" and David Bliss in "Hay Fever" (U.S. Tour, 1968); author of "Counsell's Opinion" (autobiography), 1963. *Hobbies*: Gardening and photography. *Club*: Green Room. *Address*: 3 Queen's Terrace, Windsor, Berks. *Telephone No.*: Windsor 65344.

**COURTENAY, Tom**, actor; *b.* Hull, Yorkshire, 25 Feb., 1937; *s.* of Thomas Henry Courtenay and his wife Annie (Quest); *e.* Kingston High School, Hull, and University College, London; trained for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the

Lyceum Theatre, Edinburgh, Aug., 1960, with the Old Vic Company, as Konstantin Treplyef in "The Seagull," subsequently appearing in the same production at the Old Vic, Sept., 1960; Old Vic, Feb., 1961, played Poins in "Henry IV" (Part I), and Apr., 1961, played Feste in "Twelfth Night"; at the Cambridge, June, 1961, took over the part of Billy Fisher in "Billy Liar"; at the Old Vic, Jan., 1964, joined the National Theatre Company, to play Andri in "Andorra"; Chichester Festival, 1966, played Trofimov in "The Cherry Orchard," July, and Malcolm in "Macbeth," August; joined the 69 Theatre Company, Manchester, 1966, playing parts including Lord Fancourt Babberley in "Charley's Aunt," 1966; Hamlet (Edinburgh Festival, August 1968) and Young Marlow in "She Stoops to Conquer," transferring in the latter part to the Garrick, May, 1969; returning to the University Theatre, Manchester, Dec., 1970, played the name part in "Peer Gynt"; entered films, Sept., 1962, making an immediate success with "The Loneliness of the Long Distance Runner," other notable films include: "Billy Liar," "King and Country," "Dr. Zhivago," "Otley," "One Day in the Life of Ivan Denisovitch," etc.; first appeared on television, Apr., 1961, and principal performances include: Private Potter and Doble in "The Lads." *Recreation:* Listening to music. *Address:* c/o C.M.A. Ltd., 22 Grafton Street, London, W.1.

**COURTNEIDGE, Cicely, C.B.E.,** actress; *b.* Sydney, N.S.W., 1 Apr., 1893; *d.* of Robert Courtneidge and his wife Rosaline May (Adams); *m.* Jack Hulbert; made her first appearance on the stage at the Princes Theatre, Manchester, 1901, as Peasblossom in "A Midsummer Night's Dream"; returned to Australia with her father, and reappeared on the English stage at the Princes, Manchester, 30 Mar., 1907, as Rosie Lucas in "Tom Jones," made her first appearance on the London stage, at the Apollo Theatre, 17 Apr., 1907, in the same part; Shaftesbury, July, 1909, she played Chrysea in "The

Arcadians," and in 1910 appeared as Eileen Cavanagh in the same musical; same theatre, Sept., 1911, appeared as Miyo Ko San in "The Mousmé"; May, 1912, as Princess Clementine in "Princess Caprice"; Sept., 1913, as Lady Betty Biddulph in "The Pearl Girl"; June, 1914, Phyllis in "The Cinema Star"; May, 1915, Eileen Cavanagh in "The Arcadians"; at the Pavilion, Glasgow, July, 1915, Mabel in "A Lucky Escape"; subsequently again toured in "The Pearl Girl"; at the Prince of Wales, Birmingham, Sept., 1915, played Cynthia Petrie in "The Light Blues," and played the same part at the Shaftesbury Theatre, Sept., 1916; at the Lyceum, Edinburgh, Dec., 1916, played Margaret Potts in "Oh, Caesar!"; she then appeared in variety theatres with great success; at the Theatre Royal, Manchester, Christmas, 1918, appeared as Cinderella; subsequently appeared in variety theatres in songs and scenas; at the Royalty, Sept., 1921, appeared in "Ring Up"; then returned to variety theatres; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same *revue* at the Apollo, Jan., 1925; made her first appearance in New York, at the Gaiety Theatre, 28 Dec., 1925, in the same *revue*; after returning to London, appeared at the Gaiety, Aug., 1926, in a revival of "By-the-Way," and Dec., 1926, as Peggy Bassett in "Lido Lady"; after a short tour in 1927, appeared at the Adelphi, Dec., 1927, in "Clowns in Clover," which ran until 1929; for a short time reappeared in variety theatres; Sept., 1929, toured in "The House that Jack Built," appearing in the same piece at the Adelphi, Nov., 1929; Piccadilly, Jan., 1931, appeared in "Folly to Be Wise"; appeared at the Victoria Palace, Feb., 1934, in a Military scene; reappeared on the regular stage at the London Hippodrome, Oct., 1937, as Sally and Mabel in "Hide and Seek"; Palace, Nov., 1938, played Kay Porter in "Under Your Hat," which ran, with a slight interruption on the outbreak of War, until 1940; toured, 1941, in "Hulbert

Follies"; Palace, Apr., 1942, played Kay Porter in "Full Swing"; Sept., 1943, Terry Potter in "Something in the Air"; Phoenix, Nov., 1945, Jo Fox in "Under the Counter"; at the Shubert, New York, Oct., 1947, again played Jo in "Under the Counter"; toured in Australia 1948-9, appearing in "Under the Counter," and also playing in variety; Hippodrome, London, June, 1949, played Her Excellency, Lady Frances Maxwell, in "Her Excellency"; from Oct., 1950, toured as Gay Daventry in "Gay's the Word," and appeared in this part at the Saville, Feb., 1951; Piccadilly, May, 1953, appeared in the *revue* "Over the Moon"; Her Majesty's, Aberdeen, Mar., 1955, played Marion in "The Joy of Living," and appeared in the same part at Streatham Hill, Sept., 1955; King's, Glasgow, Feb., 1956, played Susie Green in "Star Maker"; Lyceum, Edinburgh, Nov., 1956 Isabel Kilpatrick in "Bachelor Borne," which was re-titled "The Bride and the Bachelor," at the Duchess, Dec., 1956; after a short tour, appeared at the Apollo, Apr., 1959, as Jane Hayling in "Fool's Paradise"; Royal Court, Liverpool, Sept., 1960, played Isabel Kilpatrick in "The Bride Comes Back," subsequently appearing at the Vaudeville, in the same play, Nov., 1960; Wimbledon, Dec., 1961, appeared in the title-part of "Mother Goose"; King's, Edinburgh, Sept., 1963, played Addie Lovell in "There's a Yank Close Behind Me," subsequently appearing in the same play at the Vaudeville, Nov., 1963, re-named "Let's Be Frank"; Prince Charles, Mar., 1964, appeared as the Fairy Queen in "Fielding's Music Hall"; Savoy, Nov., 1964, played Madame Arcati in "High Spirits"; toured, 1965, in "The Reluctant Peer"; Haymarket, Dec., 1967, played Dora Randolph in "Dear Octopus"; Duke of York's, Nov., 1968, Denise Darvel in "Dear Charles"; toured S. Africa, July, and U.K., Nov., 1970, in "Oh, Clarence"; received the C.B.E. in the New Year Honours, 1951; published a volume of autobiography, "Cicely," 1953; commenced film career 1929, and has broadcast frequently since 1931. Address: c/o Herbert De Leon

Ltd., Regent House, 235-241 Regent Street, London, W.1.

**COWARD, Sir Noel**, (cr. 1970), actor, dramatic author, director and composer; b. Teddington, 16 Dec., 1899; s. of Arthur Coward and his wife Violet (Veitch); e. Croydon and privately; made his first appearance on the stage at the Little Theatre, 27 Jan., 1911, as Prince Mussel in a children's fairy play, "The Goldfish"; in 1911 was engaged by Charles Hawtrey, and appeared at the Prince of Wales, Sept., 1911, as Cannard in "The Great Name," and at the Savoy, Dec., 1911, as William in "Where the Rainbow Ends"; during 1912, appeared at the Savoy, with Ruby Ginner in the ballet "An Autumn Idyll"; at the Liverpool Repertory Theatre, Mar., 1913, appeared as one of the Angels of Light in "Hannele"; appeared at the Palladium, July, 1913, as Tommy in "War in the Air," and at the Coliseum, Oct., 1913, as the Boy in "A Little Fowl Play"; at the Duke of York's, Dec., 1913, played Slightly in "Peter Pan"; at the Duke of York's, Jan., 1915, again played Slightly in "Peter Pan," and appeared at the Garrick, Dec., 1915, in "Where the Rainbow Ends"; in 1916 toured as Charley Wykeham in "Charley's Aunt"; appeared at the Shaftesbury, Sept., 1916, as Basil Pyecroft in "The Light Blues"; at the Prince of Wales, Dec., 1916, as Jack Morrison in "The Happy Family"; at the Garrick, Oct., 1917, as Ripley Guildford in "The Saving Grace"; he then joined the Army; made his reappearance after the war, at the Strand Theatre, Dec., 1918, as Courtney Borne in "Scandal"; Birmingham Repertory Theatre, Aug., 1919, played Ralph in "The Knight of the Burning Pestle"; at the New Theatre, July, 1920, played Bobbie in his own play, "I'll Leave it to You"; at the Kingsway, Nov., 1920, appeared as Ralph in "The Knight of the Burning Pestle"; at the St. James's, Mar., 1921, as Clay Collins in "Polly with a Past"; went to New York, 1921; toured the English provinces, autumn, 1922, in "The Young Idea," and appeared in it at the Savoy, Feb., 1923; at

the Duke of York's, Sept., 1923, appeared in "London Calling," of which he was also part-author and composer; Everyman, Nov., 1924, and Royalty, Dec., 1924, played Nicky Lancaster in his own play "The Vortex," which achieved great success; appeared at the Henry Miller, New York, Sept., 1925, in the same part; after returning to London, appeared at the New Theatre, Sept., 1926, as Lewis Dodd in "The Constant Nymph"; Playhouse, Jan., 1928, played Clark Storey in "The Second Man"; Selwyn Theatre, New York, Nov., 1928, appeared in his own *revue*, "This Year of Grace"; at the Victoria Theatre, Singapore, 1930, played Captain Stanhope in "Journey's End," for three performances; after returning to London, appeared at the Phoenix Theatre, Sept., 1930, as Elyot Chase in "Private Lives"; at the Times Square Theatre, Jan., 1931, appeared in the same part; Ethel Barrymore Theatre, New York, Jan., 1933, appeared as Leo in "Design for Living"; His Majesty's, London, Feb., 1934, played the Duc de Chaucigny-Varennés in "Conversation Piece"; toured Oct., 1935, in "Tonight at 7.30," directing and playing in the nine one-act plays of his own writing which made up three programmes; Phoenix, Jan., 1936, appeared in "To-Night at 8.30" (formerly "To-Night at 7.30"), playing in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," and "Shadow Play"; in May, 1936, two more plays of this series were added, "Ways and Means" and "Still Life"; National, New York, Nov., 1936, appeared in "To-Night at 8.30," when a further play, "We Were Dancing," was added to the series; did not act again in London, until Aug., 1942, when he appeared at the St. James's, for a short period, as Charles Condomine in his play, "Blithe Spirit"; toured, Sept., 1942, in "Blithe Spirit," "Present Laughter," and "This Happy Breed"; at the Haymarket, Apr., 1943, appeared as Garry Essendine in "Present Laughter," and Frank Gibbons in "This Happy Breed"; Piccadilly, Sept., 1945, appeared for a few performances, in his own *revue*,

"Sigh No More"; Haymarket, Apr., 1947, again played Garry Essendine in "Present Laughter"; at the Théâtre Edouard VII, Paris, 17 Nov., 1948, appeared as Max Aramont in "Joyeux Chagrins" ("Present Laughter"); Haymarket, May, 1953, played King Magnus in a revival of "The Apple Cart"; appeared at the Palladium, 1954, in the Royal Variety Performance; Belasco, N.Y., Nov., 1957, directed and played Sebastian in his play "Nude with Violin"; Belasco, N.Y., Jan., 1958, and tour, played Garry Essendine and directed a revival of his play "Present Laughter"; Alvin, N.Y., Apr., 1964, directed "High Spirits" (a musical based on his play "Blithe Spirit"); Old Vic (National Theatre Company), Oct., 1964, directed "Hay Fever"; Savoy, Nov., 1964, directed the London production of "High Spirits"; Queens, Apr., 1966, played Hugo Latymer in "A Song at Twilight," George Hlgay in "Shadows of the Evening" and Verner Conklin in "Come Into the Garden, Maud" (double-bill), in the collection of three of his plays entitled "Suite in Three Keys"; entered management, 1933, with Alfred Lunt and Lynn Fontanne, and directed "Design for Living," at the Ethel Barrymore Theatre, New York; in 1934, they combined with J. C. Wilson, and presented "Biography" at the Globe, London, and "Theatre Royal," at the Lyric, London, and "Point Valaine," Ethel Barrymore, New York, 1935; is also the author of the following plays: "I'll Leave It to You," 1920; "The Young Idea," 1921; "London Calling" (part-author), 1923; "The Vortex," 1924; "Charlotte's Revue" (part-author), 1924; "The Rat Trap," 1924; "Fallen Angels," 1925; "On With the Dance" (part-author and composer), 1925; "Hay Fever," 1925; "Easy Virtue," 1925; "The Queen Was In the Parlour," 1926; "This Was a Man," 1926; "The Marquise," 1927; "Home Chat," 1927; "Sirocco," 1927; "This Year of Grace" (author and composer), 1928; "Bitter Sweet" (author, composer, and director), 1929; "Private Lives," 1930; "Cochran's 1931 Revue"; "Cavalcade" (author and director), 1931; "Words and Music"



(author, composer, director, and conductor for opening performance), 1932; "Design for Living," 1932; "Conversation Piece" (author, composer and director), 1934; "Point Valaine," 1934; "To-Night at 8.30" (comprising nine one-act plays, viz. "We Were Dancing," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," "Shadow Play," "Family Album," "Ways and Means" and "Still Life"), 1935; "Operette" (author, composer, and director), 1938; "Set to Music" ("Words and Music"), 1938; "Blithe Spirit," 1941, which ran continuously for 1,997 performances; "Present Laughter," "This Happy Breed," 1942; "Sigh No More," *revue*, 1945; "Pacific 1860" (author and director), 1946; "Peace In Our Time," 1947; "Ace of Clubs" (author, composer and director), 1950; "Island Fling," "Relative Values" (author and director), 1951; "Quadrille" (author and director), 1952; "After the Ball" (author and composer), 1954; author of "South Sea Bubble" (a revised version of "Island Fling"), "Nude with Violin" (which he co-directed), 1956; "Look After Lulu" (adapted from Feydeau), "London Morning" (scenario and score for his first ballet), 1959; "Waiting in the Wings," 1960; "Sail Away" (author and composer); 1961; (which he also directed at the Savoy, 1962); "The Girl Who Came to Supper" (book, lyrics, and music, from the play "The Sleeping Prince," by Terence Rattigan), 1963; "Suite in Three Keys," 1966; also wrote the films, "In Which We Serve," "Blithe Spirit," "This Happy Breed," "Brief Encounter"; was President of the Actors' Orphanage, Apr., 1934-June, 1956; first appeared in a film in 1917, in "Hearts of the World," under D. W. Griffith, and in 1934 appeared in "The Scoundrel"; in 1944, appeared in "In Which We Serve," which he also directed; "The Astonished Heart," 1950; "Around the World in 80 Days," 1955; "Our Man in Havana," 1959; "Surprise Package," 1960; "Paris When it Sizzles," 1964; "Bunny Lake is Missing," 1965; "Boom!" "The Italian Job," 1968; has twice appeared on American television in shows of his own devising; author of the books "A

Withered Nosegay," "Terribly Intimate Portraits," "Poems of Hernia Whittlebot," "Post Mortem," "Sketches and Lyrics," "Spangled Unicorn," and "The Lyrics of Noel Coward"; has published two volumes of autobiography, "Present Indicative" and "Future Indefinite"; also the author of "To Step Aside" (short stories), 1939; "Middle East Diary," 1945; "Star Quality" (short stories), 1951; "Pomp and Circumstance" (novel), 1960; "Pretty Polly Barlow" (short stories), 1964; "Bon Voyage" (short stories), "Not Yet the Dodo" (verses), 1967; knighted in the New Year Honours, 1970. *Address:* c/o Mrs. J. D. Hirst, Flat 5, 15 Cadogan Square, London, S.W.1. *Telephone No.:* 01-235 3182.

**COX, Constance**, dramatic author; *b.* Sutton, Surrey, 25 Oct., 1912; *d.* of John William Shaw and his wife Anne Elizabeth (Vince); *e.* Sutton and Walsington, Surrey; *m.* Norman Cox (dec.); is the author or adaptor of the following plays: "The Romance of David Garrick," 1942; "The Boy from Belfast," "Remember Dick Sheridan," 1944; "Sleeping Dogs," "Madame Bovary," 1945; "Vanity Fair," 1946; "The Picture of Dorian Gray," "Georgia Story," 1948; "Northanger Abbey," "The Count of Monte Cristo," 1949; "The Hunchback of Notre Dame," "Spring at Marino," "Mansfield Park," 1950; "The Enemy in the House," 1951; "The Nine Days Wonder," "Because of the Lockwoods," "The Woman in White," "Lord Arthur Savile's Crime," 1952; "Trilby," 1954; "Quo Vadis," 1955; "Heathcliff," 1959; "The Caliph's Minstrel," 1965; "Two Cities" (book), 1969; is also the author or adapter of numerous television plays and serials, including "Jane Eyre" (which won the *News Chronicle* Award for the Best Television Play of 1956), "Vanity Fair," "Precious Bane," "The History of Mr. Polly," "Pride and Prejudice," "Katy," "Bleak House," "Oliver Twist," "Lorna Doone," "Martin Chuzzlewit" (which won the *Television and Screenwriters* Award, 1964), "Rogue Herries," "A Tale of Two Cities," "The Forsyte Saga" and the radio serial "War and

Peace." *Recreations*: Motoring, gardening and croquet. *Club*: Sussex Playwrights. *Address*: 2 Princes Avenue, Hove, Sussex.

**CRAIG, Helen**, actress; *b.* San Antonio, Texas, U.S.A., 13 May, 1914; *d.* of Edward J. Craig and his wife, Emily (Cauthorn); *e.* in Mexico and Chile; *m.* John Beal; made her first appearance on the stage at the Hedgerow Repertory Theatre, 1929, as a Maid in "A Doll's House," and played there for five years; also fulfilled various engagements at Pasadena, San Francisco, Santa Barbara, and Hollywood, and in summer theatres at Montclair and Maplewood, N.J.; first appeared in New York, at the Masque Theatre, 16 Jan., 1936, as Manuelita in "Russet Mantle," and subsequently succeeded Martha Sleeper as Kay Rowley in the same play; Vanderbilt Theatre, May, 1936, appeared in "New Faces"; Mercury, Nov., 1937, Calpurnia in "Julius Caesar"; Empire, Nov., 1938, Ann Jenkins in "Soliloquy"; Morosco, June, 1939, succeeded Margaret Webster as Mary Magdalen in "Family Portrait"; Biltmore, Feb., 1940, played Kira Argounova in "The Unconquered"; Belasco, Sept., 1940, Belinda McDonald in "Johnny Belinda"; Mansfield, Oct., 1941, Rosalind in "As You Like It"; Plymouth, Feb., 1946, Princess Nieou-Chi in "Lute Song"; Playhouse, Dec., 1946, Ellen Pascoe in "Land's End"; Circle Theatre, Los Angeles, May, 1949, the title-*rôle* in Anouilh's "Antigone"; in summer theatres, 1950, appeared as Mrs. Dearth in "Dear Brutus"; A.N.T.A. Playhouse, New York, Jan., 1951, Angustias in "The House of Bernarda Alba"; summer theatres, 1952, played Maria Marescaud in "A Murder in the Family"; Theatre de Lys, New York, June, 1953, Bella in "Maya"; Heritage, Stonington, Connecticut, July, 1957, appeared in a dramatic recital of "John Brown's Body"; same theatre, July, 1955, Dona Anna in a dramatic recital of Shaw's "Don Juan in Hell"; Henry Miller's, Feb., 1965, Mama in "Diamond Orchid"; Red Barn, Northport, L.I., Aug., 1965, appeared in "Some

Winter Games"; Martinique, Dec., 1965, The Nurse in "Medea"; Sheridan Square Playhouse, Apr., 1967, Mrs. Onoria in "To Clothe the Naked"; Broadhurst, Oct., 1967, Nora Melody in "More Stately Mansions"; has played numerous *rôles* in "stock" and repertory companies, including Candida, Christine in "Mourning Becomes Electra," Clytemnestra in "Tower Beyond Tragedy," "Antigone," "Julius Caesar," Countess Aurelia in "The Madwoman of Chaillot," etc.; has directed many plays and children's plays; has taught acting at the Lenox School, New York, the Country School in Madison, Connecticut, and privately; first appeared in films, 1948, in "They Live by Night"; has also played frequently on television. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**CRAIG, Michael**, (*né* Gregson), actor; *b.* Poona, India, 27 Jan., 1929; *s.* of Donald Gregson and his wife Violet (Winter); *e.* Upper Canada College, Toronto; *m.* Babette Collier; formerly a merchant seaman; his first professional appearance was in Dec., 1949, at the Castle, Farnham, as Balthazar in "The Merchant of Venice"; Theatre Royal, Stratford E., Sept., 1961, played Michael in "A Whistle in the Dark," making his West End debut in the part when the play transferred to the Apollo, Oct., 1961; Memorial Theatre, Stratford-upon-Avon, July, 1963, for the Royal Shakespeare Company, played Suffolk in "Henry VI," part of the trilogy "The Wars of the Roses"; played the same part at the Aldwych, Jan., 1964, also Jack Cade in "Edward IV"; St. Martin's, May, 1964, Hal Patterson in "I Love You, Mrs. Patterson"; Prince of Wales, Apr., 1966, Nick Arnstein in "Funny Girl"; made his first New York appearance at the Music Box, 2 Jan., 1967, as Teddy in "The Homecoming"; films, since 1953, include "The Angry Silence," "Star" and "Country Dance"; frequent T.V. appearances since 1951 include "Saint Joan," "Spoiled" and "The Hotel in Amsterdam." *Club*: Stage Golfing Society. *Recreations*: Sport of all kinds, reading, writing.

*Address:* 38 Ormonde Gate, London, S.W.3.

**CRAIG, Wendy**, actress; *b.* Sacriston, Co. Durham, 20 June, 1934; *d.* of George Dixon Craig and his wife Anne (Lindsay); *e.* Durham and Darlington High Schools, and Yarm Grammar School; *m.* John Alexander Bentley; trained for the stage at the Central School of Speech Training and Dramatic Art; made her first London appearance at the Irving Theatre, June, 1955, in the *revue* "Soho So What"; *Duchess*, Sept., 1955, played Monica Twigg in "Mr. Kettle and Mrs. Moon"; Aldwych, June, 1956, played Daphne Jameson in "Man Alive!"; joined the English Stage Company at the Royal Court, Dec., 1957, to play *Middie Paradock* in "A Resounding Tinkle"; Feb., 1958, played Josie Elliott in "Epitaph For George Dillon"; Feb., 1958, played Greta in "The Sport of My Mad Mother"; Apr., 1958, again played *Middie Paradock* in a revised version of "A Resounding Tinkle"; at the Comedy, May, 1958, again played Josie in "Epitaph For George Dillon," when the production transferred under the new title of "George Dillon"; made her first appearance in New York at the John Golden, Nov., 1958, as Josie in "Epitaph For George Dillon"; on returning to London, at the Fortune, Sept., 1959, played Marion Dangerfield in "The Ginger Man"; Cambridge, Feb., 1960, played Barbara in "The Wrong Side of the Park"; Arts, Jan., 1961, The Girl in "Lunch Hour," and Miss Haviour in "The Form," in a triple bill entitled "Three," subsequently transferring with the production to the Criterion, Jan., 1961; Arts, Cambridge, Apr., 1964, played Brenda in "Something From Collette"; St. Martin's, May, 1964, played Brenda in the same play re-titled "I Love You Mrs. Patterson"; Piccadilly, June, 1965, played Fanny in "Ride A Cock Horse"; Hampstead, May, 1966, Deborah Solstice in "Happy Family"; Scala, Dec., 1968, played the title-role in "Peter Pan"; films in which she has appeared include: "The Mind Benders," "The Servant," "The Nanny," etc.; has appeared on television in numerous plays and the series "Not in Front of

the Children," for which the Variety Club named her B.B.C. TV Personality of the Year, 1970. *Favourite Part:* *Middie Paradock* in "A Resounding Tinkle." *Recreation:* Listening to music. *Address:* c/o CMA, 22 Grafton Street, London, W.1.

**CRAWFORD, Cheryl**, director and producer; *b.* Akron, Ohio, U.S.A., 24 Sept., 1902; *d.* of Robert K. Crawford and his wife Luella Elizabeth (Parker); *e.* Buchtel College and Smith College, New York; joined the Theatre Guild in a secretarial capacity; subsequently appeared in minor parts in several plays, and later assisted in several of the productions until 1932; was casting director from 1926-30; she was one of the founders of the Group Theatre, 1931, and remained with that organization for eight years, directing "The House of Connelly," 1931; "Big Night," 1933; "Till the Day I Die," "Weep for the Virgins," 1935; her first independent production was "All the Living," at the Fulton Theatre, 1938; at the Morosco Theatre, Mar., 1939, presented "Family Portrait"; National, Feb., 1940, presented "Another Sun"; with John Wildbeg, founded the summer theatre at Maplewood, N.J., producing a number of original plays; in 1941, she revived "Porgy and Bess" at this theatre with great success, and took the production to the Majestic, New York, Mar., 1942; since then has produced, or co-produced, "The Flowers of Virtue," "A Kiss for Cinderella," 1942; "Porgy and Bess," "One Touch of Venus," 1943; "The Perfect Marriage," "The Tempest," 1944; with Eva Le Gallienne and Margaret Webster founded the American Repertory Theatre and, as managing director, co-produced "Henry VIII," "What Every Woman Knows," "John Gabriel Borkman," "Androcles and the Lion," "A Pound on Demand," 1946, and "Alice in Wonderland" and "Through the Looking Glass," 1947; presented "Brigadoon," "Skipper Next to God," "A Temporary Island," "Love Life," 1948; "Regina," "The Closing Door," 1949; in 1950 appointed Joint-General Director of the A.N.T.A.

play series, which commenced operations at the A.N.T.A. Playhouse, Nov., 1950, with "The Tower Beyond Tragedy"; "Peer Gynt," "The Rose Tattoo," "Flahooley," "Paint Your Wagon," 1951; "Camino Real," "Oh, Men! Oh, Women!," 1953; "The Honeys," 1955; "Mister Johnson," "Girls of Summer," 1956; "Good as Gold," 1957; "Comes a Day," "The Shadow of a Gunman," 1958; "The Rivalry," "Sweet Bird of Youth," 1959; "The Long Dream," "Kukla, Burr, and Ollie," "Period of Adjustment," 1960; "Brecht on Brecht," 1961; "Andorra," "Mother Courage and Her Children," "Jennie," 1963; "Doubletalk," 1964; "Chu Chem" (Philadelphia), 1966; "The Freaking out of Stephanie Blake," 1967; "Celebration," 1969; "Colette" (two productions), 1970; is one of the founders and the Director of the Actors Studio; Executive Producer of the Actors Studio Theatre; Doctor of Fine Arts, Smith College, 1962; in 1964; was awarded the Brandeis University Medal of Achievement for Distinguished Contribution to American Theatre Arts; is one of the directors of the New American Repertory Theatre. *Address:* 301 West 45th Street, New York, N.Y., U.S.A. 10036. *Telephone No.:* LT 1-3810.

**CREGAN, David** (Appleton Quartus), dramatist; *b.* Buxton, Derbys., 30 Sept., 1931; *s.* of James Grattan Cregan and his wife Gertrude Isabella Martha (Fraser); *e.* The Leys, Cambridge, and Clare College, Cambridge; *m.* Ailsa Willson; formerly a teacher and mouse-poison salesman; author of the following plays; "Miniatures," 1965; "The Dancers," "Transcending," "Three Men for Colverton," 1966; "The Houses By the Green," 1968; "A Comedy of the Changing Years," "Tipper," 1969; "Liebestraum," 1970; "Miniatures" has also been seen on television; author of a novel, "Ronald Rossiter," 1958. *Recreations:* Gardening, camping. *Address:* 124 Briars Lane, Hatfield, Herts. *Telephone No.,* Hatfield 64587.

**CRIBBINS, Bernard**, actor; *b.* Oldham, Lancs., 29 Dec., 1928; *s.* of John

Edward Cribbins and his wife Ethel (Clarkson); *e.* St. Anne's Elementary School, Oldham; *m.* Gillian McBarnet; first appeared on stage, 1942, at the Coliseum, Oldham, in the Oldham Rep. production of "Lavender Ladies"; joined the company professionally, Jan., 1943; subsequently with the Piccolo Players, Manchester, and the Queen's Players, Hornchurch; first London appearance, Arts, Mar., 1956, playing both Dromios in a musical version of "The Comedy of Errors"; Vaudeville, 1956, joined the cast of "Salad Days"; New Lindsey, Jan., 1957, the Chicken in "The Chicken Play"; Lyric, Hammersmith, Apr., 1957, Tony Peters in "Harmony Close"; Players, July, 1957, Boris (the Dog) in "Antarctica"; Lyric, Hammersmith, Jan., 1958, Fernando Fernandez in "Lady at the Wheel," transferring to the Westminster, Feb., 1958; Duke of York's, May, 1958, Deadly Mortimer in "The Big Tickle"; Piccadilly, Nov., 1958, Kiki Reger in "Hook, Line and Sinker"; Lyric, Hammersmith, 1960, appeared in the revue "New Cranks"; Fortune, Oct., 1960, revue, "And Another Thing"; Comedy, May, 1962, Cpl. Billy Jester in "Little Mary Sunshine"; Mermaid, Sept., 1966, reader in "The Fire of London"; Strand, June, 1968, Arnold Crouch in "Not Now, Darling"; has appeared regularly in films since 1957, most recently in "The Railway Children"; T.V. appearances, since 1956, include his own series, "Cribbins." *Recreations:* Fishing, fly tying, beach-combing. *Address:* c/o Peter Crouch Ltd., 5/6 Coventry Street, London, W.1. *Telephone No.:* 01-734 2167.

**CROFT, Michael, O.B.E.**, director, National Youth Theatre; *e.* Burnage Grammar School, Manchester, and Keble College, Oxford; formerly an actor and schoolteacher, he became known for his Shakespearean productions at Alleyn's School; from these productions developed the National Youth Theatre, which he founded in 1956; has directed many of the company's subsequent productions, including premières of "Zigger Zagger," 1967, "The Apprentices," 1968, and "Fuzz," 1969; has also directed in Holland for the

Haagsche Comedie, and in Belgium for the Belgian National Theatre and the Théâtre Royale du Parc; in 1971 became director of the Dolphin Theatre Company, a professional company based on the Shaw Theatre, new permanent home of the NYT; books include a novel, "Spare The Rod," and "Red Carpet to China." *Club*: Savile. *Address*: 81 Eccleston Square, London, S.W.1.

**CROMWELL, John**, actor, producer, and director; *b.* Toledo, Ohio, U.S.A., 23 Dec., 1887; *e.* Howe School, Howe, Ind.; *m.* (1) Alice Indahl (dec.), (2) Marie Goff (mar. dis.), (3) Kay Johnson (mar. dis.), (4) Ruth Nelson; made his first appearance on the stage with the R.C. Herz Stock Company, Cleveland, 1907; he then toured for three years; appeared at Daly's, Aug., 1910, in "Baby Mine"; served as general stage manager for William A. Brady, 1911; stage director for the same manager, 1912; at the Playhouse, New York, Oct., 1912, appeared as John Brook in "Little Women"; directed "The Painted Woman," "The Family Cupboard," and "The Things That Count," 1913; at the Thirty-ninth Street, Feb., 1914, as Frank Andrews in "Too Many Cooks"; Playhouse, New York, 1915-17, in Grace George's Repertory Theatre, played Archibald Coke in "The Liars," William Sudley in "The New York Idea," Joe Garfield in "Sinners," Captain Hamlin Kearney in "Captain Brassbound's Conversion," Roger Morrish in "The Earth," Charles Lomax in "Major Barbara," Jules in "L'Élévation"; for this company directed "The Man Who Came Back," 1916, and "L'Élévation," 1917; Hudson, Jan., 1918, directed and played Paul Brooks in "The Indestructible Wife"; same theatre, June, 1919, directed and played Police Captain in "At 9.45"; at the Vanderbilt, Sept., 1919, directed and played Frank Goward in "She Would and She Did"; made his London *début* at the Oxford, 8 Apr., 1920, when he directed "The Man Who Came Back"; at the Comedy, June, 1920, directed "The 'Ruined' Lady"; Forty-eighth Street, New York, Aug., 1920, directed and

played Mr. Tackaberry in "Immodest Violet"; Playhouse, July, 1921, directed and played Roddy Caswell in "The Teaser"; Forty-eighth Street, New York, Aug., 1921, Simpson in "Personality"; Playhouse, Nov., 1921, Maillard in "Marie Antoinette"; Booth, Feb., 1922, directed and played Walter Homer in "The Law Breaker"; Jolson, Oct., 1922, directed "The World We Live In"; Playhouse, Aug., 1925, produced and played Julian Rhenal in "Oh! Mama"; Oct., 1925, produced and played Sam McCarver in "Lucky Sam McCarver"; Guild, Feb., 1926, Engineer Borgheim in "Little Eyolf"; Maxine Elliott, Mar., 1926, directed and played Mathew Dibble in "Devils"; Princess, Chicago, Mar., 1926, Babe Callahan in "Ned McCobb's Daughter"; Lyceum, New York, Sept., 1926, "Gyp" Gradyear in "Fanny"; Ambassador, Nov., 1927, Captain McQuigg in "The Racket"; Henry Miller, Aug., 1928, Wick Snell in "Gentlemen of the Press"; re-appeared on the New York stage, after an absence of fourteen years, at the Longacre Theatre, Nov., 1942, when he directed and played Bob Adams in "Yankee Point"; after another absence of nine years, re-appeared on the New York stage at the Alvin, Dec., 1951, when he played John Gray in "Point of No Return," for which he received the Antoinette Perry ("Tony") Award; Martin Beck, Nov., 1952, played the Rev. Gerald Harmston in "The Climate of Eden"; National, Nov., 1953, played Linus Larrabee in "Sabrina Fair"; made his first appearance on the London stage in the last-named part, at the Palace, 4 Aug., 1954, and also directed the production; New York City Center, Dec., 1954, played Mr. Venables in a revival of "What Every Woman Knows"; Helen Hayes, Mar., 1961, played Oscar Nelson in "Mary, Mary"; joined the Minnesota Theatre Company in 1963, and at the Guthrie Theatre, Minneapolis, May-July, played Anselme in "The Miser," Player King in "Hamlet," and Ben in "Death of a Salesman"; same theatre, 1964, played Duke of Exeter in "Henry V." De Courcelles in "Saint Joan," and Avocatore in "Volpone"; in 1965 Sir Robert Brackenbury in

"Richard III" and various parts in "The Caucasian Chalk Circle"; in 1966 played in "The Doctor's Dilemma"; for the Yale Repertory Theatre, New Haven, Conn., 1970, played in "Don Juan"; has also presented many plays on his own account, including "The Young Visitors," 1920; "Drifting," 1921; "Manhattan" (also directed), 1922; "Tarnish" (also directed), 1923; "Bewitched" (also directed), 1924; "It All Depends," "Harvest" (also directed), 1925; "Kitty's Kisses" (also co-directed), 1926; "Women Go on Forever," 1927; "Your Obedient Husband" (also directed), 1938; also directed "Bought and Paid For," 1921; "The Silver Cord," 1926; "What the Doctor Ordered," 1927; "The Queen's Husband," 1928; "The Ghost of Yankee Doodle," 1937; "The Moon Vine," 1943; "The Aspern Papers" (Cleveland Playhouse), 1963; "The Madwoman of Chailot" (Cleveland Playhouse), 1964; commenced film career, 1928, in "The Dummy"; then turned his attention to film-direction, and has been responsible for the production of many notable films, including "Tom Sawyer," "Of Human Bondage," "Prisoner of Zenda," "Abe Lincoln in Illinois," "Anna and the King of Siam," "The Goddess," etc. *Address*: 29 Chicken Street, Wilton, Conn., U.S.A.

**CRONYN, Hume**, actor and director; *b.* London, Ontario, 18 July, 1911; *s.* of Hume Blake Cronyn and his wife Frances Amelia (Labatt); *e.* Ridley College and McGill University; *m.* Jessica Tandy; studied for the stage at the American Academy of Dramatic Art and at the Mozarteum, Salzburg, Austria, 1932-3; in 1930-1, while a student, appeared with Montreal Repertory Theatre and McGill Player's Club in "The Adding Machine," "Dr. Faustus," "From Morn to Midnight," "The Road to Rome," "Alice in Wonderland," etc.; first appeared in the U.S.A. with the National Theatre Stock Company, Washington, D.C., as the Paper Boy in "Up Pops the Devil," in 1931; joined Robert Porterfield's Barter Theatre Company as director in 1934, and played Austin Lowe in "The Second Man," Dr. Haggett in

"The Late Christopher Bean," Jim Hipper in "He Knew Dillinger," and Doke Odum in "Mountain Ivy"; made his first appearance in New York at the Maxine Elliott, 1934, as the Janitor in "Hipper's Holiday"; joined the Jitney Players in 1935 and toured as Sir Charles Marlowe in "She Stoops to Conquer," and as Gideon Bloodgood in "The Streets of New York"; at the Plymouth, Boston, and Garrick, Philadelphia, 1935, played Erwin Trowbridge in "Three Men on a Horse"; in New York at the Cort, 1936, played Green in "Boy Meets Girl"; Cort, 1937, Leo Davis in "Room Service"; subsequently appeared as Elkus in "High Tor" 1937, and Steve in "Escape This Night" 1938; Windsor, N.Y., Mar. 1938, played Abe Sherman in "There's Always a Breeze"; Ethel Barrymore, Feb., 1939, played Harry Quill in "Off to Buffalo"; Longacre, Oct., 1939, Andrei in "The Three Sisters"; also appeared in summer stock at the Lakewood Theatre, Skowhegan, Maine, May-Sept., 1939, and May-Sept., 1940, playing Hutchens Stubbs in "Susan and God," Toby Cartwright in "Ways and Means," George Davies in "We Were Dancing," Francis O'Connor in "Shadow and Substance," Christy Dudgeon in "The Devil's Disciple," Floyd Lloyd in "Kiss the Boys Goodbye," Judas in "Family Portrait," Stage Manager in "Our Town," Denis Dillon in "The White Steed," Karl Baumer in "Margin for Error," and Joe Bonaparte in "Golden Boy"; in 1940, appeared at the Golden as Peter Mason in "The Weak Link," and at the Belasco as Lee Tatnall in "Retreat to Pleasure"; Lyceum, 1941, played Harley L. Miller in "Mr. Big"; produced, directed, and appeared in *revue* for Canadian Active Service Canteen, May, 1941, and for U.S.O. Camp Shows, 1942-3, produced "Junior Miss" and produced and appeared in the *revue* "It's All Yours"; toured U.S. military installations as Tommy Tarner in "The Male Animal" and in Canada, in a vaudeville sketch for Loan for Victory, 1944; after the war appeared at the Plymouth, 1948, as Jodine Decker in "The Survivors"; for A.N.T.A., on tour, 1949, played

Hamlet; Broadhurst, Mar., 1950, directed "Now I Lay Me Down to Sleep"; Coronet, Nov., 1950, directed "Hilda Crane"; Brattle Theatre, Cambridge, Mass., 1950, appeared as Gandersheim in "The Little Blue Light"; Ethel Barrymore, Oct., 1951, played Michael in "The Fourposter"; Phoenix, Dec., 1953, played Dr. Brightlee in "Madame, Will You Walk," which he also directed; toured, 1954-55, in "Face to Face"; Longacre, Apr., 1955, played Curtis and Bennett Honey in "The Honeyes"; A.N.T.A. Playhouse, Sept., 1955, played Julian Anson in "A Day by the Sea"; Ethel Barrymore, Oct., 1957, directed "The Egghead"; toured and Coronet, Oct., 1958, Oliver Walling in "The Man in the Dog Suit"; Palm Beach Playhouse, Florida, Mar., 1959, directed and played Mr. Trule in "I Spy," John J. Mulligan in "Bedtime Story," Professor Nyukhin in "The Harmful Effects of Tobacco," and Jerry in "A Pound on Demand," with the overall title "Triple Play"; Playhouse, New York, Apr., 1959, again directed and played in "Triple Play," but as the Doctor in "Portrait of a Madonna," substituted for "I Spy"; A.N.T.A., Mar., 1961, Jimmie Luton in "Big Fish, Little Fish," for which he won the Della Austria Medal from the N.Y. Drama League; Duke of York's, London, Sept., 1962, again played the last rôle; Tyrone Guthrie Theatre, Minneapolis, Minn., 1963, played Harpagon in "The Miser," Dr. Tchibutykin in "The Three Sisters," and Willy in "Death of a Salesman"; Lunt-Fontanne, N.Y., Apr., 1964, Polonius in Sir John Gielgud's "Hamlet," for which he received the Antoinette Perry (Tony) Award and the "Variety" New York Drama Critics Award; Martin Beck, Oct., 1964, played Herbert Georg Beutler in "The Physicists"; Plymouth, Nov., 1964, produced "Slow Dance on a Killing Ground"; with his wife appeared at the White House, Washington, D.C., Feb., 1965, at the request of the President, in "Hear America Speaking"; Guthrie, Minneapolis, May-Sept., 1965, played the Duke of Gloucester in "Richard III," Yephodov in "The Cherry Orchard," and Harpagon in

"The Miser"; Martin Beck, Sept., 1966, Tobias in "A Delicate Balance," and toured in this part in 1967; Mark Taper Forum, Los Angeles, 1968, again played Harpagon in "The Miser"; Stratford Festival Theatre, Canada, Aug., 1969, played Fr. Rolfe in "Hadrian VII," and toured U.S. in this part until May, 1970; first appeared in films, 1942, and has since played in many successful films, including "Shadow of a Doubt," "Beginning of the End," "Cleopatra," Polonius in "Hamlet," 1964, "Gaily, Gaily," 1969, "There Was a Crooked Man," 1970; has appeared regularly on television, including "The Bridge of San Luis Rey," "The Fourposter," "The Moon and Sixpence," etc.; produced and appeared with his wife in the radio and television series *The Marriage*; received the Barter Theatre Award in 1961, for outstanding contribution to the theatre; in Dec., 1964, received the American Academy of Dramatic Arts Award for Achievement by Alumni; in 1967 received the Leland Power Honor Award. *Hobby*: Photography. *Recreations*: Skin diving and fishing. *Club*: Century and Players. *Address*: Box 85A, R.R. 2, Pound Ridge, New York, U.S.A. 10576.

**CROSS, Beverley**, dramatic author; b. London, 13 April, 1931; s. of George Cross and his wife Eileen (Williams); e. Nautical College, Pangbourne, and Balliol College, Oxford; m. (1) Elizabeth Clunies-Ross (mar. dis.); (2) Gayden Collins; formerly a merchant seaman and actor; after leaving the Norwegian Merchant Service, he went up to Oxford, and made his first appearance as an actor in June, 1953, in the O.U.D.S. production of "Troilus and Cressida," in which he played Agamemnon; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1954 season, and made his first professional appearance, Mar., 1954, as a soldier in "Othello"; made his first London appearance at the Princes, Dec., 1954, as Mr. Fox in "Toad of Toad Hall"; Palace, July, 1955, played Balthazar in "Much Ado About Nothing," and subsequently a Herald in "King Lear"; his first play

"One More River" was produced at the New Shakespeare, Liverpool, May, 1958, subsequently coming to London to the Duke of York's, Oct., 1959; directed "Boeing-Boeing" in Australia, 1964; at Wyndham's, Nov., 1965, directed "The Platinum Cat"; he is also the author of the following: "The Singing Dolphin," 1959; "Strip the Willow," "The Three Cavaliers," 1960; "Belle; or the Ballad of Dr. Crippen," 1961; "Boeing-Boeing" (adapted from the French of Marc Camoletti), "Wanted on Voyage" (adapted), 1962; "Half-a-Sixpence" (book of musical), 1963; "The Mines of Sulphur" (libretto), 1965; "Jorrock" (book of musical), 1966; "Phil the Fluter" (co-author), 1969; "The Rising of the Moon" (libretto), 1970; "Victory" (libretto), 1970; awarded an Arts Council Bursary in 1960, under their scheme for the encouragement of new dramatists; began writing for films, 1961, and has contributed to "Lawrence of Arabia" and is the author of "Jason and the Argonauts," "The Long Ships," "Ghenghis Khan," and "The Light at the Edge of the World"; television plays include "The Dark Pits of War," and "Catherine Howard"; author of the novels "Mars in Capricorn," 1955; "The Night-walkers," 1956. *Recreations*: Fishing. *Address*: c/o Curtis Brown, Ltd., 13 King Street, Covent Garden, London, W.C.2.

**CROWDEN, Graham**, actor; *b.* Edinburgh, 30 Nov., 1922; *s.* of Harry Graham Crowden and his wife Anne Margaret (Paterson); *e.* Edinburgh Academy; *m.* Phyllida Hewat; began his professional career as a student A.S.M. at the Memorial Theatre, Stratford, 1944, walking on in various plays; subsequently gained wide experience in repertory at Stratford E., Dundee, Nottingham Playhouse, Bristol Old Vic and the Citizens', Glasgow; Open Air, Regent's Park, small parts in the 1952 season; first London appearance, Old Vic, July, 1956, as Charles Lomax in the Bristol production of "Major Barbara"; played various parts at the Royal Court from Dec., 1957 to Apr., 1965, including Prosecuting Counsel in "One Way

Pendulum," Dec., 1959 and Criterion, Feb., 1960; the Doctor in "Exit the King," Sept., 1963 (also Edinburgh Festival); Casca in "Julius Caesar," Nov., 1964; during this period he also appeared at the Arts, as Bernard in "Quartet for Five," Aug., 1959, and as Wing-Cdr Howard in "Nil Carborundum," Apr., 1962; joined the National Theatre Company at the Old Vic, 1965, where his performances included Augustus Colpoys in "Trelawney of the Wells," Nov., 1965; Col. Melkett in "Black Comedy," Mar., Berlebeyo in "A Bond Honoured," June, 1966; the Player in "Rosencrantz and Guildenstern are Dead," Apr., Foresight in "Love for Love" and Augustin Feraillon in "A Flea in Her Ear," Canadian tour Oct.-Nov., 1967; Sir Politick Would-Be in "Volpone," Jan., Archbishop of Winchester and Lightborn in "Edward the Second," Apr., 1968; leaving the company, he played the Devil in "The Soldier's Tale," Bath Festival, June, 1968; Pantalone in "The Servant of Two Masters," Queen's, Dec., 1968; Mermaid Shakespeare season, Apr.-Aug., 1970, played King Henry in "Henry IV," parts I and II, and Prospero in "The Tempest"; films, since his first in 1958, include "If . . ." "Leo the Last" and "Percy"; has appeared in T.V. plays and series since 1956, *Recreations*: Music, carpentry, tennis. *Club*: Savile. *Address*: Cooks Farm, Steppingley, Beds. *Telephone No.*: Flitwick 2970.

**CROWTHER, Leslie**, actor, *b.* West Bridgeford, Nottingham, 6 Feb., 1933; *s.* of Leslie Frederick Crowther and his wife Ethel Maraquita (Goulder); *e.* Nottingham H.S. and Thames Valley Grammar School; *m.* Jean Elizabeth Stone; trained for the stage as a child at the Cone-Ripman School; made his first professional appearance at the Open Air, Regent's Park, 2 June, 1949, as 4th Watch in "Much Ado About Nothing," playing other small parts in the same season; again appeared with the Open Air company, season 1950; his first West End appearance was in the revue "High Spirits," at the Hippodrome, May, 1953; 1954-59, appeared in summer shows with the "Fol-de-Rols"; Victoria Palace, May,



1962, principal comedian in "The Black and White Minstrel Show", remaining with the production until 1965; Garrick, July, 1967, Jason in "Let Sleeping Wives Lie"; Great Yarmouth, summer 1970, appeared in "Crowther's Crowd"; Palladium, Dec., 1970, Wishee-Washee in "Aladdin"; T.V., since 1960, includes "Crackerjack," "The Black and White Minstrel Show" and several of his own series. *Recreations*: Cricket, tennis, Victoriana. *Clubs*: Lord's Taverners, Water Rats. *Address*: 225 Richmond Road, East Twickenham, Middx.

**CRUICKSHANK, Andrew**, actor; *b.* Aberdeen, Scotland, 25 Dec., 1907; *s.* of Andrew Cruickshank and his wife Mary Evelyn Grace Burnett (Cadger); *e.* Aberdeen Grammar School; *m.* Curigwen Lewis; originally intended for the profession of civil engineer; made his first appearance on the stage in the provinces, and appeared with various repertory companies; made his first appearance in London at the Savoy Theatre, 19 May, 1930, in a non-speaking part in "Othello"; subsequently toured for a year with the Arts League Travelling Theatre; made his first appearance on the New York stage at the Empire Theatre, 14 Feb., 1934, as Maudelyn in "Richard of Bordeaux"; at the Gate, London, May, 1935, Prince Ernest, General Grey and John Brown in "Victoria Regina"; Playhouse, Dec., 1935, Lord Clinton in "Mary Tudor"; appeared at Gate, during 1936-37, playing the Spartan Herald in "Lysistrata," Sir Edward Clarke in "Oscar Wilde," Parnell in "Mr. Gladstone," etc.; joined the company of the Old Vic., Sept., 1937, playing Banquo in "Macbeth," Theseus in "A Midsummer Night's Dream," Ludovico and Cassio in "Othello"; at the New, Mar., 1938, played Dr. Forbes in "The Painted Smile"; rejoined the Old Vic. company, Sept., 1938, and played O'Dwyer in "Trelawny of the Wells," Roebuck Ramsden in "Man and Superman," King Claudius in "Hamlet" (in its entirety) and Sir Lucius O'Trigger in "The Rivals"; Jan.-Apr., 1939, toured on the Continent and Egypt,

with the Old Vic company; Lyceum, June, 1939, played Rosencrantz in "Hamlet," which he subsequently played at Elsinore; appeared at the Buxton Festival, Aug., 1939, with the Old Vic. company, playing the Duke of Marlborough in "Viceroy Sarah," Chorus, Escalus and the Apothecary in "Romeo and Juliet," Titus in "The Devil's Disciple," Sir William Honeywood in "The Good Natured Man,"; and Warwick in "Saint Joan"; appeared in the four last-mentioned plays, at Streatham Hill, Oct., 1939; Old Vic, Apr.-May, 1940, played Cornwall in "King Lear," and Sebastian in "The Tempest"; served in the Army, with the Royal Welsh Fusiliers, 1940-5, retiring with the rank of Major; re-appeared on the stage at the Lyric, Hammersmith, Dec., 1945, as Richard Burbage in "Spring 1600"; Granville, May, 1946, played Mark in "The Nineteenth Hole of Europe," and June, 1946, Fortunato in the play of that name, and Archie in "Cellar"; Duchess, Mar., 1947, Duke of Florence in "The White Devil"; Criterion, Feb., 1948, Hugh Wigmore in "The Indifferent Shepherd"; at the Memorial Theatre, Stratford-on-Avon, during the 1950 season, played Julius Caesar, Wolsey in "King Henry VIII," Leonato in "Much Ado About Nothing," the Earl of Kent in "King Lear," and Angelo in "Measure for Measure"; New Boltons, Feb., 1951, played the Rev. James Mavor Morrell in "Candida," and in the following month appeared as Claudius in "Hamlet"; Vaudeville, May, 1951, Lord Angus in "The Thistle and the Rose"; made his second appearance on the New York stage at the Cort, 4 Oct., 1951, as the Earl of Warwick in "Saint Joan"; Westminster, London, June, 1952, played Chief-Insp. Hubbard in "Dial 'M' For Murder"; toured, 1954, as Lot Johnson in "Mountain Fire"; Arts, Mar., 1955, played Agamemnon in "Sacrifice to the Winds"; Westminster, Aug., 1955, Richard Farrow in "Dead on Nine"; Duke of York's, May, 1956, played Maurice in "The House By The Lake," which ran for nearly two years; Pembroke, Croydon, Feb., 1960, Henry Drummond in "Inherit the Wind," subsequently

transferring with the production to the St. Martin's, Mar., 1960; Pembroke, Croydon, Oct., 1960, played W.O. Gant in "Look Homeward, Angel"; Queen's, Mar., 1961, Dr. Wangel in "The Lady From the Sea"; Pembroke, Croydon, Sept., 1961, played Tom Howard in his own play "Unfinished Journey"; Phoenix, Apr., 1962, again played W.O. Gant in "Look Homeward, Angel"; Ashcroft, Croydon, Nov., 1962, Halvard Solness in "The Master Builder"; Ashcroft, Croydon, Sept., 1963, Cornelius Melody in "A Touch of the Poet"; Grand, Leeds, Aug., 1964, Mr. Justice Carstairs in "Alibi for a Judge"; Savoy, Aug., 1965, again played Mr. Justice Carstairs in "Alibi for a Judge"; St. Martin's, Sept., 1969, Henry Oldershaw in "The Crunch"; entered films, 1938, in "Auld Lang Syne," and has made numerous television appearances, notably as John Jarndyce in the serial "Bleak House," and since 1963 as Dr. Cameron in "Dr. Finlay's Casebook." *Address:* c/o Essanay, Ltd., 60 Wardour Street, London, W.1.

**CRUTCHLEY, Rosalie**, actress; *b.* London, 4 Jan., 1921; *d.* of Gerald Crutchley and his wife Betty (Spottiswoode); *e.* Francis Holland School and privately; *m.* (1) Danson Cunningham (mar. dis.); (2) Peter Ashmore (mar. dis.); studied for the stage at the Royal Academy of Music; made her first appearance on the stage at the Playhouse, Liverpool, Sept., 1938, walking on in "Saint Joan"; she remained at this theatre in repertory for the season, 1938-9; during 1940, appeared in repertory at Edinburgh and Glasgow, with the H.M.Tennent Players; from 1940-2, was engaged at the Playhouse, Oxford, with the repertory company; made her first appearance in London, at the Phoenix Theatre, 8 Apr., 1943, as Angelica in "Love for Love"; at the Haymarket, Oct., 1944 - Aug., 1945, appeared as Elizabeth in "The Circle," Angelica in "Love for Love," and Hippolyta in "A Midsummer Night's Dream"; subsequently joined the Old Vic company at the Playhouse, Liverpool, for the season 1945-6; joined the Bristol Old Vic company, 1946-7, playing Goneril

in "King Lear" and Beatrice in "Much Ado About Nothing," and at the Embassy, May-June 1947, played the same parts; New Lindsey, Feb., 1949, appeared as Friedl von Gerhardt in "The Compelled People"; went to America, Feb., 1950, and at Boston, appeared as Helen in "The Heart of the Matter"; Arts, London, Mar., 1951, played Madeleine in "Intimate Relations"; Duke of York's, Oct., 1951, Helen Manifold in "All the Year Round"; Strand, Jan., 1953, succeeded Pamela Brown as Marie Chassaigne in "The River Line; Lyric, Hammer-smith, Sept., 1953, played Kristine Linde in "A Doll's House"; Royal Court, Apr., 1956, played Elizabeth Proctor in "The Crucible"; at the same theatre, May, 1956, Dona Ana in "Don Juan," and Marcia Lissenden in "The Death of Satan"; first appeared in films, 1947, in "Take My Life," and since 1950 has played in "Quo Vadis"; "Lady with the Lamp," "Sons and Lovers," "Make Me An Offer," "No Love for Johnny," "Freud: The Secret Passion," "Wuthering Heights," "Creatures the World Forgot," etc.; has also broadcast frequently, and appeared in numerous television plays since 1953, including "Women of Troy," "The Winter's Tale," "The Franchise Affair," "The Complaisant Lover," "The Count of Monte Cristo," "A Tale of Two Cities," "Cold Comfort Farm," "The Possessed," "The Six Wives of Henry VIII," etc.; in 1956 won Guild of Television Award for the Best Actress of the Year. *Address:* c/o London Management, 8 Upper Brook Street, London, W.1.

**CRUTTWELL, Hugh**, director, and Principal of the Royal Academy of Dramatic Art; *b.* Singapore, 31 Oct., 1918; *s.* of Clement Chadwick Cruttwell and his wife Grace Fanny (Robin); *e.* King's School, Bruton, and Hertford College, Oxford; *m.* Geraldine McEwan; formerly a teacher; began his career as director at the Theatre Royal, Windsor, 1949; directed his first London production, "The MacRoary Whirl," at the Duchess, Oct., 1953; appointed Principal of The Royal Academy of Dramatic Art, Jan.,

1965. *Address*: 93 Abingdon Road, London, W.8. *Telephone No.*: 01-937 9726.

**CUKA, Frances**, actress; *b.* London, 21 Aug., 1936; *d.* of Joseph Cuka and his wife Letitia Alice Annie (Francis); *e.* Tollington Preparatory School, and Brighton and Hove High School; studied for the stage at the Guildhall School of Music and Drama; made her first appearance on the stage in Warrington, July, 1955, as Effie in "Meet Mr Callahan"; after gaining further experience in a number of repertory companies in the provinces, joined the Theatre Workshop Company and appeared with them at the Zürich Festival, June, 1957, and at the Moscow Art Theatre, July, 1957, as Third Witch and Young Macduff in Joan Littlewood's production of "Macbeth"; on her return to England, appeared at the Theatre Royal, Stratford, Sept., 1957, in the same play; Theatre Royal, Stratford, May, 1958, played Josephine in "A Taste Of Honey"; Royal Court, Sept., 1958, played Daffodil in The English Stage Company's production "Live Like Pigs"; Royal Court, Oct., 1959, played Nell in "End-Game"; Wyndham's, Feb., 1959, played her original part of Josephine in "A Taste of Honey"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1960, and played the following parts: Julia in "The Two Gentlemen of Verona," Jessica in "The Merchant of Venice," Maria in "Twelfth Night," and Cassandra in "Troilus and Cressida"; Pembroke, Croydon, Feb., 1961, played Anne in "The Expatriate"; made her first appearance in New York at the Booth Theatre, Apr., 1961, when she succeeded Joan Plowright as Josephine in "A Taste of Honey"; toured the U.S., with the production, Sept., 1961-Apr., 1962; Queen's, London, Nov., 1962, played Becky Sharp in the musical "Vanity Fair"; Ashcroft, Croydon, Apr., 1963, the Girl in "From this Hill"; Hampstead Theatre Club, Apr., 1964, Anna in "All Good Children"; Royal Court, Oct., 1965, played the Leading Lady, Mary Godwin, and Miss Ferney in "Shelley"; Dec., 1965, played Annie in "Serjeant Musgrave's Dance"; Jan.,

1966, Mrs. Allwit in "A Chaste Maid in Cheapside" and Mrs. FarracloUGH in "The Dancers"; for the Royal Shakespeare Company at the Aldwych, June, 1966, played Marcelle in "Days in the Trees"; Apollo, Sept., 1968, and tour for Prospect Productions, Lucy Lockit in "The Beggar's Opera"; returning to the Aldwych, played Ellen in "Silence," July, 1969, and Mrs. Foran in "The Silver Tassie," Sept., 1969; films include "Scrooge"; has appeared regularly in television plays and serials, and has been heard in numerous radio plays. *Favourite parts*: Josephine in "A Taste of Honey" and Sally Bowles in "I Am a Camera." *Recreations*: Music, singing lessons, tennis, swimming, reading, and going to the theatre. *Address*: c/o Miller Management, 341 Grand Buildings, London, W.C.2.

**CULVER, Roland**, actor; *b.* Highgate, London, 31 Aug., 1900; *s.* of Edward Culver and his wife Florence (Tullege); *e.* Highgate College; *m.* (1) Daphne Rye (mar. dis.); (2) Nan Hopkins; joined the Royal Air Force, 1918, and served as Pilot 1918-19; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, 1924, at the Hull Repertory Theatre, as Paul in "Peter and Paul"; first appeared in London, 1925, at the Century Theatre, with the Greater London Players; Scala, May, 1925, played Jeffs Weems in "Forbidden Fluids"; at the St. Martin's, Dec., 1926, Jack Harding in "Behind the Beyond"; Arts, Dec., 1927, Lord Byron in "Nathaniel Bendersnap"; Prince of Wales's, Apr., 1928, Harry in "Gentlemen Prefer Blondes"; St. Martin's, Aug., 1928, the Man from Nolans in "Knight Errant"; St. Martin's, Oct., 1928, George Penguard in "77 Park Lane"; Garrick, June, 1929, Andrew in "The Stranger Within"; Lyric, Hammersmith, Oct., 1929, Anthony Musgrave in "Beau Austin"; Duke of York's, Apr., 1930, Corporal Brown in "Suspense"; Arts, July, 1930, Denis in "Dance With No Music"; Little, Aug., 1930, Clotaire in "John O'Dreams"; Arts, Jan., 1931, Ma in "The Circle of Chalk"; Duke of York's, Feb., 1931,

Casmir in "The Rocklitz"; St. Martin's, Apr., 1931, Captain Hastings in "Black Coffee"; Lyric, Hammer-smith, Sept., 1931, Sharper in "The Old Bachelor"; "Q," May, 1932, Gilbert Lester in "An Average Man"; Fortune, Oct., 1933, Carol Shaw in "Vacant Possession"; Royalty, Apr., 1934, Franco Spina in "The Mask and the Face"; Embassy, Oct., 1935, and St. Martin's, Nov., 1935, Eliot Vines in "Distinguished Gathering"; Criterion, Nov., 1936, Lieut. Commander Rogers in "French Without Tears"; which ran until 1939; New, Jan., 1940, Ford in "Believe It or Not"; Westminster, Nov., 1943, Viscount Goring in "An Ideal Husband"; Phoenix, Dec., 1944, George Wayne in "Another Love Story"; entered films, 1931, and has appeared in numerous successful pictures; was the first English actor to go to Hollywood, after the end of the 1939-45 War; on returning to England, appeared at the Strand, Sept., 1949, as Ronald Knight, M.A., in "Master of Arts"; Criterion, Oct., 1950, played Oscar in "Who is Sylvia?"; Duchess, Mar., 1952, William Collyer in "The Deep Blue Sea"; Haymarket, Aug., 1953, directed the revival of "Aren't We All?"; made his first appearance on the New York stage at the Coronet, 7 Oct., 1953, as Philip in "The Little Hut"; Strand, London, Nov., 1954, played Simon Foster in "Simon and Laura"; Phoenix, Aug., 1956, played Colonel George Ferring in his own play, "A River Breeze"; Comedy, July, 1958, played Stanley Harrington in "Five Finger Exercise"; appeared in the same part on Broadway, Music Box, New York, Dec., 1959, subsequently touring in the U.S. with the production Sept., 1960-Apr., 1962; Grand, Blackpool, Oct., 1963, played Sir Richard Conyngham in "Sergeant Dower Must Die," subsequently appearing in the same play at the Vaudeville, Nov., 1963, when it was re-titled "Shout for Life"; Haymarket, Sept., 1964, Dr. Parker in "Carving a Statue"; Yvonne Arnaud, Guildford, Aug., 1965, played Pavel Lebedev in "Ivanov," prior to appearing at the Phoenix, London, Sept., 1965, in the same play, and afterwards, touring America, with a season at the Shubert, New

York, May, 1966; Strand, 1967, took over the part of the Bishop in "Getting Married"; Jan., 1968, O'Keefe, Toronto, played David Bliss in "Hay Fever" returning to the Duke of York's in that part in Feb.; Apollo, Dec., 1969, took over as Rupert Cardew in "His, Hers, and Theirs"; Lyric, June, 1970, played Lord Stamfordham in "My Darling Daisy"; has also appeared in numerous films and television plays. *Favourite parts:* Lord Goring in "An Ideal Husband," and Oscar in "Who is Sylvia?" *Recreations:* Golf, swimming, and bridge. *Clubs:* Green Room and Garrick. *Address:* The Old School, Fawley Green, Henley-on-Thames, Oxon. *Telephone No.:* Henley-on-Thames 3778.

**CUMMINGS, Constance**, actress; *b.* Seattle, Washington, U.S.A., 15 May, 1910; *d.* of Dallas Vernon Halverstadt and his wife Kate Logan (Cummings); *e.* St. Nicholas School, Seattle; *m.* Benn W. Levy; made her first appearance on the stage with the Savoy "stock" company, San Diego, 1926, as the prostitute in "Seventh Heaven"; made her first appearance in New York, at the Alvin Theatre, 8 Nov., 1928, in the chorus of "Treasure Girl"; Music Box, Apr., 1929, appeared in "The Little Show"; Ritz, Mar., 1930, played Carrie in "This Man's Town"; later in 1930, toured in "June Moon"; left the stage for films, 1931-4; made her first appearance on the London stage at the Comedy Theatre (for Repertory Players), 22 July, 1934, as Alice Overton in "Sour Grapes," and played the same part at the Apollo, Aug., 1934; returned to New York, and at the Plymouth, Dec., 1934, played Linda Brown in "Accent on Youth"; Savoy, London, Nov., 1936, Regina Conti in "Young Madame Conti" and played the same part at the Music Box, New York, Mar., 1937; Broadhurst, New York, Nov., 1937, Emma Bovary in "Madame Bovary"; Mansfield, Jan., 1938, Nellie Blunt in "If I Were You"; Shaftesbury, London, Sept., 1938, Katherine in "Goodbye, Mr. Chips"; Lyric, Mar., 1939, Kate Settle in "The Jealous God"; at the Buxton Festival, for the Old Vic., Aug., 1939, and at Streatham Hill, Oct., 1939,

played Juliet in "Romeo and Juliet," Miss Richland in "The Good Natured Man," and Joan in "Saint Joan"; Duchess, Mar., 1942, played Lydia Kenyon in "Skylark"; Globe, Dec., 1942, Gabby Maple in "The Petrified Forest"; at the Ethel Barrymore Theatre, New York, Feb., 1945, Racine Gardner in "One-Man Show"; toured, June, 1946, as Jane Pugh in "Clutterbuck," and played this part at Wyndham's, Aug., 1946; St. James's, Apr., 1948, Anna Luise Kloppe in "Happy with Either"; at the same theatre, Sept., 1948, played Madeleine in "Don't Listen, Ladies!"; St. Martin's, Oct., 1949, Laura Whittingham in "Before the Party"; Duke of York's, Nov., 1950, played Martha Cotton in "Return to Tyassi"; St. James's, Oct., 1952, succeeded Googie Withers as Georgie Elvin in "Winter Journey"; Prince's, Feb., 1953, played Ann Downs in "The Shrike"; Vaudeville, Sept., 1953, Andrea in "Trial and Error"; Oxford Playhouse, Mar., 1957, title-*rôle* in "Lysistrata"; Piccadilly, Dec., 1957, Antiope in "The Rape of the Belt"; subsequently appeared at the Martin Beck, N.Y., Nov., 1960, in the same play; Phoenix, London, Mar., 1961, played Sarah in "J.B."; at the Oxford Playhouse, Feb., 1962, Inez in "In Camera" ("Huis Clos"), and the Countess of Amersham in "A Social Success" (double-bill); at the same theatre, Apr., 1962, Katy Maartens in "The Genius and the Goddess," transferring with the production to the Comedy, London, June, 1962; Westport Country Playhouse, Conn., Nov., 1963, played "C." (Catherine) Gurnee in "The Strangers"; Piccadilly, London, May, 1964, took over the part of Martha in "Who's Afraid of Virginia Woolf?"; Malvern Festival, July, 1966, played Liza Foote in "Public and Confidential," transferring to the Duke of York's, Aug., 1966; Vaudeville, Nov., 1966, Julia Stanford Q.C. in "Justice is a Woman," and Apr., 1967, Jane Banbury in "Fallen Angels"; Round House, Apr., 1969, subsequently Lunt-Fontanne, New York, May, 1969, Gertrude in "Hamlet"; Citizens', Glasgow, Sept., 1969, Mrs. Goforth in "The Milk Train Doesn't Stop Here Any More"; Belgrade,

Coventry, Oct., 1970, Claire in "The Visit"; joined the National Theatre company, 1971, playing Volumnia in "Coriolanus," May, and Leda in "Amphitryon 38," June, both at the New; during World War II appeared in six plays for H.M. Forces; entered films, 1932, in "Movie Crazy," and has appeared in many pictures; has also appeared on television; performed in concert recitals of "St. Joan at the Stake," and "Peter and the Wolf." *Recreations*: Gardening, swimming, and reading. *Address*: 66 Old Church Street, S.W.3. *Telephone No.*: 01-352 0437.

**CURRAH, Brian**, designer; *b.* Plymouth, Devon, 19 Aug., 1929; *s.* of Frederick Dunstan Currah and his wife Barbara (White); *e.* Liskeard County Grammar School and Plymouth College of Art; formerly a teacher of art and drama; designed his first production for the stage at the Hippodrome, Stockton, 1951, with "Worm's Eye View"; designed for Caryl Jenner, 1952-57; designed his first London production, "Quartet for Five," Arts, Sept., 1959; subsequent London productions include "The Caretaker," 1960; "Big Soft Nellie," "Stop It Whoever You Are," "The Tenth Man," 1961; "The Gentle Avalanche," "Say Nothing," "The Ginger Man," 1963; "Thark," "The Glass Menagerie," 1965; "Suite In Three Keys," "Big Bad Mouse," 1966; "After the Rain," "The Sacred Flame," 1967; "Close the Coalhouse Door," 1968; "Pyjama Tops," 1969; "I Never Sang for My Father," 1970; Broadway productions he has designed include "The Caretaker," 1961, and "After the Rain," 1967; he has also designed for the Dublin, Edinburgh and Pitlochry Festivals, and for repertory theatres all over Britain, including spells as Head of Design for the inaugural seasons of the Arnaud, Guildford, 1965, and Playhouse, Leeds, 1970. *Recreations*: Gardening, motor-cycling. *Address*: Orchard Studios, Brook Green, London, W.6. *Telephone No.*: 01-602 1417.

**CURTIS, Keene**, actor; *b.* Salt Lake City, Utah, 15 Feb 1923; *s.* of Ira Charles Curtis and his wife Polley

Francella (Holbrook); *e.* University of Utah (M.S. 1947); made his New York debut 18 Jan., 1949, as standby for Jay Robinson as Archie in "The Shop at Sly Corner"; became a stage manager for the tour of Martha Graham's dance company, 1949-50; stage managed various plays, 1950-60, including "The Constant Wife," "The Male Animal," "Mrs. Patterson," "The Dark Is Light Enough," "Medea," "Four Winds," "Nude with Violin," "Present Laughter," "The Firstborn," "Look After Lulu," "Silent Night Lonely Night," the European tour of Martha Graham, the world tour of Eleanor Steber (the soprano), etc.; joined the Association of Producing Artists as an actor in Bermuda, 1960, and played Franz in "Anatole," Medvedenko in "The Seagull," and Straker in "Man and Superman"; for the APA, at the McCarter Theatre, Princeton, New Jersey, 1960, played Tyson in "The Lady's Not for Burning," the title role in "Scapin" Stevens in "The Tavern," Agazzi in "Right You Are If You Think You Are," Lane in "The Importance of Being Earnest"; in 1961 played Bottom in "A Midsummer Night's Dream," the Player King in "Hamlet," Feste in "Twelfth Night," Oswald in "King Lear," Sir Oliver in "The School for Scandal," the Sheriff in "The Tavern," Dr. Dorn in "The Seagull," Colonel Howard in "Fashion"; toured Australia and the Far East as stage manager for the Alvin Ailey-Carmen DeLavalade American Dance Company; returned to the U.S. and for the APA played Selincourt in "Penny for a Song," and Sir Benjamin Backbite in "The School for Scandal," 1962; the I.R.A. Officer in "The Hostage," Salerio in "The Merchant of Venice," Bagot in "Richard II," Conrade in "Much Ado About Nothing," Bottom in "A Midsummer Night's Dream," Scapin, Sirelli in "Right You Are . . ." the Sheriff in "The Tavern," the Tartar in "Lower Depths," 1963; for the APA appeared at the Phoenix, N.Y., repeated the last four parts and also played Du Croisy in "Impromptu at Versailles"; at the Phoenix, Dec., 1964-June, 1965, played Henry Straker in "Man and Superman," Napoleon Bona-

parte in "War and Peace," and Egon in "Judith"; for the APA, 1965, played the Guide in "Herakles," Molvik in "The Wild Duck," and Boris Kolenkhov in "You Can't Take It with You," repeating this last part at the Lyceum, N.Y., Nov., 1965; played Sir Oliver in "The School for Scandal," Sirelli in "Right You Are," Kolenkhov in "You Can't Take It with You," Pierre in "War and Peace," including an engagement at the Royal Alexandria in Toronto, Canada, as Sir Oliver and Sirelli, and a season at the Lyceum, N.Y., when he repeated the last two parts, Nov., 1966; Lyceum, 1967, played Kolenkhov, Napoleon in "War and Peace," then toured as the Anarchist in "Pantagleize," Kolenkhov, Sirelli, including an engagement at the Theatre Maisonneuve, Montreal, Quebec, Canada, as representative of the U.S.A. at Expo 70, then at the Royal Alexandria, Toronto, and the Lyceum, N.Y., when he also played Yepihodov in "The Cherry Orchard"; played the Anarchist in "Pantagleize," Alex in "The Cocktail Party," Oronte in "The Misanthrope," including engagements at the Royal Alexandria, Toronto and the Lyceum, N.Y., 1968; the Sergeant in "Cock-a-Doodle Dandy," and the Player King in "Hamlet," at the Lyceum, 1969; left the APA and, at the Pavilion, Pennsylvania State University, July, 1969, played various roles in "Collision Course"; Imperial, Oct., 1969, Colonel Mischa Oblensky in "A Patriot for Me"; Brooks Atkinson, Dec., 1969, took over as Ned Buntline in "Indians"; John Golden, Mar., 1970, Napoleon III in "Blood Red Roses"; Ellen Stewart, May, 1970, The Captain, Max, George Wague, and a Reporter in "Colette"; Lunt-Fontanne, Oct., 1970, Prince William of Hesse, Joseph Fouche, Lord Herries, and Prince Metternich in "The Rothschilds," ("Tony" award); first appeared in films as Lennox in Orson Welles's "Macbeth," 1947. *Creations:* Carpentry and photography. *Address:* 817 West End Avenue, New York, N.Y., U.S.A. 10025. *Telephone No.:* 866-4558.

**CUSACK, Cyril**, actor; *b.* Durban, S. Africa, 26 Nov., 1910 *s.* of James

Walter Cusack and his wife Alice Violet (Cole); *e.* Dominican College, Newbridge, Co. Kildare, and University College, Dublin; *m.* Maurcen Kiely; made his first appearance on the stage as a child of seven on a tour in Co. Tipperary, as Willie Carlyle in "East Lynne"; served his apprenticeship with the late Brefni O'Rorke in Irish "fit-ups"; joined the company of the Abbey Theatre, Dublin, in 1932, appearing in over 65 of its productions; was director for the Gaelic Players, 1935-6; made his first appearance in London at the Westminster Theatre, 4 May, 1936, as Richard in "Ah, Wilderness!" and later in the month, played the same part at the Ambassadors'; Mercury, Jan., 1939, appeared as Christy Mahon in "The Playboy of the Western World," a part he had previously played for several years; "Q," June, 1939, played Covey in "The Plough and the Stars"; Gate, May, 1940, Michel in "Les Parents Terribles"; St. Martin's, Feb., 1941, Streeter in "Thunder Rock"; Haymarket, Mar., 1942, Louis Dubedat in "The Doctor's Dilemma"; Gate Theatre, Dublin, 1942, directed his own play "Tareis an Aifrinne"; undertook the management of the Gaiety Theatre, Dublin, 1945, co-presenting, and playing Romeo in "Romeo and Juliet"; later formed Cyril Cusack Productions, Ireland, and presented "The Last Summer," at the same theatre; "Shaw" season 1947, playing "The Doctor's Dilemma," Bluntschli in "Arms and the Man," Dick Dudgeon in "The Devil's Disciple"; People's Palace, London, May, 1950, played Nosey in "Pommy"; at the Sarah Bernhardt Theatre, Paris, June, 1954, during the First International Drama Festival, presented his own company in "The Playboy of the Western World"; at the Gaiety, Dublin, Feb., 1955, presented the first performance of Sean O'Casey's play, "The Bishop's Bonfire"; Gaiety, Dublin, July, 1956, (Shaw Centenary), presented "Androcles and the Lion," in which he played Androcles; Bijou N.Y., May, 1957, played Phil Hogan in "A Moon For the Misbegotten"; Gaiety, Dublin, 1957, presented and played "Hamlet"; at the same theatre, Mar., 1958, presented and played

"Roger Casement"; Olympia, Dublin, Mar., 1959, played President O'Beirne (and co-produced) "Goodwill Ambassador," subsequently appearing in the same play at the Shubert, New Haven, Conn., Mar., 1960; at the *Théâtre des Nations* Festival, Paris, summer, 1960, also in Holland and Belgium, presented and appeared in "Arms and the Man," and "Krapp's Last Tape" securing the International Critics Award; Gaiety, Dublin, Sept., 1960, presented and played Doolin in "The Voices of Doolin," also touring with the play; Dublin Theatre Festival, Olympia, Dublin, Sept., 1961, presented and played Mr. O. in his own play, "The Temptation of Mr. O."; joined the R.S.C., at the Aldwych, Jan., 1963, to play Johann Wilhelm Stettler in "The Physicists"; and at the Royal Shakespeare, Apr., 1963, played Cassius in "Julius Caesar"; Old Vic (National Theatre Company), Jan., 1964, played Can in "Andorra"; Jan., 1967, played Conn in the Abbey Theatre Company's production of "The Shaughraun," and at the Aldwych, May, 1968, in the World Theatre Season; at the Dublin Festival, Oct., 1968, Gaev in "The Cherry Orchard"; Gaiety, Dublin, Nov., 1968, Fox Melarkey in "Crystal and Fox"; Abbey Theatre and tour, 1969-70, title role in "Hadrian VII"; Nov., 1970, John F. Kennedy Theatre, Honolulu, Menenius in "Coriolanus"; first appeared in films, 1917, in "Knocknagow"; recent films include: "The Blue Veil," "The Spy Who Came in from the Cold," "I Was Happy Here," "Fahrenheit 451," "The Taming of the Shrew," etc.; has appeared in numerous television plays, including: "The Scheming Lieutenant," "The Moon and Sixpence," "What Every Woman Knows," "Murder in the Cathedral," "Six Characters in Search of an Author," "The Big Toe," "Moon in the Yellow River," "Deirdre," etc.; appointed to the Board of the Irish National Theatre, 1965. *Favourite parts:* The Covey, Christy Mahon, Romeo, and Shavian parts. *Recreation:* Riding. *Clubs:* United Arts, Dublin and National University of Ireland, London. *Address:* "Cluain Chaoin," Br. Sorrento, Deilginis, Co. Dublin, Eire, and 2 Vincent Terrace, London, N.1. *Telephone*

Nos.: Dublin 809707 and 01-278 2681.

**CUSHING, Peter**, actor; *b.* Kenley, Surrey, 26 May, 1913; *s.* of George Edward Cushing and his wife Nellie Maria (King); *e.* Purley, Surrey; *m.* Helen Beck (dec.); studied voice-production under Cairns James at the Guildhall School of Music and Drama; was formerly engaged as a clerk in a surveyor's office; made his first appearance on the stage, at the Connaught Theatre, Worthing, 1935, as Captain Randall in "The Middle Watch"; made his first appearance in New York, at the Mansfield Theatre, 21 Nov., 1941, as Percival in "The Seventh Trumpet"; made his first appearance in London, at the Phoenix Theatre, 6 Aug., 1943, as Alexander I, and Captain Ramballe in "War and Peace"; "Q," Jan., 1944, played Valentine Christie in "The Dark Potential," and May, 1944, Kevin Ormond in "The Crime of Margaret Foley"; Cambridge, Oct., 1944, Private Charles in "Happy Few"; Globe, during 1944-5, played Lieut. Colbert in "While the Sun Shines"; Criterion, Sept., 1945, Faulkland in "The Rivals"; "Q," Nov., 1946, Dr. Robson in "The Curious Dr. Robson"; toured in Australia and New Zealand, with the Old Vic company, 1948, playing Joseph Surface in "The School for Scandal," Duke of Clarence in "Richard III," and Ivan Lomov in "The Proposal"; on returning to England, appeared in the same parts at the New Theatre, Feb.-June, 1949; Garrick, Jan., 1951, played Valentine in "The Gay Invalid"; St. James's, May, 1951, during Sir Laurence Olivier's season, appeared as Bel Affris and Brittanus in "Caesar and Cleopatra," and as Alexas Diomedes in "Antony and Cleopatra"; in 1952, appeared in Robert Helpmann's production of "The Wedding Ring"; toured, 1954, as the Soldier in "The Soldier and the Lady"; Duchess, May, 1956, played Oliver Erwenter in "The Silver Whistle"; Aldwych, Aug., 1959, Charles Norbury in "The Sound of Murder"; Yvonne Arnaud Theatre, Guildford, July, 1965, played Sir Hector Benbow in "Thark," subsequently appearing at the Garrick,

Aug., 1965, in the same production; since 1951 has appeared extensively in television plays, and gained the *Daily Mail* Award as the best actor of 1953-4; also the Guild of Television Award for the best performance of 1955, in "1984" together with the *News Chronicle* Best Actor Award, 1956; first appeared in films, in Hollywood, 1939, in "Vigil in the Night," and in England, 1948, in "Hamlet"; has since played in several notable productions. *Recreations*: Country walks, watercolour painting. *Hobbies*: Collecting books, cigarette cards, and model soldiers. *Address*: c/o John Redway, C.M.A. Ltd, 22 Grafton Street, London, W.1.

**CUTHBERTSON, Iain**, actor and director; *b.* Glasgow, 4 Jan., 1930; *s.* of Sir David Paton Cuthbertson, CBE, and his wife Jean Prentice (Telfer); *e.* Glasgow Academy, Aberdeen G.S. and Aberdeen University; *m.* Anne Kristen; began his professional career in radio; first stage appearance, Leven, 1955, as the twin brothers in "The Man Upstairs"; worked with the Citizens' Theatre company, Glasgow, 1958-60; his parts included Othello, Proctor in "The Crucible" and Big Daddy in "Cat on a Hot Tin Roof"; with the same company, made his first London appearance at the Royal Court, July, 1958, as Archibald Gascoyne in "Gay Landscape"; Assembly Hall, Edinburgh Festival, Aug., 1960, played the title role in "The Wallace"; Arts, London, Abelard in "Abelard and Heloise," Oct., 1960, and Fr. Antony in "This Way to the Tomb," Nov., 1960; Pitlochry Festival, 1961, played various leading roles; general manager and director of productions, Citizens', Glasgow, 1962-65; at the Citizens', May, 1964, created the part of Armstrong in "Armstrong's Last Goodnight"; associate director, Royal Court, 1965, where he played Musgrave in "Serjeant Musgrave's Dance," Dec., 1965; translated, adapted and directed "Ubu Roi," July, 1966; Perth, 1967-8, director of a pilot scheme in Scottish theatre; first film 1970, "The Railway Children"; T.V. appearances, since 1956, include the series "The Borderers"; has taken part, as



actor and writer, in over 1000 broadcasts; writer of documentary films. *Recreations*: All things country.

*Address*: c/o Hatton and Bradley Ltd., 17a Curzon Street, London, W.1. *Telephone No.*: 01-499 3601.

## D

**DA COSTA, Morton** (*né* Tecosky), director and actor; *b.* Philadelphia, 7 Mar., 1914; *s.* of Samuel Tecosky and his wife Elsie Rose (Hulnick); *e.* Cook Junior High School and Temple University, Philadelphia; originally intended to become a teacher, but interest in the theatre developed while at the University, and he became President of Theta Alpha Phi, the national honorary dramatic society; co-founded the Civic Repertory Theatre, Dayton, Ohio, 1937, and produced nearly 60 plays for that company; served as actor, partner, and director for the Port Players Summer Theatre, Port Washington, Wisconsin, 1938-45; made his first appearance on Broadway, at the Plymouth Theatre, Nov., 1942, when he played the Broadcast Official in "The Skin of Our Teeth"; Shubert, Apr., 1944, played Gen. William F. Smith in "War President"; Playhouse N.Y., Mar., 1945, appeared as Mr. Flynn in "It's a Gift"; Columbus Circle, N.Y., Dec., 1945, appeared as Osrice in Maurice Evans' production of "Hamlet"; at the City Center, N.Y., May, 1949, played Henry Straker in "Man and Superman"; same theatre, Dec., 1949, directed "She Stoops to Conquer"; he has subsequently directed "Captain Brassbound's Conversion," 1950; "Dream Girl" and "The Wild Duck," 1951; "Dark Legend," and "The Grey-Eyed People," 1952; "Plain and Fancy," "No Time for Sergeants," 1955; "Plain and Fancy" (London), "Auntie Mame," 1956; "The Music Man," 1957; "Saratoga," 1959; "The Wall," 1960; "Hot Spot," 1963; "To Broadway with Love," (Texas Pavilions, N.Y. World's Fair), 1964; "Diplomatic Relations," (Palm Beach), "Family Things Etc.," 1965; "The Coffee Lover," 1966; "Maggie Flynn" (also co-author), 1968; "Show Me Where the Good Times Are," 1970; was awarded a Doctor of Humane Letters degree by Temple University, 1958; he has also directed the films of

"Auntie Mame," "The Music Man," and "Island of Love." *Address*: 151 Central Park West, New York, N.Y. 10023, U.S.A.

**DAILEY, Irene**, actress, teacher; *b.* New York City, 12 Sept., 1920; *d.* of Daniel Dailey and his wife Helen (Ryan); *e.* Mother Cabrini High School, N.Y.; prepared for the stage with Lee Strasberg at the Actors Studio and with Robert Lewis, Uta Hagen, Mira Rostova, Jane White, dance with Anna Sokolov, and others; made her stage debut at the Red Barn, Locust Valley, N.Y., June, 1941, in "Out of the Frying Pan," and later appeared in "Room Service"; made her New York debut at the Longacre, 13 Jan., 1943, as "Shotput" in "Nine Girls"; toured, 1944, as Caroline in "Laughing Water"; Belasco, Feb., 1946, played Angie in "Truckline Cafe"; New York City Center, May, 1951, Shirley in "Idiot's Delight"; toured in "Skylark," 1952; Phoenix, Dec., 1956, Mrs. Shin in "Good Woman of Setzuan"; Music Box, Oct., 1957, Adele Farnum in "Miss Lonelyhearts"; Equity Library, Feb., 1957, Irene in "Idiot's Delight"; HB Studio, Mar., 1959, Eloise in "Uncle Wiggly in Connecticut"; made her London debut at the Lyric, Hammersmith, 1 June, 1960, as Jasmine Adair in "Tomorrow— with Pictures," and later transferred with this production to the Duke of York's; Erlanger, Philadelphia, Oct., 1961, Valeria in "Laughter and Silence"; McCarter, Princeton, New Jersey, Oct., 1961, Abbie in "Desire Under the Elms"; Playhouse in the Park, Philadelphia, July, 1962, Clara in "Winterskill"; same theatre, July, 1963, Hannah Jelkes in "The Night of the Iguana," and Aug., 1963, Pamela Pew-Pickett in "Tchin-Tchin"; Biltmore, Feb., 1963, Senora in "Andorra"; Sombbrero Playhouse, Phoenix, Arizona, Feb., 1964, Pamela Pew-Pickett in "Tchin-Tchin"; Royale, May, 1964, Nettie Cleary in "The Subject Was Roses"; Cherry Lane, Jan., 1966,

Miss Quincey in "Better Luck Next Time" and Mrs. Henry in "A Walk in Dark Places" in a double-bill entitled "Rooms"; White Barn, Westport, Conn., Aug., 1966, Beatrice in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds"; Ambassador, 1968, took over from Eileen Heckart various roles in "You Know I Can't Hear You When the Water's Running"; Ivanhoe, Chicago, Mar., 1971, Beatrice in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds"; appeared in the films "Five Easy Pieces" and "The Grissom Gang"; first appeared on television in *Robert Montgomery Presents*, 1951, and has since played in various dramatic series, including *The Defenders*, *Twilight Zone*, *Dr. Kildare*, *Ben Casey*, etc.; founded the School of the Actors, Company, N.Y., 1961, and has taught there regularly since and served as its artistic director. *Recreations*: Reading, charcoal sketching, water colour painting, sports. *Address*: School of the Actors Company, 24 West 14th Street, New York, N.Y. U.S.A. *Telephone No.*: CH 2-4963.

**DALE, Jim**, (né Smith), actor; b. Rothwell, Northants., 15 Aug., 1935; s. of William Henry Smith and his wife Miriam Jean (Wells); e. Kettering and District G.S.; m. Patricia Gardiner; six years of ballet training; made his debut, 1951, as a solo comedian at the Savoy, Kettering; Lyric, Hammersmith, Nov., 1964, played William Downton in "The Wayward Way"; Edinburgh Festival, Aug., 1966, Autolycus in "The Winter's Tale," transferring to the Cambridge, Sept.; Vaudeville, Feb., 1967, the Burglar in "The Burglar"; Edinburgh Festival, Aug., 1967, Bottom in "A Midsummer Night's Dream," transferring to the Saville, Sept.; joined the National Theatre Company at the Old Vic, 1969, and played Barnet in "The National Health," Oct.; Nicholas in "The Travails of Sancho Panza," Dec.; took over Costard in "Love's Labour's Lost," 1970; Launcelot Gobbo in "The Merchant of Venice," Apr., 1970; for the Young Vic, he has played Scapino in "The Cheats of Scapino," Sept., 1970; Petruccio in "The Taming of the Shrew," Nov., 1970; has also appeared

in pantomime; films, since 1963, include a number in the "Carry On" series; has appeared in T.V. light entertainment since 1957, and broadcast regularly as a disc jockey; a successful songwriter, he has also contributed music to several of the productions in which he has appeared. *Favourite parts*: Scapino, Petruccio. *Address*: 26 Pembridge Villas, London, W.11. *Telephone No.*: 01-229 3678.

**DALRYMPLE, Jean**, producer and director; b. Morristown, N.J., U.S.A., 2 Sept., 1910; d. of George Hull Dalrymple and his wife Elizabeth Van Kirk (Collins); e. privately; m. (1) Ward Morehouse (mar. dis.); (2) Maj.-Gen. P. de Witt Ginder; formerly an actress, on the vaudeville stage in a one-act play which she wrote, directed, and produced, and subsequently personal representative with John Golden; formed her own publicity organization, 1940; commenced play production with "Hope for the Best," 1945; subsequently produced "Brighten the Corner," 1945; "Burlesque," 1946; "Red Gloves," 1948; in summer theatres, 1950, she presented "Harvey," "The Voice of the Turtle," and "The Second Man"; in 1951, public relations officer for the Berlin Arts Festival productions of "Oklahoma" and "Medea"; during 1953, at the New York City Center, became the General Director of the City Center Light Opera Company and the City Center Drama Company and subsequently has produced "Cyrano de Bergerac," "The Shrike," "Richard III" and "Charley's Aunt"; presented "What Every Woman Knows," 1954; "The Four Poster," "The Time of Your Life," "The Wisteria Trees," 1955; "The Teahouse of the August Moon" (in Spanish, at Mexico City), 1955; also in 1955 produced the Brattle Shakespeare Players in "Othello" and "Henry IV, Part I"; at the N.Y. City Center, she presented "King Lear," "The Teahouse of the August Moon," "The Glass Menagerie," Marcel Marceau, "Mister Roberts," 1956; "The Beggar's Opera," "Brigadoon," "The Merry Widow," "South Pacific," "The Pajama Game," "Carousel," 1957; Marcel Marceau (mime), "Annie Get

Your Gun," "Wonderful Town," "Oklahoma," 1958; author of "The Quiet Room," produced at Wyndham's, London, Mar., 1958, and subsequently in Austria and Australia; "The Most Happy Fella," "Say, Darling," "Lute Song," 1959; "Finian's Rainbow," "The King and I," Marcel Marceau, The Piccolo Teatro de Milano, and the Grand Kabuki of Japan, 1960; "Porgy and Bess," "Show Boat," "South Pacific," "Pal Joey," 1961, "Can-Can," "Brigadoon," "Fiorello!" 1962; Marcel Marceau, "Brigadoon," "Wonderful Town," "Oklahoma!" "Pal Joey," "The King and I," 1963; "West Side Story," "Porgy and Bess," "My Fair Lady," Greek Art Theatre, D'Oyly Carte Opera Co., "Brigadoon," 1964; Polish Mime Co., Moscow Art Theatre, "Guys and Dolls," "Kiss Me Kate," "South Pacific," "The Music Man," "Oklahoma," 1965; "How to Succeed in Business Without Really Trying," "The Most Happy Fella," "Where's Charley?" "Guys and Dolls," "The Country Girl," "The Rose Tattoo," "Elizabeth the Queen," "Carousel," 1966; "Finian's Rainbow," "The Sound of Music," "Wonderful Town," "Life with Father," "The Tenth Man," "Brigadoon," and for Theatre Four produced and directed "Beyond Desire" and, at the Theatre de Lys, directed "Postcards," 1967; "My Fair Lady," "Carnival," 1968; as Executive Director of the American National Theatre and Academy, presented at A.N.T.A. the American Conservatory Theatre of San Francisco in "Tiny Alice," "A Flea in Her Ear," and "The Three Sisters," the American Shakespeare Festival Theatre of Stratford, Conn., in "Henry V." The Plumstead Playhouse of Long Island in "Our Town," and the New York Shakespeare Festival Public Theatre in "No Place to Be Somebody," 1969; the National Theatre of the Deaf in "Sganarelle" and "Songs from Milk Wood," The Playwrights Unit in "Watercolor" and "Criss-Crossing," the La Mama Experimental Theatre Club in "Gloria and Esperanza," the Phoenix Theatre Company in "Harvey," the John Fernald Company in "The Cherry Orchard," and the

Trinity Square Repertory Company of Providence, R.I., in "Wilson in the Promise Land," 1970; at the Brussels World Fair, 1958, she was Coordinator of Performing Arts for the U.S., and presented a varied programme of opera, musical comedy, ballet and drama, which included the world premiere of "Maria Golovin" (Gian-Carlo Menotti), "Susannah," "The Time of Your Life" (which she also directed) "Carousel," "Wonderful Town," Jerome Robbins' "U.S. Export: Jazz," The American Ballet Theatre, the Philadelphia Symphony Orchestra, and various soloists, such as Leontyne Price, Isaac Stern, Van Cliburn, etc.; for her services on behalf of the Fair she received the Order of the Crown of Belgium; at the Hudson Celebration, Theatre-in-the-Park, Central Park, N.Y., July, 1959, presented André Eglevsky's "Petit Ballet," "An Operetta Evening," "Guys and Dolls," "Can-Can," etc.; television productions include "The Cherry Orchard," "Crime of Passion," "The Consul," "Reunion in Vienna," and Carol Channing in "Show Girl"; author of autobiography "September Child" and of "Careers and Opportunities in the Theatre" is a member of the National Council on the Arts and Treasurer of the American National Theatre and Academy; awarded an Honorary Degree of Doctor of Fine Arts by Wheaton College. *Address:* 150 West 55th Street, New York, N.Y. 10019. *Telephone No.:* 246-7820.

**DALY, James**, actor; *b.* Wisconsin Rapids, Wisconsin, 23 Oct., 1918; *s.* of Charles Percival Daly and his wife Dorothy Ethelbert (Hogan); *e.* Cornell College (B.A. and D.F.A.); *m.* Hope Newell; first appeared on the stage at the Little Theatre, Wisconsin Rapids, in 1928, in "Birds Christmas Carol"; made his first appearance in New York at the Lyceum, Feb., 1946, as a Bellboy in "Born Yesterday"; Princess, Apr., 1947, played Hobe Kelvin in "Virginia Reel"; U.S. tour, 1948-9, Hector Malone, Jr., in "Man and Superman," appearing in the same production May, 1949, at the City Center, New York; Biltmore, Feb., 1951, played Talbot in "Billy Budd";

A.N.T.A., Mar., 1951, played Harry in "Mary Rose"; Equity Library Theatre, 1951, Billy Walker in "Major Barbara"; Cort, Oct., 1951, Robert de Baudricourt and The Soldier in a revival of "Saint Joan"; President, Mar., 1952, Rocco Ariello in "Dark Legend"; City Center, Mar., 1953, Gratiano in "The Merchant of Venice"; Phoenix, Feb., 1956, Jean in "Miss Julie"; City Center, Nov., 1956, played Tom in "The Glass Menagerie"; toured, Jan.-Feb., 1958, as Robert Adams in "This Is Goggle"; toured for the Theatre Guild, 1958, in "Back to Methuselah"; Martin Beck, Oct., 1958, played Manuel in "Handful of Fire"; A.N.T.A., 1959, took over the title-*rôle* in "J.B."; Helen Hayes, Nov., 1960, Ralph Bates in "Period of Adjustment"; A.N.T.A., Oct., 1963, played Warren Curtis in "The Advocate"; Henry Miller, New York, May, 1964, played Washington, Monroe, Nat. Hawthorne, Johnson, Cleveland, and Teddy Roosevelt in "The White House"; toured, 1965, as George in "Who's Afraid of Virginia Woolf?"; Atlanta, Aug., 1965, played King Arthur in "Camelot"; Studio Arena, Buffalo, Oct., 1965, James Tyrone, Jr., in "A Moon for the Misbegotten"; first entered films, 1955, and has appeared in "The Court Martial of Billy Mitchell," "The Young Stranger," "I Aim at the Stars," etc.; first appeared on television, 1947, and has since played in the series "Foreign Intrigue," "Barrabas," "Lee at Gettysburg," and 600 other rôles; received Hon. D.F.A., Cornell College, 1956. *Recreations*: Gardening and swimming. *Address*: 63 Mile Road, Suffern, N.Y., U.S.A. *Telephone No.*: 914 EL 7-1519.

**DAMON, Stuart**, actor; *b.* Brooklyn, N.Y., 5 Feb., 1937; *s.* of Marvin Leonard Zonis and his wife Eva (Sherer); *e.* Brandeis University; *m.* Deirdre Ottewill; first professional appearance in the chorus of "Plain and Fancy," Lambertville Music Circus, N.Y., July, 1957; Broadway debut, Alvin, Mar., 1959, in the chorus of "First Impressions"; Plymouth, Apr., 1960, appeared in the revue "From A to Z"; same theatre, Sept., 1960, Frangipane in "Irma la Douce," playing

Nestor in the Las Vegas production, Sept., 1961; Actors Playhouse, Apr., 1962, Curt in "Entertain a Ghost"; Theatre Four, Apr., 1963, Antipholus of Syracuse in "The Boys from Syracuse"; Forty-Sixth Street, Feb., 1965, appeared in "Do I Hear a Waltz?"; first London appearance, Piccadilly, Nov., 1966, as Harry Houdini in "Houdini—Man of Magic"; Marlowe, Canterbury, 1970, Macbeth in "Macbeth"; Richmond, Apr., 1970, King Charles in "Nell"; T.V. appearances, in New York and London, include the series "The Champions." *Recreation*: Breeding, riding and training horses. *Address*: 31 Shawfield Street, London, S.W.3. *Telephone No.*: 01-352 1305.

**DANA, Leora**, actress; *b.* New York City, 1 Apr., 1923; *d.* of William Shepherd Dana and his wife Alberta (Webster); *e.* Barnard College (B.A. 1946); *m.* Kurt Kasznar (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art, London, receiving the silver medal for acting, 1948; made her stage debut at the Vaudeville, London, 27 Aug., 1947, as June Farrell in "The Chiltern Hundreds"; returned to America and at the Belasco, N.Y., Dec., 1948, played Irma in "The Madwoman of Chailot"; Plymouth, Jan., 1950, played Maman in "The Happy Time"; Alvin, Dec., 1951, Nancy Gray in "Point of No Return"; toured in the last part, 1952-53; National, 1954, took over from Margaret Sullivan as Sabrina in "Sabrina Fair"; American Shakespeare Theatre, Stratford, Conn., July, 1955, Portia in "Julius Caesar"; Shubert, New Haven, Conn., July, 1955, Frances Lucas in "A Quiet Place"; played in stock at the Elitch Gardens, Denver, Colorado, 1957; Morosco, N.Y., Mar., 1960, Alice Russell in "The Best Man"; toured in this last part, 1961-62; Festival of the Two Worlds, Spoleto, Italy, summer, 1962, Blackie in "The Milktrain Doesn't Stop Here Anymore"; University of Utah, Mar., 1963, Eliza Gant in "Look Homeward, Angel," and, Oct., 1963, Claire Zachanassian in "The Visit"; Little Fox, N.Y., Mar., 1964, Mrs. Constable in "In the Summer House";

Morosco, Oct., 1964, Emily Bach-Nielsen in "Beekman Place"; toured Nov., 1965-Mar., 1966, with the National Repertory Theatre of Eva Le Gallienne as Gabrielle in "The Madwoman of Chaillot," Lucy in "The Rivals," and Andromache in "The Trojan Women"; Cherry Lane, Sept., 1966, Lucia in "The Long Christmas Dinner"; with the John Fernald Company, Meadow Brook Theatre, Rochester, Michigan, 1967, played in "John Gabriel Borkman"; Cafe au Go Go, N.Y., May, 1968, played various parts in the 11-part play "Collision Course"; The American Place, Dec., 1968, Ann Jillett in "The Bird of Dawning Singeth All Night Long"; Forum, Dec., 1969, Dr. Anna Balcar in "The Increased Difficulty of Concentration"; Actors Theatre, Louisville, Kentucky, 1970, played in "Tobacco Road"; first appeared in films in 1957 in "The 3:10 to Yuma," and has since played in "Kings Go Forth," "Some Came Running," "A Gathering of Eagles," "The Norman Vincent Peale Story," etc.; has appeared frequently on television in such dramatic programmes as *Alfred Hitchcock Presents*, *Philco Playhouse*, *Ben Casey*, "The Barretts of Wimpole Street," "Rip Van Winkle," etc.; received the Derwent Award for "The Madwoman of Chaillot" and the Twelfth Night Award for "The Happy Time." *Recreations:* Dancing, painting. *Address:* c/o Gloria Safier, 667 Madison Avenue, New York, N.Y., U.S.A. *Telephone No.:* TE 8-4868.

**DANEMAN, Paul**, actor; *b.* London, 26 Oct., 1925; *s.* of Frederick Daneman and his wife Dorothy Margaret (Almenrader); *e.* Haberdashers' Aske's School, London, Sir William Borlase's School, Marlow, and Reading University; *m.* (1) Susan Courtney (mar. dis.); (2) Meredith Kinmont; served with the R.A.F. during the war and subsequently studied for the stage at R.A.D.A.; first appeared on the stage at the New Theatre, Bromley, 26 Dec., 1947, as the front legs of a horse in "Alice in Wonderland"; Lyric, Hammersmith, 13 Apr., 1949, played the part of a soldier in "Royal Highness"; May, 1949, spent some time in

repertory, before again appearing at the Lyric, Hammersmith, Jan., 1950, as a Mower in "The Boy With a Cart"; also at the same theatre with the Bristol Old Vic Company, June, 1950, as Damis in "Tartuffe"; Birmingham Repertory Theatre, Aug., 1950-Oct., 1952; with this company, appeared at the Old Vic, July, 1952, as Richard in "King Henry VI," Part III; in Sir John Gielgud's season at the Lyric, Hammersmith, Dec., 1952, played Mowbray and the Bishop of Carlisle in "Richard II"; Embassy, June-July, 1953, played Laertes in "Hamlet" and Sir Toby Belch in "Twelfth Night"; at Bulawayo, Aug., 1953, with Sir John Gielgud's company, again appeared as Mowbray and Carlisle in "Richard II"; joined the Old Vic Company, Oct., 1953, remaining until July, 1955, during which time he played, among other parts, Justice Shallow in "Henry IV," Feste in "Twelfth Night," Tullus Aufidius in "Coriolanus," Malcolm in "Macbeth," Lucentio in "The Taming of the Shrew"; at the Arts, July, 1955, played Vladimir in "Waiting for Godot"; at the Duke of York's, Sept., 1955, appeared in "The Punch Revue"; Saville, Feb., 1956, played Faulkland in a revival of "The Rivals"; Saville, Oct., 1956, played Louis Dubedat in a revival of "The Doctor's Dilemma"; Arts, Jan., 1957, Jean-Louis Deshayes in "No Laughing Matter"; Old Vic Company, London, Oct., 1957-July, 1958, during which time he played: King Henry in "Henry VI," (Parts I, II, III), Pompey in "Measure For Measure," Quince in "A Midsummer Night's Dream," Fool in "King Lear," Sir Toby Belch in "Twelfth Night," Lord Chamberlain in "Henry VIII"; appeared with the same company in Paris and Brussels, July, 1958; Royal Court, Aug., 1958, played Adolphus Cusins in "Major Barbara"; Lyric, Hammersmith, Nov., 1959, appeared in a double bill, as George Fentrill in "Last Day in Dreamland," and Tony Belford in "A Glimpse of the Sea"; with the Old Vic Company, Edinburgh Festival and London, Aug., 1961-Mar., 1962, played the following parts: the title-part in "Dr. Faustus," the Bastard in "King

John," Malvolio in "Twelfth Night," the title-part in "Richard III"; Strand, Sept., 1962, played Martin Eliot in "The New Men"; Nottingham Playhouse Company, subsequently touring West Africa, Jan.-Mar., 1963, played Macduff in "Macbeth," Sir Andrew Aguecheek in "Twelfth Night," and Bluntschli in "Arms and the Man"; toured Australia, Nov., 1963-Dec., 1964, as King Arthur in "Camelot"; Drury Lane, Feb., 1965, took over the same part in the London production; Scala, Dec., 1967, played Captain Hook and Mr. Darling in "Peter Pan"; toured, Feb., 1969, as Tom Hillyer in "They Ride on Broomsticks"; Haymarket, Oct., 1969, took over as Frederick William Rolfe in "Hadrian the Seventh"; at the Garrick, Feb., 1971, Eric in "Don't Start Without Me"; television appearances include the series *An Age of Kings*, *Not in Front of the Children* and *Never a Cross Word*. *Recreations*: Painting, photography, and walking. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**DARLINGTON, William Aubrey**, C.B.E., dramatic critic and author; *b.* Taunton, 20 Feb., 1890; *s.* of Thomas Darlington and his wife Annie Edith (Bainbridge); *e.* Shrewsbury School and St. John's College, Cambs. (classica scholar); *m.* Marjorie Sheppard; was a schoolmaster for a short time; held a Territorial commission in the Army during the War; began writing in 1916 for *Punch*, etc.; assistant-editor and subsequently editor of *The World*, 1919; drama critic for *The Daily Telegraph*, 1920-68; also edited the weekly dramatic page of that journal 1925-39; was adjudicator in the first two National Festivals of Community Drama, 1925-6 and 1926-7; lectured on playwriting at East London College, University of London, 1926-7; appointed Examiner for the Diploma in Dramatic Art, University of London, 1929; Member of Advisory Committee for Diploma, 1931-64; London Drama Correspondent to the *New York Times*, 1939-60; is the author of "Alf's Button," 1919, which was produced as a film-play, 1920, and as an extravaganza in 1924 (first

in the provinces, and in Dec., 1924, at the Prince's Theatre); also produced as a "talkie," 1929; "Wishes, Limited" (novel), 1922; "Through the Fourth Wall," critical essays, 1922; "Egbert" (novel), 1924; "Literature in the Theatre," critical essays, 1925; "Alf's Carpet" (novel), 1928, "talkie" film, 1929, and again in 1937 in a modernised version, as "Alf's Button Afloat"; "Carpet Slippers," play (first produced in the provinces, 1929, as "Magic Slippers"), 1930; "A Knight Passed By," play (adaptation), 1931; the burlesque version of Dion Boucicault's "The Streets of London," 1932; "Sheridan" (Great Life Series), 1933; "Mr. Cronk's Cases" (a novel), 1933, "Marcia Gets Her Own Back," play, 1938; "J. M. Barrie" ("Order of Merit" Series), 1938; "Alf's New Button" (novel), 1940; "I Do What I Like" (autobiography), 1947; "The Actor and His Audience," 1949; "The Key of the House" (play), 1950; "The World of Gilbert and Sullivan," first published in New York, 1950; English version of "Night of Masquerade" (play), 1952; "Six Thousand and One Nights," 1960; "Laurence Olivier," 1968; also other translations and adaptations; received the C.B.E. in the Birthday Honours, 1967; is a member of the Council, and, formerly, of the Committee of the Critics' Circle; Past President, 1930. *Recreations*: Golf. *Clubs*: Garrick, and Dramatists' Golfing Society. *Address*: Monksdown, Bishopstone, Sussex. *Telephone No.*: Seaford 2657.

**DARVAS, Lili**, actress; *b.* Budapest, Hungary, 10 Apr., 1906; *d.* of Dr. Alexander Darvas and his wife Berta (Freiberger); *e.* Lyceum, Budapest; *m.* Ferenc Molnar (dec.); made her first appearance on the stage, 1922, at the Magyar Szinhas, Budapest; between 1926-38, as a member of the Max Reinhardt Theatre Companies, in Vienna and Berlin, on tour, and at the Salzburg and Munich Festivals, she played the following parts: Beatrice in "Much Ado About Nothing," Titania in "A Midsummer Night's Dream," Lady Milford in Schiller's "Kabale und Liebe," Beatrice in Goldoni's "Servant of Two

Masters," Vivie in "Mrs. Warren's Profession," and Sadie Thompson in "Rain"; she also played in a number of her husband's plays, written for her, including "Riviera," 1925, "Olympia," 1928; "The Girl from Trieste," etc. and in many contemporary European plays, notably: "Tovarich," "The Living Corpse," and Hofmannstahl's "Everyman" (at the Salzburg Festival); made her first appearance in New York at the Century and Cosmopolitan, 1927-8, with Reinhardt's company, in a repertory of seven plays, in which she played six leading parts; made her English-speaking début on Broadway, at the John Golden, Oct., 1944, as Peter Gray in "Soldier's Wife"; Columbus Circle Theatre, Dec., 1945, Gertrude in "Hamlet"; Lyceum, N.Y., Nov., 1948, played Rosa Rucker in "Bravo!"; Mansfield, N.Y., Apr., 1950, played the General's Wife in "Cry of the Peacock"; Royale, N.Y., Apr., 1953, Maria Louise in "Horses in Midstream"; Playhouse, N.Y., Jan., 1957, Marie Regnier in "The Hidden River"; Coronet, N.Y., Mar., 1958, Madame St. Pé in "Waltz of the Toreadors"; Morosco, N.Y., Oct., 1959, Coco in "Chéri"; Music Box, Apr., 1961, Amalie Freud in "A Far Country"; Morosco, Dec., 1961, Nina Kacew in "First Love"; Plymouth, Mar., 1963, Mrs. Jenny Stern in "My Mother, My Father, and Me"; returned to Budapest in Apr., 1965, and, at the Madach, played the Mother in "Olympia"; The Forum, N.Y., Nov., 1967, Old Lady in "Happiness"; Vivian Beaumont, May, 1969, Frosine in "The Miser"; Longacre, Nov., 1970, Madame Neilsen in "Les Blancs"; made her first appearance in films, 1955, in "Meet Me in Las Vegas"; since 1951 has appeared in more than 100 television programmes. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**DA SILVA, Howard** (né Silverblatt), actor and director; *b.* Cleveland, Ohio, 4 May, 1909; *s.* of Benjamin Silverblatt and his wife Bertha (Sen); *e.* Carnegie Institute of Technology; *m.* (1) Marjorie Nelson; (2) Nancy Nutter; formerly engaged as a steel worker;

made his first appearance on the stage at the Civic Repertory Theatre, N.Y., Sept., 1929, as the Actor in "Lower Depths," and remained with the company until 1934, playing the Slave in "The Would-Be Gentleman," the Apothecary in "Romeo and Juliet" (1929) Scaevola in "The Green Cockatoo," and Orderly in "The Three Sisters," Schumann in "Siegfried," Ostrich and Cookson in "Peter Pan," Hodges in "Alison's House," the Second Coastguardsman in "The Good Hope" (1930), Gucsh in "Camille," Mufti in "The Would-Be Gentleman," Senator Lewis in "Inheritors," Station-master in "The Cherry Orchard" (1931), Wolf Biefeld in "Liliom," Fergsert in "The Three Sisters," Countryman in "Cradle Song," Dr. Samuel Johnson in "Dear Jane," the Cook and the White Knight in "Alice in Wonderland" (1932); at the New Amsterdam, Mar., 1938, again played the Station-master in "The Cherry Orchard"; toured 1933-34 as Thorvald in "A Doll's House," Brack in "Hedda Gabler," and Solness in "The Master Builder"; joined the Brattle Repertory Company in Cambridge, Mass., and appeared as Astrov in "Uncle Vanya," the Artist in "When We Dead Awaken," and Don Victorio in "Fortunato" (1933-34); at the Civic Repertory Theatre, for Theatre Union, Dec., 1934, played Sepp Kriz in "Sailors of Cattaso," and Mar., 1935, Hansy McCulloch in "Black Pit"; for the Cleveland Playhouse, 1935, played in "Rain from Heaven," "Between Two Worlds," and "The Master Builder," and for the People's Theatre, Cleveland, directed "Waiting for Lefty" and "The Inheritors"; St. James, N.Y., Oct., 1936, Foreman in "Ten Million Ghosts"; Belasco, Nov., 1937, Lewis in "Golden Boy"; Maxine Elliott, 1937, appeared as Larry Foreman in the Mercury Theatre Company production of "The Cradle Will Rock"; Fulton, Feb., 1938, Old Man in "Casey Jones"; Plymouth, Oct., 1938, played Jack Armstrong in "Abe Lincoln in Illinois"; St. James, Nov., 1939, Speed in "Summer Night"; Broadhurst, 1940, played the Guide in "Two on an Island"; St. James's, Mar., 1943, played Jud in "Oklahoma";

Mansfield, Dec., 1947, directed "The Cradle Will Rock"; at the Actors Laboratory, Hollywood, 1948-49, played in "Monday's Heroes" and "The Bankers' Daughter" and directed "Proud Accents"; Broadhurst, Oct., 1950, played Friend Ed in "Burning Bright"; for the Actors Concert Theatre, 1951-52, directed and played in concert readings from Mark Twain, Sholom Aleichem and Anton Chekhov; Barbizon Plaza, Mar., 1953, played Mendeleyev, directed and co-produced "The World of Sholom Aleichem"; Phoenix, Nov., 1954, directed "Sandhog"; Phoenix, Feb., 1956, played the Fixer in a revival of "The Adding Machine"; Phoenix, Nov., 1956, played Noel Fedoseitch Mamaev in a revival of "Diary of a Scoundrel"; Rooftop Theatre, N.Y., Jan., 1957, played the title part in "Volpone"; Carnegie Hall Playhouse, Sept., 1957, directed "Tevya and His Daughters"; Ambassador, Oct., 1957, played Prosecutor Horn in "Compulsion"; Broadhurst, Nov., 1959, played Ben Marino in "Fiorello!"; City Center, Feb., 1960, directed a revival of "The Cradle Will Rock"; Cort, Sept., 1961, directed "Purlie Victorious"; Music Box, Jan., 1962, played Ottaker in "Romulus"; Philadelphia, Aug., 1962, played Calchas in "La Belle"; Biltmore, Dec., 1962, played Max Hartman in "In the Counting House"; Music Box, Mar., 1963, played Paul Hirsch in "Dear Me, The Sky Is Falling"; York Playhouse, June, 1963, directed "Cages"; A.N.T.A. Oct., 1963, directed "The Advocate"; Gramercy Arts, Nov., 1963, directed "Thistle in My Bed"; Delacorte, June, 1964, played Claudius in "Hamlet"; Theatre Four, Nov., 1964, directed "The Cradle Will Rock"; co-author of the play "The Zulu and the Zayda," 1965; Longacre, Dec., 1966, directed "My Sweet Charlie"; Vivian Beaumont, July, 1967, Archbishop in "The Unknown Soldier and His Wife"; 46th Street, Mar., 1969, Benjamin Franklin in "1776," which he played by special invitation of President Nixon at the White House, and which he continued to play in New York for two years; has also directed and appeared with stock companies, notably at the Crystal Lake, N.Y.,

Theatre, in 1955, and the Bucks County Playhouse, in 1956; first entered films in 1936, and has appeared in numerous pictures, being twice honoured with Academy Award nominations for his performances in "The Lost Weekend," and "Two Years Before the Mast"; first appeared on television 1949, and principal performances include the title-part in the Walter Fortune series and Anthony Cese in "For the People," 1964-5. *Favourite parts:* Ben Marino in "Fiorello!"; Mendeleyev in "The World of Sholom Aleichem," and the White Knight in "Alice in Wonderland." *Recreations:* Photography and sailing. *Address:* Croton-on-Hudson, New York, U.S.A.

**DAUBENY, Peter,** C.B.E., manager; *b.* Wiesbaden, 16 Apr., 1921; *s.* of Colonel Cyril Daubeney and his wife Margaret (Duncan); *e.* Marlborough; *m.* Mary Kempster; after leaving Marlborough, trained at the Michel St. Denis School of Acting, and from 1937-9 was a member of the repertory company at the Playhouse, Liverpool, under William Armstrong; served in the War in the Coldstream Guards as a Lieutenant, and was invalided out, 1943; formed the play-producing company, Peter Daubeney, Ltd., and produced "The Gay Pavilion," at the Piccadilly, May, 1945, followed by "Jacobowsky and the Colonel," at the same theatre, June, 1945; has since presented "The Wind is Ninety," "But for the Grace of God," 1946; "We Proudly Present," 1947, in which he played the part of John Pearson; subsequently presented "Power Without Glory," 1947; "The Late Edwina Black," "Fallen Angels," "The Way Back," 1949; "The Gay Invalid," 1951; "The Teddy Bear," "Ecoutez Bien, Messieurs," 1953; "Sabrina Fair" (with Emile Littler), 1954; "The Merry Widow," "La Dame aux Camélias," 1955; "The House by the Lake," 1956; "The Aspern Papers," 1959; "Chin-Chin," "An Evening With Zizi Jeanmaire," 1960; "The Connection" (with Michael White), 1961; "Photo Finish," "Little Mary Sunshine" (for Migdal Productions), 1962; "The Importance of Being



Oscar" (recital), "I Must Be Talking to My Friends" (recital), "The Heroes," 1963; at the Aldwych Theatre, Mar.-June, 1964, in conjunction with *The Sunday Telegraph*, he co-presented, with the Royal Shakespeare Company, a World Theatre Season, which included performances by the following companies: Comédie Française, Schiller Theatre, Peppino de Filippo, Abbey Dublin, Polish Contemporary Theatre, Greek Art Theatre, Moscow Art Theatre; he has since been responsible for the annual seasons of World Theatre presented at the Aldwych by the Royal Shakespeare Company, in which the following companies have appeared: 1965, Mar.-May: Compagnie Renaud-Barrault; Giorgio di Lullo; Greek Art Theatre; Habimah Theatre; Actors Studio N.Y.; 1966, Mar.-May: Czech National Theatre; Compagnia dei Giovani; National Theatre of Greece; Polish Popular Theatre; Leningrad Gorki Theatre; 1967, Mar.-June: National Theatre of Poland; Comédie Française; Noh Theatre of Japan; Bremen Theatre; Cameri Theatre; Greek Art Theatre; Piccolo Theatre of Milan; Theatre on the Balustrade, Prague; 1968, Apr.-June: Theatre on the Balustrade, Prague; Théâtre de France; Rome Stabile Theatre; Abbey, Dublin; Royal Dramatic Theatre of Stockholm; Bunraku National Theatre; 1969, Apr.-June: Greek Art Theatre; Anna Magnani Company; Théâtre de la Cité; Theatre Behind the Gate, Prague; Negro Ensemble Company N.Y.; 1970, Apr.-June: Cinoherm Klub of Prague; Schiller Theatre, W. Berlin; Comédie Française; Catania Stabile Theatre; Moscow Art Theatre; since 1951, he has presented many artistes and companies of international repute to London audiences, including the Jean-Louis Barrault Company, Compagnie Edwige Feuillère, Jean Vilar's Théâtre Nationale Populaire, the Berliner Ensemble, the Classical Theatre of China, the Moscow Art Theatre Company (in association with the British Council), the Comédie Française (in association with Albert Sarfati), Malmö Municipal Theatre Company, Compagnie Marie Bell, Sacha Guitry, Maurice Chevalier,

Rosario and Antonio, the Ballets des Champs-Élysées, the Grand Ballet du Marquis de Cuevas, Katharine Dunham, Carmen Amaya and her Company, the Yugoslav State Company in "Slavonic Rhapsody," Ram Gopal, the Ballets de Paris de Roland Petit, Pilar Lopez and her Ballet Espagnol, Martha Graham and her Dance Company, Ballets de France de Janine Charrat, the Moscow State Dance Company, the Moscow State Puppet Theatre, the Yugoslav National Opera and Ballet, Antonio and his Spanish Ballet, Jerome Robbins Ballets, U.S.A., Vittorio Gassman, etc.; published his autobiography, "Stage by Stage," 1952, and Volume Two, "My World of the Theatre," 1971; received the honour of the Order of the British Empire, 1961, and Commander of the British Empire, 1967; Officer of the Légion d'Honneur, 1957, Chevalier, 1971; the Gold Cross of the Royal Order of King George I of the Hellenes, 1965; the Gold Medal of Czechoslovakia, 1967; he became a Cavalier of the Order of Merit of the Italian Republic, 1966. *Recreation*: Theatre-going. *Hobby*: Collecting first editions. *Club*: Garrick. *Address*: 26 Chester Square, London, S.W.1.

**DAUPHIN, Claude** (né Legrand), actor and managing director; *b.* Paris (Corbeil), 19 Aug., 1903; *s.* of Franc Legrand-Nohain and his wife Madeleine (Dauphin); *e.* Lycée Condorcet, Paris; *m.* (1) Rosine Dariun (*mar. dis.*); (2) Maria Mauban (*mar. dis.*); (3) Norma Eberhardt; formerly a set designer for the Comédie Française, 1923-31, and writer; made his first appearance on the stage at the Théâtre de l'Odéon, Paris, Apr., 1930, in the play "Chapeau Chinois"; has appeared in more than fifty plays in Paris, playing at the Gymnase, Variétés, La Madeleine and Ambassadeurs Theatres; directed the Claude Dauphin Theatre Company in Paris, 1945-50, and appeared in its productions; made his first appearance in New York at the Biltmore Theatre, Nov., 1946, as Garcin in "No Exit"; at the Plymouth, N.Y., Jan., 1950, played Papa in "The Happy Time"; at the same theatre, Nov., 1955,

played Denny in "Janus"; at the Roof Top Theatre, N.Y., Nov., 1957, played Comte Hector de Clérembard in "Clérembard"; Phoenix, N.Y., Feb., 1958, played The Voice in "The Infernal Machine"; toured, July-Sept., 1958, as General St. Pé in "Waltz of the Toreadors"; made his first London appearance at the Strand Theatre, Sept., 1959, as André de Gascogne in "From the French"; Longacre, N.Y., Feb., 1960, played Bernard Laroque in "The Deadly Game"; toured, 1960, in "Le Moulin de la Galette"; toured, July-Sept., 1961, as Paul Dolville in "The Marriage-Go-Round"; Alvin, N.Y., Jan., 1962, Frank Brissels in "Giants, Sons of Giants"; Sarah-Bernhardt, Paris, Apr., 1962, appeared in "Adorable Julia"; Montparnasse, Paris, 1963, appeared in "Hedda Gabler" and 1964 in "Mon Faust"; Théâtre de France, Paris, 1967, Tobias in Edward Albee's "A Delicate Balance"; first appeared in French films, 1931; American films include "Little Boy Lost," "Murder in the Rue Morgue," "The Quiet American," "The Visit," "Lady L," etc.; first appeared on television in 1948, and has since been seen in numerous productions in France and the U.S. including a two year series with Louis Jourdan, entitled "Paris Precinct." Officer of the Légion d'Honneur. Address: 12 Rue Lalo, Paris, 16<sup>e</sup>, France.

**DAVENPORT, Nigel**, actor; *b.* Shelford, Cambridge, 23 May, 1928; *s.* of Arthur Henry Davenport and his wife Katherine Lucy (Meiklejohn); *e.* St. Peter's, Seaford; Cheltenham College; and Trinity College, Oxford; *m.* Helena Margaret White (mar. dis.); for the O.U.D.S. appeared as Bottom in "A Midsummer Night's Dream," and The Cardinal in "The Duchess of Malfi"; made his first appearance on the professional stage at the Savoy Theatre, London, June, 1952, when he played the Hon. Peter Ingleton, which part he had been understudying, in "Relative Values"; joined the Shakespeare Memorial Theatre Company, 1953, and remained for the season; as a member of the Chesterfield Civic Theatre Com-

pany, 1954-5, he played in approximately seventy-five plays; on returning to London, he appeared at the Theatre Royal, Stratford, E., June, 1955, as Horner in "The Country Wife"; joined the English Stage Company for their first season at the Royal Court, Apr., 1956, to play the following parts: Captain Walcott in "The Mulberry Bush," Thomas Putnam in "The Crucible," Sculptor and Alfredo in "Don Juan," Anthony Lissenden in "The Death of Satan," Jellicoe in "Cards of Identity," Policeman in "The Good Woman of Setzuan," Quack in "The Country Wife," 1956; Bro Paradock in "A Resounding Tinkle," in a Production without Décor, 1957; Barney Evans in "Epitaph for George Dillon," Bro Paradock in "A Resounding Tinkle," Mr. Jackson in "Live Like Pigs," 1958; Theatre Royal, Stratford, E., Jan. 1959, played Peter in "A Taste of Honey," transferring to Wyndham's, Feb., 1959, and Criterion, June, 1959, with the same production; Royal Court, Sept., 1959, played Mr. Marango in "The Kitchen," in a Production without Décor; at the same theatre, Mar., 1960, Charles, King of Frankland in "One Leg Over the Wrong Wall," in a Production without Décor; made his first appearance in the United States at the Biltmore, Los Angeles, Aug., 1960, when he again played Peter in "A Taste of Honey," subsequently appearing at the Lyceum Theatre, New York, Oct., 1960, in the same part; Edinburgh Festival, Aug., 1961, played Pittakos in "Sappho"; Comedy, Oct., 1961, played Odilon in "Bonne Soupe," subsequently transferring to Wyndham's, May, 1962; New, Oxford, June, 1963, Charles in "The Perils of Scobie Pritt"; Phoenix, Jan., 1966, played Monceau in "Incident at Vichy"; Gate, Dublin, Oct., 1966, C. J. Shine in "Breakdown"; first appeared in films, 1958, in "Look Back in Anger," recent films include: "A Man For All Seasons," "The Royal Hunt of the Sun," "The Virgin Soldiers," "A Last Valley," "No Blade of Grass," etc.; first appeared on television, 1952, and plays include "Return to the Regiment," "The Travelling Man," The Alan Platter trilogy, etc. *Favourite parts:* Othello,

Bro Paradock, Hotspur, and Rupert in "Rope." *Recreation*: Lying on beaches.

**DAVIDSON, Gordon**, producer and director; *b.* Brooklyn, New York, 7 May 1933; *s.* of Joseph H. Davidson and his wife Alice (Gordon); *e.* Cornell University (B.A.), Case Western Reserve University (M.A.); *m.* Judith Swiller; formerly a stage manager for the Phoenix Theatre Company and the American Shakespeare Festival Theatre, 1958-60, Dallas Civic Opera, 1960-61, Martha Graham Dance Company, 1962; became Managing Director of The Theatre Group, University of California at Los Angeles, 1965, where he produced "An Evening of Tennessee Williams, Harold Pinter, Murray Schisgal," "Robert Frost: Promises to Keep," "The Deputy," which he also directed and which toured the U.S., "Yeats and Company," "Oh What A Lovely War!" 1965-66 season; "Next Time I'll Sing to You," "Candide," which he also directed, "The Birthday Party," "Poor Bits," 1966; became Artistic Director of this Group when it became Center Theatre Group of the Mark Taper Forum at the Music Center, Los Angeles, 1967, and produced "The Devils," which he also directed, "The Sorrows of Frederick," "The Marriage of Mr. Mississippi," "Who's Happy Now?" which he also directed, 1967; "The Miser," "In the Matter of J. Robert Oppenheimer," 1968, and also directed the latter play for the Repertory Theatre of Lincoln Center, New York, Mar., 1969 and again in June, 1969, winning the New York Drama Desk Award for direction; produced "Camino Real," "The Golden Fleece," "Muzeka," 1968; The Minnesota Theatre Company in "The House of Atreus" and "The Resistible Rise of Arturo Ui," "The Adventures of the Black Girl in Her Search for God," "Chemin de Fer," "Uncle Vanya," 1969; "Murderous Angels," which he also directed, "Crystal and Fox," "Story Theatre," "The Dream on Monkey Mountain," "Rosebloom," which he also directed, 1970; "Metamorphoses," "Othello," "The Trial of the Catonsville Nine," 1971; directed the last play in the New Theatre for Now series, Los Angeles, 1970, and for

the Phoenix Theatre, New York, 1971, winning an Obie Award for direction; founded New Theatre for Now at the Mark Taper Forum and in 1970 received the Margo Jones Award for outstanding contribution to American playwrights; has directed opera, notably a concert version of Berlioz' "Beatrice and Benedick", starring Vanessa Redgrave and Stacy Keach, for the Los Angeles Philharmonic, "Carmen," "La Boheme," "Cosi Fan Tutte" for the Corpus Christi (Texas) Symphony; is Vice President of ANTA, a member of Theatre Communications Group's Board of Directors, the Theatre Panel of the National Endowment for the Arts, the International Theatre Institute's Advisory Council, and the UCLA Advisory Committee on Arts Administration, and was formerly President of the League of Resident Theatres. *Address*: Center Theatre Group, 135 North Grand Avenue, Los Angeles, Calif. U.S.A. 90012. *Telephone No.* 213-626-5781.

**DAVIS, Allan**, director and producer; *b.* London, 30 Aug., 1913; *s.* of Leslie Davis and his wife Daisy Victoria (Davis); *e.* Cranbrook School, Sydney, and Sydney University, N.S.W., Australia; originally intended for a commercial career; made his first appearance on the stage at the Theatre Royal, Aldershot, Mar., 1935, as Basil in "Mr. Wu"; first appeared in London, at the Comedy, 10 May, 1935, in "Shall We Reverse?"; subsequently became stage-manager at various theatres, 1938-9; joined the Army, 1939, serving in Italy, Greece and Austria; demobilized 1946; director for Bexhill Repertory company, 1946; appointed assistant-director for Bristol Old Vic, July, 1947; Director of the company, from Feb., 1949 to July, 1950; his productions at Bristol included "Hedda Gabler," "Winterset," "Julius Caesar," "Captain Carvallo," "The Wilderness of Monkeys," "Tartuffe," etc.; he also directed "King of Friday's Men," at the Lyric, Hammersmith, 1949, and "Tartuffe," at the same theatre, 1950; at the invitation of the Rockefeller Foundation, Sept., 1950, made an extensive lecture tour of University

theatres throughout the United States; in Boston, 1951, directed "Tartuffe"; went to Hollywood, 1952, where he directed a film and many television films; returned to England, 1953, continuing film direction in this country; at Her Majesty's May, 1954, at the gala matinée given to celebrate the golden jubilee of Dame Sybil Thorndike and the centenary of the birth of Sir Herbert Beerbohm Tree, he directed the screen scene from "The School for Scandal"; New Watergate, Dec., 1954, directed "Arabian Nightmare"; Saville, July, 1955, directed "The Shadow of Doubt"; John Golden, N.Y., Feb., 1956, directed "Someone Waiting"; Cambridge, Mar., 1958, directed and co-presented "Breath of Spring"; Duke of York's, July, 1958, directed "The Joshua Tree"; Apollo, Apr., 1959, directed and co-presented "Fool's Paradise"; Alexandra, Birmingham, Aug., 1959, directed and co-presented "French Polish"; Duchess, April, 1960, directed "A Shred of Evidence"; he has since directed the following plays: "The Bird of Time" (also co-presented), 1961; "The Big Killing," "The Apricot Season," 1962; "Spring and Port Wine" (Birmingham, also co-presented), "Honey I'm Home," 1964; "Did You Feel It Move?" "The Morning After" (Coventry, also co-presented), "Spring and Port Wine" (also co-presented), 1965; "The Sacred Flame" (Guildford, also co-presented), "June Evening" (Birmingham, also co-presented), 1966; "The Sacred Flame" (co-presented), "Keep It in the Family" (New York), 1967; "The Night I Chased the Women With an Eel," 1969; "Come As You Are" (also co-presented), 1970; *Recreation*: Sight-seeing. *Address*: 23 Ennismore Gardens, London, S.W.7. *Telephone No.*: 01-629 8080.

**DAVIS, Joan**, dance director and producer; *b.* London, 9 Feb., 1906; *d.* of John Edward Davis and his wife Charlotte Marion (Read); *e.* privately; commenced her career as a child dancer, first appearing on the stage at the Palace, Reading, in 1914; also appeared at the New Theatre, Cardiff, Dec., 1915, in pantomime, "The

Forty Thieves"; first entered production as assistant ballet-mistress at Drury Lane, 8 Sept., 1933, for "Ball At the Savoy"; first engagement as a dance director was at the Hippodrome, 8 July, 1936, for the revival of "No! No! Nanette"; among other productions for which she has since arranged the dances may be mentioned "Careless Rapture," "Balalaika," "It's In the Bag," "The Night and the Music," "The Night and the Laughter," "Starlight Roof," "Blue For A Boy," "London Laughs," "Ring Out the Bells," "You'll Be Lucky," "The Talk of the Town," "We're Joking"; in addition she has arranged dances for numerous Palladium *revues*, and for many years has acted as dance director and co-producer of the annual summer *revues* at the Opera House, Blackpool; has also arranged the ensembles for several Royal Command Variety performances; with Alec Shanks, directed the *revues* "You'll Be Lucky," (Adelphi, Feb., 1954), and "The Talk of the Town," (Adelphi, Nov., 1954); at the Empire, Liverpool, Dec., 1954, directed "Cinderella"; Palace, May, 1967, directed "The Desert Song"; Saville, June, 1968, "The Dancing Years"; since 1954, has directed Coventry Birthday and Spring Shows; has also directed many summer resort productions, including the famous Childrens *Revues* at the Tower, Blackpool, which she also devises; she has directed frequently in Europe, and in Australia, where her productions include "The Love Racket." *Recreations*: Reading and gardening. *Address*: 29 Park Road, Regent's Park, London, N.W.1. *Telephone No.*: 01-262 0363.

**DAVIS, Joe**, lighting designer; *b.* London, 18 Dec., 1912; *s.* of William Carlton Davis and his wife Ellen (Ghan); *m.* Jacqueline James; formerly with Strand Electric; joined H.M. Tennent Ltd. on its inception in 1936 as lighting director and has lit all their productions; has worked with most of Britain's leading directors on a total of over 300 productions, for Tennent's and as a freelance; these include "A View from the Bridge," "The Lady's Not for Burning," "Ring Round the Moon,"

"The Most Happy Fella," "Under Milk Wood," "Ross," "My Fair Lady," "Suite in Three Keys," "The Price," "A Bequest to the Nation"; personal lighting director to Marlene Dietrich; work abroad includes the New York production of "Irma la Douce." 1960; Peter Brook's "Hamlet," Moscow, 1956; founder and present chairman, Society of British Theatre Lighting Designers; first chairman, Association of British Theatre Technicians. *Recreation: Fishing. Club: Green Room. Address: Green Room Club, 8-9 Adam Street, London W.C.2.*

**DAVIS, Ossie**, actor, playwright, director; *b.* Cogdell, Georgia, 1917; *e.* Howard University, 1935-39; *m.* Ruby Dee; made his stage debut with the Rose McClendon Players, in Harlem, 1941, in "Joy Exceeding Glory"; joined the U.S. Army, 1942, and while in the Army in Liberia, Africa, wrote and directed the *revue* "Goldbrickers of 1944"; made his Broadway debut at the Martin Beck, 21 Feb., 1946, as Jeb Turner in "Jeb"; toured, 1947, as Rudolph in "Anna Lucasta"; American Negro Theatre Playhouse, N.Y., Mar., 1948, John Hay in "The Washington Years"; National, Oct., 1948, Trem in "The Leading Lady"; Lyceum, Jan., 1949, Stewart in "The Smile of the World"; Martin Beck, Mar., 1950, Jacques in "The Wisteria Trees"; New York City Center, Jan., 1951, Jo in "The Royal Family"; Broadway, Mar., 1951, Gabriel in "The Green Pastures"; Morosco, Oct., 1951, Al in "Remains to be Seen"; Music Box, Feb., 1953, Dr Joseph Clay in "Touchstone"; Barbizon-Plaza, May, 1953, stage managed "The World of Sholom Aleichem"; City Center, Feb., 1955, Jacques in "The Wisteria Trees"; Alvin, 1956, took over as the Lieutenant in "No Time for Sergeants"; Imperial, Oct., 1957, Cicero in "Jamaica"; Ethel Barrymore, Aug., 1959, took over from Sidney Poitier as Walter Lee Younger in "A Raisin in the Sun"; Cort, Sept., 1961, wrote and played the title role in "Purlie Victorious"; Henry Hudson, May, 1963, wrote "Curtain Call, Mr Aldridge, Sir"; Mayfair, Oct., 1963, coproduced and played Sir Radio in "Ballad for

Bimshire"; toured, 1964, in "A Treasury of Negro World Writing"; Cort, Nov., 1965, Johannes in "The Zulu and the Zayda"; Broadway, Mar., 1970, wrote the original book of the musical "Purlie"; author of plays "Alice in Wonder" and "Last Dance for Sybil," first appeared in films in "No Way Out," 1950, and has since played in "Fourteen Hours," "The Joe Louis Story," "The Cardinal," "The Hill," "The Scalphunters," "Purlie Victorious," etc.; directed the films "Cotton Comes to Harlem," and "Kongi's Harvest," 1970-71; appeared on Television as "The Emperor Jones," in "Seven Times Monday," in various dramatic programmes, and wrote "School Teacher" for *East Side/West Side*, 1963; received the Emmy award for his rôle in "Teacher, Teacher," 1969; Master of Ceremonies for the march on Washington, 1963, and for the Solidarity Poor People's Campaign, 1968; has received the Frederick Douglas Award of the New York Urban League. *Address: P.O. Box 1318, New Rochelle, N.Y., U.S.A. 10801*

**DAVIS, Sammy, Jr.**, actor, singer dancer; *b.* New York City, 8 Dec., 1925; *s.* of Sammy Davis and his wife Elvira (Sanchez); *e.* in public schools; *m.* (1) Sonay White (mar. dis.); (2) May Britt (mar. dis.); (3) Altovise Gore; first appeared on the stage at the age of three with the Will Mastin Troupe in vaudeville, subsequently touring with them and his father for many years; made his N.Y. stage début at the Broadway, Mar., 1956, as Charley Welch in "Mr. Wonderful," which ran for 388 performances; first appeared in London in cabaret in 1960; at the Prince of Wales, London, Aug., 1961, appeared in "An Evening with Sammy Davis, Jr."; Olympia, Paris, Mar., 1964, starred in vaudeville; Majestic, New York, Oct., 1964, played Joe Wellington in the musical version of "Golden Boy"; Forrest, Philadelphia, Mar., 1966, appeared in the one-man show "Sammy Davis . . . That's All"; Forest Hills, N.Y., July 9, 1966, appeared in concert; toured in cabaret in 1966 and 1967; toured Europe in cabaret, 1967; Auditorium, Chicago, Apr., 1968, played Joe

Wellington in "Golden Boy"; has appeared in two Royal Variety Shows; first entered films in 1928 in "Rufus Jones for President," and has since appeared in "Anna Lucasta," "Porgy and Bess," "Threepenny Opera," "Oceans 11," etc.; first appeared on television, 1950, and has performed in the *Ed Sullivan Show*, *GE Theatre*, *The Sammy Davies, Jr., Show*, *Tom Jones Show*, *Ben Casey*, *Rifleman*, etc.; Co-chairman of Los Angeles Chapter of N.A.A.C.P. Membership Drive; author of "Yes I Can" (autobiography), 1965. *Favourite part*: Joe Wellington. *Recreations*: Photography and golf. *Clubs*: Friars, Negro Actors. *Address*: 9000 Sunset Boulevard, Los Angeles, California, U.S.A. 90069. *Telephone No.*: 213-273-8554.

**DAWSON, Beatrice**, costume designer; *b.* Lincoln, 26 Jan., 1908; *d.* of Herbert Dawson and his wife Blanche (Wilson); *e.* at Convents in Europe, Slade School of Art and Chelsea Polytechnic; designed her first production, "The Duchess of Malfi," at the Haymarket, Apr., 1945; recent work for the London stage includes costumes for "Howard's End," "Dear Octopus," 1967; "A Delicate Balance," 1969; "The Battle of Shrivings," A Bequest to the Nation," "The Winslow Boy," 1970; since 1949, she has designed costumes for more than fifty films including "The Importance of Being Earnest," "The Assassination Bureau," and "The Prince and the Showgirl." *Recreation*: Travelling. *Address*: 29a Warwick Avenue, London W.9. *Telephone No.*: 01-289 0279.

**DAY, Richard Digby**, director; *b.* Cardiff, 27 Dec., 1940; *s.* of Donald Day and his wife Doris Soule (George); *e.* Solihull School, Warwicks.; trained for the stage at RADA, 1961-63, where he was Leverhulme Exhibitioner; his first production was "Arms and the Man," Playhouse, Nottingham, Apr., 1964; director of productions, Bournemouth Theatre Company, 1966-68; associate director, Theatre Toronto, 1968, later director; English director 1969-71 of the Welsh National Theatre Company, for which his productions

included "Candida," 1968; "Hamlet," 1969; "Happy Days," "Don Juan in Hell," "L'Amante Anglaise," "On Approval," "The Beard," 1970; artistic director, since 1968, New Shakespeare Company, which he has directed at the Open Air, Regent's Park, in "Cyrano de Bergerac," 1967; "The Merry Wives of Windsor," "Two Gentlemen of Verona," 1968; the latter again in 1969, with "The Merchant of Venice"; "A Midsummer Night's Dream," "The Lord Byron Show" (also devised), 1970; has also directed at Guildford, Windsor, and in Canada. *Recreations*: Reading (Jane Austen), opera and ballet-going. *Address*: 23 Eton Road, Stratford-Upon-Avon. *Telephone No.*: 4931.

**DEAN, Isabel**, actress; *b.* Aldridge, Staffs; *d.* of Conway Loveridge Hodgkinson and his wife Dorothy (Norman); *e.* Edgbaston High School, Birmingham and Wendover; *m.* William Fairchild; originally studied painting at Birmingham School of Art; in 1937, joined the Cheltenham Repertory company as a scenic artist; while there, studied acting and occasionally played small parts; appeared in repertory, 1939, at Brighton and Norwich; first appeared in London at the Vaudeville Theatre, 1 May, 1940, as Maggie Buckley in "Peril at End House"; same theatre, Oct., 1940, played Mariana in "All's Well That Ends Well"; Phoenix, Apr., 1943, appeared as Jenny in "Love for Love," subsequently appearing as Miss Prue in the same play; Open Air Theatre, Regent's Park, June, 1944, played Golden Stream in "Lady Precious Stream" and Rosalind in "As You Like It"; joined the Gielgud Repertory at the Haymarket, Oct., 1944, when she again played Prue in "Love for Love," understudied Peggy Ashcroft as Ophelia in "Hamlet," playing the part on several occasions; Jan., 1945, appeared as Hermia in "A Midsummer Night's Dream"; subsequently played a season at the Oxford Repertory Theatre, playing leads; New Lindsey, May, 1947, Anna Burfitt in "Dark Emmanuel"; at the Boltons, July-Nov., 1947, played various parts, including Juliet in "Romeo and

Juliet," and the Lady Elizabeth of York in "The Patched Cloak"; Duchess, Feb., 1949, Jacqueline Brown in "The Foolish Gentlewoman"; Boltons, Jan., 1950, appeared as Carolina Sophia in "Captain Banner"; appeared at the "Q," Sept., 1954, as Caroline Westerdale in "Witch Errant"; Royal, Brighton, Nov., 1954, played Mrs. Bradley in "The Duchess and the Smugs"; Westminster, June, 1956, played Mary Dallas in "Night of the Fourth"; Fortune, Sept., 1959, Miss Frost in "The Ginger Man"; Garrick, Apr., 1962, played Mrs. Turner in "Two Stars for Comfort"; Theatre Royal, Windsor, Sept., 1963, Caroline Cuffe in "Queen B," subsequently touring in the play; Royal Court, July, 1968, played Margaret in "The Hotel in Amsterdam," transferring in that part to the New Theatre, Sept., 1968, and to the Duke of York's, Dec., 1968; films include: "Light in the Piazza," "High Wind in Jamaica," "Oh! What A Lovely War," and "Inadmissible Evidence"; since 1949, has appeared in numerous television plays, including: "The Quatermass Experiment," "Sugar in the Morning," "The Devil's General," "The Italian Table," "The Parachute," "Sense and Sensibility," etc. *Favourite parts:* Rosahnd in "As You Like It," Miss Frost in "The Ginger Man," and the Landlady in "Sugar in the Morning." *Recreations:* The piano and reading. *Address:* 29 Launceston Place, London, W.8.

**DE BAZZIE, Brenda,** actress; *b.* Manchester; *d.* of Edward Thomas de Bazzie and his wife Dorothy (Lancaster); *e.* St. Paul's School, Manchester, and privately; *m.* Rupert Marsh; studied singing and voice production under Frank Mullins, and dancing at the Lawrence Tiller School of Dancing; appeared in repertory in Manchester, Bradford, Birmingham, and Nottingham; toured, 1936, in "The Two Mrs. Carrolls," "Night Must Fall," and "Man and Superman"; in repertory at Harrogate, 1939-40; toured, 1941, in "1066 And All That"; made her first appearance in London at His Majesty's, 22 Oct., 1942, as Mme. la Duchesse de Villandelle, in "Du Barry Was a Lady"; toured,

1943, in "Three Men on a Horse," and 1944-5 in "The Quaker Girl"; at the Stoll, Feb., 1945, appeared as Diane in the last-named play; Embassy, July, 1946, played Beattie and the Young Woman in "Grim Fairy Tale"; St. James's, Jan., 1950, played Jessie Dill in "Venus Observed"; Lyric, Hammersmith, Nov., 1950, appeared as The Mother in "Point of Departure," and played the same part at the Duke of York's, Dec., 1950; Ambassadors', Nov., 1952, appeared as Freda Jefferies in "Murder Mistaken"; Olympia, Dublin, Feb., 1954, played Therese in "Hippo Dancing"; made her first appearance in New York, Royale, Dec., 1956, as Annabelle Logan in "Speaking of Murder"; Royal Court, London, Apr., 1957, Phoebe Rice in "The Entertainer," transferring with the play to the Palace, Sept., 1957, and subsequently appearing in the same production, Royale, N.Y., Feb., 1958; first appeared in films, 1942, and recent notable films include "The Entertainer"; has also broadcast and appeared frequently on television in England and Canada. *Favourite parts:* Lavinia in "Mourning Becomes Electra," and Anna in "Anna Christie." *Address:* c/o The Spotlight, 42-43 Cranbourn Street, London, W.C.2.

**DEE, Ruby,** (*née* Ruby Ann Wallace), actress; *b.* Cleveland, Ohio, 27 Oct. 1923; *d.* of Marshall Edward Wallace and his wife Emma Benson; *e.* Hunter College (B.A.); *m.* Ossie Davis; prepared for the stage at the American Negro Theatre, 1941-44, with Morris Carnovsky, 1958-60, at the Actors Workshop, with Paul Mann, and with Lloyd Richards; made her Broadway debut at the Cort, 29 Dec. 1943, as a Native in the drama "South Pacific"; Library (for the American Negro Theatre), Nov., 1944, played Ruth in "Walk Hard"; Martin Beck, Feb., 1946, Libby George in "Jeb"; Mansfield, June, 1946, took over the title role of "Anna Lucasta," and later toured in the part; Maxine Elliot, Feb., 1948, played Marcy in "A Long Way from Home"; American Negro Theatre Playhouse, Mar., 1948, Mrs. Ellen McClellan in "The Washington Years"; Lyceum, Jan., 1949, Evelyn in "The

Smile of the World"; Barbizon-Plaza, Mar., 1959, Defending Angel in "The World of Sholom Aleichem"; Ethel Barrymore, Mar., 1959, Ruth Younger in "A Raisin in the Sun"; Cort, Sept., 1961, Luttiebelle Gussie Mae Jenkins in "Purlie Victorious"; toured colleges, Feb.-Mar., 1964, in poetry readings for ANTA: toured with her husband, 1964, in "A Treasury of Negro World Writing"; American Shakespeare Festival, Stratford, Conn., 1965, Cordelia in "King Lear" and Kate in "The Taming of the Shrew"; Ypsilanti, Michigan, Greek Theatre, June, 1966, played Cassandra in "The Oresteia"; Lydia Mendelssohn, Ann Arbor, Michigan, Dec., 1966, Julia Augustine in "Wedding Band"; Circle in the Square, June, 1970, Lena in "Boesman and Lena"; first appeared in films in "No Way Out" and "The Jackie Gleason Story," 1950, and has since played in "St. Louis Blues," "Take a Giant Step," "A Raisin in the Sun," "The Balcony," "Uptight" (1969), etc.; has appeared on television in "Actor's Choice," 1960, and "Seven Times Monday," 1961, "Go Down Moses," 1963, and various dramatic programmes. *Favourite parts*: Luttiebelle in "Purlie Victorious," Lena in "Boesman and Lena" and Cleopatra in "Anthony and Cleopatra." *Recreations*: Painting, reading, needlework. *Address*: P.O. Box 1318, New Rochelle N.Y., U.S.A. 10802.

**DEHN, Paul**, dramatic author, lyricist, critic and poet; *b.* Manchester, 5 Nov., 1912; *s.* of Frederick Edward Dehn and his wife Helen (Susman); *e.* Shrewsbury, and Brasenose College, Oxford; contributed lyrics and sketches to the following *revues*: "The Lyric Revue," 1951; "Penny Plain," "The Globe Revue," 1952; adapted and partially re-wrote Oscar Wilde's "A Woman of No Importance," 1953; contributed lyrics and sketches to the *revues* "At The Lyric," 1953, and "Going to Town," 1954; wrote the libretto for Lennox Berkeley's opera "A Dinner Engagement," presented at the Aldeburgh Festival, and subsequently at Sadler's Wells, 1954; contributed lyrics and sketches to "The Punch Revue," 1955; wrote lyrics for "Joie de Vivre," 1960; wrote

book and lyrics for "Virtue in Danger," 1963, a musical version of "The Relapse," by Sir John Vanbrugh; wrote libretti, 1967, for Sir William Walton's "The Bear" and Lennox Berkeley's "Castaway"; received 1952 Hollywood Academy Award as co-author of screenplay "Seven Days to Noon"; received British Film Academy Award for script of "Orders to Kill," 1958; co-author of screenplay "Goldfinger"; author of screenplays "The Spy Who Came In From the Cold," "The Deadly Affair," "The Taming of the Shrew," "Beneath the Planet of the Apes," and "Fragment of Fear"; film-critic to *The News Chronicle*, 1954-60; film critic to *The Daily Herald*, 1960-3; is author of "Quake, Quake, Quake," 1961; and "The Fern on the Rock," 1965; served in H.M. Forces, 1939-45, with the rank of Major. *Hobby*: Ornithology. *Address*: 19 Bramerton Street, Chelsea, S.W.3. *Telephone No.*: 01-352 7871.

**DE LA HAYE, Ina**, actress and singer; *b.* St. Petersburg, Russia, 11 Oct., 1906; *d.* of Feodor Merkel and his wife Olga (Volpe); *e.* Leningrad Gymnasium and Berlin School of Economics; *m.* Colonel J. V. Delahaye, D.S.O., M.C., R.A. (dec.); studied for the stage at the Royal Academy of Dramatic Art, 1930-1, where she gained the Judge's Special Medal, 1931; studied singing under Maggie Teyte, in London, and Giuseppe Boghetti, in New York; she made her first appearance on the stage at the Players' Theatre, London, 27 Feb., 1931, as Gilda in "Calf Love"; at the Embassy, Jan., 1932, played Kunegunde in "See Naples and Die"; Apr., 1932, Galatea in "Madame Pepita," and Sept., 1932, Odette Lefevre in "Miracle at Verdun"; toured, Jan., 1933, as the Princess of Moscowa in "Wellington," with Matheson Lang; Westminster, Oct., 1934, Mlle. Alaret in "Children in Uniform"; Comedy, Mar., 1935, Olga Preskoya in "Delusion"; Lyric, Apr., 1935, Olga in "Tovarich," which ran over a year, and went to America with the piece, making her first appearance in New York, at the Plymouth Theatre, 14 Oct., 1936, on returning to London, appeared at the St. James's



Dec., 1937, as the Grand Duchess Olga in "You Can't Take It With You"; during 1939-40, sang in numerous concerts for the troops and war-workers; at the New, May, 1940, played the Duchess of Portsmouth in "In Good King Charles's Golden Days"; 1940-2, again sang in numerous concerts; New, Feb., 1942, appeared as Moya Gronova in "Good-night, Children"; toured June-Sept., 1942, as Maria in "Twelfth Night" and Liubov Semanova in "Distant Point"; from 1942-5, resumed her concert work; Piccadilly, June, 1945, played Mme. Bouffier in "Jacobowsky and the Colonel"; from Sept., 1945 to Jan., 1949, was engaged with the Military Government and Allied Control Council, Berlin, and with the Films Division; returned to London, 1949; Embassy, Apr., 1950, played Florence Goodman in "The Gentle People"; Vaudeville, June, 1951, played Kasya in "Come Live With Me"; Lyric, Hammersmith, Nov., 1956, played Giuseppina in "Grab Me a Gondola," subsequently transferring with the production to the Lyric, W.1, Dec., 1956; Savoy, July, 1958, played Marie Ducrot in a revival of "The Trial of Mary Dugan"; Mermaid, Oct., 1963, played Prascovya Drusdova in "The Possessed"; has appeared in many film productions since 1949, including "Give Us This Day," "Top Secret," "Moulin Rouge," "Dance, Little Lady," "Anastasia," "Village of Daughters," "Isadora," "The Private Life of Sherlock Holmes," etc.; has also played in numerous television plays, including: "A Mask for Alexis" (serial), "A Matter of Conscience," "Moonstrike," "The Six Wives of Henry the Eighth"; her work for radio has included a performance in her own adaptation (with David Tutaeve) of "The Cranes are Flying." *Address:* 14 Bray House, Duke of York Street, St. James's, S.W.1; or c/o Westminster Bank, Ltd., 63-5 Piccadilly, W.1. *Telephone No.:* 01-839 7127.

**DELANEY, Shelagh**, dramatic author; b. Salford, Lancs., 1939; she is the author of the following plays: "A Taste of Honey" (London, 1959; New York, 1960); "The Lion in Love"

(London, 1960; New York, 1962); she received the Foyle New Play Award, New York Drama Critics Award, and the Arts Council Bursary for her first play, "A Taste of Honey"; co-author of the film "A Taste of Honey," 1961, Academy Award; author of the novel "Sweetly Sings the Donkey," 1964. *Address:* c/o Leresche, Hope and Steele, 11 Jubilee Place, London, S.W.3.

**DELFONT, Bernard** (né Barnet Winogradsky), manager; b. Tokmak, Russia, 5 Sept., 1909; m. Carole Lynne; first entered theatrical management in this country, 1941, with a tour of "Room for Two"; presented his first production in London, at the St. Martin's, 1942, with "Jam To-day"; has since presented, "Other People's Houses" (revival), 1942; "Sleeping Out," "Old Chelsea," "The Fur Coat," "The Admirable Crichton" (revival), "The Student Prince" (revival), and "The Wingless Victory," "Where the Rainbow Ends," 1943; "Something for the Boys," 1944; associated with the revivals of "Rookery Nook," "Rose-Marie," 1942; tours of "The Duchess of Dantzic" and "The Count of Luxembourg," 1943; Leslie Hen-son's "Gaieties" and (with Tom Arnold) "Gay Rosalinda," 1945; "Here Come the Boys" (with Lee Ephraim), 1946; produced "The Bird Seller," 1947; took over the management of the Saville Theatre, 1947; toured "Hellzapoppin," 1948; toured "Bless the Bride," and "The Chocolate Soldier," 1949; produced "Her Excellency," London Hippodrome, June, 1949; "The Folies Bergères Revue," London Hippodrome, Sept., 1949; "Touch and Go," Prince of Wales's, May, 1950; revived "Spring Song," "The King of Schnorrers," and "Awake and Sing," at the Saville, Aug.-Oct., 1950; subsequently presented or co-presented the following productions: "Bless the Bride" (revival), "Encore des Folies," 1951; "Paris to Piccadilly," 1952; "Anna Lucasta" (revival), "Champagne on Ice," "Pardon My French," 1953; "Anna Lucasta" (revival), 1954; "Paris By Night," 1955; "Star Maker" (tour), 1956; "Rocking the Town," 1956

"Plaisirs de Paris," "We're Having a Ball," 1957; "Where's Charley?," "Large As Life," 1958; "Fine Fettle," "Swinging Down the Lane," 1959; "Stars in Your Eyes," 1960; *Victor Borge*, "Stop the World—I Want to Get Off," 1961; "Come Blow Your Horn," "An Evening With Yves Montand," *Karmon Israeli Dancers*, "Every Night at the Palladium," "The Rag Trade," 1962; "Who'll Save the Plowboy?" "Swing Along," "Pickwick," "Never Too Late," *Sammy Davis, Jr.*, *Maurice Chevalier*, 1963; "Caligula," "A Thousand Clowns," "Startime," "Maggie May," "Little Me," "In White America," "Our Man Crichton," 1964; "The Night of the Iguana," "The Solid Gold Cadillac," "The Roar of the Grease Paint—the Smell of the Crowd" (New York), "Daddy's Here," "The Circle," "Ride a Cock Horse," "Pickwick" (New York), "Twang," "Barefoot in the Park," "The Killing of Sister George," "Babes in the Wood," 1965; "The Owl and the Pussycat," "The Matchgirls," "London Laughs," "Funny Girl," "Joey Joey," "Cinderella," "The Odd Couple," "Way Out In Piccadilly," 1966; "Daddy's Here Again," *Martha Graham and Dance Company*, "Queenie," "Sweet Charity," "Robinson Crusoe," "The Four Musketeers," 1967; "Golden Boy," "You're A Good Man, Charlie Brown," "Jack and the Beanstalk," "Hotel In Amsterdam," "Time Present," "Look Back In Anger" (revival), 1968; "Mame," "Your Own Thing," "What the Butler Saw," "The Giveaway," "Cat Among the Pigeons," 1969; "Carol Channing with Her Ten Stout-Hearted Men," "Danny La Rue at the Palace," "The Great Waltz," 1970; during 1947–8, reintroduced variety to the West End, at the London Casino, presenting Laurel and Hardy, Sophie Tucker, Harry Richman, Lena Horne, Olsen and Johnson, Mistinguett, etc.; at the Pigalle Restaurant, May 1956, presented "Pink Champagne," which ran for a year, followed by "Champagne Punch"; has presented pantomimes at Manchester, Liverpool, Birmingham, Coventry, Nottingham, Leeds, Bristol, Sheffield, Oxford, Wimbledon, Bradford and the London Palladium, and summer shows

at Blackpool, Yarmouth, Bournemouth, Torquay, Morecambe, Llandudno, Ramsgate and Brighton; assumed the management, for a number of years, of the following theatres: Wimbledon Theatre, from June, 1942, Whitehall Theatre, from May, 1943, St. Martin's Theatre, from Aug., 1943, Winter Garden (with Mala de la Marr), from Dec., 1944, and Royalty Theatre, from June, 1960; assumed the management of the Saville Theatre, 1946, the Prince of Wales Theatre, 1958, the Comedy Theatre, 1964, and the Shaftesbury Theatre, 1964; converted London Hippodrome into "The Talk of the Town" Theatre Restaurant, 1958, and presents entertainment at this venue and at the Carousel Club, London; Chairman and Chief Executive, Associated British Picture Corporation and a director of E.M.I.; is also a director of more than 30 companies which, in addition to stage presentations and films, cover television, records and property; was 1969 Chief Barker (President) of the Variety Club of Great Britain; President of the Variety Artists' Federation, for which he presents annual Royal Variety Performance; Companion of the Grand Order of Water Rats, and a member of the Saints and Sinners. *Address*: Associated British Picture Corporation, 30–31 Golden Square, London, W1R 4AA. *Telephone No.*: 01-437 9234.

**DE LIAGRE, Alfred Jun.**, producer, director, and manager; *b.* New York City, 6 Oct., 1904; *s.* of Alfred de Liagre and his wife Frida (Unger); *e.* Riverdale School and Yale University; *m.* Mary Howard; commenced his career at the Woodstock Playhouse, 1930; in 1931 was assistant stage-manager to Jane Cowl; in conjunction with Richard Aldrich produced and directed the following plays in New York: "Three Corners Moon," 1933; "By Your Leave," "Pure in Heart," (co-produced only) 1934; "Petticoat Fever," 1935; "Fresh Fields," 1936; has since produced and directed "Yes, My Darling Daughter," (also London), 1937; "I Am My Youth," 1938; "No Code to Guide Her," 1939; "Mr. and Mrs. North," "The Walrus and the Carpenter," 1941; "Ask My Friend

Sandy," "The Voice of the Turtle," (produced only), 1943; has since produced "The Mermaids Singing," 1945; "The Druid Circle," "The Voice of the Turtle" (London), 1947; "The Madwoman of Chailiot," 1948; "Second Threshold," 1950; "The Madwoman of Chailiot" (London), 1951; "The Deep Blue Sea," 1952; "Escapade," (also directed), 1953; "The Golden Apple," 1954; "The Caine Mutiny Court Martial" (tour), and "Janus" (New York), 1955, (London), 1957; "Nature's Way," 1957; "The Girls in 509," and "J.B.," 1958; "The Tumbler" (with Roger L. Stevens), 1960; "Kwamina," 1961; "Photo Finish," 1963; "The Irregular Verb to Love," 1964; at the Paper Mill Playhouse, Millburn, N.J., Jan., 1965, directed a revival of "Janus"; "Love in E Flat," 1967; as Executive Producer of A.N.T.A., presented, Sept.-Oct., 1969, The American Conservatory Theatre in "The Three Sisters," "Tiny Alice," and "A Flea in Her Ear"; in Nov., 1969, the American Shakespeare Festival Theatre in "Henry V" and the Plumstead Playhouse in "Our Town"; Dec., 1969, the New York Shakespeare Festival Theatre in "No Place to Be Somebody"; Jan., 1970, the National Theatre of the Deaf in "Sganarelle" and "Songs from Milkwood," and The Playwrights Unit in "Watercolor" and "Criss-Crossing"; Feb., 1970, the La Mama Experimental Theatre Club in "Gloria and Esperanza," and the Phoenix Theatre in "Harvey," for an extended run; May, 1970, the John Fernald Company in "The Cherry Orchard," and the Trinity Square Repertory Company of Providence, R.I., in "Wilson in the Promise Land"; member of the Board of Directors of the Actors Fund of America, A.N.T.A., League of New York Theatres, National Repertory Theatre, Shakespeare Festival and Academy, John F. Kennedy Cultural Center, Committee of Theatrical Producers, Yale Drama School; President of the American Theatre Wing. *Recreations*: Tennis and golf. *Clubs*: Yale, Century, River, Maidstone. *Address*: 322 East 57th Street, or 245 West 52nd Street, New York City, U.S.A. *Telephone No.*: PI 7-4133.

**DELL, Gabriel** (*née* del Vecchio) actor; *b.* Barbados, B.W.I., 7 Oct., 1930; *s.* of Marcello del Vecchio; *m.* Allyson Daniell; prepared for the stage with Lee Strasberg, Etienne De Croux, Von Heussenstamm; first appeared on the stage as a child at the Guild, New York, 17 Oct., 1932, as Ring Foy in "The Good Earth"; Belasco, Oct 1935, played T.B. in "Dead End"; entered films in this part, 1937, and remained in Hollywood for some years as a member of the Dead End Kids, playing in such films as "Angels with Dirty Faces," 1938, and others; reappeared in New York at the Coronet, 1950, when he took over various parts in the *revue* "Tickets, Please"; Mark Hellinger, Apr., 1955, played Spud in the musical "Ankles Aweigh"; Theatre in the Park, Aug., 1959, played Boris Adzinidzinadze in "Can-Can"; 41st Street, Nov., 1961, Emanu in "The Automobile Graveyard"; Maidman, Jan., 1962, title role in "Fortuna"; Cricket, Apr., 1962, Leon V. Kaufman in "Man Out Loud, Girl Quiet" and Martino Hacoen Median in "The Spanish Armada", City Center, May, 1962, again played Boris in "Can-Can"; City Center, Feb., 1963, Chick Clark in "Wonderful Town" and Ali Hakim in "Oklahoma!"; ANTA, Dec., 1963, Al Marciano in "Marathon '33"; Majestic, Apr., 1964, Comptroller Schub in "Anyone Can Whistle"; Longacre, Oct., 1964, title role in "The Sign in Sidney Brustein's Window"; Booth, 1965, took over from Alan Arkin as Harry Berlin in "Luv"; Gramercy Arts, Apr., 1967, Andrew Pralle in "Chocolates"; Cort, Nov., 1967, Phil Caponetti in "Something Different"; Greenwich Mews, Feb., 1969, the Contestant in "Adaptation"; Mark Taper Forum, Los Angeles, Calif., Oct., 1969, again played the Contestant in "Adaptation"; first appeared on television in "Broadway Open House," 1952. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**DE MILLE, Agnes**, choreographer and *danseuse*; *b.* New York City; *d.* of William C. de Mille and his wife

**Anna (George);** *a.* University of California; *m.* Walter Foy Prude; studied dancing in London, under Koslov, Marie Rambert, Antony Tudor, and Tamara Karsavina; first appeared, as a dancer, in New York, 1927, in "La Finta Giardiniera"; made her concert *début*, at the Guild Theatre, 1928; danced in the U.S., England, France, Denmark, etc., 1928-41; in 1929 she arranged the choreography for the revival of "The Black Crook" at Hoboken, N.J.; at the Adelphi Theatre, London, 1933, she arranged and staged the dances for C. B. Cochran's production of "Nymph Errant"; has since arranged the dances for Leslie Howard's revival of "Hamlet," 1936; for the film "Romeo and Juliet," and the *revue* "Hooray for What," 1937; "Swingin' the Dream" ("A Midsummer Night's Dream"), 1939; joined the Ballet Theatre, in New York, 1939, and from 1939-42, choreographed "Black Ritual," "Three Virgins and a Devil," and "Rodeo"; has since arranged the dances for "The American Legend," 1941; "Oklahoma," "One Touch of Venus," 1943; "Bloomer Girl," 1944; "Carousel," 1945; "Brigadoon," "Allegro," 1947; "Fall River Legend" (ballet), 1948; "Gentlemen Prefer Blondes," (also directed) 1949; staged the entire production of "Out of This World," 1950; arranged dances for "Paint Your Wagon," 1951; "The Girl in Pink Tights," 1954; in Aug., 1956, she danced the Priggish Virgin in "Three Virgins and the Devil" as well as the Cowgirl in "Rodeo," at the Royal Opera House, Covent Garden, London, her *début* in this theatre; choreography for "Goldilocks," 1958; "Juno," 1959; "Bitter Weird" (Royal Winnipeg Ballet Co.), "Kwamina" (for which she received the Antoinette Perry Award for Best Choreographer), 1961; "110 in the Shade," 1963; "The Wind in the Mountains" and "The Four Marys" (ballets), "Carousel," 1965; Hunter College, Oct., 1965, danced with the Royal Winnipeg Ballet in her "The Rehearsal"; choreographed the touring production of "Where's Charley?" 1966; choreographed and directed "Come Summer," 1969; has choreographed numerous other classical

ballets for leading ballet companies; served as narrator for the television programmes of the *Bolshoi Ballet*, 1965; Vice-President of Society of Stage Directors and Choreographers, Inc.; member of National Council of the Performing Arts, 1965; author of the autobiographies "Dance to the Piper" and "And Promenade Home"; author of "To a Young Dancer" and "Book of the Dance"; has received many awards and degrees, including the Donaldson and *Variety's* New York Critics Poll, both on several occasions, D.H.L.'s from Smith, Western, Hood, and Goucher Colleges, D.F.A.'s from Northwestern and California Universities, and Litt. D. from Clarke University, etc.

**DE MONTHERLANT, Henry**, dramatic author; *b.* Paris, 21 Apr., 1896; *e.* Lycée Janson-de-Sailly, and École Sainte-Croix de Neuilly; he is the author of the following plays: "L'Exil," 1929; "Pasiphaë," 1938; "La Reine Morte" ("Queen After Death"), 1942; "Fils de Personne," 1944; "Malatesta," 1946; "Le Maître de Santiago" ("The Master of Santiago"), 1947; "Demain il Fera Jour," 1949; "Celles qu'on Prend dans ses Bras," 1950; "La Ville dont le Prince est un Enfant," 1951; "Port-Royal," 1954; "Broceliande," 1956; "Don Juan," 1958; "Le Cardinal d'Espagne," 1960; "La Guerre Civile," 1964. Member of the French Academy since 1960.

**DEMPSTER, Hugh**, actor; *b.* London, 3 Aug., 1900; *s.* of William Thomas Dempster, M.B.E., M.R.C.S., L.R.C.P., and his wife Nellie Hunter (Howarth); *e.* St. Bees, Cumberland; made his first appearance on the stage at the Shaftesbury Theatre, 20 Apr., 1920, in the chorus of "The Little Whopper"; Duke of York's, Oct., 1920, played Freddy Cave in "Priscilla and the Profligate"; Comedy, Dec., 1920, Jim Bradbury in "The Charm School"; Vaudeville, May, 1921, appeared in "Puss Puss," and then toured in "The Charm School"; London Pavilion, May, 1923, appeared in "Dover Street to Dixie"; Duke of York's, Sept., 1924, joined the cast of "The Punch Bowl"; St. James's, Dec.,

1924, played Jimmy Beach in "Pollyanna"; Vaudeville, Feb., 1926, in "R.S.V.P.," and Nov., 1926, in "Vaudeville Vanities"; Lyric, Jan., 1928, Henry Withers in "Sauce for the Gander"; Ambassadors', June, 1928, Wrigley in "Tell Me the Truth"; New Theatre, Apr., 1929, Geoffrey in "Baa, Baa, Black Sheep"; made his first appearance on the New York stage, Sept., 1929, at the Masque Theatre, in "Rope's End"; Arts, and New Theatre, London, Feb., 1931, Second-Lieut. Williams in "Who Goes Next?"; Duchess, June, 1933, played Collister in "Eight Bells"; from 1933-6, engaged in films; Victoria Palace, May, 1937, appeared in "Wonderful World"; Aldwych, Jan., 1940, Gerald Dawson in "As You Are"; during the War, served in the R.A.F., 1940-5; at the Fortune Theatre, Sept., 1946, played Charles in "Fools Rush In"; Saville, Nov., 1947, Harry Hunt in "Honour and Obey"; Palace, Mar., 1948, Lord Poleigh in "Carissima"; Duke of York's, Sept., 1949, took over the part of James Oliver in "The Third Visitor"; Wimbledon, Dec., 1956, appeared as the Emperor in "Humpty Dumpty"; toured the United States, 1957-63, as Colonel Pickering in "My Fair Lady"; Broadway, N.Y., 1965, took over as Dr. Watson in "Baker Street"; first appeared in films, 1921, and has appeared in numerous pictures; 1957-71, appeared on television (New York). *Favourite part*: Uncle Syd in "Ah, Wilderness!" *Recreations*: Sailing and tennis. *Club*: Lambs, New York. *Address*: 1811 North Cherokee Avenue, Hollywood, California, U.S.A. 90028. *Telephone No.*: 466-0911.

**DENCH, Judi**, O.B.E., actress; *b.* York, 9 Dec., 1934; *d.* of Reginald Arthur Dench and his wife Eleanora Olave (Jones); *e.* The Mount School, York; *m.* Michael Williams; studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage with the Old Vic Company, at the Royal Court, Liverpool, Sept., 1957, as Ophelia in "Hamlet"; made her first appearance in London at the Old Vic, Sept., 1957, in the same production, and

remained a member of the company for four seasons, 1957-61, playing the following parts: Juliet in "Measure for Measure," First Fairy in "A Midsummer Night's Dream," 1957; Maria in "Twelfth Night," Katherine in "Henry V" (also New York), 1958; Phebe in "As You Like It," Cynthia in "The Double Dealer," Cecily Cardew in "The Importance of Being Earnest," Anne Page in "The Merry Wives of Windsor," 1959; Katherine in "Henry V," Juliet in "Romeo and Juliet," Kate Hardcastle in "She Stoops to Conquer," Hermia in "A Midsummer Night's Dream," 1960; during this period, she toured the United States and Canada, and appeared in Yugoslavia, at the Edinburgh Festival, and toured the English provinces with the company; Aldwych, Dec., 1961, played Anya in "The Cherry Orchard" with the Royal Shakespeare Company; Royal Shakespeare, Stratford-on-Avon, Apr., 1962, Isabella in "Measure for Measure," subsequently playing Titania in "A Midsummer Night's Dream"; Aldwych, Aug., 1962, Dorcas Bellboys in "A Penny for a Song"; Nottingham Playhouse, Jan., 1963, played Lady Macbeth in "Macbeth," subsequently touring West Africa with the production for the British Council; Lyric, London, May, 1963, played Josefa Lautenay in "A Shot in the Dark"; joined the Oxford Playhouse Company, Apr., 1964, to play the following parts: Irina in "The Three Sisters," Anna in "The Twelfth Hour," 1964; Dol Common in "The Alchemist," Jeannette in "Romeo and Jeannette," Jacqueline in "The Firescreen," 1965; Nottingham Playhouse, Sept., 1965, played Isabella in "Measure for Measure," Oct., 1965, Amanda in "Private Lives," Feb., 1966, Barbara in "The Astrakhan Coat," and Mar., 1966, Joan in "St. Joan"; Oxford Playhouse, Nov., 1966, Lika in "The Promise," and Dec., Sila in "The Rules of the Game," re-opening in the former production at the Fortune, Jan., 1967; Palace, Feb., 1968, Sally Bowles in "Cabaret"; joined the Royal Shakespeare Company, and in 1969 Stratford season played Bianca in "Women Beware Women," Hermione and Perdita in "The Winter's Tale," and

Viola in "Twelfth Night"; toured Japan and Australia, Jan., 1970, in the latter two productions, and again appeared in them at the Aldwych, July, 1970, also playing Grace Harkaway in "London Assurance," and Barbara Undershaft in "Major Barbara" during the same season; made her first appearance on television, Apr., 1959, as Hilda in "Hilda Lessways," more recently appearing in "Talking to a Stranger" (Television Actress of the Year), "Parade's End," "Marching Song" and "Neighbours"; films include "Four in the Morning" and "A Midsummer Night's Dream"; received the O.B.E. in the Birthday Honours, 1970. *Recreations:* Swimming and drawing. *Address:* c/o Plunket Greene Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

**DENHAM, Maurice**, actor; *b.* Beckenham, Kent, 23 Dec., 1909; *s.* of Norman Denham and his wife Eleanor Winifred (Lillico); *e.* Tonbridge School; *m.* Margaret Dunn; formerly an engineer; made his first appearance on the stage at the Little Theatre, Hull, 17 Aug., 1934, as Hubert in "The Marquise"; he remained at Hull for two seasons in repertory, and in 1936, was with a repertory company at Brighton, and also at Croydon; first appeared in London, at the Arts Theatre, 14 June, 1936, as George Furness in "Rain Before Seven"; at the Comedy, Dec., 1936, played George in "Busman's Honeymoon"; Arts, Nov., 1937, George Lumb in "Flying Blind"; Players', Feb., 1938, Eddie Norman in "Heaven and Charing Cross"; Savoy (for Repertory Players), Oct., 1938, Peter Mansky in "A Room in Red, White and Blue"; Gate, Nov., 1938, Fletcher in "The Heart Was Not Burned"; in 1939, was associated with the well-known radio series "I.T.M.A.," and after five years in the Army, joined another radio series, "Much Binding in the Marsh"; from 1946-9, was engaged acting in films; reappeared on the stage, at the Ambassadors', Nov., 1949, as Henry Gow in "Fumed Oak," and Willy Banbury in "Fallen Angels"; at the Arts, Apr.-June, 1951, appeared in the Shaw Festival of one-act plays;

at the same theatre, Dec., 1951, played Ilam Carve in "The Great Adventure"; "Q," Nov., 1952, Sam and George Titmarsh in "The House at Bury Hill"; Whitehall, June, 1954, Stefan in "Satellite Story"; Wyndham's, Dec., 1956, played Sir Mark Evershed in "Shadow of Fear," for The Repertory Players; Lyric, Hammersmith, Apr., 1958, and Garrick, May, 1958, played Fowle in "The Dock Brief" and Arthur Loudon in "What Shall We Tell Caroline?" (double bill); Cambridge, Dec., 1958, Arthur Crabb in "Who's Your Father?"; Mermaid, June, 1961, Henry Wirtz in "The Andersonville Trial"; joined the Old Vic Company, and appeared at the Edinburgh Festival, Aug., 1961, in the title-part of "King John," subsequently playing the same part at the Old Vic, Sept., 1961; Dec., 1961, played the title-part in "Macbeth"; Ashcroft, Croydon, Feb., 1963, played Stone in "The Sky is Green"; Hampstead Theatre Club, Apr., 1964, Dr. Neuross in "Do You Know the Milky Way?"; Mermaid, Sept., 1967, Nathan in "Nathan the Wise"; Mermaid, Mar., 1970, Proteus in "The Apple Cart"; has appeared in numerous films; his many TV appearances include "Talking to a Stranger." *Recreations:* Painting and gardening. *Clubs:* Garrick and Green Room. *Address:* c/o Derek Glynn, 65 Knightsbridge, London S.W.1. *Telephone No.:* 01-235 8617.

**DENHAM, Reginald**, actor, author and director; *b.* London, 10 Jan., 1894; *s.* of Harry Barton Denham and his wife Emily Constance (Chapman); *e.* City of London School; *m.* (1) Moyna McGill (mar. dis.); (2) Lilian Oldland (mar. dis.); (3) Mary Orr; studied music and singing at the Guildhall School of Music; made his first appearance on the stage at His Majesty's Theatre, 2 Sept., 1913, walking on in "Joseph and His Brethren"; remained at His Majesty's for two years, playing small parts, and then joined the Benson Shakespearean company, with which he also remained two years, playing over fifty character and juvenile parts; his first engagement after the war was at the Lyric,

Hammersmith, Feb., 1919, when he played Hawkins in "Abraham Lincoln"; at the Lyric, Apr., 1919, played Paris in "Romeo and Juliet"; at the Queen's, July, 1919, in "The Cinderella Man"; played for nine months under the management of J. B. Fagan, at the Court and Duke of York's, 1919-20; at the Garrick, Sept., 1920, played Sidney in "The Right to Strike"; at the Apollo, Jan., 1921, Lieutenant Graham in "French Leave"; at the Duke of York's, Nov., 1921, Count Pietro Gamba in "The Pilgrim of Eternity"; at the Everyman Theatre, 1922, played a round of parts in plays by Bernard Shaw; since that date has been prominent as a director; among his productions may be noted "If Four Walls Told," "The Smiths of Surbiton," "Bitters Bitten," "Coloman," 1922; "Trespases," "The Man Who Ate the Popomack," 1923; was appointed director to the Oxford Players, by J. B. Fagan, Oct., 1923, and during the next six months directed and played in eighteen plays; during 1924, he appeared at the Lyric, Hammersmith, for some time, playing Witwoud in "The Way of the World"; at the Ambassadors', Sept., 1924, played Charley Blazy in "Fata Morgana," which he also directed; directed "No Man's Land," St. Martin's, 1924, and "Pollyanna," St. James's, 1924; has since directed "The Colonnade," "The Czarina," "Peer Gynt" (O.U.D.S.), "The Moon and Sixpence," 1925; "For None Can Tell," "A Man Unknown," "Confession," "After Dark," 1926; "The Village," "Wild-Cat Hetty," "Compromising Daphne," "The Tempest" (O.U.D.S.), "Sybil," 1927; "Lord Babs," "The Man Who Changed His Name," "For Better, For Worse," "The House of Women," "Such Men Are Dangerous" (co-director), "To What Red Hell" ("For None Can Tell"), 1928; "Rope," "The Misdoings of Charley Peace," "Jew Süss" (with Matheson Lang), "Tunnel Trench," "Rope's End" (New York), 1929; "Joseph Süss" (New York), "Suspense," "The Last Chapter," "Topaze," "An Object of Virtue," 1930; "Cold Blood," 1932; "Wellington," 1933; "The Last Straw," 1937;

"Green Holly," "Give Me Yesterday," "Windfall," 1938; "The Distant Hand," "Ladies in Retirement," 1939; "First Night," 1940; subsequently went to America where he directed "Jupiter Laughs," "Ladies in Retirement," "Suspect," 1940; "Play with Fire," 1941; "Guest in the House," "Malice Domestic," "Yesterday's Magic," 1942; "The Two Mrs. Carrrolls," 1943; "Dark Hammock," "Wallflower," 1944; "Round Trip," 1945; "A Joy Forever," "Obsession," "Temper the Wind," 1946; "Portrait in Black," "Duet for Two Hands," 1947; "The Man They Acquitted" (London), 1949; "The Devil Also Dreams," 1950; "Gramercy Ghost," 1951; "Dial 'M' for Murder," 1952; "Be Your Age," "A Date with April," "Sherlock Holmes," 1953; "The Bad Seed," 1954; "Janus," 1955; "Hide and Seek," 1957; "A Mighty Man Is He," 1960; returned to England and directed "A Stranger in the Tea," 1960; Booth, New York, 1963, directed "Once for the Asking"; lectured and made television appearances in Australia and New Zealand, 1964; directed "Hostile Witness" (New York), 1965; Savoy, London, July, 1967, directed "Minor Murder," which he wrote with Mary Orr; directed "You Never Can Tell" at Washington University, Seattle, 1969; part-author, with Edward Percy, of "The Last Straw," "Suspect," 1937; "Green Holly" ("Give Me Yesterday"), 1938; "The Distant Hand," "Ladies in Retirement," 1939; author of "First Night," 1940; "Malice Domestic" (with Percy), 1942; "Wallflower" (with Mary Orr), and "Dark Hammock" (with Mary Orr), 1944; "Round Trip" (with Mary Orr), 1945; "Dogs Delight" (with Percy), 1946; "The Coral Snake" (with Mary Orr), 1947; "The Man They Acquitted" (with Edward Percy), 1949; "The Platinum Set" (with Mary Orr), 1950; "Sweet Peril" (with Mary Orr), 1952; "Be Your Age" (with Mary Orr), 1953; "A Dash of Bitters" (with Conrad Sutton Smith), 1954; "Stars in My Hair," 1958 (his autobiography) and, with Mary Orr, a book of reminiscences called "Footlights and Feathers," 1966; translated from the Spanish plays by

Alfonso Paso, "Blue Heaven," "Recipe for a Crime," and "Oh Mama! No, Papa!" 1963; author (with Mary Orr) "The Wisdom of Eve," 1964 and "Wonderful Us," 1966; also with Mary Orr wrote over 100 television scripts, 1947-50; is an Hon. Member of the O.U.D.S.; was a member of the Committee of the Fellowship of Players and of the Repertory Players; joined the Executive Board of Paramount British Pictures, 1931; commenced directing films, 1932. *Club*: Players. *Recreations*. Music and ornithology. *Address*: c/o Lloyd V. Almirall, 1 Chase Manhattan Plaza, New York City, U.S.A.

**DENISON, Michael**, actor; *b.* Doncaster, Yorks., 1 Nov., 1915; *s.* of Gilbert Dixon Denison and his wife Marie Louise (Bain); *e.* Harrow, and Magdalen College, Oxford; *m.* Dulcie Gray; studied for the stage at the Webber-Douglas School; made his first appearance on the stage, at Frinton-on-Sea, Aug., 1938, as Lord Fancourt Babberley in "Charley's Aunt"; first appeared in London, at the Westminster Theatre, 21 Sept., 1938, as Paris in "Troilus and Cressida"; he played at that theatre, until Mar., 1939, as Gordon Whitehouse in "Dangerous Corner," Ghazan Khan in "Marco Millions," Robert Devizes in "The Will," Redpenny in "The Doctor's Dilemma," Rev. Alexander Mill in "Candida"; in May, 1939, joined the A. R. Whatmore Players in Aberdeen; returned to the Westminster, London, Oct., 1939, to play Peter Horlett in "Music at Night" and Stephen Undershaft in "Major Barbara"; in Mar., 1940, joined the H. M. Tennent Players, appearing in repertory, in Edinburgh and Glasgow; served in the Army from June, 1940, to Apr., 1946; toured, Aug., 1946, as Paul in "Ever Since Paradise"; Aldwych, Aug., 1948, played Sir Nicholas Corbel in "Rain on the Just"; Strand, Nov., 1949, Michael Fuller in "Queen Elizabeth Slept Here"; Ambassadors, Oct., 1950, Michael in "The Four Poster"; Winter Garden, May, 1952, appeared as Stuart in "Dragon's Mouth";

St. James's, Dec., 1952, Clive Jevons in "Sweet Peril"; Criterion, June, 1953, Brian in "The Bad Samaritan"; Prince's, Feb., 1954, appeared as the White Knight, Tweedledee and Humpty Dumpty in "Alice Through the Looking Glass"; Westminster, June, 1954, played Francis Oberon in "We Must Kill Toni"; toured South Africa with Dulcie Gray, Dec., 1954-Feb., 1955, in "The Fourposter" and "Private Lives"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, Apr., 1955, and during the season appeared as Sir Andrew Aguecheek, as Bertram in "All's Well That Ends Well," Dr. Caius in "The Merry Wives of Windsor," and Lucius in "Titus Andronicus"; Alexandra, Birmingham, Nov., 1955, directed Dulcie Gray's first play, "Love Affair"; Chelsea Palace, Dec., 1955, played the White Knight, Tweedledee, and Humpty Dumpty; in "Alice Through the Looking Glass"; Lyric, Hammersmith, June, 1956, directed and played Philip Grant in "Love Affair"; Edinburgh Festival, Lyceum, Sept., 1956, played "A" in "A Village Wooing," and Lieut. Duvallet in "Fanny's First Play," also appearing in the same plays at the Berlin Festival, Oct., 1956; Aldwych, Aug., 1957, Charles Cuttinghame in "Meet Me By Moonlight"; Feb., 1958, toured as Jeffrey Banning in "Double Cross"; Cambridge, May, 1959, the Duke of Hampshire in "Let Them Eat Cake"; Piccadilly, June, 1960, played the Rev. James Morell in "Candida," which subsequently transferred to Wyndham's, breaking the previous long-run record with a total of 160 performances; Wyndham's, Nov., 1961, played Hector Hushabye in "Heartbreak House"; in Melbourne and Brisbane, Australia, Apr.-July, 1962, took over Henry Higgins in "My Fair Lady"; appeared at the opening of the City Centre Theatre, Hong Kong, Aug., 1962, as "A" in "A Village Wooing," and Harrison Crockstead in "A Marriage Has Been Arranged"; at the Berlin Drama Festival, Sept., 1962, appeared with Dulcie Gray in a Shakespeare recital; at the opening of the Ashcroft Theatre, Croydon, Nov., 1962, played Henry VIII in "The Royal



Gambit"; New Arts, June, 1963, and subsequently St. Martin's, July, 1963, Philip Herriton in "Where Angels Fear to Tread"; Apr.-July, 1964, toured England and the Continent with Dulcie Gray in a Shakespeare programme, "Merely Players"; Haymarket, Nov., 1964, Simon Crawford in "Hostile Witness"; Strand, Dec., 1965, played Sir Robert Chiltern in "An Ideal Husband"; St. Martin's Dec., 1966, played the Duke of Bristol in "On Approval," and Mar., 1967, Mark in "Happy Family"; Strand, Nov., 1967, Sebastian Fleming in "Number Ten"; Nottingham Playhouse, May-July, 1968, played Charlie in "Vacant Possession" and Major Hissling in "Confession at Night"; Strand, Oct., 1968, Andrew Pilgrim in "Out of the Question"; Fortune, Jan., 1970, directed "How He Lied to Her Husband," played "A" in "Village Wooing" and Balsquith in "Press Cuttings," in "Three," short plays by Bernard Shaw; Criterion, Nov., 1970, Hjalmar Ekdal in "The Wild Duck"; entered films, 1940, in "Tilly of Bloomsbury," and has appeared in many productions, notably "My Brother Jonathan," "The Glass Mountain," "Angels One Five," "The Importance of Being Earnest"; also made numerous television appearances, including over eighty as "Boyd, Q.C." between 1957-63; member of Council of British Actors' Equity Association, 1949-55, and again 1959-70, and was Vice-President, 1952-3, and again 1961-3; a director of Allied Theatre Productions and the Play Company of London. *Recreations*: Golf, gardening, painting, and motoring. *Address*: c/o Midland Bank Ltd., Buckingham Palace Road, S.W.1.

**DENNIS, Sandy**, actress; *b.* Hastings, Nebraska, 27 Apr. 1937; prepared for the stage with Herbert Berghof at HB Studios; first appeared on the stage at the Royal Poinciana Playhouse, Palm Beach, Florida, 1956, as Elma Duckworth in "Bus Stop"; at the Music Box, New York, Dec., 1957, understudied the roles of Flirt Conroy and Reenie Flood in "The Dark at the Top of the Stairs"; toured, 1959, as Reenie Flood in this last play; Wilbur, Boston, Jan., 1960, Nancy in "Motel";

made her New York stage debut at the Eugene O'Neill, 20 Oct. 1960, as Millicent Bishop in "Face of a Hero"; Ethel Barrymore, Nov., 1961, Ann Howard in "The Compliant Lover"; Eugene O'Neill, Apr., 1962, Sandra Markowitz in "A Thousand Clowns," for which she received the Antoinette Perry ("Tony") Award and the *Variety* New York Critics Poll Award; Music Box, Feb., 1964, Ellen Gordon in "Any Wednesday" for which she also received the "Tony" Award; Longacre, Oct., 1967, Daphne in "Daphne in Cottage D"; Royale, Mar., 1971, Teresa Phillips in "How the Other Half Loves"; entered films in 1961 in "Splendor in the Grass," and has since played Honey in "Who's Afraid of Virginia Woolf?" for which she received the Academy Award, "Up the Down Staircase," "Sweet November," "The Out of Towners," "Thank You All Very Much," etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**DENT, Alan**, dramatic critic; *b.* Maybole, Ayrshire, Scotland, 7 Jan., 1905; *s.* of John Dent, of Westmorland, and his wife Margaret (Holmes); *e.* Carrick Academy and Glasgow University; engaged in secretarial work since Oct., 1926; appointed London critic of *The Manchester Guardian*, Oct., 1935; between that date and Dec., 1943, acted also as theatre and film critic of *Time and Tide*, 1941-3; dramatic critic of *Punch*, 1942-3; radio-drama critic on *The Listener*, 1942-3; dramatic critic of *John o' London's Weekly*, July-Dec., 1943; was also dramatic and film critic of *The Glasgow Herald* and film critic of *The Manchester Guardian*; first broadcast in July, 1942, and has since frequently talked on the radio as dramatic, film and literary critic; engaged on War service in R.N. Hospital, Dec., 1943-June, 1945; dramatic critic to the *News Chronicle*, Sept., 1945-60; film critic to *The Illustrated London News*, Jan., 1947-1968; author of "Preludes and Studies," 1942; "Nocturnes and Rhapsodies," 1950; "My Dear America . . ." 1954; "Mrs. Patrick Campbell, A Biography," 1960; "Vivien Leigh: A Bouquet," 1969;

"Sir Laurence Olivier," 1971. *Re-creations*: Serendipity and loafing. *Address*: 85 Aylesbury End, Beaconsfield, Bucks. *Telephone No.*: Beaconsfield 2102.

**DEWHURST, Colleen**, actress; *b.* Montreal, Canada; *e.* Downer College for Young Ladies, Milwaukee, Wisconsin; *m.* (1) James Vickery (mar. dis.); (2) George C. Scott; prepared for the stage at the American Academy of Dramatic Arts and with Harold Clurman and Joseph Anthony; while a student appeared at the Carnegie Lyceum, Oct., 1946, as Julia Cavendish in "The Royal Family"; made her professional New York debut at the A.N.T.A., Jan., 1952, when she played one of the Neighbors in a revival of "Desire Under the Elms"; Winter Garden, Jan., 1956, played a Memphis Virgin and a Turkish Concubine in "Tamburlaine the Great"; for the New York Shakespeare Festival, Aug., 1956, Tamora in "Titus Andronicus"; Cherry Lane, Sept., 1956, title-role in "Camille"; Emanuel Presbyterian Church, Nov., 1956, Kate in "The Taming of the Shrew"; Actors Playhouse, Dec., 1956, the Queen in "The Eagle Has Two Heads"; Forrest, Philadelphia, Feb., 1957, Penelope in "Maiden Voyage"; New York Shakespeare Festival, Aug., 1957, Lady Macbeth in "Macbeth"; Adelphi, New York, Nov., 1957, Mrs. Squeamish in "The Country Wife"; Circle-in-the-Square, Feb., 1958, Laetitia in "Children of Darkness"; Festival of Two Worlds, Spoleto, Italy, summer, 1958, Josie Hogan in "A Moon for the Misbegotten"; Heckseher, N.Y., Jan., 1959, Cleopatra in "Antony and Cleopatra"; 54th Street, Feb., 1960, Caesonia in "Caligula"; Belasco, Nov., 1960, Mary Follet in "All the Way Home"; Henry Miller's, Mar., 1962, Phoebe Flaherty in "Great Day in the Morning"; Circle-in-the-Square, Jan., 1963, Abbie Putnam in "Desire Under the Elms"; Delacorte, June, 1963, Cleopatra in "Antony and Cleopatra"; Martin Beck, Oct., 1963, Amelia Evans in "The Ballad of the Sad Cafe"; toured, summer, 1965, as Martha in "Who's Afraid of Virginia Woolf?"; Studio Arena, Buffalo, Oct., 1965,

Josie Hogan in "A Moon for the Misbegotten"; Broadhurst, Oct., 1967, Sara in "More Stately Mansions"; Sheridan Square Playhouse, Sept., 1969, Hester in "Hello and Goodbye"; Vivian Beaumont, Nov., 1970, Shen Teh in "The Good Woman of Setzuan"; has received various awards, principally the Antoinette Perry ("Tony") Award for "All the Way Home"; appeared in the film "The Nun's Story," 1959; has appeared regularly on television since 1961, notably as Inez in "No Exit," Cleopatra in "Antony and Cleopatra," Medea, and in "Focus."

**DE WOLFE, Billy** (*né* William Andrew Jones), actor; *b.* Wollaston, Massachusetts, 18 Feb., 1907; *s.* of Robert Ellis Jones and his wife Ada (Gaynor); *e.* Quincy, Mass.; first appeared on the stage in 1925 when he toured in variety shows in the U.S.A. and Canada; first appeared in London, 1933, in variety at the Palladium, and toured England until 1938; appeared in the Cochran *revue* "Revels in Rhythm" at the Trocadero, London, in 1938; served in U.S. Navy in World War II; played at a Royal Command Performance in London in 1948; first appeared on a New York stage at the Imperial, Dec., 1953, with Hermione Gingold, in the *revue* "John Murray Anderson's Almanac"; Winter Garden, Mar., 1957, appeared with Beatrice Lillie in the *revue* "Ziegfeld Follies"; Shaftesbury, London, Apr., 1963, played J. B. Biggley in the musical "How to Succeed in Business Without Really Trying"; New York City Center, Apr., 1966, repeated this last rôle and subsequently toured in it; entered films, 1942; he has since appeared in "Blue Skies," "Dixie," "Call Me Madam," "Lullaby of Broadway," etc.; has appeared on television in both the U.S.A. and England, on the *Ed Sullivan Show*, Johnny Carson's *Tonight Show*, *The Marlo Thomas Show*, and as a regular on *The Doris Day Show*, (1970-1); received the Donaldson Award for his performance in "John Murray Anderson's Almanac." *Address*: William Morris Agency, Beverly Hills, California, U.S.A.

**DEWS, Peter**, director; *b.* Wakefield, Yorkshire, 26 Sept., 1929; *s.* of John Dew and his wife Edna (Bloomfield); *e.* Q.E.G.S., Wakefield and University College, Oxford; *m.* Ann Rhodes; formerly a schoolmaster; first production "Crime Passionel" at the Civic Playhouse, Bradford, July 1952; 1957, directed "Henry V" for O.U.D.S.; 1958, "Picnic," (Belgrade, Coventry); 1961, "Macbeth," (Playhouse, Nottingham); 1962, "Henry IV" (O.U.D.S.); 1963, "Richard II," (Ludlow Festival); 1964, "Henry V," "Twelfth Night," "Hamlet," (all in Chicago); 1965, "Galileo," (Edinburgh); appointed Director of the Birmingham Repertory Theatre, July 1966, where his numerous productions since have included "A Crack in the Ice," "1066 And All That," "As You Like It," (transferred to the Vaudeville, 1967), "Hadrian VII," (transferred to the Mermaid, April 1968 and to the Haymarket, Oct., 1969; also directed at the Helen Hayes, N.Y., Dec., 1968), "The Circle," "Peer Gynt," "Romeo and Juliet," "Othello," "Hamlet," "Quick, Quick, Slow," and "The Sorrows of Frederick"; Chichester, 1969, directed "Antony and Cleopatra"; also "Vivat! Vivat Regina!" and "The Alchemist," 1970, the former transferring to the Piccadilly, Oct., 1970; in "The Alchemist" he also played the part of Face; Antoinette Perry Award, 1969, for best director with his N.Y. production of "Hadrian VII"; his television productions, since 1956, have included such outstanding successes as the Shakespeare series "An Age of Kings" and "The Spread of the Eagle"; for the former he won the Guild of TV Producers Award for the best drama production, 1960. *Recreations:* Acting and music. *Address:* 149D, Island Wall, Whitstable, Kent. *Telephone No.:* Whitstable 4554.

**DEXTER, John**, director; began his career as director with the English Stage Company, June, 1957, having previously worked as an actor on television and radio; he has directed the following productions: "Yes—and After" (in a Production without Décor), 1957; "Each in His Own Wilderness" (in a Production without Décor), "Chicken Soup With Barley," 1958;

"Roots," "The Kitchen," "Last Day in Dreamland," and "A Glimpse of the Sea" (double-bill), 1959; "Chicken Soup With Barley," "This Year, Next Year," "I'm Talking About Jerusalem," "Toys in the Attic," 1960; "The Kitchen," "South," "The Keep," 1961; "My Place," "The Keep," "England, Our England," "Chips With Everything" (co-directed), "The Blood of the Bambergs," "The Sponge Room," and "Squat Betty" (double-bill), 1962; "Jackie the Jumper," "Half a Sixpence," "Saint Joan" (Chichester and Edinburgh Festivals), "Chips With Everything" (New York, 1963; Associate Director of the National Theatre, 1963–6, 1971–, for whom he directed the following productions: "Saint Joan," 1963; "Hobson's Choice," "Othello," "Royal Hunt of the Sun" (also Chichester Festival) (co-directed), 1964; "Armstrong's Last Goodnight" (also Chichester Festival) (co-directed), "Black Comedy" (Chichester Festival), 1965; "Black Comedy," "A Bond Honoured," "The Storm," 1966; he also directed "Do I Hear a Waltz?" (New York), "Royal Hunt of the Sun" (New York), 1965; "Benevenuto Cellini" (Covent Garden), 1966; "Black Comedy" and "White Lies" (New York), "The Unknown Soldier and His Wife" (N.Y.) "Wise Child," 1967; he directed his first film with "The Virgin Soldiers," 1968; has also directed at Hamburg Opera House.

**DIAMOND, Margaret**, actress; *b.* London, 1916; *d.* of Hugh Victor Diamond and his wife Gertrude Isobel (County); *e.* London; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage as a dancer, at the Théâtre des Champs-Élysées, Paris; subsequently appeared at the Plaza Cinema, London, as one of the Plaza Tiller Girls, also touring the Continent; from 1940–4, appeared in repertory at various towns; appeared with the Worthing Repertory Company, 1945–6; Lyric Theatre, Hammersmith, 4 Mar., 1947, played Honor Rossiter in "The Rossiters"; Arts Theatre, Apr., 1947, Elizabeth in "Less Than Kind"; Duchess, June, 1947, Zinaida in "He Who Gets Slapped"; played repertory at Sheffield

1948, and Birmingham Repertory company, 1948; appeared in several plays, at the "Q" Theatre, 1949; Embassy, July, 1950, played Jane Armitage in "Always Afternoon"; St. Martin's (for the Preview Theatre), Nov., 1950, Auranthe in "Otho, the Great"; Arts, Cambridge, Feb., 1952, played Sibyl Emerson in "The Starcross Legend" (subsequently re-titled "After My Fashion"); at the White Rock Pavilion, Hastings, Jan., 1953, played the title-role in "Lady Susan"; Prince's London, Feb., 1953, Dr. Barrow in "The Shrike"; Phoenix (for Repertory Players), Mar., 1953, Stella in "The Castle of Deception"; "Q," June, 1953, Hester Guthrie in "In Springtime"; at the Playhouse, Liverpool, Aug., 1954, appeared as Constance Warburton in "Late Love," in Nov., 1954, as Bid in "Home Is the Hero," in Apr., 1955, as Emma Blanket in "The House of Benedicite," and in June, 1955, as the Countess in "Spring Quartet"; Wyndham's (for Repertory Players), June, 1956, Stella Waters in "More Things in Heaven"; Richmond, July, 1956, Madame Zabaskin in "The Lie Detector"; Royal Court (in a Production without Décor, for the English Stage Company), Oct., 1957, Barbara Baulkfast in "The Waters of Babylon"; Lyric (for Repertory Players), Jan., 1958, Rachel Kerr in "Tenebrae"; Wyndham's (for Repertory Players), Apr., 1959, Elsa Liebeck in "Night Without Sleep"; Lyric, Hammersmith, Oct., 1959, Rebecca in "Man on Trial"; Globe (Repertory Players), Sept., 1961, Catherine Costain in "The Mimic"; Northampton Repertory, Nov., 1961, Lady Bracknell in "The Importance of Being Earnest"; at the Connaught, Worthing, Oct.-Nov., 1962, played the Dowager Lady Headleigh in "The Claimant," and Mary Roberts in "How Are You, Johnnie?"; Connaught, Worthing, Sept., 1964, Lettie Price in "Twice Over Lightly"; Theatre Royal, E.15, May, 1965, Hannah Trewin in "Saint's Day"; Pitlochry Festival Apr.-May, 1967, played various parts in the repertoire, including: Mrs. Candour in "The School for Scandal," Mrs. Gillie in "Mrs. Gillie" and Lady Chavender in "On the Rocks"; since

Aug., 1968, has appeared in repertory at the Belgrade, Coventry. *Address:* 4 Guildford Place, W.C.1. *Telephone No.:* 01-242 5348.

**DIENER, Joan**, actress, singer; *b.* Cleveland, Ohio, 24 Feb., 1934; *e.* Sarah Lawrence College; *m.* Albert Marre; made her New York début at the Coronet, 15 Sept., 1948, in the *revue* "Small Wonder"; Cort, Sept., 1950, Deedy Barton in "Season in the Sun"; Music Circus, Sacramento, Calif., 1952, Kate in "Kiss Me, Kate"; Ziegfeld, Dec., 1953, Lalume in "Kismet"; made her London debut 20 Apr., 1955, when she again played Lalume in "Kismet"; Shubert, Boston, Apr., 1956, played in "The Ziegfeld Follies"; Philharmonic Auditorium, Los Angeles, July, 1958, Isola Parelli in "At the Grand," and repeated this part at the Curran, San Francisco, Sept., 1958; Palladium, London, 1959, appeared in *revue*; in Italy and Germany, 1959-60, sang soprano roles in opera; Cambridge, Mass., Drama Festival, July, 1960, sang in the opera "La Belle Helene"; toured, 1962, as Helen in "La Belle," musical comedy version of "La Belle Helene"; summer stock, 1961, Frenchy in "Destry Rides Again"; Shubert, Philadelphia, Aug., 1962, again played Helen in "La Belle"; ANTA Washington Square, Nov., 1965, Aldonza in "Man of La Mancha"; Ahmanson, Los Angeles, 1967 and Piccadilly, London, Apr., 1968, again played Aldonza; Opera House, Brussels, and Champs-Elysées, Paris, 1968-69, Aldonza in a French version of "Man of La Mancha"; Broadhurst, Apr., 1970, Kathleen Stanton in "Cry for Us All"; has appeared frequently on television, notably in "Androcles and the Lion," *Omnibus* etc.; has sung extensively on the operatic stage, in Europe. *Address:* c/o Fiona Lasky, Fitelson and Mayers, 580 Fifth Avenue, New York, N.Y., U.S.A.

**DIETZ, Howard**, lyricist and playwright; *b.* New York City, U.S.A., 8 Sept., 1896; *s.* of Herman Dietz and his wife Julia (Blumberg); *e.* Columbia University; *m.* (1) Elizabeth Hall; (2) Tanis Drogo Montagu; (3) Lucinda Goldsborough Ballard; since

formerly engaged in journalism and advertising; during World War I, served in U.S. Navy; director of publicity for the Metro-Goldwyn-Mayer Picture Corporation, 1924-57; wrote lyrics for "Dear Sir," 1924; "Merry-Go-Round," 1927; author of "The Little Show," lyrics of "The Second Street Follies of 1929," 1929; "Here Comes the Bride" (with Arthur Schwartz, London), lyrics of "Garrick Gaeties," "Second Little Show," "Three's a Crowd," 1930; "The Band Wagon" (with George S. Kaufman), 1931; "Flying Colors" (also produced and directed), 1932; "Revenge with Music," 1934; "At Home Abroad," 1935; "Follow the Sun," lyrics for "The Show Is On," 1936; "Between the Devil," (with Arthur Schwartz), 1937; lyrics for "Keep Off the Grass," 1940; "Dancing in the Streets" (with John Cecil Holm and Matt Taylor), 1943; "Jackpot," "Tars and Spars" (also produced), "Sadie Thompson," 1944; "Inside U.S.A.," 1948; the Metropolitan Opera version of "Die Fledermaus" in English (with Garson Kanin), 1950; a new English version of "La Bohème," 1953; "Ziegfeld Follies" (in part), 1957; "The Gay Life" (with Arthur Schwartz), 1961; "Jennie" (with Arthur Schwartz), 1963; is a member of the Board of Directors, and Vice-President in Charge of Advertising and Publicity, of Loew's Inc. *Address:* Sands Point, Long Island, New York, 11050.

**DIGHTON, John**, dramatic author; *b.* London, 8 Dec., 1909; *s.* of Basil Lewis Dighton and his wife Beatrice Mary (Franks); *e.* Charterhouse and Caius College, Cambridge; *m.* Kathleen Marie Philipps; engaged as a screen-writer since 1934; his first play, "The Happiest Days of Your Life," was originally presented by the Repertory Players in 1947, and subsequently produced at the Apollo, Mar., 1948, running for eighteen months; is also the author of "Who Goes There!" 1951; "Man Alive!" 1955; "Legally Speaking," 1965. *Address:* c/o Lloyd's Bank Europe Ltd., 100 Pall Mall, London, S.W.1.

**DIGNAM, Mark**, actor; *b.* Ealing,

London, 20 Mar., 1909; *s.* of Edmund Grattan Dignam, O.B.E., and his wife Agnes Mary (Sheen); *e.* King Edward VII School, Sheffield, Mount St. Mary's College, and Neuchatel; *m.* (1) Georgia MacKinnon (mar. dis.); (2) Helen Christie (mar. dis.); (3) Virginia Kirby; he was formerly engaged in journalism; studied for the stage, as an amateur, with the Sheffield Repertory Company; made his first appearance on the professional stage at the County Theatre, St. Albans, 1930, in "The Lonely House"; in 1931, joined the Ben Greet Company, touring the English provinces and the United States of America; made his first appearance on the London stage at the Kingsway Theatre, 18 Apr., 1932, as the Bleeding Sergeant in "Macbeth"; Royalty, Dec., 1932, played Adam Veryard in "A Cup of Happiness," touring in the same part, 1933; at the Alhambra, London, Jan., 1934, played Gloucester in "Henry V"; Playhouse, Apr., 1934, George Hemsby in "Libel!"; Arts, Dec., 1934, Donado in "'Tis Pity She's a Whore"; and Mar., 1935, Henry Armiger in "Swords for Utopia"; Ambassadors', Mar., 1935, Strength in "Everyman"; Old Vic, Apr., 1935, Bernardo in "Hamlet"; Jan.-Sept., 1936, engaged with the Croydon Repertory Company; also appearing at the Royalty, Feb., 1936, as Mantius in "Catiline"; and Arts, June, 1936, as Nicholas Dalziel in "Rain Before Seven"; Westminster, Nov., 1936-July, 1937, played Relling in "The Wild Duck," Justin O'Connell in "Waste," Prof. Weissmann in "Crooked Cross," Serebryakov in "Uncle Vanya," Boss Mangan in "Heartbreak House," Johnny the Priest in "Anna Christie," Schaaf in "A Month in the Country," and the Ghost and First Player in "Hamlet"; at the Old Vic., Sept.-Nov., 1937, Colonel Pickering in "Pygmalion," Provost in "Measure for Measure," and Buckingham in "Richard III"; Westminster, Nov., 1937-June, 1938, Ezra Mannon in "Mourning Becomes Electra," Voltore in "Volpone," Henry of York in "The Zeal of Thy House," Bohun, Q.C., in "You Never Can Tell," and Zhevakin in "Marriage"; made his first appearance on the New York

Stage, at the Fulton Theatre, 10 Oct., 1938, as Mr. E. H. Carson in "Oscar Wilde"; after returning to England, appeared at the Westminster Theatre, Oct., 1939-Apr., 1940, as Charles Bendrex in "Music at Night"; Bill Walker in "Major Barbara," and Ephraim Cabot in "Desire Under the Elms"; toured with the Old Vic company in Wales, 1940-1, as Banquo in "Macbeth," and McCarthy in "The Time of Your Life"; served in H.M. Forces, June, 1941-Dec., 1944, as a signaller in the Royal Artillery, in Tunisia and Italy; was wounded at Anzio, and invalided out, Dec., 1944; reappeared on the stage at the Arts Theatre, Mar., 1945, as Pra in "The Simpleton of the Unexpected Isles"; at the Arts Theatre, Cambridge, June, 1945, played Claudius in "Hamlet"; Arts Theatre Festival, London, from Sept., 1945, played The Bishop in "Getting Married," James Mortimore in "The Thunderbolt," and Claudius in "Hamlet"; Arts, Mar., 1946, Dr. Wangel in "The Lady from the Sea," and Apr., 1946, Mr. Robinson in "Exercise Bowler"; Piccadilly, Dec., 1946, Agrippa in "Antony and Cleopatra"; Strand, June, 1947, Harrison North in "Angel"; Edinburgh Festival, Aug., 1947, played John of Gaunt in "Richard II," and Baptista in "The Taming of the Shrew"; then joined the Old Vic company, at the New Theatre, and from 1947 to 1950 played, among other parts, Baptista in "The Taming of the Shrew," John of Gaunt in "Richard II," Peter Cauchon in "St. Joan," Sicinius in "Coriolanus," Malvolio in "Twelfth Night," Petulant in "The Way of the World," Lopahin in "The Cherry Orchard," Holofernes in "Love's Labour's Lost," Ignaty in "A Month in the Country," Seigneur Anselm in "The Miser," and Claudius in "Hamlet," which he also played at Elsinore Castle; at the re-opening of the Old Vic, Nov., 1950, appeared as the Sea Captain in "Twelfth Night," and later in the season as Zeal-of-the-Land Busy in "Bartholomew Fair," Exeter in "Henry V," Sir Howard Hallam in "Captain Brassbound's Conversion," and Sir Hugh Evans in "The Merry Wives of Windsor"; toured, Autumn,

1951, in "His Excellency"; Winter Garden, Jan., 1952, played Seti the Second in "The Firstborn"; Arts, Sept., 1952, Dean Harry Kennedy in "Two Loves I Have . . ."; Embassy, Nov., 1952, Col. Ritter von und zu Ruppertshausen in "High Balcony"; Arts, Dec., 1952, William Corder in "Maria Marten"; Embassy, Feb., 1953, played Izzy in "Five Philadelphia Physicians"; Westminster, July, 1953, Major H. Maunsell in "Carrington, V.C."; Embassy, Jan., 1955, The Presiding Angel and The Principal in "The World of Sholom Aleichem"; Apollo, Nov., 1955, appeared as Consalvo in "Summertime"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, Apr., 1956, and remained in that company for three seasons, playing the following parts: Ghost in "Hamlet," Morocco in "The Merchant of Venice," Duke of Venice in "Othello," Provost in "Measure For Measure," and Holofernes in "Love's Labour's Lost," 1956; Christmas, 1956, played Badger in a revival of "Toad of Toad Hall," also at the Memorial Theatre; Shakespeare Memorial Company, 1957, played Duke Frederick in "As You Like It," Pandulph in "King John," Casca in "Julius Caesar," Pisanio in "Cymbeline," and Antonio in "The Tempest," also appearing with the company in the last production, Drury Lane, Dec., 1957; Shakespeare Memorial Company, 1958, played Capulet in "Romeo and Juliet," Malvolio in "Twelfth Night," Claudius in "Hamlet," and Simonides in "Pericles"; appeared with the Stratford company on their visit to Moscow and Leningrad, Nov., and Dec., 1958; Royal Court, London, Nov., 1959, played Mr. Kroll in "Rosmersholm," transferring with the production to the Comedy, Jan., 1960; Haymarket, May, 1960, Auda Abu Tayi in "Ross," which ran for over 700 performances; Ashcroft, Croydon, Feb., 1963, played Humphrey Craik in "The Poison Tree"; toured, Sept., 1963, as Mr. James Formal in "The Gentleman Dancing Master"; Queen's, Mar., 1964, Shamrayev in "The Seagull"; at the same theatre, June, 1964, played Graham in "Saint Joan of the

Stockyards"; Duke of York's, Sept., 1964, Edgar in "A Scent of Flowers"; Lyceum, Edinburgh, Sept., 1966, Alexander in "A Present for the Past"; Oxford Playhouse, Dec., 1966, Mr. Hardcastle in "She Stoops to Conquer," and Feb., 1967, the General in "The Balcony"; Queen's, Nov., 1967, the Vicar in "Halfway Up the Tree"; Roundhouse, Mar., 1969, and Lunt Fontanne, New York, May, 1969, Polonius in "Hamlet"; Duchess, Feb., 1970, Courcy, Croissy and Canavo in "The Hallelujah Boy"; Greenwich, Nov., 1970, the Father in "A Voyage Round My Father"; has appeared in numerous radio plays, and notable television performances include "A Voyage Round My Father" and "Schumann"; has also appeared in films, most recently in "Tom Jones," "For He's a Jolly Bad Fellow," "The Charge of the Light Brigade," "Hamlet," etc. *Recreation:* Swimming. *Address:* c/o Essanay Ltd., National House, 60-66 Wardour Street, London, W.1.

**DOBIE, Alan**, actor; *m.* (1) Rachel Roberts (mar. dis.); (2) Maureen Scott; began his career at the Old Vic, Sept., 1952, when he played Paris' Page in "Romeo and Juliet," remaining as a member of the company to play Young Cato in "Julius Caesar," First Priest in "Murder in the Cathedral," and Sir Thomas Lovell in the Coronation production of "Henry VIII," May, 1953; joined the Bristol Old Vic Company, Sept., 1953, where he played, among other parts: Firs in "The Cherry Orchard," Ralph in "The Shoemaker's Holiday," and The Tramp in the original production of "Salad Days"; returned to the Old Vic, Sept., 1954, to play Seyton in "Macbeth," Tranio in "The Taming of the Shrew," Silvius in "As You Like It," Henry Percy in "Richard II," and Prince John in "Henry VI"; Bristol Old Vic season, 1955-6, played a number of leading parts including: King of the Ondines in "Ondine," Mosca in "Volpone," the Fool in "King Lear," Robespierre in "The Empty Chair," Captain Brazen in "The Recruiting Officer," and Iago in "Othello"; toured, 1957, as Jimmy Porter in "Look Back in Anger"; at

the Royal Court, Aug., 1958, played Bill Walker in "Major Barbara"; at the same theatre, Sept., 1958, played Col in "Live Like Pigs"; Westminster, Nov., 1958, played Bernard Ross in "No Concern of Mine"; Lyric, Hammer-smith, June, 1959, played Capt. Morgan in "The Rough and the Ready Lot"; Royal Court, Oct., 1959, Private Hurst in "Sergeant Musgrave's Dance"; Comedy, Jan., 1960, took over the part of Ulric Brendel in "Rosmersholm"; Royal Court, Mar., 1960, Halford in "One Leg Over the Wrong Wall," in a Production without Décor; Queen's, Aug., 1960, played Louis Flax in "The Tiger and the Horse"; Royal Court, Dec., 1960, appeared in a programme entitled "Song in the Theatre"; at the Ludlow Festival, June, 1961, played the title part in "Macbeth"; Strand, Sept., 1961, Donald Howard in "The Affair"; at the Edinburgh Festival, Aug., 1962, played Becket in "Curtmantle," subsequently appearing in repertory in the same production at the Aldwych, London, Oct., 1962; at the same theatre, Oct., 1962, played Prince Henry in "The Devils," also in repertory; Royal Court, Aug., 1963, played Corporal Hill in "Chips With Everything," subsequently making his first appearance in New York at the Plymouth Theatre, Oct., 1963, in the same production; Embassy, Aug., 1965, in a Production without Décor, played Richard Blackwell in "The World's Baby"; Wyndham's, Oct., 1965, took over Bill Maitland in "Inadmissible Evidence"; Oxford Playhouse, Sept., 1966, played Mosca in "Volpone"; Hampstead Theatre Club, Nov., 1966, Oswald in "The Silence of Lee Harvey Oswald"; Mermaid, Mar., 1967, Captain Delano in "Benito Cereno"; Royal Court, Nov., 1969, John Connor in "Famine"; Duchess, Feb., 1970, Henri Perrin in "The Hallelujah Boy"; Royal Lyceum, Edinburgh, May, 1970, played Tom in "Mister"; Mermaid, Dec., 1970, Ludovic Bavvel in "The Watched Pot"; Greenwich, Feb., 1971, played the title rôle in "Macbeth." *Address:* c/o Pontus Productions Ltd., Molash, Kent.

**DODD, Ken**, comedian; *b.* Knotty Ash, Liverpool, 8 Nov., 1929; *s.* of

Arthur Dodd and his wife Sarah (Gray); *a.* Knotty Ash Village School, and Holt High School, Liverpool; formerly a travelling tinker; made his first appearance on the stage in variety at the Empire Theatre, Nottingham, Sept., 1954; between 1956-64, he has appeared in summer variety shows in Blackpool, Great Yarmouth, Torquay, Bournemouth, etc.; Coventry, Christmas, 1960, appeared in "The Pied Piper of Hamelin"; at the Opera House, Manchester, Christmas, 1961-2, and at the Royal Court, Liverpool, Christmas, 1963-4, starred in "The Ken Dodd Show"; made his first appearance in London at the Palladium, Apr., 1965, in "Doddy's Here"; has since starred in pantomime in Birmingham, Blackpool and Manchester; he has appeared regularly on television and radio, both in variety and in his own series. *Favourite part:* The Pied Piper in "The Pied Piper of Hamelin." *Recreations:* Script writing, racing, football. *Address:* 76 Thomas Lane, Knotty Ash, Liverpool.

**DODIMEAD, David**, actor; *b.* Shepton Mallet, Som., 8 Apr., 1919; *s.* of Hedley Douglas Cox Dodimead and his wife Muriel (Weller); *a.* Wells Cathedral School; first professional appearance, Castle, Rochester, Nov., 1937, as Marchbanks in "Candida"; after war service, spent two years with Donald Wolfit's company, 1946-48, touring Britain and North America and playing seasons at the Savoy, Apr., 1947, and Westminster, May., 1948; parts during this period included Don Pedro in "Much Ado About Nothing," Albany in "King Lear"; played in repertory, 1948-51, at Coventry, Birmingham and Salisbury; Feb., 1952, joined the company at the Memorial Theatre, Stratford, to play Ross in "Macbeth" and Oliver in "As You Like It"; Dec., 1952, appeared in John Gielgud's season at the Lyric, Hammer-smith, as Scroop in "Richard II"; and, May, 1953, as Duke of Venice in "Venice Preserved"; 1953-55, repertory at Hornchurch; May, 1955, toured Australia with the Old Vic, as Antonio in "The Merchant of Venice" and Vincentio in "The Taming of the Shrew"; Arts, Mar., 1956, Aegeon

in a musical version of "The Comedy of Errors"; Sept., 1958, rejoined the Old Vic, where he played for two seasons; his parts included Antonio in "The Merchant of Venice," Horatio in "Hamlet," and Cranmer in "Henry VIII"; toured N. America with the company, 1958, as Horatio and the King of France in "Henry V"; Mermaid, Livesey in "Treasure Island" Dec., 1959, and Exeter in "Henry V," Feb., 1960; toured extensively with the Old Vic, 1961-62; Arts, Mar., 1963, Ademar de Gratignan in "Divorce à la Carte"; Savoy, May, 1963, Lewis Eliot in "The Masters"; toured Europe with the Bristol Old Vic, 1964; Germany with the Birmingham Rep., 1965; 1965-67, played Bernard Shaw in "Dear Liar," visiting over twenty countries; Mermaid, June, 1967, Stan Brady in "Rafferty's Chant"; repertory at Edinburgh, Lyceum, 1968, followed by Nottingham Playhouse; played several leading parts here, including Sir Charles Gurney in "The Ruling Class," which transferred to the Piccadilly, Feb., 1969, Sir William Hamilton in "The Hero Rises Up," (also Edinburgh Festival, Sept., 1969), Gloucester in "King Lear" and Subtle in "The Alchemist"; both the latter plays were presented at the Old Vic, Feb., 1970; Manitoba Theatre Centre, Winnipeg, Nov., 1970, James Tyrone in "Long Day's Journey Into Night"; has appeared in films including "Julius Caesar" (1970); has appeared on TV in Britain and N. America, recently in the BBC serial "The Black Tulip"; *Favourite parts:* Subtle, Volpone and Toad. *Recreations:* Travelling, swimming, beachcombing. *Club:* Buckstone. *Address:* 16 Melbury Road, London W14 8LT. *Telephone No.:* 01-602 3313.

**DONALD, James**, actor; *b.* Aberdeen, 18 May, 1917; *s.* of the Rev. Dr. George Henry Donald, D.D., and his wife Dora (Alison); *a.* Rossall School, McGill and Edinburgh Universities; studied for the stage at the London Theatre Studio, under Michel St. Denis; made his first appearance on the stage at the Lyceum Theatre, Edinburgh, as Thomas in "The Admirable Crichton"; first appeared in London, at the Phoenix Theatre,



6 Oct., 1938, as the First Officer "The White Guard," and in Dec., 1938, played Valentine in "Twelfth Night," subsequently appearing as Sir Andrew Aguecheek; Duke of York's, Mar., 1939, played Ernest Bennett in "Lady Fanny"; Mercury, Feb., 1940, the Messenger in "Murder in the Cathedral"; then joined the Old Vic company, and appeared there Apr., 1940, playing the Captain in "King Lear," also understudying John Gielgud in the name part; May, 1940, played Adrian in "The Tempest"; in June, 1941, toured with the Old Vic company as Streeter in "Thunder Rock," Willie in "The Time of Your Life," and Yasha in "The Cherry Orchard"; New Theatre, Aug., 1941, played the last-mentioned part; Vaudeville, July, 1942, Lieut. Krause in "Salt of the Earth"; Haymarket, Apr., 1943, played Roland Maule in "Present Laughter," and Billy in "This Happy Breed"; Lyric, Hammersmith, June, 1946, Smerdyhov in "The Brothers Karamazov"; Lyric, Hammersmith, Sept., 1946, Stanislas in "The Eagle Has Two Heads," playing the same part at the Haymarket, Feb., 1947; Wyndham's, Oct., 1947, Valentine in "You Never Can Tell"; Haymarket, Feb., 1949, appeared as Morris Townsend in "The Heiress"; at the St. James's, Aug., 1950, played Captain Carvallo in the play of that name; Scala, Dec., 1952, played Mr. Darling and Capt. Hook in "Peter Pan"; Aldwych, Apr., 1954, played Richard Gettner in "The Dark Is Light Enough"; New, Oxford, Sept., 1956, played John Hogarth in "The Gates of Summer"; Eugene O'Neill, New York, Oct., 1960, played Simon de Grange in "Face of a Hero"; Belasco, New York, Oct., 1961, David Rodingham in "Write Me a Murder"; Haymarket, London, May, 1963, played Sir Colenso Ridgeon in "The Doctor's Dilemma"; Lyric, Dec., 1963, Merton Denver in "The Wings of the Dove"; first appeared in films, 1942, in "The Missing Million," and has since played in numerous pictures, including: "The Bridge on the River Kwai," "Third Man on the Mountain," and "The Great Escape"; television appearances include "Pygmalion," "Victoria Regina"

(New York), and "The Cocktail Party" (London), 1964. *Recreation*: Photography. *Address*: c/o Al Parker, 50 Mount Street, London, W.1.

**DONLAN, Yolande**, actress; *b.* Jersey City, N.J., U.S.A.; *d.* of James Donlan and his wife Theresa (Molloy); *e.* Immaculate Heart Convent, Hollywood, Cal., U.S.A.; *m.* (1) Philip Truex (mar. dis.); (2) Val Guest; made her first appearance on the stage at the Los Angeles Philharmonic Auditorium, June, 1938, as Julie in "New Moon"; and in the following month, appeared there in "Roberta,"; at Los Angeles, Jan., 1939, appeared in "Earl Carroll Vanities"; Blackstone Theatre, Chicago, June, 1942, played in "Goodnight Ladies," which ran for a year; made her first appearance in New York, at the Royale Theatre, 1 Aug., 1944, as Julie Kent in "School for Brides"; at the Lakewood Theatre, Maine, July, 1945, played in "Kiss and Tell," "Three's a Family," "Over 21"; at Boston, Mass., Sept., 1946, played Billie Dawn in "Born Yesterday"; made her first appearance in London, at the Garrick Theatre, 23 Jan., 1947, in the same part; St. Martin's, Mar., 1948, appeared as Cleo Singer in "Rocket to the Moon"; Strand, June, 1948, played Althea in "Cage Me a Peacock"; Savoy, Nov., 1950, Myrtle in "To Dorothy, a Son"; Vaudeville, Apr., 1953, Surrey Smith in "Red-Headed Blonde"; Harrow Coliseum and Golders Green Hippodrome, Oct., 1954, Joyce Carpenter in "It's Different for Men"; Aldwych, Mar., 1957, the title part in "Olive Ogilvie"; Olympia, Dublin, May, 1958, played Lizzie in "The Rain-maker"; Duke of York's, Nov., 1959, Joy Lucas in "And Suddenly It's Spring"; toured, Sept., 1965, as Slumtrumpet in "Dear Wormwood"; films include "Expresso Bongo," "Mr. Drake's Duck," "Jigsaw," etc.; is the author of a book of travel, "Sand in My Mink," 1955. *Address*: c/o Al Parker Ltd., 50 Mount Street, London, W.1.

**DONLEAVY, J. P.**, dramatic author; *b.* New York, N.Y., U.S.A., 23 Apr., 1926; *e.* New York, and Trinity College, Dublin, Ire; author of the

following plays: "The Ginger Man," 1959; "Fairy Tales of New York," 1960; "A Singular Man," 1964; "The Ginger Man" and "Fairy Tales of New York" have both been televised; received the *Evening Standard* Award for the Most Promising Playwright of 1960 for his play "Fairy Tales of New York." *Address*: Balsoon House, Bective, Co. Meath, Eire.

**DONNELL, Patrick**, Administrative Director of the National Theatre. *b.* Londonderry, Northern Ireland, 12 July, 1916; *s.* of William Edgar Marshall Donnell and his wife Florence (Gardiner); *e.* Campbell College, Belfast; *m.* (1) Mary Carolyn John (mar. dis.); (2) Floy Ellen Bell; from 1935-8, held a commission in the Royal Marines, but resigned, 1939, when he entered stage management, and for one year was engaged at the Gate and Gaiety Theatres, Dublin, and also at the Festival Theatre, Cambridge, where he occasionally played small parts; re-joined the Royal Marines as Lieutenant, 1940, subsequently being promoted to Lieut.-Colonel, and commanded 47 (R.M.) Commando; awarded the D.S.O. and also the Croix de Guerre; following demobilization, 1946, he joined the firm of H. M. Tennent, Ltd., as stage manager, subsequently Company Manager; joined the Shakespeare Memorial Theatre, Stratford-on-Avon, 1949; appointed General Manager, 1958; Administrator for the Barbican Theatre, 1967-71; joined National Theatre, 1971. *Recreations*: Theatre, canals, fishing. *Address*: 48 Carlisle Mansions, Carlisle Place, London. S.W.1.

**DONNELLY, Donal**, actor; *b.* Bradford, Yorks., 6 July, 1931; *s.* of Dr. James Donnelly and his wife Nora (O'Connor); *e.* Synge Street Christian Brothers School, Dublin; *m.* Patsy Porter; trained for the stage at the Gate, Dublin, where he made his first professional appearance, 1952, as Robin in "Dr. Faustus"; made his first London appearance at the Royal Court, Oct., 1959, as Sparky in "Serjeant Musgrave's Dance"; Piccadilly, Oct., 1960, and St. Martin's, Nov. 1960, played Christy Mahon in "The Playboy

of the Western World"; Theatre Royal, Stratford, April, 1962, Jemmo Fitzgerald in "The Scatterin"; Mermaid, Sept., 1962, Ayamonn Breydon in "Red Roses for Me"; Helen Hayes, Feb., 1966, made his New York debut as Gareth O'Donnell (in private) in "Philadelphia, Here I Come," repeating his performance at the Lyric, London, Sept., 1967; Brooks Atkinson, New York, 1968, took over Bri in "Joe Egg"; Royale, N.Y., Dec., 1969, directed "The Mundy Scheme"; St. Martin's, London, Sept., 1970, took over Milo Tindle in "Sleuth"; films include "The Knack," "The Mind of Mr. Soames" and "Waterloo"; has appeared on television in plays including "Juno and the Paycock," "The Plough and the Stars" and "The Playboy of the Western World." *Favourite parts*: Christy Mahon, Gareth O'Donnell. *Recreations*: Fulham F.C., Dublin mountains and children. *Address*: c/o ALS, 67 Brook Street, London W1 and Lionel Lerner Ltd., 850 7th Avenue, New York NY 10019.

**DORÉ, Alexander**, director and actor; *b.* Hampstead, London, 28 Aug., 1923; *s.* of Michael Doré and his wife Krikune (Luboff); *e.* Kent College, Canterbury; *m.* Edna Doré; formerly a schoolteacher; directed his first production, "Murder Without Crime," at the Little, Abertyswyth, 1949; spent a period in rep., including five years as resident director at Leicester and two at Richmond; his first London production was "Goodnight Mrs. Puffin," July, 1961; his first New York production was "The Sunday Man," May, 1964; he has since directed, in London unless otherwise stated, "See How They Run," 1964; "King Lear" (Maynardville, South Africa) 1965; "Big Bad Mouse," 1966; "Dear Charles," 1968; "Mixed Doubles," "Pyjama Tops" (also Australia and N.Z.), 1969; has appeared as an actor in the West End, as well as films and frequently on T.V. notably in the series "Bright's Boffins"; wrote the films "The Wind of Change" and "Jungle Street." *Recreations*: Will go anywhere to watch cricket or athletics. *Address*: c/o Eric Glass Ltd., 28 Berkely Square, London W1X 6HD. *Telephones No.*: 01-629 7162.

**DOTRICE, Roy**, actor; *b.* Guernsey, Channel Islands, 26 May, 1925; *s.* of Louis Dotrice and his wife Neva (Wilton); *e.* Dayton Academy; *m.* Kay Newman; became interested in the theatre while a prisoner-of-war in Germany in the Second World War; made his first appearance on the stage, 1945, in a *revue* called "Back Home," performed by ex-prisoners-of-war, in aid of the Red Cross; from 1945-55 played in a number of repertory theatres including: Liverpool, Manchester, Oldham, etc.; in 1955, formed the Guernsey Repertory Theatre Company, where he directed and appeared in the permanent company until 1957; joined the Shakespeare Memorial Theatre Company, July, 1958, becoming a long-term-contract player (re-named the Royal Shakespeare Company) in 1961; among the many parts he has played for the Royal Shakespeare Company are included: Egeus in "A Midsummer Night's Dream," Duke of Burgundy in "King Lear," 1959; Vincentio in "The Taming of the Shrew," Antenor in "Troilus and Cressida," 1960; Father Ambrose in "The Devils," Firs in "The Cherry Orchard," 1961; Simon Chachava in "The Caucasian Chalk Circle," William Marshall in "Curtmantle," Ajax in "Troilus and Cressida," 1962; Caliban in "The Tempest," the title-part in "Julius Caesar," Duke of Bedford in "Henry VI," Edward in "Edward IV," and Edward IV in "Richard III," in the trilogy of "The Wars of the Roses," 1963; at the Aldwych Theatre, Jan., 1964, again played the same parts in "The Wars of the Roses"; Royal Shakespeare, 1964 season, John of Gaunt in "Richard II," Hotspur in "Henry IV" (Part I), and Shallow in "Henry IV" (Part II); repeating his performances in "The Wars of the Roses"; Aldwych, July, 1965, played Jan Puntila in "Squire Puntila and His Servant Matti"; Aldwych, Oct., 1965, appeared in a concert reading, "The Investigation"; Hampstead Theatre Club, Jan., 1967, appeared as John Aubrey in the one-man production "Brief Lives"; New, Apr., 1967, Man in "World War 2½"; first appearance on Broadway, at the John Golden, Dec., 1967, again in "Brief

Lives"; returned to the Royal Shakespeare Company at the Aldwych, Sept., 1968, to play John Morley in "The Latent Heterosexual" and William Clark Brackman in "God Bless"; Criterion, Feb., 1969, again appeared as Aubrey in "Brief Lives," this time for a run of 213 performances, a world record for a one-man show; Chichester Festival, May, 1970, Peer in "Peer Gynt"; Lyceum, Edinburgh, Oct., 1970, Matthew Cragg in "The Hero"; television appearances include "Dear Liar," "The Caretaker" (which won an Emmy Award when shown on U.S. television), "Brief Lives" (for which he was voted Television Actor of the Year), and the serial "Imperial Palace". *Favourite part:* Aubrey in "Brief Lives." *Recreations:* Baseball, fishing. *Club:* Garrick. *Address:* c/o C.M.A. Ltd., 22 Grafton Street, London, W.1.

**DOUGLAS, Felicity**, (*née* Tomlin) dramatic author; *b.* Camberley, Surrey, 30 May, 1910; *d.* of Maurice Hilliard Tomlin and his wife Caroline Douglas (Moore); *e.* Frances Holland C of E School, Westminster; *m.* (1) David Robertson (mar. dis.), (2) Basil Dawson; directed her first play, "Home Is the Warrior" (written with Basil Dawson), at Richmond in Aug., 1946; in 1948 directed her play "A Man Must Die" at the Chepstow and subsequently at the St. Martin's; wrote "It's Never Too Late," 1952; adapted "Alice Through the Looking Glass," 1954, and directed it at Chelsea Palace, 1955; adapted "Rollo," 1959, from Marcel Achard's "Patate"; with Henry Cecil, wrote "Alibi for a Judge," 1965 and "According to the Evidence," 1967; again with Basil Dawson, wrote "The Crunch," 1969; film writing, since 1956, includes "My Teenage Daughter," "It's Never Too Late" and "Rollo"; has written extensively for TV and radio; is the author of children's stories and the novel "The Turret Room," 1955. *Recreations:* Gardening sailing, going to the theatre. *Address:* c/o Eric Glass Ltd., 28 Berkeley Square, London W1X 6HD. *Telephone No.:* 01-629 7162.

**DOUGLAS, Melvyn**, actor, producer, director; *b.* Macon, Georgia,

5 Apr., 1901; *s.* of Edouard Hesselberg and his wife, Lena (Shackleford); *m.* Helen Gahagan; made his first appearance on the stage in Chicago and subsequently played for two seasons with Jessie Bonstelle's "stock" company; made his first appearance on the New York stage at the Playhouse, 12 Jan., 1928, as Ace Wilfong in "A Free Soul"; at the Klaw Theatre, Nov., 1928, played Sergeant Terry O'Brien in "Back Here"; Forrest, Aug., 1929, Boyd Butler in "Now-a-Days"; Eltinge, Jan., 1930, Henry C. Martin in "Recapture"; at the Shubert-Riviera, Mar., 1930, and on tour, played Josef in "Candle Light"; Belasco, Nov., 1930, the Unknown Gentleman in "To-night or Never"; Booth, Jan., 1934, played Sheridan Warren in "No More Ladies"; Playhouse, Apr., 1934, staged "Moor Born"; National, Oct., 1934, staged "Within the Gates"; Cort, Dec., 1934, played Carey Reed in "Mother Lode," and also staged the production; Booth, Mar., 1935, played Pat Dantry in "De Luxe"; Shubert, Dec., 1935, Erik Nordgren in "Tapestry in Gray"; commenced film career 1931, and from 1936 appeared exclusively in films; during 1941-2, was engaged in civilian defence service, in Washington; in 1942, enlisted in the U.S. Army as a private, transferred to special service with the rank of Captain; served overseas in India, China, and Burma, until 1945, when he was demobilized with the rank of Major; at the National, New York, Apr., 1946, presented (with Herman Levin), "Call Me Mister"; from 1947-9, appeared only in pictures; reappeared on the regular stage at the Cort, Mar., 1949, as Tommy Thurston in "Two Blind Mice"; at the Coronet, Feb., 1950, played Wally Williams in "The Bird Cage"; subsequently toured in "Two Blind Mice"; Playhouse, Wilmington, Mar., 1951, appeared as Sayre Nolan in "Let Me Hear the Melody"; Lyceum, New York, Oct., 1951, played Steve Whitney in "Glad Tidings," which he also staged; Lyceum, Nov., 1952, played Howard Carol in "Time Out for Ginger"; toured the United States in this part, 1953-5, and subsequently toured Australia; National, 1956,

took over the part of Henry Drummond in "Inherit the Wind," and also toured with the play; Forrest, Philadelphia, Feb., 1957, played Zeus in "Maiden Voyage"; Hinsdale, Illinois, June, 1957, directed "The Man in the Dog Suit"; toured U.S. and at the Coronet, March, 1958, played General Saint-Pé in "The Waltz of the Toreadors"; Winter Garden, March, 1959, Captain Jack Boyle in the musical "Juno"; Ambassador, Oct., 1959, Griffith P. Hastings in "The Gang's All Here"; Morosco, March, 1960, William Russell in "The Best Man," for which he received the "Tony" Award, and subsequently toured in the play; Ambassador, Oct., 1960, co-produced "The 49th Cousin"; A.N.T.A., Dec., 1967, played the title rôle of "Spofford"; received the Film Academy Award for his rôle in "Hud," 1964; appeared on television in "The Plot to Kill Stalin" in 1958. *Address:* William Morris Agency, 1350 Avenue of the Americas, New York City, U.S.A.

**DOUGLAS, Torrington**, M.I.P.R., theatre press representative; *b.* Muswell Hill, London; *s.* of Alfred Robert Jean Douglas and his wife Florence (Barber); *e.* Highgate School and in Paris; *m.* Dorothea Hill; formerly engaged as an Art Editor, sports and feature writer; from 1939-44, served in the Admiralty Press Division, and was assistant Editor of "Shipyard Spotlight," during that period; first became a theatrical press representative, 1944; represents Emile Littler, Peter Saunders, Brian Rix Enterprises, Ltd., Williamson Music, Ltd., Volcano Productions Ltd., Harold Fielding Ltd., etc.; a founder member of the A.L.T.P.R.; member of the Institute of Public Relations; member of the National Union of Journalists. *Recreations:* Boxing and athletics. *Club:* Green Room. *Address:* 17 Coventry Street, London W1V 7FD. *Telephone Nos.:* 01-437 3159, 886 1572 (Home).

**DOUGLAS, Wallace**, director; *b.* Winnipeg, Canada, 15 Aug., 1911; *s.* of Robert Barnett Finlayson and his wife Marcia Emily (Bird); *e.* Bickley

Hall, Kent; *m.* (1) Peggy Bagot-Chester (mar. dis.); (2) Phillippa Durham-Matthews (mar. dis.); (3) Anne Crawford (dec.); (4) Pamela Frost; was formerly an actor, and made his first appearance on the stage at Theatre Royal, Windsor, Jan., 1928, in "The Best People"; first appeared in London, at the Haymarket, 15 Dec., 1928, as Mr. Trundle in "Mr. Pickwick"; Apollo, June, 1929, Joe Reynolds in "Coquette"; Criterion, during 1931, played Ralph in "After All," and Roger Page in "Make Up Your Mind"; Little, Oct., 1932, Jack Barthwick in "The Silver Box," and Ted Stanhope in "Alison's House"; Ambassadors, Dec., 1932, Dan Puffy in "The Streets of London"; Savoy, Sept., 1933, Derek in "If Only Father —"; Lyric, Oct., 1934, Perry Stewart in "Theatre Royal"; Adelphi, Feb., 1936, appeared in "Follow the Sun"; Criterion, July, 1936, Vicente, in "The Lady of La Paz"; Savoy, Jan., 1937, John in "Night Sky," and July, 1938, Joey in "Lot's Wife"; since the war he has directed "Zoo in Silesia," 1945; "Mr. Bowling Buys a Newspaper," "Love Goes to Press," "Peace Comes to Peckham," 1946; "My Friend Lester," 1947; "Twice Upon a Time," "Seagulls over Sorrento," 1949; "Party Manners," "The White Eagles," "Music at Midnight," 1950; "Collector's Item," 1951; "The Gay Dog," "Albert, R.N.," "Dead Secret," "Witness For the Prosecution," 1953; "The Manor of Northstead"; "Dry Rot," "Spider's Web," 1954; "My Three Angels," "Mrs. Wilkie," 1955; "One Bright Day," 1956; "Lovebirds," "A Month of Sundays," "Ride a Cock Horse," "The Happiest Millionaire," 1957; "Simple Spymen," "The Trial of Mary Dugan," 1958; "Murder on Arrival," "Let Them Eat Cake," "Aunt Edwina," 1959; "The Brides of March," 1960; "A Gazelle in Park Lane" (tour), "The Magnificent Gourmet" (tour), "Ten Little Niggers," 1962; "Chase Me, Comrade," "The Diplomatic Baggage," 1964; "Charlie Girl," 1965; "Bang, Bang, Beirut" (Guildford), "Stand By Your Bedouin," "Uproar in the House," "Let Sleeping Wives Lie," 1967; "My Giddy Aunt," 1968; "Beat

the Retreat," "She's Done It Again," "Phil the Fluter," 1969; has also directed dialogue for films. *Club:* Garrick.

**DOUGLASS, Stephen**, (*né* Fitch), actor and singer; *b.* Mount Vernon, Ohio, U.S.A., 27 Sept., 1921; *s.* of Arie D. Fitch and his wife Nell Douglass (Dyer); *m.* Edith F. Reis; studied for the stage with the American Theatre Wing and under Walter Hampden; made his first appearance on the stage at the Paper Mill Playhouse, Millburn, N.J., June, 1942, in the chorus of "Naughty Marietta"; subsequently played in "Mlle Modiste," "Sweethearts," "The Red Mill," etc.; Oct., 1946 to May, 1947, was engaged as a singer at Billy Rose's "Diamond Horseshoe"; made his first appearance on Broadway, at the Majestic, N.Y., May, 1947, taking over Billy Bigelow in "Carousel" and played the part until Mar., 1949, and on tour; at Millburn, N.J., June, 1949, played Johann Strauss in "The Great Waltz," followed by Jeff Calhoun in "Bloomer Girl," and Franz in "Arms and the Girl" on Broadway; made his first appearance on the London stage, at Drury Lane Theatre, 7 June, 1950, as Billy Bigelow in "Carousel"; at the Winter Garden, New York, Apr., 1951, played Paul Dumont in "Make a Wish"; Phoenix, Mar., 1954, Ulysses in "The Golden Apple"; subsequently took over as Sid Sorokin in "The Pajama Game"; 46th Street, May, 1955, played Joe Hardy in "Damn Yankees"; Alvin, Nov., 1957, Nelson Crandel in "Rumple"; Jones Beach Music Theatre, N.Y., June, 1958, Edward Grieg in a revival of "Song of Norway"; Oakdale Musical Theatre, Wallingford, Conn., Sept., 1958, starred in a revival of "Show Boat"; Academy of Music, Philadelphia, Feb., 1960, made debut with New York City Opera Co. as Rev. Blitch in "Susannah"; U.S. tour, 1960-1, Destry in "Destry Rides Again"; City Center, June, 1961, Tommy Albright in "Brigadoon"; Broadhurst, Oct., 1963, File in "110 in the Shade," subsequently touring in this *rôle*; N.Y. State, July, 1966, Gaylord Ravenal in "Show Boat," and subsequently toured; Palace, London,

Feb., 1967, Bill Starbuck in "110 in the Shade"; 46th Street, 1968, took over as Michael in "I Do, I Do," and toured Australia in this part in 1969; Ford's, Washington, D.C., 1970, played El Gallo in "The Fantasticks"; has played and toured extensively in stock in "The Chocolate Soldier," "Roberta," "Blossom Time," "Fledermaus," "Brigadoon," "South Pacific," "Kiss Me, Kate," etc.; has also performed on television since 1949. *Favourite parts:* Billy Bigelow and Michael in "I Do, I Do." *Recreation:* Sailing. *Hobby:* Color photography. *Address:* 140 Larch Avenue, Bogota, N.J., U.S.A.

**DOWD M'el**, actress; *d.* of John Dowd and his wife Catherine O'Conner; *b.* Chicago, Illinois, 2 Feb.; *e.* Boone, Iowa, public school; *m.* Henri Eudes; formerly a soda fountain attendant and switchboard operator; prepared for the stage at the Goodman Theatre, Chicago; made her New York debut with the Shakespearerights Company at the Jan Hus, 19 Oct., 1955, as Lady Macbeth; for the same Company, Jan., 1956, played Titania in "A Midsummer Night's Dream," Feb., 1956, Lady Capulet in "Romeo and Juliet," and, Oct., 1957, Portia in "Julius Caesar"; Ambassador, Mar., 1958, Lilith in "Back to Methuselah"; toured in this last part, 1958; Sullivan Street Playhouse, Mar., 1959, Katherine of Aragon in "Royal Gambit"; Martin Beck, Mar., 1959, was standby for Geraldine Page in "The Sweet Bird of Youth," and occasionally played the part, that of Princess Kosmonopolis; Majestic, Dec., 1960, Morgan Le Fey in "Camelot"; Maidman, Apr., 1963, Agrippina in "The Emperor"; Longacre, Oct., 1963, Anita Corcoran in "A Case of Libel"; Billy Rose, Oct., 1965, Mrs. Emilia Pattison in "The Right Honourable Gentleman"; New York City Center, Apr., 1967, Elsa Schraeder in "The Sound of Music"; Vivian Beaumont, July, 1967, Woman in "The Unknown Soldier and His Wife"; Plymouth, Nov., 1967, Louise in "Everything in the Garden"; Vivian Beaumont, Feb., 1968, Andromache in "Tiger at the Gates"; Mark Hellinger, Feb., 1969, was understudy to Angela Lansbury in the role

of the Countess Aurelia in "Dear World"; St. Clement's Church, for the American Place Theatre, Oct., 1969, Great Aunt Amelia in "Mercy Street"; Brooks Atkinson, Oct., 1970, Maude Bodley in "Not Now Darling"; first appeared in films in "The Wrong Man," 1957, and has since played in "This Could Be the Night," "Man on Fire," "The 300 Year Weekend," etc.; has played Kate Farrow on the television serial *The Best of Everything*. *Favourite parts:* Lady Macbeth and the Princess Kosmonopolis. *Recreation:* Painting. *Address:* 24 West 69th Street, New York, N.Y., U.S.A. 10023. *Telephone No.*, TR 7-3486.

**DOWLING, Eddle**, (*né* Joseph Nelson Goucher) actor, author and director; *b.* Woonsocket, Rhode Island, U.S.A., 9 Dec., 1894; *s.* of Edward Dowling Goucher and his wife Bridget Mary (Dowling); *e.* public schools, Rhode Island; *m.* Rae Dooley; was formerly a cabin-boy on ocean liners; made his first appearance on the stage at the Opera House, Providence, 1909, in "Quo Vadis?"; toured in England, 1911, as a member of a choral party, appearing for a time on the Moss Empire tour; made his first appearance in New York, at the New Amsterdam Theatre, 1917, in a sketch "The Velvet Lady" in "The Ziegfeld Follies"; Boston, Nov., 1918, and subsequently on tour, played Mooney in "She Took a Chance"; appeared in "The Ziegfeld Follies" of 1919 and 1920; during 1921 toured in "The Girl in the Spotlight"; made his first appearance as a "star" at the Casino, New York, Sept., 1922, as Jimmie Dugan in "Sally, Irene, and Mary," of which he was part author with Cyrus Woods, and he continued in this piece for three seasons, appearing in a revival of the same play at the Forty-fourth Street Theatre, Mar., 1925; during 1925 toured in "The Fall Guy"; at the Knickerbocker, Sept., 1926, played Tim Murphy in "Honey-moon Lane," of which he was also part author; Knickerbocker, Oct., 1927, Muggsy in "Sidewalks of New York"; toured with his wife in vaudeville, 1931-32; directed "Big Hearted Herbert," Biltmore, Jan., 1934; St.

James, New York, Dec., 1934, appeared in "Thumbs Up," under his own management; Booth, Dec., 1938, played Dan Clancy in "Here Come the Clowns," which he also directed; Apr., 1939, toured as the Stage Manager in "Our Town"; Booth, Oct., 1939, in association with the Theatre Guild, directed "The Time of Your Life," playing the part of Joe; this play gained both the Pulitzer Prize and the New York Drama Critics Circle award; Plymouth Theatre, May, 1940, with the Guild, produced and directed "Love's Old Sweet Song"; Belasco, Sept., 1942, appeared as Photo Finish in "Hello Out There," and the Conjuror in "Magic," which he also directed; Forrest, Oct., 1943, appeared as the Man in "Manhattan Nocturne"; Playhouse, Mar., 1945, (with Louis J. Singer), produced "The Glass Menagerie," in which he appeared as the Son, and also directed the production; also adapted "St. Lazare's Pharmacy," 1945; Martin Beck, Oct., 1946, directed "The Iceman Cometh"; at the Playhouse, May, 1948, directed "Home Life of a Buftalo," in which he played Eddie, and also directed "Gone Tomorrow" and "Hope Is the Thing with Feathers"; Morosco, Oct., 1948, directed "Minnie and Mr. Williams," appearing as the Rev. John Williams; in summer theatres, 1950, appeared in "Angel in the Pawnshop", in Chicago, 1950, presented "Springboard to Nowhere"; Booth, New York, Jan., 1951, played Hilary in "Angel in the Pawnshop," which he presented (with Anthony B. Farrell); at Olney, July, 1951, played Sgt. Whistler in "Border Be Damned"; Shubert, New York, June, 1952, succeeded James Barton as Ben Rumson in "Paint Your Wagon"; Philadelphia, Dec., 1952, presented (with John MacArthur) and directed "The Intruder," in which he appeared as Robert; at the Holiday, N.Y., Dec., 1955, presented and directed "The Righteous Are Bold"; Shubert, Washington, D.C., Dec., 1958, presented and directed "Starward Ark"; in addition he has directed "Agatha Calling," Oct., 1935, and "King Richard II" (with Robinson Smith), 1937; "Shadow and Sub-

stance," "Madame Capet," "The White Steed," 1938; "This Rock," 1943; "Men to the Sea," 1944; "St. Lazare's Pharmacy," 1946; also part-author of "Sidewalks of New York" (with James Hanley), 1927; author of the films "The Life of Victor Herbert," and "Rainbow Man"; lessee of the St. James's Theatre, 1933-40; first President of U.S.O. Group Shows Inc.; one of the founders of the Federal Theatre Project; organized National Screen, Stage, and Radio Democratic Committee in 1932, and headed the organization in 1936 and 1940; Founder and President of The Eddie Dowling University Theatre Foundation, at the Florida State University, where he has produced many plays by modern playwrights, including "The Last Days of Lincoln," which received the award of the Conference of Christians and Jews, 1963.

**DOWNS, Jane**, actress; *b.* Bromley, Kent, 22 Jan.; *m.* Gerald Harper; studied for the stage at the Royal Academy of Dramatic Art (awarded Gold Medal); made her first London appearance at the Apollo Theatre, June, 1954, when she played Clarissa Davenport in "Both Ends Meet"; toured Aug., 1955, as Helen in "Patience"; Apollo, Sept., 1955, played Catherine Stevens in "Lucky Strike"; at the Globe, Dec., 1955, played Ela Delahay in a revival of "Charley's Aunt"; Phoenix, Sept., 1956, played Sheila Campbell in "A River Breeze"; at the Cambridge, Mar., 1957, played Mary Garvald in "The Iron Duchess"; Royal Court, Sept., 1957, Veronique in "Nekrassov"; made her first appearance in New York with the Old Vic Company, at the Broadway Theatre, Dec., 1958, when she played Olivia in "Twelfth Night," followed by Alice in "Henry V.," subsequently touring with the company in the U.S.; Edinburgh Festival, Sept., 1961, played Blanch of Spain in "King John," subsequently appearing in the same production at the Old Vic, Sept., 1961, and remaining with the company to play Hazel Niles in "Mourning Becomes Electra," Nov., 1961; at the same theatre, for the Vic-Wells Association, Feb., 1962, played Margery in "The Shoemaker's

Holiday"; at the Apollo, Feb., 1962, played Judith in "Boeing-Boeing"; after more than a year, she left the company to appear at the Queen's Theatre, Sept., 1963, as Countess Antonescu in "Man and Boy"; Brooks Atkinson, New York, Nov., 1963, again played Countess Antonescu in "Man and Boy"; Arnaud, Guildford, July, 1966, Sharon in "The Flip Side"; Savoy, June, 1967, the Hon. Mrs. Willie Tatham in "Aren't We All?"; Arnaud, Guildford, Sept., 1967, Jane in "The Adventures of Tom Random"; Savoy, Oct., 1968, Liz Walford in "The Secretary Bird." *Recreations*: Cooking and boating. *Address*: c/o Larry Dalzell Assocs. Ltd., 35 Curzon Street, London, W.1.

**DRAKE, Alfred** (*né* Capurro), actor, singer, director; *b.* New York City, 7 Oct., 1914; *s.* of John M. Capurro and his wife Elena Teresa (Maggiolo); *e.* Brooklyn College (B.A.); *m.* (1) Alma Rowena Tollefsen (*mar. dis.*). (2) Esther Harvey Brown; made his first appearance on the stage at the Adelphi Theatre, New York, 15 July, 1935, in the chorus of "The Mikado," during a season of Gilbert and Sullivan opera; he was next engaged at the Center Theatre, Oct., 1936, in a small part in "White Horse Inn"; at the Shubert, Apr., 1937, played Marshall Blackstone in "Babes in Arms"; Windsor, May, 1938, Albert Porter in "The Two Bouquets"; Booth, Feb., 1939, appeared in "One for the Money"; Ambassador, Sept., 1939, appeared in "The Straw Hat Revue"; Booth, Feb., 1940, in "Two for the Show"; Clinton, Conn., Aug., 1940, appeared in "After the Ball," "Her Master's Voice," and "Little Women"; Windsor, Feb., 1941, played Norman Reese in "Out of the Frying Pan"; Marblehead, Mass., July-Aug., 1941, appeared in leading parts in "Mr. and Mrs. North," "The Gorilla," "Dear Brutus," and "The Yellow Jacket"; Mansfield, Oct., 1941, played Orlando in "As You Like It"; at Wilmington, Del., and Baltimore, Nov., 1941, appeared as Allen Connolly in "The Admiral Had a Wife"; at the Guild Theatre, Apr., 1942, played Robert in

"Yesterday's Magic"; St. James, Mar., 1943, Curly in "Oklahoma!"; International, Dec., 1944, Barnaby Goodchild in "Sing Out, Sweet Land"; went to Hollywood, 1945, to appear in films; at the Broadway, New York, Dec., 1946, appeared as Macheath in "Beggar's Holiday"; in summer theatres, 1947, played in "The Promised Valley" and "Pursuit of Happiness"; Mansfield, Dec., 1947, Larry Foreman in "The Cradle Will Rock"; Plymouth, Mar., 1948, Alexander Sorin in "Joy to the World"; New Century, Dec., 1948, played Fred Graham in "Kiss Me, Kate"; Westport, Conn., Aug., 1952, played Lamberto Laudisi in Pirandello's "Right You Are"; Lyceum, New York, Oct., 1952, David Petri in "The Gambler"; St. James, Mar., 1953, succeeded Yul Brynner as the King in "The King and I"; Ziegfeld, Dec., 1953, played Hajj, the Public Poet, in "Kismet," for which he received the New York Drama Critics Poll, Donaldson, and Antoinette Perry ("Tony") Awards; made his first appearance on the London stage at the Stoll, 20 Apr., 1955, when he again played Hajj in "Kismet"; American Shakespeare Festival, Stratford, Connecticut, summer, 1957, Iago in "Othello," and Benedick in "Much Ado About Nothing," touring in the latter with Katharine Hepburn; toured in summer, 1958, as He in "He Who Gets Slapped"; Broadway, Nov., 1961, Edmund Kean in "Kean"; California tour, Aug.-Nov., 1962, Hajj in "Kismet"; Plymouth, Feb., 1963, played the title-role in "Lorenzo"; Curran, San Francisco, Aug., 1963, Richard Rassendyl in "Zenda"; Mark Hellinger, Feb., 1964, wrote the English subtitles for the Italian musical "Rugantino"; Lunt-Fontanne, Apr., 1964, Claudius in Sir John Gielgud's production of "Hamlet"; New York State Theatre, June, 1965, again played Hajj in "Kismet," in which he subsequently toured; A.N.T.A., Nov., 1966, Soren Brandes in "Those That Play the Clowns"; Parker Playhouse, Fort Lauderdale, Fla., Feb., 1967, Kip Roberts in "The Name of the Game"; A.N.T.A., Sept., 1967, Aristobulo in "Song of the Grasshopper"; Godspeed



Opera House, East Haddam, Conn., Summer, 1968, Mr. Hyde in "After You, Mr. Hyde," and the lead in "On Time," of which he is co-author and in which he subsequently toured; has directed the following productions: "The Liar," "Courtin' Time," "Salt of the Earth," "Millicent's Castle," "The Man with a Load of Mischief," "Love Me Little," "Dr. Willy-Nilly," "Lock Up Your Daughters," "The Advocate"; is the author, with Edward Eager, of "The Burglar's Opera" and "76," and adaptations of "La Belle Hélène," "The Liar," "Dr. Willy-Nilly," "The Gambler" and "Journeyman Angel"; is Artistic Director of the National Lyric Arts Theatre Foundation, Inc., 1968 to present; President of the Players Club since 31 Mar., 1970; appeared in the film "Tars and Spars," 1946; has appeared frequently on television in both the U.S. and in England. *Recreations*: Reading, bridge, and music. *Club*: Players. *Address*: c/o Elias A. Jacobs, 595 Madison Avenue, New York City, U.S.A. *Telephone No.*: PL1-2929

**DRESDEL, Sonia** (*née* Lois Obee), actress; *b.* Hornsea, Yorks; *d.* of John Henry Obee and his wife Florence (Binks); *e.* Girls' High School, and University, Aberdeen; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, 1931, on tour, as Rosalie Quilter in "Almost a Honey-moon"; subsequently, for eighteen months, played with the repertory company at the New Theatre, Northampton, 1931-2; she then played for five years in repertory with the White Rose Players, Harrogate; subsequently with the H. M. Tennent Players at Edinburgh and Glasgow; joined the Old Vic company, Aug., 1939, first appearing with them at the Buxton Festival, as Abigail in "Viceroy Sarah," also playing Lady Capulet in "Romeo and Juliet," Judith Anderson in "The Devil's Disciple," Olivia in "The Good-natured Man," and La Duchesse de la Tremouille in "Saint Joan"; appeared in these parts at the Streatham Hill Theatre, Oct., 1939, subsequently touring; during 1940 and 1941, toured with the Old Vic company as Viola in "Twelfth Night," Tribly in the play

of that name, Portia in "The Merchant of Venice," and Lady Faulconbridge in "King John"; at the New Theatre, July, 1941, appeared in last-mentioned part; at the Mercury, Sept., 1942, made a great success as Hedda Tesman in "Hedda Gabler," and in Nov., 1942, played Mrs. Millamant in "The Way of the World"; Westminster, Mar., 1943, repeated her success in "Hedda Gabler"; St. James's, June, 1943, appeared as Clotilde in "Parisienne"; at the "Q," Jan., 1944, played Olivia Russell in "The Dark Potential"; the play was renamed "This Was a Woman" and produced at the Comedy, Mar., 1944, where she scored a great success, and the play ran for nearly a year; St. Martin's, Feb., 1945, appeared as Laura in the play of that name; "Q," May, 1945, played Ruth Picton in "Wait, My Love," and at the same theatre, July, 1945, appeared as Valerie in a revival of "Jealousy," and Aug., 1945, as Ruth Barrington in "Green Laughter"; St. Martin's, Nov., 1945, played Nurse Wayland in a revival of "The Sacred Flame"; Comedy, June, 1946, again played in "Green Laughter"; Arts, Apr., 1948, Margaret in "Break-Up"; Embassy, Aug., 1948, Myfanwy Grey in "For Dear Life"; at the same theatre, Oct., 1948, Mary Maure in "Lend Me Robin"; Lyric, Apr., 1949, played Anisya in "The Power of Darkness"; Duke of York's, June, 1949, Steffy Millington in "The Third Visitor"; at the Lyceum, Edinburgh, Aug., 1950, during the Edinburgh Festival, played Juno in "The Queen's Comedy"; subsequently went to Australia, where she toured in "Message for Margaret"; after her return to London, appeared at the Ambassadors, May, 1952, as Lady Starcross in "After My Fashion"; Arts, Sept., 1952, played Pauline Moury in "Two Loves I Have . . ." and Jan., 1953, Margery Battle in "The Breadwinner"; Connaught, Worthing, July, 1953, Egeria Browne in "Piccolo"; appeared at the Edinburgh Festival, 1955, in "Hedda Gabler," and as Jo in "Dr. Jo"; appeared in the last part, Aldwych, Feb., 1956; Richmond, Jan., 1957, played Frieda Heiliger in "Night of the Leopard"; Winter Garden, May,

1957, played Madame Zabaskin in "The Best Damn Lie"; toured in South Africa and Kenya, 1958, in the following plays: "Hedda Gabler," "The Queen and the Rebels," "Come Live with Me"; Director of Productions, for the New Harrogate White Rose Players, 1959-60; Richmond, Feb., 1961, played Amelia Hilliard in "S' for Scandal"; Old Vic, Nov., 1961, Christine Mannon in "Mourning Becomes Electra"; Ashcroft, Croydon, Feb., 1963, Mrs. Fox in "The Poison Tree"; Mermaid, Oct., 1963, Varvara Stavrogin in "The Possessed"; at the same theatre, Mar.-July, 1965, played Amalia in "Right You Are (If You Think So)," Jocasta in "Oedipus the King," and Queen Eleanor in "Left-Handed Liberty"; Aug., 1965, played Georgiana Tidman in "Dandy Dick"; St. Martin's, July, 1967, Woman in "The Man in the Glass Booth"; Bristol Old Vic, May, 1968, and tour, Winifred Brazier in "Brother and Sister"; same theatre, Aug., 1970, Judith Bliss in "Hay Fever"; entered films, 1942, in "The World Owes Me a Living," and notable appearances include "This Was a Woman," "The Secret Tent," "The Fallen Idol," "The Trials of Oscar Wilde"; has also played frequently on television. *Address:* c/o Green and Underwood Ltd., 11 Garrick Street, London, W.C.2.

**DROMGOOLE, Patrick**, director; *b.* Iquique, Chile, 30 Aug., 1930; *s.* of Nicholas Arthur Humphrey Dromgoole and his wife Violet Alice Georgina (Brookes); *e.* Dulwich College and University College, Oxford; *m.* Jennifer Davies; directed a number of plays for societies at Oxford and in Aug., 1954, directed the Oxford Theatre Group's Edinburgh Festival production of "The Dog Beneath the Skin"; his first London production, Watergate, Oct., 1955, was "Periphery," in which he also played the part of Urban; since then, plays he has directed, in London unless otherwise stated, include: "Cockade," 1963; "Entertaining Mr. Sloane," "The Love Game," 1964; "Little Malcolm and his Struggle Against the Eunuchs," "The Anniversary," "Othello," (Habimah, Tel Aviv), 1966; "A Flea in Her

Ear" (Habimah), 1967; has directed several films, since his first in 1965; his numerous TV productions, since 1958, include plays in the *Armchair Theatre* and *Sunday Night Theatre* series; Programme Controller, Harlech Television, 1968-; council member of the Royal Television Society, *Recreations:* Farming, Sailing. *Address:* Barrows Farm, Theale, Wedmore, Somerset. *Telephone No.:* Wedmore 582.

**DU BOIS, Raoul Pène**, designer; *b.* New York, U.S.A., 29 Nov., 1914; *s.* of Raoul-Georges-Gontran Pène du Bois and his wife Bessie Hetherington; designed sets for several productions in Paris; his first designs in New York were costumes for "Life Begins at 8:40"; has since designed "Jumbo," 1935; his first London design, "Home and Beauty," 1937; "The Two Bouquets," New York, "Leave It to Me," "The Ziegfeld Follies," 1938; "Du Barry Was a Lady," "Too Many Girls," "One for the Money," "Aquacade," 1939; "Two for the Show," "Panama Hattie," "Hold on to Your Hats," 1940; "Liberty Jones," 1941; "Carmen Jones," 1943; "The Firebrand of Florence," "Are You with It?" 1945; "Heaven on Earth," "Lend an Ear," 1948; "Alive and Kicking," "Call Me Madam," 1950; "Make a Wish," 1951; "New Faces of 1952," "In Any Language," 1952; "Wonderful Town," "Maggie," "Charley's Aunt," John Murray Anderson's "Almanac," 1953; "Mrs. Patterson," 1954; "Plain and Fancy," "The Vamp," 1955; "Ziegfeld Follies" (sets and costumes for three different productions), "Carmen Jones" (costumes only), "Bells Are Ringing," 1956; "The Music Man" (costumes only), 1957; "Gypsy" (costumes only), 1959; "Maurice Chevalier" (décor and lighting), "The Student Gypsy," 1963; "P.S. I Love You," "Royal Flush," 1964; "Darling of the Day," 1968; the double bill "Peter and the Wolf" and "Here and Now," "Rondelay," 1969; "No, No, Nanette," 1971; has also designed for *The Ballet Russe de Monte Carlo*; received the Antoinette Perry ("Tony") Award for "Wonderful Town" and "No, No,

Nanette"; designed films, 1941-45, including "Louisiana Purchase," "Lady in the Dark," Dixie," etc.

**DUNCAN, Angus**, Secretary, American Actors Equity Association; *b.* 1 Oct., 1912; *s.* of Augustin Duncan and his wife Margherita (Sargent); *m.* Dorothy Borner; studied for the stage with his father; made his first appearance on the stage at the Huntington Theatre, Long Island, June, 1932, in "Coquette"; first appeared in New York at the New Amsterdam, Oct., 1932, as St. Bartholomew in "The Dark Hour"; since 1941 has been actively associated with American Actors Equity, as a representative, and became Executive Secretary in 1952, which appointment he still holds; elected Vice President of the American Theatre Wing, 1962; Vice President of Associated Actors and Artistes of America; Vice President of Theatre Authority; Founding Member of the New York State Council on the Arts. *Club:* Players. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036. *Telephone No.:* PL 7-7660.

**DUNCAN, Archie**, actor; *b.* Glasgow, 26 May, 1914; *s.* of John George Duncan and his wife Alice (Honey); *e.* Govan H.S., Glasgow; formerly an electric welder; made his first stage appearance at the Alhambra, Glasgow, May, 1944, as all three gunmen in "Juno and the Paycock"; Phoenix, July, 1947, made his London debut as Insp. McIvor in "Dr. Angelus"; Arts, Dec., 1948, played Spence in "Gog and Magog"; Savoy, Feb., 1949, Sandy in "The Human Touch"; Playhouse, June, 1949, Alec Stewart in "The Walking Shadow"; Prince's, May, 1950, Lou Brody in "Detective Story"; Arts, Jan., 1956, Anthony Whitcross in "The Darkling Child"; Duchess, May, 1963, Lewis in "The Shot in Question"; Royal Court, Oct., 1967, Philip in "Marya"; Savoy, May, 1968, John Brown in "The Queen's Highland Servant"; Chichester Festival, May, 1970 and Piccadilly, Oct., 1970, Morton in "Vivat! Vivat Regina!"; films, since 1947, include "Rob Roy," "Robin Hood," and

"Lancelot and Guinevere"; TV, also since 1947, includes many series appearances, such as "Orlando" in Britain and "Sherlock Holmes" in the U.S. *Favourite parts:* Eddy Carbone in "A View from the Bridge," John Brown and Lou Brody. *Recreations:* Reading, fishing and sporadic sailing. *Clubs:* Green Room, Arts. *Address:* c/o Beryl Seaton, 97 Charing Cross Road, London W.C.2. *Telephone No.:* 01-437 4248.

**DUNCAN, Ronald**, dramatic author; *b.* Salisbury, Rhodesia, 6 Aug., 1914; *s.* of Reginald John Duncan and his wife Ethel (Cannon); *e.* Switzerland and Downing College, Cambridge University; *m.* Rose Marie Theresa Hanson; was editor of *The Townsman*, 1938-46; has written the following plays: "This Way to the Tomb," 1945; "The Eagle Has Two Heads" (adaptation) 1946; "The Rape of Lucretia" (libretto) 1946; "Stratton," 1949; "The Typewriter" (adaptation), 1950; "Nothing Up My Sleeve," 1950; "Don Juan," "The Death of Satan," 1957; "The Catalyst," "Apollo de Bellac" (adaptation), 1958; "Christopher Sly" (libretto), 1960; "Abelard and Héloïse," 1961; "Ménage à Trois," 1963; "The Rabbit Race" (adapted), 1963; "The Seven Deadly Virtues," 1964; "The Gift," 1968; "Torquemada," 1969; author of many books, including "The Dull Ass's Hoof," "Journal of a Husbandman," "Home Made Home," "Ben Jonson," "Beauty and the Beast," "Pope's Letters," "The Solitudes," "Saint Spiv," "All Men Are Islands" and "How to Make Enemies" (first two volumes of autobiography), etc. *Address:* Mead Farm, Welcombe, near Bideford, Devonshire. *Telephone No.:* Morwenstow 375.

**DUNFEE, Jack**, manager; *b.* 19 Oct., 1901; *e.* King's College; *m.* Sandra Storm (mar. dis.); Director of the firms of Linnit and Dunfee, Ltd., this firm has presented numerous plays, including "Aren't Men Beasts!" 1936; "A Spot of Bother," "The Phantom Light," 1937; "Elizabeth, La Femme Sans Homme," "Banana Ridge," "Golden Boy," "Goodbye,

Mr. Chips," 1938; "Gas Light," "The Jealous God," "Saloon Bar," 1939; "Women Aren't Angels," "Once a Crook," "Cottage to Let," 1940; "Quiet Week-End," "Love in a Mist," "Warn That Man," 1941; "Lifeline," "Men in Shadow," "The Duke in Darkness," 1942; "Brighton Rock," "Mr. Bolfray," "Acacia Avenue," 1943; "A Soldier for Christmas," "The Banbury Nose," "No Medals," 1944; "Lady from Edinburgh," "Madame Louise," "Young Mrs. Barrington," 1945; "The Thistle and the Rose," "The Love of Four Colonels," 1951; "Wild Horses," 1952; "As Long As They're Happy," "No Sign of the Dove," 1953; "Liberty Bell," "The Fifth Season," "I Capture the Castle," "Intimacy at 8.30," 1954; "Small Hotel," "A Girl Called Jo," 1955; the firm was also associated with the production of "French Without Tears," 1936; "George and Margaret," "Judgment Day," 1937; "Death on the Table," "Can We Tell?" "Quiet Wedding," 1938; "The Women," 1940; "Flare Path," 1942; "While the Sun Shines," 1943; "Another Love Story," 1944; "The Winslow Boy," 1946; "A Play for Ronnie," "Strange as it may Seem," 1946; "Ill Met by Moonlight," "Now Barabbas . . .," "The Chiltern Hundreds," "Outrageous Fortune," "The Blind Goddess," "Fools Rush In," 1947; "Dark Eyes," "Little Lambs Eat Ivy," "Cage Me a Peacock," "Ambassador Extraordinary," "One Wild Oat," "The Wild Duck," "Slings and Arrows," "The Paragon," 1948; "A Woman's Place," "Love's a Funny Thing," "Master of Arts," "The Non-Resident," "Bonaventure," 1949; "Cry Liberty," "Will Any Gentleman?" "Chuckeyhead Story," 1950; "Lords of Creation," 1952; "The Bad Samaritan," "Trial and Error," "The Devil's General," 1953; "Salad Days," 1954; "Romanoff and Juliet," "For Amusement Only," "Man Alive!," 1956; "Free As Air," 1957; "Follow That Girl," 1960; "Look Homeward Angel," 1962; "All Square," 1963; "High Spirits," 1964; Director of Theatres Mutual Insurance Co. Ltd. *Address:* 7 Goodwin's Court, St. Martin's Lane, London, W.C.2. *Telephone No.:* 01-836 4822.

**DUNHAM, Joanna**, actress; *b.* Luton, Beds., 6 May, 1936; *d.* of Peter Dunham and his wife Constance (Young); *e.* Bedales School and Slade School of Fine Art; trained for the stage at RADA; made her first professional appearance at the Royal Court, Liverpool, Aug., 1958, as Sister Therese in "The Deserters"; Westminster, Feb., 1960, made her London debut as Ellen in "Visit to a Small Planet"; Queen's, Mar., 1961, played Hilda in "The Lady from the Sea"; joined the Old Vic company that summer, taking over the parts of Nerissa in "A Merchant of Venice," June, and Juliet in "Romeo and Juliet," July; made her New York debut in the latter production, Feb., 1962, at the City Center; toured U.S.A. and Europe in the same part; New Arts, Mar., and Globe, Apr., 1964, Perdita in "The Formation Dancers"; Cambridge, Sept., 1965, Vera in "A Month in the Country"; Jeanetta Cochrane, Aug., 1966, the Woman in "La Musica"; New, Dec., 1968, Helen in "Soldiers"; Oxford Playhouse, Sept., 1970, Elena in "Kean," followed by Desdemona in "Othello," Oct.; first appeared in films as Mary Magdalen in "The Greatest Story Ever Told" and has since appeared in "A Day at the Beach"; TV appearances, since 1958, include "Blithe Spirit," "Dangerous Corner" and the series "Sanctuary." *Favourite parts:* Juliet, and Perdita in "The Formation Dancers." *Address:* c/o London Management, 235-241 Regent Street, London W.1. *Telephone No.:* 01-734 4192.

**DUNHAM, Katherine**, dancer and choreographer; *b.* Chicago, Ill., U.S.A., 22 June, 1910; *d.* of Albert Millard Dunham and his wife Annette (Poin-dexter); *e.* University of Chicago (Ph.B.); *m.* John Pratt; formerly engaged as librarian, writer and anthropologist; was trained for dancing in Chicago, under Mark Turbyfill, Ludmilla Speranzava and Ruth Page; first public appearance, 1931, at the Chicago Beaux Arts Ball, in "A Negro Rhapsody"; appeared with the Chicago Opera Company, 1933-6; appeared in Chicago World's Fair, 1934-5; during 1937-8, devoted herself to research in dances in the West

Indies; was dance director for the Labor Stage production of "Pins and Needles," New York, 1937; first appeared on the New York stage, semi-professionally, at the Windsor Theatre, Jan., 1938, in "Tropics," and "Le Jazz Hot"; at the Martin Beck Theatre, Oct., 1940, appeared as Georgia Brown in "Cabin in the Sky," for which she also arranged the choreography; toured the West Coast, U.S.A., and Canada, 1940-3; toured all over United States and Canada in "Tropical Revue" 1943-5; Adelphi, New York, Sept., 1945, was co-director of and danced in "Carib Song"; was producer, director and star of "Bal Nègre," 1945-8, and in which she appeared at the Belasco, New York, Nov., 1946; first appeared in London, at the Prince of Wales, 3 June, 1948, with her own company, in "Caribbean Rhapsody," repeating her American success; Paris, Nov., 1948-Jan., 1949, appeared in "Bal Nègre"; Broadway, Apr., 1950, choreographed, directed, and performed in "Katherine Dunham and Her Company"; choreographed opera productions for the Teatro Colón, Buenos Aires, Argentina, and the Santiago de Chile Opera, 1950; Broadway, Nov., 1955, repeated her season of dances; 54th Street, Oct., 1962, choreographed, directed, and performed in "Bamboche"; Metropolitan Opera House, Oct., 1963, choreographed "Aida"; has toured in nearly 60 foreign countries since 1947; first appeared in films, 1940, in "Carnival of Rhythm"; member of the Royal Society of Anthropology, London; founded the Katherine Dunham School of Cultural Arts, 1943, and served as its President for more than twenty years; has contributed to magazines under the pseudonym of Kaye Dunn; author of "Las Danzas de Haiti," "Journey to Accompong," "La Boule Blanche," "L'Agya," various television scripts produced in Europe and Mexico, etc. *Recreations*: Reading and writing.

**DUNLOP, Frank**, director; b. Leeds, 15 Feb., 1927; s. of Charles Norman Dunlop and his wife Mary (Aarons); e. Kibworth Beauchamp Grammar

School and University College, London; trained for the stage at the Old Vic school; director of his own young theatre company, The Piccolo Theatre, Manchester, 1954; directed "The Enchanted," Bristol, 1955; resident director, Bristol Old Vic, 1956; wrote and directed for *Les Frères Jacques*, Adelphi, London, 1960; directed "The Bishop's Bonfire," London, 1961; Director, Nottingham Playhouse, 1961-64, including the inaugural season of the new Playhouse, 1963-64; directed "Schweik In the Second World War," London, 1963; "Son of Oblomov," 1964; "The Taming of the Shrew," (Oklahoma), "Any Wednesday" (London), "Too True to Be Good" (Edinburgh and London), 1965; "Saturday Night and Sunday Morning" (London), "The Winter's Tale" (Edinburgh, Venice and London), "The Trojan Women" (Edinburgh), 1966; these last two productions were for Pop Theatre, which he founded and directed; "The Burglar," "Getting Married," "Climb the Greased Pole," all London, "A Midsummer Night's Dream" (Edinburgh and London), "The Tricks of Scapin" (Edinburgh), 1967; "Zoo, Zoo, Widder-shins Zoo" (Edinburgh), 1969; "Pantaglieze" (Belgian National Theatre), 1970; joined the National Theatre as Associate Director, 1967; Administrative Director, 1968-71; for the National he has directed "Edward II" (Brecht), "Home and Beauty," 1968; "Macrune's Guevara," (co-directed), "The White Devil," 1969; "The Captain of Köpenick," 1971; founder director of the Young Vic, 1970; for them he has directed "The Tricks of Scapino" and "The Taming of the Shrew," 1970. *Address*: c/o The National Theatre, 10A Aquinas Street, London SE1. *Telephone No.*: 01-928 2033.

**DUNN, Geoffrey**, actor and director; b. London, 13 Dec., 1903; s. of Walter Thomas Dunn and his wife Minnie (Boot); e. City of London School; was formerly employed as a copy-writer and artist with an advertising agency; made his first appearance on the stage at the Pump Room, Bath, Sept., 1925 as Malvolio in "Twelfth Night"; first appeared in London, at the Little

Theatre, 8 Dec., 1925, as Queen Elizabeth's Usher in "Gloriana"; Kingsway, Mar., 1927, appeared in "Cosi Fan Tutte"; during 1928-9, appeared at the Lyric, Hammersmith, in minor parts in "The Beggar's Opera," "Love in a Village," and "La Vie Parisienne"; from 1931-40, was director of opera at the Royal Academy of Music; toured on the Continent, 1933, 1934, and 1936, and in the United States and Canada, 1937-8; made his first appearance on the New York stage, at the Little Theatre, Jan., 1938, in the title-role of "Don Quixote"; Kingsway, Oct., 1938, played Ortensio in "An Elephant in Arcady"; 1939-45, was a teacher at Morley College Theatre School; 1940-42, was a teacher at the Old Vic School; at the Ambassadors', July 1942, appeared in "Light and Shade"; Orpheum, Golders Green, Dec., 1942, played Gideon Bloodgood in "The Streets of London"; Arts, Feb., 1943, Caesar in "Androcles and the Lion"; toured, 1943, with C E M.A., as Sir Andrew Aguecheek in "Twelfth Night"; Scala, Dec., 1943, played The White Knight in "Alice Through the Looking Glass"; Coliseum, May, 1944, Prince Carlo in "The Quaker Girl"; St. James's, Dec., 1944, the Herald in "The Glass Slipper"; Arts, Apr., 1945, Achille de Rosalba in "An Italian Straw Hat," and May, 1945, Ivan Hlestakov in "The Government Inspector"; Sadler's Wells, Oct., 1945, Walter Phillips in "The Forrigan Reel"; St. James's, Dec., 1945, again played the Herald in "The Glass Slipper"; Lyric, Hammersmith, May, 1946, Crito in "The Thracian Horses"; New Lindsey, Aug., 1946, Mr. Morgan in "Tom Pike"; Arts, Feb.-Mar., 1947, appeared as the Elderly Gentleman and the He-Ancient in "Back to Methuselah"; St. James's, May, 1947, Johann Dwormitschek in "The Play's the Thing"; Playhouse, Feb., 1948, the Professor in "Cockpit"; Boltons, July, 1948, Hapi in "Corn in Egypt"; Cambridge, Nov., 1948, Lerma in "Home Is Tomorrow"; Mercury, Jan., 1949, Fra Timotheo in "Mandragola"; at the "Q," May, 1949, played Lewis Borden in "Sleep on My Shoulder"; Winter Garden, Apr., 1950, Titorelli in "The Trial"; Duke of York's, Nov.,

1950, appeared as Christopher Green in "Return to Tyassi"; Duke of York's, Nov., 1951, a Singer in "Hélôise"; Westminster, Feb., 1952, the Hon. Mr. Listless in "Nightmare Abbey"; Players' Theatre, Dec., 1952, Sir Rowland Macassar in "Babes in the Wood and the Good Little Fairy-Birds!"; Criterion, Jan., 1953, Henry Howard in "Fool's Mate" (for the Under-Thirty Group); Haymarket, May, 1953, played Pamphilus in "The Apple Cart"; Players', Dec., 1953, Brunetta in "Cinderella"; Saville Mar., 1954, played Maximilian, Count von Endenstein, in "The White Countess"; Lyric, Hammersmith, Dec., 1954, and at the New, Apr., 1955, played Ferdinand in "Time Remembered"; at the Edinburgh Festival, 1955, appeared as Teiresias in "A Life In the Sun"; Aldwych, June, 1956, played Mr. Wembley in "Man Alive!"; Saville, Dec., 1956, Petulant in a revival of "The Way of the World"; Globe, Sept., 1957, took over Jacob Friedland in "Nude With Violin"; Lyric, Hammersmith, Oct., 1958, played Cardinal Pirelli in "Valmouth," transferring with the production to the Saville, Jan., 1959; Royal Court, Apr., 1960, played the Logician in "Rhinoceros"; Globe, July, 1960, played the Ambassador in "A Man For All Seasons"; during the World Theatre Seasons, at the Aldwych, Apr., 1964, he was reader in simultaneous translation of "Metamorphoses of a Wandering Minstrel"; Apr., 1965, "La Bugiarda," and "Six Characters in Search of An Author"; Apr., 1966, "Il Guocco delle parti"; May, 1967, "Il Servitore di Due padroni"; May, 1968, "Napoli di notte, di giorno"; May, 1970, "Liola"; Glyn-debourne Opera, Aug., 1964, reader in simultaneous translation of "La Bisbetica Domata"; he is also the author of many operas including: "Orpheus in the Underworld" (English version), 1960; "La Belle Hélène" (English version), 1963; "Xerxes" (English text), 1963; "The Gypsy Baron" (English version), 1964; "English Eccentrics" (libretto), 1964; "Bluebeard" (English version), 1965; "Julius Caesar Jones" (libretto), 1966; "L'Ormino" (English Version), 1967;

"Don Giovanni" (English version), 1968; "The Damnation of Faust" (English version), 1969; "La Calisto" (English version), 1970; has also appeared in films and television. *Address*: 19A Maunsel Street, London, S.W.1 *Telephone No.*: 01-828 4645.

**DUNNING, Ruth**, actress; *b.* Presatyn, North Wales, 17 May, 1911; *d.* of John H. Dunning and his wife Alice M. S. (Hunt-Jones); *e.* Sale High School, Cheshire; *m.* Jack Allen; formerly engaged in secretarial work; had ten years experience as an amateur, before she made her first appearance on the professional stage at the Garrick Theatre, 30 Jan., 1935, walking on in "Love on the Dole," and in July, 1935, succeeded Wendy Hiller as Sally Hardcastle in that play; subsequently appearing as Sally at the Winter Garden and on provincial tour, 1935-6; People's Palace, June, 1937, played Mary Williams in "They Fly By Twilight"; Vaudeville, Oct., 1937, Phryne Ware in "Punch and Judy"; New, Sept., 1938, Lady Ruth Cornwall in "Can We Tell?"; St. James's, Nov., 1938, Nella Saxby in "Gentleman Unknown"; Garrick, Jan., 1939, Lady Eulalia in "Hundreds and Thousands"; Globe (for London International Theatre), Feb., 1939, Violet Carney in "The Courageous Sex"; Kingsway, May, 1939, Joyce Bennet in "Uneasy Living"; re-appeared, at the Playhouse, June, 1943, as Shura in "The Russians"; "Q," Oct., 1944, June in "Lady Killer"; played a season of repertory at Tunbridge Wells; "Q," May, 1945, played Sub. Phayre in "Temporary Ladies"; Embassy, July, 1945, Kate Grant in "No Room at the Inn," and the same part, at the Winter Garden, May, 1946; St. Martin's, Feb., 1948, Mrs. James in "Gathering Storm"; "Q," Dec., 1948, Madeline Grey in "Madeline"; New Lindsey, Mar., 1950, Penelope Ellis in "Murderer's Child"; at the Aldwych, Sept., 1950, appeared as Marion Tillyard in "Accolade"; Arts, Oct., 1951, and Criterion, Jan., 1952, played Pauline Callender in "Third Person"; Arts, Mar., 1954, played the Nurse and Beggar Woman in "Blood Wedding";

Apr., 1958, toured as Beatrice in "Much Ado About Nothing," and subsequently played the same part at the Open Air Theatre, Regent's Park, June, 1958; Westminster, May, 1959, played Lucy Morer in "Beware of Angels"; Pembroke, Croydon, May, 1961, appeared as Vlasova in "Mother"; Hampstead Theatre Club, June, 1964, played Mrs. Melanie Humdinger in "The Raft"; Mermaid, Nov., 1965, Daisy Crompton in "Spring and Port Wine," transferring to the Apollo, Jan., 1966; Open Air, Regents Park, May, 1968, played Mistress Page in "The Merry Wives of Windsor"; Leeds Festival, Aug., 1968, Helen in "The Game"; has appeared in several productions at the Richmond and "Q" Theatres; entered films, 1938, in "Save a Little Sunshine"; has also worked in radio and television, appearing as Mrs. Grove in the television series "The Grove Family"; won Television Actress of the Year Award, 1961, and John Logie Baird Award, 1964. *Recreations*: Squash, dancing, swimming, and cooking. *Address*: 4 Aubrey Walk, Campden Hill, W 8. *Telephone No.*: 01-727 6782.

**DUNNOCK, Mildred**, actress; *b.* Baltimore, Md., U.S.A., 25 Jan.; *d.* of Walter Dunnock and his wife Florence (Saynook); *e.* Goucher University (B.A.) and Columbia University (M.A.); studied with Maria Ouspenskaya, Lee Strasberg, Robert Lewis, Elia Kazan, Tamara Daykarhanova; formerly a school-teacher; *m.* Keith M. Urmy; made her first appearance in New York, at the Selwyn Theatre, 28 Mar., 1932, as Miss Pinty in "Life Begins"; Manhattan Opera House, Jan., 1937, appeared in "The Eternal Road"; toured, 1938, with Katharine Cornell in "Herod and Mariamne"; National, New York, Nov., 1940, played Miss Ronberry in "The Corn Is Green"; toured, 1941, with George M. Cohan, in "Madam, Will You Walk?"; Martin Beck, June, 1942, played Miss Giddon in "The Cat Screams"; subsequently toured in "The Corn Is Green"; Forrest Theatre, New York, Mar., 1943, appeared as Queen Margaret in "Richard III"; Bijou,

Apr., 1944, played India Hamilton in "Only the Heart"; Martin Beck, Mar., 1945, Rose in "Foolish Notion"; Plymouth, Feb., 1946, Madame Tsai in "Lute Song"; Fulton, Nov., 1946, Lavinia Hubbard in "Another Part of the Forest"; Booth, Mar., 1948, Etta Hallam in "The Hallams"; National, Oct., 1948, Williams in "The Leading Lady"; Morosco, Feb., 1949, made a great success when she played Linda in "Death of a Salesman"; Biltmore, Nov., 1950, Mrs. Bayard Goodale in "Pride's Crossing"; City Center, Dec., 1951, Gina in "The Wild Duck"; Westport Country Playhouse, Aug., 1952, played Signora Frola in Pirandello's "Right You Are"; Playhouse, Dec., 1959, Mrs. Constable in "In the Summer House"; Morosco, Mar., 1955, played Big Mama in "Cat on a Hot Tin Roof"; at the Shakespeare Festival, Stratford, Conn., June, 1956, played Constance in "King John"; Royale, N.Y., Nov., 1956, Susan Shepherd in "Child of Fortune"; Forrest, Philadelphia, Feb., 1957, played Hera in "Maiden Voyage"; Orpheum, Montreal, Mar., 1959, appeared as Mary Tyrone in "Long Day's Journey into Night"; Phoenix, N.Y., Dec., 1959, appeared in the staged reading of "Pictures in the Hallway"; East 74th St. Theatre, N.Y., Feb., 1960, played Mistress Phoebe Ricketts in "The Crystal Heart"; Helen Hayes, N.Y., Sept., 1960, Gertrude Pavis in "Farewell, Farewell, Eugene"; 41st Street, Jan., 1962, Mrs. Perpetua in "The Cantilevered Terrace"; at the Festival of Two Worlds, Spoleto, Italy, July, 1962, Vera Ridgeway Condotti in "The Milk Train Doesn't Stop Here Anymore"; appeared in the same *role* at the Morosco, Jan., 1963; Spoleto Italy, July, 1963, played in "Just Wild About Harry" and Hecuba in "The Trojan Women"; again played the last *role* at the Circle-in-the-Square, Dec., 1963; A.N.T.A., Sept. 1964, Madame Renaud in "Traveller Without Luggage"; Greenwich Mews, Feb., 1966, The Nurse in "Phèdre"; Long Wharf, New Haven, Conn., May, 1966, Mary Tyrone in "Long Days Journey into Night"; at the American Embassy, London, June, 1966, played

Oenone in "Phèdre"; Oakland National Repertory, Calif, Dec., 1966, Amanda Wingfield in "The Glass Menagerie"; Theatre de Lys, N.Y., Feb., 1967, The Mother in "Willie Dosen't Live Here Anymore"; appeared with the Long Wharf Theatre, New Haven, Conn., during the 1967-8 and 1968-9 seasons as Amanda Wingfield and in other parts; Ellen Stewart, N.Y., May, 1970, Sido in "Colette"; appeared with the Yale Repertory Theatre during the 1969-70 season; Long Wharf, Nov., 1970, Claire Lannes in "A Place Without Doors," which she repeated at the Staircase, N.Y., Dec., 1970; first appeared in films, 1945, in "The Corn Is Green" and has since played in "Death of a Salesman," "Kiss of Death," "Baby Doll," "Sweet Bird of Youth," etc.; has played various rôles on television. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, U.S.A.

**DURAS, Marguerite**, dramatic author; *b.* Indo-China, 1914; *e.* Sorbonne, Paris; of her plays, the following have been performed in Britain or the U.S.: "Days in the Trees," "The Square," "La Musica," 1966; "The Viaduct," 1967; "A Place Without Doors" (in England "The Lovers of Viorne"), 1970; film scripts include "Hiroshima Mon Amour"; her fifteen novels include "Un Barrage Contre le Pacifique," "Une Aussi Longue Absence," and "Moderato Cantabile." *Address:* c/o Margaret Ramsay, 14a Goodwin's Court, St. Martin's Lane, London WC2.

**DÜRRENMATT, Friedrich**, dramatic author; *b.* Konolfingen, Berne, Switzerland, 5 Jan., 1921; *s.* of Reinhold Dürrenmatt and his wife Hulda; *e.* Universities of Zurich and Berne; *m.* Lotte Geissler; his first play to be produced was "Es Steht Geschrieben," at the Schauspielhaus, Zurich, on 19 Apr., 1947; he is also the author of the following plays: "Der Blinde," 1948; "Romulus Der Grosse" ("Romulus the Great"), 1949; "Die Ehe des Herrn Mississippi" ("The Marriage of Mr. Mississippi"), 1952; "Ein Engel Kommt Nach Babylon" ("An Angel Comes To Babylon"), 1953; "Der Besuch Der



Alten Dame" ("Time and Again" subsequently re-titled "The Visit"), 1956; "Frank Der Fünfte" ("Frank the Fifth"), 1959; "Die Physiker" ("The Physicists"), 1962; "Herkules und Der Stall des Augias" ("Hercules in the Augean Stables), 1963; "The Meteor," 1965; "Play Strindberg," 1969; "Portrait of a Planet," 1970; his first play to be produced in London was "The Marriage of Mr. Mississippi" at the Arts, Sept., 1959; his first play to be produced in New York was "The Visit" at the opening of the Lunt-Fontanne Theatre, May, 1958; he is also the author of the following films: "Es Geschah am Hellichten Tage," "The Marriage of Mr. Mississippi," and "The Visit"; television plays include "Die Panne" ("Breakdown"), and "The Physicists." *Address*: 34 Pertuisis du Sault, Neuchâtel, Switzerland.

**DUSSAULT, Nancy**, singer and actress; *b.* Pensacola, Florida, 30 June, 1936; *d.* of Captain George Adrian Dussault and his wife Sarah Isabel (Seitz); *e.* Northwestern University (B.Mus. 1957, Phi Beta Kappa); *m.* James D. Travis; prepared for the stage with Alvina Kraus and studied singing with Lotte Lehmann; made her professional debut at the Highland Park Music Theatre, Illinois, 1955, as a Nurse in "South Pacific"; same theatre, summers of 1955 and 1956, played in "Guys and Dolls," "Lady in the Dark," "Kismet," "The Golden Apple," "Pal Joey"; sang with the Chicago Symphony and received the Young Artist's Award of the Society of American Musicians; made her New York debut at the Downtown, 7 Nov., 1958, in the revue "Diversions"; New York City Center, Apr., 1959, Jeanne in "Street Scene"; Barbizon Plaza, June, 1959, Judy in "Dr. Willy Nilly"; City Center, Oct., 1959, Pittu-Sing in "The Mikado"; City Center, Feb., 1960, Sister Mister in "The Cradle Will Rock"; Circle in the Square, Apr., 1960, Bobbie in "No for an Answer"; Shubert, New Haven, Conn., Apr., 1960, Hilaret in "Lock Up Your Daughters"; St. James, Dec., 1960, Tilda Mullen in "Do Re Mi"; Lunt-Fontanne, Sept., 1962, took over as Maria in "The Sound of Music"; State Music Fair, Dallas, Texas,

summer, 1963, Miss Agnes in "Apollo and Miss Agnes"; Washington, D.C., Opera Company, June, 1964, sang Beatrice in the American staged premiere of "Beatrice and Benedict," by Hector Berlioz; Shubert, Nov., 1964, Emily Kirsten in "Bajour"; New York City Center, Dec., 1966, Carrie Pipperidge in "Carousel"; City Center, Apr., 1967, Sharon McLonergan in "Finian's Rainbow"; toured, 1967 in "Half a Sixpence"; White House, Washington, D.C., Feb., 1968, played in a command performance of "Fiorello!"; toured, 1968, as Daisy Gamble in "On a Clear Day You Can See Forever"; Goodspeed Opera House, East Haddam, Conn., Dec., 1968, the title role in "Peter Pan"; Jones Beach, N.Y., July, 1969, Ensign Nellie Forbush in "South Pacific"; Theatre de Lys, June, 1970, appeared in "Whispers on the Wind"; The Other Stage, for the New York Shakespeare Festival, Feb., 1970, Rose Trelawny in "Trelawny of the 'Wells,'" Anspacher, Oct., 1970, again played Rose Trelawny when the New York Shakespeare Festival revived "Trelawny of the 'Wells'"; first appeared on television on 1 Jan. 1961 on the *Ed Sullivan Show*, and has since appeared frequently on *The Gary Moore Show*, *Bell Telephone Hour*, "The Beggar's Opera," "Love Is," *The Dick Van Dyke Show* (1971), etc. *Favorite parts*: Rose Trelawny, Peter Pan, Daisy Gamble. *Hobbies and recreations*: Needlework, cooking, reading, music. *Address*: 407 East 58th Street, New York, N.Y., U.S.A. *Telephone No.*: PL 2-3879.

**DWYER, Leslie**, actor; *b.* Catford, London, 28 Aug., 1906; *s.* of John Gracewell ("Johnny") Dwyer and his wife Florence Helena (Burris), is a great-nephew of J. B. Howe, the "Cosmopolitan actor"; *e.* London; *m.* Thelma Durant; was trained for the stage by his parents and also with Italia Conti; made his first appearance on the stage as a child of ten, at the Palace, Euston, Nov., 1916; first appeared in the West-end, at the St. James's Theatre, 1919, as one of the wolves in "Peter Pan"; toured extensively for many years, playing such parts as Ong Chu Seng in "The Letter,"

1928, George in "Counsel's Opinion," 1931; Crookston in "Road House," 1933; Ormichand in "Clive of India," 1935; played several parts in Aldershot and Bognor Repertory Companies, 1936; Corporal Sykes in "French Leave," Oakie in "The Amazing Dr. Clitterhouse," 1937; Blinkie Bill in "The Belle of New York," 1939; New Theatre, Mar., 1939, played Catty Simms in "The Man in Half-Moon Street"; Streatham Hill, July, 1940, Montague in "The Body Was Well-Nourished"; Apollo, Aug., 1942, Sergeant "Dusty" Miller in "Flare Path" which ran two years; appeared with repertory companies at Aldershot, Bognor, Worthing and elsewhere; Savoy, Jan., 1946, Jimmy Masters in "The Quick and the Dead"; Embassy, Oct., 1946, and Prince's, Mar., 1947, George Palfrey in "Peace Comes to Peckham"; Royal Brighton, Nov., 1952, played Sam in "We Have Company"; Garrick, London, June, 1954, Alfie Brewer in "Where There's A Will . . ."; Her Majesty's, Aug., 1956, played Sergeant King in "No Time For Sergeants"; Aldwych, Apr., 1959, Sidney Pudney in "How Say You?"; toured, Feb., 1963 as Harry Bentwhistle in "Off the Rails"; toured, Mar., 1964, as Alfred in "Everything Happens on Friday"; Intimate, Palmers Green, 1968, played the Doctor in "Angie and Ernie"; first appeared in films, 1921, in "The Fifth Form of St. Dominic's," and has appeared in numerous pictures since that date; has also made many television appearances and takes part in B.B.C. Radio's "Waggoner's Walk." *Recreations*: Watching cricket, snooker and billiards, gardening, reading and music. *Address*: c/o Richard Stone, 18-20 York Buildings, Adelphi, London, W.C.2.

**DYALL, Valentine**, actor; *b.* London, 7 May, 1908; *s.* of Franklin Dyall and his wife Phyllis (Logan); *e.* Harrow and Christ Church College, Oxford; *m.* (1) Marjorie Stonor (*mar. dis.*); (2) Bay Culme-Seymour (*née* Holder) (*dec.*); (3) Kay Woodman; while at Oxford was a member of the O.U.D.S., and in 1930, played the title-rôle in "Macbeth"; made his first appearance on the stage at the Old

Vic, 13 Sept., 1930, as the Duke of Northumberland in "Henry IV" (Part I); at the re-opening of Sadler's Wells Theatre, Jan., 1931, played the Priest in "Twelfth Night"; at the Queen's, later in the year, succeeded to the part of Surtees Cook in "The Barretts of Wimpole Street"; His Majesty's, Feb., 1932, Strato in "Julius Caesar"; Kingsway, May, 1932, Hastings in "She Stoops to Conquer"; Alhambra, Jan.-Feb., 1934, appeared in "Henry V," "Julius Caesar," etc.; Lyric, Dec., 1934, for a time, succeeded Laurence Olivier as Anthony Cavenish in "Theatre Royal"; Westminster, May, 1935, played Julian Kerr in "Disturbance"; Lyric, Hammer-smith, Nov., 1935, Ross in "Macbeth"; Embassy, Apr., 1936, Captain Adair and Lieut. Campbell in "England Expects —?"; Playhouse, May, 1936, Joe Gascoyne in "My Son's My Son"; Daly's, Aug., 1936, Shaw in "Chinese White"; New, Feb., 1937, Oliver in "As You Like It"; Coliseum, Mar., 1937, Tristan L'Ermite in "The Vagabond King"; Apollo, Mar., 1938, and again, at His Majesty's, Oct., 1938, Mr. Cherry in "Idiot's Delight"; from 1941-54 he was mainly engaged in films and broadcasting, although he appeared at the Comedy, Aug., 1946, as Paul von Galen in "The Other Side"; Intimate, Mar., 1954, appeared as Charles Stanton in "Full Circle"; Stoll, Oct., 1954, played Brother Dominic in "Joan of Arc at the Stake"; toured, 1955, as Freddie in "First Night"; Court, Oct., 1955, played Morton in "The Sun of York"; Palladium, Dec., 1956, played Aban-azar in "The Wonderful Lamp"; Victoria Palace, Nov., 1958, Vladimir Previtch in "Friends and Neighbours"; Coventry, Aug., 1960, appeared in the *revue* "Here is the News"; Pembroke, Croydon, Apr., 1961, Mr. James Formal in "The Gentleman Dancing Master"; Royal, Stratford, E., Dec., 1961, played the Ogre in "The Marvellous Story of Puss in Boots"; Everyman, Cheltenham, Sept., 1962, played Auda Abu Tayi in "Ross"; Mermaid, Jan., 1963, Lord Fortnum of Alamein in "The Bed-Sitting Room," transferring with the production to the Duke of York's, Mar., 1963; Mermaid, Feb., 1964,

appeared in the *revue* "Royal Commission"; Comedy, Dec., 1964, Taran-tyev, in "Son of Oblomov"; Saville, May, 1968, again played Lord Fortnum of Alamein in "The Bed-Sitting Room"; Royal Court, Dec., 1969, Cardinal Richelieu in "The Three Musketeers Ride Again"; 1970, toured as Ezra in "All in Good Time"; narrator for the radio series "The Man in Black." *Recreations*: Fishing, golf and playing the guitar. *Address*: c/o Essanay Ltd., Wardour Street, London, W.1. *Telephone No.*: 01-437 5158.

**DYER, Charles Raymond**, dramatic author, actor, novelist; *b.* Shrewsbury, 1928; *s.* of James S. Dyer and his wife Florence (Stretton); *e.* Queen Elizabeth's School, Barnet; *m.* Fiona Thomson; served as a Flying Officer Navigator in the R.A.F., 1942-6; author of the following plays: "Clubs Are Sometimes Trumps," 1948; "Who On Earth!," 1951; "Turtle in the Soup," 1953; "The Jovial Parasite," 1954; "Single Ticket Mars," 1955; "Time, Murderer, Please," "Poison in Jest," "Wanted—One Body," 1956; "Prelude to Fury," 1959; "Rattle of a

Simple Man," 1961; "Gorillas Drink Milk," 1964; "Staircase," 1965; "Mother Adam" (1970); his play "Rattle of a Simple Man" ran for one year at the Garrick Theatre, London, and has been produced in Paris ("La Crécelle"), and in New York; "Staircase" has also been produced in New York; began his career as an actor at the New Theatre, Crewe, 1947, subsequently touring 1948-50, as Duke in "Worm's Eye View"; Prince of Wales, Mar., 1955, played the Maître d'Hotel in "Room for Two"; Whitehall, Feb., 1958, took over Flash Harry in "Dry Rot," subsequently touring with the play; Yvonne Arnaud Theatre, Guildford, Feb., 1966, starred in "Wanted—One Body"; has appeared in the following films: "Loneliness of a Long Distance Runner," "Rattle of a Simple Man," and "The Knack"; appeared in the television series "Hugh and I," 1965; author of the screenplays "Rattle of a Simple Man" and "Staircase," and also of the novels under the same titles. *Recreations*: Amateur music and carpentry. *Address*: c/o Eric Glass Ltd., 28 Berkeley Square, London, W1X 6HD

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**EASON, Myles**, actor; *b.* Tatura, Victoria, Australia, 7 May, 1915; *s.* of Leonard Eason and his wife Marion Elizabeth (Grey); *e.* St. Mary's Christian Brothers College, Melbourne; made his first appearance on the stage, at the Princess Theatre, Melbourne, Mar., 1936, as John Rodney in "Full House"; he remained there six months also appearing in "The Greeks Had a Word for It," "The Vinegar Tree," etc.; appeared in radio plays in Melbourne, 1936-7, and then went to San Francisco, appearing in radio plays; he then came to England and for two years, 1937-9, appeared in repertory at Sheffield, Manchester, etc.; served in the Army, 1939-45, finishing A.D.C. to Commander 7th Armoured Division ("The Desert Rats"), and was twice mentioned in Despatches; after the

War, joined the Shakespeare Memoria Theatre Company at Stratford-on-Avon, and during the 1946 season, played Orlando, Leonatus Posthumus, Sebastian in "Twelfth Night," Mountjoy in "Henry V," Claudio in "Measure for Measure," and the Sergeant in "Macbeth"; during the 1947 season he appeared there as Tybalt in "Romeo and Juliet," Mowbray in "King Richard II," Gratiano in "The Merchant of Venice," Lysimachus in "Pericles"; first appeared on the London stage at His Majesty's Theatre, Oct., 1947, as Tybalt in "Romeo and Juliet," and subsequently played Mowbray in "Richard II"; at the Apollo, Mar., 1948, played Dick Tassell in "The Happiest Days of Your Life"; Arts, Mar., 1950, Heartfree in "The Provoked Wife"; Cambridge, July, 1950,

Felix Felton in "Ace of Clubs"; St. Martin's (for the Preview Theatre) Nov., 1950, Albert in "Otho, the Great"; Lyric, Hammersmith, May, 1951, and at the Globe, Sept., 1951, appeared in "The Lyric Revue"; Globe, July, 1952, appeared in "The Globe Revue"; Royal, Brighton, Aug., 1953, played The Stranger in "The Little Hut"; Lyric Hammersmith, Dec., 1953, appeared in the revue "At the Lyric," and at the St. Martin's, May, 1954, played in the revised version of this production, entitled "Going to Town"; Savoy, Dec., 1954, played Jeremy Warrender in "Spider's Web"; Theatre Royal, Brighton, Dec., 1957, played Pedro in "Time and Again," and toured with the play, subsequently going to New York with the company, and opening the Lunt-Fontanne Theatre, May, 1958, with the same play, re-named "The Visit"; Haymarket, London, Apr., 1959, was assistant director to Nigel Patrick in "The Pleasure of His Company"; returned to the United States, Sept., 1959, as assistant to Sir John Gielgud in the production of "Much Ado About Nothing," at the Cambridge (Mass.) Drama Festival, and also on Broadway; subsequently rejoined a U.S. tour of "The Visit," Oct., 1959; at the opening of the Royalty, London, June, 1960, again played Pedro in "The Visit"; Booth, New York, Jan., 1961, played Jake in "Julia, Jake, and Uncle Joe"; national U.S. tour, Jan., 1962, directed "Prescription: Murder"; City Center, New York, May, 1964, played Henry Higgins in a revival of "My Fair Lady"; returned to England to play the same part in the national tour, Apr., 1965; for the American Shakespeare Festival at Stratford, Conn., July, 1967, played Theseus in "A Midsummer Night's Dream." *Recreations*: Tennis and swimming. *Address*: 240 West 75th Street, New York City, 10023, U.S.A. *Telephone No.*: 724-7357.

**EASTON, Richard**, actor; b. Montreal, Canada, 22 Mar., 1933; s. of Leonard Idell Easton and his wife Mary Louisa (Withington); e. Montreal; studied for the stage with

Eleanor Stuart in Montreal, and at the Central School of Speech and Drama, London; made his first appearance on the stage in Knowlton, Canada, June, 1947, as Wally in "Our Town"; member of the Canadian Repertory Theatre Company, 1951; joined the first Shakespearean Festival Company, Stratford, Ontario, June, 1953, to play Sir Thomas Vaughan in "Richard III"; made his first appearance in London at the Apollo, June, 1954, where he played Edward Kinnerton in "Both Ends Meet"; Palace, July, 1955, played Claudio in "Much Ado About Nothing," and Edgar in "King Lear," with the Shakespeare Memorial Theatre Company, subsequently touring Europe and the English provinces; Stratford Shakespearean Festival, Ontario, June, 1956, played Lord Scroop and Alexander Court in "Henry V," and Slender in "The Merry Wives of Windsor," subsequently appearing with the company at the Edinburgh Festival, Aug., 1956, in "Henry V"; made his first New York appearance at the Phoenix, off-Broadway, Jan.-Mar., 1957, when he played Claudio in "Measure for Measure," Lucentio in "The Taming of the Shrew," and Delio in "The Duchess of Malfi"; Shakespeare Festival, Stratford, Conn., June-Aug., 1957, played Roderigo in "Othello," Claudio in "Much Ado About Nothing," and Launcelot Gobbo in "The Merchant of Venice"; Adelphi, New York, Nov., 1957, played Harcourt in "The Country Wife"; Ambassador, Mar., 1958, Cain in "Back to Methuselah"; Stratford, Conn., June, 1958, played Puck in "A Midsummer Night's Dream," Osric in "Hamlet" and Florizel in "The Winter's Tale"; Barbizon Plaza, Nov., 1958, played Timothy in "Salad Days"; Stratford, Conn., June, 1959, Romeo in "Romeo and Juliet," Puck in "A Midsummer Night's Dream," Pistol in "The Merry Wives of Windsor," and French Lord in "All's Well That Ends Well"; Wilbur, Boston, Jan., 1960, played David in "Motel"; Haymarket, London, Apr., 1962, played Sir Harry Bumper in "The School for Scandal," subsequently taking over the part of Joseph Surface, June, 1962, and Charles Surface, Oct., 1962; appeared in the

same production in the last part at the Majestic, New York, Jan., 1963; Piccadilly, London, Feb., 1964, played Nick in "Who's Afraid of Virginia Woolf?"; Globe, Sept., 1965, played Barry in "Comfort Me With Apples"; Opera House, Manchester, Nov., 1965, played Fagin in "Oliver" and toured; Oxford Playhouse, Feb., 1967 and subsequently touring, played Marlow in "She Stoops to Conquer," The Bishop in "The Balcony" and the title rôle in "Richard II"; returned to the U.S., 1967, where he appeared with the A.P.A. Repertory Company in New York and on tours, playing Berenger in "Exit the King" and Trofimov in "The Cherry Orchard," 1967; Alceste in "The Misanthrope" and Claudius in "Hamlet," 1969; San Diego Shakespeare Festival, summer, 1969, played Brutus in "Julius Caesar" (also directed) and the title rôle in "Macbeth" (also tour for A.P.A.); Los Angeles, Mark Taper Forum, 1970, played Bonham in "Murderous Angels"; since 1952 has appeared on television in Canada, the U.S., and in England. Founder member of the Association of Producing Artists, New York, 1960. *Favourite parts*: Hamlet, Nick in "Who's Afraid of Virginia Woolf?," and Puck. *Recreations*: Music—singing of German Lieder. *Address*: 14 Earl's Terrace, London, W.8. *Telephone No.*: Western 3548.

**EATON, Wallas**, actor; *b.* Leicester, 18 Feb., 1917; *s.* of John Walter Eaton and his wife Clara (Jarram); *e.* Christ's College, Cambridge; made his first appearance on the stage, at Theatre Royal, Leicester, Aug., 1936; first appeared in London, at the Old Vic., Aug., 1939, as the Announcer in "The Ascent of F.6"; Mercury, Mar.-Apr., 1940, played the 2nd Priest in "Murder in the Cathedral," and Dromio of Ephesus in "A New Comedy of Errors"; Streatham Hill, July, 1940, played Bauer in "The Body Was Well Nourished"; then joined the Army; was discharged with the rank of Major, 1944; at the Lyric, Hammersmith, Oct.-Nov., 1944, played Sergeant Fielding in "Too True to be Good," and the Rev. Alexander Mill in "Candida"; Arts, Jan.-Feb., 1945, appeared in

"The Letter," "The Copy," and "Leonce and Lena"; Phoenix, May, 1945, played the Convener in "The Skin of Our Teeth"; Lyric, Hammersmith, Mar., 1946, Peter Grimsby in "To-Morrow's Child"; Playhouse, Dec., 1946, appeared in "Between Ourselves"; Saville, Mar., 1947, in "1066 and All That"; Comedy, Nov., 1948, in "Slings and Arrows"; from that date to 1955, identified with the Radio show "Take It From Here"; Adelphi, Nov., 1950, appeared in "Take It From Us"; Palace, Sept., 1951, played Motty Whittle in "Zip Goes a Million"; Royal, Windsor, May, 1953, Piotr Petrovsky in "Anastasia"; Royal, Brighton, Nov., 1954, Bob Harvey in "Chandelier for Charlie"; Winter Garden, Aug., 1955, Ernest in "The Water Gipsies"; Apollo, Jan., 1958, followed Hugh Paddock in the *revue* "For Amusement Only"; Theatre Royal, Stratford, Dec., 1959, played Horace Seaton, Percy Fortesque, and A Priest in "Fings Ain't Wot They Used T'Be," transferring with the production to the Garrick, Feb., 1960; where it ran for over two years; Piccadilly, Aug., 1964, played Algernon Coker-Smith in "Instant Marriage"; Royal Court, Jan., 1967, Sir Jolly Jumble in "The Soldier's Fortune"; first appeared in films, 1940, in "Caesar and Cleopatra"; since 1962, has appeared in numerous television productions. *Recreation*: Sailing. *Club*: Green Room. *Address*: c/o Kavanagh Productions, Regent Street, London, W.1.

**EBB, Fred**, lyricist; *b.* New York City, 8 Apr., 1933; *s.* of Harry Ebb and his wife Anna (Gritz); *e.* New York University and Columbia University, first show produced for which he supplied the lyrics was "Flora, the Red Menace," at the Alvin, New York, May, 1965; has since supplied the lyrics for "Cabaret," 1967; "The Happy Time," "Zorba," 1968; first production for television was in June, 1970, with lyrics for "Liza," a special starring Liza Minnelli. *Hobby*: Collecting musical show albums. *Address*: CMA, 500 Madison Avenue, New York, N.Y., U.S.A. *Telephone No.*: 935-400.

**ECCLES, Donald**, actor; *b.* Nafferton, Yorkshire, 26 Apr., 1908; *s.* of Dr. Charles Henry Eccles and his wife Constance (Yarrow); *e.* Highgate School; originally engaged in an insurance office; first appeared on the stage at the Shubert Theatre, New York, 30 Oct., 1930, as James Churchill in "The Last Enemy"; during 1932-3 toured Australia, New Zealand and Egypt with Sir Lewis Casson and Dame Sybil Thorndike; first appeared in London at the Piccadilly, 10 Apr., 1934, as Johann Breitstein in "Counsellor-at-Law"; 1935-7 was with the Birmingham Repertory, also appearing at the Malvern Festival and the Shakespeare Memorial Theatre, Stratford-on-Avon; Saville, Nov., 1938, played the Jew, in "Geneva"; served with the Royal Navy, 1939-45; Lyric, Hammersmith, July, 1946, played Frédéric Chopin, in "Summer at Nohant"; Barrymore, New York, Oct., 1946, appeared as Ferdinand in "The Duchess of Malfi"; Malvern Festival, 1949, played King Magnus in "The Apple Cart"; Prince's, Oct., 1949, Junius's Father in "Buoyant Billions"; Adelphi, Nov., 1951, the Foreign Minister in "The Moment of Truth"; Westminster, Feb., 1952, Mr. Hilary in "Nightmare Abbey"; Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1953, played Gremio in "The Taming of the Shrew," and appeared with this company at the Princes, Nov., 1953, as Maecenas in "Antony and Cleopatra"; at the "Q," Jan., 1955, Dr. Macdonald in "The Visiting Moon"; Stoll, Apr., 1955, played Omar in "Kismet"; Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1957-9, appeared in the following parts: Corin in "As You Like It," Earl of Salisbury in "King John," Caius Lucius in "Cymbeline," Cicero and Titinius in "Julius Caesar," 1957; Cousin Capulet in "Romeo and Juliet," Gravedigger in "Hamlet," Cleon in "Pericles," Friar Francis in "Much Ado About Nothing," 1958; Rinaldo in "All's Well That Ends Well," Titus Lartius in "Coriolanus," Starveling in "A Midsummer Night's Dream," Gloucester's Tenant in "King Lear," 1959; visited Moscow and Leningrad with the same company,

Dec., 1958; Belgrade, Coventry, July, 1960, played the Bandmaster in "Dreaming Bandmen"; Mermaid, Apr., 1961, Lazarus in "The Wakefield Mysteries"; Oxford Playhouse, Oct., 1961, played Mazzini Dunn in "Heart-break House," subsequently appearing in the same production at Wyndham's, Nov., 1961; St. Paul's Cathedral, July, 1962, appeared as Lazarus in "The Raising of Lazarus"; Mermaid, Mar., 1963, Leslie Piper in "All in Good Time"; Ipswich Arts, Sept., 1964, played Baron von Wehrhahn in "The Beaver Coat"; Ashcroft, Croydon, Feb., 1965, Nonno in "The Night of the Iguana," transferring with the production to the Savoy, Mar., 1965; Arnaud, Guildford, Feb., 1967, played Fourth Tempter and Fourth Knight in "Murder in the Cathedral," and Mar., 1968, the Hon. Charles Piper in "The Family Reunion"; Mermaid, Apr., 1968, the Cardinal Archbishop of Pimlico in "Hadrian the Seventh," transferring to the Haymarket, Mar., 1969; toured, July, 1970, for the Cambridge Theatre Company, as Pyotr Nikolayich Sorin in "The Seagull"; Arnaud, Guildford, Nov., 1970, the Judge in "The Chalk Garden"; has broadcast frequently since 1933, and has also appeared on television. *Recreations:* Golf and nature study. *Club:* Green Room. *Address:* c/o David White Assocs., 22 Hans Road, London, S.W.3.

**ECKART, Jean** (*née* Jean Levy), designer and producer; *b.* Glencoe, Ill., 18 Aug., 1921; *d.* of Herbert Levy and his wife Catharyn (Rubel); *e.* Tulane University and Yale University; *m.* William J. Eckart; in co-operation with her husband has designed settings for the following productions: "Glad Tidings," "To Dorothy, a Son," 1951; "Gertie," 1952; "Maya," "The Scarecrow," "The School for Scandal," "The Little Clay Cart," "Dear Pigeon," "Oh Men! Oh Women!" 1953; "The Golden Apple," "Wedding Breakfast," "Portrait of a Lady," 1954; "Damn Yankees," "Reuben, Reuben," 1955; "Mister Johnson" (also costumes), "L'il Abner," 1956; "Damn Yankees" (also costumes), "Livin' the Life,"

"Copper and Brass," 1957; "The Body Beautiful," 1958; "Once upon a Mattress" (also co-produced), "Fiorello!" 1959; "Viva Madison Avenue!" "Once upon a Mattress" (London), 1960; "The Happiest Girl in the World," "Let It Ride," "Take Her, She's Mine," 1961; "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," "Never Too Late," 1962; "She Loves Me," "Never Too Late" (London), "Here's Love," 1963; "Too Much Johnson," "Anyone Can Whistle," "She Loves Me" (London), "All About Elsie" (for the New York World's Fair), "Fade Out—Fade In," 1964; "A Sign of Affection," "Flora, the Red Menace," "The Zulu and the Zayda," "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" (London), 1965; "Mame," "Where's Charley?" (tour), "Agatha Sue, I Love You," 1966; "A Midsummer Night's Dream" (Stratford, Conn.), "Hallelujah, Baby," 1967; "The Education of Hyman Kaplan," "Maggie Flynn," "A Mother's Kisses," 1968; "The Fig Leaves Are Falling," "A Way of Life," "Mame" (London), 1969; "Norman, Is That You?" "Sensations," 1970; designed costumes for the film of "Pajama Game," and sets and costumes for "Damn Yankees"; has designed for television since 1950.

**ECKART, William J.**, designer and producer; *b.* New Iberia, Louisiana, 21 Oct., 1920; *s.* of William J. Eckart and his wife Annette (Brown); *e.* Tulane University and Yale University; *m.* Jean Levy; in co-operation with his wife has designed settings for the following productions: "Glad Tidings," "To Dorothy, a Son," 1951; "Gertie," 1952; "Maya," "The Scarecrow," "The School for Scandal," "The Little Clay Cart," "Dear Pigeon," "Oh Men! Oh Women!" 1953; "The Golden Apple," "Wedding Breakfast," "Portrait of a Lady," 1954; "Damn Yankees," "Reuben, Reuben," 1955; "Mister Johnson" (also costumes), "L'il Abner," 1956; "Damn Yankees" (also costumes), "Livin' the Life," "Copper and Brass," 1957; "The Body Beautiful," 1958; "Once upon a

Mattress" (also co-produced), "Fiorello!" 1959; "Viva Madison Avenue!" "Once upon a Mattress" (London), 1960; "The Happiest Girl in the World," "Let It Ride," "Take Her, She's Mine," 1961; "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," "Never Too Late," 1962; "She Loves Me," "Never Too Late" (London), "Here's Love," 1963; "Too Much Johnson," "Anyone Can Whistle," "She Loves Me" (London), "All About Elsie" (for the New York World's Fair), "Fade Out—Fade In," 1964; "A Sign of Affection," "Flora, the Red Menace," "The Zulu and the Zayda," "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" (London), 1965; "Mame," "Where's Charley?" (tour), "Agatha Sue, I Love You," 1966; "A Midsummer Night's Dream" (Stratford, Conn.), "Hallelujah, Baby," 1967; "The Education of Hyman Kaplan," "Maggie Flynn," "A Mother's Kisses," 1968; "The Fig Leaves Are Falling," "A Way of Life," "Mame" (London), 1969; "Norman, Is That You?" "Sensations," 1970; designed costumes for the film of "Pajama Game," and sets and costumes for "Damn Yankees"; has designed for television since 1950.

**EDDINGTON, Paul**, actor; *b.* London, 18 June, 1927; *s.* of Albert Clark Eddington and his wife Frances Mary (Roberts); *e.* The Friends School, Sibford Ferris, Oxon.; *m.* Patricia Scott; made his first appearance on the stage with E.N.S.A., in the Garrison Theatre, Colchester, Oct., 1944, in "Jeannie"; joined the Birmingham Repertory Company, 1945, remaining two seasons; Sheffield Repertory Company, 1947–52, training at the Royal Academy of Dramatic Art in 1951; Ipswich Repertory Company, 1953–5, after some years in television, he made his first appearance in London at the Comedy, Apr., 1961, when he played the Rabbi in "The Tenth Man"; Belgrade, Coventry, June, 1961, played Death in "Thark," and Garry in "Present Laughter"; joined the Bristol Old Vic Company, Feb., 1962, to play Andrei in "War and Peace," subsequently appearing in the same

production at the Old Vic, June, 1962, and transferring to the Phoenix, later in the same month; returned to the Bristol Old Vic, Sept., 1962-3, to play the title part in "Brand," Henry II in "Becket," Brutus in "Julius Caesar," Parolles in "All's Well That Ends Well," Albert Hesselstine in "All Things Bright and Beautiful," Biedermann in "The Fire Raisers," and Palmer Anderson in "A Severed Head"; he transferred with the last production to the Criterion, June, 1963, leaving the cast after one year to make his first appearance in New York at the Royale, Oct., 1964, in the same play; Bristol Old Vic, Feb., 1965, played Benjamin Disraeli in "Portrait of a Queen," transferring with the production to the Vaudeville, London, May, 1965; New, Sept., 1966, Captain Doleful in "Jor-rocks" (Clarence Derwent award); Comedy, June, 1967, Harry in "Queenie"; Apollo, Oct., 1968, played Franklin in "Forty Years On"; since 1955, he has appeared in numerous television plays and series, including: "Julius Caesar," "The Spread of the Eagle," "Gigolo and Gigolette," "Quartet," "Frontier," and "Hine." *Favourite parts:* Brand, Elyot in "Private Lives," Magnus in "The Apple Cart," Sir Andrew Aguecheek, and Malvolio. *Club:* Green Room. *Address:* c/o I.F.A., 11-12 Hanover Street, London, W.1.

**EDDISON, Robert**, actor; *b.* Yokohama, Japan, 10 June, 1908; *s.* of Edwin Eddison and his wife Hilda Muriel (Leadam); *e.* Charterhouse and Trinity College, Cambridge; read medicine at Cambridge; was President of the A.D.C. at the University, 1929-30; joined the Festival Theatre company at Cambridge as a pupil; made his first professional appearance at that Theatre, 23 June, 1930, as Robert Audley in "Lady Audley's Secret"; made his first appearance in London at the Arts Theatre, 10 Dec., 1930, as the Elder Brother in "Comus"; Westminster Theatre, Oct., 1931-July, 1932, played Raby in "The Anatomist," Dick in "A Pair of Spectacles," the Leading Juvenile in "Six Characters in Search of an Author," Sam in "Tobias and the Angel," Vicente in

"The Kingdom of God" and Sir Nathaniel in "Love's Labour's Lost"; Royalty, Apr., 1933, played George Smith in "The Brontës"; Ambassadors, Aug., 1934, played Nevil in "Family Affairs"; St. James's, Oct., 1935, Charles in "Two Share a Dwelling"; Old Vic, Dec., 1935, Siward in "Macbeth"; Westminster, Mar., 1936, Publius Cornelius in "Fulgens and Lucrece"; Old Vic, Apr., 1936, King of France in "King Lear"; Sadler's Wells, May, 1936, Mr. Cotton and Apis in "Peer Gynt"; Westminster, June, 1936, Baron Heinrich in "The Emperor of Make Believe"; Duchess, July, 1936, Peter in "Spring Tide"; His Majesty's Dec., 1936, Shammah in "The Boy David"; New, Feb., 1937, Le Beau and William in "As You Like It"; Open Air, Aug.-Sept., 1937, Sebastian in "Twelfth Night," Ferdinand in "The Tempest," Antipholus of Ephesus in "A Comedy of Errors"; Ambassadors, Oct., 1937, Rev. John Bagshot in "Yes and No"; Whitehall, Apr., 1938, Geoffrey Tracey in "Ghost for Sale"; Royalty, June, 1938, in "8.45 and All That" and July, 1938, Eric Shaw in "Little Stranger"; Open Air, Aug., and St. Martin's, Sept., 1938, Raphael in "Tobias and the Angel"; Aldwych, Dec., 1938, Henry Lester in "Number Six"; Players, June, 1939, André in "Luck of the Devil"; Open Air Theatre, 1939 season, played Pericles, Oberon in "A Midsummer Night's Dream," and Raphael in "Tobias and the Angel"; Queen's, Dec., 1939, appeared in "All Clear"; Richmond, June, 1940, played John Morton in "The Good Young Man"; Threshold, Nov., 1940, Sir Peter Blakeney in "The Scarlet Pimpernel"; "Q," Dec., 1940, Allan in "A Lass and a Lackey"; during the War, served in the Navy, 1941-5; reappeared on the London stage, at the St. James's, May, 1946, as Edward IV in "The King-maker"; St. James's, July, 1946, Rhodophil in "Marriage à la Mode"; Haymarket, Apr., 1947, appeared as Roland Maule in "Present Laughter"; Bristol Old Vic company, 1947-8 season, where he played Hamlet, Lord Goring in "An Ideal Husband," Iago in "Othello," Pip in "Great



Expectations," Cayley Drummle in "The Second Mrs. Tanqueray," Lovborg in "Hedda Gabler," Valentine in "You Never Can Tell," Emperor of China in "Aladdin," etc.; St. James's, July, 1948, with this company, again played Hamlet; joined the Old Vic company for the 1948-9 season, at the New, playing Feste in "Twelfth Night," Mephistophilis in "Dr. Faustus," Witwoud in "The Way of the World," and Trofimov in "The Cherry Orchard"; Phoenix, May, 1949, played Thomas Aimwell in "The Beaux' Stratagem"; at the re-opening of the Old Vic, Nov., 1950, appeared as Sir Andrew Aguecheek in "Twelfth Night," and subsequently, Bartholomew Cokes in "Bartholomew Fair," Pistol in "Henry V," Orestes in "Electra" and Slender in "The Merry Wives of Windsor"; Lichfield Cathedral, Sept., 1951, Thomas Becket in "Murder in the Cathedral"; Embassy, Dec., 1951, Cornelius Hackl in "The Merchant of Yonkers"; "Q," Apr., 1952, Peter in "Night of Masquerade"; Mercury, July, 1952, Avalon in "World Behind Your Back"; Bristol Old Vic, Oct., 1952, Angelo in "Measure For Measure"; Playhouse, Nottingham, Jan., 1953, Prospero in "The Tempest"; Bristol Old Vic, Apr., 1953, Hjalmar Ekdal in "The Wild Duck"; toured, July, 1953, as Buckingham in the Old Vic production of "Henry VIII"; New Lindsey, Sept., 1953, played Prince Nicki Altenburg in "The Loyal Traitors"; Royal, Windsor, Nov., 1953, Charles Cartwright in "The Sun and I"; Playhouse, Nottingham, Jan., 1954, played Edward II in "Carnival King"; Lyric, Hammersmith, May, 1954, Epithodov in "The Cherry Orchard"; Playhouse, Manchester, Oct.-Nov., 1954, played Jacques Grand in "The Angel of Montparnasse"; St. Thomas's Church, Regent Street, Apr., 1955, appeared as Brother Sebastian in "Our Lady's Tumbler"; Open Air Theatre, June, 1955, appeared as Prospero in "The Tempest," Oberon in "A Midsummer Night's Dream," and Straforel in "The Romantics"; Arts, Nov., 1956, played Mr. Smith in "The Bald Prima Donna," and the title-part in "The New Tenant"; Oxford Playhouse, Apr., 1957, Newton

Reeves in "The Critic and the Heart"; Dublin Festival, May, 1957, John Worthing in "The Importance of Being Earnest"; Edinburgh Festival, Aug., 1957, played Dom Sebastian and The Stranger in "The Hidden King"; Arts, Dec., 1957, Richard Jennings in "A Stranger in the Tea"; Lyric, Hammersmith, Mar., 1958, Alfred Allmers in "Little Eyolf"; New Shakespeare, Liverpool, June, 1958, James Callifer in "The Potting Shed"; Belgrade, Coventry, Sept., 1959, directed "Comedy of Love"; at the same theatre, Oct., 1959, played the title-rôle in "Trog"; Oxford Playhouse, Nov., 1959, Lord Poppington in "The Relapse"; Leatherhead Repertory, May, 1960, the Professor in "The Professor's Love Story"; York Festival, June, 1960, God the Father in the York Cycle of Mystery Plays; Bromley, Nov., 1960, played Jacob Bowers in "All Good Children"; Royalty, Jan., 1961, Hendrik Jansen in "Masterpiece"; Bromley, Apr., 1961, Mr. Levert in "Dead Letter"; Arts, May, 1961, General Villiers in "Three Posts on the Square"; Strand, June, 1961, played Polonius in "Hamlet"; joined the Old Vic Company, and at the Edinburgh Festival, Aug., 1961, played the King of France in "King John," and Lucifer in "Dr. Faustus," subsequently appearing in both productions at the Old Vic, Sept., 1961; Old Vic, Dec., 1961, played Banquo in "Macbeth," subsequently taking over the title part; Mar., 1962, played the Duke of Clarence in "Richard III"; Apr., 1962, Cassius in "Julius Caesar"; and May, 1962, Trinculo in "The Tempest"; Ashcroft, Croydon, Feb., 1963, played Fable in "The Sky is Green"; at the same theatre, May, 1963, directed "The Beaux' Stratagem"; at the Library, Manchester, 1963-4, played Heracles in "The Rape of the Belt," the Cardinal in "The Prisoner," Shylock in "The Merchant of Venice," Hodge in "Beauty and the Beast," and Oberon in "A Midsummer Night's Dream"; toured, Sept., 1964, as Gripe in "The Confederacy"; Scala, Dec., 1964, played Captain Hook in "Peter Pan" (matinées only); Mermaid, Feb., 1965, Ivan Podkolyossin in "The Marriage Brokers," Hammon in

"The Shoemaker's Holiday," Mar., 1965, Lamberto Laudisi in "Right You Are (If You Think So)," Apr., 1965, John the Baptist in "The Wakefield Mysteries"; May, 1965, High Priest in "Oedipus the King"; June, 1965, Pandulph in "Left Handed Liberty"; Aug., 1965, Rev. Augustin Jedd in "Dandy Dick," Sept., 1965, Count O'Dowda in "Fanny's First Play"; Hampstead Theatre Club, Dec., 1965, again played Hodge in "Beauty and the Beast"; Hampstead Theatre Club, Mar., 1966, Mr. Allingham in "Adventures in the Skin Trade"; Aldwych, May, 1966, for Royal Shakespeare Company, played Eugene in "Tango" and Professor Schlatter in "The Meteor" (July); Hampstead, Oct., 1966, Roger Robb in "In the Matter of J. Robert Oppenheimer," transferring to Fortune Theatre, Nov., 1966; Lyceum, Edinburgh, Mar., 1967, Shylock in "The Merchant of Venice"; Mercury, Apr., 1967, Architruc in "Architruc" and The Man in "Hypothesis"; Haymarket, Feb., 1968, Canon Chasuble in "The Importance of Being Earnest"; at the same theatre, Oct., 1968, Joshua in "Ring Round the Moon"; Thorndike, Leatherhead, Feb., 1969, Dr. Sloper in "The Heiress"; Meadow Players (tour), Apr., 1969, Vanya in "Uncle Vanya"; Edinburgh Festival, Aug., 1969, Duke of York in "Richard II," and Archbishop of Canterbury and Lightborn in "Edward II"; played the same parts Mermaid Theatre, Sept., 1969, and on tour, re-opening at Piccadilly Theatre, Jan., 1970: received the Clarence Derwent Award, 1970, for performance of Lightborn; Duke of York's, July, 1970, Taverna in "The Heretic"; Arts, Cambridge, Nov., 1970, for Prospect Productions, appeared in "The World's A Stage"; he appeared regularly at the Players' Theatre, 1937-41; he broadcasts frequently, and has made many appearances on television. *Clubs:* Garrick and Arts Theatre. *Address:* c/o *The Spotlight*, 43 Cranbourn Street, London, W.C.2.

**EDGEWORTH, Jane,** M.B.E., F.R.S.A., Head of Drama Section of The British Council; *b.* London, 20

Nov., 1922; *d.* of William Henry Waight and his wife Gertrude (Edgeworth); *e.* privately; *m.* Richard Eastham; trained for the stage at the Guildhall School of Music and Drama, where she obtained her licentiate diploma (elocution); began her career as an actress, during World War II, in E.N.S.A., also serving as *Commère* for variety and musical shows, and eventually taking charge of the Military Concert Party Section; appeared in repertory at Leicester, Guildford, Leeds, Amersham, etc.; a member of the administrative staff of Sadler's Wells Ballet, 1946-58, during which time she toured extensively in America and Europe; joined The British Council's Drama Department, 1958, serving as Tours Manager; appointed Head of Drama Section, 1961; Representative of The British Council on the following committees: Drama Panel, Arts Council of Great Britain; Overseas Committee of the British Drama League; Executive Committee of the British Centre of the International Theatre Institute; Grand Council of the Royal Academy of Dancing; received the M.B.E. in the New Year Honours, 1965; became a Fellow of the Royal Society of Arts, 1969. *Recreations:* Gardening, and animal welfare. *Address:* Sycamore House, County Oak, Nr. Crawley, Sussex. *Telephone No.:* Crawley 30596.

**EDWARDS, Ben,** (*né* George Benjamin Edwards), designer; *b.* Union Springs, Alabama, 5 July, 1916; *s.* of William Thomas Edwards and his wife Sarah (McLaurine); *e.* Feagin School of Dramatic Arts, Kane School of Art; *m.* Jane Greenwood; first professional designs were for setting and lighting for the Barter Theatre, Abingdon, Virginia, 1935, where he designed "Mrs. Moonlight," "Pursuit of Happiness," "Smiling Through," "Beyond the Hills," "The Silver Cord," etc., 1935-39; first design for New York was at the National, 23 Feb., 1940, for "Another Sun"; served in the U.S. Army, 1942-46, with the rank of Lieutenant; upon leaving the Army designed "Medea," 1947; has since designed "Sundown Beach," 1948;

"Diamond Lil" with William De Forest, "The Taming of the Shrew" and "Julius Caesar" for Margaret Webster's Shakespeare Company, 1949; "The Bird Cage," "The Legend of Sarah," "Captain Brassbound's Conversion," 1950; "The Royal Family," "King Richard II," "The Taming of the Shrew," 1951; "Desire Under the Elms," "Sunday Breakfast," "The Time of the Cuckoo," 1952; "The Remarkable Mr. Pennypacker," 1953; "Lullaby," "Sing Me No Lullaby," "The Travelling Lady," "Anastasia," 1954; "Tonight in Samarkand," "The Honeys," 1955; "Someone Waiting," "The Ponder Heart," 1956; "The Waltz of the Toreadors," "The Dark at the Top of the Stairs," 1957; "Jane Eyre," "A Touch of the Poet," "The Disenchanted," 1958; "God and Kate Murphy," "Heartbreak House," "Ages of Man," 1959; "Face of a Hero," 1960; "Midgie Purvis," "Big Fish, Little Fish" (also co-produced), "Purlie Victorious," "A Shot in the Dark," 1961; "The Aspern Papers," 1962; "Harold" (also co-produced), "The Ballad of the Sad Cafe," (also co-produced), 1963; "Hamlet" (Richard Burton in the John Gielgud production), "The Changeling," 1964; "The Family Way," "A Race of Hairy Men" (also co-produced), supervised with George Jenkins "The Royal Hunt of the Sun," 1965; "Nathan Weinstein, Mystic, Connecticut," "Where's Daddy?" "How's the World Treating You?" 1966; "What Do You Really Know About Your Husband?" "More Stately Mansions," "The Freaking Out of Stephanie Blake," 1967; designed for the Minnesota Theatre Company, 1968; "The Mother Lover," 1969; designed for the Studio Arena Theatre, Buffalo, New York, 1970; first designed for television, 1952, for *The Ed Wynn Show*, and later for *Armstrong Circle Theatre*, etc. *Address*: United Scenic Artists, 268 West 47th Street, New York, N.Y., U.S.A. 10036.

**EDWARDS, Sherman**, composer and lyricist; *b.* New York City, 3 Apr., 1919; *s.* of Nathan Harrison Edwards and his wife Rachel Lillian (Rosenblat) *e.* New York University, Cornell University; *m.* Ingrid Secretan; com-

posed the music, wrote the lyrics, and conceived the entire production of "1776," his first Broadway production, presented at the 46th Street, 16 Mar., 1969; first London production, "1776," presented at the New, 16 June, 1970; first composed a score for the films in 1954, "Kid Galahad," with Elvis Presley, and since has composed "Flaming Star," "G.I. Blues," etc.; first composed for television in 1950, and principal productions include "Club Embassy," "Opera versus Jazz" (series), "Who's Afraid of Mother Goose?" etc. *Recreations*: Sailing, sports, and archaeology. *Address*: Boonton Manor, New Jersey, U.S.A. *Telephone No.*: 201-334-8334.

**EDWARDS, Hilton**, actor and director; *b.* London, 2 Feb., 1903; *s.* o Thomas George Edwards and his wife Emily (Murphy); *e.* Grammar School, East Finchley, and St. Aloysius, Highgate; made his first appearance on the stage with the Charles Doran Shakespearean company, at the Theatre Royal, Windsor, 1920, as the First Player in "Hamlet"; made his first appearance on London stage, at the Old Vic., 6 Feb., 1922, in a minor part in "Othello," remained there until 1924, by which time he had appeared in all but two of Shakespeare's plays; he also sang baritone rôles with the Old Vic. Opera company; subsequently toured in South Africa, and on returning to London played in various productions; after appearing at the Royalty, Apr., 1927, in two parts in "The Dybbuk," went to Ireland, for a short tour with Anew McMaster, where he met his partner, Micheál Mac Liammóir, with whom he founded the Dublin Gate Theatre, 1928; has since directed over three hundred plays at that theatre and at the Gaiety Theatre, Dublin, and has played leading parts including—Peer Gynt, Cyrano de Bergerac, Macbeth, Shylock, Sheridan Whiteside, Uncle Harry, Mr. Antrobus, etc.; in 1934, played and directed in America, with Micheál Mac Liammóir and Orson Welles; at the Westminster, London, June, 1935, directed "Yahoo" (also playing Jonathan Swift), "The Old Lady Says No" (playing Major Siff), and "Hamlet"

(playing Claudius), with the Dublin Gate Company; directed and played in Dublin and also in Cairo, Malta, Athens, Belgrade, Bucharest, etc., at invitation of British Council between 1936-9; Gate Theatre productions in Dublin include: "Ghosts," "Brand," "The Infernal Machine," "Mourning Becomes Electra," "Antony and Cleopatra," "The Skin of Our Teeth," and several new Irish plays by Denis Johnston, W. B. Yeats, Micheál Mac Liammóir, and others; at the Vaudeville, Feb., 1947, for the Dublin Gate Theatre, directed "Ill Met By Moonlight," playing the part of Prof. Sebastian Prosper; Embassy, Nov.-Dec., 1947, played Tom Broadbent in "John Bull's Other Island," which he directed, and also directed "The Old Lady Says No" and "Where Stars Walk"; at the Mansfield Theatre, New York, Feb., 1948, again played Tom Broadbent in his production of "John Bull's Other Island," and directed "The Old Lady Says No" and "Where Stars Walk"; at the Gate, Dublin, Dec., 1950, directed "Home for Christmas," appearing as Sir Roderick Killjoy; at Elsinore, Denmark, 1953, produced "Hamlet," and appeared in the part of Claudius; Gaiety, Dublin, Aug., 1956, directed the *revue* "Gateway to Gaiety"; Gaiety, Dublin, Mar., 1957, played Redmond O'Hanlon and directed "Step-in-the-Hollow"; Lyceum, Edinburgh, Apr., 1958, and Lyric, Hammersmith, May, 1958, directed "The Key of the Door"; Olympia, Dublin, Nov., 1958, directed Micheál Mac Liammóir's adaptation of "The Informer"; Gaiety, Dublin, Mar., 1960, presented with Micheál Mac Liammóir, and directed Orson Welles, in "Chimes At Midnight"; Dublin International Festival, Sept., 1960, presented and directed Micheál Mac Liammóir in the solo entertainment "The Importance of Being Oscar," the production transferring to the Apollo, London, Oct., 1960, and subsequently to the Lyceum, New York, Mar., 1961; this production also toured Australia, South America, etc., Aldwych, May, 1963, presented and directed Mac Liammóir in "I Must Be Talking to My Friends"; Opera House, Belfast, June, 1963, directed "The

Evangelist"; Dublin Festival, Sept., 1963, directed "The Last P.M.," and Oct., 1963, "The Roses Are Real" (also playing Karl Schultz); Vaudeville, London, Jan., 1964, again played Karl Schultz and directed "The Roses Are Real"; Dublin Festival, Sept., 1964, co-presented and directed "Philadelphia Here I Come"; Dublin Festival, June, 1965, directed Mac Liammóir in "Talking About Yeats"; Gate, Dublin, Aug., 1965, revived "Philadelphia, Here I Come!" prior to its transferring to Helen Hayes, New York, Jan., 1966, and a subsequent U.S. tour; Ensemble, Amsterdam, Nov., 1965, directed "The Plough and the Stars"; Helen Hayes, New York, Oct., 1966, directed "The Loves of Cass Maguire"; Gate, Dublin, July, 1967, directed "Lovers"; Lyric, Sept., 1967, directed London production of "Philadelphia, Here I Come!"; New York, Feb., 1968, directed American production of "Lovers"; Gate, Dublin, Mar., 1968, directed "The Promise"; Gaiety, Dublin, Nov., 1968, directed "Crystal and Fox"; Gate, Feb., 1969, directed "Rosencrantz and Guildenstern Are Dead"; Fortune, Aug., 1969, directed London production of "Lovers"; Gate, Sept., 1969, directed and played in Dublin Festival production of "King Herod Explains"; Mark Taper Forum, Los Angeles, Apr., 1970, directed America production of "Crystal and Fox"; Abbey, Dublin, Oct., 1970, directed "The Seagull"; has also appeared in and directed several films, and made numerous television appearances, including Mr. Micawber in "David Copperfield"; Head of Irish Television 1961-3. *Recreations*: Music and foreign travel. *Address*: Dublin Gate Theatre, 4 Harcourt Terrace, Dublin, Eire. *Telephone No.*: Dublin 67609.

**ELDER, Eldon**, designer; b. Atchison, Kansas, 17 Mar., 1924; s. of Clifford Phillips Elder and his wife Signe (Larsen); e. Denver University and Department of Drama, Yale University; designed scenery for "The Father," at Provincetown Playhouse, 1949; designed for Westport Country Playhouse, 1950-1; has since designed settings for the following

productions: "The Long Days," "Dream Girl," "Idiot's Delight," "Legend of Lovers," 1951; "Venus Observed," "Time Out for Ginger," "The Green-Eyed People," 1952; "Take a Giant Step," and eleven productions for the St. Louis Municipal Opera Company, 1953; "The Girl in Pink Tights," and twelve productions for the St. Louis Municipal Opera Company, 1954; "Phoenix '55," "All in One," "The Young and Beautiful," "Heavenly Twins," and three for St. Louis, 1955; "Fallen Angels," 1956; "Shinbone Alley," 1957; "Lulu," 1958; "Drums Under the Window," 1960; Santa Fe opera productions of "Der Rosenkavalier" and "The Ballad of Baby Doe," 1961; "Rehearsal Call," for the Juilliard School of Music, "Richard II," "Henry IV" (Part I) (both for American Shakespeare Festival Theatre, Stratford, Conn.), "The Fun Couple" (also co-produced), "The Affair," 1962; "Morning Sun," 1963; "Rugantino" (scenic supervisor), "I Knock at the Door," "The Child Buyer," "Pictures in the Hallway," 1964; "Madame Mousse" (Westport, Conn.), "The World of Ray Bradbury," "Mating Dance," 1965; "A Whitman Portrait," and designed the stage and décor for the Ypsilanti, Michigan, Greek Theatre productions of "The Birds" and "The Oresteia," 1966; "Of Love Remembered," "Amazing Grace" (Ann Arbor, Michigan), 1967; "Spiro Who?" 1969; at the Open Space, London, 1970, designed "The Drexler Plays"; as art director and designer for the New York Shakespeare Festival since 1958, he has designed "Othello," 1958; "Twelfth Night," "Julius Caesar," 1959; "Henry V," "Measure for Measure," "The Taming of the Shrew," 1960, "Richard II," "Much Ado About Nothing," "A Midsummer Night's Dream," 1961; designed for C.B.S. Television, 1956; has designed the operas "Giants in the Earth," "Suor Angelica," and "Prima Donna"; visiting critic in Stage Design, Yale University, 1954; Professor of Stage Design, Brooklyn College, since 1956; received the Ford Foundation Grant for Theatre Design, 1960; author of "Modern American Scene Design." *Address:* 1 West 72nd Street, New

York, N.Y. 10023. *Telephone No.:* TR 7-2858.

**ELDER, Lonnie III**, playwright and actor; *b.* 26 Dec., 1931; *s.* of Lonnie Elder II and his wife; *e.* Yale School of the Drama; *m.* Judith Ann Johnson; made his New York debut as an actor at the Ethel Barrymore, 11 Mar., 1959, as Bobo in "A Raisin in the Sun"; toured in this part, 1960-1; St. Mark's Playhouse, 15 Nov., 1965, played Clem in "Day of Absence"; his play "Ceremonies in Dark Old Men," originally performed at Wagner College, Staten Island, New York, July, 1965, was produced at the St. Mark's Playhouse by the Negro Ensemble Company, 4 Feb., 1969, and revived several times thereafter; this play received the Outer Critics Circle Award, the Vernon Rice-Drama Desk Award, the Stella Holt Memorial Playwrights Award, and the Los Angeles Drama Critics Award; wrote the film "Sounder," 1971; was staff writer for the *N.Y.P.D.* television series, 1968, and for the *McCloud* series, 1970-71; received the John Hay Whitney Fellowship in Playwriting, the Stanley Drama Award in Playwriting, the American National Theatre Academy Award in Playwriting, the Joseph E. Levine Fellowship in Film-making at the Yale School of the Drama, and the John Golden Fellowship in Playwriting, also at Yale; is a member of the Writers Guild of America, West, the Black Academy of Arts and Letters, the Harlem Writers Guild, and the New Dramatists Committee. *Address:* Bart/Levy Associates, 280 South Beverly Drive, Beverly Hills, Calif., U.S.A. *Telephone No.* 273-4152.

**ELDRIDGE, Florence**, actress; *b.* Brooklyn, New York, U.S.A., 5 Sept., 1901; *d.* of James McKechnie and his wife Clara Eugenie; *e.* Girls' High School, Brooklyn; *m.* Fredric March; made her first appearance on the New York stage at the Astor Theatre, 22 May, 1918, in the chorus of "Rock-a-Bye Baby"; Morosco Theatre, 15 May, 1919, played Dolly McKibbin in "Pretty Soft"; Garrick Theatre (for the Guild), Oct., 1921, played Margaret

Nichols in "Ambush"; National, Feb., 1922, played Annabelle West in "The Cat and the Canary"; Princess, Oct., 1922, the Step-daughter in "Six Characters in Search of an Author"; Bijou, Mar., 1923, Nadine Morand in "The Love Habit"; Broadhurst, Oct., 1923, Alma Lowery in "The Dancers"; 49th Street, Apr., 1924, played Evelyn Gardner in "Cheaper to Marry"; National, Oct., 1924, the Girl in "Bewitched"; Ritz, Nov., 1925, Louise in "Young Blood"; Ambassador, Feb., 1926, Daisy Fay in "The Great Gatsby"; Maxine Elliott, Nov., 1926, Mation Taylor in "A Proud Woman"; Belmont, Feb., 1927, Alice Reynolds in "Off Key"; subsequently toured for the Theatre Guild in "Arms and the Man," "The Silver Cord," "Mr. Pim Passes By" and "The Guardsman"; Broadhurst, Nov., 1930, Alexa in "An Affair of State"; in 1931, played in "Private Lives"; Vanderbilt, Dec., 1936, played Julie Rodman in "Days to Come"; Broadhurst, Jan., 1938, Prue in "Your Obedient Husband"; Center, Jan., 1939, Irma Gunther in "The American Way"; Guild, Nov., 1941, Carlotta Thatcher in "Hope for a Harvest"; Plymouth, Nov., 1942, Mrs. Antrobus in "The Skin of Our Teeth"; Mansfield, Dec., 1946, played Annie Jones in "Years Ago"; Broadhurst, May, 1950, Miss Leonora Graves in "Now I Lay Me Down to Sleep"; at the same theatre, Dec., 1950, appeared as Mrs. Stockmann in "An Enemy of the People"; Coronet, Mar., 1951, played Rose Griggs in "The Autumn Garden"; Helen Hayes, N.Y., Nov., 1956, played Mary Cavan Tyrone in "Long Day's Journey into Night," (receiving the N.Y. Drama Critics Award for the Best Actress in a Straight Play, 1956-7, for this performance); appeared with the same production at the Theatre of Nations Festival, Sarah Bernhardt Theatre, Paris, July, 1957, in the same part; in the spring of 1965 toured Egypt, Greece, Italy, and Middle East for U.S. State Dept. in concert readings with her husband; commenced film career, 1929, and has appeared in numerous films, including "Les Misérables," "Mary of Scotland," "Inherit the Wind."

**ELGAR, Avril** (*née* Williams), actress; *b.* Halifax, Yorkshire, 1 Apr., 1932; *d.* of Albert Leslie Elgar Williams and his wife Annie Rose; *e.* various schools in India and England; *m.* James Maxwell; trained for the stage at the Old Vic Theatre School; made her first professional appearance as Young Macduff and Second Witch in "Macbeth," Oct., 1952, on an Arts Council tour of Wales; London debut, Royal Court, Jan., 1958, as Norah in "Epitaph for George Dillon"; at the same theatre, played Dodo in "The Sport of My Mad Mother," Feb., and Mrs. Ecto in "The Hole," Apr.; Comedy, May, 1958, repeated the part of Norah in the revised and retitled "George Dillon," making her New York debut in the same part, John Golden, Sept.; returning to England she played Lucille in "Danton's Death" at the Lyric, Hammersmith, Jan., 1959; Garrick, June, 1959, Peony in "Farewell, Farewell, Eugene"; again at the Royal Court, she played the Night Nurse in "The Death of Bessie Smith" and Grandma in "The American Dream," in an Albee double-bill, Oct., 1961; a woman in "The Blood of the Bambergs," July, 1962; Edinburgh Festival, Aug., 1963, Asta in the 59 Theatre Company's "Little Eyolf"; Arts, Feb., 1965, Miss Sympathy in "Crawling Arnold"; Royal Court, played three parts in "Shelley," and Lilian Fawcett in "The Cresta Run," Oct., 1965; Lady Kix in "A Chaste Maid in Cheapside," Jan., 1966; Alice Maitland in "The Voysey Inheritance," Apr., 1966; Olga in "The Three Sisters," Apr., 1967; Joyce in "The Ruffian on the Stair" (one-act), June, 1967; University, Manchester, Dec., 1970, played Aase in the 69 Theatre Company's "Peer Gynt"; films, since her first in 1958, include "Spring and Port Wine"; has appeared frequently on television, since 1955, notably in "A Night Out," "To See How Far It Is" and "Strife". *Favourite parts:* most of the above. *Recreations:* Gardening and the *Times* crossword. *Address:* c/o Hatton and Bradley Ltd., 17a Curzon Street, London W.1. *Telephone No.:* 01-499 3601.

**ELKINS, Hillard**, producer; *b.* New

York City, 18 Oct., 1929; s. of Max Elkins and his wife Rachel (Kaplan); e. Brooklyn College and New York University; m. Claire Bloom; formerly engaged as a talent agent and manager; presented his first play at the Bucks County Playhouse, Pennsylvania, Aug., 1958, when he produced Leonard Bernstein's musical version of "Candide"; presented his first play in New York, "Come on Strong," at the Morosco, 4 Oct., 1962; since then has produced or co-produced the following: "Golden Boy" in a musical version with Sammy Davis, Jr., 1964; made his London debut as a producer at the Palladium, Oct., 1967, when he again presented "Golden Boy"; "Oh, Calcutta!" 1969; "The Rothschilds," 1970; "A Doll's House" and "Hedda Gabler" in repertory, starring his wife Claire Bloom, 1971; produced the film "Alice's Restaurant," 1968, and "A New Leaf," 1971; produced "The Importance of Being Earnest" on television, 1958. *Hobby*: Photography. *Recreation*: Boating. *Address*: 19½ East 62nd Street, New York, N.Y., U.S.A. *Telephone No.*: 838-3232.

**ELLIOTT, Denholm**, actor; b. London, 31 May, 1922; s. of Myles Lehmann Farr Elliot and his wife Nina (Mitchell); e. Malvern College; m. (1) Virginia McKenna (mar. dis.); (2) Susan Robinson; studied for the stage at the Royal Academy of Dramatic Art; from 1940-5, served in the R.A.F. (Bomber Command), and was a prisoner of War in Germany, 1942-5; made his first appearance on the stage at the Playhouse, Amersham, July, 1945, as Arden Rencelaw in "The Drunkard"; first appeared in London, at the Criterion, 19 Feb., 1946, as Grimmett in "The Guinea Pig"; St. Martin's, Feb., 1948, Jan-Erik in "Frenzy"; Lyric, Hammersmith, July, 1948, Albin in "The Green Cockatoo"; St. James's, Sept., 1948, Pierre Blandinet in "Don't Listen, Ladies!"; Boltons, Apr., 1949, Frank Shire in "Horn of the Moon"; Wyndham's, Sept., 1949 (for the under 30 group), played John Keats in "John Keats Lived Here"; at the Malvern Festival, Aug., 1949, appeared as Junius in "Buoyant Billions," and

played the same part at the Prince's Theatre, Oct., 1949; St. James's, Jan., 1950, Edgar in "Venus Observed," for which performance he gained the Clarence Derwent Award, for the best supporting performance of the year, 1950; first appeared in New York, at the Martin Beck Theatre, 23 Nov., 1950, as Hugo and Frederic in "Ring Round the Moon," for which performance he gained the Donaldson Award; at the John Golden, Feb., 1951, played Julian in "The Green Bay Tree"; after returning to London appeared at St. Thomas's Church, Regent Street, May, 1951, as Pte. Peter Able in "A Sleep of Prisoners"; Arts, Oct., 1951, and Criterion, Jan., 1952, played Kip Ames in "Third Person"; Royal, Brighton, Oct., 1952, Giles Seabrook in "A Fiddle at the Wedding"; at the Edinburgh Festival, Aug., 1953, and at the Lyric, London, in the following month, appeared as Colby Simpkins in "The Confidential Clerk"; Arts, Mar., 1955, played Jan Wiczewsky in "South"; Opera House, Manchester, July, 1955, Alan Bretherton in "The Delegate"; St. James's, Aug., 1956, played Alex Shanklin in "The Long Echo"; Fortune, Dec., 1956, Stefan in "Who Cares?"; Phoenix, Apr., 1957, Kilroy in "Camino Real"; John Golden, N.Y., Oct., 1957, played Fernand in "Monique"; New Shakespeare, Liverpool, Aug., 1958, Francis X. Digman in "King of Hearts"; Arts, London, Jan., 1959, played Gaston in "Traveller Without Luggage"; Westminster, Sept., 1959, Shein in "The Ark"; Shakespeare Memorial Theatre, Stratford-on-Avon, 1960 season, played Bassanio in "The Merchant of Venice," Troilus in "Troilus and Cressida"; and Valentine in "The Two Gentlemen of Verona"; Lyric, Hammersmith, Apr., 1961, again played Jan Wiczewsky in "South"; at the Belasco, New York, Oct., 1961, played the Hon. Clive Rodingham in "Write Me a Murder"; Royal, Brighton, Feb., 1963, played the title part in "Domino"; toured with the National Repertory Theatre Company in the U.S., Oct., 1963, as Trigorin in "The Seagull," and the Rev. John Hale in "The Crucible," subsequently appearing at the Belasco,

New York, Apr., 1964 in both plays; New Arts, London, Apr., 1965, played Chrystal in "The Game as Played"; A.N.T.A., New York, May, 1967, played Dr. Diaforus in "The Imaginary Invalid," Alec Harvey in "Still Life," and Cornelius Melody in "A Touch of the Poet"; returned to the New Theatre, London, Jan., 1970, where he appeared in "Come As You Are," transferring to the Strand, June, 1970; first appeared in films, 1949, in "Mr. Prohack," and since in "The Cruel Sea," "The Heart of the Matter," "Nothing But the Best," "King Rat," "Alfie," "The Seagull," "Too Late the Hero," etc. *Recreations*: Piano playing, and swimming. *Address*: c/o The Garrick Club, Garrick Street, London, W.C.2.

**ELLIOTT, Michael**, director; *b.* London, 26 June, 1931; *s.* of Wallace Harold Elliott and his wife Edith Plaistow (Kilburn); *e.* Radley College, and Keble College, Oxford; *m.* Rosalind Knight; began his career with an amateur production of Christopher Fry's "A Sleep of Prisoners," at the church of St. Peter-in-the-East, Oxford, Dec., 1952; after three years as a director with B.B.C. Television, he directed his first London stage production at the Lyric, Hammersmith, Apr., 1959, with "Brand"; he has since directed "An Ideal Husband" (Nottingham Playhouse); "The Playboy of the Western World" (Glasgow Citizens), 1960; "As You Like It" (Royal Shakespeare and Aldwych), 1961-2; "Two Stars For Comfort," 1962; appointed Artistic Director of the Old Vic for the last season, Apr., 1962, where he directed "Peer Gynt," "The Merchant of Venice," 1962; "Measure for Measure," 1963; directed "Little Eyolf" (Edinburgh Festival), 1963; "Miss Julie" (Chichester Festival), 1965, and National Theatre, 1966; co-founder and artistic director of The 69 Theatre Company, for which he has directed: "When We Dea Awaken," Edinburgh, 1968; "Daniel Deronda" and "The Tempest," 1969; "Catch My Soul" and "Peer Gynt," 1970; appointed Chairman of the Arts Council Training Committee, 1969; joined B.B.C. Television, Mar., 1965, and

directed the following television productions: "Brand," "Women of Troy," "Uncle Vanya," "The Lower Depths," "The Lady From the Sea," "David and Broccoli," etc. *Club*: Savile. *Address*: Savile Club, 69 Brook Street, London, W.1.

**ELLIS, Mary**, actress and singer; *b.* New York City, 15 June, 1900; *e.* New York; *m.* (1) Edwin Knopf (mar. dis.); (2) Basil Sydney (mar. dis.); (3) J. Muir Stewart Roberts (dec.); was an art student for three years, and studied singing with Madame Ashforth; made her first appearance on the stage at the Metropolitan Opera House, New York, Dec., 1918, in "Sœur Angelica"; in the following year appeared as Mytil in "The Blue Bird," and in 1921 appeared in "Louise"; she then turned her attention to the dramatic stage, and at the Lyceum, New York, Dec., 1922, appeared as Nerissa in "The Merchant of Venice"; at the Empire, Sept., 1923, as the Dancer from Milan in "Casanova"; Henry Miller, Jan., 1924, Brigid Shannahan and Ophelia O'Tandy in "The Merry Wives of Gotham"; at the Imperial, Sept., 1924, was the original Rose-Marie in the musical play of that name; she was next seen at the Neighbourhood Theatre, Dec., 1925, as Leah in "The Dybbuk," and May, 1926, as Rosario in "The Romantic Young Lady"; at Greenwich Village, Oct., 1926, as Sonia in "The Humble" ("Crime and Punishment"); Forrest, Mar., 1927, Anna in "The Crown Prince"; Garrick, Oct., 1927, Katherine in "The Taming of the Shrew" (in modern dress); same theatre, Mar., 1928, Baroness Spangenburg in "12,000"; at the Lyceum, Feb., 1929, Jennifer in "Meet the Prince"; at the Knickerbocker, June, 1929, Becky Sharp in the "all-star" revival of the play of that name; at the Biltmore Theatre, Jan., 1930, played Laetitia in "Children of Darkness"; made her first appearance on the London stage, at the Ambassadors' Theatre, 1 Oct., 1930, as Laetitia in "Knave and Queen"; at the Lyric, Feb., 1931, played Nina Leeds in "Strange Interlude"; on returning to America, appeared at the National Washington,



Sept., 1931, in "Cherries Are Ripe"; at the Booth, New York, Jan., 1932, played Teri in "Jewel Robbery"; again went to London, and at the Haymarket, May, 1932, played Claire Furger in "Queer Cattle"; Haymarket, Jan., 1933, Sybil Livingstone in "Double Harness"; His Majesty's, May, 1933, Frieda Hatzfeld in "Music in the Air"; Sept., 1934, Josephine in a play of that name; Drury Lane, May, 1935, Militta Hajos in "Glamorous Night"; Lyric, Sept., 1936, Tina Gerling in "Farewell Performance"; St. James's, Jan., 1938, Laurita Bingham in "The Innocent Party"; Drury Lane, Mar., 1939, Maria Ziegler in "The Dancing Years"; from the outbreak of War, Sept., 1939, was engaged in hospital welfare work and in giving concerts for the troops, and reappeared on the stage Nov., 1943, at the Phoenix Theatre, as Marie Foret in "Arc de Triomphe"; at the Liverpool Playhouse, for the Old Vic, from Aug., 1944, played Ella Rentheim in "John Gabriel Borkman," Linda Valaine in "Point Valaine," and Lady Teazle in "The School for Scandal"; Piccadilly, May, 1945, Maria Fitzherbert in "The Gay Pavilion"; "Q," Sept., 1946, Miss Susie in "The Rocking Horse," and Nov., 1946, Mrs. Dane in "Mrs. Dane's Defence"; Embassy, Feb., 1947, played Harriet Beecher Stowe in "Hattie Stowe," and Sept., 1947, Linda Valaine in "Point Valaine"; at the Phoenix, Sept., 1948, appeared as Millie Crocker-Harris in "The Browning Version," and Edna Selby in "A Harlequinade"; Lyric, Hammer-smith, May, 1950, Caroline Moore in "If This Be Error," in which she subsequently toured; Embassy, Jan., 1951, played the title-role in "Celestina"; with the Shakespeare Memorial Theatre Company, Stratford-on-Avon, during the 1952 season, played Volumnia in "Coriolanus"; Globe, June, 1954, appeared as Mrs. Erlynn in "After the Ball"; Arts, June, 1955, played Christine Mannon in "Mourning Becomes Electra"; Arts, Apr., 1959, played Edie ("Mother") Dennis in "Dark Halo"; Pembroke, Croydon, Oct., 1960, played Eliza Gant in "Look Homeward, Angel," subsequently appearing in the same part at the Phoenix,

Apr., 1962; Arnaud, Guildford, Nov., 1968, Mrs. Phelps in "The Silver Chord"; Feb., 1970 played Mrs. Warren in "Mrs. Warren's Profession" at the same theatre; has also broadcast on radio; television plays in which she has appeared include "The Distaff Side," "Trespass," "The Road to Hilda Brown," etc., first appeared in films, 1935, in "Bella Donna," and spent two years in Hollywood; notable films include: "Paris Love Song," "Fatal Lady," "Glamorous Night," and "Gulliver's Travels." *Address.* 54 Eaton Square, London, S.W.1. and St. Paul de Vence, France.

**ELLIS, Vivian**, composer and lyric writer; *b.* Hampstead, 29 Oct., 1904; *s.* of Harry Ellis and his wife, Maud (Isaacson); *e.* Chletenham College; commenced his career as a concert pianist, and was a pupil of Myra Hess; his first work for the theatre was the composition of additional numbers for "The Curate's Egg," 1922; "Mirrors," 1923; contributed numbers to "The Little Revue" and "The Punch Bowl," 1924; composer of "By-the-Way," 1924; subsequently, he contributed to "Yoicks," "Mercenary Mary," and "Still Dancing," 1925; composer of "Palladium Pleasures," and also contributed to "Just a Kiss," "Kid Boots," "Cochran's Revue," "My Son John," "Merely Molly," 1926; "Blue Skies," "The Girl Friend," and "Clowns in Clover," 1927; composer of "Peg o' Mine," "Will o' the Whispers," "Vogues and Vanities," 1928; contributed to "Charlot, 1928"; in collaboration with Richard Myers, composed "Mr. Cinders," 1929; wrote additional numbers for "A Yankee at the Court of King Arthur," and "The House that Jack Built," 1929; part-composer of "Cochran's 1930 Revue"; composer of "Follow a Star," "Little Tommy Tucker," 1930; "Folly to Be Wise," "The Song of the Drum" (with Herman Finck), "Blue Roses," "Stand Up and Sing" (with Philip Charig), 1931; "Out of the Bottle" (with Oscar Levant), 1932; contributed to "Please," 1933; composed "Streamline," "Jill Darling," 1934; since 1936, has written his own lyrics

as well as composed the music for "The Town Talks," "Going Places," 1936; "Hide and Seek," 1937; "The Fleet's Lit Up," "Running Riot," "Under Your Hat," 1938; contributed to "It's Foolish but it's Fun," 1943; "Henson's Gaieties," and "Fine Feathers," 1945; composed the music for "Big Ben," 1946; "Bless the Bride," 1947; "Tough at the Top," 1949; lyrics and music for "And So To Bed," 1951; "Over The Moon," 1953; incidental music for "The Sleeping Prince," 1953; lyrics and music for "Listen to the Wind," 1954; music for "The Water Gipsies," 1955; music for "Half in Earnest" (musical adaptation of Oscar Wilde's "The Importance of Being Earnest"), the opening production at the Belgrade Theatre, Coventry, 1958; contributed words and music to "4 to the Bar," 1961; part author of "Six of One," 1963; composed the music for "Mr. Whatnot," "And So To Bed," 1964; contributed words and music, including the title song, for "Chaganog," 1964; composer of many popular songs, including "Spread a Little Happiness," "She's My Lovely," "I'm on a See-Saw," "This is My Lovely Day," etc.; also music for many films; is the author of several novels, "Zelma," "Faint Harmony," "Day Out," "Chicanery," "Goodbye, Dollie"; has published two volumes of autobiography, "Ellis in Wonderland" and "I'm On a See-Saw," and a children's book, "Hilary's Tune," "Hilary's Holidays," 1961; "How to Make Your Fortune on the Stock Exchange," 1962; "How to Enjoy Your Operation," 1963; "How to Bury Yourself in the Country," and "How to be a Man-About-Town," 1965; during the War, served from 1939-44, in the R.N.V.R. (Lieutenant-Commander, retired); Vice-chairman of the Performing Right Society. *Recreation*: Gardening. *Club*: Garrick.

**EMERSON, Faye**, actress; *b.* Elizabeth, La., 8 July, 1917; *d.* of Lawrence Emerson; *e.* San Diego State College; *m.* (1) William Wallace Crawford (mar. dis.); (2) Elliott Roosevelt (mar. dis.); (3) Skitch Henderson (mar. dis.); appeared with the St.

James Repertory Theatre, Carmel, Calif., 1938; appeared in stock productions of "Here Today," "Goodbye, My Fancy," and "Profile," in 1941, 1946, 1947; made her New York début at the Booth, Apr., 1948, as Ilona Szabo in a revival of "The Play's the Thing"; Fulton, July, 1950, played Clothilde in "Parisienne"; Ziegfeld, 6 May, 1951, appeared as Mistress of Ceremonies in "A.N.T.A. Album"; toured, 1952, in "Dangerous Corner"; toured, 1952-3, in "An Evening with Will Shakespeare"; Booth, Nov., 1955, played Lucile Miremont in "The Heavenly Twins"; Ambassador, Dec., 1956, Dolly Barnes in "Protective Custody"; Ambassador, Mar., 1958, played Eve, the Parlour-maid, Zoo, and Mrs. Lutestring in a revival of "Back to Methuselah"; toured, 1961-2, with the National Repertory Theatre as Penelope Gray in "Elizabeth the Queen" and in the title-role of "Mary Stuart"; Shubert, New Haven, Apr., 1963, Vera von Stobel in "Children from Their Games"; since 1941, has also appeared in films, including "Murder in the Big House," "Hotel Berlin," etc., has appeared on television, notably in her own show "The Faye Emerson Show" and "Faye Emerson's Wonderful Town."

**EMMET, Alfred**, director; *b.* Ealing, Middlesex, 29 Mar., 1908; *s.* of Edward Fletcher Emmet and his wife Mabel Ernestine (Eardley-Wilmot); *e.* Rossall School; *m.* Barbara Mary Hutchins; founder, 1933 of the Questors Theatre, Ealing, which under his direction, until 1969, became one of Britain's leading amateur companies; his productions there include the following premieres: "The Dark River," 1943; "Diary of a Scoundrel," 1946; "Better a Dead Hero," 1954; "Everybody Loves Celimaire," 1958; "A Quiet Clap of Thunder," 1961; "The Other Palace," 1964; "The Igloo," 1965; "The Corruptible Crown," 1967. *Club*: Arts. *Address*: 34 Culmington Road, Ealing, London, W13 9NH. *Telephone No.*: 01-567 1478.

**EMNEY, Fred**, actor; *b.* London, 12 Feb., 1900; *s.* of the late Fred Emney and his wife Blanche (Doris); *e.*

Cranleigh; *m.* Hazel Wiles; made his first appearance on the stage at the Duke of York's Theatre, 6 Oct., 1915, as the Page boy in "Romance"; appeared at Drury Lane Theatre, 26 Dec., 1916, as the Squire in "Puss in Boots"; subsequently toured in musical comedy; went to the United States, 1920, to appear in "vaudeville," and remained there until 1931; on his return appeared in English variety theatres; appeared at the London Hippodrome, 1 Feb., 1934, as Lord Leatherhead in "Mr. Whittington"; Alhambra, May, 1935, played Bombi in "The Flying Trapeze"; Gaiety, Oct., 1935, Ex-King Cyril in "Seeing Stars"; Sept., 1936, Julien Breval in "Swing Along"; Sept., 1937, Pollas Pollicapillos in "Going Greek"; Aug., 1938, Charlie Col in "Running Riot"; Queen's, Dec., 1939, appeared in "All Clear"; His Majesty's, May, 1942, in "Big Top"; Winter Garden, July, 1943, played Lord D'Arcy in "It's Time to Dance"; Coliseum, Dec., 1944, Lord Gorgeous in "Goody Two Shoes"; Saville, Sept., 1945, Sir Frederick Bolsover in "Big Boy," of which he was part-author; London Hippodrome, Oct., 1947, appeared in the *revue* "Starlight Roof"; Saville, Feb., 1950, played Rear-Admiral Archibald Ranklin in "The Schoolmistress"; His Majesty's, Nov., 1950, Fred Piper in "Blue for a Boy"; Prince's, May, 1953, Alexander "The Great" in "Happy As a King," of which he was part-author; Royal, Nottingham, June, 1954, Alexander Warrington in "Take Your Partners"; Strand, Nov., 1970, Henry Ormonroyd in "When We Are Married"; recent films include "The Magic Christian," "The Italian Job," "Lock Up Your Daughters," "Oliver"; has also broadcast and appeared on television, in "Jokers Wild," "The World of Beachcomber," "World in Ferment," etc. *Recreation:* Golf. *Clubs:* Savage and Stage Golfing Society. *Address:* c/o Richard Stone, 18-20 York Bldgs. London, W.C.2.

**ENGEL, Susan**, actress; *b.* Vienna, Austria, 25 Mar., 1935; *d.* Fritz Engel and his wife Anni (Stefansky); *e.* Sorbonne and Bristol University; *m.* Sylvester Morand; trained for the stage

at the Bristol Old Vic School; made her first appearance in 1959 at the Bristol Old Vic, in pantomime; first London appearance, Royal Court, Sept., 1960 as Mrs. Phineus in "The Happy Haven"; Mermaid, Apr., 1961, played Mrs. Noah in the Wakefield Mystery Cycle; Arts, Cambridge, 1962, Alice Arden in "Arden of Faversham"; from 1963 to 1966 was a member of the Royal Shakespeare Company, playing numerous parts at Stratford and at the Aldwych, including Calpurnia in "Julius Caesar," 1963; Queen Elizabeth in "The Wars of the Roses," 1963 and 1964; Doll Tearsheet in "Henry IV," 1964; Adriana in "The Comedy of Errors," 1965; Hampstead, Mar., 1966, played Lucille Harris in "Adventures in the Skin Trade"; Royal Court, Oct., 1966, Lady Macduff in "Macbeth," later taking over the part of Lady Macbeth; Royal Court, July, and New, Sept. 1968, Amy in "The Hotel in Amsterdam"; Round House, May, 1970, Esther in "The Friends"; first appeared in films, 1967, in "Charlie Bubbles" and subsequently in "King Lear"; television appearances, since 1966, include "The Wars of the Roses." *Address:* 26 Canfield Gardens, London, N.W.6.

**EPSTEIN, Alvin**, actor; *b.* New York City, 14 May, 1925; *s.* of Harry Epstein and his wife Goldie (Rudnick); *e.* Walden, DeWitt Clinton High Schools, High School of Music and Art, and Queen's College; studied dancing with Martha Graham in New York, and Olga Preobrajenska and Etienne Decroux (mime), in Paris, and acting with Sanford Meisner in New York; first appeared on the stage with the Biarritz American University (U.S. Army) touring European cities 1945-6, as Lord Rivers in "Richard III"; first appeared in New York with the Equity Library Theatre in the 1946-7 season as Wint Selby in "Ah, Wilderness!"; from 1947-51 was a member of the French Mime Theatre of Etienne Decroux, in Europe and the Middle East; toured 1951, as Sganarelle in "The Doctor in Spite of Himself"; from 1953-5 was a member of the Habima Theatre of Tel-Aviv, Israel, where he played Arthur Jarvis in

"Lost in the Stars," Victor Karenin in "The Living Corpse," The Messiah in "The Golem," Tony in "The Mother," The Snake in "Legend of 3 and 4," Willy Keith in "The Caine Mutiny Court Martial," Count Carlo di Nolli in Pirandello's "Henry IV," and The Fool in "King Lear"; joined Marcel Marceau's mime company, and at the Phoenix, New York, Sept., 1955, appeared in the programme "Marcel Marceau and His Partners," transferring to the Ethel Barrymore in Oct., 1955; City Center, Jan., 1956, played The Fool in Orson Welles's production of "King Lear"; John Golden, Apr., 1956, played Lucky in "Waiting for Godot"; Empire State Music Festival, Ellenville, New York, July, 1956, Puck in "A Midsummer Night's Dream"; Cherry Lane, off-Broadway, Dec., 1956, O'Killigan in "Purple Dust"; Kaufman Auditorium, May, 1957, The Devil in "L'Histoire du Soldat"; Festival Theatre, Ravinia, Illinois, June, 1957, Johnny Casside in "Pictures in the Hallway"; Boston Summer Theatre, Aug., 1957, The Ragpicker in "The Madwoman of Chaillet"; Rooftop, New York, Nov., 1957, Vicomte Octave de Clérambard in "Clérambard"; Cherry Lane, Jan., 1958, Clov in "Endgame"; York Playhouse, Oct., 1958, Claudius in "The Golden Six"; St. George's Church, New York, Jan. and Dec., 1959, and Dec., 1961, appeared as The Narrator in "The Play of Daniel"; Cambridge Drama Festival, Mass., July, 1959, Feste in "Twelfth Night"; Plymouth, New York, Apr., 1960, played in the *revue* "From A to Z"; studied under a Ford Foundation Grant, 1961-2; 54th Street, Mar., 1962, Luc Delbert in "No Strings"; Actors Studio, Dec., 1963, The Sergeant in "Dynamite Tonite"; Ethel Barrymore, Feb., 1964, Constable Kentinov, Alexander Lomov, and Trotsky in "The Passion of Josef D"; Playhouse in the Park, Philadelphia, June, 1964, appeared in the programme "Brecht on Brecht"; Fred Miller, Milwaukee, Wisconsin, July, 1964, played the title-*role* in Pirandello's "Henry IV," appearing in the same part at the Harper, Chicago, Nov., 1964; Loft, N.Y., Mar., 1965, played in the dual bill by Saul

Bellow, "A Wen" and "Orange Soufflé"; Bucks County Playhouse, New Hope, Pa., May, 1965, Bob McKello-way in "Mary, Mary"; Brooks Atkinson, N.Y., Nov., 1965, various rôles in "Postmark Zero"; Goodman, Chicago, Jan., 1966, M. Berenger in "Pedestrian in the Air"; co-founded the Berkshire Theatre Festival, Stockbridge, Mass., summer, 1966, and played Mr. Antrobus in "The Skin of Our Teeth" and Shylock in "The Merchant of Venice"; Yale Repertory, New Haven, Conn., Dec., 1966, The Sergeant in "Dynamite Tonite"; Martinique, N.Y., Mar., 1967, again played in "Dynamite Tonite," and received an Obie Award for the performance; Nassau Community College, Long Island, May, 1967, Henry David Thoreau in "At This Hour"; Theatre de Lys, N.Y., June, 1967, Theseus and Oberon in "A Midsummer Night's Dream"; Ravinia Festival, Chicago, Aug., 1967, played in the *revue* "The World of Kurt Weill"; for the National Theatre of the Deaf, Mar., 1968, directed "On the Harmfulness of Tobacco"; Huntington Hartford, Los Angeles, Calif., Apr., 1968, the title-*role* in "The Latent Heterosexual"; Ravinia Festival, Chicago, Aug., 1968, again played in "The World of Kurt Weill"; in Sept., 1968, joined the Yale Repertory Theatre as actor and director and as faculty member of the Yale Drama School, and played in "God Bless," "Grimm's Fairy Tales," and "A Kurt Weill Cabaret"; Yale, 1969, appeared as Dionysus in "The Bacchae" and the title-*role* of "The Greatshot"; The Bitter End, N.Y., June, 1969, played in the *revue* "Whores, Wars and Tin Pan Alley," and transferred in this production to the Sheridan Square Playhouse; Yale Repertory, Sept., 1969, directed "The Rivals" and played in the Story Theatre version of Ovid's "Metamorphoses"; Yale, Spring, 1970, played Maurice in "Crimes and Crimes," Khlestakov in "The Government Inspector," and the title-*role* in Molière's "Don Juan"; John Drew, Easthampton, Long Island, summer, 1970, appeared with the Yale Repertory in "Olympian Games" and "Three Stories by Philip Roth"; Maclaren Playhouse, Hollywood,

Calif., Aug., 1970, again played in "Whores, Wars and Tin Pan Alley"; Yale Repertory, Sept., 1970, played in "Olympian Games" and "Two Saints"; Long Wharf, New Haven, Conn., Nov., 1970, played The Questioner in "A Place Without Doors," and repeated this rôle at the Staircase, N.Y., Dec., 1970; received the Brandeis University Creative Arts Award, 1965; received the Variety New York Drama Critics Award as the most promising actor of the year in 1956; first appeared on television in 1956 in *Studio One*, and has since played in "Thérèse Raquin," "Waiting for Godot," "Prayers from the Ark," "Terezin Requiem," "Histoire du Soldat," "Grimm's Fairy Tales," etc. *Favourite parts*: Lucky and Pirandello's Henry IV. *Recreations*: Playing the harpsichord and the piano. *Address*: Yale Repertory Theatre, 222 York St., New Haven, Connecticut, U.S.A.

**ERSKINE, Howard** (Weir), producer, director, and actor; *b.* Bronxville, New York, 29 June, 1926; *s.* of Howard Major Erskine and his wife Agnes Glover (Weir); *e.* Williams College; *m.* Lucy Prentis; appeared on the stage for the first time at the Berkshire Playhouse, Stockbridge, Mass., summer, 1949, and returned there in 1950 and 1951; also played at the Atterbury Playhouse, Albany, N.Y., 1949 and 1952; played at the Bermudiana Theatre, Hamilton, Bermuda, summer, 1950; entered production at the National, New York, Oct., 1953, when he co-produced "Late Love"; he has since produced or co-produced the following plays: "The Desperate Hours" (also in London, where he directed the play), 1955; "The Happiest Millionaire" (also directed), 1956; "The Midnight Sun," 1959; "Calculated Risk," 1962; "Calculated Risk" (national tour, which he directed and also appeared in), "Any Wednesday," 1964; "Minor Miracle" (also directed) 1965; Theatre de Lys, May, 1968, played Victor Prynne in "Private Lives"; entered films as an actor, 1953, in "Seminole"; in 1958, he produced a number of short television films under the title "Rendezvous"; received the

Antoinette Perry Award for "The Desperate Hours," 1955. *Recreations*: Skiing, sailing, hunting. *Address*: 18 West 55th Street, New York, N.Y., U.S.A. *Telephone No.*: Plaza 7-6176.

**EVANS, Dame Edith**, D.B.E., (*cr.* 1946); D.Litt., London University, 1950; Hon. Litt.D. (Cambridge), 1951; Hon. D.Litt. (Oxford), 1954; actress; *b.* London, 8 Feb., 1888; *d.* of Edward Evans and his wife Caroline Ellen (Foster); *e.* St. Michael's School, London; *m.* George Booth (dec.); made her first appearance on the stage in the Examination Hall, Cambridge University, 1 Aug., 1912, as Gautami in "Śakuntalā," in a production by William Poel; subsequently appearing for the first time in London at the King's Hall, Covent Garden, where she appeared 10 Dec., 1912, as Cressida in "Troilus and Cressida," in a revival given by the Elizabethan Stage Society; at the Haymarket, June, 1913, played Martin in "Elizabeth Cooper", at the Little Theatre, Jan., 1914, played the Queen in "Hamlet"; Feb., 1914, Isota in "The Ladies' Comedy"; at the Royalty, Feb., 1914, played Mrs. Taylor in "Acid Drops"; Apr., 1914, Moeder Kaatje and Miss Sylvia in "My Lady's Dress"; Oct., 1914, Mrs. Rhead in "Milestones"; at the Court, Feb., 1916, appeared as Lady Frances Ponsonby in "The Conference"; Royalty, July, 1916, Miss Myrtle in "The Man Who Stayed at Home"; at the Court, Feb., 1918, as the Nurse in "The Dead City"; in May, 1918, toured with Miss Ellen Terry in variety theatres, as Mistress Ford in the basket scene from "The Merry Wives of Windsor," and Nerissa in the trial scene from "The Merchant of Venice"; at Drury Lane, July, 1918, as the Witch of the Alps and Destiny in "Manfred"; at the King's Hall, Covent Garden, May, 1919, as Nona in "The Player Queen"; at the Court, Oct., 1919, as Nerissa in "The Merchant of Venice"; Royalty, June, 1920, Moeder Kaatje and Lady Appleby in "My Lady's Dress"; Playhouse, Aug., 1920, Mrs. Hunter in "Wedding Bells"; St. James's, Jan., 1921, Madame Girard in "Daniel"; Mar., 1921, Mrs. Van Zile in "Polly With

a Past"; Shaftesbury, June, 1921, Mrs. Barraclough in "Out to Win"; at the Court Theatre, Oct., 1921, Lady Utterword in "Heartbreak House"; at the Apollo, Feb., 1922, Mrs. Faraker in "The Wheel"; at the Shaftesbury (for the Phoenix Society), Mar., 1922, Cleopatra in "All for Love"; at the Kingsway, Sept., 1922, Kate Harding in "I Serve"; at the Globe, Nov., 1922, Cynthia Dell in "The Laughing Lady"; at the Globe (for the Stage Society), Dec., 1922, Ruby in "The Rumour"; at the Prince of Wales's, Feb., 1923, Marged in "Taffy"; at the Lyric, Hammersmith, Dec., 1923, Mistress Page in "The Merry Wives of Windsor"; Feb., 1924, Mrs. Millamant in "The Way of the World"; at the Strand (for the Stage Society), Mar., 1924, Daisy in "The Adding Machine"; at the Savoy, June, 1924, Suzanne in "Tiger Cats"; at the Everyman, July, 1924, Mrs. George Collins in "Getting Married"; at the Court, Sept., 1924, the Serpent and the She-Ancient in the first and fifth parts of "Back to Methuselah," which she had originated at the Repertory Theatre, Birmingham, in 1923; at Drury Lane, Dec., 1924, played Helena in "A Midsummer Night's Dream"; Everyman, Mar., 1925, Ann in "The Painted Swan"; Scala (for the Renaissance Society), May, 1925, Evadne in "The Maid's Tragedy"; in Sept., 1925, joined the Old Vic. Company, and during the season, 1925-6, appeared there as Portia in "The Merchant of Venice," Margaret in "Richard III," Katherine in "The Taming of the Shrew," Mariana in "Measure for Measure," Cleopatra in "Antony and Cleopatra," Mistress Page in "The Merry Wives of Windsor," Kate Hardcastle in "She Stoops to Conquer," Beatrice in "Much Ado About Nothing," Rosalind in "As You Like It," Dame Margery Eyre in "The Shoemaker's Holiday," The Nurse in "Romeo and Juliet"; at the Playhouse, June, 1926, played Maude Fulton in "Caroline"; Kingsway, Sept., 1926, Rebecca West in "Rosmersholm"; Lyric, Hammersmith, Jan., 1927, Mrs. Sullen in "The Beaux' Stratagem"; in conjunction with Leon M. Lion entered on the management

of Wyndham's, and appeared there, Sept., 1927, as Maitre Bolbec in "The Lady in Law," and Nov., 1927, as Millamant in "The Way of the World"; at the Court, Mar., 1928, again played in "Back to Methuselah"; Arts, July, 1928, Miriam Rooth in "The Tragic Muse"; Fortune, Sept., 1928, Josephine in "Napoleon's Josephine"; Arts and Garrick, Jan., 1929, Florence Nightingale in "The Lady With a Lamp"; at the Malvern Festival, Aug., 1929, Orinithia in "The Apple Cart" and Lady Utterword in "Heartbreak House"; Queen's, Sept., 1929, Orinithia in "The Apple Cart"; Royalty, June, 1930, Mrs. Sullen in "The Beaux' Stratagem"; entered on the management of the Prince of Wales's, Sept., 1930, and appeared as Delilah in a play of that name; next appeared at the Arts and New, Mar., 1931, as Mrs. Carruthers in "O.H.M.S."; Royalty, May, 1931, Suzanne in a revival of "Tiger Cats"; Lyric, Hammersmith, Sept., 1931, Laetitia in "The Old Bachelor"; then went to New York, making her first appearance there, at the Maxine Elliott Theatre, 19 Nov., 1931, as Florence Nightingale in "The Lady With a Lamp"; after returning to London, appeared at the Old Vic., Mar., 1932, as Emilia in "Othello," and Viola in "Twelfth Night"; Queen's, Apr., 1932, played Lady Utterwood in "Heartbreak House," and June, 1932, Irela in "Evensong"; Adelphi, Nov., 1932 (for King George's Pension Fund), Irma Petersen in "Bull-Dog Drummond"; at the Selwyn, New York, Jan., 1933, appeared as Irela in "Evensong"; on returning to London, at the Queen's, Apr., 1933, appeared as May Daniels in "Once in a Lifetime"; St. James's, May, 1933, played Gwenny in "The Late Christopher Bean," which ran over a year; Arts, May, 1934, the Duchess of Marlborough in "Viceroy Sarah"; again went to New York, and at the Martin Beck Theatre, Dec., 1934, appeared as the Nurse in "Romeo and Juliet," with Katharine Cornell; after returning to London, appeared at the New, Apr., 1935, as Agatha Payne in "The Old Ladies"; New, Oct., 1935, again played the Nurse in "Romeo and Juliet," and May, 1936,

Irina Arcadina in "The Seagull"; Old Vic., Oct.-Dec., 1936, Lady Fidget in "The Country Wife," Rosalind in "As You Like It" and Mother Savage (the Witch) in "The Witch of Edmonton"; New, Feb., 1937, again played Rosalind in "As You Like It" and Mar., 1937, Katherine in "The Taming of the Shrew"; Globe, Nov., 1937, Sanchia Carson in "Robert's Wife," which ran for eighteen months; Globe, Jan., 1939, Lady Bracknell in "The Importance of Being Earnest," and again in Aug., 1939; Globe, Mar., 1940, Muriel Melhac in "Cousin Muriel"; Wyndham's, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2"; Apollo, Dec, 1941, played Katherine Markham in "Old Acquaintance"; Phoenix, Oct., 1942, again played Lady Bracknell in "The Importance of Being Earnest"; then visited Gibraltar, Dec., 1942, entertaining H.M. Forces, in a *revue*, with John Gielgud, Beatrice Lillie, Jeanne de Casalis, etc.; Cambridge, Mar., 1943, played Hesione Hushabye in "Heart-break House"; toured, 1943-4, overseas, entertaining the troops, in "Heart-break House," and in Feb., 1945, toured in India, for the troops in "The Late Christopher Bean"; Criterion, Sept., 1945, played Mrs. Malaprop in "The Rivals"; New Theatre, June, 1946, Katerina in "Crime and Punishment"; Piccadilly, Dec., 1946, Cleopatra in "Antony and Cleopatra"; at the New, Oct., 1948, with the Old Vic company, played Lady Wishfort in "The Way of the World," and Nov., 1948, Mme. Ranevsky in "The Cherry Orchard"; Wyndham's, Mar., 1949, appeared as Lady Pitts in "Daphne Laureola"; at the Music Box, New York, Sept., 1950, again played Lady Pitts in "Daphne Laureola"; returned to England, Nov., 1950, and in the same month spoke the Prologue at the re-opening of the Old Vic; Haymarket, Apr., 1951, appeared as Helen Lancaster in "Waters of the Moon," which ran for over two years; Aldwych, Apr., 1954, played Countess Rosmarin Ostenburg in "The Dark Is Light Enough"; Haymarket, Apr., 1956, Mrs. St. Maugham in "The Chalk Garden"; Old Vic., May, 1958,

Queen Katharine in "Henry VIII," subsequently appearing in the production in Paris, Antwerp, and Brussels; at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1959 season, played the Countess Rousillon in "All's Well That Ends Well," and Volumnia in "Coriolanus"; Royal Shakespeare, Stratford-on-Avon, May, 1961, played Margaret in "Richard III," and Aug., 1961, the Nurse in "Romeo and Juliet"; at the Marlowe, Canterbury, Dec., 1962, appeared in a recital with Christopher Hassall; in "Night of 100 Stars" at the Palladium, July, 1963, appeared in a sketch "Sensible Shoes"; Queen's, Nov., 1963, played Violet in "Gentle Jack"; at the Philharmonic Hall, New York, Mar., 1964, appeared in a Shakespeare Quatercentenary celebration entitled "Homage to Shakespeare"; for the National Theatre Company at the Old Vic, Oct., 1964, played Judith Bliss in "Hay Fever"; Globe, May, 1965, played Mrs. Forest in "The Chinese Prime Minister"; Mermaid, Feb., 1968, Female Narrator in "The Adventures of the Black Girl in Her Search for God"; Edinburgh Festival, Sept., 1968, solo performance, "Reading for Pleasure"; Chichester Festival, May, 1971, Carlotta in "Dear Antoine"; began her film career in "The Queen of Spades," 1948, subsequent appearances include: "The Importance of Being Earnest," "Look Back in Anger," "Tom Jones," "The Chalk Garden," and "The Whisperers"; notable television performances include "Waters of the Moon," "The Importance of Being Earnest" (Canada), and "Hay Fever." *Address:* c/o London International, 11-12 Hanover Street, London, W.1.

**EVANS, Jessie**, actress; *b* Mountain Ash, South Wales, 1 Aug., 1918; *d.* of James Thomas and his wife Ellen Beatrice (Eynon); *e.* Swansea; *m.* Donald Bain; was formerly a hospital nurse; made her first appearance on the stage, at the Grand Theatre, Blackpool, 22 Dec., 1943, as Clog in "Pen Don," by Emlyn Williams; toured in the Middle East from Feb., 1944, with Emlyn Williams' company playing Madame Arcati in

"Blithe Spirit," Dora Parkoe in "Night Must Fall," and Bessie Watty in "The Corn is Green"; was stage-manager at the St. James's Theatre, Apr., 1945, for "The Wind of Heaven"; first appeared in London, at the Phoenix Theatre, 19 Sept., 1945, as Tina in "A Bell for Adano"; toured, 1946, as Mrs. Wilkins in "Dear Ruth," and Hilda in "The Guest in the House"; at the New Theatre, June, 1946, played Nastasia in "Crime and Punishment"; went to America with John Gielgud, 1947, and first appeared in New York, at the Royale, 26 May, 1947, as Miss Prue in "Love for Love"; Lyric, Hammersmith, Dec., 1947, and Phoenix, Jan., 1948, played Miss Hoyden in "The Relapse"; joined the company of the Bristol Old Vic, 1949, playing among other parts, Audrey in "As You Like It," and Dorine in "Tartuffe," and appeared at the Lyric, Hammersmith, June, 1950, as Dorine in "Tartuffe"; at the Dolphin Theatre, Brighton, Apr., 1950, played Doto in "A Phoenix Too Frequent"; Strand (for the Repertory Players), Sept., 1950, played Sadie in "I Married Two Men"; Wyndham's, Oct., 1950, Peggy Dobson in "Home at Seven"; Comedy (for Repertory Players), Mar., 1951, Ruby in "The China Ship"; Lyric, Hammersmith, Sept., 1951, Doto in "A Phoenix Too Frequent"; Embassy, Dec., 1951, Mrs. Molloy in "The Merchant of Yonkers"; also Apr., 1952, Maudie in "The Magnificent Moodies"; Aldwych, Oct., 1952, Delia Dosson in "Letter From Paris"; Lyric, Hammersmith, Feb., 1953, Foible in "The Way of the World"; toured on the Continent, Mar., 1954, as Elvira in "Blithe Spirit," appearing at Geneva, Berne and Montreux; Arts, London, May, 1954, Togrina in "The Impresario from Smyrna"; Strand, Oct., 1954, Moll Twiddle in "The Adventures of Peregrine Pickle" (for Repertory Players); at the Library Theatre, Manchester, Mar., 1955, played the title-role in "Saint Joan," and June, 1955, Margery Pinchwife in "The Country Wife"; Bristol Old Vic, Sept., 1955, played Mrs. Levi in "The Matchmaker"; New, May, 1956, played Sidonie in "Gigi"; Arts, Nov.,

1956, in the Eugene Ionesco double bill, played Mary in "The Bald Prima Donna," and the Caretaker in "The New Tenant"; Royal Court, Aug., 1960, Miriam Norton in "The Keep"; Barn Theatre, Smallhythe, Aug., 1961, played the Mother in "The Boy with a Cart"; Royal Court, Nov., 1961, and Feb., 1962, again played Miriam Norton in "The Keep," transferring with the last production to the Piccadilly, Mar., 1962, receiving the *Clarence Derwent Award* for this performance, 1962; Barn Theatre, Smallhythe, Sept., 1962, played Dynamene in "A Phoenix too Frequent"; at the Saville, July, 1963, played Mrs. Bardell in "Pickwick"; Marlowe, Canterbury, Sept., 1965, Narrator in "Under Milk Wood"; Hampstead Theatre Club, Nov., 1965, Mrs. Hanker in "A Lily in Little India," transferring to the St. Martin's, Jan., 1966; Playhouse, Newcastle, Oct., 1967, played the title rôle in "Mother Courage"; Mermaid, Feb., 1968, Third Reader in "The Adventures of the Black Girl in Her Search for God," and Fifth Reader in "Aerial Football: A New Game"; Phoenix, Mar., 1968, the Wife of Bath in "The Canterbury Tales"; first appeared in films 1954, in "Aunt Clara"; has also appeared in television plays. *Favourite part*: Mother Courage. *Recreations*: Wine tasting and watching ball games. *Address*: c/o Green & Underwood Ltd., 11 Garrick Street, London, W.C.2.

**EVANS, Maurice**, actor; b. Dorchester, Dorset, 3 June, 1901; s. of Alfred Herbert Evans, J.P. and his wife Laura (Turner); e. Grocers' Company School; was formerly engaged in music publishing; made his first appearances in public as a boy singer, and as an amateur, appeared in his father's adaptations of Thomas Hardy's novels, in Dorchester; made a great impression by his performances of St. Francis of Assisi, at the Mary Ward Settlement, which led to his first appearance on the professional stage at the Festival Theatre, Cambridge, 26 Nov., 1926, as Orestes in "The Orestia" of Æschylus; he remained at Cambridge for one season playing a



variety of parts; made his first appearance in London, at Wyndham's, 25 Aug., 1927, as P.C. Andrews in "The One-Eyed Herring"; Feb., 1928, played Stephani in "Listeners"; Apr., 1928, Sir Blayden Coote in "The Stranger in the House"; Ambassadors', June, 1928, Jean in "The Man They Buried"; Wyndham's, July, 1928, Hector Frome and Edward Clements in "Justice"; Aug., 1928, Borring and Graviter in "Loyalties"; he was then seen at the Little Theatre, Sept., 1928, as Wyn Hayward in "Diversion"; at the Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, played 2nd Lieut. Raleigh in "Journey's End," in which he made a big success; at Streatham Hill, Apr., 1930, played the Young Frenchman in "The Man I Killed"; Savoy (for the Repertory Players), Sept., 1930, the Sailor in "The Queen Bee"; St. James's, Oct., 1930, succeeded Colin Clive as Professor Agi in "The Swan"; Ambassadors', Dec., 1930, played Owen Llewellyn in "To See Ourselves"; New, June, 1931, Marius in "Sea Fever"; Criterion, Aug., 1931, Eric Masters in "Those Naughty 'Nineties"; subsequently toured as Ralph in "After All"; Arts, Jan., 1932, appeared as Nigel Chelmsford in "Avalanche"; Lyric, Apr., 1932, played Jean Jacques in "The Heart Line"; Globe, Sept., 1932, Peter in "Will You Love Me Always?"; Royalty, Nov., 1932, the Rev. Peter Penlee in "Playground"; Arts, Mar., 1933, Guy Daunt in "Cecilia"; Vaudeville, Apr., 1933, Dick in "The Soldier and the Gentlewoman"; Wyndham's, July, 1933, Arnold Waite in "Other People's Lives"; Drury Lane, Sept., 1933, Aristide in "Ball at the Savoy"; Sadler's Wells and Shaftesbury, May, 1934, Edward Voysey in "The Voysey Inheritance"; joined the Old Vic.-Sadler's Wells Company, Sept., 1934, and appeared during the season as Octavius Caesar in "Antony and Cleopatra," King Richard II, Benedick in "Much Ado About Nothing," the Dauphin in "Saint Joan," Petruchio in "The Taming of the Shrew," Iago in "Othello," Hippolytus (of Euripides), Adolphus Cusins in "Major Barbara," Silence in "Henry IV" (Part II),

Hamlet, which he also played in its entirety; went to America in the autumn, and in Oct., 1935, toured with Katharine Cornell, as Romeo in "Romeo and Juliet"; made his first appearance in New York, Martin Beck Theatre, 23 Dec., 1935, as Romeo, with Katharine Cornell; at the same theatre Mar., 1936, played the Dauphin in "Saint Joan"; Lyceum, Oct., 1936, Napoleon in "St. Helena"; St. James, Feb., 1937, made a remarkable success when he appeared as Richard in "Richard II," subsequently touring in the same part, Forrest, Philadelphia, Nov., 1937, Sir John Falstaff in "Henry IV" (Part I); St. James, New York, Oct., 1938, made a further remarkable success when he appeared as Hamlet in its entirety, under his own management, followed at the same theatre, Jan., 1939, by his appearance as Sir John Falstaff in "Henry IV" (Part I); 44th Street, Dec., 1939, again played Hamlet; St. James, Apr., 1940, again played Richard II; St. James (for the Theatre Guild), Nov., 1940, played Malvolio in "Twelfth Night," with Helen Hayes, and toured in this, 1940-1; at the National Theatre, Nov., 1941, under his own management, appeared as Macbeth, and toured in this, 1942; was commissioned as Captain, A.U.S., Aug., 1942; Major in 1944; from Dec., 1942, to June, 1945, was in charge of the Army Entertainment Section, Central Pacific theatre; re-appeared in New York, at Columbus Circle Theatre, Dec., 1945, in "Hamlet" for 131 performances in New York, touring until Apr., 1947; Alvin, Oct., 1947, John Tanner in his own production of "Man and Superman," which ran for 293 performances; Music Box, Mar., 1948, supervised the production of "The Linden Tree"; toured, 1948, in "Man and Superman"; City Center, May, 1949, again played John Tanner in "Man and Superman"; Coronet, Oct., 1949, appeared as Andrew Crocker-Harris in "The Browning Version" and Arthur Gosport in "Harlequinade"; City Center, Jan., 1950, played Dick Dudgeon in "The Devil's Disciple," and subsequently at the Royale, Feb., 1950; later, toured in summer theatres in the same

play; City Center, Jan., 1951, appeared as Richard II; also Dec., 1951, played Hjalmar Ekdal in "The Wild Duck"; Plymouth, Oct., 1952, appeared as Tony Wendice in "Dial 'M' for Murder," until May, 1954; Martin Beck, Oct., 1953, presented (with Geo. Schaefer), "The Teahouse of the August Moon"; Alvin, Oct., 1955, presented (with Emmett Rogers) "No Time for Sergeants," also presenting the English production (with Emmett Rogers) at Her Majesty's, London, Aug., 1956; Plymouth, N.Y., Oct., 1956, played King Magnus in "The Apple Cart," subsequently touring with the production, 1957; Billy Rose, New York, Oct., 1959, played Captain Shotover and co-presented "Heart-break House"; 46th Street, Oct., 1960, played Rev. Brock in "Tenderloin"; Playhouse, Feb., 1962, "H.J." in "The Aspern Papers"; American Shakespeare Festival, Stratford, Conn., July, 1962, appeared with Helen Hayes in "Shakespeare Revisited: A Program for Two Players," and subsequently toured until Mar., 1963; toured, 1965, in "The Grass Is Greener"; has also directed and appeared in television productions of "Hamlet," "Richard II," "Macbeth," "Twelfth Night," "The Taming of the Shrew," "The Tempest"; films include "Kind Lady," "Androcles and the Lion," "Planet of the Apes," "Rosemary's Baby," "Gilbert and Sullivan," "The Devil's Disciple," and "Macbeth" for both cinema and television; was appointed Hon. Artistic Supervisor of the New York City Center Theatre Company, 1949; appointed Vice-Chairman of Board of Trustees, American Shakespeare Festival Theatre and Academy of Connecticut, 1955; became a citizen of the United States, Aug., 1941. *Club:* Players. *Address:* c/o Lloyd V. Almirall, 1 Chase Manhattan Plaza, New York, N.Y., U.S.A. 10005.

**EVANS, Michael**, actor; *b.* Sittingbourne, Kent, 27 July, 1922; *s.* of Alfred John Evans and his wife Marie Rose (Galbraith); *e.* Winchester, and the Sorbonne, Paris; *m.* Patricia Wedgewood; prepared for the stage at the Old Vic School; first appeared on

the stage with the Worthing Repertory Company in March, 1946; made his first London appearance at the Comedy, Jan., 1948, as Harry Simkinson in "Mountain Air"; toured West Germany, 1949, as Albert Feather in "Ladies in Retirement"; first appeared on Broadway at the Martin Beck, Nov., 1950, as Patrice Bombelles in "Ring Round the Moon"; Fulton, Nov., 1951, played Gaston Lachaille in "Gigi"; subsequently touring the U.S. in the same play, 1952-3; Carnegie Hall Playhouse, Jan., 1957, played Major John Lang in "The River Line"; toured the U.S., 1957-61, in "My Fair Lady," playing Zoltan Karparchy and subsequently taking over the part of Henry Higgins; toured the U.S.S.R., 1960, with the same production, appearing in Moscow, Leningrad, and Kiev; Royal Poinciana Playhouse, Palm Beach, Jan., 1962, John Blessington-Briggs in "Chrysanthemum"; at the Broadway, New York, 1962, took over the part of Henry Higgins in "My Fair Lady"; U.S. tour, 1962-3, played Dirk Winston in "Mary, Mary," subsequently taking over the same part in the New York production at the Lunt-Fontanne, July, 1963; again toured the U.S., 1964, as Henry Higgins in "My Fair Lady"; films in which he has appeared include "Bye Bye, Birdie"; has appeared frequently on television. *Recreations:* Golf, sports cars, swimming, and deep-sea fishing.

**EVANS, Tenniel**, actor; *b.* Nairobi, Kenya, 17 May, 1926; *s.* of Geoffrey Charles Evans and his wife Alice Julia Tenniel (King); *e.* Christ's Hospital and St. Andrews University; *m.* Evangeline Banks; trained for the stage at RADA; made his first stage appearance at St. Michael's Abbey, York, June, 1951, as the Archangel Michael in the York Mystery Plays; St. Thomas' Church, Regent Street, London, 1952, played Arius in "Christ's Emperor"; his first West End appearance was at the Duchess, Aug., 1958, as Sgt. Cadwallader in "The Unexpected Guest"; Royal Court, Sept., 1959, played Max in a production without decor of "The Kitchen"; Royal Court, Feb., 1962, Russell Morton in "The Keep," transferring to the Piccadilly; Savoy,

Oct., 1963, Tod Logan in "Portrait of Murder"; Hampstead, Apr., 1965, Praed in "Mrs. Warren's Profession"; Royal Court, July and Criterion, Sept., 1967, Jeffrey Hanson in "The Restoration of Arnold Middleton"; Playhouse, Nottingham, played Casti-Piani in "Lulu," Oct., 1970, and Polonius in "Hamlet," Nov., 1970, transferring in the latter part to the Cambridge, Jan., 1971; films, since 1960, include "Only Two Can Play" and "10 Rillington Place"; television, also since 1960, includes numerous plays and series. *Favourite parts*: Russell Morton, Jeffrey Hanson. *Recreations*: Gardening, writing. *Address*: Candlemas, Jordans, Nr. Beaconsfield, Bucks. *Telephone No.*: Chalfont St. Giles 3165.

**EVELING, (Harry) Stanley**, dramatist; b. Newcastle Upon Tyne, 4 Aug., 1925; s. of Winifred Amy Louisa Evclng; e. Rutherford College, Samuel King's School, King's College, Durham University and Lincoln College, Oxford; married; senior lecturer in philosophy, University of Edinburgh; his plays include: "The Balachites," 1963; "The Strange Case of Martin Richter," 1967; "The Lunatic, the Secret Sportsman and the Woman Next Door," 1968; "Dear Janet Rosenberg, Dear Mr. Kooning," "Come and Be Killed," 1969; "Mister," 1970; "Dear Janet Rosenberg, Dear Mr. Kooning" has also been televised, as has "A Man Like That," 1966. *Recreations*: Golf, logic. *Address*: 17 Dundas Street, Edinburgh, 3. *Telephone No.*: 031-550 3552.

**EVERHART, Rex**, actor; b. Watseka, Illinois, 13 June, 1920; s. of Arthur M. Everhart and his wife Jeanette (Dodson); e. Western Military Academy, University of Missouri, Pasadena Playhouse School of the Theatre (B.T.A. 1941), New York University (M.A. 1950); m. (1) Jill Reardon (mar. dis.); (2) Mary Dell Roberts (mar. dis.); (3) Clair Richard; studied with Paul Mann, Martin Ritt, and Curt Conway; made his first appearance on the stage in May, 1929, in Watseka, Illinois, playing an Indian Boy in the pageant "History of Iroquois County"; played various

roles at the Santa Monica, California, Players, 1939-41; at the Pasadena, California, Playhouse, played George Bodell in "Out of the Frying Pan" and The Drunken Rowdy in "One Sunday Afternoon," 1941, and Ten Pin in "Knickerbocker Holiday" and the Son in "Because She Loved Him so," 1942; served in the U.S. Navy with the rank of Lieutenant, 1942-47; acted in and directed plays at the New York University Theatre, 1947-50; resident actor at the Sarah Stammers Theatre, Newport, Rhode Island, 1950-52, and the Margo Jones Theatre, Dallas, Texas, 1952-53; American Shakespeare Festival, Stratford, Conn., July, 1955, the Cobbler in "Julius Caesar," Stephano in "The Tempest," and Dogberry in "Much Ado About Nothing"; made his New York debut at the Alvin, 20 Oct., 1955, when he played a Colonel and Lt. Abel in "No Time for Sergeants"; succeeded Myron McCormick as Sgt. King in this play's touring edition, Jan., 1957, and continued in this part until May, 1958; Belasco, Jan., 1959, Collins in "A Tall Story"; toured, 1959, as Schatzie in "Say, Darling"; Delacorte, for the New York Shakespeare Festival, Aug., 1959, Casca in "Julius Caesar"; Cort, Oct., 1959, Mr. Perisson in "Moonbirds"; Phoenix, Nov., 1959, the Drunk in "Lysistrata"; Phoenix, Dec., 1959, played in the concert reading "Pictures in the Hallway"; same theatre, Jan., 1960, Aslak and Herr Von Eberkopf in "Peer Gynt," Mar., 1960, Bardolph in "Henry IV, Part 1," and Apr., 1960, Bardolph in "Henry IV, Part 2"; toured, 1960, as Luther Billis in "South Pacific"; 46th Street, Oct., 1960, Joe Kovac in "Tenderloin"; Stratford, Connecticut, June, 1962, Bardolph in "Henry IV, Part 1"; Walnut, Philadelphia, Sept., 1962, the Policeman in "A Matter of Position"; Stratford, Connecticut, June, 1963, Dromio in "The Comedy of Errors," Michael Williams in "Henry V," and the Sentinel in "Caesar and Cleopatra"; Belasco, Oct., 1963, Lionel Davis in "A Rainy Day in Newark"; Stratford, Connecticut, June, 1964, Dogberry in "Much Ado About Nothing" and First Gravedigger in "Hamlet"; Stratford, Connecticut, 1965, Junius Brutus in

"The Tragedy of Coriolanus," Grumio in "The Taming of the Shrew"; Lunt-Fontanne, Nov., 1965, Stanley in "Skyscraper"; made his London debut at the Queen's, Oct., 1966, as Murray in "The Odd Couple"; Lunt-Fontanne, Dec., 1967, Bradbury in "How Now, Dow Jones"; Stratford, Connecticut, June, 1968, Charles in "As You Like It," the Editor in "Androcles and the Lion," and Dull in "Love's Labour's Lost"; 46th Street, 1969, took over from Howard Da Silva during his illness as Benjamin Franklin in "1776," and toured in this part in 1970; first appeared on television in 1939, and has since played extensively in *Studio One*, 1955-60, "She Stoops to Conquer," *Armstrong Circle Theatre*, 1957-60, "Windfall," etc. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**EWELL, Tom**, actor; *b.* Queensboro, Kentucky, U.S.A., 29 Apr., 1909; *s.* of Samuel William Tompkins and his wife Martine (Yeuell); *e.* University of Wisconsin; *m.* (1) Judith Ann Abbott (mar. dis.); (2) Marjorie Gwynne Sanborn; made his first appearance on the stage at the Park Theatre, Madison, Wis., 18 Feb., 1928, in "The Spider"; appeared in various stock companies, prior to making his first appearance in New York, at the Royale, 21 Feb., 1934, as Red in "They Shall Not Die"; 46th Street, Oct., 1934, appeared as a Novice in "The First Legion"; Longacre, Oct., 1934, Denver in "Geraniums in My Window"; Booth, Mar., 1935, in "De Luxe"; Broadhurst Nov., 1935, played Frank Martin in "Let Freedom Ring"; National, Jan., 1936, Dennis Eady in "Ethan Frome"; Forrest, May, 1936, Captain Tim in "Tobacco Road"; Music Box, Oct., 1936, Larry Westcott in "Stage Door," also toured, 1936, in "Brother Rat"; Guild, Dec., 1938, Cornelius Hackl in "The Merchant of Yonkers"; Morosco, Mar., 1939, Simon in "Family Portrait"; Morosco, Oct., 1940, Brother Galusha in "Suzanna and the Elders"; Shubert (for the Theatre Guild), Feb., 1941, Dick Brown in "Liberty Jones"; St. James, Dec., 1941, Daniel Marshall in "Sunny River"; during the

War, served for four-and-a-half years as a Lieutenant in the U.S.N.R.; after demobilization, starred on the Pacific Coast, 1946, in a revival of "Roberta"; Biltmore, New York, Feb., 1946, played Glen Stover in "Apple of His Eye"; Booth, Feb., 1947, Fred Taylor in "John Loves Mary"; Coronet, Sept., 1948, starred in the *revue*, "Small Wonder"; in summer theatres, 1949, in "The Male Animal"; Westport Country Playhouse, Sept., 1951, played the title-role in "Kin Hunter"; Fulton, New York, Nov., 1952, appeared as Richard Sherman in the outstanding and long-running success, "The Seven Year Itch," for which he received the Antoinette Perry ("Tony") Award; Royale, N.Y., Feb., 1957, played Augie Poole in "The Tunnel of Love"; Henry Miller's, N.Y., Oct., 1958, Leon Rollo in "Patate"; Central City, Col., Aug., 1959, played Elliott Nash in "The Gazebo"; A.N.T.A., N.Y., Feb., 1960, appeared in the *revue* "A Thurbur Carnival"; made his London *début* at the Savoy, Apr., 1962, in "A Thurbur Carnival"; toured the U.S., 1962-3, as Frank Michaelson in "Take Her, She's Mine"; toured, summer, 1964, in "Thursday Is a Good Night"; toured, summer, 1965, as Harry Lambert in "Never Too Late"; Ethel Barrymore, Nov., 1965, Edward T. Wellspot in "Xmas in Las Vegas"; toured, 1966, as Mr. Day in "Life with Father"; Palm Beach (Florida) Playhouse, Jan., 1967, John O'Rourke in "The Armored Dove," and subsequently toured; toured, 1967-8, as Dr. Jack Kingsley in "The Impossible Years"; New, London, June, 1968, played Richard Pawling, George, Chuck, and Herbert in "You Know I Can't Hear You When the Water's Running"; toured U.S., 1968-9, in the three-part musical "The Apple Tree," playing the Snake in "The Diary of Adam and Eve," Balladeer in "The Lady Or The Tiger?" and the Narrator of "Passionella"; first appeared in films, 1939, in "Kansas Kid," and has since appeared in "They Knew What They Wanted," "Adam's Rib," "The Seven Year Itch," "State Fair," etc., played on radio in 1935 in *The March of Time* and *Ellery Queen* in 1936; has appeared on television,

notably in his own series *The Tom Ewell Show. Recreations*: Golf and farming. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**EYEN, Tom**, playwright and director; *b.* Cambridge, Ohio, 14 Aug., 1941; *s.* of Abraham Eyen and his wife Julia (Farhat); *e.* Ohio State and Harvard Universities; *m.* Liza Giraudoux; first wrote and directed a play at the age of eight, which he produced in his garage in Cambridge, Ohio, May, 1950, and called "(When) The Clock Strikes Thirteen"; his New York debut was at the La Mama Experimental Theatre Club, May, 1964, when Ellen Stewart produced his play "Frustrata, the Dirty Little Girl with the Red Paper Rose Stuck in Her Head, Is Demented!"; since then has written many avant garde and experimental plays and musicals for Cafe La Mama, the Playwrights' Workshop, most of which were performed by his troupe, The Theatre of the Eye and directed by him: "The White Whore & the Bit Player," "My Next Husband Will Be a Beauty," 1964; "Can You See a Prince?" (a children's musical), "The Demented World of Tom Eyen," "Why Hanna's Skirt Won't Stay Down," "Miss Nefertiti Regrets," 1965; "Cinderella Revisited" (a children's musical), "Sinderella Revisited" (adults' musical), "Eyen on Eyen," "Give My Regards to Off Off Broadway," 1966; "Court," "Sarah B. Divine! (Part 1)," "Grand Tenement & November 22," 1967; "Why Johnny Comes Dancing Home," "The Kama Sutra (An Organic Happening)," "Who Killed My Bald Sister Sophie?" "A Vanity Happening," "Alice Through the Glass Lightly," 1968; "The Four No Plays," "Caution: A Love Story," "Eye in New York," 1969; "Areatha in the Ice Palace," "What Is Making Gilda So Gray," "Gertrude Stein and Other Great Men," "The Dirtiest Show in Town," 1970; Theatre of the Eye made its London debut at the Mercury, Mar., 1970, in "The White Whore & The Bit Player" and "Why Hanna's Skirt Won't Stay Down"; made its West End debut at the Duchess, May 1971,

in "The Dirtiest Show in Town"; "The White Whore & The Bit Player" was filmed in 1969. *Recreations*: Scuba diving and sky-diving. *Clubs*: Harvard, and Knights of Columbus. *Address*: 25 West 10th Street, New York, N.Y., U.S.A. 10003. *Telephone No.*: 477-6562.

**EYRE, Ronald**, director and dramatic writer; *b.* Mapplewell, Yorkshire, 13 Apr., 1929; *s.* of Christopher Eyre and his wife Mabel (Smith); *e.* Queen Elizabeth Grammar School, Wakefield and University College, Oxford; taught for four years before becoming a television producer; directed his first stage production, Mar., 1963, with "Titus Andronicus" at Birmingham Repertory; as well as further productions at Birmingham, he has since directed the following plays, in London unless otherwise stated: "Widowers' Houses," 1965; "Events While Guarding the Bofors Gun," 1966; "Ghosts" (Oxford), "Bakke's Night of Fame," 1968; "Enemy," 1969; "Three Months Gone," "London Assurance" (Royal Shakespeare Company), "Mrs. Warren's Profession" (National Theatre), 1970; "Much Ado About Nothing" (Royal Shakespeare Company), 1971; has directed many television plays since 1957, among them most of the twelve he has written which include "A Crack in the Ice," "Bruno," and "Are You There?"; has also written and appeared in feature programmes and broadcast frequently. *Address*: c/o Hatton and Bradley Ltd., 17a Curzon Street, London, W.1. *Telephone No.*: 01-499 3601.

**EYSELINCK, Walter**, D.F.A., director and dramatic author; *b.* Ghent, Belgium, 10 Nov., 1931; *s.* of Gaston Eysselinck and his wife Simonne (Defauw); *e.* Ghent State University; *m.* Janet Burroway; trained for the stage at Ghent Royal Theatre School and Yale School of Drama; after some years of teaching drama in the United States and Belgium, he directed both for stage and television in Belgium, 1963-67; appointed Director of the Gardner Centre for the Arts, Sussex University, 1965; he has since directed the following productions at Brighton or the Gardner Centre: "Le

Piège de Méduse," 1967; "Medea" and "Epitafios" (double-bill, also Arts, London), "The Fantasy Level" and "The Beauty Operators" (also double-bill), 1968; "Comrade Jacob" (opening production of Gardner Centre Theatre) 1969; "The Nuns," "A Touch of the Poet," "Don't Let Summer Come," 1970; he is the author of a number of plays (including children's plays),

translations and adaptations which have been performed in his native Belgium; his one-man adaptation of "The Diary of a Madman" was staged at the Duchess, Mar., 1967; also adapted into English "The Accusers," (Neveux). *Recreations*: New Orleans jazz, fishing. *Address*: "Louisiana," Westmeston, Hassocks, Sussex. *Telephone No.*: Hassocks 2541.

## F

**FABBAY, Nanette**, actress and singer; *b.* San Diego, Calif., U.S.A., 27 Oct., 1920; *d.* of Raoul B. Fabares and his wife Lillian (McGovern); *e.* Hollywood High School, and Los Angeles City College; *m.* (1) David Tebet (*mar. dis.*); (2) Ranald MacDougall; studied dancing under Bill Robinson, Ernest Belcher, and George Danbury, and music and voice at the Juilliard Conservatory of Music; made her first appearance as Baby Nanette, in vaudeville, and also appeared in films, in the "Our Gang" comedies; won two consecutive scholarships to the Max Reinhardt School of the Theatre, and appeared under his direction, 1939, as Sister Beatrice in "The Miracle," the Daughter in "Six Characters in Search of an Author," and Smeraldina in "Servant with Two Masters"; made her first appearance in New York, at the Mansfield Theatre, 25 Dec., 1940, in the *revue*, "Meet the People"; Imperial, Oct., 1941, played Jean Blanchard in "Let's Face It"; Shubert, Feb., 1943, Antiope in "By Jupiter"; 46th Street, Sept., 1943, Jean in "My Dear Public"; Alvin, Jan., 1944, Sally Madison in "Jackpot"; Shubert Theatre, during 1945, Evelina in "Bloomer Girl"; Shubert, Oct., 1947, Sara Longstreet in "High Button Shoes"; 46th Street, Oct., 1948, Susan Cooper in "Love Life"; 46th Street, Feb., 1950, Jo Kirkland in "Arms and the Girl"; Winter Garden, Apr., 1951, played Janette in "Make a Wish"; St. James, Aug., 1962, Nell Henderson in "Mr. President"; has received three Emmy Awards, two

Donaldson Awards, the Antoinette Perry Award, and the Eleanor Roosevelt Humanitarian Award; has received many other awards for her charitable works, including the 1963 Achievement Award of the Women's Division of Albert Einstein College, Woman of the Year in 1955, 1968, 1969, Human Relations Award of the Anti-Defamation League of B'nai B'rith, 1969, Cogswell Award of Gallaudet College, 1970, and the President's Distinguished Service Award, 1970; has also appeared on television, notably in the Sid Caesar series, *Caesar's Hour*, and in *The Carol Burnett Show*; first appeared in films, as a child, 1927, and subsequently in "Elizabeth and Essex," 1938, "The Band Wagon," 1952, "The Happy Ending," 1970, etc. *Favourite parts*: Beatrice in "The Miracle," Evelina, Sara Longstreet and Susan Cooper. *Recreations*: Rock collecting, fishing, and boating. *Address*: 14360 Sunset Boulevard, Pacific Palisades, California, U.S.A.

**FAIRWEATHER, David Carnegie**, theatre press-representative; *b.* London, 18 Oct., 1899; *s.* of David Fairweather, M.D., J.P., and his wife Jean (Miller); *e.* Laleham; began his career in a chartered accountant's office, and subsequently became a free-lance journalist; joined the staff of *Theatre World*, 1925; edited film section 1926-7; appointed editor Jan., 1928, and acted in that capacity until 1940; in 1936, appointed editor of *Play Pictorial*; since 1940 has

acted as press-representative at various theatres, for Laurence Olivier, Henry Sherek, Linnit and Dunfee, John Clements, Murray Macdonald and John Stevens, and is responsible for press and public relations at the Chichester Festival Theatre; has contributed articles on theatre and films to several periodicals. *Recreation*: Playgoing. *Address*: Flat 7, 98 Marylebone High Street, London, W.1. *Telephone No.*: 01-486 0681.

**FAIRWEATHER, Virginia**, theatre press-representative; *b.* London, 25 Jan., 1922; *d.* of Cyril Winter and his wife Jessie (Thorpe); *e.* privately and abroad; *m.* (1) Leslie Julian Jones (mar. dis.), (2) David Fairweather; formerly an actress, beginning her career as a student at the Old Vic School, and making her first London appearance at the Criterion Theatre, June, 1940, when she appeared in the *revue* "Come Out of Your Shell"; subsequent *revues* in which she appeared include: "Rise Above It," 1941; "It's About Time," 1942; Garrick, Mar., 1943, played Judy in "Brighton Rock"; appeared in the *revue* "Better Late," 1946; has broadcast and appeared in more than 600 radio and television plays; left the stage in 1957, to join her husband in theatre publicity; they have represented the Chichester Festival since its inception, June, 1962; press-representative for the National Theatre, 1962-7. *Recreations*: Yorkshire terriers and junk shops. *Address*: Flat 7, 98 Marylebone High Street, London, W.1. *Telephone No.*: 01-486 0681.

**FAITHFULL, Marianne**, actress; *b.* London, 29 Dec., 1946; *d.* of Robert Glynn Faithfull and his wife, Baroness Erisso; *e.* St. Joseph's Convent, Reading; *m.* John Dunbar; formerly a pop singer; made her first stage appearance at the Royal Court, Apr., 1967, as Irina in "Three Sisters"; at the same theatre, Apr., 1968, played Florence Nightingale in "Early Morning"; Round House, Mar., 1969, Ophelia in "Hamlet"; toured, Sept., 1970 as Desdemona in "Catch My Soul"; films include "I'll Never Forget Whatsisname" and "Girl on a

Motor-cycle"; television includes "Terrible Jim Fitch". *Recreations*. Reading, cooking, children. *Address*: Yew Tree Cottage, Aldworth, Berks.

**FARLEIGH, Lynn**, actress; *b.* Bristol, 3 May, 1942; *d.* of Joseph Sydney Farleigh and his wife Marjorie Norah (Clark); *e.* Redland High School, Bristol; *m.* Michael Jayston (mar. dis.); trained for the stage at the Guildhall School of Music and Drama; first professional appearance, Playhouse, Salisbury, May, 1962, in "Under Milk Wood"; joined the Royal Shakespeare Company, 1966 and played Castiza in "The Revenger's Tragedy" at Stratford, Oct.; played Ruth in the company's production of "The Homecoming," Music Box, Apr., 1967, making her New York debut; first London appearance, Jan., 1968, as Helena in the Royal Shakespeare Company's "All's Well that Ends Well"; also played Amanda in "The Relapse," Aug., and Portia in "Julius Caesar," Nov., 1968, all three parts at the Aldwych; Royal Court (Theatre Upstairs), July 1969, appeared in the double-bill "Blim at School" and "Poet of the Anemones"; Round House, Mar., 1970, Simone in "The Friends"; Mermaid, Nov., 1970, Beatrice Justice in "Exiles"; first film, 1968, "Three Into Two Won't Go"; has since appeared in "A Phoenix Too Frequent"; television, since 1964, includes "The Rivals," "Force of Circumstance" and "Eyeless in Gaza". *Favourite parts*: Ruth and Helena. *Recreations*: Cooking, painting and gallery-going, walking. *Address*: c/o Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1. *Telephone No.*: 01-930 0811.

**FARQUHAR, Malcolm**, director; *b.* Swansea, 26 Oct., 1924; *s.* of Allan Farquhar and his wife Florence Mary (Rees); *e.* Colston School, Bristol and Clevedon College; began his career as an actor, 1943, with the Rapier Players, Bristol; appeared with Birmingham Repertory, including his first London appearance, St. James's, June, 1948, as Capt. Absolute in the Birmingham production of "The Rivals"; directed his first play, 1963, at

the Connaught, Worthing; followed by seasons at the Alexandra, Birmingham and at Leatherhead; he has since directed the following plays in London: "A Woman of No Importance," 1967; "A Boston Story," 1968; "Highly Confidential," 1969; "Lady Frederick," "Winnie the Pooh," 1970; artistic director, Everyman Theatre, Cheltenham, 1971-. *Recreations*: Collecting old gramophone records; gardening. *Address*: 6 Buckingham Road, Brighton BN1 3RA. *Telephone No.*: 27451.

**FARR, Derek**, actor; *b.* Chiswick, 7 Feb., 1912; *s.* of Gerald Farr and his wife Vera Eileen (Miers); *e.* Cranbrook School, Kent; *m.* (1) Carole Lynne (mar. dis.); (2) Muriel Pavlow; was formerly engaged as a schoolmaster; made his first appearance on the stage at the Barn Theatre, Oxted, Surrey, 1937, in a repertory company; first appeared on the London stage, at the Ambassadors', 9 Mar., 1939, in "The Gate Revue"; St. Martin's, Apr., 1940, played John Anstruther in "A House in the Square"; during the War, served in the Forces; after demobilization, appeared at the Fortune, Sept., 1946, as Joe in "Fools Rush In"; mainly engaged in films, 1947-9; Savoy, July, 1949, played Bruce Banning in "Young Wives' Tale"; Arts, Feb., 1951, Eugene Bazarov in "Spring at Marino"; Royal, Brighton, Apr., 1952, Stephen Binns in "Adam's Apple"; Strand, July, 1952, Philip Langdon in "The Step Forward"; Ambassadors', Nov., 1952, Edward Bare in "Murder Mistaken"; Vaudeville, Sept., 1953, played Dudley in "Trial and Error"; Royal, Brighton, Oct., 1955, Dr. Alan Beresford in "Dr. Jo"; Apollo, Mar., 1956, played George Lawrence in "One Bright Day"; St. Martin's, July, 1957, George Maxwell in "Odd Man In"; Royal Court, Liverpool, Sept., 1958, played Hannibal in "A Fig For Glory"; Strand, Mar., 1959, played Julian Calvert in "Wolf's Clothing"; toured Australia and New Zealand, 1960; toured, Feb., 1961, as Basil Martin in "Milk and Honey"; Cambridge, Feb., 1962, Roy Collier in "Signpost to Murder"; again toured Australia, Sept., 1963, in "Mary,

Mary"; Phoenix, London, Nov., 1964, played George in "Every Other Evening"; Arnaud, Guildford, Feb., 1966, Mr. Blundell in "Wanted—One Body"; Genée, East Grinstead, Feb., 1967, Visitor in "Any Just Cause"; Garrick, Apr., 1967, Sir Lindsay Cooper in "Uproar in the House" and July, 1967, Henry B. Wymark in "Let Sleeping Wives Lie," playing the two parts in repertory for a time; Strand, June, 1969, took over as Gilbert Bodley in "Not Now Darling"; first appeared in films, 1937, and has since played in many pictures. *Recreation*: Golf. *Address*: c/o Derek Glynn Ltd., 65 Knightsbridge, London, S.W.1.

**FARRAH, Abd' Elkader**, designer; *b.* Boghari, Algeria, 28 Mar., 1926; *s.* of Brahim Farrah and his wife Fatima-Zohra Missoumi; *m.* Simone Pieret; formerly a painter, he designed his first production in 1953, the Opera "Samson et Dalila" for the Stadschouwberg, Amsterdam; since then he has designed more than 300 productions, some for the Royal Shakespeare Company, of which he is an associate artist; among the most notable, in London unless otherwise stated, are: "The Cherry Orchard," 1961; "The Tempest" (Stratford), 1963; "Puntilla," 1965; "The Burdies" (Edinburgh Festival), 1966; "The Three Sisters," 1967; "Dr. Faustus" (Stratford), 1968; "Tiny Alice," "Richard III" (Stratford), "Oh! Calcutta!" 1970; head of theatrical design course, National Theatre School, Strasbourg, France, 1955-62; also National Theatre School of Canada, Montreal, Oct., 1968, - July, 1969. *Address*: c/o Royal Shakespeare Theatre, Stratford-upon-Avon, Warwicks. *Telephone No.*: 3693.

**FARRELL, Charles**, actor; *b.* Dublin, Ireland, 6 Aug., 1906; *e.* Toronto, Canada; *m.* Babbie McManus; made his first appearance on the stage, as a child, with a stock company at Detroit, Michigan, 1912; made his first appearance on the London stage at the Coliseum, 16 May, 1921, as Sam Merton in "The Crown Diamond"; appeared at the St. James's Theatre, Oct., 1924, as



Tim in "The Nervous Wreck"; Grand, Fulham, Mar., 1925, played Snowey and Billy Plunkett in "Derby Day"; Adelphi, May, 1926, Boano in "Aloma"; His Majesty's, Feb., 1927, Pietro in "The Wicked Earl"; Globe, May, 1929, Zeb Warner in "The Black Ace"; Adelphi, Sept., 1929, Bill in "Brothers"; "Q," Nov., 1929, Murdock in "The Devil's Pulpit"; Ambassador's, Jan., 1930, Yank in "In the Zone"; Fortune, Mar., 1930, Rangl in "Cape Forlorn"; Comedy, Mar., 1930, "No. 5" in "Odd Numbers"; Globe, Sept., 1930, Vincent Jones in "Street Scene"; Wyndham's, Dec., 1930, Connor in "Smoky Cell"; Comedy, Mar., 1931, Bill Smith in "Naughty Cinderella"; Arts, Oct., 1931, Judge Skimp and Lord Monomark in "Vile Bodies"; Aldwych, Jan., 1933, Supt. Barker in "A Bit of a Test"; Embassy, Oct., 1933, Aubrey McClintock in "Son of Man"; Comedy, Dec., 1933, Charlie Shaw in "Whistling in the Dark"; Royalty, May, 1934, Gat Charillo in "The Quttter"; His Majesty's, Nov., 1934, Dick Corner in "Mary Read"; Piccadilly, July, 1935, Spike O'Reilly in "Public Saviour No. 1"; Haymarket, Aug., 1936, "Pal" Green in "The Amazing Dr. Clitterhouse"; Strand, Nov., 1937, "Spider" in "The Bowery Touch"; Drury Lane, June, 1938, Joe Hooling in "The Sun Never Sets"; Feb., 1939, toured in "The Bowery Touch"; "Q," May, 1940, played Spider in "Wise Guys," which he also directed; London Hippodrome, Nov., 1941, Borg in "Get a Load of This," which he played for 20 months; Savoy, Sept., 1943, The Wreck in "My Sister Eileen"; Embassy, Mar., 1945, Timothy Battle in "Father Malachy's Miracle"; during 1946, was engaged as director at the Playhouse Theatre, Buxton; Embassy, Oct., 1946, played Daniel B. Delane in "Away from It All"; at the same theatre, Oct., 1947, Charlie Packer in "Deliver My Darling"; Palace, Mar., 1948, Joe Erdman in "Carissima," which ran over a year; New Lindsey, Jan., 1950, Newt Hagar in "New England Night"; Princes Mar., 1950, Lieut. Monoghan in "Detective Story"; in 1952, appeared for a short season at the Copenhagen

Royal Theatre, and subsequently made a series of television films in Denmark; at Her Majesty's, London, Dec., 1952, appeared as Patrolman Miller in "Remains To Be Seen"; Prince of Wales's, Sept., 1963, played Mayor Crane in "Never Too Late"; first appeared in films, 1912, with the old Vitagraph company, and has played in over two hundred and fifty, including "Chimes at Midnight," and "Countess Dracula"; has appeared frequently in radio and television plays; Hon. Treasurer, British Actors' Equity Association, since 1949. *Club.* Green Room. *Address.* Green Room Club, 9 Adam Street, London, W C.2.

**FARRELL, Glenda**, actress; *b* Enid, Oklahoma, 30 June, 1904; *d.* of Charles Farrell and his wife Willamena; *e.* Mount Carmel Academy, Wichita, Kansas; *m.* (1) Tommy Richards (dec.); (2) Dr. Henry Ross; appeared with the Virginia Brissac Stock Company in San Diego, 1918-20; appeared with the Morosco Stock Company in Los Angeles, the Henry Duffy Stock Company in San Francisco, and the Monte Carter Stock Company in Vancouver, B.C., Canada; toured in "The Spider" on the Pacific Coast; made her first appearance on the New York stage at the Bijou Theatre, May, 1928, as Marion Hardy in "Skidding"; Forrest, Sept., 1929, played Vina Chase in "Divided Honors"; Eltinge, Jan., 1930, Gwendoline Williams in "Recapture"; Mar., 1930, The Young Girl in "Love, Honor and Betray"; Forrest, Oct., 1930, Marie Pouliski in "On the Spot"; Selwyn, Mar., 1932, Florette Darian in "Life Begins"; at Ogunquit, Maine, July, 1938, played Abby Fane in "Brief Moment"; in 1939, played in "Anna Christie"; Maxine Elliott, Mar., 1940, Pam in "Separate Rooms," which ran for 18 months; Broadhurst, Apr., 1942, Jackie Moultrie in "The Life of Reilly"; toured, 1943, in "Brief Moment," and "Stage Door," and in 1944, in "School for Brides"; Booth Theatre, Feb., 1945, played Judith Bancroft in "The Overtons"; Music Box, May, 1949, Myra Ward in "Mrs. Gibbons' Boys"; in summer theatres,

1949, appeared in "The Fatal Weakness"; Booth, New York, Sept., 1954, played Daylia in "Home Is the Hero"; in summer theatre, Boston, July, 1956, played Nickie Ogden in "Lentil"; John Golden, N.Y., Mar., 1959, played Isabel Chamberlin in "Masquerade"; Morosco, Dec., 1968, Maud Hayes in "Forty Carats"; entered films 1930, in "Little Caesar," and has appeared in some 120 pictures, including "Kissin' Cousins" and "The Disorderly Orderly"; has appeared on television frequently and received an Emmy Award for her rôle in "Cardinal Act of Mercy" in the *Ben Casey* series, 1963. (*Died 1 May, 1971.*)

**FAYE, Joey**, (né Joseph Antony Palladino) actor, comedian; *b.* New York City, 12 July, 1910; *s.* of Anthony Palladino and his wife Maria (Noto); *e.* Textile High School, New York University; *m.* Eileen Jenkins (mar. dis.); (2) Ginna Carr; made his professional debut in vaudeville at Poli's Theatre, New Haven, Connecticut, 1931; made his New York debut at Minsky's burlesque in the Republic Theatre, 1931; remained with Minsky's until 1938; toured, 1938, in "Room Service," which was his first dramatic part; Music Box, New York, Sept., 1938, played in the *revue* "Sing Out the News"; toured as Banjo in "The Man Who Came to Dinner," 1939-40; New York's World's Fair, summer, 1939, played in the *revue* "Streets of Paris"; National, Sept., 1942, played himself in "Strip for Action"; Windsor, June, 1943, Burleigh Sullivan in "The Milky Way"; Windsor, June, 1943, Carlyle Benson in "Boy Meets Girl"; during the World War II toured for the U.S.O. and made his London debut when he appeared with Marlene Dietrich and this troupe; Adelphi, New York, Apr., 1944, Youssef in "Allah Be Praise"; Adelphi, Feb., 1946, Goya in "The Duchess Misbehaves"; Shubert, New Haven, Connecticut, Apr., 1946, Ruby in "Windy City"; Barbizon-Plaza, May, 1946, played in the *revue* "Tidbits of 1946"; Shubert, New Haven, Apr., 1947, Max in "Three Indelicate Ladies"; Shubert, New York, Dec., 1947, Mr. Pontdue in "High Button Shoes"; toured in the vaudeville show

"Meet the People," 1949-50; Winter Garden, Nov., 1951, Pinky in "Top Banana," and toured in this part, 1952-53; Longacre, 1955, took over as Sol Schwartz in "The Tender Trap"; Shubert, Philadelphia, Dec., 1955, the Professor in "The Amazing Adele"; Shubert, New Haven, Mar., 1956, Danny in "Strip for Action"; in Hollywood, Calif., 1959, played Gogo in "Waiting for Godot"; Lunt-Fontanne, Nov., 1962, Bernie Buchsbaum in "Little Me"; New York City Center, Apr., 1965, Benny Southstreet in "Guys and Dolls"; Coconut Grove Playhouse, Miami, Florida, 1967, directed "Anatomy of Burlesque"; Martin Beck, 1968, took over as Sancho Panza in "Man of La Mancha," and continued in this part for one year; McAlpin Rooftop, Mar., 1970, Hector in "Lyle"; first appeared in films in the 1930s in Warner Brothers short subjects, and has since played in "Top Banana," "The Tender Trap," "Ten North Frederick," "North To Alaska," "The Grissom Gang" (1971), etc.; first appeared on experimental television in 1936 and since has played the Master of Ceremonies for *The Kraft Music Hall*, in his own series *The 54th Street Revue*, 32 times on the *Ed Sullivan Show*, and numerous others. *Favourite part:* Gogo in "Waiting for Godot." *Hobby:* Collecting comedy skits and sketches, of which he has gathered some 18,000. *Clubs:* Dutch Treat, Lambs. *Address:* 325 West 45th Street, New York, N.Y., U.S.A. 10036. *Telephone No.:* CI 6-0430.

**FAZAN, Eleanor**, director, choreographer, actress; *b.* Kenya, Africa, 29 May, 1930; *d.* of Herbert Fazan and his wife Sylvia (Hook); *e.* Limulu Girls School, Kenya; trained as dancer at Sadler's Wells Ballet School, London; *m.* Stanley Myers (mar. dis.); appeared as principal dancer in a number of musicals; at the London Hippodrome, May, 1953, appeared in the *revue* "High Spirits"; Criterion, Apr., 1954, appeared in the *revue* "Intimacy at 8.30"; for the next ten years was engaged in choreography and direction of plays; re-appeared on the stage at Wyndham's, Mar., 1965, as Liz in "Inadmissible Evidence"; since 1956

she has directed or co-directed the following productions: "Grab Me a Gondola," 1956; "Zuleika," "Share My Lettuce," "Paddle Your Own Canoe," 1957; "Chrysanthemum," 1958; "One To Another," 1959; "The Lily-White Boys" (staged musical numbers), "Aladdin," 1960; "Beyond the Fringe," "The Lord Chamberlain Regrets" (dances only), "Bonne Soupe," 1961; "Blitz!", "The Rag Trade," "3 At Nine," "The Chances" (Chichester Festival, arranged dances), "The Broken Heart" (arranged dances), 1962; "The Workhouse Donkey" (Chichester Festival, arranged dances), "Enrico," 1963; "Nights At the Comedy," 1964; "The Three Musketeers," "The Cherry Orchard" (Chichester, arranged dances), 1966; "Man From the West" (Genéc, E. Grinstead), "An Italian Straw Hat" (Chichester, arranged dances), 1967; "Just A Show," "The Three Musketeers Ride Again," 1969; "Council of Love," "Lulu" (dances), "Hamlet" (Nottingham, mime only), 1970; has been responsible for the choreography of more than fifty television productions. *Address:* c/o A.L.S. Management Ltd., 67 Brook Street, London, W.1.

**FEARON, George Edward**, theatre press representative; *b.* London, 3 Mar., 1901; *s.* of the Rev. George Margoliouth and his wife Marian (Fearon); *e.* St. Dunstan's College, Catford; *m.* Barbara Harvey; served in the Royal Canadian Mounted Police, 1919-22; was an actor from 1922-31, making his first appearance on the stage at Ottawa, 1922, as Pryce Ridgeley in "His House In Order"; toured with Norman Loring in Canada, played with Edward Stirling's company in Paris, and toured in the English provinces; was manager for Percy Hutchinson, 1931, and for the Daniel Mayer Company, 1932; 1933-6, manager for Coventry Repertory Theatre; in Mar., 1936, appointed first resident press representative for the Shakespeare Memorial Theatre, Stratford-on-Avon; in 1938, was assistant organizer for the Sir Henry Irving Centenary *matinée* at the Lyceum Theatre; organized the Perth Theatre Festival, 1945; since that date

has represented a number of West End managements, including the Daniel Mayer Company, E. P. Clift, Open Air Theatre (Regents Park), Oscar Lewenstein, The English Stage Company, Peter Bridge, etc.; from 1954-8 Press Representative to The Society of West End Theatre Managers and The Theatrical Managers' Association; was a regular contributor to *Theatre World* on the subject of repertory theatres and has contributed to other magazines; author of the book "You Owe Me Five Farthings," 1961; and wrote (with Ivor Brown), the books, "Amazing Monument," and "The Shakespeares and the Birthplace," 1939; was a Founder Member of the Association of London Theatre Press Representatives, and first Treasurer, 1950; Chairman of the A.L.T.P.R. 1957-60, and Life President, 1967; Member of the Institute of Public Relations, 1960; *Clubs.* New Arts, Pathfinder. *Address:* The Forecastle, Hucksteps Row, Rye, Sussex. *Telephone No.:* Rye 2228.

**FEELY, Terence John**, dramatist; *b.* Liverpool, 20 July, 1928; *s.* of Edward Feely and his wife Mary (Glancy); *e.* St. Francis Xavier's School, Woolton, and Liverpool University; *m.* Elizabeth Adams; is the author of the following plays: "Shout for Life" (originally produced as "Sergeant Dower Must Die"), 1963; "Don't Let Summer Come," 1964; "Adam's Apple," 1966; "Who Killed Santa Claus?"; "Don't Let Summer Come" (revised version), 1970; "The Avengers" (with Brian Clemens), 1971; has also written and produced a number of films and television plays. *Recreations:* Antiques, wine, gardening. *Address:* c/o CMA, 22 Grafton Street, London, W.1. *Telephone No.:* 01-499 7971.

**FEIFFER, Jules**, playwright and satirist; *b.* New York City, 26 Jan., 1929; *s.* of David Feiffer and his wife Rhoda (Davis); *m.* Judith Sheftel; is a syndicated cartoonist whose work appears in *The Village Voice* and 105 newspapers in the U.S. and abroad; his first play, "The Explainers," adapted from his cartoons, was performed by The Playwrights at the Second City, Chicago, 1961; since then

he has written the one-act play "Crawling Arnold," 1961; had his cartoon "Passionella" adapted for Broadway as one act of the Broadway musical "The Apple Tree," 1966; his first full-length play was "Little Murders," produced in New York and by the Royal Shakespeare Company in London, 1967, voted best foreign play of the year by the London Drama critics, and awarded an "Obie" when revived Off-Broadway in 1969; "God Bless" was produced at the Yale Drama School and by the Royal Shakespeare Company in London, 1968; "The White House Murder Case" was produced in New York, 1970, and like "Little Murders" received the Outer Circle Critics Award; "Little Murders" was filmed, 1971, also "Carnal Knowledge"; has published 11 collections of cartoons, one novel, and one screenplay; Member of the Dramatists Guild Council. *Address:* Publishers Hall Syndicate, 30 East 42nd Street, New York, N.Y., U.S.A. 10017.

**FEIST, Gene**, director and producer; *b.* New York City, 16 Jan., 1930; *s.* of Henry Feist and his wife Harriet Fishbein; *e.* Carnegie-Mellon University (B.F.A.), New York University (M.A.); *m.* Elizabeth Owens; directed his first play, "The Matchmaker," at the New Theatre, Nashville, Tennessee, 15 Oct., 1958; directed his first play in New York, "Picnic on the Battlefield," at the Cherry Lane, 11 Feb., 1962; in 1965 founded the Roundabout Theatre Co., Inc., in New York and has served as its Producing-Director since its inception; for the Roundabout has directed "The Father," "The Miser," "Pelleas and Melisande," "Pins and Needles," 1966-7; "Waiting for Lefty," "The Bond," "King Lear," "The Importance of Being Earnest," 1967-8; "Journey's End," "King Lear," "Candida," "Dance of Death," 1968-9; "Trumpets and Drums" (American premiere of the Brecht play), "Macbeth," "Oedipus," "Lady from Maxim's" (American premiere of the play by Feydeau) 1969-70; "Hamlet" in an all-male version, "Tug of War," "Uncle Vanya," "Charles Abbott and Son," "She Stoops to Conquer," 1970-1. *Hobbies and recreations:* Arch-

aeology and horticulture. *Address:* Roundabout Theatre, 307 West 26th Street, New York, N.Y., U.S.A. 10011. *Telephone No.:* 924-7160.

**FELGATE, Peter**, actor, dancer and singer; *b.* London, 30 Dec., 1919; *s.* of Albert Thomas Felgate and his wife Elsie Emily (Wigginton); *e.* Roborough School, Eastbourne; *m.* (1) Hermene French (mar. dis.); (2) Phyllis Horseman; trained for the stage by his parents; made his first appearance as a child at Eastbourne, 1926, in a concert party; appeared extensively in concert parties, 1934-39, including Clarkson Rose's "Twinkle" and Greatrex Newman's "Fol-de-Rols"; appeared for E.N.S.A. in France, Sept., 1939-May, 1940; served in the Royal Artillery, 1940-46, being mentioned in despatches and holding the rank of Captain on demobilization; resumed his work in concert parties after the war, also appearing in two *revues* in Germany, "Bandstand," 1946, and "Bring On The Girls," 1947; made his first appearance on the West End stage at the Hippodrome, 22 Dec., 1948, as Uncle Willie in "High Button Shoes," and toured in this production, 1949; Stoll, 1950, took over the part of Will Parker in "Oklahoma!"; St. Martin's, Aug., 1952, appeared in the *revue* "Bells of St. Martin's"; New Lindsey, Dec., 1952, appeared in the *revue* "Intimacy at Eight"; Piccadilly, May, 1953, played in the *revue* "Over the Moon"; Criterion, Apr., 1954, appeared in the *revue* "Intimacy at 8.30"; since 1955, has been Light Comedian and producer with the "Fol-de-Rols," appearing with them at the Royal Command Performance, Victoria Palace, 1960; has also broadcast and appeared on television. *Recreation:* Gardening. *Address:* "The Whym," 13 Edensor Road, Eastbourne, Sussex.

**FERNALD, John**, director; *b.* California, U.S.A., 21 Nov., 1905; *s.* of C. B. Fernald and his wife Josephine (Harker); *e.* Marlborough College, and Trinity College, Oxford; *m.* (1) Mary Cecil Kidd; (2) Jenny Laird; was formerly engaged as dramatic editor

of the *Pall Mall Magazine*; produced extensively for amateurs, 1926-8; was stage-manager for "Journey's End," Apollo, Dec., 1928, and Savoy, Jan., 1929; has since directed innumerable plays, notably "The Duchess of Malfi," 1929; "Mr. Eno," 1930; "She Passed Through Lorraine," 1931; "Below the Surface," 1932; "Wild Justice," "The Mocking Bird," 1933; "Sixteen," "The Wise Woman," "The Dominant Sex," 1934; "Crime and Punishment," "This Desirable Residence," "The House of Borgia," "Distinguished Gathering," "Murder Gang," 1935; "Wisdom Teeth," "Storm Song," "The Composite Man," "The Provoked Wife," 1936; during 1937, was associate producer for Associated British Pictures; returned to the theatre and directed "Ghost for Sale," "A Party for Christmas," "Oscar Wilde," 1938; "The Doctor's Dilemma," "Only Yesterday," "Major Barbara," 1939; joined the Navy, 1940; invalided with the rank of Lieutenant Commander R.N.V.R., 1945, while in command of H.M. 18th L.C.T. Flotilla; returned to the theatre, 1945, directing "Letters to a Lady," "The Crime of Margaret Foley," "The Government Inspector," "A Doll's House," "Kiss and Tell"; was Director of the Liverpool Playhouse, 1946-9, where he made over forty productions, including the first performances of "Young Wives' Tale" (as "Wings to Fly With"), "The Human Touch," and "The Silver Curlew"; "The Cherry Orchard," St. James's, London, 1948; "The Unquiet Spirit," Arts, Feb., 1949; he then joined forces with Roy Rich at the Arts Theatre, opening in Aug., 1949, with a revival of "The Schoolmistress" Embassy, Sept., 1949, directed "Rain Before Seven"; Arts, Dec., 1949, "The Silver Curlew"; subsequently directed, at the same theatre, "John Gabriel Borkman," "Ivanov," "Heartbreak House" (his 200th production since 1926), "The Mask and the Face," "Preserving Mr. Panmure," 1950; has since directed the following plays: "Preserving Mr. Panmure" (Aldwych), "Spring at Marino" (Arts), "The Thistle and the Rose" (Vaudeville), "The Love of Four Colonels" (Wyndham's), "The

White Sheep of the Family" (Piccadilly), "The Moment of Truth" (Adelphi), "The Great Adventure" (Arts), 1951; "The Firstborn" (Winter Garden), "Nightmare Abbey" (Westminster), "Uncle Vanya" and "The Voysey Inheritance" (Arts), "Dial 'M' For Murder" (Westminster), "In Chancery" and "The Holy Terrors" (Arts), 1952; "Escapade" (St. James's), "The Seagull" and "Second Best Bed" (Arts), "The Devil's General" (Savoy), 1953; "Crime and Punishment" (Arts), "The White Countess" (Gaiety, Dublin), "The Enchanted" and "The Sun Room" (Arts), "Hannibal's Way" (Arts, Cambridge), "No Escape" (Golders Green), "Saint Joan" (Arts), "Peter Pan" (Scala), 1954; "The Rules of the Game" (Arts), "The Moon and the Chimney" (Lyceum, Edinburgh), "Saint Joan" (St. Martin's), "The Midnight Family" (Arts), "The Remarkable Mr. Penny-packer" (New), "Peter Pan" (Scala), 1955; "The House by the Lake" (Duke of York's), "Harmony Close" (tour), 1956; "Tea and Sympathy" (Comedy), 1957; "A Fig For Glory" (Royal Court, Liverpool), "Ghosts" (Old Vic), 1958; "The Coast of Coromandel" (tour), "Ghosts," (Princes), 1959; "A Lodging For a Bride" (Westminster), "The Seagull" (Edinburgh Festival and Old Vic), 1960; "The Enchanted" (Liverpool Playhouse), 1961; "Return to Mirredal" (tour), "The Affair" (Henry Miller, New York), 1962; "Close Quarters" (tour), "The Cherry Orchard" (National, Johannesburg), "Heartbreak House" (Bristol Old Vic), 1963; "Macbeth" (Arizona), "The Schoolmistress" (Savoy), 1964; "The Gift" (Vanbrugh), "Ivanov" (Vanbrugh), 1965; was Shute Lecturer in the Art of the Theatre, at Liverpool University, 1948; author of "The Play Produced: an Introduction to the Technique of Producing Plays," 1933; "Destroyer from America," 1942; part-author (with Jenny Laird) of "And No Birds Sing," 1945; "A Sense of Direction," 1968; Principal of the Royal Academy of Dramatic Art, 1955-65; artistic director, The John Fernald Company of the Meadow Brook Theatre, Michigan, U.S.A. 1966-70; Futterer Lecturer and Professor

of Drama, State University of New York, 1970-1. *Recreations*: Yachting and travelling. *Club*: Garrick. *Address*: 2 Daleham Mews, Hampstead, London, N.W.3. *Telephone*: 01-435 2992.

**FERRER, José**, actor, producer and director; *b.* Santurce, Puerto Rico, 8 Jan., 1912; *s.* of Rafael Ferrer and his wife Maria (Cintrón); *e.* New York and Princeton University; *m.* (1) Uta Hagen (*mar. dis.*); (2) Phyllis Hill (*mar. dis.*); (3) Rosemary Clooney (*mar. dis.*); originally studied architecture; made his first appearance on a show-boat on Long Island, 1934; he then appeared at the Summer Theatre, at Suffern, N.Y., 1935, with Joshua Logan's "stock" company; subsequently toured in "A Slight Case of Murder," also acting as assistant stage-manager; first appeared on the New York stage at the 48th Street Theatre, 11 Sept., 1935, as the Second Policeman in "A Slight Case of Murder"; in 1935, he also toured in "Boy Meets Girl," and the following year, again appeared at Suffern, where he played in "Caesar and Cleopatra"; at the Empire, New York, Aug., 1936, played The Lippincot in "Spring Dance"; Biltmore, Dec., 1936, Dan Crawford in "Brother Rat"; Vanderbilt, Oct., 1937, Frederick Parsons in "In Clover"; Martin Beck, Feb., 1938, Vergez in "How to Get Tough About It"; Empire, Sept., 1938, Billy Gashade in "Missouri Legend"; Jan., 1939, Mr. Wentworth in "Mamba's Daughters"; Ethel Barrymore, Nov., 1939, Victor d'Alcala in "Key Largo"; Cort, Oct., 1940, Lord Fancourt Babberley in "Charley's Aunt"; Plymouth, Sept., 1942, George Roberts in "Vickie," which he also staged; at the Imperial, Feb., 1943, succeeded Danny Kaye as Jerry Walker in "Let's Face It"; Shubert, Oct., 1943, played Iago in "Othello," with Paul Robeson, in the record run of that play; toured in the same part, 1944-5; in Nov., 1945, presented and staged "Strange Fruit," at the Royale Theatre; toured, 1946, as Sandor in "The Play's the Thing," Cyrano de Bergerac, Richard III, and the Rajah of Ruhi in "The Green Goddess"; Alvin, New York, Oct.,

1946, played Cyrano de Bergerac; in summer theatres, 1947, appeared in "Design for Living," and "Goodbye Again"; became General Director of the New York City Theatre Company and appeared at the City Center, Jan.-June, 1948, as Volpone, Mr. Manningham in "Angel Street," Jeremy and Face in "The Alchemist," Fat Joe in "The Long Voyage Home," and the Yellow Commander in "The Insect Comedy"; Biltmore, Nov., 1948, played Oliver Erwenter in "The Silver Whistle"; A.N.T.A. Playhouse, Dec., 1950, appeared as Oscar Jaffe in "Twentieth Century," which he also directed, and transferred to the Fulton, Jan., 1951; 48th Street, May, 1951, presented and directed "Stalag 17," which ran for over a year; Ethel Barrymore, Oct., 1951, directed "The Fourposter," which ran for more than eighteen months; Cort, Jan., 1952, directed "The Shrike," in which he played Jim Downs; Playhouse, Apr., 1952, presented and directed "The Chase"; Morosco, Mar., 1953, directed "My Three Angels"; City Center, Nov., 1953-Jan., 1954, played the title-*rôle* in "Cyrano de Bergerac," which he also directed, again appeared as Jim Downs in "The Shrike" (directed with Joseph Kramm), played Richard, Duke of Gloucester in "Richard III," Lord Fancourt Babberley in "Charley's Aunt," which he also directed, and directed a revival of "The Fourposter"; Alvin, Feb., 1958, co-author of "Oh, Captain!" (which he also directed); 46th Street, N.Y., Nov., 1958, played the title-*rôle* in "Edwin Booth" (also directed); Winter Garden, Mar., 1959, directed "Juno"; Henry Miller's, Jan., 1960, directed "The Andersonville Trial"; Santa Fé, New Mexico, summer, 1960, directed and sang the title-*rôle* in "Gianni Schichi"; Broadway, Dec., 1963, Grand Duke Charles in "The Girl Who Came to Supper"; Philharmonic Hall, New York, Apr., 1964, appeared in Marc Blitzstein Memorial Concert; Royal Poinciana Playhouse, Apr., 1965, Dr. Coppelius in the ballet "Coppelia"; Mineola Playhouse, Long Island, Apr., 1965, played various *rôles* in the musical "Little Me"; toured, 1965, in "Around the World in 80 Days"; Salt Lake

City, Utah, Feb., 1966, played the title-*role* of "Oedipus Rex"; A.N.T.A. Washington Square, took over as Don Quixote and Cervantes in "Man of La Mancha"; toured, Sept., 1966-Apr., 1967, in these parts; A.N.T.A. Washington Square, Apr., 1967, again took over these parts; Coconut Grove Playhouse, Miami, 1968, played in "You Know I Can't Hear You When the Water's Running," and directed this play at the New, London, in June, 1968; has also appeared in numerous films, notably in "Cyrano de Bergerac," "Moulin Rouge," "The Caine Mutiny," "Cockleshell Heroes," "Ship of Fools," "Enter Laughing," "I Accuse," "The Shrike," "Return to Peyton Place," "Lawrence of Arabia," "The Greatest Story Ever Told," etc. *Address*: 2 Pennsylvania Plaza, New York, N.Y. U.S.A. 10001.

**FERRIS, Barbara**, actress; *m.* John Qusted; made her first professional appearance, Aug., 1960, at the Theatre Royal, Stratford, East, as Nellie in "Sparrers Can't Sing," making her West End debut in the same play at Wyndham's, Mar., 1961; Wyndham's, Dec., 1963, played Cinderella in "Merry Roosters" Panto"; Stratford, East, Mar., 1964, Jess and Prunella Flack in "A Kayf Up West"; Royal Court, Nov., 1965, Pam in "Saved"; Moll in "A Chaste Maid in Cheapside," Jan., 1966; Nancy in "The Knack," Feb., 1966; Girl in "Transcending," Mar., 1966; Globe, June, 1966, Marion in "There's A Girl in My Soup," making her New York debut in the same part at the Music Box, Oct., 1967; returned to the Apollo, London, Nov., 1970, as Jil Tanner in "Butterflies Are Free"; films, since 1964, include "Interlude." *Address*: c/o Richard Hatton Ltd., 17a Curzon Street, London, W.1.

**FEUER, Cy**, producer and director; *b.* New York City, 15 Jan., 1911; *s.* of Herman Feuer and his wife Ann (Abrams); *e.* Juilliard School of Music; *m.* Posy Greenberg; formerly a musical director and composer for Republic Pictures, 1938-42, and 1945-47; served in the U.S.A.A.F., 1942-5, with rank of Captain; in partnership

with Ernest H. Martin has produced the following plays: "Where's Charley?," 1948; "Guys and Dolls," 1950; "Can-Can," 1953; "The Boy Friend," 1954; "Silk Stockings," 1955; "Whoop-Up" (also co-author), 1958; "How to Succeed in Business Without Really Trying," which received the Pulitzer Prize for Drama, 1961; "Little Me" (also co-directed), 1962; "Skyscraper" (also directed), 1965; "Walking Happy" (also directed), 1966; "The Goodbye People," 1968. *Address*: 505 Park Avenue, New York, N.Y. 10022, U.S.A. *Telephone No.*: Plaza 9-4004.

**FFRANGCON-DAVIES, Gwen**, actress and singer, *b.* London, 25 Jan., 1896; *d.* of David Ffrangcon-Davies and his wife Annie Frances (Raynor); *e.* South Hampstead High School; studied for the stage under Mrs. L. Manning Hicks and Agnes Platt; made her first appearance on the stage at His Majesty's Theatre, 17 Apr., 1911, walking on in "A Midsummer Night's Dream"; subsequently toured for some time playing Kiki in "The Glad Eye," June in "To-Night's the Night," Sombra in "The Arcadians," etc.; she also appeared at numerous concerts; during the war, 1917-18, was engaged at the Censor's Office; sang soprano lead at Glastonbury Festival, 1919-20; sang in "The Immortal Hour," "Bethlehem," and "The Birth of Arthur," etc.; appeared at the Old Vic., May, 1920, as Etain in "The Immortal Hour"; joined the Birmingham Repertory Company, appearing in July, 1921, as Etain in "The Immortal Hour"; in Sept., 1921, played Phoebe Throssel in "Quality Street," and numerous leading parts including Betty in "The New Morality," Juliet, Lady Mary in "The Admirable Crichton," etc.; appeared at the Regent, Oct., 1922, as Etain in "The Immortal Hour"; at Birmingham, May, 1923, played Queen Mary in "Mary Stuart," and subsequently Lucy in "The Professor's Love Story"; in Oct., 1923, played Eve and the Newly Born in the first production of "Back to Methuselah"; at the Regent, Nov., 1923, again played Etain in "The Immortal Hour," and (for the Phoenix

Society) Queen Isabella in "Edward II"; Dec., 1923, played the Virgin Mary in "Bethlehem"; at the Court Theatre, Feb., 1924, played Eve, Amarylils and the Ghost of Eve in "Back to Methuselah"; at the Regent (for the Phoenix Society), Mar., 1924, Cordelia in "King Lear"; May, 1924, Juliet in "Romeo and Juliet"; returned to Birmingham, Oct., 1924, opening as Hilda Wangel in "The Master Builder"; at Drury Lane Theatre, Dec., 1924, played Titania in "A Midsummer Night's Dream"; at the Kingsway, Apr., 1925, Cleopatra in "Caesar and Cleopatra"; June, 1925, Betty Jones in "The New Morality"; Barnes, Sept., 1925, Tess in "Tess of the d'Urbervilles"; Kingsway, Jan., 1926, Etain in a revival of "The Immortal Hour"; Apr., 1926, Marguerite in "The Marvellous History of St. Bernard"; Shaftesbury (for the Venturers), June, 1926, Zabelle in "Martinique"; Everyman, Oct., 1926, Olga Lessiter in "Made in Heaven"; Kingsway, Nov., 1926, Mrs. Dubedat in "The Doctor's Dilemma"; Ambassadors', Nov., 1926, Elsie in "Riceyman Steps"; Kingsway, Jan., 1927, Eliza Doolittle in "Pygmalion"; Feb., 1927, Ann Whitefield in "Man and Superman"; Prince's (for the Venturers), May, 1927, Juliette in "Might-Have-Beens"; Savoy, July, 1927, Ena in "The Cage"; Gate, Nov., 1927, Bella in "Maya"; Court, Mar., 1928, again appeared in "Back to Methuselah"; Apr., 1928, Edith in "Harold"; Arts, June, 1928, Myra Flint in "Prejudice"; Prince's, July, 1928, Tommy in "Contraband"; Arts, Oct., 1928, Eleanora in "Easter"; Arts and Garrick, Jan., 1929, Elizabeth Herbert in "The Lady with a Lamp"; in the autumn toured as Florence Nightingale in the same piece; at Oxford, for the O.U.D.S., Feb., 1930, played Lady Macbeth; Arts, Mar., 1930, and Criterion, Apr., 1930, Nora Helmer in "A Doll's House"; Haymarket, Apr., 1930, Ophelia in the "all-star" revival of "Hamlet"; New, May, 1930, Magda in the play of that name; Queen's, Sept., 1930, Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street"; Feb., 1932, Etain in a revival of "The

Immortal Hour"; St. Martin's, Mar., 1932, Prue Sarn in "Precious Bane"; New, June, 1932, Anne of Bohemia in "Richard of Bordeaux"; Wyndham's, Sept., 1932, the Marquesa de Casa Reya in "The Way of the Stars"; New, Feb., 1933, again played Anne of Bohemia in "Richard of Bordeaux," which ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Portia in "The Lady of Belmont"; New, June, 1934, Mary Stuart in "Queen of Scots"; Whitehall, Nov., 1934, Naomi Jacklin in "Flowers of the Forest"; Piccadilly, Jan., 1935, Elizabeth in a revival of "The Barretts of Wimpole Street"; Playhouse, Apr., 1935, Ruth Honeywill in "Justice"; Arts, June, 1935, Theophila Fraser in "The Benefit of the Doubt"; Savoy, Sept., 1935, succeeded Flora Robson as Liesa in "Close Quarters"; Ambassadors', Feb., 1936, Diana Huntley in "Out of the Dark"; Lyric, Oct., 1936, Henrietta Maria in "Charles the King"; Queen's, May, 1937, Miss Mason in "He Was Born Gay"; and Jan., 1938, Olga in "Three Sisters"; Drury Lane, Sept., 1938, Chorus in "Henry V"; Richmond, Dec., 1938, and Apollo, Jan., 1939, Mrs. Manningham in "Gas Light"; Globe, Aug., 1939, the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; Piccadilly, July, 1942, played Lady Macbeth to the Macbeth of John Gielgud; Phoenix, Oct., 1942, again appeared in "The Importance of Being Earnest"; then went to South Africa, where, in association with Marda Vanne, she appeared from 1943-6, in the leading parts in "Watch on the Rhine," "Flare Path," "What Every Woman Knows," "Blithe Spirit," "Milestones," "The Wind of Heaven," "A Month in the Country," etc.; returned to England, 1946; St. James's, Mar., 1949, played the Queen Mother in "Adventure Story"; Memorial Theatre, Stratford-on-Avon, during the 1950 season, appeared as Queen Katharine in "Henry VIII," Portia in "Julius Caesar," Regan in "King Lear," and succeeded Peggy Ashcroft as Beatrice in "Much Ado About Nothing"; in Nov., 1950, visited Denmark, under the auspices of the



British Council, giving readings from Shakespearean and other English plays, and talks on Shakespeare; appeared at the Old Vic, May, 1953, as Queen Katharine in "Henry VIII"; New, Feb., 1954, played Donna Lucia D'Alvadorez in "Charley's Aunt"; Lyric, Hammersmith, May, 1954, played Mme. Ranevsky in "The Cherry Orchard"; Apollo, Nov., 1955, Aunt Cleofe in "Summertime"; Royal Court, Apr., 1956, played Rose Padley in The English Stage Company's first production "The Mulberry Bush"; Phoenix, June, 1956, Agatha in "The Family Reunion"; Haymarket, Jan., 1957, followed Peggy Ashcroft as Miss Madrigal in "The Chalk Garden"; Globe, Feb., 1958, played Mrs. Callifer in "The Potting Shed"; Edinburgh Festival, Lyceum, and subsequently at the Globe, Sept., 1958, Mary Tyrone in "Long Day's Journey Into Night"; she received the *Evening Standard* Drama Award, 1959, for her performance in this play; joined the Royal Shakespeare Company at the Aldwych, Jan., 1961, to play Queen Isolde in "Ondine," and June, 1961, the Queen Mother in "Becket," appearing in both plays in repertory, and subsequently transferring with "Becket" to the Globe, Dec., 1961, for a regular season; Aldwych, Aug., 1962, played Hester Bellboys in "A Penny for a Song," in repertory, for the Royal Shakespeare Company; Haymarket, Oct., 1962, took over the part of Mrs. Candour in "The School for Scandal," prior to making her first appearance in New York at the Majestic, Jan., 1963, in the same production; Queen's, London, Sept., 1964, played Beatrice Portman in "Season of Goodwill"; Haymarket, Dec., 1965, Amanda Wingfield in "The Glass Menagerie"; Lyceum, Edinburgh, Sept., 1966, the Baroness in "A Present for the Past"; Royal Court, Feb., 1970, Madame Voynitsky in "Uncle Vanya"; most recent film, "Leo the Last"; has appeared in numerous television plays in England and Canada, including "Dear Octopus," "The Hill" (Canada and London), "A Day by the Sea," "The Old Man of Chelsea Reach," "Finders Keepers," etc. *Recreations:* Riding and gardening. *Address:* c/o

Larry Dalzell Associates, 35 Curzon Street, London, W.1.

**FICHANDLER, Zelda** (*née* Diamond), producer and director; b. Boston, Massachusetts, 18 Sept., 1924; d. of Harry Diamond and his wife Ida (Epstein); e. Cornell University (B.A. 1945), George Washington University (M.A. in dramatic arts, 1950), honorary Doctor of Humane Letters, Hood College, 1962; m. Thomas C. Fichandler; formerly employed as a research analyst in military intelligence, Russian division; founded, with Edward Magnum, the Arena Stage in Washington, D.C., whose first production was "She Stoops to Conquer," Aug., 1950; since then has produced more than 170 plays, directed many of them: Arena Stage in the Hippodrome, 1950-51 season, "Of Mice and Men," "The Firebrand," "The Delectable Judge," "The Taming of the Shrew," "Pygmalion," "Alice in Wonderland," "The Playboy of the Western World," "Children of Darkness," "The Adding Machine," "The School for Wives," "The Inspector General," "Mr. Arcularis," "The Glass Menagerie," "Twelfth Night," "The Scarecrow," "The Importance of Being Earnest"; 1951-52 season, "Julius Caesar," "She Stoops to Conquer," "Ladder to the Moon," "Burning Bright," "Twelfth Night," "School for Scandal," "Three Men on a Horse," "Dark of the Moon," "The Importance of Being Earnest," "The Hasty Heart"; 1952-53 season, "Desire Under the Elms," "Tonight at 8.30" (consisting of "Fumed Oak," "Ways and Means," "Still Life"), "Lady Precious Stream," "All Summer Long," "The Country Wife," "Our Town," "Arms and the Man," "The Country Girl," "Boy Meets Girl," "My Heart's in the Highlands"; 1953-54 season, "A Phoenix Too Frequent," "The Happy Journey," "The Bad Angel," "Thieves' Carnival," "Charley's Aunt," "Ah, Wilderness!" "Summer and Smoke," "Blithe Spirit," "The Cretan Woman," "All My Sons," "Room Service"; 1954-55 season, "The Crucible," "Androcles and the Lion," "Golden Boy," "The Miser," "The World of Sholom Aleichem" (consisting of "A

Tale of Chelm," "Bontche Schweig," and "The High School"), "Rain," "The Mousetrap"; 1955-56 season was dark as Arena Stage closed to search for larger building; Arena Stage in The Old Vat; 1956-57 season, "A View from the Bridge," "Tartuffe," "The Prisoner," "The Girl on the Via Flaminia," "Dream Girl," "Three Plays" ("Bedtime Story," Portrait of a Madonna," and "Man of Destiny,") "The Three Sisters," "Witness for the Prosecution"; 1957-58 season, "The Doctor's Dilemma," "Answered the Flute," "Brother Rat," "Juno and the Paycock," two plays "Apollo" and "The Browning Version," "Romeo and Juliet," "Mademoiselle Colombe," "Summer of the 17th Doll"; 1958-59 season, "The Front Page," three plays "Once Around the Block," "The Purification," and "A Memory of Two Mondays," "The Hollow," "The Devil's Disciple," "A Month in the Country," "The Plough and the Stars," "The Lady's Not For Burning," "Epitaph for George Dillon"; 1959-60 season, "Major Barbara," "Clandestine on the Morning Line," "Three Men on a Horse," "The Cherry Orchard," "The Caine Mutiny Court-martial," "The Iceman Cometh," "Ring Around the Moon," "The Disenchanted"; 1960-61 season, "The Gang's All Here," "The Egg," "The Rivals," "Six Characters in Search of an Author," "Silent Night, Lonely Night," "Tiger at the Gates," three plays, "Krapp's Last Tape," "The End of the Beginning," and "In the Zone," "Man and Superman"; at Arena Stage, 6th and M Streets, S.W., 1961-62 season, "The Caucasian Chalk Circle," two plays, "The American Dream," and "What Shall We Tell Caroline," "The Madwoman of Chaillot," "The Moon in the Yellow River," "Misalliance," "The Burning of the Lepers," "Uncle Vanya," "The Time of Your Life"; 1962-63 season, "Once in a Lifetime," "Under Milkwood," "Volpone," "Twelve Angry Men," "The Hostage," "All the Way Home," "Othello," "The Threepenny Opera"; 1963-64 season, "The Devils," "Battle Dream," "Hotel Paradiso," "The Wall," "The Affair," "Enrico IV," "The Taming of the Shrew," "Dark of

the Moon"; 1964-65 season, "Galileo," "The Rehearsal," "Billy Budd," "Heartbreak House," "He Who Gets Slapped," "Long Day's Journey Into Night," two plays, "The Lonesome Train," and "Hard Travelin'"; 1965-66 season, "Saint Joan," "The Skin of Our Teeth," "Project Immortality," "The Three Sisters," "Serjeant Musgrave's Dance," three plays, "Mr. Welk and Jersey Jim," "The Lesson," and "The Collection," "Oh! What A Lovely War"; 1966-67 season, "Macbeth," "The Magistrate," "The Crucible," "The Inspector General," "Look Back in Anger," "The Andersonville Trial"; 1967-68 season, "Major Barbara," "Poor Bitos," "The Great White Hope," "The Blood Knot," "The Tenth Man," "Room Service," "The Iceman Cometh"; 1968-69 season, "The Threepenny Opera," "Six Characters in Search of an Author," "King Lear," "The Marat/Sade," "Indians," "Jacques Brel is Alive and Well and Living in Paris"; 1969-70 season, "Edith Stein," "You Can't Take It With You," "The Cherry Orchard," "The Chemmy Circle," two plays, "Enchanted Night," and "The Police," "Dance of Death," "No Place to be Somebody"; 1970-71 season, "The Night Thoreau Spent in Jail," "Mother Courage," "The Ruling Class," "Pueblo," "Games," "Awake and Sing," "What the Butler Saw," and "The Sign in Sidney Brustein's Window." Address: Arena Stage, 6th and M Streets, S.W., Washington, D.C. 20024. Telephone No.: DI 7-0931.

**FIELD, Betty**, actress; *b.* Boston, Mass., U.S.A., 8 Feb., 1918; *d.* of George Baldwin Field and his wife Katherine Frances (Lynch); *e.* in public schools Newton, Mass., Morristown, N.J., and Forest Hills, L.I.; *m.* (1) Elmer Rice (*mar. dis.*), (2) Edwin Lukas, (3) Raymond L. Oliver; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at the Playhouse, Stockbridge, Mass., 1933, as the Maid in "The First Mrs. Fraser"; made her first appearance on the London stage, at the Adelphi, 1 May, 1934, as Frances Arbuthnot in "She Loves Me Not"; made her first

appearance on the New York stage, at the Mansfield, 27 Nov., 1934, as *The Telegram Reporter* in "Page Miss Glory"; Playhouse, Nov., 1935, succeeded Katherine Squire as Audrey in "Three Men on a Horse"; Cort July, 1936, succeeded Joyce Arling as Susie in "Boy Meets Girl," touring in the same part from the autumn of 1936 to Mar., 1937; Cort, New York, May, 1937, played Hilda Manney in "Room Service"; National, Oct., 1937, Eunice in "Angel Island"; Mansfield, Jan., 1938, Nora in "If I Were You"; Biltmore, Apr., 1938, Barbara Pearson in "What a Life"; Jan., 1939, Clare Wallace in "The Primrose Path"; Henry Miller, Nov., 1939, Rosa Romero in "Ring Two"; Broadhurst, Jan., 1940, played Mary Ward in "Two on an Island"; toured, 1940, in "summer" theatres, in "Green Grow the Lilacs"; Guild, Dec., 1940, played Hope Nathan in "Flight to the West"; Royale, Sept., 1943, Edith in "A New Life"; Morosco, Dec., 1944, succeeded Margaret Sullivan as Sally Middleton in "The Voice of the Turtle"; Coronet, Dec., 1945, Georgiana Allerton in "Dream Girl," receiving the New York Drama Critics Award for this performance; Ethel Barrymore, Dec., 1949, Helen Brown in "The Rat Race"; Imperial, Aug., 1950, for a short time played Peter in "Peter Pan"; Coronet, Feb., 1951, played Theodora Effington in "Not for Children"; in summer theatres, 1951, appeared in "See Naples and Die," and "They Knew What They Wanted"; Ethel Barrymore, New York, June, 1952, succeeded Jessica Tandy as Agnes in "The Fourposter"; Longacre, Oct., 1953, Mildred Tynan in "The Ladies of the Corridor"; toured, 1954, in "An Evening with Will Shakespeare" for the Theatre Guild; at the Longacre, Jan., 1955, Sally Ann Peters in "Festival"; 4th Street Theatre, N.Y., Oct., 1956, Madame Arkadina in "The Seagull"; Coronet, Mar., 1958, played Mademoiselle de St.-Euverte in "The Waltz of the Toreadors"; Helen Hayes, N.Y., Oct., 1958, Mrs. Harford in "A Touch of the Poet"; O'Neill, N.Y., Oct., 1959, played Helen Baird in "A Loss of Roses"; summer theatre tour,

1961, Mrs. Venable in "Suddenly Last Summer"; Westport Country Playhouse, Conn., July, 1961, Kristin in "Miss Julie"; toured Mexico and South America, 1961-2, with the New York Repertory Theatre; Forrest, Philadelphia, Sept., 1962, Sarah Roberts in "Banderol"; Hudson, Mar., 1963, Mrs. Amos Ames in a revival of "Strange Interlude"; Charles Playhouse, Boston, Apr., 1964, Amanda Wingfield in "The Glass Menagerie"; toured, 1964, as Lola in "Come Back, Little Sheba"; toured, 1965, as Edith Lambert in "Never Too Late" and Nettie Cleary in "The Subject Was Roses"; Billy Rose, Mar., 1966, Mrs. Bigelow in "Where's Daddy?"; toured, 1967-8, as Birdie in the Mike Nichols' production of "The Little Foxes"; toured, Sept., 1969-Apr., 1970, as Esther Franz in "The Price"; has appeared in films since 1939, notably in "Of Mice and Men," "King's Row," "The Southerner," "The Great Gatsby," "Bus Stop," "Blues in the Night," "Picnic," etc., has played frequently on the dramatic television series. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**FIELDING, Fenella**, actress; *b.* London, 17 Nov., 1934; *e.* North London Collegiate School; formerly a secretary; began her career as an understudy at the Saville Theatre, London, May, 1954, in the *revue* "Cockles and Champagne"; at the Victoria Palace, June, 1956, played Luba Tradjeka in "Jubilee Girl"; Lyric, Hammersmith, Oct., 1958, played the Lady Parvula de Panzoust in "Valmouth," subsequently transferring with the production to the Saville, Jan., 1959; Apollo, Sept., 1959, appeared in the *revue* "Pieces of Eight," which ran for 429 performances; at the Pembroke, Croydon, 1961, played Phoebe in "As You Like It" and Lydia Languish in "The Rivals"; Belgrade, Coventry, Feb., 1962, appeared in the *revue* "Divisions for Five, or Twists," subsequently appearing in the same production at the Arts, London, Feb., 1962, renamed "Twists"; her performance was named by *Variety* as Best in

Revue in 1962; New Arts, Oct., 1962, played Annie Wood in "Doctors of Philosophy"; at the same theatre Apr., 1963, played Ellen in "Luv"; Vaudeville, Sept., 1963, appeared in the *revue* "So Much to Remember"; Mermaid, June, 1966, played Cyprienne in "Let's Get a Divorce," transferring to the Comedy, July, 1966; Chichester Festival, June, 1967, played Mrs. Sullen in "The Beaux Stratagem," and in August, Baroness de Champigny in "An Italian Straw Hat"; Mermaid, Oct., 1967, Mrs. Gracedew in "The High Bid"; Rupert J. Jones Theatre, Oklahoma, U.S.A., Oct., 1968, appeared in the title-*rôle* in "Lysistrata"; returned, Nov., 1968, to play Madame Arkadina in "The Seagull" at the Nottingham Playhouse; Phoenix, Leicester, Mar., 1969, Hedda in "Hedda Gabler"; Gardner Centre, Brighton, Jan., 1970, Nora in "A Doll's House"; first appeared in New York, at the Ellen Stewart Theatre, Oct., 1970, when she took over the title-*rôle* in "Colette"; first appeared in films, 1959, and principal pictures include: "Drop Dead, Darling," "Doctor in Love," "Doctor in Clover," etc.; television appearances include "The Ides of March," "The Importance of Being Earnest," "That Was The Week That Was," "The Autograph," and "Ooh La La!" (series). *Favourite parts*: Lydia Languish, Lady Parvula, Mrs. Gracedew, and Hedda Gabler. *Address*: c/o B.K.M., 27 Curzon Street, London, W.1.

**FIELDING, Harold**, producer; *b.* Woking, Surrey; *s.* of William Walter Weble Fielding and his wife Charlotte Agnes (Lewis); *e.* privately; *m.* Maisie Joyce Skivens; originally a concert violinist; from 1942 promoted concerts and tours for many world-famous artists and musicians; his "Sunday Concert Series" at the Opera House, Blackpool, commenced in 1945 and continues still; until 1963 operated a summer circuit of theatres in eight resorts; presented his first major London stage production, Rodgers and Hammerstein's "Cinderella," at the Coliseum, Dec., 1958; since then he has presented or co-presented the following productions, in London unless other-

wise stated: "Aladdin" (Cole Porter), 1959; "The Gazebo," "The Billy Barnes Revue," 1960; "The Music Man," "Progress to the Park," "The Bird of Time," "Critic's Choice," 1961; "A Thurber Carnival," "Sail Away," "Clap Hands," 1962; "How Are You, Johnnie?," "Half a Sixpence," "Looking for the Action," "Round Leicester Square," 1963; "Fielding's Music Hall," 1964; "Fielding's Music Hall" (new edition), "Half a Sixpence" (New York), "Charlie Girl," 1965; "Man of Magic," 1966; "Sweet Charity," 1967; "You're A Good Man, Charlie Brown," 1968; "Mame," "Phil the Fluter," 1969; "The Great Waltz," 1970; "Show Boat," 1971; "Charlie Girl" ran for 2,202 performances. *Address*: 13 Bruton Street, London, W1X 8JY. *Telephone No.*: 01-629 3252.

**FIELDS, Dorothy**, librettist and lyric writer; *b.* Allenhurst, New Jersey, 15 July, 1905; *d.* of Lew M. Fields and his wife Rose (Harris) Schoenfeld; *m.* Eli Lahm; first well-known song "I Can't Give You Anything But Love" (with James McHugh) in "Blackbirds of 1928"; collaborated with her brother, Herbert Fields in "Hello, Daddy," 1928; lyrics for "The International Revue," "The Vanderbilt Revue," 1930; "Rhapsody in Black," "Shoot the Works," "Sing-in' the Blues," 1931; "Stars in Your Eyes," 1939; collaborated with Herbert Fields in the libretti of "Let's Face It," 1941; "Something for the Boys," 1943; "Mexican Hayride," 1944; "Up in Central Park" (also lyrics), 1945; "Annie Get Your Gun," 1946; co-librettist and lyricist of "Arms and the Girl," 1950; lyrics of "A Tree Grows in Brooklyn," 1951; "Redhead" (also lyrics) 1959; libretto with Herbert Feilds and lyrics for "By the Beautiful Sea," 1954; book and lyrics (with Cy Coleman) of "Sweet Charity," 1965; has contributed lyrics and songs to many films since 1930, and in 1936 gained the Academy Award for the best song of the year, "The Way You Look To-night," from "Swing Time"; other films include "I Dream Too Much," "Roberta," "Lovely to Look At," and the films of her stage plays; wrote the lyrics for the television

musical "Junior Miss," 1957; received the Antoinette Perry ("Tony") Award for "Redhead."

**FINCH, Peter**, actor; *b.* London, 28 Sept., 1916; *s.* of Professor George Ingle-Finch, F.R.S., and his wife Alicia Gladys (Fisher); *e.* North Sydney Inter High-school, Australia; *m.* (1) Tamara Tchinarova (mar. dis.); (2) Yolande Turner (mar. dis.); made his first appearance on the stage, 1935, touring in New South Wales and Queensland, as Jerry in "While Parents Sleep"; first appeared in London, at Wyndham's Theatre, 23 Mar., 1949, as Ernest Piaste in "Daphne Laureola"; toured, 1950, as Henry Adams in "Damascus Blade"; St. James's, June, 1950, played Professor Winke in "Captain Carvallo"; at the same theatre, Oct., 1951, played Iago in "Othello"; again at the St. James's Jan., 1952, played Papa in "The Happy Time"; at the Old Vic, Sept., 1952, appeared as Mercutio in "Romeo and Juliet," and in Nov., 1952, as M. Beaujolais in "An Italian Straw Hat"; Haymarket, Dec., 1958, played Jerry Ryan in "Two For the Seesaw"; Queen's, Mar., 1964, played Trigorin in "The Seagull"; first appeared in films in Australia, 1936, and has since appeared in "A Town Like Alice" (British Film Academy Award for best British actor, 1956), "The Nun's Story," "Kidnapped," "The Trials of Oscar Wilde," (Moscow Film Festival Award, 1961), "No Love For Johnnie," "The Pumpkin Eater," "The Girl With Green Eyes," etc. *Recreations:* Swimming, painting *Hobby:* Geology. *Address:* c/o Olive Harding, London International, 11-12 Hanover Street, London, W.1.

**FINLAY, Frank**, actor; trained for the stage at R.A.D.A.; appeared with the Guildford Repertory Theatre Company, Apr.-May, 1957, as Mr. Matthews in "Jessica," and as Mr. Pinnock in "The Telescope"; Lyric, Hammersmith, Aug., 1957, played the Gaoler in "The Queen and the Welshman"; at the Belgrade, Coventry, May, 1958, Peter Cauchon in "Saint Joan"; and June, 1958, Harry Kahn in

"Chicken Soup With Barley," transferring with the last production to the Royal Court, London, July, 1958; at the John Golden, New York, Nov., 1958, played Percy Elliott in "Epitaph for George Dillon"; on returning to England, at the Royal Court, Apr., 1959, played Eric Watts in "Sugar in the Morning"; Oct., 1959, Private Attercliffe in "Sergeant Musgrave's Dance"; at the same theatre, June, 1960, again played Harry Kahn in "Chicken Soup with Barley," Stan Man in "Roots," and July, 1960, Libby Dobson in "I'm Talking About Jerusalem" (the last three plays comprising "The Wesker Trilogy"); Sept., 1960, Mr. Crape Robinson in "The Happy Haven"; Oct., 1960, Ivan Triletski in "Platonov"; at the same theatre, Apr., 1962, played Corporal Hill in "Chips With Everything," transferring with the production to the Vaudeville, June, 1962; Chichester Festival, July, 1963, played Chaplain de Stogumber in "Saint Joan," and Alderman Butterthwaite in "The Workhouse Donkey"; at the Old Vic, Oct., 1963, appeared as the First Gravedigger in the National Theatre Company's inaugural production of "Hamlet"; he has since played the following parts with the same company: Chaplain de Stogumber in "Saint Joan," 1963; Willie Mossop in "Hobson's Choice," Iago in "Othello" (also Chichester Festival), Cocledemoy in "The Dutch Courtesan" (also Chichester Festival), 1964; Giles Corey in "The Crucible," Dogberry in "Much Ado About Nothing," Cook in "Mother Courage," 1965; appeared with the same company in Moscow and Berlin, Sept., 1965, as Iago in "Othello," and Willie Mossop in "Hobson's Choice"; "Joxer" Daly in "Juno and the Paycock," Pavel Prokofyevich Dikoy in "The Storm," 1966; Phoenix, Leicester, Oct., and Round House, Nov., 1969, played Jesus in "Son of Man"; Aldwych, Feb., 1970, Bernard in "After Haggerty," repeating the part at the Criterion, Feb., 1971; films include "Othello," "The Molly Maguires," and "Cromwell"; recent television includes "Les Misérables," "This Happy Breed" and "The Lie." *Address:* c/o Al Parker, 50 Mount Street, London, W.1.

**FINNEY, Albert**, actor; *b.* Salford, Lancs., 9 May, 1936; *s.* of Albert Finney and his wife Alice (Hobson); *e.* Salford Grammar School; *m.* (1) Jane Wenham (mar. dis.); (2) Anouk Aimée; studied at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Birmingham Repertory Theatre, Apr., 1956, when he played Decius Brutus in "Julius Caesar"; he remained a member of this company for nearly two years, playing, among other parts, Macbeth, Henry V, Francis Archer in "The Beaux Stratagem," Face in "The Alchemist," and Malcolm in "The Lizard on the Rock"; made his first appearance in London, at the Old Vic, July, 1956, when he played Belzamor in "Caesar and Cleopatra," with the Birmingham Repertory Company; New, 28 May, 1958, played Soya Marshall in "The Party"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 100th Season, Apr., 1959, and played Edgar in "King Lear," Cassio in "Othello," and Lysander in "A Midsummer Night's Dream"; Royal Court, Jan., 1960, played Ted in "The Lily-White Boys"; at the Cambridge, Sept., 1960, played the title-rôle in "Billy Liar"; after eight months, he left the cast to appear at the Paris International Festival of the *Théâtre des Nations*, July, 1961, as Martin Luther in "Luther," for which performance he received the Best Actor Award; he subsequently appeared in the same play at the Holland Festival, prior to the London opening at the Royal Court, July, 1961, for a limited run; Edinburgh Festival, Aug., 1961, and Phoenix, London, Sept., 1961, again played the title-part in "Luther"; Royal Court, Feb., 1962, played Feste in "Twelfth Night," in a Production without Decor; Glasgow Citizens, Mar., 1963, played the title-part in Pirandello's "Henry IV"; made his first appearance in New York at the St. James's Sept., 1963, as Martin Luther in "Luther"; joined the National Theatre Company at the Old Vic, Feb., 1965, to play Don Pedro in "Much Ado About Nothing"; Chichester Festival, July, 1965, John Armstrong in "Armstrong's Last

Goodnight"; Jean in "Miss Julie," and Harold Gorringer in "Black Comedy" (double bill); Old Vic, Oct., 1965, again played Armstrong and re-directed "Armstrong's Last Goodnight"; at the same theatre, Feb., 1966, appeared as Victor Chandeise and Poche in "A Flea in Her Ear," (*Evening Standard* Best Actor Award) and in Mar., 1966, as Jean in "Miss Julie," and Harold Gorringer in "Black Comedy"; Comedy, July, 1967, co-presented "A Day in the Death of Joe Egg"; also in Feb., 1968, at the Brooks Atkinson, New York, where he appeared as Bri; in June, 1965, he formed Memorial Enterprises Ltd., an independent production company for the presentation of television programmes, films, and stage plays; principal films in which he has appeared include "Saturday Night and Sunday Morning," "Tom Jones," "Charlie Bubbles," "Scrooge" and "Gumshoe"; first appeared on television, Jan., 1956, and has played in "View Friendship and Marriage," "The Claverdon Road Job," "The Miser," etc.

**FITZGERALD, Geraldine**, actress; *b.* Dublin, Eire, 24 Nov., 1914; *d.* of Edward Fitzgerald and his wife Edith; *e.* Dublin Art School; *m.* (1) Edward Lindsay Hogg (mar. dis.); (2) Stuart Scheftel; first appeared on the stage at the Gate, Dublin, 1932; made her New York debut at the Mercury, 29 Apr., 1938, as Ellie Dunn in "Heartbreak House"; went to Hollywood to make films; Morosco, May, 1943, played Rebecca in "Sons and Soldiers"; Shubert, New Haven, Dec., 1945, Tanis Talbot in "Portrait in Black"; again went to Hollywood; Phoenix, Jan., 1955, Jennifer Dubedat in "The Doctor's Dilemma"; New York City Center, Jan., 1956, Goneril in "King Lear"; Ethel Barrymore, Apr., 1957, Ann Richards in "Hide and Seek"; American Shakespeare Festival, Stratford, Connecticut, June 1958, Gertrude in "Hamlet"; Greenwich Mews, Oct., 1961, The Queen in "The Cave Dwellers"; Cherry Lane, Mar., 1965, Third Woman in "Pigeons"; Ford's, Washington, D.C., 1969, the Mother in "Ah, Wilderness!"; entered films in "The Turn of the Tide," in

England in 1934, and has since appeared in many films, including "The Mill on the Floss," "Wuthering Heights," "Dark Victory," "Watch on the Rhine," "Wilson," "Ten North Frederick," "The Pawnbroker," etc.; has appeared on television in "The Moon and Sixpence," and in "Dodsworth." *Recreation: Painting. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.*

**FITZGERALD, Walter**, actor; *b.* Keyham, Devonport, 18 May, 1896; *s.* of Rev. Richard James Bond, B.D., and his wife Julia Theresa Caroline (Prynn); *e.* King's College, Taunton; *m.* (1) Rosalie Constance Gray; (2) Angela Kirk; formerly engaged on the Stock Exchange; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at Great Yarmouth, July, 1922, as the Tibetan Messenger in "The Wheel"; during 1923-4, toured with Mrs. Patrick Campbell; made his first appearance in London at the Century Theatre, 1924, as Alf Cope in "The Likes of 'Er,'" with the Lena Ashwell Players, and remained with this company until 1927; engaged at the St. James's, 1928-9, as understudy to Sir Gerald Du Maurier; toured in Canada with Sir John Martin-Harvey, 1929-30; Lyric, London, Apr., 1930, played Neville in "Debonair" and Aug., 1930, Struthers in "Let Us Be Gay"; St. Martin's, Apr., 1931, Edward Raynor in "Black Coffee"; again toured in Canada, Jan.-May, 1932; appeared at the Malvern Festival, July-Aug., 1932; then went to America and at the Selwyn Theatre, New York, 31 Jan., 1933, played Stamper in "Evensong"; returned to London and at the Garrick, June, 1933, played Graustein in "Clear All Wires"; Wyndham's, Sept., 1933, Dr. Jervis in "Sheppey"; Gate, Nov.-Dec., 1933, M. Duval in "The Lady of the Camellias" and St. Clare in "Uncle Tom's Cabin"; Little, Jan., 1934, Archibald Carlyle in "East Lynne"; Kingsway, Nov., 1934, Edward Bulwer in "Young Mr. Disraeli"; New, May, 1935, Spedding in "Someone at the Door"; Ambassadors', Sept., 1935, Lord Inchpin in

"As Bad as I am"; subsequently appeared at the Strand, 1935-6, in "1066 and All That"; Westminster, June, 1936, Edward Collin in "The Emperor of Make-Believe"; went to South Africa with Sir Seymour Hicks, Sept., 1936, in "Vintage Wine"; Little, London, Dec., 1936, Sir Arthur Trevor in "Curse It, Foiled Again!"; Daly's, June, 1937, The Boss, No. 1, in "No Sleep for the Wicked"; Richmond, Aug., 1937, Rev. John Rainrider in "Poison Pen," and Oct., 1937, Pierre in "Under Suspicion"; Strand, Mar., 1938, Sir John Twynning in "Death on the Table"; Shaftesbury, Apr., 1938, Rev. John Rainrider in "Poison Pen"; Sept., 1938, toured as Commissioner Sanders in "The Sun Never Sets"; Playhouse, Dec., 1938, played Barney Stevens in "Under Suspicion"; Haymarket, Mar., 1941, Philo Smith in "No Time for Comedy"; toured, 1942, as Dudley in "Old Master"; St. James's, Oct., 1942, played the Duke of Lamorre in "The Duke in Darkness"; Playhouse, Sept., 1943, Mr. Bolfry in the play of that name; Cambridge Arts Theatre, 1944, the title-role in "The Father"; Lyric, June, 1944, Stephen Marlowe in "Zero Hour"; Stoll, Dec., 1944, Mr. Darling and Captain Hook in "Peter Pan"; Court, Liverpool, July, 1945, Charles in "Under the Gooseberry Bush"; St. James's, Apr., 1946, Charles in "The Astonished Ostrich"; Lyric, Oct., 1946, succeeded Frank Cellier as Arthur Winslow in "The Winslow Boy"; Fortune, May, 1948, played Sir Robert Rawley in "The Paragon"; St. Martin's, Nov., 1948, Dr. Relling in "The Wild Duck"; Strand, May, 1949, Charles Perrier in "Marriage Story"; Playhouse, Apr., 1950, Mr. Owen in a revival of "The Green Bay Tree"; Arts, July, 1950, Captain Shotover in "Heartbreak House"; at the Lyceum, Edinburgh, Aug., 1950, appeared as Jupiter in "The Queen's Comedy"; subsequently, for the British Council, toured in India, in Shakespearean recitals; New Theatre, London, May, 1951, appeared as Claudius in "Hamlet"; Duke of York's, Dec., 1951, Henry Vining in "The Day's Mischief"; Royal, Brighton, Nov., 1952, Bishop in "We Have Company"; Wyndham's, 1953, succeeded Eric Portman as

Father James Browne in "The Living Room"; appeared in the same part at Henry Miller's, New York, Nov., 1954; Apollo, London, June, 1955, played Ulysses in "Tiger at the Gates"; appeared in the same part at the Plymouth, New York, Oct., 1955; Winter Garden, London, May, 1957, played Mr. Zabaskin in "The Best Damn Lie"; Lyric, Hammersmith, June, 1957, Henry, Duke of Sandleigh in "Love and Laughter"; Duke of York's, Apr., 1959, Francis Bolderwood in "Gilt and Gingerbread"; Saville, Dec., 1959, Sir Hamish Fitzadam in "The Amorous Prawn"; Westminster, Nov., 1962, played the Chief Minister in "Music at Midnight," prior to touring with the production in the U.S.; Ashcroft, Croydon, May, 1964, played Sir William in "The Judge's Story"; at the Queen's, July, 1964, Juror No. 4, in "12 Angry Men"; toured, Nov., 1964, as Edgar Troeltsch in "The Final Solution"; has also appeared successfully in films and television plays; treasurer, British Actors' Equity. *Recreation*: House and family. *Club*: Garrick. *Address*: 153 Sloane Gardens, London, S.W.1. *Telephone No.*: 01-730 0936.

**FLANDERS, Michael**, O.B.E., actor, lyricist, dramatic author: *b.* London, 1 Mar., 1922; *s.* of Peter Henry Flanders and his wife, Laurie (O'Beirne); *e.* Westminster School and Christ Church, Oxford; *m.* Claudia Davis; while at the university, he directed and played for the O.U.D.S. and the E.T.C.; made his first appearance on the stage, as a professional, at the Playhouse, Oxford, Oct., 1941, as Valentine in "You Never Can Tell"; while serving in the R.N.V.R., 1943, he contracted poliomyelitis, and after some time in hospital, was discharged, confined to a wheel-chair; turned his attention to writing and broadcasting; from 1948, has written songs and lyrics for many London revues, including: "Penny Plain," 1951, "Airs on a Shoestring," 1953, and collaborated with Donald Swann in the revue "Fresh Airs," 1956; wrote the libretti of two operas, "Three's Company," 1953, "Christmas Story," 1954; 1954, translated (with Kitty Black)

Stravinsky's "The Soldier's Tale," for the Edinburgh Festival; New Lindsey, Dec., 1956, wrote, presented, and appeared with Donald Swann, in their two-man entertainment "At the Drop of a Hat," and transferred with this to the Fortune, Jan., 1957, where it ran for 759 performances; Sept., 1959, appeared at the Edinburgh Festival, in the same entertainment; made his first appearance on the New York stage at the John Golden, Oct., 1959, in "At the Drop of a Hat," and toured with it throughout the U.S. and Canada, 1960-1; Switzerland 1961; Aldwych, London, Mar., 1962, appeared as the Story Teller in the Royal Shakespeare Company's production of "The Caucasian Chalk Circle"; toured the U.K. and Eire, 1962-3, with "At the Drop of a Hat"; Haymarket, Oct., 1963, appeared in "At the Drop of Another Hat"; toured Australia and New Zealand, Oct., 1964, with a combined version of the two "Hat" programmes, also Hongkong, Jan., 1965; Globe, Sept., 1965, reopened in "At the Drop of Another Hat"; 1966, Royal Variety Show; after tour of U.S. and Canada, opened at Booth, New York, Dec., 1966, in, "At the Drop of Another Hat"; Elizabeth Hall, London Aug., 1968, Narrator in "The Soldier's Tale"; May Fair, Aug., 1970 appeared in *revue* "10 Years Hard": first broadcast 1948; first appearance on T.V. 1953; since then has appeared regularly on all services mostly in feature, documentary and music programmes; first appeared in films, 1964; most recent film "The Raging Moon"; many appearances on the concert platform in such works as "Facade," "Peter and the Wolf"; received the O.B.E. 1964. *Favourite part*: Michael Flanders. *Address*: c/o Lister Welch, 10 Cork Street, London, W.1. *Telephone No.*: 01-734 7700.

**FLEMING, Lucy**, actress; *b.* Nettlebed, Oxon., 15 May, 1947; *d.* of Robert Peter Fleming and his wife Celia Elizabeth (Johnson); *e.* Cranborne Chase School; began her career in repertory at the Castle, Farnham; made her first London appearance at the Royal Court, Aug., 1965, in a



Sunday-night production of "A Collier's Friday Night," playing Maggie; subsequently played several parts at the Royal Court, including Helen Shelley in "Shelley," Nov., 1965; Gladys in "The Performing Giant," Mar., 1966; Ethel Voysey in "The Voysey Inheritance," Apr., 1966; Duke of York's, Feb., 1968, Sorel Bliss in "Hay Fever"; St. Martin's, Oct., 1968, Joanna Pilgrim in "Out of the Question"; for Prospect Productions, toured as Lady Margaret in "Edward the Second" and Queen Isabel in "Richard II," appearing at the Edinburgh Festival, Aug., 1969, Mermaid, Sept., 1969 and Piccadilly, Jan., 1970, in these productions; Playhouse, Nottingham, Aug., 1970, Grazia in "A Yard of Sun," visiting the Old Vic with this production, Aug.; has also appeared in repertory at the University Theatre, Manchester, the Arnaud, Guildford and the Welsh National Theatre, Cardiff; television appearances, since 1967, include plays and series as well as serials such as "Pride and Prejudice." *Favourite parts*: Comedy ones. *Address*: c/o Christopher Mann Ltd., 140 Park Lane, London, W.1.

**FLEMING, Tom**, actor, director, author and poet; *b.* Edinburgh, Scotland, 29 June, 1927; *s.* of Peter Fleming and his wife Kate Ulla (Barker); *e.* Daniel Stewart's College, Edinburgh; appeared in his first speaking part during a tour of India, Feb., 1945, as Bruce McRae in "The Late Christopher Bean"; was the co-founder of the Edinburgh Gateway Theatre, 1953, and during the following nine years both directed and appeared in innumerable productions including John Shand in "What Every Woman Knows," Gregers Werle in "The Wild Duck," Shylock in "The Merchant of Venice," Matthew in "Follow Me"; at the Assembly Hall, Edinburgh, Aug., 1959, played Divine Correction in "The Thrie Estates"; joined the Royal Shakespeare Theatre Company, Stratford-on-Avon, 1962, to play the following parts: the Duke in "Measure for Measure," the Porter in "Macbeth," the title part in "Cymbeline," and Kent in "King Lear," transferring with the last production to the Aldwych, Dec.,

1962; at the Royal Shakespeare Theatre, Stratford-on-Avon, 1963, played Prospero in "The Tempest," Brutus in "Julius Caesar," and the Duke of Buckingham in "Edward IV," and "Richard III" (in the trilogy "The Wars of the Roses"); Aldwych, Feb., 1964, again played the Earl of Kent in "King Lear," prior to appearing in the same production on a British Council tour of the U.S.S.R., Europe, and the United States, Feb.-June, 1964; appointed first director of the Edinburgh Civic Theatre Trust, Mar., 1965, and founded Royal Lyceum Theatre Company; directed his first production at the Lyceum, Edinburgh, Oct., 1965, with "The Servant of Two Masters"; Nov., 1965, played the title-part in "Gallileo"; Phoenix, Leicester, Nov., 1970, played Van Gogh in "Vincent"; first appeared on television, 1952, in "The Black Eye" by James Bridie; notable performances include: "Jesus of Nazareth," and "An Age of Kings"; directed "A World of His Own" and wrote "And Not For Glory," both T.V. films; radio performances include "The Man Born To Be King"; radio and T.V. commentator since 1952; author of "So That Was Spring" (poems), "Miracle at Midnight," "It's My Belief," 1954; "A Festival of Edinburgh," 1960; "Sax Roses for a Luve Frae Hame" (poems), 1961. *Recreations*: Hill-walking, motoring, music, and reading. *Address*: 30a Ormidale Terrace, Edinburgh 12, Scotland. *Telephone No.*: 031-337 3671.

**FLEMYNG, Robert**, actor; *b.* Liverpool, 3 Jan., 1912; *s.* of George Gilbert Flemyng, M.D., B.A., and his wife Rowena Eleanor (Jacques); *e.* Haileybury; *m.* Carmen Martha Sugars; formerly a medical student; made his first appearance on the stage at the County, Truro, June, 1931, as Kenneth Raglan in "Rope"; made his first appearance in London at the Westminster Theatre, 7 Oct., 1931, walking on in "The Anatomist"; during 1932 toured with Violet Vanbrugh as Cyril Greenwood in "After All"; Lyric, May, 1932, understudied in "Dangerous Corner"; joined the Liverpool Repertory Company at the Playhouse, Liverpool, 1932, and remained there

three seasons, playing a variety of parts; at the St. James's Theatre, Mar., 1935, played Edward Brett in "Worse Things Happen at Sea"; Globe, Sept., 1935, Dickie Reynolds in "Accent on Youth"; Daly's, Nov., 1935, Tom Willetts in "Tread Softly"; Embassy and Savoy, Mar., 1936, Bill Harvey in "Wisdon Teeth"; Arts, June, 1936, Lord Lynyates in "When the Bough Breaks"; Criterion, Nov., 1936, Kit Neilan in "French Without Tears," which he played for sixteen months; Strand, Apr., 1938, Jones in "Banana Ridge"; made his first appearance on the New York stage at the Morosco Theatre, 8 Dec., 1938, as Tony Fox-Collier in "Spring Meeting"; Ethel Barrymore, Apr., 1939, Makepiece Lovell in "No Time for Comedy"; left the cast in Sept., 1939, returned to England, and joined the R.A.M.C., Sept., 1939; was later commissioned, and was awarded the Military Cross, Eritrea, 1941; was mentioned in dispatches and awarded O.B.E. (Military), Italy, 1944-5; re-appeared on the stage, Oct., 1945, at the Marigny, Paris, as the Earl of Harpenden in "While the Sun Shines"; Grand, Blackpool, Dec., 1945, played Nigel Lorraine in "The Guinea Pig"; appeared in the same part at the Criterion, London, Feb., 1946, scoring a notable success; again visited the United States, appearing at the Royale, New York, Mar., 1947, as Algernon Moncrieff in "The Importance of Being Earnest"; at the same theatre, May, 1947, played Ben in "Love for Love"; after returning to England, appeared at Wyndham's, July, 1948, as Rowlie Bateson in "People Like Us"; St. James's, Mar., 1949, Philotas in "Adventure Story"; Vaudeville, June, 1949, played the Hon. Alan Howard in a revival of "French Without Tears"; at the Lyceum, Edinburgh (Edinburgh Festival), Aug., 1949, and at the Henry Miller, New York, Jan., 1950, played Edward Chamberlayne in "The Cocktail Party"; Criterion, London, Oct., 1950, Mark in "Who Is Sylvia?"; Criterion, Dec., 1951, Sam Hartley in "Indian Summer"; Her Majesty's, Johannesburg, Mar., 1952, played Philip in "The Little Hut," and Toni

Rigi in "To Dorothy, A Son," subsequently touring in these parts throughout the Union of South Africa and Southern Rhodesia; Lyric, London, July, 1952, succeeded Robert Morley as Philip in "The Little Hut"; again visited the United States, Oct., 1952, and toured as leading man with Katharine Cornell in "The Constant Wife"; after returning to London appeared at the Duke of York's, July, 1953, as David Slater in "The Moon Is Blue"; St. Martin's, Apr., 1954, played Rupert Forster in "Marching Song"; returned to the United States and appeared at the A.N.T.A. Playhouse, New York, Dec., 1954, as Gilbert Osmond in "Portrait of a Lady"; Streatham Hill, Dec., 1955, played Anthony Henderson in "Bell, Book, and Candle," subsequently touring with the production; Bijou, New York, Jan., 1957, played James Callifer in "The Potting Shed"; Apollo, Mar., 1958, Powell in "Beth"; toured, June, 1958, as David Warren in "Dear Delinquent"; Globe, Jan., 1959, Kevin Carrell in "Eighty in the Shade"; St. Martin's, Feb., 1960, Colin in "A Sparrow Falls" (in the double bill "Double Yoke"); Phoenix, Sept., 1960, played Hugo Cavanati in "The Last Joke"; Ashcroft, Croydon, Oct., 1964, played Dr. Sloper in "The Heiress"; toured Australia, 1965, as Anthony Wilcox in "Difference of Opinion"; Goodman, Chicago, Oct., 1965, Harcourt-Reilly in "The Cocktail Party"; Theatre Royal, Newcastle, Mar., 1966, and tour, played Garry Essendine in "Present Laughter"; St. Martin's, Dec., 1966, Richard Halton in "On Approval," and Mar., 1957, Gregory Butler in "Happy Family"; Lyric, Feb., 1968, played Colonel Melkett in "Black Comedy"; Playhouse, Newcastle, Mar., 1969, Shylock in "The Merchant of Venice"; Shaw Festival, Niagara-on-the-Lake, June, 1969, Sir Colenso Ridgdon in "The Doctor's Dilemma"; Opera House, Manchester, Sept., 1969, and tour, played Sir Broadfoot Basham in "On the Rocks"; Fortune, Jan., 1970, Mr. Bompas in "How He Lied to Her Husband" and General Michener in "Press Cuttings," in the triple bill, "Three"; Lyric, June, 1970, played

Arthur du Cros M.P. in "My Darling Daisy"; Arnaud, Guildford, Nov., 1970, Maitland in "The Chalk Garden"; has appeared in a number of Sunday night productions; directed the production of "The Little Dry Thorn," Lyric, Hammersmith, 1947, "French Without Tears," Vaudeville, 1949, and "The Doll's House," Leatherhead, 1968; first appeared in films, 1936, in "Head Over Heels" and has since appeared in numerous films, including "The Guinea Pig," "The Blue Lamp," "The Man Who Never Was," etc.; between 1960-4, appeared in the serials "Family Solicitor" and "Compact" on television; he has also appeared in innumerable television plays, in England and the United States. *Recreations*: Squash racquets, riding and walking. *Club*: Garrick. *Address*: London International, 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-629 8080.

**FLETCHER, Allen**, director; b. San Francisco, California, 19 July, 1922; s. of Allen Fletcher and his wife Jessica (Dinsmoor); e. New Mexico Military Institute, Stanford University (B.A. 1947, M.A. 1950), Yale University School of the Drama, 1951-52, Bristol Old Vic Theatre School, LAMDA, London, on a Fulbright Study Grant, 1957-58; m. Anne Lawder; began his stage career as an actor at the Stanford (California) University Little Theatre, July, 1946, playing Henry Gow in "Fumed Oak"; was on the faculty of Purdue University, 1948-50, teaching speech and directing various plays; Associate Professor at Carnegie Institute of Technology, 1952-59, teaching acting and directing; first directed professionally at the Oregon Shakespeare Festival, Ashland, Oregon, Aug., 1948, with "King John," followed by "Othello," "The Taming of the Shrew," 1949; "Henry IV, Part 1," 1950; "Julius Caesar," 1952; "Coriolanus," 1953; "The Merry Wives of Windsor," 1954; "Love's Labour's Lost," "Richard III," 1956; for the Antioch Shakespeare Festival (Ohio), Aug., 1957, directed "Henry VIII"; at the Old Globe Theatre, for the San Diego, California, Shakespeare Festival, has directed "Hamlet," 1955;

"King Lear," 1957; "Much Ado About Nothing," 1958; "Romeo and Juliet," "Love's Labour's Lost," 1959; "Hamlet," "As You Like It," 1960; "The Merchant of Venice," "Richard III," 1961; "Othello," 1962; "Antony and Cleopatra," 1963; "Two Gentlemen of Verona," 1966; for the Association of Producing Artists directed "Man and Superman," "The Importance of Being Earnest," 1960; "As You Like It," "Twelfth Night," 1961; at the Martinique, Dec., 1960, directed the play "Borak"; for the New York City Center has directed "Rigoletto," 1960; "H.M.S. Pinafore," "Aida," "The Crucible," 1961; "The Golem," "The Turn of the Screw," "The Passion of Jonathan Wade," 1962; "Jeanne d'Arc au Bûcher," 1963; "The Yeomen of the Guard," 1965; "The Pirates of Penzance," "H.M.S. Pinafore," "The Yeomen of the Guard," 1968; joined the American Shakespeare Festival Theatre and Academy, Stratford, Connecticut, June, 1962, and then became co-director with Douglas Seale, teaching the acting staff and directing "Richard II," 1962; "King Lear," 1963; "Richard III," "Much Ado About Nothing," 1964; "Coriolanus," "Romeo and Juliet," "King Lear," 1965; in 1966 became Artistic Director of the Seattle Repertory Theatre, Washington, where he has produced in repertory "The Crucible," "The Hostage," "Blithe Spirit," "Tartuffe," "The Visit," "The Night of the Iguana," 1966-67; "Henry IV, Part 1," "The Rehearsal," "You Can't Take It with You," "The Rivals," "The Father," "The Threepenny Opera," 1967-68; "Our Town," "Juno and the Paycock," "A Midsummer Night's Dream," "Lysistrata," "Serjeant Musgrave's Dance," "A View from the Bridge," "Mourning Becomes Electra," "Three Cheers for What's-Its-Name," "Look Back in Anger," "Big Nose Mary Is Dead and the Quickies," "The Blacks," "A Little Set-to," "Short Sacred Rite of Search and Destruction," and, by invitation, visited the Bergen, Norway, International Festival with "Who's Afraid of Virginia Woolf?" 1968-69; "Volpone," "The Three Sisters," "Once in a Lifetime," "In the Matter

of J. Robert Oppenheimer," "The Little Foxes," "The Country Wife," "Joe Egg," "Summertree," "The Initiation," 1969-70; for the American Conservatory Theatre directed "Death of a Salesman," 1965; "Uncle Vanya," 1966; "Arsenic and Old Lace," 1967; "The Crucible," 1968; "The Hostage," 1969; "Hadrian VII," 1970; in 1970 founded The Actors' Company and for them directed "In the Matter of J. Robert Oppenheimer," co-directed "The Little Murders," and produced "Summertree," at Ann Arbor, Michigan, for the University of Michigan Professional Theatre Program; in 1970 became Conservatory Director of the American Conservatory Theatre; has also directed "Romeo and Juliette" and "Martha" for the San Francisco Opera Company, 1961; "Mr. Gilbert, Mr. Sullivan, and Mr. Green" for Playhouse in the Park, Philadelphia, 1961; "The Matchmaker," 1961, and "The Crucible," 1962, for Fred Miller's, Milwaukee, Wisconsin; taught classical and operatic acting at Circle in the Square Theatre School, 1961-62; taught directing at Brooklyn College, 1962; received a Ford Foundation Grant for study, 1959. *Address:* c/o The American Conservatory Theatre, 450 Geary Street, San Francisco, Calif., U.S.A. 94102.

**FLETCHER, Bramwell**, actor; *b.* Bradford, Yorks, 20 Feb., 1904; *s.* of Benjamin Fletcher and his wife Jean (Scott); *e.* Crediton Grammar School; *m.* (1) Helen Chandler (mar. dis.); (2) Diana Barrymore (mar. dis.); (3) Susan Robinson (mar. dis.); (4) Lael Wertenbaker; formerly with an insurance company in London; made his first appearance on the stage at Stratford-on-Avon, with the Memorial Company, May, 1927; first appearance in London, at the Court Theatre, 4 Oct., 1927, as Col. Prince Yashvil in "Paul I"; Lyric, Jan., 1928, played Oscar Nordholm in "Sauce for the Gander"; Arts, July, 1928, and Kingsway, Aug., 1928, Martin in "Thunder on the Left"; Duke of York's, Jan., 1929, Harold Marquess in "The Chinese Bungalow"; Comedy, June, 1929, Jimmie Chard in "The Devil in the Cheese"; made

his first appearance on the New York stage, at the Sam H. Harris Theatre, 27 Sept., 1929, as Kent Heathcote in "Scotland Yard"; at the Cort, New York, Dec., 1932, played Ray Fanshawe in "Red Planet"; Ethel Barrymore, Oct., 1933, Colin Derwent in "Ten Minute Alibi"; Henry Miller, May, 1934, Simon More in "These Two"; National, Oct., 1934, the Dreamer in "Within the Gates"; Cort, Apr., 1935, Dick Shale in "The Dominant Sex"; Booth, Jan., 1936, Hsieh Ping-Kuel in "Lady Precious Stream"; Shaftesbury, London, May, 1936, Rodney Bevan in "Boy Meets Girl"; on returning to America, toured, 1937-8, in "To-Night at 8.30," playing the Noel Coward parts; Playhouse, New York, Apr., 1938, played Arnold Champion-Cheney in "The Circle"; Central City, Denver, July, 1938, Ruy Blas and Don Caesar in "Ruy Blas"; Playhouse, New York, Dec., 1938, Mr. Prior in "Outward Bound"; Plymouth, Nov., 1939, Baron Max in "Margin for Error"; Henry Miller, Jan., 1941, Jacob Wait in "Eight O'clock, Tuesday"; Shubert, Mar., 1941, Louis Dubedat in "The Doctor's Dilemma"; Belasco, Jan., 1944, Captain Sutton in "Storm Operation"; toured, 1944, and at the Ethel Barrymore, New York, Jan., 1945, played Maxim de Winter in "Rebecca"; in Chicago, 1946-7, appeared in "The Greatest of These"; Dennis, Mass., 1947, played Richard Brinsley Sheridan in "The Lady Maria"; Booth, New York, Oct., 1950, appeared as the Duke of Bristol in "The Day After Tomorrow"; also toured, 1950, as President Merrill in "Goodbye My Fancy"; A.N.T.A. Playhouse, New York, May, 1951, played Collins in "Getting Married"; in summer theatres, 1951, played Matthew Store in "Told to the Children"; National, New York, Apr., 1952, Mr. Burgess in "Candida"; Westport Country Playhouse, July, 1952, Mr. Doolittle in "Pygmalion"; National, Feb., 1953, Alick Wylie in "Maggie"; New York City Center, Feb., 1953, and at the Ethel Barrymore, Mar., 1953, played Lord Summerhays in "Misalliance"; also toured, 1953, in "Pygmalion," again appearing as Doolittle; toured,

1954, as David Slater in "The Moon Is Blue"; also appeared at the Olney Theatre, Maryland, as Sir Henry Harcourt-Reilly in "The Cocktail Party," and The Duke of Altair in "Venus Observed"; New York City Center, Feb., 1955, played Gavin Leon Andree in "The Wisteria Trees"; John Golden, March, 1956, Marechal François de Severs in "Little Glass Clock"; Martin Beck, May, 1956, Clement of Metz in "The Lovers"; summer stock, 1956, Aeneas Posket in "Posket's Family Skeleton"; between 1956 and 1961 played Henry Higgins in "My Fair Lady" at the Mark Hellinger, New York, over two hundred times; 4th Street, Apr., 1962, played Ulric Brendel in "Rosmersholm"; Theatre Four, Nov., 1962, played Leonid Andreyevich Gayef in "The Cherry Orchard"; A.N.T.A., Dec., 1962, played one performance of one-man show "Parnassus," and subsequently toured U.S.A. for nearly two years; Goodman, Chicago, Oct., 1963, Mephistopheles in "Faust"; Gate, Dublin, Dec., 1964, author and appeared as Bernard Shaw in "The Bernard Shaw Story"; played this last rôle in its American *première* in Washington, D.C., Feb., 1965; Westport Country Playhouse, Conn., May, 1965, played Andrew Undershaft in "Major Barbara" and Doolittle in "Pygmalion," and again appeared in "The Bernard Shaw Story"; East 74th Street, N.Y., Nov., 1965, again appeared in this one-man show and toured in it for three years under the auspices of Sol Hurok; Goodman, Chicago, Oct., 1968, played Molière's "The Miser"; collaborated with Lael Wertebaker on the Educational Theatre Project "Operation Gadfly," a play for performance in colleges under the auspices of National Endowment for the Humanities, 1970; entered films, 1928; has appeared in over two hundred leading rôles in television plays. *Recreations*: Walking and portrait painting. *Address*: R.F.D., Marlborough, New Hampshire, U.S.A. 03455

**FLETCHER, Robert** (*né* Robert Fletcher Wyckoff), designer; *b.* Cedar Rapids, Iowa, 29 Aug., 1923; *s.* of Harry Wyckoff, the actor known as

Leon Ames, and his wife Mary Fletcher (Keahey); *e.* Abraham Lincoln High School, Council Bluffs, Iowa, Harvard University, University of Iowa; first production was at the Little Theatre, Council Bluffs, Iowa, 1938, when he directed and designed "Night Must Fall"; served as bombardier in the U.S. Army Air Force, 1942-44; made his New York debut as an actor at the National, 31 Oct., 1944, as a Swiss Guard in "Embezzled Heaven"; Coronet, Dec., 1945, Salarino in "Dream Girl"; Morosco, Nov., 1950, Young Fashion in "The Relapse"; was a founding member of the Board of Directors of the Brattle Theatre, Cambridge, Massachusetts, 1947-52, and designed costumes for 87 productions for that company; designed sets for the New England Opera Company's productions of "Carmen," "La Bohème," and "Pique Dame" ("The Queen of Spades"); his first New York designs were for costumes for "The Little Blue Light," produced at the ANTA, 29 Apr., 1951; has since designed the costumes for "La Gloire" (ballet), 1952; "Love's Labour's Lost," "Misalliance," 1953; "Walk Tall," and decor and costumes for Camp Tamiment, Pennsylvania, 1954; "Othello," "Henry IV, Part 1," "Julius Caesar," "The Tempest," 1955; "King Lear," "The Abduction from the Seraglio" (also sets, opera), "Saint Joan," 1956; "The Beggar's Opera," "The Unicorn, the Gorgon, and the Manticore" (ballet), "Don Carlo" (also sets' Chicago Lyric Opera), 1957; "The Play of Daniel," "Voyage to the Moon" (Boston Opera Company), "L'Assassinio nella Cattedrale" (also sets, opera), "The Firstborn," 1958; "Taboo Revue" (also sets and production), "The Geranium Hat" (sets only), "Ole!" (also sets), and sets and costumes for operas including "The Rake's Progress," "Cosi Fan Tutte," "Thais," and "La Gioconda," 1959; sets and costumes for "The Tempest," "Julius Caesar," Stratford Connecticut, "Helen of Troy," Cambridge Drama Festival, Massachusetts, "Farewell, Farewell, Eugene," 1960; costumes for "A Family Affair," "The Happiest Girl in the World," "How to Succeed in Business Without Really Trying,"

1961; "Dear Liar," "A Pair of Pairs," "Half Past Wednesday," "The Moon Besieged," "Nowhere to Go But Up," "Little Me," 1962; "Best Foot Forward" (also sets), "A Midsummer Night's Dream" (also sets), "Don Giovanni" (also sets, New York City Opera), "Palace" (Robert Joffrey Ballet), 1963; "Foxy," "Icecapades," "High Spirits" (also sets and co-produced), 1964; co-produced "The Queen and the Rebels," 1965; "Walking Happy," 1966; "A Midsummer Night's Dream" (Stratford, Connecticut), "L'Histoire du Soldat" (Spoleto Festival, sets and costumes), 1967; "Hadrian VII," New York, 1969; "Borstal Boy," "Cry for Us All," "The Madwoman of Chaillot" (sets only), 1970; spent two seasons, 1969-71, with the American Conservatory Theatre in San Francisco as actor and designer of "Oedipus Rex," "Hamlet," "Rosenkrantz and Guildenstern are Dead," "Hadrian VII," "The Relapse," "St. Joan," "The Tempest," and "An Enemy of the People"; staff designer for NBC-TV, 1954-60. *Recreations*: Painting, book collecting. *Address*: United Scenic Designers, 268 West 47th Street, New York, N.Y., U.S.A. 10036.

**FOCH, Nina**, actress; *b.* Leyden, Holland, 20 Apr., 1924; *d.* of Dirk Fock and his wife Consuelo (Flower-ton); *e.* Columbia University, and Parsons Art School; *m.* (1) James Lipton (mar. dis.); (2) Dennis Brite (mar. dis.); (3) Michael Dewell; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage, 1941, touring with Charles Butterworth in "Western Union, Please"; made her first appearance on the New York stage, at the Booth Theatre, 4 Feb., 1947, as Mary McKinley in "John Loves Mary"; toured, 1949, as Lizzie McKaye in "The Respectful Prostitute"; *Empire*, New York, Oct., 1949, played Countess Olivia in "Twelfth Night"; Albany, N.Y. Mar., 1950, appeared in "Congressional Baby"; Fulton, Apr., 1950, played Dynamene in "A Phoenix Too Frequent"; in summer theatres, 1950, appeared in "The Philadelphia Story," and "Light Up the Sky"; *National*.

Dec., 1950, played Cordelia in "King Lear"; American Shakespeare Festival Theatre, Stratford, Connecticut, June and July, 1956, Isabella in "Measure for Measure" and Katharine in "The Taming of the Shrew"; appeared in the last two *roles* at the Phoenix, New York, in Jan. and Feb., 1957; Eugene O'Neill, Apr., 1960, Jane in "A Second String"; has also played in summer stock; at the University of California in Los Angeles, 1960, played Masha in "The Three Sisters," in 1961, appeared in the *revue* "U.S.A.," in 1962, appeared in "Brecht on Brecht," in 1964, played Regan in "King Lear," in 1965, Frances in "Windows"; directed the National Repertory Theatre production of "Ways and Means" from "Tonight at 8:30," 1967; associate producer for the "Inaugural Night" reopening of Ford's Theatre in Washington, 1968; entered films 1944, appearing in "Executive Suite," "The Ten Commandments," "An American in Paris," "Spartacus," etc.; has also, since 1947, appeared frequently on television. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York City, U.S.A. 10036; and 1471 North Doheny Drive, Los Angeles, Calif., U.S.A. 90069.

**FONDA, Henry**, actor; *b.* Grand Island, Nebraska, U.S.A., 16 May, 1905; *s.* of William Brace Fonda and his wife Herberta (Jaynes); *e.* University of Minnesota; *m.* (1) Margaret Sullavan (mar. dis.); (2) Frances Seymour Brokaw (dec.); (3) Susan Blanchard (mar. dis.); (4) Afdera Franchetti (mar. dis.); (5) Shirlee Mae Adams; gained his early experience at the Omaha Community Playhouse, Omaha, Nebraska, where he made his first appearance, Sept., 1925, as Ricky in "You and I"; played "stock" seasons with the University Players, West Falmouth, Cape Cod, 1928; made his first appearance on the New York stage at the Guild Theatre, 25 Nov., 1929, walking on in "The Game of Life and Death"; subsequently played "stock" seasons at West Falmouth, Washington, Philadelphia and Baltimore; at the Harris Theatre, New York, Oct., 1932, played Eustace in "I Loved You Wednesday";

Times Square, Mar., 1933, the Gentleman in "Forsaking All Others"; Fulton, Mar., 1934, appeared in "New Faces"; 46th Street, Oct., 1934, made a great success when he played Dan Harrow in "The Farmer Takes a Wife"; 46th Street, Sept., 1937, Hayden Chase in "Blow Ye Winds"; during World War II served in the U.S. Navy in the South Pacific and was awarded a Bronze Star and a Presidential Citation; at the Alvin, Feb., 1948, appeared as Lieut. Roberts in "Mister Roberts," which he played over two years; Alvin, Dec., 1951, Charles Gray in "Point of No Return"; Plymouth, Jan., 1954, Lieut. Barney Greenwald in "The Caine Mutiny Court Martial"; Booth, Jan., 1958, played Jerry Ryan in "Two for the Seesaw"; Morosco, Dec., 1959, John in "Silent Night, Lonely Night"; Ethel Barrymore, Dec., 1960, Parker Ballantyne in "Critic's Choice"; Ethel Barrymore, Feb., 1962, Charles Wertebaker in "A Gift of Time"; Morosco, Oct., 1965, Jim Bolton in "Generation"; A.N.T.A., Nov., 1969, played the Stage Manager in "Our Town"; entered films, 1935, and has since appeared in innumerable pictures, including "The Trail of the Lonesome Pine," "Young Mr. Lincoln," "Grapes of Wrath," "The Male Animal," "Jezebel," "The Oxbow Incident," "The Fugitive," "Mister Roberts," "Advise and Consent," "Fail Safe," "The Best Man," "Cheyenne Social Club," "There Was a Crooked Man," "Sometimes A Great Notion," etc.; has appeared on television as the marshal in his own series *The Deputy* and in *The Smith Family*, and also starred in several special programmes. *Hobby*: Photography. *Address*: c/o John Springer Associates, Inc., 667 Madison Avenue, New York City, U.S.A.

**FONDA, Jane**, actress; *b.* New York City, 21 Dec., 1937; *d.* of Henry Fonda and his wife Frances Seymour (Brokaw); *e.* Brentwood Town and Country School, Emma Willard's School, and Vassar College; *m.* Roger Vadim; prepared for the stage with Lee Strasberg at the Actors Studio; first appeared on the stage at the Omaha Playhouse, Omaha, Nebraska, 1954 as

Nancy Stoddard in "The Country Girl"; played in stock as Patricia Stanley in "The Male Animal," 1956, and Patty O'Neill in "The Moon Is Blue," 1959; Westport Country Playhouse, Conn., July, 1960, Jacky Durrant in "No Concern of Mine"; made her New York debut at the Cort, Feb., 1960, as Toni Newton in "There Was a Little Girl"; Music Box, Oct., 1960, played Norma Brown in "Invitation to a March"; Lyceum, Oct., 1962, Tish Stanford in "The Fun Couple"; Hudson, Mar., 1963, Madeline Arnold in a revival of "Strange Interlude"; first entered films, 1960, in "Tall Story," and has since appeared in "A Walk on the Wild Side," "Period of Adjustment," "Les Félins," "La Ronde," "Barbarella," etc.; first appeared on television in 1961 in "A String of Beads."

**FONTANNE, Lynn**, actress; *b.* Woodford, Essex, 6 Dec., 1892; *d.* of Jules Pierre Antoine Fontanne and his wife Frances Ellen (Thornley); *e.* London; *m.* Alfred Lunt; studied with Ellen Terry for some time; made her first appearance in London at Drury Lane Theatre, at Christmas, 1905, in the pantomime, "Cinderella"; subsequently "walked-on" in several productions in London, with Lewis Waller, Sir Herbert Tree, Lena Ashwell, etc.; during 1909, toured as Rose in "Lady Frederick," with Mabel Love; at the Garrick, Dec., 1909, appeared in "Where Children Rule"; June, 1910, appeared as Lady Mulberry in "Billy's Bargain"; went to America, and made her first appearance in New York, at Nazimova's 39th Street Theatre, 7 Nov., 1910, as Harriet Budgeon in "Mr. Preedy and the Countess"; returned to London, and at the Criterion, Feb., 1911, played Gwendolen in "The Young Lady of Seventeen," and at the Vaudeville, Sept., 1911, Mrs. Gerrard in "A Storm in a Tea Shop"; toured in the provinces with Weedon Grossmith, 1912-13, as Gertrude Rhead in "Milestones"; at the Royalty, Apr., 1914, scored a success as Liza and Mrs. Collison in "My Lady's Dress," and Oct., 1914, as Gertrude Rhead in "Milestones"; at the Savoy,

Feb., 1915, played *The Nurse* in "Searchlights," and at the Playhouse, May, 1915, appeared as the Terrorist in the play of that name; at the Victoria Palace, July, 1915, played Ada Pilbeam in "How to Get On"; at the Kingsway, Dec., 1915, appeared in "The Starlight Express"; in 1916, went to America, and joined Miss Laurette Taylor; appeared at Rochester, Mar., 1916, as Winifred in "The Wooing of Eve"; at the Globe, New York, Nov., 1916, played Olive Hood in "The Harp of Life"; Mar., 1917, "Princess" Lizzie in "Out There"; at the Liberty Theatre, Nov., 1917, Winifred in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Miss Perkins in "Happiness"; at the Lyric, Apr., 1918, played Bianca and Nerissa in scenes from "The Taming of the Shrew," and "The Merchant of Venice"; at the Bijou, May, 1918, succeeded Laura Hope Crewe as Mrs Rockingham in "A Pair of Petticoats"; at the Knickerbocker, Sept., 1918, played Mrs. Glendenning in "Someone in the House"; in Chicago June, 1919, appeared in "A Young Man's Fancy"; at Broad Street, Philadelphia, Mar., 1920, played Anna in "Chris"; then returned to England and appeared at the Garrick, London, May, 1920, as Zephyr in "One Night in Rome"; at the Cort Theatre, Chicago, Feb., 1921, played Dulcinea in "Dulcy"; appearing in the same part at the Frazee, New York, Aug., 1921; at the Forty-eighth Street Theatre, May, 1923, played Lady Castlemaine in "Sweet Nell of Old Drury"; at the Ritz, Aug., 1923, Ann Jordan in "In Love with Love"; then joined the company of the Theatre Guild, and appeared at the Garrick, New York, Oct., 1924, as the Actress in "The Guardsman"; at the Guild Theatre, Sept., 1925, played Raina in "Arms and the Man"; Jan., 1926, Stanja in "The Goat Song"; Apr., 1926, Laura Pasquale in "At Mrs. Beam's"; Nov., 1926, Eliza Doolittle in "Pygmalion"; Jan., 1927, Agrafena in "The Brothers Karamazov"; Apr., 1927, Mrs. Kendall Frayne in "The Second Man"; Nov., 1927, Jennifer Dubedat in "The Doctor's Dilemma"; at the John Golden (for the Guild),

Jan., 1928, Nina Leeds in "Strange Interlude"; at the Guild, Dec., 1928, Ilsa von Ilsen in "Caprice"; made her reappearance in London, at the St. James's, June, 1929, in the last-mentioned part; on returning to New York, appeared at the Guild Theatre, Dec., 1929, as Ann Carr in "Meteor"; Nov., 1930, played Queen Elizabeth in "Elizabeth the Queen"; Martin Beck Theatre (for the Guild), Nov., 1931, Elena in "Reunion in Vienna," which ran throughout the season; Sept., 1932, toured in the same part; in Jan., 1933, in conjunction with Alfred Lunt and Noel Coward, at the Ethel Barrymore, produced "Design for Living," in which she appeared as Gilda; again appeared in London, at the Lyric, Jan., 1934, when she played Elena in "Reunion in Vienna," duplicating her American success; at the Ethel Barrymore, New York, Jan., 1935, played Linda Valaine in "Point Valaine"; Guild, Oct., 1935, Katherine in "The Taming of the Shrew"; Shubert (for the Guild), Mar., 1936, Irene in "Idiot's Delight"; Nov., 1937, Alkmene in "Amphitryon 38"; Mar., 1938, Irina in "The Seagull"; Lyric, London, May, 1938, Alkmene in "Amphitryon 38"; during 1938-9, toured all over the United States, in "Idiot's Delight," "The Seagull" and "Amphitryon 38"; at the Alvin, New York (for the Guild), Feb., 1940, played Katherine in "The Taming of the Shrew," and Apr., 1940, Miranda Valkonen in "There Shall Be No Night"; Martin Beck, Nov., 1942, Manuela in "The Pirate"; reappeared in London, at the Aldwych, Dec., 1943, as Miranda in "There Shall Be No Night," and at the Lyric, Dec., 1944, played Olivia Brown in "Love in Idleness"; during 1945, toured on the Continent, for the troops; returned to America and in Toledo, Dec., 1945, appeared as Olivia Brown in "O Mistress Mine" ("Love in Idleness"), in which she subsequently appeared at the Empire, New York, Jan., 1946; Shubert, Nov., 1949, played Emily Chanler in "I Know My Love," and toured in this through 1950; re-appeared on the London stage at the Phoenix, Sept., 1952, as the Marchioness of Herondale in



"Quadrille"; appeared in the same part at the Coronet, New York, Nov., 1954; A.N.T.A., New York, Jan., 1956, played Essie Sebastian in "The Great Sebastians," and subsequently toured in the same part; Dec., 1957, toured in England, as Claire Zachanassian in "Time and Again"; returned to New York, and in May, 1958, opened the new Lunt-Fontanne Theatre with the same play (re-named "The Visit"); toured the U.S. 1959-60, in the same play; returned to London, June, 1960, and opened the new Royalty Theatre, again playing her original part in "The Visit"; has received Hon. Degrees at the following universities and colleges, N.Y. University, Carroll College, Dartmouth College, Beloit College, Emerson College, Yale University, Brandeis University, and Wisconsin University; in Nov., 1935, received the American Academy of Arts and Letters medal, for diction; received the Peace Medal from President Johnson, 1964; appeared in the film "The Guardsman," 1931; has appeared on television in "The Great Sebastians" and, in 1965, as Mrs. Oliver Wendell Holmes in "The Magnificent Yankee"; appeared on the *Dick Cavett Show* with her husband and Sir Noel Coward in 1970. *Address:* Genesee Depot, Wisconsin, U.S.A.

**FOOTE, Horton**, dramatic author; b. Wharton, Texas, 14 Mar.; s. of Al. H. Foote and his wife Hallie (Brooks); m. Lillian Vallish; formerly an actor; produced his first play, "Texas Town," at the Weidman Studio, New York, 1941; author of the following plays: "Only the Heart," 1944; "Celebration" (one-act), 1948; "The Chase," 1952; "The Trip to Bountiful," 1953; "The Traveling Lady," 1954; "John Turner Davis" (one-act), "The Midnight Caller" (one-act), 1958; since 1947 has written many plays for television, including "The Trip to Bountiful," "Young Lady of Property," "Death of the Old Man," "The Dancers," "Flight," "The Old Man," "Tomorrow," "The Night of the Storm," "The Gambling Heart," etc.; received the Academy Award and the Writers Guild of America Screen Award for his script "To Kill a Mockingbird,"

1962; member of the Texas Institute of Letters. *Address:* The Dramatists Guild, 234 West 44th Street, New York, N.Y., U.S.A. 10036

**FORBES, Brenda**, actress; b. London, 14 Jan., 1909; d. of E. J. Taylor and his wife Mary (Forbes); m. (1) Frederic Voight (dec.), (2) Merrill Shepard; made her first appearance on the stage at the Lyric Theatre, Hammersmith, with the Old Vic company, 12 Sept., 1927, walking on in "The Taming of the Shrew"; at the Old Vic, Feb., 1928, appeared in a number of productions; made her first appearance in New York, at the Empire, 9 Feb., 1931, as Wilson in "The Barretts of Wimpole Street," with Katharine Cornell; she remained in this company four years, and toured, 1932, in "The Barretts of Wimpole Street"; Belasco, Dec., 1932, played Marina in "Lucrece"; toured 1933-4, as Lady Montague in "Romeo and Juliet," "Prossy," Garnett in "Candida," and appeared at the Martin Beck, New York, Dec., 1934, as Lady Montague in "Romeo and Juliet"; Feb., 1935, again played Wilson in "The Barretts of Wimpole Street"; Apr., 1935, Beryl Hodgson in "The Flowers of the Forest"; Music Box, Nov., 1935, Charlotte Lucas in "Pride and Prejudice"; Mansfield, Nov., 1936, Jemima Barrett in "Black Limelight"; Guild, Mar., 1937, Lisbet Skirving in "Storm over Patsy"; Broadhurst, Jan., 1938, Mistress Binns in "Yr Obedient Husband"; Martin Beck, Feb., 1938, Elfrida von Zedlitz-Wetzel in "Save Me the Waltz"; Mercury, Apr., 1938, Nurse Guinness in "Heart-break House"; Booth, Feb., 1939, appeared in "One for the Money," and Feb., 1940, in "Two for the Show"; Guild, Apr., 1941, Mrs. Banner in "Yesterday's Magic"; Shubert, May, 1942, again played "Prossy" in "Candida"; Morosco, Sept., 1942, Mrs. Lane in "Morning Star"; Cort, Jan., 1944, Miss Tinkham in "Suds in Your Eye"; Ethel Barrymore, Mar., 1945, again appeared as Wilson in "The Barretts of Wimpole Street"; Adelphi, New York, Mar., 1946, appeared in "Three to Make Ready";

Martin Beck, Nov., 1950, played Isabella's Mother in "Ring Round the Moon"; toured, 1952, as Milly Tower in "Jane" ("The Foreign Language"); Coronet, New York, Nov., 1954, played Lady Harriet Ripley in "Quadrille"; Henry Miller's, Oct., 1956, Mabel Crosswaithe in "The Reluctant Debutante"; toured California, 1957, as Sheila Broadbent in "The Reluctant Debutante"; Drury Lane, Chicago, Jan., 1963, Valerie Clayton in "The Camel Bell"; Goodman, Chicago, Apr., 1963, Mrs. Malaprop in "The Rivals"; Goodman, Chicago, Mar., 1965, directed "The Barretts of Wimpole Street"; Helen Hayes, Oct., 1966, played Trilbe Costello in "The Loves of Cass McGuire"; George Abbott, Jan., 1968, Lady Vale in "Darling of the Day"; narrated "Jeanne d'Arc au Bûcher" for the Chicago Symphony Orchestra, 1968; Goodman, Chicago, 1970, played Lady Utterwood in "Heartbreak House"; first appeared in films, 1940; has appeared on television, notably in Cocreaux's "La Voix Humaine," 1971. *Address:* 81 East Elm Street, Chicago, Ill., U.S.A.

**FORBES, Meriel**, actress; *b.* London, 13 Sept., 1913; *d.* of Frank Forbes-Robertson and his wife Honoria (McDermot); *e.* Eastbourne, Brussels, and Paris; *m.* (Sir) Ralph Richardson; made her first appearance on the stage, in the provinces, in her father's company, as Mrs. de Hooley in "The Passing of the Third Floor Back," 1929; in 1931, joined the Dundee Repertory company; made her first appearance in London, at the Gate Theatre, 14 Sept., 1931, as Simone D'Ostignac in "Porcupine Point"; Birmingham Repertory Theatre Company, 1931-32; toured in "Musical Chairs", summer, 1932; Palace, London, 1933, understudied and played Kitty in "Dinner at Eight"; "Q," Sept., 1933, Joan Taylor in "First Episode"; Lyric, Oct., 1933, Diana Mauteby in "This Side Idolatry"; Vaudeville, Dec., 1933, Mary Wellman in "Angel"; Comedy, Jan., 1934, Joan Taylor in "First Episode"; Shaftesbury, May, 1934, Daisy Dowling in "The Dark

Tower"; Duke of York's, Apr., 1935, Dae Beldon in ". . . And a Woman Passed By"; Queen's, Mar., 1936, Stella Hardcastle in "Red Night"; Drury Lane, May, 1936, Princess Yraïne in "Rise and Shine"; Haymarket, Aug., 1936, Daisy in "The Amazing Dr. Clitterhouse"; Whitehall, Dec., 1937, Renée la Lune in "I Killed the Count"; Old Vic., Dec., 1938, Julia in "The Rivals"; Strand, Apr., 1940, Crystal Allen in "The Women"; during 1940-1, worked in V.A.D.; joined Norman Marshall's company, 1943, playing Milly Smith in "A Soldier for Christmas," and Muriel Eden in "The Gay Lord Quex"; Wyndham's, Feb., 1944, again played Milly in "A Soldier for Christmas"; Wyndham's, Apr., 1948, Katerina Fantina in "Royal Circle"; Duchess, Dec., 1949, Elizabeth Imbrie in "The Philadelphia Story"; Wyndham's, Mar., 1950, Peggy Dobson in "Home at Seven"; New, June, 1952, Patricia Smith in "The Millionairess"; Globe, Mar., 1953, Lydia Truscott in "The White Carnation"; with her husband toured Australia, 1955, in "Separate Tables" and "The Sleeping Prince"; Coronet, New York, Jan., 1957, played Mlle de Sainte-Euverte in "The Waltz of the Toreadors"; St. Martin's, London, Feb., 1958, Mamie in "Roseland"; Haymarket, Oct. 1958 followed Wendy Hiller as Isobel Cherry in "Flowering Cherry," and subsequently toured with the play; Royal Court, July, 1959, played the Duchess of Clausonnes in "Look After Lulu," transferring with the production to the New, Sept., 1959; Haymarket, Apr., 1962, played Lady Sneerwell in a revival of "The School for Scandal," subsequently appearing in the same production at the Majestic, New York, Jan., 1963; Royal, Brighton, Feb., 1964, played Titania in "A Midsummer Night's Dream," prior to touring South America, and also appearing in Lisbon, Madrid, Paris, and Athens, for *The British Council*, in the same production; entered films, 1934, her latest being "Oh! What A Lovely War"; played Lady Constance in the television series "Blandings Castle." *Hobby:* Collecting Staffordshire china. *Address:* 1 Chester

Terrace, Regents Park, London N.W.1.  
Telephone No.: 01-486 5063.

**FORD, Paul** (*né* Paul Ford Weaver), actor; *b.* Baltimore, Maryland, 2 Nov., 1901; *s.* of Louis Clarence Weaver and his wife Effie (Ford); *e.* Dartmouth College; *m.* Nell Campbell; formerly a salesman; first appeared on the stage at Webster Hall in Hanover, New Hampshire, Dec., 1920, as Sir Lucius O'Trigger in "The Rivals"; Provincetown Playhouse Dec., 1939, The Foreman and Old Peter in "Steel"; first appeared on Broadway, at the Belasco, Feb. 2, 1944, as Sergeant Carey in "Decision"; Shubert, Apr., 1944, Senator Zachariah Chandler in "The War President"; Belasco, Aug., 1944, Burks in "Lower North"; Belasco, Mar., 1945, Mr. Hardy in "Kiss Them for Me"; Wilbur, Boston, Sept., 1945, Mr. Sullivan in "Mr. Cooper's Left Hand"; Belasco, Mar., 1946, Ulee Jackson in "Flamingo Road"; Cort, July, 1946, took over Walter Lund in "On Whitman Avenue"; Fulton, Nov., 1946, Harold Penniman in "Another Part of the Forest"; Princess, Mar., 1947, Pastor Flaten in "As We Forgive Our Debtors"; Fulton, Oct., 1947, Arthur Malcolm in "Command Decision"; U.S. tour, 1949-50, Charley in "Death of a Salesman"; Lyceum, Apr., 1952, George's Father in "The Brass Ring"; Martin Beck, Oct., 1953, Colonel Wainwright Purdy III in "The Teahouse of the August Moon"; Belasco, Mar., 1957, Congressman Fairweather in "Good as Gold"; Shubert, Dec., 1958, Karl Kellenback in "Whoop-Up"; Majestic, June, 1959, took over the *role* of Mayor Shinn in "The Music Man"; A.N.T.A., Feb., 1960, appeared in the *revue* "A Thurber Carnival"; Dennis Playhouse, Dennis, Mass., July, 1962, Harry Lambert in "Cradle and All," subsequently appearing in the same *role* at the Playhouse, New York, Nov., 1962, when the play was retitled "Never Too Late"; Henry Miller's, Mar., 1966, Bascom Barlow in "3 Bags Full"; toured in stock, 1966, in "You Can't Take It with You" and "Send Us Your Boy"; Helen Hayes, Oct., 1967, Walter Davis in "What Did We Do Wrong?"; Lyceum, Oct., 1969, Mr.

Carver in "Three Men on a Horse"; Ethel Barrymore, Jan., 1970, took over as the Mayor in "The Front Page"; began film career in 1945 and has appeared in many pictures, including "House on 92nd Street," "Naked City," "All the King's Men," "The Matchmaker," "The Music Man," "The Teahouse of the August Moon," "Never Too Late," "The Russians Are Coming, The Russians Are Coming," etc.; first appeared on television in 1948, and has since played in numerous programmes including "The Teahouse of the August Moon," *Alfred Hitchcock Presents*, the serial *Baileys of Balboa*, and four years in *Sergeant Bilko. Favourite parts*: Harry Lambert, Colonel Purdy, and the *roles* in "A Thurber Carnival." *Club*: Players'. *Address*: 37 West 12th Street, New York, N.Y. 10011, U.S.A. *Telephone No.*: AL 5-3838.

**FORD, Ruth**, actress; *b.* Hazelhurst, Mississippi, July, 1920; *d.* of Charles Lloyd Ford and his wife Gertrude (Cato); *e.* University of Mississippi; *m.* Zachary Scott (dec.); formerly a photographer's model; first appeared on the stage at the Ivoryton Playhouse, Ivoryton, Conn., 1937, as Nanny in "Ways and Means"; joined Orson Welles's Mercury Theatre Company and first appeared in New York in Jan., 1938, as Jane in "The Shoemaker's Holiday"; Mercury, Nov., 1938, played Rosalie in "Danton's Death"; City Center, Nov., 1939, Polly in "Swingin' the Dream"; Barbizon Plaza, Oct., 1940, Irma Szabo in "The Glass Shipper"; U.S. tour, 1946, appeared as Roxane in "Cyrano de Bergerac"; Biltmore, New York, Nov., 1946, Estelle in "No Exit"; Ethel Barrymore, Nov., 1947, played Yolán in "This Time Tomorrow"; at Krönborg Castle, Elsinore, Denmark, June, 1949, played Ophelia in "Hamlet"; Biltmore, New York, Dec., 1949, Deborah Pomfret in "Clutterbuck"; Brattle Theatre, Cambridge, Mass., 1950, again played Estelle in "No Exit"; A.N.T.A., New York, Jan., 1951, Martirio in "The House of Bernarda Alba"; Brattle Theatre, Cambridge, Mass., 1951, played leading *roles* in "Macbeth," "The Failures," "A Phoenix Too

Frequent," and "Six Characters in Search of an Author"; Fulton, Oct., 1955, played Pia in "Island of Goats"; Boston Arts Festival, 1955, Sabin a in "The Skin of Our Teeth"; Phoenix, off-Broadway, Feb., 1956, played Mrs. X in "The Stronger," and Kristin in "Miss Julie" (double-bill); made her London *début* at the Royal Court, Nov., 1957, as Mrs. Gowan Stevens in "Requiem for a Nun"; John Golden, New York, Jan., 1959, appeared in the same part and play; Festival of Two Worlds, Spoleto, Italy, summer, 1962, played Mommie in "The American Dream"; Brooks Atkinson, Jan., 1964, Witch of Capri in "The Milk Train Doesn't Stop Here Anymore"; Palm Beach, Feb., 1965, Dorothy Cleves in "Any Wednesday"; Cherry Lane, off-Broadway, Mar., 1965, appeared as Virginia Varnum in "Lovey"; Alvin, Sept., 1966, Hattie Loomis in "Dinner at Eight"; Biltmore, Nov., 1967, Judith Hastings in "The Ninety-Day Mistress"; Berkshire Festival, Stockbridge, Mass., 1969, played in "Hunger and Thirst"; first appeared in films in 1941, and notable pictures include: "Wilson," "Dragonwyck," "Keys of the Kingdom," "Act One," etc. *Favourite parts:* Mrs. Gowan Stevens, Estelle, and Mommie. *Recreations:* Collecting pictures, reading, talking, listening to music. *Address:* 1 West 72nd Street, New York, N.Y. 10023, U.S.A. *Telephone No.:* TR 3-5452.

**FORSYTH, Bruce** (né Bruce Forsyth Johnson), actor; *b.* Edmonton, London, 22 Feb., 1928; *s.* of John Forsyth Johnson and his wife Florence Ada (Pocknell); *e.* Latymer Grammar School, Edmonton; *m.* Olivia Calvert; trained as a dancer by Dougie Ascott and Buddy Bradley, he made his debut at the Theatre Royal, Bilston, Staffs., in 1942 as "Boy Bruce" in a variety act; has worked principally in variety, including a period as a comic at the Windmill, 1949-51; London Palladium, 1958, played Presto the Jester in the pantomime "The Sleeping Beauty"; at the Cambridge, Nov., 1964, played seven leading parts in "Little Me"; Piccadilly, Oct., 1969, Charlie in "Birds on the Wing"; appears regularly in summer shows and

pantomime; first film, "Star," 1967; subsequent appearances include "Hieronymus Merkin" and "Bedknobs and Broomsticks"; has made numerous television appearances, including a three-year spell compering "Sunday Night at the London Palladium," and his own series. *Recreation:* Golf. *Address:* The Paddocks, Totteridge Park, Totteridge, London, N. *Telephone No.:* 01-959 2445.

**FORSYTHE, Henderson**, actor and director; *b.* Macon, Missouri, 11 Sept., 1917; *s.* of Cecil Proctor Forsythe and his wife Mary Katherine (Henderson); *e.* Culver-Stockton College and State University of Iowa (M.A. 1940); *m.* Dorothea M. Carlson; made his professional stage debut at the Erie Summer Theatre, Point Chautauqua, New York, Aug., 1940, as Dickie Reynolds in "Accent on Youth"; same theatre, 1940, Geoffrey Cole in "Vinegar Tree" and Prince Rudolph in "Candlelight"; Cleveland, Ohio, Playhouse, Sept., 1940, played the Reporter in "Margin for Error," and subsequently Spencer Grant in "Here Today," Cupid Holliday in "We Were Here First," and, in 1941, Tim Shields in "Tony Draws a Horse," Paul Rambusch in "Middletown Mural," and James in "Family Portrait"; served in the U.S. Army, 1941-46, reaching the rank of Captain; Erie, Pennsylvania, Playhouse, 1946, played Rough in "Angel Street," Harry Archer in "Kiss and Tell," Benjamin Griggs in "But Not Goodbye," and, in 1947, Ernest Friedman in "Design for Living," Tommy Turner in "The Male Animal," Norman in "Out of the Frying Pan," Dr. Shelby in "Blind Alley," Horace Giddens in "The Little Foxes," and various roles in "My Sister Eileen"; Cain Park, Cleveland Heights, Ohio, summer, 1947, Reverend Jones in "The Barber and the Cow," Grandpa Vanderhof in "You Can't Take It with You," Mr. Webb in "Our Town," Clark Redfield in "Dream Girl," and played in the *revue* "Sing Out, Sweet Land"; returned to Erie, Pennsylvania, Sept., 1947, and played Albert Kummer in "Dear Ruth," Kingsley in "Stage Door," Uncle Harry in the play of that name, Dennis

Curtin in "Anything Can Happen," and, in 1948, Dr. Ferguson in "Men in White," David Bellow in "I Like It Here," Ned Farrar in "Her Master's Voice," the title role of "The Late George Apley," and John in "John Loves Mary"; Cam Park, Cleveland Heights, 1948, Tchang in "Lute Song," Prime Minister of China in "The Reluctant Virgin," and Petruchio in "The Taming of the Shrew," which also marked his directorial debut; Erie Playhouse, Sept., 1948, Grant Matthews in "State of the Union," which he also directed, Dr. Johnson in "I Remember Mama," Professor Charles Burnett in "Parlor Story," Kenneth Bixby in "Goodbye Again," and, in 1949, Clark Redfield in "Dream Girl," the Colonel in "The Hasty Heart," Petruchio in "The Taming of the Shrew," which he directed, the Doctor in "Life with Father," Snowflake in "Ruined by Drink," Bill Paige in "The Voice of the Turtle"; Erie Playhouse, 1949, Gen. K. C. Davis in "Command Decision," the Judge in "Happy Birthday," Lance Corporal in "See How They Run," Uncle Stanley in "George Washington Slept Here," and, in 1950, Tommy Thurston in "Two Blind Mice," directed "The Cellar and the Well," Horatio Channing in "Invitation to a Murder," Stephen Minch in "Star Wagon," Father Moynihan in "Jenny Kissed Me," the Colonel in "Jacobowsky and the Colonel"; made his New York acting and directing debut at the ANTA, 10 Dec., 1950, when he directed and played Mr. Hubble in "The Cellar and the Well"; Erie Playhouse, 1951, Elwood P. Dowd in "Harvey," Matthew Cromwell in "Strange Bedfellows," Clarke Storey in "The Second Man," Jonah Goodman in "The Gentle People," Macaulay-Connor in "The Philadelphia Story," Tom in "The Glass Menagerie"; Penn Playhouse, Meadville, Pennsylvania, 1951, Tommy Turner in "The Male Animal," Elwood P. Dowd in "Harvey," and Nat in "Ah, Wilderness!"; Erie Playhouse, Oct., 1951, Ed Devery in "Born Yesterday," Curley in "Green Grow the Lilacs," Bluntschli in "Arms and the Man," and, in 1952, Mr. Adams in "Junior Miss," Jeff in

"The Curious Savage," directed "The Women," Clarence Day in "Life with Mother," Preston Mitchell in "For Love or Money," Creon in "Antigone," directed "Charley's Aunt," Pappa Bonnard in "The Happy Time," Stephen Wayne in "First Lady," Henderson in "Gramercy Ghost," Detective McLeod in "Detective Story," Mr. Brown in "Let Us Be Gay," Derrick in "Rip Van Winkle," and directed "Montserrat"; in 1953, Professor Pearson in "The Velvet Glove," Clark Redfield in "Dream Girl," Mister Roberts in the play of that name, Sam Stover in "Apple of His Eye," Jason in "Medea," Major Joppolo in "A Bell for Adano," David Slater in "The Moon Is Blue," Grandpa Vanderhof in "You Can't Take It with You," Milo Alcott in "Lo and Behold," and directed "I Remember Mama"; 1954, Sergeant Schultz in "Stalag 17," the title role in "Father Malachy's Miracle," Walter Burns in "Front Page," directed "Be Your Age" and "As You Like It," Charles Colborn in "Jamie," Henderson in "Bell, Book, and Candle," Malcolm Bryant in "Point of No Return," Captain Ernest Caldwell in "At War with the Army," and, in 1955, Howard Carol in "Time Out for Ginger," O'Flingsley in "Shadow and Substance," the Inspector in "Dial 'M' for Murder," Linus in "Sabrina Fair," Professor Charles Burnett in "Mother Was a Statesman," and He in "The Fourposter"; returned to New York, and at the Shakespearean Workshop, Jan., 1956, played Friar Laurence in "Romeo and Juliet"; Circle in the Square, June, 1956, took over from Conrad Bain as Larry in "The Iceman Cometh". Music Box, Oct., 1957, Ned Gates in "Miss Lonelyhearts"; Circle in the Square, Dec., 1957, took over from Jason Robards, Jr., as Hickey in "The Iceman Cometh"; Actors Playhouse, Feb., 1959, Peter Stockman in "An Enemy of the People"; Cambridge Drama Festival, Massachusetts, July, 1959, Banquo in "Macbeth"; Provincetown Playhouse, May, 1960, took over from Donald Davis as Krapp in "Krapp's Last Tape"; Gramercy Arts, June, 1961, G. Bernard Shaw in "A Figleaf in Her Bonnet"; Circle in the

Square, May, 1962, took over as Father Francis in "Someone from Assisi" and the Father in "Childhood"; Cherry Lane, Nov., 1962, Harry in "The Collection"; toured, 1962, as Chip Reagan in "The Indoor Sport"; Billy Rose, Jan., 1964, took over from Arthur Hill as George in "Who's Afraid of Virginia Woolf?"; Actors Playhouse, May, 1964, Bert in "Dark Corners"; Writers Stage, Dec., 1964, Edward in "A Slight Ache"; Billy Rose, Oct., 1965, Donald Crawford in "The Right Honourable Gentleman"; Shubert, Jan., 1966, Cox, Miles, Doctor in "Malcolm"; Martin Beck, Sept., 1966, Harry in "A Delicate Balance"; Booth, Oct., 1967, Petey in "The Birthday Party"; Studio Arena, Buffalo, New York, 1967, Tobias in "A Delicate Balance"; ANTA, Feb., 1970, William Chumley in "Harvey"; Helen Hayes, May, 1970, Nelson Longhurst in "The Engagement Baby"; Estelle R. Newman, Oct., 1970, Dr. Freytag in "The Happiness Cage"; has appeared numerous times on television in various dramatic programs, including eleven years on the serial *As the World Turns*. *Favourite parts*: Larry, Hickey, Krapp, Harry in "The Collection," George in "Who's Afraid of Virginia Woolf?" and Tobias in "A Delicate Balance." *Recreations*: Wood carving, golf. *Address*: 204 Elm Street, Tenafly, New Jersey, U.S.A. *Telephone No.*: 201-569-8737.

**FORSYTHE, John** (né John Lincoln Freund), actor; *b.* Carney's Point, New Jersey, 29 Jan., 1918; and *s.* of Samuel Jeremiah Freund and his wife Blanche Materson (Blohm); *e.* University of North Carolina; *m.* (1) Parker McCormick (mar. dis.); (2) Julie Warren; formerly a baseball commentator on the radio; made his first appearance on the stage at Clare Tree Major's Children's Theatre, Chappaqua, New York, Sept., 1939, as the Captain in "Dick Whittington and His Cat"; first appeared in New York at the Plymouth, 22 Sept., 1942, as Private Cootes in "Vickie"; Longacre, Nov., 1942, played a Coast Guardsman in "Yankee Point"; 44th Street, Nov., 1943, for the U.S. Army Air Force, played in the *revue* "Winged Victory";

toured, 1944, as Bill Page in "The Voice of the Turtle"; 44th Street, 1945, played in "Yellowjack"; Belasco, 1946, played in "Woman Bites Dog"; Coronet, 1947, took over from Arthur Kennedy as Chris Keller in "All My Sons"; Biltmore, Feb., 1947, Bill Renault in "It Takes Two"; toured, 1949, in "Mr. Roberts," and took over in Oct., 1950, from Henry Fonda in the title role of this play at the Alvin, New York; Martin Beck, Oct., 1953, Captain Fisby in "The Teahouse of the August Moon"; Westport Country Playhouse, Connecticut, June, 1955, Detective McLeod in "Detective Story"; New York City Center, Dec., 1956, directed "Mister Roberts"; Broadhurst, Mar., 1968, Senator MacGruder in "Week-end"; first appeared in films, 1942, in "Destination, Tokyo," and has since appeared in "The Captive City," "The Trouble with Harry," "Madame X," "In Cold Blood," "Topaz," etc.; has appeared extensively on television in the series *Bachelor Father*, 1957 and subsequent years, "Wuthering Heights," "Teahouse of the August Moon," "Miracle in the Rain," *To Rome with Love*, 1969-71, etc. *Favourite parts*: Mr. Roberts and Captain Fisby. *Recreations*. Sailing, sports, music, painting. *Address*: 11560 Bellagio Road, Los Angeles, Calif., U.S.A. 90049.

**FOSSE, Bob** (né Robert Louis Fosse), director, choreographer, dancer, actor; *b.* Chicago, Illinois, 23 June, 1927; *s.* of Cyril K. Fosse and his wife Sarah (Stanton); *e.* Amundsen High School, Chicago, and the American Theatre Wing (1947-48); *m.* (1) Joan McCracken (mar. dis.); (2) Gwen Verdon; first appeared in vaudeville and cabaret at age 14; first legitimate part was in the chorus of the tour of "Call Me Mister," 1948; toured, 1948-49, in the *revue* "Make Mine Manhattan"; made his New York debut at the Royale, Jan., 1950, in the *revue* "Dance Ma a Song"; at the St. James, May, 1954, choreographed "The Pajama Game"; has since choreographed "Damn Yankees," 1955; "Bells Are Ringing," with Jerome Robbins, 1956; "New Girl in Town," 1957; "Redhead," which he also

directed, 1959; City Center, May, 1961, played Joey in a revival of "Pal Joey"; choreographed "How to Succeed in Business Without Really Trying," 1961; "Little Me," which he co-directed, 1962; City Center, May, 1963, again played Joey in "Pal Joey"; made his London debut Nov., 1964, at the Cambridge when he choreographed "Little Me"; Palace, Jan., 1966, directed and choreographed "Sweet Charity"; is Treasurer of the Society of Stage Directors and Choreographers; has received the Antoinette Perry ("Tony") Award five times: 1955, '56, '59, '63, '66; first appeared in films in "Give a Girl a Break," 1953, and has since played in "The Affairs of Dobie Gillis," and "Kiss Me, Kate"; choreographed the films of "The Pajama Game," "Damn Yankees," and "Sweet Charity"; has danced frequently on television as well as choreographed various musical and variety programs. *Address:* Society of Stage Directors and Choreographers, 1619 Broadway, New York, N.Y., U.S.A. 10019.

**FOSTER, Barry**, actor; *b.* Beeston, Nottinghamshire; *s.* of Charles Waterton Foster and his wife Dora (Dewey); *e.* Southall County Grammar School; *m.* Judith Shergold; formerly a plastics chemist; studied for the stage at the Central School of Speech and Drama; made his first appearance on the stage in Co. Cork, Ireland, Aug., 1952, when he played Lorenzo in "The Merchant of Venice"; first appeared in London at the New Theatre, Jan., 1955, as The Electrician in "The Night of the Ball"; London Hippodrome, Apr., 1955, played Hank Griffin in "The Desperate Hours"; Arts, Apr., 1957, played Roger in "The Balcony"; Comedy, Jan., 1961, played Cornelius Christian in "Fairy Tales of New York"; at the same theatre, Feb., 1962, played Paddy Kilmartin in "My Place"; Her Majesty's, June, 1962, played the Guard-Angel in "Judith"; Royal Court, Sept., 1962, appeared in the anthology "Brecht on Brecht"; New Arts, Jan., 1963, played Dust in "Next Time I'll Sing to You," subsequently transferring with the production to the Criterion, Feb., 1963; Wimbledon, Sept., 1963, played Ted in

"The Private Ear," and Julian in "The Public Eye" (double-bill), prior to making his first appearance in New York, at the Morosco, Oct., 1963, in the same plays; Queen's, Dec., 1964, played Ludovic in "Maxibules"; Mermaid, June, 1966, Adh  mar in "Let's Get a Divorce," transferring to Comedy, July, 1966; Nottingham Playhouse 1968-9 played King John and Macbeth among other parts; Duchess, Sept., 1970, Stott in "The Basement," and Willy in "Tea Party"; entered films, Nov., 1955, and pictures include "King and Country," "The Family Way," "Twisted Nerve," "The Battle of Britain," etc.; first appeared on television, 1956, and performances include "Hamlet," Oswald in "Ghosts," "Mogul," "The Soldiers' Tale," etc. *Favourite parts:* Hamlet, Cornelius Christian, Oswald, and Guard-Angel. *Recreations:* Music, riding, golf. *Address:* 27 West Place, Wimbledon Common, London, S.W.19. *Telephone No.:* 01-947 2229.

**FOSTER, Julia**, actress; *b.* Lewes, Sussex, 1942; *m.* Lionel Morton; her early stage experience was with Brighton Repertory; London debut, Prince of Wales, Apr., 1965, as Tricia Elliott in "Travelling Light"; Queen's Mar., 1969, played Geraldine Barclay in "What the Butler Saw"; Criterion, May, 1970, Dixie in "Flint"; Playhouse, Nottingham, Oct., 1970, the title part in "Lulu," transferring to the Royal Court, Dec., 1970, and the Apollo, Jan., 1971; films, since 1960, include "Alfie" and "Half a Sixpence"; television, since 1966, includes "Crime and Punishment." *Address:* c/o IFA, 11-12 Hanover Street, London, W.1.

**FOX, Frederick**, designer; *b.* New York City, U.S.A., 10 July, 1910; *s.* of Charles Lewis Fox and his wife Esther (Jacobs); *e.* Phillips' Exeter Academy, the Storm King School, and Yale University; *m.* (1) Gladys Eyre Bain (mar. dis.); (2) Margery Quitzau; studied Art at the National Academy of Design; formerly an architect; his first New York production was "Farewell Summer," 1937; has since designed settings for numerous

Broadway productions, including "There's Always a Breeze," "The Man from Cairo," 1938; "The Strangler Fig," "Johnny Belinda," "Blind Alley," 1940; "Brooklyn Biarritz," "Snookie," "Junior Miss," "All Men Are Alike," 1941; "The Doughgirls," "Wine, Women and Song," "Yankee Point," 1942; "Men in Shadow," "Those Endearing Young Charms," "Land of Fame," "The Naked Genius," "The Snark Was a Boojum," "Lady Behave," "The Two Mrs. Carrolls," 1943; "Ramshackle Inn," "Decision," "Anna Lucasta," "Career Angel," "Only the Heart," "Dear Ruth," 1944; "Kiss Them for Me," "The Wind Is Ninety," "Marriage Is for Single People," "Georgia Boy," "Little Brown Jug," "Shootin' Star," 1945; "Mr. Peebles and Mr. Hooker," 1946; "John Loves Mary" (setting and lighting), 1947; "Make Mine Manhattan," "Light Up the Sky," 1948; "They Knew What They Wanted," 1949; "Southern Exposure," 1950; "Darkness at Noon," "Angels Kiss Me," "Never Say Die," 1951; "The Climate of Eden," "The Seven Year Itch" (setting and lighting), 1952; "Room Service," 1953; "King of Hearts," "Anniversary Waltz," "Reclining Figure," "Lunatics and Lovers," and for the Metropolitan Opera Company, the settings and costumes for "Andrea Chenier," 1954; "The Wayward Saint," and settings and costumes for "Tosca" (Metropolitan Opera), 1955; "Speaking of Murder," 1956; "The Greatest Man Alive" (also co-produced), "Fair Game," 1957; "Howie," 1958; "Golden Fleece," "The Warm Peninsula," 1959; "A Mighty Man Is He," "One for the Dame," "Simon Boccanegra" (Metropolitan Opera), "The Hostage," "Send Me No Flowers," 1960; "Mandingo," "Julia, Jake, and Uncle Joe," "From the Second City," 1961; supervised the décor for "La Grosse Valise," 1965; has also designed for television productions; is a member of the United Scenic Artists Association. *Recreations:* Painting and photography. *Club:* Lambs. *Address:* 246 West 44th Street, New York, N.Y. 10036; or 148 East Linden Avenue, Englewood, New Jersey. *Telephone No.:* LO 3-2095.

**FOX, William**, actor; *b.* Manila, Philippine Islands, 26 Jan., 1911; s. of Hubert Thornton-Fox and his wife Natividad (Perez-Rubio); *e.* Haileybury College; *m.* (1) Carol Rees (mar. dis.); (2) Patricia Hilliard; studied for the stage under Elsie Fogerty at the Central School of Dramatic Art, where he won the Gold Medal, 1930; made his first appearance on the stage at the Vaudeville Theatre, 30 Sept., 1930, as Timothy Granger in "The Breadwinner"; Arts and New, Mar., 1931, Lieut. Banbury in "O.H.M.S."; Ambassadors', June, 1931, played John in "A Knight Passed By"; during 1931-2, toured with the London Comedy Actors and Greater London Players; Lyric, May, 1932, played Gordon Whitehouse in "Dangerous Corner"; joined the Old Vic. company for season 1932-3, playing among other parts, Orlando, Ferdinand, Florizel, etc.; Queen's, Sept., 1933, played Pietro in "Night's Candles"; Duke of York's, Nov., 1933, Thomas Culpeper in "The Rose Without a Thorn"; Comedy, Jan., 1934, Tony Wodehouse in "First Episode"; Savoy, June, 1934, Charles Paton in "Precipice"; Vaudeville, Sept., 1934, Walter Colt in "Night Hawk"; Duke of York's, Oct., 1934, David Morley in "Line Engaged"; Queen's, Dec., 1934, Adam Steele in "Inside the Room"; Comedy, Mar., 1935, Feodor Ivanov in "Delusion"; New, May, 1935, Bill Reid in "Someone at the Door"; Aldwych (for Repertory Players), Sept., 1935, Eddie Royce in "The World Waits"; Lyric, Jan., 1936, Richard in "The Old and the Young"; Comedy, Mar., 1936, Gilbert Kent in "Dusty Ermine"; Savoy, Nov., 1936, Arnold Zimmerman in "Young Madame Conti," and made his first appearance on the New York Stage, at the Music Box Theatre, 31 Mar., 1937, in the same part; on returning to London, appeared at the Royalty, Sept., 1937, as Oliver Farrant in "I Have Been Here Before"; Playhouse, Dec., 1938, played Det.-Inspector Armitage in "Under Suspicion"; May, 1939, toured as Count Endersdorf in "Weep for the Spring"; from Sept., 1939 to Oct., 1945, served in The London Irish Rifles, at home



and abroad, reaching the rank of Major; associated in the foundation of the Reunion Theatre Association, for demobilized artists, 1946; re-appeared on the stage at the "Q," Jan., 1946, as Richard Fletcher in "Day After To-Morrow," and in Feb., 1946, as Lord Dawlish in "The Moonraker"; Arts Theatre, Apr., 1946, played Bill Laver in "Exercise Bowler"; toured from Aug., 1946, and then appeared at the St. James's, Apr., 1947, as Colin in "Call Home the Heart"; Nov., 1947, Denzil in "Private Enterprise"; Feb., 1948, Lester Ratcliffe in "All This is Ended"; Cambridge, Aug., 1948, Capt. Rex Fulljames, M.P., in "Trouble in the House"; Mercury, Jan., 1949, appeared as Ligurio in "Mandrágola"; Embassy, Sept., 1949, John Masters in "Rain Before Seven"; Savoy, Jan., 1950, Bruce Banning in "Young Wives' Tale"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the season of 1951; Lyric, Hamm., Apr., 1961, played Edward Broderick in "South"; Pembroke, Croydon, Oct., 1961, Cayley Drummie in "The Second Mrs Tanqueray"; Garrick, Apr., 1962, played Colonel Cardew in "Two Stars for Comfort"; Belgrade, Coventry, Sept., 1967, Caesar in "Caesar and Cleopatra"; Grand, Leeds, Aug., 1968, Barron in "The Genki Boys"; B.B.C. Repertory Company, 1952-3, 1963-5; has also appeared on television, and in films. *Recreation*: Country life. *Address*: Lower Woolwich, Rolvenden, Kent. *Telephone No* : Rolvenden 200.

**FOY, Eddie, Jr.**, actor and dancer; *b.* New Rochelle, New York, 4 Feb., 1905; *s.* of Edwin Fitzgerald, the celebrated vaudevillian known as Eddie Foy, and his wife Madeline Morando, a ballerina; *m.* Anne Marie McKenney (dec.); first appeared on the stage in New Rochelle in 1910 with his father in the act entitled "Eddie and the Seven Little Foys," and continued to tour in vaudeville in this act until 1929; first appeared on the New York stage at the Ziegfeld, 2 July 1929 in the *revue* "Show Girl"; New Amsterdam, Feb., 1930, Corporal Jack Sterling in "Ripples"; Ziegfeld, Nov., 1930, Gilbert Stone in "Smiles"; Globe, Oct.,

1931, Alexander Sheridan in "The Cat and the Fiddle"; Winter Garden, Sept., 1935, played in the *revue* "At Home Abroad"; Dallas Exposition, Texas, 1936, played in "Jumbo"; Imperial, New York, May, 1937, Bubbles Wilson in "Orchids Preferred"; travelled with the Victory Committee, Europe, Africa, 1942-44, entertaining troops; Ziegfeld, Oct., 1945, Kid Conner in "The Red Mill"; toured, 1948, as Harrison Floy in "High Button Shoes"; St. James, May 1954, Hines in "The Pajama Game"; Alvin, Nov., 1957, the title role in "Rumple"; toured California, Aug.-Nov., 1960, as Frank in "Show Boat"; 46th Street, May, 1961, Mikeen Flynn in "Donnybrook"; toured U.S.A. and Canada, 1964, in "Anything Goes"; toured, 1966, as Hines in "Pajama Game"; Curran, San Francisco, 1967, Frank in "Show Boat"; entered films in "Present Arms," 1932, and notable pictures include "Yankee Doodle Dandy," "Bells Are Ringing," "The Pajama Game"; a film of his life entitled "The Seven Little Foys" was released in 1955; and "Thirty Is a Dangerous Age, Cynthia," 1967; has appeared on television in *Fair Exchange* and as his father in "The Seven Little Foys," 1964. *Favourite part* Hines in "The Pajama Game." *Club* Lambs. *Address*: 315 South Beverly Drive, Beverly Hills, Calif., U.S.A. *Telephone No.* CR 1-5181.

**FRANCIS, Alfred**, O.B.E., manager; *b.* Liverpool, 1909; *e.* Liverpool College and Liverpool School of Architecture; Hon. Organizing Secretary, ENSA, 1939-45; Administrative Director, The Old Vic, 1952-58; 1958-66, Managing Director and later Vice-Chairman, TWW, Chairman, Old Vic Trust, Director, Donmar Productions Ltd., Piccadilly Theatre, Ltd.; Executive Chairman, Welsh National Opera Company, 1968-; Member, National Theatre Board; Governor, Bristol Old Vic; Director, Cardiff New Theatre Trust, etc., etc. *Address*: "Durley," Pensford Avenue, Kew, Surrey.

**FRANCIS, Arlene**, actress; *b.* Boston, Mass.; *m.* Martin Gabel; made her first appearance on the stage in New York, at the Fulton

Theatre, Feb., 1936, as Anne in "One Good Year"; at the Maxine Elliott, Sept., 1936, appeared in "Horse Eats Hat"; Ethel Barrymore, Dec., 1936, played Princess Tamara in "The Women"; National, Oct., 1937, Sylvia Jordan in "Angel Island"; Biltmore, Jan., 1938, Eléna in "All That Glitters"; Mercury, Nov., 1938, Marion in "Danton"; Golden, Dec., 1938, Judy Morton in "Michael Drops In"; Maxine Elliott, Jan., 1940, Catherine Daly in "Young Couple Wanted"; National, Oct., 1940, Miriam in "Journey to Jerusalem"; Belasco, May, 1942, Doris in "The Walking Gentleman"; Lyceum, Dec., 1942, Natalia Chodorov in "The Doughgirls," which she played for over a year; Booth, Feb., 1945, Cora Overton in "The Overtons"; Cort, Dec., 1945, Jacqueline Carlier in "The French Touch"; Music Box, Apr., 1948, played Sheila Vane in "The Cup of Trembling"; Lyceum, Feb., 1949, Madeleine Benoit-Benoit in "My Name Is Aquilon"; Dec., 1949, Carolyn Hopewell in "Metropole"; National, Oct., 1953, Constance Warburton in "Late Love"; National, Feb., 1958, Dolly Fabian in "Once More, With Feeling"; toured U.S. in same *role*, 1959; Ethel Barrymore, Mar., 1963, took over from Margaret Leighton the *role* of Pamela Pew-Pickett in "Tchin-Tchin"; toured U.S., 1963-4, as Jane Kimball in "Kind Sir"; Morosco, Oct., 1964, Pamela Piper in "Beekman Place"; Westport Country Playhouse, Sept., 1965, Evalyn in "Mrs. Dally"; John Golden, Sept., 1965, repeated this last part; Alvin, Sept., 1966, Carlotta Vance in "Dinner at Eight"; toured 1967 in "Old Acquaintance"; has appeared in the films "One Two Three" and "The Thrill of It All"; played on television in "What's My Line?" *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**FRANKEL, Gene**, director; *b.* New York City, 23 Dec., 1923; *s.* of Barnett Frankel and his wife Anna (Tellerman); *e.* New York University; *m.* Pat Carter; directed his first production for the stage at the Green Mansions Theatre, Warrensburg, New York,

1947, "27 Wagons Full of Cotton"; first New York City production was "They Shall Not Die," at the Yugoslav Hall, 1949; since then has directed "Nat Turner," 1950; "All My Sons," "Stalag 17," "My Heart's in the Highlands," "Country Girl," "A Streetcar Named Desire," at the Resident Theatre, Kansas City, 1951-53; "Volpone," 1957; "Richard II," Princeton, New Jersey, 1958; "An Enemy of the People," again New York, 1959; "Machinal," 1960; "Once There Was a Russian," "The Blacks," 1961; "Brecht on Brecht," 1962; "The Firebugs," 1963; "The Blacks" at the Akademie der Kunst, Berlin, Germany, and Teatro la Fenice, Venice, Italy, "Enrico IV" at the Harper, Chicago, 1964; "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," at the Atelje 212, Belgrade, Yugoslavia, 1965; "Waiting for Godot," 1965 and "A Cry of Players," 1966, Berkshire Theatre Festival; "Niggerlovers," 1967; "A Cry of Players" for the Lincoln Center Repertory, "Emperor Jones" for a European tour, including an engagement at the Royal Lyceum, Edinburgh, "Dream Play" for Queen's College, 1968; "To Be Young, Gifted, and Black," "Indians," 1969; "The Engagement Baby," 1970; "Pueblo," at the Arena Stage, Washington, D.C., 1971; received the Lola D'Annunzio Award and the Obie for his direction of "Volpone"; for "Machinal" received another Obie and the Vernon Rice Award of the Drama Desk; has been associated with the Berkshire Theatre Festival since its inception; has taught extensively, including a Visiting Associate Professorship at Boston University and Queens College, as Artist in Residence at the University of Wisconsin, at New York University, and at the American Theatre Wing; is Artistic Director of the Gene Frankel Theatre Workshop in New York; first directed a play for television, "Volpone," in 1958, and since has directed "To Be Young, Gifted, and Black," "Moment of Fear," etc. *Recreation:* Chess. *Addresses:* 4 Washington Square Village, New York, N.Y., U.S.A. 10012, and Gene Frankel Theatre Workshop, 115 MacDougal

Street, New York, N.Y., U.S.A. 10012.  
*Telephone Nos.:* 777-1394 and 777-1190.

**FRANKLYN, Leo**, actor; *b.* London, 7 Apr., 1897; *e.* St. Franciscan Brotherhood; *m.* Mary Rigby; was formerly in the Army; made his first appearance on the stage at Black's Theatre, Sunderland, Aug., 1916, in the chorus of "The Belle of New York," and made his first appearance in London, at the Strand Theatre, 20 Dec., 1916, in the same play; toured for three years in Julian Wylie's musical comedy companies; at the New Oxford Theatre, London, Jan., 1926, played Carraway Bones in "Turned Up"; he then went to Australia and remained there for ten years playing in musical comedies; after returning to England, appeared at the "Q" Theatre, Apr., 1937, as Horace Lynn in "The Second Shot"; at the Shaftesbury, Sept., 1937, played James J. Hooker in "Crazy Days"; toured, 1938, in "Venus in Silk"; Theatre Royal, Glasgow, Xmas 1938, Dame Crusoe in "Robinson Crusoe"; Duke of York's, Aug., 1939, Groves in "Counterfeit"; went to South Africa 1940, to appear in pantomime and *revue*; returned in 1941, and appeared in various entertainments for the troops; His Majesty's, Mar., 1943, Nisch in "The Merry Widow"; Apr., 1944, Prosper in "The Lilac Domino"; Dec., 1944, Dame Trott in "Babes in the Wood"; Adelphi, May, 1946, Alphonse in "Can-Can"; has appeared as Dame in pantomime each Christmas since that date at Manchester, Birmingham, Nottingham, etc.; Aldwych, Sept., 1951, played Gunner Hales in "Ten Men and a Miss"; at Bournemouth, Mar., 1952, appeared in the *revue* "Hitch Your Wagon"; Streatham Hill, Dec., 1952, appeared as Martha in "Humpty Dumpty"; Prince's, May, 1953, Count Domboli in "Happy As a King"; Palace, Mar.-Apr., 1954, took over from Glenn Melvyn as Wally Binns in "The Love Match"; Golder's Green Hippodrome, Dec., 1954, Baron Stoneyheart in "Babes in the Wood"; Whitehall, June, 1956, joined Rix Productions, and took over the part of Alf Tubbe in

"Dry Rot"; at the same theatre, Mar., 1958, played George Chuffer in "Simple Spymen"; after a run of over three years, he appeared at the same theatre, Aug., 1961, as Jugg in "One for the Pot", which ran for 1,221 performances; at the same theatre July, 1964, played Hoskins in "Chase Me, Comrade"; Garrick, Mar., 1967, Stan Charrington in "Stand By Your Bedouin," and at the same theatre, Apr., 1967, played Bernard Lockwood in "Uproar in the House"; July, 1967, Dudley in "Let Sleeping Wives Lie"; Oct., 1969, Pop in "She's Done It Again"; director at Theatre Royal, Windsor during 1955; has also appeared in many films and television. *Recreations:* Golf, tennis, and reading. *Address:* 14 Melrose Road, London, S.W.13. 01-878 0907.

**FRASER, Bill**, actor; *b.* Perth, Scotland, 5 June, 1908; *s.* of Alexander Fraser and his wife Betty (Scott); *e.* Strathallan School; formerly engaged in a commercial career; made his first appearance on the stage at the Playhouse, Broadstairs, Aug., 1931, as the Detective in "The Fourth Wall"; subsequently toured in India with R. B. Salisbury's company; during 1932, toured in "The Outsider"; formed Worthing Repertory company, 1933, which he ran until 1939; made his first appearance in London, at the Comedy Theatre, 11 Apr., 1940, in the *revue*, "New Faces," and appeared in this again, at the Apollo, Mar., 1941; then joined the R.A.F., and served as Signals Officer during the War; after demobilization, appeared at the Playhouse, Dec., 1946, in the *revue*, "Between Ourselves"; Duke of York's, Mar., 1948, in "Four, Five, Six"; Saville, Feb., 1950, played John Mallory in "The Schoolmistress"; Prince of Wales's, May, 1950, appeared in the *revue*, "Touch and Go"; Westminster, May, 1956, played Palamède in "Albertine By Moonlight"; 1956-8, directed the summer *revue* "Between Ourselves" at coastal resorts; Mermaid, London, Aug., 1963, played Bullinger in "Schweyk in the Second World War"; New Arts, Apr., 1964, played Bert Mann in "The Subtopians"; Chichester Festival, June-

Aug., 1966, played Mr. Sterling in "The Clandestine Marriage," Pishchik in "The Cherry Orchard" and the Porter in "Macbeth"; during the following season, May–July, 1967, at Chichester, he played Samuel Sweetland in "The Farmer's Wife," Gibbet in "The Beaux Stratagem," the Corporal in "An Italian Straw Hat" and Boss Mangan in "Heartbreak House," appearing in the latter production at the Lyric, Nov., 1967; Haymarket, Oct., 1968, played Messerschmann and Lieutenant Barrow in "Ring Round the Moon"; became a member of the Royal Shakespeare Company 1969, appearing at the Royal Shakespeare, Stratford, that season as Sir Toby Belch in "Twelfth Night" and Bishop Gardiner in "King Henry the Eighth"; for the National Theatre at the Old Vic, Dec., 1970, played Sir George Crofts in "Mrs. Warren's Profession"; first entered films, 1938, and recent films in which he has appeared include "A Home of Your Own," "Captain Nemo," and "All the Way Up"; television appearances include: "The Army Game," and "Bootsie and Snudge." *Recreations:* Golf, swimming and writing. *Clubs:* Savage and Green Room. *Address:* 13 Holmdene Avenue, Mill Hill, London, N.W.7. *Telephone No.:* 01-959 3154.

**FRASER, Moyra**, actress and dancer; *b.* Sydney, Australia, 3 Dec., 1923; *d.* of John Newton Mappin Fraser and his wife Vera Eleanor (Beardshaw); *e.* St. Christopher's, Kingswood, and Eversfield, Sutton; *m.* (1) Douglas Sutherland (mar. dis.); (2) Roger Lubbock; studied dancing at the Ripman School and the Sadler's Wells Ballet School; made her first appearance at Sadler's Wells, Dec., 1937, when she danced in "Casse-Noisette"; remained with the Sadler's Wells Ballet Company until 1945, and the rôles she danced included: Sabrina in "Comus," Josephine in "Wedding Bouquet," Prelude in "Sylphides," Queen of the Willis in "Giselle," the Lilac Fairy in "The Sleeping Princess" and the Hen in "The Birds"; at the Palace, Mar., 1946, appeared as Adelina and The Spirit of Norway in "Song of Norway"; Covent Garden, 1949, appeared with

the Covent Garden Opera Company, when she danced as Venus in "The Olympians"; Adelphi, June, 1950, appeared as the Girl in the Window, and principal dancer in "Golden City"; St. Martin's, June, 1951, appeared in the *revue* "Penny Plain"; Casino, Dec., 1952, played the Wicked Witch in "Jack and Jill"; Royal Court, Apr., 1953, appeared in the *revue* "Airs On A Shoestring"; Comedy, Jan., 1956, appeared in the *revue* "Fresh Air"; Royal Court, Dec., 1956, played Mrs. Squeamish in "The Country Wife," transferring with the production to the Adelphi, Feb., 1957; Duke of York's, May, 1958, played Poppy Fenton in "The Big Tickle"; Covent Garden, Dec., 1958, danced, as an Ugly Sister, in the ballet "Cinderella"; joined the Old Vic Company, for the 1959–60 season, and played the following parts: Audrey in "As You Like It," Lady Froth in "The Double Dealer," and Mistress Page in "The Merry Wives of Windsor"; Lyric, Hammersmith, Dec., 1961, played the Red Queen in "Through the Looking Glass"; Duchess, Mar., 1963, appeared in the *revue* "See You Inside"; at the Mermaid, May, 1964, appeared in the entertainment "The Buxom Muse"; Drury Lane, Aug., 1964, played Morgan le Fey in "Camelot"; Whitehall, Aug., 1967, Zoia Doukina in "Sign Here, Please"; Haymarket, Oct., 1968, Lady India in "Ring Round the Moon"; she has also appeared in many films including "The V.I.P.s", "Here We Go Round the Mulberry Bush" and "Prudence and the Pill"; television appearances include: *Tony Hancock Series*, *Benny Hill Series*, "Laura's Weekend," etc. *Recreation:* Cooking. *Address:* Weatherall Lodge, Well Road, London, N.W.3. *Telephone No.:* 01-453 4047.

**FRASER, Shelagh**, actress; *b.* Purley, Surrey, 25 Nov.; *d.* of John Newton Mappin Fraser and his wife Vera Eleanor (Beardshaw); *e.* St. Christopher's School, Kingswood, Surrey; *m.* Anthony Squire (mar. dis.); trained for the stage at the drama school attached to the Croydon Repertory Theatre, where she made her first appearance, 1938, walking on in

"Cranford"; her early experience was in various repertory companies; London debut, Mar., 1944, at the Comedy, as Effie in "This Was a Woman"; Globe, 1945, took over as Mabel Crum in "While the Sun Shines," later touring Britain and Europe with the production; St. James's, Apr., 1947, played Hetty in "Call Home the Heart"; Mercury, Dec., 1947, the title role in "Kate Kennedy"; New Lindsey, May, 1949, Ta He in "A Son of Heaven"; Haymarket, Aug., 1950, Lady Orreyd in "The Second Mrs. Tanqueray"; Embassy, June, 1951, Louka in "Arms and the Man", Strand, Jan., 1953, Patsy Fudunkel in "Red Herring," (Repertory Players); Arts., Oct., 1953, Christine Lambert in "Drama at Inish"; Edinburgh Festival, Sept., 1965, Laura in "Igloo"; toured, 1967, as Martha in "Who's Afraid of Virginia Woolf?"; other stage appearances include various tours and repertory work at Bristol Old Vic, Nottingham, and Dublin; first appeared in films, 1943; recently in "Staircase," "Till Death Do Us Part" and "The Millstone"; television work, since 1950, includes numerous appearances in plays and series, recently "A Family at War"; spent six months with the BBC drama repertory company, 1942, and has broadcast over 500 times altogether; is the author, with Dido Milroy, of the play "Always Afternoon," produced at the Garrick, 1950; has also written children's books. *Favourite part:* Eliza Doolittle in "Pygmalion." *Recreations:* Sailing, cooking. *Address:* 31 Cadogan Place, London, S.W.1. *Telephone No.:* 01-235 1867.

**FREEDMAN, Bill**, producing manager; *b.* Toronto, Canada, 13 Aug., 1929, *s.* of Benjamin Freedman and his wife Mary (Cohen); *e.* University of Toronto; *m.* Toby Robins; formerly a cinema operator; his first production for the stage was "Salad Days," presented in Toronto, Oct., 1958 and subsequently in New York, Nov., 1958, in association with Barry Morse; in Toronto he also presented "Visit to a Small Planet," 1959 (with Barry Morse); "Two for the Scesaw," 1960; "Four Faces," 1963; in London, he has

since presented or co-presented the following plays: "The Love Game," 1964; "Comfort Me With Apples," 1965; "Staircase," 1966; "Staircase" (Broadway), "Hadrian VII," 1968; "Hadrian VII (Broadway)," "Anne of Green Gables," 1969; "Who Killed Santa Claus?", 1970, producer of the film of "Hadrian VII," 1971. *Recreations:* Tennis, squash. *Clubs:* Lansdowne, Queens. *Address:* 33 Henrietta Street, London, W.C.2 *Telephone No.* 01-240 3086

**FRENCH, Harold**, actor and director; *b.* London, 23 Apr., 1900; *s.* of William Joseph French and his wife Gertrude (Brady); *e.* Edge Hill College, Wimbledon; *m.* (1) Phyl Arnold (dec.); (2) Mary Baker; made his first appearance on the stage at the Savoy Theatre, Oct., 1912, when he succeeded Eric Rae as Mamilius in "The Winter's Tale"; he also appeared at the same theatre, Nov., 1912, in "Twelfth Night"; at the Garrick, Dec., 1913, played Crispian Carey in "Where the Rainbow Ends," playing the same part in Dec., 1914, and Dec., 1915; was a member of the Liverpool Repertory Theatre Company and Gaiety, Manchester, 1912-13; at the Savoy, Feb., 1914, appeared in "A Midsummer Night's Dream"; at the Haymarket, Apr., 1916, played in "The Mayor of Troy"; Sept., 1916, appeared there as Hafiz in "Mr Jubilee Drax"; was for nine months a member of the Birmingham Repertory Company; joined the Forces (R.F.C.) 1917; on demobilization appeared at the Garrick Theatre, Mar., 1919, as the Baron de Casterae and Athos in "Cyrano de Bergerac"; at the Prince of Wales's, Aug., 1920; played Dick in "The Blue Lagoon," at the St. Martin's Theatre, Feb., 1921, appeared as The Visitor in "The Wonderful Visit"; at the Garrick, Jan., 1922, played Hoheno in "The Bird of Paradise"; at the Duke of York's, Feb., 1923, Wilbur Jennings in "Good Gracious, Annabelle!"; at the Haymarket, Mar., 1923, Stephen Audley in "Isabel, Edward and Anne"; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock"; in 1924

toured in "By-the-Way," appearing at the Apollo, Jan., 1925, in the same play; went to New York, and appeared at the Gaiety, Dec., 1925, in the same play; on returning to London, appeared at the Gaiety, Dec., 1926, as Spencer Weldon in "Lido Lady"; His Majesty's, Sept., 1927, played Jimmy Winter in "Oh, Kay!"; Palace, Oct., 1928, Lord Hampton in "Virginia"; during 1929 appeared in variety theatres; Gaiety, Jan., 1930, played the Hon. Robert Darrell in "Darling, I Love You"; Kingsway, Feb., 1931, Henry in "The Gay Princess"; Prince of Wales's Sept., 1931, Maurice in "Marriage à la Carte"; Vaudeville, Jan., 1932, George Lang in "Whose Baby Are You?"; Comedy, Apr., 1932, Ted Stock in "Faces"; Duchess, June, 1932, Michael Redvers in "The Secret Woman"; Strand, Aug., 1932, Teddy Darling in "Night of the Garter"; Piccadilly (for Overture Players), Sept., 1933, Greg Shaw in "Among Friends"; he has since directed "Youth at the Helm," 1934; "Three for Luck," 1934; "Chase the Ace," "The Inside Stand," 1935; "Sauce for the Goose," "French Without Tears," 1936; "Ladies and Gentlemen," "Blondie White," "Plan for a Hostess," 1937; "Design for Living," "Sugar Plum," "Second Helping," "All Clear," 1939; "Believe It or Not," "Ladies into Action," 1940; "No Time for Comedy," 1941; "Another Love Story," 1944; "The Philadelphia Story," 1949; "Fortune Came Smiling," 1951; "Tabitha," 1955; "Odd Man In," "Something About a Sailor" (tour), 1957; "Waltz of the Toreadors" (tour), "Gilt and Gingerbread," 1958; "When in Rome . . ." 1959; "The More the Merrier," "The Bride Comes Back," 1960; "The Affair," 1961; "The New Men," "Out of Bounds," 1962; "Trap for a Lonely Man," 1963; "The Claimant," 1964; "A Public Mischief," 1965; "A Share in the Sun," 1966; "A Present From Harry" (tour), 1970; has appeared in films since 1931, and has directed the productions of "Jeannie," "The Day Will Dawn," "Mr. Emmanuel," "Dear Octopus," "Secret Mission," "Quiet Week-End," and episodes in the following Somerset

Maugham films: "Quartet," "Trio," and "Encore" etc. *Recreations*: Golf, swimming and punting. *Clubs*: Green Room and Garrick. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**FRENCH, Leslie**, actor, singer and director; b. Bromley, Kent, 23 Apr., 1904; s. of Robert Gilbert French and his wife Jetty Sands (Leahy); e. London School of Choristers; made his first appearance on the stage at the Little Theatre, Christmas, 1914, at one of Jean Sterling Mackinlay's *matinées*; at 14, joined the Ben Greet company in 1918, and played a variety of parts; at the Comedy, Jan., 1924, played Esmé in "Alice Sit-by-the-Fire"; Winter Garden, Sept., 1924, the Artist in "Primrose"; appeared at the Everyman, 1926, in "John Ferguson" and "The Pleasure Garden"; Arts, Apr., 1927, appeared in "Picnic"; Duke of York's, Sept., 1927, played Asticot in the musical version of "The Beloved Vagabond"; June, 1928, appeared in "Many Happy Returns"; at Glasgow, Christmas, 1928, played Dickie in "Bluebell in Fairyland"; at the London Hippodrome, 1929, understudied Bobby Howes in "Mr. Cinders"; at the Old Vic, Dec., 1929, played Puck in "A Midsummer Night's Dream"; during 1930, toured as Jim in "Mr. Cinders"; joined the Old Vic Company, Sept., 1930, appearing as Poins in "Henry IV (Part I), Charles Oakley in "The Jealous Wife," Ariel in "The Tempest," Green and the Groom in "Richard II," Eros in "Antony and Cleopatra"; at the re-opening of Sadler's Wells, Jan., 1931, played Feste in "Twelfth Night," and subsequently at the Old Vic and Sadler's Wells, played Balthazar and Verges in "Much Ado About Nothing," Grumio in "The Taming of the Shrew," and the Fool in "King Lear"; at the Phoenix (for the Stage Society), Dec., 1931, played Hans, the Elder Brother, in "The Children's Tragedy"; Lyric, Hammersmith, Feb., 1932, Bert Bones in "Derby Day"; at the Kingsway, Apr., 1932, Feste in "Twelfth Night"; St. Martin's, Sept., 1932, Jimmie in "Strange Orchestra"; Open Air Theatre, June-Sept, 1933, Feste in

"Twelfth Night," Amiens in "As You Like It," Puck in "A Midsummer Night's Dream," Ariel in "The Tempest"; Cambridge, Dec., 1933, Hansel in "Hansel and Gretel"; at the Open Air Theatre, May-Sept., 1934, appeared in his old parts, and as the Attendant Spirit in "Comus," the Captain in "Androcles and the Lion," and Mercutio in "Romeo and Juliet"; Winter Garden, Sept., 1934, the Quack in "Love is the Best Doctor"; Embassy, Mar., 1935, Dapper in "The Alchemist"; King's, Hammer-smith, Apr., 1935, Alf Summertop in "The Magic Cupboard"; Arts, May, 1935, Algernon Swinburne in "Rossetti"; Open Air Theatre, June-Sept., 1935, appeared as Feste, Sylvius in "As You Like It," Zephyrus in "Chloridia," the Attendant Spirit in "Comus," Puck, Costard in "Love's Labour's Lost"; Adelphi, Dec., 1935, Charles in "Fritzi"; Prince's, Manchester, Mar., 1936, Prince Paul in "How Do, Princess?"; Open Air, July-Sept., 1936, Ariel, Puck, Costard, Feste, Touchstone in "As You Like It"; Ring, Blackfriars, Nov., 1936, Chorus in "Henry V"; Adelphi, Feb., 1937, Viscount Flower in "Home and Beauty"; Open Air, June-Sept., 1937, Bottom in "A Midsummer Night's Dream," Lucius in "Julius Caesar," Spirit in "Comus," Autolycus in "The Winter's Tale," Feste and Ariel; People's Palace, Dec., 1937, Dicky and the Sleepy King in "Bluebell in Fairyland"; went to New York where he made his first appearance, at the Windsor Theatre, 31 May, 1938, as Edward Gill in "The Two Bouquets"; directed "Much Ado About Nothing," for O.U.D.S., 1938; "Traitor's Gate," 1938; "On a Summer's Day," 1939; "The Tempest," for O.U.D.S., 1939; Open Air Theatre, July-August, 1939, again played Puck and Feste, and also appeared as Tobias in "Tobias and the Angel"; Whitehall, Dec., 1939, appeared in "Who's Taking Liberty?" which he also directed; at Richmond, Dec., 1941, appeared as the Widow Twankey in "Aladdin"; in 1943 Oswald in "Ghosts," and at Perth, 1944, played Lord Babs in "Charley's Aunt," and Danny in "Night Must Fall"; he has appeared in the ballet

"Everyman, at the Lyric, the Aldelphi, Princes, and His Majesty's, and at the latter theatre also appeared as Feste in ballet of "Twelfth Night"; 1950, directed "The Prodigal Father"; Whitehall, June, 1950, produced "The Dish Ran Away"; Open Air Theatre, Regent's Park, May, 1951, played Puck in "A Midsummer Night's Dream"; New Boltons, May, 1952, directed "Up the Garden Path," and appeared as Tony Linnett; Open Air, Regent's Park, July 1952, played Pisanio in "Cymbeline" and the Attendant Spirit in "Comus"; at Westminster Abbey, June, 1953, appeared as Dyrkin Townley in "Out of the Whirlwind"; "Q," Apr., 1954, directed "The Sainted Sinners"; Court, Oct., 1955, directed "The Sun of York," playing Richard, Duke of Gloucester, Open Air Theatre, Regent's Park, June, 1958, presented (with Robert Atkins), directed, and played Grumio in "The Taming of The Shrew," and July, 1958, directed, and played Touchstone in "As You Like It"; more recently, has appeared in South Africa, as Shylock in "The Merchant of Venice" and Witwoud in "The Way of the World"; in England, at the Arnaud, Guildford, Mar., 1968, played Dr. Warburton in "The Family Reunion"; has directed several Shakespearean plays at various centres, including "The Taming of the Shrew," "As You Like It," "The Winter's Tale," "Othello," "Twelfth Night" "The Merry Wives of Windsor," "The Tempest," "Much Ado About Nothing" and "A Midsummer Night's Dream"; in the Great Hall, Hampton Court Palace, June, 1964, presented, directed and played Feste in "Twelfth Night"; in conjunction with Cecilia Sonnenberg and René Ahrensen opened the "Maynardville" Open Air Theatre in Cape Town, late autumn, 1955, and has since directed annual productions in Cape Town, including "As You Like It," "A Winter's Tale," "A Midsummer Night's Dream," "The Taming of the Shrew," "Hamlet," etc.; since 1965 has given a series of Shakespeare Recitals in London, South Africa and the U.S.A.; has directed several pantomimes in which he has also appeared, notably as Mother

Goose, Buttons in "Cinderella" and Dame Trot in "The Babes in the Wood"; films in which he has appeared include "La Strega," "Death in Venice," "More than a Miracle"; etc.; he has also made numerous television appearances; has arranged the dances for several West End productions, and has frequently broadcast for the B.B.C.; held his first exhibition of oil paintings at Parsons Galleries, 1954; presented with the Key to the City of Cape Town, Jan., 1963, in recognition of his services to Art and Culture in South Africa. *Favourite parts:* Ariel, Puck, Mr. Cinders, and Asticot. *Recreations.* Dancing and skating. *Club:* Garrick. *Address:* Flat 2, 39 Lennox Gardens, London, S.W.1. *Telephone No.:* 01-584 4797.

**FRENCH, Valerie** (*née* Harrison), actress; *b.* London, England, 11 Mar., 1932; *d.* of Frank Orvin Percy Harrison and his wife Muriel Clare (Smith); *e.* Malvern Girls' College; studied dancing with David Lichine and Matt Mattox; first appeared on the stage at the Theatre Royal, Windsor, 1951, in "Treasure Hunt," and continued there in repertory; first appeared in London at the Saville, June, 1954, in "Cockles and Champagne," a *revue*; at the Duchess, Jan., 1955, played Doreen in "It's Different for Men"; came to the U.S.A. to make films; toured the U.S.A., 1962-63, as Dominique Beaufrevers in "A Shot in the Dark"; made her New York debut at the Belasco, 30 Nov., 1965, as Liz in "Inadmissible Evidence"; Booth, Sept., 1966, played Sarah Lord in "Help Stamp Out Marriage"; Eastside Playhouse, Oct., 1968, Wendy in "Tea Party"; Booth, Feb., 1969, Griselda in "The Mother Lover"; Anspacher, Oct., 1970, Imogen Parrott in "Trelawny of the Wells"; first appeared in films in England, 1954, in "The Constant Husband," and since has played in American films, notably "Jubal," "Shalako," "The Garment Jungle," "The Secret of Treasure Mountain," etc.; first appeared on television in California, 1957, and since has played extensively on both U.K. and U.S.

television, notably in "The Detour," "The Prisoner," "Ten Little Indians," "Cinema Vérité," "Arias and Arabesques," as a dancer, and on various dramatic series, such as *The Nurses*, *Schlitz Playhouse*, *Have Gun, Will Travel*, etc. *Hobbies:* Chinoiserie and collecting snake jewelry. *Club:* Crockford's. *Address:* c/o C. D. Smith, Esq., 4 Church Close, Aldeburgh, Suffolk; Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036. *Telephone No.:* CO 5-7750 (New York).

**FREY, Nathaniel**, actor; *b.* New York City, 3 Aug., 1913; *s.* of Jacob Frey and his wife Esther (Kanner); *e.* Mannes College of Music and the American Theatre Wing; *m.* Gladys Aranyi; formerly worked in the U.S. Post Office; first appeared on the stage in the chorus of "The Desert Song" at the St. Louis Municipal Opera, St. Louis, Missouri, in June, 1946; first appeared on Broadway at the Martin Beck, Apr., 1947, as the Second Band Member in "Barefoot Boy with Cheek"; Century, Oct., 1947, played Elmer Simpkins in "High Button Shoes"; Broadhurst, Oct., 1949, appeared in the *revue* "Touch and Go"; Imperial, Oct., 1950, appeared in the chorus of "Call Me Madam"; Alvin, Apr., 1951, played Harry in "A Tree Grows in Brooklyn"; Winter Garden, Feb., 1953, played A Strange Man, Chef, and Policeman, in "Wonderful Town"; 46th Street, Oct., 1954, Thug in a revival of "On Your Toes"; 46th Street, May, 1955, Smokey in "Damn Yankees," taking over the rôle of Applegate in Feb., 1957; Lunt-Fontanne, Oct., 1958, played Pete in "Goldilocks"; Broadhurst, Nov., 1959, Morris in "Fiorello!"; Cort, Nov., 1962, Fatto Kleest in "Harold"; Eugene O'Neill, Apr., 1963, Mr. Sipos in "She Loves Me"; Plymouth, Mar., 1965, played Murray in "The Odd Couple"; Alvin, Apr., 1968, Sam Pinsky in "The Education of Hyman Kaplan"; first appeared in films in 1957 in "Kiss Them for Me," and has since appeared in "Damn Yankees"; first appeared on television in 1951, subsequently appearing in "Casey at the Bat," Dick Deadeye in "H.M.S.



Pinafore," Mr. Kosak in "My Heart's in the Highlands," etc. *Recreation:* Music. (*Died 7 Nov., 1970.*)

**FRIEL, Brian**, dramatist; *b.* Omagh, Northern Ireland, 9 Jan., 1929; *s.* of Patrick Friel and his wife Christina (Macloone); *e.* St. Patrick's, Maynooth; *m.* Anne Morrison; formerly a teacher; his first play, "The Francophile," was produced in Belfast in 1950; he has also written "The Enemy Within" (1962), "Philadelphia, Here I Come!" (1966), "The Loves of Cass McGuire" (1967), "Lovers" (1968), "Crystal and Fox" (1969), and "The Mundy Scheme" (1970); "Philadelphia, Here I Come!" was filmed in 1970; *Recreations:* Reading, trout fishing and slow tennis *Address:* Ardmore, Muff, Lifford, Co. Donegal, Ireland. *Telephone No.* Muff 30.

**FRISBY, Terence**, actor, director and dramatist; *b.* New Cross, London, 28 Nov., 1932; *s.* of William Alfred Frisby and his wife Kathleen Campbell (Casely); *e.* Dartford Grammar School; *mar. dis.*; trained for the stage at the Central School of Speech and Drama; made his first professional appearance, Aug., 1957, at High Wycombe; acted and directed, 1957-69, under the name of Terence Holland, making his London debut, Mar., 1958, at the Players', as Charlie Pepper in "Gentlemen's Pastime"; during this period most of his work was in repertory at Bromley, Guildford, Lincoln, Richmond, York, etc.; *Arts*, Apr., 1964, directed his own play, "The Subtopians"; played small parts in films and on television, appearing for two years in "Play-school"; is the author of the plays "The Subtopians," 1962; "There's a Girl in My Soup," 1966; "The Bandwagon," 1969; has also written for television, including "Take Care of Madam" and "Don't Forget the Basics"; "There's a Girl in My Soup" was still running in London, Dec., 1971; it was produced in New York, 1967, and filmed, 1970. *Recreations:* Golf, chess. *Address:* c/o Harvey Unna Ltd., 14 Beaumont Mews, Marylebone High Street, London, W.1. *Telephone No.:* 01-935 8589.

**FRISCH, Max**, dramatic author; *b.* Zürich, Switzerland, 15 May, 1911; *s.* of Franz Frisch; *e.* Technical High School and University, Zürich; formerly an architect; author of the following plays: "Nun Singen Sie Wieder" ("Now They Are Singing Again"), 1945; "Santa Cruz," "Die Chinesische Mauer" ("The Chinese Wall"), 1946; "Als Der Krieg Zuende War" ("When the War was Over"), 1949; "Graf Oederland" ("Count Oederland"), 1951; "Don Juan" ("Don Juan, or the Love of Geometry"), 1952; "Biedermann" ("The Fire Raisers"), 1958; "Die grosse Wut des Philip Hotz" ("The Fury of Philip Hotz") (one-act), "Andorra," 1961; "Edge of Reason," 1964; first television production, 1956; his plays have also appeared on English, German, and Italian television. *Clubs:* P.E.N., and the Academy, Berlin. *Address:* Via Margutta 53, Rome, Italy.

**FRY, Christopher**, dramatic author; *b.* Bristol, 18 Dec., 1907; *s.* of Charles John Harris and his wife Marguerite Hammond (Fry); *e.* Bedford Modern School; *m.* Phyllis Marjorie Hart; formerly a schoolmaster, actor and director; after six months as a schoolmaster, joined a repertory company, as an actor, at Bath; returned to his scholastic career for three years, in a preparatory school at Lymington; again returned to the stage, and was, for two years, director of a repertory company at Tunbridge Wells; toured, 1936, in Ivor Novello's "How-do, Princess?"; subsequently toured all over the country as a lecturer; his play "The Boy With a Cart," was produced 1938; wrote several plays for the B.B.C. Children's Hour, 1939-40; was director at the Oxford Playhouse, 1940; served during the War, with the Pioneer Corps, 1940-4; returned to Oxford Playhouse, 1944, remaining as director, until 1946; meanwhile he had directed "The Circle of Chalk," and "The School for Scandal," at the Arts Theatre, London, Aug.-Sept., 1945; author of the following plays: "The Boy with a Cart," 1938; "The Tower" (Tewkesbury Festival), 1939; "A Phoenix Too Frequent," 1946; "The

Lady's Not For Burning," "Thor, with Angels" (Canterbury Festival), "The Firstborn" (Edinburgh Festival), 1948; "Venus Observed," "Ring Round the Moon" (from the French of Jean Anouilh) 1950; "A Sleep of Prisoners," 1951; "The Dark is Light Enough," 1954; "Curtmantle," 1962; "A Yard of Sun," 1970; is the translator of "The Lark" (Anouilh), "Tiger at the Gates," (Giraudoux), 1955; "Duel of Angels" (Giraudoux), 1958; "Judith" (Giraudoux), 1962; "Peer Gynt (Ibsen), 1970; films he has written include: "The Beggar's Opera," "A Queen is Crowned," 1952; "Ben Hur," 1959; "Barrabas," 1960; "The Bible," 1964; awarded the Queen's Gold Medal for Poetry, 1962. *Address:* c/o Actac, Ltd., 16 Cadogan Lane, London, S.W.1.

**FRYER, Robert**, producer; *b.* Washington, D.C., 18 Nov., 1920; *s.* of Harold Fryer and his wife Ruth Reade; *e.* Western Reserve University, Cleveland, Ohio (B.A.); produced his first play at the Alvin, New York, 1951, with "A Tree Grows in Brooklyn" in association with George Abbott; has since produced or co-produced "Wonderful Town," 1953; "By the Beautiful Sea," 1954; "The Desk Set," 1955; "Shangri-La," "Auntie Mame," 1956; "Redhead," "Saratoga," 1959; "There Was a Little Girl," "Advise and Consent," 1960; "A Passage to India," 1962; "Hot Spot," 1963; "Roar Like a Dove," "A Dream of Swallows," 1964; "Sweet Charity," "Mame," 1966; Vice-President of the Episcopal Actors Guild and member of the Board of Governors of the League of New York Theatres; produced for television, 1959, Rosalind Russell in "Wonderful Town." *Recreation:* Music and swimming. *Address:* 445 Park Avenue, New York, N.Y. 10022, U.S.A. *Telephone No.:* Plaza 5-8780.

**FUGARD, Athol**, dramatist, actor and director; *b.* Cape Province, South Africa, 1932; *e.* University of Cape Town; *m.* Sheila Meiring; is the author of the plays "No-Good Friday," "Nongogo," 1960; "Blood-Knot," 1961; "People are Living There," 1968; "Hello and Goodbye," 1969; "Boesman

and Lena," 1970; played Morris in the original production of "Blood-Knot" in South Africa, 1961; Hampstead, June, 1966, again played Morris and directed; at the same theatre, also June, 1966, directed "The Trials of Brother Jero"; "Blood-Knot," "Hello and Goodbye" and "Boesman and Lena" have all been produced Off-Broadway; continues to act and direct in South Africa, having had his passport withdrawn in 1967; passport restored 1971; work for television, in Britain, includes "Blood-Knot" (again playing Morris) and "Mille Miglia." *Address:* Box 5090, Walmer, Port Elizabeth, South Africa.

**FULLER, Rosalinde**, M.B.E., actress; *b.* Portsmouth, Hants, 16 Feb., 1901; *d.* of Walter H. Fuller and his wife Elizabeth G. (White); *e.* at home; the late Cecil Sharp was instrumental in "discovering" her, and on his advice she adopted singing as a profession; she went to America in 1914, and gave concerts of folk songs for four seasons; during 1918 appeared at the Folies Bergère, Paris, in the chorus of a *revue*; she gave entertainments to the American troops in France during 1919; made her first appearance on the regular stage at Maxine Elliott's Theatre, New York, 19 Mar., 1920, when she appeared in Murray Anderson's *revue* "What's in a Name?" scoring an immediate success; she then appeared at the Longacre Theatre Jan., 1921, as Mary Burroughs in "The Champion," her first "straight" part; at the Shubert Theatre, Aug., 1921, appeared in "The Greenwich Village Follies"; at the Earl Carroll, June, 1922, in "Raymond Hitchcock's Pinwheel"; she then appeared at the Sam H. Harris Theatre, Nov., 1922, as Ophelia to the Hamlet of John Barrymore and continued to play the part in New York, and on tour right through 1923; she then joined the Provincetown Players, and at the Provincetown Theatre, Apr., 1924, appeared as the Bride in "The Ancient Mariner" and Angélique in "George Dandin"; at the Comedy, New York, Oct., 1924, played Sibley Sweetland in "The Farmer's Wife," and then at the Provincetown Playhouse, Dec., 1924, appeared as

Patience in Gilbert and Sullivan's opera; at Greenwich Village, Mar., 1925, played Miss Prue in "Love for Love"; Comedy, Oct., 1925, Irene in "The Call of Life"; Greenwich Village, Dec., 1925, Beatrice de Cordova in "The Fountain"; Fifth Avenue Playhouse, Jan., 1926, Constance Ussher in "The House of Ussher"; at the Klaw, Sept., 1926, Mary Denvers in "Scotch Mist"; at the Lyceum, Dec., 1926, Fiametta in "What Never Dies," and Mansfield, Mar., 1927, Margarita in "Lost"; on returning to England, made her first appearance on the London stage, at the Globe Theatre, 15 Nov., 1927, as Nubi in "The Squall"; Arts Theatre, Feb., 1928, as the Betrothed in "The Unknown Warrior"; at Wyndham's, Apr., 1928, succeeded Sybil Thorndike as Rosamond Withers in "The Stranger in the House"; at the Strand, July, 1928, played Pauli Arendt in "The Enemy"; at the Lyric, Feb., 1929, Felisi in "Always Afternoon"; at the Gate Theatre Studio, June, 1929, Eleanor Owen in "Welded"; Fortune, Oct., 1929, Irina in "The Three Sisters"; Court, Dec., 1929-Mar., 1930, Raina in "Arms and the Man," Ann Whitefield in "Man and Superman," Julia Craven in "The Philanderer," Hypatia Tarleton in "Misalliance"; Streatham Hill, Sept., 1930, Diana Field in "The Cheat"; Little, Nov., 1930, again played the Betrothed in "The Unknown Warrior"; Apollo, Jan., 1931, Renée Martinetti in "Bed Rock"; Court, Mar., 1931, Vivie in "Mrs. Warren's Profession"; Savoy, June, 1931, Alda Cesarea in "Death Takes a Holiday"; Kingsway, May, 1932, Elizabeth Foulkes in "The Cheque-Mate"; Duke of York's, June, 1932, played in continuous "Grand Guignol" plays; "Q," Apr., 1933, Rose Giralda in a play of that name; Ambassadors', May, 1933, Jeanne in "Martine"; "Q," Sept., 1933, Margot Gresham in "First Episode"; Embassy, Oct., 1933, Julia in "Son of Man"; in Mar., 1934, toured as Varsovia in "Ballerina"; Prince's, Sept., 1934, "Jill-all-alone" in "Merric England"; Westminster, Nov., 1934, the Girl in "The Unknown Warrior"; Arts, Jan.,

1935, Julie in "Miss Julie"; Adelphi, Dec., 1935, Fritz in the musical play of that name; Royalty, May, 1936, Ann in "Marriage Settlement"; Winter Garden, Sept., 1936, Mary Sheldon and Helen Wainwright in "Murder on Account"; in the autumn of 1938, joined Donald Wolfitt's Shakespearean Company playing Portia in "The Merchant of Venice," Rosalind, Beatrice Desdemona and Lady Macbeth; appeared in these parts at the People's Palace, London, Oct., 1938; again toured in these parts, 1939, and at Dublin, in May, 1939, also played Raina in "Arms and the Man"; appeared with Donald Wolfitt's company, Kingsway, Feb.-Mar., 1940, as Viola in "Twelfth Night," Katherine in "The Taming of the Shrew," Desdemona, Portia, and Beatrice; Palace, July, 1940, Zahrat-Al-Kulub in "Chu-Chin-Chow"; Vaudeville, Dec., 1940, Kate Pettigrew in "Berkeley Square"; Palace, July, 1941, again played in "Chu-Chin-Chow"; toured, 1941, as Abbie in "Desire Under the Elms"; toured, 1943, as Leslie Crosbie in "The Letter"; 1944, as Jane Eyre, and as Olivia Russell in "This Was a Woman"; toured, 1945, as Madame Bovary in a play of that name, and appeared in this as Emma Bovary at the "Q," Aug., 1946; Alexandra, Stoke Newington, Mar., 1947, played Anne Beaumont in "Lady of the Night"; in Aug., 1947, went to California to play in summer theatres in "Miss Julie"; on her return, appeared at Dunfermline Abbey, Sept., 1947, as Beauty in "Everyman"; toured, 1948, as Gisela in "Dark Summer," and Laura in "The Eleventh Hour," and 1949, as Janet Spence in "The Giocconda Smile"; Watergate, Jan., 1950, played Fräulein Else in her own adaptation of the novel; toured, 1950, as Paula in "Random Harvest"; at the Watergate, June, 1950, appeared in "Masks and Faces," a programme of character impressions, her own adaptations from the works of Guy de Maupassant, Schnitzler, etc.; has since developed and specialized in this form of entertainment, appearing in her "Solo Theatre" presentations all over this country, in New York, and in coast to coast tours of the United States, with

great success; *Watergate*, Nov., 1950, played *Solange* in "The Typewriter"; New Boltons, Mar., 1951, played *Gertrude* in "Hamlet"; toured, Apr., 1951, as *Delia* in "Women Are Murderers"; toured, July, 1951, as *Hattie* in "A Guardsman's Cup of Tea"; "Q," Mar., 1952, and subsequently on tour, played *Yvonne* in "Intimate Relations"; New Boltons, May, 1952, Mrs. Violet Mason in "Desire Shall Fail"; Royal, Bath, June, 1952, *Abbie Streeter* in "The Streeter Case"; toured, Sept., 1952, as *Sari Rilla* in "All Cats Are Grey"; toured, Apr., 1953, as *Pamela Dark* in "Ladies in Waiting"; at *Darlington*, July, 1953, appeared as guest star in "Jane Eyre" and "They Walk Alone"; *Sadler's Wells*, July, 1954, played *Lady Isabel* in "East Lynne"; New Lindsey, Sept., 1954, *Coral Spenser* in "Fortune's Finger"; during 1955 continued to appear in her "Solo Theatre" performances in England and the United States, and returned to the Arts, Oct., 1956, with "Hearts and Faces"; Arts, Cambridge, Feb., 1957, played *Sister Teresa* in "The Cardinal"; June, 1957-60, appeared in Israel, the United States, Iraq, South Africa, and England, with her solo performances; return visit to South Africa and Uganda, 1961; June-Dec., 1962, toured Australia, New Zealand, Fiji, Mauritius and Kenya; again toured Europe, 1963, with her solo performances; for the British Council, May-Dec., 1964, toured Iran, Afghanistan, Malaysia, Australia, Trinidad, Jamaica, British Honduras, and the Bahamas, also touring South Africa, July-Oct., 1965; Hampstead Theatre Club, Oct., 1965, appeared solo in "Subject To Love, then touring England, Holland, Sweden, Turkey and Poland; Arts Theatre Club, Jan., 1968, solo performance, "A Night With Guy de Maupassant," with which she toured from March to August in Australia, Tasmania, Manila, Hong Kong and Katmandu; Arts, Feb., 1969, solo performance "Anton Chekhov—Short Stories," followed by an English tour, and later (Mar.-May, 1970) a Swiss tour; Arts Theatre Club, 1970, solo performance, "The Human Voice"; Oct.-Dec., 1970, again toured

England; entered films, 1929, and has appeared in numerous pictures; received the M.B.E. in the New Year Honours, 1966. *Recreations*: Reading, writing and walking. *Address*: 153 King Henry's Road, London, N.W.3. *Telephone No.*: 01-722 6794.

**FURSE, Roger**, designer and painter; *b.* Ightham, Kent, 11 Sept., 1903; *s.* of Lieut-General Sir William Thomas Furse, K.C.B., K.C.M.G., D.S.O., etc., and his wife Jean Adelaide (Evans-Gordon); *e.* St. George's Choir School, Windsor, and Eton College; *m.* (1) Margaret Watts (mar. dis.); (2) Inès Sylvia Perg; has designed settings and costumes for "The Tidings Brought to Mary," 1934; "Anna Christie," 1934; "Liebelci," 1935; "Victoria Regina" (Gate Theatre), 1936; "The Lady from the Sea," 1936; "Oscar Wilde," 1937; "Karl and Anna," 1937; "The House of Assiguation," 1937; "Othello," Old Vic, 1938; "Spring Meeting," Ambassadors, 1938; "Hamlet" (modern dress), Old Vic, 1938; "Goodness How Sad!" Vaudeville, 1938; "Design for Living," Haymarket, 1939; "The Jealous God," Lyric, 1939; "The Taming of the Shrew," Old Vic, 1939; "Romeo and Juliet," Old Vic, tour, 1939; "Rebecca," Queen's, 1940; "The Prospect Before Us," Sadler's Wells, 1940; "King Lear," Old Vic, 1940; "Arsenic and Old Lace," Strand, 1942; "Uncle Vanya," Westminster, 1943; "The Duchess of Malfi," Haymarket, 1945; "The Skin of Our Teeth," Phoenix, 1945; "Henry IV" (Parts I and II), for Old Vic company, New, 1945; "Portrait in Black," Piccadilly, 1946; "King Lear," for the Old Vic company, New, 1946; "Adam Zero," Covent Garden, 1946; "The Anonymous Lover," and "Born Yesterday," Garrick, 1947; "Daphne Laureola," Wyndham's, 1949; "Fading Mansion," Duchess, 1949; "Venus Observed," St. James's, 1950; also designed setting and costumes for the ballet "The Eve of St. Agnes," Ballet Rambert, 1950; "Twelfth Night," Old Vic, 1950; has since designed for "Don Carlos," "The Mortimer Touch," "The Mousetrap," "Caesar and Cleopatra" and "Antony and Cleopatra" (the last two productions in London and New York),

1951; "Venus Observed" (New York), "Romeo and Juliet," "An Italian Straw Hat," 1952; "The Merchant of Venice," "The Sleeping Prince," 1953; "Der Freischütz," 1954; "Macbeth" (Stratford-on-Avon), 1955; "The Egg," 1957; "Duel of Angels" (London), 1958; (New York), 1960; "Once More With Feeling," "Look After Lulu," 1959; "Lodging For A Bride," "The Tumbler" (New York), "The Princess," 1960; "The Broken Heart" (Chichester Festival), 1962; "Pickwick" (costumes only), "The Workhouse Donkey" (Chichester Festival), 1963; "Pickwick" (New York), 1965; joined the Navy, Aug., 1940, was temporarily released to design the costumes and armour for the film, "Henry V," 1944,

designed the production of the films "Odd Man Out," 1946, "Hamlet," 1948, and the costumes and designs for "Under Capricorn," 1948, and "The Angel With the Trumpet," 1950; has since designed costumes for the films "Ivanhoe," "Knights of the Round Table," "Helen of Troy"; and production designs for "Richard III"; "The Prince and the Show-Girl," "Saint Joan," "Bonjour Tristesse," "Spartacus," "The Road to Hong Kong," and "The Roman Spring of Mrs. Stone"; was Art-director of Perranporth Summer Theatre, 1936-38. *Clubs*: Garrick and Arts Theatre. *Address*: c/o Westminster Bank, Ltd., Tavistock Square, London, W.C.1.

## G

**GABEL, Martin**, actor, producer, and director; *b.* Philadelphia, Pa., U.S.A., 19 June, 1912; *s.* of Israel Gabel and his wife Ruth (Herzog); *e.* Lehigh University, Pa.; *m.* Arlene Francis; studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Lyceum Theatre, New York, 25 Apr., 1933, as Emmett in "Man Bites Dog"; Fulton, Dec., 1934, played Dumkopf in "The Sky's the Limit"; Chicago, Mar., 1935, Frankie in "Three Men on a Horse"; Belasco, New York, Oct., 1935, Hunk in "Dead End"; St. James, Oct., 1936, Peter in "Ten Million Ghosts"; Mercury, Nov., 1937, Cassius in "Julius Caesar" (in modern dress); Nov., 1938, Danton in "Danton's Death"; Maxine Elliott, Jan., 1940, directed "A Young Couple Wanted"; New Yorker, Apr., 1940, the Statistician in "Medicine Show," of which he was also co-producer; Cort, Oct., 1940, co-produced "Charley's Aunt"; Booth Jan., 1941, presented (with Carley Wharton), "The Cream in the Well"; Cort, Jan., 1942, presented (with Carley Wharton), "Café Crown"; National, Oct., 1945, staged "The Assassin"; at the Playhouse, Jan., 1948, presented and staged "The Survivors"; National,

Dec., 1950, appeared as the Earl of Kent in "King Lear"; 48th Street, Apr., 1953, presented (with Chandler Cowles) and staged "Men of Distinction"; Jyccum, Oct., 1954, presented (with Henry Margolis) "Rechning Figure," in which he appeared as Jonas Astorg; Belasco, Oct., 1955, Irving Lasalle in "Will Success Spoil Rock Hunter?"; Playhouse, Jan., 1957, co-produced "The Hidden River"; National, Oct., 1958, co-produced "Once More, With Feeling," which he also co-produced at the New, London, in July, 1959, toured the U.S. and at the Bijou, N.Y., Feb., 1959 played Stephen A. Douglas in "The Rivalry"; Shubert, New Haven, Dec., 1959, co-produced "Sweet Love Remember'd"; A.N.T.A., Mar., 1961, played Basil Smythe in "Big Fish, Little Fish," for which he received the Antoinette Perry "Tony" and *Variety* N.Y. Drama Critics Awards; Morosco, Apr., 1963, played Melvin Peabody in "Children from Their Games"; Broadway, Feb., 1965, played Professor Moriarty in the musical "Baker Street"; John Golden, Sept., 1965, produced "Mrs. Dally"; Helen Hayes, Jan., 1970, Joseph Mayflower in "Sheep on the Runway," on television, 1964, Narrator for "The Making of the President."

**GAGLIANO, Frank**, (*né* Francis Joseph) playwright; *b.* Brooklyn, New York, 18 Nov., 1931; *s.* of Francis Paul Gagliano and his wife Nancy (La-Barbera); *e.* Queens College, University of Iowa, and Columbia University; *m.* Sandra; formerly engaged as a copywriter; first play was "The Library Raid," produced at the Alley Theatre, Houston, Texas, 12 Oct., 1961; first play produced in New York was "Conerico Was Here to Stay," at the Cherry Lane, 3 Mar., 1965; is the author of the following plays: "Night of the Dunces," 1966; "Father Uxbridge Wants to Marry," "The Hide-and-Seek Odyssey of Madeline Gimple" (a children's play), 1967; "The City Scene," 1969; "The Prince of Peasantmania," produced by the Milwaukee Repertory Theatre Co., 1970; author of the television play "Big Sur," produced 20 Apr., 1969; "Father Uxbridge Wants to Marry" produced on educational television; is a member of the Dramatists Guild, the New Dramatists Committee, the Eugene O'Neill Theatre Center, Actors Studio, the Writers Guild of America; teaches at the Florida State University. *Recreations*: Reading, listening to music. *Address*: Department of Theatre, Florida State University, Tallahassee, Florida, U.S.A. 32306. *Telephone No.*: 904-599-2720.

**GALE, John**, producer; *b.* Chigwell, Essex, 2 Aug., 1929; *s.* of Frank Haith Gale and his wife Martha Edith (Evans); *e.* Christ's Hospital; *m.* Liselotte Ann Wratten; formerly an actor; presented his first production in association with Peter Bridge and Clement Scott Gilbert, at the St. Martin's, Mar., 1960, with "Inherit the Wind"; he has since produced or co-produced the following plays: "Can't Dida," 1960; "On the Brighter Side," "Caesar and Cleopatra," 1961; "Boeing-Boeing," "Big Fish, Little Fish," 1962; "Devil May Care," "Windfall," "Where Angels Fear to Tread," "The Wings of the Dove," 1963; "Amber for Anna," "The Easter Man," 1964; "Boeing-Boeing" (New York), "Present Laughter," 1964; "Maigret and the Lady," "Dear Wormwood" (tour), "The Platinum Cat,"

1965; "The Sacred Flame," "An Evening with G.B.S.," 1966; "Minor Murder," "A Woman of No Importance," 1967; "The Secretary Bird," "Dear Charles," 1968; "Highly Confidential," "The Young Churchill," "The Lionel Touch," 1969; "Abelard and Heloise," 1970. *Recreations*: Travel and underwater fishing. *Address*: Strand Theatre, Aldwych, London, W.C.2. *Telephone No.*: 01-240 1656.

**GALLAGHER, Helen**, actress and singer; *b.* Brooklyn, N.Y., 1926; *m.* Frank Wise; studied at the American Ballet School; made N.Y. début at the Ziegfeld, 1945, when she took over a rôle in "The Seven Lively Arts"; Century, Sept., 1945, appeared in "Mr. Strauss Goes to Boston"; at the Alvin, Dec., 1945, played various rôles in "Billion Dollar Baby"; Ziegfeld, Mar., 1947, in "Brigadoon"; Century, Oct., 1947, played Nancy in "High Button Shoes"; Broadway, Oct., 1949, appeared in the *revue* "Touch and Go"; made her London début in this *revue* at the Prince of Wales's, May, 1950; Winter Garden, Apr., 1951, Poupette in "Make a Wish"; Broadhurst, Jan., 1952, Gladys Bumps in a revival of "Pal Joey"; Mark Hellinger, Feb., 1953, played the title-rôle in "Hazel Flag"; City Center, Apr., 1955, Miss Adelaide in "Guys and Dolls"; City Center, May, 1955, Sharon McLonergan in "Finian's Rainbow"; St. James, May, 1955, took over the rôle of Gladys in "The Pajama Game"; toured, 1956, as Chérie in "Bus Stop"; City Center, Mar., 1957, Meg Brockie in "Brigadoon"; 54th Street, Feb., 1958, played Kitty in "Portofino"; City Center, Mar., 1958, Ado Annie Carnes in "Oklahoma!" subsequently appearing in this rôle at the Municipal Opera, St. Louis, Aug., 1958; same theatre, also 1958, Miss Adelaide in "Guys and Dolls"; Palm Beach Playhouse, Florida, Mar., 1959, Small Servant in "Pound in Your Pocket"; St. Paul Civic Opera, St. Paul, Minn., Jan., 1964, appeared in "The Pajama Game" at the reopening of the Palace, New York, Jan., 1966, Nickie in "Sweet Charity"; Palace, July, 1966, took

over the rôle of Charity in this musical; toured, 1967-8, in the U.S. and Canada as Nickie in "Sweet Charity"; Winter Garden, 1968, took over as Agnes Gooch in "Mame"; Broadhurst, Apr., 1970, Bessie Legg in "Cry for Us All"; 46th Street, Jan., 1971, Lucille Early in "No, No, Nanette"; has appeared in night clubs and on television.

**GARDE, Betty**, actress; *b.* Philadelphia, Pa., 19 Sept., 1905; *d.* of Charles Picrie Garde and his wife Katherine M. (Cropper); *e.* West Philadelphia High School; *m.* Frank Lennon; made her first appearance on the stage at the Broadway, Philadelphia, May 1922, as the Maid in "Nice People"; remained in Philadelphia, 1922-24, with the Mae Desmond Players; toured, 1924, as Harriet Underwood in "The Nervous Wreck"; made her New York debut at the Cohan, 26 Oct., 1925, as Alma Borden in "Easy Come, Easy Go"; toured, 1926, as Julia Winters in "The Poor Nut"; from 1927-30, was leading lady with the Wright Players in Michigan; Fulton, N.Y., Nov., 1931, Gloria Hall in "The Social Register"; Waldorf, Mar., 1933, Millie in "The Best People"; spent six years on radio programs, principally on *Lux Radio Theatre* as Eddie Cantor's leading lady, 1935-37, and with Orson Welles's Mercury Players; reappeared on the stage at the Biltmore, Jan., 1939, as Emma Wallace in "The Primrose Path"; Westport, Conn., summer, 1941, played Madame Muscat in "Liliom"; St. James, Mar., 1943, Aunt Eller in "Oklahoma!"; in 1945 toured U.S. Army installations overseas, playing, among other parts, Gertrude Lennox in "Meet the Wife"; Playhouse, Wilmington, Delaware, Feb., 1952, Sarah Rock in "A Little Evil"; Downtown National, Mar., 1955, Frosine in "The Miser"; New York City Center, Mar., 1958, Aunt Eller in "Oklahoma!" same theatre, Feb., 1963, again played Aunt Eller in "Oklahoma!"; Henry Miller's, Dec., 1966, Mrs. Gordon in "Agatha Sue, I Love You"; East 74th Street, Sept., 1967, Dante in "Stephen D."; entered films in 1929 in "The Lady Lies," and subsequently appeared in "Girl Habit," 1931, "Call Northside 777," 1948,

"Caged," 1950, "The Wonderful World of the Brothers Grimm," 1962, etc.; has appeared frequently on the major dramatic television programmes. *Hobbies*: Cooking, animals and collecting classical phonograph records. *Recreations*: Piano playing and composing. *Address*: 1555 East 19th Street, Brooklyn, New York, U.S.A. *Telephone No.*: 998-1737 or PL2-7676.

**GARLAND, Patrick**, director and dramatic author; *s.* of Ewart Garland; *e.* St. Edmund Hall, Oxford, acted at Oxford, where he was president of OUDS, and for two years after coming down, 1959-61, with the Bristol Old Vic and other companies; has directed his adaptation of "Brief Lives," Hampstead and New York, 1967; "Forty Years On," London, 1968; "Brief Lives," Criterion, London, "The Stiffkey Scandals of 1932," London, 1969; "Hair," Tel Aviv, and "Cyrano" (in his own adaptation for the National Theatre), "A Doll's House," New York, 1970; "Hedda Gabler," New York, 1971; has produced and directed regularly for TV, notably the "Famous Gossips" series and "On the Margin"; also an interviewer; as well as the adaptations mentioned above, he has written poetry, short stories, television plays (including "The Hard Case" and "Flow Gently, Sweet Afton") and a radio play, "The Great Illusion"; his dramatic anthology, "The Rebel," was presented by the RSC at Stratford in 1964.

**GARRETT, Betty**, actress and singer; *b.* St. Joseph, Missouri, 23 May, 1919; *d.* of Curtis Garrett and his wife Elizabeth Octavia (Stone); *e.* Tacoma, Washington; *m.* Larry Parks; studied for the stage at the School of the Theatre, and at the Neighborhood Playhouse, New York; made her first appearance on the stage at the Mercury Theatre, New York, Nov., 1938, in "Danton's Death"; appeared as a leading dancer with the Martha Graham Company, 1938; appeared at the World's Fair, New York, 1939, in "Railroads on Parade"; Barbizon Plaza, Apr., 1940, played in "You Can't Sleep Here"; Pauline Edwards, Nov., 1940, played in *Musical Revue*;

Mail Studios, Dec., 1940, played in "A Piece of Our Mind"; Majestic, 1941, took over rôles in the *revue* "All in Fun"; toured, 1941, in "Meet the People"; Concert, Feb., 1942, appeared in the *revue* "Of V We Sing"; Longacre, New York, Oct., 1942, appeared in the *revue* "Let Freedom Sing"; Alvin, Jan., 1943, played Mary Francis in "Something for the Boys"; Alvin, Jan., 1944, played Sergeant Maguire in "Jackpot"; Winter Garden, Dec., 1944, appeared in "Laffin' Room Only"; at the National, New York, Apr., 1946, appeared in "Call Me Mister"; made her first London appearance at the Palladium, 29 May, 1950, with her husband in a programme of songs; toured Scotland and Canada, 1952, in vaudeville; toured the U.S., 1952-3, as Marion Maxwell in "The Anonymous Lover"; Shubert, New York, 1958, for two weeks took over the rôle of Ella Peterson in "Bells Are Ringing"; Martin Beck, Feb., 1960, played Clara in "Beg, Borrow, or Steal"; Booth, Sept., 1963, appeared in a staged reading of "Spoon River Anthology"; Cort, Sept., 1964, played Penny Moore in "A Girl Could Get Lucky"; toured, 1965, as Gloria in "The Tiger" and Sylvia in "The Typists"; Mark Taper Forum, Los Angeles, 1968, played in "Who's Happy Now?"; toured, 1968-9-70, as Karen Nash, Muriel Tate, and Norma Hubley in "Plaza Suite", first entered films, 1948, in "The Big City"; has appeared on television in various dramatic rôles. *Recreations*: Painting and ceramics.

**GASCOIGNE, Bamber**, dramatic critic, author, and lyricist; *b.* London, 24 Jan., 1935; *s.* of Ernest Frederick Orby Gascoigne and his wife Mary Louisa Hermione (O'Neill); *e.* Eton College and Magdalene College, Cambridge; *m.* Christina Ditchburn; began his career at the A.D.C. Theatre, Cambridge, as author of the 'diversion' "Share My Lettuce," Feb., 1957; this *revue* subsequently transferred to London, where it was given a professional production at the Lyric, Hammersmith, Aug., 1957, at the Comedy, Sept., 1957, and also at the Garrick, Jan.,

1958, running for over 300 performances; adapted "The Investigator," 1960; author of the following television productions: "The Four Freedoms," "Cinema," "Dig This Rhubarb"; he has also appeared on television as Chairman of *University Challenge*, and also on *Cinema*, etc.; dramatic critic of *The Spectator*, 1961-3; dramatic critic of *The Observer*, 1963-4; author of "Twentieth Century Drama," 1962; "World Theatre," 1968. *Address*: c/o Diana Crawford, 5 King Street, London, W.C.2.

**GASCON, Jean**, actor and director; *b.* Montreal, Canada, 21 Dec., 1921; *s.* of Charles Auguste Gascon and his wife Rose (Dubuc); *e.* Montreal; *m.* Marie LaLonde; was for five years a medical student at the Université de Montreal, before joining a semi-professional theatre company in Montreal as a student, where he remained for four years; spent three years in France (studying for one year with Ludmilla Pitoeff in Paris); during this time appeared in the title-rôle of "L'Avare" (Molière), also directing the play at the Centre Dramatique de L'Ouest, 1950; made his first appearance in New York at the Phoenix Theatre, Nov., 1951, when he directed Molière's "An Evening Of Farces" and "The Imaginary Invalid"; Théâtre du Nouveau Monde, Montreal, 1952, played Don Juan in Molière's "Don Juan"; he has since been associated almost entirely with this theatre company, both as an actor and Artistic Director; during the summer of 1955, he directed the Théâtre du Nouveau Monde production of Molière's "An Evening of Farces," at the Sarah Bernhardt Theatre during the Paris Festival; at the Gesu Theatre, Montreal, Jan., 1956, directed and played the title-rôle in "Nemo"; Stratford Shakespeare Festival, Ontario, 1956, appeared as The Constable of France in "Henry V"; in 1958 he directed Théâtre du Nouveau Monde company when they visited New York, Paris, Brussels, Stratford (Ontario), and toured from coast to coast in Canada, with "An Evening of French Farces" (in which he also played Pancrace in "Le Mariage Forcé" and Béralde in



"Le Malade Imaginaire"); Stratford Shakespeare Festival, Ontario, 1959, co-directed "Othello"; Phoenix, New York, 1959, directed "Lysistrata"; Stratford Festival, Ontario, June, 1963, directed "The Comedy of Errors"; Chichester Festival, England, Apr., 1964, directed the Stratford Ontario Company in "Le Bourgeois Gentilhomme," the production subsequently included at the Stratford Festival, Ontario, June, 1964; Avon, Stratford Festival, Ontario, July, 1965, directed "The Rise and Fall of the City of Mahagonny," and "The Marriage of Figaro"; Old Vic, Sept., 1965, directed and played Arnolphe in "L'Ecole des Femmes," and directed "Klondyke," with the Théâtre du Nouveau Monde Company; Stratford Festival, June, 1966, co-directed "Henry V"; Avon, July, 1966, directed and played Edgar in "The Dance of Death"; Stratford Festival, Ontario, July, 1967, Dr Caus in "The Merry Wives of Windsor"; 1968, directed "Tartuffe" and "The Seagull"; 1969, directed "Hadrian VII"; appeared in the film "A Man Called Horse," 1970; made his first appearance on television, 1953, and has since played in numerous programmes including "Edipus Rex," and "L'Annonce faite à Marie." *Recreations*: Cooking, swimming, travelling. *Club*: Canadian Theater Center. *Address*: 956 Dunlop, Montreal, Canada. *Telephone No.*: Reg. 8-4346.

**GASKILL, William**, director; *b* Shipley, Yorks., 24 June, 1930; *s.* of Joseph Linnaeus Gaskill and his wife Maggie (Simpson); *e.* Salt High School, Shipley, and Hertford College, Oxford; formerly a male nurse, factory worker, and a baker; directed his first production at Redcar, Yorks., Feb., 1954, with "The First Mrs. Fraser"; at the Theatre Royal, Stratford, E., June, 1955, assisted the director of "The Country Wife," also appearing as Quack in the production; "Q" Theatre, Nov., 1955, directed "The Hawthorn Tree"; directed his first London production at the Royal Court, Dec., 1957, with "A Resounding Tinkle," in a Production without Décor, for the English Stage Company; he has since directed the following plays: "Epitaph

for George Dillon," the double-bill of "A Resounding Tinkle" (one-act version) and "The Hole," "Brixham Regatta," "Epitaph for George Dillon" (New York), 1958; "Sugar in the Morning," "One Way Pendulum," 1959; "The Deadly Game" (New York), "The Happy Haven," 1960; "Richard III" (Stratford-on-Avon), "That's Us," "Arden of Faversham," 1961; "The Caucasian Chalk Circle," "Cymbeline" (Stratford-on-Avon), "Infanticide in the House of Fred Ginger," 1962; "Baal," 1963; Associate Director of the National Theatre, 1963-5, for whom he directed the following productions: "The Recruiting Officer," 1963; "Philoctetes," "The Dutch Courtesan" (also at the Chichester Festival), 1964; "Mother Courage," "Armstrong's Last Goodnight" (co-directed) (also Chichester Festival), 1965; appointed Artistic Director of the English Stage Company, Sept., 1965, he has subsequently directed the following plays for the Company, at the Royal Court (unless otherwise stated): "Saved," 1965; "A Chaste Maid in Cheapside," "The Performing Giant" (co-directed), "Their Very Own and Golden City," "Macbeth," 1966; "The Three Sisters," "Fill the Stage with Happy Hours" (Vaudeville), 1967; "Early Morning," 1968; "Saved," "Early Morning," "The Double Dealer," "Hadrian VII" (Hamburg), 1969; "The Beaux' Stratagem" (National Theatre, London, and U.S. tour), "Come and Go" and "Play" (in the triple-bill "Beckett 3" at the Theatre Upstairs), "Cheek," 1970; "Man is Man," 1971; directed his first television production, May, 1956; principal productions include "Zoo Time," etc. *Address*: Royal Court Theatre, Sloane Square, London, S.W. 1.

**GATES, Larry**, actor; *b.* St. Paul, Minnesota, 24 Sept., 1915; *s.* of Lloyd Roland Gates and his wife Marion (Douglas Wheaton); *e.* University of Minnesota; *m.* (1) Tania Wilkof (dec.); (2) Judith Seaton; originally trained in chemical engineering, and subsequently a field engineer and a school teacher; made his first appearance on the New York stage at the Nora Bayes, Oct., 1939, as the Archangel

Gabriel in "Speak of the Devil"; during the war, served in the Corps of Engineers; toured with the Abingdon Barter Theatre, 1946-7; toured with the Margaret Webster Shakespearean Company, 1948, as Casca in "Julius Caesar" and Christopher Sly in "The Taming of the Shrew"; at the Ethel Barrymore, Nov., 1950, played Sidney Redlitch in "Bell, Book and Candle"; New York City Center, 1951, again played Christopher Sly in "The Taming of the Shrew"; Shubert, Jan., 1953, played Colonel Wesley Breitenpiegel in "The Love of Four Colonels"; Martin Beck, Oct., 1953, played Capt. McLean in "The Teahouse of the August Moon"; Phoenix, 1954, played Clay Dixon in "Sing Me No Lullaby"; Phoenix, Oct., 1955, Storyman in "The Carefree Tree"; Shubert, New Haven, Connecticut, Nov., 1956, Logan Harvey in "Build with One Hand"; at the American Shakespeare Festival Theatre, Stratford, Connecticut, has played the following parts: Brabantio in "Othello," Duke of Venice in "The Merchant of Venice," Dogberry in "Much Ado About Nothing," 1957; Montague in "Romeo and Juliet," Snout in "A Midsummer Night's Dream," Falstaff in "The Merry Wives of Windsor," King of France in "All's Well That Ends Well," 1959; Longacre, Nov., 1959, John Devereaux in "The Highest Tree"; Playhouse-in-the-Park, Philadelphia, July, 1962, played Maj.-Gen. Christopher Miller in "Winterkill"; toured, Feb., 1963, in "Mary, Mary"; Longacre, Oct., 1963, Boyd Bendix in "A Case of Libel"; Billy Rose, Nov., 1964, Merton in "Conversations at Midnight"; Lincoln Center Repertory Theatre, Jan., 1965, Orgon in "Tartuffe"; Westport Country Playhouse, Aug., 1965, Tomaso in "So Much of Earth, So Much of Heaven"; for the Shaw Festival in Canada, 1967, played Undershaft in "Major Barbara"; Gramercy Arts, N.Y., Apr., 1968, The Father in "Carving a Statue"; Center Stage, Baltimore, 1968, Max in "The Homecoming"; Center Stage, 1969, Shylock in "The Merchant of Venice"; Ivanhoe, Chicago, July, 1969, Ben Hubbard in "The Little Foxes"; Ford's, Washing-

ton, D.C., 1969, Nat Miller in "Ah, Wilderness!"; first appeared in films, 1951, and has since played in "Cat on a Hot Tin Roof," "The Remarkable Mr. Pennypacker," "Some Came Running," "Airport," etc.; has appeared regularly on television since 1951. *Favourite parts*: Christopher Sly, Sidney Redlitch in "Bell, Book and Candle," and Capt. McLean in "The Teahouse of the August Moon." *Recreations*: Tree farming, camping, ski-ing, and sailing. *Clubs*: Players, National Park Association, American Forestry Association. *Address*: River Road, West Cornwall, Connecticut, U.S.A. 06796. *Telephone No.*: Orleans 2-6568.

GAYE, Freda, actress; *b.* Hunmanby, 27 Dec., 1907; *d.* of Wilfrid Gaye and his wife Harriet Jane (Pickard); *e.* Putney High School, and the Margaret Morris School; made her first appearance on the stage as a child at the Aldwych Theatre, Feb., 1921, as one of the "strange shapes" in Viola Tree's production of "The Tempest"; subsequently appeared at the Everyman, Dec., 1926, as Miss Lucy in "Brer Rabbit"; joined the Birmingham Repertory Theatre Company, Dec., 1931; Sept., 1932, played Rose Belcher in Sir Barry Jackson's tour of "Evensong," subsequently joining the London company at the Queen's, Dec., 1932, before making her first appearance in New York at the Selwyn Theatre, Jan., 1933 in the same part and play; on returning to London, at the Shaftesbury, May, 1933, played Bell Brown in "Gallows Glorious"; toured, 1934-5, playing leading parts with the H. V. Neilson Shakespeare Company; Birmingham Repertory, Sept., 1936, played Poppy Straight in "Lime-light"; Apollo, Apr., 1937, Fay Beaudine in Walter Hackett's production "London After Dark"; toured 1938-9, as Lady Ursula in "The Zeal of Thy House," with Harcourt Williams; 1939-40, played leading parts in Matthew Forsyth's Company at the De La Warr Pavilion, Bexhill; joined the Old Vic Company for their first C.E.M.A. tour, Sept., 1940, led by Sybil Thorndike and Lewis Casson, and for two and a half years toured the

mining districts and industrial towns in England, Scotland, and Wales, appearing in "Macbeth," "Medea," "Jacob's Ladder," "The Seagull," "King John," and "Shirley"; at the New, July, 1941, played the Nurse in "Medea"; toured Scotland and the Orkneys, 1943-4, with Ann Casson's Curtain Theatre Company; Embassy, London, Aug., 1946, played Nancy Steele in "Sense and Sensibility"; at the Mercury, Nov., 1946, occasionally played Agatha in "The Family Reunion"; Duchess, Aug., 1947, Dr. Jean Linden in "The Linden Tree," which ran for more than a year; toured West Germany, 1949, as Ellen Creed in "Ladies in Retirement"; New, May, 1950, played the Nurse Secretary in "The Cocktail Party," subsequently appearing as Lavinia Chamberlayne; New Bolton's, May, 1952, Gertrude Timms in "Up the Garden Path"; Embassy, Oct., 1952, Lady Melbourne in "Caro William"; toured, Feb., 1954, as Pitt in "Liberty Bell"; Nottingham Playhouse, Sept., 1955, played Marie Anne in Anouilh's "The Ermine"; Bristol Old Vic, June, 1957, Elizabeth Hector-Crammles in "The Strangers"; appeared in numerous productions at the "Q" Theatre; has also broadcast and appeared on television; co-author with Jonquil Antony of a radio play "Judith," 1936; adapted Charles M. Doughty's "Adam Cast Forth," Poets Theatre Guild, 1953; editor of *Who's Who in the Theatre*, Apr., 1958-Mar., 1970; Curator of the British Theatre Museum, 1963-4. *Recreation*: Travelling. *Address* 17 Tryon Street, London, S.W.3.

**GAZZARA, Ben**, actor; *b* New York City, 28 Aug., 1930. *s.* of Antonio Gazzara and his wife Angelina (Cusumano); *e.* City College of New York; *m.* (1) Louise Erickson (mar. dis.); (2) Janice Rule; prepared for the stage at Erwin Piscator's Dramatic Workshop and the Actors Studio; first appeared on the stage at the Pocono Playhouse, Pennsylvania, July, 1952, as Micah in "Jezebel's Husband"; toured in this play during summer of 1952; at Westport, 1953, appeared in "Day of Grace"; first appeared in New York at the Theatre de Lys, 15 Sept.,

1953, as Jocko De Paris, in "End as a Man," and played the same part at the Vanderbilt, 14 Oct., 1953, for which he received the New York Drama Critics Award as the most promising young actor of the season; at the Morosco, Mar., 1955, appeared as Brick Pollitt in "Cat On a Hot Tin Roof"; Lyceum, Nov., 1955, Johnny Pope in "A Hatful of Rain"; John Golden, Dec., 1958, Joy in "The Night Circus"; Playhouse-in-the-Park, Philadelphia, July, 1959, played in "Epitaph for George Dillon"; Hudson, Mar., 1963, Edmund Darrell in a revival of "Strange Interlude"; A.N.T.A., Sept., 1964, Gaston in "Traveller Without Luggage"; entered films, 1957 in "The Strange One," and has since played in "Convicts Four," "Anatomy of a Murder," "Rage to Live," "The Young Doctors," "Husbands," etc.; appeared in the television series "Arrest and Trial," and "Run for Your Life," among others. *Recreation*: Painting. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**GEAR, Luella**, actress; *b.* New York City, U.S.A., 5 Sept., 1899. *d.* of James Bruce Gear and his wife Luella (Glosser); *e.* New York and Brussels; *m.* (1) Byron Chandler (mar. dis.); (2) G. Maurice Heckscher (mar. dis.); (3) Frederick Engel (mar. dis.); made her first appearance on the stage at the Shubert Theatre, 17 Jan., 1917, as Luella in "Love o' Mike"; at the Lyceum, Sept., 1919, played Eleanor Montgomery in "The Gold Diggers"; at the Park Theatre, Oct., 1921, Amelia Annesley in "A Bachelor's Night"; in Aug., 1922, appeared on the cinema stage in "Adam and Eva"; in Dec., 1922, toured as Margery Hammond in "Elsie," appearing in the same part at the Vanderbilt Theatre, New York, Apr., 1923; in July, 1923, played a "stock" engagement in Washington, D.C.; at the Apollo, New York, Sept., 1923, played Mary Delafield in "Poppy," which ran for a year; made her first appearance in London, at the Gaiety Theatre, 4 Sept., 1924, in the same part; after returning to

New York, appeared at the Ambassador, Sept., 1926, as Florence Cole in "Queen High"; at the Casino de Paris, Jan., 1928, appeared with "The Optimists"; at the Shubert, Oct., 1928, played Ethel Billings in "Ups-a-Daisy"; at the Ethel Barrymore, Nov., 1932, played Hortense in "Gay Divorce"; Apollo, Chicago, July, 1933, appeared as Gertrude Howard in "Gay Divorce"; Winter Garden, New York, Aug., 1934, appeared in "Life Begins at 8.40"; Imperial, Apr., 1936, Peggy Portersfield in "On Your Toes"; Ritz, Dec., 1937, Pamela Pennington in "Love in My Fashion"; Broadway, June, 1939, appeared in "Streets of Paris"; 44th Street, Jan., 1941, in "Crazy with the Heat"; Playhouse, Dec., 1941, Vera Trenton in "Pie in the Sky"; Ethel Barrymore, Oct., 1942, in "Count Me In"; during World War II toured the South Pacific in "Three's a Family"; Playhouse, June, 1944, Martha Blair in "That Old Devil"; Shubert, Oct., 1948, Octavia Fotheringham in "My Romance"; Booth, Apr., 1952, Silvie Martineau in "To Be Continued"; National, Nov., 1953, Julia Ward McKinlock in "Sabrina Fair"; Cort, Sept., 1957, played Audrey Pender in "Four Winds"; Country Playhouse, Westport, Conn., July, 1960, Muriel Chadwick in "Roar Like a Dove"; in stock, 1964, played Mrs. Basto in "Warm Heart, Cold Feet"; entered sound films 1938, and also appeared on television. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, U.S.A.

**GEER, Will**, actor; *b.* Frankfort, Indiana, U.S.A., 9 Mar., 1902; *s.* of Roy A. Ghere and his wife Katherine (Aughe); *e.* University of Chicago (B.Ph.), and Columbia University; *m.* Herta Ware; joined the Sothern and Marlowe Shakespearean Repertory Company and appeared with them at the Studebaker, Chicago, Dec., 1920; appeared at the Murat Theatre, Indianapolis, July, 1921, as Lord Cray in "Peter Ibbetson"; during 1923, appeared with Doc Bart's Ark Show Boat; appeared with this troupe at the Triangle, Punch and Judy, and Greenwich Village Theatres,

N.Y., Dec., 1924, as Simon Legree in "Uncle Tom's Cabin"; during 1925, appeared at the Goodman Theatre, Chicago, and 1926-7, with Elwin Strong Company, as well as with the Stuart Walker Repertory Stock Company, and the Henry Jewett Stock Company; joined Mrs. Fiske's company, Nov., 1927, and made his first appearance on the Broadway stage, at the Knickerbocker Theatre, Mar., 1928, as Pistol in "The Merry Wives of Windsor"; he remained in Mrs. Fiske's company until 1930, appearing in "Becky Sharp," "Ladies of the Jury," "Mrs. Bumstead Leigh," etc.; he then went to Hollywood and, at the Orange Grove, Los Angeles, Oct., 1933, played Engstrand in "Ghosts"; Tony Pastor's, Los Angeles, Mar., 1934, Bob Brierly in "Ticket of Leave Man"; after appearing in films, was one of the founders of the New Theatre Group in Los Angeles, directing and playing in "Stevodore" (1934), and "Waiting for Lefty" (1935); subsequently visited Russia, and on his return became a founder of the Actors' Repertory Company in New York, appearing at the Broadhurst Theatre, Nov., 1935, as John Kirkland in "Let Freedom Ring"; Broadhurst, Jan., 1936, Brother Simpkins in "Unto Such Glory"; Civic Repertory, Jan., 1936, Soldier in "Snickering Horses"; Ethel Barrymore, Apr., 1936, played the Reporter in "Bury the Dead"; 48th Street, Nov., 1936, Farley Sprinkle in "200 Were Chosen"; Vanderbilt, Jan., 1937, Mooney in "A House in the Country"; Labor Stage, Feb., 1937, Dan Raldry in "Steel"; again visited Russia, and appeared with an American company at the Moscow Theatre Festival; on his return to New York, appeared at the Music Box, Nov., 1937, playing Slim in "Of Mice and Men"; Windsor, Jan., 1938, Mr. Mister in "The Cradle Will Rock"; Fulton, Jan., 1938, Semon Dye in "Journeyman"; Guild May, 1938, Senator Briggs in "Washington Jitters"; Music Box, Nov., 1938, appeared in the *revue*, "Sing Out the News"; at the Forrest Theatre, 1940, succeeded James Barton as Jeeter Lester in "Tobacco Road"; Cort, Sept., 1941, played Forrest

Lockhart in "The More the Merrier"; Plymouth, Jan., 1942, Doc Blossom in "Johnny on a Spot"; Jolson, May, 1942, Pa Flanders in "Comes the Revelation"; Morosco, Feb., 1943, Uncle Yancey in "The Moon Vine"; Playhouse, Dec., 1944, Ernest Hopkins in "Sophie"; Belasco, Mar., 1946, "Doc" Watterson in "Flamingo Road"; Cort, May, 1946, Ed Tilden in "On Whitman Avenue"; Mansfield, Dec., 1947, Mr. Mister in "The Cradle Will Rock"; Playhouse, May, 1948, played Sweeney in "Hope Is the Thing with Feathers"; Circle, Hollywood, Calif., 1950, Cap'n Johnson in "Thunder Rock"; Phoenix, New York, Jan., 1954, appeared as Scinius in "Coriolanus"; Phoenix, May, 1954, Shamrayev in "The Seagull"; City Center, Feb., 1955, played Bowman Witherspoon in "The Wisteria Trees"; Winter Garden, Nov., 1955, Uncle Garvey in "The Vamp"; Music Box, Feb., 1956, Dorris R. Gladney in "The Ponder Heart"; Alvin, in 1957, took over the part of Pa Stockdale in "No Time for Sergeants"; American Shakespeare Festival Theatre, Stratford, Connecticut, Aug., 1957, Antonio in "Much Ado About Nothing"; Stratford, June-July, 1958, played Francisco in "Hamlet," Snout in "A Midsummer Night's Dream," and the Old Shepherd in "The Winter's Tale"; Playhouse, Toronto, Oct., 1958, and New York, Nov., 1958, Michael Marthraun in "Cock-a-Doodle Dandy"; Royal Playhouse, New York, Jan., 1959, Adam Trueman in "Fashion"; Stratford, Conn., July, 1959, Shallow in "The Merry Wives of Windsor" and Lord Lafeu in "All's Well That Ends Well"; Stratford, Conn., 1960, Sea Captain in "Twelfth Night," and Agrippa in "Antony and Cleopatra"; U.S. tour, Sept., 1960-Feb., 1961, as Snout in "A Midsummer Night's Dream"; Stratford, Conn., 1961, Banished Duke in "As You Like It," Siward in "Macbeth," and Priam in "Troilus and Cressida"; Folksbeine Playhouse, New York, for the Association of Producing Artists, Mar., 1962, Sir Peter Teazle in "The School for Scandal," and, in Ann Arbor, Michigan, Horace Vandergelder in "The Matchmaker"; Stratford, Conn., 1962,

Northumberland in "Richard II" and in "Henry IV" (part 1); University of Michigan, Ann Arbor, Oct., 1962, Walt Whitman in "We Comrades Three"; toured in a reading of Mark Twain's works between 1960-2; Broadhurst, Oct., 1963, H. C. Curry in the musical "110 in the Shade," and toured in this part 1964-5; Theatre de Lys, off-Broadway, Oct., 1965, appeared in a staged reading "An Evening's Frost"; Lyceum, Dec., 1966, for A.P.A.-Phoenix, Walt Whitman in "We Comrades Three"; Old Globe, San Diego, Calif., June, 1966, Prospero in "The Tempest" and Friar Laurence in "Romeo and Juliet"; Fortune, N.Y., June, 1969, The Voice in "Horseman, Pass By"; also appeared in numerous stock productions; first appeared in films, 1930, in "The Misleading Lady" and since has played in "Intruder in the Dust," "Winchester 73," "Advise and Consent," etc. *Favourite parts:* Fergus Crampton in "You Never Can Tell," Old Ekdal in "The Wild Duck," Jacques in "As You Like It," and Shlm in "Of Mice and Men." *Recreations:* Farming, horticulture, and plant-breeding. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y.; or Geer Gore Gardens, 3000 Nichols Avenue, Trumbull, Conn., U.S.A.

**GELBER, Jack,** playwright and director; b. Chicago, Illinois, 12 Apr. 1932; s. of Harold Gelber and his wife Molly (Singer); e. University of Illinois; m. Carol Westenberg; wrote "The Connection," which was produced by The Living Theatre 15 July 1959; since then has written "The Apple," also for The Living Theatre, 1961; "Square in the Eye," 1965; Eighty-First Street Theatre, June, 1966, directed Arnold Wesker's "The Kitchen"; wrote "The Cuban Thing," which he also directed, 1968; at the Aldwych, London, for the Royal Shakespeare Company, 4 July 1968, directed "Indians"; wrote the screenplay for "The Connection," 1962; received the Obie, Vernon Rice, and *Variety's* New York Drama Critics Poll Awards for "The Connection"; received a Guggenheim Fellowship,

1963-64. *Address*: 697 West End Avenue, New York, N.Y., U.S.A. 10025. *Telephone No.*: AC 2-6076.

**GELLNER, Julius**, director and former actor; *b.* Bohemia, 1899; *s.* of Max Gellner and his wife Anna (Löbl); *e.* Prague; *m.* Maria Byk (mar. dis.); began his career as an actor in Germany in 1918; directed his first play, "Spring's Awakening," in Munich, 1923; 1925, Associate Director and later Managing Director of the Munich Kammerspiele, until 1933; 1933-38 Associate Director of the German Theatre in Prague; came to London in 1939; first London production, New, July 1942, "Othello" for the Old Vic company; has since directed "War and Peace," 1943; three plays in the Scala Trade Union Festival, 1946; "The Trap," 1949; "The Tempest," 1951; Associate Director, Mermaid Theatre, 1959-, where he has directed "Henry V," "John Gabriel Borkman," "Emil and the Detectives," "Red Roses for Me," "Macbeth," "The Possessed," "The Marriage"; "The Imaginary Invalid" and "The Miser," (1966); "Nathan the Wise," (1967); has also directed more than 20 plays in Israel since 1949, including a spell as Artistic Director of Habimah, the Hebrew National Theatre, 1962-5. *Recreations*: Watching sport; reading *Address*: 134, Mortlake Road, Kew, Richmond, Surrey. *Telephone No.*: 01-876 3808.

**GEMMELL, Don** (John Nisbet), director and manager; *b.* Glasgow, Scotland, 26 Aug., 1903; *s.* of James John Gemmell and his wife Agnes L. (Richardson); *e.* Kelvinside Academy and Edinburgh Academy; began his career as an actor, appearing for three years at the "Q" Theatre, and subsequently making his first London appearance at the Royalty, Apr., 1927, as A Hunchback in "The Dybbuk"; joined the English Players in Paris for a year, 1929; made his first appearance at the Players Theatre, July, 1931, as a Filing Clerk and Reporter in "The Life Machine," transferring with the production to the Garrick, Aug., 1931; joined the Cambridge Festival Theatre Company for two years; Embassy, June, 1936, played Dr. Adler in "Pro-

fessor Bernhardt," transferring with the production to the Phoenix, July, 1936; 1936-9, was engaged in films and television; re-appeared on the stage at the Players', June, 1939, as Gaston le Brice in the musical "Luck of the Devil"; on the outbreak of war, he acted as chairman and producer at the Players', being appointed director of the theatre, Jan., 1947; he has since supervised all the productions at the Players' Theatre, the following having transferred to the West End of London: "The Boy Friend," 1954; "Twenty Minutes South," 1955; "King Charming," 1958; "House of Cards," 1963; "Divorce Me, Darling," 1965; he is also Chairman and co-director of Players Ventures, Ltd., a company formed to present additional West End productions, these have included: "Commemoration Ball," 1956; "The Buskers," "The Crooked Mile," 1959; "Johnny the Priest," 1960; films in which he has appeared include: "The Ghost Goes West," "Things to Come," "Knight Without Armour," etc.; first appeared on television in 1937, being seen as the Narrator in a series of plays by Stephen Leacock. *Recreation*: The theatre. *Address*: Elms Farm, Seward's End, Saffron Walden, Essex.

**GENET, Jean**, dramatic author, poet and novelist; *b.* 19 Dec., 1910; *s.* of Gabrielle Genet; his first play "Les Bonnes" ("The Maids"), was produced at the Théâtre Athénée, Paris, in 1947; he is also the author of the following plays: "Haute Surveillance" ("Death-watch"), 1949; "Le Balcon" ("The Balcony"), 1957; "Les Nègres" ("The Blacks"), 1959; "Les Paravents" ("The Screens"), 1961; "Les Bonnes" was first produced in London, at the Mercury Theatre, Oct., 1952, in French, and subsequently at the New Lindsay, June, 1956, in an English translation, in a double-bill; his plays have also been produced in Paris, New York, Vienna, Athens, Sweden, Denmark, Switzerland, Poland, and Berlin; his novels include "Our Lady of the Flowers," 1940, "The Thief's Journal," "The Miracle of the Rose," "Funeral Rites," and "Querelle de Brest"; also author of "Letters to Roger Blin:

Reflections on the Theatre," 1966 (English translation 1969) and the film "Un Chant d'Amour" ("Love Song").

**GENN, Leo**, actor; *b.* London, 9 Aug., 1905; *s.* of Willy Genn and his wife Ray (Asserson); *e.* City of London School and St. Catharine's College, Cambridge (Hons. Degree in Law); *m.* Marguerite van Praag; studied for the Law, called to the Bar by Middle Temple, June, 1928, and was a practising barrister until Nov., 1930; had amateur experience before making his first appearance on the professional stage at the Devonshire Park Theatre, Eastbourne, Nov., 1930, as Peter in "A Marriage Has Been Disarranged," under the management of Leon M. Lion, who gave him a three years' contract; made his first appearance in London, at the Royalty, 9 Dec., 1930, in the same part; appeared at the same theatre, 1930-1, in "No. 17," "Money, Money," "Tiger Cats," "Judas," "Champion North," "Buckie's Bears" (which he also presented), "While Parents Sleep"; Garrick, 1932, Neville Hamond in "While Parents Sleep," Buckie's Daddy in "Buckie's Bears" and Apr., 1933, Yadunath Singh in "Beggars in Hell"; he then went to the Gaiety, Oct., 1933, and played Nurdo in "Ballerina"; Wyndham's, Jan., 1934, Wedderburn in "Clive of India"; joined the Old Vic. company Sept., 1934, remaining till Mar., 1936, playing Sextus Pompeius and Eros in "Antony and Cleopatra," Norfolk Scroop and Exton in "Richard II," Don John in "Much Ado About Nothing," Dunois in "Saint Joan," Cassio in "Othello," Bill Walker in "Major Barbara," Archbishop of York in "Henry IV" (Part II), Horatio in "Hamlet," several parts in "Peer Gynt," Brutus in "Julius Caesar," Macduff, Joseph Surface, Tyrrel in "Richard III" and General Montholon in "St. Helena"; Daly's, Mar., 1936, again played the last-mentioned part; Gate, Nov., 1936, Dr. Cardin in "The Children's Hour"; Old Vic., Feb.-Apr., 1937, Orsino in "Twelfth Night" and Burgundy in "Henry V"; went to Elsinore with the Old Vic. company, June, 1937, and played Horatio in

"Hamlet"; Lyric, Sept., 1938, Commander Henry Carr in "The Flashing Stream"; made his first appearance in New York at the Biltmore Theatre, 10 Apr., 1939, in the same part; Saville, London, June, 1939, Paul Nathan in "Juggernaut"; Gate, Apr., 1940, the Prince of Wales (King Edward VII) in "The Jersey Lily"; joined the Officers' Emergency Reserve, 1938; commissioned, June, 1940; served throughout the War in the Royal Artillery; Lieut. Colonel, Oct., 1943; awarded Croix de Guerre in 1945, subsequently conducted investigation and was Assistant Prosecutor for the Belsen trial; while on leave was the Commentator of "Desert Victory," also appeared in "Henry V," and "Caesar and Cleopatra"; reappeared on the stage at the Fulton Theatre, New York, Nov., 1946, as Benjamin Hubbard in "Another Part of the Forest"; Aldwych, London, July, 1948, played King David in "Jonathan"; Princes, Mar., 1951, Nicholas Cunningham in "The Seventh Veil"; Old Vic, May, 1953, played the Duke of Buckingham in Tyrone Guthrie's Coronation Production of "Henry VIII"; Westminster, May, 1954, played John Brunton in "The Bombshell"; Ethel Barrymore, N.Y., Jan., 1957, played General Sir William Howe in "Small War on Murray Hill"; Cambridge, London, Apr., 1959, Jean Monnerie in "The Hidden River"; Billy Rose, New York, Mar., 1961, played Monsignor Blaise Meredith in "The Devil's Advocate"; Cort, New York, Feb., 1964, played Chester Witten in "Fair Game For Lovers"; Queen's, London, July, 1964, and subsequently Lyric, Aug., 1964, co-presented and played Juror No. 8 in "12 Angry Men"; Duke of York's, Feb., 1967, Major Liconda in "The Sacred Flame"; Playhouse, State College, U.S., Mar., 1968, played Caesar in "Caesar and Cleopatra"; Broadhurst, N.Y., June, 1968, Thomas Lockwood in "The Only Game in Town"; Pioneer, Salt Lake City, Oct., 1969, played the title-*rôle* in "Dr. Faustus"; has appeared in films since 1937, and has broadcast in many radio and television productions in England and America; he is a

Governor of the Mermaid Theatre; Trustee of the Yvonne Arnaud Theatre, Guildford; Council member of the Arts Educational Trust; appointed Distinguished Visiting Professor of Theatre Arts, Pennsylvania State University, 1968, and Visiting Professor of Drama at University of Utah, 1969. *Recreations*: Tennis and golf. *Hobby*: The Law. *Clubs*: Garrick, and Stage Golfing Society. *Address*: c/o Eric Goodhead (Management), Ltd., 27 Old Bond Street, London, W.1.

**GEORGE, Colin**, director and former actor; *b.* Pembroke Dock, Wales, 20 Sept., 1929; *s.* of Edward Thomas George and his wife Helen Mary (Sandercock); *e.* Caterham School, Surrey and University College, Oxford; *m.* Dorothy Vernon; co-founder, 1953, of the Elizabethan Theatre Company, for which he toured in Shakespeare; subsequently worked as an actor in repertory at Coventry and Birmingham; began directing at Nottingham Playhouse, 1957, where he was for a time associate director; Duchess, June 1961, played Jack Lucas in "Celebration"; Old Vic, Mar., 1962, directed his first London production, "Richard III"; artistic director, Ludlow Festival, 1964-66; director, Sheffield Playhouse, 1965-; at Sheffield, as well as directing numerous productions, including several premieres, he founded Theatre Vanguard, 1967, a touring company visiting schools, clubs, etc.; advised on the building of the Crucible Theatre, Sheffield, opened in 1971 under his direction; member, Arts Council Young People's Theatre Panel. *Address*: The Crucible Theatre, Norfolk Street, Sheffield S1 1DA. *Telephone No.* 70621.

**GERSTAD, John** (né Gjerstad), actor, producer, director, playwright; *b.* Boston, Massachusetts, 3 Sept., 1924; *s.* of Leif Gjerstad and his wife Adelaide (Johannesson); *e.* Boston Latin School and Harvard University; *m.* Annabel Lee Nugent; made his first appearance on the New York stage, at the Shubert Theatre, Oct., 1943, when he played a Senator to Paul Robeson's "Othello"; 46th Street, Mar., 1945, played Hank Gudgey in "Dark of the Moon"; toured Italy for the U.S.O.,

1945, in "There's a Family"; Lyric, Bridgeport, Conn., Jan., 1946, played John Roberts in "By Appointment Only"; Plymouth, Mar., 1948, appeared in "Joy to the World"; Coronet, Feb., 1951, played Hitch Imborg in "Not for Children"; City Center, Apr., 1952, played Michael Barnes in a revival of "The Male Animal," and transferred with this production to the Music Box, May 1952; Fulton, N.Y., Nov., 1952, directed "The Seven Year Itch," which ran for nearly three years; Aldwych, London, May, 1953, directed his first English production with the same play; Cort, N.Y., Feb., 1955, directed "The Wayward Saint", Holiday, N.Y., Feb., 1956, directed "Début"; directed a touring production of "The Male Animal," 1956; John Golden, Oct., 1956, directed "Double in Hearts"; Ethel Barrymore, May, 1957, presented, in association with Frederick Fox and Elliott Nugent, "The Greatest Man Alive"; 46th Street, Sept., 1958, co-produced and directed "Howie"; Ford's, Baltimore, Oct., 1959, presented, with Theatrical Interests Plan, Inc., and in association with Henry Sherek, "Odd Man In"; 1959, co-produced, for Theatrical Interests Plan, Inc., the National tour of "Look Homeward, Angel"; Bucks County Playhouse, New Hope, Pa., Sept., 1961, played Van Lenner, Mr. Krumgold, Rukeyser and Hanratty in "The Beauty Part"; Playhouse, Jan., 1962, co-produced "The Captains and the Kings", John Drew, Easthampton, New York, Aug., 1964, directed "The Glass Rooster"; Paramus, New Jersey, July, 1965, played Lee Manning in "Abundantly Yours"; Renata, New York, Oct., 1965, directed "Play That on Your Old Piano"; A.N.T.A., Nov., 1967, Jesse Bellknap, George Robinson, Elbert Briggs, and Harrison Edwards in "The Trial of Lee Harvey Oswald"; Lunt-Fontanne, Mar., 1969, Labe Pratt in "Come Summer"; New York State, June, 1969, Cord Elam in "Oklahoma"; Royale, Oct., 1969, Reverend Sickles in "The Penny Wars"; author of the following plays: "Sun at Midnight" 1940; "The Monday Man" (with James Lee) 1947; "The French Have a Word for It" (with James Lee), 1948;



"When the Bough Breaks" (with Robert Scott), 1950, "The Fig Leaf" (with Norman Brooks), 1952; adapted "The Wild Duck," 1944, and "Ghosts," 1945, for the Equity Library Theatre; dialogue director for the film "Lost Boundaries," 1949, and has since played in "No Way to Treat a Lady," "Up the Down Staircase," "A Lovely Way to Die," "B.S. I Love You," "Star," etc.; has written, directed, played in and presented programmes on all television networks, Co-Founder and Director of Theatrical Interests Plan, Inc. *Recreation*: Playing bridge. *Club*: The Players. *Address*: 345 East 57th Street, New York, N.Y. 10022, U.S.A. *Telephone No.*: MU 8-0490.

**GERUSSI, Bruno**, actor; first joined the Stratford Shakespearean Festival, Ontario, Canada, in 1954, when he played the Guard, Jailer, etc., in "Measure for Measure," Grumio in "The Taming of the Shrew," and appeared in the Chorus of "Oedipus Rex"; at subsequent Stratford Festivals, he has appeared in the following plays: Artemidorus, Pindarus in "Julius Caesar," Chorus in "King Oedipus," and Tubal in "The Merchant of Venice," 1955; Bardolph in "The Merry Wives of Windsor" and Corporal Nym in "Henry V," 1956; Bernardo and a Pirate in "Hamlet," and Feste in "Twelfth Night," 1957; made his New York debut with this company at the Phoenix, Mar., 1958, as Launce in "Two Gentlemen of Verona," and Apr., 1958, as Georges de Moulinsville in "The Broken Jug"; Stratford, Ontario, 1958, played Autolycus in "The Winter's Tale" and Don John in "Much Ado About Nothing"; toured the U.S. with the National Phoenix Theatre, 1959-60, as Sir Edward Mortimer in "Mary Stuart"; Stratford, Ontario, 1960, played Romeo in "Romeo and Juliet" and Oberon in "A Midsummer Night's Dream," Junius Brutus in "Coriolanus," and Pawnbroker in "The Canvas Barricade," 1961; Cranmer in "Henry VIII," Ariel in "The Tempest," Macduff in "Macbeth," and Liguere in "Cyrano de Bergerac," 1962; Ethel Barrymore, New York, Nov., 1962, played Young

Actor and Ishmael in "Moby Dick"; at the Crest, Toronto, Sept., 1963, played Buck Marramon in "Four Faces"; Chichester Festival Theatre, England, Apr., 1964, appeared with the Stratford (Ontario) Company, as Du-maine in "Love's Labour's Lost," Covielle in "Le Bourgeois Gentilhomme," and Servant to Isadore in "Timon of Athens"; Stratford, Ontario, 1964, played Mowbray in "Richard II," Covielle in "Le Bourgeois Gentilhomme," and Edmund in "King Lear"; trans-Canada tour, 1964-5, appeared in the historical *revue* "All About Us"; Stratford, Ontario, 1965, played Sir Richard Vernon and Gadshill in "Henry IV" (Part I), Mark Antony in "Julius Caesar," and Yasha in "The Cherry Orchard."

**GEVA, Tamara** (*née* Gevergeva), actress and dancer; b. Leningrad, Russia; m. (1) George Balanchine (mar. dis.); (2) Kapa Davidoff (mar. dis.); (3) John Emery (mar. dis.); trained as a dancer at the Theatre Street School (formerly Russian Imperial Ballet School); left Russia in July, 1924; danced in recitals in Frankfurt and Ems, Germany; appeared in London at the Empire, Leicester Square, 6 Oct., 1924, with Balanchine; subsequently toured on the Continent with the Diaghilev Monte Carlo Ballet company and also appeared at the Coliseum; was engaged by Baheff to go to America with his Chauve-Souris company; made her first appearance on the New York stage, at the Cosmopolitan Theatre, 10 Oct., 1927, making an immediate success by her dancing of "Grotesque Espagnole"; was next engaged by Florenz Ziegfeld and appeared at the New Amsterdam Theatre, Dec., 1928, in "Whoopie," with Eddie Cantor; at the Selwyn, Oct., 1930, appeared in "Three's a Crowd"; at the Imperial Theatre, Sept., 1932, appeared in "Flying Colors"; Royale Theatre, Oct., 1933, made her first appearance in a straight play, as Lania in "Divine Drudge"; Broadhurst, Sept., 1934, played Mimi in "The Red Cat"; Adelphi, 1935, danced Balanchine's ballet "Errante" at the first performance of The American

Ballet; Imperial, April, 1936, played Vera Baranova in "On Your Toes"; at the end of that engagement, in 1937, went to Hollywood and appeared in a film, "Manhattan Merry-Go-Round"; went to London in Jan., 1938, and appeared at the Apollo Theatre, Mar., 1938, as Irene in "Idiot's Delight"; returned to the United States in 1941 and played Helen of Troy in "The Trojan Women" at the Cort, New York; in May, 1943, succeeded Eugenie Leontovitch as Natasha in "Dark Eyes," at the Belasco Theatre; Fulton Theatre, Feb., 1944, played Leonie Cobb in "Peepshow"; after this, appeared in films, "Night Plane from Chungking" and "Orchestra Wives"; in 1946 appeared in Los Angeles as Lily Garland in "Twentieth Century"; Coronet Theatre, Los Angeles, Aug., 1947, appeared in and directed Sartre's "No Exit"; created choreography for the film "Spectre of the Rose"; Biltmore, New York, Nov., 1950, appeared as Zilla in "Pride's Crossing"; New York City Center, Feb., 1953, appeared as Lina in "Misalliance," which transferred to the Ethel Barrymore Theatre, Mar., 1953; Lenox Hill Playhouse, N.Y., Dec., 1956, directed "Lysistrata"; York Playhouse, N.Y., Apr., 1959, co-author of "Come Play with Me"; Coconut Grove Playhouse, Fla., Apr., 1962, directed "Tender Loving Care"; Theatre Four, Feb., 1965, played Argia in "The Queen and the Rebels."

**GHOSTLEY, Alice**, actress; *b.* Eve, Missouri, U.S.A., 14 Aug., 1926; *d.* of Harry Francis Ghostley and his wife Edna Muriel (Rooney); *e.* University of Oklahoma; *m.* Felice Orlandi; formerly a cabaret entertainer; made her first appearance on the stage in New York at the Royale, May, 1952, in the *revue* "New Faces of 1952," in which she toured during 1953-4; Phoenix, Nov., 1954, played Sheela Cavanaugh in "Sandhog"; Playhouse, Apr., 1955, Dinah in "Trouble in Tahiti"; Winter Garden, June, 1956, Miss Brinklow in the musical version of "Shangri-La"; Phoenix, Apr., 1957, Aunt Polly in "Livin' the Life"; Playhouse, Jan.,

1958, Lois in "Maybe Tuesday"; A.N.T.A., Feb., 1960, appeared in the *revue* "A Thurber Carnival"; Music Box, Dec., 1962, Octavia Weatherwax, Kitty Entrail, and Grace Fingerhead in "The Beauty Part"; City Center, Oct., 1963, appeared in "Gentlemen Be Seated"; Longacre, Oct., 1964, played Mavis Parodus Bugson in "The Sign in Sidney Brustein's Window," receiving the Antoinette Perry Award and New York Drama Critics Award for the Best Actress in a supporting rôle, 1965, for this performance; toured in the last play, 1965; toured, 1965, in "Love Is a Ball"; first appeared in films in 1954 in "New Faces," and has since played in "To Kill a Mockingbird," "My Six Loves," etc.; has appeared frequently on television. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**GIBSON, Chloë**, director; *b.* Torquay, Devon, 18 May 1899; *d.* of Walter Ernest Cawdle and his wife Lotte (Saunders); *e.* Lauriston Hall, Torquay; *m.* Robert Brenon; was formerly an actress; ran a school of Acting and Verse speaking at Paignton where she also acted in repertory; her first production was made at the Torquay Pavilion, Christmas, 1933; being a revival of "The Blue Bird"; also directed a number of open-air pageants in association with Cyril Maude; appeared at the Scala Theatre, London Apr., 1943, as Beatrice Lacy in "Rebecca"; Apollo, Jan., 1944, played Sister Inez in "Cradle Song"; Embassy, Sept., 1944, Grace Pool and Lady Ingram in "Jane Eyre"; and Oct., 1944, Nurse Ironside in "Peace Comes to Peckham"; her first London production was "Power Without Glory," 1947, since which date she has directed "The 49th State," 1947; "Family Portrait," "Point to Point," "The Queen Came By," 1948; "Here Come the Clowns," "Foxhole in the Parlor," "The Late Edwina Black," "The Beautiful World," 1949; "Fireweed," "Across the Gulf," "Front-Page Girl," "Who Goes Home?" 1950; subsequently, Director of Productions, at the Civic Theatre, Chesterfield, until the end of 1953; she has also

directed "The Boleyns," 1951; "Its Never Too Late," 1952; "Follow the Plough," "Beauty and the Beast," 1953; "The Boychik," "Age of Discretion," 1954; "Man on Trial," 1959; "You Never Can Tell" (Dublin), 1964; "Breakdown" (Dublin), 1966; has also directed numerous television plays, and was appointed director of drama, Irish Television, 1966. *Recreations*—Reading and painting.

**GIBSON, William**, dramatic author; b. New York City, U.S.A., 13 Nov., 1914; s. of George Irving Gibson and his wife Florence (Doré); e. College of the City of New York; m. Margaret Brenman; author of the following plays: "I Lay in Zion," which was produced by the Topeka Civic Theatre, Topeka, Kansas, 1943, and in which he played a part; "A Cry of Players," Topeka, 1948; "Two for the Seesaw," 1958; "The Miracle Worker," "Dinny and the Witches," 1959; "Golden Boy" (book only), 1964; "A Cry of Players" produced by the Lincoln Center Repertory Theatre, 1968; "John and Abigail," 1969; President and Co-founder of Berkshire Theatre Festival in Stockbridge, Mass. author of a book of poems, "Winter Crook," 1947; author of the novel, "The Cobweb," 1954; "The Seesaw Log" (a chronicle of the production of "Two for the Seesaw") 1959; a family chronicle "A Mass for the Dead," 1968; films include "Two for the Seesaw," "The Miracle Worker" and "The Cobweb"; first television play "The Miracle Worker," 1957. *Address*—Stockbridge, Massachusetts, U.S.A.

**GIELGUD, Sir John**, (*cr.* 1953), LL.D. (Hon.), actor and director; b. London, 14 Apr., 1904; s. of Frank Gielgud and his wife Kate (Terry-Lewis); e. Westminster School; studied for the stage at Lady Benson's school, and at the Royal Academy of Dramatic Art, gaining scholarships at both; made his first appearance on the stage, at the Old Vic., 7 Nov., 1921, as the Herald in "Henry the Fifth"; subsequently appearing in "King Lear," "Wat Tyler," and "Peer Gynt"; during 1922 toured in "The Wheel," under-

studying and acting as stage-manager; at the Regent, May, 1923, played Felix in "The Insect Play"; June, 1923, the Aide-de-Camp to General Lee in "Robert E. Lee"; at the Comedy, Dec., 1923, Charles Wykeham in "Charley's Aunt"; from Jan.-Feb., 1924, was with J. B. Fagan's repertory company at the Oxford Playhouse; at the Regent, May, 1924, played Romeo in Barry Jackson's revival of "Romeo and Juliet"; in Oct., 1924, again joined the repertory company at the Oxford Playhouse; at the Aldwych (for the Phoenix Society), May, 1925, played Castilio in "The Orphan"; Little, May, 1925, succeeded Noel Coward as Nicky Lancaster in "The Vortex"; Lyric, Hammersmith, May, 1925, Peter Trophimoff in "The Cherry Orchard"; Little, Oct., 1925, Konstantin Treplev in "The Seagull"; Dec., 1925, Sir John Harrington in "Gloriana"; Princes (for Play Actors), Dec., 1925, Robert in "L'École des Cocottes"; Savoy, Jan., 1926, Ferdinand in "The Tempest"; Barnes, Feb.-Mar., 1926, Baron Nikolay in "The Three Sisters" and George Stibelew in "Katerina"; New, Oct., 1926, succeeded Noel Coward as Lewis Dodd in "The Constant Nymph"; Strand (for Stage Society), June, 1927, played Dion Anthony in "The Great God Brown"; in 1927 toured in "The Constant Nymph"; went to New York, and made his first appearance there, at the Majestic Theatre, 19 Jan., 1928, as the Grand Duke Alexander in "The Patriot"; returned to London, Feb., 1928; Wyndham's, Mar., 1928, played Oswald in "Ghosts"; Globe, June, 1928, Dr. Gerald Marlowe in "Holding Out the Apple"; Shaftesbury, Aug., 1928, Captain Allenby in "The Skull"; Court, Oct., 1928, Felipe Rivas in "The Lady from Alfaceque" and Alberto in "Fortunato"; Strand, Nov., 1928, John Marstin in "Out of the Sea"; Little, Feb., 1929, Fedor in "Red Rust"; Garrick, Apr., 1929, succeeded Leslie Banks as Henry Tremayne in "The Lady with a Lamp"; Arts, June, 1929, played Bronstein (Trotsky) in "Red Sunday"; joined the Old Vic. Company, Sept., 1929, playing Romeo in "Romeo and Juliet," Antonio in "The Merchant of

Venice," Cléante in "The Imaginary Invalid," Richard II, Oberon, Mark Antony in "Julius Caesar," Orlando, The Emperor in "Androcles and the Lion," Macbeth and Hamlet; at the Queen's, Apr., 1930, repeated his performance of Hamlet; Lyric, Hammer-smith, July, 1930, played John Worthing in "The Importance of Being Earnest"; rejoined the Old Vic. Company, Sept., 1930, and played Hotspur in "Henry IV" (Part I), Prospero, Lord Trinket in "The Jealous Wife," Antony in "Antony and Cleopatra"; at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Malvolio in "Twelfth Night"; during the remainder of the season, played Sergius Saranoff in "Arms and the Man," Benedict, and King Lear; he then went to His Majesty's, May, 1931, and played Inigo Jollifant in "The Good Companions"; Arts, Nov., 1931, and Criterion, Apr., 1932, Joseph Schindler in "Musical Chairs"; New, June, 1932, Richard II in "Richard of Bordeaux," and made a very great success when the play was produced for a run at the same theatre, Feb., 1933, when it ran over a year; he was also responsible for the direction of the play; St. Martin's, Sept., 1932, directed "Strange Orchestra"; at Wyndham's, Sept., 1933, directed "Sheppey"; Shaftesbury, Jan., 1934, with Richard Clowes, presented "Spring, 1600," and also directed the play; New, June, 1934, directed "Queen of Scots"; Wyndham's, July, 1934, played Roger Maitland in "The Maitlands"; New, Nov., 1934, again played Hamlet, also directing the play, which then achieved the second longest run on record for this play; at the New, Apr., 1935, directed "The Old Ladies"; New, July, 1935, Noah in the play of that name; New, Oct., 1935, Mercutio in "Romeo and Juliet," which he also directed; in Nov., 1935, played Romeo in the same production; the play was performed 186 times, the longest run on record for this play; New, May, 1936, played Boris Trigorin in "The Seagull"; Empire, New York, Oct., 1936, and subsequently at the St. James, again played Hamlet; Queen's, London, May, 1937, played

Mason in "He Was Born Gay," which he also directed (with Emlyn Williams); he then assumed the management of the Queen's Theatre for a season, and from Sept., 1937, to May, 1938, appeared there as King Richard in "Richard II," Joseph Surface in "The School for Scandal," Vershinin in "The Three Sisters," and Shylock in "The Merchant of Venice"; was also responsible for the direction of "Richard II" and "The Merchant of Venice"; Ambassadors, May, 1938, directed "Spring Meeting"; Queen's, Sept., 1938, played Nicholas Randolph in "Dear Octopus"; Globe, Jan., 1939, John Worthing in "The Importance of Being Earnest," which he also directed; Globe, Apr., 1939, directed "Scandal in Assyria" and May, 1939, presented "Rhondda Roundabout"; Lyceum, June, 1939, again played Hamlet in the final performances given at that theatre, prior to its demolition; subsequently went to Elsinore to play the same part at Kronborg Castle; Globe, Aug., 1939, again played Worthing in "The Importance of Being Earnest," subsequently touring in the same part, and played it again at the Globe, Dec., 1939; directed "The Beggar's Opera," at the Haymarket, Mar., 1940, and in Apr., 1940, appeared as Captain Macheath, owing to the illness of Michael Redgrave; returned to the Old Vic., Apr., 1940, and again played King Lear, and in May, 1940, Prospero in "The Tempest"; at the Globe, 1940, in aid of the Actors' Orphanage, appeared in "Fumed Oak," "Hands Across the Sea," and "Swan Song," subsequently touring in these for E.N.S.A., in Army and R.A.F. Garrison theatres; Globe, Jan., 1941, played Will Dearth in "Dear Brutus," which he also directed; Apollo, Nov., 1941, directed "Ducks and Drakes"; Piccadilly, July, 1942, appeared as Macbeth, which he directed; Phoenix, Oct., 1942, again appeared in "The Importance of Being Earnest"; in Dec., 1942, went to Malta and Gibraltar to entertain the troops; Haymarket, Jan., 1943, played Louis in "The Doctor's Dilemma"; Phoenix, Apr., 1943, played Valentine in "Love for Love," which he also directed, and which ran for

a year; directed "Landslide," at the Westminster, Oct., 1943; "The Cradle Song," Apollo, Jan., 1944; "Crisis in Heaven," Lyric, May, 1944; "The Last of Summer," Phoenix, June, 1944; played a repertory season at the Haymarket, from Oct., 1944, to May, 1945, appearing as Arnold Champion-Cheney in "The Circle," Valentine in "Love for Love," Hamlet, Oberon in "A Midsummer Night's Dream," and Ferdinand in "The Duchess of Malfi"; directed "Lady Windermere's Fan" at the Haymarket, Aug., 1945; subsequently went to Burma, playing Hamlet and Charles Condomine in "Blithe Spirit," for the forces of S.E.A.C.; returned to England, Mar., 1946; toured, May, 1946, as Raskolnikoff in "Crime and Punishment," and played this at the New Theatre, June, 1946; toured in Canada and the United States, Jan., 1947, in "The Importance of Being Earnest," and "Love for Love"; Royale, New York, Mar., 1947, appeared as John Worthing in "The Importance of Being Earnest"; May, 1947, Valentine in "Love for Love"; National, Oct., 1947, played Jason in "Medea," which he also directed; Dec., 1947, appeared as Raskolnikoff in "Crime and Punishment"; after returning to England, at the Haymarket, July, 1948, directed "The Glass Menagerie"; Globe, Sept., 1948, directed "Medea"; at the same theatre, Nov., 1948, played Eustace Jackson in "The Return of the Prodigal"; Haymarket, Feb., 1949, directed "The Heiress"; Globe, May, 1949, played Thomas Mendip in "The Lady's Not For Burning," which he directed in association with Esmé Percy; Apollo, Sept., 1949, directed "Treasure Hunt"; Lyric, Hammersmith, Jan., 1950, directed "Shall We Join the Ladies?" and "The Boy with a Cart"; at the Memorial Theatre, Stratford-on-Avon, during the 1950 season, played Angelo in "Measure for Measure," Benedick in "Much Ado About Nothing," Cassius in "Julius Caesar," and King Lear; subsequently went to the United States and at the Royale, New York, Nov., 1950, again played Thomas Mendip in "The Lady's Not For Burning"; after returning to

England, appeared at the Phoenix, June, 1951, as Leontes in "The Winter's Tale"; Criterion, Dec., 1951, directed "Indian Summer"; Phoenix, Jan., 1952, directed "Much Ado About Nothing," in which he played Benedick; subsequently directed "Macbeth," for the Shakespeare Memorial Theatre Company, Stratford-on-Avon; commenced a season at the Lyric, Hammersmith, Dec., 1952, when he directed "Richard II"; this was followed in Feb., 1953, by his production of "The Way of the World," in which he appeared as Mirabell; in May, 1953, he played Jaffier in "Venice Preserv'd"; he then took his company to Rhodesia, opening in Bulawayo, July, 1953, when he appeared as Richard II; his next appearance in London was at the Haymarket, Nov., 1953, as Julian Anson in "A Day by the Sea," which he also directed; New, Feb., 1954, directed "Charley's Aunt"; Lyric, Hammersmith, May, 1954, directed his own adaptation of "The Cherry Orchard"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1955, directed "Twelfth Night"; for the Shakespeare Memorial Theatre Company, toured the Continent and the English provinces as Benedick in "Much Ado About Nothing," which he directed, and as King Lear, appearing in both these parts at the Palace, London, July, 1955; Haymarket, Apr., 1956, directed "The Chalk Garden"; Globe, Nov., 1956, played Sebastien in "Nude With Violin," which he also directed; Covent Garden, June, 1957, directed his first opera, "The Trojans"; Shakespeare Memorial Theatre, Stratford-on-Avon, Aug., 1957, played Prospero in "The Tempest," and appeared in the same production at Drury Lane, Dec., 1957; Globe, Feb., 1958, played James Callifer in "The Potting Shed"; at the same theatre, May, 1958, directed "Variations on a Theme"; Old Vic, May, 1958, played Cardinal Wolsey in "Henry VIII," subsequently visiting Paris, Antwerp, and Brussels, with the same company; Comedy, July, 1958, directed "Five Finger Exercise"; began a thirteen week tour of Canada and the United

States, Sept., 1958, with "Ages of Man" (a solo Recital, selected from George Rylands' Shakespeare Anthology), concluding with a limited run at the 46th Street Theatre, N.Y., Dec., 1958; Globe, London, June, 1959, directed "The Complaisant Lover"; opened the Queen's Theatre, July, 1959, with his Recital "Ages of Man"; Cambridge Drama Festival, Boston, Aug., 1959, and Lunt-Fontanne, N.Y., Sept., 1959, directed "Much Ado About Nothing," in which he also played Benedick; Music Box, N.Y., Dec., 1959, directed "Five Finger Exercise"; returned to London and appeared for a limited run at the Haymarket, Apr., 1960, with his Recital "Ages of Man"; Phoenix, Sept., 1960, played Prince Ferdinand Cavanati in "The Last Joke"; Covent Garden, Feb., 1961, directed "A Midsummer Night's Dream" (Benjamin Britten opera); A.N.T.A., New York, Mar., 1961, directed "Big Fish, Little Fish"; Globe, London, June, 1961, directed "Dazzling Prospect"; Royal Shakespeare, Oct., 1961, played the title part in "Othello"; Aldwych, Dec., 1961, Gaev in his own version of "The Cherry Orchard"; Haymarket, Apr., 1962, directed "The School for Scandal"; toured Haifa, Jerusalem, Tel Aviv, Aug., 1962, with "Ages of Man"; Haymarket, Oct., 1962, took over Joseph Surface in "The School for Scandal," prior to appearing in the same production at the Majestic New York, Jan., 1963; Lyceum, New York, Apr., 1963, appeared for a limited run in "Ages of Man"; Haymarket, Aug., 1963, played Julius Caesar and co-directed "The Ides of March"; toured Australia and New Zealand 1963, with his Recital "Ages of Man"; Lunt-Fontanne, New York recorded the Ghost and directed "Hamlet"; Philharmonic Hall, New York, Mar., 1964, appeared in a Recital "Homage to Shakespeare"; toured Scandinavia, Finland, Poland, and the U.S.S.R., May, 1964, with "Ages of Man"; Billy Rose, New York, Dec., 1964, played Julian in "Tiny Alice"; Yvonne Arnaud Theatre, Guildford, Aug., 1965, directed and played Nikolai Ivanov in "Ivanov," prior to

appearing at the Phoenix, Sept., 1965, and the Shubert, New York, May, 1966, in the same production; Nov.-Dec., 1966, toured South America and the U.S. Universities for the British Council with his recital "Men and Women of Shakespeare"; Old Vic, Nov., 1967, played Orgon in the National Theatre production of "Tartuffe"; Queen's, Nov., 1967, directed "Halfway Up the Tree"; Old Vic, Mar., 1968, played the title-role in "Oedipus"; Coliseum, Aug., 1968, directed the opera "Don Giovanni"; Apollo, Oct., 1968, played the Headmaster in "Forty Years On"; Lyric, Feb., 1970, Gideon in "The Battle of Shrivings"; Royal Court, June, and Morosco, New York, Nov., 1970, played Harry in "Home," receiving the *Evening Standard* joint Best Actor Award for his performance; "Ages of Man," which was first performed for the Arts Council in 1956, has also been heard at the Edinburgh and Bath Festivals, and in Holland, Germany, Italy, Switzerland, and Paris; after his performances in Paris, he was made a Chevalier of the Légion d'Honneur; has played Hamlet over 500 times to date; he also directed "Romeo and Juliet," at the New Theatre, Oxford, for the O.U.D.S., Feb., 1932; and "Richard II," also for the O.U.D.S.; he received the honorary degree of Doctor of Laws of St. Andrews University, June, 1950; Hon.D. Litt., Oxford University, June, 1953; created Knight Bachelor in the Coronation and Birthday Honours, 1953; appeared in the films "Insult," and "The Good Companions," 1932; "The Secret Agent," 1937; and as Disraeli in "The Prime Minister," 1940; Cassius in "Julius Caesar," 1952; Duke of Clarence in "Richard III," 1955; Warwick in "Saint Joan," and "Round the World in Eighty Days," 1957; the French King in "Becket," Henry IV in "Chimes at Midnight," 1964; more recent roles include: Lord Raglan in "The Charge of the Light Brigade" and the name part in "Julius Caesar"; made his first television appearance in "A Day by the Sea," London, Mar., 1959, and also appeared in "The Browning Version" on television in New York, 1959; more recent appearances on

English television include "To Chekhov with Love," "Conversation at Night," "Good King Charles' Golden Days," "St Joan" and "Hassan"; author of "Early Stages" (autobiography), 1939; "Stage Directions," 1963. *Recreations*: Stage designing and music. *Address*: 16 Cowley Street, Westminster, S.W.1.

**GILBERT, Lou,** (*né* Gitlitz) actor b. Sycamore, Illinois, 1 Aug. 1909; s. of Morris Gitlitz and his wife Rose (Chosid); e. Central High School, Cleveland Ohio; m. Martha Lou Hawkins; gained his early stage experience at the Cleveland Playhouse, where he first appeared on the professional stage as Lapo in "The Jest," 1924; continued with that group and played "Macbeth," "White Wings," "The Adding Machine," "The Green Cockatoo," and Augustus Fogg in "Fashion," 1928-29; joined the Jewish Peoples Institute, Cleveland, and stage managed the production of "The Royal Family," 1929, and played Dobchinsky in "The Inspector General," 1929; Blanguet in "Bird in Hand," 1930; Tanchum in "The Golem" and played the Shoemaker in the Institute's production of "The Tenth Man" at the Palace, Chicago, May, 1931; formed the Chicago Repertory Group, 1933, and played various parts in various theatres, including Fremont in "Precedent," Apr., 1933; Morry Norton in "Fortune Heights," Mar., 1935; Harry Fayett in "Waiting for Lefty," May, 1935; Kucher in "The Young Go First," Apr., 1936; the Chain Gang Captain in "Hymn to the Rising Sun," June, 1936; Pop in "Black Pit," Nov., 1936; Private Webster in "Bury the Dead," Nov., 1937; John L. Lewis in "One Third of a Nation," Feb., 1938; Harry in "The Cradle Will Rock," Oct., 1939; Matt Mathews in "A Time to Remember," Feb., 1940; Jedediah Peck in "The Man of Monticello," May, 1941; disbanded the group; appeared as Inspector Slannery in "Thunder Rock," Cedarhurst, L.I., N.Y., Jan., 1944; made his New York City debut at the Henry Hudson Hotel, Apr., 1944, as The Man in the Audience in "That They May Win"; Lyric, Allentown, Pa., July, 1944, Burle Sullivan in "The Milky Way," and Binion in "Room

Service"; Fulton, N.Y., Apr., 1945, Second Italian Soldier in "Common Ground"; Coronet, Oct., 1945, Ziggie in "Beggars Are Coming to Town"; Belasco, Feb., 1946, Man with a Pail in "Truckline Cafe"; Harris, Chicago, Aug., 1946, Luigi in "Dream Girl"; New York City Center, Jan., 1948, Notorio in "Volpone"; Maxine Elliott, Apr., 1948, Charlie in "Hope Is a Thing with Feathers"; Hudson, Mar., 1949, Joe Feinson in "Detective Story"; Broadhurst, Dec., 1950, Town Drunkard in "An Enemy of the People"; Colonial, Boston, Mar., 1952, Dr. Maurice Ritz in "The Grass Harp"; President, May, 1952, Dan Harkavy in "The Victim"; summer stock, 1952, Simon Cabot in "Desire Under the Elms" and E. T. Ganning in "First Lady"; President, Dec., 1952, Sam in "Whistler's Grandmother"; 48th Street, Jan., 1954, the Super in "His and Hers"; summer stock 1954, Mannheim in "The Front Page," Mr. Cracheton in "The Apollo of Bellac," and played in "The Shewing Up of Blanco Posnet"; Fourth Street, Oct., 1954, Sender in "The Dybbuk"; Holiday, Nov., 1954, Mr. Cohen in "Abie's Irish Rose"; toured, 1955, as Felix Ducatel in "My Three Angels"; President, Nov., 1955, Kugelman in "Highway Robbery"; New York City Center, Feb., 1956, Pablo Gonzalez in "A Streetcar Named Desire"; Phoenix, Apr., 1956, Mr. Shaaf in "A Month in the Country"; Casino, Newport, R.I., summer, 1956, Dr. Brubaker in "The Seven Year Itch" and Max Pincus in "The Fifth Season"; Belasco, Mar., 1957, Pilsudski in "Good As Gold"; Arena, Apr., 1957, Tchebutykin in "The Three Sisters"; Cort, May, 1957, took over from Jack Gifford as Dr. Dussel in "The Diary of Anne Frank"; toured in this last part, July, 1957-June, 1958; stock, 1958, played the Doctor in "The Dragon Slayer," Dr. Chumley in "Harvey," and, 1959, Russian Commissar in "Silk Stockings" and the Woodcutter in "Rashomon"; York Playhouse, Dec., 1959, Augusto in "Time of Vengeance"; Tapia Theatre, San Juan, Puerto Rico, Dec., 1959, Dr. Einstein in "Arsenic and Old Lace," Feb., 1960, Mackenzie in "The Pleasure of His Company," and, Mar., 1960

Eddie Brock in "Born Yesterday"; Cleveland Playhouse, Nov., 1960, Ellis in "Between Two Worlds"; toured, 1960-61, as Doc in "West Side Story"; Cort, Jan., 1962, Judge, Uncle, and Barbedart in "The Egg"; Delacorte, July, 1962, Gonzalo in "The Tempest"; Delacorte, Aug., 1962, French Doctor in "King Lear"; Biltmore, Dec., 1962, Harry Stein in "In the Counting House"; Second City, Chicago, Feb., 1963, Mac Davies in "The Caretaker"; Berkshire Playhouse, Stockbridge, Mass., 1964, The Spaniard in "Journey to Bahia" and Mr. Baker in "Come Blow Your Horn"; York Playhouse, Mar., 1964, Soldier in "Dynamite Tonight"; The Players, Mar., 1965, Ottoman in "Sing to Me Through Open Windows" and Old Gayve in "The Day the Whores Came Out to Play Tennis"; Cherry Lane, May, 1966, Benny Grossman in "Big Man"; Martinique, Mar., 1967, Shell-Shocked Soldier in "Dynamite Tonite"; Nave, July, 1967, Christopher Columbus in a play of that name, and, Aug., 1967, Hardrader in "The Happy Haven"; Arena, Washington, 1967, Goldie in "The Great White Hope," and appeared in "The Tenth Man"; Alvin, Oct., 1968, again played Goldie in "The Great White Hope"; Vivian Beaumont, Nov., 1970, Wang in "The Good Woman of Setzuan"; entered films as Pablo Gonzalez in "Viva Zapata," 1952, and notable films since include "Middle of the Night," "Across the River," "Julietta of the Spirits" (Fellini), "Requiem for a Heavyweight," "Petulia," "The Great White Hope," etc.; first appeared on television in 1948 in "What Makes Sammy Run," and has since played in *The Billy Rose Theatre, Naked City, Playhouse 90*, etc. Address: c/o Barna Ostertag, 501 Fifth Avenue, New York, N.Y., U.S.A. 10017. Telephone No.: OX 7-6339.

**GILBERT, Olive**, actress and singer; b. Carmarthen, Wales; spent the greater part of her career with the Carl Rosa Opera Company, having made her first appearance with that company at Glasgow, and played the *contralto* roles in that company for many years, including *Carmen*, *Delilah*,

*Mignon*, *Amneris* in "Aida," *Sujuki* in "Madame Butterfly," *Fricka* in "Valkyrie," etc.; with this company appeared at the Scala, 11 June, 1924, as Mrs. Tully in "Bubbles"; King's, Hammersmith, Sept., 1925, Volpino in "The Apothecary"; Lyceum, July, 1929, *Carmen* in the opera of that name; has appeared in seasons of Grand Opera at Covent Garden, Lyceum, and Strand Theatres; since 1935 has been associated with Ivor Novello's productions at Drury Lane Theatre, and appeared there, May, 1935, as Cleo Wellington in "Glamorous Night"; Sept., 1936, Madame Simonetti in "Careless Rapture"; Sept., 1937, Queen Manuelita in "Crest of the Wave"; Mar., 1939, *Cacilie* Kurt in "The Dancing Years"; toured, Oct., 1939, in "Song Parade"; toured, June, 1940, as Mrs. Fremantle in "I Lived With You," and from Sept., 1940 to Feb., 1942, as *Cacilie* in "The Dancing Years," and appeared in the same part, at the Adelphi, from Mar., 1942, to June, 1944; Phoenix, Nov., 1943, also appeared as *Agnes Sorel* in "Arc de Triomphe"; again toured, Oct., 1944, in "The Dancing Years"; London Hippodrome, Apr., 1945, played *Ernestine Flavelle* and Mrs. Bridport in "Perchance to Dream"; Palace, Sept., 1949, Countess Vera Lemainken in "King's Rhapsody"; toured South Africa, 1952, in "King's Rhapsody"; toured in "The Dancing Years" 1953-5, and again 1959-60; Palace, May, 1961, played Sister Margaretta in "The Sound of Music", a part which she continued to play until Jan., 1967, throughout the play's run of over 2,000 performances; Piccadilly, Apr., 1968, the Housekeeper in "Man of La Mancha," playing the same part when the play reopened, June, 1969; toured, Jan., 1971, as *Phoebe* in "Glamorous Night". Address: 11 Aldwych, London, W.C.2. Telephone No.: 01-836 3315.

**GILDER, Rosamond**, author and dramatic critic; b. Marion, Mass., U.S.A.; d. of Richard Watson Gilder and his wife Helena (de Kay); e. New York; her father was the poet, and editor of *The Century Magazine*; held



the positions of drama critic, assistant editor and editor of *Theatre Arts Monthly*, 1924-48; Secretary of the American National Theatre and Academy, 1945-50; appointed Vice-President of A.N.T.A., 1963; appointed Director of the U.S. Centre of the International Theatre Institute, 1948, subsequently being elected President of the I.T.I., 1963; President of the I.T.I. of the U.S.A., 1968 to present; Representative of A.N.T.A. on the National Commission for U.N.E.S.C.O., 1948-54; Editorial Secretary of the National Theatre Conference, 1932-6; Director of the Bureau of Research and Publication, Federal Theatre, 1934-5; appointed Honorary Member of the New York Drama Critics Circle, 1950; author of the following works: "The Letters of Richard Watson Gilder," 1916; "A Theatre Library," 1932; "Theatre Collections in Libraries and Museums" (with George Freedley), 1936; "John Gielgud's Hamlet," 1937; "Enter the Actress, the First Women in the Theatre," 1960; translated and assisted in the writing of Emma Calvé's memoirs "My Life," 1922; awarded the Médaille de Reconnaissance Française; Antoinette Perry Award, 1949; American Educational Theatre Award of Merit, 1961; Officier de L'Ordre des Arts et des Lettres, 1964; honorary L.H.D. from the University of Denver, 1969; Benjamin Franklin Fellow of the Royal Society of Art, London, 1970; has written numerous articles and essays on the theatre, and also lectured in Europe, the United States, India and Japan. *Club*: Cosmopolitan. *Address*: 24 Gramercy Park, New York, N.Y. 10003, U.S.A. and 245 West 52nd Street, New York, N.Y. 10019.

**GILFORD, Jack**, (*né* Jacob Gellman), actor; *b.* New York City, 25 July; *s.* of Aaron Gellman and his wife Sophie (Jackness); *e.* Commercial High School, Brooklyn; *m.* Madeline Lee; began his theatrical career as a comedian at an amateur night at the Bronx Opera House, Mar., 1934; toured Pa. in "Leavitt and Lockwood Revue," Apr., 1934; toured as a comedian in vaudeville, 1934-35; toured in the "Milton

Berle Revue," 1935-38; toured U.S. and Canada in the "Ina Ray Hutton Revue," 1937-38; again toured in vaudeville and made his New York legitimate debut at the Music Box, Jan., 1939, when he played with Elsie Janis in *revue*; Hollywood Playhouse, Mar., 1940, appeared in the *revue* "Meet the People"; Mansfield, Dec., 1940, again played in "Meet the People," and subsequently toured; toured in vaudeville with Paul Whiteman and Jimmy Dorsey's bands, etc., 1941; Mansfield, Feb., 1942, played Barney Snediker in "They Should Have Stood in Bed"; Ethel Barrymore, Oct., 1942, appeared in the *revue* "Count Me In"; Hollywood, July, 1943, again played in "Meet the People"; toured with the USO in the Pacific in variety, 1945, toured in vaudeville and variety; Winter Garden, Jan., 1950, played in the *revue* "Alive and Kicking"; Palace, Mar., 1950, played in vaudeville; Playhouse, Aug., 1950, Sol Margolies in "The Live Wire"; Metropolitan Opera House, Dec., 1950, Frosch in "Fledermaus," and has played this role in its various revivals in 1958-59, 1962-63, 1969-70; Barbizon Plaza, May, 1953, Bontche Schweig in "The World of Sholom Aleichem"; Theatre de Lys, Jan, 1955, Alexander Gross in "The Passion of Gross"; Barbizon Plaza, Mar., 1955, in "Once over Lightly", Cort, Oct., 1955, Mr. Dussel in "The Diary of Anne Frank"; Plymouth, Oct., 1957, Second Soldier in "Romanoff and Juliet"; 54th Street, Oct., 1958, Dr. Ullman in "Drink to Me Only"; Henry Miller's, Mar., 1959, Yacob von Putziboum in "Look After Lulu"; Phoenix, May, 1959, King Sextimus in "Once upon a Mattress"; Booth, Nov., 1959, Mr. Zitorsky in "The Tenth Man"; played in stock productions of "The Desert Song," "Can-Can," and "Cinderella," 1961; Bucks County Playhouse, Pa., Sept., 1961, Goddard Quagmire in "The Beauty Part"; Phoenix, Dec., 1961, The Sergeant in "The Policeman"; Alvin, May, 1962, Hysterium in "A Funny Thing Happened on the Way to the Forum"; Broadhurst, Nov., 1966, Herr Schultz in "Cabaret"; Lyceum, Oct., 1969 Erwin Trowbridge in "Three Men on a Horse"; 46th Street, Jan.,

1971, Jimmy Smith in "No, No, Nanette" first appeared in films in "Hey Rookie," 1944, and since has played in "A Funny Thing Happened on the Way to the Forum," "The Incident," "Catch 22," "They Might be Giants," etc.; has appeared on television in "The World of Sholom Aleichem," "The Cowboy and the Tiger," "Once upon a Mattress," and in major variety and dramatic series; has also appeared extensively in cabaret since 1936. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A., 10036.

**GILL, Brendan**, critic, playwright, author; *b.* Hartford, Conn., 4 Oct., 1914; *s.* of Michael Henry Gill and his wife Elizabeth (Duffy); *e.* Kingswood School and Yale University (B.A. 1936); *m.* Anne Barnard; co-author with Maxwell Anderson of the play "The Day the Money Stopped," based on his novel and produced at the Belasco, N.Y., Feb., 1958; wrote the book for the musical "La Belle," produced at the Shubert, Philadelphia, Aug., 1962; joined *The New Yorker* as a contributing editor in 1936; became its film critic in 1961; appointed its drama critic in 1967, in which position he still serves; author of the novel "The Trouble of One House," which received a Special Citation from the National Book Award, 1951; and of many short stories and poems; President of the Municipal Art Society, and Deputy President of the Victorian Society in America. Member of the Board of Directors, the Film Society of Lincoln Centre. *Recreation:* Architecture. *Clubs:* Century, The Coffee House, Grolier, Elizabethan. *Address:* *The New Yorker*, 25 West 43rd Street, New York, N.Y., U.S.A. 10036. *Telephone No.:* OX 5-1414.

**GILL, Peter**, director, dramatic author and former actor; *b.* Cardiff, 7 Sept., 1939; *s.* of George John Gill and his wife Margaret Mary (Browne); *e.* St Illtyd's College, Cardiff; an actor from 1957-65, he directed his first production, without decor, at the Royal Court in Aug., 1965, "A Collier's Friday Night"; plays directed since

then, at the Royal Court or its Theatre Upstairs unless otherwise stated include; "The Ruffian on the Stair," "O'Flaherty V.C." (Mermaid), "A Provincial Life" (in his own adaptation), 1966; "The Soldier's Fortune," "The Daughter-in-Law," "Crimes of Passion," "June Evening" (tour), 1967; "The Widowing of Mrs. Holroyd" (season, with his two previous Lawrence productions), "Over Gardens Out" (also wrote), 1968; "Life Price," "Much Ado About Nothing" (Stratford, Conn.), "The Sleeper's Den" (also wrote), 1969; "Landscape" and "Silence" (Lincoln Center), "Hedda Gabler" (Stratford, Ont.), 1970; "The Duchess of Malfi," 1971; his play "The Sleeper's Den" was first performed in 1965; his production of "The Daughter-in-Law" won first prize at the Belgrade International Theatre Festival, 1968; appointed associate artistic director, Royal Court theatre, Sept., 1970. *Address:* 9 Lower Mall, London W.6. *Telephone No.:* 01-748 7876.

**GILL, Tom**, actor; *b.* Newcastle-on-Tyne, 26 July, 1916; *s.* of Harry Hird Gill and his wife Freda Mary (Walker); *e.* Royal Grammar School, Newcastle-on-Tyne; first appeared on the stage as a small child, 1924, at the Theatre Royal, Newcastle-on-Tyne, in a Pageant of Northumberland; made his first appearance in London, at the Duchess Theatre, 20 Mar., 1935, as Lawrence in "Cornelius"; Whitehall, Nov., 1935, played Fred in "Anthony and Anna," in which he continued until Sept., 1937; Comedy, Sept., 1937, John Duveen in "The Last Straw"; Shaftesbury, Sept., 1938, Wainwright in "Good-Bye Mr. Chips"; "Q," Jan., 1939, Harry in "Walk in the Sun"; Streatham Hill, May, 1939, Mark in "Drawing Room"; joined the Army, Sept., 1939, and was discharged in 1942; at the St. James's, Feb., 1943, played Beliaev in "A Month in the Country"; toured, 1944, as David in "Claudia"; toured, May, 1945, in "Young Mrs. Barrington," and played the same part at the Winter Garden, Sept., 1945; "Q," May, 1946, appeared as Captain Dobbin in "Vanity Fair," and played this part at the Comedy, Oct., 1946; Apollo, June,

1947, Lieut. The Hon. Willy Aughton-Formby, R.N., in "Off the Record," which ran through to 1949; Winter Garden, Oct., 1949, Hugo Pitt-Forester in "Top Secret"; Embassy, Mar., 1951, played Morris Hennessy in "The Happy Family," and appeared in this part at the Duchess, May, 1951; Hippodrome, Feb., 1952, Vicomte René de Saint Sibeur in "Bet Your Life"; Vaudeville, Apr., 1953, Paul Rivers in "Red-Headed Blonde"; toured, Sept., 1953, as Hugo Pitt-Forester in "Ambassador's Folly"; Arts, Dec., 1953, Ned Kingston in "A London Actress"; Globe, June, 1954, Mr. Cecil Graham in "After the Ball"; Saville, May, 1955, Earl Lindquist in "The Tender Trap"; Palladium, Dec., 1955, Kamar in "The Wonderful Lamp"; Adelphi, Sept., 1958, Ralph Devine in "Auntie Mame"; Nottingham Playhouse, Apr., 1963, played Leslie Firestone in "The Zodiac in the Establishment"; Palladium, Dec., 1963, Dr. Morris in "The Man in the Moon"; Phoenix, July, 1967, the Hon. Willie Wynton in "The Last of Mrs. Cheyney"; Strand, June, 1968, Commander French in "Not Now, Darling"; first appeared in films, 1937, in "Mr. Midshipman Easy," and during recent years has played in numerous film and television productions. *Re-creations*: Swimming and riding. *Address*: c/o Eric Glass Ltd., 28 Berkeley Square, London, W.1.

**GILLETTE, Anita** (*née* Luebben), actress and singer; *b.* Baltimore, Maryland, 16 Aug., 1936; *d.* of John A. Luebben and his wife Juanita; *m.* Dr. Ronald Gillette; formerly a secretary; studied at the Peabody Conservatory and with Lee Strasberg and Robert Lewis; first appeared on the stage at the North Shore Music Theatre, in Beverly, Mass., summer, 1958, as Sophie in "Roberta"; first appeared in New York at the Broadway in 1959, when she took over the rôle of Thelma in "Gypsy"; Maidman, Feb., 1960, appeared in the *revue* "Russell Patterson's Sketchbook"; Imperial, Apr., 1961, played Gypsy in "Carnival!" subsequently taking over the rôle of Lili in the same production; Winter Garden, Mar., 1962, played

Susan in "All American"; O'Keefe Center, Toronto, June, 1962, Sarah Brown in "Guys and Dolls"; St. James, Oct., 1962, Leslie Henderson in "Mr. President"; made her London début at the Lyric, Nov., 1963, in the title-rôle of "Pocohantas"; toured the U.S.A., 1964, as Leslie Henderson in "Mr. President"; Broadhurst, Feb., 1965, Angela Crane in "Kelly"; City Center, Apr., 1965, played Sarah Browne in "Guys and Dolls"; Municipal Opera, St. Louis, May, 1965, appeared in "Meet Me in Saint Louis"; Civic Light Opera, Los Angeles, June, 1965, Resi in "The Great Waltz"; U.S. Embassy, London, June, 1966, appeared in *revue* sponsored by the Festival of American Arts and Humanities; toured U.S., summer, 1966, as Eliza Doolittle in "My Fair Lady"; Morosco, Nov., 1966, Susan Hollander "Don't Drink the Water"; Broadhurst, 1968, took over as Sally Bowles in "Cabaret"; Winter Garden, Oct., 1969, Betty Compton in "Jimmy"; first appeared on television in 1962 and has since been seen in *The Garry Moore Show*, *The Ed Sullivan Show*, *P. M. East*, and *Tonight*.

**GILMORE, Peter**, actor and singer; *b.* 25 Aug., 1931; *e.* Friend's School, Great Ayton, Yorks.; trained for the stage at RADA; made his first professional appearance, June 1952, as a stooge in variety; Lyric, Hammersmith, Oct., 1958, played David Tooke in "Valmouth," transferring to the Saville, Jan., 1959 and making his West End debut in the same part; Piccadilly, Oct., 1959, Leander in "The Love Doctor"; Vaudeville, Mar., 1960, Tom in "Follow That Girl"; Apollo, Sept., 1961, Matt in "The Fantasticks"; Mermaid, May 1962, transferring to Her Majesty's, Aug., 1962, Ramble in "Lock Up Your Daughters"; May Fair, Mar., 1964, Sir Lucius O'Trigger in "All in Love"; London Palladium, Dec., 1966, Prince Charming in "Cinderella"; Edinburgh Festival, Aug., 1967 and Saville, Sept., 1967, Lysander in "A Midsummer Night's Dream"; Royal Court, Oct., 1967, Rubin in "The Journey of the Fifth Horse"; toured for Prospect Productions, also appearing at the Apollo, Sept., 1968, as Captain

Macheath in "The Beggar's Opera"; has appeared in a number of films including the "Carry On" series and "Oh! What a Lovely War!"; TV appearances include "Make Me an Offer," "The Beggar's Opera" and "The Onedin Line." *Favourite parts:* Ramble, Macheath. *Recreations:* Architecture, history. *Club:* Arts. *Address:* c/o David Preston, 74 New Bond Street, London W1Y 9DA.

**GILROY, Frank D.**, playwright; *b.* New York City, 13 Oct., 1925; *s.* of Frank B. Gilroy and his wife Bettina (Vasti); *e.* Dartmouth College; first produced play was "The Middle World," performed at Dartmouth in 1949; first New York production was "Who'll Save the Plowboy?" which received the Obie award for best American play of 1962; since then has written "The Subject Was Roses," which received the Pulitzer Prize, 1964; "That Summer—That Fall," 1967; "The Only Game in Town," 1968; wrote his first film, "The Fastest Gun Alive," in 1957, and since then has written, in addition to adaptations of his plays, the screenplay for "Desperate Characters," which he also produced and directed; author of a novel, "Private," 1970; wrote his first play for television in 1952, and has since written for *Playhouse 90*, *Omnibus*, *Studio One*, *U.S. Steel Hour*, *Kraft Theatre*, etc.; President of the Dramatists Guild, 1969–71. *Address:* The Dramatists Guild, 234 West 44th Street, New York, N.Y. U.S.A. 10036.

**GINGOLD, Hermione**, actress; *b.* London, 9 Dec., 1897; *d.* of James Gingold and his wife Kate (Walter); *e.* London; *m.* (1) Michael Joseph (mar. dis.); (2) Eric Maschwitz (mar. dis.); studied for the stage under Rosina Filippi; made her first appearance on the stage at His Majesty's Theatre, 19 Dec., 1908, as the Herald in "Pinkie and the Fairies," and also appeared there, June, 1909, as the Page in "The Merry Wives of Windsor"; Old Vic., Apr., 1914, played Jessica in "The Merchant of Venice"; Ambassadors', May, 1921, played Liza in "If"; Criterion, Aug., 1922, the Old Woman in "The Dippers"; appeared

at the Gate Theatre, 1931–3, in "Little Lord Fauntleroy" and as the Second Daughter in "From Morn to Midnight," Lavinia in "One More River," Lily Malone in "Hotel Universe," and Vidette in "I Hate Men"; "Q," Nov., 1934, Camille in "Mountebanks"; Gate, Dec., 1935, appeared in "This World of Ours"; Saville, Apr., 1936, in "Spread It Abroad"; Arts, Sept., 1936, played May in "Laura Garrett"; Mercury, Apr., 1937, The Leading Lady in "In Theatre Street"; Gate, Dec., 1938, and Ambassadors', Mar., 1939, appeared in "The Gate Revue"; Ambassadors', May, 1940, in "Swinging the Gate"; Comedy, June, 1941, in "Rise Above It," and Dec., 1941, in a second edition; Phoenix; June, 1942, in "Sky High"; Ambassadors', June, 1943, in "Sweet and Low,"; Feb., 1944, in "Sweeter and Lower," which ran over two years; May, 1946, in "Sweetest and Lowest"; Comedy, Nov., 1948, in "Slings and Arrows," of which she was part-author; at the Ambassadors', Nov., 1949, appeared as Mrs. Rocket in "Fumed Oak" and Jane Banbury in "Fallen Angels"; made her first appearance on the American stage at the Brattle Theatre, Cambridge, Mass., Mar., 1951, when she appeared in the *revue* "It's About Time"; next appeared at the Imperial, New York, Dec., 1953, in the *revue* "John Murray Anderson's Almanac"; toured America in the summer of 1956 in the *revue* "Sticks and Stones"; Huntington Hartford, Los Angeles, Nov., 1956, starred in "The Sleeping Prince"; toured America in the summers of 1957 and 1958 in "Fallen Angels"; Alvin, New York, March, 1959, Mrs. Bennet in "First Impressions"; Plymouth, Apr., 1960, in the *revue* "From A to Z"; toured, July, 1960, as Julia Maltby in "Abracadabra"; Martin Beck, New York, Sept., 1962, took over the part of Clara Weiss in "Milk and Honey"; Phoenix, New York, Jan., 1963, took over Madame Rosepettle in "Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feelin' So Sad," subsequently touring in the production, and reappearing on Broadway at the Morosco, Aug., 1963, in the same play; Chandler

Pavilion, Los Angeles, Aug., 1967, Celeste in "Dumas and Son"; McCarter, Princeton, New Jersey, 1968, played in "Charley's Aunt"; Cambridge, June, 1969, Agnes Derringdo in "Highly Confidential"; has also appeared in films, including "Gigi," "Around the World in 80 Days," "Bell, Book and Candle," "The Naked Edge," "The Music Man," "Promise Her Anything," etc.; made numerous television appearances, notably on *The Jack Paar Show* in New York; received the Donaldson Award and the Hollywood Foreign Press Award; published the first instalment of her autobiography, "The World Is Square," 1945; author of "Sirens Should be Seen and Not Heard." *Hobbies*: Interior decoration and collecting china. *Address*: 405 East 54th Street, New York City, N.Y. 10022, U.S.A.

**GINSBURY, Norman**, dramatic author; *b.* London, 8 Nov., 1903; *s.* of Jacob Ginsbury and his wife Rachel Cecily (Schulberg); *e.* Grocers' Company School and London University; *m.* Dorothy (Sarah) Jennings; was formerly an analytical chemist; is the author of the following plays: "Viceroy Sarah," 1934; "Walk in the Sun," 1939; also wrote new versions of Ibsen's "Ghosts," 1937, and "The Enemy of the People," 1939; in collaboration with the late Winifred Holtby was the author of "Take Back Your Freedom," 1939, made a new version of "Peer Gynt," Old Vic, 1944, New York, 1960; author of "The Firstcomers," 1944; "The First Gentleman," 1945; adapted "The Gambler," 1945; a new version of Ibsen's "A Doll's House," 1946; "The Happy Man," 1948; "School for Rivals," 1949; "Portrait by Lawrence" (with Maurice Moise-witsch), 1950; "Ladies For You," 1955; "Rosmersholm" (new version), 1960; "The Pillars of Society" (new version), "John Gabriel Borkman" (new version), "The Old Lags' League" (one-act), 1961; "The Dance of Death" (translation), 1966; "The Shoemaker and the Devil," 1968. *Address*: Barum Lodge, 25 Prideaux Road, Eastbourne, Sussex. *Telephone No.*: Eastbourne 29603.

**GISH, Lillian**, actress; *b.* Springfield, Ohio, U.S.A., 14 Oct., 1893; *d.* of James Lee Gish and his wife Mary (Robinson); *e.* Dayton, Ohio, and Baltimore; made her first appearance on the stage in 1902, at Rising Sun, Ohio, in a melodrama, "In Convict Stripes"; subsequently danced in one of Sarah Bernhardt's productions; at the Republic Theatre, New York, 8 Jan., 1913, played Marganie in "A Good Little Devil," in which Mary Pickford played the leading part, under the management of David Belasco; returned to the regular stage in 1930, and appeared at the Cort Theatre, New York, Apr., 1930, as Helena in "Uncle Vanya"; in Central City, Colorado, July, 1932, played Marguerite Gautier in "Camille," appearing in the same part at the Morosco Theatre, New York, Nov., 1932; Longacre, Apr., 1933, played Effie Holden in "Nine Pine Street"; Belasco, Jan., 1934, Christina Farley in "The Joyous Season"; National, Oct., 1934, the Young Whore in "Within the Gates"; made her first appearance in Great Britain at the King's Theatre, Glasgow, Mar., 1936, as Charlotte Lovell in "The Old Maid"; Empire, New York, Oct., 1936, played Ophelia in "Hamlet," with John Gielgud; Empire, Sept., 1937, Martha Minch in "The Star Wagon"; Broadhurst, Jan., 1939, Grace Fenning in "Dear Octopus"; appeared in Chicago, 1940, as Vinnie in "Life with Father," and toured in this, 1941; at the Guild Theatre, New York, Nov., 1942, played Jane Gwilt in "Mr. Sycamore"; in summer theatres, 1947, played the Marquise Eloise in "The Marquise," and Leonora in "The Legend of Leonora"; National, Dec., 1947, Katerina Ivanova in "Crime and Punishment"; toured, 1950, as Miss Mabel, in the play of that name; Martin Beck, Oct., 1950, played Ethel in "The Curious Savage"; again toured, 1951, as Miss Mabel; Henry Miller's, New York, Nov., 1953, played Mrs. Carrie Watts in "The Trip to Bountiful"; toured with her sister in "The Chalk Garden," 1956; Congress Hall, Berlin, Germany, played in a dedicatory programme of one-act plays, including "Portrait of a Madonna" and "The Wreck of the 5.25"; Phoenix,

New York, Oct., 1958, played Agatha in "The Family Reunion"; Belasco, Dec., 1960, Catherine Lynch in "All the Way Home"; Chicago, 1962-3 season, Mrs. Moore in "A Passage to India"; 54th Street, Mar., 1963, Mrs. Moppy in a revival of "Too True to Be Good"; Shakespeare Festival Theatre, Stratford, Conn., summer 1965, played Nurse in "Romeo and Juliet"; Ziegfeld, New York, Nov., 1965, Dowager Empress in "Anya"; Longacre, Jan., 1968, Margaret Garrison in "I Never Sang for My Father"; toured Moscow, Paris, London, Edinburgh, and the U.S., 1969-70, in a one-woman concert program "Lillian Gish and the Movies—The Art of Film 1900-28"; commenced film career 1912, and appeared in many of the early notable productions, including "The Birth of a Nation," "Intolerance," "Souls Triumphant," "Hearts of the World," "The Great Love," "Broken Blossoms," "Way Down East," "The Orphans of the Storm," "The White Sister," "Romola," etc.; more recent films include "Duel in the Sun," "The Cobweb," "The Unforgiven," etc.; has appeared on television regularly since 1948, including roles in "The Trip to Bountiful," "Morning's at Seven," "Ladies in Retirement," "The Defenders," "Breaking Point," etc.; Trustee of American Academy of Dramatic Arts, 1966-7; author of the autobiographical book "The Movies, Mr. Griffith, and Me," 1969; holds a Doctor of Fine Arts degree from Rollins College. *Recreation*: Travel. *Address*: 430 East 57th Street, New York City, N.Y. 10022, U.S.A.

**GLENNVILLE, Peter**, actor and director; *b.* Hampstead, London, 28 Oct., 1913; *s.* of Shaun Glennville and his wife Dorothy (Ward); *e.* Stonyhurst College, and Christ Church, Oxford University; at Oxford was a member of the O.U.D.S. and President, 1934; while at Oxford, played the title part in Edward II, Pandulph in "King John," Puck in "A Midsummer Night's Dream" (directed by Max Reinhardt), Mephistopheles in "Dr. Faustus," Richard III, and Hamlet (Jubilee performance, 1935); appeared with the O.U.D.S. at the Open Air Theatre,

Regent's Park, 26 June, 1934, as Richard III; made his first appearance on the professional stage with the Manchester Repertory Company, 10 Sept., 1934, as Dr. Agi in "The Swan"; also played Toni Perelli in "On the Spot," Jack Maitland in "The Maitlands," and Eugene Marchbanks in "Candida"; Arts Theatre, London, May, 1935, played Dante Gabriel Rossetti in "Rossetti"; Open Air, June, 1935, Orsino in "Twelfth Night"; Cambridge, Aug., 1935, Octavius Robinson in "Man and Superman"; Duke of York's, Oct., 1935, appeared in "The Hangman"; Playhouse, Oxford, Dec., 1935, Tony Cavendish in "Theatre Royal"; Memorial Theatre, Stratford-on-Avon, 1936 season, played Romeo, Petruchio, Mark Antony, etc.; Theatre Royal, Margate, 1937, played a season, as leading man; Old Vic., Mar., 1939, Lucentio in "The Taming of the Shrew"; Shaftesbury, Jan., 1940, Tony Howard in "Behind the Schemes"; Tavistock Little, Jan., 1940, Charlie Stubbs in "Down Our Street"; Arts, Sept., 1940, Oedipus in "The Infernal Machine"; Vaudeville, Oct., 1940, Bertram in "All's Well That Ends Well," and Prince Hal in "King Henry IV" (Part I); Globe, June, 1941, Robert in "The Light of Heart"; Haymarket, Mar., 1942, succeeded Cyril Cusack, as Louis Dubedat in "The Doctor's Dilemma"; appointed as director for the Old Vic. company, at the Liverpool Playhouse, Aug., 1944, where he staged "John Gabriel Borkman," "Point Valaine," "The Second Mrs. Tanqueray," etc.; he also revived "The Alchemist," playing Face, and in Feb., 1945, directed and played Hamlet; Lyric, London, Sept., 1945, succeeded John Mills as Stephen Cass in "Duet for Two Hands"; Lyric, Hammersmith, Feb., 1946, directed "The Time of Your Life," and Oct., 1946, played John Wilkes Booth in "The Assassin"; also appeared in various productions at the "Q," and for play-producing societies; since 1947, he has directed the following plays: "Point Valaine," 1947; "Major Barbara," "The Gioconda Smile," "Crime Passionnel," "The Browning Version," "A Harlequinade," "The

Return of the Prodigal," 1948; "Adventure Story," "The Power of Darkness," 1949; in New York staged "The Browning Version," "A Harlequinade," 1949; "The Innocents," 1950; "The Curious Savage" (for the Theatre Guild), 1950; "Romeo and Juliet," 1951; returned to London and directed "Summer and Smoke," 1951; "Under the Sycamore Tree," "The Innocents," "Letter from Paris," 1952; "The Living Room," 1953; "The Prisoner," "Separate Tables," 1954; at the Fulton, New York, Oct., 1955, he presented and staged "Island of Goats"; co-presented and directed his own translation of "Hotel Paradiso," (London), 1956; directed "Separate Tables," (N.Y.), 1956; presented "Hotel Paradiso" (N.Y.) 1957; directed "Rashomon" (N.Y.), "Take Me Along" (N.Y.), "Silent Night, Lonely Night" (N.Y.), 1959; "Becket," (N.Y.), 1960; "Tchin-Tchin" (N.Y.), 1962; "Tovarich" (N.Y.), 1963; "Dylan" (N.Y.), 1964; "Everything in the Garden" (N.Y.), 1967; "A Patriot for Me" (N.Y.), 1969; "A Bequest to the Nation" (London), 1970; also directed the films, "The Prisoner," "Term of Trial," "Becket," "Summer and Smoke," "The Comedians," "Hotel Paradiso," etc. *Recreations*: Travel and history. *Address*: c/o Weissberger and Frosch, 120 East 56th Street, New York, N.Y. 10022, U.S.A.

**GLOVER, Julian**, actor; *b.* St. John's Wood, London, 27 March, 1935; *s.* of C. Gordon Glover and his wife Honor (Wyatt); *e.* St. Paul's School, Hammersmith and Alleyn's, Dulwich; *m.* Isla Blair; made his first appearance on stage at the New Theatre, Bromley, 1953, in pantomime; trained at RADA; from 1957 to 1959 played small parts in three Stratford seasons, including Albany in "King Lear," 1959; first appearance on the London stage, April 1961 as the S.S. Officer in "Altona," at the Royal Court; transferred, June, 1961, to the Saville; at the Royal Court, July 1961 and at the Phoenix, September 1961, played the Knight in "Luther"; again at the Royal Court, March, 1962, Tolen in "The Knack"; New Arts, May 1962,

The Baron in "The Lower Depths"; Royal Court, April 1963, Franco Las-piga in "Naked"; Haymarket, August, 1963, Brutus in "The Ides of March"; toured South America and Europe, 1964, as Demetrius in "A Midsummer Night's Dream" and Morocco in "The Merchant of Venice"; Edinburgh Festival, Sept., 1964, played Hotspur in Joan Littlewood's "Henry IV", Hampstead, Feb., 1966, M. Robert in "The Pastime of M. Robert"; toured, 1967, for Prospect Productions as Hector in "Thieves' Carnival" and Boswell in "Boswell's Life of Johnson"; New, June, 1967, Standard in "The Constant Couple"; Arnaud, Guildford, 1968, Harry in "The Family Reunion"; at Bristol Old Vic, 1969, Atahualpa in "The Royal Hunt of the Sun" and the title role in "Macbeth"; 1970 for Prospect again toured as Boswell, as Pierre in "Venice Preserved," and as Benedick in "Much Ado", having played Don John and Boswell at the Edinburgh Festival in Aug.; first appeared in films, 1964, in "Tom Jones"; subsequent pictures include "I Was Happy Here" and "Wuthering Heights"; his numerous television appearances include "An Age of Kings," *Favourite parts*: Boswell and Benedick. *Recreations*: Carpentry, writing (for himself). *Address*: 89 Archway Street, London S.W.13. *Telephone No.*: 01-878 0278.

**GODDARD, Willoughby**, actor; *b.* Bicester, 4 July, 1926; *m.* Ann Phillips; made his first appearance on the stage at the Oxford Playhouse, 1943, as The Steward in "Saint Joan"; after a period in repertory, he first appeared in London at the Arts Theatre, Dec., 1948, as Hornegoloch in "Gog and Macgog"; Royal Court, Sept., 1952, played Attwater in "Ebb Tide"; "Q", Dec., 1953, played Mr. Holmes in "No Other Verdict," transferring with the production to the Duchess, Jan., 1954; Royal, Windsor, July, 1954, played Regen in "Tug of War"; Arts, Sept., 1954, Gowing in "The Diary of a Nobody"; Duchess, May, 1955, again appeared in "The Diary of a Nobody"; Phoenix, Apr., 1956, played the Governor's Cousin in "The Power and the Glory"; Royal

Court, Jan., 1960, played The Chairman of the Committee and the Managing Director in "The Lily-White Boys"; Globe, July, 1960, The Cardinal in "A Man for All Seasons"; made his first appearance in New York at the Imperial, Jan., 1963, as Mr. Bumble in "Oliver!"; toured in England, 1964, as Sir in "The Roar of the Greasepaint, the Smell of the Crowd"; New, Sept., 1966, played Marmaduke Muleygrubs J.P. in "Jor-rocks"; toured with Prospect Productions, 1968, as Sir Toby in "Twelfth Night"; Aldwych, Oct., 1969, played Zeal-of-the-Land Busy in "Bartholomew Fair"; he has also appeared frequently in films and on television. *Recreations:* Violin playing and bibliomania. *Address:* 15 Kitson Road, Barnes, London, S.W.13. *Telephone No.:* 01-748 5417.

**GODFREY, Derek**, actor; *b.* London, 3 June, 1924; *s.* of Frederick William Godfrey; *e.* Emmanuel School, London; *m.* Diana Fairfax; studied for the stage with the Old Vic Theatre School; made his first appearance on the stage with the Young Vic Players at the Hippodrome, Stockport, Sept., 1949, when he played Richard II in "A Shakespeare Miscellany"; first appeared in London at the Old Vic, Dec., 1950, also with the Young Vic Company, as John Abbott in "The Black Arrow"; appeared as a member of the company at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1952 season, and also toured Australia with the company, 1953; on returning to England, he appeared in repertory at the Nottingham Playhouse, and with the Bristol Old Vic, 1953-6, before appearing with the Bristol Old Vic Company, at the Old Vic, July, 1956, when he played Adolphus Cusins in "Major Barbara"; joined the Old Vic Company, London, Sept., 1956, and played the following parts; Poet in "Timon of Athens," Iachimo in "Cymbeline," Don John in "Much Ado About Nothing," 1956; Duke of Milan in "Two Gentlemen of Verona," Enobarbus in "Antony and Cleopatra," the title-part in "Titus Andronicus," Earl Rivers and Sir James Tyrrel in "Richard III," Duke

of Suffolk in "Henry VI" (Parts I and II), and Richard in "Henry VI" (Part III), Lucio in "Measure for Measure," Oberon in "A Midsummer Night's Dream," 1957; Edgar in "King Lear," and Cardinal Campeius in "Henry VIII," 1958; joined the Shakespeare Memorial Company, Stratford-on-Avon, 1960 season, to play Proteus in "The Two Gentlemen of Verona," Orsino in "Twelfth Night," Hector in "Troilus and Cressida," and Time in "The Winter's Tale"; at the Aldwych, London, Nov., 1960, he played Antonio in "The Duchess of Malfi," and repeated his performance of Orsino in "Twelfth Night," Dec., 1960; became a long-term contract player with the Royal Shakespeare Company, Jan., 1961, and appeared in repertory at the Aldwych in the following parts: the King of the Ondines in "Ondine," Prince Henri du Conde and De la Rochepozay in "The Devils," and Petruchio in "The Taming of the Shrew," 1961; at the New Arts, Mar., 1962, played Bernard in "Everything in the Garden"; Royal Shakespeare Theatre, Stratford-on-Avon, Apr., 1962, Petruchio in "The Taming of the Shrew"; Edinburgh Festival, Aug., 1962, Henry in "Curtmantle," subsequently appearing at the Aldwych, Oct., 1962, in the same part; at the same theatre, Oct., 1962, played Hector in "Troilus and Cressida"; made his first appearance in the U.S.A., at the Biltmore, Los Angeles, Mar., 1963, in the anthology "The Hollow Crown"; Aldwych, July, 1963, Macheath in "The Beggar's Opera"; Oxford Playhouse, Jan., 1964, Arnolph, The Marquis and Molière in the trilogy "The School for Wives," Booth, New York, May, 1964, played Lord Dungavel in "Roar Like a Dove"; Aldwych, Aug., 1964, Charles Paumelle in "Victor"; Oct., 1964, Machiavel in "The Jew of Malta"; Saville, Sept., 1965, Herod in "The Overdog"; Mermaid, Jan., 1966, played Leonard Charteris in "The Philanderer"; Belgrade, Coventry, Sept., 1966, Cyrano in "Cyrano de Bergerac"; Comedy, May, 1967, James Woodley in "Horizontal Hold"; Aldwych, July, 1967, Alfred Chamberlain in "Little Murders"; Playhouse, Nottingham, Sept., 1968, played the Earl of Gurney in "The



Ruling Class," transferring in that part to the Piccadilly, Feb., 1969; Old Vic, National Theatre Season, 1969-70, took over Mirabell in "The Way of the World," appeared as Bracciano in "The White Devil" and Don Quixote in "The Travails of Sancho Panza"; Arts, Cambridge, July, 1970, played Trigorin in "The Seagull"; received the Clarence Derwent Award, 1957, for his performance as Iachimo in "Cymbeline"; first entered films, 1962, in "Act of Mercy"; first appeared on television, 1957, as Iachimo in "Cymbeline," subsequently appearing in "Mary Rose," "Henry IV" (Pirandello), "The Empty Chair," etc. *Favourite parts*: Toad in "Toad of Toad Hall," Lopakhin in "The Cherry Orchard," Giovanni in "'Tis Pity She's a Whore," and Petruchio in "The Taming of the Shrew." *Address*: c/o London Management, 235 Regent Street, London, W1A 2JT.

**GOETZ, Ruth Goodman**, dramatist; b. Philadelphia, 11 Jan., 1912; d. of Philip Goodman and his wife Lily (Cartun); e. Miss Marshall's School, N.Y. and in Paris; m. Augustus Goetz (dec.); formerly a story editor and in costume design; collaborated with her husband in the following plays: "Franklin Street," 1940; "One Man Show," 1945; "The Heiress" adapted from Henry James's novel "Washington Square," 1947; "The Immoralist," adapted from the novel by André Gide, 1954; "The Hidden River," adapted from Storm Jameson's book, 1957; author of "Sweet Love Remember'd," 1959; revised "The Immoralist" for a New York revival, 1963; adapted "Madly in Love" from the French of André Roussin, 1963; with Bart Howard adapted "Play on Love" from the French of Françoise Dorin, produced at St. Martin's, London, Jan., 1970; collaborated with her husband in the following films: "The Heiress," 1949, for which she received an Academy Award Oscar; "Sister Carrie," 1950; "Rhapsody," "Trapeze," "Stage Struck," etc. *Address*: The Dramatists Guild, 234 West 44th Street, New York, N.Y. U.S.A. 10036.

**GOLDEN, Michael**, actor; b. Bray, Ireland, 15 Aug., 1913; s. of Thomas Golden and his wife Bridget (Mulligan); e. St. Edna's School; m. Jean Ann Cockayne; formerly engaged in the Civil Service; made his first appearance on the stage at the Abbey Theatre, Dublin, Apr., 1932, as the Sergeant in "Rose of Battle"; in 1939, toured with H. V. Neilson's Shakespearean company; Gate Theatre, Dublin, Aug., 1939, to May, 1940; toured in Shaw repertory, Jan.-June, 1941; appeared with the repertory company, at the Playhouse, Oxford, Jan., 1942, to Mar., 1943; made his first appearance in London, at the Arts Theatre, 17 Mar., 1943, as Timmy in "The Well of the Saints," subsequently playing The Devil in "Don Juan in Hell"; same theatre, May, 1943, appeared as Peter Sheeran in "The Old Foolishness"; Playhouse, June, 1943, played Safonov in "The Russians"; Whitehall, Oct., 1943, Alan Crocker in "The Dark River"; toured, Jan., 1944, as Laurent in "Guilty" ("Thérèse Raquin"), appearing in the same part at the Lyric, Hammersmith, Apr., 1944; Arts, June, 1944, played André Merin in "The Sulky Fire"; Lyric, Hammersmith, Oct.-Dec., 1944, played The Burglar in "Too True to be Good," Morell in "Candida," A in "A Village Wooing," and Higgins in "Pygmalion"; toured, 1945, as Heathcliff in "Wuthering Heights"; Citizen's Theatre, Glasgow, Oct.-Nov., 1945, Lancelot in a play of that name, Robert in "Glory Hole," and Father O'Shaughnessy in "The White Steed"; Stratford-on-Avon, Shakespeare Memorial Theatre, season 1947, played Chorus in "Dr. Faustus," the Duke in "Measure for Measure," Bolingbroke, Montague and Orsino; His Majesty's, Oct., 1947, appeared as Bolingbroke in "King Richard II," Montague in "Romeo and Juliet," Orsino in "Twelfth Night"; in 1948, at Canterbury Festival, played Cyman in "Thor With Angels"; Embassy, Mar., 1949, Robert Stanforth in "They Walk Alone"; at the Bedford, Camden Town, 1949, appeared in a Shaw repertory season; "Q," May, 1950, Capt. René Legrand in "The Bridge of Estaban"; Arts, Aug., 1950, played

Shinto in "The Gentle Gunman," and Oct., 1950, Leicester in "Queen Elizabeth"; Irving, Nov., 1951, played Marcus Andronicus in "Andronicus"; Embassy, Dec., 1951, appeared in the same part, and also played The Man in "Something More Important"; Court, July, 1952, appeared as "A" in "A Village Wooing," and Sept., 1952, as Capt. Davis in "Ebb Tide"; Princes, Feb., 1956, played Feeney in "Summer Song"; Royal Court, July, 1956, played the Rev. Samuel Gardner in "Mrs. Warren's Profession," in the Shaw Centenary; Strand, May, 1958, Det. Inspector Ogden in "Verdict"; Duchess, Aug., 1958, Inspector Thomas in "The Unexpected Guest"; toured, Mar., 1960, as Higgins in "Pygmalion"; Lyric, Hammersmith, Oct., 1960, played Mike Glavin in "Sive"; New Arts, Nov., 1963, played Charles in "Poor Bits," transferring with the production to the Duke of York's, Jan., 1964; toured as Inspector Lord in "Spider's Web," 1965-6, taking the same part in 1969 at the Theatre Royal Windsor, where he also played Squeezum in "Lock Up Your Daughters," 1967, Murray in "The Odd Couple," 1968, and Edward in "Pink String and Sealing Wax," 1970; first appeared in films, 1944, in "The Canterbury Tale," and has since appeared in numerous pictures. *Favourite parts:* Macbeth, and Brand in Ibsen's play. *Recreations:* Reading, music, and conversation. *Address:* 83 St. Helen's Road, Hastings, Sussex.

**GOLDIE, Hugh**, director and former actor; *b.* Tywardreath, Cornwall, 5 Dec., 1919; *s.* of Dr. Arthur Evelyn Goldie and his wife Ruby Lena (Parnell); *e.* Exeter Chorister's School and King's Taunton; *m.* Eva Johanna Urbach; began his career in 1938 as an ASM with the Sheffield Repertory Company; after service with the RAF, 1940-46 (DFC and bar) returned to the theatre; studied design, 1947, at the Old Vic Theatre Centre; directed his first professional production, "Hobson's Choice," at the Sheffield Playhouse, July, 1949; Stage director, Liverpool Playhouse, 1949-50; associate director, Oxford Playhouse, 1950-51; designed "A Sleep of Prison-

ers," London and New York, 1951, and was assistant director; made his London debut as an actor, Oct., 1952, playing the Doctor in "The Square Ring" at the Lyric, Hammersmith; June, 1953, directed his first London production, "Love's Labour's Lost," at the Open Air, Regent's Park; a director of the Elizabethan Theatre Company, 1953; director of productions, Oxford Playhouse, 1954; resident director, Theatre Royal, Windsor, 1954-57; artistic director, Alexander, Johannesburg, 1959-61; productions he has directed, in London unless otherwise stated, include: "Mrs Gibbons' Boys," 1956; "The Last Word" (tour), 1958; "Signpost to Murder," "The Wind Might Change" (tour), "Policy for Murder," 1962; "The Yes-Yes-Man" (tour), 1963; "Busybody," 1964; "Spin of the Wheel" (tour), "Alibi for a Judge," 1965; "Countercrime" (tour), "The Waiting Game," 1966; "According to the Evidence," 1967; "The Queen's Highland Servant," "Lady be Good," 1968; "A Woman Named Anne," 1970; has also directed frequently in repertory as well as staging pageants at the Royal Festival Hall and the Albert Hall. *Recreations:* Cricket, hockey, skiing. *Address:* 50 Waldegrave Park, Twickenham, Middlesex.

**GOODLIFFE, Michael**, actor; *b.* Bebbington, Cheshire, 1 Oct., 1914; *s.* of the Rev. Reginald Goodliffe and his wife Mabel Mary (Lowe); *e.* St. Edmund's, Canterbury, and Keble College, Oxford; *m.* Dorothy Margaret Tyndale; first appeared on the stage in repertory at the Playhouse, Liverpool, 3 Sept., 1936, walking on in "Miss Elizabeth Bennett"; subsequently played in repertory at Coventry, and at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1936-39; during this time, made his first appearance in London, at the Old Vic, 8 Feb., 1938, playing Montano in "Othello"; served with the Royal Warwickshire Regt., 1940, in France and Belgium; after the war, appeared at the Piccadilly, Dec., 1946, as Octavius Caesar in "Antony and Cleopatra"; Strand, June, 1947, Mr. Bird in "Angel"; Aldwych, Dec., 1947, Banquo in "Macbeth"; at the Boltons, 1948,

played Tarquin in "The Rape of Lucrece," and later in the same year at the Phoenix succeeded Anthony Ireland as Loveless in "The Relapse"; Mercury, Jan., 1949, played Callimaco in "Mandragola"; Lyric, Hammersmith, Apr., 1949, Lieut. Carl Iffinger in "Royal Highness"; at the Canterbury Festival, 1949, played William of Sens in "The Zeal of Thy House"; Phoenix, June, 1951, Camillo in "The Winter's Tale"; Phoenix, Jan., 1952, Don John in "Much Ado About Nothing"; Lyric, Hammersmith, Sept., 1952, played Commander Julian Wyburton in "The River Line," and appeared at the Strand, Oct., 1952, in the same part; Lyric, Hammersmith, Sept., 1953, Dr. Rank in "A Doll's House"; Apollo, Feb., 1954, played Christopher Terrford in "The Burning Glass"; made his first appearance on the New York stage at the Henry Miller, 17 Nov., 1954, as Michael Dennis in "The Living Room"; at the Lyric, Hammersmith, May, 1955, played The Inquisitor in "The Lark"; St. Martin's, Apr., 1956, played File in "The Rainmaker"; Globe, May, 1958, Sam in "Variation on a Theme"; Strand, May, 1959, Louis Renaud in "Change of Tune"; Aldwych, Dec., 1959, followed Peter Cushing as Charles Norbury in "Sound of Murder"; Savoy, Mar., 1960, played Harlow Eddison in "The Gazebo"; with the Old Vic Company, Edinburgh Festival and London, Aug.-Nov., 1961, played Mephistopheles in "Dr. Faustus," Hubert in "King John," and Ezra Mannon in "Mourning Becomes Electra"; Cort, New York, Apr., 1964, played The Principal in "Sponono"; Garrick, Dec., 1966, Sir Robert Chiltern, in "An Ideal Husband"; New, Feb., 1967, Henry Wilcox in "Howard's End"; 1970, toured as the Judge in "Ten Little Niggers"; first appeared in films 1948, in "The Small Back Room," and has since appeared in more than forty films; he has also appeared in numerous television productions. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1. *Telephone No.:* 01-870 4383.

**GOODMAN, Dody**, actress; *b.* Columbus, Ohio, 28 Oct.; *d.* of Dexter

Goodman and his wife Leona; *e.* North High School, Columbus; formerly a dancer, and studied dancing at the Jorg Fasting School, Columbus, the School of the American Ballet, and the Metropolitan Opera Ballet School, 1939-43; made her New York debut as a dancer in the corps de ballet of Radio City Music Hall, 1940; made her Broadway debut as a dancer at the Century, 9 Oct. 1947, in the chorus of "High Button Shoes"; Imperial, July, 1949, danced in the chorus of "Miss Liberty"; Imperial, Oct., 1950, in the chorus of "Call Me Madam"; Winter Garden, Feb., 1953, played Violet in "Wonderful Town"; President, Feb., 1955, appeared in "Shoestring Revue"; Barbizon-Plaza, Nov., 1956, appeared in "Shoestring '57"; Players, Jan., 1960, appeared in the *revue* "Parade"; toured, Sept., 1960-May 1961, as Winnifred in "Once upon a Mattress"; New York City Center, June, 1962, Dora in "Fiorello!"; Belasco, Oct., 1963, Elizabeth Lamb in "A Rainy Day in Newark"; Square East, Dec., 1965, appeared in "New Cole Porter Revue"; Booth, May, 1969, Sally Ellis in "My Daughter, Your Son"; Ethel Barrymore, Oct., 1969, Jenny in "The Front Page"; first appeared in films in "Bedtime Story," 1964; has appeared on television in *The Sid Caesar Show*, *Martha Raye Show*, *Sergeant Bilko*, and as a regular on *The Jack Paar Show*, 1957-64, etc. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**GOODWIN, John**, Head of publicity and publications for the Royal Shakespeare Company (Stratford-on-Avon and London); *b.* London 4 May, 1921; *s.* of Albert Edwin Goodwin and his wife Jessie Helen (Lonnen); *e.* Christ's Hospital, Horsham; *m.* Suzanne Ebel; during the War, served in the Forces, as a Lieutenant R.N.V.R., 1940-5; after demobilization, was associated as press representative with David Fairweather, 1946-7, for the Old Vic company, at the New Theatre, 1946; Ambassadors', 1946; Garrick, 1947; New, 1947; represented Basil Dean's British Theatre Group at the St. James's, 1948; represented the

Shakespeare Memorial Theatre, 1948-56, rejoining the company in 1958. Address: 52a Digby Mansions, Lower Mall, London, W.6.

**GOOLDEN, Richard**, actor; *b.* London, 23 Feb., 1895; *s.* of Percy Pugh Goolden Goolden and his wife Margarida (da Costa Ricci); *e.* Charterhouse and New College, Oxford (B.A.); was Secretary of O.U.D.S. in 1923; played a number of parts while at the University; made his first appearance on the professional stage with J. B. Fagan's Oxford Players, at the Oxford Playhouse, 22 Oct., 1923, as Mazzini Dunn in "Heartbreak House"; he remained with this company for seven seasons, playing nearly fifty character parts; made his first appearance in London at the Ambassadors' Theatre, 30 Mar., 1925, as Owain Flatfish in "A Comedy of Good and Evil"; appeared at the Memorial Theatre, Stratford-on-Avon, 1925; Royalty, Sept., 1925, played Firs in "The Cherry Orchard"; Lyric, Hammer-smith, Apr., 1926, appeared in "Riverside Nights"; Nov., 1926, played the Professor in "The Would-Be Gentleman"; Everyman, Mar., 1927, The Singer and the Works Manager in "The White Château"; Lyric, Hammer-smith, June, 1927, Master P. Crummles in "When Crummles Played" and Frederick in "George Barnwell"; Strand, Oct., 1927, Gabriel in "The Kingdom of God"; Royalty, 1928, for a time played Mr. Blanquet in "Bird in Hand"; Little, Sept., 1928, Peel in "The New Sin"; Kingsway, Oct., 1928, Ben Brooke in "Thunder on the Left"; Arts and Garrick, Jan., 1929, William Nightingale and Corporal Jones in "The Lady With a Lamp"; Kingsway, Oct.-Nov., 1929, Sand in "The Rising Sun" and Moses in "The School for Scandal"; Garrick, Mar., 1930, Saint-Gaudens in "The Lady of the Camellias"; Kingsway, Mar., 1930, Papa Cottin in "The Artist and the Shadow"; Haymarket, Apr., 1930, the Second Gravedigger in the "all-star" revival of "Hamlet"; Duke of York's, Oct., 1930, Shadrack Tuggle in "All that Glitters"; Lyric, Dec., 1930, Mole in "Toad of Toad Hall," which he played annually to 1934; in May,

1931, played a repertory season at the Opera House, Malta, with Sybil Arundale; Fortune, Aug., 1931, Roper in "The Silver Box"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Pierre in "She Passed Through Lorraine"; during 1932, appeared at the Festival Theatre, Cambridge, and with the Masque Theatre at Edinburgh and Glasgow; Westminster, July, 1932, played Costard in "Love's Labour's Lost"; subsequently toured in Canada, with Barry Jones and Maurice Colbourne in "Too True to be Good"; Little, Feb., 1933, played Henry Briggs in "Cock Robin"; Lyric, Hammersmith, June, 1933, Pasquinot in "The Fantasticks"; Old Vic., Sept., 1933, Sir Andrew Aguecheek in "Twelfth Night"; Sadler's Wells, Nov., 1933, Lord Sands and Cranmer in "Henry VIII"; Royalty, Apr., 1934, Pier Zanotti in "The Mask and the Face"; Embassy, Oct.-Nov., 1934, Aslaksen in "An Enemy of the People," Lob in "Dear Brutus," and Uncle in "Ding and Co."; Mar., 1935, Abel Drucker in "The Alchemist," and in "Let's Go Gay"; Criterion, Apr., 1935, Mr. Dibble in "All Rights Reserved"; Aldwych, Aug., 1935, appeared as Joe Clayton in "The Dominant Sex"; Lyric, May, 1936, played Fletherington in "Bees on the Boatdeck"; Old Vic., Oct., 1936, Sir Jasper Fidget in "The Country Wife"; Westminster, Mar., 1937, Mazzini Dunn in "Heartbreak House"; Daly's, Apr., 1937, Prince Paul in "The Grand Duchess"; Embassy, Dec., 1937, Henry Blake in "The Worm that Turned," and Syd Fish in "Painted Sparrows"; Mar., 1938, toured as Henry Penny in "Mr. Penny's Tuppence," which he also directed; Open Air Theatre, June, 1938, played Quince in "A Midsummer Night's Dream"; Arts, Sept., 1938, Theobald Thin in "Blind Man's Buff"; Haymarket, Dec., 1938, Lord Fancourt Babberley in "Charley's Aunt"; Criterion, May, 1939, Professor Cunningham in "Grouse in June"; during 1942, toured as Ebenezer in "The Old Town Hall," and played in this at the Winter Garden, Oct., 1942; St. James's, Jan., 1943, played the Fool in "King Lear"; Arts, Aug., 1943, Ludovic in "The

Watched Pot"; Scala, from Feb., 1944, appeared in a variety of parts in Shakespearean repertory with Donald Wolfitt, including Launcelot in "The Merchant of Venice," William in "As You Like It," Roderigo in "Othello," Polonius in "Hamlet," and Corbaccio in Jonson's "Volpone"; Lyric, Hammersmith, Oct.-Dec., 1944, The Monster in "Too True to be Good," and Doolittle in "Pygmalion"; Winter Garden, Mar., 1945, again played with Wolfitt's company; Granville, Walham Green, May, 1945, appeared in a season of "Grand Guignol"; Arts, Aug., 1945, played Chu-Chu in "The Circle of Chalk"; Duke of York's, Dec., 1945, the Odd Man in "The Land of the Christmas Stocking"; Comedy, Feb., 1946, Rev. Arthur Humphreys in "See How They Run"; Garrick, Nov., 1946, Rev. Septimus Bodkin in "Treble Trouble"; Boltons, Apr., 1947, Mr. Chimney in "Neighbours"; Savoy, Apr., 1947, appeared as the Fool in "King Lear"; "Q," July, 1948, Mr. Roll in "Gaily I Go"; Globe, Nov., 1948, Dr. Glaisher in "The Return of the Prodigal"; Embassy, Apr., 1949, played the Author in "On Monday Next . . ." and appeared in the same part at the Comedy, June, 1949; New Theatre, Bromley, May, 1949, Mr. Pim in "Mr. Pim Passes By"; St. James's, Aug., 1950, Caspar Darde in "Captain Carvalho"; St. James's, May, 1951, appeared as Theodotus in "Caesar and Cleopatra," and Lepidus in "Antony and Cleopatra"; Arts, Oct., 1952, Mr. Podgers in "Lord Arthur Savile's Crime"; Dolphin, Brighton, Dec., 1952, Mole in "Toad of Toad Hall"; King's, Hammersmith, Feb., 1953, The Fool in "King Lear"; Playhouse, Oxford, May, 1953, William in "You Never Can Tell"; Duchess, London, Oct., 1953, Leonard Bence in "The MacRoary Whirl"; Richmond, Nov., 1953, Mr. Chimney in "Neighbours"; Embassy, Dec., 1953, Hodge in "Beauty and the Beast"; Westminster, June, 1954, Harris in "We Must Kill Toni"; Lyric, Hammersmith, Dec., 1954, Lord Hector in "Time Remembered," also appearing in this part at the New, Apr., 1955; New Lindsey, Feb., 1956, Brother Allison in "Lead

Me Gently"; Palace, Mar., 1956 Gaffer Chickwidden in "Trevallion"; New Lindsey, Jan., 1957, Uncle in "The Chicken Play"; Lyric, Hammersmith, Mar., 1957, Platina in "Malatesta"; Royal Court, Oct., 1958, Nagg in "End Game"; Royal Court, July, 1959, the Mayor in "Look After Lulu," subsequently transferring with the production to the New, Sept., 1959; Winter Garden, Dec., 1959, the White Rabbit in "Alice in Wonderland"; Coventry, Aug., 1960, appeared in the *revue* "Here is the News"; Arts, Nov., 1961, played Mr. Jones in "The Cupboard"; Mermaid, May, 1962, Politic in "Lock Up Your Daughters," transferring with the production to Her Majesty's, Aug., 1962, Queen's, Mar., 1965, for the Repertory Players', Don Gonzalo in "A Juan By Degrees"; Lamda, Sept., 1966, Paul-Albert Renoir in "Never Say Die"; Playhouse, Derby, Aug., 1967, Crabtree and Moses in "The School for Scandal"; Open Air, Regent's Park, played Shallow in "The Merry Wives of Windsor," June, 1968; Old Gobbo in "The Merchant of Venice," July, 1969; and Verges in "Much Ado About Nothing," July, 1970; since 1960, he has appeared each year (except 1962) as Mole in the Christmas production of "Toad of Toad Hall," which in 1963 he co-directed; during 1936-7, broadcast a weekly programme as "Mr. Penny"; subsequently toured in variety theatres in this character; in 1941-2, broadcast "The Old Town Hall"; in earlier years played for every Sunday-producing society of note, and appeared in several films. *Recreations*: Household repairs, walking, arguing, and Edwardian Music Hall songs. *Clubs*: Oxford and Cambridge, Arts. *Address*: 15 Oakley Street, S.W.3. *Telephone No.*: 01-352 7123.

**GORDON, Colin**, actor; *b.* Ceylon, 27 Apr., 1911; *s.* of William Arthur Gordon and his wife Lily Vera (Troup); *e.* Marlborough College and Christ Church, Oxford; first appeared on the stage in repertory at the Palace, Watford, Jan.-Dec., 1934; made his first appearance on the West End stage at the Royalty, 24 Dec., 1934, as

the hind legs of a horse in "Toad of Toad Hall"; at the same theatre, Mar., 1935, played James in "Frolic Wind," and in Sept., 1935, Peter in "Closing At Sunrise"; was director with the Fred Melville Repertory Company at Brixton, 1936-39; during the war, served in the Army, 1940-46; after his return to the stage, appeared at the Apollo, Mar., 1948, as Rupert Billings in "The Happiest Days of Your Life," for which performance he received the Clarence Derwent Award; Wyndham's Mar., 1951, played Colonel Desmond De S. Rinder-Sparrow in "The Love of Four Colonels"; Globe, Mar., 1953, Sir Horace Duncan in "The White Carnation"; made his first appearance on the New York stage at the Coronet, 7 Oct., 1953, as Henry in "The Little Hut"; at the Duchess, Mar., 1955, played Julius Ring in "Misery Mel"; Duke of York's, July, 1955, Seymour Verity in "Wild Thyme"; Aldwych, Dec., 1956, played Alec Barnes in "The Touch of Fear"; Arts, Mar., 1957, Percy Trellis in "The Wit to Woo"; Guildford Repertory, Mar., 1959, directed "Members Only," in which he also played Percy; Royal, Windsor, May, 1960, played Sir Matthew Carr in "Handful of Tansy"; Everyman, Cheltenham, June, 1960, directed and played Percy in "I Seem to Know Your Face"; Royal, Windsor, Oct., 1961, Dr. Jameson in "Mr. Rhodes"; toured, Mar., 1964, as Dr. Unwin in "March Hares"; toured, Aug., 1964, as Thomas Empton, Q.C. in "Alibi For a Judge"; Savoy, Aug., 1965, again played Thomas Empton, Q.C. in "Alibi For a Judge"; Duke of York's, Nov., 1967, took over the part of Philip in "Relatively Speaking"; Belgrade, Coventry, June, 1969, played Richard Blake in "Never Say Die"; Theatre Upstairs, Royal Court, March, 1970, appeared in "Who's Who in Flapland"; since 1947, has appeared in over eighty films and a wide range of television. *Address:* c/o Derek Glynne, 65 Knightsbridge, London, S.W.1.

**GORDON, Ruth**, actress and dramatic author; *b.* Wollaston, near Boston, Mass., U.S.A., 30 Oct., 1896; *d.* of Clinton Jones and his wife Annie

(Ziegler); *e.* Quincy High School, Mass.; *m.* (1) Gregory Kelly (dec.); (2) Garson Kanin; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Empire Theatre, New York, 21 Dec., 1915, as Nibs in "Peter Pan," with Maude Adams; at the Eltinge, 1916, played Blanny in "Fair and Warmer"; on tour, Jan., 1918, played Lola Pratt in "Seventeen"; 1919-20, played in "Piccadilly Jim"; in Chicago, 1920, played Cora Wheeler in "Clarence"; English's Opera House, Indianapolis, 1921, appeared in stock; in 1922, with Gregory Kelly, established a stock company at Indianapolis; Little, New York, 1922, played Grace in "The First Year," subsequently touring in the play; Frazee, Aug., 1923, Winsora in "Tweedles"; Belmont, Jan., 1925, Katherine Everett in "Mrs. Partridge Presents"; Booth, Aug., 1925, Eva Hutton in "The Fall of Eve"; same theatre, Jan., 1927, Bobby in "Saturday's Children," Morosco, Jan., 1929, Serena Blandish in the play of that name; Martin Beck (for the Theatre Guild), Apr., 1930, Lily Malone in "Hotel Universe"; Henry Miller, Sept., 1930, Ilona Stobri in "The Violet"; Plymouth, Apr., 1931, Trixie Ingram in "The Wiser They Are"; Playhouse, Oct., 1931, Susie Sachs in "A Church Mouse"; Ethel Barrymore Theatre, Sept., 1932, Mary Hilliard in "Here To-day"; Cort, Mar., 1933, Elizabeth Rimplegar in "Three Cornered Moon"; Royale (for Theatre Guild), Feb., 1934, Lucy Wells in "They Shall Not Die"; Guild Theatre, Oct., 1934, Harriet Marshall, Wilhelmina and Hope Cameron in "A Sleeping Clergyman"; Westport, Conn., July, 1935, Mrs. Pinchwife in "The Country Wife"; Berkshire Playhouse, Stockbridge, Mass., 1935, played Epiphania in "The Millionairess"; White Plains, New York, 1935, appeared in "Captain Brassbound's Conversion"; National, New York, Jan., 1936, Mattie Silver in "Ethan Frome"; made her first appearance on the London stage, at the Old Vic., 6 Oct., 1936, as Mrs. Pinchwife in "The Country Wife," and returned to New York, to appear at the Henry Miller Theatre, Dec.,

1936, in the same part; Morosco, Dec., 1937, played Nora Helmer in "A Doll's House"; Princeton, N.J., Jan., 1939, Linda Marsh in "The Birds Stop Singing"; Stockbridge, Mass., July, 1939, appeared in "Here To-day"; Majestic, Boston, Dec., 1941, played Sheila Wyatt Munson in "Portrait of a Lady"; Royale, May, 1942, Iris Ryan in "The Strings, My Lord, Are False"; Ethel Barrymore, Dec., 1942, Natasha in "The Three Sisters"; Music Box, Jan., 1944, Paula Wharton in "Over Twenty-One," of which she was the author; Hudson, Sept., 1947, co-produced "How I Wonder"; National, Oct., 1948, played Gay in her own play "The Leading Lady"; Lyceum, Jan., 1949, appeared as Sara Boulting in "The Smile of the World"; in summer theatres, 1949, appeared as Natalia in "A Month in the Country"; Westport Country Playhouse (for the Theatre Guild), 1950, played Adele in "The Amazing Adele"; re-visited England and appeared at the Royal, Newcastle, Aug., 1954, as Mrs. Levi in "The Matchmaker," subsequently appearing in the same part at the Haymarket, Nov., 1954; played this part in Edinburgh and Berlin, 1955; returned to New York, and at the Royale, Dec., 1955, appeared once more in the same part for over a year; Plymouth, Mar., 1960, Marie-Paule I in "The Good Soup"; Piccadilly, London, Apr., 1962, Countess Mamie Haugabrook in "A Time to Laugh"; Plymouth, N.Y., Mar., 1963, Rona Halpern in "My Mother, My Father, and Me"; Belasco, Sept., 1965, played Mrs. Lord in her own play "A Very Rich Woman"; Helen Hayes, Oct., 1966, Cass in "The Loves of Cass McGuire"; in addition to the plays mentioned, she is the author of "Years Ago," 1946; first appeared in films, 1939, in "Abe Lincoln in Illinois," subsequent films include: "Dr. Ehrlich's Magic Bullet," "Two-Faced Woman," "Edge of Darkness," "The Loved One," "Inside Daisy Clover," "Rosemary's Baby," "Whatever Happened to Aunt Alice?", "Where's Poppa?", "Harold and Maude," etc.; author, with Garson Kanin, of the screenplays "Man and Wife," "Adam's

Rib," "A Double Life," "The Marrying Kind," and "Pat and Mike"; appeared on television as Mommy in "The American Dream," 1963. Address: 210 Central Park South, New York City, U.S.A.

**GORELIK, Mordecai**, designer, director and educator; *b.* Shchedrin, Russia, 25 Aug., 1899; *s.* of Morris Gorelik and his wife Bertha (Darskin); *e.* Boys High School, Brooklyn, New York, and the Pratt Institute, 1920; *m.* Frances Strauss (dec.); studied design with Robert Edmond Jones, Norman Bel Geddes, and Serge Soudeikin; was an instructor-designer at the School of the Theatre, N.Y., 1921-22; and at the American Academy of Dramatic Arts, N.Y.; painted scenery and served backstage at the Provincetown Playhouse, 1921; designed "King Hunger," Players Club, Philadelphia, Dec., 1924; since then has designed over 40 professional productions, including "Processional" for the Theatre Guild, 1925; "Nivarna," 1926; "Loudspeaker," 1927; "The Final Balance," "God, Man, and the Devil," 1928; "1931," 1931; "Success Story," 1932; "Little Ol' Boy," "Men in White," "All Good Americans," 1933; "Gentlewoman," "Sailors of Cattaro," 1934, "Mother," "The Young Go First," 1935; "Golden Boy," 1937; "Tortilla Flat," "Casey Jones," "Thunder Rock," 1938; designed his first show in London, at the St. James, 21 June, 1938, for the production of "Golden Boy"; "Night Music," 1940; "Volpone," Los Angeles, 1944. In Biarritz, France, for the Biarritz American University, 1945, designed and directed "Doctor Knock" and "The Front Page" and designed "Volpone," "All My Sons," New York, "Paul Thompson Forever," Los Angeles which he also wrote and directed, 1947; "Desire Under the Elms," New York, "Danger, Men Working," Los Angeles, which he also directed, 1952; "St. Joan," "The Flowering Peach," 1954; "A Hatful of Rain," 1955; supervised the design of the Comédie Française and the Old Vic Company for their American visits; directed and designed "Born Yesterday," Toledo, Ohio, 1956; "The Sin of Pat Muldoon," New York, 1957; "Guests of the Nation," New

York, 1958; "A Distant Bell," New York, 1960; "The Dybbuk," Brigham Young University, Provo, Utah, which he also directed, 1961; "The Firebugs," which he adapted and co-directed, 1963; was on the faculty of the American Academy of Dramatic Arts, 1926-32, The Drama Workshop of the New School of Social Research, 1940-41, the Biarritz American University, Biarritz, France, 1945-46, University of Toledo, Ohio, 1956, University of Hawaii, New York University, 1956, Bard College, 1959, Brigham Young University, 1961; since 1960 has been research professor in theatre at Southern Illinois University, where he has directed and designed "The Annotated Hamlet," 1961, "The House of Bernarda Alba," "Marseilles," 1962, "The Good Woman of Setzuan," 1964, "The Firebugs," etc.; has also taught at and designed and directed "The Dybbuk" at San Jose (Calif.) State College and Southern Illinois University; is the author of the plays "Rainbow Terrace" and "Megan's Son" and the book "New Theatres for Old," 1940, as well as articles for the Encyclopaedia Britannica and other encyclopaedias and periodicals; was expert consultant in theatre for the U.S. Military Government in Germany, 1949; received a Guggenheim Fellowship, 1936-37, a Rockefeller Foundation Grant, 1949-51, for study of European theatre, and a Fulbright Scholarship, 1967, for study of Australian theatre. First design for films was "Days of Glory," 1944, and has since designed "None But the Lonely Heart," "Salt to the Devil," "Our Street," "L'Ennemi publique No. 1," 1954; member of American Educational Theatre Association, Speech Communication Association, American Theatre Research Association, etc. Address: 1208 Chautauqua Street, Carbondale, Illinois, U.S.A. 62901. Telephone No.: 618-549-2085.

**GORING, Marius**, actor; b. Newport, Isle of Wight, 23 May, 1912; s. of Dr. Charles Buckman Goring, M.D., B.Sc. (Hon. Fellow University College), and his wife Kate Winifred (Macdonald); e. Perse School, Cambridge, and at the Universities of Frankfurt, Munich, Vienna, and Paris; m. (1) Mary

Westwood Steel (mar. dis.); (2) Lucie Mannheim; studied for the stage under Harcourt Williams and at the Old Vic dramatic school; made his first appearance on the stage, at Cambridge, 1925, in "Crossings"; first appeared on the London stage at the Rudolph Steiner Hall, Dec., 1927, as Harlequin at one of Jean Sterling Mackinlay's *matinées*; also appeared with her during her seasons, 1928-9; at the Old Vic, Dec., 1929, appeared as a fairy in "A Midsummer Night's Dream"; in May, 1931, toured in France and Germany with the English Classical Players; played two seasons at the Old Vic and Sadler's Wells, Sept., 1932-May, 1934, appearing as the Persian in "Caesar and Cleopatra," and subsequently during the first season as Trip in "The School for Scandal," Malcolm and (for a time) Macbeth in "Macbeth," and Romeo; during 1933-4, at Old Vic, played Sebastian in "Twelfth Night," Epiphodov in "The Cherry Orchard," Campeius in "Henry VIII," Friar Peter and Abhorson in "Measure for Measure," Alonzo in "The Tempest," Buckram in "Love for Love," Malcolm in "Macbeth," and Hugh Voysey in "The Voysey Inheritance"; first appeared in the West-End at the Shaftesbury, May, 1934, in the last mentioned part; in the autumn of 1934 to spring of 1935, toured France, Belgium, and Holland with the Compagnie des Quinze, acting in French, as Hamlet, Tarquin in "Viol de Lucrece," and Barclay in "Riders to the Sea"; Old Vic, Apr., 1935, played Fortinbras, and subsequently Hamlet in "Hamlet"; New, July, 1935, Japhet in "Noah"; Duke of York's, Oct., 1935, Gallows Lasse and the Blind Man in "The Hangman"; Westminster, Oct., 1935, Aubert in "Sowers of the Hills"; Playhouse, Dec., 1935, Philip of Spain in "Mary Tudor"; His Majesty's, Apr., 1936, Amor in "The Happy Hypocrite"; in July, 1936, toured as Vincent in "Ante Room"; New, Sept., 1936, Max in "Girl Unknown"; Westminster, Nov., 1936, Gregers Werle in "The Wild Duck"; Old Vic, Dec., 1936-Apr., 1937, Frank Thorney in "The Witch of Edmonton," First



Player and Fortinbras in "Hamlet," Feste in "Twelfth Night," and Chorus in "Henry V"; Shaftesbury, June, 1937, Peter de Meyer in "Satyr"; Comedy, Sept., 1937, Wolfe Guildford in "The Last Straw"; Ambassadors, Feb., 1938, Arthur Primmer in "Surprise Item"; Phoenix, Oct., 1938, Leonid Schervinsky in "The White Guard"; Duke of York's, Feb., 1939, directed "Nora" (A Doll's House); Mar., 1939, played Lord Bantock in "Lady Fanny," which he also directed, and Apr., 1939, Schimmelmänn in "Nina"; Lyceum, June, 1939, appeared as the First Player and Osric in "Hamlet," subsequently playing the same parts at Elsinore; Rudolf Steiner Hall, Dec., 1939, played the Storyteller and Pip in "Great Expectations"; Old Vic, May, 1940, Ariel in "The Tempest," which he also partly directed; joined the Army, June, 1940; in Nov., 1941, was appointed supervisor of productions of B.B.C., broadcasting to Germany; toured, 1947, in Germany, playing "Monsieur Lamberthier," in English and German; during a season at the Arts Theatre, July, 1948, appeared as John Rosmer in "Rosmersholm," and later in the same month, as the Burglar in "Too True to Be Good"; Sept., 1948, Trophimov in "The Cherry Orchard"; Oct., 1948, played Smirnov in "The Bear," and Podkolyossin in "Marriage"; Nov., 1948, Maurice in "The Third Man"; during 1949, played Ernest in "Daphne Laureola," in German, in Berlin; appeared in musical comedy in Berlin, 1950, playing in Berlin dialect; at the St. James's, London, Feb., 1951, played the Ragpicker in "The Madwoman of Chailot"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1953, and during the season appeared as Richard III, Octavius Caesar in "Antony and Cleopatra," Petruchio in "The Taming of the Shrew," and the Fool in "King Lear"; appeared with this company at the Princes, London, Nov., 1953, as Octavius Caesar in "Antony and Cleopatra"; at Wuppertal, Germany, 1954-55, appeared in Gogol's "Marriage" and Tchekov's "Dangers of Tobacco," playing in German; in

1957, founded a company of "Shakespeare Comedians," performing scenes from Shakespeare, and appearing in Paris, 1957, Holland, Finland, and India, 1958-9; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr., 1962, to play Angelo in "Measure for Measure," subsequently appearing at the Aldwych, Aug., 1962, as Sir Timothy Bellboys in "A Penny for a Song," for the same company; Lyric, Mar., 1963, played Charles in "Ménage à Trois"; Dublin Festival, Sept., 1963, played Teddy in "The Poker Session," subsequently appearing at the Globe, London, Feb., 1964, in the same play; toured, June, 1965, as Magnus in "The Apple Cart"; toured, Sept., 1965, as General Burgoyne in "The Devil's Disciple"; Vaudeville, Jan., 1968, directed his own adaptation of "The Bells," in which he played Mathias, and "Lend Me Five Shillings," in which he played Mr. Golightly; Nottingham Playhouse, Nov., 1969, played Bright in "The Demonstration"; one of the founders of the London Theatre Studio, Jan., 1936; entered films, 1936, and has appeared in a number of notable pictures; has also broadcast frequently on radio and television, recently in "The Expert"; *Recreations: Walking and travelling. Address: c/o Film Rights Ltd., 113-17 Wardour Street, London, W.1.*

**GOTTLIEB, Morton**, producer and manager; b. Brooklyn, New York, 2 May, 1921; s. of Joseph W. Gottlieb and his wife Hilda (Newman); e. Erasmus High School, Brooklyn, and Yale University (B.A., 1941); began his theatrical career at the age of seven at the Brooklyn Academy of Music, as a singer in "Go Home and Tell Your Mother"; made his professional stage debut at the Shubert, New Haven, Conn., Jan., 1941, in "Liberty Jones"; turned to press representation, for Theatre Inc., and represented "Pygmalion," 1945 and the Old Vic in N.Y., 1946; was business manager for "Dream Girl," and "Joan of Lorraine," 1946; general manager and press representative of the Cape Playhouse, Dennis, Mass., 1947-48; company manager for the N.Y. production of "Eastward in

Eden," Nov., 1947; business manager for "Lamp at Midnight," Dec., 1947, "The Respectful Prostitute," Feb., 1948, and "To Tell the Truth," Apr., 1948; general manager for "Edward, My Son," Sept., 1948, and for the Australian tour of this production, 1949; general manager for "An Enemy of the People," 1950; became general manager for the Henry Miller's Theatre, 1951, and also for other Gilbert Miller productions, including "Gigi," "Caesar and Cleopatra," "Antony and Cleopatra," 1951, and "Horses in Midstream," 1953; produced his first show, a tour of "Arms and the Man," in 1953; since then has produced or co-produced the following plays: "His and Hers," and, with Laurence Olivier at the St. James, "Waiting for Gillian," his first London production, as well as the pre-Broadway tryouts of "The Stronger Sex," "The Last Tycoon," and "The Facts of Life," 1954; the stock tours of "A Palm Tree in a Rose Garden," "The Better Mousetrap," "The Amazing Adele," 1956; "A Adventure," 1959; the tour of "The Best Man," 1962; "Enter Laughing," "Chips with Everything," 1963; "The White House," "P.S., I Love You," 1964; "The Killing of Sister George," 1966; "The Promise," 1967; "Lovers," "We Bombed in New Haven," 1968; "The Mundy Scheme," 1969; "Sleuth," which won the Antoinette Perry ("Tony") Award as the best play of the year, 1970; has also served as the general manager of the American Shakespeare Festival, Stratford, Conn., 1956-57, the Cambridge, Mass., Drama Festival, 1959, and for the N.Y. productions of "Sail Away," 1961, "The Affair," 1962, and "The Hollow Crown," 1963; was company manager of "The Travelling Lady," "Tea and Sympathy," 1954; "The Sleeping Prince" 1956; "The Rope Dancers," 1957; "The Gazebo," "A Handful of Fire," 1958, "Look After Lulu," "Cheri," "Five Finger Exercise," 1959; "Duel of Angels" (tour), "Under the Yum-Yum Tree," 1960; "The Best Man," 1961. *Recreation*: Watching old movies. *Address*: 1564 Broadway, New York, N.Y., U.S.A. 10036, and 26 West 9th Street, New York, N.Y., U.S.A., 10011. *Telephone No.*: 245-3420 and AL 4-4717.

**GOUGH, Michael**, actor; *b.* Malaya, 23 Nov., 1917; *s.* of F. B. Gough and his wife Frances Atkins (*née* Bailie); *e.* Rose Hill School, Tunbridge Wells, Durham School, and Wye Agricultural College; *m.* (1) Diana Graves (mar. dis.); (2) Anne Leon (mar. dis.); (3) Anneke Wills; a student at the Old Vic School, 1936, he made his first appearance on the stage at the Old Vic, in that year, and played small parts during the 1936-7 season; made his first appearance on the New York stage, at the John Golden Theatre, 13 Dec., 1937, as Philip Vesey in "Love of Women"; at the Westminster, London, Mar., 1938, played Hilary and Simon in "The Zeal of Thy House"; New, Nov., 1938, Gregory Rose in "The Story of an African Farm"; toured, 1939, in "Idiot's Delight"; Torch Theatre, Mar., 1940, played Marchese Carlo di Nollo in "This Man was Henry"; Westminster, Apr., 1940, Simon Cameron and William Scott in "Abraham Lincoln"; "Q," June, 1940, Karl Rolf in "The Comic Artist"; Globe, Sept., 1940, Briggs in "Thunder Rock"; after the War, appeared with the Liverpool Old Vic company and at the Oxford Playhouse, and at the Piccadilly, June, 1945, played the Dice Player in "Jacobowsky and the Colonel"; Criterion, Sept., 1945, Fag in "The Rivals"; toured, 1946, in "Craven House"; St. James's, Sept., 1946, played Gerard in "But for the Grace of God"; Arts, Mar., 1948, Nicholas Devize in "The Lady's Not For Burning"; Lyric, Hammersmith, June, and Garrick, Aug., 1948, Hugo in "Crime Passionnel"; Aldwych, Dec., 1948, Evan in "September Tide"; Duchess, Aug., 1949, Hugh Joyce in "Fading Mansion"; Phoenix, Mar., 1950, Gerard in "The Way Things Go"; New, May, 1951, appeared as Laertes in "Hamlet"; at the same theatre, Dec., 1951, played Julien in "Colombe"; Criterion, Apr., 1952, Nicky Lancaster in a revival of "The Vortex"; Apollo, Feb., 1954, Tony Lack in "The Burning Glass"; Arts, Nov., 1954, Michel in "The Immoralist"; Court, Mar., 1955, Peter Manson in "The Burning Boat"; "Q," May, 1955, Jani in "An Act of Madness"; Saville, Dec., 1955, played Gregers Werle in

"The Wild Duck"; Drury Lane, Nov., 1956, the Admiral in "Fanny"; St. Martin's, Feb., 1958, Joe Leonard in "Roseland"; at the same theatre, Apr., 1958, played Howard Holt in "Something to Hide"; Lyric, Hammersmith, Mar., 1959, Gustav in "Creditors"; Strand, June, 1960, took over Duddard in "Rhinoceros"; Vaudeville, Oct., 1960, played Joe in "This Year, Next Year"; Her Majesty's June, 1962, played Joachim in "Judith"; at the Royal Court, Oct., 1962, took over in the anthology "Brecht on Brecht"; at the same theatre, Feb., 1963, played Mr. Luxton in "Jackie the Jumper"; Arts, Cambridge, May, 1963, Theseus in "Phèdre"; toured, June, 1963, as Plinio Ceccho in "Who? Where? What? Why?"; Mayfair, Aug., 1963, took over the part of the Stage Manager in "Six Characters in Search of an Author"; Comedy, Nov., 1963, directed "Offer of a Dream" for the Repertory Players; toured the U.S., Nov., 1963, in the anthology "The Hollow Crown"; Strand, Oct., 1965, Theo Besson in "Maigret and the Lady"; Wyndham's, Feb., 1967, took over as Teddy Lloyd in "The Prime of Miss Jean Brodie"; Royal Court, July, 1969, played Dr. Parks in "Captain Oates' Left Sock"; toured South America, 1969, for the British Council, in "A Slight Ache," "The Lover," "The Public Eye," and "Village Wooing"; has also appeared in films and in television plays. *Address*: c/o Plunket Green Ltd., 110 Jermyn Street, London, S.W.1.

**GOULD, Elliott**, (*né* Goldstein); actor; *b.* Brooklyn, N.Y., 29 Aug., 1938; *s.* of Bernard Goldstein and his wife Lucille (Raver); *e.* Professional Children's School and Columbia University, 1955-56; *m.* Barbara Streisand (*mar. dis.*); studied acting with Vladimir Protevitch, voice with Jerome Swinford, and dance with Sonya Box and Bill Quinn; made his New York debut at the Alvin, Nov., 1957, in the chorus of "Rumple"; ANTA, Apr., 1958, played Earl Jorgenson in "Say Darling"; New York City Center, Feb., 1959, again played this last part; Plymouth, Sept., 1960, played an

Usher, Priest, and Warder in "Irma La Douce," subsequently taking over the part of Polyte-le-Mou; Shubert, Mar., 1962, played Harry Bogen in "I Can Get It For You Wholesale"; made his London debut at the Prince of Wales, 26 May 1963, as Ozzein "On the Town"; Martin Beck, Oct., 1965, Bob Purefoy in "Drat! The Cat!"; Broadhurst, Apr., 1967, Alfred Chamberlain in "Little Murders"; ANTA, Jan., 1969, Alex Krieger in "A Way of Life"; films include "The Night they Raided Minsky's," "M.A.S.H.," "Little Murders," "I Love My Wife," "The Touch" (directed by Ingmar Bergman, 1971), etc.; has appeared on television in "Once upon a Mattress," 1964. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**GOW, Ronald**, dramatic author; *b.* Heaton Moor, near Manchester, 1 Nov., 1897; *s.* of Anthony Gow and his wife Clara (Ashworth); *e.* Altrincham Grammar School, and Manchester University (B.Sc.); *m.* Wendy Hiller; was formerly engaged as research chemist and as a schoolmaster; author of "Gallows Glorious," 1933; "My Lady Wears a White Cockade," 1934; "Love on the Dole," (adapted), 1935; author of "Ma's Bit o' Brass," 1938; "Jenny Jones" (musical), (adapted), 1944; "Tess of the D'Urbervilles," (adapted), 1946; "Jassy," (adapted), 1947; "Ann Veronica," (adapted), 1949; "The Edwardians," (adapted), 1959, author of "Mr. Rhodes," 1961; "Watch and Ward" (adapted), 1964, re-titled "A Boston Story," 1968. *Address*: Spindles, Stratton Road, Beaconsfield, Bucks. *Telephone No.*: Beaconsfield 3788.

**GRABLE, Betty**, actress, singer, and dancer; *b.* St. Louis, Missouri, 18 Dec., 1916; *d.* of John Conn Grable and his wife Lillian (Hoffman); *e.* Mary Institute, St. Louis, Hollywood Professional School; *m.* (1) Jackie Coogan (*mar. dis.*); (2) Harry James (*mar. dis.*); at 14, studied dancing in Los Angeles at the Schools of Ernest Belcher, Albertina Rasch, Earl Wallace, and Billy Dreyer; began her career in films; made her first appearance on the

American stage in 1933, when she toured in the *revue*, "Tattle Tales"; appeared as a nightclub singer, 1933-34; toured the United States in vaudeville, 1935-37; made her first appearance on the New York stage at the 46th Street Theatre, 6 Dec., 1939, as Alice Barton and Madame la Marquise Adelaide de Vernay in "Du Barry Was a Lady"; spent the next sixteen years in films; at the Latin Quarter, New York, Apr., 1959, appeared in cabaret; at the Dunes Theatre, Las Vegas, Dec., 1962, appeared as Miss Adelaide in "Guys and Dolls"; Melodyland Theatre, Anaheim, California, 29 Sept., 1964, played Sarah Longstreet in "High Button Shoes"; at the Riviera Theatre, Las Vegas, Dec., 1965, and the St. James's Theatre, New York, June, 1967, appeared as Dolly Gallagher Levi in "Hello, Dolly!"; Millrun Playhouse, Chicago, Sept., 1968, appeared as Billie Dawn in "Born Yesterday"; made her first appearance on the London stage at the Palace Theatre, 30 Apr., 1969, in the title-rôle of "Belle Starr"; commenced her film career 1930 in "Let's Go Places", and appeared, 1930-55, in more than 60 films including "The Gay Divorce," "I Wake Up Screaming," "Million Dollar Legs," "Down Argentine Way," "Pin Up Girl," "Mother Wore Tights," "How to Marry a Millionaire," etc.; has appeared frequently on television in variety programmes. *Address*: 164 Tropicana Road, Las Vegas, U.S.A.

**GRAHAM, Ronny**, actor, director, lyricist, composer; *b.* Philadelphia, Pa., 26 Aug. 1919; *s.* of Steve Graham and his wife Florence (Sweeney); *e.* Germantown High School, Philadelphia; *m.* (1) Jean Spitzbarth (mar. dis.); (2) Ellen Hanely (mar. dis.); made his legitimate debut at the Brattle Theatre, Cambridge, Mass., 21 Mar., 1951, in the *revue* "It's About Time"; made his New York debut at the Royale, 16 May, 1952, in the *revue* "New Faces of 1952," to which he contributed music, lyrics, and sketches; Longacre, Oct., 1954, played Charlie Reader in "The Tender Trap"; Golden, Sept., 1957, wrote music, lyrics, and other material for the *revue* "Mask and Gown"; Upstairs at the Downstairs, Oct., 1957, played in the *revue* "Take Five,"

which he also wrote and composed; summer tour, 1960, played Mr. Applegate in "Damn Yankees"; Broadhurst, May, 1962, wrote the lyrics for "Bravo, Giovanni!"; Upstairs at the Downstairs, Feb., 1963, played in "Graham Crackers," which he also wrote and composed; same theatre, July, 1963, directed "Money"; Louisiana Pavilion, New York State Fair, May, 1964, played in "America, Be Seated," which he also directed; Eugene O'Neill, Nov., 1964, played Monte Checkovitch in "Something More!"; Renata, Apr., 1965, contributed material to the *revue* "Wet Paint"; Eugene O'Neill, Nov., 1965, directed "Mating Dance"; Booth, May, 1968, contributed lyrics, music, and sketches to "New Faces of 1968"; Upstairs at the Downstairs, Mar., 1969, directed "Free Fall"; directed the tour of "Jeremy Troy," 1969; Belasco, Mar., 1970, directed "Grin and Bare It!" and "Postcards"; Ethel Barrymore, Apr., 1970, directed "A Place for Polly"; has performed frequently in cabaret since 1950; first appeared in films in "New Faces," 1954, for which he also wrote the screenplay; on television has performed in "Highlights of the New Faces," *Omnibus*, *The Johnny Carson Show*, *Toast of the Town* and other variety programmes. *Recreations* Chess and collecting rare libretti and scores.

**GRAINER, Ron**, composer; *b.* Ather-ton, Australia, 11 Aug., 1922; *s.* of Ronald Albert Grainer and his wife Margaret (Clark); *e.* St Joseph's College, Nudgee, Brisbane; *m.* Jennifer Marilyn Dodd; received his musical training at the Sydney Conservatorium; has provided incidental music for productions including "Andorra," (National Theatre), 1964; "Come As You Are," 1970; music for the musicals "Robert and Elizabeth," 1964; "Sing a Rude Song," 1970; is also the composer of film and TV scores, and of several well known signature tunes, such as those for the BBC series "Maigret," "Steptoe and Son" and "Dr. Who." *Interests*: humane farming; world food problems. *Address*: c/o Margaret Ramsay, 14a Goodwin's Court, St Martins Lane, London, W.C.2.

**GRANT, Bob**, actor; *b.* Hammersmith

London, 14 Apr., 1932; s. of Albert George Grant and his wife Florence (Burstons); e. Aldenham School; trained for the stage at PARADA; made his first appearance, 1952, as Sydney in "Worm's Eye View" at the Court Royal, Horsham; London debut, Mar., 1956, in the Theatre Workshop production of "The Good Soldier Schweik" at the Duke of York's; with the same company appeared at the Theatre Royal, Stratford, and the Théâtre des Nations festival, Paris (best actor award) as Kately in "Everyman in his Humour," July, 1960; Fred Jugg in "Sparrers Can't Sing," Aug., 1960, transferring with the latter production to Wyndham's, Mar., 1961; Mr. Twigg in "Big Soft Nellie," Nov., 1961; Adelphi, May, 1962, Mr. Locke in "Blitz!"; Picadilly, Aug., 1964, Eastwood in "Instant Marriage," for which he wrote book and lyrics; Shaftesbury, Dec., 1965, Sheriff of Nottingham in "Twang"; returning to Theatre Workshop at Stratford, he played the title part in "Macbird," Apr., 1967, Constant in "Intrigues and Amours," May, and George Brown in "Mrs Wilson's Diary," Sept.; transferred in the last part, Oct., 1967, to the Criterion; Royal Court, Oct., 1968, played Mervyn Molyneux in "The Houses by the Green"; Whitchall, Sept., 1969, Leonard Jolly in "Pyjama Tops"; film appearances, since 1962, include "Help!" and "Till Death Do Us Part"; TV work includes the series "On the Buses." *Favourite parts*: Fancourt Babberley in "Charley's Aunt" and Autolycus in "The Winter's Tale." *Recreation*: Sailing. *Address*: 5 Harewood, Kingston Vale, London SW15. *Telephone No* 01-546 8367.

**GRANT, Pauline**, director and dancer; b. Moseley, Birmingham, 29 June, 1915; d. of Percy Frank Grant and his wife Elizabeth Mary (Webb); e. St. Paul's Convent, Edgbaston, Birmingham; m. (1) Wing-Commander Brenus Gwynne Morris (mar. dis.); (2) S. H. Newsome; studied dancing at the Ginner-Mawer School of Dance and Drama, and ballet-training from Antony Tudor, Igor Schwetoff, and Vera Volkova; made her first appearance on the stage at the People's Theatre, St. Pancras, Dec., 1937, as Colum-

bine in "Make Believe"; became director of Ballet, at the Neighbourhood Theatre, Kensington, 1940; gave a season of "Lunch Hour Ballet," at the Little, Feb. 1941; Cambridge Theatre, 1942, was solo dancer in the "New Russian Ballet"; toured, 1942-4, for E.N.S.A., with "French Ballet," dancing principal rôles and being responsible for the choreography; Cambridge Theatre, Apr., 1944, appeared with her own company in "A Night in Venice"; Aug., 1944, gave a programme of one-hour ballet, subsequently rejoining "A Night in Venice"; Prince's, Sept., 1945, arranged the Masque and ballets for "Merrie England"; Adelphi, May, 1946, appeared with the Pauline Grant Ballet in "Can-Can," for which she also devised the choreography; devised the ballets and dances for "Piccadilly Hayride," Prince of Wales's, 1946; "The Bird Seller," Palace, 1947; "King's Rhapsody," Palace, 1949; "Wild Violets," Stoll, 1950; "The Babes in the Wood," Palladium, 1950; "Zip Goes a Million," Palace, 1951; choreographed ballets for the Palladium pantomimes, 1949-55; at the Cambridge, Oct., 1954, directed her first straight play with "Book of the Month"; between 1954-5, directed the following productions on ice at the Empress Hall, Earl's Court: "White Horse Inn on Ice," "Cinderella on Ice," and "Wildfire"; at Coventry Theatre directed and scripted pantomimes with S. H. Newsome from 1956-68, including three originals: "The Pied Piper," "The Frog Prince" and "Tom Thumb"; was choreographer for the opening season at the Arnaud Theatre, Guildford, June, 1965; choreographer for the Royal Shakespeare Company at Stratford and later at the Aldwych, London, 1949-69; has been choreographer for productions at Covent Garden, Glyndebourne (where she is currently director of ballet for the Festival Opera), and Sadlers Wells (Director of the Opera Movement Group at the Coliseum from 1969); films include: "Happy Go Lovely," "The Duke Wore Jeans," and "Moll Flanders"; directed the *Julie Andrews Show* for television. *Recreations*: Music and travel. *Address*: 4 Halkin Mews, Belgrave Square, London, S.W.1.

**GRAVES, Peter**, actor and singer; *b.* London, 21 Oct., 1911; *s.* of Henry Algernon Claud (7th Baron) Graves and his wife Vera Blanche Neville (Snepp); *e.* Harrow; *m.* Vanessa Lee; was formerly engaged in estate agents' and insurance business; made his first appearance on the stage at the Opera House, Manchester, 1 Sept., 1934, in the *revue* "Stream-line"; first appeared in London, at the Palace, 28 Sept., 1934, in the same production; Drury Lane, May, 1935, played Nico in "Glamorous Night"; Haymarket, Dec., 1935, succeeded Robert Andrews as John in "Full House"; His Majesty's, Apr., 1936, Captain Tarleton in "The Happy Hypocrite"; Drury Lane, Sept., 1936, Jimmy Torrence in "Careless Rapture," understudied Ivor Novello and occasionally played his part of Michael; Arts, Mar., 1937, played Donald Thrane in "The Heavenly Passion"; at Daly's, May, 1937, played the Hon. Charles Glenn in "African Dawn"; Drury Lane, Sept., 1937, Lord William Gantry in "The Crest of the Wave"; Sept., 1938, the Dauphin in "Henry V"; Mar., 1939, Franzel in "The Dancing Years"; Streatham Hill, Dec., 1939, M. Deladier in "Second Helping," and at the Lyric, Apr., 1940, the same part, when the play was renamed "Ladies into Action"; joined the Windsor repertory company, Apr., 1941, playing a variety of parts; toured, Oct., 1941, as Peter von Hohenburg in "Blossom Time"; Adelphi, Mar., 1942, again played Franzel in the revival of "The Dancing Years"; Phoenix, Nov., 1943, appeared as Pierre Bachelet in "Arc de Triomphe"; Palace, Mar., 1945, Prince Orlofsky in "Gay Rosalinda," and played the same part in a revival of this production at the Prince's, Aug., 1946; "Q," Dec., 1946, Max Perry in "Divorce on Tuesday"; Duke of York's, May, 1947, Bill Whittaker in "We Proudly Present"; toured, from June, 1948, as Sir Graham Rodney in "Perchance to Dream"; toured, from Apr., 1949, as Elyot Chase in "Private Lives"; toured in the United States, from Aug., 1949, as Evan in "September Tide," with Gertrude Lawrence; returned to London, and at the Phoenix, Oct., 1950, appeared as

Valentine Brown in "Dear Miss Phoebe"; Stoll, Apr., 1952, Prince Danilo in "The Merry Widow"; Palace, Feb., 1953, John Beaumont in "The Glorious Days"; Globe, June, 1954, Lord Windermere in "After the Ball"; Winter Garden, Aug., 1955, played Mr. Bryan in "The Water Gipsies"; toured, June, 1956, as Charles in "The Gay Deceiver"; King's, Glasgow, Dec., 1958, played Lord Ranelagh in "Old Chelsea," and toured with the production; toured, Sept., 1959, playing the part of Count Danilo in "The Merry Widow"; Connaught, Worthing, Nov., 1960, played Philip Clair in "Kind Sir"; Hippodrome, Bristol, Dec., 1960, The Emperor in "Aladdin"; toured Australia, Oct., 1961-63, as Captain von Trapp in "The Sound of Music"; toured in England, Mar., 1964, as Elyot Chase in "Private Lives"; Duchess, Jan., 1965, took over the part of the Earl of Lister in "The Reluctant Peer"; Phoenix, July, 1967, played Charles in "The Last of Mrs. Cheyney"; Duke of York's, Nov., 1968, Dominique in "Dear Charles"; toured South Africa, June, 1969, as the Earl of Caversham in "An Ideal Husband"; March, 1970, toured as Hubert in "A Boston Story" and Sept., as Rupert in "His, Hers and Theirs"; first appeared in films, 1940, in "Kipps." *Favourite parts:* Pierre in "Arc de Triomphe," Elyot in "Private Lives," George in "Red Peppers." *Recreation:* Lawn tennis (played at Wimbledon Tennis Championships, 1932-3). *Address:* c/o *The Spotlight*, 42 Cranbourn Street, London, W.C.2. *Telephone No.:* 01-437 3002.

**GRAY, Charles**, (*né* Donald Marshall Gray), actor; *b.* Bournemouth, 29 Aug., 1928; *s.* of Donald Gray and his wife Maud Elizabeth (Marshall); formerly worked in an estate agent's office; made his first stage appearance at the Open Air, Regent's Park, May, 1952, as Charles the Wrestler in "As You Like It," remaining for the season to play other small parts; after a season of walk-ons at the Memorial Theatre, Stratford, 1953, joined the Old Vic company, Oct., 1954, playing small parts; these increased in size until, in

the 1956 season, he played Macduff in "Macbeth," Escalus in "Romeo and Juliet," Lodovico in "Othello," Achilles in "Troilus and Cressida," and Bolingbroke in "Richard II"; toured Canada and the U.S.A. with the company, autumn 1956, making his first appearance in New York, Sept., 1956, at the Winter Garden, as Bolingbroke; other parts played on the tour were Escalus, Lennox in "Macbeth," and Achilles; Saville, Apr., 1958, Captain Mavors in "Expresso Bongo"; Broadway, New York, Nov., 1961, Prince of Wales in "Kean," playing under the name of Oliver Gray; returning to England, May, 1962, played Bernard Acton in "Everything in the Garden" at the Duke of York's; Old Vic, Nov., 1962, Sir Epicure Mammon in "The Alchemist"; Arts, Nov., 1963, later Duke of York's, Jan., 1964, and Cort, New York, Nov., 1964, Maxime in "Poor Bitos", receiving the Clarence Derwent award for his performance; Billy Rose, Oct., 1965, Sir Charles Dilke in "The Right Honourable Gentleman"; Royal Court, Aug., 1970 and May Fair, Sept., 1970, Braham in "The Philanthropist"; first appeared in films, 1958; recent film work includes "The File of the Golden Goose," "The Executioner" and "Cromwell"; TV, since 1957, includes "Hay Fever," "Ross" and the trilogy "Something to Hide." *Address* c/o London Management Ltd., 235-241 Regent Street, London, W.1.

**GRAY, Dolores**, actress and singer; *b.* Chicago, Ill., 7 June, 1924; *d.* of Harry and Barbara Marguerite Gray; *e.* privately, in Los Angeles; *m.* Andrew Crevolin; studied singing and acting under her mother; commenced her career as a singer in cabaret at restaurants and supper clubs in San Francisco; in 1940, she appeared as a solo singer with Rudy Vallee in his radio programme, also with Milton Berle and others; she appeared in cabaret, June, 1944, at the Copacabana Supper Club, New York, followed by her first appearance on the regular stage at the Ziegfeld Theatre, New York, 7 Dec., 1944, in "Seven Lively Arts"; she was then featured in her own radio programme, 1945;

Century Theatre, Nov., 1945, played Bunny La Fleur in "Are You with It?"; at the Shubert Theatre, New Haven, Oct., 1946, played Diana Jane-way in "Sweet Bye and Bye"; made her first appearance in London, at the Coliseum, 7 June, 1947, as Annie Oakley in "Annie Get Your Gun," scoring an instantaneous success; the play ran until May, 1950; during 1948, she studied at the Royal Academy of Dramatic Art, and at Drury Lane Theatre, Oct., 1948, she appeared as Nell Gwynne in an excerpt from "Good King Charles's Golden Days," at a performance given in aid of the fund to rebuild the R.A.D.A. Theatre; after returning to the United States, appeared at the Mark Hellinger, New York, July, 1951, in the *revue* "Two on the Aisle"; in summer theatres, 1952, played Eliza Doolittle in "Pygmalion"; New Century, New York, Sept., 1953, played Cornelia in "Carnival in Flanders," for which she received the Antoinette Perry ("Tony") Award; played in summer theatre in "Can-Can," 1957, "Silk Stockings," 1958-9, and "Lady in the Dark," 1959; appeared at the London Palladium, 1958, and toured the Continent; Imperial, April, 1959, played Frenchie in "Destry Rides Again" for eighteen months; returned to London and appeared in cabaret at *The Talk of the Town*, Feb., 1963; toured, 1966, as Annie Oakley in "Annie Get Your Gun"; Alvin, Mar., 1967, Lorraine Sheldon in "Sherry!"; has also played in summer theatre productions of "Wildcat," "The Unsinkable Molly Brown," "The Pajama Game," etc., appeared in the films "Kismet," "The Opposite Sex," "Designing Woman," etc., has appeared frequently on English and American television.

**GRAY, Duleio**, actress, and author; *b.* Kuala Lumpur, Federated Malay States, 20 Nov., 1919; *d.* of Arnold Savage Bailey and his wife Kate Edith Clulow (Gray); *e.* Wallingford, Wokingham, and Swanage; *m.* Michael Denison; studied for the stage at the Webber-Douglas School of Dramatic Art; made her first appearance on the stage at His Majesty's Theatre,

Aberdeen, 8 May, 1939, as Sorrel Bliss in "Hay Fever"; subsequently appeared in repertory with the H.M. Tennent company at Edinburgh and Glasgow, 1940, and with the Harrogate Repertory Company, 1940-1; first appeared in London, at the Open Air Theatre, 16 July, 1942, as Maria in "Twelfth Night," and subsequently appeared as Hernia in "A Midsummer Night's Dream" and Bianca in "The Taming of the Shrew"; Piccadilly, Oct., 1942, played Alexandra Giddens in "The Little Foxes"; Westminster, Dec., 1942, again played Hernia; Garrick, Mar., 1943, Rose Wilson in "Brighton Rock"; Westminster, Oct., 1943, Vivien in "Landslide"; Playhouse, Apr., 1945, Greta in "Lady from Edinburgh"; St. James's, Feb., 1946, Ruth Wilkins in "Dear Ruth"; Apollo, May, 1946, appeared as Jean Ruthie in "The Wind is Ninety"; toured, June, 1946, in "Fools Rush In"; Aldwych, Aug., 1948, Nurse Ransome in "Rain on the Just"; Strand, Nov., 1949, Norah Fuller in "Queen Elizabeth Slept Here"; Ambassadors, Oct., 1950, played Agnes in "The Four Poster"; Watergate, Oct., 1951, appeared in the *revue* "See You Later"; Winter Garden, May, 1952, played Nina in "Dragon's Mouth"; St. James's, Dec., 1952, Robina Jevons in "Sweet Peril"; toured, 1953, as Anna Lutar in "The Distant Hill"; Westminster, June, 1954, Toni Oberon in "We Must Kill Toni"; Arts, Sept., 1954, Mrs. Pooter in "The Diary of a Nobody"; toured South Africa, Dec., 1954-Mar., 1955, as Agnes in "The Four Poster"; Chelsea Palace, Dec., 1955, played the White Queen in "Alice Through the Looking Glass"; Lyric, Hammersmith, June, 1956, Marion Field in "Love Affair"; toured South Africa and Australia, July, 1956-May, 1957, as Lady Shotter in "South Sea Bubble," and Laura Reynolds in "Tea and Sympathy"; Duchess, July, 1958, played Sarah Banning in "Double Cross"; Playhouse, Oxford, Dec., 1958, the title part in "Candida"; Cambridge, May, 1959, the Duchess of Hampshire in "Let Them Eat Cake"; Bath Festival, May, 1960, again played "Candida," and appeared in the same production at the Piccadilly,

June, 1960, subsequently transferring to Wyndham's, Aug., 1960, breaking the previous long run record with a total of 160 performances; Oxford Playhouse, Apr., 1961, played Mary in "The Bald Prima Donna," and the Old Woman in "The Chairs" (double-bill); Oxford Playhouse, Oct., 1961, played Lady Utterword in "Heartbreak House," transferring with the production to Wyndham's, Nov., 1961; at the opening of the Hong Kong City Centre Theatre, Aug., 1962, appeared as "Z" in "A Village Wooing," and Lady Aline in "A Marriage has been Arranged"; Berlin Drama Festival, Sept., 1962, appeared with Michael Denison in a Shakespeare Recital; at the opening of the Ashcroft Theatre, Croydon, Nov., 1962, played Katerina of Arragon in "Royal Gambit"; New Arts, June, 1963, played Caroline Abbott in "Where Angels Fear to Tread," transferring to the St. Martin's, July, 1963; Apr.-July, 1964, toured with Michael Denison in a Shakespeare programme "Merely Players"; Birmingham Repertory, Oct., 1964, played Madame Arkadina in "The Seagull"; Strand, Dec., 1965, Lady Chiltern in "An Ideal Husband"; St. Martin's, Dec., 1966, played Maria Wislack in "On Approval" and again in March, 1967, in repertory with Susan in "Happy Family"; Strand, Nov., 1967, Julia Pyrrton in "Number Ten"; Playhouse, Nottingham, May-July, 1968, played May in "Vacant Possession" and Yulya Glebova in "Confession at Night"; St. Martin's, Oct., 1968, Celia Pilgrim in "Out of the Question"; Fortune, Jan., 1970, played "Z" in "Village Wooing" and Mrs. Banger in "Press Cuttings"; Criterion, Nov., 1970, Gina Ekdal in "The Wild Duck"; has appeared in numerous television plays; author of "Love Affair," and thirteen "detective" novels (seven of them being adapted for radio); co-author (with Michael Denison) of "The Actor and His World"; has appeared successfully in numerous films, including: "My Brother Jonathan," "The Glass Mountain," "The Franchise Affair," etc. *Favourite parts:* Rose in "Brighton Rock," and the Duchess of Hampshire in "Let Them Eat Cake." *Recreations:*



Swimming and butterflies. *Address:* c/o Midland Bank, 89 Buckingham Palace Road, London, S.W.1.

**GRAY, Elspet**, actress; *b.* Inverness, Scotland, 12 Apr., 1929; *d.* of James MacGregor Gray and his wife Elspet Eleanor (Morrison); *e.* St Margaret's, Hastings and Presentation Convent, Srinagar, India; *m.* Brian Rix; trained for the stage at RADA; made her first professional appearance, Apr., 1947, at the Grand, Leeds, as Phyllis in "Edward, My Son," making her London debut in the same part at His Majesty's, May, 1947; Whitehall, Sept., 1950, played Gloria Dennis in "Reluctant Heroes"; Strand, Mar., 1959, Janet Spicer in "Wolf's Clothing"; Wyndham's Sept., 1964, Pamela Layton in "The Diplomatic Baggage"; Garrick, 1967, played in her husband's farce season as Melanie Sinclair in "Uproar in the House," Apr., and Liz in "Let Sleeping Wives Lie," July; films, since her first in 1949, include "Reluctant Heroes" and "Goodbye, Mr. Chips"; has appeared on television since 1950, in numerous Brian Rix farce presentations and recently in the series "Catweazle." *Address:* York House, Roedean Crescent, Roehampton, London, S.W.15.

**GRAY, Linda**, actress and singer; *b.* Harrogate, Yorks, 10 July, 1910; *d.* of William Baxter and his wife Lily (Gray); *e.* High School for Girls, Beverley, Yorks; formerly engaged on the concert platform; made her first appearance on the stage, at the Theatre Royal, Brighton, Aug., 1929, in the chorus of the D'Oyly Carte Opera Company; first appeared in London, at the Savoy Theatre, 21 Oct., 1929, in the chorus of "The Gondoliers"; remained with the D'Oyly Carte Company for six years, playing, at first, contralto rôles and, subsequently, mezzo-soprano; among the parts she played were Lady Saphir in "Patience," Leila in "Patience," Kate in "The Pirates of Penzance," Giulia in "The Gondoliers," etc.; she also toured with the company in Canada and the United States; made her first appearance

in New York, at the Martin Beck Theatre, Sept., 1934, as Kate in "The Pirates of Penzance"; on returning to England, appeared at the Adelphi, Feb., 1936, in "Follow the Sun"; Covent Garden, Nov., 1936, appeared as Kate in "Julia"; toured, Aug., 1937, as Laura in "Two Bouquets"; His Majesty's, Mar., 1938, played Violet Travers in "Operette"; Kingsway, Oct., 1938, Anastasia in "An Elephant in Arcady"; Globe, Apr., 1939, Vashti in "Scandal in Assyria"; appeared in cabaret with Daisy Kennedy and Ivan Phillipowski at the Trocadero and Dominion, May-Sept., 1939; Haymarket, Mar., 1940, appeared as Lucy Lockit in "The Beggar's Opera"; Prince's, Aug., 1941, in "Fun and Games"; Prince's, Aug., 1942, Lilian Russell in "Wild Rose"; Saville, Mar., 1943, Grace Graves in "Junior Miss"; Prince's, Sept., 1945, played Queen Elizabeth in "Merrie England," and toured in this until Aug., 1947; Strand, June, 1948, played Cassandra in "Cage Me a Peacock"; Salisbury Arts Theatre, Christmas, 1949, played Aladdin in the pantomime; Prince's, May, 1950, Lady Kirkman in "His Excellency"; Saville, Sept., 1952, Mrs. Grace Pritchard in "Love From Judy"; at the same theatre, Dec., 1954, Countess Gisèle d'Eguzon in "Accounting For Love"; Hippodrome, Derby, Apr., 1955, Portia in "The Gay Venetians," subsequently touring in this part; St. Martin's, Feb., 1956, played the Marquise de St. Maur in "She Smiled at Me"; Drury Lane, Apr., 1958, Mrs. Eynsford-Hill in "My Fair Lady"; Strand, Oct., 1963, played Domina in "A Funny Thing Happened on the Way to the Forum"; Prince of Wales, Nov., 1966, appeared in *revue* "Way Out in Piccadilly"; Arnaud, Guildford, July, 1969, played Mrs. Wadsworth D. Harcourt in "Anything Goes," transferring to the Saville, Nov., 1969; Arnaud, Mar., 1970, played Aunt March in "Little Women"; and Dec., the Queen of Hearts in "Alice in Wonderland"; has also appeared on television, and in films. *Favourite parts:* Lucy Lockit in "The Beggar's Opera," and Queen Elizabeth. *Recreations:* Looking for

antiques. *Address*. 3 Hunter Street, Brunswick Square, London, W.C.1.

**GRAY, Nicholas Stuart**, dramatic author, actor, and director; *b.* Scotland, 23 Oct., 1919; *e.* private schools; author of the following plays: "The Tinder-Box," "The Haunted," 1948; "Beauty and the Beast," 1949; "The Princess and the Swineherd," 1952; "The Hunters and the Henwife," "The Marvellous Story of Puss in Boots," 1954; "New Clothes for the Emperor," "The Imperial Nightingale," 1958; "The Other Cinderella," 1960; "The Wrong Side of the Moon," 1966; "Lights Up," 1967; "New Lamps For Old," 1968, and "Gawain and the Green Knight"; he has also appeared in a number of his own plays as follows: at the Torch Theatre, Aug., 1948, played Francis Cornwall in "The Haunted"; at the Mercury, Jan., 1953, played Prince Etienne in "The Princess and the Swineherd"; at the Fortune, Apr., 1955, and also Dec., 1955, played Puss in "The Marvellous Story of Puss in Boots"; at the Arts, Dec., 1958, played Piers in "New Clothes for the Emperor"; at the Gateway, Edinburgh, Aug., 1966, played Tomlyn in "The Wrong Side of the Moon," and at the Jeannetta Cochrane, Dec., 1968; at the Arnaud, Guildford, Apr., 1970, Jinnee of the Lamp in "New Lamps for Old," which he also directed; he has also directed and played at repertory theatres in Brighton, Cambridge, Eastbourne, Frinton, and Windsor; first appeared on television in 1947, and performances include Prince Etienne in "The Princess and the Swineherd" and Francis Cornwall in "The Haunted"; he has also written the following novels: "The Seventh Swan," "The Stone Cage," "Down in the Cellar," "Grimbold's Other World," "The Apple Stone," "Mainly in Moonlight," and "The Boys." *Recreations*: Painting, gardening, and cats. *Address*: c/o *The Spotlight*, 42-43 Cranbourn Street, London, W.C.2.

**GRAY, Simon**, dramatist; *b.* Hayling Island, Hants., 21 Oct., 1936; *s.* of James Davidson Gray and his wife Barbara Cecelia Mary (Holliday); *e.* Westminster, Dalhousie University

and Trinity College, Cambridge; *m.* Beryl Mary Kevern; Lecturer in English Literature, Queen Mary College, London; is the author of the plays "Wise Child," 1967; "Dutch Uncle," 1968; "The Idiot" (adaptation), 1970; "Spoiled," "Butley," 1971; has written ten plays for television since 1966, including "Death of a Teddy Bear" (Writers Guild Award), "Sleeping Dog," and "Pig in a Poke"; has also published four novels. *Recreations*: Watching football and cricket. *Address*: c/o Clive Goodwin Associates Ltd., 79 Cromwell Road, London, S.W.7. *Telephone No.*: 01-370 4435.

**GREEN, Abel**, editor and writer; *b.* New York City, 3 June 1900; *s.* of Seymour A. Green and his wife Berta (Raines); *e.* New York University; *m.* Gracelyn Adele (Fenn); began his journalistic career as a cub reporter for *Variety*, 1919; organized its European news service and founded its Paris office, 1929; director of the Hollywood office, 1930-32; became *Variety's* Editor in 1933, and has held that post ever since; is the author of "Inside Stuff on Popular Songs," 1927, "Show Biz, From Vaude to Video," with Joe Laurie, Jr., 1951; edited "Variety Music Cavalcade" and "The Spice of Variety," 1952, and contributes the annual article on "Show Biz" to the American People's Encyclopedia since 1955; has written numerous articles for *Esquire*, *Cosmopolitan*, etc., and his story "Mr Broadway," originally published in *Collier's* was made into the film of the same name, 1933; co-produced and co-authored the radio series *Philco-Variety Radio Hall of Fame*, 1941-42; received the honour of Commendatore di Merito from the Italian Government, 1970. *Clubs*: Variety Club of New York, Motion Picture Pioneers, Sketers and American Society of Composers, Authors and Publishers. *Address*: *Variety*, 154 West 46th Street, New York, N.Y., U.S.A. 10036. *Telephone No.*: JU 2-2700.

**GREEN, Adolph**, author, lyricist, and entertainer; *b.* Bronx, N.Y., 2 Dec.; *s.* of Daniel and Helen Green; *e.* De Witt Clinton High School, N.Y.; *m.* Phyllis Newman; began his career

in the cabaret act "The Revuers," devised by himself and Betty Comden, in which they both appeared with Judy Holliday; at the Adelphi, New York, Dec., 1944, co-author (with Betty Comden) of the book and lyrics, and played Ozzie in "On the Town"; in collaboration with Betty Comden he has since written the book and lyrics of the following musical productions: "Billion Dollar Baby," 1945; "Bonanza Bound!" (also played Leonardo da Vinci), 1947; "Two on the Aisle," 1951; "Wonderful Town," 1953; "Peter Pan" (additional lyrics), 1954; "Bells Are Ringing," 1956; "Say, Darling!," 1958; "A Party with Betty Comden and Adolph Green" (in which he also appeared), 1958-9; "Do-Re-Mi" (lyrics only), 1960; "Subways Are for Sleeping," 1961; "On the Town" (London), 1963; "Fade Out—Fade In," 1964 (revised, 1965); "Leonard Bernstein's Theatre Song" (some lyrics), 1965; at the Philharmonic Hall, New York, 19 Apr., 1964, performed in a revival of "The Cradle Will Rock"; "Hallelujah, Baby," 1967; book with Betty Comden for "Applause," 1970; appeared with Betty Comden at the Kaufman Auditorium, Jan., 1971, in the program "Lyrics and Lyricists"; in collaboration with Betty Comden he has also written the screenplays and lyrics for "Good News," "Singin' in the Rain," "The Barkleys of Broadway," "It's Always Fair Weather," "Bells Are Ringing," "Take Me Out to the Ball Game," "Auntie Mame," "What a Way to Go"; television productions include "Wonderful Town" and "Peter Pan"; has received numerous awards, including: the Antoinette Perry (Tony), Donaldson, and the Screenwriters Guild Award. *Address:* John Springer Associates, Inc., 667 Madison Avenue, New York, N.Y., U.S.A.

**GREEN, Martyn** (*nd* William Martyn-Green), actor and singer; *b.* London, 22 Apr., 1899; *s.* of William Green and his wife Sarah Ann (Martin); *e.* Latymer Upper School; *m.* (1) Joyce Mary Fentem; (2) Yvonne Chauveau; studied singing under his father and with Gustav Garcia at the Royal College of Music, 1919-21; made his first

appearance on the stage at the Theatre Royal, Nottingham, Feb., 1919, in the chorus of "A Southern Maid," subsequently toured as Beppo in "The Maid of the Mountains"; in 1921, toured as Captain Paul Petrov in "Sybil"; made his first appearance in London, at the Palladium, Sept., 1921, in "Thirty Minutes of Melody"; during 1922, toured as Jimmie in "Shuffle-Along"; joined the D'Oily Carte company, Nov., 1922, as a chorister and understudy, subsequently playing Luiz in "The Gondoliers," and other small parts for the next two years, appearing at the Prince's, during the 1926 season, as Major Murgatroyd in "Patience," the Associate in "Trial by Jury," Cox in "Cox and Box"; toured in Canada, 1927, and Canada and United States, 1928-9; at the Savoy, Nov., 1929, again played Murgatroyd in "Patience," and understudied Sir Henry Lytton; at the Savoy, from Sept., 1932, played Major-General Stanley in "The Pirates of Penzance," Robin Oakapple in "Ruddigore," Cox in "Cox and Box," Murgatroyd in "Patience," and Jack Point in "The Yeomen of the Guard"; succeeded to all the Lytton parts in 1934, and during the New York season at the Martin Beck Theatre, beginning Sept., 1934, appeared as the Duke of Plaza-Toro in "The Gondoliers," also Lord Chancellor in "Iolanthe," King Gama in "Princess Ida," Ko-Ko in "The Mikado," Sir Joseph Porter in "H.M.S. Pinafore," Reginald Bunthorne in "Patience" in addition to the parts already mentioned; continued touring with the company in England and the United States (1936 and 1939), and appeared at Sadler's Wells Theatre during the seasons 1936-39; at Sadler's Wells, June, 1938, played John Wellington Wells in "The Sorcerer"; Savoy, Feb., 1940, appeared in "Lights Up"; served in the R.A.F. during the war; rejoined the D'Oily Carte Opera Company, 1946, and played with them at the St. James, New York, Jan., 1951; subsequently left the D'Oily Carte Company, and appeared in New York at the Mark Hellinger, Oct., 1952, with the Chartock Gilbert and Sullivan Company, again playing all his old

parts in Gilbert and Sullivan productions; Ethel Barrymore, 1959, took over as Mr. Tarleton in "Missalliance," and toured in this part, 1953-4; in Boston Arts Festival, 1954, played Gen. Burgoyne in "The Devil's Disciple"; Brandeis University, 1954, played Admetus in "The Thracian Horses"; Wellesley, Mass., 1955, Caesar in "Caesar and Cleopatra"; Winter Garden, N.Y., June, 1956, played Chang in "Shangri-La"; Royale, Nov., 1956, Lionel Croy in "Child of Fortune"; Carnegie Hall Playhouse, Apr., 1957, starred in "The Virtuous Island" and "The Apollo of Bellac"; Bucks County Playhouse, New Hope, Pa., Sept., 1958, played the Narrator and Dr. Pangloss in "Candide"; Olympia, Dublin, Mar., 1959, Arthur Endicott in "Goodwill Ambassador"; at the Saint Louis Municipal Opera, Aug., 1960, he appeared in a limited run of "Knights of Song," an operetta based on the lives of Gilbert and Sullivan; Cherry Lane, N.Y., Oct., 1960, appeared in a staged reading of "Drums Under the Window"; Playhouse-in-the-Park, Philadelphia, Aug., 1961, played in "Mr. Gilbert, Mr. Sullivan, and Mr. Green"; Greenwich Mews, New York, Nov., 1961, Brennan o' the Moor in "Red Roses for Me"; Gramercy Arts, Nov., 1962, the Priest in "The Living Room"; Forrest, Philadelphia, Apr., 1963, played in "Martyn Green's Gilbert and Sullivan Company" for a season; Royal Poinciana Playhouse, Palm Beach, Florida, Mar., 1965, played Mr. Asano in "A Majority of One"; Starlight, Kansas City, July, 1965, Kris Kringle in "Here's Love"; Goodspeed Opera House, East Haddam, Conn., July, 1966, played in "Engaged"; Greenwich Mews, N.Y., Mar., 1967, played in "Carricknabanna"; Eugene O'Neill, Feb., 1969, Justinus and Chaucer in "Canterbury Tales," and toured in these parts Dec., 1969-Apr., 1970; Brooks Atkinson, July, 1970, Col. Sir Francis Chesney in "Charley's Aunt"; appeared in the film, "The Mikado," 1938 and has since appeared in "A Lovely Way to Die" and "The Gilbert and Sullivan Story"; directed a television production of "The Mikado," with Groucho

Marx as Koko (N.Y.) 1960; has appeared on television frequently since 1951, including *Omnibus*, *The Bell Telephone Hour*, *The Hallmark Hall of Fame*, "Dear Brutus" (with Helen Hayes), "Black Chiffon" (with Dame Judith Anderson), "The Pirates of Penzance"; author of the books "Here's a How-de-do!" and "Martyn Green's Treasury of Gilbert and Sullivan"; has received many awards and citations, including the Lamb's Club Certificate, 1957, the Poor Richard Club of Philadelphia Award and Citation, 1963; from the Yale Drama School, the Award of Merit from the Philadelphia Art Alliance, 1963 and 1970, the New York Philanthropic League's Annual Award, 1964, etc. *Clubs*. Savage, Garrick, and Players. *Address*: East Wing, 450 East 63rd Street, New York, N.Y., U.S.A. 10021.

**GREEN, Paul**, playwright and author; *b*. Lillington, North Carolina, 17 Mar. 1894; *s*. of William Archibald Green and his wife Betty Lorine (Byrd); *e*. Buie's Creek Academy, 1914, University of North Carolina (A.B., 1921), Cornell University, 1921-22; *m*. Elizabeth Lay; formerly a farmer and a teacher; first play produced in New York was "No 'Count Boy," at the Belasco, 6 May, 1925; since then has written many one-act plays, including the following listed by date of publication: "In Aunt Mahaly's Cabin," "The Last of the Lowries," "The Lord's Will," 1925; "Supper for the Dead," 1926; "The Man Who Died at 12 O'Clock," 1927; "Fixin's," 1934; "White Dresses," 1935; "Hymn to the Rising Sun," 1936; "The Southern Cross," 1938; "The Critical Year," "Franklin and the King," 1939; "The No 'Count Boy" (white version), 1953; "This Declaration," "Salvation on a String," "Chair Endowed," 1954; has written the following full-length plays, also listed by date of publication: "The Field God" and "In Abraham's Bosom," which won the Pulitzer Prize, 1927; "The House of Connelly," 1931; "Tread the Green Grass," 1932; "Roll, Sweet Chariot," "Shroud My Body Down," 1935; "The Lost Colony," "Johnny Johnson," (which was revived in New York, Apr., 1971); 1937; "The

Enchanted Maze," 1939; "Native Son," which he adapted with Richard Wright from Mr. Wright's novel, "The Highland Call," 1941; "The Common Glory," 1948; "Faith of Our Fathers," 1950; an American version of "Peer Gynt," 1951; "Wilderness Road," 1956; "The Founders," 1957; "The Confederacy," 1959; "The Stephen Foster Story," "Cross and Sword," 1966; adapted into English the libretto of the opera "Carmen," 1954; since 1937 has concentrated on the production of symphonic dramas in amphitheatres built specially for them, notably, "The Lost Colony," 1937 to present at Roanoke Island, North Carolina; "The Common Glory," 1947 to present, Williamsburg, Virginia; "Faith of Our Fathers," Washington, D.C., 1950-51; "The Seventeenth Star," Columbus, Ohio, 1953; "The Wilderness Road," 1955-56-57, Berea, Kentucky; "The Founders," 1957-58-64, Williamsburg, Virginia; "The Confederacy," 1958-59, Virginia Beach, Virginia; "The Stephen Forster Story," 1959 to present, Bardstown, Kentucky; "Cross and Sword," 1965 to present, St. Augustine, Florida; "Texas," 1966 to present, Canyon, Texas; and "Trumpet in the Land," 1970-71, New Philadelphia, Ohio; has published the following collections of plays: "The Lord's Will and Other Carolina Plays," 1925; "Lonesome Road; Six Plays for the Negro Theatre," 1926; "In the Valley and Other Carolina Plays," 1928; "Out of the South: The Life of a People in Dramatic Form," 1939; "Five Plays of the South," 1963; has written the following novels and short story collections: "Wide Fields," 1928; "The Laughing Pioneer," 1932; "This Body the Earth," 1935; "Salvation on a String," 1946; "Dog on the Sun," 1949; "Words and Ways," 1968; "Home to My Valley," 1970; published these collections of essays: "The Hawthorn Tree," 1943; "Forever Growing," 1945; "Dramatic Heritage," 1953; "Drama and the Weather," 1958; "Plough and Furrow," 1963; wrote the scripts to the motion pictures "Cabin in the Cotton," "State Fair," 1932; "Dr. Bull," "Voltaire," 1933; "David Harum," 1934; "Black Like Me," 1963; and many others; his radio plays are

collected in "The Free Company Present," 1941, and "Wings for to Fly: Three Plays of Negro Life," 1959; at the University of North Carolina, Chapel Hill, was Instructor and Associate Professor of philosophy, 1923-39, Professor of Dramatic Art, 1939-44, and Professor of Radio, Television, and Motion Pictures, 1962-63; was President, American Folk Festival, 1934-45; President, National Theatre Conference, 1940-42; member of the Executive Commission of the U.S. National Committee for UNESCO, 1950-52, and was its delegate to the Paris conference, 1951; Rockefeller Foundation Lecturer, 1951, in Asia, on American theatre; Director of ANTA, 1959-61; member of National Institute of Arts and Letters, Southeastern Theatre Conference, etc.; was Guggenheim Fellow for study of European Theatre, 1928-30; honorary Litt.D. from Western Reserve University 1941, Davidson College, 1948, University of North Carolina, 1956, Berea College, 1957, University of Louisville, 1957; Campbell College, 1969; received the Theta Alpha Phi Medallion of Honor, 1965, North Carolina Achievement Award, 1965, Susanne M. Davis Award, 1966, and the Morrison Award, 1968. *Hobby:* Music, several volumes of which he has compiled and published. *Recreation:* Gardening. *Club:* The Players. *Address:* Old Lystra Road, Chapel Hill, North Carolina, U.S.A. *Telephone No.:* 942-3858.

**GREENE, Graham, C.H.**, dramatic author and novelist; *b.* Berkhamsted, 2 Oct., 1904; *s.* of Charles Henry Greene and his wife Marion (Raymond); *e.* Berkhamsted school and Balliol College, Oxford; *m.* Vivien Dayrell-Browning; an established author of many novels, he has written the following plays: "The Heart of the Matter" (adapted with Basil Dean, from the novel of the same name), 1950; "The Living Room," 1953; "The Potting Shed," 1957; "The Complainant Lover," 1959; "Carving a Statue," 1964; his novel, "The Power and the Glory," was adapted for the stage by Denis Cannan and Pierre Bost, and has been performed in London, Paris, and New York; films written include: "Brighton Rock," "The Fallen Idol," "The

"Third Man," and "Our Man in Havana"; novels include: "Stamboul Train," 1932; "Brighton Rock," 1939; "The Power and the Glory," 1940; "The Ministry of Fear," 1943; "The Heart of the Matter," 1948; "The Third Man," 1950; "The End of the Affair," 1951; "The Quiet American," 1955; "Our Man in Havana," 1958; "The Comedians," 1966; "Travels With My Aunt," 1969; Companion of Honour in the New Year Honours, 1966; Hon. Associate, American Institute of Arts and Letters, 1961; Hon. Litt.D., Cambridge, 1962; Hon. Fellow, Balliol College, Oxford, 1963; Hon. D.Litt. Edinburgh, 1967. *Address:* c/o The Bodley Head, 9 Bow Street London, W.C.2.

**GREENER, Dorothy**, actress; *b.* Gateshead, England, 16 Oct., 1917; *d.* of Thomas B. Greener and his wife Alicia (Anderson); moved to the U.S. as a child and was educated in Hartford, Conn., in the East Hartford High School, Hartford Federal College, the School of Music, and the Art School; studied the violin and the viola; formerly employed on the Hartford *Times* newspaper; made her stage debut in New York at the Weidman, Apr., 1950, in the *revue* "Come What May"; Arena, Feb., 1951, played in the *revue* "Razzle Dazzle"; Equity Library Theatre, Apr., 1952, played Go-to-Hell-Kitty in "Chicago"; Corning, N.Y., Aug., 1953, Angel in a stock production of "Solomon Grundy"; President, Feb., 1955, played in "Shoestring Revue"; stock, 1955, Mrs. Spofford in "Gentlemen Prefer Blondes," the Blind Date in "Best Foot Forward," and the Wife in "Oh Men! Oh Women!"; Huntington Hartford, Los Angeles, and Shubert, Chicago, Jan., 1956, played in "Joy Ride"; Barbizon-Plaza, Nov., 1956, appeared in the *revue* "Shoestring '57"; for the St. Louis and Pittsburg Municipal Opera, July, 1958, played Lucy Schmeeler in "On the Town"; Shubert, Washington, D.C., Jan., 1958, Betty in "The Poker Game"; Sheridan Square Playhouse, May, 1959, Flora in "Leave It to Jane"; summer theatres, 1959, Sue in "Bells Are Ringing"; summer theatres, 1961, again played Sue in "Bells Are Ring-

ing"; summer theatres, 1962, played Agnes Gooch in "Mame"; Plymouth, Mar., 1963, Mrs. Lamb in "My Mother, My Father, and Me"; summer theatres, 1964, again played in "Bells Are Ringing"; Theatre de Lys, Oct., 1964, Mme. Bernoux in "Gogo Loves You"; Fortune, Apr., 1969, Mrs. Moylan in "War Games"; has appeared extensively in cabaret, including "Fabulous Follies" at the Meadowbrook Dinner Theatre in Cedar Grove, New Jersey, 1962; made her television debut, 1950, on *Promenade*, and since has appeared frequently on the major variety and dramatic programmes, such as *The Sid Caesar Show*, *Ellery Queen*, *Washington Square*, *Look Up and Live*, etc. *Favourite parts:* Agnes Gooch in "Mame" and Flora in "Leave it to Jane." *Recreations:* Reading and Music. *Address:* 117 Christopher Street, New York, N.Y., U.S.A. 10014. *Telephone No.:* 929-4576.

**GREENWOOD, Jane**, designer; *b.* England, 30 Apr. 1934; *d.* of John Richard Greenwood and his wife Florence Sarah Mary (Humphries); *e.* Merchant Taylor's Girls School, Liverpool; *m.* Ben Edwards; first designs for the stage were for costumes for the Oxford Repertory production of Pirandello's "Henry IV," at the Playhouse, 1958; first designs for London were the costumes for "The Hamlet of Stepney Green," at the Lyric, Hammersmith, 15 July, 1958; first designs for New York were in association with Ray Diffen, at the Madison Avenue Playhouse, 25 Feb., 1963, for "The Importance of Being Earnest"; since then has designed the costumes for "The Ballad of the Sad Cafe," 1963; "Hamlet" (Richard Burton in Sir John Gielgud's production), "Incident at Vichy," 1964; "Tartuffe," "Half a Sixpence," "A Race of Hairy Men!" 1965; "Nathan Weinstein, Mystic, Connecticut," "Where's Daddy?" "The Killing of Sister George" (supervision), "Murder in the Cathedral" (for the American Shakespeare Festival, Stratford, Conn.), 1966; "What Do You Really Know About Your Husband?" (tour), "More Stately Mansions," "The Prime of Miss Jean Brodie," "The Comedy of Errors" (National Repertory Theatre),

1967; "The Seven Descents of Myrtle," "I'm Solomon," "Androcles and the Lion" and "Love's Labour's Lost" (Stratford, Conn.), 1968; "The Wrong Way Light Bulb," "The Penny Wars," "Crimes of Passion," "Angela," "Hamlet," "Three Sisters" (Stratford, Conn.), 1969; "Hay Fever," "Les Blancs," "Sheep on the Runway," "Gandhi," "All's Well That Ends Well," "Othello," "The Devil's Disciple" (last three for Stratford, Conn.) "The Orchestra: Episodes in the Life of an Author" (Studio Arena Theatre) 1970; "Seventy, Girls, Seventy," "The House of Blue Leaves," 1971; has also designed for the City Center Opera Company, the Guthrie Theatre in Minneapolis, the Metropolitan Opera National Company, and the Ahmanson Theatre, Los Angeles; teaches a course in design at the Lester Polakov Design Studio, N.Y., and lectures at the Juilliard School Department of Drama, N.Y. Address: 321 West 19th Street, New York, N.Y., U.S.A. 10011. Telephone No.: WA 9-2931.

**GREENWOOD, Joan**, actress; *b.* Chelsea, London, 4 Mar., 1921; *d.* of Sydney Earnshaw Greenwood and his wife Ida (Waller); *e.* St. Catherine's, Bramley, Surrey; *m.* André Morell; studied for the stage at the Royal Academy of Dramatic Arts; made her first appearance on the stage, at the Apollo Theatre, 15 Nov., 1938, as Louisa in "The Robust Invalid"; Strand, Feb., 1939, played Timpson in "Little Ladyship"; Lyric, Apr., 1939, Little Mary in "The Women," and played the same part when the play was revived at the Strand, Apr., 1940; Richmond, May, 1940, played Pamela Brent in "Dr. Brent's Household"; "Q," Jan., 1941, appeared in the *revue*, "Rise Above It"; Adelphi, Dec., 1941, played Wendy in "Peter Pan," and toured in the same part, 1942; "Q," Jan., 1943, Netta in "Striplings"; Whitehall, May, 1943, Henriette in "Damaged Goods"; Cambridge, Aug., 1943, succeeded Deborah Kerr as Ellie Dunn in "Heart-break House," subsequently touring for E.N.S.A.; during 1944, played a season with the Worthing Repertory company, and toured with Donald

Wolfit's Company, playing Ophelia in "Hamlet," and Celia in "Volpone"; at the Oxford Playhouse, from Feb., 1945, played Lady Teazle, Cleopatra, Nora Helmer in "A Doll's House," etc.; toured from Dec., 1945, in "It Happened in New York"; at the St. Martin's Apr., 1948, played Bertha in "Frenzy"; Savoy, July, 1949, Sabina Pennant in "Young Wives' Tale"; Scala, Dec., 1951, played Peter Pan; St. James's, May, 1953, Noel Thorne in "The Uninvited Guest"; made her first appearance on the New York stage at the Morosco, 11 Feb., 1954, as Lucasta Angel in "The Confidential Clerk"; at the Lyceum, Edinburgh, Jan., 1955, played A Visitor in "The Moon and the Chimney"; Phoenix, London, Sept., 1955, succeeded Lilli Palmer as Gillian Holroyd in "Bell, Book and Candle"; Royal Court, June, 1956, played Mrs. Mallett in "Cards of Identity"; at the same theatre, Dec., 1957, the title part in "Lysistrata," transferring with the production to the Duke of York's, Feb., 1958; St. Martin's, Dec., 1958, played Hattie in "The Grass is Greener"; Oxford Playhouse, Feb., 1960, played the title part in "Hedda Gabler"; Criterion, Apr., 1961, played Hedda Rankin in "The Irregular Verb to Love"; Chichester Festival, July, 1962, played Calantha in "The Broken Heart," and Elena in "Uncle Vanya"; New Arts, Feb., 1964, again played Hedda in "Hedda Gabler," transferring with the production to the St. Martin's, Mar., 1964; New Lyric, Hammersmith, Oct., 1964, played Olga in "Oblomov," transferring to the Comedy, Dec., 1964, when the play was re-titled "Son of Oblomov"; A.N.T.A., New York, Nov., 1966, Valentina Ponti in "Those that Play the Clowns"; Vaudeville, Apr., 1967, Julia Sterroll in "Fallen Angels"; Richmond, 1968, Candida in "Candida"; Duchess, Apr., 1969, Mrs. Rogers in "The Au Pair Man"; New Bromley, 1970, Lady Kitty in "The Circle"; Arnaud, Guildford, Nov., 1970, Miss Madrigal in "The Chalk Garden"; first appeared in films, 1941, in "My Wife's Family"; her many subsequent pictures include "Tom Jones" and "The Moonspinners."

*Hobby:* Circuses. *Recreations:* Ballet dancing, sleeping, reading and talking. *Address:* c/o *The Spotlight*, 42 Cranbourn Street, London, W.C.2.

**GREENWOOD, Walter**, dramatic author and novelist; *b.* Salford, Lancs, 17 Dec., 1903; *s.* of Thomas Greenwood and his wife Elizabeth; *e.* Council School Salford; had various occupations in his youth; author of the following plays: "Love on the Dole" (with Ronald Gow), 1934; "My Son's My Son" (with D. H. Lawrence), 1935; "Give Us This Day," 1936; "Only Mug's Work," 1938; "Rod of Iron" (subsequently, "The Cure for Love"), "So Brief the Spring," 1945; "Too Clever for Love"; "Saturday Night at the Crown," 1954; "Happy Days," 1958; "This is Your Wife" (original title "Fun and Games"), 1963; "There Was a Time," 1967 (a dramatized version of his autobiography), re-titled "Hanky Park," 1971; his first novel was "Love on the Dole," 1933; has since written "His Worship the Mayor," 1934; "Standing Room Only," 1936; "The Secret Kingdom," 1938; "Only Mugs Work," 1938; "How the Other Man Lives," 1939; "Something in My Heart," 1944; "What Everbody Wants," 1954; "Down By the Sea," 1956; "Lancashire" the County Books; he has also scripted films. *Recreations:* Riding, rowing, and fishing. *Club:* R.A.C. *Address:* "Whitegates", Cannon Avenue, Kirk Michael, Isle of Man.

**GREGG, Hubert**, actor, author, lyric writer and composer; *b.* London, 19 July, 1916; *s.* of Robert Gregg and his wife Alice (Bessant); *e.* St. Dunstan's; *m.* (1) Zoë Gail (mar. dis.); (2) Pat Kirkwood; studied for the stage at the Webber-Douglas School of Singing and Dramatic Art, appearing there as Julien in "Martine," which was transferred to the Ambassadors' Theatre, 23 May, 1933, when he made his first appearance on the professional stage, in the part of Julien; in the autumn of 1933, joined the Birmingham Repertory Company for the eight months season, playing a variety of juvenile parts; appeared at the Open Air Theatre, Regent's Park, May-

Sept., 1934, as Silvius in "As You Like It," later playing the part of Orlando; Ferdinand in "The Tempest," Younger Brother in "Comus," the Black Prince in the first production of "The Six of Calais," and Benvolio in "Romeo and Juliet"; Westminster, Feb., 1935, played Pip in "The Convict"; Embassy, Mar., 1935, and subsequently at the Prince's, played Kastril in "The Alchemist"; Old Vic., Apr., 1935, Rosencrantz in "Hamlet"; Open Air, June-Sept., 1935, Sebastian in "Twelfth Night," Le Beau in "As You Like It," Demetrius in "A Midsummer Night's Dream," and Longaville in "Love's Labour's Lost"; Gate, Oct., 1935, Robert in "National 6"; Fortune (for Stage Society), Nov., 1935, Digby Walsh in "Not for Children"; Croydon Repertory, Apr.-May, 1936; Open Air, July-Sept., 1936, played Ferdinand in "The Tempest," Silvius in "As You Like It," Longaville in "Love's Labour's Lost"; Sebastian in "Twelfth Night," and the Elder Brother in "Comus"; Nov., 1936, toured with the Chantecler Co., as the Gardener in the opera "The Marriage of Figaro"; Ring, Blackfriars, Nov., 1936, King Henry in "Henry V" and Jan., 1937, Claudio in "Much Ado About Nothing"; Duke of York's, Mar., 1937, Frederick Hackett in "Great Possessions"; made his first appearance on the New York stage, at the Henry Miller Theatre, 28 Sept., 1937, as Kit Neilan in "French Without Tears," and returned to London, at the Criterion, Feb., 1938, to play the same part to the end of the run; played the part nearly 650 times; St. James's, June, 1939, played Peter Scott-Fowler in "After the Dance"; joined the Army, Oct., 1939; served in the ranks in the Lincolnshire Regiment, and as a commissioned officer in the 60th Rifles (K.R.R.C.); Vaudeville, Sept., 1942, played "Polly" in "Men and Shadow"; left 1943, to take up a post in Intelligence; invalided out, July, 1943; Vaudeville, Oct., 1943, played Michael Carraway in "Acacia Avenue"; Globe, July, 1945, succeeded Michael Wilding, as the Earl of Harpenden in "While the Sun Shines"; Apollo, June, 1947, played



Tom D'Arcy, M.P., in "Off the Record"; "Q," June, 1949, and Piccadilly, Sept., 1949, Gabriel Hatha-way in "Western Wind"; at Devonshire Park, Eastbourne, Sept., 1950, Father in "Life With Father," and Rodney in "Young Wives' Tale"; Oct., 1950, played Hamlet at the same theatre; also, 1950, directed the touring production of "The Ex-Mrs. Y"; Arts, Cambridge, Feb., 1951, produced "The Hollow," and appeared in the part of Dr. John Christow; directed the same play at the Fortune, London, June, 1951, but on that occasion did not appear in the production; toured, 1952, as Toni Rigi in "To Dorothy, A Son," which he also directed; Winter Garden, Nov., 1954, temporarily took over from D. A. Clarke-Smith as Mr. Myers in "Witness For the Prosecution"; at the Royal, Nottingham, Oct., 1957, directed "The Call of the Dodo"; St. Martin's, June, 1958, directed "Speaking of Murder"; Duchess, Aug., 1958, directed "The Unexpected Guest"; Prince of Wales's, Nov., 1958, made his debut on the London musical stage, as John Blessington-Briggs in "Chrysanthemum"; Strand, Sept., 1959, directed his own adaptation of Jean-Paul Marotte's comedy, "From the French"; Duchess, Mar., 1960, directed "Go Back For Murder"; Phoenix, Feb., 1961, played the Rev. Lionel Toop in "Pools Paradise"; Duchess, Dec., 1962, directed "Rule of Three"; New, Bromley, Jan., 1965, played Bertie Wilcox in "Who's Been Sleeping . . .?"; toured, Mar., 1965, as Sir Geoffrey Randall-Hunter in "Villa Sleep Four"; Theatre Royal, Windsor, Jan., 1966, played André in "From the French"; Everyman, Cheltenham, Dec., 1966, Squeezum in "Lock Up Your Daughters"; toured, Oct., 1967, as Roger in his own play, "The Rumpus"; Chichester Festival, May-July, 1968, played Alexander MacColgie Gibbs in "The Cocktail Party," Antonio in "The Tempest" and the Announcer in "The Skin of Our Teeth"; University, Newcastle, Dec., 1970, David Bliss in "Hay Fever"; has acted and directed at various theatres, for the Repertory Players; wrote lyrics and music for "Strike a New

Note," 1943; "The Love Racket," and "Sweet and Low," 1944; "Strike It Again," 1945; "Leslie Henson's Gaieties," 1945; "Better Late," 1946; "Together Again," 1947; "Sauce Tartare," 1949; is the author of the plays "We Have Company," "Cheque, Mate," "Villa Sleep Four," "Who's Been Sleeping . . .?" and "The Rumpus"; has appeared in numerous films, including "Robin Hood," "The Maggie," "Svengali," "Doctor at Sea," "Simon and Laura," and also, in association with Vernon Harris, wrote the screenplay of "Three Men In a Boat," also "After the Ball" (adapted from his television play "The Great Little Tilley"); has frequently broadcast for the B.B.C. in series with his wife (radio and television) in drama and variety, and notably in readings from Jerome K. Jerome and his own adaptation of "Three Men in a Boat"; more recently he has devised and presented record programmes, such as "A Square Deal"; has produced over 300 programmes for commercial radio; has written more than a hundred songs, several achieving great success, notably "I'm Going to Get Lit-up when Lights Go Up in London" and "Maybe It's Because I'm a Londoner"; is the author of two novels, "April Gentleman" and "Theatre of Love". *Recreations: Writing and composing. Club: Garrick. Address: c/o B.B.C. Broadcasting House, London, W1A 1AA or Luz-Lagos, Algarve, Portugal. Telephone No.: Lagos 62436.*

**GRENFELL, Joyce, O.B.E.,** actress and author; *b.* London, 10 Feb., 1910; *d.* of Paul Phipps, F.R.I.B.A., and his wife Nora (Langhorne); *m.* Reginald Pascoe Grenfell; formerly a journalist and was, for a time, radio-critic of *The Observer*; also broadcast monologues for the B.B.C.; made her first appearance on the stage at the Little Theatre, 21 Apr., 1939, playing in her own monologues in "The Little Revue," appearing in three editions; Wyndham's, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2"; Ambassadors, Aug., 1942, in "Light and Shade"; during 1944-5 made a tour of hospitals in Algeria, Malta, Sicily, Italy, Iran, Iraq, India,

and Egypt; Piccadilly Theatre, Aug., 1945, appeared in "Sigh No More"; Lyric, Hammersmith, Sept., 1947, and subsequently at the Globe, Oct., 1947, appeared in the *revue* "Tuppence Coloured"; St. Martin's, May, 1951, appeared in the *revue* "Penny Plain"; Fortune, June, 1954, appeared in an entertainment entitled "Joyce Grenfell Requests the Pleasure," of which she was the author; in this production she also made her first appearance in New York, at the Bijou, 10 Oct., 1955; Lyric, Hammersmith, Oct., 1957, appeared in another one woman entertainment, "Joyce Grenfell," of which she was also the author; toured extensively in solo programmes, 1958-60, in the United States, Australia, and in Canada; Haymarket, Mar., 1962, appeared in her own programme "Joyce Grenfell"; toured Australia, New Zealand, Singapore, and Hong Kong, 1963-4, with her own programme; toured Canada and Switzerland, 1964; Queen's, London, Mar., 1965, appeared in her own programme for a limited season; toured Australia, 1966 and 1969, with her own programme; toured United States universities and colleges, 1967; toured Great Britain, 1965, 1967, 1968 and 1970; many of her lyrics have been set to music by Richard Addinsell; collaborated with Stephen Potter in the "How" series for the B.B.C.; frequently broadcasts, in a variety of talks programmes; has appeared in numerous television programmes, including several one-hour solo performances; has also appeared in films, including "The Happiest Days of Your Life," "Genevieve," "The Belles of St. Trinians," "The Million Pound Note," "Happy is the Bride," "Blue Murder at St. Trinians," "The Yellow Rolls Royce," and "The Americanization of Emily"; President of the Society of Women Writers and Journalists, 1957; President of North Islington Nursery School; served on the Pilkington Committee on Broadcasting, 1960-2; received the O.B.E., 1946. *Address*: c/o Christopher Mann, Ltd., 160 Park Lane, London, W.1.

**GREW, Mary**, actress; *b.* London, 21 Aug., 1902; *d.* of Henry Grew and

his wife Paula (Beck); *e.* Skinner's School and Hove College, Brighton; *m.* Victor Sheridan; studied for the stage under Elsie Fogerty and Kate Rorke; made her first appearance on the stage at the Fortune Theatre, 12 Sept., 1925, as Madame Moskowsky in "We Moderns"; at the Scala, Nov., 1925, played Deborah de Costa in "The King of Schnorrers"; at the Duke of York's, Feb., 1927, Mary in "The Donovan Affair"; at the "Q," May, 1927, Mary in "Cuckoo Cottage"; at the Royalty, May, 1927, made a great success as Violet Usher in "The Combined Maze"; at the Everyman, Sept., 1927, played Camille in "A Family Man," and Fanny Hawthorne in "Hindle Wakes"; during the spring of 1928, appeared at the Glasgow Repertory Theatre (King's) with the Masque Theatre, as Angela in "To Have the Honour," Faith Bly in "Windows," Currita in "One Hundred Years Old," and in the only part in O'Neill's "Before Breakfast"; at Wyndham's, July, 1928, played Ruth Honeywill in "Justice"; Aug., 1928, Mabel Dancy in "Loyalties"; at the Gate Theatre, June, 1929, the Woman in "Welded"; Everyman, July, 1929, Laura in "The Father"; in Aug., 1929, toured with Dennis Neilson-Terry, as Hélène Laroche in "Typhoon," and appeared in the same part at the Duchess Theatre, Dec., 1929; Everyman, Apr., 1930, played Regina in "Ghosts"; Globe, Sept., 1930, Shirley Kaplan in "Street Scene"; Mar., 1931, played with the Masque Theatre Company, Edinburgh, in "The Circle," "The Romantic Young Lady," "Hay Fever," etc.; at the Arts Theatre, July, 1931, and Garrick, Aug., 1931, played the Young Woman in "The Life Machine"; Ambassadors', Sept., 1932, Claire Shelby in "The Left Bank"; Playhouse, Nov., 1934 Marcelle Morel in "Hurricane"; toured, Jan., 1937, as Eliza Doolittle in "Pygmalion" and Monna in "Blue"; during 1945, toured with her own company, for E.N.S.A., in England and on the Continent, playing Eliza in "Pygmalion"; Comedy, Jan., 1949, played Dame Cynthia in "Born Again"; New Chepstow, Sept., 1949, Alice Scott in "The Humming Bird

Flies Backwards"; Chepstow, Mar., 1950, Miss Oliver in "Technique"; also, in 1951, appeared there as Thérèse Raquin; New Boltons, May, 1952, Miss Wharncliffe in "Desire Shall Fail"; Arts, Salisbury, July, 1952, appeared in "Mandragola," and as Hester Bellboys in "A Penny For a Song"; at the Candlelight Theatre Club, London, May, 1955, played Mere Vautel in "No Song, No Singer," and June, 1955, Lady Penelope Browne-Jones in "The Colonel's Millions"; Spa Theatre, Whitby, Aug., 1956, played Miss Martin in "Strange Haven"; with an English company, visited Düsseldorf, Nov., 1959, where she played the housekeeper in "The Late Edwina Black"; Jeannette Cochran, Dec., 1965, Madame Jacob in "The Gulls"; adapted the play "John o' Dreams," 1930; adapted "Infidelity" (with Basil Ashmore), 1954; published a volume of poems, "The Play Is Ended," 1952. *Favourite parts*: Violet in "The Combined Maze," Currita in "One Hundred Years Old," and Eliza in "Pygmalion." *Recreations*: Reading, walking, and the theatre. *Address*: 10 Palace Gate, London, W.8. *Telephone No.*: 01-937 3552.

**GREY, Joel**, actor: *b.* Cleveland, Ohio, 11 Apr., 1932; *s.* of Mickey Katz, the comedian; prepared for the stage at the Cleveland Playhouse and the Neighborhood Playhouse, N.Y.; made his New York debut at the Phoenix, 22 May, 1956, in "The Littlest Revue"; Brooks Atkinson, 1961, took over from Warren Berlinger as Buddy Baker in "Come Blow Your Horn"; toured, 1963-64, as Littlechap in "Stop the World—I Want to Get Off"; Broadhurst, 1965, took over as Arthur Kipps in "Half a Sixpence"; Broadhurst, Nov., 1966, Master of Ceremonies in "Cabaret," for which he received the Antoinette Perry "Tony" Award and the New York Critics Poll; Palace, Apr., 1968, George M. Cohan in "George M!"; Curran, San Francisco, May, 1969, again played in "George M!"; has appeared on television, 1970, in "George M!" *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**GRIFFIES, Ethel**, actress; *b.* Sheffield, Yorks., 26 Apr., 1878; *d.* of Samuel Rupert Woods and his wife Lillie (Roberts); *e.* George Green College; *m.* (1) Walter Beaumont (dec.); (2) Edward Cooper (dec.); made her first appearance on the stage, in the Lake district of Cumberland, 26 Feb., 1881, as Willie Carlyle in "East Lynne"; as a child, toured with Kate Vaughan, in "Love and Honour"; for many years toured in the provinces in numerous dramas; made her first appearance on the London stage, at the Great Queen Street Theatre (subsequently the Kingsway), Nov., 1901, as Alice in a revival of "Uncles and Aunts"; from 1903-6, toured with George Edwardes' companies, playing in "The Orchid," "The School Girl," "Lady Madcap," etc.; toured, 1911, in leading Shakespearean parts with Allan Wilkie; Queen's, Manchester, 1912, played Viola in "Twelfth Night," and subsequently toured as Sophie Fulgarny in "The Gay Lord Quex"; in 1913, was with Miss Horniman's company, at the Gaiety, Manchester, and later toured as Paula in "The Second Mrs. Tanqueray"; after appearing at the Haymarket, 1916, in "Postal Orders," during the first World War, toured in plays and in variety in the various Camps; toured with Dame Ellen Terry, in variety halls, as Mistress Ford in scenes from "The Merry Wives of Windsor"; at the Scala, London, 1919, appeared as Emilia in "Othello"; New Theatre, Jan., 1920, played Lady Marden in "Mr. Pim Passes By"; was a teacher at R.A.D.A., 1921-23; St. Martin's, 1921, played Mrs. Benham in "The Wonderful Visit"; Ambassadors', Apr., 1923, played Virginia Grayling in "Trespases"; Court, Nov., 1923, Lady Highkno in "Our Ostriches"; Haymarket, Jan., 1924, Alice Derring in "Havoc"; made her first appearance in New York, at the Maxine Elliott Theatre, 1 Sept., 1924, in the same part; Ritz, New York, Dec., 1924, Adela in "Old English," with George Arliss, and toured in this, 1925; Ritz, Nov., 1926, played Sarah Britt in "Loose Ends"; Plymouth, Mar., 1927, Mrs. Bewley in "Mariners"; Theatre Guild, Apr., 1927, Mrs. Higgins in "Pygmalion"; Empire, Oct., 1927

Mrs. Barme in "Interference" and toured in this, 1928; National, Oct., 1929, appeared in "The Criminal Code"; she then went to Hollywood and appeared only in pictures until 1935; returned to England, 1935, and appeared in various productions, notably as Mrs. Branson in "Night Must Fall," at the Cambridge, July, 1936, and on tour as Dona Mercedes in "Matador," with Matheson Lang, 1937; in 1938, appeared at the Shakespeare Memorial Theatre, as the Nurse in "Romeo and Juliet," etc.; returned to Hollywood during the same year, resuming her film work and completing 100 films by 1946; she then toured as Mrs. Danvers in "Rebecca"; re-appeared in New York, at the Morosco, Oct., 1947, as Mrs. White in "The Druid Circle"; Booth, Mar., 1948, played Mrs. Hallam in "The Hallams"; National, Oct., 1948, Mrs. Gilson in "The Leading Lady"; Booth, Jan., 1949, Mathilde Heiss in "The Shop at Sly Corner"; Imperial, July, 1949, The Countess in "Miss Liberty"; Fulton, Oct., 1950, Clementine Pinney in "Legend of Sarah"; City Center, Jan., 1951, Fanny Cavendish in a revival of "The Royal Family"; Coronet, Mar., 1951, played Mrs. Mary Ellis in "The Autumn Garden"; at the Drama Festival, Ann Arbor, Michigan, 1951, she again played Fanny Cavendish in "The Royal Family"; having taken a long rest in England, she returned to the United States, Feb., 1957, to play Flora van Huysen in a tour of "The Matchmaker," with Ruth Gordon; Cambridge, London, Dec., 1958, played An Old Lady in "Who's Your Father?"; at the same theatre, Sept., 1960, played Florence Boothroyd in "Billy Liar"; left the cast to appear at the Belasco, New York, Oct., 1961, as Dr. Elizabeth Woolley in "Write Me a Murder"; Gate, off-Broadway, Mar., 1965, again played Florence Boothroyd in "Billy Liar"; Belasco, Sept., 1965, played Mae in "A Very Rich Woman"; Shubert, New York, May, 1966 and tour, Avdotya Nazarovna in "Ivanov"; Longacre, New York, Mar., 1967, played the Countess in "The Natural Look"; has broadcast for the Theatre Guild, first appeared on television,

1936, in "Night Must Fall," subsequently in "The Secret Agent," "Autumn Garden," "The Nurses," "Bed of Roses," etc.; first appeared in films, 1930, and notable recent appearances include: "The Birds," and "Billy Liar." *Favourite parts:* Paula Tanqueray, Viola, Fanny Cavendish, and Mrs. White in "Druid Circle." *Recreations:* Writing, sewing and painting. *Address:* 19 Craven Hill, London, W.2. *Telephone No.:* 01-262 0752.

**GRIFFITH, Hugh**, actor; *b.* Marian Glas, Anglesey, North Wales, 30 May, 1912; *s.* of William Griffith and his wife Mary (Williams); *e.* Llangefti Grammar School; *m.* Gunde von Dechend; formerly a bank clerk; studied for the stage at the Royal Academy of Dramatic Art, where he received the Bancroft Gold Medal, 1939; made his first appearance on the stage at the Mercury Theatre, Jan., 1939, as Jimmy Farrell in "The Playboy of the Western World"; Globe, May, 1939, played the Rev. Dan Price in "Rhondda Roundabout"; Mercury, and Duchess, Oct., 1939, Shawn Keogh in "The Playboy of the Western World"; Embassy, Nov., and His Majesty's, Dec., 1939, Marullus, Popilius Lena and Lepidus in "Julius Caesar" (in modern dress); St. Martin's, Feb., 1940, played Concini in "The Venetian"; appeared at the "Q," and Embassy, in some revivals, and toured in "The Millionairess"; during the War, served from Sept., 1940–Mar., 1946, in India; joined the Shakespeare Memorial Theatre company, Stratford-on-Avon, for the 1946 season, playing Trinculo in "The Tempest," Holofernes in "Love's Labour's Lost," King of France in "Henry V," Touchstone in "As You Like It," and Mephistopheles in "Dr. Faustus"; Arts Theatre, Dec., 1946, played Old Wilmot in "Fatal Curiosity"; Duchess, Mar., 1947, Cardinal Monticelso in "The White Devil"; Lyric, Hammersmith, July, 1947, the Senator in "The Respectable Prostitute"; Arts, Feb., 1948, Rev. John Williams in "A Comedy of Good and Evil"; Mercury, Apr., 1948, Christopher Mahon in "The Playboy of the Western World," and Jan., 1949, Nicia

in "Mandragola"; Grand, Swansea, Oct., 1949, played King Lear; toured, 1950, as Cranmer in "The White Falcon," and Ulric Brendel in "Rosmersholm"; Lyric, Hammersmith, Nov., and Duke of York's, Dec., 1950, the Father in "Point of Departure"; made his first appearance on the New York stage at the Plymouth, 26 Dec., 1951, appearing in the last-named part, when the play was re-entitled "Legend of Lovers"; St. James's, London, Jan., 1953, played Andrew Deeson in "Escapade"; Lyceum, Edinburgh, Feb., 1954, and at the Aldwych, Apr., 1954, appeared as Bellman in "The Dark Is Light Enough"; Arts, Feb., 1956, and Criterion, Mar., 1956, played General St. Pé in "The Waltz of the Toreadors"; after more than a year, he left the company, and appeared at the Ethel Barrymore, N.Y., Nov., 1957, as W. O. Gant in "Look Homeward, Angel"; Old Vic, London, May, 1959, played Count Cenci in "The Cenci"; Aldwych, Mar., 1962, played Azdak in "The Caucasian Chalk Circle"; Biltmore, New York, Feb., 1963, the Teacher in "Andorra"; Royal Shakespeare, Stratford-on-Avon, Apr., 1964, played Falstaff in "Henry IV" (Parts I and II), in the Quatercentenary Festival season; first entered films, 1939, and has since appeared in "Ben Hur," (Academy Oscar Award), "Exodus," "Mutiny on the Bounty," "Tom Jones," "The Bargee," "Moll Flanders," "Two Times Two," etc.; notable television appearances include: Long John Silver in "Treasure Island" (New York), and Luther Flannery in "The Walrus and the Carpenter" series (London), 1965. *Favourite part*: King Lear. *Hobbies*: Breeding Corgis, small farming, and restoring old property. *Recreation*: Golf. *Club*: Garrick. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**GRIFFITHS, Jane**, actress; *b.* Peacehaven, Sussex, 16 Oct., 1930; *d.* of Robert Louis Griffiths and his wife Agnes Mary (Saunders); *e.* Lewes High School; *m.* Capt. Gerald Peter Nell; studied for the stage at the London Academy of Music and Dramatic Art, and at Sadler's Wells Ballet School; made her first appear-

ance at the Connaught Theatre, Worthing, July, 1950, in "Jeannie"; first appeared on the West End stage at the New, 23 Sept., 1952, as Mary Reddish in "Hanging Judge"; Mercury, Dec., 1952, played Jane in "Beauty and the Beast"; Arts, Apr., 1953, Nina Zanechnaya in "The Seagull"; Savoy, Sept., 1953, Diddo Geiss in "The Devil's General"; Cambridge, Oct., 1954, Betty Halliday in "Book of the Month"; St. James's, June, 1957, Mercia in "It's the Geography that Counts"; Arts, Oct., 1958, Kitty Vockerath in "Garden of Loneliness"; Duchess, July, 1959, followed Renée Asherson as Laura in "The Unexpected Guest"; Pembroke, Croydon, Jan., 1962, played Lila Green in "A Loss of Roses"; Flora Robson Playhouse, Newcastle-on-Tyne, Oct., 1962, Lady Dungavel in "Roar Like a Dove"; Ashcroft, Croydon, Feb., 1963, Aimée Garth in "The Poison Tree"; Mermaid, Oct., 1963, Dasha Shatov in "The Possessed"; first appeared in films 1953, in "The Million Pound Note." *Favourite part*: Nina in "The Seagull." *Recreations*: Playing the piano, painting and riding. *Address*: Eric Goodhead, Ltd., 27 Old Bond Street, London, W.1.

**GRIMALDI, Marion**, actress and singer; *b.* London, 20 Aug., 1926; *d.* of George Henry Grimaldi and his wife Gladys (Winter); *e.* privately; trained for the stage at RADA; first professional appearance, Boltons, June, 1948, as Manette in "Les Cloches de Corneville"; made her West End debut, May, 1951, in a small part in "Hassan," at the Cambridge; worked in repertory until June, 1954, when she played Mrs Hurst-Green in "After the Ball," at the Globe; Royal Court, Mar., 1955, Jane Manson in "The Burning Boat"; Piccadilly, Dec., 1955, Meg in "A Girl Called Jo"; New, 1956, took over as Polly Garter in "Under Milk Wood"; Players, July 1957, the Snow Queen in "Antarctica"; Palace, Feb., 1958, Donna Lucia in "Where's Charley?"; Vaudeville, Mar., 1960, Cora Miskin in "Follow that Girl"; Globe, June, 1961, appeared in the revue "On the Avenue"; Piccadilly, Oct., 1962, Thea in "Fiorello"; at the

opening of the Arnaud, Guildford, June., 1965, played Diana in "Lionel and Clarissa"; Globe, Mar., 1966, Annie Besant in "The Matchgirls"; Sadler's Wells, 1966, sang Queen Clementine in "Bluebeard"; Comedy, Nov., 1967, Mme Dubonnet in "The Boy Friend"; Playhouse, Derby, 1970, Lady Bracknell in "The Importance of Being Earnest"; has also played principal boy in pantomime; TV work, since 1956, has included musicals and straight plays; also a regular broadcaster. *Favourite part*: Polly Garter. *Recollections*: Tennis, riding, interior decoration. *Club*: Surrey CCC. *Address*: 32 Primrose Gardens, Hampstead, London, N.W.3. *Telephone No.*: 01-7222809.

**GRIMES, Tammy**, actress and singer; *b.* Lynn, Mass., 30 Jan., 1934; *d.* of Luther Nichols Grimes and his wife Zola Willard (Niles); *e.* Beaver Country Day School, Chestnut Hill, Mass., and Stephen College, Columbia, Missouri; studied also at the Neighborhood Playhouse School of the Theatre; *m.* Christopher Plummer (mar. dis.); made her New York debut as a replacement for Kim Stanely as Chérie in "Bus Stop," at the Music Box, in 1955; U.S. tour, 1955-6, appeared as Adele in "The Amazing Adele"; Phoenix, New York, May, 1956, appeared in "The Littlest Revue"; U.S. tour, 1956, played Agnes Sorel in "The Lark"; Rooftop, New York, Nov., 1957, played the Flounder in "Clérembard"; Shakespeare Festival Theatre, Stratford, Ontario, Canada, 1958, played Mistress Quickly in "Henry IV," Part I, and Mopsa in "The Winter's Tale"; Henry Miller's, New York, Mar., 1959, Lulu D'Arville in "Look After Lulu"; Rivington Garden, Nov., 1960, played Molly Tobin in "The Unsinkable Molly Brown," and toured in this part, 1962; Booth, Apr., 1963, played Cyrene in "Rattle of a Simple Man"; Alvin, Apr., 1964, Elvira in "High Spirits"; toured California, 1965, in "Rattle of a Simple Man"; Burlingame, California, summer, 1965, appeared in "Finian's Rainbow"; toured, 1965, in "The Private Ear" and "The Public Eye" (double-bill); Huntington Hartford, Los Angeles, Apr., 1967, played in the *revue* "The Decline and

Fall of the Whole World as Seen Through the Eyes of Cole Porter"; Broadhurst, May, 1968, Fran Walker in "The Only Game in Town"; Billy Rose, Dec., 1969, Amanda Prynne in "Private Lives"; received the Antoinette Perry ("Tony") Award and New York Drama Critics Award for her performance as Molly in "The Unsinkable Molly Brown," 1961, and the "Tony" and Critics Award for "Private Lives," 1970; appeared in the film "Arthur, Arthur"; has appeared regularly on the dramatic and variety television programs. *Recollections*: Tennis and horseback riding. *Address*: c/o John Trainer, 345 Park Ave., New York, N.Y., U.S.A. *Telephone*: 759-7755.

**GRIZZARD, George**, actor; *b.* Roanoke Rapids, North Carolina, 1 Apr., 1928; *s.* of George Cooper Grizzard and his wife Mary Winifred (Albritton); *e.* University of North Carolina; formerly employed in advertising; prepared for the stage with Sanford Meisner and Alan Schneider; made his first appearance on the stage at the Crossroad's Theatre, Bailey's Crossroads, Va., 1945, as a Miner in "The Corn Is Green" and subsequently as Raymond Pringle in "Kiss and Tell"; played with the Arena Stage, Washington, D.C., Oct., 1950, as Sam Bean in "The Delectable Judge," and stayed with the troupe through 1954, playing Biondello in "The Taming of the Shrew," White Rabbit in "Alice in Wonderland," Rowley in "School for Scandal," Harvey in "Three Men on a Horse," Witch Boy in "Dark of the Moon," Yank in "Hasty Heart," Eben in "Desire Under the Elms," Don in "All Summer Long"; first appeared on Broadway at the Ethel Barrymore Theatre, Feb., 1955, as Hank Griffin in "The Desperate Hours"; Lyceum, New York, Nov., 1956, played Angier Duke in "The Happiest Millionaire"; Coronet, Dec., 1958, Shep Stearns in "The Disenchanted"; Eugene O'Neill, Oct., 1960, Harold Rutland, Jr., in "Face of a Hero"; A.N.T.A., Mar., 1961, played Ronnie Johnson in "Big Fish, Little Fish"; Folksbiene Playhouse, Mar.-Apr., 1962, Joseph Surface

in "The School for Scandal" and the Vagabond in "The Tavern"; Billy Rose, Oct., 1962, played Nick in "Who's Afraid of Virginia Woolf?" leaving the production to join the first company to appear at the Guthrie Theatre, Minneapolis, Minnesota, May-Sept., 1963, where he played the title-*rôle* in "Hamlet," Clerk in "The Miser," and Captain Solyony in "The Three Sisters"; Guthrie Theatre, Minnesota, May, 1964, played the title-*rôle* in "Henry V," Mosca in "Volpone" and the Dauphin in "Saint Joan"; Brooks Atkinson, New York, May, 1965, played Tom in "The Glass Menagerie"; University of Chicago, Feb., 1966, played Alceste in "The Misanthrope"; Westport Country Playhouse, Conn, July, 1966, Simon in "The Thinking Man"; Olney, Maryland, Aug., 1966, the title-*rôle* in "Stephen D"; Studio Arena, Buffalo, Oct., 1966, the title-*rôle* of "Cyrano de Bergerac"; Ambassador, Mar., 1967, Jack Barnstable, Salesman, and Herbert in "You Know I Can't Hear You When the Water's Running"; Ethel Barrymore, Sept., 1968, played in the *revue* "Noel Coward's Sweet Potato," and again played in this *revue* when it was revived at the Booth Nov., 1968; John Golden, Apr., 1969, Vincent in "The Gingham Dog"; Music Box, Apr., 1970, Julius Rosenberg in "Inquest"; received the *Variety* Drama Critics Poll Award for his *rôle* in "The Desperate Hours"; entered films, 1960, and notable pictures include: "Advise and Consent," "From the Terrace," etc.; first appeared on television, 1951, and principal performances include: "My Three Angels," and "Notorious." *Address*: New Preston, Conn. 06777, U.S.A.

**GROSBARD, Ulu**, director; *b.* Antwerp, Belgium, 9 Jan., 1929; *s.* of Morris Grosbard and his wife Rose (Tennenbaum); *e.* University of Chicago (B.A. 1950), Yale Drama School, 1952-53; *m.* Rose Gregorio; formerly a diamond cutter; directed his first play, "A View from the Bridge," at the Gateway Playhouse, Belleport, Long Island, July, 1957; directed his first play in New York, "The Days and Nights of Beebe Fenstermaker,"

at the Sheridan Square Playhouse, Sept., 1962; since then has directed "The Subject Was Roses," 1964; "A View from the Bridge," 1965; "The Investigation," 1966; "That Summer—That Fall," 1967; "The Price," 1968; began in films in 1961 as assistant director of "Splendor in the Grass," and since has served as assistant director of "West Side Story," "The Hustler," "The Miracle Worker," and as unit manager for "The Pawnbroker"; directed the film "The Subject Was Roses," 1968, and has since produced and directed "Who Is Harry Kellerman and Why is He Saying Those Terrible Things About Me?"; was production manager for the television series *Deadline*, 1959-60, and directed "The Investigation," 1967. *Recreations*: Chess and swimming. *Address*: 29 West 10th Street, New York, N.Y. 10011, U.S.A.

**GROUT, James**, actor and director; *b.* London, 22 Oct., 1927; *s.* of William Grout and his wife Beatrice Anne; *e.* Trinity G.S.; *m.* Noreen Jean Grout; trained for the stage at RADA; made his first professional appearance at the Old Vic, Nov., 1950, as Valentine in "Twelfth Night," remaining with the company, 1951, to play roles including Warwick and Jamy in "Henry V"; spent three seasons, 1953-55, at the Memorial Theatre, Stratford, where his parts included Christopher Sly in "The Taming of the Shrew," Ajax in "Troilus and Cressida" and Lennox in "Macbeth"; Royal Court, Dec., 1957, later transferring to the Duke of York's, the Athenian General in "Lysistrata"; Ambassadors, 1958, took over the part of Giles Ralston in "The Mousetrap"; Royal Court, Jan., 1960, played four upright citizens in "The Lilywhite Boys"; Haymarket, May, 1960, Franks in "Ross"; Cambridge, Mar., 1963, Harry Chitterlow in "Half a Sixpence," making his Broadway debut in the same part at the Broadhurst, Apr., 1965; Garrick, Jan., 1967, Corbaccio in "Volpone"; Mermad, June 1967, Rafferty in "Rafferty's Chant"; Fortune, June, 1969, Norman Budgett in "Sometime, Never"; Criterion, May, 1970, Inspector Hounslow in "Flint"; TV appearances, since 1949, include the

series "The First Lady"; he has also directed for the repertory companies at Coventry, Horncchurch, Leatherhead, Leeds and Oxford; is an Associate Member of the Royal Academy of Dramatic Art. *Favourite part*: Chitterlow. *Recreations*: cricket, music. *Address*: 62 Esmond Road, London, W.4. *Telephone No.*: 01-994 2295.

**GROUT, Philip**, director; *b.* Sheffield, Yorks., 13 June, 1930; *s.* of John Lewis Anderton Grout and his wife Mary Elizabeth (Harris); *e.* Abbotsholme School, Derbys.; directed his first production, "The Affair," at Guildford Repertory Theatre, 1962; first London production, "How's the World Treating You," New Arts, and subsequently Wyndham's, (also co-presented) Jan., 1966; has since directed the following productions, in London unless otherwise stated; "The Pastime of M. Robert," "Happy Family," "How's the World Treating You" (Broadway), 1966; "Little Boxes," "Doubtful Haunts," 1968; "The Hallelujah Boy," 1970; has also directed frequently in repertory at theatres including the Thorndike, Leatherhead, Royal Lyceum, Edinburgh and Belgrade, Coventry. *Recreation*: Music. *Address*: 9a Eton Road, London, N.W.3. *Telephone No.*: 01-722 5740.

**GUÉTARY, Georges** (*né* Lambros Worloou), actor and singer; *b.* Alexandria, Egypt, 8 Feb., 1917; *s.* of Georges Worloou and his wife Olga (Janopoulo); *e.* Alexandria; was formerly engaged as an accountant; studied for the stage for seven years, under Ninon Vallin (singing) at the René Simon School of Acting, and the Ecole Normale de Paris, for Music; made his first appearance, 1937, at the Bobino Music-hall, Paris, as a crooner with the Jo-Bouillon orchestra, with which he remained for a year; from 1938-40, was with Mistinguett; from 1942-3, toured in music-halls, with his own act, in the free zone of France; subsequently appeared in *revues*, at the Apollo, Nouveautés, and Alhambra, Paris; made his first appearance in London, at the Adelphi Theatre, 26 Apr., 1947, as Pierre Fontaine in "Bless the Bride," scoring an immediate

success; at the London Casino, Mar., 1949, appeared in "Latin Quarter"; made his first appearance in New York, at the 46th Street Theatre, 2 Feb., 1950, as Franz in "Arms and the Girl"; Adelphi, N.Y., Feb., 1958, played Nicky in "Portofino"; Porte Ste.-Martin Theatre, Paris, Nov., 1958, played Lorenzo in "Pacifico"; Chatelet, Paris, Dec., 1961, played Charles in "La Polka des Lampions"; first appeared in films, 1945, in Paris in "The Black Cavalier"; went to Hollywood, 1950, and appeared in "An American in Paris." *Recreations*: Painting and playing tennis. *Address*: c/o Fosters Agency Ltd., Piccadilly House, Piccadilly Circus, London, S.W.1.

**GUINNESS, Sir Alec.** (*cr.* 1959); C.B.E., actor; *b.* London, 2 Apr., 1914; *e.* Pembroke Lodge, Southbourne, and Rodborough, Eastbourne, *m.* Merula Salaman; formerly a copywriter in an advertising agency for eighteen months; studied for the stage at the Fay Compton Studio of Dramatic Art; made his first appearance on the stage at the Playhouse, 2 Apr., 1934, walking-on in "Libel!"; then appeared at the Cambridge Theatre, Sept., 1934, in a minor part in "Queer Cargo"; New, Nov., 1934, played Osric and the Third Player in "Hamlet"; July, 1935, the Wolf in "Noah"; Oct., 1935, Sampson and the Apothecary in "Romeo and Juliet"; May, 1936, The Workman and, later, Yakov in "The Seagull"; joined the Old Vic company, and Sept., 1936-Apr., 1937, appeared as Boyet in "Love's Labour's Lost," Le Beau and William in "As You Like It," Old Thorney in "The Witch of Edmonton," Reynaldo and Osric in "Hamlet," Aguecheek in "Twelfth Night," and Exeter in "Henry V"; in June, 1937, at Elsinore, with the Old Vic company, played Osric, Reynaldo and the Player Queen in "Hamlet"; joined John Gielgud's company at Queen's Theatre, Sept., 1937, and during the season played Aumerle and the Groom in "Richard II," Snake in "The School for Scandal," Feodotik in "The Three Sisters," and Lorenzo in "The Merchant of Venice"; Richmond, June,



1938, played Louis Dubedat in "The Doctor's Dilemma"; rejoined the Old Vic company, Sept.-Dec., 1938, and played Arthur Gower in "Trelawny of the 'Wells'," Hamlet (in its entirety and in modern dress) and Bob Acres in "The Rivals"; Jan.-Apr., 1939, toured with the Old Vic company on the Continent and in Egypt, playing Hamlet, Chorus in "Henry V," Bob Acres in "The Rivals," and Emile Flordon in "Libel"; at the Old Vic, June, 1939, played Michael Ransom in "The Ascent of F.6"; in July, 1939, played Romeo at Perth, in Scottish Theatre Festival; Rudolf Steiner Hall, Dec., 1939, Herbert Pockett in "Great Expectations," which he also adapted; Globe, Mar., 1940, Richard Meilhac in "Cousin Muriel"; Old Vic, May, 1940, Ferdinand in "The Tempest"; toured, 1940, as Charleston in "Thunder Rock"; joined the Royal Navy, 1941, as an ordinary seaman; commissioned, Apr., 1942; in Dec., 1942, was released for a time, to appear at the Henry Miller Theatre, New York, as Flight-Lieut. Graham in "Flare Path"; re-appeared on the London stage, Lyric, Hammersmith, June, 1946, as Mitya in "The Brothers Karamazov," which he also adapted; Arts, July, 1946, Garcin in "Vicious Circle"; joined the Old Vic company at the New, and from Sept., 1946, to May, 1948, appeared as the Fool in "King Lear," Eric Birling in "An Inspector Calls," Comte de Guiche in "Cyrano de Bergerac," Abel Drugger in "The Alchemist," Richard II, the Dauphin in "St. Joan," Hlestakov in "The Government Inspector," Menenius Agrippa in "Coriolanus"; at the New, Sept., 1948, for the Old Vic company, produced "Twelfth Night"; Savoy, Feb., 1949, played Dr. James Y. Simpson in "The Human Touch"; Lyceum, Edinburgh, Aug., 1949, and Henry Miller Theatre, New York, Jan., 1950, appeared as the Unidentified Guest in "The Cocktail Party"; New, London, May, 1951, appeared as Hamlet, also directing the play; Aldwych, Apr., 1952, played the Scientist in "Under the Sycamore Tree"; at the Stratford Shakespearean Festival, Ontario, July, 1953, played Richard III, and the King in "All's Well That

Ends Well"; Globe, London, Apr., 1954, played the title-*rôle* in "The Prisoner"; Winter Garden, May, 1956, Boniface in "Hotel Paradiso"; Haymarket, May, 1960, the title-*rôle* in "Ross," receiving the *Evening Standard* Award, 1961, for this performance; Edinburgh Festival, and the Royal Court, London, Sept., 1963, played Berenger the First in "Exit the King"; Plymouth, N.Y., Jan., 1964, played Dylan Thomas in "Dylan," receiving a "Tony" Award; Phoenix, London, Jan., 1966, Von Berg in "Incident at Vichy" Royal Court, Oct., 1966, played Macbeth; Wyndham's, Oct., 1967, "Mrs. Artminister" in "Wise Child"; Chichester Festival, May, 1968, played Harcourt-Reilly in his own production of "The Cocktail Party" and subsequently at Wyndham's (Nov., 1968) and Haymarket (Feb., 1969); Arnaud, Guildford, July, 1970, John in "Time Out of Mind"; Haymarket, Aug., 1971, the Father in "A Voyage Round My Father"; entered films, 1947, in "Great Expectations," subsequently in "Oliver Twist," "Kind Hearts and Coronets," "The Man in the White Suit," "The Lavender Hill Mob," "The Bridge on the River Kwai" (British Film Academy and Academy Oscar Awards), "The Horse's Mouth," "Tunes of Glory," "Lawrence of Arabia," "Dr. Zhivago," "Cromwell," "Scrooge" etc.; television appearances include "The Wicked Scheme of Jebal Jacks" (U.S.A.), "Conversation at Night" and "Solo"; created C.B.E. in the Birthday Honours, 1955; Knight Bachelor, New Year Honours, 1959. *Address*: Kettlebrook Meadows, Steep Marsh, Petersfield, Hants.

GUNN, Moses, actor; b. St. Louis, Mo., 2 Oct., 1929; *e.* Tennessee AIU and University of Kansas; St. Mark's Playhouse, 1962, took over as the Governor in "The Blacks"; Sheridan Square Playhouse, Oct., 1963, appeared in the *revue* "In White America"; toured, 1965, in "In White America"; St. Mark's Playhouse, Nov., 1965, First Citizen, Industrialist, Pious, and Rastus in "Day of Absence"; Stage 73, Apr., 1966, Able and Coke in "Bohikee Creek"; Delacorte, July,

1966, Provost in "Measure for Measure"; Longacre, Sept., 1966, played in the *revue* "A Hand Is on the Gates"; Chelsea Theater Center, Feb., 1967, Muslim in "Junebug Graduates Tonight!"; Delacorte, Aug., 1967, Aaron in "Titus Andronicus"; joined the Negro Ensemble Company and, at the St. Mark's Playhouse, Jan., 1968, played various parts in "Song of the Lusitanian Bogey"; Feb., 1968, Roo Webber in "Summer of the Seventeenth Doll"; Apr., 1968, Kongi in "Kongi's Harvest"; June, 1968, Daddy Goodness in the play of that name; July, 1968, again played in "Song of the Lusitanian Bogey"; Delacorte, Aug., 1968, Capulet in "Romeo and Juliet"; Public, Jan., 1969, Goddam Passmore, Dead White Father and Reverend Passmore in "The Owl Answers," and Man Beast in "A Beast's Story" in the double bill "Cities in Bezique"; Tambellini's Gate, Mar., 1969, Nick in "The Perfect Party"; Cherry Lane, 1969, took over various parts in "To Be Young, Gifted, and Black"; Tambellini's Gate, Mar., 1970, directed "Contributions"; American Shakespeare Festival, Stratford, Conn., summer, 1970, title role in "Othello"; ANTA, Sept., 1970, again played Othello; has appeared in several films since 1970; has appeared frequently on television. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**GURNEY, Rachel**, actress; *b.* Eton; *d.* of Samuel Gurney Lubbock and his wife, Irene (Scharrer); *e.* Challoner School, London, and Le Manoir, Lausanne; *m.* Denys Rhodes (mar. dis.); studied for the stage at the Webber Douglas School; made her first appearance on the stage at the Birmingham Repertory Theatre in 1941; toured for E.N.S.A., 1941-1943; appeared with the Sheffield Repertory Company, 1944-1945; made her first appearance in London at the Criterion, Feb., 1946, as Lynne Hartley in "The Guinea-Pig," which ran for more than a year; Criterion, June, 1947, Lady Katherine in a revival of "The Sleeping Clergyman"; Westminster, May, 1949, Thea in "Black Chiffon"; Arts, April-June, 1951, appeared in a season of one

act plays by Bernard Shaw; Arts, May, 1952, Alice in "The Voysey Inheritance"; Duke of York's, Feb., 1952, Mabel in "First Person Singular"; Duke of York's, July, 1952, Mrs. Pless in "The Trap"; Embassy, Oct., 1952, Mrs. George Lamb in "Caro William"; Westminster, July, 1953, Valerie Carrington in "Carrington V.C."; Westminster, May, 1954, Avice Brunton in "The Bombshell"; Haymarket, Apr., 1956, played Olivia in "The Chalk Garden" for more than eighteen months; in 1958 she toured India and Ceylon for The British Council in a Shakespearean programme; St. Martin's, July, 1959, she took over the part of Hilary in "The Grass is Greener"; Piccadilly, Aug., 1966, played Lady Chiltern in "An Ideal Husband"; Opera House, Manchester, Sept., 1969, Lady Chavender in "On the Rocks"; first appearance on television 1950, as Jennifer Dubedat in "The Doctor's Dilemma," and has since appeared in numerous productions, including "The Merchant of Venice," "Portrait of a Lady" and "The Way We Live Now." *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**GUTHRIE, Sir Tyrone**, (cr. 1961) director; *b.* Tunbridge Wells, 2 July, 1900; *s.* of Thomas Clement Guthrie, M.D., and his wife Norah (Power); *e.* Wellington College and St. John's College, Oxford (B.A.); *m.* Judith Bretherton; made his first professional appearance, in repertory, at the Playhouse, Oxford, 1924; director of the Scottish National Players, 1926-8; Festival Theatre, Cambridge, 1929-30; directed his first London production at the Westminster Theatre, Oct., 1931, with "The Anatomist," followed by "The Unquiet Spirit," "A Pair of Spectacles," "Six Characters in Search of an Author," and also appearing as Mirza Khan in "Tobias and the Angel"; at the Lyric, May, 1932, directed "Dangerous Corner"; returned to the Westminster, July, 1932, where he directed "Love's Labour's Lost," and, Nov., 1932, his own play "Follow Me"; Arts, Mar., 1933, directed "The Lake," which transferred to the Westminster, later in the same month; joined the Old Vic-Sadler's Wells as

director for the season, 1933-4, and directed the following plays: "Twelfth Night," "The Cherry Orchard," "Measure for Measure," 1933; "The Importance of Being Earnest," "Love for Love," "Macbeth," 1934; he also directed "Sweet Aloes," Wyndham's, 1934; "Mary Read," His Majesty's, 1934; rejoined the Old Vic company, Sept., 1936, as director, and directed: "Love's Labour's Lost," 1936; "Hamlet," "Twelfth Night," "Henry V," "Pygmalion," "Measure for Measure," "Richard III," "A Midsummer Night's Dream," 1937; "Othello," "Trelawny of the Wells," "Hamlet" (modern dress), "A Midsummer Night's Dream," 1938; "An Enemy of the People," "The Taming of the Shrew," 1939; from Mar., 1939-Sept., 1945, was Administrator of the Old Vic and Sadler's Wells; also during this period he directed "Paganini," Lyceum, 1937; "The School for Scandal," Queen's, 1937; "Goodness, How Sad!" Vaudeville, 1938; "The Last of Mrs. Cheyney," Savoy, 1944; subsequently became a director of "The Company of Four," at the Lyric, Hammersmith, Oct., 1945; at the Booth Theatre N.Y., (for the Theatre Guild), Mar., 1946, directed "He Who Gets Slapped"; at the Royal Opera House, Covent Garden, directed "Peter Grimes"; directed "Cyrano de Bergerac" (Old Vic), 1946; "La Traviata," (Covent Garden), "He Who Gets Slapped," 1947; "Ædipus Rex," (Tel Aviv), 1947, (and Helsingfors), 1948; "The Beggar's Opera," "The Three Estates" (Edinburgh Festival), 1948; "The Gentle Shepherd" (Edinburgh Festival), "The Taming of the Shrew" (Helsingfors), "Carmen" (Sadler's Wells), 1949; "Hamlet" (Dublin); "The Atom Doctor" and "Queen's Comedy" (Edinburgh Festival), "The Miser" (Old Vic), 1950; at the St. James's, Oct., 1950, directed his own play "Top of the Ladder," directed "Falstaff," "The Barber of Seville," (Sadler's Wells), 1950; "The Passing Day," "Danger, Men Working," "The Sham Prince," 1951; at the Old Vic, during the 1951-52 season, directed "Tamburlaine the Great," "A Midsummer Night's Dream," "Timon of Athens," and the Coronation production of

"Henry VIII," 1953; at the Shakespearean Festival, Stratford, Ontario, July, 1953, directed "Richard III" and "All's Well That Ends Well"; at the subsequent annual Festivals he has directed "The Taming of the Shrew," "Ædipus Rex," 1954; "The Merchant of Venice," "Ædipus Rex," 1955; "Twelfth Night," 1957; "H.M.S. Pinafore," 1960; "The Pirates of Penzance," 1961; he has also directed "The Matchmaker" (London), 1954; "The Bishop's Bonfire," (Dublin), "A Life In the Sun" (Edinburgh Festival), 1955; "Tamburlaine the Great" (N.Y.), "Troilus and Cressida" (Old Vic, and N.Y.), "Ædipus Rex" (Edinburgh Festival) (with the Stratford, Ontario, Festival Company), "Candide" (N.Y.), 1956; "The First Gentleman" (N.Y.), "Mary Stuart," and "The Makropoulos Secret" (N.Y.), 1957; "The Bonfire" (Edinburgh Festival), 1958; "The Merchant of Venice" (Habimah Theatre, Israel), "All's Well That Ends Well" (Stratford-on-Avon), "The Tenth Man" (N.Y.), 1959; "H.M.S. Pinafore" (N.Y.), 1960; "The Pirates of Penzance" (N.Y.), "Gideon" (N.Y.), 1961; "H.M.S. Pinafore" and "The Pirates of Penzance" (London), "A Time to Laugh" (London), "The Alchemist" (Old Vic), 1962; "Measure for Measure" (Bristol Old Vic), "Dinner At Eight" (N.Y.), 1966; "Measure for Measure" (Bristol and U.S. tour), "Tartuffe" (National Theatre, London), 1967; "Volpone" (National Theatre), 1968; "Swift" (Dublin Festival), "Macook's Corner" (Belfast), 1969; "All's Well That Ends Well" and "King Oedipus" (Sydney), 1970; founder and director of the Tyrone Guthrie Theatre, Minneapolis, Minnesota, where he directed the following plays: "Hamlet," "The Three Sisters" (also co-adapted), 1963; "Henry V," "Volpone," 1964; "Richard III," "The Cherry Orchard" (also co-adapted), 1965; author of the play "Top of the Ladder," 1950; author of the radio plays, "Squirrel's Cage," "The Flowers Are Not for You to Pick," "Matrimonial News"; author of "A Life in the Theatre" (autobiography), 1960; "A New Theatre," 1964; "In Various Directions," 1965; Hon. degrees from St. Andrews,

1950, and University of Western Ontario, 1954; Knighted in the New Year Honours, 1961; Chancellor of Queen's University, Belfast, 1936-71. (*Died 15 May 1971*).

**GWYNN, Michael**, actor; *b.* Bath, 30 Nov., 1916; *s.* of Kenneth Gwynn and his wife Ursula (Leigh); *e.* Mayfield College, Sussex; *m.* Margaret Bartlam; studied for the stage at the London School of Dramatic Art; first appeared at the Royal Court Theatre, Tonbridge, May, 1938, in "Busman's Honeymoon"; first appeared in London at the Arts, 19 Feb., 1947, as the Rev. William Haslam and the Archbishop of York in a revival of "Back to Methuselah," and later appeared as Acis in the last play of the cycle; Mercury, Sept., 1947, played 3rd Tailor in "Happy As Larry"; Criterion, Dec., 1947, played 2nd Tailor in "Happy As Larry"; appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1948-51; Lyric, Hammersmith, Mar., 1952, played Father Cornil in "Montserrat"; Arts, Sept., 1952, Ray Mackenzie in "Two Loves I Have"; St. Martin's, Feb., 1953, Justin Allister in "The Gift"; Arts, Apr., 1953, appeared as Konstantin in "The Seagull"; Sept., 1953, played Dr. Dickie O'Farrell in a revival of "Penelope"; New, Bromley, Oct., 1953, Richard Dexter in "Nun's Veiling"; at the New Theatre, London, Mar., 1954, played Christopher Isherwood in "I Am a Camera"; Royal,

Brighton, Nov., 1954, appeared as Francis Wells in "The Duchess and the Smugs"; Apollo, Nov., 1955, played The Doctor in "Summertime"; at the Royal Court, Apr.-June, 1956, played the following parts, John Proctor in "The Crucible," Satan in "The Death of Satan," Captain Mallett in "Cards of Identity"; Comedy, Oct., 1956, played Alfieri in "A View From the Bridge"; Saville Apr., 1958, took over the part of Philip Lester in "A Touch of the Sun"; Winter Garden, Dec., 1958, played Tom in "The Bright One"; Duke of York's, June, 1960, played Ivan Hawthorne in "Will You Walk a Little Faster?"; Queen's, Mar., 1961, Arnholm in "The Lady from the Sea"; Aldwych, Aug., 1962, played Hallam Matthews in "A Penny for a Song"; Phoenix, Apr., 1964, Cherea in "Caligula"; Arts, Cambridge, July, 1965, Henry Wilcox in "Howard's End"; Garrick, July, 1966, Wrothley in "The King's Mare"; Oxford Playhouse, Dec., 1966, Pastor Manders in "Ghosts" and Feb., 1967, the Court Envoy in "The Balcony"; Royal Court, Apr., 1967, Vershinin in "The Three Sisters"; Savoy, Sept., 1967, Alec Morland in "According to the Evidence"; St. Martin's, Sept., 1969, Willy Rowlands in "The Crunch"; toured for Cambridge Theatre Company, July, 1970, as Yevgeny Sergeyevich Dorn in "The Seagull"; recent films include "The Virgin Soldiers." *Address:* c/o Essanay Ltd., 60-66 Wardour Street, London, W.1.

## H

**HADDRICK, Ron**, actor; *b.* Adelaide, South Australia, 9 Apr., 1929; *s.* of Alexander Norman Haddrick and his wife Olive May (Gibson); *e.* Adelaide High School; *m.* Margaret Lorraine Quigley; formerly a (Dental) Prosthetic technician; studied voice production at Adelaide University; made his first appearance on the stage at the Tivoli Theatre, Adelaide, 1948, when he played Stanislaus in "The Eagle Has Two Heads"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1954, and remained for five seasons, playing rôles which

included: Hubert in "King John," Tybalt in "Romeo and Juliet," Antonio in "Twelfth Night" and Horatio in "Hamlet"; made his first appearance in London, Princes, Dec., 1954, when he played Alfred in "Toad of Toad Hall"; appeared for the Elizabethan Theatre Trust, Sydney, Australia, as John Tanner in "Man and Superman," Jamie Tyrone in "Long Day's Journey Into Night," and Brutus in "Julius Caesar," 1959; Heracles in "The Rape of the Belt," James Mavor Morell in "Candida," Monsewer in "The Hostage," Fourth Tempter and

Fourth Knight in "Murder in the Cathedral," also appearing at the Adelaide Festival of Arts in the last play, 1960; Palace, Sydney, 1961, played Alf Cook in "The One Day of the Year," subsequently playing the same part at the Theatre Royal, Stratford, London, E., Oct., 1961; at the Union Theatre, Sydney, Jan., 1962, played Jacko in "Naked Island"; Adelaide Festival of the Arts, Mar., 1962, played Dunois in "Saint Joan," subsequently touring in the play; since 1963 has appeared in many productions for Sydney's Old Tote Theatre Company, including: Jamie Tyrone in "Moon for the Misbegotten," Azdak in "The Caucasian Chalk Circle," Pinchwife in "The Country Wife," the name part in "Othello," Claudius in "Hamlet," and Oedipus in Sir Tyrone Guthrie's production of "King Oedipus" (1970); first appeared on television, Dec., 1954, and notable parts he has played include: Dave Ruben in "Reunion Day" (London), David King in "A Sleep of Prisoners," Petruchio in "The Taming of the Shrew," Dr. Redfern in "The Outcasts" and title-roles in "Tartuffe" and "The Stranger," (Australia). *Favourite parts:* John Tanner, Azdak, Alf Cook, Jamie Tyrone, and Oedipus. *Recreation:* Cricket (played for South Australia, 1952). *Address:* 17 Kessell Avenue, Homebush West, New South Wales, Australia.

**HAGEN, Uta**, actress; *b.* Göttingen, Germany, 12 June, 1919; *d.* of Dr. Oskar Frank Leonard Hagen and his wife Thyra Amalie (Leisner); *e.* Germany, and University of Wisconsin (semester); *m.* (1) José Ferrer (mar. dis.); (2) Herbert Berghof; studied for one term at the Royal Academy of Dramatic Art, London; made her first appearance on the stage, Aug., 1937, at Dennis, Mass., with Eva Le Gallienne's Civic Repertory Company, playing Ophelia in "Hamlet"; first appeared in New York, at the Shubert Theatre, (for the Theatre Guild), 28 Mar., 1938, as Nina in "The Seagull," in which she subsequently toured; at the Vanderbilt, Apr., 1939, played Edith in "The Happiest Days"; Ethel Barrymore, Dec., 1939, Alegre d'Alcala

in "Key Largo"; toured in the leading rôle of "The Admiral Had a Wife," 1941; during the summer of 1942, appeared at Cambridge, Mass., and Princeton, as Desdemona in "Othello," with Paul Robeson; Plymouth Theatre, Sept., 1942, played Vickie Roberts in "Vickie"; Shubert, Oct., 1943, again played Desdemona in "Othello," with Robeson; toured in the same part, 1944-5, and repeated it at the New York City Center, May, 1945; Biltmore, Mar., 1947, Olga Vorontsov in "The Whole World Over"; in summer theatres, 1947, played Natasha in "Dark Eyes"; at the Barbizon Plaza, Dec., 1947, appeared as Margaret in "Faust," in German, and, also in German, in Jan., 1948, Hilda in "The Master Builder"; toured, 1947, and appeared at the City Center, Jan., 1948, as Mrs. Manningham in "Angel Street"; Ethel Barrymore, June, 1948, succeeded Jessica Tandy as Blanche in "A Streetcar Named Desire"; toured in this part, 1948-9, again played it in New York, June-Dec., 1949; again toured in the same part, 1949-50, and played it again at the City Center, New York, May, 1950; Lyceum, Nov., 1950, appeared as Georgie Elgin in "The Country Girl"; Cort, Oct., 1951, played the title-rôle in Shaw's "Saint Joan," for the Theatre Guild; City Center, May, 1952, appeared as the Grand Duchess Tatiana Petrovna in "Tovarich," and later toured summer theatres in this part; Cort, Oct., 1952, played Hannah King in "In Any Language"; toured summer theatres, 1953, as Georgie Elgin in "The Country Girl"; Booth, Apr., 1954, played Grace Wilson in "The Magic and the Loss"; toured summer theatres, 1954, in "The Lady's Not for Burning" and "The Deep Blue Sea," and 1955, in "Cyprienne"; Ann Arbor Drama Festival, May, 1955, played in "The Affairs of Anatol," and subsequently toured; Fulton, Oct., 1955, appeared as Agata in "Island of Goats"; Phoenix, Apr., 1956, Natalia Petrovna in "A Month in the Country"; Phoenix, Dec., 1956, Shen Te in "The Good Woman of Setzuan"; toured summer theatres in 1957 as all the women in "The Affairs of Anatol"; Bucks County Playhouse,

New Hope, Pennsylvania, Aug., 1959, Argia in "The Queen and the Rebels"; Grace Church, New York, Apr., 1960, Angélique in "Port Royal"; Vancouver Festival, Aug., 1961, Leah in "Men, Women and Angels"; Billy Rose, New York, Oct., 1962, Martha in "Who's Afraid of Virginia Woolf?"; left the cast to make her first London appearance at the Piccadilly, Feb., 1964, in the same play, for which she received the London Drama Critics Award; Lyceum, Mar., 1968, Madame Ranevskaya in "The Cherry Orchard"; has also appeared in television plays, including "Macbeth," "Out of Dust," and "A Month in the Country"; since 1947, has also taught acting at the Herbert Berghof Studios. *Recreations*: Cooking, piano, handicrafts. *Address*: 27 Washington Square North, New York City, N.Y. 10011, U.S.A.

**HAGUE, Albert**, composer; b. Berlin, Germany, 13 Oct., 1920; s. of Dr. Harry Marcuse and his wife Mimi (Heller), adopted son of Dr. Elliott B. Hague; *e.* Royal Conservatory, Rome (St. Cecilia), and College of Music of the University of Cincinnati (B. Mus. 1942); *m.* Renee Orin; wrote his first stage score for "Reluctant Lady," produced at the Cain Park Theatre, Cleveland, Ohio, 27 July 1948; wrote, in part, the incidental music for "The Madwoman of Chaillot," his first score for a New York production, when it was presented at the Belasco, 27 Dec., 1948; since then has contributed songs to the *revue* "Dance Me a Song," 1950; written the incidental music to "All Summer Long," 1954; composed the score for the musical "Plain and Fancy," 1955; composed the score for the musical "Redhead," 1959; "Cafe Crown," 1964; "The Fig Leaves Are Falling," 1969; composed the scores for the films "Coney Island U.S.A.," 1951, and "The Funniest Man in the World," 1969; composed his first score for a television production, "The Mercer Girls," 1953, and since has composed the score for "How the Grinch Stole Christmas," 1966, etc.; received the Antoinette Perry ("Tony") Award for "Redhead." *Recreations*: Table tennis, bridge, poker. *Clubs*: Lambs, Dutch Treat, Players.

*Address*: 1 Lincoln Plaza, New York, N.Y. 10023, U.S.A.

**HAIGH, Kenneth**, actor; b. Yorkshire; s. of William Haigh and his wife Margaret (Glyn); *e.* Gunnersbury Grammar School, London; studied for the stage at the Central School of Speech Training and Dramatic Art; made his first appearance on the stage at Drogheda, Eire, 1952, when he played Cassio in "Othello"; made his first appearance in London, at the New Lindsey, Sept., 1954, when he played Geoffrey Baines in "Dear Liz"; subsequently appeared during the Shakespearean Season, at the Open Air Theatre, Regent's Park; joined the English Stage Company for their first season at the Royal Court Theatre, 1956-57, when he played the following parts, Peter Lord in "The Mulberry Bush," the Rev. John Hale in "The Crucible," Jimmy Porter in "Look Back in Anger," and Beaufort in "Cards of Identity"; made his first appearance in New York at the Lyceum Theatre, Oct., 1957, again playing Jimmy Porter in "Look Back in Anger," subsequently touring with the production; at the 54th Street Theatre New York, Feb., 1960, played the title-*rôle* in "Caligula"; Arts, London, Aug., 1960, played Jerry in "The Zoo Story"; Royal Court, Apr., 1961, played Franz von Gerlach and the S.S. Man in "Altona," transferring with the production to the Saville, June, 1961; joined the Royal Shakespeare Company at the Aldwych, June, 1962, to play The Friend in "Playing With Fire," and James in "The Collection" (double-bill); Royal Shakespeare, Stratford-on-Avon, Apr., 1963, played Mark Antony in "Julius Caesar"; Phoenix, Apr., 1964, again played the title-*rôle* in "Caligula"; Adelphi, Sept., 1964, played Patrick Casey in "Maggie May"; Edinburgh Festival, and Strand, London, Sept., 1965, played The Burglar in "Too True to be Good"; Yale University, U.S., May, 1967, played Prometheus in "Prometheus Bound"; St. Clement's Church, New York, Apr., 1968, played Governor Endecott in "Endecott and the Red Cross"; Duke of York's, London, Jan., 1969, took over as Laurie in "The

Hotel in Amsterdam"; entered films, 1955, and has since appeared in "Cleopatra," "Eagle in a Cage," etc.; first appeared on television, 1954, and productions in which he has played include "Golden Boy," "Captain Brassbound's Conversion," "The Prussian Officer," and the series "Man at the Top"; Hon. Professor, Yale Drama School. *Recreations*: Cricket, literature, and wine. *Address*: c/o Jock Jacobsen Ltd., Westcombe House, Whitcomb Street, London, W.C.2.

**HAILEY, Oliver**, playwright; *b.* Pampa, Texas, 7 July, 1932; *s.* of Oliver D. Hailey, Sr. and his wife Hallie May (Thomas); *e.* University of Texas (B.F.A.) and Yale University (M.F.A.); *m.* Elizabeth Forsythe; formerly a newspaper reporter; his first play, "Hey You, Light Man!" was produced at the University of Kansas, 9 May, 1961, and in New York, 1 Mar., 1963, at the Mayfair; has since written "First One Asleep, Whistle," 1966; "Who's Happy Now?" 1969; "Continental Divide," produced in Washington, D.C., 1970; "Father's Day," 1971; "Hey You, Light Man!" was his first play produced in England, at the New, Bromley, 8 Mar., 1971; received the Drama Desk—Vernon Rice Award for this play, 1963. *Address*: 11747 Canton Place, Studio City, Calif. 91604, U.S.A. *Telephone No.*: 763-7827.

**HALE, Lionel**, dramatic critic and author; *b.* Beckenham, Kent, 26 Oct., 1909; *s.* of James Hale and his wife Lylie Emily (Kramer); *e.* Charterhouse and Balliol College, Oxford; *m.* (1) Betty Tayler (dec.); (2) Crystal Pudney; is the author of the following plays: "Beargarden," "She Passed Through Lorraine," 1932; "These Two," "The Mocking Bird," 1933; "Festival Time," 1937; "Gilt and Gingerbread," 1958; "Bring Up the Rainbow," 1965; appointed assistant literary editor of the *News Chronicle*, 1933, and dramatic critic, *News Chronicle*, 1937; dramatic critic, *Manchester Guardian*, 1943, and *Daily Mail*, 1944; has contributed literary criticism to various newspapers and periodicals, including the *Observer* and *Manchester Guardian*; frequently

broadcasts on theatre and other subjects on home, overseas, and transatlantic programmes; edited "The Old Vic," 1949-50, a critical survey of the season; author of "A Fleece of Lambs," 1961; is general editor of *Evans Plays*; Chairman of the Standing Conference of Drama Associations, 1958. *Address*: 76 Noel Road, London, N.1.

**HALL, David**, producer; *b.* Southsea, Hampshire, 24 Jan., 1929; *s.* of Frank Allman Hall and his wife Violet Winifred (Richardson); *e.* West Downs, Winchester, and Wellington College; *m.* Elizabeth Stocken; trained at the Guildhall School of Music and Drama, 1951-2; began his career as an actor in the Bernard Miles Company at the Royal Exchange, 1953-5; after some months on tour and also in repertory, entered Personal Management, 1955-7; founded his own Production Company, 1958, and has since presented alone or in association with other managements, the following plays: "The Birthday Party," "What Shall We Tell Caroline?" and "The Dock Brief" (double-bill), 1958; "The Wrong Side of the Park," "The Caretaker," "Naked Island," "Horses in Midstream," 1960; "Three" (triple-bill), "Wildest Dreams," "Ducks and Lovers," 1961; "Two Stars for Comfort," 1962; "The Fourth of June," 1964. *Recreations*: Chess, tennis, squash, and skiing. *Clubs*: Hurlingham, and Savage. *Address*: 8 Chesham Place, London, S.W.1.

**HALL, Peter** (Peter Reginald Frederick Hall), C.B.E., Director of the Royal Shakespeare Company; *b.* Bury St. Edmunds, Suffolk, 22 Nov., 1930; *s.* of Reginald Edward Arthur Hall and his wife, Grace (Pamment); *e.* Perse School, Cambridge, and St. Catharine's College, Cambridge (M.A. Hons., Hon. Fellow, 1964); Hon. Doctor, University of York, 1965; Chevalier des Ordres des Arts et des Lettres, 1966; Assoc. Professor of Drama, University of Warwick, 1966; *m.* (1) Leslie Caron (mar. dis.); (2) Jacqueline Taylor; while at Cambridge, directed more than 20 productions (for the A.D.C., the Marlowe Society, and the University Actors); first professional production,

Theatre Royal, Windsor, 1953; directed a number of plays at repertory theatres, before being appointed Assistant Director of the Arts Theatre, London, Jan., 1954, where he directed "Blood Wedding," and "The Immoralist," 1954; appointed Director of the theatre, Jan., 1955, and between 1955-6 directed the following plays: "The Lesson," "South," "Mourning Becomes Electra," "Waiting For Godot," "The Burnt Flower-Bed," "Listen To the Wind," 1955; "The Waltz of the Toreadors," "Gigi," (New), "Love's Labour's Lost," (Stratford-on-Avon), "The Gates of Summer," (tour), 1956; he resigned his post at the Arts, July, 1956, and in 1957, he formed his own producing company, The International Playwrights' Theatre, and at the Phoenix, Apr., 1957, directed their first production, "Camino Real"; at Sadler's Wells, May, 1957, directed his first opera "The Moon and Sixpence" (which was also the first opera to be commissioned by The Sadler's Wells Trust); at the Shakespeare Memorial Theatre, July, 1957, directed "Cymbeline"; staged his first production on Broadway at the Cort, Nov., 1957, with "The Rope Dancers"; on returning to England, Jan., 1958, he directed the following plays: "Cat On a Hot Tin Roof," "Twelfth Night" (Stratford-on-Avon), "Brouhaha," "Shadow of Heroes," 1958; "Madame De . . .," and "A Traveller Without Luggage," "A Midsummer Night's Dream," (Stratford-on-Avon) "Coriolanus" (also Stratford) 1959; "The Wrong Side of the Park," "The Two Gentlemen of Verona," "Twelfth Night," "Troilus and Cressida" (with John Barton), (the last three productions at Stratford-on-Avon), 1960; as Managing Director, 1960-68 (subsequently on the Board of Directors), created the Royal Shakespeare Company (*q.v.*) as a permanent ensemble, playing at the Aldwych as well as Stratford-on-Avon, in modern plays as well as Shakespeare; during that period he directed the following plays for the R.S.C., unless otherwise stated: "On-dine," "Becket," "Romeo and Juliet," 1961; "A Midsummer Night's Dream," "The Collection" (one-act, co-directed), "Troilus and Cressida," 1962; "The

Wars of the Roses" (adaptation with John Barton of "Henry VI" (Parts I, II, and III), and "Richard III," renamed "Henry VI," "Edward IV," and "Richard III"), "A Midsummer Night's Dream," 1963; "Richard II," "Henry IV" (Parts I and II), "Henry V," "The Wars of the Roses," "Eh?," 1964; "The Homecoming," "Hamlet," directed "Moses and Aaron" (Covent Garden), 1965; "The Government Inspector," "The Magic Flute" (Covent Garden), "Staircase," 1966; "The Homecoming" (New York), "Macbeth" (also touring Finland and Russia with the production), 1967; "A Delicate Balance," "Dutch Uncle," "Landscape" and "Silence" (double bill), 1969; he has since directed "The Battle of Shrivings" (Lyric) and "La Calisto" (Glyndebourne), 1970; directed his first film "Work is a Four Letter Word" in 1966, and has since directed "A Midsummer Night's Dream," "Three into Two Won't Go," and "Perfect Friday"; he also directed the television production of "The Wars of the Roses," 1965; awarded the C.B.E., Birthday Honours, 1963; London Critics' Best Director, 1966; New York "Tony" Award Best Director, 1967; Hamburg University Shakespeare Prize, 1967; Member of the Arts Council, 1969; Co-director Royal Opera, 1971. *Recreation:* Work. *Address:* The Wall House, Mongewell Park, Wallingford, Berks.

**HALL, Willis**, dramatic author; *b.* Leeds, Yorkshire, 6 Apr., 1929; *s.* Cockburn High School, Leeds; *m.* (1) Jill Bennett (*mar. dis.*); (2) Dorothy Kingsmill-Lunn; he is the author of the following plays: "The Royal Astrologers," 1958; "The Long and the Short and the Tall," 1959; "Last Day in Dreamland" (one-act) and "A Glimpse of the Sea" (one-act), 1959; "Billy Liar" (with Keith Waterhouse), "Chin-Chin" (adapted from the French), 1960; "Celebration" (with Keith Waterhouse), 1961; "England, Our England" (with Keith Waterhouse), "Azouk" (adapted with Robin Maugham), "All Things Bright and Beautiful" (with Keith Waterhouse), "The Sponge Room" (one-act with Keith Waterhouse), "Squat Betty"



(one-act with Keith Waterhouse), 1962; "They Called the Bastard Stephen" (with Keith Waterhouse), "The Gentle Knight" (one-act), "The Love Game" (adapted), 1964; "Say Who You Are," 1967, "Whoops-a-Daisy" 1969, "Children's Day" and "Who's Who," 1970, (all with Keith Waterhouse); the following plays have been produced in New York: "The Long and the Short and the Tall," 1962; "Billy Liar," 1963; "Squat Betty," "The Sponge Room," 1964, "Help Stamp Out Marriage," (American title for "Say Who You Are"); 1966; films he has written (with Keith Waterhouse) include: "Whistle Down the Wind," "A Kind of Loving," "Billy Liar," "Man in the Middle," and "Torn Curtain"; television plays include: "Claverdon Road Job," "Run for the Money," "A Glimpse of the Sea," "Return to the Sea," "Last Day of Dreamland." *Address:* 32 Shaftesbury Avenue, London, W.1. *Telephone No.:* 01-437 3565.

**HALLIWELL, David**, dramatist and producer; *b.* Brighouse, Yorks., 31 July, 1936; *s.* of Herbert Halliwell and his wife Ethel (Spencer); *e.* Victoria Secondary Modern School, Rastrick, Hipperholme G.S., and Huddersfield College of Art; is the author of the plays "Concerning Out and In," 1958; "Little Malcolm and his Struggle Against the Eunuchs," 1964; "A Discussion," "K. D. Dufford Hears K. D. Dufford Ask K. D. Dufford How K. D. Dufford'll Make K. D. Dufford," 1968; "A Who's Who of Flapland," 1969; "Muck From Three Angles," 1970; "Little Malcolm" was produced in New York, 1966, under the title "Hail Scrawdyke!"; works for television include "A Plastic Mac in Winter" and "Cock, Hen and Courting Pit"; "Flapland" was originally written for radio in 1965 and broadcast in 1967; co-founder in 1966, with David Calderisi, of Quipu, a production company which has presented principally lunch-time theatre. *Recreations:* Animal parapsychology, it says on the form, and indoor golf. *Address:* 28 Chepstow Court, Chepstow Crescent, London W11 3ED. *Telephone No.:* 01-727 1091.

**HAMBLETON, T. Edward**, producer and director; *b.* Maryland, 12 Feb., 1911; *s.* of T. Edward Hambleton and his wife Adelaide (McAlphin); *e.* Gilman County School, St. Paul's School, and Yale University; *m.* (1) Caroline Hoysradt (dec.); (2) Merrell Hopkins; studied at the Yale Drama School; manager of the summer theatre, Matunuck, Rhode Island, 1935-7; before serving as Lt.-Cmdr., U.S.N.R., in World War II, produced in New York "Robin Landing," "I Know What I Like," and "The First Crocus"; on returning to civilian life, he produced the following plays in New York, for The Experimental Theatre, a company sponsored by the A.N.T.A. for the presentation of new plays: "The Great Campaign," 1946; "Galileo," which had previously been produced by him on the West Coast, 1947; "Temporary Island," "Ballet Ballads," 1948; Biltmore, New York, Nov., 1950, produced "Pride's Crossing"; in 1953, with Norris Houghton, founded the 1,100 seat Phoenix Theatre, off-Broadway, where they produced the following plays: "Madam Will You Walk?"; "Coriolanus," "The Golden Apple" (transferred to the Alvin, New York, Apr., 1954); "The Sea Gull," 1953-4; "Sing Me No Lullaby," "Sandhog," "The Doctor's Dilemma," "The Master Builder," "The White Devil," "Phoenix '55," "Moby Dick," 1954-5; "The Care-free Tree," "The Terrible Swift Sword," "Six Characters in Search of an Author," "The Adding Machine," a double bill of "Miss Julie" and "The Stronger," "Queen After Death," "A Month in the Country," "The Mother of Us All," "Four Premières" (Ballet Theatre), "The Littlest Revue," Marcel Marceau in his American première, "Anna Christie," "Venice Preserv'd," "Characters and Chicanery," and "Bill and Cora Baird's Marionette Theatre," 1955-6; "The Duchess of Malfi" (in association with John Houseman), "Saint Joan," "Diary of a Scoundrel," "The Good Woman of Setzuan," "Livin' the Life," The American Shakespeare Festival Company in "Measure for Measure" and "The Taming of the Shrew," "An Evening of Lyric Theatre by the After Dinner

Opera Company," *Ballet Theatre*, "Bill and Cora Baird's Marionette Theatre," "The Merry-Go-Rounders," 1956-7; "Mary Stuart," "The Makropoulos Secret," a double bill of "The Chairs" and "The Lesson," "The Infernal Machine," the Stratford Festival Company of Canada in "The Two Gentlemen of Verona" and "The Broken Jug," *Le Théâtre du Nouveau Monde* in "Le Malade Imaginaire" and "An Evening of Three Farces," "Tobias and the Angel," "A Sleep of Prisoners," "Everyman Today," *Ballet Theatre, The Marionette Theatre of Braunschweig, The World of Cilli Wang*, "For Humans Only," "The Transposed Heads," 1957-8; "The Family Reunion," *Théâtre du Vieux-Colombier de Paris* in "Britannicus," "The Power and the Glory," "The Beaux' Stratagem," *Angna Enters*, "Once upon a Mattress" (in association with Norris Houghton and William and Jean Eckart), 1958-9; Coronet, N.Y., Oct., 1959, produced as manager of Phoenix Theatre, "The Great God Brown"; Phoenix, produced "Lysistrata," "Pictures in the Hallway," "Peer Gynt," "Henry IV," part I, "Henry IV," part II, *Angna Enters*, *Merce Cunningham Dance Company*, and *Le Théâtre du Vieux-Colombier* in "Le Misanthrope" and "L'Otage," 1959-60; The Stratford Festival production of "H.M.S. Pinafore," "She Stoops to Conquer," "The Plough and the Stars," "The Octoroon," "Hamlet," *Yuriho Dance Company*, *Tamiris-Nagrin Dance Company*, 1960-1; The Stratford Festival production of "The Pirates of Penzance," "Androcles and the Lion," "The Policemen," "The Dark Lady of the Sonnets," "Who'll Save the Plowboy?" "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," "But It Is Nothing," "The Littlest Circus," 1961-2; "Abe Lincoln in Illinois," "The Taming of the Shrew," "The Dragon" "Persephone," "Nancy Cole's Theatre of the Little Hand," 1962-3; "Morning Sun," "Next Time I'll Sing to You," "Too Much Johnson," Margaret Webster in "The Brontës," and The A.P.A. (Association of Producing Artists) at the Phoenix in "Right You

Are," "The Tavern," "Scapin," "The Impromptu at Versailles," and "The Lower Depths," 1963-4; "Doctor Faustus," and A.P.A. at the Phoenix in "Man and Superman," "War and Peace," and "Judith," 1964-5; Lyceum, New York, A.P.A.-Phoenix, produced "You Can't Take It with You," 1965-6; "The School for Scandal," "You Can't Take It with You," "Right You Are," "We, Comrades Three," "The Wild Duck," "War and Peace," 1966-7; "The Show-Off," "Pantagleize," "Exit the King," "The Cherry Orchard," 1967-8; "The Show-Off," "Pantagleize," "Cock-a-Doodle Dandy," "The Misanthrope," "The Cocktail Party," "Hamlet," 1968-9; Phoenix presented "Harvey" at A.N.T.A., "The Criminals" at the Sheridan Square Playhouse, and "The Persians" at St. George's Episcopal Church, 1969-70; 1962-3, for Lumadrama, Inc., produced sound and light spectacle "The American Bell" at Independence Hall in Philadelphia; member of the Popular Awards Panel of A.S.C.A.P.; member of the Council of Living Theatre; "The Golden Apple" received the New York Drama Critics Award, 1954. *Club: Players and The Century Association. Address: Timonium, Maryland.*

**HAMILTON, Margaret**, actress; b. Cleveland, Ohio, 12 Sept., 1902; d. of Walter J. Hamilton and his wife Jennie Adams; e. Hathaway-Brown High School, Cleveland, and Wheelock Kindergarten Training School, Boston, Mass.; previously a kindergarten and nursery school teacher; m. Paul Boynton Meserve (mar. dis.); studied for the stage, by "doing and observing," at the Cleveland Playhouse, where she first appeared on the stage in 1923 in "The Man Who Ate the Popomack"; made her New York début at the Booth, Apr., 1932, when she played Helen Hallam in "Another Language"; Morosco, Nov., 1933, Hattie in "Dark Tower"; 46th Street, Oct., 1934, Lucy Gurgut in "Farmer Takes a Wife"; engaged in films in Hollywood for nine years; at the 48th Street, New York, Nov., 1943, played Gertrude in "Outrageous Fortune"; Patio, Los Angeles, Calif.,

1946, played the Aunt in "On Borrowed Time"; Mansfield, Jan., 1948, Gwennie in "The Men We Marry"; El Capitan, Hollywood, Sept., 1950, Aunt Addie in "Little Boy Blue"; Berkshire Playhouse, Stockbridge, Mass., summer, 1951, Mrs. Hammer in "The Silver Whistle" and Mrs. Fisher in "The Show-Off"; Royale, New York, Jan., 1952, Lucy Bascombe in "Fancy Meeting You Again"; Phoenix, Feb., 1956, Mrs. Zero in "The Adding Machine," and, Nov., 1956, Mme. Kleopatra Mamaeva in "Diary of a Scoundrel"; City Center, Apr., 1958, played Dolly Tate in "Annie Get Your Gun"; toured, summer, 1958, as Mrs. Dudgeon in "The Devil's Disciple"; Lunt-Fontanne, Oct., 1958, Bessie in "Goldilocks"; Civic, Los Angeles, Apr., 1962, Grandma in "The American Dream"; Pocket, New York, May, 1963, Clara in "Save Me a Place at Forest Lawn"; Westport Country Playhouse, Conn., Nov., 1963, Louise in "The Strangers"; Bucks County Playhouse, July, 1965, Mrs. Western in "Tom Jones"; Helen Hayes, N.Y., Jan., 1966, Connie Tufford in "UT—BU"; N.Y. State, July, 1966, Parthy Ann Hawks in "Show Boat"; Seattle Repertory, Dec., 1966, Madame Arcati in "Blithe Spirit," and, 1967-8 season, Mrs. Malaprop in "The Rivals"; Lunt-Fontanne, Mar., 1969, Dorinda Pratt in "Come Summer"; N.Y. State, June, 1969, Aunt Eller in "Oklahoma!"; A.N.T.A., Nov., 1969, Mrs. Soames in "Our Town"; American Shakespeare Festival, Stratford, Conn., 1970, Mrs. Dudgeon in "The Devil's Disciple"; Alley, Houston, Texas, 1970, Madame Arcati in "Blithe Spirit"; has also played frequently in stock in such plays as "On the Town," "Bells Are Ringing," "A Tree Grows in Brooklyn," "Bloomer Girl," "The Wizard of Oz," etc.; entered films, 1933, in "Another Language," and notable films include: "The Wizard of Oz," "State of the Union," "The Farmer Takes a Wife," and "My Little Chickadee"; Member of the Council of Actors Equity Association; first appeared on television in 1950 and since has played regularly on all the networks. *Favourite parts:* Helen

Hallam in "Another Language," Grandma in "The American Dream," Margaret in "The Father," and Hattie in "Dark Tower." *Professional associations:* Veterans Hospital Radio and Television Guild, Episcopal Actors Guild. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**HAMLETT, Dilys**, actress; *b.* Tidworth, Hants., 31 Mar., 1928; *d.* of Sidney Hamlett, M.B.E., T.D., and his wife Mary Jane (Evans); *m.* Casper Wrede; formerly a secretary, she trained for the stage at the Old Vic School, 1950-52; her first London appearance was at His Majesty's, Sept., 1952, walking on as the Lady Ghost in "The Innocents"; at the Edinburgh Festival, Aug., 1953, played the title role in "Miss Julie", after repertory appearances in 1954, joined the Shakespeare Memorial Theatre Company, season 1955, to play first witch in "Macbeth" and understudy Vivien Leigh; at Stratford, season 1956, her parts included Ophelia in "Hamlet" and Mariana in "Measure for Measure"; Lyric, Hammersmith, Jan., 1959, Julie in "Danton's Death"; same theatre, Apr., 1959, Agnes in "Brand"; Oxford Playhouse, Dec., 1959, Miss Quested in "A Passage to India," subsequently playing the same part at the Comedy, Apr., 1960; Royalty, Mar., 1961, Kate Keller in "The Miracle Worker"; at the Old Vic, Season 1952-53, played Solveig in "Peer Gynt," Sept., 1962, Isabella in "Measure for Measure," Apr., 1963, and took over the part of Desdemona in "Othello"; Edinburgh Festival, Aug., 1963, Rita in "Little Eyolf"; toured, Jan., 1964, as Eva Hood in "March Hares"; with Century Theatre, Manchester, 1966-68, her roles included Mary Tyrone in "Long Day's Journey into Night," Marie Louise in "The Ortolan," Portia in "The Merchant of Venice," Amanda in "Private Lives," and Widow Quinn in "The Playboy of the Western World"; for the 69 Theatre Company, played Gertrude in "Hamlet," Edinburgh Festival, Aug., 1968; appeared in "The Trial of St. Joan," Apr., 1969; played the wife in "Country Matters," Sept., 1969; first appeared in films 1962; TV

appearances, since her first in 1956, include "Pavlova," "Uncle Vanya," "Twelfth Night" and "Brand." *Recreations*: Reading, talking, listening. *Address*: 23 The Crescent, London, S.W.13.

**HAMPSHIRE, Susan**, actress; *m.* Pierre Granier-Deferre; following an early training in ballet, she made her first appearance on the stage at the Roof Top Theatre, Bognor Regis, Apr., 1957, as Dora in "Night Must Fall"; first appeared in the West End at the Saville Theatre, Apr., 1958, as Cynthia in "Expresso Bongo"; at the Vaudeville, Mar., 1960, played Victoria in "Follow That Girl"; Pembroke, Croydon, Dec., 1960, appeared as Elaine Musk, Miss Kelly, Gertrude Gentle, and Charlotte Groves in "Fairy Tales of New York," subsequently playing the same parts when the play was produced at the Comedy, Jan., 1961; Ashcroft, Croydon, Nov., 1963, played Marion Dangerfield in "The Ginger Man," transferring with the production to the Royal Court, Nov., 1963; St. Martin's, June, 1964, Miss Jones in "Past Imperfect"; Ashcroft, Croydon, Feb., 1966, played Kate Hardcastle in "She Stoops to Conquer"; Arnaud, Guildford, Aug., 1966, Helen Hayle in "On Approval"; St. Martin's, May, 1968, Mary in "The Sleeping Prince"; films in which she has appeared include: "Night Must Fall," "Rogan," "Paris au Mois d'Août," "A Room in Paris," "Living Free," "David Copperfield"; principal television performances include: "The Improbable Mr. Clayville," "The Lady is a Liar," "An Ideal Husband," and the series, "The Forsyte Saga," "Vanity Fair" and "The First Churchills." *Favourite parts*: "Fairy Tales of New York." *Recreations*: The study of English period design, writing, music, drawing. *Address*: c/o I.F.A., 11-12 Hanover Street, London, W.1.

**HAMPTON, Christopher**, dramatic author; *b.* Fayal, Azores, 26 Jan., 1946; *s.* of Bernard Patrick Hampton and his wife Dorothy Patience (Herington); *e.* Lancing and New College, Oxford; wrote his first play, "When Did You Last See My Mother?", in

1964; it was performed at the Royal Court, June, 1966, in a production without decor, later transferring to the Comedy; produced at the Sheridan Square Playhouse, New York, Jan., 1967; resident dramatist, Royal Court, 1968-70, where he wrote "Total Eclipse," 1968 and "The Philanthropist," 1970; is responsible for the following translations: "Marya" (Babel), 1967; "Uncle Vanya," "Hedda Gabler," "A Doll's House," 1970. *Recreations*: Travel, cinema. *Club*: Dramatist's. *Address*: 9 Winchester House, 16 Cambridge Park, Twickenham, Middlesex. *Telephone No.*: 01-892 9373.

**HANCOCK, Christopher**, actor; *b.* Bishop Auckland, 5 June, 1928; *s.* of Maurice Arthur Hancock and his wife Alicia Margaret (Hodgson); *e.* Durham Cathedral Choir School and Bootham School, York; *m.* Ann Walford; trained for the stage at the Old Vic Theatre School, London; his first stage appearance was as a child at the Little, Middlesbrough, 1934, playing 3 a.m. in "Tomorrow"; his early experience was in repertory, including walk-ons at the Old Vic, 1951; Lyric, Hammersmith, July, 1958, Mr. Green in "The Hamlet of Stepney Green"; Comedy, Apr., 1960, made his West End debut as Mr. Das in "A Passage to India"; Mermaid, May, and Her Majesty's, Aug., 1962, Quill in "Lock Up Your Daughters"; 1963-68, repertory at the Nottingham Playhouse, where he played many leading roles; joined the Bristol Old Vic company, Aug., 1969; Wyndham's, Jan., 1970, played Fr Yeo in the Bristol production of "It's a 2ft. 6in. Above the Ground World"; Criterion, Oct., 1970, Old Ekdal in "The Wild Duck"; first appeared on TV, 1959; recent appearances include "This Happy Breed"; has also played in films. *Recreations*: photography, golf. *Address*: c/o John Cadell Ltd., 22 South Molton Street, London W1Y 1DD. *Telephone No.*: 01-499 4984.

**HANCOCK, Sheila**, actress; *b.* Blackgang, Isle of Wight; *d.* of Enrico Cameron Hancock and his wife Ivy Louisa (Woodward); *e.* Dartford County Grammar School; *m.* Alec

Ross; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage while still at school, at the Scala, Dartford, Apr., 1950, as Beth in "Little Women"; after appearing in a number of repertory companies, including York, Guildford, and Bromley, she made her first appearance in London, at the Duke of York's, Sept., 1958, when she took over the part of Lily Thompson in "Breath of Spring"; Lyric, Hammersmith, July, 1959, appeared in the *revue* "One to Another," subsequently transferring to the Apollo, Aug., 1959; Theatre Royal, Stratford, E., Oct., 1959, played Gwen in "Make Me an Offer," transferring with the production to the New, Dec., 1959; Duke of York's, Apr., 1961, appeared in the *revue* "One Over the Eight"; Garrick, Sept., 1962, played Cyrenne in "Rattle of a Simple Man," which ran for a year; New, Bromley, Mar., 1964, directed "The Taming of the Shrew"; Oxford Playhouse, May, 1965, played Praxagora and An Even Older Woman in "The Parliament of Women"; made her first appearance in New York at the Lyceum, Oct., 1965, when she played Kath in "Entertaining Mr. Sloane"; Duke of York's, London, Apr., 1966, played Karen in "The Anniversary"; Royal Court, Jan., 1967, Lady Dance in "The Soldier's Fortune"; Vaudeville, Sept., 1967, Maggie Harris in "Fill the Stage with Happy Hours"; Aldwych, Jan., 1969 played Julia in "A Delicate Balance"; Criterion, Sept., 1969, Maggie in "So What About Love"; made her first appearance in films, 1960, in "Girl in a Boat" and most recently in "The Anniversary"; first appeared on television, 1959, and has since appeared in the series *The Rag Trade* and as Sheila in the series *The Bed-Sit-Girl*. *Recreations*: Music and reading. *Address*: 60 Black Lion Lane, London, W.6. *Telephone No.*: 01-748 8397.

**HANDL, Irene**, actress; b. London, 27 Dec., 1901; d. of Frederick Handl and his wife Marie (Schuepp); *e.* London; studied for the stage for twelve months at the Embassy School of Acting; made her first appearance on the stage at the Embassy, 2 Feb.,

1937, as the Stout Woman in "Night Alone"; at Wyndham's, Feb., 1937, made an immediate success when she played Beer, the Maid, in "George and Margaret," which ran for nearly two years; during this period she appeared for the Repertory Players at the Strand, Feb., 1938, as Mrs. Bartle in "Full Flavour"; May, 1938, Frau Schneckenroth in "Rovina"; Savoy Nov., 1938, Lucia in "Never Goodbye"; Arts, May, 1938, played Rose in "A Star Comes Home"; during the War, appeared in a variety of character parts at the Garrison Theatre, Salisbury, and elsewhere; Playhouse, Mar., 1945, played Mrs. Beale in "Great Day"; Phoenix, Nov., 1945, Eva in "Under the Counter"; Embassy, Feb., 1946, Alice in "Mr. Bowling Buys a Newspaper"; Fortune, Aug., 1946, Miss Patch in "Day After Tomorrow"; "Q," Dec., 1946, played Edie in "Divorce on Tuesday"; Duke of York's, May, 1947, Franz Mahler in "We Proudly Present"; Comedy, Mar., 1949, Effie in "Summer in December"; "Q," Sept., 1949, Laura Baker in "Marriage Playground"; Vaudeville, Apr., 1950, Mrs. Thripp in "Cry Liberty"; King's, Glasgow, June, 1951, Millicent Browne-Ffolliat in "Will I Do?"; Embassy, Nov., 1951, Mrs. Poyser in "Magnolia Street Story"; Royal, Brighton, Dec., 1951, Nanny in "Bold Lover"; Duke of York's, London, Feb., 1952, played Miss Oakley in "First Person Singular"; Opera House, Manchester, Aug., 1952, Mrs. Laura Baker in "The Wedding Ring"; Richmond, Mar., 1953, Mrs. Jannaway in "Goodnight, Sweet Prince"; New Lindsey, May, 1955, Mrs. Piper in "Strange Request"; Garrick, July, 1955, Elsie Knowles in "Home and Away"; Victoria Palace, June, 1956, played Mrs. Pullar in "Jubilee Girl"; Strand, July, 1961, played Amelia Puffin in "Goodnight, Mrs. Puffin," which ran for nearly two years; toured Australia, June, 1963-Dec., 1963, in the same part; toured England, spring, 1964, as Hilde in "Everything Happens on Friday"; Duke of York's, Dec., 1964, played Lily Piper in "Busybody"; toured Australia and New Zealand, 1966, in the same part; \* Richmond, Nov.,

1966, Helena Hope in "Dear Miss Hope"; Chichester Festival, May, 1967, Thirza Tapper in "The Farmer's Wife"; Sept., 1967, toured in "Dear Miss Hope"; Savoy, June, 1968, Lady Eppingham and Beatrice Horrocks in "My Giddy Aunt"; entered films, 1937, and has appeared successfully in numerous pictures; since 1953 has regularly broadcast and appeared on television; author of "The Sioux." *Recreations:* Writing and drawing. *Address:* 11B Chepstow Mansions, Chepstow Place, London, W.2.

**HANDMAN, Wynn**, director, producer, teacher; *b.* May 19, 1922. *s.* of Nathan Handman and his wife Anna. *e.* City College of New York (B.A.), Columbia University (M.A.), Neighborhood Playhouse School of the Theatre (1948); taught acting and directed productions at the Neighborhood Playhouse School of the Theatre, 1950-55; founded the Wynn Handman Studio, 1955, where he has taught acting till the present; directed "The Power of Darkness," produced at the York, Sept., 1959; co-founder and Artistic Director of The American Place Theatre since its inception, 1963, an organization devoted to further the development of American playwrights; has been responsible for the productions there of "The Old Glory," a double bill consisting of "My Kinsman, Major Molineux," and "Benito Cereno," by Robert Lowell, 1964; "Harry, Noon, and Night" by Ronald Ribman, "Hogan's Goat," by William Alfred, 1965; "Jonah," by Paul Goodman, "The Journey of the Fifth Horse," by Ronald Ribman, "Who's Got His Own," by Ronald Milner, "The Displaced Person," by Cecil Dawkins, 1966; "La Turista," by Sam Shepard, "Posterity for Sale," by Niccolò Tucci, "Father Uxbridge Wants to Marry," by Frank Gagliano, "The Ceremony of Innocence," by Ronald Ribman, 1967; "The Electronic Nigger and Others," three short plays by Ed Bullins called "A Son, Come Home," "The Electronic Nigger," and "Clara's Ole Man," "Endecott and the Red Cross," by Robert Lowell, "The Cannibals," by George Tabori, "Trainer, Dean, Liepolt & Company," three short plays called

"The Acquisition," by David Trainer, "This Bird of Dawning Singeth All Night Long," by Phillip Dean, and "The Young Master Dante," by Werner Liepolt, 1968; "Boy on the Straight-Back Chair," by Ronald Tavel, "Papp," by Kenneth Cameron, "Mercy Street," by Anne Sexton, 1969; "Five on the Black Hand Side," by Charlie D. Russell, "Two Times Two," consisting of "The Last Straw," by Charles Dizenzo and "Duet for Solo Voice," by David Scott Milton, "The Pig Pen," by Ed Bullins, "Sunday Dinner," by Joyce Carol Oates, "The Carpenters," by Steve Tesich, 1970; "Pinkville," by George Tabori, "Black Bog Beast Bait," by Sam Shepard, 1971. *Address:* The American Place Theatre, 111 West 46th Street, New York, N.Y. 10019, U.S.A.

**HANDS, Terry**, director; *b.* Aldershot, Hants., 9 Jan., 1941; *s.* of Joseph Ronald Hands and his wife Louise Bertha (Köhler); *e.* Woking Grammar School and Birmingham University; trained for the stage at RADA, 1962-64; founder-director, Everyman Theatre, Liverpool, 1964-66, where his productions included "The Importance of Being Earnest," "Look Back in Anger," "Richard III," and "Fando and Lis"; joined the Royal Shakespeare Company, 1966, as artistic director of Theatregoround, presenting touring productions; for them he directed "The Proposal," "The Second Shepherds' Play," 1966; "The Dumb Waiter," "Pleasure and Repentance" (anthology), "Under Milk Wood," 1967; associate director, RSC, 1967-; for them he has directed "The Criminals" (Aldwych), 1967; "The Merry Wives of Windsor" (Stratford and Aldwych), "The Latent Heterosexual" (Aldwych), 1968; "Pericles," "The Merry Wives," "Women Beware Women," (all Stratford), "Bartholomew Fair," (Aldwych), 1969; "The Merry Wives," (Japan, tour), "Richard III" (Stratford), 1970. *Address:* c/o Royal Shakespeare Theatre, Stratford-upon-Avon, Warwicks. *Telephone No.:* Stratford 3693.

**HANLEY, William**, playwright; *b.* Lorain, Ohio, 22 Oct. 1931; *s.* of William Gerald Hanley and his wife Anne (Rodgers); *e.* Cornell University

(1950-51), American Academy of Dramatic Arts (1954-55); *m.* Pat Stanley; first produced plays were two one-acters, "Whisper into My Good Ear" and "Mrs. Dally Has a Lover," presented at the Cherry Lane, 1 Oct., 1962, and for these plays received the Vernon Rice Award; wrote "Conversations in the Dark," produced at the Walnut Street, Philadelphia, Dec., 1963; "Slow Dance on the Killing Ground," 1964; "Today Is Independence Day," produced with "Mrs. Dally Has a Lover" under the title "Mrs. Dally," 1965; "Flesh and Blood," 1968; "The Gypsy Moths" (Screenplay), 1969; "Blue Dreams" (Novel), 1971. *Address:* 161 West 86th Street, New York, N.Y., U.S.A. *Telephone No.:* 874-5986.

**HANSON, John**, (*né* Watts), singer and actor; *b.* Oshawa, Ont., 31 Aug., 1922; *s.* of Arthur Leonard Charles Watts and his wife Ethel (Hanson); *e.* Dumfries Academy, Scotland; *m.* Brenda Stokes; formerly a production engineer; began his professional career as a singer, making his first appearance, Oct., 1946, in a concert at the Town Hall, Birmingham; in 1957 he began appearing in touring productions of musicals from the past, playing the Red Shadow in "The Desert Song"; this was followed by Karl Franz in "The Student Prince," 1959, Francois Villon in "The Vagabond King," 1960, Baron von Schober in "Lilac Time," 1963, Baldasare in "Maid of the Mountains," 1964; toured, 1965, in the leading role in "The World of Ivor Novello"; 1966, played John Carteret in the tour of "When You're Young," for which he wrote the book, music and lyrics; Palace, May 1967, again played the Red Shadow in "The Desert Song," making his West End debut; the production transferred, Feb., 1968, to the Cambridge, where it was succeeded, June 1968, by "The Student Prince," in which he again played Karl Franz; has appeared many times in pantomime, usually as Robin Hood; has made over 250 TV appearances since his first, in 1947, notably in his series "John Hanson Sings"; has also broadcast more than 1200 times and made twelve LP records. *Favourite parts:* Villon and the Red Shadow.

*Recreations:* Gardening, songwriting, badminton. *Address:* Deva House, Silverdale Avenue, Walton-on-Thames, Surrey. *Telephone No.:* 27053.

**HARBURG, Edgar Y.** (known as E. Y. or "Yip"), lyricist and playwright; *b.* New York City, 8 Apr., 1898; *s.* of Lewis Harburg and his wife Mary (Ricing); *e.* College of the City of New York (B.S. 1918); *m.* (1) Alice Richmond (mar. dis.); (2) Edeline Roden; formerly a journalist and writer of light verse for periodicals and newspapers; contributed his first lyrics to a Broadway production for "Earl Carroll's Sketchbook," July, 1929; since then has written lyrics for "The Garrick Gaities," "Earl Carroll's Vanities," 1930; "Shoot the Works," 1931; "Ballyhoo of 1932," "Americana," "Walk a Little Faster," 1932; "Ziegfeld Follies," "Life Begins at 8:40," 1934; "Hooray for What!" 1937; "Hold On to Your Hats," 1940; "Bloomer Girl," 1944; "Finian's Rainbow," of which he was also co-author with Fred Sady, 1947, "Flahooley" (also co-author), 1951; "Jamaica" (also co-author), 1957; "The Happiest Girl in the World," of which he was also co-author, 1961; "Darling of the Day," "The Wizard of Oz," an adaptation for puppets of the film, 1968; wrote his first lyrics for films, 1930, for "The Sap from Syracuse," and since has written the lyrics for "Queen High," 1930; "Moonlight and Pretzels," "Leave It to Lester," 1933; "The Count of Monte Cristo," "Take a Chance," 1934; "The Singing Kid," "The Gold Diggers of 1937," 1936; "Andy Hardy Gets Spring Fever," 1937; "The Wizard of Oz" (Academy Award for lyrics), "A Day at the Circus," 1939; "Babes on Broadway," 1941; "Ship Ahoy," "Cairo," "Rio Rita," 1942; "Cabin in the Sky," "Song of Russia," 1943; "Meet the People," "Hollywood Canteen," "Can't Help Singing," "Kismet," 1944; "Centennial Summer," "Stage Struck," "California," 1946; "Gay Purr-ec," 1962; "Finian's Rainbow," 1969; also received the Academy Award for his song "Seems Like Happiness Is Just a Thing Called Joe" from "Cabin in the Sky," 1943; received a D.Litt.,

*honoris causa*, from the University of Vermont, May 1971. *Recreation*: Golf Club; Mink Meadows Golf Club, Martha's Vineyard. *Address*: 262 Central Park West, New York, N.Y. 10024, U.S.A. *Telephone No.*: SU 7-6996.

**HARDIMAN, Terrence**, actor; *b.* Forest Gate, London, 6 April, 1937; *s.* of Edward John Hardiman and his wife Rose (Breedon); *e.* Buckhurst Hill County H.S., Essex and Fitzwilliam House, Cambridge; *m.* Rowena Cooper; while at Cambridge played leading parts for the Marlowe Society and the ADC, of which he was President; made his professional debut at the Old Vic, Oct., 1961, walking on in "Dr. Faustus"; remained with the company until July, 1962, playing small parts; 1962-65, repertory with the Bristol Old Vic, where his parts included Roderigo in "Othello," Boyet in "Love's Labour's Lost," Dauphin in "Henry V," Algernon Moncrieff in "The Importance of Being Earnest"; joined the Royal Shakespeare Company at Stratford, 1966; his parts there have included Ambitioso in "The Revenger's Tragedy," 1966; Gremio in "The Taming of the Shrew," Corin in "As You Like It," 1967; Albany in "King Lear," Mefistofelis in "Dr. Faustus," Don John in "Much Ado About Nothing," 1968; John Littlewit in "Bartholomew Fair" (Aldwych), 1969; Lucio in "Measure for Measure," Clarence in "Richard III," Starveling in "A Midsummer Night's Dream," 1970; became an associate artist, 1967; first appeared on television, 1964. *Recreations*: Writing, drawing, listening to music. *Address*: 20 Elgin Mansions, Elgin Avenue, London W9 1JG. *Telephone No.*: 01-286 3927.

**HARDING, Ann**, actress; *b.* Fort Sam Houston, Texas, U.S.A., 7 Aug., 1902; *d.* of the late General George G. Gately and his wife Elizabeth (Crabbe); *e.* Montclair, N.J., and Bryn Mawr, Pa.; *m.* (1) Harry Bannister (mar. dis.); (2) Werner Janssen; made her first appearance on the stage at the Provincetown Playhouse, New York, 21 Mar., 1921, as Madeline Morton in "Inheritors"; first appeared on Broadway at the

Thirty-ninth Street Theatre, New York, Oct., 1921, as Phyllis Weston in "Like a King"; she then played "stock" engagements in Buffalo and Detroit, 1922; in Chicago, 1923, played in "The Horse Thief"; at the Belmont, Oct., 1923, made a success when she played Letitia Tevis in "Tarnish"; at the Vanderbilt, Sept., 1924, played Sue Wynne in "Thoroughbreds" ("The Horse Thief"); she then played Candida, Hilda Wangel in "The Master Builder," Lina in "Misalliance," and Lady Cicely Waynflete in "Captain Brassbound's Conversion," at the Hedgerow Theatre, Philadelphia; in Chicago, Apr., 1925, Venice Pollen in "The Green Hat"; at the Eltinge, Oct., 1925, Marie Millais in "Stolen Fruit"; Mansfield, Mar., 1926, Anna Schweiger in "Schweiger"; subsequently played a "stock" season, when she appeared in the leading parts in "Tarnish," "The Esquimo," "Bluebeard's Eighth Wife," and "In a Garden"; Forrest, Sept., 1926, Marie-Ange in "The Woman Disputed"; National, Sept., 1927, Mary Dugan in "The Trial of Mary Dugan"; Mar., 1929, toured as Nina Leeds in "Strange Interlude"; made her first appearance on the London stage, at the Globe Theatre, 10 Feb., 1937, as Candida in the play of that name; in 1938, toured in America on the Pacific Coast, in the same part; in summer theatres, 1949, played in "Yes, My Darling Daughter"; Martin Beck, New York, Oct., 1949, succeeded Ruth Hussey as Agatha Reed in "Goodbye My Fancy"; York Playhouse, N.Y., May, 1958, took over Grace Lancaster in "Something Unspoken," and Mrs. Venable in "Suddenly Last Summer" (in the double bill "Garden District"); Aug., 1958, starred in "September Tide," in summer theatres; Bucks County Playhouse, Pa., July, 1961, Mrs. Amelia Dampier in "Two Queens of Love and Beauty"; Lyceum, Feb., 1962, Rena Seeger in "General Seeger"; Forrest, Philadelphia, Sept., 1962, Charlotte Banderol in "Banderol"; toured, summer, 1963, as Miss Moffat in "The Corn Is Green"; Westport Country Playhouse, Conn., Oct., 1963, Mrs. Devere in "The Moments of Love"; Belasco, Feb., 1964, Myra Halliday in



"Abraham Cochrane"; entered films 1929, in "Paris Bound," and has appeared in innumerable pictures; has also appeared frequently on the major dramatic television programmes. *Address:* c/o H.B.S. Ltd., 200 West 57th Street, New York, N.Y. 10019, U.S.A.

**HARDWICK, Paul**, actor; *b.* Bridlington, Yorks., 15 Nov., 1918; *s.* of George Hardwick and his wife Edith Anne (Malton); *e.* Bridlington School, and University of Birmingham (B.A.); made his first appearance on the stage at the Piccadilly Theatre, Dec. 1946, when he played Scarus in "Antony and Cleopatra"; Aldwych, Dec. 1947, played Old Siward in "Macbeth"; joined the Shakespeare Memorial Company, Stratford, 1948, and remained a member for three seasons; at the Phoenix, London, June, 1951, played Cleomenes in "The Winter's Tale," and Jan., 1952, Conrade in "Much Ado About Nothing"; Lyric, Hammersmith, Dec., 1952-May, 1953, was a member of John Gielgud's Company and played in "Richard II," "The Way of the World," and in "Venice Preserv'd"; Phoenix, Nov., 1953, played the Major-Domo in "The Sleeping Prince"; Palace, Aug., 1954, played Monsieur D'Argenson in "Sabrina Fair"; toured Europe as a member of the Shakespeare Memorial Company in "Titus Andronicus," June, 1957, subsequently appearing at the Stoll, July, 1957; Shakespeare Memorial Company, Stratford-on-Avon, 1958, during which time he played a variety of parts including Camillo in "The Winter's Tale," Morocco in "The Merchant of Venice," and Antiochus in "Pericles"; toured the U.S.S.R., 1958-9, in "Hamlet" and "Romeo and Juliet"; became a long-term contract player when the Shakespeare Memorial Theatre was re-named the Royal Shakespeare, Jan., 1961, and has since played the following parts: Roderigo in "Othello," Pischik in "The Cherry Orchard," 1961; the Duke in "As You Like It," Provost in "Measure for Measure," Bottom in "A Midsummer Night's Dream," Baptista in "The Taming of the Shrew," Sergeant in "Macbeth," Belarius in "Cymbeline,"

1962; made his first appearance in New York, with the same company, at the Henry Miller Theatre, Jan., 1963, in "The Hollow Crown"; on returning to England played Bottom in "A Midsummer Night's Dream," The Cardinal in "The Representative," 1963; Buckingham in "Edward IV" and "Richard III" ("The Wars of the Roses" trilogy), Edmund Langley in "Richard II," Pistol in "Henry IV" (Part II), Ancient Pistol in "Henry V," Duke of Gloucester in "Henry VI" ("The Wars of the Roses" trilogy), 1964; Ancient Pistol in "Henry V," 1965; The Charity Commissioner in "The Government Inspector," 1966; Mercury, July, 1966, for the International Theatre Club, he played Philip Hassinger in "Jenusa"; Mermaid, Feb., 1968, Second Reader in "The Adventures of the Black Girl in Her Search for God," and Third Reader in "Aerial Football: A New Game"; for Prospect Productions at the Edinburgh Festival, Aug., 1969, he played John of Gaunt in "Richard the Second" and the Earl of Warwick and Sir John Maltravers in "Edward the Second," playing the same parts at the Mermaid (Sept.), and the Piccadilly, (Jan., 1970); Criterion, Nov., 1970, Dr. Relling in "The Wild Duck"; since 1945, has appeared in a number of films, including: "Dead Secret," Zeffirelli's "Romeo and Juliet," "Julius Caesar," etc.; television productions in which he has appeared include: "Love Story" and many classics, notably, "The Wars of the Roses," "Sword of Honour" (Waugh), "The Possessed," "What Maisie Knew," "The Tempest," etc. *Favourite parts:* Bottom, and all the good ones. *Address:* c/o Plunket-Greene, 110 Jermyn Street, London, S.W.1. *Telephone No.:* 01-930 0811.

**HARDWICKE, Edward**, Actor; *b.* London, 7 Aug., 1932; *s.* of Cedric Hardwicke and his wife Helena (Pickard); *e.* Stowe School; *m.* Anne Iddon; trained for the stage at RADA; first appeared on the London stage in June 1954 at the Arts, walking on in "The Impresario of Smyrna"; from Sept., 1954 to 1957, appeared with the Bristol Old Vic Company in repertory,

followed by seasons at the Old Vic, 1957-58; Oxford Playhouse, 1959-60; Vaudeville, Aug., 1961, played Mr. Muffle in "Wildest Dreams"; Saville, Apr., 1962, Sam Young in "Photo Finish"; Vaudeville, 24 July, 1963, Tailor and Justice in "The Provoked Wife"; joined the National Theatre company, 1964, playing parts including Montano in "Othello," 1964; Camille Chabebise in "A Flea in Her Ear" and Ben in "Love for Love," 1966; toured Canada in these two parts, 1967; Anthony Witwoud in "The Way of the World," Jacques in "The White Devil," 1969; Lebedev in "The Idiot," Praed in "Mrs Warren's Profession," 1970; his first film was "Hell Below Zero," 1953; TV, since 1959, includes "Son of Man" and "Have Bird, will Travel". *Hobbies*: any sport. *Address*: 55A Christchurch Hill, London, N.W.3. *Telephone No.*: 01-794 9250.

**HARDY, Joseph**, director; *b.* Carlsbad, New Mexico, 8 Mar., 1929; *s.* of Joseph A. Hardy, Jr. and his wife Edith Clare (Clement); *e.* New Mexico Highland University (B.A., M.A., D.F.A.), Yale University School of the Drama (M.F.A.); directed his first play at the New Mexico Highlands University, Las Vegas, New Mexico, May, 1951, when he staged "Hands Across the Sea" and "The Shoemaker's Prodigious Wife"; directed his first play in New York, "The Streets of New York," at the Maidman Playhouse, Oct., 1963; since then has directed "Dark Corners," "Mr. Grossman," "Thieves' Carnival," 1964; "Berlin's Mine," "Night of the Dunces," 1966; "You're a Good Man, Charlie Brown," "Johnny No-Trump," "House of Flowers," 1967; directed his first play in London, "You're a Good Man, Charlie Brown," at the Fortune, 1 Feb., 1968; "Play It Again, Sam" (also London), 1969; "Child's Play," for which he received the Antoinette Perry ("Tony") Award, "What the Butler Saw," "Bob and Ray, The Two and Only," 1970; has also directed productions of "You're a Good Man, Charlie Brown" in San Francisco, Los Angeles, Boston, Toronto, and Chicago; entered films as a producer, 1967, with "Dr. Glas"; has produced on television the serials *Love*

*of Life*, *A Time for Us*, *Ben Jerrod*, *Love Is a Many Splendored Thing*, commencing in 1959. *Address*: CMA, 600 Madison Avenue, New York, N.Y. 10017, U.S.A. *Telephone No.*: 935-4000.

**HARDY, Robert**, actor; *m.* Sally Pearson; began his career as a member of the Shakespeare Memorial Theatre Company, 1949, subsequently visiting Australia with the company, Oct., 1949, when he played among other parts Banquo in "Macbeth"; on returning to England, appeared with the Memorial Theatre Company, Stratford-on-Avon, 1950-1; made his first London appearance at the Phoenix, Jan., 1952, as Claudio in "Much Ado About Nothing"; Lyric, Hammersmith, Sept., 1952, played Dick Frewer in "The River Line," transferring with the production to the Strand, Oct., 1952; joined the Old Vic Company, May, 1953, to play the Lord Chamberlain in the Coronation production of "Henry VIII," rejoining the company at the Old Vic, Sept., 1953, to play the following parts: Laertes in "Hamlet," Sebastian in "Twelfth Night," Titus Lartius in "Coriolanus," Ariel in "The Tempest," Duncan in "Macbeth," Dumaine in "Love's Labour's Lost," Hortensio in "The Taming of the Shrew," 1954; Thomas Mowbray and the Bishop of Carlisle in "Richard II," Prince Henry in "Henry IV" (Parts I and II), 1955; at the Edinburgh Festival, Aug., 1955, played Admetus in "A Life in the Sun"; toured, autumn, 1955, as Pierre in "The Captain's Lamp"; made his first appearance on Broadway at the John Golden Theatre, Feb., 1956, as Martin in "Someone Waiting"; on returning to London at the Hippodrome, June, 1956, played Lieut. Willis Seward Keith in "The Caine Mutiny Court Martial"; Phoenix, Apr., 1957, played Byron in "Camino Real"; Cort, New York, Sept., 1957, played Jeremy Paget in "Four Winds"; rejoined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the season, 1959, to play the following parts: King of France in "All's Well That Ends Well," Oberon in "A Midsummer Night's Dream," Sicinius Velutus in "Coriolanus," and Edmund in "King

Lear"; Comedy, Feb., 1960, took over the part of Rosmer in "Rosmersholm"; Bristol Old Vic., Mar., 1961, played The Count in "The Rehearsal," subsequently transferring with the production to the Globe, Apr., 1961; at the Bristol Old Vic, May, 1963, played Martin Lynch-Gibbon in "A Severed Head," transferring with the production to the Criterion, July, 1963; left the cast to appear at The Ravinia Festival, Illinois, Aug., 1964, to play the title parts in "Henry V" and "Hamlet"; New, June, 1967, for Prospect Productions, played Sir Harry Wildair in "The Constant Couple"; Fortune, Dec., 1969, Robert in "I've Seen You Cut Lemons"; he has appeared in numerous television and film productions, including the title-part of Henry V and Prince Hal in the series "An Age of Kings," 1960; the title part in "Coriolanus," 1963; more recently, has been seen in the series, "The Troubleshooters," "Man-hunt," "Daniel Deronda" and "Elizabeth R"; author of the documentary film "The Picardy Affair."

**HARE, Betty,** actress and singer; *b.* in a caravan, on tour, Mar., 1900; *d.* of Herbert Edwin Hare and his wife Kate (Tansley); a niece of Winifred Hare; has been on the stage since early childhood in "fit-ups," music-halls, choruses, etc., having made her first appearance at the age of two, when she was carried on by her mother in "Uncle Tom's Cabin"; toured in the *revue*, "Oh, Countess," 1928; toured in India and the Far East, Australia and South Africa, 1929-31; appeared at Drury Lane, 13 Oct., 1931, as Marion Christie in "Cavalcade"; Adelphi, Sept., 1932, appeared in "Words and Music"; Oct., 1933, played Winnie, in "Nymph Errant"; Palace, Apr., 1934, appeared in "Why Not To-Night?"; Palace, Oct., 1934, succeeded Florence Desmond, for a time, in "Streamline"; Adelphi, Apr., 1935, appeared in "Stop Press!"; Phoenix, May, 1936, Mildred in "Still Life," and played the same part at the National, New York, Nov., 1936; "Q," July, 1937, played the Nurse and Betty in "Destination Unknown"; Palace, Feb., 1938, appeared in "Dodsworth";

Savoy, Feb., 1940, appeared in "Lights Up"; Phoenix, June, 1942, in "Sky High"; Savoy, Sept., 1943, in "My Sister Eileen"; toured, 1944, as Mrs. March in "Little Women"; Saville, Sept., 1944, played the Girl in "Three's a Family"; toured, 1945, as Mrs. Mumford in "The Great Day"; Drury Lane, Dec., 1946, played Miss Teresa Scobie in "Pacific 1860"; Coliseum, June, 1947, Sylvia Potter-Porter in "Annie Get Your Gun"; King's, Hammersmith, Apr., 1952, Mrs. Rig-nold in "Beggars My Neighbour"; "Q," Nov., 1953, Lady Lindley in "The Merry Month"; Wimbledon, Mar., 1954, Mrs. Maynard in "Vice In the Street"; toured, 1955, as Letty in "First Night"; Duke of York's, Sept., 1960, played Dora in "Waiting in the Wings"; Comedy, Feb., 1962, played An Elderly Actress in "My Place"; Savoy, June, 1962, Eileen Leopard in "Sail Away!"; toured, Mar., 1965, as Mrs. Pearce in "My Fair Lady"; has also toured in Canada and South America. *Recreations:* Cycling and gardening. *Address:* 30 Washington Street, Chichester. *Telephone No.:* 0243-86844.

**HARE, Doris, M.B.E.,** actress and singer; *b.* Bargoed, Mon., 1 Mar., 1905; *d.* of Herbert Edwin Hare and his wife Kate (Tansley); *m.* Dr. J. Fraser Roberts; a niece of Winifred Hare; has been on the stage since early childhood, having made her first appearance at the age of three, at the Alexander Portable Theatre, Bargoed, when she appeared in "Current Cash"; appeared in "fit-ups," music-halls and choruses; made her first appearance in London, at the Palace, Walthamstow, 1916, as Sally in "The Scarlet Clue"; has toured in *revue* all over Great Britain and Ireland, in Australia, South Africa, etc.; in 1930, toured in Gracie Fields' part in "The Show's the Thing"; at the Adelphi, Sept., 1932, appeared in "Words and Music"; at the Comedy, 1933, in "How d'you do?"; Comedy, Oct., 1934, in "Hi-Diddle-Diddle"; Coliseum, Apr., 1935, played Kathie in "Dancing City"; Prince of Wales's, Sept., 1935, appeared in "Voilà! Les

Dames"; made her first appearance in New York, at the Ethel Barrymore Theatre, 28 Sept., 1936, as Mrs. Terence in "Night Must Fall"; Saville, London, Nov., 1937, appeared in "It's In the Bag," and May, 1938, in "Pélistier's Follies of 1938"; Apollo, Nov., 1938, Toinette in "The Robust Invalid"; Savoy, Feb., 1940, appeared in "Lights Up"; Holborn Empire, Aug., 1940, in "Apple Sauce"; Adelphi, June, 1945, played Sans-Gêne in "Sweet Yesterday"; Saville, Apr., 1947, appeared in "1066 and All That"; Trocadero, Elephant and Castle, Dec., 1947, played Colin in "Mother Goose"; Duke of York's, Aug., 1948, appeared in "Four, Five, Six!"; New Lindsey, Nov., 1950, played Amalie in "Symphonie Pastorale"; St. Martin's, July, 1952, Nellie in "Lion's Corner"; Winter Garden, Sept., 1953, Mrs. Southern in "Lucky Boy"; New Watergate, Nov., 1953, appeared in the *revue* "The Pleasure of Your Company"; at Eastbourne, July, 1954, appeared as the Duchess of Wistburgh in "A Horse! A Horse!"; Winter Garden, Aug., 1955, played Mrs. Higgins in "The Water Gipsies"; Adelphi, Nov., 1956, appeared with the Lady Ratlings in "The Lady Ratlings on Parade"; Lyric, Hammersmith, Oct., 1958, played Grannie Tooke in "Valmouth," subsequently transferring with the production to the Saville, Jan., 1959; Lyric, Hammersmith, Sept., 1959, appeared as Sheena Mulvaney, Dame Enid Stillwell, Hesta Cropper, and Wilma Wurtz in "The Quiz Kid"; Royal Court, Dec., 1961, played Babette Biedermann in "The Fire Raisers," and Mrs. Bouncer in "Box and Cox" (double-bill); Pembroke, Croydon, Mar., 1962, Mrs. Mundy in "The Prince of Portobello"; Arts, July, 1962, played the Mother of Leantio in "Women, Beware Women"; joined the Royal Shakespeare Company as a long-term contract artist, for whom she has played the following parts: Aldwych, Jan., 1963, Matron Marta Bell in "The Physicists"; June, 1963, Fairy Matron in "A Midsummer Night's Dream," July, 1963, Mrs. Peachum in "The Beggar's Opera"; June, 1964, Meg in "The Birthday

Party," Mrs. Trevis in "Afore Night Come"; Oct., 1964, Katherine in "The Jew of Malta"; Dec., 1964, Mistress Quickly in "The Merry Wives of Windsor"; Chichester Festival, for the National Theatre Company, July, 1965, played Mrs. Mossop in "Trelawny of the Wells," and Miss Furnival in "Black Comedy"; Old Vic, Nov., 1965, again played Mrs. Mossop in "Trelawny of the Wells," and Mar., 1966, again played Miss Furnival; Piccadilly, Nov., 1966, Momma in "Man of Magic"; Chichester Festival, May-July, 1967, played Mary Hearn in "The Farmer's Wife" and Nurse Guinness in "Heartbreak House," transferring in the latter part to the Lyric, Nov., 1967; during the late War, broadcast regularly as *Commere* to "Shipmates Ashore," and was awarded the M.B.E. for services to the Merchant Navy. *Recreations*: Gardening. *Address*: 13 Ruvigny Mansions, Embankment, London, S.W.15. *Telephone No.*: 01-788 1210.

**HARE, Ernest Dudley**, actor; *b.* Highgate, London, 5 Dec., 1900; *s.* of George Dudley Hare and his wife Ellen Annie (Rickard); *e.* Highgate; *m.* Gladys Muriel Newbury-Thomas; was formerly engaged as a reporter; made his first appearance on the stage at the London Hippodrome, 14 June, 1920, in the chorus of "Jig Saw"; Holborn Empire, Dec., 1923, played the Genie of the Carpet in "Where the Rainbow Ends"; during 1924, played repertory at Stratford-on-Avon Memorial Theatre; in 1925, played a season at the Théâtre Albert 1<sup>er</sup>, Paris; appeared at Stratford, 1926-32; then played with the Hull Repertory company; subsequently toured in the United States and Canada; Holborn Empire, Dec., 1932, again played the Genie of the Carpet in "Where the Rainbow Ends"; Phoenix, May, 1933, Joe in "High Temperature"; joined the company of the Old Vic-Sadler's Wells, Sept., 1933, playing Antonio in "Twelfth Night," Abergavenny and Suffolk in "Henry VIII," Sebastian in "The Tempest," Trapland in "Love for Love," Duncan and Siward in

"Macbeth," and Denis Tregoning in "The Voysey Inheritance," also playing the last-mentioned part at the Shaftesbury, May, 1934; Royalty, June, 1934, played Hindley Earnshaw in "Wuthering Heights"; Old Vic., Sept., 1934, Agrippa in "Antony and Cleopatra"; His Majesty's, Nov., 1934, Ockles and Featherstone in "Mary Read"; Playhouse, Dec., 1935, Pembroke and Norfolk in "Mary Tudor"; Arts, Apr., 1936, Major Ogilvy in "Indian Summer"; Gate, May, 1936, Parnell in the play of that name; Queen's, Sept., 1936, the Inspector in "Follow Your Saint"; Old Vic., Nov., 1936-Apr., 1937; The Duke in "As You Like It," Carter in "The Witch of Edmonton," Marcellus in "Hamlet," Antonio in "Twelfth Night," Cambridge and Williams in "Henry V"; June, 1937, appeared at Elsinore Castle, with Old Vic. company as Marcellus in "Hamlet"; Queen's, Sept., 1937, played Ross, Salisbury, and the Gaoler in "Richard II"; Nov., 1937, Trip in "The School for Scandal"; Apr., 1938, Tubal in "The Merchant of Venice"; Ambassadors', July, 1938, appeared in "Spring Meeting"; Old Vic., Sept., 1938, Mr. Ablett in "Trelawny of the Wells"; Oct., 1938, Marcellus in "Hamlet" (in its entirety and modern dress); Jan.-Apr., 1939, toured with Old Vic. company on the Continent and in Egypt; Old Vic., June, 1939, played Dr. Williams in "The Ascent of F.6"; Queen's, Sept., 1939, William Tabb in "Rebecca"; rejoined the Old Vic. company, Sept., 1939, at Buxton, playing Godolphin in "Viceroy Sarah," and in Oct., 1939, at Streatham Hill, played in "Romeo and Juliet," "The Devil's Disciple," "The Good-Natured Man," and Stogumber in "Saint Joan"; Queen's, Apr., 1940, Mr. Fortescue in "Rebecca"; toured with the Old Vic company, 1941-2, in the industrial centres, in Shakespearean repertory; at the New Theatre, July, 1941, played Hubert in "King John," and Creon in "Medea," and July, 1942, Montano in "Othello," and Page in "The Merry Wives of Windsor"; appeared with the company, at the Liverpool Playhouse, from Dec., 1942,

played the Father in "Six Characters in Search of an Author," Ferrovius in "Androcles and the Lion," and Seward in "Abraham Lincoln"; Arts Theatre, Feb., 1944, Master Joannes in "The Witch"; joined the Haymarket repertory company, with John Gielgud, Oct., 1944, and during the season, played Voltimand, the Captain, and Francisco in "Hamlet," Snug in "A Midsummer Night's Dream," and the Marquis of Pescara in "The Duchess of Malfi"; toured, Oct., 1945, in India and Burma, with John Gielgud, as Claudius in "Hamlet"; New, June, 1946, played the Ex-Soldier in "Crime and Punishment"; Aldwych, Jan., 1947, played Wilson in "Jane"; toured, during Mar., 1947, as Lord Augustus Lorton in "Lady Windermere's Fan"; with the Bristol Old Vic, Dec., 1947, played Madgwick in "Great Expectations"; Prince of Wales's, Jan., 1949, William R. Chumley, M.D., in "Harvey," subsequently touring in the same part, 1950; joined the Old Vic Company for the 1951-52 season, appearing as Ortygius in "Tamburlaine the Great," Mr. Sterling in "The Clandestine Marriage," the Duke of Albany in "King Lear," and the First Senator in "Timon of Athens"; at the Zurich Festival, 1952, appeared with the Old Vic Company in "Timon of Athens"; joined Donald Wolfit's Company at the King's, Hammersmith, for the season Feb.-Apr., 1953, and played Creon in "Edipus," the Earl of Kent in "King Lear," Sir Toby Belch, the Duke in "The Merchant of Venice," Duncan and Seward in "Macbeth," Andrea Michelotti in "The Wandering Jew," and Vincentio in "The Taming of the Shrew"; remained with the company for a second season, Aug.-Nov., 1953, playing a further wide range of parts; at the Arts, Sept., 1954, appeared as Mr. Perkup in "The Diary of a Nobody"; toured Australia with the Old Vic Company, 1955, as Baptista in "The Taming of the Shrew," the Duke in "The Merchant of Venice," and the Provost in "Measure for Measure"; Haymarket, Jan., 1956, José Bustillos in "The Strong Are Lonely"; joined the Old Vic Company, May, 1956, and played

the following parts: Ross in "Macbeth," Capulet in "Romeo and Juliet," Northumberland in "Richard II," prior to appearing with the same company at the Winter Garden, N.Y., Oct., 1956, in the same productions; also in addition, Dec., 1956, played Ajax in Tyrone Guthrie's production of "Troilus and Cressida"; Richmond, Surrey, Oct., 1957, played Sir John Laverton in "Fact and Friction"; toured, Sept., 1958, as the Farmer in "The Broken Jug"; Savoy, May, 1968, played Lord Derby in "The Queen's Highland Servant," and later at the Leeds Festival; latest films include "All the Way Up" and "Percy"; television appearances since 1968 include "Persuasion," "Callan" and "Family at War". *Recreation*: Golf. *Address*: Stonehill Cottage, St. Leonard's, Nr. Tring, Herts. *Telephone No.*: Cholesbury 315.

**HARE, J. Robertson**, actor; *b.* London, 17 Dec., 1891; *s.* of Frank Homer Hare and his wife Louisa Mary (Robertson); *e.* Margate College; *m.* Irene Mewton (dec.); studied for the stage under Cairns James; made his first appearance on the stage in the provinces in 1911, as the Duke of Gallminster in "The Bear Leaders"; made his first appearance in London, at Covent Garden Theatre, 15 Jan., 1912, as one of the crowd in "Edipus Rex"; next appeared at the Comedy Theatre, Aug., 1913, as Kaufman in "The Scarlet Band"; then spent many years in the provinces touring in "The Butterfly on the Wheel," "The Basker," "The Red Lamp," "Grumpy," "The Turning Point," "The Fulfilling of the Law," etc.; at the Shaftesbury, Apr., 1922, played James Chesterman in "Tons of Money"; at the Aldwych, Feb., 1924, William Smith in "It Pays to Advertise"; July, 1925, the Rev. Cathcart Sloley-Jones in "A Cuckoo in the Nest"; June, 1926, Harold Twine in "Rookery Nook"; July, 1927, Hook in "Thark"; June, 1928, Oswald Veal in "Plunder"; May, 1929, Ernest Ramsbotham in "A Cup of Kindness"; Feb., 1930, Miles Tuckett in "A Night Like This"; Nov., 1930, Justice Sparrowhawk in "Marry the

Girl"; May, 1931, Edwin Stoatt in "Turkey Time"; Mar., 1932, Clement Peck in "Dirty Work"; Sept., 1932, Montague Trigg in "Fifty-Fifty"; Jan., 1933, Gilbert Augustus Pogson in "A Bit of a Test"; Strand, Sept., 1933, Wurlitzer in "Nice Goings On"; May, 1936, Herbert Holly in "Aren't Men Beasts!"; July, 1937, William Binkie Rudd in "A Spot of Bother"; Apr., 1938, Willoughby Pink in "Banana Ridge"; Aug., 1939, Charlie in "Spotted Dick"; July, 1940, and again in Apr., 1941, Wilmer Popday in "Women Aren't Angels"; Garrick, Nov., 1942, Herbert Holly in "Aren't Men Beasts"; Oct., 1943, Rev. Stanley Cuffe in "She Follows Me About"; Feb., 1945, Mr. Mould in "Madame Louise"; Apollo, Feb., 1947, Ernest Briggs in "She Wanted a Cream Front Door"; Winter Garden, Nov., 1947, Gregory Bird in "Outrageous Fortune"; Garrick, Dec., 1948, Humphrey Proudfoot in "One Wild Out"; Strand, Sept., 1950, Henry Stirling in "Will Any Gentleman?"; Grand, Blackpool, Nov., 1951, Dr. Brook in "Something in the Cellar"; Aldwych, Nov., 1952, George Slaughter in "Wild Horses"; toured, Feb., 1954, as William Grout, M.P., in "Liberty Bill," and played the same part in a revised version of this play, entitled "The Party Spirit," at the Piccadilly, Sept., 1954; at the Grand, Leeds, June, 1955, played Prof. Herbert Humday in "Three Times a Day"; Aldwych, June, 1956, Mr. Hathaway in "Man Alive!"; Lyceum, Edinburgh, Nov., 1956, Jason Kilpatrick in "Bachelor Borne," appearing in the same play, Duchess, Dec., 1956, renamed "The Bride and the Bachelor"; Memorial Theatre, Stratford-on-Avon, Feb., 1959, played Henry Ellis in "In the Red"; Palace, London, Aug., 1959, appeared in the *revue* "Fine Fettle"; Royal Court, Liverpool, Sept., 1960, played Jason Kilpatrick in "The Bride Comes Back," subsequently appearing in the same part at the Vaudeville, Dec., 1960; Strand, Oct., 1963, played Erronius in "A Funny Thing Happened on the Way to the Forum"; toured, Mar., 1967, in "Arsenic and Old Lace"; Lyric, Aug., 1968, Dr. Simmons in "Oh, Clarence!"; toured S. Africa in the part, 1970;

commenced film career, 1929, and has appeared successfully in many of the film versions of the Aldwych and Strand farces, and numerous other pictures; has also appeared in performances given by the Repertory Players, Interlude Players, etc.; author of "Our Dear Relations," "Q," 1925, and "The Dark Room" (with Sydney Lynn), Strand, 1927; television work includes the series "All Gas and Gaiters." *Favourite part:* Grumpy. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**HARPER, Gerald**, actor; *b.* London, 15 Feb., 1929; *s.* of Ernest George Harper and his wife Mary Elizabeth (Thomas); *e.* Haileybury; *m.* Jane Downs; formerly a medical student; trained for the stage at RADA 1949-51; first appeared on the London stage Apr., 1951, at the Arts, as He in "How He Lied to Her Husband" and in two other parts; at this theatre he played in three further Shaw programmes, May-June 1951; Knobby in "Right Side Up," 1951; Freddie Perkins in "Mrs. Dot" Sept., 1951; Dupont-Dufort Jr. in "Thieves' Carnival" Jan., 1952; joined the Liverpool repertory company, 1952-53; returned to the Arts, Feb., 1953, as Nöjd in "The Father"; Cambridge, Sept., 1954, Ernest Very in "No News From Father"; Embassy, June, 1955, Lionel Proudfeet in "The Lion in the Lighthouse"; Globe, Dec., 1955, Jack Chesney in "Charley's Aunt"; Savoy, June, 1957, Jack Amersham in "Free as Air"; Theatre-in-the-Round, London, Nov., 1957, Theramenes in "Phèdre"; made his New York debut at the Broadway, Sept., 1958, as Sebastian in "Twelfth Night," in an Old Vic Season; Haymarket, May, 1960, A/c Dickinson in "Ross"; returned to New York, Feb., 1965, to play Bernard in "Boeing-Boeing" at the Cort; Globe, Sept., 1965, Roy in "Comfort Me With Apples"; Greenwich, Mar., 1970, Chateau-Renaud in "The Corsican Brothers"; films, since 1955, include "The Dam Busters," "The Shoes of the Fisherman" and "Tunes of Glory"; has appeared frequently on television since 1956, notably in the series "Adam Adamant" and "Hadleigh," playing the

title part in each. *Recreations:* Eating, riding, reading other people's letters. *Address:* c/o Larry Dalzell, 14 Clifford Street, Street, London, W.1. *Telephone No.:* 01-499 3811.

**HARRIS, Barbara**, actress; *b.* Evanston, Illinois; *d.* of Oscar Harris and his wife Natalie (Densmoor); prepared for the stage with Paul Sills; made her stage debut in 1959 with the Playwrights Theatre Club, Chicago; joined the Second City, an improvisational theatre group, in Chicago, 1960; made her New York debut at the Royale, 26 Sept., 1961, in "From the Second City"; Phoenix, May, 1962, played Rosalie in "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," and received the Obie Award for this performance; rejoined the Second City group and at the Square East, May, 1962, appeared in "Seacoast of Bohemia" and "Alarums and Excursions"; Martin Beck, Mar., 1963, played Yvette Pottier in "Mother Courage and Her Children"; Second City at Square East, Sept., 1963, played in "When the Owl Screams"; Square East, Jan., 1964, played in "Open Season at Second City"; York, Mar., 1964, Tlimpattia in "Dynamite Tonight"; Mark Hellinger, Oct., 1965, Daisy Gamble in "On a Clear Day You Can See Forever"; Shubert, Oct., 1966, Eve, Passioneella, Ella, and Princess Barbara in "The Apple Tree" and won the Antoinette Perry ("Tony") Award for this performance; Royale, Oct., 1969, directed "The Penny Wars"; Anderson, Apr., 1970, Jenny in "Mahagonny"; appeared in the film "A Thousand Clowns," 1965, and later in "Oh, Dad, Poor Dad, etc." *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**HARRIS, Julie**, actress; *b.* Grosse Pointe Park, Michigan, 2 Dec., 1925; *d.* of William Pickett Harris and his wife Elsie (Smith); *e.* Grosse Pointe Country Day School; *m.* (1) Jay I. Julien (mar. dis.); (2) Manning Gurian; trained for the stage with Charlotte Perry at the Perry-Mansfield Theatre Workshop, Steamboat Springs, Colorado; attended Yale University

School of the Drama, 1944-5; made her first appearance in New York at the Playhouse, Mar., 1945, as Atlanta in "It's a Gift"; Century, N.Y., May, 1946, appeared as a member of the Old Vic Company, in "Henry IV, Part II," and also in "Oedipus"; Booth, Oct., 1946, played Nelly in a revival of "The Play-boy of the Western World"; International, N.Y., Apr., 1947, played the White Rabbit in "Alice in Wonderland," transferring with this production to the Majestic, May, 1947; National, Mar., 1948, appeared as a Weird Sister in Michael Redgrave's "Macbeth"; Belasco, Sept., 1948, played Ida Mae in "Sundown Beach"; Fulton, Nov., 1948, played Nancy Gear in "The Young and the Fair"; Mansfield, Apr., 1949, Angel Tuttle in "Magnolia Alley"; Fulton, Oct., 1949, Delisa in "Montserrat"; Empire, Jan., 1950, Frankie Adams in "The Member of the Wedding," which ran for more than a year; Empire, Nov., 1951, played Sally Bowles in "I Am a Camera," and toured with this play; Longacre, Jan., 1954, played Colombe in "Mlle Colombe"; Longacre, Nov., 1955, played Jeanne d'Arc in Anouilh's "The Lark," and also toured with the production; Adelphi, Nov., 1957, played Margery Pinchwife in "The Country Wife"; Helen Hayes, Oct., 1959, played Ruth Arnold in "The Warm Peninsula"; at the Stratford Shakespearean Festival, Ontario, June, 1960, played Juliet in "Romeo and Juliet," and Blanche in "King John"; Longacre, Dec., 1960, Brigid Mary Morgan in "Little Moon of Alban"; Booth, Oct., 1961, Josefa Lantenay in "A Shot in the Dark"; A.N.T.A., Dec., 1963, June (Havoc) in "Marathon '33"; Delacorte, June, 1964, Ophelia in "Hamlet"; Brooks Atkinson, Dec., 1964, Annie in "Ready When You Are, C.B.1"; Lunt-Fontanne, Nov., 1965, Georgina in the musical "Skyscraper"; Tappen Zee Playhouse, Nyack, N.Y., June, 1967, Blanche du Bois in "A Streetcar Named Desire"; Morosco, Dec., 1968, Ann Stanley in "Forty Carats," for which she received the Antoinette Perry ("Tony") Award; Repertory, New Orleans, 1970, played in "The Women"; Morosco, Mar., 1971, Anna Reardon in "And Miss

Reardon Drinks a Little"; first entered films in 1952, playing her original parts in "The Member of the Wedding" and "I Am a Camera," and has since appeared in "East of Eden," "Reflections in a Golden Eye," "The People Next Door," "Requiem for a Heavyweight," etc.; television appearances include: "The Lark," "Little Moon of Alban," "Johnny Belinda," "A Doll's House," "Anastasia," "Pygmalion," "The Holy Terror," and "Victoria Regina." *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City.

**HARRIS, Margaret F.**, designer; *b.* Shortlands, Kent, 28 May, 1904; *d.* of William Birkbeck Harris and his wife Kathleen (Carey); *e.* Downe House, Kent; see under "Motley." *Recreation:* Sailing. *Address:* 9 Lower Mall, London, W.6.

**HARRIS, Richard**, actor; *b.* Limerick, Ireland, 1 Oct., 1933; *s.* of Ivan Harris and his wife Mildred (Harty); *e.* Sacred Heart College (Jesuits); *m.* the Hon. Elizabeth Rees-Williams (mar. dis.); trained for the stage at the London Academy of Music and Dramatic Art; made his first appearance on the stage at the Comedy, London, July, 1956, as Mickser in "The Quare Fellow"; Theatre Royal, Stratford, E., Sept., 1957-Apr., 1958, played Ross in "Macbeth"; Monsignor Gusmao in "And the Wind Blew," Paulino in "Man, Beast, and Virtue," and Bernard Shaw in "Love and Lectures"; at the Bristol Old Vic, May, 1958, played Tommy Ledou in "The Pier"; Royal, Stratford, E., Feb., 1959, played Sergeant Collins and George in "Fings Ain't Wot They Used T' Be"; Royal, Stratford, E., Apr., 1959, played Malheureux in "The Dutch Courtesan"; Fortune, Sept., 1959, played Sebastian Dangerfield in "The Ginger Man"; Royal Court, Mar., 1963, appeared as Aksenti Ivanovitch in "The Diary of a Madman" (which he also adapted with Lindsay Anderson); films in which he has appeared include: "This Sporting Life" (Best Actor of the Year Award at the Cannes Film Festival, nominated for an Academy Award), "The Bible," "The Heroes of Telemark," "Red



Desert," "Major Dundee," "Hawaii," "Camelot," "The Molly Maguires," "A Man Called Horse," "Cromwell," "Bloomfield" (actor and director), etc. *Address*: Tower House, Melbury Road, London, W.14.

**HARRIS, Robert**, actor; *b.* 28 Mar., 1900; *s.* of A. Herschell Harris and his wife Sarah (Anstie); *e.* at Sherborne School and New College, Oxford; studied for the stage at the Royal Academy of Dramatic Art, and received the Reandean scholarship at the Critics' Circle Schools of Acting Competition, July, 1923; he made his first appearance on the professional stage at the St. Martin's Theatre, 15 Aug., 1923, as Sennett in "The Will"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, played Florizel in "The Winter's Tale"; at the St. Martin's, Nov., 1923, played Max in "Fledglings"; at the Queen's, Nov., 1923, understudied Owen Nares in "The Little Minister"; Jan., 1924, played Nicholas Draicott in "A Magdalen's Husband"; at the Ambassadors', Jan., 1924, Phoenix in the play of that name; Feb., 1924, Martin Farren in "The Way Things Happen"; at the Regent (for the Fellowship of Players), July, 1924, Silvius in "As You Like It"; in Aug., 1924, went on tour, playing the Rev. Gavin Dishart in "The Little Minister"; at Drury Lane, Dec., 1924, appeared as Oberon in "A Midsummer Night's Dream"; Regent (for the Fellowship of Players), Feb., 1925, Prince Henry in King Henry IV (Part II); Everyman, Mar., 1925, Timothy Carstairs in "The Painted Swan"; New Oxford, Apr., 1925, The Caliph in "Kismet"; with the Birmingham Repertory Company, May, 1925, played St. Bernard in "The Marvellous History of St. Bernard"; St. Martin's, July, 1925, Lieut. Oswald in "The Show"; Court (for 300 Club), July, 1925, and Playhouse, Aug., 1925, Second-Lieut. Grayle in "Prisoners of War"; then went to New York, and appeared at the Empire, Dec., 1925, as John Whittaker in "Easy Virtue"; Kingsway, Apr., 1926, again played "The Marvellous History of St. Bernard"; Everyman, Oct., 1926,

played Keld Maxwell in "The Rat Trap"; Criterion, Feb., 1927, Jacques Rijar in "The Marquise"; Regent (for the 300 Club), May, 1927, David in a play of that name; Globe, May, 1928, Archie Pretty in "Mud and Treacle"; Arts, July, 1928, Basil Tripp in "Down Wind"; again went to New York, and at the Henry Miller, Nov., 1928, played Maurice Tabret in "The Sacred Flame"; on returning to London, appeared at the Little, June, 1929, as George in "Water"; Apollo, Sept., 1929, Tony Quinton in "Yesterday's Harvest"; Ambassadors', Oct., 1929, Philip Gore in "A Girl's Best Friend"; Royalty, Dec., 1929, Con Delaney in "The Amorists"; Comedy, Apr., 1930, Anthony Howard in "The Silent Witness"; Arts, May, 1931, Arthur Kingsley in "The Mantle"; joined the Old Vic.-Sadler's Wells Company, Sept., 1931, and played the Dauphin in "King John," Lucentio in "The Taming of the Shrew," Oberon, Chorus in "Henry V," Mark Antony in "Julius Caesar," the Chronicler in "Abraham Lincoln," Cassio, Feste, and Hamlet; New, June, 1932, the Earl of Oxford in "Richard of Bordeaux"; St. Martin's, Sept., 1932, Val in "Strange Orchestra"; St. Martin's, May, 1933 (for R.A.D.A. Players), Frank in "Love for Sale"; Shaftesbury, July, 1933 (for Overture Players), Louis Constantine in "Laying the Devil"; St. Martin's, Oct., 1933, Charles Tritton in "The Wind and the Rain," which ran for over two years; Shaftesbury, Feb., 1936, Thierry Keller in "Promise"; Garrick, Nov., 1936, succeeded Roger Livesey as Frank Burdon in "Storm in a Teacup"; Lyceum, New York, Dec., 1936, John Keats in "Aged 26"; Empire, New York, Mar., 1937, Eugene Marchbanks in "Candida"; Westminster, London, Nov., 1937, Orin Mannon in "Mourning Becomes Electra"; Westminster, Sept., 1938, to Mar., 1939, with the London Mask Theatre, Troilus in "Troilus and Cressida" (in modern dress), Robert Caplan in "Dangerous Corner," Kublai, the Great Khan, in "Marco Millions," Anatol in "A Farewell Supper," Mr Devizes, senr., in "The Will," and Downing in "The

Family Reunion"; Globe, Mar., 1939, Nigel in "We at the Crossroads"; St. James's, June, 1939, David Scott-Fowler in "After the Dance"; Westminster, Oct., 1939, David Sheil in "Music at Night," and Dec., 1939, Adolphus Cusins in "Major Barbara"; Old Vic, Apr., 1940, Edgar in "King Lear"; went overseas, Feb., 1944, to play for E.N.S.A., as Denys Royd in "Quiet Week-End," and played the same part at Wyndham's, Apr., 1944; Aldwych, Aug., 1944, appeared as Michael Frame in "To-Morrow the World," which ran for a year; Lyric, Hammersmith, Jan., 1946, played Wits in "Death of a Rat"; went to Stratford-on-Avon Memorial Theatre, Apr., 1946, to play leading parts; remained there for the 1947 season, playing Prospero, Escalus, Richard II, Faustus in "Doctor Faustus"; His Majesty's, Oct., 1947, played Escalus in "Romeo and Juliet," and Richard II; Arts, Apr., 1948, Robert in "Break-Up"; St. Martin's, Nov., 1948, Gregers Werle in "The Wild Duck"; Piccadilly, May, 1949, Mr. Capes in "Ann Veronica"; St. Martin's, Aug., 1950, John Rosmer in "Rosmersholm"; at the Booth, New York, Nov., 1950, appeared as Gregory Black in "Edwina Black"; Arts, London, July, 1951, Edward Mission Walker in "Poor Judas"; Embassy, Oct., 1952, William Lamb in "Caro William"; at Westminster Abbey, June, 1953, appeared as Dr. Fountaine in "Out of the Whirlwind"; Gaiety, Dublin, Feb., 1954, played Maximilian, Count von Erdenstein, in "The White Countess"; at the Saville, London, Mar., 1954, appeared as Hugo Klaren in the same play; New, Jan., 1955, Sir Richard Alleyn in "The Night of the Ball"; Royal, Nottingham, Sept., 1955, Don Pedro di Miura in "The Strong Are Lonely" and appeared in this part at the Piccadilly, Nov., 1955, and Haymarket, Jan., 1956; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 1957 season, and played the title-part in "King John," Jaques in "As You Like It," the title-part in "Cymbeline," and Alonso in "The Tempest," appearing with the company in the last production at Drury Lane, Dec., 1957; Old

Vic Company, 1959-61, played John of Gaunt in "Richard II," Peter Cauchon in "St. Joan," Lord Burleigh in "Mary Stuart," Peter Quince in "A Midsummer Night's Dream," the title-part in "Henry IV" part I, and Shylock in "The Merchant of Venice"; toured the U.S.A., 1963-4 as Sir Thomas More in "A Man For All Seasons"; Brooks Atkinson, New York, Aug., 1964, took over Pope Pius XII in "The Deputy"; Hampstead Theatre Club, Oct., 1966, played the name part in "In The Matter of J. Robert Oppenheimer," transferring to the Fortune, Nov., 1966; Edinburgh Festival, Sept., 1968, General Manning Mannon in "Mourning Becomes Electra"; Court House Theatre, Niagara-on-the-Lake, Ontario, summer season, 1970, played the Headmaster in "Forty Years On," for the North American premiere of the play; Lyceum, Edinburgh, Oct., 1970, the Prime Minister in "The Hero." Club: Garrick. Address: c/o Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1.

**HARRIS, Rosemary**, actress; *b.* Ashby, Suffolk, 19 Sept., 1930; *d.* of Stafford Berkley Harris and his wife Enid Maude Frances (Campion); *m.* (1) Illis Rabb (mar. dis.); (2) John Ehle; first appeared on the stage at the Roof Garden Theatre, Bognor Regis, 1948, in "Winter Sunshine"; spent over two years in repertory, and then became a student at the Royal Academy of Dramatic Art for a year; made her first appearance in New York at the Martin Beck, Nov., 1952, as Mabel in "The Climate of Eden"; first appeared in London at the Aldwych, 14 May, 1953, as The Girl in "The Seven Year Itch"; toured, 1954, as Lucasta Angel in "The Confidential Clerk"; with the Bristol Old Vic Company, Oct., 1954-Apr., 1955, appeared as Beatrice in "Much Ado About Nothing," Elizabeth Proctor in "The Crucible," Françoise Piquetot in "Image in the Sun," Portia in "The Merchant of Venice," Isabel in "The Enchanted," Mrs. Golightly in "The Golden Cuckoo" and Hermione in "The Winter's Tale"; at the Old Vic, Sept., 1955, played Calpurnia in

"Julius Caesar," and, later in the season, Dorcas in "The Winter's Tale," Desdemona in "Othello," and Cressida in a modern dress production of "Troilus and Cressida"; appeared in the same production, and with the same company, at the Winter Garden, New York, Dec., 1956; A.N.T.A., Feb., 1958, played Hilde in "Interlock"; Coronet, Dec., 1958, played Jere Halliday in "The Disenchanted"; joined the Group 20 Players in Wellesley, Mass., 1958-9 season, and played Eliza Doolittle in "Pygmalion," Beatrice in "Much Ado About Nothing," Ann Whitefield in "Man and Superman," and Peter Pan; Helen Hayes, Feb., 1960, played Lennie in "The Tumbler," joined the Association of Producing Artists repertory company, directed by Ellis Rabb, and between 1960-62, toured the U.S. in the following parts: Lady Teazle in "The School for Scandal," Bianca in "The Taming of the Shrew," Cecily in "The Importance of Being Earnest," Gabrielle in "Anatole," Phoebe in "As You Like It," Ann Whitefield in "Man and Superman," Nina and Madame Arkadina in "The Seagull," Viola in "Twelfth Night," Titania in "A Midsummer Night's Dream," and Virginia in "The Tavern"; at the Chichester Festival, England, July, 1962, played Constantia in "The Chances," and Penthea in "The Broken Heart"; with the A.P.A., at the University of Michigan, Ann Arbor, Aug., 1962-Mar., 1963, played Regina in "Ghosts," Lady Teazle in "School for Scandal," Virginia in "The Tavern," The Girl in "We Comrades Three," Duchess of Gloucester in "Richard III," and Portia in "The Merchant of Venice"; Chichester Festival, July, 1963, played Ilyena in "Uncle Vanya"; Old Vic, Oct., 1963, played Ophelia in the National Theatre Company's inaugural production of "Hamlet," subsequently appearing as Ilyena in "Uncle Vanya," and as the First Woman in "Play," Apr., 1964; with the A.P.A. at the University of Michigan, Sept., 1964, played the title part in "Judith," Natasha in "War and Peace," and Violet in "Man and Superman," subsequently appearing at the Phoenix,

New York, with the same company Dec., 1964; Ann Arbor, Michigan, Oct., 1965, played Megara in "Heraclides"; Lyceum, New York, Nov., 1965, Alice in "You Can't Take It with You"; Ambassador, Mar., 1966, Eleanor in "The Lion in Winter," for which she received the Antoinette Perry ("Tony") Award; Lyceum, June, 1966, took over the rôle of Alice in "You Can't Take It with You"; Lyceum, for the A.P.A.-Phoenix 1966-7 season, played Gina in "The Wild Duck," Signora Ponza in "Right You Are," Natasha Rostova in "War and Peace," Lady Teazle in "School for Scandal," and Alice in "You Can't Take It with You"; Lyric, London, Feb., 1969, Karen Nash, Muriel Tate and Norma Hubley in "Plaza Suite," for which she received the *Evening Standard* best actress award; Ahmanson, Los Angeles, Mar., 1970, Irene in "Idiot's Delight." Address: c/o William Morris Agency, 1350 Avenue of the Americas, New York, N.Y. 10019, U.S.A.

**HARRISON, Kathleen**, actress; b. Blackburn, Lancs., 23 Feb., 1898; d. of Arthur Harrison and his wife Alice Maud (Parker); e. Clapham High School; m. J. H. Back; studied for the stage at the Royal Academy of Dramatic Art, 1915-16; she then married and went to live abroad for eight years; on her return she made her first appearance on the stage at the Pier Theatre, Eastbourne, 28 June, 1926, as Mrs. Judd in "The Constant Flirt"; made her first appearance in London, at the Savoy, 22 July, 1927, as Winnie in "The Cage"; at the Court, Aug., 1928, played Florrie in "Aren't Women Wonderful?"; Jan., 1929, went on tour playing Albertina Keggs in "A Damsel in Distress"; Garrick, Oct., 1929, Selina in "Happy Families"; Prince of Wales's, June, 1930, Mary in "Badger's Green"; Nov., 1930, Helen in "The Man Who Kissed His Wife"; Piccadilly (for the Repertory Players), Dec., 1930, Florrie Smallwood in "The Merchant and Venus"; Duchess, Dec., 1930, Daisy Ford in "Jane's Legacy"; Prince of Wales's, June, 1931, Burton in "Lovers' Meeting"; Haymarket, Dec., 1931, Graves in "Can the Leopard

...?"; Arts, Nov., 1932, the Girl in "Other People's Lives"; Dec., 1932, Jenny Simons in "Silver Wedding"; at the Westminster, Feb., 1934, Edith in "Private Room"; "Q," July, 1934 and Duke of York's, Oct., 1934, Minnie in "Line Engaged"; Duchess, May, 1935, Mrs. Terence in "Night Must Fall"; St. James's, Dec., 1936, Mrs. Quill in "O Mistress Mine"; "Q," Oct., 1937, Julia in "Square Pegs"; Whitehall, Dec., 1937, Polly in "I Killed the Count"; Haymarket, June, 1938, Winkie in "Comedienne"; Duchess, Sept., 1938, Mrs. Watty in "The Corn is Green"; Apollo, Nov., 1941, Judy in "Ducks and Drakes"; Apollo, Aug., 1942, Mrs. Miller in "Flare Path," which ran until 1944; toured in the Middle East, 1944, with Emyln Williams, in "Flare Path," "Blithe Spirit," "Night Must Fall"; Lyric, May, 1946, Violet in "The Winslow Boy"; Vaudeville, Mar., 1949, played Mrs. Tennyson in "A Woman's Place"; Duchess, Feb., 1950, Mrs. Holmes in "Flowers for the Living"; Lyric, Hammersmith, Jan., 1951, Mrs. Jones in "The Silver Box"; Haymarket, Apr., 1951, appeared as Mrs. Ashworth in "Waters of the Moon"; toured, 1953, as Mabel Fuller in "The Gentle Rain"; Duke of York's, Sept., 1954, played Nannie Cartwright in "All For Mary"; Globe, Nov., 1956, played Cherry-May Waterton in "Nude with Violin"; Aldwych, Apr., 1959, played Gladys Pudney in "How Say You?"; Aldwych, Feb., 1960, Emma Hornett in "Watch It Sailor!"; Chichester Festival, July, 1962, played the Landlady in "The Chances"; Duchess, May, 1963, Dora in "Norman"; toured, June, 1964, as Rose in "Smith by any Other Name"; Hampstead Theatre Club, Oct., 1964, played Mrs. Watty in "The Corn is Green"; Yvonne Arnaud Theatre, Guildford, July, 1965, Mrs. Frush in "Thark," transferring with the production to the Garrick, Aug., 1965; toured in "All for Mary" and "Good-night Mrs. Puffin," 1970; entered films, 1931, and has appeared in numerous pictures; television appearances include "Mrs. Thursday," 1966-9. Address: 30 Cottenham Park Road, London, S.W.20. Telephone No.: 01-946 8964.

**HARRISON, Rex**, actor; *b.* Huyton, Lancs., 5 Mar., 1908; *s.* of William Reginald Harrison and his wife Edith (Carey); *e.* Liverpool College; *m.* (1) Noel Marjorie Collette Thomas (mar. dis.); (2) Lilli Palmer (mar. dis.); (3) Kay Kendall (dec.); (4) Rachel Roberts; made his first appearance on the stage at the Liverpool Repertory Theatre, Sept., 1924, as the Husband in "Thirty Minutes in a Street," and remained with the company until 1927; subsequently toured in "Charley's Aunt," "Potiphar's Wife," "Alibi," "The Chinese Bungalow," "A Cup of Kindness"; made his first appearance in London at the Everyman Theatre, 26 Nov., 1930, as the Hon. Fred Thrippleton in "Getting George Married"; Prince of Wales's, Feb., 1931, played Rankin in "The Ninth Man"; during 1931, played repertory at Cardiff, and toured as Ralph in "After All"; toured 1932, in "Other Men's Wives" and "For the Love of Mike"; Lyric, London, 1933, appeared in "Another Language"; during 1933-4, toured in "Road House" and "Mother of Pearl"; Whitehall, London, May, 1934, played Peter Featherstone in "No Way Back"; Piccadilly (for Repertory Players), Nov., 1934, John Murdoch in "Our Mutual Father"; Fulham, Nov., 1934, Anthony Fair in "Anthony and Anna"; St. Martin's, Feb., 1935, Paul Galloway in "Man of Yesterday"; Queen's, Nov., 1935, Mark Kurt in "Short Story"; Aldwych (for Repertory Players), Jan., 1936, Rodney Walters in "Charity Begins—"; made his first appearance on the New York stage, at the Booth Theatre, 2 Mar., 1936, as Tubbs Barrow in "Sweet Aloes"; returned to London and appeared at the St. Martin's, June, 1936, as Tom Gregory in "Heroes Don't Care"; Criterion, Nov., 1936, played the Hon. Alan Howard in "French Without Tears," in which he played for over a year Haymarket, London, Jan., 1939, played Leo in "Design for Living"; Haymarket, Mar., 1941, Gaylord Easterbrook in "No Time for Comedy," which ran a year; joined the R.A.F.V.R., 1942; released 1944, and appeared in the films "Blithe Spirit," "I Live in Grosvenor Square," and "The Rake's

Progress"; went to Hollywood, 1945, where he made half-a-dozen pictures; Shubert, New York, Dec., 1948, played Henry VIII in "Anne of a Thousand Days"; New Theatre, London, May, 1950, appeared as the Unidentified Guest in "The Cocktail Party"; Ethel Barrymore, New York, Nov., 1950, played Shepherd Henderson in "Bell, Book and Candle"; New Century, Feb., 1952, played Hereward in "Venus Observed"; Shubert, Jan., 1953, appeared as The Man in "The Love of Four Colonels," and directed the production; Phoenix, London, Oct., 1954, directed "Bell, Book and Candle," and appeared as Anthony Henderson, the play running for over a year; Haymarket, July, 1955, directed "Nina"; Mark Hellinger, N.Y., Mar., 1956, played Henry Higgins in the world première of "My Fair Lady"; after one and a half years with the company, he left to appear in the London production at Drury Lane, Apr., 1958; Winter Garden, Dec., 1958, directed "The Bright One"; returned to New York, A.N.T.A., Dec., 1959, and played the General in Jean Anouilh's "The Fighting Cock"; Royal Court, London, Oct., 1960, played the title-part in "Platonov," receiving the *Evening Standard* Award, 1961, for this performance; Edinburgh Festival, and Royal Court, London, Sept., 1961, played Sir Augustus Thwaites in "August for the People"; Lyric, Nov., 1969, Lionel Fairleigh in "The Lionel Touch"; first entered films, 1929, and has appeared in innumerable pictures; recent films include: "Cleopatra," "My Fair Lady" (Academy Award for Best Film Actor, 1964), "Dr. Doolittle" and "Staircase." *Favourite parts:* Tubbs Barrow in "Sweet Aloes," and Alan in "French Without Tears." *Recreations:* Golf, tennis, and reading. *Clubs:* Green Room, Garrick, Beefsteak, and Buck's, London; Players, New York. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**HART, Diane**, actress; *b.* Bedford, 20 July, 1926; *d.* of James George Hart and his wife Eleanor (O'Rourke); *e.* Abbot's Hill School, King's Langley; *m.* Kenneth Macleod; trained for the

stage at RADA in 1941, leaving after two terms; first appeared on the stage in 1943 at Finsbury Park Empire as a Feed in a Comedy Sketch with Pat Aza; made her first London appearance in Oct., 1944 at the Apollo as Paula Rainey in "Daughter Janie"; Embassy, June, 1947, played Betty in "Miranda"; Vaudeville, Aug., 1947, Bessie in "The Chiltern Hundreds" making her first New York appearance in the same part at the Booth, Oct., 1949; Criterion, Oct., 1950, Daphne, Nora and Doris in "Who is Sylvia"; Lyric, Oct., 1952, took over Susan in "The Little Hut"; Arts, Mar., 1953, played Cyprienne des Prunelles in her adaptation of "Divorce à la Carte"; Ambassadors, Nov., 1953, took over for six months as Mollie Ralston in "The Mousetrap"; Phoenix, Nov., 1964, played Suzanne Leroy in "Every Other Evening"; Vaudeville, Nov., 1967, Mrs Allonby and Lady Stutfield in "A Woman of No Importance"; Vaudeville, July, 1968, Joan Cadwallader in "The Man Most Likely To"; Royal Court (Upstairs), Sept., 1970, Mother in "Cheek"; first film, 1946; more recent appearances include "Enter Inspector Duval" and "Games Lovers Play"; TV, also since 1946, includes plays and series; *Recreations:* Politics and annoying critics. *Address:* 5 Ordnance Hill, St. John's Wood, London, N.W.8. *Telephone No.:* 01-722 3579.

**HARTNELL, William**, actor; *b.* London, 8 Jan., 1908; *e.* privately and at the Imperial Service College; *m.* Heather McIntyre; was formerly a jockey's apprentice; made his first appearance on the stage, 1924, playing in Sir Frank Benson's company, with which he toured for two years; during 1929, toured throughout Canada in "A Bill of Divorcement"; made his first appearance in London, at the Apollo Theatre, 2 Mar., 1932, as Erik in "The Man I Killed"; mainly engaged in British films from that date, though he appeared at the Lyceum, May, 1937, as Foletto in "Paganini"; Palace, Sept., 1937, as Willie in "Take It Easy"; Savoy, Apr., 1938, the 1st Journalist in "Power and Glory"; Adelphi, May, 1938, in the *revue*, "Happy Returns"; Aldwych, Mar.,

1940, the Customer in "Nap Hand"; Garrick, Mar., 1943, Dallow in "Brighton Rock"; Apollo, June, 1950, Petty-Officer Herbert in "Seagulls Over Sorrento"; Richmond, Mar., 1955, George in "Treble Trouble"; Lyric, Feb., 1956, played John Rhodes in "Ring For Catty"; New Arts, Nov., 1961, played Alf Thompson in "The Cupboard"; Old Vic Bristol, May, 1968, William Brazier in "Brother and Sister"; first entered films in 1931, and has appeared in innumerable pictures; was professionally known for many years as Billy Hartnell; has made numerous television appearances, including "The Army Game" series, "Dr. Who," and "Crimes of Passion"; during the second World War, served with the Royal Armoured Corps, and was invalided out. *Recreations*: Fishing, riding and reading. *Address*: c/o Eric L'Epine Smith, 14 Clifford Street, London, W.1.

**HARVEY, Frank**, actor, dramatic author and director; *b.* Manchester, 11 Aug., 1912; *s.* of Frank Harvey and his wife Grace (Akerman); *e.* Wellington (Som.), and St. Catharine's College, Cambridge; *m.* Margaret Inchbold; made his first appearance on the stage, June, 1934, at the Festival Theatre, Cambridge, in "The Young Idea"; is the author of "Murder To-Morrow?" 1938; "Saloon Bar," 1939; "Brighton Rock" (adaptation), 1943; "The Poltergeist," 1946; "Elizabeth of Ladymead," 1948; "The Non-Resident," 1950; "The Chertsey Apprentice," 1952; "Norman," 1963; "The Station Master's Daughter," 1967; has also written many screen plays. *Recreations*: Golf and skittles. *Clubs*: Savage and Dramatists'. *Address*: East Hill, Ottery St. Mary, Devon. *Telephone No.*: Ottery 2709.

**HARVEY, Laurence** (*né* Skikne), actor; *b.* Yomishkis, Lithuania, 1 Oct., 1928; *s.* of Ber Skikne and his wife Ella (Zotnickaita); *e.* Meyerton College and Athlone High School, Johannesburg, South Africa; *m.* (1) Margaret Leighton (*mar. dis.*); (2) Joan Cohn; made his first appearance on the stage at the Johannesburg Repertory Theatre, 1943, as Sergeant Inspector in "Cottage

to Let"; served in the South African Army, 1943-6; toured in an all-soldier show "The Bandoliers," 1945-6; on coming to England, he studied for three months at the Royal Academy of Dramatic Art; made his first appearance on the stage in England at the Manchester Library Theatre, where he remained for the season 1946-7, playing a number of leading parts, including Konstantin in "The Seagull" and The Warrior in "Amphitryon 38"; first appeared in London at the Cambridge, May, 1951, as Rafi, King of the Beggars, in a revival of "Hassan"; joined the Shakespeare Memorial Theatre Company, Stratford, 1952, and remained for the season, to play Tullus Aufidius in "Coriolanus," Orlando in "As You Like It," Malcolm in "Macbeth," and Castro in "Volpone"; returned to the Memorial Theatre, Stratford, 1954, to play Romeo in "Romeo and Juliet," and Troilus in "Troilus and Cressida"; made his first appearance in New York at the Fulton Theatre, Oct., 1955, as Angelo in "The Island of Goats"; Saville, London, Feb., 1956, played Captain Absolute in a revival of "The Rivals"; at the Royal Court, Dec., 1956, played Mr. Horner in a revival of "The Country Wife," transferring with the production to the Adelphi, Feb., 1957, before appearing in the same part in the American production of the play at the Adelphi, New York, Nov., 1957; Adelphi, London, May, 1958, directed his first production (and co-produced) "Simply Heavenly"; joined the Old Vic Company in their tour of the United States 1958-59, to play the title part in "Henry V"; Curran, San Francisco, Oct., 1963, played Philip Wiere in "The Time of the Barracudas"; Drury Lane, Aug., 1964, played Arthur in "Camelot"; Edinburgh Festival, Aug., 1966, Leontes in "The Winter's Tale," and at the Cambridge, Sept., 1966; Chichester Festival, Aug., 1970, Sergius in "Arms and the Man"; co-presented "Here Are Ladies" (Oxford and London), 1970; first appeared on television, 1949, as Cassio in "Othello," and has since made numerous television appearances in England and America, including "A Month in the Country," "As

You Like It," etc.; entered films, 1947, and notable pictures include "Romeo and Juliet," "Three Men in a Boat," "Butterfield 8," "Room at the Top," "The Alamo," "Darling," "Life At the Top," "The Magic Christian." *Recreations:* Swimming, riding, rugby, tennis. *Club:* R.A.C. *Address:* c/o Romulus Films Ltd., Brook House, Park Lane, London, W.1.

**HARVEY, Peter**, designer; *b.* Quirigua, Guatemala, 2 Jan., 1933; *s.* of Francis William Harvey and his wife Zena Erica (Henriquez); *e.* Ridley College, St. Catherine's, Ontario, Bolles School, Jacksonville, Florida, and the University of Miami, Coral Gables, Florida; first designs for the stage were at the Dade County Auditorium, 24 Apr., 1954, for the ballet "Pantomime for Lovers" (decor and costumes); first designs for New York were at the Theatre Marquee, 28 Sept., 1959, for "The Confederates"; since then has designed the decor for "Noontide," "The Thracian Horses," "One Way Pendulum," 1961; "Plays for Bleecker Street," "P. S. 193," 1962; "Put It in Writing," "The Immoralist" (also costumes), 1963; "Baby Want a Kiss" (also costumes), "Noye's Fludde" (also costumes) (opera), 1965; "All Women Are One" (costumes), "The Sweet Enemy" (also costumes), "All in Good Time" (costumes only), "Good Day," "The Exhaustion of Our Son's Love" (also costumes), 1965; "The Mad Show," "Hooray! It's a Glorious Day . . . And All That" (also costumes), "Concerning Oracles" (also costumes), ballet, "Brahms-Schoenberg Quartet," ballet, "The Butter and Egg Man" (also costumes), 1966; "The Death of the Well-Loved Boy," "Walking to Waldheim," "Happiness," "The Jewels," ballet, 1967; "The Boys in the Band," "Red Cross," "Muzeeka," "Sweet Eros," "Witness," "Dames at Sea" (also costumes), 1968; designed his first London production for "The Boys in the Band," Wyndham's, Feb., 1969, and, Aug., 1969, designed "Dames at Sea" at the Duchess; returned to America and designed the sets and costumes for "Watercolor," "Criss-Crossing," "Transfers," "Park," and designed the decor for "Exchange," and "One Night

Stands of a Noisy Passenger," "The Nuns," and "The Survival of St. Joan" (sets and costumes), 1970. *Address:* 121 Prince Street, New York, N.Y., U.S.A. *Telephone No.:* CH 3-3794.

**HASSO, Signe** (*née* Signe Larssen), actress; *b.* Stockholm, Sweden, 15 Aug., 1918; *d.* of Kefas Larsson and his wife Helfrid (Lindström); *m.* Harry Hasso (mar. dis.); made her first appearance on the stage, 1928, in "The Imaginary Invalid," at the Royal Dramatic Theatre, Stockholm; gained a scholarship to the Royal Dramatic Academy, Stockholm; played Manuela in "Maids in Uniform," 1934 as leading lady at the Blanche Theatre, Stockholm; returned to the Royal Dramatic Theatre and has appeared in classical plays in Scandinavia, Austria, etc., in parts including Norah in "The Doll's House," Hilda in "The Master Builder," and also in works by Strindberg, Eugene O'Neill, Maxwell Anderson, and other dramatists, in addition to numerous Shakespeare productions; made her first appearance on the New York stage, at the Cort Theatre, 8 Dec., 1941, as Judith in "Golden Wings"; first appeared on the London stage at the St. Martin's Theatre, 22 Aug., 1950, as Rebecca West in "Rosmersholm"; Booth Theatre, New York, Nov., 1950, played Elizabeth Graham in "Edwina Black"; Lyceum, Oct., 1951, played Maud Abbott in "Glad Tidings"; in summer theatres, 1952, appeared in "Love from a Stranger"; 4th Street, New York, Jan., 1956, played Elena Andreevna in "Uncle Vanya"; Plymouth, Oct., 1956, Orinthia in "The Apple Cart"; U.S. tour as Miss Madrigal in "The Chalk Garden," 1957; Edinburgh, and Lyric, Hammersmith, London, May, 1958, Stella in "The Key of the Door"; toured America in "The Frenzy of Peace and Quiet," summer, 1958; Lilla, Stockholm, Jan., 1959, appeared in "The Final Moment," marking her return to the Swedish theatre after a twenty-year absence; toured America in the title rôle of "Mary Stuart," 1959-60; in Stockholm, 1960-1, again played in "The Final Moment"; Paramus, N.J., Aug., 1961, starred in "Five Finger

Exercise"; Upsala and Stockholm, 1963, played in Pirandello's "The Mountain Giants"; Curran, San Francisco, Sept., 1963, Rina Givens in "The Tender Heel"; U.S. tour with the National Repertory Theatre in "Liliom" and "Hedda Gabler," 1964-5; Circle, Kansas City, Mo., Apr., 1967, Miss Alice in "Tiny Alice"; Broadhurst, N.Y., 1967, took over from Lotte Lenya the rôle of Fräulein Schneider in "Cabaret," and toured in this part in 1968-9; has received many awards, including the Angers de Wahl Award for "Maid in Uniform," 1934; the Swedish Film Academy Award for "Career," 1937, etc.; her many notable films include "The House on 92nd Street," "Seventh Cross," "Heaven Can Wait," "A Double Life," etc., also numerous Swedish and Austrian films; has appeared regularly on television in Europe and America in such plays as "Reunion in Vienna," "The Two Mrs. Carralls," "Camille," "Mary Stuart," "Colette," etc., writes her own songs and short stories. *Address:* c/o Lionel Larner Ltd., 850 7th Avenue, New York, N.Y. 10019, U.S.A.

**HASTINGS, Hugh**, actor and dramatic author; *b.* Sydney, N.S.W., 31 Jan., 1917; *s.* of Hugh James Williamson and his wife Margaret (Du Veen); *e.* Fort Street High School, Sydney; formerly a cow-hand, a schoolteacher, pianist, etc.; made his first appearance on the stage at the Rowe Street Players Theatre, Sydney, 1935, as Kit in "Cat's Cradle"; after coming to England, was engaged with the Dundee Repertory company, 1939, and St. Andrews Repertory company, 1939-40; during the War, served in the Royal Navy, for five-and-a-half years; made his first appearance in London, at the Ambassadors', 1946, in "Sweetest and Lowest"; during 1947, toured in "Murder Without Crime," and as Duke in "Worm's Eye View," and with the Arts Council, as Algy in "The Importance of Being Earnest," and in "They Came to a City"; during 1948, was engaged as director for H. J. Barlow's Repertory company, at the Wednesday Hippodrome; subsequently toured in "Fly Away Peter"; toured, 1948-9, in "House on the Sand";

New Lindsey, Nov., 1952, played Rolf in "Touch of the Sun"; Irving, May, 1954, appeared in the *revue* "Do Look In"; New Arts, Sept., 1966, contributed some original material to and appeared in "A Matter of Choice," also touring with the production; 1970, partnered Bill Pertwee in cabaret; is the author of "Seagulls Over Sorrento," 1949; "Red Dragon," 1950; "Inner Circle," "Touch of the Sun," 1952; "Pink Elephants," 1955; "Blood Orange," 1958; "Scapa" (also composed the music), 1962; "Purple Patch," 1963; "The Tattoo Parlour," 1965. *Recreations:* The theatre, and watching cricket. *Address:* c/o Eric Glass Ltd., 28 Berkeley Square, London, W.1.

**HAUSER, Frank**, director; *b.* Cardiff, 1 Aug., 1922; *s.* of Abraham Hauser and his wife Sarah (Corne); *e.* Cardiff High School, and Christ Church, Oxford; began his career, 1948, as a Drama Producer with the B.B.C., where he remained until 1951; first theatre engagement, New, London May, 1951, co-directed "Hamlet" (with Alec Guinness); Arts, Salisbury, resident director, 1952-3; St. James's, May, 1953, directed "The Uninvited Guest"; appointed Artistic Director of the Midland Theatre Company, 1954-5, and his production of "The Queen and the Rebels" at Coventry, was transferred to the Haymarket, Oct., 1955, with substantially the same cast; appointed Director of Productions at the Oxford Playhouse, July, 1956, and the following productions have transferred to London: "Dinner With The Family," 1957; "The Hamlet of Stepney Green," 1958; "Rollo," 1959; "A Passage To India," "Candida," 1960; "Hamlet," "Heartbreak House," 1961; "The Genius and the Goddess," 1962; "Misalliance," "Divorce à la Carte," 1963; "A Heritage and its History," 1965; "Volpone," 1966; "The Promise" (also New York), 1967; "Kean" (which he also translated), 1971; he also directed the Oxford Playhouse Company for the following tours: Holland, Switzerland, and Italy, 1958; Portugal, Copenhagen, Switzerland, Italy, 1959; and a tour to



India, Pakistan, and Ceylon (under the auspices of the British Council), 1959; directed "Hamlet" at the Roman Theatre, Verona, Italy, 1963, and "Twelfth Night" (Stratford, Conn.), 1966; directed "La Traviata" (Sadler's Wells), 1960; "Iolanthe" (Sadler's Wells), 1962; "Orfeo" (Sadler's Wells), 1965; "Il Matrimonio Segreto" (Glyn-debourne), 1965. *Recreations*: Piano. *Club*: Savile. *Address*: Oxford Playhouse, Beaumont Street, Oxford.

**HAVERGAL, Giles**, Director, Citizens' Theatre, Glasgow; *b.* Edinburgh, 9 June, 1938; *s.* of Dr. Henry MacLeod Havergal, and his wife Margaret Graham Hyacinth (Chitty); *a.* Harrow, and Christ Church, Oxford; directed his first professional production in Apr., 1963, at Oldham Repertory Theatre Club, with "How Are You Johnny?"; artistic director, Palace, Watford, 1966-68, directing plays including "The Silk Room," "Sweet Bird of Youth" and "The Spoils"; appointed director, Citizens', Glasgow, 1969; his productions there include "The Milk Train Doesn't Stop Here Any More," "Nicholas Nickleby" and "Hamlet." *Recreations*: Reading, music. *Address*: Citizens' Theatre, Glasgow, C.5. *Telephone No.*: 041-429 5561.

**HAVOC, June** (*née* Hovick), actress and director; *b.* Seattle, Washington, U.S.A., 8 Nov., 1916; *d.* of John Olav Hovick and his wife Rose; *m.* William Spier; sister of the late Gypsy Rose Lee; has been on the stage since she was a child, having appeared first in pictures, and later in vaudeville on the Orpheum Circuit; subsequently appeared in vaudeville and also with the Municipal Opera company, St. Louis; first appeared in musical comedy at the New Amsterdam Theatre, 2 Nov., 1936, as Rozsa in "Forbidden Melody"; subsequently appeared in Chicago, in "The Women"; at the Ethel Barrymore, Dec., 1940, played Gladys in "Pal Joey"; in films in Hollywood, 1941-3; Winter Garden, Jan., 1944, Montana in "Mexican Hayride"; Alvin, Nov., 1944, Sadie in "Sadie Thompson";

Plymouth, Oct., 1945, Venetia Ryan in "The Ryan Girl"; Golden (for the Theatre Guild), Dec., 1945, Ferne Rainier in "Dunnigan's Daughter"; in Cambridge, Mass., Aug., 1946, played Amy in "They Knew What They Wanted"; Coronet, 1946, took over Georgina Allerton in "Dream Girl"; at the Circle, Los Angeles, 1948, played Sadie Thompson in "Rain," and Anna in "Anna Christie"; Music Box, New York, June, 1951, succeeded Celeste Holm as Irene Elliott in "Affairs of State"; in summer theatres, 1952, appeared in "Private Lives," and again played Sadie Thompson in "Rain"; Locust, Philadelphia, Nov., 1957, played Rose Stone in "One Foot in the Door"; Phoenix, N.Y., Feb., 1958, Queen Jocasta in "The Infernal Machine"; Shakespeare Festival, Stratford, Conn., June, 1958, played Titania in "A Midsummer Night's Dream"; Phoenix, N.Y., Feb., 1959, played Mrs. Sullen in "The Beaux' Stratagem"; Helen Hayes, N.Y., Oct., 1959, played Joanne de Lynn in "The Warm Peninsula"; toured European capitals and Israel for U.S. State Department, appearing at the Théâtre des Nations, Paris, etc., spring, 1961, as Sabina in "The Skin of Our Teeth" and as Kate Keller in "The Miracle Worker"; also toured South America for the State Department; A.N.T.A., Dec., 1963, directed "Marathon '33" (adapted from her autobiography "Early Havoc"); Alvin, Sept., 1966, Millicent Jordon in "Dinner at Eight"; toured, summer, 1967, as Agnes in "A Delicate Balance"; Royal Poinciana Playhouse, Palm Beach, Florida, Feb., 1968, Clea in "Black Comedy"; appointed Artistic Director of Repertory Theatre, New Orleans, La., 1969, and since has directed "Luv," "The Women," "The Threepenny Opera" (also played Jenny), "A Streetcar Named Desire," "The Fantasticks," "The Skin of Our Teeth" (also played Sabina), "As You Like It," "Love Regatta," for which she wrote the scenario and which she choreographed, etc.; first appeared in films in 1918 and played in Hal Roach comedies 1918-24; later films include "My Sister Eileen," "Iron Curtain," "Gentlemen's Agreement,"

"Red Hot and Blue," "A Lady Possessed," "Story of Molly X," etc.; performed on more than 300 radio programmes; made her television début in 1949 and has played dramatic rôles since, including "Theatre" for the B.B.C., 1955; in America, during the 1964-5 season, appeared in the colour television series "More Havoc." *Address:* Weston, Conn., U.S.A.

**HAWK, Jeremy**, actor; *b.* Johannesburg, South Africa, 20 May, 1918; *s.* of Douglas Lange and his wife June (Langley); *e.* Harrow; formerly in the wool trade; trained for the stage at RADA; made his first appearance at the Theatre Royal, Huddersfield in 1936 as Travers in "Housemaster"; first London appearance Apr., 1940, in the revue "New Faces" at the Comedy; St. Martin's, Aug., 1941, played Albert in "Ladies in Retirement"; Aldwych, Jan., 1947, appeared in "Jane"; Whitehall, July, 1947, played Capt. Bracken, M.C., in "Whirlpool"; Prince of Wales, Jan., 1949, Dr. Sanderson in "Harvey"; Lyric, Hammersmith, May, 1951 and Globe, Sept., 1951, appeared in "The Lyric Revue"; Comedy, Nov., 1967, played Percival Browne in "The Boy Friend"; Apollo, Mar., 1970, Mr. Bassington in "The Happy Apple"; Savoy, Sept., 1970, took over the part of Hugh Walford in "The Secretary Bird"; first appeared in films 1940; subsequent appearances include "In Which We Serve," "Who Done It?" and "Lucky Jim"; has made many television appearances as compere and straight man for comedians such as Arthur Askey, Benny Hill and Norman Wisdom; compered "Criss Cross Quiz" for five years. *Recreations:* Golf, bridge, skiing. *Club:* Green Room. *Address:* 37 Markham Street, London, S.W.3. *Telephone No.:* 01-352 5426.

**HAWTHORNE, Nigel**, actor; *b.* Coventry, 5 Apr., 1929; *s.* of Dr. Charles Barnard Hawthorne and his wife Agnes Rosemary (Rice); *e.* Christian Brothers' College and the University of Cape Town; made his first professional appearance at the Hofmeyr Theatre, Cape Town, 5 Apr., 1950, as Archie Fellowes in "The Shop At Sly Corner";

first London appearance Nov., 1951 as Donald in "You Can't Take It With You" at the Embassy (Swiss Cottage); first West End appearance, after returning, 1957, to South Africa, as Fancy Dan in "Talking To You" at the Duke of York's, 4 Oct., 1962; Apollo, May, 1965, appeared in the revue "Nymphs And Satires"; toured, 1965, in "Oh! What A Lovely War"; Phoenix, Apr., 1967, played the Angry Neighbour in "In At The Death"; Theatre Royal, Stratford, E., Nov., 1967, Sir Oswald Stoll in "The Marie Lloyd Story"; Criterion, Dec., 1967, joined the cast of "Mrs. Wilson's Diary" as Roy Jenkins; Royal Court, Sunday, 31 Mar., 1968, played Prince Albert in "Early Morning"; Sept., 1968, same theatre, played various parts in "Total Eclipse"; also Count Wermuth in "The Tutor"; Royal Court, 1969, played the Commodore in "Narrow Road To The Deep North," Feb.; Prince Albert in "Early Morning"; Mar.; Lord Touchwood in "The Double Dealer", July; Commander Pemberton in "Insideout," Dec.; at Sheffield Playhouse, season 1970, his parts included Falstaff and Macbeth; 1970, Niall in "Curtains" at the Traverse Theatre for the Edinburgh Festival; first television appearance 1956. *Favourite part:* Falstaff. *Recreations:* Drawing, squash. *Address:* 47 Elgin Crescent, London, W.11.

**HAYDEN, Terese**, actress, producer, director; *b.* Nashville, Tennessee, 25 Feb., 1921; *e.* Vanderbilt University (1940), American Academy of Dramatic Arts (1940-41), member of Actors Studio; *m.* William Clow (mar. dis.); made her professional début as an actress with the Roadside Theatre, Washington, D.C., 1941; toured, 1942, in U.S. and Canada, in "Angel Street"; 1943-44, organized productions for military hospitals and canteens; co-founded the Equity Library Theatre, 1944, and has functioned with it as actress, producer, and director, including Isabella in "Measure for Measure," 1944; "One Man Show," "Live Life Again," "Jason," 1945; Margaret in "Fanny's First Play," 1947; Epifania in "The Millionairess,"

1948; and the title rôle of "Candida," 1963; at the Royale, Nov., 1945, was production assistant to José Ferrer for "Strange Fruit"; resident director of the Crest Theatre, Long Beach, New York, summer, 1946; made her Broadway début as an actress at the Alvin, 1947, when she took over the rôle of Aurore in "Joan of Lorraine"; toured as an understudy and was assistant stage manager for "A Streetcar Named Desire," 1949; on Broadway co-produced with Sam Wanamaker "Parisiennne," "Lady from the Sea," "Borned in Texas," "Crimes and Crimes" (Boston), 1950; resident director of the Ivy Tower Playhouse, Spring Lake, New Jersey, summer, 1951; directed and produced "Dinosaur Wharf," Broadway, 1951; at the Theatre de Lys, 1953, produced "Maya," "The Scarecrow," "The School for Scandal," which she also directed, and "The Little Clay Cart"; was associated with Herman Shumlin, 1953-63, and, among other activities, was assistant director of "Inherit the Wind," 1955, and "Bicycle Ride to Nevada"; resident director of the Ivy Tower Playhouse, summer, 1956, and co-director of the University Theatre, Princeton, New Jersey, 1956; co-produced and directed "The Secret Concubine," off-Broadway, 1960; resident director of the Cherry Lane Theatre, in Pennsylvania, 1962, directing "Our Town" and "Charley's Aunt"; produced and directed "Five Evenings," off-Broadway, 1963; formed the Young People's Repertory Theatre, 1967, and at the Sheridan Square Playhouse, Jan., 1967, produced "When Did You Last See My Mother?" and "Antigone" (also directed); has also directed productions of "Othello," "Hamlet," and "The Plebeians Rehearse the Uprising" at the Actors' Studio; produced and directed the films "This Property Is Condemned" and "Hello Out There"; entered television in 1950 as an actress in *Philco Playhouse*, *Hollywood Screen Test*, etc.; has also been production assistant director for *Vanity Fair*, 1952, *Aldrich Family*, 1953, etc.; founder and editor, *unt' Guide,eyE* published by Actors lyrsqPi Association, 1944 to present. *Address:* Actors

Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**HAYES, Helen**, actress; *b.* Washington, D.C., 10 Oct., 1900; *d.* of Francis Brown and his wife Catharine Estelle (Hayes); *e.* Sacred Heart Convent, Washington; *m.* Charles MacArthur (dec.); made her first appearance on the stage at the National Theatre, Washington, 1905, as Prince Charles in "The Royal Family"; subsequently appeared in "The Prince Chap," "Little Lord Fauntleroy," and "The Prince and the Pauper"; also appeared there, 1908, as the Boy Babe in "The Babes in the Wood"; made her first appearance on the New York stage at the Herald Square Theatre, 22 Nov., 1909, as Little Mimi, in "Old Dutch"; at the Broadway Theatre, June, 1910, played Psyche Finnigan in "The Summer Widowers"; at the Broadway, Oct., 1911, appeared as Fannie Hicks in "The Never Homes"; from 1913-16, was engaged with the Columbia Players, Washington; appeared at the Empire, New York, Sept., 1914, as Little Simone in "The Prodigal Husband"; during 1917-18 toured as Pollyanna Whittier in "Pollyanna"; at the Globe Theatre, New York, Sept., 1918, played Margaret Schofield in "Penrod"; at the Empire, New York, Dec., 1918, appeared as Margaret in "Dear Brutus"; at Washington, June, 1919, played Dorothy Fessenden in "On the Hiring Line"; at the Hudson, Sept., 1919, played Cora Wheeler in "Clarence"; at the Park Theatre, Oct., 1920, Bab in a play of that name; at the Gaiety, New York, Oct., 1921, Seeby Olds in "The Wren"; Nov., 1921, Mary Anne in "Golden Days"; at the Liberty, Feb., 1922, played Elsie Beebe in "To the Ladies," in which she played for two years; at the Gaiety, New York, Mar., 1924, Mary Sundale in "We Moderns"; at the Empire, New York, June, 1924, Constance Neville in "She Stoops to Conquer"; at the Booth Theatre, Aug., 1924, Catherine Westcourt in "Dancing Mothers"; at the Henry Miller, Dec., 1924, Dinah Partlett in "Quarantine"; at the Guild Theatre, Apr., 1925,

Cleopatra in "Caesar and Cleopatra"; Ritz, Nov., 1925, Georgia Bissell in "Young Blood"; Bijou, Apr., 1926, Maggie Wylie in "What Every Woman Knows"; Maxine Elliott, Nov., 1927, Norma Besant in "Coquette"; continued in this in New York, and on tour, 1928-9; Broadhurst, Sept., 1930, played Nellie Fitzpatrick in "Mr. Gilhooley"; Empire, Dec., 1930, Peggy Chalfont in "Petticoat Influence"; Henry Miller Theatre, Nov., 1931, Lu in "The Good Fairy"; Alvin, New York (for the Theatre Guild), Nov., 1933, Mary Stuart in "Mary of Scotland"; in Sept., 1934, toured in the same part; Broadhurst, Dec., 1935, appeared as Queen Victoria in "Victoria Regina," and in which she toured from coast to coast, 1937-8; her performance in this play gained her the Drama League of New York medal for the most distinguished performance of the year, 1936; in Chicago, Jan., 1933, played Portia in "The Merchant of Venice"; County, Suffern, N.Y., Sept., 1938, Maggie Wylie in "What Every Woman Knows"; Martin Beck, New York, Oct., 1938, again played in "Victoria Regina"; at the Martin Beck, Oct., 1939, played Miss Scott in "Ladies and Gentlemen"; St. James (for the Guild), Nov., 1940, Viola in "Twelfth Night"; Shubert (for the Guild), Oct., 1941, Madeleine Guest in "Candle in the Wind"; Henry Miller, Mar., 1943, Harriet Beecher Stowe in "Harriet," which she played in New York and on tour until 1945; Bucks County Playhouse, July, 1946, and on tour, played Mrs. Grey in "Alice Sit-by-the-Fire"; Broadhurst, New York, Oct., 1946, Addie in "Happy Birthday"; made her first appearance in London at the Haymarket, 28 July, 1948, as Amanda Wingfield in "The Glass Menagerie"; in summer theatres, 1949, played in "Good Housekeeping"; Martin Beck, Mar., 1950, Lucy André Ransdell in "The Wisteria Trees"; A.N.T.A. Playhouse, Mar., 1951, presented a revival of "Mary Rose"; Feb., 1952, appeared as Mrs. Howard V. Laurue II in "Mrs. McThing"; City Center, Dec., 1954, again played Maggie Wylie in "What Every Woman Knows," and Feb., 1955, Lucy André

Ransdell in a revival of "The Wisteria Trees"; Sarah Bernhardt, Paris, June, 1955, and A.N.T.A. Playhouse, Aug., 1955, Mrs. Antrobus in "The Skin of Our Teeth"; Théâtre-de-Lys, N.Y., Oct., 1956, appeared as Mistress of Ceremonies in "Lovers, Villains, and Fools"; at the City Center, N.Y., Nov., 1956, again played Amanda Wingfield in "The Glass Menagerie"; Morosco, Nov., 1957, played the Duchess in "Time Remembered"; made her first appearance at the Helen Hayes Theatre, N.Y., Oct., 1958, when she played Nora Melody in "A Touch of the Poet"; Tappan Zee, Nyack, N.Y., July, 1959, played Lulu Spencer in "A Adventure"; National, Washington, D.C., Feb., 1961, Mrs. Antrobus in "The Skin of Our Teeth" and Amanda Wingfield in "The Glass Menagerie," subsequently touring in these rôles in 13 European capitals and Israel for the U.S. State Department; also toured South America for the State Department; American Shakespeare Festival Theatre, Stratford, Conn., summer, 1962, appeared with Maurice Evans in the recital "Shakespeare Revisited: A Program for Two Players"; U.S. tour, Oct., 1962-Mar., 1963, in the same recital; Henry Miller, May, 1964, played the following Presidents' wives: Abigail Adams, Dolly Madison, Mrs. Lincoln, Mrs. Cleveland, and Mrs. Wilson, in "The White House"; formed the Helen Hayes Repertory Company, 1964, to sponsor tours of Shakespeare readings in universities; toured the Far East, Nov., 1965-Jan. 1966, with Romney Brent, for the U.S. State Department Division of Americans Abroad, and, while in Japan, played Amanda Wingfield in "The Glass Menagerie" on television; toured the U.S., Apr.-May, 1966, with the Helen Hayes Repertory Co.; joined the A.P.A.-Phoenix, and at the Lyceum, N.Y., Nov., 1966, played Mrs. Candour in "The School for Scandal" and Signora Frola in "Right You Are"; Dec., 1966, in "We, Comrades Three"; Dec., 1967 Mrs. Fisher in "The Show-Off" which she repeated in Sept., 1968, then played in Boston at the Shubert, and subsequently toured; Ethel Barrymore, Oct., 1969, Mrs. Grant in "The Front Page," the rôle which was

originally written about her own mother; A.N.T.A., Feb., 1970, Veta Louise Simmons in "Harvey," also for the Phoenix Theatre; published her autobiography, "A Gift of Joy," 1965; received honorary Doctor of Fine Arts from Princeton University, 1956, and other honorary degrees from Hamilton College, Smith College, Columbia, Brown, Denver, Brandeis, New York Universities, Carnegie Institute, etc.; has been awarded the Medal of the City of New York and the Medal of Arts, Finland; President of American National Theatre Academy, 1951-3; commenced film career 1931, and has appeared in numerous pictures, including "The Sin of Madeline Claudet," for which she won the Academy Award, 1931, "Arrowsmith," "A Farewell to Arms," "Anastasia," "Airport," etc.; has appeared on many radio shows, including "The Helen Hayes Theatre," 1940-1; has appeared on television in various dramatic and discussion programmes. *Address:* c/o Lucy Kroll, 119 West 57th Street, New York City, U.S.A.

**HAYS, Bill**, Director, Leeds Playhouse; *b.* Wingate, Co. Durham, 15 Mar., 1938; *s.* of William Hays and his wife Eleanor Allison (Hamilton); *e.* Edward VII Grammar School, Nuneaton and Birmingham College of Art; *m.* Eileen Jill Brooks; directed his first stage production in 1961 for the Living Theatre, Leicester; directed his first London production in 1968 at the Fortune, "Close the Coalhouse Door"; in 1969, directed "The Hero Rises Up" (Nottingham) and "As Dorothy Parker Once Said" (London); appointed artistic director of the new Leeds Playhouse, 1970, where he has directed "Simon Says," "Henry IV" (also Edinburgh Festival) and "Love for Love," 1970; has directed numerous television plays since 1962. *Address:* c/o Leeds Playhouse, Calverley Street, Leeds.

**HAYS, David**, designer; *b.* New York City, 2 June, 1930; *s.* of Mortimer Hays and his wife Sarah (Reich); *e.* Woodmere Academy, Harvard College (A.B. 1952), Fulbright Scholarship to study

at the Old Vic (1952-53), Yale University School of the Drama (1953-54), Boston University (M.F.A. 1955); *m.* Leonore Landau; resident designer at the Brattle Theatre, Cambridge, Massachusetts, 1949-52; assistant designer at the Old Vic, London, 1952-53; designer at Green Mansion (summer) Theatre, 1954; designed at the opera department of the Tanglewood Festival, 1955; first New York design was for sets and lighting of "The Cradle Song," 1 Dec., 1955; since then has designed the following productions: "The Innkeepers," "The Iceman Cometh," "Long Day's Journey into Night," 1956; "The Masquers" and "Pastorale," ballets, "Career," 1957; "Stars and Stripes," ballet, "Endgame," "Children of Darkness," "Hamlet," "Midsummer Night's Dream," "Salad Days," "The Quare Fellow," "The Night Circus," 1958; "The Rivalry," "Wozzeck" (opera, co-designed), "Triple Play," "The Triumph of St. Joan," opera, "Gagaku" (Japanese dancers), "The Tenth Man," "Romeo and Juliet," "Macbeth," "Our Town," and the ballets "Native Dancers" and "Episodes," 1959; "Roman Candle," "The Cradle Will Rock," "The Balcony," "All the Way Home," "Love and Libel," and the ballets, "Theme and Variations," "Pan-america," "Donizetti Variations," "Liebeslieder Waltzes," "Creation of the World," "Ebony Concerto," "Les Biches," and "Ragtime," 1960; also in 1960 served as technical supervisor to the Kabuki Theatre, Tokyo, for the visit of the New York City Ballet; "Smiling the Boy Fell Dead," "Look, We've Come Through," "Gideon," 1961; "A Family Affair," "No Strings," "A Matter of Position" (Philadelphia), "In the Counting House," 1962; "Lorenzo," "Desire Under the Elms," "Strange Interlude," "Next Time I'll Sing to You," and the ballets "Bugaku," "Arcade," "The Chase," "Fantasia" (lighting only), 1963; "Marco Millions," "A Murderer Among Us," "Baby Want a Kiss" (lighting only), "The Last Analysis," "Hughie," "The Changeling," and the ballets "Quatuor," "Clarínade," 1964; "Peterpat," "Diamond Orchid," "Tartuffe,"

"Matty and the Moron and Madonna," "Mrs. Dally," "Drat! The Cat!" 1965; "UTBU," "Dinner at Eight," "We Have Always Lived in the Castle," "Yerma," 1966; "Dr. Cook's Garden," "The Tenth Man," 1967; "Saint Joan," "Tiger at the Gates," "Cyrano de Bergerac," "The Goodbye People," "A Cry of Players," 1968; "The Miser," 1969; "Songs from Under Milkwood," "The Gingerbread Lady," "Two by Two," 1970; is General Director of the National Theatre of the Deaf; instructor in stage design at New York University, 1961-62, Circle in the Square, 1962, and Boston University, 1963; with John Johansen, was architect and designer of the Mummers Theatre, Oklahoma City, 1963; received a Ford Foundation Grant for the project "Eight Theatres: Ideal Concepts"; received Obie Awards for "The Quare Fellow" and "The Balcony" and received the *Variety* New York Drama Critics Poll for "No Strings." *Club*: Société Nautique de Casablanca. *Recreation*: Sailing. *Address*: 118 East 64th Street, New York, N.Y. 10021, U.S.A. *Telephone No.*: PL 3-7893.

**HAYTER, James**, actor; *b.* Lonuvla, India, 23 Apr., 1907; *s.* of Owen Chilton Goodenough Hayter and his wife Violet Mary (Wakefield); *s.* Dollar Academy, Scotland; *m.* (1) Marjorie Lane (*mar. dis.*); (2) Mary Elizabeth Rose Shaw; studied for the stage at the Royal Academy of Dramatic Art; he made his first appearance on the professional stage in the provinces, Dec., 1925, in "The Sport of Kings"; Nov., 1926, toured as Joe Purdie in the same play, and in 1927, as Harvey in "The Unfair Sex"; appeared with repertory companies, 1927-33, at Northampton, Shrewsbury, Dundee, Perth, etc.; from Nov., 1933-June, 1934, appeared with the Birmingham Repertory Theatre company; ran his own repertory company at Perth, July-Dec., 1934, also directing and playing leading parts; Coventry Repertory Company, Jan.-July, 1935; Birmingham Repertory Theatre company, July, 1935-May, 1936; made his first appearance on the London

stage at Daly's, 8 Sept., 1936, as Andrew Young in "The Composite Man"; Streatham Hill, Mar., 1937, and Savoy, Apr., 1937, appeared in the *revue* "And On We Go"; Criterion, Sept., 1937, Brian Curtis in "French Without Tears," Strand (for Repertory Players), Oct., 1937, Stanley Melland in "Trouble for Two"; Royalty, June, 1938, appeared in "8.45 and All That"; Savoy, Feb., 1940, appeared in "Lights Up"; Strand, July 1940, Macfarlane in "Women Aren't Angels"; joined the Royal Armoured Corps, Nov., 1940, and was demobilized, Nov., 1945; re-appeared in London, at the Arts Theatre, June, 1946, as Earl Godwin in "The Dove and the Carpenter"; Boltons, Oct., 1947, Rev. Charles Dowson in "The Hidden Years," playing the same part at the Fortune, Jan., 1948; Arts, Dec., 1948, played Dr. MacKessock in "Gog and MacGog"; Playhouse, May, 1949, Joseph Lawson in "Shooting Star"; made his first appearance on the New York stage at the Broadhurst, 10 Mar., 1951, as Friar Laurence in "Romeo and Juliet"; toured in England, 1953, as George Fuller in "The Gentle Rain"; at the Haymarket, July, 1955, played Adolphe Tessier in "Nina"; Princes, Nov., 1957, played the Emperor, the President, and the Dictator in "Royal Suite"; Strand, May, 1959, Armand Brazier in "Change of Tune"; Drury Lane, Oct., 1959, followed Stanley Holloway as Alfred Doolittle in "My Fair Lady"; toured with the London Company of "My Fair Lady," 1964-65; Derby Playhouse, Sept., 1966, again played Doolittle, and, Dec., the Baron in "Cinderella"; Vaudeville, Nov., 1967, Archdeacon Daubeny in "A Woman of No Importance"; Duke of York's, Apr., 1968, Samoylenko in "The Duel"; Lyric, Aug., 1968, Beach in "Oh, Clarence!"; Palace Manchester, Oct., 1969, Crummles in "Back into the Limelight"; entered films, 1936, and has appeared in numerous pictures since that date; he has also appeared frequently on television. *Favourite paris*: The Rev. Charles Dowson, Adolphe Tessier, Mr. Pickwick and Friar Tuck. *Recreations*: Music and travel. *Club*: Arts Theatre. *Address*: Eric L'Epine Smith Ltd., 14 Clifford

Street, London, W1X 2LT. Telephone No.: 01-493 3824/5.

**HAYTHORNE, Joan**, actress; *b.* Ealing, 12 Apr., 1915; *d.* of Arnold Thompson Haythornthwaite and his wife Dora (Spedding); *e.* Queenwood, Eastbourne; Les Fougères, Lausanne, and Lausanne University; made her first appearance on the stage on the Continent; then studied at the Royal Academy of Dramatic Art; made her first appearance on the British stage, at the Victoria Theatre, Dundee, 1932, in "My Wife's Family"; appeared with the Manchester Repertory company, Rusholme, 1934-8; York repertory company, 1940; repertory at the Alexandra, Birmingham, and at Wolverhampton, 1941-3; made her first appearance in London, at the "Q" Theatre, 2 Nov., 1943, as Miss Jones in "Three Wives Called Roland"; Westminster Theatre, Nov., 1943, played one of the guests in "An Ideal Husband"; Arts, Apr., 1944, Julia in "The Philanderer"; and May, 1944, Berinthia in "A Trip to Scarborough"; subsequently, at the Garrison Theatre, Salisbury, played Julia Melville in "The Rivals"; Playhouse, Mar., 1945, Miss Fisher in "Great Day"; made a notable success at the Winter Garden Theatre, Sept., 1945, when she played Mary Haddon in "Young Mrs. Barrington"; New (for Repertory Players), Mar., 1946, Susan Fosgate in "No Footlights"; Lyric, Hammer-smith, Aug., 1946, Sister Hoyle and Elinor Rich in "Fear No More"; Arts, Feb.-Mar., 1947, appeared in "Back to Methuselah"; Embassy, June, 1947, played Isabel in "Miranda"; Apollo, Dec., 1947, Lady Dering in "The Blind Goddess"; Ambassadors', Apr., 1948, Essie in "Little Lambs Eat Ivy"; Savoy, July, 1949, played Mary Banning in "Young Wives' Tale"; toured, Feb., 1950, as Catherine of Aragon in "The White Falcon"; Ambassadors', May, 1951, Carol Verity in "Taking Things Quietly"; New, July, 1951, Geraldine Ridgeley in "His House In Order"; made her first appearance on the New York stage at the New Century, for the Theatre Guild, 13 Feb., 1952, as Rosabel

Fleming in "Venus Observed"; Aldwych, London, Nov., 1952, played Iris Ingle in "Wild Horses"; Arts, Dec., 1953, Hilda Langley in "A London Actress"; Embassy, Oct., 1954, Lady Elrood in "Wild Goose Chase"; "Q," Jan., 1955, Olivia Curtis in "The Visiting Moon"; Citizens' Theatre, Glasgow, Feb., 1955, Adelaide Avalon in "The Isle of Women"; Westminster, June, 1957, played Lady Warren in "Dear Delinquent," and transferred with the production to the Aldwych, Dec., 1957; Cambridge, Dec., 1958, Clara Crabb in "Who's Your Father?"; Bristol Old Vic., Feb.-Mar., 1960, Helen in "A Taste of Honey," and Queen Elizabeth in "Mary Stuart"; Royal, Windsor, Sept., 1960, played Nancy Liddell in "The Big Noise"; toured, May, 1961, as Margaret Munson in "Kind Sir"; Royal, Stratford, E., Aug., 1962, played Winifred in "Say Nothing"; Ashcroft, Croydon, Feb., 1964, Mary Sellars in "The Excursion"; at the same theatre, Apr., 1964, Mrs. Sarrett in "The Judge's Story"; Arts, June, 1966, Lady Catherine de Bourgh in "Pride and Prejudice"; first appeared in films, 1946, in "Top Secret," and subsequently in "Svengali," "The Feminine Touch," "Three Men in a Boat," "Star," "Decline and Fall," etc.; since 1953 has also appeared frequently on television. Address: c/o Dodo Watts Associates Ltd., 44-46 Theobalds Road, London, WC1 SNW. Telephone No.: 01-405 5367.

**HAYWARD, Leland**, producing manager; *b.* Nebraska City, Neb., U.S.A., 13 Sept., 1902; *s.* of Colonel William Hayward and his wife Sarah (Ireland); *e.* Hotchkiss School, Lakeville, Conn., and Princeton University; *m.* (1) Lola Gibbs (mar. dis.); (2) Margaret Sullivan (mar. dis.); (3) Nancy Hawks (mar. dis.); (4) Pamela Churchill; formerly in the publicity department of United Artists Film Company, and subsequently in the scenario department of First National Films; managed his own company as agent for dramatic and film artists, 1934-44; became a producing manager in New York, Dec., 1944, when he presented "A Bell for Adano," at the Cort

Theatre; at the Hudson Theatre, Nov., 1945, presented "State of the Union," which ran through 1946; has since presented, either alone or with others, "Mister Roberts," "Anne of the Thousand Days," 1948; "South Pacific," "The Rat Race," 1949; "The Wisteria Trees," "Daphne Laureola," "Call Me Madam," 1950; "Remains to Be Seen," "Point of No Return," 1951; "Wish You Were Here," 1952; "The Prescott Proposals," 1953; "Who Was That Lady?" "Jerome Robbins Ballets, U.S.A." 1958; "Goodbye Charlie," "Gypsy," "The Sound of Music," 1959; "A Shot in the Dark," 1961; "Mr. President," 1962; "Hot September," 1965; Ogunquit Playhouse, Maine, 1966, co-produced "Jack Be Nimble!"; "The Mother Lover," 1969; on television, 1953, produced the Ford 50th Anniversary Show; "The Fabulous Fifties," 1960, "That Was the Week That Was," 1964 and 1965; "A Bell for Adano," 1967, etc.; produced the film version of "Mr. Roberts," 1955; "The Spirit of St. Louis," "The Old Man and the Sea." (*Died 18 Mar., 1971.*)

**HEAL, Joan**, actress and singer; *b.* Vobster, Somerset, 17 Oct., 1922; *d.* of Edgar Charles Heal and his wife Ada (Willcox); *e.* Bath High School; *m.* (1) Jeremy Hawk (mar. dis.); (2) David Conyers (mar. dis.); studied for the stage at the Old Vic School and London Mask Theatre School, and at the Buddy Bradley School of Dancing; first appeared at the Garden Theatre, Bideford, 1940, as Mrs. Terence in "Night Must Fall"; at the Saville, 11 Apr., 1946, appeared in the chorus of the *revue*, "Here Come the Boys"; at the Cambridge, May, 1948, appeared as a soubrette in the *revue* "Maid to Measure"; at the Hippodrome, Dec., 1948, played Nancy in "High Button Shoes"; appeared at the Cambridge, in 1949, in the *revue*, "Sauce Tartare"; Cambridge, Apr., 1950, appeared in the *revue*, "Sauce Piquante"; His Majesty's, Nov., 1950, played Cecile in "Music at Midnight"; Lyric, Hammersmith, May, 1951, and Globe, Sept., 1951, appeared in "The Lyric

Revue"; Globe, July, 1952, in "The Globe Revue"; Criterion, Apr., 1954, appeared in the *revue*, "Intimacy at 8.30"; Piccadilly, Dec., 1955, played Jo in "A Girl Called Jo"; Lyric, Hammersmith, Nov., 1956, Virginia Jones in "Grab Me a Gondola," subsequently transferring with the production to the Lyric, W.I., Dec., 1956, where the musical ran for 673 performances; Bristol Old Vic, Sept., 1958, played Lady Cicely in "Captain Brassbound's Conversion"; Bristol Old Vic, Mar., 1959, played Katharine in "The Taming of the Shrew"; Queen's, July, 1960, played Chi-Chi in "Joie de Vivre"; Adelphi, Dec., 1960, played the Fairy Godmother in "Cinderella"; Globe, June, 1961, appeared in the *revue* "On the Avenue"; Nottingham Playhouse, Oct., 1961-Jan., 1962, played the following parts: Penelope in "A Slight Accident," Mrs. Pringle in "Alas, Poor Fred," and Katharine in "The Taming of the Shrew"; Ashcroft, Croydon, May, 1963, played Mrs. Sullen in "The Beaux' Stratagem"; Mermaid, Aug., 1963, Mrs. Kopecka in "Schweyk in the Second World War"; at the Nottingham Playhouse, Mar., 1964, played Chispa in "The Mayor of Zalamea"; Apr., 1964, Brenda in "Saturday Night and Sunday Morning"; May, 1964, Granny Barnacle in "Memento Mori"; Globe, London, Feb., 1965, played Madame K. in "Divorce Me, Darling"; Bristol Old Vic, Aug., 1965, Mrs. Squeezum in "Lock Up Your Daughters!"; Prince of Wales, Feb., 1966, Brenda in "Saturday Night and Sunday Morning"; Criterion, Aug., 1966, appeared in the *revue* "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter"; Mayfair, May, 1967, directed "In the Picture"; Royal Court, July, 1967, Woman in "Ogodivelfthegason"; Intimate, Palmer's Green, Feb., 1969, Miss Drillard in "Collapse of Stout Party"; Hampstead Theatre Club, Nov., 1970, Agave in "The Disorderly Women"; has also appeared in films since 1950. *Favourite part:* Jo in "A Girl Called Jo." *Recreations:* Cooking, walking, reading, and travel. *Club:* Sunningdale Ladies' Golf Club. *Address:* 1 Eaton Square, London, S.W.1.



**HEARNE, Richard**, actor; *b.* Norwich, Norfolk, 30 Jan., 1909; *s.* of Richard Hearne and his wife Lily May (Palmer); *m.* Yvonne Ortnier; has been on the stage since childhood; his father was an acrobat and for two years, 1918-20, he appeared in the circus with him; from 1922-31, toured in variety and travelling *revues*, with pantomime at Christmas; made his first appearance in London at the London Hippodrome, 26 Dec., 1932, as the Captain in the pantomime "Dick Whittington"; Strand, Sept., 1933, played Lehmann in "Nice Goings On"; Oct., 1934, Wilkins in "Lucky Break"; Alhambra, May, 1935, the Clown in "The Flying Trapeze"; Gaiety, Oct., 1935, Stefan in "Seeing Stars"; Sept., 1936, Alphonse in "Swing Along"; Sept., 1937, Thomasso Mogolini in "Going Greek"; Aug., 1938, Montgomery Burkinshaw in "Running Riot"; Prince's, Dec., 1939, appeared in "Shepherd's Pie"; Golders Green, Dec., 1939, played Wishee Washee in "Aladdin"; Prince's, May, 1941, again appeared in "Shepherd's Pie"; Aug., 1941, in "Fun and Games," and Aug., 1942, played Maxie in "Wild Rose"; Piccadilly, Nov., 1943, Lopsy Smith in "Panama Hattie"; Coliseum, Dec., 1944, Bluebell in "Goody Two Shoes"; Saville, Sept., 1945, Mr. Pastry in "Big Boy"; Prince's, Sept., 1946, appeared in the *revue* "The Shepherd Show"; Casino, Dec., 1948, Agatha Applepip in "Humpty Dumpty"; His Majesty's, Nov., 1950, played Dickie Skippett in "Blue for a Boy," which ran for over eighteen months; at the London Palladium appeared in the annual pantomimes, 1952-54; appeared in the Royal Variety Performance, 1954; toured the United States, Apr.-May, 1955, in concert performances with Ed Sullivan; Grand, Blackpool, July, 1956, played Lord Fancourt Babberley in "Charley's Aunt"; Toronto, Canada, Sept., 1956, appeared in concert performances at the Canadian National Exhibition Show; toured Australia and New Zealand, Nov., 1956-May, 1957, in "Olympic Follies"; Palace, Manchester, Oct., 1957, appeared as Mr. Pastry in "Ice Fantasia"; Bristol Hippodrome,

Dec., 1957, Widow Twankey in "Aladdin"; Brighton Hippodrome, Dec., 1958, the title-*role* in "Mother Goose"; Coventry, Dec., 1959, Beauty's Father in "Beauty and the Beast"; Guest Star on tour with Chipperfield's Circus, 1958-60; Tivoli, Aberdeen, Dec., 1965, Mr. Pastry in "Christmas Show"; has appeared regularly on television since 1939, where he has become particularly identified with the character of "Mr. Pastry"; he has also made numerous appearances on the *Ed Sullivan Show* (New York); has also appeared in films. *Hobby*: Collecting antique furniture and decorations. *Address*: c/o Charles L. Tucker, 87 Regent Street, London, W.1.

**HEATH, Eira**, Actress; *b.* Leigh-on-Sea, Essex, 17 Jan., 1940; *d.* of Horace Moore Heath and his wife Marigwen (Davies); *e.* St. Bernard's Convent, Westcliff; trained for the stage at RADA; first appeared on the stage in Mar., 1956 at the Palace, Manchester, as Jean in "Wild Grows the Heather"; first appeared in London May, 1956, at the London Hippodrome in the same production; Drury Lane, Nov., 1956, played Claudine in "Fanny"; Saville, Oct., 1957, Caroline in "The Egg"; Queen's, Nov., 1962, Amelia Sedley in "Vanity Fair"; Theatre Royal, Stratford, East, Feb., 1966, played the title role in "Sweet Fanny Adams"; Leatherhead, 1968, played Sarah Larkin in "Grass Roots"; first film, "A Man for All Seasons," 1966; first television appearance, 1956. *Favourite part*: Yelena in "Uncle Vanya." *Recreations*: Walking, herb growing. *Address*: Robertsbridge Abbey, Sussex.

**HECKART, Eileen**, actress; *b.* Columbus, Ohio, 29 Mar., 1919; *d.* of Leo Herbert Heckart and his wife Esther (Stark); *e.* Ohio State University; *m.* John Harrison Yankee Jr.; studied for the stage at the American Theatre Wing; first appeared in New York at the Blackfriars Guild, 1943, in "Tinker's Dam"; toured, 1944, in "Janie," and 1945, in "Windy Hill"; in 1948, appeared in "The Stars Weep"; 48th Street, May, 1949, took over Eva McKeon in "The Traitor";

Coronet, Jan., 1950, played Nell Bromley in "Hilda Crane"; Cort, Oct., 1952, played Valerie McGuire in "In Any Language"; Music Box, Feb., 1953, appeared as Rosemary Sidney in "Picnic," gaining the Outer Circle Award and the Daniel Blum Citation for this performance; 46th Street, Dec., 1954, played Mrs. Daigle in "The Bad Seed," for which she received the Donaldson Award; Coronet, Sept., 1955, appeared in two plays by Arthur Miller, as Beatrice in "A View from the Bridge," and Agnes in "A Memory of Two Mondays"; at the Music Box, Dec., 1957, played Lottie Lacey in "The Dark at the Top of the Stairs," receiving the N.Y. Drama Critics Award for this performance as the Best Supporting Actress, 1958; played a the Congress Hall, Berlin, Germany, 1958, in "Before Breakfast"; Music Box, Oct., 1960, played Deedee Grogan in "Invitation to a March"; City Center, May, 1961, Melba Snyder in "Pal Joey"; Longacre, Oct., 1961, Opal in "Everybody Loves Opal"; Billy Rose, Jan., 1962, Tilly Siegel in "A Family Affair"; 54th Street, Mar., 1963, Nurse (Sweetie) in a revival of "Too True to Be Good"; Stadium, Columbus, Ohio, July, 1964, Regina Giddens in "The Little Foxes"; summer tour, 1964, as Leora Samish in "The Time of the Cuckoo"; Royale, Apr., 1965, Ruby in "And Things That Go Bump in the Night"; Biltmore, Sept., 1965, took over the rôle of Mrs. Banks in "Barefoot in the Park"; Ambassador, Mar., 1967, Harriet, Edith, and Muriel in "You Know I Can't Hear You When the Water's Running"; Booth Feb., 1969, Mrs. Haber in "The Mother Lover"; Booth, Oct., 1969, Mrs. Baker in "Butterflies Are Free"; made her London début at the Apollo, Nov., 1970, in this last part; has also appeared on television, winning the Sylvania Award as the Character Actress of the Year, 1954, and an Emmy in 1967 for her performance in "Save Me a Place at Forest Lawn"; first appeared in films 1955, in "Miracle in the Rain," and subsequently in "The Bad Seed," for which she won an Oscar nomination; other films include "Bus Stop," "Hot Spell," "Heller in Pink Tights,"

etc. *Address:* 135 Comstock Hill Road, New Canaan, Connecticut. *Telephone No.:* WO 6-3860.

**HEELEY, Desmond**, designer; began his career with Birmingham repertory company; his first success as a designer was with costumes for "Toad of Toad Hall" at the Memorial Theatre, Stratford-upon-Avon, Dec., 1948; the production played several seasons at Stratford, and was presented in London, Dec., 1954; he has since designed in London, Stratford, Ontario (sixteen productions 1957-70) and elsewhere; his work at Stratford-upon-Avon includes costumes for "Titus Andronicus," 1955; "Hamlet," 1956; "The Merchant of Venice" (decor), 1960; "Much Ado About Nothing" (also decor), "Romeo and Juliet," 1961; his other work, in London unless otherwise stated, includes designs for "The Lark" (costumes only), 1955; "Titus Andronicus" (co-designer), 1957; "Twelfth Night," "Macbeth" (both Old Vic), 1958; "Farewell, Farewell Eugene," (costumes only), "The Double Dealer" (Old Vic), 1959; "Toad of Toad Hall," 1960; "The Devils" (costumes only), "Oh, Dad, Poor Dad," 1961; "Misalliance," "Divorce à la Carte," "Gentle Jack," "Hamlet" (Old Vic), 1963; "Carving a Statue," 1964; "La Contessa" (tour), 1965; "Rosencrantz and Guildenstern Are Dead" (Old Vic and New York), 1967; for the latter production he received a "Tony" as best designer of 1967; "The Way of the World" (Old Vic), 1969; he has also designed many operas and ballets in England and abroad.

**HEFFERNAN, John**, actor; *b.* New York City, 30 May, 1934; *e.* City College of New York, Columbia University, Boston University (B.F.A.); co-founded the Charles Street Playhouse, Boston, where he played various roles, notably Judge Cool in "The Grass Harp," Eddie Carbone in "A View from the Bridge," and in "Blood Wedding," "The Iceman Cometh," "Hotel Paradiso," "Shadow of a Gunman," "The Crucible," etc.; made his New York debut at the Masque, 13 May, 1958, as Arthur Olden in "The Judge"; New York Shakespeare

Festival, Aug., 1959, played Lepidus in "Julius Caesar"; Coronet, Oct., 1959, Older Draftsman in "The Great God Brown"; Phoenix, Nov., 1959, Lykon in "Lysistrata"; Jan., 1960, Aase's Father in "Peer Gynt"; Mar., 1960, various parts in "Henry IV, Part 1"; Apr., 1960, Robert Shallow and a Drawer in "Henry IV, Part 2"; New York Shakespeare Festival, Aug., 1960, Tailor and Pedant in "The Taming of the Shrew"; Phoenix, Nov., 1960, Tony Lumpkin in "She Stoops to Conquer"; Dec., 1960, Young Covey in "The Plough and the Stars"; Jan., 1961, Jacob McCloskey in "The Octoroon"; Mar., 1961, Polonius in "Hamlet"; Nov., 1961, Androcles in "Androcles and the Lion"; Masque, Sept., 1962, Galy Gay in "A Man's a Man"; New York Shakespeare Festival, Aug., 1963, Old Shepherd in "The Winter's Tale" and Touchstone in "As You Like It"; St. James, Sept., 1963, Weinard in "Luther," and, Jan., 1964, succeeded Albert Finney in the title role and subsequently toured in this last part; Gate, Sept., 1964, Subtle in "The Alchemist"; Billy Rose, Dec., 1964, Butler in "Tiny Alice"; Brooks Atkinson, Nov., 1965, played in the episodic "Postmark Zero"; Shubert, Jan., 1966, Kermit in "Malcolm"; Sheridan Square Playhouse, June, 1967, Captain Bluntschli in "Arms and the Man"; Vivian Beaumont, Jan., 1968, the Inquisitor in "Saint Joan"; Felt Forum, Mar., 1968, Chorus Leader in "Final Solutions"; Anspacher, Apr., 1968, Jan Ballas in "The Memorandum"; Belasco, Sept., 1968, John Rocky Park in "Woman Is My Ideal"; Henry Miller's, Nov., 1968, Tillich in "Morning," Kerry in "Noon," and Robin Breast Western in "Night"; Public, Mar., 1969, Cincinnatus the Prisoner in "Invitation to a Beheading"; Delacorte, July, 1969, Solveig's Father, Priest, Button Moulder in "Peer Gynt"; Broadway, Mar., 1970, Old Captain in "Purlie"; has appeared in the film "The Time of the Heavens." *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**HEINZ, Gerard**, actor; *b.* Hamburg, Germany, 2 Jan., 1904; *s.* of Albert

Hinze and his wife Emma (See); *e.* Hamburg and Berlin; *m.* (1) Miriam Landsberger (dec.); (2) Mary Kenton; made his first appearance on the stage, 1921; appeared all over Germany and Austria, founding his own company in 1932, and directing and appearing in it until 1933, when he was arrested by the Gestapo, and imprisoned in a concentration camp; subsequently emigrated to Czechoslovakia, and thence to Switzerland, where he resumed acting at the Zurich Schauspielhaus; came to England, 1938; during the War, broadcast with the B.B.C. European Service; made his first appearance in London, at the Apollo Theatre, 12 Aug., 1942, as Count Skriczevinsky in "Flare Path," which ran until 1944; "Q." Feb., and Lyric, June, 1944, played Ober-Leutnant Carl Baumer in "Zero Hour"; Piccadilly, Mar., 1945, Dr. Gerard in "Appointment With Death"; Lyric, Hammersmith, Oct., 1945, Kurt Sigrist in "The Shouting Dies"; Embassy, Nov., 1946, Pilot-Officer Radwanski in "The Day of Glory"; Saville, Nov., 1947, Laszlo Vertes in "Honour and Obey"; Aldwych, Mar., 1948, Papa in "I Remember Mama"; New Lindsey, Mar., 1952, Anton Ferari in "Summer Night"; New, Dec., 1952, Dominique Lecler in "Dear Charles," which ran for over a year; Strand, May, 1958, played Professor Karl Hendryk in "Verdict"; Vaudeville, Apr., 1964, played Herman Voss in "Amber for Anna"; Piccadilly, Oct., 1965, Commodore Rose above in "Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feelin' So Sad"; Arnaud, Guildford, Oct., 1968, Carl Salter in "As You Desire Me"; has appeared in many television plays; first appeared in films, 1928, in Berlin, and in England, 1942, and has appeared in several notable pictures. *Recreations:* Reading and walking. *Address:* 7 Chilworth Mews, London, W.2. *Telephone No.:* 01-262 6112.

**HELLMAN, Lillian**, dramatic author; *b.* New Orleans, La., U.S.A., 20 June, 1905; *d.* of Max Bernard Hellman and his wife Julia (Newhouse); *e.* New York and Columbia Universities; *m.*

Arthur Kober (mar. dis.); was formerly engaged as a book reviewer and press-representative, prior to becoming play-reader to Herman Shumlin, who was responsible for the presentation of her early plays; author of "The Children's Hour," 1934 (which ran for 691 performances); "Days to Come," 1936; "The Little Foxes," 1939; "Watch on the Rhine," 1941 (New York Drama Critics Circle Award); "The Searching Wind," 1944; "Another Part of the Forest," 1946, which she also staged; "Montserrat" (adaptation), 1949, which she also staged; "The Autumn Garden," 1951; "The Lark" (adaptation), 1955; "Candide" (adaptation), 1956; "Toys in the Attic," 1960, (Drama Critics Circle Award); "My Mother, My Father, and Me" (based on the novel "How Much?" by Burt Blechman), 1963; author of some lyrics in "Leonard Bernstein's Theatre Songs," 1965; films include "The Little Foxes," "Dead End," "The North Star," "These Three," etc.; published autobiography "An Unfinished Woman" in 1969; taught at Yale University, 1966, in seminars on literature and writing; is a member of the National Institute of Arts and Letters, and of the American Academy of Arts and Sciences; in May, 1964, received the Gold Medal for Drama of the National Institute of Arts and Letters. *Address*: 630 Park Avenue, New York, N.Y. 10021, U.S.A.

**HELPMANN, Sir Robert**, (Cr. 1968) actor and dancer; *b.* Mount Gambier, Australia, 9 Apr., 1909; *s.* of James Murray Helpmann and his wife Mary (Gardiner); *e.* Prince Alfred's College, Adelaide; first appeared on the stage at the Theatre Royal, Adelaide, 1922, as a solo dancer in "The Ugly Duckling"; began his professional career as a dancer, appearing at His Majesty's, Sydney, Apr., 1927, as the Principal Dancer in "Frasquita," subsequently touring Australia and New Zealand; he also appeared in Australia as Principal Dancer in "Tip-Toes" and "Queen High," 1927; "This Year of Grace," 1929; "The New Moon," "The Merry Widow," and "Katinka,"

1930; Criterion, Sydney, Apr., 1932, appeared as Septimus Barrett in "The Barretts of Wimpole Street"; made his first appearance in London as an actor at the Gate Theatre, 28 Feb., 1933, in a small part in "I Hate Men"; next appeared with the Vic-Wells Ballet, Mar., 1933; at the Lyric, Hammersmith, June, 1933, danced in the ballet in "The Fantasticks"; in Sept., 1933, danced as Satan in "Job"; principal dancer of Sadler's Wells Ballet from that date until 1950; Lyric, Hammersmith, June, 1933, and later at the Open Air Theatre, Regent's Park, acted and danced in "The Fantasticks"; Open Air, June, 1934, principal dancer in various programmes of ballet; also at the Savoy, June, 1934, played Duval in "Precipice"; Adelphi, Feb., 1935, appeared as leading dancer in the *revue*, "Stop Press"; Old Vic, Dec., 1937, Oberon in "A Midsummer Night's Dream"; Playhouse, Apr., 1938, Felix, Mr. Cricket, and Chief of Yellow Ants in "The Insect Play"; Mercury, Nov., 1938, danced as guest artist with Ballet Rambert; Old Vic, Dec., 1938, again played Oberon; Mar., 1939, Gremio, the Tailor, and Nicholas in "The Taming of the Shrew"; Ambassadors, May, 1940, appeared in the *revue* "Swinging the Gate"; New Theatre, Feb., 1944, appeared as Hamlet; Covent Garden, Dec., 1946, appeared as Oberon in the masque, "The Fairy Queen"; in 1947, in association with Michael Benthall, undertook the artistic direction of the Duchess Theatre, and commenced operations there Mar., 1947, with the revival of "The White Devil," in which he played Flamineo, and June, 1947, when he played "Prince" in "He Who Gets Slapped"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 1948 season, and appeared as King John, Hamlet and Shylock; appeared with Sadler's Wells Ballet at the Florence Festival, 1949; danced as guest artist at Royal Theatre, Copenhagen, July, 1949; Covent Garden, Sept., 1949, played Mercury in the opera "The Olympians"; with the Sadler's Wells Ballet, toured U.S.A. and Canada, 1949, and U.S.A. again in 1950; Covent Garden, Jan., 1950, directed

"Madame Butterfly"; in the same month appeared as guest artist at the New Theatre, Oslo; in Apr., 1950, appeared as guest artist at La Scala, Milan; Adelphi, June, 1950, in association with Michael Benthall, directed "Golden City"; toured, June-July, 1950, with Margot Fonteyn; Sadler's Wells, Feb., 1951, appeared as guest artist with the Theatre Ballet in "The Prospect Before Us"; St. James's, May, 1951, played Apollodorus in "Caesar and Cleopatra" and Octavius Caesar in "Antony and Cleopatra"; appeared in these two parts at the Ziegfeld, New York, Dec., 1951; New, London, June, 1952, played the Doctor in "The Millionairess"; Opera House, Manchester, Aug., 1952, directed "The Wedding Ring"; Shubert, New York, Oct., 1952, again appeared as the Doctor in "The Millionairess"; Old Vic, London, Mar., 1953, directed "Murder In the Cathedral"; Covent Garden, June, 1953, appeared on Coronation Night as guest artist, dancing Prince Siegfried in "Swan Lake"; Jan., 1954, directed the opera "Le Coq d'Or"; Old Vic, Apr., 1954, directed "The Tempest"; Globe, June, 1954, directed "After the Ball"; at the Edinburgh Festival, 1954, played Oberon in "A Midsummer Night's Dream," and devised the choreography; also acted and danced as the Devil in "The Soldier's Tale," again devising the choreography; from Sept., 1954, toured the United States and Canada with the Old Vic Company as Oberon in "A Midsummer Night's Dream"; Old Vic, Mar., 1955, directed "As You Like It"; toured Australia from May, 1955, with the Old Vic Company, appearing as Shylock, Petruchio in "The Taming of the Shrew" and Angelo in "Measure for Measure"; Covent Garden, Feb., 1956, directed "Le Coq d'Or"; Old Vic, June, 1956, directed "Romeo and Juliet," the production subsequently appearing at the Winter Garden, N.Y., Oct., 1956; joined the Old Vic Company, London, Dec., 1956-May, 1957, and played the following parts: Shylock, Launce in "The Two Gentlemen of Verona," Saturnius in "Titus Andronicus," Dr. Pinch in "The Comedy of Errors," and

the Duke of Gloucester in "Richard III," he also directed "Antony and Cleopatra"; Edinburgh Festival, Aug., 1957, played Georges de Valera in "Nekrassov," subsequently appearing in the same production, Royal Court, Sept., 1957; Globe, Nov., 1957, took over the part of Sebastien in "Nude With Violin"; danced with the Royal Ballet, 1958, in "The Rake's Progress," "Hamlet," "Coppelia," "Miracle in the Gorbals," "Petruska"; toured Australia, 1958-59, in "Nude with Violin," also with the Royal Ballet; directed "Aladdin," "Marriage-Go-Round," London, 1959; "Duel of Angels," N.Y., 1960; "Finian's Rainbow," (tour), "Twelfth Night," "Duel of Angels," "The Lady of the Camelias" (last three productions for the Old Vic World Tour), 1961; Covent Garden, 1963, devised and directed a new production of "Swan Lake"; directed Dame Margot Fonteyn's World Tour, 1963; directed "Camelot," 1964; "La Contessa" (tour), 1965; Metropolitan Opera, New York, May, 1965, narrated "A Wedding Bouquet" (Gertrude Stein ballet), with the Royal Ballet Co.; Covent Garden, Nov., 1969, again narrated "A Wedding Bouquet"; choreographer for the following ballets, "Comus," "Hamlet," "The Birds," "Miracle in the Gorbals," "Adam Zero," "Elektra," etc.; created the ballets "The Display," "Yugen," "Sun Music," and appeared as Don Quixote and Dr. Coppelius (1969-70) for the Australian Ballet Company; has also appeared in the films "One of Our Aircraft Is Missing," "Henry V," "Caravan," "The Red Shoes," "The Tales of Hoffman," "Not For Money," and "Chitty Chitty Bang Bang"; played the Devil and arranged the choreography for "The Soldier's Tale," 1963; has broadcast and appeared on television, including solo performances "Box for One," 1953, and "Half Hour with Robert Helpmann" in Australia, 1964; received the Honour of Commander of the British Empire in the Birthday Honours, 1964; Knight of the British Empire, New Year Honours, 1968; received the Scroll of Honour (Norway), 1950; Order of the Knight of the Northern Star (Sweden); co-director of Australian Ballet Company,

1965; director of Adelaide Festival of Arts, 1970. *Recreations*: Swimming, riding and tennis. *Address*: c/o Midland Bank Ltd., 70 St. Martin's Lane, W.C.2.

**HENDERSON, Dickie**, actor and music-hall comedian; *b.* London, 30 Oct., 1922; *s.* of Dick Henderson and his wife Winifred May (Dunn); *e.* St. Joseph's College, Beulah Hill; *m.* (1) Dixie Ross (dec.); (2) Gwyneth Wycherley; made his first appearance on the stage at the Empire, Middlesbrough, 1938, as a dancer in variety; Savoy, Aug., 1948, appeared in the revue "À la Carte"; Hippodrome, Sept., 1949, appeared in "Folies Bergère Revue"; Her Majesty's, Dec., 1952, played Waldo Walton in "Remains To Be Seen"; Prince's, May, 1953, Paul in "Happy As a King"; Casino, Oct., 1953, played Dickie Fletcher in "Wish You Were Here"; Her Majesty's, Jan., 1955, succeeded Eli Wallach as Sakini in "The Teahouse of the August Moon"; Prince of Wales's, Feb., 1957, appeared in variety; and at the same theatre, Apr., 1957, in the revue "Plaisirs de Paris"; Adelphi, Dec., 1959, Andy Persichetti in the musical "When In Rome . . ."; Prince of Wales, Feb., 1965, followed Max Bygraves as star in "Round About Piccadilly"; Arnaud, Guildford, May, 1966, and tour, Davey Dunn in "Bang, Bang Beirut"; Royal, Windsor, May, 1968, Chuck Clark in "Come Live With Me"; Intimate, Palmers Green, Apr., 1969, Angus Neil in "Forever April"; played Fred Florence in "Stand By Your Bedouin" at Torquay, Summer 1969, Weston-super-Mare, 1970, and Southend, 1971; Wolverhampton, Apr., 1970, appeared in "The Bride Makes Three" and toured; since 1940 has frequently appeared in variety (as a single act), and pantomimes throughout Britain; he compered the Royal Variety Show, 1965, and made a further appearance in 1967; has appeared in cabaret in London, Hong Kong and Monte Carlo; his numerous television appearances include the *Dickie Henderson Show* which ran for twelve years, *Sunday Night at the London Palladium* (as compere), and the *Jack Paar Show* (U.S.). *Recreation*: Golf. *Address*: c/o

London Management, 235-41 Regent Street, London, W.1.

**HENDERSON, Florence**, actress and singer; *b.* Dale, Indiana, 14 Feb., 1934; *d.* of Joseph Henderson and his wife Elizabeth (Elder); *e.* St. Francis Academy, Owensboro, Kentucky; *m.* Ira Bernstein; studied acting with Christine Johnson and at the American Academy of Dramatic Arts; made her stage debut at the Imperial, New York, June, 1952, as the New Girl in "Wish You Were Here"; toured, Aug., 1952-May 1953, as Laurey in "Oklahoma!"; New York City Center, Aug., 1953, again played Laurey in "Oklahoma!" subsequently touring again in this part; Los Angeles Civic Light Opera Association, summer 1953, played Resi in "The Great Waltz," and appeared in this production at the Curran, San Francisco; Majestic, Nov., 1954, played the title role in "Fanny"; appeared in industrial shows for Oldsmobile, 1958-61; toured, 1961, as Maria Rainer in "The Sound of Music," receiving the Sarah Siddons Award for her performance of this part in Chicago; Broadway, Dec., 1963, played Mary Morgan in "The Girl Who Came to Supper"; New York State, June, 1967, Ensign Nellie Forbush in a revival of "South Pacific"; has also performed in cabaret; has appeared on television in the "Rodgers and Hammerstein Anniversary Show," 1954, and in "The Gershwin Years," "Huckleberry Finn," "Little Women," and various serious-music and variety programmes. *Address*: General Artists Corporation, 640 Fifth Avenue, New York, N.Y. 10019, U.S.A.

**HENDERSON, Robert**, director and actor; *b.* Ann Arbor, Mich., U.S.A., 19 Dec., 1904; *s.* of William D. Henderson and his wife Mary (Bartron); *e.* Universities of Michigan, Harvard and Princeton, B.A., M.A., Ph.D.; *m.* Estelle Winwood; studied for the stage under Louis Jouvet at the Théâtre des Champs-Élysées, Paris; made his first production, at the Rockford Theatre, Rockford, Ill., when he staged "The Firebrand," 1926; in New

York, he directed the productions of the "Electra" of Sophocles, 1932; "Ghosts," 1935; "When We Are Married," and "The Importance of Being Earnest," 1939; "First Stop to Heaven," and "The Beautiful People," 1941; toured "To-Night at 8-30," all over America; was founder and director of the Ann Arbor Festival; director of the Bonstelle Theatre, Detroit, and also directed seasons at the Royal Alexandra Theatre, Toronto; in London, he has directed the productions of "Caviar to the General," "The Beautiful People," "S.S. Glencairn," "I Said to Myself," "The Shelley Story," "Tobacco Road," 1947; "Beyond the Horizon," "Jason," 1948; "The Compelled People," "The Monkey Puzzle," "The Return of Peter Grimm," 1949; "The School for Scoundrels," "Murder's Child," "Forsaking All Others," "Lovely, Lovely Money," "Don't Lose Your Head," 1950; "The Foolish Gentlewoman" (with Peter Dearing), 1951; "Age of Consent," 1953; appeared at the Stoll, Sept., 1951, as Colonel Page in "Rainbow Square"; Coliseum, Mar., 1952, played the Secretary of State in "Call Me Madam"; toured, 1954, as Captain Brackett in "South Pacific"; Comedy, July, 1956, played the Prison Governor in "The Quare Fellow"; Coliseum, Mar., 1957, Welch in "Damn Yankees"; at the same theatre, Nov., 1957, Larry Hastings in "Bells Are Ringing"; Savoy, July, 1958, Judge Nash in the revival of "The Trial of Mary Dugan"; New Shakespeare, Liverpool, Sept., 1958, Dr. Lyman in "Bus Stop"; Theatre Royal, Stratford, Apr., 1960, Mr. Horniman in "Sam, the Highest Jumper of Them All," and May, 1960, Superintendent Nicholson in "Ned Kelly" at the same theatre; at the Pembroke, Croydon, Sept., 1960, played Horn in "Compulsion," and Oct., 1960, Will Pentland in "Look Homeward, Angel"; Mermaid, June, 1961, Major Hosmer in "The Andersonville Trial"; Duke of York's, Oct., 1962, played R. J. Pinkerton in "Across the Board on Tomorrow Morning" (in the double-bill "Two Plays"); Edinburgh Festival, Aug., 1964, played the Rev. Jimmy Dexter in "Happy End"; joined The Play House Company,

Cleveland, Ohio, season 1964-5; artistic director, 1968-, of Studio '68 of Theatre Arts, London; directed "The Mad Woman of Chailiot," London and New York, 1969-70; Duke of York's, May, 1970, played Dr. Mayberry in "I Never Sang for My Father"; his many film appearances include, recently, "The Midas Touch," "Isadora," "Juliet of the Spirits," "The Revolutionary." *Address:* c/o Pamela Simons, 189 Regent Street, London, W.1. *Telephone No.:* 01-734 2308.

**HENEKER, David**, composer and lyricist; *b.* Southsea, 31 Mar., 1906; *s.* of General Sir William Heneker, K.C.B., K.C.M.G., D.S.O. and his wife Clara (Jones); *e.* Wellington College and Royal Military Academy, Sandhurst; *m.* (1) Ellen Hope (mar. dis.); (2) Gwenol Satow; formerly Regular Army Officer 1925-48; has written music and lyrics for the following productions: "Expresso Bongo" (jointly), "Irma la Douce" (joint adaptation and lyrics only), 1958; "Make Me an Offer" (jointly), "The Art of Living" (jointly), 1960; "Half a Sixpence," 1963; "Charlie Girl" (jointly), 1965; "Jorrock," 1968; "Phil the Fluter" (jointly), 1969; "Half a Sixpence" was also filmed; has collaborated on music and lyrics for "The Two Faces of Dr. Jekyll" and "I've Gotta Horse"; Chairman since 1968 of the Songwriters Guild of Great Britain; director, Britannia Music, Ltd. *Recreations:* Walking and cooking. *Address:* 50 New Bond Street, London, W.1. *Telephone No.:* 01-629 7600.

**HENLEY, Joan**, actress; *b.* Dublin, Ireland, 2 Sept., 1904; *d.* of Major F. J. Henley and his wife Rose Minden (Rochfort); *e.* St. Andrews School, Johannesburg, and Lingholt, Hindhead, Surrey; *m.* (1) Bruce Belfrage (mar. dis.); (2) Laurence Meynell; was trained at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Grand Theatre, Croydon, June, 1926, as Lucy in "The Walls of Jericho"; played several parts in the repertory company at Croydon and at the Regent Theatre; Oct., 1926, toured as Clara in "Rookery Nook"; was

understudying at the Ambassadors', June, 1927, in "The Spot on the Sun," and made her first appearance in the West End at an understudy's *matinée*, 1 Sept., 1927, as Mary in that play at the Criterion, early in 1928, succeeded Joyce Kennedy as Constance in "Quest"; next toured as Betty in "The House of the Arrow"; Apollo, Sept., 1928, played Barbara Fleeter in "The Lord of the Manor"; His Majesty's, Jan., 1929, Claudia in "Beau Geste"; Golder's Green, Oct., 1929, Miss Willoughby in "What Fools We Are"; Streatham Hill, Jan., 1930, Josephine Temple in "Virtue for Sale," touring in the same part; Aug., 1930, toured as Judy in "Art and Mrs. Bottle"; Phoenix, Jan., 1931, played Mrs. Bertie Crocker in "Fraillies"; Phoenix (for Repertory Players), Jan., 1932, Mrs. Berners in "Below the Surface"; in May, 1932, toured as Iridion Temple in "Noughts and Crosses," playing the same part at the Ambassadors', June, 1932, when the play was re-named "The Price of Wisdom"; Garrick, July, 1932, played Miss Dora in "Escape"; Arts and Westminster, Mar., 1933, Dolly Braite in "The Lake"; Whitehall, May, 1934, Dinah Showtallot in "No Way Back"; Comedy, Feb., 1935, Joan Hunter in "Mrs. Nobby Clark"; Queen's, July, 1936, Cicely in "Love from a Stranger" Lyric, Oct., 1936, Lady de Lille in "Charles, the King," and Cambridge, Jan., 1937, Lady Carlisle in the same play; Ritz, New York, Jan., 1938, Madge in "Time and the Conways"; Richmond, Feb., 1939, Lady Fortescue in "Ill Blows the Wind"; Playhouse, Liverpool (for the Old Vic) 1944, played the Lady in "The Man With a Load of Mischief," and Mrs. Grantley in "Scandal at Barchester," and at the Lyric, Oct., 1944, again played the last-mentioned part, in which she also toured from Feb.-May, 1945; Aldwych, Mar., 1954, played Mrs. Cotton in "I Capture the Castle"; Saville, Apr., 1962, played Mrs. Kinsale in "Photo Finish"; recent films include: "The Reckoning," "Every Home Should Have One" and "Jane Eyre". *Recreations*: Going to the theatre, gardening, and cooking. *Address*: 9 Clifton Terrace, Brighton, Sussex.

**HENRY, (Alexander) Victor**, actor; *b.* Leeds, 30 July, 1943; *s.* of Alexander Henry and his wife Margaret (Billington); *e.* West Leeds Boys High School; trained for the stage at RADA and Leeds College of Music; made his first professional appearance at the Belgrade, Coventry, Aug., 1963, playing small parts in "Virtue in Danger"; his first London appearance was on 8 Aug., 1965, at the Royal Court, as Ernest Lambert in "A Collier's Friday Night"; Hampstead, Oct., 1965, played Elis in "Easter"; returning to the Royal Court, he played Pte. Sparky in "Serjeant Musgrave's Dance," Dec., 1965; Tim in "A Chaste Maid in Cheapside," Jan., 1966; Tom in "The Knack," Feb., 1966; Hugh Voysey in "The Voysey Inheritance," Apr., 1966; Ian in "When Did You Last See My Mother?," June, 1966; Bartleby in the play of that name, also June; went to New York, Nov., 1966, to make his debut at the Booth, playing Malcolm Scrawdyke in "Hail Scrawdyke!" ("Little Malcolm, etc."); returning to the Royal Court, Mar., 1967, played Joe Gascoigne in "The Daughter-in-Law"; Daniel in "A View to the Common," Apr.; Timothy in the same play, June; Lancelot in "The Dragon," Dec.; Feb.-Mar., 1968, again played Ernest Lambert and Joe Gascoigne; Sept., Rimbaud in "Total Eclipse"; Oct., Jimmy Porter in "Look Back in Anger," transferring to the Criterion, Dec.; Round House, May., 1970, Roland in "The Friends"; again at the Royal Court, Nov., 1970, played Perowne in "AC/DC"; Bosola in "The Duchess of Malfi," Jan., 1971; films include "The White Bus," "Privilege" and "All Neat in Black Stockings"; television, since 1965, includes "Good-night Albert." *Favourite parts*: Jimmy Porter, Richard III. *Recreations*: Wine, women, song and literature. *Address*: c/o BKM, 27 Curzon Street, London, W.1. *Telephone No.*: 01-491 7645.

**HENSON, Gladys**, actress; *b.* Dublin, Ireland, 27 Sept., 1897; *d.* of John Francis Gunn and his wife Hilda (Corral, *née* Kellock); *e.* Daughters of the Cross Convent, Carshalton; *m.* Leslie Henson (mar. dis.); studied



for the stage at Stedman's Academy; made her first appearance on the stage at the Savoy Theatre, 26 Dec., 1910, as an Oyster in "Alice in Wonderland"; was in the chorus at the London Hippodrome, 1914-16; in chorus at the Vaudeville Theatre, under André Charlot, 1916-19, appearing in "Some," "Cheep," "Tabs," and "Buzz-Buzz"; appeared at the London Pavilion, under C. B. Cochran, 1920-2, in "London, Paris, and New York," "Fun of the Fayre," and "Phi-Phi"; during that period she also appeared in various cabarets, including "The Midnight Follies" at the Hotel Metropole and Jack Hylton's Cabaret at the Queen's Hall; after her marriage, 1926, retired from the stage; reappeared when she made her first appearance in New York, at the Ethel Barrymore Theatre, 24 Jan., 1933, as Miss Hodge in "Design for Living"; reappeared in London at the Shaftesbury, Nov., 1933, as Clara in "Hay Fever"; Drury Lane, Apr., 1934, played Mrs. Titchmarsh in "Three Sisters"; Ethel Barrymore, New York, Jan., 1935, Mrs. Hall-Fenton in "Point Valaine"; Morosco, New York, Sept., 1937, Beer, the Maid, in "George and Margaret"; His Majesty's, London, Mar., 1938, Dora in "Operette"; Music Box, New York, Jan., 1939, appeared in "Set to Music"; Queen's, London, Dec., 1939, appeared in "All Clear"; Apollo, Feb., 1940, played Mrs. Banner in "The Light of Heart," and again at the Globe, June, 1941; Globe, Dec., 1941, Mrs. Lane in "The Morning Star"; St. Martin's, Jan., 1944, Kate Edwards in "The Druid's Rest"; toured, Oct., 1944, as Mrs. Blaney in "I'll See You Again"; Embassy, May, 1946, Hilda in "Guest in the House"; St. James's, Mar., 1947, played Mrs. Fishwick in "Truant in Park Lane"; Globe, July, 1947, Mrs. Henting in "Trespass"; Lyric, Hammersmith, Jan., 1948, Mrs. Garnett in "Bred in the Bone"; Garrick, Sept., 1948, Sally in "Saloon Bar"; Lyric, Hammersmith, May, 1950, Mrs. Mack in "If This Be Error"; Martin Beck, New York, Oct., 1950, Mrs. Paddy in "The Curious Savage"; on returning to London, appeared at the Embassy,

Dec., 1950, as Miss Bourne in a revival of "The Ghost Train"; "Q," Feb., 1951, Maggie Simpson in "A Dog For Delmonte"; Opera House, Manchester, Aug., 1952, appeared as Ellen Black in "The Wedding Ring"; "Q," Apr., 1953, Mrs. Perkins in "Gossip Column"; Globe, Nov., 1953, Mrs. Danecourt in "Someone Waiting"; toured, 1954, as Mrs. Gammon in "The Jolly Fiddler"; Royal, Brighton, Nov., 1954, played Sister Plant in "The Love Machine"; Garrick, London, June, 1955, Ellen in "The Lost Generation"; St. Martin's, Oct., 1955, Mrs. Gammon in "Small Hotel" (previously entitled "The Jolly Fiddler"); King's, Glasgow, Feb., 1956, played Daisy Collins in "Star Maker"; Cambridge, London, Mar., 1957, Mrs. Green in "The Iron Duchess"; Grand, Leeds, Sept., 1958, Miss Fry in "These People, Those Books"; New Shakespeare, Liverpool, Dec., 1958, Miranda in "Listen to the Wind"; Royal Court, London, Apr., 1960, played Mrs. Beef in "Rhinceros," subsequently transferring to the Strand, June, 1960; St. Martin's, July, 1962, Mrs. D'Arcy in "Brush with a Body"; Strand, Mar., 1963, The Gambler in "Devil May Care"; Palace, Westcliff, July, 1965, played Mrs. Henting in "Trespass"; has also appeared in numerous television programmes including "The Newcomers," 1965-9, and a series of Ben Travers farces, 1970. *Address:* 5 Lowndes Street, London, S.W.1. *Telephone No.:* 01-235 4016.

**HENSON, Nicky**, actor; *b.* London, 12 May, 1945; *s.* of Leslie Lincoln Henson and his wife Harriet Martha (Collins); *e.* St. Bede's, Eastbourne and Charterhouse; *m.* Una Stubbs; trained as a stage manager at RADA; made his first stage appearance as a guitarist in 1961; first London appearance, Vaudeville, Apr., 1963, in the revue "All Square"; Drury Lane, Aug., 1964, played Mordred in "Camelot"; Prince of Wales, Aug., 1965, Ellis in "Passion Flower Hotel"; Palladium, May, 1966, appeared in the revue "London Laughs"; Edinburgh Festival, Sept., 1967, played the Soldier in "The Soldier's Tale"; Mermaid, Nov., 1967,

Niko in "Climb the Greased Pole," Phoenix, Mar., 1968, played Squire, Nicholas and Damon in "Canterbury Tales"; toured, Sept., 1969, as Bill in "Zoo, Zoo, Widdershins Zoo"; Strand, Dec., 1969, Toad in "Toad of Toad Hall"; joined the Young Vic company, 1970, to play parts including Ottavio in "The Cheats of Scapin," the Soldier in "The Soldier's Tale," Pozzo in "Waiting for Godot," Grumio in "The Taming of the Shrew," and Herod in the Wakefield Nativity Plays; films, since 1963, include "Witchfinder General" and "There's A Girl in My Soup"; television, since 1962, includes series and variety programmes. *Favourite parts*: Mordred, Pozzo, Bill. *Club*: Lord's Taverners. *Recreations*: Songwriting, archaeology, motor-cycling. *Address*: c/o Richard Stone, 18-20 York Buildings, Adelphi, London, W.C.2. *Telephone No.*: 01-839 6421.

**HEPBURN, Katharine**, actress; *b.* Hartford, Conn., 9 Nov., 1909; *d.* of Dr. Thomas N. Hepburn and his wife Katharine (Houghton); *e.* Hartford School for Girls and Bryn Mawr College; *m.* Ludlow Ogden Smith (mar. dis.); had appeared in amateur productions at College, before making her first appearance on the professional stage in Baltimore, 1928, under the management of Edwin Knopf, in "The Czarina"; at Great Neck, Long Island, 1928, appeared in "The Big Pond"; made her first appearance on the New York stage at the Martin Beck Theatre, 12 Sept., 1928, as one of the hostesses in "Night Hostess," under the name of Katherine Burns; at the Cort Theatre, Nov., 1928, played Veronica Sims in "These Days"; at the Plymouth, Nov., 1928, understudied Hope Williams in "Holiday" but did not play; in 1929, toured for five weeks as Grazia in "Death Takes a Holiday"; at the Guild Theatre, Apr., 1930, played Katia in "A Month in the Country"; Maxine Elliott, Nov., 1930, Judy Bottle in "Art and Mrs. Bottle"; in 1931, played a summer "stock" season at Ivoryton, Conn.; Morosco, New York, Mar., 1932, made a success when she played Antiope in "The

Warrior's Husband"; Martin Beck, Dec., 1933, played Stella Surrege in "The Lake"; New Haven, Conn., Dec., 1936, and on tour, 1937, played Jane Eyre in the play of that name; Shubert, New York, Mar., 1939, Tracy Lord in "The Philadelphia Story"; St. James (for the Guild), Nov., 1942, Jamie Coe Rowan in "Without Love"; Cort, Jan., 1950, appeared as Rosalind in "As You Like It," and later, made an extensive tour in the same part; made her first appearance on the London stage at the New, 27 June, 1952, as The Lady in "The Millionairess"; played the same part at the Shubert, New York, Oct., 1952; toured Australia with the Old Vic Company, 1955, as Portia in "The Merchant of Venice," Katharina in "The Taming of the Shrew," and Isabella in "Measure for Measure"; at the Shakespeare Festival, Stratford, Conn., July, 1957, played Portia in "The Merchant of Venice," and Beatrice in "Much Ado About Nothing"; toured, Jan., 1958, in the latter play; Stratford, Conn., June, 1960, played Viola in "Twelfth Night," and Cleopatra in "Antony and Cleopatra"; Mark Hellinger, Dec., 1969, played Coco Chanel in the musical "Coco," and toured in this part in 1971; entered films, Oct., 1932, in "A Bill of Divorcement," subsequent films include: "Morning Glory" (Academy Award), "Little Women," "The Little Minister," "Mary of Scotland," "Quality Street," "Stage Door," "The African Queen," "Summertime," "The Rainmaker," "Desk Set," "Long Day's Journey into Night" (Cannes Film Festival Award), "Guess Who's Coming to Dinner?" (Academy Award), "A Lion in Winter" (Academy Award), etc. *Recreations*: Tennis, swimming, riding, and golf. *Address*: 201 Bloomfield Avenue, West Hartford, Connecticut, U.S.A.

**HEPPLE, Jeanne**, actress; *b.* London, 2 Aug., 1936; *d.* of Arthur Hepple and his wife Irene Jeannette (Cutts); *e.* Nonsuch Grammar School, Cheam, Surrey, and Ewell Technical College, Surrey; formerly a Laboratory assistant in Research Antibiotics; studied

for the stage at the Guildhall School of Music and Drama; made her first appearance in London at the Royal Court, Sept., 1959, as Julia in "Cock-a-Doodle-Andy"; Everyman, Cheltenham, Oct., 1960, played Terry Jamieson in "You in Your Small Corner"; Little, Bromley, Feb., 1961, played Hilde Wangel in "The Masterbuilder"; Arts, Mar., 1961, again played Terry Jamieson in "You in Your Small Corner"; joined the Royal Shakespeare Company, and at the Aldwych, July, 1961, played the Saxon Girl in "Becket"; subsequently appearing as Phebe in "As You Like It"; Zuleika in "The Caucasian Chalk Circle"; Judith in "The Dance of Death"; New Arts, July, 1962, played Bianca in "Women, Beware Women"; Chichester Festival, June-Sept., 1963, played a Waitress in "The Workhouse Donkey," and understudied and occasionally played the title-part in "Saint Joan," and Sonia in "Uncle Vanya"; joined the National Theatre Company, and at the Old Vic, Oct., 1963, appeared as a Court Lady in the inaugural production of "Hamlet"; subsequently playing the following parts: Lucy in "The Recruiting Officer," Dec., 1963; Vicky Hobson in "Hobson's Choice," Kaia in "The Masterbuilder," 1964; Mary Warren in "The Crucible" (Clarence Derwent Award for best supporting performance, 1965), Hilde Wangel in "The Masterbuilder" (on provincial tour), Alice Hobson in "Hobson's Choice," 1965; made her first appearance in New York, at the Belasco, Nov., 1965, as Shirley in "Inadmissible Evidence"; Théâtre de Lys, Mar., 1966, Annie in "Serjeant Musgrave's Dance"; A.N.T.A., May, 1967, played the following parts: Beline in "The Imaginary Invalid," Olive Lloyd Ransome in "Ways and Means," Myrtle Bagot in "Still Life" and Sara Melody in "A Touch of the Poet"; member of Playhouse in the Park Company, Cincinnati, 1968, playing St. Joan among other parts; Delacorte, N.Y., June, 1970, Lady Grey (Queen Elizabeth) in "The Wars of the Roses" (Parts 2 and 3); films in which she has appeared include: "The Kitchen," and "Lunch Hour"; first appeared on television, 1960, and principal per-

formances include: "Serjeant Musgrave's Dance," "The De Maupassant Story," "The Search," etc. *Recreations*: Reading, cooking, and crafts. *Address*: c/o London International, 11-12 Hanover Street, London, W.1.

**HEPPNER, Rosa**, theatre press-representative; *b.* London; *e.* privately, in London; was formerly engaged as a school-teacher; became a press-representative in 1930, and was associated with the managements of Walter Hackett, Barry O'Brien, Jack Waller, Arts Theatre, and several Sunday play-producing societies; joined Jack Hylton as exclusive press-representative, Feb., 1940; returned to free-lance work, 1946, and among managements since represented are Bernard Delfont, Cecil Landau, Jack Hylton, George and Alfred Black, Jack Waller, James P. Sherwood, Harold Fielding; in 1949, handled first publicity campaign to launch Variety Club of Great Britain; has represented many concert artists and orchestras, ballet companies, film artists, and pageants; handled publicity for first British visit of Liberace, 1956; resident Press Officer at the Strand Theatre, 1963 to 1968; Member of the Institute of Public Relations, and founder member of the Association of London Press Representatives. *Recreations*: Music, tennis, and riding. *Address*: Villarosa, Sandhills Meadow, Shepperton, Middlesex. *Telephone No.* Walton-on-Thames 23802.

**HERBERT, Sir Alan Patrick** (*cr.* 1945); M.A., C.H.; dramatic author and writer; *b.* 24 Sept., 1890; *e.s.* of P. H. Herbert and his wife Beatrice (Selwyn); *e.* Winchester, and New College, Oxford; *m.* Gwendolen Quilter; served with the R.N. Division (Hawke Battery), 194-17; commenced as an ordinary seaman, rising to rank of Lieutenant; served in Gallipoli, where he was mentioned in dispatches, and in France, where he was wounded; called to the Bar at Inner Temple, 1918; began writing for *Punch*, 1910, joining the staff in 1924; served with River Emergency Patrol, Thames, London, 1939; joined

Naval Auxiliary Patrol, 1940; author of the following plays and musical productions: "The Blue Peter," 1924; "At the Same Time," 1925; "Riverside Nights," 1926; "The White Witch," 1926; "Two Gentlemen of Soho," 1927; "Plain Jane" (operetta), "Double Demon," "La Vie Parisienne" (new version), 1929; "Tantivy Towers," 1931; "Helen!" "Derby Day," 1932; "Mother of Pearl" (adaptation), 1933; "Streamline" (with Ronald Jeans), 1934; "Home and Beauty," 1937; "Paganini" (adaptation, with Reginald Arkell), 1937; "Big Ben," 1946; "Bless the Bride," 1947; "Tough at the Top," 1949; "The Water Gipsies," 1955; "Better Dead," 1962; was also the author of many works of fiction, verse, humour, etc., and most recently his autobiography, "A. P. H.—His Life and Times," 1970; Independent Member of Parliament for Oxford University, 1935–50; in 1937 introduced the Marriage Bill amending the Law of Divorce, which became law, July 1937; a Thames conservator, 1940; President, London Corinthian Sailing Club, Society of Authors, etc.; Hon LL.D., Queen's University, Kingston, Ontario, 1967; D.C.L., Oxford, 1958; Companion of Honour, New Year Honours, 1970. *Recreations*: Sailing, piano-playing, and lawn tennis. *Clubs*: Savage, Beefsteak, and Grillions. (*Died 11 Nov., 1971.*)

**HERBERT, Jocelyn**, designer; *b.* London, 22 Feb., 1917; *d.* of Alan Patrick Herbert and his wife Gwendolen Harriet (Macnalty); *e.* St. Paul's Girl's School, London; *m.* Anthony B. Lousada (mar. dis.); designed her first production for the English Stage Company at the Royal Court Theatre, May, 1957, with "The Chairs"; she has since designed the following productions: "The Sport of My Mad Mother," "The Lesson," "Endgame," 1958; "Roots," "Sergeant Musgrave's Dance," 1959; "Chicken Soup With Barley," "I'm Talking About Jerusalem," "Trials By Logue," 1960; "The Changeling," "Richard III" (Stratford-on-Avon), "The Kitchen," "Luther," 1961; "A Midsummer Night's Dream" (Royal

Court), "Chips With Everything," "Happy Days," 1962; "Baal," "Skyvers," "Exit the King," 1963; "The Seagull," "Othello" (National Theatre), "St. Joan of the Stockyards," "Inadmissible Evidence," "Julius Caesar," 1964; "Mother Courage" (National Theatre), "A Patriot For Me," "Inadmissible Evidence" (New York), 1965; "The Lion and the Jewel," "Ghosts" (Aldwych), "Orpheus and Euridice" (Sadler Wells), 1966; "Life Price," "Hamlet" (Round House and New York), 1969; "Beckett 3" (Theatre Upstairs), "Three Months Gone," "Home" (also New York), 1970; appointed Colour Consultant for the film "Tom Jones," and was Production Designer for the following films: "Isadora," "If . . .," "Hamlet" and "Ned Kelly." *Address*: 45 Pottery Lane, London, W.11.

**HERLIE, Eileen**, actress; *b.* Glasgow, Scotland, 8 Mar., 1920; *d.* of Patrick Herlihy and his wife Isobel (Cowden); *e.* Shawland's Academy, Glasgow; *m.* (1) Philip Barrett (mar. dis.); (2) Witold Kunciewicz (mar. dis.); made her first appearance on the stage at the Lyric, Glasgow, 1938, with the Scottish National Players in "Sweet Aloes"; in 1939, appeared with the Rutherglen Repertory Company; toured, 1942, as Mrs. de Winter in "Rebecca," and made her first appearance in London, in this part, at the Ambassadors' Theatre, 26 Dec., 1942; at the Scala Theatre, Apr., 1943, again played Mrs. de Winter in "Rebecca," and May, 1943, Peg in "Peg O'My Heart"; toured, 1944, as Regina in "The Little Foxes"; joined the Old Vic company at the Playhouse, Liverpool, and during 1944–5, appeared there as Mrs. Fanny Wilton in "John Gabriel Borkman," Varvara in "Lisa," Paula in "The Second Mrs. Tanqueray," Lady Sneerwell in "The School for Scandal," Anna Christopherson in "Anna Christie," the Queen in "Hamlet," Dol Common in "The Alchemist," and Stella de Gex in "His Excellency the Governor"; Lyric, Hammersmith, Nov., 1945, played Andromache in "The Trojan Women"; Feb., 1946, Mary L. in "The Time of

Your Life"; May, 1946, Alcestis in "The Thracian Horses," and Sept., 1946, the Queen in "The Eagle Has Two Heads," appearing in the same part at the Haymarket, Feb., 1947; Edinburgh Festival, Aug., and Globe Theatre, Sept., 1948, Medea in the play of that name; Haymarket, Aug., 1950, played Paula in "The Second Mrs. Tanqueray"; Lyric, Hammersmith, Feb., 1953, played Mrs. Marwood in "The Way of the World," and May, 1953, Belvidera in "Venice Preserv'd"; King's, Glasgow, Nov., 1953, Irene Carey in "A Sense of Guilt"; Haymarket, London, Nov., 1954, Mrs. Molloy in "The Matchmaker"; made her first appearance on Broadway, at the Royale, Dec., 1955, in the same part, when the play ran for 488 performances; Phoenix, N.Y., Dec., 1957, played Emilia Marty in "The Makropoulos Secret"; Stratford Shakespeare Festival, Ontario, June, 1958, Paulina in "The Winter's Tale," and Beatrice in "Much Ado About Nothing"; John Golden, N.Y., Nov., 1958, Ruth Gray in "Epitaph for George Dillon," and also when the play was revived at Henry Miller's, Jan., 1959; Shubert, Oct., 1959, appeared as Lily in "Take Me Along"; Winter Garden, Mar., 1962, Elizabeth Hawkes-Bullock in the musical "All American"; Brooks Atkinson, Feb., 1963, Stella in "Photo Finish"; Lunt-Fontanne, Apr., 1964, Gertrude in Sir John Gielgud's production of "Hamlet"; Brooks Atkinson, Nov., 1967, Lady Fitzbutter in "Halfway up the Tree"; entered films, 1947, in "Hungry Hill," also appearing in "Hamlet," and "Freud." *Recreations:* Music and reading.

**HERON, Joyce**, actress; b. Port Said, Egypt, 6 Nov., 1916; d. of Colonel Sir George Wykeham Heron, C.M.G., C.B.E., D.S.O., etc., and his wife Elsa (Burch); e. Ancaster House, Bexhill-on-Sea; m. Ralph Michael; studied for the stage at the Embassy Theatre School; made her first appearance on the stage at the Embassy, 16 Feb., 1937, as the Young Lady in "Tavern in the Town"; subsequently toured as Carol Newton in "Mr. Penny's Tuppence"; appeared at the "Q," May-June, 1938,

in "Youth and Mrs. Meredith" and "The Last Day"; Comedy, Aug., 1938, played Iris Robinson in "Give Me Yesterday," Sept., 1938, Mary in "Room for Two"; Oct., 1940, Lucia Galen in "High Temperature," and July, 1942, Grena in "Murder Without Crime"; Arts, Apr., 1943, appeared as Cherry in "The Young and Lovely"; Garrick, Oct., 1943, as Benita in "She Follows Me About"; St. Martin's, Apr., 1945, Joan Deal in "The Shop at Sly Corner"; Embassy, June, 1946, Jane Mason in "Love Goes to Press," and played the same part at the Duchess, July, 1946; made her first appearance in New York, at the Biltmore, 1 Jan., 1947, as Jane in "Love Goes to Press"; Arts, July, 1948, the Patient in "Too True to Be Good"; Aug., 1948, Elmira in "Tartuffe"; Oct., 1948, Agafya in "Marriage"; St. Martin's, Apr., 1949, played Harriet in "Twice Upon a Time"; Embassy, Sept., 1949, Julia Cleaver in "Rain Before Seven"; Opera House, Leicester, Apr., 1951, Evie Dawn in "Waggonload O' Monkeys"; Aldwych, London, Oct., 1951, Regine in "Figure of Fun"; St. James's, Nov., 1952, Diana Sackville in "Dead Secret"; at the Playhouse, New York, Oct., 1953, appeared as Charlotte Young in "Gently Does It"; Lyric, Hammersmith, May, 1958, played Lilian Marne in "The Key of the Door"; toured, May, 1960, as Anna in "A Piece of Silver"; Phoenix, Dec., 1960, played Delia Moss in "The Geese Are Getting Fat"; Pembroke, Croydon, May, 1962, played Mary in "The Summer People," subsequently touring with the production; Vaudeville, Nov., 1966, Coral Harper in "Justice is a Woman"; New, July, 1967, took over as Daisy Crompton in "Spring and Port Wine"; Ashcroft, Croydon, Mar., 1970, Mrs. Dale in "At Home With the Dales"; Westminster, Mar., 1970, Hermione Hurst in "Blindsight," and July, 1970, Mrs. Wilson in "The Forgotten Factor"; first appeared in films, 1942, in "Women Aren't Angels." *Recreation:* Dress designing. *Address:* c/o Essanay Ltd., 60-66 Wardour Street, London, W.1.

**HESTON, Charlton** (*nd* Carter), actor; b. Evanston, Illinois, 6 Oct., 1922; s.

of Russell Whitford Carter and his wife Lilla (Charlton); *s.* Northwestern University; *m.* Lydia Clarke; studied for the stage at the Northwestern University School of Speech; at the Thomas Wolfe Memorial Theatre, Asheville, N.C., 1947, played in "State of the Union" and "The Glass Menagerie"; made his first appearance on Broadway at the Martin Beck Theatre, Nov., 1947, as Proculeius in "Antony and Cleopatra," with Katherine Cornell; at the Cort, N.Y., Jan., 1949, played Glenn Campbell in "Leaf and Bough"; Lenox Hill Playhouse, Feb., 1949, A2 in "Cock-a-Doodle-Do"; Mansfield, N.Y., Jan., 1950, played John Clitherow in "Design for a Stained Glass Window"; in summer theatres, 1952, appeared in "The Traitor"; City Center, N.Y., Dec., 1956, played Lieut. Roberts in a revival of "Mister Roberts"; Helen Hayes, N.Y., Feb., 1960, played Kell in "The Tumbler"; Mill Run Playhouse, Skokie, Ill., June, 1965, played Sir Thomas More in "A Man for All Seasons"; first entered films, 1950, in "Dark City," and has appeared in numerous pictures including: "The Greatest Show on Earth," "The Ten Commandments," "The Buccaneers," "The Big Country," "Ben Hur" (Academy Award), "The Agony and the Ecstasy," "The Planet of the Apes," etc.; first television appearance, 1949, in "Julius Caesar," and since has played "Macbeth," "The Taming of the Shrew," "Jane Eyre," "Wuthering Heights," "Of Human Bondage," etc.; is President of the Screen Actors Guild. *Favourite part:* Macbeth. *Recreations:* Tennis and horseback riding.

**HEWES, Henry**, dramatic critic; *b.* Boston, Massachusetts, 9 Apr., 1917; *s.* of Dr. Henry Fox Hewes and his wife Margaret (Warman); *e.* Harvard University and Columbia University (B.S.); *m.* Jane Fowle; served as a technical sergeant in the U.S. Air Force, 1945; began as a copy boy for *The New York Times*, 1949; associate dramatic critic for *Saturday Review*, 1952; dramatic critic for *Saturday Review*, 1955; executive director of The Greater New York Chapter of A.N.T.A., 1953-8; executive secretary, The Board of

Standards and Planning for the Living Theatre, 1959, and currently; editor of the Off-Broadway section of "The Best Plays," 1958-9, 1959-60, appointed editor, 1961-2, also edited 1962-3, 1963-4; editor of "Famous American Plays of the 1940's," 1960; adapted "Accounting for Love" (from the French play "La Belle Aventure," by Robert de Flers, G. A. Caillvet, and M. Etienne Rey), which was produced in London, (Saville), Dec., 1954; Theatre de Lys, N.Y., Jan., 1957, directed an experimental version of "Hamlet," with title part played by Siobhan McKenna; Vice President of the New York Drama Critics Circle, 1969; President of the Drama Desk, 1965; Chairman of the Margo Jones Award Committee, 1967. *Hobby:* Stamp collecting. *Recreations:* Football and tennis. *Address:* 1326 Madison Avenue, New York City. *Telephone No.:* Atwater 9-5679.

**HEWETT, Christopher**, actor; *s.* of Christopher Fitzsimon Hewett and his wife Eleanor Joyce (Watts); *e.* Beaumont College, Old Windsor; began his career with the Oxford Playhouse Company, 1940-2; first appeared on the West End stage at His Majesty's, 4 Mar., 1943, as Khadja in "The Merry Widow"; Prince of Wales, Apr., 1944, appeared as Prosecuting Counsel in "The Rest Is Silence"; at the "Q," May, 1944, played the Hotel Manager in "The Millionairess"; later in the same year, at the Ambassadors', took over from Bonar Colleano in the *revue* "Sweeter and Lower"; Ambassadors', May, 1946, appeared in the *revue* "Sweetest and Lowest"; Comedy, Nov., 1948, in the *revue* "Slings and Arrows"; next appeared at the Comedy when he took over the part of Norwood Beverly in "On Monday Next"; toured, 1952, as Fred Graham in "Kiss Me, Kate"; Casino, Oct., 1953, played Pinky Harris in "Wish You Were Here"; Saville, May, 1954, acted as assistant director of the *revue* "Cockles and Champagne"; at the Longacre, New York, June, 1955, directed sketches in the *revue* "Almost Crazy"; Mark Hellinger, N.Y., Mar., 1956, played Bystander and Zoltan Karpathy in "My Fair Lady"; Apr.,

1956, directed sketches for "The Ziegfeld Follies" tour; at the Broadway Congregational Church, N.Y., Oct., 1957, played the Archangel Raphael in "Tobias and the Angel"; County Playhouse, Westport, Conn., July, 1960, played Uncle Edward in "Roar Like a Dove"; Plymouth, Apr., 1960, directed "A to Z"; toured, Sept., 1960, as Roberts in "The Unsinkable Molly Brown"; Broadway, Nov., 1961, played Barnaby in "Kean"; Henry Miller, Sept., 1962, Tom Orbell in "The Affair"; Theatre Four, Off-Broadway, Apr., 1963, directed "The Boys from Syracuse"; Drury Lane, Nov., 1963, again directed "The Boys from Syracuse"; City Centre, N.Y., May, 1966, directed "Where's Charley?"; Theatre Four, Off-Broadway, Jan., 1967, directed and co-presented "By Jupiter"; Royal Poinciana, Palm Beach, Mar., 1967, directed "The 5:07"; Music Fair, Westbury, Aug., 1967, directed "Peg"; Helen Hayes, N.Y., Jan., 1969, played Father St. Albans in "Hadrian the Seventh"; has also directed and played in several late-night *revues* at the Watergate Theatre Club, and appeared in cabaret at Ciro's, Café de Paris, etc.; broadcast as Welbeck Doom in the radio series "Home At Eight" (London), and in numerous radio programmes in the U.S.; has appeared in films since 1941; television appearances include *Alfred Hitchcock Presents*, "The Defenders," "Perry Mason," "Dr. Kildare," etc. *Hobby*: Collecting Staffordshire China. *Recreation*: Swimming.

**HICKMAN, Charles**, actor and director; *b.* Snarebrook, Essex, 18 Jan., 1905; *s.* of Charles Richard William Hickman and his wife Rita (Raison); *e.* Chigwell School; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Globe Theatre, 10 Apr., 1923, as Arthur Wells in "Aren't We All?"; in 1925, toured as Algy Fairfax in "Diplomacy," and 1926-7, in "Lavender Ladies," "Hay Fever," "The Love Game," and "Cat's Cradle"; at "Q," June, 1927, played Toby Sinclair in "The Price"; at Everyman, June-Sept., 1927, appeared in

revivals of "Windows," "Hindle Wakes," and "A Family Man"; Strand, Dec., 1927, played Denis Cobtrey in "Dr. Syn"; Everyman, Jan., 1928, Harold in "The Eldest Son"; Arts, Oct., 1928, Benjamin in "Easter"; Nov., 1928, Truman in "The Clandestine Marriage"; Royalty, 1929, Gerald in "Bird in Hand," subsequently going to New York, and appearing at the Booth Theatre, 4 Apr., 1929, in the same part; during 1930, toured in the United States, in the same part; on returning to London, 1930, at the Comedy, succeeded Robert Harris as Anthony Howard in "The Silent Witness"; Apollo, Jan., 1931, played Norman Chase in "Bed Rock"; Victoria Palace, Mar., 1931, appeared in "Chelsea Follies"; Haymarket, June, 1931, played Geoffrey Barrowdale in "Marry at Leisure"; Duchess, Jan., 1932, Johnny March in "Windows"; St. Martin's (for the Sunday Players), May, 1932, John Marvin in his own play, "Half-Holiday"; joined the Old Vic.-Sadler's Wells company, Sept., 1932; "Q," May, 1933, Reggie Cawston in "The Methods of Margot"; Embassy, Dec., 1933, Widow Twankey in "Aladdin"; Shaftesbury, Nov., 1934, Giotto in "For Ever"; Westminster (for the Charta Theatre), Dec., 1934, Jean in "The Fisher of Shadows"; Whitehall, Feb., 1935, Captain Vanbrugh in "Viceroy Sarah"; Garrick, Nov., 1938, Rudolf in "Elizabeth of Austria"; King's, Hammer-smith, May, 1939, Frederick in "The Return of Peter Grimm"; His Majesty's, May, 1942, appeared in "Big Top"; New, Oct., 1944, played Osric in "Hamlet"; was director for the Wilson Barrett company at the King's, Hammersmith, and in Scotland, 1939; has since directed "The Peaceful Inn," 1940; "Sweet and Low," 1943; "Sweeter and Lower," "Keep Going," "Daughter Janie," 1944; "Lady from Edinburgh," "Young Mrs. Barrington," "The Vicar of Wakefield," 1945; "Song of Norway," "Sweetest and Lowest," "Mother Goose," 1946; "Call Home the Heart," "Annie Get Your Gun," "The Red Mill," "Outrageous Fortune," "The Blind Goddess," 1947; "Cage Me a Peacock," "Little Lambs Eat Ivy," "Slings and

Arrows" (of which he was also part-author), 1948; "Breach of Marriage," "A Woman's Place," "Black Chiffon," "Bonaventure," 1949; "The Schoolmistress," "His Excellency," "Dear Miss Phoebe," 1950; "Count Your Blessings," "Taking Things Quietly," "Zip Goes a Million," 1951; "Sunset in Knightsbridge," "The Young Elizabeth," "And If I Laugh," "Love From Judy," "Wild Horses," 1952; "The Man Upstairs," "Red-Headed Blonde," "Drama at Inish," "A London Actress," 1953; "Wedding in Paris," "The Party Spirit," 1954; "The Tender Trap," "The Water Gipsies," 1955; "Summer Song," "The Bride and the Bachelor," 1956; "Silver Wedding," 1957; "The Merry Widow," "Verdict," "The Big Tickle," "A Day in the Life Of . . .," "Matilda Shouted Fire," 1958; "And Suddenly It's Spring," 1959; "Land of Smiles," "The Merry Widow" (Australia), 1960; "Sound of Music" (Australia), "Memory of Another Summer," 1961; "The King and I" (Australia), 1962; "All Square," 1963; "The Reluctant Peer," "Everything Happens on Friday," "Is Australia Really Necessary?" (Australia), 1964; "The Circle," 1965; "The Last of Mrs. Cheyney," 1966; "Robert and Elizabeth" (Australia), 1967; "Night Must Fall" (tour), "Oh! Clarence," 1968; "Androcles and the Lion," "Present Laughter" (South Africa), "On a Foggy Day," 1969; "Divorce in Chancery," 1970. *Address:* c/o Eric Glass, 28 Berkeley Square, London, W.1.

**HICKSON, Joan**, actress; *b.* Kings-  
thorpe, Northampton, 5 Aug., 1906; *d.* of Alfred Harold Squire Hickson and his wife Edith Mary (Bogle); *s.* Oldfield, Swanage, Dorset; *m.* Dr. Eric N. Butler; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage on a provincial tour, 1927, as Lady Shoreham in "His Wife's Children"; made her first appearance in London at the Arts Theatre, 1 July, 1928, as the Maid-servant in "The Tragic Muse"; next appeared at the New Theatre, Aug., 1928, as Miss Mould in "A Damsel in Distress"; New, Apr., 1929, played Mrs. Pottle in "Baa,

Baa, Black Sheep"; Shaftesbury, Aug., 1929, Nancy Hewitt in "The Middle Watch"; Sept., 1930, Gladys Rumbelow in "Leave It to Psmith"; Embassy, Apr., 1931, Mrs. Carrington in "The Crime at Blossoms"; from 1931-3, played three seasons at the Playhouse, Oxford; Shaftesbury, Apr., 1933, Susan in "Crime on the Hill"; Embassy, Jan., 1935, and Vaudeville, Feb., 1935, Edith Clane in "Summer's Lease"; Embassy, Oct., 1935, and St. Martin's, Nov., 1935, Dorinda Caswell in "Distinguished Gathering"; Embassy, Nov., 1935, Madame Henry in "Murder Gang"; Apr., 1937, Aunt Prudence in "Festival Time"; St. Martin's, May, 1937, Edna in "A Ship Comes Home"; Prince's, July, 1937, Mrs. Myrtle Gunn in "The Gusher"; Garrick, Nov., 1937, Bertha in "It's a Wise Child"; Aldwych, Jan., 1940, Miss Fowler in "As You Are"; Arts, Aug., 1942, Natalya in "The Proposal"; Open Air, June, 1944, Silver Stream in "Lady Precious Stream"; "Q," Dec., 1944, Ida in "See How They Run"; Piccadilly, Mar., 1945, Miss Pryce in "Appointment with Death"; Criterion, Feb., 1946, Mrs. Read in "The Guinea Pig"; New Lindsey, Mar., 1949, played Kate Mitchell in "Foxhole in the Parlor"; "Q," May, 1949, Gladys in "Sleep on My Shoulder"; Embassy, Sept., 1949, Emma Hamilton in "Rain Before Seven"; Piccadilly, June, 1952, played Mrs. James in "The Gay Dog"; "Q," Sept., 1953, Milly Hodbury in "Two In the Bush"; Aldwych, June, 1956, played Oakshott in "Man Alive!"; Comedy, July, 1967, Grace in "A Day in the Death of Joe Egg," appearing at the Brooks Atkinson, New York, in the same part, Feb., 1968; entered films, 1934, in "Widow's Might"; has appeared in numerous television productions, including "Sinister Street" and "Bachelor Father." *Address:* 73c Albert Bridge Road, London, S.W.11. *Telephone No.:* 01-228 3790.

**HIGGINS, Norman**, M.B.E., theatrical manager; *b.* Burnley, Lancs., 14 Apr., 1898; *s.* of Harry Higgins and his wife Mary Elizabeth (Broughton); *s.* Burnley Grammar School; *m.* Dorothy Alice Smart; Royal Field



Artillery 1916-19; Royal Air Force 1920-8; in 1933 founded Cosmopolitan Cinema, Cambridge, which he left to supervise the building and equipment of The Cambridge Arts Theatre at the invitation of the late Lord Keynes; General Manager from its opening in 1936 to 1945, Managing Director 1945-58, appointed a Trustee in 1958; he was responsible for over 200 productions of opera, ballet, plays, revues and pantomimes; Administrator of Cambridge Summer Festivals of Music and Drama 1949-53; Hon. Administrator of Intimate Opera 1938-42; Member of Drama Panel of The Arts Council 1946-52; Hon. Managing Director of Ballets Jooss 1943-8; appointed to Council of Theatrical Management Association in 1945, and Life Vice President in 1967; represented T.M.A. on Provincial Theatre Council, Theatres National Committee and Theatre Advisory Council; founder member representing T.A.C. on the Standing Committee for Local Authorities and the Theatre; Founder Trustee of St. George's Arts Trust and Founder Director of Guildhall of St. George, King's Lynn since 1950; Director and later Chairman of The Company of Four 1946-52; Member of Specialised Cinema Group of C.E.A. and Group Chairman 1958-9. *Recreations*: Cricket, tennis and motoring. *Clubs*: Savage and Arts. *Address*: "Threeways," 44 Leys Avenue, Cambridge. *Telephone No.*: OCA3 53071.

**HIKEN, Gerald**, actor and director; *b.* Milwaukee, Wisconsin, 23 May, 1927; *s.* of Nathan Hiken and his wife Marian (Shapiro); *e.* University of Wisconsin; *m.* Barbara Lerner; at the Linden Circle, Milwaukee, June, 1949, produced, directed, and played Richard in "Hay Fever"; subsequently assistant director of the Little Theatre, Houston, Texas, and appeared in "Twelfth Night," and "The Physician in Spite of Himself," 1949-50; Rice Institute, Houston, 1951, directed "Earnest" and "Beautiful People"; appeared at the Erie, Pa., Playhouse, 1951-3, Brattle Theatre, Cambridge, Mass., 1952, and the Arena Stage, Washington, D.C., 1953-55, among other professional troupes;

first appeared on the New York stage at the Fourth Street, off-Broadway, Oct., 1955, as Trofimoff in "The Cherry Orchard"; at the same theatre, Jan., 1956, played Telegin in "Uncle Vanya"; Martin Beck, May, 1956, played Blaise in "The Lovers"; Fourth Street, Oct., 1956, Semyon Medvedenko in "The Sea Gull"; Phoenix, Dec., 1956, Wong in "The Good Woman of Setzuan"; Theatre East, 1957, took over the rôle of Alceste in "The Misanthrope"; Circle-in-the-Square, 1957, took over the rôle of Dan Parritt in "The Iceman Cometh"; Bijou, Oct., 1957, played The Father in "The Cave Dwellers"; Cherry Lane, Feb., 1958, took over Clov in "Endgame"; Renata, Apr., 1958, The Supervisor in "The Enchanted"; Actors, Playhouse, Feb., 1959, Hovstad in "An Enemy of the People"; Henry Miller's, May, 1959, Max the Millionaire in "The Nervous Set"; Fourth Street, Sept., 1959, Andrei Prozoroff in "The Three Sisters"; A.N.T.A., Dec., 1959, played Michepain in "The Fighting Cock"; Ambassador, Oct., 1960, Moishe in "The 49th Cousin"; Gramercy Arts, Apr., 1961, Condemned Man and Hangman in "Gallows Humor"; East 74th Street, Sept., 1961, Arthur Groomkirby in "One Way Pendulum"; Plymouth, Apr., 1962, took over the rôle of Gideon in "Gideon"; Theatre de Lys, Oct., 1962, joined cast of "Brecht on Brecht"; Martin Beck, Mar., 1963, was assistant director of "Mother Courage and Her Children"; Ziegfeld, Feb., 1964, played Shortcut in "Foxy"; Morosco, June, 1964, Andrei in "The Three Sisters"; made his first appearance in London at the Aldwych, May, 1965, when he again played Andrei in "The Three Sisters" with the Actors Studio Company of New York, in the World Theatre Season; U.C.L.A. Theater Group, July, 1966, Stanley in "The Birthday Party"; received the Clarence Derwent Award for the 1955-6 season, and the "Obie" Award in 1956; resident lecturer in acting at Stanford University, 1965, and appointed Artistic Director of Stanford Repertory Theatre, 1966, where he remained until June, 1968; during this time he played the title rôle in

"Scapin," 1965; Lafeu in "All's Well That Ends Well," Wong in "The Good Woman of Setzuan," Caesar in "Antony and Cleopatra," 1966; Gaev in "The Cherry Orchard," Bill Maitland in "Inadmissible Evidence," the Playwright in "Once in a Lifetime," the Author in "The Cavern," 1967; Mathern in "Cock-a-Doodle Dandy," Ossip in "The Inspector General," and Sydney in "The Sign in Sydney Brustein's Window"; with Paul E. Richards formed, 1968, The New Theatre, a two-man touring repertory theatre featuring original works; Member of The National Humanities Faculty, 1970-2; first entered films in "Uncle Vanya," in 1956, and has since appeared in "The Goddess," "Invitation to a Gun-fighter," and "Funnyman"; first appeared on television in July, 1956 in *Camera Three*, and has since appeared in *The Play of the Week*, *Omnibus*, *The Hallmark Hall of Fame*, *Mission Impossible*, *Judd for the Defense*, etc. *Favourite parts*: All the Chekov rôles. *Address*: The New Theatre, 910 Moreno Avenue, Palo Alto, California, 94303, U.S.A.

**HILARY, Jennifer** (Mary), actress; *b.* Frimley, Surrey, 14 December, 1942; *d.* of Richard Mounteney Hilary and his wife Rosemary Lillian (Reynolds); *e.* Elmhurst Ballet School, Camberley, Surrey; trained for the stage at the Royal Academy of Dramatic Art, where she was awarded the Bancroft Gold Medal, 1961; joined the Liverpool Playhouse Company and made her first appearance on the stage at the Liverpool Playhouse, Apr., 1961, as Nina in "The Seagull," subsequently playing Isabel in "The Enchanted," Lady Teazle in "The School for Scandal," Cilla Curtis in "Amateur Means Lover," and Cecily in "The Importance of Being Earnest"; joined the Birmingham Repertory Theatre Company, Feb., 1962, to play Miranda in "The Tempest," Lydia Languish in "The Rivals," Lucile in "Duel of Angels," Sarah Rigg in "Walker, London," Alison in "Look Back in Anger," the Cheshire Cat in "Alice in Wonderland," and Cressida in "Troilus and Cressida"; made her first appearance

on Broadway at the Royale, Sept., 1963, as Lucile in "The Rehearsal"; on her return to London, at the Haymarket, May, 1964, succeeded Susannah York as Milly Theale in "The Wings of the Dove"; Duke of York's, Sept., 1964, played Zoe in "A Scent of Flowers"; at the opening of the Yvonne Arnaud Theatre, Guildford, June, 1965, played Vera in "A Month in the Country"; Shubert, New York, May, 1966, Sasha in "Ivanov"; Duke of York's, London, Mar., 1967, Virginia in "Relatively Speaking"; Booth, New York, Jan., 1968, Alison Ames in "Avanti!"; appeared in the film "Becket," June, 1963, and has since been seen in "The Heroes of Tele-mark," "The Idol," and "One Brief Summer"; made her first appearance on television, July, 1961, as The Girl in "The Tenpenny Scandal" and has subsequently played in a variety of productions, including "The Woman in White," "Journey Into the Unknown," "The Gold Robbers," "Happy Ever After," and the trilogy, "Exiles." *Favourite parts*: Nina, Isabel, Lucile, Alison and Cressida. *Address*: c/o London Management, Ltd., 8 Upper Brook Street, London, W.1. *Telephone No.* 01-493 2456.

**HILL, Arthur**, actor; *b.* Melfort, Saskatchewan, Canada, 1 Aug., 1922; *s.* of Olin Drake Hill, Q.C., and his wife Edith Georgina (Spence); *e.* Melfort Schools, King Edward High School, Vancouver, and the University of British Columbia; *m.* Peggy Hassard; began his career as a boy actor in Canada; made his first appearance on the professional stage in England, at Wimbledon Theatre, London, Nov., 1948, when he played Finch in "Home of the Brave," transferring to the Westminster, Jan., 1949, when the play was re-titled "The Way Back"; Arts, May, 1949, played Tommy Turner in "The Male Animal," transferring with the production to the New, June, 1949; at the same theatre, Feb., 1951, played Hector Malone in the revival of "Man and Superman," transferring to the Princes, June, 1951, where he appeared in the full version of the play; St. James's, Apr., 1952, played Paul Unger in "Winter Journey"; Haymarket,

Nov., 1954, played Cornelius Hackl in "The Matchmaker," making his first appearance on Broadway, at the Royale, Dec., 1955, in the same part and play; subsequently toured the U.S. with the production; Ethel Barrymore, New York, Nov., 1957, played Ben Gant in "Look Homeward, Angel," which ran for over 500 performances; Ambassador, Oct., 1959, played Bruce Bellingham in "The Gang's All Here"; Belasco, Nov., 1960, played Jay Follet in "All the Way Home"; at the Billy Rose, Oct., 1962, played George in "Who's Afraid of Virginia Woolf?" receiving the Drama Critics Award and the Antoinette Perry Award as the Best Actor of the Season, 1963; after leaving the New York cast, he appeared in the London production of "Who's Afraid of Virginia Woolf?" at the Piccadilly, Feb., 1964, in his original part; Eugene O'Neill, New York, Nov., 1964, played Bill Deems in "Something More!"; Locust, Philadelphia, Oct., 1965, Harold Potter in "The Porcelain Year"; Broadhurst, Oct., 1967, Simon Harford in "More Stately Mansions"; films in which he has appeared include: "The Deep Blue Sea," "The Ugly American," "Moment to Moment," "Harper" ("The Moving Target"), "The Chairman," "The Andromeda Strain," etc.; since 1948 he has made numerous television appearances, both in England and the United States, including: "The Million Pound Note," "Born Yesterday," "Ethan Frome," "The First Freedom" (B.B.C.), etc. *Favourite parts:* Tommy Turner, Cornelius Hackl, and George in "Who's Afraid of Virginia Woolf?" *Recreations:* Reading, sailing. *Address:* 1515 Club View Drive, Los Angeles, Calif., U.S.A. *Telephone No.:* 277-2866.

**HILL, George Roy**, director and author; *b.* Minneapolis, Minnesota, 20 Dec., 1922; *s.* of George Roy Hill and his wife Helen Frances (Owens); *e.* Yale University and Trinity College, Dublin; *m.* Louisa Horton; directed his first production "Biography" at the Gate, Dublin, Eire, in May, 1948; has since directed the following plays in New York: "Look Homeward, Angel," 1957; "The Gang's

All Here," 1959; "Greenwillow," "Period of Adjustment," 1960; "Moon on a Rainbow Shawl," 1962; "Henry, Sweet Henry," 1967; directed his first film, 1962, and has since directed "Period of Adjustment," "Toys in the Attic," "The World of Henry Orient," "Hawaii," "Thoroughly Modern Milie," "Butch Cassidy and the Sundance Kid," etc.; first television production 1954, and subsequent productions include "A Night to Remember," "Helen Morgan," "Child of Our Time," "Judgment at Nuremberg," etc. *Address:* 259 East 78th Street, New York, N.Y. 10021, U.S.A. *Telephone No.:* LE 5-8987.

**HILL, Lucienne** (née Palmer), dramatic author; *b.* London; *d.* of Arthur Palmer and his wife Louise (Moutarde); *e.* Hendon County School and Somerville College, Oxford; *m.* Andrew Broughton; began her career in the theatre as an actress; she has adapted and translated the following plays: "Ardèle" ("Ardèle ou la Marguerite"), "Thieves' Carnival" (Jean Anouilh's "Le Bal des Voleurs"), 1952; "The Waltz of the Toreadors" (Jean Anouilh's "La Valse des Toréadors"), 1956; "No Laughing Matter" (Armand Salacrou's "Histoire de Rire"), "Paddle Your Own Canoe" (from the play by Max Regnier), "Restless Heart" (Jean Anouilh's "La Sauvage"), 1957; "Becket" (Jean Anouilh's play of that name), 1961; "Castle in Sweden" (from Françoise Sagan), 1962; "Trap For a Lonely Man," "Poor Bitos" (Jean Anouilh's play), 1963; "Victor" (by Roger Vitrac), "Traveller Without Luggage" (Jean Anouilh's "Le Voyageur sans Bagages," New York,) 1964; "The Cavern" (Jean Anouilh's "La Grotte") 1965; "The Fighting Cock" (Jean Anouilh's play), 1966; "Mon-sieur Barnett," 1967; radio adaptations include: "The Just" (by Albert Camus), and "La Foire d'Empoigne" ("Catch as Catch Can," by Jean Anouilh). *Recreations:* Gardening and the opera. *Address:* Peri, Loddon Drive, Wargrave, Berkshire. *Telephone No.:* Wargrave 387.

**HILL, Ronnie** (Ronald Sidney Hill), composer, lyric writer and journalist;

b. London, 21 Mar., 1911; s. of Thomas Sidney Hill and his wife Edith Emily (Albury); e. Leys School, and Christ's College, Cambridge; contributed music and lyrics to "This Year, Next Year" (Gate), 1934; "This World of Ours" (Gate), 1935; "Suprise Item" (Ambassadors), 1938; "The Gate Revue" (Ambassadors), 1939; "Black and Blue" (Hippodrome), 1939; "Sky High" (Phoenix), 1943; "Players, Please" (Players'), 1947; "What Goes On" (Players'), 1948; "Latin Quarter" (Casino), 1951; "Excitement" (Casino), 1952; "Set to Music" (New Watergate), 1953; "New Watergate Revue" (4 Editions), 1954; also composed incidental music to "Beauty and the Beast" (Westminster), 1950; also for "Puss in Boots" (Fortune), 1955; contributed music and lyrics to "The World's the Limit" (Windsor), including Royal Performance, 1955; composed the score of a musical version of "Caste," (Windsor), 1955; has composed music for and appeared in television programmes; has also appeared as a singer in variety and in many hundreds of broadcasts, and directed radio series including "On Stage, Everybody." *Recreations*: Motoring, reading and watching lawn tennis. *Clubs*: R.N.V.R. *Address*: 76 Dorest House, Gloucester Place, London, N.W.1. *Telephone No.*: 01-935 1886.

**HILL, Rose**, actress and singer; b. London, 5 June, 1914; d. of Henry Hill and his wife Rose (Lynch); m. John St. Leger Davis; studied for the stage under various tutors and won a scholarship to the Guildhall School of Music; first appeared at the "Q," Dec., 1939, as a member of the chorus in "The Two Bouquets"; joined Sadler's Wells Opera in 1941, remaining with this company as principal soprano until 1948; with the English Opera Group, 1948, appeared as Lucy Lockit in "The Beggar's Opera"; Lyric, Hammersmith, Nov., 1948, and Globe, Jan., 1949, appeared in the *revue*, "Oranges and Lemons"; later in the same year appeared in *revue* at the Boltons Theatre; St. Martin's, June, 1951, appeared in *revue*, "Penny Plain"; St. Martin's, May, 1953,

played Mrs. Gill in a revival of "The Two Bouquets"; Arts, Sept., 1954, Daisy Mutlar in "The Diary of a Nobody"; Royal Court, Oct., 1954, joined the cast in the *revue*, "Airs On a Shoestring," which ran for 772 performances; Comedy, Jan., 1956, appeared in the *revue* "Fresh Airs"; toured, Sept., 1956, as Dolly Gander in "Harmony Close," subsequently appearing in the same part at the Lyric, Hammersmith, Apr., 1957; Players', Oct., 1958, appeared in the *revue* "Child's Play"; Palace, Aug., 1959, appeared in the *revue* "Fine Fettle"; Mermaid, Apr., 1961, spoke The Landlady's Tale in "Take a Life"; Strand, May, 1961, played Belle in "Belle, or the Ballad of Dr. Crippen"; Arts, Dec., 1961, and subsequently Criterion, Feb., 1962, appeared in the *revue* "4 To The Bar"; New, Bromley, Oct., 1962, Mother in "A Slow Roll of Drums"; Whitehall, May, 1966, Momma Fink in "Come Spy with Me" which ran for fifteen months; Arnaud, Guildford, Sept., 1967, appeared as Aunt Elsie, Aunt Ethel and Aunt Gloria in "The Adventures of Tom Random"; Apr., 1968, played the Minister of Transport in "The Station Master's Daughter" at the same theatre; Fortune, May, 1968, Ruth Rosenfeld in "Cindy"; Arnaud, Dec., 1969, the Witch in "The Wizard of Oz"; has also made numerous television appearances. *Favourite parts*: Lucy Lockit in "The Beggar's Opera" and Susanna in "The Marriage of Figaro." *Address*: c/o Richard Stone, 18-20 York Buildings, London, W.C.2.

**HILLER, Wendy**, actress; b. Bramhall, Cheshire, 15 Aug., 1912; d. of Frank Watkin Hiller and his wife Marie Elizabeth (Stone); e. Winceby House School, Bexhill; m. Ronald Gow; commenced her career as a student at the Manchester Repertory Theatre, Sept., 1930, making her first appearance on the stage there, Sept., 1930, as the Maid in "The Ware Case"; she played several small parts and understudied during the next year and became assistant stage-manager in 1931; in 1932, toured in "Evensong"; from May to Nov.,

1934, toured as Sally Hardcastle in "Love on the Dole"; made her first appearance in London, at the Garrick, 30 Jan., 1935, as Sally in "Love On the Dole," scoring an instantaneous success; made her first appearance on the New York stage, at the Shubert Theatre, Feb., 1936, in the same part and repeated her success; Malvern Festival, July, 1936, played Joan in "Saint Joan" and Eliza Doolittle in "Pygmalion"; toured, from Aug., 1943, for C.E.M.A., in factory centres, as Viola in "Twelfth Night"; Apollo, Jan., 1944, played Sister Joanna in a revival of "The Cradle Song"; New, July, 1945, Princess Charlotte in "The First Gentleman"; joined the Bristol Old Vic Company for the 1946 season, playing Tess in "Tess of the D'Urbervilles," Portia in "The Merchant of Venice," etc.; New, Nov., 1946, Tess in "Tess of the D'Urbervilles", again appeared in the last named part at the Piccadilly, May, 1947; at the Biltmore, New York, Sept., 1947, appeared as Catherine Sloper in "The Heiress"; Piccadilly, London, May, 1949, played Ann Veronica Stanley in "Ann Veronica"; at the Haymarket, Jan., 1950, succeeded Peggy Ashcroft as Catherine in "The Heiress"; at the same theatre, Apr., 1951, appeared as Evelyn Daly in "Waters of the Moon," which ran for two years; New, Jan., 1955, played Margaret Tollemache in "Night of the Ball"; joined the Old Vic Company for the 1955-6 season, when she played Portia in "Julius Caesar," Mistress Page in "The Merry Wives of Windsor," Hermione in "The Winter's Tale," Emilia in "Othello," and Helen in the modern dress production of "Troilus and Cressida"; Bijou, N.Y., May, 1957, played Josie Hogan in "A Moon For the Misbegotten"; Haymarket, London, June, 1958, followed Celia Johnson as Isobel Cherry in "Flowering Cherry"; Gaiety, Dublin, June, 1959, played Marie Marescaud in "All in the Family"; Lyceum, N.Y., Oct., 1959, played Isobel Cherry in "Flowering Cherry"; Piccadilly, Nov., 1960, played Carrie Berniers in "Toys in the Attic"; Royal Windsor, Oct., 1961, played Mary Kingsley in "Mr. Rhodes"; Playhouse, New York, Feb., 1962, Miss Tina in "The Aspern

Papers"; Lyric, Dec., 1963, Susan Shepherd in "The Wings of the Dove"; Birmingham Repertory, Feb., 1965, Elizabeth in "A Measure of Cruelty"; Edinburgh Festival, Sept., 1966, Martha in "A Present For the Past"; Duke of York's, Feb., 1967, Nurse Wayland in "The Sacred Flame"; Edinburgh Festival, Aug., 1968, Irene in "When We Dead Awaken"; Lyric, Feb., 1970, Enid in "The Battle of Shrivings"; commenced film career, 1937, and has appeared in "Pygmalion," "Major Barbara," "Separate Tables" (Academy Award, 1959); "Sons and Lovers," "Toys in the Attic," "A Man for all Seasons," "David Copperfield," etc. *Recreation*. Gardening. *Address*: Stratton Road, Beaconsfield, Bucks. *Telephone No.*: Beaconsfield 3788.

**HINES, Patrick**, actor; *b.* Burkeville, Texas, 17 Mar., 1930; *s.* of Ruben Mainer Hines and his wife Edice (Miller); *e.* University of Texas (B.F.A. in 1952); formerly a school teacher; served in the U.S. Army, 1954-56; prepared for the stage by Ben Iden Payne; first appeared on the stage at the Oregon Shakespeare Festival, Ashland, Oregon, Aug., 1952, as Alonzo in "The Tempest"; 1953, as Menenius Agrippa in "Coriolanus," Gremio in "The Taming of the Shrew," Tubal in "The Merchant of Venice," and Regnier in "Henry VI, Part 1," Leonato in "Much Ado About Nothing," Flavius in "Julius Caesar," and Capt. Gower in "Henry V"; American Shakespeare Festival Theatre, Stratford, Connecticut, summer, 1956, played Lord Bigot (later Earl of Pembroke) in "King John," Friar Peter in "Measure for Measure," and Baptista in "The Taming of the Shrew"; made his New York debut at the Phoenix Theatre, Jan., 1957, repeating his roles in "Measure for Measure" and "The Taming of the Shrew"; same theatre, Mar., 1957, played Pescara in "The Duchess of Malfi"; Antioch Shakespeare Festival, summer, 1957, played the title roles in "Henry VIII" and "Julius Caesar" as well as Bottom in "A Midsummer Night's Dream" and Sir Toby Belch in "Twelfth Night";

on tour, 1957, Friar Francis in "Much Ado About Nothing" and, later, Leonato in the same play; Stratford, summer, 1958, Rosencrantz in "Hamlet," Egeus in "A Midsummer Night's Dream," and Antagonus in "The Winter's Tale"; Orpheum, New York, Mar., 1959, Lord Mayor in "The Geranium Hat"; Stratford, summer, 1959, Old Capulet in "Romeo and Juliet," Egeus in "A Midsummer Night's Dream," Page in "The Merry Wives of Windsor," and the Duke of Florence in "All's Well That Ends Well"; Coronet Theatre, New York, Oct., 1959, played Mr. Brown in "The Great God Brown," Phoenix, New York, Nov., 1959, the Magistrate in "Lysistrata"; Jan., 1960, Ingrid's Father, Mr. Cotten, and Begriffenfeldt in "Peer Gynt"; Mar., 1960, Thomas Percy (Worcester) in "Henry IV, Part 1"; Stratford, summer, 1960, Gonzalo in "The Tempest," Mardian in "Antony and Cleopatra," and the Priest in "Twelfth Night," also serving as assistant to the director for the last two plays; U.S. tour, Sept., 1960-Feb., 1961, as Quince in "A Midsummer Night's Dream" also served as assistant director; Stratford, spring, 1961, co-directed "Twelfth Night"; Stratford, summer, 1961, Ross in "Macbeth," Agamemnon in "Troilus and Cressida," and Frederick in "As You Like It" again serving as assistant director for the season; Ambassador, New York, Jan., 1962, Dr. Callendar in "A Passage to India"; Stratford, summer, 1962, Duke of York in "Richard II" and Earl of Worcester in "Henry IV, Part 1"; Fred Miller Theatre, Milwaukee, autumn and winter, 1962-63, Hucklebee in "The Fantasticks," Stratford, summer, 1963, Gloucester in "King Lear," Pothinus in "Caesar and Cleopatra," Solinus in "Comedy of Errors," and Charles VI in "Henry V"; Miller Theatre, Milwaukee, autumn, 1963, directed "The Madwoman of Chailot"; Stratford, summer, 1964, Polonius in "Hamlet," Buckingham in "Richard III," and Leonato in "Much Ado About Nothing"; Stratford, summer, 1965, Earl of Gloucester in "King Lear," Menenius Agrippa in "Coriolanus," and Friar Laurence in "Romeo and Juliet"; Broadway

Theatre, Nov., 1965, Father Mignon in "The Devils"; Stratford, summer, 1966, Casca in "Julius Caesar" Toby Belch in "Twelfth Night," and Justice Silence in "Henry IV, Part 2"; for the Seattle, Washington, Repertory Theatre, 1966-67, Pat in "The Hostage," Danforth in "The Crucible," the Burgermeister in "The Visit," Capt. Ahab in "Moby Dick," and Falstaff in "The Merry Wives of Windsor"; and, 1967-8, Mr. Kirby in "You Can't Take It with You," Falstaff in "Henry IV, Part 1," Sir Lucius O'Trigger in "The Rivals," and Peachum in "The Three Penny Opera"; for the Oregon Shakespeare Festival, 1968, directed "Hamlet" and played the title role in "Henry VIII"; Seattle Repertory, 1968-9, Bottom in "A Midsummer Night's Dream" and Capt. Boyle in "Juno and the Paycock"; Trinity Square Theatre, Providence, Rhode Island, Jan.-Mar., 1969, played Max in "The Homecoming"; Oregon Shakespeare Festival, 1969, Prospero in "The Tempest" and Friar Laurence in "Romeo and Juliet" which he also directed; Mendelssohn Theatre, Ann Arbor, Michigan, autumn 1969, played Simon Laquedeem in "The Chronicles of Hell"; toured, Dec., 1969-Apr., 1970, as the Miller in "Canterbury Tales"; Delacorte Theatre, New York, for the New York Shakespeare Festival, July-Aug., 1970, Cardinal Beaufort in "The Wars of the Roses"; on tour, Sept., 1970; Sept., 1971, John Dickinson in "1776"; first appeared on television in 1957 and has since played on "Camera Three," "Eye on New York," "Repertory, U.S.A.," "A World Apart" etc.; film debut, 1972, Samuel Chase in "1776." *Favourite parts:* Menenius Agrippa in "Coriolanus," Henry VIII, Bottom, York in "Richard II," Falstaff, Capt. Boyle, Dickinson in "1776," and Gloucester in "King Lear." *Recreations:* Travel and the study of history. *Address:* 46 West 95th Street, New York, N.Y. 10025, U.S.A. *Telephone No.:* UN 5-3518.

**HINGLE, Pat**, actor; *b.* Denver, Colorado, 19 July, 1923; *s.* of Clarence Martin Hingle and his wife Marvin Louise (Patterson); *e.* University of Texas; *m.* Alyce Dorsey; formerly

employed as a labourer, waiter, and construction worker; studied for the stage at the Theatre Wing, Berghof Studio, and Actors Studio; made his first appearance on the stage at the Centre Playhouse, Rockwell Centre, N.Y., June, 1950, when he played Iachie in "Johnny Belinda"; first appeared in New York, at the Theatre de Lys, Sept., 1953, as Harold Koble in "End As a Man"; Longacre, Jan., 1955, played Joe Foster in "Festival"; Morosco, Mar., 1955, played Gooper in "Cat on a Hot Tin Roof"; Longacre, Nov., 1956, Jules Taggart in "Girls of Summer"; Music Box, Dec., 1957, Rubin Flood in "Dark at the Top of the Stairs"; A.N.T.A., Dec., 1958, played the title rôle in "J.B." but had to leave the cast after six months, following an accident; Longacre, Feb., 1960, played Howard Trapp in "The Deadly Game"; at the American Shakespeare Festival, Stratford, Conn., June, 1961, played the title rôle in "Macbeth," and Hector in "Troilus and Cressida"; Hudson, Mar., 1963, Sam Evans in a revival of "Strange Interlude"; A.N.T.A., Apr., 1964, Parnell in "Blues for Mr. Charlie"; Cort, Sept., 1964, Andy Willard in "A Girl Could Get Lucky"; Brooks Atkinson, May, 1965, Gentleman Caller in a revival of "The Glass Menagerie"; Plymouth, Feb., 1966, took over as Oscar Madison in "The Odd Couple"; Cort, Oct., 1967, Harry Armstrong in "Johnny No-Trump"; Morosco, Feb., 1968, Victor Franz in "The Price"; Royale, Feb., 1970, Joseph Dobbs in "Child's Play"; films in which he has appeared include: "The Strange One," "Splendor in the Grass," "The Ugly American," "All the Way Home," and "No Down Payment"; first appeared on television, 1951. *Favourite parts*: Rubin Flood and J.B. *Recreation*: The guitar. *Address*: 41 Viola Road, Suffern, N.Y.

**HIRD, Thora**, actress; *b.* Morecambe, Lancs., 28 May, 1916; *d.* of James Henry Hird and his wife Mary Jane (Mayor); *e.* Morecambe; *m.* James Scott; has been on the stage since early childhood; began her career at the Royalty Theatre, Morecambe, 1931; made her first appearance in London, at the Vaudeville

Theatre, 4 Oct., 1944, as Mrs. Gaye in "No Medals"; New Lindsey, Jan., 1948, played Mrs. Holmes in "Flowers for the Living"; Embassy, Sept., 1948, and Duke of York's, Mar., 1949, Emmie Slee in "The Queen Came By"; Embassy, and Playhouse, Aug., 1949, Ada Lester in "Tobacco Road"; Wimbledon, Jan., 1951, played Mrs. Lurgan in "Dangerous Woman"; Embassy, Mar., 1951, Lilian Lord in "The Happy Family," playing the same part at the Duchess, May, 1951; Lyric, Hammersmith, Jan., 1952, and Duke of York's, Mar., 1952, played Momma Brodsky in "The Same Sky"; Strand, Sept., 1952, Mattie Gerrity in "The Troublemakers"; Palace, Nov., 1953, Sal Brown in "The Love Match"; Garrick, Sept., 1957, played Ada Thorpe in "Saturday Night At the Crown"; Lyceum, Sheffield, Mar., 1958, Aggie Thompson in "Come Rain, Come Shine"; Oldham Repertory Theatre, Nov., 1958, Maggie McTaggart in "Happy Days"; St. Martin's, June, 1961, played Rosie Stafford in "You Prove It"; toured, June, 1963, as Victoria Pugh in "The Best Laid Schemes"; toured, 1964, as Thora Piper in "Camp Beds"; Grand, Blackpool, summer, 1965, appeared in "My Perfect Wife"; Palladium, May, 1966, co-starred in "London Laughs"; entered films, 1940, in "Next of Kin," and has since appeared in numerous pictures; television appearances include the series "The First Lady" and "Our is A Nice House." *Favourite parts*: Mrs. Holmes in "Flowers for the Living," and Emmie in "The Queen Came By." *Recreation*: Reading. *Hobbies*: Being a housewife, collecting old brass and gardening. *Address*: "The Old Lofte," 21 Leinster Mews, Lancaster Gate, W.2. *Telephone No.*: 01-723 5561.

**HIRSCH, John Stephan**, director; *b.* Siofok, Hungary, 1 May, 1930; *s.* of Joseph Hirsch and his wife Ilona (Horvath); *e.* Israel Gymnasium in Budapest and the University of Manitoba, Canada; directed his first play, "The Time of Your Life," at the Little Theatre, Winnipeg, Manitoba, Canada, 1951; joined the Stratford Shakespearean Festival, Ontario, 1965,

as director of "The Cherry Orchard," and has since directed "Henry VI," 1966; "Richard III," "Colors in the Dark," 1967; "A Midsummer Night's Dream," "The Three Musketeers," 1968; "Satyricon," 1969; directed his first play in New York at the Vivian Beaumont, for the Repertory Theater of Lincoln Center, Dec., 1966, Federico Garcia Lorca's "Yerma," and has since directed for this company "Galileo," 1967; St. Joan," 1968; "The Time of Your Life," 1969; "Beggars on Horseback," 1970; "Playboy of the Western World," "Antigone," 1971; directed the Broadway production of "We Bombed in New Haven," 1968; directed "AC/DC" for the Chelsea Theater Center of Brooklyn, 1970; for the Theatre du Nouveau Monde, Montreal, directed "Mère Courage," 1964; for the Habimah, Tel Aviv, Israel, directed "The Seagull," 1970; was Associate Artistic Director of the Stratford, Ontario, Shakespearean Festival, 1967-9; is the founder of the Theatre 77, Manitoba Theatre Centre; has written plays for children as well as poetry; has broadcast on theatrical subjects; awarded the Service Medal, Order of Canada; holds an honorary D.Litt. from the University of Manitoba, and an honorary Doctor of Laws degree from the University of Toronto; is an honorary fellow of the University College, University of Manitoba; has lectured at the National Theatre School of Canada, at Columbia University, and at New York University; received the Outer Circle Critics Award for directing "St. Joan" and the Obie Award for "AC/DC"; entered film production in Canada with "In The Shadow of the City," 1955; first directed on television in 1954, and has since directed "15 Miles of Broken Glass" and "The Three Musketeers." *Address:* 171 West 79th Street, New York, N.Y. 10024, U.S.A. *Telephone No.:* 787-6138.

**HOBBS, William**, fight arranger; b. Hampstead, London, 29 Jan., 1939; s. of Kenneth Beresford Hobbs and his wife Joan Frances (Lindsay); e. U.C.S., Hampstead, and St. Andrew's Cathedral Choir School, Sydney, Australia; m. Janet Milner Riley;

trained as an actor at the Central School of Speech and Drama; after repertory work at Colchester, Worthing and Bristol Old Vic, joined the Old Vic Company in London, 1960, as actor and fight director; arranged fights for Zeffirelli's "Romeo and Juliet," Old Vic, Oct., 1960; Chichester, 1962, fights for "The Chances"; fight director, National Theatre, 1963-; has arranged fights for many notable stage productions in England and Germany, and for films and television; tutor in stage fight, Central School of Speech and Drama; author of the book "Techniques of the Stage Fight," 1967; joint founder, Society of British Fight Directors; director, Music and Motion Ltd. *Recreations:* Writing, chess, music, fencing. *Address:* c/o Neil Landor, Progressive Management, 11 Blenheim Street, New Bond Street, London, W.1. *Telephone No.:* 01-493 4594.

**HOBSON, Harold**, C.B.E., dramatic critic; b. Thorpe Hesley, near Rotherham, Yorks., 4 Aug., 1904; s. of Jacob Hobson and his wife Minnie (McKegg); e. Sheffield Grammar School and Oriel College, Oxford (B.A. 1928; M.A., 1935); m. Gladys Bessie (Elizabeth) Johns; his first appointment as dramatic critic, was with *The Christian Science Monitor*, 1931; asst.-literary editor *Sunday Times*, 1944; assistant dramatic critic, *The Sunday Times*, 1944-7; television critic, the *Listener*, 1947; dramatic critic, *The Sunday Times*, 1947; is the author of a novel, "The Devil in Woodford Wells," many essays in the *Saturday Book* series, and two volumes of his collected dramatic criticisms, "Theatre," 1948, and "Theatre II," 1950; is the author of "Verdict at Midnight," 1952; "The Theatre Now," 1953; "The French Theatre of To-day," 1953; editor of "The International Theatre Annual"; is a Councillor of The Critics' Circle, and was President, 1955; Chevalier of the Legion of Honour, 1960; returned this decoration, 1968; he received the C.B.E. in the Birthday Honours, 1971. *Recreations:* Bridge, motoring and going to the theatre. *Clubs:* Athenaeum, M.C.C. *Address:* 905 and 906 Nelson House, Dolphin Square, London, S.W.1. *Telephone No.:* 01-834 3800.



**HOCHHUTH, Rolf**, dramatic author; Eschwege/Werra, Germany, 1 Apr., 1931; s. of Walter Hochhuth and his wife Ilse (Holzapfel); *e.* Realgymnasium, Eschwege; *m.* Marianne Heinemann; formerly a reader in a Publishing House, and Editor; his first play to be produced was "Der Stellvertreter" at the Theatre Kurfürstendamm, Berlin, 20 Feb., 1963; the same play was also produced at the Aldwych, London, Sept., 1963, under the title of "The Representative," and at the Brooks Atkinson, New York, Feb., 1964, under the title of "The Deputy"; he is also the author of "Soldiers," 1967. *Address:* c/o Rowohlt Theater-Verlag, Hamburger Strasse 17, 2057 Reinbek, Hamburg, Germany.

**HOCKRIDGE, Edmund**, actor and singer; *b.* Vancouver, 1919; his early appearances were on the concert platform, prior to service in the Royal Canadian Air Force; came to Britain with the R.C.A.F., and between 1940-44 made over 300 broadcasts; (demobilized Jan., 1946), returning to Canada in July, 1946; broadcast continuously with the Canadian Broadcasting Corporation and became leading baritone with the C.B.C. Opera Company; returned to London in 1950, and made his first appearance on the West End stage at Drury Lane, Dec., 1950, when he succeeded Stephen Douglas as Billy Bigelow in "Carousel," subsequently touring in the same part; at the Coliseum, Nov., 1953, succeeded Jerry Wayne as Sky Masterson in "Guys and Dolls"; Coliseum, Oct., 1954, played Judge Aristide Forestier in "Can-Can"; Coliseum, Oct., 1955, played Sid Sorokin in "The Pajama Game"; Palladium, June, 1960, appeared in the *revue* "Stars in Your Eyes"; he has also appeared in the following pantomimes: Alexandra, Birmingham, Dec., 1962, "Aladdin"; Hippodrome, Bristol, Dec., 1963; "The Sleeping Beauty"; Palace, Manchester, Dec., 1964, "The Sleeping Beauty"; Lyceum, Sheffield, Dec., 1965, "The Sleeping Beauty"; appeared in variety, *revue*, and summer seasons in Blackpool, Yarmouth, Bournemouth, etc., 1962-4; has

continued to broadcast for the B.B.C. since 1950, and has also appeared on television; in 1953, represented Canada in the Coronation Choir at Westminster Abbey; also in 1953 appeared in the Royal Variety Performance. *Address:* c/o Bert Aza Ltd., 2 Vale Close, London, W.9.

**HOFFMAN, Dustin**, actor; *b.* Los Angeles, California, 8 Aug., 1937; s. of Harry Hoffman and his wife Lillian (Gold); *e.* Santa Monica City College; *m.* Anne Byrne; prepared for the stage at the Pasadena Playhouse and with Barney Brown, Lonny Chapman, and Lee Strasberg; first appeared on the stage as a child at the John Burroughs Junior High School, Los Angeles, when he played Tiny Tim in "A Christmas Carol"; first played in New York at the Sarah Lawrence College, 1960, as the Young Man in Gertrude Stein's "Yes Is for a Very Young Man"; Playhouse, Oct., 1961, played Ridzinski in "A Cook for Mr. General"; joined the Theatre Company of Boston in Jan., 1964, and during that year played Clov in "Endgame," Dunlavin in "The Quare Fellow," C. Couch, called Babboon, in "In the Jungle of Cities," Nicholas Triletski in "A Country Scandal," Ben in "The Dumbwaiter," Bert Hudd in "The Room," Pozzo in "Waiting for Godot," Zapo in "Picnic on the Battlefield," Hugo in "Dirty Hands," and Peter in "The Cocktail Party"; McCarter, Princeton, New Jersey, Oct., 1964, played Frankie in "Three Men on a Horse"; American Place, New York, Mar., 1965, Immanuel in "Harry, Noon and Night"; American Place, Apr., 1966, Zoditch in "The Journey of the Fifth Horse"; Berkshire Theatre Festival, Massachusetts, Aug., 1966, played The Old Jew in a play of that name, Max in "Reverberations," and Jax in "Fragments" in a production with the overall title "Fragments"; Circle in the Square, Oct., 1966, Valentine Brose in "Eh?"; Brooks Atkinson, Dec., 1968, the title role in "Jimmy Shine"; first appeared in films in 1968 in "The Tiger Makes Out," and has since played in "The Graduate," "Midnight Cowboy," "John and Mary," "Little Big Man"; first

appeared on television in June, 1961, in *Naked City*, and since has played in "The Star Wagon," "The Trap of Solid Gold," and "The Journey of the Fifth Horse." *Hobbies and recreations*: Tennis, jazz piano playing, photography. *Address*: 67 West 55th Street, New York, N.Y. 10019, U.S.A. *Telephone No.*: 586-8840.

**HOFFMAN, Jane**, actress; *b.* Seattle, Washington, 24 July; *d.* of Samuel Lewis Hoffman and his wife Marguerite (Kirshbaum); *e.* University of California (B.A.); *m.* (1) James W. McGlone, Jr. (mar. dis.); (2) William Friedberg (mar. dis.); (3) Richard McMurray (mar. dis.); prepared for the stage with Maria Ouspenskaya, Tamara Daykarkanova, and at the Actors Studio, of which she is a charter member; first appeared on the stage in a school production of "Charley's Aunt," 1923; made her professional debut with the Henry Duffy Stock Company, Seattle, 1926, as the Kid in "The Poor Nut"; toured, July, 1936, as the Secretary in "Personal Appearance"; made her New York debut at the Maxine Elliott, 26 Oct., 1940, in the *revue* "'Tis of Thee"; 44th Street, Apr., 1941, appeared in "Crazy with the Heat," and subsequently toured in this *revue*; toured in "Pal Joey," 1942; Paper Mill Playhouse, Millburn, New Jersey, Aug., 1942, played in "The Desert Song" and "The New Moon"; Imperial, New York, Oct., 1943, Rose in "One Touch of Venus"; National, Mar., 1945, Lotus in "Calico Wedding"; Empire, Nov., 1945, Mrs. James in "Mermaids Singing"; stock, 1946, played the Sister in "The Constant Wife," and, 1947, Dagmar in "The Trial of Mary Dugan" and Marion Froude in "Biography"; Maxine Elliott, Mar., 1948, Miss Evans in "A Temporary Island"; Playhouse, Olney, Maryland, July, 1948, played in "Chicken Every Sunday" and "Twentieth Century"; Royale, Sept., 1948, Mrs. Whiting in "A Story for Strangers"; Cort, Mar., 1949, Miss Johnson in "Two Blind Mice"; McCarter, Princeton, New Jersey, June, 1949, Liz in "The Philadelphia Story"; same theatre, July, 1949, Stella in "Anna Lucasta," and subsequently

toured in this part; Martin Beck, Feb., 1951, Flora in "The Rose Tattoo"; Westport, Connecticut, Country Playhouse, Sept., 1952, Ada Ryan in "Tin Wedding"; Martin Beck, Jan., 1953, Mrs. Putnam in "The Crucible"; Phoenix, Dec., 1956, Mrs., Yang in "The Good Woman of Setzuan"; Ambassador, Dec., 1958, Amy Underhill in "The Third Best Sport"; Jazz Gallery, May, 1960, Mommy in "The Sand Box"; Longacre, Jan., 1961, the Housewife in "Rhinoceros"; York Playhouse, Jan., 1961, Mommy in "The American Dream"; Cherry Lane, Feb., 1962, Mommy in "The Sand Box," Mommy in "The American Dream," the Mother in "Picnic on a Battlefield," and Mrs. Peep in "The Killer," in a repertory season called "Theatre of the Absurd"; stock, 1962, appeared in the *revue* "The World of Jules Feiffer"; Martin Beck, Mar., 1963, Old Woman and Peasant Woman in "Mother Courage and Her Children"; Cherry Lane, May, 1963, Mommy in "The American Dream"; Cort, Feb., 1964, Mrs. Bennington in "Fair Game for Lovers"; Morosco, Mar., 1964, Mlle Suisson in "A Murderer Among Us"; Cherry Lane, Apr., 1964, again played Mommy in "The American Dream"; Library of Congress, Washington, D.C., May, 1964, the Nurse in "Medea"; Garrick, Dec., 1964, Charity Perrin in "The Child Buyer"; played for two seasons of repertory, 1966-67, with the Stanford Repertory Theatre, California; toured, 1967, as Agnes in "A Delicate Balance"; played with the Long Island Festival Repertory, 1968; Gramercy Arts, New York, Feb., 1969, Grandma in "A Corner of the Bed"; Pocket, Mar., 1969, Mrs. Gershon in "Someone's Comin' Hungry"; New, Sept., 1969, played in the *revue* "The American Hamburger League"; New Theatre Workshop, Nov., 1969, Duchess of York in "Richard III"; Forum, Dec., 1969, Vlasta Huml in "The Increased Difficulty of Concentration"; Theatre de Lys, Nov., 1970, the Mother in "Slow Memories"; first appeared in films in "A Hatful of Rain," 1957, and has since played in "Ladybug, Ladybug," 1963; first appeared on television in 1946, and since has played frequently in "The

Waltz of the Toreadors," "The Sand Box," and in the dramatic series *Goodyear Television Playhouse*, *Alcoa Hour*, *East Side/West Side*, etc. *Favourite parts*: Mommy in "The American Dream," Agnes in "A Delicate Balance," and Vlasta Huml in "The Increased Difficulty of Concentration." *Recreations*: Gardening, tennis. *Address*: 16 St. Luke's Place, New York, N.Y., U.S.A.

**HOGG, Ian**, actor; *b.* Newcastle upon Tyne, 1 Aug., 1937; *s.* of Walter Alexander Hogg and his wife Ena Mary (Robinson); *e.* Durham School, and St. John's College, Durham University; *m.* Dorothea Margaret Hogg; trained for the stage at the Drama Centre, London, 1961-64; first appeared on the London stage, Sept., 1964 at the Aldwych as Turkish Basso in "The Jew of Malta," with the Royal Shakespeare Company; since that time appeared regularly with the company, of which he was an associate artist; his parts have included the Military Representative in "The Marat/Sade," Aldwych, Nov., 1965 and Martin Beck, New York (first appearance), Dec., 1965; Major Friedli in "The Meteor," member of company in "US," Aldwych, 1966; Lavache in "All's Well that Ends Well," Tybalt in "Romeo and Juliet," Seyton in "Macbeth," Stratford, 1967; member of Peter Brook's company for "The Tempest" project, Paris and Round House, London, Apr.-June, 1968; Lester Freitag in "The Latent Heterosexual," James in "God Bless," Aldwych, 1968; at the Royal Court, May, 1970, played Perowne in "AC/DC"; first film, "King Lear," 1971; others include "A Last Valley" and "Macbeth"; television since 1968 includes "The Battle of Tematangi" and "To Build a Fire." *Recreations*: Riding, winemaking, reading. *Address*: 40 Cedars Road, Hampton Wick, Kingston-Upon-Thames, Surrey. *Telephone No.*: 01-977 2067.

**HOLBROOK, Hal** (né Harold Rowe Holbrook), actor; *b.* Cleveland, Ohio, 17 Feb., 1925; *s.* of Harold Rowe Holbrook, Sr., and his wife Aileen

(Davenport); *e.* Culver Military Academy and Denison University; *m.* (1) Ruby Elaine Johnston (mar. dis.); (2) Carol Rossen; specially prepared for the stage with Edward A. Wright at Denison University and with Uta Hagen at the H.B. Studio; first appeared on the stage at the Cain Park Theatre, Cleveland, July, 1942, as Richard in "The Man Who Came to Dinner," and, later, played in "The Vagabond King" and "In Time to Come"; spent four seasons in stock in Granville, Ohio, at Denison University, in such plays as "The Male Animal," "Three Men on a Horse," "Our Town," "George Washington Slept Here," "The Guardsman," "The Constant Wife," and directed "The Winslow Boy," 1947-50; toured with Ruby Elaine Johnston in scenes from the classics, 1948-53; first appeared in New York at the Purple Onion (night club) Feb., 1955, in his original one-man show "Mark Twain Tonight!" and repeated this performance at the Upstairs at the Duplex, Oct., 1955; Westport, Connecticut, Country Playhouse, summer, 1958, played in a musicalized "The Doctor in Spite of Himself"; made his Broadway debut, at the 41st Street, 6 Apr., 1959, in "Mark Twain Tonight!"; toured the U.S., Europe, and Saudi Arabia, 1959-60-61, and toured the U.S., 1963, in this one-man show; Billy Rose, Oct., 1961, played The Young Man in "Do You Know the Milky Way?"; American Shakespeare Festival, Stratford, Connecticut, summer, 1962, played John of Gaunt in "Richard II" and Hotspur in "Henry IV, Part I"; Anderson, Jan., 1963, the title role in the Phoenix Theatre production of "Abe Lincoln in Illinois"; toured, 1963, as Andrew Mackerel in "The Mackerel Plaza"; joined the Lincoln Center Repertory Theatre and at the ANTA Washington Square, Jan., 1964, played Harley Barnes and alternated with Jason Robards as Quentin in "After the Fall"; Feb., 1964, Marco Polo in "Marco Millions"; Dec., 1964, A Major in "Incident at Vichy"; Jan., 1965, Prologue and M. Loyal in "Tartuffe"; Brooks Atkinson, Aug., 1965, took over the Gentleman Caller in "The Glass Menagerie"; Longacre,

Mar., 1966, again played in his one-man show "Mark Twain Tonight!"; and subsequently toured; Shubert, Mar., 1967, took over from Alan Alda as Adam, Captain Sanjur, Flip, and Prince Charming in "The Apple Tree"; Longacre, Jan., 1968, Gene Garrison in "I Never Sang for My Father"; Martin Beck, July, 1968, took over as Cervantes and Don Quixote in "Man of La Mancha"; Belasco, Feb., 1969, Mr. Winters in "Does a Tiger Wear a Necktie?"; first appeared in films in 1966 as Gus Leroy in "The Group" and has since played in "Wild in the Streets," "The People Next Door," and "The Great White Hope"; first appeared on television in 1953 in *Hollywood Screen Test*, and played in the serial *The Brighter Day*, 1954-9, in "Mark Twain Tonight!" "A Clear and Present Danger," "The Glass Menagerie," *The Senator* (1970) for which he received the Emmy Award, etc. *Favourite parts*: Mark Twain, Hotspur, Quentin in "After the Fall," Don Quixote in "Man of La Mancha." *Recreations*: Riding and sailing. *Club*: The Players. *Address*: c/o Don Wolff, CMA, 8899 Beverly Boulevard, Beverly Hills, California. *Telephone No.*: 213-278-8899.

**HOLDEN, Jan** (*née* Wilkinson), actress; *b.* Southport, Lancs., 9 May, 1931; *d.* of John Broadley Wilkinson and his wife Alice (Holden); *e.* Lowther College, Abergele, N. Wales; *m.* Edwin Richfield; trained for the stage at the Old Vic Theatre School; first appeared on the stage 1950 at the Theatre Royal Windsor, in various small parts in "1066 and All That"; first appeared on the London stage in June, 1958 at the St. Martin's, as Connie Barnes Ashton in "Speaking of Murder"; Apollo, Dec., 1958, took over the part of Isolde in "The Tunnel of Love"; Her Majesty's, Oct., 1965, played Sarah Lord in "Say Who You Are"; Lyric, Jan., 1971, took over Fiona Foster in "How The Other Half Loves"; films include "I Am A Camera" and "The Best House in London"; television, since 1953, includes plays and series. *Recreations*: Interior decorating, antique collecting. *Address*: The Old Rectory, St. George's Road, Sevenoaks, Kent.

**HOLDER, Owen**, actor; *b.* London, 18 Mar., 1921; *s.* of Henry George Holder and his wife Emily Maud (Ramsey); *e.* Reedham Orphanage, Purley, Surrey; *m.* Joyce Cummings; formerly an office boy, a commercial artist, and a dermatologist's assistant; made his first appearance on the stage at the Theatre Royal, Bristol, 1938, in pantomime; at the Boltons, Feb., 1947, played 4288 Smith in "Now Barabbas . . ." and subsequently appeared in this part at the Vaudeville, 7 Mar., 1947; first appeared on the New York stage at the Empire, 29 Oct., 1947, as Dickie Winslow in "The Winslow Boy," subsequently touring the United States in this part; Westminster, May, 1949, played Roy in "Black Chiffon"; Haymarket, Apr., 1951, John Daly in "Waters of the Moon"; Saville, Mar., 1954, played Frederick, Count von Mellingen, in "The White Countess"; Duchess, Feb., 1955, appeared as Eustace in his own play, "A Kind of Folly"; Aldwych, Aug., 1956, played Cully in the revival of "Mr. Bolfray"; Lyric, Jan., 1958, directed "Tenebrae" (for the Repertory Players); Oxford Playhouse, July, 1958, played (in a double bill), Jacques Rendel in "Hardly Respectable," and Dr. Guido Werning in "The Festival of Bacchus"; Salisbury Playhouse, Nov., 1961, directed "The Walled Garden"; Victoria Palace, Dec., 1961, directed "Billy Bunter Shipwrecked"; Lyric, Dec., 1963, and Haymarket, played Lord Mark in "The Wings of the Dove"; toured as Dr. Rank in "A Doll's House," 1969; is also the author of the plays: "The Art of Living," 1952, "Facts of the Heart," 1953, "O'Flanagan's Circus," 1957. *Recreations*: Reading, walking and not writing his next play. *Address*: Haven Cottage, Beech Hill, Headley, Hants. *Telephone No.*: Headley Down 3208.

**HOLLAND, Anthony**, designer; *b.* Macclesfield, 3 June, 1912; *s.* of William Holland and his wife Annie (Thornecroft); *e.* Macclesfield Grammar School; studied at the Manchester School of Art; designed his first production at the Liverpool Playhouse, 1933, with "The Road to Rome";

designer at the Manchester Repertory, 1934-6; designed his first London production, at the Little, Nov., 1936, with "The King and Mistress Shore"; designer at the Oxford Playhouse, 1936-40; served as a navigator in the Royal Air Force, 1941-6; has since designed the following productions: "The Eagle Has Two Heads," "Lady Frederick," 1946; "Edward My Son," "The Sleeping Clergyman," "Life With Father," "You Never Can Tell," 1947; "The Indifferent Shepherd," "Traveler's Joy," "Jonathan," "People Like Us," "Rain on the Just," "Edward My Son" (New York), "One Wild Oat," 1948; "The Human Touch," "Champagne For Delilah," "The Man in the Raincoat" (Edinburgh Festival), "The Player King" (Edinburgh Festival), "The Philadelphia Story," 1949; "The Non-Resident," "The Cocktail Party," "The Hat Trick," "The Four Poster," "Music At Midnight," "Return to Tyassi," "Blue for a Boy," 1950; "The Seventh Veil," "The Three Sisters," "Zip Goes a Million," 1951; "Winter Journey," "The Trap," 1952; "The Glorious Days" (Act 3), "The Red-headed Blonde," 1953; "Hippo Dancing," 1954; "The Tender Trap," "Kismet" (Australa), 1955; "The Devil's Disciple," 1956; "Six Months Grace," "Silver Wedding," "Meet Me by Moonlight," "Roar Like a Dove," "The Happiest Millionaire" (costumes only), 1957; "The Stepmother," "The Pied Piper," 1958; "How Say You?," "The Merry Widow" (tour), "The Amorous Prawn," 1959; "A Visit to a Small Planet," "It's in the Bag," "Roger the Sixth," "Settled Out of Court," 1960; "You Prove it," "The Affair," 1961; "Miss Pell is Missing," 1962; "Ménage à Trois," "Black Chiffon" (tour), 1963; "The Reluctant Peer," "The Sound of Music" (Carré, Amsterdam), "The Schoolmistress," "Hostile Witness," 1964; "Return Ticket," "An Ideal Husband," 1965; "Arsenic and Old Lace," "Wait Until Dark," "Justice is a Woman," "An Ideal Husband," 1966; "Sign Here Please," "Let's All Go Down the Strand," "Mr. Pim Passes By," 1967; "Justice," "Oh, Clarence!" 1968; "They Ride on Broomsticks," "Never Say Die," 1969; "Lady Frederick" (costumes only), "A Present from Harry," "The Jockey Club Stakes," 1970; since 1954 has designed the following pantomimes: "Goldilocks," 1954; "Cinderella," 1955; "Mother Goose," 1957; "Sinbad the Sailor," 1958; "Beauty and the Beast," 1959; "The Pied Piper," 1960; "The Frog Prince," 1961; "Tom Thumb," 1965; he has also designed the costumes for the following ice-shows: "Rose-Marie," "Dick Whittington," 1950; "Robinson Crusoe," 1951; "The Sleeping Beauty," 1952; "Humpty Dumpty," "Chu Chin-Chow," 1953; "The Dancing Years," "Aladdin," 1954; "The Babes in the Wood," 1955; "Glamorous Nights," "Cinderella," 1956; "Snow White," 1960; "The Wizard of Oz," 1961; "The Sleeping Beauty," 1966; "Cinderella," 1967; "Dick Whittington," 1968; "Humpty Dumpty," 1969; "Jack and the Beanstalk," 1970; designed costumes and sets for "Peter Pan," 1962; "Round the World in Eighty Days," 1963; "Ali Baba and the Forty Thieves," 1964; designed the "Nederlanse Revue," at the Carré Theatre, Amsterdam, 1959-69. *Address:* 3 Albert Studios, Albert Bridge Road, London, S.W.11. *Telephone No.:* 01-228 7944.

**HOLLOWAY, Stanley**, O.B.E., actor and singer; b. London, 1 Oct., 1890; m. (2) Violet Marion Lane; was originally a seaside concert artist; made his first appearance in London at the Winter Garden Theatre, 20 May, 1919, as Captain Wentworth in "Kissing Time," and appeared at the same theatre, Sept., 1920, as René in "A Night Out"; he was an original member of "The Co-Optimists," at the Royalty, 27 June, 1921, and remained with them until the company was disbanded in 1927; he then appeared at the London Hippodrome, Nov., 1927, as Bill Smith in "Hit the Deck"; at His Majesty's, Sept., 1928, as Lieut. Richard Manners in "Song of the Sea"; at the Vaudeville, Apr., 1929, appeared in "Cooee"; July, 1929, again appeared with the revived "Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, July, 1932, played in "Savoy

Follies"; Lyceum, Oct., 1932, in "Here We Are Again"; Drury Lane, Apr., 1934, Eustace Titherley in "Three Sisters"; at the Prince of Wales's, Birmingham, Dec., 1934, made his first appearance in pantomime, as Abanazar in "Aladdin," and played the same part, each succeeding Christmas, at Leeds, Golder's Green, Edinburgh, and Manchester respectively; Duke of York's, Nov., 1936, appeared in "All Wave"; London Palladium Apr., 1938, in "London Rhapsody"; toured, June, 1938, in "All the Best"; at the Saville Theatre, Apr., 1940, and again in May, 1941, appeared in "Up and Doing," and Apr., 1942, in "Fine and Dandy"; Casino, Dec., 1946, played Squire Skinfint in "Mother Goose"; New, May, 1951, played the First Gravedigger in "Hamlet"; appeared with the Old Vic Company at the Edinburgh Festival, 1954, as Bottom in "A Midsummer Night's Dream"; then toured the United States and Canada in this production, making his first appearance in New York at the Metropolitan Opera House, Sept., 1954; Mark Hellinger, N.Y., Mar., 1956, played Alfred P. Doolittle in "My Fair Lady," leaving the cast to return to England to play the same part in the Drury Lane production, Apr., 1958; Ethel Barrymore, N.Y., Oct., 1960, appeared in a one-man entertainment "Laughs and Other Events"; Forrest, Philadelphia, Apr., 1964, played Lester Linstrom, Irving, Policeman, and Lester Lenz in "Cool Off"; Canadian Shaw Festival, 1970, played Burgess in "Candida"; entered films 1921, in "The Rotters," and has appeared in numerous pictures, including his original part of Alfred P. Doolittle in "My Fair Lady," 1964, and recently in "The Private Life of Sherlock Holmes"; television appearances include the series "Our Man Higgins" (U.S.), 1962-3; has also appeared at many of the leading variety theatres throughout the United Kingdom. *Clubs:* Garrick and Green Room. *Address:* Pyefleet, East Preston, Sussex.

**HOLM, Celeste**, actress; *b.* New York City, 29 Apr., 1919; *d.* of

Theodor Holm and his wife Jean (Parke); *e.* in Holland, France, and Chicago; *m.* (1) Ralph Nelson (mar. dis.); (2) Francis E. H. Davies (mar. dis.); (3) A. Schuyler Dunning (mar. dis.); (4) Wesley Addy; studied dancing, singing, and acting under Adolph Bolm, C. H. Mundy, and Benno Schneider; made her first appearance on the stage in a summer "stock" company at Orwigsburg, Deer Lake, Pa., 1936; toured 1937, understudying Ophelia in "Hamlet," subsequently playing Crystal in "The Woman"; made her first appearance in New York, at the Little Theatre, 25 Nov., 1938, as Lady Mary in "Gloriana"; at the Booth Theatre, Oct., 1939, played Mary L. in "The Time of Your Life"; National Feb., 1940, Maria in "Another Sun," and May, 1940, the Daughter in "The Return of the Vagabond"; Henry Miller, Jan., 1941, Marcia Godden in "Eight O'Clock Tuesday"; Hudson, Mar., 1941, Lady Keith-Oldyn in "My Fair Ladies"; Guild, Jan., 1942, Emma in "Papa Is All"; Longacre, May, 1942, Fifi Oritanski in "All the Comforts of Home"; Playhouse, Oct., 1942, Calla Longstreth in "The Damask Cheek"; St. James's, Mar., 1943, played Ado Annie Carnes in "Oklahoma!"; Shubert, Oct., 1944, played Evelina in "Bloomer Girl"; New York City Center, Dec., 1949, Kate Hardcastle in "She Stoops to Conquer"; Royale, Sept., 1950, Irene Elliott in "Affairs of State," written specially for her by Louis Verneuil; City Center, Jan., 1952, played Anna Christopherson in "Anna Christie"; St. James's, July, 1952, for a time replaced Gertrude Lawrence as Anna in "The King and I"; 48th Street, Jan., 1954, played Maggie Palmer in "His and Hers"; Melody Circus, Detroit, Aug., 1956, starred in "Sudden Spring"; toured, 1957, as Eve and Lilith in "Back to Methuselah"; A.N.T.A., New York, Feb., 1958, Mrs. Price in "Interlock"; Ambassador, Dec., 1958, Helen Sayre in "Third Best Sport"; Spa, Saratoga Springs, New York, July, 1959, appeared in the *revue* "What a Day"; in summer theatres, June, 1960, played Kate Sedgwick in "Royal Enclosure"; Music Box, Oct.,

1960, Camilla Jablonski in "Invitation to a March," and subsequently toured in this part; Maidman, May, 1963, Natalya Petrovna in "A Month in the Country"; toured the U.S., 1963-4 in a programme "Theatre-in-Concert"; Playhouse-in-the-Park, Philadelphia, Aug., 1963, Angela Burgeon in "Madly in Love"; toured, summer, 1965, in "The Grass Is Greener"; Pasadena (Calif.) Playhouse, Apr., 1967, Irene Elliott in "Affairs of State"; Shubert, Chicago, 1967-8, and tour, played Mame Dennis in "Mame," and took over in this part at the Winter Garden, N.Y., in 1968; Long-acre, Apr., 1970, Candida Morell in "Candida"; went to Hollywood, 1945, and first appeared in films in "Three Little Girls in Blue"; gained Academy Award for her performance in "Gentleman's Agreement"; and was nominated for the award for her performances in "Come to the Stable" and "All About Eve"; appeared on television first in 1949 and has since appeared in numerous dramatic and variety programs, including an appearance in 1965 as the Fairy Godmother in a musical version of "Cinderella." *Address:* c/o Lloyd V. Almirall, 1 Chase Manhattan Plaza, New York City, U.S.A.

**HOLM, Hanya** (*née* Johanna Eckert), choreographer, director; *b.* Wurms-am-Rhein, Germany; *d.* of Valentin Eckert and his wife Marie (Moerschel); *e.* Englische Fräulein Convent, Mainz; Hoch Conservatory, Frankfurt, 1913-15; Dalcroze Institute, 1916; Wigman School of the Dance, Dresden, 1923; *m.* Reinhold Martin Kuntze (mar. dis.); appeared in Max Reinhardt's "The Miracle" before joining the Mary Wigman dance company, 1923, and toured with it as a dancer until 1928; at Ommen, Holland, 1927-28, directed productions of plays during the summer; State Playhouse, Dresden, 1927, danced in Stravinsky's "L'Histoire du Soldat"; Munich, 1930, associate director to Mary Wigman of "Totenmal," in which she also danced; formed her own dance company and toured Europe with it; made her American debut dancing with her company in Denver, Colorado, 1936; toured with this company, appearing

annually in New York, 1936-44; appeared in Colorado Springs with this same company, 1941-64; made her New York debut as a musical comedy choreographer at the Maxine Elliott, 9 May, 1948, with "The Eccentricities of Davey Crockett" in the *revue* "Ballet Ballads"; since then has choreographed "The Insect Comedy," "E=MC<sup>2</sup>," "Kiss Me, Kate," 1948; "Blood Wedding," 1949; "The Liar," "Out of This World," 1950; made her London debut as choreographer at the Coliseum, 8 Mar., 1951, with "Kiss Me, Kate"; "My Darlin' Aida," New York, 1952; "The Golden Apple," 1954; "Reuben, Reuben," Boston, 1955; "My Fair Lady," for which she received the Antoinette Perry ("Tony") Award, "The Ballad of Baby Doe," an opera which she also directed at the Central City Opera House, Colorado, 1956; "Where's Charley?" and "My Fair Lady" in London, 1958; "Orpheus and Eurydice," an opera which she also directed at the Queen Elizabeth, Vancouver, British Columbia, 1959; "Christine," "Camelot," 1960; "Orpheus and Eurydice," O'Keefe Center, Toronto, Ontario, 1962; "Anyta," 1965; first appeared on television with her dance company in 1939, and since has appeared frequently on "talk" and variety shows and has choreographed "The Vagabond King," 1955, "Pinocchio," 1957, "Dinner with the President," 1963, etc.; directed her own school of dance in New York; was Director of the dance department of the Musical and Dramatic Theatre Academy, New York; instructor at Colorado College, 1961 to date; member of the Dance Advisory Panel, ANTA, 1962 to date; is a Fellow of the International Institute of Arts and Letters, Kreuzlingen, Switzerland, 1961 to date. *Address:* c/o Selma Tamber, 850 Seventh Avenue, New York, N.Y. 10019, U.S.A. *Telephone No.:* 586-2490.

**HOLM, Ian** (*né* Ian Holm Cuthbert), actor; *b.* Goodmayes, Ilford, Essex, 12 Sept., 1931; *s.* of Dr. James Harvey Cuthbert and his wife Jean Wilson (Holm); *e.* Chigwell Grammar School; *m.* Lynn Mary Shaw (mar. dis.);

studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Shakespeare Memorial Theatre, Stratford-on-Avon, Mar., 1954, as a Spear Carrier in "Othello"; remained as a member of the company for two seasons, playing, among other parts, Donalbain in "Macbeth," and Mutius in "Titus Andronicus," 1955; appeared at the Worthing Repertory Theatre for six months during 1956; made his first London appearance at the Lyric, Hammersmith, June, 1956, as Rupert Bliss in "Love Affair"; toured Europe, June, 1957, with Sir Laurence Olivier, playing Mutius in "Titus Andronicus," subsequently appearing in the same production at the Stoll Theatre, July, 1957; at the Shakespeare Memorial Theatre, Stratford-on-Avon, appeared for three seasons in the following parts: Peter in "Romeo and Juliet," Sebastian in "Twelfth Night," Verges in "Much Ado About Nothing," 1958; Puck in "A Midsummer Night's Dream," the Fool in "King Lear," 1959; Lorenzo in "The Merchant of Venice," Gremio in "The Taming of the Shrew," 1960; became a long-term contract artist when the company was re-named the Royal Shakespeare Company, Jan., 1961, and has since appeared in London and Stratford-on-Avon in the following parts: at the Aldwych, First Judge in "Ondine," Mannoury in "The Devils," Little Monk in "Becket," Gremio in "The Taming of the Shrew," and Trofimov in "The Cherry Orchard," 1961; Royal Shakespeare, Stratford, Apr., 1962, played Claudio in "Measure for Measure," Puck, and Gremio; Aldwych, Oct., 1962, played Troilus in "Troilus and Cressida"; Royal Shakespeare, 1963, Ariel in "The Tempest," Richard in "Edward IV," and the title part in "Richard III" (the last two plays forming part of the trilogy "The Wars of the Roses"); Aldwych, Jan., 1964, again played Richard in "Edward IV," and Richard III; Royal Shakespeare, Apr., 1964, played Henry, Prince of Wales, in "Henry IV" (Parts I and II), the title-part in "Henry V" (*Evening Standard* Award, 1965, for Best Actor), and again appeared in "Edward IV," and "Richard III"; Aldwych, June, 1965, played

Lenny in "The Homecoming"; Aldwych, Oct., 1965, appeared in a reading of "The Investigator"; Royal Shakespeare, Apr.-Aug., 1966, again played Henry, Prince of Wales in "Henry IV" (I and II) and the title part in "Henry V," also appearing as Malvolio in "Twelfth Night"; Music Box, Jan., 1967, made his first New York appearance as Lenny in "The Homecoming," winning a Tony Award for the Best Supporting Actor in a Drama, 1967; returned to the Royal Shakespeare, Sept., 1967, as Romeo in "Romeo and Juliet"; Round House, May, 1970, Manfred in "The Friends"; Haymarket, Sept., 1970, Nelson in "A Bequest to the Nation"; he has appeared in the following films: "A Midsummer Night's Dream," "The Fixer," "Events Whilst Guarding A Bofors Gun" (Academy Award for Best Supporting Actor), "Oh! What A Lovely War," "A Severed Head"; made his first appearance on television, 1956. *Favourite parts:* Richard III, Puck and Gremio in "The Taming of the Shrew." *Recreations:* Tennis, and walking with a dog. *Club:* Buckstone. *Address:* 80 Iverna Court, London, W.8.

**HOLM, John Ceell**, actor and dramatic author; *b.* Philadelphia, Pa., U.S.A., 4 Nov., 1904; *s.* of Charles Hedley Holm and his wife Lucinda (Bair); *e.* Public Grade School, Philadelphia, West Philadelphia High School, and University of Pennsylvania; *m.* (1) Fae Pittenger Brown (dec.), (2) Dolores Leids Boland; had amateur experience with the Mask and Wig Club at University before making his first appearance on the stage at the Colonial Theatre, Pittsfield, Mass., 3 Oct., 1925, as Dempsey in "The Devil Within"; subsequently was stage manager and actor with the Lillian Desmond Players, 1926, and the Plateau Players, 1927; toured as Roy Lane in "Broadway," 1927; at Times Square, N.Y., 1928, understudied Lee Tracy, as Hildy Johnson in "The Front Page," and made his first appearance on the New York stage in this part in Jan., 1929; in the autumn toured as Wilson in the same play; Biltmore, Dec., 1929, played Charles Black in "Whirlpool";



Apr., 1930, Thomas Mason in "Penal Law 2010"; Oct., 1930, Doggie in "The Up and Up"; Alvin, Oct., 1931, Mac in "Wonder Boy"; Times Square, Mar., 1932, James Knox in "Bloodstream"; Empire, Oct., 1932, Gordon Whitehouse in "Dangerous Corner"; Alvin (for the Theatre Guild), Nov., 1933, Jamie in "Mary of Scotland"; part-author (with George Abbott) of "Three Men on a Horse," 1935 produced in London, 1936, where he also directed it, revived in New York, 1942, where he also directed it, and revived again in 1969; author of "Four Cents a Word," 1938; "Best Foot Forward," 1941; "Dancing in the Streets" (part-author), 1943; "Brighten the Corner," 1945; revised book of "Sweethearts," 1947; "Gramercy Ghost," 1951; "Golden Harvest," 1953; "The South-west Corner," 1955; returned to the stage as an actor at the Cort, Jan., 1960, playing Dr. Holden in "A Mighty Man Is He"; Martin Beck, Feb., 1961, Luther Plunkett in "Midgie Purvis"; St. James, Oct., 1962, played Chester Kincaid in "Mr. President"; A.N.T.A., Oct., 1963, played Arthur Burns in "The Advocate"; 41st Street, Dec., 1963, Mr. Twilling in "Her Master's Voice"; Helen Hayes, Feb., 1966, Ben Burton in "Philadelphia, Here I Come"; Jones Beach, June, 1968, Capt. George Brackett in "South Pacific"; Morosco, Dec., 1968, Mr. Latham in "Forty Carats," and continued in this part through 1969 and 1970; has also played frequently in stock, notably in "Never Too Late" in 1965, and as Pickering in three different touring productions of "My Fair Lady"; in 1958, appeared in the film "It Happened to Jane"; has also played frequently on television; co-author of "Banjo Eyes" and "Let It Ride" (musical based on "Three Men on a Horse"), 1941 and 1961; revised "Best Foot Forward," 1963; published his autobiography, "Sunday Best," 1942; is author of the book "McGarrity and the Pigeons," 1947. *Recreations:* Fishing, antique collecting, and writing. *Club:* The Players. *Address:* Tanglewyde Avenue, Bronxville, N.Y., U.S.A. *Telephone No.:* 914 SW 3-6338.

**HOLME, Thea**, actress and author; *b.* London, 27 Dec., 1907; *d.* of Philip Mainwaring Johnston and his wife Florence Anna (Wynne); *e.* Dulwich; *m.* Stanford Holme; formerly an art student; studied for the stage at the Central School for Speech Training and Dramatic Art, made first appearance on the stage at the Richmond Theatre, Sept., 1924, as Hippolyta in "A Midsummer Night's Dream," with the Ben Greet Players; appeared with that company, at the Théâtre Albert I<sup>er</sup>, Paris, Jan., 1925; July, 1925, appeared with the English Players at the International Exhibition, Paris, as Dolly in "You Never Can Tell," and Cecily Cardew in "The Importance of Being Earnest"; in 1927, toured as Rhoda Marley in "Rookery Nook," and in 1928, as Kitty Stratton in "Thark"; made her first appearance in New York, at the Columbia University Theatre, Oct., 1929, as Beatrice in "Much Ado About Nothing"; made her first appearance in London, at Golder's Green, 15 Sept., 1930, as Cynthia McTodd in "Leave It to Psmith," playing the same part at the Shaftesbury Theatre; at the Oxford Playhouse, 1931, played lead in repertory, also appearing for the O.U.D.S., Feb., 1931, as Yasmin in "Hassan"; at the Criterion, Aug., 1931, played Doris Wilder in "Those Naughty Nineties"; appeared at the Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, as Joan in "She Passed Through Lorraine"; at the "Q," Feb., 1932, played Ophelia in "Hamlet"; Prince of Wales, Mar., 1932, Ada in "I Lived With You," in which she subsequently toured; Embassy, Oct., 1932, played Esther Eccles in "Caste," Nov., 1932, Helena Glory and Helena in "R.U.R.," Joan Brandon in "The Cathedral"; appeared at the New Theatre, Dec., 1932, in the last-mentioned part; Playhouse, Jan., 1933, Clare Mitchell in "Flies in the Sun"; Apollo, May, 1933, Anne Brontë in "Wild Decembers"; Embassy, July, 1933, Ethel Smedley in "Beauty and the Barge"; "Q," Oct., 1933, the Princess in "The Shadow Princess"; Saville, Dec., 1933, Lady Ella in "Beau Brummell"; Westminster, Feb., 1934, Lilla in "Private Room"; at the Arts Theatre, Apr.,

1934, played Ophelia in the production of the first quarto "Hamlet"; appeared at Canterbury, with the Old Stagers, Aug., 1934, as Lady Teazle in "The School for Scandal," and Joan Greenleaf in "Bird in Hand"; Little, Oct., 1934, the Duchess of Portsmouth in "Royal Baggage"; Shaftesbury, Nov., 1934, Gemma Donati in "For Ever"; Westminster, Feb., 1935, Estella in "The Convict"; Savoy, Mar., 1935, Lady Victoria Alton in "The Aunt of England"; Oxford Festival Theatre, July, 1935, played Lady Precious Stream in the play of that name, Viola in "Twelfth Night," etc.; Little, Nov., 1935, played Lady Precious Stream, transferring to the Savoy, 1936; Gate, Apr., 1937, Bessie Branson in "Lord Adrian"; toured, 1937, as Viera in "Tuberin 5"; "Q," Dec., 1937, played Lady Olivia in "Sweet Nell of Old Drury"; Apollo, Feb., 1938, Mary Summers in "Black Swans"; Tewkesbury Festival, July, 1938, Sara in "Tobias and the Angel"; Open Air, Regent's Park, Aug., 1938, Phebe in "As You Like It"; reopened at the New Playhouse, Oxford, Oct., 1938, and in Feb., 1939, appeared there as Joan in "Saint Joan," and June, 1939, as Ilse in "Reunion in Vienna"; at the outbreak of War, 1939, joined the original B.B.C. repertory company; Stratford-on-Avon, 1940 season, played leads at the Memorial Theatre; Piccadilly Theatre, July, 1942, appeared as Lady Macduff in "Macbeth"; toured with C.E.M.A., 1942-4, playing Kate Hardcastle in "She Stoops to Conquer," and Precious Stream in "Lady Precious Stream"; appeared at the Mercury, Feb., 1943, in "She Stoops to Conquer," and at the Open Air Theatre, July, 1943, and June, 1944, directed and played "Lady Precious Stream"; Open Air, July, 1944, directed, and played Viola in "Twelfth Night"; toured, Aug., 1950, as Catherine Sloper in "The Heiress"; author of "Roman Holiday," produced 1937; "Mansfield Park" (with Joan Riley, from Jane Austen's novel), 1951; has appeared on television in the serial, "Nicholas, Nickleby," 1969; she is also the author of the following television adaptations: "The Enchanted

April," and "Mr. Skeffington"; radio serials include versions of "Northanger Abbey" and "Mansfield Park," "The Girl Who Would have been Queen" and six of the series "Married to a Genius"; her first book "The Carlyles at Home" was published in Apr., 1965.

**HOME, William Douglas**, dramatic author; *b.* Edinburgh, Scotland, 3 June, 1912; *s.* of 13th Earl of Home and his wife Lilian (Lambton), daughter of the 4th Earl of Durham; *e.* Eton and New College, Oxford, B.A. Hist.; *m.* Rachel Brand; served in World War II, 1940-4; was formerly an actor, having studied at the Royal Academy of Dramatic Art, and made his first appearance with the Brighton Repertory Theatre, 1937; first appeared in London, at the New Theatre, 8 Sept., 1937, as Brian Morellian in "Bonnet Over the Windmill"; St. Martin's, 10 Mar., 1938, played Johnny Grey-stroke in "Plan for a Hostess"; Vaudeville, July, 1948, for a time, played Lord Pym in "The Chiltern Hundreds"; took over the part of Jimmy Broadbent in "The Reluctant Debutante," for some performances, Oct., 1955; Theatre Royal, Brighton, Feb., 1960, played Colonel Ryan in "Aunt Edwina"; is the author of the following plays: "Great Possessions," 1937; "Passing By," 1940; "Now Barabab," "The Chiltern Hundreds," 1947; "Ambassador Extraordinary," 1948; "Master of Arts," "The Thistle and the Rose," 1949; "Caro William," 1952; "The Bad Samaritan," 1953; "The Manor of Northstead," 1954; "The Reluctant Debutante," 1955; "The Iron Duchess," 1957; "Aunt Edwina," 1959; "Up a Gum Tree," 1960; "The Bad Soldier Smith," 1961; "The Cigarette Girl," 1962; "The Drawing Room Tragedy," 1963; "The Reluctant Peer," "Two Accounts Rendered" (double-bill), 1964; "Betzi," "A Friend in Need," 1965; "A Friend Indeed," 1966; "The Queen's Highland Servant," "The Grouse Moor Image," "The Secretary Bird," 1968; "The Jockey Club Stakes," 1970; author of the film adaptations: "Now Barabab," "The Chiltern Hundreds," "The Colditz Story," "The Reluctant Debutante";

published his autobiography, "Half-Term Report," 1954. *Recreations*: Playwriting, politics, bridge and golf. *Club*: Travellers'. *Address*: Drayton House, East Meon, Hants.

**HOOPER, Ewan**, actor, director and manager; *b.* Dundee, 23 Oct., 1935; *s.* of Brian Eynon Hooper, and his wife Margaret Jean (Stewart); *e.* Dundee High School; *m.* Marion Fiddick; first appeared on the stage in May, 1957, at the Sarah Bernhardt, Paris, walking on in "Titus Andronicus"; first appearance on the London stage July, 1957, at the Stoll, in the same production; lyric, Hammersmith, Nov., 1957, played Henry Beaufort in "The Queen and the Welshman"; in repertory at the Citizens', Glasgow, 1958-59, and at the Bristol Old Vic, 1959-62; Old Vic, London June, 1962, played Napoleon in the Bristol production of "War and Peace"; Dublin Festival, Sept., 1962, and Venice Festival, appeared in "A Touch of the Poet"; Theatre Royal, Stratford, E., Oct.-Nov., 1964, appeared as Narrator and Shepherd in "Electra," Talhuthus in "The Trojan Women," and Pylades in "Iphigeneia"; there also, in Feb., 1965, he played the title role in "Georges Dandin"; Hampstead, Oct., 1968, Jack Elliott in "It's All in the Mind"; founder, 1962, of the Greenwich Theatre, which was rebuilt and opened under his direction, Oct., 1969; there he has played Valentine Joyce in "Spithead," Nov., 1969; Creon in "Medea," Apr., 1970; Pat in "The Hostage," June, 1970; directed "What a Mouth," May, 1970; "Down the Arches" (also wrote), Oct., 1970; is also the author of "Martin Luther King," 1969 and "A Man Dies" (with Ernest Marvin); films include "How I Won the War" and "Julius Caesar"; television, since 1963, includes "Drill Pig" and "Knock on Any Door." *Club*: Arts. *Address*: Greenwich Theatre, Croom's Hill, S.E.10. *Telephone No.*: 01-858 4447.

**HOPE-WALLACE, Philip A.**, dramatic critic; *b.* 6 Nov., 1911; *s.* of Charles Nugent Hope-Wallace and his wife Mabel (Chaplin); *e.* Charterhouse and Balliol College, Oxford; formerly with the International Broadcasting

Company, France, 1934; a correspondent of *The Times*, 1935-9; dramatic and music critic, *Time and Tide*, 1945-59; *The Listener*, 1945, London dramatic critic, *The Guardian*, since 1946; during the War was a Press Officer attached to the Air Ministry, 1939-45; President of the Critics' Circle, 1958; author of "A Key to Opera," 1939; broadcasts frequently and has been seen on television in "Take It or Leave It." *Address*: 22 St. Ann's Terrace, London, N.W.8. *Telephone No.*: 01-722 1383.

**HOPKINS, Anthony**, actor; *b.* Port Talbot, S. Wales, 31 Dec., 1937; *s.* of Richard Arthur Hopkins, and his wife Muriel Annie (Yeats); *e.* Cowbridge Grammar School, Glamorgan; trained for the stage at RADA, 1961-63, and Cardiff College of Drama; first appeared on the stage in 1960 at the Library Theatre, Manchester, as Mickser in "The Quare Fellow"; after repertory experience at Leicester, Liverpool and Hornchurch, first appeared on the London stage, Nov., 1964, at the Royal Court, as Metellus Cimber in "Julius Caesar"; joined the National Theatre company, 1966, where his parts have included an Irregular Mobiliser in "Juno and the Paycock," Etienne Plucheux in "A Flea in Her Ear," 1966; in Oct., of that year, played Blagovo in "A Provincial Life" in a Sunday-night production at the Royal Court; took over Edgar in "The Dance of Death," also played Andrei Prossorov in "The Three Sisters," and Audrey in an all-male "As You Like It," 1967; the Emperor in "The Architect and the Emperor of Assyria," John Frankford in "A Woman Killed with Kindness," Coriolanus in "Coriolanus," 1971; films, since "The Lion in Winter" in 1967, include "The Looking Glass War" and "When Eight Bells Toll"; television, also since 1967, includes "Charles Dickens," "Danton," and "Uncle Vanya." *Recreations*: Astronomy, the piano. *Address*: c/o Personal Management, 15 Hay Hill, London, W.1. *Telephone No.*: 01-493 9744.

**HORDERN, Michael (Murray)**, actor; *b.* Berkhamsted 3, Oct. 1911; *s.* of

Edward Joseph Calverley Hordern, C.I.E., R.I.N., and his wife Margaret Emily (Murray); *e.* Brighton College; *m.* Grace Eveline (Eve) Mortimer; formerly in business; appeared for several seasons at the St. Pancras People's Theatre, as an amateur; made his first appearance on the professional stage at the People's Palace, Mar., 1937, as Lodovico in "Othello"; subsequently toured in Scandinavia and Baltic capitals, with Westminster Productions, as Sergius in "Arms and the Man," and Henry in "Outward Bound"; from 1937-9, appeared in repertory at the Little Theatre, Bristol; Whitehall, Apr., 1940, played P.C. James Hawkins in "Without the Prince," subsequently playing the Stranger in the same play; during the War, served in the Navy, 1940-5; returned to the stage, at the Intimate Theatre, Palmer's Green, Jan., 1946, as Torvald Helmer in "A Doll's House"; Aldwych, July, 1946, played Richard Fenton in "Dear Murderer"; Covent Garden, Dec., 1946, Bottom in "The Fairy Queen"; Saville, June, 1947, Captain Hoyle in "Noose"; Stratford-on-Avon Memorial Theatre, Dec., 1948, Mr. Toad in "Toad of Toad Hall"; Embassy, Apr., 1949, Pascal in "A Woman in Love"; toured, Oct., 1949, as Rev. John Courtenay in "Stratton"; Shakespeare Memorial Theatre, Stratford-on-Avon, Dec., 1949, again played Mr. Toad in "Toad of Toad Hall"; Arts Theatre, Apr., 1950, played Nikolai Ivanov in "Ivanov," and June, 1950, Macduff in "Macbeth"; Princes, Oct., 1950, Christopher in "Party Manners"; Arts, Sept., 1951, Paul Southman in "Saint's Day"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 1952 season, and played Menenius in "Coriolanus," Caliban, Jaques in "As You Like It," and Sir Politick Would-Be in "Volpone"; appeared at the Edinburgh Festival, 1953, as Polonius in "Hamlet"; joined the Old Vic Company for the 1953-54 season, when he again appeared as Polonius, and as Parolles in "All's Well That Ends Well," King John, Malvolio in "Twelfth Night" and Prospero in "The Tempest"; at the Haymarket, July, 1955, played Georges

de Fourville in "Nina"; Saville, Oct., 1955, played Sir Ralph Bloomfield Bonington in "The Doctor's Dilemma"; Lyric, Hammersmith, Apr., 1958, appeared in a double bill as Tony Peters in "What Shall We Tell Caroline?" and as Morgenhall in "The Dock Brief," transferring with the plays to the Garrick, May, 1958; rejoined the Old Vic Company, Oct., 1958, to play Cassius in "Julius Caesar," Pastor Manders in "Ghosts," the title-part in Macbeth, and Mr. Posket in "The Magistrate"; made his first appearance in New York at the Cort, Oct., 1959, when he played Alexander Chabert in "Moonbirds"; Sadler's Wells, Apr., 1960, the Narrator in Stravinsky's "Oedipus Rex"; for the Royal Shakespeare Company, at the Aldwych, played the following parts: June, 1962, The Father in "Playing With Fire" and Harry in "The Collection" (double-bill); Oct., 1962, Ulysses in "Troilus and Cressida"; Jan., 1963, Herbert Georg Beutler in "The Physicists"; Royal, E.15, May, 1965, Paul Southman in "Saint's Day"; Duke of York's, Mar., 1967, Philip in "Relatively Speaking"; St. Martin's, Mar., 1968, George Riley in "Enter a Free Man"; returned to the Royal Shakespeare Company at the Aldwych, Jan., 1969, to play Tobias in "A Delicate Balance"; Nottingham Playhouse, Oct., 1969, played the title-*role* in "King Lear," visiting the Old Vic, Feb., 1970; Criterion, May, 1970, played the title-*role* in "Flint"; first appeared in films, 1939, *Recreation: Fishing. Club: Garrick. Address: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.*

**HORNE, Kenneth**, dramatic author; *b.* Westminster, 28 Apr., 1900; *s.* of Frederick James Horne and his wife Kate Elizabeth (Turner); *e.* King's College School; *m.* (1) Jeannette Haaker (dec.); (2) Joy Doudney; has written the following plays: "Half-a-Million," 1933; "Jane Steps Out" ("Miss Cinders"), 1934; "Father of Lies," 1935; "Ann's Lapse," "Yes and No," 1937; "Tree of Eden," 1938; "Wasn't It Odd?" ("And This Was Odd"), "The Good Young Man," "A Lass and a Lackey," 1940; "Love in

a *Mist*," 1941; "Fools Rush In," 1946; "A Lady Misled," 1948; "Two Dozen Red Roses" (adaptation), 1949; "Gwith Loves Oswig" ("Sleeping Partnership"), 1950; "Trial and Error," 1953; "The Devil Was Sick," 1956; "Wolf's Clothing," 1958; "A Public Mischief," 1965; "The Coming-Out Party," 1970; served in the R.A.F., 1941-5, at Air Ministry H.Q.; since 1937, has written original stories, a number of sketches for various *revues*, also adaptations and dialogue for many films. *Hobbies*: Antiques and photography. *Recreations*: Gardening and television. *Club*: Dramatists'. *Address*: Coombe Corner, South Park Hill Road, South Croydon, Surrey. *Telephone No.*: 01-688 6425.

**HOROVITZ, Israel**, playwright; *b.* Wakefield, Massachusetts, 31 Mar., 1939; *s.* of Julius Charles Horovitz and his wife Hazel Rose (Solberg); *e.* Harvard College (A.B.), Royal Academy of Dramatic Art, City University of New York (Ph.D.); *m.* Doris Keefe; wrote his first play, "The Comeback," in 1957, which was also his first produced play, at the Suffolk and Ermerson Theatres, Boston, 1960; since then has written the following plays, listed in the order of their first production: "This Play Is About Me," 1961; "The Hanging of Emanuel," 1962; "The Death of Bernard the Believer," 1963; "The Simon Street Harvest," "Hop, Skip and Jump," 1964; "It's Called the Sugar Plum," 1965; "The Indian Wants the Bronx," 1966; "Line," which was also his first play to be produced in New York, at the Cafe La Mama, 1967; "Rats," "Chiaroscuro," 1968; "Leader," "The Honest-to-God Schnozzola," "Morning," 1969; "The World's Greatest Play," "Acrobats," "Shooting Gallery," 1970; "Hero," 1971; his plays have been produced in Paris, Rome, London, Budapest, Bonn, Berlin, Montreal, Sydney, Frankfurt, Marseilles, Amsterdam, Tokyo, and other cities and have been translated into nearly twenty languages; has received various awards, including the Vernon Rice-Drama Desk, the Obie, the Jersey City *Journal* Award, and the Prix de Jury for his film play of "The Strawberry Statement"; was a Fellow

of the R.A.D.A., London, 1961-3, the Playwright-in-Residence, Royal Shakespeare Company, 1965, a Rockefeller Foundation Fellow in Playwriting, 1967-8-9-70, Professor of English and Playwright-in-Residence, College of the City of New York, 1968 to present; has also written the screenplays for "Speed Is of the Essence," "Camerian Climbing," "The Sad-Eyed Girls in the Park," 1971; first play produced on television was in 1969, and since has written "Play for Trees," "Funny Books," "Happy," etc.; author of the books "First Season" and "Capella," 1971. *Hobbies and recreations*: Teaching, poker, Descartes, chess, guitar, and his children and their friends. *Club*: The Players. *Professional associations*: Eugene O'Neill Foundation, Actors Studio, New Dramatists Committee, International P.E.N., Société des Auteurs et Compositeurs Dramatiques, etc. *Addresses*: c/o Gloria Safer, 667 Madison Avenue, New York, N.Y., U.S.A.; 39 Elm Street, Wakefield, Massachusetts, U.S.A.; 251 West 11th Street, New York, N.Y. 10003, U.S.A.; and c/o Margaret Ramsay, 14A Goodwins Court, London, W.C.2. *Telephone No.*: TE 8-4868 (New York.)

**HOUGHTON, Norris**, director, producer, and designer; *b.* Indianapolis, Indiana, 26 Dec., 1909; *s.* of Charles D. M. Houghton and his wife Grace (Norris); *e.* Princeton University; interest in the theatre began in 1931, when working as stage manager and designer with a non-professional company at West Falmouth, Mass.; designed his first production in New York, at the Biltmore, 1932, for the play "Carry Nation"; subsequently designed "Spring in Autumn," 1933; "In Clover," 1937; "Stop-Over," "How to Get Tough About It," "Dame Nature," "Waltz in Goosestep," "Good Hunting," "Whiteoaks," 1938; was Art Director for the St. Louis Municipal Opera, 1939-40, where he designed 18 musical productions; was Lecturer in Drama, Princeton University, 1941-2; served in the United States Naval Reserve, 1942-5, as Lieutenant; directed his first play in London at the Aldwych, Dec., 1947,

with "Macbeth" (Michael Redgrave); National, N.Y., Mar., 1948, again directed "Macbeth" (Michael Redgrave); Lecturer in Drama, Columbia University, 1948-53; director of Elitch's Gardens Theatre, Denver, 1949-50; Biltmore, Dec., 1949, directed "Clutterbuck"; Biltmore, Feb., 1951, directed and co-presented "Bully Budd"; with T. Edward Hambleton, 1953, became managing-director of the Phoenix Theatre, N.Y., and presented the following plays: "Madam Will You Walk," 1953; "Coriolanus," "The Golden Apple," "The Seagull" (also directed), "Sing Me No Lullaby," "Sandhog," 1954; "The Doctor's Dilemma," "The Master-builder," "The White Devil," "Phoenix 55," "The Carefree Tree," "The Terrible Swift Sword," "Six Characters in Search of an Author," 1955; "The Adding Machine," a double bill of "Miss Julie," and "The Stronger," "Queen After Death," "A Month in the Country," "The Mother of Us All," "Four Premières" (*ballet programme*), "The Littlest Revue," "Saint Joan," "Diary of a Scoundrel," "The Good Woman of Setzuan," 1956; Coronet, Nov., 1956, designed the sets for "The Sleeping Prince"; presented at the Phoenix, "The Duchess of Malfi" (with John Houseman), "Livin' the Life," "Mary Stuart," "The Makropoulos Secret" (also designed settings), "The Infernal Machine," 1957; a double-bill of "The Chairs" and "The Lesson," "The Two Gentlemen of Verona" and "The Broken Jug" (The Stratford Festival Company, Canada), *Le Théâtre du Nouveau Monde*, "The Family Reunion" (also designed settings), *Théâtre du Vieux Colombier de Paris*, "The Power and the Glory," 1958; "The Beaux' Stratagem," "Once upon a Mattress" (co-produced with William and Jean Eckart), 1959; resigned his directorship of the Phoenix at the end of the 1958-9 season; remained vice-president and member of the board of directors of Theatre Incorporated (the parent organization), as well as Trustee of the National Repertory Theatre; Adjunct Professor of Drama, Barnard College, 1953-8; Adjunct Professor of Drama, Vassar College, 1959-60;

returned as co-managing director of the Phoenix in 1961, and has since presented "Androcles and the Lion," "The Policeman," "The Dark Lady of the Sonnets," 1961; "Who'll Save the Plowboy?" "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," 1962; "Abe Lincoln in Illinois," "The Taming of the Shrew," "The Dragon," "Next Time I'll Sing to You," "The Brontës," 1963; "Too Much Johnson," "The Tragical Historie of Doctor Faustus," and the A.P.A. (Association of Producing Artists) in "Right You Are," "The Tavern," "The Lower Depths," "Scapin," "Impromptu at Versailles," 1964; the A.P.A. in "Man and Superman," "War and Peace," "Judith," and supervised the production of "You Can't Take It with You"; Chairman, Department of Drama, Vassar College, 1962-7; Dean of Theatre Arts, State University of New York, College at Purchase, 1967 to present; received Guggenheim Fellowships in 1934, 1935, and 1960; Associate Editor of *Theatre Arts* magazine, 1945-48; author of "Moscow Rehearsals," 1936; "Advance from Broadway," 1941; "But Not Forgotten," 1952; "Return Engagement," 1962; producer-director of C.B.S. Television Workshop, 1951-2; lecturer on educational television programmes 1958-9; Fellow of the American Academy of Arts and Sciences. *Clubs*: Bucks (London), Players, Century, Coffee House (New York). *Address*: Office of the Dean, Division of Theatre Arts, State University of New York, College at Purchase, Purchase, New York, 10577, U.S.A.

**HOUSE, Eric**, actor; has been a member of the Shakespeare Festival Theatre, Stratford, Ontario, since its inception in 1953, when he played Sir Christopher Urswick, Scrivener, etc., in "Richard III" and Morgan in "All's Well That Ends Well"; in subsequent Stratford Festivals he played Justice in "Measure for Measure," Gremio and the Tailor in "The Taming of the Shrew," and the Priest in "King Oedipus," 1954; Prince of Arragon in "The Merchant of Venice" and Metellus Cimber and Claudius in "Julius

Caesar," 1955; Winter Garden, New York, Jan., 1956, played Mycetes, Capolin, etc., in "Tamburlaine the Great"; Stratford, Ontario, 1956, played Fluellen in "Henry V" and Sir Hugh Evans in "The Merry Wives of Windsor"; Edinburgh Festival, Scotland, 1956, again played Fluellen in "Henry V" and Old Shepherd and Priest in "King Oedipus"; Westminster, London, Dec., 1956, played Lester MacMichaels in "Mrs. Gibbons' Boys"; Arts, London, Apr., 1957, the Judge in "The Balcony"; Phoenix, New York, Dec., 1957, played Hauck-Sendorf and Allendorf in "The Makropoulos Secret"; Phoenix, Mar., 1958, Valentine in "Two Gentlemen of Verona"; Crest, Toronto, 1959, played Archie Rice in "The Entertainer," and Fool in "King Lear"; Stratford, Ontario, 1960, Sir Joseph Porter in "H.M.S. Pinafore," in which he also appeared at the Phoenix, New York, Sept., 1960; Stratford, Ontario, 1961, Major-General Stanley in "The Pirates of Penzance," appearing in the same production at the Phoenix, New York, Sept., 1961; Her Majesty's, London, Feb., 1962, played Sir Joseph Porter in "H.M.S. Pinafore," and Major-General Stanley in "The Pirates of Penzance"; Lyric, Hammersmith, Nov., 1962, appeared in the *revue* "Clap Hands," which transferred to the Prince Charles, Dec., 1962; Stratford, Ontario, 1963, played Koko in "The Mikado"; at the Chichester Festival, England, Apr., 1964, played Boyet in "Love's Labour's Lost," the Dancing Master in "Le Bourgeois Gentilhomme," and a Merchant and Baths Attendant in "Timon of Athens"; at Stratford, Ontario, played the Duke of York in "Richard II," Sir Jasper Fidget in "The Country Wife," and the Dancing Master in "Le Bourgeois Gentilhomme," 1964; trans-Canada tour, 1964-5, appeared in the historical *revue* "All About Us"; Confederation Memorial Centre, Charlottetown, Prince Edward Island, July, 1966, the Mayor in "The Ottawa Man"; Charles Playhouse, Boston, Mass., Oct., 1966, played in "Love for Love"; Manitoba Theatre Centre, Winnipeg, Jan., 1967, played in "A Funny Thing Happened on the Way to the Forum"; Charles Playhouse, Boston, Mar., 1967, directed

"Oh, What a Lovely War," Apr., played Bill Maitland in "Inadmissible Evidence," and again played in "Love for Love"; Billy Rose, N.Y., May, 1968, played General Sikorski in "Soldiers."

**HOUSEMAN, John**, director and producer; b. Bucharest, Rumania, 22 Sept., 1902; s. of George Haussmann and his wife May (Davies); e. Clifton College, England; m. Joan Courtney; directed his first professional production with the Gertrude Stein-Virgil Thomson opera "Four Saints in Three Acts," at the Wadsworth Athenaeum, Hartford, Connecticut, which transferred to the 44th Street Theatre, New York, Feb., 1934; directed "Valley Forge" (Theatre Guild), "The Lady from the Sea," and produced Archibald MacLeish's first play "Panic," 1935; for the Federal Theatre's Negro Theatre Project, produced a Haitian "Macbeth," and for the Federal Theatre's Project 891, produced "Doctor Faustus," "The Cradle Will Rock," "Horse Eats Hat," all of which were directed by Orson Welles, 1935; directed Leslie Howard in "Hamlet," 1936; with Orson Welles founded the Mercury Theatre, 1937, and produced the modern dress "Julius Caesar," "The Shoemaker's Holiday," "Heartbreak House," "Danton's Death," 1937-8; directed "Liberty Jones," "Anna Christie" (with Ingrid Bergman), "Hello, Out There," and co-produced (with Orson Welles) "Native Son," 1941; in Dec., 1941, joined the Office of War Information as Chief of the Overseas Radio Program Bureau; went to Hollywood, 1944, where he produced several motion pictures; returned to New York, Feb., 1946, where he directed "Lute Song"; co-produced "Joy to the World," 1948; directed "King Lear" with Louis Calhern, 1950; directed "Coriolanus" with Robert Ryan, 1954; between these productions he returned many times to Hollywood; from 1956 to 1959 he was Artistic Director of the American Shakespeare Festival at Stratford, Connecticut, where, among others, he directed or co-directed the following: "King John," "Measure for Measure," 1956; "Othello," "Much Ado About

Nothing," 1957, in which year he also co-produced "The Duchess of Malfi" at the Phoenix, New York; "Hamlet," "A Winter's Tale," 1958; "The Merry Wives of Windsor," "All's Well That Ends Well," 1959; at the City Center, New York. 1959, directed "The Devil and Daniel Webster"; Artistic Director of the U.C.L.A. Professional Theatre Group, 1959-64, and directed "The Three Sisters," "Six Characters in Search of an Author," "Measure for Measure," "The Iceman Cometh," and "King Lear," and produced "The Child Buyer" and "The Egg"; Stratford, Conn., 1966, directed "Murder in the Cathedral"; Stratford, Conn., 1967, directed "Macbeth"; Producing Director of A.P.A. Phoenix, 1967-8, and directed "The Chronicles of Hell" and co-directed with Ellis Rabb "Pantagloize"; Producing Director with this group 1969-70, and co-produced, "The Criminals," 1970; other operas directed are "The Devil and Daniel Webster," 1940, "Othello" (1962) and "La Tosca" (1964) for the Dallas Civic Opera, "The Mines of Sulphur" (1968), "Antigone" (1969), and "The Losers" (1971), for the Juilliard Opera Theatre; films which he has produced include "The Blue Dahlia," "Letter to an Unknown Woman," "The Bad and the Beautiful," "Julius Caesar," "Executive Suite," "All Fall Down," "Lust for Life," etc.; for the U.S. Government produced the films "Tuesday in November," 1944, and "Voyage to America," 1964; for radio edited "The Mercury Theatre on the Air," 1938-9; for television produced the series "The Seven Lively Arts," 1957, the series "Playhouse 90," 1958-9, "The Dancer's World" and "Three by Martha Graham," 1969; President of the National Theatre Conference, 1970; appointed Director of the Drama Division of the Juilliard School of the Performing Arts, 1965. Address: Juilliard School of the Performing Arts, Lincoln Center Plaza, New York, N.Y. 10023, U.S.A.

**HOUSTON, Donald**, actor; *b.* Tony-pandy, South Wales, 6 Nov., 1923; *s.* of Alexander Houston and his wife Elsie May (Jones); *m.* Brenda Hogan;

made his first appearance on the stage, with the Pilgrim Players, Aug., 1940, at Penzance, as Saul in "Terror of Light"; remained with this company for two years, playing Tobias in "Tobias and the Angel," subsequently appearing as the Angel in the same play; joined the Oxford Repertory company, Feb., 1943, playing a variety of parts, including Morgan Evans in "The Corn is Green," Tybalt in "Romeo and Juliet," Hector Malone in "Man and Superman," etc.; joined the R.A.F., Dec., 1943, until 1946; returned to the Oxford Repertory company, 1946; made his first appearance in London, at the Arts Theatre, 1 Jan., 1947, as Ragnar Brovik in "The Master Builder"; toured, Apr., 1947, in "Doctor Jekyll and Mr. Hyde"; Mercury, July, 1947, appeared in "I Said to Myself"; engaged in films from Nov., 1947, to Aug., 1949; at the Edinburgh Festival, Aug., 1949, played Peter Quilpe in "The Cocktail Party," and at the New Theatre, London, May, 1950, appeared in the same part; Winter Garden, Dec., 1951, appeared as St. George of England in "Where the Rainbow Ends"; at the Edinburgh Festival, Aug., 1956, appeared as the Narrator in "Under Milk Wood," subsequently playing in the same production at the New, Sept., 1956; made his first appearance in New York at the Henry Miller Theatre, Oct., 1957, in the same part and play; joined the Old Vic Company, 1959-60 season, and played the following parts: Jaques in "As You Like It," Maskwell in "The Double Dealer," Dunois in "Saint Joan," John Shand in "What Every Woman Knows," and the title-role in "Henry V"; Strand, Sept., 1967, appeared as Robert Williams in "The Others"; entered films, 1947, in "The Blue Lagoon. Favourite parts: Oswald in "Ghosts," and George in "The Black Eye." Hobbies: Collecting gramophone records and pottering. Recreation: Watching cricket and football. Clubs: Arts Theatre, and The Lords Taverners. Address: c/o Richard Hatton Ltd., 17a Curzon Street, London, W.1.

**HOUSTON, Renée**, actress; *b.* Johnstone, Renfrewshire, Scotland, 24



July, 1902; *d.* of James Gribbin and his wife Elizabeth (Houston); both her parents were variety artists; *m.* Donald Stewart (dec.); made her first appearance on the stage 1916, while still at school; subsequently appearing in concerts; appeared with her sister, Billie, as the Houston Sisters; in variety theatres all over Great Britain, from 1920-35, they appeared at the Royal Variety Performance, May, 1926, and in 1931, toured in France and Switzerland; wrote and produced the *revue*, "More Dam Things," for Tom Arnold; dissolved partnership with her sister, owing to the latter's illness, 1935; made her first appearance in musical comedy at the London Hippodrome, 27 June, 1935, as Jenny McGregor in "Love Laughs—!"; London Hippodrome, Sept., 1936, played Kirstie Cameron in "Certainly Sir!"; returned to variety theatres in partnership with her husband, and in 1938 again appeared at the Royal Variety Performance; toured in South Africa, 1939; has appeared successfully in numerous provincial pantomimes; at the Cambridge Theatre, May, 1949, made a great success when she appeared in the *revue*, "Sauce Tartare"; subsequently returned to variety theatres; reappeared with her sister, for one night, at the Victoria Palace, 5 Mar., 1950; at the Saville, May, 1954, appeared in the *revue* "Cockles and Champagne"; Garrick, Southport, Nov., 1956, played Lottie in "Rock 'n' Roll Murder"; New, Aug., 1958, took over Elsie Sharp in "The Party"; Phoenix, 1959, took over the part of Muriel Chadwick in "Roar Like a Dove"; Phoenix, Oct., 1962, played Emma Hornett in "Rock-a-bye, Sailor"; Mermaid, Feb., 1965, played Fyokia Ivanovna in "The Marriage Brokers"; at the Metropole, Glasgow, Mar., 1965, played Martha McTaggart in "Beneath the Wee Red Lums"; Apr., 1968, toured as Leonora Fiske in "Ladies in Retirement"; Metropole, Glasgow, Mar., 1970, played Emma Hornett in "Sailor Beware"; June, 1970, toured as Muriel Chadwick in "Roar Like a Dove"; Duke of York's, Jan., 1971, Mrs. MacLachlan in "Meeting At Night"; first appeared in films, 1941, in "A Girl Must Live,"

and films include "The Horse's Mouth," and the "Carry On" series; she is a member of the panel in "The Petticoat Line" radio series, and has appeared frequently on television. *Address:* c/o Pamela Simons, 189 Regent Street, London, W.1.

**HOWARD, Alan**, actor; *b.* London, 5 Aug., 1937; *s.* of Arthur John Howard and his wife Jean Compton (Mackenzie); *e.* Ardingly; *m.* Stephanie (Howard); made his first stage appearance at the Belgrade, Coventry, Apr., 1958, as a footman in "Half in Earnest"; remained with the company, 1958-60, playing parts including Frankie Bryant in "Roots," June, 1959, and transferring to the Royal Court in this production, also June; then transferred to the Duke of York's, July, 1959; Belgrade, Apr., 1960, Dave Simmonds in "I'm Talking About Jerusalem"; Royal Court, June-July, 1960, played Monty Blatt in "Chicken Soup with Barley," Frankie Bryant in "Roots" and 1st removal man in "I'm Talking About Jerusalem"; Pembroke, Croydon, Jan., 1961, Kenny Baird in "A Loss of Roses"; Royal Court, Feb., 1961, de Piraquo in "The Changeling"; Chichester Festival, July, 1962, played the Duke of Ferrara in "The Chances" and Nearchus in "The Broken Heart"; Mermaid, Apr., 1963, Loveless in "Virtue in Danger," transferring to the Strand, June, 1963; Arts, Aug., 1963, Fotheringham in "Afternoon Men"; toured South America and Europe, 1964, for Tennent Productions, as Bassanio in "The Merchant of Venice" and Lysander in "A Midsummer Night's Dream"; Phoenix, May, 1965, Simon in "A Heritage and Its History"; at the Playhouse, Nottingham, 1965, played Angelo in "Measure for Measure" and Bolingbroke in "Richard II"; joined the Royal Shakespeare Company, 1966, for which he has since played, at Stratford unless otherwise stated, Orsino in "Twelfth Night," Burgundy in "Henry V" and Lussurioso in "The Revenger's Tragedy," 1966; Jaques in "As You Like It" (also Los Angeles, 1968), Young Fashion in "The Relapse," (Aldwych), 1967; Edgar in "King Lear," Achilles in "Troilus and

Cressida" and Benedick in "Much Ado About Nothing," 1968 (these three parts also in revivals at the Aldwych); Bartholomew Cokes in "Bartholomew Fair," Lussurioso in "The Revenger's Tragedy" (both Aldwych), 1969; also Benedick in Los Angeles; Mephistophilis in "Doctor Faustus," Hamlet in "Hamlet," Theseus/Oberon in "A Midsummer Night's Dream" and Ceres in "The Tempest," 1970; made his New York debut at the Billy Rose, Jan., 1971, in the Stratford production of "A Midsummer Night's Dream"; films, since 1960, include "Victim" and "Work is a Four-Letter Word"; television, since 1961, includes "Philoctetes" and "The Bacchae." *Recreations*: Reading, writing, music. *Address*: c/o Derek Glynne Ltd., 65 Knightsbridge, London, S.W.1. *Telephone No.*: 01-235 8617.

**HOWARD, Ken**, actor; *b.* El Centro, California, 28 Mar., 1944; *s.* of Kenneth Joseph Howard, Sr. and his wife Martha Carey (McDonald); *e.* Amherst College (A.B. 1966), Yale Drama School, 1968; first appeared on the stage at the Congregational Church, Manhasset, Long Island, Mar., 1960, as Buffalo Bill in "Annie Get Your Gun"; made his New York debut at the Shubert, Dec., 1968, as Karl Kubelik in "Promises, Promises"; 46th Street, Mar., 1969, played Thomas Jefferson in "1776"; Royale, Feb., 1970, played Paul Reese in "Child's Play," for which he received the Antoinette Perry ("Tony") Award; first appeared in films in "Tell Me That You Love Me, Junie Moon," 1969. *Favourite parts*: Billy Bigelow in "Carousel" and Chance Wayne in "Sweet Bird of Youth." *Recreation*: Sleeping in the afternoon. *Address*: 333 East 75th Street, New York, N.Y., U.S.A. *Telephone No.*: 628-0906.

**HOWARD, Trevor**, actor; *b.* Cliftonville, Margate, Kent, 29 Sept., 1916; *s.* of Arthur John Howard and his wife Mabel Grey (Wallace); *e.* Clifton College; *m.* Helen Cherry; studied for the stage at the Royal Academy of Dramatic Art, where he received a production Scholarship, 1933; won B.B.C. prize, 1934; while still training

at the R.A.D.A., made his first appearance, at the Gate Theatre, 1934, in "Revolt in a Reformatory"; at the Embassy, Apr., 1934, played Schwenck in "The Drums Begin"; Winter Garden, Sept., 1934, in "Androcles and the Lion"; Westminster, Dec., 1934, Sagisaka in "The Faithful" and Harry Conway in "Alien Corn"; "Q," Feb., 1935, played Jack Absolute in "The Rivals"; Embassy, Feb., 1935, Dmitri in "Crime and Punishment"; Court, Mar., 1935, Hon. Willie Tatham in "Aren't We All?"; Playhouse, Apr.-May, 1935, Walter How in "Justice," Charles Hornblower in "The Skin Game," and The Journalist in "A Family Man"; Westminster, Oct., 1935, William O'Farrell in "Lady Patricia"; Aldwych, Nov., 1935, Fred Johnson in "Legend of Yesterday"; Westminster, Nov., 1935, Lucullus in "Timon of Athens"; appeared at the Memorial Theatre, Stratford-on-Avon, during the 1936 season; at the Criterion, Nov., 1936, played Kenneth Lake in "French Without Tears," for two years, during which time he appeared at the Arts, Oct., 1937, as Bryan Elliott in "Waters of Jordan," and May, 1938, as Ronnie Dent in "A Star Comes Home"; again played at Stratford-on-Avon, during the season of 1939; subsequently appeared in seasons of repertory at Colchester and Harrogate; served in the Armed Forces, 1940-3; reappeared on the stage at the Arts Theatre, Nov., 1943, as Captain Plume in "The Recruiting Officer," and in Dec., 1943, appeared there as Joachim Bris in "On Life's Sunny Side"; Wyndham's, Feb., 1944, played Ronald Vines in "A Soldier for Christmas"; Arts, Nov., 1944, Mat Burke in "Anna Christie"; New, Nov., 1947, with the Old Vic Company, played Petruccio in "The Taming of the Shrew"; Savoy, Sept., 1953, General Harras in "The Devil's General"; Lyric, Hammersmith, May, 1954, played Lopahin in "The Cherry Orchard"; Garrick, Apr., 1962, played Sam Turner in "Two Stars For Comfort"; Piccadilly, Jan., 1964, played the Captain in "The Father"; first appeared in films, 1943, in "The Way Ahead," and has appeared in

numerous pictures, including: "Brief Encounter," "The Third Man," "The Heart of the Matter," "Sons and Lovers," "Mutiny on the Bounty," "The Charge of the Light Brigade," and "Ryan's Daughter"; received the British Film Academy's Award, 1959, for his performance in "The Key"; appeared as Lovberg in an all star television production of "Hedda Gabler," 1962; "The Invincible Mr. Disraeli" (Academy Television Award), 1963. *Address*: Rowley Green, Arkley, Herts.

**HOWARTH, Donald**, dramatist and director; *b.* 5 Nov., 1931; *s.* of Arthur Howarth and his wife Phoebe Rose Bertha (Worsdell); formerly an actor, he trained for the stage at the Esme Church Theatre School; his first play, "Lady On the Barometer" (later called "Sugar in the Morning"), was produced at the Royal Court, Sept., 1958, co-directed by the author; the following of his plays have since been performed: "All Good Children," 1961, performed under his direction 1964; "A Lily in Little India," 1965 (also directed); "Ogodiveleftthegason," 1967 (also directed); "Three Months Gone," 1970; several of his plays have been performed on television; first film script, 1966, "Gates to Paradise." *Recreations*: Salerooms, mending things. *Address*: c/o Margaret Ramsay Ltd., 14a Goodwins Court, St. Martin's Lane, London, W C.2. *Telephone No.* 01-240 0691.

**HOWE, George**, actor; *b.* Valparaiso, Chile, South America, 19 Apr., 1900; *s.* of Edgar Winchester Howe and his wife Beatrice (Macqueen); *e.* Harrow, Royal Military College, Sandhurst, and Christ Church College, Oxford (B.A.); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Regent Theatre, 1 Aug., 1923, as Captain Udall in "Robert E. Lee"; at the Lyric, Hammersmith, Sept., 1923, played Clown in "The Winter's Tale"; Kingsway, Nov., 1923, Puck in "A Midsummer Night's Dream"; during 1924, played with the Stratford-on-Avon Festival company, and 1924-5, was with the Birmingham Repertory

company; Kingsway, Nov., 1925, played Althelstane Lilley in "The Old Adam"; Wyndham's, Feb., 1926, Polverino in "The Firebrand"; Kingsway, Apr., 1926, Miolans in "The Marvellous History of St. Bernard"; Sept., 1926, Alfred Robinson in "Rosmersholm"; Ambassadors', June, 1927, Michael in "The Spot on the Sun"; "Q," and Little, Oct., 1927, Rev. Thomas Howard in "The Red Umbrella"; Globe, Nov., 1927, Finito in "The Squall"; Court, Apr., 1928, Edward the Confessor in "Harold"; Vaudeville, Aug., 1928, appeared in "Charlot 1928"; Arts, Nov.-Dec., 1928, played Canton in "The Clandestine Marriage," and Gregory in "The Lion Tamer"; His Majesty's, Jan., 1929, Augustus and Vogué in "Beau Geste"; Lyric, Oct., 1929, Etienne in "He's Mine"; Arts, Jan., 1930, St. Nicholas in "The Humours of the Court, joined the Old Vic. company, Sept., 1930, and appeared there and at Sadler's Wells, as Worcester in "King Henry IV" (Part I), Trinculo in "The Tempest," Oakly in "The Jealous Wife," Sir Andrew in "Twelfth Night," Petkoff in "Arms and the Man," Leonato in "Much Ado About Nothing," Gloucester in "King Lear"; at the Cambridge, Sept., 1931, Mariana in "Elizabeth of England"; Globe, Feb., 1932, Second Examiner in "Punchinello"; New, June, 1932, John Maudely in "Richard of Bordeaux"; Embassy, Sept., 1932, Cardinal Dupin in "Miracle of Verdun"; Palladium, Dec., 1932, Starkey in "Peter Pan"; New, Feb., 1933, Sir Simon Burley and Hobb in "Richard of Bordeaux"; June, 1934, Rizzio and Taylor in "Queen of Scots"; Nov., 1934, Polonius in "Hamlet"; Oct., 1935, Friar Laurence in "Romeo and Juliet"; Criterion, July, 1936, appeared as Alcalde in "The Lady of La Paz"; Old Vic., Jan., 1937, Polonius in "Hamlet" (in entirety); New, Mar., 1937, Baptista in "The Taming of the Shrew"; appeared at Kronborg Castle, Elsinore, with the Old Vic. company, June, 1937, as Polonius in "Hamlet"; Queen's, Sept., 1937, to June, 1938, played Duke of York in "Richard II," Crabtree in "The School for Scandal," Spiridonitch in "Three Sisters," and

Arragon and the Duke in "The Merchant of Venice"; Kingsway, Oct., 1938, Massuccio in "An Elephant in Arcady"; Westminster, Dec., 1938, Chu-Yin in "Marco Millions"; Critterion, Mar., 1939, Mr. Puttick in "Sugar Plum"; Lyceum, June, 1939, again played Polonius; subsequently again went to Elsinore to play the same part; Globe, Aug., 1939, played Canon Chasuble in "The Importance of Being Earnest," subsequently touring in the same part; Chanticleer, Mar., 1940, Henry Munden in "Belle View"; toured, July-Sept., 1940, for E.N.S.A., in "Plays and Music"; Globe, Jan., 1941, played Lob in "Dear Brutus"; toured, Jan.-June, 1942, in R.A.F. camps in South Wales, as director; Vaudeville, July, 1942, played Edouard Laroche in "Salt of the Earth"; Wimbledon, Aug., 1942, Mr. A. B. Raham in "Home and Beauty"; from Jan.-July, 1943, was director at the Repertory Theatre, Birmingham; toured, Sept., 1943, with the Travelling Repertory Theatre, in "The Moon is Down"; "Q," Feb., 1944, played Professor Mallory in "Zero Hour"; Cambridge Theatre, May, 1944, Delaqua in "A Night in Venice"; continued in this until Sept., 1945; at the Arts, Apr., 1945, directed "The Italian Straw Hat"; from Oct., 1945, to Feb., 1946, toured with John Gielgud in India and the Far East, as Polonius in "Hamlet," and Dr. Bradman in "Blithe Spirit"; at Opera House, Cairo, played Crabtree and Moses in "The School for Scandal"; toured in Germany, for the B.A.O.R., July, 1946, in "The Apple Cart"; Piccadilly, Dec., 1946, played Lepidus and Diomedes in "Antony and Cleopatra"; Palace, May, 1947, Ottokar Katzenhammer in "The Bird Seller"; Strand, July, 1947, the Ven. Augustus Paradine, D.D., LL.D., in "My Wives and I"; Lyric, Hammersmith, Nov., 1947, Scribe in "The Little Dry Thorn"; Apollo, Mar., 1948, Godfrey Pond in "The Happiest Days of Your Life," which he played over 600 times; Boltions, Feb., 1950, Dean Lesley in "Lady Patricia"; Lyric, Hammersmith, Aug., 1950, Professor Gadsby in "View Over the Park"; Royale, New York, Nov., 1950, Hebble Tyson

in "The Lady's Not For Burning"; Phoenix, London, June, 1951, played the Old Shepherd in "The Winter's Tale"; Phoenix, Jan., 1952, the Friar in "Much Ado About Nothing"; at the Plymouth, New York, Sept., 1952, played the title *role* in "Mr. Pickwick"; Haymarket, London, Aug., 1953, appeared as the Rev. Ernest Lynton in "Aren't We All?"; Lyric, Hammersmith, May, 1954, Semyonov-Pistchik in "The Cherry Orchard"; Arts, Nov., 1954, Bocage in "The Immoralist"; Stoll, Dec., 1954, Mr. Pinkwhistle in "Noddy in Toyland"; toured, Feb., 1955, as Sir George Treherne in "Both Ends Meet"; joined the Memorial Theatre Company, Stratford-on-Avon, Apr., 1956, and played the following parts: Polonius in "Hamlet," Old Gobbo and the Duke of Venice in "The Merchant of Venice," Boyet in "Love's Labour's Lost," and Escalus in "Measure for Measure"; Arts, Mar., 1957, played Dr. Willy in "The Wit to Woo"; toured June, 1958, as Father Callifer in "The Potting Shed"; Old Vic, May, 1961, played Tubal in "The Merchant of Venice"; with the same company appeared at the City Center, New York, Feb., 1962, in the following parts: 2nd Witch in "Macbeth," the Inquisitor in "Saint Joan," and Chorus and the Apothecary in "Romeo and Juliet," subsequently touring the U.S. with the productions; during the last season of the Old Vic Company, London, Oct., 1962-Apr., 1963, appeared in the following parts: Old Gobbo in "The Merchant of Venice," Gratiano in "Othello," Escalus in "Measure for Measure"; Theatre Royal, Brighton, Feb., 1964, played Salarino in "The Merchant of Venice," and Egeus in "A Midsummer Night's Dream," prior to touring Europe and South America for the British Council in both productions; Ashcroft, Croydon, Feb., 1966, played Mr. Hardcastle in "She Stoops to Conquer"; Royal Court, Apr., 1966, Mr. Booth in "The Voyage Inheritance"; same theatre, May, 1966, John Casper and Alfie Harrington in "Their Very Own and Golden City"; Savoy, June, 1967, again played Rev. Ernest Lynton in "Aren't We All"; Royal Court, July,

1969, Sir Paul Plyant in "The Double Dealer"; University Theatre, Manchester, for the '69 Theatre Company, Gonzalo in "The Tempest"; Greenwich, Mar., 1970, played the General in "The Corsican Brothers"; has also appeared for the 300 Club, Renaissance Society, etc. in special performances, and in films, radio, and television plays. *Favourite parts*: Polonius and Mr. Pickwick. *Recreations*: Swimming and sun-bathing. *Address*: c/o Peter Eade Ltd., 9 Cork Street, London, W.1.

**HOWELL, Jane**, director; *e.* Bristol University; trained for the stage at Bristol Old Vic Theatre School; gained her early experience at the Belgrade, Coventry, latterly as assistant director; director of productions, Queen's Hornchurch, for two years; joined the English Stage Company at the Royal Court, 1965, as associate director, with special responsibility for the Royal Court's schools scheme; her productions at that theatre included "Serjeant Musgrave's Dance," 1965; "The Dancers" and "Transcending" (double-bill), "The Voysey Inheritance," 1966; "Roots," "The Dragon," 1967; "Twelfth Night," "Trixie and Baba," "The Houses by the Green," 1968; "Narrow Road to the Deep North," "Revolution," 1969; Old Vic, Bristol, 1970, directed "The Winter's Tale"; appointed director, Northcott Theatre, Exeter, Jan., 1971. *Address*: Northcott Theatre, Stocker Road, Exeter, EX4 4QB.

**HOWELLS, Ursula**, actress; *b.* London, 17 Sept., 1922; *d.* of Herbert Norman Howells and his wife Dorothy Eveline (Goozee); *e.* St. Paul's Girls School; *m.* James Davy Dodd; studied for the stage with Anthony Hawtrej at the Dundee Repertory Theatre; made her first appearance on the stage at the Dundee Repertory Theatre, Sept., 1939, as Joan Greenleaf in "Bird in Hand," and remained there until 1942, at first playing small parts, with stage-management, subsequently playing leading parts for a year; joined the Oxford Repertory company in 1942, where she remained until 1944; made her first appearance in London, at the Embassy, 6 Feb., 1945, as

Henrietta Turnbull in "Quality Street"; subsequently playing Peggy McNab in "Father Malachy's Miracle," and Judith Drave in "No Room at the Inn"; Whitehall, Dec., 1945, played the Hon. Elizabeth Wimpole in "Fit for Heroes"; Westminster, May, 1946, Judy Dawson in "Frieda"; Embassy, Oct., 1946, Gloria Palfrey in "Peace Comes to Peckham," and Shirley Marsh in "Away from it All"; Aldwych, Jan., 1947, Anne Tower in "Jane"; Saville, Nov., 1947, Nancy Tennant in "Honour and Obedience"; "Q," Oct., 1948, Kay Llewellyn in "Humoresque"; Strand, Sept., 1949, Fiona Spender in "Master of Arts"; Winter Garden, May, 1950, Marguerite in "Madam Tic-Tac"; made her first appearance on the New York stage at the Golden, 14 Mar., 1951, as Miss Smith in "Springtime For Henry"; Embassy, London, Nov., 1952, played Leopoldine von Schellendorffer in "High Balcony"; King's, Edinburgh, Apr., 1953, Mary Dallas in "Night of the Fourth"; Princes, Feb., 1962, played Mary Ashbury in "The Big Killing"; Gaiety, Dublin, May, 1962, and subsequently Criterion, July, 1962, Katie Newton in "The Gimmick"; New Arts, Oct., 1962, Leonora in "Doctors of Philosophy"; toured, Oct., 1963, as Margaret Conyngham in "Sergeant Dower Must Die," subsequently appearing at the Vaudeville, Nov., 1963, in the same play, under the title "Shout For Life"; Duchess, Mar., 1965, played Leila in "Return Ticket"; Haymarket, Dec., 1967, Cynthia Randolph in "Dear Octopus"; Thordike, Leatherhead, Sept., 1969, played Eleanor in "The Lion in Winter," the theatre's opening production; Globe, Oct., 1970, took over as Ruth in "Blithe Spirit"; entered films, 1950; also appears on television. *Favourite parts*: Judy in "Frieda," Gabby in "The Petrified Forest," Nina in "The Seagull." *Recreation*: Dressmaking. *Hobbies*: Animals, and getting out of town. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**HOWERD, Frankie** (né Francis Howard), actor; *b.* York, 6 Mar., 1921; *e.* Eltham, and Shooter's Hill

Grammar School, London; formerly an insurance clerk; served in the Royal Artillery during World War II, subsequently producing and appearing in his own show for Forces Entertainment; began his stage career in London at the Stage Door Canteen, Piccadilly, Apr., 1946; made his first professional appearance on the stage at the London Palladium, Oct., 1950, in "Out of This World"; at the same theatre, Dec., 1952, played Idle Jack in the pantomime "Dick Whittington"; at the Prince of Wales's, Sept., 1953, appeared in the *revue* "Pardon My French," which ran for 759 performances; Globe, Dec., 1955, played Lord Fancourt Babberley in "Charley's Aunt"; Old Vic., Dec., 1957, played Bottom in "A Midsummer Night's Dream"; toured, July, 1958, as Boniface in "Hotel Paradiso"; Prince of Wales's, Oct., 1958, played Alister in "Mister Venus"; at the Plaza, Jersey, C.I., Aug., 1963, starred in "Glamorama of 1963"; Strand, Oct., 1963, played Prologus and Pseudolus in "A Funny Thing Happened on the Way to the Forum"; Prince of Wales, Nov., 1966, starred in "Way Out in Piccadilly"; first appeared on Broadway at the Ethel Barrymore, Oct., 1968, as John Emery Rockefeller in "Rockefeller and the Red Indians"; entered films, 1954, appearing in "The Runaway Bus," "An Alligator Named Daisy," "Carry on Doctor," "Carry on Up the Jungle," etc.; first appeared on television, 1952, and has since starred in *The Frankie Howerd Show*, *That Was the Week That Was*, *Up Pompeii*, etc.; received the Variety Club of Great Britain award as Show Business Personality of the Year in 1967. *Recreations*: Horse riding and walking. *Address*: 67 Brook Street, London, W.1. *Telephone No.* 01-629 9121.

**HOWES, Bobby**, actor; b. Battersea, 4 Aug., 1895; s. of Robert William Howes and his wife Rose Marie (Butler); m. Patricia Malone Clark (mar. dis.); made his first appearance on the stage at Battersea Palace, 1909, appearing with Sable Fern as a Scout in her "Boy Scout" scena; in 1912 was one of the Gotham Quartette, and appeared at the old Tivoli Music Hall in that year;

toured all over the United Kingdom in variety theatres, and with concert parties; after the War, appeared at Metropolitan Music Hall, Dec., 1919, in "Seasoned to Taste"; in 1922 toured in "All in One," and subsequently in "Pot Luck"; made his first appearance in West End theatres, at the Little Theatre, 2 Oct., 1923, in "The Little Revue Starts at 9," and in Mar., 1924, appeared in "The Second Little Revue"; in Apr., 1924, appeared at the Prince's Restaurant in "The Five o'Clock Follies"; at the Garrick, Dec., 1924, played Gilbert Stirling in "Six-Cylinder Love"; at the Hotel Metropole, June, 1925, appeared in "The Midnight Follies"; at the Vaudeville, Sept., 1925, appeared in "The Punch Bowl"; at the Gaiety, Dec., 1925, played Octave in "The Blue Kitten"; appeared at the Coliseum and Alhambra and other leading music-halls, 1926, in "We"; subsequently toured in "Tricks"; at the Vaudeville, Nov., 1926, appeared in "Vaudeville Vanities"; at the Prince of Wales's, May, 1927, played Freddy Royce in "The Blue Train"; at the Theatre Royal, Birmingham, Nov., 1927, and Carlton Theatre, London, Feb., 1928, played Sam Slider in "The Yellow Mask"; at the Adelphi, Feb., 1929, played Jim in "Mr. Cinders"; London Hippodrome, June, 1930, Jimmy Canfield in "Sons O' Guns"; Drury Lane, Jan., 1931, "Chips" Wilcox in "The Song of the Drum"; Saville, Oct., 1931, Bob Seymour in "For the Love of Mike"; June, 1932, Bobbie in "Tell Her the Truth"; Saville, Mar., 1933, Bobby Bramstone in "He Wanted Adventure"; London Hippodrome, Sept., 1934, Bill Quinton in "Yes, Madam?"; Oct., 1935, Tommy Deacon in "Please, Teacher!"; Feb., 1937, Jimmy Rackstraw in "Big Business"; Oct., 1937, Tommy and Mike in "Hide and Seek"; Adelphi, Oct., 1938, Bobby Lockwood in "Bobby Get Your Gun"; Queen's, Dec., 1939, appeared in "All Clear"; Princes, May, 1941, in "Shepherd's Pie"; His Majesty's, Sept., 1941, succeeded Stanley Lupino as Tony Meyrick in "Lady Behave"; toured in the same part, 1942, and again appeared in it at His Majesty's, Mar., 1942; London Hippodrome, Nov.,

1942, as Jerry Walker in "Let's Face It"; Princes, Dec., 1943, played Joe Pendleton in "Halfway to Heaven"; toured, July, 1944, as Sapiens in "By Jupiter"; Winter Garden, Dec., 1944, played Buttons in "Cinderella"; appeared at the Victoria Palace, 1945, in variety; Saville, Apr., 1946, in "Here Come the Boys"; St. James's, Oct., 1947, played Harry Smith in "The Man in the Street"; Duke of York's, Mar., 1948, appeared in the *revue* "Four, Five, Six!"; at Christmas, 1948, played Buttons in "Cinderella" at the Hippodrome, Wolverhampton; Saville, Aug., 1949, Billy Warien in "Roundabout"; Christmas, 1949, at Hippodrome, Brighton, again played Buttons in "Cinderella"; Wimbledon, Dec., 1950, played the Queen of Hearts in the pantomime, "Queen of Hearts"; toured, 1951, as Philip Hudson, Jnr., in "Double Alibi"; Her Majesty's, Feb., 1953, played Ben Rumson in "Paint Your Wagon"; at the "Q," Jan., 1956, played Milo Cantrell in "Start From Scratch"; toured, July, 1958, as Billie Rice in "The Entertainer"; Theatre Royal, Brighton, Apr., 1959, Roger Spelding in "Visit to a Small Planet"; at the City Center, New York, Apr., 1960, played Finian in "Finian's Rainbow"; Phoenix, Dec., 1960, played Dr. Nairn in "The Geese Are Getting Fat"; toured, Mar., 1961, as Finian in "Finian's Rainbow"; toured, Feb., 1962, as Stan Dunnock in "A Gazelle in Park Lane"; Princess, Melbourne, Dec., 1964, again played Finian in "Finian's Rainbow"; commenced film career, 1927, and has appeared in numerous pictures; has also appeared on television. *Recreations*: Cricket and motoring. *Address*: c/o Fosters Agency Ltd., Piccadilly House, Piccadilly Circus, London, S.W.1.

**HOWES, Sally Ann**, actress and singer; *b.* St. John's Wood, London, 20 July; *d.* of Bobby Howes and his wife Patricia (Malone Clark); *e.* Queenswood College, Herts.; *m.* (1) Maxwell Coker (mar. dis.); (2) Richard Adler; first appeared on the stage at the Alhambra, Glasgow, 1951, in "Caprice"; in the same

year made her first appearance on the West End stage at the Prince of Wales in the *revue* "Fancy Free"; also toured the Moss Empire theatres in variety, 1951, and appeared in the Royal Variety Performance of that year; at the London Hippodrome, 18 Feb., 1952, played Jane in "Bet Your Life"; Her Majesty's, Feb., 1953, played Jennifer Rumson in "Paint Your Wagon"; Golder's Green Hippodrome, Dec., 1954, appeared as Robin Hood in the pantomime "Babes in the Wood"; Piccadilly, Sept., 1955, played Margaret in "Romance in Candlelight"; Princes, Feb., 1956, played Karolka in "Summer Song"; Pigalle, Liverpool, Feb., 1957, Celia Pope in "A Hatful of Rain," appearing in the same part at the Princes, Mar., 1957; made her first appearance on Broadway at the Mark Hellinger, Feb., 1958, when she took over the part of Eliza in "My Fair Lady"; 54th Street, New York, Oct., 1961, played Eve in "Kwamina"; City Center, New York, May, 1962, Fiona MacLaren in "Brigadoon," appearing at the same theatre, Jan., 1963, in the same part; 54th Street, New York, Feb., 1964, played Kit Sargent in "What Makes Sammy Run?"; first appeared in films, 1942, in "Thursday's Child"; has also broadcast, and since 1958 has appeared in the following television productions: "The Gift of the Magi," "The Old Foolishness," "Jane Eyre," "The Voice of the Firestone," etc. *Recreations*: Riding, reading, and the theatre. *Address*: International Famous Agency, 9255 Sunset Boulevard, Los Angeles, California 90069, U.S.A.

**HOWLETT, Noel**, actor; *b.* Maidstone, Kent, 22 Dec., 1901; *s.* of Francis Robert Howlett and Mary Milles (Whitehead); *e.* King's School, Canterbury, and Leeds University; also studied at Mirfield Theological College; made his first appearance on the stage at the Pleasure Gardens Theatre, Folkestone, July, 1925, as Morse in "The Second Mrs. Tanqueray"; subsequently became a schoolmaster, 1926-8; spent the next five years in repertory and on tour; in 1935 was director at the Hull Repertory Theatre and subsequently at Watford

and Margate; made his first appearance in London at the Embassy Theatre, 13 Apr., 1936, as Sir William Hamilton in "England Expects —"; Embassy, June, and Phoenix, July, 1936, played Professor Filitz in "Professor Bernhardt"; Embassy, Sept., 1936, Paul Deronlède in "The Tiger"; Lyric, Oct., 1936, Colonel John Downes and Nye in "Charles the King"; Strand (for Repertory Players), Jan., 1937, and Wyndham's, Feb., 1937, Malcolm in "George and Margaret," the production running for nearly two years; Mar., 1939, toured as Dr. Fenwick in "Drawing Room"; Wyndham's, July, 1939, played Stockton in "Alien Corn"; Duchess, Jan., 1940, Mr. Pennywise in "The Golden Cuckoo"; Embassy, Jan., 1940, Lord Summerhays in "Misalliance"; Richmond, Apr., 1940, Henry Portal in "Blue Goose"; "Q." Apr., 1940, Rev. Arthur Thorne in "Passing-By," which he also directed; Neighbourhood, Sept., 1940, Captain Hagberd in "To-Morrow"; during the War, served in R.A.S.C. (Military Section of E.N.S.A. executive), 1941-5; demobilized as Major i/c Production, E.N.S.A., M.E., Dec., 1945; toured in Italy, 1946, for E.N.S.A., directing three plays; returned to London, at the Arts, Sept., 1946, where, in association with Leonard Brett, he directed "The Constant Wife"; Aldwych, Oct., 1946, played Friar Francis in "Much Ado About Nothing"; Arts, Jan., 1947, Knut Brovik in "The Master Builder"; New Lindsey, Feb., 1948, Mr. Thomas in "Golden Rain"; New, June, 1948, Dr. Libbard in "The Gioconda Smile"; toured in Germany, 1949, playing Polonius in "Hamlet"; "Q." Feb., 1950, Sir Walter Rendell in "Sauce for the Goose"; Ambassadors, Mar., 1950, succeeded Maurice Denham as Willy Banbury in "Fallen Angels," and Henry in "Fumed Oak"; at the "Q." Apr., 1951, played Harris in "We Must Kill Toni"; also Oct., 1951, Col. Willingham in "Cry For the Moon" and Edward Forrest in "Night Call"; New Lindsey, Jan., 1952, Mr. Johnson in "In Search of Yesterday"; Duke of York's, July, 1952, Mrs. Pless's Brother in "The Trap"; St.

Martin's, July, 1952, directed "Lion's Corner"; Royal Court, Liverpool, Aug., 1952, appeared as Henry VII in "The Player King"; New, London, Dec., 1952, Edward in "Dear Charles"; joined the Shakespeare Memorial Theatre, Stratford-on-Avon, for the season of 1953, when he appeared as Old Gobbo in "The Merchant of Venice," King Edward IV in "Richard III," Baptista in "The Taming of the Shrew," and the Earl of Gloucester in "King Lear"; St. James's, London, Apr., 1954, played Dr. Barry in "Waiting for Gillian"; toured, Oct., 1954, as the Very Rev. Dr. Cedric Hogarth in "It's Different for Men"; Court, Mar., 1955, Arnold Hamble, Q.C., in "Uncertain Joy"; toured Australia, 1956-8, as the Prosecuting Counsel in "Witness for the Prosecution," Henry in "Hippo Dancing," and Uncle Ernest in "Double Image"; Garrick, London, Apr., 1962, played Mr. Joyce in "Two Stars For Comfort"; Queen's, Dec., 1963, the Reverend Treadgold in "Gentle Jack"; Lyric, Hammersmith, Mar., 1966, Pedro in "Santa Cruz"; Criterion, May, 1970, Dr. Colley in "Flint"; has made numerous television appearances, including: "Silas Marner," "Please Sir," etc.; recent films include "The Scapegoat," "Serious Charge," "Lawrence of Arabia," and "The Amorous Adventures of Moll Flanders"; has played and directed on many occasions for the Repertory Players and other Sunday-producing societies. *Address:* c/o London Management, 235-241 Regent Street, London W1A 2JT.

**HUGHES, Hazel** (*née* Hepenstall), actress; *b.* Brakpan, Transvaal, South Africa, 21 Apr., 1913; *d.* of Norman Harold Hepenstall, and his wife Frances (Hughes); *e.* various schools in Ireland and South Africa; trained for the stage at R.A.D.A.; first appeared on the stage in 1934 at the Memorial Theatre, Stratford-upon-Avon as Jacquenetta in "Love's Labour's Lost"; first appeared on the London stage in May, 1950, at the Winter Garden as Mrs. Parsons in "Madame Tictac"; played in repertory at Salisbury, 1947; Birmingham, 1951; Nottingham, 1952; Cambridge Theatre,



London, May, 1958, played Miss Nanette Parry in "Breath of Spring," transferring with the play to the Duke of York's; Royal Court, Apr., 1960, Lady with a Cat in "Rhinoceros," transferring to the Strand; Garrick, Apr., 1962, Mrs. Arliss in "Two Stars for Comfort"; Queen's, Oct., 1967, Charlotta in "The Cherry Orchard"; at the Playhouse, Nottingham, 1968, played the title role in "Mother Courage"; Fortune, Oct., 1968, Florence in "Funny People"; for the National Theatre at the Old Vic she has played Lady Wishfort in "The Way of the World," Cornelia in "The White Devil," 1969; Mrs. Yepanchin in "The Idiot," Mrs. Shuttleworth in "Home and Beauty," 1970; first film, 1938; has appeared on television since 1938. *Recreation: Observation. Address: c/o B.K.M., 32 Davies Street, London, W 1.*

**HULBERT, Jack**, actor, dramatic author, manager and director; *b.* Ely, Cambs., 24 Apr., 1892; *s.* of Dr. H. H. Hulbert and his wife Lily Mary (Hinchliffe); *e.* Westminster School, and Caius College, Cambridge, where he took his degree; *m.* Cicely Courtneidge; studied for the stage at the Central School of Speech Training and Dramatic Art; during the three years he was at the University, he took part in numerous concerts and theatrical entertainments, and also appeared at the New Theatre, Cambridge, 5 Dec., 1911, when he played Jack Straw in the comedy of that name; 3 Feb., 1913, Gerald Thornton in "Acting to Act"; 5 June, 1913, Algy Vere in "Cheer Oh! Cambridge"; he appeared in the last mentioned part at the Queen's Theatre, London, 12 June, 1913, and was immediately engaged by Robert Courtneidge, and made his first appearance on the professional stage at the Shaftesbury Theatre, 25 Sept., 1913, as Robert Jaffray in "The Pearl Girl"; at the same theatre, 4 June, 1914, he appeared as Billy in "The Cinema Star," and after touring in the same piece and "The Cambridge Gazette," appeared at the Shaftesbury, 20 May, 1915, as Bobby in "The Arcadians"; at the Pavilion, Glasgow, 26 July,

1915, played Leslie Carter in "A Lucky Escape"; in Aug., 1915, toured as Robert Raffray in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Arthur Hobbs in "The Light Blues," and appeared in the same part at the Shaftesbury, Sept., 1916; at the Comedy, Dec., 1916, played in "See-Saw"; May, 1917, in "Bubbly"; served in the Army, 1917-19; appeared at the opening of the Palace, Paris, Apr., 1919, in "Hullo, Paris"; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Criterion Theatre, July, 1920, appeared as Lord Richard Sandridge in "Lord Richard in the Pantry"; at the Lyric, Dec., 1920, as Captain Constantine Posch in "A Little Dutch Girl"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Vaudeville, Dec., 1921, in "Pot Luck"; at the Little, Oct., 1923, in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same piece at the Apollo, Jan., 1925, and making his New York debut in the same piece at the Gaiety, Dec., 1925; at the Gaiety, London, Dec., 1926, played Harry Bassett in "Lido Lady"; Adelphi, Dec., 1927, played in "Clowns in Clover," which ran until 1929; Adelphi, Nov., 1929, in "The House that Jack Built"; Winter Garden, Sept., 1930, played Bobby Hilary in "Follow a Star"; Piccadilly, Jan., 1931, played in "Folly to be Wise"; spent the next eight years in films; reappeared on the stage at the Palace, Nov., 1938, as Jack Millet in "Under Your Hat," of which he was director and part-author; toured, Feb., 1941, in "The Hulbert Follies"; Palace, Apr., 1942, played Jack Millet in "Full Swing," and Sept., 1943, Jack Pendleton in "Something in the Air," of both of which he was also part-author; Saville, Apr., 1946, appeared in "Here Come the Boys"; in conjunction with Paul Murray he produced "On With the Show," "Lido Lady," "Clowns in Clover," "The House that Jack Built," "Follow a Star," "Folly to be Wise"; he also staged "By-the-Way," "On With the Show," "Lido Lady," "The Blue Train,"

Prince of Wales's, 1927; "Clowns in Clover," "Song of the Sea," His Majesty's, 1928; "The House that Jack Built," 1929; "Follow a Star," 1930; "Folly to be Wise," 1931; "Hide and Seek," 1937; "Full Swing," 1942; "Something in the Air," 1943; "Sweet Yesterday," 1945; "Under the Counter," 1945; "Here Come the Boys," 1946; "The Nightingale," 1947; "Under the Counter" (New York), 1947; "Her Excellency," 1949; "Gay's the Word," 1950; at the Piccadilly, Oct., 1951, appeared as James Winter, J.P., in "The White Sheep of the Family"; Embassy, Mar., 1952, directed "Stately Homes"; Hippodrome, Blackpool, June, 1952, directed "Life With the Lyons," of which he was part-author with Bebe Daniels; Court, London, Oct., 1952, directed "Lord Arthur Savile's Crime"; Piccadilly, May, 1953, directed the *revue* "Over The Moon"; St. Martin's, Jan., 1954, directed a revival of "Housemaster," in which he appeared as Charles Donkin; Her Majesty's, Aberdeen, Mar., 1955, played George in "Joy of Living," and subsequently toured in this part; Kings, Glasgow, Feb., 1956, played Tim Fraser in "Star Maker," which he also directed; Cambridge, July, 1956, took over the part of Jimmy Broadbent in "The Reluctant Debutante," and toured with the play, 1957; Duke of York's, May, 1958, played Reginald Fitzgibbon in "The Big Tickle"; New Shakespeare, Liverpool, July, 1958, played Lucas Edgerton in "Reclining Figure"; at the Royal Court, Liverpool, Sept., 1960, played Smith in "The Bride Comes Back", subsequently appearing in the same part at the Vaudeville, Dec., 1960; Wimbledon, Dec., 1961, Jack Smart in "Mother Goose"; toured, Sept., 1963, as Julian Lassiter and directed "There's a Yank Close Behind Me," subsequently appearing at the Vaudeville, Nov., 1963, in the same play under the title "Let's be Frank"; toured, summer, 1966, as the General in "The Amorous Prawn"; Haymarket, Dec., 1967, Charles Randolph in "Dear Octopus"; Duke of York's, Nov., 1968, Sir Michael Anstruther in "Dear Charles"; toured South Africa, summer, 1970, in

"Oh! Clarence"; is the author of "Acting to Act," "Cheer Oh! Cambridge," "The Cambridge Gazette," "A Lucky Escape," and also adapted "The Cinema Star," for the English stage, 1914; part-author of "The Light Blues," 1915; "Too Many Girls," 1919; began film career 1931 and has appeared in numerous pictures; rowed for his College during his three years' residence, and was Secretary of the College for two years; Commandant in Special Constabulary, 1940-57. *Recreations*: Rowing and step-dancing. *Address*: c/o Herbert De Leon Ltd., 30 South Audley Street, London, W.1.

**HUMPHREY, Cavada**, actress; *b.* New Jersey; *e.* Ashley Hall, Charleston, South Carolina, and Smith College; *m.* Jerome Kilty; first appeared on the stage at the age of four in a solo ballet at the Philadelphia Academy of Music; first appeared in New York at the at the Blackfriars Theatre, 2 Apr., 1943, as Esther in "A Man's House"; made her Broadway debut at the Fulton, Mar., 1944, as Naomi Fisher in "The House in Paris"; Belasco, Mar., 1946, played Madame Sajou in "The Song of Bernadette"; at the International, in the American Repertory Theatre Season, 1946-7, played a variety of parts; Winter Garden, Nov., 1948, played Miss Swenson in "As the Girls Go"; City Center, Jan., 1950, a Parent in "The Corn Is Green" and Mrs. Williams in "The Devil's Disciple"; Royale, Feb., 1950, again appeared in "The Devil's Disciple"; City Center, Jan., 1951, played the Duchess of Gloucester in "Richard II"; May, 1951, Widow in "The Taming of the Shrew"; and, Feb., 1953, Maria in "Love's Labour's Lost"; Theatre de Lys, Oct., 1953, Madame Zoe in "Moon in Capricorn"; City Center, Sept., 1955, Emilia in "Othello," and Lady Mortimer in "Henry IV," part I; Phyllis Anderson, Nov., 1957, Wowkle in "The Girl of the Golden West"; U.S. tour, Dec., 1958-Jan., 1959, appeared as Mrs. Trellington in "Listen to the Mocking Bird"; made her London debut at the Criterion, 14 June, 1960, as Mrs. Patrick Campbell in "Dear Liar," subsequently toured South Africa with her husband in the

same play; Marquee, New York, Mar., 1962, again played Mrs. Patrick Campbell in "Dear Liar"; toured South 1962, again played Mrs. Patrick Campbell in "Dear Liar"; toured South Africa, 1962-3, and again in 1964, as Martha in "Who's Afraid of Virginia Woolf?"; Astor Place Playhouse, New York, Mar., 1964, played Stella in "Life Is a Dream"; Garrick, Feb., 1965, Mother-in-Law in "Colombe"; Lyceum, 1966, Grand Duchess Olga in "You Can't Take It with You"; Delacorte, July, 1967, Queen Elinor in "King John"; Cort, Mar., 1968, Lady Fitch, the Doctor, and Aunt Mildred in "Leda Had a Little Swan"; Comedy Club, 1969, Eleanor of Aquitaine in "The Lion in Winter"; Longacre, Apr., 1970, Proserpine Garnett in "Candida"; toured, 1970, as Madame Arcati in "Blithe Spirit"; has played many parts in stock productions, including a season with Margaret Webster's Company at Woodstock, New York, 1951; at the Brattle Theatre, Cambridge, Mass., 1951-6, played Goneril in "King Lear," the Mother in "Six Characters in Search of an Author," Olga in "Three Sisters," Anna Ivanovna in "Ivanov," Lady Sneerwell in "School for Scandal," Genevieve in "The Long Christmas Dinner," Lady Mortimer in "Henry IV, Part 1," Margaret in "Much Ado About Nothing," Emilia in "Othello," and Cassandra in "Troilus and Cressida"; Chicago, 1954, appeared in the title-rôle of "The Madwoman of Chaillot," and, at the Studebaker, 1957, as The Actress in "The Guardsman"; at Wellesley, Mass., 1960, appeared as Mme. Desmortes in "Ring Round the Moon," Violet in "Man and Superman," Mrs. Higgins in "Pygmalion," Blanche in "A Streetcar Named Desire"; at the Boston Festival, 1958, played the Gypsy Fortune Teller in "The Skin of Our Teeth," and 1964, Madrecita in "Camino Real," and Clodia Pulcher in the U.S. *première* of her husband's play "The Ides of March"; at the University of Michigan, Ann Arbor, 1962, appeared with the A.P.A. as Lady Sneerwell, Hester in "Penny for a Song," and The Mother in "We, Comrades Three"; first appeared in films, 1948, in

"Naked City," and has since appeared in "Thoroughly Modern Millie," 1966; first appeared on television, 1946, and has since played many parts, including "Dear Liar," 1965, "Dark Shadows," 1968, "The Prodigal," 1969. *Recreations*: Studying the Elizabethan age, dress and fashion history, modern *haute couture*. *Address*: 7 West 16th Street, New York, N.Y. 10011, U.S.A. *Telephone No.*: AL 5-2822.

**HUNT, Hugh**, director, and professor of drama; *b.* Camberley, Surrey, 25 Sept., 1911; *s.* of Captain Cecil Edwin Hunt, M.C., and his wife Ethel Helen (Crookshank); *e.* Marlborough College, and Magdalen College, Oxford; *m.* Janet Mary Gordon; while at Oxford, was a member of the O.U.D.S., President, 1933-4, when he directed "King John" at the New Theatre, 1933; director at the Maddermarket Theatre, Norwich, 1934; at Croydon Repertory Theatre, 1934-5, directed "Everyman," "The Rivals," "King Lear," "Candida," "Touch Wood," etc.; at the Westminster, 1934-5, directed "King Lear," "Rose and Glove," "Children in Uniform," "Othello," etc.; director to the Abbey Theatre, Dublin, 1935-8, directing over thirty original Irish plays, including "Shadow and Substance," "Blind Man's Buff," "Katie Roche," etc.; directed "The White Steed" at the Cort Theatre, New York, Jan., 1939; served in H.M. Forces, 1939-45, during which period he directed "The Golden Cuckoo," Duchess, 1940; "Shadow and Substance," Duke of York's, 1943; appointed director for the Old Vic company at the Theatre Royal, Bristol, Dec., 1945, and remained until 1948, directing "The Beaux' Stratagem," "Tess," "The Playboy of the Western World," "Weep for the Cyclops," "Rain on the Just," "The Rivals," etc.; during this period he also directed "Tess of the D'Urbervilles," at the New, 1946, and at the Piccadilly, 1947; "King Lear," "Much Ado About Nothing," Embassy, 1947; "Hamlet," St. James's, 1948; for the Old Vic Company, at the New Theatre, he directed "The Cherry Orchard," 1948; he was appointed Director of the Old Vic, 1949-53, and

directed "Love's Labour's Lost," 1949; "Hamlet," 1950; at the re-opening of the Old Vic Theatre, Nov., 1950, directed "Twelfth Night"; subsequently at the Old Vic, directed "Captain Brassbound's Conversion," "The Merry Wives of Windsor," 1951; "King Lear," "Romeo and Juliet," 1952; "The Merchant of Venice," "Julius Caesar," 1953; at the Saville, Mar., 1954, directed "The White Countess"; in Feb., 1955, he was appointed Director of the Elizabethan Theatre Trust, Sydney, Australia; while in Australia, directed "Medea" with Judith Anderson, "Hamlet," with Paul Rogers, "Murder in the Cathedral," with Robert Speaight, also "Julius Caesar," and "Twelfth Night"; resigned from Elizabethan Theatre Trust and returned to England, 1960; for the Arts Council, Oct., 1960, directed an English tour of "Five Finger Exercise"; directed "The Shaughraun" during the World Theatre Season at the Aldwych, 1968; appointed Artistic Director of the Abbey, Dublin, Dec., 1969, and has since directed "The Hostage," 1969; the double-bill "Well of the Saints" and "The Dandy Dolls," 1970; appointed first Professor of Drama at the University of Manchester, 1961; appointed member of the Independent Television Authority, July, 1964-9; member of the Drama Panel of the Arts Council 1965-8; director of Sadler's Wells Opera Trust, 1965-8; author of the plays, "The Invincibles," 1937; "Moses' Rock," 1938; "In the Train" (with Frank O'Connor), 1954; author of the books "The Director in the Theatre," "Old Vic Prefaces: Shakespeare and the Producer," 1954; "The Making of Australian Theatre," "The Live Theatre," 1962. *Club*: Garrick. *Address*: Brantwood, Disley, Cheshire.

**HUNT, Peter**, director and lighting designer; *b.* Pasadena, California, 16 Dec., 1938; *s.* of George S. Hunt and his wife Gertrude (Ophuls); *e.* The Hotchkiss School, Yale University (B.A., M.F.A.); *m.* Virginia Osborn; began his career as an actor at Hotchkiss, where he also designed the lighting for his first play, "Merry Mount";

designed his first professional New York play, "The Sap of Life," at the One Sheridan Square Theatre, 2 Oct., 1961; designed the lighting for "Cracks," 1963; "Tambourines to Glory," "Color of Darkness," 1964; "Dynamite Tonight," "The Wayward Stork," 1966; "Have I Got One for You," "Noel Coward's Sweet Potato," "The Firebugs," 1968; for five years was lighting designer for Richard Rodgers at Lincoln Center, and New York State Theatre, where he designed the lighting for "Kismet," "Carousel," "Annie Get Your Gun," "West Side Story," and the tours of "Oliver," "Sound of Music," and "Camelot," 1964-68; since 1957 has been associated with the Williamstown Theatre, where he is presently Associate Director, and where he directed his first play, "The Fantasticks"; he has lit and directed extensively in the regional repertory theatres; directed his first play in New York at Lincoln Center, "Booth," 1968; followed by "1776," 1969; "Georgy," 1970; "Scratch," 1971; made his London debut as director at the New Theatre, 1970, with "1776"; directed the film of "1776," 1971. *Recreation*: Flying his own plane. *Address*: c/o Columbia Pictures, 1438 N. Gower Street, Hollywood, Calif. 90028.

**HUNTER, Kim**, (*née* Janet Cole), actress; *b.* Detroit, Mich., 12 Nov., 1922; *d.* of Donald Cole and his wife Grace (Lind); *e.* Miami Beach High School; *m.* (1) William A. Baldwin (*mar. dis.*); (2) Robert Emmett; studied at the Actors Studio; made her first appearance on the stage with a little theatre group, Miami, Nov., 1939, as Penny in "Penny Wise"; first appeared in New York at the Ethel Barrymore, 3 Dec., 1947, as Stella Kowalski in "A Streetcar Named Desire"; toured, 1950, in "Two Blind Mice"; Alvin, Jan., 1951, played Luba in "Darkness at Noon"; Playhouse, Apr., 1952, Ruby Hawes in "The Chase"; toured, summer of 1952, in "They Knew What They Wanted"; Coronet, Dec., 1952, appeared as Karen Wright in "The Children's Hour"; Longacre, Oct., 1954, played Sylvia Crews in "The Tender Trap"; McCarter, Princeton, New Jersey,

Jan., 1958, Kate Adams in "This Is Goggle"; Shakespeare Festival Theatre, Stratford, Conn., 1961, played Rosalind in "As You Like It," Witch in "Macbeth," and Helen in "Troilus and Cressida"; Belasco, Oct., 1961, Julie Sturrock in "Write Me a Murder"; Bucks County Playhouse, New Hope, Pa., May, 1964, Paula Maugham in "Linda Stone Is Brutal"; Otterbein College, Ohio, Feb., 1965, Dowager Empress in "Anastasia"; White Barn, Westport, Conn., July, 1966, Emily Dickinson in "Come Slowly, Eden," which she repeated at the Library of Congress in Washington, D.C., and the Théâtre de Lys, Nov., 1966; Broadhurst, Mar., 1968, Miss Wilson in "Weekend"; Long Island Repertory Festival, Mineola, N.Y., 1968, Alma Winemiller in "Eccentricities of a Nightingale" and Masha in "The Three Sisters"; Theatre de Lys, Nov., 1968, Hester in "Hello and Goodbye"; toured, summer, 1969, as Jean Brodie in "The Prime of Miss Jean Brodie"; Royale, Oct., 1969, Carrie Bishop in "The Penny Wars"; has acted in stock since 1940 in such plays as "The Importance of Being Earnest," "Claudia," "Wuthering Heights," "A Hatful of Rain," "The Dark at the Top of the Stairs," "Summer and Smoke," "Born Yesterday," "Major Barbara," etc.; first appeared in films 1943, in "The Seventh Victim," and has since played in a number of productions, including "A Streetcar Named Desire" (Academy Oscar Award); television appearances since 1948 include "Requiem for a Heavyweight," "The Closing Door," "Give Us Barrabas," "When This You See Remember Me" (1970), and numerous other dramatic and variety programmes. *Recreations*: Her children, music, books, and dancing. *Address*: 42 Commerce Street, New York, N.Y. 10014, U.S.A.

**HUNTER, Norman C.**, dramatic author; *b.* Derbyshire, 18 Sept., 1908; *s.* of Lieut.-Colonel Charles F. Hunter, D.S.O., and his wife Nancy Wingrave (Cobbett); *e.* Repton and Sandhurst; *m.* Germaine Marie Dachsbeck; served three years in 4/7 Dragoon Guards; is the author of the following plays: "The Merciless

Lady" (with John Ferguson), 1934; "All Rights Reserved," 1935; "Ladies and Gentlemen," 1937; "Little Stranger" (adaptation), 1938; "A Party for Christmas," 1938; "Galleon Gold" (subsequently renamed "Grouse in June"), 1939; "Smith in Arcady," 1947; "The Affair at Assino," "A Picture of Autumn," 1950; "Waters of the Moon," "Adam's Apple," 1951; "A Day By the Sea," 1953; "A Touch of the Sun," 1958; "A Piece of Silver," 1960; "The Tulip Tree," 1962; "The Excursion," 1964; "The Adventures of Tom Random," 1968; also the author of several novels; in 1939, was on the staff of the B.B.C. (*Died 19 April, 1971*).

**HUNTER, Victor William**, theatre manager; *b.* Clapham, London, 6 Apr., 1910; *s.* of Victor Cyril Hunter, and his wife Dorothea Suzanne (Bridgett); *m.* Isobel Mitchell Leggat Byfield; commenced in the theatre as box office assistant at the Alhambra Theatre, London, 1925; joined Wyndham's Theatre, Jan., 1933; manager New Theatre, 1945-53; general manager The Wyndham Theatres Ltd., 1953-69, appointed Consultant for The Wyndham Theatres Ltd., Dec., 1969; member of the Society of West End Theatre Managers. *Recreations*: Cricket, rugby. *Clubs*: Arts Theatre, M.C.C. *Address*: 7 Paxton Terrace, London, S.W.1. *Telephone No.*: 01-834 4949.

**HUNTLEY, Raymond**, actor; *b.* Birmingham, 23 Apr., 1904; *s.* of Alfred Huntley and his wife Fannie (Walsh); *e.* King Edward's School, Birmingham; *m.* June Bell (mar. dis.); made his first appearance on the stage at the Birmingham Repertory Theatre, 1 Apr., 1922, in "A Woman Killed With Kindness"; remained at Birmingham until 1924; made his first appearance in London at the Court Theatre, 22 Feb., 1924, as Acis in "As Far As Thought Can Reach" (Part V, "Back to Methuselah"); Mar., 1924, appeared there as Rev. Septimus Tudor in "The Farmer's Wife"; during 1925-6, toured as Churdles Ash in the same play; 1926-7, toured in repertory with Hamilton Deane; Little Theatre, London, Feb.,

1927, played Count Dracula in "Dracula"; 1927-8, toured as Philip Voaze in "Interference"; from 1928-30, toured in "Dracula" in the United States; made his first appearance on the New York Stage at the Vanderbilt Theatre, 23 Feb., 1931, as Angelo Querini in "The Venetian Glass Nephew"; returned to England, 1931, and played leads in the Alexandra "stock" company, Birmingham; Queen's, Jan., 1932, again played Tudor in "The Farmer's Wife"; subsequently played leads at Edinburgh and Glasgow with the Reando company; during 1932-3, toured as the Count Dubarry in "The Dubarry"; Garrick, June, 1933, played Petting-waite in "Clear All Wires"; Fortune, Sept., 1933, Cookson in "What Happened Then?"; Wyndham's, Jan., 1934, Major Kilpatrick and Stringer, and subsequently Chatham, in "Clive of India"; Ambassadors', Mar., 1934, Alexei Turbin in "The White Guard"; Duchess, Mar., 1935, the ex-Officer and Fletcher in "Cornelius"; Old Vic., Jan., 1936, Hastings in "Richard III"; Feb., 1936, Sir George Cockburn in "St. Helena," playing the same part at Daly's, Mar., 1936; Lyric, May, 1936, Slivers in "Bees on the Boat Deck"; Queen's, Sept., 1936, Chapman in "Follow Your Saint"; Savoy, Nov., 1936, Dr. Reuchlin in "Young Madame Conti," and played the same part at the Music Box, New York, Mar., 1937; Daly's, July, 1937, Rev. John Fulton in "The First Legion"; Duchess, Aug., 1937, Alan in "Time and the Conways"; Duke of York's (for London International Theatre), Oct., 1937, Kashdak in "Susannah and the Elders"; Duchess, May, 1938, Professor Hans Skaedia in "Glorious Morning"; St. Martin's, Oct., 1938, Councillor Albert Parker in "When We Are Married"; Globe, May, 1939, Captain Guy Felton in "Rhondda Roundabout"; Queen's, Apr., 1940, Frank Crawley in "Rebecca"; toured in the same part, 1941, and again played it at the Strand, May, 1942; Globe, Apr., 1943, Malcolm Stritton in "They Came to a City"; Apollo, Nov., 1944, Victor Prynne in "Private Lives"; toured, Apr., 1945, as Count Barras in "Ah! Josephine"; Lyric,

Hammersmith, Aug., 1946, Mr. Arcularis in "Fear No More"; Embassy, Nov., 1946, Col. Sanderson, D.S.O., in "The Day of Glory"; Duke of York's, Mar., 1947, Clive in "The Anonymous Lover"; Ambassadors', July, 1949, Henry Martin in "The Late Edwina Black"; 48th Street Theatre, New York, Sept., 1950, appeared as Robert Christie in "Black Chiffon"; after returning to England, appeared at the Criterion, Oct., 1951, as Frank Kemp in "And This Was Odd"; Vaudeville, Apr., 1952, Theodore Brumfit in "Lords of Creation"; Savoy, Dec., 1953, Sir Mohammed D'Urt in "No Sign of the Dove"; Westminster, May, 1954, James Rice in "The Bombshell"; Saville, July, 1955, Manning in "The Shadow of Doubt"; Savoy, Nov., 1956, Ernest Fanshaw in "Double Image"; Westminster, Apr., 1958, Sir Norman Tullis in "Any Other Business?"; Westminster, Jan., 1959, Det. Superintendent Coates in "The Woman on the Stair"; Piccadilly, May, 1959, Dr. Rodd in "Caught Napping"; Phoenix (Repertory Players), Apr., 1961, played Sir Nicholas Ennor in "The Landing Place"; Garrick, Nov., 1963, John Freyling in "Difference of Opinion"; Arnaud, Guildford, July, 1966, and tour, Edgar in "A Family and A Fortune"; Garrick, Dec., 1966, Earl of Caversham in "An Ideal Husband"; Strand, Apr., 1967, Collins in "Getting Married"; New, Dec., 1968, Paymaster General in "Soldiers"; entered films, 1934, and has appeared in numerous pictures, and also on television. *Recreation*: Golf, Club: Garrick. *Address*: 209 Howard House, Dolphin Square, London, S.W.1. *Telephone No.*: 01-834 8847.

**HUNTLEY-WRIGHT, Betty**, actress and vocalist; b. 3 Dec., 1911; *d.* of Huntley Wright and his wife Mary (Fraser); *e.* Hampstead High School; *m.* (1) Claude McConnel (*mar. dis.*); (2) John Arnatt (*mar. dis.*); studied for the stage under Julian Kimbell (singing), and Anton Dolin and the Cone School (dancing); made her first appearance on the stage at the Regent Theatre, King's Cross, 1928, as Chris Haversham in "The Eye of Siva";

first appeared in the West End, at His Majesty's, July, 1929, as Freda in "Bitter Sweet"; Comedy, Aug., 1932, the French Girl in "Paris in London"; Scala, Dec., 1932, Polly Perkins in "Robinson Crusoe"; toured, 1933, as Madeleine in "Madame Pompadour"; Winter Garden, Aug., 1933, played Lady Betty Noel in "Clancarty"; Wimbledon, Dec., 1934, Jack in "Jack and the Beanstalk"; toured, 1935, as Sally in "Sally Who?"; played an English and French season in Paris, 1935; Streatham Hill, Aug., 1939, Betty Plunkett in "Runaway Love," and Dec., 1939, Aladdin in "Aladdin"; was a member of the B.B.C. Repertory Company, 1939-42; toured, 1942, as Zoie in "Baby Mine"; at Newcastle, Dec., 1942, again played Aladdin in pantomime; Playhouse, Apr., 1944, Jean in "Six Pairs of Shoes"; toured, 1944, as the Doll in "The Tales of Hoffman," with the Carl Rosa Opera Company; appeared as Principal Boy in pantomime at Bournemouth, London, Edinburgh, Leicester, and Birmingham, 1944-48; toured, 1945, with the American Special Service; New Boltons, London, Jan., 1951, played the Mother in "The Christmas Tree"; also, Jan., 1951, Janice Cane in "Woman's Page," for the Interval Players; toured, 1951, as Frances in "A Guardsman's Cup of Tea"; King's, Hammersmith, Dec., 1953, played Colin in "Mother Goose"; Coliseum, Harrow, Dec., 1954, played Dick Whittington; Bristol Old Vic, Dec., 1955, played Dick in "Dick Whittington"; Players, Dec., 1956, Abdalla in "Ali Baba or the 39 Thieves"; Lyric, Hammersmith, Apr., 1957, Mrs. Carruthers in "Harmony Close"; Wyndham's, Sept., 1957, took over the part of Madame Dubonnet in "The Boy Friend"; Arts, June, 1960, played Marie in "The Shepherd's Chameleon" and Madeleine in "Victims of Duty" (double bill); has appeared in films, and on television. *Recreations:* Riding and music. *Address:* 79 Hamilton Terrace, London, N.W.8. *Telephone No.:* 01-286 1793.

**HURNDALL, Richard**, actor; *b.* Darlington, Co. Durham, 3 Nov., 1910; *s.* of Henry Atkinson Hurndall, and his

wife Mary Jane (Gibbon); *e.* Scarborough College; *m.* (1) Mona Berridge (mar. dis.); (2) Ivy Carlton (dec.); (3) Margaret Ward; trained for the stage at R.A.D.A.; first appeared on the London stage 29 Dec., 1930, at the Fortune, as the Footman in "A Pantomime Rehearsal"; appeared with various repertory companies, 1931-36; toured, 1937, as Lord Fancourt Babberley in "Charley's Aunt"; also toured in "Three Men on a Horse" and "Viceroy Sarah," playing Harley in the latter; further repertory experience culminated in two and a half years with the Coventry repertory company, 1938-40; Memorial Theatre, Stratford-upon-Avon, 1940 season, played Orlando in "As You Like It," Bassanio in "The Merchant of Venice," Laertes in "Hamlet" and Young Marlow in "She Stoops to Conquer"; after army service 1940-45, took over in "Private Lives," 1946, at the Apollo and later the Fortune; toured, 1947, in "The Glean"; Embassy, Jan., 1948, played Bruno in "As You Desire Me" and Adrian in "Yes and No"; after a period largely devoted to radio and television, played Dawson-Hill in "The Affair," Strand, Sept., 1961; Captain Smith in "The New Men" at the same theatre, Sept., 1962; Vernon Royce in "The Masters," Savoy, May, 1963 and later at the Piccadilly; Haymarket, Nov., 1964, Sir Peter Crossman in "Hostile Witness"; Vaudeville, Nov., 1966, Hugh Campbell, Q.C., in "Justice is A Woman"; Cambridge, June, 1969, Clive in "Highly Confidential"; first appeared in films, 1945; recent appearances include "Joanna," "Zeppelin" and "I, Monster"; has appeared frequently on television since his first appearance in 1946; his radio work includes a spell with the B.B.C. drama repertory company, 1949-52. *Recreations:* Genealogy, bridge. *Address:* c/o Essanay Ltd., 60-66 Wardour Street, London, W.1. *Telephone No.:* 01-437 5158.

**HUROK, Sol**, C.B.E. (Hon.), impresario; *b.* Pogor, Russia, 9 Apr., 1888; *s.* of Israel Hurok and his wife, Naomi; *m.* Emma Runitch; went to the United States in 1906;

formerly a pedlar, street car conductor, hardware salesman; 1908, founded the Van Hugo Musical Society, and started programmes for labour clubs and workers organizations; first theatre presentation was at the Al Jolson, Apr., 1923, when he presented a Russian company in "A Night of Love"; at the Frolic, Jan., 1925, presented a Russian musical *revue* "The Blue Bird"; presented the Habimah Players at the Moscow Hebrew Art Theatre (Mansfield), N.Y., 1926 in "The Dybluk," "The Eternal Jew," "Jacob's Dream," and "The Deluge"; 1921-6, managed the appearance of many celebrities, including Anna Pavlova, Isadora Duncan, Feodor Chahapin, etc., and also acted as manager for German, Italian and Russian opera companies and singers; between 1930-40, ballet companies from all over the world came under his management, including Hindu, Spanish, Swiss, Italian and French; Majestic, Feb., 1935, presented the Moscow Art Players in "Revisor," "Property Is No Crime," "Strange Chill," "Marriage," "The White Guard," "The Deluge," "I Forgot," and "Enemies"; in New York 1941, presented Ballet Theatre; during the war he sent his companies on tour in the United States, and also managed the début of many singers at the Metropolitan Opera; presented Margaret Webster Shakespeare Company in "Hamlet" and "Macbeth," 1948-9; on Broadway he has presented the following theatre companies: Old Vic Company, *Compagnie Madeleine Renaud-Jean-Louis Barrault*, *Théâtre Nationale Populaire*, *Théâtre de France*, and the *Comédie-Française* from Paris; presented Katherine Dunham and Her Company, 1949; Emlyn Williams in solo performances of Charles Dickens, 1952, "Bleak House," 1953, and as Dylan Thomas in "A Boy Growing Up," 1957; co-presented Eva Le Gallienne in a tour of "Mary Stuart," 1959; presented Dorothy Stickney in an Edna St. Vincent Millay Recital, "A Lovely Light"; co-presented Katharine Cornell in "Dear Liar," 1960; co-produced U.S. tour of "Duel of Angels" and "Once upon a Mattress," 1960; co-produced "The Importance of Being

Oscar," 1961; D'Oyly Carte Opera Company tour of U.S., 1962 and 1964; presented Marie Bell and Her Company in "Phèdre" and "Bérénice," 1963; co-produced "Cambridge Circus," 1964; presented Polish Mime Theatre, and Moscow Art Theatre in "Dead Souls," "The Cherry Orchard," "The Three Sisters," and "Kremlin Chimes," 1965; *Comédie Française* in "L'Avare," "Le Cid," "La Reine Morte," "Un Fil à la Patte," at the New York City Center, Bramwell Fletcher as G.B.S. on tour, and the D'Oyly Carte Opera Company at the New York City Center, 1966; Bristol Old Vic in "Measure for Measure," "Hamlet," and "Romeo and Juliet," the American National Opera Company, 1967; the D'Oyly Carte Opera Company, 1968, *Comédie Française* in "La Troupe du Roi," "Amphitryon," "Don Juan," "Le Malade Imaginaire," and "Les Femmes Savantes," and "Emlyn Williams as Charles Dickens," 1970; Ballet companies he has presented include: The Royal Ballet, Bolshoi Ballet, Azuma Kabuki Ballet, Roland Petit's Ballet de Paris, Agnes de Mille Company, Georgian State Dance Company, Bayanihan Philippine Dance Co., Mazowsze Song and Dance Company, Ukrainian Dance Company, Ballet Folklórico de Mexico, Kirov Ballet of Leningrad, Uday Shankar Hindu Dancers and Musicians, Antonio and the Ballets de Madrid, The Royal Danish Ballet, etc.; television presentations include: "The Sleeping Beauty" and "Cinderella" (the Royal Ballet), "Romeo and Juliet" and "Hamlet" (Old Vic), and the "Bolshoi Ballet"; has also appeared on television notably on N.E.T., in Feb., 1971; celebrated his 50th year as impresario in 1963; estimated that he has presented over 4,000 artists and companies in the course of his career; author of two autobiographies, "Impresario" and "Sol Hurok Presents," the former being adapted into the film "Tonight We Sing"; Officer of the French Legion of Honour; Hon. doctorates from Boston and Wayne Universities, and many others; American citizen since 1914. Address: 730 Fifth Avenue, New York 10019. Telephone No.: CI 5-0500.



**HURRAN, Dick**, director; *b.* Ipswich, 7 Dec., 1911; *s.* of Alfred James Hurran and his wife Florence Miriam (Bell); *e.* Ipswich Grammar School; *m.* Pamela Arliss; began his career in concert-parties, 1929, subsequently appearing in touring *revues*, and acting as assistant stage manager, etc.; appeared at the Windmill from 1937 until 1939; was then appointed Entertainments Director at the Coconut Grove night club, writing, directing and appearing in all productions there until July, 1940; served in the R.A.F., 1940-45; joined the Moss Empires organization, 1945, as writer and composer, and contributed music and lyrics to the Palladium *revues* "High Time," 1946, and "Here, There and Everywhere," 1947; also wrote the music and lyrics for the *revue* "Piccadilly Hayride," Prince of Wales, 1946; in 1948, joined Bernard Delfont Ltd., as Chief of Productions, for whom he has directed: "Folies Bergère Revue," 1949; "Touch and Go," 1950; "En-core des Folies," 1951; "Paris to Piccadilly," 1952; "Pardon My French," 1953; "Paris By Night," "Painting the Town," 1955; "Round About Piccadilly," 1964; in addition, he has directed "Folies Bergère" *revues* in Australia and South Africa; in 1957, joined Granada Television as Executive-Director for the "Chelsea At Nine" series; joined Howard and Wyndham Ltd. as Executive-Director, 1958, and has since directed all the "Five Past Eight" series of *revues* at the Alhambra, Glasgow, in addition to productions at the Opera House, Manchester, and the Royal Court, Liverpool; staged the Royal Variety Performances at the Alhambra, Glasgow, July, 1958, and July, 1963; resigned from the Board of Howard and Wyndham, and re-joined the Delfont Organization, Sept., 1970. *Recreations:* Gardening and watching football. *Club:* International Variety. *Address:* "Stocks," Bishop's Walk, Addington, Surrey. *Telephone No.:* 01-654 4502.

**HURRY, Leslie**, designer; *b.* London, 10 Feb., 1909; *s.* of Alfred George Hurry and his wife Edith Louise Perry

(Butcher); *e.* St. John's Wood Art School, and Royal Academy Schools; his first production was the ballet "Hamlet," at the New Theatre, with the Sadler's Wells Ballet, May, 1942; has since designed "Le Lac des Cygnes," Sept., 1943; "Hamlet" (play), Apr., 1944; "Turandot" (Covent Garden) May, 1947; "Medea," Aug., 1948; "Cymbeline" (Stratford-on-Avon), May, 1949; "King Lear" (Stratford-on-Avon), July, 1950; "Tamburlaine the Great" (Old Vic), 1951; "La Scherzi della Sortie" (Ballet Rambert), "La Forza del Destino" (Edinburgh Festival), "Le Lac des Cygnes" (new production for Sadler's Wells Ballet), 1952; "The Living Room," "Venice Preserv'd," 1953; "Der Ring Des Nibelungen" (Covent Garden), "The Tempest" (Old Vic), 1954; "Richard II" (Old Vic), 1955; "Tamburlaine the Great" (New York), "Timon of Athens" (Old Vic), "The Gates of Summer" (tour), "Richard II" (Old Vic American tour), 1956; "Richard III" (Old Vic), "The Moon and Sixpence" (first commissioned opera at Sadler's Wells), "The Hidden King" (Edinburgh Festival), "Henry VI," Parts 1, 2, and 3 (Old Vic), 1957; "Cat On a Hot Tin Roof," "King Lear" (Old Vic), "Mary Stuart" (Edinburgh Festival and Old Vic), "Hamlet" ballet (Covent Garden), "Tristan and Isolde" (Covent Garden), 1958; "The Cenci" (Old Vic), 1959; "Saint Joan" (Old Vic), "Troilus and Cressida" (Stratford-on-Avon), "Das Rheingold" (Covent Garden), "The Duchess of Malfi" (Aldwych), 1960; "Becket," "Mourning Becomes Electra," 1961; "The Tempest" (Old Vic), 1962; "Phèdre" (tour), "The Beggar's Opera" (Royal Shakespeare, costumes only), "John Gabriel Borkman," 1963; "A Little Winter Love" (tour), "The Roar of the Grease Paint and the Smell of the Crowd" (tour), "King Lear" (Stratford, Ontario), "Maggie May" (costumes only), 1964; "Julius Caesar" (Stratford, Ontario), 1965; "Nicholas Romanov" (Winnipeg), 1966; has since designed the following productions at Stratford, Ontario: "The Last of the Tsars," 1966; "The Government Inspector," 1967; "A Midsummer Night's Dream," 1968;

"The School for Scandal," 1970. *Address*: "Bunting's," Hundon, Near Clare, Suffolk. *Telephone No.*: Hundon 269.

**HURT, John**, actor; *b.* Chesterfield, Derbys., 22 Jan., 1940; *s.* of the Rev. Arnould Herbert Hurt, and his wife Phyllis (Massey); *e.* The Lincoln School, Lincoln; formerly a painter; trained for the stage at R.A.D.A.; made his stage debut in Aug., 1962, at the Arts, London, as Knocker White in "Infanticide in the House of Fred Ginger"; later that year he joined the cast of "Chips With Everything" at the Vaudeville; Arts, Sept., 1963, played Len in "The Dwarfs"; Edinburgh Festival, Aug., 1964, played the title role in "Hamp"; Wyndham's, Mar., 1965, Jones in "Inadmissible Evidence"; Garrick, Feb., 1966, Malcolm Scrawdyke in "Little Malcolm and his Struggle Against the Eunuchs"; Aldwych, Nov., 1966, for the Royal Shakespeare Company, played Victor in "Belcher's Luck"; Gaiety, Dublin, 1969, Octavius in "Man and Superman"; films, since 1962, include "A Man for All Seasons," "10 Rillington Place" and "Forbush and the Penguins"; television since 1960 includes "The Stone Dance" and "The Hard Case." *Address*: c/o Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1. *Telephone No.*: 01-930 0811.

**HUTCHESON, David**, actor; *b.* Craigmore, Bute, Scotland, 14 June, 1905; *s.* of William David Hutcheson and his wife Blanche Ruth (Dalglish); *e.* Tonbridge School, Kent; made his first appearance on the stage at the "Q" Theatre, 18 Oct., 1926, as Alex Larkin in "The Lash," which was transferred to the Royalty, later in the month; St. Martin's, June, 1927, played Victor Staunton in "Meet the Wife"; Carlton, Feb., 1928, Lieut. Bertie Bannister in "The Yellow Mask"; subsequently toured in "Mr. Cinders"; he then fulfilled several cabaret engagements at Paris, Cannes, Nice, Monte Carlo and Havana; went to New York, where he made his first appearance at the Imperial Theatre, 26 Nov., 1929, as Major Ponsonby-Falcke in "Sons o' Guns"; Shubert,

Jan., 1931, succeeded George Grossmith as the Marquis de Chatelard in "Meet My Sister"; Manhattan, Sept., 1931, Joe Butler in "Free for All"; on returning to London, at the St. Martin's, Sept., 1932, played George in "Strange Orchestra"; Gaiety, Jan., 1933, Lord Amber in "Mother of Pearl"; Strand, Sept., 1933, Emmerich Fishlock in "Nice Goings On"; Duke of York's, May, 1934, Francis Mowbray in "Happy Week-End"; Strand, Oct., 1934, Paul Turpin in "Lucky Break"; Gaiety, May, 1935, Bob Ferris in "Gay Masquerade"; Palace, Sept., 1936, Archie Codrington in "This'll Make You Whistle"; Savoy, Apr., 1937, appeared in "And On We Go"; during the War, served in the R.A.F., 1940-1; subsequently, 1941-2, with the Royal Armoured Corps; invalided out, end of 1943; during 1944, toured for E.N.S.A., with Leslie Henson in North Africa and elsewhere; after the War, devoted himself to broadcasting; reappeared on the regular stage at Wyndham's, Apr., 1948, as Col. Nicolas Nakoran in "Royal Circle"; Vaudeville, Mar., 1951, played Jimmy Crosby in "Fortune Came Smiling"; New Boltons, Feb., 1952, the Stranger in "Here's To Us"; "Q," May, 1952, Herbert Winterton in "And If I Laugh"; Lyceum, Edinburgh, Aug., 1952, Edouard de Faucon in "Husbands Don't Count"; Grand, Blackpool, Jan., 1953, Sir Chas. Waterbury in "The Man Upstairs"; at the same theatre, Apr., 1953, played John Bentley in "As Long as They're Happy"; at the Garrick, London, July, 1953, appeared as Bobby Denver in the last-named play; Royal, Brighton, Nov., 1954, played Conrad Traill in "The Love Machine"; Royal Court, Liverpool, June, 1955, played Manuelo Silva in "Nina"; St. James's, Aug., 1956, played Clifton Ryan in "The Long Echo"; Cambridge, Mar., 1957, played the Marquis of Cranshawe, M.P. in "The Iron Duchess"; Phoenix, Dec., 1957, took over the part of Edward in "Roar Like a Dove"; Melbourne, Australia, Apr., 1960, played Colonel Pickering in "My Fair Lady," subsequently touring with the production in Australia and New Zealand, 1961-2; at Her Majesty's

Melbourne, Sept., 1962, played the Circus Proprietor in "Carnival"; Sydney, Mar., 1963, played Benjamin Beaurevers in "A Shot in the Dark"; Vaudeville, London, Apr., 1964, played Clive Brett in "Amber For Anna"; Cambridge, Apr., 1966, Sir Lionel Hibury in "A Friend Indeed"; Strand, Apr., 1967, Reggie Bridgenorth in "Getting Married"; St. Martin's, May, 1968, Peter Northbrook in "The Sleeping Prince"; Duke of York's, Nov., 1968, Edward in "Dear Charles." *Address:* c/o Plunket Greene Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

**HUTCHINSON, Harry**, actor; *b.* Dublin, Ireland, 15 Sept., 1892; *s.* of Joseph Hutchinson (Lord Mayor of Dublin, 1904-6) and his wife Mary (Rooney); *e.* Belvedere College, Dublin; *m.* May Fitzgerald; made his first appearance on the stage at the Queen's Theatre, Dublin, Nov., 1911, as Sergeant Barnes in "A Daughter of Ireland"; first appeared in London at the Court Theatre, 3 June, 1912, as Jimmy Farrell in "The Playboy of the Western World"; joined the Abbey Theatre company, Dublin, 1912; made his first appearance in New York at Wallack's Theatre, 11 Feb., 1913, as Willie Sullivan in "Patriots"; stage director of Abbey Theatre, 1915-16; during the four following years toured with Arthur Sinclair and the original Irish Players; Court Apr., 1918, played Old Mahon in "The Playboy of the Western World"; Ambassadors', Sept., 1920, Peter in "The Whiteheaded Boy," and played the same part at the Henry Miller Theatre, New York, Sept., 1921; in May, 1922, toured in Australia with a repertory of Irish plays; Royalty, London, Oct., 1925, played Christopher Mahon in "The Playboy of the Western World," and Nov., 1925, Johnny Boyle in "Juno and the Paycock"; Fortune, May, 1926, Lieut. Langon in "The Plough and the Stars"; Vaudeville, Mar., 1927, Paddy Kinney in "Professor Tim"; Court, May, 1927, Donal Davoren in "The Shadow of a Gunman"; during 1927-8, toured the United States with Sean O'Casey repertory; Criterion, Sept., 1930,

Dick Delany in "The Far-Off Hills"; Oct., 1930, Michael James Flaherty in "The Playboy of the Western World"; Nov., 1930, Rev. Father McCormack in "General John Regan"; Apollo, Apr., 1931, John Henley in "The New Gosssoon"; Westminster, Oct., 1931, William Hare in "The Anatomist"; Globe, June, 1932, Connoles in "Ourselves Alone"; Ambassadors', Aug., 1933, John Twohig in "Is Life Worth Living?"; Haymarket, Nov., 1934, George in "The Moon in the Yellow River"; Gate, Apr., 1936, Michael Davitt in "Parnell"; Westminster and Ambassadors', May, 1936, David McComber in "Ah, Wilderness!"; Gate, Sept., 1936, Mr. E. H. Carson in "Oscar Wilde"; New, Nov., 1936, again played Davitt in "Parnell"; Gate, Apr., 1937, Woldman in "Lord Adrian"; Queens', July, 1937, the Pastor in "Women of Property"; Haymarket, Sept., 1937, Patrick Nolan in "The Phantom Light"; Mercury, Jan., 1939, again played Flaherty in "The Playboy of the Western World"; Playhouse, Mar., 1939, Father O'Brien in "Mrs. Van Kleek," and at the Mercury, Sept., 1939, again played Flaherty in "The Playboy of the Western World", from 1940-3, served with the London Metropolitan Police (War Reserve); Duke of York's, May, 1943, played Father Core in "Shadow and Substance"; joined the B.B.C. Repertory company, June, 1943; Embassy, Jan., 1953, played Father Phelim in "The Devil Came From Dublin"; Royal, Glasgow, Apr., 1953, played the Rev. Canon Chreehewel in "Purple Dust"; at the International Dramatic Festival, in Paris, June, 1954, appeared as Michael James in "The Playboy of the Western World"; Lyric, Hammersmith, Jan., 1957, Mr. Gallagher in "The Shadow of a Gunman"; Bristol Old Vic, June, 1957, played Shamus in "The Iron Harp"; Piccadilly, Nov., 1958, Percy the Ram in "Hook, Line, and Sinker"; Lyric, Hammersmith, Oct., 1960, played Sean Dota in "Sive"; Mermaid, July, 1961, the Railway Porter in "The Bishop's Bonfire"; during the Sean O'Casey Festival at the Mermaid, Aug.-Sept., 1962, played the Yellow Bearded Man and the Postmaster, in

"Purple Dust," and Samuel in "Red Roses For Me"; at the Royal Court, Oct., 1964, played Noony in "A Cuckoo in the Nest," and Nov., 1964, Ligarius and A Poet in "Julius Caesar"; Empire, Sunderland, Mar., 1965, Philip in "The Third Picture"; Old Vic, April, 1966, assisted Sir Laurence Olivier in his National Theatre production of "Juno and the Paycock"; Olympia, Dublin, Oct., 1966, played Old Heegan in "Mick and Mick"; Mermaid, Apr., 1967, Mr. Gallogher in "The Shadow of a Gunman"; entered films, 1936, and has appeared in numerous pictures, and on television. *Favourite parts:* Johnny Boyle in "Juno and the Paycock" and George in "The Moon in the Yellow River." *Recreations:* Golf and fishing.

**HUTT, William**, actor and director; b. Toronto, Canada, 2 May, 1920; s. of Edward De Witt Hutt and his wife Caroline Frances Havergal (Wood); e. Vaughan Road Collegiate, North Toronto Collegiate, and Trinity College (University of Toronto); was a member of Trinity College Dramatic Society, 1946-8; and a student at the Hart House Theatre, University of Toronto, 1947-9; made his first professional appearance with the Bracebridge Summer Stock Company, Ontario, 1948; during the next five years toured Canada with various companies, and also played leading parts with summer stock companies; Stratford (Ontario) Shakespeare Festival, July, 1953, played Sir Robert Brackenbury in Tyrone Guthrie's opening production of "Richard III" with Alec Guinness, subsequently appearing at the same theatre in the following parts: Froth in "Measure for Measure," Chorus Leader in "King Oedipus," Hortensio in "The Taming of the Shrew," 1954; Old Gobbo in "The Merchant of Venice," Ligarius in "Julius Caesar," 1955; Ford in "The Merry Wives of Windsor," Archbishop of Canterbury in "Henry V," 1956; Polonius in "Hamlet," 1957; Don Pedro in "Much Ado About Nothing," 1958; Jaques in "As You Like It," and Lodovico in "Othello," 1959; Prospero in "The Tempest," Banquo in "Macbeth," and Carbon in "Cyrano de Bergerac," 1962; Pandarus

in "Troilus and Cressida," Carbon in "Cyrano de Bergerac," Alcibiades in "Timon of Athens," 1963; the title-rôle in "Richard II," Dorante in "Le Bourgeois Gentilhomme," 1964; Shallow in "Henry IV" (Part II), Marcus Brutus in "Julius Caesar," Gaev in "The Cherry Orchard," 1965; Grand Duke Michael in "Last of the Tsars," Chorus in "Henry V," and Earl of Warwick in "Henry VI," 1966; George in "Richard II," Khlestakov in "The Government Inspector," in which he also toured Canada and played at the Expo '67 in Montreal, and Enobarbus in "Antony and Cleopatra," 1967; Tartuffe, Trigorin in "The Seagull," and directed "Waiting for Godot," 1968; again played Tartuffe, Sir Epicure Mammon in "The Alchemist," and the Duke in "Measure for Measure," 1969; appointed Associate Director of the Stratford National Company, and again played Tartuffe on a Canadian tour, 1970; directed "Much Ado About Nothing" and played Volpone, 1971; following the Stratford Festival seasons, 1954-6, he toured Canada and the United States with the Canadian Players, playing the title parts in "Hamlet" and "Macbeth," the Button Moulder in "Peer Gynt," and the Earl of Warwick in "St. Joan"; made his first appearance in New York at the Winter Garden, Jan., 1956, as Tschelchles in "Tamburlaine the Great"; Assembly Hall, Edinburgh Festival, Aug., 1956, appeared with the Stratford (Ontario) Festival Company as the Chorus Leader in "King Oedipus," and as the Archbishop of Canterbury in "Henry V"; Phoenix, N.Y., Nov., 1957, played the Earl of Shrewsbury in "Mary Stuart," and Dec., 1957, Dr. Kolonaty in "The Makropoulos Secret"; Bristol Old Vic., Mar., 1959, appeared as James Tyrone in "Long Day's Journey into Night"; Salisbury Playhouse, Jan., 1960, William Newton in "The Truth about Billy Newton"; Duke of York's, Sept., 1960, played Alan Bennet in "Waiting in the Wings"; toured the U.S., Aug., 1961, as Lawford Craig in "Sail Away!"; with the Canadian Players toured Canada and U.S.A. as King Lear, and Thomas Mendip in "The Lady's

Not for Burning," 1961-2; toured Canada, with the same company, 1962-3, in a staged reading, "Masterpieces of Comedy"; toured Canada, 1963-4, as Elyot Chase in "Private Lives"; at the Chichester Festival Theatre, England, Apr., 1964, appeared with the Stratford (Ontario) Company as Don Adriano in "Love's Labour's Lost," Dorante in "Le Bourgeois Gentilhomme," and Alcibiades in "Timon of Athens"; Billy Rose, New York, Dec., 1964, played the Lawyer in "Tiny Alice"; Manitoba Theatre Centre, Winnipeg, Dec., 1965, played in "Andorra," and Mar., 1966, Czar Nicholas II in "Nicholas Romanov"; toured Canada as Feste in "Twelfth Night," 1967; Vivian Beaumont, N.Y., for Lincoln Center Repertory, Jan., 1968, Earl of Warwick in "Saint Joan"; Theatre Toronto, Jan., 1969, played Edward II in Marlowe's play of that name; Leatherhead, England, 1970, Caesar in "Caesar and Cleopatra"; Chichester Festival, 1970, played in "Peer Gynt," Claude Nau in "Vivat! Vivat Regina!" and Epicure Mammon in "The Alchemist"; made his first film with Leonid Kipnis, as the Prologue and Chorus Leader in "Oedipus Rex," 1956, and since has played Tsar Nicholas II in "The Fixer," 1967; has appeared frequently on television in Canada, and also in England; first winner of the Tyrone Guthrie Award (1954) for acting and directing; received Doctorate of Fine Arts from University of Ottawa, 1969; made Companion of the Order of Canada, which is Canada's highest honour, in Dec., 1969. *Favourite parts:* Hamlet, James Tyrone in "Long Day's Journey into Night." *Recreations:* Golf, swimming, fishing, and music. *Club:* Celebrity, Toronto. *Address:* 236 William Street, Stratford, Ontario, Canada. *Telephone No.:* 273-0704.

**HYDE-WHITE, Wilfrid**, actor; *b.* Bourton-on-the-Water, Glos., 12 May, 1903; *s.* of William Edward White and his wife Ethel Adelaide (Drought); *e.* Marlborough; *m.* (1) Blanche Hope Aitken (Blanche Glynn) (dec.); (2) Ethel Drew; studied for the stage at the Royal Academy of Dramatic Art; made his first appear-

ance on the stage, at Ryde, Isle of Wight, Aug., 1922, as Maitland in "Tons of Money"; made his first appearance in London, at the Queen's, 7 May, 1925, as the Juror in "Beggar on Horseback"; Wyndham's, Feb., 1926, played Courtier in "The Firebrand"; Prince of Wales, Feb., 1927, Alphonse in "The Rat"; toured, 1928, in "The Terror"; St. James's, Dec., 1928, played the Avocat-Général in "No Other Tiger"; Queen's, Mar., 1929, the Police Sergeant in "The Man at Six"; Ambassadors', Oct., 1930, Salterthwaite in "The Grain of Mustard Seed"; Playhouse, May, 1931, Mr. Carrington in "The Crime at Blossoms"; toured, 1932, in South Africa; at the Aldwych, Jan., 1933, played P.C. Peck in "A Bit of a Test"; Lyceum, Nov., 1933, Marks in "The Terror"; Savoy, Mar., 1935, the Marquess of Alresford in "The Aunt of England"; St. Martin's, Jan., 1936, General Gratz in "Sauce for the Goose"; Ambassadors', Mar., 1936, The Man in "Her Last Adventure"; appeared in films only, from 1936-40; reappeared, at the "Q," Apr., 1940, as Captain Batty-Jones in "A Lady Reflects"; Embassy, May, and Criterion, June, 1940, appeared in "Come Out of Your Shell"; Criterion, Sept., 1940, in "In Town Again"; Comedy, June, 1941-2, in two editions of "Rise Above It"; Comedy, June, 1942, in "It's About Time"; Westminster, Oct., 1944, played George Prout in "It Depends What You Mean"; toured, Apr., 1946, as Kenneth Doble in "Elusive Lady"; Strand, July, 1947, Charles Brunel in "My Wives and I"; made his first appearance in New York at the Shubert, 3 Oct., 1947, as Sir Alec Dunne in "Under the Counter"; St. James's, London, Apr., 1948, Christopher Benson in "Happy with Either"; Duchess, Dec., 1949, William Tracey in "The Philadelphia Story"; St. James's, May, 1951, appeared with Sir Laurence Olivier's company as Brittanus in "Caesar and Cleopatra," and Lemprius Euphronius in "Antony and Cleopatra"; appeared with the same company in these productions at the Ziegfeld, New York, Dec., 1951; next appeared in London at the Cambridge Theatre, Aug., 1952, as Philip

Russell in "Affairs of State"; Lyric, Apr., 1954, played Henry in "Hippo Dancing"; Duchess, Feb., 1955, appeared as William in "A Kind of Folly"; Cambridge Theatre, May, 1955, played Jimmy Broadbent in "The Reluctant Debutante"; after more than a year in the London production, he left the cast to play the same part on Broadway, Henry Miller, N.Y., Oct., 1956; Pavilion, Bournemouth, Sept., 1957, played Anthony J. Drexel Biddle in "The Happiest Millionaire"; Criterion, Mar., 1958, Andrew Bennett in "Not in the Book"; Criterion, Sept., 1962, Richard Pell in "Miss Pell is Missing"; Haymarket, May, 1963, Sir Ralph Bloomfield-Bonington in "The Doctor's Dilemma"; Phoenix, Oct., 1966, Lord Augustus Lorton in "Lady Windermere's Fan"; Duke of York's Jan., 1971, George Triple in "Meeting At Night"; made his first appearance in films, 1934, in "Rembrandt," and has appeared in numerous pictures, recent films include: "The Browning Version," "The Million Pound Note," "Betrayed," "Quentin Durward," "The March Hare," "North West Frontier," "Two Way Stretch," "Let's Make Love," "Ada," "The Castaways," "Crooks Anonymous," "On the Fiddle," "My Fair Lady," etc.; broadcast in the radio series "Man From the Ministry," 1966. *Recreations:* Racing and cricket. *Clubs:* Green Room, and Buck's. *Address:* 30 South Audley Street, London, W.1, and Palm Springs, California, U.S.A.

**HYLAND, Frances**, actress; *b.* Saskatchewan, Canada, 25 Apr., 1927; *d.* of Thomas Hyland and his wife Jesse (Worden); *e.* University of Saskatchewan; *m.* George McCowan; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance at the Aldwych, June, 1950, when she took over the part of Stella Kowalski in "A Streetcar Named Desire"; at the Lyric, Hammersmith, Jan., 1952, played Esther Brodsky in "The Same Sky," and appeared in this part at the Duke of York's, Mar., 1952; Strand, July, 1952, played Mary Silver in "The Step Forward"; Savoy, Feb., 1953, Hester Worsley in "A Woman of No Importance"; "Q,"

Nov., 1953, Gertie in "Little Idiot"; at the Lyceum, Edinburgh, Feb., 1954, played Gelda in "The Dark Is Light Enough"; returned to Canada, Stratford Festival, Ontario, June, 1954, to play Isabella in "Measure for Measure," and Bianca in "The Taming of the Shrew"; at the same Festival, 1955, played Portia in "The Merchant of Venice"; toured with the Canadian Players, 1956-7, as Desdemona in "Othello," and Ophelia in "Hamlet"; Stratford Festival, Ont., July, 1957, again played Ophelia, and also Olivia in "Twelfth Night"; made her first appearance on Broadway, at the Ethel Barrymore Theatre, Nov., 1957, when she played Laura James in "Look Homeward, Angel"; Stratford Festival, Ont., June, 1959, played Desdemona in "Othello," and Phebe in "As You Like It"; Piccadilly, London, Apr., 1962, played Fleur-Therese Haugabrook in "A Time to Laugh"; Ethel Barrymore, New York, Nov., 1962, Young Actress in "Moby Dick"; Chichester Festival Theatre, England, Apr., 1964, appeared with the Stratford (Ontario) Company, as the Princess of France in "Love's Labour's Lost," and Lucile in "Le Bourgeois Gentilhomme"; Stratford Festival, Ontario, June, 1964, again played Lucile in "Le Bourgeois Gentilhomme," and Goneril in "King Lear"; Stratford Festival, June, 1965, Doll Tearsheet in "Henry IV" (part II), Calpurnia in "Julius Caesar," and Varya in "The Cherry Orchard"; Stratford Festival, 1967, Margaret in "Richard III" and Mistress Ford in "The Merry Wives of Windsor"; for the Shaw Festival at Niagara on the Lake, Ontario, 1968, played Lady Utterword in "Heartbreak House" and Francine in Feydeau's "The Chemmy Circle"; Niagara on the Lake, 1971, the title-role of "Candida"; has also appeared in leading parts at the Crest Theatre, Toronto, and made frequent appearances on television. *Recreations:* Reading and walking.

**HYMAN, Earle**, actor; *b.* Rocky Mount, North Carolina, 11 Oct., 1926; *s.* of Zachariah Hyman and his wife Maria Lilly (Plummer); *e.* Public School 26, and Franklin K. Lane High

School, Brooklyn, N.Y.; studied with Eva Le Gallienne at the American Theatre Wing and with Robert Lewis at the Actors Studio, of which he has been a member since 1956; first appeared on the New York stage at the American Negro Theatre, 1943, as the Diaperman in "Three's a Family"; Hudson, 1943, played in "Run, Little Chillun"; Mansfield, Aug., 1944, Rudolf in "Anna Lucasta"; made his first appearance in London at His Majesty's, Oct., 1947, in the same play and part; U.S. tour, 1947, Everett du Shane in "A Lady Passing Fair"; Lenox Hill Playhouse, Apr., 1949, Turner Thomas in "Sister Oakes"; Martin Beck, Nov., 1952, Logan in "The Climate of Eden"; City Center, Mar., 1953, played Prince of Morocco in "The Merchant of Venice"; Jan Hus Auditorium, Oct., 1953, played the title rôle in "Othello," and Feb., 1955, Prince of Morocco in "The Merchant of Venice"; American Shakespeare Festival, Stratford, Conn., 1955, Pindarus and Soothsayer in "Julius Caesar" and Boatswain in "The Tempest"; Alvin, Oct., 1955, played a Lieutenant in "No Time for Sergeants"; Martin Beck, Mar., 1956, the title rôle in "Mister Johnson"; Stratford, Conn., June, 1956, Melun in "King John", Phoenix, Sept., 1956, played Dunois in "Saint Joan"; Theatre de Lys, Jan., 1957, Voice of the Player King in "Hamlet"; Ethel Barrymore, Jan., 1957, played Vladimir in "Waiting for Godot"; Phoenix, Mar., 1957, Antonio in "The Duchess of Malfi"; Stratford, Conn., June, 1957, the Prince of Morocco in "The Merchant of Venice" and the title rôle in "Othello"; Phoenix, Feb., 1958, played Ghost of Laius in "The Infernal Machine"; Stratford, Conn., summer, 1958, Horatio in "Hamlet," Philostrate in "A Mid-

summer Night's Dream," and Autolycus in "The Winter's Tale"; Royal Court, London, Dec., 1958, Ephraim in "Moon on a Rainbow Shawl"; Adelphi, London, Aug., 1959, Walter Lee in "Raisin in the Sun"; Stratford, Conn., summer, 1960, Caliban in "The Tempest" and Alexas in "Antony and Cleopatra"; Equity Library Theatre, New York, 1963, played in "Mister Roberts"; Bergen, Norway, 1963, played the title rôle of "Othello" in Norwegian; U.S. tour and Carnegie Recital Hall, Dec., 1963, appeared in the concert reading "The Worlds of Shakespeare"; Stage 73, New York, Mar., 1964, appeared in the Shakespeare Anthology "The White Rose and the Red"; toured Scandinavia, 1964, for the Norwegian State Traveling Theatre, appearing in "Othello," "The Emperor Jones," and scenes from Shakespeare in Norwegian; St. Clement's Church, N.Y., Feb., 1966, The Angel in "Jonah"; Vivian Beaumont, Jan., 1968, Captain La Hire in "Saint Joan"; Repertory Theatre, St. Louis, 1970, again played Othello; Longacre, Nov., 1970, Abioseh Matoseh in "Les Blancs"; Theatre de Lys, Dec., 1970, the title rôle in "The Life and Times of J. Walter Smintheus"; received a Norwegian Award as the Best Actor of the Year for his performance as "The Emperor Jones"; first appeared in films in 1954 in "The Bamboo Prison"; first appeared on television in 1953 and has played Adam Hezdrél in "The Green Pastures," Jim in "Huckleberry Finn," the Shepherd in "Emmanuel," etc. *Favourite parts:* Othello and Mister Johnson. *Recreations:* Languages, especially Norwegian and the study of Henrik Ibsen. *Address:* 109 Bank Street, New York, N.Y. 10014, U.S.A. *Telephone No.* OR 5-2683

## I

**IDE, Patrick**, theatre manager; *b.* Loughton, Essex, 21 Mar., 1916; *s.* of William Ide and his wife Sarah Eleanor (French); *s.* Aldenham School; formerly an actor, commenced his career at the Castle Theatre, Rochester, 1931; in 1935, was appointed

a director of Westminster Productions, Ltd.; designed and painted for "The Emperor of Make Believe," at the Westminster, 1936, and "The New Comedy of Errors," Grafton, 1936; managed tours in Europe for Westminster Productions; with the late

Hilda G. Scott, formed the producing company of Scott and Ide, Ltd.; served with the R.A.F., 1941-5; Publicity Manager for the Old Vic, 1950-61; licensee of the Saville Theatre 1953-5; appointed to the Council of Management of the Century Travelling Theatre, 1962; administrator of the Mermaid Theatre, 1962-4; consultant to the design of the new Sheffield Theatre, 1968, the new Lancaster Theatre and proposed St. George's Theatre, Islington, 1969. *Recreations:* Swimming and weight-lifting. *Club:* Green Room. *Address:* Kidd's Hill Farm, Coleman's Hatch, Hartfield, Sussex. *Telephone No.:* Forest Row 2421.

**INGE, William**, dramatic author; *b.* Independence, Kansas, 3 May, 1913; *s.* of Luther Clayton Inge and his wife Maude Sarah (Gibson); *e.* University of Kansas, and Peabody Teachers' College, Nashville; formerly a teacher, journalist and actor; was drama critic for the *St. Louis Star Times*, 1943-6; is the author of "Farther Off from Heaven," 1947; "Come Back, Little Sheba," 1950; "Picnic" (which won the New York Drama Critics award, the Donaldson award, and the Pulitzer Prize), 1953; "Bus Stop," 1955; "The Dark at the Top of the Stairs," 1957; "Tiny Closet" (Spoleto Festival, Italy), 1958; "A Loss of Roses," 1959; "Summer Brave," "Natural Affection," 1962; "Hot September" (based on his play "Picnic"), 1965; "Where's Daddy?" 1966; "Bad Breath," "Don't Go Gentle," 1967; "The Last Pad," 1970; received the Academy Award for his screen-play "Splendor in the Grass," 1962. *Recreations:* Drawing, collecting pictures, swimming.

**INGHAM, Barrie**, actor; *b.* Halifax, Yorkshire, 10 Feb., 1942; *s.* of Harold Ellis Stead Ingham, and his wife Irene (Bolton); *e.* Heath Grammar School, Halifax, Yorkshire; *m.* Tarne (née Phillips); formerly an Officer in the Royal Artillery; first appeared on the stage 2 Apr., 1956, at the Pier Pavilion, Llandudno in "Beggar My Neighbour"; first London appearance Sept., 1957, at the Old Vic as Fortinbras in "Hamlet";

for the Old Vic company he subsequently played various parts including Lennox in "Macbeth," 1958; Lelie in "Sganarelle" Damis in "Tartuffe," and Cecil Farrington in "The Magistrate," 1959; made his New York debut in Sept. of that year as Claudio in "Much Ado About Nothing," at the Lunt-Fontanne; returning to London, played Alan Howard in "Joie de Vivre," Queen's, Feb., 1960; Royal Court, Sept., 1960, Henry Golightly in "The Happy Haven"; toured, Oct., 1960, as Richard Adam in "Strip the Willow"; Gaiety, Dublin, June, 1961, Percy French in "The Golden Years"; Princes, May, 1962, appeared in the revue "England, Our England"; Mermaid, Apr., 1963, Young Fashion in "Virtue in Danger," transferring with the production to the Strand, June, 1963; returned to the Mermaid to play Nicholas Stavrogin in "The Possessed," Oct., 1963, and Dionysus in "The Bacchae," Feb., 1964; Saville, 1964, took over as Jingle in "Pickwick"; at the same theatre, Apr., 1966, played Clancy Pettinger in "On the Level"; joined the Royal Shakespeare Company, Sept., 1967, to play Lalo in "The Criminals"; he has since appeared with the company at Stratford and at the Aldwych in roles including Buffalo Bill in "Indians," Lord Foppington in "The Relapse," Brutus in "Julius Caesar," 1968; Leontes in "The Winter's Tale," (also touring Japan and Australia), Aguecheek in "Twelfth Night," 1969; Dazzle in "London Assurance," 1970; first film appearance 1961; has appeared frequently on television, notably in the series "The Victorians," "The Caesars" and "Hine." *Favourite part:* Lear. *Address:* Lansdowne Place, 140 Petersham Road, Richmond, Surrey. *Telephone No.:* 01-940 7690.

**IONESCO, Eugène**, dramatic author; *b.* Slatina, Rumania, 26 Nov., 1912; *s.* of Eugène Ionesco and his wife Thérèse (Icard); *m.* Rodica Burileanu; having lived from 1913-25 in Paris, he returned to Rumania to become a student of the Literature Faculty in Bucharest; formerly a teacher of French, and also a literary critic; in 1938, he received a Government Grant,



and returned to Paris, becoming a French citizen; his first play "La Cantatrice Chauve" ("The Bald Prima Donna") was produced at the Théâtre des Noctambules, Paris, May, 1950; he is the author of the following plays: "La Cantatrice Chauve" ("The Bald Prima Donna"), 1949; "La Leçon" ("The Lesson"), "Jacques, ou la Soumission" ("Jacques, or Obedience"), 1950; "Les Chaises" ("The Chairs"), "L'Avenir est dans les Oeufs" ("The Future is in Eggs"), 1951; "Victimes du Devoir" ("Victims of Duty"), 1952; "Le Nouveau Locataire" ("The New Tenant"), 1953; "Amédée, ou Comment s'en Débarrasser" ("Amédée, or How to Get Rid of It"), 1954; "L'Impromptu de L'Alma" ("Improvisation, or the Shepherd's Chameleon"), "Le Tableau" (not published), 1955; "Tueur sans Gages" ("The Killer"), 1957; "Rhinocéros," 1958; "Scène à Quatre," 1959; "Apprendre à Marcher" (a pantomime-ballet), 1960; "Le Piéton de l'Air" ("Pedestrian in the Air"), "Le Roi se Meurt" ("Exit the King"), 1962; "Bedlam Galore for Two or More" (one-act), 1964; "La Soif et La Faim" ("Hunger and Thirst"), 1966; "Jeux de Massacre," 1969; has written several sketches, including "La Jeune Fille à Marier" ("Maid to Marry"), 1960; the following are the short stories from which some of the plays were adapted: "Oriflamme" ("Amédée, ou Comment s'en Débarrasser"), "Une Victime du Devoir" ("Victims of Duty"), "La Photo du Colonel" ("Tueur sans Gages"), and "Rhinocéros"; author of the narration for the Polish film "Monsieur Tête" which received the Prix de la Critique, Tours Festival, 1959; author of the episode "Anger" in the film "Seven Capital Sins"; Chevalier des Arts et Lettres, 1961. *Address:* c/o C and B (Theatre) Ltd., 18 Brewer Street, London, W.1.

**IRELAND, Kenneth**, O.B.E., Festival Director and Secretary of Pitlochry Festival Theatre, Scotland; *b.* Edinburgh, Scotland, 17 June, 1920; *s.* of Richard Morison Ireland, W.S., and his wife Erna (Herrmann); *e.* Edinburgh Academy and Edinburgh University (Bachelor of Law); *m.*

Moir Lamb; served as a L-Bdr. in the Royal Artillery, 1941-2, and as a W.O.II in the Intelligence Corps, 1942-6, in World War II; General Manager of the Park Theatre, Glasgow, 1946-9; studied for a summer session at the Pasadena Playhouse, California, 1947; General Manager of Pitlochry Festival Theatre, 1951-3; appointed General Manager and Secretary, 1953-7; appointed Festival Director and Secretary on the death of the Founder John Stewart, 1957; the Pitlochry Festival Company has toured in Northern Ireland, 1959; Coventry, 1960; Glasgow and Edinburgh, 1961; the Scottish Highlands and Islands, 1967 and 1968; Aberdeen, 1970; Chairman, Tourist Association of Scotland, 1967-9; Member, Transport Users Consultative Committee for Scotland, 1967-70; Secretary, Federation of Scottish Repertory Theatres, 1966-9; has visited Eire, Scandinavia, Canada and the United States on public relations speaking and study tours under the auspices of the British Council, English-Speaking Union, British Tourist Authority, and the Scottish Tourist Board; received the O.B.E. in the New Year Honours, 1966, and the E.-S.U. in Scotland's William Thynne Award, 1970. *Recreations:* Music, travel and going to the theatre and art galleries. *Address:* Knockendarroch House, Pitlochry, Perthshire, Scotland. *Telephone No.:* Pitlochry 55.

**IRVING, Ellis**, actor; *b.* Sydney, Australia, 6 Jan., 1902; *s.* of Edward William Irving and his wife Jessie (Bulbrook); *e.* Sydney High School; *m.* Sophie Stewart; originally intended for the Law; made his first appearance on the stage at the Theatre Royal, Hobart, Tasmania, 1923, as the Messenger in "Macbeth," with the Allan Wilkie Shakespearean Company, appearing in nearly thirty productions, including "The School for Scandal," "She Stoops to Conquer," "The Rivals," etc.; in 1927 toured Australia with Renée Kelly's company, playing Lord Sloan in "Brown Sugar," Lord Arthur Dilling in "The Last of Mrs. Cheyney," etc.; subsequently appeared at the Palace, Sydney, as

Henry in "Outward Bound," Leonard Chartres in "The Philanderer," Dick Gilder in "Within the Law," etc.; in 1928 toured with Margaret Bannerman as Fleming Harvey in "Our Betters," Julian in "Diplomacy," etc.; came to England, 1930, and for a time toured with Fred Terry and Julia Neilson, understudying and playing Charles II in "Sweet Nell of Old Drury"; made his first appearance in London at the Kingsway Theatre, 11 Aug., 1930, as Archie Forsyth in "Marigold" and made his first appearance in New York, at the 49th Street Theatre, 8 Oct., 1930, in the same part, subsequently touring in Canada; in 1932 toured in Canada with Sir Barry Jackson's company in "The Barretts of Wimpole Street," "Quality Street," "She Stoops to Conquer," and "Yellow Sands"; returned to England, 1932, and toured as Donald Gage in "Evensong"; Queen's, London, Feb., 1933, played Jerry Hyland in "Once in a Lifetime"; Shaftesbury, Jan., 1934, Kit Cooper in "Spring 1600"; at the New Theatre, 1934, took over the parts of Derby in "Richard of Bordeaux" and Horatio in "Hamlet," subsequently touring in the same parts; appeared at the Little Theatre, Apr., 1936, as Piers in "Whiteoaks"; New, Oct., 1936, Caesar in "Antony and Cleopatra"; His Majesty's, Dec., 1936, in "The Boy David"; Shaftesbury, June, 1937, Dr. Taylor in "Satyr"; Old Vic, Nov., 1937, Macduff in "Macbeth" and also at the New Theatre, Dec., 1937; Strand, Mar., 1938, Det.-Inspector Wentworth in "Death on the Table"; went to America in 1938, and appeared in several films in Hollywood; at the St. James, New York (for the Theatre Guild), Nov., 1940, played Antonio in "Twelfth Night," and Belasco, Feb., 1942, Wing-Commander Rambeau in "Plan M"; returned to England; at the Westminster, Aug., 1943, played Cully in "Mr. Bolfray"; Savoy, Sept., 1943, Robert Baker in "My Sister Eileen"; Wimbledon, Sept., 1945, Mr. Burchell in "The Vicar of Wakefield"; Coliseum, June, 1947, Col. William F. Cody in "Annie Get Your Gun"; toured in Australia, 1949-50, as Dr. Larry Parker in "Edward, My Son"; Ambassadors,

London, Dec., 1950, played Hamish Colquhoun in "Lace on Her Petticoat"; toured Germany, 1952-3, playing Inspector Hubbard in "Dial 'M' For Murder," to H.M. Forces; toured Australia, 1954-6, in the same part, followed by another tour in which he played Sir Michael Anstruther in "Dear Charles"; Connaught, Worthling, Sussex, May, 1956, appeared as Geoffrey Martin in "Love and Marriage"; Aldwych, Aug., 1957, played Henry Mansfield in "Meet Me By Moonlight"; again toured Australia, 1958-9, as Colonel Barstow in "Not in the Book"; Royal, Windsor, Feb., 1960, played Rev. Arthur Waddy in "Off a Duck's Back"; returned to Australia, and at the Old Tote Theatre, Sydney, 1963-4, appeared in the following productions: *Pishtchik* in "The Cherry Orchard," *Claudius* in "Hamlet," *Dr. Chasuble* in "The Importance of Being Earnest"; toured Australia, 1965, as David Bliss in "Hay Fever"; Pitlochry Festival, Apr.-June, 1966, played the following parts: James Fraser in "The First Mrs. Fraser," Sir Michael Anstruther in "Dear Charles," *Pishtchik* in "The Cherry Orchard" and *Petulant* in "The Way of the World"; Arnaud, Guildford, Nov., 1966, again played Sir Michael in "Dear Charles"; first entered films, 1935; has appeared frequently on television, including "Room With a View," "Cynara," "Shadow of the Vine" (Australia), and "The Patriots" (serial, also Australia), etc. *Favourite parts*: Orlando, Charles Surface, Tony Lumpkin. *Recreations*: Golf, tennis, photography, and philately. *Clubs*: Stage Golfing Society. *Address*: c/o Barclays Bank Ltd., Abbey House, Westminster, London, S.W.1.

**IRVING, George, S.** (*né* George Irving Shelasky), actor and singer; *b.* Springfield, Massachusetts, 1 Nov., 1922; *s.* of Abraham Shelasky and his wife Rebecca (Sack); *e.* Classical High School, Springfield, and Leland Powers School, Boston; *m.* Maria Karnilova; prepared for the singing stage with Cora Claiborne, Henry Jacobi, Max Rudolph, William Tarrasch, Elena Gerhardt in London, and others; first

appearance on the stage was in Apr., 1940, as the suitor in a school production of "The Marriage Proposal"; made his professional debut in stock, at the Casino, Sandwich, Massachusetts, June, 1941, in "Dark Victory"; continued in stock and in a touring production of "The Student Prince," 1941; for the St. Louis Municipal Opera Company, June, 1942, played in "Glamorous Night," "Sally," "Song of the Flame," "Girl Crazy," "Show Boat," and "The New Moon"; Paper Mill Playhouse, Millburn, New Jersey, Sept., 1942, played in "The Vagabond King," "Babes in Toyland," and "Robin Hood"; made his Broadway debut at the St. James, 31 Mar., 1943, in the chorus of "Oklahoma!"; appeared in the chorus of "Lady in the Dark," 1943; joined the U.S. Army and served until 1946; National, Apr., 1946, appeared in the *revue* "Call Me Mister"; made his London debut at the Aldwych, May, 1948, singing Ben in the opera "The Telephone" and Mr. Gobineau in the opera "The Medium," repeating these roles at the Théâtre de la Renaissance, Paris, June, 1948; Broadhurst, Jan., 1949, appeared in the *revue* "Along Fifth Avenue"; Shubert, Philadelphia, Sept., 1948, played the Senator in "That's the Ticket"; Ziegfeld, Dec., 1949, played Mr. Gage in "Gentlemen Prefer Blondes"; State Fair Music Hall, Dallas, Texas, summer, 1952, Harry in "A Tree Grows in Brooklyn," Dr. Engel in "The Student Prince," and Jigger in "Carousel"; Alvin, Dec., 1952, played in the *revue* "Two's Company"; Majestic, May, 1953, Dario in "Me and Juliet"; Her Majesty's, Montreal, Quebec, 1953, sang Varlaam in the opera "Boris Godunov"; Shubert, July, 1954, took over from Hans Conried as Boris in "Can-Can" and subsequently toured in this part; Shubert, Nov., 1956, Larry Hastings in "Bells Are Ringing"; New York City Center, Mar., 1957, Mr. Peachum in "The Beggar's Opera"; Broadway, Apr., 1957, Big Bill in "Shinbone Alley"; Plymouth, Mar., 1960, played various parts in "The Good Soup"; Shubert, New Haven, Connecticut, Apr., 1960, Setmore in "Lock Up Your Daughters"; East 74th Street, May,

1960, took over as McGee in "Oh Kay"; Plymouth, Oct., 1960, the Inspector in "Irma la Douce"; Music Box, Jan., 1962, Metellus in "Romulus"; Broadhurst, May, 1962, Signor Bellardi in "Bravo, Giovanni"; Belasco, Oct., 1962, Rosenzweig in "Seidman and Son"; Broadway, Mar., 1963, Charles Davis in "Tovarich"; Morosco, Mar., 1964, Marolles in "A Murderer Among Us"; Morosco, Dec., 1964, Mr. Smith in "Alfie!"; Ziegfeld, Nov., 1965, Chernov in "Anya"; Vivian Beaumont, Apr., 1967, Ballad Singer in "Galileo"; Broadway, Jan., 1968, Philippe Bonnard in "The Happy Time"; Jan Hus Playhouse, Nov., 1968, Hannibal Beam in "Up Eden"; Promenade, June, 1969, the Mayor in "Promenade"; has also appeared frequently in summer stock productions of musicals and plays, including "South Pacific," "The Remarkable Mr. Pennypacker," "Annie Get Your Gun," "The Soft Touch," "Silk Stockings," "Fledermaus," "The Boy Friend," "Li'l Abner," "Oh Captain!" etc.; has sung on television in *Barry Wood's Variety Show*, 1948, and since then in the operas "Chicken Little," "The Mighty Casey," "The Sleeping Beauty," on *Omnibus*, etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**IRVING, Jules** (*né* Jules Israel), Director, The Repertory Theater of Lincoln Center; *b.* Bronx, New York, 13 Apr., 1925; *s.* of Jacob Israel and his wife Ida Siegel (Emanuel); *e.* New York and Stanford Universities; *m.* Priscilla Pointer; from 1949 to 1962 was Professor at San Francisco State College, teaching theatre history, acting, and directing; is the author of various children's theatre plays; began his professional career as an actor at the Center Stage, New York, 21 Jan., 1939, in the play "The American Way"; played in other productions in New York and in stock; co-founded and was co-producing director with Herbert Blau, of The San Francisco Actor's Workshop, 1952, serving as actor, too, during the early days; directed his first play for the Workshop, "Hotel Universe," on 28 Feb., 1952, and since

then directed "I Am a Camera," "Hedda Gabler," "Blood Wedding," "The Miser," "Lysistrata," "Death of a Salesman," "Girl on the Via Flaminia," "The Ticklish Acrobat," "The Entertainer," "The Plaster Bambino," "The Rocks Cried Out," "Krapp's Last Tape," "The Zoo Story," "Misalliance," "Friedman and Son," "Henry IV," "The Glass Menagerie," "Telegraph Hill," "The Caretaker," "The Wall," and co-produced more than 100 other plays; the Workshop toured regularly in the West, played six weeks in New York in 1958, and subsequently at the Brussels World's Fair; played at theater festivals in Paris, Dublin, Berlin, Edinburgh, and Amsterdam; appointed Co-Director, with Herbert Blau, of The Repertory Theater of Lincoln Center on 25 Jan., 1965; upon Mr. Blau's resignation on 12 Jan., 1967, became Director, in which position he has functioned since; for Lincoln Center has directed the productions of "The Caucasian Chalk Circle," "The Alchemist," "An Enemy of the People," and, on the smaller stage The Forum, "The Inner Journey," "The Birthday Party," "Landscape," and "Silence"; directed the touring production of "In the Matter of J. Robert Oppenheimer"; has produced, at the Vivian Beaumont, the Forum, and for Theater-in-the-Schools, a touring arm of the Lincoln Center, the following plays: "Danton's Death," "The Country Wife," 1965; "The Condemned of Altona," "The Caucasian Chalk Circle," "The Alchemist," "Yerma," 1966; "The East Wind," "Galileo," "The Little Foxes" in an invitational production by Saint-Subber, "In White America," "Walking to Waldheim," "Happiness," 1967; "Saint Joan," "Tiger at the Gates," "Cyrano de Bergerac," "Summertime," "King Lear," "A Cry of Players," "Bananas," "An Evening for Merlin Finch," 1968; "In the Matter of J. Robert Oppenheimer," "The Miser," "The Inner Journey," "The Year Boston Won the Pennant," "The Time of Your Life," "Camino Real," "The Increased Difficulty of Concentration," 1969; "Operation Sidewinder," "Landscape," "Silence," "Beggars on Horseback" revived as a

musical, "Amphitryon," "The Good Woman of Setzuan," 1970; was Founding Secretary and Former President of the Regional Theater Council of A.N.T.A.; former member of the Drama Advisory Panel of the Regional Arts Council of the San Francisco Bay Area; member of the board of directors of the Theatre Communications Group, and a member of its Executive Committee; former member of the Executive Board of the Society of Stage Directors and Choreographers; President, Organization of Legitimate Theatres; member of the American Educational Theatres Association and of the Speech Association of America. *Club:* Family (San Francisco). *Address:* 150 West 65th Street, New York, N.Y. 10023, U.S.A. *Telephone No.:* EN 2-7600.

**IVES, Burl**, actor, singer, author; b. Hunt City Township, Illinois, 14 June, 1909; s. of Frank Ives and his wife Cordella; *e.* Eastern Illinois State Teachers College, Juilliard School of Music; m. Helen Peck Ehrlich; during the Depression was a vagabond, working at odd jobs such as professional football, travelling with a tent show, singing with an evangelist's troupe, and collected folk music; made his New York debut at the Shubert, May, 1938, in "I Married an Angel"; Alvin, Nov., 1938, played the Tailor's Apprentice in "The Boys from Syracuse"; National, Apr., 1940, played in "Heavenly Express"; while serving in the U.S. Army, at the Broadway, July, 1942, played himself in "This Is the Army," and subsequently toured; International, Dec., 1944, played in the *revue* "Sing Out, Sweet Land"; New York City Center, Dec., 1949, played Squire Hardcastle in "She Stoops to Conquer"; toured, 1952-53, as Ben Rumson in "Paint Your Wagon," playing this part at the Blackstone, Chicago; New York City Center, May, 1954, Captain Andy in "Show Boat"; Morosco, Mar., 1955, Big Daddy in "Cat on a Hot Tin Roof"; Dallas Theatre Center, Dallas, Texas, Dec., 1961, Joshua Beene in "Joshua Beene and God"; Belasco, Sept., 1967, Dr. Leonard Cook in "Dr. Cook's Garden"; entered films in 1946 in

"Smoky," and has since played in numerous films, including "East of Eden," "Cat on a Hot Tin Roof," "The Big Country," for which he received the Academy Award in 1958, "Our Man in Havana," "Rocket to the Moon," etc.; was known as "The Wayfaring Stranger," a singer of folk ballads, in a radio programme of that name; has appeared frequently on television variety and musical programmes and in

the series *O.K. Crackerby*, has published several books of folk songs, including "Burl Ives Song Book," "Burl Ives Sea Songs," "Burl Ives Book of Irish Songs," "America's Musical Heritage—Song in America," "Wayfarer's Note Book," his autobiography "The Wayfaring Stranger," and others. *Address*: Fitelson and Mayers, 580 Fifth Avenue, New York, N.Y. 10036, U.S.A. *Telephone No.*: JU 6-4700.

## J

**JACKSON, Anne**, actress; *b.* Allegheney, Pa., U.S.A., 3 Sept., 1926; *d.* of John Ivan Jackson and his wife Stella Germaine (Murray); *e.* Brooklyn, N.Y.; *m.* Eli Wallach; gained early experience at the Neighborhood Playhouse, New York, and studied for the stage under Sanford Meisner, Herbert Berghof, and Lee Strasberg at the Actors Studio; made her first appearance on the stage at Wilmington, Del., Dec., 1944, as Anya in "The Cherry Orchard"; made her first appearance in New York at the City Center, 1 Jan., 1945, as one of the guests in the same play; Forrest Theatre, Feb., 1945, played Alice Stewart in "Signature"; subsequently toured, 1945, as Zelda Raimier in "Dunigan's Daughter"; was engaged with the American Repertory Company, at the International Theatre, Nov., 1946–Feb., 1947, appearing in minor parts in "What Every Woman Knows," "Henry VIII," "Androcles and the Lion," as Frida Foldal in "John Gabriel Borkman," and Miss Blake in "Yellow Jack"; toured, 1947, as Bella in "The Barretts of Wimpole Street"; Belasco, Jan., 1948, played Judith in "The Last Dance"; Music Box, Oct., 1948, Nellie Ewell in "Summer and Smoke"; Mansfield, Apr., 1949, Nita in "Magnolia Alley"; 48th Street, Nov., 1949, Margaret Anderson in "Love Me Long"; Fulton, Aug., 1950, Hilda in "The Lady from the Sea"; Arena (Hotel Edison), Oct., 1950, Louka in "Arms and the Man"; Booth, Nov., 1951, played Coralie Jones in "Never Say Never"; Henry Miller, Dec., 1953, Mildred Turner

in "Oh, Men! Oh, Women!"; A.N.T.A., Feb., 1956, played the Daughter in "The Middle of the Night"; Martin Beck, 1957, followed Glynis Johns as Major Barbara in the play of the same name; Longacre, Jan., 1961, Daisy in "Rhinoceros"; Theatre de Lys, Jan., 1962, appeared in the concert reading "Brecht on Brecht"; Orpheum, Feb., 1963, appeared with her husband in the double-bill "The Tiger" and "The Typists"; made her London stage debut at the Globe, May, 1964, in the last two plays; Booth, New York, Nov., 1964, Ellen Manville in "Luv"; toured, 1966, in "The Tiger" and "The Typists"; John Golden, Apr., 1968, The Actress in "The Exercise"; Music Box, Apr., 1970, Ethel Rosenberg in "Inquest"; has also played stock seasons in Bucks County, Clinton, N.J., etc., and with Equity Library and Actors Studio; entered films, 1950, in "So Young, So Bad," and since has played in "Zig Zag," "Lovers and Other Strangers," "The Secret Life of an America Wife," "Dirty Dingus Magee," etc. *Favourite parts*: Hilde in "The Master Builder," and Anya in "The Cherry Orchard." *Recreation*: Dancing.

**JACKSON, Freda**, actress; *b.* Nottingham, 29 Dec., 1909; *d.* of John Edward Jackson and his wife Mary (Stones); *e.* High Pavement School and University College, Nottingham; *m.* Henry Bird, A.R.C.A.; she first appeared on the professional stage, with the Northampton Repertory

company, 1 Jan., 1934, as Ruth Rolt in "Sweet Lavender," remaining with the company for two years, eventually playing leads; made her first appearance in London at the "Q" Theatre, 13 July, 1936, as Nurse Wayland in "The Sacred Flame"; subsequently toured with Emlyn Williams as Nurse Libby in "Night Must Fall"; Old Vic., Oct.-Dec., 1936, played Lucy in "The Country Wife" and Audrey in "As You Like It," again playing Audrey at the New Theatre, Feb., 1937; Embassy, May, and Strand, June, 1937, Mme. Giulia Grevelli in "Judgment Day"; St. James's, Nov., 1937, Carlotta in "The Silent Knight"; King's, Hammersmith, Jan., 1938, Kathie in "Gaily We Set Out"; Old Vic., Sept.-Dec., 1938, Avonia Bunn in "Trelawny of the Wells," Player Queen in "Hamlet" (in its entirety and in modern dress) and Lucy in "The Rivals"; toured with the Old Vic. company, Jan.-Apr., 1939, on the Continent and in Egypt, playing the same parts, and Abigail in "Viceroy Sarah"; Phoenix, Nov., 1939, played Mme. Crevelli in "Judgment Day"; in 1940-1, at the Stratford-on-Avon Memorial Theatre, played Katherine in "The Taming of the Shrew," Mrs. Malaprop in "The Rivals," Nurse in "Romeo and Juliet," Maria in "Twelfth Night," and Mrs. Quickly in "The Merry Wives of Windsor"; also toured for E.N.S.A.; New Theatre (with the Old Vic company), July-Aug., 1942, played Emilia in "Othello," and Mistress Ford in "The Merry Wives of Windsor," and at the Playhouse, Liverpool, with the same company, 1943, appeared as Clarissa in "The Confederacy," and Irina in "The Seagull"; Playhouse, June, 1943, Valya in "The Russians"; toured, Mar., 1944, as Sally Furness in "To-Morrow's Eden," and subsequently, for C.E.M.A., as Stella in "Eden End"; Embassy, July, 1945, scored a big success as Mrs. Voray in "No Room at the Inn"; Aug., 1945, again played Sally in "To-Morrow's Eden"; Winter Garden, May, 1946, repeated her success in "No Room at the Inn"; at the Embassy, between 1947 and 1949, played Lydia in

"Deliver My Darling," Laura in "The Father," and Claustrophobia in "Cinderella, or, No Room in the Shoe"; appeared at the Duchess, Jan., 1949, as Laura in "The Father"; Embassy, Mar., 1949, Emmy Baudine in "They Walk Alone"; Playhouse, June, 1949, Kate McShane in "This Walking Shadow"; toured, 1949, as Norah in "The Righteous Are Bold," and 1950, as Janet in "Deadlock"; "Q," Sept., 1950, Anna in "Anna Christie"; toured, 1950, as Violet in "Desire Shall Fail"; Old Vic, Feb., 1952, played Goneril in "King Lear," and subsequently toured Northern Europe and Scandinavia in this part for the British Council; Victoria Palace, June, 1952, played Helen Allistair in "Women of Twilight"; "Q," Dec., 1952, Jane Mannion in "Tell Tale Murder"; Embassy, Apr., 1953, Sister Barton in "Starched Aprons"; also Aug., 1953, Agatha Payne in "The Old Ladies"; Gaiety, Dublin, 1953, again appeared as Anna in "Anna Christie"; during 1954 made guest appearances at Windsor, Richmond, Northampton, etc., in "Women of Twilight"; at Northampton Repertory Theatre, July, 1955, played Marguerite Gautier in a new translation of "The Lady of the Camellias"; Phoenix, Apr., 1957, played Gypsy in "Camino Real"; Apollo, Apr., 1958, Barbettes in "Duel of Angels"; Royal Court, Oct., 1959, Mrs. Hitchcock in "Sergeant Musgrave's Dance"; Mermaid, Feb., 1961, played Gunhild Borkman in "John Gabriel Borkman"; Bristol Old Vic, Nov., 1961, played the title-part in "Mother Courage"; Royal Court, Apr., 1963, Onoria in "Naked"; New Lyric, Hammersmith, June, 1964, played Alice Molland in "The Man on the Stairs"; toured, July, 1964, as Grandma in "Error of Judgement"; toured, Sept., 1965, as Mrs. Dudgeon in "The Devil's Disciple"; toured, Mar., 1967, in "Arsenic and Old Lace"; Strand, Nov., 1970, Maria Helliwell in "When We Are Married"; has appeared in films, including "Henry V," "Great Expectations," "No Room at the Inn," "Women of Twilight," "Bhowani Junction," "Boy With a Flute," "Tom Jones," "House at the End of the World," etc.; has

also broadcast and appeared on television. *Favourite part:* Marguerite Gautier in "The Lady of the Camellias." *Recreations:* Riding, and playing the piano. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**JACKSON, Glenda**, actress; *b.* Birkenhead, Cheshire, 9 May, 1936; *d.* of Harry Jackson, and his wife Joan; *e.* West Kirby County Grammar School for Girls; *m.* Roy Hodges; trained for the stage at R.A.D.A.; first appeared on the stage in Feb., 1957, at Worthing as a student in "Separate Tables"; first appearance on the London stage, Sept., 1957, at the Arts, as Ruby in "All Kinds of Men"; Lyric, Hammersmith, Mar., 1962, Alexandra in "The Idiot"; Mermaid, June, 1963, played Siddle in "Alfie," transferring with the production to the Duchess, July, 1963; joined the Royal Shakespeare Company and appeared in the experimental "Theatre of Cruelty" season, L.A.M.D.A., Jan., 1964; in the 1965 Stratford season, played the Princess of France in "Love's Labour's Lost," Apr.; Ophelia in "Hamlet," Aug.; at the Aldwych, played Eva in "Puntilla," July, 1965; reader in "The Investigation," Oct., 1965; Charlotte Corday in the "Marat/Sade," Nov., 1965, repeating this performance in her New York début at the Martin Beck, Dec., 1965 and receiving the *Variety* award as the most promising actress; Aldwych, Oct., 1966, took part in "US"; Royal Court, Apr., 1967, Masha in "Three Sisters"; Fortune, Nov., 1967, Tamara Fanghorn in "Fanghorn"; films, since 1968, include "Women in Love" ("Oscar"), "Sunday, Bloody Sunday" and "The Music Lovers"; television since 1960 includes the series "Elizabeth R." *Recreations:* Reading, driving and travel. *Address:* c/o C.M.A., 22 Grafton Street, London, W.1.

**JACKSON, Gordon**, actor; *b.* Glasgow, 19 Dec., 1923; *s.* of Thomas Jackson and his wife Margaret (Fletcher); *e.* Hillhead High School, Glasgow; *m.* Rona Anderson; formerly a draughtsman; made his first stage appearance in 1943 at the M.S.U.

Theatre, Rutherglen, Scotland, as Dudley in "George and Margaret"; after repertory experience in Glasgow, Worthing and Perth, made his London début at the Apollo, Jan., 1951, when he took over as Able Seaman McIntosh in "Seagulls Over Sorrento"; Duke of York's, July, 1955, played the Young Actor (Ishmael) in "Moby Dick"; Sadler's Wells, July, 1958, narrated "The Soldier's Tale"; Royal Court, Oct., 1966, Banquo in "Macbeth"; Edinburgh Festival, Sept., 1967, again narrated "The Soldier's Tale"; Garrick, Oct., 1967, Mr. Booker in "Wise Child"; Royal Court, Dec., 1968, Baxter in "This Story of Yours"; Round House, Feb., 1969, Horatio in "Hamlet," receiving the Clarence Derwent Award for his performance; made his New York début in the same production at the Lunt-Fontanne, May, 1969; Playhouse, Oxford, Oct., 1969, played Alfred in "The Signman's Apprentice"; Stratford, Ontario, June, 1970, Tesman in "Hedda Gabler"; with the Young Vic, Sept., 1970, played Creon in "Oedipus" and again narrated "The Soldier's Tale"; film appearances, since his first in 1941, include "The Prime of Miss Jean Brodie" and "Scrooge"; television, since 1955, includes "The Inimitable Mr. Dickens," "Benbow Was His Name" and "Rain." *Recreations:* Music and gardening. *Address:* 36 Redington Road, London, N.W.3.

**JACOBI, Derek**, actor; *b.* London, 22 Oct., 1938; *s.* of Alfred George Jacobi, and his wife Daisy Gertrude (Masters); *e.* Leyton County High School and St. John's College, Cambridge; after appearances in leading rôles with the National Youth Theatre, and with the A.D.C. and Marlowe Society at Cambridge, joined the Birmingham Repertory Theatre, making his first professional appearance on 20 Sept., 1960, as Stanley Honeybone in "One Way Pendulum"; at the Chichester Festival, 1963, played Brother Martin in "Saint Joan," June, and P.C. Liversedge in "The Workhouse Donkey," July; joined the National Theatre Company, making his London début at the Old Vic, Oct., 1963, as Laertes in "Hamlet"; he has since appeared

regularly in the company's repertoire, playing numerous parts including Felipe in "The Royal Hunt of the Sun," Cassio in "Othello," (both also Chichester), Simon Bliss in "Hay Fever," 1964; Don John in "Much Ado About Nothing," Brindsley Miller in "Black Comedy," (Chichester), 1965; the latter part also at the Old Vic and Queen's, 1966; Tusenbach in "Three Sisters," Touchstone in "As You Like It," 1967; King of Navarre in "Love's Labour's Lost," 1968; Edward Hotel in "Macrune's Guevara," Adam in "Back to Methuselah," 1969; Myshkin in "The Idiot," Lodovico in "The White Devil," 1970; first film, 1965, "Othello"; subsequently appeared in "Three Sisters"; has appeared on television, notably in "She Stoops to Conquer" and "Much Ado About Nothing." *Recreations*: Music and reading. *Address*: 22 Chelsham Road, London, S.W.4.

**JACOBI, Lou**, actor; *b.* Toronto, Ontario, Canada, 28 Dec., 1913; *s.* of Joseph Jacobi and his wife Fay; *e.* Jarvis Collegiate School; *m.* Ruth Ludwin; made his stage debut at the Princess, Toronto, 1924, as the Young Hero in "The Rabbi and the Priest"; made his professional debut at the Museum, Toronto, 1949, in the *revue* "Spring Thaw"; made his London debut at Her Majesty's, 16 Dec., 1952, as Morris Rosenberg in "Remains to Be Seen"; Prince's, Mar., 1954, Ludlow Lowell in "Pal Joey"; Embassy, Jan., 1955, Father Abraham in "Bontche Schweig," Rabbi David in "A Tale of Chelm," and the Russian Tutor in "The High School" in the production with the overall title "The World of Sholom Aleichem"; Streatham Hill, May, 1955, played Miller in "Into Thin Air"; made his New York debut at the Cort, 5 Oct., 1955, as Mr. Van Daan in "The Diary of Anne Frank"; toured in this last part, 1957-58; Booth, Nov., 1959, Schlissel in "The Tenth Man"; Brooks Atkinson, Feb., 1961, Mr. Baker in "Come Blow Your Horn"; Mark Hellinger, May, 1964, Lionel Z. Governor in "Fade Out—Fade In"; Mark Hellinger, Feb., 1965, again played Lionel Z. Governor in "Fade Out—Fade In"; Morosco, Nov., 1966,

Walter Hollander in "Don't Drink the Water"; A.N.T.A., Jan., 1969, Max Krieger in "A Way of Life"; Lyceum, Feb., 1970, Ben Chambers in "Norman, Is That You?"; entered films in England, 1956, in "A Kid for Two Farthings," and has since appeared in "The Diary of Anne Frank," "Song Without End," "Irma la Douce," etc.; first appeared on television in London, 1954, on *The Rheingold Theatre*, and in the U.S.A. has played on *The Milton Berle Show*, *The Defenders*, *Alfred Hitchcock Presents*, and various other dramatic and variety programmes. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**JACOBS, Sally** (*née* Rich), designer; *b.* London, 5 Nov., 1932; *d.* of Bernard Maxwell Rich and his wife Esther (Bart); *e.* St. Martin's School of Art and Central School of Arts and Crafts, London; *m.* Alexander Jacobs, formerly a film continuity girl; designed her first production, "Five Plus One," for the Edinburgh Festival, Aug., 1961; her first London production was "Twists," Arts, Feb., 1962; she has since designed the following productions, largely for the Royal Shakespeare Company: "Women Beware Women," "The Empire Builders," London, 1962; "Theatre of Cruelty," "The Screens," "The Formation Dancers," "The Marat/Sade," London, 1964; "Love's Labour's Lost," Stratford, "The Marat/Sade," New York, 1965; "Twelfth Night," Stratford, "US," London, 1966; "Muzeeka," Los Angeles, 1968; "A Midsummer Night's Dream," Stratford, 1970 and New York, 1971; film work includes costumes for "Nothing But the Best" and "Catch Us If You Can," designs for the film of "Marat/Sade"; lecturer in theatre design, California Institute of the Arts, Los Angeles, 1970-. *Address*: c/o International Business Management, 1901 Avenue of the Stars, Suite 1132, Los Angeles, 90067, California, U.S.A. *Telephone No.*: 213-277 4455.

**JACQUES, Hattie** (*née* Josephine Edwina Jacques), actress; *b.* Kent, 7 Feb., 1924; *d.* of Robin Rochester Jacques



and his wife Mary Adelaide (Thorn); *e.* Godolphin and Latymer Schools; *m.* John Le Mesurier (mar. dis.); made her first appearance on the stage Players' Theatre, Aug., 1944, and subsequently played at the same theatre in pantomimes, plays and revues; toured with the Young Vic Company, 1947-8, as Smeraldina in "The King Stag"; Players', Dec., 1948, played the Fairy Queen in "The Sleeping Beauty in the Wood"; Players', Dec., 1949, played Marygolda in "Beauty and the Beast"; Players', Dec., 1950, played Cogia Baba, adapted and contributed lyrics (with Joan Sterndale Bennett) to "Ali Baba"; Players', Dec., 1951, played the Fairy Queen, and adapted (with Joan Sterndale Bennett), "Riquet With The Tuft"; St. Martin's, Aug., 1952, appeared in the *revue* "The Bells of St. Martin's"; Players', Dec., 1953, played Fairy Fragrant, and adapted "Cinderella," a Victorian pantomime; Players', Apr., 1954, directed "The Players' Minstrels"; Players', Dec., 1954, played Fairy Antidota in "The Sleeping Beauty in the Wood"; Players', May, 1955, directed "Twenty Minutes South," transferring to the St. Martin's, July, 1955; Westminster, May, 1956, played Madame Leonie Urwig in "Albertine by Moonlight"; Players', Dec., 1956, adapted (with Joan Sterndale Bennett), "Ali Baba"; Palladium, May, 1958, appeared in the *revue* "Large as Life"; Players', Dec., 1960, adapted (with Joan Sterndale Bennett) "Riquet With The Tuft"; made her first appearance in films in 1946, and has since appeared in numerous pictures including: "Nicholas Nickleby," "The Magic Christian," and the "Carry On" series; television appearances include "No, No, Nanette" and several series, in particular with Tony Hancock and Eric Sykes; directed television Minstrel Show; Variety radio performances include "Itma," 1948-9, "Educating Archie," 1950-4. *Favourite part:* Fairy Queen, Victorian pantomime. *Recreations:* Collecting records, old theatre postcards. *Address:* c/o Felix De Wolfe, Suite 61 Berkeley House, 15 Hay Hill, London, W.1.

**JAFFE, Sam**, actor; *b.* New York

City, U.S.A., 8 Mar., 1893; *s.* of Bernard Jaffe and his wife Ada (Steinberg); *e.* New York City College (B.Sc.) and Columbia University; *m.* (1) Lillian Taiz (dec.); (2) Betty Ackerman; made his first appearance on the stage with the Washington Players, at the Bandbox Theatre, New York, 1915, in "The Clod"; toured with that organization for some time and then toured in repertory with the Kearn's-Sommes Shakespeare Company; Comedy, Feb., 1918, The Minister in "Youth"; Comedy, Mar., 1918, Rev Samuel Gardner in "Mrs. Warren's Profession"; Greenwich Village, Nov., 1920, played Kristensen in "Samson and Delilah"; Plymouth, Dec., 1921, Leibush in "The Idle Inn"; Provincetown, Dec., 1922, Reb Ali in "The God of Vegeance"; Klaw, Mar., 1924, Izzy Goldstein in "The Main Line"; Broadhurst, Sept., 1924, Eli Iskovitch in "Izzy"; Provincetown, Apr., 1925, Lum Crowder in "Runt"; Fulton, Sept., 1925, Yudelson in "The Jazz Singer," which he played for three years; National, Nov., 1930, Kringelein in "Grand Hotel"; Henry Miller Theatre, Sept., 1934, Herchkowitz in "The Bride of Torozko"; Manhattan Opera House, Jan., 1937, the Adversary in "The Eternal Road"; Morosco, Dec., 1937, Nils Krogstad in "A Doll's House"; Penn State University, 1938, Shylock in "The Merchant of Venice"; Belasco (for the Group Theatre), Jan., 1939, Jonah Goodman in "The Gentle People"; toured, 1941, as Rosenbaum in "The King's Maid"; New School, 1941, played King Lear; at the Cort, Jan., 1942, played Hymie in "Café Crown"; Mansfield, Mar., 1944, played Svoboda in "Thank You, Svoboda"; in Chicago, 1946-7, appeared in "The Greatest of These"; Barrymore, New York, Nov., 1947, played Wouterson in "This Time Tomorrow"; Brattle, Cambridge, Mass., 1950, played Tartuffe, and repeated this rôle at the Ivor, Hollywood, 1952; in summer theatres, 1952, appeared as Paul Virag in "Blue Danube," which he adapted; Longacre, New York, Jan., 1954, played Gourette in "Mademoiselle Colombe"; Phoenix, May, 1954, Peter Sorin in "The Seagull"; toured, Sept.-Nov., 1954, as the Inquisitor in

"Saint Joan"; Kauffman Auditorium, 1956, played the titlerôle of "Tartuffe"; toured, 1956, as Cauchon in "The Lark"; Phoenix, Feb., 1956, Zero in "The Adding Machine"; Ahmanson, Los Angeles, Mar., 1970, Dr. Waldersee in "Idiot's Delight"; with George Freedley founded the Equity Library Theatre in 1944; entered films, 1934, in "The Scarlet Empress," and has since played in many films, including "Lost Horizon," "Gunga Din," "13 Rue Madeleine," "Gentlemen's Agreement," "Asphalt Jungle" for which he received the Venice International Award in 1950, "Ben Hur," "Les Espions" in French, etc.; on television played Dr. Zorba in *Ben Casey*, 1961-65 and has appeared in many other series and dramatic programmes. *Address*: 302 North Alpine Drive, Beverly Hills, California, 90210, U.S.A.

**JAMES, Emrys**, actor; *b.* Machynlleth, Montgomeryshire, 1 Sept., 1930; *s.* of James Harold James, and his wife Elen (Roberts); *e.* Machynlleth Grammar School and University of Wales; *m.* Sian Davis; trained for the stage at R.A.D.A.; first appeared on the stage Sept., 1954, at the Playhouse, Liverpool, as Dudley in "The Young Elizabeth"; at Stratford, 1956, played Guildenstern in "Hamlet" and Claudio in "Measure for Measure"; joined the Bristol Old Vic., 1958-59, where his parts included Touchstone in "As You Like It" and the Narrator in "Under Milk Wood"; first appeared on the London stage Sept., 1959, at the New, as Private Evans in "The Long and the Short and the Tall"; at the Old Vic, 1960-62, he played Feste in "Twelfth Night," Malcolm in "Macbeth," and Richmond in "Richard III"; Sunderland Empire, Feb., 1963, played the title part in the North East Theatre Festival production of "Hamlet"; Lyric, 1964, took over Juror No. 9 in "Twelve Angry Men"; at the Ludlow Festival, June, 1965, again played Hamlet; joined the Royal Shakespeare Company, 1968, playing the following parts, at the Aldwych unless otherwise stated: Sir Hugh Evans in "The Merry Wives of Windsor," (also Stratford) Sitting Bull in "Indians," Worthy in "The Relapse," 1968; Gower in

"Pericles" (Stratford), 1969; the Boss in "The Plebeians Reharse the Up-rising," Feste in "Twelfth Night," Cranmer in "Henry VIII" (these two also Stratford 1969), 1970; Shylock in "The Merchant of Venice" (Stratford), 1971; is a Royal Shakespeare Company associate artist; films since 1963 include "Darling"; has appeared regularly on television. *Recreations*: Reading and music. *Address*: c/o John Cadell, 22 South Molton Street, London, W.1. *Telephone No.*: 01-499 4984.

**JAMES, Gerald**, actor; *b.* Brecon, South Wales, 26 Nov., 1917; *e.* Brecon Boys' Grammar School; *m.* Joan James; formerly a County Youth Employment Officer; trained for the stage at R.A.D.A.; made his first London appearance Sept., 1958 at the Old Vic, as Davison in "Mary Stuart"; played a number of parts with the Old Vic Company, 1958-62, including Gonzalo in "The Tempest," Sir Hugh Evans in "The Merry Wives of Windsor," Fluellen in "Henry V," Friar Laurence in "Romeo and Juliet," Glendower in "Henry IV" etc.; made his New York début with the company at the City Center, Feb., 1962, repeating the part of Friar Laurence; Saville, July, 1963, played Tupman in "Pickwick," remaining with the cast until 1965, when he joined the National Theatre Company at the Old Vic; his parts there have included Leonato in "Much Ado About Nothing," Telfer in "Trelawny of the Wells," Corin in "As You Like It," M. Loyal in "Tartuffe," 1967; Dull in "Love's Labour's Lost," 1968; Capt. Jones-Parry in "H," Rees in "The National Health," 1969; Boniface in "The Beaux' Stratagem," Raguenneau in "Cyrano," 1970. *Recreations*: Cricket, fishing. *Clubs*: M.C.C. and Glamorgan. *Address*: 16 Valley Hill, Loughton, Essex. *Telephone No.*: 01-508 2801.

**JAMESON, Pauline**, actress; *b.* Heacham, Norfolk, 5 June, 1920; *d.* of Eric Storrs Jameson and his wife Flora Isobel (Reed); *m.* Leslie Lewington; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, Sept., 1938, with the Colwyn

Bay Repertory Company; first appeared in London, at the "Q," Theatre, 1 Sept., 1942, as Beatrice in "London, W.I."; Criterion, Sept., 1945, played Lucy in "The Rivals"; Arts, Feb., 1947, Catherine in "The Wise Have Not Spoken"; New Lindsey, Feb., 1948, Biddie in "Golden Rain"; then joined the Old Vic company, at the New Theatre, and Mar., 1948, appeared as Valeria in "Coriolanus"; Apr., 1948, played Bianca in "The Taming of the Shrew"; appeared there from Sept., 1948-Jan., 1949, as Maria in "Twelfth Night," Covetousness in "Dr. Faustus," Mrs. Marwood in "The Way of the World," and Dunyasha in "The Cherry Orchard"; Haymarket, Feb., 1949, Maria in "The Heiress," and in Aug., 1949, for one month, succeeded Peggy Ashcroft as Catherine Sloper in the same play; at the re-opening of the Old Vic, Nov., 1950, again played Maria in "Twelfth Night," and later in the season appeared as Grace Wellborn in "Bartholomew Fair," Alice in "Henry V.," Chrysothemis in "Electra"; Arts, June, 1952, played Maggie Hobson in "Hobson's Choice"; in the autumn of 1952, joined the Bristol Old Vic Company, and during the season appeared as Lady India in "Ring Round the Moon," Mariana in "Measure for Measure," Kate Hardcastle in "She Stoops to Conquer," Moussia Karlene in "The Bridge," and Doll Common in "The Alchemist"; Lyric, Hammersmith, Feb., 1953, played Mrs. Fainall in "The Way of the World"; Arts, Sept., 1953, played the title-role in a revival of "Penelope", Lyric, Hammersmith, May, 1954, played Varya in "The Cherry Orchard"; toured, 1955, as Thérèse in "Hippo Dancing"; Shakespeare Festival Theatre, Stratford, Ontario, 1956, Mistress Page in "The Merry Wives of Windsor"; Assembly Hall, Edinburgh, Aug., 1957, Donna d'Ossuna in "The Hidden King"; Apollo, Apr., 1958, Eugénie in "Duel of Angels"; Old Vic, Feb.-Mar., 1959, played the Wife in "Sganarelle," Elmire in "Tartuffe," and Agatha Posket in "The Magistrate"; Queen's, Aug., 1959, Mrs. Prest in "The Aspern Papers"; New Arts, July, 1962, played Livia in the Royal Shakespeare Company's production of

"Women, Beware Women"; Wyndham's, Nov., 1962, Miss Vaughan in "Out of Bounds"; joined the Royal Shakespeare Company to appear at the Aldwych, Jan., 1964, as the Abbess in "The Comedy of Errors," and Feb., 1964, as Regan in "King Lear," prior to touring with both productions for the British Council, in Europe, the U.S.S.R. and the U.S. Feb.-June, 1964; during this period she made her first appearance in New York, at the State Theatre, May, 1964, in both plays; Hampstead Theatre Club, Oct., 1964, played Miss Moffat in a revival of "The Corn is Green"; Aldwych, May, 1966, played Eleonora in the R.S.C.'s "Tango"; Wyndham's, Sept., 1967, took over the name part in "The Prime of Miss Jean Brodie"; Vaudeville, Nov., 1967, Mrs. Allonby in "A Woman of No Importance"; Chichester Festival, 1968, played Lavinia in "The Cocktail Party" (May) and Mrs. Antrobus in "The Skin of Our Teeth" (July), repeating the former rôle at Wyndham's (Nov.) and the Haymarket; first appeared in films, 1948, in "Esther Waters," subsequent films include: "The Queen of Spades," "The Millionaire," "Crooks Anonymous," etc. Address: 7 Warrington Gardens, London, W.9. Telephone No.: 01-286 6470.

**JANIS, Conrad**, actor and musician; b. New York City, 11 Feb., 1928; s. of Sidney Janis, and his wife Harriet; e. progressive school in New York; m. Vicki Quarles (mar. dis); first appeared on the stage at the Lyceum, New York, 2 Sept., 1942, as Barlow Adams in "Junior Miss," and toured in this play almost immediately thereafter; 46th Street, Mar., 1945, played Floyd Allen in "Dark of the Moon"; Empire, Oct., 1945, Barney Brennen in "The Next Half Hour"; formed a jazz band called The Tailgaters with which he toured extensively in cabaret, theatres, concert halls, etc.; reappeared on the stage at the Lyceum, Apr., 1952, as Charlie in "The Brass Ring"; Lyceum, Nov., 1952, Eddie Davis in "Time Out for Ginger"; Phoenix, Nov., 1955, Cantrell in "The Terrible Swift Sword"; Huntington Hartford, Los Angeles, played in sketches and led his jazz

band in the *revue* "Joy Ride"; Booth, Feb., 1957, Conrad in "Visit to a Small Planet"; made his London début at the Duchess, 11 June, 1958, as Timothy Bertram in "The Velvet Shotgun"; Playhouse, New York, Johnny King in "Make a Million"; 48th Street, Nov., 1961, Adam in "Sunday in New York"; A.N.T.A., Dec., 1963, Rudy in "Marathon '33," for which he also provided the music and led his jazz band, the Tail Gate Five; Ethel Barrymore, May, 1969, Kruger in "The Front Page"; same theatre, Oct., 1969, again played Kruger in "The Front Page"; is also a professional racing car driver; was press photographer for the *Los Angeles Times* and the *Los Angeles Examiner*; is a co-director of the Janis Gallery, dealers in avant garde and other contemporary art; entered films in "Snafu," 1945, and has since played in "Margie," "The Brasher Doubloon," "Beyond Glory," etc.; has appeared frequently on television since 1950 in *Suspense*, *Studio One*, *The Tonight Show*, and some 300 others. *Address*: 6 West 57th Street, New York, N.Y., U.S.A. *Telephone No.*: 489-9880.

**JAYSTON, Michael** (né James), actor; b. Nottingham, 29 Oct., 1936; s. of Vincent James, and his wife Myfanwy (Llewelyn); e. Becket Grammar School, Nottingham and Nottingham University; m. (1) Lynn Farleigh (mar. dis.); (2) Heather Mary Sneddon; formerly a trainee accountant; trained for the stage at the Guildhall School of Music and Drama; first appeared on the stage 21 July, 1962, at the Salisbury Playhouse, as Corporal Green in "The Amorous Prawn"; from the Salisbury Repertory Company, he joined the Bristol Old Vic; Bristol, Apr., 1964, played various parts in "Beyond the Fringe"; joined the Royal Shakespeare Company, 1965, to play parts including Exeter in "Henry V." Aldwych, May, Storyteller in "The Thwarting of Baron Bolligrew," Aldwych, Dec., Laertes in "Hamlet," Stratford, Apr., 1966; Lenny in "The Homecoming," Music Box, New York, July, 1957; Oswald in "Ghosts," Bertram in "All's Well That Ends Well," reader in "The Hollow Crown," Custer in "Indians," and

Young Fashion in "The Relapse," Aldwych, 1968; first film, "A Midsummer Night's Dream," 1968; subsequently "Cromwell" and "Nicholas and Alexandra"; television, since 1968, includes "The Power Game" (series), "Mad Jack" and "Beethoven." *Recreations*: Sport, listening to drains. *Address*: c/o Plunket Greene, 110 Jermyn Street, London, S.W.1. *Telephone No.*: 01-930 0811.

**JEANS, Isabel**, actress; b. London, 16 Sept., 1891; d. of Frederick George Jeans and his wife Esther (Matlock); e. London; m. (1) Claude Rains (mar. dis.); (2) Gilbert Edward Wakefield, (dec.); made her first appearance on the stage at His Majesty's Theatre, 16 Dec., 1909, as Daffodil in "Pinkie and the Fairies"; she remained at His Majesty's some time, playing various small parts; her first speaking part in London was at the Garrick, Mar., 1913, when she played Peggy Bannister in "The Greatest Wish"; in May, 1913, played Mdle. Villette in "Croesus"; at His Majesty's, Jan., 1914, played Nu in "The Darling of the Gods"; during 1915-16, toured in the United States with Granville Barker's company, playing Titania in "A Midsummer Night's Dream," Fanny in "Fanny's First Play," Mdle. de la Garandière in "The Man Who Married a Dumb Wife"; on her return to London, appeared at the Haymarket, Apr., 1916, as Phoebe Pound in "The Mayor of Troy"; then went to His Majesty's, Aug., 1916, walking-on in "Chu-Chin-Chow," in which she remained until 1918; at the Ambassadors', Mar., 1917, played her old part in "The Man Who Married a Dumb Wife"; at the Kingsway, Jan., 1919, played Jane Packard in "Oh, Joy!"; at the Winter Garden, May, 1919, Lady Mercia Merivale in "Kissing Time"; Lyric, Hammersmith (for the Phoenix Society), Jan., 1921, Celia in "Volpone," and in Nov., 1921 (for the Phoenix), Aspatia in "The Maid's Tragedy"; at the Shaftesbury, Jan., 1922 (for the Phoenix), played the First Constantia in "The Chances"; from Feb. to Apr., 1922, was engaged at the

Everyman, playing Fanny in "Fanny's First Play," Raina in "Arms and the Man," Hypatia in "Misalliance," and Olivia in "Twelfth Night"; at the Duke of York's, May, 1922, played Claire Vervier in "Nuts in May"; at Daly's, Nov., 1922 (for the Phoenix), Abigail in "The Jew of Malta" in Mar. 1923, went to Amsterdam, to play Laura Pasquale in "At Mrs. Beam's"; at the Shaftesbury, June, 1923 (for the Phoenix), played Cioe in "The Faithful Shepherdess"; at the Regent, June, 1923 (for the same), Celia in "Volpone"; at the Strand, Sept., 1923, succeeded Cathleen Nesbitt as Hilda Norbury in "The Eye of Siva," and at His Majesty's, Nov., 1923, succeeded her as Yasmin in "Hassan"; at the Regent, Feb., 1924 (for the Phoenix), played Margery Pinchwife in "The Country Wife"; at the Shaftesbury, Apr., 1924, Mrs. Armitage in "A Perfect Fit"; at the R.A.D.A. Theatre, May, 1924 (for the Three Hundred Club), Lady Flutter in "The Discovery"; at the Regent, June, 1924 (for the Phoenix), Laetitia Fondlewife in "The Old Bachelor"; at the Prince of Wales's, June, 1924, Zélie de Chaumet in "The Rat"; at the Scala, Nov., 1924 (for the Play Actors), Mrs. Berridge in "Dear Father"; Aldwych (for the Stage Society), Feb., 1925, Susan Maddox in "The Bright Island"; Lyric, Hammersmith, Mar., 1925, Lydia Languish in "The Rivals"; Garrick, Aug., 1925, Elise in "Cobra"; Haymarket, Nov., 1925, succeeded Fay Compton as the Lady in "The Man with a Load of Mischief"; Coliseum, Jan., 1926, played in "The Honeymoon"; Everyman, Feb., 1926, Nell Gwynn in "Mr. Pepys"; Queen's, Apr., 1926, Lady Dare Bellingham in "Conflict"; July, 1926, Sibyl Risley in "The Way You Look At It"; Everyman, Dec., 1926, Margery Pinchwife in "The Country Wife"; "Q," Jan., 1927, Leo Garey in "The Yorick Hotel Case"; Prince of Wales's, Feb., 1927, again played Zélie in "The Rat"; Arts, Dec., 1927, Irène in "La Prisonnière"; Strand, May, 1928, Amytis in "The Road to Rome"; Court, Apr., 1929, Leo in "The Garey Divorce Case"; Strand, July, 1929,

Estelle Duparc in "Beauty"; Royalty, Dec., 1929, Diana in "The Amorists"; Ambassadors', Jan., 1930, Crystal Wetherby in "The Man in Possession"; went to New York, and appeared at the Booth Theatre, Nov., 1930, in the same part; returned to London, and at the Strand, Aug., 1931, played Leslie in "Counsel's Opinion"; Apollo, Nov., 1932, Mrs. Jelliwell in "Springtime for Henry"; Strand, Apr., 1933, Mrs. Wislack in "On Approval"; Shaftesbury, Jan., 1934, Lady Copercario in "Spring, 1600"; Criterion, Mar., 1935, Lucy Lockit in "The Beggar's Opera"; Haymarket, Aug., 1935, Lola Leadenhall in "Full House"; His Majesty's, Apr., 1936, La Gambogi in "The Happy Hypocrite"; Wyndham's, Sept., 1936, Alice Galvoisier in "Mademoiselle"; Strand, May, 1937, Lady Georgina in "Ladies and Gentlemen"; Lyric, Apr., 1940, Susanna Venables in "Ladies Into Action"; Playhouse, Nov., 1942, Victoria in "Home and Beauty"; Cambridge, Mar., 1943, Lady Utterwood in "Heartbreak House"; Haymarket, Aug., 1945, Mrs. Eryllyn in "Lady Windermere's Fan," which she played until Jan., 1947, and subsequently toured in the same part; Cort, New York, Dec., 1948, appeared as Mrs. Emmeline Lucas in "Make Way for Lucia"; reappeared in London at the Lyric, Hammersmith, Oct., 1949, as Mme. Arkadina in "The Seagull," and played the same part at the St. James's, Nov., 1949; Vaudeville, Aug., 1951, played the Countess in "Ardèle"; Lyric, Hammersmith, Mar., 1952, played Florence Lancaster in "The Vortex," and appeared in this part at the Criterion, Apr., 1952; Savoy, Feb., 1953, played Mrs. Allonby in a revised version of "A Woman of No Importance"; at the Edinburgh Festival, 1953, appeared as Lady Elizabeth Mulhammer in "The Confidential Clerk," and played this part at the Lyric Theatre, London, Sept., 1953; again appeared as Lady Elizabeth in "The Confidential Clerk" at the Paris Festival of Dramatic Art, 1954; Piccadilly, Apr., 1956, played Madame Caroline de Charenton in "Commemoration Ball"; New, Oxford, Sept., 1956, played Sophie Faramond

in "The Gates of Summer"; Phoenix, Oct., 1966, Duchess of Berwick in "Lady Windermere's Fan"; Haymarket, June, 1967, took over Mrs. Malaprop in "The Rivals"; at the same theatre, Feb., 1968, played Lady Bracknell in "The Importance of Being Earnest," and Oct., 1968, Madame Desmortes in "Ring Round the Moon"; made her first appearance on television in "The Confidential Clerk," July, 1955; has also appeared in numerous films; her performances include Aunt Alicia in "Gigi," 1957. *Favourite parts:* Margery Pinchwife in "The Country Wife," Mrs. Erlynne and Lady Bracknell. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**JEANS, Ursula**, actress; *b.* Simla, India, 5 May, 1906; *d.* of C. H. McMinn and his wife Margaret Ethel (Fisher); *e.* London; *m.* (1) Robin Irvine (dec.); (2) Roger Livesey; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Nottingham, 3 Aug., 1925, as Sophie Binner in "Cobra"; made her first appearance in London, at Wyndham's Theatre 8 Feb., 1926, as Angela in "The Firebrand"; next appeared at the Ambassadors', Aug., 1926, as The Girl of the Town in "Escape," and Mar., 1927, as Toby in "The Fanatics"; at the Arts Theatre, July, 1927, played Dagmar Krumbak in "Samson and Delilah"; at the Strand (for the Repertory Players), Sept., 1927, Jill Osborne in "Chance Acquaintance"; at the Playhouse, Jan., 1928, Monica Grey in "The Second Man"; Globe, May, 1928, Pearl Pretty in "Mud and Treacle"; Criterion, July, 1928, Miss Carruthers in "Passing Brompton Road"; in Sept., 1928, toured as Lady Hampton in "Virginia"; at the Strand, Nov., 1928, played Evelyn Seymour in "High Treason"; St. James's, Dec., 1928, Ilona Szabo in "The Play's The Thing"; at the London Hippodrome, Mar., 1929, Cora Wainwright in "The Five o'Clock Girl"; at the Haymarket, June, 1929, Elsie Fraser in "The First Mrs. Fraser"; Cambridge, Feb., 1931, Yung-

Sa and Ker-A in "Kong"; Vaudeville, July, 1931, Barbara Olwell in "Apron Strings"; Adelphi, Sept., 1931, Flaemmchen in "Grand Hotel"; Prince of Wales's, Mar., 1932, Glad in "I Lived With You"; St. Martin's (for Playgoers' League), Apr., 1932, Trudy Hanks in "The Multabelle Road"; went to the United States, and made her first appearance on the New York stage at the Plymouth Theatre, 9 Jan., 1933, as Pauline Murray in "Late One Evening"; in Sept., 1933, joined the Old Vic.-Sadler's Wells Company, and during the season played Viola in "Twelfth Night," Anya in "The Cherry Orchard," Anne Bullen in "Henry VIII," Mariana in "Measure for Measure," Cecily Cardew in "The Importance of Being Earnest," Angelica in "Love for Love," Miranda in "The Tempest"; at the Vaudeville, Oct., 1934, Sarah Traill in "Lovers' Leap"; Grafton (for Stage Society), Mar., 1935, The Sphinx in "The Machine of the Gods"; Arts, June, 1935, Olive Allingham in "The Benefit of the Doubt"; Victoria Palace, Aug., 1935, Nina Popinot in "Vintage Wine"; Queen's, Nov., 1935, Penelope Marsh in "Short Story"; Old Vic., Oct., 1936, Alithea in "The Country Wife"; Gate, Nov., 1936, Karen in "The Children's Hour"; Globe, July, 1937, Sally Grosvenor in "They Came by Night"; New, May, 1938, Shena March in "People of Our Class"; Old Vic., Jan.-Apr., 1939, Kate Hardcastle in "She Stoops to Conquer," Petra in "The Enemy of the People," and Katherine in "The Taming of the Shrew"; Little Theatre, Apr., 1940, again played Alithea in "The Country Wife"; toured, June, 1940, as Mary of Magdala in "Family Portrait"; Globe, Jan., 1941, played Joanna in "Dear Brutus"; toured, 1942, as Elvira in "Blithe Spirit," and 1943, as Sara Müller in "Watch on the Rhine," and appeared in this part at the Aldwych, Aug., 1943; subsequently, toured for E.N.S.A., in "Dear Brutus," "Watch on the Rhine," "Springtime for Henry," and "It Depends What You Mean"; Wyndham's, Sept., 1944, played Frances in "The Banbury Nose"; New, June, 1947, Helen in "Ever Since Paradise";

Lyric, Hammersmith, Feb., 1950, Mary Bernard in "Man of the World"; at the reopening of the Old Vic, Nov., 1950, appeared as Olivia in "Twelfth Night," and later in the season as Dame Overdo in "Bartholomew Fair," Lady Cicely Waynflete in "Captain Brassbound's Conversion," and Mistress Ford in "The Merry Wives of Windsor"; Arts, Oct., 1951, played Jean Moreland in "Third Person," and appeared in this part at the Criterion, Jan., 1952; at the Citizen's Theatre, Glasgow, Oct., 1952, she played Lady Pounce-Pellott in "The Blaikie Charivari"; St. Martin's, London, Apr., 1953, appeared as Margaret Bell in "The Teddy Bear"; at the 48th Street, New York, Nov., 1953, played Stella Hampden in "Escapade"; Court, London, Mar., 1955, Barbara Leigh in "Uncertain Joy"; Lyric, Hammersmith, Feb., 1956, played Mrs. Tarleton in "Misalliance"; toured Australia and New Zealand, with her husband, 1956-8, playing Sheila Broadbent in "The Reluctant Debutante," and also co-starring in "The Great Sebastians"; Old Vic, Sept., 1959, played Lady Touchwood in "The Double-Dealer"; Hampstead Theatre Club, Jan., 1962, played Juliette Dulac in "Head of the Family"; Oxford Playhouse, May, 1964, Irette in "The Twelfth Hour"; Nottingham Playhouse, Apr., 1965, Mrs. Pocock in "The Elephant's Foot," and subsequently toured with the production; Strand, Dec., 1965, Lady Markby in "An Ideal Husband"; toured South Africa, July, 1970, in "Oh, Clarence!"; commenced film career in "The Gypsy Cavalier," and has since appeared in numerous pictures. *Recreations*: Riding and swimming. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**JEFFORD, Barbara** (Mary), O.B.E., actress; *b.* Plymstock, near Plymouth, Devon, 26 July, 1930; *d.* of Percival Francis Jefford and his wife Elizabeth Mary Ellen (Laity); *e.* Taunton, Somerset; *m.* (1) Terence Longdon (mar. dis.); (2) John Turner; studied for the stage at Bristol and the Royal Academy of Dramatic Art, where she gained the Bancroft Gold

Medal; made her first appearance on the stage at the Dolphin Theatre, Brighton, Apr., 1949, walking-on in "Our Town"; made her first appearance in London, at the "Q" Theatre, 28 June, 1949, as Bertha in "Frenzy"; Dundee Repertory Company, Oct., 1949-Jan., 1950, where she played Lydia Languish in "The Rivals," Janet Spence in "The Gioconda Smile," among other parts; she was then engaged for the Shakespeare Memorial Theatre, Stratford-on-Avon, and Apr., 1950, played Isabella in "Measure for Measure," with John Gielgud; during the season she also played Anne Bullen in "Henry VIII," Calpurnia in "Julius Caesar," and Hero in "Much Ado About Nothing"; toured Germany with the company, 1950, in the last-named part; remained at Stratford-on-Avon for the 1951 season, when she appeared as Lady Percy in "Henry IV" (Parts I and II), the Queen of France in "Henry V," and Juno in "The Tempest"; Lyric, Hammersmith, May, 1952, played Rose Trelawny in "Trelawny of the 'Wells'"; toured Australia and New Zealand, 1953, with the Shakespeare Memorial Theatre Company, when she appeared as Desdemona in "Othello," Rosalind in "As You Like It," and Lady Percy in "Henry IV"; remained with the company for the 1954 season at Stratford-on-Avon, again playing Desdemona, and also appearing as Helena in "A Midsummer Night's Dream," Katherine in "The Taming of the Shrew," and Helen in "Troilus and Cressida"; toured New Zealand, 1954-55, with the New Zealand Players Company, as Jennett Jourdemayne in "The Lady's Not For Burning"; after her return to England, appeared at the Apollo, London, June, 1955, as Andromache in "Tiger at the Gates"; made her first appearance on the New York stage at the Plymouth, 4 Oct., 1955, in the same play; returned to London and joined the Old Vic Company, Sept., 1956, to play the following parts: Imogen in "Cymbeline," Beatrice in "Much Ado About Nothing," Portia in "The Merchant of Venice," 1956; Julia in "The Two Gentlemen of Verona," Tamora in "Titus Andronicus" and the Courtesan in "The

Comedy of Errors," Lady Anne in "Richard III"; Baalbek, Lebanon, played Portia in "The Merchant of Venice," with the Old Vic Co.; at the Old Vic, played Queen Margaret in "Henry VI," Parts 1, 2, and 3; Isabella in "Measure for Measure," 1957; Regan in "King Lear," Viola in "Twelfth Night," 1958; from Sept., 1958 to Feb., 1959, toured America with the Old Vic Co., as Ophelia in "Hamlet" and Viola in "Twelfth Night"; returned to the Old Vic, London where, in Apr., 1959, she played Beatrice in "The Cenci"; during 1959-60, played Rosalind in "As You Like It"; Gwendolen Fairfax in "The Importance of Being Earnest," and the title-*role* in "Saint Joan"; toured Great Britain, Sept.-Dec., 1960, as Lady Macbeth in "Macbeth," Saint Joan, and Gwendolen in "The Importance of Being Earnest"; toured the U.S.S.R. and Poland, Jan., 1961, in the same plays; Old Vic, Apr., 1961, again played Viola in "Twelfth Night"; Paris Festival, June, 1961, appeared in her recital "Heroines of Shakespeare," subsequently touring Finland and West Germany, Aug.-Sept., 1961; Old Vic, Nov., 1961, Lavinia in "Mourning Becomes Electra"; City Center, New York, Feb., 1962, played Lady Macbeth and the title-part in "Saint Joan," subsequently touring the U.S. with both plays; Old Vic European tour, June-Aug., 1962, appeared in "Saint Joan"; Oxford Playhouse, Oct., 1962, Lina Szczepanowska in "Misalliance," and Nov., 1962, Dora in "The Just"; Royal Court, Jan., 1963, again played Lina in "Misalliance," transferring with the production to the Criterion, Jan., 1963; at the new Mayfair Theatre, June, 1963, played the Step-Daughter in "Six Characters in Search of An Author"; Royal, Brighton, Feb., 1964, played Portia in "The Merchant of Venice," and Helena in "A Midsummer Night's Dream," prior to touring South America with both plays, Mar.-Apr., 1964, and also appearing with the same company at the Paris Festival, June, 1964; Piccadilly, June, 1965, played Nan in "Ride a Cock Horse"; Oxford Playhouse, Sept., 1965-Jan., 1966, Cleopatra in "Antony and Cleopatra," and

Lady Cicely in "Captain Brassbound's Conversion," and the title-part in "Phèdre"; Nottingham Playhouse, Oct., 1966, Cleopatra in "Antony and Cleopatra," and Nov., 1966, Maggie Harris in "Fill the Stage With Happy Hours"; Oxford Playhouse, Feb., 1967, Irma in "The Balcony"; Aldwych, July, 1967, for the Royal Shakespeare Company, Patsy Newquist in "Little Murders"; Arnaud, Guildford, 1968, The Woman in "As You Desire Me"; toured Canada, West Africa and the Middle East, with a recital, "The Labours of Love," devised with John Turner, in which they also toured South America in early 1969 and the Far East, Oct., 69-Feb., 70; Arts, Cambridge, Nov., 1970, appeared in "The World's a Stage" for Prospect Productions; films include "Ulysses," "A Midsummer Night's Dream" and "To Love A Vampire"; has also appeared in numerous television plays, including the title-parts in "Rahab," 1948; "Tess of the D'Urbevilles," 1952; and Thérèse Raquin in "Guilty," 1959; the title-part in "Medea," 1963; appeared in "The Canterbury Tales," 1970; she has also broadcast in many radio plays and serials; received the Order of the British Empire in the New Year Honours, 1965. *Favourite parts*: Cleopatra and Joan. *Address*: c/o London Management, 235-241 Regent Street, London, W1A 2JT.

**JEFFREYS, Anne** (*née Carmichael*), actress and singer; *b.* Goldsboro, N.C., U.S.A., 26 Jan., 1923; *d.* of Mack Curtis Carmichael and his wife Kate Hurt (Jeffreys); *e.* Anderson College; *m.* Robert Sterling; began her career with the N.Y. City Opera Co., 1940-1, singing Mimi in "La Bohème" and Cio-Cio San in "Madame Butterfly"; Hollywood Playhouse, Calif., 1941, appeared in the *revue* "Fun for the Money"; Greek, Los Angeles, June, 1946, Sara in "Bittersweet"; appeared at the Academy of Music, Brooklyn, 22 Oct., 1946, when she sang the title-*role* in "La Tosca"; first appeared on Broadway, at the Adelphi Theatre, 9 Jan., 1947, as Rose Maurrant in the musical version of "Street Scene"; Greek Theatre, Los Angeles, June,



1947, appeared in "Bittersweet," playing the same part in July, 1948, at the same theatre as well as at the San Francisco Opera; Greek Theatre, Los Angeles, July, 1947, Sonia Ladoye in "The Merry Widow"; toured, Feb., 1948, as Rita Cavallini in "My Romance," and appeared in this part at the Shubert Theatre, New York, Oct., 1948; sang "La Tosca" with the Los Angeles Philharmonic in May, 1949; Shubert Theatre, Chicago, July, 1949, played Kate in "Kiss Me Kate," in the National Company, and remained with the company until May, 1950; at the Century, New York, June, 1950, appeared in the same part, succeeding Patricia Morison; at the Opera House, San Francisco, July, 1951, again appeared in "Bittersweet"; Mark Hellinger, New York, Mar., 1952, played Maeve Harrigan in "Three Wishes for Jamie"; toured California, July, 1957, as Alice in "Anniversary Waltz"; toured California in June, 1959, as Ella Peterson in "The Bells Are Ringing"; toured, Dec., 1960, as Frenchy in "Destry Rides Again"; toured California, Aug.-Nov., 1962, as Lalume in "Kismet"; California, 1963, Rosabella in "The Most Happy Fella" and Julie in "Carousel"; again played Ella Peterson in "Bells Are Ringing" and Alice in "Anniversary Waltz," California, 1964; toured U.S., 1964, as Guinevere in "Camelot"; New York State Theatre, June, 1965, Lalume in "Kismet," and subsequently toured; Packer Playhouse, Fort Lauderdale, Fla., Feb., 1967, Alice Roberts in "The Name of the Game"; entered films, 1942, in "I Married an Angel," and since has appeared in "Step Lively," "Zombies on Broadway," "Boy's Night Out," etc.; first appeared on television on Milton Berle's program in 1948, and since has appeared in the series *Topper* and *Love That Jill*, "The Merry Widow," "Dearest Enemy," and numerous dramatic and variety programs. Address: c/o Actors Equity Association, 165 West 46th Street, New York City, U.S.A.

**JELICOE, Ann**, dramatic author and director; b. Middlesborough, Yorks., 15 July, 1927; d. of John

Andrea Jellicoe; s. Polam Hall School, Darlington, Co. Durham, and Queen Margaret's School, Castle Howard, York; m. Roger Mayne; trained for the stage at the Central School of Speech and Drama (Elsie Fogerty Prize, 1947); began her career in the theatre as an actress and stage manager in repertory, also directing a number of plays; in 1953, returned to the Central School as a teacher of acting; author of the following plays: "The Sport of My Mad Mother," 1956; "The Knack," 1961; "Shelley," 1965; "The Give-away," 1969; "The Rising Generation" (a pageant), 1960; translated "Rosmersholm," 1959; "The Lady from the Sea," 1961; "The Seagull," 1964; directed (with George Devine) her own play "The Sport of My Mad Mother," 1958; she has since directed the following plays: "For Children," 1958; "The Knack" (with Keith Johnstone), 1962; "Skyvers," 1963; "Shelley," 1965; founded the Cockpit Theatre Club to Experiment with the Open Stage, 1951, and directed the following plays for them: "The Confederacy," "The Frogs," "Miss Julie," "Saint's Day," "The Comedy of Errors," and "Olympia." *Recreations*: Reading. Address: c/o Margaret Ramsay Ltd., 14a Goodwin's Court, St. Martin's Lane, London, W.C2.

**JENKINS, George**, designer; b. Baltimore, Maryland; s. of Benjamin W. Jenkins and his wife Jane (Clarke); e. University of Pennsylvania, 1929-31; m. Phyllis Adams; formerly an interior designer and engineer; was assistant to Jo Mielziner, 1937-41; first designs for the stage were the sets and lighting for "Early to Bed," produced at the Broadhurst, 17 June, 1943; has since designed "Mexican Hayride," "I Remember Mama," 1944; "Dark of the Moon," "Common Ground," "Strange Fruit," "Are You with It?" 1945; "Lost in the Stars," 1949; "Bell, Book, and Candle," 1950; "Three Wishes for Jamie," 1952; "Gently Does It," 1953; "The Immoralist," "The Bad Seed," 1954; "Ankles Aweigh," "The Desk Set," 1955; "Too Late the Phalarope," "The Happiest Millionaire," 1956;

"The Merry Widow," "Rumple," 1957; "Two for the Seesaw," 1958; "Tall Story," "The Miracle Worker," 1959; "One More River," "Critic's Choice," 1960; "A Thousand Clowns," 1962; "Jennie," 1963; "Everybody Out, The Castle Is Sinking," 1964; "Catch Me If You Can," "Generation," 1965; "Wait Until Dark" (also London), "The Student Prince" (San Francisco), 1966; "The Only Game in Town," 1968; has also designed for the Jones Beach Marine Theatre summer productions of "Song of Norway," 1958, "Hit the Deck," 1960, "Paradise Island," 1961; "Around the World in 80 Days," 1963; "Mardi Gras," 1966; for the San Francisco Opera has designed "La Boheme," "Cosi Fan Tutte," and "Ariadne auf Naxos"; designed the decor for the films "The Best Years of Our Lives," 1946, "The Secret Life of Walter Mitty," 1947, "A Song Is Born," 1948, "The Miracle Worker," 1962, etc.; designed the television productions of "Out of the Dark," "The Royal Family," "Annie Get Your Gun," "An Evening with Mary Martin," "An Afternoon with Mary Martin," etc.; was theatre consultant for the Hopkins Center of Dartmouth University, 1962, and the Marine Stadium in Miami, Florida, 1963. *Address:* 124 East 72nd Street, New York, N.Y., U.S.A. *Telephone No.:* 535-4234.

**JENKINS, Megs,** actress; *b.* Cheshire, 21 Apr., 1917; *d.* of Reginald William Jenkins and his wife Nellie Susanna (Ray); *s.* Cloughton College, Cheshire; *m.* G. A. Routledge; studied for the stage at the School of Dancing and Dramatic Art, Liverpool; had amateur experience before making her first appearance on the professional stage at the Playhouse, Liverpool, 21 Sept., 1933, as the German Hausfrau in "The Lift that Failed"; remained at Liverpool, with the Repertory Company, until 1937; first appeared in London, at the Players' Theatre, Dec., 1937, in the first edition of "Late Joys"; appeared at the same theatre, Feb., 1938, as Fanny Norman in "Heaven and Charing Cross"; at the New Theatre, Sept., 1938, played Maggie Bywoods in "Can We Tell?"; Players',

Oct., 1938, Bianca in "What Next, Baby?"; New, Nov., 1938, Trana in "Story of an African Farm"; "Q," Jan., 1939, Lorelei Winkel in "Walk in the Sun"; St. Martin's, Mar., 1939, again played Fanny Norman in "Heaven and Charing Cross"; Players', June, 1939, Claudine in "Luck of the Devil"; Apollo, Feb., 1940, made a great success when she played Fan in "The Light of Heart"; Ambassadors', July, 1942, appeared in "Light and Shade"; Arts, Dec., 1942, played Mary Wilson in "The Drunkard"; Duke of York's, May, 1943, Thomasina in "Shadow and Substance"; Vaudeville, Oct., 1943, Shirley in "Acacia Avenue"; St. James's, Dec., 1944, Arethusa in "The Glass Slipper," and Apr., 1945, played Bet in "The Wind of Heaven"; Arts, Apr., 1949, Mrs. Hardcastle in "She Stoops to Conquer"; Garrick, Mar., 1950, Mrs. Gillie in "Mr. Gillie"; Embassy, Feb., 1951, played Gweny in a revival of "The Late Christopher Bean"; Lyric, Hammersmith, Nov., 1951, played Mrs. Winemiller in "Summer and Smoke," and appeared in the same part at the Duchess, Jan., 1952; Piccadilly, June, 1952, Maggie Gay in "The Gay Dog"; Haymarket, Nov., 1953, Miss Mathieson in "A Day By the Sea"; made her first appearance on the New York stage at the A.N.T.A. Playhouse, 26 Sept., 1955, when she again played Miss Mathieson in "A Day By the Sea"; Comedy, London, Oct., 1956, played Beatrice in "A View From The Bridge," (for which she received the Clarence Derwent Award for the Best Supporting Performance 1956-7); Piccadilly, May, 1957, played Margaret Dyson in "A Dead Secret"; Mayfair, June, 1963, played the Mother in "Six Characters in Search of An Author"; Savoy, Apr., 1964, Miss Dyott in "The Schoolmistress"; Duchess, Mar., 1965, Margaret Goodson in "Return Ticket"; St. Martin's, Mar., 1968, Persephone in "Enter A Free Man"; Aldwych, Mar., 1969, for the Royal Shakespeare Company, May Godboy in "Dutch Uncle"; Open Space, Sept., 1969, Margaret Moon in "Hallowe'en"; New, Nov., 1970, Grace Winslow in "The Winslow Boy"; first appeared in

films, 1939, in "The Silent Battle." *Favourite parts*: Fan in "The Light of Heart" and Bet in "The Wind of Heaven." *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**JENKINS, Warren**, director and actor; *b.* Chelsea, London; *s.* of Thomas Jenkins and his wife Sarah Margaretta (Christopher); *e.* London; *m.* Jennifer Maddox; studied for the stage at the Royal Academy of Dramatic Art, Royal College of Music, and privately under Komisarjevsky, and Stuckgold (New York Studio); made his first appearance on the stage at the Repertory Theatre, Hull, 6 Sept., 1926, as Captain Holt in "To Have the Honour"; made his first appearance in London, at the Court Theatre, 4 Oct., 1927, as Kirilov and Lieut. Bibikov in "Paul I"; Strand, Oct., 1927, played Felipe in "The Kingdom of God"; at the Court, with the Birmingham Repertory Company, Feb.-Apr., 1928, played Fieance in "Macbeth" (in modern dress), Wulfnoth in "Harold," and Biondello in "The Taming of the Shrew" (in modern dress); Apollo, Oct., 1928, the Public Prosecutor in "The Brass Paper Weight"; Gate, Jan., 1929, and Kingsway, Feb., 1929 Snobson in "Fashion"; Strand, July, 1929, Adolphe in "Beauty"; Adelphi, Dec., 1930, appeared in "Ever Green"; Gate, Nov., 1931, the Rover in "The Red Rover"; Adelphi, Jan., 1932, Philocomus and Ajax I in "Helen!"; Gate, Oct., 1932, Bridegroom, Troll King and Eberkoff in "Peer Gynt"; Ambassadors', Nov., 1932, Paul in "Philomel"; Mar., 1933, toured in "Words and Music"; Gate, Dec., 1933, Uncle Tom in "Uncle Tom's Cabin"; Royalty, Apr., 1934, Luigi Bunghi in "The Mask and the Face"; Shaftesbury, Nov., 1934, Troubadour in "For Ever"; Royalty, Dec., 1934, the Red Rover in "The Red Rover's Revenge"; Strand, Apr., 1935, appeared in "1066 and All That"; Fortune (for Stage Society), Nov., 1935, directed "Not for Children"; Gate, June, 1936, Mr. Noah in "No More Peace"; Ambassadors', Aug., 1936, Albert Porter in "The Two Bouquets"; Gate, Nov., 1937, Gennadi in "Distant Point"; Whitehall, Apr., 1938, Mr.

Blow in "Ghost for Sale"; Phoenix, Dec., 1938, Feste in "Twelfth Night"; toured, Jan, 1939, as Mac in "I Can Take It"; Whitehall, Dec., 1939, played Blackshirt and Neutralus in "Who's Taking Liberty?"; served in the Far East with the Friends' Ambulance Unit, China Convoy, 1940-44; undertook a lecture tour of India, Australia, New Zealand, and the United States, 1945; was Chief of Field Operations, Far East Division, at H.Q., U.N.R.R.A., Washington, D.C., 1946-47; after his return to England he directed "All My Sons," at the Lyric, Hammersmith, May, 1948, transferred to the Globe, June, 1948; director for the Ipswich Repertory Theatre, 1948-51; since 1950 has directed both new and classic plays at the Manchester Library Theatre, and for the Arena Theatre; directed Ipswich Pageant (Festival of Britain), 1951; a musical version of "She Stoops to Conquer," (King's Lynn Festival), 1951; "The Square Ring," 1952; "Down Came a Blackbird," "St. Chad of the Seven Wells" (Lichfield Cathedral Festival), 1953; "The Lovers," "No News From Father," "The Crucible" (Bristol Old Vic), 1954; "Uncertain Joy," "The Gay Venetians" (tour), "The Beggar's Opera" (Canterbury Festival), 1955; "The Queen and the Rebels," and "The Sleeping Beauty," (Bristol Old Vic), 1956; "Oh! My Papa!," (Bristol Old Vic), 1957; the latter production was subsequently transferred to the Garrick, London, July, 1957; "A Man for All Seasons" (Bristol Old Vic), "Mother Courage" (Bristol Old Vic), "Three" (Nottingham Playhouse), 1961-2; "The Eagle Dreams" (Cairo), 1962; appointed Director of the Welsh National Theatre Company, Apr., 1962, for whom he has directed "A Man for All Seasons," "The Rough and the Ready Lot," "The Miser," "Treasure Island," 1962; "War and Peace," "Antigone," 1963; "Macbeth," "Jackie the Jumper," etc.; he has also directed "Ménage à Trois," "Pinocchio," 1963; "Mr. Whatnot," 1964; appointed Director of the Belgrade Theatre, Coventry, 1966, since when his productions have included: "Cyrano de Bergerac," "Oh, My Papa!,"

1966; "Never Say Die," 1969, in which year he also toured Eastern Europe for the British Council; "The Doctor and the Devils," 1970; he has also directed for the Arts Council, Cambridge Arts Theatre, and directed productions at the Royal Festival Hall, Royal Albert Hall, etc.; 1957-62, directed television and film productions, and has adapted and written original television and film scripts. *Address*: Belgrade Theatre, Coventry.

**JENNER, Caryl** (*née* Pamela Penelope Ripman), director and manager; *b.* London, 19 May, 1917; *d.* of Walter Ripman and his wife Constance (Brockwill Grier); *e.* Norland Place School and St. Paul's Girls' School; studied for the stage at the Central School of Speech Training and Dramatic Art, where she received, among several other awards, the Central School and London University diplomas in dramatic art; began her professional career at the Gate Theatre, 18 Sept., 1935, appearing as Marie's Sister in "Karl and Anna," and acting as assistant stage-manager; Westminster, Oct., 1935, played Clare Lesley in a revival of "Lady Patricia"; 1936-8, acted as stage manager for various managements in London and the provinces; in Dec., 1938, became resident director for Sally Latimer's Amersham Repertory Company, directing over 200 plays during the course of the next ten years; remained with this company until Mar., 1949, and during this period was appointed co-director of the Playhouse Theatre Training School and the Amersham Playhouse Schools Mobile Unit; in Nov., 1949, launched Mobile Theatre limited, developed from the Amersham Schools Mobile Unit, to play in isolated towns and villages lacking any form of theatrical activity; a second company was organized in 1951, and a third, for children only, in 1952; by 1960, one touring company for adults and four for children had been formed, under the title English Theatre for Children; Rudolf Steiner, London, Dec., 1959, presented "Mango-Leaf Magic"; toured Northern Ireland, Jan., 1960, with one of the children's companies; toured Malta, May, 1960,

with adult and children's companies; Rudolf Steiner, Dec., 1960, directed "The Coral King"; between 1961 and 1967 directed plays for Young People both for tours, and at the Lyric, Hammersmith, Yvonne Arnaud, Guildford, Belgrade, Coventry, Toynbee, Questors and Garrick Theatres intermittently and at the Arts Theatre with growing regularity; plays directed during this period included "The Circus Adventure," "Amelia's African Adventure," "The Three Wishes," "Lady. Andley's Secret," "The Land of Green Ginger," "The Panther and the Unicorn," "The Thirteen Clocks," "The Tinglary Bird," "The Man Who Killed Time," "The Wappy Waterbus," "Mr. Punch—At Home," "The Midnight Child" and "Pierrot and Fat William"; in Oct., 1962, launched the Unicorn Theatre Club for Young People, and re-named her organization Caryl Jenner Productions Ltd., and the three remaining touring companies "The Unicorn Theatre for Young People"; in Oct., 1964, formed the permanent London Company of the Unicorn Theatre and began the process of phasing out the touring work; in July, 1967, the Arts Theatre was taken over on a 6 year lease to establish the first all the year round Young People's Theatre in this country; between then and Sep., 1970, she directed, amongst other plays, "Five Minutes to Morning," "The Snow Queen," "The Royal Pardon," "The Prince, the Wolf and the Firebird," "Parafinalia," "Wraggle Taggle Winter," "The Flight of the Princes," "The Flowers Shall Have a New Master"; apart from administering and directing the Unicorn Theatre Company she also organised performances for young audiences of visiting companies presenting dance-theatre and puppets, of films from this country and abroad and, with Sheridan Russell, instituted Chamber Music Concerts for 5 to 9 year olds; in addition, between 1950 and 1964, she operated Summer Theatre Seasons in Seaford, Southwold, Cornwall and Ayr; in 1970, appointed Chairman of the Young People's Theatre Executive of the Council of Repertory Theatres and representative of that body on

the National Council of Theatre for Young People; British representative of the Association Internationale du Theatre pour L'Enfance et La Jeunesse; she served on the Young People's Theatre Panel of the Arts Council of Great Britain for two years from its inception in 1967. *Recreations*: Cooking, photography and doing nothing. *Address*: 4C Observatory Gardens, London, W.8. *Telephone No.* 01-937 1919.

**JENS, Salome**, actress; *b.* Milwaukee, Wisconsin, 8 May, 1935; *d.* of Arnold John Jens and his wife Salomea (Szujewska); *e.* University of Wisconsin, 1953-54, Northwestern University, 1954-55; *m.* (1) Ralph Meeker (mar. dis.); (2) Lee Leonard; prepared for the stage with Herbert Berghof and at the Actors Studio; formerly engaged as a secretary; made her New York stage debut at the Longacre, 8 Oct., 1956, as Miss Ferguson in "Sixth Finger in a Five Finger Glove"; Sullivan Street Playhouse, June, 1958, Mary in "The Bald Soprano" and Roberta in "Jack"; Coronet, Dec., 1958, Georgette in "The Disenchanted"; Gate, Oct., 1959, Deirdre in "Deirdre of the Sorrows"; in stock played Abbie Putnam in "Desire Under the Elms," and in "Will Success Spoil Rock Hunter?" 1959; Martinique, Oct., 1959, played in the *revue* "U.S.A."; Circle in the Square, Mar., 1960, The Girl in "The Balcony"; Music Box, Apr., 1961, Martha Bernays Freud in "A Far Country"; Pittsburgh Playhouse, 1962, Lady Macbeth in "Macbeth"; Brooks Atkinson, Oct., 1962, Anna in "Night Life"; Circle in the Square, 1963, took over from Colleen Dewhurst as Abbie Putnam in "Desire Under the Elms"; Delacorte, Aug., 1963, for the New York Shakespeare Festival, Hermione in "The Winter's Tale"; A.N.T.A.-Washington Square, for The Repertory Theater of Lincoln Center, Jan., 1964, Louise in "After the Fall"; Mar., 1964, Gilian Prosper in "But for Whom, Charlie"; Jan., 1965, Elmire in "Tartuffe"; Belasco, Feb., 1966, Elaine in "First One Asleep, Whistle"; Melodyland, Berkeley, California, July, 1966, Amanda Prynne in "Private Lives";

toured, 1966, as Doris W. in "The Owl and the Pussycat"; Theatre de Lys, New York, Dec., 1967, Nancy in "The Meeting"; Mark Hellinger, Apr., 1968, Makedah in "I'm Solomon"; Circle in the Square, June, 1968, Josie Hogan in "A Moon for the Misbegotten"; Imperial, Oct., 1969, Countess Sophia Delyanoff in "A Patriot for Me"; Mark Taper Forum, Los Angeles, 1970, played in "Crystal and Fox"; entered films, 1961, in "Angel Baby," and has since played in "The Fool Killer," 1963, (released 1966), "Me, Natalie," "Seconds," 1970, etc.; has appeared frequently on television in various dramatic series, including *U.S. Steel Hour*, *Naked City*, *The Defenders*, *Guns, Smoke*, etc. *Address*: William Morris Agency, 1350 Avenue of the Americas, New York, N.Y.

**JESSEL, George**, actor, producer, and author; *b.* New York City, 3 Apr., 1898; *s.* of Joseph A. Jessel and his wife Charlotte (Schwartz); *e.* public schools; *m.* (1) Florence Courtney (mar. dis.); (2) Florence Courtney (mar. dis.); (3) Florence Courtney (mar. dis.); (4) Norma Talmadge (mar. dis.); (5) Lois Andrews (mar. dis.), (6) Paula Jacobson; made his first appearance, in vaudeville, in 1909, with Jack Weiner and Walter Winchell as The Imperial Trio; subsequently joined Gus Edwards' "Boys and Girls" and toured with Gus Edwards' vaudeville troupe, 1910-14; came to England in 1914, and appeared in variety theatres; made his first appearance in London at the Victoria Palace, and toured until 1917; toured U.S., 1917-19; on returning to New York appeared in "Gaieties," 1919; at the Winter Garden wrote, produced, and appeared in "The Troubles of 1920," at the Alhambra, Sept., 1920; Palace, Aug., 1921, "The Troubles of 1921"; Fifth Avenue, Jan., 1922, appeared in a solo act; wrote, produced, and appeared in "George Jessel's Troubles," and later toured, 1922; with Rufus Lemaire, produced "Helen of Troy, New York," at the Selwyn, New York, June, 1923; Palace, May, 1924, played in "George Jessel and Company"; at the Fulton Theatre, New York, 14 Sept., 1925,

played Jack Robin in "The Jazz Singer," in which he made a remarkable success, and has since played the part over a thousand times; appeared in vaudeville, Chicago, Mar., 1928; at the National Theatre, Sept., 1928, played Eddie Rosen in "The War-Song," of which he was also part-author; Liberty, Feb., 1930, Joseph in a play of that name; Ritz, Mar., 1930, produced "This Man's Town"; 46th Street, Nov., 1930, played in "Sweet and Low"; Brighton Beach, July, 1931, appeared in "Box of Tricks," for which he wrote the lyrics, music, and sketches, and designed the sets and costumes; Palace, Nov., 1931, appeared in "The Canton-Jessel Show"; Casino de Patee, 1934, appeared in "Bizarrities"; produced tour of "Glory for All," 1937; produced "Little Old New York" at the World's Fair, 1939-40; Broadhurst, Oct., 1941, presented "High Kickers," of which he was part-author, and in which he played George M. Krause, Sen.; toured in this last part, June-Aug., 1942; presented "Show Time," 1942, in which he also appeared; retired from the stage, 1943, in order to direct films; re-appeared at the Paramount, Los Angeles, Oct., 1950, in "Red, White and Blue"; toured, July, 1957, in the *revue* "Showtime"; toured in cabaret with Sophie Tucker and Ted Lewis, in 1965; has toured Vietnam, entertaining troupes at the war front at various times in the 1960's; entered films, in 1911 with Eddie Cantor in "Widow at the Races," and re-entered films in 1926, in "Private Izzy Murphy," and has appeared in many pictures; has produced many films, including "The Dolly Sisters," "Nightmare Alley," "Dancing in the Dark," "When My Baby Smiles at Me," "Tonight We Sing," etc., 1945-53; appeared on radio in 1934 and often since, notably in *Jessel's Jamboree*, 1938-9, *George Jessel's Celebrity Program*, 1940, and *The George Jessel Show*, 1958; has appeared regularly on television since 1953 as guest and host on various comedy and talk shows; called The Toast Master General of the United States in recognition of his dinner speeches, which he has

delivered since 1925 in support of various political, humanitarian, and social causes, such as James J. Walker's Mayoral campaign, Bonds for Israel, City of Hope Medical Center, and at the White House for several Presidents, the Lambs Club "roastings," etc.; is the author of many songs and sketches; published his autobiography, "So Help Me," 1943, and has since written "Hello Momma," 1946, "This Way, Miss," 1955, "You, Too, Can Make a Speech," 1956, "Jessel, Anyone?" 1960; "Elegy in Manhattan," 1961, "Talking to Mother," "Halo over Hollywood," 1964, "Between the Giants and I," 1966; voted Man of the Year by the Beverly Hills B'nai B'rith, 1952; honorary member of the United States Air Force. *Recreation*: Book collecting. *Clubs*: Hillcrest, and Writers'. *Address*: 10000 Pico Boulevard, Los Angeles, Calif., U.S.A.

**JOHNS, Eric**, theatre critic and journalist; *b.* Chester, 9 Sept., 1907; *s.* of William Johns and his wife Nellie (Kelsall); *e.* University College of Wales, Swansea (B.A. Hon.); for a short period was an actor, and first appeared at the Everyman Theatre, 18 Mar., 1930, as the Lay Brother in "The Fire in the Opera House"; from 1931-8, engaged in theatre and film publicity, and travelled extensively in Europe, writing articles on the theatre in the countries he visited; during 1938-9, engaged in theatre publicity in London, with Robert Jorgensen; Air Ministry, 1940-5; appointed assistant editor of *The Stage*, July, 1945, and appointed editor in July, 1952; was a regular contributor to *Theatre World*, from 1932; with Anton Dolin, collaborated on a biography of Alicia Markova, 1950. *Recreations*: Exploring the theatrical past, and going to the ballet. *Clubs*: Arts Theatre and Green Room. *Address*: "The Stage," 19 Tavistock Street, London, WC2E 7PA or 253 New Church Road, Hove, Sussex, BN3 4EE. *Telephone Nos.*: 01-836 5213 or Brighton 49387.

**JOHNS, Glynis**, actress; *b.* Pretoria, South Africa, 5 Oct., 1923; *d.* of

**Mervyn Johns and his wife Alys Maude (Steel-Payne);** *e.* Clifton High School and Hampstead High School; *m.*

(1) Anthony Forwood (mar. dis.), (2) David Ramsey Foster (mar. dis.), (3) C. P. L. Henderson (mar. dis.); (4) Elliot Arnold; made her first appearance on the stage at the Garrick Theatre, 26 Dec., 1935, as Ursula in "Buckie's Bears"; Old Vic, Feb. 1936, and Daly's, Mar., 1936, played Hortense in "St. Helena"; Gate, Nov., 1936, appeared in "The Children's Hour"; Embassy, Dec., 1936, the Elf and the Child in "The Melody That Got Lost"; Embassy, May, and Strand, June, 1937, Sonia Kuman in "Judgment Day"; Phoenix Dec., 1937, Cinderella in "A Kiss for Cinderella"; Richmond, Apr., and Wyndham's, Oct., 1938, Miranda in "Quiet Wedding"; Phoenix, Nov., 1939, again played Sonia in "Judgment Day"; Wyndham's, July, 1941, Miranda Bute in "Quiet Week-End"; Cambridge Theatre, Dec., 1943, Peter in "Peter Pan"; toured, Oct., 1944, as Corinne in "I'll See You Again"; Fortune, Sept., 1946, Pam in "Fools Rush In"; Phoenix, Mar., 1950, Mary Flemin in "The Way Things Go"; made her first appearance on the New York stage at the Plymouth, 30 Jan., 1952, in the title-role in "Gertie"; Martin Beck, N.Y., Oct., 1956, played the title-role in "Major Barbara"; at the Coconut Grove, Florida, Mar., 1958, played Jennifer Wren in "Plaintiff in a Pretty Hat"; 54th Street, New York, Mar., 1963, Miss Mopply in "Too True to Be Good"; Garrick, July, 1966, Anne of Cleves in "The King's Mare"; New, Jan., 1970, appeared in "Come As You Are," transferring in this production to the Strand, June, 1970; entered films, 1937, and has appeared in "South Riding," "Frieda," "An Ideal Husband," "Miranda," "State Secret," "No Highway," "Encore," "The Card," "Personal Affair," "Rob Roy," "The Beachcomber," "Mad About Men," "The Court Jester," "Loser Takes All," "The Sundowners" (Oscar Award nomination), "The Chapman Report," "Mary Poppins," etc. *Favourite part:* Sonia in "Judgment Day." *Recreations:* Riding, ice-skating, and

swimming. *Address:* c/o Chartwell Artists Ltd., 3 Hill Street, London, W.1.

**JOHNS, Harriette,** actress; *b.* Perth, Scotland, 18 May, 1921; *d.* of Dr. Harry French Johns and his wife Muriel (Roy); *e.* Endcliffe, Eastbourne; *m.* Dr. Philip Walker-Taylor (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; first appeared on the stage at the Theatre Royal, Brighton, 2 May, 1938, as Marquise Monponsier in "The Stars Foretell"; subsequently appeared in repertory at the Theatre Royal, Windsor; made her first appearance in London, at the "Q" Theatre, 2 Sept., 1940, as Julia in "Murder in the Flagship"; during the War, from 1940-3, drove a haulage lorry for the Mechanized Transport Corps; reappeared on the stage, 1943, touring for C.E.M.A.; at the Playhouse, Apr., 1944, played Dotty in "Six Pairs of Shoes"; Garrick, Feb., 1945, Pearl in "Madame Louise," in which she played for a year; Lyric, Hammersmith, May, 1948, and Globe, June, 1948, appeared as Ann Deever in "All My Sons"; Lyric, Oct., 1948, as Eileen Perry in "Edward My Son"; Prince's, May, 1949, as Storm Riordan in "A Man About a Dog"; Lyric, Hammersmith, Jan., 1950, played Lady Jane Raye in "Shall We Join the Ladies?"; and Tawm's Daughter in "The Boy With a Cart"; toured Nov., 1950, as Belinda in "The Gay Invalid," and played this part at the Garrick, Jan., 1951; King's, Southsea, June, 1951, appeared as Suzanne Trevor in "What a Man"; Garrick, May, 1952, played Cynthia Meraulton in "Meet Mr. Callaghan," which ran for a year; toured, 1955, as Lady Barbara Beaucourt in "Tropical Fever"; toured, 1958, as Gladys Haydon in "There Was a Crooked Man"; toured, and at the Piccadilly, May, 1960, played Helen Wright in "Bachelor Flat"; Oxford Playhouse, Dec., 1962, played Madame de Brionne in "Divorce à la Carte," subsequently appearing in the same part at the New Arts, Mar., 1963; toured throughout 1965, as the Countess of Lister in "The Reluctant Peer"; New, Bromley, Jan., 1966, played Lady de Bourgh in "Pride and Prejudice"; Mercury,

July, 1966, Madame de Tuberose in "Jenusia"; first appeared in films, 1944, and in 1953 played her original part of Cynthis in the picture version of "Meet Mr. Callaghan"; since 1952 has appeared regularly on television. *Favourite parts*: Ann Whitefield in "Man and Superman," and Stella in "The Gentle People." *Recreations*: Gardening, and going to the Ballet. *Address*: Via del Colosseo 2A, Rome, Italy, or c/o Al Parker, 50 Mount Street, London, W.1.

**JOHNS, Mervyn**, actor; *b.* Pembroke, South Wales, 18 Feb., 1899; *s.* of William Johns and his wife Margaret (Samuel); *e.* Llandoverly; *m.* Alys Maude Steele-Payne; was formerly a medical student at the London Hospital; studied for the stage at the Royal Academy of Dramatic Art, where he received the gold medal and other awards; made his first appearance on the stage at the Comedy Theatre, 28 Aug., 1923, as a Sailor in "The Elopement"; Comedy, Mar., 1924, played Richards in "Far Above Rubies," and June, 1924, Trant in "Dead Man's Pool"; Feb., 1925, toured in and stage-managed "Pollyanna", and Jan., 1926, in "The Last Waltz"; from Sept., 1926 to June, 1934, played comedy leads at the Little Theatre, Bristol, and was for some time producer there; in 1928, toured for ten months in South Africa; Apollo Theatre, London, Oct., 1934, played in "Hyde Park Corner"; Embassy, Oct., 1936, Sir John Brute in "The Provoked Wife"; Vaudeville, Dec., 1936, King Hildebrand in "The Sleeping Beauty"; Ring, Feb., 1937, Sir Hugh Evans in "The Merry Wives of Windsor," which he again played at the Open Air Theatre, June, 1937; Open Air, June, 1937, played Snug in "A Midsummer Night's Dream"; Duchess, Aug., 1937, Ernest Beevors in "Time and the Conways"; Haymarket, June, 1938, Ted Jones in "Comedienne"; New, Sept., 1938, Smithson in "Can We Tell?"; Whitehall, Mar., 1939, Sir Patrick Cullen in "The Doctor's Dilemma"; Globe, June, 1939, Shoni Lloyd in "Rhondda Roundabout"; Wyndham's, Nov., 1939, Wickers in "Saloon Bar"; St.

James's, Dec., 1942, succeeded Michael Redgrave as Gribaud in "The Duke in Darkness"; Cambridge Theatre, Apr., 1943, played Captain Shotover in "Heartbreak House"; New Theatre, Hull, Nov., 1944, played in "The Golden Fleece"; Lyric, Hammersmith, June, 1947, Doolittle in "Pygmalion"; Ambassadors', Mar., 1949, Michael Norbury in "Love's a Funny Thing"; Embassy, Aug., 1949, appeared as Jeeter Lester in "Tobacco Road," and later in the same month played this part at the Playhouse; Westminster, Apr., 1951, played Harold Martin in "The Martin's Nest"; Duke of York's, Nov., 1951, Fulbert in "Héloïse"; at the same theatre, Apr., 1952, appeared as Shurie in "The Mortimer Touch"; Royal Court, Nov., 1961, and Feb., 1962, played Ben Morton in "The Keep," transferring with the production to the Piccadilly, Mar., 1962; Hampstead Theatre Club, Apr., 1964, Jacob in "All Good Children"; New, Cardiff, Apr., 1965, Mr. Withers in "Heirs and Graces"; entered films, 1934, and has appeared in numerous pictures. *Recreations*: Motoring and golf. *Address*: c/o Chartwell Artists Ltd., 3 Hill Street, London, W.1.

**JOHNSON, Celia**, C.B.E., actress; *b.* Richmond, Surrey, 18 Dec., 1908; *d.* of John Robert Johnson, M.R.C.S., L.R.C.P. and his wife Ethel (Griffiths); *e.* St. Paul's Girls' School and abroad; *m.* Peter Fleming; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Huddersfield, Aug., 1928, as Sarah in "Major Barbara"; made her first appearance in London at the Lyric, Hammersmith, Jan., 1929, when she succeeded Angela Baddeley as Currita in "A Hundred Years Old"; in Aug., 1929, toured as Thérèse Meunier in "Typhoon," with the Dennis Neilson Terry company; Kingsway, Mar., 1930, played Suzette in "The Artist and the Shadow"; and at the Lyric, Apr., 1930, Loveday Trevelyan in "Debonair"; May, 1930, Juliet in the balcony scene from "Romeo and Juliet"; Playhouse, June, 1930, Doris



Lea in "Cynara"; Arts, Sept., 1930, Elle in "L'Occasion" (in French); Vaudeville, Mar., 1931, Elizabeth in "The Circle"; Savoy, June, 1931, Grezia in "Death Takes a Holiday"; Criterion, July, 1931, succeeded Madeleine Carroll as Phyl in "After All"; then went to America, and made her first appearance in New York, at the Broadhurst Theatre, 5 Nov., 1931, as Ophelia in "Hamlet"; on returning to London, appeared at the Globe, Feb., 1932, as Judy in "Punchinello"; Apollo, Mar., 1932, played Elsa in "The Man I Killed"; St. James's, June, 1932, Leone Merrick in "The Vinegar Tree"; Arts, June, 1932, Anne Hargreaves in "As It Was In The Beginning"; Haymarket, Aug., 1932, the Hon. Cynthia Lyne in "To-Morrow will be Friday"; Embassy, Jan., 1933, Betty Findon in "Ten Minute Alibi"; Lyric, Jan., 1933, succeeded Edna Best as Stella Hallam in "Another Language"; Arts, Feb., 1933, Celia Desmond in "These Two"; Haymarket, Feb., 1933, again played Betty Findon in "Ten Minute Alibi"; Embassy, May, 1933, Sheila Grev in "Sometimes Even Now"; St. Martin's, Sept., 1933, Janet Carr in "The Key"; Oct., 1933, Anne Hargreaves in "The Wind and the Rain," which she played for two years; St. James's, Feb., 1936, Elizabeth Bennet in "Pride and Prejudice"; Aug., 1937, Judith in "Old Music," and May, 1939, Jacqueline Huchepot in "Sixth Floor"; Queen's, Apr., 1940, played Mrs. de Winter in "Rebecca"; Haymarket, Sept., 1942, succeeded Vivien Leigh as Jennifer in "The Doctor's Dilemma"; after an absence of five years from the stage, reappeared at the New, Dec., 1947, with the Old Vic Company, in the title-role of "St. Joan"; in 1950, toured in Italy, with the Old Vic Company, playing Viola in "Twelfth Night"; Aldwych, May, 1951, appeared as Olga in "Three Sisters"; Westminster, June, 1954, played Laura Hammond in "It's Never Too Late"; Cambridge, May, 1955, Sheila Broadbent in "The Reluctant Debutante"; Haymarket, Nov., 1957, played Isobel Cherry in "Flowering Cherry"; St. Martin's, Dec., 1958, Hilary in "The Grass is Greener"; at the same theatre,

Feb., 1960, directed "Special Providence" (in the double bill "Double Volk"); Wyndham's, Nov., 1960, played Pamela Puffy-Picq in "Chin-Chin"; Haymarket, Nov., 1962, played Clare Elliot in "The Tulip Tree"; Phoenix, Oct., 1963, Helen Hampster in "Out of the Crocodile"; joined the National Theatre Company at the Old Vic, June, 1964, to play Mrs. Solness in "The Master Builder"; Mar., 1965, took over the part of Judith Bliss in "Hay Fever"; Chichester Festival, July, 1966, played Madame Ranyevsky in "The Cherry Orchard"; Duke of York's, Mar., 1967, Sheila in "Relatively Speaking"; O'Keefe, Toronto, Jan., 1968, again played Judith Bliss in "Hay Fever," returning to play the part at the Duke of York's, Feb., 1968; Nottingham Playhouse, Nov., 1970, Gertrude in "Hamlet" and also at the Cambridge, Jan., 1971; has appeared in films, notably in "In Which We Serve," "Dear Octopus," "This Happy Breed," "Brief Encounter," "A Kid for Two Farthings," "The Good Companions," "The Prime of Miss Jean Brodie," etc.; received the honour of Commander of the British Empire in the Birthday Honours, 1958. *Address:* Merrimoles House, Nettlebed, Oxon.

**JOHNSON, Richard**, actor; *b.* Upton, Essex, 30 July, 1927; *s.* of Keith Holcombe Johnson and his wife Frances Louisa Olive (Tweed); *e.* Parkfield School and Felsted; *m.* (1) Sheila Sweet (mar. dis.); (2) Kim Novak (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; first appeared at the Opera House, Manchester, July, 1944, in a small part in "Hamlet," and played in the same production during Sir John Gielgud's repertory season which opened at the Haymarket, Sept., 1944; during this season also played small parts in "Love For Love," "The Circle," and "The Duchess of Malfi"; played in repertory at Perth, 1945; served in the Royal Navy, 1945-48; returned to repertory at Perth, 1948-49; toured, 1949, in "The Happiest Days of Your Life" and "The Paragon"; Bedford, Camden Town, Jan.-Apr., 1950, appeared in a season of old

melodrama; Embassy, May, 1950, played Marius Tertius in "The First Victoria"; St. James's, Feb., 1951, played Pierre in "The Madwoman of Chailot"; Open Air Theatre, May, 1951, Demetrius in "A Midsummer Night's Dream"; Ambassadors, May, 1952, George Phillips in "After My Fashion"; joined the Bristol Old Vic Company for the 1953 season; was engaged solely in broadcasting and television during 1954; at the Lyric, Hammersmith, May, 1955, appeared as Beauchamp, Earl of Warwick, in "The Lark"; visited Moscow with Peter Brook's production of "Hamlet," playing Laertes, Nov., 1955 (the first British company to visit Russia since the revolution); repeated his performance at the Phoenix, London, Dec., 1955; Saville, Feb., 1956, Jack Absolute in "The Rivals"; Duchess, Oct., 1956, Lord Plynlimon in "Plaintiff in a Pretty Hat," which later transferred to the St. Martin's; at the Shakespeare Memorial Theatre, Stratford-on-Avon, played the following parts: Orlando in "As You Like It," Mark Antony in "Julius Caesar," Leonatus in "Cymbeline," and Ferdinand in "The Tempest," 1957; Drury Lane, Dec., 1957, again played in "The Tempest"; Shakespeare Memorial Theatre, 1958, Romeo in "Romeo and Juliet," Sir Andrew Aguecheek in "Twelfth Night," the title-role in "Pericles," and Don John in "Much Ado About Nothing"; in Nov.-Dec., 1958, played in Moscow and Leningrad in "Romeo and Juliet" and "Twelfth Night"; Cambridge, London, Feb., 1960, Henry Lee in "The Wrong Side of the Park," which later transferred to the St. Martin's; Aldwych, Dec., 1960, again played Sir Andrew Aguecheek in "Twelfth Night," when the Shakespeare Memorial Company (re-named Royal Shakespeare Company), began their first repertory season in their new London home; he subsequently appeared for them as Hans in "Ondine," Jan., 1961, and Urbain Grandier in "The Devils," Feb., 1961, and in the anthology "The Hollow Crown," June, 1961; made his first appearance in New York at the Ethel Barrymore, Nov., 1961, as Clive Root in "The Complaisant

Lover"; on returning to London he again appeared at the Aldwych, Oct., 1962, as Grandier in "The Devils"; Lyceum, New York, Nov., 1963, devised "The Golden Age"; he also appeared in "The Hollow Crown" at the Geneva, Holland, and Paris Festivals; formed Pageant Entertainments Ltd., in 1969; Criterion, Feb., 1969, produced "Brief Lives"; first appeared in films, 1950, in "Captain Horatio Hornblower," films include: "The Pumpkin Eater," "The Amorous Adventures of Moll Flanders," "Khartoum," "Some Girls Do," "Oedipus the King," and recently "Julius Caesar," "Gott Mit Uns," and "The Beloved" (also co-produced). *Favourite part:* Warwick in "The Lark." *Recreations:* Country pursuits, music, and travel. *Address:* c/o Peggy Thompson, 110 Jermyn Street, London, S.W.1. *Telephone No.:* 01-839 7589.

**JOHNSTON, Margaret,** actress; b. Sydney, N.S.W., 10 Aug., 1918; *m.* Al. Parker; made her first appearance on the stage at Sydney, 1936; on coming to England, studied under Dr. Stefan Hock, and at the Royal Academy of Dramatic Art; made her first appearance in London, at Wyndham's, Nov., 1939, as the Waitress and Jean in "Saloon Bar"; played repertory seasons at Worthing, Coventry, etc.; at Wyndham's, 1940, understudied Elizabeth Allan, as Janet Royd in "Quiet Wedding"; during 1941-2, appeared in several plays at the "Q" Theatre, including "To Fit the Crime," which was transferred to the Comedy, July, 1942, as "Murder Without Crime," in which she played the part of Jan, for twelve months; at the Phoenix, June, 1944, appeared as Angele Kernahan in "The Last of Summer"; Lyric, Hammersmith, Oct., 1945, Susanna Willard in "The Shouting Dies," and Feb., 1946, Kitty Duval in "The Time of Your Life"; Garrick, May, 1948, played Elizabeth Barrett in "The Barretts of Wimpole Street"; Embassy, and subsequently at the Garrick, July, 1950, played Laurie Phillipson in "Always Afternoon"; toured, Oct., 1950, as Rita in "Chuckeyhead Story"; Lyric, Hammersmith, Nov., 1951, played Alma

Winemiller in "Summer and Smoke," and appeared in this part at the Duchess, Jan., 1952; Vaudeville, Sept., 1952, played Miranda Bolton in "Second Threshold"; Aldwych, Apr., 1954, Gelda in "The Dark Is Light Enough"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1956 season, played Portia in "The Merchant of Venice," Desdemona in "Othello," and Isabella in "Measure for Measure"; Royal Court, Apr., 1959, played Mrs. Gabrielle Broadbent in "Sugar in the Morning"; Savoy, July, 1959, Emma Gore in "The Ring of Truth"; Royalty, Jan., 1961, played Marie van Maasdijk in "Masterpiece"; Chichester Festival, Aug., 1966, Lady Macbeth in "Macbeth"; has also appeared in films, notably in "Portrait of Clare," "Touch and Go," "Life at the Top," etc. *Address*: 55 Park Lane, London, W.1.

**JONES, David**, director: *b.* Poole, Dorset, 19 Feb., 1934; *s.* of John David Jones, and his wife Gwendolen Agnes Langworthy (Ricketts); *e.* Taunton School and Christ's College, Cambridge; *m.* Sheila Allen; formerly a television director; his first production on the London stage, 1961 at the Mermaid, was the triple bill "Sweeney Agonistes," "Purgatory," and "Krapp's Last Tape"; he has since directed the following plays, largely for the Royal Shakespeare Company, of which he is an associate artist: "The Empire Builders," 1962; "Saint's Day" (Stratford, E.), "The Governor's Lady" (one-act), "The Investigation" (with Peter Brook), 1965; "Belcher's Luck," 1966; "As You Like It" (Stratford and London), 1967; "Diary of a Scoundrel" (Liverpool), "The Tempest" (Chichester), 1968; in the same year his production of "As You Like It" visited Los Angeles and was revived at Stratford; "The Silver Tassie," 1969; "After Haggerty," "The Plebeians Rehearse the Uprising," 1970; company director for the Royal Shakespeare Company's 1970-71 London season; first television production, 1958, for "Monitor," on which he worked until 1964; most recent programme, a film biography of John Clare for "Omnibus," 1970. *Re-creations*: Chess, reading modern poetry

and escaping to mountains and/or islands. *Address*: c/o Royal Shakespeare Company, Aldwych Theatre, London, W.C.2. *Telephone No.*: 01-836 1446.

**JONES, Disley**, designer; *b.* Burton-on-Trent, 15 Jan., 1926; *s.* of Harold Jones and his wife Marie Beatrice (Day); *e.* Avondale School, Sutton Coldfield, Warwickshire; formerly a window dresser, engineering draughtsman, nurseryman, florist, and farm hand; designed his first production for the Midland Theatre Company at the College Theatre, Coventry, 1946, with "Twelfth Night"; subsequently designed productions for the following repertory theatres: Manchester Intimate, 1947; Dundee Repertory, 1949; High Wycombe, Worthing, Wolverhampton, Oxford Playhouse, Bristol Old Vic, 1950-6; designed his first London production at the Arts Theatre, Apr., 1953, with "The Seagull"; he has since designed the following productions: "Arms and the Man," "The Bespoke Overcoat," "Penelope," 1953; "The Impresario From Smyrna," 1954; "Listen to the Wind," 1955; "Gigi," "Who Cares?," *Jose Greco Ballet*, 1956; "Subway in the Sky," "Malatesta," "The Mirror," *Ballet Rambert*, "Share My Lettuce," 1957; "The Dock Brief," and "What Shall We Tell Caroline?," "Chrysanthemum," "Edward II" (Cambridge Marlowe Society), 1958; "One to Another," "The Demon Barber," 1959; "Tomorrow With Pictures," "The Proposal," and "Miss Julie," "Out of this World," 1960; "Rhinoceros" (Icelandic National Theatre), "South," "Bonne Soupe," "Out of My Mind," 1961; "The Rag Trade," "The Blue Bird," "3 At Nine," 1962; "The Rivals," "Romeo and Juliet" (Aarhus Theatre, Denmark), "Hamlet" (Icelandic National Theatre), 1963; "The Mikado" (D'Oyly Carte), "Nights at the Comedy," "Instant Marriage," 1964; "The Solid Gold Cadillac," "Nymphs and Satires," "Something Nasty in the Woodshed," 1965; "Come Spy With Me," "Strike A Light" and "Jorrock," 1966; designed his first television production, Mar., 1960, with "All Summer Long";

other productions include: "The Rehearsal," "Summer's Pride," "The Teachers," "The Funambulists"; first film as production designer "Mikado," 1965, followed by "The Long Day's Dying," "The Italian Job," "The Revolutionary" and "Murphy's War." *Recreations:* Gardening, travelling, going to the cinema, and collecting picture post cards. *Address:* 7 Lansdowne House, Lansdowne Road, London, W.1. *Telephone Nos.:* 01-727 9354 and Snape (Suffolk) 417.

**JONES, Dudley** (Gilbert), actor; *b.* Watford, Herts., 26 Dec., 1914; *s.* of Harold William Jones and his wife Annie (Toms); *e.* Watford Grammar School; *m.* (1) Carol Hill (dec.); (2) Julia Wooten; formerly a laboratory assistant, and clerk; trained for the stage at the Royal Academy of Dramatic Art, where he received the Leverhulme Scholarship; made his first appearance on the stage at the Barn Theatre, Oxted, Surrey, 1936, when he played Tony Lumpkin in "She Stoops to Conquer"; made his first appearance on the London stage at the Embassy, Nov., 1937, as the Singer in "Cymbeline"; Westminster, Jan., 1938, played Nano in "Volpone"; Savoy, Oct., 1938, played Emilio in "An Elephant in Arcady"; served in the Royal Air Force, 1940-6; Shakespeare Memorial Company, Stratford-on-Avon, 1946-7, playing among other parts: Fluellen, Feste, and Lancelot Gobbo; at the Playhouse, Feb., 1948, played Bauer in "Cockpit"; Mercury, Jan., 1949, Siro in "Mandragola"; Arts, Apr., 1949, played Tony Lumpkin in "She Stoops to Conquer"; at the same theatre, Dec., 1949, Abe in "The Silver Curlew"; made his first appearance in America, when he toured the United States, 1950-1, as Touchstone in "As You Like It," with Katharine Hepburn; Strand, London, Oct., 1951, played Pelham Humphrey in the musical "And So To Bed"; Arts, May, 1953, played the Beadle in "Second Best Bed"; at the same theatre, Jan., 1955, Dr. Spiga in "The Rules of the Game"; joined the Old Vic Company, 1955-7, to play a variety of parts including: Sir Hugh Evans in "The Merry Wives of Windsor," Nestor in

"Troilus and Cressida," and Dogberry in "Much Ado About Nothing"; toured the United States with the Old Vic Company, 1958-9, playing the First Gravedigger in "Hamlet," Fluellen in "Henry V.," and Feste in "Twelfth Night"; toured England, 1961, as Davis in "The Caretaker"; Royal Court, Nov., 1961, played Alvin Morton in "The Keep"; Garrick, Apr., 1962, Mr. Bream in "Two Stars for Comfort"; toured, 1962, as Wyn in "Loud Organs"; Royal Court, Feb., 1963, played the Rev. Richie Rees in "Jackie the Jumper"; Ashcroft, Croydon, May, 1963, Gibbet in "The Beaux Stratagem"; Mermaid, Aug., 1963, played Hitler and Little Fat Man in "Schweyk in the Second World War"; Bristol Old Vic, Feb., 1964-May, 1966, played Cardinal of Macao in "The Successor," Eric Fawcett in "They Called the Bastard Stephen," Major Petkoff in "Arms and the Man," Bitos in "Poor Bitos," Bottom in "A Midsummer Night's Dream," Firs in "The Cherry Orchard," De Stogumber in "Saint Joan," and George Daubeny in "Sixty Thousand Nights"; Malvern Festival, July-Aug., 1966, played M. Remy in "False Confessions," Lethington in "The Castaway," Napoleon in "The Man of Destiny" and Androcles in "Androcles and the Lion"; St. Martin's, June, 1967, Potapov and others in "Beware of the Dog"; Scala, Dec., 1967, Smee in "Peter Pan"; Bristol Old Vic, May, 1968, Sorin in "The Seagull" and Matthew Skips in "The Lady's not for Burning"; Piccadilly, Feb., 1969, Daniel Tucker in "The Ruling Class"; Bristol Old Vic, Aug.-Dec., 1970, Petkoff in "Arms and the Man" and Canon Chasuble in "The Importance of Being Earnest"; has also appeared in a number of films, and on television. *Favourite part:* Fluellen. *Recreations:* Gardening and odd-jobbery. *Club:* Arts. *Address:* c/o Bryan Drew Ltd., 81 Shaftesbury Avenue, London, W.1.

**JONES, Emrys**, actor; *b.* Manchester, 22 Sept., 1915; *s.* of Edward Iorweth Jones and his wife Margaret Ellen (Davies); *e.* Manchester and in Wales; *m.* (1) Pauline Bentley (mar. dis.); (2) Anne Ridler; studied for the stage under James Bernard, of Manchester;

made his first appearance on the stage at the Malvern Theatre, Oct., 1937, as Reynaldo in "Hamlet," in Donald Wolfit's company; from 1938-41, played in repertory at Southampton, Manchester, Swansea, and Peterborough; toured, 1942, as Bruce in "The Late Christopher Bean"; made his first appearance in London, at the Piccadilly, 8 July, 1942, as Malcolm in "Macbeth"; Arts, Dec., 1942, played Torquil in "Holy Isle"; Apollo, during 1943, appeared as Flight-Lt. Teddy Graham in "Flare-Path"; during 1944, toured in the Middle East with Emlyn Williams, playing in "Flare Path" and in "Night Must Fall"; Embassy, May, 1945, played Thomas Lennie in "Letters to a Lady"; Aldwych, Aug., 1945, Lachlen McLachlen in "The Hasty Heart"; St. Martin's, Feb., 1948, Ned Hardlestone in "Gathering Storm"; "Q," Feb., 1949, Johnnie Lomax in "Jail-Break"; Theatre Royal, Stratford, Sept., 1949, Harry Brooks in "Let the Day Perish"; joined the Bristol Old Vic, Jan., 1950; at the Embassy, June, 1950, played John Featherstone in "Shepherd's Warning"; toured, Nov., 1950, in "Gathering Storm"; toured, 1951, as Tiger Reece in "Winter Sport"; Aldwych, Sept., 1951, played Capt. Ian Owen in "Ten Men and a Miss"; Westminster, June, 1952, appeared as Tony Wendice in "Dial 'M' For Murder," which he played for over a year at that theatre, subsequently touring in the same part, July, 1953-Dec., 1954; Arts, Mar., 1954, played the Supervisor in "The Enchanted"; toured South Africa, July-Dec., 1954, as Det.-Sergt. Trotter in "The Mouse-trap," Major Carrington in "Carrington V.C.," and Tony Wendice in "Dial 'M' For Murder"; Her Majesty's, Brighton, Dec., 1954, appeared as the Beast in "Beauty and the Beast"; Arts, London, May, 1955, played André in "The Midnight Family"; Prince of Wales, Cardiff, Apr., 1956, Mac in "Albertine by Moonlight"; toured Australia, Apr.-Dec., 1957, as Julian/David in "Double Image"; Lyceum, Edinburgh, Mar., 1958, Stephen Craig in "The Last Word"; Lyric, Hammersmith, Sept., 1958, Alexander Matveyev in "The Russian";

Pembroke, Croydon, Oct., 1961, played Martin Careva in "The Winner"; Lyceum, Edinburgh, Feb., 1962, Ignatius Van Wyck in "Return to Mirredal"; Richmond, May, 1962, played Clostin in "The Clostin Case"; Comedy, Apr., 1964, Sir George Learoyd in "The Claimant"; toured, Oct., 1964, as Andreas Richeneau in "So Wise, So Young"; Richmond, Apr., 1965, again played Martin in "The Winner"; Arts, June, 1968, Lord William Dromondy M.P., in "The Foundations"; Whitehall, Mar., 1969, Sydney Oliver in "Dead Silence"; Alexandra, Birmingham, Oct., 1969, Winston Churchill in "A Man and His Wife"; has also appeared in television plays, including Mr. Polly in the serial "The History of Mr. Polly," and De Reval in the serial "The Scarlet and the Black," 1965; first appeared in films, 1941, in "One of Our Aircraft is Missing," and has since appeared frequently, recent performances include Robert Ross in "The Trials of Oscar Wilde," 1960. *Recreations:* Riding and golf. *Clubs:* Green Room and Stage Golfing Society. *Address:* c/o London Management, 235-241 Regent Street, London, W1A 2JT.

**JONES, Gemma**, actress; *b.* London, 4 Dec., 1942; *d.* of Griffith Jones, and his wife Irene (Isaac); *e.* Francis Holland School, London; trained for the stage at R.A.D.A. 1960-62, receiving the Bancroft Gold Medal; first professional appearance, Jan., 1963, at the Ashcroft Theatre, Croydon, as Cherry in "The Beaux' Stratagem"; first appeared on the London stage Feb., 1963 at the Phoenix, as Johanna as "Baal"; Mermaid, June, and Duchess, July, 1963, played Gilda in "Alfie"; at the Playhouse, Nottingham, 1964-65, played parts including Portia in "The Merchant of Venice" and Adele in "The Cavern," transferring to the Strand, Nov., 1965, in the latter production, and receiving the Clarence Derwent award for her performance; Hampstead, Feb., 1966, Eugenie in "The Pastime of M. Robert"; Thorn-dike, Leatherhead, Apr., 1966, Victoria in "Portrait of A Queen"; Wimbledon, July, 1966 the title rôle in "Saint

Joan"; New, Feb., 1967, Helen Schlegel in "Howard's End"; Open Air, Regent's Park, July, 1968, Julia in "Two Gentlemen of Verona"; Repertory, Birmingham, Mar., 1969, Ophelia in "Hamlet"; Fortune, Sept., 1969, Valerie Jordan in "There'll Be Some Changes Made"; Thorndike, Nov., 1969, Nina in "The Seagull"; first film, "The Devils," 1971; television, since 1962, includes "The Spoils of Poynton" and "The Lie." *Favourite parts:* Katherina in "The Taming of the Shrew," Ida in "See How They Run." *Recreation:* Reading. *Address:* c/o Larry Dalzell Associates Ltd., 14 Clifford Street, London, W.1. *Telephone No.:* 01-489 3811.

**JONES, Griffith**, actor; *b.* London, 19 Nov., 1910; *s.* of William Thomas Jones and his wife Eleanor (Doughty); *e.* Polytechnic Secondary School, and University College, London; *m.* Irene Isaac; studied for the stage at the Royal Academy of Dramatic Art, where he was gold medallist in 1932; while still at the Academy, made his first appearance on the stage at the Embassy Theatre, 24 Dec., 1930, as Achmed in "Carpet Slippers"; "Q," Jan., 1931, played Nuitane in "Aloma," and Embassy, Feb., 1931, Leiba in "Lady in Waiting"; Vaudeville, Apr., 1932, the Commentator in "Vile Bodies"; Globe, May, 1932, Michael O'Dea in "Ourselves Alone"; New (for Arts Theatre), June, 1932, Sir John Montague in "Richard of Bordeaux"; Ambassadors', Nov., 1932, Arnold Rowe in "Philomel"; Playhouse, Apr., 1933, Weyland in "The Rats of Norway"; Lyric, Aug., 1933, Lieut. Hensch in "The Ace"; Apollo, Dec., 1933, Caryl Sanger in "Escape Me Never"; Open Air, Aug., 1934, Romeo; made his first appearance in New York, at the Shubert Theatre, 21 Jan., 1935, as Caryl in "Escape Me Never"; Arts, Feb., and Criterion, Apr., 1936, Clive Monkham in "After October"; Lyric, Sept., 1936, Captain Michael Torday in "Farewell Performance"; Queen's, July, 1937, Arne in "Women of Property"; St. Martin's, Aug., 1937, Will Heatley in "Gertie Maude"; His Majesty's, Mar., 1938, Nigel in "Operette"; Westminster, Dec., 1938, Marco

Polo in "Marco Millions"; Shaftesbury, May, 1939, Eric Carrington in "Behold the Bride"; New, Jan., 1940, Dick Lawson in "Believe It or Not"; subsequently, during 1940, played Eben in "Desire Under the Elms," and Albert Feather in "Ladies in Retirement"; he then joined the Army, and was demobilized in 1945; re-appeared on the London stage, at the Haymarket, Aug., 1945, when he played Lord Darlington in "Lady Windermere's Fan," and played in this until 1947; during 1947-8, appeared in films; toured, 1948, as Jan in "The Farm of Three Echoes"; Prince's, May, 1949, played Clive Riordan in "A Man About a Dog"; Embassy, Oct., 1950, the Nobleman in "The Man With a Load of Mischief"; St. Martin's, Apr., 1951, appeared in "Shavings," a programme of one-act comedies by Bernard Shaw, when he played "A" in "Village Wooing," and Shakespeare in "The Dark Lady of the Sonnets"; at the Irving, Nov., 1951, and Embassy, Dec., 1951, appeared in seasons of "Grand Guignol," playing in "The Mask," "Andronicus," and "Dalgarni" (of which he was the author); Saville, May, 1952, played the Earl of Dawlish in "The Moonraker"; Phoenix, Sept., 1952, the Marquess of Heronden in "Quadrille"; toured, 1953-4, as Tweedledum and the Red Knight in "Alice Through the Looking Glass," and played these parts at the Prince's, Feb., 1954; late in 1954, toured as Hilton Denver in "The Love Machine"; Westminster, Aug., 1955, played Robert Leigh in "Dead on Nine"; at the Irving, Oct., 1955, appeared in the *revue* "Blueprint"; toured, 1958, as Archie Rice in "The Entertainer"; toured, 1959, in "Expresso Bongo"; Lyric, Hammersmith, June, 1960, played Lincoln Brooks in "Innocent as Hell"; Richmond, Feb., 1962, played James Murray in "Someone to Kill"; Flora Robson Theatre, Newcastle, Dec., 1962, played Long John Silver in "Treasure Island"; toured, 1963-4, as Gustav Bergmann in "Close Quarters," with Flora Robson; Comedy, Sept., 1964, played the title part in "The Home Secretary," and Charles in "Lady J.P. 2," in the double-bill entitled "Two Accounts

Rendered"; Strand, Nov., 1965, The Count in "The Cavern"; Arnaud, Guildford, Apr., 1966, played Sir Colenso Ridgdon in "The Doctor's Dilemma," repeating the part at the Comedy, June, 1966; has appeared extensively in films and television plays. *Recreations*: Piano, and walking. *Address*: c/o Rolf Kruger Management, 2 South Audley Street, London, W.1.

**JONES, James Earl**, actor; *b.* Arkabutla, Mississippi, 17 Jan., 1931; *s.* of Robert Earl Jones and his wife Ruth (Williams); *e.* University of Michigan (B.A. 1953); prepared for the stage with the American Theatre Wing, receiving his diploma in 1957; also studied with Lee Strasberg and Tad Daniclewsky; made his stage début at the University of Michigan, 1949, as Brett in "Deep Are the Roots," subsequently playing Verges in "Much Ado About Nothing," the King in "The Birds," and David King in "A Sleep of Prisoners"; joined the Manistee, Michigan, Summer Theatre, and, 1955-9, played in "Stalag 17," "The Caine Mutiny," "Velvet Gloves," "The Tender Trap," "Arsenic and Old Lace," "The Desperate Hours," and the title rôle of "Othello," etc.; first New York assignment was as understudy to the rôle of Perry Richards at the Ethel Barrymore, 9 Oct., 1957, in "The Egghead"; first appeared on the stage in New York at the Graystone Hotel, 1957, as Sergeant Blunt in "Wedding in Japan"; Cort, Jan., 1958, Edward in "Sunrise at Campobello"; Eugene O'Neill, Feb., 1960, Harrison Thurston in "The Cool World"; Belvedere Lake, for the New York Shakespeare Festival, June, 1960, Williams in "Henry V" and July, 1960, Abhorson in "Measure for Measure"; St. Marks Playhouse, May, 1961, Deodatus Village in "The Blacks"; Woolman Memorial, for the New York Shakespeare Festival, July, 1961, Oberon in "A Midsummer Night's Dream," and, Aug., 1961, Lord Marshall in "Richard II"; Actors Playhouse, Oct., 1961, Roger Clark in "Clandestine of the Morning Line"; The Living Theatre, Dec., 1961, played in "The Apple"; East 11th Street, Jan., 1962, Ephraim in "Moon on a Rainbow

Shawl"; Music Box, Apr., 1962, Cinna in "Infidel Caesar"; Shakespeare, July, 1962, Caliban in "The Tempest" and Prince of Morocco in The Merchant of Venice"; Writer's Stage, Oct., 1962, Mario Saccone in "P.S. 193"; Writer's Stage, Jan., 1963, George Gulp in "The Love Nest"; Delacorte, for the New York Shakespeare Festival, June, 1963, Camillo in "The Winter's Tale"; Equity Library, Oct., 1963, title rôle in "Mister Johnson"; Phoenix, Nov., 1963, Rudge in "Next Time I'll Sing to You"; Cricket, Mar., 1964, Zachariah Pieter-son in "The Blood Knot"; Delacorte, July, 1964, title rôle in "Othello," and repeated this part at the Martinique; Martinique, Apr., 1965, Ekart in "Baal"; Delacorte, June, 1965, Junius Brutus in "Coriolanus," and, Aug., 1965, Ajax in "Troilus and Cressida"; Vivian Beaumont, Oct., 1965, Philip-peaceau in "Danton's Death"; New York Shakespeare Festival, summer, 1966, played "Macbeth"; Longacre, Sept., 1966, played in the *revue* "A Hand Is on the Gates"; toured Europe, summer, 1967, in the title rôle of "The Emperor Jones"; Arena Stage, Washington, D.C., Dec., 1967, Jack Jefferson in "The Great White Hope"; Purdue University Theatre, Lafayette, Indiana, 1968, Lonnie in "Of Men and Men"; Alvin, Oct., 1968, again played Jack Jefferson in "The Great White Hope," and received the Antoinette Perry ("Tony") Award for this performance, which he played for more than a year; Circle in the Square, June, 1970, Boesman in "Boesman and Lena"; Longacre, Nov., 1970, Tshembe Matoseh in "Les Blancs"; has received the Obie Award on several occasions; entered films in "Dr. Strangelove," 1963, and has since played in "The Comedians," 1967, "The End of the Road," 1968, "The Great White Hope," 1970; has appeared on tele- vision regularly in dramatic series, *Camera Three*, *East Side/West Side*, and *Look Up and Live*, etc. *Recreation*: Chess. *Address*: Lucy Knoll Agency, 119 West 57th Street, New York, N.Y. 10019, U.S.A.

**JONES, Mary**, actress; *b.* Rhavader, Radnorshire, Wales, 20 Feb., 1915; *d.*

of Captain Alban Jones, R.N.R., D.S.O., and his wife Annie Elizabeth (Roberts); *s.* Woodriding School, Hatch End, and Royal Naval School, Twickenham; studied for the stage at the Central School for Speech Training and Dramatic Art; made her first appearance on the stage with the Greater London Players, 27 Nov., 1934, as the Stenographer in "The Trial of Mary Dugan"; at the Globe, June, 1935, Mary Lou Maling in "Grief Goes Over"; "Q." Jan., 1936, played Betty Finley in "Ten Minute Alibi"; from Sept.-Dec., 1936, played juvenile leads at the Prince of Wales's, Cardiff, in repertory season; Arts, Feb., 1937, Evelyn Fairfield in "Come Out To Play"; toured on the Continent, Feb.-Apr., 1937, in Shakespearean and Shaw repertory; Théâtre Michel, July, 1937, played Frankie in "George and Margaret"; made her first appearance on the New York stage at the Ritz Theatre, 3 Jan., 1938, as Carol in "Time and the Conways," and on returning to England, toured in the same part; New, Sept., 1938, played Sally Hollick in "Can We Tell?"; Kingsway, Feb., 1939, Prudence Fairley in "To Love and To Cherish"; New, Feb., 1943, Nerissa in "The Merchant of Venice"; "Q." Jan., 1944, Louise Heller in "The Family Upstairs"; toured, 1944, as Fenella in "This Was a Woman"; Arts, Oct., 1947, Cynthia Cooksey in "Cupid and Mars"; Feb., 1948, Mari Jones in "A Comedy of Good and Evil"; Grand, Swansea, for the Arts Council, May, 1949, appeared as Cordelia in "King Lear"; Gateway, Jan., 1950, Sally Gough in "Palm of My Hand"; Embassy, Sept., 1950, played Nancy in "Soldier Boy"; Nov., 1950, Blodwen in "Hands Around the Wall"; appeared at the Bath Festival, 1951, as Lydia Languish in "The Rivals"; Irving, Oct., 1952, played Louisa in "Condemned to Live"; visited Turkey, Dec., 1954, where she appeared at the Küçük Sahne Theatre, Istanbul, in the title-role in "Candida"; at the Opera House, Harrogate, July, 1955, played Cornelia in "Misery Me" and Jill Manning in "Waiting for Gillian"; Central Hall, Edinburgh, Sept., 1959, Scarabesca in "Blood Will Out"; Royal Court,

Mar., 1960, Mrs. Dora Jenkins in "The Naming of Murderer's Rock"; Royal Court, Dec., 1961, played Mrs. Golovin in "The Scarecrow" in a Production without Decor; Comedy, Feb., 1962, Betty Bassett in "My Place"; Westminster, Mar., 1969, played Margaret Krohn in "Hide-Out," May, 1970, Louisa in "Blindsight," July, 1970, Mrs. Rankin in "The Forgotten Factor"; entered films, 1938, and has appeared in numerous pictures including "The Promise" and "The Breaking of Bumbo"; has also taken part in frequent radio and television productions. *Hobbies:* Antiques, sea shells and painting. *Address:* 131a Hamilton Terrace, London, N.W.8. *Telephone No.:* 01-624 7302.

**JONES, Peter**, actor and dramatic author; *b.* Wem, Shropshire, 12 June, 1920; *s.* of William Jones and his wife Sarah Lillian (Francis); *e.* Wem Grammar School and Ellesmere College; *m.* Jeri Sauvinet; made his first appearance on the stage at the Grand, Wolverhampton, 1936, as "The Times" Reporter in "The Composite Man"; first appeared on the West End stage at the Haymarket, 6 Apr., 1942, when he took over the part of the Newspaper Man in a revival of "The Doctor's Dilemma"; Westminster, June, 1943, played Thomas in "The Imaginary Invalid"; at the Arts, July, 1943, appeared in a festival of English comedy, playing Fag in "The Rivals," Clincher, Jr., in "The Constant Couple," Gunner in "Misalliance," Trevor Bavvel in "The Watched Pot," and Isadore in "The Magistrate"; Prince of Wales, Apr., 1944, played Duncan in "The Rest Is Silence"; Apollo, Sept., 1944, took over the part of Cpl. Packett in a revival of "How Are They At Home?"; Arts, Mar., 1945, appeared as The Simpleton in "The Simpleton of the Unexpected Isles"; Apr., 1945, Fadinard in "An Italian Straw Hat"; New, June, 1946, Zamietov in "Crime and Punishment"; Lyric, Hammersmith, June, 1949, and St. James's, July, 1949, played Will Ramillies in "Love In Albania"; Lyric, Hammersmith, Mar., 1952, and Criterion, Apr., 1952, Bruce



**Fairlight** in a revival of "The Vortex"; Vaudeville, Sept., 1952, took over the part of Valentine Crisp in his own play, "Sweet Madness"; Lyric, Sept., 1953, appeared as B. Kaghan in "The Confidential Clerk"; Comedy, Dec., 1955, played Homer Bolton in "Morning's At Seven," subsequently transferring to the Westminster, Feb., 1956; Arts, May, 1956, contributed sketches, co-directed, and played various parts in the revue "Late Interlude"; Strand, Feb., 1958, Syd McCaffey in "Touch It Light"; Memorial Theatre, Stratford-on-Avon, Feb., 1959, Jack in "In the Red"; Saville, Sept., 1959, Pop Larkin in "The Darling Buds of May"; Bromley, May, 1961, played Easter in "Doctor at Sea"; Piccadilly, Dec., 1962, Mr. Fenner in "The Rag Trade"; toured Australia and New Zealand, Feb., 1964-May, 1965, as Robert in "Boeing-Boeing"; Arnaud, Guildford, Sept., 1966, played Ernie in his production of his own play "Angie and Ernie"; King's, Edinburgh, Apr., 1970, Harry in "It's Underneath that Counts"; is also the author of the play "The Party Spirit" (with John Jowett), 1954; first appeared in films, 1943, in "Fanny By Gaslight"; has also broadcast in the B.B.C. series "In All Directions," of which he was part-author with Peter Ustinov; appears frequently on television, notably in the series "The Rag Trade," "Beggars My Neighbour," and "Mr. Digby Darling"; has also scripted film and television shows, and made cabaret appearances. *Recreations:* Painting, camping, cooking. *Address:* c/o Kavanagh Entertainments, Ltd., 170 Piccadilly, London, W.1. *Telephone No.:* 01-629 7616.

**JONES, Paul** (né Pond), actor; b. Portsmouth, Hampshire, 24 Feb., 1942; s. of Norman Henry Pond and his wife Amelia Josephine (Hadfield); e. Edinburgh Academy and Jesus College, Oxford; m. Sheila MacLeod; formerly a singer; first appeared on the stage, Feb., 1969, at the Open Space, as John Argue in "Muzeeka"; first West End appearance, Queen's, May, 1969, as 2nd Lieut. Arthur Drake in "Conduct Unbecoming," a part which he repeated on his New York debut,

Oct., 1970, at the Ethel Barrymore; first film, "Privilege," 1966; subsequently, "The Committee"; first television appearance, 1963, as a singer. *Address:* 24 Denmark Street, London, W.C.2. *Telephone No.:* 01-836 3941.

**JORY, Victor**, actor; b. Dawson City, Alaska, 23 Nov., 1902; s. of Edwin Jory and his wife Joanna (Snyder); e. Dawson City and in Vancouver, Pasadena, and University of Canada; m. Jean Innes; made his first appearance on the stage in Vancouver, 1929, and appeared in various stock companies in Cincinnati, Columbus and Dayton, Ohio, Denver, etc., for several years; mainly appeared in films, in Hollywood, 1933-43, occasionally appearing in the regular theatre at Pasadena and Los Angeles, acting and producing; in Chicago, 1942, played Mr. Manningham in "Angel Street," during its run there; appeared at the Booth Theatre, New York, 3 Aug., 1943, as Geoffrey in "The Two Mrs. Carrolls"; Ethel Barrymore, Oct., 1944, played Dale Williams in "The Perfect Marriage"; toured, Feb.-Mar., 1945, as Lt.-Cmdr. William Marshall in "Bill Comes Back"; toured 1945, as Laurent in "Thérèse," and appeared in the same part at the Biltmore Theatre, Oct., 1945; at the International, New York, for the American Repertory Theatre, Nov., 1946, to Mar., 1947, played King Henry in "Henry VIII," John Gabriel Borkman, Ferrovius in "Androcles and the Lion," James Carroll in "Yellow Jack"; toured, 1947, as Jack Rance in "The Girl of the Golden West"; he then spent a further three years in Hollywood; reappeared in New York at the City Center, Jan., 1950, as Anthony Anderson in "The Devil's Disciple," and played the same part at the Royale, Feb., 1950; toured, 1950, in "The Spider"; at Ford's Theatre, Baltimore, Jan., 1951, appeared in "Mr. Barry's Etchings"; Booth, New York, June, 1951, took over the part of George Crane in "Season in the Sun," and toured in this play, 1952; in summer theatres, 1952, appeared as Elyot Chase in "Private Lives"; toured, 1953, in "Bell, Book and Candle";

toured, 1954, in "My Three Angels"; toured, Oct., 1957-8, as Big Daddy in "Cat on a Hot Tin Roof"; starred in the tour of "The Happiest Millionaire," and toured summer, 1964, in "The Best Man"; Actors Theatre, Louisville, Kentucky, 1970, Jeeter Lester in "Tobacco Road"; has played in nearly 130 films, including "Tom Sawyer," "Gone with the Wind," "State Fair," "The Fugitive Kind," "The Miracle Worker," etc.; since 1950 has played leading parts in more than 200 television productions; has specialized in making children's record albums, including "Peter and the Wolf," "Tubby the Tuba," "Peter Pan," etc. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**JOYCE, Stephen**, actor; *b.* New York City, 7 Mar., 1931; *s.* of Stephen Joyce, Sr. and his wife Ruth (Reilly); *e.* Fordham University; *m.* Billie J. Jones; first appeared on the stage in Okinawa, 1953, when he played Sakini in "Teahouse of the August Moon"; made his New York debut with the New York Shakespeare Festival, summer, 1956, as Romeo in "Romeo and Juliet"; Theatre East, Mar., 1957, played Michael Byrne in "The Tinker's Wedding" and Bartley in "Riders to the Sea" in a production with the title "Three Plays by John Millington Synge"; 54th Street, Feb., 1959, played Henry Appleton in "The Legend of Lizzie"; American Shakespeare Festival, Stratford, Conn., June, 1965, played the title rôle of "Coriolanus" and Edgar in "King Lear"; Old Globe, San Diego, Calif., 1965, Leontes in "The Winter's Tale"; Seattle Repertory Theatre, 1966, Biff in "Death of a Salesman" and the title rôle of "Hamlet"; American Shakespeare Festival, summer, 1966, played Archbishop of York in "Falstaff," First Tempter in "Murder in the Cathedral," and Marcus Antonius in "Julius Caesar"; A.N.T.A., Nov., 1966, The Prince in "Those That Play the Clowns"; Renata, Dec., 1966, took over as Father Jerome Fogarty in "The Frying Pan," Tom Dorgan in "Eternal Triangle," and Denis Sullivan in "The Bridal Night" in a production

with the overall title "Three Hand Reel"; Shubert, New Haven, Feb., 1967, played various rôles in "The Hemingway Hero"; East 74th Street, Sept., 1967, Stephen Dedalus in "Stephen D."; Vivian Beaumont, Jan., 1968, Brother Martin Ladvenu in "Saint Joan"; John Golden, Apr., 1968, The Actor in "The Exercise"; Theatre de Lys, Feb., 1969, played in the *revue* "An Evening with James Agee"; Village South, June, 1969, Ben Bran in "The Report," The Coach in "Football," and Old Local in "Fireworks for a Hot Fourth" in a production with the overall title "Fireworks"; has also played with various other stock and repertory companies; first appeared on television in 1956 and has played on *Matinee Theatre*, *Play of the Week*, *Omnibus*, *Ben Casey*, *Rawhide*, and approximately 200 other programmes. *Favourite parts:* Stanley Kowalski in "A Streetcar Named Desire" and Bri in "Joe Egg." *Hobbies and recreations:* Painting, physical exercise, horseback riding, farming. *Address:* 145 Platt Lane, Milford, Connecticut 06460, U.S.A. *Telephone No.:* 203-874-6059.

**JUSTIN, John**, actor; *b.* London, 24 Nov., 1917; *e.* Bryanston, Dorset; *m.* Barbara Murray (mar. dis.); gained early experience with the Plymouth Repertory Company, with whom he made his first appearance, Aug., 1933; was subsequently with the Liverpool Repertory Company; studied at the Royal Academy of Dramatic Art, 1937; made his first appearance on the London stage, at the Queen's Theatre, 1937, in John Gielgud's repertory company; Arts, Jan., 1938, played Jim Harris-Carr in "But for the Grace"; Queen's, Sept., 1938, Hugh Randolph in "Dear Octopus"; Globe, Jan., 1939, the Footman in "The Importance of Being Earnest"; during the War, served as a Pilot in the R.A.F., 1940-5; reappeared on the stage, at the Torch Theatre, Sept., 1945, as Richard Rowan in "Exiles"; appeared at the Richmond Theatre, 1945-6, as Robert Browning in "The Barretts of Wimpole Street," and Jimmy Dugan in "The Trial of Mary Dugan"; Lyric,

Hammersmith, May, 1946, played Admetus in "The Thracian Horses," and toured in this; Shakespeare Memorial Theatre, Stratford-on-Avon, 1948 season, played the Dauphin in "King John," Lorenzo in "The Merchant of Venice," Horatio in "Hamlet," Florizel in "The Winter's Tale," Paris in "Troilus and Cressida," and Cassio in "Othello"; at the Bedford, Camden Town, Oct., 1949, played Robin, Guy and Paul in "The Wind on the Heath"; Scala, Dec., 1949, Mr. Darling and Captain Hook in "Peter Pan," subsequently touring in this, 1950; Bedford, May, 1950, played Wilfred Denver in "The Silver King"; "Q," Aug., 1950, Richard Dahl in "Give Me Yesterday"; Duke of York's, Nov., 1950, Francis Hubbard in "Return to Tyass"; "Q," Apr., 1951, played Francis Oberon in "We Must Kill Toni"; at the Ipswich Arts Theatre, May, 1951, appeared in "Gunpowder, Treason and Plot," and played the title-role in "Captain Carvallo"; Arts, London, Mar., 1952, Dr. Mikhail Lvovich Astrov in "Uncle Vanya"; "Q," June, 1952, Philip Langdon in "The Step Forward"; Court, July, 1952, played Norman Huntley in "Miss Hargreaves"; Duchess, July, 1956, Horace Wigsley Pearson in "Someone To Talk To"; Aldwych, Mar., 1957, Alec Grimes in "Olive Ogilvie"; New, Dec., 1957, Georges in "Dinner with the Family"; Scala, Dec., 1958, and subsequent

tour, Captain Hook and Mr. Darling in "Peter Pan"; joined the Old Vic Company, Sept., 1959, and played the following parts, Mellefont in "The Double Dealer"; Orlando in "As You Like It"; John Worthing in "The Importance of Being Earnest"; and King Richard in "Richard II"; made his first appearance in the U.S. at the Forrest, Philadelphia, Oct., 1960, as Lieut. Kenneth Boyd in "Little Moon of Alban," subsequently appearing at the Longacre, New York, Dec., 1960, in the same production; Playhouse Oxford, Dec., 1962, played Des Prunelles in "Divorce à la Carte," in which he also toured, appearing at the New Arts, Mar., 1963, in the same play; Open Air, Regent's Park, June, 1963, played Don Pedro in "Much Ado About Nothing"; Ambassador's, Nov., 1963-4, took over the part of Giles Ralston in "The Mousetrap"; Queen's, Dec., 1964, Badger in "Toad of Toad's Hall"; Open Air, Regent's Park, June, 1965, the Banished Duke in "As You Like It"; Northampton Repertory, Sept., 1965, Willy Loman in "Death of a Salesman"; Comedy, Dec., 1965, Badger in "Toad of Toad Hall"; Royal Court, Dec., 1970, played Prince Escarny and Puntschu in "Lulu," transferring to the Apollo, Jan., 1971; first entered films 1937. *Recreations:* Riding and swimming. *Address:* c/o The Spotlight, 42-43 Cranbourn Street, London, W.1.

## K

**KAHN, Michael**, director; *b.* New York City; *s.* of Frederick Joseph Kahn and his wife Adele (Gaberman); *e.* Columbia College, and Columbia University; was executive producer of "P.S. 193," presented at The Writers' Stage, New York, 30 Oct., 1962; directed his first play in New York at the same theatre, 25 Jan., 1963, "The Love Nest"; since then has directed "Funnynhouse of a Negro," "The New Tenant," "Victims of Duty," "That 5 A.M. Jazz," "Helen,"

"America Hurrah" (Cafe La Mama premiere production), "The Owl Answers," 1964; "Thornton Wilder's Triple Bill," a programme consisting of "The Long Christmas Dinner," "Queens of France," and "The Happy Journey to Trenton and Camden," "Measure for Measure," 1966; "The Rimers of Eldritch," "The Cavern," "The Freaking Out of Stephanie Blake," and, for the American Shakespeare Festival Theatre in Stratford, Connecticut, "The Merchant of Venice," 1967;

"Here's Where I Belong," "Canno! Real" (Cincinnati), "The Death of Bessie Smith," and, at Stratford, "Richard II" and "Love's Labour's Lost," 1968; "Crimes of Passion," and, having been appointed Artistic Director of the American Shakespeare Festival Theatre, Stratford, Connecticut, "Henry V" and "The Three Sisters," 1969; "Othello," "All's Well That Ends Well," 1970; is also Head of the Interpretation Department of the Drama Division of the Juilliard School. *Address:* American Shakespeare Festival, 223 West 49th Street, New York, N.Y. 10016, U.S.A. *Telephone No.:* 245-5656.

**KAMINSKA, Ida**, actress, producer, director; *b.* Odessa, Russia, 4 Sept., 1899; *d.* of Abram Isaak Kaminski and his wife Esther Rachel (Halpern); *e.* Warsaw high schools and the Gymnasium of Mr. Frantzke; *m.* (1) Zygmunt Turkow, (2) Marian Melman; trained for the stage with her parents, who were celebrated actors of the Yiddish stage; has appeared regularly on the stage since the age of five; made her "grown-up" début in Warsaw, 1916, in the theatre named for her father as Itzik (Isaac) in "Akejdas Itzhok"; 1916-17, performed in the Jewish and classical repertory at the Kaminski Theatre, and 1917-19 in similar repertory at the E. R. Kaminska Theatre, also Warsaw; toured the Soviet Union, 1919-21, in repertory; returned to Warsaw and founded with her husband, Zygmunt Turkow, the Warsaw Jewish Art Theatre, and remained with it until 1928, when she founded the Ida Kaminska Theatre, at which she performed and was producing director until 1939; went to Russia in 1939 and remained there, performing in various cities, until 1945; again returned to Poland and founded the Jewish State Theatre of Poland, of which she was Artistic Director until 1968, when she came to America; first appeared in London at the Aleksander Theatre, 1948, in the title rôle of "Glikl fun Hameln"; first appeared on the New York stage at the Billy Rose, 19 Oct., 1967, with her Jewish State Theatre of Poland in the title rôle of "Mirele Efros,"

which she also adapted into Yiddish and directed; same theatre, 16 Nov., 1967, played the title rôle in "Mother Courage," which she also adapted and directed, Roosevelt Theatre; New York, Oct., adapted, directed, and played the Grandmother in "The Trees Die Standing" with the Jewish Repertory Theatre; same theatre, Dec., 1969, again performed in "Mirele Efros"; has written two autobiographies, in 1936 and 1967; first appeared in films in 1924 and appeared regularly until 1936; reappeared in films in Poland in 1965 as the shop-keeper in "The Shop on Main Street"; first appeared on television in 1964, and notable performances include "The Black Robe." *Recreations:* Playing cards, and music. *Address:* 124 West 79th Street, New York, N.Y., U.S.A. *Telephone No.:* 787-3208.

**KANDER, John**, composer and musician; *b.* Kansas City, Missouri, 18 Mar., 1927; *s.* of Harold Kander and his wife Berenice (Aaron); *e.* Oberlin College (B.A. 1951), Columbia University (M.A. 1954); while at Oberlin composed his first scores for the theatre, "Second Square" and "Opus Two," 1950, and "Requiem for Georgie," 1951; was choral director and conductor for the Warwick Musical Theatre, Rhode Island, summers, 1955-7; was pianist for "The Amazing Adele," 1956, and for the Florida production of "An Evening with Bea Lillie," 1956; conducted the orchestra for the New York revival of "Conversation Piece," 1957; arranged the dance music for "Gypsy," 1959, and "Irma la Douce," 1960; composed his first Broadway score for "A Family Affair," produced at the Billy Rose, 27 Jan., 1962; since then has composed the music for "Never Too Late," 1962; "Flora, The Red Menace," 1965; "Cabaret," 1966; "The Happy Time," "Zorba," 1968; "70, Girls, 70," 1971; received the Antoinette Perry ("Tony") Award for his score for "Cabaret"; *Address:* The Dramatists Guild, 234 West 44th Street, New York, N.Y. 10036, U.S.A.

**KANIN, Garson**, director and dramatic author, former actor; *b.*

Rochester, N.Y., U.S.A., 24 Nov., 1912; s. of David Kanin and his wife Sadie (Levine); *e.* James Madison High School, New York; *m.* Ruth Gordon; originally intended to be a professional musician and at an early age was a proficient instrumentalist on the saxophone and clarinet; his first engagement was in an orchestra, and subsequently he appeared in vaudeville; he then studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Playhouse, New York, 24 Apr., 1933, as Tommy Deal in "Little Ol' Boy"; Morosco, Oct., 1934, played the Young Man in "Spring Song"; Ethel Barrymore, Nov., 1934, Red in "Ladies' Money"; was then engaged by George Abbott, as actor and also as assistant director for "Three Men on a Horse," "Boy Meets Girl," and "Room Service"; at the Playhouse, Jan., 1935, played Al in "Three Men on a Horse"; Plymouth, Oct., 1935, Izzy Cohen in "The Body Beautiful"; Cort, Nov., 1935, Green in "Boy Meets Girl"; Golden, Mar., 1936, Vincent in "Star Spangled"; directed "Too Many Heroes," "Hitch Your Wagon," 1937; went to Hollywood in 1937, as a director of films, and directed "A Man to Remember," "Bachelor Mother," "They Knew What they Wanted," "Next Time I Marry," "The Great Man Votes," "My Favorite Wife," "Tom, Dick and Harry," etc.; served from 1941 in the U.S. Army (Training Film Section), at Fort Monmouth, N.J., and in Europe in the O.S.S., where, with Carol Reed, he directed "The True Glory," which received the Academy Award as best documentary, 1945; author of the play "Born Yesterday," which he directed and produced at the Lyceum, New York, Feb., 1946; since 1945 has directed the following plays in New York: "The Rugged Path," 1945; "Years Ago," 1946; "How I Wonder" (also co-produced), 1947; "The Leading Lady," 1948; "The Smile of the World" (of which he was the author), 1949; "The Rat Race" (author), 1949; "The Live Wire" (author), 1950; "Fledermaus" (for which he also wrote the New English libretto for the Metropolitan Opera

House), 1950; "The Diary of Anne Frank," 1955; at the Globe Theatre, London, May, 1955, directed "Into Thin Air"; directed "Small War on Murray Hill," New York, 1957; "A Hole in the Head," 1957; "The Good Soup" (which he also adapted), 1960; "Do-Re-Mi" (also author), 1960 (and London, 1961); "Sunday in New York," 1961; "A Gift of Time" (also adapted from a novel), 1962; "Come on Strong" (also author), 1962; "Funny Girl," 1964; "I Was Dancing," 1964; "A Very Rich Woman" (also produced), 1965; "We Have Always Lived in the Castle," 1966; "Remembering Mr. Maugham," in which he also appeared, having adapted the play from his book, New Theatre for Now, Los Angeles, July, 1969; "Idiot's Delight," Los Angeles, 1970; author of the screenplay "It Should Happen to You," and co-author (with his wife Ruth Gordon) of "A Double Life," "Adam's Rib," "Pat and Mike," and "The Marrying Kind"; wrote and directed films "Some Kind of Nut" and "Where It's At," 1969; author of many short stories, of which "The Right Hand Man" and "The Damndest Thing" (re-named "Six People, No Music") and "Something to Sing About" have been performed on television; wrote and directed the television version of "Born Yesterday," 1956; author of the novel "Blow Up a Storm," 1959; "Tracy and Hepburn: An Intimate Memoir," 1971; received Achievement Award (American Academy of Dramatic Arts), 1958. *Clubs:* Players, Lambs, The Friars, The Coffee House. *Address:* 210 Central Park South, New York City, U.S.A.

**KANNER, Alexis**, actor; *b.* Bagnères du Luchon, France, 2 May, 1942; s. of Joseph Kanner and his wife Doris (Fishler); *e.* in Montreal, Canada; in 1961, in a season at the Birmingham Repertory Theatre, among other rôles played Caliban in "The Tempest"; Gate, Dublin, also 1961, Hotspur in "Henry IV"; Royal Court, Oct., 1961, played the young man in "The American Dream"; made his West End début at the Duke of York's, Oct., 1962, as Harry Mallory in "Across the Board on Tomorrow Morning"; worked

with Peter Brook's Royal Shakespeare Company experimental group, 1964-5, where his parts included Sa'id in "The Screens," and Hamlet in the Peter Brook/Charles Marowitz "Theatre of Cruelty" production, 1965-6; Arts, Oct., 1966, played the title part in a lunchtime production of "Sammy"; Open Space, May, 1970, Julian Weston in "Find Your Way Home"; first starred in films, 1968; recent appearances include "Goodbye Gemini" and "Connecting Rooms"; has appeared frequently on television since 1963, including the series, "Softly, Softly." *Recreations*: Squash, amateur photography, riding. *Address*: c/o C.M.A. 22 Grafton Street, London, W.1.

**KARLIN, Miriam**, actress; *b.* Hampstead, 23 June, 1925; *d.* of Harry Samuels and his wife Céline (Aronowitz); *e.* South Hampstead High School; studied for the stage at the Royal Academy of Dramatic Art; first appeared on tour with E.N.S.A., 1943, as Miss Callaghan in "The Family Upstairs"; first appeared in London at the Lyric, Hammersmith, 14 Feb., 1946, as Lorene in "The Time of Your Life"; Strand, Aug., 1947, played Miss Sharp in "Separate Rooms"; Cambridge, May, 1948, appeared in the *revue*, "Maid to Measure"; Embassy, Oct., 1951, and Vaudeville, Nov., 1951, played Olga in "Women of Twilight"; first appeared in New York, at the Plymouth, 3 Mar., 1952, in the last-named part; Victoria Palace, June, 1952, again played Olga in "Women of Twilight"; Embassy, Feb., 1953, appeared as Sadie Thompson in "Rain"; Sept., 1953, Mrs. Solomons in "Spring Song"; Jan., 1954, Sadie in "The Boychik"; Saville, May, 1954, appeared in the *revue*, "Cockles and Champagne"; toured, July-Sept., 1954, as Miss Myers in "No Escape"; Embassy, Jan., 1955, played The Angel Rochele in "A Tale of Chelm," the First Angel in "Bentche Schweig," and Hannah in "The High School," three plays presented as "The World of Sholom Aleichem"; Aldwych, Apr., 1955, appeared as Mrs. Daigle in "The Bad Seed"; Arts, Dec., 1955, played Miranda in "Listen to the Wind"; Lyric, Hammersmith, Feb.,

1956, Lina Szczepanowska in a revival of "Misalliance"; Phoenix, Nov., 1956, Mrs. Van Daan in "The Diary of Anne Frank"; Arts, Sept., 1957, Annie Angel in "All Kinds of Men," Saville, Oct., 1957, Rose in "The Egg"; Strand, June, 1958, appeared in the *revue* "For Adults Only"; Theatre Royal, Stratford, Dec., 1959, played Lilly Smith in "Fings Ain't Wot They Used T'Be," subsequently transferring with the production to the Garrick, Feb., 1960; Royal, Stratford, E., Mar., 1962, played Marian Alexander in "The Secret of the World"; Piccadilly, Dec., 1962, Paddy in "The Rag Trade"; toured Australia, 1964-5, in "Is Australia Really Necessary?"; Jeanetta Cochran, May, 1966, played Flora Molar in "Out From Under," Hilda in "Orange Souffle" and Marcella Vankuchen in "The Wen" in the triple-bill "The Bellow Plays," transferring with the production to the Fortune, June, 1966; Her Majesty's, Feb., 1967, Golde in "Fiddler on the Roof"; King's, Edinburgh, Apr., 1970, Hilda in "It's the Underneath that Counts"; Playbox, Melbourne, Feb., 1971, Mrs. Baker in "Butterflies Are Free"; has made many appearances in cabaret and on television, and has broadcast frequently. *Favourite parts*: Flora, Hilda and Marcella in "The Bellow Plays," and Golde. *Hobby*: The collection and study of amusing characters, conversations and accents. *Recreations*: Cooking and gardening. *Address*: c/o Ronnie Waters, I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**KARNILOVA, Maria**, ballerina, actress; *b.* Hartford, Connecticut, 3 Aug., 1920; *d.* of Phillip Dovgolenko and his wife Stephanida (Karnilovich); studied ballet with Margaret Curtis, Michael Mordkin, and Michel Fokine at the Metropolitan Opera School, 1927-34; *m.* George S. Irving; first appeared on the stage of the Metropolitan Opera in 1927, dancing in the Children's Corps de Ballet; danced with the Dandria Opera Company, Caracas, Venezuela, 1935; soloist with the Ballet Theatre, 1939-48, 1955-6, and 1959; ballerina with the Metropolitan

Opera Company, 1952-3; repertory includes "Helen of Troy," "Giselle," "Bluebeard," "Judgment of Paris," "Fledermaus," "Billy the Kid," "La Boutique Fantasque," "Jardin aux Lilas," "Gala Performance," etc.; made her musical comedy début at the Majestic, 9 Feb., 1938, when she danced in the chorus of "Stars in Your Eyes"; Alvin, May, 1945, danced in "Hollywood Pinafore"; National, Apr., 1946, danced in "Call Me Mister"; toured, 1948, in "High Button Shoes"; Alvin, Dec., 1952, was principal dancer in "Two's Company"; St. Louis Municipal Opera, 1953, danced in "Cyrano de Bergerac"; State Fair Music Hall, Dallas, Texas, 1953, danced in "New Moon and "Paint Your Wagon"; made her dramatic début at the Kansas City Starlight Theatre, 1953, when she played Vera Barova in "On Your Toes"; Cambridge Drama Festival, Massachusetts, 1956, played Dolly Trull in "The Beggar's Opera"; New York City Center, Mar., 1957, again played Dolly Trull; Provincetown Playhouse, June, 1957, appeared in the *revue* "Kaleidoscope"; Alvin, Sept., 1958, appeared in Jerome Robbins' "Ballet: U.S.A."; Broadway, May, 1959, played Tessie Tura in "Gypsy"; Broadhurst, May, 1962, Signora Pandolfi in "Bravo, Giovanni"; Fred Miller's, Milwaukee, Wisconsin, Dec., 1962, Dolly Gallagher Levi in "The Matchmaker"; State Fair Music Hall, Dallas, Texas, 1963, Therese Kolodney in "Apollo and Miss Agnes"; Imperial, N.Y., Sept., 1964, Golde in "Fiddler on the Roof" and continued in this part for more than three years; Imperial, Nov., 1968, Hortense in "Zorba"; made her film début in "The Unsinkable Molly Brown," 1964; has appeared frequently on television. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**KASHA, Lawrence, N.**, producer and director; *b.* Brooklyn, New York, 3 Dec., 1933; *s.* of Irving Kasha and his wife Rose (Katz); *e.* Fagin International School, New York University (B.A. 1954, M.A. 1955); also studied at the American Theatre Wing, 1957, and acting with Harold Clurman and

Robert Lewis (1956-7); was production assistant for "Silk Stockings," at the Imperial, New York, 24 Feb., 1955; stage manager for the tour of "Silk Stockings" and the New York production of "Li'l Abner," 1956; directed the touring version of "Li'l Abner," 1958; directed musical comedies at the Colonie Summer Theatre, Latham, N.Y., 1959; produced his first New York show, "Parade," at the Players, 20 Jan., 1960; directed summer tours of "Silk Stockings," "High Button Shoes," "The Male Animal," "South Pacific," "Desert Song," 1960; stage manager for the New York production of "How to Succeed in Business Without Really Trying," 1961; produced and directed the Hollywood, Calif., presentation of "Parade," 1961; produced "Future Perfect" at the Cape Playhouse, Dennis, Massachusetts, and directed a summer tour of "Gentlemen Prefer Blondes," 1961; at the O'Keefe Center, Toronto, Ontario, directed "Guys and Dolls" and "The Most Happy Fella," 1962; produced and directed "The Con Edison Show," New York, directed "Anything Goes," N.Y., and directed "Plain and Fancy," Westchester, 1963; co-produced "She Loves Me," New York, directed musicals at the State Fair Music Hall, Dallas, Texas and directed "A More Perfect Union" at the La Jolla, California, Playhouse, 1963; associate director of "Funny Girl," New York, directed "The Sound of Music," San Bernardino, California, directed "Bajour," New York, and the tour of "Camelot," 1964; made his London début at the Prince of Wales, 13 Apr., 1966, when he directed "Funny Girl"; directed "Show Boat," New York, 1966; directed the tour of "Cactus Flower," and tour of "Star Spangled Girl," co-produced "A Mother's Kisses," New Haven, Connecticut, 1968; co-produced "Applause," N.Y., 1970, directed "Lovely Ladies, Kind Gentlemen," N.Y., 1970; co-produced "Father's Day," New York, 1971. *Address:* 1650 Broadway, New York, N.Y. 10019, U.S.A. *Telephone No.:* 765-6456.

**KASZNAR, Kurt S.**, actor; *b.* Vienna, Austria, 13 Aug., 1913; *s.* of Nathan

Serwischer and his wife Leopoldine (Schweiger); *e.* Gymnasium, Vienna, and Minerva University, Zurich; *m.* (1) Cornelia Whooly (dec.); (2) Leora Dana (mar. dis.); prepared for the stage by Max Reinhardt in the Reinhardt Seminars in Vienna; first appeared on the stage in the Cathedral Square in Salzburg, 1931, as Prologue in "Jedermann"; first appeared in New York with the Reinhardt Company at the Manhattan Opera House, 1937, playing seven parts in "The Eternal Road"; at the 44th Street, New York, Jan., 1941, produced "Crazy with the Heat"; 46th Street, June, 1943, played the Commander in "First Cousins," a one-act play which he also wrote, and which, with four others, won a service contest and was produced under the omnibus title "The Army Play-by-Play"; Plymouth, Mar., 1948, played Dmitri Oumansky in "Joy to the World"; Cort, Dec., 1948, Signor Cortese in "Make Way for Lucia"; Lenox Hill Playhouse, Mar., 1949, Punchus in "The 19th Hole of Europe"; Fulton, Oct., 1949, a Monk in "Montserrat"; Plymouth, Jan., 1950, Uncle Louis in "The Happy Time," which ran for more than sixteen months; A.N.T.A., May, 1955, played Boule in "Seventh Heaven"; Phoenix, off-Broadway, Dec., 1955, played the Director in "Six Characters in Search of an Author"; John Golden, Apr., 1956, Pozzo in "Waiting for Godot"; Henry Miller, Mar., 1959, Prince of Salestria in "Look After Lulu"; Lunt-Fontanne, Nov., 1959, played Max Detweiler in "The Sound of Music," in which he appeared for over two years; Biltmore, Oct., 1963, Victor Velasco in "Barefoot in the Park"; City Center, Mar., 1965, Mackie in "Die Dreigroschen Oper"; at the Piccadilly, London, Nov., 1965, played Victor Velasco in "Barefoot in the Park"; has appeared in stock productions of "My Three Angels," "Once More, with Feeling," "The Happy Time," "The Little Hut," "Arms and the Man," etc.; first appeared in films in 1926 when he played in two silent pictures in Vienna with Max Linder, and has since appeared in innumerable films including "Lili," "The Happy Time," "A Farewell to Arms," "My

Sister Eileen," and "55 Days at Peking"; has appeared regularly on television. *Recreations:* Painting and cooking. *Address:* 324 East 48th Street, New York, N.Y. 10017, U.S.A.

**KATSELAS, Milton**, director; *b.* Pittsburgh, Pennsylvania, 22 Feb., 1933; *s.* of George Katselas and his wife Dena (Katsoyannis); *e.* Carnegie Institute of Technology; *m.* Patricia Letts; directed his first production, "The Time of the Cuckoo," at the Saranac Lake, New York, Theatre, in 1957; since then has directed, also at Saranac Lake, "Our Town" and "Cat on a Hot Tin Roof"; directed his first New York City production, "The Zoo Story," at the Provincetown Playhouse, 14 Jan., 1960; in New York has directed "Call Me by My Rightful Name," "The Garden of Sweets," 1961; "On an Open Roof" (also co-produced), 1963; a revival of "The Rose Tattoo," 1966; "Butterflies Are Free," 1969; "Camino Real," 1970; made his London debut, Nov., 1970, at the Apollo, when he again directed "Butterflies Are Free"; has also directed various national company and touring production as well as repertory theatre productions, notably "Who's Afraid of Virginia Woolf?" "Coriolanus" (San Diego Shakespeare Festival), 1965; "The Crucible" (Arena Stage, Washington), "Othello" (San Diego), "On a Clear Day You Can See Forever," 1967; "The Lion in Winter," 1968; "The Trial of A. Lincoln," 1971; has also directed stock and touring productions of "Macbeth" for the Pittsburgh Playhouse, "The Price," "Camino Real" for the Mark Taper Forum of Los Angeles, "The Glass Menagerie," "Incident at Vichy," "After the Fall," "A View from the Bridge," "The Country Girl," "The Visit," "Dark at the Top of the Stairs," "The Great White Hope," etc.; directed the film of "Butterflies Are Free," his debut, in 1971. *Address:* 600 West End Avenue, New York, N.Y., U.S.A.

**KAY, Charles** (nd Piff), actor; *b.* Coventry, 31 Aug., 1930; *s.* of Charles Herbert Beekingham Piff, and his



wife Frances (Petty); *s.* Warwick School and Birmingham University; trained originally to be a dental surgeon; then trained for the stage at R.A.D.A., where he was awarded the Bancroft Gold Medal in 1958; first appeared on the stage in Oct., 1958, at the Belgrade Theatre, Coventry, as Sadi in "Uncle Dunda"; first appeared on the London stage in June, 1959, at the Royal Court, as Jimmy Beales in "Roots"; transferred with the production to the Duke of York's, July, 1959; Arts, Sept., 1960, played Magpie in "The Naked Island"; Royal Court, Feb., 1961, Franciscus in "The Changing"; same theatre, July, 1961, and Phoenix, Sept., 1961, Pope Leo in "Luther"; Royal Court, Feb., 1962, Sir Andrew Aguecheek in a production without décor of "Twelfth Night"; Strand, Sept., 1962; Eric Sawbridge in "The New Men"; joined the Royal Shakespeare Company, Apr., 1963, for whom his parts included Octavius in "Julius Caesar," and Clarence in "The Wars of the Roses," Stratford, 1963; Archbishop of Canterbury and Dauphin in "Henry V.," Stratford, 1964; Ferdinand of Navarre in "Love's Labour's Lost," Lancelot Gobbo in "The Merchant of Venice," Antipholus of Ephesus in "The Comedy of Errors," Player Queen and Osric in "Hamlet," Stratford, 1965; Dobchinsky in "The Government Inspector," Jochen in "The Meteor," and Moloch in "The Thwarting of Baron Bolligrew," Aldwych, 1966; New, June, 1967, Beau Clincher in "The Constant Couple"; joined the National Theatre Company, 1967, for whom he has since appeared in parts including: Verges in "Much Ado About Nothing," Celia in an all-male "As You Like it," 1967; Gaveston in "Edward II.," Sir Nathaniel in "Love's Labour's Lost," 1968; Hamlet in "Roscencrantz and Guildenstern Are Dead," Loach in "The National Health," 1969; Arragon in "The Merchant of Venice," Soloni in "The Three Sisters" (Los Angeles), and de Guiche in "Cyrano," 1970; first film, "Bachelor of Hearts," 1958; recent appearances include "The Deadly Affair"; television, also since 1958, includes the series "The Victorians" and "The Wars of the Roses." *Favourite*

*parts:* Fancourt Babberley in "Charley's Aunt," Richard III. *Recreations:* Reading, music, bridge. *Address:* 18 Epple Road, London, S.W.6. *Telephone No.:* 01-736 5762.

**KAY, Richard**, actor; *b.* Newcastle upon Tyne, 16 Mar., 1937; *s.* of Arthur William Kay, and his wife Alison Beatrice (Fraser); *e.* Leighton Park School, and Emmanuel College, Cambridge; *m.* Venetia Maxwell; formerly a teacher of English; after appearances with various university societies at Cambridge, including the Marlowe, (president 1961), made his first professional appearance in the autumn of 1962 at the Derby Playhouse, as a dervish in "Gordon of Khartoum"; in repertory, 1963, at the Playhouse, Liverpool; first London appearance, Jan., 1964, as Berwick in "The Fourth of June"; Arts, July, 1964, played the title part in "Edward II."; toured, 1966, for the Arts Council as Prince Hal in "Henry IV, Part I"; joined the National Theatre, 1967, and has since appeared in parts including Phoebe in an all-male "As You Like It," Damis in "Tartuffe," 1967; Dumaine in "Love's Labour's Lost," 1968, Strephon in "Back to Methuselah," 1969; Salerio in "The Merchant of Venice," Prince Shulovsky in "The Idiot," 1970; for the Young Vic, has played Leandro in "The Cheats of Scapino," second messenger in "Oedipus," and Tranio in "The Taming of the Shrew," 1970; first film, 1970, the National Theatre's "Three Sisters"; television, since 1964, includes "The Count of Monte Cristo," and "The Taming of Trooper Tanner." *Favourite parts:* Edward II, Prince Hal. *Recreations:* Reading, writing, gardening. *Address:* 37 Trowlock Island, Teddington, Middlesex. *Telephone No.:* 01-977 3994.

**KAYE, Danny** (*né* Daniel Kominski), actor; *b.* Brooklyn, N.Y., U.S.A., 18 Jan., 1913; *s.* of Jacob Kominski and his wife Clara (Memorovsky); *e.* Thomas Jefferson High School, Brooklyn; *m.* Sylvia Fine; originally intended to enter the medical profession; commenced his career in vaudeville, travelling all over the United States and Asia in the *revue* "La Vie Paris";

subsequently toured with Abe Lyman's band and, in 1938, appeared at the Dorchester Hotel, London, in cabaret; first appeared on the regular stage at the Keynote, New York, Mar., 1939, in "Left of Broadway"; Ambassador Theatre, New York, 29 Sept., 1939, in "The Straw Hat Revue"; at the Alvin Theatre, Jan., 1941, played Russell Paxton in "Lady in the Dark"; Palace, 1941, appeared in vaudeville; Imperial, Oct., 1941, Jerry Walker in "Let's Face It"; reappeared in London, at the Palladium, 2 Feb., 1948, in variety; he also appeared in the Royal Variety performances at the Palladium, 1948-52; performed at the Canadian National Exhibition, 1950; Curran San Francisco, Sept., 1952, appeared in variety; appeared in New York at the Palace Theatre, Jan., 1953, in variety; Shubert, Detroit, 1955, Greek, Los Angeles, 1958, Curran, San Francisco, 1959, Sydney and Melbourne, Australia, 1959, Framingham, Mass., 1961, also played in variety programs; Ziegfeld, Apr., 1963, appeared in a variety program; Philharmonic Hall, 29 Mar., 1965, conducted New York Philharmonic in a benefit concert for the pension fund; toured Vietnam warfronts, 1966, for the U.S.O.; reappeared on the musical stage at the Imperial, Nov., 1970, as Noah in "Two by Two"; first entered films, 1944, in "Up in Arms," and has since appeared in "Wonder Man," "Kid from Brooklyn," "The Secret Life of Walter Mitty," "That's Life," "The Inspector-General," "Hans Christian Anderson," "Knock on Wood," "The Court Jester," "Merry Andrew," "Me and the Colonel," "On the Double," "The Man from the Diner's Club," "The Madwoman of Chaillot"; star of his own television program for several seasons beginning in 1963. *Club:* Lambs. *Address:* Rogers, Cowan, and Brenner, 598 Madison Avenue, New York, N.Y. 10022, U.S.A.

**KAZAN, Elia**, actor and director; b. Istanbul, Turkey, 7 Sept., 1909; s. of George Kazan and his wife Athena (Sismanoglou); e. Williams' College, New York, and Yale University; m. Molly Day Thatcher (dec.); studied

for the stage at the Yale Dramatic School; joined the Group Theatre, 1932, as assistant stage-manager, and made his first appearance at the Martin Beck Theatre, New York, 15 Nov., 1932, as Louis in "Chrysalis"; subsequently played for the Group at various New York theatres, as the Orderly in "Men in White," Sept., 1933; Polyzoides in "Gold-Eagle Guy," Nov., 1933; Agate Keller in "Waiting for Lefty," Mar., 1935; Kewpie in "Paradise Lost," Dec., 1935; Private Kearns in "Johnny Johnson," Nov., 1936; Eddie Fuselli in "Golden Boy," Nov., 1937; subsequently toured, 1938, as Joe Bonaparte in the last play; made his first appearance on the London stage, at the St. James's, 21 June, 1938, as Eddie Fuselli in the same play; on returning to New York, appeared for the Group, at the Belasco, Jan., 1939, as Eli Lieber in "The Gentle People"; Broadhurst, Feb., 1940, as Steve Takis in "Night Music"; 44th Street, Mar., 1940, Ficzur ("The Sparrow") in "Liliom"; Playhouse, Mar., 1941, Adam Boguris in "Five Alarm Waltz"; in 1946, presented (with Harold Clurman), "Truck-line Cafe"; has staged the following plays: "The Young Go First," 1935; "Casey Jones," 1938; "Thunder Rock," 1939; "Café Crown," "The Strings, My Lord, Are False," "The Skin of Our Teeth," 1942; "Harriet," "One Touch of Venus," 1943; "Jacobowsky and the Colonel," 1944; "Deep Are the Roots," "Dunigan's Daughter," 1945; "All My Sons," "A Streetcar Named Desire," 1947; "Sundown Beach," "Love Life," 1948; "Death of a Salesman," 1949; "Flight into Egypt," 1952; "Camino Real," "Tea and Sympathy," 1953; "Cat on a Hot Tin Roof," 1955; "The Dark at the Top of the Stairs," 1957; "J. B.," 1958, for which he received the Antoinette Perry (Tony) Award; "Sweet Bird of Youth," 1959, for which he received the New York Drama Critics Award; Director, with Robert Whitehead, of the Repertory Theatre of Lincoln Center for the Performing Arts, which presented, at the A.N.T.A. Washington Square Theatre, "After the Fall" (also directed), "Marco Millions," "But for Whom

Charlie" (also directed), "The Changing" (also directed), "Incident at Vichy," 1964; resigned in Dec., 1964; first appeared in films, 1940, in "City for Conquest"; in 1944, directed "A Tree Grows in Brooklyn"; has since directed "Boomerang," "Gentlemen's Agreement," "Pinky," "A Streetcar Named Desire," "Viva Zapata," "On the Waterfront," "East of Eden," "Baby Doll," "Wild River," "Splendor in the Grass," "America, America" (of which he was also the author), re-titled "The Anatolian Smile" in Great Britain, "The Arrangement" (also author, based on his novel), and "Face in the Crowd." *Address:* 1545 Broadway, New York City, U.S.A.

**KEACH, Stacy**, actor and director; b. Savannah, Georgia, 2 June, 1941; s. of Stacy Keach, Sr. and his wife Mary Cain Peckham; e. University of California at Berkeley; attended the Yale School of Drama, and on a Fulbright Scholarship, attended the London Academy of Music and Dramatic Art; first appeared on the stage while in elementary school in a production of "Rip Van Winkle"; while at the University of California, 1959-63, acted in many productions, including "The Antifair of John and Leporello," "To Learn to Love," "Galileo" (Brecht), "Purple Dust," "The Changing," "Bartholomew Fair," "Escorial," "A Touch of the Poet," and "Don Juan," directed "The American Dream" and "C'est La Vie," and directed and wrote "The 1960 Axe Revue"; at the Tufts Arena, 1961, played Armand in "Camille"; Oregon Shakespeare Festival, Ashland, 1962, played Westmoreland in "Henry IV, Part 2," and, 1963, leading rôles in "The Comedy of Errors," "Romeo and Juliet," "Love's Labour's Lost," and the title rôle of "Henry V"; at the Yale Drama School, 1963, played in "The Voyage"; made his London début as director in 1964 when he directed "Pullman Car Hiawatha," "The Stronger," and "The Maids" at the Academy of Music and Dramatic Art; Delacorte, June, 1964, made his New York début playing Marcellus and the First Player in the New York

Shakespeare Festival production of "Hamlet"; London Academy, 1965, played in "Julius Caesar" and "Hughie"; toured England, 1965, in "Playing with Fire"; returned to New York and joined the Repertory Theater of Lincoln Center and, at the Vivian Beaumont, played Cutler and Turnkey in "Danton's Death"; Dec., 1965, Mr. Horner in "The Country Wife"; Mar., 1966, various rôles in "The Caucasian Chalk Circle"; at the Williamstown, Massachusetts, Summer Theatre, 1966, played in "Annie Get Your Gun," "You Can't Take It with You," "Lion in Winter," and "Marat/Sade"; at the Long Wharf, New Haven, Connecticut, 1966, played in "The Three Sisters" and "Oh, What a Lovely War"; Village Gate, New York, Feb., 1967, played the title rôle in "MacBird!"; for the Yale Repertory, 1967, played in "We Bombed in New Haven," Orpheum, New York, Oct., 1967, August in "The Demonstration" and The Man in "Man and Dog" in the production "The Niggerlovers"; Yale Repertory, 1968 played in "Henry IV," "The Three Sisters," and "Coriolanus"; Delacorte, June, 1968, Sir John Falstaff in "Henry IV, Parts 1 and 2"; Vivian Beaumont, Nov., 1968, Edmund in "King Lear"; Arena Stage, Washington, D.C., spring, 1969, Buffalo Bill in "Indians"; Delacorte, July, 1969, title rôle of "Peer Gynt"; Brooks Atkinson, Oct., 1969, again played Buffalo Bill in "Indians"; Los Angeles Music Center, 1970, Benedict in "Beatrice and Benedict," the opera of Berlioz based on "Much Ado About Nothing"; Promenade Theatre, New York, May, 1971, Jamie in "Long Day's Journey into Night"; received the Obie and the Vernon Rice Drama Desk Awards for both "MacBird!" and "Long Day's Journey into Night"; entered films in "The Heart Is a Lonely Hunter," 1968, and has since played Jacob Horner in "End of the Road," 1968; Jonas Candide in "The Traveling Executioner," 1970; Leonard Wright in "Brewster McCLOUD," Doc Holliday in "Doc," 1970; and Billy Tully in "Fat City," 1971; has been seen on television in "Macbeth," "Twelfth Night," "The Winter's

Tale," "Wright Brothers," and his own film "The Repeater"; formed own production company, Praxis Productions, Ltd., 1970. *Recreations*: Writing, painting, composing, banjo-picking. *Address*: Praxis Productions Ltd., 10 West 66th Street, New York, N.Y. 10023, U.S.A. *Telephone No.*: 787-8816, 787-0512.

**KEAN, Marie**, actress; *b.* Rush, Co. Dublin, Ireland, 27 June, 1922; *d.* of John Kean and his wife Margaret (Foley); *e.* Loreto College, Dublin; *m.* William L. Mulvey; trained for the stage at the Gaiety School of Acting, Dublin by Ria Mooney; first appeared on the stage June, 1947 at the Gaiety Theatre, Dublin, as Naomi in "Noah"; member of the Abbey Theatre company, Dublin 1949-61, for whom she has since reappeared regularly; first London appearance, Theatre Royal, Stratford E., July, 1962, as Anna Livia Plurabelle in "The Voice of Shem"; Mermaid, Sept., 1962, played Mrs. Cogan in "The Plough and The Stars"; Arts, Nov., 1962, Charlotte Russe in "A Cheap Bunch of Nice Flowers"; Phoenix, Feb., 1963, Landlady and Maja in "Baal"; Winnie in "Happy Days," Stratford East, 1964; worked with Peter Brook's experimental group, 1964, playing the Mother in "The Screens," Donmar Rehearsal Theatre, May; Globe, Apr., 1965, Daisy Connolly in "The Paper Hat"; Mermaid, Sept., 1966, Mrs. O'Flaherty in O'Flaherty V.C.; Gardner Centre, Brighton, Aug., 1970, Nora Melody in "A Touch of the Poet"; films, since 1957, include "Great Catherine" and "Ryan's Daughter"; television, since 1961, includes "The Plough and the Stars" and "Jane Eyre." *Favourite parts*: Anna Livia Plurabelle, Winnie in "Happy Days." *Club*: Arts, Dublin. *Recreations*: Cooking, gardening. *Address*: 98 Heath Street, Hampstead, London, N.W.3.

**KEATS, Viola**, actress; *b.* Doune, Perthshire, 27 Mar., 1911; *d.* of William Sanderson Smart and his wife Shirley (Keats); *e.* Convent of Notre Dame de Zion, Worthing; *m.* (1)

Harold Peterson (dec.); (2) William Kellner; studied for the stage at the Royal Academy of Dramatic Art, where she received the Bancroft Gold Medal in 1933; made her first appearance on the stage at the Playhouse, Liverpool, with the Liverpool Repertory Company, 21 Apr., 1930, as Sarah Hurst in "Easy Virtue"; she remained with that company until the end of the 1931-2 season, playing a variety of parts; made her first appearance on the London stage at the Apollo Theatre, 5 Sept., 1933, as Alex Millward in "The Distaff Side"; at Fulham, Jan.-Feb., 1934, played Rosemary Grey in "Busy Body" and Corinna Deane in "Play"; Shaftesbury, Apr., 1934, Lucille Drayton in "There's Always To-Morrow"; Comedy, May, 1934, Sally in "All's Over Then"; "Q," July, 1934, Eva Whiston in "Line Engaged"; made her first appearance in New York at the Booth Theatre, 25 Sept., 1934, as Alex in "The Distaff Side"; Vaudeville, London, Sept., 1936, Patricia Sommers in "Gentle Rain"; Henry Miller, New York, Feb., 1938, Liz Pleydell in "Once is Enough"; appeared at the "Q," London, Aug., 1939, as Margaret Heal in "The Fanatics"; at the National, New York, Nov., 1941, played Lady Macduff in "Macbeth"; Cort, Aug., 1943, Jan in "Murder Without Crime"; Golden, June, 1944, succeeded Judith Evelyn, as Mrs. Manningham in "Angel Street," and toured in the same part, 1945-6; Music Box, Mar., 1948, Jean Linden in "The Linden Tree"; Shubert, Feb., 1950, played Elizabeth Boleyn in "Anne of a Thousand Days"; toured in Australia, Feb., 1950, as Blanche in "A Streetcar Named Desire"; at the "Q," London, Sept., 1953, played Diana Hartland in "Down Came a Blackbird," and appeared in this part at the Savoy, Dec., 1953; Strand, May, 1958, played Anja Hendryk in "Verdict"; Edinburgh Festival, Aug., 1958, played Mother Josephine in "Bernadette"; Royal, Stratford, E., Jan., 1962, played Dame Eloise in "On a Clear Day You Can See Canterbury"; Ashcroft, Croydon, Nov., 1962, played Aline Solness in "The Masterbuilder," transferring with the

production to the Arts, Dec., 1962; Haymarket, Aug., 1964, took over the part of Susan Shepherd in "The Wings of the Dove"; Ashcroft, Croydon, Oct., 1964, played Lavinia in "The Heiress"; at the same theatre, Mar., 1965, Leonora Fiske in "Ladies in Retirement"; Georgian Theatre, Richmond, Yorks., Sept., 1965, Lady Townley in "The Man of Mode"; Ashcroft, Croydon, Feb., 1966, Mrs. Hardcastle in "She Stoops to Conquer"; Arts, Oct., 1966, Madame Severin in "The Swallows"; Savoy, June, 1967, Lady Frinton in "Aren't We All?"; Arnaud, Guildford, Oct., 1967, Mrs. Winemiller in "The Eccentricities of A Nightingale"; has also appeared in numerous films, and television productions in England and the United States. *Recreation*: Reading. *Address*: c/o Herbert De Leon Ltd., 30 South Audley Street, London, W.1.

**KEEL, Howard** (*né* Harold), actor and singer; *b.* Gillespie, Illinois, 13 Apr., 1919; *e.* Fallbrook, California, High School; formerly an aircraft sales representative; *m.* Helen Anderson; made his stage début under the name Harold Keel at the Majestic, 1946, when he succeeded John Raitt as Billy Bigelow in "Carousel"; St. James, 1946, took over the rôle of Curly in "Oklahoma!"; made his London début at the Drury Lane, Apr., 1947, as Curly in "Oklahoma!"; entered films, 1948; reappeared on the stage at the New York City Center, Sept., 1957, as Billy Bigelow in "Carousel"; Winter Garden, Dec., 1959, Clint Maroon in "Saratoga"; Broadhurst, 1963, took over from Richard Kiley as David Jordan in "No Strings," and subsequently toured in this part until Jan., 1964; toured, summer, 1964, as Lancelot in "Camelot"; Mineola, Long Island, Playhouse, Mar., 1965, again played in "Camelot"; toured, 1965, as Emile de Becque in "South Pacific"; toured, 1966, as Billy Bigelow in "Carousel"; toured U.S. and Canada, 1967-8, as Dr. Mark Bruckner in "On a Clear Day You Can See Forever"; toured, 1969, in "Plaza Suite"; has also appeared in

summer stock productions of "Kismet," "Mr. Roberts," "Sunrise at Campobello," "Kiss Me, Kate," "The Rainmaker," etc.; entered films in England, 1948, in "The Small Voice," and in the U.S. has since played in "Annie Get Your Gun," "Show Boat," "Kiss Me, Kate," "Rose Marie," "Seven Brides for Seven Brothers," "Jupiter's Darling," "The War Wagon," "The Bushwackers," etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**KEELER, Ruby**, actress and dancer; *b.* Halifax, Nova Scotia, 25 Aug., 1909; *e.* Professional Children's School, New York; *m.* (1) Al Jolson (mar. dis.); (2) John Lowe (dec.); made her first professional appearance in cabaret as a buck-dancer in partnership with Patsy Kelly; made her legitimate theatre début at the Liberty, New York, 23 Dec., 1923, in the chorus of "The Rise of Rosie O'Reilly"; remained in chorus work for some years; Ritz, Jan., 1927, played Ruby in "Bye, Bye Bonnie"; New Amsterdam, Mar., 1927, Mazie Maxwell in "Lucky"; Knickerbocker, Oct., 1927, Mamie and Ruby in "Sidewalks of New York"; New Amsterdam, Dec., 1928, appeared in "Whoopee"; Ziegfeld, July, 1929, appeared in the *revue* "Show Girl"; entered films, and reappeared on the stage at the Grand Opera House, Chicago, Illinois, 15 July, 1940, as Shirley in "Hold onto Your Hats"; retired from the theatre for thirty years; reappeared on the stage at the 46th Street, Jan., 1971, as Sue Smith in "No, No, Nanette," which was a great success; entered films in "42nd Street," 1933, and since has played in "Gold Diggers of 1933," "Footlight Parade," 1933; "Dames," "Flirtation Walk," 1934; "Go into Your Dance," "Shipmates Forever," 1935; "Colleen," 1936; "Ready, Willing and Able," 1937; "Mother Carey's Chickens," 1938; "Sweethearts of the Campus," 1941; her films have enjoyed several retrospective revivals, notably in London and in New York, 1971. *Recreation*: Golf. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**KEEN, Geoffrey**, actor; *b.* London, 21 Aug., 1918; *s.* of Malcolm Keen; *e.* Bristol Grammar School, where in 1935 he gained the Leverhulme Scholarship to study at the Royal Academy of Dramatic Art; studied for the stage at the R.A.D.A., where he gained the Bancroft Gold Medal, 1936; *m.* (1) Hazel Terry (*mar. dis.*); (2) Madeleine Howell; made his first appearance on the stage at Bristol, 9 May, 1932, as Trip in "The School for Scandal"; made his first appearance in London at the Old Vic., 17 Mar., 1936, as Florizel in "The Winter's Tale"; and the following month played Edgar in "King Lear"; Queen's, Sept., 1936, played David French in "Follow Your Saint"; Cambridge, Oct., 1936, Dan in "Night Must Fall"; Royalty, Feb., 1937, Will Hopcyn in "The Ripening Wheat"; Duke of York's, Mar., 1937, the Hon. Gerald Sinclair in "Great Possessions"; St. James's, Aug., 1937, Brian Decker in "Old Music"; Saville, Feb., 1938, Bije Warner in "Welcome Stranger"; in the autumn of 1938, toured with Donald Wolfst's Shakespearean company; Savoy, Dec., 1938, Israel Hands in "Treasure Island"; joined the Stratford-on-Avon Shakespearean company, Apr., 1939, and played Lucentio in "The Taming of the Shrew," Orlando in "As You Like It," Clarence in "Richard III," Cassio in "Othello," Sebastian in "Twelfth Night," Cominius in "Coriolanus"; joined the Army, 1940; for four years served in "Stars in Battle Dress," playing many leading parts in "Men in Shadow," "While the Sun Shines," etc., both at home and overseas; reappeared on the London stage at Arts Theatre, Mar., 1946, playing Lyngstrand in "The Lady from the Sea," and Apr., 1946, Geoffrey Stewart in "Exercise Bowler"; toured on the Continent for the British Council, 1946-7, in "Hamlet," "Othello," and "Candida"; Piccadilly, Mar., 1947, played Cassio in "Othello" and Eugene Marchbanks in "Candida"; Aldwych, Aug., 1948, Justin Corbel in "Rain on the Just"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, May, 1957, to play Cassius in "Julius Caesar," and Iachimo in "Cymbeline";

Arts, Jan., 1959, played Georges in "Traveller Without Luggage," and the Ambassador in "Madame De . . ." (double bill); Haymarket, May, 1960, played the Turkish Military Governor in "Ross"; left the cast to make his first appearance in New York at the Eugene O'Neill, Dec., 1961, in the same play; Queen's, London, Sept., 1963, played Sven Ericson in "Man and Boy"; Brooks Atkinson, New York, Nov., 1963, again played Sven Ericson in "Man and Boy"; since 1947 has appeared in many films, including "Odd Man Out," "The Third Man," "Doctor in the House," "Genevieve," "Carrington, V.C.," "Doctor at Sea," "The Angry Silence," "Sink the Bismarck," "Live Now, Pay Later," "Dr. Zhivago," "Born Free," etc.; has made numerous television appearances, including five series of "The Troubleshooters." *Favourite parts:* Florizel, and Dan in "Night Must Fall." *Club:* Green Room. *Address:* Woodcote, Bute Avenue, Petersham, Surrey.

**KELLY, Nancy**, actress; *b.* Lowell, Mass., 25 Mar., 1921; *d.* of John A. Kelly and his wife Ann Mary (Walsh); *e.* Immaculate Conception Academy, N.Y.C., St. Lawrence Academy, and Bentley School for Girls; *m.* (1) Edmond O'Brien (*mar. dis.*); (2) Fred Jackman, Jr. (*mar. dis.*); (3) Warren Caro; was a model as a child; made her Broadway debut at the Charles Hopkins Theatre, Mar., 1931, as Buteuse Maiden in "Give Me Yesterday"; Plymouth, Oct., 1937, played Blossom Tixel in "Susan and God"; toured, 1942, as Evelyn Heath in "Guest in the House"; Henry Miller, Dec., 1942, Patricia Graham in "Flare Path"; after an absence in Hollywood where she made a number of films, she re-appeared at the National, New York, Feb., 1949, as Marion Castle in "The Big Knife"; Cort, Sept., 1950, played Emily Crane in "Season in the Sun," subsequently touring in the same play, 1951; Fulton, Sept., 1951, played Kate Scott in "Twilight Walk"; toured, 1953, as Georgie Elgin in "The Country Girl"; 46th Street, Dec., 1954, played Christine Penmark in "The Bad Seed," subsequently touring in the play,

1955-6; Henry Miller's, New York, Dec., 1957, played Katy Maartens in "The Genius and the Goddess"; Bijou, Feb., 1959, Adele Douglas in "The Rivalry"; Cort, Jan., 1960, played Barbara Smith in "A Mighty Man Is He"; New Hope, Pa., Aug., 1961, played Jane McLeod in "A Whuff of Melancholy"; Alvin, New York, Jan., 1962, Myra Brisset in "Giants, Sons of Giants"; Royal Alexandra, Toronto, Sept., 1962, played Ellen Hurlbird in "Step on a Crack"; Billy Rose, New York, July, 1963, played Martha for some performances in "Who's Afraid of Virginia Woolf?," subsequently touring the U.S. in the same play, 1963-4; Billy Rose, Sept., 1968, The Long-Winded Lady in "Quotation from Chairman Mao Tse-Tung"; has twice received the Sarah Siddons Award in Chicago as Actress of the Year, 1956 and 1964; received the Antoinette Perry ("Tony") Award for "The Bad Seed"; made film début in 1926 in "The Untamed Lady," followed by "The Great Gatsby," etc., in sound films has played in "Stanley and Livingston," "Jesse James," "Friendly Enemies," "The Bad Seed," etc.; performed on radio's *The March of Time* 1933-7, *The Shadow*, 1936-7, and others; played on television in "The Pilot" for *Studio One*, 1956, for which she received an Emmy, and on *Climax*, *Alfred Hitchcock Presents*, etc.

**KEMP, Jeremy** (né Walker), actor; *b.* near Chesterfield, Derbys., 3 Feb., 1935; *s.* of Edmund Reginald Walker, and his wife Elsa May (Kemp); *e.* Abbotsholme School, Staffs.; trained for the stage at the Central School of Speech and Drama, 1955-8; first appeared on the stage, Summer 1957, at the Arts Theatre, Felixstowe, Suffolk, as the Landlord in "Misery Me"; first appeared on the London stage June, 1958, at the Royal Court, as the Orator in "The Chairs"; later that year, joined the Old Vic, remaining with the company for two seasons in which he played small parts, including Malcolm in "Macbeth," 1958; Sgt. Lugg in "The Magistrate," Oliver in "As You Like It," 1959; joined the Nottingham Playhouse Company,

1960, appearing in various rôles, including Frank Broadbent in "Celebration," which transferred to the Duchess, June, 1961; Arts, Aug., 1963, played Hector Barlow in "Afternoon Men"; Phoenix, Jan., 1966, the Major in "Incident at Vichy"; Haymarket, Feb., 1971, Richard Howarth in "Spoiled"; first film, 1961; recent appearances include "The Blue Max," "Darling Lili" and "The Games"; television, since 1960, includes the series "Z Cars" and various plays. *Recreations*: Bad ski-ing, other sport, pure idleness. *Clubs*: Lord's Taverners, Stage Golfing Society. *Address*: c/o Plunket Greene Ltd., 110 Jermyn Street, London, S W.1. *Telephone No.*: 01-930 0811.

**KEMPSON, Rachel**, actress; *b.* Dartmouth, Devon, 28 May, 1910; *d.* of Eric William Edward Kempson, headmaster (retired), R.N. College, Dartmouth, and his wife Beatrice Hamilton (Ashwell); *e.* St. Agnes School, East Grinstead, and Oaklea, Buckhurst Hill; *m.* (Sir) Michael Redgrave; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, 17 Apr., 1933, as Hero in "Much Ado About Nothing," subsequently playing Juliet and Ophelia; made her first appearance in London, at the Westminster Theatre, 8 Nov., 1933, as Blanca in "The Lady from Alfaceque"; at Stratford-on-Avon, 1934, played Ariel, Olivia in "Twelfth Night," Princess in "Love's Labour's Lost," Titania, Hero and Juliet; Savoy, Oct., 1934, played Christina in "Two Kingdoms"; in Feb., 1935, appeared at the Playhouse, Oxford, as Anne in "The Witch" and Stella in "The Sacred Flame"; appeared with Liverpool Repertory Company at Playhouse, Liverpool, Mar., 1935, and played Naomi in "Flowers of the Forest"; during the 1935-6 season, appeared as Yvonne in "Youth at the Helm"; Eulalia in "A Hundred Years Old," Anne of Bohemia in "Richard of Bordeaux," Anne in "The Wind and the Rain," Viola in "Twelfth Night," Agnes Boyd in "Boyd's Shop,"

Victoria in "A Storm in a Teacup," etc.; Old Vic., Sept., 1936, played the Princess of France in "Love's Labour's Lost"; Westminster, Jan., 1937, Celia in "Volpone"; Oxford, for the O.U.D.S., June, 1937, Viola in "Twelfth Night"; Queen's, Nov., 1937, Maria in "The School for Scandal"; Playhouse, Nov., 1938, Jane in "The Shoemaker's Holiday"; Richmond, Mar., 1940, played Jean Howard in "Under One Roof"; toured, June, 1940, as Naomi in "Family Portrait," Sept., 1941, as Naomi in "Noah," and Feb., 1942, as Mrs. Bradman in "Blithe Spirit"; Phoenix, Sept., 1943, played Faith Ingalls in "The Wingless Victory"; Garrick, Mar., 1944, Lucy Forrest in "Uncle Harry"; Piccadilly, June, 1945, Marianne in "Jacobowsky and the Colonel"; Arts, Dec., 1946, played Charlotte in "Fatal Curiosity"; "Q," Jan., 1947, Chris Forbes in "Happy as Kings"; Oct., 1947, Councillor Dr. Rosamond Long in "The Sparks Fly Upwards"; Fortune, May, 1948, Joan in "The Paragon"; Globe, Nov., 1948, Violet Jackson in "The Return of the Prodigal"; Playhouse, Oxford, May, 1949, appeared as Candida in the play of that name; Dunfermline Abbey, Aug., 1949, Queen Margaret in "The Saxon Saint"; St. James's, Jan., 1950, appeared as Hilda Taylor-Snell in "Venus Observed"; at the same theatre, Oct., 1950, Katie in "Top of the Ladder"; St. James's, Jan., 1952, played Maman in "The Happy Time"; joined the Shakespeare Memorial Theatre Company, 1953, and during the season appeared as Queen Elizabeth in "Richard III," Octavia in "Antony and Cleopatra," and Regan in "King Lear"; appeared with this company at the Princes, London, Nov., 1953, again playing Octavia; Lyric, Hammersmith, Sept., 1954, played Mrs. Thea Elvsted in "Hedda Gabler," and appeared in this part at the Westminster, Nov., 1954; toured Holland, Denmark and Norway, 1955, in the same production; at Belfast, Apr., 1955, appeared with the Dublin Gate Theatre Company, as Theodora in "Not for Children"; joined the English Stage Company at the Royal Court, Apr., 1956, and played the following parts. Cora Fellowes in "The Mulberry

Bush," Mrs. Ann Putnam in "The Crucible," Evelyn in "The Death of Satan," Miss Black Panorbis in "Cards of Identity," and Mrs. Mi Tzu in "The Good Woman of Setzuan"; Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1958 season, played, Lady Capulet in "Romeo and Juliet," Dionyza in "Pericles," and Ursula in "Much Ado About Nothing," subsequently appearing as Lady Capulet when the company visited Moscow and Leningrad, Dec., 1958; Dublin Festival, Sept., 1961, and subsequently the Vaudeville, London, Oct., 1961, played Mary in "Teresa of Avila"; Queen's, Mar., 1964, played Polina Andreyevna in "The Seagull"; at the same theatre, June, 1964, Martha in "Saint Joan of the Stockyards"; Yvonne Arnaud Theatre, Guildford, June, 1965, Chorus in "Samson Agonistes," and Lady Mary in "Lionel and Clarissa"; has also appeared on television; recent performances include; "Conflict," "Man and Superman," "Howard's End," "Suspect," etc.; entered films, 1945, in "The Captive Heart," and recent films include: "Georgy Girl," "The Jokers," "Charge of the Light Brigade," "The Virgin Soldiers," and "Jane Eyre." Address: 3 Hans Crescent, London, S.W.1.

**KEMP-WELCH, Joan**, actress and director; *b.* Wimbledon, 23 Sept., 1906; *d.* of Vincent Green and his wife Helen (Kemp-Welch); *e.* Roedean; *m.* (1) Ben H. Wright; (2) Peter Moffatt; first appearance on the stage, 1927, in "Maya," Gate Theatre; played here till 1928; 1929, Wyndham's, "Ghosts" and Arts "John Gabriel Borkman"; 1930, Comedy "Silent Witness," and Lyceum, "Traffic"; 1931 toured in "Baa Baa Black Sheep," "Cynara," "Admirals All"; Phoenix, Feb., 1932, Miss Macadam in "Lovely Lady"; 1932-3 repertory at Q Theatre; Savoy, Mar., 1934, Clara in "Finished Abroad," and repertory at Northampton; parts included Tondeleyo in "White Cargo," Portia in "The Merchant of Venice," Maria in "Twelfth Night," etc.; Phoenix, 1935, Bessie in "Glory Be"; Criterion, 1935, Charlotte in "Nina"; 1936 toured in the title-*role* in "Nina,"



also touring S. Africa with "Late Night Final," and "Boy Meets Girl"; 1937, with Baxter Somerville Company at Royal, Brighton; Phoenix, Jan., 1938, "The Melody That Got Lost"; Duke of York's, Feb., 1939, Ellen in "Nora" ("A Doll's House"), and Mar., 1939, Diana in "Lady Fanny"; St. James's, Dec., 1939, Lucy Gillham in "Ladies in Retirement," same part St. Martin's, Aug., 1941; St. James's, Dec., 1942, Mrs. Thompson in "It Happened in September"; Whitehall, May, 1943, "Damaged Goods"; 1944, Director at the Buxton Repertory Theatre; 1945-8, Director at Colchester Repertory, touring India with "Pink String and Sealing Wax," in 1945; 1948-51, Director of Wilson Barrett Company in Scotland, directing over 250 plays including: "Hedda Gabler," "The Cherry Orchard," "Winterset," "A Street Car Named Desire," "Desire Under the Elms," "An Ideal Husband," Coward Comedies, *revues*, pantomime at Blackpool and Aberdeen; Court, 1952, "Miss Hargreaves"; 1953-4, New Theatre, Bromley, among other plays: "The Young Elizabeth"; 1955, New Watergate, directed "Vicious Circle," and (Q Theatre) "Desire Under the Elms"; Westminster, 1956, "Dead on Nine," and "Albertine by Moonlight"; 1968-9, Pitlochry Festival, "You Can't Take it With You," "Our Town," "How's the World Treating You"; first appeared in films, 1938, in "Sixty Glorious Years"; subsequent films include: "They Flew Alone," "The Citadel," "Mr. Chips," etc.; television Director since 1954—awards include: TV Oscar for Light Entertainment for "Cool for Cats," 1958; "Silver Dove" U.N.N.R.A. for Ballet, "Laudes Evangeli," 1962; an Prix Italia for "The Lover," 1963; Desmond Davis Award for her services to television, 1963; Wilkie Baird award for creative work on TV; productions include: "The Birthday Party," "A View From the Bridge," "A Midsummer Night's Dream," the Greek "Electra." *Address*: 11 Chilworth Mews, London, W.2. *Telephone No.*: 01-262 0547.

**KENDAL, Felicity**, actress; *b.* Olton, Warwickshire, 25 Sept., 1946; *d.* of

Geoffrey Kendal, and his wife Laura (Liddell); *e.* at six convents in India; *m.* Drewe Henley; first appeared on the stage in 1947, at the age of nine months, when she was carried on as the Changeling Boy in "A Midsummer Night's Dream"; grew up touring India and the Far East with her parents' theatre company, playing pageboys at age eight and graduating through Puck, at nine, to parts such as Viola in "Twelfth Night," Jessica in "The Merchant of Venice" and Ophelia in "Hamlet"; returned to England, 1965; made her London debut at the Savoy, July, 1967, as Carla in "Minor Murder"; at the Phoenix, Leicester, 1968, played parts including Katherine in "Henry V" and Lika in "The Promise"; for the National Theatre, at the Old Vic, Aug., 1969, played Amaryllis in part II of "Back to Methuselah"; Open Air, Regent's Park, summer 1970, played Hermia in "A Midsummer Night's Dream" and Hero in "Much Ado About Nothing"; and appeared in "The Lord Byron Show"; Playhouse, Oxford, Sept., 1970, played Anne Danby in "Kean," repeating the part at the Globe, Jan., 1971; first film, "Shakespeare Wallah," 1964; television, since 1966, includes the serial "The Woodlanders." *Favorite parts*: Iuka, Anne Danby. *Recreations*: Swimming, reading. *Address*: c/o I.F.A., 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-930 8080.

**KENDALL, William**, actor; *b.* London, 26 Aug., 1903; *s.* of William Kendall and his wife Rebecca (Nathan); *e.* Sevenoaks and City of London School; formerly engaged on the Eastern Staff of the Asiatic Petroleum Company; made his first appearance on the stage at the Queen's Theatre, July, 1923, in the chorus of "Stop Flirting"; Drury Lane, June, 1924, appeared in "London Life," and His Majesty's, Sept., 1924, in "The Royal Visitor"; Garrick, Feb., 1925, played Biltz in "Old Heidelberg"; Prince's, June, 1925, Safairas in "Mango Island"; Little, June, 1925, Oliver in "March Hares"; Wyndham's, Feb., 1926, in "The Firebrand"; Queen's, June, 1926, Major Leigh in "Downhill";

Duke of York's, Dec., 1926, Berkovicz in "Liliom"; Prince of Wales, Feb., 1927, Paul in "The Rat"; London Hippodrome, July, 1927, appeared in "Shake Your Feet"; June, 1928, played Timothy in "That's a Good Girl"; Gaiety, Jan., 1930, James Benton in "Darling, I Love You"; Palace, Sept., 1930, Freidrich Leopold Weyland in "Frederica"; Saville, Oct. 1933, Tisch in "The Command Performance"; London Hippodrome, Feb., 1934, Kenneth in "Mr. Whittington"; Palace, Sept., 1936, Reggie Benson in "This'll Make You Whistle"; Imperial, New York, Dec., 1937, Harry Morley in "Between the Devil"; at the Comedy, May, and Garrick, June, 1948, appeared as Hilary Grahame in "The Lady Asks for Help"; Boltons, Nov., 1948, Sir Lothar Smith in "Frolic Wind"; Playhouse, Mar., 1949, Norman Pitchforth in "Primrose and the Peanuts"; Apr., 1949, Col. Miller in "Maiden's Prayer"; Adelphi, Dec., 1949, appeared as Arthur Phillips in "Castle in the Air," and subsequently toured in the same part; King's, Southsea, Apr., 1951, played the Reporter in "Who On Earth!"; "Q," Oct., 1951, Jimmie Whalen in "Night Call"; New, Hull, Apr., 1952, George Hampshire in "Love's a Nuisance"; "Q," June, 1952, John Bradshaw in "Pardon My Claws," and Oct., 1952, Mr. Garfield in "Joking Apart"; Wimbledon, Dec., 1952, Sir Eustace Bliss in "The Nest Egg"; Vaudeville, July, 1953, directed "The Man With Expensive Tastes"; Phoenix, Sept., 1953, played Jimmie Whalen in "Four Winds" (previously entitled "Night Call"); Duke of York's, July, 1954, Reginald Willoughby-Pratt in "Meet a Body"; toured, Oct., 1954, as Edmund Royston in "It's Different for Men"; King's, Glasgow, Feb., 1956, played Group-Captain Ward in "Star Maker"; St. James's, Sept., 1957, Superintendent Battle in "Towards Zero"; St. Martin's, July, 1960, played Kenneth Scudamore in "The Brides of March"; Edinburgh Festival, and subsequently Royal Court, London, Sept., 1961, played Lord Woodham in "August for the People"; toured, June, 1964, as Arthur in "Smith—By Any Other

Name"; Phoenix, Nov., 1964, Sir William Hollington in "Every Other Evening"; Ashcroft, Croydon, Apr., 1965, played Lord Porteous in "The Circle," subsequently appearing in the same production at the Savoy, June, 1965; Phoenix, Oct., 1967, Julian Craig in "Let's All Go Down the Strand"; Cambridge, June, 1969, Esme in "Highly Confidential"; entered films 1932, and has since played in numerous pictures; he has also appeared frequently on television. *Recreations:* Golf, lawn-tennis, and squash.

**KENNEDY, Arthur**, actor; *b.* Worcester, Mass., U.S.A., 17 Feb., 1914; *s.* of Dr. J. T. Kennedy and his wife Helen (Thompson); *e.* Worcester Academy, Carnegie Institute of Technology; *m.* Mary Cheffey; made his first appearance in New York at the Music Box, Sept., 1934, in "Merrily We Roll Along"; at the St. James, Sept., 1937, played Bushy in "King Richard II"; same theatre, Jan., 1939, Sir Richard Vernon in "Henry IV" (Part I); Maxine Elliott, May, 1939, Jerry Dorgan in "Life and Death of an American"; Ethel Barrymore, Apr., 1940, Smithers in "International Incident"; appeared with the Group Theatre in summer productions; at the Coronet, New York, Jan., 1947, played Chris Keller in "All My Sons"; Morosco, Feb., 1949, Biff in "Death of a Salesman," which he played until May, 1950, and for which he received the Antoinette Perry ("Tony") Award; Cort, Dec., 1952, appeared as Dave Ricks in "See the Jaguar"; Martin Beck, Jan., 1953, played John Proctor in "The Crucible"; Booth, Jan., 1956, played Lt-Colonel William Edwards in "Time Limit"; Ambassador, Oct., 1956, Patrick Flannigan in "The Loud Red Patrick"; in Mar., 1961, took over the title-*rôle* in the U.S. tour of "Becket"; Hudson, May, 1961, again played Becket; Morosco, Feb., 1968, Walter Franz in "The Price"; entered films, 1940, in "City for Conquest" and since has played in "High Sierra," "Air Force," "Boomerang," "The Glass Menagerie," "Champion," "The Desperate Hours," "Trial," "Elmer Gantry," "Lawrence

of Arabia," "Fantastic Voyage," etc.; has also played on television. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**KENNEDY, Cheryl**, actress and singer; *b.* Enfield, Middlesex, 29 Apr., 1947; *d.* of Richard Wilson Kennedy and his wife Margaret Rose (Hickson); *e.* Holy Family Convent, Enfield; *m.* David Murphy; trained for the stage at the Corona Stage School; first professional appearance, Theatre Royal, Stratford, Oct., 1962, as Marylin in "What a Crazy World"; first West End appearance March, 1963, as Victoria in "Half a Sixpence" at the Cambridge; has since appeared in a number of other musicals; Vaudeville, Jan., 1965, Agnes in "The Wayward Way"; Globe, March, 1966, Winnie in "The Matchgirls"; New, Sept., 1966, Belinda in "Jorjorcks"; Comedy, June, 1957, Polly in "Queenie"; returned to the same theatre, Nov., 1967, as Polly Browne in "The Boy Friend"; Arnaud, Guildford, March, 1970, played Jo in "Little Women"; New, June, 1970, Martha Jefferson in "1776"; first film "Doctor in Clover," 1965; has appeared in numerous musical programmes on television since 1964. *Recreations:* Motor racing, swimming and stamp collecting. *Address:* 4 Oak Avenue, Enfield, Middlesex. *Telephone No.:* 01-363 7346.

**KENNEY, James**, actor; *b.* London, 20 July, 1930; *s.* of Horace Kenney and his wife Eva (Davis); *e.* Tiffins, Kingston-on-Thames; studied for the stage at the Italia Conti Stage School; first appeared at the Stoll, 16 Dec., 1944, in "Peter Pan"; toured, 1945, as David Playne in "Betty"; at Covent Garden, 1946, appeared in "The Fairy Queen"; Fortune, 1947, took over the part of George Harris in "Fly Away Peter"; Embassy, Apr., 1951, played Roy Walsh in "Cosh Boy"; Comedy, Dec., 1951, again appeared as Roy Walsh, when the play was re-titled "Master Crook"; Royal Court, 1952, played Peter in "A Kiss For Adele"; toured, 1953, as Johnnie Banks in "The Dormouse Songs"; Princes, Aug., 1953, played Ted Bromley in

"Age of Consent"; Saville, Apr., 1958, played Bongo Herbert in "Expresso Bongo"; played in *revue* and cabaret in U.S.A., 1962, also touring in revivals of "Finian's Rainbow" as Og, and "The Hostage" as the British soldier; Australia, 1964-7, played J. Pierpont Finch in "How To Succeed in Business Without Really Trying," Jimmy Cricket in "Pinocchio," and Dromio of Syracuse in "The Boys From Syracuse"; 1967, toured in England as F. Sherman in "The Owl and the Pussycat"; Saville, Nov., 1969, played Billy Crocker in "Anything Goes"; first appeared in films, 1941, and has played in over thirty productions including: "Cosh Boy," "Above Us the Waves," "The Gentle Gunman," "The Sea Shall Not Have Them"; his numerous television appearances in England, U.S.A. and Australia range from drama to *revue* and variety shows. *Address:* 31 St. Matthews Avenue, Surbiton, Surrey. *Telephone:* 01-399 7347.

**KENNY, Sean**, designer; *b.* Portroe, Tipperary, Ireland, 23 Dec., 1932; *s.* of Thomas Joseph Kenny and his wife Nora (Gleeson); *e.* St. Flannan's College, Co. Clare, School of Architecture, Dublin, and Frank Lloyd Wright Foundation, U.S.A.; *m.* Jan Walker (mar. dis.); formerly an architect; he designed his first production at the Lyric Theatre, Hammersmith, Jan., 1957, "The Shadow of a Gunman"; has since designed the following productions: "The Hostage," "Bloomsday" (Oxford University Experimental Theatre Club), "Coriolanus" (Oxford Playhouse), 1958; "Sugar in the Morning," "Lock Up Your Daughters," "A Glimpse of the Sea" and "Last Day in Dreamland" (double-bill), "Cock-a-Doodle-Andy," "Treasure Island," 1959; "The Lily-White Boys," "Henry V.," "Great Expectations," "Bachelor Flat," "Laughing Academy," "Oliver!", "Chin-Chin," 1960; "The Devils," "The Miracle Worker," "Altona," "Stop the World—I Want to Get Off," "Romeo and Juliet" (Stratford-on-Avon), 1961; "Blitz!", "King Priam" (Coventry Festival and Covent Garden), "Uncle Vanya" (Cfichester Festival),

"Stop the World—I Want to Get Off" (New York), "End of Day" (Dublin Festival), 1962; "Oliver!" (New York), "Pickwick," "The Beggar's Opera," "Hamlet" (National Theatre), 1963; "Maggie May," 1964; "The Roar of the Grease Paint, the Smell of the Crowd" (New York), "Pickwick" (New York), 1965; "Oliver!" (tour), "The Flying Dutchman" (Covent Garden), 1966; "The Four Musketeers" (also designed the stage), 1967; "Gulliver's Travels" (also co-author and director), 1968; "Lock Up Your Daughters," "Anything You Say Will Be Twisted," "The Bandwagon," "I've Seen You Cut Lemons," 1969; "The Hallelujah Boy" (also lighting), "The Nuns" (Sussex University Art Centre), "Peer Gynt" (Chichester Festival), "Here Are Ladies" (also directed), "Don't Let Summer Come" (Sussex), 1970; designed his first film production, Sept., 1961, with "I Thank a Fool"; first designed for television, Aug., 1959, and principal productions include: "Windmill Near a Frontier," "Juno and the Paycock," *Panorama* and *Monitor*, etc.; re-designed the Old Vic Theatre, for the National Theatre Company, 1963. *Recreation*: Sailing. *Address*: c/o Donald Langdon Agency Ltd., 24 Pembroke Place, London, W.1.

**KENT, Barry** (né Sautereau), actor; b. London, 19 Feb., 1932; s. of René Sautereau and his wife Caroline (Hedges); formerly an aircraft engineering apprentice; trained privately for the stage under Mabel Corran (singing) and Mary Phillips (drama); made his first professional appearance in Mar., 1957 at the Theatre Royal, Brighton, as Sam in "Harmony Close," and his first London appearance at the Lyric, Hammersmith, Apr., 1957, in the same part; *Players*, June, 1957, played a Ship's Captain in "Antarctica"; Coliseum, Aug., 1957, joined the chorus of "Damn Yankees"; Palace, Feb., 1958, Reggie in "Where's Charley?"; Scarborough, June, 1959, played Count Danilo in "The Merry Widow"; Strand, May, 1961, Augustus in "Belle"; Drury Lane, Aug., 1964, Lancelot in "Came-lot"; same theatre, Feb., 1969, Beau-

regard in "Mame"; has appeared on television since 1956 in musical programmes. *Favourite part*: Lancelot. *Recreation*: Charity work. *Club*: Water Rats. *Address*: c/o Sydney Levington, 2 East Bank, London, N.16. *Telephone No.*: 01-800 0244.

**KENT, Jean** (née Field), actress; b. London, 29 June, 1921; d. of Norman Carpenter Field and his wife Georgina (Noakes); e. St. Mary's Convent, Peckham Rye, and Bedford College, Dulwich; m. Jusuf Hurst; was trained by her parents for the stage and first appeared as a child dancer, July, 1932, at the Theatre Royal, Bath; was in the chorus, and appeared as a soubrette, at the Windmill, 1934-6; for a time was professionally known as Jean Carr, and under this name at the King's, Hammersmith, Dec., 1938, appeared as Felix, in "The Sleeping Beauty"; Ambassadors, 1939, appeared in "The Gate Revue"; Criterion, June, 1940, in the *revue*, "Come Out Of Your Shell"; Holborn Empire, Aug., 1940, in the *revue*, "Apple Sauce"; Streatham Hill, Dec., 1940, played Colin, in "Mother Goose"; Palladium, Mar., 1941, appeared in a revival of the *revue*, "Apple Sauce"; New Lindsey, Jan., 1951, played Gilberte in "Frou-Frou"; Saville, May, 1952, Anne Beaumont in "The Moonraker"; at the "Q," Mar., 1953, played the Queen, in a revival of "The Eagle Has Two Heads"; Sept., 1953, Barbara Leigh in "Uncertain Joy"; Jan., 1954, Jennet Jourdemayne in "The Lady's Not For Burning"; during 1954, toured South Africa in "The Deep Blue Sea"; Duchess, Feb., 1955, played Sarah Bellaire in "A Kind of Folly"; Duke of York's, May, 1955, succeeded Betty Paul as Mary Millar, in "All For Mary"; St. Martin's, Feb., 1956, played Esther Eccles in "She Smiled at Me"; King's, Glasgow, Feb., 1956, Jane Mortimer in "The Gay Deceiver"; toured, Sept., 1958, as Mary Lester in "A Touch of the Sun"; Savoy, May, 1959, Madame Marly in the musical "Marigold"; Duchess, Apr., 1960, played Laura in "A Shred of Evidence"; Leatherhead, Oct., 1962, played Mrs. Moreen in "The Parents"; toured, June, 1963, as

Jennifer Grayhame in "The Hanging Man"; Connaught, Worthing, Jan., 1964, played Liza in "Winter in Ischia"; toured, Apr., 1964, as Portia in "The Merchant of Venice"; Connaught, Worthing, 1965, played the name part in "Caroline" (Jan.), Mrs. Malaprop in "The Rivals" (Mar.), and Jan., 1966, appeared in "The Spider's Web"; Mar., 1966, toured in "The Wrong Side of the Park"; Lyceum, Edinburgh, Apr., 1966, played Mrs. Squeezum in "Lock Up Your Daughters"; Phoenix, Apr., 1967, Jennifer in "In At the Death"; 1969, toured South Africa as Mrs. Cheveley in "An Ideal Husband"; first appeared in films 1934, and since 1943 has appeared in numerous productions. *Favourite parts*: Cecily Cardew in "The Importance of Being Earnest," and Millicent in "Seventeen." *Hobbies*: Oil painting and cooking.

**KENTON, Godfrey**, actor; *b.* London, 13 Apr., 1902; *e.* Edward VI Grammar School, and St. Paul's Theological College, Burgh, Lincs.; *m* (1) Vivienne Bennett (mar. dis.); (2) Mary Isabella Whitfield (mar. dis.); (3) Sheila Ann Margaret Broadhurst (mar. dis.); studied at the Royal Academy of Dramatic Art; was originally intended for the Church; made his first appearance on the stage at the Theatre Royal, Brighton, 15 May, 1922, as James Dixon Plimpit in "Mr. Garrick"; made his first appearance in London at the Duke of York's, Dec., 1922, as the Poplar Tree in "The Blue Bird"; played leading juvenile parts with Lena Ashwell's Players, 1925-7, including Orlando, Raffles, Ariel, Robin Hood, etc.; at Stratford-on-Avon, 1925-6, played second juvenile parts; played at the Northampton Repertory Theatre, 1928; appeared at the Old Vic., 1928-9, as Malcolm in "Macbeth," Fenton in "The Merry Wives of Windsor," Thorolf in "The Vikings," etc.; returned to Northampton, to play leads, 1929-30; at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Orsino in "Twelfth Night"; Everyman, June, 1931, played Hon. Jimmy Treherne in "Episode"; New, May, 1932, Sebastian in "Twelfth

Night"; Gate, Sept., 1932, Horace Tiptree in "One More River"; appeared at the Birmingham Repertory Theatre, 1933; appeared at the Malvern Festival, July-Aug., 1934; Westminster, Sept., 1934, played Tausch in "The Moon in the Yellow River"; Feb., 1935, William Budge in "They Do These Things in France"; His Majesty's, Feb., 1935, Poins in "Henry IV" (Part I); Westminster, May, 1935, Cassio in "Othello"; Malvern Festival, July-Aug., 1935, played Hugh Hyering in "The Simpleton of the Unexpected Isles," Tom Wrench in "Trelawny of the Wells," "1066 and All That," etc.; Grafton, Sept., 1935, played Antipholus of Syracuse in "In Such a World"; Lyric, Hammersmith, Jan., 1936, played Faust; Arts, Feb., 1936, Armand in "After October"; His Majesty's, Apr., 1936, Count Karaloff in "The Happy Hypocrite"; Westminster, July, 1936, John in "A Bride for the Unicorn"; Aldwych, Aug., 1936, Clive in "After October"; Stratford-on-Avon, 1937 season, Oberon in "A Midsummer Night's Dream," Edgar in "King Lear," Leonatus Posthumous in "Cymbeline" and Laertes in "Hamlet"; Ritz, New York, Jan., 1938, Alan in "Time and the Conways"; Comedy, London, Aug., 1938, Arthur Every in "Give Me Yesterday"; Shaftesbury, Sept., 1938, Upton and Ralston in "Good-bye, Mr. Chips"; at Northampton, 1939, played Romeo; Embassy, Nov., 1939, Marcus Brutus in "Julius Caesar" (in modern dress), and His Majesty's, Dec., 1939, Julius Caesar; Richmond, Jan., 1940, Hilary Strahan in "First Night"; Westminster, Apr., 1940, the Chronicler in "Abraham Lincoln"; Bournemouth, June, 1940, Judas in "Family Portrait"; appeared at Stratford-on-Avon Memorial Theatre, 1940-1, as Romeo, Mark Antony, Jack Absolute, Orsino, etc.; from Oct., 1941 to June, 1944, was with the B.B.C.; joined Donald Wolfit's company, Aug., 1944, touring all over Great Britain, also playing in Paris, Brussels, and Egypt, appearing as Malcolm in "Macbeth," Bassanio in "The Merchant of Venice," Edmund in "King Lear," Don Pedro in "Much Ado About Nothing," etc., and played

these parts at the Winter Garden, Mar.-Apr., 1946; at the Arts, Feb.-Mar., 1947, appeared in "Back to Methuselah"; Martin Beck, New York, Sept., 1948, played Ellerby Burton in "Edward, My Son"; Phoenix, London, Jan., 1950, Dr. Schrader in "The Non-Resident"; New Lindsey, Dec., 1950, Nicholas Renoux in "Poor Old Gaston"; New Boltons, Feb., 1952, played Felix in "Still Waters"; New, Apr., 1952, appeared as William Cecil in "The Young Elizabeth"; was engaged with the B.B.C. Repertory Company, Oct., 1953-Oct., 1955; Northampton Repertory, Aug., 1956, played Hugo in "Make Believe"; B.B.C. Repertory Company, 1957-9; Strand, June, 1960 (for the Repertory Players), played George in "Chance a Cockney"; Apollo, Sept., 1960 (for the Repertory Players), Edward Bromley in "Refer to Drawer"; Westminster, Feb., 1967, Josiah Swinyard in "Happy Deathday"; Haymarket, Sept., 1967, Solanio in "The Merchant of Venice"; television appearances include: "Hugh and I Spy," "The Caesars" and "Out of the Unknown"; B.B.C. Drama Repertory Company, 1960-2 and 1968-70; B.B.C. Schools Company, 1964-6. *Recreations*: Music and books. *Address*: 35 Ladbroke Road, London, W.11. *Telephone No.*: 01-727 9999.

**KERNAN, David**, actor; *b.* London, 23 June, 1939; *s.* of Joseph Kernan, and his wife Lily May (Russel); *e.* Porchester College, Bournemouth; formerly a trainee catering manager; first appeared on the stage in 1945 at the Y.W.C.A., Oxford, as a child walk-on in "Quality Street"; first appeared on the London stage in 1958 in "Where's Charley?" at the Palace; appeared, Apr., 1961, at the Phoenix, in the *revue* "On the Brighter Side"; Shaftesbury, Dec., 1964, played the Hon. Ernest Woolley in "Our Man Crichton"; New, June, 1970, Edward Rutledge in "1776"; films, since "Gaolbreak" in 1964, include "Zulu" and "Otley"; has appeared many times on television since 1959. *Recreations*: Swimming, squash, travel. *Address*: 135 Albert Palace

Mansions, Lurline Gardens, London, S.W.11. *Telephone No.*: 01-720 1074.

**KERR, Jean**, dramatic author; *b.* Scranton, Pa., 10 July, 1923; *d.* of Thomas J. Collins and his wife Kitty (O'Neill); *e.* Marywood College, Scranton, Pa., and Catholic University, Washington, D.C.; *m.* Walter Kerr, the drama critic; her first play, "Jenny Kissed Me," was produced at the Hudson, New York, 1948; has since written "Touch and Go" (with her husband), 1949; two sketches for "John Murray Anderson's Almanac," 1953; "King of Hearts" (with Eleanor Brooke), 1954; "Goldilocks" (with her husband), 1958; "Mary Mary," 1961; "Poor Richard," 1964; author of the books "Please Don't Eat the Daisies" and "The Snake Has All the Lines," which were adapted for a television series, 1965; wrote "Penny Candy," 1970; in 1955 adapted "The Good Fairy" for a television production; received an L.H.D. degree, *honoris causa*, from Northwestern University in 1960. *Address*: 1 Beach Avenue, Larchmont, N.Y., U.S.A.

**KERR, Walter**, drama critic, author, and director; *b.* Evanston, Illinois, 8 July, 1913; *s.* of Walter S. Kerr and his wife Esther M. (Daugherty); *e.* Northwestern University; *m.* Jean Collins; formerly an Associate Professor at the Catholic University, Washington, D.C.; was drama critic for the *Commonweal Magazine* before being appointed drama critic of *The New York Herald Tribune* in 1951; joined *The New York Times* as Sunday drama critic in 1966; co-author of the *revue* "Count Me In," 1942; directed "Sing Out, Sweet Land," 1945; "Touch and Go," 1949; "King of Hearts" (written by his wife, Jean Kerr, in collaboration with Eleanor Brooks), 1954; "Goldilocks" (author of book with Jean Kerr, and of lyrics with Jean Kerr and Joan Ford), 1958; author of books of drama criticism, including "How Not to Write a Play," 1955, "Criticism and Censorship," 1957, "Pieces of Eight," 1958, "The Decline of Pleasure," 1962, "The Theatre in Spite of Itself," 1963, which won the George Jean Nathan

Prize, "Tragedy and Comedy," 1967, and "Thirty Plays Hath November," 1969; served as host for the 1965 television series "Esso Repertory Theatre." *Address*: 1 Beach Avenue, Larchmont, New York, U.S.A.

**KERRIDGE, Mary**, actress; *b.* London, 3 Apr., 1914; *d.* of Ernest Kerridge and his wife Antoinette Elizabeth (Ficke); *e.* Highbury, Wimbledon and University College, London; *m.* John Counsell; formerly a secretary, a model and a receptionist; made her first appearance on the stage at the King's, Southsea, 1934, as Ada in "The Late Christopher Bean"; subsequently in repertory at Margate and Bath; toured in "No Exit," 1936; first appeared in London, at the Strand Theatre, 12 Mar., 1937, as the first Female Guest in "The Squeaker"; was engaged in her husband's repertory at the Theatre Royal, Windsor, 1938-47; toured, 1941, in "Peril at End House"; 1943, toured with Donald Wolfitt's company; Alexandra, Stoke Newington, Feb., 1947, played Smitty in "Cry Havoc"; Embassy, Mar., and Playhouse, Apr., 1947, Wanda in "Birthmark"; toured, 1948, as Irga in "Little Holiday"; Embassy, Oct., 1948, played Anne Sargent in "Lend Me Robin"; Vaudeville, Dec., 1949, Sarat Carn in "Bonaventure"; St. James's, Oct., 1950, Kath in "Top of the Ladder"; New, July, 1951, played Nina in a revival of "His House in Order"; at the Open Air Theatre, Regent's Park, May, 1952, played Rosalind in "As You Like It," and July, 1952, Imogen in "Cymbeline"; St. James's, Aug., 1953, played Anna Brown in "Anastasia"; Royal, Windsor, Oct., 1954, directed "Kind Cousin"; also at Windsor, July, 1955, appeared as Clare Duncan in "The One and Only"; Westminster, Dec., 1956, played Myra Hood in "Mrs. Gibbons' Boys"; St. Martin's, Apr., 1958, Karen Holt in "Something to Hide"; Arts, Nov., 1959, Mrs. Clarissa Hengen in "A Man's Job"; Royal, Windsor, Feb., 1962, played Liz Forester in "Orange Island"; joined the Old Vic Company, Mar., 1962, to play Queen Elizabeth in "Richard III," and Apr., 1962, Portia in "Julius Caesar"; St. Martin's,

May, 1963, played Freda in "The Hot Tiara"; Gaiety, Dublin, Oct., 1963, and subsequently the Vaudeville, London, Jan., 1964, played Hilde Schultz in "The Roses Are Real"; Comedy, Sept., 1964, Mrs. Grey in "The Home Secretary" and Violet in "Lady J.P. 2," in a double-bill, entitled "Two Accounts Rendered"; Royal, Windsor, June, 1965, played Mrs. Malaprop in "The Rivals"; 1968, toured North America with Windsor Royal Theatre Company, appearing as Mrs. Cheveley in "An Ideal Husband," Mrs. Warren in "Mrs. Warren's Profession," and Judith Bliss in "Hay Fever"; first appeared in films, 1935, in "Paradise for Two," and since 1950 has played in "Anna Karenina," "The Blue Peter," "Richard III," "The Duke Wore Jeans" and "The Gaunt Woman"; has appeared frequently in television plays from 1937—"Waterloo" to 1970—"The Misfits"; is a Director of the Windsor Repertory Company; author of the following pantomimes: "Babes in the Wood," 1961; "Mother Goose," 1962; "Puss in Boots," 1963; "Dick Whittington," 1965. *Favourite parts*: Phoebe in "The Entertainer," and Judith Bliss. *Recollections*: Painting and cooking. *Address*: 3 Queen's Terrace, Windsor, Berks. *Telephone No.*: Windsor 65344.

**KERT, Larry**, (*né* Frederick Lawrence), actor and singer; *b.* Los Angeles, California, 5 Dec., 1930; *s.* of Harry Kert and his wife Lillian (Pearson); *e.* Los Angeles City College; studied acting with Sanford Meisner at the Neighborhood Playhouse, and singing with Keith Davis; made his professional début as a member of the group called "Bill Norvas and the Upstarts," playing in cabaret and variety shows, including an engagement at the Roxy in New York, 1950; made his musical comedy début at the Coronet, New York, Apr., 1950, in the chorus of the *revue* "Tickets, Please"; Players Ring, Hollywood, California, 1952, appeared in "Look Ma, I'm Dancin'"; Imperial, New York, Dec., 1953, played in the chorus of the *revue* "John Murray Anderson's Almanac," appearing from time to time in the material

originally performed by Harry Belafonte; Shubert, Boston, Apr., 1956, appeared in the *revue* "The Ziegfeld Follies"; Broadway, Nov., 1956, took over as the stage manager in "Mr. Wonderful"; Winter Garden, Sept., 1957, played Tony in "West Side Story," and was a great success; toured in this part, 1959-60; Winter Garden, Apr., 1960, again played Tony in "West Side Story"; Palm Springs, California, Mar., 1961, sang in the operas "The Medium" and "The Telephone"; summer tours, 1961, played in "West Side Story," "Pal Joey," and "The Merry Widow"; Billy Rose, Jan., 1962, Gerry Siegal in "Family Affair"; Shubert, June, 1962, took over from Elliott Gould as Harry Bogen in "I Can Get It for You Wholesale"; toured the U.S. and Canada in this part, 1962-63; Majestic, Dec., 1966, Carlos in "Breakfast at Tiffany's"; Broadway, 1968, took over as Clifford Bradshaw in "Cabaret"; Lunt-Fontanne, Dec., 1969, Mario, the Fool in "La Strada"; Alvin, May, 1970, took over from Dean Jones as Robert in the first weeks of "Company" and played the part for more than a year; first appeared on television in the chorus of the *Ed Sullivan Show*, 5 May, 1950. *Favourite parts*: Tony, Mario, and Robert. *Recreations*: Raising Ibiza hounds and jumping horses. *Address*: 29 Bethune Street, New York, N.Y. 10014, U.S.A. *Telephone No.*: 924-1379.

**KIDD, Michael**, (*né* Milton Greenwald) dancer, choreographer and director; *b.* New York City, 12 Aug., 1919; *s.* of Abraham Greenwald and his wife Lillian; *e.* College of the City of New York and School of the American Ballet, 1937-9; *m.* (1) Mary Heater; (2) Shelah Hackett; formerly a copy boy for the *New York Daily Mirror* and a photographer; made his debut, as an understudy to the rôle of the Adversary's Follower in "The Eternal Road," at the Manhattan Opera House, 7 Jan., 1937; began a distinguished career as a dancer at the Chicago Opera House, 16 Oct., 1938, in the Ballet Caravan's

première of "Billy the Kid"; performed with Eugene Loring's Dance Players, 1941-2; solo dancer with Ballet Theatre, 1942-7, appearing in such ballets as "Pillar of Fire," "Dim Lustré," "Fancy Free," "Undertow," "Romco and Juliet," "Giselle," "Coppelia," etc.; appeared as a dancer in the ballet "Interplay" in "Concert Varieties," at the Ziegfeld, June, 1945; was scenarist and choreographer of "On Stage," in which he also danced The Handyman at the Boston Opera House, Oct., 1945; he has since choreographed "Fiman's Rainbow," 1947; "Hold It" and "Love Life," 1948; "Arms and the Girl" and "Guys and Dolls," 1950; "Can-Can," 1953; "Here's Love," 1963; "Skyscraper," 1965; has choreographed and directed "L'il Abner," 1956 (also co-produced); "Destry Rides Again," 1959; "Wildcat" (also co-produced), 1960; "Subways Are for Sleeping," 1961; "Ben Franklin in Paris," 1964; "The Rothschilds," 1970; received the Antoinette Perry ("Tony") Award for "Finian's Rainbow," "Guys and Dolls," "Can-Can," "L'il Abner," "Destry Rides Again"; choreographed the films "Where's Charley?" 1952, "The Band Wagon," 1953, "Knock on Wood," "Seven Brides for Seven Brothers," 1954, "Guys and Dolls," 1955; directed "Merry Andrew," 1958, "Star," 1969, "Hello, Dolly!" 1970; appeared in the film "It's Always Fair Weather," 1955. *Address*: Society of Stage Directors and Choreographers, 1619 Broadway, New York, N.Y. 10019, U.S.A.

**KIDD, Robert**, director; *b.* Bo'ness, Scotland, 23 Feb., 1943; *s.* of Robert Buchanan Kidd and his wife Barbara Scott (Simpson); *e.* Boroughmuir Secondary School, Edinburgh; his first professional production was "When Did You Last See My Mother," which he directed in a Sunday-night performance at the Royal Court, 4 July, 1966; the production transferred to the Comedy; plays he has since directed, in London unless otherwise stated, include: "The Man of Destiny" (also Vancouver), 1966; "The Restoration of Arnold Middleton," "Marya," 1967;



"Summer," "Total Eclipse," 1968; "The Entertainer," "Cages (both Edinburgh), 1969; "The Philanthropist," "Nicholas Nickleby" (Nottingham), 1970; "The Philanthropist" (New York—Broadway début), 1971; has appeared on television as a reporter/interviewer. *Address:* c/o B.K.M. Ltd., 27 Curzon Street, London, W.1. *Telephone No.:* 01-491 7645.

**KILEY, Richard**, actor and singer; *b.* Chicago, Illinois, 31 Mar., 1922; *s.* of Leo Joseph Kiley and his wife Leonore (McKenna); *e.* Loyola University, Chicago; *m.* (1) Mary Bell Wood (mar. dis.); (2) Patricia Ferrier; prepared for the stage at the Barnum Dramatic School, Chicago; first appeared on the stage at the Mt. Carmel High School, Chicago, 1938, in the title rôle of "The Mikado"; first appeared in New York, 1947, with the Equity Library Theatre as Poseidon in "The Trojan Women"; New Stages, off-Broadway, Mar., 1949, played Jacob in "The Sun and I"; U.S. tour, 1950, played Stanley Kowalski in "A Streetcar Named Desire"; Shubert, Boston, Dec., 1951, Joe Rose in "A Month of Sundays"; City Center, Feb., 1953, played Percival in "Misalliance," transferring with the production to the Ethel Barrymore, Mar., 1953; Ziegfeld, Dec., 1953, played The Caliph in "Kismet"; Phoenix, off-Broadway, Oct., 1954, played Ben Collinger in "Sing Me No Lullaby"; Booth, Jan., 1956, Major Harry Cargill in "Time Limit!"; Spoleto Festival, Italy, June, 1958, played James Tyrone in "A Moon for the Misbegotten"; 46th Street, New York, Feb., 1959, played Tom Baxter in "Redhead," for which performance he received the Antoinette Perry Award; Cort, Nov., 1960, played Brig Anderson in "Advise and Consent"; 54th Street, Mar., 1962, played David Jordan in "No Strings"; Shubert, May, 1964, took over the leading rôle in "Here's Love"; Martin Beck, Dec., 1964, played Stan the Spieler in "I Had a Ball"; Goodspeed Opera House, East Haddam, Conn., June, 1965, played in a musical version of "Purple Dust" and Cervantes and Don Quixote in "Man of La Mancha"; A.N.T.A.,

Washington Square, N.Y., Nov., 1965, again played Cervantes and Don Quixote in "Man of La Mancha," for which he received the Antoinette Perry Award, and in which he transferred to the Martin Beck; toured California in this play, 1967-8; Lunt-Fontanne, Oct., 1968, Caesar in "Her First Roman"; Piccadilly, London, June, 1969, made his London début as Cervantes and Don Quixote in "Man of La Mancha"; Concert Theatre, Honolulu, Hawaii, June, 1970, again played in "Man of La Mancha"; first appeared in films in 1950 and has since played in "The Blackboard Jungle," "Pickup on South Street," "The Mob," etc.; first appeared on television in 1946, and has since played in "Patterns," "Arrow-smith," "P.O.W.," "Close Quarters," etc. *Favourite part:* Percival in "Misalliance." *Recreations:* Writing and carpentry. *Club:* Players. *Address:* c/o Stepehn Draper, 37 West 57th Street, New York, N.Y. 10019, U.S.A.

**KILTY, Jerome**, actor, director, dramatic author; *b.* Pala Indian Reservation, California, 24 June, 1922; *s.* of Harold Kilty and his wife Irene (Zellinger); *e.* Guildhall School of Drama, London, 1945-6, Harvard University, B.A., 1949; *m.* Cavada Humphrey; made his first appearance on the stage in California, 1937, as a schoolboy, walking-on in Max Reinhardt's production of "Faust"; co-founded the Brattle Theatre, Cambridge, Mass., where he served as director, producer, and actor, 1948-52; first appeared on Broadway, at the Morosco, Oct., 1950, as Coupler in "The Relapse"; City Center, New York, Feb., 1953, played the King of Navarre in "Love's Labour's Lost," with the New York City Drama Company; at the same theatre, Mar., 1953, played Gunner in "Misalliance"; Playhouse, Sept., 1953, played Mr. Ringwood in "A Pin to See the Peep Show"; Broadhurst, Oct., 1953, played Asa McK. Gelwicks in "The Frogs of Spring"; Coronet, Nov., 1954, played the Rev. Edgar Spevin in "Quadrille"; artistic director, director, and actor with the Group 20 Playfys, Wellesley, Mass.,

1955-60, and with this troupe, at the City Center, Sept., 1955, played Iago in "Othello"; at the same theatre, Oct., 1955, played Sir John Falstaff in "Henry IV" (Part I); toured, 1955-6, as Harry Kaye in "Will Success Spoil Rock Hunter?"; Studebaker, Chicago, Jan., 1957, Benedict in "Much Ado About Nothing," and, Mar., 1957, directed and played the Actor in "The Guardsman"; at the Phyllis Anderson Theatre, off-Broadway, Nov., 1957, directed "The Girl of the Golden West"; Renaissance Theatre, Berlin, adapted and directed "Dear Liar"; Billy Rose, New York, Mar., 1959, directed "Dear Liar"; made his first appearance in London, at the Criterion Theatre, June, 1960, as Bernard Shaw in "Dear Liar"; Athénée, Paris, Oct., 1961, directed "Dear Liar"; Theatre Marquee, New York, Mar., 1962, again appeared in "Dear Liar"; Renaissance Theatre, Berlin, Nov., 1962, directed "Die Iden des Maerz" ("The Ides of March"), which he adapted from the novel by Thornton Wilder; Quirino, Rome, Italy, Dec., 1962, directed "Dear Liar"; Gymnase, Paris, Jan., 1963, directed "Les Violons Parfois"; Barbizon-Plaza, New York, May, 1963, adapted and directed a German-language version of "Dear Liar"; toured South Africa, 1963, as George in "Who's Afraid of Virginia Woolf?"; Haymarket, London, Aug., 1963, author and co-director with John Gielgud of "The Ides of March"; Piccadilly, London, Feb., 1964, George in "Who's Afraid of Virginia Woolf?"; Boston Arts Festival, 1964, directed "Saint Joan," "Man and Superman," and "The Ides of March"; Quirino, Rome, Oct., 1964, directed the Italian version of "Oh, What a Lovely War!" and, Feb., 1965, directed "The Ides of March"; Apollo, London, May, 1965, co-author of the *revue* "Nymphs and Satires"; author of "Don't Shoot Mabel It's Your Husband," 1965, produced in San Francisco in 1967 and in New York in 1968; American Shakespeare Festival, Stratford, Conn., 1966, played the title-role in "Falstaff"; Geary, San Francisco, Dec., 1966, staged "Dear Liar," and, in Nov., 1967, played Bernard Shaw in this play; Huntington Hartford, Los

Angeles, June, 1967, directed "Dear Liar"; Stratford, Conn., June, 1967, directed Anouilh's "Antigone"; associate director of The American Conservatory Theatre, San Francisco, 1966-8, and, in Feb., 1968, directed his play "Long Live Life"; during the seasons 1967-9 was visiting actor and director at the Goodman Theatre, Chicago, the Yale Repertory Theatre, and the Alley Theatre, Houston, Texas; at the Player Theatre, New York, Dec., 1968, directed "Possibilities"; Teatro Nuovo, Milan, Italy, Mar., 1969, directed "Lascio Alle Mie Donne"; adapted from the works of Robert and Elizabeth Barrett Browning the play "Dear Love," and played Robert Browning in its premiere at the Alley Theatre, Houston, Texas, Sept., 1970, and subsequently toured with Myrna Loy; his play "Dear Liar" received Berlin Festival Critics Award, 1961, Vienna Critics Award, 1962, the Baton du Brigadier of France, 1961-2, Paume d'Or of Italy, 1962-3, and the Stanislavsky Centenary Medal, Moscow, 1963; first appeared on television, 1951, and has since played in over a hundred programmes; author of numerous television plays. *Club*: Players, New York. *Address*: 7 West 16th Street New York City, N.Y. 10011, U.S.A.

**KING, Dennis**, actor and singer; b. Coventry, Warwickshire, 2 Nov., 1897; s. of John Pratt and his wife Elizabeth (King); *e.* Birmingham; *m.* Edith Wright (dec.); was call-boy, and, subsequently, assistant stage manager at the Birmingham Repertory Theatre, where he made his first appearance on the stage in 1916, as Dennis in "As You Like It"; made his first appearance on the London stage at the Palace Theatre, Sept., 1919, as Townbrake in "Monsieur Beaucaire"; he then went to America, and appeared at the Empire, New York, Apr., 1921, as the Marquis de Trois Fleurs in "Clair de Lune"; at the Republic, Dec., 1921, played Hon. Claude Faulconhurst in "The Fair Circassian"; at the Garrick (for the Theatre Guild), Feb., 1922, Cain and Strephon in "Back to Methuselah"; at the Lyceum, 1922, Albert in "Bluebeard's Eighth Wife";

Garrick (for the Theatre Guild), Nov., 1922, Gerald Farrington in "The Lucky One"; Henry Miller Theatre, Jan., 1923, Mercutio in "Romeo and Juliet"; Lyceum, Feb., 1924, the Messenger in "Antony and Cleopatra"; Imperial, Sept., 1924, Jim Kenyon in "Rose Marie"; made a great success when he appeared at the Casino, Sept., 1925, as François Villon in "The Vagabond King," which he continued to play for over two years; at the Lyric, Mar., 1928, played D'Artagnan in the musical version of "The Three Musketeers"; reappeared in London, at Drury Lane, Mar., 1930, when he played the last-mentioned part; returned to New York, and at the Shubert Theatre, Apr., 1931, played Peter Ibbetson in a revival of the play of that name; Casino, May, 1932, played Gaylord Ravenal in a revival of "Show Boat"; Saville, London, Oct., 1933, Peter Mali in "Command Performance"; returned to New York, and at the Empire, Feb., 1934, appeared as Richard II in "Richard of Bordeaux," which he directed in conjunction with William Mollison; at the Chestnut, Philadelphia, Dec., 1934, played Dascom Dinsmore in "Petticoat Fever," appearing in the same part at the Ritz, New York, Mar., 1935; Chestnut, Philadelphia (for the Theatre Guild), Nov., 1935, Hans Angerer in "Love Is Not So Simple"; Daly's, London, Feb., 1936, Dinsmore in "Petticoat Fever"; 48th Street, New York, May, 1936, Parnell in the play of that name; Westport, Conn., June, 1936, Valentine in "Love for Love"; Imperial, New York, Feb., 1937, Goethe in "Frederika"; Central City, Col., July, 1937, Dr. Rank in "A Doll's House" and Morosco, New York, Dec., 1937, Thorwald Helmer in the same play; Shubert, May, 1938, Count Willy Palaffi in "I Married an Angel"; at the Longacre, Nov., 1938 (with Richard Aldrich), presented "Lorelei"; in Chicago, 1942, played Charles Condomine in "Blithe Spirit"; Ethel Barrymore, New York, Dec., 1942, Colonel Vershinin in "The Three Sisters"; Fulton, Apr., 1944, Alexander Hazen in "The Searching Wind"; Golden (for the Guild), Dec., 1945,

Clay Rainier in "Dunnigan's Daughter"; Booth (for the Guild), Mar. 1946, Funny in "He Who Gets Slapped"; National, Dec., 1947, succeeded John Gielgud as Jason in "Medea"; toured, 1948, from Coast to Coast, as Henry Higgins in "Pygmalion"; Martin Beck, Apr., 1949, succeeded Robert Morley as Arnold Holt in "Edward, My Son"; in summer theatres, 1949, played Sir Robert Morton in "The Winslow Boy," and also appeared in "The Second Man"; City Center, New York, Jan., and Royale, Feb., 1950, played General Burgoyne in "The Devil's Disciple"; in Los Angeles, June, 1950, played the Bishop in "Getting Married"; Falmouth, Mass., July, 1950, appeared as Reggie Pelham in "Travellers' Joy"; at the Biltmore, New York, Feb., 1951, played Capt. Edward Fairfax Vere, R.N., in "Billy Budd"; Ziegfeld, Oct., 1951, played Bruno Mahler in a revival of "Music in the Air"; Broadhurst, Sept., 1953, appeared as Don Pedro de Miura in "The Strong Are Lonely"; at the same theatre, Dec., 1954, played Judge Sullivan in "Lunatics and Lovers"; at the A.N.T.A. Playhouse, Sept., 1955, appeared as Dr. Farley in "A Day by the Sea"; Ethel Barrymore, Apr., 1956, Major Rogers in "Affair of Honor"; Winter Garden, June, 1956, Hugh Conway in "Shangri-La"; Playhouse, Jan., 1957, Daniel Monnerie in "The Hidden River"; Ethel Barrymore, May, 1957, Amos Benedict in "The Greatest Man Alive!"; Olympia, Dublin, Mar., 1959, Sir Robert Balchion in "Goodwill Ambassador"; Coconut Grove Playhouse, Miami, Dec., 1959, Nichols in "Come to the Dance"; Martin Beck, N.Y., Dec., 1960, Humphrey Cobbler in "Love and Libel"; Bucks County Playhouse, New Hope, Pa., Aug., 1962, Caleb Wendell in "Crazy Old Owl"; Brooks Atkinson, Feb., 1963, Sam Elderly in "Photo Finish"; Henry Miller's, Oct., 1965, Bishop O'Leary in "A Minor Miracle"; Helen Hayes, Oct., 1966, Mr. Ingram in "The Loves of Cass McGuire"; Henry Miller's, Feb., 1968, Benjamin Disraeli in "Portrait of a Queen"; New Theatre for Now, Los Angeles, July, 1969, Somerset Maugham in "Remembering

Mr. Maugham"; Imperial, N.Y., Oct., 1969, Baron Von Epp in "A Patriot for Me"; elected President of The Players Club, 1965; commenced film career, 1930, in "The Vagabond King"; has appeared on television in "Dinner at Eight," 1948, and subsequently in "Babes in Toyland," "A Christmas Card," "The Devil's Disciple," "Twelfth Night," "The Mikado," etc. *Favourite parts*: Mercutio, Villon, General Burgoyne, Richard of Bordeaux, Vershinin, and D'Artagnan. (*Died* 21 May, 1971.)

**KING, Edith** (*née* Keck), actress; b. White Haven, Pa., U.S.A., 14 Nov., 1896; d. of John A. Keck and his wife Margaret (Tucker); e. East Orange, New Jersey, grammar and high schools; first appeared on the stage, at the Belasco, New York, Jan., 1915, in "Marie-Odile"; at the Shubert, Mar., 1916, played Lady Airdale in "The Great Pursuit"; Belasco, 1916, appeared in "The Boomerang"; Hudson, Nov., 1917, Esther in "The Pipes of Pan"; Belasco, Sept., 1918, Bobette in "Daddies"; Park, Oct., 1920, Lelia Archibald in "Bab"; Longacre, Oct., 1921, Diane in "Thank You"; Comedy, Feb., 1925, June Lawler in "A Good Bad Woman", Wallack's, June, 1925, Belinda Perkins in "The Right to Love"; Morosco, Aug., 1933, Daisy Appleton in "Going Gay"; Masque, Feb., 1935, Leda in "Cross Ruff"; Vanderbilt, Feb., 1936, Amelia in "Halloween"; Lyceum, May, 1936, Julie Compton in "One Good Year"; Imperial, Feb., 1937, Mrs. Thorne in "Frederika"; in 1937, played a season in municipal opera at St. Louis; she then joined the Theatre Guild, and appeared at the Shubert Theatre, Nov., 1937, as Leda in "Amphitryon 38"; Mar., 1938, played Pauline in "The Seagull"; made her first appearance in London, at the Lyric Theatre, 17 May, 1938, as Leda in "Amphitryon 38"; on returning to the United States, toured during 1939, and at the Alvin, Feb., 1940, played The Widow and Curtis in "The Taming of the Shrew"; Maxine Elliott, Mar., 1940, appeared as Margaret Eaves in "The Burning Deck"; Playhouse, Feb., 1941, played

Mary Tibbs in "Popsy"; Guild, Nov., 1941, Bertha Barnes in "Hope for a Harvest"; Music Box, Mar., 1942, the Godmother and Dr. Bodie in "A Kiss for Cinderella"; Shubert, Oct., 1943, Bianca in "Othello," and Mar., 1944, Emilia in the same play; toured, 1945, in the same play and part; Booth, Jan., 1946, Madame Jourdain in "The Would-Be Gentleman"; Coronet, 1946, took over the rôle of Lucy Allerton in "Dream Girl"; Actors, Hollywood, 1946, The Mother in "Euridice"; in summer theatres, 1947, appeared in "The Primrose Path," and "The Glass Menagerie"; toured Calif., 1948, in "Naughty Marietta"; at the Erlanger, Buffalo, Jan., 1951, played Mama in "The Guardsman"; Plymouth, New York, Dec., 1951, appeared as the Actress's Mother in "Legend of Lovers"; 46th Street, Feb., 1954, Eugenie in "Ondine"; Ethel Barrymore, Apr., 1956, Mrs. MacKenzie in "Affair of Honor"; Summer, Sea Cliff, New York, Aug., 1956, Prudence in "First Night"; Royale, New York, Dec., 1957, Mrs. Ling in "Miss Isobel"; Morosco, Oct., 1959, Charlotte Peloux in "Chéri"; Winter Garden, Dec., 1959, Mrs. Sophie Bellop in "Saratoga"; Alvin, Dec., 1960, Countess Emily O'Brien in "Wildcat"; toured, 1963, in "Wildcat" and "Showboat"; Morosco, Mar., 1964, Madame Maille in "A Murderer Among Us"; toured, summer, 1964, in "Bachelor's Wife"; has also played leading parts in the Jessie Bonstelle "stock" companies in Portland, Me., Pittsburgh, and Columbus, Ohio; entered films in 1945; first appeared on television when it was still in its experimental stage, and has since appeared in "Arms and the Man," "Man and Superman," "The Guardsman," "Dodsworth," "Cyrano de Bergerac," etc. *Favourite parts*: Emilia in "Othello" and Queen Leda in "Amphitryon 38." *Recreations*: Gardening and cooking. *Address*: 3140 Avenue A, Riviera Beach, Florida, U.S.A. 33404, or c/o Actors' Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**KING, Philip**, dramatic author and actor; b. 1904; appeared for seven

years with the White Rose Players, Harrogate, as an actor; is the author of "Without the Prince," 1940; "Come to the Fair," 1940; "See How They Run," 1944; "Distant Shore" (with Falkland L. Cary), "Crystal Clear" (with Cary), 1945; "On Monday Next . . ." 1949; "Here We Come Gathering" (with Anthony Armstrong), 1951; "As Black as She's Painted," 1952; "Serious Charge," 1953; "Sailor, Beware!" (with Falkland L. Cary), 1955; "The Dream House" (with Falkland L. Cary), 1957; "The Gypsy Warned Me" (with Falkland L. Cary), 1958; "Milk and Honey," "The Lonesome Road," (with Robin Maugham), 1959; "Watch It, Sailor!" (with Falkland L. Cary), 1960; "Pools Paradise," "Rock-a-Bye, Sailor" (with Falkland L. Cary), "My Blessed Aunt" (with Parnell Bradbury), 1962; "How Are You, Johnnie?," 1963; "Big, Bad Mouse" (with Falkland L. Cary), 1964; "I'll Get My Man," 1966; "There is A Green Hill," 1967; "Dark Lucy" (with Parnell Bradbury), "Go Bang Your Tambourine," "So Far . . . No Further," 1970; at the Vaudeville, July, 1964, he played the Bishop of Lax in a revival of "See How They Run"; Old Vic, Bristol, Dec., 1966, Bishop of Lax in "I'll Get My Man"; Bexhill, 1970, directed "Go Bang Your Tambourine." *Address:* 3 Woodland Way, Withdean, Brighton BN1 8BA, Sussex. *Telephone No.:* Brighton 505675.

**KINGSLEY, Sidney**, dramatic author and director; *b.* New York City, U.S.A., 22 Oct., 1906; *e.* Townsend Harris Hall, and Cornell University; *m.* Madge Evans; while at the University, was a member of the Dramatic Club, for which he wrote several one-act plays; subsequently he appeared with the Tremont "stock" company, Bronx, New York; his first play to be produced professionally was "Men in White," Broadhurst Theatre, New York, 1933, and achieved universal success; he directed it at the Lyric, London, 1934, and it was produced in all the major European capitals; the play gained the Pulitzer prize for the best American play of the year; his second play

"Dead End," which he also directed, at the Belasco, New York, Oct., 1935, was also an immediate success and was awarded the Theater Club Medal, Apr., 1936, and was produced throughout Europe; directed his next play, "Ten Million Ghosts," 1936; has since written "The World We Make" (also directed), 1939; "The Patriots," 1943, which gained the New York Drama Critics Circle Award, 1942-3; "Detective Story," 1949; "Darkness at Noon" (from a novel), 1951, which won several awards, including the New York Drama Critics Circle; "Lunatics and Lovers," 1954; "Night Life," which he also produced, 1962; "The World We Make" and "Detective Story" have also been produced in many European countries; "Darkness at Noon" was subsequently adapted into French (with Leo Lapary) as "Le Zéro et l'Infini" for Théâtre Antoine, Paris, Jan., 1960; President of The Dramatists Guild, Inc. *Address:* The Dramatists Guild, Inc., 234 West 44th Street, New York, N.Y. 10036, U.S.A.

**KINNEAR, Roy** (Mitchell), actor; *b.* Wigan, Lancs., 8 Jan., 1934; *s.* of Roy Muir Kinnear and his wife Annie Smith (Durie); *e.* George Heriots School, Edinburgh; *m.* Carmel Cryan; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Newquay Theatre, Newquay, June, 1955, as Albert in "The Young in Heart"; first appeared in London at the Theatre Royal, Stratford, E., Oct., 1959, as Fred in "Make Me an Offer," subsequently transferring with the production to the New, Dec., 1959, in the same part; Theatre Royal, Stratford, E., June, 1960, played Master Mathew in "Every Man in His Humour"; at the same theatre, Aug., 1960, played the R.O. Man and Sid in "Sparrers' Can't Sing"; Nov., 1960, Charlie Modryb in "Progress to the Park"; Wyndham's, Mar., 1961, again played in "Sparrers' Can't Sing"; Theatre Royal, Stratford, E., June, 1961, played Blevins Playfair in "They Might Be Giants"; at the same theatre, Nov., 1961, played Mr. Marris in "Big Soft Nellie"; and Jan., 1962, Father Matfnew in "On a Clear

Day You Can See Canterbury"; Princes, May, 1962, appeared in the *revue* "England, Our England"; Oxford Playhouse, Feb., 1963, played Sid Hotson in "The Affliction"; Comedy, June, 1964, Leo Herman in "A Thousand and Clowns"; Royal Court, May, 1965, John P. Jones in "Meals on Wheels"; Palladium, Dec., 1965, Nicholas in "Babes in the Wood"; joined the Royal Shakespeare Company, Dec., 1966, to play the Baron in "The Thwarting of Baron Bolligrew" at the Aldwych, subsequently appearing there and at Stratford-on-Avon in the 1967 season, as Baptista in "The Taming of the Shrew" and Touchstone in "As You Like It," and as Bull in "The Relapse" (Aldwych only); Ahmanson, Los Angeles, Jan., 1968, again played Touchstone and Baptista; Old Vic, Dec., 1969, Sancho in the National Theatre production of "The Travails of Sancho Panza"; Criterion, Apr., 1970, Ligurio in "Mandrake"; first entered films, Oct., 1961, and has appeared in the following pictures: "Sparrers' Can't Sing," "The Hill," "Help," "How I Won the War," "Melody," etc.; since Jan., 1956, he has appeared in such television productions as "She Stoops to Conquer," "The Wedding," "Hamlet" (Elsinore), "August for the People," *That Was the Week That Was*, "A Slight Case of . . .," and his own series, "Inside George Webley". *Address*: 33 Daleham Mews, London, N.W.3. *Telephone No.*: 01-794 3462.

**KIPPHARDT, Heinar**, dramatic author; *b.* Heidersdorf/Schlesien, Germany, 8 Mar., 1922; *e.* Universities of Bonn, Königsberg, Breslau, and Düsseldorf; formerly a Doctor of Medicine, literary adviser, and director; his first play to be produced was "Shakespeare dringend gesucht," at the Deutsches Theatre, Berlin, June, 1953; he is also the author of the following plays: "Der Aufstieg des Alois Piontek," 1956; "Die Stühle des Herrn Szmil," 1960; "Der Hund des Generals," 1961; "In der Sache J. Robert Oppenheimer" ("The Oppenheimer Affair"), 1964; "Joel Brand, die Geschichte eines Geschäfts," 1965; "Die Nacht in der Chef geschlachtet wurde," 1967; "Die

Soldaten" (adapted from J. M. R. Lenz), 1968; television plays include: "Bartleby," 1962; "Der Hund des Generals," "In der Sache J. Robert Oppenheimer," "Die Geschichte von Joel Brand," 1964. *Address*: Goteboldstrasse, 54, München-Untermenzing, Bayern, Germany. *Telephone No.*: 8122709.

**KIRKLAND, Muriel**, actress; *b.* Yonkers, New York, U.S.A., 19 Aug., 1903; *d.* of Charles B. Kirkland and his wife Margaret (Keith); *e.* Ursuline Convent, New Rochelle, New York; specially trained for the stage with Stuart Walker; *m.* Staats Cotsworth; made her first appearance on the New York stage at the Heckscher, 20 Feb., 1923, as Lady Ursula in the Strolling Players production "The Knave of Hearts", at the National Theatre, Mar., 1923, played Maria in "The School for Scandal"; played in stock in "Smilin' Through" and "Peter Pan," 1923-5; played in stock companies throughout the 1920s, notably with Stuart Walker in Cincinnati and Indianapolis; at the Hudson, Jan., 1925, played Nettie in "Out of Step"; Bijou, Dec., 1927, Rosie Moore in "Brass Buttons"; 48th Street, Jan., 1928, Carlotta Maxwell in "Cock Robin"; Avon, Sept., 1929, Isabelle Parry in "Strictly Dishonorable"; Sam H. Harris, Sept., 1930, Polaire in "The Greeks Had a Word for It"; Times Square, Sept., 1931, Eva Sandor in "I Love an Actress"; Selwyn, Nov., 1931, Neila Anderson in "Fast Service"; at the Curran, San Francisco, Dec., 1933, appeared in "Sailor Beware"; Mansfield, New York, Mar., 1935, played Adelaide Willifer in "Lady of Letters"; Magnolia, Mass., July, 1935, played in "March Hares," "Private Lives," "The Curtain Rises," "Ariadne," "The Waltz," "There's Always Juliet," "After Such Pleasures"; toured, 1936-7, as Elizabeth Bennet in "Pride and Prejudice"; Lyceum, New York, Jan., 1938, Bessie Latimer in "Stop-Over"; toured, Feb.-Mar., 1938, in "Tonight at 8.30"; Plymouth, Oct., 1938, Mary Todd in "Abe Lincoln in Illinois"; toured in the same part, 1939-40;

in 1941, at Stockbridge and Cohasset, played Mrs. Elvsted in "Hedda Gabler" and Louisa in "Ladies in Retirement"; in 1942, at Princeton, Maggie Wylie in "What Every Woman Knows"; Empire, New York, May, 1943, Vinnie in "Life with Father"; in summer theatres, 1947, played Elizabeth Barrett in "The Barretts of Wimpole Street"; at the Berkshire Playhouse, Stockbridge, Aug., 1952, played Lady Macbeth; in Dallas, Texas, 1954, appeared as Aunt Muriel in "A Dash of Bitters"; National, New York, Apr., 1955, played Mrs. Brady in "Inherit the Wind"; toured, 1958, as Big Mamma in "Cat on a Hot Tin Roof"; 54th Street, Feb., 1959, Abby Borden in "The Legend of Lizzie"; 1959-60, toured as Hannah Kennedy in "Mary Stuart," in which play she took over the part of Queen Elizabeth for several performances at the Shubert, Cincinnati, Ohio, Dec., 1959; Equity Library Theatre tour, 1962, played title-rôle in "Elizabeth the Queen"; Pocket, N.Y., Jan., 1969, Eugenia in "Tango"; entered films, 1933, in "The Cocktail Hour," "Nana," etc. and has appeared in numerous television productions in the U.S. and England. (*Died 25 Sept., 1971.*)

**KIRKWOOD, Pat**, actress and singer; *b.* Pendleton, 24 Feb., 1921; *d.* of William Kirkwood and his wife Norah (Carr); *e.* Levenshulme High School, Manchester; *m.* (1) John William Atkinson Lister (mar. dis.); (2) Spiro de Spero Gabriele (dec.); (3) Hubert Gregg; made her first appearance on the stage at the Salford Royal Hippodrome, 1936, in a variety act, "The Schoolgirl Songstress"; after subsequent performances in variety, appeared at the New, Cardiff, Dec., 1936, as Princess Dorothy in "Jack and the Beanstalk"; made her first appearance in London, at the Princes Theatre, 24 Dec., 1937, as Dandini in "Cinderella"; Hippodrome, Sept., 1939, played in "Black Velvet"; Palladium, Sept., 1940, in "The Top of the World"; Theatre Royal, Nottingham, Dec., 1940, appeared as the Princess in "Aladdin"; His Majesty's, July, 1941, played Bonnie Drew in

"Lady Behave"; Hippodrome, Nov., 1942, Winnie Potter in "Let's Face It"; at Blackpool, July, 1943, appeared in "Happidrome"; at the Coliseum, Dec., 1943, played Prince Rupert in "Humpty Dumpty," and Dec., 1944, Robin Goodfellow in "Goody Two Shoes"; London Hippodrome, Oct., 1947, appeared in the *revue* "Starlight Roof"; Casino, Dec., 1948, Prince Rupert in "Humpty Dumpty"; Saville, Aug., 1949, Angelina in "Roundabout"; Casino, Dec., 1949, Little Tommy Tucker in "Little Miss Muffet"; Cambridge, July, 1950, Pinkie Leroy in "Ace of Clubs"; Prince of Wales's, May, 1951, appeared in the *revue* "Fancy Free"; Scala, Dec., 1953, appeared as Peter Pan; Desert Inn, Las Vegas, 1954, made her American cabaret debut; Princes, Feb., 1955, played Ruth in "Wonderful Town" and later that year appeared in the Royal Variety Performance at the Victoria Palace; Hippodrome, Brighton, Dec., 1957, Jack in "Jack and the Beanstalk"; Prince of Wales's, Nov., 1958, played Chrysanthemum Brown in "Chrysanthemum," transferring to the Apollo, Feb., 1959; Phoenix, Feb., 1961, played Penelope Toop in "Pools Paradise"; Royal, Windsor, Oct., 1961, Elsie in "Villa Sleep Four"; New, Oxford, Dec., 1961, played Robin in "Robin Hood"; Everyman, Cheltenham, Dec., 1966, Mrs. Squeezum in "Lock Up Your Daughters"; toured, Feb., 1967, as Constance in "The Constant Wife"; toured Oct., 1967, as Melanie in "The Rumpus"; University, Newcastle, Dec., 1970, Judith Bliss in "Hay Fever"; first appeared in films, 1937, in "Save a Little Sunshine," and films include: "Me and My Pal," "Band Waggon," "Stars in Your Eyes," "No Leave, No Love," "After the Ball," etc.; throughout her career, has appeared on the variety stage, and also in cabaret; co-starred with her husband in the television series "From Me to You," 1957, and also in the radio series *My Patricia*, 1956; has also starred in the television productions "Our Marie," "Pygmalion" and "The Great Little Tilley." *Recreations:* Reading, swimming, tennis and cooking. *Addresses:* c/o B.B.C.

Broadcasting House, London W1A 1AA and Luz-Lagos, Algarve, Portugal. *Telephone No.*: Lagos 62436.

**KIRTLAND, Louise**, actress; *b.* Lynn, Mass., U.S.A., 4 Aug., 1905; *d.* of Thos. Edgar Jelly and his wife Hannah Isabelle (Dukeson); *e.* English High School, Lynn; *m.* A. L. Alexander; studied singing under Lilian Weeks; made her first appearance on the stage at the Auditorium Theatre, Lynn, 1925, as Miss Curtis in "The Charm School"; subsequently toured and appeared in "stock"; made her first appearance in New York, at Daly's, 4 Nov., 1927, as Gladys Blake in "The Wicked Age"; in 1928, toured in "My Maryland"; Martin Beck, Sept., 1928, played Peggy in "Night Hostess"; Little, Feb., 1929, took over as Tavi Ferguson in "That Ferguson Family"; Biltmore, Aug., 1929, Dorothy Ruth in "Getting Even"; Waldorf, Nov., 1930, Katie Zimmer in "Light Wines and Beer"; Playhouse, Oct., 1931, Olly Frey in "A Church Mouse"; Cort, Oct., 1932, Ethel in "Tell Her the Truth"; Casino, Feb., 1933, Ninon Revelle in "Melody"; Shubert, July, 1933, Peggy Stetson in "Shady Lady"; Oct., 1933, Lola Valette in "Her Man of Wax"; Majestic, Jan., 1934, succeeded Olga Baclanova as Sonya Sonya in "Murder at the Vanities"; 44th Street, May, 1934, played Jane McMurray in "The Only Girl"; subsequently toured with Lenore Ulric; 58th Street, Sept., 1935, played Sister Pauline in "Few Are Chosen"; toured, 1936, in "To Be Continued"; Ritz, New York, Dec., 1937, Elaine Carley in "Love in My Fashion"; Salem, Mass., Mar., 1938, Anne Browne in "American Wing"; subsequently appeared in cabaret in Boston; toured, 1941, in "No, No, Nanette"; Detroit, Oct., 1942, played Grace Harrington in "Life of the Party," and Oct., 1943, Betty in "Little Women"; in Boston, 1943, played in "Stage Door"; toured, 1944, as Fifi in "Rosalinda," and in 1945, in "The Student Prince," and "Let Us Be Gay"; from 1938-50, for twelve seasons played leading parts in "stock" companies, at Portland, Me.,

and Worcester, Fitchbury, and Holyoke, Mass., Louisville, Ky., St. Louis Municipal Opera, etc.; in summer theatres, 1947, played in "Anything Goes"; Broadhurst, New York, Jan., 1949, appeared in the *revue* "Along Fifth Avenue"; Winter Garden, Jan., 1950, in "Alive and Kicking"; Fulton, May, 1952, took over as Andrée in "Gigi"; toured, 1954, as Lilly Sears in "Tea and Sympathy"; Coronet, Jan., 1957, played Madame Dupont-Fredaine in "Waltz of the Toreadors"; Royale, June, 1957, took over as Alice Pepper in "The Tunnel of Love"; Renata, Jan., 1958, played Birdie in "Winkelberg"; Broadway, Mar., 1963, Grace Davis in a musical version of "Tovarich"; Paper Mill Playhouse, Milburn, New Jersey, Nov., 1966, Lily in "Take Me Along"; toured, 1967-8, as Mrs. Upson and the Dance Teacher in "Mame"; toured, 1971, as Maud in "Forty Carats," with Lana Turner; has also appeared frequently on television. *Recreations*: Study of philosophy. *Address*: Ansonia Hotel, 2109 Broadway, New York, N.Y., U.S.A., 10023.

**KITT, Eartha**, singer and actress; *b.* North, South Carolina, 26 Jan., 1930; *d.* of William Kitt and his wife Mamie (Reily); *e.* New York School of the Performing Arts; *m.* William McDonald; made her New York stage début at the Belasco, 21 May, 1945, as a member of Katherine Dunham's dance troupe in the *revue* "Blue Holiday"; Belasco, Nov., 1946, again danced with Miss Dunham's troupe in "Bal Nègre," and subsequently toured Europe in this production; in France, Germany, and Belgium, 1951, played Helen of Troy in Orson Welles's production of "Faust"; Royale, New York, May, 1952, appeared in the *revue* "New Faces of 1952"; National, Dec., 1954, Teddy Hicks in "Mrs. Patterson"; Broadway, Apr., 1957, Mehitabel in "Shinbone Alley"; Longacre, Dec., 1959, Jolly in "Jolly's Progress"; toured, 1965-66, as Doris W. in "The Owl and the Pussycat"; Arnaud, Guildford, Oct., 1970 and Criterion, London, Dec., 1970, Mrs. Gracedew in "The High Bid"; has appeared regularly in cabaret;



first appeared in films in "New Faces," 1954, and since has played in "St. Louis Blues," the title rôle in "Anna Lucasta," "The Saint of Devil's Island," "Synanon," etc.; has appeared on television regularly since 1953 in variety programs and in "Salome," "Wingless Victory," etc., and received the Golden Rose of Montreux for "Kaskade," a Swedish television production, 1962; wrote her autobiography "Thursday's Child," 1956. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**KLOTZ, Florence**, designer; *b.* New York City; *d.* of Philip Klotz and his wife Hannah (Kraus); attended the Parson School of Design; first design for the stage was the costumes for "A Call on Kuprin," produced at the Broadhurst, May, 1961; has since designed the costumes for "Take Her, She's Mine," 1961; "Never Too Late," 1962; "On an Open Roof," "Nobody Loves an Albatross," 1963; "Everybody Out, The Castle Is Sinking," "One by One," "The Owl and the Pussycat," 1964; "The Mating Dance," 1965; "Best Laid Plans," "This Winter's Hobby," "It's a Bird . . . It's a Plane . . . It's Superman," 1966; "Golden Boy" (coordinator for the tour), 1968; "Norman, Is That You?" "Paris Is Out," 1970; "Follies," 1971; first designed for films in Germany in 1969, and designed the American film "Something for Everyone," 1970. *Address:* 888 8th Avenue, New York, N.Y., U.S.A. *Telephone No.:* JU 2-8953.

**KLUGMAN, Jack**, actor; *b.* Philadelphia, Pa., 27 Apr., 1922; *s.* of Max Klugman and his wife Rose; *e.* Carnegie Institute of Technology; studied at the American Theatre Wing; *m.* Brett Somers; made his New York début in the Equity Library Theatre production of "Stevedore," 18 Feb., 1949, subsequently playing in "Saint Joan," Nov., 1949, and "Bury the Dead," Jan., 1950; toured as Dowdy in "Mister Roberts," 1950-1; made his Broadway début at the A.N.T.A., 12 Mar., 1952, as Frank Bonaparte in "Golden Boy"; Phoenix,

Jan., 1954, played a Citizen and a Volscian Servant in "Coriolanus"; Playhouse, Nov., 1956, Carmen in "A Very Special Baby"; Broadway, May, 1959, Herbie in the musical "Gypsy"; Plymouth, Apr., 1963, took over from Anthony Quinn as Caesario Grimaldi in "Tchin-Tchin"; Plymouth, 1966, took over from Walter Matthau as Oscar Madison in "The Odd Couple"; made his London début at the Queen's, Oct., 1966, when he again played Oscar Madison in "The Odd Couple"; Belasco, Dec., 1968, the title rôle in "The Sudden and Accidental Re-education of Horse Johnson"; entered films in "Time Table," 1956, and played in "12 Angry Men," "Cry Terror," "Days of Wine and Roses," etc.; has appeared regularly on television in *Suspicion*, *Studio One*, "Kiss Me, Kate," "The Time of Your Life," the series *Harris Against the World*, *The Odd Couple*, 1970-1, etc., receiving an Emmy Award for his performance in "Blacklist," 1964, and as best actor in a series for *The Odd Couple*, 1971. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**KNEALE, Patricia**, actress; *b.* Torquay, Devon, 17 Oct., 1925; *d.* of William Lawrence Kneale and his wife Isabel Mary (Dodds); *e.* Eastbourne and privately; *m.* (1) Jeremy Geidt (mar. dis.); (2) Neil J. Osborne; was formerly engaged as a shorthand-typist; gained the Meggie Albanesi scholarship to the Royal Academy of Dramatic Art, where she was awarded the Kendal prize and the Bancroft Gold Medal; made her first appearance on the stage at the Open Air Theatre, Regent's Park, 22 May, 1947, as Olivia in "Twelfth Night," subsequently playing *Golden Stream* in "Lady Precious Stream," and *Titania* in "A Midsummer Night's Dream"; *Lyric*, Hammersmith, Nov., 1947, played Hagar in "The Little Dry Thorn"; "Q," Feb., 1948, Gwan in "Trespass"; Open Air Theatre, 1948 season, Celia in "As You Like It," Blanch of Spain in "King John," and *Hermia* in "A Midsummer Night's Dream"; subsequently toured all over

England, for the Arts Council; Open Air Theatre, 1949 season, Hero in "Much Ado About Nothing," Luciana in "The Comedy of Errors," Silvia in "The Two Gentlemen of Verona," Ariel in "The Tempest," and Elizabeth and Care in "Faust"; "Q," Sept., 1949, Anna in "By Adoption"; toured Apr.-July, 1950, with Ralph Lynn in "The Ex-Mrs. Y"; subsequently appeared in repertory at Leatherhead and Halifax; toured, Aug., 1951, in the leading part in "Black Coffee"; Nottingham Playhouse, Jan., 1951-June, 1952, played leading parts in repertory; Open Air Theatre, Regent's Park, June, 1953, played Rosaline in "Love's Labour's Lost"; at the Edinburgh Festival, Aug., 1954, played Isabella in Marlowe's "Edward II"; toured for the Arts Council, Jan., 1955, as Gertrude in "Hamlet"; Cambridge Arts Theatre, May, 1955, played Lady Coniston in "Lord Arthur Savile's Crime," and Aug., 1955, Arkadina in "The Seagull"; Open Air Theatre, June, 1956, took over the part of Rosalind in "As You Like It"; at the same theatre, Aug., 1956, Viola in "Twelfth Night"; with the same company, visited Lebanon, Sept., 1956, also playing Gertrude in "Hamlet"; Ipswich Repertory, Jan.-May, 1957; Oxford Playhouse, Dec., 1957, played Pia, in the first performance in England of Ugo Betti's "Crime on Goat Island"; May, 1958, toured as Doll Tearsheet in "Henry IV," Part 2, and Lady Percy in "Henry IV," Part 1; Arts, Oct., 1959, played Olympia in "The Marriage of Mr. Mississippi"; Gateway, Edinburgh, Aug., 1960, played the title-part in "Mary Stuart" (Björnson); Edinburgh Festival, 1966, appeared in the Pop Theatre productions of "The Trojan Women" and "The Winter's Tale"; Bournemouth, 1966 and 1967, played various parts, including Martha in "Who's Afraid of Virginia Woolf?"; Phoenix, Leicester, Jan.-Mar., 1968, Phoebe in "The Entertainer" and the Nurse in "Loot"; Playhouse, Newcastle, Sept., 1968, Beatrice in "A View From the Bridge"; Welsh National Theatre, 1969-70, played the following rôles: Gertrude in "Hamlet"; Winnie in "Happy Days" and Dona Ana in "Don Juan

in Hell"; Open Air, Regent's Park, summer, 1970, appeared as Hippolyta in "A Midsummer Night's Dream," Margaret in "Much Ado About Nothing" and in "The Lord Byron Show"; has also appeared frequently on television. *Recreations:* Music and cooking. *Address:* c/o Peter Eade Ltd., 9 Cork Street, London, W.1.

**KNIGHT, David** (né Mintz), actor; b. Niagara Falls, New York, 16 Jan., 1927; s. of Rev. Eugene Grafton Mintz and his wife Mary Letitia (Knight); e. Syracuse University and Whittier College; formerly a teacher at Putney School, Vermont, where he remained for three years; m. Wendy McClure; made his first appearance on the stage at the Putney (Vermont) Summer Theatre, 1949, when he played Sergius Saranoff in "Arms and the Man"; on his arrival in England, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance in London, at the Hippodrome, June, 1956, when he played Barney Greenwald in "The Caine Mutiny Court Martial"; Savoy, July, 1958, played Jimmy Dugan in a revival of "The Trial of Mary Dugan"; at the New Shakespeare, Liverpool, Oct., 1958, played Theodore Hickman in "The Iceman Cometh"; Oxford Playhouse, Feb., 1960, played Eilert Lovborg in "Hedda Gabler"; Comedy, Apr., 1961, Arthur Landeau in "The Tenth Man"; Oxford Playhouse, Feb., 1962, played Garcin in "In Camera"; Mermaid, Mar., 1962, played Sergius in a revival of "Arms and the Man"; Shaftesbury, Mar., 1963, played Bud Frump in "How to Succeed in Business Without Really Trying"; toured, Apr., 1965, as Mario Garani in "La Contessa"; Lyceum, Edinburgh, Sept., 1966, played Charles in "A Present For the Past"; Saville, June, 1968, Rudi Klebe in "The Dancing Years"; St. Martin's, Oct., 1968, Otis Clifton in "Out of the Question"; Arnaud, Guildford, Sept., 1969, played Philip Ross in "The Will," and Toby Cartwright in "Ways and Means"; entered films, 1954, and has since appeared in numerous pictures; first appeared on television, 1957, as Abe Lincoln in "Abe Lincoln in Illinois,"

and principal television appearances include: "Strange Interlude," "Berkley Square," "Kate," etc. *Favourite parts*: Barney Greenwald and Bud Frump. *Recreations*: Travel, music, and reading. *Address*: 6 Baskerville Road, London, S.W.18. *Telephone No.*: 01-870 1339.

**KNIGHT, Esmond**, actor and singer; *b.* East Sheen, Surrey, 4 May, 1906; *s.* of Francis Charles Knight and his wife Bertha Clara (Davis); *e.* Westminster School; *m.* (1) Frances Clare (*mar. dis.*); (2) Nora Swinburne; made his first appearance professionally, at the Old Vic, 12 Sept., 1925, as Balthasar in "The Merchant of Venice"; while at the Vic, he also appeared in the chorus of various operas, and danced in ballets; in 1926, he toured with Russell Thorndike as Denis in "Doctor Syn," and then returned to the Old Vic, 1926-7, to play juveniles; at the St. James's, May, 1927, played Valentine in "Twelfth Night"; Everyman, May, 1927, Philips in "The Return"; he then toured for a year as Arthur Varwell in "Yellow Sands," with the Birmingham Repertory company; at the Princes, July, 1928, played Hobart in "Contraband"; Kingsway, Sept., 1928, Mr. Richmond in "Thunder on the Left"; Wyndham's, Oct., 1928, Michael Allen in "To What Red Hell?" at the Gate, Jan., 1929, and Kingsway, Feb., 1929, Colonel Howard in "Fashion"; during 1929, played for six months in Paris, appearing in "Maya," etc.; at the Arts, Oct., 1929, played Louis in "Improper People"; Criterion, Nov., 1929, Michael in "Art and Mrs. Bottle"; at Streatham, Apr., 1930, Erik in "The Man I Killed"; Queen's, May, 1930, Rosencrantz in "Hamlet"; at the Cambridge, Oct., 1930, played for Henry Kendall in "Charlotte's Masquerade"; Arts, Oct., 1930, played Lionel Eno in "Mr. Eno, His Birth, Death, and Life"; Gate, May, 1931, The Young Syrian in "Salome"; Alhambra, Aug., 1931, Johann Strauss Jun., in "Waltzes from Vienna"; Garrick, Jan., 1932, The Singer in "Volpone"; Faculty of Arts, May, 1932, Valentine in "Love for Love"; in Aug., 1932, toured in "Waltzes from Vienna";

Drury Lane, Oct., 1932, played Otto Bergmann in "Wild Violets"; Drury Lane, Apr., 1934, Gypsy Hood in "Three Sisters"; Palace, Sept., 1934, appeared in "Streamline"; Little, June, 1936, played the Parasite and Chief Engineer in "The Insect Play"; Cambridge, July, 1936, Danny in "Night Must Fall"; Little, Nov., 1936, Richard, Duke of Gloucester, in "The King and Mistress Shore"; Lyric, Feb., 1937, Peter Marsh in "Wise To-morrow"; Daly's, May, 1937, de Waal in "African Dawn"; Arts, Sept., 1937, Vincent Van Gogh in "Van Gogh"; Phoenix, Jan., 1938, Johnson in "The Melody that Got Lost"; Playhouse, Apr., 1938, again in "The Insect Play"; toured, 1938, as the Duke of Cheviot and Otto Fresch in "Crest of the Wave"; Phoenix, Dec., 1938, Orsino in "Twelfth Night"; in Jan, 1939, in conjunction with Wilson Barrett, opened at the King's, Hammersmith, in a season of repertory; at this theatre, Apr., 1940, played Calvin Driscoll in "Through the Night," and Alan Harper in "The Peaceful Inn," and appeared in the last-mentioned part at the Duke of York's, May, 1940; Open Air, July, 1940, played Lysander in "A Midsummer Night's Dream"; joined the Navy in 1940, and while serving in H.M.S. *Prince of Wales*, 1941, was blinded in the action against the *Bismarck*; partially regained his sight and was able to appear in the film "The Silver Fleet," 1943; reappeared on the stage, at the Lyric, May, 1944, when he played the English Soldier in "Crisis in Heaven"; Princes, Mar., 1945, played Richard in "Three Waltzes"; King's, Hammersmith, Mar.-June, 1946, with the Travelling Repertory Theatre company, appeared in "Romeo and Juliet," "Saint Joan," "Man and Superman," "In Time to Come," and "Electra"; Lyric, Hammersmith, Dec., 1947, appeared as Worthy in "The Relapse," and played the same part at the Phoenix, Jan., 1948; joined the Shakespeare Memorial Theatre Company, at Stratford-on-Avon, for the 1948 season, appearing as Leontes, Gratiano, Christopher Sly, and the Ghost in "Hamlet"; Arts, Mar., 1949, Dr. Cornish in "Caroline";

Criterion, Oct., 1950, played Williams in "Who Is Sylvia?"; during Sir Laurence Olivier's season at the St. James's, May, 1951, played Belzanor in "Caesar and Cleopatra," and Menas in "Antony and Cleopatra"; appeared with his own company in Bermuda, Sept., 1951; Duke of York's, Nov., 1951, played Hugo in "Héloïse"; Lyric, Hammersmith, Apr., 1952, appeared as Salcedo in "Montserrat"; made his first appearance on the New York stage at the Ethel Barrymore, Feb., 1953, as the Baron in "The Emperor's Clothes"; Prince's, London, Aug., 1953, played Fred Nutting in "Age of Consent"; Phoenix, Jan., 1955, succeeded Wilfrid Lawson as Sidney Redlitch in "Bell, Book and Candle"; Hippodrome, June, 1956, Captain Randolph Southard in "The Caine Mutiny Court Martial"; Queen's, Hornchurch, Jan., 1957, Bernard Dulac in "Head of the Family"; Adelphi, Mar., 1957, Mr. Pinchwife in "The Country Wife"; Lyric, Hammersmith, Sept., 1958, Serge Petugin in "The Russian"; May, 1960, toured as Martin Keller in "A Piece of Silver"; Queen's, Mar., 1961, played Ballested in "The Lady From the Sea"; joined the Royal Shakespeare Company at the Aldwych, Oct., 1961, to take over the part of King Louis of France in "Becket," and Nov., 1961, the part of Baptista in "The Taming of the Shrew"; Garrick, Apr., 1962, played Drake in "Two Stars for Comfort"; joined the Old Vic Company for its last season at the Old Vic, Sept., 1962, to play the following parts: the Troll King, Herr von Eberkopf, and the Farmer of Heggstad in "Peer Gynt," Antonio in "The Merchant of Venice," Lovewit in "The Alchemist," 1962; Pompey in "Measure for Measure," 1963; Mermaid, Apr.-Aug., 1965, appeared in "The Wakefield Mystery Plays," followed by Creon in "Oedipus the King" and "Oedipus at Colonus," William Marshall in "Left-Handed Liberty," Amphitryon in "Four Thousand Brass Half-pennies," and Sir Tristram Mardon in "Dandy Dick"; Edinburgh Festival, Aug., 1966, Camillo in "The Winter's Tale," and at the Cambridge, Sept., 1966; Strand, Apr., 1967, General Bridgenorth in

"Getting Married"; Hampstead Theatre Club, Apr., 1969, Sam Pitt in "The Black Swan Winter"; Greenwich, Oct., 1969, the Interlocutor in "Martin Luther King," and Nov., 1969, Admiral Lord Howe in "Spithead"; Royal Lyceum, Edinburgh, May, 1970, Daddy in "Mister"; Greenwich, Sept., 1970, Hans Joseph in "The Servants and the Snow"; first appeared in films, 1931, and since 1950 has played in "Richard III," "Sink the Bismarck," "The Spy Who Came in from the Cold," "The Prince and the Show Girl," "Peeping Tom," etc.; has also made numerous television appearances, including Squeers in the series "Nicholas Nickleby," "Crime and Punishment," "Lysistrata," "Murder in the Cathedral," "The Midnight Men," "Crime and Punishment," "Elizabeth R," "Cousin Bette" and "She Stoops to Conquer." Address: c/o Peter Eade Ltd., 9 Cork Street, London, W.1.

**KNOX, Alexander**, actor; *b.* Strathroy, Ontario Canada, 16 Jan., 1907; *s.* of William John Knox and his wife Jean (Crozier); *e.* University of Western Ontario; *m.* Doris Nolan; made his first appearance on the stage at the Peabody Playhouse, Boston, Mass., U.S.A., 12 Feb., 1929, as John Purdie in "Dear Brutus," and remained there until Nov., 1930; made his first appearance in London at Wyndham's, 16 Dec., 1930, as Ferdinand Steinberg in "Smoky Cell"; Embassy, Sept., 1936, played Dillon in "The Tiger"; Westminster, Apr., 1937, Larry in "Anna Christie"; Old Vic, Nov., 1937-Apr., 1938, Catesby in "Richard III," Old Man and the Scotch Doctor in "Macbeth," Snout in "A Midsummer Night's Dream," Brabantio in "Othello" and Dr. McGilp in "The King of Nowhere," in which he scored a great success; Embassy, June, 1938, Robert Gillet in "Babes in the Wood"; Saville, Nov., 1938, The Judge in "Geneva"; Lyric, Feb., 1939, Jim Settle in "The Jealous God"; appeared at the Malvern Festival, Aug., 1939, in "Good King Charles's Golden Days," and "Old Master"; then returned to America; at the 51st Street

Theatre, New York, May, 1940, played Friar Laurence in "Romeo and Juliet"; Biltmore, Sept., 1940, Dr. Paul Venner in "Jupiter Laughs"; Hudson, Jan., 1942, Jason Otis in "Jason"; Ethel Barrymore, Dec., 1942, Baron Tuzenbach in "The Three Sisters"; Empire, Dec., 1949, played Vail Trahern in "The Closing Door," of which he was the author; returned to London and appeared at the Duke of York's, Nov., 1950, as Gilbert Cotton in "Return to Tyassi"; at the King's, Edinburgh, Mar., 1952, played Prof. Thompson in "Cupid and Psyche"; St. James's, Oct., 1952, succeeded Michael Redgrave as Frank Elgin in "Winter Journey"; at the Old Vic, May, 1953, appeared as Cardinal Wolsey in "Henry VIII"; Arts, Sept., 1955, played John in "The Burnt Flower Bed"; Assembly Hall, Edinburgh, Aug., 1968, Arnold Rubek in "When We Dead Awaken"; went to Hollywood, 1943, and has appeared in numerous films, most notably as President Wilson in "Wilson" and in "Accident"; recent television appearances include "Sweets for the Sweet" in "The Hidden Truth" series (London), 1964; is the author of the novels, "Bride of Quietness" and "Night of the Bear" (1970), several detective novels, and of the plays "Old Master," 1939; "Red on White," 1963; "The Closing Door," 1964; first entered films, 1938. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**KOBART, Ruth** (*née* Ruth Maxine Kohn), actress, singer; *b.* Des Moines, Iowa, 24 Apr., 1924; *d.* of Morris L. Kohn and his wife Sadie (Finkelstein); *e.* American Conservatory of Music, Chicago (B. Mus., 1945), Hunter College (M.A., 1959); made her first appearance on the stage at the Jewish Community Center, Des Moines, 1934, in a dance recital; made her professional singing début with the Lemonade Opera Company, Greenwich Mews Playhouse, 27 June, 1947, as the Witch, Rosina Daintymouth, in "Hansel and Gretel"; at the same theatre and with the same Opera Company, sang the title rôle in "The

Duenna," June, 1948, Clarissa in "The Man in the Moon," June, 1949 the Mother in "The Stranger," Aug., 1949, and Manuela in "Don Pedro," June, 1953; made her Broadway début at the Shubert, 30 Nov., 1955, in the chorus and as understudy to Helen Traubel in "Pipe Dream," playing this part some twenty times; toured with the N.B.C. Opera Company, 1956-7; was a member of the New York City Opera Company from 1958 to 1966, appearing in such rôles as Augusta Tabor in "The Ballad of Baby Doe," Miss Todd in "The Old Maid and the Thief," Nettie in "Carousel," Mrs. Ott in "Susannah," Emma Jones in "Street Scene," Katisha in "The Mikado," the Mayor's Wife in "The Inspector General," and rôles in "Die Schweigende Frau," "The Rape of Lucretia," etc.; American Pavilion, Brussels World's Fair, summer, 1958, played Agatha in the opera "Maria Golovin"; Martin Beck, Nov., 1958, repeated this last part in the American premiere; Greenwich Mews, Mar., 1959, Manuela in the Lemonade Opera production of "Olé"; with the Little Orchestra Society has appeared in performances of "Babar the Elephant," 1953; "Hansel and Gretel," 1954, "The Thirteen Clocks," 1958, and "The Apothecary," 1960; 46th Street, Oct., 1961, played Miss Jones in "How to Succeed in Business Without Really Trying"; Alvin, May, 1962, Domina in "A Funny Thing Happened on the Way to the Forum"; New York City Centre, Dec., 1965, Aunt Eller in "Oklahoma!"; joined the American Conservatory Theatre in 1967, and at the Geary, San Francisco, has played Madame Pernelle in "Tartuffe," Jan., 1967; Madame Pampinelli in "The Torchbearers," Feb., 1967; Lady Hurf in "Thieves' Carnival," Aug., 1968, Mommy in "The American Dream," Dec., 1968; A.N.T.A., Oct., 1969, with A.C.T., played Olivia in "A Flea in Her Ear" and Anfisa in "The Three Sisters"; toured, 1970, as Mrs. Margolin in "Forty Carats," as the Maid in "Boeing, Boeing," and in "Last of the Red Hot Lovers," 1970; first appeared in films, 1966, in "How to Succeed in Business Without Really

Trying"; first appeared on television in 1952 in the N.B.C. television Opera production "Gianni Schicchi," and since has sung in "The Marriage of Figaro," "Macbeth," "Maria Golovin," "The Consul," etc. *Favourite parts*: Domina, and Augusta Tabor. *Address*: 641 O'Farrell Street, San Francisco, California, U.S.A. 94109. *Telephone No.*: 415-776-9188.

**KOHLER, Estelle**, actress; *b.* South Africa, 28 Mar., 1940; *d.* of Charles William Henry Kohler, and his wife, *née* Sussens; *e.* Cape Town University, South Africa; trained for the stage at R.A.D.A.; first appeared on the stage in 1961 at the Hofmeyer Theatre, Cape Town, South Africa as Evelyn Foreman in "The Tenth Man"; other parts played in South Africa include Anya in "The Cherry Orchard"; joined the Royal Shakespeare Company at Stratford, 1966, to play Ophelia in "Hamlet," Apr., and Olivia in "Twelfth Night," June, 1966; Helena in "All's Well That Ends Well," June, and Juliet in "Romeo and Juliet," Sept., 1967; returning to the company, 1970, played Isabella in "Measure for Measure" Apr., Silvia in "The Two Gentlemen of Verona," July, and Miranda in "The Tempest," Oct.; made her London début at the Aldwych, Dec., 1970, when she repeated her performance of Silvia; first television appearance, 1968, New York, in "The Admirable Crichton." *Favourite parts*: Juliet and Ophelia. *Recreation*: Cooking. *Address*: c/o Royal Shakespeare Theatre, Stratford-upon-Avon, Warwicks.

**KOLTAI, Ralph**, designer; *b.* Berlin, 31 July, 1924; *s.* of Dr. Alfred Koltai and his wife Charlotte (Weinstein); *e.* Berlin and Central School of Arts and Crafts, Holborn, London; designed his first production, the opera "Angelique," at the Fortune, Feb., 1950; has since designed over ninety operas, plays and ballets in Argentina, Bulgaria, Canada, France, Germany, Italy, Norway, the United Kingdom and the United States; these include, in London unless otherwise stated, the

following for the R.S.C.: "The Caucasian Chalk Circle," 1962; "The Representative," 1963; "The Birthday Party," "Endgame," "The Jew of Malta" (also Stratford), 1964; "The Merchant of Venice," (Stratford), "Timon of Athens" (Stratford), 1965; "Major Barbara," 1970; West End productions: "The Bellow Plays," "The King's Mare," "The General's Tea Party," 1966; for "Little Murders," (R.S.C.) and "As You Like It" (National Theatre), 1967, received the London Drama Critics' award, 1967; "The Tempest" (Chichester), "Soldiers" (also New York), 1968; "Back to Methuselah" (National Theatre), 1969; productions for opera include: (for Scottish Opera) "Don Giovanni," 1964; "Boris Godunov," 1965; "The Rake's Progress," 1967; "Elegy for Young Lovers," 1970; For Sadler's Wells: "Murder in the Cathedral," 1962; "The Rise and Fall of the City of Mahagonny," 1963; "The Valkyrie," 1970; "Twilight of the Gods," 1971; for the Royal Ballet: "The Tribute," 1965, also for television. *Address*: c/o P.L. Representations, 33 Sloane Street, London, S.W.1. *Telephone No.*: 01-235 7383.

**KOPIT, Arthur**, playwright; *b.* New York City, 10 May, 1937; *s.* of George Kopit and his wife Maxine (Dubin); *e.* Harvard University (B.A. 1959); *m.* Leslie Ann Garis; author of the following plays, the early ones produced at Harvard University: "The Questioning of Nick," 1957, which he adapted and directed for television, 1959; "Gemini," and with Wally Lawrence "Don Juan in Texas," "On the Runway of Life You Never Know What's Coming Off Next," 1957; "Across the River and into the Jungle," 1958; "Sing to Me Through Open Windows," "To Dwell in a Palace of Strangers," 1959; "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," 1960, London, 1961, New York, 1962, and Paris, in a production he directed at the Théâtre des Bouffes-Parisiens, Oct., 1963; "The Day the Whores Came Out to Play Tennis," "Mhildaim," 1963; "What the Gentlemen Are Up To," "And As for the Ladies," 1964; "Sing to Me

Through Open Windows" produced in New York, 1965; "The Conquest of Everest," produced on television, 1966; "Indians," produced by the Royal Shakespeare Company, Aldwych, 4 July, 1968, Arena Stage, Washington, D.C., and New York, 1969; received the Outer Circle and the Vernon Rice Awards for "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad." *Clubs*: Hasty Pudding, Harvard. *Address*: The Dramatists Guild, 234 West 44th Street, New York, N.Y., U.S.A. 10036.

**KOPS, Bernard**, playwright; *b.* Stepney, London, 28 Nov., 1926; *s.* of Joel Kops, and his wife Jenny Zetter; *e.* Stepney Jewish School; formerly a bookseller; is the author of the following plays: "The Hamlet of Stepney Green," "Goodbye World," "Change for the Angel," "The Dream of Peter Mann," "Stray Cats and Empty Bottles," "Enter Solly Gold," and "David It Is Getting Dark"; is the author of the radio play "Home Sweet Honeycomb" and television plays including "The Lost Years of Brian Hooper"; has also published novels and poems; resident dramatist, Bristol Old Vic, 1958. *Recreation*: Cooking. *Club*: Arts. *Address*: Flat 1, 35 Canfield Gardens, London, N.W.6. *Telephone No.*: 01-437 7888.

**KOSSOFF, David**, actor; *b.* London, 24 Nov., 1919; *s.* of Louis Kossoff and his wife Anne Rebecca (Shaklovitz); *e.* Elementary, art and architecture schools; *m.* Jennie Jenkins; formerly an interior designer and aircraft draftsman; studied for the stage privately; made his first appearance at the Unity Theatre, Nov., 1942, as Juan Rojo in "Spanish Village"; remained at the Unity until 1945, during which time he wrote and directed many shelter and troop shows; joined the B.B.C. Repertory Company, Aug., 1945, remaining until Oct., 1951; Wyndham's, June, 1952, took over the part of Colonel Alexander Ikonenko in "The Love of Four Colonels"; Princes, Feb., 1953, played Sam Tager in "The Shrike"; Arts, June, 1953, Morry in "The Bespoke Overcoat"; Arts, July,

1953, Tobit in "Tobias and the Angel"; Savoy, Dec., 1953, Prof. Lodgegger in "No Sign of the Dove"; Embassy, Jan., 1954, played Nathan in "The Boychik," and again appeared as Morry in "The Bespoke Overcoat"; Embassy, Jan., 1955, played Mendele in "The World of Sholom Aleichem"; New, Oxford, Sept., 1956, played Prince Basilios in "Gates of Summer"; Johannesburg, 1957, appeared in his original part in "The World of Sholom Aleichem"; Arts, London, May, 1957, appeared as *raconteur* in a solo programme "With One Eyebrow Slightly Up"; Lyric, Hammersmith, Oct., 1959, played Elias in "Man on Trial"; at the Palladium, June, 1960, appeared in the *revue* "Stars in Your Eyes"; Comedy, Apr., 1961, played Schlissel in "The Tenth Man"; Prince of Wales, Feb., 1962, Mr. Baker in "Come Blow Your Horn"; Prince Charles, Oct., 1963, appeared in his own one-man show "Kossoff at the Prince Charles"; Liverpool Playhouse, Aug., 1965, Morris Seidman in "Seidman and Son"; Australia, Mar., 1966, appeared in his one-man-show at The Arts, Adelaide; Wilbur, Boston, U.S.A., Dec., 1966, played Cohen in "Two Weeks Somewhere Else"; Theatre de Lys, off-Broadway, N.Y., Jan., 1967, one-man-show "A Funny Kind of Evening with David Kossoff"; Arnaud, Guildford, Oct., 1969, played Jacob Mann in his own play "On Such a Night"; Mermaid, Jan., 1970, Morry Swartz in "Enter Solly Gold"; has appeared in numerous television programmes, including Mr. Larkin in "The Larkins," "Little Big Business," and "Storytime" (telling his own Bible stories). *Favourite parts*: Big ones. *Hobbies*: Writing bestsellers. *Recreation*: The theatre. *Address*: 15 Hayes Crescent, London, N.W.11. *Telephone No.*: 01-455 4639.

**KRAMM, Joseph**, dramatic author, director, and actor; *b.* Philadelphia, 30 Sept., 1907; *s.* of Samuel Kramm and his wife Caecelia (Kramm); *e.* University of Pennsylvania; *m.* (1) Anna May Loevner (mar. dis.); (2) Isabel Bonner (dec.); originally engaged in journalism; first appeared on the stage at

the William Penn Theatre, Philadelphia, Oct., 1928, in "Lilac Time"; acted with Civic Repertory Theatre, 1929-35; appeared on Broadway, 1934, in "L'Aiglon," and subsequently in "Bury the Dead," "Liliom," "Uncle Harry," etc.; made his London debut at the St. James's, 21 Aug., 1938, as Frank in "Golden Boy"; toured U.S., 1939, for the Federal Theatre, as Dr. Stockman in "An Enemy of the People"; Longacre, Jan., 1940, Senator Talbot in "The Man Who Killed Lincoln"; 44th Street, Mar., 1940, Linzman in "Liliom"; National, Oct., 1940, Malachi in "Journey to Jerusalem"; served in U.S. Army, 1943-5; Director of Sayville, N.Y., Summer Theatre, 1946-7; Cort, Mar., 1948, directed the production of "Hope Is the Thing with Feathers"; directed tours of "Twentieth Century" and "Anna Christie," 1948; author of the play, "The Shrike," for which he was awarded the Pulitzer Prize in Drama, 1952; received the Donaldson Award for Drama, 1952; directed the national touring company of "The Shrike," 1952; directed the London production of the same play, 1953; Shubert, New Haven, Conn., Nov., 1956, wrote and directed (with Warren Enters) "Build with One Hand"; wrote and directed "Giants, Sons of Giants," 1962; also the author of "The Gypsies Wore Tall Hats," 1952, and "All Honorable Men," 1964. *Recreations*: Swimming, reading, walking, and music. *Address*: 169 Eighth Avenue, New York, N.Y. 10011, U.S.A.

**KRASNA, Norman**, dramatic author; *b.* Corona, Long Island, New York, U.S.A., 7 Nov., 1909; *e.* New York and Columbia Universities, and Law School of St. John's University, Brooklyn; film critic of *New York World*, 1928; drama editor of *New York Evening Graphic*, 1929; is the author of "Louder Please," 1931; "Small Miracle," 1934; "The Man with Blond Hair," 1941; "Dear Ruth," 1944; "John Loves Mary," 1947; "Time for Elizabeth," (with Groucho Marx), 1948; "Kind Sir," 1953; "Who Was That Lady I Saw You With?" 1958; "Sunday in New York," 1961; "Watch

the Birdie," 1964; "Naked Mary, Will You Come Out," 1966; "Love in E Flat," 1967; has also written original stories and screenplays for more than twenty-five films. *Address*: Es Novalles, Blonay, Switzerland.

**KRETZMER, Herbert**, critic and dramatic author; *b.* Kroonstad, Orange Free State, South Africa, 5 Oct., 1925; *e.* Rhodes University, Grahamstown; *m.* Elisabeth Margaret Wilson; entered journalism, 1946; drama critic, *Daily Express*, London, since 1962; wrote book and lyrics of "Our Man Crichton," presented at the Shaftesbury, Dec., 1964; lyrics for "The Four Musketeers," Drury Lane, Dec., 1967; lyric writing in other fields includes the film "Hieronymus Merkin," regular contributions to "That Was The Week That Was" and other television shows, and several hit songs. *Recreations*: Watching Chelsea F.C. home games, and travelling in Spain. *Address*: 55 Lincoln House, Basil Street, London, S.W.3. *Telephone No.*: 01-589 2541.

**KRONENBERGER, Louis**, dramatic critic and novelist; *b.* Cincinnati, Ohio, U.S.A., 9 Dec., 1904; *s.* of Louis K. Kronenberger and his wife Mabel (Newwitter); *e.* Hughes High School, Cincinnati, and University of Cincinnati; *m.* Emily L. Plant; formerly engaged in the publishing houses of Boni & Liveright, and with Alfred A. Knopf, 1926-35; joined the editorial staff of *Fortune*, 1935; his first appointment as dramatic critic was with *Time*, 1938; was also dramatic critic to *P.M.* from 1940-8; author of "The Grand Manner," "The Thread of Laughter," "The Pleasure of Their Company," and "Kings and Desperate Men"; also the editor of "An Anthology of Light Verse," 1935; "An Eighteenth Century Miscellany," 1936; "Maxims of La Rochefoucauld," 1936; "Reader's Companion," 1945; editor of the annual publication "Best Plays," 1952-61; General Editor of "Masters of World Literature" series, 1964; Professor of Theatre Arts at Brandeis University since 1952; appointed Librarian of the university in 1963; is a member of the New York Drama



Critics Circle. *Address*: 128 East 95th Street, New York City, U.S.A. *Telephone No.*: TR 7-9558.

**KRUPSKA, Dania**, dancer and choreographer; *b.* Fall River, Massachusetts, 23 Aug., 1923; *d.* of Bronislaw Krupski and his wife Anna (Niemientowska); *e.* Lankenau School for Girls, Philadelphia, and dance with Ethel Phillips Dance Studio, Catherine Littlefield Ballet Studio, Mordkin Studio, Philadelphia and New York, Aubrey Hitchins Studio, with Egorova in Paris, Syvilla Fort; studied acting with Robert Lewis, 1952-3; *m.* (1) Richard La Marr (mar. dis.); (2) Ted Thurston; has danced since the age of six in concerts in Philadelphia and in Europe, touring under the name of Dania Darling in Poland, Rumania, Austria, Hungary, Palestine, etc., until 1937, toured Europe with the Catherine Littlefield Ballet, 1937, and danced with that company in Chicago, 1938, joined George Balanchine's American Ballet Company, 1938; was a soloist with the Radio City Music Hall Ballet, 1939-40; made her dramatic début when she took over the title rôle of "Johnny Belinda" from Helen Craig in the touring production; Royale, Aug., 1943, danced in the *revue* "Chauve Souris"; toured as the Dream Laurey in "Oklahoma!" 1943-5, and played this part in the New York production at the St. James, Sept., 1945-June, 1946; became assistant to Agnes de Mille and served in that capacity for the choreography of "Allegro," 1947, the Ballet Theatre production of "Fall River Legend," in which she danced the rôle of Lizzie Borden, Metropolitan Opera House, Apr., 1948, "The Rape of Lucretia," 1948, and "Gentlemen Prefer Blondes," 1949; choreographed "Seventeen," 1951; assistant to Agnes de Mille for the choreography of "Paint Your Wagon," 1951; Shubert, May, 1953, played Mimi and assistant choreographer to Michael Kidd for "Can-Can"; Mark Hellinger, Mar., 1954,

Hattie Hopkins and standby for Renée Jeanmaire as Lisette Gervais in "The Girl in Pink Tights," playing the last rôle a number of times; choreographed "Shoestring Revue," 1955; "The Most Happy Fella," 1956; "Annie Get Your Gun," "Rose Marie," "Guys and Dolls," "Gentlemen Prefer Blondes," "Oklahoma!" "The King and I," "The Most Happy Fella" at the State Fair Music Hall, Dallas, Texas, 1957-8; "The Carefree Heart" (tour), 1957; "The Most Happy Fella" (New York), 1958; "The Gypsy Baron" for the Metropolitan Opera, 1959; "Oh, Kay!" 1960; the ballet "Pointes on Jazz" for the American Ballet Theatre, "The Happiest Girl in the World," "Show Boat," 1961; "Fiorello!" 1962; "Rugantino" (Rome), "Apollo and Miss Agnes" (Dallas), 1963; "Rugantino" (New York), "That Hat" (also directed), 1964; "Her First Roman," 1968; "Zorba" at the National, Reykjavik, Iceland, 1970; "Company" at the Storan, Gothenburg, Sweden, 1971; has choreographed the television production of "The Ballad of Tom Sawyer," 1956, "Burlesque," 1957, "H.M.S. Pinafore," 1959, "Salute to the Peace Corps," 1966, and for *The Buick Hour*, *The Colgate Comedy Hour*, etc. *Address*: 564 West 52nd Street, New York, N.Y., U.S.A. 10019. *Telephone No.*: CI 7-2945.

**KULUKUNDIS, Eddie**, producing manager; *b.* London, 20 Apr., 1932; *s.* of George Ehas Kulukundis, and his wife Eugenie (Diacakis); *e.* Collegiate School, New York, Salisbury School, Connecticut, and Yale University; formerly a shipbroker; has presented or co-presented the following productions in London: "The Happy Apple," "Poor Horace," "The Friends," "How the Other Half Loves," "Tea Party" and "The Basement" (double bill), "The Wild Duck," 1970. *Address*: c/o Knightsbridge Theatrical Productions Ltd., 11 Goodwin's Court, London, W.C.2. *Telephone No.*: 01-836 7517.

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**LACEY, Catherine**, actress; *b.* London, 6 May, 1904; *d.* of Joseph Melville Lacey and his wife Kate (Whyte); *e.* Burlington House, London, and The Girdlers, Herne Bay; *m.* (1) Geoffrey Howard Clark (mar. dis.); (2) Roy Emerton (dec.); (3) Anthony Wright; made her first appearance with Mrs. Patrick Campbell, at the West Pier, Brighton, 13 Apr., 1925, as Helen O'Neill in "The Thirteenth Chair," also playing Ellean in "The Second Mrs. Tanqueray" and Mavis Gore in "The Adventurous Age"; made her first appearance in London, at the Brixton Theatre, 20 Apr., 1925, in "The Thirteenth Chair"; toured with Mrs. Campbell, 1925, and with Percy Hutchison, 1926; Garrick, July, 1926, played Phyllis Dawn in "Cock o' the Roost"; toured with Percy Hutchison in South Africa, 1927-8; on returning to England, 1928, toured in "The Unknown Warrior"; Strand, Oct., 1928, played Marjorie Linden in "The Beetle"; appeared with the Liverpool Repertory Company, 1929-30; Little, Dec., 1930, appeared in "Caviare"; Feb., 1931, played Antonia and Julia in "The Venetian"; went to America, and made her first appearance in New York, at the Masque Theatre, 31 Oct., 1931, in the same parts; on returning to London, appeared at the Fortune, Feb., 1932, as Jeanne Laval in "The Dark Saint," and Mar., 1932, as Katherine of Aragon in "Fire"; at the Embassy, May-Sept., 1932, played a round of leading parts; St. Martin's, Jan., 1933, Leonora Yale in "The Green Bay Tree"; Queen's, Sept., 1933, Ricciarda in "Night's Candles"; Embassy, Nov., 1933, Charlotte Brontë in "The Brontës of Haworth Parsonage"; "Q," Dec., 1933, Miladi in "The Three Musketeers"; Fulham, Apr., 1934, and Westminster, May, 1934, Pamela Dark in "Ladies in Waiting"; Wyndham's, July, 1934, Phyllis Maitland in "The Maitlands"; Embassy, Nov., 1934, Hope in "Ding and Co."; Stratford-on-Avon Memorial Theatre, from Apr., 1935, played

Cleopatra, Portia, The Countess in "All's Well that Ends Well," Mrs. Page in "The Merry Wives of Windsor" and Katherine in "The Taming of the Shrew"; Shaftesbury, Oct., 1935, played Louie Windlestraw in "The Black Eye"; Old Vic., Apr., 1936, Regan in "King Lear"; Mercury, May, 1936, the Dancer in "Reverie of Policeman"; Westminster, Dec., 1936, Amy O'Connell in "Waste"; Embassy, May, and Strand, June, 1937, Lydia Kuman in "Judgment Day"; Gate, Oct., 1937, Marceline in "The Unquiet Spirit"; Royalty, Apr., 1938, Helen Mollison in "April Clouds"; Westminster, Oct., 1938 to May, 1939, Olwen Peel in "Dangerous Corner," Princess Kukachin in "Marco Millions," Agatha in "The Family Reunion," and Candida in the play of that name; Playhouse, Feb., 1939, The Woman in "The Shewing-Up of Blanco Posnet"; St. James's, June, 1939, Joan Scott-Fowler in "After the Dance"; Westminster, Oct., 1939, Katherine Shiel in "Music by Night," and Dec., 1939, Barbara in "Major Barbara"; Vaudeville, Oct., 1940, Helena in "All's Well that Ends Well"; Westminster, Mar., 1942, Anna in "School for Slavery"; Arts, Apr., 1943, Lucy in "The Young and Lovely"; Garrick, Oct., 1943, Mona Cuffe in "She Follows Me About"; Arts, Dec., 1943, staged "On Life's Sunny Side," and Feb., 1944, "The Witch"; Lyric, Hammersmith, Sept., 1944, Jane in "Jane Clegg"; "Q," Jan., 1945, Esther Johnson in "Violent Friendship"; Lyric, Mar., 1946, succeeded Mary Morris as Abigail Sarclet in "Duet for Two Hands"; Mercury, Oct., 1946, Agatha in "The Family Reunion"; New Lindsey, Apr., 1947, Marguerite Ashby in "Waifs that Stray"; Boltions, June, 1947, played Mary of Magdala in a play of that name; subsequently joined the Bristol Old Vic Company for the 1948 season; St. James's, July, 1948, appeared as Gertrude in "Hamlet"; Chepstow, Jan., 1949, Elizabeth Graham in "The

Late Edwina Black," playing the same part at the Ambassadors', July, 1949; Arts, July, 1950, Mrs. Hesione Hushabye in "Heartbreak House"; Lyric, Hammersmith, Aug., 1950, Lady Hayes in "View Over the Park"; Arts, Oct., 1950, Elizabeth in "Queen Elizabeth"; Old Vic, Mar., 1951, appeared as Clytemnestra in "Electra"; Duke of York's, Dec., 1951, played Grace Barlow in "The Day's Mischief"; Arts, Feb., 1952, Caroline Allerton in a revival of "To See Ourselves"; Court, July, 1952, Candida in "Bernard Shaw in Heaven"; Royal, Bath, Sept., 1952, and subsequently on tour, played Dolly in "Pagan in the Parlour"; New, Bromley, Mar., 1953, directed "Paul and Vanessa"; Arts, Apr., 1953, played Irina Arkadina in "The Seagull"; at the Edinburgh Festival, 1953, appeared as Janet Kennedy in "Fotheringhay," and played this part at the Embassy, Sept., 1953; New, Bromley, Apr., 1954, directed "Sundown"; at the Edinburgh Festival, 1954, played the title-role in "Mary Stuart"; New, Bromley, Oct., 1954, played Paula in "The Second Mrs. Tanqueray," and Nov., 1954, directed "Three Steps to Eternity"; Apollo, June, 1955, played Hecuba in "Tiger at the Gates"; appeared in the same part at the Plymouth, New York, Oct., 1955; Theatre Royal, Windsor, June, 1956, played in "Exit the Hero"; Playhouse, Oxford, Oct., 1956, Clytemnestra in "Electra" (Giraudoux); Arts, June, 1957, Lena in "Less Than Kind"; Playhouse, Oxford, Dec., 1957, Agata in "Crime on Goat Island"; Assembly Hall, Edinburgh, and Old Vic, Sept., 1958, Queen Elizabeth in "Mary Stuart"; Cambridge, April, 1959, Marie Regnier in "The Hidden River"; Queen's, Aug., 1960, played Gwendoline Dean in "The Tiger and the Horse"; Playhouse, Oxford, Oct., 1961, played Clytemnestra in "The Oresteia," subsequently appearing in the same production at the Old Vic, Nov., 1961; Pembroke, Croydon, Feb., 1962, Lady Cecily Waynflete in "Captain Brassbound's Conversion"; joined the Old Vic Company for their last season at the Old Vic, Sept., 1962, to play the following parts: Aase in "Peer Gynt," Tribulation Wholesome

in "The Alchemist," 1962; Emilia in "Othello," 1963; Edinburgh Festival, Aug., 1963, played the Rat Wife in "Little Eyolf"; Library, Manchester, Oct., 1964, Mathilde von Zahnd in "The Physicists"; Royal, Stratford, E., Apr., 1965, played Mrs. Alving in "Ghosts"; Playhouse, Nottingham, Apr., 1966, Madame de Savillon in "The Spies are Singing"; Arnaud, Guildford, July, 1966, Blanche in "A Family and A Fortune"; joined the Royal Shakespeare Company for the 1967 season at the Royal Shakespeare, Stratford-upon-Avon, where she appeared as Volumnia in "Coriolanus," Countess of Roussillon in "All's Well That Ends Well" and Third Witch in "Macbeth," repeating the two latter parts during the Company's tour of Russia and Finland, Nov.-Dec., and at the Aldwych, Jan., 1968; Odéon, Paris, Apr., 1968, again played Countess of Roussillon for the Company; Phoenix, Leicester, Oct., 1968, Janet Hayling in "The Hayling Family"; Duke of York's, May, 1970, played Margaret Garrison in "I Never Sang for my Father"; has also broadcast, and appeared on television and in films; received Guild of Television Producers and Directors Award as Actress of the Year, 1959; received award as best actress at Trieste Film Festival, 1968, for her part in "The Sorcerers." *Address:* c/o Adza Vincent Ltd., 11A Ivor Place, London, N.W.1. *Telephone No.:* 01-262 9356.

**LACK, Simon** (*né* Macalpine), actor; b. Cleland, Scotland, 19 Dec., 1917; s. of Alexander Macalpine and his wife Euphemia (Ritchie); e. Eastbank Academy, Glasgow; first appeared on the stage at the Lyceum, Edinburgh, 3 June, 1935, in a small part in "The Letter"; remained with the Brandon-Thomas repertory companies at Edinburgh and Glasgow, 1935-37; first appeared on the West End stage at the Duke of York's, 13 Sept., 1938, as Tom Buchlyvie in "The Last Trump"; played a number of parts at the "Q." King's, Hammersmith, and Richmond Theatres, 1938; Westminster, Nov., 1939, played Rupert Amesbury in "Music at Night"; served with the Lancashire Fusiliers and The Buffs,

1940-46, being mentioned in despatches; re-appeared on the stage at the Arts, May, 1946, as David Cedar in "You Won't Need the Halo"; Lyric, Hammersmith, Oct., 1946, David Herold in "The Assassin"; Aldwych, Jan., 1947, played Gilbert Frobisher in "Jane"; Strand, June, 1948, Sextus Tarquinius in "Cage Me A Peacock"; Criterion, July, 1949, took over the part of Tom Wright in "Travellers' Joy"; Savoy, Nov., 1951, played the Hon. Peter Ingleton in "Relative Values"; New, Feb., 1954, Jack Chesney in "Charley's Aunt"; Globe, May, 1965, Tarver in "The Chinese Prime Minister"; has also appeared in films and on television. *Favourite parts*: Richard in "Ah! Wilderness," and Dan in "Night Must Fall." *Recreations*: Tennis, swimming and reading. *Address*: 9 Cork Street, London, W.1. *Telephone No.*: 01-734 3433.

**LAFFAN, Kevin Barry**, dramatist; b. Reading, Berks., 24 May, 1922; s. of Patrick Laffan and his wife Amelia (Old); m. Jeanne Thompson; formerly an actor and director; wrote his first play, "First Innocent," 1957, under the name of Kevin Barry; this was presented at the Everyman, Reading, which he ran for seven years; plays he has since written include "The Superannuated Man," 1967 (Irish Life Drama Award, Dublin Festival); "Zoo, Zoo, Widdershins, Zoo," 1969 (NUS Drama Festival best play award); "It's A Two Foot Six Inches Above the Ground World," 1970 (London debut); writing for television, since 1961, includes "Lucky for Some," "You Can Only Buy Once," "The Best Pair of Legs in the Business" and "Castlehaven." *Recreations*: Reading, walking. *Address*: c/o A.C.T.A.C., 16 Cadogan Lane, London, W.1. *Telephone No.*: 01-235 2797.

**LAFFAN, Patricia**, actress; b. London, 19 Mar., 1919; d. of Arthur Charles Laffan and his wife Elvira Alice (Vitali); e. Folkestone and the Institut Français, London; studied for the stage at the Webber-Douglas Dramatic School, and also studied dancing at the De Vos Ballet School; made her first appearance on the stage

at the Playhouse, Oxford, Jan., 1937, as Jenny Diver in "The Beggar's Opera"; played repertory at Oxford and Worthing, 1937; at the "Q," Sept., 1937, played Nurse Gertrude in "Sweet Adversity"; first appeared in London, at the Ambassadors', 25 Feb., 1938, as the Young Girl in "Surprise Item"; "Q," May, 1938, played The Nurse in "One Way Street"; Aldwych, Jan., 1939, for a time, played Stephanie in "Number Six"; Richmond, May, 1939, Marjorie Saunders in "Honeymoon for Three"; at the Open Air, Regent's Park, June, 1939, Diana in "Pericles"; at "Q," 1941, in "The Women," and later played Mabel in "The First Mrs. Fraser," on Marie Tempest's last tour; toured, 1942, as Myra in "Hay Fever" and Anne in "Other People's Houses"; Arts Theatre, Feb., 1943, played Lavinia in "Androcles and the Lion"; toured, 1943, as Isabella in "Wuthering Heights," and as Viola and Olivia in "Twelfth Night," for C.E.M.A.; Apollo, May, 1944, Eileen Stokes in "How Are They at Home?"; Wimbledon, Apr., 1945, Kay Mostyn in "Hidden Horizon"; New Lindsey, May, 1948, Madge Donnythorpe in "Corinth House"; Boltons, Nov., 1948, Miss Vulliamy in "Frolic Wind"; Playhouse, Mar., 1949, played Primrose Mallet in "Primrose and the Peanuts"; New Lindsey, Jan., 1950, Helen Wetherell in "New England Night"; Strand, Nov., 1951, played the Princess in "Mary Had a Little . . ."; Piccadilly, May, 1960, Comtesse de St. Marigny-Marbeaux in "The Golden Touch"; Lyric, Hammersmith, June, 1960, Lady Parsley in "Innocent As Hell"; first appeared in films, 1936, in "One Good Turn," and has since appeared in "Quo Vadis," and "23 Paces to Baker Street"; has also broadcast and appeared on television, where her appearances include "Anna Karenina," "The Aspern Papers," "Rembrandt" and "Call My Bluff"; now engaged in production and choreography. *Favourite parts*: Viola in "Twelfth Night," Saint Joan, and Rosalind. *Recreations*: Show jumping and riding. *Address*: 21 Gilray House, Gloucester Terrace, London, W.2. and

18 Marine Square, Brighton. *Telephone No.*: 01-262 9793.

**LAIRD, Jenny**, actress; *b.* Manchester, 13 Feb., 1917; *d.* of Edward Laird and his wife Phyllis Taylor; *e.* Maidstone High School and London University; *m.* John Fernald; was formerly a copy-writer in an advertising agency; studied for the stage under Kate Rorke and Elsie Fogerty; made her first appearance on the stage at the Brixton Theatre, with the repertory company, 1936, as Sydney Fairfield in "A Bill of Divorcement"; at Richmond, Nov., 1937, played Jill Silverton in "Spangled Hemp"; first appeared in London, at the Garrick Theatre, 6 Jan., 1938, as Daphne in "This Money Business"; Haymarket, June, 1938, played Inga Angers in "Comedienne"; Arts and Haymarket, Oct., 1938, Caroline Firkbank in "A Party for Christmas"; Vaudeville, 1939, Carol in "Goodness, How Sad I", Westminster, Oct., 1939, Anne Winter in "Music at Night"; Dec., 1939, Jenny Hill in "Major Barbara"; Kingsway, Apr., 1940, Bubbles Thompson in "While Parents Sleep"; Torch, May, 1940, Roberta in "Portrait of Helen"; Richmond, June, 1940, GINETTE in "Between Five and Seven", Westminster, Aug., 1940, Judy Evison in "Cornelius", Arts, June, 1943, Mary in "The Judgment of Doctor Johnson"; Westminster, Aug., 1943, Morag in "Mr. Bolfray"; Arts, Nov., 1943, Rose in "The Recruiting Officer," and July, 1945, Nora Holmer in "A Doll's House"; Scala, Mar., 1946, Marion in "A Century for George," and Sally Edwards in "The Face of Coal"; New Lindsey, Apr., 1947, appeared as Jeannie in "The 49th State"; Mercury, Aug., 1947, Jane Claire Clairmont in "The Shelley Story"; Embassy, Oct., 1947, Doreen Benner in "Deliver My Darling"; Arts, Feb., 1949, Ida in "The Unquiet Spirit"; Embassy, Apr., 1949, Catherine Villiers in "A Woman in Love"; Arts, June, 1949, Miss Roberts in "The Mollusc"; Phoenix, Jan., 1950, Fan in "The Non-Resident"; Embassy, June, 1950, appeared as Olwen Arvon in "The White Eagles"; Arts, July, 1950, Ellie Dunn

in "Heartbreak House"; Arts, Feb., 1951, Thenichka in "Spring at Marino"; also Dec., 1951, Janet Cannot in "The Great Adventure"; Westminster, Jan., 1952, played Charmian in "Sunset in Knightsbridge"; New Boltons, Feb., 1952, Emma in "Still Waters" and Cora Prodmore in "The High Bid"; Arts, Mar., 1952, Sophia Alexandrovna in "Uncle Vanya," and Apr., 1953, Masha in "The Seagull", Westminster, July, 1953, appeared as Capt. A. Graham, W.R.A.C., in "Carrington V.C."; Arts, Apr., 1954, played Pauline Lambert in "The Sun Room"; Duke of York's, May, 1956, Stella in "The House by the Lake"; Lyceum, Edinburgh, Feb., 1962, played Christine Fletcher in "Return to Mirredal"; toured, Sept., 1965, as Mike's Mother in "Dear Wormwood"; New Arts, Feb., 1966, Mum in "A Smashing Day"; Edinburgh Festival, Aug., 1966, Mother Gothel in "The Wrong Side of the Moon"; at Meadowbrook Theatre, Detroit, U.S., appeared in the following parts: Mrs Clandon in "You Never Can Tell," Ella Rentheim in "John Gabriel Borkmann," 1967; Arkadina in "The Seagull," Queen Jemima in "The Applecart," 1968; Queen Leda in "Amphitryon '38," 1969; at the same theatre and the Institute of Arts, Detroit, played Julia in "The Cocktail Party," Mary Tyrone in "Long Day's Journey into Night," 1969; Madame Ranevsky in "The Cherry Orchard," 1970, also making her New York debut in the rôle at the A.N.T.A. theatre, May, 1970; has also appeared in films and on television; author (with John Fernald) of "And No Birds Sing," 1945; "Hannibal's Way" (adaptation), 1954; "A Fig for Glory" (adaptation), 1958. *Recreation Gardening. Hobby. Cats. Club.* Arts, Theatre. *Address*: 2 Daleham Mews, London, N.W.3. *Telephone No.*: 01-435 2992.

**LAMBERT, Jack**, actor; *b.* Ardrossan, Ayrshire, Scotland, 29 Dec., 1899; *s.* of John Lambert and his wife Mary (Dyett); *e.* Ardrossan Academy and Royal Technical College, Glasgow; *m.* Julia Wolfe; during World War I, served with the R.N.V.R.; as an amateur appeared at the New Theatre,

London, 1928, as Kenneth Dowey in "The Old Lady Shows Her Medals," and went to New York, May, 1929, to play the same part in the play tournament, at the Frolic Theatre; played the same part at the Lyric, Hammersmith, Nov., 1929, which led to his first appearance on the professional stage at Daly's, 17 Mar., 1930, as Robert Pringle in "A Song of Sixpence"; Shaftesbury, Sept., 1930, played Ralston McTodd in "Leave It to Psmith"; Arts and New, Feb., 1931, Lieut. Mackenzie in "Who Goes Next?"; Criterion, Nov., 1931, Robert Robertson in "Make Up Your Mind"; Saville, Jan., 1932, Maclean in "Tell Her the Truth"; Jan., 1933, Weelum Sprunt in "Buntie Pulls the Strings"; Haymarket, May, 1934, McKenzie in "Touch Wood"; Theatre Royal, Birmingham, Oct., 1935, Willie Rae in "Down in the Forest"; Queen's, Feb., 1937, Conway in "Retreat from Folly"; Cambridge, Sept., 1937, Inspector Barrie in "The Feud"; St. James's, Jan., 1938, Angus in "The Innocent Party"; Apollo, Dec., 1938, Burkett in "Windfall"; New, Feb., 1939, the Porter in "Johnson Over Jordan"; Shaftesbury, May, 1939, Joris in "Behold the Bride"; served in the Army, 1939-45; demobilized 1945, as Lieut.-Colonel; Playhouse, Dec., 1949, played Rev. Leonard Clement in "Murder at the Vicarage"; Cambridge, July, 1950, Det.-Insp. Warrilove in "Ace of Clubs"; Royal, Windsor, Mar., 1951, appeared in "Boys In the Business"; New, Bromley, Jan., 1953, played Dr. Watson in "The Return of Sherlock Holmes," and Mar., 1953, Nicholas Parsons in "Paul and Vanessa"; at the same theatre, Oct., 1953, Peter Blake in "A Question of Time"; at the "Q," Feb., 1955, played Dr. Anderson in "Night Returns in Africa"; Westminster, May, 1959, Dr. Harris in "Beware of Angels"; same theatre, April, 1960, Superintendent Bussy in "A Lodging for the Bride"; New, Bromley, May, 1961, played Hornbeam in "Doctor at Sea," subsequently touring with the play; Arts, Aug., 1961, played Sir Malcolm Reid in "Lady Chatterley"; Prince of Wales, Jan., 1966, again played Hornbeam in "Doctor at Sea"; has

appeared in many films. *Recreations:* Golf, swimming, boxing, and riding. *Club:* Savage. *Address:* 5 Elm Road, London, S.W.14.

**LAMBERT, J. W.,** C.B.E., D.S.C., dramatic critic; *b.* London, 21 Apr., 1917; *s.* of Walter Henry Lambert and his wife Ethel Mary (Mutton); *e.* Tonbridge School; *m.* Catherine Margaret Read; Literary and Arts Editor of *The Sunday Times*: London critic of *Drama* since 1951; deputy theatre critic of *The Sunday Times*; regular broadcaster on the theatre in "The Critics" and other programmes, on the Home and Overseas service; member of National Council, British Drama League; member of British Council Drama Advisory Committee; Chairman, 1967-8; Member of Arts Council Drama Panel 1966-8; Chairman, 1968; Member of Arts Council Theatre Enquiry, 1968-70; Vice-Chairman, Arts Council New Activities Committee, 1969-70; awarded the Distinguished Service Cross, 1944; received the C.B.E., in 1970 Birthday Honours. *Recreation:* Singing. *Clubs:* Garrick and Beefsteak. *Address:* 30 Belsize Grove, London, N.W.3. *Telephone No.:* 01-722 1668.

**LANDEN, Dinsdale,** actor; *b.* Margate, Kent, 4 Sept., 1932; *s.* of Edward James Landen, and his wife Winifred Alice; *e.* King's School, Rochester; *m.* Jennifer Daniel; trained for the stage at the Florence Moore Theatre Studios, Hove, Sussex; first appeared on the stage Nov., 1948, at the Dolphin Theatre, Brighton, as Bimbo in "Housemaster"; toured Australia with the Old Vic, 1955; first appeared on the London stage in May, 1957, at the Piccadilly, as Archie Gooch in "A Dead Secret"; Saville, Jan., 1958, played John Lester in "A Touch of the Sun"; Arts, Oct., 1959, Ben Birt in "My Friend Judas"; at the Memorial Theatre, Stratford, summer season 1960, his parts included Launcelot Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night," Biondello in "The Taming of the Shrew"; Open Air, Regent's Park, July, 1964, Henry V in the play of that name and Petruchio in "The Taming of the

Shrew"; Hampstead, Oct., 1967, Jack in "Honeymoon"; toured, 1968, for Prospect Productions as Aguecheek in "Twelfth Night," Lt. Bannen in "No Man's Land," and Bluntschli in "Arms and the Man"; Hampstead, Apr., 1969, Stanley in "Before You Go"; St. Martin's, Jan., 1970, Francis in "Play on Love"; Royal Court, Aug., 1970, Donald in "The Philanthropist," transferring to the May Fair, Sept., 1970; first film, "The Valiant," 1961; subsequent films include "Every Home Should Have One"; television, since 1959, includes "She Stoops to Conquer," "Easter" and "A Resounding Tinkle." *Favourite parts:* Petruchio and Iago. *Recreations:* Swimming; thinking about boating. *Club:* Stage Golfing Society. *Address:* c/o London Management, 235/241 Regent Street, London, W1A 2JT. *Telephone No.:* 01-734 4192.

**LANDIS, Jessie Royce**, actress; *b.* Chicago, Ill., U.S.A.; *d.* of Paul Royce Medbury and his wife Ella (Gill); *m.* (1) Rex Smith (mar. dis.); (2) Major General J. F. R. Seitz; made her first appearance on the stage at the Playhouse, Chicago, 25th Dec., 1924, as the Young Countess in "The Highwayman"; subsequently played in "stock," at Detroit, Mich.; made her first appearance in New York, at the Booth Theatre, 25 Dec., 1926, as Flora Brazier in a revival of "The Honor of the Family," subsequently touring in the same part; at the Shubert, Apr., 1928, succeeded Estelle Winwood as Fern Andrews in "The Furies"; at the Klaw, Oct., 1928, played Princess Katherine in "The Command Performance"; Biltmore, Mar., 1929, Statira in "Young Alexander"; Ambassador, Oct., 1929, Caroline Goodwin in "Stripped"; Cosmopolitan, Dec., 1929, Cydalise Waring in "Damn Your Honor"; Lyceum, Oct., 1930, Leila Mae in "Solid South"; Fulton, Jan., 1931, La Baronne de Bannalac in "Colonel Satan"; Shubert, Apr., 1931, Mary, Duchess of Towers, in a revival of "Peter Ibbetson"; Bijou, Nov., 1931, Grace Trainor in "Marriage for Three"; Playhouse, Dec., 1931, Jo in a revival of "Little Women"; Playhouse, Aug., 1932,

Lorette in "Domino"; in Detroit, Dec., 1932, the Duchess of Towers in "Peter Ibbetson"; Ritz, New York, Feb., 1933, Elsie Manning in "Before Morning"; in May, 1933, toured as Laura Roland in "Hard Boiled Angel"; at the Broad Street, Philadelphia, Mar., 1934, appeared in "The Dark Tower"; Music Box, New York, Sept., 1934, played Althoa Royce in "Merrily We Roll Along"; Empire, Sept., 1935, succeeded Judith Anderson as Delia Lovell in "The Old Maid"; Ethel Barrymore, Oct., 1935, played Audrey in "Substitute for Murder"; Lyceum, Apr., 1936, Virginia Barnard in "Pre-Honeymoon"; Fulton, Sept., 1936, Cecily Harrington in "Love from a Stranger"; Henry Miller, Apr., 1937, Christine Lathrup in "Miss Quis"; toured, 1937-8, in "To-Night at 8.30"; Westport, Conn., summer, 1938, Epiphania in "The Millionairess" and Madame Brisac in "Dame Nature," and repeated this last part at the Booth, Sept., 1938; Golden, New York, Jan., 1939, Lucie in "Where There's a Will"; toured, Mar., 1939, as Susan in "Susan and God"; Lyceum, New York, May, 1939, Erika in "Brown Danube"; Plymouth, May, 1940, Ann Hamilton in "Love's Old Sweet Song"; Little, Apr., 1941, Dorcas Winslow in "Your Loving Son"; at Woodstock, N.Y., Aug., 1941, Mildred Brent in "Dr. Brent's Household"; Guild, New York, Jan., 1942, Mama in "Papa Is All"; Biltmore, Mar., 1943, Janet Archer in "Kiss and Tell," which she played for over two years; New York City Center, Dec., 1944, directed "Little Women"; Cort, Jan., 1946, Hermione in "The Winter's Tale"; Adelphi, New York, Dec., 1946, staged "Lovely Me"; Henry Miller Theatre, Jan., 1947, played Lucinda Storm in "Little A"; toured, 1947, from New York to San Francisco, for the Theatre Guild, as Hermione in "The Winter's Tale," and Mistress Ford in "The Merry Wives of Windsor"; Belasco, New York, Jan., 1948, Alice in "The Last Dance"; Mansfield, Apr., 1949, Laura Beaumont in "Magnolia Alley"; made her first appearance on the London stage at the Duke of York's, 7 Feb., 1950, as Julia

Lambert in "Larger Than Life"; Savoy, Nov., 1950, played Maria Jones in "Mrs. Inspector Jones"; Vaudeville, June, 1951, played Maria Kazarez in "Come Live with Me"; New, Oct., 1951, appeared as Mistress Knight in the musical version of "And So to Bed"; at the New York City Center, Dec., 1953, played Queen Elizabeth in "Richard III"; at the Phoenix, Oct., 1954, played Fanny Collinger in "Sing Me No Lullaby"; toured, 1955, in "The International Set"; John Golden, Feb., 1956, Vera Nedlow in "Someone Waiting"; Booth, May, 1964, Muriel Chadwick in "Roar Like a Dove"; Theatre de Lys, Nov., 1964, appeared in the concert reading "I Knock at the Door"; Goodspeed Opera House, East Haddam, Conn., Aug., 1966, played in "Maggie"; toured, 1967, in "Double Image"; Théâtre de Lys, Dec., 1967, Mrs. Ruggles in "The Club Bedroom"; toured, 1968, as Mrs. Fisher in "The Show-Off"; has also appeared in films, including "To Catch a Thief," "Tonight at 8:30" in London, "The Swan," "North by Northwest," "Airport," 1970, etc.; has made frequent appearances on television; published an autobiography, "You Won't Be So Pretty," 1954. *Recreations*: Bridge, swimming, walking, and flying. *Address*: Governor's Island, New York, U.S.A.

**LANDON, Avlee**, actress; *b.* India 1 Sept., 1910; *d.* of John Cyril Spitta and his wife Alice (Smith); *e.* St. Michael's School, East Grinstead; *m.* Bruno Barnabe; studied for the stage at Ginner-Mawer School of Dance and Drama; made her first appearance on the stage at the Palace Pier Theatre, Brighton, Mar., 1931, as Muriel Pym in "Milestones"; from 1931-4, played repertory seasons at Manchester, Wolverhampton and Cardiff; toured, 1935, as Angela Shale in "The Dominant Sex"; first appeared in London, at the Gate Theatre, 12 Mar., 1936, as the first Old Woman in "Lysistrata"; Aldwych, 1936, Angela in "The Dominant Sex"; Embassy, Oct., 1936, played Lallah Brookes in "Plot Twenty-One"; Fortune, Dec., 1937, Neferure in "The Beautiful One";

Criterion, 1937-9, understudied and on occasions played Diana Lake in "French Without Tears"; during 1939-40, played leading parts at the Intimate Theatre, Palmer's Green; Richmond, June, 1940, appeared as Clara Meadows in "The Good Young Man"; Windsor Repertory Theatre, 1941-2; at the Arts Theatre, July-Aug., 1943, played Lurewell in "The Constant Couple," Mrs. Malaprop in "The Rivals," Agatha Poskett in "The Magistrate," and Mrs. Vulpy in "The Watched Pot"; St. Martin's, Nov., 1944, again played Agatha in "The Magistrate"; Playhouse, Mar., 1945, Mrs. Tracy in "Great Day"; Arts, June, 1946, Ma Godwin in "The Dove and the Carpenter"; Embassy, Oct., 1946, Edith Bastin in "Away From It All"; "Q," Nov., 1947, Gay Landor in "Reluctant Lady"; Comedy, Jan., 1948, played Frau Anna Hubermann in "Mountain Air"; Embassy, Nov., 1948, Esther in "A Lady Mislaid"; Arts, Jan., 1949, Mrs. Goldfinch in "A Pair of Spectacles"; Embassy, Feb., 1949, Mrs. Tompkins in "The Passing of the Third Floor Back"; Playhouse, May, 1949, Miss Rawlings in "Shooting Star"; St. Martin's, Jan., 1950, again played Esther in "A Lady Mislaid"; Embassy, Dec., 1950, Bella in "Caviar and Chips"; Criterion, Oct., 1951, played Julia Kemp in "And This Was Odd"; toured, Apr., 1952, as Lady Parkes in "Adam's Apple"; Arts, July, 1952, played Widow Bellmour in "The Way To Keep Him"; also, May, 1953, Anne Hathaway in "Second Best Bed"; King's, Glasgow, Nov., 1953, played Stella Gregory in "A Sense of Guilt"; Duke of York's, May, 1954, appeared as Marjorie Peters in "The Facts of Life"; Westminster, Dec., 1956, played Mrs. Gibbons in "Mrs. Gibbons' Boys"; Criterion, Apr., 1958, Sylvia Bennett in "Not in the Book"; received the Clarence Derwent Award for this performance, 1959; St. Martin's, Feb., 1960, Ann in "Special Providence" in a double-bill entitled "Double Yolk"; Phoenix, Dec., 1960, Joyce in "The Geese Are Getting Fat"; toured, Mar., 1962, as Diane Stuart in "The Way the Wind Blows"; Vaudeville, Apr., 1964, Penny Brett in "Amber for Anna";



Queen's, Apr., 1965, played Monica Reed in "Present Laughter," Haymarket, 1966, took over Mrs. Clandon in "You Never Can Tell"; Phoenix, Oct., 1967, played Celia Pringle in "Let's All Go Down the Strand"; Duchess, July, 1969, played all female parts in "The Young Churchill"; Leeds Festival, Aug., 1968, Fanny in "Whose Baby?"; *Favourite parts*: Amanda in "Private Lives," Jane in "Jane Eyre," and Abigail in "Viceroy Sarah." *Recreations*: Reading, chess, swimming, and the study of period costume and jewellery. *Address*: 8 Walpole Gardens, Strawberry Hill, Middlesex.

**LANDSTONE, Charles**, O.B.E., business manager, theatre administrator and dramatic author; *b.* Vienna, Austria, 30 Mar., 1891; *s.* of Adolph Landstone and his wife Rosalia (Squarenina); *e.* Haberdashers' School, Hampstead; formerly engaged as novelist and writer; was manager for J. T. Grein's Cosmopolitan Theatre, 1928-31; Embassy Theatre, 1929; Everyman Theatre Guild, 1929-30; was first business manager for People's Theatre at the Fortune, Oct. 1930-Aug., 1931; appointed business manager for Leon M. Lion, at the Royalty, Garrick, and Strand Theatres, 1931-3; subsequently business manager at various other London Theatres, including Duke of York's, Cambridge, Comedy, Little, Aldwych, etc.; business manager of the Open Air Theatre, 1938, and licensee and manager, 1939; business manager of the Neighbourhood Theatre and Vaudeville Theatre, 1940, when they were the only theatres open playing "straight" plays, during the London Blitz; was booking-manager for the Old Vic, 1941-2; deputy Drama Director for C.E.M.A., from 1942-5; General Manager for the Theatre Royal, Bristol (the first State-aided theatre in the country), 1942-59; Associate Drama Director of the Arts Council, 1945-52; General Manager, Bristol Old Vic Company, 1946-59; Chairman of the Repertory Committee of the Theatrical Managers' Association 1952-65; is President, Council of Repertory Theatres; drama critic for the *Jewish*

*Chronicle* to 1970; is the author of the following plays: "Front of House," 1936, re-produced as "Behind Your Back," 1937; "Ruby Morn," "On a Summer's Day," 1939; "The Best Triangles," 1939; is author of the book "Off Stage," 1953; and (with Audrey Williamson) "Ten Years with the Bristol Old Vic," 1957; was awarded the O.B.E., in the Birthday Honours, 1947. *Address*: 15 Springcroft Avenue, East Finchley, London, N2 9JH. *Telephone No.*: 01-883 1004.

**LANE, Burton**, (*né* Burton Levy), composer; *b.* New York City, 2 Feb., 1912; *s.* of Lazarus Levy and his wife Frances; *e.* High School for Commerce; *m.* (1) Marion Deaman (*mar. dis.*); (2) Lynn Daroff Kaye; was staff pianist at Remick's, New York; hired by J. J. Shubert to compose the score for "Greenwich Village Follies," 1928, but the show was not produced owing to the illness of the star; first produced show for which he composed two songs was "Three's a Crowd," at the Selwyn, 15 Oct., 1930; since then has composed the following musicals: "The Third Little Show," "Earl Carroll's Vanities," "Singin' the Blues," 1931; "Americana," 1932; went to Hollywood; returned to Broadway for "Hold on to Your Hats," 1940; "Laffing Room Only," for which he was also co-librettist, 1944; "Finian's Rainbow," 1947; "On a Clear Day You Can See Forever," 1965; president of A.S.C.A.P., 1957-64; first score for films was "Dancing Lady," 1933, and since then "Babes on Broadway," 1941, "Royal Wedding," 1951, "Give a Girl a Break," 1953, etc.; composed the score for the television production of "Junior Miss," 1958. *Recreations*: Chess and golf. *Address*: A.S.C.A.P., 575 Madison Avenue, New York, N.Y., U.S.A.

**LANG, Harold**, dancer, actor singer; *b.* Daly City, California, 21 Dec., *s.* of Alois Nicholas Lang and his wife Adela Rosa (Martinez); *e.* Vista Grande Grammar School, and Jefferson Union High School; first appeared on the stage in 1939 at the San Francisco Opera House in a production of

"Der Rosenkavalier"; toured with the *Ballet Russes de Monte Carlo*, and the *American Ballet Theatre*; first appeared in New York at the Century, Sept., 1945, as a solo dancer in "Mr. Strauss Goes to Boston"; Adelphi, Mar., 1946, appeared in the revue "Three to Make Ready"; Adelphi, Jan., 1948, played Eddie Winkler in "Look Ma, I'm Dancin'"; New Century, Dec., 1948, Bill Calhoun and Lucentio in "Kiss Me, Kate"; made his London début at the Royal Opera House, Covent Garden, Mar., 1950, as a guest artist with George Balanchine's *New York City Ballet*; Winter Garden, New York, Apr., 1951, appeared as Ricky in "Make a Wish"; Ziegfeld, May, 1951, played scenes from "Make a Wish" in "A.N.T.A. Album"; Broadhurst, Jan., 1952, appeared as Joey in the long-running revival of "Pal Joey"; Princes, London, May, 1954, again played Joey in "Pal Joey"; City Center, Jan., 1955, played Harry in "The Time of Your Life"; Winter Garden, June, 1956, Robert Henderson in "Shangri-La"; toured as a guest artist with the *American Ballet Theatre*, Aug.-Dec., 1956; Winter Garden, Mar., 1957, appeared in the revue "Ziegfeld Follies"; Carnegie Hall Playhouse, Jan., 1959, Gabey in a revival of "On the Town"; U.S. tour, Sept., 1960-Mar., 1961, appeared as the Jester in "Once upon a Mattress"; Shubert, Mar., 1962, Teddy Asch in "I Can Get It for You Wholesale"; Swan, Milwaukee, Wisconsin, Dec., 1963, Joey in "Pal Joey"; Square East, N.Y., Mar., 1965, appeared in the revue "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter Revisited"; has also appeared in cabaret in Hollywood and Las Vegas. *Address*: 14 Alp Avenue, Daly City, Calif., U.S.A.

**LANG, Robert**, actor; *b.* Bristol, 24 Sept., 1934; *s.* of Richard Lionel Lang and his wife Lily Violet (Ballard); *e.* Fairfield Grammar School and St. Simons Church School; formerly a meteorologist; trained for the stage at the Bristol Old Vic Theatre School; made his first professional appearance for the Bristol Old Vic company at the

Theatre Royal, Bristol, Mar., 1956, as the doctor in "King Lear"; remained with the company until June, 1957, playing parts including Uncle Ernest in "Oh! My Papa," transferring with this production to the Garrick, July, 1957; toured as Tony Lumpkin in an Arts Council production of "She Stoops to Conquer," 1957, subsequently returning to the Bristol Old Vic until June, 1958; with the Nottingham repertory company, Aug., 1958-May, 1959, his parts included Platonov in the play of that name; Bristol, June, 1959, played Polonius in "No Bed for Bacon"; returning to Nottingham, Aug., 1959, played parts including Charles in "Blithe Spirit," Archie Rice in "The Entertainer," the title-*rôle* in "Richard III," and Sgt.-Major Tommy Lodge in "Celebration," transferring in the latter part to the Duchess, June, 1961; Canterbury, Sept., 1961, played the title part in "Othello"; Royal Court, Jan., 1962, Theseus in "A Midsummer Night's Dream"; Aldwych, 1962, for the Royal Shakespeare Company, took over Louis of France in "Becket," and played the Actor in "The Lower Depths" for the same company at the Arts; Chichester Festival, July, 1962, Petruchio in "The Chances"; Bristol, also 1962, played the title role in "Becket"; Chichester Festival, June, 1963, Cauchon in "Saint Joan" and Sgt. Lumber in "The Workhouse Donkey"; "Saint Joan" was also produced at the Edinburgh Festival, Aug., 1963; joined the National Theatre company, Oct., 1963, and has since played rôles including Cauchon, First Player in "Hamlet", Yefim in "Uncle Vanya," Capt. Brazen in "The Recruiting Officer," 1963; Anyone in "Andorra," Odysseus in "Philoctetes," Roderigo in "Othello," Martin Ruiz in "The Royal Hunt of the Sun," Richard Greatham in "Hay Fever," 1964; Rev. Hale in "The Crucible," Scandal in "Love for Love", 1965; visited Moscow and Berlin as Roderigo and Scandal, 1965; Etienne Plucheux in "A Flea In Her Ear," later taking over as Chandebise/Poche, 1966; Kurt in "The Dance of Death," 1967; toured Canada, also 1967, as Scandal, Chandebise/Poche and Kurt; Corvino in "Volpone,"

Mortimer in "Edward II" (Brecht), William Cardew in "Home and Beauty," 1968; in the same year directed "The Covent Garden Tragedy" as part of a National Theatre triple bill; played Gen. Havelock in "H," Mirabell in "The Way of the World," Franklyn Barnabas in "Back to Methuselah," and Ash in "The National Health," 1969; took over Shylock in "The Merchant of Venice," 1970; his films include "Interlude," "A Walk with Love and Death," "Dance of Death" and "Othello"; T.V., since 1958, includes "An Age of Kings," "That Was the Week That Was," and other plays and series. *Favourite parts:* Scandal, Platonov, Richard III. *Recreations:* Pisciculture, photography. *Address:* 43 Westmoreland Terrace, London, S.W.1. *Telephone No.:* 01-828 2048.

**LANGHAM, Michael**, director; *b.* Bridgwater, Somerset, 22 Aug., 1919; *s.* of Seymour Langham and his wife Muriel Andrews (Speed); *e.* Radley College, and the University of London; *m.* Helen Burns; studied for the law until Sept., 1939; served with the Gordon Highlanders, 1939-45; his first production was for the Arts Council Midland Theatre Company, Coventry, May, 1946, when he directed "Twelfth Night," and where he remained as Director of Productions for two years; Director of Productions at the Birmingham Repertory Theatre, 1948-50; Memorial Theatre, Stratford-on-Avon, May, 1950, directed "Julius Caesar"; directed his first London production at the Garrick, Jan., 1951, in "The Gay Invalid" (Molière's "Le Malade Imaginaire"); Embassy, Jan., 1951, directed "Pygmalion; Théâtre des Galeries, Brussels, May, 1951, directed André Obey's French adaptation of "Richard III"; Berlin Festival, Aug., 1951, directed "Othello" with the Old Vic Company, the production subsequently appearing at the Old Vic, London, Oct., 1951; at the Haagsche Comedie, The Hague, Jan., 1952, directed "The Merry Wives of Windsor" (in Dutch); Old Vic, Mar., 1952, directed "The Other Heart"; appointed Director of Productions at the Citizens Theatre, Glasgow, 1953-

54; "Q" Theatre, Sept., 1954, directed "Witch Errant"; Festival Theatre, Stratford, Ontario, July, 1955, directed "Julius Caesar"; appointed Artistic Director of the Stratford Shakespearean Festival, Ontario, Sept., 1955, and appointed General Manager in addition to Artistic Director in Aug., 1957, and has since directed the following productions: "Henry V" (also at the Edinburgh Festival); "The Merry Wives of Windsor," 1956; "Hamlet," 1957; "Henry IV," Part 1, "Much Ado About Nothing," 1958; "Romeo and Juliet," 1960; "Coriolanus," "Love's Labour's Lost," 1961; "Two Programmes of Shakespearean Comedy," "The Taming of the Shrew," "Cyrano de Bergerac," 1962; "Troilus and Cressida," "Timon of Athens," 1963; "Love's Labour's Lost," and "Timon of Athens" (Chichester Festival, England, in the Shakespeare Quatercentenary Programme), "King Lear," "The Country Wife," 1964; "Henry V" (co-directed), "The Last of the Tsars," 1966; Antony and Cleopatra," 1967; "The School for Scandal," 1970; in addition he has directed "The Beggar's Opera" (Sadler's Wells), 1954; "The Diary of a Scoundrel," "Meeting at Night," "When We Were Married" (last three productions at Crest, Toronto), 1955; "Hamlet" (Stratford-on-Avon), 1956; "The Two Gentlemen of Verona" (Old Vic), 1957; "The Broken Jug" (Phoenix, N.Y.), "The Two Gentlemen of Verona" (Phoenix, N.Y.), 1958; "The Merchant of Venice" (Stratford-on-Avon), "A Midsummer Night's Dream" (Old Vic), 1960; "Much Ado About Nothing" (Stratford-on-Avon), 1961; "Andorra" (Biltmore, N.Y.), 1963; "The Prime of Miss Jean Brodie" (Helen Hayes, N.Y.), 1968; "The Way of the World" (National Theatre, London), 1969; for The British Council, 1952, gave a lecture tour in Australia, and in Jan., 1953, directed "Richard III" on an open stage for the University of Western Australia; television productions include his own script of "The Affliction of Love" (New York), 1963; adapted "Cyrano de Bergerac," July, 1962; adapted "Two Programmes of Shakespearean Comedy,"

1962; Hon.D.Litt. McMaster University, Ontario, 1962; appointed Artistic Consultant to La Jolla Theatre Project, California, 1965. *Address*: Kemnay House, Kemnay, Aberdeenshire, Scotland. *Telephone No.*: Kemnay 230.

**LANGLEY, Noel**, dramatic author; *b.* Durban, Natal, South Africa, 25 Dec., 1911; *s.* of Aubrey Samuel Langley and his wife Dora (Allison); *e.* Durban High School and Natal University College; *m.* (1) Naomi Legate (mar. dis.); (2) Pamela Deeming; author of the following plays: "Queer Cargo," 1934; "For Ever," 1934; "Farm of Three Echoes," 1935; "Cage Me a Peacock," 1946; "Edward, My Son" (with Robert Morley), 1947; "Little Lambs Eat Ivy," 1947; "The Burning Bush" (adaptation), 1948; "The Gentle Rain," "Married Alive," 1952; "An Elegance of Rebels," 1962; "The Land of Green Ginger," 1966; in Hollywood, 1936-9, where he wrote a number of film scripts, including "The Wizard of Oz"; returned to England, 1946, where he wrote and directed many films, including: "Trio," 1950; "Prisoner of Zenda," 1952; "The Pickwick Papers," 1953; "Svengali," 1955; "The Search for Bridey Murphy," 1956.

**LANSBURY, Angela**, actress; *b.* London, 16 Oct., 1925; *d.* of Edgar Isaac Lansbury and his wife Moyna (Macgill); *e.* South Hampstead High School for Girls, 1934-39; Webber-Douglas School of Dramatic Arts, 1939-40; Feagin School of Drama, N.Y., 1942; *m.* Peter Pullen Shaw; made her New York debut at the Henry Miller's, 11 Apr., 1957, as Marcelle in "Hotel Paradiso"; Lyceum, Oct., 1960, Helen in "A Taste of Honey"; Majestic, Mar., 1964, Cora Hoover Hooper in "Anyone Can Whistle"; Winter Garden, May, 1966, Mame Dennis in "Mame," for which she received the Antoinette Perry ("Tony") Award; Curran, San Francisco, Apr., 1968, and subsequent tour, again played in "Mame"; Mark Hellinger, Feb., 1969, Countess Aurelia, the Madwoman of Chailot in "Dear World," for which she again received

the Tony Award; entered films in "Gaslight," 1944, and has since played in many others, including "National Velvet," "The Picture of Dorian Gray," "The Harvey Girls," "Bel Ami," "Till the Clouds Roll By," "The Reluctant Debutante," "The Manchurian Candidate," "The Summer of the 17th Doll," "The Dark at the Top of the Stairs," "Something for Everyone," "Bedknobs and Broomsticks," etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**LANSBURY, Edgar**, producer, designer; *b.* London, 12 Jan., 1930; *s.* of Edgar Isaac Lansbury and his wife Charlotte Lilian (McIlldowie); *e.* U.C.L.A., 1947-50, and Otis Art Institute, Los Angeles; *m.* Rose Anthony Kean; began his theatrical career as a scenic designer and art director, being apprenticed at Windham Playhouse, Windham, New Hampshire, 1947; designed for this theatre, 1953-54; first designs in New York were for "The Wise Have Not Spoken," produced at the Cherry Lane, 10 Feb., 1954; designed "A Sound of Hunting," "The Master Builder," "Young Woodley," 1954; "Misalliance," 1955; designed "Jackhammer," which he also co-produced at the Marquee, 5 Feb., 1962; designed "Five Evenings," 1963; produced and designed "The Subject Was Roses," 1964; since then has been primarily a producer, presenting on his own or in partnership with others the following plays: "The Alchemist," 1964; "First One Asleep, Whistle," 1966; "That Summer—That Fall," "Arms and the Man," "Fragments," 1967; "The Only Game in Town," 1968; "A Way of Life," "To Be Young, Gifted, and Black," "The Millionairess," "Promenade," 1969; "Look to the Lilies," "The Engagement Baby," 1970; was art director for the film "War Hunt," 1962, and produced the film "The Subject Was Roses," 1967; art director for A.B.C. television, 1955, and for *The Red Skelton Show*, 1956-60, *Playhouse 90*, 1957-59, *Studio One*, 1959, *The Defenders*, 1963, the series *Coronet Blue*, various special programs; produced "Star Witness," 1961, etc.

*Recreations:* Cello, painting, tennis, ski-ing. *Club:* Players. *Address:* 1220 Park Avenue, New York, N.Y., U.S.A. 10019. *Telephone Nos.:* TE 1-7928 and 765-5910.

**LARKIN, Peter**, designer; *b.* Boston, Mass., 26 Aug., 1926; *s.* of Oliver W. Larkin and his wife Ruth (McIntyre); *e.* Deerfield (Mass.) Academy and Yale University School of Drama; studied design with his father; *m.* Mary Ann Reeve; has designed the following productions: "The Wild Duck," 1951; "First Lady," "Dial 'M' for Murder," "A Streetcar Named Desire" (Canada, ballet), 1952; "The Teahouse of the August Moon," 1953; "Ondine," "Peter Pan," 1954; "Inherit the Wind," "No Time for Sergeants," 1955; "Shangri-La," "New Faces of 1956," "Protective Custody," 1956; "Good as Gold," "Compulsion," "Miss Isobel," 1957; "Blue Denim," "Goldilocks," "The Shadow of a Gunman," 1958; "First Impressions," "Only in America," 1959; "Greenwillow," "Wildcat," "Laurette," 1960; "Giants, Sons of Giants," "We Take the Town," "Nowhere to Go But Up," 1962; "Marathon '33," "The Seagull," "The Crucible," "Ring Round the Moon," 1963; "Rich Little Rich Girl," "Liliom," "She Stoops to Conquer," 1964; "The Porcelain Year," 1965; "The Great Indoors," "Happily Never After," "Anna Christie" (Los Angeles), "Hail Scrawdyke!" 1966; "Scuba Duba," 1967; "Les Blancs," "Sheep on the Runway," 1970; has received the Antoinette Perry ("Tony") Award for "Teahouse of the August Moon," "Ondine," "Inherit the Wind," and "No Time for Sergeants."

**LATIMER, Hugh**, actor; *b.* Haslemere, Surrey, 12 May, 1913; *s.* of Hugh Latimer and his wife Vera (Eden); *e.* Oundle and Caius College, Cambridge; *m.* Sheila Murray Gairns; studied for the stage at the Central School of Dramatic Art; made his first appearance on the stage, at the Brixton Theatre, Nov., 1936, as Worthing in "White Cargo"; first appeared in the West-end, at the St. James's, Feb., 1937, as Mr. Bingley in "Pride and

Prejudice," subsequently touring in this; Shaftesbury, Nov., 1937, played the Officer of the Guard in "Thank You, Mr. Pepys"; appeared at the Embassy, 1939, in "Rope," "Julius Caesar," etc.; His Majesty's, Dec., 1939, played in "Julius Caesar" (in modern dress); Embassy, May, and Criterion, June, 1940, appeared as the Compère in "Come Out of Your Shell"; served in the Army, 1940-6; Embassy, Aug., 1947, played Basil Gilbert in "Jane Steps Out"; New, Sept., 1947, Franklin Blake in "The Moonstone"; "Q," Oct., 1947, Councillor Philip Marvin in "The Sparks Fly Upward," and Jan., 1948, Bernard Farrell in "Poisoned Chalice"; Granville, Mar., 1948, Colin Nesbitt in "No Party Manners"; Garrick, July, 1948, Owen Russell in "Written for a Lady"; Embassy, Nov., 1948, and St. Martin's, Jan., 1950, Detective-Sergeant Bullock in "A Lady Mislaid"; His Majesty's, (for Repertory Players), May, 1950, Rev. Brian Turner in "Unexpected Island"; Whitehall (for the Under 30 Theatre), Dec., 1950, Sir Roland de Bois in "Sing Cuckoo"; Royal, Windsor, Jan., 1951, played Prince Michael Barianevesky in "Rough Shooting"; "Q," June, 1951, Peter Carrington in "Lacking a Title"; Royal, Brighton, July, 1951, Lord Phillpot in "The Gainsborough Girls"; "Q," Oct., 1951, Dudley in "... And All Things Nice," and Feb., 1952, Rodney Allen in "Not Proven"; Wimbledon, Feb., 1952, Charles Drummond in "The Enemy of Time"; Saville, July, 1952, "Schoolie" Brown in "Albert, R.N."; at the "Q," Oct.-Nov., 1952, Nigel Dean in "Joking Apart," and Stephen Hodgson in "It's Never Too Late"; Strand, Jan., 1953, for the Repertory Players, appeared as Keith in "Red Herring"; "Q," Feb., 1953, Alec Bestwood in "Birth-day Honours," and May, 1953, Peter Hubbard in "Half-Seas Over", Criterion, Oct., 1953, again played Alec Bestwood in "Birth-day Honours"; "Q," May, 1955, the Strange Man in "Identity Unknown", toured, Aug., 1955, as Peter Hubbard in "Double Crossing"; Palace, Westcliff, Oct., 1955, played Gilbert Peko in "Portrait by Peko"; toured, and Fortune, June, 1956, Julian in "To My Love" (formerly

entitled "El Baile"); Lyric, Hammer-smith, Dec., 1956, the King in "The Marvellous Story of Puss in Boots"; toured, 1958, as Tony St. Clare in "Love or Money" and as Ogelby in "Touch It Light"; Strand, May, 1959, Marquis de Castellane in "Change of Tune"; Criterion, Dec., 1959, Mr. Schofield in "A Clean Kill"; Edinburgh Festival, and Royal Court, Sept., 1961, played Dr. Swinburne in "August for the People"; Lyric, July, 1963, played Hubert Palling in "Windfall"; Jan., 1967, toured for Prospect Players, as Lord Uxbridge in "A Murder of No Importance"; Savoy, May-June, 1967, took over the part of Hugh Walford in "The Secretary Bird"; Lyric, Dec., 1967-Jan., 1968, took over as Lionel Fairleigh in "The Lionel Touch"; has also appeared on television; first appeared in films, 1946, in "Corridor of Mirrors." *Recreations*: Tennis, shooting, sailing and photography. *Clubs*: Green Room, Lord's Taverners, and M.C.C. *Address*: 79 South End Road, Hampstead, N.W.3. *Telephone No.*: 01-435 2478.

**LAUHLAN, Agnes**, actress; *b.* Putney, London, 10 Feb., 1905; *d.* of Henry David Lauchlan and his wife Minnie Agnes Haliburton (Reekie); *e.* The Study, Wimbledon; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the New Theatre, 26 Mar., 1924, walking-on in the production of "Saint Joan"; joined the Lena Ashwell players 1926, and played the Princess Elinor in "Robin Hood," and Destiny and the Queen in "Tristan and Isolde," at the Century Theatre; at the Everyman, 1928, played Mabel in "The Eldest Son," Mrs. Starck in "Comrades" and Constanza in "Ginevra"; in 1929, toured with Leon M. Lion, as Margaret in "Loyalties"; New, Dec., 1929, played Madame Molnar in "Madame Plays Nap"; Globe, Sept., 1930, Alice Simpson in "Street Scene"; Royalty, Feb., 1931, Diana in "Money, Money!"; Kingsway, June, 1931, Madeleine in "The Heir"; at the Embassy, Jan.-Nov., 1932, played Daisy in "Rough to Moderate," Lady Capulet in "Romeo

and Juliet," Pepita in "Madame Pepita," Hannah in "The Twelfth Hour," Eustasia in "The Dover Road," Ellen Stiles in "The Cathedral"; New, Dec., 1932, again played Ellen in "The Cathedral"; Open Air Theatre, July-Sept., 1933, Helena in "A Midsummer Night's Dream," and Iris in "The Tempest"; Embassy, Jan. 1934, Geraldine in "Genius at Home"; Ambassadors, Mar., 1934, Lady Fidget in "The Country Wife"; Sept., 1935, Olga Ranelagh in "As Bad as I Am"; Ambassadors, Nov., 1935, Emma Peacock in "Our Own Lives"; Westminster, Mar., 1937, Lady Utterword in "Heartbreak House"; Garrick, May, 1937, Marianne Bell-Mason in "Sarah Simple"; Old Vic, Dec., 1937, Helena in "A Midsummer Night's Dream"; Whitehall, Apr., 1938, Lady Tracey in "Ghost for Sale"; Garrick, June, 1938, Mrs. Fortescue in "Trumpeter, Play!"; Royalty, July, 1938, Charlotte Shaw in "Little Stranger"; Apollo, Dec., 1938, Bonnie Hallam in "Windfall"; Criterion, Mar., 1939, Mrs. Puttick in "Sugar Plum"; Little, Apr., 1940, Lady Fidget in "The Country Wife"; Adelphi, July, 1940, Hilda Randolph in "Dear Octopus"; "Q," Dec., 1940, Lillian in "A Lass and a Lackey"; Duchess, 1942-3, Madame Arcati in "Blithe Spirit"; Playhouse, Liverpool (for the Old Vic), Sept., 1944, Maria Kalitine in "Lisa," and Mrs. Cortelyou in "The Second Mrs. Tanqueray"; King's, Hammersmith, Mar., 1946, the Nurse in "Romeo and Juliet"; St. Martin's, June, 1948, Lady Sarah Belloc in "Point to Point"; Vaudeville, Mar., 1949, played Lady Deeming in "A Woman's Place"; Piccadilly, May, 1949, Lady Palsworthy in "Ann Veronica"; Embassy, June, 1950, the Duchess of Mull in "Shepherd's Warning"; Oct., 1950, Lady Charles Lamprey in "A Surfeit of Lampreys"; Mercury, Dec., 1950, the Queen in "A Glass of Water"; Theatre Royal, Windsor, 1952, Mme Desmortes in "Ring Round the Moon"; Oxford Playhouse, 1953, Mme Ranevsky in "The Cherry Orchard"; at the "Q," Oct., 1953, appeared as Mrs. Heyworth in "One Fair Daughter"; Pitlochry Festival Theatre, May, 1955, played

Christabel in "The Lady from Edinburgh," Georgiana Tidman in "Dandy Dick," Doña Filomena in "A Hundred Years Old," etc.; Royal Court, Apr., 1956, Geraldine Loughton-Moore in "The Mulberry Bush"; at the same theatre, Apr., 1956, Rebecca Nurse in "The Crucible"; same theatre, May, 1956, the Abbess in "Don Juan"; same theatre, June, 1956, Mrs. Paradise in "Cards of Identity"; New, Oxford, Sept., 1956, Mrs. Boris Honey in "Your Young Wife"; Apollo, Apr., 1959, Brigitte Blair in "Fool's Paradise"; Belgrade, Coventry, Sept., 1964, played Lady Bracknell in "The Importance of Being Earnest"; Phoenix, July, 1967, Lady Frinton in "The Last of Mrs. Cheynoy; Vaudeville, Nov., 1967, Lady Hunstanton in "A Woman of No Importance"; Lyric, Aug., 1968, Lady Constance Keeble in "Oh, Clarence!"; *Recreations: Music and reading. Address: "White Gates," Ramsden Road, Godalming, Surrey. Telephone No.: Godalming 213.*

**LAURENCE, Paula,** actress; *b.* Brooklyn, N.Y., U.S.A., 25 Jan., 1916; *d.* of Benjamin de Lugo and his wife Lily (D'Alba); *m.* Charles Bowden; made her first appearance on the stage at the Maxine Elliott Theatre, Jan., 1937, with the Federal Theatre Project, in "Horse Eats Hat," and subsequently played Helen of Troy in "Doctor Faustus"; was then engaged for some time in cabaret; Adelphi, Apr., 1939, played in the *revue* "Sing for Your Supper"; at the Lyceum, Nov., 1941, played Hilda in "Junior Miss"; Alvin, Jan., 1943, Chiquita Hart in "Something for the Boys"; Imperial, Oct., 1943, Molly Grant in "One Touch of Venus"; Adelphi, Feb., 1946, Miss Kiester and The Queen of Spain in "The Duchess Misbehaves"; Alvin, Oct., 1946, appeared as The Duenna in "Cyrano de Bergerac"; toured, 1947, in "Dark Eyes"; City Center, Jan.-Feb., 1948, played Lady Politic Wouldbe in "Volpone," and Anna in "The Wedding," and June, 1948, the Female Beetle in "The Insect Comedy"; Majestic, 1948, deputized for Beatrice Lillie in "Inside U.S.A."; Broadhurst, May, 1950, played Colombina

in "The Liar"; Cort, Sept., 1950, Molly Burden in "Season in the Sun"; Gayety, Washington, May, 1952, and in the same month at the New York City Center, played Fernande Dupont in "Tovarich"; Country Playhouse, Westport, Conn., Aug., 1952, Amalia in "Right You Are"; New York City Center, Nov., 1953, appeared as Roxane's Duenna in "Cyrano de Bergerac"; Phoenix, Jan., 1954, played Valeria in "Coriolanus"; City Center, Jan., 1955, Society Lady in "The Time of Your Life"; summer, 1955, toured as Mme. Arcati in "Blithe Spirit"; City Center, Sept., 1956, Miss P. Opinion in "Orpheus in the Underworld"; City Center, Mar., 1957, Mrs. Coaxer in "The Beggar's Opera"; Henry Miller, June, 1957, took over the part of Mme. Boniface in "Hotel Paradiso"; John Drew, Easthampton, N.Y., Sally Brass in "A Pound in Your Pocket," and later played this part at the Royal Poinciana Playhouse in Mar., 1959; again played the Society Lady in "The Time of Your Life" for the United States Performing Arts Program at the Brussels International Exhibition in Oct., 1958; Blackstone, Chicago, Dec., 1961, and Royale, New York, Jan., 1962, deputized for Bette Davis as Maxine Faulk in "The Night of the Iguana," playing the rôle in both cities; Music Circus, Lambertville, N.J., Aug., 1962, Mae Peterson in "Bye Bye Birdie"; Music Box, Dec., 1963, Sally Jordan in "Have I Got a Girl for You!"; Winter Garden, June, 1964, took over the rôle of Mrs. Strakosh in "Funny Girl"; toured, summer 1965, as Mae Peterson in "Bye Bye Birdie"; Shubert, May, 1966, Zinaida Savishna in Sir John Gielgud's production of "Ivanov"; Ethel Barrymore, Nov., 1967, took over as Miss Fumival in "Black Comedy"; Circle in the Square, Dec., 1969, Varda Shimansky in "Seven Days of Mourning"; has also played in stock productions of such plays as "No, No, Nanette," "A Connecticut Yankee," "The Women," "On Approval," "The Shewing Up of Blanco Posnet," "Three Men on a Horse," etc.; her articles are regular features of *Playbill*, and she has also published in *Vogue*, *Mademoiselle*, *Cue*, etc.;

author of "Setting the Scene for 25 Years of Tony Awards," 1971; her work in caricature has been exhibited in many galleries in the U.S. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**LAURENTS, Arthur**, dramatic author and director; *b.* New York, 14 July, 1918; *s.* of Irving Laurents and his wife Ada (Robbins); *e.* Cornell University; is the author of the following: "Home of the Brave," 1945; "Heart-song," 1947; "The Bird Cage," 1950; "The Time of the Cuckoo," 1952; "A Clearing in the Woods," 1956; "West Side Story" (musical), 1957; "Gypsy" (musical), 1959; "Invitation to a March" (also directed), 1960; "Anyone Can Whistle" (musical), (also directed), 1964; "Do I Hear a Waltz?" (musical based on "The Time of the Cuckoo"), 1965; "Hallelujah, Baby" (musical), 1967; directed the musical "I Can Get It for You Wholesale," 1962; is also the author of radio scripts and screenplays, among which may be mentioned "Rope," "The Snake Pit," "Caught," "Bonjour Tristesse," and "Anastasia." *Recreations:* Skiing, both water and snow. *Address:* Dune Road, Quogue, New York.

**Laurie, John**, actor; *b.* Dumfries, Scotland, 25 Mar., 1897; *s.* of the late William Laurie and his wife Jessie Anne (Brown); *e.* Dumfries Academy; *m.* (1) Florence Saunders (dec.); (2) Oonah V. Todd-Naylor; served with the Hon. Artillery Company in the War, 1916-18; originally intended to become an architect; studied for the stage at the Central School of Speech Training, Royal Albert Hall; made his first appearance on the stage at the Lyceum Theatre, Dumfries, Mar., 1921, as John Shand in "What Every Woman Knows"; made his first appearance in London, at the Old Vic, 16 Aug., 1922, as Pistol in "The Merry Wives of Windsor"; remained at that theatre until Mar., 1925, playing a great variety of parts; from Apr.-Sept., 1925, appeared with the Stratford-on-Avon Festival Company, playing such parts as Hubert in "King John," Autolycus in "The Winter's

Tale," Costard in "Love's Labour's Lost," etc.; at the New Theatre, Dec., 1925, played Cyrus P. Hunsaker in "Quinney's"; Feb., 1926, Conrad in "Much Ado About Nothing"; Mar., 1926, Armand in "Prince Fazio"; at the Prince's, Dec., 1926, played Lennox in "Macbeth"; Century, Feb., 1927, Tristan in "Tristan and Isolde"; returned to Stratford-on-Avon, Apr.-Sept., 1927, during which period he appeared as Hamlet; appeared at the "Q," Dec., 1927, in "Enchantment," "Anti-Christ," and "The Simoun"; Lyric, Hammersmith, Jan., 1928, Pistol in "King Henry V"; Strand, Feb., 1928, Joel in "Judith of Israel"; returned to the Old Vic, Sept., 1928, as leading man, playing Armado in "Love's Labour's Lost," Sigurd in "The Vikings at Helgeland," Touchstone, Feste, Macbeth, Hamlet, Buckingham, Adam in "Adam's Opera," etc.; at the Court, Feb., 1930, played Claudius in "Hamlet"; New, Sept., 1930, Lord Hastings in "Richard III"; Arts, Oct., 1930, Paul of Tarsus in "The Passing of the Essenes"; Globe, Jan., 1931, Rev. Adam Macadam in "The Improper Duchess"; Nov., 1931, Pelling in "And So to Bed"; New, Apr., 1932, Prince Lucien and Colonel Campbell in "Napoleon"; May, 1932, Feste in "Twelfth Night"; Little, Oct., 1932, Richard Knowles in "Alison's House"; Arts, Nov., 1932, Parolles in "All's Well that Ends Well"; Shaftesbury, Apr., 1933, Inspector Groves in "Crime on the Hill"; Open Air Theatre, June-Sept., 1933, Orsino in "Twelfth Night," Oliver in "As You Like It," Lysander in "A Midsummer Night's Dream"; Embassy, Oct., 1933, Herr Huebertz in "Son of Man," and Sir Thomas Seymour in "The Tudor Wench," playing the last-mentioned part also at the Alhambra, Nov., 1933; Apollo, Nov., 1933, John Philip Kemble in "Mrs. Siddons"; Ambassadors, Jan., 1934, Faulkland in "The Rivals"; Mar., 1934, Sparkish in "The Country Wife"; Open Air Theatre, Aug., 1934, Alonzo in "The Tempest"; Sept., 1934, Lysander in "A Midsummer Night's Dream"; Winter Garden, Sept., 1934, Clitandre in "Love is the Best Doctor"; Embassy, Jan., 1935,



Ferdinand in "The Duchess of Malfi"; His Majesty's, Feb., 1935, Douglas in "Henry IV" (Part I); St. Martin's (for Phoenix Society), Mar., 1935, Flamenco in "The White Devil"; Open Air Theatre, June-Sept., 1935, Sir Andrew Aguecheek in "Twelfth Night," Oliver in "As You Like It," Comus, Flute in "A Midsummer Night's Dream"; Criterion, Mar., 1936, Rosmer in "Rosmersholm" and Lovborg in "Hedda Gabler"; Lyric, May, 1936, Gaster in "Bees on the Boatdeck"; toured in South Africa, Aug.-Nov., 1937, playing lead in "Late Night Final," "Boy Meets Girl," "The Case of the Frightened Lady"; Ambassadors', Feb., 1938, McKay in "Surprise Item"; Fortune, June, 1938, MacDonald in "White Secrets"; Stratford-on-Avon, season of 1939, played Othello, Richard III, Malvolio, Jaques, and Scinius Velutus in "Coriolanus"; Mercury, Dec., 1939, Nicia in "Mandragola"; Duke of York's, May, 1940, Hatlock in "The Peaceful Inn"; Cambridge, May, 1943, Captain Shotover in "Heartbreak House"; at the Perth Festival, Aug., 1945, directed "Hamlet" in its entirety, and played the title-role; Embassy, Aug., 1946, played Col. Brandon in "Sense and Sensibility"; Glasgow Citizen's Theatre, Sept., 1947, played John Knox in the play of that name; Savoy, Feb., 1949, Professor Syme in "The Human Touch"; "Q," Feb., 1950, MacAdam in "MacAdam and Eve," in which he subsequently appeared at the Lyceum, Edinburgh, Jan., 1951, and Aldwych, London, Mar., 1951; Arts, Jan., 1952, played Peterbono in "Thieves' Carnival"; Gateway, Edinburgh, Feb., 1955, appeared in the title-role of "The Laird o' Grippy"; Apollo, London, July, 1955, played Demokos in "Tiger at the Gates"; made his first appearance on the New York stage at the Plymouth, 4 Oct., 1955, in the last-mentioned part; in Jan., 1958, began a nine-week tour of India and Ceylon for the British Council in excerpts from Shakespeare and other English classics; July-Dec., 1959, toured Australia with J. C. Williamson's Shakespearean Co., playing Lear, Shylock, Bottom, and Autolycus; Phoenix,

London, May, 1962, played Arthur Cameron in "The Lizard on the Rock"; joined the Royal Shakespeare Company to appear at the Aldwych, Feb., 1964, as Gloucester in "King Lear," prior to touring for the British Council with the production, in Europe, and the U.S.S.R., followed by eight weeks in the United States, 1964; Chichester Festival, July-Sept., 1966, played Firs in "The Cherry Orchard" and Duncan in "Macbeth"; Perth, Jan., 1968, appeared in the title-role of "The Hero of a Hundred Fights"; is a founder member of the Apollo Society, for whom he has read poetry on many occasions; has also appeared for the Fellowship of Players, Greek Play Society, Stage Society, etc.; entered films, 1930, in "Juno and the Paycock," and has appeared in over a hundred films since that date; has appeared frequently on television. *Recreations:* Poetry and gardening. *Club:* Garrick. *Address:* "Southfield," Chalfont St. Peter, Bucks. *Telephone No.:* Gerrard's Cross 83309.

**LAVIN, Linda**, actress; *b.* Portland, Maine, 15 Oct., 1937; *d.* of David J. Lavin and his wife Lucille (Potter); *e.* College of William and Mary; *m.* Ron Leibman; first appeared on the stage at the Waynelete School, Portland, Maine, 1942, as the White Rabbit in "Alice in Wonderland"; made her New York debut at the East 74th Street, 16 Apr., 1960, as Izzy in the revival of "Oh, Kay!"; Billy Rose, Jan., 1962, played Wilma, Crying Daughter, Fifi of Paris, Quiet Girl in "A Family Affair"; Cort, Mar., 1963, Barbara in "The Riot Act"; Actors Playhouse, 1965, took over as Evelyn in "Kiss Mama"; Renata, Apr., 1965, played in the *revue* "Wet Paint"; East 74th Street, Oct., 1965, Victoire in "Hotel Passionato"; The New, Jan., 1966, played in the *revue* "The Mad Show"; Alvin, Mar., 1966, Sydney in "It's a Bird . . . It's a Plane . . . It's Superman"; toured, 1966, as Daisy Gamble in "On a Clear Day You Can See Forever"; Cort, Nov., 1967, Beth Nemerov in "Something Different"; Circle in the Square, Jan., 1969, Patsy Newquist in "Little Murders"; Cort, Apr., 1969; played all the

women's rôles in "Cop-Out"; Eugene O'Neill, Dec., 1969, Elaine Navazio in "Last of the Red Hot Lovers"; received the Drama Desk Award, 1968-69, and the Outer Circle Award, 1968-69; first appeared on television in 1962 and since has played in "The Beggar's Opera," "Damn Yankees," C.B.S. Playhouse, *The Nurses*, *The Doctors*, three of Alan King's special programs, etc. *Favourite parts*: Elaine Navazio, Patsy Newquist, the Girl in "Cop-out." *Recreations*: Cooking, travelling. *Address*: 27 West 87th Street, New York, N.Y., U.S.A. 10024.

**LAWRENCE, Jerome**, dramatic author, director; *b.* Cleveland, Ohio, 14 July, 1915; *s.* of Samuel Lawrence and his wife Sarah (Rogen); *e.* Ohio State University; began his career as a writer for radio, and also as a short story writer for the *Saturday Evening Post*; author of the following plays (with Robert E. Lee): "Look, Ma, I'm Dancin'!" 1948; "Inherit the Wind," 1955; "Auntie Mame," "Shangri-La" (based on James Hilton's novel), 1956; "The Gang's All Here," "Only in America," 1959; "A Call on Kuprin," "Turn on the Night," 1961; "The Laughmaker," 1963; "Diamond! Orchid," "Sparks Fly Upward," 1965; "Mame," 1966; "Dear World" (based on "The Madwoman of Chaillot"), 1969; "The Night Thoreau Spent in Jail," 1970; "Inherit the Wind," and "Auntie Mame" have been translated into more than twenty languages each, and have been produced in many world capitals; films written include "Inherit the Wind," "Joyous Season," and "Auntie Mame"; one of the founders of Armed Forces Radio Service; wrote and directed the official Army-Navy programmes for D. Day, V.E. Day, and V.J. Day; member, Drama Panel, U.S. State Department Cultural Exchange; member of the Board of Standards and Planning for the Living Theatre; member of the Board of Directors of A.N.T.A.; co-founder and President of the American Playwrights Theatre; co-founder and Judge of the annual Margo Jones Award; also member of A.S.C.A.P., Academy of Motion Picture Arts and Sciences, The Drama-

tists Guild, Academy of Television Arts and Sciences, Journalism Advisory Council; received an Honorary Doctor of Humane Letters Degree from Ohio State University, 1963; appointed Master Playwright of New York University, Institute of Performing Arts, 1967; has received many awards and prizes in the theatre, including the Donaldson Award, Ohioana Award, Variety Critics Poll, both in New York and London; three times the winner of the Peabody Award for radio programmes. *Club*: Players. *Address*: 21056 Las Flores Mesa Drive, Malibu, California, 90265, or 449 West 50th Street, New York, N.Y., U.S.A. 10019.

**LAYE, Dilys** (*née* Lay) actress; *b.* London, 11 Mar., 1934; *d.* of Edward Charles Lay, and his wife Margot Catherine (Hewitt); *e.* St. Dominic's Convent, Harrow-on-the-Hill; trained for the stage at the Aida Foster School; first appeared on the stage as a child, in Apr., 1948, at the New Lindsey Theatre, as Moritz Scharf in "The Burning Bush"; first appeared on the London stage in Oct., 1951, at the New, as Lettice in "And So To Bed"; Hippodrome, May, 1953, appeared in the *revue* "High Spirits"; Criterion, Apr., 1954, "Intimacy at 8.30"; made her New York debut at the Royale, Sept., 1954, as Dulcie in "The Boy Friend"; Apollo, June, 1956, "For Amusement Only"; Her Majesty's, Dec., 1957, Estell Novick in "The Tunnel of Love"; Theatre Royal, Stratford E., Oct., 1959 and New, Dec., 1959, the Redhead in "Make Me An Offer"; Her Majesty's, Oct., 1965, Valerie Pitman in "Say Who You Are"; Playhouse, Oxford, 1958, Mrs. Shin in "The Good Woman of Setzuan"; Mermaid, Sept., 1969, Polly Butler in "Children's Day"; toured, 1970, as Miriam in "The Keep"; films include "Doctor at Large" and several in the "Carry On" series; television appearances include the comedy series "The Bed-Sit Girl" and plays. *Recreations*: Driving, crochet, knitting. *Club*: Ladies' Stage Golfing Society. *Address*: c/o Chartwell Artists, 3 Hill Street, London, W.1.

**LAYE, Evelyn**, actress and singer; *b.* London, 10 July, 1900; *d.* of Gilbert Laye and his wife Evelyn (Froud); *e.* Folkestone and Brighton; *m.* (1) Sonnie Hale (mar. dis.); (2) Frank Lawton; made her first appearance on the stage, at the Theatre Royal, Brighton, Aug., 1915, when she played the part of Nang-Ping in "Mr. Wu"; made her first appearance in London, at the East Ham Palace, 24 Apr., 1916, in the *revue*, "Honi Soit," in which she subsequently toured; at the Lyceum, Edinburgh, Dec., 1916, played Pyrrha in "Oh, Caesar!" and toured in this piece for some time; at Christmas, 1917, appeared at the Theatre Royal, Portsmouth, as Goody Two Shoes in the pantomime of that name; at the Gaiety Theatre, 14 Feb., 1918, she succeeded Moya Mannering as Leonie Bramble in "The Beauty Spot"; at the same theatre, May, 1918, played Madeline Manners in "Going-Up"; Oct., 1919, Dollis Pym in "The Kiss Call"; Mar., 1920, Bessie Brent in "The Shop Girl"; at the Queen's Theatre, Mar., 1921, Mollie Moffat in "Nighty Night"; Apr., 1921, Mary Howells in "Mary"; Oxford, Aug., 1921, appeared in "The League of Notions"; at the London Pavilion, Oct., 1921, in "Fun of the Fayre"; Aug., 1922, appeared as Prologue and Helen in "Phi-Phi"; she was then engaged for Daly's Theatre, and appeared May, 1923, as Sonia in a revival of "The Merry Widow"; in Dec., 1923, she played the title-*rôle* in "Madame Pompadour"; King's, Glasgow, Dec., 1924, played Alice in "The Dollar Princess," and played the same part at Daly's, Feb., 1925; Daly's, June, 1925, played Cleopatra in the piece of that name; Adelphi, Nov., 1925, Betty in "Betty in Mayfair"; Sept., 1926, Molly Shine in "Merely Molly"; Palace, Mar., 1927, succeeded Winnie Melville as Princess Elaine in "Princess Charming"; Daly's, Dec., 1927, played Lili in "Lilac Time"; Piccadilly, Apr., 1928, George Ann Bellamy in "Blue Eyes"; Daly's, Dec., 1928, again played Lili in "Lilac Time"; Drury Lane, Apr., 1929, Marianne in "The New Moon"; made her first appearance in New York at the Ziegfeld Theatre,

5 Nov., 1929, as the Marchioness of Shayne, Sarah Millick, and Sari Linden in "Bitter Sweet"; His Majesty's, London, Nov., 1930, in the same parts; at the Lyceum, Apr., 1931, again played in "Bitter Sweet"; July, 1931, toured in "Madame Pompadour"; and Oct., 1931, in "Bitter Sweet"; at the Adelphi, Jan., 1932, played the title-*rôle* in "Helen!"; London Hippodrome, June, 1933, Peggy in "Give Me a Ring"; at the Shrine Auditorium, Los Angeles, Oct., 1935, again appeared in "Bitter Sweet"; Booth Theatre, New York, Mar., 1936, played Belinda Warren in "Sweet Aloes"; Lyceum, London, May, 1937, Princess Anna in "Paganini"; Majestic, New York, Dec. 1937, Natalie Rives in "Between the Devil"; on returning to England, appeared in variety theatres; made her first appearance on the variety stage in London, Palladium, June, 1938; Theatre Royal, Birmingham, Dec., 1938, played Prince Florizel in the pantomime, "The Sleeping Beauty"; Savoy, Feb., 1940, appeared in "Lights Up"; Coliseum, Sept., 1942, played Violet Gray in "The Belle of New York"; Piccadilly, Aug., 1943, Marie Sauvinet in "Sunny River"; His Majesty's, Dec. 1943, the Prince in "Cinderella"; Prince's, Mar., 1945, Katherine in "Three Waltzes," subsequently touring in the same play; toured, from Apr., 1946, as Laura Kent in "Elusive Lady," and played this part at Wimbledon, July, 1946; toured, 1948, as Lady Teazle in "The School for Scandal"; Palladium, Dec., 1948, appeared as Prince Charming in "Cinderella"; Lyric, May, 1949, Marina Verani in "Two Dozen Red Roses"; toured, from Sept., 1950, as Stella in "September Tide"; Wimbledon, Dec., 1950, played Joscelyn in "Queen of Hearts"; Wimbledon, July, 1953, appeared in "The Domino Revue"; Scala, Dec., 1953, Mrs. Darling in "Peter Pan"; Hippodrome, Apr., 1954, Marcelle Thibault in "Wedding in Paris"; Cambridge, July, 1957, played Lady Marlowe in "Silver Wedding"; toured, Feb., 1959, in the title-*rôle* of "The Marquise"; Saville, Dec., 1959, played Lady Fitzadam in "The Amorous Prawn," which ran for

over two years; Prince of Wales, Jan., 1964, succeeded Joan Bennett as Edith Lambert in "Never Too Late"; Ashcroft, Croydon, Apr., 1965, played Lady Catherine in "The Circle," subsequently appearing at the Savoy, June, 1965, in the same production; Alhambra, Glasgow, Apr., 1966, Annie Besant in "Strike a Light," and at the Piccadilly, July, 1966; Phoenix, Oct., 1967, Muriel Willoughby in "Let's All Go Down the Strand"; Adelphi, Mar., 1969, took over the part of Lady Hadwell in "Charlie Girl" during the absence of Anna Neagle; Palace, Nov., 1969, Mrs. Fitzmaurice in "Phil the Fluter"; toured, Sept., 1970, in "The Amorous Prawn"; has also appeared in several films; television appearances include "Tony Draws a Horse," 1958; is the author of "Boo, To My Friends," 1958. *Address:* c/o Westminster Artists Ltd., 5-6 Coventry Street, London, W.1.

**LAYTON, Joe** (né Lichtman), choreographer and director; *b.* Brooklyn, New York, 3 May, 1931; *s.* of Irving J. Lichtman and his wife Sally (Fischer); *e.* Brooklyn Public School, and the High School of Music and Art; studied with Joseph Levinoff, 1943-8; *m.* Evelyn Russell; served U.S. Army, 1952-4; formerly a dancer, appearing in "Oklahoma," "High Button Shoes," "Gentlemen Prefer Blondes," "Wonderful Town," etc.; while in the Army directed "The Moon Is Blue," and directed and choreographed "Brigadoon," "On the Town," "The Telephone," and "The Medium," choreographed ballets for the Ballet Ho de Georges Reich, and danced with that company in Paris and Cannes, 1954-5; at the Provincetown Playhouse, New York, June, 1957, assistant choreographer for "Kaleidoscope"; at the Taimment Playhouse, Camp Tamiment, Penn., 1958, choreographer for "The Princess and the Pea"; has since been choreographer for the following productions: "On the Town" (revival), "Once upon a Mattress," The Fashion Industry Show for the American Exhibition in Moscow, "The Sound of Music," 1959; "Greenwillow," "Once upon a Mattress" (London), "Tenderloin," 1960; "The

Sound of Music" (London), "Sail Away!" 1961; "No Strings" (also directed), "Sail Away!" (London), 1962; "On the Town" (London), "The Girl Who Came to Supper" (also directed), 1963; "South Pacific" (Toronto), "Peter Pat" (also directed), 1964; "Drat the Cat" (also directed), 1965; Waterside Theatre, Manteo, North Carolina, 1964-70, directed the historical pageant "The Lost Colony"; "Sherry!", "South Pacific," 1967; "George M!" 1968; "Dear World," 1969; "Carol Channing and Her Ten Stout-Hearted Men" (London), "Scarlett!" (a Japanese language musical based on "Gone with the Wind" (Tokyo), "Two by Two," 1970; "The Grand Tour," a ballet for the Royal Ballet, 1971; received the Antonette Perry Award for "No Strings"; first directed choreography for television in 1959, with Mary Martin, and has since been choreographer for "The Gershwin Years," "Once upon a Mattress," "My Name Is Barbra (Streisand)," "Color Me Barbra," both of which he also devised and directed, etc. *Recreation:* Painting. *Address:* 130 West 57th Street, New York, N.Y. 10019, U.S.A. *Telephone No.:* LT 1-6455.

**LEE, Bernard**, actor; *b.* London, 10 Jan., 1908; *s.* of Edmund James Lee and his wife Nellie (Smith); *e.* Liverpool Collegiate School; *m.* Gladys Merredew; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Oxford Music Hall, London, 1914, as a small child, in a sketch, "The Double Event," in which his father was acting; subsequently employed as fruit salesman at Southampton; after leaving the Academy, toured 1926 as Longford in "White Cargo"; in the same year was engaged with the Rusholme Repertory Company, Manchester; in 1928, was at the Repertory Theatre, Cardiff, and from 1928-30, with the Regent Repertory Company, King's Cross; during 1930, toured as Captain Stanhope in "Journey's End"; during the summers of 1930-2, engaged with the "Sunshine" concert party, at the Summer Theatre, Shanklin; Fortune, Dec., 1932, played Fred Kellard in "Appearances"; May, 1933,

Peter and Geoffrey Trail in "Heritage"; St. Martin's, May, 1933, Pip in "Love for Sale"; Embassy, Oct., 1933, Sir John Harrington in "The Tudor Wench"; Lyceum, Nov., 1933, Ferdinand Fane in "The Terror"; Kingsway, Feb., 1934, Sir Thomas Seymour in "The Queen Who Kept Her Head"; Duke of York's, Mar., 1934, Saunders in "Without Witness"; Phoenix, May, 1934, Colin Derwent in "Ten Minute Alibi"; Kingsway, Jan., 1935, Jimmy O'Bryan in "Murder in Motley"; Piccadilly, Apr., 1935, Johnny Clayton in "The Shadow Man"; Arts, Sept., 1935, Antoine Duval in "The Philanthropist"; Embassy, Oct., 1935, Felix Montague in "Distinguished Gathering"; Nov., 1935, Walter Grainger in "Murder Gang"; Queen's, Mar., 1936, Private Whitman in "Red Knight"; Ambassadors', Apr., 1936, Anthony Pittman and Ben Manassey in "The Future that Was"; Embassy, Oct., 1936, Heartfree in "The Provoked Wife"; Savoy, Nov., 1936, Stephen Horka in "Young Madame Conti" and Jan., 1937, Ray Dawson in "Night Sky"; New, May, 1937, Det.-Inspector Kinner in "And the Music Stopped"; Prince's, July, 1937, Clarence, the Dodger, in "The Gusher"; Mansfield, New York, Jan., 1938, Arthur Blunt in "If I Were You"; New, London, May, 1938, Henry Hayes in "People of Our Class"; Arts, Sept., 1938, Dr. Frank Chavasse in "Blind Man's Buff"; Aldwych, Dec., 1938, "Tray Bong" Smith in "Number Six"; Richmond, June, 1939, Hayland Marlow in "Without Motive?"; at Oxford, Mar., 1940, appeared in "The Long Mirror"; Richmond, June, 1940, played Gordon in "Penny Wise"; served in the Army 1940-5; reappeared on the stage, at the Saville, Feb., 1946, when he played David Kingsley in "Stage Door"; toured, June, 1946, in "Fools Rush In," and appeared as Paul in this play at the Fortune, Sept., 1946; Lyric, July, 1947, Fred Shattock in "Peace In Our Time"; Apollo, June, 1950, played Able Seaman Turner in "Seagulls Over Sorrento"; Hippodrome, Apr., 1955, appeared as Dan Hilliard in "The Desperate Hours"; toured, Oct., 1962, as Detective-Superintendent in "Act of Violence";

Duchess, May, 1963, played Charlie in "Norman"; Richmond Theatre, June, 1971, played the General in "Waltz of the Torcadors"; has also appeared in numerous films, and on television. *Recreations:* Cricket, soccer, and golf. *Club:* Savage. *Address:* Savage Club, St. James's Street, London, S.W.1.

**LEE, Ming Cho**, designer; *b.* Shanghai, China, 3 Oct., 1930; *s.* of Tsufa F. Lee and his wife Ing (Tang); *e.* Shanghai, Hong Kong, Occidental College in Los Angeles (B.A.), University of California at Los Angeles; *m.* Elizabeth Rapport; studied art with the water-colorist Kuo-Nyen Chang; apprentice and assistant designer to Jo Mielziner for five years; first designs for the theatre were the sets of "The Infernal Machine," produced at the Phoenix, New York, 3 Feb., 1958; since then has designed the following Broadway and off-Broadway productions: "The Crucible," "Triad," 1958; "The Moon Besieged," 1962; "Walk in Darkness," "Mother Courage," "Conversations in the Dark," 1963; "Othello," 1964; "Slapstick Tragedy," "A Time for Singing," 1966; "Little Murders," 1967; "Here's Where I Belong," "King Lear," 1968; "Billy," "La Strada," 1969; "Gandhi," 1970; has been principal designer for the New York Shakespeare Festival since 1962, designing the following productions for its various theatres and touring groups: "The Merchant of Venice," "The Tempest," "King Lear," "Macbeth," 1962; "Antony and Cleopatra," "As You Like It," "The Winter's Tale," "Twelfth Night," 1963; "Hamlet," "Othello," "Electra," "A Midsummer Night's Dream," 1964; "Love's Labour's Lost," "Coriolanus," "Troilus and Cressida," "The Taming of the Shrew," "Henry V," 1965; "All's Well That Ends Well," "Measure for Measure," "Richard III," 1966; "The Comedy of Errors," "Titus Andronicus," "Hair," 1967; "Henry IV, Parts 1 and 2," "Romeo and Juliet," "Ergo," 1968; "Peer Gynt," "Electra," "Cities in Bezique," "Invitation to a Beheading," 1969; "The Wars of the Roses" ("Henry VI, Parts 1, 2, and 3," and "Richard III"), "Sambo," "Jack

MacGowran in the Works of Samuel Beckett," 1970; for the Arena Stage in Washington, D.C., designed "The Crucible," 1967; "The Tenth Man," "Room Service," "The Iceman Cometh," 1968; "The Night Thoreau Spent in Jail," 1970; for the ballet troupes of Jose Limon, Martha Graham, Gerald Arpino, and Alvin Ailey has designed "Missa Brevis," 1958; "Three Short Dances," 1959; "A Look at Lightning," 1962; "Sea Shadow," 1963; "Ariadne," "The Witch of Endor," 1965; "Olympics," "Night Wings," 1966; "Elegy," 1967; "The Lady of the House of Sleep," "Secret Places," "A Light Fantastic," 1968; "Animus," "The Poppet," 1969: has designed extensively for opera companies, including the Peabody Arts Theatre of the Peabody Institute, Baltimore, for which he was designer, 1959-63, creating the décor for "The Turk in Italy," "The Old Maid and the Thief," "The Fall of the City," "La Bohème," "Amahl and the Night Visitors," "The Pearl Fishers," "Werther," and "Hamlet"; was Art Director and Designer in Residence of the San Francisco Opera, Fall Season, 1961; for the Empire State Music Festival designed "Katya Kabanova," "Peter Ibbetson," 1960, and "The Pearl Fishers," 1961; for the Baltimore Civic Opera designed "Tristan and Isolde," 1962; for the Opera Company of Boston designed "Madama Butterfly," 1962; for the Metropolitan Opera National Company "Madama Butterfly," 1965, and "The Marriage of Figaro," 1966; for the Opera Society of Washington, D.C. "Bommarzo," 1967; for the New York City Opera has designed "Don Rodrigo," "Julius Caesar," 1966; "Le Coq d'Or," 1967; "Bommarzo," "Faust," 1968; "Roberto Devereux," 1970; for the Hamburgische Staatsoper, Hamburg, Germany, "Julius Caesar," 1969, and "Lucia di Lammermoor," 1971; has been principal designer for the Juilliard Opera Theatre and the American Opera Center of the Juilliard School of Music since 1964, designing "Katya Kabanova," "Il Tabarro," "Gianni Schicchi," 1964; "Fidelio," "The Magic Flute," 1965; "The Trial of Lucullus," 1965; "The Rape of Lucrezia," 1967;

"L'Ormino," 1968; "The Rake's Progress," "Il Giuramento," 1970; has taught set design at the Yale Drama School and the New York University Washington Square College; has had several one-man shows of his water colors and designs, notably in Los Angeles and New York; for the New York Shakespeare Festival designed the Mobile Unit, the Florence Sutro Anspacher Theatre, and the Estelle R. Newman Theatre, the last two for the complex known as the Public Theatre; designed the Garage Theatre for the Harlem School of the Arts; consultant for the Performing Arts Center of the State University of New York at Purchase, N.Y., for the Cincinnati Music Hall's acoustical shell and proscenium arch, and for the Patricia Corbett Pavilion of the University of Cincinnati School of Music; member of the Theatre Projects Committee of the New York City Planning Commission; member of the American Theatre Planning Board; Vice-President of the United Scenic Artists Local Union 829, 1969-71; member of the California Water Color Society. *Address:* 12 East 87th Street, New York, N.Y., U.S.A. 10028. *Telephone No.:* AT 9-0316.

**LEE, Robert E.**, dramatic author; *b.* Elyria, Ohio, 15 Oct., 1918; *s.* of C. Melvin Lee and his wife Elvira (Taft); *e.* Elyria High School, Northwestern University, and Ohio Wesleyan University; *m.* Janet Waldo; formerly an astronomer; co-founder of Armed Forces Radio Service, American Playwrights Theatre, and the Margo Jones Award; author of the following plays (with Jerome Lawrence): "Look, Ma, I'm Dancin'!" 1948; "Inherit the Wind," 1955; "Auntie Mame," "Shangri-La" (based on James Hilton's novel), 1956; "The Gang's All Here," "Only in America," 1959; "A Call on Kuprin," "Turn on the Night," 1961; "The Laughmaker," 1963; "Diamond Orchid," "Sparks Fly Upward," 1965; "Mame," 1966; "Dear World" (based on "The Madwoman of Chailot"), "The Incomparable Max," 1969; "The Night Thoreau Spent in Jail," 1970; "Inherit the Wind" and "Auntie Mame" have been translated into

more than twenty languages each, and have been performed all over the world; films include "Auntie Mame" and "Inherit the Wind"; author, with Jerome Lawrence, of scripts for the radio series "The Railroad Hour," 1948-54, and also of more than 500 radio and television scripts in the "Favorite Story" series, 1946-54; received an honorary doctor of literature degree from Ohio Wesleyan University, 1962. *Address:* 15725 Royal Oak Road, Encino, California, U.S.A. 91316.

**LEE, Vanessa** (*née* Winifred Ruby Moule), actress and singer; *b.* Streatham, London, 18 June, 1920; *d.* of Alfred Moule and his wife Ellen (Goringe); *e.* Church of England School, Streatham; *m.* (1) Warde Morgan; (2) Peter Graves; studied voice-production and dancing at the Warde Morgan studio; made her first appearance on the stage, 1932, as the child, Lenschen in "Autumn Crocus," appearing at various suburban halls; made her first appearance in London, at the Alhambra, 14 Aug., 1935, as Ruby in "Tulip Time"; which ran for a year; subsequently sang in B.B.C. programmes, and was heard in "Band Waggon," etc.; also sang at many concerts; toured, 1943, as Marjanah in "Chu Chin Chow" and Violet in "The Belle of New York," and at Christmas, 1943, appeared as principal boy in pantomime at the Alexandra Theatre, Birmingham; Winter Garden, Feb., 1944, played the Countess of Stafford in "Old Chelsea"; from 1944-6, was engaged with Jack Taylor's *revues*, appearing each Christmas in pantomime; toured, 1946, as Maria Ziegler in "The Dancing Years"; Finsbury Park Empire, Christmas, 1946, played Dick in "Dick Whittington"; at the Casino, Mar., 1947, was understudy for the part of Maria Ziegler in the revival of "The Dancing Years"; toured South Africa, 1947, to play Lydia, Veronica and Iris in "Perchance to Dream," and on her return to England, she toured in the same play; at the Palace, Sept., 1949, appeared as the Princess Christiane in "King's Rhapsody"; Palladium, Dec., 1952, played Dick Whittington in pantomime; Globe,

June, 1954, appeared as Lady Windermere in "After the Ball"; toured, 1958, as Nancy Gibbs in "Old Chelsea"; toured, 1959, as Anna in "The Merry Widow"; Hippodrome, Bristol, Dec., 1960, played the Princess in Cole Porter's "Aladdin"; toured, Apr., 1961, as Jane Kimball in "Kind Sir"; went to Australia with her husband, where she took over the part of Maria in "The Sound of Music" in the Australian production, June, 1962; on her return to England, toured spring, 1964, as Amanda in "Private Lives"; Scala, Dec., 1965, Mrs. Darling in "Peter Pan"; Phoenix, July, 1967, Mrs. Cheyney in "The Last of Mrs. Cheyney"; 1969, toured South Africa as Lady Chiltern in "An Ideal Husband"; 1970, toured as Isobel in "A Boston Story" and Olivia in "His, Hers and Theirs," playing the latter part on her return, Richmond, Nov. 1970. *Favourite parts:* Maria in "The Dancing Years," and Christiane in "King's Rhapsody." *Recreations:* Reading, crossword puzzles and tapestry work. *Address:* I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**LEECH, Richard** (*né* Richard Leeper McClelland), actor; *b.* Dublin, 24 Nov., 1922; *s.* of Herbert Saunderson McClelland and his wife Isabella Frances (Leeper); *e.* Baymount Preparatory School, Haileybury College, and Trinity College, Dublin (B.A.); *m.* Helen Hyslop Uttley (*dec.*); intended to be a doctor, and was in practice for one year, having obtained the medical degrees, M.B., B.Ch., B.A.O.; was a student at the Dublin Gate Theatre, while studying medicine, and acted semi-professionally, at that theatre from 1942-5, having first appeared, 17 Mar., 1942, as a Slave in "The Vineyard"; practised medicine, 1945-6; made his first appearance in London, at the Granville Theatre, Walham Green, 19 Aug., 1946, playing small parts in "Marrowbone Lane," and subsequently, in "The White-headed Boy," and "Drama at Inish"; from Jan.-Dec., 1947, was engaged in repertory, at the County Theatre, Hereford, playing leading parts in "The Corn is Green," "The Hasty Heart," "The Importance of Being

Earnest," etc.; Lyric, Hammersmith, Feb., 1948, Nicholas Bell in "Castle Anna," and May, 1948, Chris Keller in "All My Sons," playing the same part at the Globe, June, 1948; Lyric, Hammersmith, Oct., 1948, Captain Brassbound in "Captain Brassbound's Conversion," and Feb., 1949, Neil Harding in "The Damask Cheek"; Globe, May, 1949, Humphrey Devize in "The Lady's Not For Burning"; Duke of York's, May, 1950, Cyril Agthorne in "The Hat Trick"; made his first appearance on the New York stage, at the Royale, 8 Nov., 1950, as Humphrey Devize in "The Lady's Not For Burning"; after returning to England appeared at the Arts, Ipswich, May, 1951, as Robert Catesby in "Gunpowder, Treason and Plot"; Savoy, London, Nov., 1951, played Crestwell in "Relative Values," and continued in this part for over eighteen months; at the "Q," May, 1952, with Peter Dearing produced "Bless You!"; Royal, Brighton, Aug., 1953, played Leicester in "Queen Elizabeth"; "Q," Dec., 1953, and Duchess, Jan., 1954, played Paul Barclay in "No Other Verdict"; Court, Mar., 1955, Giovanni Dawson in "Uncertain Joy"; Strand, Jan., 1956, Baxter in "Subway in the Sky"; at the Globe, June, 1960, played Henry VIII in "A Man for All Seasons"; Olympia, Dublin, Apr., 1961, played Michael Byrne in "Dazzling Prospect," subsequently playing the same part at the Globe, London, June, 1961; at the King's Lynn Festival, July, 1963, played the Narrator (Laurie Lee) in "Cider with Rosie"; Her Majesty's, May, 1964, Donald Crawford in "The Right Honourable Gentleman," taking over the part of Sir Charles Dilke in the same production, Aug., 1965; Comedy, May, 1967, played Charles Muspratt in "Horizontal Hold"; Wyndham's, Nov., 1968, Alexander MacColgie Gibbs in "The Cocktail Party," transferring to the Haymarket theatre; principal TV appearances include "North and South," "David Copperfield," "The Gold Robbers," and "The Doctors"; films include: "The Dam Busters," "Tunes of Glory," "A Night to Remember," etc. has also given poetry recitals. *Address:* 51 Rowan Road,

London, W.6, and Wood End Cottage, Little Horwood, Bucks. *Telephone Nos.:* 01-603 7898 and Winslow 2301.

**LEFEAUX, Charles**, actor and director; *b.* London, 14 Jan., 1909; *s.* of Charles Ernest Lefeaux and his wife Louisa Stevenson (Clark); *m.* (1) Pauline Sheridan Whitehead (*mar. dis.*); (2) Isobel Filkin; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Silver Medal; made his first appearance on the stage at the Arts Theatre, 1 July, 1928, as the Attendant in "The Tragic Muse"; during 1929-30, played repertory seasons at Huddersfield and Hull; appeared at the Embassy, Sept., 1930; at the London Hippodrome, Mar., 1931, played Henry Clyde-Burkin in "Stand Up and Sing"; Embassy, Sept., 1932, Baillard in "Miracle at Verdun"; Duchess, June, 1933, the Steward in "Eight Bells"; Globe, Mar., 1934, Edward Mortimer in "Double Door"; at Fulham, Nov., 1934, played the Bishop in "Court Cards" and Fred in "Anthony and Anna"; Little, Jan., 1935, General Su in "Lady Precious Stream"; Duke of York's, Oct., 1935, the Cooper in "The Hangman"; Playhouse, Dec., 1935, The Physician in "Mary Tudor"; His Majesty's, Apr., 1936, Beau Brummell in "The Happy Hypocrite"; St. James's, Dec., 1936, Soper in "O Mistress Mine"; Gate, Mar. 1937, James Porter in "Out of Sight"; Strand, May, and New, June, 1937, Dupont in "The Great Romancer," also producing the play; Apollo, Feb., 1938, William Heather in "Black Swans"; Garrick, Jan., 1939, Mr. Bleat in "Hundreds of Thousands"; Aldwych, Mar., 1940, Mr. Joll in "Nap Hand"; served in the R.A.F., Sept., 1940-Oct., 1945; reappeared in London, at the Embassy, May, 1946, when he played Sir Reginald Barbee in "Guest in the House"; Comedy, Aug., 1946, played Col. Maulnier in "The Other Side"; Dec., 1946, appeared as D.D.A.2. (Mr. Vincent) in "The Man From the Ministry"; has appeared on numerous occasions for the Repertory Players, (for whom he has also directed several plays), and in several



productions at the Embassy, Gate, and "Q" Theatres; entered films, 1933, and has appeared in innumerable pictures; joined B.B.C. Repertory Company, Aug., 1946; was in charge of the B.B.C. Drama Script Unit, 1951-3; has since been a director in the Drama Department winning the Italia Prize in 1968, for his radio production of "Albert's Bridge"; has also been responsible for the series "Style in Acting" and "Our Changing Theatre"; directed his first television production, 1956, and subsequently a number of plays and modern operas; has taught at the R.A.D.A., and the Central School of Speech and Drama. *Recreations:* Walking and working. *Address:* Flat 7, 104 Fitzjohns Avenue, London, N.W.3. *Telephone No.:* 01-794 4519.

**LE GALLIENNE, Eva**, actress, director, and author; *b.* London, 11 Jan., 1899; *d.* of Richard Le Gallienne and his wife Julie (Norregaard); *e.* London and Paris; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Queen's Theatre, 21 July, 1914, as a Page in "Monna Vanna"; next appeared at the Prince of Wales Theatre, 29 May, 1915, when she played Elizabeth in "The Laughter of Fools"; at His Majesty's, July, 1915, played Victorine in "Peter Ibbetson"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 26 Oct., 1915, as Rose in "Mrs. Boltay's Daughters"; at the Hudson, Jan., 1916, played Jennie in "Bunny"; at the Fulton, Feb., 1916, Mary Powers in "The Melody of Youth"; at the Shubert, Sept., 1916, Patricia Molloy in "Mr. Lazarus"; during the autumn 1916-17 toured in "Rio Grande"; at the Bijou, Oct., 1917, played Dot Carrington in "Saturday to Monday"; at the Broadhurst, Dec., 1917, appeared as Otiline Mallinson in "Lord and Lady Algy"; at the Empire, New York, Feb., 1918, the Duchess of Burchester in "The Off-Chance"; May, 1918, Delia in "Belinda"; Henry Miller, Sept., 1919, Eithne in "Lusmore"; at the George M. Cohan Theatre, Dec., 1919, played

in "Elsie Janis and Her Gang"; at the Booth Theatre, May, 1920, Elsie Dover in "Not So Long Ago"; at the Garrick, New York, Apr., 1921, played Julie in "Liliom"; at the Provincetown Theatre, Mar., 1923, played Simonetta Vespucci in "Sandro Botticelli"; at the Forty-eighth Street Theatre May, 1923, Julia in "The Rivals"; at the Cort Theatre, Oct., 1923, Alexandra in "The Swan"; Feb., 1924, Hannele in Hauptmann's play of that name; at the Gaety, New York, Mar., 1924, Diane de Charence in "La Vierge Folle"; in June, 1924, played Hilda Wangel in "The Master Builder"; at the Empire, New York, Aug., 1924, again played Alexandra in "The Swan," subsequently touring in the same part; Comedy, New York, Oct., 1925, played Marie in "The Call of Life"; Maxine Elliott, Nov., 1925, Hilda Wangel in "The Master Builder"; Booth, Jan., 1926, Ella Rentheim in "John Gabriel Borkman"; opened the Civic Repertory Theatre on 25 Oct., 1926, with the production of "Saturday Night," adapted from the Spanish of Jacinto Benevente, in which she appeared as Imperia, and also staged the play; since that date appeared there as Masha in "The Three Sisters," Hilda Wangel in "The Master Builder," Ella Rentheim in "John Gabriel Borkman," Mirandoline in "La Locandiera," Viola in "Twelfth Night," Sister Joanna in "The Cradle Song," Aunt Isabel in "Inheritors," Jo in "The Good Hope," Sara Peri in "The First Stone," Princess Orloff in "Improvisations in June," Hedda Tesman in "Hedda Gabler," Marie Louise in "L'Invitation au Voyage," Varya in "The Cherry Orchard," Peter in "Peter Pan," Masha in "The Seagull," Anna Karenina in "The Living Corpse," Juanita in "The Women Have Their Way," Lady Torminster in "The Open Door," Juliet, Genevieve in "Siegfried," Elsa in "Alison's House," Marguerite in "Camille," Julie in "Liliom," Cassandra Austin in "Dear Jane," the White Chess Queen in "Alice in Wonderland"; disbanded the Civic Repertory Company, in 1933; she then toured in "Alice in Wonderland," "A Doll's House," "The Master

Builder," "Romeo and Juliet" and "Hedda Gabler"; at the Broadhurst, New York, Nov., 1934, appeared as the Duke of Reichstadt in "L'Aiglon," which she also directed; subsequently revived "Hedda Gabler" and "The Cradle Song"; during 1935, toured in repertory; Shubert, New York, Dec., 1935, again appeared in "Rosmersholm," "Camille," "The Women Have Their Way," and also played Donna Laura in "A Sunny Morning"; Westport, Conn., June, 1936, Angelica in "Love for Love"; Guild, New York, Nov., 1936, Mathilda Wesendonck in "Prelude to Exile"; Mount Kisco, N.Y., June, 1937, Mirandolina in "The Mistress of the Inn"; Cape Playhouse, Dennis, Mass., Aug., 1937, appeared as Hamlet; Cort, New York, Oct., 1938, Marie Antoinette in "Madame Capet"; 44th Street, Mar., 1939, appeared in "Frank Fay's Music-hall," as Juliet in the balcony scene; in summer theatres, 1939, played Amanda in "Private Lives"; Guild Theatre, New York, Oct., 1941, directed "Ah, Wilderness!"; at St. Louis, Mo., Dec., 1941, played Mrs. Malaprop in "The Rivals," which she also directed for the Guild on tour, and at the Guild Theatre, Jan., 1942; Broadhurst, May, 1942, played Lettie in "Uncle Harry"; National, Jan., 1944, Lyubov Andreyevna in "The Cherry Orchard," which she also directed; Biltmore, Oct., 1945, played Thérèse Raquin in "Thérèse"; in 1946, with Cheryl Crawford and Margaret Webster, founded the American Repertory Theatre, and appeared at the International, New York, Nov., 1946, as Queen Katherine in "Henry VIII," Comtesse de la Bière in "What Every Woman Knows," and Ella Rentheim in "John Gabriel Borkman"; Apr., 1947, the White Queen in "Alice Through the Looking Glass"; Cort, Feb., 1948, Mrs. Alving in "Ghosts," and Hedda Tesman in "Hedda Gabler"; she toured, 1949-50, as Miss Moffat in "The Corn Is Green"; at Woodstock, N.Y., July 1950, played Signora Amaranta in "Fortunato"; at the Royale, New York, Jan., 1954, played Lady Starcross in "The Starcross Story"; at the Holiday, Feb., 1955, played Marcia Elder in "The

Southwest Corner"; at the Theatre-de-Lys, N.Y., Jan., 1957, gave a solo reading entitled "An Afternoon with Oscar Wilde"; Phoenix, N.Y., Oct., 1957, played Queen Elizabeth in Schiller's "Mary Stuart"; toured, Dec., 1958, as Lavinia Prendergast in "Listen to the Mocking Bird"; toured the U.S. and Canada, 1959-60, as Queen Elizabeth in "Mary Stuart"; toured with the National Repertory Theatre, 1961-2, as Queen Elizabeth in "Mary Stuart" and "Elizabeth the Queen"; toured with the National Repertory Theatre, 1963-4, as Madame Arkadina in "The Sea Gull" and Madame Desmermores in "Ring Round the Moon," and also played these rôles at the Belasco, Apr., 1964; for the National Repertory tour of 1964-5 directed "Lilium" and "Hedda Gabler"; White Barn Theatre, Westport, Conn., Aug., 1965, co-presented "The Bernard Shaw Story"; toured with the National Repertory, 1965-6, as the Countess Aurelia in "The Madwoman of Chaillot" and Hecuba in "The Trojan Women"; at the White Barn, July, 1966, co-produced "Come Slowly, Eden," "Seven Ages of Bernard Shaw," "Israeli Mime Theatre," and "The Effect of Gamma Rays on Man-in-the-Moon Marigolds"; Lyceum, with the National Repertory Theatre, Jan., 1968, played Queen Margaret in "Exit the King" and Mar., 1968, directed her translation of "The Cherry Orchard"; American Shakespeare Festival, Stratford, Conn., 1970, the Countess in "All's Well That Ends Well"; has received many honorary degrees, including M.A., Tufts College, 1927; D.H.L., Smith College, 1930; Litt.D., Russell Sage College, 1930; Litt.D., Brown University, 1933; Litt.D., Mt. Holyoke College, 1937; D.H.L., Ohio Wesleyan University, 1953; Litt.D., Goucher College, 1961; D.H.L., University of North Carolina, 1964; has received many honours for her work in the theatre, including the Pictorial Review Award, 1926; The Society of Arts and Sciences Gold Medal; the Gold Medal for Speech of the American Academy of Arts and Letters; the Women's National Press Club Outstanding Woman of the Year Award,

1947; the Norwegian Grand Cross of the Royal Order of St. Olav, 1961; an A.N.T.A. Special Award, 1964; and a Special "Tony" Award of the American Theatre Wing, 1964; published an autobiography, "At 33," 1934; published a second volume of autobiography, "With a Quiet Heart," 1953; part-author of the version of "Alice in Wonderland," Dec., 1932; adapted "The Strong Are Lonely," 1953; she wrote a children's book "Flossie and Bossie," 1949, translated "Seven Tales of Hans Christian Andersen," 1959, "Six Plays of Henrik Ibsen," 1957, "The Wild Duck and Other Plays," 1961, "The Nightingale," 1965; wrote "The Mystic in the Theatre," a study of Eleonora Duse, 1966. *Address:* Weston, Connecticut, U.S.A.

**LEGGATT, Alison (Joy)**, actress; *b.* Kensington; *d.* of W. C. F. Leggatt and his wife Alice (Thompson); *e.* St. Winifred's, Eastbourne; *m.* Lieut-Commander Shene Clarke, R.N. (mar. dis.); studied for the stage at the Central School of Dramatic Art, Royal Albert Hall, where she gained the Gold Medal, 1924; made her first appearance on the regular stage at the Scala Theatre (for the Repertory Players), Nov., 1924, as the Girl of Jerusalem in "Judas Iscariot"; at the Haymarket, Dec., 1924, appeared as a Court Gentleman in "A Kiss for Cinderella"; Feb., 1925, walked on in "Hamlet," and also understudied Fay Compton as Ophelia; appeared with the Stratford-on-Avon Festival Company, Apr.-Sept., 1925, in a number of small parts; at the Royalty (for the Play Actors), Oct., 1925, played Crawford in "This Woman Business"; Comedy, Dec., 1925, Mary Doane in "9.45"; in 1926 was understudying Athene Seyler and Faith Celli in "Caroline," at the Playhouse; at the Strand (for the Repertory Players), Oct., 1926, played the Nurse in the unnamed play (subsequently entitled "Many Waters"), and Dec., 1926, Ena Simmons in "Aspidistras"; at the Ambassadors', Mar., 1927, Gwen Freeman in "The Fanatics"; Strand, Nov., 1927, Margaret Mathews in "Fear"; Ambassadors', Dec., 1927 Janet Rodney in "March Hares";

Shaftesbury, Aug., 1928, Dorothy Merrill in "The Skull"; Arts, Sept., 1928 Muriel Hayward in "Diversion"; Kingsway, Dec., 1928, Jane Moonlight in "Mrs. Moonlight"; Wyndham's, Jan., 1929, Barbara Belting in "Living Together"; Apr., 1929, Joan Shepperley in "Mariners"; Royalty, Dec., 1929, Stella Norton in "The Amorists"; Arts, Jan., 1930, Laura in "The Humours of the Court"; Arts and Apollo, Jan., 1930, Freda in "Nine Till Six"; Drury Lane, Oct., 1931, Edith Harris in "Cavalcade"; Duke of York's, Nov., 1933, Katherine Tilney in "The Rose Without a Thorn"; Playhouse, Feb., 1934, Kate Alcock in "The Big House"; Duchess, Sept., 1934, Lilian Kirby in "Eden End"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in the six one-act plays which made up two programmes; the plays were presented at the Phoenix, Jan., 1936, when the programme was re-named "To-night at 8.30," and she played in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak" and "Shadow Play"; Saville, Nov., 1938, played Begonia Brown in "Geneva"; Savoy, June, 1945, Mrs. Lynch in "Chicken Every Sunday"; Lyric, Aug., 1945, succeeded Elspeth March as Aunt Herda in "Duet for Two Hands"; Lyric, Hammersmith, Nov., 1947, Milcah in "The Little Dry Thorn"; Wyndham's, July, 1948, Mrs. Underwood in "People Like Us"; Jan., 1949, succeeded Mary Merrill as Nurse Braddock in "The Gioconda Smile"; Arts, Mar., 1949, Maude Fulton in "Caroline"; Wimbledon, Oct., 1949, Enid Wayne in "The Man They Acquitted"; New, May, 1950, Lavinia Chamberlayne in "The Cocktail Party"; St. James's, Oct., 1950, played Bertie's Mother in "Top of the Ladder"; at the Old Vic, Apr., 1952, played Emilia in "Othello"; at the Edinburgh Festival, 1953, played Mrs. Guzzard in "The Confidential Clerk," and appeared in this part at the Lyric, London, Sept., 1953; toured, Aug., 1954, in the same part; Royal Court, Feb., 1958, played Mrs. Elliott in "The Epitaph for George Dillon," trans-

ferring with the production to the Comedy (re-titled "George Dillon"), May, 1958; appeared in the same part at the John Golden, N.Y., Nov., 1958, under the original title of the play, and after a short break, re-opened in the play at the Henry Miller, N.Y., Jan., 1959; Royal Court, London, Dec., 1959, played Mabel Groomkirby in "One Way Pendulum," and appeared in the same production, Criterion, Feb., 1960; Arts, Jan., 1961, played the Manageress in "Lunch Hour," Miss Ongew in "The Form," and Flora in "A Slight Ache," in the triple-bill "Three," transferring with the production to the Criterion, Feb., 1961; Princes, May, 1962, appeared in the *revue* "England, Our England"; Oxford Playhouse, Oct.-Nov., 1962, played Mrs. Tarleton in "Misalliance," and the Grand Duchess in "The Just"; Royal Court, Jan., 1963, again played Mrs. Tarleton in "Misalliance," transferring with the production to the Criterion, Jan., 1963; Royal Court, July, 1969, played Lady Plyant in "The Double Dealer"; recent films include "Far from the Madding Crowd" and "Goodbye, Mr. Chips"; she has also appeared in many television plays and serials, including "The Old Wives' Tale," "A Tale of Two Cities," "Sanctuary," etc. *Address:* 64 St. Mary Abbots Court, London, W.14. *Telephone No.:* 01-603 7463.

**LEHMANN, Beatrix**, actress; *b.* Bourne End, Bucks., 1 July, 1903; *d.* of Rudolph Chambers Lehmann, J.P., and his wife Alice Marie (Davis); *e.* at home; studied for the stage at the Royal Academy of Dramatic Art, and with the late Rosina Filippi; made her first appearance on the stage at the Lyric Theatre, Hammersmith, May, 1924, when she succeeded Elsa Lanchester as Peggy in "The Way of the World"; at the Adelphi, Sept., 1925, played the Lady's Maid in "The Green Hat," and understudied Tallulah Bankhead; St. Martin's, Jan., 1926, played Betty in "Scotch Mist"; St. Martin's, May, 1926, understudied Tallulah Bankhead as Amy in "They Knew What They Wanted"; Apollo (for the Venturers), June, 1927, played Bella

Griffiths in "An American Tragedy"; Court, Jan., 1928, Judy O'Grady in "The Adding Machine"; Arts, July, 1928, Joyce Clyde in "Thunder on the Left"; Lyric, Jan., 1929, Lady Caroline Lamb in "Byron"; at the Gate, Jan.-Sept., 1929, Blazes in "Twenty Below," Eva Berg in "Hoppla," Bertha in "The Race With the Shadow," Ella Downey in "All God's Chillun Got Wings," Nju in "Nju," Martha Hinley in "The End of the Trail," etc.; Apollo, Oct., 1929, Susie Monican in "The Silver Tassie"; Savoy, Apr., 1930, Myology in "Brain"; Player's, Nov., 1930, Hazel Woodus in "Gone to Earth"; Feb., 1931, toured as Maria Pouliski in "On the Spot"; Phoenix, June, 1931, played Luella Carmody in "Late Night Final"; Festival Theatre, Cambridge, Nov., 1931, Salome in the play of that name; Little, Apr., 1933, the Cockney in "Overture"; Apollo, May, 1933, Emily Bronte in "Wild Decembers"; Prince's, Aug., 1933, Olalla Quintana in "The Wandering Jew"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, Elizabeth in "The Tudor Wench"; Cambridge, Feb., 1934, Sarah Glassman in "Success Story"; Embassy, Apr., 1934, played Hilda Wangel in "The Master Builder"; Duchess, Sept., 1934, Stella Kirby in "Eden End"; Gate, Feb., 1936, Beatrice in "Various Heavens"; "Q," Oct., 1936, Charlotte Corday in a play of that name; Old Vic., Dec., 1936, Winifred in "The Witch of Edmonton"; Arts, Feb., 1937, Judith in "First Night"; Embassy, July, 1937, Catherine in "Up the Garden Path"; Westminster, Nov., 1937, Lavinia in "Mourning Becomes Electra" and July, 1938, played the monologue "The Human Voice"; Shaftesbury, Jan., 1939, Emmy Baudine in "They Walk Alone"; Westminster, Jan., 1940, Abbie in "Desire Under the Elms," in which she subsequently toured; Apollo, July, 1941, Liesa Bergmann in "Close Quarters"; St. Martin's, Feb., 1942, Ilona Benson in "Jam To-day"; Duke of York's, June, 1943, Mrs. Alving in "Ghosts"; Garrick, Mar., 1944, Lettie Quincey in "Uncle Harry"; in May, 1946, was appointed director-producer of the Arts Council Midland Theatre company,

Coventry; at the Arts, July, 1946, played Ines in "Vicious Circle"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 1947 Season, and played Portia in "The Merchant of Venice," Isabella in "Measure for Measure," the Nurse in "Romeo and Juliet," Viola in "Twelfth Night," Duchess of Gloucester in "Richard II"; appeared in the last three parts at His Majesty's, Oct., 1947; St. James's, July, 1948, played Jess Gold in "No Trees in the Street"; Rudolph Steiner Hall, July, 1950, the Bawd in "Pericles"; Embassy, Mar., 1951, played Miss Kirby in a revival of "Thunder Rock," and June, 1951, Mrs. Alving in "Ghosts"; Duke of York's, Dec., 1951, Evelyn Vining in "The Day's Mischief"; Arts, Feb., 1953, played Laura in "The Father"; Savoy, Dec., 1953, Niobe D'Urt in "No Sign of the Dove"; Arts, Mar., 1954, played the Mother in "Blood Wedding"; toured, 1955, as Sylvia Knight in "First Night"; Arts, Feb., 1956, played Madame St. Pé in "The Waltz of the Toreadors," subsequently transferring with the production to the Criterion, Mar., 1956; at the Lyric, Hammersmith, May, 1958, appeared as Meg in "The Birthday Party"; Arts, Sept., 1958, played Grace Lancaster in "Something Unspoken," and Mrs. Venable in "Suddenly Last Summer" (a double bill entitled "Garden District"); Old Vic, Dec., 1958, played Lady Macbeth in "Macbeth"; Queen's, Aug., 1959, Miss Bordereau in "The Aspern Papers"; Royal Court, Oct., 1964, played Mrs. Spoker in "A Cuckoo in the Nest"; Edinburgh Festival, Sept., 1965, Helen in "Igloo"; Old Vic, Oct., 1966, played Maria Ignatyevna Kabanova in the National Theatre Production of "The Storm"; Mermaid, May, 1967, played the title part in "Hecuba," in the four-play sequence "The Trojan Wars"; Comedy, July, 1969, Sarah Cooper in "The Night I Chased the Women With An Eel"; Chichester Festival, May, 1970, Aase in "Peer Gynt"; President of British Actors' Equity Association, May, 1945; entered films 1935, recently appearing in "The Spy Who Came in from the Cold" and "Staircase"; has performed frequently on television,

notably in "Coriolanus"; has also written two novels. *Favourite parts*: Ella in "All God's Chillun," and Blazes in "Twenty Below."

**LEIBMAN, Ron**, actor; *b.* New York City, 11 Oct., 1937; *s.* of Murray Leibman and his wife Grace (Marks); *e.* Ohio Wesleyan University; *m.* Linda Lavin; prepared for the stage at the Actors Studio; made his New York début at the 41st Street, 27 Oct., 1959, as Orpheus in "Legend of Lovers"; The Music Box, Mar., 1963, played Peter Nemo in "Dear Me, The Sky Is Falling"; Cort, Sept., 1963, played Rip Calabria in "Bicycle Ride to Nevada"; Brooks Atkinson, Feb., 1964, Captain Salzer in "The Deputy"; for the Theatre of Living Arts, Philadelphia, Pa., 1965-67, played Clov in "Endgame," Astrov in "Uncle Vanya," Alceste in "The Misanthrope," and Mr. Puff in "The Critic"; Martinique, Sept., 1967, Teddy in "The Poker Session"; for the Yale Repertory Theatre, New Haven, Conn., 1967-68, played Hermes in "Prometheus Bound," Solyony in "The Three Sisters," Mosca in "Volpone," and Sergeant Henderson in "We Bombed in New Haven"; Ambassador, Oct., 1968, again played Sergeant Henderson in "We Bombed in New Haven"; Cort, Apr., 1969, played the male rôles in "Cop-Out"; Village South, Jan., 1970, Stan in "Transfers," Bob in "The Rooming House," and the title rôle in "Dr. Galley" in a bill with the overall title "Transfers"; Edison, May, 1970, Gordon Miller in "Room Service"; received the Obie and the Drama Desk Awards for "Transfers" and the Drama Desk Award for "We Bombed in New Haven"; entered films in "Where's Poppa?" 1970. *Address*: 27 West 87th Street, New York, N.Y., U.S.A. *Telephone No.*: TR 4-4793.

**LEIGHTON, Margaret**, actress; *b.* Barnt Green, Worcestershire, 26 Feb., 1922; *d.* of Augustus George Leighton and his wife Doris Isobel (Evans); *e.* Church of England College, Edgbaston, Birmingham; *m.* (1) Max Reinhardt (mar. dis.); (2) Laurence Harvey (mar. dis.); (3) Michael Wilding; made

her first appearance on the stage at the Repertory Theatre, Birmingham, 4 Sept., 1938, as Dorothy in "Laugh With Me," and remained there during the season; joined Basil C. Langton's Travelling Repertory company, Jan., 1941, playing a number of parts in "The Cricket on the Hearth," "The Doctor's Dilemma," "Ah! Wilderness," "I Have Been Here Before," "The Importance of Being Earnest," "The Devil's Disciple," "The Late Christopher Bean," "Arms and the Man," "Robert's Wife," "Major Barbara," "Hamlet," etc.; rejoined Sir Barry Jackson's company, at the Birmingham Repertory Theatre, Dec., 1942, and remained, playing innumerable parts, until June, 1944; joined the Old Vic company at the New Theatre, and made her first appearance on the London stage, 31 Aug., 1944, as the Troll King's Daughter in "Peer Gynt"; Sept., 1944, played Raina in "Arms and the Man" and Queen Elizabeth in "Richard III"; Jan., 1945, Yelena in "Uncle Vanya"; Sept.-Oct., 1945, Lady Percy in "Henry IV" (Parts I and II), Mrs. Dangle in "The Critic," etc.; went with the company to America, and made her first appearance on the New York stage, 6 May, 1946, as Lady Percy in "Henry IV" (Part I), subsequently appearing in the repertory; on her return to England, again appeared at the New, with the Old Vic company, Sept., 1946-Apr., 1947, and played Regan in "King Lear," Roxane in "Cyrano de Bergerac," Sheila Birling in "An Inspector Calls," Dame Pliant in "The Alchemist," the Queen in "Richard II"; Criterion, June, 1947, played Harriet Marshall, Wilhelmina Cameron, and Hope Cameron in "A Sleeping Clergyman"; Duchess, Dec., 1949, Tracy Lord in "The Philadelphia Story"; New, May, 1950, Celia Colpestone in "The Cocktail Party"; Aldwych, May, 1951, played Masha in "Three Sisters"; joined the Shakespeare Memorial Theatre, Stratford-on-Avon, 1952, and during the season appeared as Lady Macbeth, Ariel in "A Midsummer Night's Dream," and Rosalind in "As You Like It"; at the Haymarket, May, 1953, appeared as Orinthia in a revival of

"The Apple Cart"; at the Edinburgh Festival, 1953, played Lucasta Angel in "The Confidential Clerk," and appeared in this part at the Lyric, London, Sept., 1953; St. James's, Sept., 1954, played Mrs. Shankland in "The Window Table" and Miss Railton-Bell in "Table Number Seven," the plays forming a double bill entitled "Separate Tables"; at the Music Box, N.Y., Oct., 1956, she again played in "Separate Tables"; Globe, London, May, 1958, Rose in "Variations on a Theme"; Cambridge Drama Festival, Massachusetts, and Lunt-Fontanne, New York, Sept., 1959, Beatrice in "Much Ado About Nothing" with Sir John Gielgud; Cambridge, London, Feb., 1960, played Elaine Lee in "The Wrong Side of the Park"; Queen's, Mar., 1961, Ellida in "The Lady From the Sea"; Royale, New York, Dec., 1961, played Hannah Jelkes in "The Night of the Iguana," receiving the Antoinette Perry Award, 1961-2, as the Best Actress, for this performance; Plymouth, New York, Oct., 1962, Pamela Pew-Pickett in "Tchin-Tchin"; Royale, New York, Jan., 1964, played She in "The Chinese Prime Minister"; at the Philharmonic Hall, New York, Mar., 1964, appeared in "Homage to Shakespeare," a programme in celebration of the Shakespeare Quatercentenary; Longacre, N.Y., Feb., 1966, played Trinket in "The Mutilated," and the title part in "Gnadiges Fraulein," a Tennessee Williams double-bill; Lyric, London, Mar., 1967, Stephanie in "Cactus Flower"; Beaumont and Ethel Barrymore, N.Y., Nov., 1967, Regina in "The Little Foxes"; Chichester Festival, July, 1969, Cleopatra in "Antony and Cleopatra," receiving the Variety Club of Great Britain's Award for Best Performance by an Actress in the Theatre in 1969; Apollo, Feb., 1970, Lettice Mason in "Girlfriend"; first appeared in films, 1948, in "Bonnie Prince Charlie," and recent films include "Seven Women," "The Madwoman of Chaillot" and "The Go-Between"; she has appeared on television in "Waters of the Moon," "An Ideal Husband," "The Vortex" and "Hamlet." Address: c/o London Management, 235-241 Regent Street, London W1A 2JT.

**LE MASSENA, William**, actor; *b.* Glen Ridge, New Jersey, 23 May, 1916; *s.* of William Henry Le Massena and his wife Margery (Lockwood); *e.* New York University (B.F.A. 1939); studied with William Hansen at the American Theatre Wing and with Mira Rostova and Theodore Komisarjevsky; made his stage début while at University in "As You Like It," 1935, and subsequently in "Twelfth Night"; first professional Broadway performance was at the Alvin, 5 Feb., 1940, as the Pedant in "The Taming of the Shrew"; Alvin, Apr., 1940, played Frank Olmstead in "There Shall Be No Night"; toured in this last part; Chanin, 1941, played a Gold Shirt in "Mexican Mural"; toured, 1942, as the Hermit in "The Pirate"; in the U.S. Army, 1942-46; Columbus Circle, Mar., 1946, took over as the Player King in "Hamlet"; toured in this last part, 1946; toured in "Call Me Mister," 1946-47; New York City Center, Feb., 1948, played a Guest in "The Wedding"; Century, Apr., 1948, played in the *revue* "Inside U.S.A."; Shubert, Nov., 1949, William in "I Know My Love" and took over from Geoffrey Kerr as Frederic Chandler in this play in Jan., 1950; New York City Center, May, 1951, various rôles in "Dream Girl"; Ziegfeld, July, 1951, took over as Mr. Esmond, Sr. in "Gentlemen Prefer Blondes"; Royale, Dec., 1951, M. Redon-La-Mur in "Nina"; Lenox Hill Playhouse, Feb., 1952, Vaughan in "Fanny's First Play"; State Fair Music Hall, Dallas, Texas, summer, 1952, Pemberton Maxwell in "Call Me Madam"; toured, 1952-53, as Roger Blakesley in "Point of No Return"; 46th Street, Feb., 1954, Lord and Judge in "Ondine"; toured, 1954, as Mr. Jones in "The Vegetable"; Cherry Lane, Feb., 1955, Peterbono in "Thieves' Carnival"; Playhouse, Jan., 1956, William Danbury in "Fallen Angels"; New York City Center, Feb., 1958, Pawnee Bill in "Annie Get Your Gun"; Cricket, Apr., 1958, General St. Pé in "Ardèle"; 46th Street, Feb., 1959, Howard Cavanaugh in "Redhead"; Broadway Chapel, Oct., 1959, Bel-Kabbittu in "Susannah and the Elders"; toured, 1960, as Howard Cavanaugh in "Redhead"; A.N.T.A.,

Jan., 1961, Judge Callan in "The Conquering Hero"; Music Box, Jan., 1962, Tullius in "Romulus"; Music Box, Dec., 1962, various rôles in "The Beauty Part"; Actors Playhouse, Mar., 1966, Sylvester in "The Coop"; toured, 1966-67, as Chitterlow in "Half a Sixpence"; New York City Center, Oct., 1967, Reverend Dr. Lloyd in "Life with Father," and, Dec., 1967, Mr. Lundi in "Brigadoon"; Lunt-Fontanne, Mar., 1969, Francis Faucett in "Come Summer"; Belasco, Mar., 1970, Prof. Persius Smith in "Grim and Bare It!"; has appeared in the films "Carousel," "The Wrong Man," "The World of Henry Orient," "Where's Poppa?" etc.; first appeared on television in 1948 and has played regularly since in the major dramatic series. *Club*: Players. *Recreations*: Motorcycling, photography, and travel. *Address*: 132 West 11th Street, New York, N.Y., U.S.A. 10011. *Telephone No.*: OR 5-2566.

**LE NOIRE, Rosetta** (*née* Burton), actress and singer; *b.* New York City, 8 Aug., 1911; *d.* of Harold Charles Burton and his wife Marie (Jacques); *e.* public schools, High School of Commerce, and Hunter College; *m.* (1) William Le Noire (mar. dis.); (2) Egbert F. Brown; formerly a secretary and a playground instructress; prepared for the stage at the American Theatre Wing; first appeared on the stage with the Federal Theatre Project at the Lafayette, New York, Apr., 1936, as First Witch in "Macbeth," subsequently appearing as the Bassa Moona Girl in "Bassa Moona"; at the Broadhurst, New York, 1939, played Peep-Bo in "The Hot Mikado," and appeared in this part at the New York World's Fair in the Michael Todd production; toured in this production, 1941-2; toured U.S. Army bases, 1943, as Emma in "You Can't Take It with You," in the U.S.O. production; toured as the Maid in "Janie," 1943-4; appeared on the N.Y.C. Subway Circuit in "Decision" and "Three's a Family," June-July, 1944; Mansfield, New York, Aug., 1944, played Stella in "Anna Lucasta," which ran for 957 performances; played this same part in a revival at the National,

Sept., 1947; 48th Street, Jan., 1951, Rose Bolton in "Four Twelves Are 48"; Corning, New York, 1951, appeared in "Show Boat," "Three's a Family," "Here Today," "Anything Goes," "Happy Birthday," and "A Streetcar Named Desire"; Lenox Hill Playhouse, Mar., 1952, played in "O Distant Land"; Theatre de Lys, July, 1954, Vonie in "Supper for the Dead"; Phoenix, Mar., 1955, Zanche in "The White Devil"; City Center, May, 1955, Third Sharecropper in a revival of "Finian's Rainbow"; Martin Beck, Mar., 1956, Matumbi in "Mister Johnson"; A.N.T.A., June, 1956, Slave Girl in "Ceremonies of Innocence"; Jan Hus Auditorium, Sept., 1956, Christine in a revival of "Take a Giant Step"; New York City Center, Apr., 1958, the Mother in "Lost in the Stars"; Imperial, Apr., 1959, Clara in "Destry Rides Again"; Broadway Congregational Church, Feb., 1960, Grandmother in "The Bible Salesman"; Martinique, Feb., 1961, again played in "The Bible Salesman," and also played Madame Scarlatina in "The Oldest Trick in the World" in the double-bill "Double Entry"; City Center, Apr., 1961, Bloody Mary in a revival of "South Pacific"; Actors Playhouse, Oct., 1961, Clara in "Clandestine on the Morning Line"; Winter Garden, Apr., 1963, Mollie in "Sophie"; Little, Nov., 1963, Essie Belle Johnson in "Tambourines to Glory"; Greenwich Mews, Jan., 1964, Petunia in a revival of "Cabin in the Sky"; A.N.T.A., Apr., 1964, Mother Henry in "Blues for Mister Charlie"; Martin Beck, Dec., 1964, Ma Malooney in "I Had a Ball"; Eugene O'Neill, Feb., 1966, Hattie Gaines in "The Great Indoors"; New York State, July, 1966, Queenie in "Show Boat," and subsequently toured Canada in this rôle; Parker Playhouse, Fort Lauderdale, Fla., Feb., 1967, Bertha in "The Name of the Game"; Vivian Beaumont, Nov., 1968, Meg in "A Cry of Players"; lectured on film techniques for Lincoln Center Film Society, 1968-9; President of the AMAS Repertory Theatre, N.Y.; played Stella in the film version of "Anna Lucasta," and has also appeared in various Army films; first appeared

on television in 1954 and has since appeared in such programmes as *The Nurses*, *Studio One*, *Kraft Theatre*, *Lamp Unto My Feet*, and, in 1970-1, in the serials *A World Apart* and *The Guiding Light*, etc. *Favourite parts*: Stella, Mollie, Sister Essie, and Mother Henry. *Recreations*: Word games, designing and making hats, and weaving. *Address*: 1037 East 232nd Street, Bronx, New York, U.S.A. *Telephone No.*: 881-4084.

**LENYA, Lotte**, (*née* Karoline Blamauer), singer and actress; *b.* Vienna, Austria, 18 Oct., 1900; *d.* of Franz Blamauer and his wife Johanna (Teuschl); *e.* Zurich, where she studied ballet and drama, 1914-20; *m.* (1) Kurt Weill (dec.); (2) George Davis (dec.); (3) Russell Dettwiler; played in productions of Shakespeare in Berlin, 1920 and several years thereafter; at the Baden-Baden Chamber Music Festival, 1927, played Jenny in Kurt Weill's opera "Little Mahagonny"; Theater-am-Schiffbauerdamm, Berlin, Aug., 1928, alternated as Lucy and Jenny in "Die Dreigroschenoper"; Stadttheater, Berlin, 1929, played Jocasta in "Oedipus"; Volksbuehne, Berlin, 1930, played in "Danton's Death" and "The Awakening of Spring"; Theater-am-Schiffbauerdamm, 1930, played in "Pioneer in Ingolstadt"; Theater-am-Kurfurstendamm, Berlin, 1931, played Jenny in "Aufstieg und Fall der Stadt Mahagonny" ("Rise and Fall of Mahagonny"); Volksbuehne, 1932, played in "Song of Hoboken"; left Germany and settled in Paris where, at the Théâtre des Champs-Élysées, 1933, she sang Anna I in "The Seven Deadly Sins"; concerts in London and Paris, 1933-37; came to the U.S. and, at the Manhattan Opera House, 7 Jan., 1937, made her New York début as Miriam in Max Reinhardt's production of "The Eternal Road"; Shubert, Oct., 1941, Cissie in "Candle in the Wind"; Alvin, Mar., 1945, Duchess in "The Firebrand of Florence"; Martin Beck, Oct., 1951, Xantippe in "Barefoot in Athens"; Theatre de Lys, Mar., 1954, Jenny in "The Threepenny Opera"; same theatre, Sept., 1955, again played Jenny



in "The Threepenny Opera"; New York City Center, Dec., 1958, Anna I in "The Seven Deadly Sins"; Theatre de Lys, Jan., 1962, played in the *revue* "Brecht on Brecht," and subsequently toured; Royal Court, London, Sept., 1962, again played in "Brecht on Brecht"; Carnegie Hall, 8 Jan., 1965, sang in a "Kurt Weill Evening," including a German-language concert version of "The Threepenny Opera"; Broadhurst, Nov., 1966, Fraulein Schneider in "Cabaret"; has given many concerts, notably at Town Hall, New York, 1951, Carnegie Hall, 1959 and 1960, Lewisohn Stadium, New York, 1958, and in Munich and Berlin, 1960; has recorded extensively, notably the works of Kurt Weill and Bertolt Brecht; entered films in Germany, 1930, in "Die Dreigroschenoper," and in the U.S. has played in "The Roman Spring of Mrs. Stone," 1961, and "From Russia with Love," 1964; has appeared on television in the U.S. and Germany. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**LEONARD, Hugh** (né John Keyes Byrne), dramatic author; *b.* Dublin, Ireland, 9 Nov., 1926; *s.* of Nicholas Keyes Byrne and his wife Margaret (Doyle); *e.* Presentation College, Dun Laoghaire; *m.* Paule Jacquet; formerly a civil servant; his first play, "The Big Birthday," was produced at the Abbey Theatre, Dublin, 25 Jan., 1956; he has since written the following plays: "A Leap in the Dark," 1957; "Madigan's Lock," 1958; "A Walk on the Water," 1960; "The Passion of Peter Ginty," 1961; "Stephen D.," 1962; "Dublin One," 1963; "The Poker Session," "The Family Way," 1964; "When the Saints Go Cycling In," 1965; "Mick and Mick," 1966; "The Quick and the Dead" (double-bill), 1967; "The Au Pair Man," 1968; "The Barracks," 1969; his first play to be produced in London was "Stephen D." at the St. Martin's, Feb., 1963; since 1962, he has written the following television productions: "The Irish Boys" (a trilogy), "Realm of Error," "The Second Wall," "My One True Love," "The Late Arrival of the Incoming

Aircraft," "Song Without Words," "Great Big Blonde," "Insurrection," the series "The Liars," "Me Mammy," "The Sinners," "Pandora," "Sweeney," "Tales from the Lazy Acre"; he has also scripted the films "Interlude," "Great Catherine" and "Percy." *Recreations*: Travel, conversation, and driving. *Club*: Dramatists'. *Address*: Killiney Heath, Killiney, Co. Dublin, Eire. *Telephone No.*: Dublin 800870.

**LEONTOVICH, Eugénie**, actress, director, playwright, drama coach; *b.* Moscow, Russia, 21 Mar., 1900; *d.* of Konstantin Leontovich and his wife Ann (Joukovsky); *m.* (1) Paul A. Sokolov (mar. dis.); (2) Gregory Ratoff (mar. dis.); studied at the Imperial School of Dramatic Art, Moscow, and with Meyerhold, Vakhtangov, Komisarjevsky; made her first appearance on the stage in "Faust," and later played in "The Taming of the Shrew"; was a member of the company of the Moscow Art Theatre; before the Russian revolution, appeared at the State Theatre, Moscow; after the revolution went to Paris and other continental cities; went to America in 1922, and made her first appearance on the New York stage at the Booth Theatre, 5 Oct., 1922, in "Revue Russe," which was imported by the Shuberts from Paris; played in "Topics of 1923" and "Artists and Models" as a showgirl; subsequently toured in "Blossom Time" for several seasons, meanwhile studying the English language; appeared in Chicago, 1929, as Mrs. Pepys in "And So to Bed," also as Sarah Bernhardt in "Fires of Spring," and subsequently as Marie in "Candle Light," in which she also toured, and appeared at the Shubert-Riviera Theatre, New York, Mar., 1930, in the last-mentioned part; at the National Theatre, Nov., 1930, played Grusinskaia in "Grand Hotel"; toured in the same part, 1931-32; Broadhurst, N.Y., Dec., 1932, Lilly Garland in "Twentieth Century"; during 1933-4, toured as Cavallini in "Romance"; Milwaukee, May, 1934, played Madame Lisa Della Robbia in "Enter Madame"; Lyceum, New York, Feb., 1935, played Novia in "Bitter Oleander" ("Blood Wedding");

made her first appearance on the London stage, at the Lyric Theatre, 24 Apr., 1935, when she played the Archduchess Tatiana in "Tovarich"; New, Oct., 1936, played Cleopatra in "Antony and Cleopatra"; toured in the United States, 1937-8, as the Archduchess in "Tovarich"; Belasco, New York, Jan., 1943, played Natasha in "Dark Eyes"; Royal Alexandra, Toronto, Aug., 1945, again played Mrs. Pepys in "And So to Bed"; toured, 1946, in "Obsession," and appeared as Nadya in this play at the Plymouth, New York, Oct., 1946; again visited England, and at the New Lindsey, Jan., 1947, played Gen. Tanya in "Caviar to the General," subsequently appearing in the same part at the Whitehall, Mar., 1947; in Hollywood, June, 1950, appeared as Madame Ranevsky in and directed her version of "The Cherry Orchard"; at Las Palmas, Hollywood, Oct., 1952, appeared as Mrs. Esther Jock in "The Web and the Rock," and staged the production; Lyceum, New York, Dec., 1954, played the Dowager Empress in "Anastasia," and received the Antoinette Perry ("Tony") Award for this performance; toured Australia in this role in 1956; Studebaker, Chicago, Nov., 1956, directed Geraldine Page in "A Month in the Country"; Bijou, New York, Oct., 1957, played the Queen in "The Cave Dwellers"; also directed the last play and played the Queen in Chicago and Texas, 1959-60; Broadhurst, May, 1961, Madame Kuprin in "A Call on Kuprin"; Goodman, Chicago, Nov., 1963, directed "The Three Sisters"; Goodman, May, 1964, Mother Courage in "Mother Courage and Her Children"; at the Goodman has also starred in "Enter Madame," and played the Fortune Teller in "The Skin of Our Teeth"; from 1948-52 had her own theatre, The Stage, in Los Angeles, where she directed and played in many productions; founded, in 1953, the Leontovich Theatre in Los Angeles; joined the faculty of the Goodman School of Drama, Chicago, in 1964, where she has directed "Anna Karenina," "The Three Sisters," "The Cave Dwellers," "Blood Wedding," "And So to Bed," "The Seagull," Lope de Vega's "The Dog in the

Manger," etc.; has also directed productions at the Alley, Houston, Texas; directed "The Sea Gull" for Smith College, Northampton, Mass., where she was artist in residence and taught master's classes in acting; has also taught improvisation at Columbia College in Chicago; directed her revised version of "Anna Karenina" at Studio 68, London; in 1929, adapted "Café de Danse" from the French; author of "The Laughing Woman," 1934; "Dark Eyes" (with Elena Miramova), 1943; "Caviar to the General" (with George S. George), 1945; "Good Virtue" (from Richardson's "Pamela"); has appeared in several films, including "Anything Can Happen," "Four Sons," "The Man in Her Arms," etc.; has also played on television in such shows as *Climax*, *Naked City*, *Playhouse 90*, *Studio One*, *U.S. Steel Hour*, etc. Address: 2140 Lincoln Park West, Chicago, Illinois, U.S.A. 60614.

**LERNER, Alan Jay**, dramatic author and lyricist; *b.* New York City, 31 Aug., 1918; *s.* of Joseph J. Lerner and his wife Edith (Adelson); *e.* at Bedales, in England, and at Choate and Harvard University; *m.* (1) Micheline Musellin Posso di Bergo; (2) Karen Gunderson; his first production on the stage was in Detroit, 1942, when he wrote the book and lyrics for "The Life of the Party"; has since written the book and lyrics for the following musical productions: "What's Up?," 1943, "The Day Before Spring," 1945, "Brigadoon," 1947, "Love Life," 1948, "Paint Your Wagon," 1951, "My Fair Lady," 1956, "Camelot," 1960, "On a Clear Day You Can See Forever" (also co-presented) 1965, "Coco," 1969; in addition to the films of his stage plays, he is also the author of the films "An American in Paris," 1951, "Gigi" (also lyrics), 1958, and wrote the lyrics for the film "A Royal Wedding," 1951; received the New York Drama Critics Circle Award for "Brigadoon," 1947, the Academy Award for story and screenplay of "An American in Paris," 1951, the New York Drama Critics Circle, Donaldson, and Antoinette Perry ("Tony") Awards for "My Fair Lady,"

1956, Academy Awards for screenplay and song for "Gigi," 1958, the Grammy Award for "On a Clear Day You Can See Forever," 1965; received the Christopher Award, 1954, and the Choate Alumni Seal; appointed by John F. Kennedy to the President's Committee for the Cultural Center in Washington D.C., 1962; President of the Dramatists Guild, 1958-63; elected to the Songwriters Hall of Fame, 1971. *Recreations*: Tennis and boating. *Clubs*: Players, Lambs, Shaw Society. *Address*: 745 Fifth Avenue, New York, N.Y., U.S.A. 10022. *Telephone No.*: PL 3-8100.

**LETTS, Pauline**, actress; *b.* Loughborough, Leicestershire, 1 May, 1917; *d.* of Harry Letts and his wife Elise (Catlow); *e.* Collegiate School for Girls, Leicester; *m.* Geoffrey Staines; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage with the Coventry Repertory company, July, 1935, as Sally in "The Two Mrs. Carrolls," and remained there, playing leading parts, 1935-6; appeared with the Festival Theatre company, Stratford-on-Avon, during the 1938 season, as Miranda in "The Tempest," Maria in "Twelfth Night," Hermia in "A Midsummer Night's Dream," Luciana in "Comedy of Errors"; joined the York Repertory company 1939, and remained there playing innumerable leading parts until 1943; made her first appearance in London, at the Mercury Theatre, 30 Sept., 1943, as Nan Hardwick in "The Tragedy of Nan"; at Wyndham's, Feb., 1944, played Phoebe Ferguson in "A Soldier for Christmas"; Gateway, Nov., 1945, Valerie Cumber in "The Long Mirror"; Saville, Feb., 1946, Kaye Hamilton in "Stage Door"; Lyric, Hammersmith, Feb., 1948, Teresa Castlevance in "Castle Anna"; Lyric, London, Mar., 1948, Evelyn Holt in "Edward, My Son"; Arts, Cambridge, May, 1958, Rachel Verney in "The Offshore Island"; joined the Old Vic Company and played Portia in "Julius Caesar," Oct., 1958, Lady Macduff in "Macbeth," Dec., 1958, and Charlotte Verinder in "The Magistrate," Mar., 1959; joined the Royal Shakespeare

Company, Stratford-on-Avon, Sept., 1962, to play the Abbess in "The Comedy of Errors"; Northampton Repertory, May, 1964, appeared as a Guest Artist to play Constance in "King John"; Northampton, May, 1965, played the title-part in "Candida" and, June, 1966, Martha in "Who's Afraid of Virginia Woolf?"; Traverse, Edinburgh, June, 1967, appeared as Maggie in "Grounds for Marriage"; Harrogate Festival, Aug., 1967, Netty Cleary in "The Subject Was Roses"; she has also performed in films, television and on radio. *Favourite parts*: Evelyn Holt in "Edward, My Son" and Rachel in "The Offshore Island." *Recreations*: Work, theatre-going and Cordon Bleu cookery. *Address*: 133 Holden Road, London, N 12 *Telephone No.* 01-445 9692.

**LEVENE, Samuel**, actor; *b.* New York City, 28 Aug., 1905; *s.* of Harry Levine and his wife Bethsheba (Weiner); *e.* Stuyvesant High School, *m.* Constance Hoffman; studied for the stage at the American Academy of Dramatic Art; was originally intended for medicine; made his first appearance on the stage at the Hudson Theatre, New York, 20 Apr., 1927, as William Thompson in "Wall Street"; Longacre, Sept., 1928, played in "Jarnegan"; Biltmore, Nov., 1928, played the Troublecatcher in "Tin Pan Alley"; Waldorf, Mar., 1929, the Gunman in "Solitaire"; Playhouse, May, 1929, appeared in "Street Scene"; Forrest, Dec., 1929, played Isadore Lipwitz in "Headquarters"; Ritz, Mar., 1930, Rosso in "This Man's Town"; Biltmore, Oct., 1930, took over as Solly in "The Up and Up"; Avon, Aug., 1931, Copper in "Three Times the Hour"; Alvin, Oct., 1931, Schwartz in "Wonder Boy"; Music Box, Oct., 1932, Max Kane in "Dinner at Eight"; Martin Beck, Mar., 1934, Busch in "Yellow Jack"; Cort, May, 1934, took over as Gabby Sloan in "The Milky Way"; Morosco, Oct., 1934, Milton in "Spring Song"; Playhouse, Jan., 1935, Patsy in "Three Men on a Horse," which ran for two years; Cort, May, 1937, Gordon Miller in "Room Service"; Plymouth,

Nov., 1939, played Officer Finkelstein in "Margin for Error"; Belasco, Los Angeles, June, 1943, appeared in Grand Guignol plays; Lyceum, New York, Nov., 1945, played Private Dino Collucci in "A Sound of Hunting"; Royale, Nov., 1948, played Sidney Black in "Light Up the Sky," and toured in the same part, 1950; 46th Street Theatre, New York, Nov., 1950, Nathan Detroit in "Guys and Dolls"; made his first appearance in London in the last-mentioned part, at the Coliseum, 28 May, 1953; at the Haymarket, Nov., 1954, played Horace Vandergelder in "The Matchmaker"; John Golden, N.Y., Jan., 1956, played Fred Stanley in "The Hot Corner" (which he also directed); Longacre, Oct., 1957, played Lou Winkler in "Fair Game"; in summer theatres, July, 1958, starred in "Middle of the Night"; Billy Rose, N.Y., Oct., 1959, played Boss Mangan in "Heartbreak House"; Plymouth, Mar., 1960, Odilon in "The Good Soup"; toured, June, 1960, in "Make a Million"; Billy Rose, Mar., 1961, Dr. Aldo Meyer in "Devil's Advocate"; Eugene O'Neill, Oct., 1961, Patsy in "Let It Ride"; Belasco, Oct., 1962, Morris Seidman in "Seidman and Son," and toured in this part, Oct., 1963-Feb., 1964, in a production which he directed; Martin Beck, Apr., 1964, Hymie in a musical revival of "Café Crown"; Belasco, Oct., 1964, Philip Bumbridge in "The Last Analysis"; Playhouse, Paramus, N.J., July, 1965, Felix Krebs in "Fidelio"; Brooks Atkinson, Feb., 1966, the title-role in "Nathan Weinstein, Mystic, Connecticut"; Playhouse, Aug., 1966, took over as Dr. Jack Kingsley in "The Impossible Years," and toured in this part in 1967-8; toured, 1968-9, as Jack Hollender in "Don't Drink the Water"; Lyceum, Oct., 1969, Patsy in "Three Men on a Horse"; Brooks Atkinson, Jan., 1970, Daniel Brand in "Paris Is Out!"; toured, summer, 1970, as Sidney Black in "Light Up the Sky"; Promenade, Nov., 1970, Aaron in "A Dream out of Time"; entered films, 1936, in "Three Men on a Horse," and has since appeared in "After the Thin Man," "Yellow Jack," "Action in the North Atlantic," "Boomerang," "Brute Force," "The

Sweet Smell of Success," and numerous others; has appeared on television in *OmniBus*, *U.S. Steel Hour*, "The World of Sholom Aleichem," *The Untouchables*, etc. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**LEVIN, Herman**, producing manager; b. Philadelphia, Pa., U.S.A., 1 Dec., 1907; s. of Abraham Levin and his wife Jennie (Goldfin); e. Universities of Pennsylvania and Missouri, St. John's University Law School, Brooklyn; m. (1) Evelyn Kraft (mar. dis.); (2) Dawn McNerney (mar. dis.); (3) Victoria Steiner; was admitted to the New York Bar, 1935, and practiced until 1946; presented the following productions: "Call Me Mister" (with Melvyn Douglas), 1946; "No Exit" (with Oliver Smith), "Bonanza Bound," 1947; "Richard III," 1949, "Gentlemen Prefer Blondes" (with Smith), 1949; "Bless You All" (with Smith), 1950; "My Fair Lady," New York, 1956, and London, 1958; "The Girl Who Came to Supper," 1936; "The Great White Hope," 1968; "Lovely Ladies, Kind Gentlemen," 1970; elected president of the League of New York Theatres, management organization, 1955-7, 1962-3. *Address*. 424 Madison Avenue, New York City, 17, U.S.A.

**LEVY, Benn W.**, M.B.E., dramatic author; b. London, 7 Mar., 1900; s. of Octave Levy and his wife Nannie (Joseph); e. Repton and University College, Oxford; m. Constance Cummings; formerly managing director of Jarrolds, the publishers; author of the following plays: "This Woman Business," 1925; "A Man with Red Hair" (adaptation), "Mud and Treacle," "Mrs. Moonlight," 1928; "Art and Mrs. Bottle," 1929; "The Devil," "Topaze" (adaptation), "Ever Green," 1930; "Springtime for Henry," "The Church Mouse" (adaptation), "Hollywood Holiday" (with John Van Druten), 1931; "The Devil Passes" ("The Devil"), 1932; "Young Madame Conti" (adaptation with Hubert Griffith, from Bruno Frank), 1936; "The Poet's Heart," "Madame Bovary"

(adaptation), 1937; "If I Were You" (with Paul Hervey Fox), 1938; "The Jealous God," 1939; "Clutterbuck," 1946; "Return to Tyassi," 1950; "Cupid and Psyche," 1953; "The Rape of the Belt," 1957; "The Tumbler," 1960; "Public and Confidential," 1966; in addition to his own plays, he also staged "Wild Decembers," 1933; "Sour Grapes," "Accent on Youth," 1934; "Skylark," 1942; "Before the Party," 1949; "Legend of Sarah" (New York), 1950; during the late War, joined the Royal Navy as an ordinary seaman, subsequently took a commission as Lieutenant; was wounded and decorated, Adriatic, 1944; elected Socialist Member of Parliament for Eton and Slough, 1945-50; an Executive of the Arts Council, 1953-60. *Clubs*: Garrick. *Address*: Cote House, Cote, Aston, Oxfordshire. *Telephone No.*: Bampton Castle 249.

**LEVY, Jacques**, director; *b.* New York City, 29 July, 1935; *s.* of Milton Levy and his wife Jean (Brandler); *e.* City College of New York (B.A.), Michigan State University (M.A., Ph.D.); formerly a clinical psychologist; directed his first play, "The Fantasticks," at the Summer Theatre, Topeka, Kansas, 1962, while on the staff of The Menninger Foundation Clinic; directed his first play in New York, off-off-Broadway, "Arteries," at the Judson Poets Theater, 1965; continued directing off-off-Broadway, "The Next Thing," at LaMama, "Red Cross" and "Hector the Heroic" at the Judson, 1966; directed his first play off-Broadway in New York, "America Hurrah," 1966; directed "America Hurrah" in London at the Royal Court Theatre, Aug., 1967; has since directed in New York "La Turista," at the American Place Theater, "Scuba Duba," 1967; "Red Cross," 1968; "Oh! Calcutta!" which he also conceived, 1969; "Where Has Tommy Flowers Gone?" at the Berkshire Theater Festival and in New York, 1971; received the Obie Award, 1965-6 season, for distinguished direction off-Broadway; was a member of the Open Theater, 1965-8; has taught at Yale University, 1967, and New York

University, 1968; is a member of the Society of Stage Directors and Choreographers. *Address*: c/o Robert Lantz, 111 West 57th Street, New York, N.Y., U.S.A. *Telephone No.*: 212-PL7-5076.

**LEWENSTEIN, Oscar**, manager; *b.* London, 18 Jan., 1917; *s.* of Arthur Solomon Lewenstein and his wife Mary (Convisser); *e.* Dunhurst and Ryde School; *m.* Eileen Edith Mawson; was formerly an organizer for a Refugee Committee; General Manager of the Glasgow Unity Theatre, 1947-9; associated with Anthony Hawtreay at the Embassy Theatre, 1950-2; General Manager of the Royal Court Theatre, 1952-4; since 1954, he has presented or been associated with the following productions: "The World of Sholom Aleichem," "The Punch Revue," "Moby Dick," 1955; "The Threepenny Opera," 1956; "The Member of the Wedding," "Nekrassov," 1957; "Expresso Bongo," "The Party," 1958; "A Taste of Honey," "The Long and the Short and the Tall," "The Hostage," "Make Me An Offer," 1959; "The Lily-White Boys," "Rhinoceros," "The Art of Living," "Billy Liar," 1960; "Breakfast for One," "Jacques," "Altona," "The Blacks," "Celebration," "Luther," 1961; "My Place," "Twists" (*revue*), "Play with a Tiger," "The Secret of the World," "The Scatterin'," "Fiorello," "End of Day," "Semi-Detached," "The Sponge Room," and "Squat Betty" (double-bill), "All Things Bright and Beautiful," 1962; "Baal," "Luv," "Three at Nine," 1963; "The Brig," "The Seagull," "St. Joan of the Stockyards," 1964; "Meals on Wheels," 1965; "Loot," 1966; "Philadelphia, Here I Come!" "Fill the Stage with Happy Hours," "Dingo," 1967; "Time Present," "The Hotel in Amsterdam," "Spitting Image," "Look Back in Anger," 1968; "Your Own Thing," "What the Butler Saw," "The Giveaway," the Living Theatre season at the Round House, "Lovers," 1969; "Lulu," 1970; director of Woodfall Film Productions, 1961-7; has produced the following films: "Tom Jones" (Associate Producer), 1963; "Girl with Green Eyes," 1964; "One Way Pendulum," "The Knack," 1965; "Mademoiselle," "Sailor from Gibralt-

tar," 1967; "The Bride Wore Black," 1968; "The Bed-Sitting Room" (Co-Producer), 1969; a founder member of the English Stage Company Ltd., and Chairman from 1970. *Address:* 5 Goodwin's Court, St. Martin's Lane, London, W.C.2. *Telephone No.:* 01-836 4792.

**LEWIS, Arthur**, producer, director and writer; *b.* New York City, 15 Sept., 1916; *s.* of Albert Lewis and his wife Laura (Furst); *e.* Beverly Hills High School, and the University of Southern California, and Yale University; *m.* Evelyn Eisner; formerly a film writer and producer; began his stage career as a stage manager at the Martin Beck Theatre, New York, Oct., 1940, in "Cabin in the Sky"; at the Mark Hellinger, New York, Mar., 1952, co-produced with his father "Three Wishes for Jamie"; directed his first London production at the Coliseum, May, 1953, with "Guys and Dolls"; returned to Broadway as Associate Producer of "Can-Can" at the Shubert Theatre in 1953, "The Boy Friend" at the Royale in 1954, and "Silk Stockings" at the Imperial in 1955; in 1963 returned to London, and took over the operation of the Shaftesbury Theatre; he has produced or jointly presented the following productions in London: "How to Succeed in Business without Really Trying," 1963; "A Thousand Clowns," "The Brig," "Little Me" (also directed), "Our Man Crichton," 1964; "The Solid Gold Cadillac" (also directed), "Barefoot in the Park," 1965; "The Owl and the Pussycat," "Funny Girl," "The Odd Couple," "Joey, Joey" (also directed), 1966; "Queenie" (also directed), 1967; "Golden Boy," 1968; in 1968 he co-presented on Broadway "Rockefeller and the Red Indians"; started film career 1941 as a writer; films include: "Oh, You Beautiful Doll," "Golden Girl" and "Conquest of Cochise"; more recently he produced "Loot"; his productions for U.S. television include the series "Brenner," "The Asphalt Jungle" and "The Nurses." *Recreations:* Music and sports. *Address:* 19 Hans Place,

London, S.W.1. *Telephone No.:* 01-581 1279.

**LEWIS, Robert**, director, producer and actor; *b.* New York City, 16 Mar., 1909; *s.* of Benjamin Lewis and his wife Sadie (Boss); *e.* P.S. 144, Boys High School (Brooklyn), City College, N.Y., Juilliard School of Music; made his first appearance on the stage in New York, in repertory, at the Civic Repertory Theatre, 1929-1930; worked in various capacities for the Group Theatre Acting Company, 1931-1941, in some 25 plays, being appointed Director of the Group Theatre Studio, 1938; made his first appearance in London, St. James's, June, 1938, as Roxy Gottlieb in "Golden Boy"; has directed the following plays: "Golden Boy" (U.S. touring company), 1938; "My Heart's in the Highlands," 1939; "Heavenly Express," 1940; "Five Alarm Waltz," 1941; "Mexican Mural" (also produced), 1942; "Noah" (Actors Lab. Production), 1945; "Land's End," 1946; "Brigadoon," 1947 (also in London, 1949); "Regina" (opera), 1949; "The Happy Time," "An Enemy of the People" (with Fredric March), 1950; "The Grass Harp," "Regina" (in concert form), 1952; "Teahouse of the August Moon" (Broadway, 1953, and London, 1954); "Witness for the Prosecution," 1954; tour of "Reuben Reuben," 1955; "Mister Johnson" (also co-produced), 1956; "The Hidden River," "Jamaica," 1957; "Handful of Fire," 1958; "Candide" (London); "Chéri" (also co-produced), "Juniper and the Pagans" (U.S. tour), 1959; "Kwamina," 1961; "Foxy," "Traveller Without Luggage," 1964; "On a Clear Day You Can See Forever," 1965; entered films as an actor, 1942, in "Tonight We Raid Calais," and has appeared in numerous pictures, including: "Monsieur Verdoux," "Dragon Seed," "Son of Lassie," etc., and directed "Anything Goes," 1955; Professor at the Sarah Lawrence College, 1937; Professor of Yale University School of Drama, 1942, 1948, and 1967; Rockefeller Foundation Senior Research Associate, 1969; founded the Actors Studio (with Elia Kazan and Cheryl Crawford), 1947; Director of the

Robert Lewis Theatre Workshop; author of "Method—or Madness?" (based on a lecture series), 1958, translated into Portuguese in 1962; foreword to Stanislavsky's "Creating a Role," 1961. *Recreation: Music. Address:* c/o Fitelson & Mayes, 580 Fifth Avenue, New York, N.Y. 10036, U.S.A. *Telephone No.:* JU 6-4700.

**LIEBMAN, Marvin**, producing manager; *b.* New York City, 21 July, 1923; *s.* of Benjamin Liebman and his wife Rose (Schorr); *e.* Harvard University; formerly engaged in political public relations; has presented or co-presented the following plays in London: "Highly Confidential," "The Young Churchill," 1969; "Best of Friends," "Abelard and Heloise," "I Never Sang for My Father," 1970; member of the Society of West End Theatre Managers. *Address:* c/o Sedgemoor Productions Ltd., 11 Aldwych, London, W.C.2. *Telephone No.:* 01-240 1052.

**LILLIE, Beatrice**, actress; *b.* Toronto, Canada, 29 May, 1898; *d.* of John Lillie and his wife Lucie (Shaw); *e.* St. Agnes' College, Bellville, Ont.; *m.* Sir Robert Peel, Bart. (dec.); made her first appearance on the stage at the Chatham Music Hall, 1914, and made her first appearance in London at the London Pavilion, Apr., 1914, in "The Daring of Diane"; subsequently appeared at the Alhambra Theatre, Oct., 1914, in the *revue* "Not Likely"; Mar., 1915, appeared in "5064, Gerrard," and Oct., 1915, in "Now's the Time"; at the Vaudeville, Mar., 1916, succeeded Mabel Russell in "Samples"; June, 1916, appeared in "Some"; Apr., 1917, in "Cheep"; May, 1918, in "Tabs"; at the Prince's, Manchester, Dec., 1918, played Jackie Sampson in "Oh! Joy," and the same part at the Kingsway, Jan., 1919; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Playhouse, Apr., 1921, played Geraldine Ainsworth in "Up in Mabel's Room"; at the Vaudeville, Oct., 1921, appeared in "Now and Then"; Dec., 1921, in "Pot Luck"; at the Prince of Wales's, Sept., 1922, in "A to Z"; at the Little Theatre, Oct., 1922, in "The

Nine o'Clock Revue"; this ran for a year, and she then went to New York, where she made her first appearance, at the Times Square Theatre, 9 Jan., 1924, in "André Charlot's Revue of 1924"; in which she continued throughout the year; returned to London, 1925, and appeared at the Prince of Wales's, Mar., 1925, in "Charlot's Revue"; again went to New York, and appeared at the Selwyn Theatre, Nov., 1925, in "Charlot Revue, 1926"; made her first appearance in cabaret, 1926, at "Charlot's Rendezvous Club"; at the Fulton, Dec., 1926, played Lily Valli in "Oh, Please"; Globe, Jan., 1928, Tilly in "She's My Baby"; appeared at the Palladium, London, 1928, in songs; Selwyn, New York, Nov., 1928, played in "This Year of Grace"; appeared in variety at the Palace, Feb., 1930; toured the United States in variety, Mar.-June, 1930; reappeared in London, at the Cambridge, Sept., 1930, in "Charlot's Masquerade"; appeared in cabaret during this engagement; returned to New York, and at the Music Box, June, 1931, appeared in "The Third Little Show"; again appeared in variety at the Palace, Jan., 1932; Guild Theatre, Apr., 1932, played the Nurse in "Too True to be Good"; St. James, New York, Dec., 1932, appeared in "Walk a Little Faster"; Savoy, London, Nov., 1933, in "Please"; appeared in cabaret, Café de Paris, during this engagement, and in May and Aug., 1934; appeared at the London Palladium, Jan., 1935; at the Winter Garden, New York, Sept., 1935, appeared in "At Home Abroad," and Dec., 1936, in "The Show Is On"; Adelphi, London, May, 1938, in "Happy Returns"; again in cabaret, Café de Paris, 1938; Music Box, New York, Jan., 1939, in "Set to Music" ("Words and Music"); appeared in cabaret at the Café de Paris, London, June, 1939; entertained H.M. Forces at Scapa Flow, Oct., 1939; Queen's, Dec., 1939, appeared in "All Clear"; Globe, July, 1940, (for the benefit of the Actors' Orphanage), appeared in "To-night at 8.30," in which she subsequently toured, entertaining H.M. Forces throughout the British Isles; also toured, Oct., 1940 in "Plays and

Music," for E.N.S.A.; engaged entertaining H.M. Forces, Apr., 1941–Feb., 1942; His Majesty's, May, 1942, in "Big Top"; visited Malta and Gibraltar, Dec., 1942, and subsequently went overseas to entertain H.M. and Allied Forces in the Mediterranean areas, and Africa, the Middle East, France, Bavaria and Southern Germany; at the New Theatre, Oxford, Feb., 1944, played Frieda Appleby in "Staff Dance"; again went to New York, and at the Ziegfeld Theatre, Dec., 1944, appeared in "Seven Lively Arts"; after returning to London, appeared at the Garrick, Apr., 1946, in "Better Late"; during 1946–7, appeared in television and radio programmes, both in England and America; at the Century, New York, Apr., 1948, appeared in the *revue* "Inside U.S.A.," and subsequently toured in the same piece until Mar., 1950; during Nov.–Dec., 1950, reappeared in cabaret in London, at the Café de Paris; in New York, Jan.–May, 1951, appeared in her own television series; in London, June–July, 1951, cabaret at the Café de Paris; also during 1951 appeared in many benefit performances; returned to New York, Jan.–May, 1952, for further television series; toured summer theatres from July, 1952, with her entertainment entitled "An Evening With Beatrice Lillie"; opened with this production at the Booth, New York, Oct., 1952, when it ran for nearly a year; toured United States and Canada in the same piece, Sept., 1953–July, 1954; entertained Allied Forces in Tokyo and Hong Kong, Aug., 1954; appeared at the Court, Liverpool, Oct., 1954, in "An Evening With Beatrice Lillie," and opened with this production at the Globe, London, Nov., 1954; toured in Great Britain in this entertainment, July–Sept., 1955; at Miami and Palm Beach, Florida, Jan.–Feb., 1956, appeared in a new production of "An Evening With Beatrice Lillie"; toured U.S. summer theatres June–Sept., 1956, in her own production of the solo entertainment "Beasop's Fables"; Winter Garden, N.Y., Mar., 1957, appeared in "Ziegfeld Follies of 1957" (50th anniversary edition); Broadhurst, June, 1958,

took over the title-part in "Auntie Mame," prior to the London première of the same play in which she appeared at the Adelphi, Sept., 1958; Edinburgh Festival, Lyceum, Sept., 1960, appeared in "Late Evening with Beatrice Lillie"; Alvin, New York, Apr., 1964, played Madame Arcati in "High Spirits"; first appeared in films 1927, in "Exit Smiling," in "Doctor Rhythm," 1938, "On Approval," 1944, and "Round the World in Eighty Days," 1956; numerous television appearances in America, 1957–70. *Recreations*: Oil painting, walking, swimming, riding, shooting, and electric-canoeing. *Address*: c/o J. Elliott Brooks & Co., 4 Little Essex Street, London, WC2R 3LD. *Telephone No.*: 01-836 2213.

**LIND, Gillian**, actress; *b.* in India, 25 Aug., 1904; *m.* Cyril Raymond; made her first appearance on the stage at the Strand Theatre, 5 July, 1922, walking on in "The Risk"; subsequently toured as Hope in "If Four Walls Told," also in "A Little Bit of Fluff"; at the Savoy, June, 1923, played the Chinese Girl in "The Man Who Ate the Popomack"; next toured in "Three Birds"; at the Princes, Dec., 1924, appeared in "Alf's Button"; followed by a tour as Katharine in "Fata Morgana" and Joan in "Tarnish"; at the Little, Sept., 1925, played in "The Monkey Talks"; at the Regent (for the Repertory Players), Feb., 1926, played Princess Margaret in "A Place in the Shade"; Mar., 1926 (for the Stage Society), the Second Daughter and the Fourth Mask in "From Morn to Midnight"; Aldwych (for the Repertory Players), May, and at the Little, July, 1926, played Gwendoline Tupman in "Distinguished Villa"; Strand (for the Repertory Players), Oct., 1926, Freda Barcaldine in "The Unnamed Play" ("Many Waters"), and Mar., 1927, Winnie Dymond in "The Combined Maze"; New, Apr., 1927, succeeded Helen Spencer as Paulina in "The Constant Nymph"; Apollo (for the Venturers), June, 1927, Roberta Alden in "An American Tragedy"; at the Gate, Sept., 1927, played Rhoda Campbell in "The Field God," and



Nov., 1927, Fifine in "Maya"; Everyman, Jan., 1928, Freda Studdenham in "The Eldest Son"; Little, Feb., 1928, Hesther Tobin in "A Man with Red Hair"; Prince of Wales, May, 1928, Caryl Shepherd in "Alibi"; Arts, Dec., 1928, Rose Lawton in "Wallflower"; Queen's, Jan., 1929, Frida in "The Mock Emperor"; Feb., 1929, Doris in "Mafro, Darling"; Arts, Apr., 1929, Columbine in "The Theatre of Life"; Lyric, Apr., 1929, Noel Farley in "Paris Bound"; Strand (for the Repertory Players), May, 1929, May Edwards in "Bees and Honey"; same theatre, May, 1929, Rose Lawton in "Why Drag In Marriage?"; at Wyndham's, Sept., 1929, Molly Panniford in "The Calendar"; Apr., 1930, Minn Lee in "On the Spot"; Malvern Festival, in Aug., 1931; St. James's, Sept., 1931, Amanda in "A Trip to Scarborough"; Gate, May, 1932, Vanessa in "The Challenge"; Duchess, May, 1932, Katheryn Howard in "The Rose Without a Thorn"; Piccadilly (for Repertory Players), June, 1932, Marcia Stornfell in "Blood Royal"; Arts, Oct., 1932, Eve in "Spacetime Inn"; Court, Nov., 1932, Diana Cheswick in "The School for Husbands"; Queen's, Feb., 1933, Jill Mathews in "Head-on Crash"; Embassy, Apr., 1933, Molly Holland in "This One Man"; Piccadilly, May, 1933, Mary in "Caesar's Friend"; Wyndham's, Jan., 1934, Margaret Maskelyne in "Clive of India"; St. Martin's, Feb., 1935, Madeline Brett in "Man of Yesterday"; "Q," Nov., 1935, The Lady in "The Man With a Load of Mischief"; St. Martin's, Feb., 1936, Laura Anstey in "No Exit"; Vaudeville, May, 1936, Jennifer Fraser in "Green Waters"; "Q," Oct., 1936, Clare Nichols in "The Four Partners"; Cambridge, July, 1937, June Harding in "To Have and to Hold"; Shaftesbury, Sept., 1938, Elaine in "Goodbye, Mr. Chips"; at Oxford, for the O.U.D.S., Feb., 1939, the Duchess in "The Duchess of Malfi"; toured, Mar., 1939, as Catherine in "Drawing Room"; "Q," Apr., 1940, Mary Winter in "Passing-By"; subsequently toured for H.M. Forces, in Green Room "Rag" sketches, and June, 1940, toured as Pauline Hammond

in "Titian Red"; Wyndham's, July, 1940, and May, 1941, played Helen Barington in "Cottage to Let"; New, Feb., 1942, Paula Leeds in "Good-night Children"; Ambassadors', Sept., 1942, Heather Tobin in "A Man with Red Hair"; again toured in camps, 1943, in "Scottische"; Garrison Theatre, Salisbury, 1944, played Maria in "On Approval," and Mrs. Manningham in "Gaslight"; toured, 1944, and St. James's, Feb., 1945, Miss Bates in "Emma"; Embassy, Mar., 1946, Ethel Fry in "The Governess"; Comedy, Aug., 1946, played Anna von Galen in "The Other Side"; "Q," Nov., 1946, Lady Eastney in "Mrs. Dane's Defence"; Apollo, Sept., 1947, Araminta Dench in "The Farmer's Wife"; Boltons, July, 1948, Queen Tiyy in "Corn in Egypt"; Haymarket, Feb., 1949, appeared as Lavinia Penniman in "The Heiress"; Comedy, June, 1951, played Lucy Meredith in "The Fifty Mark" (for Rep. Players); Strand, July, 1952, Mrs. Langdon in "The Step Forward"; at the "Q," Apr., 1955, played Anna Maria Van Aart in "The Long Walk to China"; Duchess, Mar., 1956, appeared as Eleanor Trelington in "Tabitha"; St. James's, Sept., 1956, played Mary Aldin in "Towards Zero"; St. Martin's, Sept., 1962, played Mrs. Rogers in "Ten Little Niggers"; Her Majesty's, May, 1964, Mrs. Pelham in "The Right Honourable Gentleman"; Phoenix, July, 1967, Mrs. Ebley in "The Last of Mrs. Cheyney"; entered films, 1932; subsequently appearing in: "The Oracle," "The Heart of the Matter," "Aunt Clara"; has played in many television productions. Address: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**LINDEN, Hal** (né Harold Lipshitz), actor and singer; b. New York City, 20 Mar., 1931; s. of Charles Lipshitz and his wife Frances (Rosen); e. High School of Music and Art, Queens College, City College of New York (B.B.A. 1952); m. Frances Martin; studied voice with Lou McCollough and John Mace, acting with Paul Mann, Lloyd Richards, and at the American Theatre Wing; formerly a musician; made his stage début at the Cape Cod Melody Tent, Hyannis, Massachusetts,

June, 1955, in the chorus of "Mr. Wonderful"; Shubert, New Haven, Mar., 1956, Chuck in "Strip for Action"; made his New York debut at the Shubert, 29 Nov., 1956, as understudy to Sydney Chaplin in the rôle of Jeff Moss in "Bells Are Ringing," and took over this rôle, July, 1958, subsequently touring in it, Mar.-July, 1959; Playhouse-in-the-Park, Philadelphia, Pennsylvania, July, 1960, played in "Angel in the Pawnshop"; Alvin, Dec., 1960, Matt in "Wildcat"; summer stock, 1961, played Pinky Harris in "Wish You Were Here" and Jeff Moss in "Bells Are Ringing"; Orpheum, May, 1962, Billy Crocker in "Anything Goes"; stock, 1963, Sid Sorokin in "The Pajama Game"; Eugene O'Neill, Nov., 1964, Dick in "Something More!"; Mark Hellinger, Apr., 1967, No Face in "Ilya Darling"; Shubert, Oct., 1967, took over as the Devil in "The Apple Tree"; Alvin, Apr., 1968, Yissel Fishbein in "The Education of H\*Y\*M\*A\*N K\*A\*P\*L\*A\*N"; Ahmanson, Los Angeles, Nov., 1968, Ernest in "The Love Match"; Lyceum, Oct., 1969, Charlie in "Three Men on a Horse"; Lunt-Fontanne, Oct., 1970, Mayer Rothschild in "The Rothschilds," for which he received the Antoinette Perry ("Tony") Award; first appeared in films in "Bells Are Ringing," 1959. Address: c/o Paul Tush, 75 East 55th Street, New York, N.Y., U.S.A. Telephone No.: PL 2-8181.

**LINFORS, Viveca**, actress; *b.* Uppsala, Sweden, 29 Dec., 1920; *d.* of Torsten Lindfors and his wife Karin (Dymling); *e.* Stockholm, Royal Dramatic Theatre School, 1937-40; *m.* (1) Folke Rogard (mar. dis.); (2) Donald Siegel (mar. dis.); (3) George Tabori; member of the Actors Studio since 1958; made her stage debut at the Lyceum School for Girls, Stockholm, 1937, in "Ann Sophie Hedvig"; at the Royal Dramatic Theatre, Stockholm, appeared in "French Without Tears," 1940, as the Bride in "Blood Wedding," 1943, and Olivia in "Twelfth Night," 1945; made her Broadway debut at the Ethel Barrymore, 2 Dec., 1952, as Inez Cabral in "I've Got Sixpence"; toured in "An Evening

with Will Shakespeare," 1952-3; toured in "Bell, Book and Candle," 1953; made her London debut at the Saville, 24 Mar., 1954, as Sophia in "The White Countess"; Lyceum, N.Y., Dec., 1954, Anna in "Anastasia" and subsequently toured in this part; New York City Center, Jan., 1956, Cordelia in "King Lear"; Phoenix, Feb., 1956, Miss Julie in the play of that name and Missy in "The Stronger"; stock, summer, 1956, Anna in "The Rose Tattoo"; Playhouse, Oct., 1958, Livia in "The Golden Six"; Theatre de Lys, Apr., 1959, Frieda in "I Rise in Flames, Cried the Phoenix"; 175 East Broadway Playhouse, Apr., 1960, Sultana of Ilyuwayat in "Brouhaha"; toured U.S.A. and South America, 1961, as Catherine in "Suddenly, Last Summer," Princess del Lago in "Sweet Bird of Youth," Natalia in "I Am a Camera," and Miss Julie; Theatre de Lys, Jan., 1962, played in the *revue* "Brecht on Brecht"; toured, 1962-3, as Elizabeth von Ritter in "A Far Country"; New York City Center, May, 1963, Vera Simpson in "Pal Joey"; returned to Sweden, and in Stockholm, 1963, played in "Brecht on Brecht"; Brooks Atkinson, Nov., 1965, played various rôles in "Postmark Zero"; formed, with George Tabori, a five-member company called The Strolling Players, 1966; Gateway, St. Louis, Missouri, 1966, again played in "Brecht on Brecht"; Berkshire, Massachusetts, Theatre Festival, July, 1966, Portia in "The Merchant of Venice"; Orpheum, Oct., 1967, Angela in "The Demonstration" and The Dog in "Man and Dog" in a double-bill with the overall title "The Nigger-lovers"; Theatre de Lys, Dec., 1968, Cuba in "Cuba Si" and Teresa Carrar in "The Guns of Carrar"; Arena Stage, Washington, fall, 1970, Alice in "Dance of Death"; Edison, Apr., 1971, again played Alice in "Dance of Death"; entered films in Sweden in 1941 in "The Crazy Family," and first appeared in American films in "To the Victor," 1948, since when she has made numerous films, including "Four in a Jeep," "I Accuse," "King of Kings," "Sylvia," "No Exit," etc.; has performed frequently on television, notably as

Mata Hari on *You Are There*, in scenes from "Anastasia," "The Last Tycoon," "The Bridge of San Luis Rey," etc. *Address*: 172 East 95th Street, New York, N.Y., U.S.A.

**LINN, Bambi**, actress and dancer; *b.* Brooklyn, N.Y., U.S.A., 26 Apr., 1926; *d.* of Henry William Linne-meier and his wife Mimi (Tweer); *e.* Children's Professional School, New York City; *m.* (1) Rod Alexander Burke (mar. dis.); (2) Joseph de Jesus; studied dancing with Michael Mordkin, Agnes de Mille and others; made her first appearance on the stage at the St. James Theatre, 31 Mar., 1943, as Aggie in "Oklahoma!"; *Majestic*, Apr., 1945, played Louise in "Carousel"; *International*, Apr., 1947, Alice in "Alice in Wonderland"; *Martin Beck*, May, 1948, Sally in "Sally"; *Winter Garden*, Mar., 1950, Bonnie in "Great to Be Alive!"; first appeared in London, at Drury Lane Theatre, 7 June, 1950, when she again appeared as Louise in "Carousel"; *Opera House*, San Francisco, July, 1951, played Daisy in "Bloomer Girl"; at New York City Center, June, 1954, appeared as Louise in a revival of "Carousel"; *City Center*, Sept., 1957, again played Louise in "Carousel"; in 1958 toured the Eastern U.S.A. in "Dance Jubilee"; *Spoleto Festival*, Italy, 1959, danced as a soloist with the American Ballet Company; *Shubert*, New York, Mar., 1962, Blanche Bushkin in "I Can Get It for You Wholesale"; director of dance school in Westport, Conn., where she teaches ballet and modern dancing. *Favourite parts*: Alice in "Alice in Wonderland," and Louise in "Carousel." *Recreations*: Walking and reading. *Address*: 45 South Compo Road, Westport, Conn., U.S.A. *Telephone No.*: 227-0977.

**LINNIT and DUNFEE LTD.**, producing managers; managing director, the Hon. Geoffrey Russell; directors, Jack Dunfee and Ian Keith; plays presented include the following: "Aren't Men Beasts!" 1936; "A Spot of Bother," "The Phantom Light," 1937; "Elizabeth, La Femme Sans Homme," "Banana Ridge," "Golden Boy,"

"Good-bye Mr. Chips," 1938; "Gaslight," "The Jealous God," "Saloon Bar," 1939; "Women Aren't Angels," "Once a Crook," "Cottage to Let," 1940; "Quiet Week-end," "Love in a Mist," "Warn that Man," 1941; "Lifeline," "Men in Shadow," "The Duke in Darkness," 1942; "Brighton Rock," "Mr. Bolfray," "Acacia Avenue," 1943; "A Soldier for Christmas," "The Banbury Nose," "No Medals," 1944; "Lady from Edinburgh," "Madame Louise," "Young Mrs. Barrington," 1945; "The Poltergeist," 1946; "Ill Met By Moonlight," "Now Barabbas . . .," "The Chiltern Hundreds," "Outrageous Fortune," "The Blind Goddess," "Fools Rush In," 1947; "Dark Eyes," "Little Lambs Eat Ivy," "Cage Me a Peacock," "Ambassador Extraordinary," "One Wild Oat," "The Wild Duck," "Slings and Arrows," "The Paragon," 1948; "A Woman's Place," "Love's a Funny Thing," "Master of Arts," "The Non-Resident," "Bonaventure," 1949; "Cry Liberty," "Will Any Gentleman?" "Ardèle," 1950; "The Thistle and the Rose," "The Love of Four Colonels," "The Moment of Truth," "Fortune Came Smiling," 1951; "Lords of Creation," "The Young Elizabeth," "Wild Horses," 1952; "The Bad Samaritan," "As Long As They're Happy," "Trial and Error," "The Devil's General," "No Sign of the Dove," 1953; "The Fifth Season," "Intimacy at 8.30," "Salad Days," 1954; "Uncertain Joy," "Small Hotel," "A Girl Called Jo," 1955; "Romanoff and Juliet," "For Amusement Only," 1956; "Free As Air," 1957; "The Joshua Tree," "Matilda Shouted Fire" (tour), 1958; "Mr. Fox of Venice," "Candide," "The Edwardians," 1959; "Follow That Girl," "Toys in the Attic," "Hooray for Daisy," 1960; "Look Homeward, Angel," "War and Peace," "Vanity Fair," 1962; "Off the Rails" (tour), "All Square," 1963; "High Spirits," 1964; "The Matchgirls," "A Friend Indeed," 1966; "World War 24," "I'll Get My Man" (tour), 1967; the firm was also associated with the productions of "French Without Tears," 1936; "George and Margaret," "Judgment Day," 1937; "Death on the

Table," "Can We Tell?," "Quiet Wedding," 1938; "The Women," 1940; "Flare Path," 1942; "While the Sun Shines," 1943; "Another Love Story," "Uncle Harry," 1944; "The Winslow Boy," "A Play for Ronnie," "Strange as it may Seem," 1946; "I Capture the Castle," 1954; "Man Alive!," 1956; "Collages," "The Gentle Avalanche," 1963; "The Golden Rivet," 1964. Address: 7 Goodwins Court, St. Martin's Lane, London, W.C.2. Telephone No.: 01-836 4822.

**LISTER, Laurier**, actor, author, manager and director; *b.* Sanderstead, Surrey, 22 Apr., 1907; *s.* of George Daniel Lister and his wife Susie May (Kooy); *e.* Dulwich College; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Globe Theatre, 20 Feb., 1925, as a dancer in the night-club scene in "The Grand Duchess"; Duke of York's, June, 1926, appeared in "Easy Virtue"; he then played for six months at the Little Theatre, Bristol, 1926; during 1927, appeared at the Stratford-on-Avon Memorial Theatre and, autumn 1927, toured in Egypt with Robert Atkins' Shakespearean company; 1928-9, again at Stratford-on-Avon; in 1930, toured in South Africa with Olga Lindo's company; on his return, appeared at the Savoy, June, 1931, as Eric Fenton in "Death Takes a Holiday"; Embassy, Nov., 1931, played Tony Farraday in "Stepdaughters of War"; during 1932, played in repertory at Croydon and Oxford; Arts and Westminster, Mar., 1933, Dennis Gourlay in "The Lake"; Open Air, June, 1933, Sebastian in "Twelfth Night"; subsequently toured in Finland with Sir Nigel Playfair; Royalty, June, 1934, Edgar Linton in "Wuthering Heights"; Comedy, Feb., 1935, Dick Elton in "Mrs. Nobby Clark"; His Majesty's, May, 1935, Arthur Stone in "Hervey House"; Criterion, July, 1935, Christopher in "This Desirable Residence"; Playhouse, Sept., 1935, Rylands in "Immortal Garden"; Gate, Apr., and New, Nov., 1936, Montagu Harrison in "Parnell"; Lyric, Sept., 1936, Peter in "Farewell Performance"; Embassy and Savoy, Mar., 1937, Various

in "The Road to Rome"; Phoenix, Dec., 1937, Lord Times in "A Kiss for Cinderella"; New, May, 1938, Ernest Oddie in "People of Our Class"; Lyric, Sept., 1938, Lieut.-Commander Richard Sanford in "The Flashing Stream," and played the same part at the Biltmore Theatre, New York, Apr., 1939; Old Vic., June, 1939, played Ian Shawcross in "The Ascent of F.6."; Phoenix, Nov., 1939, Marek in "Judgment Day," subsequently playing Conrad Noli in the same play; Little, Apr., 1940, Mr. Dorilant in "The Country Wife"; toured, June, 1940, as Simon in "Family Portrait"; joined R.A.F., 1940; demobilized 1945; reappeared on the London stage at the Lyric, Hammersmith, June, 1946, as Father Paissy in "The Brothers Karamazov"; has written the following plays: "The Soldier and the Gentlewoman" (with Dorothy Massingham), 1933; "When the Bough Breaks" (with Henrietta Leslie), 1936; "The Tree" (with Henrietta Leslie), 1937; "Against Our Hearts" (with Max Adrian), 1937; "She, Too, Was Young" (with Hilda Vaughan), 1938; "Tuppence Coloured" (*revue*), which he devised and directed, 1947; "Oranges and Lemons" (*revue*), which he devised and directed, 1948; "Forsaking All Other" (with Hilda Vaughan), 1950; entered into management, 1951, presenting the *revue* "Penny Plain" at the St. Martin's, June, 1951, which he devised and directed; at the St. Martin's, Jan., 1953, presented and directed "The Gift"; Court, Apr., 1953, devised, presented and directed the *revue* "Airs On a Shoestring," which ran for nearly two years; in Feb., 1954, presented and directed "All Night Sitting" (tour); Fortune, June, 1954, presented and directed "Joyce Grenfell Requests the Pleasure"; Saville, Dec., 1954, presented, devised, and directed "Pay the Piper" (*revue*); Court, Mar., 1955, "The Burning Boat"; Court, June, 1955, devised and directed "From Here and There" (*revue*); Duke of York's, July, 1955, presented "Wild Thyme"; Bijou, New York, Oct., 1955, presented "Joyce Grenfell Requests the Pleasure"; Comedy, London, Jan., 1956, devised and directed the *revue* "Fresh Airs"; St.

James's, Aug., 1956, presented "The Long Echo"; Lyric, Hammersmith, Oct., 1957, presented "Joyce Grenfell: A Miscellany"; spent some time in U.S.A. and Canada in 1957-8; returned to London, July, 1958, as Artistic Director of L.O.P., Ltd., Sir Laurence Olivier's play producing company; Criterion, June, 1960, presented "Dear Liar"; at the same theatre, Aug., 1960, devised and directed "The Art of Living" (*revue*); Phoenix, Mar., 1961, co-presented and directed "J.B."; Royal, Stratford, E., Oct., 1961, co-presented "The One Day of the Year"; Arts, Feb., 1962, co-presented "Twists" (*revue*); Haymarket, Mar., 1962, copresented "Joyce Grenfell"; Queen's, Dec., 1964, co-presented "Maxibules"; Queen's and St. Martin's, Dec.-Jan., 1964-5, presented "The Importance of Being Oscar," and "I Must Be Talking to My Friends"; Queen's, Mar., 1965, co-presented "Joyce Grenfell"; appointed Assistant to Sir Laurence Olivier, Chichester Festivals, 1962-3; appointed Director and Administrator of the Yvonne Arnaud Theatre, Guildford, Mar., 1964, where he has since directed the following plays: "Lionel and Clarissa," "Torpe's Hotel," "A Midsummer Night's Dream," 1965; "The Doctor's Dilemma" (later at the Comedy), "The Door" (Comedy), "Night is For Delight," 1966; "The Viaduct," "One in the Eye" (Arts), "The Adventures of Tom Random," 1967; "The Station Master's Daughter," 1968; "The Cardinal of Spain," "Gilbert and Sullivan," (Max Adrian), 1969; "When We Are Married" (later at the Strand), "The Chalk Garden," 1970. *Recreations*: Gardening and reading. *Address*: c/o National Westminster Bank, Ltd., 57 Aldwych, London, W.C.2.

**LISTER, Molra**, actress; *b.* Cape Town, South Africa, 6 Aug., 1923; *d.* of Major James Martin Lister and his wife Margaret Winifred (Hogan); *e.* Parktown Convent, Johannesburg; studied for the stage under Dr. Hulbert and Amy Coleridge; *m.* Vicomte d'Orthez; made her first appearance on the stage, 1929, as a child of six, with the University Players, Johannesburg, as the Prince in "The Vikings of Helgeland";

during 1936, appeared in Johannesburg, with Sir Seymour Hicks, in "Vintage Wine"; made her first appearance in London, at Golders Green Hippodrome, 12 Apr., 1937, as Jeeby Cashler in "Post Road," and appeared at the Queen's, a week later, in the same part; returned to South Africa, and appeared in "The Women," "The Russians," "Pawns in the Game," etc.; after returning to England, appeared at the Playhouse, Apr., 1944, as Diana in "Six Pairs of Shoes"; "Q," June, 1944, played Margaret Heiss in "The Shop in Sly Street" ("The Shop at Sly Corner"); St. James's, Sept., 1944, Laurel Somers in "Felicity Jasmine"; Stratford-on-Avon, Shakespeare Memorial Theatre, 1945 season, Juliet, Desdemona, Olivia in "Twelfth Night," Anne Bullen in "King Henry VIII," Charmian in "Antony and Cleopatra," and Kate Hardcastle in "She Stoops to Conquer"; St. James's, May, 1946, Isabel Neville in "The Kingmaker," and July, 1946, Palmyra in "Marriage à la Mode"; Haymarket, Apr., 1947, Joanna Lyppiatt in "Present Laughter"; first appeared in New York, at the Booth Theatre, Dec., 1948, as Madeleine in "Don't Listen, Ladies!"; Vaudeville, London, June, 1949 played Diana Lake in "French Without Tears"; Cambridge, Apr., 1950, appeared in the *revue*, "Sauce Piquante"; at Wyndham's, May, 1951, appeared as the Princess in "The Love of Four Colonels"; Criterion, Oct., 1953, Monica Bestwood in "Birthday Honours"; with the Shakespeare Memorial Theatre Company, 1955, toured the Continent and the English provinces, and with the company appeared at the Palace, London, July, 1955, as Margaret in "Much Ado About Nothing," and Regan in "King Lear"; St. James's, Aug., 1956, Kate Waterhouse in "The Long Echo"; Criterion, Dec., 1957, Irene in "Paddle Your Own Canoe"; toured Africa and Australia in a one-woman show entitled "People in Love," 1958-9; Savoy, London, Mar., 1960, Nell Nash in "The Gazebo," which ran for over a year; Strand, Mar., 1963, played Virginia in "Devil May Care"; Richmond, May, 1964, Sylvia in "The Uncertain Heroine"; Savoy, July, 1964, Sylvia

Barr in "The First Fish"; toured South Africa, Dec., 1964-Mar., 1965, in "Bedtime Story"; on returning to London, appeared at the Apollo, Aug., 1965, as Dorothy in "Any Wednesday"; Strand, Apr., 1967, Lesbia Grantham in "Getting Married"; Lyceum, Edinburgh, Summer, 1969, played Connie in "The Snow Angel," and Woman in "Epiphany" (double-bill), and Anne Preston in "A Woman Named Anne," repeating the rôle at the Duke of York's, Feb., 1970; first appeared in films, 1943, in "The Shipbuilders," and has appeared in numerous pictures, including "The Deep Blue Sea," "The Yellow Rolls Royce," and "The Double Man"; her work for television includes "Major Barbara," "Simon and Laura," and various series, among them "The Very Merry Widow"; her autobiography, "The Very Merry Moira," was published in 1969. *Favourite parts*: Juliet, Desdemona, and Joanna in "Present Laughter." *Recreations*: Languages and sport. *Address*: 31 Cadogan Square, London, S.W.1.

**LITTLER, Emile**, manager and producer; *b.* Ramsgate, Kent, 9 Sept., 1903; *s.* of F. R. Littler and his wife Agnes; *e.* Stratford-on-Avon; *m.* Cora Goffin; commenced his career as assistant-manager at the Ambassador Theatre, Southend-on-Sea, 1922; business manager at the Court Theatre London, 1923; subsequently engaged as general manager of several provincial touring companies, and stage-managed several plays and pantomimes; in 1925, was assistant stage-manager at the Birmingham Repertory Theatre; stage-manager for "Yellow Sands," in United States, 1927, and was engaged in a similar capacity with Messrs. Shubert Bros. for "The Silent House," for over two years; stage-manager for the production of "Michael and Mary," Charles Hopkins Theatre, New York, 1929; St. James's, London, Feb., 1930, produced "Michael and Mary"; during 1930-1, engaged as assistant-producer in New York; in Sept., 1931, became manager and licensee of the Birmingham Repertory Theatre for Sir Barry Jackson, where he installed the first broadcasting studio in a theatre; started in

management on his own account: Sept., 1934; toured "Jane Eyre"; Godfrey Tearle in "The Amazing Dr. Clitterhouse," "1066 and All That," "Call It a Day," "Little Ladyship," "The Corn is Green," "Alice in Wonderland," "Aloma of the South Seas," "Victoria Regina," and "Miss Hook of Holland" etc.; his London productions include revivals at the Coliseum of the "Maid of the Mountains," 1942; "The Belle of New York," 1942; "The Quaker Girl," 1944; original productions in London include "Claudia," 1942; "Flying Colours," 1943; "Shadow and Substance," 1943; "Sunny River," 1943; "Something in the Air" (with Lee Ephraim and Tom Arnold), 1943; "Panama Hattie" (with Ephraim and Arnold), 1943; "The Night and the Music," 1945; "The Song of Norway," 1945; "Annie Get Your Gun," 1947; "Charley's Aunt" (each Christmas, 1947-50); "Lilac Time," 1949; "Latin Quarter," Casino, 1948-53; "Dear Miss Phoebe," 1950; "Blue for a Boy," 1950; "Zip Goes a Million," 1951; "Third Person," 1951; "Excitement" (with Tom Arnold), 1952; "Affairs of State," 1952; "Love from Judy," 1952; "Bruno and Sidney," 1953; "Sabrina Fair" (with Peter Daubeny), 1954; "Book of the Month," 1954; "Happy Holiday," 1954; "Romance in Candlelight," 1955; Victor Borge, 1957; "The Lovebirds," 1957; "The Happiest Millionaire," 1957; "The Iceman Cometh," 1958; "Hot Summer Night," 1958; "Let Them Eat Cake," 1959; "Fine Fettle" (with Bernard Delfont), 1959; "Signpost to Murder," "Kill Two Birds," 1962; "The Right Honourable Gentlemen," 1964; "A Month in the Country" (with Michael Redgrave Productions and F.E.S. (Plays) Ltd., 1965); Antonio and his Spanish Dance Company, 1966; "110 in the Shade," 1967; "The Student Prince," 1968; "At the Palace," 1970; also written, presented, and directed, 15 pantomimes in London, at the Coliseum, Cambridge, Stoll, Palace, and Casino Theatres, and over 200 pantomimes in the British Isles; Chairman of London Entertainments Ltd., Ember Entertainments Ltd.; Honorary Administrator of Plays and Players Ltd.;

Governor of the Royal Shakespeare Theatre, Stratford-on-Avon; founder of the Emile Littler Foundation; he is a Freeman of the City of London; also a member of Lloyds of London, Performing Rights Society, Royal Society of Arts; part author of "Cabbages and Kings," "Too Young to Marry," "All in Marriage," "Love Isn't Everthing," *Recreations*. Horse racing, swimming, tennis. *Clubs*. City Livery, R.A.C., Saints and Sinners Club of London, World Sporting Club. *Addresses*. Palace Theatre, Shaftesbury Avenue, London, W.1. *Telephone No.* 01-734 9691; and "Downnere," Poynings, Brighton, Sussex.

**LITTLER, Prince, C.B.E.**, theatre proprietor and producing manager, *b.* Ramsgate, Kent, 25 July, 1901; *s.* of F. R. Littler and his wife Agnes; *e.* Stratford-on-Avon; *m.* Nora Delany; for some years resident manager of the Royal Artillery Theatre, Woolwich, of which his parents were the lessees; joined the board of New Theatre, Cambridge, 1927, and was appointed Managing-Director, 1930; Aug., 1931, purchased Opera House, Leicester, and Theatre Royal, Leicester, and appointed Managing-Director, Oct., 1931; purchased the New Theatre, Cardiff, 1935, and Prince of Wales's, Cardiff, 1936; acquired the lease of the Prince's, Manchester, 1937; was the lessee of the New Theatre Royal, Norwich, 1939; with his sister Blanche, revived "The Bing Boys Are Here," Alhambra, 1934; has been responsible for provincial tours of numerous well-known plays, including "The Best People," "Lido Lady," "Baby Cyclone," "The Farmer's Wife," "Yellow Sands," "Bird in Hand," "Oh! Kay," "The Barretts of Wimpole Street," "White Horse Inn," "Glamorous Night," "Music in the Air," "The Frog," "Careless Rapture," "George and Margaret," "Banana Ridge," "Quiet Wedding," "Goodbye, Mr. Chips," "Number Six," etc.; has presented over 200 pantomimes in the provinces, and presented "Jack and the Beanstalk" at Drury Lane, 1935, and "Cinderella" at the London Coliseum, 1936, and at the Princes, 1937; also at

the Coliseum, June, 1936, presented "Glamorous Night"; has since presented "White Horse Inn" (revival), Coliseum, 1940; "It's Foolish But It's Fun," Coliseum, 1943; "Show Boat" (revival), Stoll, 1943; "Pacific 1860," Drury Lane, 1946; "The Farmer's Wife" (revival), Apollo, 1947; "Brigadoon," His Majesty's, 1949; "Wild Violets" (revival), Stoll, 1950; "Carousel," Drury Lane, 1950; "Rainbow Square," Stoll, 1951; he has since presented or co-presented the following: "Guys and Dolls," Coliseum, 1953; "Teahouse of the August Moon," Her Majesty's, 1954; "Can-Can," Coliseum, 1954; "The Pajama Game," Coliseum, 1955; "Plain and Fancy," Drury Lane, 1956, "No time for sergeants," Her Majesty's, 1956; joined Board of Stoll Theatres Corporation, Ltd., in Mar., 1942, and appointed Chairman and Managing Director of that company and its subsidiaries in May, 1942, appointed Chairman and Managing Director of Associated Theatre Properties (London), Ltd., and subsidiaries, Jan., 1943; became Chairman and Managing Director of Theatre Royal, Drury Lane, Ltd., 1944, Director of Moss Empires Ltd., 1945, and Director of Howard & Wyndham, Ltd., 1945; in 1947 became Chairman of Moss Empires, Ltd.; is a member of the Council of the Theatrical Managers' Association; Vice-President of the Society of West End Theatre Managers; Past President of the Denville Home for Aged Actors and Actresses; and Vice-President of the Variety Artistes' Benevolent Fund; Member of the South Bank Theatre and Opera House Board; received the honour of Commander of the British Empire in the New Year Honours, 1957. *Hobbies*: Farming: breeding pedigree Guernsey dairy cattle and Sussex cattle. *Address*. Cranbourn Mansions, Cranbourn Street, London, W.C.2. *Telephone No.* 01-437 2274.

**LITTLEWOOD, Joan**, director; directed for Theatre Workshop on tour in British Isles, Scandinavia, Germany and Czechoslovakia, 1945-53; directed her first London production at the Rudolf Steiner Hall, Oct., 1947, with "Operation Olive Branch"

(Aristophanes' play "Lysistrata"); Embassy Theatre, May, 1952, directed "Uranium 235," subsequently appearing as the Witch in the same production at the Comedy, June, 1952; for Theatre Workshop, at the Theatre Royal, Stratford, London, she has directed the following plays: "The Dutch Courtesan," "The Fire Eaters," "The Flying Doctor" (also played *Marinette*), "Johnny Noble," "The Cruel Daughters" (also adapted), "The Chimes" (also adapted), "The Good Soldier Schweik" (also Embassy Theatre), "The Prince and the Pauper" (also adapted), 1954; "Richard II" (also played Duchess of Gloucester), "The Other Animals," "Volpone," "The Midwife" (also played Mrs. Kepes), "The Legend of Pepito," "The Sheep Well," "The Italian Straw Hat," 1955; "The Good Soldier Schweik," "Edward II"; "The Quare Fellow," 1956; "You Won't Always Be On Top," "And The Wind Blew," "Macbeth," 1957; "Celestina," "Unto Such Glory," "The Respectable Prostitute," "A Taste of Honey," "The Hostage," "A Christmas Carol" (which she also adapted), 1958; "Fings Ain't Wot They Used T'Be," "The Dutch Courtesan," "Make Me An Offer," 1959; "Ned Kelly," "Every Man In His Humour," "Sparrers Can't Sing," 1960; "We're Just Not Practical," "They Might Be Giants," 1961; "Oh, What a Lovely War!," 1963; "A Kayf Up West," 1964; "Macbird," "Intrigues and Amours," "Mrs. Wilson's Diary," "The Marie Lloyd Story," 1967; "Forward. Up Your End," "The Projector," 1970; of these productions, "The Good Soldier Schweik," "The Quare Fellow," "A Taste of Honey," "The Hostage," "Make Me An Offer," "Fings Ain't Wot They Used T'Be," "Sparrers Can't Sing," "Oh, What a Lovely War!," "Mrs. Wilson's Diary" transferred to the West End; directed her first production on Broadway, at the Cort, Sept., 1960, with "The Hostage"; Broadhurst, New York, Sept., 1964, directed "Oh, What a Lovely War!"; at the Devon Festival, Barnstaple, June, 1955, she directed and played the title-part in "Mother Courage and Her Children"; Maxim Gorki, Berlin, 1960,

directed "Unternehmen Ölzeig"; at the Edinburgh Festival, Aug., 1964, directed "Henry IV"; 1965-6, Centre Culturel Internationale, Tunisia; directed the film "Sparrers Can't Sing," 1963; awarded Medal for Outstanding Direction, Berlin; Olympic Award for Theatre, Taormina; Challenge Trophy of the Théâtre des Nations, Paris. Address: Theatre Royal, Stratford, London, E.15.

**LIVSEY, Roger**, actor; *b.* Barry, South Wales, 25 June, 1906; *s.* of Sam Livesey and his wife Mary Catherine (Edwards); *e.* Westminster City School; *m.* Ursula Jeans; was a pupil of Italia Conti; made his first appearance on the stage, at the St. James's Theatre, 21 Nov., 1917, as the Office Boy in "Loyalty"; Queen's, Sept., 1920, played Jimmy in "A Pair of Sixes"; Victoria Palace, Dec., 1921, Spot in "The Windmill Man"; Royalty, Apr., 1922, Benjy Sturgis in "If Four Walls Told"; Kingsway, Mar., 1923, Ike Levi in "Love in Pawn"; Ambassadors, July, 1924, Jim Street in "The Man in the Next Room"; Sept., 1924, Henry in "Fata Morgana"; Aldwych July, 1925, Alfred in "The Cuckoo in the Nest"; Winter Garden, Dec., 1926, Snout in "A Midsummer Night's Dream"; subsequently toured in West Indies with Florence Glossop-Harris, and two seasons in South Africa; Ambassadors, Sept., 1929, appeared in "The Misdoings of Charley Peace," and Oct., 1930, as Tuck in "The Grain of Mustard Seed"; Lyceum, Oct., 1931, Detective Curwen in "Sensation"; Arts, Nov., 1931, Geoffrey Preston in "Musical Chairs"; Queen's, Jan., 1932, Richard Coaker in "The Farmer's Wife"; Apr., 1932, Martin Rothaker in "Caravan"; New (for the Arts Theatre Club), June, 1932, Bolingbroke in "Richard of Bordeaux"; Criterion, Sept., 1932, again played in "Musical Chairs"; joined the Old Vic.-Sadler's Wells company, Sept., 1932, remaining there until May 1934; Ambassadors, May, 1933, played Alfred in "Martine" and Fontaney in "The Poet's Secret"; Globe, June, 1934, Harold Parker in "Meeting at Night"; Apollo, Aug., 1934, Jim



Milburn in "Sour Grapes"; Little, Nov., 1934, Hsieh-Ping-Kuei in "Lady Precious Stream"; Royalty, Feb., 1936, Frank Burdon in "Storm in a Teacup"; made his first appearance in New York, Henry Miller Theatre, 1 Dec., 1936, as Mr. Horner in "The Country Wife"; Guild, Mar., 1937, played Frank Burdon in "Storm Over Patsy" ("Storm in a Teacup"); Ambassadors', London, May, 1938, Sir Richard Furze in "Spring Meeting"; Old Vic, Feb.-Apr., 1939, Dr. Stockman in "An Enemy of the People" and Petruchio in "The Taming of the Shrew"; Piccadilly, July, 1940, Anthony Anderson in "The Devil's Disciple"; Globe, Jan., 1941, Matey in "Dear Brutus"; toured, 1943, as Kurt Muller in "Watch on the Rhine," and appeared in the same part at the Aldwych, Aug., 1943; Theatre Royal, Glasgow, Feb., 1944, Philip in "The Fifth Column"; Wyndham's, Sept., 1944, Lt.-General Hume Banbury in "The Banbury Nose"; also toured for E.N.S.A., in "Dear Brutus," "Watch on the Rhine," and "Spring-time for Henry"; New, June, 1947, played William in "Ever Since Paradise"; Lyric, Hammersmith, June, 1948, Hoederer in "Crime Passionel"; Feb., 1950, George Bernard in "Man of the World"; at the re-opening of the Old Vic, Nov., 1950, appeared as Sir Toby Belch in "Twelfth Night," and later in the season as Adam Overdo in "Bartholomew Fair," Chorus in "Henry V," Capt. Brassbound in "Captain Brassbound's Conversion," Falstaff in "The Merry Wives of Windsor"; Arts, Oct., 1951, and Criterion, Jan., 1952, played Hank Moreland in "Thrd Person"; Duke of York's, Apr., 1952, Prof. Mortimer in "The Mortimer Touch"; St. Martin's, Apr., 1953, Charles Delaney in "The Teddy Bear"; Saville, Aug., 1954, Marcus McLeod in "Keep In a Cool Place"; Court, Mar., 1955, Stephen Leigh in "Uncertain Joy"; Lyric, Hammersmith, Feb., 1956, played John Tarleton in "Misalliance"; toured Australia and New Zealand, 1956-8, playing Jimmy Broadbent in "The Reluctant Debutante" and Rudi Sebastian in "The Great Sebastians"; on returning to England, at the Westminster, Apr.,

1960, played Marcus Heatherington in "A Lodging For the Bride"; Oxford Playhouse, Oct., 1961, Captain Shot-over in "Heartbreak House," subsequently appearing in the same production at Wyndham's, London, Nov., 1961; St. Martin's, Oct., 1962, Inspector Gates in "Kill Two Birds"; Hampstead Theatre Club, Jan., 1963, Bernard Dulac in "Head of the Family"; Oxford Playhouse, Apr., 1964, Chebutykin in "The Three Sisters"; toured, Apr., 1965, as Colonel Pocock in "The Elephant's Foot"; Strand, Dec., 1965, Earl of Caversham in "An Ideal Husband"; Round House, Mar., 1969, First Player and Gravedigger in "Hamlet," also at the Lunt-Fontanne, New York, May, 1969; toured South Africa, July, 1970, in "Oh, Clarence!"; has also played in numerous films, including: "Colonel Blimp," "I Know Where I'm Going," "A Matter of Life and Death," "Green Grow the Rushes," "The Entertainer," etc.; television appearances include: "The Winslow Boy," "The Master Builder," "The Entertainer," and "The Physicists." *Hobby: Tinkering. Recreations: Swimming. Club: Stage Golfing Society. Address: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.*

**LIVINGS, Henry**, dramatic author and actor; b. Prestwich, Lancs., 20 Sept., 1929; s. of George Livings and his wife Dorothy (Buckley); e. Prestwich, Stand Grammar School, and Liverpool University; m. Fanny Carter; began his career in the theatre as an actor, appearing with the Century Mobile Theatre, Hinckley, Leics., Feb., 1954, as Curio and Sebastian in "Twelfth Night"; made his first London appearance at the Theatre Royal, Stratford, E., May, 1956, as Prisoner "C" in "The Quare Fellow"; Comedy, July, 1956, again played the same part in the same play; his first play "Stop It, Whoever You Are," was produced at the Arts, Feb., 1961; author of the following plays: "Thacred Nit" (subsequently re-named "Big Soft Nellie"), "The Quick and the Dead Quick," 1961; "Nil Carborundum," 1962; "Kelly's Eye," 1963 (Britannica Award for Playwrights, 1965); "Eh?,"

1964; "The Day Dumbfounded Got His Pylon" (one-act), 1965; "The Little Mrs. Foster Show," 1966; "Good Grief!" 1967; "Honour and Offer," 1969; "The Finest Family in the Land," six "Pongo Plays," "Grup," 1970; his first television play, "Arson Squad," was produced in Apr., 1961; he is also the author of the following television plays: "Jack's Horrible Luck," "A Right Crusader," "There's No Room For You Here For a Start," "Brainscrew," "Don't Touch Him, He Might Resent it," etc.; radio plays include: "The Weavers" (adaptation), "After the Last Lamp," "The Day Dumbfounded Got His Pylon," "A Public Menace" (adaptation of Ibsen's "Folkefiende"), "The Government Inspector" (adaptation), etc.; television appearances include "Get the Drift," based on his radio series "Northern Drift." *Recreations*: Beer, darts, bowls, chess, and swimming. *Club*: Dobcross Band Club. *Address*: 33 Woods Lane, Dobcross, nr. Oldham, Lancs. *Telephone No.*: Saddleworth 2965.

**LOCKWOOD, Margaret**, actress; *b.* Karachi, India, 15 Sept., 1916; *e.* Norwood, Sydenham Girls' High School, and Kensington; *m.* Rupert W. Leon (mar. dis.); studied for the stage under Italia Conti, and made her first appearance on the stage at the Holborn Empire, 1928, as a fairy in "A Midsummer Night's Dream"; Scala, Dec., 1929, appeared in the pantomime, "The Babes in the Wood"; Drury Lane, 1932, "walked on" in "Cavalcade"; she then studied at the Royal Academy of Dramatic Art; at the "Q" Theatre, June, 1934, played Myrtle in "House on Fire"; Ambassadors', Aug., 1934, Margaret Hamilton in "Family Affairs"; Arts, Jan., 1936, Helene Ferber in "Repayment"; Duke of York's, July, 1936, Trixie Drew in "Miss Smith"; "Q," July, 1937, Ann Harlow in "Ann's Lapse"; entered films, 1934, in "Lorna Doone," and from 1937 devoted herself chiefly to that medium; returned to the stage, Apr., 1949, when she toured as Amanda in "Private Lives"; at the Scala, Dec., 1949, appeared as Peter Pan, which

she again played, Dec., 1950; at the Edinburgh Festival, 1951, played Eliza Doolittle in "Pygmalion"; Savoy, London, Dec., 1954, appeared as Clarissa Hailsham-Browne in "Spider's Web," which ran for over a year; Savoy, Feb., 1957, Dinah Holland in "Subway in the Sky"; Scala, Dec., 1957, once again played Peter Pan; toured, 1958-9, as Jane Palmer in "Murder on Arrival"; Duke of York's, Nov., 1959, Sally Seymour in "And Suddenly It's Spring"; toured, Feb., 1961, as Barbara Martin in "Milk and Honey"; Cambridge, Feb., 1962, played Sally Thomas in "Signpost to Murder"; Phoenix, Nov., 1964, played Caroline in "Every Other Evening"; Strand, Dec., 1965, and Garrick, Dec., 1966; Mrs. Cheveley in "An Ideal Husband"; Strand, Sept., 1967, Claire Williams in "The Others"; St. Martin's, July, 1969, Diane in "On a Foggy Day"; Vaudeville, June, 1970, played Lady Frederick Berelles in "Lady Frederick"; films in which she has appeared since 1950 include: "Highly Dangerous," "Trent's Last Case," "Laughing Anne," "Trouble In the Glen," "Cast a Dark Shadow"; gained the National Film Award, 1946, 1947, 1948; television performances include the series "The Flying Swan," "Justice Is A Woman," and "Five Finger Exercise." *Recreations*: Music, swimming, crossword puzzles, and reading. *Address*: c/o Herbert de Leon, Fielding House, 13 Bruton Street, London, W.1.

**LOGAN, Joshua**, director, producer, and dramatic author; *b.* Texarkana, Texas, U.S.A., 5 Oct., 1908; *s.* of Joshua Lockwood Logan and his wife Susan (Nabors); *e.* Culver Military Academy and Princeton University; *m.* (1) Barbara O'Neill (mar. dis.); (2) Nedda Harrigan; was one of the founders of the University Players, at Falmouth, Mass.; gained a scholarship to the Moscow Art Theatre, under Constantin Stanislavsky; made his first appearance on the stage at the Biltmore Theatre, New York, 29 Oct., 1932, as Mart Strong in "Carrie Nation"; subsequently went to England, and directed "The Day I Forgot," at the Globe, London, May,

1933; on returning to the United States, directed "Camille," in Boston, with Jane Cowl, 1933; was, subsequently, assistant stage-manager for "She Loves Me Not," 1933; "It's You I Want," 1935; with J. H. Del Bondio, presented "To See Ourselves," at the Ethel Barrymore, 1935; staged "Hell Freezes Over," Ritz, 1935; was with the summer stock theatre company, at Suffern, N.Y., 1935; 46th Street, Jan., 1936, played Robert Humphreys in "A Room in Red and White"; he then went to Hollywood where he directed films; returning to New York, he has since then staged "On Borrowed Time," "I Married an Angel," and "Knickerbocker Holiday," 1938; "Morning's at Seven," and "Stars in Your Eyes," 1939; "Two for the Show," "Higher and Higher" (also co-author), "Charley's Aunt," 1940; "By Jupiter," "This Is the Army," 1942; he then joined the U.S. Air Force Combat Intelligence, serving overseas; after demobilization, directed "Annie Get Your Gun," and "Happy Birthday" 1946; produced and staged "John Loves Mary," 1947; staged "Mister Roberts," of which he was part-author, 1948; "South Pacific," of which he was also part-author, 1949; "The Wisteria Trees," of which he was author, 1950; staged the production of "Mister Roberts," at the London Coliseum, 1950; staged the production of "South Pacific," Drury Lane, 1951; with Leland Hayward, presented in New York "Wish You Were Here," which he wrote and directed, 1951; with the Theatre Guild, presented "Picnic," which he directed, 1953; also presented and directed production of "Kind Sir," 1953; with David Merrick, presented "Fanny," which he directed, and of which he was part-author with S. N. Behrman; presented and directed "Middle of the Night," 1956; directed "Blue Denim," 1958; directed "The World of Suzie Wong," 1958; presented (with David Merrick) "Epitaph for George Dillon," 1958; directed "There Was a Little Girl," 1960; directed "All American," "Mr. President," and "Tiger, Tiger, Burning Bright," 1962; directed "Ready When You Are, C.B.!", 1964; directed "Hot

September," 1965; directed "Look to the Lilies," 1970; among the films he has directed since 1955, are "Picnic," "Bus Stop," "South Pacific," "Sayonara," "Tall Story," and "Fanny." *Recreations:* Photography and sculpture. *Clubs:* Players and River Club, New York. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

**LÖHB, Marie**, actress; *b.* Sydney, N.S.W., 28 July, 1890; *d.* of Lewis J. Lohr, formerly treasurer of the Opera House, Melbourne, and his wife Kate (Bishop); *m.* Anthony Leyland Val Prinsep (mar. dis.); made her first appearance on the stage at Sydney, N.S.W., 1894, in "The World Against Her," and subsequently appeared with Charles Arnold in "Captain Fritz" and "Hans the Boatman"; made her first appearance on the London stage at the Garrick, 14 Dec, 1901, in "Shock-Headed Peter" and "The Man Who Stole the Castle"; during 1902 toured with the Kendals, as Barbara Trecarre in "St. Martin's Summer"; at the West Pier, Brighton, Dec., 1903, played Ellie Harthover in "Water Babies"; during 1904 toured as Trixie Blenkinsopp in "Whitewashing Julia"; at the St. James's, Jan., 1905, played The Princess in "White Magic"; at the Comedy, Aug., 1905, appeared as Miss Petherton in "The Duffer"; at Daly's, Jan., 1906, as Ernestine in "The Little Michus"; toured with the Kendals in 1906, appearing as Clara in "A Tight Corner," etc.; at His Majesty's, May, 1906, played Rosey Mackenzie in "Colonel Newcome"; at the Shakespeare, Aug., 1906, appeared as Lillian Nugent in "The Adventurer"; with the Kendals, 1907, played Muriel Lestrangle in "The Melcombe Marriage," etc.; at the Haymarket, May, 1907, played Beatrix Dupré in "My Wife" on rejoining the Kendals appeared as Joy Marable in "The Other Side"; reappeared at the Haymarket, Jan., 1908, as Irene Forster in "Her Father"; May, 1908, played Mrs. Reginald Bridgenorth in "Getting Married"; was next engaged by Beerbohm Tree to play Margaret in "Faust" at His

Majesty's, Sept., 1908; appeared at the same theatre, in Dec., 1908, as Hannele in the play of that name, and as Cinderella in "Pinkie and the Fairies"; during 1909 appeared at His Majesty's as Lydia Bashville in "The Admirable Bashville," 26 Jan., Sybil Crane in "The Dancing Girl," 16 Feb., Lady Teazle in the famous revival of "The School for Scandal," 7 Apr., and Ophelia in "Hamlet," 29 June; she was next seen at the Comedy Theatre, 30 Sept., 1909, as Smith in the comedy of that name; at the Playhouse appeared on 1 Dec., 1909, as Juliet in "Little Mrs. Cummin," and 15 Feb., 1910, as Tommy in "Tantalizing Tommy"; at the Comedy, 19 Jan., 1911, played Josepha Quarendon in "Preserving Mr. Panmure"; at the Prince of Wales, 20 Apr., 1911, appeared as Alix Maubrun in "Better Not Enquire"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Spring in "The Vision of Delight"; Comedy, 23 Sept., 1911, appeared with Sir John Hare as Fernande de Monclars in "The Marionettes"; Duke of York's, 17 Feb., 1912, appeared as Lily Paradell in "The 'Mind-the-Paint' Girl"; 14 June, 1912, Lady Thomasin Belturbet in a revival of "The Amazons"; at Wyndham's, 3 Oct., 1912, Leila in "Door-mats"; Savoy, 4 Oct., 1913, played Adèle Vernet in "The Grand Seigneur"; at His Majesty's, 17 Jan., 1914, Yo-San in "The Darling of the Gods"; at Wyndham's, 23 Apr., 1914, Rose Effick in "The Clever Ones"; at His Majesty's, 22 May, 1914, Olive Skinner in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; Duke of York's, 3 Sept., 1914, appeared as Lady Babbie in "The Little Minister"; St. James's, 16 Jan., 1915, H.M. Queen Charlotte in "Kings and Queens"; Haymarket, 19 Mar., 1915, Nelly in "Five Birds in a Cage"; at His Majesty's, 8 June, 1915, Marie-Odile in the play of that name; at Wyndham's, Sept., 1915, played Lady Ware in "The Ware Case"; Coliseum, Mar., 1916, appeared in Sir J. M. Barrie's skit, "The Real Thing at Last"; Globe, Apr., 1916, played Bettina Dean in "The Show Shop";

New, Sept., 1916, Irene Randolph in "Her Husband's Wife"; at the Royalty, Oct., 1916, appeared as Constance Luscombe in "Home on Leave"; Mar., 1917, as Remnant in the play of that name; Haymarket, June, 1917, as Joan Rochford in "The Mirror"; she then entered on the management of the Globe Theatre, opening on 26 Jan., 1918, as Sybil Bruce in "Love in a Cottage"; May, 1918, played Lady Anthony Fitzurse in "Press the Button"; June, 1918, Lady Gillian Dunsmore in "Nurse Benson"; in Nov., 1918, in aid of a war charity, she produced "L'Aiglon," for a single performance, with an "all-star" cast and played the part of Francis Charles; Mar., 1919, appeared as Lena in "Victory"; June, 1919, revived "L'Aiglon," appearing in her old part; Aug., 1919, played Lady Caryll in "The Voice from the Minaret"; Apr., 1920, Constance in "Birds of a Feather"; May, 1920, the Comtesse de Candale in "A Marriage of Convenience"; Sept., 1920, Dahlia Lavory in "Every Woman's Privilege"; Oct., 1920, Princess Féodora Romazova in a revival of "Fédora"; Feb., 1921, Lady Aline Draper in "The Hour and the Man"; Mar., 1921, Irene Randolph in a revival of "Her Husband's Wife"; later in the year, proceeded to Canada, where she toured in a repertory of plays; she then went to New York, where she made her first appearance, at the Hudson Theatre, 30 Jan., 1922, as Lady Caryll in "A Voice from the Minaret," followed in Feb., 1922, by a revival of "Fédora"; on returning to London appeared at the Globe Theatre, Sept., 1922, as Colette Vandières in "The Return"; Nov., 1922, played Lady Marjorie Colladine in "The Laughing Lady"; Apr., 1923, the Hon. Margot Tatham in "Aren't We All?"; at the Comedy, Mar., 1924, Ruth Tedcastle in "Far Above Rubies"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Lady Ware in a revival of "The Ware Case," and played the same part, Oct., 1924, when the play was revived at Wyndham's Theatre; at the latter theatre, Mar., 1925, played Nancy Last in "A Man With a Heart"; in Apr., 1926, toured

with Oscar Asche as Dorothy Travers in "Big Business"; Playhouse, June, 1926, played Isabella Trench in "Caroline"; in Aug., 1926, toured as Margaret Armstrong in "The Love Game"; Apollo (for the Venturers), Dec., 1926, and Prince of Wales, Jan., 1927, played Susan Marvill in "Tuppence Coloured"; Coliseum, Dec., 1927, Valerie Ashton in "Richmond Park"; Gaiety, Dec., 1927, Mrs. Darling in "Peter Pan"; Jan., 1928, toured as Lady Lancaster in "The Temptation of Eve"; at the Old Vic., Dec., 1928, played Mother Earth in "Adam's Opera"; Garrick, Dec., 1928, May Smythe in "These Pretty Things"; Dec., 1928, again played Mrs. Darling in "Peter Pan"; His Majesty's, Jan., 1929, Lady Patricia in "Beau Geste"; Lyric, Mar., 1929, the Duchess of Devonshire in "Berkeley Square"; Arts, July, 1929, and Garrick, Aug., 1929, again played May Smythe in "These Pretty Things"; Apollo, Sept., 1929, Lady Lavinia Quinton in "Yesterday's Harvest"; Ambassador's, Oct., 1929, Joan Trevor in "A Girl's Best Friend"; St. James's, Dec., 1929, again played Mrs. Darling in "Peter Pan"; Lyric, Hammersmith, Jan., 1930, Georgina Tidman in "Dandy Dick"; Comedy, Apr., 1930, Mary Howard in "The Silent Witness"; Vaudeville, Sept., 1930, Margery Battle in "The Breadwinner"; Shaftesbury, Apr., 1931, Mary in "Mr. Faintheart"; Prince of Wales's, July, 1931, Margaret Armstrong in "The Love Game", went to New York, and at the Booth, Sept., 1931, played Margery in "The Breadwinner"; on returning to London, appeared at the Vaudeville, Feb., 1932, as Margaret Westcott in "Important People"; London Coliseum, May, 1932, played the Empress Marie Thérèse of Austria in "Casanova"; Embassy, May, 1933, Mrs. Grey in "Sometimes Even Now"; Playhouse, Oct., 1933, Lady L'Estrange in "So Good! So Kind!"; Palladium, Dec., 1933, Mrs. Darling in "Peter Pan"; Cambridge, Feb., 1934, Mary in "Birthday"; Palladium, Dec., 1934, again played Mrs. Darling in "Peter Pan"; Court, Mar., 1935, Lady Frinton in "Aren't We All?"; Daly's, May, 1935, Mrs. Sydney Rankin in "Chase

the Ace"; Arts, June, 1935, Mrs. Cloys in "The Benefit of the Doubt"; Globe, Oct., 1935, Muriel Weston in "Call It a Day" which ran over a year; Aldwych (for Repertory Players) Dec., 1936, Mabel in "Family Hold Back"; Savoy, Apr., 1937, appeared in the *revue*, "And On We Go"; Drury Lane, Sept., 1937, Duchess of Cheviot in "Crest of the Wave"; Wyndham's, Oct., 1938, Mary Jarrow in "Quiet Wedding"; Lyric, Dec., 1939, Pansy Bird in "Somewhere in England"; Ambassadors' Oct., 1941, Vera Sheldon in "Other People's Houses"; Embassy, Apr., 1946, Mrs. Brown in "National Velvet"; Aug., 1946, Mrs. Jennings in "Sense and Sensibility"; Duke of York's, Jan., 1947, Marquise de St. Maur in "Caste"; Strand, July, 1947, Gertrude Paradine in "My Wives and I"; Phoenix, Sept., 1948, appeared as Dame Maud Gosport in "A Harlequinade"; Apollo, Sept., 1949, Consuelo Howard in "Treasure Hunt"; Haymarket, Mar., 1951, played Hester Bellboys in "A Penny For a Song"; toured, Apr., 1952, as Philippa Bennington in "Adam's Apple"; St. James's, Dec., 1952, Mrs. Jevons in "Sweet Peril"; Haymarket, Aug., 1953, appeared as Lady Frinton in a revival of "Aren't We All?"; Duchess, Apr., 1954, the Countess of Lister in "The Manor of Northstead"; Streat-ham Hill, Mar., 1956, played Lady Graine in "Jubilee Girl"; Fortune, Nov., 1956, played Matilda "Hope" in "The Devil Was Sick"; Cambridge, July, 1957, Lady Charlton in "Silver Wedding"; at the Belgrade, Coventry, Mar., 1958, played Lady Bracknell in "Half in Earnest"; Grand, Leeds, Sept., 1958, played Winifred Wing in "These People, Those Books"; Palace, May, 1959, Lady Mortlake in "The World of Paul Slickey"; Duke of York's, Sept., 1960, May Davenport in "Waiting in the Wings"; Ashcroft, Croydon, Mar., 1963, played Aunt Fluffy in "The West Lodge"; Haymarket, Aug., 1963, Lady Julia Marcia in "The Ides of March"; New Arts, Aug., 1964, Mrs. Grisley-Williams in "Mr. Whatnot"; New Arts, Nov., 1965, Mrs. Whitefield in "Man and Superman," transferring to the Vaudeville,

Jan., 1966, and to the Garrick, Feb., 1966; entered films, 1932, in "Aren't We All?" and has appeared in numerous pictures since that date. *Address*: 199 Sussex Gardens, London, W.2.

**LONGDON, Terence**, actor; *b.* Newark-on-Trent, Notts., 14 May, 1922; *s.* of Joseph Longdon and his wife Florence Violet (Tully); *e.* Minster Grammar School, Southwell; *m.* Barbara Jefford (mar. dis.); trained for the stage at R.A.D.A. 1946-8; first appeared on the stage in May, 1948, at the Lyceum, Sheffield, as Robin in "The French for Love"; first appeared on the London stage in Sept., 1948, at the Globe, as a Soldier in "Medea"; St. James's, May, 1949, played a Greek Soldier in "Adventure Story"; Apollo, Sept., 1949, Philip Ryall in "Treasure Hunt"; Aldwych, May, 1951, second officer in "The Three Sisters"; Garrick, Feb., 1952, Tim in "Red Letter Day"; appearances at Stratford, 1951-4 include Prince Hal in "Henry IV, Part I," Oliver in "As You Like It," and Cassio in "Othello"; toured Australasia with the Stratford company, 1953; made his New York début with the Old Vic Company at the Metropolitan Opera House, Sept., 1954, as Lysander in "A Midsummer Night's Dream"; Aldwych, Aug., 1959, played Peter Marriott in "The Sound of Murder"; Arts, June, 1966, Darcy in "Pride and Prejudice"; Duke of York's, Feb., 1967, Colin in "The Sacred Flame"; Savoy, July, 1967, Claude in "Minor Murder"; Savoy, Oct., 1968, John Brownlow in "The Secretary Bird," playing the part for over 1000 performances; first film, "Angels One Five," 1951; subsequent film appearances include "Helen of Troy," "Ben Hur" and several "Carry On" films; television, since 1947, includes the title rôle in the series "Garry Halliday." *Favourite part*: Prince Hal. *Recreation*: Golf. *Address*: 10 Embankment Gardens, London, S.W.3. *Telephone No.*: 01-352 5859.

**LOOS, Anita**, dramatic author and novelist; *b.* Sisson, California, U.S.A., 26 Apr., 1893; *d.* of Richard B. Loos

and his wife Minnie Ella (Smith); *e.* High School, San Diego; *m.* (1) Frank Pallma (mar. dis.); (2) John Emerson; contributed fiction to newspaper press at an early age; appeared on the stage in San Diego in "Little Lord Fauntleroy," "East Lynne," "On the Yukon," "The Prince Chap," "The Jewess," "Mary Jane's Pa," etc.; author of the following plays: "The Whole Town's Talking," 1923; "The Fall of Eve" (with John Emerson), 1925; "Gentlemen Prefer Blondes" (with Emerson), 1926; "Pair o' Fools" (with Emerson), 1926; "The Social Register" (with Emerson, and which she also directed), 1931; "Happy Birthday," 1946; "Gentlemen Prefer Blondes" (musical version, with Joseph Fields), 1949; "Gigi," 1951; "The Amazing Adele," 1955; "Chéri," 1959; "Gogo Loves You," 1964; "The King's Mare" (adapted from the French and produced in London), 1966; is the author of the books "Gentlemen Prefer Blondes," 1926; and "But Gentlemen Marry Brunettes," 1928; "A Mouse Is Born," 1951; "No Mother to Guide Her," 1962; has written innumerable film scenarios, and, with John Emerson, wrote the books "Breaking into the Movies," 1919, and "How to Write Photoplays," 1921; at the Gramercy Arts, N.Y., May, 1963, appeared with Carol Channing in "An Evening of Theatrical Reminiscences."

**LORD, Basil**, actor; *b.* Bexleyheath, 20 Mar., 1913; *s.* of Ralph Sidney Lord and his wife Margaret (Blythe); *e.* Central School, Bexleyheath; originally engaged as a foreign exchange cashier; trained for the stage at the Gordon Douglas Studio Theatre; first appeared at the Palace, Watford, 1934, in "The Case of the Frightened Lady"; in repertory, 1935-40; Whitehall, 1947-8, understudied and played for Ronald Shiner as Porter in "Worm's Eye View"; toured, 1949, in "House on the Sand"; Comedy, Oct., 1949, for the Repertory Players, played Able Seaman Badger in "Seagulls Over Sorrento"; in 1950, succeeded Ronald Shiner as Porter in "Worm's Eye View"; St. James's, Oct., 1951, played Roderigo in the

Orson Welles production of "Othello"; Piccadilly, June, 1952, Spud Ryan in "The Gay Dog"; Apollo, 1953, took over the part of Able Seaman Badger in "Seagulls Over Sorrento"; Whitehall, Aug., 1954, played Flash Harry in "Dry Rot"; Globe, June, 1955, for the Repertory Players, appeared as Herbert Hayhoe in "As Black as She's Painted," toured, 1958, as Shorty Brown in "Love or Money"; Piccadilly, May, 1959, Archie D'Arcy in "Caught Napping"; Pembroke, Croydon, Sept., 1960, played Mr. Bull in "Lady Barker's Last Appearance," subsequently touring with the production; at the Whitehall, took over the part of Percy Pringle in "Simple Spymen"; at the same theatre, Aug., 1961, played Charlie Barnet in "One For the Pot," which ran for nearly three years; at the same theatre, July, 1964-7, Constable Pulford in "Chase Me, Comrade"; Palace, Nov., 1969, played Policeman O'Hara in "Phil the Fluter"; May, 1970, toured as Mr. Blore in "Dandy Dick"; has also appeared in pantomime as the Ugly Sister in "Cinderella," directed his first production "Some Like It Frozen" in 1969, and "Forever April" in the same year; has made frequent appearances on television. *Favourite part:* Badger in "Seagulls Over Sorrento." *Recreations:* Writing, gardening. *Address:* The Sparrows' House, Honeybottom, near Newbury, Berkshire; or 13A Chapter Street, London, S.W.1. *Telephone Nos.:* Newbury 3009; or 01-834 6482.

**LORNE, Constance**, actress; *b.* Peebles, Scotland, 26 Apr., 1914; *d.* of Donald MacLaurin and his wife Constance Margaret (Wishart); *e.* Queen Ethelburga's School, Harrogate; studied for the stage with Sybil Atwell, in Edinburgh, and with Eileen Thorndike at the Embassy School of Acting, London; made her first appearance on the stage at the Fulham Shilling Theatre, 1934, as the Maid in "Frankenstein"; subsequently toured as Angela in "The Dominant Sex"; at the Royalty, Feb., 1936, played the Priestess in "Catiline"; Embassy, Apr.-Oct., 1936 appeared in "Return

to Yesterday," "The Provoked Wife," and "Expedition"; at the Gate, May, 1936, for a time, played Mrs. Benjamin Wood in "Parnell"; at Richmond, 1937, played in "The Edwardians," "Cucumber Madness," "Parnell," and "The Delano Case"; Strand, Apr., 1938, played Jean Pink in "Banana Ridge"; Criterion, May, 1939, Nancy Ferguson in "Grouse in June"; Strand, Aug., 1939, Penny McGuffie in "Spotted Dick," and July, 1940, Elizabeth Popday in "Women Aren't Angels," which she also played when the piece was revived there, Apr., 1941; at the Savoy, Dec., 1941, Mrs. Ernest Stanley in "The Man Who Came To Dinner," which continued until 1943; Arts, Oct., 1944, Margery in "The Breadwinner"; Garrick, Feb., 1945, Madame Louise in the play of that name; Apollo, Feb., 1947, Maggie in "She Wanted a Cream Front Door"; "Q," Nov., 1947, Sylvia Baddeley in "Reluctant Lady"; Comedy, June, 1948, Mrs. Harris in "Wonders Never Cease"; Garrick, Dec., 1948, Caroline Proudfoot in "One Wild Out"; Strand, Sept., 1950, Florence Stirling in "Will Any Gentleman?"; Grand, Blackpool, Nov., 1951, played Miss Stuart in "Something In the Cellar"; Aldwych, Nov., 1952, Kate Slaughter in "Wild Horses"; toured, Feb., 1954, as Polly Martin in "Liberty Bill," and appeared in this part at the Piccadilly, Sept., 1954, when a new version of the play was presented as "The Party Spirit"; Grand, Leeds, June, 1955, played Helen Frobisher in "Three Times a Day"; Theatre-in-the-Round, Feb., 1958, played Ismene in "Phedre"; Savoy, July, 1959, Lady Pritchard in "The Ring of Truth"; Bromley, Nov., 1960, played Elizabeth Matthews in "All Good Children"; Edinburgh Festival, and Royal Court, London, Sept., 1961, played the Lady Reporter in "August For the People"; Royal Court, July, 1962, played the 4th Reporter in "The Blood of the Bambergs," and Bridegroom's Mother in "Under Plain Cover," in the double-bill "Plays for England"; Phoenix, Leicester, July, 1966, Louisa in "The Scourging of Matthew Barrow"; Haymarket, Dec., 1967, Gertrude in "Dear Octopus"; first appeared in films,

1948. *Favourite part:* Gertrude Rhead in "Milestones." *Recreations:* Boating and bathing. *Address:* 90 Cornwall Gardens, London, S.W.7. *Telephone No.:* 01-937 8289.

**LORTEL, Lucille**, producer; *b.* New York City, N.Y., U.S.A.; *d.* of Harry Lortel and his wife Anna (Mayo); *e.* Adelphi College, 1920, American Academy of Dramatic Arts, 1920-1; prepared for the stage with Arnold Korf and Max Reinhardt in Berlin; *m.* Louis Schweitzer; formerly an actress; began her career as an actress in stock in Albany, New York, 1924; toured with the Merkle Harder Repertory Company, 1924; played stock in Lewiston, Maine, 1924; made her New York debut at the Selwyn, 23 Feb., 1925, as the ingenue in "Two by Two"; Guild, Apr., 1925, played a Handmaiden in the Theatre Guild production of "Caesar and Cleopatra"; took over the rôle of Iras in the same production; Empire, Aug., 1925, Inez in "The Dome"; 48th Street, May, 1926, Clara Rathbone in "One Man's Woman"; Princess, Jan., 1927, took over as Elsa in "The Virgin Man"; toured as Poppy in "The Shanghai Gesture," 1927; toured in stock and vaudeville, 1927-9, appearing at the Palace in "The Man Who Laughed Last"; Broadhurst, Sept., 1932, French Maid in "The Man Who Reclaimed His Head"; retired from the theatre for some years; founded and became Artistic Director of The White Barn Theatre in Westport, Connecticut, 1947, where she has presented many plays, operas, concerts, and ballets, among which may be noted the American premiere of "Red Roses for Me," William Saroyan's "Jim Dandy," "Alive and Kicking," 1948; "Don Perlimplin and Belissa in the Garden," the premiere of the Mendelssohn opera "The Stranger," 1949; "Murder in the Cathedral," 1950; the premiere of Maugham's "Loaves and Fishes," 1951; Gertrude Stein's "Brewsie and Willie," "The Lottery," 1952; Geoffrey Holder and his company of dancers premiere, "U.S.A.," 1953; "Juno and the Paycock," 1954; the premiere of Tennessee Williams's "Three Players

of a Summer Game," Joan Littlewood's "Père Goriot," 1955; American premiere of Garcia Lorca's "Dona Rosita," "Ghosts," "I Knock at the Door," 1956; Baty's "Dulcinea," American premiere of Ionesco's "The Chairs," of John Whiting's "Saint's Day," 1957; American premiere of Betti's "Irene Innocente," Williams's "Talk to Me Like the Rain," Maurois's "Triple Cross," Giraudoux's "Song of Songs," "Blood Wedding," 1958; Langston Hughes's "Shakespeare in Harlem," 1959; Yukio Mishima's Noh plays, Albee's "Fam and Yam," Beckett's "Embers," 1960; Schisgal's "The Typist," Obaldia's "The Deceased" and "The Grand Vizir," 1961; "Brecht on Brecht," "The World of Kurt Weill in Song," 1963; Fugard's "The Blood Knot," The After Dinner Opera Company, 1964; is also owner and operator of the Theatre de Lys in New York, 1955 to present, where she has co-produced or produced "The Threepenny Opera," 1955, which ran for seven years; Siobhan McKenna's "Hamlet," 1955, inaugurating the A.N.T.A. Matinee Series which continues to the present time; "The Mary Anthony Dance Theatre," "Ethel Colt in Curtains Up," 1958; "Two Philoctetes," "I Rise in Flame, Cried the Phoenix," "Sweet Confession," "Electra," "Harlequinade," 1959; "Figuro in the Night," "The Moon Shines on Kyleneamoe," "The Lunatic View," 1962; "The Crown, The Ring, and the Roscs," 1963; "I Knock at the Door," "Pictures in the Hallway," 1964; "Square in the Eye," "The Old Glory," "Leonard Bernstein's Theatre Songs," 1965; "Serjeant Musgrave's Dance," "The Israeli Mime Theatre," "Margaret Webster in The Seven Ages of Bernard Shaw," "Come Slowly, Eden," "The Deadly Art," 1966; "The Viewing," "Conditioned Reflex," "Willie Doesn't Live Here Anymore," "A Funny Kind of Evening with David Kossoff," "The Deer Park," "Postcards," "The Club Bedroom," "Limb of Snow," "The Meeting," 1967; "Our Man in Madras," "On Vacation," "A Madrigal of Shakespeare," "Mr. and Mrs. Lyman," "Hello and Goodbye," "Cuba Si," "The Guns of Carrar," 1968; "The



Projection Room," "Neighbors," "An Evening with James Agee," "A Round with Ring," "Oh, Pioneers," 1969; "Dream of a Blacklisted Actor," "Cruising Speed 600 m.p.h." "Mrs. Snow," 1970; at other theatres in New York has also produced or co-produced "A Sleep of Prisoners," 1951; "The River Line," "I Knock at the Door," 1957; "Cock-a-Doodle Dandy," 1958; "The Balcony," 1960; "Happy as Larry," 1961; "Put It in Writing," 1963; "The Blood Knot," 1964; entered films in "The Man Who Laughed Last," 1930; has received numerous awards, including the Obie, Margo Jones Award, both the New York and National A.N.T.A. Chapters Awards, for her work fostering new playwrights and directors and actors. *Address:* Theatre de Lys, 121 Christopher Street, New York, N.Y., U.S.A. 10014. *Telephone No.:* WA 4-8782.

**LOUDON, Dorothy**, actress; *b.* Boston, Massachusetts, 17 Sept., 1933; *d.* of James E. Loudon, Jr. and his wife Dorothy Helen (Shaw); *e.* Syracuse University, Emerson College, American Academy of Dramatic Arts; prepared for the stage with Sawyer Falk, Lola Allbee, and Gertrude Binley Kay; formerly in cabaret, performing at such clubs as the Blue Angel, Ruben Bleu, Persian Room of the Plaza, etc.; made her stage debut at Camp Tamiment, Philadelphia, 1957, in *revue*; made her New York debut at the Winter Garden, 10 Nov., 1962, playing Wilma Risque in "Nowhere to Go But Up"; toured, Sept., 1965-May, 1966, as Ellen Manville in "Luv"; Ethel Barrymore, Sept., 1968, played in the *revue* "Noel Coward's Sweet Potato"; Broadhurst, Jan., 1969, played Lillian Stone in "The Fig Leaves Are Falling"; Lyceum, Oct., 1969, Mabel in "Three Men on a Horse"; has appeared frequently on television variety programs such as *The Kraft Music Hall*, *The Dean Martin Show*, *DuPont Project 20*, and with Perry Como, Jonathan Winters, Gary Moore, etc. *Recreations:* Writing, painting, sewing, and playing the piano. *Address:* Lionel Lerner, Ltd., 850 Seventh

Avenue, New York, N.Y., U.S.A. *Telephone No.:* 246-3105.

**LOVE, Bessie** (*née* Horton), actress; *b.* Midland, Texas, U.S.A.; *d.* of John Cross Horton and his wife, Emma Jane (Savage); *e.* Los Angeles, California; *m.* William Ballinger Hawks (mar. dis.); left school to enter films with D. W. Griffith, and won immediate success, playing in all major film studios; made her first appearance on the stage in Santa Barbara, California, 1928, as Bonnie in "Burlesque", toured as a top billing star in variety, before making her first appearance in New York at the Palace, 1931; came to live in England, 1935, and appeared in films and worked on radio; during the war worked with the American Red Cross; made her first appearance on the London stage at the Granville, Walham Green, Oct., 1945, in a Grand Guignol season, as Julie in "Say It with Flowers," and as the Actress in "Zenobia"; Lyric, June, 1945, took over the part of Miss Dell in "Love in Idleness," and at the end of the London run, toured with Lynn Fontanne and Alfred Lunt in Paris and Germany, playing to the troops, in the same play; Garrick, Jan., 1947, played Mrs. Hedges in "Born Yesterday"; Arts, May, 1949, played Myrtle Keller in "The Male Animal," transferring with this to the New, June, 1949; Phoenix, July, 1949, played the Laughing Woman in "Death of a Salesman"; appeared at the Gaiety, Dublin, 1951, as Amanda Wingfield in "The Glass Menagerie"; Phoenix, July, 1954, played Bessie Bockser in "The Wooden Dish"; Arts, Mar., 1955, Mrs. Priolleau in "South"; Piccadilly, Dec., 1955, Mrs. Kirke in "A Girl Called Jo"; Arts, Sept., 1956, Mrs. Lily Mortar in "The Children's Hour"; Perth Repertory, Apr., 1958, played Babe in the *premiere* of her own play, "The Homecoming"; Royal Court, May, 1959, the Nurse in "Orpheus Descending"; Westminster, Feb., 1960, played Reba Spelding in "Visit to a Small Planet"; Lyric, Hammersmith, Apr., 1961, again played Mrs. Priolleau in "South"; Princes, Aug., 1962, and Strand, Nov., 1962, played Mrs. Ella Spofford in "Gentlemen Prefer Blondes"; Prince of Wales, Sept., 1963,

Grace Kimborough in "Never Too Late"; Queen's, June, 1964, played A Worker in "Saint Joan of the Stockyards"; New Arts, Nov., 1964, the White Woman in "In White America"; Palace, Watford, July, 1966, Amanda in "The Glass Menagerie"; Hampstead Theatre Club, Nov., 1966, Marguerite Oswald in "The Silence of Lee Harvey Oswald"; Palace, Watford, Nov., 1968, Aunt Nonnie in "Sweet Bird of Youth"; first appearance in films, 1915, in "The Flying Torpedo"; other silent pictures include: "The Aryan," "Reggie Mixes In," "The Lost World," "Lovely Mary," "Human Wreckage"; appeared in M.G.M.'s first musical "Broadway Melody," also "Hollywood Revue," "Chasing Rainbows," etc.; films made in England include: "The Greengage Summer," "The Roman Spring of Mrs. Stone," "The Wild One," "Isadora," etc.; first appearance on television, 1946, and has since played in numerous productions, including "You Can't Take It with You," "Our Town," "South," "A Kiss for the Dying," etc. *Recreations*: Sewing, writing, knitting, embroidering, dancing. *Address*: 42 Henderson Road, London, S.W.18.

**LOWE, Arthur**, actor; *b.* Hayfield, Derbyshire, 22 Sept., 1915; *s.* of Arthur Lowe and his wife Mary (Ford); *m.* Joan Cooper; formerly in the Army; made his first stage appearance at the Hippodrome, Hulme in Nov., 1945 as Dickson in "Bedtime Story"; first London appearance, Duke of York's, April, 1950, as Wilson in "Larger Than Life"; Cambridge, May, 1951, played the Calligraphist in "Hassan"; Coliseum, March, 1952, Senator Brockbank in "Call Me Madam"; Princes, March, 1954, Mike in "Pal Joey"; Coliseum, Oct., 1955, the Salesman in "The Pajama Game"; Piccadilly, May, 1957, Bert Vokes in "A Dead Secret"; Savoy, July, 1959, Mr. Filby in "The Ring of Truth"; Arts, Feb., 1961, Ald. Oglethorpe in "Stop It, Whoever You Are"; Royal Court, Sept., 1964, Hudson in "Inadmissible Evidence"; at the same theatre in January, 1967, played Sir

Davey Duncie in "A Soldier's Fortune"; Old Vic, Nov., 1968, A. B. Raham in the National Theatre production of "Home and Beauty"; Cambridge, April, 1969, Mr. Ramage in "Ann Veronica"; first appeared in films 1947, in "London Belongs to Me" and has since appeared in "This Sporting Life," "If," "The Bed Sitting-Room" etc.; television appearances, since 1951, include "Coronation Street" and the award-winning "Dad's Army"; *Address*: Flat C, 2 Maida Avenue, Little Venice, London, W2 1TF. *Telephone No.* 01-262 1782.

**LOWE, Enid**, actress and singer; *b.* Taunton, Somerset, 9 Feb., 1908; *d.* of Tom Lowe and his wife Amy Florence (Southcott); *e.* Bishop Fox's School, Taunton; studied for the stage under Flossie Freedman, and at the Durelle School of Dancing; made her first appearance on the stage at His Majesty's Theatre, Nov., 1927, in the chorus of "Oh, Kay!" also understudying Gertrude Lawrence; at the Lyric, May, 1930, played Fiametta Marini in "Lilac Time," and toured in the same part, also as Juliska in "The Gipsy Princess," Polly in "Tell Her the Truth," and Diane in "The Quaker Girl," appearing in the last-mentioned at the Garrick, May, 1934; Gaiety, May, 1935, played Enid in "Gay Deceivers"; subsequently toured as Juliana in "The Red Mill"; London Palladium, Mar., 1936, appeared in "All Alight at Oxford Circus," and Sept., 1936, in "Okay for Sound"; played a repertory season at Newcastle-on-Tyne, 1936-7; London Palladium, Sept., 1937, played lead in "London Rhapsody," and Nov., 1937, appeared there at the Royal Variety Performance; London Coliseum, May, 1938 played the Journalist in "The Engadine Express"; London Hippodrome, Aug., 1938, Tilly in "The Fleet's Lit Up," and Mar., 1939, appeared there in the *revue*, "Black and Blue"; Saville, Apr., 1940, in "Up and Doing"; in May, 1941, went to the Middle East, with Sir Seymour Hicks in "London Varieties," the first company to tour Syria, Iraq, Iran, Palestine, etc.; toured with this until Sept., 1942, when she toured in South Africa

as Lucille in "No, No, Nanette," Charlotte in "Hit the Deck," the Prince in "The Sleeping Beauty," and Dick in "Dick Whittington"; returned to the Middle East and Egypt, in "No, No, Nanette"; at the Opera House, Cairo, Mar., 1945, played Mabel Crum in "While the Sun Shines"; Winter Garden, Nov., 1947, played Esther Turner in "Outrageous Fortune"; His Majesty's, Feb., 1949, again appeared as Marini in "Lilac Time"; Strand (for Repertory Players), Sept., 1950, Delia in "I Married Two Men"; at the "Q," July, 1951, played Eve in "Who On Earth!"; London Casino, Mar., 1952, appeared in the *revue* "Excitement"; 1953-4, toured as Madame Blum in "The Quaker Girl"; Nov., 1956, toured as Miss Mallet in "Small Hotel"; Coliseum, Dec., 1958, appeared as the Queen in "Cinderella"; Wimbledon, Aug., 1960, played Marion Medwin in "Happy the Bride"; Cambridge, Nov., 1964, played Lady Eggleston in "Little Me"; has also played repertory seasons, and principal boy in various provincial pantomimes. *Favourite parts*: Lucille in "No, No, Nanette," and Marini in "Lilac Time." *Recreations*: Walking, reading, and going to the theatre. *Address*: 61 Queen Anne Street, London, W.1. *Telephone No.*: 01-486 2401.

**LUCE, Claire**, actress; *b.* Syracuse, New York, U.S.A.; *d.* of Frederick Luce and his wife Maud (Hinds); *e.* Vermont and Rochester; *m.* Clifford Warren-Smith (dec.); studied dancing at the Denishawn School in New York, with Michel Fokine and Florence Colebrook Powers; made her first appearance in public in the ballet of the opera, "Snow Maiden," managed by Sol Hurok, 1921; first appeared on the regular stage at the Longacre Theatre, 15 Aug., 1923, in "Little Jessie James"; appeared at the Times Square Theatre, New York, Sept., 1924, as Clair in "Dear Sir"; at the Music Box, Dec., 1924, appeared in "The Music Box Revue"; for a time a dancer with Texas Guinan's troupe; during 1925 appeared at the Casino de Paris, Paris, in *revue*; at Palm Beach, 1926, appeared in Ziegfeld's "Palm Beach Nights";

at the Globe, New York, June, 1926, appeared in "No Foolin'" (Ziegfeld's *revue*); at the New Amsterdam, Aug., 1927, in "The Ziegfeld Follies of 1927"; made her first appearance in London, at Golder's Green, 26 Nov., 1928, as Bonny in "Burlesque," appearing in the same part at the Queen's, Dec., 1928; after her return to America, appeared in Atlantic City, Aug., 1929, as Nora Mason, in "Scarlet Pages," and appeared in the same part at the Morosco, New York, Sept., 1929; Booth, Dec., 1931, played Judy Gelett in "Society Girl"; Ethel Barrymore, Nov., 1932, Mimi in "Gay Divorce"; and played the same part at the Palace, London, Nov., 1933; at Daly's, May, 1934, played Nina Popinot in "Vintage Wine"; Mar., 1935, Susette in "Love and Let Love"; Gaiety, May, 1935, Maricousa in "Gay Deceivers"; Adelphi, Feb., 1936, appeared in "Follow the Sun"; Daly's, June, 1937, Nadja von Eckner in "No Sleep for the Wicked"; Music Box, New York, Nov., 1937, Curley's Wife in "Of Mice and Men," which she also played at the Gate, London, Apr., 1939, and subsequently at the Apollo, May, 1939; at the Open Air Theatre, Southwark Park, July, 1941, and at Regent's Park, Aug., 1941, played Katherine in "The Taming of the Shrew," and subsequently Princess Katherine in "King Henry V"; she then toured for E.N.S.A., for eight months, playing Katherine in "The Taming of the Shrew," Anna Christie, Nora in "A Doll's House," and Sadie Thompson in "Rain"; subsequently toured as Elvira in "Blithe Spirit," for the U.S.O.; at the Stratford-on-Avon Memorial Theatre, Apr.-Sept., 1945, appeared as Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," Mistress Ford in "The Merry Wives of Windsor," and Cleopatra in "Antony and Cleopatra"; at the Westminster Theatre, Jan., 1946, played Mary Stuart, Queen of Scots, in "Golden Eagle"; "Q," May, 1946, and subsequently on tour played Becky Sharp in "Vanity Fair," and played this part at the Comedy, Oct., 1946; returned to America, and next appeared at the Booth, New York, as Tanis

Talbot in "Portrait in Black"; Lyceum, Apr., 1950, Rose Raymond in "With a Silk Thread"; in Somerset, Mass., July, 1950, played Effie in "The Devil Also Dreams"; New York City Center, Apr., 1951, played Katherine in "The Taming of the Shrew"; Music Box, May, 1952, appeared as Beatrice in "Much Ado About Nothing"; toured from 1956-9 in a one-woman show called "Fashions in Love"; Theatre '58, Dallas, Jan., 1958, Lucy Greer in "And So, Farewell"; Maidman, New York, Apr., 1960, in a one-woman show called "These Are My Loves"; East 74th Street, Mar., 1961, played Constance Wilde in "Feast of Panthers"; Easthampton, New York, July, 1962, Miss Taylor in "In the Time of My Life"; John Drew, Easthampton, New York, Aug., 1962, Mrs. Eddy in "Go from Me"; toured, 1964, in a one-woman show, "Woman"; Auditorium of the Library and Museum of the Performing Arts, Apr., 1966, Mother in "The Wedding" and "The Funeral"; Barter, Abingdon, Virginia, and Studio, Miami, 1966, Flora Goforth in "The Milktrain Doesn't Stop Here Anymore"; toured universities in "Tennessee Williams and Friends"; Highlands, North Carolina, Aug., 1970, the Queen in "The Cave Dwellers"; in 1964-5 was a member of the faculty of the New York University Drama department and held an acting class; her book "Letters from Patrick" published in 1964; has made many recordings of works by Shakespeare, Wilde, Williams, George Jean Nathan, Heine, Colette, etc.; has made numerous summer stock appearances; first appeared in films, 1930, in "Up the River"; has also made numerous television appearances, including "Peer Gynt," "Becky Sharp," etc. *Recreation*: Painting (has had three one-woman exhibitions, between 1951-9).

**LUCKHAM**, Cyril, actor; *b.* Salisbury, 25 July, 1907; *s.* of Charles Minty Luckham and his wife Mary Emmeline (Brownne); *e.* Royal Naval Colleges, Osborne and Dartmouth; *m.* Violet Sylvia Lamb; originally in the Royal Navy, but invalided out, 1931, as a Lieutenant; studied for the stage

with the Arthur Brough Players and the Folkestone Dramatic School; first appeared at the Leas Pavilion, Folkestone, 1935, as a footman in "The Admirable Crichton"; appeared in repertory, 1935-44, at Folkestone, Manchester, Bristol, Coventry, Southampton, etc.; first appeared in London at the Arts, 11 July, 1945, as Torvald Helmer in "A Doll's House"; played leading parts in repertory, at the Liverpool Playhouse, and with the Old Vic Company, 1945-51; at the St. James's, June, 1948, appeared as Leonid Gayev in "The Cherry Orchard"; Adelphi, Nov., 1951, played The Victor in "The Moment of Truth"; Winter Garden, Jan., 1952, Aaron in "The Firstborn"; Arts, Mar., 1952, Voinitsky in "Uncle Vanya"; Wyndham's, Aug., 1952, took over the part of Colonel Desmond De S. Rinder-Sparrow in "The Love of Four Colonels"; Arts, June, 1953, played Major Petkoff in "Arms and the Man"; Savoy, Sept., 1953, played Oderbruch in "The Devil's General"; Aldwych, Mar., 1954, The Vicar in "I Capture the Castle"; Arts, May, 1954, Ali in a revival of "The Impresario From Smyrna"; Palace, Aug., 1954, Fairchild in "Sabrina Fair"; Lyric, May, 1955, Felix Dula in "My Three Angels"; Phoenix, June, 1956, Hon. Gerald Piper in "The Family Reunion"; joined the Shakespeare Memorial Theatre in Stratford-on-Avon in 1957, and played the following parts: the Banished Duke in "As You Like It," King of France in "King John," Julius Caesar, Belarius in "Cymbeline," and Gonzalo in "The Tempest," 1957; Friar Laurence in "Romeo and Juliet," Feste in "Twelfth Night," Polonius in "Hamlet," Helicanus in "Pericles," and Leonato in "Much Ado About Nothing," 1958; Parolles in "All's Well That Ends Well," Quince in "A Midsummer Night's Dream," and Gloucester in "King Lear," 1959; Old Vic, Sept., 1960, played Sorin in "The Seagull"; toured, Oct., 1960, as Francis Morgan in "Strip the Willow"; Saville, Aug., 1962, took over the part of Reginald Kinsale in "Photo Finish"; at the same theatre, May, 1963, played Dr. Wolfgang Himmelmänn in "Night

Conspirators"; Yvonne Arnaud, Guildford, Nov., 1965, David Lancaster in "The Vortex"; Haymarket, Jan., 1966, M'Comas in "You Never Can Tell"; has also broadcast and appeared on television, and films. *Favourite parts*: Feste, Col. Rinder-Sparrow in "The Love of Four Colonels," and Reginald Kinsale in "Photo Finish." *Recreations*: Cricket, music, ornithology and the collection of railway postcards. *Address*: 70 Hampstead Way, London, N.W.11. *Telephone No.*: 01-455 8612.

**LUDLOW, Patrick**, actor; *b.* London, 24 Mar., 1903; *s.* of Henry Sutton Ludlow and his wife Laura Mary (Hawkins); *e.* Eastbourne and University College School; *m.* (1) Hylda Mary Blake Taylor (Paulette Ludlow) (mar. dis.); (2) Maja Garner; made his first appearance on the stage at the New Theatre, 27 Dec., 1915, as John in a revival of "Peter Pan"; at the Ambassadors', Dec., 1917, played Epimetheus in "Pandora," and "The Wonder Tales"; subsequently appeared as Hughie Cavanagh in "The Boy"; at the Queen's, Aug., 1918, played Midshipman Wing Eden in "The Luck of the Navy"; in 1919 went to America, and appeared in the same part at the Manhattan Theatre, New York, Oct., 1919; he also appeared in the United States as Alec in "General Post," and Charlie Harrison in "Brewster's Millions"; at the St. James's, Aug., 1920, played Tom Trainor in "His Lady Friends"; in 1922, toured in South Africa, as Billy in "The Edge of Beyond," and Clay in "Polly With a Past"; during 1924, again toured in South Africa, with Thurston Hall, as Philip Marvin in "The Broken Wing," etc.; after returning to London, appeared at the St. Martin's Theatre, 1925, in "Spring Cleaning"; subsequently toured as Fordyce in "No. 17"; at the Globe, 1926, in "Ask Beccles"; Shaftesbury, 1927, in "The High Road"; Savoy, Dec., 1927, Tim Holland in "The Cave Man"; during 1928, toured as George in "Compromising Daphne"; Adelphi, July, 1929, played Oliver Peplow in "One Little Kiss"; at the

Ziegfeld Theatre, New York, Nov., 1929, Lord Henry in "Bitter Sweet"; St. Martin's, London, 1933, George in "Strange Orchestra"; King's, Hammersmith, Feb., 1934, James Slade in "The Happy Hostage," of which he was part-author; Victoria Palace, Sept., 1934, Councillor Scoutmaster Ravenscroft in "Young England"; Arts, Oct., 1934, Hon. Billie Barnet in "No Greater Crime"; Phoenix, Dec., 1935, Paul Tegle in "The Limping Man"; Richmond, Nov., 1938, Tommy Weston in "Chain Male"; toured in Canada, 1939, with Maurice Colbourne and Barry Jones, as Lord Holland in "Charles, the King"; Henry Miller, New York, Jan., 1940, played the Betrothed in "Geneva"; Vaudeville, London, Oct., 1940, Duman in "All's Well that Ends Well," and Sir Richard Vernon and Godshell in "King Henry IV" (Part I); subsequently toured various camps, entertaining troops, as Steve in "It's a Wise Child"; New, Feb., 1942, played Fairfax Haycraft in "Goodnight Children"; "Q," Sept., 1942, Commander Jeremy Moore in "London, W.1"; Wimbledon, Oct., 1942, Oscar Garanty in "Lottie Dundass"; Arts, Jan., and Mercury, Feb., 1943, Young Marlow in "She Stoops to Conquer"; formed his own company, 1943, and toured as Michael in "Michael and Mary"; 1944, as Dwight Houston in "There's Always Juliet," and Bastien in "By Candle Light"; 1945, as Raymond in "The Man in Possession"; at the Rudolf Steiner Hall, Feb.-Mar., 1946, playing in "By Candle Light," and Mr. Manningham in "Gaslight"; subsequently produced and toured in "Strictly Personal" which he adapted from the French play "Moumou"; toured as Johnnie in "The Anonymous Lover," and toured twice in Germany, in "By Candle Light," and "When We Are Married"; during 1949, was directing and producing at Ventnor, I.O.W., and 1950, at the Palace Theatre, Maidstone; New Lindsey, June, 1951, played Clive Farnley in "Hand in Glove"; also in 1951 presented, produced and appeared in "The Respectable Prostitute"; was engaged as General Manager of the Norwegian Ballet during its English

tour of 1951; under his own management presented "Here's To Us," 1952; at the Pitlochry Festival, 1955, played the Dean in "Dandy Dick," Professor Daunt in "The Lady from Edinburgh," Petkoff in "Arms and the Man" and Don Everisto in "A Hundred Years Old"; Arts, 1957, Envoy in "The Balcony"; Richmond, 1963, George Dunlop in "Upside Downing Street"; Folkestone, 1965, Henry in "This Thing Called Love" and Pop in "Hot and Cold in All Rooms"; also toured Scotland, as David in "Hay Fever"; 1966, toured in "Dear Charles" as Michael, and appeared at Caux Festival playing Doctor Hippocrat in "The Dictator's Slippers"; Leatherhead, 1967, played the Admiral in "The Luck of the Navy" having played the Midshipman in the 1918 production; Palmer's Green, 1968, Harker in "The Upper Crust"; since 1927 has acted in more than fifty films (England and Hollywood) and he has broadcast frequently; his television appearances include Cassius (favourite part) in "Julius Caesar" (New York) and Doctor Masters in "Kenilworth"; part-author of "Faces," 1932, which was also filmed; Member of Theatrical Managers Association. *Recreations:* Dancing, swimming and collecting Delft. *Club:* Savage. *Address:* 14 Montpelier Walk, London, S.W.7. *Telephone No.:* 01-589 1554.

**LUDWIG, Salem**, actor, director, teacher; *b.* Brooklyn, New York, 31 July, 1915; *s.* of Isidore Ludwig and his wife Esna (Baronchuk); *e.* John Adams High School, Brooklyn College; *m.* Eulalie Noble; is a member of the Actors Studio; first appeared on the stage in Long Beach, New York, July, 1938, as the Bartender in "The Drunkard"; made his New York debut at The Playhouse, 25 Apr., 1947, as Ambrose in "Miracle in the Mountains"; Equity Library Theatre, Oct., 1948, directed "Man of Destiny"; New Stages, Mar., 1949, played an Ishmaelite Slave Trader in "The Sun and I"; Mansfield, Feb., 1950, Harry in "All You Need Is One Good Break"; President, May, 1952, Saul Schlossberg in "The Victim"; National, Mar., 1953,

Nursie in "Camino Real"; Theatre de Lys, June, 1953, Quartermaster in "Maya"; Henry Miller's, Nov., 1953, Traveler in "The Trip to Bountiful"; Greenwich Mews, Nov., 1954, directed "In Splendid Error"; President, Dec., 1954, Detective Sergeant Bender in "The Troublemakers"; National, Apr., 1955, Mr. Goodfellow in "Inherit the Wind"; left this production, then in 1957 rejoined it in his former part; Carnegie Hall Playhouse, Sept., 1957, Lazar Wolf in "Tevya and His Daughters"; Gate, Dec., 1957, Iyodor in "The Brothers Karamazov"; Gate, June, 1958, directed "Mrs. Warren's Profession"; Coronet, Dec., 1958, Professor Connelly in "The Disenchanted"; Longacre, Sept., 1961, Dribble in "Rhinceros"; Madison Avenue Playhouse, Apr., 1962, Mayor Caphards in "Witches' Sabbath"; toured, 1962, as Dribble in "Rhinceros"; Morosco, June, 1964, Ferapont in the Actors Studio production of "The Three Sisters"; made his London debut at the Aldwych, May, 1965, in this last part when the Actors Studio played in The World Theatre Season; Cort, Nov., 1965, Mourner in "The Zulu and the Zayde"; Cherry Lane, Dec., 1966, Max Kupreec in "Night of the Dunces"; Gramercy Arts, Feb., 1969, Grandpa in "A Corner of the Bed"; Gramercy Arts, Apr., 1969, Johnny in "The Honest-to-God Schnozzola" and Leader in "The Leader"; Bijou, May, 1970, Myron Berger in "Awake and Sing"; Avon, Stratford, Ontario, July, 1970, Macey in "The Friends"; Royale, Las Vegas, Nevada, Oct., 1970, Herb Miller in "Shock of Recognition"; Berkshire Playhouse, Stockbridge, Massachusetts, July, 1971, directed "Are You Now or Have You Ever Been Blue?"; began his film career as a dancer in the musical "Sweet Surrender," 1936, and has since played in "I Love You, Alice B. Toklas," "America! America!" "Never Love a Stranger," etc.; first appeared on television in 1949, and has played many rôles since, notably Sam Friskin in "Malice in Wonderland," by S. J. Perelman, on *Omnibus*, as Assistant District Attorney Horace Kane in the series *The Defenders*, Harry on *Road to Reality*, etc.; co-founded Solar Theatre,

Inc., June, 1971, a producing firm composed of actors; teaches acting techniques in New York. *Address* Archer King, Ltd., Time-Life Building, 1271 Avenue of the Americas, New York, N.Y. 10020, U.S.A. *Telephone* No.: LT 1-8513.

**LUND, Art**, actor and singer; *b.* Salt Lake City, Utah, 1 Apr., 1920; *s.* of Arthur Earl Lund, and his wife Lillie Alma Sophia (Gotberg); *e.* Westminster Junior College, Salt Lake City, and Eastern Kentucky State College, Richmond; *m.* Kathleen Bolanz; formerly a high school athletic coach, and a cabaret singer; first appeared on the stage at the Music Circus, Lambertville, N.J., June, 1955, as Joe in "The Wreck in 'Wonderful Town'"; made his New York stage debut at the Imperial, 3 May, 1956, as Joe in "The Most Happy Fella," which ran for 676 performances; toured U.S.A. 1957-8, in the same rôle; at the Starlight Theatre, Kansas City, July, 1958, again played Joe, and also played Bigelow in "Carousel"; Provincetown Playhouse, New York, Dec., 1958, played Lennie in the musical version of "Of Mice and Men"; City Center, Feb., 1959, again played Joe in "The Most Happy Fella"; Imperial, summer, 1959, took over the rôle of Kent in "Destry Rides Again"; made his London debut at the Coliseum, 21 Apr., 1960, as Joe in "The Most Happy Fella"; 46th Street, New York, May, 1961, John Enright in "Donnybrook"; City Center, June, 1962, Ben in "Fiorello!"; Winter Garden, Apr., 1963, Frank Westphal in "Sophie"; Her Majesty's, London, Dec., 1963, David Jordan in "No Strings"; Casa Manana, Fort Worth, Texas, June, 1964, Stephen Henderson in "Mr. President"; St. Louis Municipal Opera, July, 1965, Starbuck in "110 in the Shade"; 46th Street, Jan., 1966, Roy Bailey in "The Wayward Stork"; City Center, May, 1966, Joe in "The Most Happy Fella"; Majestic, Dec., 1966, Doc Golithely in "Breakfast at Tiffany's"; Salt Lake City, Utah, 1966, played Harold Hill in "The Music Man" and, 1970, Michael in "I Do, I Do"; has appeared in the films "Molly Maguires," 1968, and "Ten

Days Till Tomorrow" and "Decisions, Decisions," 1970; first appeared on television in 1951, and has since appeared in *Guns, Smoke, Wagon Train, The Ed Sullivan Show*, and with Carol Burnett in "Calamity Jane," and many others. *Favourite parts*: Bigelow, Joe, Frank Butler, Harold Hill, and David Jordan. *Recreations*: Sports and cars. *Club*: Lambs. *Address*: 15216 Sutton Street, Sherman Oaks, Calif., U.S.A. *Telephone* No.: 788-2563.

**LUNT, Alfred**, actor, and director; *b.* Milwaukee, Wisconsin, U.S.A., 19 Aug., 1892; *s.* of Alfred Lunt and his wife Harriet Washborn (Briggs); *e.* Carroll College, Waukesha, Wisconsin; *m.* Lynn Fontanne; originally intended for an architect; made his first appearance on the stage at the Castle Square Theatre, Boston, 7 Oct., 1912, as the Sheriff in "The Aviator," and remained as a member of the stock company for two years; in 1914, toured with Margaret Anglin in "Beverley's Balance," remaining with her eighteen months and appearing with her in "Green Stockings," "As You Like It," etc., and at Beverley, California, in "Iphigenia in Tauris," and "Medea"; subsequently he toured with Mrs. Langtry in "vaudeville," playing in "Ashes," and with Laura Hope Crews; again toured with Margaret Anglin in 1916; at the Harris Theatre, New York, Oct., 1917, played Claude Estabrook in "Romance and Arabella"; during 1918 played George Tewkesberry Reynolds in "The Country Cousin"; Hudson, Sept., 1919, made a great success when he played Clarence in the play of that name; he continued in this throughout 1920-1; at the Henry Miller Theatre, Nov., 1921, played Ames in "The Intimate Strangers"; at the Ritz, Sept., 1922, Count Alexander de Lussac ("Banco") in "Banco"; at the Forty-eighth Street Theatre, May, 1923, Charles II in "Sweet Nell of Old Drury"; at the Ritz, Nov., 1923, David Peel in "Robert E. Lee"; Jan., 1924, Mr. Prior in "Outward Bound"; then joined the Theatre Guild and appeared at the Garrick, New York, Oct., 1924, The Actor in "The Guardsman";

for the Theatre Guild he has appeared, 1925-29, as Captain Bluntschli in "Arms and the Man," Juvan in "The Goat Song," Mr. Dermott in "At Mrs. Beam's," Maximilian in "Juarez and Maximilian," Babe Callahan in "Ned McCobb's Daughter" (at the John Golden), Dmitri Karamazov in "The Brothers Karamazov," Clark Storey in "The Second Man," Louis Dubedat in "The Doctor's Dilemma," Professor Higgins in "Pygmalion," Marco Polo in "Marco Millions," Mosca in "Volpone," Counsellor Von Echardt in "Caprice"; made his first appearance in London, at the St. James's Theatre, 4 June, 1929, in the last-mentioned part; after returning to New York, appeared at the Guild Theatre, Dec., 1929, as Raphael Lord in "Meteor"; Nov., 1930, played the Earl of Essex in "Elizabeth the Queen"; Martin Beck Theatre (for the Guild), Nov., 1931, Rudolph in "Reunion in Vienna"; in the autumn of 1932, toured in the same part; in Jan., 1933, in conjunction with Noel Coward and Lynn Fontanne, produced "Design for Living," at the Ethel Barrymore, New York, and appeared as Otto; again appeared in London, at the Lyric, Jan., 1934, when he again played Rudolf in "Reunion in Vienna," also staging the play; at the Ethel Barrymore, New York, Jan., 1935, played Stefan in "Point Valaine"; at the Nixon Theatre, Pittsburgh (for the Guild), Apr., 1935, played Petruchio in "The Taming of the Shrew," and appeared in the same part at the Guild Theatre, New York, Oct., 1935; has since appeared for the Guild, at the Shubert, New York, Mar., 1936, as Harry Van in "Idiot's Delight"; Nov., 1937, as Jupiter in "Amphitryon 38"; Mar., 1938, as Boris Trigorin in "The Seagull"; appeared at the Lyric, London, May, 1938, as Jupiter in "Amphitryon 38"; toured in the United States, 1938-9, in "Amphitryon 38," "The Seagull," and "Idiot's Delight"; at the Alvin, New York (for the Theatre Guild), Feb., 1940, again played Petruchio in "The Taming of the Shrew," and Apr., 1940, Dr. Kaarlo Valkonen in "There Shall Be No Night"; at the Shubert Theatre, Oct., 1941, directed the

production of "Candle in the Wind"; Martin Beck Theatre, Nov., 1942, played Serafin in "The Pirate"; reappeared in London, at the Aldwych Theatre, Dec., 1943, when he played Karilo Vlachos (his original part) in "There Shall Be No Night"; Lyric, London, Dec., 1944, Sir John Fletcher in "Love in Idleness"; returned to America, 1945; Toledo, Ohio, Dec., 1945, and Empire, New York, Jan., 1946, again played the last-mentioned part, when the play was re-named "O Mistress Mine"; toured in this from Coast to Coast, 1947-9; Shubert, Nov., 1949, played Thomas Chanler in "I Know My Love," which he also staged; toured in this play, 1950; at the Metropolitan Opera House, Dec., 1951, directed and appeared in "Cosi Fan Tutte"; reappeared in London at the Phoenix, Sept., 1952, when he played Axel Diensen in "Quadrille"; at the 46th Street Theatre, New York, Feb., 1954, he directed the production of "Ondine"; Coronet, Nov., 1954, again appeared as Axel Diensen in "Quadrille," and directed the production of the play; A.N.T.A., Jan., 1956, played Rudi Sebastian in "The Great Sebastians," subsequently touring in the same production; toured England, Dec., 1957, as Anton Schill in "Time and Again"; returned to New York, and in May, 1958, opened the new Lunt-Fontanne Theatre, with the same play (re-named "The Visit"); toured the U.S. 1959-60, in the same play; returned to London, and opened the new Royalty Theatre, June, 1960, again appearing as Anton Schill in "The Visit"; Morosco, New York, Dec., 1961, directed "First Love"; Metropolitan Opera House, for its opening week at Lincoln Center, Sept., 1966, directed "La Traviata"; was appointed a Director of the Theatre Guild, Sept., 1935; appointed to serve on the Drama Advisory Panel of the International Exchange Program of the American National Theatre and Academy, 1954; appeared in films, in 1922, in "Second Youth"; also appeared in "The Ragged Edge" and in 1932, in "The Guardsman"; television appearances include Rudi Sebastian in "The Great Sebastians," 1957; Narrator in "The Old Lady



Shows Her Medals," 1963; with his wife and Sir Noel Coward on "The Dick Cavett Show," 1970; has received Hon. degrees at the following universities and colleges: New York University, Carroll College, Dartmouth College, Beloit College, Emerson College, Yale University, and Wisconsin University; received the Peace Medal from President Lyndon B. Johnson, 1964. *Club*: Players. *Address*: Gene-see Depot, Wisconsin, U.S.A.

**LYEL, Viola**, actress; *b.* Hull, Yorks., 9 Dec., 1900; *d.* of Frederick Watson and his wife Elizabeth (Lyel); *e.* Hull High School, and Kilburn High School, London; *m.* John Anthony Edwards; studied for the stage at the Guildhall School of Music, and was a student at the Old Vic; made her first appearance at the Old Vic, 1918, where she played small parts and understudied; toured in the Ben Greet company, and in 1922, went to the Liverpool Repertory Theatre; in 1925, joined the company of the Birmingham Repertory Company; at the Court, 1926, played in "The Farmer's Wife"; Haymarket, Nov., 1926, played Emma Major in "Yellow Sands"; Lyric, Hammersmith, Apr., 1928, Margery in "Love in a Village"; Gate, Jan., 1929, and Kingsway, Feb., 1929, Gertrude in "Fashion"; Everyman, May, 1929, in "Morning, Noon, and Night"; then went to America, and made her first appearance in New York, at the Eltinge Theatre, 11 Sept., 1929, as Lucy Timson in "Murder on the Second Floor"; on her return, appeared at the Gate, Jan., 1930, as Mrs. Slade in "Ten Nights in a Bar Room"; Criterion, Jan., 1930, Nancy Sibley in "Milestones"; Everyman, July, 1930, Prim in "Prunella"; again went to New York, and appeared at the Ritz, Sept., 1930, as Clare Pembroke in "Nine Till Six"; on her return, appeared at the Duchess, Dec., 1930, as Ivy in "Jane's Legacy"; Arts, May, 1931, Mary Regan in "The Mantle"; at the Gate, 1931, appeared in "The Heir," "Reign," and "The Red Rover's Revenge"; at the Little, Nov., 1932, played Edith in "Getting Married"; May, 1933, Enid Underwood in "Strife"; Gate, Nov., 1933, Prudence

in "The Lady of the Camellias"; Dec., 1933, Eliza in "Uncle Tom's Cabin"; in Aug., 1934, toured as Gwen in "The Late Christopher Bean"; Royalty, Dec., 1934, played Bluebell Blade in "The Red Rover's Revenge"; Phoenix (for Repertory Players), Apr., 1935, Alice Peabody in "It's a Wise Child"; Apollo, June, 1935, Dolly Kelvin in "Duet in Floodlight"; toured, 1935, as Gwenny in "The Late Christopher Bean"; Little, Nov., 1935, the Princess of the Western Regions in "Lady Precious Stream"; St. James's, Feb., 1936, Miss Bingley in "Pride and Prejudice," which ran for nearly a year; Garrick, Sept., 1937, Marianne Bell-Mason in "Sarah Simple"; Old Vic, Apr., 1938, Valeria in "Coriolanus"; Whitehall, June, 1938, Judith in "Lot's Wife," and toured in the same part, 1939; St. James's, June, 1939, Julia Browne in "After the Dance"; Aldwych, Nov., 1939, Miss Leeper in "Married for Money"; Comedy, Jan., 1941, Anna Portal in "The Blue Goose"; St. Martin's, Aug., 1941, Emily Creed in "Ladies in Retirement"; Savoy, Dec., 1941, Miss Preen in "The Man Who Came to Dinner," which ran two years, and in 1944, played the same part on a tour for E.N.S.A.; Stratford-on-Avon Memorial Theatre, Apr.-Sept., 1944, played the Queen in "Hamlet," Helena in "A Midsummer Night's Dream," and Lady Politick Would-Be in "Volpone"; toured, Nov.-Dec., 1944, in France and Belgium, for E.N.S.A., in "Lady from Edinburgh"; Stratford-on-Avon Memorial Theatre, Apr.-Sept., 1945, Mistress Page, Octavia in "Antony and Cleopatra," Mrs. Hardcastle in "She Stoops to Conquer," Queen Katharine in "Henry VIII," the Nurse in "Romeo and Juliet," and Emilia in "Othello"; St. Martin's, Jan., 1946, succeeded Cathleen Nesbitt as Mathilde Heiss in "The Shop at Sly Corner"; Open Air Theatre, June, 1947, played the Princess of the Western Regions in "Lady Precious Stream"; Arts, Oct., 1947, Mabel Simcox in "Cupid and Mars"; Apollo, Mar., 1948, Miss Gosssage in "The Happiest Days of Your Life," which ran over six hundred performances; Embassy, Mar., 1950, Miss

Irma Thackeray in "The Lady Purrs"; Wyndham's, Mar., 1951, played Thelma Crossington in "Count Your Blessings"; at the "Q," June, 1951, Mrs. Chester-Glossop in "Navy at Sea"; Aldwych, Oct., 1951, Aunt Louise in "Figure of Fun"; Westminster, May, 1952, Miss Rachel Wardle in "The Trial of Mr. Pickwick"; toured, Oct., 1952, as April Lane in "All Cats Are Grey"; "Q," Feb., 1953, Helen Holmes in "The Full Treatment"; joined the Old Vic Company for the 1953-4 season, and appeared as the Widow of Florence in "All's Well That Ends Well," Queen Elinor in "King John"; at the Arts, Feb., 1954, played Miss Ashford in a revival of "The Private Secretary"; Duchess, Apr., 1954, Lady Cleghorn in "The Manor of Northstead"; joined the Bristol Old Vic Company, 1955, and among other parts appeared as Mrs. Laughton-Moore in "The Mulberry Bush," and Eugenie in "Ondine"; Duchess, Dec., 1956, played Blodwen Morgan-Jones in "The Bride and the Bachelor"; Edinburgh Festival, Aug., 1958, played Mother Marie Therese Vauzon in "Bernadette"; Strand, Mar., 1959, Lady Blore in "Wolf's Clothing"; Winter Garden, May, 1959,

Gwen Garroway in "The Prodigal Wife"; Bristol Old Vic, May, 1960, played Mrs. Hardcastle in "She Stoops to Conquer," subsequently appearing in Lebanon with the same company, summer, 1960, as the Abbess in "The Comedy of Errors," and as the Nurse in "Romeo and Juliet"; Vaudeville, London, Dec., 1960, Mrs. Gow in "The Bride Comes Back"; Duke of York's, Sept., 1962, played Hilda Rose in "Big Fish, Little Fish"; Duchess, Jan., 1964, Lady Cleghorn in "The Reluctant Peer"; Chichester Festival, June-Aug., 1966, Trusty in "The Clandestine Marriage," Witch and Gentlewoman in "Macbeth," Bise in "The Fighting Cock," re-opening in the latter production at the Duke of York's, Oct., 1966; Comedy, May, 1967, Miss Phipps in "Horizontal Hold"; Jeanetta Cochran, Dec., 1967, Aunt March in "Little Women"; Chichester Festival, July, 1969, Old Lady Squeamish in "The Country Wife"; has also appeared for the Fellowship of Players, Repertory Players, etc.; commenced film career, 1928, and has appeared in numerous pictures. *Recreation*: Swimming. *Address*: c/o Plunket Greene Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

## M

**McANALLY, Ray** (Raymond), actor; *M*b. Buncrana, Donegal, Ireland, 30 Mar., 1926; *s.* of James William Anthony McNally and his wife Winifred (Ward); *e.* National School, Moville, Donegal; St. Eunan's College, Letterkenny, Donegal; and St. Patrick's College, Maynooth, Kildare, Ireland; *m.* Ronnie Masterton; made his first professional appearance on the stage at the Town Hall, Malin Town, Donegal, in 1942, as a member of the Richard and Lilian Carrickford's Company in "Strange House"; studied for the stage at the Abbey Theatre, Dublin, becoming a member of the company in 1947; between 1947-63 appeared in over 150 plays with the Abbey Theatre Company in which he played, among others, the

following parts: Michael Gillane in "Cathleen Ni Houlihan," 1948; Leonardo in "Blood Wedding," O'Flingsley in "Shadow and Substance," 1949; Denis in "The Whiteheaded Boy," Hugh O'Cahan in "Professor Tim," 1950; Blanco in "The Shewing Up of Blanco Posnet," Davoran in "The Shadow of a Gunman," 1951; Fred Byrne in "Grogan and the Ferret," 1952; Darrell Blake in "The Moon in the Yellow River," 1953; Colm in "Knockavain," 1954; Sgt. Tinley in "The Plough and the Stars" (Sarah Bernhardt Theatre, Paris Festival, with Abbey Company), Dacey Adam in "Twilight of a Warrior," 1955; Superintendent Brownrigg in "Strange Occurrence on Ireland's Eye," MacDara in

"Winter Wedding," 1956; Christy in "The Playboy of the Western World," Bartholomew Mulchrone in "The Wanton Tide," 1957; Sgt. Garside in "A Right Rose Tree," 1958; Eddie in "The Country Boy" (for which he received the *Evening Herald* Actor of the Year Award), 1959; George John Lee in "The Shaw's of Synge Street," 1960; Justice McHenry in "The Evidence I Shall Give," Gaffur in "The Post Office," 1961; Becket in the Dublin Theatre Festival Production of "Murder in the Cathedral" (St. Patrick's Cathedral), 1962; made his first London appearance at the New Arts Theatre, Nov., 1962, as Bud Connor in "A Cheap Bunch of Nice Flowers"; at the Paris International Festival, 1962, played the First Merchant in "The Countess Cathleen"; Belfast Opera House, June, 1963, played Pastor John Earls in "The Evangelist"; Olympia, Dublin, Sept., 1963, Phil Kerrigan in the musical "Carrie" (Dublin Theatre Festival); toured the English provinces, Mar., 1964, as Grantley Lewis in "A Little Winter Love"; at the Piccadilly, London, May, 1964, took over the part of George in "Who's Afraid of Virginia Woolf?"; Olympia, Dublin, Nov., 1965, "The Bul" McCabe in "The Field"; Chichester Festival, July, 1966, Lopakhin in "The Cherry Orchard," and Aug., Macduff in "Macbeth"; Gaiety, Dublin, Oct., 1966, John Kerr in "Cemented with Love"; Jeanetta Cochrane, June, 1967, Dron in "The Mighty Reservoy"; Dublin Festival, Oct., 1968, Quentin in "After the Fall"; Aldwych, Jan., 1970, for the Royal Shakespeare Company, Lawyer in "Tiny Alice"; Greenwich, Sept., 1970, Ted in "Lorna and Ted"; entered films, 1957, and has since appeared in the following pictures: "She Didn't Say No!", "Shake Hands With the Devil," "The Naked Edge," "Billy Budd," etc.; first appeared on television, 1959, in "Leap in the Dark," subsequent appearances include: St. Francis of Assisi in the series "The Little Father," Prosecutor in "Inquiry at Liseux," Mickey Keston in "The White Rat," Sgt. Deegan in the "Court Martial" series, "A Date With Celeste," etc.; first broadcast in 1948,

on Radio Eireann, and has since broadcast in approximately 500 programmes. *Favourite parts:* George in "Who's Afraid of Virginia Woolf?" and Dacey Adam in "Twilight of a Warrior." *Recreations:* Reading and golf. *Address:* c/o Plunket Greene Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

**McCALLIN, Clement**, actor; *b.* London, 6 Mar., 1913; *s.* of Sidney Granger McCallin and his wife Helena (Robins); *e.* Stanmore Park preparatory school and Stowe; *m.* Philippa Anne Gurney; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Grafton Theatre, 8 July, 1931, as Sammy in "Hollywood"; in the autumn of 1931, toured in the chorus of "The Millionaire Kid"; at the "Q" Theatre, Jan., 1932, played Young Woodley, Rosencrantz in "Hamlet" and Jack Brunton in "Square Rigged," subsequently played repertory at the Festival Theatre, Cambridge and Lyceum, Edinburgh; New, Feb., 1933, played the Earl of Rutland in "Richard of Bordeaux," subsequently playing Maudelyn and De Vere in the same play; Apr., 1935, toured with the Arts League of Service Travelling Theatre; Old Vic., 1935-6, Trumpeterstrale in "Peer Gynt," Marullus, Trebonius and Titinius in "Julius Caesar," Malcolm in "Macbeth," Brackenbury and King Henry in "Richard III" and General Gourgaud in "St. Helena"; Daly's, Mar., 1936, again played in "St. Helena"; Criterion, July, 1936, Clay van Rennen in "The Lady of La Paz"; Westminster, Jan., 1937, Moritz in "The Crooked Cross"; Stratford-on-Avon Memorial Theatre, Apr.-Oct., 1937, played Henry V, Cymbeline, King of France in "King Lear," Theseus in "A Midsummer Night's Dream" and Polixenes in "The Winter's Tale"; Oct., 1937, toured with Donald Wolfitt's company as Orsino in "Twelfth Night," Bassanio in "The Merchant of Venice," Tranio in "The Taming of the Shrew" and Malcolm in "Macbeth"; joined the Birmingham Repertory company, Feb., 1938, playing the leading parts in "Tobias and the

Angel," "The Boy David," "Pride and Prejudice," etc., and returned for the 1938-9 season; St. James's, Feb., 1939, succeeded Alexander Knox as the Judge in "Geneva"; Strand, July, 1939, Harold Goff in "The Gentle People"; Open Air, Aug., 1939, succeeded Robert Eddison as Raphael in "Tobias and the Angel," and appeared as Orsino in "Twelfth Night"; during the War, served in the Army, July, 1940-5; reappeared on London stage, at the Arts, June, 1946, as Barashkov in "The Dove and the Carpenter"; Lyric, Hammersmith, Nov., 1946, played the Hon. George d'Alroy in "Caste"; Embassy, May, 1947, Edmund in "King Lear"; June, 1947, Benedick in "Much Ado About Nothing"; Torch, Sept., 1947, Challiss in "The Long Shadow"; Aldwych, Dec., 1947, Macduff in "Macbeth"; Embassy, Apr., 1948, Andrew Bellamy in "Portrait of Hickory"; Memorial Theatre, Stratford-on-Avon, 1949-50, Banquo in "Macbeth" and Don John in "Much Ado About Nothing," followed by an Australian tour with the company; Lyric, Hammersmith, May, 1950, Nick Grant in "If This Be Error"; Embassy, Sept., 1950, Norman Langford in "Soldier Boy"; Oct., 1950, the Nobleman's Man in "The Man With a Load of Mischief"; again at the Embassy, Jan., 1951, he appeared in the part of Calisto in "Celestina"; directed the fight scenes of "Caesar and Cleopatra" and "Antony and Cleopatra," in Sir Laurence Olivier's productions at the St. James's, May, 1951, and the Ziegfeld, New York, Dec., 1951; Court, London, July, 1952, played John Everett Millais in "The Bride of Denmark Hill," and William Shakespeare in "Bernard Shaw in Heaven"; Comedy, Aug., 1952, again appeared as Millais in "The Bride of Denmark Hill"; Criterion, Dec., 1953, for the Under Thirty Group, played Norman in "Facts of the Heart"; Duke of York's, Dec., 1953, played Frederic in "Thirteen for Dinner"; went to Australia, 1954, where he appeared as Jan in "Dear Charles"; at the Elizabethan Theatre, Sydney, May, 1957, appeared as the Ghost, First Player,

and Fortinbras in "Hamlet," subsequently appearing as Loveless in "The Relapse," and Malvolio in "Twelfth Night"; Comedy, Melbourne, Dec., 1960, and toured Australia, as Frank Elgin in "Winter Journey"; Comedy, Melbourne, Jan., 1961, played in "The Constant Wife"; on returning to England, appeared at the Prince of Wales, London, Sept., 1963, as Dr. James Kimborough in "Never Too Late"; Shaftesbury, Dec., 1963, Mr. Quelch in "Billy Bunter Meets Magic"; toured, Aug., 1964, as Mr. Hunt in "Alibi For a Judge"; Mermaid, Jan., 1966, Cuthbertson in "The Philanderer"; Pitlochry Festival, Apr.-May, 1966, played the following parts: Philip Logan in "The First Mrs. Frazer," Jan Letzaresco in "Dear Charles," Jacob in "Jeppe of the Mountain" and Gayev in "The Cherry Orchard"; Arnaud, Guildford, Nov., 1966, again played Letzaresco in "Dear Charles"; Westminster, Feb., 1967, Professor Esteban Zoltan in "Happy Deathday"; Strand, Nov., 1967, Ward Cooper in "Number Ten"; Westminster, Sept., 1968, Rev. Harcourt in "Bishop's Move," and Dec., 1968, Rat King in "Give a Dog a Bone"; for the Royal Shakespeare Company at Stratford, and the Aldwych, 1970, he played the following parts: Valdis and others in "Doctor Faustus," Leader of the Players and others in "Hamlet," Duke of Milan in "The Two Gentlemen of Verona," Sebastian in "The Tempest"; entered films 1938, in "Stolen Life"; has made many appearances on television, notably as Henry V, and as Cassius in "Julius Caesar," he has also appeared in a number of television series including: "Dr. Finlay's Casebook," "Compact," "The Planners," "Front Page Story," etc.; was Principal Tutor at the National Institute of Dramatic Art, Sydney, Australia. *Favourite parts:* Henry V, Saul in "King David," M.F. in "The Ascent of F.6." *Recreations:* Climbing, fencing, riding, and swimming. *Address:* 28 Dunstan Road, London, N.W.11.

**McCALLUM, John, C.B.E.,** actor and director; *b.* Brisbane, 14 Mar.,

1918, s. of John Neil McCallum and his wife Lilian Elsie (Dyson); *e.* Oatlands, Harrogate, Knox College, Sydney and Church of England Grammar School, Brisbane; *m.* Googie Withers; studied for the stage at the Royal Academy of Dramatic Art; first appeared at the Cremorne Theatre, Brisbane, 16 Aug., 1934, in "Henry VIII"; Scala, Brisbane, 1935, appeared in "Hamlet" and "Richard II"; in England, appeared in repertory at the People's Palace, Mile End, at Tonbridge, Stratford-on-Avon, and with the Old Vic Company, 1937-40; at the Westminster, Aug., 1940, appeared as the Ex-officer in "Cornelius"; served with 2/5 Field Regiment, Australian Imperial Forces, during the war; at the Theatre Royal, Sydney, 1945, played Baldassarre in "The Maid of the Mountains," General Esteban in "Rio Rita," and directed "The Wind and the Rain"; at the "Q," June, 1949, appeared as Tony Macrae in "Western Wind," and played this part at the Piccadilly, Sept., 1949; Lyric, Hammersmith, Aug., 1950, played Sir Philip Hayes, K.B.E., in "View Over the Park"; St. James's, Apr., 1954, played James Manning in "Waiting for Gillian"; toured Australia and New Zealand, 1955, as Simon Foster in "Simon and Laura," and Freddie Page in "The Deep Blue Sea," directing both plays; Scala, Dec., 1956, appeared as Mr. Darling and Captain Hook in "Peter Pan"; Aldwych, Apr., 1957, played Gil in "Janus"; Phoenix, Sept., 1957, played Lord Dungavel in "Roar Like a Dove"; after nearly a year's run, he left the cast, July, 1958, to take up appointment of Assistant Managing Director, J. C. Williamson's Theatres, Ltd., in Australia; Comedy, Melbourne, Mar., 1959, again played Lord Dungavel in "Roar Like a Dove" (which he also directed); Comedy, Melbourne, Sept., 1959, directed "The Piccadilly Bushman"; Her Majesty's, Melbourne, 1960, directed a second company in "My Fair Lady"; 1968, toured Australia with his own production of "Relatively Speaking"; Theatre Royal, Sydney, Sept., 1969, directed and designed "Plaza Suite"; Her Majesty's, Melbourne, Apr., 1970, directed "My Fair Lady"; has played in

twenty-six films, and produced two television series; Joint Managing Director of J. C. Williamson's Theatres, Ltd., 1960-7; Chairman and Executive Producer Fauna Productions, 1967; received the C.B.E. in the New Year Honours, 1971. *Recreations:* Cricket, golf, and gardening. *Clubs:* Savile, Melbourne, and Athenaeum. *Address:* c/o 1740 Pittwater Road, Bayview, N.S.W., Australia.

**MCCARTHY, Kevin**, actor; *b.* Seattle, Washington, U.S.A., 15 Feb., 1914; s. of Roy Winfield McCarthy and his wife Martha Thérèse (Preston); *e.* School of Foreign Service, Georgetown University, Washington, D.C., and University of Minnesota; *m.* Augusta Dabney (mar. dis); made his first appearance on the New York stage, at the Plymouth Theatre, 15 Oct., 1938, as Jasp in "Abe Lincoln in Illinois"; Guild Theatre, Dec., 1940, played Richard Banning in "Flight to the West"; during the War, served with the U.S. Air Force, and while serving, appeared at the 44th Street Theatre, Nov., 1943, as Ronny Meade in "Winged Victory," and subsequently toured in this part; Belasco, Feb., 1946, played Maurice in "Truckline Café"; Alvin, Nov., 1946, Dunois in "Joan of Lorraine"; Playhouse, Jan., 1948, Morgan Decker in "The Survivors"; Lyceum, Nov., 1948, Kurt Heger in "Bravo!"; made his first appearance in London, at the Phoenix Theatre, 28 July, 1949, as Biff in "Death of a Salesman"; at the New York City Center, Jan., 1952, played Matt Burke in "Anna Christie," and in Feb., 1953, appeared as Berowne in "Love's Labour's Lost"; Morosco, Mar., 1953, took over the rôle of Freddie Page in "The Deep Blue Sea," and subsequently toured in this part; at the Phoenix, May, 1954, played Boris Trigorin in "The Seagull"; Booth, Dec., 1955, Ayamonn Breydon in "Red Roses for Me"; Belasco, Feb., 1958, Richard Morrow in "The Day the Money Stopped"; Booth, Mar., 1959, for one week took over the part of Jerry Ryan in "Two for the Seesaw"; Gate, Dec., 1959, Rupert Forster in "Marching Song"; toured, June, 1960,

as Jerry Ryan in "Two for the Seesaw"; Cort, Nov., 1960, Van Ackerman in "Advise and Consent"; Ambassador, Jan., 1962, Captain Dodd in "Something About a Soldier"; U.C.L.A. Theatre Group, Los Angeles, California, Oct., 1963, appeared in "Brecht on Brecht," in which he also appeared occasionally at Theatre de Lys in New York; Louisville, Kentucky, Festival, Feb., 1964, Reverend Shannon in "Night of the Iguana"; Morosco, June, 1964, Vershinin in "The Three Sisters"; toured, 1965-6, as Jerry Ryan in "Two for the Seesaw"; Cort, Apr., 1967, Homer in "A Warm Body"; Royale, May, 1967, took over from Barry Nelson as Julian in "Cactus Flower"; Theatre de Lys, Oct., 1970, Harold Ryan in "Happy Birthday, Wanda June," which closed during Equity's off-Broadway strike and re-opened at the Edison, Dec., 1970; member of Actors Studio since its foundation in 1947; since 1950 has appeared in the films "Death of a Salesman," "Drive a Crooked Road," "Gambler from Natchez," "Stranger on Horseback," "Annapolis Story," "Nightmare," "The Best Man," "The Prize," "Mirage," "Invasion of the Body Snatchers," "Hotel," "An Affair of the Skin," etc.; has also appeared frequently on television. *Address:* 635 Park Avenue, New York, N.Y., U.S.A. 10021.

**MCCARTY, Mary**, actress and singer; *b.* Kansas, 1923; made her New York debut at the St. James, June, 1948, as Eva in "Sleepy Hollow"; Coronet, Sept., 1948, played in the *revue* "Small Wonder"; Imperial, July, 1949, Maisie Dell in "Miss Liberty"; Mark Hellinger, Dec., 1950, played in the *revue* "Bless You All"; retired from the stage for some years, then re-appeared in Sept., 1961, as Rose in the tour of "Gypsy," and continued touring in this rôle until Jan., 1962; Belasco, Oct., 1963, played Brewster in "A Rainy Day in Newark"; again retired from the stage and reappeared at the Winter Garden, Mar., 1971, as Stella Deems in "Follies"; has appeared extensively in cabaret, notably at the Plaza, Waldorf-Astoria, and Copacabana; owns and operates her

own club in New York called Mary-Mary; has appeared in the films "French Line," "Babes in Toyland," "Pillow Talk," "My Six Loves," etc. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**MCCLELLAND, Allan**, actor; *b.* Dunmurry, Northern Ireland, 31 Dec., 1917; *s.* of William McClelland and his wife Nell (Worland); *e.* Ireland; *m.* Charlotte French Cox; originally in practice as a speech therapist; made his first appearance on the stage at the Playhouse, Belfast, in 1936, as Raleigh in "Journey's End"; first appeared in London at the Arts, 5 Sept., 1945, as St. John Hotchkiss in "Getting Married," produced during a festival season at this theatre; during this season he also played Clincher in "The Constant Couple," Laertes in "Hamlet," and succeeded Alec Clunes as Charles Surface in "The School for Scandal"; New Lindsey, Nov., 1949, appeared as Denzil in his own play, "Call It Madness"; Vaudeville, May, 1950, played Josef Lausman in "The Ivory Tower"; Lyric, Hammersmith, Apr., 1951, Craig in "Danger, Men Working"; Ambassadors, July, 1951, Peter in "The Passing Day"; at the same theatre, Nov., 1952, he created the part of Christopher Wren in Agatha Christie's play "The Mousetrap"; Arts, May, 1959, appeared as the Narrator in "Ulysses in Nighttown"; Lyric, Hammersmith, Mar., 1966, Captain's Secretary in "Santa Cruz"; has broadcast and appeared in numerous television plays, and is also the author of plays and short stories broadcast by the B.B.C. *Recreations:* Cycling, golf, swimming and writing. *Address:* c/o Barry Burnett Organisation Ltd., Suite 208, 190 Piccadilly, London, W.1.

**MCCOWEN, Alec** (Alexander Duncan McCowen), actor; *b.* Tunbridge Wells, 26 May, 1925; *s.* of Duncan McCowen and his wife Mary (Walkden); *e.* Skinner's School, Tunbridge Wells; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance at the Repertory

Theatre, Macclesfield, Aug., 1942, as Micky in "Paddy The Next Best Thing"; appeared in repertory 1943-5; toured India and Burma for E.N.S.A., 1945, in "Love In A Mist"; continued in repertory, 1946-9, during which time he played one season at St. Johns, Newfoundland; first appeared in London at the Arts, 20 Apr., 1950, as Maxim in "Ivanov"; at the same theatre, Sept., 1950, played Georges Almaire in "The Mask and the Face," and Nov., 1950, Kitts in "Preserving Mr. Panmure"; Lyric, Hammersmith, Jan., 1951, appeared in "The Silver Box"; Westminster, Apr., 1951, played Brian in "The Martin's Nest"; made his first appearance on the New York stage at the Ziegfeld, 20 Dec., 1951, as The Messenger in "Antony and Cleopatra"; Arts, May, 1952, played Hugh Voysey in "The Voysey Inheritance," and in Nov., 1952, The Announcer in "The Holy Terrors"; at the St. James's, Jan., 1953, appeared as Daventry in "Escapade," which ran for over a year; for the Repertory Players at the Adelphi, Nov., 1953, played Larry Thompson in "Serious Charge," and at Wyndham's, Feb., 1954, Julian Heath in "Shadow of the Vine"; New, Bromley, June, 1954, played Henri de Toulouse-Lautrec in "Moulin Rouge"; Haymarket, Nov., 1954, appeared as Barnaby Tucker in "The Matchmaker"; Garrick, Sept., 1955, played Vicomte Octave de Clérambard in "The Count of Clérambard"; Hippodrome, June, 1956, played Dr. Bird in "The Caine Mutiny Court Martial"; Arts, Jan., 1957, Lancelot Berenson in "No Laughing Matter"; Edinburgh Festival, Aug., 1958, played Michael Claverton-Ferry in "The Elder Statesman," subsequently appearing in the same part at the Cambridge, Sept., 1958; joined the Old Vic Company for the season 1959-60, and played the following parts: Mr. Brisk in "The Double Dealer," Touchstone in "As You Like It," Algernon Moncrieff in "The Importance of Being Earnest," Ford in "The Merry Wives of Windsor," the Dauphin in "Saint Joan," and subsequently took over the title part in "Richard II"; Old Vic, 1960-1, played Mercutio in "Romeo and

Juliet," Oberon in "A Midsummer Night's Dream," and Malvolio in "Twelfth Night"; Garrick, Feb., 1962, appeared in the *revue* "Not To Worry"; Piccadilly, May, 1962, played Sebastian in "Castle in Sweden"; joined the Royal Shakespeare Company, and appeared at Stratford-on-Avon, Sept., 1962, as Antipholus of Syracuse in "The Comedy of Errors," and Oct., 1962, as the Fool in "King Lear," subsequently appearing at the Aldwych, Dec., 1962, in both plays; at the same theatre, Sept., 1963, played Father Riccardo Fontana in "The Representative" in repertory; Aldwych, Dec., 1963, again played Antipholus of Syracuse in "The Comedy of Errors," and Feb., 1964, the Fool in "King Lear," prior to a British Council tour of both plays to the U.S.S.R., Europe, and the U.S., Feb.-June, 1964; Yvonne Arnaud Theatre, Guildford, July, 1965, played Ronald Gamble in "Thark," subsequently appearing at the Garrick, Aug., 1965, in the same production; Strand, Nov., 1965, played The Author in "The Cavern"; Hampstead Theatre Club, Sept., 1966, played Arthur Henderson in "After the Rain," subsequently appearing in the same production at the Duchess, Jan., 1967, and the Golden, New York, Sept., 1967; Repertory, Birmingham, May, 1967, played Fr. William Rolfe in "Hadrian the Seventh," and then at the Mermaid, Apr., 1968 (*Evening Standard* Award for Best Actor, 1968), and the Helen Hayes, New York, Jan., 1969; Repertory, Birmingham, Jan., 1970, appeared in the title part in "Hamlet"; Royal Court, Aug., 1970, Philip in "The Philanthropist," transferring to the May Fair, Sept., 1970; first appeared in films, 1952, in "The Cruel Sea," and has since appeared in many pictures and television plays. *Favourite part*: Iago. *Recreations*: The piano and writing. *Club*: The Buckstone. *Address*: Flat 3, 172 Church Street, London, W.8.

**McDEVITT, Ruth** (*née* Shoecraft), actress; b. Coldwater, Michigan, 13 Sept., 1895; d. of John Barnabas Shoecraft and his wife Elizabeth Celestia (Imber); *e.* University of Wooster, Ohio; *m.* Patrick John McDevitt

(dec.); formerly a housewife; prepared for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage in New York at the Maxine Elliott, Jan., 1940, as Miss Muhlen in "Young Couple Wanted"; Biltmore, Mar., 1940, played the Female Boarder in "Goodbye in the Night"; Fulton, 1942, took over the rôle of Abby Brewster in "Arsenic and Old Lace," and subsequently toured in the same production; Forrest, Oct., 1944, played Margaret MacGregor in "Meet a Body"; U.S. tour, Mar.-Apr., 1945, Sara in "I'll Be Waiting"; 48th Street, Nov., 1944-7, alternated with Josephine Hull as Vita Louise Simmons in "Harvey"; U.S. tour, Jan.-Feb., 1947, appeared as Miss Brown in "Darling, Darling, Darling"; toured, 1947, as Abby Brewster in "Arsenic and Old Lace"; St. James, June, 1948, played Mrs. Van Tassel in "Sleepy Hollow"; toured, 1949, as Vita Louise Simmons in "Harvey"; toured, 1950, as Mrs. Hammer in "The Silver Whistle"; 48th Street, Feb., 1951, Sister Josephine in "The High Ground"; Royale, Jan., 1952, Mrs. Cornelius in "Fancy Meeting You Again"; City Center, Apr., 1952, and Music Box, May, 1952, Mrs. Blanche Damon in "The Male Animal"; City Center, June, 1952, Mrs. Creevey in "First Lady"; Music Box, Feb., 1953, played Helen Potts in "Picnic"; Music Box, 1954, took over the rôle of Laura Partridge in "The Solid Gold Cadillac," subsequently touring in the same production; Phoenix, Nov., 1956, played Madame Glafira Gloumova in "Diary of a Scoundrel"; Rooftop, Nov., 1957, Madame de Lère in "Clérambard"; Morosco, Mar., 1960, Mrs. Gamadge in "The Best Man"; Pocket, May, 1963, Gertrude in "Save Me a Place at Forest Lawn"; Bucks County Playhouse, Philadelphia, June, 1963, Emma Littlewood in "Absence of a Cello"; Ambassador, New York, Sept., 1964, again played Emma Littlewood in "Absence of a Cello"; Coconut Grove, Miami, Mar., 1965, Mrs. Quigley in "The Man with the Perfect Wife"; Mark Taper Forum, Los Angeles, 1969, played in "Uncle Vanya"; entered films in 1951, and has since appeared in "The

Parent Trap," "The Birds," "Boys' Night Out," "The Out of Towners," etc.; has appeared frequently on television in *Alfred Hitchcock Presents*. "Dr. Kildare," "The Nurses," regularly in the series "Pistols 'n' Petticoats," etc. *Favourite parts*: Helen Potts in "Picnic," and Mrs. Gamadge in "The Best Man."

**MACDONALD, Murray** (né Walter MacDonald Honeyman), director and manager; b. Glasgow, Scotland, 4 Aug., 1899; s. of Tom Honeyman and his wife Elsie (Smith); e. Glasgow; formerly an actor with the Scottish National Players, 1919, under Andrew P. Wilson, afterwards touring with various companies; played a repertory season at Bristol; toured in South Africa, 1930, with Olga Lindo's company in "Her Past," "The Stranger Within," "The Patsy," "The Constant Nymph," "Peg O' My Heart," etc.; appeared at the Ambassadors, London, July, 1931, as Stephen Gill in "Mrs. Fischer's War," and at the Arts, Oct., 1931, in various parts in "Vile Bodies"; engaged at the Old Vic for the season 1933-4; his first production in London was "Viceroy Sarah," in conjunction with Tyrone Guthrie, Whitehall, Feb., 1935; has since produced "Farm of Three Echoes," 1935; "Love From A Stranger," "Miss Smith," "When The Bough Breaks," 1936; "Tavern in the Town," "The Road to Rome," "The Bat," "The New School for Scandal," "Judgment Day," "Bonnet Over The Windmill" (with Dodie Smith), "Robert's Wife," "A Kiss for Cinderella," 1937; "People of Our Class," "Comedienne," "She, Too, Was Young," "Good-bye Mr. Chips," 1938; "We at the Crossroads," "Romeo and Juliet" (for Old Vic), "Judgment Day," 1939; "White Elephants," "Full House," 1940; is part-author of "The Lake" (with Dorothy Massingham), 1933, "Mrs. Nobby Clark" (with Major Gilbert Lennox), 1935; during the War, 1940-5, served in the Army; after demobilization, produced "The Hasty Heart," "The Shouting Dies," 1945; "Stage Door," "The Thracian Horses," "The Eagle Has Two Heads," "Lady



Frederick," 1946; "Life With Father," 1947; "Frenzy," "People Like Us," "Rain on the Just," 1948; "Daphne Laureola," "Champagne for Delilah," "King's Rhapsody," 1949; "Home at Seven," "The Second Mrs. Tanqueray," 1950; "The Guilty Party," 1951; "Red Letter Day," "Dear Charles," 1952; "The Bad Samaritan," 1953; entered into management (Murray Macdonald and John Stevens, Ltd.), to present and direct "I Capture the Castle," 1954, and has since directed "Simon and Laura," 1954; "The Burning Boat," "The Count of Clérambard," "Small Hotel," "The Wild Duck," 1955; "Towards Zero," "Double Image," "The Long Echo," 1956; "Subway in the Sky," "Roar Like a Dove" (also presented), 1957; presented "The Stepmother," "These People, Those Books" (tour), 1958; "Marigold" (also directed), "The Amorous Prawn" (also directed), 1959; "Nobody Here But Us Chickens" (directed), "The Birds and the Bees" (tour) (also directed), "The Geese Are Getting Fat," 1960; "Time and Yellow Roses" (also directed), "Teresa of Avila," "Death and All That Jazz" (directed), 1961; "Miss Pell is Missing" (also directed), 1962; "Norman (also directed), "Queen B.," 1963; "The Golden Rivet," 1964; "The Paper Hat" (also directed), 1965; since 1965 he has directed the following plays: "Arsenic and Old Lace," "On Approval," 1966; "The Sacred Flame," "Let's All Go Down the Strand," (also co-presented), 1967; "Hay Fever," 1968; "They Ride on Broomsticks" (co-presented tour), "His, Hers, and Theirs," (also co-presented), 1969; "The Jockey Club Stakes," 1970. *Address:* 7 Goodwin's Court, St. Martin's Lane, London, W C.2.

**MACDONNELL, Leslie A.,** C.B.E., manager and producer; *b.* Llanelly, Carmarthenshire, 10 Aug., 1903; *s.* of Arthur Macdonnell and his wife Catherine; *e.* Seaford College; *m.* Doris Manson; began his career at the Palace Theatre, London, Mar., 1925, as manager of Percival Mackey and his Orchestra in "No, No, Nanette"; between 1929-33 worked with Keith Prowse Music Publishing Company; in

1936, opened his own office of Personal Management; served in the Royal Air Force, 1940-5, retiring as Wing Commander; 1946-58, engaged in Personal Management; appointed Joint Managing Director of Moss' Empires, Ltd., Jan., 1959; appointed Managing Director, Jan., 1960, taking over the direction of the London Palladium; has been responsible for over ninety productions, including pantomimes, revues, variety presentations, etc.; President of the Society of West End Theatre Managers Association, 1962-3; President of Agents Association, 1951-8; was a director of Winter Gardens, Morecambe, Ltd., Potteries Theatres, Ltd., Coombe Roads Association, Ltd., Keith Prowse Music Publishing, Ltd., West End Theatre Managers (1953), Ltd., Moss' Empires Properties, Ltd., General Building and Theatre Equipment, Ltd., Associated Catering Company, Ltd., Stoll Theatres Corporation, Ltd., Stoll Properties, Ltd., Associated Theatre Properties (London), Ltd.; Theatre Royal, Drury Lane; was a member of the London Theatre Council; Variety and Allied Entertainment Council, National Theatres' Committee; was Vice-Chairman of the Combined Services Entertainment Advisory Committee; retired, 31st Dec., 1969; received the Honour of the O.B.E. in the Birthday Honours, 1957, and the C.B.E. in the Birthday Honours, 1970. *Recreation:* Horse racing and golf. *Clubs:* Royal Air Force, Eccentric, Royal Wimbledon, Saints and Sinners, Variety Club of Great Britain. *Address:* Beverley Wood, Beverley Lane, Coombe Hill, Kingston-on-Thames, Surrey. *Telephone No.:* 01-949 4948.

**MACDOUGALL, Roger,** dramatic author; *b.* Bearsden, Dumbartonshire, Scotland, 2 Aug., 1910; *s.* of Thomas MacDougall and his wife Margaret (Doig); *e.* Bearsden Academy and Glasgow University; *m.* Renée Dunlop; formerly a screenwriter; crippled by multiple sclerosis from 1955; has written the following plays: "MacAdam and Eve," 1950; "The Gentle Gunman," 1950; "To Dorothy, a Son," 1950; "Escapade," 1952; "The

**Facts of Life,** 1954; **"The Man In the White Suit,"** 1954; **"The Delegate,"** 1955; **"Double Image"** (with Ted Allan), 1956; **"Hide and Seek"** (with Stanley Mann), 1957; **"Trouble With Father,"** 1964; **"Jack in the Box,"** 1971. *Recreation:* Music. *Clubs:* Screenwriters' and Arts Theatre. *Address:* 8 Willow Road, Hampstead, N.W.3. *Telephone No.:* 01-794 6917.

**MCDOWALL, Roddy** (Roderick Andrew), actor; *b.* London, 17 Sept., 1928; *s.* of Thomas Andrew McDowall and his wife Winifred (Corcoran); *e.* St. Joseph's College, London, and Twentieth Century Fox Schoolroom, Hollywood, California; studied for the stage with Mira Rostova; made his first appearance on the stage at the Westport Country Playhouse, 1946, as Roger Woodley in **"Young Woodley"**; Salt Lake City Centennial, 1947, played Malcolm in Orson Welles's production of **"Macbeth"**; La Jolla Playhouse, Calif., 1948, Ninian in **"The First Mrs. Frazer"**; toured Calif. and Arizona, 1949-50, as Lachie in **"The Hasty Heart,"** and 1950-1 in **"O Mistress Mine"**; toured, 1951-2, as Richard in **"The Youngest"**; Alcazar, San Francisco, 1952, Walton in **"Remains to Be Seen"**; first appeared in New York, at the City Center Theatre, Mar., 1953, as Bentley Summerhayes in **"Misalliance"**; 48th Street Theatre, Nov., 1953, appeared as Daventry in **"Escapade"**; Phoenix, N.Y., Jan., 1955, played Louis Dube-dat in a revival of **"The Doctor's Dilemma"**; Stratford Festival, Conn., July, 1955, played Ariel in **"The Tempest"** and Octavius in **"Julius Caesar"**; Alvin, N.Y., Oct., 1955, played Ben Witledge in **"No time for sergeants"**; Phoenix, N.Y., Nov., 1956, played Yegor Gloumov in **"The Diary of a Scoundrel"**; Belasco, Mar., 1957, played Benjamin in **"Good as Gold"**; Ambassador, Oct., 1957, appeared as Artie Strauss in **"Compulsion"**; Martin Beck, Oct., 1958, played Pepe in **"A Handful of Fire"**; Henry Miller, Mar., 1959, played Marcel Blanchard in **"Look After Lulu"**; A.N.T.A., Dec., 1959, played Tarquin in **"The Fighting Cock"**;

Majestic, Dec., 1960, played Mordred in **"Camelot"**; Helen Hayes, Jan., 1967, Claud in **"The Astrakhan Coat"**; his book of photographs **"Double Exposure"** was published in 1966; first entered films, 1938, and has since appeared in numerous pictures, including **"Lassie Come Home,"** **"How Green Was My Valley,"** **"My Friend Flicka,"** **"The Pied Piper,"** **"Cleopatra,"** etc.; directed the film **"The Ballad of Tam Lin"** in 1969; made his first appearance on television in 1948, and principal performances include **"Ah Wilderness,"** **"Heart of Darkness,"** and **"The Tempest"** as well as Bookworm in the series **"Batman"** and guest appearances in various dramatic shows. *Favourite parts* Artie Strauss in **"Compulsion,"** and Ariel in **"The Tempest."** *Hobby:* Photography. *Address:* 300 Central Park West, New York, N.Y. 10024, U.S.A.

**McENERY, Peter**, actor; *b.* Walsall, Staffs., 21 Feb., 1940; *s.* of Charles McEnery and his wife Mary Ada (Brinson); *e.* Walsall and Hove schools; studied for the stage with Iris Warren; made his first appearance on the stage at the Palace Pier Theatre, Brighton, May, 1956, as Stanley Chadwick in **"Bed, Board and Romance"**; first appeared in London at the Haymarket, Jan., 1958, when he played Tom (the part he was understudying) for some weeks, in **"Flowering Cherry"**; toured, Mar., 1960, as Clive Harrington in **"Five Finger Exercise"**; Pembroke, Croydon, Oct., 1960, played Eugene Gant in **"Look Homeward, Angel"**; joined the Royal Shakespeare Theatre Company for the 1961 season, to play: Laertes in **"Hamlet,"** Clarence in **"Richard III,"** Silvius in **"As You Like It,"** and Tybalt in **"Romeo and Juliet"**; Phoenix, Apr., 1962, again played Eugene Gant in **"Look Homeward, Angel"**; New Arts, June, 1962, played Johnny Hobnails in **"Afore Night Come"**; Aldwych, Oct., 1962, again played with the Royal Shakespeare Company in repertory in the following plays: Philip of France in **"Curtmantle,"** Patroclus in **"Troilus and Cressida,"** and De Laubardemont

in "The Devils"; Criterion, Feb., 1963, played Rudge in "Next Time I'll Sing to You"; Queen's, Mar., 1964, played Konstantin in "The Seagull"; Aldwych, June, 1964, again played Johnny Hobnails in "Afore Night Come"; Royal Shakespeare Company, Stratford-on-Avon, Apr., 1965, played the following parts: Ithamore in "The Jew of Malta," and Bassanio in "The Merchant of Venice"; Phoenix, Leicester, Nov., 1970, played Hamlet in "Hamlet" and also in "Rosencrantz and Guildenstern Are Dead"; since 1960, he has appeared in the following films: "Tunes of Glory," "Negatives," "Entertaining Mr. Sloane," "The Atlantic Wall" etc.; television appearances include: "Candida," "Tarnish on a Golden Boy," "Progress to the Park" and "A Requiem for Modigliani." *Favourite part*: Rudge in "Next Time I'll Sing to You." *Recreations*: Water and snow skiing, motor racing, battle strategy. *Address*: c/o Fraser and Dunlop Ltd., 91 Regent Street, London W1R 8RU.

**McEWAN, Geraldine** (*née* McKeown), actress; *b.* Old Windsor, 9 May, 1932; *d.* of Donald McKeown and his wife Nora (Burns); *e.* Windsor County School; *m.* Hugh Cruttwell; made her first appearance on the stage at the Theatre Royal, Windsor, Oct., 1946, as an attendant of Hippolyta, in "A Midsummer Night's Dream"; played numerous parts with the Windsor Repertory Company, Mar., 1949–Mar., 1951; made her first appearance on the West End stage at the Vaudeville, 4 Apr., 1951, as Christina Deed in "Who Goes There!" in which she made a marked success; at the same theatre, May, 1952, played Janet Andrews in "Sweet Madness"; "Q," Sept., 1952, Janet Blake in "For Love or Money"; at the Comedy, Dec., 1952 played Anne Purves, in "For Better, For Worse . . .," which ran for eighteen months; Saville, May, 1955, appeared as Julie Gillis, in "The Tender Trap"; Royal, Brighton, and Streatham Hill, July–Aug., 1955, played the title-role in "Patience"; Apollo, Nov., 1955, played Francesca in "Summertime"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, July, 1956, played the Princess of France in

"Love's Labour's Lost"; Royal Court, Feb., 1957, played Frankie Adams in "The Member of the Wedding"; Palace, Dec., 1957, Jean Rice in "The Entertainer"; Shakespeare Memorial Theatre Company, 1958 season, played Olivia in "Twelfth Night," Marina in "Pericles," and Hero in "Much Ado About Nothing"; she subsequently appeared with the same company in Moscow and Leningrad, Dec., 1958; Strand, May, 1959, played Marie Renaud in "Change of Tune"; Aldwych, Dec., 1960, again played Olivia in "Twelfth Night"; Royal Shakespeare, Stratford-on-Avon, 1961 season, played Beatrice in "Much Ado About Nothing," and Ophelia in "Hamlet"; Arts, Mar., 1962, played Jenny Acton in "Everything in the Garden," transferring with the production to the Duke of York's, May, 1962; at the Haymarket, Oct., 1962, took over the part of Lady Teazle in "The School for Scandal," prior to making her first appearance in New York, at the Majestic, Jan., 1963, in the same production; Wimbledon, London, Sept., 1963, played Doreen in "The Private Ear," and Belinda in "The Public Eye" (double-bill), prior to appearing in the same production at the Morosco, New York, Oct., 1963, and subsequently touring in the U.S.; on returning to England, toured Feb., 1965, as Fay in "Loot"; Chichester Festival, July, 1965, played A Lady in "Armstrong's Last Goodnight" with the National Theatre Company, subsequently visiting Moscow and Berlin, Sept., 1965, with the company, appearing as Angelica in "Love For Love"; Old Vic, Oct., 1965, again played The Lady in "Armstrong's Last Goodnight," and Angelica in "Love For Love"; she has subsequently appeared in the following rôles for the National Theatre Company at the Old Vic: Raymonde Chandebeise in "A Flea in Her Ear" (also at the Queen's), Angelica in "Love for Love," 1966; Alice in "The Dance of Death," 1967; toured Canada, (including Expo 67) Oct.–Nov., 1967, again playing the parts of Alice, Angelica and Raymonde; Queen Anne in Brecht's "Edward the Second," Victoria in "Home and Beauty," 1968; appeared in "An Evasion of

Women" (Jeanetta Cochrane), Milla-mant in "The Way of the World," Ada in "Rites," Vittoria Corombona in "The White Devil," 1969; has appeared in several television productions, the most recent being "Separate Tables" and "Candida." *Address*: 93 Abingdon Road, London, W.8. *Telephone No.*: 01-937 9726.

**McGIVER, John**, actor; *b.* New York City, 5 Nov., 1913; *s.* of Patrick McGiver and his wife Brigit (Irwin); *e.* Fordham University (B.A. 1937), Columbia University (M.A. 1946), Catholic University of America (M.F.A. 1950); *m.* Ruth Shmigelsky; formerly a high school teacher of English; author of the play "All Gaul Is Divided," produced at the Shubert-Lafayette, Detroit, Mich., Oct., 1947, and the Civic, Chicago, Nov., 1947; made his New York debut as an actor at the John Golden, 26 Mar., 1956, as General de Courcelles in "The Little Glass Clock"; John Golden, Feb., 1958, played D. Barstow Trumbull in "Cloud 7"; 54th Street, Oct., 1958, played Stanley Farrington in "Drink to Me Only"; 54th Street, Feb., 1959, Patrick Molloy in "God and Kate Murphy"; A.N.T.A., Feb., 1960, played in the *revue* "A Thurber Carnival"; A.N.T.A., Sept., 1960, again played in "A Thurber Carnival"; Playhouse, Oct., 1961, General Clayton in "A Cook for Mr. General"; Ethel Barrymore, May, 1968, Andrew McIntire in "Happiness Is Just a Little Thing Called a Rolls Royce"; A.N.T.A., Jan., 1969, Mr. Tarkis in "A Way of Life"; Ethel Barrymore, May, 1969, The Mayor in "The Front Page"; same theatre, Oct., 1969, again played The Mayor in "The Front Page"; has written plays for films and television; first appeared in films in "Love in the Afternoon," 1956, and since has played frequently in such films as "Breakfast at Tiffany's," "The Manchurian Candidate," "Period of Adjustment," "Marriage on the Rocks," "Midnight Cowboy," etc.; has appeared frequently also on television, notably in the series *Many Happy Returns*. *Club*: Players. *Address*: The Church Bell Country Store, West Fulton, New York, U.S.A. 12194.

**MacGOWRAN, Jack**, actor; *b.* Dublin, Ireland, 13 Oct., 1918; *s.* of Matthew Joseph MacGowan and his wife Gertrude (Shanahan); *e.* Christian Brothers School, Dublin; *m.* Gloria Nugent; formerly an insurance drafter; trained at the Abbey and Gate Theatres, Dublin, and appeared with both theatre companies between 1944-50; studied mime in Paris, 1949; made his first London appearance at the New Lindsey, May, 1954, as the Young Covey in a revival of "The Plough and the Stars"; Lyric, Hammersmith, Jan., 1957, played Seamus Shields in a revival of "The Shadow of a Gunman"; Arts, Cambridge, June, 1957, title-part in "Amédée," by Ionesco; Arts, Jan., 1958, Harry Hope in "The Iceman Cometh," transferring with the production to the Winter Garden, Mar., 1958; Royal Court, Oct., 1958, played Clov in "End-Game"; made his first appearance in New York, at the Winter Garden, Mar., 1959, when he played "Joxer" Daly in the musical "Juno"; on returning to London, at the Lyric, Hammersmith, June, 1959, played Captain Kelly in "The Rough and Ready Lot"; Cambridge, Sept., 1959, Jug Ears in "The Crooked Mile"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the season, 1960, and played the following parts: Speed in "The Two Gentlemen of Verona," Old Gobbo in "The Merchant of Venice," Christopher Sly in "The Taming of the Shrew," and Autolycus in "The Winter's Tale"; Bristol Old Vic, 1963, played Berenger in "The Killer"; Dublin Theatre Festival, and subsequently, New Arts, London, Oct., 1962, devised and appeared in a solo programme "End of Day," based on the works of Samuel Beckett; Duchess, June, 1963, Davis in "In the Zone," and A Night Clerk in "Hughie," in the triple bill "Hughie"; Aldwych, July, 1964, again played Clov in "End-Game"; Royal Court, Dec., 1964, Lucky in "Waiting for Godot"; Lantern, Dublin, Sept., 1965, devised and appeared in a new solo programme from the works of Beckett, "Beginning to End"; Gaiety, Dublin, Aug., 1966, played Joxer Daly in "Juno and the Paycock"; Mermaid, Apr., 1967, Sammy in "A

Pound on Demand," and Seumas Shields in "The Shadow of a Gunman," which he also directed; Playhouse, New York, Oct., 1970, played the title part in "Gandhi"; Estelle R. Newman, Nov., 1970, gave his solo programme under the title "Jack MacGowran in the works of Samuel Beckett"; since 1950, he has also appeared in the following films: "No Resting Place," "The Quiet Man," "The Titfield Thunderbolt," "Roonney," "Cyrano et D'Artagnan" (France), "Tom Jones," "Lord Jim," "Young Cassidy," "Dr. Zhivago," "Cul de Sac," "The Ceremony," "Mix Me a Person," "Darby O'Gill and the Little People of Hollywood"; first appeared on television in 1955, in "Sailor of Fortune," subsequent appearances include: Fluther Good in "The Plough and the Stars," Huish in "Ebb Tide," Vladimir in "Waiting for Godot," and the Father in "Point of Departure," "Acte sans Paroles" (Ireland), and in the Monitor of Samuel Beckett's Works; has broadcast regularly; he has also directed plays for the Abbey Experimental Theatre, and the Irish provincial theatre; has given many readings and lectures on the works of Samuel Beckett and Sean O'Casey; member of Advisory Board of Theatre Workshop, London. *Recreations:* Literature, athletics, horse racing, wiring. *Address:* c/o Al Parker, 50 Mount Street, London, W.1.

**McGRATH, John**, dramatist; *b.* Birkenhead, Cheshire, 1 June, 1935; *s.* of John Francis McGrath, and his wife Margaret (McCann); *e.* Alun Grammar School, Mold; *m.* Elizabeth MacLennan; is the author of the following plays: "A Man Has Two Fathers," "The Tent," 1958; "Why the Chicken," 1959; "The Seagull" (adapted), 1961; "Events While Guarding the Bofors Gun," 1966; "Bakke's Night of Fame," 1968; "Comrade Jacob," 1969; "Random Happenings in the Hebrides," 1970; "Unruly Elements," 1971; film scripts include "Billion Dollar Brain," "The Bofors Gun" (from his own play), and "The Reckoning"; has written for television since 1962, and directed many television plays. *Address:* c/o Margaret

Ramsay, 14a Goodwin's Court, London, W.C.2. *Telephone No.:* 01-240 0691.

**MacGRATH, Leueen**, actress; *b.* London, 3 July, 1914; *d.* of Walter Michael Anthony MacGrath, D.S.O., M.C., Croix de Guerre, and his wife Jean (Martin); *e.* Sacré-Cœur, Lausanne, Farnborough Convent College, and Les Tourelles, Brussels; *m.* (1) Christopher Burn; (2) Desmond Davis; (3) George S. Kaufman (dec.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Garrick Theatre, 17 Apr., 1933, as Miss Cathcart in "Beggars in Hell"; Playhouse, Nov., 1933, played Benson in "The Night Club Queen"; New, Apr., 1934, Hazel Graham in "The Laughing Woman"; Lyric, Apr., 1935, Hélène Dupont in "Tovarich"; Phoenix, June, 1935, Jacqueline Vesey in "Love of Women"; Embassy, Jan., 1936, Laura in "No Exit"; St. James's, Feb., 1936, Lydia Bennet in "Pride and Prejudice," which ran throughout the year; Arts, June, 1936, Lucretia Borgia in "Lucretia"; Criterion, Jan., 1937, succeeded Jessica Tandy in "French Without Tears," in which she continued until 1939; Wyndham's, Nov., 1939, played Queenie in "Saloon Bar"; Arts, Sept., 1940, The Sphinx in "The Infernal Machine"; Theatre Royal, Glasgow, Oct., 1941, Veronica Preston in "Deep Is the River"; Lyric, Mar., 1942, Vicki in "Blossom Time"; Vaudeville, July, 1942, Louise in "Salt of the Earth"; Apollo, autumn, 1942, succeeded Phyllis Calvert as Patricia Graham in "Flare Path," which she played throughout 1943; toured, May, 1945, as Young Mrs. Barrington in the play of that name, and appeared in the same part at the Winter Garden Theatre, Sept., 1945; Embassy, July, 1946, played Gwennie in "Grim Fairy Tale"; "Q," Oct., 1946, Maria Dean in "Bold Lover"; Mar., 1947, Joan Chandler in "The Tightrope Walkers"; His Majesty's, May, 1947, Eileen Perry in "Edward, My Son"; made her first appearance on the New York stage at the Martin Beck, 30 Sept., 1948, when she again played Eileen in "Edward, My Son"; Lyceum,

Jan., 1950, Isabel in "The Enchanted"; 48th Street, Feb., 1951, played Sarah Cairn in "The High Ground"; Royale, Jan., 1952, Amanda Phipps in "Fancy Meeting You Again"; Shubert, Jan., 1953, played Donovan in "The Love of Four Colonels"; reappeared on the English stage at the Opera House, Manchester, Apr., 1955, as Cassandra in "Tiger at the Gates," subsequently playing the same part at the Apollo, London, June, 1955, and at the Plymouth, New York, Oct., 1955; Bijou, N.Y., Jan., 1957, Sara Callifer in "The Potting Shed"; Orpheum, Jan., 1959, Lucy in "Maidens and Mistresses at Home and at the Zoo"; City Center, Mar., 1959, the Princess in a revival of "Lute Song"; John Drew, Easthampton, N.Y., Aug., 1959, Louise Yeyder in "Gilt and Gingerbread"; Helen Hayes, N.Y., Sept., 1960, played Peony Povich in "Farewell, Farewell, Eugene"; 4th Street, Sept., 1961, Mrs. Alving in "Ghosts"; Writers' Stage, Jan., 1963, Belle Worthmore in "The Love Nest"; Tyrone Guthrie, Minneapolis, Minn., Feb., 1964, Ruby in "And Things That Go Bump in the Night"; Westport Country Playhouse, Aug., 1965, Luisa in "So Much of Earth, So Much of Heaven"; Opera House, Manchester, Oct., 1969, the lady in "On the Rocks"; Haymarket, Sept., 1970, Lady Nelson in "A Bequest to the Nation"; she has also appeared on many occasions for the Repertory Players; collaborated with George S. Kaufman as author of "The Small Hours," 1951; "Fancy Meeting You Again," 1952; "Silk Stockings" (musical), 1955; first appeared in films, 1938, in "Pygmalion," and subsequently in "Edward, My Son" and "Three Cases of Murder." *Recreations:* Reading, arguing, and listening to music.

**McGRATH, Paul**, actor; b. Chicago, Ill. U.S.A., 11 Apr., 1904; s. of Dennis Francis McGrath and his wife Genevieve Sibley; m. (1) Lulu Mae Hubbard; (2) Anne Sargent; studied for the stage at the Carnegie Technical Institute; made his first appearance on the stage, 1924, touring in "The First Year"; made his first appearance in New York, at

Wallack's Theatre, 10 Mar., 1925, as Dr. Green in "In the Near Future"; Cort, Oct., 1925, played Larkin in "Made in America"; Eltinge, Oct., 1927, Major Cromwell in "The Arabian"; he next toured with the Theatre Guild company, in "The Doctor's Dilemma," "Ned McCobb's Daughter" and "John Ferguson"; at the Henry Miller Theatre, New York, Nov., 1931, played the Head Waiter in "The Good Fairy"; Ethel Barrymore, Sept., 1932, Spencer Grant in "Here Today"; Sam Harris, Jan., 1933, Franklyn Chase in "Pigeons and People"; Longacre, Oct., 1933, Arthur Valois in "Three and One"; Plymouth, Sept., 1934, Douglas Allenby in "Lady Jane"; Lyceum, Dec., 1934, Dorlay in "Ode to Liberty"; he then toured, Nov., 1935, as Mr. Dulcimer in "The Green Bay Tree"; Ambassador, New York, Dec., 1935, Defense-Attorney Stevens in "The Night of January 16"; Westport, Conn., Aug., 1936, Cleonte Du Bois in "The Would-Be Gentleman"; Henry Miller, New York, Sept., 1936, John Clyde in "Seen But Not Heard"; Newport, R.I., Aug., 1937, played in "The Inconstant Moon" and "As Husband Go"; Plymouth, New York, Oct., 1937, Barrie Trexel in "Susan and God"; toured in the same part 1938-9; Henry Miller, Nov., 1939, played Michael Carr in "Ring Two"; Alvin, Aug., 1941, Kendall Nesbitt in "Lady in the Dark"; Selwyn, Chicago, 1943, Michael Frame in "To-morrow the World"; Belasco, Nov., 1944, Jasper Doolittle in "In Bed We Cry"; Fulton, Apr., 1945, Ted Williamson in "Common Ground"; Fulton, Oct., 1947, Brig.-Gen. Clifton C. Garnett in "Command Decision"; National, Feb., 1949, Smiley Coy in "The Big Knife"; National, Feb., 1951, played Henry Mitchell in "The Small Hours"; Plymouth, Oct., 1951, Charles Warren in "Love and Let Love"; Music Box, Feb., 1953, Langdon Spaulding in "Touchstone"; Royale, Oct., 1953, Mr. Benton in "A Girl Can Tell"; Huntington Hartford, Los Angeles, fall, 1954, Paul Martin in "Sailors' Delight"; first appeared in London at the Phoenix, Sept., 1957, as Tom Chadwick in "Roar Like a Dove"; at the Ambassador, N.Y., Oct., 1959,

played Charles Webster in "The Gang's All Here"; Alvin, Jan., 1962, Alex Wilkins in "Giants, Sons of Giants"; Bucks County Playhouse, New Hope, Pa., July, 1962, Quincy Fletcher in "When the Beer Goes National"; Playhouse-on-the-Mall, Paramus, N.J., Mar., 1963, Professor Golka in "A Sound of Distant Thunder"; Cort, Sept., 1963, Victor in "Bicycle Ride to Nevada"; Longacre, Mar., 1964, took over from Sidney Blackmer the rôle of Paul Cleary in "A Case of Libel"; Garrick, Dec., 1964, The Chairman in "The Child Buyer"; toured, 1966, in "Mary, Mary"; John Golden, Jan., 1970, Nick Hagen in "Brightower"; entered films 1938, in "The Parole Fixer," and has since appeared in a number of pictures, including "A Face in the Crowd" and "Advice and Consent"; first appeared on television in 1937 in "Susan and God" with Gertrude Lawrence, which was the first telecast of a Broadway play, and has since played leading parts in numerous radio programmes and the majority of the dramatic television programmes, notably the Host-Narrator of the "Inner Sanctum Mysteries," 1944-51. *Club*: Players. *Address*: 77 Park Avenue, New York, N.Y. 10016, U.S.A. *Telephone No.*: Lexington 2-5564.

**McGUIRE, Bill** (*né* William J. McGuire), actor; *b.* New Haven, Conn., 25 Oct., 1926; *s.* of William Joseph Henry McGuire and his wife Mildred Elizabeth (Dwyer); *e.* New Haven and Massachusetts State College and Shvlenham University in England, 1944; *m.* (1) Gigi Gilpin (mar. dis.); (2) Jeannie Carson; made his first appearance on the stage at the Lyric, Hamersmith, in England, 14 Feb., 1946, as a Sailor in "The Time of Your Life"; first appeared on the New York stage at the Broadhurst, 15 Jan., 1948, in the *revue* "Make Mine Manhattan"; subsequently toured in "Miss Liberty," and appeared in musical stock in "One Touch of Venus," "Roberta," "Good News," etc.; appeared on Broadway at the Majestic, Apr., 1949, as Bob McCaffrey in "South Pacific"; Henry Miller, Mar., 1953, took over from

Barry Nelson as Donald Gresham in "The Moon Is Blue," after playing in this piece in Chicago; returned to England to make his first appearance on the West End stage at the Duke of York's, 7 July, 1953, as Donald Gresham in "The Moon Is Blue"; New York City Center, Jan., 1955, Dudley in "The Time of Your Life"; Coronet, New York, Sept., 1955, played Kenneth in "A Memory of Two Mondays," part of a double bill presented under the title of "A View from the Bridge"; Ethel Barrymore, May, 1957, Steve Boyle in "The Greatest Man Alive!"; same theatre, Oct., 1957, Martin Donahue in "The Egghead"; Colonial, Boston, Dec., 1958, Martin McKenrick in "Listen to the Mocking Bird"; Palm Beach Playhouse, Mar., 1959, Daniel Halbut in "Bedtime Story," and Sammy in "A Pound on Demand" in a bill of one act plays with the overall title "Triple Play"; Playhouse, New York, Apr., 1959, again played in "Triple Play," to which was added "Portrait of a Madonna," in which he played the Elevator Boy; 54th Street, Oct., 1959, Craig Richards in "Happy Town"; Martin Beck, Feb., 1960, Junior in "Beg, Borrow or Steal"; City Center, May, 1960, Woody in "Finian's Rainbow"; U.S. tour, 1962-3, Bob McKellaway in "Mary, Mary"; Helen Hayes, July, 1963, again appeared in the last rôle; U.S. tour, Oct., 1963-May, 1964, Arthur in "Camelot"; U.S. tour, summer, 1964, appeared in "No Bed of Roses"; U.S. tour, 1964-5, Bill Starbuck in "110 in the Shade"; Goodspeed Opera House, East Haddam, Conn., Aug., 1966, played in "Maggie"; toured, 1967, in "She Loves Me"; toured 1968-9, as Julian in "The Cactus Flower"; Vivian Beaumont, Nov., 1969, Tom in "The Time of Your Life," and, May, 1970, Dr. Albert Rice in "Beggars on Horseback"; first appeared in films, 1950; first appeared on television in 1949, and has since played in more than a hundred productions; author of the play "Off Centre," 1963. *Recreations*: Writing and painting. *Address*: 25 Sutton Place South, New York, New York. *Telephone No.*: Templeton 8-4868.

**MACHIZ, Herbert**, director; *b.* New York City, 14 Jan., 1923; *s.* of Joseph Machiz and his wife Eva (Myers); *e.* New York University, and the Sorbonne; Director of the Arts Theatre, 1953-6, for which he directed "Try, Try", "Auto da Fe," "Red Riding Hood," "Presenting Jane," "The Death of Odysseus," "Fire Exit," "The Screen," "The Heroes," "The Bait," "The Ladies' Choice," "Absalom," "The Ticklish Acrobat"; has since directed the following plays: "The Immortal Husband," 1955; "A Streetcar Named Desire" (revival), 1956; "Eugenia," 1957; "Garden District" (also London), 1958; "Motel," 1960; "Three Modern Japanese Plays" and "The Automobile Graveyard," 1961; "Deuces Wild" and "The Charlatans," 1962; "The Milk Train Doesn't Stop Here Anymore" and "The Moments of Love," 1963; "Just Wild About Harry" (Spoleto Festival, Italy), "Cool Off" and "The Wayward Stork," 1964; "The Wives," 1965; "Elizabeth the Queen," 1968; "In the Summerhouse" for the Dublin, Ireland, Theatre Festival, "In the Bar of a Tokyo Hotel," and "Gertrude Stein's First Reader," 1969; author of the books "Artists Theatre" and "Playbook"; received the first Fulbright Fellowship for Theatre Research in Paris; the Rockefeller Foundation Award to direct plays in Bahia, Brazil; also a Rockefeller Foundation Award to form a theatre in Trinidad. *Address*: 59 East 73rd Street, New York, N.Y. 10021, U.S.A. *Telephone No.*: Regent 7-9838.

**MACKAY, Fulton**, actor; *b.* Paisley, Renfrewshire, 12 Aug., 1922; *s.* of William McKay, and his wife Agnes (McDermid); *e.* Clydebank H.S.; *m.* Sheila Manahan; formerly a quantity surveyor; trained for the stage at R.A.D.A.; first appeared on stage in May, 1947, on tour in Liverpool and Leeds, as a walk-on in "Angel," in which he made his first London appearance at the Strand, June, 1947; in repertory at the Citizens', Glasgow, 1949-51 and 1953-8; Edinburgh Festival, Aug., 1950, played King Humanitie in "The Thrie Estates" at the Assembly Hall; at the Arts, Sept., 1960,

played Oscar in "Naked Island"; same theatre, May, 1962, Kleshch in "The Lower Depths"; joined the Old Vic company for season 1962-3, where his parts included the Preacher and Solveig's Father in "Peer Gynt," Salerio in "The Merchant of Venice," and Dapper in "The Alchemist"; Vaudeville, Nov., 1966, Mr. Miller in "Justice Is A Woman"; Royal Court, Apr., 1969, Reardon in "In Celebration"; University Theatre, Manchester, Dec., 1970, for the 69 Theatre Company, played Solveig's Father, Begriffenfeldt and the Button Moulder in "Peer Gynt"; a director of the Scottish Actors Company, for whom he directed "The Wild Duck," at the Lyceum, Edinburgh Festival, Aug., 1969; films, since his first appearance in 1951, include "Gumshoe"; television, since 1949, includes "Ghosts" and the series *Special Branch. Recreation: Painting. Address*: c/o Chartwell Artists, 3 Hill Street, London, W.1. *Telephone No.*: 01-499 0661.

**McKELLEN, Ian**, actor; *b.* Burnley, Lancs., 25 May; *s.* of Denis Murray McKellen, and his wife Margery (Sutcliffe); *e.* Wigan Grammar School, Bolton School and St. Catherine's College, Cambridge (B.A. 1961); after considerable success as an undergraduate actor, joined the company at the Belgrade, Coventry in 1961, where his first part was Roper in "A Man For All Seasons"; this was followed by repertory seasons at Ipswich, 1962-3, where he played, among others, the title rôles in "Henry V" and "Luther," and Nottingham, 1963-4; at Nottingham Playhouse his parts included Aufidius in "Coriolanus," Dec., 1963; Arthur Seaton in "Saturday Night and Sunday Morning," Apr., 1964; the title rôle in "Sir Thomas More," June, 1964; London début, Duke of York's, Sept., 1964, as Godfrey in "A Scent of Flowers"; for the National Theatre Company, 1965, played Claudio in "Much Ado About Nothing," Feb.; the Protestant Evangelist in "Armstrong's Last Goodnight" and Capt. de Foenix in "Trelawny of the Wells," (both Chichester Festival), July; Hampstead, Nov., 1965, Alvin in "A Lily in Little India,"



transferring to the St. Martin's, Jan., 1966; Royal Court, May, 1966, Andrew Cobham in "Their Very Own and Golden City"; Mermaid, Sept., 1966, the title part in "O'Flaherty, V.C." and Bonaparte in "The Man of Destiny," in a double bill; Oxford Playhouse, Nov., 1966, and Fortune, Jan., 1967, Leonidik in "The Promise," later making his Broadway debut in the part at the Henry Miller, Nov., 1967; returning to London, Feb., 1968, played Tom in "The White Liars" and Harold Gorringer in "Black Comedy" at the Lyric; toured, Nov., 1968, for Prospect Theatre Company, as Richard II; Liverpool Playhouse, May, 1969, played Pentheus in "The Bacchae" and directed his first production, "The Prime of Miss Jean Brodie"; Edinburgh Festival, Aug., 1969, again played Richard II for Prospect; also the title rôle in "Edward the Second"; toured in both these parts, including appearances at the Mermaid, Sept., 1969, and the Piccadilly, Jan., 1970; Theatre Upstairs, July, 1970, Darkly in "Billy's Last Stand"; Oct., 1970, toured for Cambridge Theatre Company, as Capt. Plume in "The Recruiting Officer" and Cpl. Hill in "Chips With Everything"; films, since 1969, include "Alfred the Great" and "The Promise"; television, since 1965, includes "David Copperfield," "Hay Fever" and "Ross"; Clarence Derwent award, 1964; *Variety* and *Plays and Players* awards, 1966, as most promising actor of the year. *Favourite parts*: O'Flaherty, Edward II. *Address*: c/o Elspeth Cochrane Agency, 31a Sloane Street, London, S.W.1. *Telephone No.* 01-235 5296.

**McKENNA, Slobhan**, actress; *b.* Belfast, Ireland, 24 May, 1923; *d.* of Owen McKenna and his wife Margaret (O'Reilly); *e.* St. Louis Convent, Louisville, Monaghan, and National University of Ireland; *m.* Denis O'Dea; made her first appearance on the professional stage at the An Taibhdhearc Theatre, Galway, 1940, in "Tons of Money," where subsequently she played Lady Macbeth, playing in Gaelic; during 1941, appeared in "Shadow of a Gunman," "The Plough and the Stars," "The

White Scourge," "Winterset," "Gaslight," "Saint Joan," etc., and in 1942, in "Mary Rose"; all these plays were performed in Gaelic; from 1943-6, appeared at the Abbey Theatre, Dublin, playing in English, in "The Countess Cathleen," "The End House," "Marks and Mabel," etc.; she also played at the Abbey, in a number of Gaelic plays; made her first appearance on the London stage, at the Embassy Theatre, 3 Mar., 1947, as Nora Fintry in "The White Steed," playing the same part at the Whitehall, later in the same month; "Q," 1949, played Helen Pettigrew in "Berkeley Square"; Duchess, Aug., 1949, Maura Joyce in "Fading Mansion"; Embassy, June, 1951, played Regina in "Ghosts"; at the Edinburgh Festival, 1951, appeared in "The Whiteheaded Boy" and as Pegen Mike in "The Playboy of the Western World"; at the Duke of York's, Nov., 1951, played the title rôle in "Héloïse"; played at the Memorial theatre, Stratford-Upon-Avon, for nine months in 1952; Royal Glasgow, Apr., 1953, Avril in "Purple Dust"; at the Arts, Sept., 1954, she played Joan of Arc in Bernard Shaw's "Saint Joan," transferring to the St. Martin's, Feb., 1955, and receiving the *Evening Standard* Award, for her performance; first appeared on the New York stage at the Ethel Barrymore, 26 Oct., 1955, as Miss Madrigal in "The Chalk Garden"; at the Sanders Theatre, Cambridge, Mass., Aug., 1956, played the title rôle in "Saint Joan," subsequently appearing in the same part at the Phoenix, New York, Sept., 1956; Theatre-de-Lys, New York, Jan., 1957, appeared in the title rôle of an experimental version of "Hamlet"; at the Stratford Shakespearean Festival, Ont., July, 1957, played Viola in "Twelfth Night"; Cort, New York, Nov., 1957, played Margaret Hyland in "The Rope Dancers"; at the Cambridge Drama Festival, Mass., July, 1959, again played Viola in "Twelfth Night," and also Lady Macbeth in "Macbeth"; Wilbur, Boston, Jan., 1960, played Isobel in "Motel"; at the Dublin Festival, Sept., 1960, played Pegen Mike in "The Playboy of the Western World," subsequently touring Europe with

the production before appearing in the same part at the Piccadilly, London, Oct., and St. Martin's, Nov., 1960; Dublin Festival, Sept., 1961, played Joan Dark in "Saint Joan of the Stockyards"; Comedy, Mar., 1962, played Anna Freeman in "Play With a Tiger"; Dublin Festival, Sept., 1962, appeared in "An Evening With Irish Writers"; Queen's, London, June, 1964, again played Joan Dark in "Saint Joan of the Stockyards"; Strand, Nov., 1965, played Marie-Jeanne in "The Cavern"; Gaiety, Dublin, Aug., 1966, Juno in "Juno and the Paycock"; Dublin Festival, Sept., 1967, Cass in "The Loves of Cass Maguire" and, Oct., 1968, Mme Ranevsky in "The Cherry Orchard"; St. Martin's, July, 1969, Pearl in "On a Foggy Day"; Strand, Feb., 1970, Josie Connaught in "Best of Friends"; Playhouse, Oxford, Apr., 1970, she have a solo performance in "Here Are Ladies," repeated at the Criterion, July, 1970; first appeared in films, 1946, in "Hungry Hill," and has since been seen in "The Adventurers," "King of Kings," "Doctor Zhivago," etc.; her many television performances include "The Letter," "Cradle Song," and "What Every Woman Knows"; she has translated "Mary Rose," and "Saint Joan" into Gaelic. *Recreations:* Reading and theatre-going. *Address:* 23 Highfield Road, Rathgar, Dublin, Eire. *Telephone No.:* 976837.

**McKENNA, T. P.** (Thomas Patrick), actor; *b.* Mullagh, Co. Cavan, Ireland, 7 Sept., 1929; *s.* of Raphael P. McKenna and his wife Mary (O'Reilly); *e.* Mullagh School and St. Patrick's College, Cavan; *m.* May White; formerly a bank official; trained for the stage at the Abbey Theatre School of Acting; first appeared on the stage 3 Oct., 1953, at the Pyke Theatre, Dublin, as John Buchanan in "Summer and Smoke"; Gaiety, Dublin, Sept.-Oct., 1954, played in a Shakespeare season with the Anew McMaster company; joined the Abbey company, Jan., 1955 and remained with them for eight years, playing over one hundred rôles; first appeared on the London stage 12 Feb., 1963 at St. Martin's, as Cranly in "Stephen D";

Ashcroft, Croydon, Nov., 1963, O'Keeffe in "The Ginger Man"; Royal Court, Nov., 1964, Cassius in "Julius Caesar"; Garrick, Oct., 1965, took over the part of the Burglar in "Too True to Be Good"; returned to the Abbey, July, 1965, to appear in "Recall the Years"; Gate, Dublin, Oct., 1966, Ned Holloway in "Break-down" (Dublin Evening Herald Best Actor award); joined the Nottingham Playhouse company, Aug., 1968, to play rôles including the Bastard in "King John," Joseph Surface in "The School for Scandal," Trigorin in "The Seagull" and Macduff in "Macbeth"; made his début as a director there, 1969, with "The Playboy of the Western World"; Royal Court, Oct., 1969, Fitzpatrick in "The Contractor," repeating the part at the Fortune, Apr., 1970; has appeared in over 30 films; television appearances, since 1963, include "The Rivals"; hon. life member, Abbey Theatre. *Favourite parts:* Jamie in "The Long Day's Journey Into Night," Cranly, Fitzpatrick. *Recreations:* Music, reading, sport. *Club:* Buckstone. *Address:* c/o Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1. *Telephone No.:* 01-930 0811.

**McKENNA, Virginia**, actress; *b.* London, 7 June, 1931; *d.* of Terence Morell McKenna and his wife Anne Marie (Dennis); *e.* Horsham, Sussex, and Herschel, Cape Town; *m.* (1) Denholm Elliott (mar. dis.); (2) Bill Travers; studied for the stage at the Central School of Speech Training and Dramatic Art; her first appearance was at Dundee, Aug., 1950, when she played Louise in "Black Chiffon"; first appeared on the West End stage at the Haymarket, 1 Mar., 1951, as Dorcas Bellboys in "A Penny For a Song"; Phoenix, June, 1951, played Perdita in "The Winter's Tale"; Lyric, Hammersmith, Sept., 1952, appeared as Valerie Barton in "The River Line," and played this part at the Strand, Oct., 1952; Criterion, June, 1953, Veronica in "The Bad Samaritan"; Aldwych, Mar., 1954, Cassandra Mortmain in "I Capture the Castle"; joined the Old Vic Company, for the 1954-55 season, when she

played Rosaline in "Love's Labour's Lost," Queen to King Richard in "Richard II," Rosalind in "As You Like It," and Lady Mortimer in "King Henry IV" (Part I); joined the Royal Shakespeare Company at the Aldwych, May, 1961, to take over the part of Sister Jeanne in "The Devils," appearing in the repertory; Aldwych, July, 1963, with the same company, played Lucy Lockit in "The Beggar's Opera"; first appeared in films 1952 and received the *Evening Standard* Award for the Best Film Actress, 1967, for her part in "Born Free"; has also appeared on television; is the author of "Some of My Friends have Tails," and co-author of "On Playing with Lions." *Favourite parts*: Valerie in "The River Line," and Capt. Janine Mayhew in "Shout Aloud Salvation" (television). *Recreations*: Listening to music, walking, and reading. *Address*: c/o Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1.

**McKERN, Leo** (Reginald McKern), actor and director; *b.* Sydney, New South Wales, 16 Mar., 1920; *s.* of Norman Walton McKern and his wife Vera (Martin); *m.* Jane Holland; formerly an artist; made his first appearance on the stage at the Theatre Royal, Sydney, 1944, as the Chemist in "Uncle Harry"; arrived in England, Sept., 1946; toured with the C.S.E.U. in Germany, and with the Arts Council, 1947; after playing in various repertory companies, he made his first appearance in London with the Old Vic Company, New Theatre, Oct., 1949, when he played Forester in "Love's Labour's Lost"; remained with the company to play Jeremy in "She Stoops to Conquer," 1949; Guildenstern in "Hamlet," Simon in "The Miser," Feste in "Twelfth Night," Nightingale in "Bartholomew Fair," 1950; Nym and Sir Thomas Erpingham in "Henry V," Nym in "The Merry Wives of Windsor," the Messenger in "Electra" and the Confectioner in Tchekov's "The Wedding," 1951; the Fool in "King Lear," and Apemantus in "Timon of Athens," 1952; joined the Shakespeare Memorial Theatre Company tour to Australia, 1953, where he appeared as Iago

in "Othello," Touchstone in "As You Like It," and Glendower and Northumberland in "Henry IV" Part I; on returning to England, he remained with the company at Stratford-on-Avon, 1954, to play Ulysses in "Troilus and Cressida," Grumio in "The Taming of the Shrew," Quince in "A Midsummer Night's Dream," and Friar Lawrence in "Romeo and Juliet"; Princes, Dec., 1954, played Toad in "Toad of Toad Hall"; Haymarket, Oct., 1955, played the Traveller in "The Queen and the Rebels"; Lyric, Hammersmith, Apr., 1956, Claggart in "The Good Sailor," Comedy, Jan., 1958, Big Daddy in "Cat on a Hot Tin Roof"; Aldwych, Aug., 1958, Tyepkin in "Brouhaha"; Duke of York's, Sept., 1959, directed "The Shifting Heart"; Strand, Oct., 1959, played the title part in "Rollo"; Globe, July, 1960, played The Common Man in "A Man For All Seasons"; Oxford Playhouse, Feb., 1961, Ferrante in "Queen After Death"; made his first appearance in New York at the A.N.T.A., Nov., 1961, as Thomas Cromwell in "A Man For All Seasons"; on returning to England, joined the Old Vic Company for their last season, Sept., 1962-3, to play the following parts: the title-part in "Peer Gynt," Subtle in "The Alchemist," 1962; Iago in "Othello," 1963; appeared in the two opening productions at the new Nottingham Playhouse, Dec., 1963, to play Menenius in "Coriolanus," and Jan., 1964, played the Governor in "The Life in My Hands"; Aldwych, Dec., 1965, Baron Bolligrew in "The Thwarting of Baron Bolligrew"; Oxford Playhouse, Sept., 1966, played the title-*rôle* in "Volpone," and also at the Garrick, Jan., 1967; first appeared in films, 1951 and was most recently seen in "A Man For All Seasons" and "Ryan's Daughter"; television appearances include the leading part in "Tea Party," 1965. *Favourite parts*: Iago, The Common Man, and Peer Gynt. *Recreations*: Sailing, photography, swimming.

**MacLEISH, Archibald**, poet and dramatic author; *b.* Glencoe, Illinois, 7 May, 1892; *s.* of Andrew MacLeish and his wife Martha (Hillard); *e.*

Hitchcock School, and Yale and Harvard Universities; *m.* Ada Hitchcock; he is the author of the following plays: "Nobodaddy," 1925; "Panic," 1935; "J.B.," 1958; the last play ran for 364 performances at the A.N.T.A. Playhouse, N.Y., 1958-9, and has also been performed in West Germany, Holland, Brussels, Scandinavia, Italy, Israel, Greece, England (1961), Egypt and Mexico; "Herakles," 1965; "Scratch," a prose play, 1971; he is also the author of the following verse plays for radio: "The Fall of the City," 1937; "Air Raid," 1938; "The Son of Man" (prose), 1947; "The Trojan Horse," 1952; "This Music Crept by Me upon the Waters," 1953; in addition to his plays, he is the author of "Union Pacific—A Ballet," 1934, poems, essays, and other prose works; Rede lecturer at Cambridge University, England, 1942; Boylston Professor, Harvard, 1949-63; librarian of Congress, 1939-44; director of U.S. Office Facts and Figures, 1941-2; assistant director OWI, 1942-3; Assistant Secretary of State, 1944-5; American delegate to the Conference of Allied Ministers of Education in London, 1944; chairman of the American delegation, London U.N. Conference, to draw up constitution for UNESCO, 1945; chairman of the American delegation, first General Conference, UNESCO, Paris, 1946, and first American member of the executive council; served in the U.S. Army, 1917-18; Commander of the Legion d'Honneur; Encomisado Order el Sol del Peru; twice received the Pulitzer Prize in Poetry, 1932 and 1953, and once in Drama, 1959; received the Bollingen Prize in Poetry, 1953; received the National Book Award in poetry, 1953; "J.B." also received the Antoinette Perry Award, 1959; former President of the American Academy of Arts and Letters; holds the degree of Hon. M.A., Tufts College, 1932; Hon. Litt.D. at the following universities: Harvard, Wesleyan, Pennsylvania, Illinois, Washington, Columbia, and Yale; Hon. L.H.D., Dartmouth; Hon. LL.D., Johns Hopkins, and the universities of California, Queen's, Ont., and Carlton College; Hon. D.C.L., Union College; Hon. D.H.L., Williams College. *Clubs:* Century

(N.Y.), Tavern (Boston), Somerset (Boston). *Address:* Conway, Massachusetts, U.S.A.

**McLERIE, Allyn Ann**, actress, vocalist, dancer; *b.* Grand'Mère, Québec, Canada, 1 Dec., 1926; *d.* of Allan Gordon McLerie and his wife Vera Alma MacTaggart (Stewart); *e.* Fort Hamilton High School, Brooklyn, N.Y.; *m.* (1) Adolph Green (mar. dis.); (2) George Gaynes; studied ballet with Martha Graham, Agnes De Mille, Hanya Holm, and others, and prepared for the stage with Tamara Daykarkanova, and with Lee Strasberg at the Actors Studio; first appeared on the stage at the Imperial, Oct., 1943, as a dancer in "One Touch of Venus"; Adelphi, Dec., 1944, played the Second Ballet Girl and a Doll Girl in "On the Town"; Martin Beck, Dec., 1945, took over the rôle of Ivy Smith in "On the Town"; Shubert (Philadelphia), Dec., 1947, Eustasia in "Bonanza Bound!"; 46th Street, Jan., 1948, took over Susan in "Finian's Rainbow"; toured in cabaret in a dance team with John Butler, 1947-8; St. James, Oct., 1948, Amy Spettigue in "Where's Charley?"; Imperial, July, 1949, Monique duPont in "Miss Liberty"; Ziegfeld, 29 Jan., 1950, played in a scene from "Floradora" in "A.N.T.A. Album"; toured Europe as a guest artist with the Ballet Theatre, 1950, dancing in "Rodeo" and "Fancy Free"; Broadway, Jan., 1951, Amy Spettigue in "Where's Charley?"; made her London stage début at the Garrick in Nov., 1951, when she took over the rôle of Myrtle in "To Dorothy a Son"; Booth, Jan., 1956, W.A.C. Corporal Jean Evans in "Time Limit!"; Coliseum (London), Nov., 1957, Gwynne in "Bells Are Ringing"; Winter Garden, Apr., 1960, Anita in "West Side Story"; City Center, Apr., 1961, Ensign Nellie Forbush in "South Pacific"; Plymouth, May, 1963, appeared in the *revue* "The Beast in Me"; toured, 1964, as Eliza Doolittle in "My Fair Lady"; New York State, July, 1966, Ellie in "Show Boat"; Martinique, Mar., 1967, Tlumpattia in "Dynamite Tonite"; has also appeared in summer theatres in "You Never Can Tell," "King of Hearts,"

"Ring Round the Moon," as Lola in "Damn Yankees," Ninotchka in "Silk Stockings," Gladys in "The Pajama Game," Claudine in "Can-Can," etc.; first appeared in films in 1948 in "Words and Music," and has since played in "Where's Charley?" "Desert Song," "Battle Cry," etc.; has appeared frequently on television in such programmes as "The Today Show," "Music for a Summer Night," "American Musical Theatre," etc. *Favourite parts*: Amy Spettigue and Anita. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. U.S.A. 10036.

**MACLIAMMOIR, Micheál**, actor, designer, director, and author; *b.* Cork, Ireland, 25 Oct., 1899; *s.* of Alfred Anthony MacLiammoir and his wife Mary (Lawler-Lee); *e.* privately; as a child was well-known on the stage as Alfred Willmore, and made his first appearance on the stage at the Little Theatre, London, 27 Jan., 1911, as King Goldfish in "The Goldfish," under Lila Field; appeared at His Majesty's under Sir Herbert Tree, Sept., 1911, as Young Macduff in "Macbeth"; Duke of York's, Dec., 1911, played Michael Darling in "Peter Pan"; His Majesty's, June, 1912, Oliver Twist in Tree's revival of the play of that name; Duke of York's, Dec., 1912, John in "Peter Pan"; His Majesty's, Sept., 1913, Benjamin in "Joseph and His Brethren"; Duke of York's, Dec., 1913, again played John in "Peter Pan"; left the stage temporarily and studied painting at the Slade School, 1915-16; Haymarket, Feb., 1917, played Cornwallis in "Felix Gets a Month"; went back to Ireland, and painted and designed for the Irish Theatre and Dublin Drama League, 1918-21; then lived abroad painting till 1927; returned to Ireland and joined Anew McMaster's Shakespeare Company, playing Bassanio, Laertes, Cassio, etc.; opened the Galway Gaelic Theatre, 1928, and directed twenty plays there; in the same year, with Hilton Edwards, established the Dublin Gate Theatre, opening with "Peer Gynt"; has since acted in, and designed nearly 300 productions there; ap-

pointed director of the Government subsidized Dublin Gaelic Theatre, 1931; reappeared in London with the Dublin Gate Theatre Company, at the Westminster, June, 1935, playing Robert Emmett in "The Old Lady Says No!" and Hamlet; toured in Egypt, 1938, and subsequently in the Balkan States; with the Gate Company has played among other parts, Romeo, Othello, Marc Antony, Faust, Peter in "Berkeley Square," Brand, Liliom, Hsieh-Ping-Kuei in "Lady Precious Stream," Raskolnikoff in "Crime and Punishment," Diarmuid in his own play "Diarmuid and Gráinne," Francis in "The Marriage of St. Francis"; Orin in "Mourning Becomes Electra," Oswald in "Ghosts," etc.; at the Vaudeville, Feb., 1947, played Lee in "Ill Met by Moonlight"; Embassy, Nov.-Dec., 1947, appeared as Larry Doyle in "John Bull's Other Island," the Speaker in "The Old Lady Says No!," Martin in "Where Stars Walk"; made his first appearance on the New York stage at the Mansfield, 10 Feb., 1948, as Larry Doyle in "John Bull's Other Island," subsequently playing the Speaker in "The Old Lady Says No!" (for which he designed the settings and costumes), and Martin in "Where Stars Walk"; Gate, Dublin, Dec., 1950, played Mr. Wogan in "Home for Christmas"; Lyric, Hammersmith, Sept., 1954, played Brack in "Hedda Gabler"; Gaiety, Dublin, Aug., 1956, appeared in the *revue* "Gateway to Gaiety," for which he designed the setting, and also contributed material; Edinburgh Festival, Assembly Hall, Aug., 1957, played Dom Cristovao de Moura in "The Hidden King"; Lyric, Hammersmith, May, 1958, Michael Marne in "The Key of the Door"; Westminster, Sept., 1958, designed the setting and costumes for "The Heart's a Wonder"; Olympia, Dublin, Nov., 1958, appeared as Gypo Nolan in his own adaptation of "The Informer" (from Liam O'Flaherty's novel), for which he also designed the décor; Lunt-Fontanne, N.Y., Sept., 1959, played Don Pedro in "Much Ado About Nothing"; Dublin Festival, Sept., 1960, appeared in his own one-man entertainment, "The Importance

of Being Oscar," subsequently appearing in the same programme at the Apollo, London, Oct., 1960, for a limited season and also at the Royal Court, Jan., 1961; toured extensively with "The Importance of Being Oscar," appearing at the Lyceum, New York, Mar., 1961, during a tour of the U.S., and also in Europe at the Paris Festival, June, 1961; toured South America, 1961; toured South Africa, Apr.-July, 1962; Dublin Festival, Sept., 1962, played Iago in "Othello"; Aldwych, Apr., 1963, again appeared in "The Importance of Being Oscar," followed May, 1963, by his new one-man entertainment "I Must Be Talking to My Friends"; Dublin Festival, Sept., 1963, designed and co-presented "The Last P.M."; Oct., 1963, played Conrad Apfelbaum in "The Roses Are Real," subsequently appearing at the Vaudeville, London, Jan., 1964, in the same play; toured Australia and New Zealand, Mar.-Aug., 1964, in "The Importance of Being Oscar"; Dublin Festival, Sept., 1964, co-presented "Philadelphia, Here I Come"; Queen's, Dec., 1964, and St. Martin's, Jan., 1965, again appeared in his two one-man entertainments; Nov., 1965, toured in "The Importance of Being Oscar," also appearing in and co-presenting both one-man-shows at the Haymarket, Sept., 1966; Gaiety, Dublin, Nov., 1968, co-presented "Crystal and Fox"; Dublin Festival, Oct., 1969, played Jonathan Swift in "Swift," and translated "The Liar" from the Irish; Abbey, Dublin, Oct., 1970, designed "The Seagull"; Arts, Cambridge, Sept., 1970, appeared in and co-presented his new one-man entertainment, "Talking About Yeats"; has also written the following plays: "Ford of the Hurdles," 1928; "Diarmaid agus Gráinne," 1929; "Where Stars Walk," 1940; "Dancing Shadows," 1941; "Ill Met by Moonlight," 1946; "Portrait of Miriam," 1947; "The Mountains Look Different," 1948; "Home for Christmas," 1950; "A Slipper for the Moon," 1954; "Saint Patrick," 1955; also adaptations of "Jane Eyre," "The Picture of Dorian Grey," "A Tale of Two Cities," etc.; his autobiography, "All for Hecuba," was published, 1946, and his

diary of the film of "Othello," 1950; author of "Put Money In My Purse," 1954; "Two Lights on Actors," 1960; "Each Actor on His Ass" (a diary of his German and Egyptian tours), 1961; other publications include: "Theatre in Ireland," 1950 and 1964; "Ceo Meala Là Seaca," 1952; "Blàth agus Taibhse" ("Flower and Ghost"), a book of poems, 1965; he has also appeared as Iago in Orson Welles' film of "Othello," 1949; both his one-man entertainments have been seen on television. *Recreations:* Travelling and balletomania. *Address:* Gate Theatre, Dublin, Eire.

**MACMAHON, Aline**, actress; *b.* McKeesport, Pa., U.S.A., 3 May, 1899; *e.* Barnard College, New York City; *m.* Clarence S. Stein; made her first appearance on the stage at the Neighborhood Playhouse, 29 Oct., 1921, as Laura Huxtable in "The Madras House," and Apr., 1922, appeared there as Matilda in "The Green Ring"; Bijou, New York, June, 1922, Anne in "The Dover Road"; Times Square, Sept., 1922, played Miss Files in "The Exciters"; 49th Street, Sept., 1923, Molly Latimer in "Connie Goes Home"; at the Neighborhood, Oct., 1923-May, 1924, played Decima in "The Player Queen," Mag Maggot in "This Fine-Pretty World," Babsy in "The Shewing-Up of Blanco Posnet," Riemke van Eyden in "Time Is a Dream," and in "The Grand Street Follies"; Winter Garden, June, 1925, in "Artists and Models"; Mansfield, Nov., 1926, Ruth Atkins in "Beyond the Horizon"; Martin Beck, Apr., 1927, Rosalie Kent in "Spread Eagle"; Bayes, Aug., 1927, Hildegard Maxon in "Her First Affair"; Comedy, Feb., 1928, Bella in "Maya"; Provincetown, Nov., 1929, Tony Ambler in "Winter Bound"; San Francisco, 1930, and Plymouth, New York, July, 1931, May Daniels in "Once in a Lifetime"; Booth, Nov., 1931, Margaret Brice in "If Love Were All"; at Stockbridge, Mass., June, 1937, played Candida; at Ann Arbor, Mich., May, 1938, appeared in "The Ghost of Yankee Doodle"; at Carmel, N.Y., June, 1938, in "Away from It All"; Maxine Elliott, N.Y., Dec.,

1939, Mary in "Kindred"; National, Apr., 1940, Betsy Graham in "Heavenly Express"; Cort, Oct., 1942, Nell West in "The Eve of St. Mark"; Kronberg Castle, Elsinore, Denmark, June, 1949, Queen Gertrude in "Hamlet," and subsequently toured Germany; Ivar, Los Angeles, Mar., 1951, Countess Aurelia in "The Madwoman of Chaillot"; Morosco, Feb., 1954, appeared as Mrs. Guzzard in "The Confidential Clerk"; A.N.T.A. Playhouse, Sept., 1955, played Laura Anson in "A Day by the Sea"; at the Kaufman Concert Hall, N.Y., May, 1956, took part in a staged reading of "Pictures in the Hallway"; Belasco, Sept., 1957, took part in a staged reading of "I Knock at the Door"; Shubert, Washington, D.C., Jan., 1959, appeared as Mama Caparuta in "The Poker Game"; at the Stratford Shakespeare Festival, Conn., June, 1959, played the Nurse in "Romeo and Juliet," and the Countess of Rossillion in "All's Well That Ends Well"; Belasco, N.Y., Nov., 1960, played Aunt Hannah Lynch in "All The Way Home"; Washington, D.C., Dec., 1961, Countess Aurelia in "The Madwoman of Chaillot"; American Shakespeare Festival Theatre, Stratford, Conn., summer, 1965, played Volumnia in "Coriolanus"; joined the Lincoln Center Repertory Theatre in 1966 and, at the Vivian Beaumont, Oct., 1966, played Tribulation Wholesome in "The Alchemist"; Dec., 1966, Alegria in "Yerma"; Feb., 1967, Mrs. Humphreys in "The East Wind"; Apr., 1967, the Housekeeper in "Galileo"; at The Forum, Nov., 1967, Mina in "Walking to Waldheim"; Vivian Beaumont, Feb., 1968, Hecuba in "Tiger at the Gates"; Apr., 1968, Mother Marguerite in "Cyrano de Bergerac"; The Forum, Mar., 1969, Mrs. Peeles in "The Inner Journey"; commenced film career 1931, in "Five Star Final," and since has appeared in "Life Begins," "Once in a Lifetime," "The Gold Diggers of 1933," "Bab-bitt," "Ah, Wilderness!", "Kind Lady," "The Search," "All the Way Home," and many others; television appearances include the Nurse in "Medea," 1959, and many dramatic series and programs. *Address:* c/o

Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**McNALLY, Terrence**, playwright; b. St. Petersburg, Florida, 3 Nov., 1939; s. of Hubert Arthur McNally and his wife Dorothy Katharine (Rapp); e. Columbia University; first play produced was "And Things That Go Bump in the Night," at the Tyrone Guthrie Theatre, Minneapolis, Minnesota, 4 Feb., 1964; this was also his first play produced in New York, at the Royale, 26 Apr., 1965; is the author of the following plays: "Sweet Eros," "Witness," "Tour," "Noon," "Cuba Si," all produced in New York, 1968; "Next," 1969; "Where Has Tommy Flowers Gone?" (Yale Repertory Theatre and New York), "Bad Habits" (John Drew, Easthampton), 1971; is the author of the television plays "Apple Pie" and "Last Gasp," 1966; first plays produced in London were "Sweet Eros" and "Next" in a double bill at the Open Space, 13 July, 1971. *Address:* 218 West 10th Street, New York, N.Y. 10014, U.S.A. *Telephone No.:* JU 6-5100.

**MacNAUGHTAN, Alan**, actor; b. Bearsden, Dumbartonshire, 4 Mar., 1920; s. of Alan George MacNaughtan and his wife Mary Henrietta (Jebb); e. Glasgow Academy; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Bancroft Gold Medal, 1940; made his first appearance on the stage at the Old Vic, 15 Apr., 1940, as the King of France in "King Lear"; engaged with the Birmingham Repertory Company, 1946-48, during which period he appeared with the company at the St. James's, June, 1948, as Bob Acres in "The Rivals"; in repertory at the Dolphin, Brighton, during the Tennent's 1948-49 season, and with the Sheffield Repertory Company, 1949-50; Arts, Nov., 1950, played Hugh Loring in "Preserving Mr. Panmure"; Dec., 1950, played Hsieh Ping-Kuei in a revival of "Lady Precious Stream"; Aldwych, Feb., 1951, again played Hugh Loring in "Preserving Mr. Panmure"; Arts, Apr., 1951, appeared in

various parts in the Shaw Festival programme of one-act plays; Westminster, Feb., 1952, played Scythrop Glowry in "Nightmare Abbey"; at the same theatre, June, 1952, appeared as Max Halliday in "Dial 'M' For Murder," which ran for nearly a year; Gaiety, Dublin, Feb., 1953, Hugo Klaren, in "The White Countess"; Arts, Apr., 1953, played Boris Trigorin, in "The Seagull"; St. Martin's, Oct., 1953, Seamus Ua Caoilte, in "Blind Man's Buff"; Arts, Dec., 1953, Clive Crawford, in "A London Actress"; Westminster, June, 1954, Douglas Oberon in "We Must Kill Toni"; Arts, Sept., 1954, appeared as Burwin-Fosselton in "The Diary of a Nobody," and played the same part at the Duchess, May, 1955; Royal, Brighton, July, 1955, played Lionel in "Patience," and appeared in the same part at Streatham Hill, Aug., 1955; Duke of York's, May, 1956, played Mr. Howard in "The House by the Lake"; Oxford Playhouse, Oct., 1957, played Delmonte in "Dinner With the Family," subsequently appearing in the same production at the New, Dec., 1957; Cambridge, Apr., 1959, played Daniel Monnerie in "The Hidden River"; made his first appearance on Broadway at the A.N.T.A. Theatre, Dec., 1959, when he played the Baron in "The Fighting Cock"; Helen Hayes, N.Y., Apr., 1960, played Mr. Justice Blanchard in "Duel of Angels," subsequently touring the U.S. with the production; Pembroke, Croydon, Apr., 1961, played Mr. Gerrard in "The Gentleman Dancing Master"; Mermaid, Oct., 1961, played Elder Daniels in "The Shewing-Up of Blanco Posnet," and Spintho in "Androcles and the Lion" (double-bill); Nottingham Playhouse, Apr., 1962, The Mayor in "The Enemy of the People"; Oxford Playhouse, Oct., 1962, played Lord Summerhayes in "Misalliance," and Nov., 1962, Skurattov in "The Just"; Royal Court, and Criterion, Jan., 1963, again played Lord Summerhayes in "Misalliance"; Ashcroft, Croydon, Apr., 1963, played Bernard Laroque in "The Deadly Game"; toured South America and Europe for the British Council, Mar.-May, 1964, as Antonio in "The Merchant of Venice," and as Theseus in

"A Midsummer Night's Dream"; Oxford Playhouse, Jan., 1965, played Subtle in "The Alchemist"; toured, June, 1965, as Proteus in "The Apple Cart"; Hampstead Theatre Club, Sept., 1966, played the Rev. Harold Banner in "After the Rain"; transferred to the Duchess, Jan., 1967, and played the same part on Broadway at the Golden Theatre, Oct., 1967; Mermaid, Apr., 1968, Bishop of Caerleon in "Hadrian the Seventh"; Hampstead Theatre Club, Sept., 1969, played the title rôle in "Papp"; Apollo, Feb., 1970, George Mason in "Girlfriend"; Watermill, Newbury, July, 1970, the Captain in "Dance of Death"; Hampstead Theatre Club, Dec., 1970, Hubert Charteris in "We Were Dancing," Bert Bentley in "Red Peppers," and Burrows in "Family Album" in the triple-bill, "Tonight At Eight," transferring to the Fortune, Jan., 1971. *Favourite part*: Scythrop Glowry in "Nightmare Abbey." *Recreations*: Tennis, walking, and sailing. *Address*: 19 Arundel Court, Arundel Gardens, London, W.11. *Telephone No.*: 01-727 6216.

**McNEIL, Claudia**, actress; *b.* Baltimore, Maryland, 13 Aug., 1917; *d.* of Marvin Spencer McNeil and his wife Annie Mae (Anderson); formerly a licensed librarian; prepared for the stage with Maria Ouspenskaya; for twenty-five years sang in night clubs, in vaudeville theatres, and on the radio; toured South America and Europe as a singer with the Katherine Dunham Dance Company; made her legitimate New York stage début at the Martin Beck Theatre, 1953, when she took over the rôle of Tituba in "The Crucible"; 85th Street Playhouse, May, 1957, played Mamie in "Simply Heavenly," appearing in the same rôle at the Playhouse, Aug., 1957; National, Feb., 1958, Mary in "Winesburg, Ohio"; Ethel Barrymore, Mar., 1959, Lena Younger in "A Raisin in the Sun," touring the U.S. with the production 1960-1; Booth, Dec., 1962, Mama in "Tiger, Tiger, Burning Bright"; toured, 1964, as Berenice in "The Member of the Wedding"; at the Théâtre des Nations, Paris, July, 1965, played Sister Margaret in "The



Amen Corner," subsequently appearing in the same play at the Habimah, Israel, and at the Edinburgh Festival, Aug., 1965; made her London début at the Saville, Oct., 1965, in the same production and received the London Critics Poll Award as best actress for this performance; Cort, Nov., 1967, played Sarah Goldfine in "Something Different"; Lunt-Fontanne, Oct., 1968, Ftatateeta in "Her First Roman"; John Golden, Mar., 1969, Mrs. Devereaux in "The Wrong Way Light Bulb"; Tambellini's Gate, Mar., 1970, Martha in "Plantation" and Mrs. Grace Love in "Contribution" in a production with the overall title "Contributions"; first appeared in films, 1959, in "The Last Angry Man," and has since played in the film version of "A Raisin in the Sun" and in "There Was a Crooked Man," 1970; first appeared on television, 1952, in "The Molly Goldberg Show," and has since appeared in "The Nurses," "The Member of the Wedding," etc. *Favourite parts*: Lena Younger in "A Raisin in the Sun," and the Mother in the film "The Last Angry Man." *Hobbies*: Collecting glass and old English tureens. *Address*: 400 Central Park West, New York, N.Y. 10025, U.S.A. *Telephone No.*: MO 3-2955.

**MAC OWAN, Michael**, director; *b.* London, 18 Apr., 1906; *s.* of Norman Mac Owan and his wife Violet (Stephenson); *e.* Haileybury; *m.* Alexis France; studied for the stage at the Royal Academy of Dramatic Art; was formerly an actor and made his first appearance on the stage, 1925, touring in Charles Macdona's repertory company of Bernard Shaw's plays; made his first appearance in London at the Fortune Theatre, 6 Oct., 1926, as Matviei in "A Month in the Country"; in the spring of 1927, toured as Little Billee in "Trilby"; Gate, London, Nov., 1927, played the Painter in "Maya"; Savoy, Mar., 1928, understudied in "Young Woodley," subsequently playing Ainger in that play, for three months; Apollo, Oct., 1928, played Alyosha in "The Brass Paper Weight"; toured in Australia and New Zealand, 1929, in "Young Woodley"; Criterion, Jan., 1930, played

Richard Sibley in "Milestones"; subsequently returned to the Gate Theatre, where he played several parts until the end of 1931; he then abandoned acting for directing; his first production was "The Judgment of Dr. Johnson," Arts, Jan., 1932; joined the Eastbourne Repertory company, 1932; director, Hull Repertory company, 1933-4; directed several plays at the Croydon Repertory Theatre, 1934-5; was assistant-director and director of the Dramatic School at the Old Vic., 1935-6, also directing "The Two Shepherds," "The School for Scandal," and "The Winter's Tale"; appointed director at the Westminster Theatre, Sept., 1936, successfully directing there, "A Month in the Country," "The Wild Duck," "Waste" (With Granville Barker), "The Crooked Cross," 1936; "Uncle Vanya," "Heartbreak House," "Anna Christie," "Hamlet," "Mourning Becomes Electra," 1937; "Volpone," "You Never Can Tell," "Troilus and Cressida," "Dangerous Corner," "Marco Millions," 1938; "Miss Julie," "Candida," "Bridge Head," 1939; directed "After the Dance," St. James's, 1939; "Music at Night," Westminster, 1939; "Desert Highway," Playhouse, 1944; served in the Army, 1939-45; in 1945, was appointed Drama Director of the Arts Council of Great Britain; resigned from this position, Dec., 1946; has since directed "Tess of the D'Urbervilles," "Headlights on A.5," "The Linden Tree," 1947; "Cockpit," "Eden End," "Home is Tomorrow," 1948; "The Foolish Gentlewoman," "Marriage Story," "Young Wives' Tale," "Summer Day's Dream," 1949; "The Ivory Tower," "Rosmersholm," 1950; "A Sleep of Prisoners" (London and New York), "A Phoenix Too Frequent," "Thor, With Angels," 1951; "The Vortex," "The Winter's Tale" (Ohel Theatre, Tel Aviv), "The River Line," 1952; "The Apple Cart," "The Return," 1953; "The Burning Glass," "Waiting for Gillian," 1954; "The Seagull," 1956; "The Potting Shed," 1958; "Horses in Midstream," 1960; also directed "The Salt Land" on television, 1955; Principal of the London Academy of Music and Dramatic Art 1954-66.

*Address:* 135 Old Church Street, Chelsea, S.W.3. *Telephone No.:* 01-352 8542.

**McQUEEN, Butterfly**, actress; *b.* Tampa, Florida, 7 Jan., 1911; *e.* New York City College, University of California at Los Angeles, Queens College; formerly a children's nurse and a factory worker; made her stage debut at the Biltmore, N.Y., 16 Dec., 1936, in "Brother Rat"; Biltmore, Dec., 1937, played Butterfly in "Brown Sugar"; Biltmore, Apr., 1938, played in "What a Life"; Center, Nov., 1939, played in "Swingin' the Dream"; entered films; toured extensively in a one-woman show, including an engagement at Carnegie Recital Hall in 1953; Jan Hus, Jan., 1964, played Ora in "The Athenian Touch"; Bert Wheeler, May, 1968, played Hattie in "Curley McDimple," a rôle that was specially written for her after the play had been running some months; Bert Wheeler, Aug., 1969, played in the *revue* "Butterfly McQueen and Friends"; Lyceum, Oct., 1969, played Dora Lee in "Three Men on a Horse"; Ethel Barrymore, Jan., 1970, took over as Jenny in "The Front Page"; appeared as Prissy in the film "Gone with the Wind," 1939; has appeared on the television series *Oriole* in the title rôle, and has also appeared as a guest on various other programs; is actively engaged in community betterment efforts in Harlem, N.Y. *Recreations:* Music, sewing, reading. *Address:* 29 Mount Morris Park West, New York, N.Y., U.S.A. 10027.

**McSHANE, Ian**, actor; *b.* Blackburn, Lancs., 29 Sept., 1942; *s.* of Harry McShane and his wife Irene (Cowley); *e.* Stretford Grammar School, Lancs.; *m.* (1) Suzan Farmer (mar. dis.); (2) Ruth Post; trained for the stage at R.A.D.A.; made his first professional appearance at the Arts, London, Aug., 1962, as Charley in "Infanticide in the House of Fred Ginger"; Vaudeville, Feb., 1963, played Johnnie Leigh in "How Are You, Johnnie?"; Globe, June, 1964, Ralph in "The Easter Man"; toured, Feb., 1965, as Hal in the original production of "Loot"; Haymarket, Dec., 1965, played Tom in

"The Glass Menagerie"; Playhouse, Oxford, Nov., 1966, Marat in "The Promise," repeating the part in London at the Fortune, Jan., 1967, and on his New York début at the Henry Miller, Nov., 1967; films, since "The Wild and the Willing" in 1962, include "Villain"; television, also since 1962, includes "A Sound from the Sea" and the series "You Can't Win" and "Wuthering Heights". *Favourite part:* Tom in "The Glass Menagerie." *Recreations:* Football, snooker, photography. *Address:* Hill House, 11 Westmead, London, S.W.15.

**McWHINNIE, Donald**, director; *b.* Rotherham, Yorks., 16 Oct., 1920; *s.* of Herbert McWhinnie and his wife Margaret Elizabeth (Holland); *e.* Rotherham Grammar School, and Caius College, Cambridge; formerly with the British Broadcasting Corporation, where he was subsequently appointed Assistant Head of Sound Drama; directed his first London theatre production at the Royal Court, Oct., 1958, with "Krapp's Last Tape," for the English Stage Company; he has since directed the following plays: "The Caretaker," "The Duchess of Malfi," 1960; "Three" (triple bill), "The Tenth Man," "The Caretaker" (New York), 1961; "A Passage to India" (New York), "Everything in the Garden," "Macbeth" (Stratford-on-Avon), "Rattle of a Simple Man," "Doctors of Philosophy," "End of Day," "Entertainment from Works of Samuel Beckett" (Dublin Festival), 1962; "Rattle of a Simple Man" (New York), "The Doctor's Dilemma," "Alfie," "Out of the Crocodile," 1963; "The Fourth of June," "Endgame," "The Creeper" (Nottingham Playhouse), 1964; "All in Good Time" (New York), "The Creeper," "The Cavern," 1965; "Scrooge" (Nottingham Playhouse), "This Winter's Hobby" (U.S. tour), 1966; "The Astrakhan Coat" (New York), "Happy Family," 1967; "Tinker's Curse," and "Vacant Possession" (Nottingham Playhouse), 1968; "Hamlet," "The Interview" and "No Quarter" (double-bill), "There'll Be Some Changes Made," 1969; "The Apple Cart," 1970; "Meeting At Night," 1971; principal

television productions include: "Sword of Honour," "Howard's End," and "Invasion." *Recreations*: Music. *Address*: 16 Chepstow Place, London, W.2. *Telephone No.*: 01-229 2120.

**MADDEN, Ciaran**, actress; *b.* 27 Dec., 1945; *d.* of Dr. James George Madden and his wife Maria Elizabeth (Dawson); *e.* New Hall Convent, nr. Chelmsford, Essex, and Ruskin School of Art, Oxford; trained for the stage at R.A.D.A.; made her professional début in Apr., 1968, as Shirley Hughes in "The Man Most Likely To . . .", which opened at the Alexandra, Birmingham, prior to its London opening at the Vaudeville, July, 1968; Manchester, Apr., 1969, for 69 Theatre Company, played Constance Neville in "She Stoops to Conquer," transferring with the production to the Garrick, May, 1969; Wyndham's, Dec., 1970, took over the part of Heloise in "Abelard and Heloise"; television, since 1969, includes the serial "Sense and Sensibility" and "Hamlet." *Recreations*: the piano, being in the country. *Address*: Glebe House, Tollesbury, nr. Maldon, Essex.

**MADDEN, Donald**, actor; *b.* New York City, 5 Nov., 1933; *s.* of Owen Madden and his wife Jane (Halloran); *e.* College of the City of New York; Brandeis University, summer, 1955, played Edmund Kean in the U.S. première of Jean-Paul Sartre's "Kean"; first appeared on the stage in New York at the Golden, June, 1958, when he took over the rôle of Jimmy Porter in "Look Back in Anger"; Alvin, Mar., 1959, played Charles Bingley in "First Impressions"; Belvedere Lake, Aug., 1959, Mark Antony in "Julius Caesar"; at the Phoenix, off-Broadway, Nov., 1959-Mar., 1961, played the following parts: Kinesias in "Lysistrata," a concert reading of "Pictures in the Hallway," Hotspur in "Henry IV" (Part I), Young Marlow in "She Stoops to Conquer," Lieutenant Langon in "The Plough and the Stars," the title-rôle in "Hamlet," Mar., 1961; Ethel Barrymore, Oct., 1962, played Mark Hurlbird in "Step on a Crack"; toured, June, 1963, as Lewis Eliot in "Time of Hope"; Royal Court, London, Nov., 1963,

Chris in "The Milktrain Doesn't Stop Here Anymore"; Belasco, Dec., 1964, played Jason Sample in "One by One"; toured, Mar., 1966, as Henry VIII in "A Man for All Seasons"; toured, June, 1966, as Elyot Chase in "Private Lives"; toured, July, 1966, as George Gregory in "Jack Be Nimble"; Ethel Barrymore, Feb., 1967, Frank in "White Lies" and Harold Gorrington in "Black Comedy"; American Place, Dec., 1967, King Ethelred in "The Ceremony of Innocence"; American Shakespeare Festival, Stratford, Conn., Apr., 1968, title-rôle of "Richard II"; Eastside Playhouse, Mar., 1969, Mark Conley in "In a Bar of a Tokyo Hotel"; toured, Aug., 1969, as Richard Ford in "Poor Richard"; Delacorte, June, 1970, the title-rôle of "Richard III"; Playhouse, Jan., 1971, Torvald Helsing in "A Doll's House," and Feb., 1971, Eilert Lovborg in "Hedda Gabler," and then alternated these rôles in repertory; has appeared frequently on television, notably as Victor in "Burning Bright," Kenneth Dowey in "The Old Lady Shows Her Medals" with Lynn Fontanne and Alfred Lunt, "Athens, Where the Theatre Began," *U.S. Steel Hour*, "Roots of Freedom," Kilroy in "Camino Real" for Granada TV, London, etc. *Address*: c/o Jeff Hunter, 119 West 57th Street, New York, N.Y. 10019 U.S.A. *Telephone No.*: 757-4995.

**MAGEE, Patrick**, actor; his early experience was in Ireland with Annew McMaster's company; at the Arts, Jan., 1958, and Winter Garden, Mar., 1958, played Larry Slade in "The Iceman Cometh"; Arts, Mar., 1959, Max in "The Buskers"; Royal Court, Sept., 1959, Father Domineer in "Cock-A-Doodle-Andy"; Theatre Royal, Stratford E., Sept., 1961, Michael Carney in "A Whistle in the Dark," transferring to the Apollo, Oct., 1961; in Paris, 1963, played Hamm in "Endgame"; joined the Royal Shakespeare Company at the Aldwych, 1964, to play McCann in "The Birthday Party," Roche in "Afore Night Come," June; Hamm in "Endgame," July; de Sade in "The

Marat/Sade," Aug.; Matti in "Puntilla," July, 1965; Ghost in "Hamlet," Aug., 1965 (Stratford); Aldwych, Nov., 1965, again played de Sade, repeating his performance at the Martin Beck, New York, Dec., 1965, and winning a "Tony" award; returning to the Aldwych, July, 1966, played Wolfgang Schwitter in "The Meteor"; Harry Leeds in "Staircase," Dec.; Plymouth, N.Y., Sept., 1967, Frank Brady in "Keep It in the Family"; again at the Aldwych, Mar., 1969, Inspector Hawkins in "Dutch Uncle"; Lyric, Feb., 1970, Mark in "The Battle of Shrivings"; Gardner Centre, Brighton, Aug., 1970, Cornelius Melody in "A Touch of the Poet"; films include "The Birthday Party" and "Hard Contract"; has appeared frequently on television and in broadcast readings from Beckett. *Address:* c/o Chartwell Artists Ltd., 3 Hill Street, London, W.1.

**MALINA, Judith**, director, producer, actress; *b.* Kiel, Germany, 4 June, 1926; *d.* of Max Malina and his wife Rosel (Zamora); *e.* Dramatic Workshop of the New School for Social Research; *m.* Julian Beck; made her acting début in Aug., 1945, at the Cherry Lane, N.Y., in "By Any Other Name"; President, Apr., 1947, played the First Fury in "The Flies"; Cherry Lane, July, 1947, Mildred Luce and Nineveh Girl in "The Dog Beneath the Skin"; Cherry Lane, July, 1947, Zenobia Frome in "Ethan Frome"; with her husband founded The Living Theatre in 1947, which has flourished since in New York and Europe, the early productions being staged in various places, chiefly in their own home; among the early productions were "Childish Jokes," "He Who Says Yes and He Who Says No," Gertrude Stein's "Ladies Voices," "Dialogue of the Young Man and the Manikin"; Cherry Lane, Mar., 1951, played Statira in "The Thirteenth God," which she also directed, marking her directing début; since has produced for The Living Theatre "Doctor Faustus Lights the Lights," which she directed, "Beyond the Mountains," in which she played Phaedra, Iphigenia, and Berenike, 1951; "An Evening of

Bohemian Theatre," a triple bill of "Ladies Voices," in which she played Gertrude, Pablo Picasso's "Desire Trapped by the Tail," and T. S. Eliot's "Sweeney Agonistes," all of which she directed, "Faustina," "Ubu Roi," and "The Heroes," 1952; "The Age of Anxiety," which she directed and played the Narrator, "The Spook Sonata" (directed), "Orpheus" (directed and played Death), "The Idiot King" (played the Nun), 1954; "Tonight We Improvise" (played Mommina), "Phaedra" (translated and played title rôle), "The Young Disciple" (played the Old Crone), 1955; "Voices for a Mirror," "The Curious Fern," 1957; "Many Loves" (played Alse, Seraphina, Breen, and Clara), "The Cave at Machpelah" (played Sarah and Rebekah), "The Connection" (directed), "Tonight We Improvise" (played Mommina), "Madrigal of War," "All That Fall," "Embers," "Act Without Words I and II," "Bertha," "Theory of Comedy," "Love's Labors," 1959; "The Devil's Mother" (directed), "Faust Foutu," "The Marrying Maiden" (directed), "The Women of Trachis" (played Daysair), "The Herne's Egg," "Purgatory," "A Full Moon in March," "The Election" (played a Stagehand), "In the Jungle of Cities" (directed), 1960; "The Mountain Giants" (played Countess Ilse), "The Apple" (directed), and, in Apr., took over the rôle of Mary Garga in "In the Jungle of Cities," 1961; "Man Is Man" (played Leokadia Begbick), 1962; "The Brig" (directed), 1963; first took The Living Theatre to Europe in 1961, playing in Rome, Turin, Paris, Milan, Berlin, Frankfurt, in "The Connection," "Many Loves," "In the Jungle of Cities"; returned to Europe and toured in Switzerland, France, The Netherlands, Germany, and Belgium in "The Connection," "In the Jungle of Cities," and "The Apple"; made her London début with The Living Theatre at the Mermaid, Sept., 1964, when she directed "The Brig"; remained in Europe with the troupe, playing at the Academy of Liberal Arts, West Berlin, 1964; moved to Brussels, Mar., 1965, and, at the Theatre 140, presented "Mysterries"; Brussels, Nov., 1966, was

co-author with Julian Beck and co-produced with him "Frankenstein"; Teatro Parioli, Rome, May, 1967, produced a repertory season of "Antigone," "The Maids," "Mysteries"; toured Europe again before returning to America and, at the Brooklyn Academy of Music, Oct., 1968, presented and acted in "Frankenstein," "Antigone" (played title rôle), "Mysteries and Smaller Pieces," "Paradise Now"; toured in this repertory in 1969; toured in Brazil, 1971; The Living Theatre has had profound effects on world avant garde acting, writing, and production, and has received numerous awards, including, in Paris, 1961, for the Théâtre des Nations season the Grand Prix, the Medal for the Best Acting Company, and the Prix de l'Université; in the U.S. has won the Lola D'Annunzio Award (1959), the Obie (Off-Broadway) Award for the best production (1960), the Brandeis University Creative Arts Award (1961), and the New England Theatre Conference Award (1962); first television production in June, 1954, with Gertrude Berg's "The Goldbergs"; "The Brig" has been televised and filmed.

**MANKOWITZ, Wolf**, dramatic author and producer; *b.* 7 Nov., 1924; *e.* East Ham Grammar School, and Downing College, Cambridge; *m.* Ann Margaret Seligman; is the author of the following plays: "The Bespoke Overcoat," 1953; "The Boychik," 1954; "Expresso Bongo," 1958; "Make Me An Offer," 1959; "Belle, or The Ballad of Dr. Crippen" (book), 1961; "The Mighty Hunter" (one-act), "It Should Happen to a Dog" (one-act), 1962; "Pickwick" (book), 1963; "Passion Flower Hotel" (book), 1965; in association with Oscar Lewenstein he has presented: "The World of Sholom Aleichem," "Moby Dick," "The Punch Revue," 1955; "Expresso Bongo," "The Party," "The Deserters" (tour), 1958; "A Taste of Honey," "The Hostage," and "Make Me An Offer" (all co-produced), 1959; "The Lily-White Boys" (co-produced), "The Art of Living" (co-produced), 1960; his association in management with Oscar Lewenstein was dissolved in

July, 1960, and he has since presented independently, "The Lion in Love," "This Year, Next Year," 1960; "Belle, or The Ballad of Dr. Crippen," 1961; re-entered theatrical management, 1970, in partnership with Laurence Harvey, presenting Siobhan McKenna in "Here are Ladies"; author of the film version of "The Bespoke Overcoat," "Expresso Bongo," "Make Me An Offer," and "A Kid For Two Farthings," other film scripts include: "The Two Faces of Dr. Jekyll," "The Long and the Short and the Tall," "The Millionairess," "The Waltz of the Toreadors," "Casino Royale," "The Assassination Bureau," "Black Beauty," "Bloomfield" (also co-produced); he is also the author of many television plays. *Address:* Simmons Court Castle, Donnybrook, Dublin 4, Eire. *Telephone No.:* Dublin 685 645.

**MANN, Theodore** (né Goldman), producer and director; *b.* Brooklyn, New York, 13 May, 1924; *s.* of Martin Goldman and his wife Gwen (Artson); *e.* Columbia and New York Universities and the Brooklyn Law School; *m.* Patricia Brooks; formerly engaged as a lawyer; made his theatrical début at the Maverick Players, Woodstock, New York, summer, 1950, when he produced "Alice in Wonderland"; co-founded Circle in the Square, 1951, where he has functioned as Producer since, and has presented and frequently directed as well the following plays: "Dark of the Moon," "Amata," Anouilh's "Antigone," "The Enchanted," 1951; "Bonds of Interest," "Yerma," "Burning Bright," "Summer and Smoke," 1952; "The Grass Harp," "American Gothic," 1953; "The Girl on the Via Flaminia," 1954; "The King and the Duke," "La Ronde," "Cradle Song," 1955; "The Iceman Cometh," 1956; "Children of Darkness," "The Quare Fellow," 1958; "Our Town," 1959; "The Balcony," 1960; "Under Milkwood," 1961; "Plays for Bleecker Street," "Under Milkwood," "Pullman Car Hiawatha," 1962; "Desire Under the Elms," "The Trojan Women," 1963; "The White Devil," 1965; "Eh?" 1966; "Drums in the Night," "Iphigenia in

Aulis," 1967; "A Moon for the Misbegotten," 1968; "Little Murders," 1969; "Seven Days in Mourning," 1969; "The White House Murder Case," 1970; "Boesman and Lena," 1970; has also produced and directed in other theatres and for other managements the following plays: "Long Day's Journey into Night," "The Innkeepers," 1956; "Camino Real," 1950; "Smiling the Boy Fell Dead," 1961; "General Seeger," "Great Day in the Morning," 1962; "Strange Interlude," "Six Characters in Search of an Author," "Trumpets of the Lord," 1963; "Othello," "Hughie," 1964; "And Things That Go Bump in the Night," "The Royal Hunt of the Sun," "The Zulu and the Zayda," "Baal," "Live Like Pigs," 1965; "Six from La Mama," 1966; "A Midsummer Night's Dream," 1967; "Morning, Noon, and Night," 1968; "Trumpets of the Lord," 1969; at Ford's, Washington, D.C., has produced "A Moon for the Misbegotten," "Trumpets of the Lord," "Ah, Wilderness!" "Iphigenia in Aulis," 1969; "Arsenic and Old Lace," 1970; "John and Abigail," 1971; made his London debut as producer at the Globe, May, 1958, with "Long Day's Journey into Night"; first production for television was "The Trojan Women," 1964, and since has produced "Six Characters in Search of an Author," "Trumpets of the Lord," etc. *Recreations*: Basketball, tennis, farming. *Address*: Circle in the Square, 159 Bleeker Street, New York, N.Y., U.S.A. *Telephone No.*: AL 4-2150.

**MANNING, Hugh Gardner**, actor; *b.* Birmingham, 19 Aug., 1920; *s.* of George Gardner Manning and his wife Gertrude Julia (Wilkes); *e.* Moseley Grammar School, Birmingham; formerly a municipal accountant; trained for the stage at the Birmingham School of Speech Training and Dramatic Art; made his first professional appearance in 1940 for Birmingham Repertory Theatre in an open-air production of "Bird In Hand," playing Sir Robert Arnwood; touring and repertory experience, 1945-52, including Birmingham, 1945; two seasons at the Open

Air, Regent's Park, 1946-7, taking over Bottom in "A Midsummer Night's Dream," 1946; Oxford Playhouse, 1948 and 1951-2; Bristol Old Vic, 1950-1; Haymarket, May, 1953, played Balbus in "The Apple Cart"; St. Martin's, Oct., 1953, Henry Harrican in "Blind Man's Buff"; Lyric, May, 1955, Gaston Lemare in "My Three Angels"; toured, 1956, as Vitulesco in "Mrs. Willie"; Old Vic, May, 1961, Morocco in "The Merchant of Venice"; also played the Prince in "Romeo and Juliet"; toured the U.S.A., Europe and the Middle East with the company, 1961-2, playing Ross in "Macbeth" (first N.Y. appearance in this part at the City Center, Feb., 1962), Archbishop in "Saint Joan" and Capulet in "Romeo and Juliet"; toured India, Pakistan and Ceylon, 1962-3, with Bristol Old Vic company; Arts, London, Nov., 1963, played Vulture (Mirabeau) in "Poor Bitos," transferring to the Duke of York's Jan., 1964; Playhouse, Nottingham, May, 1965, played the title part in "Volpone"; toured, 1968, as Humpy in "All For Mary"; Duke of York's, Feb., 1970, Coventry in "A Woman Named Anne"; Arnaud, Guildford, Oct., 1970, and Criterion, Dec., 1970, played Mr. Prodmore in "The High Bid"; films include "The Dam Busters," "Our Man in Havana" and "The Secret Place"; television, since 1947, includes the series "The Sullavan Brothers" and "Mrs. Thursday"; member of B.B.C. drama repertory company 1948-50 and 1957-9; Vice-President, British Actors Equity, 1969-70. *Favourite parts*: Bottom in "A Midsummer Night's Dream," Inquisitor in "Saint Joan." *Recreations*: Reading, gardening, tennis, bridge. *Address*: 29 Parliament Hill, London, N.W.3.

**MARASCO, Robert**, playwright; *b.* New York, 22 Sept., 1936; *s.* of Anthony Marasco and his wife Lena (Carre); *e.* Regis High School, and Fordham College; formerly a school teacher; wrote his first play, "Child's Play," which was produced at the Royale, N.Y., 17 Feb., 1970, and at the Queens, London, 16 Mar., 1971.

*Address:* c/o Hayden Griffin, C.M.A.,  
600 Madison Avenue, New York, N.Y.,  
U.S.A. *Telephone No.:* 935-4000.

**MARCH, Elspeth**, actress; *b.* London; *d.* of the late Colonel Harry Malcolm Mackenzie, M.B., Ch.B., C.I.E. and his wife Elfreda (Hudson); *e.* Sherborne School for Girls, Dorset, and Ivy House, Wimbledon; *m.* Stewart Granger (mar. dis.); studied for the stage at the Central School of Speech Training and Dramatic Art, under Elsie Fogerty; made her first appearance on the stage at the Westminster Theatre, 12 Dec., 1932, as the Woman Passenger in "Jonah and the Whale"; at the Royalty, Apr., 1933, understudied in "The Brontës," and played Emily in this play, on occasions; Royalty, July, 1933, played Emily in "The Writing on the Wall"; "Q," June, 1934, Olga Rachinova in "The Flame," and Veronica in "Triumph"; from 1934-7, was engaged at the Birmingham Repertory Theatre where her many parts included the title part in "St. Joan," and Elizabeth in "The Barretts of Wimpole Street"; also appeared at the Malvern Festivals, 1935-7, where she played Vashti in "The Simpleton of the Unexpected Isles," Margaret Knox in "Fanny's First Play," Miss Trafalgar Gower in "Trelawny of the Wells," Hypatia in "Misalliance," "1066 and All That," Miss Brollikins in "On the Rocks," Miss Sterling in "The Clandestine Marriage," Mrs. Higgins in "Pygmalion," The Princess in "Lady Precious Stream," Epifania in "The Millionairess," Orinthia in "The Apple Cart," Lady Teazle in "The School for Scandal"; St. Martin's, Oct., 1937, played Jane Gunning in "Autumn"; 1938-9, played repertory seasons at His Majesty's, Aberdeen, and Theatre Royal, Windsor; Mercury, Sept., and Duchess, Oct., 1939, played Widow Quin in "The Playboy of the Western World"; Kingsway, Dec., 1939, the Princess of the Western Regions in "Lady Precious Stream"; left the stage 1940-44, and served as a driver for the American Red Cross; reappeared in London, at the Lyric, July, 1945, as Herda Sarclat in "Duet for Two

Hands"; Arts, Oct., 1946, the Governess in "The Turn of the Screw"; Globe, Dec., 1946, Mrs. Ruth Cartwright in "The Gleam"; Lyric, July, 1947, Janet Braid in "Peace in Our Time"; Mercury, Mar., 1948, Widow Quin in "The Playboy of the Western World"; Globe, Sept., 1948, Chorus in "Medea"; Lyric, Hammersmith, Aug., 1949, Maura Pender in "The King of Friday's Men"; Saville, Mar., 1950, Marcia Wain in "The Platinum Set"; Embassy, May, 1950, Queen Boadicea in "The First Victoria"; St. James's, May, 1951, appeared as Ftataetea in "Caesar and Cleopatra"; Lyric, Hammersmith, Apr., 1952, played Mathilde in "Montserrat"; 1953-4, played various leading parts at Windsor and Bromley Repertory theatres; Connaught, Worthing, Aug., 1956, played the Countess of Avalon in "Family Tree"; during the run of "Morning's At Seven" at the Comedy, 1956, at short notice, took over the part of Ida, and played it for one week; Theatre East, N.Y., Mar., 1957, appeared with the Irish Players, as Maurya in "Riders to the Sea," and as Mary Byrne in "The Tinker's Wedding"; Tara Theatre, N.Y., May, 1958, also with the Irish Players, played Widow Quin in "The Playboy of the Western World"; Saville, London, Sept., 1959, Ma Larkin in "The Darling Buds of May"; Mermaid, Mar., 1962, played Catherine Petkoff in "Arms and the Man"; Prince of Wales, May, 1963, Madam Dilly in "On the Town"; Lyric, Dec., 1963, and Haymarket, 1964, played Maud Lowder in "The Wings of the Dove"; St. Martin's, May, 1965, Mrs. Porter in "A Public Mischief"; Arnaud, Guildford, July, 1966, Maria in "A Family and A Fortune"; at the same theatre, Oct., 1967, Mrs. Buchanan in "The Eccentricities of a Nightingale"; Duke of York's, Apr., 1968, Marya Konstantine in "The Duel"; Wyndham's, May, 1970, Abbess of Argenteuil in "Abelard and Heloise"; first appeared in films, 1944, in "Mr. Emmanuel," and recent films include: "The Rise and Rise of Michael Rimmer," "Promise at Dawn" and "Goodbye Mr. Chips"; she has also appeared in numerous television programmes. *Recreations:*

The study and collection of antiques, and reading.

**MARCH, Fredric**, actor; (*né* Frederick McIntyre Bickel); *b.* Racine, Wisconsin, U.S.A., 31 Aug., 1897; *e.* Racine High School and University of Wisconsin; *m.* Florence Eldridge; formerly a bank clerk; made his first appearance on the stage at Ford's Theatre, Baltimore, 7 Dec., 1920, under his own name of Fred Bickel, as the Prompter in "Deburau," and made his first appearance in New York, in the same part, at the Belasco Theatre, 23 Dec., 1920; at the Booth, Feb. 1922, played Tom Fowler in "The Law Breaker"; next played "stock" at Dayton, Ohio, followed by a tour as Emmett Carr in "Tarnish"; at the Ritz, New York, May, 1924, played Donald Clemens in "The Melody Man"; Selwyn, Mar., 1925, Bruno Monte in "Puppets"; Belmont, Sept., 1925, Richard Knight in "Harvest"; National, Mar., 1926, Dick Chester in "The Half-Caste"; Charles Hopkins Theatre, Dec., 1926, Jimmie Chard in "The Devil in the Cheese"; after a summer season at Elitch's Gardens, Denver, toured for the Theatre Guild, playing lead in "Arms and the Man," "The Silver Cord," "Mr. Pim Passes By" and "The Guardsman"; subsequently, in San Francisco and Los Angeles, played Anthony Cavendish in "The Royal Family"; spent the next ten years in films; re-appeared on the New York stage at the Broadhurst, Jan., 1938, as Richard Steele in "Yr Obedient Husband"; Center Theatre, New York, Jan., 1939, played Martin Gunther in "The American Way"; Guild, Nov., 1941, Elliott Martin in "Hope for a Harvest"; Plymouth, Nov., 1942, Mr. Antrobus in "The Skin of Our Teeth"; Cort, Nov., 1944, Major Victor Joppolo in "A Bell for Adano"; Mansfield, Dec., 1946, Clinton Jones in "Years Ago"; Broadhurst, Mar., 1950, Gen. Leonidas Erosa in "Now I Lay Me Down to Sleep"; Dec., 1950, Dr. Stockmann in "An Enemy of the People"; Coronet, Mar., 1951, appeared as Nicholas Denery in "The Autumn Garden"; Helen Hayes, Nov., 1956, played James Tyrone in "Long Day's Journey

into Night," (for which performance he received the N.Y. Drama Critics Award for the Best Actor in a Straight Play, and the Antoinette Perry "Tony" Award, 1956-7); during the seasonal lay-off on Broadway, July, 1957, he appeared in the same production at the Sarah Bernhardt Theatre, Paris, during the Theatre of Nations Season; Plymouth, Nov., 1961, Angel in "Gideon"; toured Greece, Egypt, Italy, and the Near East with his wife for the U.S. State Department, spring, 1965, in readings and scenes from plays; commenced film career 1928, in "The Dummy," subsequent films include: "Smilin' Through," "Dr. Jekyll and Mr. Hyde" (for which he received the Academy Award Oscar), "The Barretts of Wimpole Street," "Les Misérables," "Anna Karenina," "A Star Is Born," "Bedtime Story," "The Best Years of Our Lives" (Academy Award), "Death of a Salesman," "The Desperate Hours," "The Middle of the Night," "Inherit the Wind," etc. *Recreations.* Tennis, swimming, and riding. *Club:* Players.

**MARCHAND, Nancy**, actress; *b.* Buffalo, New York, U.S.A., 19 June, 1928; *d.* of Raymond L. Marchand and his wife Marjorie (Freeman); *e.* Carnegie Institute of Technology; *m.* Paul Sparer; first appeared on the stage in 1946 at Ogunquit, Maine, in "The Late George Apley"; made her first appearance in New York at the City Center, Apr., 1951, as the Hostess of the Tavern in "The Taming of the Shrew"; Brattle, Cambridge, Mass., 1950-2, played Princess of France in "Love's Labour's Lost," Mrs. Dudgeon in "The Devils' Disciple," Tibuena in "The Critic," Regan in "King Lear," etc.; City Center, Feb., 1953, again played the Princess of France in "Love's Labour's Lost"; City Center, Mar., 1953, Nerissa in "The Merchant of Venice"; Antioch, Ohio, Shakespeare Festival, 1954, Kate in "The Taming of the Shrew," Nurse in "Romeo and Juliet," and Amelia in "Othello"; Theatre-de-Lys, Apr., 1955, Mrs. Grant in "Teach Me How to Cry"; Phoenix, Dec., 1956, Mrs. Mi Tzu in "The Good Woman of Setzuan"; Royale,



Dec., 1957, Miriam Ackroyd in "Miss Isobel"; Stratford Shakespeare Festival, Conn., July, 1958, played Paulina in "The Winter's Tale"; Stratford, Conn., July, 1959, played Lady Capulet in "Romeo and Juliet" and Mistress Page in "The Merry Wives of Windsor"; Lunt-Fontanne, Sept., 1959, played Ursula in "Much Ado About Nothing"; Circle-in-the-Square, Mar., 1960, Madame Irma in "The Balcony"; Shubert, New Haven, Conn., Sept., 1960, Jane Peyton in "Laurette"; for the Association of Producing Artists at the Folksbiene Playhouse, Mar., 1962, played Lady Sneerwell in "The School for Scandal," and Madame Arkadina in "The Seagull"; for the same troupe, in Ann Arbor, Michigan, 1963, Beatrice in "Much Ado About Nothing," Amalia in "Right You Are," Vasilissa Karpovna in "The Lower Depths," Phoenix, Mar., 1964, appeared in repertory in the last two rôles and as the Woman in "The Tavern"; Phoenix, Mar., 1965, played the Prostitute in "Judith," and Ann Whitefield in "Man and Superman". Cherry Lane, Oct., 1965, The Old Lady in "Good Day"; Henry Miller's, Mar., 1966, Genevieve in "3 Bags Full"; American Shakespeare Festival, Stratford, Conn., June, 1966, a Woman of Canterbury in her husband's production of "Murder in the Cathedral"; Vivian Beaumont, for the Lincoln Center Repertory Theatre, Oct., 1966, Dol Commoon in "The Alchemist" and, Dec., 1966, Dolores in "Yerma"; Mark Taper Forum, Los Angeles, June, 1967, played in "The Sorrows of Frederick"; John Golden, Oct., 1967, Getrude Forbes-Cooper in "After the Rain"; Vivian Beaumont, Apr., 1968, Duenna (Sister Claire) in "Cyrano de Bergerac"; Morosco, Dec., 1968, Mrs. Latham in "Forty Carats"; first appeared in films in 1957 in "Bachelor Party" and has since played in "Mc, Natalie," and "Tell Me That You Love Me, Junie Moon"; first appeared on television in 1950 and has played in "Marty," "Queen Elizabeth," "Of Famous Memory," etc. *Recreation*: Caring for three children. *Address*: 205 West 89th Street, New York, N.Y., U.S.A. *Telephone No.*: Tr 3-7889.

**MARCUS, Frank**, dramatic author and theatre critic; *b.* Breslau, Germany, 30 June, 1928; *s.* of Frederick James Marcus and his wife Gertie (Markuse); *e.* Bunce Court School, Kent, and St. Martin's School of Art; *m.* Jacqueline (Sylvester); formerly an actor, director, and antique dealer; his first play "Minuet for Stuffed Birds" was directed by himself at the Torch Theatre, London, May, 1950; he is also the author of the following plays: "The Man Who Bought A Battlefield," 1963; "The Formation Dancers," 1964; "The Killing of Sister George" (*Evening Standard* best play of the year award), "Cleo," 1965; "Studies of the Nude," 1967; "Mrs. Mouse, Are You With-in?," 1968; "The Window" (one-act), "The Guardsman" (adaptation), 1969; author of the following television plays: "The Window," "A Temporary Typist," 1966; "The Glove Puppet," 1968; "Blank Pages," 1969; 1966-8 theatre critic for *The London Magazine* and *Plays and Players*; from 1968 theatre critic for *The Sunday Telegraph*. *Address*: 42 Cumberland Mansions, Nutford Place, London, W.1. *Telephone No.*: 01-262 9824.

**MARKEY, Enid**, actress, *b.* Dillon, Colorado, 22 Feb.; *d.* of John Markey and his wife Catherine; *e.* St. Mary's Academy, Salt Lake City, Utah, and Wolfe Hall in Denver, Colorado; *m.* George W. Cobb, Jr. (dec.); prepared for the stage with Mary Agnes Doyle and at the Egan Dramatic School, Los Angeles; first appeared on the stage at the Eltinge, 15 Jan., 1919, as the Crybaby Bride in "Up in Mabel's Room"; Cort, Chicago, 1921, repeated this part, and continued in it for one year; Times Square, Sept., 1922, played Ermintrude Marilley in "The Exciters"; Frazee, Mar., 1923, Mrs. Tuttle in "Barnum Was Right"; Cort, July, 1926, Betty Hemmingworth in "The Blonde Sinner"; Palace, 1927, played the title rôle in the vaudeville routine "Here Goes the Bride"; joined the Henry Duffy Players, Los Angeles, and played in "Chicken Feed", and "The First Year"; played a season at Elitch

Gardens, Denver, Colorado, 1934; Ethel Barrymore, Feb., 1937, took over as Olga in "The Women"; Windsor, May, 1938, Amelia in "The Two Bouquets"; Windsor, Nov., 1938, played in "Run, Sheep, Run"; Longacre, Nov., 1939, Myrtle Brown in "Morning's at Seven"; Fulton, Nov., 1940, played in "Beverly Hills"; Guild, Oct., 1941, Lilly Miller in the revival of "Ah, Wilderness!"; A.N.T.A., Nov., 1942, Estelle Benlow in "Mr. Sycamore"; Ethel Barrymore, Sept., 1944, Mrs. Chubb in "Last Stop"; Hudson, Oct., 1944, Aunt Emily in "Snafu"; Broadhurst, Oct., 1946, Tot in "Happy Birthday"; Biltmore, 1949, took over as Mrs. Hammer in "The Silver Whistle"; Empire, Oct., 1951, Daisy Sable in "Buy Me Blue Ribbons"; Martin Beck, Feb., 1952, Evva Lewis in "Mrs. McThing," and toured in this part, Jan.-May, 1953; National, Dec., 1954, the title rôle in "Mrs. Patterson"; Holiday, Feb., 1955, Bea Cannon in "The Southwest Corner"; tour, Dec., 1955-Jan., 1956, as Gran in "The Amazing Adele"; Royal Playhouse, Jan., 1959, Mrs. Tiffany in "Fashion"; Cort, Nov., 1959, Mrs. Archer-Loomis in "Only in America"; Martin Beck, Oct., 1963, Emma Hale in "The Ballad of the Sad Cafe"; Helen Hayes, Oct., 1967, Charlotte Cahill in "What Did We Do Wrong?"; entered films in "The Darkening Trail," with William S. Hart, 1915, and made numerous silent films, including "The Aztec God," "Civilization," "The Yankee Way," as Jane in the original "Tarzan of the Apes," 1918, and "Romance of Tarzan," in the sound films "Snafu," 1946, and "Naked City," 1948, etc.; played numerous roles on radio; on television played Aunt Violet in the series *Bringing Up Buddy*, 1961, and on *The Andy Griffith Show*, 1963, etc. *Recreations*: Music and travelling. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**MARKHAM, David** (né Peter Basil Harrison), actor; b. Wick, near Pershore, Worcestershire, 3 Apr., 1913; s.

of Herbert Basil Harrison and his wife Gethyn Bertha (Hayward); s. Malvern College; m. Olive-Marie Dehn; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Rusholme Repertory Theatre, Manchester, July, 1934, in "The Swan," and played juvenile parts there during the season; made his first appearance in London, at the King's, Hammersmith, 25 Feb., 1935, as Mark Saltmarsh in "All Rights Reserved," which he also played at the Criterion, Apr., 1935; Queen's, Mar. 1936, played Private Charles Morton in "Red Night"; Duke of York's, Dec., 1936, Peter Hunter in "The Astonished Ostrich"; Little, Jan., 1937, Hareton Earnshaw in "Wuthering Heights"; Globe, Nov., 1937, Bob Carson in "Robert's Wife," which ran until 1939; Savoy (for the Stage Society), Mar., 1939, the Bridegroom in "Marriage of Blood"; Playhouse, May, 1939, Robin Villiers in "Only Yesterday"; "Q," Aug., 1939, John in "The Fanatics"; His Majesty's, Dec., 1939, Octavius in "Julius Caesar" (in modern dress); Embassy, Jan., 1940, Bentley Summerhays in "Misalliance," and in the spring, 1940, played leading parts in repertory at Glasgow and Edinburgh; toured, May, 1940, as Judah in "Family Portrait," subsequently touring with the Old Vic company (for C.E.M.A.), 1940-1, and 1941-2, as Trofimov in "The Cherry Orchard"; at the Playhouse, Liverpool (for Old Vic), from Aug., 1943-4, played Bluntschli in "Arms and the Man," Richard in "Ah, Wilderness!" Dr. Rank in "A Doll's House," Mercutio, etc.; at the Playhouse, Oxford, May, 1944, played Hamlet, and in July, George in "Of Mice and Men"; toured, 1945, with Wilson Barrett's company; Torch, Aug., 1945, played John Rosmer in "Rosmersholm"; returned to the Playhouse, Liverpool, Sept., 1945; Prince of Wales's, July, 1946, played Peter Marti in "Pick Up Girl"; Lyric, Hammersmith, July, 1947, appeared as Jean in "Men Without Shadows," and as Fred in "The Respectable Prostitute"; toured, 1947, with the Old Vic Company, as Angel Clare in "Tess of the D'Urbervilles";

New Lindsey, Nov., 1947, Terence Sullivan in "Gingerbread House"; Strand, Feb., 1948, played Judah in "Family Portrait"; subsequently, at Wyndham's and Criterion, 1948, played Valentine in "You Never Can Tell"; Arts, Jan., 1949, played Dick in "A Pair of Spectacles," and Dr. Harry Trench in "Widowers' Houses"; Feb., 1949, Robert in "The Unquiet Spirit"; Chepstow, Apr., 1949, George Ashton in "Dear Heart!"; "Q," Mar., 1950, Dr. Waldon in "Fire-Weed"; May, 1950, Richard Rowan in "Exiles"; Lyric, Hammersmith, Aug., 1950, Dr. Gavin Pethick in "View Over the Park"; New Boltons, Nov., 1950, Dr. Joseph Cardin in "The Children's Hour"; New Boltons, Jan., 1951, Weaver in "The Christmas Tree"; also Mar., 1951, appeared as Hamlet, and Oct., 1951, as Basil Farrington in "Mrs. Basil Farrington," and Harry Marshall in "A Call on the Widow"; Court, Sept., 1952, Herrick in "Ebb Tide"; Arts, Oct., 1952, Lord Arthur Savile in "Lord Arthur Savile's Crime"; Lyric, Hammersmith, May, 1954, Trofimoff in "The Cherry Orchard"; New, Bromley, Nov., 1954, played Richard Festal in "Three Steps to Eternity"; at the "Q," Oct., 1955, played Mr. Tarroway in "Moonshine"; Arts, Cambridge, Feb., 1957, played Monsignor in "The Cardinal"; Arts, London, Oct., 1957, Judge Montane in "The Public Prosecutor"; Gateway, Edinburgh, Feb., 1962, played Dr. Robert Masters in "The Sleepless One"; St. Martin's, Jan., 1964, Mr. Manningham in "The Fourth of June"; at Perth Repertory, Mar., 1965, directed "The Enchanted"; same theatre, Mar., 1967, Hjalmar in "The Wild Duck"; Mermaid, Feb., 1968, Fourth Reader in "The Adventures of the Black Girl in Her Search for God," and Second Reader in "Aerial Football"; Genée, East Grinstead, Oct., 1968, appeared in "The Hollow Crown"; Dec., 1969, joined Stables Theatre, Manchester, and has since played Simmons in "In A Cottage Hospital," Father in "Wedding Night," and Sullivan in "Twenty-six Efforts at Pornography". *Recreations:* Kremlinology, and violin-playing. *Address:* Lear Cottage, Cole-

man's Hatch, Sussex. *Telephone No.:* Forest Row 2302.

**MARKS, Alfred**, actor; b. Holborn, London, 28 Jan., 1921; s. of Max Marks and his wife Gabrielle (Solomon); e. Bell Lane School, London; m. Paddie O'Neil; formerly an engineer and auctioneer; first appeared on the stage as an amateur, at the age of nine, in a Boys' Brigade concert party; made his first professional appearance at the Kilburn Empire, 1946, in variety; at Manchester, 1950, appeared in "High Button Shoes"; Stoll, Sept., 1951, played Leo in "Rainbow Square"; appeared at the Palladium, 1953, in variety; Coliseum, Oct., 1954, played Boris Adzinidzinadze in "Can-Can"; at the Royal Festival Hall, Dec., 1955, played Joseph Flint in "Where the Rainbow Ends"; Savoy, Oct., 1958, played John Mallorie in "A Day in the Life Of . . ."; Palladium, Dec., 1959, the King of Hearts in "Humpty Dumpty"; Royal Court, Dec., 1961, played Gottlieb Biedermann in "The Fire Raisers"; toured, Mar., 1962, as Van Houten in "The Magnificent Gourmet"; Palace, Manchester, Dec., 1962, appeared in the title-part of "King Cole"; Edinburgh Festival, Aug., 1963, played Charlie Lewis in "The Unshaven Cheek"; made his first appearance in the United States at the Fisher, Detroit, Mar., 1965, as Potemkin in "Pleasures and Palaces"; Mermaid, London, Nov., 1965, played Rate Crompton in "Spring and Port Wine," transferring to the Apollo, Jan., 1966 and touring Australia in the production, 1967-8; Piccadilly, Dec., 1968, Mr. Ashford and Mr. Salteena in "The Young Visitors"; Whitehall, Mar., 1969, Det. Chief Inspector Newton in "Dead Silence"; London Palladium, Dec., 1970, Abanazar in "Aladdin"; first appeared in films, 1953. *Hobbies:* Engineering, carpentry and model building, still and ciné-photography. *Recreation:* Horse riding. *Club:* Albemarle. *Address:* c/o Charles L. Tucker's Enterprises Ltd., 87 Regent Street, London, W.1.

**MARLOWE, Anthony**, actor; b. London, 12 Oct., 1913; s. of Carlos Louis Fernando Pefredita and his wife

**Elsie Maud** (Marlowe); *a.* E. P. Collier School, Reading; *m.* Merelina Watts; gained a scholarship to the R.A.D.A., 1933; made his first appearance on the stage, at the Oxford Repertory Theatre, 23 Apr., 1934, as Larry Deans in "The Green Pack"; during 1934-5, was with the Jevan Brandon-Thomas company, at Glasgow and Edinburgh, and 1935-6, with the Sheffield Repertory company; made his first appearance in London, at the Mercury Theatre, 28 Apr., 1937, as the Electrician in "In Theatre Street"; during 1937-8, played leading parts in the repertory company, at the Playhouse, Cardiff, and at the Sheffield Repertory Theatre; during the War, served in the Buffs, 1940-6; at Richmond, Aug., 1946, played Ivor Moore in "Home is the Warrior"; Boltons Theatre, Jan.-Feb., 1947, Rimsky-Korsakoff in "The Lake of the Swans," and The Chaplain in "Now Barabbas . . ."; toured, 1947, as Lord Darlington in "Lady Windermere's Fan"; Fortune, Jan., 1948, played Mr. Thorpe in "The Hidden Years," and May, 1948, played Maxwell Oliver in "The Paragon"; Duke of York's, June, 1949, Jack Kurton in "The Third Visitor"; Boltons, Feb., 1950, Michael Cosway in "Lady Patricia"; Arts, July, 1950, Randall Utterword in "Heartbreak House," and Aug., 1950, Frederick in "Home and Beauty," which he again played when the play was transferred to the St. Martin's Sept., 1950; Adelphi, Nov., 1951, appeared as the General in "The Moment of Truth"; Ambassadors', Nov., 1952, Philip Mortimer in "Murder Mistaken"; Royal, Windsor, Oct., 1954, Edward in "Kind Cousin"; Strand, Feb., 1955, the Rev. Oliver Purefoy in "Sailor Beware!"; Duchess, Mar., 1960, played Philip Blake in "Go Back For Murder"; Ashcroft, Croydon, Apr., 1964, played Gabriel Fay in "Fata Morgana"; Leatherhead, May, 1964, Sir Hector Benbow in "Thark"; same theatre, May, 1968, played Philip in "Relatively Speaking"; Palace, Watford, May, 1969, Colonel Redfern in "Look Back in Anger"; has frequently appeared and directed for Repertory Players; has also appeared in films. *Clubs:* Green

Room and Savage. *Address:* 52A Chelsea Park Gardens, London, S.W.3; or Marshmallow, Aldeburgh, Suffolk. *Telephone No.:* 01-352 1844.

**MARLOWE, Hugh**, (*né* Hugh Herbert Hipple), actor; *b.* Philadelphia, Pennsylvania, 20 Jan., 1911; *s.* of George W. Hipple and his wife Mildred (Schroeder); *e.* Chicago; *m.* (1) Edith Atwater (mar. dis.), (2) K. T. Stevens (mar. dis.), (3) Rosemary Tory; made his stage début at the Pasadena Playhouse, Calif.; first appeared on the New York stage at the National, 18 Sept., 1936, as Donald Drake in "Arrest That Woman"; Henry Miller's, Sept., 1938, played "Top" Rumson in "Kiss the Boys Good-Bye"; Maxine Elliott's, Jan., 1940, Jed Jones in "Young Couple Wanted"; Guild, Dec., 1940, Charles Nathan in "Flight to the West"; Music Box, Oct., 1941, Wayne Kincaid in "The Land Is Bright"; Broadway, Feb., 1943, Charley Johnson in "Lady in the Dark"; in Chicago, 1944, played Bill Page in "The Voice of the Turtle"; Biltmore, Feb., 1947, Todd Frazier in "It Takes Two"; Cort, June, 1947, Mark McPherson in "Laura"; Booth, Oct., 1947, Stephen Cass in "Duet for Two Hands"; retired from the stage and made films for nearly ten years; reappeared on the stage at the Alcazar, San Francisco, Apr., 1956, as Bud Walters in "Anniversary Waltz"; Pasadena Playhouse, Nov., 1957, Gil in "Janus"; Central City Opera House, Colorado, Aug., 1958, played in "And Perhaps Happiness"; Moore, Seattle, Washington, 1961, Tucker Grogan in "Invitation to the March"; same theatre, Dec., 1965, Dr. John Neilson in "The Rabbit Habit"; Theatre de Lys, Jan., 1967, Charles Francis Eitel in "The Deer Park"; Theatre de Lys, Dec., 1967, Leonard in "Postcards"; Belasco, Sept., 1968, Brigham Young in "Woman Is My Idea"; first appeared in films in 1937 in "Married Before Breakfast," and since has played in many others, notably in "Meet Me in St. Louis," "12 o'clock High," "All About Eve," "Mr. Belvedere Rings the Bell," "Elmer Gantry," "Thirteen Frightened Girls," etc.; played Ellery Queen in both the

radio and television productions by that name, and has appeared frequently on television in other dramatic parts, notably in the series *Another World*. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**MAROWITZ, Charles**, director and dramatic author; *b.* New York City, 26 Jan., 1934; *s.* of Harry Julius Marowitz and his wife Tilhe (Rosen-cranz); his first production was "Doctor Faustus" in 1948 at the Labor Temple Theatre, N.Y.C.; his first London production was in 1958 at the Unity, "Marriage"; co-director with Peter Brook in the experimental "Theatre of Cruelty" season, 1964; plays he has since directed (in London unless otherwise stated) include: "The Trigon," 1964; "Hamlet" (own adaptation), "The Bellow Plays," "Loot," 1966; "Fanghorn," 1967; "Fortune and Men's Eyes," 1968; the latter was originally presented at the Open Space theatre, which he founded in 1968; plays since presented there which he has directed include "Macbeth" (own adaptation), "Blue Comedy," "Muzeeka" and "The Fun War" (double bill), 1969; "Chicago/Conspiracy," "Palach," 1970; "The Critic as Artist," 1971; has directed programmes on theatrical subjects for television; is a regular contributor to the *New York Times*, the *Village Voice* and various theatre journals. Recreation: Balling. Address: 32 Tottenham Court Road, London, W.1. Telephone No.: 01-580 4664.

**MARRE, Albert**, director and producer; *b.* New York City, 20 Sept., 1925; *e.* Townsend Harris High School, New York, Oberlin College (B.A. 1943), Harvard (M.A. 1948); *m.* Joan Diener; was Director of the Alhed Repertory Theatre, Berlin, Germany, 1946; became Managing Director of the Brattle Theatre Company, Cambridge, Massachusetts, producing 68 plays, of which he directed 45 between 1948 and 1952; directed his first N.Y. production, "The Little Blue Light," at the A.N.T.A., 29 Apr., 1951; Artistic Director for the New York City Center Drama Company,

1952-3, and directed the productions of "Love's Labour's Lost," "Misalliance," "The Merchant of Venice," 1953; directed "Kismet" in N.Y., 1953, and made his London debut as director when he staged "Kismet" at the Stoll, 20 Apr., 1955; directed "Festival," "The Chalk Garden," 1955; "Shangri-La," "Fledermaus," "Saint Joan," 1956; "Good as Gold," "South Pacific" (Los Angeles and San Francisco), "Time Remembered," 1957; "At the Grand," for the Los Angeles Civic Opera Company, 1958; produced the play "The Love Doctor" at the Piccadilly, London, Oct., 1959; directed "La Belle Helene" (Boston), "Rape of the Belt," 1960; "Milk and Honey," 1961; "Too True to Be Good," 1962; "A Rainy Day in Newark," 1963; "Never Live Over a Pretzel Factory," "Laurette" for the International Theatre Festival, Olympia, Dublin, 1964; "Man of La Mancha," 1965; "Chu Chem," Philadelphia, 1966; "Cry for Us All," of which he was co-author, 1970; has also directed for television, notably "Androcles and the Lion" and "Craig's Wife." Address: Society of Stage Directors and Choreographers, 1619 Broadway, New York, N.Y., U.S.A. 10019.

**MARSDEN, Betty**, actress; *b.* Liverpool, 24 Feb., 1919; *m.* Dr. James Wilson Muggoch; first appeared on the stage at the Bath Pavilion, 1930, as the 1st Fairy in "A Midsummer Night's Dream"; made her first appearance in London at the Victoria Palace, 26 Dec., 1931, as the Prince in "The Windmill Man"; subsequently gained a scholarship for six years at the Italia Conti Stage School; at the Royalty, Sept., 1935, played Pamela in "Closing At Sunrise"; St. Martin's, Oct., 1937, played Doris in "Autumn"; Haymarket, June, 1938, appeared as Vivian Morris in "Comedienne"; at the Saville, Mar., 1939, played Freda Johnson in the revival of "Johnson Over Jordan"; at the Malvern Festival, 1939, appeared in "Old Master"; during the war toured for E.N.S.A., in "Old Master," "Gaslight," and "In Good King Charles's Golden Days"; also at the Saville, Mar., 1943, played Ellen Curtis in "Junior Miss";

Phoenix, July, 1947, Mrs. Corcoran in "Dr. Angelus"; St. James's, Sept., 1948, Valentine in "Don't Listen, Ladies!"; appeared in *revues* at the Irving Theatre Club, 1950-1; at the Edinburgh Festival, 1951, appeared in the *revue* "After The Show"; Royal Court, Apr., 1953, played in the *revue* "Airs On A Shoestring," which ran for nearly two years; at the same theatre, June, 1955, appeared in the *revue* "From Here and There"; Apollo, Feb., 1958, played Lady foyte-Bowen in "Keep Your Hair On"; Lyric, Hammersmith, June, 1958, Clare Carter in "Honour Bright"; Coliseum, Dec., 1958, Fairy Godmother in "Cinderella"; Phoenix, Apr., 1961, appeared in the *revue* "On the Brighter Side"; Savoy, Apr., 1962, appeared in the *revue* "A Thurber Carnival"; Vaudeville, Apr., 1964, played Opal in "Everybody Loves Opal"; Leatherhead, Nov., 1964, played Winnie in "Honey, I'm Home"; Saville, Sept., 1965, Salome and Cleopatra in "The Overdog"; Malvern Festival, July-Aug., 1966, Madame Yvonne in "The Laundry" and Elizabeth in "The Castaways"; Richmond, Oct., 1970, Lady Audley in "Lady Audley's Secret"; first appeared in films 1941, in "Ships With Wings," and has since appeared in "The Lovers," "Let's Get Married," "The Big Day," etc.; television appearances include "On the Bright Side." *Address:* c/o Kavanagh Productions Ltd., 170 Piccadilly, London, W.1.

**MARSH, Garry**, actor; *b.* St. Margaret's, Richmond, Surrey, 21 May, 1902; *s.* of George Marsh Gerahty and his wife Laura (Fagg); *e.* Richmond, Surrey; *m.* (1) Adele Lawson (*mar. dis.*); (2) Muriel Martin-Harvey (*mar. dis.*); made his first appearance on the stage at the King's Theatre, Southsea, Sept., 1917, in "The Dowry" (a music-hall sketch) with the late John Lawson, with whose company he remained two years, appearing in "Humanity," "The Monkey's Paw," "Disraeli" and "The Little Brother"; subsequently toured in "Belinda" and "Nurse Benson"; made his first appearance in London, at the Duke of York's Theatre, Sept.,

1920, succeeding Charles Kenyon as George Edmonston in "Brown Sugar"; at the Ambassadors', Mar., 1921, played Algernon Blancove in "Rhoda Fleming"; at the Lyceum, Oct.-Dec., 1921, played Charles Darnay and St. Evremonde in "The Only Way," and Francis Tresham in "The Breed of the Treshams"; Duke of York's, Jan., 1922, Fred Hammond in "The Nightcap"; Comedy, Mar., 1922, appeared in "The Faithful Heart"; Aldwych, May, 1922, Arthur in "A Prodigal Daughter"; Kingsway, May, 1922, Dickie Cleeve in "Life's a Game"; Apollo, Sept., 1922, Peter Gabel in "The Torch"; went to Australia, Feb., 1923, and toured there, and in New Zealand, as Mark Sabre in "If Winter Comes," and Paul Jones in "The Cat and the Canary"; reappeared in London, at the Savoy, May, 1924, as Philip Cresswell in "The Lure"; during 1925, toured as Sir Francis Levison in "East Lynne," and Philip Wortley in "Educating a Husband"; toured as Charles in "The Last of Mrs. Cheyney," 1926-7; at the Arts, Dec., 1927, played Don Juan in "Nathaniel Bendersnap"; in 1928, toured in "The High Road"; in 1929, toured as Captain Leslie in "The Squeaker," and 1930 as Garry Anson in "The Calendar"; appeared at the Lyceum, Apr., 1930, in the last-mentioned part; at the Duke of York's, Oct., 1932, played Freddy Petworth in "Cold Blood"; Royalty, May, 1937, President Konrad in "The Good Fairy"; toured, 1938, as George Cave in "Plan for a Hostess"; during the War, served with the R.A.F. from Sept., 1939 to June, 1944; St. Martin's, July, 1952, played Sgt. "Nobby" Clark in "Lion's Corner"; New, Dec., 1952, Sir Michael Anst-ruther in "Dear Charles"; Duke of York's, May, 1954, Eric Stanford in "The Facts of Life"; Criterion, Dec., 1959, played Mr. Senior in "A Clean Kill"; toured, Jan., 1961, as Admiral Sir Humphrey Lumsden in "The Angry Deep"; Streatham Hill, Sept., 1961, directed "Another Man's Playground"; St. Martin's, Sept., 1962, William Blore in a revival of "Ten Little Niggers"; Richmond, Oct., 1962, played Mike in "Angels on Horseback"; Lyric, July, 1963, Sir Henry Lamphrey in "Windfall"; commenced film career

1929, and has appeared in innumerable films, and on television. *Recreations*: Athletics. *Clubs*: Stage Golfing Society and Brighton Sailing. *Address*: c/o Connie's Ltd., 92 Regent Street, London, W.1.

**MARSHALL, Norman**, director; b. Rawal Pindi, India, 16 Nov., 1901; s. of Lt.-Col. Daniel Grove Marshall, I.M.S., and his wife Elizabeth (Mackie); e. Edinburgh Academy and Worcester College, Oxford; formerly a journalist; after some experience as an actor on tour, joined the Cambridge Festival Theatre, 1926, as stage director; was later appointed one of the resident directors to the theatre, his first production being "The Rumour," Feb., 1927; subsequently directed "The Insect Play," "Emperor Jones," "Beggars on Horseback," "The Knight of the Burning Pestle," "The Shoemaker's Holiday," etc.; during 1928-9, was also guest-director to the Leeds Civic Playhouse; his first London production was "Paul Among the Jews," at the Prince of Wales (for the Stage Society), June, 1928; at the London Opera Festival, 1929, directed Handel's "Julius Caesar"; took over the direction of the Cambridge Festival Theatre, 1932, directing "Marco Millions," "Bastos the Bold," "Love for Love," etc.; Alhambra, 1932, produced "A Kiss in Spring"; assumed the direction of the Gate Theatre, London, 1934, and directed most of the plays presented there, including "Miracle in America," 1934; "Victoria Regina," 1935; "Lysistrata," "Parnell," "Oscar Wilde," "The Children's Hour," 1936; "Tobacco Road," "Mr. Gladstone," "Elizabeth, la Femme sans Homme," 1937; "The Masque of Kings," 1938; "Asmodée," "Of Mice and Men," 1939; also directed several of the plays of Jean Jacques Bernard and the annual Gate *revues*; went into management in the West End, in Nov., 1936, when he presented "Parnell" at the New Theatre; June, 1937, presented "Victoria Regina" at the Lyric, in association with Gilbert Miller; went into management in New York, Oct., 1938, presenting "Oscar Wilde" at the

Fulton Theatre; presented "The Gate Revue" at the Ambassadors', London, Mar., 1939, and "Of Mice and Men" at the Apollo, May, 1939; in addition to plays presented under his own management directed "Because We Must," 1937; "Elizabeth," 1938; "The Intruder," 1939; "Cousin Muriel," "The Jersey Lily," "Les Parents Terribles," "Boys in Brown," 1940; presented and directed "Swinging the Gate," at the Ambassadors', May, 1940; served in the Army, 1940-2; returned to the theatre, at end of 1942, and directed "The Petrified Forest," Globe, Dec., 1942; then formed his own company, in association with the Arts Theatre, Cambridge, and C.E.M.A.; during the next eighteen months, directed at Cambridge and on tour, an extensive repertory of plays; also directed in various London Theatres, "Uncle Vanya," 1943; "A Soldier for Christmas," "Madeleine," "The Banbury Nose," 1944; "The First Gentleman," 1945; "To-Morrow's Child," 1946; "Less Than Kind," "Boys in Brown," "Maya," "Child's Play," 1947; "Canaries Sometimes Sing," "The Indifferent Shepherd," "The Paragon," "A La Carte," "Miss Mabel," 1948; toured, 1949, in the British, French and American zones of Germany, with his productions of "Hamlet," and "Man and Superman"; toured, 1950, in France, for the British Council with a Shakespearean repertoire, followed by a production of "Twelfth Night" at the Florence Festival, and subsequent tour of Italy; on his return directed "Background," "View Over the Park," 1950; toured in India and Pakistan, for the British Council, from Nov., 1950, with abridged versions of nearly a dozen Shakespearean plays; returned to England, and directed "The Day's Mischief," 1951; directed "The Star-cross Legend," "The Player King" (Edinburgh Festival), "Sweet Peril," 1952; also in 1952, visited Israel and at the Kamerny Theatre, directed "Volpone"; directed "The Pet Shop," "His Eminence of England," "The Crooked Finger," "The Snow Was Black," "Oddly Enough," 1953; "We Must Kill Toni," "Hail Caledonia!"

(Edinburgh Festival), 1954; "Love Is News," 1955; "All in the Family," 1959; "Johnny the Priest," 1960; "Nothing is For Free," "Teresa of Avila," 1961; "Fit to Print," 1962; "Romeo and Juliet," "Hamlet" (last two plays in South Africa), 1964; "The Fighting Cock" (Chichester Festival), 1966; "The Duel," 1968; "The Cathedral" (Canterbury Festival), 1969; Head of Drama for Associated Rediffusion Ltd., 1955-9; author of "The Other Theatre," "The Producer and the Play"; editor of the Chiltern edition of "The Comedies of Congreve"; part-author of "The Essentials of Stage Planning"; Chairman of The British Council's Drama Committee, 1961-8; Chairman of the Association of British Theatre Technicians; Chairman of the British Drama League; Vice-chairman of Theatres' Advisory Council; joint-chairman (with Sir Laurence Olivier) of the National Theatre Building Committee; in 1954, was Shute Lecturer on the Drama at the University of Liverpool; has also lectured on the theatre throughout Europe, and in Australia, Canada, and South America, *Club*: Garrick. *Address*: 9 Arundel Court, Jubilee Place, London, S.W.3. *Telephone No.*: 01-352 0456.

**MARTELL, Gillian**, actress; *b.* Dunstable, Beds., 15 Mar., 1936; *d.* of Harry Martell, and his wife Mary (Garner); *e.* Convent of the Holy Ghost, Bedford; *m.* David Cockshott; trained for the stage at R.A.D.A. winning the Bancroft Gold Medal; first appeared on the stage in Aug., 1956 at the Colchester Repertory Theatre, as Claudia in "Claudia"; her repertory experience included a period at the Nottingham Playhouse and her London début, June, 1961, at the Duchess, was in the part of Alice Fuller in "Celebration," which she had played at Nottingham; again at Nottingham, May, 1965, played Marie Jeanne in "The Cavern"; Royal Court, Dec., 1965, Mrs. Hitchcock in "Serjeant Musgrave's Dance," later taking over the part of Annie; at the same theatre, she has since played Mrs. Touchwood in "A Chaste Maid in Cheapside" and Miss Partlip in

"The Dancers," Jan., 1966; Honor Voysey in "The Voysey Inheritance," Apr., 1966; Jessie Sutherland in "Their Very Own and Golden City," May, 1966; Gentlewoman in "Macbeth" and Madame Azhagina in "A Provincial Life," Oct., 1966; Peg Levin in "Backbone," Feb., 1968; Trixie in "Trixie and Baba," Aug., 1968; Isabelle Rimbaud in "Total Eclipse," Sept., 1968; Georgina in "Narrow Road to the Deep North," Feb., 1969; Lady Froth in "The Double Dealer," July, 1969; Vi in "Come and Go" and Woman 2 in "Play," Apr., 1970; Stratford, Ontario, Summer, 1970, played Mrs. Elvsted in "Hedda Gabler"; television, since 1956, includes "This Happy Breed" and "Old Wives' Tale." *Favourite parts*: Trixie, Georgina. *Club*: Buckstone. *Address*: 14 Elsworth Terrace, London, N.W.3.

**MARTIN, Ernest H.**, manager and producer; *b.* Pittsburgh, Pa., 28 Aug., 1919; *s.* of Samuel Markowitz and his wife Cecilia (Sklar); *e.* University of California in Los Angeles; *m.* Nancy Guild; his first production on Broadway, in association with Cy Feuer, was at the St. James, 11 Oct., 1948, when he presented "Where's Charley?"; has since presented, all in association with Cy Feuer, "Guys and Dolls," 1950; "Can-Can," 1953; "The Boy Friend," 1954; "Silk Stockings," 1955; "Whoop-Up," 1958; "How to Succeed in Business Without Really Trying," 1961; "Little Me," 1962; "Skyscraper," 1965; "Walking Happy," 1966; "The Goodbye People," 1968; in 1960, with Mr. Feuer, operated the Lunt-Fontanne Theatre. *Address*: 505 Park Avenue, New York, N.Y., U.S.A. *Telephone No.*: Plaza 9-4004.

**MARTIN, Mary**, actress and singer; *b.* Weatherford, Texas, U.S.A., 1 Dec., 1913; *d.* of Preston Martin and his wife Junita (Pressly); *e.* Ward Belmont School, Nashville, Tenn., and University of Texas; *m.* (1) Benjamin Hageman (*mar. dis.*); (2) Richard Halliday; after leaving school, she studied and taught dancing; made her first appearance in public at the Trocadero Night Club, Hollywood, as



a vocalist; made her first appearance on the regular stage at the Imperial Theatre, 9 Nov., 1938, as Dolly Winslow in "Leave It to Me"; she then went to Hollywood, and made her first appearance in films, 1939, in "The Great Victor Herbert," and remained in Hollywood until 1943, appearing in "Rhythm on the River," "Love Thy Neighbor," "Kiss the Boys Good-Bye," "New York Town," "The Birth of the Blues," "Star-Spangled Rhythm," "Happy-Go-Lucky"; at the Shubert, Boston, Mar., 1943, appeared in "Dancing in the Streets"; reappeared in New York, at the Imperial, Oct., 1943, when she played Venus in "One Touch of Venus," which ran until Feb., 1945, and toured in the same part until June, 1945; toured, Dec., 1945, and at the Plymouth, Feb., 1946, played Tchao-Ou-Niang in "Lute Song"; again appeared in films, 1945, in "Night and Day"; made her first appearance on the London stage at Drury Lane, 19 Dec., 1946, as Elena Salvador in "Pacific 1860"; toured all over the United States, 1947-8, as Annie Oakley in "Annie Get Your Gun"; Majestic, Apr., 1949-June, 1951, played Ensign Nellie Forbush in "South Pacific"; appeared in the same part in London at Drury Lane, Nov., 1951; at the Alvin, New York, Nov., 1953, played Jane Kimball in "Kind Sir"; at the Curran, San Francisco, July, 1954, appeared as Peter Pan; played the same part at the Philharmonic Auditorium, Los Angeles, Aug., 1954, and at the Winter Garden, New York, Oct., 1954; at the Sarah Bernhardt Theatre, Paris, June, 1955, appeared as Sabina in "The Skin of Our Teeth"; toured in the same part July-Aug., 1955 and at the A.N.T.A. Playhouse, New York, Aug.-Sept., 1955; Curran, San Francisco, June, 1957, Nellie Forbush in a revival of "South Pacific"; same theatre, Aug., 1957, Annie Oakley in a revival of "Annie Get Your Gun"; toured America in 1958 in a one-woman show "Music with Mary Martin"; Lunt-Fontanne, New York, Nov., 1959, Maria Rainer in "The Sound of Music," for which she received the Theatre Wing's "Tony" Award, and also the N.Y. Drama

Critics' Award, 1959-60; Majestic, Oct., 1963, Jennie Malone in "Jennie"; toured U.S. and Vietnam, Tokyo, 1965, as Dolly Gallagher Levi in "Hello, Dolly!" subsequently appearing in the same *role* at Drury Lane, London, Dec., 1965; 46th Street, New York, Nov., 1966, Agnes in "I Do! I Do!" and toured in this part for a year, beginning in Apr., 1968; has made several television appearances, including "America Applauds," 1951, Ford's 50th Anniversary Show, 1953, the musical "Peter Pan," 1955 and 1956, "Annie Get Your Gun," 1957, and the double appearance Mar., 1959, in "Magic with Mary Martin" for children and "Music with Mary Martin" for adults; her book "Needlepoint" published in 1969. *Recreation: Needlepoint. Address: 450 East 52nd Street, New York, N.Y. 10022, U.S.A.*

**MARTIN, Millicent**, actress; *b.* Romford, Essex, 8 June, 1934; *d.* of William Andrew Martin and his wife Violet Eileen (Bedford); *e.* St. Mary's Convent School, Romford; *m.* (1) Ronnie Carroll (mar. dis.); (2) Norman Eshley; studied for the stage at the Italia Conti Stage School; made her first appearance on the stage at the Royal Opera House, Covent Garden, 1948, in the children's chorus of "The Magic Flute"; Winter Garden, Oct., 1948, appeared as a Handmaiden in "The Lute Song"; made her first appearance in New York at the Royale, Sept., 1954, as Nancy in "The Boy Friend"; appeared at the Bucks County Playhouse, N.Y., Sept., 1957, as Dejanira in "Mistress of the Inn"; Coconut Grove, Miami, Oct., 1957, played Polly Brown in "The Boy Friend"; on returning to England, appeared at the Saville, Apr., 1958, as Maisie in "Expresso Bongo"; Cambridge, Sept., 1959 played Cora in "The Crooked Mile," and made an instant success; Lyric, Hammersmith, Mar., 1960, played Marion Laverne in "The Dancing Heiress"; Saville, Aug., 1961, appeared in the *revue* "The Lord Chamberlain Regrets"; Pembroke, Croydon, May, 1962, played Judy in "State of Emergency"; Shaftesbury, Dec., 1964, played Tweenie in the

musical "Our Man Crichton"; she also appeared in the Royal Variety Performance, Nov., 1964; Scala, Dec., 1967, Peter in "Peter Pan"; Chichester Festival, July, 1968, Sabina in "The Skin of Our Teeth"; Hampstead Theatre Club, Dec., 1970, and Fortune, Jan., 1971, played three parts in the collection "Tonight At Eight"; first entered films, 1960 and has been seen in "Alfie" and "Nothing But the Best," etc.; made her first appearance on television 1958, and has since appeared in *That Was The Week That Was*, etc., she has also appeared in her own television series *Mainly Millicent*; her television Awards include the T.V. Society Award, Spanish Ondus Television Award (1963), Light Entertainment Award (1964). *Favourite parts*: Cora in "The Crooked Mile" and Polly in "The Boy Friend." *Recreations*: Swimming, diving, music, cooking. *Address*: c/o London Management, 235-241 Regent Street, London, W.1.

**MARTIN, Vivienne**, actress; *b.* Kartaia, New Zealand, 28 Dec., 1936; *d.* of Douglas Martin and his wife Nadia (Billcliffe); *e.* Wellington College, N.Z.; trained for the stage at R.A.D.A.; first appeared on the stage 15 Dec., 1954, at the Playhouse, Oxford, as Moonbeam in "Listen to the Wind"; first appeared on the London stage in Feb., 1956 at the Winter Garden, taking over Lily Bell in "The Water Gipsies"; at the Palace, Aug., 1959, appeared in "The Benny Hill Show"; New, 1963, took over the part of Nancy in "Oliver!"; Morosco, May, 1964, made her New York debut in "The Sunday Man"; St. Martin's, Apr., 1965, appeared in "Chaganog"; Globe, Mar., 1966, Kate in "The Matchgirls"; Saville, Oct., 1966, Mary Grimaldi in "Joey, Joey"; Comedy, June, 1967, Queenie in "Queenie"; played various parts in repertory at Nottingham Playhouse, including Grace Shelley in "The Ruling Class," Nov., 1968, repeating the part at the Piccadilly, Feb., 1969; Palladium, 1968, took over Lorna Moon in "Golden Boy"; toured, 1970, as Golde in "Fiddler On the Roof"; films include "The Belles of St. Trinian's"; has

appeared frequently on television. *Favourite part*: Nancy. *Recreations*: Reading, travelling. *Address*: c/o Kavanagh Productions Ltd., 201 Regent Street, London, W.1.

**MASON, Beryl**, actress; *b.* Chatham, Kent, 30 Apr., 1921; *d.* of Sydney Charles Mason and his wife Lydia Agnes (McBride); *e.* St. Joseph's Convent, Sidcup; studied for the stage under Italia Conti; made her first appearance on the stage at the Holborn Empire, 15 Dec., 1934, in "Where the Rainbow Ends"; Savoy, Oct., 1936, appeared in "Going Places," and at the Vaudeville, Dec., 1936, in "The Sleeping Beauty"; London Hippodrome, Oct., 1937, understudied Patricia Burke as Rene in "Hide and Seek," and in Apr., 1938, went on tour, playing this part; Palace, Nov., 1938, understudied Leonora Corbett and, on occasions, played Carol Markoff in "Under Your Hat," which ran until 1940; Prince of Wales's, Birmingham, Dec., 1940, played Prince Pekoe in "Aladdin"; toured, Apr., 1941, with George Formby, for E.N.S.A.; toured, Sept., 1941, as Josephine in "Lady Be Good"; Comedy, June, 1942, appeared in "It's About Time"; toured, Oct., 1942, as Nina in "Vintage Wine," and played the same part at the Comedy, May, 1943; Comedy, June, 1943, appeared as Irene Tomkin in "The Fur Coat," and Nov., 1943, as Gabrielle in "This Time It's Love"; toured, June, 1944, in "That Moon Again"; "Q." Sept., 1944, played Phyllis Hapgood in "Fly Away Peter . . ."; same theatre, Dec., 1944, and Comedy, Jan., 1945, played Penelope Toop in "See How They Run," which ran throughout the year; Comedy, Dec., 1946, Katie Jones in "The Man from the Ministry"; toured, Sept., 1948, in "Cloudburst"; Embassy, Apr., 1949, played Daphne Wray in "On Monday Next . . ." and appeared in the same part at the Comedy, June, 1949, where the play ran until July, 1950; toured, 1951, as Susan Dyer in "Who On Earth!"; toured, 1952, as Judy Sullivan in "Love's A Nuisance"; New, Bromley, Nov., 1953, played Kate in "Tea For

Three"; Hippodrome, Dec., 1956, played Mrs. Kirrin in "The Famous Five"; 1966-70, Bournemouth, Blackpool, Torquay and Great Yarmouth, has appeared in "Wedding Fever" for the Summer Season, except for 1969, when she appeared at Blackpool in "His Favourite Family"; Sept., 1970, toured South Africa in "Wedding Fever" and "Don't Tell the Wife"; has also appeared on television; first appeared in films, 1936, in "Accused." *Favourite part:* Nina in "Vintage Wine." *Recreations:* Tennis and crossword puzzles. *Address:* 39 Marsham Court, Marsham Street, London, S.W.1. *Telephone No.:* 01-834 1335.

**MASON, Brewster**, actor; *b.* Kidsgrove, Staffordshire, 30 Aug., 1922; *s.* of Jesse Mason and his wife Constance May (Kemp); *m.* (1) Lorna Whittaker (*mar. dis.*); (2) Kate Meredith; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, while still a student at R.A.D.A., at the Finsbury Park Open Air Theatre, Aug., 1947, as Dick Dudgeon in "The Devil's Disciple"; first appeared as a professional actor at the Lyric, Hammersmith, Sept., 1948, as Flt./Sgt. John Nabb in "An English Summer"; appeared as a member of the Brighton Repertory Company, 1948-9; Lyric, Hammersmith, Aug., 1949, played Caesar French in "The King of Friday's Men"; Phoenix, June, 1951, played Polixenes in "The Winter's Tale," and Jan., 1952, Borachio in "Much Ado About Nothing"; Lyric, Hammersmith, Dec., 1952, played the Earl of Northumberland in "Richard II," Feb., 1953, Sir Wilful Witwoud in "The Way of the World," and May, 1953, Bedemar in "Venice Preserved"; at the Rhodes Centenary, Bulawayo, July, 1953, with the same company again played Northumberland in "Richard II"; at the Haymarket, 1954, during the run of "A Day by the Sea," appeared as Dr. Farley; Princes, Dec., 1954, played Mr. Badger in "Toad of Toad Hall"; Haymarket, Nov., 1957, played David Bowman in "Flowering Cherry"; Comedy, Mar., 1960, played Victor Hodges, Q.C., in "Look on Tempests"; Haymarket, Aug., 1960, took over the

part of General Allenby in "Ross"; made his first appearance in New York, at the Henry Miller Theatre, Sept., 1962, as Sir Lewis Eliot in "The Affair"; joined the Royal Shakespeare Company at the Aldwych, London, Feb., 1963, to play Kent in "King Lear," subsequently appearing at the Royal Shakespeare, Stratford, July, 1963, as the Earl of Warwick in the trilogy "The Wars of the Roses"; at the Aldwych, Jan., 1964, again appeared in "The Wars of the Roses"; Aldwych, June, 1964, played Goldberg in "The Birthday Party"; Royal Shakespeare, Stratford, July, 1964, again played The Earl of Warwick in "The Wars of the Roses"; 1965 season, played Antonio in "The Merchant of Venice," Boyet in "Love's Labour's Lost," Alcibiades in "Timon of Athens," and Claudius and Ghost in "Hamlet"; since then he has played the following parts, at Stratford, unless otherwise indicated: The Judge in "The Government Inspector," Claudius and the Ghost in "Hamlet," Sir Toby Belch in "Twelfth Night," Menenius in "Coriolanus," Lafau in "All's Well That Ends Well," Banquo in "Macbeth," 1967; toured Finland and Russia in the latter two productions, Nov., 1967; and Jan., 1968, appeared in them at the Aldwych; the name part in "Julius Caesar" and Falstaff in "The Merry Wives of Windsor" (also Aldwych), Sir Tunbelly Clumsy in "The Relapse" (Aldwych), 1968; the Duke of Florence in "Women Beware Women," Wolsey in "King Henry the Eighth," Falstaff in "The Merry Wives of Windsor," 1969; Andrew Undershaft in "Major Barbara" (Aldwych), Wolsey in "King Henry the Eighth" (Aldwych), 1970; films in which he has appeared include "The Dam Busters," "Private Potter," etc.; first appeared on television, 1953, subsequently playing the following parts: Brigadier in "Private Potter," Undershaft in "Major Barbara," and the leading part in "Dead Letter." *Favourite parts:* Lopakhin in "The Cherry Orchard," and General Allenby in "Ross." *Recreations:* Golf, reading, and painting. *Clubs:* R.N.V.R., Stage Golfing Players' (New York). *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**MASSEY, Anna**, actress; *b.* Thakeham, Sussex, 11 Aug., 1937; *d.* of Raymond (Hart) Massey and his wife Adrienne (Allen); *e.* London, New York, Switzerland, France, Italy; *m.* Jeremy Brett (mar. dis.); made her first appearance on the stage at the Theatre Royal, Brighton, May, 1955, as Jane in "The Reluctant Debutante"; subsequently making her first appearance in London at the Cambridge, May, 1955, in the same play; left the cast in London to appear for the first time in New York, Henry Miller's, Oct., 1956, to repeat her performance in "The Reluctant Debutante"; returned to England, and appeared at the Westminster, June, 1957, as Penelope Shawn in "Dear Lelinqunt"; at the Edinburgh Festival, Lyceum, Aug., 1958, played Monica Claverton-Ferry in "The Elder Statesman," and appeared in this part at the Cambridge, London, Sept., 1958; St. Martin's, Feb., 1960, played Jane in "Special Providence" (in a double bill "Double Yolk"); Phoenix, Sept., 1960, played Rose in "The Last Joke"; Royalty, Mar., 1961, played Annie Sullivan in "The Miracle Worker"; Haymarket, Apr., 1962, Lady Teazle in "The School for Scandal"; at the same theatre, May, 1963, played Jennifer Dubedat in "The Doctor's Dilemma"; Her Majesty's, May, 1964, Virginia Crawford in "The Right Honourable Gentleman"; Yvonne Arnaud Theatre, Guildford, Oct., 1965, Laura Wingfield in "The Glass Menagerie," subsequently appearing at the Haymarket, Dec., 1965, in the same production; Wyndham's, Nov., 1966, took over as Jean Brodie in "The Prime of Miss Jean Brodie"; Arnaud, Guildford, May, 1967, Julia in "First Day of a New Season"; Apollo, Aug., 1967, Candida in "The Flip Side"; Hampstead Theatre Club, Oct., 1969, Rowena Highbury in "This Space is Mine"; Repertory, Birmingham, Jan., 1970, Ophelia in "Hamlet"; Haymarket, Feb., 1971, Joanna in "Spoiled"; Royal Court, May, 1971, Ann in "Slag"; made her first appearance on television, Oct., 1955, as Jacqueline in "Green of the Year," recent appearances include "Light the Blue Touch Paper," "Hay Fever," "Before the Party," "A Doll's House,"

and "A Midsummer Night's Dream"; first appearance in films as Sally in "Gideon's Day," 1957, other films include "David Copperfield" and "The Looking Glass War." *Recreation:* Crossword puzzles. *Address:* Larry Dalzell Associates Ltd., 14 Clifford Street, London, W.1. *Telephone No.:* 01-499 3811.

**MASSEY, Daniel (Raymond)**, actor; *b.* London, 10 Oct., 1933; *s.* of Raymond (Hart) Massey and his wife Adrienne (Allen); *e.* Eton and King's College, Cambridge; *m.* Adrienne Corri (mar. dis.); made his first appearance on the stage as a member of the Cambridge University Footlights Club, in "Anything May," June, 1956; first professional appearance Connaught, Worthing, July, 1956, when he played Terry in "Peril At End House"; made his first appearance in New York, Ethel Barrymore Theatre, Jan., 1957, as Lord Frederick Beckenham in "Small War on Murray Hill"; on his return to England, he made his first appearance in London at the Cambridge Theatre, Nov., 1957, as Angier Duke in "The Happiest Millionaire"; Garrick, July, 1958, appeared as a leading member of the company in the *revue* "Living For Pleasure"; Belgrade, Coventry, June, 1959, played Johnnie Jackson in "Dispersal"; Theatre Royal, Stratford, Oct., 1959, played Charlie in "Make Me An Offer," subsequently appearing in the same production at the New, Dec., 1959; Haymarket, Apr., 1962, played Charles Surface in "The School For Scandal"; Nottingham Playhouse, Oct., 1962, Athos in "The Three Musketeers," and, Nov., 1962, George Jacob Holyoake in "A Subject of Scandal and Concern"; Eugene O'Neill, New York, Mar., 1963, played Georg Nowack in the musical "She Loves Me"; Royal Court, London, Apr., 1963, Mark Antony in "Julius Caesar"; Yvonne Arnaud Theatre, Guildford, May, 1965, played Beliaev in "A Month in the Country," and, June, 1965, the Messenger in "Samson Agonistes"; Piccadilly, Nov., 1965, Paul Bratter in "Barefoot in the Park"; Haymarket, Oct., 1966, played Captain Absolute in "The Rivals," and, Feb., 1968, John Worthing in

"The Importance of Being Earnest"; Close Theatre Club, Glasgow, Howarth in "Spoiled"; Wyndham's, Dec., 1970, took over the part of Abelard in "Abelard and Heloise"; appeared in his first film, 1957, in "Girls At Sea," subsequent films include "The Entertainer," and "Star"; has made numerous television appearances, including "Venus Observed," "On Approval," "War and Peace," "Back of Beyond" and "The Roads to Freedom." *Favourite parts*: All of 'em! *Recreations*: Golf, ski-ing, theatre.

**MASSEY, Raymond**, actor and director; *b.* Toronto, Canada, 30 Aug., 1896; *s.* of Chester Massey and his wife Anna (Vincent); *e.* Appleby School, Ontario, Toronto University, and Balliol College, Oxford; *m.* (1) Peggy, *d.* of Admiral Sir Sydney Fremantle (mar. dis.); (2) Adrienne Allen (mar. dis.); (3) Dorothy Ludington Whitney; served in the War, 1915-19, as Lieutenant in the Canadian Field Artillery, in France, 1916, where he was wounded, and in Siberia, 1918; instructor in gunnery and trench warfare at Yale and Princeton Universities, 1917-18; made his first appearance on the professional stage at the Everyman Theatre, July, 1922, as Jack in "In the Zone"; at the Apollo, Oct., 1922, played Roberts in "Glamour"; at the Everyman, Feb., 1923, and Royalty, Apr., 1923, James Bebb in "At Mrs. Beam's"; Wyndham's, Dec., 1923, Jones in "The Rose and the Ring"; Criterion, Feb., 1924, Stanley Pitt in "The Audacious Mr. Squire"; New, Mar., 1924, Captain La Hire and Canon d'Estivet in "Saint Joan"; at the Prince's (for the Repertory Players), Mar., 1925, played Lieut. Gaythorne in "Tunnel Trench," which he also directed; Wyndham's, May, 1925, Jonty Drennan in "The Round Table"; at the Court (for the 300 Club), July, 1925, and at the Playhouse, Aug., 1925, played Captain Rickman in "Prisoners of War"; in Jan., 1926, in conjunction with Allan Wade and George Carr, entered on the management of the Everyman Theatre, directing a number of plays, and gaining much experience in a variety of

parts, notably Robert Mayo in "Beyond the Horizon," Rufe Pryor in "Hell-Bent fer Heaven," Edmund Crowe in "The Rat Trap," Mr. Man in "Brer Rabbit," Tommy Luttrell in "The White Chateau," etc.; at the Ambassadors', Apr., 1927, made a notable hit when he played the Khan Aghaba in "The Transit of Venus"; Apollo (for the Venturers), June, 1927, played the Rev. MacMillan in "An American Tragedy"; Globe, Sept., 1927, Reuben Manassa in "The Golden Calf"; Playhouse, Jan., 1928, Austin Lowe in "The Second Man"; St. Martin's, May, 1928, Alister Ballantyne in "Four People"; New, June, 1928, Joe Cobb in "Spread Eagle"; Garrick, Sept., 1928, Lewis Dodd in "The Constant Nymph"; Globe, May, 1929, Randolph Calthorpe in "The Black Ace"; Ambassadors', Jan., 1930, Smitty in "In the Zone," and Raymond Dabney in "The Man in Possession"; New, Oct., 1930, Topaze in a play of that name; Phoenix, June, 1931, Randall in "Late Night Final"; went to New York, and made his first appearance there, at the Broadhurst Theatre, 5 Nov., 1931, as Hamlet; after returning to London, appeared at the Phoenix, Oct., 1932, as Smith in "Never Come Back"; Adelphi, Nov., 1932 (for King George's Pension Fund), Hiram Travers in "Bull-dog Drummond"; Globe, Jan., 1933, Dr. Maclean in "Doctor's Orders"; at the Playhouse, Apr., 1933, in conjunction with Gladys Cooper, directed "The Rats of Norway," and played Hugh Sebastian; Lyric, Aug., 1933, played Kurt von Hagen in "The Ace"; Nov., 1933, Cleon in "Acropolis"; went to Canada, 1934, and co-produced and appeared at the Royal Alexandra, Toronto, Feb., 1934, as David Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934, and at the St. James's, London, Sept., 1934, also directing the play; National, New York, Jan., 1936, played Ethan Frome in the play of that name; Apollo, London, Mar., 1938, Harry Van in "Idiot's Delight," which he also directed; Plymouth, New York, Oct., 1938, Abraham Lincoln in "Abe Lincoln in Illinois," which he

played until 1940; Shubert, Mar., 1941, Sir Colenso Ridgeon in "The Doctor's Dilemma"; Shubert, Apr., 1942, James Mavor Morell in "Candida"; joined the Canadian Army, 1942, and served as Major on Adjutant-General's Staff; invalided out, 1943; Plymouth Theatre, Nov., 1943, played Rodney Boswell in "Lovers and Friends"; toured Europe, 1945, as the Stage Manager in the U.S.O. production of "Our Town"; Ethel Barrymore, Dec., 1945, Henry Higgins in "Pygmalion"; Hudson, Sept., 1947, played Prof. Lemuel Stevenson in "How I Wonder"; in summer theatres, 1949, appeared in "The Winslow Boy"; Cort, Nov., 1949, played the Captain in "The Father," which he also directed; in summer theatres, 1950, appeared in "Our Town"; at the Civic Auditorium, Pasadena, Nov., 1952, gave dramatic readings of the epic poem "John Brown's Body"; New Century, New York, Feb., 1953, again gave dramatic readings of "John Brown's Body" and subsequently toured for nine months; at the opening of the American Shakespeare Festival Theatre, Stratford, Connecticut, July, 1955, played Brutus in "Julius Caesar" and Prospero in "The Tempest"; Orpheum, Seattle, Sept., 1957, Abraham Lincoln in "The Rivalry"; A.N.T.A., N.Y., Dec., 1958, Mr. Zuss in "J.B."; U.S. tour, 1960, Abraham Lincoln in "The Rivalry"; reappeared on the London stage for the first time since 1938, at the Duke of York's, May, 1970, as Tom Garrison in "I Never Sang for My Father"; he has also directed "The White Château," "An American Tragedy," "The Wolves," "The Crooked Billet," "The Squall," 1927; "Blackmail," "Spread Eagle," 1928; "The Sacred Flame," "The Stag," "The Silver Tassie," "Symphony in Two Flats," 1929; "The Man in Possession," "Dishonoured Lady," 1930; "Lean Harvest," "Late Night Final," "Grand Hotel," 1931; "Ringmaster," "Worse Things Happen at Sea," 1935; "Heart's Content," 1936; "The Orchard Walls," 1937; played over forty parts for the Stage Society, Phoenix Society, Repertory Players, Venturers, 300 Club, etc.; is author of the play "Hanging Judge"

(based on Bruce Hamilton's novel), 1952; commenced film career, 1930, and has appeared in over seventy pictures, including "The Scarlet Pimpernel," "Hurricane," "Abe Lincoln in Illinois," "East of Eden," etc.; appeared in his first television as the Stage Manager in "Our Town," 1948, and recent appearances include Dr. Gillespie in the long-run series "Dr. Kildare"; became a naturalized American citizen, 1944; holds the following honorary degrees: D.Litt., Lafayette University, 1939; LL.D., Queen's University, Kingston, Canada, 1949; D.Litt., Hobart College, Geneva, N.Y., 1953; Doctor of Fine Arts, Northwestern University, 1959; D. Litt., American International College of Massachusetts, 1960; D.Litt., College of Wooster, 1966. *Recreations*: Golf and swimming. *Clubs*: Garrick, London; Century, New York. *Address*: 913 North Beverly Drive, Beverly Hills, California, U.S.A.

**MASSI, Bernice**, actress; *b.* Camden, New Jersey, 23 Aug.; *d.* of Vincent Massi and his wife Margaret (Scogna); *e.* Camden Catholic High School; *m.* Yuri Krasnapolsky, the symphonic orchestra conductor; made her professional début in Mar., 1952, when she took over the rôle of Ensign Janet MacGregor in the tour of "South Pacific"; made her first appearance in New York at the Majestic, 8 Apr., 1954, in the chorus of "By the Beautiful Sea"; Shubert, Apr., 1955, took over as Gabrielle in "Can-Can"; Winter Garden, Nov., 1955, sang in the chorus of "The Vamp"; in stock, 1955, played Lulu in "Hit the Deck" and Sara Brown in "Guys and Dolls," and, 1956, Teddy Stern in "Wish You Were Here" and played in "High Button Shoes"; Booth, Jan., 1958, understudied Anne Bancroft as Gittel Mosca in "Two for the Seesaw"; Martin Beck, Feb., 1960, Ethel in "Beg, Borrow, or Steal"; for the Kenley Players, Ohio, 1961, played Frenchy in "Destry Rides Again" and Gittel Mosca in "Two for the Seesaw"; 54th Street, Mar., 1962, Comfort O'Connell in "No Strings"; 54th Street, Feb., 1964, Laurette Harrington in "What Makes Sammy Run?";

A.N.T.A. Washington Square, July, 1967, took over as Aldonza in "Man of La Mancha" and continued in this part for almost two years; first appeared on television in 1960 and has played on *The Ed Sullivan Show*, *The Tonight Show*, *The Mike Douglas Show*, *The Merv Griffin Show*, etc. *Recreation*: Theatre. *Favourite parts*: Gittel Mosca, Comfort O'Connell, Aldonza. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**MATALON, Vivian**, director; *b.* Manchester, 11 Oct., 1929; *s.* of Moses Matalon and his wife Rose (Tawil); *e.* Munro College, Jamaica; prepared for the stage at the Neighborhood Playhouse, New York; formerly an actor; at the Hippodrome, London, 1956, played Signalman Urban in "The Caine Mutiny Court Martial"; Princes, 1957, played Apples in "A Hatful of Rain"; Arts, June, 1958, played Don Parritt in "The Iceman Cometh"; joined the staff of L.A.M.D.A. in 1959; directed his first professional production in London at the Arts, Mar., 1960, with "The Admiration of Life"; he has since directed the following plays: "Season of Goodwill," 1964; "The Chinese Prime Minister," "The Glass Menagerie," 1965; "Suite in Three Keys," "After the Rain," 1966; "First Day of a New Season," "After the Rain" (New York), 1967; "Papp," "Two Cities," "The Signalman's Apprentice," 1969; "Girl Friend," "I Never Sang for my Father," 1970; May, 1970, appointed artistic director of the Hampstead Theatre Club; since Sept., 1960, he has directed the following television productions: "The Chopping Block," "John Paddington," "The Quails," "A Case of Character," "The Navigators," "Mr. Fowlds." *Address*: 122 Kensington Church Street, London, W.8. *Telephone No.*: 01-229 2646.

**MATHEWS, Carmen**, actress; *b.* Philadelphia, Pa., U.S.A., 8 May, 1914; *d.* of Albert Barnes Mathews and his wife Matilde (Keller); *e.* Mary Lyon School, Bennett Junior College, Milbrook, N.Y.; studied for the stage at

the Royal Academy of Dramatic Art, London; made her first appearance on the stage, 1936, at the Shakespeare Memorial Theatre, Stratford-on-Avon; first appeared in New York, at the St. James Theatre, 12 Oct., 1938, walking-on in "Hamlet," and subsequently, 1939-40, appeared there as Lady Mortimer in "Henry IV" (Part I), Ophelia in "Hamlet," and the Queen in "Richard II"; Mansfield, Nov., 1941, played Lady Madeleine in "The Seventh Trumpet"; during 1942, toured in "The Moon Is Down"; Henry Miller, Mar., 1943, Mary Beecher Perkins in "Harriet"; City Center, Jan., 1945, Varya in "The Cherry Orchard"; National, Oct., 1945, Ida Stern in "The Assassin"; Henry Miller, Oct., 1946, Elsa Meredith in "Made in Heaven"; Alvin, Oct., 1947, Violet Robinson in "Man and Superman"; Lyceum, Apr., 1949, Georgina Hogarth in "The Ivy Green"; next toured as Mrs. Sullen in "The Beaux' Stratagem"; City Center, Dec., 1949, Miss Neville in "She Stoops to Conquer," and Jan., 1950, Miss Ronberry in "The Corn Is Green"; at the Arena, New York, May, 1950, Clara Hyland in "The Show-Off"; National, June, 1951, played Theresa Tapper in "Courtin' Time"; in summer theatres, 1952, played Jezebel in "Jezebel's Husband"; Morosco, New York, Mar., 1953, appeared as Emilie Ducotel in "My Three Angels"; at the Longacre, N.Y., Feb., 1957, played Mary Dean in "Holiday for Lovers"; Coronet, Oct., 1958, Eileen Stoddard in "The Man in the Dog Suit"; Billy Rose, Oct., 1959, Lady Utterwood in "Heartbreak House"; Corning, New York, Summer Theatre, July, 1961, Queen Aggravaine in "Once upon a Mattress"; Brooks Atkinson, Oct., 1962, Ceil in "Night Life"; Plymouth, Feb., 1963, Maria in "Lorenzo"; Curran, San Francisco, California, Aug., 1963, Queen Mother in "Zenda"; American Shakespeare Festival Theatre, Stratford, Conn., summer, 1964, Gertrude in "Hamlet"; Alvin, New York, Dec., 1965, Mrs. Hutto in "The Yearling"; Martin Beck, Sept., 1966, Edna in "A Delicate Balance"; Florida State University, Tallahassee, Feb., 1967, played in "My Mother, My Father, and Me"; Mark Hellinger,

Apr., 1968, Bathsbeba in "I'm Solomon"; Mark Hellinger, Feb., 1969, Constance in "Dear World"; has also appeared in touring productions, as Candida, and as Lady Utterword in "Heartbreak House," 1959-60; has played leading parts in many television plays. *Address:* 400 East 52nd Street, New York City, N.Y. 10022, U.S.A., and West Redding, Conn., U.S.A.

**MATHEWS, George**, actor; *b.* New York City, 10 Oct., 1911; *s.* of Joseph Patrick Mathews and his wife Mary (O'Neill); *e.* New York; *m.* (1) Guerita Donnelly (mar. dis.); (2) Mary Haynsworth; made his first appearance on the stage, at the Academy of Music, Philadelphia, Nov., 1935, as the Policeman in "The Thief of Mulberry Street"; first appeared in New York, at the Maxine Elliott Theatre, Oct., 1937, as Dynamite Jim in the revival of "Processional"; 44th Street, Apr., 1938, the First Marine in "Escape This Night"; toured, 1939-40, as Jack Armstrong in "Abe Lincoln in Illinois"; Belasco, Dec., 1940, the Prizefighter in "Retreat to Pleasure"; Windsor, Feb., 1941, the Policeman in "Out of the Frying Pan"; Morosco, Apr., 1941, Ruby in "The Night Before Christmas"; Cort, Oct., 1942, Sergeant Ruby in "The Eve of St. Mark"; Henry Miller, Nov., 1944, Memphis Jones in "The Streets Are Guarded"; Belasco, Mar., 1945, Gunner in "Kiss Them for Me"; Coronet, Oct., 1945, Nick Palestro in "Beggars Are Coming to Town"; Cort, Feb., 1946, the First Guard in "Antigone"; Playhouse, Dec., 1946, Tom Hutchinson in "Temper the Wind"; City Center, May, 1947, Driscoll in "S.S. Glencairn"; Playhouse, May, 1948, Steve in "Hope Is the Thing with Feathers"; Biltmore, Nov., 1948, Emmett in "The Silver Whistle"; Ethel Barrymore, July, 1949, took over as Mitch in "A Streetcar Named Desire"; made his first appearance in London, at the Coliseum, 19 July, 1950, as the Captain in "Mr. Roberts"; at the Fulton, New York, June, 1951, appeared in a revival of "Twentieth Century"; in summer theatres, July,

1951, played Hippolyte Menard in "A Souvenir from Italy"; Martin Beck, New York, Oct., 1951, appeared as Pausanias in "Barefoot in Athens"; Bijou, Nov., 1954, Cokey Mulqueen II in "One Eye Closed"; Ethel Barrymore, Feb., 1955, played Robish in "The Desperate Hours"; Longacre, Feb., 1957, Joe McDougall in "Holiday for Lovers"; Brussels World Fair, Oct., 1958, played in the United States Performing Arts Program production of "The Time of Your Life"; Bijou, New York, Nov., 1958, Adolphus Grignon in "The Shadow of a Gunman"; Playhouse, Apr., 1959, Porter in "Portrait of a Madonna," and Policeman in "A Pound on Demand" in a programme of one-act plays entitled "Triple Play"; Cambridge Drama Festival, Boston, July, 1959, the Porter in "Macbeth" and Sir Toby Belch in "Twelfth Night"; Wilbur, Boston, Jan., 1960, Frank Lilly in "Motel"; St. James, New York, Dec., 1960, Fatso O'Rear in "Do-Re-Mi"; Dublin Festival, Sept., 1961, Mauler in "Saint Joan of the Stockyards"; St. James, New York, Nov., 1963, took over the rôle of Hans in "Luther"; Morosco, Mar., 1965, Priest in "Catch Me If You Can"; Broadway, May, 1966, Cyfartha Lewis in "A Time for Singing"; Mark Hellinger, Dec., 1966, Walter Wishenbant in "A Joyful Noise"; Arena Stage, Washington, D.C., Dec., 1967, Captain Dan in "The Great White Hope," and repeated this rôle at the Alvin, Oct., 1968; first appeared in films, 1943, in "Up in Arms"; has also played on television on *Playhouse 90*, *The Defenders*, *Studio One*, *Suspense*, etc. *Recreation:* Chess.

**MATTESON, Ruth**, actress; *b.* San José, Calif., 8 Dec., 1909; *d.* of Frederick Matteson and his wife Ethel (Lee); *e.* San José, California, and Columbia University; *m.* Curt Peterson; made her first appearance on the stage in Henry Duffy's stock company, in 1929, at the Alcazar, San Francisco, in "Daddies"; subsequently played in stock companies, at Southampton and elsewhere; first appeared in New York, at the Longacre Theatre, 26 Oct., 1934, as Kathie Starr in "Geraniums in My



Window"; Cort, Oct., 1935, played Marylou Dayton in "Symphony"; Fulton, Oct., 1935, Gloria Kendall in "Triumph"; Ethel Barrymore, Nov., 1935, Mrs. Steele in "Parnell"; Ambassador, Feb., 1936, Karen Andre in "The Night of January 16th"; Empire, Aug., 1936, Kate McKim in "Spring Dance," and Dec., 1936, Faith Ingalls in "The Wingless Victory"; Martin Beck, Nov., 1937, Eleanor Bold in "Barchester Towers"; Biltmore, Apr., 1938, Miss Shea in "What a Life!"; Booth, Feb., 1939, appeared in the *revue*, "One for the Money"; Cort, Jan., 1940, Ellen Turner in "The Male Animal"; Majestic, Aug., 1943, Natalie in "The Merry Widow"; Ethel Barrymore, 1943, succeeded Shirley Booth, as Leona Richards in "Tomorrow the World"; Belasco, Nov., 1944, Jennie Moore in "In Bed We Cry"; Century, Sept., 1945, Hetty Strauss in "Mr. Strauss Goes to Boston"; Cort, Feb., 1946, Ismene in "Antigone"; Shubert, Nov., 1946, Myra Fox in "Park Avenue"; Biltmore, Dec., 1949, Jane Pugh in "Clutterbuck"; Morosco, Nov., 1950, Amanda in "The Relapse"; toured, 1954-5, as Claire Martin in "Sailor's Delight"; Cherry Lane, Nov., 1955, Harriet in "The Dragon's Mouth"; Lyceum, Nov., 1956, Mrs. Anthony J. Drexel Biddle in "The Happiest Millionaire"; Cort, Feb., 1960, Mrs. Newton in "There Was a Little Girl"; Biltmore, July, 1965, took over as Mrs. Banks in "Barefoot in the Park"; has appeared on variety and dramatic programs in television. Address: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**MATTHAU, Walter** (né Matthow), actor; *b.* New York City, 1 Oct., 1920; *s.* of Milton Matthow and his wife Rose (Berolsky); *e.* Oxford; *m.* (1) Grace Johnson (mar. dis.); (2) Carol Grace Marcus; studied for the stage with Raiken Ben-Ari; made his first appearance on the stage at the Erie County Playhouse, July, 1946, in "Ten Nights in a Bar Room"; first appeared on the New York stage at the President, 1946, as Sadovsky in "The Aristocrats"; President, May,

1947, First Soldier in "The Flies"; Shubert, 1948, appeared in "Anne of the 1,000 Days"; Broadhurst, New York, May, 1950, played a Venetian Guard in "The Liar"; Cort, 1951, took over the rôle of John Colgate in "Season in the Sun"; Fulton, Sept., 1951, played Sam Dundee in "Twilight Walk"; Royale, Jan., 1952, played Sinclair Heyboire in "Fancy Meeting You Again"; at the same theatre, Mar., 1952, played George Lawrence in "One Bright Day"; U.S. tour, summer, 1952, in "The Glass Menagerie"; Cort, New York, Oct., 1952, played Charlie Hill in "In Any Language"; Martin Beck, Dec., 1952, played John Hart in "The Grey-Eyed People"; toured, Feb., 1953, as Andrew Lamb in "A Certain Joy"; Longacre, New York, Oct., 1953, Paul Osgood in "The Ladies of the Corridor"; at the same theatre, Mar., 1954, played Tony Lack in "The Burning Glass"; at the City Center, Feb., 1955, played Yancy in "The Wisteria Trees," followed in Apr., 1955, as Nathan Detroit in a revival of "Guys and Dolls"; Belasco, Oct., 1955, played Michael Freeman in "Will Success Spoil Rock Hunter?" which ran for 450 performances; Forrest, Philadelphia, Feb., 1957, played Odysseus in "Maiden Voyage"; National, New York, Oct., 1958, played Maxwell Archer in "Once More with Feeling," receiving the New York Drama Critics Award for this performance; Music Box, Feb., 1961, Potemkin in "Once There Was a Russian"; Booth, Oct., 1961, played Benjamin Beaurevers in "A Shot in the Dark," receiving the Antoinette Perry Award for this performance, 1961; Plymouth, Mar., 1963, Herman Halpern in "My Mother, My Father, and Me"; Plymouth, Mar., 1965, played Oscar Madison in "The Odd Couple," receiving the New York Drama Critics and the Antoinette Perry Awards for this performance, 1965; entered films, 1954, and has appeared in a number of pictures, including: "A Face in the Crowd," "Lonely Are the Brave," "Charade," "The Fortune Cookie" (for which he received the Academy Award, 1967), "The Odd Couple," "Cactus Flower," "Hello Dolly!," "Plaza Suite," etc.; since 1948, has

appeared on television, playing in "Juno and the Paycock," "The Rope Dancers," "Two by Saroyan," etc. Address: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**MATTHEWS, Jessie, O.B.E. (1970);** actress; *b.* Soho, London, 11 Mar., 1907; *d.* of George Ernest Matthews and his wife Jane (Townshend); *e.* Pulteney Street (L.C.C.) School for Girls, Soho; *m.* (1) Henry Lytton jun. (mar. dis.); (2) Sonnie Hale (mar. dis.); (3) Brian Lewis (mar. dis.); studied classical ballet with Madame Elise Clare and Miss Terry Freeman of Terry's Juveniles; made her first London appearance at the age of 10 at the Alhambra, Dec., 1917, in "Bluebell in Fairyland"; at the Kennington Theatre, 27 Dec., 1920, was the leading child dancer in "Dick Whittington"; first appeared for C. B. Cochran at the Palace Theatre, 15 May, 1923, in "The Music Box Revue"; at the Duke of York's, Sept., 1923, appeared in the chorus of "London Calling!"; made her first New York appearance at the Times Square Theatre, 9 Jan., 1924, in "André Charlot's Revue of 1924", which re-opened, Selwyn, Apr., as "Andrew Charleton's Revue of 1924"; while touring with this production in Toronto, Feb., 1925, she took over the lead from Gertrude Lawrence; returned to London and at the Prince of Wales, Oct., 1926, appeared in "The Charlot Show of 1926"; at the Earl Carroll Theatre, New York, Jan., 1927 appeared in "Earl Carroll's Vanities"; she was then put under contract by C. B. Cochran, and at the London Pavilion, May, 1927, appeared in "One Dam Thing After Another"; Strand, Jan., 1928, played Melanie Page in "Jordan"; London Pavilion, Mar., 1928, appeared in leading parts in "This Year of Grace" and Mar., 1929, in "Wake up and Dream"; Selwyn Theatre, N.Y., Dec., 1929, again appeared in "Wake up and Dream"; returned to London and at the Adelphi, Nov., 1930, played Harriet Green in "Ever Green"; Gaiety, Dec., 1931, Paula Bond in "Hold My Hand"; Strand, May, 1933, Sally in "Sally Who?"; at the London Palladium, 29

Oct., 1935, appeared in the 6th Royal Command Variety Performance; after six years in films, reappeared on the regular stage, Jan., 1939, when she toured as Sue Merrick and Gloria Grosvenor in "I Can Take It"; at the Phoenix, Mar., 1940, appeared in "Come Out to Play"; Prince of Wales, Birmingham, Dec., 1940, played the title-*rôle* in "Aladdin"; Shubert Theatre, New Haven, Connecticut, Dec., 1941, played Jill in "The Lady Comes Across"; returned to London and at the Princes Theatre, Aug., 1942, played Sally in "Wild Rose"; toured for E.N.S.A. during 1944; variety tour, May, 1946; Cambridge Theatre, May, 1948, appeared in the *revue*, "Maid to Measure"; Wyndham's, Feb., 1949, played Harriet Stirling in "Sweethearts and Wives"; King's, Hammersmith, May, 1949, appeared as Millie Crocker-Harris in "The Browning Version" and as Edna Selby in "A Harlequinade"; Cambridge Theatre, Aug., 1949, succeeded Zoë Gail in the *revue*, "Sauce Tartare"; at the New, Hull, Apr., 1950, played Eliza Doolittle in "Pygmalion"; toured, Sept.-Dec., 1950, as "Boss" Trent in "Castle in the Air"; "Q", Apr., 1951, played Madeleine in "Don't Listen Ladies"; she went to Australia and at the Princess, Melbourne, June, 1952, played Julia Lambert in "Larger Than Life"; Hippodrome, Preston, Dec., 1953, Olivia Brown in "Love in Idleness"; Wimbledon, May, 1955, Amanda in "Private Lives"; Everyman, Cheltenham, Nov., 1955, Denise Darvel in "Dear Charles"; returned to Australia and at the Theatre Royal, Sydney, Dec., 1956, played Jessica in "Janus"; Royal Court, Liverpool, July, 1957, Gloria Faraday in "Nest of Robins"; visited Australia and America, Feb., 1958-June, 1960, for television commitments; Unity, Oct., 1960, and Arts Council tour, appeared as Louise Harrington in "Five Finger Exercise"; Bristol Old Vic, Dec., 1960, played Fairy Snowflake in "Dick Whittington"; Royal, Northampton, Feb., 1961, appeared as Nurse Wayland in "The Sacred Flame"; toured, May-Aug., 1961, as Alicia Storm in "Port in a Storm"; Pavilion, Torquay,

June, 1962, played Maggie Millward in "What a Racket!"; starred in two seasons of cabaret at the Society, Mayfair, Apr. and Dec., 1964; at the Huntington Hartford Museum, N.Y., Oct., 1965, appeared in "A Tribute to Jessie Matthews"; Cambridge, London, Aug., 1966, played Violet Deakin in "A Share in the Sun"; Theatre Royal, Norwich, July, 1969, appeared in "Cockles and Champagne"; Congress, Eastbourne, Dec., 1969, played The Duchess of Monte Polo in "Puss in Boots"; Palace Court, Bournemouth, June-Sept., 1970, played Judith Bliss in "Hay Fever" and Mrs. Bramson in "Night Must Fall"; Casson, Cardiff, Jan., 1971 (for the Welsh Theatre Company), played the title-rôle in "The Killing of Sister George"; played Mrs. Dale in the radio serial, "The Dales," Mar., 1963-Apr., 1969; has made numerous broadcasts and television appearances; commenced film career 1923 in the silent production, "This England," and has since appeared in many pictures, including: "There Goes the Bride," "The Good Companions," "Friday the Thirteenth"; "Waltzes from Vienna," "Evergreen" "It's Love Again," "Sailing Along," "Climbing High," "Forever and a Day" (in Hollywood), "Victory Wedding" (as director), "Tom Thumb." *Address:* c/o Vincent Shaw, Sound Vision International, 39A Welbeck Street, London, W1M 8DD. *Telephone No.:* 01-486 2856.

**MAUDE, Margery**, actress; *b.* Wimbledon, 29 Apr., 1889; *e.d.* of Cyril Maude and his wife Winifred (Emery); *e.* privately in London, Folkestone, and Dresden; *m.* Joseph Warren Burden; was a pupil at the Academy of Dramatic Art, Gower Street; made her first appearance on the stage at the Lyceum, 14 July, 1908, as a Lady-in-Waiting in "Rosenkrantz and Guildenstern," at a special *matinée* performance; first appeared on the professional stage at the Playhouse, 15 Mar., 1910, as Hesta in "The Toymaker of Nuremberg"; at the St. James's, Sept., 1910, played Cynthia Dean in "D'Arcy of the

Guards," and returned to the Playhouse, Dec., 1910, to play the title-rôle in "Our Little Cinderella"; she then joined Sir Herbert Tree's Company at His Majesty's Theatre, and Apr., 1911, appeared there as Titania in "A Midsummer Night's Dream," subsequently playing Lucius in "Julius Cæsar" and Nerissa in "The Merchant of Venice" during the Shakespearean festival; at the Playhouse, June, 1911, appeared as Marjolaine Lachenais in "Pomander Walk"; and Sept., 1911, the young Minna van der Grift in "Rip Van Winkle"; at the Little Theatre, Jan., 1912, played Effie Pemberton in "The Blindness of Virtue"; at the Haymarket, May, 1912, Bunty in "Bunty Pulls the Strings"; at the Playhouse, May, 1912, Beryl Burden in "Love—and What Then?"; at the Duke of York's, Oct., 1912, played Mrs. Jesmond in "The Widow of Wasdale Head"; at the Playhouse, Jan., 1913, appeared as Portia in "The Headmaster"; appeared at Balmoral Castle, 13 Sept., 1913, with her father's company, by command of King George V, as Portia in "The Headmaster"; at the Theatre Royal, Glasgow, Sept., 1913, played Virginia Bullivant in "Grumpy"; accompanied her father on his Canadian and American tour, opening at Toronto, 6 Oct., 1913, as Constance Joblyn in "Toddles"; made her first appearance in New York at Wallack's Theatre, 3 Nov., 1913, as Muriel Mannering in "The Second in Command"; subsequently played Ethel Smedley in "Beauty and the Barge," and Virginia in "Grumpy"; at the Hudson Theatre, New York, 30 Mar., 1914, appeared with Margaret Anglin as Lady Windermere in "Lady Windermere's Fan"; reappeared in London at the New Theatre, 13 May, 1914, as Virginia in "Grumpy"; at the Playhouse, Sept., 1914, played Gail in "Young Wisdom"; at the Apollo, Dec., 1914, Minnie Templar in "A Message from Mars"; at Drury Lane Dec., 1914, Mary Sullivan in "A Quiet Rubber"; at Covent Garden, 2 Feb., 1915, played Maria in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Savoy, Feb., 1915,

played Phoebe Schmaltz in "Searchlights"; in 1915 went to America; in Rochester, N.Y., Nov., 1915, played Charlotte Watson in "Paganini," and toured all over the United States in this part, 1915-16; at the Criterion, New York, Sept., 1916, played the same part; during 1917, toured as Lucy White in "The Professor's Love Story"; subsequently married and retired from the stage; reappeared at Erlanger's Theatre, Mar., 1930, when she played Lydia Languish in "The Rivals," revived by the Players' Club; in Mount Kisco, N.Y., June, 1931, played Janet Cannott in "The Great Adventure"; at the Shakespeare, New York, Sept., 1933, played Juliet, and Mistress Page in "The Merry Wives of Windsor"; again retired and was not seen again until she appeared at the Windsor, New York, Dec., 1940, as Mrs. Sheeran in "The Old Foolishness"; St. James, Oct., 1941, played Mrs. Danvers in "Anne of England"; Belasco, Feb., 1942, Mrs. Barr in "Plan M," and May, 1942, Mrs. Shriver in "The Walking Gentleman"; toured, 1942, in "Jane Eyre"; Booth, Aug., 1943, appeared as Mrs. Latham in "The Two Mrs. Carrolls"; she continued in this play, in New York, and on tour, until 1945; Empire, New York, Jan., 1946, appeared as Polton in "O Mistress Mine"; 48th Street, Feb., 1951, the Mother Superior in "The High Ground"; City Center, May, 1952, Mrs. Ives in "First Lady"; at Ford's Theatre, Baltimore, Oct., 1952, appeared in "The Constant Wife"; 48th Street, New York, Nov., 1953, played Mrs. Hampden in "Escapade"; toured the U.S. and Canada, 1957-60, as Mrs. Higgins in "My Fair Lady"; Mark Hellinger, 1960, took over the rôle of Mrs. Higgins in "My Fair Lady," appearing in it until 1962; City Center, May, 1964, again played Mrs. Higgins; Henry Miller's, Feb., 1965, Dona Elena Rivera in "Diamond Orchids"; City Center, June, 1968, again played Mrs. Higgins in "My Fair Lady"; has played in the films "You're Never Too Young" and "The Birds and the Bees," 1955-6; has played on various dramatic radio and television programs. *Address:* Actors Equity Associa-

tion, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**MAUDE-ROXBY, Roddy**, actor; *b.* London, 2 Apr., 1930; *s.* of the Rev. Howard Maude-Roxby, and his wife Joyce (McConnell); *e.* Eton, and Royal College of Art; *m.* Jane Lyle; formerly a painter; first appeared on the stage 30 May, 1951, at Southwark Cathedral, London, as an Angel in "Your Trumpets, Angels!"; Lyric, Hammersmith, July, 1959, appeared in the *revue* "One to Another"; Royal Court, Dec., 1959 and Criterion, Feb., 1960, Kirby Groomkirby in "One-Way Pendulum"; toured, Aug., 1960, in the *revue* "Here is the News"; Phoenix, Mar., 1961, played Eliphaz in "J.B."; Worthing, May, 1971, Roland Maule in "Present Laughter"; Princes, Dec., 1961, played several parts in a revival of "Salad Days"; toured, Aug., 1962, in "The Wit to Woo"; Arts, Dec., 1962, appeared in the *revue* "Three at Nine"; New, Oxford, June, 1963, Roddy in "The Perils of Scobie Prilt"; later that year appeared with the Establishment company at The Establishment, making his New York début with the same company at the Strollers Theatre Club, Oct., 1963; New, N.Y., May, 1964, played Colin in "The Knack"; returning to England, played Raymond Knall in "Miniatures," Apr., 1965, Big Nose in "Clowning," Dec., 1965, Simon in "Transcending," and Sylvester in "The Performing Giant," Mar., 1966, all at the Royal Court; returned to the U.S., 1966, to appear in *revues* and direct "The Knack," also playing Tom, Canoe Place Inn, N.Y., July; played David Lord in "Help Stamp Out Marriage," Booth, Sept.; also appeared in cabaret at the Plaza 9, Oct.; again at the Royal Court, he played Tusenbach in "The Three Sisters," Apr., 1967; Riley in "The Erpingham Camp," June, 1967; Hampstead, Mar., 1969, Norman Haggard in "Have You Any Dirty Washing, Mother Dear?"; since 1970 has appeared with the Theatre Machine, of which he is a founder member, in London, Berlin, Montreal, Vienna, etc.; Thorndike, Leatherhead, May, 1970, Winsford in "The Silent House";

first film, 1960; subsequent pictures include "The Bliss of Mrs. Blossom" and "The Aristocats"; television, since 1959, includes plays and comedy programmes. *Favourite part*: Basil Prorgle. *Address*: c/o A.L.S. Management Ltd., 67 Brook Street, London, W.1. *Telephone No.*: 01-629 9121.

**MAULE, Annabel**, actress; *b.* London, 8 Sept., 1922; *d.* of Donovan Maule and his wife Mollie (Shiels); *e.* Paris and at the Lycée Français de Londres in London; *m.* Douglas Dickson (mar. dis.); made her first appearance on the stage at the Winter Garden Theatre, 20 Sept., 1934, as Cupid in "Love is the Best Doctor"; Imperial Institute, Jan., 1935, played Lina in "Liebeleli"; Gate, Nov., 1936, Lois Fisher in "The Children's Hour"; Kingsway, Dec., 1936, Buckie in "Buckie's Bears"; Gate, Feb., 1937, Gerard (her brother's part) in "Invitation to a Voyage"; St. Martin's, Aug., 1937, Sheila in "Gertie Maude"; Intimate, May, 1938, Adèle Varens in "Jane Eyre"; "Q," Jan., 1939, Ann, in "Call It a Day," and Mar., 1939, Nonny in "Touch Wood"; King's, Hammersmith, May, 1939, Bett in "First Stop North"; "Q," 1939, Miranda Bute in "Quiet Wedding"; served in the W.R.N.S. throughout the War; reappeared on the stage, at the Gateway Theatre, June, 1946, as Kitty Brown in "As Good as a Feast"; toured, June, 1946, as Frieda in the play of that name; "Q," Jan., 1947, played Jill Spencer in "Happy as Kings"; Arts, Apr., 1947, Marianne in "Less Than Kind"; Lyric, Hammersmith, Oct., 1947, played Judy Van Haan in "Dark Summer," and appeared in the same part at the St. Martin's, Dec., 1947; Grand Theatre, Croydon, June, 1948, appeared as Raina in "Arms and the Man," Ruby in "When We Are Married," and as Mary Rose; Richmond, Mar., 1949, Dilys Griffiths in "A Welsh Tale"; "Q," July, 1949, Jarmila Daubek in "The Ivory Tower"; Duchess, Aug., 1949, Sheila Joyce in "Fading Mansion"; Bedford, Camden Town, Oct., 1949, Pamela Sternroyd in "The Wind on the Heath"; Coliseum, Harrow, Dec., 1949, Anne

Buscote in "The Day After Tomorrow"; Bedford, Camden Town, Feb., 1950, Primrose Mallet in "Primrose and the Peanuts"; Prince's, May, 1950, Peggy Harrison in "His Excellency," at the "Q," Sept., 1951, played Celia Arnold in "The Silent Inn"; visited Kenya, and at the Studio Theatre, Nairobi, Nov., 1952, appeared as Gillian Holroyd in "Bell, Book and Candle"; St. James's, May, 1957, played Jeannette in "Restless Heart"; Apollo, Feb., 1960, appeared for The Repertory Players' as Anna in "Skyrocket"; at the Donovan Maule Theatre, Nairobi, 1962-4, played a variety of leading parts including: Lady Teazle in "The School for Scandal," Portia in "The Merchant of Venice," Lulu in "Look After Lulu," and Maggie Hobson in "Hobson's Choice"; during this period, in her parents' absence, she also took over the management of the theatre; Marlowe, Canterbury, Oct., 1965, Frances Beauchamp in "Face to Face"; Dec., 1968, returned to Kenya and was appointed Artistic Director to the Donovan Maule Theatre, becoming Managing Director, Jan., 1971; with the B.B.C. Repertory Company, Apr., 1954-Oct., 1955; has also made numerous television appearances; translated and adapted "Jezebel" (Jean Anouilh), 1958. *Address*. P.O. Box 2333, Nairobi, Kenya, East Africa.

**MAULE, Donovan**, O.B.E., director and manager; *b.* Brighton, Sussex, 24 June, 1899; *s.* of Herbert E. Maule and his wife Lydia (Donovan); *e.* King's College School, Wimbledon, and Queen Elizabeth's Grammar School, Crediton; *m.* Mollie Shiels; made his first appearance on the stage in his mother's company at Londonderry, 1905, when he played Little Willy in "East Lynne"; following other appearances as a boy actor, he served in the London Scottish Regt., 1917-19; made his first appearance on the London stage at the Haymarket Theatre, Jan., 1924, as Lance-Corporal Higgins in "Havoc," subsequently appearing for the first time on Broadway, in the same production, at the Maxine Elliott Theatre, Sept., 1924; on returning to Europe, he spent three years at the Studio des

Champs-Élysées, Paris, also appearing with the English Players as Mason in "Journey's End"; stage director for Leon M. Lion, 1931-4; directed "Buckie's Bears," Christmas seasons, 1931-6; during World War II he was appointed Supervisor of Productions, Central Pool of Artists, 1939; Command Entertainment Senior Officer, Northern Ireland, 1945; Director of Drama (Middle East), Combined Services Entertainment, 1946; took army discharge in Kenya, 1947, to pioneer first professional theatre in East Africa; inauguration of the Donovan Maule Theatre, Nairobi, 1948; first appeared in films, 1912, with The Renaissance Film Company; first television appearance, 1937, in "Clive of India"; author of "The Stage as a Career," 1931; awarded the O.B.E. in the New Year's Honours, 1963, for services to the theatre. *Recreation:* Swimming. *Clubs:* Muthaiga and Nairobi. *Address:* Donovan Maule Theatre, Nairobi, Kenya, East Africa.

**MAY, Elaine** (*née* Elaine Berlin), actress, playwright, director; *b.* 1932; prepared for the stage with Maria Ouspenskaya; *m.* (1) Marvin May (*mar. dis.*); (2) Sheldon Harnick (*mar. dis.*); was technical assistant for "Bruno and Sidney," produced at the New Stages, May, 1949; went to Chicago and played in *revue* and cabaret at The Second City, perfecting an improvisatory style and devising sketches and other material; toured in cabaret with Mike Nichols, performing material of their own composition; made her New York stage début at the John Golden, 8 Oct., 1960, in the *revue* "An Evening with Mike Nichols and Elaine May"; wrote the play "A Matter of Position," produced at the Walnut Street, Philadelphia, Pennsylvania, Sept., 1962; wrote "Not Enough Hope," produced at the Maidman, New York, Feb., 1962; directed "The Third Ear," produced at the Premise, May, 1964; Henry Miller's, Apr., 1966, played Shirley in "The Office"; Greenwich Mews, Feb., 1969, wrote "Adaptation," which she also directed, and directed "Next," in a double bill; directed three separate touring productions of "Adaptation"

and "Next," 1969-70; has performed extensively in cabaret, notably at the Compass, Chicago, 1954-7, the Village Vanguard, New York, and the Blue Angel, New York, 1957; appeared at Town Hall, May, 1959; made her television début on *The Jack Paar Show*, 1957, and has since played on *Omnibus*, *Laugh Line*, *The Fabulous Fifties*, *Laugh-In*, etc.; played in the film "A New Leaf," which she also wrote, 1971. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**MAY, Val** (Valentine), C.B.E., director; *b.* Bath, Somerset, 1 July, 1927; *s.* of Claude Jocelyn Delabere May, and his wife Olive (Gilbert); *e.* Cranleigh School, and Peterhouse College, Cambridge; *m.* Penelope Sutton; trained at the Old Vic Theatre School; at the Watergate, London, Nov., 1950, directed "The Typewriter," and Jan., 1951, co-directed "Medusa's Raft"; assistant to the director at the Dundee Repertory Theatre, June, 1951; associate director at the Salisbury Arts Theatre, Sept.-Dec., 1951; associate director at the Ipswich Repertory Theatre, Sept., 1952-Apr., 1953; director of the Ipswich Repertory Theatre, Aug., 1953-7; director of the Nottingham Playhouse, Aug., 1957-61; at the Old Vic, Nov., 1959, directed "Richard II"; Strand, May, 1961, directed the musical "Belle, or the Ballad of Dr. Crippen"; Nottingham Playhouse, Mar., 1961, and Duchess, June, 1961, directed "Celebration"; appointed director of the Bristol Old Vic Company, Aug., 1961; Old Vic, London, Nov., 1961, directed "Mourning Becomes Electra"; Bristol Old Vic, Feb., 1962, and Old Vic, London, June, 1962, directed "War and Peace," which transferred to the Phoenix later in the same month; Bristol Old Vic, Sept., 1962, and Piccadilly, Oct., 1962, directed "Fiorello!"; Bristol Old Vic, Oct., 1962, and Phoenix, London, Dec., 1962, directed "All Things Bright and Beautiful"; Bristol Old Vic, May, 1963, and Criterion, London, July, 1963, directed "A Severed Head"; Little (Bristol Old Vic), Oct., 1963, directed "The Pavilion of Masks"; Bristol Old Vic, Apr., 1964,

and Old Vic, London, Sept., 1964, directed "Love's Labour's Lost" (also British Council European tour); directed his first Broadway production at the Royale, Oct., 1964, with "A Severed Head"; Bristol Old Vic, Feb., 1965, and Vaudeville, London, May, 1965, directed "Portrait of a Queen"; Bristol Old Vic, Apr., 1965, and Duke of York's, London, June, 1965, directed "The Killing of Sister George"; Bath Festival, June, 1965, directed the Bristol Old Vic Company in "She Stoops to Conquer"; Little, Bristol, Nov., 1965, directed "Cleo"; May, 1966, devised and directed "Sixty Thousand Nights," to mark Bicentenary of Theatre Royal, Bristol; New, Sept., 1966, directed "Jorrock's"; Belasco, New York, Sept., 1966, directed "The Killing of Sister George"; Bristol, Oct., 1966, and City Centre, New York, Jan., 1967, directed "Romeo and Juliet," and "Hamlet," followed by tour of U.S.A., Berlin and Israel; Bristol, Apr., 1967, directed "Message from the Grass-roots"; Bristol, May, 1967, directed "The Pursuit of Love"; Bristol, Nov., 1967, and Wyndham's Feb., 1968, directed "The Italian Girl"; Henry Miller's, New York, Feb., 1968, directed "Portrait of a Queen"; Bristol, Apr., 1968, and Duke of York's May, 1968, directed "Mrs. Mouse, Are You Within?"; Bristol, May, 1968, directed "Brother and Sister"; Prince of Wales, Nov., 1968, directed "They Don't Grow on Trees"; Bristol, Apr., 1969, and Ethel Barrymore, New York, Oct., 1970, directed "Conduct Unbecoming"; Bristol, Nov., 1969, and Wyndham's, Jan., 1970, directed "It's a Two-Foot-Six-Inches Above the Ground World"; Bristol, Feb., 1970, and Lyric, May, 1970, directed "Poor Horace"; co-directed his first television production "Last Day in Dreamland," 1959; awarded the C.B.E. in 1969 Birthday Honours. *Recreations:* Reading, architecture, music, and astronomy. *Address:* 17 Canynge Square, Clifton, Bristol.

**MAYNE, Ferdy** (*né* Mayer-Boerckel); b. Mayence, 11 Mar., 1920; s. of Carl Gottlieb Mayer, and his wife Paula (Wolf-Boerckel); e. Frensham Heights

School; m. Deirdre de Peyer; trained for the stage at R.A.D.A. and Old Vic School; first appeared on the stage in 1936 with the West Croydon Repertory Company, as The White Knight in "Alice Through the Looking Glass"; first London appearance, Aldwych, 1943, as Kurt Muller in "The Watch On the Rhine"; Embassy, Nov., 1945, Eugene de Grioux in "The Gambler"; New, June, 1946, Street Vendor's Assistant in "Crime and Punishment"; Lyric, Hammersmith, Nov., 1947, Lot in "The Little Dry Thorn"; Prince of Wales, May, 1948, Wealthy Lawyer in "The Vigil"; St. James's, Sept., 1948, played Michel Aubron in "Don't Listen, Ladies"; Saville, Mar., 1949, Duc de Frisac in "Belinda Fair"; Piccadilly, Feb., 1950, Dr. Costa in "The Purple Fig Tree"; Duchess, Apr., 1950, Pierre in "The Man with the Umbrella"; Cambridge, May, 1951, Captain of the Military in "Hassan"; Saville, July, 1952, Hauptmann Schultz in "Albert R.N."; Duke of York's, Sept., 1954, Victor Montenay in "All For Mary"; Strand, Oct., 1959, Noel Carradine in "Rollo"; St. Martin's, July, 1960, Haroun el Babin in "The Brides of March"; Lyric, Hammersmith, July, 1961, Commodore Roseabove in "Oh Dad, Poor Dad, Momma's Hung You etc."; Her Majesty's, Dec., 1963, Louis de Pourtal in "No Strings"; Palace, 1965, took over Max Detweiler in "The Sound of Music"; Royal Court, June, 1965, Judge Advocate Kunz in "A Patriot for Me"; Piccadilly, 1966, took over Victor Velasco in "Barefoot in the Park"; Gardner Centre, Brighton, Aug., 1970, Frank Scarron in "Bloomers"; his ninety films, since his first in 1943, include "Where Eagles Dare," "Dance of the Vampires" and "When Eight Bells Toll"; has appeared frequently on television in England and other countries of Europe since 1939. *Favourite part:* Trigorin in "The Seagull." *Recreations:* Tennis, ski-ing, swimming. *Club:* Hurlingham. *Address:* Kenli, East Strand, West Wittering, nr. Chichester, Sussex. *Telephone No.:* West Wittering 3039.

**MEACHAM, Anne**, actress; b. Chicago, Illinois, 21 July, 1925; d. of

F. David Meacham and his wife Virginia (Foster); *e.* University of Rochester, Yale Drama School, Neighborhood Playhouse; made professional début in Bridgeton, Maine, summer, 1946, as Mrs. Brown in "Claudia"; toured U.S., 1947, as Penny in "The Fatal Weakness"; toured, 1948, as Elsie Fraser in "The First Mrs. Fraser"; made her New York début at the Lyceum, Mar., 1952, as Ensign Jane Hilton in "The Long Watch," for which she received the Clarence Derwent Award; U.S. tour, Dec., 1952-Apr., 1953, as Laura Bateman in "Masquerade"; 46th Street, Feb., 1954, played Violante in "Ondine"; Arena Stage, Washington, D.C., Nov., 1954, Lorna in "Golden Boy"; Theatre-de-Lys, Feb., 1955, Aurora in "The Immortal Husband"; Ambassadors', Jan., 1957, Gertrude Wentworth in "Eugenia"; Arena Stage, Washington, D.C., May, 1957, Romaine in "Witness for the Prosecution"; York Playhouse, New York, Jan., 1958, Catherine Holly in "Suddenly Last Summer," for which she won the Obie Award; 54th Street, Feb., 1959, Lizzie Borden in "Legend of Lizzie"; Cort, Oct., 1959, Elisa in "Moonbirds"; Arena Stage, Washington, D.C., May, 1960, Jere Halliday in "The Disenchanted"; Fourth Street, New York, Nov., 1960, Hedda in "Hedda Gabler," for which she received the Obie Award; Ambassadors', Jan., 1962, played Adela Quested in "A Passage to India"; University of Michigan, Ann Arbor, for the Association of Producing Artists, summer and fall, 1962, Maria in "A School for Scandal," Violet in "The Tavern," and Dorcas in "A Penny for a Song"; Miller, Milwaukee, Wisconsin, Jan., 1963, Elma in "As You Desire Me," and, Feb., 1963, Monica Claverton-Ferry in "The Elder Statesman"; U.S. tour with Eva Le Gallienne's National Repertory Theatre, 1963-4, as Lady India in "Ring Round the Moon," Nina in "The Seagull," and Elizabeth Procter in "The Crucible," appearing in the last two rôles at the Belasco, New York, Apr., 1964; Greenwich Mews, 10 Feb., 1965, took over various rôles in the concert reading "Pictures in the Hallway"; Stage 73, May, 1965,

Deianeira in "The Wives"; White Barn, Westport, Conn., July, 1966, Emily Dickinson in "Come Slowly, Eden"; City Center, Nov., 1966, Penelope Gray in "Elizabeth the Queen"; Alvin, Oct., 1967, Gertrude in "Rosencrantz and Guildenstern Are Dead"; Playhouse in the Park, Cincinnati, and elsewhere, 1968, Countess Aurelia in "The Madwoman of Chaillot"; played a season with the Artists Theatre, Southampton, appearing in "Knights of the Round Table" and "Little Eyolf"; for the Hartford Stage Company, Conn., 1968-9, played Madame Arcadina in "The Seagull"; Eastside Playhouse, May, 1969, Miriam in "In the Bar of a Tokyo Hotel"; appeared in the films "Lilith," 1964; and "Dear Dead Delilah," 1971; television performances include Cathy in "Wuthering Heights," "Thérèse Raquin," "The Virginian," etc. *Address:* 59 West 12th Street, New York, N.Y. 10011, U.S.A.

**MEDFORD, Kay** (*née* Regan), actress; *b.* New York City, 14 Sept., 1920; *d.* of James Regan and his wife Mary (Kelly); *e.* public and Catholic schools; formerly a waitress in a night club; first appeared on the stage in New York at the Shubert, Nov., 1951, when she played Cherry in "Paint Your Wagon"; Theatre-de-Lys, June, 1953, played Celeste in "Maya," and in July, 1953, Charudatta's Wife in "The Little Clay Cart"; Imperial, Dec., 1953, appeared in the *revue* "John Murray Anderson's Almanac"; Lyceum, Feb., 1954, played Eadie in "Lullaby"; Playhouse, Dec., 1954, Dr. Zelda Barry in "Black-Eyed Susan"; Longacre, June, 1955, appeared in the *revue* "Almost Crazy"; Ethel Barrymore, May, 1956, played Martha in "Wake Up, Darling"; Broadway, 1956, took over the part of Lil Campbell in "Mr. Wonderful"; Plymouth, Feb., 1957, played Sophie in "A Hole in the Head"; City Center, Sept., 1957, Mrs. Mullin in "Carousel"; Martin Beck, Oct., 1958, Sylvi in "Handful of Fire"; toured, 1959, as Susie in "The Poker Game"; Martin Beck, Apr., 1960, Mae Peterson in "Bye Bye Birdie," and toured in this



part in 1961-2; Biltmore, New York, Dec., 1962, played Mary Buckley in "In the Counting House"; Lyceum, Feb., 1963, Sylvia Barr in "The Heroine"; City Center, May, 1963, Melba Snyder in "Pal Joey"; Winter Garden, Mar., 1964, Mrs. Brice in "Funny Girl"; made her London stage debut at the Prince of Wales, Apr., 1966, in this last part; Morosco, Nov., 1966, Mrs. Hollander in "Don't Drink the Water"; received the New York Drama Critics Award for her performance in "Bye Bye Birdie"; first appeared in films in 1942 and has since played in "Adventure," "Rat Race," "A Face in the Crowd," "Butterfield 8," etc.; first appeared on television in 1947, and has appeared on *Omnibus*, *U.S. Steel Hour*, *Suspense*, *Studio One*, as a regular on *The Dean Martin Show*, 1970-1, etc.; appeared in London, in cabaret, in 1950. *Favourite part*: Eadie in "Lullaby." *Recreation*: Thinking. *Address*: 333 West 56th Street, New York, N.Y. 10019, U.S.A. *Telephone No.*: Circle 7-6990.

**MEEKER, Ralph** (*né* Rathgeber), actor; *b.* Minneapolis, Minnesota, 21 Nov., 1920; *s.* of Ralph Rathgeber and his wife Magnhild Senovia (Haaug); *e.* Northwestern University, Evanston, Ill.; *m.* Salome Jens; studied for the stage with Alvina Krauss; made his first appearance at the Selwyn, Chicago, July, 1943, as Bellboy in "Dough-girls"; first appeared in New York at the Royale, 29 Nov., 1945, as Chuck in "Strange Fruit"; Alvin, Feb., 1947, Mannion in "Mr. Roberts"; Ethel Barrymore, June, 1949, appeared as Stanley Kowalski in "A Streetcar Named Desire," subsequently touring in the same part; Music Box, Feb., 1953, played Hal Carter in "Picnic," in which he appeared for over a year, before touring in the same part; Shubert, New Haven, Nov., 1955, played Frank Copley in "Top Man"; John Golden, New York, Feb., 1958, played Newton Reece in "Cloud 7"; Ambassadors, Jan., 1962, Toat in "Something About a Soldier"; Sombrero Playhouse, Phoenix, Arizona, Feb., 1962, Bernie Slovenk in "Natural

Affection"; A.N.T.A., Washington Square, Jan., 1964, played Micky in "After the Fall," and Mar., 1964, Charles Taney in "But for Whom Charlie"; toured, summer, 1965, in "Mrs. Dally Has a Lover," prior to appearing at the Golden, New York, Sept., 1965, as Sam when the play was re-named "Mrs. Dally"; first appeared in films, 1950; recent films include "Run of the Arrow," "Paths of Glory," "Something Wild," "The Dirty Dozen," etc. *Recreations*: Music. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**MELFI, Leonard**, playwright, *b.* Binghamton, New York, 21 Feb., 1935; *s.* of Leonard John Melfi and his wife Louise Marie (Gennarelli); *e.* Binghamton Central High School and St. Bonaventure University; formerly engaged in numerous positions as waiter and in various carpenter jobs; his first play to be produced was "Lazy Baby Susan," presented at the Cafe La Mama in New York, 25 Oct., 1962; author of the following plays, principally produced by various avant garde theatres in New York and Great Britain, etc.: "Birdbath," "Sunglasses," "Ferryboat," "Pussies and Rookies," all produced at Theatre Genesis, N.Y., 1965; "Times Square," produced with "Birdbath" at the Edinburgh Festival, and "Niagara Falls," at the Cafe La Mama, 1966; "The Shirt," produced by the Cafe La Mama and the Eugene O'Neill Foundation, and "Hallowe'en," by the Playwrights Unit, N.Y., 1967; "Jack and Jill" and "Stimulation" at the Cafe La Mama and "Stars and Stripes," a short play produced at the Cafe au GoGo, N.Y., in a bill with the overall title "Collision Course," "The Breech Baby," at the Loft Theatre, N.Y., "Night," which was produced at the Henry Miller's in a bill with the overall title "Morning, Noon, and Night," 1968; "Having Fun in the Bathroom," Cafe La Mama, "The Raven Rock" for the New York Poets Festival Theatre, N.Y., "Wet and Dry" and "Alive" for the Loft Theatre, and "The Jones Man" for Act IV, Provincetown, Mass., 1969; "Cinque," produced at

the Royal Court, London, May, 1970, by the Cafe La Mama; his plays "Birdbath" and "Hallowe'en" were produced at the Open Space, London, in Sept., 1969; his play "Jack and Jill" is one of the sketches included in "Oh! Calcutta!" first produced at the Eden, N.Y., June, 1969; wrote the Italian film "Mortadella," 1971; wrote the television plays "Puck! Puck! Puck!" "Ferryboat," "The Rainbow Rest," 1969-70. *Hobbies and recreations:* Watercolor painting, sailing ships, writing songs, and being an Italian chef. *Address:* 320 East 73rd Street, New York, N.Y., U.S.A. 10021. *Telephone No.:* BU 8-5916.

**MELFORD, Jill**, actress; *b.* London, 23 Nov., 1934; *s.* of Jack Kenneth Gambier Melford-Melford, and his wife Rene Mallory (Corbett); *e.* Gardner School, New York; *m.* John Standing; trained for the stage at the Ballet Arts School, New York; first appeared on the stage in 1949 at the Westport Playhouse, as Tessa in "Devil Take the Whittler"; made her New York debut in the same year as a dancer in "Oklahoma" at the St. James; first London appearance, Aldwych, May, 1953, as Miss Morris in "The Seven Year Itch"; Arts, Feb., 1955, Marge Lovell in "The Ghost Writers"; Globe, May, 1955, Jane Penny in "Into Thin Air"; Adelphi, Sept., 1958, Pegeen Ryan in "Auntie Mame"; Arts, May, 1959, played four parts in "Ulysses in Nighttown"; Saville, Sept., 1959, Angela Snow in "The Darling Buds of May"; Lyric, Hammersmith, Nov., 1960, Lorna in "The Life of the Party"; Her Majesty's, May, 1964, Helen in "The Right Honourable Gentleman"; Globe, June, 1966, Clare in "There's A Girl in My Soup"; Strand, June, 1968, Janie McMichael in "Not Now Darling"; Strand, Feb., 1970, Kate Connaught in "Best of Friends"; films include "The Servant"; television, since 1953, includes "Ring Round the Moon" and other plays. *Address:* 8 Lamont Road, London, S.W.10. *Telephone No.:* 01-352 9350.

**MELLY, Andrée**, actress; *b.* Liverpool, 15 Sept., 1932; *d.* of Francis

Heywood Melly and his wife Edith Maud (Isaac); *e.* Brighthelmston, Birkdale, Belvedere High School, Liverpool, and Mon Fertile, Switzerland; *m.* Oscar Quitak; made her first appearance on the stage at the Little Theatre, Southport, Dec. 1941, as Thomas in "Quality Street"; following four years in repertory theatres, she made her first appearance on the London stage at the Royal Court, July, 1952, as Molly in "Miss Hargreaves"; was a member of the Old Vic Company, 1952-3; Vaudeville, Mar., 1954, played Patty O'Neill in a revival of "The Moon is Blue"; Arts, Feb., 1955, played Julie Bedford in "The Ghost Writers"; toured, Oct., 1955, as Rose Lovell in "Call of the Dodo"; Duchess, Oct., 1956, played Jennifer Wren in "Plaintiff in a Pretty Hat"; New Shakespeare, Liverpool, July, 1958, played Cass Edgerton in "Reclining Figure," subsequently touring with the play; New, Nov., 1958, played Kathie Palmer in "Hot Summer Night"; toured, Oct., 1960, as Ruth Arnold in "Warm Peninsula"; Apollo, Feb., 1962, Jacqueline in "Boeing-Boeing"; left the cast to appear at the Duchess, May, 1963, as Elizabeth Mayle in "The Shot in Question"; Comedy, June, 1964, Sandra Markowitz in "A Thousand Clowns"; St. Martin's, July, 1966, took over as Alice in "The Killing of Sister George"; Birmingham Repertory Theatre, Apr., 1967, Rosalind in "As You Like It"; Hampstead Theatre Club, Feb., 1969, played four parts in the collection "We Who Are About To . . ." which transferred to the Comedy, Apr., 1969, under the title "Mixed Doubles"; first entered films, Apr., 1951, and principal films she has appeared in include: "The Belles of St. Trinians," "The Secret Tent," "Brides of Dracula," etc.; first appeared on television, 1950, in "Just William," subsequent appearances include: "Woman in a Dressing-gown," "Hot Summer Night," "The Navigators," etc.; she has also broadcast in numerous radio programmes. *Favourite parts:* Jennifer Wren, Juliet, and Sally Bowles in "I Am a Camera." *Recreations:* Travel, skiing, theatre and film-going, and being with friends. *Address:* c/o London Management,

235-241 Regent Street, London, W1A 2JT.

**MELVILLE, Alan**, lyric writer and dramatic author; *b.* Berwick-on-Tweed 9 Apr., 1910; *s.* of William Alan Caverhill and his wife Janet (King); *e.* Edinburgh Academy; formerly employed in his father's timber firm; from 1936-40, was engaged with the B.B.C. broadcasting feature programmes and producing; served with the R.A.F., 1941; demobilized 1946; author of sketches and lyrics for the following *revues*: "Rise Above It," 1940; "Scoop," 1942; "Sky High," 1942; "Sweet and Low," 1943; "Sweeter and Lower," 1944; "Sweetest and Lowest" (entire book), 1946; part-author of the *revue* "Between Ourselves," 1946; author of the *revue* "A La Carte," 1948; wrote the lyrics for "Gay's the Word," 1951, and "Bet Your Life," 1952; part-author of the *revue* "At The Lyric" (and revised version, "Going to Town"); wrote the book and lyrics for "Marigold," 1959; part-author of "And Another Thing," 1960; wrote the book and lyrics for "All Square," 1963; part-author of "Six of One," 1963; is author of the following plays: "Jonathan," 1948; "Top Secret," "Castle in the Air," 1950; "Devil May Care," "Dear Charles" (adaptation), 1952; "Ambassador's Folly," 1953; "The Bargain," "Simon and Laura," 1954; "Mrs. Willie," 1955; "Change of Tune," 1959; "Everything Happens On Friday," 1964, "Top Priority," 1969; "Content to Whisper" (adaptation), 1970; has also written novels, and two autobiographies, "Myself when Young," 1955 and "Merely Melville," 1971; wrote and appeared in many television programmes, notably "A-Z," "Merely Melville," etc.; author of the television series: "Misleading Cases," "The Very Merry Widow," etc. *Recreations*: Tennis, swimming, and going to the theatre. *Address*: c/o Eric Glass Ltd., 28 Berkeley Square, London, W1X 6HD. *Telephone No.*: 01-629 7162/5.

**MELVIN, Murray**, actor; *b.* London; *s.* of Hugh Victor Melvin and his wife Maisie Winifred (Driscoll); made his

first appearance on the stage at the Theatre Royal, Stratford, E., Sept., 1957, in Joan Littlewood's production of "Macbeth"; remained at the same theatre, to play the following parts: Belli in "Man, Beast, and Virtue," Calisto in "Celestina," Jodie Maynard in "Unto Such Glory," Geoffrey in "A Taste of Honey," Leslie in "The Hostage," and Scrooge's Nephew in "A Christmas Carol," 1958; made his first appearance in the West End of London, at Wyndham's, Feb., 1959, when he played his original part of Geoffrey in "A Taste of Honey"; Theatre Royal, Stratford, Apr., 1960, played Sam in "Sam, The Highest Jumper of Them All"; at the Paris Festival, Sarah Bernhardt Theatre, June, 1960, played Brainworm in "Every Man in His Humour"; Theatre Royal, Stratford, E., Aug., 1960, played Knocker in "Sparrers Can't Sing"; Princes, May, 1962, appeared in the *revue* "England, Our England"; Theatre Royal, Stratford, Mar., 1963, appeared in the musical "Oh What a Lovely War!" transferring with the production to Wyndham's, June, 1963; Edinburgh Festival, Aug., 1964, played Gadshill, Mortimer, Sir Richard Vernon, and Shadow in Joan Littlewood's production of "Henry IV"; made his first appearance in New York at the Broadhurst, Sept., 1964, in "Oh What a Lovely War!" also playing the Devil in "The Soldier's Tale"; Piccadilly, Oct., 1965, Jonathan in "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad"; Mermaid, Jan., 1967, played the Orderly in "Press Cuttings," and Adolphus in "Passion, Poison and Petrification," in the triple-bill, "Trifles and Tomfooleries"; Prince of Wales, Apr., 1969, Bouzin in "Cat Among the Pigeons"; first entered films, 1959, and has appeared in "The Criminal," "A Taste of Honey," "H.M.S. Defiant," "Sparrers Can't Sing," "The Ceremony," "Alfie," "The Fixer," "The Devils," etc.; since 1959, has appeared on television in the following series: "Probation Officer," "Paradise Walk," "Angel Pavement" and in "The Diary of a Nobody," "Isadora Duncan" and "St. Joan." *Favourite part*: Leslie in "The Hostage." *Ad-*

*dress:* c/o Joy Jameson Ltd., 30 Sloane Street, London, S.W.1.

**MENGES, Herbert**, O.B.E., composer and conductor; *b.* Hove, Sussex, 27 Aug., 1902; *s.* of Johannes Georg Menges and his wife Kate (Whitcher); *m.* Evelyn Stiebel (mar. dis.); was a musical "prodigy" as a small child, and appeared in public as a violinist at the age of four; later gave up this instrument for piano and composition; has a considerable reputation as a symphonic conductor; first associated with the theatre, 1927, when he was appointed musical director at the Royalty Theatre; has conducted at many other theatres; Musical Director to the Old Vic, from 1931 to 1950, and has also been associated as Conductor to the Sadler's Wells Opera company; has composed original scores for over 100 productions, and has been associated with Sir John Gielgud's and Sir Laurence Olivier's productions; appointed Musical Director to the Chichester Festival, 1962; received the O.B.E. in the New Year Honours, 1963. *Recreations:* Books, gardening. *Address:* 64 Belsize Park Gardens, London, N.W.3. *Telephone No.:* 01-722 1953.

**MERANDE, Doro**, actress; *b.* Columbia, Kansas; made her New York début at the Vanderbilt, 4 Feb., 1935, as Sophie Tuttle in "Loose Moments"; Lyceum, Nov., 1935, Sarah in "One Good Year"; Morosco, Feb., 1937, Mildred in "Fulton of Oak Falls"; National, Mar., 1937, Belle Smith in "Red Harvest"; National, Oct., 1937, Bessie in "Angel Island"; Henry Miller's, Feb., 1938, Mrs. Soames in "Our Town"; Plymouth, May, 1940, Leona Yearling in "Love's Old Sweet Song"; Fulton, Nov., 1940, Miss White in "Beverly Hills"; Cort, Sept., 1941, Miss Hogben in "The More the Merrier"; Guild, Nov., 1941, A Woman in "Hope for a Harvest"; Lyceum, 1942, took over as Hilda in "Junior Miss"; Longacre, May, 1943, Adelaide in "Three's a Family"; Plymouth, Oct., 1943, Myrtle McGuire in "The Naked Genius"; New York City Center, Jan., 1944, Mrs. Soames in "Our Town"; 48th Street, May, 1944,

Miss Porter in "Pick-up Girl"; Belasco, Oct., 1944, Mrs. Elfie Tunison in "Violet"; Fulton, Feb., 1945, Mrs. Bassett in "Hope for the Best"; Biltmore, Feb., 1946, Stella Springer in "The Apple of His Eye"; Biltmore, Nov., 1948, Mrs. Hammer in "The Silver Whistle"; Ethel Barrymore, Dec., 1949, Soda in "The Rat Race"; 48th Street, Jan., 1951, Jane Dupré in "Four Twelves Are Forty-Eight"; Booth, Dec., 1951, Minnetonka Smallflower in "Lo and Behold!"; Phoenix, Nov., 1956, Lubinka in "Diary of a Scoundrel"; McCarter, Princeton, New Jersey, Jan., 1958, Miss Kane in "This Is Goggle"; 41st Street, Dec., 1964, Mrs. Martin in "Her Master's Voice"; New York City Center, June, 1965, Eulalie Mackecknie Shinn in "The Music Man"; Ethel Barrymore, May, 1969, Jenny in "The Front Page"; has appeared in the film of "Our Town," 1940, and in "The Man with the Golden Arm," "The Seven Year Itch," "The Cardinal," etc.; has appeared frequently on television, notably on the series *Bringing Up Buddy* and *That Was the Week That Was*. *Address:* 115 East 39th Street, New York, N.Y., U.S.A. 10016.

**MERCER, David**, dramatist; *b.* Wakefield, Yorks., 27 June, 1928; *s.* of Edward Mercer and his wife Helen (Steadman); *e.* King's College, Newcastle-upon-Tyne; formerly a teacher; is the author of the following plays: "The Buried Man," performed at the Manchester Library Theatre in 1962; "The Governor's Lady" (One-Act), "Ride A Cock Horse," 1965; "Belcher's Luck," 1966; "After Hagerty," "Flint," 1970; author of the film "Morgan," 1965; his television plays include "Where the Difference Begins," "A Suitable Case For Treatment," "Let's Murder Vivaldi," "On the Eve of Publication," "Emma's Time." *Recreation:* Political studies. *Club:* Dramatists'. *Address:* c/o Margaret Ramsay Ltd., 14a Goodwin's Court, London, W.C.2. *Telephone No.:* 01-240 0691.

**MERCER, Johnny**, lyricist and composer; *b.* Savannah, Georgia, 18

Nov., 1909; s. of George A. Mercer and his wife Lillian; *e.* Woodberry Forest School, Orange, Virginia; *m.* Ginger Meehan; began his theatrical career as a performer with The Savannah Players; made his New York début with that troupe, 1927, in "The Hero"; Knickerbocker, Sept., 1929, played a Student in "Houseparty"; Guild, Mar., 1930, played a coolie in "Marco Millions" and a Policeman in "Volpone"; first song for the theatre was written for "Garrick Gaities," produced at the Guild, 4 June, 1930; contributed a song to "Americana," 1932; wrote the lyrics for "Walk with Music," 1940; "St. Louis Woman," 1946; lyrics and music for "Texas, L'il Darlin'," 1949; "Top Banana," 1951; lyrics for "Li'l Abner," 1956; "Saratoga," 1957; "Free and Easy" (a revised version of "St. Louis Woman" produced in Amsterdam), 1959; "Foxy," 1964; is a noted performer of his work, and had his own radio programs, *Johnny Mercer's Music Shop*, 1945-6, and *The Johnny Mercer Show*; at the Kaufmann Auditorium of the Y.M.H.A., New York, 15 Mar., 1971, performed his work in a series called "Lyrics and Lyricists"; wrote songs for many films, including "Hollywood Hotel," "Ready, Willing, and Able," "Varsity Show," 1937; "Second Chorus," "You'll Find Out," 1940; "You're the One," 1941; "Star Spangled Rhythm," "The Fleet's In," 1942; "Here Come the Waves," 1944; "The Harvey Girls" (Academy Award), 1946; "Beat the Band," 1947; "Here Comes the Groom" (Academy Award), 1951; "Seven Brides for Seven Brothers," 1954; "Daddy Long Legs," 1955; "Breakfast at Tiffany's" (Academy Award), 1961; "Days of Wine and Roses" (Academy Award), 1962; "Charade," "Love with the Proper Stranger," 1963; "Cleopatra," 1964; "The Great Race," 1966; "Darling Lili," 1970; "Kotch," 1971; served on the Board of Directors of A.S.C.A.P., 1937; first President of the Songwriters Hall of Fame, 1968 to present; elected to membership in the Songwriters Hall of Fame, 1971; President of Television Academy, 1955-7; founder and first President of Capitol Records. *Address:* A.S.C.A.P., 575

Madison Avenue, New York, N.Y., U.S.A.

**MERCER, Marian**, actress and singer; *b.* Akron, Ohio, 26 Nov., 1935; *d.* of Samuel Mercer and his wife Nelle; *e.* University of Michigan (B.Mus. 1957); prepared vocally with Frances Greer; made her stage début, June, 1953, as Annie Oakley in a high school production of "Annie Get Your Gun"; at the Ann Arbor (Michigan) Dramatic Festival, May, 1954, appeared in "Gentlemen, The Queens"; made her professional début in stock at the Palmtree Playhouse, Sarasota, Florida, Oct., 1957, in "The Happiest Millionaire," followed by appearances in "Holiday for Lovers" and "A Hole in the Head" in 1958; at the Cleveland, Ohio, Musicarnival, summer, 1958, performed in "The Ballad of Baby Doc," "Show Boat," "The Most Happy Fella"; Rickaway, Newark, New Jersey, Oct., 1958, played in "The Waltz of the Toreadors"; Palm Beach, Florida, Musicarnival, 1958-9, played in "Guys and Dolls," "The Pajama Game," "The Student Prince"; toured in "Bells Are Ringing," June-Aug., 1959; made her New York début at the Lenox Hill Playhouse, Sept., 1959, as Marcelle in the Equity Library Theatre production of "Hotel Paradiso"; Alvin, Mar., 1960, sang in the chorus and was an understudy in "Greenwillow"; Broadhurst, Sept., 1960, took over a rôle in "Fiorello!"; Orpheum, 1960, took over from Eileen Brennan in the title rôle of "Little Mary Sunshine"; Alvin, Feb., 1962, played in the *revue* "New Faces of 1962"; toured in stock productions of "Bye Bye Birdie," "Gypsy," "Little Mary Sunshine," 1962-3; Shakespeare Summer Festival, Washington, D.C., June, 1963, played Beatrice in "Much Ado About Nothing"; East 74th Street, Oct., 1965, Marcelle Paillardin in "Hotel Passionato"; joined the Repertory Theatre of St. Louis, Missouri, during its premiere season, 1966-7, and, during 1967-8, played in "The Hostage" and Blanche Du Bois in "A Streetcar Named Desire"; Orpheum, Jan., 1968, played Olivia in "Your Own Thing"; Sam S. Shubert, Dec., 1968, played Marge MacDougall in "Promises,

Promises," for which she received the Antoinette Perry ("Tony") Award; Ethel Barrymore, Apr., 1970, Polly in "A Place for Polly"; Repertory, St. Louis, 1970, Desdemona in "Othello"; has appeared frequently on television since 1961. *Address:* 1 West 72nd Street, New York, N.Y., U.S.A. 10023.

**MERCHANT, Vivien** (*née* Thomson), actress; *b.* Manchester, 22 July, 1929; *d.* of William Thomson and his wife Margaret (Macnaughton); *e.* Bury Convent, Manchester; *m.* Harold Pinter; made her first appearance on the stage as a child at the Peterborough Repertory Theatre, 1943, when she played Adèle in "Jane Eyre"; first appeared on the London stage at the Piccadilly Theatre, Aug., 1945, as a dancer in "Sigh No More"; joined Donald Wolfitt's Company and appeared at the Savoy, Apr., 1947, as Phebe in "As You Like It"; Nottingham, 1947-9, appeared in the Harry Hanson Repertory Company; Cambridge, London, July, 1950, played Mimi Joshua in "Ace of Spades"; at the King's, Hammersmith, Feb.-Apr., 1953, appeared with the Donald Wolfitt Company in the following parts: Phebe in "As You Like It," Jessica in "The Merchant of Venice," Second Witch in "Macbeth," "Joanne de Beaudricourt in "The Wandering Jew"; New Torch, Mar., 1954, played Anne Bronte in "Welcome, Proud Lady"; appeared in several plays at the Intimate, Palmer's Green, 1954-5; Richmond, Oct., 1955, played Yasmi in "Weekend at Woodcote"; Coliseum, Harrow, Dec., 1955, Diana Edmunds in "Motive for Murder"; Palace Court, Bournemouth, 1955-6, appeared in the Barry O'Brien Repertory Company; toured, 1957-8, playing leading parts with the J. Grant Anderson Repertory Company; Hampstead Theatre Club, Jan., 1960, played Rose Hudd in "The Room," transferring with the production to the Royal Court, Mar., 1960; Her Majesty's, June, 1962, played Susannah in "Judith"; New Arts, Sept., 1963, played Sarah in "The Lover"; Aldwych, June, 1965, played Ruth in "The Homecoming," and

made her first appearance on Broadway at the Music Box, Jan., 1967, in the same part; Royal Shakespeare, Stratford, Aug., 1967, Lady Macbeth in "Macbeth," touring Finland and Russia in that production Nov.-Dec., and returning to play in it at the Aldwych, Jan., 1968; Hampstead Theatre Club, Feb., 1969, appeared in the collection of plays "We Who Are About To . . ." transferring to the Comedy, Apr., 1969, under the new overall title "Mixed Doubles"; Palace, Watford, Nov., 1968, played Princess Kosmonopolis in "Sweet Bird of Youth"; Criterion, May, 1970, Victoria in "Flint"; Edinburgh Festival, Aug., 1970, appeared as Mary in "Mary Stuart, Queen of Scots"; Duchess, Sept., 1970, Wendy in "Tea Party"; Mermaid, Nov., 1970, Bertha in "Exiles"; Aldwych, June, 1971, Anna in "Old Times"; she has also appeared in repertory companies in Bradford, Chester, Westcliff, and at the Alexandra, Birmingham; films in which she has appeared include "The Way Ahead," "Alfie" and "Accident"; is seen frequently in television plays, among them "The Protest," "The Collection," "Weather in the Streets," "The Lover," "A Month in the Country" and "Don Juan in Hell." *Recreations:* Table tennis, jazz, reading. *Clubs:* Ronnie Scott's. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**MEREDITH, Burgess**, actor and director; *b.* Cleveland, Ohio, U.S.A., 16 Nov., 1908; *s.* of Dr. William George Meredith and his wife Ida Beth (Burgess); *e.* Amherst College (M.A.), Cathedral Choir School, New York, and Hoosac School; *m.* (1) Helen Berrien (mar. dis.); (2) Margaret Perry (mar. dis.); (3) Paulette Goddard (mar. dis.); (4) Kaja Sunsten; formerly in commerce and, also, served as an ordinary seaman; made his first appearance on the stage walking on in productions of the Civic Repertory Theatre Company, New York, Dec., 1929; his first speaking part was that of Peter in "Romeo and Juliet," Apr., 1930; he remained with the company until 1933, playing numerous parts in the varied repertory; he also appeared

at the Comedy, Sept., 1931, as Wick Martin in "People on the Hill," and at 48th Street, Mar., 1932, as Peon in "Night over Taos"; Empire, Apr., 1933, Crooked Finger Jack in "The 3-Penny Opera"; Playhouse, Apr., 1933, Red Barry in "Little Ol' Boy," in which he made a very notable success; 46th Street, Nov., 1933, made a further success when he played Buzz Jones in "She Loves Me Not"; Maxine Elliott, Oct., 1934, Jim Hipper in "Hipper's Holiday"; Lyceum, Jan., 1935, Seaman Jones in "Battleship Gertie"; Martin Beck, Feb., 1935, Octavius Barrett in "The Barretts of Wimpole Street"; Apr., 1935, Leonard Dobie in "The Flowers of the Forest"; Sept., 1935, Mio in "Winterset," which was written for him by Maxwell Anderson, and which was another great success; Jan., 1937, played Van Van Dorn in "High Tor"; Empire, Sept., 1937, Stephen Minch in "The Star Wagon"; at Boston, Feb., 1939, Prince Hal and King Henry V in "Five Kings"; 44th Street, New York, Mar., 1940, Liliom in the play of that name; Shubert, Apr., 1942, Eugene Marchbanks in "Candida"; subsequently served with the United States Army; while in England, July, 1943, appeared at the Royal Albert Hall, as the Speaker in "Lincoln Portrait"; Booth, New York, Oct., 1946, played Christopher Mahon in "The Playboy of the Western World"; appeared at the Gaiety Theatre, Dublin, Aug., 1947, as Mio in "Winterset"; Coronet, New York, Jan., 1950, played Larry in "Happy as Larry," which he also staged; toured, summer, 1950, as Elwood P. Dowd in "Harvey"; Cort., Sept., 1950, staged "Season in the Sun"; at Wilmington, Mar., 1951, staged "Let Me Hear the Melody"; in summer theatres, 1951, appeared in "The Silver Whistle"; at the Booth, New York, Dec., 1951, directed the production of "Lo and Behold!"; Ethel Barrymore, June, 1952, succeeded Hume Cronyn as Michael in "The Fourposter"; Broadhurst, Oct., 1953, staged "The Frogs of Spring"; Coronet, Dec., 1953, played Pa Pennypacker in "The Remarkable Mr. Pennypacker"; in Bermuda, 1954, directed a production of "Macbeth"; on Broadway and on

tour, 1955, appeared in "Teahouse of the August Moon"; Martin Beck, Oct., 1956, Adolphus Cusins in "Major Barbara"; Royale, Dec., 1956, co-produced "Speaking of Murder," (which he also co-produced at the St. Martin's, London, June, 1958); Edgewater Beach Playhouse, Chicago, July, 1957, Dr. Lao in "The Circus of Dr. Lao"; Rooftop, New York, June, 1958, conceived and directed "Ulysses in Nighttown," (which he also directed at the Arts, London, May, 1959, and which was then presented at the Sarah Bernhardt, Paris, July, 1959); Edgewater Beach Playhouse, Chicago, June, 1958, Mr. Pennypacker in "The Remarkable Mr. Pennypacker"; Erlanger, Philadelphia, Nov., 1958, the title-role in "Enrico"; 54th Street, New York, Feb., 1959, directed "God and Kate Murphy"; State Fair, Dallas, June, 1959, played in "The Vagabond King"; Marine's, San Francisco, Sept., 1959, Arnold St. Clair in "The Plaster Bambino"; A.N.T.A., New York, Feb., 1960, conceived and directed "A Thurbur Carnival"; toured, 1960, in "An Evening with Burgess Meredith"; Martin Beck, Feb., 1961, directed "Midgie Purvis"; Bucks County Playhouse, New Hope, Pa., Aug., 1961, directed "A Whiff of Melancholy"; Arie Crown, Chicago, Oct., 1961, Mr. Kicks in "Kicks and Company"; toured England, May, 1963, as Eric Smith in the premiere of Eugene O'Neill's "Hughie," subsequently playing this rôle at the Duchess, London, June, 1963; A.N.T.A., New York, Apr., 1964, directed "Blues for Mr. Charlie"; Lyceum, Nov., 1964, played Daniel Considine in "I Was Dancing"; Aldwych, London, May, 1965, again directed "Blues for Mr. Charlie" for the Actors Studio Company; A.N.T.A., Feb., 1967, directed "Of Love Remembered"; Kalita Humphreys, Dallas, Texas, Mar., 1968, directed "The Latent Heterosexual"; at various times, at summer theatres, has played Marchbanks in "Candida," with Pauline Lord, Peggy Wood, Edith Barrett, etc., in the name part; was one of the founders of the New Stage Society; in Dec., 1937, was elected Vice-President of Actors Equity

and acting President; in 1938, elected third Vice-President; entered films, 1936, as Mio in "Winterset," and has appeared in numerous pictures, and appeared frequently on television in "Ah, Wilderness!," "Waiting for Godot," "77 Sunset Strip," "Burke's Law," "Rawhide," "Batman," and "Wagon Train," etc. *Favourite part:* Mio in "Winterset." *Recreations:* Farming and writing. *Address:* Pomona, Rockland County, N.Y., U.S.A.

**MERMAN, Ethel**, actress and singer; *b.* Astoria, Long Island, N.Y., 16 Jan., 1909; *d.* of Edward Zimmermann and his wife Agnes; *e.* public schools and Bryant High School, Long Island; *m.* (1) William B. Smith (mar. dis.); (2) Robert D. Levitt (mar. dis.); (3) Robert F. Six (mar. dis.); (4) Ernest Borgnine (mar. dis.); formerly a typist and secretary; made her first appearance, 1928, in cabaret; in 1929, was engaged in "vaudeville" with Clayton, Jackson and Durante, and appeared with them at the Palace Theatre, New York; made a number of short films before appearing for the first time on the regular stage at the Alvin Theatre, New York, 14 Oct., 1930, as Kate Fothergill in "Girl Crazy"; at the Apollo, New York, Sept., 1931, appeared in "George White's Scandals"; Apollo, Nov., 1932, played Wanda Brill in "Take a Chance"; Alvin, Nov., 1934, Reno Sweeney in "Anything Goes"; Alvin, Oct., 1936, "Nails" Duquesne in "Red, Hot and Blue!"; Majestic, Feb., 1939, Jeannette Adair in "Stars in Your Eyes"; 46th Street Theatre, Dec., 1939, May Daly and the Du Barry in "Du Barry Was a Lady"; and Oct., 1940, Hattie Maloney in "Panama Hattie"; Alvin, Jan., 1943, Blossom Hart in "Something for the Boys"; Imperial, May, 1946, Annie Oakley in "Annie Get Your Gun," which ran for three years; Imperial, Oct., 1950, played Sally Adams in "Call Me Madam"; Majestic, Dec., 1956, Liz Livingstone in "Happy Hunting"; Broadway, May, 1959, Rose in "Gypsy" (for which performance she received the New York Drama Critics Award for the Best Female Lead in a Musical, 1959); toured the U.S. Mar.-Dec., 1961, in

the production; at the Flamingo, Las Vegas, Nevada, Oct., 1962, appeared in cabaret; made her London debut in cabaret at *The Talk of the Town*, Mar., 1964; Valley Music Theatre, Los Angeles, California, July, 1965, played Sally Adams in a revival of "Call Me Madam"; N.Y. State, May, 1966, Annie Oakley in a slightly revised "Annie Get Your Gun"; Broadway, Sept., 1966, repeated this part and subsequently toured in the production; Coconut Grove Playhouse, Miami, Fla., 1968, again played Sally Adams in "Call Me Madam"; St. James's, Mar. 31, 1970, took over as Dolly Gallagher Levi in a slightly revised version of "Hello, Dolly!"; films include: "Kid Millions," 1934; "Anything Goes," 1936; "Stage Door Canteen," 1943; "Call Me Madam," 1953; "It's a Mad, Mad, Mad, Mad World," 1963; has also appeared frequently on television. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**MERRALL, Mary**, actress; *b.* Liverpool; *d.* of William Edward Lloyd and his wife Emily (Tidswell); *e.* at convents at Tirllemont, Belgium, and London; *m.* (1) J. B. Hissey (mar. dis.); (2) Ion Swinley (mar. dis.); (3) Franklin Dyall (dec.); made her first appearance on the stage under the name of Queenie Merrall, at Christmas, 1907, as Columbine in harlequinade of "Cinderella," at the Marlborough Theatre, Holloway; at the Prince of Wales, Apr., 1908, appeared in the chorus of "My Mimosa Maid," and Sept., 1908, appeared as Natine in "King of Cadonia"; she then left the stage until Apr., 1912, when she appeared at the Hippodrome in "Arms and the Girl"; subsequently toured as the Hon. Muriel Pym in "Milestones" at the Palace, Dec., 1912, appeared as Miss Wilcox in "Susan's Embellishments"; at the Royalty, Mar., 1913, succeeded Gladys Cooper as the Hon. Muriel Pym in "Milestones"; in the autumn of 1913 accompanied Cyril Maude to Canada and the United States; made her first appearance in New York, at Wal-lack's, 3 Nov., as Norah in



"The Second in Command"; on returning to London, 1914, played in repertory season at Croydon, and subsequently toured as Pamela in "The Pursuit of Pamela"; in 1915 toured in "The Man who Stayed at Home," subsequently joining the Birmingham Repertory Company, where she played leads until the following spring; at the Kingsway, May, 1916, appeared as Kitty Roylance in "Ye Gods"; during 1917-18 toured as Judy Abbott in "Daddy Long-Legs"; subsequently assumed the management of the Abbey Theatre, Dublin, with Franklin Dyall, and produced several plays; at the Criterion, Apr., 1919, played the Hon. Jane Bagley in "Our Mr. Hepplewhite," and subsequently supported Dion Boucicault and Irene Vanbrugh in their repertory season at the Gaiety, Manchester; at the St. Martin's, Feb., 1920, played Beatrice Draycott in "Just Like Judy"; at the Little, Apr., 1920, Sylvia Maitland in "Other Times"; at the Kingsway, Sept., 1920, Julia in "The Daisy"; subsequently toured as Nellie Redfern in "By all Means, Darling"; at the Playhouse, Mar., 1921, played Barbara in "Love?"; at the St. James's, Sept., 1921, Enid Stonor in "The Speckled Band"; at the Court, Jan., 1922, Kate Hardcastle in "She Stoops to Conquer"; at the Kingsway, May, 1922, Lady Pamela Farres in "Life's a Game"; at the Royalty, June, 1922 Clementina in "The Green Cord", at the Apollo, Nov., 1922, Lina in "Devil Dick"; at the Everyman, Jan., 1923, the Wife in "Medium"; at the Lyceum, Feb., 1923, Louise in "The Orphans"; Apr., 1923, Princess Viola in "A Night of Temptation"; at the Shaftesbury (for the Phoenix Society), June, 1923, Amoret in "The faithful Shepherdess"; at the New; Oct., 1923, Lucy Shale in "The Lie"; at the St. James's, June, 1924, succeeded Isobel Elsom as Lucilla Crespian in "The Green Goddess"; at the Apollo, Sept., 1924, Clare Jewett in "The Fool"; Scala (for Play Actors), May, 1925, played Irene Short in "By Right of Conquest"; Queen's, Aug., 1925, Vivien Carsdale in "The Man from Hong-Kong"; in Oct., 1925, went to South Africa to play in "Sacred

and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; reappeared in London at the Duke of York's, Apr., 1926, as Nina Grant in "Loose Ends"; "Q," Nov., 1926, played Gabby in "Cautious Campbell"; Wyndham's, Apr., 1927, Juliette Corton in "Mr. What's His Name?"; Court, Feb., 1928, Lady Macbeth in "Macbeth" (in modern dress); Comedy, June, 1928, Lady Cynthia in "If We But Knew"; Everyman, Dec., 1928, Rita Allmers in "Little Eyolf"; "Q," Dec., 1928, Helen in "Helen With the High Hand"; Lyceum, Mar., 1929, again played in "Mr. What's His Name?"; Strand, Apr., 1929, Isabel in "The Shadow of the East"; Arts, June, 1929, Mrs. Ullsworth in "Sybarites"; Garrick, Nov., 1929, played Laura Bruce in "The Woman in Room 13"; during 1930, toured as Gloria in "The Limping Man," and Leonora in "Sentenced"; went to New York, and appeared at the Fulton, Oct., 1930, as Ann Lymes in "Canaries Sometimes Sing"; after returning to London, appeared at Prince of Wales, June, 1931, as Muriel Harding in "Lovers' Meeting"; Duchess, Nov., 1931, played Aline Solness in "The Master Builder"; Embassy, Jan., 1932, Caryll Anderton in "Full Fathom Five"; Kingsway, May, 1932, Kate Hardcastle in "She Stoops to Conquer"; from Sept., 1932, visited Manchester, Birmingham, etc. in "Grand Guignol" plays; Lyceum, Mar., 1933, Nancy in "Oliver Twist"; Kingsway, Apr., 1933, Riosama in "The Voice"; Fortune, Sept., 1933, Mrs. Caroline Coutts in "The House of Jealousy"; Lyric, Oct., 1934, Kitty le Moyne in "Theatre Royal"; Playhouse, Oct., 1935, Lady Atwill in "A Butterfly on the Wheel"; Gate, Nov., 1936, Amelia Tilford in "The Children's Hour"; Queen's, Apr., 1937, Mary Madison Preble in "Post Road"; toured, May, 1937, as the Comtesse Rochecourt in "The Lady of La Paz"; Duke of York's (for London International Theatre Club), Dec., 1937, Lady Inglestone in "Identity Unknown"; "Q," Feb., 1938, Mrs. Atkins in "Beyond the Horizon" and June, 1938, Charlotte Shaw in "Little Stranger"; Vaudeville, Oct., 1938, Mrs. Priskin in "Goodness, How

Sad!" and toured in the same part, 1939; St. James's, Dec., 1939, Leonora Fiske in "Ladies in Retirement"; Richmond, June, 1940, Marie-Louise in "Between Five and Seven"; toured, 1940, as Amy in "French for Love," and 1941, as Mathilde Hess in "Play With Fire" ("The Shop at Sly Corner"); Strand, May, 1942, Mrs. Danvers in "Rebecca"; Piccadilly, Oct., 1942, Birdie Hubbard in "The Little Foxes"; toured, 1943, as Mrs. Smith in "The Strange Case of Margaret Wishart" ("Suspect"); Phoenix, Sept., 1943, Mrs. McQuestion in "The Wingless Victory"; toured, Apr., 1944, as Abby Brewster in "Arsenic and Old Lace"; Embassy, Nov., 1945, the Princess in "The Gambler"; Savoy (for the Repertory Players), Jan., 1946, Margery in "The Quick and the Dead"; at the New, Aug., 1948, succeeded Marie Ney as Nurse Braddock in "The Gioconda Smile"; Duchess, Feb., 1949, played Tilly Cuff in "The Foolish Gentlewoman"; St. Martin's, Oct. 1949, Mrs. Skinner in "Before the Party"; New Boltons, Nov., 1950, Mrs. Amelia Tilford in "The Children's Hour"; at the King's, Glasgow, Nov., 1951, played Florence Cooksey in "A Multitude of Sins"; at the Plymouth, New York, Mar., 1952, played Helen Allistair in "Women of Twilight"; at the Prince's, London, Aug., 1953, appeared as Alice Nutting in "Age of Consent"; Westminster, June, 1954, played Grannie in "It's Never Too Late"; at the "Q" Theatre, Jan., 1956, played Mrs. Trout in "Start From Scratch"; Duchess, May, 1956, Mrs. Sampler in "The Silver Whistle"; Cambridge, Mar., 1958, Alice, Lady Miller in "Breath of Spring"; St. Martin's, July, 1962, played Sybil Walling in "Brush With a Body"; toured, June, 1964, as May Beringer in "The Old Ladies"; toured, Feb., 1965, as Laura Pocock in "Oh Dear! What Can the Matter Be"; Palace, Westcliff, May, 1965, Mrs. Ashley in "I Found April"; toured, Mar., 1967, as Aunt Abby in "Arsenic and Old Lace"; Arts, June, 1968, Old Mrs. Lemmy in "The Foundations"; Hampstead Theatre Club, Mar., 1971, played the name part in "Ellen." *Recreation: Reading. Club:*

Three Arts. *Address: 33 Sussex Square, Brighton, Sussex.*

**MERRICK, David**, producing manager; m. Jeanne Gibson (mar. dis.); has presented on his own account, or in association with others, the following plays on Broadway: "Fanny," 1954; "The Matchmaker," 1955; "Look Back in Anger," "Romanoff and Juliet," "Jamaica," 1957; "The Entertainer," "The World of Suzie Wong," "Epitaph for George Dillon," "Maria Golovin" (musical drama), "La Plume de Ma Tante," 1958; "Destry Rides Again," "Gypsy," "Take Me Along," 1959; "The Good Soup," "Vintage 60," "A Taste of Honey," "Becket," "Irma La Douce," "Do Re Mi," 1960; "Carnival," "Sunday in New York," "Ross," "Subways Are for Sleeping," 1961; "I Can Get It for You Wholesale," "Stop the World—I Want to Get Off," "Tchin-Tchin," 1962; "Oliver!", "Rattle of a Simple Man," "The Rehearsal," "Luther," "110 in the Shade," "Arturo Ui," "One Flew over the Cuckoo's Nest," 1963; "Hello, Dolly!", "Foxy," "The Milk Train Doesn't Stop Here Anymore," "Oh What a Lovely War!", "A Severed Head," "I Was Dancing," 1964; "The Roar of the Greasepaint—The Smell of the Crowd," "Pickwick," "Hello, Dolly" (London), "Hot September," "Inadmissible Evidence," "The Cactus Flower," "The Marat/Sade," 1965; "Philadelphia, Here I Come," "We Have Always Lived in the Castle," "The Loves of Cass McGuire," "Don't Drink the Water," "I Do! I Do!" 1966; "The Astrakhan Coat," "110 in the Shade" (London), "Cactus Flower" (London), "Keep It in the Family," "Rosencrantz and Guildenstern Are Dead," "How Now, Dow Jones," "Mata Hari" (Washington, D.C.), 1967; "The Happy Time," "The Seven Descents of Myrtle," "Rockefeller and the Red Indians," "Promises, Promises," "Forty Carats," 1968; "Play It Again, Sam" (also London), "A Patriot for Me," "The Penny Wars," "Private Lives," "Promises, Promises" (London), 1969; "Play on Love" (London), "The Battle of Shrivings" (London), "Child's Play," 1970; "Four on a Garden,"

"A Midsummer Night's Dream" in the Royal Shakespeare production by Peter Brook, 1971. *Address*: 246 West 46th Street, New York, N.Y., U.S.A. 10036.

**MERRILL, Bob**, composer and lyricist; *b.* Atlantic City, New Jersey, 17 May, 1920; *e.* Temple University; originally engaged as a night club singer and comedian, and also toured in vaudeville, 1935-41; wrote the lyrics and music for his first New York show, "New Girl in Town," produced at the 46th Street, 14 May, 1957; has since written music and lyrics for "Take Me Along," 1959; "Carnival!" 1961; lyrics only for "Funny Girl," 1964; music and lyrics for "Henry, Sweet Henry," 1967; received the Anglo-American Award, 1966; received the Drama Critics Circle Award for "New Girl in Town" and for "Carnival"; has been dialogue director for more than 20 films, and wrote the music and lyrics for "The Wonderful World of the Brothers Grimm," 1962; for television has been supervisor of network writers for N.B.C., 1943-4, director for CBS, 1950-1, production consultant for the television division of an advertising agency, 1949-56, and wrote the music and lyrics for "Mr. Magoo's Christmas Carol," 1963. *Address*: A.S.C.A.P., 575 Madison Avenue, New York, N.Y., U.S.A.

**MERRITT, George**, actor; *b.* London, 10 Dec., 1890; was intended for a commercial career; made his first appearance on the stage in 1911, on tour, as Corporal Lumsford in "The Breed of the Treshams"; during 1911-12 was in several touring and stock companies; in 1913 went to Germany to study the theatre, and on the outbreak of War, 1914, was interned in Ruhleben Concentration Camp; while there he acted and produced for the Camp Theatre; returned to England 1919, and toured with Fred Terry's Company; in 1920 toured as Renard Beinsky in "Typhoon" with his own company; made his first appearance in London, at the Everyman Theatre, 4 Oct.,

1921, as Captain Crosby in "Differ-ent"; joined the Birmingham Repertory Company, 1922; at the Criterion, May, 1924, played Judge Praga in "The Mask and the Face"; appeared at the Comedy, 1925, in "The Vortex"; appeared at the Everyman, 1925, in several plays; at the St. James's, July, 1925, played Old Werle in "The Wild Duck"; Royalty, Sept., 1925, Josi in "Taffy"; Comedy, Dec., 1925, Robert Clayton in "9.45"; Royalty, Apr., 1926, the Town Crier in "Doctor Knock"; Kingsway, Nov., 1926, to Feb., 1927, appeared as Sir Patrick Cullen in "The Doctor's Dilemma," Cattermole in "The Private Secretary," Alfred Doolittle in "Pygmalion," Roebuck Ramsden in "Man and Superman," and the Statue in Hell in "Don Juan in Hell," with the Macdona Players; at the Gate, Jan., 1928, played Yank in "The Hairy Ape"; toured in South Africa, 1928-9, in Shaw Repertory; at the Arts Theatre, June, 1929, played Rasputin in "Red Sunday"; in Aug., 1929, toured as Beniot in "Typhoon"; at the Duchess, Dec., 1929, played in "Typhoon." and "The Man at Six"; Daly's, Jan., 1930, played Frank Illidge in "This Way to Paradise"; Strand (for Repertory Players), Mar., 1930, the Earl of Darnaway in "Petticoat Influence"; Lyric, Ham-mersmith, Apr., 1930, Charles Flaxman in "Out of the Blue," and Hardcastle in "She Stoops to Conquer"; New, May, 1930, Colonel Schwartze in "Magda" Kingsway, May, 1930 Briginshaw in "Liberty Hall"; Everyman, July, 1930, Lord Augustus in "Lady Windermere's Fan"; went to New York, and made his first appearance there, at the Shubert Theatre, 30 Oct., 1930, as Dr. McKenzie in "The Last Enemy"; after returning to London, appeared at the Gate, Feb., 1931, as Ephraim Cabot in "Desire Under the Elms"; His Majesty's, Apr., 1931, de Beaudricourt in "Saint Joan"; Kingsway, May, 1931, Alfred Doolittle in "Pygmalion," and Hector Malone, Sr. in "Man and Superman"; Adelphi, Sept., 1931, Meierheim in "Grand Hotel"; Lyric, Apr., 1932, M. Ledru in "The Heart Line"; "Q," July, 1932, Herbert Stone in "A Prince from Pimlico"; at the Embassy, Jan.,

1933, and Haymarket, Feb., 1933, played Detective-Inspector Pember in "Ten Minute Alibi," which ran for nearly two years; at the Old Vic., Mar. 1935, played Falstaff in "Henry IV" (Part II); Lyric, Oct., 1936, Oliver Cromwell in "Charles the King"; "Q" and St. James's, Apr., 1937, Tanner in "Black Limelight"; Whitehall, Dec., 1937, Divisional-Inspector Davidson in "I Killed the Count"; Embassy, May, and Haymarket, June, 1939, Alfred Doolittle in "Pygmalion"; Cambridge Theatre, Mar., 1943, Boss Mangan in "Heart-break House"; "Q," May, 1944, Thomas Foley in "The Crime of Margaret Foley"; Open Air Theatre, May, 1947, Sir Toby Belch in "Twelfth Night"; Lyric, Hammersmith, Jan., 1948, Mr. Ernie Garnett in "Bred in the Bone"; Embassy, Jan., 1950, James Ballard in "Party Manners," and played the same part at the Princes, Oct., 1950; Arts, June, 1950, played the Porter in "Macbeth"; Vaudeville, June, 1950, Mr. Rough in "Gaslight"; St. Martin's, Apr., 1951, played Giuseppe in "The Man of Destiny," and the Beefeater in "The Dark Lady of the Sonnets"; New, July, 1951, Sir Daniel Ridgeley in "His House in Order"; Opera House, Manchester, Sept., 1952, James Bristow in "The Guilty Party"; New Lindsey, Feb., 1957, John Trumperton in "A, for Angel, B, for Bed"; Royal Court, Sept., 1957, Robert in "Nekrasov"; Royal Court, Mar., 1961, played Roberta's Father in "Jacques"; Mermaid, Mar., 1965, The Mayor in "Right You Are (If You Think So)"; St. Martin's, July, 1965, played Holmes in "The Creeper"; Comedy, June, 1966, Sir Patrick Cullen in "The Doctor's Dilemma"; Mermaid, Sept., 1967, the Patriarch in "Nathan the Wise"; commenced film career, 1931, in "Dreyfus" and has since played in innumerable pictures; has adapted several European plays for the English stage; television appearances include Surturbrand in "Hereward the Wake," 1965. *Address:* 4 Clevedon Mansions, Lissenden Gardens, London, N.W.5. *Telephone No.:* 01-485 4971.

**MERVYN, William** (né Pickwood),

actor; *b.* Nairobi, Kenya, 3 Jan., 1912; *s.* of Howell Pickwood, and his wife Annie Gracie (Smallwood); *e.* Forest School; *m.* Anne Margaret Payne Cook; first appeared on the stage 23 July, 1934, at the Little Theatre, Hull, as Detective Constable Tallington in "Without Witness"; spent four years at Hull in repertory and a further year in Liverpool; first appeared on the London stage 19 Feb., 1946, at the Criterion, as Dennis Stringer in "The Guinea Pig"; Apollo, Dec., 1947, played Mr. Mersel in "The Blind Goddess"; Comedy, June, 1948, Mr. Bababbalouk in "Wonders Never Cease"; Princes, May, 1949, Mr. Finsbury in "A Man About A Dog"; Globe, Jan., 1950, Romainville in "Ring Round the Moon"; Duke of York's, Apr., 1952, Major Kemnay in "The Mortimer Touch"; Savoy, Feb., 1953, Sir John Pontefract in "A Woman of No Importance"; New, Feb., 1954, Sir Francis Chesney in "Charley's Aunt," later transferring to the Strand; Winter Garden, 1954, took over Sir Wilfrid Roberts in "Witness for the Prosecution"; Globe, Aug., 1955, Lord Allerdale in "Mrs. Willie"; Saville, Feb., 1956, Sir Lucius O'Trigger in "The Rivals"; Cambridge, Mar., 1957, Percy Garvald in "The Iron Duchess"; Savoy, June, 1967, Lord Grenham in "Aren't We All?"; Duke of York's, Feb., 1970, Judge Brace in "A Woman Named Anne"; first appeared in films, 1946; more recent appearances include "The Railway Children"; television, since 1947, includes the series "Mr. Rose," "Saki," "The Liars" and "All Gas and Gaiters." *Recreation:* Carpentry. *Club:* Green Room. *Address:* The Barley Mow, Wrayisbury, Staines, Middlesex and Folly House, Ludham, Norfolk. *Telephone No.:* 01-983 2383.

**MESSEL, Oliver**, C.B.E., artist and designer; *b.* London, 13 Jan., 1905; *s.* of Lt.-Col. L. C. R. Messel and his wife, Maud (Sambourne); *e.* Eton; is a grandson of the late Linley Sambourne, artist, of *Punch*; began his career designing masks; has designed costumes and décor for "Cochran's Revue 1926"; "This Year of Grace," 1928; "Wake up and Dream,"

1929; "Cochran's 1930 Revue," "Cochran's 1931 Revue"; "Helen," 1932; "The Miracle," 1932; the film of "Romeo and Juliet," "Glamorous Night," "The Country Wife," 1936; the ballet, "Paolo and Francesca," 1937; "A Midsummer Night's Dream," 1937; "The Tempest," 1940; "Comus" (ballet), 1941; "Big Top," 1942; released from the Army, 1944, to design the film "Caesar and Cleopatra"; subsequently designed "The Rivals," 1945; "The Sleeping Beauty," 1946; "The Magic Flute," 1947; "The Play's the Thing" (New York), 1948; "Tough at the Top," "The Lady's Not for Burning," "The Queen of Spades" (film), 1949; "Ring Round the Moon," "Le Bourgeois Gentilhomme," "Ariadne auf Naxos," "The Little Hut," "Romeo and Juliet" (New York), "Queen of Spades" (Covent Garden), 1950; "Idomeneo," 1951; "Under the Sycamore Tree," "La Cenerentola," 1952; "The Little Hut" (New York), 1953; "The Barber of Seville," "Le Comte Ory," "The Dark Is Light Enough" (London and New York), "The House of Flowers" (New York), 1954; "The Marriage of Figaro," "Zémire et Azor," 1955; "Die Entführung aus dem Serail" (Glyndebourne), "Die Zauberflöte" (Glyndebourne), 1956; "Breath of Spring," "Samson" (Covent Garden), 1958; "Rashomon" (New York), "The Marriage of Figaro" (Metropolitan, N.Y.), "Suddenly Last Summer" (film), 1959; "The Barber of Seville" (Glyndebourne), 1961; "Le Bourgeois Gentilhomme" (Glyndebourne), 1962; "Traveller Without Luggage" (New York), 1964; "Der Rosenkavalier" (Glyndebourne), "Twang," 1965; designed interiors for the Billy Rose (National) Theatre, New York, 1959; also for The Miki Sekers Theatre, Whitehaven, Cumberland, 1959; exhibitions of his work, designs and maquettes for the Theatre, were held at the Lefevre Galleries, 1934, and the Leicester Galleries, 1937; an exhibition of his paintings was held at the Leicester Galleries, 1939; Theatre Designs, Redfern Galleries, 1951; Exhibition of Oil Paintings, Sagittarius Gallery, N.Y., 1959; author of "Stage Designs and Costumes," 1934; received the honour of the Commander of the

British Empire in the New Year Honours, 1958; Fellow of University College; Hon. Associate, Manchester Regional College of Art. *Recreation*: Gardening. *Address*: Maddox, St. James', Barbados, West Indies.

**MICHAEL, Kathleen**, actress; *b.* London, 25 June, 1917; *d.* of Jack Smith and his wife Louise (Driscoll); *e.* London; *m.* Peter Hardy Woodham; formerly a shorthand-typist; gained an L.C.C. two years scholarship to the Royal Academy of Dramatic Art, 1937; made her first appearance on the stage with the Sheffield Repertory Company, at Southport, Lancs., Sept., 1939; she remained with that company, until 1943, when she toured for E.N.S.A.; during 1944, appeared with the Perth Repertory company; during 1945-6, toured for the Arts Council, in "The Corn is Green," and "The School for Scandal," and subsequently, with the Midland Theatre Company, under Beatrix Lehmann; made her first appearance in London, at the Torch Theatre, 1 Sept., 1947, as Marikke in "The Witches Ride"; Lyric, Hammersmith, Jan., 1948, played Ailsa Fergus in "Bred in the Bone"; Boltons, Apr., 1948, the First Narrator in "Lucrece"; Wyndham's, July, 1948, Ethel in "People Like Us"; Shakespeare Memorial Theatre, Stratford-on-Avon, 1949 season, played Imogen in "Cymbeline," Titania in "A Midsummer Night's Dream," Lady Macduff in "Macbeth," and Anne Boleyn in "King Henry VIII"; Winter Garden, Apr., 1950, Fräulein Burstner in "The Trial"; "Q," May, 1950, Gay in "Forsaking All Others," and Bertha in "Exiles"; Royal, Brighton, Sept., 1952, played Kathie Starkie in "The Gladiators." New. May, 1956, played Andrée in "Gigi"; Arts, Cambridge, June, 1957, Madeleine in "Amédée"; Royal Court, June, 1960, Sarah Kahn in the first play in Arnold Wesker's trilogy "Chicken Soup With Barley"; at the same theatre, July, 1960, again played Sarah Kahn, in the third play of the same trilogy, "I'm Talking About Jerusalem"; Piccadilly, June, 1962, played Sarah in "The Glad and the Sorry Season"; Vanbrugh Theatre

Club, Jan., 1965, Edna Bickley in "The Gift"; Vaudeville, Jan., 1968, played Catherine in "The Bells," and the Hon. Salina Shernought in "Lend Me Five Shillings"; Playhouse, Nottingham, Dec., 1968, Iris Wormald in "Whoops-A-Daisy"; Playhouse, Nottingham, 1969, and Saville, June, 1969, Woman in "The Resistible Rise of Arturo Ui"; Nottingham Aug., 1969, and Edinburgh Festival, Sept., 1969, Lady Nelson in "The Hero Rises Up"; Playhouse, Leeds, Sept., 1970, appeared in "Simon Says." *Recreations*: Gardening and walking. *Address*: 29 Netherton Road, St. Margaret's, Twickenham, Middlesex. *Telephone No.*: 01-892 9938.

**MICHAEL, Ralph** (*né* Ralph Champion Shotter), actor; *b.* London, 26 Sept., 1907; *s.* of Hamilton Godfrey Shotter and his wife Bessie Hannah (Champion-Jones); *e.* Bembridge School, Isle of Wight; *m.* (1) Fay Compton (*mar. dis.*); (2) Joyce Heron (*mar. dis.*); (3) Jain Cameron; originally studied architecture; made his first appearance on the stage at the Chelsea Palace, 6 Aug., 1930, as Christian in "The Bells," with Henry Baynton, and toured with Baynton's company until Apr., 1931, playing in extensive Shakespearean repertory; His Majesty's, Apr., 1931, appeared as Gilles de Rais in "Saint Joan," and later, at the Haymarket, played Brother Martin Ladvenu in the same play; Arts, May, 1931, appeared as Jean Tiphaine in "The Trial of Jeanne D'Arc;" joined the Old Vic. company, Sept., 1931, remaining throughout the season, playing a variety of parts; appeared with the Denville "stock" company at Watford, June-Dec., 1932, and with the Malvern repertory company, 1932-4; at the Haymarket, Feb., 1935, played Sam Burridge in "Barnet's Folly"; was again with the Malvern company, 1935-6; Haymarket, Aug., 1936, played the Constable in "The Amazing Doctor Clitterhouse"; Arts, June, 1937, Bardolph in "The Man Who Meant Well"; toured, 1938, as Tommy Wishart in "A Thing Apart"; Haymarket, June, 1938, played Owen Sands in "Comedienne," and Dec.,

1938, Jack Chesney in "Charley's Aunt"; Playhouse, Feb., 1939, John of Gishala in "Jerusalem"; Streatham Hill, May, 1939, Bill in "Drawing Room"; served in the R.A.F., as rear-gunner, Sept., 1939 to 1942; Vaudeville, Sept., 1942, played Mordan in "Men in Shadow"; Apollo, June, 1945, succeeded Raymond Huntley as Victor Prynne in "Private Lives"; "Q," Mar., 1946, Booze Anger in "Ill Wind"; Embassy, June, 1946, Major Philip Brooke-Jervaux in "Love Goes to Press," and played the same part at the Duchess, July, 1946; made his first appearance on the New York stage at the Biltmore, 1 Jan., 1947, in this part; returning to England, appeared at the Lyric, July, 1947, as Albrecht Richter in "Peace in our Time"; Globe, Sept., 1948, played Jason in "Medea"; New, June, 1949, Mark Eldridge in "Champagne for Delilah"; Haymarket, Oct., 1949, succeeded James Donald as Maurice Townsend in "The Heiress"; at the Shubert Theatre, Boston, Oct., 1950, appeared as Gerard in "The Day After Tomorrow"; Princes, London, Mar., 1951, appeared as Max Layton in "The Seventh Veil"; Arts, Sept., 1951, Christian Melrose in "Saint's Day"; Savoy, Nov., 1951, the Earl of Marshwood in "Relative Values"; toured, Feb., 1953, as Michael Dennis in "The Living Room"; Embassy, Feb., 1954, played the Father in a revival of "The Mother"; Arts, June, 1954, the Father in "Six Characters in Search of an Author," and appeared in this part at the St. James's, July, 1954; joined the Shakespeare Memorial Theatre, Stratford-on-Avon, 1955, and during the season played Lafen in "All's Well That Ends Well," Banquo in "Macbeth," Bassianus in "Titus Andronicus," and Master Page in "The Merry Wives of Windsor"; Arts, May, 1956, played Colonel Rimini in "Off the Mainland"; following a European tour, June, 1957, playing in Paris, Venice, Belgrade, Zagreb, Vienna, and Warsaw, he appeared at the Stoll, July, 1957, as Bassianus in "Titus Andronicus"; Westminster, Apr., 1958, Julian Armstrong in "Any Other Business?"; toured, Nov., 1958, as Mortimer Wilmot in "Gilt

and *Gingerbread*"; Cambridge, Apr., 1959, played Adam Hartley in *"The Hidden River"*; Duchess, Apr., 1960, John Cartwright in *"A Shred of Evidence"*; Old Vic, Sept., 1960, Doctor Dorn in *"The Seagull"*; St. Martin's, Aug., 1961, played Theodore Henderson in *"Guilty Party"*; Saville, May, 1963, General Otto von Schlitz in *"Night Conspirators"*; Royal Court, Feb., 1970, Serebryakov in *"Uncle Vanya"*; Intimate, Johannesburg, July, 1970, and South African tour, including eight black African townships, Andrew Wyke in *"Sleuth"*; first appeared in films, 1937, in *"John Halifax, Gentleman"*; recent pictures include *"The Heroes of Telemark"*, *"House of Cards"*, *"Grand Prix"*, *"Khartoum"* and *"Assassination Bureau"*; is a Fellow of the Zoological Society. *Favourite part*: Father in *"Six Characters in Search of An Author."* *Recreations*: Swimming and drawing. *Club*: Stage Golfing Society. *Address*. c/o Eric Goodhead Ltd., 27 Old Bond Street, London, W.1.

**MICHELL, Keith**, actor; *b.* Adelaide, Australia, 1 Dec., 1928; *s.* of Joseph Michell and his wife Alice Maud (Aslat); *e.* Pt. Pirie High School, Adelaide Teachers' College, School of Arts and Crafts, and Adelaide University; *m.* Jeannette Sterke; formerly an Art teacher; made his first appearance on the stage at the Playbox Theatre, Adelaide, 1947, as Roger in *"Lover's Leap"*; on coming to England trained for the stage at the Old Vic Theatre School; joined the Young Vic Theatre Company, to play Bassanio in *"The Merchant of Venice"*, 1950-1; first appearance in London, New, Oct., 1951, as Charles II in the musical of *"And So To Bed"*; joined the Shakespeare Memorial Theatre Company for their Australian tour, 1952-3, to play Orlando in *"As You Like It"* and Hotspur in *"Henry IV," Part I*; returned to Stratford-on-Avon for the season, 1954, where he appeared in *"The Taming of the Shrew," "A Midsummer Night's Dream," "Troilus and Cressida,"* and *"Romeo and Juliet"*; New Zealand tour, 1954-5, played

Thomas in *"The Lady's Not For Burning"*; returned to the Shakespeare Memorial Theatre, 1955, to play Macduff in *"Macbeth,"* Master Ford in *"The Merry Wives of Windsor,"* and Orsino in *"Twelfth Night,"* and Parolles in *"All's Well That Ends Well"*; Royal Court, May, 1956, played the title part in *"Don Juan"*; joined the Old Vic Company, Oct., 1956, to play Benedick in *"Much Ado About Nothing,"* Proteus in *"The Two Gentlemen of Verona,"* Antony in *"Antony and Cleopatra,"* and Aaron in *"Titus Andronicus"*; Lyric, July, 1958, played Nestor/Oscar in *"Irma La Douce"*; made his first appearance in the United States at the National, Washington, D.C., Sept., 1960, in the same part and play, prior to appearing in the same production on Broadway, Plymouth Theatre, Sept., 1960-June, 1961; on returning to England, he appeared at the Aldwych, Mar., 1962, as Vicomte de Valmont in *"The Art of Seduction"*; at the opening Chichester Festival, July, 1962, played Don John in *"The Chances,"* and Ithocles in *"The Broken Heart"*; Royale, New York, Sept., 1963, played the Count in *"The Rehearsal"*; visited Australia, to appear with Gogie Withers at the Comedy, Melbourne, Apr., 1964, in *"The First Four Hundred Years,"* in celebration of the Shakespeare Quatercentenary; subsequently toured Australia and New Zealand with the same programme; Lyric, London, Oct., 1964, played Robert Browning in the musical *"Robert and Elizabeth"*; Yvonne Arnaud, Guildford, Jan., 1966, co-presented and played Kain Sutherland in *"Kain"*; Garrick, July, 1966, Henry VIII in *"The King's Mare"*; Mermaid, Sept., 1966, appeared in the anthology *"The Fire of London"*; Piccadilly, Apr., 1968, Don Quixote (Cervantes) in *"Man of La Mancha"*; Wyndham's, May, 1970, Peter Abelard in *"Abelard and Heloise,"* repeating the part at the Brooks Atkinson, New York, Mar., 1971; since 1956 has appeared in a number of films, including: *"Hell Fire Club," "All Night Long,"* and *"Seven Seas to Calais"*; principal television performances include *"Pygmalion," "The Mayerling Affair," "Traveller Without*

Luggage," "Tiger at the Gates," "Antony and Cleopatra" "Ring Round the Moon," also the dual rôle in "The Great Impersonation" (New York), and "The Six Wives of Henry VIII." *Recreations:* Painting, photography, swimming, and riding. *Address:* c/o London International, 11-12 Hanover Street, London, W.1.

**MIDDLETON, Ray**, actor and singer; *b.* Chicago, Ill., 8 Feb., 1907; *s.* of Almor Middleton and his wife Lela (Owens); *e.* University of Illinois, gaining a degree in music; also studied music at the Juilliard School of Music, New York; made his first professional appearance at the Detroit Civic Opera House; first appeared in New York, at the 44th Street Theatre, 21 Dec., 1931, as the Giant in "Jack and the Beanstalk"; New Amsterdam, Nov., 1933, played John Kent in "Roberta"; subsequently, in 1936, sang leading rôles with the Chicago Opera Company; Ethel Barrymore Theatre, Oct., 1938, played Washington Irving in "Knickerbocker Holiday"; Alvin Theatre, Aug., 1939, appeared in "George White's Scandals"; went to Hollywood, 1940, where he appeared in several films, during the next three years; served in the U.S. Air Force, 1943-6; at the Imperial Theatre, May, 1946, played Frank Butler in "Annie Get Your Gun"; 46th Street Theatre, Oct., 1948, Sam in "Love Life"; Majestic, May, 1950, succeeded Ezio Pinza as Emil de Becque in "South Pacific"; in San Francisco, Aug., 1951, appeared in "Annie Get Your Gun"; toured, 1957 and 1963, in "America in Song and Story"; 54th Street, New York, Mar., 1963, Sergeant Fielding in a revival of "Too True to Be Good"; Goodspeed Opera House, East Haddam, Conn., June, 1965, Governor in "Man of La Mancha" and July, 1965, played in "Purple Dust"; City Center, June, 1965, Emile de Becque in "South Pacific"; A.N.T.A., Washington Square, Nov., 1965, played the Innkeeper in "Man of La Mancha," and played in this part continuously until the play's closing in June, 1971; appeared in the film "Songs of Chicago," 1940, and since played in "I

Dream of Jeannie" and "Road to Denver," etc. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**MIELZINER, Jo.**, artist and designer; *b.* Paris, France, 19 Mar., 1901; *s.* of Leo Mielziner and his wife Ella Mac Kenna (Friend); *e.* Pennsylvania Academy; *m.* Jean Macintyre (mar. dis.); studied at the National Academy of Design and Art Students, and the Academy of Fine Arts, Philadelphia; for a short time appeared on the stage, and first appeared at the Garrick, New York, 19 Nov., 1923, as the Corporal and the East Indian in "The Failures," and Dec., 1923, played the Court Page in "Saint Joan"; has designed settings or costumes for many productions, his first being "The Guardsman," 1924; other productions include "Nerves," "That Awful Mrs. Eaton," 1924; "Mrs. Partridge Presents," "First Flight," "Caught," "The Call of Life," "The Enemy," "Lucky Sam McCarver," "The Wild Duck," 1925; "Little Eyolf," "Masque of Venice," "Unseen," "Seed of the Brute," "Pygmalion," 1926; "Saturday's Children," "Right You Are If You Think You Are," "Mariners," "The Second Man," "Marquise," "The Doctor's Dilemma," "Fallen Angels," 1927, "Cock Robin," "The Grey Fox," "The Jealous Moon," "The Lady Lies," "A Most Immoral Lady," "Strange Interlude," 1928; "The Amorous Antic," "Karl and Anna," "Street Scene," "The Sky Rocket," "Judas," "Meet the Prince," "Young Alexander," "The First Little Show," "Jenny," "First Mortgage," "Dread," "Mrs. Cook's Tour," 1929; "Uncle Vanya," "Mr. Gilhooley," "Solid South," "Sweet and Low," "The Second Little Show," 1930; "The Barretts of Wimpole Street," "Of Thee I Sing," "I Love an Actress," "Brief Moment," "Anatol," "The House Beautiful," "Billy Rose's Crazy Quilt," "The Third Little Show," 1931; "Distant Drums," "Gay Divorce," "Never No More," "Bloodstream," "Bridal Wise," "Biography," 1932; "Emperor Jones" (opera), "Champagne, Sec," "A Divine Drudge," "I Was Waiting for You," "The Dark Tower," "The Lake,"



1933; "By Your Leave," "Dods-worth," "Yellow Jack," "Merrily We Roll Along," "Spring Song," "Romeo and Juliet," "Accent on Youth," "The Pure in Heart," "Merrymount" (opera), "Bird of Our Fathers" (tour), 1934; "It's You I Want," "De Luxe," "Panic," "Winterset," "Flowers of the Forest," "Jubilee," "Pride and Prejudice," "A Room in Red and White," "Co-Respondent Unknown," "The Postman Always Rings Twice," "Saint Joan," "Daughters of Atreus," "The Women," 1935; "Ethan Frome," "On Your Toes," "St. Helena," "Hamlet," "The Wingless Victory," "Hell Freezes Over," 1936; "High Tor," "The Star Wagon," "Susan and God," "Too Many Heroes," "Father Malacky's Miracle," "Antony and Cleopatra," "Barchester Towers," 1937; "Your Obedient Husband," "On Borrowed Time," "Save Me the Waltz," "Sing Out the News," "Abe Lincoln in Illinois," "Knickerbocker Holiday," "I Married an Angel," "The Boys from Syracuse," 1938; "Mrs. O'Brien Entertains," "Stars in Your Eyes," "No Time for Comedy," "Key Largo," "Too Many Girls," "Mornings at Seven," "Christmas Eve," 1939; "Two on an Island," "Higher and Higher," "The Little Dog Laughed" (tour), "Journey to Jerusalem," "Pal Joey," "Flight to the West," 1940; "Mr. and Mrs. North," "The Cream in the Well," "The Talley Method," "Watch on the Rhine," "The Wookey," "Best Foot Forward," "The Land Is Bright," "Candle in the Wind," "The Seventh Trumpet," 1941; "Solitaire," "Pillar of Fire" (ballet), "By Jupiter," 1942; served in the U.S.A.A.F., 1943-5; "Foolish Notion," "The Firebrand of Florence," "Carousel," "Hollywood Pinafore," "Carib Song," "Beggars Are Coming to Town," "The Rugged Path," "The Glass Menagerie," "Dream Girl," 1945; "Jeb," "Annie Get Your Gun," "Windy City," "Happy Birthday," "Another Part of the Forest," 1946; "The Big Two," "Street Scene," "Finian's Rainbow," "The Chocolate Soldier," "Barefoot Boy with Cheek," "Command Decision," "Allegro," "A Streetcar Named Desire," 1947; "A Streetcar Named

Desire" (London), "Mister Roberts," "Shadow of the Wind" (ballet); "Sleepy Hollow," "Summer and Smoke," "Anne of the Thousand Days," 1948; "Death of a Salesman," "South Pacific," 1949; "The Man," "The Innocents," "The Wisteria Trees," "Burning Bright," "Dance Me a Song," "The Real McCoy," "Guys and Dolls," 1950; "The King and I," "A Tree Grows in Brooklyn," "Top Banana," "Point of No Return," 1951; "Flight into Egypt," "Wish You Were Here," "The Gambler," "A Month of Sundays" (tour), 1952; "Picnic," "Can-Can," "Me and Juliet," "Tea and Sympathy," "Kind Sir," 1953; "By the Beautiful Sea," "All Summer Long," "Fanny," 1954; "Silk Stockings," "Cat on a Hot Tin Roof," "Island of Goats," "Pipe Dream," "The Lark," 1955; "Middle of the Night," "The Most Happy Fella," "Happy Hunting" (also produced), 1956; "Maiden Voyage," "Miss Lonelyhearts," "The Square Root of Wonderful," "Look Homeward, Angel," 1957; "Oh, Captain!" "The Day the Money Stopped," "Handful of Fire," "The World of Suzie Wong," "The Gazebo," "Whoop-Up," 1958; "Rashomon" (lighting), "Sweet Bird of Youth," "The Gang's All Here," "The World of Suzie Wong" (London), "Gypsy," "Silent Night, Lonely Night," 1959; "There Was a Little Girl," "The Best Man," "Christine," "Little Moon of Alban," "Period of Adjustment," "White Alice" (tour), 1960; "The Devil's Advocate," "A Short Happy Life," "Everybody Loves Opal," 1961; "All American," "Mr. President," 1962; "The Milk Train Doesn't Stop Here Anymore," 1963; "After the Fall," "But for Whom Charlie," "The Owl and the Pussycat," 1964; "Danton's Death," "The Playroom," 1965; "Venus Is," "Don't Drink the Water," "My Sweet Charlie," 1966; "The Paisley Convertible," "That Summer . . . That Fall," "Daphne in Cottage D," "Mata Hari," 1967; "The Prime of Miss Jean Brodie," "I Never Sang for My Father," "The Seven Descents of Myrtle," "Slaughter on Tenth Avenue" (ballet), "Possibilities," "Kingdom of Earth," 1968; "1776,"

"The Conjuror," "Galileo" (University of Illinois at Urbana), "The Girls Upstairs," 1969; "Child's Play," "Georgy," "Look to the Lilies," "1776" (London), "Who Cares?" (ballet), 1970; received the New York Drama Critics Award, 1955-6, for his designs for "The Most Happy Fella"; received the Antoinette Perry ("Tony") Awards for the scenery and the lighting of "Child's Play," as well as the Drama Desk and Maharam Awards for the scenery; received the Maharam Award for the scenery of "1776"; during the war, served as a camouflage specialist in the Air Force, 1942-3; Major, O.S.S., 1943-4; awarded Honorary Doctorate of Fine Arts, Fordham University, 1947; received the Brandeis University Award for creative achievement in the theatre, 1963; awarded Honorary Doctorate of Humanities, Otterbein College, Westerville, Ohio, Apr., 1967; made a Benjamin Franklin Fellow of the Royal Society of Arts, 1969; received Hollywood Oscar for his color art direction of the film "Picnic," 1955; (with the architect Eero Saarinen) designed the Repertory Theatre for the Lincoln Center for the Performing Arts in New York; received a Ford Foundation Award, (with the architect Edward S. Barnes), in the Program for Theatre Design, Mar., 1960; received an award from the New England Theatre Conference for his "outstanding contribution to the American theatre," 1957; Special Consultant for the Forum Theatre at Los Angeles Music Center; Special Theatre and Lighting Consultant on Krannert Center for the Performing Arts, University of Illinois; co-designer for a new theatre at the University of Michigan; designed setting and lighting for exhibition of Michelangelo's *Pieta* at the Vatican Pavilion of the New York World's Fair, 1964; designed interior of A.N.T.A.-Washington Square Theatre which opened in Jan., 1964; designed a stage for the White House, 1965; designed Communications Building Theatre for University of Southern Illinois, Edwardsville; consulted on the design of the One Astor Plaza Theatre in New York City, 1971; wrote the books "Designs for the

Theatre" and "The Shapes of Our Theatre." *Clubs*: Coffee House and Century Association, New York. *Address*: 1 West 72nd Street, New York City, N.Y. 10023, U.S.A.

**MILES, Sir Bernard** (cr. 1969), C.B.E. 1953, actor and director; *b.* Uxbridge, 27 Sept., 1907; *s.* of Edwin James Miles and his wife Barbara (Fletcher); *e.* Uxbridge County School and Pembroke College, Oxford; *m.* Josephine Wilson; formerly a schoolmaster; made his first appearance on the stage at the New Theatre, 1 Sept., 1930, as the Second Messenger in "Richard III"; subsequently property-master and scene-painter at People's Theatre, 1931; His Majesty's, Apr., 1931, appeared in "Saint Joan," subsequently touring in the same play; Westminster, Dec., 1934, the Workman in "The Fisher of Shadows"; spent five years as designer, stage-manager, stage-carpenter, property-master, character-actor, and scenic artist in repertory companies at Sheffield, Windsor, York, Brighton, Birmingham, Bournemouth, etc.; at the New Theatre, Sept., 1938, played Moore in "Can We Tell?"; appeared at the Players' Theatre, 1938-9, in "Late Joys"; Little, Apr., 1939, in "The Little Revue"; Globe, July, 1940, played Briggs in "Thunder Rock"; Wyndham's, 1940-1, played in "Diversion" and "Diversion No. 2"; toured, 1941, with the Old Vic company, as Iago in "Othello," and appeared with the company, at the New Theatre, July, 1942, in the same part; Vaudeville, Sept., 1942, with John Mills, produced "Men in Shadow," and in Dec., 1942, took over the leading part of *Lew Messenger* in that play; Scala, Mar., 1946, played George Watkins in "A Century for George," and Abel Honeyman in "Let Tyrants Tremble," of which he was author; joined the Old Vic Company, at the New Theatre, for the 1947-8 season, appearing as Christopher Sly in "The Taming of the Shrew," the Bishop of Carlisle in "Richard II," Robert de Baudricourt and the Inquisitor in "Saint Joan," Antonovitch in "The Government Inspector," and on tour, Face in "The Alchemist"; in July, 1950,

went on the music-hall stage, appearing at London Palladium, etc.; Founder, with his wife, of The Mermaid Theatre, an Elizabethan-style playhouse; during the first season, Sept., 1951, he produced Purcell's "Dido and Aeneas" (with Kirsten Flagstad, Edith Coates and Maggie Teyte), and "The Tempest," in which he appeared as Caliban; during his second season, Sept.-Oct., 1952, in addition to the previous productions he presented "A Trick to Catch the Old One," and "Macbeth," in which he played the title-role; the Mermaid stage and tiring-house were reconstructed at the Royal Exchange, May, 1953, and during a three-month season he presented "As You Like It," "Eastward Ho!" "Macbeth" and "Dido and Aeneas"; in June, 1957, his scheme for a new theatre in the City of London began with the building of the Mermaid Theatre at Puddle Dock; the theatre was opened in May, 1959, with the musical play "Lock Up Your Daughters," (which he also adapted from Henry Fielding's "Rape Upon Rape"); this was followed, Dec., 1959, with his adaptation of "Treasure Island," in which he played Long John Silver; at the same theatre, Feb., 1960, adapted (with Julius Gellner) a modern dress version of "Henry V"; and June, 1960, directed and played the title-part in Bertolt Brecht's "Life of Galileo"; made his first appearance in Canada at the O'Keefe Centre, Toronto, Dec., 1960, when he played Long John Silver in "Treasure Island"; Mermaid, London, Feb., 1961, played the title-part in "John Gabriel Borkman," June, 1961, directed "The Andersonville Trial"; Nov., 1961, directed "The Long Sunset"; Feb., 1962, directed "The Bed Bug"; May, 1962, played Squeezum in a revival of "Lock Up Your Daughters," transferring with the production to Her Majesty's, Aug., 1962; on returning to the Mermaid, Nov., 1962, directed "The Witch of Edmonton"; Mar., 1963, played Ezra Fitton in "All in Good Time," transferring to the Phoenix, Apr., 1963; Mermaid, July, 1963, directed "The Life of Galileo"; Aug., 1963, played Schweyk in "Schweyk in the Second

World War"; Sept., 1963, appeared in the anthology "The Buxom Muse"; Feb., 1964, directed "The Bacchae"; June, 1964, directed "The Maid's Tragedy"; Oct., 1964, directed "Don't Let Summer Come"; Dec., 1964, played Long John Silver in "Treasure Island"; May, 1965, played Oedipus in "Oedipus the King" and "Oedipus at Colonus"; June, 1965, Archbishop in "Left-Handed Liberty"; Aug., 1965, directed and subsequently took over Noah Topping in "Dandy Dick"; Jan., 1966, appeared in the one-man-show "On the Wagon"; Apr., 1966, played Argan in "The Imaginary Invalid"; Dec., 1966, Long John Silver in "Treasure Island"; May, 1967, directed "Iphigenia in Aulis" and "Hecuba" in repertory with "Electra" and "Orestes," in the play series "The Trojan Wars"; Nov., 1967, played Charlie Pappalardo in "Climb the Greased Pole"; Mar., 1969, directed a revival of his adaptation "Lock Up Your Daughters"; Aug., 1969, edited and directed "The Other House"; Apr.-May, 1970, played Falstaff in both parts of "Henry IV," performed in repertory; Sept., 1970, directed "St. Joan"; toured, Dec., 1970, as Long John Silver in "Treasure Island"; first appeared in films, 1937, in "Channel Crossing," and subsequently played in "Pastor Hall," "Quiet Wedding," "In Which We Serve," "Moby Dick," "The Man Who Knew Too Much," etc.; was co-author (with Jeffrey Dell) of the film of "Thunder Rock," and was co-author (with Charles Saunders) and co-director of "Tawny Pipit," in which he also played lead; in collaboration, wrote the screen-play of "The Guinea Pig," in which he also appeared, 1948; adapted "Four Thousand Brass Halfpennies," 1965; author of "The British Theatre," 1948; he received the honour of C.B.E., 1953 and was knighted in the Birthday Honours, 1969. *Hobby:* Carpentry. *Club:* City Livery. *Address:* Mill Cottage, Little Bardfield, near Dunmow, Essex.

**MILES, Sarah,** actress; *m.* Robert Bolt; trained for the stage at R.A.D.A.; early experience in repertory at the Connaught, Worthing; Royal Court, June, 1963, Anna Brierly in "Kelly's

Eye"; joined the National Theatre Company at the Old Vic, 1964, to play in "The Recruiting Officer"; Jan., 1965, also Old Vic, Abigail Williams in "The Crucible"; Hampstead, Nov., 1966, Marina Oswald in "The Silence of Lee Harvey Oswald"; New, Apr., 1967, Woman in "World War 2½"; Chichester Festival, May, 1970, Mary Queen of Scots in "Vivat! Vivat Regina!"; Piccadilly, Oct., 1970, again played Mary; films include "Term of Trial," "The Servant" and "Ryan's Daughter." *Address:* 15 Chelsea Embankment, London, S.W.3.

**MILLAR, Mary** (*née* Wetton), actress and singer; *b.* Doncaster, 26 July, 1936; *d.* of Horace Wetton and his wife Irene (Mellor); *e.* Shirecliffe, Sheffield; *m.* Rafael; first appeared on the stage in Aug., 1950, at the Empire Theatre, Sheffield, singing operatic arias in variety; played in variety, pantomime and summer shows until May, 1962, when she made her London début as Cloris in "Lock Up Your Daughters," transferring to Her Majesty's, Aug., 1962; Duchess, Mar., 1963, appeared in the *revue*, "See You Inside"; May Fair, Mar., 1964, Lydia Languish in "All In Love"; Dublin Festival, Sept., 1965, at the Olympia, played Lucy Westerna in "Dearest Dracula"; Belgrade, Coventry, Feb., 1969, played Hetty Widdett in "Ann Veronica," later taking over the name part, in which she transferred to the Cambridge, Apr., 1969; Arnaud, Guildford, June, 1969, Julia in "The Mating Game"; has made various guest appearances in repertory, notably at Hornchurch; television, since 1953, includes "Titipu," "Iolanthe" and "Rookery Nook." *Favourite part:* Berinthia in "Virtue in Danger." *Recreation:* Tapestry. *Address:* 26 Charing Cross Road, London, W.C.2. *Telephone No.:* 01-836 7672.

**MILLAR, Ronald**, actor and dramatic author; *b.* Reading, 12 Nov., 1919; *s.* of Ronald Hugh Millar and his wife Dorothy Ethel (Dacre-Hill); *e.* Charterhouse and King's College, Cambridge; made his first appearance on the stage at the Ambassadors'

Theatre, 22 May, 1940, in "Swinging the Gate"; Phoenix, Aug., 1943, played Prince Kuragin in "War and Peace"; Playhouse, Oct., 1943, Cully in "Mr. Bolfry"; Lyric, Mar., 1944, David Marsden in "Murder for a Valentine," and June, 1944, Flight-Lieut. Chris Keppel in his own play, "Zero Hour"; Hippodrome, Oct., 1944, Penry in "Jenny Jones"; St. Martin's, Nov., 1945, Colin Tabret in "The Sacred Flame"; Ambassadors', Mar., 1946, Smith in "Murder on the Nile"; is the author of the following plays: "Murder from Memory," 1942; "Zero Hour," 1944; "Frieda," 1946; "The Other Side," 1946; "Champagne for Delilah," 1949; "Waiting for Gillian," 1954; "The Bride and the Bachelor," 1956; "The Big Tickle," 1958; "The More the Merrier," "The Bride Comes Back," 1960; "The Affair," 1961; "The New Men," 1962; "The Masters," 1963; "Robert and Elizabeth" (book and lyrics), 1964; "On the Level" (book and lyrics), 1966; "Number Ten," 1967; "They Don't Grow on Trees," 1968; "Abelard and Heloise," 1970; is also the author of film scripts, including "Frieda," "The Miniver Story," "Train of Events," "Scaramouche," "Rose-Marie," "Never Let Me Go," etc. *Recreations:* Music, tennis, and swimming. *Address:* 7 Sheffield Terrace, London, W.8. *Telephone No.:* 01-727 8361.

**MILLER, Arthur**, dramatic author; *b.* New York City, U.S.A., 17 Oct., 1915; *s.* of Isadore Miller and his wife Augusta (Barnett); *e.* New York and University of Michigan (B.A.); *m.* (1) Mary Grace Slattery (mar. dis.); (2) Marilyn Monroe (mar. dis.); (3) Ingeborg Morath; formerly a journalist on the *Michigan Daily*; gained the Hopwood Award for playwriting at the University of Michigan, 1936, and the Theatre Guild National Award, 1938; in 1938, joined the Federal Theatre Project; is the author of the following plays: "The Man Who Had All the Luck," 1944; "All My Sons," 1947, which gained the New York Drama Critics Circle Award, 1946-7; "Death of a Salesman," 1948,

which received the same award and the Pulitzer Prize, 1948-9; "The Crucible," received the Antoinette Perry Award, 1953; "A View from the Bridge," "A Memory of Two Mondays," 1955; "After the Fall," "Incident at Vichy," 1964; expanded his one-act play "A View from the Bridge" into a full-length play, 1965; "The Price," 1968; directed "The Price" at the Duke of York's, London, Feb., 1969; adapted "An Enemy of the People," 1950; author of the screenplay "The Misfits," 1961; author of "Situation Normal," 1944, and a novel "Focus," 1946; a collection of short stories "I Don't Need You Anymore," 1967; has contributed stories, essays, and articles to various magazines, including *Harpers*, *Saturday Evening Post*, *The New York Times Magazine*, etc.; received a D.H.L. (Hon.) from the University of Michigan, 1956; Gold Medal for Drama from Nat. Institute of Arts and Letters, 1959. Address: A.F.A. Inc., 1301 Avenue of the Americas, New York, N.Y., U.S.A.

**MILLER, Joan**, actress; *b.* Nelson, British Columbia, Canada, 1910; *d.* of Richard Wallace Miller and his wife Rhoda (Tingle); *e.* King Edward High School, Vancouver, B.C.; *m.* (1) John Godfrey (dec.); (2) Peter Cotes; made her first appearance on the stage, at the Empress Theatre, Vancouver, 1930, in "When Knights Were Bold"; was awarded the Bessborough Trophy as the best Canadian actress, at the Dominion Drama Festival, 1934; was then introduced to London by the adjudicator, the late J. T. Grein; made her first appearance in London, at His Majesty's, 25 Sept., 1934, walking-on in "Josephine," and Jan., 1935, in "Henry IV" (Part I), also understudying Lady Tree and playing Mistress Quickly; Whitehall, May, 1935, played May Stokes in "Golden Arrow"; this was followed by a season at the Open Air Theatre; Ambassadors', Oct., 1935, the Maid in "The Soldier's Fortune"; Embassy, Sept., 1936, Louise Michel in "The Tiger"; from 1936-9 mainly engaged in television, though she appeared at the Vaudeville,

Feb., 1938, for the Stage Society, as Hennie Berger in "Awake and Sing"; during 1942, appeared as Eliza Doolittle in "Pygmalion," and during 1942-3, appeared at the Alexandra Theatre, Birmingham; Torch, Aug., 1945, played Rebecca in "Rosmersholm"; New Lindsey, Apr.-June, 1946, Branwen Elder in "The Long Mirror," Eva in "For Services Rendered," and Mrs. Collins in "Pick-up Girl," which was subsequently transferred to the Prince of Wales and Casino Theatres; Lyric, Hammer-smith, Oct., 1947, Gisela Waldstein in "Dark Summer," subsequently transferred to the St. Martin's; during 1948, appeared at Manchester, as Ella Renthelm in "John Gabriel Borkman," and also played Candida; Embassy, May, 1949, played Frances Shelley in "The Rising Wind"; Lyric, Hammer-smith, Aug., 1949, Miss Julie in the play of that name; People's Palace, May, 1950, Helen Winthrop in "Birdcage"; New Boltons, Nov., 1950, Karen Wright in "The Children's Hour"; New Boltons, Feb., 1951, again played Candida; at the same theatre, Mar.-Dec., 1951, appeared as Mrs. Fitzgerald in "Loaves and Fishes," Julia Almond in "A Pin to See the Peepshow," Helen in "Mrs. Basil Farrington," and Godiva in "The Importance of Wearing Clothes"; toured, 1952, as Lola in "Come Back, Little Sheba"; Her Majesty's, Dec., 1952, appeared as Mrs. Gillis in "The Man," and played the same part in a revival at the St. Martin's, Feb., 1953; made her first appearance on the New York stage at the Playhouse, 17 Sept., 1953, when she again played Julia Almond in "A Pin to See the Peepshow"; in London, at the Phoenix, July, 1954, played Clara Dennison in "The Wooden Dish"; Playhouse, Oxford, Jan., 1957, played the title-part in "Medea"; joined the Shakespeare Memorial Theatre Co., Stratford-on-Avon, Apr., 1957, and played the following parts: Constance in "King John," Portia in "Julius Caesar," the Queen in "Cymbeline," and Juno in "The Tempest"; New, Nov., 1958, played Nell Palmer in "Hot Summer Night"; Arts, July, 1959, Margaret Hyland in "The Rope

Dancers"; Princes, Feb., 1960, Hannah Kingsley, Q.C., in "Girl on the Highway"; Pembroke, Croydon, Jan., 1962, played Helen Baird in "A Loss of Roses"; Longacre, New York, Jan., 1963, played Contessa Catherine Minadoli in "Hidden Stranger"; at the Theatre Royal, Bristol, Apr., 1963, appeared in "A Woman Alone," solo-performance; toured, May, 1963, as Margaret Pardee in "The Odd Ones"; Ashcroft, Croydon, Sept., 1963, played Nora Melody in "A Touch of the Poet"; toured, Oct., 1964, as Mrs. Laurentz in "So Wise, So Young"; Phoenix, Leicester, Nov., 1965, played Marya in "Uncle's Dream"; Vaudeville, Mar., 1968, Sally in "Staring at the Sun"; Arnaud, Guildford, Sept., 1969, Lucy Amorest in "The Old Ladies," playing the same part at the Westminster, Nov., 1969, and transferring to the Duchess, Jan., 1970; she has appeared in films including "Hans Anderson" and "Fire Down Below"; frequent television appearances since 1955 include such title-roles as "Jane Clegg," "Woman in a Dressing Gown," and, on Australian television, "Candida" and other classics; has also appeared in and written numerous radio scripts. *Favourite parts*: Queen Elizabeth in "Elizabeth the Queen," and Rebecca West in "Rosmersholm." *Recreations*: Reading and interior decoration. *Address*: 27 Cathcart Road, London, S.W.10. *Telephone No.*: 01-352 4252.

**MILLER, Jonathan**, actor, author, and director; *b.* London, 21 July, 1934; *s.* of Emanuel Miller and his wife Betty Bergson (Spiro); *e.* St. Paul's School, London, and St. John's College, Cambridge; graduated as a doctor of medicine from University College Medical School; *m.* Helen Rachel Collet; made his first appearance on the stage at the Phoenix, London, 6 July, 1954, in the Cambridge Footlights Club *revue* "Out of the Blue"; at the Edinburgh Festival, Lyceum Theatre, Aug., 1960, appeared in the *revue* "Beyond the Fringe," of which he was also co-author; Arts, Cambridge, Apr., 1961, again appeared in "Beyond

the Fringe," making his first professional appearance in London at the Fortune Theatre, May, 1961, in the same *revue*; after more than a year's run in London, he made his first appearance in New York at the John Golden Theatre, Oct., 1962, with the original company in "Beyond the Fringe"; directed his first London production, "Under Plain Cover" at the Royal Court, July, 1962; American Place Theatre, New York, Nov., 1964, directed "The Old Glory"; plays he has since directed include: "Come Live With Me" (New Haven, U.S.A.), 1966; "Benito Cereno," "Prometheus Bound" (Yale University), 1967; "The School for Scandal" (Nottingham), 1968; "King Lear" (Nottingham and the Old Vic), 1969; "The Merchant of Venice" (National Theatre), "The Tempest," 1970; directed his first feature film "Take a Girl Like You," 1970; appeared in the first issue of the television programme *Tonight*, 1957; directed the television *revue* "What's Going On Now?" (New York) and has since directed the following on English television: films of Plato's "Dialogues," and "Alice in Wonderland," a biography of Chekhov and the T.V. film "Whistle and I'll Come to You"; author of "Anne Hutchinson" in the television series *Profiles in Courage* (New York); film and television critic of *The New Yorker*, 1963; appointed Editor of the English television programme *Monitor*, 1964; made his debut as a film actor as Kirby Groom-kirby in "One Way Pendulum," 1964. *Recreation*: Writing. *Address*: 63 Gloucester Crescent, London, N.W.1. *Telephone No.*: 01-485 6973.

**MILLIGAN, Spike** (Terence Alan), actor, director, and author; *b.* India, 16 Apr., 1918; *s.* of Leo Alphonso Milligan and his wife Florence Mary Winifred (Kettleband); *e.* Poona, St. Paul's High School, Rangoon, and Brownhill Boys School, Catford; *m.* Patricia Margaret Ridgway; made his first appearance on the stage at the age of eight in a nativity play at the Convent of Jesus St. Mary, Poona; at the Mermaid Theatre, London, Dec., 1961, played Ben Gunn in "Treasure Island"; at the same theatre, Jan.,

1963, co-director and also played the part of Mate in "The Bed-Sitting Room," transferring with the production to the Duke of York's, Mar., 1963; New Lyric, Hammersmith, Oct., 1964, played the title-part in "Oblomov," subsequently appearing at the Comedy, Dec., 1964, in the same part under the new title of "Son of Oblomov"; Mermaid, Oct., 1966, directed and played Mate in his new version "The Bedsitting Room," transferring to the Saville, May, 1967; Mermaid, Dec., 1967, Ben Gunn in "Treasure Island"; films include "The Magic Christian"; has appeared frequently on television, notably in his own series "The Best of Beachcomber" and "Q5," and on radio in "The Goon Show"; co-author of the play, "The Bedsitting Room"; has written numerous television and radio scripts, as well as books of nonsense, verse, a novel, "Puckoon," and children's books including "The Bald Twit Lion." *Recreation*: Sleeping. *Address*: c/o A.L.S. Management Ltd., 67 Brook Street, London, W.1.

**MILLINGTON, Rodney**, senior partner of *The Spotlight*; *b* London, 15 Aug., 1905; *s.* of Walter S. Millington and his wife Adelaide (Hall), *e.* Malvern, and Lincoln College, Oxford; while at the University appeared with the O.U.D.S.; made his first appearance on the professional stage, Sept., 1926, at the Cambridge Festival Theatre, as Morris in "Magic"; in 1927, appeared as Mr. Zero in "The Adding Machine"; made his first appearance in London at the Everyman, 9 May, 1928, as Bernard Ravenscroft in "The World's End"; at the Globe Theatre, June, 1928, played Bobby Cotton in "Holding Out the Apple"; in 1928, appeared with the Hull Repertory company, and 1929, Northampton Repertory Company; Ambassadors', Sept., 1929, played Willie Ward in "The Misdoings of Charley Peace"; Duke of York's, Apr., 1930, the Young Soldier in "Suspense"; Arts, Oct., 1930, the Journalist in "Mr. Eno, his Birth, Death and Life"; Embassy, Jan., 1931, Warwick Entwistle in "The Rising Generation"; New, June, 1931, the Mechanic in "Sea Fever";

Wyndham's, Nov., 1931, Suheman Ali in "Port Said"; Embassy, July, 1933, in "Vessel's Departing"; Lyric, June, 1934, Dr. Chrip in "Men in White"; became a director of *The Spotlight Casting Directory*, July, 1931, and on the death of the late W. Keith Moss, 1935, became managing-director. *Address*: *The Spotlight*, Ancaster House, 42 Cranbourn Street, W.C.2. *Telephone No.* 01-437 7631.

**MILLS, John**, C.B.E., actor and vocalist; *b.* Suffolk, 22 Feb., 1908; *s.* of Lewis Mills and his wife Edith (Baker); *e.* Norwich; *m.* (1) Aileen Raymond; (2) Mary Hayley Bell; formerly engaged in clerical work; made his first appearance on the stage at the London Hippodrome, 21 Mar., 1929, in the chorus of "The Five o'Clock Girl"; played his first part, 1929, when he went to India and the Far East, to tour as Lieut. Raleigh in "Journey's End"; subsequently appeared there in "Young Woodley," "Mr. Cinders" and in "Hamlet"; on returning to London, appeared at the New Theatre, Dec., 1930, as Lord Fancourt Babberley in "Charley's Aunt"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; Duke of York's, May, 1931, played Birkinshaw in "London Wall"; Drury Lane, Oct., 1931, Joe Marryot in "Cavalcade"; Adelphi, Sept., 1932, appeared in "Words and Music"; London Hippodrome, 1933, Cliff Read in "Give Me a Ring"; Saville, Dec., 1934, played Bobby Jones in "Jill, Darling"; Queen's, Mar., 1936, Private Syd Summers in "Red Night"; Strand, May, 1936, Roger Holly in "Aren't Men Beasts!"; Saville, June, 1937, appeared in "Floodlight"; Piccadilly, Dec., 1937, Roger Miller in "Talk of the Devil"; Saville, May, 1938, appeared in Pélissier's "Follies of 1938"; Old Vic., Dec.-Feb., 1939, Puck in "A Midsummer Night's Dream," and Young Marlow in "She Stoops to Conquer"; Globe, Mar., 1939, Tommy in "We at the Crossroads"; Gate, Apr., and Apollo, May, 1939, George in "Of Mice and Men"; Vaudeville, Sept., 1942, Lew in "Men in Shadow"; Lyric, June, 1945; Stephen Cass in "Duet for Two Hands"; both these

two last plays were written by his wife; Strand, June, 1947, directed "Angel"; reappeared on the stage at the St. James's, Oct., 1950, as Bertie in "Top of the Ladder"; Aldwych, Oct., 1951, played Freddie in "Figure of Fun"; St. James's, May, 1953, Candy in "The Uninvited Guest"; New, Feb., 1954, Lord Fancourt Babberley in "Charley's Aunt"; made his first appearance in New York at the Eugene O'Neill Theatre, Dec., 1961, when he played the title-part in "Ross"; Garrick, London, Sept., 1963, played Otto Moll and co-directed "Power of Persuasion"; commenced film career, 1932, and has appeared in eighty films, including "The Midshipmaid," "Britannia of Billingsgate," "In Which We Serve," "The Way to the Stars," "Great Expectations," "Scott of the Antarctic," "The History of Mr. Polly," "The Colditz Story," "The End of the Affair," "Around the World in Eighty Days," "Dunkirk," "Tiger Bay," "Tunes of Glory" (Venice International Film Award, 1960), "Tiara Tahiti," "The Chalk Garden," "Sky West and Crooked" (directed), "King Rat," "The Family Way," "Oh! What A Lovely War," "Ryan's Daughter" (Oscar, 1971), and "Dulcinea"; he has also appeared on television in the U.S.; member of the Board of Governors, London Independent Television Producers, Ltd., 1963; received the C.B.E. in the New Years Honours, 1960. *Recreations*: Golf, tennis, riding, and swimming. *Clubs*: Garrick and Green Room. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**MILLS, Juliet**, actress; *b.* London, 21 Nov., 1941; *d.* of John Mills and his wife Mary Hayley (Bell); *e.* Elmhurst Ballet School, Camberley, Surrey; *m.* Russell Alquist; she made her first appearance on the stage at the Chelsea Palace Theatre, London, Dec., 1955, when she played Alice in "Alice Through the Looking Glass"; Comedy, July, 1958, played Pamela Harrington in "Five Finger Exercise"; following a year's run in London, she made her first appearance in New York at the Music Box, Nov., 1959, in the same production, subsequently touring in the

U.S.; on her return to London, she appeared at the Scala, Dec., 1960, as Wendy in "Peter Pan"; Piccadilly, July, 1962, played Kitty in "The Glad and Sorry Season"; Aldwych, June, 1963, played Titania in "A Midsummer Night's Dream" for the Royal Shakespeare Company; Morosco, New York, Dec., 1964, played Gilda in "Alfie"; Phoenix, Oct., 1966, Lady Windermere in "Lady Windermere's Fan"; Garrick, May, 1969, Kate Hardcastle in "She Stoops to Conquer"; made her first appearance in films, 1941, at the age of eleven weeks, in "In Which We Serve"; subsequent films include "No, My Darling Daughter," "Twice Around the Daffodils," "Carry On Sailor," and "The Rare Breed" (Hollywood); first appeared on television in the United States, 1960. *Recreations*: Cooking, skating, riding, tennis. *Address*: c/o William Morris Agency, 4 Savile Row, London, W.1.

**MILTON, Billy**, actor; *b.* London, 8 Dec., 1905; *s.* of Harry Harmon Milton and his wife Hilda Eugene (Jackson); *e.* Lancing College; was formerly a wine merchant at Rheims, France; made his first appearance on the stage at the Regent Theatre, King's Cross, Mar., 1926, in "The Devil's Disciple"; appeared at His Majesty's, May, 1927, in "White Birds"; London Hippodrome, July, 1927, in "Shake Your Feet"; Prince of Wales, Oct., 1927, in "The Bow-Wows"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; he then went to the United States, and made his first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace"; on his return, appeared at His Majesty's Theatre, July, 1929, as Vincent Howard in "Bitter Sweet"; at the Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; went to Paris, and appeared at the Casino de Paris, with Mistinguett, in "Paris qui-Brille," 1931-2; at the London Hippodrome, June, 1932, played in "Bow Bells"; Alhambra, Nov., 1932, played Florimond in "A Kiss in Spring"; went to Australia, 1933, starring at the King's, Melbourne, Dec., 1933, as Guy in "Gay Divorce"; at the Playhouse, New York, Dec., 1934, appeared in



"Fools Rush In"; Gate, Dec., 1937, appeared in "Members Only"; during 1938, appeared in New York at the Rainbow Room, Rockefeller Center; Saville, London, Feb., 1939, played Alan Paddock in "Worth a Million"; during the War, joined the R.A.F., as A.C.2; took part in nearly 2000 performances for troops; discharged from R.A.F., 1944; Coliseum, May, 1944, on tour and again at the Coliseum, Feb., 1945, played Tony Chute in "The Quaker Girl"; toured, Nov., 1946, in "The Red Mill"; Boltions, Dec., 1947, and St. James's, Mar., 1948, produced and played in "The Boltions Revue," of which he was the author; Torch, Dec., 1948, appeared in "Revue for Two"; appeared in cabaret, from Apr., 1949, with Daphne Barker; Boltions, July, 1949, produced and appeared in "Billy Milton's Party"; King's, Hammer-smith, Dec., 1949, played Sarah in "Dick Whittington"; toured, 1950, in the *revue* "Touch Wood and Whistle"; Richmond, Aug., 1958, played Professor Armand Dubois in "Love a la Carte"; toured, 1960, in "No, No, Nanette"; toured in England, Scotland, and South Africa, 1963-6, as Mr. Veidt in "Lilac Time"; films include: "Heavens Above," "Licence to Kill" and "Hot Millions"; has written a number of television *revues*, and has appeared in many television productions; has also appeared in radio series and many other sound programmes. *Recreations:* Song-writing, piano-playing and walking. *Address:* 23 Holland Street, London, W.8. *Telephone No.:* 01-937 6687.

**MILTON, Ernest**, actor; *b.* San Francisco, 10 Jan., 1890; *m.* Naomi Royde-Smith (dec.); made his first appearance on the stage at the Grand Theatre, Newport News, Oct., 1912, as Pietro Golfanti in "The Climax," followed by a tour in the same play; made his first appearance in New York, at the Century Theatre, 11 Jan., 1913, as the First Camel Driver in "Joseph and his Brethren"; in Jan., 1914, played in repertory in the New England States; made his first appearance in London, at the Queen's Theatre, 14 Apr., 1914, as Boris

Andrieff in "Potash and Perlmutter"; returned to America, Nov., 1915; returned to London, 1916, and at the Queen's, Sept., 1916, played Boris in "Potash and Perlmutter in Society"; toured the camp theatres, May, 1917, playing in "Bought and Paid For," "A Butterfly on the Wheel," "Caste," etc.; at the Kingsway, June, 1917, succeeded Basil Sydney as Oswald Alving in "Ghosts," subsequently touring in the same part; at the Gaiety, Manchester, Christmas, 1917, played Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; at the Court, Apr., 1918, Jokanaan in "Salome"; subsequently played Romeo, Eugene Marchbanks in "Candida," Tom Kemp in "The Mollusc," in a repertory season with the Players of the Gate, at the Kennington Theatre, and at Brighton, appeared as Bassanio in the trial scene from "The Merchant of Venice," with Ellen Terry; in Sept., 1918, joined the Old Vic company, playing a long round of leading parts, including Shylock. Benedict, Macbeth, Ferdinand in "The Tempest," Orsino in "Twelfth Night," Biron in "Love's Labour's Lost," the title-*rôle* in "Everyman," "Hamlet," etc.; St. James's, Sept., 1919, Artemyev in "Reparation," and Jan., 1920, Decius Brutus in "Julius Caesar"; rejoined the Old Vic Company, Sept., 1920-1, to play a number of leading parts, including "Hamlet," Don Pedro, King John, King Richard II, Romeo, Mark Antony, Cleon in "Pericles," etc.; in June, 1921, appeared with the company at the Théâtre du Parc, Brussels, as Hamlet, Shylock, Romeo, etc.; at the Old Vic, Nov., 1921, played John Ball in "Wat Tyler," and Parolles in "All's Well that Ends Well"; at the St. Martin's, Mar., 1922, Ferdinand de Levis in "Loyalties"; in 1923, played a season with the People's Theatre, Whitechapel, played leads in "The Witch," "You Never Can Tell," "Ghosts," "Thérèse Raquin"; at the Criterion, Nov., 1923, played Vincent Leach in "Dulcy"; at the Shaftesbury, Apr., 1924, Pettigrew in "A Perfect Fit"; at the Regent, June, 1924, Romeo in "Romeo and Juliet"; at the Court, July, 1924, Paul Kosloff in "A Surplus

Man"; in Sept., 1924, toured as Count Beppo in "The Lonely House"; Lyric, Feb., 1925 (for the Independent Players), played Lyngstrand in "The Lady from the Sea," which he also produced; Old Vic, Apr., 1925, again played "Hamlet," and June, 1925, Tom Wrench in "Trelawny of the Wells"; Everyman, July, 1925, the name part in Pirandello's "Henry IV"; Oct., 1925, Oswald in "Ghosts"; Ambassadors', Nov., 1925, Mr. Windlesham in "The Madras House"; Scala (or Renaissance Society), Dec., 1925, Thomas Arden in "Arden of Feversham"; Everyman, Aug., 1926, Evan in "A Balcony"; "Q," Feb., 1927, Daniel Deronda in a play of that name; Royalty, Apr., 1927, Channon in "The Dybbuk"; toured in Egypt, Oct.-Dec., 1927, playing a round of Shakespearean parts with Robert Atkins's Company; rejoined the Old Vic. Company, Feb.-May, 1928, playing Mercutio, Shylock, King Lear, Palamon in "The Two Noble Kinsmen," and Joseph in "The School for Scandal"; Garrick, Aug., 1928, played Li Hung in "The Moving Finger"; entered on a short period of management at the Queen's, Jan.-Mar., 1929, playing Pirandello's "Henry IV," under the title of "The Mock Emperor," and Mafo in "Mafo, Darling"; Ambassadors', Apr., 1929, played Rupert Cadell in "Rope"; subsequently went to New York to play the same part, at the Masque Theatre, Sept., 1929, when the play was called "Rope's End"; after returning to London, appeared at the Everyman, July, 1930, as Pierrot in "Prunella"; Arts, Oct., 1930, played Alfred Allmers in "Little Eyolf"; Phoenix (for Repertory Players), Jan., 1931, Roger Aslan in "John Brown's Body"; Savoy, June, 1931, The Prince in "Death Takes a Holiday"; Adelphi, Sept., 1931, Doctor Otternschlag in "Grand Hotel"; entered on the management of the St. James's Theatre, Apr., 1932, and appeared as Othello and Shylock; Westminster Theatre, Oct., 1932, played Lord Beaconsfield in "Dizzy"; "Q" and Royalty, Mar., 1933, Francis Thompson in the play of that name; Cambridge, Mar., 1933 (for Jewish Drama League), Shylock in "The Lady

of Belmont"; Fulham, May, 1933, and Queen's, Sept., 1933, Lorenzino de Medici in "Night's Candles"; Morosco, New York, Nov., 1933, Marcus Blaine in "The Dark Tower"; Fulham, Sept., 1934, Sir Charles Knightley in "Death at Court Lady"; Whitehall, Jan., 1935, Nicolo Paganini in his own play "Paganini"; Comedy, Mar., 1935, Ivan Tsarakov in "Delusion"; Westminster, Nov., 1935, Timon in "Timon of Athens"; Old Vic., Sept., 1936, Don Adriano in "Love's Labour's Lost"; Lyric, June, 1937, Earl of Beaconsfield in "Victoria Regina"; Globe (for the Group Theatre), Feb., 1939, The Guidanto in "On the Frontier"; Globe (for London International Theatre), Apr., 1939, Mordecai in "Scandal in Assyria"; Vaudeville, Oct., 1940, King of France in "All's Well That Ends Well"; toured, 1941, with the Old Vic company, as Sir Andrew Aguecheek, King John and Svengali, and later, in industrial areas, as Shylock; New, July, 1941, played King John; Ambassadors', Oct., 1942, Kynaston Carver in "Murder from Memory"; Open Air, May, 1944, Leontes in "The Winter's Tale"; Lyric, Hammersmith, July, 1944, Macbeth; Citizen's, Glasgow, Oct., 1944, Sir Giles Overreach in "A New Way to Pay Old Debts"; King's, Hammersmith, May, 1945, Mr. Dombey in "Dombey and Son"; Garrick, Altrincham, Aug., 1945, Quintus in his own play, "Mary of Magdala"; Lindsey Theatre, Oct., 1945, The Tsar in "Red Horizon"; Lyric, Hammersmith, June, 1946, Father Zossima in "The Brothers Karamazov"; Arts, Feb., 1947, played Sylvester Tiffney in "The Wise Have Not Spoken"; Duchess, June, 1947, Count Mancini in "He Who Gets Slapped"; Torch, Sept., 1948 Simeon Barr in "Ten Shilling Doll"; New Lindsey, Feb., 1949, Hugo von Gerhardt in "The Compelled People"; Saville, Oct., 1950, Manasseh da Costa in "The King of Schnorrers"; at the Old Vic, during the 1951-52 season, played Lodovico in "Othello"; Court, Aug., 1952, Solinus in "The Comedy of Errors"; Arts, Salisbury, May, 1954, played Merlin in "The Knights of the Round Table"; Piccadilly, Nov.,

1955, appeared as Lorenzo Querini in "The Strong Are Lonely," and played the same part when this production was revived at the Haymarket, Jan., 1956; Lyric, Hammersmith, Mar., 1957, played Pope Paul in "Malatesta"; Sadler's Wells, June, 1960, appeared as the Narrator in "The Finsbury Story"; Pembroke, Croydon, Oct., 1960, played the Ghost and Player King in "Hamlet"; Dublin Festival, Sept., 1961, and Vaudeville, London, Oct., 1961, played Philip II in "Teresa of Avila"; for the Royal Shakespeare Company, New Arts, July, 1962, Lord Cardinal in "Women, Beware Women"; Mermaid, Oct., 1963, played Bishop Tibon in "The Possessed"; toured, Feb., 1964, as Mr. Lapham in "Mother's Boy"; 1966, in Westminster Cathedral, played Nicodemus in "This is For Now," first play to be performed in a Roman Catholic Church in England; Savoy, Apr., 1967, Joseph Millet in "The Deadly Game"; entered films, 1935, and has appeared in "The Scarlet Pimpernel," "It's Love Again," etc.; has also made a number of television appearances; is a naturalized British subject; is also the author of a play, "Christopher Marlowe" (Constable, 1924), produced at East London College, 1931; and a novel, "To Kiss the Crocodile," Duckworth, 1928. *Address:* c/o Barclay's Bank, Ltd., 52 Regent Street, London, W.1.

**MIRREN, Helen**, actress; *b.* 1946; gained her first experience with the National Youth Theatre, culminating in her appearance as Cleopatra in "Antony and Cleopatra," Old Vic, Sept., 1965; Manchester, 1967, played Kitty in "Charley's Aunt" and Nerissa in "The Merchant of Venice"; joined the Royal Shakespeare Company at Stratford, season 1967, to play Castiza in "The Revenger's Tragedy," May, and Diana in "All's Well that Ends Well," June; Cressida in "Troilus and Cressida," Aug., 1968; Hero in "Much Ado About Nothing," Oct., 1968; at the Aldwych, 1969, she played Cressida, June; Hero, July; Susie Monican in "The Silver Tassie," Sept.; Win-the-Fight Littlewit in "Bartholomew Fair," Oct.; Castiza,

Nov.; returning to Stratford, 1970, played Lady Anne in "Richard III," Apr.; Ophelia in "Hamlet," June; Julia in "The Two Gentlemen of Verona," July, repeating the last part at the Aldwych, Dec.; first film, "Age of Consent," 1969. *Address:* c/o Royal Shakespeare Theatre, Stratford-upon-Avon, Warwicks.

**MITCHELL, Stephen**, T.D., manager; *b.* Aberdeen, 31 Aug., 1907; *s.* of Alexander Mitchell and his wife Marion Louisa (Stephen); *e.* Edinburgh Academy and Aberdeen University; *m.* Phyllis Grace Allan (dec.); originally intended for the legal profession, and is a Bachelor of Law; entered theatrical management when he presented (with Ronald Adam) "Judgment Day," at the Strand Theatre, June, 1937; has since presented "The Corn is Green," Duchess, 1938; "Little Ladyship," Strand, 1939; "The Light of Heart," Apollo, 1940, and "The Morning Star," Globe, 1941, both in association with H. M. Tennent Ltd.; "Clutterbuck," Wyndham's, 1946; "Ever Since Paradise," New, 1947; "Gathering Storm," St. Martin's, 1948; "Royal Circle," Wyndham's, 1948; "Playbill," Phoenix, 1948; "The Power of Darkness," Lyric, 1949; "The Way Things Go," Phoenix, 1950; "Golden City," Adelphi, 1950; "Snow White and the Seven Dwarfs" (for Teneb Productions), St. James's, 1951; "First Person Singular" (which he also directed), Duke of York's, 1952; "The Innocents," Her Majesty's, 1952; "High Spirits," Hippodrome, 1953; "Separate Tables," St. James's, 1954; "The Night of the Ball," New, 1955; "Tiger at the Gates," Apollo, 1955; "A Day By the Sea," A.N.T.A. Playhouse, New York, 1955; "Harmony Close," King's, Glasgow; "Separate Tables," Music Box, N.Y., 1956; "Olive Ogilvie," Aldwych; "Restless Heart," St. James's, 1957; "Beth," Apollo; "Something to Hide," St. Martin's, 1958; "Marigold," Savoy, 1959; "The Brides of March," 1960; "Masterpiece" (with Richard Friedman), Royalty; "The Angry Deep" (tour, with Kenneth More), 1961; "Pocahontas," Lyric; "John Gabriel Borkman" (with David

Ross), Duchess, 1963; "The Creeper," St. Martin's, 1965; "The Duel," Duke of York's, 1968; was lessee of the Phoenix Theatre, 1938-9; President of Society of West End Theatre Managers, 1956-8; during the war, served from Sept., 1939, as Captain in the Gordon Highlanders; demobilized, as Major, 1945, and awarded the Territorial Decoration, having served in France, 1940, and in France and Germany, 1944-5. *Recreation*: Golf. *Clubs*: Garrick and Royal and Ancient.

**MITCHELL, Warren**, actor; *b.* London, 1926; *m.* Constance Wake; trained for the stage at R.A.D.A.; first professional appearance, Finsbury Park Open Air Theatre, 1950; Royal Court, Feb., 1956 and Aldwych, Mar., 1956, played Crookfinger Jake in "The Threepenny Opera"; Aldwych, Mar., 1969, for R.S.C., Mr. Godboy in "Dutch Uncle"; Criterion, Aug., 1970, Satan in "Council of Love"; films, since 1956, include "Moon Zero Two" and "All the Way Up"; television includes "Till Death Us Do Part." *Address*: c/o Frederick Joachim Ltd., 310 Regent Street, London W1R 5AJ.

**MITCHELL, Yvonne**, actress; *b.* London, 1925; *d.* of Bertie Joseph and his wife Madge (Mitchell); *e.* Battle Abbey and St. Paul's; *m.* Derek Monsey; made her first appearance on the stage at the Rudolf Steiner Hall, 7 Dec., 1939, as the child Estella in "Great Expectations"; subsequently with the Oxford Repertory company, and Basil C. Langton's Travelling Repertory company, 1941-4; made her first appearance in the West End of London, at the Apollo Theatre, 27 Jan., 1944, as Teresa in "The Cradle Song"; Oxford Playhouse, 1944-5; a member of the Bristol Old Vic company, 1945-6, when she appeared as Nina in "The Seagull," Viola in "Twelfth Night," etc.; Arts Theatre, Jan., 1947, played Kaia Fosli in "The Master Builder"; at the New Theatre (for the Old Vic), May, 1947, succeeded Joyce Redman as Doll Common in "The Alchemist"; Wimbledon, Oct., 1947, played Jassy Woodruffe in "Jassy"; New Lindsey, July, 1948,

Fanny Kemble in "The Georgia Story"; New Theatre (for the Old Vic), Oct., 1949-May, 1950, played Katherine in "Love's Labour's Lost", Constance Neville in "She Stoops to Conquer," Vera in "A Month in the Country," and Ophelia in "Hamlet"; Saville, Sept., 1950, Florrie Solomon in "Spring Song"; Embassy, Nov., 1950, the Stepdaughter in "Six Characters in Search of an Author"; Embassy, Jan., 1951, played Eliza Doolittle in "Pygmalion"; Westminster, Apr., 1951, Valerie in "The Martin's Nest"; New Lindsey, July, 1951, Marikke in "Fires of Midsummer Eve"; Duke of York's, Oct., 1951, Kate Manifold in "All the Year Round"; New, Nov., 1951, for the Group Theatre, played Electra in "The Flies"; Lyric, Hammersmith, May, 1952, played Avonia Bunn in "Trelawny of the Wells"; joined the Shakespeare Memorial Theatre, Stratford-on-Avon, 1953, and during the season appeared as Jessica in "The Merchant of Venice," Lady Anne in "Richard III," Katharine in "The Taming of the Shrew," and Cordelia in "King Lear"; Arts, London, Nov., 1954, played Marcelline in "The Immoralist"; Duchess, Mar., 1955, Cornelia in "Misery Me"; Arts, Sept., 1955, Louisa in "The Burnt Flower Bed"; Lyceum, Edinburgh, Apr., 1956, Leah in "A Man Named Judas"; Arts, June, 1957, directed her husband's play "Less Than Kind"; Royal Court, Feb., 1958, played Ruth Gray in "The Epitaph for George Dillon," transferring with the production to the Comedy, May, 1958, re-titled "George Dillon"; Oxford Playhouse, May, 1959, played Agave in "The Bacchae"; made her first appearance on Broadway at the Billy Rose Theatre, Oct., 1960, as Rachel Apt in "The Wall"; Old Vic, Nov., 1961, played Electra in "The Oresteia"; Phoenix, Sept., 1965, Anna Petrovna in "Ivanov"; Comedy, May, 1967, Naomi Woodley in "Horizontal Hold"; Intimate, Palmers Green, Sept., 1968, Julia in "Out of Order"; Apollo, Mar., 1971, played Helena in "Children of the Wolf"; she is the author of the play, "Here Choose I," 1950, which was awarded the Festival of Britain Prize as the best new play;

presented in London, 1952, the play was re-titled "The Same Sky"; translated "A Measure of Cruelty," a play by Stève Passeur, 1965, and "Beware of the Dog," 1967; first appeared in films, 1947, in "Queen of Spades," and subsequently in "Children of Chance," "Turn the Key Softly," "The Divided Heart," "Escapade," "Woman in a Dressing Gown," "Tiger Bay," "Sapphire," "The Trials of Oscar Wilde," etc.; has also appeared in several notable television plays; author of the following books: "Actress," 1957; "The Bedsitter," 1959; "Frame For Julian," 1960; "Cathy Away," "A Year in Time," 1964; "Cathy at Home," 1965; "The Family," 1967; "Martha on Sunday," 1970; received the Television National Award, 1952-3; received the British Film Academy Award, 1954; Berlin Festival Award, 1957. *Favourite parts.* Eliza in "Pygmalion," the Step-daughter in "Six Characters in Search of an Author," Nina in "The Seagull." *Address:* Domaine du Plan-Sarain, La Roquette-sur-Siagne, Alpes Maritimes, France.

**MOFFAT, Donald**, actor, director, *b.* Plymouth, England, 26 Dec., 1930; *s.* of Walter George Moffat and his wife Kathleen Mary (Smith); *e.* King Edward VI School, Totnes, and Dartington Hall, Devon, 1951-2; *m.* (1) Anne Murray, (2) Gwen Arner; prepared for the stage at the Royal Academy of Dramatic Art, 1952-4; first appeared on the stage in 1947 as the Earl of Loam in a school production of "The Admirable Crichton"; at the Edinburgh Festival, Aug., 1954, played the First Murderer in "Macbeth," and made his London début in this part at the Old Vic, 9 Sept., 1954; Vaudeville, Aug., 1954, was stage manager for "Salad Days"; Old Vic, Jan., 1955, Sir Stephen Scroop in "Richard II"; Apr., 1955, Earl of Douglas in "Henry IV, Part 1"; Apr., 1955, Earl of Warwick in "Henry IV, Part 2"; Piccadilly, May, 1956, was stage manager for "Romanoff and Juliet"; came to America and, for the University Players, Princeton, New Jersey, 1957, played the rôle of Stage Manager in "The Skin of Our

Teeth"; made his New York début at the Henry Miller's, 15 Oct., 1957, as Mr. Ogmore and Nogood Boyo in "Under Milkwood"; Sullivan Street Playhouse, 1958, played Mr. Martin in "The Bald Soprano" and Grandfather Jack in "Jack"; Colonial, Boston, Dec., 1958, Detective Inspector Bruton in "Listen to the Mockingbird"; Renata, Jan., 1959, took over as Shabyelsky in "Ivanov"; Lunt-Fontanne, Sept., 1959, Verges in "Much Ado About Nothing"; Helen Hayes, Feb., 1960, George in "The Tumbler"; same theatre, Apr., 1960, Clerk of the Court in "Duel of Angels"; Akron, Ohio, Shakespeare Festival, 1960, played the title rôle of "Richard II," Earl of Worcester in "Henry IV, Part 1," Justice Shallow in "Henry IV, Part 2," and Chorus in "Henry V"; toured Canada and the U.S., 1961, as Pat in "The Hostage"; joined the Association of Producing Artists, and, for the season at the McCarter, Princeton, New Jersey, 1961, played Laudisi in "Right You Are . . . If You Think You Are," Geronte in "Scapin," and Reverend Canon Chasuble in "The Importance of Being Earnest"; Akron Shakespeare Festival, 1961, played Macbeth, Malvolio in "Twelfth Night," Gremio in "The Taming of the Shrew," and directed "A Midsummer Night's Dream"; Sheridan Square Playhouse, Sept., 1961, Mr. Tarlton in "Misalliance"; Ambassador, Jan., 1962, Sam McBryde in "A Passage to India"; Great Lakes Shakespeare Festival, Cleveland, Ohio, 1962, played Richard II, Touchstone in "As You Like It"; Henry Miller's, Sept., 1962, Julian Skeffington in "The Affair"; Playhouse-in-the-Park, Cincinnati, Ohio, 1963, Dick Dudgeon in "The Devil's Disciple," A and B in "Act Without Words," and Henry IV in "The Emperor"; Phoenix, Mar., 1963, Gremio in "The Taming of the Shrew"; Great Lakes Shakespeare Festival, 1963, played Henry V, Duke Vincentio in "Measure for Measure," and directed "Julius Caesar" and "The Merry Wives of Windsor"; Players, Jan., 1964, Aston in "The Caretaker"; Phoenix, Dec., 1964, alternated as Octavius Robinson and Jack Tanner in "Man and Superman"; Jan., 1965,

Andrei in "War and Peace"; Lyceum, Nov., 1965, Martin Vanderhof in "You Can't Take It with You"; McCarter, Princeton, New Jersey, 1966, directed "Miss Julie"; Lyceum, Nov., 1966, Lamberto Laudisi in "Right You Are . . ."; Jan., 1967, Hjalmar Ekdal in "The Wild Duck"; Feb., 1967, Martin Vanderhof in "You Can't Take It with You"; Mar., 1967, Andrei in "War and Peace"; Mar., 1968, Lopahin in "The Cherry Orchard"; Jan., 1969, co-directed and played Sailor Jack Mohan in "Cock-a-Doodle Dandy"; Mar., 1969, Horatio in "Hamlet"; Mark Taper Forum, Los Angeles, 1969, played Chanal in "Chemin de Fer"; appeared in the film "Pursuit of the Graf Spec," 1957, and has since played in "Rachel, Rachel," "Great Northfield, Minnesota, Raid," etc.; has played on television in "Ad Astra," 1958, and "You Can't Have Everything," 1961, and has played frequently on such dramatic programs as *Armstrong Circle Theatre*, *DuPont Show of the Month*, *Bonanza*, *High Chaparral*, *Camera Three*, etc. *Favourite parts*: Hjalmar Ekdal and Lamberto Laudisi. *Recreations*: Photography. *Address*: 223 33rd Street, Hermosa Beach, California, U.S.A. 90254. *Telephone No.*: 376-3875.

**MOFFATT, John**, actor; b. London, 24 Sept., 1922; s. of Ernest George Moffatt and his wife Letitia (Hickman); e. East Sheen County School; after a short period as a bank clerk, he made his first appearance on the stage in Liverpool, Oct., 1944, as Carl, the Raven, in "The Snow Queen"; 1945-50, was a member of various repertory companies, including Perth, Oxford, Windsor, and the Bristol Old Vic; made his first London appearance at the Lyric, Hammersmith, June, 1950, as Loyale in "Tartuffe"; at the same theatre, Nov., 1950, played the Hotel Waiter in "Point of Departure," subsequently transferring with the production to the Duke of York's, Dec., 1950; Watergate, Mar., 1951, appeared in the late night *revue* "Late Night Extra"; Phoenix, June, 1951, played 2nd Lord and Paulina's Steward in "The Winter's Tale"; at the same theatre, Jan., 1952,

played Verges in "Much Ado About Nothing"; Lyric, Hammersmith, Oct., 1952, played Frank Ford in "The Square Ring"; Haymarket, May, 1953, Nicobar in "The Apple Cart"; Aldwych, Apr., 1954, Jacob in "The Dark is Light Enough"; Duchess, Sept., 1955, Dr. Grenock in "Mr. Kettle and Mrs. Moon"; at the Royal Court, June, 1956-Aug., 1957, appeared in the following parts: Dr. Bitterling in "Cards of Identity," 2nd God in "The Good Woman of Setzuan," Mr. Sparkish in "The Country Wife" (transferring to the Adelphi, Feb., 1957, for a limited run), Secretary in "The Apollo de Bellac," Mr. Fairbrother in "The Making of Moo," Edwin Goosebell in "How Can We Save Father?"; made his first appearance in New York at the Adelphi, New York, Nov., 1957, as Mr. Sparkish in "The Country Wife"; on his return to England, toured, Sept., 1958, as Mr. Saxmann in "The Holiday"; joined the Old Vic Company, Sept., 1959, to play the Le Beau in "As You Like It," Bishop of Carlisle in "Richard II," Chaplain de Stogumber in "Saint Joan," Dr. Caius in "The Merry Wives of Windsor," Mr. Venables in "What Every Woman Knows," and the Dauphin and Duke of Burgundy in "Henry V"; toured with the same company, Sept., 1960, as Algernon in "The Importance of Being Earnest," 2nd Witch in "Macbeth," and De Stogumber in "Saint Joan," also visiting Russia and Poland; Royal Court, Mar., 1961, appeared as Jacques's Father in "Jacques"; at the same theatre, July, 1961, Cardinal Cajetan in "Luther," subsequently transferring to the Phoenix, Sept., 1961 (receiving the Clarence Derwent Award for the best supporting performance of 1961); Mermaid, Apr., 1963, Lord Foppington in "Virtue in Danger," transferring to the Strand with the production, June, 1963; St. James's, New York, Sept., 1963, again played Cardinal Cajetan in "Luther"; Oxford Playhouse, Apr., 1964, played Kulygin in "The Three Sisters," and at the same theatre, May, 1964, played Orestes Petrovykh in "The Twelfth Hour"; Mermaid, Feb., 1965, Ilya Fomitsh Kotsharyov in "The Marriage Brokers"; Hampstead Theatre Club, May, 1965, directed and

appeared in "Victorian Music Hall"; Mermaid, Mar., 1966, Von Wehrhahn in "The Beaver Coat"; Arnaud, Guildford, June, 1966, devised, directed and appeared in "Victorian Music Hall," and toured with this production; Royal, Bury St. Edmunds, Feb., 1967, Lord Fancourt Babberley in "Charley's Aunt"; Genée, East Grinstead, Aug., 1967, Henry in "The Fantasticks"; Arnaud, Guildford, Dec., 1967, Dame Trot in "Jack and the Beanstalk"; Royal, Bury St. Edmunds, Apr., 1968, "Victorian Music Hall"; Duke of York's, Nov., 1968, Jan Letzaresco in "Dear Charles"; Feb., 1969, joined the National Theatre Company and appeared as Fainall in "The Way of the World," de Histingua in "A Flea in Her Ear," Cardinal Monticelso in "The White Devil," Judge Brack in "Hedda Gabler," and Mr. Leicester Paton in "Home and Beauty"; Young Vic, Sept., 1970, Geronte in "The Cheats of Scapino"; has written four pantomime scripts and played frequently in them as Dame; has appeared frequently on television since his first performance in 1953; entered films 1955. *Favourite parts*: Lord Foppington and Dame in pantomime. *Address*: 59A Warrington Crescent, London, W.9. *Telephone No.* 01-286 1091.

**MOHYEDDIN, Zia**, actor; *b.* Lyallpur, Pakistan, 20 June, 1933; *s.* of Khadim Mohyeddin, and his wife Mumtaz (Jehan); *e.* Punjab University; *m.* Sheri Zamani Khan; trained for the stage at R.A.D.A.; played leading rôles in the principal theatres of Pakistan, 1956-7; first appeared on the London stage in Apr., 1960, at the Comedy, as Dr. Aziz in "A Passage to India"; repeated the part on his New York début, Jan., 1962, at the Ambassador; toured, 1964, as Surly in "The Alchemist"; Garrick, Jan., 1967, Mosca in "Volpone"; Hudson, New York, Mar., 1968, Raju in "The Guide"; Birmingham Repertory, Sept., 1968, Shylock in "The Merchant of Venice"; toured, 1969, as Sir Jaffna in "On the Rocks"; first film, 1961, "Lawrence of Arabia"; subsequent pictures include "Sammy Going South" and "The Sailor from Gibraltar"; television,

since Dec., 1955, includes plays and series. *Favourite parts*: Cassius in "Julius Caesar," Angelo in "Measure for Measure." *Recreations*: Bridge, reading. *Club*: Savile. *Address*: c/o Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1.

**MOISEIWITSCH, Tanya**, designer; *b.* London, 3 Dec., 1914; *d.* of Benno Moiseiwitsch and his wife Daisy (Kennedy); *e.* at various schools in England; *m.* Felix Krish (dec.); designed her first production at the Westminster, London, Dec., 1934, with "The Faithful"; at the Abbey Theatre, Dublin, Sept., 1935, designed "Deuce of Jacks"; she designed over fifty productions for this theatre, from 1935-9; her first West-end production was "The Golden Cuckoo," at the Duchess, 1940; at the Oxford Playhouse, 1941-4, designed for a weekly repertory, which included plays by Shakespeare, Shaw, Tchekhov, Bridie, etc.; designed for the Old Vic company, at the Playhouse, Liverpool, 1944-5, including productions of "Dr. Faustus," "John Gabriel Borkman," "The School for Scandal," "Point Valaine," etc.; designed for the Theatre Royal, Bristol, 1945-6, and at the New Theatre, London, 1945-6, "Uncle Vanya," "The Critic," and "Cyrano de Bergerac"; subsequently designed the following productions: "The Time of Your Life," 1946; "Bless the Bride," 1947; "The Beggar's Opera" (Sadler's Wells), "The Cherry Orchard" (Old Vic), 1948; "A Month in the Country" (Old Vic), "Henry VIII" (Stratford-on-Avon), "Treasure Hunt," 1949; "Home at Seven," "The Holly and the Ivy," "Captain Carvallo," 1950; in 1951, assisted by Alix Stone, she designed "Henry IV," Parts I and II, and "Henry V" for the Shakespeare Memorial Theatre; she subsequently designed "The Passing Day," "Figure of Fun," and "A Midsummer Night's Dream" (Old Vic), 1951; in 1952, designed the Shakespeare Memorial Theatre production of "Othello," which toured Australia and New Zealand; designed "The Deep Blue Sea," 1952; "Julius Caesar" (sets), and "Henry VIII" (sets and costumes) (Old Vic), 1953; with Tyrone Guthrie, designed the Festival

Tent at Stratford, Ontario, 1953, and has designed 20 productions for the annual festivals; designed "The Match-maker"; Edinburgh Festival, 1954, "A Life In the Sun," Edinburgh Festival, 1955; Piccolo Teatro, Milan, 1955, designs for "The Cherry Orchard"; designed "Measure For Measure" (Stratford-on-Avon), 1956; "The Two Gentlemen of Verona" (Old Vic), 1957; "The Two Gentlemen of Verona," "The Broken Jug" (Stratford, Ontario, touring company), "The Bright One," "Much Ado About Nothing" (Stratford-on-Avon), 1958; "The Merchant of Venice" (Habimah Theatre, Tel-Aviv), "All's Well That Ends Well" (Stratford-on-Avon), 1959; "The Wrong Side of the Park, 1960; "Ondine," 1961; "The Alchemist" (Old Vic), 1962; "Volpone" (National Theatre at the Old Vic), 1968; designed the following productions at the Tyrone Guthrie Theatre, Minneapolis: "Hamlet," "The Miser," "The Three Sisters," 1963; "Saint Joan," 1964; "The Way of the World," "The Cherry Orchard," "The Miser," 1965. *Recreation*: Playing the piano. *Address*: 169 Sloane Street, S.W.1. *Telephone No.*: 01-730 3664.

**MOLLISON, Clifford**, actor; b. London, 1897; s. of the late William Mollison and his wife Evelyn (McNav); e. in Scotland and at Thanet College; m. (1) Muriel Pope; (2) Avril Wheatley; made his first appearance on the stage at the Criterion Theatre, 16 Jan., 1913, as Bertie Bradley in "Billy's Fortune"; at the Prince of Wales's, Sept., 1913, played the Messenger Boy in "Girls"; after being invalided from the Army, appeared at the Kingsway, Apr., 1919, as the Soldier in "Judith," and June, 1919, as the Rev. Cecil McKinley in "St. George and the Dragons"; subsequently toured as Robert Bennett in "Nothing but the Truth," and with Gertrude Elliott in "Eyes of Youth," and "Come Out of the Kitchen"; at the Strand, Jan., 1921, played Stephen Vereker in "A Safety Match"; at the St. Martin's, Mar., 1922, Robert and Edward Gravier in "Loyalties"; Apr., 1923, Jacob

Berman in "R.U.R."; at the Ambassadors', June, 1923, Bryan Ropes in "The Lilies of the Field"; at the St. Martin's, Aug., 1923, Robert Devizes in "The Will"; Jan., 1924, Roger in "A Magdalen's Husband"; Jan., 1924, succeeded Leslie Banks as Alfred Cope in "The Likes of Her"; at the Queen's, Mar., 1924, played Pepito in "Conchita"; at the St. Martin's, Mar., 1924, succeeded Nicholas Hannen as Tregay in "The Forest"; at Drury Lane, June, 1924, played Scaife in "London Life"; at the Queen's, Aug., 1924, Benton in "Pansy's Arabian Night"; Sept., 1924, Steadman in "The Claimant"; at Drury Lane, Dec., 1924, Flute in "A Midsummer Night's Dream"; Everyman, Mar.-Apr., 1925, played Mr. Molyneux in "The Painted Swan," and Mr. Charon, Jun., in "Overture"; St. James's, June, 1925, William in "The River"; St. Martin's, July, 1925, the Reporter in "The Show"; Savoy, Sept., 1925, Harvey Fane in "The Unfair Sex"; Regent (for Play Actors), Mar., 1926, Auberon Quin in "The Napoleon of Notting Hill"; Haymarket, Apr., 1926, Honey in "This Woman Business"; Savoy, Oct., 1926, Donald Warden in "Love's a Terrible Thing"; Daly's, Feb., 1927, Adolar Von Sprintz in "The Blue Mazurka"; Palace, Sept., 1927, Richard Dennison in "The Girl Friend"; Shaftesbury, Nov., 1928, King Stephan in "Lucky Girl"; New, July, 1929, Earl of Cavender in "Bees and Honey"; Piccadilly, Feb., 1930, Frederick Tile in "Here Comes the Bride"; Prince Edward, Oct., 1930, Bob Dering in "Nippy"; Coliseum, Apr., 1931, Leopold in "White Horse Inn"; London Hippodrome, June, 1932, Peter Partridge in "Out of the Bottle"; Haymarket, Dec., 1932, Paul Frohner in "Business With America"; Phoenix, May, 1933, Tony Hamilton in "High Temperature"; Gaiety, May, 1935, Pat Russell in "Gay Deceivers"; Coliseum, Nov., 1935, Timothy in "Twenty to One"; London Hippodrome, July, 1936, Billy Early in "No, No, Nanette"; Adelphi, Dec., 1936, Nicki in "Balalaika," which ran until Apr., 1938, and subsequently he toured in the same part; Aldwych,



June, 1939, played Jessop Crawley in "To Kill a Cat"; Savoy, Feb., 1940, appeared in "Lights Up"; Duke of York's, July, 1940, played Tony Hamilton in "High Temperature"; Adelphi, May, 1946, Paul Latour in "Can-Can"; Comedy, Dec., 1946, played Sergt. Henry Brown in "The Man from the Ministry"; Wimbledon, Aug., and St. Martin's, Sept., 1947, Tim in "The Girl Who Couldn't Quite"; Garrick, July, 1948, Ben in "Written for a Lady"; toured in Australia, 1950, in "Is Your Honey-moon Really Necessary?"; at the "Q," July, 1951, played Percy Ulrick Brown in "Post Haste"; Wyndham's, Mar., 1953, succeeded Peter Ustinov as Carabosse in "The Love of Four Colonels"; New, Bromley, July, 1953, Lord Rupert Swain in "Lady in Evidence"; Golders Green Hippodrome, July, 1956, played Algernon Addington-Shaw in "Talk of the Town Hall"; Chelsea Palace, Dec., 1956, Dodo and the Mad Hatter in "Alice in Wonderland"; Westminster, Oct., 1959, played Syd Berg, and also directed "The Kensington Squares"; Globe, June, 1955, for Repertory Players, directed "As Black as She's Painted"; Hippodrome, Brighton, June, 1963, played Inspector Findlay in "Bogey 7"; toured Australia, 1964, as Hysterium in "A Funny Thing Happened on the Way to the Forum"; has also starred in numerous films. *Recreations*: Cricket, flying and tennis. *Clubs*: M.C.C., Green Room (President since 1965), and Stage Golfing Society. *Address*: Green Room Club, 8-9 Adam Street, Adelphi, W.C.2.

**MONTAGUE, Lee**, actor; *b.* Bow, London, 16 Oct., 1927; *e.* Coopers' Company School; *m.* Ruth Goring; trained for the stage at the Old Vic School, 1948-50; made his first professional appearance at the re-opened Old Vic, Oct., 1950, walking on in "Twelfth Night"; at the Old Vic, season 1951-2, played Usumcasane in "Tamburlaine the Great," Edmund in "King Lear" and Flaminio in "Timon of Athens"; made his New York debut, Nov., 1952, at the Martin Beck, as Gregory Hawke in "The Climate of Eden"; appeared with the

Bristol Old Vic Company, season 1953, in parts including Ben in "Love for Love" and the Dauphin in "Henry V"; in the latter production toured Switzerland and appeared at the Old Vic, London; Westminster, Oct., 1956, played Francis X Gibbons in "Mrs. Gibbons' Boys"; Stoll, July, 1957, Demetrius in "Titus Andronicus"; Arts, Jan., 1958 and Winter Garden, Mar., 1958, Rocky Pioggi in "The Iceman Cometh"; Old Vic, season 1962-3, played Shylock in "The Merchant of Venice," Oct., 1962; Face in "The Alchemist," Nov., 1962; Angelo in "Measure for Measure," Apr., 1963; Royal Court, May, 1965, Charles Smith in "Meals on Wheels"; Lyceum, New York, Oct., 1965, Ed in "Entertaining Mr. Sloane"; Aldwych, Sept., 1968, Irving Spatz in "The Latent Heterosexual"; Playhouse, Oxford, and tour, Sept., 1970, Iago in "Othello"; films, since "Moulin Rouge" in 1952, include "Billy Budd," "How I Won the War" and "Eagle in a Cage", his numerous television appearances, since 1956, include "Yesterday's Enemy," "The Birthday Party," and "Flotsam and Jetsam." *Favourite parts*: Iago in "Othello," Face, Irving Spatz. *Recreations*: Squash, bridge, music. *Address*: c/o C.M.A. Ltd., 22 Grafton Street, London, W.1.

**MONTGOMERY, Earl**, actor; *b.* Memphis, Tennessee, 17 Apr., 1921; *s.* of Earl Montgomery and his wife Augusta (McColour); *e.* Harvard College (B.A. 1943); first appeared on the stage in Memphis, Tennessee, 1929, as Prince Charming in a school production of "The Sleeping Beauty"; made his professional debut at the Gretna Playhouse, Gretna, Pennsylvania, summer, 1947, as Simon Jenkins in "Room Service"; first appeared in New York at the Maxine Elliott, 7 Dec., 1947, as the Mathematician in "Galileo"; Music Box, Oct., 1948, Roger Doremus in "Summer and Smoke"; Morosco, Nov., 1952, Dr. Bull in "The Relapse"; Plymouth, Sept., 1952, Tupman in "Mr. Pickwick"; New York City Center, Feb., 1953, Boyet in "Love's Labour's Lost"; Mar., 1953, Salario in "The Merchant of Venice"; Broadhurst, Sept., 1953, Liebermann in

"The Strong Are Lonely"; Booth, Nov., 1955, the Inspector in "Heavenly Twins"; Martin Beck, May, 1956, the Abbot in "The Lovers"; Phoenix, Sept., 1956, de Stogumber in "Saint Joan"; Booth, Feb., 1957, Camerman in "Visit to a Small Planet"; took over the rôle of Roger Spelding in this play, July, 1957, and subsequently toured in this part; Actors Playhouse, June, 1959, took over as Peter Stockman in "An Enemy of the People"; Henry Miller's, Mar., 1959, Oudatte in "Look After Lulu"; Hamilton, Bermuda, May, 1960, Ramsden in the A.P.A. production of "Man and Superman"; St. James, Oct., 1960, Bishop of London in "Becket"; Music Box, Jan., 1962, Zeno in "Romulus"; Festival of the Two Worlds, Spoleto, Italy, 1962, performed in "Atti Unici"; Winter Garden, Mar., 1963, Ribaud in "The Lady of the Camellias"; Broadway, Apr., 1963, took over as M. Chauffourier-Dubieff in "Tovarich"; Royale, Sept., 1963, Damiens in "The Rehearsal"; joined the Repertory Theatre of Lincoln Center, and, at the Vivian Beaumont, Mar., 1966, played various rôles in "The Caucasian Chalk Circle"; Oct., 1966, Ananias in "The Alchemist"; Feb., 1967, Mr. Crockett in "The East Wind"; Apr., 1967, Informer and Mathematician in "Galileo"; Jan., 1968, D'Estivet in "Saint Joan"; Feb., 1968, Priest in "Tiger at the Gates"; Apr., 1968, Citizen in "Cyrano de Bergerac"; Lunt-Fontanne, Oct., 1968, Pothinus in "Her First Roman"; entered films in 1963 as Alexander Woolcott in "Act One"; first appeared on television in *Love of Life*, 1952, and has since played frequently in various dramatic programs, such as *Omnibus*, *Robert Montgomery Presents*, *The Jackie Gleason Show*, etc. Address: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**MONTGOMERY, Elizabeth**, designer; b. Kidlington, Oxford, 15 Feb., 1902; d. of William Montgomery and his wife Marta (Corbett); e. London; m. Patrick Wilmot; *vide post* "Motley." Recreation: Sailing. Address: 27

Grumann Hill Road, Wilton, Connecticut, U.S.A.

**MOODY, Ron** (né Ronald Moodnick), actor; b. London, 8 Jan., 1924; s. of Bernard Moodnick and his wife Kate (Ogus); e. London School of Economics, London University (B.Sc. (Econ.)); formerly a Research Graduate in Sociology; made his first appearance on the stage at the New Lindsey Theatre, London, Dec., 1952, in the *revue* "Intimacy at Eight"; Dec., 1953, appeared in the sequel "More Intimacy at Eight"; Criterion, Apr., 1954, appeared in "Intimacy at 8.30"; after a run of more than 500 performances, he appeared at the Apollo, June, 1956, in another *revue* "For Amusement Only," which ran for nearly 700 performances; Strand, June, 1958, appeared in the *revue* "For Adults Only"; Saville, Apr., 1959, played the Governor of Buenos Aires in "Candide"; New, June, 1960, played Fagin in the musical "Oliver"; Bristol Old Vic, Dec., 1962, wrote the book, lyrics, and music, and played the title part in "Joey"; Saville, Oct., 1966, wrote lyrics and music and played title-rôle in "Joey, Joey"; Scala, Dec., 1966, appeared as Mr. Darling and Captain Hook in "Peter Pan"; Marlowe, Canterbury, Aug., 1968, Aristophanes in "Liz"; Palladium, 1968, appeared in Royal Command Performance; made his first appearance in films, July, 1953, in "Davy," subsequent films include "Summer Holiday," "Mouse on the Moon," "Murder Most Foul," "Oliver!" (receiving for his performance as Fagin, the Hollywood Golden Globe, Moscow Film Festival, and Variety Club of Great Britain Awards for the Best Film Actor, 1969), and "Twelve Chairs" etc.; first appeared on television 1953, and recent television performances include: "I Want to go Home," "Who's a Good Boy, then?," "Is That Your Body, Boy?," etc.; he has also appeared in cabaret. *Favourite parts*: Vagabond Student in "For Amusement Only," Pierrot (mime) in "For Adults Only," Governor in "Candide," and Fagin in "Oliver!" *Recreations*: Writing, music, painting, theatre-history and archaeology. *Club*: Stage Golfing. Address:

42 Turnpike Lane, Hornsey, London, N.8. *Telephone No.*: 01-888 4374.

**MOORE, Dudley**, actor and composer; *b.* London, 19 Apr., 1935; *s.* of John Moore and his wife Ada Francis (Hughes); *e.* Dagenham County High School, Guildhall School of Music and Magdalen College, Oxford; *m.* Suzy Kendall; made his first professional appearance at the Lyceum, Edinburgh, Sept., 1960, in the Festival production of "Beyond the Fringe," to which he also contributed music; made his London début in the same production, *Fortune*, May, 1961, and his New York début also, at the John Golden in Oct., 1962; *Globe*, Sept., 1969, played Allan Felix in "Play It Again, Sam"; has also composed music for a number of productions, including "Serjeant Musgrave's Dance," *Royal Court*, 1959; "The Caucasian Chalk Circle," *Aldwych*, Mar., 1962 (R.S.C.); "England, Our England" (*revue*), *Princes*, May, 1962; films include "Bedazzled" and "Thirty Is A Dangerous Age, Cynthia"; television appearances since 1959 include three series of his own "Not Only . . . But Also." *Recreation*: Music. *Address*: c/o Donald Langdon, The Hemdale Group Ltd., 39 South Street, London W.1. *Telephone No.*: 01-499 1553.

**MOORE, Robert**, actor and director; *b.* Detroit, Michigan, 7 Aug., 1927; *s.* of Samuel W. Moore and his wife Forrest L. (Rash); *e.* Catholic University of America, Washington, D.C.; first appeared on the stage under the name Brennan Moore at the Hudson, New York, 23 Dec., 1948, as Owen Parkside in "Jenny Kissed Me"; next appeared on the stage at the Jan Hus, 30 Dec., 1959, as Ron Bronson in "Alley of the Sunset"; *Cherry Lane*, Feb., 1961, Lewis Cadman in "The Tiger Rag"; directed his first New York production, "The Ticket-of-Leave Man," at the Midway, 22 Dec., 1961; A.N.T.A., Nov., 1964, understudied the rôle of F. Sherman in "The Owl and the Pussycat"; *Royale*, Dec., 1965, played Harvey in "Cactus Flower" and remained in this part for two years; *Plymouth*, Nov., 1967,

Jack in "Everything in the Garden"; at the Theatre Four, 14 Apr., 1968, directed "The Boys in the Band"; directed "Promises, Promises," 1968; made his London début as director with "The Boys in the Band," at Wyndham's, 11 Feb., 1969; in New York directed "Last of the Red Hot Lovers," 1969; "The Gingerbread Lady," 1970; made his film début as an actor in "Tell Me That You Love Me, Junie Moon," 1970. *Address* 888 8th Avenue, New York, N.Y., U.S.A.

**MOORE, Stephen**, actor; *b.* Brixton, London, 11 Dec., 1937; *s.* of Stanley Moore, and his wife Mary Elisabeth (Anderson); *e.* Archbishop Tenison's Grammar School; trained for the stage at the Central School of Speech and Drama 1956-9, (Laurence Olivier prize winner); first appeared on the stage July, 1959, at the Theatre Royal, Windsor, as 1st Immigration Officer in "A View From the Bridge"; first appeared on the London stage Sept., 1959, at the Old Vic, as William in "As You Like It"; with the Old Vic Company, 1959-61, he played parts including Slender in "The Merry Wives of Windsor," Dec., 1959; *Flute* in "A Midsummer Night's Dream," Dec., 1960; *Aguecheek* in "Twelfth Night," Apr., 1961; *Ornin Mannon* in "Mourning Becomes Electra," Nov., 1961; *Mermaid*, Oct., 1962, played *Quick-silver* in "Eastward Ho"; *Duchess*, June, 1963, Jack in "Hughie"; again at the *Mermaid*, played *Ivan Shatov* in "The Possessed," Oct., 1963; *Messenger* in "The Bacchae," Feb., 1964; *Arts*, Feb., 1967, Webster in "Will Somebody Please Say Something"; *Mermaid*, May, 1967, *Achilles* and *Polymestor* in "The Trojan Wars"; same theatre, Aug., 1967, *Jimmy Wesson* in "The Fight for Barbara"; in repertory, 1968-9, at Windsor, Colchester and the Bristol Old Vic; toured United States with the Windsor company, Sept., 1968, as *Lord Goring* in "An Ideal Husband"; at Bristol, Nov., 1969, played *Mick Goonahan* in "It's A Two Foot Six Inches Above the Ground World," transferring with the production to Wyndham's, Jan., 1970; *Ambiance*, Apr., 1970, *Harris* in a lunchtime production of "After

Magritte"; television, since 1961, includes "Dinner With the Family" and "All Good Children" *Favourite parts*: Aguecheek, Orin Mannon. *Recreation*: Watching Chelsea F.C. *Address*: 8 Bryanston Mansions, York Street, London W.1. *Telephone No.* 01-262 9452.

**MOOREHEAD, Agnes**, actress; *b.* Clinton, Massachusetts, 6 Dec., 1906; *d.* of John Henderson Moorehead and his wife Mary Mildred (MacCauley); *e.* Muskingum College, University of Wisconsin, and Bradley University (Ph.D.); *m.* (1) John Griffith Lee (mar. dis.); (2) Robert Gist (mar. dis.); prepared for the stage at the American Academy of Dramatic Arts; formerly a teacher of English, public speech, and dramatic art; first appeared on the stage at the age of three, and made her professional debut in 1917 with the Saint Louis, Missouri, Municipal Opera Co. in the ballet and chorus; made her first appearance in New York at the Morosco, 1929, appearing as a maid and secretary in "Scarlet Pages"; Ritz, 1930, appeared in "Soldiers and Women," in which she subsequently toured; toured as Lizzie Peters in "Sunday Night at Seth Parker's"; appeared in vaudeville with Phil Baker in an act called "Baker, Bottle, Beetle," 1933-6; joined the Orson Welles Mercury Theatre Company 1940; at the New Century, Nov., 1951, played Donna Anna in "Don Juan in Hell," and toured in this part for four years, including a tour of England and the Continent; in 1954, began touring her one-woman show "The Fabulous Redhead," which she has played intermittently for ten years in some 200 cities, including a tour of the Middle East, 1960, and Israel in the summer of 1963; toured U.S., Oct.-Dec., 1959, as the Shade of Eleanor West in "The Pink Jungle"; toured, 1960, as Mrs. Douglas in "The Rivalry"; toured Jan.-May, 1962, as Claire Flemming in "Prescription: Murder"; Royale, Nov., 1962, played Miss Swanson in "Lord Pengo"; State Fair, Dallas, June, 1965, played Madame Arcati in "High Spirits"; has appeared in innumerable films, including Orson Welles's "Citizen Kane" and "The

Magnificent Ambersons," for which she received the New York Film Critics Award; "Mrs. Parkinson," (Foreign Film Award), "Johnny Belinda," "All That Heaven Allows," etc.; has appeared frequently on television in *90 Minute Playhouse*, *Climax*, *The Twilight Zone*, *Channing*, the series *Bewitched*, etc.; between 1923-4, broadcast as a singer on radio in Saint Louis, and toured with the *Seth Parker Family Hour*, 1930, continuing to appear on major dramatic and variety radio programs during the 1930's and 1940's. *Recreation*: Interior decoration. *Clubs*: Twelfth Night, Town Hall. *Address*: 1023 North Roxbury Drive, Beverly Hills, Calif., U.S.A.

**MORAHAN, Christopher**, director and producing manager; *b.* London, 9 July, 1929; *s.* of Thomas Hugo Morahan and his wife Nancy Charlotte (Barker); *e.* Highgate School; *m.* Joan Murray; trained for the stage at the Old Vic Theatre School; a television director from 1957, his first stage production was "Little Murders" in July, 1967 at the Aldwych for the Royal Shakespeare Company; he has since directed the following plays: "This Story of Yours," 1968; "Flint," 1970; films he has directed, since 1967, include "Diamonds for Breakfast" and "All Neat in Black Stockings"; his numerous television productions include "Talking to A Stranger," "Uncle Vanya" and "The Gorge"; Chairman, Society of Film and Television Arts, 1966; a Director, Shield Productions Ltd *Recreations*: Walking, photography. *Address*: c/o Hatton and Bradley Ltd., 17a Curzon Street, London W1Y 7FE. *Telephone No.* 01-499 3601.

**MORE, Kenneth**, C.B.F.E., actor; *b.* Gerrards Cross, Bucks., 20 Sept., 1914; *s.* of Charles Gilbert More and his wife Edith Winifred (Watkins); *e.* Victoria College, Jersey; *m.* (1) Beryl Johnstone (mar. dis.); (2) Mabel Edith Barkby (mar. dis.); (3) Angela Douglas; made his first appearance on the stage at the Windmill Theatre, Aug., 1936, in a *revue* sketch; during the war, 1939-45, served as a Lieutenant in the R.N.V.R.;

on returning to the stage appeared at the Aldwych, Nov., 1946, as the Rev. Arthur Platt in the revival of "And No Birds Sing"; New Lindsey, Feb., 1947, played Eddie in "Power Without Glory," and appeared in this part at the Fortune, Apr., 1947; Lyric, July, 1948, played George Bourne in "Peace In Our Time"; Phoenix, Mar., 1950, John in "The Way Things Go"; Duchess, Mar., 1952, played Freddie Page in "The Deep Blue Sea"; Theatre Royal, Brighton, Jan., 1961, co-presented and directed "The Angry Deep"; Phoenix, Oct., 1963, played Peter Pounce in "Out of the Crocodile"; Shaftesbury, Dec., 1964, played Crichton in the musical "Our Man Crichton"; Savoy, Oct., 1968, Hugh Walford in "The Secretary Bird"; New, Nov., 1970, played Sir Robert Morton in "The Winslow Boy"; first appeared in films 1948, in "Scott of the Antarctic," and has since played in "Genevieve," "Doctor In the House" (for which he received the British Film Academy Award as the best actor, 1954), "The Deep Blue Sea" (receiving the Venice Volpi Cup as the best actor, 1955); "The Admirable Crichton," "Sink the Bismarck," "Reach for the Sky," "The Greengage Summer," "The Mercenaries," "Battle of Britain," "Scrooge," etc.; recent television appearances include Young Jolyon in "The Forsyte Saga"; author of the books: "Happy Go Lucky," 1959; "Kindly Leave the Stage," 1965; awarded the C.B.E. in 1970 New Year Honours. *Favourite part:* Freddie Page in "The Deep Blue Sea." *Recreation:* Golf. *Clubs:* Garrick, Stage Golfing Society, Green Room and R.A.C. *Address:* Bute House, 9 Ladbroke Terrace, London, W.11.

**MORELL, André**, actor; *b.* London, 20 Aug., 1909; *s.* of André Mesritz and his wife Rosa Harriet (Lamb); *e.* privately at Bath and London; *m.* Joan Greenwood; had some four years amateur experience before making his first appearance on the professional stage with a repertory company at Clevedon, Somerset, 1934, as Bill in "Good Morning, Bill"; during

1935-6, played with repertory companies at New Brighton and Margate; at the Globe, Sept., 1936, understudied Owen Nares as Roger Hilton in "Call It A Day," and made his first appearance in London, when he played that part, Dec., 1936; "Q," Jan., 1937, played Tubbs Barrow in "Sweet Aloes," subsequently touring as Pepé in "Matador"; Globe, Aug., 1937, played Milner in "They Came By Night"; Comedy, Sept., 1937, Dick Seale in "The Last Straw"; during 1937-8, appeared in several productions at the Arts, "Q," Richmond and Embassy Theatres; joined the company of the Old Vic., Aug., 1938, and during the season played Tom Wrench in "Trelawny of the Wells," Faulkland in "The Rivals," and Horatio in "Hamlet," subsequently toured with the company on the Continent and in Egypt, also playing Pistol in "Henry V," Harley in "Viceroy Sarah," and Foxley in "Libel"; at Streatham Hill, Oct., 1939, appeared with the company as Mercutio in "Romeo and Juliet," General Burgoyne in "The Devil's Disciple," and Bishop of Beauvais in "Saint Joan"; Comedy, Dec., 1939, Tim in "Tony Draws a Horse"; Old Vic, May, 1940, played Alonso in "The Tempest"; during the War, served in the Army, in the Royal Welch Fusiliers, 1940-6, and was demobilized as Major; Arts, Cambridge, Nov., 1946, played Geoffrey in "Happy as Kings"; Arts, May, 1947, appeared as Richard Blatchley in "Boys in Brown"; St. James's, Nov., 1947, Philip Delaware in "Private Enterprise"; Feb., 1948, the Padre in "All This is Ended"; Arts, Apr., 1948, Edward in "Break-Up"; Lyric, Hammersmith, Sept., 1948, Sq./Ldr. Henry Armstrong in "An English Summer"; Wyndham's, Jan., 1949, succeeded Clive Brook as Henry Hutton in "The Goconda Smile"; Westminster, May, 1950, played John Lomax in "Background"; Wyndham's, May, 1951, for Repertory Players, directed "The Mayor"; joined the Old Vic Company for the 1951-52 season, playing Sir John Melvil in "The Clandestine Marriage"; toured the Continent, Jan., 1952, with the Old Vic Company, as Kent in "King Lear," and played this part

later in the season at the Old Vic Theatre; also appeared as Timon in "Timon of Athens," and subsequently played the same part at the Zürich Festival, 1952; at Wyndham's, Apr., 1954, for the Repertory Players, directed "The Sultan's Turret"; at Nottingham, May, 1954, played Solness in "The Master Builder"; Arts, London, Mar., 1955, played Edward Broderick in "South"; Lyric, Hammersmith, Apr., 1956, played Edward Fairfax Vere in "The Good Sailor"; Arts, June, 1957, Harold in "Less Than Kind"; Strand, June, 1959, Legrand in "All in the Family"; Oxford Playhouse, Feb., 1960, Brack in "Hedda Gabler"; Royal, Windsor, Feb., 1962, played Sir Robert Cornish in "Orange Island"; Chichester Festival, July, 1962, played Amyclas in "The Broken Heart," and Serebryakov in "Uncle Vanya"; Savoy, Mar., 1963, Police Inspector in "Trap For a Lonely Man"; New Arts, Feb., 1964, played Judge Brack in "Hedda Gabler," transferring with the production to the St. Martin's, Mar., 1964; Richmond, Nov., 1967, Morell in "Candida"; Thorndike, Leatherhead, Sept., 1969, appeared as Henry II in "The Lion in Winter" the theatre's opening production; New, Bromley, Apr., 1970, Lord Porteous in "The Circle"; entered films 1938, in "Thirteen Men and a Gun," and has appeared in numerous pictures. *Favourite parts:* Mercutio and Tom Wrench. *Recreations:* Walking and swimming. *Club:* Garrick. *Address:* c/o Larry Dalzell Ltd., 35 Curzon Street, London, W.1.

**MORGAN, Claudia** (née Wuppermann), actress; b. Brooklyn, N.Y., U.S.A., 12 June, 1912; d. of Ralph Morgan and his wife Georgiana (Iverson); e. Greenwich, Conn., and Briarcliff, N.Y.; m. (1) Talbot Cummings (mar. dis.); (2) Robert Shippee (mar. dis.); (3) Ernest Chappell (mar. dis.); (4) Kenneth Loane; studied for the stage with her father, and Professor George P. Baker of Yale, and Fanny Bradshaw; made her first appearance on the stage on tour, as April in "Gypsy April," 1928, with Margaret Anglin; made her first appearance in New York, at the Eltinge Theatre, 26

Nov., 1929, as Sally Lawrence in "Top o' the Hill"; she then played "stock" in Philadelphia, with the "Play of the Week" company; Belasco, New York, Aug., 1930, played Gwendolyn Davenham in "Dancing Partner"; went to London, where she made her first appearance, at the Lyric Theatre, 3 Feb., 1931, as Madeline Arnold in "Strange Interlude"; on returning to New York, at the Booth, May, 1931, played Mina Guthrie in "A Modern Virgin"; Comedy, Sept., 1931, Fan Arndt in "People on the Hill"; Bijou, Nov., 1931, Marie in "Marriage for Three"; spent 1932-3, in Hollywood, in films and in three plays; Vanderbilt, New York, Nov., 1933, played Mary in "Thoroughbred"; Little, Jan., 1934, Joan Arden in "False Dreams Farewell"; Cort, Mar., 1934, Connie Blane in "Gentlewoman"; Ambassador, Apr., 1934, Antonia Wayne in "Are You Decent?"; Biltmore, Oct., 1934, Cathleen Barton in "Bridal Quilt"; Adelphi, Nov., 1934, Barbara Kemble in "The Lord Blesses the Bishop"; Ambassador, Jan., 1935, Joan Palmer in "A Lady Detained"; Booth, Feb., 1935, Janny Travis in "De Luxe"; Plymouth, June, 1935, succeeded Constance Cummings as Linda Brown in "Accent on Youth"; Mansfield, Oct., 1935, Sheila Danforth in "On Stage"; Morosco, Jan., 1936, Beatrice Gwynne in "Call It a Day"; Ritz, Apr., 1936, Sylvia Farren in "Co-Respondent Unknown"; Guild, Oct., 1936, Lucy Trenchard in "And Stars Remain"; Shubert (for the Guild), Feb., 1937, Countess Larisch in "The Masque of Kings"; Guild, Mar., 1937, Victoria Thomson in "Storm over Patsy"; Vanderbilt, Oct., 1937, Harriet Freeman in "In Clover"; Playhouse, Dec., 1937, Tony Vereker in "Merely Murder"; Guild, Feb., 1938, Wilda Doran in "Wine of Choice"; in summer theatres, July, 1940, played in "The Bat"; Music Box, Nov., 1940, played Maggie Cutler in "The Man Who Came to Dinner"; toured, 1942, as Linda Easterbrook in "No Time for Comedy"; Biltmore, Dec., 1942, played Judith Winthrop in "The Sun Field"; Broadhurst, June, 1944, Vera Claythorne in "Ten Little Indians";

in summer theatres, 1951, played Barbara Lomax in "Background," and appeared in "The Philanderer"; at the New Century, New York, Feb., 1952, played Jessie Dill in "Venus Observed"; in summer theatres, 1952, appeared as Judith in "Jezebel's Husband"; Plymouth, N.Y., Oct., 1956, played Amanda in "The Apple Cart"; Gramercy Arts, June, 1961; Mrs. Patrick Campbell in "A Fig Leaf in Her Bonnet"; Bucks County Playhouse, July, 1961, Rosella in "Two Queens of Love and Beauty"; in summer theatres, 1962, played the Countess de la Brière in "Maggie"; in summer theatres, 1965, Alicia in "Gigi"; has also broadcast, notably as Nora Charles in *The Thin Man*, 1942-8, and Carolyn Kramer in *The Right to Happiness*, 1943-60; has appeared frequently on the major dramatic television programs including *Kraft Television Theatre*, *Armstrong Circle Theatre*, *The Way of the World* (serial, 1954-5), *Edge of Night* (serial, 1958-9), *The Doctors*; entered films, 1932, and has appeared in "Once in a Lifetime," "The World of Henry Orient" (1963), etc. *Recreations*: Gardening and crossword puzzles. *Address*: 50 East 83rd Street, New York, N.Y. 10028, U.S.A.

**MORGAN, Diana**, dramatic author and actress; *b.* Cardiff, 29 May, 1910; *d.* of Charles Morgan and his wife Diana Jane (Gwynne-Thomas); *e.* Howells School, Llandaff; *m.* Robert MacDermot-Barbour (dec.); studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Arts in a matinee of her own play "Cindelectra" which was subsequently performed at Croydon Repertory Theatre; Drury Lane, Oct., 1931 appeared in "Cavalcade"; in May, 1932, joined Newcastle Repertory where she remained for six months; subsequently toured in "The Cage"; played Mari in "A Comedy of Good and Evil" at the Arts; Vaudeville, Apr., 1933, appeared as Annie in "The Soldier and the Gentlewoman"; Aug., 1933, toured in "Howell of Gwent"; at the Festival Theatre, Cambridge, 1933-4, her parts included

Alice in "Alice in Wonderland," Minnie in "A Comedy of Good and Evil," Lonka in "Arms and the Man," etc.; May, 1934, Ambassadors, took over as Mrs. Dainty-Fidget in "The Country Wife"; Old Vic, 1935, Aphrodite in "Hippolytus"; Gate, Apr., 1935, Minnie in "A Comedy of Good and Evil," Old Woman in "Lysistrata" and Phyllis in "Parnell"; Wyndham's, 1938, Betto in "She, Too Was Young"; Arts, Feb., 1948, again played Minnie in "A Comedy of Good and Evil"; Embassy, June, 1950, played Cassandra Vaughan-Jones in her own play "The White Eagles"; Ambassadors, May, 1952, Chloe Gwynne in her own play "After My Fashion"; May, 1970, for the Welsh National Theatre, Mrs. Pritchard in her own play, "The Little Evenings"; author with her husband of "This World of Ours," 1935; "Your Number's Up!", 1936; "Bats in the Belfry," 1937; "The Gate Revue," 1938; "Let's Face It," 1939; "Swinging the Gate," 1940; "Swing Back the Gate," 1952; "Love Is News" (from the French), 1955; contributed to "By Degrees," 1933; "Let's Go Gay," 1935; "This Year—Next Year," and "Spread it Abroad," 1936; "Members Only," 1937; "Black and Blue," 1938; "Don't Spare the Horses," "All Clear," 1940; "The New Ambassador's Revue," 1941; "Big Top," 1942; "Better Late," "The Water-gate Revues," 1956, and many other revues; author of "Weeping Willow" and "A Word of Two Syllables," 1935; "The House in the Square," 1940; "Three Waltzes" (from the French), 1945; "Rain Before Seven," 1949; "The White Eagles," 1950; "After My Fashion" (also produced as "The Starcross Legend" and in N.Y. as "The Starcross Story"), 1952; "Your Obedient Servant," 1959; "Time to Kill," 1960; "The Dark Stranger," "The Judge's Story" (with Clive Brook) from the novel by Charles Morgan, 1964; "The Little Evenings," 1970; devised "Merely Players," 1949, 1950 and 1952; "The Green Room Show," 1956, and "Our Central School Show," 1957; contract writer at Ealing Studios; film credits include "A Run For Your Money,"

"Poets Pub," etc.; wrote "Hand in Hand" which won fourteen international awards; has scripted many television series (including "Emergency Ward 10"), documentaries and radio plays; she has broadcast and appeared in television drama. *Recreations*: Cats, conversation and collecting china. *Address*: c/o P.L. Representation, 33 Sloane Street, London S.W.1.

**MORGAN, Gareth**, artistic director, Tyneside Theatre Company; *b.* Carmarthen, South Wales, 15 Feb., 1940; *s.* of Gwyn Hughes Morgan and his wife Lily May (Williams); *e.* the Royal Masonic Schools, Bushey, Herts.; *m.* Patricia England; trained for the stage at the Rose Bruford College; started in the profession as an actor with the B.B.C. Drama Repertory Company; joined the Royal Shakespeare Company in 1961, playing at Stratford in "Much Ado About Nothing," "As You Like It," "Hamlet," "The Wars of the Roses," etc., and at the Aldwych in "The Cherry Orchard," "The Beggar's Opera" and "The Representative"; his first professional production was "The Miracles," Southwark Cathedral, Nov., 1963; assistant director, "Puntilla," 1965; directed "The Comedy of Errors," (New Zealand), 1966; Director of Productions, Welsh Theatre Company, 1966-8; artistic director of the R.S.C. Theatre-ground Company, 1968-70; for the company he directed "Room for Company" (also devised), "Waiting for Godot," "Men-at-Arms," 1968; "When Thou Art King" (with John Barton), "The Merry Month of May" (also devised), "The Trial and Execution of Charles I," "The Two Gentlemen of Verona," 1969; "Dr. Faustus," "When Thou Art King" (with John Barton), 1970; has directed productions for drama schools including L.A.M.D.A. and the Guildhall; in 1969 directed the first Macedonian translation of "Macbeth" for the Dramski Teatar, Skopje, Yugoslavia. *Address*: 24 St. Ina Road, Heath, Cardiff. *Telephone No.*: Cardiff 62853.

**MORGAN, Joan**, actress and dramatic author; *b.* London, 1 Feb.,

1905; *d.* of Sidney Morgan and his wife Evelyn (Wood); *e.* Ellerker College, Richmond, and privately; commenced her career, acting for the cinema stage, in 1913; made her first appearance on the stage at the Apollo Theatre, 21 Nov., 1916, as the little girl in "A Pierrot's Christmas"; at the Comedy, May, 1917, played in "Bubbly"; from 1917-24, appeared on the cinema stage; at the Apollo, Sept., 1924, played Dilly Gulliam in "The Fool"; subsequently toured as Eva in "Adam and Eva," and Aggie Lynch in "Within the Law"; Prince's, Dec., 1925, Katie Pottlebury in "When Knights Were Bold"; Lyceum, May, 1926, Estelle in "The Padre"; during 1926-7, toured as June in "Mercenary Mary"; subsequently returned to the cinema stage, and wrote several film scenarios, including "Contraband Love," "The Call-Box Mystery," and adapted "The Flag Lieutenant"; author of the plays, "This Was a Woman," 1944; "Deep as a Well," 1947; "Who Goes Home?," 1950; "The Martin's Nest," 1951; "The Valley and the Peak," "Shadow on the Sun," "The Honourable Member," 1952; "Dr. Jo," 1955; "Square Dance," 1957; "A Feather in His Cap," 1959; "The Hours of Darkness," 1960; "The Hanging Wood," 1969; has written a number of plays for television; she is also the author of twelve novels, also a book on houses; during the War, from 1942-4, was engaged at the Ministry of Supply; committee member of various preservation societies. *Recreations*: Reading, swimming, travel, and converting houses. *Address*: Horn Hill House, Dartmouth, Devon. *Telephone No.*: Dartmouth 3253.

**MORISON, Patricia**, actress and singer; *b.* New York City, 19 Mar., 1915; *d.* of William R. Morison and his wife Selena (Carson); studied acting at the Neighborhood Playhouse School of the Theatre and design at the Ecole des Beaux Arts, Paris; was a dress designer; made her first appearance in New York, at the Ambassador, Nov., 1933, as Helen in "Growing Pains"; was an understudy in "Victoria Regina," 1935; at the Windsor



Theatre, 31 May, 1938, Laura Rivers in "The Two Bouquets"; in the same year, she went to Hollywood to appear in films, first appearing in "Persons in Hiding"; she remained there, appearing in numerous pictures until 1942, when she went overseas with the first U.S.O. group to entertain the American troops; on returning to America, again went to Hollywood to make more films; on her return to New York, appeared at the Adelphi, Apr., 1944, as Marcia Mason Moore in "Allah Be Praised!"; New Century, Dec., 1948, Lilli Vanessi and Katherine in "Kiss Me Kate," in which she continued until 1950; made her first appearance in London at the Coliseum, 8 Mar., 1951, making a great success in the same parts; took over as Anna Leonowens in "The King and I" at the St. James, N.Y., Feb., 1954; toured the U.S., Mar., 1954-5, as Anna Leonowens in "The King and I"; toured, July, 1958, in "The Song of Norway"; toured, 1959, in the revue "Gay 90's Night"; Opera House, Seattle, Washington, Apr., 1965, Lilli Vanessi and Katherine in "Kiss Me Kate"; City Center, New York, May, 1965, again played in "Kiss Me Kate"; among her films are "The Song of Bernadette," "The Fallen Sparrow," "Song Without End," etc.; on television has played in "The King and I," "Kiss Me, Kate," *The Voice of Firestone*, etc. *Recreation*: Painting.

**MORLEY, Christopher**, designer; his work includes "Edward II" (Leicester and London), 1964; "Their Very Own and Golden City," "Three Men for Colverton," "Macbeth," 1966; became an associate artist of the Royal Shakespeare Company, 1966, and has since designed the following productions for them: "The Revenger's Tragedy," 1966; "The Taming of the Shrew," "The Relapse," 1967; "King Lear," "Much Ado About Nothing," 1968; "The Winter's Tale," "Twelfth Night," 1969; "Hamlet," "King John," "The Tempest," 1970. *Address*: c/o Royal Shakespeare Theatre, Stratford-upon-Avon, Warwicks.

**MORLEY, Robert**, C.B.E., actor and dramatic author; b. Semley, Wilts, 26

May, 1908; s. of Major Robert Wilton Morley and his wife Gertrude Emily (Fass); e. Wellington College and in Germany, France, and Italy; m. Joan Buckmaster; originally intended for a diplomatic career; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Hippodrome, Margate, 28 May, 1928, in "Dr. Syn"; first appeared in London at the Strand Theatre, 26 Dec., 1929, as a Pirate in "Treasure Island"; he then toured as assistant stage-manager of "And So To Bed," and appeared at the Playhouse, Oxford, under the late J. B. Fagan, 1931; in 1933, appeared at the Festival, Cambridge, for a season under Norman Marshall; appeared at the Royalty, London, Nov., 1933, as Oakes in "Up In The Air"; toured with Sir Frank Benson in H. V. Neilson's Shakespearean company; during 1934, toured as the Rev. Vernon Isopod in "Late Night Final" and during 1935, as Gloucester in "Richard of Bordeaux"; in conjunction with Peter Bull established repertory at Perranporth, Cornwall, where he played a variety of parts; Gate Theatre, Sept., 1936, played Oscar Wilde in the play of that name; Strand, May, 1937, and New, June, 1937, Alexandre Dumas in "The Great Romancer"; at the Old Vic, Sept., 1937, played Henry Higgins in "Pygmalion"; made his first appearance on the New York stage at the Fulton Theatre, 10 Oct., 1938, as Oscar Wilde; returned to England, 1939, and appeared at Perranporth, July, 1939, as Henry in "Springtime for Henry"; Theatre Royal, Brighton, Feb., 1941, played Decius Hess in "Play with Fire" ("The Shop at Sly Corner"); Savoy Theatre, Dec., 1941, played Sheridan Whiteside in "The Man Who Came to Dinner," which he continued to play in London, and on tour until 1943; toured, Feb., 1944, as Charles in "Staff Dance"; New Theatre, July, 1945, played the Prince Regent in "The First Gentleman," which ran there and at the Savoy for over a year; His Majesty's, May, 1947, Arnold Holt in "Edward, My Son"; at the Martin Beck Theatre, New York, Sept., 1948, again played Arnold Holt in "Edward, My Son";

subsequently appeared in this part in Australia and New Zealand, July, 1949-50; on returning to London, appeared at the Lyric, Aug., 1950, as Philip in "The Little Hut"; next appeared in London, at the same theatre, Apr., 1954, as Hippo in "Hippo Dancing," which he adapted from the French of André Roussin; Globe, Mar., 1956, presented (with H.M. Tennent, Ltd.), and played Oswald Petersham in "A Likely Tale"; Drury Lane, Nov., 1956, made his first appearance in a musical play, as Panisse in "Fanny"; Her Majesty's, Dec., 1957, directed "The Tunnel of Love"; Piccadilly, Nov., 1958, adapted, and also played Sebastian Le Boeuf in "Hook, Line, and Sinker"; New, July, 1959, directed "Once More, With Feeling"; Phoenix, Mar., 1960, played Mr. Asano in "A Majority of One"; Royal, Windsor, Oct., 1961, played the title-part in "Mr. Rhodes"; Piccadilly, Apr., 1962, played The Bishop in "A Time to Laugh"; 1966-7 toured Australia in one-man show "The Sound of Morley"; Queen's, London, Nov., 1967, Sir Mallalieu Fitzbutter in "Halfway Up the Tree"; Lyric, Aug., 1970, Frank Foster in "How the Other Half Loves"; is the author of the plays "Short Story," 1935; "Goodness, How Sad," 1937; "Staff Dance," 1944; "Edward, My Son" (with Noel Langley), 1947; "The Full Treatment" (with Ronald Gow); "Six Months Grace" (with Dundas Hamilton), 1957; his autobiography "Responsible Gentleman" (with Sewell Stokes), 1966; entered films, 1937, and has appeared in "Major Barbara," "The African Queen," "The Good Die Young," "The Doctor's Dilemma," "Oscar Wilde," "Topkapi," "The Loved Ones," "Murder At The Gallop," "Ladies Who Do," "Genghis Khan," "Finders Keepers," "Cromwell," "Doctor in Trouble," etc.; television appearances include the series "Charge"; received the C.B.E., in the New Year Honours, 1957. *Recreations*: Conversation and horse-racing. *Clubs*: Garrick and Buck's. *Address*: "Fairmans Cottage," Wargrave, Berks.

**MORRIS, Mary**, actress; *b.* Suva, Fiji Islands, 13 Dec., 1915; *d.* of

Herbert Stanley Morris and his wife Sylvia Ena (de Creft-Harford); *e.* The Priory, Hayward's Heath, Sussex; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, as a child, 1925, at Barbados, B.W.I.; first appeared in London, at the Gate Theatre, 12 Mar., 1936, as the third Old Woman in "Lysistrata"; appeared with her own repertory company, "Stranger Players," at Oxted, Surrey, Sept., 1936-Apr., 1937; spent six months in Hollywood, under contract with M.G.M. Films, 1937-8; Vaudeville, Aug., 1941, Antonia in "Squaring the Circle"; Westminster, Oct., 1941, Glasha in "Distant Point"; toured, 1942, as Emmy Baudine in "They Walk Alone, and 1943 Kathy in "Wuthering Heights"; Arts, Dec., 1943, played Esther in "On Life's Sunny Side," and Feb., 1944, Anne Pedersdotter in "The Witch"; Lyric, June, 1945, Abigail Sarclat in "Duet for Two Hands"; Embassy, Nov., 1946, played Julia in "The Day of Glory"; Scala, Dec., 1946, appeared as Peter Pan; Lyric, Hammersmith, July, 1947, Lucie in "Men Without Shadows"; Embassy, Jan., 1948, the Strange Lady in "As You Desire Me"; Feb., 1949, Caesonia in "Caligula"; "Q," Dec., 1949, and Lyric, Hammersmith, May, 1950, played Nina Moore in "If This Be Error"; Rudolf Steiner Hall, July, 1950, Chorus in "Pericles"; at the Mercury, 1949, produced "Beauty and the Beast"; Embassy, Jan., 1951, produced "Celestina"; New, Apr., 1952, played Elizabeth Tudor in "The Young Elizabeth"; at the Arts, June, 1954, and at the St. James's, July, 1954, appeared as the Step-Daughter in "Six Characters in Search of an Author"; Arts, June, 1955, played Lavinia Mannon in "Mourning Becomes Electra"; Oxford Playhouse, Oct., 1956, played the title-part in "Electra" by Jean Giraudoux; 1964, toured in "The Maids"; has also broadcast, and appeared in numerous television plays, including recently, "The Family Reunion," "Oldenberg," "The Cell," "The Tunnel" and "Wicked Women"; first appeared in films, 1938, in "Prison Without Bars."

*Favourite parts:* Saint Joan, Cleopatra, and Juliet. *Recreation:* Painting. *Club:* The Ski Club of Great Britain, 118 Eaton Square, London, S.W.1.

**MORRIS, Phyllis**, dramatic author and actress; *b.* London, 18 July, 1894; *d.* of Alfred Morris and his wife Helen (Matthews); *e.* Cheltenham College; formerly engaged in journalism; made her first appearance on the stage, touring in Shaw repertory under the management of Charles Macdonald, at Wyndham's, Oct., 1932, played Mrs. Munsey in "Service"; His Majesty's, May, 1933, Anna in "Music in the Air"; New, Apr., 1934, Miss Casson in "The Laughing Woman"; "O," Oct., 1934, Miss Pendlebury in "Courtship Dance" Comedy, Feb., 1935, Emma Hodges in "Mrs. Nobby Clark"; Globe, Oct., 1935, Mrs. Milson in "Call It a Day"; Gate, Mar., 1937, Mabel Rudge in "Out of Sight"; Apollo, Apr., 1937, Mrs. Guffy and Jeannie Dean in "London After Dark"; St James's, Dec., 1939, Emily Creed in "Ladies in Retirement"; toured for the Old Vic company, 1940-1, in Wales and in mining areas; Arts, Dec., 1942, played Ku in "Holy Isle," and Agnes Downton in "The Drunkard"; Apollo, 1943, Mrs. Oakes in "Flare Path"; Scala, Dec., 1943, the Duchess in "Alice in Wonderland"; subsequently appeared with the B.B.C. repertory company; appeared in films in Hollywood, 1946-51; returned to London and at the Lyric, Hammersmith, Sept., 1951, appeared as Anna in "Thor, With Angels"; Ambassadors, Nov., 1952, played Emmie in "Murder Mistaken"; Duchess, Sept., 1955, played Mrs. Twigg in "Mr. Kettle and Mrs. Moon"; Royal Court, June, 1958, played the Maid in "The Lesson"; returned to the stage after temporary retirement, at the Arts, Ipswich, Aug., 1968, as the Housekeeper in "The Innocents"; Ambiance, Oct., 1968, played Mother in "Why Bournemouth?" Playhouse, Oxford, Apr., 1969 and tour, Vassilyevna in "Uncle Vanya"; Royal Court, Feb., 1970, Mrs. Dobey in "The Big Romance"; has appeared in numerous television plays since 1952, including the serial "Great

Expectations," and "Probation Officer" series; has appeared in British films since 1935, and her pictures include "Mandy," "Top Secret," "Aunt Clara," "The Angel Who Pawned Her Harp," "Violent Playground," "The Devil's Disciple," etc.; is the author of the following plays: "The Rescue Party," 1926; "Made in Heaven," 1926; "Tinker, Tailor, ——" (adapted from the German), 1928; "A-Hunting We Will Go," 1931; she is also the author of several children's books. *Address:* 417 Nell Gwynn House, Sloane Avenue, London, S.W.3.

**MORRISON, Hobe**, author and critic; *b.* Germantown, Pennsylvania, 24 Mar., 1904; *s.* of J. L. Morrison and his wife Agnes (Millar); *e.* public school in Philadelphia; *m.* (1) Elizabeth Augur (mar. dis.); (2) Toni Darnay; entered journalism as the drama editor and second-string critic of *The Record*, Philadelphia, 1932, and held these positions until 1937; joined the staff of *Variety*, Feb., 1937, where he currently serves as drama editor and as critic of Broadway shows, writes a daily column for a syndicate of newspapers in Westchester, Rockland County, and New Jersey; is a free-lance writer on theatrical subjects. *Recreations:* Walking, bird-watching, crossword puzzle solving. *Clubs:* The Players, New York Drama Critics Circle. *Address:* 7 West 16th Street, New York, N.Y., U.S.A. 10011, or *c/o Variety*. *Telephone No.* 989-0299.

**MORTIMER, John**, dramatic author; *b.* Hampstead, London, 21 Apr., 1923; *s.* of Clifford Mortimer and Kathleen May (Smith); *e.* Harrow, and Brasenose College, Oxford; *m.* Penelope Fletcher; is, by profession, a barrister; during the war, worked with the Crown Film Unit as a script writer; his first play "The Dock Brief" (originally written for sound radio) was broadcast May, 1957, later televised, and subsequently presented in a double bill with "What Shall We Tell Caroline?" at the Lyric, Hammersmith, Apr., 1958, transferring to the Garrick, May, 1958; "The Dock Brief" won the Italia prize, 1957; both plays have since been performed in the U.S.A.,

Italy, France, Yugoslavia, Germany, Poland, and also on television in America; author of "I Spy," produced in a triple bill at the Palm Beach Playhouse, Florida, Mar., 1959; "The Wrong Side of the Park," Cambridge, Feb., 1960; "Lunch Hour" (one-act), in the triple bill "Three," Arts and Criterion, 1961; "Two Stars for Comfort," Garrick, 1962; translated "A Flea in Her Ear" ("La Puce à l'Oreille"), National Theatre Company, 1966; "The Judge," 1967; translated "A Cat Among the Pigeons," 1969; "Come As You Are," "A Voyage Round My Father," 1970; author of the script for *Son et Lumière*, Hampton Court, 1964; contributed material to the revue "Changing Gear," Notting-ham Playhouse, 1965; his most recent film script was "John and Mary"; his numerous television plays include the award-winning "Voyage Round My Father," and "Married Alive"; author of six novels and one book of travel. *Recreations*: Working, cooking, and going to the theatre.

**MORTON, Clive**, actor; *b.* London, 16 Mar., 1904; *s.* of Francis Morton and his wife Ingeborg Marie (Becker); *e.* Bradfield College; *m.* (1) Joan Harben (dec.); (2) Frances Rowe; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in the offices of a firm of East India Merchants in the City, for four years; made his first appearance on the stage at the Barnes Theatre, 23 Aug., 1926, as a Russian peasant in "The Idiot"; Little, Sept., 1926, played General Epanchin in the same play; from May, 1927, to Aug., 1928, was engaged at the Bristol Repertory Theatre, where he played over sixty parts; St. Martin's, Oct., 1928, played Angus in "77 Park Lane"; Apollo (for the 300 Club), May, 1929, Cyril Greenwood in "After All"; Apollo, Oct., 1929, in "The Silver Tassie"; Strand, Dec., 1929, Joe Purdie in "The Sport of Kings"; in Aug., 1930, toured as Captain Stanhope in "Journey's End"; Haymarket, Feb., 1931, played Dicky Greig in "Supply and Demand"; His Majesty's, May, 1931, Leonard Oakroyd in "The Good Companions,"

which ran for a year; Aldwych, Sept., 1932, Viscomte la Coste in "Fifty-Fifty"; Jan., 1933, Jim Boyd in "A Bit of a Test"; Wyndham's, Sept., 1933, Albert in "Sheppey"; Globe, June, 1934, Pressman in "Meeting at Night"; Westminster, July, 1934, Noel Hutt in "French Salad"; Duke of York's, Nov., 1934, David in "The Greeks Had a Word for It"; Globe, June, 1935, David Oldham in "Grief Goes Over"; Whitehall, Nov., 1935, Hubert Dunwoody in "Anthony and Anna," which he played for two years; Embassy, Mar., and Duke of York's, Apr., 1938, Henry Trowbridge in "Three Blind Mice"; Duke of York's, Apr., and Whitehall, June, 1938, Mr. Angell in "Lot's Wife"; Wyndham's, Oct., 1938, Denys Royd in "Quiet Wedding"; toured, 1939, as Gurney in "Spotted Dick," playing the same part at the Strand, Dec., 1939; from Apr.-Aug., 1940, played leading parts with the H. M. Tennent Players at Lyceum, Edinburgh and Theatre Royal, Glasgow; joined the Army, Aug., 1940, and served in the Royal Norfolk Regiment, until Sept., 1945; appeared at the Salisbury Garrison Theatre, 1944, in leading parts in "The Late Christopher Bean," "The Power and the Devil," and "On Approval"; Lyric, May, 1946, played Desmond Curry in "The Winslow Boy"; Arts, Oct., 1947, Charles Poulter in "Cupid and Mars"; Wyndham's, July, 1948, Harold Carter in "People Like Us"; Duchess, Nov., 1948, the Lawyer in "Miss Mabel"; Vaudeville, June, 1949, Lt.-Com. Rogers in "French Without Tears"; Embassy, Jan., 1950, Christopher in "Party Manners"; Lyric, Hammer-smith, May, 1950, Dr. David Moore in "If This Be Error"; Wyndham's, Nov., 1950, succeeded Sir Ralph Richardson as David Preston in "Home at Seven"; Arts, Feb., 1951, played Paul Kirsanov in "Spring at Marino"; Criterion, Dec., 1951, Charles Lane-Roberts in "Indian Summer"; toured, Feb., 1952, as The General in "Under the Sycamore Tree"; Comedy, Nov., 1952, played Richard Maybury in "Tomorrow's Too Late"; St. James's, May, 1953, Dr. Robert Stevens in "The Uninvited Guest"; Duke of

York's, Dec., 1953, Antoine Villardier in "Thirteen for Dinner"; Duchess, Mar., 1955, Carlo Bombas in "Misery Me"; at the same theatre, Sept., 1955, appeared as George Kettle in "Mr. Kettle and Mrs. Moon"; Comedy, Sept., 1959, played Stanley Harrington in the second production of "Five Finger Exercise", and subsequently toured with the play; Assembly Hall, Edinburgh, Aug., 1960, played King Edward I in "The Wallace"; Savoy, May, 1961, played Wilfred Gantry in "The Bird of Time"; Aldwych, Aug., 1962, George Selincourt in "A Penny for a Song"; Ipswich, June, 1963, appeared as Guest-artist as James Tyrone in "Long Day's Journey Into Night"; Phoenix, Aug., 1963, took over the part of Ezra Filton in "All in Good Time"; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr.-Nov., 1964, to play the following parts: Bishop of Carlisle in "Richard II," Earl of Worcester in "Henry IV" (Part I), Davy in "Henry IV" (Part II), and Lord Talbot in "Henry VI" ("Wars of the Roses"); Royal Court, June, 1965, Lt.-Col. Ludwig von Mohl in "A Patriot For Me"; Piccadilly, Dec., 1968, the Earl of Clincham in "The Young Visitors"; Arnaud, Guildford, Feb., 1970, Sir George Crofts in "Mrs. Warren's Profession"; began film career, 1932, in "The Fires of Fate," and has since appeared in over sixty films; he has also played in over a hundred television productions, and made numerous radio broadcasts. *Recreations:* Sport, music and entertaining. *Club:* Garrick. *Address:* Flat 34, 17 Airle Gardens, London, W.8. *Telephone No.:* 01-727 2452.

**MOSS, Arnold**, actor; *b.* Brooklyn, N.Y., U.S.A., 28 Jan., 1910; *s.* of Jack Moss and his wife Essie (Joseph); *e.* City College, New York City, and Columbia University (M.A.); *m.* Stella Reynolds; made his first appearance in New York, with the Civic Repertory company, 1929, and remained with the company until 1931; Alvin, Oct., 1931, appeared in "Wonder Boy"; Alvin, Mar., 1940, played Antonio in "The Fifth Column"; Shubert, Sept., 1940, Fernando in "Hold On to Your Hats"; National, Oct., 1940, Ishmael in

"Journey to Jerusalem"; Guild, Dec., 1940, Howard Ingraham in "Flight to the West"; Music Box, Oct., 1941, Count Czarniko in "The Land Is Bright"; Alvin, Jan., 1945, played Prospero in "The Tempest"; Royale, Sept., 1946, Walter Burns in "The Front Page"; Empire, Oct., 1949, Malvolio in "Twelfth Night"; National, Dec., 1950, Gloucester in "King Lear"; toured in one-man show called "The Seven Ages of Man," 1952; New York City Center, Jan., 1955, Society Man in "The Time of Your Life"; A.N.T.A. Playhouse, Feb., 1955, played Col. Janik in "The Dark Is Light Enough"; Paris, June, 1955, Creon in "Medea" in a "Salute to France" programme; American Shakespeare Festival, Stratford, Connecticut, June, 1956, King of France in "King John," and Duke of Vienna in "Measure for Measure"; Phoenix, New York, Jan., 1957, again played the Duke in "Measure for Measure"; toured, 1957, and Ambassador, New York, Mar., 1958, in three separate parts in "Back to Methuselah," which he also co-produced and adapted; Brussels World Fair, Oct., 1958, the Society Man in "The Time of Your Life"; toured the United States in 1959 with the Shakespeare Festival Players as Prospero in "The Tempest" and Duke of Vienna in "Measure for Measure"; since 1955 has produced and appeared annually at the Library of Congress, Washington, D.C.; toured, as Theatre Specialist for the U.S. State Department, Latin America, 1961; Paris and Africa, 1964; at various times has also toured the U.S. in a one-man concert reading "Seven Ages"; toured U.S. colleges, 1964, lecturing on Shakespearean production; Artist-in-Residence at Otterbein College, Ohio, where he directed and played Don Armado in "Love's Labour's Lost"; University of Kansas, Mar., 1964, played Prospero in "The Tempest"; University of Hawaii, 1965, played Lear in "King Lear"; University of Kentucky, 1966, again played Lear; Kent State University, 1969, Willy Loman in "Death of a Salesman"; Trenton, New Jersey, State College, 1970, again played Lear; Winter Garden, Mar., 1971, Dimitri Weissman

in "Follies"; awarded the James K. Hacket medal of C.C. N.Y., 1968, for outstanding achievement in dramatic arts; first appeared in films in "Temptation," 1946, and has since played in "The Loves of Carmen," "Kim," "My Favorite Spy," "Viva Zapata!" etc.; played for various radio programs in the 1930s and 1940s; has appeared on major dramatic television programs. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**MOSTEL, Zero** (*né* Samuel Joel), actor; *b.* Brooklyn, New York, 28 Feb., 1915; *s.* of Israel Mostel and his wife Zina (Druchs); *e.* College of the City of New York; *m.* Kathryn Harkin; formerly a painter; first appeared on the stage in New York at the Café Society Downtown in 1942, in a cabaret act; first appeared on Broadway at the 44th Street Theatre, Apr., 1942, in "Keep 'Em Laughing"; next appeared at the Ziegfeld, June, 1945, in the *revue* "Concert Varieties"; Broadway, Dec., 1946, played Hamilton Peachum in "Beggars' Holiday"; Music Box, Mar., 1952, played Glubb in "Flight into Egypt"; made his first appearance in London at the Palladium in 1953, in his cabaret and vaudeville act; Downtown National, New York, Oct., 1954, played Maxie Fields in "A Stone for Danny Fisher"; Phoenix, off-Broadway, Dec., 1956, Shu Fu in "The Good Woman of Setzuan"; Belasco, Mar., 1957, Doc Penny in "Good as Gold"; Rooftop, June, 1958, played Leopold Bloom in "Ulysses in Nighttown"; toured Europe in the last play appearing at the Arts Theatre, London, May, 1959, at the International Festival, Paris, July, 1959, at the Holland Festival, Amsterdam, and The Hague, July, 1959; Longacre, Jan., 1961, played John in "Rhinceros"; Longacre, Sept., 1961, again played John in "Rhinceros," subsequently touring the U.S.A. with the production; Alvin, May, 1962, played Pseudolus and Prologus in "A Funny Thing Happened on the Way to the Forum," in which he appeared for nearly two years; Imperial, Sept., 1964, played Tevye in "Fiddler on the Roof," receiving the New York Drama

Critics Award for this performance, 1965; Kalita Humphreys, Dallas, Texas, Mar., 1968, played the title rôle in "The Latent Heterosexual"; first appeared in films in 1941, and has since made "Dubarry Was a Lady," "Sirocco," "Panic in the Streets," "Zero," "A Funny Thing Happened on the Way to the Forum," "The Producers," etc.; has appeared frequently on television in such programmes as "Cavalcade," *The Ed Sullivan Show*, and in the productions "Waiting for Godot" and "The World of Sholem Aleichem"; received the International Critics Award as the Best Actor, 1959, and three "Tony" Awards as Best Dramatic Actor, 1961, and Best Musical Comedy Actor, 1963 and 1965. *Recreation:* Painting. *Address:* 115 Central Park West, New York, N.Y. 10023, U.S.A.

**MOTLEY**, designers; firm originally composed of three women, Audrey Sophia Harris, Margaret F. Harris, and Elizabeth Montgomery (*q.v.*), have designed settings and costumes for "Romeo and Juliet," O.U.D.S., Feb., 1932; "Men About the House," Globe; "Strange Orchestra," St. Martin's; "Merchant of Venice," Old Vic., 1932; "Richard of Bordeaux," New; "A Midsummer Night's Dream," Open Air, Regent's Park; "Ball at the Savoy," Drury Lane, 1933; tour of "Jack and Jill," 1933; "Spring 1600," Shaftesbury; "The Haunted Ballroom" (ballet), Sadler's Wells; "Hamlet," New, 1934; "The Old Ladies," "Noah," and "Romeo and Juliet," New; "Dusty Ermine," Comedy; "Aucassin and Nicolette," Duke of York's, 1935; "Richard II," O.U.D.S.; "Happy Hypocrite," His Majesty's; "Farewell Performance," and "Charles the King," Lyric; "The Witch of Edmonton," Old Vic., 1936; "Henry V," Old Vic.; "He Was Born Gay," Queen's; "Great Romancer," New; "Macbeth," Old Vic.; "Richard II," "School for Scandal," Queen's, 1937; "Merchant of Venice," "Three Sisters," "Dear Octopus," Queen's, 1938; "Marriage of Blood," Savoy; "Scandal in Assyria," Globe; "Weep for the Spring," tour; "Rhondra Roundabout," Globe; "The

Importance of Being Earnest," "Great Expectations," 1939; "The Beggar's Opera," 1940; "The Cherry Orchard," 1941; "The Doctor's Dilemma," "Watch on the Rhine," 1942; "The Wind of Heaven," "A Month in the Country," 1945; "Antony and Cleopatra," "The King Stag," 1946; "The Shoemaker's Holiday," 1947; "The Snow Queen," 1947; "The Heiress," "Marriage Story," "Antigone," 1949; "For Love or Money," "Bartholomew Fair," 1950; "Hassan" (revival), "Othello," "Colombe," 1951; "The Happy Time," "The Innocents," "The River Line," 1952; "Paint Your Wagon," "Richard III," "Antony and Cleopatra," "King John," 1953; "Charley's Aunt," "I Capture the Castle," "Wedding in Paris," "Nelson" (opera), "Hedda Gabler," "Can-Can," "A Midsummer Night's Dream," "Romeo and Juliet," 1954; "The Merry Wives of Windsor," 1955; "A Likely Tale," "The Mulberry Bush," "The Crucible," "Othello" (Stratford-on-Avon), "Cards of Identity," "The Seagull," "The Country Wife," 1956; "Eugene O'Neill" (Sadler's Wells), "The Magic Flute" (Sadler's Wells), "As You Like It," and "Julius Caesar" (Stratford-on-Avon), "Requiem For a Nun," 1957; "Major Barbara," "Hamlet" (Stratford-on-Avon), 1958; "The Magistrate," "The Aspern Papers," "Rosmersholm," 1959; "The Naming of Murderer's Rock," "Ross," "A Man For All Seasons," "King Lear" (Stratford-on-Avon), "Waiting in the Wings," "Toys in the Attic" (costumes only), 1960; "The Lady From the Sea," "Dazzling Prospect," "You in Your Small Corner," 1961; "Playing With Fire" (one-act, costumes only), "Vanity Fair" (costumes only), "The Tulip Tree," 1962; "Where Angels Fear to Tread," "The Doctor's Dilemma," 1963; "Hobson's Choice" (National), "The Right Honourable Gentleman," "Faust" (Sadler's Wells), "A Cuckoo in the Nest" (costumes only), "Hav Fever" (National), 1964; "A Masked Ball" (Sadler's Wells), "Spring Awakening" (costumes only), "Trelawny of the Wells" (National), 1965; "You Never Can Tell," 1966; since 1941, the organization has designed settings and costumes for the following pro-

ductions in America: "The Doctor's Dilemma," 1941; "The Three Sisters," 1942; "Richard III," "Lovers and Friends," 1943; "The Cherry Orchard," "A Highland Fling," "A Bell for Adano," 1944; "The Tempest," "Hope for the Best," "You Touched Me," "Carib Song," "Skydrift," "Pygmalion," 1945; "He Who Gets Slapped," "Second Best Bed," 1946; "The Importance of Being Earnest," 1947; "Anne of a Thousand Days," 1948; "South Pacific," "Miss Liberty," 1949; "Happy as Larry," "The Innocents," "The Liar," "Peter Pan," and "Captain Carvalho," 1950; "Paint Your Wagon," "The Grand Tour," 1951; "Candida," "To Be Continued," 1952; "Mid-Summer," "Can-Can," 1953; "Mademoiselle Colombe," "The Immoralist," "Peter Pan," 1954; "The Honeys," "South Pacific" (revival), "The Young and Beautiful," "The Island of Goats," 1955; "Middle of the Night," "The Most Happy Fella," "Long Day's Journey Into Night," 1956, "Shinbone Alley," "The First Gentleman," "South Pacific," "Look Back in Anger," "Look Homeward, Angel," "The Country Wife," 1957; "Love Me Little," "Asmodee," "Jane Eyre," "The Cold Wind and the Warm," 1958; "The Rivalry," "Requiem For a Nun," "A Majority of One," 1959; "Becket" (costumes), 1960; "Il Trovatore" (Metropolitan), "Martha" (Metropolitan, costumes), "As You Like It," "Macbeth," "Troilus and Cressida" (last three productions at Stratford, Conn.), "Kwamina" (costumes), "The Complaisant Lover," "A Man For All Seasons," "Ross," 1961; "We Take the Town" (costumes), "Richard II" (costumes), "Henry IV" Part I (costumes, last two productions at Stratford, Conn.), 1962; "Tovarich" (costumes), "Lorenzo," "Mother Courage and Her Children" (costumes), "110 in the Shade" (costumes), 1963; "Ben Franklin in Paris" (costumes), 1964; "Baker Street" (costumes), "The Devils" (costumes), 1965; "The Clandestine Marriage" and "The Fighting Cock" (both Chichester, costumes), "Don't Drink the Water" (New York, costumes), "The Rivals," 1966; "110 in the Shade" (costumes), "The Dance of Death" (Old Vic and Canadian

tour), "Brother and Sister" (tour), "The Unknown Soldier and His Wife" (New York), "The Merchant of Venice," "Wise Child," 1967; "The Bells," "Hay Fever," 1968; "Three," "The Heretic" (costumes), "The Wild Duck," 1970.

**MOUNT, Peggy**, actress; *b.* Southend-on-Sea, 2 May, 1916; *d.* of Alfred Mount and his wife Rose (Penny); *e.* Leigh North Street School; studied for the stage privately under Phyllis Reader; first appeared in wartime concert party, and made her first appearance in a straight part at the Hippodrome, Keighley, 1944, in "Hindle Wakes"; from 1945 spent three years with the Harry Hanson Court Players; 1948-54 continued in repertory at Colchester, Preston, Dundee, Wolverhampton and Liverpool, etc.; at the Strand, 16 Feb., 1955, appeared as Emma Hornett in "Sailor, Beware!" for more than 1,000 performances; at the Lyric, Mar., 1957 (for the Repertory Players), played the Charwoman in "Man on Trial"; Garrick, June, 1959, played Florence Pavis in "Farewell, Farewell, Eugene"; Old Vic, autumn, 1960, played the Nurse in "Romeo and Juliet" and Mrs. Hardcastle in "She Stoops To Conquer"; Bristol Old Vic, Oct., 1962, played Queenie Hesselstine in "All Things Bright and Beautiful," subsequently appearing at the Phoenix, London, Dec., 1962, in the same play; Globe, Mar., 1964, played Mrs. Spicer in "Mother's Boy"; Arts, Ipswich, Sept., 1964, Mrs. Wolf in "The Beaver Coat"; Alexandra, Birmingham, May 1965, played Gladys in "Did You Feel It Move?"; Mermaid, Mar., 1966, again played Ma Wolf in "The Beaver Coat"; Lyric, Aug., 1968, Dame Daphne Winkworth in "Oh, Clarence!"; Mermaid, Oct., 1969, played Mrs. Botterill in "The Bandwagon," touring Australia in the part in 1970; Arnaud, Guildford, Sept., 1970, Clara Soppitt in "When We Are Married," playing the same part at the Strand, Nov., 1970; she has appeared in the following films: "The Embezzler," "Sailor Beware," "Dry Rot," "Ladies Who Do," "One Way Pendulum," "Hotel Paradiso,"

"Oliver!" etc.; television appearances include "George and the Dragon" and "John Brown's Body." *Favourite parts:* Emma Hornett in "Sailor, Beware!", and the Nurse in "Romeo and Juliet." *Recreations:* Knitting, reading, and horse-riding.

**MROZEK, Slawomir**, dramatist; *b.* Poland, 1930; formerly a cartoonist; his first play was "The Police," 1958; since then his works have been performed all over the world; other plays include "Let's Have Fun," "What A Lovely Dream!", "Tango," "Enchanted Night," "Out At Sea," "Charlie," "Striptease," and "Vatzlav"; is also the author of "The Elephant," 1957, and two other books of short stories.

**MULLEN, Barbara**, actress; *b.* Boston, Mass., U.S.A., 9 June, 1914; *d.* of Patrick Mullen and his wife Bridget (McDonough); *e.* SS. Peter and Paul's School, Boston; *m.* John Taylor; made her first appearance on the stage as a small child dancer of three, at Boston, Mass.; appeared as a dancer and singer in variety theatres from 1917-34, when she left America; on coming to London, studied at the Webber-Douglas Drama School; made her first appearance in London at the Chancery Theatre, Apr., 1939, as Percy in "Bar Sinister"; subsequently toured in "Anna Christie" and "They Walk Alone"; Players, Dec., 1939, played Alice in "Dick Whittington"; at the Torch, Jan., 1940, played Jancy Fitzpatrick in "Killicregs in Twilight," and Feb., 1940, Jeannie in the play of that name, and transferred to Wyndham's Theatre, Apr., 1940; Queen's, July, 1940, succeeded Celia Johnson as Mrs. de Winter in "Rebecca"; toured, 1941, in "Rebecca"; Adelphi, Dec., 1941, appeared as Peter Pan; "Q," Nov., 1942, played Margaret Cluny in "Dust Before the Wind"; Lyric, Mar., 1943, Maggie Wylie in "What Every Woman Knows"; toured, autumn, 1945, as Jennifer Trelawny in "So Brief the Spring"; "Q," July, and Comedy, Sept., 1946, appeared as the Widow Brant in "Mother of Men"; Strand, July, 1947, played Mary in "My Wives



and I"; Playhouse, Dec., 1949, Miss Marple in "Murder at the Vicarage"; toured 1957, as Mrs. Gibbons in "Mrs. Gibbons' Boys"; Lyric (Repertory Players'), Feb., 1961, played Penny in "Out of Season"; Olympia, Dublin, Sept., 1961, Mrs. Mac in "The Temptation of Mr. O."; first appeared in films, 1941, in "Jeannie," and, since 1953, has appeared in "Innocent Sinners," "The Challenge," "Kidnapped," etc.; television appearances include "Relative Truth," "Winning Sequence," "Homecoming," Juno in "Juno and the Paycock," *The Danny Thomas Show*, and Janet in the series "Dr. Finlay's Casebook," etc.; Director of Pilot Films, Ltd., since 1954, and Falcon Productions, Ltd.; published a book of reminiscences, "Life is My Adventure," 1938. *Favourite parts*: Anna Christie, Jeannie, and Maggie Wylie. *Recreations*: Fishing, writing, dancing, arguing, and darts. *Address* c/o *The Spotlight*, 42-43 Cranbourn Street, London, W.1.

**MUNRO, Nan**, actress; *b.* Potgietersrust, South Africa, 24 June, 1905; *d.* of Donald Mackay Munro and his wife Ann Galbraith (Murdoch); *a.* Pretoria, South Africa; *m.* (1) Cullis William Gau (dec.); (2) Rayne Kruger; formerly a teacher of physical training and *masseuse*; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Pavilion, Weymouth, 1931, as Mrs. Woodman in "The Crime at Blossoms"; toured 1931-2, as Julia in "The Young Idea" and Lady Higgins in "Out of the Bottle"; made her first appearance in London at the Grand Theatre, Croydon, 25 Jan., 1932, as Diana Rump in "Room for Two"; spent two years with the Repertory Company at Croydon; at the Westminster, Feb., 1934, played Isobel in "Private Room"; Sept., 1934, Aunt Colomba in "The Moon in the Yellow River" and Oct., 1934, Fraulein von Nordeck in "Children in Uniform"; Haymarket, Nov., 1934, again played in "The Moon in the Yellow River"; Whitehall, May, 1935, played Caroline Percival in "Golden Arrow"; Arts, May, 1936, Oline in "Too Famous for

Words"; Queen's, July, 1937, Sandra in "Women of Property"; New, Mar., 1938, Miss Driver in "The Painted Smile"; Queen's, Sept., 1938, Hilda Randolph in "Dear Octopus," and toured in this, 1939-40; returned to South Africa, 1941; toured there, 1942, in "Jeannie"; in 1943, formed the Munro-Ingils Company and toured the Military Camps until 1944; subsequently toured as Ruth Sherwood in "My Sister Eileen"; 1945-46, toured South Africa and Rhodesia as Frynne Rodney in "Full House," Mistress Knight in "And So To Bed," Eliza Doolittle in "Pygmalion," and Tracy Lord in "The Philadelphia Story"; toured again in South Africa, 1947, as Catherine Winslow in "The Winslow Boy," and in "Lady Frederick"; reappeared in London at the Chepstow, Dec., 1948, as Dr. Barry in "The Green Box"; Comedy (for the Repertory Players), Dec., 1949, played Maisie Sedge in "The Mountain"; Lyric, Hammersmith, Jan., 1950, appeared as Mrs. Bland in "Shall We Join the Ladies?" and Chorus in "The Boy With a Cart"; subsequently toured as Consuelo Howard in "Treasure Hunt"; Haymarket, Apr., 1951, played Mrs. Daly in "Waters of the Moon"; Vaudeville, Sept., 1953, Mrs. O'Connor in "Trial and Error"; Wyndham's (for Repertory Players), Apr., 1954, played Mavis Maxwell in "The Sultan's Turret"; Comedy, Dec., 1955, Esther Crampton in "Morning's At Seven," transferring to the Westminster, Feb., 1956; Apollo, Mar., 1958, Mrs. Dix in "Beth"; toured Oct., 1958, as the Widow in "The Broken Jug"; Westminster, Jan., 1959, played Sophie Trelian in "The Woman on the Stair"; Piccadilly, May, 1959, Lady Cartmichael in "Caught Napping"; Royal Court, June, 1961, played Lady Patricia in "Empress With Teapot" in a Production without Decor; Adelphi, 1961, played the part of Eulahe Mackechnie Shinn in "The Music Man"; Haymarket, Nov., 1962, Mary Weldon in "The Tulip Tree"; New Arts, June, 1963, played Harriet Herriton in "Where Angels Fear to Tread," transferring with the production to the St. Martin's, July, 1963; Haymarket, 1964, took over the part of Maud

Lowder in "The Wings of the Dove"; Royal Court, Oct., 1964, played Mrs. Bone in "A Cuckoo in the Nest"; at the same theatre, Nov., 1964, Calpurnia in "Julius Caesar"; Garrick, Oct., 1965, took over Mrs. Moppy in "Too True to be Good"; Close, Glasgow, Apr., 1966, The Woman in "Lunchtime Concert"; Playhouse, Oxford, Sept., 1966, played Lady Poltlick Would-be in "Volpone," and at the Garrick, Jan., 1967; Hampstead Theatre Club, Apr., 1967, Mrs. Probert in "Studies of the Nude"; South African National Theatre, Mar., 1968, Lady Bracknell in "The Importance of Being Earnest"; Chichester Festival, 1968 season, Julia in "The Cocktail Party" and the Fortune Teller in "The Skin of Our Teeth," repeating the rôle of Julia at Wyndham's, Nov., 1968, and the Haymarket, Feb., 1969; Hampstead Theatre Club, Oct., 1969, Mother in "This Space is Mine"; toured, Nov., 1970, as Veta Louise Simmonds in "Harvey"; entered films, 1938, in "Black Limelight," and has recently appeared in "Morgan: A Suitable Case for Treatment," "Song of Norway," "Games that Lovers Play" and "Jane Eyre"; her numerous television appearances include "David Copperfield," "Volpone," "The Happy Warrior," "Cuckoo in the Nest," "The Insider," etc. *Hobby:* Home life. *Address:* 42 Airlie House, Airlie Gardens, London, W.8. *Telephone No.:* 01-727 4000.

**MURCELL, George**, actor and director; *b.* Naples, Italy, 30 Oct., 1925; *s.* of Chesley Gordon Murcell and his wife Lucy Victoria (Bougeia); *m.* (1) Josephine Tweedie (mar. dis.); (2) Elvi Hale; began career as a child singer and musician in Italy; educated in Italian and English schools and at Surrey County Technical College; trained for the stage at R.A.D.A.; made his professional début at the Embassy, Mar., 1949, as Poet in "Caligula"; Fortune, Dec., 1949 and tour, Black Dog in "Treasure Island"; toured, 1950-1 with Donald Wolfitt's company, playing many rôles in nine classical plays; joined the Old Vic company, Sept., 1951, playing Menapion in "Tamburlaine the Great";

subsequent appearances with the company include Gregory in "Romeo and Juliet," Sept., 1952; Morocco in "The Merchant of Venice," 1953; Aldwych, Apr., 1954, played Beppy in "The Dark is Light Enough"; Lyric, Hammersmith, May, 1955, La Hire in "The Lark"; Royal Court, Feb., and Aldwych, Mar., 1956, Readymoney Matt in "The Threepenny Opera"; after a period in films returned to the Royal Court, Oct., 1960, to play Osip in "Platonov"; Oxford Playhouse, Feb., 1961, Bhabani in "The Guide"; with the Royal Shakespeare Company, 1961-2, his parts included First Baron and Cardinal in Becket, July, 1961, Hortensio in "The Taming of the Shrew," Sept., 1961, and Lopahin in "The Cherry Orchard," Dec., 1961, all at the Aldwych; 1964, for Welsh National Theatre, played the title rôle in "Macbeth"; Arts, Apr., 1965, Gudinszki in "The Game as Played"; Royal Court, June, 1965, Colonel Oblensky in "A Patriot for Me"; Edinburgh Festival, Aug., 1966, appeared in "The Little Men" at the Church Hill Hall; Wyndham's, 1970, took over Gilles de Vannes in "Abelard and Heloise"; entered management, 1967, and directed his own productions of "The Spies" at Richmond and "She Stoops to Conquer" at the Ashcroft, Croydon; Artistic Director, St. George's Elizabethan Theatre Ltd., which he formed in 1968 with the object of rebuilding Shakespeare's Globe Theatre in London; has appeared frequently over ten years in films and on television. *Recreations:* Traditional jazz, messing about in boats. *Address:* 44 Bushwood Road, Kew Green, Richmond, Surrey.

**MURDOCH, Richard**, actor; *b.* Keston, Kent, 6 Apr., 1907; *s.* of Bernard Murdoch and his wife Amy Florence (Scott); *e.* Charterhouse and Pembroke College, Cambridge; *m.* Peggy Rawlings; made his first appearance on the stage at the King's Theatre, Southsea, 14 Mar., 1927, in the chorus of "The Blue Train"; first appeared in London at the Prince of Wales's, 10 May, 1927, in the same piece; toured, 1929, as

Philip Brown in "Oh, Letty!"; London Hippodrome, Mar., 1929, played Ronnie Webb in "The Five O'Clock Girl"; London Pavilion, Mar., 1930, appeared in "Cochran's 1930 Revue"; Hippodrome, Mar., 1931, played Percy Pim in "Stand Up and Sing"; Comedy, Dec., 1932, played in "Ballyhoo"; toured, 1933, as Paul Daventry in "Mother of Pearl"; Vaudeville, from Mar., 1935-6, appeared in "Charlot's Char-a-Bang!", "Stop-Go!", "The Sleeping Beauty," and "The Town Talks"; toured, 1936, as Guy Holden in "Gay Divorce"; Saville, Sept., 1936, played Sergeant Oliver in "Over She Goes"; toured, 1938, in "Band Waggon," and appeared in the same show at the Palladium, July, 1939, during the War, served with the Royal Air Force, 1939-45; toured, 1946, in "Strike a New Note"; Casino, Dec., 1949, played Queen Hysteria in "Little Miss Muffet"; Wimbledon, Dec., 1952, Buttons in "Cinderella"; Grand, Blackpool, Apr., 1953, played Bobby Denver in "As Long As They're Happy"; toured, Sept., 1961, as Tommy Towers in "Tax Free"; Belgrade, Coventry, Mar., 1962, appeared in the *revue* "Happy Returns"; Harrogate Festival, Aug., 1966, General de la Petadière-Frenouillou in "The General's Tea Party," and at the Jeanetta Cochrane, Nov., 1966; May Fair, Dec., 1968, Aubrey Allington in "Tons of Money"; has also appeared as Dame in pantomimes in Canterbury, Bromley, and Eastbourne; a well-known broadcaster, in "Band Waggon," "Much Binding-in-the-Marsh," "The Men from the Ministry," and, during the War, in various Service programmes; broadcast for the Australian Broadcasting Commission, 1954; first appeared in films, 1934; Captain of the Stage Golfing Society, 1953 and 1965. *Recreations*: Golf and sailing. *Clubs*: R.A.C., Stage Golfing Society. *Address*: Thend Cottage, Walton-on-the-Hill, Tadworth, Surrey. *Telephone No.*: Tadworth 3431.

**MURPHY, Rosemary**, actress; b. Munich, Germany, 13 Jan., 1927; *d.* of Robert D. Murphy and his wife Mildred Taylor; *e.* Convent of the

Sacred Heart, New York, and Notre Dame de Sion, Kansas City, Missouri; prepared for the stage at the Neighborhood Playhouse School of the Theatre and at the Actors Studio, of which she has been a member since 1954; made her stage début at the Schlosspark Theatre, Berlin, Germany, 1949, as the Woman in Green in "Peer Gynt"; made her U.S. début at the Flatbush, Brooklyn, June, 1950, as Mary Boleyn in "Anne of the Thousand Days," and subsequently toured; A.N.T.A., Nov., 1950, played One of the Townspeople in "The Tower Beyond Tragedy," marking her New York City début, Memphis, Tennessee, Arena, 1952, played Jane Pugh in "Clutterbuck" and Liserle in "Candle Light"; played in stock in "Red Sky at Morning," "The Women," Lizzie Curry in "The Rainmaker," and Rosemary Sidney in "Picnic," 1953-5; Davenport, New York, Feb., 1955, played Lady Isabel Welwyn in "The Ascent of F6"; Rooftop, Oct., 1955, Lady Macduff in "Macbeth"; toured, 1957, as Olivia in "The Chalk Garden"; Ethel Barrymore, Nov., 1957, Helen Gant Barton in "Look Homeward, Angel"; Festival of the Two Worlds, Spoleto, Italy, July, 1959, Hannah Jelkes in "The Night of the Iguana", Helen Hayes, Nov., 1960, Dorothea Bates in "Period of Adjustment"; Theatre de Lys, June, 1962, took over the rôles of Viveca Lundfors in the *revue* "Brecht on Brecht"; American Shakespeare Festival, Stratford, Connecticut, June, 1963, Goneril in "King Lear," and a Courtesan in "Comedy of Errors"; Music Box, Feb., 1964, Dorothy Cleves in "Any Wednesday"; Martin Beck, Sept., 1966, Claire in "A Delicate Balance," for which she received the New York Critics Poll Award; toured, 1966-7, in this last part; Broadhurst, Mar., 1968, Estelle MacGruder in "Weekend"; made her London début at the New, June, 1968, when she played Harriet, Edith, and Muriel in "You Know I Can't Hear You When the Water's Running"; Billy Rose, Oct., 1968, The Nurse in "The Death of Bessie Smith"; Booth, Oct., 1970, took over from Eileen Heckart as Mrs. Baker in "Butterflies Are Free"; entered films in "Berlin Express,"

1948, and has since played in "Der Ruf" (Germany, 1949), "The Night," "To Kill a Mockingbird," etc.; played on the television production of "The Long Way Home," 1956, and has since played on *Thriller*, *The Virginian*, *Wide Country*, etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**MURRAY, Barbara**, actress; *b.* London, 27 Sept., 1929; *d.* of Frederick Murray and his wife Petronella; *m.* (1) John Justin (mar. dis.); (2) Bill Holmes; Hippodrome, Golders Green, Apr., 1952, played Penelope Blessington in "Adam's Apple"; Duchess, Jan., 1954, Joanna Winter in "No Other Verdict"; Her Majesty's, Dec., 1957, and later Apollo, Isolde Poole in "The Tunnel of Love"; Aldwych, June, 1962 (for R.S.C.), Stella in "The Collection"; made her New York debut at the Biltmore, Dec., 1962, as Madeline Hanes in "In the Counting House"; Savoy, Mar., 1963, the Woman in "Trap for a Lonely Man"; toured, June, 1965, as Ornithia in "The Apple Cart"; Strand, Jan., 1967, took over Susy Henderson in "Wait Until Dark"; St. Martin's, Jan., 1968, Ruth Honeywill in "Justice"; has appeared in numerous films since her first, "Passport to Pimlico"; television appearances include the series "The Power Game" and "Never a Cross Word." *Address*: c/o International Famous Agency Ltd., 11/12 Hanover Street, London, W.1.

**MURRAY, Braham**, (né Goldstein), director; *b.* London, 12 Feb., 1943; *s.* of Samuel Goldstein and his wife Gertrude (Prevezer); *e.* Clifton College and University College, Oxford; while still at Oxford co-wrote and directed "Hang Down Your Head and Die," which was presented at the Comedy, London, Mar., 1964 and in New York at the Mayfair, Oct., 1964; directed "Chaganog," (London) and "The Winter's Tale" (Birmingham), 1965; artistic director, Century Theatre, 1966, where his productions included "Loot"; has directed a number of productions at the University Theatre, Manchester, latterly for the 69 Theatre Company, of which

he is artistic director; productions which have transferred to London include "She Stoops to Conquer," 1969; "Erb," "Catch My Soul," 1970; has taught at various drama schools. *Recreations*: Reading, music, good food. *Club*: Savile. *Address*: 14 Beaumont Avenue, Richmond, Surrey. *Telephone No.* 01-940 7110.

**MURRAY, Brian** (né Bell), actor; *b.* Johannesburg, South Africa, 10 Sept., 1937; *s.* of Alfred Bell and his wife Mary Dickson (Murray); *e.* King Edward VII School, Johannesburg; made his first appearance on the stage at the Hofmeyer Theatre, Cape Town, July, 1950, as Taplow in "The Browning Version"; appeared as a child actor in Johannesburg, 1950-4, and continued on the South African stage until 1957, playing such parts as Bo Decker in "Bus Stop," Bruno in "Dear Charles," Peter in "The Diary of Anne Frank" and Father Oros in "The Strong are Lonely"; following a period in radio as announcer, editor, and director, he made his first appearance in London at the Lyric, Hammersmith, Nov., 1959, as Harry Lomax in "Last Day in Dreamland"; Westminster, Feb., 1960, played Conrad Mayberry in "Visit From a Small Planet" and, May, Wade in "Roger the Sixth"; joined the Royal Shakespeare Theatre Company, Stratford-on-Avon, Apr., 1961, to play the following parts: Horatio in "Hamlet," Earl of Richmond in "Richard III," Romeo in "Romeo and Juliet," Cassio in "Othello," and Lysander in "A Midsummer Night's Dream" 1961; Malcolm in "Macbeth," Guiderius in "Cymbeline," Edgar in "King Lear," 1962; Aldwych, June, 1962, again played Lysander in "The Dream," and also, in Dec., Edgar in "King Lear," appearing in the same production at the Théâtre Sarah-Bernhardt, Paris, May, 1963, during the International Festival; toured with the Royal Shakespeare Company with the same production, Feb.-June, 1964, visiting Europe, U.S.S.R., Canada, and making his first appearance in New York, at the State Theatre, May, 1964; New, New York, June, 1964, Tolen in "The Knack"; Royale,

New York, Feb., 1965, played Arthur Fitton in "All in Good Time"; Bristol Old Vic, Sept., 1965, Philip in "The Spiral Bird," and, Oct., Bassanio in "The Merchant of Venice"; same theatre, Mar., 1966, Claudio in "Measure for Measure"; Strand, July, 1966, Mike in "Wait Until Dark"; Alvin, New York, Oct., 1967, played Rosencrantz in "Rosencrantz and Guildenstern are Dead," transferring to the Eugene O'Neill where it ran until Nov., 1968, and touring in the same production Jan.-June, 1969; toured in England, Apr., 1970, as Donny in "A Present from Harry"; directed his first production, Civic Theatre, Torquay, Dec., 1965, with "Beauty and the Beast," followed by "Ruffian on the Stairs" (New York), the double-bill, "Mephistopheles Smith" and "Pigeons" (New York), 1968; "The Private Ear" and "The Public Eye" (Sullivan, Illinois), "A Scent of Flowers" (New York), the double-bill "A Slight Ache" and "Oldenburg" (Cincinnati), 1969; "A Place Without Doors" (New York), 1970; "Bed-time and Butter" (Hampstead Theatre Club, London), 1971; entered films, 1959, appearing in "The Angry Silence," "The League of Gentlemen," etc.; first appeared on television, Feb., 1959, and principal performances include the title part in "Kipps," Jed in "Shadow of a Pale Horse," etc. *Favourite parts*: Edgar, Romeo, and Rosencrantz. *Recreations*: Music of every sort, writing, travelling and thinking. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1

**MURRAY, Stephen**, actor; *b.* Partney, Lincs, 6 Sept., 1912; *e.* Brentwood; *m.* Joan Butterfield; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1933, in "Much Ado About Nothing"; made his first appearance in London, at the Ambassadors' Theatre, 21 Nov., 1933, as Captain Odderedi in "Cabbages and Kings"; during 1934-5, appeared with the Birmingham Repertory Company; at the Malvern Festival, July-Aug., 1934, played Sloth in "Doctor Faustus,"

De Biaufort in "Saint Bernard" and Corporal Saunders in "Mutiny"; Malvern Festival, July-Aug., 1935, Hammington in "The Simpleton of the Unexpected Isles," Mosca in "Volpone," Gunner in "Misalliance," and in "1066 and All That"; Sept., 1935, returned to Birmingham Repertory Company, for the season, playing leading parts, including Hamlet in modern dress, Westminster, Sept., 1936-Feb., 1937, played Aleksie Bieliaev in "A Month in the Country," Walter Kent in "Waste," Helmy in "Crooked Cross"; People's Palace, Mar., 1937, Othello; Old Vic., Apr.-Oct., 1937, the Dauphin in "Henry V," Freddy Eynsford-Hill in "Pygmalion," Vincentio in "Measure for Measure"; Vaudeville, Nov., 1937, Pastor Manders in "Ghosts"; Old Vic., Dec., 1937-May, 1938, Lysander in "A Midsummer Night's Dream," Roderigo in "Othello," Mr. Lovat in "The King of Nowhere," Scinius Velutus in "Coriolanus"; Open Air Theatre, Aug., 1938, Raguel in "Tobias and the Angel"; Westminster, Sept., 1938-June, 1939, Thersites in "Troilus and Cressida" (in modern dress), Charles Stanton in "Dangerous Corner," Nicolo Polo in "Marco Millions," Philip Ross in "The Will," Sir Patrick Cullen in "The Doctor's Dilemma," Hugh O'Neill and subsequently Stephen Moore in "Bridge Head"; toured, 1939, in Holland, in "Dangerous Corner"; Westminster, Oct., 1939 to Aug., 1940, played Nicholas Lengel and Tom in "Music at Night," Andrew Undershaft in "Major Barbara," Eben in "Desire Under the Elms," Lincoln in "Abraham Lincoln," and Cornelius in the play of that name; joined the Army, Jan., 1941, was commissioned 1944; Playhouse, Feb., 1944, played Sergeant Ben Joseph in "Desert Highway"; demobilized, Mar., 1946; from 1946-9, mainly engaged in films and radio; Ambassadors, July, 1949, Gregory Black in "The Late Edwina Black"; Lyric, Hammersmith, Nov., and Duke of York's, Dec., 1950, M. Henri in "Point of Departure"; Arts, Sept., 1951, directed many plays, including "Saint's Day"; toured Europe, 1952, as Léar playing this part

at the Old Vic, Mar., 1952; Arts, July, 1952, directed "The Way to Keep Him," and Oct., 1952, directed "Lord Arthur Savile's Crime"; Embassy, Mar., 1953, Doc in "The Doctor in Bean Street"; at the "Q," Sept., 1953, directed "Uncertain Joy," in which he appeared as Stephen Leigh; Arts, Mar., 1955, directed "Sacrifice to the Winds," and also appeared as the Professor in "The Lesson"; at the "Q," Feb., 1956, played Harry in "Who Cares?"; Winter Garden, May, 1957, David Mischler in "The Best Damn Lie"; Piccadilly, Oct., 1958, Erno Gero in "Shadow of Heroes"; Fortune, June, 1959, Antoine in "Dé-tour After Dark"; May Fair, Aug., 1963, took over the Father in "Six Characters in Search of an Author"; Ashcroft, Croydon, Nov., 1963, played Gustave in "Creditors," and directed and played the Professor in "The Lesson"; toured, Apr., 1964, as Shylock in "The Merchant of Venice"; Richmond, Sept., 1964, played Teddy in "The Poker Session"; Gate, Dublin, Feb., 1965, Ansgar in "Forrests of the Night"; Haymarket, Sept., 1965, succeeded Michael Denison as Simon Crawford in "Hostile Witness"; Savoy, Apr., 1967, Gustave Kummer in "The Deadly Game"; Arnaud, Guildford, Apr., 1968, played the Cardinal in "The Prisoner"; Lyceum, Edinburgh, June, 1968, George in "Who's Afraid of Virginia Woolf?"; Watford, Nov., 1968, Bill Maitland in "Inadmissible Evidence"; Stratford Festival, Ontario, summer, 1970, Sir Peter Teazle in "The School for Scandal" and Macey in "The Friends"; has appeared in over 500 radio productions including twelve years in "The Navy Lark," and also in many television plays. *Favourite part*: George, in "Who's Afraid of Virginia Woolf?" *Address*: c/o "The Spotlight," 42-43 Cranbourn Street, London, W.C.2.

**MYERS, Peter**, author and lyricist; b. London, 4 Dec., 1923; s. of Cyril Joel Myers and his wife Martha (Paul); e. Highgate, Teignmouth and Oxford; m. (1) Prudence Capell Britton (mar. dis.); (2) Diana May Payne; originally engaged as a dye chemist; contributed items to the *revue*, "Maid to Measure,"

1947; also contributed items to "Latin Quarter," "Sauce Piquante," and "Over the Moon"; has written the following *revues*, alone or in collaboration: "Ad Lib," "Encore," "Slings and Arrows," 1948; "Mild and Bitter," "In Tempo," 1949; "After the Show" (two editions), 1950; "Late Night Extra," "10.15," 1951; "The Irving Revue," 1952; "Intimacy at Eight," "High Spirits," 1953, "Intimacy at 8.30," 1954; "Happy Returns," "A Girl Called Jo" (musical play), 1955; "For Amusement Only," 1956; "For Adults Only," and the Australian version of "For Amusement Only" (which he also directed), 1958; "Fifty Not Out" (also directed), 1960; "The Lord Chamberlain Regrets" (devised), "Look! No Eyebrows" (additional material), 1961; "Puss in Boots" (songs), 1962; "Downstairs Revue," New York, 1962; "Enrico" (musical play), "Round Leicester Square," 1963; "Suggestively This Summer," Montreal, 1966; "In the Picture," "Robinson Crusoe" (songs), 1967; "Liz," Canterbury (also directed), "Jack and the Beanstalk," 1968; "Ten Years Hard," 1970; his recent film scripts include: "The Young Ones," "Summer Holiday" (Ivor Novello Award), "Journey To Nowhere," "Wonderful Life" and "French Dressing"; wrote the radio series "Listen To This Space" and has written frequently for television; 1964-6 Executive Producer Channel 7, Australian Television. *Hobbies*: Collecting gramophone records, especially of the theatre, and colour photography. *Address*: Applegates, Gt. Yeldham, Essex. *Telephone No.*: Gt. Yeldham 216.

**MYERS, Richard**, producer and composer; b. Philadelphia, Pa., 25 Mar., 1901; s. of Milton Myers and his wife Alice (Foster); e. William Penn Charter School; m. (1) Carolyn Preble Smith (dec.); (2) Suzanne Royer (dec.); (3) Countess Suzanne de Gzalooff (mar. dis.); (4) Henriette Bisserier; contributed music to the following among other productions: "Greenwich Village Follies," 1925 and 1926; "Allez-Op," 1927; "Night Hostess," "Hello, Yourself," 1928; "The Street Singer," 1929; "Ruth

Selwyn's 9:15 Revue," "Garrick Gaeties," 1930; "Here Goes the Bride," 1931; "Earl Carroll Vanities," "Americana," 1932; "Murder at the Vanities," 1933; "Ziegfeld Folies," "The Pure in Heart," 1934; "The Ziegfeld Folies," 1957; presented "I Want a Policeman" (with Francis Curtis), 1936; in conjunction with Richard Aldrich, presented "Tide Rising," "Be So Kindly!," 1937; "Lorelei," 1938; "The Importance of Being Earnest," "Margin for Error," 1939; "My Dear Children," "Cue for Passion," 1940; "Plan M.," 1942; with Max Reinhardt and Norman Bel Geddes presented "Sons and Soldiers," 1943; alone he presented "Mrs. January and Mr. Ex," 1944; in conjunction with Lester Meyer presented "Calico Wedding," 1945;

with Richard Aldrich presented the Dublin Gate Theatre Company, 1948, "Goodbye, My Fancy," 1948; "Caesar and Cleopatra," 1949; "The Devil's Disciple," 1950; "Four Twelves Are 48," 1951; with Julius Fleischmann presented "The Moon Is Blue," 1951; "A Girl Can Tell," and, with Richard Aldrich, "The Love of Four Colonels," 1953; "Dear Charles," 1954; co-produced the following: "Little Glass Clock," 1956; "Hotel Paradiso," 1957; "Interlock," 1958; "Requiem for a Nun," 1959; "Jack Be Nimble!" at the Ogunquit, Maine, Playhouse, 1966. *Clubs.* Piping Rock, Regency Coffee House, New York; The Travellers', Paris, France. *Address.* 156 East 79th Street, New York City, N.Y., 10021, U.S.A.

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**NADÉL, Norman**, critic and author; *b.* Newark, New Jersey, 19 June, 1915; *s.* of Louis D. Nadel and his wife Sara (Riverson); *e.* Denison University (A.B. in psychology, 1938), University of Chicago (1943); *m.* Martha Smith; founded, was member of board, and played trombone for the Columbus, Ohio, Symphony Orchestra, 1940, taught journalism at the Ohio State University; joined the Columbus *Citizen* as make-up editor in 1939, and became successively radio columnist, 1940, music critic, 1942, and drama, movie, and music critic and theatre editor, 1947-61; while holding these posts organized a plane and train tour to the theatres of New York (24 separate tours) and Europe (two tours), serving as general manager and host under the sponsorship of the *Citizen*; has lectured extensively throughout the U.S. on the theatre; has written articles for *The New York Times*, *Saturday Review*, *Bravo*, *Theatre Arts*, etc.; appointed drama critic for the *New York Telegram and Sun*, 1961, and, Mar., 1963, appointed entertainment editor; upon the demise of this newspaper became the drama critic of the *World Journal Tribune*, a post he held until the demise of this

newspaper in 1967; in 1967 named cultural affairs writer for the Scripps-Howard Newspaper Alliance, covering all the performing and visual arts; in 1968 appointed arbiter of disputes between Actors Equity and the League of New York Theatres over employment of foreign actors; author of "A Pictorial History of the Theatre Guild," 1970; consultant to the Theatre Guild since 1967; member of board of directors of the American Community Theatre Association; has received the *Variety* Spotlight Award for services to the American theatre in organizing the theatre trains and planes tours; received a National Federation of Music Clubs citation for his music criticism, 1957; received the Denison University Alumni Citation, 1963; was President of the Drama Critics Circle, 1966-7; received honorary Doctor of Humane Letters degree from Denison University, 1967. *Address:* 234 College Avenue, Staten Island, New York. *Telephone No.:* SA 7-3693.

**NAISMITH, Laurence** (*né* Johnson), actor; *b.* Thames Ditton, Surrey, 14 Dec., 1908; *s.* of Bernard Johnson and his wife Beatrice (Lawrence); *e.* All

Saints Choir School, Margaret Street, London; *m.* Christine Bocca; formerly a merchant seaman; made his first appearance on the stage at His Majesty's, 21 Sept., 1927, in the chorus of "Oh! Kay!"; subsequently engaged as assistant stage manager with Bristol Repertory Company, 1930; later appeared with repertory and touring companies, and managed his own repertory companies; served in the Royal Artillery, 1939-46, becoming Acting Battery Commander; after returning to the stage, made his first appearance in the West End at the St. Martin's, 20 Mar., 1948, as The Salesman in "Rocket to the Moon"; Duke of York's, Feb., 1950, played Wilson in "Larger Than Life"; New, Dec., 1951, Lagarde in "Colombe" Haymarket, May, 1953, Proteus in "The Apple Cart"; Apollo, Jan., 1954, appeared as Montagu Winthrop in "The Burning Glass"; Lyric, Hammersmith, May, 1955, played Cauchon, Bishop of Beauvais, in "The Lark"; Princes, Feb., 1956, played Dvořák in "Summer Song"; Saville, Apr., 1959, Dr. Pangloss and Martin in "Candide"; Haymarket, Apr., 1962, played Sir Oliver Surface in "The School for Scandal," subsequently making his first appearance in New York at the Majestic, Jan., 1963, in the same production; Shubert, New York, Oct., 1963, played Kris Kringle in "Here's Love," subsequently touring the U.S. with the production, Aug., 1964; Broadway, N.Y., May, 1966, played Gwilym Morgan in "A Time for Singing"; toured England, Apr., 1967, as Newton Reeves in "Brother and Sister"; Billy Rose, N.Y., Mar., 1969, Captain Vere in "Billy"; New, London, Nov., 1970, Arthur Winslow in "The Winslow Boy"; first appeared in films, 1947, in "High Treason," and has since played in more than fifty films, including "Richard III," "The Angry Silence," "Camelot," "Scrooge," etc. *Hobby:* His home and family. *Recreations:* Swimming, bridge, and horse-racing. *Address:* c/o Frederick Joachim, 310 Regent Street, London, W.1. *Telephone No.:* 01-580 3152.

**NATWICK, Mildred,** actress; *b.* Baltimore, Maryland, U.S.A., 19 June,

1908; *d.* of Joseph Natwick and his wife Mildred Marion (Dawes); *e.* Bryn Mawr School, Baltimore, and Bennett School, Millbrook; as an amateur made her first appearance at the Vagabond Theatre, Baltimore, 1929, in "The Playboy of the Western World," and also played with the National Junior Theatre Company, Washington; made her first appearance on the professional stage at the Biltmore, New York, 29 Oct., 1932, as Mrs. Noble in "Carry Nation"; made her first appearance on the London stage at the Globe Theatre, 12 May, 1933, as Aunt Mabel in "The Day I Forgot"; Henry Miller, New York, Sept., 1933, played Drusilla Thorpe in "Amourette" and Oct., 1933, Pura in "Spring in Autumn"; Ritz, Feb., 1934, Mrs. McFie in "The Wind and the Rain"; Booth, Sept., 1934, Mrs. Venables in "The Distaff Side"; Booth, Nov., 1935, May Beringer in "Night in the House"; Guild, Feb., 1936, Mrs. Wyler in "End of Summer"; Fulton, Sept., 1936, Ethel in "Love from a Stranger"; Empire, Mar., 1937, Prosperpine Garnett in "Candida," Sept., 1937, Mrs. Rutledge in "The Star Wagon" and Sept., 1938, Widow Weeks in "Missouri Legend"; Majestic, Feb., 1939, Bess in "Stars in Your Eyes"; Henry Miller, Dec., 1939, Mother McGlory in "Christmas Eve"; Maxine Elliott, Jan., 1941, Milly in "The Lady Who Came to Stay"; Morosco, Nov., 1941, Madame Arcati in "Blithe Spirit"; Shubert, Apr., 1942, again played Prosperpine Garnett in "Candida," and at the Cort, Apr., 1946, again played the same part; Booth Theatre, Oct., 1946, Widow Quin in "The Playboy of the Western World"; Martin Beck, Mar., 1952, appeared as Dolly Talbo in "The Grass Harp"; Phoenix, Jan., 1954, played Volumnia in "Coriolanus"; Coronet, Jan., 1957, played Madame St. Pé in "The Waltz of the Toreadors"; Belasco, Feb., 1958, Kathie Morrow in "The Day the Money Stopped"; Coronet, Apr., 1958, Miriam in "The Firstborn"; at the Plymouth, Mar., 1960, played Marie-Paule's Mother, Angele, and Armand's Mother in "The Good Soup"; Ethel Barrymore, Dec., 1960, played Charlotte Orr in "Critic's



Choice"; Biltmore, Oct., 1963-5, played Mrs. Banks in "Barefoot in the Park"; Piccadilly, London, Nov., 1965, again played Mrs. Banks in "Barefoot in the Park"; A.N.T.A., Nov., 1969, Mrs. Gibbs in "Our Town"; The Forum, Apr., 1970, Beth in "Landscape"; films in which she has appeared include: "The Long Voyage Home," 1940; "The Enchanted Cottage," 1945; "A Woman's Vengeance," 1947; "The Quiet Man," 1952; "The Court Jester," 1956; "Barefoot in the Park," 1965; "The Maltese Bippy," 1969, etc.; she has also appeared on television, notably in "Arsenic and Old Lace," "Blithe Spirit," "Eloise," etc. *Recreations*: Swimming, tennis, reading, and going to the theatre. *Address*: 1001 Park Avenue, New York City, N.Y. 10028, U.S.A. *Telephone No.*: TR 9-6416.

**NAUGHTON, Bill**, dramatic author; b. Ballyhaunis, Ireland, 12 June, 1910; s. of Thomas Naughton and his wife Maria (Fleming); e. St. Peter and Paul School, Bolton, Lancs.; m. Ernestine Pirolt; formerly a lorry driver, weaver, and coalbagger; author of the following plays: "All in Good Time" (London), 1963, (New York), 1965; "Alfie" (London), 1963, (New York), 1964; "Spring and Port Wine," 1964; "He Was Gone When They Got There," "June Evening," 1966; "Keep it in the Family" ("Spring and Port Wine"), New York, 1967; plays for television include: "June Evening"; author of a series of radio documentary dramas, of which "Wigan to Rome," "June Evening," "Alfie Elkins and His Little Life," were Italia Prize entries; he wrote the film-scripts for "Alfie," "The Family Way" (each winning the Screen Writer's Guild Award), and "Spring and Port Wine"; his books include: "One Small Boy," "Late Night on Watling Street," "Alfie" and "Alfie Darling." *Address*: Ballasalla, Isle of Man. *Telephone*: Castletown 2440.

**NEAGLE, Dame Anna** (cr. 1970), C.B.E., (née Marjorie Robertson), actress; b. Forest Gate, London, 20

Oct., 1904; d. of Herbert William Robertson and his wife Florence (Neagle); e. St. Albans, Herts; m. Herbert Wilcox, C.B.E.; studied dancing as a child, with Madame Espinosa, and with Gwladys Dillon; made her first appearance on the stage as a dancer, Ambassadors', Dec., 1917, in J. B. Fagan's "The Wonder Tales"; Duke of York's, June, 1925, in the chorus of André Charlot's revival "Bubbly", Prince of Wales's Theatre, Sept., 1925, was in the chorus of "Charlot's Revue"; Drury Lane, Mar., 1926, appeared in the chorus of "Rose Marie"; Prince of Wales's, Oct., 1926, in the chorus of "The Charlot Show of 1926"; Drury Lane, Apr., 1927, in chorus of "The Desert Song"; London Pavilion, Mar., 1928, in chorus of "This Year of Grace"; during 1928-9, also appeared as a dancer in cabaret at the Trocadero Restaurant; London Pavilion, Mar., 1929, appeared as a dancer in "Wake Up and Dream"; went to New York, where she made her first appearance, at the Selwyn Theatre, 30 Dec., 1929, in the same show; at Southampton, Dec., 1930, played Mary Clyde-Burkin in "Stand Up and Sing" which transferred to the London Hippodrome, Mar., 1931; Open Air Theatre, May, 1934, Rosalind in "As You Like It," and Olivia in "Twelfth Night"; Palladium, Dec., 1937, Peter Pan; during the war she toured for E.N.S.A., in England and on the Continent, appearing in "Victoria Regina," "French Without Tears," etc.; toured, 1944, as Emma Woodhouse in "Emma," and played the same part at the St. James's, Feb., 1945; toured, 1952, as Carol Beaumont, Nell Gwynn, Victoria and Lillian Grey in "The Glorious Days," and appeared in this production at the Palace, Feb., 1953; Strand, Feb., 1960, played Stella Felby in "The More the Merrier"; Lyceum, Edinburgh, July, 1961, Ruth Peterson in "Nothing is For Free"; Pavilion, Bournemouth, Nov., 1963, Jane Canning in "Person Unknown"; Adelphi, Dec., 1965, Lady Hadwell in "Charlie Girl," remaining with the production almost without interruption during its run of over 2,000 performances; commenced film career 1930, and

has appeared successfully in numerous pictures, including "Good Night, Vienna," "Bitter Sweet," "Nell Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," "Sunny," "Irene," "Forever and a Day," "I Lived in Grosvenor Square," "Piccadilly Incident," "The Courtneys of Curzon Street," "Spring in Park Lane," "Elizabeth of Ladymead," "Maytime in Mayfair," "Odette," "Lady with the Lamp," "My Teenage Daughter"; co-producer with Herbert Wilcox since 1947, first solo production "These Dangerous Years," 1957; has received many film awards; Hon. Ensign, F.A.N.Y., 1950; created C.B.E. in the New Year Honours, 1952; received the D.B.E. in the Birthday Honours, 1970, member of the Executive Council of the King George VI Memorial Foundation, 1953. *Recreations*: Travel, reading, swimming and walking *Club*: F.A.N.Y. Regimental. *Address*: c/o 128 Mount Street, London, W.1.

**NEILSON, Perlita** (*née* Margaret Sowden), actress; *b.* Bradford, Yorks., 11 June, 1933; *d.* of Wilson Sowden and his wife Isabella (Gibson); *e.* Escuela General Jose de San Martin, Buenos Aires; *m.* Bruce Sharman; made her first appearance on the stage in 1942, as a member of a Variety Group with the British Community Players, Buenos Aires; first appearance in London, Coliseum, June, 1947, as Minnie in "Annie Get Your Gun"; Scala, Dec., 1948, played Lisa in "Peter Pan"; Lyric, Apr., 1949, played Anukta in "The Power of Darkness"; Scala, Dec., 1949, again played Lisa in "Peter Pan"; Ambassadors, Dec., 1950, Alexandra Carmichael in "Lace on Her Petticoat"; made her first appearance in New York, Booth, Sept., 1951, in the same part; London, Arts, Apr., 1954, Lucy in "The Enchanted"; at the same theatre, Apr., 1954, played Meg in "The Sun Room"; joined the Bristol Old Vic Company for the season, 1954-1955, and played the following parts: Sophia Truelove in "The Road To Ruin," Dido in "Marching Song," Hero in "Much Ado About Nothing," Nerissa in "The Merchant of Venice," Mary Warren in "The Crucible," Perdita and

Mamillius in "The Winter's Tale"; Saville, Aug., 1956, played Nina in "The Seagull"; Phoenix, Nov., 1956, played the title part in "The Diary of Anne Frank"; Dublin Festival, May, 1957, Cecily Cardew in "The Importance of Being Earnest"; Nottingham Repertory, May, 1958, played Patty O'Neil in "The Moon is Blue"; toured, Oct., 1958, as Lesley Paul in "Matilda Shouted Fire"; Oxford Playhouse, Apr., 1959, Pernette in "The Green Years"; Duke of York's, June, 1960, Felicity in "Will You Walk a Little Faster?"; Pembroke, Croydon, Nov., 1960, played A Girl in "The Pleasure Garden"; Playhouse, Oxford, Oct., 1961, Ellie Dunn in "Heartbreak House," subsequently appearing at Wyndham's, London, Nov., 1961, in the same production; New, Cardiff, Nov., 1963, played Natasha in "War and Peace"; joined the Birmingham Repertory Company, Apr., 1965, to play Ellie Dunn in "Heartbreak House," and Prossy in "Candida," subsequently touring Europe with both plays; Strand, Dec., 1965, played Miss Chiltern in "An Ideal Husband"; Strand, Apr., 1967, Edith in "Getting Married"; Haymarket, Dec., 1967, 'Fenny' in "Dear Octopus"; Arnaud, Guildford, Aug., 1968, Queen Victoria in "My Dearest Angel"; Open Air, Regent's Park, July, 1969, Portia in "The Merchant of Venice"; Reardon Smith, Cardiff, Oct., 1970, Kate in "She Stoops to Conquer"; Casson, Cardiff, Dec., 1970, played the name part in "Mary Rose"; has appeared in the film "She Didn't Say No"; made her first appearance on television in "Lace on Her Petticoat," in 1952, and has since been seen in many television plays, including the leading part in "The Boy David." *Recreations*: Gardening and reading. *Address*: c/o Fraser and Dunlop Ltd., 91 Regent Street, London, W.1.

**NELSON, Barry** (*né* Robert Nielson), actor; *b.* Oakland, California; *s.* of Trygve Nielson and his wife Betsy (Christophsen); *e.* University of California; *m.* Teresa Celli (mar. dis.); made his first appearance on the New York stage at the 44th Street Theatre,

20 Nov., 1943, as Bobby Grills in "Winged Victory"; Royale, Nov., 1948, played Peter Sloan in "Light Up the Sky"; Ethel Barrymore, Dec., 1949, Gus Hammer in "The Rat Race"; Henry Miller, Mar., 1951, Donald Gresham in "The Moon Is Blue"; Ethel Barrymore, May, 1956, Don Emerson in "Wake Up, Darling"; made his first appearance in London at Her Majesty's, Aug., 1956, as Will Stockdale in "No Time for Sergeants"; Helen Hayes, New York, Mar., 1961, Bob McKellaway in "Mary, Mary," which he played until 1963; Lyceum, May, 1964, took over from Robert Preston the rôle of Nat Bentley in "Nobody Loves an Albatross"; Royale, Dec., 1965, Julian in "The Cactus Flower"; Plymouth, Nov., 1967, Richard in "Everything in the Garden"; Broadhurst, May, 1968, Joe Grady in "The Only Game in Town," which he also directed; Broadhurst, Jan., 1969, Harry Stone in "The Fig Leaves Are Falling"; Helen Hayes, May, 1970, Walter Whitney in "The Engagement Baby"; has appeared in films, notably in "A Guy Named Joe," "Winged Victory," and "Mary, Mary"; has also appeared on television in the series "The Hunter," and "My Favorite Husband." *Recreations*: Reading, listening to music, and travelling. *Address*: c/o William Morris Agency, 151 El Camino Drive, Beverly Hills, California.

**NELSON, Kenneth**, actor; *b.* Rocky Mount, North Carolina, 24 Mar., 1930; *s.* of Frederick Nelson and his wife Rachel (Barro); *e.* Brackenridge High School, San Antonio, Texas; studied acting with Paul Baker at Baylor University, 1950-1, with Uta Hagen, 1953-8, and singing with Keith Davis, 1958-70; made his New York début at the Broadhurst, 21 June, 1951, as Willie Baxter in "Seventeen"; toured, 1953, in the title rôle of "Solomon Grundy"; Tempo Playhouse, Sept., 1955, played the Twins in "The Typewriter"; Provincetown, Massachusetts, Playhouse, Jan., 1957, played in the *revue* "Kaleidoscope"; Showplace, Apr., 1958, played in the *revue*

"Night-Cap"; Sullivan Street Playhouse, May, 1960, The Boy in "The Fantasticks"; Shubert, Oct., 1962, was stand-by to Anthony Newley as Littlechap in "Stop the World—I Want to Get Off," playing this rôle first in Feb., 1963, and several times thereafter; took over from Joel Gray in the tour of this play, Sept., 1963; Shubert, New Haven Connecticut, Jan., 1965, Bob in "Royal Flush"; toured, 1966, as Arthur Kipps in "Half a Sixpence"; Coconut Grove Playhouse, Miami, 1967, again played Arthur Kipps in "Half a Sixpence"; Theatre Four, Apr., 1968, Michael in "The Boys in the Band"; made his London début at Wyndham's, Feb., 1969, when he again played Michael in "The Boys in the Band"; Majestic, New York, Dec., 1970, Sakini in "Lovely Ladies, Kind Gentlemen"; made his film début as Michael in "The Boys in the Band," 1970; made his television début as Henry Aldrich in the series *The Aldrich Family*, 1952, and since has appeared on various dramatic series. *Address*: Bruce Savan, Agency for the Performing Arts, 120 West 57th Street, New York, N.Y. 10019, U.S.A. *Telephone No.*: LT 1-8860.

**NELSON, Ruth**, actress; *b.* Saginaw, Michigan, 2 Aug., 1905; *d.* of Sanford Leroy Nelson and his wife Eva (Mudge); *e.* Immaculate Heart College, Hollywood; *m.* John Cromwell; prepared for the stage with Richard Boleslavsky; first appeared on the stage at the Lobero, Santa Barbara, California, 1926, as Sorel in "Hay Fever"; first appeared in New York at the American Laboratory Theatre, 1928, in the title-rôle of "Martine"; joined the Group Theatre, in 1931 and remained with it until 1941, when it disbanded; Martin Beck, Mar., 1952, played Vecena Talbo in "The Grass Harp"; Helen Hayes, Nov., 1956, understudied Florence Eldridge in "Long Day's Journey into Night," and toured, Dec., 1957-May, 1958, as Mary Tyrone in this play; joined the Tyrone Guthrie Theatre Company in Minneapolis, 1963, and played the Player Queen in "Hamlet" and Anfsa in "The Three Sisters," 1963; *Mistress Quickly* in "Henry V," Amanda

Wingfield in "The Glass Menagerie," and Lady Politic Wouldbe in "Volpone," 1964; Duchess of York in "Richard III," Charlotta in "The Cherry Orchard," and various parts in "The Caucasian Chalk Circle," 1965; Ellen Stewart, New York, Oct., 1970, played Sido in "Colette"; Long Wharf, New Haven, Mar., 1971, Mrs. Potter in "Double Solitaire" and Madam in "Solitaire" in a double bill of the premiere of Robert Anderson's plays; entered films in 1943, and has since appeared in "North Star," "The Eve of St. Mark," "Wilson," "A Tree Grows in Brooklyn," "Sea of Grass," etc. *Favourite part:* Mary Tyrone in "Long Day's Journey into Night." *Address:* 29 Chicken Street, Wilton, Connecticut, U.S.A.

**NESBITT, Cathleen**, actress; *b.* Cheshire, 24 Nov., 1889; *d.* of Thomas Nesbitt and his wife Catherine (Parry); *e.* Victoria College, Belfast, and at Lisieux, France; *m.* C. B. Ramage; studied with Rosina Filippi; made her first appearance on the stage at the Court Theatre, 21 Oct., 1910, as Angele in "The Cabinet Minister"; appeared at the Court, Jan., 1911, as Mrs. Wilton in "John Gabriel Borkmann," and at the Royalty, Apr., 1911, as Miss Borlasse in "The Master of Mrs. Chilvers"; she then joined the Irish Players and went with them to America, making her first appearance in New York, Dec., 1911, as Molly Byrne in "The Well of the Saints"; also played Honor Brady in "The Playboy of the Western World," and Nora Burke in "The Shadow of the Glen"; at the Abbey, Dublin, Mar., 1912, played Mrs. Carragher in "The Family Failing"; at the Prince of Wales's Theatre, 1912, played in "The Workhouse Ward," and at the Court, June, 1912, appeared as Marcelle de Rochefort in "The Escape," and as Vivien in "The Temptation of Sir Galahad"; at the Savoy, Sept., 1912, played Perdita in "The Winter's Tale"; at the Kingsway, Nov., 1912, Freda in "The Eldest Son"; at the Haymarket, Dec., 1912, Euphemia in "The Waldies"; at the Apollo, Jan.,

1913, Mary Ellen in "General John Regan," and June, 1913, Madge Cray in "The Perfect Cure"; appeared in Paris, June, 1913, as Viola in "Twelfth Night"; at the Little Theatre, Deirdre in "Deirdre of the Sorrows"; at the St. James's, Sept., 1913, played Alice Whistler in "The Harlequinade" at the Duke of York's, Nov., 1913, Phoebe Throssell in "Quality Street"; at the King's Hall, Covent Garden, Mar., 1914, Mrs. Denbigh in "Daughters of Ishmael"; in Aug., 1914, toured as Peggy in "A Butterfly on the Wheel"; at the Little Theatre, May, 1915, played Martha in "Exchange"; at the Playhouse, June, 1915, Mary Dean in "Mater"; at the Court, Liverpool, Sept., 1915, played Mabel Dredge in "Quinneys," and went to America, to play the same part, Oct., 1915, at Maxine Elliott Theatre; at the Candler Theatre, Apr., 1916, played Ruth Honeywill in "Justice"; at the Little Theatre, New York, Oct., 1916, Julie Laxton in "Hush"; at the Princess', New York, Nov., 1916, Leslie Crankshaw in "Such is Life"; at Maxine Elliott Theatre, Jan., 1917, appeared as The Queen in "The Queen's Enemies," and Varinka in "Great Catherine"; Feb., 1917, as Patricia Carleon in "Magic"; at the Belasco, Apr., 1917, as Kathleen in "The Very Minute" subsequently, at Chicago, played Nan Carey and Ruth Brockton in "Cheating Cheaters," and at the Playhouse, Chicago, July, 1918, appeared in "The Garden of Paradise"; she then toured in the United States as Betty in "General Post"; at the Empire, New York, Sept., 1918, played Susan Blaine in "The Saving Grace"; returned to England in 1919 and appeared at the Court, Oct., 1919, as Jessica in "The Merchant of Venice"; at the Lyric, Hammersmith, Nov., 1919, played the title-*rôle* in a revival of "The Duchess of Malfi," and Feb., 1920, Doralice in a revival of "Mariage à la Mode"; at the Ambassadors, Mar., 1920, played Pamela in a revival of "Grierson's Way," and Apr., 1920, Marjorie Corbett in "The Grain of Mustard Seed"; at the Playhouse, Nov., 1920, appeared as Melisande in "The Romantic Age"; at the Lyric,

Hammersmith, Nov., 1920, as Belvidera in a revival of "Venice Preserved"; at the New Theatre, Oxford, for the O.U.D.S., Dec., 1920, played Cleopatra in "Antony and Cleopatra"; at the Shaftesbury, May, 1921, as Audrey in "Sweet William"; at the Comedy, Sept., 1921, Ginevra in "The Love Thief"; at the Shaftesbury, Jan., 1922, Myrtle Carey in "The Rattlesnake"; at the St. Martin's, Mar., 1922, Margaret Orme in "Loyalties"; at the Everyman Theatre, Apr., 1923, Mrs. Dubedat in "The Doctor's Dilemma"; at the Shaftesbury (for the Phoenix Society), June, 1923, Amarillis in "The Faithful Shepherdess"; at the New Theatre, Aug., 1923, Hilda Norbury in "The Eye of Siva"; at His Majesty's, Sept., 1923, Yasmin in "Hassan"; at the Comedy, May, 1924, Vera Farington in "This Marriage"; in Sept., 1924, toured as Emma Hunter in "The Blue Peter," and played the same part at the Princes Theatre, Oct., 1924; St. Martin's, Jan., 1925, played Mona in "Spring Cleaning"; Ambassadors', Nov., 1925, Jessica Madras in "The Madras House"; Court (for the 300 Club), July, 1926, Julia Dwyer in "Confession"; Prince's, July, 1926, Malia in "Down Hill"; New, Sept., 1926, Florence Churchill in "The Constant Nymph"; went to New York, and at the 49th Street Theatre, Jan., 1928, played Rayetta Muir in "Diversion"; on returning to London, appeared at the "Q," Sept., 1928, as Lily Shane in "The House of Women"; Arts, Sept., 1928, and Little, Oct., 1928, again played Rayetta in "Diversion"; St. James's, Feb., 1929, Lady Myrtle in "Fame"; Scala (for the Venturers), May, 1929, Mother Goddam in "The Shanghai Gesture"; St. Martin's, July, 1929, Margaret Fairfield in "A Bill of Divorcement"; Wyndham's, Sept., 1929, Lady Panniford in "The Calendar"; Arts, Mar., 1930, Greta in "After All"; Kingsway, Apr., 1930, Stella de Gex in "His Excellency the Governor"; Duke of York's, June, 1930, Lady Porter in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Cora Drew in "Good Losers"; Wyndham's, Aug., 1931, Lady Lebanon in "The Case of

the Frightened Lady"; Comedy, Feb., 1932, Lady Pauline in "Sentenced"; Garrick, Mar., 1932, Eloise Fontaine in "Marriage by Purchase"; St. Martin's, May, 1932, Eunice Malvinetti in "Somebody Knows"; Garrick, Aug., 1932, Margaret Orme in "Loyalties"; Duchess, Oct., 1932, Fräulein von Nordeck in "Children in Uniform"; Daly's Oct., 1933, Lucie Brignac in "Maternité"; Playhouse, Nov., 1933, Enid Deckle in "The World of Light"; Arts, Apr., 1934, Manuella in "Secret Orchard"; Open Air Theatre, June, 1934, Elizabeth in "King Richard III"; at Sadler's Wells, Jan., 1935, appeared as Katherine in "The Taming of the Shrew"; Garrick, Jan., 1935, Mrs. Hardcastle in "Love on the Dole"; Shaftesbury, Mar., 1935, Hilda Lester in "Ringmaster"; Garrick, Mar., 1936, succeeded Louise Hampton as Harriet in "The Two Mrs. Carrolls"; Apollo, Apr., 1937, played Mrs. Morant in "London After Dark"; Westminster, Feb., 1938, Judith in "Land's End"; Lyceum, May, 1938, Madame Gautier in "Money Talks"; Garrick, June, 1938, Countess Isabel in "Trumpeter, Play!"; Playhouse, Aug., 1938, Thérèse Raquin in "Thou Shalt Not—"; toured, Oct., 1938, as Miss Rimmer in "The King of Nowhere"; toured, Jan.-Apr., 1939, with the Old Vic company on the Continent and in Egypt, playing the Queen in "Hamlet," Queen of France in "Henry V," Lady Loddon in "Libel," etc.; Open Air, June, 1939, Beatrice in "Much Ado About Nothing," and Dionysa in "Pericles"; Richmond, Mar., 1940, Alinda Howard in "Under One Roof"; Old Vic, Apr., 1940, Goneril in "King Lear"; New, Aug., 1940, Mrs. Cliveden-Banks in "Outward Bound"; Aldwych, Feb., 1942, Mrs. Wislack in "On Approval"; "Q," Aug., 1942, Mrs. Gordon in "We Are the People"; Lyric, Mar., 1944, Delia Channing in "A Murder for a Valentine"; toured, 1944-5, in "The Case of the Frightened Lady," "The Calendar," "The Frog," and "The Ringer"; St. Martin's, Apr., 1945, Mathilde Heiss in "The Shop at Sly Corner," which she played for a year; Playhouse, Oct., 1946, played Principessa Della Cercola in "Our Betters";

Covent Garden, July, 1948, appeared as Discretion in "The Pilgrim's Progress"; Globe, Sept., 1948, the Nurse in "Medea"; Duke of York's, Jan., 1949, Mrs. Mannering in "Breach of Marriage"; Henry Miller Theatre, New York, Jan., 1950, played Julia in "The Cocktail Party," which ran for a year; Fulton, Nov., 1951, Alicia de St. Ephlam in "Gigi"; returned to England and at the Royal Court, Liverpool, Aug., 1952, played Margaret, Dowager Duchess of Burgundy in "The Player King"; St. James's, London, May, 1953, played Lady Lannion in "The Uninvited Guest"; at the National, New York, Nov., 1953, appeared as Maude Larrabee in "Sabrina Fair"; Palace, London, Aug., 1954, again played Maude in "Sabrina Fair"; A.N.T.A. Playhouse, New York, Dec., 1954, appeared as Countess Gemini in "Portrait of a Lady"; Lyceum, New York, 1955, took over the part of the Dowager Empress from Eugénie Leontovitch in "Anastasia"; Mark Hellinger, Mar., 1956, Mrs. Higgins in "My Fair Lady"; Coronet, Nov., 1956, the Grand Duchess in "The Sleeping Prince"; toured U.S. in 1957 as Mrs. St.-Maugham in "The Chalk Garden"; toured the U.S. in the 1958-9 seasons as Mrs. Venable in "Suddenly, Last Summer," the Duchess in "Time Remembered," and Amanda in "The Glass Menagerie"; Eugene O'Neill, New York, Apr., 1960, Clara in "The Second String"; in summer theatre, June, 1960, played Ex-Queen Sophia in "Royal Enclosure"; Music Box, Jan., 1962, played Julia in "Romulus"; Playhouse-in-the-Park, Philadelphia, June, 1962, Juliana Bordereau in "A Garden in the Sea"; Comedy, London, Jan., 1964, The Dowager Lady Headleigh in "The Claimant"; Mendelssohn, Ann Arbor, Dec., 1967, played the Mother in "Amazing Grace"; Arnaud, Guildford, Mar., 1968, Amy in "The Family Reunion"; in 1932, appeared in the film, "The Case of the Frightened Lady," and subsequent films include: "So Long at the Fair," "Separate Tables," "An Affair to Remember" and "Staircase"; television appearances include: Mrs. Alving in "Ghosts" (London), "The Crucible"

(New York), "Separate Tables" and "The Style of the Countess" (both London). *Favourite parts*: Mrs. St.-Maugham in "The Chalk Garden" and Mona in "Spring Cleaning."

**NESBITT, Robert**, dramatic author and director; b. London, 11 Jan., 1906; s. of Robert Nesbitt and his wife Ada Isobel (Nesbitt); e. Repton; m. Iris Lockwood; was formerly engaged in advertising and also as a lyric writer; has directed the following *revues* and musical plays: "Ballyhoo," 1932; "Here's How," "Hi-Diddle-Dee," 1934; "Char-a-Bang!" "Shall We Reverse?" "Stop—Go!" "The Sleeping Beauty, or What a Witch," 1935; "The Town Talks," 1936; "And On We Go," "Take It Easy," "Aladdin," 1937; "Maritza," Pélissier's "Follies of 1938," 1938; "Black and Blue," "The Little Dog Laughed," "Black Velvet," 1939; "Up and Doing," "Garrison Theatre," "Top of the World," 1940; "Black Vanities," "Get a Load of This," "Gangway," 1941; "Happidrome," "Fine and Dandy," "No Orchids for Miss Blandish," "Wild Rose," "Best Bib and Tucker," "Blossom Time," 1942; "Strike a New Note," "The Vagabond King," "Magic Carpet," 1943; "Happy and Glorious," 1944; "The Night and the Music," "Fine Feathers," 1945; "High Time," "The Night and the Laughter," 1946; "Here, There and Everywhere," "Starlight Roof," 1947; "High Button Shoes," 1948; "Latin Quarter," 1949; in the following year he directed, at the Casino, "Latin Quarter, 1950," which was his fiftieth production; Casino, Mar., 1951, directed "Latin Quarter of 1951"; Stoll, Sept., 1951, directed "Rainbow Square"; subsequently directed "Excitement," 1952; "The Glorious Days," "Three Cheers," 1953; at the Plymouth, New York, Sept., 1955, was responsible for production of the *revue* "Catch a Star!"; in London, directed "Rocking the Town," 1956; "Plaisirs de Paris," "We're Having a Ball," 1957; "Large as Life," 1958; "Swinging Down the Lane," 1959; "Stars in Your Eyes," 1960; "Let Yourself Go," 1961; "Every Night at the Palladium,"

1962; "Swing Along," 1963; "Doddy's Here," 1965; "London Laughs," 1966; since 1956, has devised and directed new versions of the following pantomimes, "The Wonderful Lamp," 1956; "Robinson Crusoe," 1957; "The Sleeping Beauty," 1958; "Humpty Dumpty," 1959; "Turn Again, Whittington," 1960; "Little Old King Cole," 1961; "Puss in Boots," 1962; "The Man in the Moon," 1963; was appointed Managing Director of Bernard Delfont Television Productions, Oct., 1955; designed and built in conjunction with Bernard Delfont and Charles Forte "The Talk of the Town" and produced and directed subsequent *revues* there to date (1970); part-author of "Here's How," "Hi-Diddle-iddle," "The Sleeping Beauty," "Take It Easy" (revised version), and "No Orchids for Miss Blandish"; author of "Excitement," "The Glorious Days"; he also devised "Latin Quarter," 1949; "Latin Quarter, 1950"; "Latin Quarter of 1951." *Address*: Talk of the Town, London, W.C.2.

**NETTLETON, John**, actor; *b.* Sydenham, London, 5 Feb., 1929; *s.* of Alfred Nettleton and his wife Dorothy (Pratt); *e.* St. Dunstan's College, Catford; *m.* Deirdre Doone; trained for the stage at R.A.D.A.; made his first professional appearance at the St. James's, Dec., 1951, walking on in "Snow White and the Seven Dwarfs"; joined the Shakespeare Memorial Theatre Company, 1952, playing small parts and touring New Zealand and Australia with them in 1953; toured, 1954, with the Elizabethan Theatre Company, as Aguecheek in "Twelfth Night" and Morocco and the Duke in "The Merchant of Venice"; in repertory at Nottingham, 1955; Sept., 1955, Peasant in "The Burnt Flower Bed" at the Arts; Royal Court, Oct., 1956, Husband in "The Good Woman of Setzuan"; Phoenix, Apr., 1957, Lord Mulligan in "Camino Real"; Arts, Sept., 1957, Harry in "All Kinds of Men"; Piccadilly, Oct., 1958, Doctor in "Shadow of Heroes"; Strand, Oct., 1959, Albert in "Rollo"; Comedy, Apr., 1960, Mr. McBryde in "A Passage

to India"; joined the Royal Shakespeare Company, 1961, remaining with them until Jan., 1966; in that time his parts, at the Aldwych unless otherwise stated, included Bubnov in "The Lower Depths," Arts, Mannoury in "The Devils," Agamemnon in "Troilus and Cressida," Gilbert Foliot in "Curtmantle," 1962; Snug in "A Midsummer Night's Dream," Archbishop Orsenigo in "The Representative," 1963; Taffy in "Afore Night Come," General Lonsecur in "Victor," Barnadine in "The Jew of Malta," Sir Hugh Evans in "The Merry Wives of Windsor," 1964; Fluellen and Archbishop of Canterbury in "Henry V," 1965; for the company he toured the U.S.A. and Canada, 1964, in "The Hollow Crown," also performing it in London; toured, 1970, as Subtle in the Cambridge Theatre Company's "The Alchemist"; Greenwich, Nov., 1970, played the Headmaster in "A Voyage Round My Father"; first film, "A Man for All Seasons," 1966; recent appearances include "And Soon the Darkness" and "Black Beauty"; television, since 1956, includes the series "Elizabeth R." *Favourite parts*: Bubnov, Fluellen. *Recreation*: Listening to music. *Address*: 24 The Avenue, St. Margarets, Twickenham, Middlesex. *Telephone No.*: 01-892 2993.

**NEVILLE, John**, O.B.E., actor; *b.* Willesden, London, 2 May, 1925; *s.* of Reginald Daniel Neville and his wife Mabel Lillian (Fry); *e.* Willesden, and Chiswick County Schools; *m.* Caroline Hooper; formerly a stores clerk; studied for the stage at the Royal Academy of Dramatic Art; first appeared at the New, 23 Apr., 1947, walking-on in "Richard II"; Open Air Theatre, season 1948, played Lysander in "A Midsummer Night's Dream" and Chatillon in "King John"; appeared in repertory at Lowestoft, 1948, and with Birmingham Repertory Company, Jan., 1949-Mar., 1950; played three consecutive seasons with the Bristol Old Vic Company, Sept., 1950-June, 1953; joined the Old Vic Company in London for the season 1953-54, playing, among other parts, Fortinbras in "Hamlet," Bertram

in "All's Well That Ends Well," and Ferdinand in "The Tempest"; remained with the company and during the season 1954-55 appeared as Macduff, Richard II, Berowne in "Love's Labour's Lost," Orlando in "As You Like It," and Henry Percy in "Henry IV" (Part I); during the 1955-6 season played Marc Antony in "Julius Caesar," Autolycus in "The Winter's Tale," alternated with Richard Burton in the parts of Othello and Iago, played Troilus in "Troilus and Cressida" (in a modern dress production), Romeo in "Romeo and Juliet," and the title-part in "Richard II"; made his first appearance in New York, with the same company at the Winter Garden Theatre, Oct., 1956, when he played Romeo, followed by "Richard II," Macduff in "Macbeth," and Thersites in "Troilus and Cressida"; after touring in the United States, he returned to the Old Vic for the 1957-8 season, when he appeared as Hamlet, Angelo in "Measure For Measure," and Sir Andrew Aguecheek in "Twelfth Night"; Sept., 1958-Feb., 1959 again toured the United States with the Old Vic Company, playing Hamlet and Sir Andrew Aguecheek; on returning to London, he appeared at the New Theatre, July, 1959, as Victor Fabian in "Once More, With Feeling"; Lyric, Oct., 1959, succeeded Keith Michell as Nestor in "Irma La Douce"; Old Vic, May, 1960, directed "Henry V"; Arts, Sept., 1960, played Jacko in "The Naked Island"; Queen's, Mar., 1961, played The Stranger in "The Lady from the Sea"; Palace, Watford, May, 1961, the Evangelist in "The Substitute"; joined the Nottingham Playhouse Company, Sept., 1961; appointed Associate Producer Dec., 1961, and was joint Theatre Director 1963-7; while with the Company he played the title-part in "Macbeth," Sir Thomas More in "A Man for All Seasons" (also appearing in both plays in Malta, Oct., 1961), Petruchio in "The Taming of the Shrew," 1962; Haymarket, Apr., 1962, played Joseph Surface in "The School For Scandal"; left the cast to appear in the opening Chichester Festival, July, 1962, as Don Frederick in "The Chances," and Orgilus in "The Broken

Heart"; returned to Nottingham Playhouse, Oct., 1962, when he directed "Twelfth Night"; for the same company, Oct., 1962, co-adapted and played D'Artagnan in a musical of "The Three Musketeers"; directed "A Subject of Scandal and Concern," Nov., 1962; toured West Africa, Feb., 1963, for The British Council, with the Nottingham Playhouse Company, playing "Macbeth"; Mermaid, London, June, 1963, played the title-part in "Alfie," transferring with the production to the Duchess, July, 1963; returned to Nottingham, to appear in the opening production of the new Playhouse, Dec., 1963, as "Coriolanus"; subsequently appeared, in repertory, in the following parts: John Worthing in "The Importance of Being Earnest" (also co-directed), 1963; Bernard Shaw in "The Bashful Genius," "Memento Mori" (directed), "The Mayor of Zalamea" (directed), "Listen to the Knocking Bird" (directed), Moricet in "The Birdwatcher," the title-part in "Ædipus the King," 1964; Richard in "Richard II" (also directed), "Collapse of Stout Party" (co-directed), Corvino in "Volpone," "Measure for Measure" (directed), 1965; "Saint Joan" (directed), Barry Field in "The Spies Are Singing," "Moll Flanders" (co-directed), Faustus in "Doctor Faustus," "Antony and Cleopatra" (directed), "Jack and the Beanstalk" (directed), 1966; Willy Loman in "Death of a Salesman," Kolpakov and others in "Beware of the Dog" (also at the St. Martin's), Iago in "Othello," 1967; Palace, Dec., 1968, played Henry Gow in "Mr." and Alec Harvey in "Mrs." in the double bill "Mr. and Mrs."; Fortune, May, 1969, directed "Honour and Offer"; Mermaid, Mar., 1970, King Magnus in "The Apple Cart"; Edinburgh Festival, Aug., 1970, for Prospect Productions, Garrick in "Boswell's Life of Johnson," and Benedick in "Much Ado About Nothing"; U.S. tour, Mar., 1970, Humbert Humbert in "Lolita"; he has also directed at the Bristol Old Vic; films in which he has appeared include: "Oscar Wilde," 1960; "Billy Budd," 1961; "Topaze," 1961; television appearances include "Henry V," 1957; "Romeo and



Juliet" (New York), 1957; "Hamlet" (New York), 1959; received the O.B.E., in the Birthday Honours, 1965. *Favourite parts*: Gregers Werle in "The Wild Duck," Richard II, and Pistol in "Henry IV" (Part II). *Recreations*: Music and opera. *Address* c/o Peter Crouch, 12 Orange Street, London, W.C.2.

**NEWAY, Patricia**, singer and actress; *b.* New York City, 30 Sept., 1919; *d.* of Edward M. Neway and his wife Mary (Stroh); *e.* Notre Dame College for Women, Staten Island; *m.* (1) Morris Gessel, (2) John Byrne; formerly a piano student and choral singer; toured the U.S., Apr.-June, 1946, in the chorus of "Windy City"; made her New York début at the Ziegfeld, 29 Dec., 1948, alternating with Brenda Lewis as the Female Chorus in "The Rape of Lucretia," the opera by Benjamin Britten; has since then divided her time between opera and the musical theatre; Ethel Barrymore, Mar., 1950, played Magda Sorel in "The Consul," which she has sung more than 700 times since; made her London début at the Cambridge, 7 Feb., 1951, as Magda Sorel in "The Consul"; joined the New York City Opera Company, and at the City Center, 1951-2 season, sang Marie in "Wozzeck," Santuzza in "Cavalleria Rusticana," and Leah in "The Dybbuk"; at the Opéra-Comique in Paris, 1953, sang the title rôle of "La Tosca"; Paris, 1954, sang in "The Resurrection"; New Orleans, Louisiana, Jan., 1955, sang the Old Woman in "Lord Byron's Love Letters"; Sadler's Wells, Oct., 1957, again sang Magda Sorel in "The Consul"; New York City Center, Apr., 1958, Laura Gates in "Tale for a Deaf Ear"; also in Apr., 1958, directed a workshop production of "Chanticleer"; New York City Center, May, 1958, sang Madame Flora in "The Medium"; Martin Beck, Nov., 1958, The Mother in "Maria Golovin"; New York City Center, Mar., 1959, again sang The Mother in "Maria Golovin"; Apr., 1959, Miriam in "The Scarf"; also Apr., 1959, Nelly in "Wuthering Heights"; Lunt-Fontanne, Nov., 1959, Mother Abbess in "The Sound of

Music"; Kaufmann Auditorium, May, 1960, directed her opera workshop in "The Mother," "A Hand of Bridge," and "Goodbye to the Clown"; New York City Center, Mar., 1962, played the Governess in "The Turn of the Screw"; Phoenix, Oct., 1963, The Mother in "Morning Sun"; New York State, July, 1964, Lady Thiang in "The King and I"; New York City Center, Oct., 1964, Herodias in "Salome"; same theatre, Dec., 1966, Nettie Fowler in "Carousel"; Florida State University Apr., 1970, played the Queen in "The Leper"; has appeared on television in productions of opera, notably in "The Dialogue of the Carmelites," "Golden Child," "The Consul," "Maria Golovin," "Macbeth," "Wozzeck," "Carousel" (1967), and on various variety programs; received *Variety's* New York Drama Critics Poll Award and the Donaldson Award for "The Consul", received the Antoinette Perry ("Tony") Award for "The Sound of Music." *Address*: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**NEWLEY, Anthony**, actor, author, composer, director; *b.* Hackney, London, 24 Sept., 1931; *s.* of George Anthony Newley and his wife Frances Grace (Gardiner); *e.* Manderville Street School, Clapton, E.; *m.* (1) Elizabeth Ann Lynn (mar. dis.), (2) Joan Collins; trained for the stage with Italia Conti; made his first appearance on the stage at the Colchester Repertory Theatre, Apr., 1946, when he played Gwyn in "The Wind of Heaven"; first appeared in London at the New Watergate, Dec., 1955, in the *revue* "Cranks," transferring with the production to the St. Martin's, Mar., 1956; made his first appearance on Broadway at the Bijou, Nov., 1956, in the same *revue*; on returning to England, toured with his own Variety Show; at the Queen's, July, 1961, co-author and composer with Leslie Bricusse, of "Stop the World—I Want to Get Off," which he also directed, and in which he played Littlechap; after a run of more than a year, he appeared in the American production of the same musical, at the Shubert, New York, Oct., 1962, and

Ambassador, Sept., 1963, for over 500 performances; Royal, Nottingham, Aug., 1964, co-author and director of "The Roar of the Grease Paint—the Smell of the Crowd"; Shubert, New York, May, 1965, again directed (and also played Cocky) "The Roar of the Grease Paint—the Smell of the Crowd"; first appeared in films, 1946, in "The Adventures of Dusty Bates," and has since been seen in numerous pictures, including "Oliver Twist," "Cockleshell Heroes," "Hieronymus Merkin," etc.; made his first appearance on television, Mar., 1958; appearances include his own series "The Strange World of Gurney Slade"; he has also made many records. *Recreations*: Photography, painting, fishing. *Address*: c/o The Taralex Corporation, 9777 Wilshire Blvd. Suite 1008, Beverley Hills, California 90212, U.S.A.

**NEWMAN, Greatrex**, lyric writer and librettist; *b.* Manchester, 3 July, 1892; commenced writing in 1914, when he contributed sketches and lyrics to "The Passing Show"; contributed sketches and lyrics to "Joy-Bells," 1919; "Midnight Follies," "Poppy," 1924; "Patricia," 1924; author of "Patches," "Records," "Notions," "Headlights," "Designs," "Chimes," 1925; contributed sketches and lyrics to "The Punch Bowl," 1925; contributed lyrics to "The Blue Kitten," 1925; sketches and lyrics "R.S.V.P.," 1926; "Vaudeville Vanities" (second edition), 1926; part-author of "Palladium Pleasures," 1926; "C.O.D.," 1927; contributed scenes and lyrics to "Lady Luck," 1927; "Rhyme and Rhythm," "Here We Are Again," 1932; part-author of "Shake Your Feet," "The Girl from Cook's," "False Faces," 1927; author of the programme for "The Optimists" (New York), 1928; part-author (with Clifford Grey) of "Mr. Cinders," 1929; "Mr. Whittington," 1934; "Love Laughs" (with Grey), 1935; contributed sketches and lyrics to seven programmes of "The Co-Optimists," (1921-6); "Fine and Dandy," 1942; "Africa Stars," 1944; "Gaieties," 1945; co-presented "Ye Good Olde Days," 1964; proprietor and principal

author of the revived "Co-Optimists," 1929; also of "The Fol-de-Rols," at various seaside resorts, from 1911 to date. *Recreations*: Cricket and tennis. *Club*: Savage. *Address*: c/o Fol de Rols Ltd., Ashleigh, Little London, Heathfield Sussex. *Telephone No.*: 04-353 2478.

**NEWMAN, Paul**, actor; *b.* Cleveland, Ohio, 26 Jan., 1925; *s.* of Arthur S. Newman and his wife Theresa (Fetzer); *e.* Kenyon College and Yale University; *m.* (1) Jackie Witte (*mar. dis.*); (2) Joanne Woodward; studied for the stage at Yale University Graduate School and at the Actors Studio, N.Y.; began his career in summer "stock," 1949; made his first appearance on Broadway, at the Music Box, Feb., 1953, as Alan Seymour in "Picnic," which ran for more than a year; Ethel Barrymore, Feb., 1955, played Glenn Griffin in "The Desperate Hours"; Martin Beck, Mar., 1959, played Chance Wayne in "Sweet Bird of Youth"; Little, Apr., 1964, Emil in "Baby Want a Kiss"; notable films in which he has appeared include "Cat on a Hot Tin Roof," "The Long Hot Summer" (Cannes Film Festival best actor Award), "Exodus," "From the Terrace," "Young Philadelphian," "The Hustler," "Hud," "The Outrage," "Cool Hand Luke," "Hombre," "Butch Cassidy and the Sundance Kid," etc.; made his first appearance on television in 1952. *Recreations*: Reading, and all sports in general.

**NICHOLLS, Anthony**, actor; *b.* Windsor, Berks., 16 Oct., 1907; *s.* of Horace Walter Nicholls and his wife Florence (Holderness); *e.* Berkhamstead School, and Slade School of Art; *m.* Faith Kent (*née* Heaslip); formerly a cloth merchant; made his first appearance on the stage at the Little Theatre, Nov., 1936, walking-on in "The King and Mistress Shore"; His Majesty's, Mar., 1938, appeared in "Operette," subsequently playing Nigel Vaynham in a tour of the same musical; joined the Old Vic Company, Dec., 1938, to play Lysander in "A Midsummer Night's Dream," and Hastings in "She Stoops to Conquer"; Drury Lane, Mar., 1939, played Prince

Metterling in "The Dancing Years"; served in H.M. Forces in the R.A., 1939-45, demobilized as Major; at the Aldwych, Sept., 1950, played Thane Lampeter in "Accolade"; Arts, July, 1953, played the Angel in "Tobias and the Angel"; made his first appearance in New York, at the Metropolitan Opera House, Sept., 1954, when he played Theseus in "A Midsummer Night's Dream," with the Old Vic Company, subsequently touring Canada and the United States; Palace, London, July, 1955, played Kent in "King Lear," and Leonato in "Much Ado About Nothing," with the Shakespeare Memorial Company, subsequently touring Europe with them; Memorial Theatre, Stratford-on-Avon, 1956, played the following parts: Antonio in "The Merchant of Venice," Horatio in "Hamlet," the Duke in "Measure for Measure," and Brabantio in "Othello"; Old Vic, Nov., 1957, played the Duke in "Measure for Measure"; rejoined the Memorial Theatre Company at Stratford-on-Avon, Apr., 1958, to play the following parts: Ghost in "Hamlet," Cerimon in "Pericles," Don Pedro in "Much Ado About Nothing," the Prince of Verona and Chorus in "Romeo and Juliet"; toured Russia with the company, 1958-9; Memorial Theatre, Stratford-on-Avon, played Theseus in "A Midsummer Night's Dream," Lafeu in "All's Well That Ends Well," Kent in "King Lear," and Tullus Aufidius in "Coriolanus," 1959; Haymarket, May, 1960, played Ronald Storrs in "Ross," leaving the London production to play the same part in New York at the Eugene O'Neill, Dec., 1961; Coventry Festival, England, June, 1962, appeared in the anthology "The Vagaries of Love"; Glyndebourne Festival, July, 1962, played the Fencing Master in "Le Bourgeois Gentilhomme"; Chichester Festival, June, 1963, played the Earl of Warwick in "Saint Joan," and July, 1963, Colonel Feng in "The Workhouse Donkey," subsequently appearing in "Saint Joan" at the Edinburgh Festival; joined the National Theatre Company, Old Vic, Oct., 1963, to appear as the Ghost in the inaugural production of "Hamlet," subsequently playing the Earl of Warwick in "Saint Joan," 1963;

Doctor Macfarlane in "Hobson's Choice," Doctor Ferrer in "Andorra," Sir Lionel Freevil in "The Dutch Courtesan" (also Chichester Festival), David Bliss in "Hay Fever," 1964; Deputy-Governor Danforth in "The Crucible," Sir Sampson Legend in "Love for Love," 1965; appeared with the National Theatre Company in Moscow and Berlin, Sept., 1965; again played Sir Sampson in "Love For Love," 1966, and toured Canada, including Expo '67, in the production in 1967; Hampstead Theatre Club, Mar., 1969, appeared as Henry Chandler in "Have You Any Dirty Washing, Mother Dear?"; returned to the National Theatre Company at the Old Vic, Nov., 1969, to play the Duke of Florence in "The White Devil," subsequently Antonio in "The Merchant of Venice," General Petrovitch in "The Idiot" and Le Bret in "Cyrano" (Cambridge Theatre), 1970; entered films, 1948, appearing in "The Hasty Heart," "The Franchise Affair," "Dunkirk," "If," "The Battle of Britain," etc.; first appeared on television, at the Alexandra Palace, 1937, and subsequent appearances include numerous plays and serials. *Favourite parts:* Kent in "King Lear," Tullus Aufidius, the Duke in "Measure for Measure," and Lafeu in "All's Well That Ends Well." *Recreations:* Carpentry, architectural study, painting, and reading. *Club:* Honourable Artillery Company. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**NICHOLS, Mike**, actor, author, director; *b.* Berlin, Germany, 6 Nov., 1931; *s.* of Nicholaievitch Peschkowsky Nichols (Dr. Paul Nichols) and his wife Brigitte (Landauer); *e.* University of Chicago; *m.* (1) Patricia Scot (mar. dis.); (2) Margot Callas; toured in cabaret with Elaine May performing material of their own composition; first appeared on the stage at the Playwrights Theatre Club, at the Compass Theatre, Chicago, Illinois; first appeared in New York at the John Golden, Oct., 1960, in "An Evening with Mike Nichols and Elaine May"; at the Walnut, Philadelphia, Sept., 1962, played Howard Miller in

"A Matter of Position"; directed his first production at the Biltmore, New York, Oct., 1963, with "Barefoot in the Park"; he has since directed the following plays: "The Knack," "Luv," 1964; "The Odd Couple," 1965; received the Antoinette Perry Award as the Best Director, 1964 and 1965; received the New York Drama Critics Award, as Best Director of 1964, for "Luv," and "The Odd Couple"; "The Apple Tree," 1966; "The Little Foxes," 1967; "Plaza Suite," 1968; Washington, D.C., Jan., 1965, appeared in "The 1965 Inaugural Gala"; has directed the films "Who's Afraid of Virginia Woolf?" 1965; "The Graduate," 1968, receiving the Academy Award and the New York Film Critics Award; "Catch 22," 1970; "Carnal Knowledge," 1971; first appeared on television in 1958 on "Omnibus" and appearances include *Jack Paar Show*, "The Fabulous Fifties," the American version of "That Was the Week That Was," Nov., 1963, etc. *Recreations*: Movies and horses. *Address*: c/o Marvin B. Meyer, Rosenfeld, Meyer and Sussman, 9601 Wilshire Boulevard, Beverly Hills, California, U.S.A. 90210. *Telephone No.*: 213-271-9144.

**NICHOLS, Peter**, dramatist; b. 31 July, 1927; s. of Richard George Nichols, and his wife Violet Annie (Poole); e. Bristol Grammar School; m. Thelma Nichols; formerly a teacher and actor; is the author of the following plays: "The Hooded Terror," 1965; "A Day In the Death of Joe Egg," 1967; "The National Health," 1969; "Forget-Me-Not-Lane," 1971; "A Day In the Death of Joe Egg" won the *Evening Standard* award as best new play of 1967 and was presented in New York under the title "Joe Egg"; "The National Health," written for the National Theatre, won the *Evening Standard* Award as best new play of 1969; he has also written plays for television, since 1959, including "Ben Spray" and "The Gorge"; films he has scripted, since 1965, include "Catch Us If You Can," "Georgie Girl" and "Joe Egg". *Address*: c/o Margaret Ramsay, 14a Goodwin's Court, St.

Martin's Lane, London, W.C.2. *Telephone No.*: 01-240 0691.

**NICHOLSON, Nora**, actress; b. Leamington, Warwickshire, 7 Dec., 1889; d. of Rev. John Aldwell Nicholson, LL.D. and his wife Editha (Hunt); e. Leamington High School, and in Germany; studied for the stage in the Frank Benson Dramatic School, and made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1912, as Dolly Clandon in "You Never Can Tell"; remained with the Benson company, 1912-13, and during 1914-15, was at the Old Vic., playing Ariel, Titania, Jessica, Celia, etc.; during 1916-17, toured as Sally in "The Scarlet Pimpernel," and then, 1918-19, served with the W.R.N.S.; first appeared in the West-end of London, at the St. Martin's, 22 Dec., 1919, as the Little Grey Man, and Fishface in "Once Upon a Time"; Queen's, Mar., 1920, played Miss Plum in "The Fold"; toured in Canada, 1921-2, as Mrs. Jackman in "The Skin Game"; toured, 1924, in "The Fake"; Royalty, June, 1925, played Charlotta in "The Cherry Orchard"; Comedy, Apr., 1926, the Maid in "The Rescue Party"; was engaged at the Haymarket, 1927-8, understudying in "Yellow Sands," and subsequently touring as Minnie Masters in the play; made her first appearance in New York, at the Masque Theatre, Sept., 1929, as Mrs. Debenham in "Rope's End" ("Rope"); Potinière, Paris, Sept., 1930, played Miss Puddleton in "The Well of Loneliness"; toured in Canada, 1931-2, with Sir Barry Jackson's company; Fulham, May, and Queen's, Sept., 1933, played the Duenna in "Night's Candles"; Queen's, Nov., 1933, Mrs. Clutch in "Sunshine Sisters"; Savoy, Oct., 1934, Hodo in "Two Kingdoms"; Lyric, Hammer-smith, Nov., 1935, the Third Witch in "Macbeth"; during 1936-7, toured with Lewis Casson and Sybil Thorndike; Old Vic., Sept., 1938, Miss Gower in "Trelawny of the Wells"; St. James's, Nov., 1938, Mrs. Andrew in "Gentleman Unknown"; Old Vic., Feb., 1939, Mrs. Stockman in "An Enemy of the People"; Shaftesbury, Jan., 1940, Mrs. Queen in "Behind the

Schemes"; from 1940-5, engaged at the Playhouse, Oxford, and 1946, at the Bristol Old Vic; New Theatre (for Bristol Old Vic), Nov., 1946, played Mrs. Brooks in "Tess of the D'Urbervilles"; Lyric, Hammersmith, Oct., and St. Martin's, Dec., 1947, Miss Loder in "Dark Summer"; New Lindsey, May, 1948, Miss Malleson in "Corinth House"; Globe, Nov., 1948, Mrs. Pratt in "The Return of the Prodigal," and May, 1949, Margaret Devize in "The Lady's Not For Burning"; toured, May, 1950, as Mrs. Helseth in "Rosmersholm," appearing in the same part, at the St. Martin's, Aug., 1950; Royale, New York, Nov., 1950, again played Margaret Devize in "The Lady's Not for Burning"; at the "Q," and Embassy, June, 1951, played Catherine Petkoff in "Arms and the Man"; Criterion, Dec., 1951, Lucy Bagot in "Indian Summer"; Westminster, Jan., 1952, Mrs. Sholto in "Sunset in Knightsbridge"; Arts, Mar., 1952, Marina in "Uncle Vanya"; New, June, 1952, played the Woman in "The Millionairess," and appeared in this part at the Shubert, New York, Oct., 1952; Arts, London, Feb., 1953, appeared as the Nurse in "The Father," and June, 1953, again played Catherine Petkoff in "Arms and the Man"; Vaudeville, Sept., 1953, played Gertrude in "Trial and Error"; Duke of York's, May, 1954, Rachel in "The Facts of Life"; at the Henry Miller, New York, Nov., 1954, appeared as Miss Teresa Browne in "The Living Room"; Arts, Dec., 1955, Grandmother in "Listen to the Wind"; Mar., 1956, toured as Mrs. Chillingworth in "Love Affair"; Phoenix, June, 1956, played Ivy in "The Family Reunion"; toured Mar., 1958, as Cornelia Brigham in "Come Rain, Come Shine"; Westminster, Jan., 1959, Mrs. Temple in "The Woman on the Stair"; Duke of York's, Sept., 1960, played Sarita Myrtle in "Waiting in the Wings"; Connaught, Worthing, Nov., 1961, Grandma, in "Death and All That Jazz"; Lyric, Hammersmith, May, 1962, Marfa Timofeyevna in "Come Back With Diamonds"; Hampstead Theatre Club, Feb., 1964, Hester Fortescue in "The Tower"; Ashcroft, Croydon, Sept., 1964, Lady Meanwell

and Mistress Quickly in "No Bed For Bacon"; Yvonne Arnaud Theatre, Guildford, Aug., 1965, and Phoenix, Sept., 1965, played Ardotya Nazarovna in "Ivanov"; Apollo, Oct., 1968, Miss Nisbitt in "Forty Years On"; has written several short stories, and with Angela Green, is the author of the play, "To-Morrow Never Comes," St. Martin's (for the R.A.D.A. Players), Nov., 1932; first entered films, 1934; recent pictures include "Raising a Riot," "A Town Like Alice," "Diamonds for Breakfast," "Captain's Table," "Run a Crooked Mile"; television plays in which she has appeared, since 1955, include "Corinth House" (Canada), "Law and Disorder," "The Whisperers," "That Woman," "The Forsyte Saga," "The Dead" and "Kate." *Favourite parts*: Mrs. Jones in "The Silver Box," Margaret in "The Lady's Not for Burning," and Juno in "Juno and the Paycock." *Club*: Arts Theatre. *Recreations*: Reading and writing. *Address*: 28 Eaton Mansions, Chveden Place, London, S.W.1.

**NICOLL, Allardyce**, dramatic historian; *b.* Glasgow, 28 June, 1894; *s.* of David Binny Nicoll and his wife Elsie (Allardyce); *e.* Stirling High School and Glasgow University (M.A.); *m.* (1) Josephine Calina (dec.); (2) Maria Dubno; is the author of "The Development of the Theatre," 1927; "Studies in Shakespeare," 1927; "The English Stage," 1928; "British Drama," "The Theory of Drama," "Masks, Mimes, and Miracles," 1931; "The English Theatre," 1936; "Film and Theatre," "Stuart Masques and the Renaissance Stage," 1937; "World Drama," 1949; "A History of English Drama, 1660-1900," (6 volumes), 1952-9; "The Elizabethans," 1956; "The World of Harlequin," 1963; etc.; revived several eighteenth-century plays at the East London College, 1926-7. Professor of English Language and Literature in the University of London, 1926-33; Professor of History of Drama and Chairman of the Department of Drama at Yale University, U.S.A. 1933-45; Director of the Shakespeare Institute, Stratford-on-Avon, 1951-61; Editor of the Cambridge series *Shakespeare Survey*; Hon. D. ès

L., Toulouse, 1949, and Montpellier, 1952; Hon. D.Litt., Durham and Glasgow, 1964; Hon D.H.L., Brandeis Univ., 1965; *Address*: "Wind's Acre," Colwall, near Malvern, Worcs.

**NIMMO, Derek**, actor; *b.* Liverpool, 19 Sept., 1932; *s.* of Harry Robert Nimmo and his wife Marjorie Sudbury (Hardy); *e.* Quarry School; *m.* Patricia Brown; made his first professional appearance at the Hippodrome, Bolton, Sept., 1952, as Ensign Blades in "Quality Street"; after experience in repertory and variety, made his London debut at the Criterion, 1957, when he took over the part of Gaston in "Waltz of the Toreadors"; Apollo, Apr., 1958, played Joseph in "Duel of Angels"; Aldwych, Apr., 1959, Hubert Shannon in "How Say You?"; Saville, Dec., 1959, Pte. Willic Maltravers in "The Amorous Prawn"; Criterion, Apr., 1961, Michael Vickers in "The Irregular Verb To Love"; Vaudeville, July, 1964, Rev. Lionel Toop in "See How They Run"; toured South Africa, Dec., 1964-Mar., 1965, in "Bedtime Story"; Adelphi, Dec., 1965, played Nicholas Wainwright in "Charlie Girl," remaining with the production throughout its run of over 2,000 performances, 1965-71; films, since 1959, include "A Talent for Loving," "Casino Royale" and "Joey Boy"; television, since 1958, includes leads in several comedy series such as "Oh, Brother!" and his own series "If It's Saturday, It Must Be Nimmo." *Recreations*: Collecting pottery, bricklaying. *Club*: Green Room. *Address*: c/o Green Room Club, 8-9 Adam Street, London, W.C.2.

**NORGATE, Matthew**, dramatic critic; *b.* London, 10 May, 1901; *s.* of G. Le Grys Norgate and his wife Edith (Hickman); *e.* University College School; *m.* (1) Peggy Evans (mar. dis.); (2) Phyllis M. Berry; was formerly an actor; was secretary of the Fellowship of Players, 1922-4; Phoenix Society, 1924-7; Incorporated Stage Society, 1924-9; Greek Play Society, 1925-7; contributed dramatic criticism to the *Nation and Athenaeum*, 1927-31; London dramatic critic, *Western Morning News*, 1928-34, and *Liverpool Post*, 1935-8; contributed

weekly article on *Variety* to *New Britain*, 1933-4, and to the *Evening Standard*, 1934-9; was radio critic to the *Evening Standard*, 1936; dramatic critic, *Daily Express*, 1938; film critic, *Evening Standard*, 1938-9; on staff of B.B.C., 1940-63, first as sub-editor, later as scriptwriter of Radio News Reel; has broadcast over 1,000 times on theatre, cinema and other topics; film critic, *Sunday Chronicle*, 1944-6, *Time and Tide* (intermittently), *Tribune*, 1947-56, and *Truth*, 1956-7, has written occasionally on films for the *Guardian* and the *Spectator*; since 1945 has made lecture tours in Czechoslovakia, France, and Finland (for the British Council), and has been a British delegate at Film Festivals in many countries; appeared as drama critic in the television programme *Town and Around* 1963-5; has broadcast a weekly film review in various radio programmes, 1964-9; President of the Critics Circle, 1947-8; Hon. Secretary, 1952-64; Hon. Treasurer, 1964-9. *Club*: Savage. *Address*: 7 Lloyd Square, W.C.1. *Telephone No.*: 01-837 4379.

**NORMINGTON, John**, actor; *b.* Dukinfield, Cheshire, 28 Jan., 1937; *s.* of John Normington, and his wife Annie (Taylor); *e.* Crescent Road School, Dukinfield; trained as an opera singer at the Northern School of Music, Manchester; first appeared on the stage Mar., 1950, at the Repertory Theatre, Oldham, as Hopcroft Minor in "The Happiest Days of Your Life"; in repertory at the Library, Manchester, 1959-62; Oxford Playhouse, 1962; made his first London appearance at the Arts, Aug., 1962, as Jerry Lassiter in "Infanticide in the House of Fred Ginger"; Criterion, Jan., 1963, Gunner in "Misalliance"; joined the Royal Shakespeare Company as an associate artist, 1963, and played parts including Mortimer, Simpcox and Young Clifford in "The Wars of the Roses," Stratford, 1963; Bardolph in "Henry IV" (both parts), Stratford, 1964; Dean in "Puntilla," Sam in "The Homecoming," and Oblong Fitz Oblong in "The Thwarting of Baron Bolligrew," Aldwych, 1965; Glendower and Shallow in "Henry IV," Osric and Player

Queen in "Hamlet," Stratford, 1966; made his New York début at the Music Box, Jan., 1967, as Sam in "The Homecoming"; left the R.S.C., 1967; at the Royal Court, played Feste in "Twelfth Night," Jan., 1968 and Commander in "The Houses by the Green," Oct., 1968; Arnaud, Guildford, 1969, Harry in "On Such A Night"; Royal Court, Aug., 1969, Adam Hepple in "Revenge"; Apollo, Mar., 1970, Kenilworth in "The Happy Apple"; first film, 1967, "Inadmissible Evidence"; subsequent pictures include "A Midsummer Night's Dream" and "The Reckoning"; television appearances, since 1966, include the series "Her Majesty's Pleasure." *Favourite parts*: Bardolph, Sam, Feste. *Recreations*: Opera, music, 1930s films. *Address*: Flat B, 48 Queens Gate, London, S.W.7. *Telephone No.*: 01-584 5465.

**NORTEN, Michael**, lighting designer; *b.* London, 12 May, 1921; *s.* of Major Ernest Northen and his wife Helen Clara (Gazeley-Hocken); *e.* Canford School, began his theatrical career in 1939 as an A.S.M.; after war service in the R.A.F. he returned to the theatre, working at the Memorial Theatre, Stratford, and Covent Garden as well as in London theatres; at Stratford he designed "Measure for Measure" (with Peter Brook), 1950; "Macbeth" (with John Gielgud), 1952; "Titus Andronicus" (with Peter Brook), "Hamlet," 1955; "The Tempest" (with Peter Brook), 1957; since 1957 he has devoted himself exclusively to lighting, designing for over 150 productions including ballet, opera, pantomime and plays, the latter include "The World of Paul Slickey," "The Music Man," "Alfie," "Charlie Girl," "Wait Until Dark," "Man In A Glass Booth," "Canterbury Tales," "The Great Waltz" and "The Jockey Club Stakes." *Recreations*: Gardening; breeding and showing donkeys. *Club*: Green Room. *Address*: The Pheasantry, Bramshill Park, Basingstoke, Hants. *Telephone No.*: 0251-262343.

**NORTON, Elliot**, drama critic and lecturer; *b.* Boston, Massachusetts,

17 May, 1903; *s.* of William Laurence Norton and his wife Mary Elizabeth (Fitzgerald); *e.* Harvard College (A.B.); *m.* Florence E. Stelmach; a news reporter for the *Boston Post*, 1926-34; drama critic for the newspaper, 1934-56; drama critic for the *Boston Daily Record* and *Boston Sunday Advertiser*, 1956-62; since 1962 has been drama critic for the *Boston Record American* and *Boston Sunday Advertiser*; moderator of the television programme "Elliot Norton Reviews" in Boston since 1958, receiving the George Foster Peabody Award, 1962; has written articles for *Theater Arts*, *Theater Annual*, *Shakespeare Quarterly*, *Boston Magazine*, etc.; Lecturer in Dramatic Literature at Boston University, 1954-67, and, since 1967, Adjunct Professor of Dramatic Literature, has served at various times on the faculties of Boston College, Emerson College, and, in 1963, of the Harvard Summer School; has received numerous awards, including the Boston College Citation of Merit, 1947; the Connor Memorial Award of Phi Alpha Tau, 1956; the Rodgers and Hammerstein College Presidents' Award for "the person who has done most for theatre in Boston," 1962; the George Jean Nathan Award for the "best dramatic criticism of the theatrical year 1963-4"; received a special Antoinette Perry ("Tony") Award, 1971; received the Humanities Award of the National Council of Teachers of English, 1971, President of the Boston Press Club, 1950-1 and 1951-2; President of the New England Theatre Conference, 1951-2 and 1952-3, and is currently a member of the Executive Board, received the following honorary degrees: Doctor of Journalism from Suffolk University, 1956; Doctor of Literature from Emerson College, 1963; Doctor of Humane Letters from Fairfield University, 1964; Doctor of Literature, Northeastern University, 1966; Doctor of Humane Letters, Boston College, 1970; Doctor of Letters, St. Francis College, 1970; a member of the American National Theatre and Academy and A.E.T.A.; honorary member of the National Theatre Conference; Fellow of the American Academy of Arts and Sciences; Vice Chairman of the

Massachusetts Council on the Arts and Humanities since 1966. *Recreation*: Gardening. *Address*: 126 Church Street, Watertown, Mass., U.S.A. *Telephone No.*: WA 4-7731.

**NUGENT, Elliott**, actor, dramatic author, director, and producer; *b.* Dover, Ohio, U.S.A., 20 Sept., 1899; *s.* of John Charles Nugent and his wife Grace Mary (Fertig); *e.* Ohio State University; *m.* Norma Lee; has been on the stage since he was four years of age, appearing with his parents in vaudeville, at the Orpheum Theatre, Los Angeles, in 1904; made his first appearance in New York, at the Frazee Theatre, 13 Aug., 1921, as Tom Sterrett in "Dulcy"; at the Belmont, May, 1922, played "Kempy" James in "Kempy"; Belmont, Nov., 1923, played in "The Dumb-Bell"; Frazee, Dec., 1923, Eddie Hudson in "The Wild Westcotts"; Klaw, Oct., 1924; Ted Alamyne in "The Rising Son"; Henry Miller, Apr., 1925, John Miller in "The Poor Nut"; Liberty, Sept., 1925, played in "Human Nature"; 52nd Street, Mar., 1926, played in "The Trouper"; Hudson, May, 1927, again played "Kempy" James in "Kempy"; at Chicago and on tour, 1927, played in "Hoosiers Abroad"; Klaw, Apr., 1928, played Jim Dolf in "The Breaks"; Hudson, Sept., 1928, William Abbott in "By Request"; Hammerstein's, Nov., 1928, Walter Meakin in "Good Boy"; Selwyn, Nov., 1931, Bing Allen in "Fast Service"; after a lengthy absence in Hollywood, reappeared on the New York stage, at the Cort Theatre, Jan., 1940, as Tommy Turner in "The Male Animal"; St. James (for the Guild), Nov., 1942, Patrick Jamieson in "Without Love"; Morosco, Dec., 1943, Bill Page in "The Voice of the Turtle"; in summer theatres, 1949, George Hunter in "The Fundamental George"; at the Coronet, New York, Feb., 1951, appeared as Ambrose Atwater in "Not for Children"; City Center, Apr., 1952, played Tommy Turner in a revival of "The Male Animal"; at the Fulton, Nov., 1952, presented with Courtney Burr "The Seven Year Itch," and succeeded Tom Ewell as

Richard Sherman in this play in 1954; Cort, Feb., 1955, presented with Courtney Burr and John Byram "The Wayward Saint"; Shubert, New Haven, Nov., 1956, played Dr. Brothers in "Build with One Hand"; Ethel Barrymore, New York, May, 1957, co-produced and directed "The Greatest Man Alive!"; is part-author, with his father, of the following plays: "A Clean Town," 1922; "Kempy," 1922; "The Dumb-Bell," 1923; "The Rising Son," 1924; "The Poor Nut," 1925; "Human Nature," 1925; "The Trouper," 1926; "By Request," 1928; "Fast Service," 1931; "The World's My Onion," 1935; also the author of "Nightstick" (with John Wray), 1927; "The Fight's On" (with Hagar Wilde and Ernest V. Heyn), 1937; "The Male Animal" (with James Thurber), 1940; "A Place of Our Own," 1945; directed the following plays: "All in Favor," 1942; "To-Morrow the World," 1943; "A Place of Our Own," 1945; "The Big Two," "Darling, Darling, Darling," "Message for Margaret," 1947; in 1929 joined the Metro-Goldwyn-Mayer Company in Hollywood, as actor, author, and director; appeared in several films, and has directed "Three Cornered Moon," "The Cat and the Canary," "Welcome Stranger," "The Great Gatsby," etc.; author of "Of Cheat and Charmer," 1962, and the autobiography "Events Leading Up to the Comedy," 1965. *Recreations*: Tennis, golf, and swimming. *Clubs*: Players and Lambs, New York; Masquers, Hollywood. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A. 10003.

**NUNN, Trevor**, director; *b.* Ipswich, Suffolk, 14 Jan., 1940; *s.* of Robert Alexander Nunn and his wife Dorothy May (Piper); *e.* Northgate Grammar School, Ipswich, and Downing College, Cambridge; *m.* Janet Suzman; after directing undergraduate productions at Cambridge, joined the Belgrade Theatre, Coventry, in 1962; his productions here from 1962-4 included "The Caucasian Chalk Circle," "A View From the Bridge," and "Peer Gynt"; his first London production was "The Thwarting of Baron Bolligrew"



for the Royal Shakespeare Company at the Aldwych, Dec., 1965; he has since directed the following plays for the company, at Stratford unless otherwise stated: "Henry IV" (co-directed both parts), "Tango" (Aldwych; also played Arthur), "Henry V" (co-directed), "The Revenger's Tragedy," 1966; "The Taming of the Shrew" (also Aldwych; Los Angeles, 1968), "The Relapse" (Aldwych), 1967; "King Lear," "Much Ado About Nothing," (also Los Angeles; Aldwych, 1969), 1968; "The Winter's Tale" (also toured Japan and Australia; revived at the Aldwych, 1970), "Henry VIII" (revived at the Aldwych, 1970), 1969; "Hamlet," 1970; Artistic Director of the Royal Shakespeare Company since 1968. *Recreations:* Writing, walking, football, guitar. *Address:* c/o Royal Shakespeare Theatre, Stratford-upon-Avon, Warwicks. *Telephone No.:* 3693.

**NYE, Carrie**, actress; *e.* Stephens College and Yale Drama School, *m.* Dick Cavett; has acted professionally since the age of fourteen; made her New York debut at the Eugene O'Neill, 13 Apr., 1960, as Inez in "A Second String"; Equity Library Theatre, Apr., 1961, played Ondine in the play of that name; Helen Hayes, 1962, took over from Betsy von Furstenberg as Tiffany Richards in "Mary, Mary", American Shakespeare Festival, Stratford, Connecticut, 1961, Celia in "As You Like It," Lady Macduff in "Macbeth," and Cressida in "Troilus and Cressida"; Fourth Street, Sept., 1961, Regula Engstrand in "Ghosts"; Madison Avenue Playhouse, Feb., 1963, Cecily Cardew in "The Importance of Being Earnest"; American Shakespeare Festival, Stratford, Connecticut, 1963, Regan in "King Lear," Adriana in "Comedy of Errors," and Cleopatra in "Caesar and Cleopatra"; Circle in the Square, Dec., 1963, Cassandra in "The Trojan Women"; Broadhurst, April 1965, Helen Walsingham in "Half a Sixpence"; Belasco, Sept., 1965, Ursula Bailey in "A Very Rich Woman"; Circle in the Square, Dec., 1965, Vittoria Corombona in "The White Devil"; Stratford, Connecticut, 1967, played Lady Macbeth; Cort, Apr., 1969, Margaret Ross-Hughes in "Home

Fires"; Studio Arena, Buffalo, New York, 1969, Elinor of Aquitaine in "The Lion in Winter." *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**NYE, Pat**, O.B.E., actress; *b.* London 11 Feb., 1908; *d.* of Ralph Nye and his wife Elizabeth Innes Hall (Rose); *e.* privately, Lausanne University and Lausanne Conservatoire of Music; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Repertory Theatre, Croydon, Mar., 1933, as Frau Feldmann in "Autumn Crocus"; first appeared in London, at the Shaftesbury, 23 May, 1933, as Martha Brown in "Gallows Glorious"; has been engaged in management ever since 1934; was managing director of the repertory company at the Theatre Royal, Margate, 1934-7; managing director, Park Theatre, Hanwell, 1937-8; managing director, Pier Theatre, Lowestoft, 1939; from Oct., 1939, to April, 1946, was with the W.R.N.S., in which she was Chief Officer, and was awarded the O.B.E.; since the War, appeared at the Aldwych, Nov., 1946, as the Policewoman in "And No Birds Sing"; 1947-8, manager of the Repertory company, Bexhill-on-Sea; Lyric, Apr., 1949, played the Neighbour in "The Power of Darkness"; was managing director of the Bedford Theatre, Camden Town, from Oct., 1949; opened with a revival of "Lady Audley's Secret," in which she played Lady Audley, and which was transferred to the Princes Theatre, Nov., 1949; Oct., 1949, played Mrs. Pirbright in "A Wind on the Heath"; she appeared in a number of parts at the Bedford, Jan.-June, 1950, including Mrs. O'Kelly in "The Shaughraun," Anna Halvorsen in "The Leopard," Mrs. Nixon in "Craven House," Cornelia Carlyle in "East Lynne," Tabitha in "The Silver King," Catherine in "The Bells," and Cowslip in "Black-Eyed Susan"; Ambassadors', Aug., 1950, played Mrs. Playbill in "For Love or Money"; Arts, Nov., 1950, Miss Stulkeley in "Preserving Mr. Pannure"; at the "Q," Feb., 1951, played Minnie Simpson in "A Dog for Delmonte";

made her first appearance on the New York stage at the Ziegfeld, Dec., 1951, as Ftatateeta in "Caesar and Cleopatra," and an Attendant on Octavia in "Antony and Cleopatra"; Plymouth, New York, Oct., 1956, Lysistrata in a revival of "The Apple Cart"; Martin Beck, New York, Nov., 1960, played Hippobomene in "The Rape of the Belt"; returned to England, 1962; Savoy, Feb., 1963, played the Nurse in "Trap For a Lonely Man"; Malvern Festival, July, 1965, played Aunt Helen in "The Living Room"; Marlowe, Canterbury, Oct., 1965, Medea in "Face to Face"; has also appeared in television plays in the U.S., and in England, including "Emergency Ward 10," "Honey Lane," "Père Goriot" and "Little Women"; first entered films, 1947. *Favourite parts:* Agatha Payne in "The Old Ladies" and Lysistrata in "The Apple Cart." *Recreations:* Swimming and motoring. *Address:* 2 Wallgrave Terrace, London, S.W.5.

**NYPE, Russell**, actor; *b.* Zion, Illinois, 26 Apr., 1924; *s.* of William Nype and his wife Elizabeth (Huisinga); *e.* Lake Forest College (B.A. 1943); *m.* Diantha Lawrence; made his New York début at the 46th Street, 31 Oct., 1949, as Leo Hubbard in "Regina"; Winter Garden, Mar., 1950, Freddie in "Great to Be Alive"; Imperial, Oct., 1950, Kenneth Gibson in "Call Me Madam," for which he received the Antoinette Perry ("Tony") Award; Alcazar, San Francisco, 1954, Bud Walters in "Anniversary Waltz," and subsequently played this part at

the Ritz in Los Angeles; toured, 1955, as Charlie Reader in "The Tender Trap"; Ethel Barrymore, May, 1956, Deerfield Prescott in "Wake Up, Darling"; New York City Center, Sept., 1957, Enoch Snow in "Carousel"; Lunt-Fontanne, Oct., 1958, George Randolph Brown in "Goldilocks," for which he received the "Tony" Award; 175 East Broadway Playhouse, Apr., 1960, Stitch Allensstock in "Brouhaha"; Coconut Grove Playhouse, Miami, Florida, 1961, Albert Peterson in "Bye, Bye Birdie"; toured, 1962, as Hogan in "Under the Yum-Yum Tree"; New York City Center, Jan., 1963, Jeff Douglas in "Brigadoon"; May, 1964, Freddy Eynsford-Hill in "My Fair Lady"; toured 1965-6, as F. Sherman in "The Owl and the Pussycat"; Booth, May, 1967, Dr. Alec Rice in "The Girl in the Freudian Slip"; New York City Center, Dec., 1967, again played Jeff Douglas in "Brigadoon"; Coconut Grove Playhouse, 1968, again played Kenneth Gibson in "Call Me Madam"; Theatre de Lys, May, 1968, Elyot Chase in "Private Lives"; St. James, Mar., 1970, took over as Cornelius Hackl in "Hello, Dolly!" with Ethel Merman as Dolly; appeared regularly on the *Ed Sullivan Show*, 1950-8, and has played on the *Milton Berle Show*, played Rodney in "One Touch of Venus," 1957, on *Omnibus*, etc.; has also played extensively in cabaret in New York, Chicago, Las Vegas, etc. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

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**O'BRIEN, David**, actor; *b.* Coventry, 20 Aug., 1930; *s.* of James Herd and his wife Kathleen May (Mackay); *e.* Park Lane School, Wembley, and King's School, Harrow; made his first appearance on the stage at the Theatre Royal, Brighton, 21 Aug., 1944, as Emil Bruckner in "To-Morrow the World," first appeared in London at the Aldwych, 30 Aug., 1944, in the same part; Stratford-on-Avon, Apr.-Sept., 1946, appeared with the Memorial

Theatre company; Lyric, Hammer-smith, Feb., 1949, Michael Randall in "The Damask Cheek"; Strand, Sept., 1949, Robin Spender in "Master of Arts"; Palace, July, 1955, with the Shakespeare Memorial Theatre Company, played Verges in "Much Ado About Nothing" and the Fool in "King Lear"; Ambassador, New York, Jan., 1962, played Lieutenant in "A Passage to India"; Delacorte, N.Y., July, 1967, King of France in "King

John." *Hobbies*: Photography, toy-engines and tracks, golf.

**O'BRIEN, Maureen**, actress; *b.* Liverpool, 29 June, 1943; *d.* of Leo O'Brien and his wife Eileen (Connolly); *e.* Notre Dame High School, Liverpool; *m.* Michael B. Moulds; trained for the stage at the Central School of Speech and Drama; made her first appearance at the Everyman, Liverpool, Sept., 1964, as Lady Mortimer in "Henry IV," (Part 1); Hampstead, Dec., 1965, played Beauty in "Beauty and the Beast"; Garrick, Jan., 1967, Celia in "Volpone"; Chichester Festival, season 1967, Sibley Sweetland in "The Farmer's Wife" and Dorinda in "The Beaux' Stratagem"; season 1968, Miranda in "The Tempest" and Gladys in "The Skin of Our Teeth"; Haymarket, Oct., 1968, Isabelle in "Ring Round the Moon"; Stratford, Ontario, Festival, season 1970, Portia in "The Merchant of Venice" and Imogen in "Cymbeline"; television in England since 1965, includes plays such as "Light Blue" and "The Double Agent." *Favourite Parts*: Imogen, Sibley Sweetland. *Address*: 9 Second Avenue, Ottawa, Ontario, Canada.

**O'BRIEN, Timothy**, designer, *b.* Shillong, Assam, India, 8 Mar., 1929; *s.* of Brian Palliser Tieghe O'Brien, and his wife Elinor Laura (Mackenzie); *e.* Wellington College, Cambridge Univ., and Yale University; was Head of Design, A.B.C. Television, from 1955-66; his designs for the stage include the following productions, in London unless otherwise stated: "The Bald Primadonna" and "The New Tenant" (double bill), 1956; "Hunter's Moon," "Five Finger Exercise," 1958; "The Darling Buds of May," 1959; "Don't Shoot, We're English," 1960; "Henry IV" (Part 1), "Progress to the Park," 1961; "Next Time I'll Sing to You," "Licence to Murder," "Luv," "Poor Bits," 1963; "Hedda Gabler," "Entertaining Mr. Sloane," "A Scent of Flowers," "Poor Bits" (New York), "Waiting for Godot," 1964; "Traveling Light," "A Scent of Flowers" (Stuttgart), 1965; became an associate artist of the Royal Shakespeare Company, 1966, and designed for them

in Stratford or London, "Tango," "Days in the Trees," "Joey, Joey" (not R.S.C.), "Staircase," 1966; "All's Well That Ends Well," "As You Like It," "Romeo and Juliet," 1967; "The Merry Wives of Windsor," "Troilus and Cressida," "The Latent Heterosexual," 1968; "Pericles," "Women Beware Women," "Bartholomew Fair," 1969; "Measure for Measure," 1970, has also designed for Sadlers Wells and the Royal Opera House, Covent Garden, ("The Knot Garden," 1970); his exhibition design includes "Trafalgar" at Madame Tussaud's, 1966, and Tussaud's in Amsterdam, 1970; designed the film "Night Must Fall," 1964. *Address*: 47 Clarence Road, Teddington, Middlesex. *Telephone No.*: 01-977 2030.

**O'CONNOR, John J.**, dramatic critic; *b.* New York City, 10 July, 1933; *e.* City College of New York and Yale University; previously engaged as a college instructor; became the drama critic for *The Wall Street Journal* in 1969, succeeding Richard Cooke; in 1971 joined *The New York Times* as television reviewer and general writer on the arts; also reviews films, ballet, opera, and art, as well as reportorial stories on business and the arts. *Recreation*: Rock music. *Address*: *The New York Times*, New York, N.Y., U.S.A. 10036.

**O'CONOR, Joseph**, actor; *b.* Dublin, Ireland, 14 Feb., 1916; *s.* of Daniel O'Connor and his wife Frances (Call); *e.* Cardinal Vaughan School, and London University; *m.* Naita Moore; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Embassy Theatre, 29 Nov., 1939, as Flavius Trebonius and Titinius in "Julius Caesar" (in modern dress), playing the same parts at His Majesty's, Dec., 1939; after the War, appeared at the Aldwych, Oct., 1946, as Conrade in "Much Ado About Nothing"; Boltons, May, 1947, Miles Forrester in "Give Me the Sun"; "Q," Oct., 1947, James Vane in "The Picture of Dorian Gray"; Playhouse, Feb., 1948, Captain Ridley in "Cockpit"; "Q," Apr., 1948, Faust in a new version of the play

of that name; Open Air Theatre, June-Sept., 1948, played Orlando, Philip the Bastard, and Oberon; Bedford, Camden Town, Jan.-June, 1949, was with Donald Wolfitt, and played Othello and Iago alternatively, and Hamlet; at Canterbury, for the Festival, July, 1949, played Michael in "Zeal of Thy House"; Theatre Royal, Windsor, from Jan., 1950, played the leading parts in the repertory company; at the Edinburgh Festival, 1950, appeared as King Malcolm in "Saxon Saint"; at the "Q" Jan., 1951, Alan Wainwright in "Virtuoso"; again appeared with the Windsor Repertory Company, 1951; at the York Festival of Arts, 1951, appeared as Christ in the Mystery Plays; at the Westminster, Oct., 1951, played Sean Murphy in "A Priest In the Family"; New, Apr., 1952, played Lord Thomas Seymour in "The Young Elizabeth"; toured, 1953, as the Second Workman in "Purple Dust"; Duke of York's, Jan., 1954, Hank Teagle in "The Big Knife"; York Festival of Arts, 1954, again played Christ in the Mystery Plays; Citizens Theatre, Glasgow, 1954-55, appeared as Benedick in "Much Ado About Nothing" and Raphael in "Tobias and the Angel"; Arts, London, June, 1955, played Capt. Adam Brant in "Mourning Becomes Electra"; Citizen's, Glasgow, Sept., 1955, Baron Nicholas de Balbus in "The Wayward Saint"; Guildford Repertory, Nov., 1955, played Michael O'Riordon in his own play "The Iron Harp"; was member of the Bristol Old Vic Company, 1956-58, and played the following parts: Kent in "King Lear," Georges Danton in "The Empty Chair," Higgins in "Pygmalion," Bottom in "A Midsummer Night's Dream," Andrew Undershaft in "Major Barbara," the title part in "Othello," Uncle Fritz in "Oh! My Papa!," and Michael O'Riordon in "The Iron Harp"; in this last play he subsequently toured; Canterbury Festival, June, 1958, played King Artaban in "Christ's Comet"; joined the Old Vic Company for their United States tour, 1958-59, to play Chorus in "Henry V.," and Polonius in "Hamlet"; Lincoln Cathedral, May, 1959, played Becket in "Murder in the Cathedral";

Pembroke, Croydon, Apr., 1960, Nicolas in "The Lotus-Eaters"; Globe, Sept., 1960, took over the part of the Duke in "A Man For All Seasons"; Strand, June, 1961, played Claudius in "Hamlet"; Glasgow Citizens', Sept., 1961, the Inca Atahualpa in his own play "Inca"; Mermaid, Nov., 1961, played Julian in "The Long Sunset"; Old Vic, Mar.-July, 1962, played Buckingham in "Richard III," the title-part of "Julius Caesar," Gonzalo in "The Tempest," and also directed "Inca"; Empire, Sunderland, Feb., 1963, directed "Hamlet"; St. Martin's, Mar., 1963, took over Father Arnall and The Preacher in "Stephen D."; Mermaid, Oct., 1963, Stepan in "The Possessed"; Empire, Sunderland, Feb. 1964, played the title-part in "King Lear," and directed "The Merchant of Venice," at the North-East Theatre Festival; Oxford Playhouse, Apr.-May, 1964, played Vershinin in "The Three Sisters," and Nikolai Dor in "The Twelfth Hour"; Empire, Sunderland, Mar., 1965, played Falstaff in "Henry IV" (Part I), directed "The Winter's Tale" and played Robert Wise in his own play "The Third Picture"; Director of North-East Theatre Festival, 1964 and 1965; Belgrade, Coventry, July, 1965, Wally Cross in "The Big Breaker"; Thorndike, Leatherhead, Mar., 1968, played the title-*rôle* in "King Lear"; Playhouse, Oxford, Apr., 1969, Prospero in "The Tempest"; Abbey, Dublin, Sept., 1969, O'Neill in "The O'Neill"; Round House, Nov., 1969, Pontius Pilate in "Son of Man"; Duke of York's, July, 1970, co-directed "The Heretic," playing the part of Prior Gabrielli; Thorndike, Leatherhead, Nov., 1970, directed "Hamlet"; entered films, 1950; author of "The Iron Harp" (which received the Foyle Award for New Plays, 1956), "Dagger's Point," 1958; "Inca," 1961; "The Tumble Stone" (musical), 1962; "A Lion Trap," 1963; "The Third Picture," 1964. *Favourite parts:* Lear and Falstaff. *Recreations:* Judo and guitar playing. *Club:* Buckstone. *Address:* 18 Melville Road, Barnes, London, S.W.13. *Telephone No.:* 01-748 4946.

**O'DONOVAN, Desmond**, director; *b.* Burbage, Leicester, 2 Feb., 1933; *s.* of Charles O'Donovan, and his wife Mary (Allen); *e.* Stonyhurst and Oxford University; formerly a Dominican friar; his first production on the stage was in 1961 at the Playhouse, Salisbury, when he directed "The Tiger and the Horse"; in Nov., 1962 at the Arts, London, he directed "A Cheap Bunch of Nice Flowers"; subsequent productions he has directed, in London unless otherwise stated, include "Spring Awakening," 1963; "The Royal Hunt of the Sun," (co-directed at Chichester and for the Old Vic), 1964; "The Sleepers' Den," "Spring Awakening," "Trelawny of the Wells" (Chichester/Old Vic), "Easter," 1965; "The Knack," "The Duchess of Malfi" (Off-Broadway), "The Clandestine Marriage," (Chichester), "Three Men for Colverton," "The Lion and the Jewel," 1966; "Chikamatsu Suicides," "A View to the Common," 1967; "Hamlet," "The Tempest," (both St. John's, Smith Square), 1970. *Recreation:* Talking. *Address:* 29 Wandsworth Common North Side, London S.W.18. *Telephone No.:* 01-874 2088.

**OENSLAGER, Donald**, designer; *b.* Harrisburg, Pa., U.S.A., 7 Mar., 1902; *s.* of John Oenslager, Jun., and his wife Jane (Connely); *e.* Phillips' Exeter Academy, and Harvard University; *m.* Mary Osborne Polak; formerly an actor, and appeared at Greenwich Village, 11 Nov., 1924, in "Desire Under the Elms"; designed his first work for a ballet, "Sooner or Later," 1925, productions he has since designed are "Morals," "A Bit o' Love," 1925, "Pinwheel," "Good News," 1927; "Anna," "L' Histoire du Soldat," "The New Moon," 1928; "Follow Thru" (also co-directed), "Stepping Out," "Heads Up," 1929; "Girl Crazy," "Overture," 1930; "The Winter's Tale" (Yale), "Free for All," "Singin' the Blues," "East Wind," "The Emperor Jones," 1931; "Whistling in the Dark," "Adam Had Two Sons," "A Thousand Summers," 1932; "Forsaking All Others," "Keeper of the Keys," "Jezebel," "Uncle Tom's Cabin,"

1933; "Salome," "The Lady from the Sea," "Dance with Your Gods," "Divided by Three," "Tristan and Isolde," "Rosenkavalier," "The Farmer Takes a Wife," "Anything Goes," "Gold-Eagle Guy," 1934; "Something Gay," "Sweet Mystery of Life," "First Lady," "Tapestry in Gray," 1935; "Stage Door," "Ten Million Ghosts," "Sweet River," "Red, Hot and Blue," "200 Were Chosen," "Johnny Johnson," "Russet Mantle," "Matrimony Pfd," "You Can't Take It with You," 1936; "Miss Quis," "Robin Landing," "Edna, His Wife," "Otello" (opera), "Of Mice and Men," "A Doll's House," "I'd Rather Be Right," 1937; "The Circle," "The Fabulous Invalid," "Amelia Goes to the Ball," "I Am My Youth," "Spring Thaw," "The Good," "A Woman's a Fool to Be Clever," 1938; "From Vienna," "The American Way," "Off to Buffalo," "Skylark," "The Man Who Came to Dinner," "Margin for Error," "I Know What I Like," 1939; "Young Couple Wanted," "My Dear Children," "Beverly Hills," "Retreat to Pleasure," "The Old Foolishness," "My Sister Eileen," 1940; "The Lady Who Came to Stay," "Claudia," "The Doctor's Dilemma," "Mr. Big," "Theatre," "Spring Again," "Pie in the Sky," 1941; "The Flowers of Virtue," 1942; "Hairpin Harmony," 1943; "Pygmalion," 1945; "Born Yesterday," "Three to Make Ready," "On Whitman Avenue," "Loco," "La Traviata," "Present Laughter," "The Abduction from the Seraglio," "Park Avenue," "The Fatal Weakness," "Years Ago," "Land's End," "Lovely Me," 1946; "The Eagle Has Two Heads," "Message for Margaret," "Portrait in Black," "Fidelio," "How I Wonder," "Eastward in Eden," "Angel in the Wings," 1947; "The Men We Marry," "Cosi Fan Tutte," "Town House," "The Leading Lady," "Life with Mother," "Goodbye, My Fancy," 1948; "The Smile of the World," "At War with the Army," "The Father," "The Rat Race," "The Velvet Glove," 1949; "The Liar," "Springboard to Nowhere," "The Live Wire," 1950; "Second Threshold," "The Small Hours," "Peer Gynt," "The Constant Wife," 1951; "Paris '90," "Candida,"

"To Be Continued," "La Bohème," 1952; "Horses in Midstream," "Dido and Aeneas," "Sabrina Fair," "Escapade," "Madam Will You Walk," "The Prescott Proposals," 1953; "Coriolanus," "Dear Charles," 1954; "The Wooden Dish," "Janus," "A Roomful of Roses," 1955; "Major Barbara," "The Ballad of Baby Doe," 1956; "Four Winds," "Mary Stuart," "Nature's Way," "A Shadow of My Enemy," 1957; "The Girls in 509," "The Pleasure of His Company," "The Man in the Dog Suit," "The Marriage-Go-Round," "J.B." (Yale), 1958; "A Majority of One" (which won the Antoinette Perry Award), "The Mikado," "The Pink Jungle," "The Highest Tree," "Orpheus and Eurydice," 1959; "Dear Liar," and the operas "Orfeo" and "The Prisoner," 1960; "A Far Country," "A Call on Kuprin," "Blood, Sweat and Stanley Poole," "The Wings of the Dove," "First Love," 1961; "Venus at Large," 1962; "The Irregular Verb to Love," "A Case of Libel," 1963; "One by One," and the operas "Madame Butterfly" and "Lady from Colorado," 1964; "Carmen," "The Italian Lady from Algiers," "La Tosca" (all operas), 1966; "Love in E Flat," "Der Rosenkavalier," "Antigone," "The Merry Widow," "Don Pasquale," "The Masked Ball," "Spofford," 1967; "Avanti!" "The Mikado," "Don Carlos," 1968; "The Wrong Way Light Bulb," 1969; author of the books "Scenery Then and Now," 1936; "The Theatre of Bali," 1941; edited "Notes on Scene Painting," 1952; President of the Board of Directors of the Neighborhood Playhouse School of the Theatre, 1930-63; First Vice-President of A.N.T.A.; is a Member of the Board of Trustees of Brooklyn Institute of Arts and Sciences, American Academy of Dramatic Arts, The Museum of the City of New York; member of Drama Panel of the Department of State's Cultural Presentations Program; member of the U.S. National Commission of U.N.E.S.C.O., 1963-8; is on the Advisory Committee of the High School of Performing Arts; received Pennsylvania Ambassador Award, 1950; D.F.A., Colorado College, 1953; Honorary Member

Phi Beta Kappa, Harvard University, 1954; served as Captain, later Major, in U.S. Air Force, 1942-5; taught scenic design at Middlebury, Vermont, 1925; appointed to faculty of School of Drama at Yale University in 1925, and is currently Professor Emeritus; instructor at American Academy of Dramatic Arts, New York, 1926, and Trustee, 1966-7; has lectured extensively in America, and has received various State Department grants to lecture and consult on the theatre in Latin America 1950, Yugoslavia 1953, Iceland, Ireland, and Finland, 1955; has served as consultant on theatre architecture and design, most notably for American Pavilion Theatre, Brussels World Fair, 1958, for the Montreal Cultural Center, 1961, Broadmoor International Center, 1961; Design Consultant for Philharmonic Hall of Lincoln Center, 1962, 1969, and New York State Theatre, 1964, designed the lighting and fountains for the New York World's Fair, 1964-5; designer and consultant for Scott Theatre of the Fort Worth Performing Arts Center, Spingold Theatre at Brandeis University, Wilkes College Fine Arts Center in Wilkes-Barre, Pa., John F. Kennedy Center for the Performing Arts in Washington, D.C., and the Meeting Center of the Albany South Mall Project; Ford Foundation Grant for Theatre Research in 1960; member of Board of Directors, Pratt Institute; member of Board of Directors of the Brooklyn Museum; member of the Art Commission of the City of New York, 1965 to present, and served as President in 1970; member of the Board of Trustees, American Federation of Arts, London, 1969; member of the Board of Trustees of The MacDowell Colony, 1961-8; member of Association Internationale de Bibliophilie, 1970 to present; experimented with first designs for television in 1931. *Recreations:* Collector of works of Adolph Appia and Gordon Craig; and drawings, paintings, manuscripts of 17th, 18th, 19th century European stage designers. *Clubs:* The Century Association, Harvard, Grolier, and Coffee House. *Address:* Suite 1915,

1501 Broadway, New York City, U.S.A. Telephone No.: Longacre 3-1531.

**OLAF, Pierre**, (*né* Pierre-Olaf Trivier), actor; *b.* Cauderan, France, 14 July, 1928; *s.* of Pierre Alexis Trivier and his wife Anne Marie (Lenglet); *e.* Bordeaux and Paris; first appeared on the stage at the Théâtre de Poche, Paris, June, 1947, as the Innkeeper and a Spanish Soldier in "Les Espagnols au Danemark"; Théâtre des Arts, Paris, 1948, played the Bellboy in "The Skipper Next to God," and played this part in Brussels and Geneva, Feb.-Mar., 1949; Vieux-Colombier, Paris, 1949, Evariste in "La Tour Eiffel Qui Tue"; Athénée, 1949, played Damiis in "Tartuffe"; La Bruyère, 1951, played in the *revue* "Dugudu"; Quartier Latin, 1953, played Jonathan in "Folies Douces"; Quartier Latin, 1954, again played Evariste in "La Tour Eiffel Qui Tue"; Théâtre des Variétés, 1954, played in the *revue* "Jupon Volé"; Renaissance, 1955, Philippe in "Orvet"; made his London début at the Garrick, 3 Nov., 1955, in the *revue* "La Plume de Ma Tante"; Théâtre de Paris, 1957, played in the *revue* "Pommes à l'Anglaise"; made his New York début at the Royale, 11 Nov., 1958, in the *revue* "La Plume de Ma Tante"; Imperial, Apr., 1961, played Jacquot in "Carnival"; Municipal Opera, St. Louis, Missouri, and Starlight, Kansas City, Kansas, summer, 1963, played Passepartout in "Around the World in 80 Days"; Barter, Abingdon, Vancouver, 1963, played The Golux in "The 13 Clocks," which he also directed; Morosco, Mar., 1964, Jerome Lahutte in "A Murderer Among Us"; Theatre Four, Sept., 1964, Ferdinand Goddard in "That Hat!"; A.N.T.A. Washington Square, 1966, took over as Sancho Panza in "Man of La Mancha"; New York City Center, Dec., 1968, Jacquot in "Carnival"; Ahmanson, Los Angeles, Mar., 1970, Quillery in "Idiots' Delight"; has also appeared in cabaret in Paris, notably at the Pigalle in sketches by Jacques Prévert, at La Rose Rouge in sketches by Tardieu, Billetdoux, and Van Parys, and at La Galerie 55 in a

one-man act; first appeared in films in 1946 in "Le Diable au Corps" ("Devil in the Flesh"), and has since appeared in "Les Trésors des Pieds Nickèles," 1949, "Virgile," 1951, "Miguette et Sa Mère," "Trois Femmes," "French Can-Can," "The Art of Love," "Came-lot," etc.; has appeared on television in France, 1953, in "Entrez dans la Danse," "Christophe Colomb," "Lil-om," in London in "The Jack Hylton Show," and in the U.S. in "He Who Gets Slapped," 1961, "The Enchanted Nutcracker," and in *The Perry Como Show*, *The Jack Paar Show*, etc.; author of the book "The Fortune of the Verb To Be," 1971. *Recreations*: Painting, writing. *Address*: 33 Tennessee Avenue, Long Beach, New York. Telephone No. GE 2-2358.

**OLIVER, Anthony**, actor and author; *b.* Abersychan, Monmouthshire, 4 July, 1923; *s.* of George Oliver and his wife Florence (Le Blond); *e.* Monmouth; served with the R.A.F., 1941-6; made his first appearance on the stage at the "Q," 25 June, 1946, as Sandy Tyrell in "Hay Fever"; Comedy, Sept., 1946, played Paul Brant in "Mother of Men"; Arts, May, 1947, Plato Cartwright in "Boys in Brown"; Boltons, Oct., 1947, played Digby in "The Hidden Years," and appeared at the Fortune, Jan., 1948, in the same part; at the Phoenix, Sept., 1948, in Terence Rattigan's "Playbill," appeared as Peter Gilbert in "The Browning Version" and Fred Ingram in "A Harlequinade"; Vaudeville, June, 1949, Kit Neilan in a revival of "French Without Tears"; Aldwych, Sept., 1950, Albert in "Accolade"; Piccadilly, June, 1952, played Peter in "The Gay Dog"; Vaudeville, Apr., 1953, Ken Wilson in "Red-Headed Blonde"; first appeared on the New York stage at the Playhouse, 28 Oct., 1953, as Edward Bare in "Gently Does It"; following his return to London, appeared at the Vaudeville, Mar., 1954, as Donald Gresham in the revival of "The Moon Is Blue"; Cambridge, May, 1957, Tim Riley in "A Month of Sundays"; Saville, Jan., 1958, Denis Lester in "A Touch of the

Sun"; Ambassadors', Nov., 1959, took over Det.-Sergeant Trotter in "The Mousetrap," for one year; Phoenix, May, 1962, played Malcolm Rockhart in "The Lizard on the Rock"; Ambassadors, Nov., 1963, again played Det.-Sergeant Trotter in "The Mousetrap"; toured, Apr., 1965, as Bill Smith in "Heirs and Graces"; Strand, Sept., 1965, played the Doctor in "Too True to be Good"; Hampstead Theatre Club, Sept., 1966, Captain Hunter in "After the Rain," transferring to the Duchess, Jan., 1967, and playing the same part at the Golden, New York, Oct., 1967; first appeared in films 1948, and has since played in numerous productions; has also read his own stories on television; author of "The Victorian Staffordshire Figure." *Favourite parts:* Digby in "The Hidden Years," Albert in "Accolade," and Edward Bare in "Gently Does It." *Recreations:* Under-water swimming, collecting Staffordshire figures, and looking at cats. *Address:* 55 St. George's Square, London, S.W.1. *Telephone No.:* 01-828 2660.

**OLIVER, Edith** (*née* Goldsmith), drama critic; *b.* New York City, 11 Aug., 1913; *d.* of Samuel Goldsmith and his wife Maude (Biow); *e.* Horace Mann High School, and Smith College (1931-3); studied acting with Mrs. Patrick Campbell, Laura Elliott, and Frances Robinson Duff; began her career as a student of acting at the Berkshire Playhouse, Stockbridge, Massachusetts, and later became assistant to the director, 1932-3; casting director for the Bio Agency, 1944-6; was an actress on the radio in "Gangbusters," "True Detective," "Crime Doctor," "Philip Morris Playhouse," etc., 1937-41; wrote the quiz show "True or False?" 1938; wrote and produced "Take It or Leave It," "The \$64 Dollar Question," 1940-52; began her career in journalism when she joined the editorial staff of *The New Yorker*, 1948; became its off-Broadway theatre critic in 1961, a position she still holds. *Club:* The National Arts Club. *Address:* *The New Yorker* Magazine, 25 West 43rd Street, New York, N.Y. 10036, U.S.A. *Telephone No.:* OX 5-1414.

**OLIVIER, Laurence** (*cr.* Baron, 1970; *Kt.*, 1947), actor, director, and manager; *b.* Dorking, 22 May, 1907; *s.* of the Rev. Gerard Kerr Olivier and his wife Agnes Louis (Crookenden); *e.* St. Edward's School, Oxford; *m.* (1) Jill Esmond (*mar. dis.*); (2) Vivien Leigh (*mar. dis.*); (3) Joan Plowright; studied with Elsie Fogerty; made his first stage appearance at the Shakespeare Festival Theatre, Stratford-on-Avon, Apr., 1922, when he appeared in a special boys' performance, playing Katherine in "The Taming of the Shrew"; Century Theatre, Nov., 1924, as the Sulist Officer in "Byron"; appeared at the Regent (for the Fellowship of Players), Feb., 1925, as Thomas of Clarence and Snare in "King Henry IV" (Part II); at the Empire, Dec., 1925, played in "Henry VIII" and "The Cenci"; appeared with the Birmingham Repertory Company, 1926-8, playing leading and other parts, and appeared at the Kingsway, Apr., 1926, as the Minstrel in "The Marvellous History of Saint Bernard"; toured in July, 1926, as Richard Coaker in "The Farmer's Wife"; he also appeared with the company at the Court, Jan.-Apr., 1928, as the Young Man in "The Adding Machine," Malcolm in "Macbeth" (in modern dress), Martellus in "Back to Methuselah," Harold in the play of that name, The Lord in "The Taming of the Shrew" (modern dress); at the Royalty, June, 1928, played Gerald Arnwood in "Bird In Hand"; at the Apollo (for the Stage Society), Dec., 1928, played Captain Stanhope in "Journey's End"; His Majesty's, Jan., 1929, Michael (Beau) Geste in "Beau Geste"; New, Mar., 1929, Prince Po in "The Circle of Chalk"; Lyric, Apr., 1929, Richard Parish in "Paris Bound"; Garrick, June, 1929, John Hardy in "The Stranger Within"; in Aug., 1929, went to America, and made his first appearance there, at the Eltinge Theatre, 11 Sept., 1929, as Hugh Bromilow in "Murder on the Second Floor"; returning to London, appeared at the Fortune Theatre, Dec., 1929, as Jerry Warrender in "The Last Enemy"; Arts, Mar., 1930, played Ralph in "After All";



Phoenix, Sept., 1930, Victor Prynne in "Private Lives," and played the same part at the Times Square Theatre, New York, Jan., 1931; he then went to Hollywood; Playhouse, Apr., 1933, Steven Beringer in "The Rats of Norway"; Cort Theatre, New York, Oct., 1933, Julian Dulcimer in "The Green Bay Tree"; Globe, London, Apr., 1934, Richard Kurt in "Biography"; New, June, 1934, Bothwell in "Queen of Scots"; Lyric, Oct., 1934, Anthony Cavendish in "Theatre Royal"; Shaftesbury, Mar., 1935, Peter Hammond in "Ringmaster"; Whitehall, May, 1935, Richard Harben in "Golden Arrow"; New, Oct., 1935, played Romeo in "Romeo and Juliet," and in Nov., 1935, Mercutio in the same production; at the Lyric, May, 1936, in conjunction with Ralph Richardson, presented "Bees on the Boatdeck," in which he appeared as Robert Patch; Old Vic., Jan.-Nov., 1937, appeared as Hamlet (in its entirety), Sir Toby Belch in "Twelfth Night," King Henry in "Henry V," and Macbeth; appeared at Kronborg Castle, Elsinore, June, 1937, as Hamlet, with the Old Vic. Company; New Theatre, Dec., 1937, again played Macbeth; Old Vic., Feb.-Apr., 1938, Iago in "Othello," Vivaldi in "The King of Nowhere," and Caius Marcius in "Coriolanus"; Ethel Barrymore, New York, Apr., 1939, Gaylord Easterbrook in "No Time for Comedy"; 51st Street Theatre, New York, May, 1940, Romeo in "Romeo and Juliet," which he directed; served with the R.N. Fleet Air Arm; in 1944, was appointed co-director of the Old Vic company; reappeared on the London stage, at the New Theatre, with the Old Vic company, Aug., 1944, as the Button Moulder in "Peer Gynt"; during the season also played Sergius Saranoff in "Arms and the Man," Duke of Gloster in "Richard III," and Astrov in "Uncle Vanya"; during the season, 1945-6, appeared there as Hotspur in "Henry IV" (Part I), Justice Shallow in "Henry IV" (Part II), Oedipus in "Oedipus Rex," and Puff in "The Critic"; appeared at the Comédie Française, July, 1945, in "Peer Gynt," "Arms and the Man," and "Richard III"; at the Century Theatre,

New York, May, 1946, appeared in the five last-mentioned parts; at the New Theatre, with the Old Vic company, Sept., 1946, played King Lear, also directing the play; toured Australia and New Zealand, Feb., 1948, with an Old Vic company, where he appeared in "The School for Scandal," "Richard III," and "The Skin of Our Teeth," in which he played Mr. Antrobus; on returning to London, appeared at the New Theatre, with the Old Vic company, Jan.-Feb., 1949, as Richard III, Sir Peter Teazle in "The School for Scandal," Chorus in "Antigone," also directing the last two plays and "The Proposal"; at the St. James's, Jan., 1950, played the Duke of Altair in "Venus Observed"; St. James's, May, 1951, played Caesar in "Caesar and Cleopatra" and Antony in "Antony and Cleopatra"; subsequently appeared in these parts at the Ziegfeld, New York, Dec., 1951; at the New Century, New York, Feb., 1952, directed the production of "Venus Observed"; Phoenix, London, Nov., 1953, appeared as the Grand Duke in "The Sleeping Prince"; at Stratford-on-Avon, during the 1955 season, appeared with the Shakespeare Memorial Theatre Company as Macbeth, Titus Andronicus, and Malvolio in "Twelfth Night"; Royal Court, Apr., 1957, played Archie Rice in "The Entertainer" for the English Stage Company; in June, 1957, toured Europe in the title part of "Titus Andronicus," playing in Paris, Venice, Belgrade, Zagreb, Vienna, and Warsaw, and subsequently appeared at the Stoll, July, 1957 (the last production to be presented before that theatre was demolished); Palace, Sept., 1957, again played Archie Rice in "The Entertainer," and subsequently appeared in the same part on Broadway, at the Royale, N.Y., Feb., 1958; Memorial Theatre, Stratford-on-Avon, July, 1959, played the title part in "Coriolanus"; Royal Court, Apr., 1960, played Berenger in "Rhinoceros," transferring to the Strand, July, 1960; St. James's, N.Y., Oct., 1960, played the title-part in "Becket," subsequently touring with the production, Mar., 1961, when he played the part of Henry II, and appearing at the Hudson,

New York, May, 1961, in the same part; on returning to England at the opening Chichester Festival, July, 1962, directed "The Chances," directed and played the Prologue and Bassanes in "The Broken Heart," and directed and played Astrov in "Uncle Vanya"; Saville, Dec., 1962, played Fred Midway in "Semi-Detached"; Chichester Festival, July, 1963, again directed and played Astrov in "Uncle Vanya"; at the Old Vic, Oct., 1963, directed the National Theatre Company's inaugural production of "Hamlet," subsequently appearing as Astrov in his own production of "Uncle Vanya," and Captain Brazen in "The Recruiting Officer," 1963; played the title-part in "Othello" (also Chichester Festival), Halvard Solness in "The Master Builder," 1964; directed "The Crucible," 1965; visited Moscow and Berlin with the National Theatre Company, Sept., 1965, appearing in "Othello," and "Love for Love"; Old Vic, Oct., 1965, played Tattle in "Love for Love"; directed "Juno and the Paycock" and "The Crucible," 1966; played Edgar in "The Dance of Death," directed "The Three Sisters," 1967; toured Canada (including Expo '67) in "Love for Love," "The Dance of Death," and as Plucheux in "A Flea in Her Ear," 1967; co-directed "The Advertisment," directed "Love's Labour's Lost," 1968; took over the part of A. B. Raham in "Home and Beauty," directed "The Three Sisters," 1969; Shylock in "The Merchant of Venice," 1970; under his own management he has presented "Golden Arrow," 1935; "The Skin of Our Teeth," Phoenix, May, 1945; "Born Yesterday," Garrick, Jan., 1947; "A Streetcar Named Desire," Aldwych, Oct., 1949; "Venus Observed," St. James's, Jan., 1950; "Captain Carvalho," St. James's, Aug., 1950; "Caesar and Cleopatra" and "Antony and Cleopatra," St. James's, May, 1951; "Othello," St. James's, Oct., 1951; "The Happy Time," (with Gilbert Miller), St. James's, Jan., 1952; "Anastasia," St. James's, Aug., 1953; "Waiting For Gillian," St. James's, Apr., 1954; "Meet a Body," Duke of York's, July, 1954; "Double Image," 1956; "Summer of the Seventeenth

Doll," "Titus Andronicus" 1957; "The Shifting Heart," 1959; "The Tumbler" (N.Y.), "A Lodging for a Bride" (co-presented), "Over the Bridge" (co-presented), 1960; entered films, 1927, in "Too Many Crooks," and has appeared in innumerable pictures, including "Moscow Nights," "Fire Over England," "Wuthering Heights," "Rebecca," "Pride and Prejudice," "49th Parallel," "Lady Hamilton," "Henry V," which he also produced and directed, and "Hamlet," which he also produced and directed, and which received the Academy (Oscar) Award, 1948-9; subsequently appeared in films of "The Beggar's Opera," "Richard III" (British Film Academy Award, 1956), "The Prince and the Showgirl" (which he also directed), "The Devil's Disciple," "Spartacus," "The Entertainer," "Term of Trial," "Bunny Lake is Missing," "Othello," "Khartoum," "The Shoes of the Fisherman," "Oh! What a Lovely War," "The Battle of Britain," "Dance of Death," and "Three Sisters" (which he also directed); made his first television appearance in Nov., 1958, as John Gabriel Borkman in the play by Ibsen; also appeared as Strickland in "The Moon and Sixpence," on American television, for which performance he received the "Emmy" Television Award, 1960; recent appearances include "The Power and the Glory" (New York), 1961, and "Uncle Vanya," 1963; appointed Director of Chichester Festival Theatre, 1961; appointed Director of the National Theatre of Great Britain, 1963; was Knighted in the Birthday Honours, 1947, and created Baron Olivier (Life Peer) for services to the Theatre, Birthday Honours, 1970; created Commander of the Order of Dannebrog, 1949; Officer of the Légion d'Honneur, 1953; Grand Officer of the Ordine al Merito della Repubblica, 1954; Order of the Yugoslav Flag with Golden Wreath, 1971; received the Selznick Golden Laurel Trophy, 1956, for contributions to international goodwill; received the Mask of Tragedy (Olympus Award), at the Taormina Film Festival, 1962; Hon. D.Litt., Oxon., 1957; Hon. LL.D., Edinburgh, 1964; LL.D., Manchester, D.Litt., London, 1968; elected

President of the Actors' Orphanage, 1956. *Recreations*: Tennis, swimming and gardening. *Clubs*: Garrick, Green Room. *Address*: 33-4 Chaucer Lane, London, W.C.2.

**O'MALLEY, Rex** (Sean Rex Patrick O'Malley), actor; *b.* London, 2 Jan., 1901; *s.* of William Thomas O'Malley and his wife Emily Anne (Whyte); *e.* Llandaff House, Cambridge, and Bishop's Palace, Oxford; made his first appearance on the stage at the Garrick Theatre, 28 Mar., 1919, as Aramis in "Cyrano de Bergerac," in Robert Loraine's original production; Court, Apr., 1920, succeeded Frank Vosper as Charles in "The Young Visitors"; from 1921-2, toured in "The Man from Toronto," "Gabrielle," and "The Gypsy Princess"; Vaudeville, Feb., 1923, appeared in *Charlot's revue*, "Rats"; Regent (with Birmingham Rep. Co.), May, 1924, played Paris in "Romeo and Juliet"; then toured in South Africa, 1925, with Iris Hoey, in "The Pelican," "Clothes and the Woman," "The Man from Toronto," etc.; Prince of Wales, London, Feb., 1926, played Maurice in "Wet Paint"; Comedy, Apr., 1926, Robert Gilmour in "The Man from Toronto"; made his first appearance in New York at the Booth Theatre, 7 Dec., 1926, as Prince Lyov Myshkin in "The Strange Prince" ("The Idiot"); Masque, Apr., 1927, played the Pupil in "The Comic"; Biltmore, Nov., 1927, Miguel in "The Marquise"; Belasco, Feb., 1928, Geoffrey Trent in "The Bachelor Father," appearing in the same part at the Globe, London, Sept., 1929; returning to New York, appeared at the Martin Beck (for the Theatre Guild), Feb., 1930, as Sempromius in "The Apple Cart"; Selwyn, May, 1930, played Eric Bailey in "Lost Sheep"; Bayes, Mar., 1931, Ramon Colmano in "Wonder Bar"; Longacre, Dec., 1931, Winthrop Allen in "Experience Unnecessary"; Broadhurst, Dec., 1932, Claude Hope in "The Mad Hopes"; Morosco, June, 1933, Gilbert Marechal in "Best Sellers"; Booth, Jan., 1934, James Salston in "No More Ladies"; Broadhurst, Sept., 1934, the Marquis de

Lac in "The Red Cat"; New Amsterdam, Nov., 1934, Pablo in "Revenge with Music"; Guild, Feb., 1935, the Emigration Officer in "The Simpleton of the Unexpected Isles"; subsequently toured for Theatre Guild as Tranio in "The Taming of the Shrew"; Playhouse, New York, Nov., 1936, Dr. Robert Levy-de-Coudray in "Matrimony Pfd."; Playhouse, Dec., 1937, Kenneth Vereker in "Merely Murder"; Winter Garden, Sept., 1938, Baron de Romer in "You Never Know"; in the spring of 1940, toured in "Private Lives," and as Beverly Carlton in "The Man Who Came to Dinner," appearing in the last-mentioned part, at the Music Box, Aug., 1940; toured, Aug, 1941, as Daffodil in "The Yellow Jacket"; Curran, San Francisco, autumn, 1942, played Adhemar in "Adamant Eve"; Plymouth, New York, Oct., 1943, Frederic in "The Naked Genius"; National, Jan., 1944, Epihodov in "The Cherry Orchard"; Playhouse, Jan., 1945, Charles Barrows in "Many Happy Returns"; Royale, Sept., 1945, Atamar in "Devils Galore"; Plymouth, Feb, 1946, Youen-Kong in "Lute Song"; Cort, Dec., 1946, succeeded Cecil Beaton as Cecil Graham in "Lady Windermere's Fan"; in 1947, appeared in summer theatres, as Lord Goring in "An Ideal Husband," and directed productions of "Best of Friends," and "Private Lives"; in 1948-9, in summer theatres, appeared in "O Mistress Mine," and "Light Up the Sky," etc.; in 1950, toured as Beverly Carlton in "The Man Who Came to Dinner," and appeared in summer theatres in "To-Night at 8.30," and "Light Up the Sky"; McCarter Theatre, Princeton, Jan., 1951, played Gaisceen in "The King of Friday's Men"; New York City Center, Dec., 1953, played Brasset in "Charley's Aunt"; Coronet, Nov., 1956, Northbrook in "The Sleeping Prince"; Theatre East, N.Y., 1957, the Priest in "The Tinker's Wedding"; Madison Avenue Playhouse, Jan., 1963, Lane in "The Importance of Being Earnest"; Winter Garden, Mar., 1963, Augusto in "The Lady of the Camellias"; Curran, San Francisco, and Hartford, Los Angeles, Oct.-Nov.,

1963, Dr. Clayton in "The Time of the Barracudas"; Jan Hus Playhouse, New York, Jan., 1965, Joshua in "Say Nothing"; has also directed and played in summer stock and on tours, including "O Mistress Mine," "Private Lives," "The Little Hut," "Visit to a Small Planet," "The Circus of Dr. Lao," "Captain Brassbound's Conversion," "Look Out, Sailor," "Life with Father," etc.; has also made frequent appearances in radio and television programmes; first entered films in England, 1924, subsequent films include "The Thief," 1952, and "Taxi," 1953. *Recreations*: Gardening and writing. *Hobby*: Animals.

**OMAN, Julia Trevelyan, M.S.I.A.**, designer; b. Kensington, 11 July, 1930; d. of Charles Chichele Oman and his wife Joan (Trevelyan); e. Royal College of Art; m. Roy Strong; designed settings and costumes for "Brief Lives" (London and New York), "Country Dance," 1967; "Enigma Variations" (Royal Ballet), "Forty Years On," 1968; "The Merchant of Venice" (National Theatre), 1970; has also designed since 1966 for television productions including "Vote, Vote, Vote for Nigel Barton"; art director for films including "The Charge of the Light Brigade." *Address*: 13 Woodborough Road, London, S.W.15.

**O'NEAL, Frederick**, actor, director, lecturer, administrator; b. Brooksville, Mississippi, U.S.A., 27 Aug., 1905; s. of Ransome James O'Neal and his wife Ninnie Bell (Thompson); e. St. Louis public schools and correspondence courses; m. Mrs. Charlotte Talbot Hainey; was formerly engaged as a laboratory technician and as a cowhand, farmer, as an owner of advertising business as well as a valet service; studied for the stage at the New Theatre School, American Theatre Wing, and privately with Komisarjevsky; made his first professional appearance at St. Louis, Mo., Oct., 1927, as Silvius in "As You Like It"; founded the Aldridge Players, St. Louis, 1927; made his first appearance in New York, at the Civic Repertory Theatre, 1936, in "Twenty Million

Others"; in 1940, was one of the founders of the American Negro Theatre, and appeared in a number of productions for that organization; served with the U.S. Armed Forces, 1942-3; first appeared on Broadway, at the Mansfield Theatre, 30 Aug., 1944, as Frank in "Anna Lucasta," for which he gained the Clarence Derwent Award, and the New York Drama Critics' Award, for the best supporting performance of the season; played the same part in Chicago, 1945; made his first appearance in London, at His Majesty's Theatre, 29 Oct., 1947, in the same part, and repeated his previous success; at Westport, Conn., Sept., 1950, played Henry Jackson in "Head of the Family"; subsequently appeared with the New York Philharmonic Orchestra, 1950, as Narrator in the Children's Concert Series; London, 1953, directed and again played in a revival of "Anna Lucasta"; Lyceum, New York, Sept., 1953, played Lem Scott in "Take a Giant Step"; Playhouse, Feb., 1954, Judge Samuel Addison in "The Winner"; Alvin, Dec., 1954, appeared as The Hounquin in "House of Flowers"; Cherry Lane, June, 1956, Captain Bednar in "The Man with the Golden Arm"; Kauffmann Concert Hall, Mar., 1958, a Slave in "The Common Wind"; City Center, Apr., 1958, John Kumalo in "Lost in the Stars"; Cambridge Drama Festival, Boston, July, 1959, Antonio in "Twelfth Night"; 41st Street, New York, Mar., 1960, in "Shakespeare in Harlem"; played Willy Loman in the Clark College production of "Death of a Salesman," 1963; Mayfair, New York, Oct., 1963, Captain Neddie Boyce in "Ballad for Birmingham"; Prospect Park, Brooklyn, June, 1965, played in "An Afternoon of Langston Hughes"; has also appeared in films and in radio and television plays, including the films "Pinky," 1949, "No Way Out," 1950, "Something of Value," 1957, "Anna Lucasta," 1958, "Free, White, and 21," 1962, etc., and the television productions of "God's Trombones," "Simply Heavenly," "Green Pastures," "The Patriots," "Profiles in Courage," "In Darkness Waiting," and various series; has recorded

"Great American Negroes," "Silhouettes in Courage," various books for the blind, and "Prose and Poetry for Enjoyment," etc.; author of "The Negro in American Theatre"; visiting Professor at the Southern Illinois University, 1962, and Clark College, Atlanta, 1963; additional theatrical honours include the Donaldson Award, 1944-5; Best Actor of Chicago Season, 1945-6; New England Theatre Conference Award for distinguished service to the American theatre, 1963; Ohio Community Theatre Association, 1964; Canada Lee Foundation Achievement Award for "courage and leadership toward integration in the performing arts"; Motion Pictures Critics Award for performance in "Anna Lucasta," etc.; received honorary Doctor of Fine Arts from Columbia College, Chicago, June, 1966; citation from Loeb Student Center of New York University, 1967; President, Associated Actors and Artistes of America, 1970-71; Vice-President of A.F.L.-C.I.O. and Chairman of its Civil Rights Committee, 1969; Treasurer, Catholic Interracial Council; Vice-President, Catholic Actors Guild; Treasurer of the American Committee for World Festival of Negro Arts, Dakar, 1966; member of the Board of the following organizations: National Center for U.S./China Relations, League for Industrial Democracy, National Epilepsy Foundation, African-American Labor Center, National Urban League, International Communications University, A. Phillip Randolph Institute, Foundation for the Extension and Development of the American Professional Theatre, Community Council of Greater New York, American Arbitration Association, Actors Fund of America, International Theatre Institute, Harlem Cultural Council, A.F.T.R.A., Institute for Advanced Studies in Theatre Arts; has received other awards, notably from the City of St. Louis, 1960, N.Y.C. Central Labor Council, 1967, National Urban League Equal Opportunity Day, 1965, Catholic Inter-racial Council's Hoey Award, 1964, Ira Aldridge Award from the Association for the Study of Negro Life

and History, 1963, David W. Petegorsky Award from American Jewish Congress, 1964, George W. Morris Civil Rights Award from American Veterans Committee; Anti-Defamation League of B'Nai B'Rith, 1970; New York Urban League Frederick Douglas Award, 1971; Yiddish Theatrical Alliance Humanitarian Award, 1971; President of Actors Equity Association, 1964 to date; formerly President, Negro Actors' Guild of America, Inc. (1961-3); former member, Executive Board and Executive Committee, National Conference of Christians and Jews (Manhattan Region); former member, Executive Council, American Society of African Culture. *Favourite parts*: Frank in "Anna Lucasta," and Henri Christophe in "Black Majesty." *Clubs*: Lambs and Players. *Recreations*: Cooking, and outdoor sports. *Address*: Actors Equity Association, 165 West 46th Street, New York City, 10036, U.S.A.

**O'NEAL, Patrick**, actor; *b.* Ocala, Florida, 26 Sept., 1927; *s.* of Coke Wisdom O'Neal and his wife Martha (Hearn); *e.* Ocala High School, Riverside Military Academy, and the University of Florida (B.A.); *m.* Cynthia Baxter; prepared for the stage at the Actors Studio and at the Neighborhood Playhouse; served in the U.S. Air Force for which he wrote and directed films; first appeared on the stage at the P.K. Yonge Theatre, Gainesville, Florida, 1944, as Marchbanks in "Candida"; toured, summer, 1951, in William Saroyan's "The Violin Messiah"; made his New York debut at Henry Miller's, 1954, when he took over the rôle of Arthur Turner in "Oh, Men! Oh, Women!"; Spoleto Festival, Italy, July, 1959, appeared as T. Lawrence Shannon in "Shannon," which was later called "The Night of the Iguana"; Shubert, New Haven, Conn., Sept., 1960, played John Gilbert in "Laurette"; Music Box, Apr., 1961, played Frederick Wohlmuth in "A Far Country"; Royale, Dec., 1961, again played T. Lawrence Shannon in "The Night of the Iguana";

Orpheum, Nov., 1963, played Sebastian Dangerfield in "The Ginger Man"; Sokol, Mar., 1970, President in "The Madwoman of Chaillot"; first entered films, 1954, and has since appeared in "A Fine Madness," "The Secret Life of an American Wife," "The Kremlin Letter," "Assignment to Kill," "King Rat," "From the Terrace," "The Cardinal," "A Matter of Morals" (Swedish), "The 91st Day," etc.; directed the film "Circle Back," 1970; first appeared on television, 1949, and has since played in innumerable productions including the series "Dick and the Duchess" and "Diagnosis: Unknown." *Favourite parts*: The Rev. T. Lawrence Shannon and Sebastian Dangerfield. *Recreations*: Boating and his restaurant, The Ginger Man. *Address*: 1860 Broadway, New York, N.Y. 10023, U.S.A. *Telephone No.*: LT 1-0880.

**O'NEILL, Shella**, actress, dancer and choreographer; *b.* Dulwich, London, 5 May, 1930; *d.* of Reuen O'Neill and his wife Marie (Long); *e.* Arts Educational Trust, Tring; *m.* Don Lawson; trained as a dancer by Madeleine Sharpe; her first professional appearance was at the Palace, London, July, 1949, in the chorus of "Song of Norway"; danced in "Brigadoon," Her Majesty's, 1949; "Paint Your Wagon" (in the part of Yvonne Sorel), Her Majesty's, Feb., 1953; appeared in the *revue* "Jokers Wild," Victoria Palace, Dec., 1954; "Kismet," Princes, June, 1957; further *revue* work in "One over the Eight," Duke of York's, Apr., 1961; "Six of One," Adelphi, Sept., 1963, "Chaganog," Vaudeville, Dec., 1964 and St. Martin's, Apr., 1965; Prince of Wales, Oct., 1967, played Fritzie in "Sweet Charity," later taking over the title part; has appeared in four Command Performances; cabaret; in films such as "Summer Holiday" and "Half a Sixpence" and over one hundred times on television; appointed adviser in movement to the National Theatre, 1970; recent choreography includes "Kiss Me Kate" for Sadler's Wells, Coliseum, Dec., 1970. *Favourite part*: Charity. *Recreation*: Listening to jazz. *Address*: 14 Rushdene Avenue, East

Barnet, Herts. *Telephone No.*: 01-368 8450.

**ORBACH, Jerry**, actor; *b.* Bronx, New York, 20 Oct., 1935; *s.* of Leon Orbach and his wife Emily; *e.* University of Illinois (1952-3) and Northwestern University (1953-5); studied acting with Herbert Berghof, Mira Rostova, Lee Strasberg, and singing with Hazel Schweppe; *m.* Marla Curro; made his professional début at the Chevy Chase Tent Theatre, Wheeling, Illinois, June, 1952, as the Typewriter Man in "Room Service"; Show Case, Evanston, Illinois, 1953-4, played in some forty or more productions; Grist Mill Playhouse, Andover, New Jersey, 1955, played in "Picnic," "The Caine Mutiny Court Martial"; made his New York début at the Theatre de Lys, 20 Sept., 1955, as the Streetsinger and Mack the Knife in "Threepenny Opera"; played in stock in "The King and I," "Harvey," "Guys and Dolls," "The Student Prince," etc., until 1959; Sullivan Street Playhouse, May, 1960, played El Gallo in "The Fantasticks"; Imperial, Apr., 1961, Paul in "Carnival"; Shubert, Chicago, Nov., 1963, again played Paul in "Carnival"; Theatre Four, Nov., 1964, Larry Foreman in "The Cradle Will Rock"; New York City Center, Apr., 1956, Sky Masterson in "Guys and Dolls"; New York State, Aug., 1965, Jigger Craigin in "Carousel"; New York State, May, 1966, Charlie Davenport in "Annie Get Your Gun," and played this part when the production transferred to the Broadway, Sept., 1966; Longacre, Mar., 1967, Malcolm in "The Natural Look"; The New, Oct., 1967, Harold Wonder in "Scuba Duba"; Imperial, Nov., 1968, Chuck Baxter in "Promises, Promises," and received the Antoinette Perry "Tony" Award for this part; has appeared in the film "Please Come Home," 1964; has appeared frequently on television variety programs and on *The Nurses*, *Bob Hope Presents*, etc. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**ORNBO, Robert**, lighting designer; *b.* Hessele, Yorks., 13 Sept., 1931;

s. of Karl Gerhardt Ornbo and his wife Gwendoline Cicely (Fenner); *e.* Hull University; *m.* Elizabeth Ornbo; since his first London production, "Urfaust" in May, 1959, he has lit numerous productions, including operas at Covent Garden, Glyndebourne and Sadler's Wells; plays for the National Theatre, West End theatres and in Lebanon, Norway, Sweden and Switzerland; London productions for which he has designed lighting include "A Funny Thing Happened on the Way to the Forum," "Little Malcolm," "A Patriot for Me," "Cabaret," "Little Murders," "The Ruling Class" and "Cyrano"; his first New York production was "Company" at the Alvin, 1970; member, Society of British Theatre Lighting Designers, United Scenic Artists of America. *Recreations* Antiques, the opposite sex. *Address.* 10 Long Acre, London, W.C.2. *Telephone No.:* 01-836 7877.

**ORB, Mary**, actress, dramatic author, writer; *b.* Brooklyn, New York, 21 Dec., 1918; *d.* of Chester Andrew Orr and his wife Jessica Hawks (Caswell); *e.* Briarcliff, Ward Belmont, and Syracuse University; *m.* Reginald Denham; prepared for the stage at the American Academy of Dramatic Art; first appeared on stage at Syracuse University, 1934, as the ingenue in "New Toys"; made her professional debut at the Ivoryton Playhouse, Connecticut, summer, 1935, as Mary Norton in "Seven Keys to Baldpate"; National, Washington, D.C., Dec., 1936, played Mary Lou Gregg in "Julie the Great"; Ivoryton Playhouse, summer, 1936, played Ollie Frey in "A Church Mouse," Nancy Lee Faulkner in "The Night of January 16th," "Stonewall" Jackson in "Sailor Beware," and Claire in "Co-Respondent Unknown"; understudied the rôle of Curley's Wife in "Of Mice and Men" at the Music Box, New York, Nov., 1937; made her New York debut at the Morosco, 1 June, 1938, when she took over the rôle of Rosemary in "Bachelor Born"; toured, 1939, as Curley's Wife in "Of Mice and Men"; Biltmore, Sept., 1940, Jennie in "Jupiter Laughs"; Papermill Playhouse, Millburn, New Jersey, 1941, Blanche in

"Jeannie"; Stony Creek, Connecticut, 1942, Corinne Mahon in "Malice Domestic"; also in stock, 1942, played Alda in "Death Takes a Holiday," Alma Kent in "Evening Rise," and Margaret in "Play with Fire"; Wilbur, Boston, Dec., 1942, Hazel in "The Wife Takes a Child"; stock, 1943, played Ada in "The Late Christopher Bean" and Martha Ladd in "Without Love"; Cort, Jan., 1944, Ruth Hennicut in "Wallflower"; Forrest, Dec., 1944, Coral Platt in "Dark Hammock"; played in stock in 1948 as Ann Marvin in "This Thing Called Love," Emily Blackman in "Chicken Every Sunday," Liz Imbrie in "The Philadelphia Story," and Anne Rogers in "Goodbye Again"; Elitch Gardens, Denver, Colorado, 1952, played Shirley in "Love and Let Love," Alicia Christie in "Black Chiffon," Maude Abbott in "Glad Tidings," Alice in "The Number," and Liz Kendall in "Buy Me Blue Ribbons"; New Century, New York, Oct., 1953, Alice Dunbar in "Sherlock Holmes"; Ethel Barrymore, Feb., 1955, Miss Swift in "The Desperate Hours"; John Drew, Easthampton, New York, 1958, Mrs. Lincoln in "Abraham Lincoln" and Lucienne Ravinel in "Monique"; toured Australia and New Zealand, Apr.-Sept., 1964, as Edith Lambert in "Never Too Late"; toured U.S., June-Sept., 1970, as Mrs. Bradman in "Blithe Spirit"; with Reginald Denham has written the following plays: "Wallflower," "Dark Hammock," 1944; "Round Trip," 1945; "The Platinum Set" (produced in London), 1950; "Sweet Peril" (London), 1952; "Be Your Age" (New York), 1953; "Minor Murder" (London), 1967; author of the novels "Diamond in the Sky," 1955, and "A Place to Meet," 1961; her short story "The Wisdom of Eve," 1947, was the basis for the film "All About Eve," 1950, and of the musical "Applause," 1970; with Reginald Denham has written nearly fifty television scripts; has acted frequently on television, notably in "Suspect," 1942, the first play presented on television, and on *Studio One*, *Philco Playhouse*, *Colgate Theatre*, etc.; appeared first in films in 1971 in "Pigeons." *Recreation:* Travelling. *Address:* 100 West 57th Street,

New York, N.Y., U.S.A. Telephone No.: CI 7-1094.

**OSBORN, Paul**, dramatic author; *b.* Evansville, Indiana, U.S.A., 4 Sept., 1901; *s.* of Edwin Faxon Osborn and his wife Bertha (Judson); *e.* University of Michigan (A.B., M.A.) and Yale University; was formerly engaged as English Master at the University of Michigan; studied playwriting with Prof. George Pierce Baker at Workshop 47; is the author of the following plays: "Hotbed," 1928; "A Ledge," 1929; "The Vinegar Tree," 1930; "Oliver Oliver," 1934; "On Borrowed Time," 1938; "Mornings at Seven," 1939; "Maiden Voyage," 1957; adapted "The Innocent Voyage," 1943; "A Bell for Adano," 1944; "Point of No Return," 1951; "The World of Suzie Wong," 1958; "La Contessa," 1965; author of the films "The Young in Heart," "The Yearling," "Mme. Curie," "East of Eden," "Cry Havoc," "Homecoming," "Portrait of Jennie," "Sayonara," "South Pacific," "Wild River," and many others. *Address:* 1165 Park Avenue, New York, N.Y. 10028, U.S.A.

**OSBORNE, John**, dramatic author, and actor; *b.* London, 12 Dec., 1929; *s.* of Thomas Godfrey Osborne and his wife Nellie Beatrice (Grove); *e.* Belmont College, Devon; *m.* (1) Pamela Lane (mar. dis.); (2) Mary Ure (mar. dis.); (3) Penelope Gilliatt (mar. dis.); (4) Jill Bennett; formerly a journalist; began his theatrical career as an actor, appearing on the stage for the first time at the Empire, Sheffield, Mar., 1948, as Mr. Burrells in "No Room at the Inn"; he made his first appearance in London, with the English Stage Company, at the Royal Court, May, 1956, as Antonio in "Don Juan," and Lionel in "The Death of Satan," and subsequently appeared in the following parts for the same company, also at the Royal Court: June, 1956, as Dr. Scavenger, Custodian, and An Aunt in "Cards of Identity"; Oct., 1956, Lin To in "The Good Woman of Setzuan"; May, 1957, the Commissionnaire in "The Apollo De Bellac"; June, 1957, Donald Blake in "The Making of

Moo"; Claude Hickett in "A Cuckoo in the Nest," Oct., 1964; directed "Meals on Wheels," May, 1965; he is the author of the following plays: "Look Back in Anger," 1956; "The Entertainer," 1957; "Epitaph For George Dillon" (co-author with Anthony Creighton), 1958; "The World of Paul Slickey," 1959; "Luther," 1961; "Blood of the Bambergs" and "Under Plain Cover" ("Plays for England"), "A Subject of Scandal and Concern," 1962; "Inadmissible Evidence," 1964; "A Patriot for Me," 1965; "A Bond Honoured" (adapted), "Time Present," "The Hotel in Amsterdam" (*Evening Standard* Drama Award for Best New Play), 1968; "West of Suez," 1971; author of the films "Look Back in Anger," "The Entertainer," and "Tom Jones"; author of the television plays "A Subject of Scandal and Concern," 1960; "The Right Prospectus," and "Very Like A Whale," 1970; has also appeared on television in "The Parachute," "First Night of Pygmalion" and films of "First Love"; received the New York Drama Critics Award for the Best Play, 1957 and 1963; received the Film Academy (Oscar) Award for the screenplay "Tom Jones," 1964; Hon. Dr., Royal College of Art. *Clubs:* Savile and Garrick. *Address:* 27 Curzon Street, London, W.1.

**OSTERMAN, Lester**, producer; *b.* New York City, 31 Dec., 1914; *s.* of Lester Osterman and his wife Adrienne (Pinover); *e.* Columbia Grammar High School and the University of Virginia; *m.* Marjorie Korn; a member of the New York Stock Exchange from 1945-59; began his theatrical career Mar., 1956, at the Broadway Theatre, New York, when he co-produced "Mr. Wonderful" with Jule Styne and George Gilbert; he has since produced or co-produced the following: "Candide," 1956, "Lonelyhearts," 1957, "Brouhaha" (London), "Say, Darling," 1958, "A Loss of Roses," 1959, "The Cool World," "Face of a Hero," 1960, "Isle of Children," 1962, "High Spirits," "Fade Out—Fade In," "Something More," 1964; "The Coffee Lover" at Westport Country Playhouse, Conn., and "Dinner at Eight,"



1966; "Weekend," "A Mother's Kisses" (tour), 1968; "Hadrian VII," 1969; "The Rothschilds," 1970; president of the Coronet Theatre Corporation, which owns and operates the 46th Street, Morosco, Helen Hayes, and Lunt-Fontanne Theatres; president and treasurer of Lester Osterman Productions, Inc.; chairman of the board of On Stage Productions, Inc. *Recreations*: Football, harness racing, and baseball. *Address*: 246 West Norwalk Road, Darien, Connecticut, U.S.A.

**OSTERWALD, Bibi**, actress and singer; *b.* New Brunswick, N.J., 3 Feb., 1920; *d.* of R. August Osterwald and his wife Dagmar (Kvstad); *e.* Catholic University, Washington, D.C.; *m.* Ed Justin-Arndt; formerly a secretary; studied for the stage in the Drama Department at the Catholic University; made her first appearance on the stage at the New York Music Hall, June, 1944, when she played Sal in "Broken Hearts of Broadway"; International, N.Y., Dec., 1944, played Texas Guinan in "Sing Out Sweet Land"; Adelphi, Mar., 1946, appeared in the *revue* "Three to Make Ready"; Martin Beck, May, 1948, Lily Bedlington in "Sally"; Mansfield, Apr., 1949, Maybelle in "Magnolia Alley"; Ziegfeld, Dec., 1949, acted as a standby for Dorothy in the musical version of "Gentlemen Prefer Blondes," later taking over the part of Lorelei Lee; Phoenix, Mar., 1954, played Lovey Mars in "The Golden Apple," for which she received the Outer Critics Award, transferring with this to the Alvin Theatre, Apr., 1954; Winter Garden, Nov., 1955, played Bessie Biscoe in "The Vamp"; Music Box, Mar., 1955, took over as Grace in "Bus Stop"; 46th Street, 1957, played Marthy in "New Girl in Town" during the absence of Thelma Ritter; Ethel Barrymore, Nov., 1957, played Madame Elizabeth in "Look Homeward, Angel"; Shubert, New Haven, Sept., 1960, Elizabeth Cooney in "Laurette"; Billy Rose, Jan., 1962, Miss Lumpe in "A Family Affair"; was stand-by for the rôle of Dolly Gallagher Levi in "Hello,

Dolly!" and played the part frequently at the St. James, between 1964-71; films include: "Parrish," 1961; "The World of Henry Orient," 1964; "Tiger Makes Out," 1968; first appeared on television, 1948, in "Captain Billy's Mississippi Music Hall," and has since given numerous performances, including Mrs. Gibbs in "Our Town" and in the serial *Where the Heart Is*, 1970-1; she has also appeared as a singer and comedienne in cabaret. *Recreations*: Her son Christopher, boating, and music. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**OSTROW, Stuart**, producer; *b.* New York City, 8 Feb., 1932; *s.* of Abe Ostrow and his wife Anna (Silverstein); *e.* High School of Music and Art and the New York University School of Education; *m.* Ann Gilbert; entered production at the Shubert, New Haven, Feb., 1962, when he presented the musical "We Take the Town"; first New York production was "Here's Love," presented at the Shubert, Oct., 1963; since then has produced the following plays: "The Apple Tree," 1965; "1776," 1970; presented his first play in London at the New, 29 June, 1970, when he produced "1776"; "Scratch," 1971. *Hobby*: Privacy. *Address*: Box 188, Pound Ridge, New York, N.Y. 10576, U.S.A. *Telephone No.*: 914-764-4412.

**O'SULLIVAN, Maureen**, actress; *b.* Roscommon, Ireland, 17 May, 1917; *d.* of Major Charles Joseph O'Sullivan and his wife Mary Lovatt (Fraser); *e.* Convents of the Sacred Heart in London, Dublin, and Paris; *m.* John Villiers Farrow (dec.); first appeared on the stage at the Drury Lane Theatre, Chicago, Illinois, Nov., 1961, as Nancy Fallon in "A Roomful of Roses"; first appeared in New York at The Playhouse, Nov., 1962, as Edith Lambert in "Never Too Late"; first appeared in England at the Royal, Nottingham, as Edith Lambert in "Never Too Late," when she assumed the rôle during the temporary indisposition of Joan Bennett; returned to New York and resumed her part in the same play;

toured, 1965, in the same production; Helen Hayes, Sept., 1965, took over the rôle of Nettie Cleary in "The Subject Was Roses"; toured, 1966-7, in the last play; Royal Poinciana Playhouse, Palm Beach, Fla., Mar., 1967, Marian Plummer in "The 5:07"; Plymouth, Sept., 1967, Daisy Brady in "Keep It in the Family"; Coconut Grove Playhouse, Miami, 1968, played the leads in "You Know I Can't Hear You When the Water's Running"; Brooks Atkinson, July, 1970, Donna Lucia D'Alvadorez in "Charley's Aunt"; Ethel Barrymore, 1970, took over as Mrs. Grant in "The Front Page"; has played in many films since 1930, notably in the Tarzan films as Jane, "Tugboat Annie," "The Barretts of Wimpole Street," "David Copperfield," "Anna Karenina," "A Day at the Races," "A Yank at Oxford," "Cardinal Richelieu," "Never Too Late," etc.; first appeared on television in 1946, and has since played in many dramatic productions, including *Playhouse 90*, *Screen Gems*, *Alcoa Presents*, etc. *Recreations*: Painting and acting. *Club*: Social Service Auxiliary. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**O'TOOLE, Peter**, actor; *b.* Ireland, 2 Aug., 1932; *s.* of Patrick Joseph O'Toole and his wife Constance Jane (Ferguson); *e.* Leeds, Ireland, and Gainsborough; formerly a journalist; *m.* Siân Phillips; studied for the stage at the R.A.D.A.; made his first appearance at the Civic Theatre, Leeds, 1949; joined the Bristol Old Vic company, Sept., 1955, to play a Cabman in "The Matchmaker," and remained as a member of the company until 1958, to play the following parts: Corvino in "Volpone," 1955; Duke of Cornwall in "King Lear," Hébert in "The Empty Chair," Bullock in "The Recruiting Officer," Peter Shirley in "Major Barbara," Maupa in "The Queen and The Rebels," Cardinal Malko Barberini in "Lamp at Midnight," Lodovico in "Othello," Baron Parsnip in "The Sleeping Beauty," 1956; Mr. Jaggars in "Great Expectations," Alfred Doolittle in "Pygmalion," Iysander in "A Midsummer

Night's Dream," Jimmy Porter in "Look Back in Anger," Uncle Gustave in "Oh, My Papa," the Angel in "Sodom and Gomorrah," The General in "Romanoff and Juliet," Mrs. Millio Baba in "Ali Baba and the 40 Thieves," 1957; John Tanner in "Man and Superman," the title-part in "Hamlet," Paddy in "The Pier," Jupiter in "Amphitryon 38," 1958; made his first appearance in London with the Bristol Old Vic company at the Old Vic, July, 1956 as Peter Shirley in "Major Barbara"; at the Garrick, July, 1957, played his original part of Uncle Gustave in "Oh, My Papa!" also with the Bristol Old Vic company; toured, Sept., 1958, as Roger Muir in "The Holiday"; Royal Court, Jan., 1959, played Private Bamforth in "The Long and the Short and the Tall," transferring with the production to the New, April, 1959; joined the Shakespear Memorial Theatre Company, Stratford-on-Avon, 1960 season, to play Shylock in "The Merchant of Venice," Petruchio in "The Taming of The Shrew," and Thersites in "Troilus and Cressida"; Phoenix, Feb., 1963, played the title-part in "Baal"; at the Old Vic, Oct., 1963, played the title-part in the National Theatre Company's inaugural production of "Hamlet"; Piccadilly, June, 1965, played Peter in "Ride a Cock Horse"; Gaiety, Dublin, Aug., 1966, "Captain" Jack Boyle in "Juno and the Paycock"; same theatre, Oct., 1969, John Tanner in "Man and Superman"; Abbey, Dublin, Dec., 1969, Vladimir in "Waiting for Godot"; films in which he has appeared include: "Kidnapped," "Lawrence of Arabia," "Lord Jim," "What's New Pussy-cat?," "Night of the Generals," "Great Catherine," "The Lion in Winter," "Goodbye Mr. Chips," and "Murphy's War." *Club*: Garrick.

**OTTAWAY, James**, actor; *b.* Chertsey, Surrey, 25 July, 1908; *s.* of William Harry Ottaway, and his wife Mary Ellen (Monney); *e.* Owen's School, Islington, and Imperial College, London; *m.* Anne Pichon; formerly a schoolmaster; trained for the stage at the Central School of Speech and

Drama, (Gold Medal 1937); first appeared on the stage in July, 1937, at the "Q" Theatre as the Club Waiter in "The Island"; repeated this part at the Comedy, Feb., 1938; toured with the Old Vic Company 1940-1, in parts including Tony Lumpkin in "She Stoops to Conquer," Launcelot Gobbo in "The Merchant of Venice" and Fabian in "Twelfth Night"; returned to the stage after war service (Capt., R.E.M.E.), and at the Saville, Jan., 1948, played Joseph Taft in "Four Hours to Kill"; St. James's, Oct., 1950, Mr. Wingate in "Top of the Ladder"; same theatre, Feb., 1951, Dr. Jadin in "The Madwoman of Chaillot"; New, July, 1951, Forshaw in "His House In Order"; played various parts with the Old Vic company, 1951-55, including a South African tour, 1952, as the Porter in "Macbeth," and an Australian tour, 1955; Open Air, Regent's Park, 1962 season, played Quince in "A Midsummer Night's Dream"; and Sir Nathaniel in "Love's Labour's Lost"; St. Martin's, Oct., 1962, Dr. Welling in "Kill Two Birds"; Strand, Mar., 1963, The Gentleman in "Devil May Care"; Open Air, Summer, 1963, Verges in "Much Ado About Nothing"; Arts, July, 1966, Murchison in "The Waiting Game"; Open Air, 1967 season, again played Quince, and Ragueneau in "Cyrano de Bergerac"; Phoenix, Mar., 1968, Chaucer in "Canterbury Tales"; Thorndike, Leatherhead, Nov., 1970, Polonius in "Hamlet"; Greenwich, Nov., 1970, four parts in "A Voyage Round My Father"; has played various small parts in a number of films; has appeared frequently on television since his début in 1937. *Favourite parts:* Quince, Polonius. *Recreations:* Cricket, Walking, photography. *Club:* Buckstone. *Address:* 29 Carroll House, Craven Terrace, London, W2 3PR. *Telephone No.:* 01-262 8645.

**OULTON, Brian**, actor; *b.* Liverpool, 11 Feb., 1908; *s.* of William Harold Stowe Oulton and his wife Kate (Brunner); *e.* Wantage; *m.* Peggy Thorpe-Bates; studied for the stage at the Royal Academy of Dramatic Art; first appeared at the Regent,

King's Cross, Apr., 1928, as Stephani in "Listeners"; at Liverpool Playhouse, 1928-9; toured, 1929-30, as Hibbert in "Journey's End"; Arts, Oct., 1930, played Peter Dubbin in "Mr. Eno, His Birth, Death, and Life"; New, Jan., 1931, Jarvis in "To Account Rendered"; Royalty, Apr., 1933, G. H. Lewes in "The Brontës"; Vaudeville, Jan., 1934, played Kenneth Squire in "The Man Who Was Fed Up"; Lyceum, May, 1934, Latour in "King of the Damned"; with Croydon Repertory, 1934, directed his own musical play "Twenty-Four Hours"; played at Little Theatre, Bristol, 1936-7; Vaudeville, Feb., 1938, appeared as Mr. Pottleley in "Mirabelle"; Playhouse, Aug., 1938, Camille Raquin in "Thou Shalt Not —"; Vaudeville, May, 1940, Charles Vyse in "Peril At End House"; served in the Army, 1941-6; returned to the stage, 1946, playing leading parts at the Birmingham Repertory Theatre; Palladium, Dec., 1947, Cyril Copley in "More Just William"; St. Martin's, Sept., 1950, appeared as Mr. Raham in a revival of "Home and Beauty"; New, July, 1951, Pryce Ridgeley in a revival of "His House In Order"; Wimbledon, May, 1954, Chancellor in "The Soldier and the Lady"; "Q," Sept., 1954, Edwin Bland in "Finishing School"; New, Jan., 1955, appeared as Toby Carter in "Night of the Ball"; Winter Garden, May, 1955, played Camille Raquin in "The Lovers"; "Q," Oct., 1955, Mr. Perry in "Moonshine"; New Lindsey, Feb., 1956, Brother Traymark in "Lead Me Gently"; Lyric, Hammersmith, June, 1956, Monsieur Héro in "Love Affair"; Leatherhead, Sept., 1957, Sir Charles Critchley in "Mathilda"; Strand, June, 1959, Armand Marescaud in "All in the Family"; Arts, Feb., 1961, played Captain Bootle in "Stop It, Whoever You Are"; Richmond, Apr., 1961, Henry Fordyce in "Goodnight, Mrs. Puffin"; Pembroke, Croydon, Oct., 1961, directed "The Second Mrs. Tanqueray"; Duchess, May, 1962, for the Repertory Players, directed "Out of Character"; Haymarket, Nov., 1964, played Mr. Naylor in "Hostile Witness"; Vaudeville, Dec., 1964, for the Repertory Players, directed "Shadow

of a Pale Horse"; New Arts, Aug., 1966, played Thaddeus Mortimore in "The Thunderbolt," which he also adapted; Royal, Bury St. Edmunds, 1968, Pastor Manders in "Ghosts"; Birmingham Repertory, Mar., 1969, Voltore in "Volpone," and Polonius in "Hamlet" (also 1970); Old Vic, for the National Theatre, Oct., 1969, played Mackie in "The National Health," and Dec., the Priest in "The Travails of Sancho Panza"; Hampstead Theatre Club, June, 1970, Canon Cushion in "Mr. Kilt and the Great I Am"; Birmingham Repertory, Aug., 1970, the Headmaster in "Forty Years On"; Jan., 1971, toured in "For Entertainment Only" (a recital of the plays of Pinero), which he also devised and directed; first appeared on television 1937, and in films 1938, and has since played in numerous productions; has also frequently broadcast, notably as Cyril in the "Just William" series, 1946-8. *Favourite parts:* The Stage Manager in "Our Town" and the name-part in "Mr. Bolfray." *Club:* Garrick. *Hobby:* Book collecting. *Address:* 43 Chester Close North, Regent's Park, London, N.W.1. *Telephone No.:* 01-486 4290.

**OWEN, Alun**, dramatic author; b. North Wales, 24 Nov., 1926; s. of Sydney Owen and his wife Ruth (Davies); e. Cardigan County School, Wales, and Oulton High School, Liverpool; m. Mary Turner; formerly an actor, beginning his career as an assistant stage-manager in repertory, 1942; appeared with the Birmingham Repertory Company, Sir Donald Wolfit's Company, the Old Vic Company, and the English Stage Company; he is the author of the following plays: "Progress to the Park," "The Rough and Ready Lot," 1958; "A Little Winter Love," 1963; "Maggie May" (book of the musical), 1964; "The Game," 1965; "The Rose Affair," 1967; "Norma," "There'll Be Some Changes Made," 1969; his screenplays include "The Criminal," 1960, and "A Hard Day's Night," 1964; he has also written numerous television plays including: "No Trams to Lime Street," "After the Funeral," "Lena, Oh My Lena," "The Ruffians," "The Ways of

Love," "The Rose Affair," "You Can't Win 'Em All," "Dare to be a Daniel," "The Hard Knock," "The Stag," "The Strain," "A Local Boy," "The Other Fella," "Charlie," "Stella," "Time for the Funny Walk," "Gareth," "Park People," "Macneil," "Cornelius," "Emlyn"; (these last three were seen in America as "The Male of the Species"); "Giants and Ogres," "Just the Job." *Address:* c/o Felix de Wolfe and Associates, 61 Berkeley House, 15 Hay Hill, London, W.1. *Telephone No.:* 01-629 5713.

**OWEN, Bill**, actor; b. Acton, London, 14 Mar., 1916; s. of William George Davenport Rowbotham and his wife Louise (Matthews); e. Acton Central School; m. Edith Stevenson (mar. dis.); was formerly known as Bill Rowbotham; made his first appearance on the stage at Cambridge, in the repertory season of 1934; first appeared in the West End of London, at the Playhouse, Nov., 1943, when he played Gunner Cohen in "Mr. Bolfray"; directed and played in several plays, at the Unity Theatre; Adelphi, Apr., 1945, played Trooper Bates in "Desert Rats"; Embassy, Jan., 1946, Hughie in "Now the Day is Over"; Lyric, Hammersmith, Nov., 1946, and Duke of York's, Jan., 1947, Sam Gerridge in "Caste"; Players', Dec., 1947, appeared in the *revue*, "Players Please"; St. Martin's, Sept., 1948, in the *revue*, "Sugar and Spice"; made his first appearance in New York, Cort Theatre, 26 Jan., 1950, as Touchstone in "As You Like It"; at the New Boltons, Jan., 1951, directed "The Christmas Tree"; Embassy, Apr., 1952, played Bill Moodie in "The Magnificent Moodies"; Duke of York's, July, 1952, played Lorenz in "The Trap"; Lyric, Hammersmith, Oct., 1952, appeared as Happy Coombes in "The Square Ring"; Garrick, June, 1954, played Fred Slater in "Where There's a Will . . ."; Royal, Brighton, Mar., 1955, directed "The Art of Living"; Royal, Windsor, Oct., 1955, appeared as Sam Gerridge in a musical version of "Caste," which he adapted from the play by T. W. Robertson, and for which he also wrote the lyrics and directed the musical numbers; Royal

Court, and subsequently at the Aldwych, Feb.-Mar., 1956, appeared as "Mack the Knife" in the first British production of "The Threepenny Opera"; High Wycombe, Nov., 1956, directed "Money For Nothing"; Connaught, Worthing, played Ernie Briggs in "The Dream House"; Belgrade, Coventry, Mar., 1959, played Bill in the British *première* of his own play "Breakout," and subsequently toured with the production; "Breakout" was first performed in Dutch at the Rotterdam State Theatre, 1957, and has since been played in Germany, Sweden, and Mexico; toured, July, 1960, as Joe Scotswood in "Love Locked Out"; Paris and Holland Festivals, and Royal Court, London, July, 1961, played Hans Luther in "Luther," subsequently appearing at the Edinburgh Festival, Aug., 1961, in the same production, returning with the play to the Phoenix, London, Sept., 1961; Sadler's Wells, Nov., 1962, played Ko-Ko in "The Mikado"; toured, Oct., 1963, as Jim in "The Importance of Being Dressed"; New Lyric, Hammersmith, Oct., 1964, played Zakhar in "Oblomov," transferring to the Comedy, Dec., 1964, when the play was re-titled "Son of Oblomov"; Wimbledon, Sept., 1966, played George in "Who's Afraid of Virginia Woolf"; Arnaud, Guildford, May, 1967, Tom in "The Ballad of Queenie Swann," transferring with the production, re-named "Queenie," to the Comedy, June, 1967; Royal Court, Apr., 1969, played Mr. Shaw in "In Celebration"; same theatre, Oct., 1969, appeared as Ewbank in "The Contractor," and later at the Fortune, Apr., 1970; Royal Court, Dec., 1969, Chief Officer Evans in "Insideout"; entered films, 1944; author of the following plays: "Ragged Trousered Philanthropists" (adaptation), 1952; "Money For Nothing" (with Ted Willis), 1956; "Party for Jeremy," "Breakout," 1959; "Exercise," 1960; "Fringe of Light," 1961; "Off Guard" (one-act), "Autumn Romance" (one-act), "Double Act" (one-act), 1963;

"Matchgirls" (book and lyrics), 1964; "Viva Viva"; he is also the author of a number of plays written for "The Theatre of the Adolescent," a theatrical experiment recognized by the National Association of Boys Clubs; he has also written for television. *Favourite parts*: Mack the Knife in "The Threepenny Opera," Ko-Ko in "The Mikado," Mr. Shaw in "In Celebration," and Ewbank in "The Contractor." *Recreations*: Theatre-going and fishing. *Address*: Flat 6, 22 Marylebone High Street, London, W.1.

**OWENS, Rochelle** (*née* Rochelle Bass), playwright, *b.* Brooklyn, New York, 2 Apr., 1936; *d.* of Maxwell Bass and his wife Molly (Adler); *e.* New York public schools, *m.* George D. Economou; first play to be produced was "The String Game," at the Judson Poets Theatre, New York, Feb., 1965; "Futz" was produced by the Tyrone Guthrie Workshop in Minneapolis, Minnesota, Nov., 1965; first play produced in London was at the Ambiance, 1966, under the title "Homo"; "Futz" was subsequently produced by the Cafe La Mama, New York, 1966 and later was performed at the Actors Playhouse and Theatre de Lys; "Beclch," produced at the Theatre of the Living Arts, Philadelphia, 1967, and at the Gate, New York, Dec., 1968, "Istanbul," produced at the Village Arena, New York, Mar., 1971; "He Wants Shih," 1971; "Futz" was made into a controversial film, 1969; "Beclch" was televised before its stage production; author of "Futz and What Came After," a volume of plays, "The Karl Marx Play," and "Kontraption"; awarded a Guggenheim Fellowship in 1971. *Hobbies and recreations*: Swimming, sculpting, collage-making, painting, and archaeology. *Professional associations*: New Dramatists Committee, the Dramatists Guild, and Actors Studio. *Address*: 606 West 116th Street, New York, N.Y. 10034, U.S.A. *Telephone No.*: UN 4-4374.

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**PAGE, Anthony**, director; *b.* Bangalore, India, 21 Sept., 1935; *s.* of Frederick Charles Graham Page and his wife Pearl Valerie Montague (Hall); *e.* Winchester and Magdalen College, Oxford; after directing a number of student productions at Oxford, trained at the Neighborhood Playhouse School of Theatre, New York; assistant director, Royal Court Theatre, 1958; in this capacity assisted on several productions and directed "The Room," 1960; directed also at various reps, and a tour of "The Long and the Short and the Tall," 1960; directed "Coriolanus" (Oxford), 1961; artistic director, Dundee Repertory Theatre, 1961-2; "The Caretaker" (Oxford), 1962, and two plays in the Royal Shakespeare Company's experimental season at the Arts, "Nil Carborundum" and "Women Beware Women"; artistic director, Royal Court, 1964-5, during which period he directed "Inadmissible Evidence," "A Cuckoo in the Nest," "Waiting for Godot" and "A Patriot for Me"; his first New York production was "Inadmissible Evidence," 1965; returning to London, directed "Diary of a Madman," 1967; "Time Present," "The Hotel in Amsterdam" and "Look Back in Anger," 1968; "Uncle Vanya," 1970; Nottingham, 1970 and London, 1971, "Hamlet"; television productions, since 1963, include "Stephen D," "The Parachute" and "The Hotel in Amsterdam"; directed the film of "Inadmissible Evidence." *Recreations:* Riding, music, travelling in remote places. *Address:* 68 Ladbrooke Grove, London, W.11.

**PAGE, Geraldine**, actress; *b.* Kirksville, Missouri, 22 Nov., 1924; *d.* of Leon Elwin Page and his wife Edna Pearl (Maize); *e.* Englewood High School, Chicago; *m.* (1) Alexander Schneider (*mar. dis.*); (2) Rip Torn; studied for the stage at the Goodman Theatre School, Chicago; first appeared at the Englewood Methodist Church, Chicago, 1940, in "Excuse

My Dust"; first appeared in New York at the Blackfriars Guild, 25 Oct., 1945, as the Sophomore in "Seven Mirrors"; subsequently appeared at the Lake Zurich Summer Playhouse, 1945-8, the Woodstock Winter Playhouse, 1947-9, and the Shadylane Summer Theatre, 1950-1; at the Circle in the Square, 1951, played the Pagan Crone in "Yerma," and Apr., 1952, Alma in "Summer and Smoke"; at the Vanderbilt, 21 Jan., 1953, played Lily Barton in "Midsummer"; Royale, Feb., 1954, appeared as Marceline in "The Immoralist"; Cort, Oct., 1954, played Lizzie Curry in "The Rainmaker," and toured in this part, Mar.-May, 1955; John Golden, Feb., 1956, Amy McGregor in "The Innkeepers"; first appeared in London at the St. Martin's, May, 1956, as Lizzie Curry in "The Rainmaker"; returned to the U.S.A. and at the Studebaker, Chicago, Oct.-Dec., 1956, played in a repertory of plays, including Abbie Putnam in "Desire under the Elms," Natalia Islaev in "A Month in the Country," and Marcelline in "The Immoralist"; Music Box, New York, July, 1957, took over from Margaret Leighton as Mrs. Shankland and Miss Railton-Bell in the double-bill "Separate Tables," and subsequently toured in the production; Martin Beck, Mar., 1959, Alexandra del Lago in "Sweet Bird of Youth," for which she received the New York Drama Critics Award as Best Actress of the Year, and in which she subsequently toured; Locust, Philadelphia, Jan., 1962, Sister Bonaventure in "The Umbrella"; Hudson, Mar., 1963, Nina Leeds in a revival of "Strange Interlude"; Morosco, June, 1964, Olga in "The Three Sisters," and in Aug., 1964, succeeded Kim Stanley in the rôle of Masha; Henry Miller's, Nov., 1964, Julie Cunningham in "P.S. I Love You"; Eugene O'Neill, Feb., 1966, Oriane Brice in "The Great Indoors"; Ethel Barrymore, Feb., 1967, Baroness Lemberg in "White Lies" and Clea in "Black Comedy"; The Music Box,

Oct., 1969, Angela Palmer in "Angela"; has also received the Drama Critics Award, 1953, the Donaldson Award, 1953, Sarah Siddons Award, 1960; first appeared in films, 1947, in "Out of the Night"; recent films include "Taxi," 1953; "Summer and Smoke," 1961; "Sweet Bird of Youth," 1962; "Toys in the Attic," 1963; "The Out-of-Towners," "Dear Heart," 1964; "Whatever Happened to Aunt Alice?" "Trilogy," 1969, etc.; has received three Golden Globe Awards of the Foreign Press for her films, as well the Cinema Nuova Gold Plaque, Venice, the National Board of Review of Motion Pictures Award, and the Donatello Award of Italy, 1961, for "Summer and Smoke"; made her television debut in "Easter Story," 1946, and has since played in "A Christmas Memory," 1967, and "The Thanksgiving Visitor," 1969, for both of which she received the Emmy Award. *Favourite parts:* Alma in "Summer and Smoke," Sadie Thompson in "Rain," Blanche Du Bois in "A Streetcar Named Desire," and Mama in "Papa Is All." *Recreation:* Studying acting. *Address:* c/o Stephen Draper, 37 West 57th Street, New York, N.Y. 10019, U.S.A

**PAGET-BOWMAN, Cicely,** actress; *b.* Bedford Park, London, 13 Dec., 1910; *d.* of Paget John Merriman Bowman and his wife Sibyl Mary (Gilpin); *e.* Roland House School, London; made her first appearance on the stage at Wyndham's Theatre, 30 Oct., 1928, as the Girl in "To What Red Hell"; at the Gaiety, Dec., 1928, played Kitty Verdun in "Charley's Aunt"; Arts, July, 1929, Lady Cecily Brent in "These Pretty Things"; Ambassadors', Oct., 1929, Ursula in "A Girl's Best Friend"; Lyric, Hammersmith, Sept., 1930, the Maid in "Marriage à la Mode"; Fortune, May, 1933, appeared in "Heritage"; in Feb., 1935, joined the repertory company at the Theatre Royal, Brighton, playing leading parts, and from May, 1937, fulfilled a similar engagement with the White Rose Players, at Harrogate; toured, Aug., 1938, as Mary Charrington in "Black Lime-light"; from June, 1939, played lead

with Messrs. Howard and Wyndham's company at Edinburgh and Glasgow, and 1940, at the King's, Hammersmith, with Wilson Barrett's repertory company; in July, 1940, joined the British Volunteer Ambulance Corps, and in Oct., 1940, was posted to No. 2 Commando, afterwards the First Parachute Battalion; toured, from Nov., 1942, for E.N.S.A., playing Olwen Peel in "Dangerous Corner," and from Oct., 1941-Sept., 1944, with Henry Baynton's Shakespearean company, playing Desdemona, Portia, etc.; Arts Theatre, Mar., 1945, played Prola in "The Simpleton of the Unexpected Isles"; Open Air Theatre, May, 1945, appeared as Rosalind in "As You Like It," Portia in "The Merchant of Venice," and Helena in "A Midsummer Night's Dream"; Granville, Walham Green, Oct., 1945, appeared in "Grand Guignol" plays; Lyric, Hammersmith, Nov., 1945, played Athena in "The Trojan Women"; Aug., 1946, the Lady in Black in "Fear No More"; Players' Theatre, Sept., 1946, Lady Joyce Lindley in "The Amiable Mrs. Luke"; Haymarket, Feb., 1947, Edith de Berg in "The Eagle Has Two Heads"; Aldwych, July, 1948, Michal in "Jonathan"; Richmond, Jan., 1949, Eve Blayne in "The White Cliffs"; Piccadilly, May, 1949, Kitty Brett in "Ann Veronica"; Arts, Mar., 1950, Ella Rentheim in "John Gabriel Borkman"; Mercury, May, 1950, Lady Maria Stratton in "Stratton"; at the "Q," Jan., 1951, played Margot in "Harvest Time"; Strand, July, 1951, Leonie in "Intimate Relations"; at the "Q," Feb., 1952, Olga Iliana Constantine in "The Hungry God"; Winter Garden, Mar., 1952, played Errand's Wife and a Lady in "The Constant Couple"; at the "Q," May, 1952, Laura Merrill and Maude Reilly in "Immortal Minute," and Jan., 1953, Linda Marshall in "The Golden Thread"; Whitehall, Aug., 1954, Mrs. Wagstaff in "Dry Rot"; Strand (for Repertory Players), Oct., 1955, appeared as Dr. Susan Henlow in "The Bandit's Hat"; Strand, Mar., 1956 (for Repertory Players), played Lady Millicent in "Things That Go Bump"; Strand, June, 1957 (for Rep.

Players), Augusta Gordon in "The Last Hero"; Wyndham's, Mar., 1958 (for Rep. Players), played Julia van Alden in "The Quiet Room"; Strand, Sept., 1958 (for Rep. Players), the Magistrate in "The Unloved"; at the Guildford Theatre, Mar., 1959, Diana in "Members Only"; Apollo, Sept., 1960 (for Rep. Players), Margaret Kingsley in "Refer to Drawer"; Savoy, May, 1963, and Piccadilly, Sept., 1963, played Mrs. Royce in "The Masters"; Malvern Festival, Feb., 1966, Lady Undershaft in "Major Barbara"; Bromley, Feb., 1970, Ethel Fordyce in "Goodnight Mrs. Puffin"; first appeared in films, 1936. *Recreations*: Music, cooking, swimming, tennis, and walking. *Club*: Buckstone. *Address*: Garden Flat, 25 Fitzjohn's Avenue, London, N.W.3. *Telephone No.*: 01-794 5204.

**PAIGE, Janis** (*née* Donna Mae Jaden), actress and singer; *b.* Tacoma, Washington, 16 Sept., 1922; *e.* Stadium High School, Tacoma; *m.* Ray Gilbert; entered films in "Hollywood Canteen," 1944, and remained in films for some years; toured extensively as a cabaret singer, performing in New York, Las Vegas, Los Angeles, Miami, etc.; made her New York stage début at the Morosco, 3 Oct., 1951, as Jody Revere in "Remains to Be Seen"; St. James, May, 1954, played Babe Williams in "The Pajama Game"; Shubert, Oct., 1963, played Doris Walker in "Here's Love"; Winter Garden, 1968, took over from Angela Lansbury as Mame Dennis in "Mame"; has played stock engagements as Adelaide in "Guys and Dolls," as Annie Oakley in "Annie Get Your Gun," in "High Button Shoes," etc.; has played in numerous films, including "Of Human Bondage," "Cheyenne," "Silk Stockings," "Please Don't Eat the Daisies," "The Caretakers," "Welcome to Hard Times," etc.; has appeared frequently on television, notably in her own series *It's Always Jan*, 1955-6, and on Bob Hope Specials, on Jack Benny's various programmes, *Wagon Train*, *Desilu Playhouse*, etc. *Address*: Robert H. Ginter and Company, 120 El Camino, Beverly Hills, California, U.S.A.

**PALMER, Lilli**, actress; *b.* Germany, 24 May, 1914; *d.* of Dr. Alfred Peiser and his wife Rose (Lissmann); *e.* Berlin and Vienna; *m.* (1) Rex Harrison (*mar. dis.*); (2) Carlos Thompson; studied for the stage at the Ilka Grüning School of Acting, Berlin; made her first appearance on the stage at the Rose Theater, Berlin, June, 1932, as Rolly in "Die eiserne Jungfrau"; subsequently played in repertory companies and also appeared in cabaret; at the Moulin Rouge, Paris, Dec., 1933, appeared in "Viktoria et son Hussard"; at Frankfurt, played Sylvia in "The Gypsy Princess"; came to London, 1935, and appeared in films; made her first appearance on the London stage at the Garrick Theatre, 24 Mar., 1938, as Katia in "Road to Gandahar"; Apollo, Oct., 1938, played Eve in "The Tree of Eden"; Strand, Feb., 1939, Eve in "Little Ladyship"; Apollo, Dec., 1939, Elsie Sorel-Easton in "You, of all People"; Lyric, Apr., 1940, Felicity Van der Loo in "Ladies into Action"; Haymarket, Mar., 1941, Amanda Smith in "No Time for Comedy"; made her first appearance on the New York stage at the Lyceum, 9 Feb., 1949, as Christiane Benoit-Benoit in "My Name is Aquilon"; subsequently appeared at the National, Dec., 1949, as Cleopatra in "Caesar and Cleopatra"; Ethel Barrymore, Nov., 1950, played Gillian Holroyd in "Bell, Book and Candle"; New Century, Feb., 1952, Perpetua in "Venus Observed"; Shubert, Jan., 1953, Beauty in "The Love of Four Colonels"; re-appeared on the London stage at the Phoenix, Oct., 1954, when she again played Gillian in "Bell, Book and Candle"; Queen's, Apr., 1966, played Carlotta in "A Song At Twilight," Linda in "Shadows of the Evening" and Maud in "Come Into the Garden, Maud," (double-bill), the three plays being collectively titled "Suite In Three Keys"; first appeared in films in England, 1935; in Hollywood, 1945; and in Germany, 1954. *Address*: c/o London Management, 235-241 Regent Street, London, W.1.

**PAPP, Joseph** (*né* Papirofsky), Producer of the New York Shakespeare



Festival, and director; *b.* Brooklyn, N.Y., 22 June, 1921; *s.* of Samuel Papirofsky and his wife Yetta (Morris); *e.* Eastern District High School, Brooklyn, and Actors Laboratory, Hollywood; *m.* Peggy Marie Bennion; formerly a stage manager on Broadway; his first production was "Telegram from Heaven" for the Actors Laboratory, Hollywood, 1948; at Lake Arrowhead, New York, 1951, produced and directed plays for the One-Act Play Company; presented his first New York productions at the Yugoslav Hall, 1952, with "Bedtime Story," "Hall of Healing," and "Time to Go"; Equity Library Theatre, 1952, directed "Deep Are the Roots"; founded the Shakespeare Workshop, 1953, which formed the basis of the New York Shakespeare Festival; the performances through 1956 were given at the Emmanuel Presbyterian Church, and subsequently at the Belvedere Lake Theatre, the Heckscher, and the Wollman Memorial Rink, in Central Park; in 1962, a permanent theatre, the Delacorte, was built in Central Park for the Shakespeare Festival Company; he has produced and directed the following plays: "Cymbeline," 1955; "The Changeling," 1956; "Twelfth Night," 1958; "Antony and Cleopatra" (in a concert reading), 1959; "King Henry V," 1960; "Romeo and Juliet," "Much Ado About Nothing," 1961; "Julius Caesar," "The Merchant of Venice," "King Lear," 1962; "Antony and Cleopatra," "Twelfth Night," 1963; "Hamlet," 1964; "Troilus and Cressida," "Henry V," "The Taming of the Shrew," 1965; "All's Well That Ends Well," 1966; "King John," 1967; "Hamlet," "Romeo and Juliet," 1968; "Twelfth Night," 1969; has also produced the following plays: "An Evening with Shakespeare and Marlowe," 1954; "Shakespeare's Women," "Much Ado About Nothing," "As You Like It," "Romeo and Juliet," "Two Gentlemen of Verona," 1955; "Much Ado About Nothing," "Titus Andronicus," "Julius Caesar," "The Taming of the Shrew," 1956; "Romeo and Juliet," "Two Gentlemen of Verona," "Macbeth," "King Richard III," 1957; "As You Like It," "Othello," 1958;

"Julius Caesar," 1959; "Measure for Measure," "The Taming of the Shrew," 1960; "A Midsummer Night's Dream," "King Richard II," "The Tempest," "Macbeth," 1962; "As You Like It," "The Winter's Tale," 1963; "Othello," "Electra," "A Midsummer Night's Dream," 1964; "Love's Labour's Lost," "Coriolanus," "Romeo and Juliet" (in Spanish), 1965; "Measure for Measure," "Macbeth," 1966; "The Comedy of Errors," "Titus Andronicus," "Volpone," 1967; "Henry IV, Part I" and "Part II," 1968; "Peer Gynt," "Electra," 1969; "The Wars of the Roses, Part I," "Part II," and "Richard III," 1970; in 1967 founded the Public Theatre, which consists of the Anspacher, Newman, Other Stage Theatres, Martinson Hall, and several galleries and workshops for photography, drama, and films, and where he produced "Hair," "Hamlet," 1967; "Ergo," "The Memorandum" (also directed), "Huui, Huui" (also directed), "The Expressway," "Romania . . . That's the Old Country," "Untitled," 1968; "Cities in Bezique," "Invitation to a Beheading," "No Place to Be Somebody," "Sambo," "Stomp," "The Wonderful Years," "Kumaliza," "Play on the Times," 1969; "Mod Donna," "The Happiness Cage," "Trelawny of 'The Wells'," "Jack MacGowran in the Works of Samuel Beckett," "X Has No Value," "The Happiness Cage," "Willie," "Fuga," "Coccooshay," 1970; at the Peabody Institute, Baltimore, Maryland, 1962, directed an operatic version of "Hamlet"; adapted the libretto and directed Mozart's "Idomeneo," 1963; produced the *Rebekah Harkness Foundation Dance Festival*, 1962-5; *Robert Joffrey Ballet*, 1965; the Newport Folk Festival, 1965; Adjunct Professor of Play Production, Yale University Drama School, 1966; for television he has directed: "The Merchant of Venice," 1962; "Antony and Cleopatra," 1963, and "Hamlet," 1964; has received numerous awards, including the "Obie," 1955-6; the Antoinette Perry (Tony) for Distinguished Service to Theatre, 1957-8; Brandeis University Creative Arts Award, and the New England Theatre Conference Award for Outstanding

Creative Achievement in the American Theatre, 1963; the A.N.T.A. Annual Award "for his outstanding contribution to the art of the living theatre," 1965; serves on the Advisory Committee to the N.Y. State Education Dept. of the English Language Arts, as a Director of the Harlem Cultural Committee, as a member of the Professional Panel of the Board of Directors of A.N.T.A., etc. *Address*: The Public Theatre, 425 Lafayette Street, New York, N.Y. 10003, U.S.A. *Telephone No.*: 677-6350.

**PARFITT, Judy**, actress; *b.* Sheffield, Yorkshire, 7 Nov.; *d.* of Lawrence Hamilton Parfitt and his wife Catherine Josephine (Caulton); *m.* Tony Steedman; trained for the stage at R.A.D.A.; made her first professional appearance in Spring, 1954, at Amersham Rep as a bridesmaid in "Fools Rush In"; her first London appearance was at the Globe on 22 Mar., 1956, as Ursula Budgeon in "A Likely Tale"; at the Royal Court, Mar., 1967, played Minnie Gascoigne in "The Daughter-in-Law"; repeated the part in Mar., 1968 at the same theatre, also playing the title rôle in "The Widowing of Mrs. Holroyd"; Royal Court, July, 1968, Annie in "The Hotel in Amsterdam," transferring to the New, Sept., 1968 and the Duke of York's, Dec., 1968; Round House, Mar., 1969, Getrude in "Hamlet"; Royal Court, July, 1969, Lady Touchwood in "The Double Dealer"; same theatre, Jan., 1971, the title part in "The Duchess of Malfi"; first film, 1970, "The Mind of Mr. Soames"; television includes plays and serials. *Favourite parts*: Mrs. Holroyd, Content Delville in "The Marriage-Go-Round." *Recreations*: Interior decorating, swimming, gardening. *Address*: c/o Larry Dalzell, 14 Clifford Street, London, W.1. *Telephone No.*: 01-499 3811.

**PARISH, James**, dramatic author; *b.* Northampton, Hampshire, 15 Feb.; *s.* of Charles James Parish and his wife Ada Maria (Clouting); *e.* King Alfred's School, Wantage; was an actor for ten years, prior to directing plays at the Rusholme Repertory Theatre, Manchester, and subsequently at the

Prince of Wales, Cardiff; commissioned in the Intelligence Corps, 1943, and demobilized with the rank of Major, 1946, being mentioned in dispatches; directed a production of "The Apple Cart" for E.N.S.A.; he is also the author of the following plays: "The Flight of the Arrow," "Hangman's Farm," 1932; "Cheapside," 1933; "Distinguished Gathering," 1935; "Good-bye to Yesterday," 1937; "Forty-eight Hours Leave," 1941; "Letters to a Lady," 1945; "Message for Margaret," 1946; "Truant in Park Lane," 1947; "The Lady Asks for Help," 1948; (he also directed the three last-mentioned plays); "Mrs. Inspector Jones," 1950; "The Distant Hill," 1953; "The Night of the Leopard," 1957; "The Woman on the Stair" (originally presented on television under the title "The Witness"), 1959; he also writes for broadcasting and television; is the author of a novel, "The Hour of the Unicorn." *Recreations*: Travel, and talking to strangers.

**PARKER, Lew** (*né* Austin Lewis Jacobs), actor; *b.* Brooklyn, N.Y., U.S.A., 29 Oct., 1906; *s.* of Lewis John Jacobs and his wife Florence (Nightingale); *e.* Erasmus Hall, Brooklyn; *m.* Betty Kean; made his first appearance in New York, at the Lyric Theatre, 30 Sept., 1926, in "The Ramblers"; Gallo, Nov., 1928, danced in "The Rainbow"; Alvin Theatre, Nov., 1929, appeared as James Clarke in "Heads Up," and Oct., 1930, as Jake Howell in "Girl Crazy"; directed the national tour of "Girl Crazy," 1931; Alvin Theatre, Oct., 1936, played Deputy Warden Mulligan in "Red, Hot and Blue"; toured, 1940-2, in "Hellzapoppin"; 1944-5, was playing for U.S.O. in the Pacific, entertaining troops; Century Theatre, New York, Nov., 1945, played "Goldie" in "Are You with It?"; Royale, Sept., 1945, Hildy Johnson in a revival of "The Front Page"; made his first appearance in London, at the King's Theatre, Hammersmith, 7 Apr., 1948, in the *revue*, "Maid to Measure," and appeared in the same piece at the Cambridge Theatre, May, 1948; London

Hippodrome, Dec., 1948, played Harrison Floy in "High Button Shoes"; returned to America, 1949, and toured in "Inside U.S.A."; Mark Hellinger, New York, Apr., 1955, appeared as Dinky in "Ankles Aweigh"; Broadway, Mar., 1956, took over as Fred Campbell in "Mr. Wonderful"; East 78th Street Playhouse, Feb., 1964, Arnolphe in "The Amorous Flea"; Las Palmas, Los Angeles, Nov., 1965, again played Arnolphe in "The Amorous Flea." Address: c/o Actors Equity Association, 165 West 46th Street, New York, City, N.Y. 10036, U.S.A.

**PARKS, Larry**, actor; *b.* Olathe, Kansas, 13 Dec. 1914; *s.* of Frank Parks and his wife Leona (Klausman); *e.* University of Illinois (B.S.); *m.* Betty Garrett; formerly an usher at Carnegie Hall, a guide at Radio City, and a train inspector for the New York Central Railroad; made his first stage appearance in stock at the Lake Whalom Playhouse, Fitchburg, Massachusetts, summer, 1936; made his New York debut at the Belasco, 4 Nov., 1937, in "Golden Boy"; entered films in "Mystery Ship," 1941; re-appeared on the stage at the Playhouse, Worcester, Massachusetts, July, 1947, in "A Free Hand"; performed in vaudeville, 1949; made his London debut with his wife at the Palladium, 1950, and subsequently played in Glasgow; played in vaudeville at the Casino, Toronto, Canada, May, 1952; Playhouse, Worcester, Massachusetts, July, 1952, played John Moreland in "The Anonymous Lover"; toured, 1955-6, as Sakini in "Teahouse of the August Moon"; Shubert, N.Y., 1958, took over from Sydney Chaplin as Jeff Moss in "Bells Are Ringing"; Royale, 1958, took over from Johnny Carson as Augie Poole in "The Tunnel of Love"; Martin Beck, Feb., 1960, Rafe in "Beg, Borrow, or Steal"; Music Box, Dec., 1963, Jeff Pringle in "Love and Kisses"; toured, 1964-5, as John Cleves in "Any Wednesday"; toured, 1969-70, as Sam Nash, Jesse Kiplinger, and Roy Hubley in "Plaza Suite"; among his numerous films may be noted "Sing for Your Supper," "Blondie Goes to College," "You

Were Never Lovelier," "The Jolson Story," "Down to Earth," "Jolson Sings Again," "Freud," etc.; has appeared on television in "The Happiest Day," 1953, "A Smattering of Bliss," 1956, *Suspicion*, etc. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**PARSONS, Estelle**, actress; *b.* Lynn, Massachusetts, 20 Nov., 1927; *d.* of Eben Parsons and his wife Elnor (Mattson); *e.* Oak Grove School for Girls, Vassalboro, Maine, 1945, Connecticut College for Women (B.A. 1949), and Boston University Law School (1949-50); *m.* Richard Gehman (mar. dis.); made her New York debut at the Majestic, 6 Dec., 1956, as the Girl Reporter in "Happy Hunting"; North Shore, Beverly, Massachusetts, 1958, played Cleo in "The Most Happy Fella"; Upstairs at the Downstairs, 1959, played in the *revues* "Demi-Dozen" and "Pieces of Eight"; Martin Beck, Feb., 1960, Olle in "Beg, Borrow, or Steal"; Theatre de Lys, 1960, played Mrs. Coaxer in "Threepenny Opera," and in the Los Angeles and San Francisco productions played Mrs. Peachum; Chautauqua, New York, 1961, Nellie Forbush in "South Pacific"; 41st Street, Nov., 1961, Lasca in "The Automobile Graveyard"; Royal Poinciana Playhouse, Palm Beach, Florida, 1962, played in the *revues* "Put It in Writing"; Theatre by the Sea, Matunuck, Rhode Island, 1962, played Lula Roca in "Hey You, Light Man!"; Cherry Lane, Oct., 1962, Mrs. Dally in "Mrs. Dally Has a Lover"; toured, 1963, for the Theatre Guild, as Polly Seedystockings in "The Millionaire"; Phoenix, Nov., 1963, Lizzie in "Next Time I'll Sing to You"; Little Fox, Mar., 1964, Gertrude Eastman-Cuevas in "In the Summer House"; Brooks Atkinson, Dec., 1964, Felicia in "Ready When You Are, C. B. I!"; Playhouse in the Park, Cincinnati, summer, 1965, played in "Major Barbara" and "Summer of the Seventeenth Doll"; Stage 73, N.Y., Mrs. Goldman in "Suburban Tragedy" and Shirley in "Princess Rebecca Birnbaum" in a production with the overall title "Monopoly"; Sam S. Shubert, Jan., 1966, Laureen in

"Malcolm"; Vivian Beaumont, Feb., 1967, Doris in "The East Wind"; same theatre, Apr., 1967, Virginia in "Galileo"; was a member of the Yale Repertory Theatre, 1967-8 season; Ethel Barrymore, Mar., 1968, played Myrtle in "The Seven Descents of Myrtle"; Playhouse in the Park, Cincinnati, 1968, played in "Honor and Offer"; A.N.T.A., Jan., 1969, played Janice Krieger in "A Way of Life"; Delacorte, July, 1969, Aase in "Peer Gynt"; Anderson, Apr., 1970, Leocadia Begbick in "Mahagonny"; first appeared in films in "Ladybug, Ladybug," 1964, and since has played Blanche in "Bonnie and Clyde," 1968, for which she received the Academy Award's Oscar, "Rachel, Rachel," 1969, etc.; has appeared on television in "The Gambling Heart," 1964, and on *The Nurses*, *The Verdict Is Yours*, *Faith for Today*, etc. Address: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**PASCO, Richard**, actor; *b.* Barnes, London, 18 July, 1926; *s.* of Cecil George Pasco and his wife Phyllis Irene (Widdison); *e.* Colet Court, and King's College School, Wimbledon; *m.* (1) Greta Watson (mar. dis.); (2) Barbara Leigh-Hunt; trained for the stage at the Central School of Speech and Drama; made his first appearance on the stage at the "Q" Theatre, Feb., 1943, when he played Diggory in "She Stoops to Conquer"; first appeared in London at the Lyric, June, 1944, as the Sentry in "Zero Hour"; served in H.M. Forces, 1944-8; joined the Old Vic Company, Sept., 1950, and remained for two seasons, playing the following parts: Curio in "Twelfth Night," Bookholder in "Bartholomew Fair," 1950; Gloucester in "Henry V," Simple in "The Merry Wives of Windsor," Agydas and Messenger in "Tamburlaine the Great," 1951; Old Man in "King Lear," Lucilius in "Timon of Athens," 1952; Birmingham Repertory Theatre Company, 1952-5; toured Oct., 1955, as Fortinbras in "Hamlet," prior to appearing in Moscow in the same production, Nov., 1955, and at the Phoenix, London, Dec., 1955; Lyric, Hammersmith, Nov., 1956, played Jimmy Porter in a

revival of "Look Back in Anger"; joined the English Stage Company, at the Royal Court, Feb., 1957, and played the following parts: Jarvis in "The Member of the Wedding," Jimmy in "Look Back in Anger," Frank Rice in "The Entertainer," Man from Bellac in "The Apollo de Bellac," and the Orator in "The Chairs" (double-bill), 1957; Palace, Sept., 1957, again played Frank Rice in "The Entertainer"; made his first appearance in New York at the Royale, Feb., 1958, in the same part and play; at the Moscow Youth Festival, 1959, again played Jimmy Porter in "Look Back in Anger"; at the Pembroke, Croydon, Oct., 1960, played Ben Gant in "Look Homeward, Angel"; Queen's, Mar., 1961, played Lyngstrand in "The Lady From the Sea"; Dublin Theatre Festival, Sept., 1961, played Father Gracian in "Teresa of Avila," subsequently appearing in the same production at the Vaudeville, London, Oct., 1961; Phoenix, Apr., 1962, again played Ben Gant in "Look Homeward, Angel"; Strand, Sept., 1962, played Walter Luke in "The New Men"; Globe, June, 1963, took over the part of Julian in "The Public Eye," in the double-bill "The Private Ear and the Public Eye"; Bristol Old Vic, May, 1964, played the title part in "Henry V," and Berowne in "Love's Labour's Lost," prior to touring with both productions for 22 weeks in Austria, Scandinavia, Belgium, Germany, Holland, Israel, Yugoslavia and the Paris Festival; Old Vic, Sept., 1964, appeared in the same productions, before appearing at the Venice Festival; Bristol Old Vic, Mar., 1965, played the title-part in "Hamlet"; Phoenix, Sept., 1965, Yevgeny Konstantinovich in "Ivanov"; returned to Bristol Old Vic, 1966, where he played Angelo in "Measure for Measure," Peer in "Peer Gynt," John Tanner in "Man and Superman," Lord Chamberlain and others in "Sixty Thousand Nights" and the title-role in "Hamlet"; 1967, toured North America (including Expo 67), and Europe with the Company, appearing as Angelo and Hamlet; again at Bristol, Nov., 1967, Edmund in "The Italian Girl," playing the same part at Wyndham's, Feb., 1968; Ambiance Theatre

Club, Feb., 1969, Tremayne in "The Window"; May, 1969, joined the Royal Shakespeare Company at Stratford-on-Avon, where he played the following parts: Polixenes in "The Winter's Tale," Leantio in "Women Beware Women," Proteus in "The Two Gentlemen of Verona," Buckingham in "Henry VIII"; Jan.-Apr., 1970, toured with the Company to Japan (including Expo 70) and Australia and returned with them to the Aldwych, July, 1970, to play Polixenes, Orsino in "Twelfth Night," and Adolphus Cusins in "Major Barbara"; Aldwych, Dec., 1970, again played Buckingham in "Henry VIII"; he is an R.S.C. Associate Artist; films in which he has appeared include: "Room at the Top," "Yesterday's Enemy," "Hot Enough for June," "The Gorgon," "Rasputin," etc.; made his first appearance on television, 1954, and performances include "Henry Irving," "David Copperfield," "Traveler Without Luggage," "The Assassin," "The Siegfried Idyll" and "The Three Musketeers"; has recorded poetry, and has also given numerous poetry recitals for the Apollo Society, of which he became a director in 1970. *Favourite parts:* Angelo, Hamlet, and Richelieu in "The Three Musketeers." *Recreations:* Cinematography, music, reading, and walking. *Address:* 34 Westmoreland Road, Barnes, London, S.W.13.

**PATRICK, John**, dramatic author; b. Louisville, Kentucky, U.S.A., 17 May, 1907; *e.* Holy Cross College, New Orleans, Harvard Summer School, and Columbia University; commenced his career by writing broadcasting scripts in San Francisco; subsequently engaged in writing for films; joined the American Field Service, 1942, and served overseas as a Captain with a British Ambulance Unit, in Egypt, India, Burma, and Syria; is the author of the following plays: "Hell Freezes Over," 1935; "The Willow and I," 1942; "The Hasty Heart," 1945; "The Story of Mary Suratt," 1947; "The Curious Savage," 1950; "Lo and Behold!", 1951; "The Teahouse of the August Moon," 1953 (from Vern Sneider's novel);

the last-named was awarded the Pulitzer Prize and was voted the best American play of the Broadway season by the New York Drama Critics' Circle; "Good as Gold" (from Alfred Toombs' book), 1957; "Juniper and the Pagans," 1959; "Everybody Loves Opal," 1962; "Everybody's Girl," 1967; "Scandal Point," "A Barrellful of Pennies," 1968; "Love Is a Time of Day," 1969; "Lovely Ladies, Kind Gentlemen," a musical based on "The Teahouse of the August Moon," 1970 he is also the author of some thirty screen plays, including "Three Coins in a Fountain," "Love Is a Many-Splendored Thing," "The Tea house of the August Moon," "High Society," "Les Girls" (for which he received the Screen Guild Award), "The World of Suzie Wong," "The Shoes of the Fisherman," etc. *Address:* The Dramatists Guild, 234 West 44th Street, New York, N.Y. 10036, U.S.A

**PATRICK, Nigel**, actor and director; b. London, 2 May, 1913; *s.* of Charles Aubrey Wemyss and his wife Dorothy (Turner); *e.* privately; *m.* Beatrice Campbell; made his first appearance on the stage at the Regent Theatre, 9 Jan., 1932, as the Young Man in "The Life Machine"; Apr., 1932, played repertory at Birmingham and during 1933 toured as Ken Warwick in "Night of the Garter"; Victoria Palace, Dec., 1933, played Jimmie McBride in "Daddy-Long-Legs"; toured in Egypt and the Near East, Mar., 1934, subsequently playing repertory seasons at Worthing and Northampton; Whitehall, Oct., 1934, played Ronnie in "Immortal Garden"; Aldwych, Dec. 1934, Bill Hunnisett in "Half-a-Crown"; Shaftesbury, Mar., 1935, Julian West in "Ringmaster"; Duke of York's, May, 1935, Peter Harford in "Roulette"; "Q," Feb., 1936 and Ambassadors', Mar., 1936, Martin in "Children to Bless You"; Criterion, July, 1936, John Verney in "The Lady of La Paz"; Wyndham's, Sept., 1936, Maurice in "Mademoiselle"; Strand (for Repertory Players), Jan., 1937 and Wyndham's, Feb., 1937, Dudley in "George and Margaret," which ran nearly two years; Criterion, Jan., 1939, Tim Shields in "Tony Draws a Horse";

joined the Army, Sept., 1939, in the King's Royal Rifle Corps; commissioned Feb., 1940, in the same corps; served in the Middle East, North Africa, and Italy; demobilized, Jan., 1946, with the rank of Lieut.-Colonel; reappeared on the London stage, at the Lyric, Hammersmith, Mar., 1946, as Alan Winter in "To-Morrow's Child"; Fortune, Jan., 1947, played Joe in "Fools Rush In"; Saville, June, 1947, Gorman in "Noose"; People's Palace, Nov., 1948, Zeus in "These Mortals"; New, June, 1949, David Normandy in "Champagne for Delilah"; Arts, Aug., 1949, Hon. Vere Queckett in "The Schoolmistress"; Vaudeville, Apr., 1951, played Miles Cornwall in "Who Goes There!"; St. James's, Jan., 1953, John Hampden in "Escapade"; Criterion, Oct., 1953, directed "Birthday Honours"; New, May, 1955, appeared as Pa Pennypacker in "The Remarkable Mr. Pennypacker"; Saville, Oct., 1957, played Emile in "The Egg"; Criterion, Apr., 1958, directed "Not in the Book"; Haymarket, Apr., 1959, played Biddeford Poole in "The Pleasure of His Company" (which he also directed); Strand, Oct., 1960, played Lonsdale Walsh in "Settled Out of Court" (which he also directed); Phoenix, Dec., 1960, directed "The Geese Are Getting Fat"; Savoy, Apr., 1964, played the Hon. Vere Queckett in a revival of "The Schoolmistress"; St. Martin's, June, 1964, directed "Past Imperfect"; made his first appearance in the U.S. at the Colonial, Boston, Dec., 1964, as Jonathan Joy in "Everybody Out, the Castle is Sinking"; Queen's, Apr., 1965, directed and played Garry Essendine in "Present Laughter"; since 1966 he has directed the following plays in the West End, unless otherwise stated: "Relatively Speaking," "The Others," 1967; "Avanti!" (New York), "Out of the Question," 1968; "They Ride On Broomsticks" (tour), "Trio," "The Will," "Village Wooing" and "Ways and Means" (Guildford), 1969; "Village Wooing" (in the triple-bill "Three"), "Best of Friends" (also played Archer Connaught), "Blithe Spirit," 1970; has frequently appeared for the Repertory Players; films in which

he has appeared include "Morning Departure," "Trio," "The Browning Version," "Pickwick Papers," "The Trials of Oscar Wilde," "The Virgin Soldiers," etc.; television appearances include Alan Garnett in the series "Zero One." *Recreations:* Reading and golf. *Club:* Garrick. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**PATTERSON, Tom**, journalist, and Founder of the Stratford Shakespearean Festival of Canada; *b.* Stratford, Ontario, Canada, 11 June, 1920; *s.* of Harry Murray Patterson and his wife Lucinda (Whyte); *e.* Stratford, and University of Toronto; *m.* (1) Dorothy W. Patterson (mar. dis.); (2) Patricia Patterson; after his university graduation, he became associated with a publishing company in Toronto as Associate Editor of a Civic Administration Magazine; in 1951, he approached the Mayor of Stratford with a scheme for an international theatre in Stratford, and with the co-operation of the Stratford City Council, a committee was formed, and he was authorized to ask Dr. Tyrone Guthrie to act as Director; in Nov., 1952, he was made general manager when the Festival Foundation was officially chartered; the first Stratford Shakespearean Festival was held in July, 1953, and has since taken place annually; currently consultant to the Stratford Festival and free-lance producer; co-founder of Canadian Players, with Douglas Campbell, 1954; founder and president of Canadian Theatre Exchange, Ltd., 1959; consultant to West Indies Festival of the Arts, Trinidad, 1958; Founder of the Dawson City (Yukon) Gold Rush Festival. *Address:* 140 Norman Street, Stratford, Ontario, Canada.

**PAVLOW, Muriel**, actress; *b.* Lee, Kent, 27 June, 1921; *d.* of Boris Pavlov and his wife Germaine Caroline (Georget); *e.* Colne Valley School, Rickmansworth; *m.* Derek Farr; made her first appearance on the stage at the King's Theatre, Glasgow, 2 Mar., 1936, as one of the children in "The Old

Maid"; first appeared in London, at Covent Garden Theatre, 28 Sept., 1936, as a daughter of Œdipus in "Œdipus Rex"; at the Lyric, June, 1937, appeared in "Victoria Regina"; Royalty, Apr., 1938, played Elsie in "April Clouds"; Queen's, Sept., 1938, made a great success as Kathleen ("Scrap") in "Dear Octopus," and played the same part in the revival of the play at the Adelphi, July, 1940; at the Globe, Jan., 1941, played Margaret in "Dear Brutus"; Apollo, Dec., 1941, Deirdre Drake in "Old Acquaintance"; Aldwych, Dec., 1943, Eleni Rhalles in "There Shall Be No Night"; Globe, Dec., 1944, succeeded Jane Baxter as Lady Elizabeth Randall in "While the Sun Shines"; Aldwych, Aug., 1949, Catherine in "The Return of Peter Grimm"; Royal, Brighton, July, 1951, played Mary Gainsborough in "The Gainsborough Girls"; Duke of York's, Dec., 1951, played Laura Vining in "The Day's Mischief"; joined the Shakespeare Memorial Theatre Company, 1954, and during the season appeared as Titania in "A Midsummer Night's Dream," Bianca in "Othello," Bianca in "The Taming of the Shrew," and Cressida in "Troilus and Cressida"; St. Martin's, July, 1957, played Jane Maxwell in "Odd Man In"; Strand, Mar., 1959, Sally Calvert in "Wolf's Clothing"; toured Australia, and New Zealand, 1959-60, playing her original part in "Odd Man In," and also Nell Nash in "The Gazebo"; on returning to England, appeared at the Vaudeville, Dec., 1961, as Angela Ballantine in "Critic's Choice"; again toured Australia, 1963-4, as Mary in "Mary, Mary"; St. Martin's, London, Mar., 1965, played Valerie in "Stranger in My Bed"; Savoy, Sept., 1967, Elizabeth Low in "According to the Evidence"; Savoy, Nov., 1970, took over as Liz Walford in "The Secretary Bird"; first appeared in films, 1936, in "A Romance in Flanders"; and has since played in "Doctor in the House," "Simon and Laura," "Reach For the Sky," "Eyewitness," "Doctor at Large," "Rooney," "Meet Miss Marple," etc. *Recreations:* Riding and swimming. *Address:* c/o Derek Glynn Ltd., 65 Knightsbridge, London, S.W.1.

**PAXINOU, Katina**, actress; *b.* Piraeus, Athens, Greece, 1900; *d.* of Basil Constantopoulos; *e.* Geneva Conservatoire (Gold Medallist and First Prize); *m.* (1) Ivannis Paxinou (mar. dis.); (2) Alexis Minotis; studied singing in Geneva, Berlin, and Vienna; first appeared, in opera, in Athens; first appeared on the dramatic stage, 1924, in "La Femme Nue," and played in repertory for two-and-a-half years; she became leading lady at the Royal Theatre, Athens, where she appeared for many years in all the dramas of ancient Greece, many translations of Shakespeare, and in a number of English and American plays, which she translated into Greek and produced, including "Anna Christie," "Desire Under the Elms," etc.; in 1934, she revived Ibsen's "Ghosts," playing Mrs. Alving, and played it annually for six years; made her first appearance in New York, at the New Yorker Theatre, 26 Dec., 1930, as Clytemnestra in the "Electra" of Sophocles; first appeared in London, at His Majesty's Theatre, 19 June, 1939, in "Electra," and the following evening appeared as Queen Gertrude in "Hamlet"; at the Duchess, May, 1940, playing in English for the first time, appeared as Mrs. Alving in "Ghosts"; at the Longacre Theatre, New York, Jan., 1942, played Hedda Tesman in "Hedda Gabler"; Playhouse, New York, Dec., 1944, Sophie Halenczic in "Sophie"; Mark Hellinger, Nov., 1952, played the title-*rôle* in "Electra," and Jocasta in "Œdipus Tyrannus"; A.N.T.A., Oct., 1961, Ana Zachariadis in "The Garden of Sweets"; Aldwych, Apr., 1966, in the World Theatre Season, played the name part in "Hecuba" and Jocasta in "Œdipus Rex," also composing the music for both plays; first appeared in films, 1943, in "For Whom the Bell Tolls," receiving the Academy (Oscar) Award for this performance; made her first television appearance in England, June, 1959, as the Mother in "Blood Wedding," and has since played in "Ghosts" and "The Old Ladies." *Address:* c/o Larry Dalzell Associates Ltd., 14 Clifford Street, London, W.1.

**PAYN, Graham**, actor and singer; *b.* Pietermaritzburg, Natal, South Africa, 25 Apr., 1918; *s.* of Philip Francis Payn and his wife Sybil (Graham); *e.* in South Africa and privately in England; made his first appearance on the stage, at the Palladium, 21 Dec., 1931, as Curly in "Peter Pan"; Princes, Aug., 1939, appeared in "Sitting Pretty"; Saville, Apr., 1940, and again in May, 1941, in "Up and Doing"; Apr., 1942, in "Fine and Dandy"; Princes, May, 1943, in "Magic Carpet"; His Majesty's, Apr., 1944, played Elliston Deyn in "The Lilac Domino"; Palace, Dec., 1944, the Mock Turtle and Tweedledum in "Alice in Wonderland"; Winter Garden, Mar., 1945, appeared in "The Gaieties"; Piccadilly, Aug., 1945, in "Sigh No More"; Drury Lane, Dec., 1946, played Kerry Stirling in "Pacific 1860"; toured in the United States, 1947-8, and appeared at the National, New York, 20 Feb., 1948, in "To-night at 8.30"; Cambridge, London, July, 1950, played Harry Hornby in "Ace of Clubs"; Lyric, Hammersmith, May, 1951, appeared in "The Lyric Revue"; Globe, July, 1951, appeared in "The Globe Revue"; at the same theatre, Sept., 1951, again played in "The Lyric Revue"; again at the Globe, June, 1954, appeared as Mr. Hopper in "After the Ball"; New Watergate, Feb., 1955, played Johnny Wheelright in "Love Is News"; at the Aldwych, Jan., 1959, took over the part of Stitch Allentock in "Brouhaha"; Duke of York's, Nov., 1959, played Brian Lawson in "And Suddenly It's Spring"; at the same theatre, Sept., 1960, appeared as Perry Lascoc in "Waiting in the Wings"; Savoy, Nov., 1964, co-directed "High Spirits"; Queen's, Apr., 1965, played Morris Dixon in "Present Laughter"; first appeared in films, 1932, as a boy soprano. *Recreation*: Swimming. *Hobby*: Painting in oils. *Address*: c/o Personal Management Ltd., 15 Hay Hill, London, W.1.

**PAYNE, Ben Iden**, actor and director; *b.* Newcastle-on-Tyne, 5 Sept., 1888; *s.* of the Rev Alfred Payne and his wife Sarah (Glover); *m.* (1) Mona Limerick (mar. dis.);

(2) Barbara Rankin Chiaroni; made his first appearance on the stage, Nov., 1899, at the Theatre Royal Worcester, as Diggory in "She Stoops to Conquer," with F. R. Benson's company; first appeared in London, at Lyceum, 15 Feb., 1900, in "King Henry V"; General Manager of Abbey Players, Dublin, where he directed "Interior" and "Fand"; resigned and subsequently was prominently connected with Miss A. E. F. Horniman's management at the Midland and Gaiety Theatres, Manchester, and was first director and producer of the company, 1907-11, for more than 200 plays; in 1907, appeared as Owen Ford in "The Street"; 1908, as Mr. Ebtton-Smith in "The Few and the Many"; Victor Meux in "The Three Barrows," Oscar Eckersley in "Trespassers Will Be Prosecuted"; Godfrey Rawlings in "When the Devil Was Ill"; Lickcheese in "Widowers' Houses," Eugene Marchbanks in "Candida," etc.; toured with Miss Mona Limerick and organized repertory seasons at Sheffield, Leeds, Glasgow and Edinburgh, 1911-13, producing "The Tragedy of Man," "Man and Superman," "The Philanderer," etc.; went to America, and at the Fine Arts Theatre, Chicago, Nov., 1913, directed "The Master of the House," "Phipps," "A Florentine Tragedy," "Press Cuttings," directed and played Lucio in "Measure for Measure," etc.; returned to England and directed tours of "The Younger Generation" and "Arms and the Man," 1914; in 1914 was appointed Art Director of the Little Theatre, Philadelphia, and played Bob Acres and directed "The Rivals," directed "The Silver Box," "Courage," etc.; at the Princess Theatre, New York, Jan., 1915, played Puff in "The Critic"; in Nov., 1915, directed "Hobson's Choice," at the Shubert Theatre, New York; was subsequently appointed General Producer to Charles Frohman Inc.; from 1916-21, he directed "Justice," "The Guilty Man," "The Case of Lady Camber," "The Old Lady Shows Her Medals," "Pendennis," "At the Villa Rose," "The Lady of the Camellias," "The Off-Chance," "The Grasshopper," "The New World," "Rambler Rose," "Crops and Croppers," "Dear Brutus,"



"Blood and Love," "Déclassée," and "Caesar's Wife"; from 1919-34, was visiting Professor at the School of the Drama of the Carnegie Institute of Technology; in May, 1920, his play (with Thomas Wood Stevens) "Poe," was produced at the Institute; at the Punch and Judy Theatre, New York, Nov., 1921, played James Broxopp in "The Great Broxopp," which he also directed; directed "That Day," 1922; "Dagmar," "Hail and Farewell," "Children of the Moon," 1923; Producer and Director of the Copley Repertory Company, and produced "Hobson's Choice," "Wallpapers," "A Successful Calamity," and "Candida," also played Marchbanks, and directed "A Weak Woman" and "Service for Two"; in 1926 was director at the Goodman Repertory Theatre, Chicago, appearing in and directing principally Shakespeare's plays; during 1928-9 directed for the Theatre Guild, New York; Guild Theatre, New York, May, 1931, directed "The Way of the World," for the Players' Club; at the Casino, Newport, June, 1932, played Henry Straker in "Man and Superman"; in July, 1934, was appointed Director of the Shakespeare Memorial Theatre, Stratford-on-Avon, in succession to Bridges Adams; he commenced his direction in Apr., 1935, with a revival of "Antony and Cleopatra," personally directing from three to five plays annually; during the War, directed the Memorial Theatre seasons of 1941-2; returned to the United States, 1943, and became Visiting Professor, and subsequently Head of Drama, at the Carnegie Institute of Technology, and the Universities of Washington, Iowa, Missouri, Colorado and Michigan, directing plays at each; directed "Embezzled Heaven," for the Theatre Guild of New York, 1944, and "The Winter's Tale," 1945; since 1946 has been guest Professor of Drama at the University of Texas, where he directed "Arms and the Man," 1946, "The Taming of the Shrew," 1947, "She Stoops to Conquer" and "Romeo and Juliet," 1948, "The Critic" and "Richard II," 1949, "Dear Brutus" and "The Merchant of Venice," 1950,

"Much Ado About Nothing," 1951, "Henry IV" (Parts I and II), 1952, "Hobson's Choice" and "Cymbeline," 1953, "A Midsummer Night's Dream," 1954, "Hamlet," 1955, "Love's Labour's Lost," 1956, "Richard III," 1957, "King Lear," 1958, "The Taming of the Shrew," 1959, "The Winter's Tale," 1960, "Macbeth," 1961, "Merry Wives of Windsor," 1962, "Othello," 1963, "As You Like It," 1964, "Measure for Measure," 1965; director of the Summer Shakespeare Festival at the Old Globe Theatre, San Diego, 1949-52, 1955, 1957, and 1964; Director of Oregon Shakespeare Festival, 1956 and 1961; Visiting Professor of Drama, Banff School of Fine Arts, Alberta, Canada, 1957-64; directed Shakespeare Productions at University of Alberta, 1958-60, and 1962; is the author of "Dolly Jordan," directed at Daly's Theatre, New York, Oct., 1922; "The Saint's Husband" (with Rosemary Casey), 1934; "Mary Goes to See" (with Rosemary Casey), produced at The Haymarket, London, 1938; received Fifth Annual Award of American National Shakespeare Festival and Academy, 1959; Rodgers and Hammerstein Award for distinguished services to the theatre, 1962; in 1962 a fund was established in his name at the University of Texas to aid Shakespeare production; LL.D., University of Alberta, Canada, 1963; Consular Law Society Award of Merit, 1968. *Clubs:* Players, New York, and Savage, London. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

**PEACOCK, Trevor**, actor, composer and dramatic author; *b.* Tottenham, London, 19 May, 1931; *s.* of Victor Edward Peacock and his wife Alexandra; *e.* Enfield Grammar School, Middlesex; *m.* Iris Peacock; first appeared on the London stage April, 1956, at the Windmill as a comedian; 1962-3 played small parts at the Old Vic; Open Air, Regent's Park, July, 1964, Grumio in "The Taming of the Shrew"; Royal Court, Feb., 1967, Jimmy Beales in "Roots"; for the 69 Theatre Company, Manchester, played Estragon in "Waiting for Godot," 1967, Horatio in "Hamlet,"

1968 (Edinburgh Festival), and Tony Lumpkin in "She Stoops to Conquer," 1969, transferring in the last part to the Garrick, May, 1969; Strand, Dec., 1969, played the title rôle in his own musical, "Erb"; Open Air, Regent's Park, June, 1970, Bottom in "A Midsummer Night's Dream"; toured, Oct., 1970 as Sgt. Kite in the Cambridge Theatre Company's "The Recruiting Officer"; he is author of the play "Collapse of Stout Party"; wrote the lyrics for "Passion Flower Hotel," 1965 and "Saturday Night and Sunday Morning," 1966; book, lyrics and music for "Erb," 1970; has appeared in films and television, also writing for both. *Favourite parts*: Estragon and Lumpkin. *Recreations*: Cricket and soccer. *Club*: Savile. *Address*: c/o Peter Crouch, 12 Orange Street, London, W.C.2. *Telephone No.*: 01-734 2167.

**PEARSON, Richard**, actor; *b.* Monmouth, 1 Aug., 1918; *s.* of Cyril Hearne Pearson; and his wife Dorothy (Claburn); *e.* Aymestrey Court, Worcester, and Monmouth School; *m.* Patricia Dickson; made his first appearance on the stage at the Collins Music Hall, Islington, Mar., 1937, as Dallis in "The Ruined Lady"; 1937-8, played in repertory at Westcliff, and toured as Flossie in "Housemaster"; first appeared in the West End at the Gate, Oct., 1938, as Unwin in "Private History"; Richmond, Feb., 1939, played Dick Fortesque in "Ill Blows the Wind"; 1939, toured as Larry in "They Walk Alone"; served in H.M. Forces 1939-46; appeared for the Services Sunday Society at the Whitehall, Feb., 1947, when he played Elwes in "Quay South"; 1947, toured in "Lady From Edinburgh"; Strand, Feb., 1948, played Simon in "Family Portrait"; Embassy, May, 1948, played John in "Symphony in Violence"; toured as Ewan in "This is Where We Came In"; at the "Q" Theatre, July, 1949, played Ralph Tyler in "The Town Bowl"; Duchess, Dec., 1949, Mac in "The Philadelphia Story"; for the Repertory Players, Phoenix, Apr., 1950, played A. B. Tubs Brewster in "Red Dragon"; Embassy, Sept., 1950, played Eric

Grant in "Soldier Boy"; at the same theatre, Sept., 1950, played the Chauffeur in "Turn to Page Two"; "Q" Theatre, Oct., 1950, Edward Macey in "A Pig in a Poke"; Aldwych, Mar., 1951 Rev. John Caldecot in "Macadam and Eve"; Duke of York's, Apr., 1952, played Tom Thistleton in "The Mortimer Touch"; Comedy, Oct., 1952, P.C. Potter in "The Apples of Eve"; "Q" Theatre, Dec., 1952, Howard in "To Christabel"; and Jan., 1954, Bob Carver in "Birds of Sadness"; at the Apollo, June, 1954, played Mr. Wilson in "Both Ends Meet"; Globe, Mar., 1956, Gregory Lupton in "A Likely Tale"; Cambridge, Mar., 1957, Collins in "The Iron Duchess"; Lyric, Hammersmith, May, 1958, Stanley in "The Birthday Party"; at the Globe, May, 1962, Charles Sidley in "The Public Eye"; Arts, Cambridge, Mar., 1969, played Harry in "Staircase"; Hampstead Theatre Club, Sept., 1969, Curio in "Papp"; Aldwych, Jan., 1970, for the Royal Shakespeare Company, played the Cardinal in "Tiny Alice"; Chichester Festival, May, 1970, appeared as William Cecil in "Vivat! Vivat Regina!" and again at the Piccadilly, Oct., 1970; first entered films in 1938, and has recently appeared in "Charlie Bubbles," "Sunday, Bloody Sunday" and Polanski's "Macbeth"; first appeared on television in 1947, and performances include "The Verger," "The Birthday Party," "Martin Chuzzlewit" "Middlemarch," "The First Churchills" and "Three Sisters." *Favourite parts*: Pecksniff in "Martin Chuzzlewit," and Stanley in "The Birthday Party." *Recreation*: Golf. *Address*: c/o Representation Joyce Edwards, 4 William IV Street, London, W.C.2.

**PEEL, Eileen**, actress; *b.* London; *d.* of the late George Ezra Peel and his wife Margaret Anne (Carr); *e.* Cartelneau College, Barnes, and the Convent du Sacré Cœur; *m.* (1) T. Ainslie Robertson (dec.); (2) Sir Eric Bingen; was trained as a dancer by Mdma. Sismondi; made her first appearance on the stage at the Prince of Wales Theatre, 23 Sept., 1924, in the chorus of "Charlot's Revue"; after playing in this for fifteen months

went on tour, playing Rhoda in "Rookery Nook"; appeared at the Ambassadors', June, 1927, as Baby Delaney in "The Spot on the Sun"; at the "Q" and Little Theatres, Oct., 1927, played Peggy Norton in "The Red Umbrella"; at "Q," Jan., 1928, Audrie Villiers in "The Temptation of Eve"; next toured as Dr. Sallie Smith in "Good Morning, Bill"; at the Shaftesbury, Dec., 1928, played Joan Hallam in "The Lad"; Lyceum, Mar., 1929, Celeste in "The Man in Dress Clothes"; Arts, Jan., 1929, the Hon. Joan Tomlinson in "Sybarites"; Arts, Oct., 1929, Miss Willoughby in "Time and the Hour"; Winter Garden, Oct., 1929, Paula Remington in "Miss Adventure"; Royalty, Dec., 1929, the Hon. Joan Tomlinson in "The Amorists"; during 1930-1 toured as Elsie in "The First Mrs. Fraser"; in 1931, went to South Africa, and toured in a repertory of plays; on her return, at the Arts, Oct., 1931, played Nina Blount in "Vile Bodies"; Criterion, Dec., 1931, Susan in "Flat to Let"; Vaudeville, Apr., 1932, Nina in "Vile Bodies"; St. James's, Aug., 1932, Jewel Stribling in "Behold, We Live"; Criterion, Jan., 1933, Una Pidgeon in "Fresh Fields"; Aldwych, Dec., 1934, Molly Glyndower in "Half-a-Crown"; St. James's, Mar., 1935, Ellen Hope in "Worse Things Happen at Sea"; Daly's, Nov., 1935, Jane Willetts in "Tread Softly"; Daly's, Feb., 1936, Clara Wilson in "Petticoat Fever"; Playhouse, Apr., 1936, Marjorie Austin in "The Shadow"; Old Vic., Oct.-Nov., 1936, Mrs. Squeamish in "The Country Wife," and Celia in "As You Like It"; Shaftesbury, Dec., 1936, Liza Chase in "Heart's Content"; Globe, May, 1937, Marie-Louise Durham in "The Constant Wife"; Playhouse, Nov., 1937, Eurydice in "Orphée"; Richmond, Nov., 1938, Ivy Baker in "Weights and Measures"; Criterion, Jan., 1939, Diana Lake in "French Without Tears"; Apollo, Jan., 1940, Marie Pilawa in "Follow My Leader"; toured, Mar., 1940, as Miss Smith in "Springtime for Henry"; subsequently joined the Mechanized Transport Corps; reappeared at the Apollo, Nov., 1941, as

June Tree in "Ducks and Drakes"; in 1945, toured in the Middle East, for E.N.S.A.; "Q," Sept., 1946, played Venetia Fitz-Roy in "The Bells Ring"; Embassy, July, 1947, Harriet Trevor in "Spanish Incident"; St. James's, Nov., 1947, Amabel Alderney-Evans in "Private Enterprise"; Aldwych, Aug., 1948, Audrey Huelin in "Rain on the Just"; Henry Miller Theatre, New York, Jan., 1950, Lavinia Chamberlayne in "The Cocktail Party"; returned to London and in Oct., 1950, at the New Theatre, played the same part; New Century, New York, Feb., 1952, appeared as Hilda Taylor-Snell in "Venus Observed"; after returning to England, appeared at the Opera House, Manchester, Sept., 1952, as Lady Briston in "The Guilty Party"; again visited the United States and appeared at the New Century, Oct., 1953, as Lady Hope in "Sherlock Holmes"; at the Lyceum, Edinburgh, Jan., 1955, played Linda Holmes in "The Moon and the Chimney"; at the Cambridge Theatre, London, Aug., 1955, succeeded Ambrosine Philipotts as Mabel Crosswaite in "The Reluctant Debutante"; Dublin Festival, May, 1958, played Sylvia Bennett in "Not in the Book"; Edinburgh Festival, Aug., 1958, played Mrs. Carghall in "The Elder Statesman," subsequently appearing in the same part at the Cambridge, London, Sept., 1958; Duke of York's, Apr., 1959, played Perdita Cull in "Gilt and Gingerbread"; Comedy, Sept., 1959, played Louise Harrington in "Five Finger Exercise," and also toured with the play for nine weeks; toured Australia, Feb., 1961, as Lady Fitzadam in "The Amorous Prawn"; Royal, Windsor, May, 1962, played Perdita Crane in "Ask Me No More"; Comedy, Apr., 1964, Maude Headleigh in "The Claimant"; Library, Manchester, June, 1966, Martha in "Who's Afraid of Virginia Woolf"; during 1932, appeared in films, in "The First Mrs. Fraser," and has since appeared in several pictures; television appearances include "Asmodee," "Mademoiselle," and "The Elder Statesman." *Recreation:* Swimming. *Address:* c/o Adza Vincent Ltd., 11a Ivor Place, London, N.W.1.

**PEISLEY, Frederick**, actor; *b.* Finchley, 6 Dec., 1904; studied for the stage under Italia Conti; made his first appearance on the stage at the St James's Theatre, during Nov., 1918, as one of the children in "Eyes of Youth"; during 1919 toured as David in "Betty," and Lysimachus in "Our Peg," followed by a tour as Freddy Perkins in "Daddy Long-Legs"; at the New, Feb., 1920, played The Call-boy in "Carnival"; Sept., 1920, Arnaldo in "The Wandering Jew"; subsequently toured as Dick in "The Blue Lagoon"; Aug., 1921, the Page in "Christopher Sly"; at the St. James's, Dec., 1921, in "Peter Pan"; at the Ambassadors', Nov., 1922, Stevie in "The Secret Agent"; at the Strand, Dec., 1922, Jim Hawkins in "Treasure Island"; at the Lyric, Hammersmith (for the Stage Society), Feb., 1923, Denis in "The Mental Athletes"; during 1923 toured in "Treasure Island," and again appeared in it at the Strand, Dec., 1923; at the Strand (for the Fellowship of Players), Feb., 1924, played Donalbain in "Macbeth"; Drury Lane, Feb., 1925, played Puck in "A Midsummer Night's Dream"; then played in repertory company at Stockton-on-Tees; during 1926-8 appeared at the "Q" Theatre, in a variety of parts; also appeared at Strand (for Stage Society), June, 1927, as Young Anthony in "The Great God Brown"; Savoy, Aug., 1927, as Billy in "Barbara's Wedding"; Little, Oct., 1927, Arnold in "The Red Umbrella"; Prince's, July, 1928, Taya in "Contra-band"; Théâtre Albert I, Paris, Sept., 1928, as Young Woodley in the play of that name; Wyndham's, Oct., 1928, Harold Fairfield in "To What Red Hell"; during 1929 toured in the same part; Everyman, Mar., 1931, played Alan Carter in "Phoenix"; Prince of Wales's, July, 1931, Jack in "The Love Game"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Simon in "She Passed Through Lorraine"; New, Dec., 1931, again played Jim Hawkins in "Treasure Island"; in 1932, toured in the same part; Little, Dec., 1932, played the White Rabbit in "Alice in Wonderland"; Stage Guild, Apr., 1933, Dick Leebestone in "My Lady

Crook"; in Sept., 1934, joined the Manchester Repertory Company; in June, 1935, appeared with the repertory company at Cardiff; Daly's, Mar., 1936, played Abbé Vignali in "St. Helena"; Drury Lane, Sept., 1936, Bill Fraser in "Careless Rapture"; toured, Feb., 1938, as Jean Degar in "Back Your Fancy"; Westminster, May-June, 1938, Philip Clendon in "You Never Can Tell," and Anouchkin in "Marriage"; St. Martin's, Mar., 1939, Charlie Norman in "Heaven and Charing Cross"; Duchess (for Sunday Theatre), Mark in "The Jews of York"; Old Vic., June, 1939, Edward Lamp in "The Ascent of F.6."; Dec., 1939, to May, 1940, engaged at Dundee Repertory Theatre, as actor and director; toured, May, 1940, as George in "Of Mice and Men"; subsequently appeared with the Dundee and Perth repertory companies; toured, 1941, in "George and Margaret," for E.N.S.A.; joined the R.A.F., July, 1941, serving until Sept., 1945; reappeared on the stage, Nov., 1945, when he toured as Little Billie in "Tribby"; appeared in Cairo (for the British Council), 1946, as Sir Benjamin Backbite in Basil Dean's production of "The School For Scandal"; toured Canada and the U.S.A. 1947, with Donald Wolfitt's Company, playing the Fool in "King Lear," and Puck in "A Midsummer Night's Dream"; at the Royal Artillery Theatre, Woolwich, Mar., 1949, directed "A Star Under the Moon"; New Chepstow, Nov., 1949, played Algernon Swinburne in "Rossetti"; Torch, Dec., 1949, Prime Minister Gulasch in "Cinderella Comes of Age"; New Lindsey, Jan., 1952, directed "In Search of Yesterday"; at the Irving, Oct., 1952-May, 1953, played the Condemned Man in "Condemned to Live," Huckster in "The Sky Is Red," Lawyer Cribbs in "The Drunkard" (which he also directed), "One to Die" and "The Ryders"; at the "Q," Dec., 1953, played "Mafeking" Brewer in "Follow the Plough," and appeared in this part at the Royal, Nottingham, Mar., 1954, when the play was re-titled "Where There's a Will . . ."; at the Summer Theatre, Hythe, Aug., 1954, played

Jonathan Hythe in "The Powder Magazine"; Salisbury Playhouse, Nov., 1954, played Bishop in "Bacchus," May, 1955, Edward IV and Ben Willett in "Dickon," and Dec., 1955, the Host and Corridore in "She Would and She Would Not"; Jan., 1956, Victor Sellars in "The Lovebird"; Mar., 1956, General Sir Henry Charterhouse in "The Spring Pattern"; Jan., 1957, Milo Alcott in "Lo and Behold"; June, 1957, directed "The Happiest of Three"; toured, 1958, in "Dear Delinquent"; toured, 1959, as Gilbert Grass in "Flowering Cherry"; Arts, July, 1966, Major Randolph in "The Waiting Game"; Savoy, May, 1968, Lord Russell in "The Queen's Highland Servant"; entered films, 1933, in "The Scotland Yard Mystery," and has appeared in numerous pictures; has also appeared frequently on television. *Recreations*: Walking and writing. *Address*: c/o Eric L'Epine Smith, Ltd., 14 Clifford Street, London W1X 2LT.

**PEMBER, Ron**, actor; *b.* Plaistow, London, 11 Apr., 1934; *s.* of William Henry Pember, and his wife Gladys Emily Martha (Orchard); *e.* Eastbrook Secondary Modern, Dagenham, Essex; *m.* Yvonne Tylee; first appeared on the stage in Summer, 1949, on a tour of the Durham Mining District, playing the part of Fabian in "Twelfth Night"; first appeared on the London stage Dec., 1959, at the Mermaid, as Harry in "Treasure Island"; Adelphi, May, 1962, played Bird in "Blitz!"; with the National Theatre Company, 1965-8, he played numerous smaller parts; his work at the Mermaid has included six productions of "Treasure Island"; Staff in a revival of "Lock Up Your Daughters," which he directed in Mar., 1969; Bernard in "The Bandwagon," Oct., 1969; Trinculo in "The Tempest," June, 1970; he has also directed "Treasure Island" twice at the Mermaid and once on tour; "The Goblet Game," 1968; "Enter Solly Gold," "Henry IV" (both parts), "Dick Turpin" (also wrote), 1970; has appeared in films since 1960 and on television since the same date. *Recreations*: Chess, writing. *Address*: 11 Glencoe Drive, Dagenham, Essex.

**PEMBERTON, Reece**, designer; *b.* Tamworth, Staffordshire, 14 Mar., 1914; *s.* of Harry Pemberton and his wife Jessie; *m.* Margaret Kaye; London productions which he has designed include "Waters of the Moon," 1951; "A Touch of the Sun," 1952; "Marching Song," 1954; "The Chalk Garden," 1966; "Flowering Cherry," "The Tunnel of Love," "A Dead Secret," 1957; "Critic's Choice," 1961; "Fit to Print," 1962; "Out of the Crocodile," 1963; "Enter A Free Man," 1968; "My Darling Daisy," "The Winslow Boy," 1970; in New York he designed "Alfie," 1964; films include "Arabesque," "Spring and Port Wine" and "Nothing But the Best"; television designs include "Othello," "August for the People"; has lectured on design for the Drama Dept., Bristol University, 1969-71. *Recreations*: Travel, painting, the country. *Address*: 23 St. Peter's Square, London, W.6.

**PEMBERTON-BILLING, Robin**, director and dramatist; *b.* London, 5 April, 1929; *s.* of Noel Pemberton-Billing, M.P. and his wife Veronica; *e.* K.C.S. Wimbledon and Loughborough College of Education; *m.* Margaret Hellewell, formerly a teacher and a lecturer in drama; director since 1967 of the Octagon Theatre, Bolton, which he helped design; his productions there include the premieres of "Annie and Fanny," 1967; "Crompton's Mule" and "The Golden Cockerel" (also wrote), 1968; "Bolton Massacre" and "King Arthur and the Round Table" (also wrote), 1969; apart from the four plays mentioned above he is the author of "Teaching Drama." *Recreations*: Sailing, water skiing, ceramics. *Address*: c/o Octagon Theatre, Howell Croft South, Bolton, Lancashire. *Telephone No.*: Bolton 29407.

**PENDLETON, Wyman**, actor; *b.* Providence, Rhode Island, 18 Apr., 1916; *s.* of Wyman Pendleton and his wife Mildred (Chambers); *e.* Brown University, 1938; was for several years a salesman and office manager for the Yale and Towne Manufacturing Co.; made his first appearance on the stage while at Brown University,

Providence, Rhode Island, 1937, at the Modern as the First Citizen in Orson Welles's "Julius Caesar"; made his New York debut at the Cherry Lane, 11 Feb., 1962, as the Prologue in "Gallows Humor" in a season of plays with the overall title "Theatre of the Absurd"; same theatre, 1963, took over as Daddy in "The American Dream" and Peter in "Zoo Story"; Oct., 1963, played Malgai in "Corruption in the Palace of Justice"; summer, 1964, again took over as Daddy in "The American Dream"; Nov., 1964, played Arch-Druid Grigas in "The Giant's Dance"; Garrick, Dec., 1964, Willard Owing in "The Child Buyer"; Billy Rose, Dec., 1964, understudied Lawyer, Butler, and Cardinal in "Tiny Alice"; Cherry Lane, Sept., 1965, played Willie in "Happy Days" in French, with Madeleine Renaud; Sam S. Shubert, Jan., 1966, Girard in "Malcolm"; Hopkins Center, Hanover, New Hampshire, summer, 1965 and 1966, played Tartuffe, John of Gaunt in "Richard II," and Julius Caesar; Cherry Lane, Oct., 1966, A. J. Patterson in "The Butler and Egg Man"; Theatre Company of Boston, Jan., 1967, played Cardinal in "Tiny Alice"; toured, spring, 1967, as stand-by for Harry and Tobias in "A Delicate Balance," and played Harry in Detroit; toured with the National Repertory Theatre, Oct.-Dec., 1967, and Ford's, Washington, Feb., 1968, as Egeon in "The Comedy of Errors," various rôles in "John Brown's Body," and Sir Charles Marlow in "She Stoops to Conquer"; Billy Rose, Sept., 1968, Chairman Mao in "Quotations from Chairman Mao-Tse Tung" and, Oct., 1968, Willie in "Happy Days"; American Shakespeare Festival, Stratford, Connecticut, 1969, played in "Henry V." "Much Ado About Nothing," and "Hamlet"; A.N.T.A., Nov., 1969, Ely and Charles VI in "Henry V."; Stratford, Connecticut, 1970, played in "Othello," "All's Well That Ends Well," and "The Devil's Disciple"; A.N.T.A., Sept., 1970, Duke of Venice in "Othello"; entered films in "Pigeons," 1970; has appeared on television "talk" shows. *Favourite parts:* Mao Tse-Tung, Polonius, John of Gaunt, Peter in Albee's "The Zoo

Story." *Recreations:* Travel, and teaching voice production (American Academy of Dramatic Arts). *Address* 130 East 67th Street, New York, N.Y. 10021, U.S.A. *Telephone No* 861-7237.

**PENN, Arthur**, director; *b.* Philadelphia, Pa., 27 Sept., 1922; *e.* Black Mountain College, and the Universities of Perugia and Florence, Italy; *m.* Peggy Maurer; studied for the theatre with Michael Chekhov; began his stage career as an actor, and made his first appearance on the stage at the Neighborhood Playhouse, Philadelphia, in 1940; he directed his first Broadway production at the Booth Theatre, Jan., 1958, with "Two for the Seesaw," and directed his first London production at the Haymarket, Dec., 1958, with the same play; Playhouse, New York, Oct., 1959, directed "The Miracle Worker"; Hudson, Feb., 1960, directed "Toys in the Attic"; John Golden, Oct., 1960, directed "An Evening with Mike Nichols and Elaine May"; Belasco, Dec., 1960, directed "All the Way Home"; he has since directed "In the Counting House," 1962; "Lorenzo," 1963; "Golden Boy," 1964; "Wait Until Dark," 1966; directed the following films: "The Left-Handed Gun," 1957, "The Miracle Worker," 1962, "Bonnie and Clyde," 1968; "Alice's Restaurant," 1969; "Little Big Man," 1970; television productions include "Man on a Mountain Top," and "The Miracle Worker." *Address.* 2 West 67th Street, New York, N.Y. 10023, U.S.A.

**PENN, Bill**, actor, producer, director; *b.* Reading, Pennsylvania, 15 June, 1931; *e.* Franklin and Marshall College; studied drama at the University of California at Los Angeles; first appeared in New York at the Cort, July, 1953, when he took over as Marty Goodwin in "The Fifth Season"; toured, 1953, in "Stalag 17"; founded the Broadway Chapel Players and, at the Broadway Tabernacle Church, played Cuthman in "The Boy with a Cart," Oct., 1954, Japheth in Andre Obey's "Noah," and, Mar., 1955, the Guide in "In April Once"; Broadway Congregational Church, Oct., 1955, played the Angel in Yeats's "The

Hour-Glass"; Tempo Playhouse, May, 1956, directed Jean Genet's "The Maids," and, June, 1956, directed "By Hex"; Broadway Congregational Church, Oct., 1957, directed "Tobias and the Angel," and, Feb., 1958, produced and directed "The Marvelous History of Saint Bernard"; Phoenix, Feb., 1958, played the Messenger from Corinth in "The Infernal Machine"; since then has concentrated on directing and producing, and directed "The Potting Shed," 1958; "Fugue for Three Marys," "The Women at the Tomb," "Susannah and the Elders," 1959; "The Bible Salesman," "Tobacco Road," "Medium Rare" (Chicago), "The Miracle," 1960; "Double Entry," "Bartleby," "Sing Muse," 1961; "Put It in Writing" (Chicago), 1962; "Like Other People," "Put It in Writing," "Three Cheers for the Tired Businessman" (Chicago), 1963; "That Thing at the Cherry Lane," 1965; "By Hex" (Lancaster, Philadelphia), 1966. *Address* 219 East 69th Street, New York, N.Y., U.S.A. *Telephone* No. UN 1-0646

**PERKINS, Anthony**, actor and director, *b.* New York City, 4 Apr., 1932, *s.* of Osgood Perkins and his wife Janet Essleton (Rane); *e.* Rollins College, Florida, and Columbia University; made his first appearance on the New York stage, at the Ethel Barrymore Theatre, June, 1954, when he took over the part of Tom Lee in "Tea and Sympathy"; at the same theatre, Nov., 1957, played Eugene Gant in "Look Homeward, Angel," which ran for more than a year; Alvin, Mar., 1960, played Gideon Briggs in "Greenwillow"; Cort, Nov., 1962, Harold Selbar in "Harold"; Plymouth, Dec., 1966, Andy Hobart in "The Star-Spangled Girl"; Huntington Hartford, Los Angeles, Feb., 1968, again played Andy Hobart in "The Star-Spangled Girl" and later toured in this production, which he also directed; Playhouse in the Park, Philadelphia, 1968, directed "The Unknown Soldier and His Wife"; Milwaukee Repertory, Wisconsin, 1968, directed "The Imaginary Invalid" and, 1969, directed "The

Burgermaster"; Truck and Warehouse, New York, June, 1970, played Tandy in "Steambath," which he also directed; first entered films, 1953, in "The Actress," and has since appeared in a number of pictures, including "The Matchmaker," "On the Beach," "Psycho," "Goodbye Again," "Friendly Persuasion," etc.; made his first appearance on television, Oct., 1953, in "Joey," and has since appeared regularly in this medium. *Favourite part:* Eugene Gant. *Recreations:* Piano, painting, and tennis. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**PERSOFF, Nehemiah**, actor; *b.* Jerusalem, Israel, 14 Aug., 1920; *s.* of Samuel Persoff and his wife Puah (Holman); *e.* Technical High School, Dramatic Workshop, and Actors Studio; *m.* Tia Persov; formerly an electrician and a signal maintenance man; prepared for the stage with Stella Adler, Lee Strasberg, and Elia Kazan; made his New York stage debut off-Broadway at the Heckscher Foundation, 1940, as the Minister of State in "The Emperor's New Clothes"; at the Haverhill, Mass., Playhouse, 1947, played Candy in "Of Mice and Men," Dean Damon in "The Male Animal," Dick Dudgeon in "The Devil's Disciple," and in "Hay Fever"; President, Apr., 1947, played the Tutor in "The Flies"; Maxine Elliott, Dec., 1947, played Andrea in "Galileo"; Belasco, Sept., 1948, Cecil in "Sundown Beach"; Booth, Feb., 1949, Tyrell in "Richard III"; Fulton, Oct., 1949, Antonanzas in "Montserrat"; Imperial, Apr., 1950, Cecco in "Peter Pan"; National, Dec., 1950, Duke of Cornwall in "King Lear"; A.N.T.A., Feb., 1951, Ingrid's Father and the Troll King in "Peer Gynt"; Broadhurst, May, 1951, Fowzi The Younger Arab, in "Flahooley"; Chamber Theatre, Tel-Aviv, Israel, 1951, played Tom in "The Glass Menagerie" and Mosca in "Volpone"; National, Mar., 1953, Street Cleaner in "Camino Real"; Playhouse in the Park, Philadelphia, 1953, played in "The Detective Story" and "The Road to Rome"; Longacre, Jan., 1954, Hairdresser

in "Mademoiselle Colombe"; Playhouse in the Park, Philadelphia, 1954, Eddie Fuseli in "Golden Boy"; Lyceum, Oct., 1954, Dr. Hickey, in "Reclining Figure"; Plymouth, Oct., 1955, a Topman in "Tiger at the Gates"; Cort. Nov., 1959, Harry Golden in "Only in America"; reappeared on the stage at the Mark Taper Forum, Los Angeles, Oct., 1970, when he played Harry in "Rosebloom"; entered films in 1948, in "Naked City," and has since appeared in "On the Waterfront," "A Double Life," "The Harder They Fall," "Men in War," "Some Like It Hot," "Never Steal Anything Small," "The Greatest Story Ever Told," "Mrs. Polifax, Spy," "Red Sky at Morning," "Day of the Owl" (Italian), etc.; first appeared on television in 1953 and has since appeared in "For Whom the Bell Tolls," for which he received the Sylvania Award, "The Untouchables," "Clash by Night" (London) and many others. *Favourite parts:* Tom in "The Glass Menagerie," and Jerry in "Clash by Night." *Recreations:* Tennis, gardening, and playing with his children. *Address:* 18406 Hatteras Street, Tarzana, California, U.S.A.

**PERTWEE, Jon**, actor; *b.* Chelsea, London, 7 July, 1919; *s.* of Roland Pertwee and his wife Avice (Scholtz); *e.* Sherborne and Frensham Heights; *m.* Ingeborg Rhoesa; trained for the stage at R.A.D.A.; made his first professional appearance at the West Pier, Brighton, 1936, as Marchbanks in "Candida"; first London appearance, Aldwych, 1939, as Esmond Proust in "Independence"; at the Strand, Feb., 1958, played Ogleby in "Touch It Light"; Duchess, Mar., 1963, appeared in the *revue* "See You Inside"; Strand, Oct., 1963, Lycus in "A Funny Thing Happened on the Way to the Forum"; Globe, June, 1966, Andrew in "There's A Girl in My Soup," making his New York debut in the same part at the Music Box, Oct., 1967; Lyric, London, Aug., 1968, Sir Gregory Parsloe-Parsloe in "Oh, Clarence!"; films, since 1939, include "Will Any Gentleman?" and several of the "Carry On" series; television, since 1945, includes

his own series and "Dr. Who." *Favourite parts:* Andrew and Lycus. *Club:* Water Rats. *Recreations:* Water-ski-ing, ski-ing, motor-boat racing. *Address:* c/o Richard Stone, 18-20 York Buildings, Adelphi, London, W.C.2.

**PERTWEE, Michael**, dramatic writer; *b.* London, 24 Apr., 1916; *s.* of Roland Pertwee and his wife Avice (Scholtz); *e.* Sherborne; *m.* Maya Pertwee; is the author of several plays, of which the following have been presented in London: "Death on the Table" (also New York), 1938; "The Paragon" (co-author), 1948; "It's Different for Men" (co-author), 1955; "The Four Musketeers" (book), 1967; "She's Done It Again" 1969; has also written numerous film scripts, since 1939, and for television since 1950, including series such as "Never a Cross Word." *Recreations:* Golf and gliding. *Club:* Savile. *Address:* 34 Aylestone Avenue, London, N.W.6. *Telephone No :* 01-459 3353.

**PETERS, Bernadette**, actress and singer; *b.* Ozone Park, Long Island, New York, 28 Feb., 1948; *d.* of Peter Lazzara and his wife Marguerite (Maltese); *e.* Public School 58, Queens, New York and Quintano School for Young Professionals, New York; made her first appearance in New York at the New York City Center, 10 Feb., 1959, as Tessie in "The Most Happy Fella"; Stage 73 Theatre, 26 Dec., 1966, played Cinderella in "The Penny Friend"; Booth, May, 1967, was an understudy in "The Girl in the Freudian Slip"; Cort, Oct., 1967, Bettina in "Johnny No-Trump"; Bert Wheeler, Nov., 1967, Alice in "Curley McDimple"; Palace, Apr., 1968, Josie Cohan in "George M!"; Bowwerie Lane, Dec., 1968, Ruby in "Dames at Sea" and scored a great personal success and received the Drama Desk Award; Lunt-Fontanne, Dec., 1969, Gelsomina in "La Strada"; toured, 1971, as Carlotta Monti in "W.C."; has appeared on television, notably on *The Carol Burnett Show*, 1970. *Recreations and hobbies:* Piano, guitar, old songs, old jewellery. *Address:* Actors Equity Association, 165 West



46th Street, New York, N.Y. 10036, U.S.A.

**PETHERBRIDGE, Edward**, actor; *b.* Bradford, Yorkshire, 3 Aug., 1936; *s.* of William Petherbridge and his wife Hannah (Harrison); *e.* Grange G.S., Bradford; *m.* Louise Durant Harris; trained at the Northern Theatre School, Bradford; made his first stage appearance in 1956 at the Ludlow Festival as Gaveston in "Edward II"; first London appearance June, 1962 at the Open Air, Regent's Park as Demetrius in "A Midsummer Night's Dream"; Mermaid, March, 1963, played Geoffrey Fitton in "All In Good Time," transferring to the Phoenix in April; member of the National Theatre Company from 1964 to 1970, playing fifteen parts from walk-ons upwards, including Ferdinand Gadd in "Trelawny of the Wells," 1965; Guildenstern in "Rosencrantz and Guildenstern Are Dead," 1967; Voltore in "Volpone," Spencer in "Edward II," and Lorenzo in "The Advertisement," 1968; Waitwell in "The Way of the World" and Lodovico in "The White Devil," 1969; Bath Festival, 1968, played the soldier in "The Soldier's Tale"; Playhouse, Nottingham, Sept., 1970, Alceste in "The Misanthrope"; Royal Court, Dec. 1970, Alwa in "Lulu," transferring to the Apollo, Jan., 1971; has appeared frequently on television since his first appearance in 1961. *Recreations:* Listening to music; the countryside. *Address:* c/o Roger Storey Ltd., Eagle House, 110 Jermyn Street, London, W.1.

**PHETHEAN, David**, director and former actor; *b.* Worsley, Lancashire, 6 July, 1918; *s.* of Charles Phethean and his wife Mabel Alice (Yates); *e.* Wrekin College; *m.* Eleanor Warwick Gibson; trained as an actor at R.A.D.A., 1936-7; made his first London appearance at His Majesty's, June, 1939, as Wagner in "The Devil to Pay"; after a career as an actor which included plays in the West End and provincial rep, as well as films and television, directed his first play at Nottingham Playhouse, 1956; Director of Productions, Queen's,

Hornchurch, 1960-3; assistant director, Bristol Old Vic, 1963-4, in charge of Little Theatre; directed a new London production of "Beyond the Fringe," 1965; directed tour of "Oliver!" 1965; new London production, 1967; Tokyo production, 1968; returned to Bristol Old Vic, 1969, to direct several further plays; has directed student productions at R.A.D.A. since 1965. *Address:* c/o National Westminster Bank, 47 Old Bond Street, London, W.1.

**PHILLIPS, Leslie**, actor and director; *b.* Tottenham, London, 20 Apr., 1924; *s.* of Frederick Samuel Phillips and his wife Cecelia Margaret (Newlove); *e.* Chingford School; *m.* Penelope Bartley (mar. dis.); studied for the stage at the Italia Conti Stage School; made his first appearance at the Palladium, 26 Dec., 1935, as a wolf in "Peter Pan"; as a child, appeared in London productions of "The Zeal of Thy House" and "Dear Octopus"; later appeared in repertory at York, Dundee, Watford, Buxton, Croydon, etc.; at the Haymarket, 1942, appeared in "The Doctor's Dilemma"; during the war served in the Durham Light Infantry as a Lieutenant, after returning to the stage appeared at the Comedy, Dec., 1948, as Jimmy McBride in "Daddy Long-Legs"; Embassy, Apr., 1949, played Jerry Winterton in "On Monday Next," and appeared in this part at the Comedy, June, 1949, where the play ran for over a year; Saville, Dec., 1950, played Lord Fancourt Babberley in "Charley's Aunt"; Comedy, Dec., 1952, Tony in "For Better, For Worse . . .," which ran for eighteen months; Arts, Sept., 1954, played Lupin Pooter in "The Diary of a Nobody"; Garrick, June, 1955, Scruffy Pembroke in "The Lost Generation"; Aldwych, Oct., 1955, Carliss in "The Whole Truth"; Aldwych, July, 1958, played Peter Croone in "Three-Way Switch"; Princes, Feb., 1962, played Peter Cadbury in "The Big Killing"; Ashcroft, Croydon, Apr., 1963, Alfred Trapp in "The Deadly Game"; Apollo, Apr., 1963, took over the part of Robert in "Boeing-Boeing"; Feb., 1966, toured as Clancy Pettinger

in "On the Level"; Savoy, Apr., 1967, played Alfred Trapp in his own production of "The Deadly Game"; Vaudeville, July, 1968, played Victor Cadwallader in his own production of "The Man Most Likely To . . ." for twenty months, touring South Africa and Australia with the play in 1970; has directed various repertory companies since 1950, and also for The Repertory Players; first London production, Westminster, May, 1960, when he directed "Roger the Sixth"; first appeared in films 1936, in "The Citadel." *Favourite parts:* Toni Rigi in "To Dorothy, A Son," Trapp in "The Deadly Game," and Tony in "For Better, For Worse . . ." *Recreations:* Racing, golf, chess, weaving, gardening, and his four children. *Address:* c/o C.M.A. Ltd., 22 Grafton Street, London, W.1. *Telephone No.:* 01-499 7971.

**PHILLIPS, Margaret**, actress; *b.* Cwmgwrach, South Wales, 6 July, 1923; studied for the stage in London, before leaving for the United States, 1939; continued her studies at the Woodstock Summer Theatre and appeared there and at the Barter Theatre, Abingdon, Va.; made her first appearance in New York, at the Morosco Theatre, 25 Dec., 1942, as Sue in "Proof Through the Night" ("Cry Havoc"); Lyceum, Nov., 1944, played Agnes Willing in "The Late George Apley"; Fulton, Nov., 1946, Birdie Bagtry in "Another Part of the Forest"; this performance gained the Clarence Derwent Award for the best performance in a supporting rôle, 1946-7; Music Box, Oct., 1948, Alma Winemiller in "Summer and Smoke"; Henry Miller, June, 1950, succeeded Irene Worth as Celia Copplestone in "The Cocktail Party"; Morosco, Jan., 1951, Miranda Bolton in "Second Threshold"; in summer theatres, 1951, played Jeannie in "A Case of Scotch"; summer theatres, 1952, appeared in "The Lady's Not for Burning" and "Venus Observed"; New York City Center, Mar., 1953, appeared as Portia in "The Merchant of Venice"; Playhouse, Jan., 1956, played Jane Danbury in "Fallen

Angels"; at the Carnegie Hall Playhouse, N.Y., Feb., 1957, Alison in "The Lady's Not for Burning"; Cricket, off-Broadway, Mar., 1960, played the Queen in "Under the Sycamore Tree"; American Shakespeare Festival, Stratford, Conn., June, 1960, Olivia in "Twelfth Night"; toured U.S., 1960-1, as Titania in "A Midsummer Night's Dream"; Stratford, Conn., Aug., 1961, took over from Jessica Tandy as Lady Macbeth in "Macbeth"; Orpheum, New York, Nov., 1963, Marion Dangerfield in "The Ginger Man"; American Shakespeare Festival, Stratford, Conn., summer, 1964, Queen Margaret in "Richard III" and Gertrude in "Hamlet"; Kaufman Auditorium, New York, Jan., 1966, appeared in the concert reading "The White Rose and the Red"; Paper Mill Playhouse, Millburn, New Jersey, Aug., 1966, Jane Danbury in "Fallen Angels"; toured, 1968, as Queen Eleanor in "The Lion in Winter"; Studio Arena, Buffalo, 1968, played in "Blithe Spirit"; made film début in 1950 in "A Life of Her Own," and has since appeared in "The Nun's Story"; has appeared on television as Juliet in "Romeo and Juliet," as Regan in "King Lear," and on various dramatic programs. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, 10036, U.S.A.

**PHILLIPS, Robin**, director and actor; *b.* Haslemere, Surrey, 28 Feb., 1942; *s.* of James William Phillips and his wife Ellen Anne (Barfoot); *e.* Midhurst Grammar School, Sussex; trained for the stage under Duncan Ross at the Bristol Old Vic Theatre School; made his first professional appearance for the Bristol Old Vic Company at the Theatre Royal, Bristol, June, 1959, as Mr. Puff in "The Critic"; at Bristol, 1959-60, his rôles included Romeo, Konstantin in "The Seagull" and Geoffrey in "A Taste of Honey"; associate director, Bristol Old Vic, 1960-1; Lyric, Hammersmith, Apr., 1961, played Eric MacClure in "South"; Chichester Festival, July, 1962, Curio in "The Chances" and Prophilus in "The Broken Heart"; May Fair, 1963, took over

as the son in "Six Characters in Search of an Author"; with the Oxford Playhouse company, 1964; assistant director with the Royal Shakespeare Company, Stratford, 1965, working on "Timon of Athens" and "Hamlet"; Hampstead, Dec., 1966, directed "The Ballad of the False Barman"; associate director, Northcott Theatre, 1967-8; Thorndike, Leatherhead, Nov., 1969, directed "The Seagull"; Aldwych, Jan., 1970, for R.S.C., "Tiny Alice"; Greenwich, Feb., 1970, later Garrick, "Sing A Rude Song"; Wyndham's, May, 1970, "Abelard and Heloise"; Stratford, July, 1970, later Aldwych, "The Two Gentlemen of Verona"; his first New York production was "Abelard and Heloise," Brooks Atkinson, Dec., 1970; films, since 1967, include leads in "Decline and Fall" and "David Copperfield"; television performances include "The Seagull." *Recreation: Painting. Address* 19 Wolsey Road, East Molesey, Surrey.

**PHILLIPS, Siân**, actress; *b.* Bettws, Carmarthenshire, Wales; *d.* of David Phillips and his wife Sally (Thomas); *e.* Pontardawe Grammar School, and University of Wales; *m.* Peter O'Toole; began her professional career at the age of eleven, broadcasting for the B.B.C. in Wales; toured extensively for the Arts Council in Wales in original Welsh plays and also in translations from the English classics; in 1957, she was awarded a Bursary by the Arts Council, and entered the R.A.D.A.; toured the English provinces, June, 1957, as Margaret Muir in "The Holiday"; made her first London appearance in a special charity matinée at the Duke of York's, Dec., 1957, as Hedda in "Hedda Gabler"; Belgrade, Coventry, May, 1958, played Joan in "Saint Joan"; Nottingham Playhouse, 1958, played Masha in "The Three Sisters"; at the opening of the Hampstead Theatre Club, 1959, played Princess Siwan in "King's Daughter"; Oxford Playhouse, 1960, played Katherine in "The Taming of the Shrew"; at the Aldwych, Dec., 1960, played Julia in "The Duchess of Malfi," and Jan., 1961, Bertha in "Ondine," in the first London repertory season of the Royal Shakespeare Company; Phoenix, May, 1962,

Arlow in "The Lizard on the Rock"; Queen's, Nov., 1963, Penelope in "Gentle Jack"; at the same theatre, Dec., 1964, played Yolande in "Maxibules"; Ashcroft, Croydon, Feb., 1965, played Hannah Jelkes in "Night of the Iguana," transferring with the production to the Savoy, Mar., 1965; Piccadilly, June, 1965, played Myra in "Ride a Cock Horse"; New Arts, Nov., 1965, Ann Whitefield in "Man and Superman," transferring to the Vaudeville, Jan., 1966, and to the Garrick, Feb., 1966, Mermaid, Sept., 1966, played the Strange Lady in "The Man of Destiny"; Vaudeville, Feb., 1967, Edwina in "The Burglar"; Arnaud, Guildford, Oct., 1967, Alma Wine-miller in "The Eccentricities of a Nightingale"; same theatre, Feb., 1969, Queen Juana in "The Cardinal of Spain"; films in which she has appeared include: "Becket," "Laughter in the Dark," "Goodbye Mr. Chips," and "Murphy's War"; made her first television appearance in 1951, and has since played leading parts in many productions including: "The Garden of Loneliness," "The Vessel of Wrath," "Don Juan in Hell," "Thief!" "Granite," "Espionage"; she is a Member of the Welsh Arts Council and a Governor of the National Theatre of Wales; at the National Eisteddfod of Caernarvon, she was elected to the Honorary Order of Druid in recognition of her services to Welsh Drama. *Recreations: Reading and gardening.*

**PHILLPOTTS, Ambrosine**, actress; *b.* London, 13 Sept., 1912; *d.* of Admiral Edward Montgomery Phillpotts, C.B., and his wife Violet Selina (Cockburn); a niece of Eden Phillpotts, dramatic author; *e.* Old Palace School, Bromley, and Manor House, Brondesbury; *m.* John Anthony Reiss (mar. dis.); studied music in Paris, and for the stage, at the Royal Academy of Dramatic Art; made her first appearance on the stage at the "Q" Theatre, 1930, as Cora Ann in "The Ringer"; played repertory at Reading and Playhouse, Oxford, 1930; toured, 1931-3, with Ben Greet's company, playing Portia, Lady Macbeth, Rosalind, etc.;

Adelphi, Mar., 1934, appeared in "Mag-nolia Street"; at the Hull Repertory Theatre, 1935-7, playing leading parts; Players' Theatre, May, 1937, played Shirley in "Out She Goes"; Daly's, June, 1937, Madeleine in "No Sleep for the Wicked"; played leading parts at the Playhouse, Liverpool, 1937-8; at Richmond, Nov., 1938, played Susan in "Chain Male," and Mrs. Squirrel in "Weights and Measures"; Criterion, Mar., 1939, Kitty Cranston in "Sugar Plum"; toured, July, 1939, in "Goodness, How Sad!"; subsequently appeared in repertory, at the King's, Hammersmith; Richmond, Apr., 1940, played Anna Portal in "Blue Goose"; at Edinburgh and Glasgow, May, 1940, Marion Froude in "Biography"; toured, 1941, as Joan Deal in "Play With Fire" ("The Shop at Sly Corner"); Globe, Dec., 1941, played Wanda Baring in "The Morning Star"; Savoy, July, 1943, succeeded Coral Brown as Maggie Cutler in "The Man Who Came to Dinner," subsequently touring in the same part; toured, 1944, in Western Europe, with Emlyn Williams, in "Blithe Spirit"; subsequently toured as Mrs. Elton in "Emma," and played the same part at the St. James's, Feb., 1945; toured, 1946, as Helen Dugdale in "A Play for Ronnie"; Duke of York's, Mar., 1947, played Kay in "The Anonymous Lover"; Embassy, Sept., 1947, Hilda James in "Point Valaine"; Comedy, June, 1948, Aunt Cora in "Wonders Never Cease"; "Q," Dec., 1948, Judith MacKinder in "Madeline"; Arts, Mar., 1949, Isabella Trench in "Caroline"; during 1949, toured as the Duchess of Ferny-rigg in "Master of Arts," and Lady Isobel in "The Day After To-morrow"; "Q," Sept., 1949, Amanda Carrington in "Marriage Playground"; Bedford, Camden Town, Feb., 1950, Mabel Pitchforth in "Primrose and the Pea-nuts"; Wyndham's, Mar., 1951, played Marion Butterworth in "Count Your Blessings"; at the "Q," May, 1952, Augusta Winterton in "And If I Laugh," Nov., 1952, Laura Hammond in "It's Never Too Late," and Feb., 1953, Hattie Aladin in "The Full Treatment"; Royal, Windsor, Apr., 1953, Mrs. Frobrisher in "Spring

Model"; King's, Glasgow, Nov., 1953, Marjory Leland in "A Sense of Guilt"; Royal, Windsor, Mar., 1954, Mrs. Wagstaff in "Dry Rot"; "Q," Apr., 1955, Mrs. Salesby in "Lucky Strike"; Cambridge Theatre, London, May, 1955, Mabel Crosswaite in "The Reluctant Debutante"; Apollo, Sept., 1955, again played Mrs. Salesby in "Lucky Strike"; toured, Jan., 1957, as Juliette Dulac in "The Head of the Family"; Saville, Oct., 1959, played Lucy in "The Edwardians"; Pembroke, Croydon, Oct., 1961, played Mrs. Cortelyon in "The Second Mrs. Tan-queray"; St. Martin's, May, 1963, Kitty in "The Hot Tiara"; Ashcroft, Croydon, Jan., 1964, Mrs. Shuttleworth in "Home and Beauty"; Oxford Playhouse, Oct., 1964, played Judith Bliss in "Hay Fever," and Nov., 1964, Lady Fidget in "The Country Wife"; Royal Court, Apr., 1965, played Mrs. Gabor in "Spring Awakening"; Yvonne Arnaud Theatre, Guildford, July, 1965, and Garrick, London, Aug., 1965, played Lady Benbow in "Thark"; St. Martin's, July, 1966, took over as Mrs. Mercy Croft in "The Killing of Sister George"; Whitehall, Aug., 1967, played the Matron in "Sign Here Please"; Queen's, Nov., 1967, Lady Fitzbutteress in "Halfway Up the Tree"; Sept., 1970, toured as Kate in "Eat Your Cake and Have It"; she has also appeared in the following films, "The Duke Wore Jeans," "Room at the Top," "Expresso Bongo," "Doctor in Love," "Life At the Top," etc., and in many television produc-tions, including the serial "The Idiot" and the "Hadleigh" series. *Recreation*: Bridge. *Address*: Little Brook-side House, Ascot, Berkshire. *Tele-phone No.*: Winkfield Row 2752.

**PHIPPS, Nicholas**, actor; *b.* London, 23 June, 1913; *s.* of Sir Edmund Bampfylde Phipps, C.B., and his wife Margaret (Percy); *e.* Winchester; *m.* Joy Robinson; made his first appearance on the stage, at the Old Vic., 25 Jan., 1932, walking-on in "Julius Caesar"; during 1932-3, was engaged with the Gaumont Picture Corporation, and also, 1933, played Shakespearean season at the Chiswick Empire, and at Christmas, appeared at

the Embassy in "Aladdin"; St. Martin's, Mar., 1934, played Henry in "Love in a Mist," subsequently joining the Northampton repertory company; during 1934-5, was co-director of the Imperial Institute Theatre; toured, 1934, in "Good Morning, Bill"; was at the Oxford Playhouse, 1935-6; toured, 1936, with Dame Sybil Thorndike in "Hands Across the Sea," "My Son's My Son," and "The Hippolytus"; toured in South Africa, 1937, in "The Frog," and "The Amazing Dr. Clitterhouse," and on his return, played at the summer theatre at Perranporth; Gate Theatre, Dec., 1937, in "Members Only"; Ambassadors', May, 1938, played Tony Fox-Collier in "Spring Meeting"; King's, Hammersmith, May, 1939, Roland Capel in "First Stop North"; Ambassadors', June, 1939, in "The Gate Revue"; during the War, served in the Royal Artillery, 1940-3; during 1943, was with the E.N.S.A. concert party at Gibraltar and North Africa, subsequently touring as Charles Condomine in "Blithe Spirit"; Lyric, May, 1944, played Froust in "Crisis in Heaven"; Duchess Theatre, 1944-5, succeeded Cecil Parker as Charles Condomine in "Blithe Spirit"; "Q," Oct., 1947, played Clive Hamilton in "Bold Lover"; Vaudeville, Aug., 1951, played Villardieu in "Ardèle"; "Q," Feb., 1952, Alexander Marko in "The Hungry God"; Aldwych, Apr., 1952, Jaques Lambert in "Figure of Fun"; at the same theatre, Oct., 1952, played Charles Waterlow in "Letter From Paris"; St. Martin's, June, 1964, played Sir William Hood in "Past Imperfect"; Vaudeville, Apr., 1967, Frederick Sterroll in "Fallen Angels"; is the author of the plays, "First Stop North," "Bold Lover," "The Burning Boat," and of numerous lyrics and sketches for *revues*; entered films, 1940, and has appeared in numerous pictures; has also written many films, including "Spring in Park Lane," "Maytime in Mayfair," "The Captain's Paradise," "Doctor in the House," "Doctor at Sea," "Doctor at Large," "Doctor in Love," "No Love For Johnnie," etc. *Address*: c/o National Westminster Bank, Ltd., 224 King's Road, London, S.W.3.

**PIAZZA, Ben**, actor; *b.* Little Rock, Arkansas, 30 July, 1934; *s.* of Charles Piazza and his wife Elfrieda (Spillman); *e.* Princeton University; *m.* Dolores Dorn-Heft; prepared for the stage at the Actors Studio; made his first appearance on the stage at the Theatre Intime, Princeton, N.J., spring, 1952, as a Venetian Senator in "Othello"; made his New York début at the National, Feb., 1958, as George Willard in "Winesburg, Ohio"; Ambassador, New York, Apr., 1959, played Alvin in "Katakai"; Eugene O'Neill, Apr., 1960, Paul in "A Second String"; York Playhouse, Jan., 1961, played the Young Man in "The American Dream," transferring with the production to the Cherry Lane, off-Broadway, May, 1961; toured South America, summer, 1961, as Isherwood in "I Am a Camera," Jerry in "The Zoo Story," and Chance Wayne in "Sweet Bird of Youth"; Cherry Lane, off-Broadway, Feb., 1962, appeared in the repertory season "Theatre of the Absurd," playing Clov in "Endgame," Green Eyes in "Deathwatch," the Young Man in "The American Dream," and Jerry in "The Zoo Story"; again toured South America, summer, 1962, as Christopher Isherwood in "I Am a Camera"; Lyceum, New York, Oct., 1962, played Leopold in "The Fun Couple"; Billy Rose, Feb., 1963, took over the part of Nick in "Who's Afraid of Virginia Woolf?"; Playhouse, Paramus, N.J., Aug., 1964, played in "One in a Row"; Cherry Lane, June, 1965, again appeared in "The Zoo Story"; A.N.T.A., Sept., 1967, Alfredo in "The Song of the Grasshopper"; Coconut Grove Playhouse, Miami, 1968, played in the four-part "You Know I Can't Hear You When the Water's Running"; Billy Rose, Oct., 1968, The Intern in "The Death of Bessie Smith" and Jerry in "The Zoo Story"; his plays "Lime Green" and "Khaki Blue" produced at the Provincetown Playhouse, Mar., 1969; Repertory Theatre, New Orleans, June, 1970, Stanley Kowalski in "A Streetcar Named Desire"; Ivanhoe, Chicago, Aug., 1970, Buck in "Bus Stop"; entered films, 1959, in "Dangerous Age,"

subsequently appearing in "The Hanging Tree," "No Exit," and "Tell Me That You Love Me, Junie Moon," 1970; first appeared on television, 1957, and principal programs in which he has appeared include *Ben Casey*, *The Defenders*, *Naked City*, *Kraft Theatre*, etc.; he is also the author of the novel "The Exact and Very Strange Truth," 1964. *Address*: 1230 Park Avenue, New York, N.Y., U.S.A. *Telephone No.*: SA 2-0138.

**PICKUP, Ronald**, actor; *b.* Chester, 7 June, 1941; *s.* of Eric Pickup and his wife Daisy (Williams); *e.* King's School, Chester, Leeds University; *m.* Lans Traverse; trained for the stage at R.A.D.A.; first appeared on the stage 14 Sept., 1964, at the Phoenix Theatre, Leicester as Sir John Friendly in "Virtue in Danger"; his first London appearance was as Octavius in "Julius Caesar" at the Royal Court, Nov., 1964; played a number of small parts for the National Theatre at the Old Vic, 1965, returning to the Royal Court, Oct., 1965, to play the title part in "Shelley"; there also he played Pete in "Saved," Nov., 1965; Private Hurst in "Serjeant Musgrave's Dance," Dec., 1965; Sir Oliver Kix in "A Chaste Maid in Cheapside," Jan., 1966, and Simon in "Transcending," also Jan., 1966; re-joined the Old Vic, and his parts have since included Johnny Boyle in "Juno and the Paycock," Jeremy in "Love for Love," and Don John in "Much Ado About Nothing"; 1966 season; Fedotik in "Three Sisters," Rosalind in an all-male "As You Like It," 1967; Messenger in Seneca's "Oedipus," Me in "In His Own Write," and Don Armado in "Love's Labour's Lost," 1968; Joaquin and others in "Mac-rune's Guevara," Tusenbach in "Three Sisters," Haslam in Part I and Pygmalion in Part II of "Back to Methuselah," Aimwell in "The Beaux' Stratagem," 1969; Guildenstern in "Rosencrantz and Guildenstern Are Dead," Ippolit in "The Idiot," Oedipus in Sophocles' "Oedipus" (Young Vic), and Frank Gardner in "Mrs. Warren's Profession," 1970; first film, 1970, the National Theatre's "Three Sisters"; television, since 1964, includes "Romeo

and Juliet" and "Saint Joan." *Recreations*: Painting, listening to music, reading. *Address*: 24a Shepherds Hill, London, N.6. *Telephone No.*: 01-348 2930.

**PICON, Molly**, actress and author; *b.* New York City, 1 June, 1898; *d.* of Lewis Picon and his wife Clara (Ostrow); *e.* Philadelphia; *m.* Jacob Kalich; made her first appearance on the stage in Philadelphia, 1904, under the management of Michael Thomashefsky; in Yiddish repertory, Philadelphia, appeared in "Gabriel," "The Silver King," "Sappho," "Uncle Tom's Cabin," "Shulamite," 1904-7; at the Arch Street, Philadelphia, 1908-12, played in "Girl of the Golden West," "God of Revenge," "Medea," "King Lear," "The Kreutzer Sonata" etc.; appeared in cabaret, 1912-15; at the Chestnut, Philadelphia, 1915, played in "Broadway Jones" and "Bunty Pulls the Strings"; toured in a vaudeville act called "Four Seasons," 1918-19; appeared in Yiddish repertory with her husband's troupe at the Boston Grand Opera, 1919-20, and toured with the company in European theatres, 1920-2; on returning to New York, 1923, appeared at Kessler's Theatre, in "Yankele"; she remained at that theatre, playing leading parts for several years, in "Zipke," "Ich-mendrile," 1924; "Mamele," "Gypsy Girl," 1925; "Molly Dolly," "Rabbi's Melody," "Little Devil," 1926; "Kid Mother," "Little Czar," "Raizelle," 1927; "Mazel Brocke," "Hello, Molly!" 1928; at the Molly Picon, Sept., 1931, played in "Girl of Yesterday"; Palace, and U.S. tour, 1931, played in vaudeville; Molly Picon, Dec., 1931, played in "Love Thief"; toured, with her husband, in Europe, the Near East, South Africa, and Argentina, until 1935; returned to New York, and in 1936, appeared in "Kale Loft"; appeared in vaudeville, 1937; at the Longacre Theatre, New York, Apr., 1940, played Becky Felderman in "Morning Star"; Molly Picon Theatre, Oct., 1942, Molly in "Oy Is Dus a Leben"; toured U.S. and Canada in vaudeville, 1943; toured in U.S. military camps and

D. P. camps in Europe, 1944-6; in 1947, toured in South Africa; Belasco, N.Y., Nov., 1948, played Mrs. Rubin in "For Heaven's Sake"; 2nd Avenue Theatre, Jan., 1949, played Sadie in "Sadie Is a Lady"; toured, 1950, in "Abi Gezunt"; 2nd Avenue Theatre, New York, Sept., 1950, Molly in "Mazel Tov Molly"; Dec., 1950, Sarah in "Take It Easy", toured Korea and Japan for the U.S.O., 1951; toured U.S. and Canada for Israeli Bonds, 1953; appeared in vaudeville at the Alhambra, Paris, Mar., 1953, Walnut St., Philadelphia, summer, 1953, played in "Make Momma Happy"; toured in Yiddish plays in London, Israel, and New York State, 1955; Palace, Brooklyn, Sept., 1956, played in "Farblonjet Honeymoon", Anderson, N.Y., Oct., 1959, Peppy in "The Kosher Woman"; Phoenix, London, Mar., 1960, played Mrs. Jacoby in "A Majority of One," and subsequently toured, Martin Beck, New York, Oct., 1961, Clara Weiss in "Milk and Honey"; in Nov., 1962, after an absence of ten weeks, returned to the cast of this last musical and toured U.S., 1963-4, in the same part; Royal Poinciana Playhouse, Palm Beach, Fla., Mar., 1965, again played Mrs. Jacoby in "A Majority of One"; Playhouse-in-the-Park, Philadelphia, June, 1965, Libby Hirsch in "Dear Me, The Sky Is Falling"; Westport Country Playhouse, Aug., 1965, played Matilda Mousse in "Madame Mousse"; Roosevelt Playhouse, Miami, Fla., Feb., 1966, again played in "Majority of One"; Westbury Music Fair, May, 1967, played in "The Rubaiyat of Howard Klein"; Hudson, Dec., 1967, played in the *revue* "How to Be a Jewish Mother"; Brooks Atkinson, Jan., 1970, Hortense Brand in "Paris Is Out!"; Ethel Barrymore, 1970, took over from Helen Hayes as Mrs. Grant in "The Front Page"; author of a family biography "So Laugh a Little," 1962; has appeared on the variety stage in London and Paris; films include: "Yiddle and His Fiddle," in Poland, 1936; "Mamale," in Poland 1938; "Come Blow Your Horn," 1963; she has also appeared frequently on television. *Address:* Actors Equity Asso-

ciation, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**PIDGEON, Walter**, actor; *b.* East St. John, New Brunswick, Canada, 23 Sept., 1897; *e.* University of New Brunswick, 1914-15; *m.* (1) Edna Pickles (dec.); (2) Ruth Walker; served in World War I in the Royal Canadian Army; made his first appearance on the stage in Boston, Massachusetts, 1924, with the Copley Players in "You Never Can Tell"; made his New York debut at the Fulton, 2 Feb., 1925, in the *revue* "Puzzles of 1925"; made his London debut in 1925 in "At Home"; played in films for several years; re-appeared on the stage at the Morosco, New York, 3 Sept., 1934, as Sheridan Warren in "No More Ladies"; Morosco, Apr., 1935, Herbert Gray in "Something Gay"; Ambassador, Sept., 1935, "Guts" Regan in "The Night of January 16"; Cort, Oct., 1935, Leon Nordoff in "There's Wisdom in Women", re-entered films for twenty years, then, at the Lyceum, Nov., 1956, played Anthony J. Drexel Biddle in "The Happiest Millionaire," and toured in this part Oct., 1957-May, 1958; Shubert, Oct., 1959, Nat Miller in the musical "Take Me Along", toured, 1964, as Frank Michaelson in "Take Her, She's Mine"; toured, 1965, in "The Happiest Millionaire" and "Take Her, She's Mine"; Alvin, Sept., 1966, Oliver Jordan in the revival of "Dinner at Eight"; entered films in "Mannequin," 1926, and has made many notable films since then, including "Saratoga," "The Girl of the Golden West," "Nick Carter, Master Detective," "Man Hunt," "How Green Was My Valley," "Mrs. Miniver," "Madame Curie," "White Cargo," "Command Decision," "Forbidden Planet," "Voyage to the Bottom of the Sea," "Advise and Consent," "Warning Shot," etc.; has appeared on television in "Swiss Family Robinson," 1958, "Meet Me in St. Louis," 1959, "The Vanishing 400," 1962, etc. *Address:* 230 Strada Corta, Los Angeles, California, U.S.A.

**PIFFARD, Frederic**, manager; *b.* Deoghurr, India, 6 Aug., 1902; *s.* of

Frederick Eyre Piffard and his wife Gertrude (Schorr); *e.* St. Paul's School, Hammersmith; *m.* Mary Sutton; formerly an acrobatic dancer, cabaret and music-hall entertainer; from 1926-35, performed an Adagio Act in cabaret and music-halls with a partner, as Vanda and Vladimir; partner in the Piffard and Robinson Productions Ltd., managing the Duke of York's Theatre from 1944; founded the New Lindsey Theatre, 1946, and was responsible for the productions there until July, 1948; productions included: "Pick-Up Girl," "Gingerbread House," "Golden Rain," "Flowers for the Living," "Georgia Story," and others; presented "We Proudly Present," at the Duke of York's, 1947; "The Queen Came By," Duke of York's, 1949; "Flowers For the Living," Duchess, 1949; at the Stoll, Dec., 1950, presented a new production of "Where the Rainbow Ends"; Winter Garden, Dec., 1951, again presented "Where the Rainbow Ends"; resumed direction of the New Lindsey Theatre, 1952, when he presented "Intimacy at Eight"; "Blame It On Adam," 1954; "Malice Domestic," 1956; "Tropical Heatwave," "At the Drop of a Hat," 1957; with Bertie Meyer presented "Noddy In Toyland," Stoll Theatre, 1954, and again at the Princes, Dec., 1955; London Hippodrome, Dec., 1956, presented (with Bertie Meyer) "The Famous Five," and "Noddy In Toyland" at the Stoll Theatre; presented "This Is Your Wife" (tour), 1964; between 1947-60 presented (with Alan Miles) a number of productions at the Richmond Theatre; became sole lessee and licensee of Richmond Theatre, 1960; plays presented by him at Richmond which were subsequently produced in the West End include: "Goodnight Mrs. Puffin," "Rattle of a Simple Man," "One for the Pot," "Chase Me Comrade," "Diplomatic Baggage," "Big Bad Mouse," "Not Now Darling," "Let Sleeping Wives Lie," "She's Done It Again"; led film expedition into Western Ethiopia and found site of Queen Sheba's Mines; variety producer (B.B.C.) 1936-52. *Recreations:* Chess and gardening. *Address:* Old

Rickhurst, Dunsfold, Surrey. *Telephone No.:* Dunsfold 356.

**PILBROW, Richard**, lighting designer, managing director of the Theatre Projects Group, and producer; *b.* Beckenham, Kent, 28 Apr., 1933; *s.* of Arthur Gordon Pilbrow and his wife Marjorie (Haywood); *e.* Cranbrook School; *m.* Viki Brinton; studied stage-management at the Central School of Speech and Drama; assistant stage-manager at Her Majesty's Theatre, Apr., 1954, for "The Teahouse of the August Moon"; in 1957, he founded Theatre Projects Ltd., to provide a unique technical service, embracing design, technical planning, equipment and supply, etc.; through this company's research at home and abroad, new techniques have since been introduced, notably in the field of projected scenery; lighting designer for "Lady at the Wheel," at the Lyric, Hammersmith, Jan., 1958; he has since acted as lighting designer for many productions, including, "Brand," "Danton's Death," "Richard II" (Old Vic), "Pieces of Eight," 1959; "Inherit the Wind," "Platonov," 1960; "The Tenth Man," "One Over the Eight," "Richard III," "As You Like It" (last two productions at Stratford-on-Avon), 1961; "Blitz," "Peer Gynt," "The Merchant of Venice," "The Alchemist" (Old Vic), 1962; "Othello" (Old Vic), "Baal," "Half-a-Sixpence," "How To Succeed in Business Without Really Trying," "Measure for Measure" (Old Vic), "Uncle Vanya," "Saint Joan," "The Workhouse Donkey" (last three productions at Chichester Festival), "Hamlet," "The Recruiting Officer" (last two for the National Theatre at the Old Vic), 1963; "Camelot," "Our Man Crichton," 1964; "Armstrong's Last Goodnight," "Miss Julie," and "Black Comedy" (double bill) (last three plays at Chichester Festival), "Love for Love," 1965; "Juno and the Paycock," "Rosencrantz and Guildenstern" (National Theatre London, and New York), "The Prime of Miss Jean Brodie," "Jorrock," 1966; "The Storm," "Wise Child," "Fiddler on the Roof,"



1967; "The Three Sisters," "Love's Labour's Lost," "Zorba" (New York), 1968; "The Travails of Sancho Panza," 1969; "Oh! Calcutta!" "The Rothschilds" (New York), 1970; he has also been scene projection consultant for the following productions: "One Over the Eight," 1961; "Peer Gynt," and "The Merchant of Venice," 1962; "A Funny Thing Happened on the Way to the Forum" (New York), 1963; "Golden Boy" (New York), 1964; he has co-produced the following productions: "A Funny Thing Happened on the Way to the Forum," 1963; "She Loves Me," "A Scent of Flowers," 1964; "Fiddler on the Roof," 1967; "Cabaret," "The Beggar's Opera," 1968; "She Stoops to Conquer," 1969; "Edward II" and "Richard II," "Erb," "Catch My Soul," 1970; directed "Mister" (Edinburgh, 1970, London, 1971); Theatre Projects Consultants Ltd., have been technical consultants for the building of many theatres, including the Thorndike, Leatherhead; New National Theatre of Great Britain; Barbican Theatre and the Guildhall School; Birmingham Repertory; Hampstead; Artistic Director 69 Theatre Company, Council of L.A.M.D.A., National Youth Theatre, Member Drama Panel of Arts Council 1968-70; author of "Stage Lighting," 1971; Fellow, Royal Society of Arts. *Club*: Garrick. *Recreations*: Retreating to the Hebrides, and basset hounds. *Address*: Theatre Projects Ltd., 10 Long Acre, London W.C.2. *Telephone No.*: 01-836 7877.

**PINTER, Harold**, C.B.E., dramatic author, director, and actor; *b.* Hackney, London, 10 Oct., 1930; *s.* of Hyman Pinter and his wife Frances (Mann); *e.* Hackney Downs Grammar School; *m.* Vivien Merchant; began his career as an actor; author of the following plays: "The Birthday Party," 1958; "The Room" (one-act), "The Dumb Waiter" (one-act), "The Caretaker," 1960; "A Slight Ache" (one-act), 1961; "A Night Out" (one-act), 1961; "The Collection" (one-act, also co-directed), 1962; "The Lover" (one-act), "The Dwarfs" (one-act, also directed), 1963; "The Homecoming,"

1965; "Landscape," 1968; "Silence," 1969; "Old Times," 1971; "The Caretaker" received the *Evening Standard* Award as the best new play of 1960; at the Duchess, Feb., 1961, he took over the part of Mick in "The Caretaker"; Aldwych, June, 1964, directed "The Birthday Party"; directed "The Man in the Glass Booth" (also New York, 1968), 1967; "Exiles," 1970; he is also the author of a number of *revue* sketches, notably in "One to Another," and "Pieces of Eight," 1959; author of the following films: "The Servant," "The Pumpkin Eater," "The Quiller Memorandum," "Accident," "The Go-Between"; television plays include "A Night Out," 1959, "Night School," 1960, "The Collection," "The Lover," "Tea Party," "The Basement," etc.; author of the radio plays "A Night Out," 1959, and "The Dwarfs," 1960; received the C.B.E. in 1966 Birthday Honours. *Recreation*: Watching Cricket. *Address*: c/o Emmanuel Wax, 16 Cadogan Lane, London, S.W.1.

**PITHEY, Wensley**, actor; *b.* 20 Jan., 1914, Cape Town, South Africa; *s.* of Nelson Ivan Pithey, and his wife Helen Marguerite (Hogg); *e.* South African College School and University of Cape Town; *m.* Ingrid Hedwig Anna Rosengarten; trained for the stage at the College of Drama, University of Cape Town, and University Little Theatre, where he was a director, 1939; previously an announcer/producer for South African Broadcasting Corporation; first appeared on the stage July, 1925, at the Old Tivoli Theatre, Cape Town, as Hubert in "King John"; as a child actor, he gave excerpts from Shakespeare in variety; after various touring parts in South Africa, 1945-7, during which period he also ran his own company, came to London in 1947; first London appearance, St. Martin's, Mar., 1948, as Phil Cooper in "Rocket to the Moon"; in repertory at the Library Theatre, Manchester, 1948-9, appearing in the Library production of "The Rising Wind" at the Embassy, May, 1949; with the Bristol Old Vic, 1949-50, appearing at the Lyric, Hammer-smith, June, 1950, in their production

of "Tartuffe," as M. Orgon; Cambridge, May, 1951, played the Chief of Police in "Hassan"; Mermaid, Sept., 1951, Stephano in "The Tempest"; Duchess, Jan., 1952, Dr. Buchanan in "Summer and Smoke"; Westminster, May, 1952, Mr. Weller in "The Trial of Mr. Pickwick"; "Q," Jan., 1953, Judge Cato in "Star Witness"; Duchess, Apr., 1955, Sir Roderick Fletcher in "It's Different for Men"; Duke of York's, June, 1955, Middle Aged Actor in "Moby Dick"; Garrick, Sept., 1955, Maître Galuchon in "The Count of Clérambard"; Globe, Dec., 1955, Stephen Spettigue in "Charley's Aunt"; Arts, Mar., 1957, Old Man Devius in "The Wit to Woo"; for the next few years concentrated on television work, returning to the stage as Sam Elderly in "Photo Finish," Saville, Apr., 1962; Mermaid, Jan., 1966, Col. Craven in "The Philanderer"; Royal, Bury St. Edmunds, Feb., 1967, again played Spettigue in the fiftieth anniversary production of "Charley's Aunt" at its original theatre; St. Martin's, July, 1968, took over as Rafe Crompton in "Spring and Port Wine"; Vaudeville, Sept., 1970, Lord Green in "The Jockey Club Stakes"; first appeared in films, 1947, and has since appeared in pictures including "Oliver!"; and "Oh! What A Lovely War"; television, since 1949, includes series such as "Charlesworth" and "Special Branch." *Favourite parts*: Stephen Spettigue, Falstaff. *Recreations*: Music, swimming, motoring. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-629 8080.

**PITKIN, William**, designer; b. Omaha, Nebraska, 15 July, 1925; s. of Loren H. Pitkin and his wife Letha M. (Wimmer); e. Universidad Nacional de Mexico, 1941, University of Texas, 1942-3, University of New Mexico, 1943, Bard College, Annandale-on-Hudson (B.A. 1949); served in the United States Army Air Force, 1943-6; studied in Paris with Christian Bérard and at the Ecole Paul Colin; staff designer for Raymond Loewy Associates, 1953; designed his first work for the theatre for the Maverick Theatre, Woodstock, New York, production of

"Thunder Rock," 1947, and designed nine other shows for that troupe in the same season; went to Italy and for the Theatre Guild designed the Rome productions of "Born Yesterday" and "Napoleone, Unico" in 1950; Brainerd, Minnesota, 1951, designed ten productions for the Paul Bunyan Drama Festival; designed his first New York production at the Theatre de Lys, 10 Mar., 1954, for "The Threepenny Opera"; has since designed the décor for "La Ronde," 1954; "Child of Fortune," "The Potting Shed," 1956; "A Moon for the Misbegotten," "The Cave Dwellers," 1957; "The Marriage of Figaro" (Washington Opera Society), 1958; "The Good Soup," "Invitation to a March" (with Jean Rosenthal), 1960; "The Conquering Hero," "The Glass Menagerie" (for a European and South American tour), 1961; "Something About a Soldier," "Seidman and Son," "The Beauty Part," 1962; the American Shakespeare Festival production of "Henry V" (also the costumes), "Gentlemen, Be Seated" (New York Opera), 1963; "The Impossible Years," "The Taming of the Shrew" (Stratford, Connecticut), 1965; "The Impossible Years" (first London design), 1966; for the National Repertory Theatre designed "The Comedy of Errors," "John Brown's Body," and "She Stoops to Conquer," 1967; "The Guide," "Adaptation" and "Next," 1968; "The Chinese and Dr. Fish," 1970; has also designed extensively for ballet companies, including "Coppelia" for the American Ballet Theater, 1968; "The Maids" for Eliot Feld's Ballet, 1970; and, for the City Center Joffrey Ballet, "Contretemps," "Le Bal," 1958, "Whirligig," 1959, "La Fille Mal Gardée," 1962, "Pas de Dix," 1964, "These Three," "Cakewalk," "Donizetti Variations," 1966, "The Green Table," "Scotch Symphony," 1967, "Konservatorium," 1968, "The Three-Cornered Hat" (from designs by Pablo Picasso), 1969; has also designed the operas "Fledermaus" for the New York Opera and "Madame Butterfly" for the Washington Opera Society; for the Children's Theatre and Nicolò Marionettes designed "Hansel and Gretel," "Aladdin," "Pinocchio,"

"Jack and the Beanstalk," "The Jungle Book," "The Wizard of Oz," "The Magic Flute," "Sleeping Beauty"; for the Berkshire Theatre Festival designed "A Matter of Position," "Adaptation," "Next," 1968, and "Hunger and Thirst," "Encounters," 1969; designed a permanent portable stage for the National Shakespeare Company, 1967, which is still in use by that troupe. *Recreations*: Archaeology and Egyptology. *Address*: 799 Lexington Avenue, New York, N.Y. 10021, U.S.A. *Telephone No.*: PL 8-2545.

**PLATER, Alan**, dramatic author; *b.* Jarrow-on-Tyne, 15 Apr., 1935; *s.* of Herbert Richard Plater and his wife Isabella Scott (Plunkett); *e.* Kingston High School, Hull and King's College, Newcastle (Durham Univ.); *m.* Shirley Johnson; formerly an architect; is the author of the following plays: "The References," "The Mating Season" (double bill), 1962; "Ted's Cathedral," 1963; "A Smashing Day," 1965; "Hop, Step and Jump," 1967; "Close the Coalhouse Door," "Charlie Came to Our Town," 1968; "Don't Build a Bridge, Drain the River," "Simon Says," "And a Little Love Besides," 1970; scripted the film "The Virgin and the Gypsy," 1970; his writing for television includes work for "Z Cars," "Softly, Softly," the trilogy "To See How Far It Is" and the play "Rest in Peace, Uncle Fred"; member, Writers Guild of Great Britain. *Recreations*: Reading, music (jazz and folk), watching soccer. *Address*: 133 Westbourne Avenue, Hull, Yorks.

**PLEASENCE, Angela**, actress; *b.* Chapeltown, Yorkshire; *d.* of Donald Pleasence and his wife Miriam (Raymond); trained for the stage at R.A.D.A.; made her professional debut at Birmingham Repertory Theatre, 1964, as Titania in "A Midsummer Night's Dream"; toured, 1967, in "The Hollow Crown"; Lyceum, Edinburgh, Nov., 1967, played Josephine in "The Ha-Ha"; repeated this performance at Hampstead, June, 1968; Lyceum, Edinburgh, Dec., 1968, Irina in "The Three Sisters"; Ludlow Festival, Mar., 1969, Juliet in "Romco and

Juliet"; Mermaid, June, 1970, Miranda in "The Tempest"; Mermaid, Sept., 1970, the title part in "Saint Joan"; first film, "Here We Go Round the Mulberry Bush," 1967; television includes "Birthday" and "The Six Wives of Henry VIII." *Address*: c/o Joyce Edwards, 4 William IV Street, London, W.C.2.

**PLEASENCE, Donald**, actor; *b.* Worksop, Notts., 5 Oct., 1921; *s.* of Thomas Stanley Pleasence and his wife Alice (Armitage); *e.* Ecclesfield Grammar School; *m.* (1) Miriam Raymond; (2) Josephine Crombie; made his first appearance on the stage at the Playhouse, Jersey, May, 1939, as Hareton in "Wuthering Heights"; first appeared in London at the Arts, June, 1942, as Valentine in "Twelfth Night"; served with the R.A.F., 1942-6, and was prisoner-of-war, 1944-6; returned to the stage at the Lyric, Hammersmith, June, 1946, as Mavriky in "The Brothers Karamazov"; Scala, Dec., 1946, played Starkey in "Peter Pan"; Birmingham Repertory Theatre, 1948-50; Bristol Old Vic Company, 1951; Arts, Aug., 1951, played Sherman in "Right Side Up"; Sept., 1951, Rev. Giles Aldus in "Saints Day"; first appeared in New York, at the Ziegfeld, Dec., 1951, with Sir Laurence Olivier's company in "Caesar and Cleopatra" and "Antony and Cleopatra"; Arts, June, 1952, played William Mossop in "Hobson's Choice"; at the Edinburgh Festival, 1952, appeared as Huish in his own play, "Ebb Tide," and at the Royal Court, London; appeared at the Memorial Theatre, Stratford-on-Avon, 1953 season, and at the Princes, London, Nov., 1953, played Lepidus in "Antony and Cleopatra"; Arts, May, 1954, played Maccario in "The Impresario From Smyrna"; Jan., 1955, Leone Gola in "The Rules of the Game"; Lyric, Hammersmith, May, 1955, appeared as the Dauphin, in "The Lark"; Lyric, Hammersmith, Feb., 1956, Gunner in "Misalliance"; St. James's, May, 1957, Monsieur Tarde in "Restless Heart"; Arts, Apr., 1960, played Davies in "The Caretaker," subsequently transferring to the Duchess, May, 1960;

Lyceum, New York, Oct., 1961, again played Davies in "The Caretaker"; New Arts, Nov., 1963, and Duke of York's, Jan., 1964, played Bitos in "Poor Bitos," subsequently leaving the cast to appear in the same play at the Cort, New York, Nov., 1964; St. Martin's, July, 1967, played Arthur Goldman in "The Man in the Glass Booth" (London Variety Award for Stage Actor of the Year, 1968), appearing in that part at the Royale, New York, Sept., 1968; Duchess, Sept., 1970, Law in "The Basement" and Disson in "Tea Party" in a Pinter double-bill; films in which he has appeared include: "No Love For Johnnie," "The Caretaker," "Will Penny," "Cul de Sac," "Soldier Blue," etc.; since 1946, he has also appeared in many television productions, including: "Misalliance," "Man in a Moon," "The Millionairess," "The Scarf," "Fate and Mr. Browne" and "Call Me Daddy" (American Emmy Award); named television Actor of the Year, 1958; produced his own series *Armchair Mystery Theatre*, 1960. *Favourite parts*: Gunner in "Misalliance," and Davies in "The Caretaker." *Recreations*: Cars, boats, and very bad golf. *Club*: R.A.C. *Address*: c/o Joy Jameson Ltd., 30 Sloane Street, London, S.W.1.

**FLOWRIGHT, Joan**, C.B.E., actress; *b.* Brigg, Lincs., 28 Oct., 1929; *d.* of William Ernest Plowright and his wife Daisy Margaret (Burton); *e.* Scunthorpe Grammar School; *m.* (1) Roder Gage (mar. dis.); (2) Lord Olivier; studied for the stage at the Old Vic Theatre School, with Michel St. Denis, Glen Byam Shaw, and George Devine; made her first appearance on the stage in repertory at the Grand Theatre, Croydon, July, 1951, as Hope in "If Four Walls Told"; appeared in repertory at the Bristol Old Vic, and was a member of the Old Vic Company during their tour of South Africa, 1952; first appearance in London, Westminster, July, 1954, when she played Donna Clara in "The Duenna"; Duke of York's, June, 1955, played the Young Actress in "Moby Dick"; following a season of playing

leading parts at the Nottingham Playhouse, 1955-6, she joined the English Stage Company, Royal Court, Apr., 1956, to play Mary Warren in "The Crucible"; subsequently Baptista in "Don Juan," and the Receptionist in "The Death of Satan"; Miss Tray in "Cards of Identity"; and Mrs. Shin in "The Good Woman of Setzuan"; at the same theatre, Dec., 1956, made a great success in her first leading part with the English Stage Company, as Margery Pinchwife in a revival of "The Country Wife," and transferred with the production to the Adelphi, Feb., 1957; returned to the Royal Court, May, 1957, to play the Old Woman in "The Chairs," and Elizabeth Compton in "The Making of Moo"; at the Palace, Sept., 1957, played Jean Rice in "The Entertainer"; made her first appearance in New York in a double bill at the Phoenix Theatre, Jan., 1958, when she played the Old Woman in "The Chairs," and the Pupil in "The Lesson"; Royale, N.Y., Feb., 1958, played Jean Rice in "The Entertainer"; on returning to London, Royal Court, June, 1958, she again played in "The Chairs" and "The Lesson"; at the same theatre, Aug., 1958 played the title-part in "Major Barbara"; Piccadilly, Nov., 1958, played Arlette in "Hook, Line, and Sink"; Belgrade, Coventry, May, 1959, played the leading part of Beatie Bryant in "Roots"; subsequently appeared in the same play at the Royal Court, June, 1959, and transferred to the Duke of York's, July, 1959; Royal Court, Apr., 1960, played Daisy in "Rhinoceros"; at the Lyceum Theatre, New York, Oct., 1960, played Josephine in "A Taste of Honey," receiving the New York Drama Critics Award, 1961, for this performance; on returning to England, she appeared in the opening Chichester Festival, July, 1962, as Another Constantia in "The Chances," and as Sonya in "Uncle Vanya"; Chichester Festival, June, 1963, played the title-part in "Saint Joan," and also Sonya in "Uncle Vanya"; Edinburgh Festival, Sept., 1963, played the title-part in "Saint Joan"; joined the first National Theatre Company at the Old Vic, Oct.,

1963, where she appeared in repertory as Joan in "Saint Joan," and Sonya in "Uncle Vanya," 1963; Maggie Hobson in "Hobson's Choice," Hilda Wangel in "The Master Builder," 1964; took over Beatrice in "Much Ado About Nothing," played Maria Sergueevna in "The Three Sisters" and Dorine in "Tartuffe," 1967; Teresa in "The Advertisement," Rosaline in "Love's Labour's Lost," 1968; Voice of Lilith in "Back to Methusaleh" Part II, 1969; Portia in "The Merchant of Venice," 1970; also for the National Theatre, co-directed "An Evasion of Women" and "The Travails of Sancho Panza," and directed "Rites," 1969; films include "Moby Dick," "The Entertainer" and "Three Sisters"; television appearances include "Odd Man In," "The Secret Agent," and "The School For Scandal"; received the C.B.E. in 1970 New Year Honours. *Address:* 33-4 Chaucer Lane, London, W.C.2.

**PLUMMER, Christopher** (Arthur Christopher Orme), actor; *b.* Toronto, Ontario, Canada, 13 Dec., 1929; *s.* of John Plummer and his wife Isabella Mary (Abbott); *e.* Canadian public and private schools; *m.* (1) Tammy Lee Grimes (mar. dis.); (2) Patricia Audrey Lewis (mar. dis.); (3) Elaine Taylor; began his professional career as an actor with the Canadian Repertory Theatre, Ottawa, Ontario, in 1950, when he played Faulkland in "The Rivals"; remained with the company until 1952, by which time he had played nearly 100 rôles; Bermuda Repertory Theatre, winter, 1952, played Old Mahon in "The Playboy of the Western World," Gerard in "Nina," Anthony Cavendish in "The Royal Family," Ben in "The Little Foxes," Duke Manti in "The Petrified Forest," Father in "George and Margaret," Hector Benbow in "Thark," and Bernard Kersal in "The Constant Wife"; made his first appearance in New York at the Royale Theatre, Jan., 1954, as George Phillips in "The Starcross Story"; Booth, N.Y., Sept., 1954, Manchester Monaghan in "Home Is the Hero"; A.N.T.A., Feb., 1955, Count Peter Zichy in "The Dark Is Light Enough";

Sarah Bernhardt Theatre, Paris, June, 1955, played Jason in "Medea," in a Salute to France Programme; Stratford Festival, Conn., July, 1955, appeared as Mark Antony in "Julius Caesar," and Ferdinand in "The Tempest"; Longacre, N.Y., Nov. 1955, played the Earl of Warwick in "The Lark"; Shakespeare Festival, Stratford, Ontario, June, 1956, played the title part in "Henry V," and appeared in the same production at the Assembly Hall, Edinburgh Festival, Aug., 1956; Playhouse, N.Y., Dec., 1956, played Lewis Rohnen in "Night of the Auk"; Shakespeare Festival, Stratford, Ont., July, 1957, played the title part in "Hamlet," and Sir Andrew Aguecheek in "Twelfth Night"; June, 1958, played Benedick in "Much Ado About Nothing," Leontes in "The Winter's Tale," and Bardolph in "Henry IV," Part I; A.N.T.A., N.Y., Dec., 1958, played Nickles in "J.B."; Stratford Shakespeare Festival, Ontario, June, 1960, played The Bastard in "King John" and Mercutio in "Romeo and Juliet"; Royal Shakespeare, Stratford-on-Avon, Apr., 1961, Benedick in "Much Ado About Nothing," and, May, 1961, the title-rôle in "Richard III"; Aldwych, London, July, 1961, King Henry in "Becket," transferring to the Globe, Dec., 1961, returned to Stratford, Ontario, July, 1962, where he played the title-rôles in "Cyrano de Bergerac" and "Macbeth"; Lunt-Fontanne, New York, Nov., 1963, played the title-rôle in "Arturo Ui"; A.N.T.A., Oct., 1965, Francisco Pizarro in "The Royal Hunt of the Sun"; Stratford, Ontario, July, 1967, Mark Antony in "Antony and Cleopatra"; joined the National Theatre Company, London, 1971; first entered films, 1957, and principal films include "Stage Struck," "The Fall of the Roman Empire," "The Sound of Music," "Inside Daisy Clover," "Oedipus the King," "Royal Hunt of the Sun," "Lock Up Your Daughters," "Waterloo," and "Across the Everglades"; made his first television appearance in 1951, and has since starred in "Oedipus Rex," "The Lady's Not for Burning," "The Doll's House," "The Prince and the Pauper," "Little Moon of Alban,"

"Captain Brassbound's Conversion," "Cyrano de Bergerac," "Prisoner of Zenda," "Time Remembered," "Macbeth," "Hamlet" (Elsinore), etc.; received the *Evening Standard* Award, 1961, for his performance in "Becket"; on 25 Sept., 1970, made a Companion of the Order of Canada, the highest civilian award. *Recreations*: Ski-ing, tennis and the piano. *Club*: Players, N.Y. *Address*: c/o Jane Broder, 60 East 42nd Street, New York, N.Y. 10017, U.S.A. *Telephone No.*: 697-8044.

**POITIER, Sidney**, actor; *b.* Miami, Florida, 20 Feb., 1924; *s.* of Reginald Poitier and his wife Evelyn (Outten); *e.* Governor's High School, Nassau, British West Indies; *m.* Juanita Hardy; prepared for the stage with Paul Mann and Lloyd Richards; made his professional début with the American Negro Theatre, New York, 1945, in "Days of Our Youth" and subsequently played rôles in "On Striver's Row," "Ram," "Freight," "You Can't Take It with You," "The Fisherman," "Hidden Horizon," "Sepia Cinderella," and "Riders to the Sea"; made his Broadway début at the Belasco, 17 Oct., 1946, as Polydorus in "Lysistrata"; National, Sept., 1947, played Lester in a revival of "Anna Lucasta"; Ethel Barrymore, Mar., 1959, played Walter Lee Younger in "A Raisin in the Sun"; John Golden, Feb., 1968, directed "Carry Me Back to Morning-side Heights"; entered films in a U.S. Army documentary, "From Whom Cometh Help," 1949, and made his first theatrical film, "No Way Out," 1950; subsequent films include "Cry the Beloved Country," "The Blackboard Jungle," "Something of Value," "The Defiant Ones," "Porgy and Bess," "A Raisin in the Sun," "Lilies of the Field," for which he received the Academy Award, "In the Heat of the Night," etc.; has also received the Venice Film Festival Giorgio Cine Award for "Something of Value" and the Berlin Film Festival Award for "The Defiant Ones"; appeared on television in "A Man Is Ten Feet Tall," 1955. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**POLAN, Lou**, actor; *b.* Ukraine, Russia, 15 June, 1904; *s.* of Joseph Polansky and his wife Fanny (Glazer); *e.* in Brooklyn, New York, high school and the Manual Training High School, *m.* Myra Jordan; prepared for the stage at the Neighborhood Playhouse, the New York School of the Theatre, and with Clare Tree Major; first appeared on the stage at the Neighborhood Playhouse, New York, Oct., 1919, as the Shopkeeper in the pantomime/ballet "La Boutique Fantasque"; made his Broadway début at the Garrick, 9 Oct., 1922, as a walk-on in "R.U.R."; first speaking rôle was at the 39th Street, Nov., 1922, as Lubet-sky in "The Bootleggers"; toured in vaudeville, 1923, as the Clown in the sketch "Heart of a Clown"; National, Nov., 1923, a Pirate in "The Jolly Roger"; National, Nov., 1923, D'Artagnan in "Cyrano de Bergerac"; toured in this last part in 1924; Shubert, Jan., 1925, a Gentleman of Cyprus in "Othello"; Hampden, Oct., 1925, played in "Hamlet"; Greenwich Village, Dec., 1925, an Indian in "The Fountain"; Guild, Jan., 1926, played in "Goat Song"; Hampden, Oct., 1926, a Spy in "The Immortal Thief" and Montini in "Caponsacchi"; Metropolitan Opera House, May, 1927, Pylades in "Electra"; Hampden, Mar., 1928, Montjoy in "Henry V"; Oct., 1928, Devadatta in "The Light of Asia"; Nov., 1928, Mr. Vik in "An Enemy of the People"; Dec., 1928, Comte de Guiche in "Cyrano de Bergerac"; Oct., 1929, The Captain in "The Bonds of Interest"; Dec., 1929, Duke of Orleans in "Richelieu"; Times Square, Dec., 1930, Prince of Morocco in "The Merchant of Venice"; toured in this last part, 1931; Empire, Nov., 1932, Pfeiffer in "The Firebird"; toured as Antonio in "Twelfth Night," 1933; National Dec., 1933, Rabbi of Lizhan in "Yoshe Kalb"; Park, May, 1935, Top Sergeant in "The Young Go First"; Shubert, Oct., 1935, Loretta in "Sweet Mystery of Life"; toured as the Producer in "The Great Julie," 1936; Ritz, May, 1937, Chain Gang Captain in "Hymn to the Rising Sun"; Lafayette, Mar., 1938, Colonel Roche in "Haiti"; Fulton, Mar., 1938, Victor Piazzi in "All the Living"; made his

London début at the St. James's, Sept., 1938, when he took over from Robert Lewis as Roxy Gottlieb in "Golden Boy"; toured U.S.A. in this last part, 1938-40; Broadhurst, Feb., 1940, Teddy in "Night Music"; Shubert, Feb., 1941, a Dictator in "Liberty Jones"; Forrest, Nov., 1941, Nick in "Walk into My Parlor"; Cort, Jan., 1942, Louie in "Cafe Crown"; toured, 1943, as Sergeant Ruby in "The Eve of St. Mark" and Laundry Man in "White-Haired Boy"; toured as Jud in "Oklahoma!" 1943-4, and toured the Pacific theatre of war in a U.S.O. production of this play, 1945; Biltmore, Mar., 1947, Colonel Ivanov in "The Whole World Over"; Mansfield, Dec., 1947, Mike Rykowski in "The Gentleman from Athens"; Fulton, Nov., 1950, Bob Kressner in "The Golden State"; A.N.T.A., Jan., 1952, Simeon Cabot in "Desire Under the Elms"; Phoenix, Jan., 1954, Titus Lartius in "Coriolanus"; toured, 1954, as Captain La Hire in "Saint Joan"; Music Box, Mar., 1955, Will Masters in "Bus Stop"; Fourth Street, Oct., 1956, Ilya Shamraev in "The Seagull"; 54th Street, Oct., 1958, Harvey Gruber in "Drink to Me Only"; 54th Street, Feb., 1959, Marshall Haynes in "The Legend of Lizzie"; toured, 1963-4, as Mr. Magnuson in "Seidman and Son"; Delacorte, June, 1964, Ghost of Hamlet's Father in "Hamlet"; New York City Center, Nov., 1967, Schlissel in "The Tenth Man"; has appeared in the films "Fourteen Hours," "You Never Can Tell," "Murder, Inc.," etc.; has appeared frequently on television in various dramatic series and programmes. Address: 45 West 69th Street, New York, N.Y. 10023, U.S.A. Telephone No.: En 2-5834.

**POLLOCK, Ellen**, actress and director; *b.* Heidelberg, Germany, 29 June, 1903; *e.* St. Mary's College, London, and Convent of the Blessed Sacrament, Brighton; *m.* (1) Captain Leslie Frank Hancock, R.E.; (2) James Proudfoot, R.P., R.O.I.; first appeared on the stage at the Everyman Theatre 18 Nov., 1920, as a page in "Romeo and Juliet"; at the same theatre, Dec., 1920, played the

Baroness in "The Melting Pot," the Big-eared Goblin and the Fairy Doll in "Through the Crack," and Herod's son in an Old English Nativity Play, in which she appeared with the late Ellen Terry; Globe, Apr., 1921, played in "The Knave of Diamonds"; subsequently toured in "The Eleventh Commandment"; in 1923, toured in a repertory of Bernard Shaw's plays, and in "Mr. Garrick"; in the same year accompanied Gertrude Elliott on her South African tour, appearing in "Woman to Woman," "The Sign on the Door," "Paddy the Next Best Thing"; on returning to England, toured in "The Cabaret Girl," and in 1924, toured as Louise in "Tons of Money"; in 1925, toured as Tondelero in "White Cargo"; at Chelsea Palace, Dec., 1925, played the Good Fairy in "Bluebell in Fairyland"; Regent, Mar., 1926, the Salvation Lass in "From Morn to Midnight"; later in 1926, sailed for Australia, with Maurice Moscovitch, playing lead in "They Knew What They Wanted," "Trilby," "The Outsider," and "The Fake"; on her return, appeared at the London Hippodrome, Nov., 1927, as Rita in "Hit the Deck"; in Sept., 1928, toured with Billy Merson, as Lady Fandon in "The Lad"; Everyman, Mar., 1929, played Topsy in "The Pleasure Garden"; Garrick, Mar., 1930, Esther in "The Lady of the Camellias"; Everyman, June, 1930, the Girl in Yellow in "Long Shadows"; Lewisham, Aug., 1930, Vivian Leiter in "Her First Affaire"; Kingsway, Sept., 1930, Susanne in the same play; Everyman, Mar., 1931, Jean Somers in "Phoenix"; His Majesty's, May, 1931, Elsie and Effie Longstaffe in "The Good Companions"; New, Apr., 1932, Hortense in "Napoleon"; Phoenix (for the G. Club), May, 1932, Jimmie Franklin in "Rings on Her Fingers"; at the Malvern Festival, Aug., 1932, Charlotte Welldon in "Oroonoko," the Dancer in "Tom Thumb," and the Nurse in "Too True to be Good," appearing in the last-mentioned part when the play was reproduced at the New Theatre, Sept., 1932; Gaiety, Nov., 1932, Ruth Goldman in "Potash and Perlmutter"; Garrick, Apr., 1933, Mrs. Henderson in "Beggars in Hell"; Embassy,

June, 1933, Elizabeth Barrie in "Fly Away Peter"; Sept., 1933, Countess Upsala in "Bastos the Bold"; Fulham, Oct., 1933, Connie in "Finished Abroad"; Winter Garden, Nov., 1933, Aloysia Brollikins in "On the Rocks"; Savoy, Mar., 1934, Connie in "Finished Abroad"; Westminster, July, 1934, Leonora Hutt in "French Salad"; Arts, Sept., 1934, Gunvere in "Fire in Amsterdam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Gwen Clayton in "The Dominant Sex," which ran for eighteen months; Duke of York's, Sept., 1936, Madame Geneviève Dumontier in "No Ordinary Lady"; Embassy, May, 1937, Lady Sneerwell in "The New School for Scandal"; Ambassadors', Sept., 1937, Julia Britton in "People in Love"; Garrick, Nov., 1937, Alice Peabody in "It's a Wise Child"; Duke of York's, Apr., 1938, Lady Bramber in "Three Blind Mice"; Open Air, July-Aug., 1938, Kalonike in "Lysistrata," and Audrey in "As You Like It"; toured, Oct., 1938, as Mary Carlton in "The Middle Watch"; Richmond, Apr., 1939, and subsequently at the Comedy, Jan., 1940, Julia Foster in "The Bare Idea"; Golden's Green, June, 1941, Sophie Battersby in "No Name in the Visitors' Book"; Piccadilly, Jan., 1943, Freda Tunbridge in "Sleeping Out"; Comedy, Nov., 1943, Florence Beaudouin in "This Time It's Love"; Lyric, Hammersmith, Oct.-Dec., 1944, appeared as the Nurse in "Too True to be Good," Candida, Z in "Village Wooing," Eliza in "Pygmalion," and directed each of these productions; Granville, Walham Green, May-Sept., 1945, appeared in a season of "Grand Guignol" plays, which she directed in conjunction with Hugh Miller and John Hanau; Lindsey Theatre, Nov., 1945, played Vera in "To-Morrow Will be Different"; Granville, Walham Green, May, 1946, Jane in "The 19th Hole of Europe"; Winter Garden, Dec., 1946, Wilma in "The Wizard of Oz"; "Q," Apr., 1947, Mrs. Val Stratheden in "Quiet in the Forest"; Oct., 1947, played the Woman in "The Picture of Dorian Gray"; Nov., 1947, Charmian Daly in "Reluctant Lady," which she also directed; Strand, Feb.,

1948, Selima in "Family Portrait"; Playhouse, Sept., 1948, Lady Geviphie in "The Perfect Woman"; Comedy, Mar., 1949, directed "Summer in December"; St. Martin's, May, 1949, directed "Miss Turner's Husband"; Duke of York's, June, 1949, directed "The Third Visitor"; Whitehall (for Sunday Theatre, Ltd.), Oct., 1949, directed "Old Hickory"; New Chestow, Nov., 1949, played Fanny Cornforth in "Rossetti," and directed the play; toured in Germany, 1950, with "The Third Visitor," and on her return toured in "Dark Enchantment," and "A Guardsman's Cup of Tea"; Watergate, Sept., 1950, appeared as Rose and the Teacher in "Farfetched Fables"; St. Martin's, Apr., 1951, appeared as Queen Elizabeth in "The Dark Lady of the Sonnets," which she also directed, together with "The Man of Destiny" and "Village Wooing"; Watergate, July, 1951, played Delta in "Sex and Seraphim"; Comedy, July, 1951, directed "Storks Don't Talk"; Court, July, 1952, played Lady Eastlake in "The Bride of Denmark Hill"; in the same month at this theatre also played "Z" in "Village Wooing," which she directed, together with "Bernard Shaw In Heaven"; Comedy, Aug., 1952, again played Lady Eastlake in "The Bride of Denmark Hill"; joined the Donald Wolfit Company at the King's, Hammersmith, 1953, and during the year appeared there as Jocasta in "Edipus," Audrey in "As You Like It," Regan in "King Lear," Maria in "Twelfth Night," Judith in "The Wandering Jew," Mistress Candour in "The School for Scandal," Mistress Quickly in "Henry IV," and Mrs. Heidelberg in "The Clandestine Marriage"; New Lindsey, Nov., 1954, played Dorothy Foster in "The Lost Generation," which she directed in association with Leslie Linder; at Peterborough Cathedral, May, 1955, appeared as Katherine of Aragon in a dramatic chronicle, "Upon This Rock"; at the Royal Court, London, at three matinées given in celebration of the G. B. Shaw centenary, July, 1956, played Mrs. Warren in "Mrs. Warren's Profession"; Victoria Palace, Dec., 1960, directed "Billy Bunter's Swiss



Roll"; at the Pembroke, Croydon, Jan., 1961, played Agata in "Crime on Goat Island"; at the same theatre, May, 1961, directed "As You Like It"; Arts, Oct., 1961, played Yana Latore in "Ducks and Lovers"; May Fair, June, 1963, played Madame Pace in "Six Characters in Search of An Author"; Ashcroft, Croydon, Apr., 1964, directed and played Rozalia in "Fata Morgana"; Comedy, Apr., 1965, for the Repertory Players, played Lady Stanford-Jones in "Love by Appointment"; Malvern Festival, Apr., 1967, directed "Fallen Angels"; Palace, Watford, Feb., 1969, played Mother in "The Guardsman"; Royal, Brighton, June 1969, directed "The Murder Game"; Detroit, U.S.A., Oct., 1969, directed *Pygmalion*; Vaudeville, June, 1970, and Duke of York's, Madame Claude in "Lady Frederick"; has directed a number of productions for the Repertory Players; has also directed two seasons of Grand Guignol at the Irving and Embassy, the former in conjunction with Kenneth Tynan; has also acted in television plays and series including "The Forsyte Saga"; commenced film career 1927, in "Moulin Rouge," and has since appeared in numerous pictures; elected President of the Shaw Society, in 1949; Professor at the R.A.D.A., for twelve years. *Recreations*: Running an antique stall. *Address*: 28 Tedworth Square, London, S W.3. *Telephone No.*: 01-352 5082.

**POLLOCK, Nancy R.** (*née* Reiben), actress; *b.* Brooklyn, New York, 10 Feb., 1905; *d.* of Philip Reiben and his wife Rachel (Gelbrass); *e.* New York and Columbia Universities and Brooklyn College, New York, University of Cuba, and University of Mexico; *m.* Herbert H. Pollock; first appeared on the stage in a school production of "Little Bo Peep," in Dec., 1912; made her professional debut at El Teatro Nacional, Havana, Cuba, 1925, as Stella Tabera in "Star of Seville," performing in Spanish; remained with this Spanish-language troupe until 1927; Teatro de Chapultepec, Mexico, 1927-9, played in English-language repertory as Ilona in "The Play's the Thing," Roxane in "Cyrano de Bergerac," Melisande in "The Romantic Age,"

etc.; moved to Barcelona, Spain, 1930, where she played many Spanish-language plays until 1935, including Acacia in "The Passion Flower"; made her New York City debut at the Hudson Park Library, Mar., 1945, as Bessie Berger in "Awake and Sing"; Bridgehampton, New York, 1946, with The Hampton Players, played the Princess of San Luca in "Death Takes a Holiday," Essie Stuyvesant in "The Walrus and the Carpenter," Madame Daruschka in "Claudia," and Abby Brewster in "Arsenic and Old Lace"; Masters Institute, New York, 1947, Mrs. Bodine in "A World Elsewhere"; Casino, Newport, Rhode Island, 1947, Lucy Allerton in "Dream Girl," Mrs. Chisholm in "The Petrified Forest," and played in "Made in Heaven"; New Stages, New York, Feb., 1948, Lucy de Lacy in "Church Street"; Rockaway Park, Long Island, 1948, Amanda Wingfield in "The Glass Menagerie," Mrs. Wilkins in "Dear Ruth," and Alice Forster in "Señor Bananas"; New Stages, Feb., 1949, Neighbor Woman in "Blood Wedding," and, Mar., 1949, Vashnee in "The Sun and I"; appeared in stock as Mrs. Barnes in "The Winslow Boy," 1949, and as Mrs. Bramson in "Night Must Fall" and in "Hay Fever," 1950; Coronet, New York, 1950, took over as Rita in "Diamond Lil"; toured in this last part with Mae West, 1951; Comedy Club, May, 1952, Circe in "The Heroes" and the Mother in "Red Riding Hood"; toured in stock in "My Three Angels," "Gigi," "A Summer's Day," and as Leona Samish in "The Time of the Cuckoo," 1952, and as Mrs. Stanley in "The Man Who Came to Dinner," 1953; Kaufmann Auditorium, New York, 1954, Violet in "The Family Reunion"; Downtown National, Feb., 1955, Sarah Shapiro in "The Grass Is Always Greener"; New Dramatists Workshop, May, 1955, Lucille Dudley in "This Here Emerson"; White Barn, Westport, Connecticut, Mrs. Muriven in "The River Line"; A.N.T.A., Feb., 1956, The Sister in "Middle of the Night," and toured in this part, 1957; York, Sept., 1959, Matroyna in "The Power of Darkness"; toured, 1959, with Peggy Woods in a concert reading

called "Equity Stars Present"; Theatre de Lys, Feb., 1960 *The Mother in "Too Close for Comfort"* and *"The Gay Apprentice"*; Helen Hayes, Nov., 1960, Mrs. McGillicuddy in *"Period of Adjustment"*; toured, 1961, as Charlotte Orr in *"Critic's Choice"*; Biltmore, Dec., 1962, Vera Stern in *"In the Counting House"*; Music Box, Dec., 1963, Rose Garfield in *"Have I Got a Girl for You!"*; Jan Hus House, Apr., 1964, Olla Robinson in *"A Dream of Swallows"*; Greenwich Mews, Jan., 1965, played in the concert reading *"Pictures in the Hallway"*; American Place, Dec., 1967, Alfreda in *"The Ceremony of Innocence"*; Brooks Atkinson, 1968, took over as Grace in *"A Day in the Death of Joe Egg"*; John Golden, Mar., 1969, Mrs. Rosen in *"The Wrong Way Light Bulb"*; has appeared in films in *"The Last Angry Man," "Go Naked in the World," "The Pawnbroker,"* and *"The Best of Friends,"* 1971, etc.; has appeared frequently on television, making her début in 1928, followed by appearances on the major dramatic and series programmes; is a member of the Council of Actors Equity Association. *Recreations:* Reading, music, travel. *Address:* 98 Riverside Drive, New York, N.Y. 10024, U.S.A.

**POOLEY, Olaf**, actor, writer and director; *b.* Parkstone, Dorset; *s.* of Hugh Pooley and his wife Michaela (Krohn); *e.* Dane Court, Pyrford, and at Gresham's Holt, and Freiburg University; *m.* Irlin Hall; studied décor, and painting for a year in Paris; subsequently became a designer in films; first acted at the Freiburg University theatre, Germany, in 1935; first appeared in London at the Westminster, 2 Sept., 1943, as Telyegin in *"Uncle Vanya"*; Open Air Theatre, May, 1944, played Antigonus in *"The Winter's Tale"*; Lyric, Hammersmith, July, 1944, Macduff in *"Macbeth"*; Piccadilly, June, 1945, played the Street Musician in *"Jacobowsky and the Colonel"*; Arts, Aug., 1945, appeared in *"The Circle of Chalk"*; Whitehall, Dec., 1945, played Horace Barnett in *"Fit For Heroes"*; Piccadilly, Dec., 1946, Mardian in *"Antony and Cleopatra"*; Lyric, July, 1947,

Charley Bannister in *"Peace In Our Time"*; New Lindsey, Jan., 1949, Max Pabst in *"Here Come the Clowns"*; St. Martin's, Sept., 1949, Dr. Bahru in *"Summer Day's Dream"*; Saville, Mar., 1950, Neville Cavendish in *"The Platinum Set"*; Westminster, June, 1952, played Capt. Lesgate in *"Dial 'M' For Murder,"* which ran for over a year; toured, Nov., 1956, as Alan Coles in *"Oh, Men! Oh, Women!"*; Cambridge, London, Mar., 1957, played Mr. Sass in *"The Iron Duchess"*; Queen's, Aug., 1959, played Pasquale in *"The Aspern Papers,"* which ran for nearly a year; Mermaid, July, 1963, played the Cardinal Inquisitor in *"The Life of Galileo"*; May Fair, Dec., 1963, took over the Director in *"Six Characters in Search of An Author"*; Queen's, July, 1964, played Juror No. 2 in *"12 Angry Men"*; Saville, May, 1965, played Clifford Snell in *"The Solid Gold Cadillac"*; Richmond, Sept., 1965, President Bernardo Garcia in *"Flashpoint"*; Bromley, Oct., 1965, Dr. Philip Hillman in *"A Murder of Crows"*; first appeared in films in 1945, and has also written the film-scripts *"Velvet House,"* and *"Johnstown Monster"* in which he made his début as a director; has also appeared on television in a variety of parts. *Favourite parts:* Horace Barnett in *"Fit For Heroes,"* Charley Bannister in *"Peace In Our Time,"* Tony Lumpkin in *"She Stoops To Conquer,"* and Alan Coles in *"Oh, Men! Oh, Women!"* *Hobbies:* Painting and collecting paintings and prints. *Address:* c/o Derek Glynn, 65 Knightsbridge, London, S.W.1.

**POPPELWELL, Jack**, dramatic author; *b.* Leeds, Yorks., 22 Mar., 1911; *s.* of Walter Popplewell and his wife Beatrice Maud (Hudson); *e.* Kirkham Grammar School; *m.* Betty Bryant; formerly a farmer, composer, and lyric writer; he is the author of the following plays: *"Blind Alley,"* 1953; *"Dead on Nine,"* 1955; *"Breakfast in Bed"; "The Vanity Case," "Dear Delinquent,"* 1957; *"The Last Word," "A Day in the Life Of . . .,"* 1958; *"And Suddenly It's Spring,"* 1959; *"Hocus Pocus,"* 1961; *"Policy For Murder,"* 1962; *"Dear*

Children," 1962; "Every Other Evening" (adapted from the French of François Campaux), "Boomerang," "Busyboddy," 1964; "Dear Children," "Mississippi," 1969; "High Infidelity," "Darling, I'm Home," 1970; his plays have been produced throughout Western Europe, in Czechoslovakia, Israel and Poland, Australia, South Africa and the United States; he is also the author of the film "Tread Softly, Stranger" (adapted from his play "Blind Alley"); eight of his plays have been performed on television; four have been filmed; he is also the composer of the song "If I Should Fall in Love Again." *Recreations*: Music and travel. *Address*: Swifts, Spotted Cow Lane, Buxted, Sussex. *Telephone No.*: Buxted 2237.

**PORTER, Don**, actor; *b.* Miami, Oklahoma, 24 Sept., 1912; *s.* of Jesse Bradley Porter and his wife Hazel Margaret (Wills); *e.* Oregon Institute of Technology; *m.* Peggy Converse, trained for the stage with Bess Whitcomb; formerly a bank teller, office manager, salesman, and reporter; made his stage début at the Civic Theatre, Portland, Oregon, 1936, as the Messenger in "Elizabeth the Queen"; remained in repertory until entering films in 1939 in "The Mystery of the White Room"; reappeared on the stage at the 18 Actors, Inc., Los Angeles, 1954, when he played Aubrey Piper in "The Show-Off"; toured the Western U.S., 1958, as J. Malcolm and Major Pollock in "Separate Tables"; toured, 1952, as William Russell in "The Best Man"; made his New York début at the Ambassador, Winter, 1962, when he took over from Roland Winters as Malcolm Turnbull in "Calculated Risk"; The Music Box, Feb., 1964, John Cleves in "Any Wednesday"; toured, 1966-7, as Jim Bolton in "Generation"; Ethel Barrymore, May, 1969, McCue in "The Front Page"; Plymouth, Fall, 1969, took over as Sam Nash, Jesse Kiplinger, and Roy Hubley in "Plaza Suite"; among his films may be mentioned "711 Ocean Drive," "Youngblood Hawke," "Bachelor in Paradise," "Madame Spy," "Because You're Mine," etc.; first appeared on television

in 1953 and since has played regularly in *Private Secretary* for four years, *The Ann Sothern Show* for three years, on *Mod Squad*, *Love American Style*, *Gidget*, *Green Acres*, etc. *Favourite parts*: Petruchio in "The Taming of the Shrew," Ben in "Another Part of the Forest," and the rôles in "Plaza Suite." *Hobby*: Photography. *Recreation*: Golf. *Address*: 1900 Avenue of the Stars, Suite 2270, Los Angeles, California 90067, U.S.A. *Telephone No* 277-1900

**PORTER, Eric**, actor; *b.* London, 8 Apr., 1928; *s.* of Richard John Porter and his wife Phoebe Elizabeth (Spall); *e.* elementary school, and Wimbledon Technical College; made his first appearance on the stage at the Arts Theatre, Cambridge, Feb., 1945, when he walked on in the Shakespeare Memorial Theatre Company's production of "Twelfth Night"; after remaining for a season with the same company at Stratford-on-Avon, he joined the Travelling Repertory Theatre Company, autumn, 1945, and made his first appearance in London at the King's Theatre, Hammersmith, Mar., 1946 as Dunois' Page in "Saint Joan"; King's, Hammersmith, May, 1946, played Dillan in "In Time To Come"; 1946-1947, on National Service with the R.A.F.; on returning to the theatre, he toured Britain and Canada with Sir Donald Wolfitt's Company, followed by two seasons with Sir Barry Jackson's Company at the Birmingham Repertory Theatre, 1948-1950; Lyric, Hammersmith, Mar., 1951, he took over the part of Jones in "The Silver Box"; Aldwych, May, 1951, played Solyoni in a revival of "The Three Sisters"; Lyric, Hammersmith, Sept., 1951, played the Messenger in "Thor, With Angels"; Lyric, Hammersmith, Jan., 1952, Jeff Smith in "The Same Sky"; Aldwych, Apr., 1952, Boy in "Under the Sycamore Tree"; Lyric, Hammersmith, Dec., 1952 joined the John Gielgud Season, to play Bolingbroke in "Richard II," Feb., 1953, Fainall in "The Way of the World," May, 1953, Reynault in "Venice Preserv'd"; Bristol Old Vic, 1954, played leading parts as a member of the company, including Becket in "Murder in the

Cathedral" and Father Browne in "The Living Room"; joined the Old Vic Company, opening Sept., 1955, as Banquo in "Macbeth," subsequently playing Navarre in "Love's Labour's Lost," Christopher Sly in "The Taming of the Shrew," Bolingbroke in "Richard II," Jaques in "As You Like It," and King Henry in "Henry IV," Parts I and II; returned to the Bristol Old Vic for the season 1955-1956, to play among other parts, Horace Van der Gelder in "The Matchmaker," and the title-parts in "Uncle Vanya," "Volpone," and "King Lear"; Piccadilly, July, 1956, took over the part of Vadim Romanoff in "Romanoff and Juliet," on the death of Frederick Valk; Edinburgh Festival, Aug., 1957, played Herr Compass in "A Man of Distinction," and subsequently at the Princes, Oct., 1957; Theatre Royal, Brighton, Dec., 1957, played the Burgomaster in "Time and Again," and toured with the production in England, before making his first appearance in New York in the same play (renamed "The Visit"), at the opening of the Lunt-Fontanne Theatre, May, 1958; toured England, Jan., 1959, as Jansen in "The Coast of Coromandel"; Royal Court, Nov., 1959, played Rosmer in "Rosmersholm," and transferred with the production to the Comedy, Jan., 1960; he won the *Evening Standard* Award as Best Actor of 1959 in this part; Shakespeare Memorial Theatre, Stratford-on-Avon, 1960 season, played Malvolio in "Twelfth Night," Duke of Milan in "The Two Gentlemen of Verona," Ulysses in "Troilus and Cressida," and Leontes in "The Winter's Tale"; became a long-term contract player with the same company (re-named Royal Shakespeare Company), Dec., 1960, to appear in repertory both at Stratford-on-Avon and the Aldwych, London, for whom he has since played the following parts: Ferdinand in "The Duchess of Malfi," Malvolio in "Twelfth Night," 1960; Lord Chamberlain in "Ondine," Duke of Buckingham in "Richard III," Thomas Becket in "Becket" (transferring with the last production to the Globe Theatre, Dec., 1961), 1961; the title-part in "Macbeth," Iachimo in

"Cymbeline," 1962; took over Pope Pius XII in "The Representative," 1963; Bolingbroke in "Richard II," King Henry in "King Henry IV" (Parts I and II), Chorus in "Henry V," the Earl of Richmond in "Richard III," 1964; Barabas in "The Jew of Malta," Shylock in "The Merchant of Venice," Chorus in "Henry V," 1965; Ossip in "The Government Inspector," 1966; title-roles in "King Lear" and "Dr. Faustus," 1968; U.S. tour with R.S.C., "Dr. Faustus," 1969; Fortune, Oct., 1969, directed and played Paul Thomsen in "My Little Boy, My Big Girl"; films in which he has appeared include: "The Heroes of Telemark," "Hands of the Ripper" and "Nicholas and Alexandra"; made his first appearance on television, 1945, as Du-nois' Page in "Saint Joan," and has since played leading rôles in numerous productions, including "Julius Caesar," "The Forsyte Saga," "Cyrano de Bergerac," "Man and Superman," "Macbeth," "Tolstoy" and "Separate Tables" *Favourite parts:* King Lear and Uncle Vanya. *Recreations:* Reading, walking, and Yoga. *Club:* Buckstone. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**PORTER, Stephen**, director; *b.* Ogdensburg, New York, 24 July, 1925; *s.* of Charles Talbot Porter and his wife Anna Martin (Newton); *e.* Yale University and the Yale School of the Drama; formerly engaged as an assistant professor at McGill University, Montreal, Toronto; directed his first play, "The Misanthrope," which he also produced, at the Theatre East, New York, 12 Nov., 1956; produced, directed, and designed "The Country Wife" at the Renata, June, 1957; since then has directed "Two Philoctetes" and, with Ellis Rabb, adapted the play from Sophocles, 1959; joined the Association of Producing Artists during its first year, 1960, and for that organization directed "Scapin," which he translated with Ellis Rabb, 1960; "King Lear," "Twelfth Night," 1961; "A Phoenix Too Frequent," "Right You Are (If You Think You Are)," 1963; "Impromptu at Versailles," which he also translated, "Man and Superman," 1964; "The Wild Duck," 1966; "The

Show-Off," 1967; "The Misanthrope," 1968; "Krapp's Last Tape," "The Hostage," "Private Lives," 1969; "Harvey," 1970; "School for Wives," 1971; for other managements has directed "The Alchemist," 1964; "Phaedra" for the Theatre of the Living Arts, Philadelphia, 1967; "As You Like It" for the American Shakespeare Festival, Stratford, Connecticut, "Thieves' Carnival," and "The Master Builder" for the Tyrone Guthrie, Minneapolis, 1968; "The Wrong Way Light Bulb," "Chemin de Fer" for the Mark Taper Forum, Los Angeles, 1969; "Richard II" for the Old Globe, San Diego, Calif., 1970; "The Italian Straw Hat" for the Stratford, Ontario, Festival, 1971; has also directed productions of the Cincinnati Playhouse-in-the-Park, the Milwaukee Repertory Theatre, and the McCarter Theatre of Princeton, New Jersey. *Address*: 234 East 19th Street, New York, N.Y. 10003, U.S.A.

**PORTERFIELD, Robert (Huffard)** actor, director, and manager; *b.* Austinville, Virginia, 21 Dec., 1905; *s.* of William Breckenridge Porterfield and his wife Daisy (Huffard); *e.* Saltville High School, Hampden-Sydney College, and the University of Virginia; studied for the stage at the American Academy of Dramatic Arts; made his first appearance in New York at the Charles Hopkins Theatre, Oct., 1927, in "The Ivory Door," subsequently appearing at the Belasco, 1928, in "Mima"; at the Forrest, 1930, in "The Blue Ghost," and at the Broadhurst, 1935, in "The Petrified Forest"; Broadhurst, Nov., 1935, Jesse Macdonald in "Let Freedom Ring"; National, Dec., 1938 played Cyrus McCormick in "Everywhere I Roam"; founder and managing director of the Barter Theatre in Abingdon, Virginia, since 1932; entered films, 1941, and has since appeared in the following pictures: "Army Chaplain," "The Yearling," "Sergeant York," "Thunder Road," etc.; gave a Drama Survey Report to Virginia State Board of Education, and the Rockefeller Foundation, 1940; received the Antoinette Perry ("Tony") Award for outstanding contribution to

the theatre, 1948; acclaimed First Citizen of Abingdon, Virginia, 1957; Thomas Jefferson Award, 1958, for cultural activities in Virginia; Suzanne Davis Award, 1967, for contribution to theatre in the South; Vice-Chairman, Virginia Commission of the Arts and Humanities; in Apr., 1946, the Barter Theatre received recognition from the Virginia Conservation Commission, and became the first theatre to receive state support in the United States. *Club*: Players. (*Died* 28 Oct., 1971.)

**POSTON, Tom**, actor; *b.* Columbus, Ohio, 17 Oct., 1921; *s.* of George Poston and his wife Margaret; *e.* Bethany College, 1938-40; *m.* Jean Sullivan; prepared for the stage at the American Academy of Dramatic Arts; first appeared on the stage as a tumbler with a troupe called The Flying Zebleys, 1930; made his New York acting début at the Alvin, in 1947, when he succeeded to a part in Jose Ferrer's production of "Cyrano de Bergerac"; City Center, June, 1948, played Otakar in "The Insect Comedy"; National, Dec., 1950, played the Herald in "King Lear"; President, Feb., 1954, played Private Turnipseed in "Stockade"; Plymouth, Jan., 1955, Edward Martin in "The Grand Prize"; Belasco, 1955, took over from Orson Bean as George MacCauley in "Will Success Spoil Rock Hunter?"; Helen Hayes, Apr., 1956, Arthur Westlake in "Goodbye Again"; Forrest, Philadelphia, Feb., 1957, Hermes in "Maiden Voyage"; Carnegie Hall Playhouse, Sept., 1957, appeared in the *revue* "The Best of Burlesque"; Plymouth, June, 1958, took over from Peter Ustinov as the General in "Romanoff and Juliet"; 54th Street, Oct., 1958, Miles Pringle in "Drink to Me Only"; Henry Miller's, Oct., 1959, Ferguson Howard in "Golden Fleece"; York Playhouse, Apr., 1959, Cornelius in "Come Play with Me"; A.N.T.A., Jan., 1961, Woodrow Truesmith in "The Conquering Hero"; toured, summer, 1961, as Destrý in "Destrý Rides Again"; Brooks Atkinson, July, 1962, took over as Alan Baker in "Come Blow Your Horn"; Helen Hayes, Nov., 1962, took over from Barry

**Nelson** as Bob McKellaway in "Mary, Mary"; Yonkers Playhouse, Feb., 1964, played in "Easy Does It"; Coconut Grove Playhouse, June, 1966, Jeremy Troy in "The Well-Dressed Liar"; toured, 1967, in "Any Wednesday"; Henry Miller's, Feb., 1969, Walter London in "But, Seriously . . ."; Morosco, 1970, took over the part of Billy Boylan in "Forty Carats"; has appeared in the films "The City That Never Sleeps," "Zotz," "The Old Dark House," etc.; on television served as the Master of Ceremonies for the series *Entertainment*, 1955, and has since played in "You Sometimes Get Rich," "The Tempest," *The Steve Allen Show* (1956-8), *To Tell the Truth* (regular panelist), etc.; received an Emmy for his appearances on *The Steve Allen Show*, 1959. *Address:* c/o Jack Rollins, 130 West 57th Street, New York, N.Y. 10019, U.S.A.

**POWYS, Stephen** (née Virginia de Lanty), dramatic author; *b.* Los Angeles, Cal., 1907; *d.* of John Mark de Lanty and his wife Mary Virginia (Durnal); *e.* Ward Seminary, Nashville, Tenn.; *m.* Guy Bolton; was formerly engaged in the United States as a dancer and also appeared in various plays; later, wrote several short stories for American magazines; author of "Wise To-Morrow," produced at the Lyric, London, 1937; "Three Blind Mice," Embassy and Duke of York's, 1938; "There's Always To-Morrow," 1940; "Don't Listen, Ladies" (with Guy Bolton), 1948; "The Girl in the Swing," 1965. *Address:* Remsenberg, Long Island, New York.

**PREECE, Tim**, actor; *b.* Shrewsbury, Shropshire, 5 Aug., 1938; *s.* of Denis Goodwin Preece and his wife Dorothy (Mann); *e.* Priory Grammar School, Shrewsbury, and Bristol University; trained for the stage at the Bristol Old Vic Theatre School, 1960-1; first appeared on the stage 4 Aug., 1960, at the Spa Theatre, Whitby, as Inspector Malcolm in "Not in the Book"; first appeared on the London stage 2 Oct., 1962, at the New Arts, as Charlie Weston in

"Doctors of Philosophy"; Phoenix, Feb., 1963, played Johannes in "Baal"; York, June, 1963, John the Baptist in the York Mystery Plays; Arts, Oct., 1963, played Hoskinson and Garibaldi in the triple bill "Cockade", Old Vic, 1964, took over Ragnar in the National Theatre production of "The Master Builder"; Queens, Dec., 1964, Celestin in "Maxibules"; Garrick, Feb., 1966, Nipple in "Little Malcolm and his Struggle Against the Eunuchs"; Arts, Oct., 1966, Bertrand in "The Swallows"; made his New York debut, Nov., 1966, as Nipple in "Hail Scrawdyke" (American title of "Little Malcolm") at the Booth; Jeannetta Cochrane, London, June, 1967, Church in "The Mighty Reservoir"; toured India and Pakistan for Prospect Productions, Oct., 1967-Feb., 1968, playing Stanley in "The Birthday Party" and Gunner in "Misalliance"; Arts, June, 1968, The Press in "The Foundations"; Manchester, 1969, for 69 Theatre Co., Pierre Maurice in "The Trial of Joan of Arc"; L.A.M.D.A., Sept., 1969, Thagney in "K. D. Dufford"; University, Newcastle, Nov., 1970, Bartholomew Cokes in "Bartholomew Fair"; television, since 1964, includes "Present Laughter," "Sword of Honour," and the serials "The Possessed" and "Ivanhoe". *Favourite part:* Nipple. *Recreations:* Sculpting, designing furniture. *Address:* c/o Peter Crouch, 5-6 Coventry Street, W.1.

**PRESTON, Robert** (né Meservey), actor; *b.* Newton Highlands, Massachusetts, 8 June, 1918; *s.* of Frank W. Meservey and his wife Ruth (Rea); *e.* Lincoln High School, Los Angeles; *m.* Catherine Feltus; first appeared on the stage in Los Angeles, 1932, in "Kearney from Killarney"; Los Angeles, 1936, appeared in "Julius Caesar" with the Patia Power Company; Pasadena Playhouse, 1937-8, played in Shakespearean repertory and in "Montezuma," "Murder in the Cathedral," "Night over Taos," "Ethan Frome," "Knights of Long," "Idiot's Delight," "Star of Navarre," and "The Girl of the Golden West"; made his first appearance in New

York at the Fulton Theatre, 1951, when he took over from José Ferrer as Oscar Jaffe in "20th Century"; City Center, N.Y., Apr., 1952, played Joe Ferguson in "The Male Animal," subsequently transferring with the production to the Music Box, May, 1952; 48th Street, Apr., 1953, Peter Hogarth in "Men of Distinction"; 48th Street, Jan., 1954, Clem Scott in "His and Hers"; Booth, Apr., 1954, played George Wilson in "The Magic and the Loss"; Longacre, Oct., 1954, appeared as Joe McCall in "The Tender Trap"; Plymouth, Nov., 1955, played Gil in "Janus"; Playhouse, Jan., 1957, played Jean Monnerie in "The Hidden River"; Majestic, Dec., 1957-60, played Harold Hill in "The Music Man" (Antoinette Perry ("Tony") Award and N.Y. Drama Critics Award for Best Male Lead in a Musical, 1958, for this performance), Shubert, New Haven, Conn., Feb., 1962, Pancho Villa in "We Take the Town"; 54th Street, Mar., 1963, The Burglar, in a revival of "Too True to Be Good"; Lyceum, Dec., 1963, Nat Bently in "Nobody Loves an Albatross"; Lunt-Fontanne, Oct., 1964, Benjamin Franklin in "Ben Franklin in Paris"; Ambassador, Mar., 1966, King Henry II in "The Lion in Winter", 46th Street, Nov., 1966, Michael in "I Do! I Do!" for which he received the Antoinette Perry ("Tony") Award and the New York Drama Critics Award; toured, 1968, in the last part; first entered films, 1938, and has since appeared in numerous pictures, including "Union Pacific," "Typhoon," "Northwest Mounted Police," "Reap the Wild Wind," "This Gun for Hire," "Wake Island," "Beau Geste," "The Macomber Affair," "The Sundowners," "The Dark at the Top of the Stairs," "The Music Man," "All the Way Home," etc.; first appeared on television, 1951, since which time he has performed in many programmes, including *Playhouse 90*, *Omnibus*, etc. *Favourite parts*: Joe Ferguson in "The Male Animal," and Harold Hill in "The Music Man." *Recreation*: Acting. *Club*: Players. *Address*: 436 North Bristol Avenue, Los Angeles, California 90049, U.S.A.,

**PRICE, Dennis**, actor; *b.* Twyford, Berks, 23 June, 1915; *s.* of Brigadier-General T. Rose-Price and his wife Dorothy (Verey); *e.* Radley College, Berks, and Worcester College, Oxford; *m.* Joan Schofield (*née* Temperley); acted as an amateur while at Oxford; studied for the stage under Ronald Adam and Eileen Thorndike, at the Embassy Theatre School of Acting; made his first appearance on the stage at the Croydon Repertory Theatre, June, 1937, as Dick in "Behind Your Back"; first appeared in London, at the Queen's Theatre, 6 Sept., 1937, as Green and Exton's servant in "Richard II"; at the Arts, Jan., 1938, played Marcellus in "Hamlet"; returned to Croydon Repertory, Apr.-Sept., 1938; at the Arts and Haymarket, Oct., 1938, played Michael Firkbanks in "A Party for Christmas"; Chancicleer, Oct., 1939, appeared in "September Rain"; played a season of repertory at the Playhouse, Oxford, Nov., 1939-Feb., 1940; served in the Royal Artillery, Mar., 1940-June, 1942; reappeared on the stage at the Arts Theatre, Aug., 1942, in "The Springtime of Others"; toured, 1942, in "This Happy Breed," and "Present Laughter," with Noel Coward; Haymarket, Apr., 1943, played Morris Dixon in "Present Laughter," and Sam Leadbitter in "This Happy Breed"; Duchess, Aug., 1943, Charles Condamine in "Blithe Spirit"; New, Feb., 1944, Horatio in "Hamlet"; Lyric, Oct., 1944, Major Henry Grantley in "Scandal at Barchester"; Duchess, Mar., 1945, again played Charles Condamine in "Blithe Spirit"; went to the United States, and at the Playhouse, Wilmington, Dec., 1951, appeared as Shepherd Henderson in "Bell, Book and Candle"; Winter Garden, London, Oct., 1952, played Leon Lebrun in "Husbands Don't Count"; Grand, Blackpool, Sept., 1953, Cyrus Armstrong in "The Man Upstairs"; St. Martin's, Oct., 1953, Dr. Frank Chevasse in "Blind Man's Buff"; Fortune, June, 1956, Pedro in "To My Love"; made his first appearance in South Africa, Feb., 1957, when he played Mr. Malcolm in "Table by the Window," and Major Pollock in "Table Number Seven" ("Separate

Tables"); Winter Garden, London, Dec., 1957, Bruce Wickson in "Be My Guest"; Billy Rose, N.Y., Oct., 1959, played Hector Hushabye in "Heartbreak House"; Apollo, London, Aug., 1965, played John in "Any Wednesday"; Little, St. Peter Port, May, 1966, Mr. Andrew Bennett in "Not in the Book"; first appeared in films, 1944, in "A Canterbury Tale," and further films include "Tunes of Glory," "The Amorous Prawn," "I'm Alright Jack," "The Millionaire," "Victim," etc.; television appearances include Jeeves in "The World of Wooster," 1965, and the Somerset Maugham series. *Favourite parts:* Noah in the play of that name, and Condamine in "Blithe Spirit." *Recreation:* Riding. *Address:* c/o A.L.S. Management Ltd., 67 Brook Street, London, W.1.

**PRICE, Vincent**, actor; *b.* St. Louis, Missouri, U.S.A., 27 May, 1911; *s.* of Vincent Leonard Price and his wife Marguerite Cobb (Willcox); *e.* St. Louis Country Day School, Yale University, University of London, and California College of Arts and Crafts; *m.* (1) Edith Barrett (mar. dis.); (2) Mary Grant; formerly engaged as a master at Riverdale Country School, N.Y.; while studying Art at the Courtauld Institute in London, made his first appearance on the stage at the Gate Theatre, 13 Mar., 1935, as Charles Murdock and the Judge in "Chicago," and appeared at the same theatre, May, 1935, as Prince Albert in "Victoria Regina"; Oct., 1935, played Max in "Anatol"; he then returned to America, and made his first appearance in New York, at the Broadhurst Theatre, 26 Dec., 1935, as Prince Albert in "Victoria Regina," which he continued to play until June, 1937; in summer theatres, 1937, played the leading parts in "What Every Woman Knows," "Elizabeth the Queen," "Parnell," "The Wild Duck," "The Passing of the Third Floor Back," "Romance," "Eden End," "Turan-dot," "The Lady of La Paz"; Long-acre, Sept., 1937, played Jean in "The Lady Has a Heart"; Mercury, Jan., 1938, Master Hammon in "The Shoemaker's Holiday," and Apr., 1938, Hector Hushabye in "Heartbreak

House"; Playhouse, Dec., 1938, Rev. William Duke in "Outward Bound"; Biltmore, Los Angeles, Sept., 1941, Saint in "Mamba's Daughters"; Golden, Dec., 1941, Mr. Manningham in "Angel Street"; Las Palmas, California, Playhouse, Nov., 1950, Arthur Winslow in "The Winslow Boy"; at the Curran, San Francisco, Oct., 1951, appeared in "The Cocktail Party"; toured, 1952, in "Goodbye Agam"; at La Jolla Playhouse, California, Aug., 1952, played Thomas Mendip in "The Lady's Not for Burning"; in San Francisco, Sept., 1952, succeeded Charles Laughton in the dramatic readings of "Don Juan in Hell"; New York City Center, Dec., 1953, played the Duke of Buckingham in "Richard III"; Playhouse, Dec., 1954, played Dr. Nicholas Marsh in "Black-Eyed Susan"; reappeared in N.Y. at the George Abbott, Jan., 1968, as Priam Farel in the musical "Darling of the Day"; has appeared as narrator with various symphony orchestras, including the opera "Moses," "Peter and the Wolf," and "A Lincoln Portrait"; member of the Board of the Archives of American Art; the Whitney Museum Friends of American Art; the Royal Academy of Arts; the Fine Arts Commission for the White House; etc.; Commissioner of the U.S. Indian Arts and Crafts Board; author of "I Like What I Know," 1958, "Book of Joe," 1960, "Michelangelo Bible," 1964 (with Mary Grant Price), "A Treasury of Great Recipes," 1965, "A National Treasury of Cookery," 1967; has broadcast in *The Saint*, *Lux Radio Theatre*, and *CBS Playhouse*, and has appeared frequently on television; entered films, 1938, and films include: "The Song of Bernadette," 1943; "The Three Musketeers," 1948; "Dangerous Mission," 1954; "The Ten Commandments," 1956; "The Story of Man-kind," 1957; "Tower of London," 1962; and various other, principally horrific, films. *Recreations:* Swimming and hiking. *Hobby:* Collecting drawings and paintings. *Clubs:* Elizabethan, Yale. *Address:* 580 North Beverly Glen Boulevard, Los Angeles, California 90024, U.S.A. *Telephone No.:* 213-274-2883.



**PRIDE, Malcolm**, designer; *b.* London, 5 July, 1930; *s.* of Alan Pride; *e.* Bryanston School, Dorset; trained for the stage at the Old Vic Theatre School; designed his first stage production for an Arts Council Tour of "The Merchant of Venice"; designed his first London production at Sadler's Wells Theatre, 1952, with "Cavalleria Rusticana"; he has since designed the following productions: "Volpone" (Stratford-on-Avon), 1952; "Romeo and Juliet" (Sadler's Wells Opera), 1953; "Troilus and Cressida" (Stratford-on-Avon), "Troilus and Cressida" (opera costumes) (Covent Garden), 1954; "Twelfth Night" (Stratford-on-Avon), 1955; "The Marriage of Figaro," "Il Trovatore," "Fidelio" (last three productions at Sadler's Wells), 1956; "The Crystal Heart," "The Rape of the Belt," "The Telephone" and "Bluebeard's Castle" (Sadler's Wells), 1957; "Little Eyolf," 1958; "Danton's Death," "Creditors" and "The Cheats of Scapin" (double-bill), "The Rough and the Ready Lot," "As You Like It" (Old Vic), "Man On Trial," 1959; "Orpheus in the Underworld" (Sadler's Wells), 1960; "La Vie Parisienne" (Sadler's Wells), 1961; "A Gazelle in Park Lane," "Two Stars for Comfort," "The Chances" (Chichester Festival), "The Merchant of Venice" (Old Vic), 1962; "Measure for Measure" (final production of the Old Vic Company), "Portrait of Murder," "The Yes-Yes-Yes Man," 1963; "The Father," "March Hares," "Robert and Elizabeth," 1964; "On the Level," 1966; "Hamlet" (Edinburgh), "Il Seraglio" and "The Impresario" (Bath Festival), 1968; "Two Cities" (sets only), 1969; "Albert Herring" (Chester Festival), "Catch My Soul," 1970; entered television Jan., 1958, designing the costumes for "Women of Troy"; he has since designed the following: "Moon on a Rainbow Shawl" (costumes only), "Hay Fever," "Private Potter," "Cliff Sings Scots" (costumes only), etc. *Recreations: Films. Address:* 68 Railwayside, London, S.W.13. *Telephone No.:* 01-876 3645.

**PRIESTLEY, J. B., M.A., LL.D.**, D.Litt., (*né* John Boynton Priestley), dramatic author, novelist and

essayist; *b.* Bradford, 13 Sept., 1894; *s.* of Jonathan Priestley; *e.* Bradford and Trinity Hall, Cambridge (M.A.); *m.* (1) Patricia Tempest (*d.* 1925); (2) Mrs. Mary Wyndham Lewis (*mar. dis.*); (3) Jacquetta Hawkes; during the War, served with the Duke of Wellington's and Devon Regiments (1914-19); began his career as a writer, while still at Cambridge, with "Brief Diversions"; author of the following plays: "The Good Companions" (with Edward Knoblock), 1931; "The Roundabout," "Dangerous Corner," 1932; "Laburnum Grove," 1933; "Eden End," 1934; "Duet in Floodlight," "Cornelius," 1935; "Bees on the Boatdeck," 1936; "Time and the Conways," "I Have Been Here Before," "People at Sea," 1937; "Music at Night," "When We Are Married," 1938; "Johnson Over Jordan," 1939; associated in the management of the Duchess Theatre, 1934-5, where "Eden End" and "Cornelius" were produced; also at the Duchess, 1937, ("Time and the Conways") Royalty, 1937, ("I Have Been Here Before"); St. Martin's 1938, ("When We Are Married"), also at the Princes, 1939; Saville, 1939, ("Johnson Over Jordan"); a director of the Mask Theatre, which operated at the Westminster, 1938-9; has since written "The Long Mirror," 1940; "Goodnight, Children," 1942; "They Came to a City," "Desert Highway," 1943; "How Are They at Home?" 1944; "An Inspector Calls," 1945; "Ever Since Paradise," 1946; "The Linden Tree," 1947; "Home Is To-Morrow," 1948; "Summer Day's Dream," 1949; "Dragon's Mouth" (with Jacquetta Hawkes), "Treasure On Pelican," 1952; "The White Countess" (with Jacquetta Hawkes), 1954; "Mr. Kettle and Mrs. Moon," "The Golden Entry," 1955; "These Our Actors," 1956; "The Thirty-First of June," and "The Glass Cage" (written for Crest Theatre, Toronto), 1957; "A Severed Head" (with Iris Murdoch), "The Pavilion of Masks," 1963; has written several screen plays, notably "The Foreman Went to France" and "Last Holiday," also many novels, volumes of essays and autobiography; a well-known

broadcaster, especially for his "Post-scripts" during World War II, and has appeared on television; Chairman of International Theatre Conferences at Paris, 1947, and Prague, 1948; first President of International Theatre Institute; Chairman of British Theatre Conference, 1948. *Recreations*: Reading, music, and painting. *Club*: Savile. *Address*: Kissing Tree House, Alveston, Stratford-on-Avon, Warwickshire.

**PRIMROSE, Dorothy**, actress; *b.* Edinburgh, Scotland, 19 Apr., 1916; *d.* of Frank Buckley and his wife Alice (Jennings); *e.* Oakham; *m.* Laurence Howe Bear; made her first appearance at the Lyceum Theatre, Edinburgh, 1916, being carried on in "The Manxman"; first appeared in London, at the St. James's Theatre, 21 June, 1939, walking-on in "After the Dance"; first appeared in New York, at the Henry Miller Theatre, 30 Jan., 1940, in "Geneva"; at Wimbledon, Oct., 1942, played Eva Wiltshire in "Lottie Dundass"; Arts Theatre, Mar., 1943, Bridie in "The Well of the Saints," and the Nurse in "Beyond"; Scala, May, 1943, Ethel Chichester in "Peg O' My Heart"; Arts, July-Nov., 1943, Angelica in "The Constant Couple," Lydia Languish in "The Rivals," and Sybil in "The Watched Pot"; at the Scala, Feb.-Apr., 1944, with Donald Wolfit's company, Nerissa in "The Merchant of Venice," and Maria in "Twelfth Night"; St. Martin's, Nov., 1944, played Beatrice Tomlinson in "The Magistrate"; Arts, Sept.-Oct., 1945, Leo in "Getting Married," Louisa in "The Thunderbolt," Maria in "The School for Scandal," Angelica in "The Constant Couple," and Ophelia in "Hamlet"; Arts, Aug., 1946, Princess Alice in "The Apple Cart"; toured, 1946-7, for the British Council European tour, in "Hamlet," and "Othello"; during 1948, was with the Glasgow Citizen's Theatre; appeared at the Edinburgh Festival, 1949, as the Princess Christina in "The Saxon Saint," and 1950, as Hecemede in "The Queen's Comedy," and Mrs. Thistleton in "The Atom Doctor"; Arts, Dec., 1950, played Silver Stream in "Lady Precious Stream"; Arts, July, 1952, Lady Constant in "The Way To Keep Him";

at the Studio Theatre, Nairobi, Nov., 1954, appeared in "The Heiress"; Vaudeville, 1957-60, played Lady Raeburn in "Salad Days"; again appeared at the Donovan Maule Theatre, Nairobi, 1961-2; Nottingham Playhouse, Apr., 1962, played Meg in "The Birthday Party"; Queen's, Feb., 1965, Margaret Ainsley in "Ring of Jackals"; Prince of Wales, Jan., 1966, Edna Swithinbank in "Doctor at Sea"; Haymarket, Dec., 1967, Margery Harvey in "Dear Octopus," transferring to the Piccadilly, Feb., 1968, and the Strand, Apr., 1968; toured U.S., Aug., 1968, with the Theatre Royal Windsor Company, as Lady Markby in "An Ideal Husband" and Lady Bountiful in "The Beaux' Stratagem"; Royal Court, Theatre Upstairs, July, 1969, played Madame in "Poet of the Anemones" and Mrs. Blim in "Blim at School" (double-bill); Dublin Festival, Sept., 1969, and tour, Hilda Hanways in "On the Rocks"; Royal Court, Liverpool, Mar., 1970, played the Marchioness in the pre-London tour of "Lady Frederick," until forced to withdraw by a broken ankle; first appeared in films, 1943, in "S.S. San Demetrio." *Club*: Arts Theatre. *Address*: 16 St. George's Drive, London, S.W.1.

**PRINCE, Harold S.**, producer and director; *b.* New York City, 30 Jan., 1928; *s.* of Milton A. Prince and his wife Blanche (Stern); *e.* University of Pennsylvania; *m.* Judith Chaplin; formerly a stage manager; with Robert E. Griffith, presented his first production at the St. James's Theatre, New York, May, 1954, with "The Pajama Game"; he has since produced or co-produced the following: "Damn Yankees," 1955; "New Girl in Town," "West Side Story," 1957; "A Swim in the Sea," "West Side Story" (London), 1958; "Fiorello!" 1959; "Tenderloin," 1960; "A Call on Kuprin," "Take Her, She's Mine," "A Funny Thing Happened on the Way to the Forum" (also London), 1963; "A Family Affair" (also directed), 1962; "She Loves Me" (also directed), "She Didn't Say Yes" (also directed), 1963; "She Loves Me" (also directed,

London), "Fiddler on the Roof," "Poor Bitos" (New York), 1964; "Baker Street" (directed), "Flora, the Red Menace," 1965; "It's a Bird . . . It's a Plane . . . It's Superman" (also directed), 1966; at the U.S. Embassy, London, 12 June, 1966, narrated a *revue* in the Festival of American Arts and Humanities; "Cabaret" (also directed), "Fiddler on the Roof" (London), 1967; "Zorba" (also directed), "Cabaret" (London, also directed), "The Beggar's Opera" (London), 1968; "Company" (also directed), 1970; President of League of New York Theatres, 1964-5; films with which he has been associated include: "The Pajama Game," "Damn Yankees," "West Side Story," "Something for Everyone," etc. *Club*: Coffee House, New York. *Address*: 1 Rockefeller Plaza, New York City, 10020, U.S.A. *Telephone No.*: JU 2-0600.

**PRINCE, William**, actor; *b.* Nichols, New York, U.S.A., 26 Jan., 1913; *s.* of Gorman Prince and his wife Myrtle (Osborne); *e.* Cornell University; *m.* (1) Dorothy Huass (mar. dis.); (2) Augusta Dabney; studied acting with Tamara Daykarhanova; made his first appearance on the New York stage, at the Manhattan Opera House, 7 Jan., 1937, walking-on in "The Eternal Road"; he was then engaged by Maurice Evans and remained with him for three years, appearing at the St. James Theatre, Sept., 1937, as the Servant to York in "Richard II"; Oct., 1938, the Page in "Hamlet"; Jan., 1939, John of Lancaster in "King Henry IV" (Part I); was subsequently engaged as a radio announcer, with National Broadcasting Corporation; at the Guild Theatre, Oct., 1941, played Richard in "Ah! Wilderness"; Plymouth, Feb., 1942, Dan Proctor in "Guest in the House"; Belasco, Aug., 1942, Callaghan Mallory in "Across the Board on To-Morrow Morning"; Cort, Oct., 1942, Private Quizz West in "The Eve of St. Mark"; then went to Hollywood, 1943, and remained there until 1947; at the Booth, Feb., 1947, played John Lawrence in "John Loves Mary"; 48th Street, Jan., 1949, David Gibbs in

"Forward the Heart"; Cort, Jan., 1950, Orlando in "As You Like It"; Empire, Nov., 1951, appeared as Christopher Isherwood in "I Am a Camera"; Ethel Barrymore, Apr., 1956, played Capt. Tom Cochran in "Affair of Honor"; Ambassador, Dec., 1958, Dr. Lockwood in "Third Best Sport"; Longacre, Nov., 1959, Dr. Robert Leigh in "The Highest Tree"; Morosco, Apr., 1962, Alec Grimes in "Venus at Large"; Hudson, Mar., 1963, Charles Marsden in a revival of "Strange Interlude"; Martin Beck, Oct., 1963, Henry Macy in "The Ballad of the Sad Café"; toured the U.S., 1964, as Bob McKellaway in "Mary, Mary," and took over this rôle at Helen Hayes, N.Y., June, 1964; East 74th Street, Sept., 1967, Father Arnall and Preacher in "Stephen D."; Vivian Beaumont, Oct., 1967, William Marshall in "The Little Foxes"; St. Clements' Church, Oct., 1969, Arthur in "Mercy Street"; Center Stage, Baltimore, Maryland, 1970, James Tyrone in "Long Day's Journey into Night"; first appeared in films, 1943, in "Destination Tokyo"; on television appeared as Jerry Malone in the series *Young Dr. Malone*, 1958-63. *Address*: Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**PURNELL, Louise**, actress; *b.* Purley, Surrey, 29 May, 1942; *d.* of Douglas Southey Purnell and his wife Jeanne Marie (de Guingand); *e.* Coloma Convent and Royal Ballet School; trained for the stage at Itala Conti Stage School; first appeared on the stage 26 Dec., 1959, at the New Theatre, Oxford as one of "The Normandy Singers" in "Puss in Boots"; first appeared on the London stage 20 Sept., 1960, at the Adelphi, as Lady Mabelle in "Once Upon A Mattress"; Piccadilly, Oct., 1962, played Sophie in "Fiorello!"; joined the National Theatre company at the Old Vic, 1963, for whom she has appeared regularly in parts including the following: Sorel Bliss in "Hay Fever," 1964; Abigail in "The Crucible," Rose in "Trelawny of the Wells," 1965; Carol Melkett in "Black Comedy," 1966; Irina in "Three

Sisters," Mariane in "Tartuffe," 1967; Manto in Seneca's "Oedipus," Elena in "The Advertisement," Princess of France in "Love's Labour's Lost," 1968; Eve, Zoo and Cleopatra in "Back to Methuselah," 1969; Aglaya in "The

Idiot," 1970; first film, 1970, the National Theatre's "Three Sisters"; television, since, 1961, includes "The Bear." *Recreations*: Music, travel. *Address*: c/o National Theatre, 10a Aquinas Street, London, S.E.1.

## Q

**QUAYLE, Anna**, actress; *b.* Birmingham, 6 Oct., 1937; *d.* of John Douglas Stuart Quayle and his wife Kathleen (Parke); *e.* Convent of Jesus and Mary, Harlesden; trained for the stage at R.A.D.A.; appeared many times as child with her father; Edinburgh Festival, Aug., 1956, played various parts in the "Fringe" *revue*, "Better Late"; *Players*, 1958 appeared in "Ridgeway's Late Joys"; toured, Sept., 1958, as Lucie in "A Fig for Glory"; Palladium, Edinburgh, 1959, appeared in the *revue*, "Do You Mind?"; *Fortune*, June, 1960, made her West End début in the *revue* "Look Who's Here!"; this was followed at the same theatre in Oct., 1960, by "And Another Thing"; *Queen's*, July, 1961, played female lead in "Stop the World—I Want to Get Off"; made her New York début in the same rôle at the Shubert, Oct., 1962, winning the "Tony" for Best Supporting Actress, 1962, as well as the London Critics Circle award, for these performances; *Globe*, London, June, 1965, played Doris in "Homage to T. S. Eliot"; *Apollo*, Dec., 1970, appeared in her one-woman show, "Full Circle," which she also wrote; films, since 1964, include "Smashing Time" and "Chitty Chitty Bang Bang"; television, since 1960, includes regular appearances in variety programmes, in Britain and the U.S. *Recreations*: Reading, music and Siamese cats. *Address*: 27 Marlborough Street, Brighton, Sussex.

**QUAYLE, Anthony**, C.B.E., actor; *b.* Ainsdale, Lancashire, 7 Sept., 1913; *s.* of Arthur Quayle and his wife Esther (Overton); *e.* Rugby; *m.* (1) Hermione Hannen (mar. dis.); (2) Dorothy Hyson; studied for the stage at the Royal Academy of Dramatic Art; made his

first appearance on the stage at the "Q" Theatre, 28 Dec., 1931, as Richard Cœur de Lion and Will Scarlett in "Robin Hood"; then appeared at the Festival Theatre, Cambridge, as Hector in "Troilus and Cressida"; *New*, June, 1932, played Aumerle in "Richard of Bordeaux"; *Westminster*, July, 1932, Ferdinand in "Love's Labour's Lost"; joined the Old Vic company, Sept., 1932, and played small parts during the season; during 1933 played in Shakespearean season at the Chiswick Empire; *Adelphi*, Mar., 1934, Bennie Edelman in "Magnolia Street"; *Imperial Institute*, July, 1934, Matt Burke in "Anna Christie"; subsequently appeared at the Embassy; *New*, Nov., 1934, Guildenstern in "Hamlet"; *Ambassadors*, Oct., 1935, Captain Courtine in "The Soldier's Fortune"; *Old Vic*, Feb., 1936, St. Denis in "St. Helena"; *St. James's*, Feb., 1936, Mr. Wickham in "Pride and Prejudice"; made his first appearance in New York at the Henry Miller Theatre, Dec., 1936, as Mr. Harcourt in "The Country Wife"; with the Old Vic company, appeared at Elsinore, June, 1937, as Laertes in "Hamlet"; *Westminster*, July, 1937, Horatio in "Hamlet"; *Queen's*, Sept., 1937, Duke of Surrey in "Richard II"; *St. James's*, Nov., 1937, Beppo in "The Silent Knight"; *Old Vic*, Dec., 1937–Feb. 1938, Demetrius in "A Midsummer Night's Dream," and Cassio in "Othello"; *Gate*, Mar., and *Haymarket*, Apr., 1938, Earl of Essex in "Elizabeth, La Femme Sans Homme"; returned to the Old Vic, Sept.–Dec., 1938, playing Ferdinand in "Trelawny of the Wells," Laertes, John Tanner in "Man and Superman," Captain Absolute in "The Rivals"; *Jan.–Apr.*, 1939, toured with the Old

Vic. company on the Continent and in Egypt, where he also played the King in "Henry V"; during the War, served from 1939-45, in the Royal Artillery; demobilized, 1945, with the rank of Major; reappeared on the stage at the Criterion, Sept., 1945, as Jack Absolute in "The Rivals"; directed "Crime and Punishment" at the New Theatre, June, 1946; Piccadilly, Dec., 1946, played Enobarbus in "Antony and Cleopatra"; Mar., 1947, Iago in "Othello"; at the Lyric, Hammersmith, Dec., 1947, and Phoenix, Jan., 1948, directed "The Relapse"; in 1948, joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, as director and actor, appearing during the season as Iago, Claudius and Petruchio; was appointed Director of the Theatre, Oct., 1948; at the Prince of Wales's, Jan., 1949, directed "Harvey"; continued his association with the Shakespeare Memorial Theatre through the seasons 1949-50, and also took the company to Australia and New Zealand, Oct., 1949-Feb., 1950, performing "Macbeth," "Much Ado About Nothing," "Henry VIII"; Criterion, London, Oct., 1950, directed "Who Is Sylvia?"; at Stratford-on-Avon, 1951, directed and played Falstaff in the Cycle of Histories; returned to Australia and New Zealand with the Shakespeare Memorial Theatre Company, Jan.-Oct., 1953, with productions of "As You Like It," "Henry IV" (Pt. I), and "Othello"; at Stratford-on-Avon, during the 1954 season, directed and played Othello, and appeared as Bottom in "A Midsummer Night's Dream" and Pandarus in "Troilus and Cressida"; during the 1955 season, played Falstaff in "The Merry Wives of Windsor" and Aaron in "Titus Andronicus"; Winter Garden, N.Y., Jan., 1956, played the title-part in "Tamburlaine the Great"; Memorial Theatre, Stratford, Aug., 1956, directed "Measure for Measure"; resigned from directorship of Shakespeare Memorial Theatre, July, 1956; Comedy, Oct., 1956, played Eddie in "A View From the Bridge"; Paris Festival, May, 1957, played Aaron in "Titus Andronicus," subsequently visiting Venice, Belgrade, Zagreb,

Vienna, and Warsaw, with the production, before appearing at the Stoll, London, July, 1957, in the same play; Coronet, N.Y., Apr., 1958, played Moses in "The Firstborn" (which he also directed), subsequently appearing in the same production at the Habimah Theatre, Tel-Aviv, July, 1958; Edinburgh Festival, Sept., 1958, played James Tyrone in "Long Day's Journey Into Night," appearing in the same part at the Globe, Sept., 1958; Royal Court, July, 1959, Marcel Blanchard in "Look After Lulu," transferring with the production to the New, Sept., 1959; Wyndham's, Nov., 1960, played Cesareo Grimaldi in "Chin-Chin"; Garrick, Sept., 1963, co-directed and played Nachtigall in "Power of Persuasion"; Her Majesty's, May, 1964, Sir Charles Dilke in "The Right Honourable Gentleman"; Phoenix, Jan., 1966, Leduc in "Incident at Vichy"; Phoenix, Oct., 1966, directed "Lady Windermere's Fan"; Vivian Beaumont, New York, Apr., 1967, played the title part in "Galileo"; Atkinson, N.Y., Nov., 1967, General Fitzbutter in "Halfway Up the Tree"; St. Martin's, Feb., 1970, played Andrew Wyke in "Sleuth," and at the Music Box, New York, Nov., 1970; for the National Theatre at the Old Vic, July, 1970, directed "The Idiot"; has also appeared in numerous films, including "Saraband For Dead Lovers," "Hamlet," "The Battle of the River Plate," "Woman in a Dressing Gown," "Ice Cold in Alex," "The Guns of Navarone," "Lawrence of Arabia," "The Fall of the Roman Empire," "East of Sudan," "Anne of the Thousand Days," etc.; television appearances include: "Any Other Business," "The Rose Affair," "Rules of the Game," "Barefoot in Athens," "Waste Places," "Strange Report"; created C.B.E., 1952; is the author of the books "Eight Hours from England" and "On Such a Night." *Recreation:* Sailing. *Club:* Garrick. *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**QUILLEY, Denis**, actor; b. London, 26 Dec., 1927; s. of Clifford Charles Quilley and his wife Ada Winifred

(Stanley); *s.* Bancroft's School, Woodford Green, Essex; *m.* Stella Chapman; made his first appearance on the stage with the Birmingham Repertory Theatre Company, during the season, 1945, appearing, among other parts, as Lyngstrand in "The Lady From the Sea"; at the Globe Theatre, London, Jan., 1950, took over the part of Richard in "The Lady's Not For Burning"; Phoenix, Apr., 1950, played Leading Seaman Kendall in "Red Dragon"; joined the Old Vic Company for a British Council Tour of Italy, 1950, playing Fabian in "Twelfth Night"; with the Young Vic Company, Old Vic, Dec., 1950, played Richard Shelton in "Black Arrow," and Jan., 1951, Gratiano in "The Merchant of Venice"; Duke of York's, 1951, took over the part of Mathias in "Point of Departure"; Nottingham Repertory Theatre, 1952; at the Royal Court, Apr., 1953, appeared in the *revue* "Airs on a Shoestring," which ran for more than 700 performances; Duke of York's, July, 1955, played his first leading part in the West End as Geoffrey Morris in "Wild Thyme"; Piccadilly, Dec., 1955, played Laurie in "A Girl Called Jo"; Lyric, Hammersmith, Nov., 1956, Tom Wilson in "Grab Me a Gondola," subsequently transferring with the production to the Lyric, W.1, Dec., 1956, and running for over 600 performances; at the Bristol Old Vic, Sept., 1958, played Captain Brassbound in "Captain Brassbound's Conversion" and Orlando in "As You Like It"; Saville, Apr., 1959, played the title-part in "Candide"; Piccadilly, May, 1960, Mike Polaski in "Bachelor Flat"; Everyman, Cheltenham, Sept., 1960, played Mark Raven in "Wildest Dreams"; Lyric, 1960, took over the part of Nestor-le-Fripe in "Irma La Douce"; left the London company to make his first appearance in New York, at the Plymouth Theatre, June, 1961, when he again took over the part of Nestor-le-Fripe in "Irma La Douce," subsequently touring the U.S. with the production, Jan., 1962; on returning to England, he appeared at the Open Air Theatre, Regent's Park, June, 1963, as Benedick in "Much Ado About Nothing"; Drury Lane, Nov., 1963, played Antipholus

of Ephesus in "The Boys From Syracuse"; Savoy, Nov., 1964, Charles Condomine in the musical "High Spirits"; Apr., 1966, played Robert Browning in "Robert and Elizabeth" in Melbourne and Sydney; on return, Jan., 1969, at the Playhouse, Nottingham, played Archie Rice in "The Entertainer" and took over the title-*rôle* in "Macbeth"; Gardner Centre, Sussex University, Jan., 1970, played Krogstad in "A Doll's House"; Greenwich, Feb., 1970, Alec Hurley in "Sing a Rude Song," transferring to the Garrick, May, 1970; Mar., 1971, joined the National Theatre to play Aufidius in "Coriolanus"; appeared in the films "Life at the Top" and "Anne of the Thousand Days"; has also played leading parts in the following television plays and series: "The Merchant of Venice," "The Father," "Henry IV" (Pirandello), "Murder in the Cathedral," "Contra-bandits" (Australia), "Timeslip," etc. *Favourite parts:* Benedick and Candide. *Recreation:* Playing the flute. *Address:* 22 Willow Road, Hampstead, London, N.W.3. *Telephone No.:* 01-435 5976.

**QUINTERO, José**, director; *b.* Panama City, Panama, 15 Oct., 1924; *s.* of Carlos Rivira Quintero and his wife Consuelo (Palmorala); *e.* Los Angeles City College; University of Southern California; directed his first production at Woodstock Summer Theatre, New York, 1949, with "The Glass Menagerie" and "Riders to the Sea"; has been associated with Circle-in-the-Square, off-Broadway, as director of "Dark of the Moon," 1950; "Bonds of Interest," "The Enchanted," "Yerma," "Burning Bright," 1951; "Summer and Smoke," 1952; "The Grass Harp," "American Gothic," 1953; "The Girl on the Via Flaminia," 1954; "La Ronde," "The Cradle Song," 1955 (both of which he also co-produced); "The Iceman Cometh," 1956; "Children of Darkness," "The Quare Fellow," 1958, both of which he also co-produced; "Our Town," 1959; "The Balcony," 1960; "Under Milkwood," 1961; "Plays for Bleecker Street," "Pullman Car Hia-watha" (both of which he also

co-produced), 1962; "Desire Under the Elms" (which he also co-produced), 1963; for other managements he has also directed the following plays: "In the Summer House," 1953; "The Girl on the Via Flaminia," "Portrait of a Lady," 1954; "The Innkeepers," "Long Day's Journey into Night," 1956; made his London debut by directing the last play at the Globe, Sept., 1958; also directed "Lost in the Stars," 1958; "The Triumph of Saint Joan" (opera), "Macbeth" (Cambridge Drama Festival, Mass.), 1959; "Camino Real," "Laurette," 1960; "Look, We've Come Through," 1961; "Great Day in

the Morning," 1962; "Strange Interlude," 1963; "Marco Millions," "Hughie," 1964; "Diamond Orchid," "Matty and the Moron and the Madonna," 1965; directed "Pagliacci" and "Cavalleria Rusticana" for the Metropolitan Opera Co.; directed "Pousse Café," 1966; "More Stately Mansions," 1967; "The Seven Descents of Myrtle," 1968; "Gandhi," 1970; directed the film "The Roman Spring of Mrs. Stone," 1961; has also directed plays for television, notably "Medea" and "Our Town," 1959. *Address:* Society of Stage Directors and Choreographers, 1619 Broadway, New York, N.Y., U.S.A.

## R

**RABB, Ellis**, actor, director, producer; *b.* Memphis, Tennessee, 20 June, 1930; *s.* of Clark Williamson Rabb and his wife Mary Carolyn (Ellis); *e.* University of Arizona, Carnegie Institute of Technology (B.F.A. 1953), Yale University; *m.* Rosemary Harris (mar. dis.); made his stage debut at the Antioch Arena Theatre, Yellow Springs, Ohio, 1952, as the Dauphin in "King John," and also played the Duke of York in "Richard II," Earl of Worcester in "Henry IV, Part 1," Shallow in "Henry IV, Part 2," Archbishop of Canterbury and Lewis in "Henry VI, Parts 1, 2, and 3," a Murderer in "Richard III," and Cardinal Wolsey in "Henry VIII"; Troilus in "Troilus and Cressida," a Citizen in "Coriolanus," Ventidius in "Timon of Athens," Lysimachus in "Pericles," Cassius in "Julius Caesar," Eros in "Antony and Cleopatra," 1953; Gremio in "The Taming of the Shrew," Speed in "Two Gentlemen from Verona," Herald in "Othello," Bassanio in "The Merchant of Venice," Palemon in "Two Noble Kinsmen," Ariel in "The Tempest," 1954; Leontes in "The Winter's Tale," Lucius in "Titus Andronicus," Sir Andrew Aguecheek in "Twelfth Night," First Lord in "Cymbeline," Old Man in "Macbeth," 1955; Benedick in "Much Ado About Nothing," title rôle in "King

Lear," 1956; Malvolio in "Twelfth Night," and directed "Measure for Measure," "A Midsummer Night's Dream," and "Julius Caesar," and served as the Artistic Director, 1957; made his New York debut at the Jan Hus House, 13 Jan., 1956, as Starveling in "A Midsummer Night's Dream"; Theatre East, Nov., 1956, Alceste in "The Misanthrope"; Phoenix, Oct., 1957, Sir William Davidson in "Mary Stuart"; American Shakespeare Festival, Stratford, Connecticut, 1958, Player King in "Hamlet," Starveling in "A Midsummer Night's Dream," and Camilo in "The Winter's Tale"; toured, 1958, as Verges and Don Pedro in "Much Ado About Nothing"; Henry Miller's, Mar., 1959, General Koschnadieff in "Look After Lulu"; joined Group 20, Wellesley, Massachusetts, 1959, and directed "Much Ado About Nothing," "A Streetcar Named Desire," and played Octavius in "Man and Superman," Smee in "Peter Pan," and Tiresias in "Oedipus Rex"; Longacre, New York, Dec., 1959, Reverend Furze in "Jolly's Progress"; founded and became Artistic Director of the A.P.A. (Association of Producing Artists), 1960, and toured with it in the U.S. and Bermuda; A.P.A. first performed in New York at the Folksbiene, 17 Mar., 1962, in repertory, for which he directed "The School for Scandal," "The Tavern,"

and "The Seagull"; toured and appeared in New York annually, until its disbandment in 1970; for A.P.A. staged "Anatol," "The Seagull," and played John Tanner and Don Juan in "Man and Superman," Gremio in "The Taming of the Shrew," Matthew Skips in "The Lady's Not for Burning," The Vagabond in "The Tavern," Algernon Moncrieff in "The Importance of Being Earnest," and, in addition to these, presented "Right You Are (If You Think You Are)," "Box and Cox," "The Cat and the Moon," "Scapin," 1960; played King Lear, William in "As You Like It," Malvolio in "Twelfth Night," Robin Starveling in "A Midsummer Night's Dream," The Vagabond in "The Tavern," and Mr. Tiffany in "Fashion," directed "Hamlet," "The Tavern," "The School for Scandal," "A Midsummer Night's Dream," "The Seagull," and also presented "As You Like It," 1961; played Joseph Surface in "The School for Scandal," The Vagabond in "The Tavern," directed "A Penny for a Song," "We, Comrades Three," and presented "The Seagull," "Ghosts," 1962; played Oberon in "A Midsummer Night's Dream," Richard II, Benedick in "Much Ado About Nothing," Geronte in "Scapin," The Baron in "The Lower Depths," directed "Richard II," and presented "The Merchant of Venice," "A Phoenix Too Frequent," "Right You Are," 1963; this troupe combined with the Phoenix Theatre, 1964, to form A.P.A. at the Phoenix, for which he played the Governor of the Province in "Right You Are," repeated The Vagabond in "The Tavern," Geronte in "Scapin," La Thorilliere in "Impromptu at Versailles," The Baron in "The Lower Depths," and Jack Tanner in "Man and Superman," 1964; directed "War and Peace," "Judith," "You Can't Take It with You," 1965; played Joseph Surface in "The School for Scandal," which he also directed, and presented "Right You Are," "We, Comrades Three," 1966; played the title rôle in "Pantaglieze," which he co-directed with John Houseman, and presented "The Wild Duck," "War and Peace," "The Show-Off," 1967; played "Pantaglieze" and presented "Exit the

King," "The Cherry Orchard," "The Show-Off," "The Cocktail Party," "The Misanthrope," 1968; played Shanaar in "Cock-a-Doodle Dandy," the title rôle of "Hamlet," which he also directed, 1969; also directed for other managements during this time, notably "Antony and Cleopatra" for the American Shakespeare Festival, 1963, "A Midsummer Night's Dream" for the Old Globe, San Diego, California, 1963, the opera "Orpheus in the Underworld" for the Kansas City Opera, 1967, and "Hamlet" for the Old Globe, 1968; played in "Bartleby, the Scrivener" for television, 1958; received the Clarence Derwent Award for his rôle in "The Misanthrope"; received the Obie and Vernon Rice Awards for his off-Broadway season with the A.P.A., 1962-3. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**RADD, Ronald**, actor; *b.* Ryhope, Co. Durham, 22 Jan., 1929; *s.* of Edward Radd and his wife Mary Isabella (Harling); *e.* Ryhope Grammar School; *m.* Dorothy May Radd; made his first professional appearance at Northampton Repertory, Sept., 1945, in the crowd scene in "An Enemy of the People"; this was followed by seven years' experience in repertory, before his first London appearance, at the Apollo in 1953, when he took over the part of McIntosh in "Seagulls Over Sorrento"; Strand, Nov., 1954, played Wolfstein in "Simon and Laura"; Lyric, Hammer-smith, Sept., 1955, Walter Maximus in "The Buccaneer," transferring with the production to the Apollo in Feb., 1956; Winter Garden, May, 1956, Anniello in "Hotel Paradiso"; Aldwych, Mar., 1957, Mick Mandelbaum in "Olive Ogilvie"; at the Henry Miller, Apr., 1957, made his New York début as Anniello; took over the part of Doolittle in "My Fair Lady" at the Mark Hellinger, 1957, remaining in the part for four years; returning to England, he played the Principal in "Devil May Care," Strand, Mar., 1963; Peachum in "The Beggar's Opera," Aldwych, July, 1963; Borkin in "Ivanov," Phoenix, Sept., 1965 and



Shubert, New York, 1966; Brighella in "The Servant of Two Masters," Queen's, Dec., 1968; Mr. Botterill in "The Bandwagon," Mermaid, Oct., 1969; Benjamin Franklin in "1776," New, June, 1970; films include "The Seagull" and "The Kremlin Letter"; has appeared frequently on television in plays and series. *Address:* c/o Herbert de Leon, 13 Bruton Street, London, W.1.

**RAE, Charlotte** (*née* Lubotsky), actress and singer; *b.* Milwaukee, Wisconsin, 22 Apr., 1926; *d.* of Meyer Lubotsky and his wife Esther (Ottenstein); *e.* Northwestern University (B.S.); *m.* John Strauss; made her New York debut at the Mark Hellinger, 21 Mar., 1952, as Tirsia Shanahan in "Three Wishes for Jamie"; Theatre de Lys, Mar., 1954, Mrs. Peacham in "The Threepenny Opera"; Alvin, Apr., 1954, Mrs. Juniper in "The Golden Apple"; Phoenix, May, 1956, played in "The Littlest Revue"; St. James, Nov., 1956, Mammy Yokum in "Li'l Abner"; New York City Center, Mar., 1957, Molly Brazen in "The Beggars Opera"; Music Box., Dec., 1962, Gloria Krumgold, Mrs. Young-husband, Rowena Incape, and Mrs. Lafcadio Mifflin in "The Beauty Part"; Writers Stage, May, 1964, the Caretaker in "The New Tenant" and Madeleine in "The Victims of Duty"; Curran, San Francisco, California, Apr., 1965, Mrs. Bardell in "Pickwick," and subsequently toured; 46th Street, Oct., 1965, repeated her rôle in "Pickwick"; Delacorte, for the New York Shakespeare Festival, June, 1968, Hostess Quickly in "Henry IV, Parts 1 and 2," and, Aug., 1968, the Nurse in "Romeo and Juliet"; Henry Miller's, Nov., 1968, Gertrude in "Morning," Beryl in "Noon," and Filigree Bones in "Night"; Ethel Barrymore, Mar., 1970, Charlotte Mendelssohn in "Dr. Fish"; Playhouse-in-the-Park, Cincinnati, Ohio, 1970, Lola in "Come Back, Little Sheba"; has performed extensively in cabaret as a singer and comedienne, notably in New York at The Village Vanguard, The Blue Angel, Cafe Society, Bon Soir, Sherry-Netherland, in Chicago at the Empire Room of the Palmer House, 1957,

etc.; has appeared in the films "Hello Down There," "Jenny," "Hot Rock," "Bananas," 1971, etc.; has appeared on television in "Harvey," "The World of Sholom Aleichem," and on various comedy, dramatic, music, and variety shows. *Address:* 315 West 106th Street, New York, N.Y., U.S.A. *Telephone No.:* MO 3-4260.

**RAE, Kenneth**, Secretary to the National Theatre Board; *b.* Keston, Kent, 17 Oct., 1901; *s.* of George Bentham Rae and his wife Mary Victorine (Thompson); *e.* Eton College and Christ Church, Oxford; formerly a book publisher; served in the Ministry of Information, 1939-45; since 1947 has been the Director of the British Centre of the International Theatre Institute; appointed Secretary to the Joint Council of the National Theatre and Old Vic, January, 1946; appointed Secretary to the National Theatre Board, Oct., 1962. *Recreations:* Gardening and travel. *Address:* 15 Lansdowne Crescent, London, W.11. *Telephone No.:* 01-229 8175.

**RAEBURN, Henzie**, actress; *b.* London, 2 Nov., 1900; *e.* Queen's College, London; *m.* E. Martin Browne, C.B.E.; studied for the stage with the late Marion McCarthy; first appeared at the Royal, Bath, Sept., 1916, as Elsa in "Kultur At Home"; in various touring productions, 1917-18; first woman A.S.M. in London, New Theatre, with "The Chinese Puzzle," 1918-19; joined the New Shakespeare Company, Stratford-on-Avon, 1920, playing Celia, Jessica, Margaret, etc., and with this company made her first appearance in London at the Strand, 4 Oct., 1920, as Alice in "Henry V"; appeared at the Everyman, 1921-23, playing in Shaw Ibsen, etc. under Edith Craig and Komisarjevsky; Queen's, 1923, "The Showing Up of Blanco Posnet"; joined the Lena Ashwell Players; Kingsway, July, 1923, played Eva in "Tancred"; 1924, appeared in her own production of "The Return Half"; retired from the stage, 1924, to bring up her children; reappeared at the Tewkesbury Festival, 1937, as The Virgin in "The Virgin and

the Clerk"; made her first appearance on the New York stage at the Ritz, 16 Feb., 1938, as Chorus Leader in "Murder In The Cathedral"; after returning to this country, again appeared at the Tewkesbury Festival; at the Garrick, Nov., 1938, played Countess Bellegarde in "Elisabeth of Austria"; Westminster, Mar., 1939, Ivy in "The Family Reunion"; joined The Pilgrim Players, 1939-45, appearing in a variety of parts; at the Mercury, 1945-48, appeared in a number of new plays, including "The Old Man of the Mountains," "This Way to the Tomb!," "Tangent," "The Beautiful People," etc.; Gateway, 1947, for the first Edinburgh Festival, played Agatha in "The Family Reunion"; at the Boltons, Nov., 1947, played Margaret Beaufort in "The Patched Cloak"; Arts, Mar., 1948, Margaret Devize in "The Lady's Not For Burning"; at the Edinburgh Festival, 1948, played Miriam in "The First-born"; Prince of Wales, Jan., 1949, played Miss Johnson in "Harvey," which ran for eighteen months; York Festival, 1951, played Mary Magdalen in the York Mystery Play; toured Australia and New Zealand, 1951, in recitals with her husband; Arts, July, 1953, played Anna in "Tobias and the Angel," and Sept., 1953, Mrs. Golightly in "Penelope"; York Festival, 1954, again played Mary Magdalen; Haymarket, Nov., 1954, played Gertrude in "The Matchmaker"; Phoenix, Apr., 1956, played the Spinster in "The Power and the Glory"; 1956-62, acted as assistant to her husband in his drama programme at the New York Union Theological Seminary; toured with her husband throughout the U.S., 1962-65, in recitals of Shakespeare, T. S. Eliot, Mediaeval Mystery Plays, etc.; returning to England, at the York Festival, June, 1966, played Mary the Mother in the York Mystery Plays; since then she has appeared at the Arnaud, Guildford, in the following parts: Leader of the Women in "Murder in the Cathedral," Margaret Ruskin in "Ordeal by Marriage," 1967; Violet in "The Family Reunion," Mrs. Soames in "Our Town," Lady Lytleton in "My Dearest

Angel," 1968; Dona Ines in "The Cardinal of Spain," 1969; Good Deeds in "Everyman," and Ermenegarde in "The Long Christmas Dinner," 1970; Canterbury Cathedral, Sept., 1970, played Leader of the Women in the first performance staged there of "Murder in the Cathedral"; television appearances include "Biography," "Loneliness" and "Sanctuary" (London), and "Prince Orestes" (New York); films in which she has appeared include "The Policewoman" and "Orders to Kill"; is the author of four plays "Disarm," 1932, "Beginning of the Way," 1941, "The Green Wood," 1961, and "Who Is There To Ask?" (Coventry Cathedral Porch), 1963; also a volume of war memoirs, "Pilgrim Story," 1945. *Favourite parts:* Violaine in "The Tidings Brought To Mary," and Agatha in "The Family Reunion." *Address* 20 Lancaster Grove, London, N.W.3. *Telephone No.:* 01-794 4322.

**RAEDLER, Dorothy**, director and producer; b. New York City, 24 Feb., 1917; d. of Charles Conrad Raedler and his wife Florence Elizabeth (Radley); e. Hunter College (B.A. 1942); has been engaged in the theatre in various capacities since the age of six; while in her teens organized a neighborhood theatrical troupe in New York; produced and directed shows in high school and college; organized the semi-professional troupe, The Masque and Lyre Gilbert and Sullivan Company, in 1939; first New York season for the troupe was at the Jan Hus House in Aug., 1949, when she produced and directed "The Mikado," "H.M.S. Pinafore," "The Pirates of Penzance," "Iolanthe," and "The Gondoliers"; since then has produced and directed the entire Gilbert and Sullivan repertory as founder of the professional company, The American Savoyards, which has toured regularly in the U.S. and Canada since 1952, including annual engagements in New York until 1968; was producer, director, and manager of several theatres, including the Festival in Monmouth, Maine, for seven years; the Phillipe Park Amphitheatre, Safety Harbor, Florida; Las

Palmas, Hollywood, California; Jan Hus House, New York; President, Shakespearwrights, Sullivan Street, and Greenwich Mews, all New York; has directed operas and operettas at other theatres on a guest basis, notably Coconut Grove Playhouse, Carter-Barron Amphitheatre (Washington, D.C.), Toledo University, Toronto Music Tent, St. John Terrell's Music Tent in Lambertville, New Jersey, Harris Theatre in Chicago, National Theatre in Washington, and Goodspeed Opera Company in East Haddam, Connecticut; was stage director, New York City Opera Company, for nine years; was Production Coordinator and principal stage director of the City Center Gilbert and Sullivan Opera Company; has also produced and directed at many other summer and winter stock companies in U.S. and Canada; has directed "Cavalleria Rusticana," "I Pagliacci," "La Bohème," "Madame Butterfly," "Abduction from the Seraglio," "Carmen," "La Traviata," "La Perichole," "Gallantry," and six contemporary one-act operas; was stage director of the Baltimore Opera Company for two years; among the operettas and musical comedies directed are "The Student Prince," "The Boy Friend," "Bittersweet," "The Vagabond King," "The Firefly," "The Merry Widow," "Naughty Marietta," "Sweethearts," "Little Mary Sunshine," "Once upon a Mattress," etc.; has lectured extensively throughout the U.S. and Canada, received the Show Business Award for her direction in 1951 and 1954; moved to St. Croix in 1968, where she became the Associate Director of the Virgin Island Council on the Arts; is Managing Director and owner of the St. Croix School of the Arts, U.S. Virgin Islands; is an honorary member of the New York Gilbert and Sullivan Society *Recreations and hobbies*: Cooking, gardening, swimming, horseback riding. *Address*: P.O. Box 1086, Christiansted, St. Croix, U.S. Virgin Islands 00820.

**RAIN, Douglas**, actor; b. Winnipeg, Canada; studied for the stage at the Banff School of Fine Arts, and the Old Vic Theatre School; after early

appearances at the Jupiter Theatre and Royal Alexandra Theatre, Toronto, he joined the original Stratford Festival Company, Stratford, Ontario, July, 1953, where he understudied Alec Guinness as "Richard III" and also played the Marquis of Dorset and Tyrrel; at subsequent Stratford Shakespearean Festivals he has played the following parts: Claudio in "Measure for Measure," Biondello in "The Taming of the Shrew," and the Messenger in "King Oedipus," 1954; Decius Brutus and Titinius in "Julius Caesar," 1955; Michael Williams in "Henry V," and Simple in "The Merry Wives of Windsor," 1956; First Player in "Hamlet," and Malvolio in "Twelfth Night," 1957; Prince Hal in "Henry IV," Part I, and the Clown in "The Winter's Tale," 1958; Iago in "Othello" and Silvius in "As You Like It," 1959; the title-part in "King John" and Tybalt in "Romeo and Juliet," 1960; Wolsey in "Henry VIII," Boyet in "Love's Labour's Lost," Grandad in "The Canvas Barricade," 1961; Ragueneau in "Cyrano de Bergerac," 1962; Ulysses in "Troilus and Cressida," Dromio of Syracuse in "The Comedy of Errors," Apemantus in "Timon of Athens," 1963; Monsieur Jourdain in "Le Bourgeois Gentilhomme," Edgar in "King Lear," Pinchwife in "The Country Wife," 1964; Prince Henry in "Henry IV" (Parts I and II), 1965; the name part in "Henry V," Sir Toby Belch in "Twelfth Night," 1966; Orgon in "Tartuffe," D'Artagnan in "The Three Musketeers," 1968, at the Winter Garden, New York, Jan., 1956, he played Bajazeth and Almeda in "Tamburlaine the Great," directed by Tyrone Guthrie; he has also toured with the Festival company as Speed in "The Two Gentlemen of Verona" and as Hush in "The Broken Jug," 1957-8; at the Crest Theatre, Toronto, he appeared as Tony Lumpkin in "She Stoops to Conquer," 1957, and as Higgins in "Pygmalion," 1958; toured universities in Canada and the U.S., 1962, in "Two Programs of Shakespearean Comedy"; Lyceum, New York, Nov., 1963, appeared in the concert reading "The Golden Age"; Chichester Festival Theatre, England,

Apr., 1964, appeared with the Stratford (Ontario) Company, as Holofernes in "Love's Labour's Lost," Monsieur Jourdain in "Le Bourgeois Gentilhomme," and Apemautus in "Timon of Athens"; Manitoba Theatre Center, Winnipeg, Dec., 1964, appeared in "Mother Courage"; Central Library Theatre, Toronto, Oct., 1965, Christopher Mahon in "The Playboy of the Western World"; Nov., 1965, Gottlieb Biedermann in "The Firebugs"; Mermaid, London, Nov., 1968, took over Father William Rolfe in "Hadrian the Seventh"; Duke of York's, July, 1970, played Giovanni Mocenigo in "The Heretic"; Thorndike, Leatherhead, Nov., 1970, Claudius in "Hamlet"; appeared in numerous television plays in Canada, including the title-part in "Henry VI" and leading parts in "The Crucible," "Hedda Gabler," "The Circle," etc. *Address:* c/o Elspeth Cochrane Agency, 30A Sloane Street, London, S.W.3.

**RAINBOW, Frank**, theatre press representative; *b.* London, 29 Dec., 1913; *s.* of Ernest Albert Rainbow and his wife Harriet Amelia (Tebbutt); *e.* London; *m.* Elsie Booth; formerly engaged in film production and publicity for overseas distribution, and also in the production of European films; appointed press representative for the English Stage Company at the Royal Court Theatre, 1960-3; has also acted as press representative for Jack Hylton, David Conville, Charles Ross, and James Sherwood, etc.; films in which he has been concerned include: "The Red Shoes," "Where No Vultures Fly," "The Purple Plain," "Doctor in the House," "The Ladykillers," "Battle of the River Plate," etc.; appointed chairman, A.L.T.P.R., 1970; *Rec-reations:* Photography and golf. *Club:* Green Room. *Address:* Kent House, 87 Regent Street, London, W.1. *Telephone Nos.:* 01-734 1739 and 01-731 2233.

**RAINE, Jack**, actor; *b.* London, 18 May, 1897; *s.* of Thomas Raine and his wife Janet (Stevenson); *e.* Cranleigh; *m.* (1) Binnie Hale (mar. dis.); (2) Sonia Somers (mar. dis.); (3) Theodora M. Buchanan Wilson; made his

first appearance on the stage at the Ambassadors' Theatre, Mar., 1919, in "U.S."; appeared at the Lyric, 1920, in "The Bird of Paradise," and at the Savoy, 1921, in "Paddy the Next Best Thing"; subsequently toured in "Eliza Comes to Stay"; at the Criterion, Aug., 1922, played Hank P. Dipper in "The Dippers"; Court, Sept., 1922, Sir Harry Fenton in "Mr. Garrick"; Criterion, Apr., 1923, the Rev. Lewis Abbot in "Jack Straw"; Playhouse, Aug., 1923, Charles Bonipard in "Enter Kiki"; Adelphi, Dec. 1923, Mr. Darling in "Peter Pan"; Vaudeville, July, 1924, in "The Odd Spot"; Duke of York's, Sept., 1925, Van Herbert and Joe in "De Luxe Annie"; Everyman, Dec., 1925, Captain Harry Wythes in "Sweet Pepper"; Adelphi, May, 1926, Reginald Ridgley in "Aloma"; Prince of Wales's, May, 1927, the Hon. Harold Green in "The Blue Train"; Adelphi, Nov., 1927, Henry Shaftesbury in "The Big Drum"; Daly's, Feb., 1928, Henry Reade in "Lady Mary"; Apollo, Apr., 1929, Gilbert Rand in "Little Accident"; subsequently went to America; made his first appearance in New York, at the Selwyn Theatre, 17 Nov., 1931, as Gordon McIlvaine in "Fast Service"; Westminster, Mar., 1935, and Dalv's, May, 1935, Saunderson in "Chase the Ace"; Whitehall, Nov., 1935, James Jago in "Anthony and Anna"; during the War, served in the R.A.F., from June, 1940, to Nov., 1944; King's, Hammer-smith, Nov., 1944, played Commander Musbury in "The Dog Watches"; "Q," June, 1945, Jack Kurton in "The Third Visitor"; Aldwych, July, 1946, Insp. Pembury in "Dear Murderer"; "Q," Sept., 1948, and Wyndham's, Feb., 1949, Capt. Ponsford-Beckett in "Sweethearts and Wives"; went to Australia, 1950, where he was engaged in acting and broadcasting for eighteen months; then went to the United States, Oct., 1951, to appear in films in Hollywood; at the New Century, New York, Oct., 1953, played Dr. John Watson in "Sherlock Holmes"; Sombbrero Playhouse, Phoenix, Arizona, Oct., 1957, Lover and Manager in "An Evening with Noel Coward"; in summer stock, July,

1959, co-starred in "Epitaph for George Dillon"; toured, Oct., 1959, as Dr. Bruce in "Hilary"; Pasadena Playhouse, Calif., June, 1960, played Clive Champion-Cheney in "The Circle"; Pasadena Playhouse, Cal., Feb., 1961, Defense Counsel in "The Deadly Game," and Aug., 1962, Father in "Five Finger Exercise"; Sombero, Phoenix, Arizona, May, 1963, McPherson in "Time for Elizabeth"; University of California, Aug., 1963, played the Constable in "Peribanez" and Father Bonaventura in "Tis Pity She's a Whore"; first appeared in films in "Les Misérables," 1952, and has since played in "The Happy Time," "Julius Caesar," "Elephant Walk," "My Fair Lady," "The Americanization of Emily," and many others; has appeared on American television regularly since 1955; became American citizen, 1960. *Recreations*: Motoring, fishing, shooting, and golf. *Address*: Laguna Beach, California.

**RAITT, John**, actor and singer; *b.* Santa Ana, California, 19 Jan., 1917; *s.* of Archie John Raitt and his wife Stella Eulalie (Walton); *e.* University of Redlands, California; *m.* Marjorie Geraldine Haydock; studied voice production with Richard Cummings; Curran, San Francisco, appeared in the chorus of "H.M.S. Pinafore" with the Los Angeles Civic Light Opera Company, 1940; at the Pasadena Civic Auditorium, 1941, appeared as Figaro in "The Barber of Seville," Count Almaviva in "The Barber of Seville," and Escamillo in "Carmen"; Erlanger, Chicago, May, 1944, played Curly in "Oklahoma!"; made his first appearance on the New York stage at the Majestic, 19 Apr., 1945, as Billy Bigelow in "Carousel," and gained the New York Drama Critics' Award, and the Donaldson Award, for the best performance in a musical production; Ziegfeld, Sept., 1948, played Pedro in "Magdalena"; Creek, Los Angeles, July, 1949, Robert in "New Moon"; Mark Hellinger, Mar., 1952, played Jamie McRuin in "Three Wishes for Jamie"; Century, Sept., 1953, appeared as The Duke in "Carnival in Flanders"; St. James, May, 1954,

played Sid Sorokin in "The Pajama Game"; Stadium, Pittsburgh, July, 1957, again played in "The Pajama Game"; San Francisco and Los Angeles, Aug., 1957, played Frank Butler in "Annie Get Your Gun"; toured, 1960, in "Destry Rides Again," "Carousel," and "Oklahoma!"; toured, 1961-2, in "The Pajama Game," "Oklahoma!" and "Carousel"; Curran, San Francisco, Apr., 1963, Billy Bigelow in "Carousel"; St. Paul Civic Opera, Jan., 1964, Sid Sorokin in "The Pajama Game," in which he also toured, summer, 1965; summer tour, 1964, as Curly in "Oklahoma!"; New York State, Aug., 1965, again played Billy Bigelow in a revival of "Carousel" and subsequently toured; Mark Hellinger, Dec., 1966, Shade Motley in "A Joyful Noise"; toured, 1967 and 1968, as Dr. Mark Buckner in "On a Clear Day You Can See Forever"; Music Theatre, Houston, May, 1967, again played in "Carousel"; Westbury Music Fair, Long Island, Oct., 1970, played in "Zorba"; films in which he has appeared include: "Flight Command," 1940; "Ziegfeld Girl," 1941; and "The Pajama Game," 1957; has also appeared on television as Frank in "Annie Get Your Gun," as the star of the "Chevy Show," 1958-9, and as guest on the *Bell Telephone Hour*, etc. *Recreations*: Golf, water ski-ing. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**RAMSDEN, Dennis**, actor and director; *b.* Leeds, 7 Nov., 1918; *s.* of Laurie Balfour Ramsden, and his wife Mabel Georgiana (Hawson); *e.* Leeds Grammar School; *m.* Christine Mary Russell; first appeared on the stage Jan., 1946, at the Repertory Theatre, Dundee, as Finch McComas in "You Never Can Tell"; first appeared on the London stage, 1948, at the Apollo, when he took over as Rupert Billings in "The Happiest Days of Your Life"; at the Phoenix, Jan., 1950, played Det.-Sgt. Fleming in "The Non-Resident"; Whitehall, July, 1964, Mr. Laver in "Chase Me, Comrade"; at the Garrick, played Hubert Wooley in "Stand By Your Bedouin," Mar., 1967; David Prosser in "Uproar in the

House," Apr., 1967 and Willie Kitson in "Let Sleeping Wives Lie," July, 1967; as a director, he directed productions at Dundee, 1954-5; tours for Howard and Wyndham Ltd., 1956-62; London productions include "Music at Midnight," 1962; new productions of "The Mousetrap," 1964-7; "Uproar in the House" (revival), 1967; "There Was a Man," 1968; television appearances, since 1956, include several farces. *Favourite parts*: David Prosser, Mr. Laver. *Club*: Green Room. *Address*: Wildwood Cottage, 25 Wildwood Road, London, N.W.11.

**RANDALL, Leslie**, actor and comedian; *b.* South Shields, Co. Durham, 19 Oct., 1924; *s.* of Charles Randall and his wife Mary Richardson (Proud); *e.* some fifteen day schools; *m.* Joan Reynolds; formerly a journalist; studied for the stage at the New Era Academy (London); made his first stage appearance while serving with the R.A.F. in a service production of "The Ghost Train"; between 1948-9, appeared in repertory at Norwich, Yarmouth, Redcar, and Darlington; subsequently toured, Aug., 1949, as Dick Pentwick in "Love's a Luxury"; made his first London appearance at the Gateway Theatre, Jan., 1951, as one of two comedians in "Late Night Revue"; toured Feb.-June, 1951, in variety; at the Windmill Theatre, Jan., 1952, appeared in "Revue de ville"; London Palladium, Aug., 1952, appeared as solo comedian; Prince of Wales, Dec., 1952, took over from Norman Wisdom in the *revue* "Paris to Piccadilly"; from 1953-8, toured in variety, and also appeared on television in his own series; at the Piccadilly, May, 1959, played Gordon Whiting in the farce "Caught Napping"; toured, Oct., 1960, as Arnold in "Lock, Stock, and Barrel"; toured, June, 1961, in "Fol de Rols of 1961"; Palace, Westcliff, May, 1965, played Val Corbett in "I Found April"; Pavilion, Torquay, summer, 1966, the Corporal in "The Amorous Prawn"; entered films, 1948, and principal pictures include "The Small Back Room," "Billy Liar," "Mystery Submarine," etc.; first appeared on television, Jan., 1950, as comedian

in "New to You," and has since made innumerable appearances in his own series, "Rambling With Randall," "Face the Music," and in "Joan and Leslie" (with his wife); appeared as Dagobert Brown in "Death of a Fellow Traveller," 1964; he has also appeared in New York as solo comedian in the Ed Sullivan "Toast of the Town" television programme; has broadcast regularly since 1949; has also appeared in cabaret seasons. *Recreations*: Motoring and playing poker. *Clubs*: Savage, Arts. *Address*: 24 Southwood Avenue, Highgate, London, N.6, or c/o Randall Carlsen Ltd., 157 Kenley Road, London, S.W.19. *Telephone No.*: 01-340 1345 or 01-542 2685.

**RANDELL, Ron**, actor; *b.* New South Wales, Australia, 8 Oct., 1923; *s.* of Ernest B. Randell and his wife Louisa Maria (Castello); *e.* St. Mary's College, Sydney; *m.* Laya Raki; made his first appearance on the stage in Sydney, Australia, in 1943, when he played Sgt. Mulraney in "While the Sun Shines"; between 1943-6, he appeared in Melbourne and Sydney in a number of plays, including "Of Mice and Men," "Dangerous Corner," and "The Voice of the Turtle"; made his first appearance on Broadway at the Coronet Theatre, Oct., 1949, when he played Frank Hunter in "The Browning Version," and Jack Wakefield in "Harlequinade" (double-bill entitled "Playbill"); National, New York, Apr., 1952, played the Rev. James Morell in a revival of "Candida"; made his first appearance in London at the St. James's, Dec., 1952, when he played Chester Ames in "Sweet Peril"; Cambridge, Feb., 1954, played Johnny Goodwin in "The Fifth Season"; Palace, Aug., 1954, played Linus Larrabee, Jr., in "Sabrina Fair"; Broadhurst, New York, Oct., 1958, played Ben Jeffcoat in "The World of Suzie Wong"; Queen's, London, Feb., 1963, played Dirk Winston in "Mary, Mary"; Cambridge, Aug., 1966, Leo Messner in "A Share in the Sun"; Royal, Nottingham, Nov., 1968, David Morgan in "The Button"; Wimbledon, Apr., 1969, Victor Lance in "The Passionate Husband"; films in which

he has appeared include: "Pacific Adventure," "I Am a Camera," "King of Kings," etc.; television appearances include: "American Heritage," etc. *Address:* c/o John Miller, Nems Ltd., 3 Hill Street, London, W1X 8AJ.

**RANDOLPH, Elsie**, actress and singer; *b.* London, 9 Dec., 1904; *m.* Vernon Page; made her first appearance on the stage at the age of twelve in the provinces; first appeared in London, at the Duke of York's Theatre, 23 Sept., 1919, as a Model in "The Girl for the Boy"; at the Adelphi, Oct., 1920, played Bibi in "The Naughty Princess"; Queen's, Aug., 1921, a Schoolgirl in "My Nieces"; Gaiety, Apr., 1922, a Guest in "His Girl"; subsequently appeared in "The Follies Cabaret" at the Queen's Hall; at the Adelphi, Mar., 1923, played the Flapper in "Battling Butler"; at the Shaftesbury, May, 1924, played Folly in "Toni"; Daly's, 1924, for a time, played Madeleine in "Madame Pompadour"; Empire, Mar., 1925, Clematis Drew in "Boodle"; London Hippodrome, Oct., 1926, "Weenie" Winters in "Sunny"; Daly's, July, 1927, Alice Frost in "Peggy-Ann"; London Hippodrome, June, 1928, Joy Dean in "That's a Good Girl"; Dominion, Oct., 1929, Ruth Vanning in "Follow Through"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, Dec., 1930, played Inez in "Wonder Bar"; London Hippodrome, Mar., 1931, Ena in "Stand Up and Sing"; London Hippodrome Feb., 1934, Betty Trotter in "Mr Whittington"; Vaudeville, Apr., 1935, appeared in "Charlot's Char-a-Bang!"; during 1935-6, toured as Bobbie Rivers in "This'll Make You Whistle," appearing at the Palace, Sept., 1936, in the same part; Adelphi, Dec., 1937, played Aladdin in the pantomime: Comedy, Sept., 1938, Clare Broden in "Room for Two"; toured, Apr.-Nov., 1940, in the *revue* "Top Hat and Tails"; also toured, from Nov., 1940, in "The Body Was Well Nourished"; Coliseum, Apr., 1942, Vittoria in "The Maid of the Mountains"; Winter

Garden, July, 1943, Marian Kane in "It's Time to Dance"; Playhouse, Mar., 1945, Mrs. Mott in "Great Day"; Duke of York's, July, 1945, Yvonne Vining in "Is Your Honeymoon Really Necessary?," which she played for over a year; Duchess, Jan., 1954, appeared as Susan Barclay in "No Other Verdict"; Garrick, June, 1955, played Dorothy Foster in "The Lost Generation"; Pier, Bournemouth, June, 1965, appeared with Arthur Askey in "What a Racket," and "Second Honeymoon"; film performances include "That's a Good Girl," "This'll Make You Whistle," "Sky Riders" (Prague), "Lord Arthur Saville's Crime," etc.; recent television appearances include "Fraud Squad" and "Tales of Piccadilly." *Recreations:* Golf and horse-back riding. *Address:* High Hedge, The Drive, Angmering-on-Sea, Sussex. *Telephone No.:* Rustington 4456.

**RANDOLPH, Robert**, designer; *b.* Centerville, Iowa, 9 Mar., 1926; *s.* of Charles W. Randolph and his wife Saide M. (Walker); *e.* State University of Iowa (B.F.A. 1950, M.A. 1953); formerly engaged as an architectural and industrial designer and as an instructor at the State University of Iowa; first New York production was at the Broadway, 27 Dec., 1954, when he designed the scenery and costumes for "The Saint of Bleecker Street"; since then has designed, principally décor, for the following productions: "The Desperate Hours," 1955; "Bye Bye Birdie," 1960; "How to Succeed in Business Without Really Trying," 1961; "Bravo, Giovanni," "Calculated Risk," "Little Me," 1962; "Sophie," 1963; "Foxy," "Any Wednesday," "Funny Girl," "Something More!" 1964; "Pleasures and Palaces," "Minor Miracle," "Xmas in Las Vegas," "Skyscraper," "Any," 1965; "Sweet Charity," "It's a Bird . . . It's a Plane . . . It's Superman," "Walking Happy," 1966; "Sherry," "Sweet Charity," (London), "Henry, Sweet Henry," "How to Be a Jewish Mother," 1967; "Golden Rainbow," 1968; "A Teaspoon Every Four Hours," "Angela," 1969; "Applause," 1970; *Address:*

100 West 57th Street, New York, N.Y. 10019, U.S.A. Telephone No.: JU 6-2873.

**RATTIGAN, Sir Terence** (cr. 1971), C.B.E., dramatic author; *b.* London, 10 June, 1911; *s.* of William Frank Arthur Rattigan, C.M.G., and his wife Vera (Houston); *e.* Harrow (Scholar), and Trinity College, Oxford (Scholar in Modern History); is the author of "First Episode," 1934, and "French Without Tears," 1936, which ran over a thousand performances; "After the Dance," 1939; "Follow My Leader" (with Anthony Maurice), 1940; "Grey Farm" (with Hector Bolitho), 1940; "Flare Path," 1942, which ran for 670 performances; "While the Sun Shines," 1943, which ran for 1154 performances; "Love in Idleness" ("O Mistress Mine"), 1944; "The Winslow Boy," 1946; the last-named play received the Ellen Terry Award for the best play produced on the London stage during 1946, and the following year won the New York Critics' Award for the best foreign play produced in New York during 1947; "Playbill" ("The Browning Version" and "Harlequinade"), 1948; "The Browning Version," also received the Ellen Terry Award for 1948; "Adventure Story," 1949; "Who Is Sylvia?", 1950; "The Deep Blue Sea," 1952; "The Sleeping Prince," 1953; "Separate Tables" ("The Window Table" and "Table Number Seven"), 1954; "Variation on a Theme," 1958; "Ross," "Joie de Vivre," 1960; "Man and Boy," 1963; "A Bequest to the Nation," 1970; he is also the author of the following films: "French Without Tears," "Quiet Wedding," "The Day Will Dawn," "Way to the Stars," "While the Sun Shines," "The Winslow Boy," "The Browning Version," "The Sound Barrier," "The Final Test," "The Deep Blue Sea," "The Prince and the Showgirl," "Separate Tables," "The V.I.P.'s," "The Yellow Rolls-Royce" and "Goodbye, Mr. Chips"; television plays include "The Final Test," and "Heart to Heart," 1962; "Nelson," 1966; during the War served in the R.A.F. as an air-gunner; received the C.B.E. in the Birthday Honours, 1958; Knighted in

the Birthday Honours, 1971. *Recreations:* Watching cricket and golf. *Clubs:* Royal and Ancient, M.C.C., and St. James's. *Address:* c/o Dr. Jan Van Loewen Ltd., 81 Shaftesbury Avenue, London, W.1.

**RAWLINGS, Margaret**, actress; *b.* Osaka, Japan, 5 June, 1906; *d.* of the Rev. George William Rawlings and his wife Lillian (Boddington); *e.* Oxford High School and Lady Margaret Hall, Oxford; *m.* (1) Gabriel Toyne (mar. dis.); (2) (Sir) Robert Barlow; first professional engagement, 1927, with the Macdona Players in a Shaw repertory on tour, playing Jennifer, Gloria, Raina, Feemy Evans, etc.; made her first appearance on the London stage at the Strand Theatre (for the Venturers), 22 Jan., 1928, as Louise in "Jordan"; appeared at the Embassy, Oct., 1928, as Vivian Mason in "The Seventh Guest," and Moya in "The Shadow"; during 1929-30, toured in Canada and the United States with Maurice Colbourne and Barry Jones; at the New Theatre, London, May, 1930, Nora Tanner in "The Last Chapter"; subsequently went to Paris, and played Minn Lee in "On the Spot"; Little Theatre, London, 1931, played in "Caviare," and Bianca Capello in "The Venetian" also at the Masque, New York; Gate, May, 1931, played the title-part in "Salome"; Australia and New Zealand, 1932, played Elizabeth in "The Barretts of Wimpole Street," on returning to London, appeared at the Gate, Feb., 1933, in "I Hate Men"; Shilling, Fulham, May, 1933, Ricciarda in "Night's Candles"; Lyric, Oct., 1933, Mary Fitton in "This Side Idolatry"; Queen's, Dec., 1933, Liza Kingdom in "The Old Folks at Home"; Embassy, Sept., 1934, Josephine in "Napoleon"; Duke of York's, Nov., 1934, Jean in "The Greeks Had a Word for It"; Cambridge, Aug., 1935, rejoined the Macdona Players, playing Ann Whitefield in "Man and Superman," and Eliza Doolittle in "Pygmalion"; at the Ethel Barrymore, New York, Nov., 1935, played Katharine O'Shea in "Parnell" and, 1936, at the Gate, London; New,



Oct., 1936 played Charmian in "Antony and Cleopatra"; New, Nov., 1936, again played Katherine in "Parnell"; at Oxford, for the O.U.D.S., Feb., 1937, played Lady Macbeth; "Q" and St. James's, Apr., 1937, played Mary Charrington and Lily James in "Black Limelight"; Adelphi, Dec., 1937, Helen in "The Trojan Women"; Lyric, Sept., 1938, played Karen Selby in "The Flashing Stream," and appeared in the same part at the Biltmore, New York, Apr., 1939; Embassy, May, and Haymarket, June, 1939, played Eliza Doolittle in "Pygmalion"; Apollo, Dec., 1939, Stephanie Easton in "You, of all People"; St. Martin's, Apr., 1940, Verna Mountstephan in "A House in the Square"; Globe, Jan., 1941-2, Mrs. Dearth in "Dear Brutus"; Haymarket, Apr., 1946, in the presence of King George VI, played Gwendolen in "The Importance of Being Earnest"; Covent Garden, Dec., 1946, Titania in "The Fairy Queen"; Duchess, Mar., 1947, Vittoria Corombona in "The White Devil"; Arts, Feb., 1949, Marceline in "The Unquiet Spirit"; Embassy, Apr., 1949, Germaine in "A Woman in Love"; Piccadilly, Feb., 1950, the Countess in "The Purple Fig-Tree"; Arts, June, 1950, played Lady Macbeth; at the same theatre, Feb., 1951, played Anna Sergievna in "Spring at Marino"; Old Vic, Sept., 1951, Zabina in "Tamburlaine the Great"; Haymarket, May, 1953, played Lysistrata in "The Apple Cart"; 1955, Arts, Salisbury, and Royal, Windsor, the Countess in "The Dark is Light Enough"; Old Vic, during the 1955-6 season, appeared as Mistress Ford in "The Merry Wives of Windsor," and Paulina in "The Winter's Tale"; Theatre-in-the-Round, Fitzroy Square, W.1, Nov., 1957, played the title-part in "Phèdre," in an English adaptation, and subsequently toured with the production; Edinburgh Festival, Aug., 1961, played the title-part in "Sappho"; Royal, Windsor, May, 1962, Alex Bliss in "Ask Me No More"; Arts, Cambridge, May, 1963, played the title-part in her own translation of "Phèdre"; Duchess, Dec., 1963, played Ella Rentheim in "John Gabriel Borkman";

at the Nottingham Playhouse, Nov., 1964, played Jocasta in "Oedipus the King"; Ludlow Festival, July, 1965, played Getrude in "Hamlet"; Yvonne Arnaud, Guildford, Oct., 1965, Ursula Maria Torpe in "Torpe's Hotel"; Strand, Apr., 1967, Mrs. Bridgenorth in "Getting Married"; 1968, Carlotta in "A Song At Twilight"; films include: "Roman Holiday," "Beautiful Stranger," and "No Road Back"; has also appeared in numerous television programmes including: "Solo," "Black Limelight," "Getting Married," *Somerset Maugham Hour*, "The Planemakers," etc.; she has also broadcast in innumerable radio programmes and recorded drama, poetry and prose. *Recreations*: Poetry and preservation of the countryside. *Club*. Arts. *Address*: Rocketeer, Wendover, Bucks. *Telephone No.*: Wendover 2234.

**RAWLINS, Lester**, actor; b. Sharon, Pennsylvania, 24 Sept., 1924; s. of Leona Verier; e. Carnegie-Mellon University (B.F.A. in drama); formerly engaged as a waiter, salesman, file clerk, etc.; prepared for the stage with Mary Morris, Henry Boettcher, Lawrence Carra, and Edith Skinner; first appeared on the stage at the Farrell, Pennsylvania, Auditorium, in 1930, as a Hunchback Dwarf in "Birthday of the Infanta"; same theatre, 1935, played Scrooge in "Christmas Carol"; Chapel Playhouse, Guildford, Connecticut, 1948, played Maxie in "June Moon"; was stage manager for this theatre, and appeared in its productions, 1949; charter founder and member of the Arena Stage, Washington, D.C., 1950, appearing there in a wide variety of rôles, 1950-5; Pasadena, California, Playhouse, 1953, played the Nephew in "The Golden State"; Brattle, Cambridge, Massachusetts, summer, 1955, played Lodovico in "Othello," Conrade in "Much Ado About Nothing," and Worcester in "Henry IV, Part 1"; made his New York début at the City Center, 18 Sept., 1955, as Lodovico in "Othello"; Sept., 1955, Worcester in "Henry IV, Part 1"; Jan Hus House, Dec., 1955, Lennox in "Macbeth"; City Center, Jan., 1956, Gloucester in "King Lear" in the

Orson Welles production; Jan Hus House, Feb., 1956, Friar Lawrence in "Romeo and Juliet"; Martin Beck, May, 1956, Escavalon in "The Lovers"; Antioch, Ohio, Shakespeare Festival, Sept., 1956, Dogberry in "Much Ado About Nothing," Angelo in "Measure for Measure," and Gloucester in "King Lear"; Shakespearewrights, N.Y., Oct., 1956, Polonius in "Hamlet"; Arena Stage, Washington, D.C., The Cardinal in "The Prisoner"; in summer stock, Flint and Detroit, Michigan, 1957, Pop in "Pajama Game," the Artist in "Can-Can," Mr. Moon in "Anything Goes," Jeff in "Brigadoon," Mr. Applegate in "Damn Yankees," and Luther Billis in "South Pacific"; Heckscher, for the New York Shakespeare Festival, Nov., 1957, Clarence in "Richard III"; Cherry Lane, Jan., 1958, Hamm in "Endgame"; toured, summer, 1958, as Mr. Applegate in "Damn Yankees"; Circle in the Square, Nov., 1958, Regan in "The Quare Fellow," for which he received the Obie Award; Library of Congress, Washington, D.C., Apr., 1959, Sir Nathaniel in "Love's Labour's Lost"; toured, 1959, as Jack Jordan in "Say, Darling" and Papa in "Happy Time"; St. Mark's Playhouse, May, 1960, Lord Byron in "Camino Real"; in stock, 1960, played Poppet in "Redhead," Bennie in "The Desert Song," Fender in "The Bespoke Overcoat," Grigson in "Shadow of the Gunman," and the Beggar in "Electra"; 4th Street, Nov., 1960, Tesman in "Hedda Gabler"; A.N.T.A., Nov., 1961, Cranmer in "A Man for All Seasons"; Shubert, New Haven, Connecticut, Feb., 1962, Don Felipe in "We Take the Town"; American Shakespeare Festival, Stratford, Connecticut, June, 1963, the Fool in "King Lear," Fluellen in "Henry V," and Angelo in "Comedy of Errors"; Lyceum, Nov., 1963, played in the concert reading "The Golden Age"; American Place, Nov., 1964, Capt. Amasa Delano in "Benito Cereno"; Garrick, Dec., 1964, Wissey Jones in "The Child Buyer"; Jan Hus Playhouse, Feb., 1966, Trock in "Winter-set"; Eastside Playhouse, May, 1969, Leonard in "In the Bar of a Tokyo Hotel"; St. Mark's Playhouse, Sept.,

1969, Governor in "The Reckoning"; Playhouse-in-the-Park, Cincinnati, Sept., 1970, He in "He Who Gets Slapped"; received the Obie for "Hedda Gabler" and "Benito Cereno," too; entered films in "Mr. Congressman," 1951, and has since played in "Within Man's Power," "Diary of a Mad Housewife," "They Might Be Giants," etc.; first appeared on television in 1953 on *The Dinah Shore Show*, and has since played in "Salome," "The Life of Samuel Johnson," the serials *Secret Storm* and *Edge of Night*, *The Nurses*, *The Defenders*, etc. *Recreations*: Reading, cooking, driving. *Club*: The Players. *Address*: International Famous Agency, 1301 Avenue of the Americas, New York, N.Y. 10019, U.S.A. *Telephone No.*: 956-6873.

**RAY, James**, actor; *b.* Calgra, Oklahoma, 1 Jan., 1932; *s.* of Sherman Gentry Ray and his wife Ora Catherine (Mitchell); *e.* Oklahoma A. and M.; prepared for the stage with Uta Hagen, 1957-60, and Fanny Bradshaw, 1958-61; made his debut at the Margo Jones Theatre, Dallas, Texas, 1949, as Friar John in "Romeo and Juliet"; made his New York debut at Circle in the Square, Dec., 1950, as the Witch Boy in "Dark of the Moon"; same theatre, Apr., 1952, Vernon in "Summer and Smoke"; Ambassador, Oct., 1957, Lyman in "Compulsion"; toured 1959-60, as the Roustabout in "J. B."; Belvedere Lake, for the New York Shakespeare Festival, June, 1960, title rôle in "Henry V"; Billy Rose, Oct., 1960, Katz in "The Wall"; American Shakespeare Festival, Stratford, Connecticut, 1961, played Malcolm in "Macbeth," Diomedes in "Troilus and Cressida," and Oliver in "As You Like It"; Mermaid, Jan., 1962, Adolf in "The Creditors"; Stratford, Connecticut, 1962, title rôle of "Henry IV, Part 1," and Mowbray in "Richard II"; Cherry Lane, Nov., 1962, James in "The Collection"; Stratford, Connecticut, 1963, Edgar in "King Lear," Henry V, and Apollodorus in "Caesar and Cleopatra"; Plymouth, Jan., 1964, Brinnin in "Dylan"; Phoenix, Oct., 1964, Mephistophilis in "The Tragical

Historie of Doctor Faustus"; Delacorte, for the New York Shakespeare Festival, June, 1965, Ferdinand in "Love's Labour's Lost"; Delacorte, June, 1968, title rôle in "Henry IV, Parts 1 and 2"; Eastside Playhouse, Oct., 1968, Stott in "The Basement"; The Forum, Jan., 1970, William Cherry in "The Disintegration of James Cherry"; The Forum, May, 1970, Mercury in "Amphitryon"; Theatre Four, Oct., 1970, Lord Capulet in "Sensations"; has appeared on television in various dramatic programmes. *Address*: International Famous Agency, 1301 Avenue of the Americas, New York, N.Y. 10019, U.S.A.

**RAYE, Martha** (*née* Margaret Theresa Yvonne Reed), actress, singer; *b.* Butte, Montana, 27 Aug., 1916; *d.* of Peter Reed and his wife Mabelle (Hooper), vaudevillians; *e.* Professional Children's School, New York; *m.* (1) Hamilton "Buddy" Westmore (mar. dis.); (2) David Rose (mar. dis.); (3) Neal Lang (mar. dis.); (4) Nick Condos (mar. dis.); (5) Edward Thomas Begley (mar. dis.); (6) Robert O'Shea; made her stage début as a member of her parents' vaudeville act in 1919; toured extensively in vaudeville, 1919-29, with the Benny Davis Revue, the Ben Blue Company, and the Will Morrissey Company; made her New York début at Loew's State, 1934, in vaudeville; made her Broadway début at the Hollywood, 13 Dec., 1934, in the revue "Calling All Stars"; Winter Garden, June, 1935, played in the revue "Earl Carroll's Sketchbook"; Shubert, Sept., 1940, Mamie in "Hold on to Your Hats"; Loew's State, Nov., 1941, again played Mamie in "Hold on to Your Hats"; toured with the U.S.O. during World War II; made her London début at the Palladium, 29 Mar., 1948, in variety; in Miami Beach, Florida, summer, 1952, played Annie Oakley in "Annie Get Your Gun"; Drury Lane, Chicago, Dec., 1960, Laura Partridge in "The Solid Gold Cadillac"; Sombrero Playhouse, Phoenix, Arizona, Feb., 1961, Carole Arden in "Personal Appearance"; toured, 1961, as Pam in "Separate Rooms"; Pittsburgh Light Opera Company, 1961, played Calamity Jane

in a musical of that name; toured, 1962, in the title rôle of "Wildcat"; toured, 1963, as Sally Adams in "Call Me Madam"; toured, 1965, as Opal in "Everybody Loves Opal"; St. James, New York, 27 Feb., 1967, took over from Ginger Rogers as Dolly Gallagher Levi in "Hello, Dolly!"; first appeared in films in 1934 in short subjects, and has since played in "Rhythm on the Range," "Artists and Models," "The Big Broadcast of 1938," "The Boys from Syracuse," "Hellzapoppin'," "Four Jills in a Jeep," "Monsieur Verdoux," "Jumbo," etc.; has appeared extensively on radio, and in television has performed on the *All Star Revue*, *Milton Berle Show*, *Martha Raye Show* (1954-6), *Carol Burnett Show* (1968-71), etc.; has played in cabaret as a singer and comedienne since 1929, notably with Nick Condos at the Five O'Clock Club, Miami Beach, Florida, 1949-53; has toured annually in Vietnam. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**RAYMOND, Cyril**, M.B.E. (Mil), actor; *m.* (1) Iris Hoey (mar. dis.); (2) Gillian Lind; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Garrick Theatre, Sept., 1914, as the Second Spanish Gentleman in "Bluff King Hal," and Oct., 1914, Charlier in "The Double Mystery"; at the Finsbury Park Empire, July, 1915, played William Bagot in "Trilby," with Sir Herbert Tree; at the Royalty, London, Apr., 1916, Viscount Deeford in "Disraeli"; at the Haymarket, May, 1916, Lionel Pomfret in "Fish-ingle"; at the Royalty, Oct., 1919, Jack Hollybush in "Summertime"; Little, Feb., 1920, Harry Armytage in "Mumsee"; Apr., 1920, Dick Morrison in "Other Times"; at the Duke of York's, Oct., 1920, Bensley Stuart Gore in "Priscilla and the Profligate"; at the St. James's, Aug., 1921, Jefferson Jordan in "Threads"; at the Lyric, Oct., 1921, Ned Tyler in "Welcome Stranger"; at the Apollo, Sept., 1922, Abel Winkelried in "The Torch"; at the Queen's, Nov., 1923, Captain Halliwell in "The Little Minister";

at the Ambassadors, Mar., 1924, succeeded Leslie Banks as Bennett Lomax in "The Way Things Happen"; subsequently toured as Donroy in "Six-Cylinder Love"; in 1925, toured in South Africa and Rhodesia, playing lead in "Scandal," "The Man from Toronto," "Baby Mine," "The Pelican," "Clothes and the Woman," etc.; Comedy, Mar., 1926, Tony Paget in "Summer Lightning"; Apr., 1926, Fergus Wimbush in "The Man from Toronto"; went to New York, and appeared at Maxine Elliott Theatre, Sept., 1926, as Ned Burton in "Red Blinds"; at the Royalty, London, Mar., 1928, played George Howard in "Mr. Priestley's Night Out"; Apr., 1928, toured as Carter Brice in "The House with the Purple Stairs"; Playhouse, June, 1928, Rev. Frank Baldry in "The Return of the Soldier"; Oct., 1928, toured as the Hon. Basil Saville in "The Age of Youth"; Comedy, Dec., 1928, played Peter Byron in "The Last Hour"; again toured in "The Age of Youth," 1929; at the Apollo (for the 300 Club), May, 1929, played Duff Wilson in "After All"; Erlanger's, New York, Jan., 1930, played General Remchingen in "Josef Süss"; returned to England, and Apr., 1930, toured as Garry Anson in "The Calendar"; Strand, May, 1930, played William Bromley in "Moloch"; Aug., 1930, toured as Peter Logan in "The First Mrs. Fraser"; Comedy, Jan., 1931, played Paul Cooper in "Hawk Island"; Haymarket, Apr., 1931, Bruce Wickham in "Five Farthings"; Criterion, July, 1931, succeeded Robert Douglas as Duff Wilson in "After All"; Apollo, Oct., 1931, Peter Walmsley in "There's Always Juliet," and went to New York to play the same part at the Empire, Feb., 1932; on his return, toured as James Haydon in "Dr. Pygmalion"; at the Court, Nov., 1932, played Geoffrey Langdon in "The School for Husbands"; Piccadilly, Apr., 1933 (for Repertory Players), Captain MacKenzie in "Clear All Wires"; Wyndham's, Nov., 1933, Dermot Norton in "Man Proposes"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as Henry Linden in "The Shining Hour,"

playing the same part at the Booth, New York, Feb., 1934, and at the St. James's, London, Sept., 1934; at the Piccadilly (for Repertory Players), Dec., 1934, Pharaoh in "Dreams and Ditches"; Queen's, Nov., 1935, Lord Bucktrout in "Short Story"; St. Martin's, Feb., 1936, Ralph Beeston in "No Exit"; Shaftesbury, Dec., 1936, Miles Channing in "Heart's Content"; Globe, May, 1937, Bernard Kersal in "The Constant Wife"; Cambridge, July, 1937, Max Harding in "To Have and to Hold"; Henry Miller, New York, Sept., 1937, Lieutenant-Commander Rogers in "French Without Tears"; Savoy, London, June, 1938, Sir Charles Berkeley in "No Sky So Blue"; New, Sept., 1938, Stuart in "Official Secret"; Criterion, Jan., 1939, Dr. Howard Fleming in "Tony Draws a Horse"; served in the R.A.F., from 1939-45; reappeared on the London stage, at the Phoenix Theatre, Nov., 1945, as Mike Kennerdine in "Under the Counter"; St. James's, Apr., 1948, played John Medley in "Happy with Either"; Aldwych, Dec., 1948, Robert in "September Tide"; Wyndham's, Mar., 1950, Dr. Sparling in "Home at Seven"; Haymarket, Apr., 1951, Robert Lancaster in "Waters of the Moon"; St. Martin's, Nov., 1953, Philip O'Hea in "The Orchard Walls"; Apollo, June, 1954, Jimmy Scott-Kennedy in "Both Ends Meet"; Globe, Aug., 1955, played Willie in "Mrs. Willie"; St. James's, Sept., 1956, played Thomas Royde in "Towards Zero"; Westminster, Dec., 1957, played Dr. Welsh in "The Happy Man"; Aldwych, July, 1958, Det. Inspector Halliday in "Three-Way Switch"; toured, Feb., 1959, as Simon Antrobus in "Murder on Arrival"; Cambridge, London, May, 1959, played Charles Pleydell in "Let Them Eat Cake"; Fortune, Nov., 1959, Major Reggie Privett in "Aunt Edwina"; toured, May, 1960, as Uncle Robert in "The Birds and the Bees"; Lyric, Hammersmith, Sept., 1960, Bulteel in "Mister Johnson"; Edinburgh Festival, and Royal Court, Sept., 1961, played Mr. Glumly in "August For the People"; Cambridge, Feb., 1962, Dr. Alan Forrest in "Signpost to Murder";

Phoenix, Oct., 1963, Henry Hamster in "Out of the Crocodile"; Wyndham's, Mar., 1965, played Hudson in "Inadmissible Evidence"; notable films in which he has appeared include "Brief Encounter"; has also appeared in numerous television productions. *Clubs*: Green Room and Garrick. *Address*: 66 Kinnerton Street, London, S.W.1. *Telephone No.*: 01-235 5572.

**RAYMOND, Gene** (*né* Raymond Guion), actor; *b.* New York City, 13 Aug., 1908; *s.* of Le Roy Guion and his wife Mary (Smith); *e.* Professional Children's School, New York; *m.* Jeanette MacDonald (*dec.*); known as Raymond Guion until 1931; made his first appearance on the stage as a small child in 1913; at the Fulton Theatre, 19 Mar., 1920, appeared as one of the children in "The Piper"; Greenwich Village, Feb., 1921, played the Shepherd Boy in "Eyvind of the Hills"; 48th Street, Dec., 1922, Billy Thompson in "Why Not?"; Plymouth, Dec., 1923, Bill Potter in "The Potters"; Music Box, Sept., 1925, Oscar Nordholm in "Cradle Snatchers"; Belmont, Nov., 1927, Bud Weaver in "Take My Advice"; Forrest, Jan., 1928, Calvin Trask in "Mirrors"; Cosmopolitan, Feb., 1928, Billy in "Sherlock Holmes"; Morosco, June, 1928, Michael Graham in "Say When"; National, Sept., 1928, Sid Swanson in "The War Song"; Bijou, Apr., 1929, Wilbur Jones in "Jonesy"; Morosco, Nov., 1929, Gene Gibson in "Young Sinners"; in 1931 went to Hollywood and under the name of Gene Raymond appeared in innumerable pictures; re-appeared on the regular stage in Dennis, Mass., Aug., 1946, in "The Man in Possession"; Chicago, 1947, played in "The Greatest of These"; 1950-1, toured as the Actor in "The Guardsman"; toured, 1952, in "The Voice of the Turtle," "Angel Street," and "The Petrified Forest"; Dallas, Aug., 1952, appeared in "Call Me Madam"; toured in "Private Lives," "The Moon Is Blue," "Be Quiet, My Love," 1953; in "The Detective Story" and "The Devil's Disciple," 1954; toured California in "The Fifth Season," 1955, and "Will Success

Spoil Rock Hunter?" 1956; Community Playhouse, Pasadena, California, 1957, Mercutio in "Romeo and Juliet"; A.N.T.A., New York, Dec., 1957, Horace Smith in "A Shadow of My Enemy"; Drury Lane, Chicago, 1959, played in "Holiday for Lovers"; Playhouse in the Park, Philadelphia, Aug., 1963, Edward Burgeon in "Madly in Love"; Ogunquit Playhouse, Maine, Aug., 1965, played in "Diplomatic Relations"; has also appeared in numerous other stock productions, such as "Candida," "Mr. Roberts," "Kiss Me, Kate," "Write Me a Murder," "A Majority of One," etc.; entered films, 1931, in "Personal Maid," and more recent films include: "Hit the Deck," 1955; "The Best Man," "I'd Rather Be Rich," 1964; author of the television play "Prima Donna"; has appeared frequently on variety and dramatic television programs since 1951. *Recreations*: Tennis, swimming, and golf. *Clubs*: Players, New York, Bel Air Country Club, Los Angeles Tennis Club. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**READER, Ralph**, C.B.E., M.B.E., actor and director; *b.* Crewkerne, Somerset, 25 May, 1903; *s.* of William Henry Reader and his wife Emma (Frost); *e.* Crewkerne, and St. John's, Cardiff; originally intended for the Church: appeared at the Winter Garden, New York, 3 Sept., 1924, in "The Passing Show of 1924"; at the same theatre, Jan., 1925, played in "Big Boy"; Astor, Aug., 1925, in "June Days"; directed dances in revues and musical plays, notably "Bad Habits of 1926", "Yours Truly," 1927; "Greenwich Village Follies," 1928; "Sunny Days," 1928; he then returned to England, and in 1929 toured as Tom Marlowe in "Good News"; subsequently specialized in the production of dances, etc., and has been associated with "Virginia," "Merry Merry," "Hold Everything," 1929; "Dear Love," "Silver Wings," "The Cochran Revue of 1930"; "Sons O' Guns," 1930; "Song of the Drum," "Tommy Tucker," "The Hour Glass," 1931; directed "Viktoria and Her

Hussar" at the Palace, Theatre, 1931; presented "Yes Madam," London Hippodrome, 1934; directed "Please Teacher!" (with Jack Waller), London Hippodrome, 1935; "Rise and Shine," Drury Lane; "Certainly, Sir!" London Hippodrome, 1936; "Big Business," London Hippodrome, 1937; devised and arranged the dances in "Crest of the Wave," Drury Lane, 1937; London Hippodrome, Aug., 1938, played Lieut. Jack Prentice in "The Fleet's Lit Up"; arranged the dances and *ensembles* in "Babes in the Wood," Drury Lane, 1938; author and director of "The Gang Shows," 1932-8, and of the Royal Albert Hall pageants, "Boy Scout," and "Battle for Freedom"; the British Legion Festival; "Heart of Oak" (for the Admiralty), and "Per Ardua ad Astra" (for the Air Ministry); Stoll Theatre, May, 1946, directed and appeared in "The Gang Show"; Lewisham Hippodrome, Dec., 1947, played Buttons in "Cinderella"; Covent Garden, July, 1948, directed "The Pilgrim's Progress"; Granada, Tooting, Dec., 1948, and subsequently at other theatres on this circuit, appeared as Wishee-Washee in "Aladdin"; Empire, Croydon, Dec., 1949, played Simple Simon in "The Babes in the Wood," and has subsequently starred in his own pantomime productions; he formed the National Light Opera Company (with Ralph Reader, Ltd.), 1950, producing "Chu Chin Chow," "Merrie England," and "The Lilac Domino"; at the King's Theatre, Hammersmith, Dec., 1950, he revived his "Gang Show," with great success, and has continued to write and direct these productions since that date, 1970 being his thirty-eighth; his twenty-second production of "Gang Show," given in 1954, was attended by Her Majesty the Queen; Hippodrome, May, 1956, directed "Wild Grows the Heather"; 1958-60, directed "Gang Show" in Chicago and Pittsburgh, U.S.A.; Open Air Theatre, Scarborough, Yorks., summer, 1960, presented his own musical play "Summer Holiday"; in "Remembrance Festival," 1960, he directed his 100th production at the Royal Albert Hall; wrote and directed

"The Pathfinders," Toronto, Canada, 1965; 1970, directed his 128th production at the Albert Hall with the "Festival of Remembrance"; previous presentations have included the Burma and El Alamein Reunions and Old Contemptibles Presentation; ran a television series, "It's a Great Life," 1954-5; published his autobiography, "It's Been Terrific," 1954, and "This is the Gang Show," 1960; received the C.B.E. in the Birthday Honours, 1957. *Recreations*: Motoring, football, writing and presenting amateur shows. *Club*: Stage Golfing Society. *Address*: Round Corners, 2 Sherrock Gardens, Hendon, N.W.4.

**REDFIELD, William**, actor; *b.* New York City, 26 Jan., 1927; *s.* of Henry Crittenden Redfield and his wife Mareta Alice (George); *e.* New York Preparatory School; *m.* Betsy Meade; as a child actor played under the name Billy Redfield; made his first appearance in New York at the Booth, Oct., 1936, as Roscoe Horn in "Swing Your Lady"; Vanderbilt, Apr., 1937, played a Passenger in "Excursion"; Center, Sept., 1937, played in "Virginia"; Lyceum, Jan., 1938, Peter Farnham in "Stop-over"; Henry Miller, Feb., 1938, Si Crowell in "Our Town"; Lyceum, Nov., 1941, Haskell Cummings in "Junior Miss," which he played for nearly two years; Hudson, Oct., 1944, Sergeant Ronald Stevens in "Snafu"; Martin Beck, Apr., 1947, Asa Hearthrug in "Barefoot Boy with Cheek"; New Stages, May, 1949, Fred Goodrich in "Bruno and Sidney"; Fulton, Oct., 1949, the title rôle in "Montserrat"; Imperial, 1950, took over the rôle of Horace Miller in "Miss Liberty"; New Century, Dec., 1950, Mercury in "Out of This World"; City Center, Feb., 1953, Johnny Tarleton in "Misalliance," subsequently transferring to the Ethel Barrymore; in summer theatres, 1953 and 1954, played Bluntschli in "Arms and the Man"; John Golden, Oct., 1956, Henry Waterhouse in "Double in Hearts"; Rita Allen, June, 1958, Donald Blake in "The Making of Moo"; Martinique, Oct., 1959, appeared in the *revue* "U.S.A."; Martin Beck, Feb., 1961, Canfield Purvis in "Midgie Purvis"; A.N.T.A., Nov., 1961, Richard

Rich in "A Man for All Seasons"; Coonamassett, July, 1963, played Otis in "She Didn't Say Yes"; Lunt-Fontanne, Apr., 1964, Guildenstern in Sir John Gielgud's production of "Hamlet"; Yale University, New Haven, Conn., Dec., 1966, Smiley in "Dynamite Tonite"; Brooks Atkinson, Oct., 1967, Ron Webster in "A Minor Adjustment"; Ambassador, 1968, took over various rôles in "You Know I Can't Hear You When the Water's Running"; wrote "Letters from an Actor" about the Gielgud production of "Hamlet," 1966; contributes a monthly column to *Playfare Magazine*; first appeared in films in 1938, and has since appeared in "Back Door to Heaven," "The Connection," "The Proud and the Profane," "I Married a Woman," "Fantastic Voyage," "Pigeons" and "The New Leaf," 1970, etc.; first appeared on television in 1939, as Jim Hawkins in "Treasure Island," and has since appeared in more than 1,000 programmes. *Favourite parts*: Ronald Stevens, Mercury, Bluntschli, and Richard Rich. *Recreation*: Writing, American and English squash, boxing. *Address*: 755 West End Avenue, New York, N.Y. 10025, U.S.A.

**REDGRAVE, Corin**, actor; *b.* London, 16 July, 1939; *s.* of Sir Michael Redgrave and his wife Rachel (Kempson); *e.* Westminster and King's College, Cambridge; *m.* Deirdre Hamilton-Hill; after appearances with the A.D.C., the Marlowe Society and others at Cambridge, joined the English Stage Company at the Royal Court, where he directed a Sunday-night production of "The Scarecrow," Dec., 1961; made his first professional appearance there, Jan., 1962, as Lysander in "A Midsummer Night's Dream"; Feb., 1962, played Sebastian in a production without décor of "Twelfth Night"; Apr., 1962, played the Pilot Officer in "Chips with Everything," transferring with the production to the Vaudeville, June, 1962, and in Oct., 1963, making his New York début in the same part at the Plymouth; returning to London, May, 1964, played Mr. Bodley in "The Right Honourable Gentleman" at

Her Majesty's; Phoenix, Oct., 1966, Mr. Cecil Graham in "Lady Windermere's Fan"; Wyndham's, May, 1971, took over Abelard in "Abelard and Heloise"; films, since 1963, include "A Man for All Seasons," "Oh! What a Lovely War!"; and "When Eight Bells Toll"; television, since 1963, includes "Hassan." *Recreation*: Music. *Address*: 116 Coleherne Court, Old Brompton Road, London, S.W.5. *Telephone No.*: 01-373 2591.

**REDGRAVE, Lynn**, actress; *b.* London, 8 Mar., 1943; *d.* of Sir Michael Redgrave and his wife Rachel (Kempson); *m.* John Clark; *e.* Queen's Gate School, London; studied for the stage at the Central School of Speech and Drama; made her first appearance on the stage at the Royal Court Theatre, London, Jan., 1962, as Helena in "A Midsummer Night's Dream"; made her first West End appearance at the Haymarket, Nov., 1962, as Sarah Elliott in "The Tulip Tree"; joined the National Theatre Company, Oct., 1963, and appeared as a Court Lady in the inaugural production of "Hamlet"; subsequently playing the following parts, in repertory, with the same company: Court Lady in "Saint Joan"; Rose in "The Recruiting Officer," 1963; Barblin in "Andorra," Jackie Coryton in "Hay Fever," 1964; Margaret in "Much Ado About Nothing," Katrin in "Mother Courage," Miss Prue in "Love for Love," 1965; appeared with the National Theatre Company in Moscow and Berlin, Sept., 1965; first appearance in New York, Feb., 1967, at the Ethel Barrymore, as Carol Melkett in "Black Comedy"; Edinburgh Festival, Sept., 1969, Mave in "Zoo, Zoo Widdershins Zoo"; Garrick, July, 1970, played six parts in "The Two Of Us"; Royal Court, May, 1971, Joanne in "Slag"; first appeared in films, June, 1963, when she played the part of Susan in "Tom Jones," subsequently appearing as Georgy in "Georgy Girl" (nominated Hollywood Academy Award as Best Actress, 1967), and, recently, in "Smashing Time," "The Virgin Soldiers," "Blood Kin," etc.; first television appearance, Apr., 1963, when

she played Anetta in "Power and Glory," also appearing in numerous other television dramas. *Favourite paris*: Myrtle in "Blood Kin," and Jackie Coryton. *Recreation*: Gardening. *Address*: I.F.A. Ltd., 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-629 8080.

**REDGRAVE, Sir Michael** (cr. 1959), C.B.E., M.A., actor, author, director, manager; *b.* Bristol, 20 Mar., 1908; *s.* of Roy Redgrave and his wife Margaret (Scudamore); *e.* Clifton College, and Magdalene College, Cambridge; *m.* Rachel Kempson; formerly a schoolmaster at Cranleigh School; made his first professional appearance at the Playhouse, Liverpool, 30 Aug., 1934, as Roy Darwin in "Counsellor-at-Law"; spent two years with the Liverpool repertory company; he first appeared professionally in London at the Old Vic, 14 Sept., 1936, as Ferdinand in "Love's Labour's Lost"; during the season 1936-7, played Mr. Horner in "The Country Wife," Orlando in "As You Like It," Warbeck in "The Witch of Edmonton," and Laertes in "Hamlet"; at the New Theatre, Feb., 1937, played Orlando in "As You Like It"; Embassy, Mar., 1937, Anderson in "The Bat"; Old Vic, Apr., 1937, succeeded Marius Goring as Chorus in "Henry V"; St. Martin's, May, 1937, Christopher Drew in "A Ship Comes Home"; Embassy, June, 1937, Larry Starr in "Three Set Out"; joined John Gielgud's company at the Queen's Theatre, Sept., 1937-Apr., 1938, appearing as Bolingbroke in "Richard II," Charles Surface in "The School for Scandal," and Baron Tosenbach in "The Three Sisters"; Phoenix, Oct., 1938, Alexei Turbin in "The White Guard," and, Dec., 1938, Sir Andrew Aguecheek in "Twelfth Night"; Westminster, Mar., 1939, played Harry, Lord Monchensey, in "The Family Reunion"; toured, 1939, as Henry in "Springtime for Henry"; Haymarket, Mar., 1940, Captain Macheath in "The Beggar's Opera"; Neighbourhood, June, and Globe, July, 1940, played Charleston in "Thunder Rock"; entered the Royal Navy as an Ordinary

Seaman, July, 1941; released to Reserve, 1942; finally discharged on medical grounds, Nov., 1942; Duchess, July, 1942, directed "Lifeline"; St. James's, Oct., 1942, played Gribaud in "The Duke in Darkness," which he also directed; St. James's, Mar., 1943, played Rakitin in "A Month in the Country," and in June, 1943, directed, and played Lafont in *matinées* of "Parisienne"; Playhouse, Aug., 1943, directed "Blow Your Own Trumpet," and Phoenix, Sept., 1943, "The Wingless Victory"; Garrick, Mar., 1944, directed (with William Armstrong), and played the title-role in "Uncle Harry"; Piccadilly, June, 1945, directed, and played Colonel Stjerbinsky in "Jacobowsky and the Colonel"; Aldwych, Dec., 1947, played Macbeth; first appeared on the New York stage at the National, 31 Mar., 1948, as Macbeth; Embassy, London, Nov., 1948, appeared as the Captain in "The Father," subsequently playing the same part at the Duchess, Jan., 1949; Embassy, Apr., 1949, played Etienne in "A Woman in Love," which he also directed; joined the Old Vic company, at the New Theatre, and during the 1949-50 season appeared as Berowne in "Love's Labour's Lost," Marlow in "She Stoops to Conquer," Rakitin in "A Month in the Country," and as Hamlet; at the Zürich Festival, the Holland Festival, and at Kronborg Castle, Elsinore, June, 1950, he again played Hamlet; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1951, and during the season appeared as Richard II, Hotspur, and Chorus in the Cycle of Histories, of which he directed "Henry IV" (Pt. II); during this season he also played Prospero in "The Tempest"; at the St. James's, Apr., 1952, appeared as Frank Elgin in "Winter Journey"; rejoined the Shakespeare Memorial Theatre Company for the 1953 season, appearing as Shylock, King Lear, and Antony in "Antony and Cleopatra"; appeared as Antony in this production when the Company transferred to the Princes, London, Nov., 1953; played the same part, Jan., 1954, when the Company toured Holland, Belgium and Paris; Apollo, June, 1955, played Hector in



"Tiger at the Gates"; appeared in the same part at the Plymouth, New York, Oct., 1955, and received the N.Y. Drama Critics Award for this performance; Phoenix, N.Y., Apr., 1956, directed "A Month in the Country"; Coronet, N.Y., Nov., 1956, directed and played the Prince Regent in "The Sleeping Prince"; Saville, London, Jan., 1958, Philip Lester in "A Touch of the Sun"; rejoined the Shakespeare Memorial Theatre Company, June, 1958, to play Hamlet, and Benedict, and, with the same company, played Hamlet in Leningrad and Moscow, 1958-9; Queen's, London, Aug., 1959, played "H.J." in his own adaptation of "The Aspern Papers"; Queen's, Aug., 1960, played Jack Dean in "The Tiger and the Horse"; Ethel Barrymore, New York, Nov., 1961, played Victor Rhodes in "The Complainant Lover"; at the opening Chichester Festival, England, July, 1962, played the title-part in "Uncle Vanya"; Wyndham's, Nov., 1962, Lancelot Dodd in "Out of Bounds"; Chichester Festival, July, 1963, again played "Uncle Vanya"; Old Vic, Oct., 1963, played Claudius in the National Theatre Company's inaugural production of "Hamlet," subsequently appearing as Uncle Vanya, Nov., 1963; Henry Hobson in "Hobson's Choice," Jan., 1964; Halvard Solness in "The Master Builder," June, 1964; director of the opening Festival of the Yvonne Arnaud Theatre, Guildford, May-June, 1965: directing and playing Rakitin in "A Month in the Country," and Samson in "Samson Agonistes"; Cambridge, London, Sept., 1965, again played Rakitin and directed "A Month in the Country"; Glyndebourne Festival Opera, directed "Werther," 1966, and "La Boheme," 1967; Mermaid, July, 1971, Mr. Jaraby in "The Old Boys"; he has also appeared in solo performances of Shakespeare or Hans Andersen in Holland, Budapest, the U.S., and the Bath Festival; under his own management he has presented "Parisienne," 1943; and co-presented "The Aspern Papers," "My Friend Judas," 1959; "The Tiger and the Horse," "Waiting in the Wings," "The Importance of Being Oscar," 1960; "Out of Bounds,"

1962; received the *Evening Standard* Awards, 1958 and 1963, for his performances in "A Touch of the Sun" and "Uncle Vanya," also receiving the Variety Club of Great Britain "Actor of the Year" Awards, in those years; entered films 1938, and has appeared in "The Lady Vanishes," "The Stars Look Down," "Kipps," "Jeannie," "Thunder Rock," "The Way to the Stars," "The Captive Heart," "Fame Is the Spur," "The Browning Version" (Cannes Film Festival Award), and in Hollywood, "Mourning Becomes Electra"; for this performance received the Award of the (American) National Board of Film Review and was nominated for an Oscar; later films include "The Importance of Being Earnest," "The Dam Busters," "The Quiet American," "Law and Disorder," "The Loneliness of the Long Distance Runner," "The Hill," "Oh! What a Lovely War," "The Go-Between," "Nicholas and Alexandra," etc.; first appeared on television at the Alexandra Palace, 1937, in scenes from "Romeo and Juliet" with Jean Forbes-Robertson; recent television performances include "Monsieur Barnet," "The Tempest," "Heidi," "David Copperfield," "Hamlet," "Don Juan in Hell," and the "Great War" and "Lost Peace" series; is the author of two plays, "The Seventh Man" and "Circus Boy," both performed at the Playhouse, Liverpool, 1935, and adapted (with Diana Gould), "Amoureuse" ("A Woman in Love"), and "The Aspern Papers"; also author of "The Actor's Ways and Means," published 1955; "Mask or Face," 1958; "The Mountebank's Tale," 1959; received the C.B.E. in 1952; Commander of the Order of the Dannebrog, Denmark, 1955; Knighted in the Birthday Honours, 1959; First President of the English Speaking Board, 1953; President of the Questors, Ealing, since 1958; Hon. D.Litt. (Bristol), 1966. *Club:* Garrick. *Address:* 3 Hans Crescent, London, S.W.1. *Telephone No.:* 01-589 9572.

**REDGRAVE, Vanessa**, C.B.E., actress; *b.* London, 30 Jan., 1937; *d.* of Sir Michael Redgrave and his wife Rachel (Kempson); *e.* Queensgate School, London; *m.* Tony Richardson

(mar. dis.); studied for the stage at the Central School of Speech and Drama; made her first appearance on the stage at the Frinton Summer Theatre, July, 1957, when she played Clarissa in "The Reluctant Debutante"; Arts, Cambridge, Sept., 1957, played Mrs. Spottsworth in "Come On, Jeeves"; first appeared in London at the Saville Theatre, 31 Jan., 1958, as Caroline Lester in "A Touch of the Sun" (in which Sir Michael Redgrave played her father); Royal Court, 28 Aug., 1958, played Sarah Undershaft in "Major Barbara"; Leatherhead, Dec., 1958, played the Principal Boy in "Mother Goose"; joined the Shakespearean Memorial Theatre Company, at Stratford-on-Avon, for the season, 1959, to play Helena in "A Midsummer Night's Dream," and Valeria in "Coriolanus"; Comedy Theatre, Mar., 1960, played Rose Sinclair in "Look on Tempests"; Queen's, Aug., 1960, played Stella Dean in "The Tiger and the Horse"; Queen's, Mar., 1961, played Boletta in "The Lady From the Sea"; joined the Royal Shakespeare Company, Stratford-on-Avon, July, 1961, to play Rosalind in "As You Like It" and Aldwych, Sept., 1961, Katharina in "The Taming of the Shrew"; Aldwych, Jan., 1962, played Rosalind in "As You Like It"; Stratford, Apr., 1962, Katharina in "The Taming of the Shrew," and July, 1962, Imogen in "Cymbeline"; Queen's, Mar., 1964, played Nina in "The Seagull"; Wyndham's, May, 1966, Jean Brodie in "The Prime of Miss Jean Brodie"; University Theatre, Manchester, Jan., 1969, Gwendolen Harleth in "Daniel Deronda" received the *Evening Standard* Award, 1961 and 1967, as Actress of the Year; films include "A Suitable Case for Treatment," "A Man For All Seasons," "Camelot," "Isadora"; made her first appearance on television, 1958, and performances include Helena in "A Midsummer Night's Dream," Rosalind in "As You Like It," 1962; "Maggie," "Sally," 1964; received the C.B.E. in the Birthday Honours, 1967. *Favourite part:* Rosalind in "As You Like It." *Address:* c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**REDMAN, Joyce**, actress; *b.* Co. Mayo, Ireland, 1918; studied for the stage at the Royal Academy of Dramatic Art; *m.* Charles Wynne Roberts; made her first appearance at the Playhouse, London, 23 Dec., 1935, as the First Tiger Lily in "Alice Through the Looking Glass"; at the Little, June, 1936, played Mrs. Cricket in "The Insect Play" and Nov., 1936, Precious Stream in "Lady Precious Stream"; St. Martin's, June, 1937, Katherine Carew in "The King's Pirate"; Playhouse, Apr., 1938, Mrs. Cricket in "The Insect Play"; Aug., 1938, Suzanne in "Thou Shalt Not —"; Little, Oct., 1938, Hsiang Fei in "The Fragrant Concubine"; Torch, Dec., 1938, Hung Niang in "The Western Chamber"; "Q," Dec., 1938, Alice in "Alice in Wonderland and Through the Looking Glass"; Gate, Feb., 1939, Emanuelle in "Asmodée"; Mar., 1939, toured as Laura in "Drawing Room"; and appeared in this part at Streatham Hill, May, 1939; Kingsway, Dec., 1939, again played in "Lady Precious Stream"; Piccadilly, July, 1940, Essie in "The Devil's Disciple"; Arts, June, 1942, Maria in "Twelfth Night"; Wimbledon, Oct., 1942, Rose in "Lottie Dundass"; Orpheum, Golder's Green, Oct., 1942, Roberta in "The House of Jeffreys"; Winter Garden, Dec., 1942, Wendy in "Peter Pan"; Duke of York's, May, 1943, scored a big success when she played Brigid in "Shadow and Substance"; St. Martin's, July, 1943, succeeded Pamela Brown as Claudia in the play of that name, and toured in this, 1943-4; joined the Old Vic company at the New Theatre, Aug., 1944, and during the season, played Solveig in "Peer Gynt," Louka in "Arms and the Man," Lady Anne in "Richard III," and Sonya in "Uncle Vanya"; appeared with the company at the Comedie Française, July, 1945; at the New, Oct., 1945-Apr., 1946, played Doll Tearsheet in "Henry IV" (Part II), Jocasta's Attendant in "Œdipus Rex," and the Confidante in "The Critic"; went with the company to New York, May, 1946, and made her first appearance there, at the Century Theatre, 7 May, 1946, as

Doll Tearsheet in "Henry IV" (Part II); with the Old Vic company, at the New Theatre, during the 1946-7 season, appeared as Cordelia in "King Lear," Dol Common in "The Alchemist"; Strand, June, 1947, played Valentine North in "Angel"; Booth, Theatre, New York, Oct., 1947, appeared as Abigail Sarclet in "Duet for Two Hands"; Lyric, Hammersmith, June, and Garrick, Aug., 1948, played Jessica in "Crime Passionnel"; Shubert, New York, Dec., 1948, played Anne Boleyn in "Anne of the Thousand Days"; Wyndham's, Mar., 1951, appeared as Gay Butterworth in "Count Your Blessings"; New, Dec., 1951, played the title-*rôle* in "Colombe"; Cambridge Theatre, Aug., 1952, appeared as Irene Elliott in "Affairs of State"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1955, and during the season played Helena in "All's Well That Ends Well" and Mistress Ford in "The Merry Wives of Windsor"; St. James's, Aug., 1956, played Fay Edwards in "The Long Echo"; Old Vic, Dec., 1957, Titania in "A Midsummer Night's Dream"; New, May, 1958, played Frances Brough in "The Party"; Martin Beck, N.Y., Nov., 1960, played Hippolyte in "The Rape of the Belt"; Criterion, Sept., 1961, succeeded Joan Greenwood as Hedda Rankin in "The Irregular Verb to Love"; Garrick, Sept., 1963, played Therese in "Power of Persuasion"; Piccadilly, Jan., 1964, Laura in "The Father"; joined the National Theatre Company at the Old Vic, Apr., 1964, to play Emilia in "Othello," subsequently appearing as Crispinella in "The Dutch Courtesan" (also Chichester Festival); Elizabeth Proctor in "The Crucible"; Mrs. Frail in "Love for Love," 1965; visited Moscow and Berlin, Sept., 1965, with the National Theatre Company in "Othello" and "Love for Love"; Juno Boyle in "Juno and the Paycock," Mrs. Frail in "Love For Love" (Queen's), 1966; Lyric, Nov., 1969, appeared as Vivian Fairleigh in "The Lionel Touch"; Lyric, June, 1969, played three parts in "Plaza Suite"; recent films include "Tom Jones." Address: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**REDMOND, Liam**, actor; *b.* Limerick, Ireland, 27 July, 1913; *s.* of Thomas Redmond and his wife Eileen (McAllister); *e.* National University; *m.* Barbara MacDonagh; made his first appearance on the stage at the Abbey Theatre, Dublin, 1935, in "The Silver Tassie"; at the Abbey Theatre, he acted and produced for some years, appearing in over fifty and producing ten plays; made his first appearance in New York, at the Cort Theatre, 10 Jan., 1939, as Denis Dillon in "The White Steed"; first appeared in London, at the Embassy, 3 Mar., 1947, as Canon Matt Lavelle in the same play, which was transferred to the Whitehall Theatre, in the same month; Mercury, Sept., and Criterion, Dec., 1947, played Larry in "Happy as Larry," and at the Mercury, Mar., 1948, Christopher Mahon in "The Playboy of the Western World"; Westminster, Nov., 1948, Burke in "The Anatomist"; Lyric, Hammersmith, Aug., 1949, Gaisceen Brehony in "The King of Friday's Men"; Embassy, July, and Phoenix, Aug., 1950, Owney Tubridy in "They Got What They Wanted"; Scala, June, 1951, played Dr. Baring in "Breach of Marriage"; Lyric, Hammersmith, Oct., 1952, Danny Felton in "The Square Ring"; Embassy, Jan., 1953, Sgt. Whistler in "The Devil Came From Dublin"; Royal, Glasgow, Apr., 1953, the First Workman in "Purple Dust"; at the Cort, New York, Feb., 1955, appeared as Canon Daniel McCooey in "The Wayward Saint," this performance gaining the George Jean Nathan Award for the 1954-55 season; St. James's, London, June, 1957, played Hurst in "It's The Geography That Counts"; Haymarket, May, 1963, Sir Patrick Cullen in "The Doctor's Dilemma"; Helen Hayes, New York, Oct., 1967, Harry in "The Loves of Cass Maguire"; Biltmore, N.Y., Mar., 1968, McLeavy in "Loot"; Opera House, Manchester, Sept., 1969, Mr. Hipney in "On the Rocks"; first appeared in films, 1947, in "I See a Dark Stranger," and has appeared frequently on television. Address: c/o William Morris Agency, 4 Savile Row, London, W.1.

**REDMOND, Moira**, actress; *m.* (1) Anthony Hughes (mar. dis.); (2) Herbert Wise; made her first appearances on stage, 1957, understudying Vivien Leigh and walking on in the Shakespeare Memorial Theatre Company's tour of "Titus Andronicus," and her London début at the Stoll, July, 1957, in the same production; Strand, May, 1958, played Helen Rollander in "Verdict"; toured, Oct., 1958, as Peggy Thompson in "Matilda Shouted Fire"; Fortune, June, 1959, Chris in "Detour After Dark"; in repertory at Leatherhead and Nottingham, 1962-5; Edinburgh Festival, Aug., 1966, for Pop Theatre, played Hermione in "The Winter's Tale" and Helen in "The Trojan Women," repeating the former part at the Cambridge, Aug., 1966, and at the Venice Festival; Mermaid, Jan., 1967, played three parts in "Trifles and Tomfooleries," a Shaw triple bill; Comedy, May, 1967, Mavis Pritchard in "Horizontal Hold"; Royal Court, Oct., 1967, Katerina Prolomnaya in "Journey of the Fifth Horse"; same theatre, Apr., 1968, Queen Victoria in "Early Morning"; after more repertory appearances, 1968, including Lady Claire Gurney in "The Ruling Class," Nottingham, Oct., again played Queen Victoria in "Early Morning," Royal Court, Mar., 1969; toured, 1969, as Amanda Estriss in "The Passionate Husband"; Criterion, May, 1970, Esme in "Flint"; Mermaid, Dec., 1970, Mrs. Peter Vulpny in "The Watched Pot"; films, since 1957, include "Nightmare," "Jigsaw" and "Kill or Cure"; television, also since 1957, includes plays and series. *Recreation*: Music. *Address*: c/o Joy Jameson Ltd., 30 Sloane Street, London, S.W.1. *Telephone No.*: 01-245 9551.

**REED, Joseph Verner, Sr.**, producer; *b.* Nice, France, 18 Jan., 1902; *s.* of Verner Z. Reed and his wife Mary D. (Johnson); *e.* Phillips Academy, Andover, Massachusetts, Yale University (Ph.B., 1926); *m.* Permelia Pryor; produced his first play in association with Kenneth MacGowan, "Children of Darkness," at the Biltmore, 7 Jan., 1930; since then has

produced or co-produced the following plays: "Twelfth Night," "Art and Mrs. Bottle," 1930; "Lean Harvest," "Lady with a Lamp," "Springtime for Henry," 1931; Maurice Evans in "Hamlet," 1938; "Shakespeare Revisited," 1962; since 1962 has been Chairman of the Board and Executive Producer of the American Shakespeare Festival and Academy, Stratford, Connecticut, which annually produces plays from the Shakespearean and other classical repertory and operates a school of the dramatic arts; author of "The Curtain Falls," 1935, and "To the Embassy," 1963; Honorary Doctor of Humanities from Trinity College, Hartford, Connecticut, 1962; L.H.D., Fairfield, Connecticut, University, 1964. *Address*: American Shakespeare Festival Theatre and Academy, Stratford, Connecticut, U.S.A.

**REES, Llewellyn**, actor, manager, and Hon. President of the International Theatre Institute; *b.* Charmouth, Dorset, 18 June, 1901; *s.* of Walter Francis Rees, M.A., and his wife Mary Gwendoline (Naden); *e.* King Edward's School, Birmingham, and Keble College, Oxford (M.A.); *m.* Madeleine Newbury; studied for the stage at the Royal Academy of Dramatic Art; was engaged as a private tutor from 1923-6; subsequently became an actor, and made his first appearance on the stage at the Empire Theatre, Nottingham, Apr., 1928, as Inspector Garrett in "The Joker"; subsequently toured in several plays, and appeared in repertory, 1930-2, at Newcastle-on-Tyne, Cardiff, Whitley Bay, and Leeds; first appeared in London at the Embassy Theatre, 21 Sept., 1932, in "Miracle at Verdun," and also appeared in the same play at the Comedy, Oct., 1932; Arts, and Westminster, Mar., 1933, played Arthur Carrington in "The Lake"; during 1934, appeared with the Greater London Players; Comedy, Feb., 1935, played Eustace in "Mrs. Nobby Clark"; His Majesty's, May, 1935, George in "Hervey House"; during 1935-6, acted and produced for the Scottish National Players; Strand, June, 1937, played Malinov in "Judgment Day";

was stage-director for "George and Margaret," Morosco Theatre, New York, Sept., 1937; general secretary of British Actors' Equity, 1940-6; joint-secretary of London Theatre Council, 1940-6; joint-secretary of the Provincial Theatre Council, 1942-6; secretary of the Federation of Theatre Unions, 1944-6; Governor of the Old Vic, 1945-6; Drama Director of the Arts Council of Great Britain, 1947-9; Chairman of the Executive Committee of the International Theatre Institute, 1948-51; was Administrator of the Old Vic, from 1949-51; Administrator of the Arts Theatre, 1951-52; Administrator for Donald Wolfitt, 1952-53; Member of British Council Drama Committee since 1952; Hon. Counsellor, Council of Repertory Theatres since 1952; after an absence of seventeen years, reappeared on the stage at the Playhouse, Oxford, Nov., 1954, as Montane in "The Public Prosecutor"; at the "Q," Jan., 1955, played Mr. Justice Rutland in "The Evidence I Shall Give"; same theatre, Feb., 1955, Dr. Farley and the Prison Governor in "The Crime of Canon Wayd"; Haymarket, Jan., 1956, played the Bishop of Buenos Aires in "The Strong are Lonely"; Lyric, Hammersmith, Feb., 1957, Don Fernando de Olmeda in "The Master of Santiago"; Bristol Old Vic., Apr., 1958, Polonius in "Hamlet"; Arts, Oct., 1959, Dean in "My Friend Judas"; Strand, Oct., 1960, Charles Brandy in "Settled Out of Court"; Mermaid, May, 1962, played Worthy in "Lock Up Your Daughters," transferring with the production to Her Majesty's, Aug., 1962; at the same theatre, May, 1964, played Sir Henry James, Q.C., in "The Right Honourable Gentleman"; Greenwich, Sept., 1970, Father Ambrose in "The Servants and the Snow," and Feb., 1971, Duncan in "Macbeth"; has also appeared in films and on television. *Address:* 7 The Hermitage, Grange Road, London, S.W.13.

**REEVES, Geoffrey**, director; *b.* London, 21 Apr., 1939; *s.* of Cecil Reeves, and his wife Winefrid Mary Elizabeth (Denby); *e.* Dulwich College, St. Catharine's College, Cambridge, and Bristol University; *m.* Rosemary

Joyce; formerly a university lecturer in Drama at Birmingham; gained directing experience at Cambridge, and with the National Youth Theatre as associate director, 1964-5; directed his first professional production in London, "Dingo," Royal Court, Oct., 1967; he has since directed, in London unless otherwise stated, "God Bless" (R.S.C.), 1968; "H," or Monologues at the Front of Burning Cities" (National Theatre), "Erogenous Zones," "Purple Dust" (Tel Aviv), "Song of the Lusitanian Bogey" (Copenhagen), "The Ruling Class" (Düsseldorf and Zurich), 1969; "After Magritte," "Measure for Measure" (Amsterdam), "Timon of Athens" (Belgrade), 1970; has directed several productions for the National Youth Theatre, of which he is currently associate director; has assisted Peter Brook on productions including "US" and Seneca's "Oedipus," 1968; co-director, with him, of the C.I.R.T., Paris, 1970; worked on the film "Tell Me Lies," 1967. *Recreation:* Cooking. *Address:* Playtime, South Road, Chorleywood, Herts.

**REEVES, (Phillip) Kynaston**, actor; *b.* Hammersmith, London, 29 May, 1893; *s.* of Arthur Robert Reeves and his wife Cecilia Mary (Kynaston); *e.* Beaumont College; served in the Army World War I; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage touring the provinces, 1920, in "Betty at Bay"; toured with H. V. Neilson's company, 1921; 1922-8, appeared with the Lena Ashwell Players, at the Century, Notting Hill; at the Apollo (for the Stage Society), Jan., 1928, played Philip in "The Unquiet Spirit"; during 1929-30 toured in the United States with Sir Philip Ben Greet's company; during 1930 he toured with Sir Frank Benson; Westminster, Nov., 1931, again played in "The Unquiet Spirit"; Arts, Oct., 1931, Captain Littlejohn in "Vile Bodies"; "Q," Mar., 1932, Joseph Surface in "The School for Scandal"; Vaudeville, Apr., 1932, again played in "Vile Bodies"; Palace, 1932, succeeded Martin Walker as Major Chatterley in "The Cat and the

Fiddle"; Phoenix, Oct., 1932, Lord Redwood in "Never Come Back"; Westminster, Mar., 1933, John Clayne in "The Lake"; Mercury, Oct., 1933, Amphitryon in "Jupiter Translated," and Jan., 1934, Dumesnil in "A Woman of This World"; Arts, June, 1934, Jacques in "La Prisonnière"; Royalty, Oct., 1934, Alfredo Boffi in "As You Desire Me"; Gate, Oct., 1935, Antoine in "National 6"; Daly's, May, 1936, Sir Basil Pakenham in "The King's Leisure"; Apollo, Nov., 1936, Rev. Edmund Ovington in "Housemaster"; Open Air, Sept., 1938, Quince in "A Midsummer Night's Dream"; Whitehall, Sept., 1938, Professor Skaedia in "Glorious Morning"; Mercury, Aug., 1942, the Man in "The Man with a Load of Mischief"; Playhouse, Dec., 1942, A. B. Raham in "Home and Beauty"; toured, 1943, in "Morning Star," "Night Must Fall," and (for C.E.M.A.) in "A Bill of Divorcement"; Palace, Dec., 1944, played the Mad Hatter in "Alice in Wonderland"; Torch, Aug., 1945, Kroll in "Rosmersholm"; toured, 1945, in "So Brief the Spring"; Comedy, Oct., 1946, the Marquess of Steyne in "Vanity Fair"; Embassy, Jan., 1947, Col. Sir Geoffrey Chater in "Smith in Arcady"; Feb., 1947, Viscount Palmerston in "Hattie Stowe"; New Lindsey, Apr., 1947, the Prime Minister of Great Britain in "The 49th State"; Open Air Theatre, May, 1947, Malvolio in "Twelfth Night"; St. James's, Oct., 1947, Lord Manderly in "The Man in the Street"; St. Martin's, Apr., 1948, the Headmaster in "Frenzy"; Savoy, Feb., 1949, Dr. Mandel in "The Human Touch"; "Q," Oct., 1949, Putzi in "The Beautiful World"; Gateway, May, 1950, Sir Malcolm Finn in "Across the Gulf"; Embassy, Oct., 1950, Lord Charles Lamprey in "A Surfeit of Lampreys"; "Q," Jan., 1951, Tom Venables in "A House of Their Own"; New Boltons, Mar., 1951, the Hon. and Rev. Canon Theodore Spratte in "Loaves and Fishes"; Gateway, Oct., 1951, Dr. Peter Morell in "The First Legion"; New Boltons, May, 1952, appeared as the Stranger in "Desire Shall Fail"; Arts, Feb., 1953, played Dr. Ostermark in "The Father"; Savoy, Feb., 1954,

played Molyneux, Earl of Dorincourt in "Angels in Love"; Winter Garden, May, 1955, played Michaut in "The Lovers"; Coliseum, Harrow, Aug., 1955, played Reginald Henson in "Men and Women"; at the Lyric, Hammersmith, Apr., 1956, played Philip Seymour in "The Good Sailor"; Phoenix, Nov., 1956, Mr. Kraler in "The Diary of Anne Frank"; Richmond, June, 1957, Mr. Shanks in "Lock, Stock, and Barrel"; Victoria Palace, June, 1958, Lord Leverdale in "You, Too, Can Have a Body"; Saville, Sept., 1959, Brigadier in "The Darling Buds of May"; Queen's, Aug., 1960, Sir Hugo Slate in "The Tiger and the Horse"; Strand, Sept., 1961, played Thomas Crawford in "The Affair"; following a run of nearly a year, he appeared at the Henry Miller, New York, 1962, in the same part; Duchess, London, May, 1963, played Dr. Crombie in "The Shot in Question"; Garrick, Nov., 1963, Mark Sutherland in "Difference of Opinion"; has also appeared in many television plays; entered films, 1919, and has since appeared in innumerable pictures. *Recreations*: Swimming and country life. *Club*: Green Room. *Address*: c/o Eric L'Epine Smith Ltd., 14 Clifford Street, London W1X 2LT.

**REID, Beryl**, actress; *b.* Hereford, 17 June, 1920; *d.* of Leonard Reid and his wife Anne Burton (Macdonald); *e.* Lady Barne House School, Withington High School, and Levenshulme High School, Manchester; *m.* (1) Bill Worsley (mar. dis.); (2) Derek Franklin; first appeared on the stage in concert party at the Floral Hall, Bridlington, May, 1936; made her reputation on radio as "Monica" in the series "Educating Archie," the programme running for four years; made her first appearance on the London stage at the St. Martin's, Apr., 1951, in the *revue* "After the Show"; at the New Watergate, Mar.-Nov., 1954, appeared in three *revues*: "First Edition," "Second Edition," and "Autumn Revue"; at the Palladium, May, 1956, appeared in her own act and other sketches in "Rockin' the Town"; Lyric, Hammersmith, July, 1959, appeared in the *revue* "One To

Another," transferring with the production to the Apollo, Aug., 1959; Globe, June, 1961, appeared in the *revue* "On the Avenue"; toured in Manchester and Birmingham, 1961, in her own act and in sketches with Jimmy Edwards; Vaudeville, Apr., 1963, appeared in the *revue* "All Square"; Golder's Green, Dec., 1964, Marlene in "Dick Whittington"; Bristol Old Vic, Apr., 1965, played June Buckridge (Sister George) in "The Killing of Sister George," transferring with the production to the Duke of York's, London, June, 1965; played the same part in New York, at the Belasco, Oct., 1966 (1967, Tony Award for Best Actress in a Drama); Arnaud, Guildford, June, 1970, Madame Arcati in "Blithe Spirit," and at the Globe, July, 1970; between 1955-62, appeared in three pantomimes in the provinces; she has also starred in a number of revivals at the Theatre Royal, Windsor; entered films in "The Belles of St. Trinians," 1954, and recent pictures include "Inspector Clouseau," "The Killing of Sister George," "Entertaining Mr. Sloane," and "Young Man, I Think You're Dying"; first appeared on television, 1952, and has recently been seen in her own series (1968), "View by Appointment," "The Rivals," etc.; radio performances include "The Trouble With You Lillian" (her own series), Maria in "Twelfth Night," Mistress Quickly in "The Merry Wives of Windsor," etc. *Recreations*: Gardening and cooking. *Clubs*: Lady Ratlings, Pickwick. *Address*: Honey-pot Cottage, Old Ferry Drive, Wraybury, near Staines, Middlesex.

**REID, Kate**, actress; *b.* London, England, 4 Nov., 1930; *d.* of Walter Clark Reid and his wife Helen Isabel (Moore); *e.* Havergal College, Toronto, Canada, and University of Toronto; *m.* Austin Willis (mar. dis.); trained for the stage with Uta Hagen at the Herbert Berghof Studio, New York; made her first appearance on the stage as a student, at the Hart House Theatre, University of Toronto, as Daphne in "The Damask Cheek"; appeared for several seasons in summer stock companies in Canada, and also in

Bermuda, before making her first appearance on the English stage at the St. Martin's Theatre, London, May, 1956, as Lizzie in "The Rainmaker"; at the same theatre, Nov., 1958, played Catherine Ashland in "The Stepmother"; joined the Stratford Shakespearean Festival Company, Ontario, June, 1959, to play Celia in "As You Like It," and Emilia in "Othello"; rejoined the Festival Company, 1960, to play the Nurse in "Romeo and Juliet," and Helena in "A Midsummer Night's Dream"; at subsequent Stratford Shakespearean Festivals she has played the following parts: Katherine in "Henry VIII," Jacquenetta in "Love's Labour's Lost," and Elly Cassidy in "The Canvas Barricade," 1961; Lady Macbeth in "Macbeth," and Katharine "The Taming of the Shrew," 1962; Cassandra in "Troilus and Cressida," Adriana in "The Comedy of Errors," and Lisa and Sister Marthe in "Cyrano de Bergerac," 1963; Portia in "Julius Caesar," Madame Ranevsky in "The Cherry Orchard," 1965; Canadian Universities Tour, Feb., 1962, appeared in "Two Programmes of Shakespearean Comedy"; Billy Rose, New York, Nov., 1962, played Martha in "Who's Afraid of Virginia Woolf?" (matiné only); Plymouth, New York, Jan., 1964, played Caitlin Thomas in "Dylan"; Manitoba Theatre Centre, Winnipeg, Apr., 1965, Martha in "Who's Afraid of Virginia Woolf?"; Stratford, Ontario, summer, 1965, Portia in "Julius Caesar"; Longacre, N.Y., Feb., 1966, Celeste in "The Mutilated" and Molya in "The Gnadiges Fraulein" in a double-bill called "Slapstick Tragedy"; Confederation Memorial Centre, Charlottetown, Prince Edward Island, July, 1966, the Medical Officer in "The Adventures of Private Turvey" and The Mayor's Wife in "The Ottawa Man"; Shubert, New Haven, Conn., Mar., 1967, the Writer's Wife in "What Do You Really Know About Your Husband?"; Morosco, N.Y., Feb., 1968, Esther Franz in "The Price"; Duke of York's, London, Mar., 1969, again played Esther Franz in "The Price"; Stratford, Connecticut, 1969, played Gertrude in "Hamlet" and in "The Three Sisters"; has also appeared frequently at the

Crest Theatre, Toronto; films in which she has appeared include Arch Oboler's "One Plus One"; made her first television appearance, 1953, and performances include: "Candida," "A Month in the Country," "The Three Sisters," "Salt of the Earth," "Queen After Death," "Hamlet," etc. *Favourite parts*: All played. *Address*: 14 Binscarth Road, Toronto, Canada. *Telephone No.*: WA 4-5015.

**REILLY, Charles Nelson**, actor; *b.* New York City, 13 Jan., 1931; *s.* of Charles Joseph Reilly and his wife Signe Elvera (Nelson); *e.* University of Connecticut; prepared for the stage with Herbert Berghof and Uta Hagen at H.B. Studio, and studied singing with Keith Davis; formerly engaged as a mail clerk, hospital orderly, usher, stock boy, etc.; made his début in school plays in the Bronx, New York; made his professional début with the Tiverton, Rhode Island, Metropolitan Players, 1950, as the Detective in "The Broken Dishes"; performed in stock at the Newport, Rhode Island, Casino, the Starlight in Kansas City, Missouri, Playhouse on the Mall, Paramus, New Jersey, the Woodstock, New York, Playhouse, and the Matunuck, Rhode Island, Theatre, 1951-64; made his New York début at the Lenox Hill Playhouse, 22 Feb., 1956, in the Equity Library Theatre production of "Best Foot Forward"; York Playhouse, Feb., 1959, played Virgil Cicero Tubbs in "The Saintliness of Margery Kempe"; Renata, May, 1959, played in the *revue* "Fallout"; Renata, Sept., 1959, played in the *revue* "Lend an Ear"; Carnegie Hall Playhouse, Oct., 1959, in "The Billy Barnes Revue"; Players, Jan., 1960, in the *revue* "Parade"; Equity Library Theatre, 1960, played in "The Inspector General"; Martin Beck, Apr., 1960, Mr. Henkel in "Bye Bye Birdie"; in this last production understudied Dick Van Dyke as Albert Peterson and Paul Lynde as Mr. MacAfee, and played their rôles on numerous occasions; 46th Street, Oct., 1961, Bud Frump in "How to Succeed in Business Without Really Trying"; St. James, Jan., 1964, Cornelius Hackl in "Hello, Dolly!"; Lunt-Fontanne, Nov., 1965,

Roger Summerhill in "Skyscraper"; first appeared in films in "A Face in the Crowd," 1957, and has since played in "Two Tickets to Paris," "The Tiger Makes Out," etc.; has appeared on television in "The Broadway of Lerner and Loewe," *The Sid Caesar Show*, *The Ed Sullivan Show*, as Claymore Gregg in *The Ghost and Mrs. Muir*, 1968-70, *The Dean Martin Show* as a regular, 1970-1, *The Gold Diggers* as a regular, 1970-1, as Hoo Doo in the children's series *Lidsville*, etc.; has performed in cabaret at the Showplace, 1958, in the *revue* "Nightcap," and in "Brennan and Reilly," teamed with Eileen Brennan, etc.; received the Antoinette Perry ("Tony") Award for "How to Succeed in Business Without Really Trying" and the *Variety* New York Drama Critics Poll for "Hello Dolly!"; founded the drama school, The Faculty, in Los Angeles, where he teaches currently. *Address*: A.F.T.R.A., 724 Fifth Avenue, New York, N.Y., U.S.A.

**REVILL, Clive (Selsby)**, actor; *b.* Wellington, New Zealand, 18 April, 1930; *s.* of Edward Malet Barford Revill and his wife Eleanor May (Neel); *e.* Rongotai College, and Victoria University, Wellington, N.Z.; began training as an accountant; made his first appearance on the stage in Auckland, N.Z., 1950, as Sebastian in "Twelfth Night"; 1950-2 studied at the Old Vic School, London; first appeared in New York at the Plymouth Theatre, Sept., 1952, as Sam Weller in "Mr. Pickwick"; returning to England he joined the Ipswich Repertory Theatre, and remained with the company 1953-5; made his first appearance in London, Arts Theatre, Dec., 1955, when he played Pearson in "Listen to the Wind"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1956, and remained for two seasons, appearing in "The Merchant of Venice," "Hamlet," "Love's Labour's Lost," "Measure for Measure," "King John," "Julius Caesar," "Cymbeline" and "The Tempest," (also playing Trinculo in the latter production, Drury Lane, Dec., 1957); played Ratty in "Toad of Toad Hall" between



seasons; appeared in the last production at Drury Lane, Dec., 1957; Lyric, July, 1958, played Bob Le Hotu in "Irma La Douce"; after nearly two years, he left the London production to appear in the same part at the Plymouth, New York, Sept., 1960 and was nominated for a Tony Award; left the cast to appear in Las Vegas, Jan., 1961, in the same musical; on returning to London, appeared at Sadler's Wells, May, 1962, as Ko-Ko in "The Mikado"; Fagin in "Oliver!" at the Imperial, New York, Jan., 1963 and was again nominated for a Tony; joined the Royal Shakespeare Company, and appeared at the Aldwych, London, Aug., 1964, as Jean-Paul Marat in "The Marat/Sade," and Oct., 1964, as Barabas in "The Jew of Malta"; Alvin, New York, Mar., 1967, Sheridan Whiteside in "Sherry"; returned for the Chichester Festival Season, May, 1968, to play the General in "The Unknown Soldier and His Wife," Caliban in "The Tempest" and Mr. Antrobus in "The Skin of Our Teeth"; Royal Court, Theatre Upstairs, Nov., 1969, appeared in "A Who's Who of Flapland"; first performance in films 1965, and appearances since then include: "The Double Man," "The Shoes of the Fisherman," "A Severed Head," and "The Private Life of Sherlock Holmes"; made his first appearance on London television, 1955, New York, 1961. *Recreations*: Golf, driving and flying. *Club*: Stage Golfing Society. *Address*: 8a Camden Mews, London, N.W.1. *Telephone No.*: 01-485 5802.

**REYNOLDS, Dorothy**, actress and author; *b.* Birmingham, 26 Jan., 1913; *d.* of Walter Reynolds and his wife, Jessie (Wainwright); *e.* Royal Orphanage, Wolverhampton, and University of Birmingham; *m.* Angus Mackay; made her first appearance on the stage at the Festival Theatre, Cambridge, Jan., 1936, when she played Madame Collins in "Payment Deferred"; after five years in various repertory companies, she made her first London appearance at the Arts Theatre, Dec., 1943, as Lady Margaret in "On Life's Sunny Side," continuing at the same theatre to play the following parts: Bente in

"The Witch," Ortensia in "Mine Hostess," Mrs. Gilbey in "Fanny's First Play," the title part in "Anna Christie," and three parts in "The Critic," 1944; Lesbia in "Getting Married," Phyllis in "The Thunderbolt," Lady Sneerwell in "The School For Scandal," 1945; Cora Cedar in "You Won't Need the Halo," 1946; she joined the Liverpool Repertory Company for the season 1946-47, going on to the Citizens' Theatre, Glasgow, 1948, where she appeared in a number of leading parts; after a season at the Arts, Salisbury, 1949, she returned to London, Arts, Nov., 1950, to play Mrs. Hebblethwaite in "Preserving Mr. Panmure," transferring with the production to the Aldwych, Feb., 1951; Edinburgh Festival, 1951, Mrs. Eynsford-Hill in "Pygmalion"; Winter Garden, Jan., 1952, Miriam in "The First-born"; joined the Bristol Old Vic Company, 1952, to appear in classical repertory until 1954; during this time, she collaborated with James Cairncross and Julian Slade in writing "Christmas in King Street," "The Merry Gentle man" and "Salad Days" (with Julian Slade); following the great success of the last production at the Theatre Royal, Bristol, she transferred with the company to the Vaudeville, London, Aug., 1954, appearing in nine parts; Savoy, June, 1957, Miss Catamole in "Tree As Air"; she returned to the Bristol Old Vic, Mar., 1959, to play Mary Tyrone in "Long Day's Journey Into Night," Judith Bliss in "Hay Fever," Lady Bracknell in "The Importance of Being Earnest," and Georgina Cosens in "Hooray For Daisy"; at the Lyric, Hammer-smith, Dec., 1960, again played Georgina Cosens in "Hooray For Daisy"; Vaudeville, Aug., 1961, played Harriet Gray in "Wildest Dreams"; Savoy, June, 1962, Elinor Spencer-Bollard in "Sail Away!"; Arts, Cambridge, May, 1963, played Oenone in "Phèdre"; during the opening season at the new Nottingham Playhouse, Dec., 1963-Feb., 1964, played the following parts: Volumnia in "Coriolanus," Miss Prism in "The Importance of Being Earnest," Millie Long in "The Life In My Hands," and Beatrice

Webb in "The Bashful Genius"; Everyman, Cheltenham, June-Dec., 1964, played a number of leading parts; Oxford Playhouse, Apr., 1965, played Julia Challoner in "A Heritage and Its History," subsequently appearing at the Phoenix, May, 1965, in the same production; Wyndham's, May, 1966, Miss Mackay in "The Prime of Miss Jean Brodie"; Lyric, Feb., 1968, Sophie, Baroness Bemberg, in "The White Liars" and Miss Furnival in "Black Comedy"; Apollo, Oct., 1968, Matron in "Forty Years On"; in addition to "Christmas in King Street," 1952, she is the author (with Julian Slade), of "The Merry Gentleman," 1953, "Salad Days," 1954, "Free As Air," 1957, "Hooray For Daisy," 1959, "Follow That Girl" and "Wildest Dreams," 1960; made her first appearance on television, 1953, in the title-part of "The Duenna"; recent appearances include "A Family and a Fortune" and "Alice Dancing." *Favourite parts:* The Mother in "The Father," Gina in "The Wild Duck," and Judith Bliss in "Hay Fever." *Recreations:* Conversation, and cooking. *Address:* 32 Manchuria Road, London, S.W.11, or Larches Cottage, Dallington, Sussex. *Telephone No.:* 01-228 0599.

**RHODES, Marjorie**, actress; *b.* Hull, 9 Apr., 1903; *d.* of Joseph Rhodes Wise and his wife Alice (Tulloch); *m.* Colin H. Edgel; made her first appearance on the stage in a concert party, in 1920; first appeared in London, at the Adelphi, 21 May, 1926, as one of the Native girls in "Aloma"; toured for several years in a variety of parts; at the Arts, Nov., 1937, played Mrs. Thomas in "Murder by Suggestion"; Players' Theatre, Feb., 1938, Mrs. Burgess in "Heaven and Charing Cross"; New Theatre, Sept., 1938, Mrs. Bywoods in "Can We Tell?"; "Q," Oct., 1938, Mrs. Lovejoy in "Ma's Bit o' Brass"; New Dec., 1939, Mrs. Moke in "Punch Without Judy"; Torch, Apr., 1940, Judy Evans in "Give Us This Day"; toured for E.N.S.A., 1941, as Mrs. Lovejoy in "Ma's Bit o' Brass"; St. Martin's, Nov., 1941, Mrs. Evans in "Love In a Mist"; Westminster, July,

1945, Sarah Hardacre in "The Cure for Love"; Globe, July, 1947, Mrs. Amos in "Trespass"; first appeared on the New York stage at the Shubert, 13 Jan., 1948, as Maggie in "Power Without Glory"; Booth, Nov., 1950, played Ellen in "Edwina Black"; Embassy, Apr., 1952, played Mary Moodie in "The Magnificent Moodies"; Royal, Leeds, Oct., 1952, Mrs. Webster in "Jump On the Wagon"; "Q," June, 1953, Sarah Bondfield in "In Springtime"; "Q," Dec., 1953, played Annie Yeo in "Follow the Plough," and again appeared in this part at the Garrick, June, 1954, when the play was renamed "Where There's a Will . . ."; Royal, Leeds, June, 1954, played Flora Wallace in "Angel"; toured, Dec., 1955, as Ma Flannagan in "Summer Song"; Lyric, Hammer-smith, Apr., 1960, Ma Fogerty in "Needle in the Mind"; Aldwych, May, 1961, took over Emma Hornett in "Watch It, Sailor"; Mermaid, Mar., 1963, played Lucy Fitton in "All in Good Time," transferring to the Phoenix, Apr., 1963, with the same production; Royale, New York, Feb., 1965, again played Lucy Fitton in "All in Good Time"; Sept., 1967, toured in "June Evening"; first appeared in films, 1939, in "Poison Pen" and recent appearances include "The Family Way" and "Hands of the Ripper"; has also broadcast and appeared in television programmes. *Hobbies:* Interior decoration and furnishing. *Address:* c/o Bernard Gillman Ltd., 9 Goodwin's Court, St. Martin's Lane, London, W.C.2.

**RIBMAN, Ronald**, playwright; *b.* New York City, 28 May, 1932; *s.* of Samuel M. Ribman and his wife Rose (Lerner); *e.* University of Pittsburgh (B.B.A., M.Litt., Ph.D.); *m.* Alice Rosen; formerly an assistant professor of English, Otterbein College, Ohio; first play to be produced in New York was "Harry, Noon and Night," at the American Place, 1965; since then has written "The Journey of the Fifth Horse," 1966; "The Ceremony of Innocence," 1968; "Passing Through from Exotic Places," 1969; wrote his first film, "The Angel Levine," 1970; wrote the television play "The Final

War of Olly Winter," produced by the C.B.S. Playhouse, 1967; is a member of the Writers Guild of America. *Address:* Dramatists Guild, 234 West 44th Street, New York, N.Y. 10036, U.S.A.

**RICE, Peter**, designer; *b.* Simla, India, 13 Sept., 1928; *s.* of Cecil Morrish Rice and his wife Ethel (Blacklaw); *e.* St. Dunstan's College, Reigate, Surrey and Royal College of Art; *m.* Pat Albeck; designed his first professional production, "Sex and Scraphim," at the Watergate, July, 1951; subsequent productions include "Time Remembered," 1954; "The Taming of the Shrew," "The Winter's Tale," "Much Ado About Nothing" (all Old Vic), 1956; "Living for Pleasure," "A Day in the Life Of . . .," 1958; "On the Avenue," "The Lord Chamberlain Regrets," 1961; "Castle in Sweden," "Talking to You" and "Across the Board on Tomorrow Morning" (double bill), "Rule of Three," 1962; "Madigan's Lock," "The Wood of the Whispering," 1963; "Mr. Whatnot," 1964; "Pickwick" (New York), "As You Like It," 1965; "The Farmer's Wife," "The Beaux' Stratagem," "Heartbreak House," "An Italian Straw Hat" (all Chichester), "The Two-Character Play," 1967; "The Duel," 1968; "Ann Veronica," "On a Foggy Day," "His, Hers and Theirs," 1969; "The Happy Apple," "Flint," "Arms and the Man," "The Proposal" (both Chichester), 1970; has also designed operas and ballets for Aldeburgh, Covent Garden, Glyndebourne, Sadler's Wells and abroad. *Recreations:* Ancient films and making shell grottos. *Address:* 4 Western Terrace, London, W.6. *Telephone No.:* 01-748 3990.

**RICHARDSON, Ian**, actor; *b.* Edinburgh, Scotland, 7 Apr., 1934; *s.* of John Richardson and his wife Margaret (Drummond); *e.* Tynecastle School, Edinburgh; *m.* Maroussia Frank; studied for the stage at the College of Dramatic Art, Glasgow, where he received the James Bridie Gold Medal, 1957; joined the Birmingham Repertory Theatre Company, Aug., 1958, where he played a variety of parts

including: Hamlet, John Worthing in "The Importance of Being Earnest," and Adolph in "Creditors"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, Jan., 1960, to play Arragon in "The Merchant of Venice," and Sir Andrew Aguecheek in "Twelfth Night"; became a long-term contract player with the same company, Nov., 1960 (re-named Royal Shakespeare Company, Jan., 1961), and made his first appearance in London at the Aldwych, Dec., 1960, as Count Malatesti in "The Duchess of Malfi"; he has since played the following parts for The Royal Shakespeare Company: Don John in "Much Ado About Nothing," 1961; Oberon in "A Midsummer Night's Dream," Tranio in "The Taming of the Shrew," Antipholus of Ephesus in "The Comedy of Errors," 1962; Doctor in "The Representative," 1963; Southwark Cathedral, Nov., 1963, played Herod in "The Miracles"; Aldwych, Dec., 1963, again played Antipholus of Ephesus in "The Comedy of Errors," and Feb., 1964, played Edmund in "King Lear," prior to touring both plays in Europe, the U.S.S.R., and making his first appearance in New York, at the State Theatre, May, 1964, as Antipholus of Ephesus in "The Comedy of Errors," and subsequently in "King Lear"; Aldwych, London, Aug., 1964, played the Herald in "Marat/Sade"; Oct., 1964, played Ithamore in "The Jew of Malta"; Dec., 1964, played Ford in "The Merry Wives of Windsor"; Royal Shakespeare, May, 1965, Antipholus of Syracuse in "The Comedy of Errors"; Aldwych, July, 1965, Eino Silakka in "Squire Puntilla and His Servant Matti"; same theatre, Nov., 1965, played Marat in "Marat/Sade"; Martin Beck, N.Y., Dec., 1965, played Jean-Paul Marat in "The Marat/Sade"; since then, he has appeared for the Company in repertory, as the Chorus in "Henry V," Vendice in "The Revenger's Tragedy," 1966; the title-role in "Coriolanus," Vendice in "The Revenger's Tragedy," Bertram in "All's Well That Ends Well," Malcolm in "Macbeth," 1967 (also playing the latter two parts at the Aldwych, Jan., 1968); Cassius in "Julius Caesar" and Ford in "The Merry Wives

of Windsor" (also at the Aldwych), 1968; the title-*role* in "Pericles," Ford in "The Merry Wives of Windsor," Vendice in "The Revenger's Tragedy" (Aldwych), 1969; toured Japan and Australia with the Company, Jan., 1970; Angelo in "Measure For Measure," Buckingham in "Richard III," Proteus in "The Two Gentlemen of Verona" (later at the Aldwych), Prospero in "The Tempest," 1970; first appeared on television, Dec., 1962, in "As You Like It." *Favourite parts:* Richard II, Cassius, Oberon, Richard III. *Recreations:* Music, swimming, tennis, cine-photography. *Address:* c/o London Management, 235-241 Regent Street, London W1A 2JT.

**RICHARDSON, Sir Ralph** (cr. 1947), actor; *b.* Cheltenham, Gloucestershire, 19 Dec., 1902; *s.* of Arthur Richardson and his wife Lydia (Russell); *m.* (1) Muriel Hewitt (dec.); (2) Meriel Forbes; began his career with Frank R. Growcott's St. Nicholas Players, St. Nicholas Hall, Brighton, Dec., 1920; made his first professional appearance on the stage at the Marina Theatre, Lowestoft, Aug., 1921, with Charles Doran's Company, as Lorenzo in "The Merchant of Venice"; toured in the provinces for four years, before joining the Birmingham Repertory Theatre Company, Jan., 1926; made his first appearance on the London stage at the Scala Theatre (for the Greek Play Society), 10 July, 1926, as the Stranger in "Oedipus at Colonus"; he then appeared at the Haymarket, Nov., 1926, as Arthur Varwell in "Yellow Sands"; at the Court, Mar., 1928, played Zazim and Pygmalion in "Back to Methuselah," and Apr., 1928, Gurth in "Harold," and Tranio in "The Taming of the Shrew" (in modern dress); at the Arts, June, 1928, played Hezekiah Brent in "Prejudice"; Court, Aug., 1928, Ben Hawley in "Aren't Women Wonderful?"; Garrick, Nov., 1928, James Jago in "The Runaways"; during 1929 toured in South Africa; at the Dominion, Feb., 1930, played Gilbert Nash, in "Silver Wings"; Savoy, May, 1930, Roderigo in "Othello"; he then joined the Old Vic. company, opening in Sept.,

1930, as the Prince of Wales in "Henry IV" (Part I); subsequently played Sir Harry Beagle in "The Jealous Wife," Caliban, Bolingbroke, and Enobarbus in "Antony and Cleopatra"; on the re-opening of Sadler's Wells Theatre, Jan., 1931, played Sir Toby Belch in "Twelfth Night"; other parts he played at the Old Vic. and Wells, included Bluntschli in "Arms and the Man," Don Pedro in "Much Ado About Nothing," Earl of Kent in "King Lear"; appeared at the Malvern Festival, Aug., 1931, as Nicholas in "A Woman Killed With Kindness," Courtall in "She Would if She Could," and Viscount Pascal in "The Switchback"; returned to the Vic.-Wells company for the 1931-2 season, playing Philip Faulconbridge in "King John," Petruchio, Bottom, Henry V, Ralph in "The Knight of the Burning Pestle," Brutus, General Grant in "Abraham Lincoln," Iago, and the Ghost and First Gravedigger in "Hamlet"; at the Malvern Festival, Aug., 1932, played Merrygreek in "Ralph Roister Doister," Face in "The Alchemist," Oroonoko, and Sergeant Fielding in "Too True to be Good"; at the New, Sept., 1932, again played the last-mentioned part; Globe, Nov., 1932, played Collie Stratton in "For Services Rendered"; Queen's, Feb., 1933, Dirk Barclay in "Head-On Crash"; Apollo, May, 1933, Arthur Bell Nicholls in "Wild Decembers"; Wyndham's, Sept., 1933, the title-*role* in "Sheppey"; Palladium, Dec., 1933, Mr. Darling and Captain Hook in "Peter Pan"; Globe, Feb., 1934, John MacGregor in "Marriage is No Joke"; Duchess, Sept., 1934, Charles Appleby in "Eden End"; Mar., 1935, Cornelius in the play of that name; toured America, Oct., 1935, with Katharine Cornell, as Mercutio in "Romeo and Juliet," making his first appearance in New York, at the Martin Beck Theatre, 23 Dec., 1935, as Chorus and Mercutio in the same play; Shaftesbury, London, Feb., 1936, played Emile Delbar in "Promise"; Lyric, in conjunction with Laurence Olivier, May, 1936, directed "Bees on the Boat Deck" and appeared as Sam Gridley; Haymarket, Aug., 1936, played Dr. Clitterhouse in

"The Amazing Dr. Clitterhouse," which ran over a year; St. James's, Nov., 1937, Peter Agardi in "The Silent Knight"; Old Vic., Dec., 1937, Bottom in "A Midsummer Night's Dream," and Feb., 1938, played Othello; New, Feb., 1939, Robert Johnson in "Johnson Over Jordan"; on the outbreak of War, joined the Fleet Air Arm, and served until 1944, retiring with rank of Lieut. Commander (A); joined the Old Vic company at the New Theatre as joint-director, Aug., 1944, and during the season played Peer in "Peer Gynt," Bluntschli in "Arms and the Man," Richmond in "Richard III," and Uncle Vanya in the play of that name; subsequently, 1945, toured with the company in Germany, and also appeared at the Comédie Française; reopened with the Old Vic company at the New, Sept., 1945, and during the season, played Sir John Falstaff in "Henry IV" (Parts I and II), Tiresias in "Œdipus Rex," and Lord Burleigh in "The Critic"; went with the company to New York, May, 1946, and appeared at the Century Theatre, playing the four last-mentioned parts; after returning to England, again appeared at the New Theatre, with the Old Vic company, and during the 1946-7 season, played Inspector Goole in "An Inspector Calls," Cyrano de Bergerac, Face in "The Alchemist," and John of Gaunt in "Richard II," also producing the last-mentioned play; Wyndham's, Apr., 1948, played Marcus in "Royal Circle," which he produced; Haymarket, Feb., 1949, Dr. Sloper in "The Heiress"; Wyndham's, Mar., 1950, played David Preston in "Home at Seven"; Aldwych, May, 1951, played Lieut.-Col. Alexander Ignatievitch Vershinin in "Three Sisters"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1952, and during the season appeared as Prospero in "The Tempest" and Volpone in Ben Jonson's play of that name; Globe, Mar., 1953, played John Greenwood in "The White Carnation"; Haymarket, Nov., 1953, appeared as Dr. Farley in "A Day By the Sea"; toured Australia, 1955, in "Separate Tables" (two plays by Terence Rattigan), in which he

played Mr. Martin in "The Window Table" and Major Pollock in "Table Number Seven," and appearing as the Grand Duke in "The Sleeping Prince"; on returning to England, Old Vic, Sept., 1956, played the title-part in "Timon of Athens"; Coronet, N.Y., Jan., 1957, General St. Pé in "The Waltz of the Toreadors"; Haymarket, London, Nov., 1957, appeared as Cherry in "Flowering Cherry," which ran for over 400 performances, and in which he subsequently toured; Globe, June, 1959, played Victor Rhodes in "The Compliant Lover"; Phoenix, Sept., 1960, Edward Portal in "The Last Joke"; Haymarket, Apr., 1962, played Sir Peter Teazle in "The School for Scandal," prior to touring in the U.S., with the same production, Nov.-Jan., 1962, and subsequently appearing at the Majestic, New York, Jan., 1963; appeared in the opening production at the May Fair Theatre, London, June, 1963, as the Father in "Six Characters in Search of an Author"; at the Royal, Brighton, Feb., 1964, played Shylock in "The Merchant of Venice," and Bottom in "A Midsummer Night's Dream," prior to appearing in both productions in the British Council's Shakespeare Quatercentenary Tour to South America and Europe, Mar.-May, 1964; Haymarket, Sept., 1964, played Father in "Carving a Statue"; Haymarket, Jan., 1966, the Waiter in "You Never Can Tell"; Haymarket, Sept., 1966, Sir Anthony Absolute in "The Rivals"; Haymarket, Sept., 1967, Shylock in "The Merchant of Venice"; Queen's, Mar., 1969, Dr. Rance in "What the Butler Saw"; Royal Court, June, 1970, Jack in "Home," transferring to the Apollo, in July, and to the Morosco, New York, Nov., 1970; entered films, 1933, in "The Ghoul"; since 1946 has played in "School for Secrets," "Anna Karenina," "The Fallen Idol," "The Heiress," "The Sound Barrier," "Richard III," "Passionate Stranger," "Our Man in Havana," "Long Day's Journey Into Night," "Woman of Straw," "Dr. Zhivago," "The Battle of Britain," "Oh! What a Lovely War," "David Copperfield"; television appearances include Judge Brack in "Hedda Gabler," Sir Toby in "Twelfth

Night," and Lord Emsworth in the "Blandings Castle" series; Hon. D. Litt. Oxon, 1969. *Hobby*: Drawing. *Recreations*: Squash and tennis. *Clubs*: Athenæum, Beefsteak, Cumberland, and Savile. *Address*: 1 Chester Terrace, London, N.W.1. *Telephone No.*: 01-486 5063.

**RICHARDSON, Tony**, director and producer; *b.* Shipley, Yorks., 5 June, 1928; *s.* of C. A. Richardson and his wife Elsie (Campion); *e.* Ashville College, Harrogate, and Wadham College, Oxford; *m.* Vanessa Redgrave (mar. dis.); while at the university, he directed a number of productions for the O.U.D.S. (President, 1949-51), including "The Duchess of Malfi," "Peer Gynt," "Romeo and Juliet" and "King John"; began his career with B.B.C. Television, and directed, among other plays, "Othello" and Dostoevsky's "The Gambler"; Royal, Stratford, June, 1955, directed "The Country Wife"; appointed Associate Artistic Director of The English Stage Company, 1955, and directed the following plays at the Royal Court Theatre: "Look Back in Anger," "Cards of Identity," 1956; "The Member of the Wedding," "The Entertainer," "The Chairs," and "The Making of Moo," 1957; following the successful transfer of "The Entertainer" to the Palace Theatre, Sept., 1957, he directed his first Broadway production at the Lyceum, N.Y., Oct., 1957, with "Look Back in Anger"; he has since directed the following plays: "Requiem For a Nun," 1957; "The Chairs" and "The Lesson" (double bill), (Phoenix, N.Y.), "The Entertainer" (Royale, N.Y.), "Flesh To a Tiger," "Pericles" (Shakespeare Memorial Theatre), 1958; "Requiem For a Nun" (John Golden, N.Y.), "Othello" (Shakespeare Memorial Theatre), "Orpheus Descending," "Look After Lulu," 1959; co-directed "A Taste of Honey" (Lyceum, N.Y.), 1960; "The Changeling," "Luther" (also Paris, Holland and Edinburgh Festivals), 1961; "A Midsummer Night's Dream," "Semi-Detached," 1962; "Natural Affection" (Booth, N.Y.), "Arturo Ui" (Lunt-Fontanne, N.Y.), "The Milk Train Doesn't Stop

Here Any More" (Brooks Atkinson, N.Y.), 1963; "The Seagull," "St. Joan of the Stockyards," 1964; "Hamlet" (also Lunt-Fontanne, N.Y.), 1969; he has produced and/or directed films including: "Mamma Don't Allow," "Look Back in Anger," "The Entertainer," "Saturday Night and Sunday Morning," "A Taste of Honey," "The Loneliness of the Long Distance Runner," "Tom Jones" (Film Academy Award as Best Director 1963), "The Girl With Green Eyes," "The Loved One," "Laughter in the Dark," "The Charge of the Light Brigade," "Hamlet," "Ned Kelly." *Address*: Woodfall Ltd., 11A Curzon Street London, W.1.

**RIDLEY, Arnold**, actor and dramatic author; *b.* Bath, 7 Jan., 1896; *s.* of William Robert Ridley and his wife Rosa (Morrish); *e.* Bath, and Bristol University; *m.* (1) Hilda Mary Cooke (mar. dis.); (2) Isola Strong; (3) Althea Parker; was formerly an actor, making his first appearance at the Theatre Royal, Bristol, in "Prunella," 1914; served in the Army, but was discharged, wounded, in 1917; appeared with the Birmingham Repertory Company, 1918-20, where he played over forty parts; was with the Plymouth Repertory Company, 1920-1; retired from the stage in consequence of ill-health, caused by War injuries; reappeared at the Garrick, Apr., 1927, as Saul Hodgkin in "The Ghost Train"; rejoined the army, Oct., 1939, and served with the B.E.F. in France; he also appeared at the "Q," Mar., 1948, as Philip Stafford in his own play, "Easy Money"; Gateway, Apr., 1950, played John Hengist in "Marshall's Aid"; at the Royal, Birmingham, Sept., 1953, appeared as Walter Gabriel in "The Archers"; Queen's, July, 1964, played Juror No. 9 in "12 Angry Men"; television appearances include "Crossroads" and "Dad's Army"; and he has also broadcast as Doughy Hood in "The Archers"; is the author of "The Brass God," 1921; "The Ghost Train," 1925; "The God o' Mud," 1926; "The Wreckers" (with Bernard Merivale), 1927; "Keepers of Youth," "The

Flying Fool" (with Merivale), "Third Time Lucky," 1929; "Recipe for Murder," 1932; "Headline," "Half-a-Crown" (with Douglas Furber), 1934; "Glory Be!," 1935; "Needs Must," 1938; "Out Goes She" (with Merivale), 1939; "Peril at End House" (adaptation), 1940; "Murder Happens," 1945; "Easy Money," 1947; "East of Ludgate Hill," 1950; "Trifles Light As Air" (with St. Vincent Troubridge), "The Dark Corridor" (with Richard Reich), 1951; "Beggars My Neighbour," 1952; "Happy Holiday" (with Eric Maschwitz), 1954; "The Running Man" (with Anthony Armstrong), 1955; "You, My Guests," "Shadows on the Sand" (with Mary Cathcart Borer), "Tabitha" (with Mary Cathcart Borer), 1956; "Bellamy" (with Anthony Armstrong), 1959; "Amongst Those Present," 1960; "High Fidelity" (with Cedric Wallis), 1964; as a director, has staged "Sunshine House," "Will You Play With Me?," 1933; "Rude Awakening," 1934; "Needs Must," "Flood Tide," 1938; "Beggars My Neighbour," 1952; "The Cat and the Canary" (tour), 1966; was director of productions of the Malvern company, 1942-4; is a Past President and Life Member of Bath Rugby Football Club. *Recreations*: Rugby football and cricket. *Address*: c/o Hughes, Massie & Co., 40 Fleet Street, London, E.C.4.

**RIETTY, Robert**, actor, playwright, translator, and director; *b.* London, 8 Feb., 1923; *s.* of Victor Rietti and his wife Rachel Leah (Rosinay); *e.* London; *m.* Albertine Shalom; studied for the stage under his father, and at the Royal Academy of Dramatic Art; made his first appearance on the stage, 1932, in "Mysterious Currents"; Fortune Theatre, 1935, played the title-part in "Poil de Carotte"; Little, June, 1936, played the Chrysalis in "The Insect Play," and His Majesty's, Dec., 1936, Jonathan in "The Boy David"; Arts, Apr., 1937, Mishel in "Thou Art the Man"; during 1940, was with the Oxford Repertory Theatre, and 1941, at Colchester; toured, 1941, for E.N.S.A., as Joe Varwell in "Yellow Sands"; at the Mercury Theatre, Aug., 1941, played the Baron

in "L'Enfant Prodiges"; was subsequently engaged with the B.B.C. European Section; toured, 1942, as Eben in "Desire Under the Elms," and then joined the Army, first serving with the Rifle Brigade; subsequently transferred to the Central Pool of Artists, touring Germany, Italy, and Austria at the end of the War; from 1946-8, engaged with the B.B.C. Repertory Company; at the Edinburgh Festival, 1948, played Shendi in "The First Born," subsequently touring with this play; Arts Theatre, Jan., 1949, played Percy Goldfinch in "A Pair of Spectacles"; Torch, Aug., 1949, Professor Boffles in "Nuts in May"; New Lindsey, May, 1950, Arthur Marr in "The Dark Corridor"; Saville, Sept.-Oct., 1950, Sidney Kurtz in "Spring Song," and Beau Belasco in "The King of Schnorrers"; Rudolf Steiner Hall, Oct.-Nov., 1950, appeared in a series of plays, adapted from the Italian, presented by his father and himself; Arts, Jan., 1951, played Eilert Lovborg in "Hedda Gabler"; Cambridge Theatre, May, 1951, played Selim in the revival of "Hassan"; also, 1951, appeared in a further series of plays presented at Rudolf Steiner Hall, and at the Royal, Bristol, played Maso in "To Live In Peace"; Winter Garden, Jan., 1952, played Shendi in "The Firstborn"; Rudolf Steiner Hall, Sept.-Nov., 1953, appeared in three plays presented during the International Theatre season; in Dublin, and subsequently at the Richmond Theatre, Apr., 1954, appeared as Mario in "If It's a Rose"; "Q." and Embassy, 1955, played Eben in "Desire Under the Elms," and at the Rudolf Steiner Hall played in "He, She and the Other" and "The Shadow of Mart"; Lyric, Mar., 1957, played John in "Man on Trial," for the Repertory Players; York Festival, 1957, appeared as Satan in "The York Mystery Play"; at the Rudolf Steiner, 1958, appeared as Giulio in "The Little Saint"; Royal Court, May, 1959, played Don Lollolona in the International Theatre production of "The Shameless Professor"; Arts, July, 1959, played Dr. Jacobson in "The Rope Dancers"; Pembroke, Croydon, Apr., 1961, played

Jon Pinedus in "The Pinedus Affair"; toured, Mar., 1962, as Leo in "The Magnificent Gourmet"; Canterbury Festival, Sept., 1970, played Fourth Templer and Knight in the first performance in the Cathedral of "Murder in the Cathedral"; 1962-5, directed and took part in a series of Studio Performances of International Plays at the Institute of Contemporary Arts; has appeared in many films, including "The Bible," "Joseph and His Brothers," "The Scarlet Blade"; has directed the English versions of many continental films, including "October Revolution" and "The Red Tent," and regularly dubs the voices of leading foreign artists; has made over six thousand broadcasts; is author of the plays "If It's a Rose" (with Dario Niccodemi), 1954; translated Pirandello's "The Rules of the Game" (with Noel Cregeen), and "The Slapstick Angels"; adapted "Yours Faithfully," "Romantic Chapter," 1955; "A Candle to the Madonna," 1958; "A Gust of Wind," "The Little Saint" (with V. Rietti), 1958; "Corina," "Strange Meeting," 1959; "Una Bella Domenica di Settembre," "The Pinedus Affair," 1960; Editor of the International Drama Quarterly "Gambit"; has also contributed to a number of theatre journals; writes regularly for religious and domestic radio programmes; received the honour of Cavaliere al Merito (Knight of Merit), for services to the Italian Theatre, 1960. *Recreation*: Piano playing. *Address*: 40 Old Church Lane, London, N.W.9. *Telephone No.*: 01-205 3024.

**RIGBY, Arthur** (*né* Turner), actor; b. London, 27 Sept., 1900; s. of Arthur Rigby and his wife Mary Turner); e. Alleyn's School, Dulwich College; m. Sheila MacEvoy; after leaving school joined the Royal Air Force, during the War; made his first appearance on the stage at the Hippodrome, Sheerness, Mar., 1919, in a touring *revue*; in 1920, toured in India and the Far East. with the Bandmann Repertory Company; in 1921-2, was engaged with concert parties; subsequently played in musical comedy, pantomime and straight plays; for

two years was engaged with the Birmingham Repertory Company; made his first appearance in London, at the New Oxford, 28 Jan., 1926, as the Boatman in "Turned Up"; Gaiety, Mar., 1929, played Cyrus Watt in "Love Lies"; June, 1930, Horace Powley in "The Love Race"; May, 1931, Col. Hawkins in "The Millionaire Kid"; Winter Garden, Sept., 1932, in "Rhyme and Rhythm"; Phoenix, May, 1933, Freddie Neville in "High Temperature"; Festival Theatre, Cambridge, 1933, Henry VIII in "The Rose Without a Thorn"; Lyceum, June, 1933, succeeded Percy Heming as Sir William Rowlocks in "Jolly Roger"; Strand, Sept., 1933, played Willie in "Nice Goings On"; Gaiety, Mar., 1934, Gerald Dane in "Sporting Love"; Coliseum, Nov., 1935, General Wallington in "Twenty to One"; Arts, July, 1936, Ernie in "Rich Man—Poor Man"; Palace, Manchester, Dec., 1936, the Baron in "Babes in the Wood"; Shaftesbury, Sept., 1937, Sir Roger Boyne in "Crazy Days"; Adelphi, Dec., 1937, the Emperor in "Aladdin"; toured, 1938, as Sandom, the Bandit in "Venus in Silk"; London Hippodrome, Aug., 1938, Admiral Benfleet in "The Fleet's Lit Up," and Nov., 1939, appeared in "Black Velvet"; His Majesty's, Jan., 1940, in "Funny Side Up"; served with the R.A.S.C., 1941-5, and was wounded at the invasion of Normandy, 1944; demobilized, Dec., 1945, with the rank of Captain; reappeared on the stage at the Duchess Theatre, May, 1946, in "Make It a Date"; appeared at the New Theatre, Oxford, Christmas, 1947 and 1948, in "The Babes in the Wood," and "The Queen of Hearts"; at the Garrick, 1949, succeeded Alfred Drayton as Gilbey in "One Wild Oat," and later took over the same part from Arthur Riscoe; toured in Australia, 1949-50, in the same part, also supervising the production of the play; Grand, Blackpool, Nov., 1951, played Sgt. Roberts in "Something In the Cellar"; London Hippodrome, Nov., 1952, Station Sergeant Flint in "The Blue Lamp"; King's, Edinburgh, Apr., 1953, Det.-Insp. Lewis in "Night of the Fourth"; at Wimbledon, Feb., 1954, Bert Smith in "Walk Into My



Parlour"; Pavilion, Torquay, summer season, 1965, played Captain Hogg in "Doctor at Sea"; has made many appearances on television, being particularly known as Station Sergeant Flint, in the series "Dixon of Dock Green"; commenced film career, 1927, in "Q Ships," and has since appeared in numerous pictures. *Recreations:* Golf and riding. *Address:* 50 St. Michael's Road, Worthing, Sussex. *Telephone No.:* Worthing 202367.

**RIGG, Diana**, actress; *b.* Doncaster, Yorks., 20 July, 1938; *d.* of Louis Rigg and his wife Beryl (Helliwell); *e.* Fulneck Girls School, Pudsey; trained for the stage at the Royal Academy of Dramatic Art, and made her first appearance on the stage in a R.A.D.A. production in the York Festival, at the Theatre Royal, York, summer, 1957, when she played Natella Abashwili in "The Caucasian Chalk Circle"; after appearing in repertory in Chesterfield and in York she joined the Royal Shakespeare Company, Stratford-on-Avon, 1959, and made her first appearance in London at the Aldwych Theatre, Jan., 1961, when she played 2nd Ondine and Violanta in "Ondine"; at the same theatre, in repertory, she played the following parts: Phillipe Trincante in "The Devils"; Gwendolen in "Becket"; Bianca in "The Taming of the Shrew," 1961; Madame de Touruel in "The Art of Seduction," 1962; Royal Shakespeare, Stratford-on-Avon, Apr., 1962, played Helena in "A Midsummer Night's Dream"; Bianca in "The Taming of the Shrew," Lady Macduff in "Macbeth," Adriana in "The Comedy of Errors," and Cordelia in "King Lear," subsequently appearing, in the last production at the Aldwych, Dec., 1962, followed by Adriana in "The Comedy of Errors"; Aldwych, Jan., 1963, played Monica Stettler in "The Physicists"; toured the provinces, spring, 1963, in "A Midsummer Night's Dream," subsequently appearing at the Royal Shakespeare, Stratford, and at the Aldwych, in "The Comedy of Errors," Dec., 1963; Aldwych, Feb., 1964, again played Cordelia in "King Lear" prior to touring with both plays for the British Council, in Europe, the U.S.S.R., and the U.S.; during this

tour she made her first appearance in New York at the State Theatre, May, 1964, in the same plays; Stratford, June, 1966, Viola in "Twelfth Night"; Wyndham's, May, 1970, played Heloise in "Abelard and Heloise, also at the Brooks Atkinson, New York, Mar., 1971; films include "Assassination Bureau," "On Her Majesty's Secret Service," "Julius Caesar"; first appeared on television, Jan., 1964, as Adriana in "The Comedy of Errors" and subsequently in "The Avengers," "Married Alive," etc. *Favourite parts:* Helena and Cordelia. *Recreations:* Reading and trying to get organized. *Address:* c/o C.M.A. Ltd., 22 Grafton Street, London, W.1.

**RITCHARD, Cyril**, actor and director; *b.* Sydney, N.S.W., 1 Dec., 1897; *s.* of Herbert Trimmel-Ritchard and his wife Margaret (Collins); *e.* St. Aloysius College, Sydney, and Sydney University; *m.* Madge Elliott (dec.); formerly a medical student; made his first appearance on the stage at Her Majesty's Theatre, Sydney, Dec., 1917, in the chorus of "A Waltz Dream"; was then promoted to playing juvenile and light comedy parts, and was continuously engaged with J. C. Williamson, Ltd., from 1917 to 1924, playing in "The Pink Lady," "The Bing Boys," "Daddy Long-Legs," "The Willow Tree," "Oh, Lady, Lady," "Going-Up," "You're in Love," "Yes, Uncle," "Kissing Time," "The Cabaret Girl," "So Long, Letty"; at the end of 1924 went to America, and appeared at the Fulton Theatre, New York, Feb., 1925, in "Puzzles of 1925"; came to London, and made his first appearance on the London stage at the Duke of York's, 29 June, 1925, in the revival of "Bubbly"; Prince of Wales's, Nov., 1925, appeared in "Charlot's Revue"; Vaudeville, Feb., 1926, in "R.S.V.P."; next appeared at the Hotel Metropole in "The Midnight Follies"; at the Carlton, Apr., 1927, played Tommy Lester in "Lady Luck"; Winter Garden, Apr., 1928, the Hon. Peter Malden in "So This Is Love"; Gaiety, Mar., 1929, Jack Stanton in "Love Lies"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930";

Gaiety, June, 1930, played Harry Drake in "The Love Race"; May, 1931, Hon. Aubrey Forsyth in "The Millionaire Kid"; returned to Australia, and at Sydney, Feb., 1932, played Chepstow Potts in "Blue Roses," and subsequently appeared in "Hold My Hand"; during 1933, appeared in revivals of "Our Miss Gibbs" and "The Quaker Girl"; 1934, in "Blue Mountain Melody," "Roberta," "Gay Divorce"; 1935, in "High Jinks"; returned to England, 1936, and reappeared in London at the Saville Theatre, Aug., 1936, in "Spread It Abroad"; Comedy, Dec., 1936, in "To and Fro"; "Q." Apr., 1937, played Hugo Arnold in "The Constant Sinner"; Arts, June, 1937, Charlie Paget in "In the Best Families"; Ambassadors', Sept., 1937, Nicky in "People in Love"; Garrick, Dec., 1937, Sir John Shaley in "Bedtime Story"; Little, Jan., 1938, appeared in the leading part in the *revue*, "Nine Sharp," which ran for a year; Little, Apr., 1939, in "The Little Revue"; Palace, Manchester, Dec., 1939, appeared in the pantomime "The Sleeping Beauty"; Saville Theatre, Apr., 1940, and again, in May, 1941, appeared in "Up and Doing"; produced "The New Ambassadors' Revue," at the Ambassadors', July, 1941; His Majesty's, May, 1942, in "Big Top"; Phoenix, Oct., 1942, played Algernon Moncrieff in "The Importance of Being Earnest"; His Majesty's, Mar., 1943, Prince Danilo in "The Merry Widow"; toured in this production at Garrison Theatres, from Oct., 1943, and from Feb.-June, 1944, in Egypt and Central Mediterranean, for the forces; again played in it at the Coliseum, Sept., 1944, and Dec., 1944, toured in it in France, Belgium, and Holland; Palace, London, Mar., 1945, Gabriel von Eisenstein in "Gay Rosalinda" ("Die Fledermaus"); Piccadilly, Aug., 1945, appeared in "Sigh No More"; returned to Australia, May, 1946, and appeared at the Theatre Royal, Sydney, May, 1946, in "Family Album," "Ways and Means," and "Shadow Play" ("To-Night at 8.30"); Royale, New York, May, 1947, played Tattle in "Love for Love"; Lyric, Hammersmith, Dec.,

1947, and Phoenix, Jan., 1948, Sir Novelty Fashion in "The Relapse"; Cort, New York, Dec., 1948, Georgie Pillson in "Make Way for Lucia"; Piccadilly, May, 1949, Hubert Manning in "Ann Veronica"; Saville, Feb., 1950, the Hon. Vere Queckett in "The Schoolmistress"; Brattle, Cambridge, Mass., May, 1950, Sparkish in "The Country Wife"; Morosco, New York, Nov., 1950, Lord Poppington (Sir Novelty Fashion) in "The Relapse"; visited Nassau, in the Bahamas, Apr., 1951, where he appeared in "Castle in the Air"; subsequently in Sydney, Australia, appeared in "Private Lives"; then returned to the United States, and at the Empire, New York, Oct., 1951, directed the production of "Buy Me Blue Ribbons"; Coronet, Feb., 1952, directed "Jane"; returned to England, and at the New, London, June, 1952, appeared as Adrian Blenderbland in "The Millionairess"; appeared in the same part at the Shubert, New York, Oct., 1952; New York City Center, Feb., 1953, directed "Misalliance"; at the London Hippodrome, May, 1953, appeared in the *revue* "High Spirits"; at the Imperial, New York, Dec., 1953, directed the sketches in John Murray Anderson's *revue* "Almanac"; Metropolitan Opera House, New York, Jan., 1954, directed a new production of "The Barber of Seville"; subsequently in San Francisco and Los Angeles played Mr. Darling and Capt. Hook in "Peter Pan," and appeared in these parts at the Winter Garden, New York, Oct., 1954, receiving the Antoinette Perry ("Tony") and Donaldson Awards for his performance; Henry Miller's, Oct., 1956; directed "The Reluctant Debutante"; at the Metropolitan Opera House, N.Y., Dec., 1956, directed and also appeared as Don Andres in "La Perichole"; Booth, Feb., 1957, directed, and also played Kreton in "Visit to a Small Planet"; Longacre, Oct., 1958, played Biddeford Poole in "The Pleasure of His Company," which ran for 474 performances; Henry Miller's, Mar., 1959, directed "Look After Lulu"; Metropolitan Opera House, N.Y., 1959, directed "The Gypsy Baron" and "The Marriage of Figaro"; toured in the

U.S., May, 1960, in his original part in "The Pleasure of His Company"; toured Australia, June-Dec., 1960, in the same play; Martin Beck, New York, Apr., 1961, directed and played six rôles in "The Happiest Girl in the World"; Longacre, Oct., 1961, directed "Everybody Loves Opal"; Music Box, Jan., 1962, played title-rôle in "Romulus"; 54th Street, Mar., 1963, Colonel Tallboys in a revival of "Too True to Be Good"; Westport Country Playhouse, Conn., July, 1963, directed "The Mackerel Plaza"; Ethel Barrymore, Sept., 1963, directed and played Felix Rankin in "The Irregular Verb to Love"; Booth, May, 1964, directed "Roar Like a Dove"; Shubert, May, 1965, Sir in "The Roar of the Greasepaint—The Smell of the Crowd"; directed the U.S. tour of "Where's Charley?", 1966; American Shakespeare Festival and Academy, Stratford, Conn., June, 1967, directed and played Bottom, Oberon, and Pyramus in "A Midsummer Night's Dream"; Coconut Grove Playhouse, Miami, Fla., 1968, played in "Lock Up Your Daughters"; New York City Center, Mar., 1969, Narrator in "Peter and the Wolf"; Metropolitan Opera, Dec., 1970-Jan., 1971, Don Andres in "La Perichole," which he also directed; since 1954 has made many appearances on television, including Captain Hook in "Peter Pan," and has also directed television productions; commenced film career, 1929, in "Piccadilly," and has since appeared in several pictures. *Address:* 135 Central Park West, New York, N.Y. 10023, U.S.A. *Telephone No.:* Endicott 2-1208.

**RIVERA, Chita** (*née* Concita del Rivero), actress and singer; *b.* Washington, D.C., 23 Jan., 1933; *d.* of Pedro Julio Figueroa del Rivero; *e.* Taft High School, New York City; *m.* Anthony Mordente; trained as a dancer at the American School of Ballet; made her début at the Imperial Theatre, New York, in 1952, in "Call Me Madam," subsequently touring the U.S. as Principal Dancer in the same production; 46th Street, 1953, in the chorus of "Guys and Dolls"; Shubert, 1954, appeared in "Can-Can"; at the

President Theatre, Feb., 1955, appeared in the "Shoestring Revue"; A.N.T.A., May, 1955, played Fifi in "Seventh Heaven"; Broadway, Mar., 1956, played Rita Romano in "Mr. Wonderful"; at the same theatre, Apr., 1957, stood-in for Eartha Kitt in "Shinbone Alley"; Winter Garden, Sept., 1957, played Anita in "West Side Story," subsequently leaving the cast to make her first appearance in London, at Her Majesty's, Dec., 1958, in the same part; after a run of more than a year, she appeared at the Martin Beck, New York, Apr., 1960, as Rose Grant in "Bye Bye, Birdie"; Her Majesty's, London, June, 1961, again played Rose in "Bye Bye, Birdie"; toured the U.S., Aug., 1962, as Rose in "Bye Bye, Birdie"; Curran, San Francisco, Cal., Aug., 1963, Athena Constantine in "Zenda"; Shubert, New York, Nov., 1964, played Anyanka in "Bajour"; Mineola, Long Island, Sept., 1966, Jenny in "The Three-penny Opera"; Melody Top, Milwaukee, Wisconsin, summer, 1966, played in "Flower Drum Song"; toured U.S. and Canada, 1967-8, as Charity in "Sweet Charity"; Westbury Music Fair, Oct., 1970, played in "Zorba"; first appeared on television 1956, and has since made numerous appearances. *Favourite parts:* Anita in "West Side Story," and Rose Grant in "Bye Bye, Birdie." *Recreations:* Cooking, bowling, riding, tennis, swimming. *Address:* Hasseltine, Bookman, and Seff, Ltd., 200 West 57th Street, New York, N.Y. 10019, U.S.A.

**RIX, Brian**, actor and manager; *b.* Cottingham, Yorkshire, 27 Jan., 1924; *s.* of Herbert Dobson Rix and his wife Fanny (Nicholson); *e.* Bootham School, York; *m.* Elspet Gray; first appeared on the stage at the Prince of Wales, Cardiff, 24 Aug. 1942, as a Courtier in "King Lear"; played with the Donald Wolfitt Company, Aug., 1942-Apr., 1943, during which period he made his first appearance in London, at the St. James's, 27 Jan., 1943, as Sebastian in "Twelfth Night"; appeared with the White Rose Players, Harrogate, May, 1943-July, 1944; served in the R.A.F., 1944-7; after his release became actor-manager of

Rix Theatrical Productions, his own repertory company at Ilkley, Mar., 1948, and at Bridlington, Nov., 1948; he formed a second company at the Hippodrome, Margate, in Jan., 1949; in 1950, presented "Reluctant Heroes" on tour subsequently presenting this play at the Whitehall Theatre, 12 Sept., 1950, where it ran for nearly four years, and in which he appeared as Gregory; in March, 1953, in association with Colin Morris, presented "Long March" (originally entitled "Desert Rats"); in April, 1953, presented "Tell the Marines," which he also directed; Whitehall, Aug., 1954, presented "Dry Rot," which also ran for nearly four years, and in which he played the part of Fred Phipps; Whitehall, Mar., 1958, presented, and played Percy Pringle, in "Simple Spymen," which ran for over three years; Whitehall, Aug., 1961, presented and played Hickory Wood in "One For the Pot," which ran for nearly three years; Whitehall, July, 1964, presented and played Gerry Buss in "Chase Me Comrade"; 1966, moved to the Garrick and from March, presented a repertoire of farce, as well as appearing himself as Fred Florence in "Stand By Your Bedouin," Nigel Pitt in "Up-roar in the House," and Jack in "Let Sleeping Wives Lie"; the latter production continued to run alone from Sept., 1967-Apr., 1969; Garrick, Oct., 1969, presented "She's Done It Again" in which he played Herbert Porter; in Apr., 1961, he broke the Aldwych Theatre Farce record of over ten years continuous presentation of farce by one management in one theatre; he has also co-presented the following productions: "You, Too, Can Have a Body," 1958; "Instant Marriage," "The Diplomatic Baggage," 1964; "Come Spy with Me," 1966; "Close the Coalhouse Door," 1968; since Jan., 1956, has been presenting farce and appearing in leading parts on television, from the stage of the Whitehall Theatre and, latterly, the Garrick; these television productions include "Reluctant Heroes," "You, Too, Can Have a Body," "Thark," "Doctor in the House," "High Temperature," "All For Mary," "Women Aren't Angels," etc.; first appeared

in films 1951, as Gregory in "Reluctant Heroes," and he has since produced and appeared in many film farces. *Hobbies*: Amateur radio transmission and gardening. *Recreation*: Cricket. *Address*: York House, Roedean Crescent, London, S.W.15. *Telephone No.*: 01-876 1085.

**ROBARDS, Jason, Jr.**, actor; *b.* Chicago, Illinois, 26 July, 1922; *s.* of Jason Robards, Snr. and his wife Hope Maxine (Glanville); *e.* Hollywood High School; *m.* (1) Eleanor Pitman (mar. dis.); (2) Rachel Taylor (mar. dis.); (3) Lauren Bacall (mar. dis.); (4) Lois O'Connor; formerly a sailor; studied for the theatre at the American Academy of Dramatic Arts; made his first appearance on the stage at the Delyork Theatre, Rehoboth Beach, Delaware, July, 1947, in "Out of the Frying Pan"; made his first appearance in New York, at the Children's World Theatre, Oct., 1947, as the rear end of The Cow in "Jack and the Beanstalk"; Century, New York, Dec., 1947, walked on in "The Mikado"; followed by "Iolanthe," and "The Yeoman of the Guard"; 48th Street Theatre, New York, May, 1951, understudied (and was assistant stage manager) in "Stalag 17"; after a run of 473 performances, he toured for nearly a year as Witherspoon in the same play; Playhouse, Apr., 1952, assistant stage manager for "The Chase"; Circle-in-the-Square, New York, 1953, played Ed Moody in "American Gothic"; at the same theatre, May, 1956, played Hickey in "The Iceman Cometh"; Helen Hayes, Nov., 1956, played Jamie in "Long Day's Journey into Night" (winning the New York Drama Critics Award for Most Promising Actor, 1956-7); joined the Stratford Festival Company, Stratford, Ontario, June, 1958, to play Hotspur in "Henry IV," Part I, and Polixenes in "The Winter's Tale"; Coronet, New York, Dec., 1958, played Manley Halliday in "The Disenchanted" (for which performance he won the New York Drama Critics Award, 1958-9, and the Antoinette Perry Award); Cambridge, Massachusetts, Aug., 1959, played the title-part in "Macbeth"; Hudson, Feb., 1960, Julian Berniers in "Toys in the Attic"

(receiving the New York Drama Critics Award, 1959-60); A.N.T.A., Mar., 1961, William Baker in "Big Fish, Little Fish"; Eugene O'Neill, Apr., 1962, Murray Burns in "A Thousand Clowns"; A.N.T.A., Washington Square, Jan., 1964, Quentin in "After the Fall"; same theatre, Mar., 1964, played Seymour Rosenthal in "But for Whom Charlie," alternating the two plays in repertory; Royale, Dec., 1964, "Erie" Smith in "Hughie," in which he also toured California, 1965; Broadway, New York, Nov., 1965, Vicar of St. Peters in "The Devils"; Ambassador, Oct., 1968, Capt. Starkey in "We Bombed in New Haven"; first appeared in films, 1958, in "The Journey" and has since appeared in "Long Day's Journey into Night," "By Love Possessed," "Tender Is the Night," "A Thousand Clowns," "Act One," etc.; made his first television appearance in May, 1948, and performances include Hickey in "The Iceman Cometh," Dr. Rank in "The Doll's House," and Robert Jordan in "For Whom the Bell Tolls." *Favourite parts:* Hickey, Macbeth, Jamie, Hotspur, Halliday. *Recreations:* Guitar, banjo. *Hobby:* Photography. *Club:* Players. *Address:* Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**ROBBINS, Jerome**, director and choreographer; b. New York City, 11 Oct., 1918; s. of Harry Rabinowitz and his wife Lena (Rips); e. Weehawken, N.J. and New York University; began his career as a dancer, appearing with the Landor-Lorel Dance Center, 1937, and subsequently with the Ballet Theatre, for which he choreographed and danced "Fancy Free," 1943; he has since arranged the choreography for many notable productions, including: "On the Town" (which he also devised), 1944; created ballet and danced "Interplay" in "Concert Varieties," "Billion Dollar Baby," 1945; "High Button Shoes, 1947; co-author, directed, and choreographed "Look Ma, I'm Dancin'," directed "That's the Ticket," 1948; "Miss Liberty" (also directed), 1949; "Call Me Madam" (also directed), 1950; "The King and I," 1951; "Two's

Company," 1952; "Wonderful Town," 1953; he also directed the plays "The Pajama Game," and "Peter Pan," and the opera "The Tender Land," 1954; directed and arranged the choreography for "Bells Are Ringing," 1956; devised, directed, and arranged the choreography for "West Side Story," 1957 (London, 1958); directed and arranged the choreography for "Gypsy," 1959; directed "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," 1962; co-produced and directed "Mother Courage and Her Children," 1963; supervised the production of "Funny Girl" and directed and choreographed "Fiddler on the Roof," 1964; at the Nissei, Tokyo, Japan, Nov., 1964, supervised the production of "West Side Story"; supervised the London production of "Funny Girl," 1966; choreographed London production of "Fiddler on the Roof," 1967; he has also been the choreographer for many ballet companies, including *Ballet Theatre, Ballet Russe, The Royal Danish Ballet, New York City Ballet*, and his own company "Ballet: U.S.A.," the last-named being seen at the Edinburgh Festival, prior to its appearance in London, at the Piccadilly Theatre, Sept., 1959; for the *New York City Ballet* and *The Royal Ballet* choreographed "Dances at a Gathering," 1970; for the former, "Goldberg Variations," 1971; has danced with various ballet companies from 1937-51; arranged the choreography for the film "The King and I," 1956; co-directed and choreographed "West Side Story," 1960 (Academy [Oscar] Award, 1961); he has also acted as choreographer for many notable television productions, including *Ford 50th Anniversary Show*, 1953, and "Peter Pan," 1956 and 1960; he received the Donaldson Award for "Billion Dollar Baby," 1946; "High Button Shoes" (also New York Drama Critics Award), 1948, and "The King and I," 1951; received the "Emmy" Television Award for "Peter Pan," 1956; the *Evening Standard* Award for the best musical with "West Side Story," 1959; the Antoinette Perry ("Tony") Award for "Fiddler on the Roof," 1966; member of

Theatre Advisory Group of the Hopkins Center at Dartmouth College. *Address:* Society of Stage Directors and Choreographers, 1619 Broadway, New York, N.Y., U.S.A.

**ROBERTS, Ewan**, actor; *b.* Edinburgh, Scotland, 29 Apr., 1914; *s.* of Frederick James Simpson Hutchison and his wife Nora (McEwan); *e.* Edinburgh Institution (Melville College), and Peebles High School; *m.* Margery Vosper; formerly a tweed designer; made his first appearance on the stage, at the Lyceum, Edinburgh, Sept., 1935, as Lord Hastings in "The Scarlet Pimpernel"; during 1935-6, was with the Jevan Brandon-Thomas company at Edinburgh and Glasgow; 1936-40, with repertory companies at Colwyn Bay, Warrington, Gourock, Hoylake and Jesmond, Newcastle-on-Tyne; during the War, served with the R.N.V.R., 1941-6; joined the Old Vic company, at the New Theatre, for the 1946-7 season, playing in "King Lear," "Cyrano de Bergerac," "The Alchemist," and "Richard II," and understudying Sir Ralph Richardson as Inspector Goole in "An Inspector Calls," which he also played; toured, 1947-8, in the Middle East, as Richard Halton in "On Approval"; Wyndham's, Apr., 1948, played the Usher in "Royal Circle"; toured, 1948, as Willie Murray in "Thanks a Million"; in 1949, was engaged with the Tennent Players, playing Sir John Fletcher in "Love in Idleness," Orsino in "Twelfth Night," and Estaban in "The Marquis"; Adelphi, Dec., 1949, Menzies in "Castle in the Air"; Strand (for Repertory Players), Dec., 1950, Archie Windust in "Guest of Honour"; Embassy, Feb., 1951, Bruce McRae in "The Late Christopher Bean"; at the "Q," Mar., 1951, Stephen Tallys in "Two's Company"; New, Feb., 1952, succeeded David Horne as Desfournettes in "Colombe"; Strand (for Repertory Players), Oct., 1953, Inspector Thornton in "The Secret Tent," subsequently touring in this part; at the "Q," Jan., 1955, played Sam Curtis in "The Visiting Moon"; Royal, Windsor, Mar., 1955, John Pym in "The Conscience of the King"; Opera House, Manchester, July, 1955, and

subsequently on tour, appeared as The Man Called Gray in "The Delegate"; Richmond, Apr., 1956, played Porphyrius Petrovitch in "Three Thousand Roubles"; Phoenix, Sept., 1957, Mackintosh in "Roar Like a Dove," which ran for more than a thousand performances, and in which he subsequently toured; Duke of York's, Oct., 1962, played Mark Malcolm in "Fit to Print"; St. Martin's, June, 1964, McVitie in "Past Imperfect"; Arnaud, Guildford, Apr., 1966, and tour, Dr. Harvester in "The Sacred Flame"; Vaudeville, Nov., 1966, Alastair MacLeod in "Justice is a Woman"; Arnaud, Guildford, 1969, Sir Wilfrid Robarts Q.C., in "Witness for the Prosecution"; Haymarket, Sept., 1970, George Matcham Snr. in "A Bequest to the Nation"; he has also appeared for the Repertory Players' on numerous occasions; first appeared in films, 1946, since when he has worked as dialogue director on several pictures. *Address:* c/o Film Rights Ltd., 113-117 Wardour Street, London, W.1.

**ROBERTS, John**, producing manager; *b.* London, 9 July, 1916; *s.* of Andrew Lupton Roberts and his wife Mary (Palmer); *e.* University College School, Hampstead; *m.* (1) Roberta Huby (mar. dis.); (2) Anne Tod; formerly an actor; 1950-4, General Manager of the Brian Brooke Company, Cape Town; 1955-60, General Manager of Toby Rowland Ltd.; 1960-4, London General Manager, Royal Shakespeare Company; entered management on his own account in 1965, presenting "Breakfast With Julia" at the New Theatre, Oxford; first London production Sept., 1965, "The Overdog" at the Saville; has since produced or co-produced the following: "How's the World Treating You," "The Bellow Plays," "The Doctor's Dilemma," "In the Matter of J. Robert Oppenheimer," 1966; "After the Rain" (London and New York), "Rafferty's Chant," 1967; "Enter a Free Man," "In the Matter of J. Robert Oppenheimer" (New York), "Out of the Question," "Mr. and Mrs.," 1968; "My Darling Daisy," 1970; for television, has produced "Emlyn Williams

as Charles Dickens" and "A Boy Growing Up"; member, Society of West End Theatre Managers and Theatrical Management Association. *Recreations*: Walking and reading. *Address*: 9 Old Bond Street, London, W.1. *Telephone No.*: 01-493 9994.

**ROBERTS, Rachel**, actress; *b.* Llanelly, Wales, 20 Sept., 1927; *d.* of the Reverend Richard Rhys Roberts and his wife Rachel Ann (Jones); *e.* University of Wales (B.A.); *m.* (1) Alan Dobie (mar. dis.); (2) Rex Harrison (mar. dis.); trained for the stage at the Royal Academy of Dramatic Art, where she received the Athene Seyler Award for Comedy; joined the Shakespeare Memorial Theatre, Stratford-on-Avon, 1951, when she played Ceres in "The Tempest"; made her first appearance in London at the Watergate Theatre, Sept., 1953, when she played Mrs. Winterton in "The Buccaneer"; Lyric, Hammer-smith, Dec., 1953, appeared in the *revue* "At the Lyric," subsequently transferring with the production to the St. Martin's, May, 1954, under the title "Going to Town"; joined the Old Vic Company, Sept., 1954, where she remained for two years to play a variety of parts including: First Witch in "Macbeth," Jacquenetta in "Love's Labour's Lost," Mistress Quickly in "Henry IV" (Parts I and II), Bianca in "Othello," Mistress Quickly and Alice in "Henry V," and Cassandra in the modern-dress production of "Troilus and Cressida"; Bristol Old Vic Company, Nov., 1956-Apr., 1957, played a number of leading parts including: Melinda in "The Recruiting Officer," Argia in "The Queen and the Rebels," Emilia in "Othello," Prince Florizel in "The Sleeping Beauty," and Iduna in "Oh! My Papa!"; Garrick, London, July, 1957, again played Iduna in "Oh! My Papa!"; at the Apollo, Feb., 1958, played Mabel Gibbs in "Keep Your Hair On"; Theatre Royal, Stratford, E., Apr., 1959, played Mary Faugh in "The Dutch Courtesan"; Criterion, Dec., 1959, Ann Patten in "A Clean Kill"; Royal Court, Sept., 1960, Mrs. Letouzel in "The Happy Haven"; Royal Court,

Oct., 1960, Anna Petrovna in "Platonov," for which she received the Clarence Derwent Award for the best supporting actress, 1960; Edinburgh Festival, Sept., 1961, played Mrs. Fulton in "August for the People," subsequently appearing in the same production at the Royal Court, Sept., 1961; Adelphi, Sept., 1964, played the title-part in the musical "Maggie May"; Theatre Royal, Bath, Sept., 1969, Martha in "Who's Afraid of Virginia Woolf?"; Royal Court, Dec., 1969, Madame de Winter in "The Three Musketeers Ride Again"; notable films in which she has appeared include: "The Weak and the Wicked," "Our Man in Havana," "Saturday Night and Sunday Morning" (for which she received the British Film Academy Award for the Best British Actress, 1960), "This Sporting Life" (British Film Academy Award, 1963, as Best Actress of the Year), etc.; television appearances include Yvette Guilbert in "The Young Yvette," Lizzie Hexham in the serial "Our Mutual Friend," Catherine Bailey in "Release," etc. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**ROBERTSON, Toby (Sholto)**, director; *b.* Chelsea, London, 29 Nov., 1928; *s.* of David Lambert Robertson and his wife Felicity Douglas (Tomlin); *e.* Stowe and Trinity College, Cambridge; *m.* Jane McCulloch; formerly an actor; directed his first professional production, "The Iceman Cometh," at the New Shakespeare, Liverpool, May, 1958; in London directed "The Buskers," 1959; "The Lower Depths" (for R.S.C.), 1960; Pitlochry, 1962, "Henry IV" (Pirandello), "Muir of Huntershill"; Richmond, Yorkshire and London, 1963, "The Provok'd Wife"; artistic director, Prospect Theatre Company, since 1964, for whom he has directed over twenty productions, including "The Soldier's Fortune," "You Never Can Tell," "The Confederacy," "The Importance of Being Earnest," 1964; "The Square," "Howard's End," "The Man of Mode," 1965; "Macbeth," "The Tempest," "The Gamecock," 1966; "A Murder of No Importance," "A Room

with a View," 1967; "Twelfth Night," "No Man's Land," "The Beggar's Opera" (also Edinburgh and London), "The Servant of Two Masters" (London, for Michael Codron), 1968; "Edward II" (also Edinburgh and London), 1969; "Much Ado about Nothing" (also Edinburgh), "Boswell's Life of Johnson" (also Edinburgh), "Venice Preserved," 1970; assistant director for the film "Lord of the Flies," 1961; has directed more than twenty-five television productions including "The Beggar's Opera," "Richard II" and "Edward II." *Recreations*: Painting, sailing. *Club*: Bunbury. *Address*: 5 Spencer Park, London, S.W.18. *Telephone No.*: 01-870 3558.

**ROBINSON, John**, actor; *b.* Liverpool, 11 Nov., 1908; *s.* of Thomas Robinson and his wife Margaret Eleanor (Sothorn); *e.* Holt School, Liverpool; *m.* Hilda Kathleen Howarth-Smith; made his first appearance on the stage at the Playhouse, Liverpool, with the Repertory company, Sept., 1929, as Peter in "Berkeley Square," and remained with the Company until 1932; during 1932-3, toured in "Even-song," and "Service"; appeared at the Malvern Festival, 1934, and during 1934-5, was with the Coventry Repertory company; made his first appearance in London, at the Playhouse, 24 Sept., 1935, as Jim in "Immortal Garden"; Playhouse, Dec., 1935, The Earl of Sussex and Count Egmont in "Mary Tudor," and Apr., 1936, Richard Lowe in "The Shadow"; at the Embassy, Feb., 1937, Terence in "Tavern in the Town"; "Q," and St. James's, Apr., 1937, Peter Charrington in "Black Limelight," which ran over a year; New, Nov., 1938, played the Stranger in "Story of an African Farm"; St. James's, May, 1939, Jojo in "Sixth Floor"; Lyceum, June, 1939, Marcellus and Fortinbras in "Hamlet," subsequently playing the same parts at Elsinore; during the War, served with the H.A.C. and was stationed at London Docks and the City during the Blitz; commissioned to Reconnaissance Corps, 1941, and was stationed in England until the invasion of Normandy; Assistant

Town-major, Bruges, 1944; Town-major, Friesland, 1945; Town-major, Berlin, 1945; demobilized Nov., 1945; at the Savoy, 1946, played in "The First Gentleman"; Globe, Dec., 1946, Dr. Alan Boyd in "The Gleam"; His Majesty's, May, 1947, Dr. Larry Parker in "Edward, My Son," and subsequently, at the Lyric; toured, 1949, in "Stratton"; toured Australia, 1950, in "The Two Mrs. Carrolls"; New Theatre, London, Sept., 1952, played Sir George Sidney in "Hanging Judge"; toured, Feb., 1953, as Det.-Sgt. Jimmy Blake in "Midnight Hour," later re-titled "The Teddy Bear"; Wyndham's, Apr., 1953, appeared as Michael Dennis in "The Living Room"; Cambridge Theatre, Oct., 1954, played Dr. Ian Maclure in "Book of the Month"; King's Glasgow, Feb., 1956, Charles Mortimer in "The Gay Deceiver"; Strand, Feb., 1960, played Roger Felby in "The More the Merrier"; Royalty, Mar., 1961, played Captain Keller in "The Miracle Worker"; St. Martin's, Sept., 1962, Sir Laurence Wargrave in "Ten Little Niggers"; Saville, May, 1963, Franz von Markhelm in "Night Conspirators"; New Arts, Nov., 1965, Roebuck Ramsden in "Man and Superman," transferring to the Vaudeville, Jan., 1966; Duchess, July, 1969, appeared in "The Young Churchill"; Lyric, June, 1970, Sir Lewis Meiklejohn in "My Darling Daisy"; Cambridge, Feb., 1971, Sir Howard Hallam in "Captain Brassbound's Conversion"; has played many leading parts in television plays; first appeared in films, 1936, and films include "The Doctor's Dilemma." *Address*: c/o Pamela Dale, 154 Walton Street, London, S.W.3.

**ROBSON, Dame Flora**, D.B.E., (*cr.* 1960); C.B.E.; Hon. Litt.D. (Durham); actress; *b.* South Shields, Durham, 28 Mar., 1902; *d.* of David Mather Robson and his wife Eliza (McKenzie); *e.* Palmer's Green High School; studied for the stage at the Royal Academy of Dramatic Art, where she gained the Bronze Medal, 1921; made her first appearance on the stage at the Shaftesbury Theatre, 17 Nov., 1921, as Queen Margaret, one of the "Shadows," in "Will Shakespeare";



during 1922, played in Shakespearean repertory with Ben Greet; 1923, played in repertory at the Oxford Playhouse, under J. B. Fagan; Ambassadors', Sept., 1924, played Annie in "Fata Morgana"; she then left the stage for four years; reappeared, Oct., 1929, when she joined Amner Hall's company at the Festival Theatre, Cambridge, remaining for one year; Little, London, Jan., 1931, played Tatiana in "Betrayal"; Gate, Feb., 1931, Abbie Putnam in "Desire Under the Elms"; May, 1931, Herodias in "Salome"; Westminster, Oct., 1931, played Mary Paterson in "The Anatomist"; Feb., 1932, played the Stepdaughter in "Six Characters in Search of an Author"; St. James's, Apr., 1932, Bianca in "Othello"; Lyric, May, 1932, Olwen Peel in "Dangerous Corner"; St. Martin's (for the Sunday Players), June, 1932, Mercia in "The Storm Fighter"; Globe, Nov., 1932, Eva in "For Services Rendered"; Arts, Jan., 1933, Lady Audley in "Lady Audley's Secret"; Queen's, Feb., 1933, Penelope Otto in "Head-on Crash"; Embassy, Mar., 1933, Ella Downey in "All God's Chillun"; July, 1933, Narouli Karth in "Vessels Departing"; joined the Old Vic-Sadler's Wells Company, Oct., 1933, and during the season played Varya in "The Cherry Orchard," Queen Katharine in "Henry VIII," Isabella in "Measure for Measure," Gwendolen Fairfax in "The Importance of Being Earnest," Mrs. Foresight in "Love for Love," Ceres in "The Tempest," and Lady Macbeth in "Macbeth"; at the Haymarket, May, 1934, played Elizabeth Enticknap in "Touch Wood"; His Majesty's, Nov., 1934, Mary Read in the play of that name; Embassy, June, 1935, and Haymarket, July, 1935, Liesa Bergmann in "Close Quarters"; Playhouse, Dec., 1935, Mary Tudor in a play of that name; Westminster, Apr., 1937, Anna Christopherson in "Anna Christie"; Shaftesbury, June, 1937, Mrs. Ellen de Meyer in "Satyr"; St. Martin's, Oct., 1937, Lady Catherine Brooke in "Autumn," and Aug., 1938, Anya in "Last Train South"; subsequently went to America; appeared in films in Hollywood from 1939; she also appeared at the

Henry Miller Theatre, New York, Mar., 1940, as Ellen Creed in "Ladies in Retirement"; St. James, Oct., 1941, the Duchess of Marlborough in "Anne of England"; toured in summer theatres, 1942, as Elizabeth in "Elizabeth the Queen"; Playhouse, New York, Oct., 1942, played Rhoda Meldrum in "The Damask Cheek"; Belasco, Los Angeles, June, 1943, appeared in "Grand Guignol" plays; she then returned to England; reappeared, at the Lyric, Hammersmith, Apr., 1944, as Thérèse Raquin in "Guilty"; toured, Feb., 1945, as Ethel Fry in a play of that name; toured, Oct., 1945, as Agnes Isit in "A Man About the House," and appeared in this at the Piccadilly, Feb., 1946; Westminster, Aug., 1946, played Margaret Hayden in "Message for Margaret"; at the National Theatre, New York, Mar., 1948, played Lady Macbeth; returned to England, and at the Theatre Royal, Windsor, July, 1948, and Lyric, Hammersmith, Oct., 1948, played Lady Cicely Waynflete in "Captain Brassbound's Conversion"; Westminster, May, 1949, Alicia Christie in "Black Chiffon"; 48th Street Theatre, New York, Sept., 1950, again appeared as Alicia in "Black Chiffon"; after returning to England, appeared at the "Q." Apr., 1951, as Lady Brooke in a revival of "Autumn"; Phoenix, June, 1951, played Paulina in "The Winter's Tale"; Her Majesty's, July, 1952, played Miss Giddens in "The Innocents"; Duchess, Nov., 1953, Sister Agatha in "The Return"; toured, 1954, as Rachel Lloyd in "No Escape"; Duchess, Feb., 1955, played Sarah Ashby in "A Kind of Folly"; Duke of York's, May, 1956, Janet in "The House by the Lake," which ran for more than 700 performances; Old Vic, Nov., 1958, played Mrs. Alving in "Ghosts," transferring with the production to the Princes, Apr., 1959; Queen's, Aug., 1959 appeared as Miss Tina in "The Aspern Papers," for which performance she received the *Evening Standard* Award, 1960; toured South Africa, Aug.-Dec., 1960, in "The Aspern Papers"; St. Martin's, May, 1961, played Grace Rovarte in "Time and Yellow Roses"; Connaught, Worthing, Nov., 1961, played Miss Moffat

in "The Corn is Green," prior to touring South Africa, Jan., 1962, in the same play; on returning to England appeared at the Flora Robson Playhouse, Newcastle-on-Tyne, Oct., 1962, in the same play; toured, Feb., 1963, as Liesa Bergmann in "Close Quarters"; Duchess, Dec., 1963, played Gunhild Borkman in "John Gabriel Borkman"; Flora Robson Playhouse, Newcastle, 1964, Lady Bracknell in "The Importance of Being Earnest"; Edinburgh Festival, 1966, Hecuba in "The Trojan Women"; Apr., 1967, toured as Winifred Brazier in "Brother and Sister"; Haymarket, Feb., 1968, Miss Prism in "The Importance of Being Earnest"; same theatre, Oct., 1968, the Mother in "Ring Round the Moon"; Westminster, Nov., 1969, Agatha Payne in "The Old Ladies," transferring to the Duchess in Dec.; Edinburgh Festival, Aug., 1970, appeared in the title-rôle in "Elizabeth Tudor, Queen of England"; entered films, 1931, appeared in "Catherine the Great," 1933: more recent appearances include "55 Days at Peking," "Young Cassidy," "Guns at Batasi," "Those Magnificent Men in Their Flying Machines," "Seven Women," "Day of the Arrow," and "The Beloved"; was created C.B.E., 1952, and received the D.B.E. in the Birthday Honours, 1960. *Recreation*: Making tapestry. *Address*: c/o Film Rights, Ltd., 113 Wardour Street, London, W.1.

**RODD, Marcia**, actress and singer; b. Lyons, Kansas, 8 July, 1940; d. of Charles C. Rodd and his wife Rosetta (Thran); e. Northwestern University; m. Dale W. Hagen; prepared for the stage with Alvina Krause; first appeared on the stage while at school, on Thanksgiving Day, 1948, at Eliot Grade School, Tulsa, Oklahoma, as Priscilla Alden in a pageant; made her New York début at the Provincetown Playhouse, 8 Oct., 1962, as One of the Girls in "Oh Say Can You See!"; at the Broadhurst, in 1964, took over various parts in the *revue* "Oh! What a Lovely War"; Square East, Oct., 1964, played in the *revue* "Cambridge Circus"; New, Jan., 1966, took over various parts in the *revue* "The Mad

Show"; toured, summer, 1966, as Dorothy in "Gentlemen Prefer Blondes"; New Locust, Philadelphia, Nov., 1966, played Lotte in "Chu Chem"; Brooks Atkinson, Feb., 1967, Bea in "Love in E-Flat"; toured, 1967, as Daisy Gamble in "On a Clear Day You Can See Forever"; Sheridan Square Playhouse, Jan., 1968, Viola in "Love and Let Love"; Orpheum, 1968, took over as Olivia in "Your Own Thing," played this part at the Huntington Hartford, Los Angeles, California, Aug., 1968, and made her début in London at the Comedy, 6 Feb., 1969, in this same part; Eugene O'Neill, Dec., 1969, Bobbi Michele in "Last of the Red Hot Lovers," which she played for more than a year; first appeared in films as Patsy Newquist in "Little Murders," 1971; first played on television in Sept., 1965, and since has appeared on *The Ed Sullivan Show*, *The Tonight Show*, *My Friend Tony*, "Pioneer Spirit," "The Peter Ustinov Report," *The David Frost Show*, *The Dick Van Dyke Show*, etc. *Hobbies and recreations*: Tennis, carpentry, painting, needle-point, crossword puzzles, reading mysteries, and card games. *Address*: C.M.A., 600 Madison Avenue, New York, N.Y., U.S.A. *Telephone No.* 935-4000.

**RODGERS, Anton**, actor and director; b. Wisbech, Cambridgeshire, 10 Jan., 1933; s. of William Robert Rodgers and his wife Leonore Victoria (Wood); e. Westminster City School; m. Morna Eugenie Watson; trained for the stage at Italia Conti and L.A.M.D.A.; made his first West End appearance 1947, aged 14, in "Carmen" at the Royal Opera House, Covent Garden; followed this with a tour, 1948, of "Great Expectations," playing Pip, and in 1949 toured in the title part of "The Winslow Boy"; after repertory experience at Birmingham, Northampton and Hornchurch, trained at L.A.M.D.A.; returning to London in Nov., 1957, joined the cast of "The Boy Friend," Wyndham's; at the Cambridge, Sept., 1959, played Fingers in "The Crooked Mile"; Fortune, Oct., 1960, appeared in the *revue* "And Another Thing"; Arts, Feb., 1962 and

Edinburgh Festival, appeared in "Twists"; Royal Court, July, 1962, Withers and Tim in "Plays for England"; Saville, July, 1963, Jingle in "Pickwick," making his New York debut in the same part at the 46th Street, Oct., 1965; Criterion, London, Feb., 1966, Felix in "The Owl and the Pussycat"; Chichester Festival, season 1967, Francis Archer in "The Beaux' Stratagem," Randall Utterword in "Heartbreak House" and Fadinard in "An Italian Straw Hat"; Belgrade, Coventry, Mar., 1968, played the title-*rôle* in "Henry V"; University Theatre, Manchester, 1968, Vladimir in "Waiting for Godot"; in the same year, at Leatherhead, directed "A Piece of Cake" and "Grass Roots"; Hampstead, Feb., 1969, devised and co-directed "We Who Are About To . . .," which was later presented in a modified form at the Comedy as "Mixed Doubles"; Harrogate, Aug., 1969, Dr. Stockmann in "An Enemy of the People"; Hampstead, May, 1970, directed "The Fantasticks"; took this production and "The Rainmaker" to the Ibiza Festival, returning to direct "Roses of Eyam" and "The Taming of the Shrew" at the Northcott, Exeter; Hampstead, Jan., 1971, played Gerald in "The Formation Dancers"; Greenwich, later Apollo, Apr., 1971, Frank in "Forget-Me-Not Lane"; his films include "Rotten to the Core," "The Man Who Haunted Himself" and "Scrooge"; television, since 1958, includes leads in the series "Ukridge" and "The Elusive Pimpernel" as well as plays such as "Jamie, on a Flying Visit." *Favourite parts:* Vladimir, Henry V. *Recreation:* Fly fishing. *Clubs:* Savile, Players. *Address:* Savile Club, 69 Brook Street, London, W.1.

**RODGERS, Richard**, composer and producer; *b.* New York City, 28 June, 1902; *s.* of William Rodgers and his wife Mamie (Levy); *e.* Columbia University, and Juilliard School of Music; *m.* Dorothy Feiner; his first contribution to a professional production was in conjunction with the late Lorenz Hart, "A Lonely Romeo," produced at the Shubert Theatre, New York, June, 1919; has composed the scores of "Fly with

Me," "The Poor Little Ritz Girl," 1920; "You'll Never Know," 1921; "Melody Man," 1924; "Garrick Gaieties," "Dearest Enemy," 1925; "The Fifth Avenue Follics," "Peggy-Ann," "Betsy," "Lido Lady," "The Girl Friend," "Garrick Gaieties," 1926; "One Dam Thing After Another," "A Connecticut Yankee," 1927; "She's My Baby," "Present Arms" (co-author), "Chee-Chee," 1928; "Spring Is Here," "Heads Up," 1929; "Simple Simon," "Ever Green," 1930; "America's Sweetheart," 1931; "Jumbo," 1935; "On Your Toes" (of which he was also part-author), 1936; "Babes in Arms," "I'd Rather Be Right," 1937; "I Married an Angel" (also part-author), "The Boys from Syracuse," 1938; "Too Many Girls," 1939; "Higher and Higher," "Pal Joey," 1940; "By Jupiter," 1942; "Oklahoma!" (which was awarded a Pulitzer Prize), 1943; "Carousel" (which received the New York Drama Critics Award), 1945; "Allegro," 1947; "South Pacific," 1949; "The King and I," 1951; "Me and Juliet," 1953; "Pipe Dream," 1955; "Cinderella" (Coliseum, London), 1958; "Flower Drum Song," 1958; "The Sound of Music," 1959; "No Strings," 1962; "Do I Hear a Waltz?" 1965; "Two by Two," 1970; has presented "By Jupiter," 1942 (with Deere Dwight Wiman); "A Connecticut Yankee," 1943; "I Remember Mama" (with Oscar Hammerstein II), 1944; "Annie Get Your Gun" (with Oscar Hammerstein II), "Happy Birthday" (with Hammerstein), 1946; "John Loves Mary" (with Oscar Hammerstein II), 1947; "South Pacific" (with Oscar Hammerstein II, Leland Hayward and Joshua Logan), 1949, which received the New York Drama Critics Award 1948-9, and the Pulitzer Prize, 1949-50; "The Happy Time" (with Hammerstein), "Burning Bright" (with Hammerstein), 1950; "The King and I" (with Hammerstein), 1951; "Me and Juliet" (with Hammerstein), 1953; "Flower Drum Song" (with Hammerstein), 1958; "The Sound of Music" (with Hammerstein, L. Hayward, and R. Halliday), 1959; "No Strings," 1962; "Do I Hear a Waltz?" 1965; "Avanti!" 1968; "Two

by Two," 1970; in 1964 was appointed President and Producing Director of New York State Theatre of Lincoln Center, where he has produced "The King and I" and "The Merry Widow," 1964, "Kismet" and "Carousel," 1965; "Annie Get Your Gun," "Showboat," 1966; "South Pacific," 1967; "West Side Story," 1968; "Oklahoma!" 1969; the following musicals have been adapted for films: "Heads Up," 1930; "On Your Toes," 1939; "I Married an Angel," 1942; "Oklahoma!" (also produced), 1955; "The King and I," 1956; "South Pacific" (also produced), 1958; "The Sound of Music," 1964, etc.; composed the background music for the television documentaries "Victory at Sea," 1952, and "Winston Churchill, The Valiant Years," 1960; has composed music for many films since 1931. *Address:* 598 Madison Avenue, New York City, U.S.A.

**RODWAY, Norman**, actor; *b.* Dublin, Eire, 7 Feb., 1929; *s.* of Frank Rodway and his wife Lilian Sybil (Moyle); *e.* High School, and Trinity College, Dublin; *m.* (1) Pauline Delany (*mar. dis.*); (2) Mary Selway; formerly a schoolmaster, university lecturer, and cost accountant; made his first appearance on the stage at the Opera House, Cork, May, 1953, as Mannon in "The Seventh Step"; since 1955, has appeared frequently at the Gaiety, Gate, and Olympia Theatres in Dublin, where he has played many parts, including: Christopher in "I Am a Camera," George in "Epitaph for George Dillon," Jerry Ryan in "Two for the Seesaw," Parke Ballantyne in "Critic's Choice," and Clive Root in "The Complaisant Lover"; at the Globe, Dun Laoghaire, Eire, Oct., 1958, played Giovanni in "The Burnt Flower-Bed"; first appeared in London, at the Royal Court, Sept., 1959, when he played The Messenger in "Cock-A-Doodle-Andy"; at the Eblana, Dublin, May, 1960, played Brick in "Cat on a Hot Tin Roof"; at the Dublin Festival, Gate, Oct., 1962, played the title part in "Stephen D." subsequently appearing at the St. Martin's, London, Feb., 1963, in the same part; Dublin Festival, Sept., 1963, played Billy Beavis in "The

Poker Session," subsequently appearing in the same part at the Globe, London, Feb., 1964; Nottingham Playhouse, Mar., 1965, played Lopahkin in "The Cherry Orchard"; joined the Royal Shakespeare Company, Apr., 1966, and has since played the following parts: at the Royal Shakespeare, Stratford-on-Avon, 1966 season, Henry Hotspur in "Henry the Fourth" Part I, Pistol in "Henry the Fourth" Part II, Feste in "Twelfth Night," Spurio in "The Revenger's Tragedy"; 1967, Mercutio in "Romeo and Juliet"; 1968 season, Edmund in "King Lear," Thersites in "Troilus and Cressida," Don Pedro in "Much Ado About Nothing" (U.S. tour, 1969); at the Aldwych, 1969 season, Thersites in "Troilus and Cressida," Bates in "Silence" (in the double bill "Landscape and Silence"), Tom Quar'lous in "Bartholomew Fair," Spurio in "The Revenger's Tragedy"; Stratford, 1970 season, played the title part in "Richard the Third," Philip the Bastard in "King John," Snout in "A Midsummer Night's Dream," Trinculo in "The Tempest"; entered films, 1958, and notable pictures include: "The Quare Fellow," "This Other Eden," "A Question of Suspense," "Four in the Morning," "Chimes at Midnight," "The Penthouse," "I'll Never Forget What's 'Is Name," etc.; first appeared on television, Feb., 1962, and principal performances include: "Everyman," the trilogy, "To See How Far It is," and "Heart to Heart." *Favourite part:* Richard the Third. *Recreations:* Friends, Scotch, Bridge and Mozart. *Club:* Gerry's. *Address:* 8 Gloucester Crescent, London, N.W.1. *Telephone No.:* 01-267 0589.

**ROEBLING, Paul**, actor; *b.* Philadelphia, Pennsylvania, Mar., 1934; *s.* of Siegfried Roebbling and his wife Mary (Gindhart); *e.* Episcopal Academy, Philadelphia; Valley Forge, Pennsylvania, Military Academy; and Columbia University (1952); prepared for the stage at the H.B. Studio and with Beatrice Desfosses; *m.* Olga Bellin; made his stage debut at the Intime, Princeton, New Jersey, July, 1949, as a Newsboy in Scott Fitzgerald's play

"The Vegetable"; played several seasons of stock with this company, with the Ivy Tower Playhouse, and with the Royal Poinciana Playhouse, Palm Beach, Florida; made his New York debut at the Royale, 29 Oct., 1953, as an understudy in "A Girl Can Tell"; first appeared on the stage in New York at the Theatre de Lys, June, 1954, in "The Homeward Look"; A.N.T.A., Feb., 1955, played Stefan in "The Dark Is Light Enough"; John Golden, Mar., 1959, played Sir Mark Grahame in "A Desert Incident"; Heckscher, for the New York Shakespeare Festival, Dec., 1960, Romeo in "Romeo and Juliet"; Vancouver, Canada, International Festival, Aug., 1961, the Angel in "Men, Women, and Angels"; Sheridan Square Playhouse, Feb., 1962, Amory in "This Side of Paradise"; Festival of the Two Worlds, Spoleto, Italy, at the Teatro Nuovo, June, 1962, Christopher Flanders in "The Milk Train Doesn't Stop Here Anymore," which he repeated at the Morosco, New York, Jan., 1963; Theatre Four, Mar., 1968, Adam in "The Four Seasons"; has appeared on television in "Mrs. Miniver," 1962, "Romeo and Juliet," 1964, etc.; received the Obie Award for "This Side of Paradise." *Address:* c/o Diana Hunt, 246 West 44th Street, New York, N.Y., U.S.A. 10036. *Telephone No.:* BR 9-0069.

**ROERICK, William** (né Roehrich), actor and author; *b.* Hoboken, New Jersey, 17 Dec., 1912; *s.* of William George Roehrich and his wife Josephine (Clark); *e.* Hamilton College (B.S.) and honorary Doctor of Humane Letters, 1971; trained to be an English teacher but began acting in college; trained for the stage at the Berkshire Playhouse Drama School; first appeared on the stage at the Berkshire Playhouse, Stockbridge, Massachusetts, Aug., 1935, as Count Paulo del Magiore in "Déclassée," with Ethel Barrymore; first appeared in New York at the Martin Beck, 23 Dec., 1935, as Balthasar in "Romeo and Juliet" with Katharine Cornell and Maurice Evans; same theatre, Mar., 1936, played Giles de Rais in "Saint

Joan" with Miss Cornell, and subsequently toured; Empire, Oct., 1936, Guildenstern in "Hamlet" with John Gielgud, later took over as Laertes, and toured in this latter part; Henry Miller's, Feb., 1938, played the Baseball Player in "Our Town" and subsequently toured as George in the same play; toured, 1939, in "Easy Virtue"; Vanderbilt, Jan., 1939, Algernon Moncrieff in "The Importance of Being Earnest"; Music Box, Oct., 1941, Theodore Kincaid in "The Land Is Bright"; Royale, Feb., 1942, Bob Ferguson in "Autumn Hill"; joined the U.S. Infantry, 1942; appeared at the Broadway, 4 July, 1942, in the *revue* "This Is the Army," toured in this production, 1942-3, and made his London debut in it at the Palladium, Winter, 1943; toured Great Britain, and continued touring in it in North Africa, Italy, Egypt, Iran, India, Australia, New Guinea, The Philippines, and the Pacific Islands, 1943-5; Royale, New York, Jan., 1946, Mr. Palmer in "The Magnificent Yankee"; Princess, Mar., 1947, John in "The Great Campaign"; toured, 1948, with Gertrude Lawrence in "Tonight at 8:30"; National, Feb., 1948, played in "Tonight at 8:30"; Biltmore, June, 1948, took over as Morriss in "The Heiress" and subsequently toured as Arthur in this play; Phoenix, Dec., 1953, Father Christy in "Madam Will You Walk"; Longacre, Mar., 1954, Gerry Hardlip in "The Burning Glass"; Morosco, 1955, took over as Jeffrey in "Dear Charles" and subsequently toured with Tallulah Bankhead; toured, 1962-3, with Dame Judith Anderson, as Jason in "Medea" and as Macbeth; Charles Street, Boston, 1964, Roebuck Ramsden in "Man and Superman"; Billy Rose, Oct., 1965, Joseph Chamberlain in "The Right Honourable Gentleman"; Majestic, Jan., 1967, Marquis de Sade in "Marat/Sade"; Music Box, May, 1967, took over from Paul Rogers as Max in "The Homecoming," and toured in this part, 1967-8; Studio Arena, Buffalo, 1968, again played Max in "The Homecoming"; Ambassador, Oct., 1968, played The Major in "We Bombed in New Haven"; Theatre de Lys, Oct., 1970, played in

"A Passage to E. M. Forster," which he compiled with Thomas Coley, and which he directed; played in this last production at the Berkshire Theater Festival and at the McCarter Theatre, Princeton, New Jersey, 1971; author, with Thomas Coley, of the play "The Happiest Years," produced at the Lyceum, 25 Apr., 1949; first appeared in films in "This Is the Army," 1943, and has since played in "The Harder They Fall," "Flight to Hong Kong," "Not of This Earth," "The Sporting Club," "The Love Machine," "A Separate Peace," 1971, etc.; has appeared frequently on television in *Climax*, *Playhouse 90*, as Colonel Adams in the series *Clear Horizon*, in "Hard Travelin'," "Realities," etc.; is author with Thomas Coley of scripts for *Mama*, *Claudia*, *Casey*, *Crime Photographer*, *The Billy Rose Show*, *Climax*, etc.; author of the essay "Forster and America" in "Aspects of E. M. Forster," 1969; has played extensively in summer stock, notably in "Criminal at Large," "Glad Tidings," "The Time of the Cuckoo," and "Janus"; is a member of the Emerson Literary Society and is on the Board of the Edward Root Art Center, Clinton, New York. *Favourite parts*: Fancourt Babberly in "Charley's Aunt" and Max in "The Homecoming." *Recreation*: Holding a 200-year-old house together. *Address*: "Lost Farm," Tyngham, Massachusetts, U.S.A. 01264. *Telephone No.*: 413-243-2579.

**ROGERS, Anne**, actress and singer; *b.* Liverpool, 29 July, 1933; *e.* at St. John's School, Winsford, Cheshire; *m.* Mike Hall; studied at the School of Dancing, Hanley, and also with Beryl Cooper; first appearance on the stage, Burnley, Lancs., Aug., 1950, as Snow White in "Snow White and the Seven Dwarfs"; and toured with this production, 1950-3; Wyndham's, Jan., 1954, played Polly Browne in "The Boy Friend"; remained in this success until she went to America, where she appeared for the first time, Philharmonic, Los Angeles, Apr., 1957, as Eliza Doolittle in "My Fair Lady"; played in the same production at the

Shubert, Chicago, Dec., 1958, returning to England, to take over the same part, Theatre Royal, Drury Lane, Aug., 1959, in the London production of "My Fair Lady," which she played until 1962; San Francisco and Hollywood, Aug., 1963, played the Princess Flavia in "Zenda"; Lyric, London, Apr., 1964, played Amalia Balash in "She Loves Me"; Yvonne Arnaud Theatre, Guildford, June, 1965, Clarissa in "Lionel and Clarissa"; Los Angeles, Sept., 1966, co-starred in "Half-a-sixpence"; Lunt-Fontanne, New York, Apr., 1967, took over Maggie in "Walking Happy"; Lyric, May, 1968, played Agnes Hobson in "I Do! I Do!"; toured Feb., 1969, as Veronica Hillyer in "They Ride on Broomsticks"; first appearance on television, Sept., 1953, in "Anne Rogers Sings." *Favourite parts*: Polly Browne and Eliza Doolittle. *Club*: The Players' Theatre. *Address*: c/o Ken Griffiths Enterprises Ltd., 28 Great Queen Street, London, W.C.2.

**ROGERS, Paul**, actor; *b.* Plympton, Devon, 22 Mar., 1917; *s.* of Edwin Rogers and his wife Dulcie Myrtle (Collier); *e.* Hooe, Plympton, and Newton Abbot; *m.* (1) Jocelyn Wynne (mar. dis.); (2) Rosalind Boxall; studied for the stage at the Michael Chekhov Theatre Studio, Dartington Hall; made his first appearance at the Scala, 1938, as Charles Dickens in "Bird's-Eye View Of Valour," also playing two smaller parts; at Stratford-on-Avon, 1939, and also appeared in a concert party at Colchester during the same year; in repertory at Colchester, 1940; served in the Navy during the war; returned to the stage, again in repertory at Colchester, 1946; Piccadilly, May, 1947, appeared as Jonathan Kail and the Shepherd in "Tess of the D'Urbervilles"; joined the Bristol Old Vic Company, Sept., 1947, playing a wide variety of parts; played a second season with this company, from Sept., 1948, appearing as Sir Anthony Absolute, Tybalt, Bottom, Esdras in "Winterset," Lord Porteous in "The Circle," etc.; joined the Old Vic Company, London, at the New, for the 1949-50 season, appearing as

Don Armado, Dull in "Love's Labour's Lost," First Player and Osric in "Hamlet," Schaaf in "A Month in the Country," La Flèche in "The Miser"; Old Vic, 1950-51 season, appeared as Malvolio, Dr. Caius, Trouble-all in "Bartholomew Fair," Agesthus in "Electra," Revunov-Karaulov in "The Wedding," etc.; Old Vic, 1951-52 season, appeared as Iago, Bottom, and William Villon in "The Other Heart," receiving the Clarence Derwent Award for his performance in the last-named part; toured South Africa, 1952, playing Iago, Bottom, and 3rd Witch in "Macbeth"; Old Vic, 1952-53 season, played Shylock, Henry VIII, and 1st Knight in "Murder in the Cathedral"; at the Edinburgh Festival, 1953, appeared as Sir Claude Mulhammer in "The Confidential Clerk," and played the same part at the Lyric, Sept., 1953; at the Edinburgh Festival, 1954, appeared as Macbeth; Old Vic, 1954-55 season, again played Macbeth, and also appeared as Petruchio, Touchstone, Sir John Falstaff in "Henry IV," Parts I and II, and Don Adriano de Armado in "Love's Labour's Lost"; Old Vic, 1955-56 season, appeared as Sir John Falstaff in "The Merry Wives of Windsor," Leontes in "The Winter's Tale," the title-role in "Macbeth," Mercutio in "Romeo and Juliet," and John of Gaunt in "Richard II"; made his first appearance on Broadway at the Winter Garden, N.Y., Oct., 1956, with the Old Vic Company, as John of Gaunt in "Richard II," subsequently playing Mercutio, Macbeth, and also Pandarus in "Troilus and Cressida"; toured Australia, Mar.-Nov., 1957, with the Australian Elizabethan Theatre Trust Drama Co., playing the title-role in "Hamlet," and Lord Foppington in "The Relapse"; on his return to England, he appeared at the Old Vic, Feb., 1958, in the title-role of "King Lear"; Edinburgh Festival, Aug., 1958, played Lord Claverton in "The Elder Statesman," and appeared in the same part at the Cambridge Theatre, Sept., 1958; Piccadilly, Apr., 1959, played Cecil Fox in "Mr. Fox of Venice"; Duke of York's, Oct., 1959, Johnny Condell in

"One More River," subsequently transferring to the Westminster, Nov., 1959; Duchess, Apr., 1960, played Richard Medway in "A Shred of Evidence"; Old Vic Company, Sept., 1960, again toured as Macbeth, and Cauchon in "Saint Joan"; Phoenix, Mar., 1961, played Nickles in "J.B."; Saville, Apr., 1962, Reginald Kinsale in "Photo Finish," subsequently taking over the part of Sam Old in the same production, Aug., 1962; Brooks Atkinson, New York, Feb., 1963, again played Reginald Kinsale in "Photo Finish"; Queen's, London, Mar., 1964, played Sorin in "The Seagull"; at the same theatre, Sept., 1964, Oscar Portman in "Season of Goodwill"; Leatherhead, Nov., 1964, played Harry in "Honey, I'm Home"; joined the Royal Shakespeare Company at the Aldwych, June, 1965, to play Max in "The Homecoming"; Royal Shakespeare, Stratford-on-Avon, July, 1965, Apemantus in "Timon of Athens," appearing in both productions in repertory; Aldwych, Jan., 1966, The Mayor in "The Government Inspector"; Stratford, Apr., 1966, Falstaff in "Henry the Fourth" Parts I and II; Music Box, New York, Jan., 1967, again played Max in "The Homecoming" (1967 Tony Award for Best Actor in a Drama); Billy Rose, New York, Jan., 1968, Adam Trask in "Here's Where I Belong"; Aldwych, 1968, appeared in R.S.C. Theatre-ground's "Room for Company"; Lyric, Feb., 1969, played Sam Nash in "Visitor from Mamaroneck," Jesse Kiplinger in "Visitor from Hollywood," and Roy Hubley in "Visitor from Forest Hills," in the triple bill "Plaza Suite"; Apollo, Mar., 1970, played Charles Murray in "The Happy Apple"; St. Martin's, Sept., 1970, took over as Andrew Wyke in "Sleuth"; first appeared in films, 1950 and films include: "Billy Budd," "A Midsummer Night's Dream" (Royal Shakespeare Company), "The Looking Glass War," "The Reckoning," etc.; television appearances include: Cardinal York in "Count Albany," Vershinin in "The Three Sisters," Pastor Manders in "Ghosts," and Henry VIII in "The White Falcon." *Favourite parts:* Iago, Bottom, Shylock, Don Armado and

Falstaff. *Hobbies*: Reading and Music. *Recreations*: Swimming and walking. *Address*: c/o I.F.A., 11-12 Hanover St., London, W.1.

**ROOSE-EVANS, James**, director; *b.* London, 11 Nov., 1927; *s.* of John Roose-Evans and his wife Catherina (Primrose); *e.* various schools, and St. Benet's Hall, Oxford (M.A.); formerly a teacher; began his career in the theatre as an actor in repertory; Resident director at the Maddermarket Theatre, Norwich, 1954-5; member of the faculty at the Juilliard School of Music, New York, 1955-6; member of the staff at the Royal Academy of Dramatic Art, 1957-61; Belgrade, Coventry, 1957-9; directed the tour, June, 1959, of "Nothing to Declare"; directed his first London production at the Royal Court, Mar., 1960, with "The Dumb Waiter"; director of the tenth Pitlochry Festival, 1960; Lyric, Hammersmith, Aug., 1961, directed "Under Milk Wood"; for the Hampstead Theatre Club he has directed the following productions: "The Seagull," 1962; "In at the Kill," "Private Lives," "The Square," "Cider With Rosie," "The Singing Dolphin," 1963; "The Cloud," "The Tower," "The Little Clay Cart" (also co-adapted), "The Corn is Green," "He Who Gets Slapped," 1964; "Hippolytus," 1965; "Adventures in the Skin Trade," "Flashing into the Dark," "Letters from an Eastern Front" (also designed), 1966; "Country Dance" (later at the Edinburgh Festival), "The Happy Apple," "Nathan and Tabitha" and "Oldenburg" (double bill), "The Two Character Play," 1967; "Spitting Image," 1968; the following plays transferred to the West End: "Private Lives," "Cider With Rosie," 1963; "Spitting Image," 1968; "The Happy Apple" (new production), 1970; Strand, Dec., 1965, directed "An Ideal Husband," also Garrick, Dec., 1966; has directed productions at Aldeburgh, King's Lynn, and other Festivals; founded Hampstead Theatre Club, 1959, of which he is Artistic Director; founded Stage Two Theatre Workshop, 1969; author of "Directing a Play," 1969, "Experimental Theatre," 1970. *Club*: Garrick. *Address*: Hampstead

Theatre Club, Swiss Cottage, London, N.W.3.

**ROSAY, Françoise**, actress; *b.* Paris, 19 Apr., 1891; *d.* of Gilbert Bandy de Nalèche and his wife Marie Thérèse (Chauvin); *e.* Lycée de Versailles; *m.* Jacques Feyder (dec.); first studied acting and singing for six years at the Conservatoire National de Déclamation, Paris, and was intended for an operatic career; made her first appearance on the stage at the Odéon Theatre, Paris; 1908, in "Fantaisies Parisiennes"; she appeared in small parts in a large operatic repertory, notably in "Salammbô," "Thais," "Faust," and other works; subsequently went to St. Petersburg, where she appeared at the Théâtre Michel; returned to France, 1916; retired from the theatre on her marriage to Jacques Feyder, the well-known film director; first appeared in films in France, 1925; first appeared in an American film, "The Trial of Mary Dugan," 1929; first appeared in English films, in "Halfway House," 1944; made her first appearance in London, at the Haymarket Theatre, 30 Jan., 1944, when she gave a "one-woman" entertainment, consisting of various impersonations; first appeared on the regular London stage, at the Globe Theatre, 16 July, 1947, when she played Christine in "Trespass"; Winter Garden, May, 1950, appeared as Madam Tic-Tac in a play of that name. Vaudeville, Sept., 1960, played Anne Marie in "Horses in Midstream"; Music Box, New York, Feb., 1961, played Catherine the Great in "Once There Was a Russian"; Playhouse, New York, Feb., 1962, Miss Bordereau in "The Aspern Papers"; Théâtre de Paris, Mar., 1967, Petite Mère in "La Famille Ecarlate"; films (in French) include: "La Kermesse Héroïque," "Carnet de Bal," "Une Femme Disparaît," "Drôle de Drame," etc.; English language films in which she has appeared include: "The Half Way House," "Johnny Frenchman," "Sara-band For Dead Lovers," "Quartet," "Me and the Colonel," "The Sound and the Fury," and "The Longest Day"; television appearances include "The Plough and the Stars," "Colombe," and "Solitaire"; co-author of "Le



Cinéma, notre métier"; Chevalier de la Légion d'Honneur. *Clubs*: Soroptimist and Union des Artistes, Paris. *Address*: 195 Rue de l'Université, Paris. *Telephone No.*: Ségur 6437.

**ROSE, George**, actor; *b.* Bicester, 19 Feb., 1920; *s.* of Walter John Alfred Rose and his wife Eva Sarah (Rolfé); *e.* privately and Oxford High School; formerly a secretary and farmer; studied for the stage at the Central School of Speech Training and Dramatic Art; first appeared at the New Theatre, 31 Aug., 1944, with the Old Vic Company, in "Peer Gynt," remaining as a member of the company, 1944-8, during which period he played, among other parts, Sir Christopher Hatton in "The Critic," Montfleury in "Cyrano de Bergerac," Kastril in "The Alchemist," Lucentio in "The Taming of the Shrew," The English Soldier in "Saint Joan," Zemlyanika in "The Government Inspector"; made his first appearance in New York, with this company, at the Century, 6 May, 1946, as Peto in "Henry IV" (Part I); at Wyndham's, June, 1948, played Dickie Miles in "People Like Us"; appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1949-50, playing Lennox in "Macbeth," Snug in "A Midsummer Night's Dream," Dogberry in "Much Ado About Nothing," Belarius in "Cymbeline," Brabantio in "Othello," Pompey in "Measure for Measure," Oswald in "King Lear," etc.; Haymarket, Mar., 1951, appeared as William Humpage in "A Penny for a Song"; Phoenix, June, 1951, Autolycus in "The Winter's Tale"; same theatre, Jan., 1952, Dogberry in "Much Ado About Nothing"; Lyric, Hammersmith, Oct., 1952, Sailor Johnston in "The Square Ring"; Haymarket, May, 1953, Boanerges in a revival of "The Apple Cart"; Lyric, Hammersmith, Sept., 1953, Nils Krogstad in "A Doll's House"; Royal, Brighton, Jan., 1955, played Jules in "My Three Angels," and appeared in this part at the Lyric, May, 1955; Haymarket, Apr., 1956, played Maitland in "The Chalk Garden"; Garrick, July, 1958, appeared in the *revue* "Living for Pleasure"; Royal Court, Apr., 1959, played the

Magistrate in "The Trial of Cob and Leach," a Sunday night production for the English Stage Company; at the Cambridge (Mass.) Drama Festival, Aug., 1959, played Dogberry in "Much Ado About Nothing," subsequently appearing in the same part at the Lunt-Fontanne Theatre, N.Y., Sept., 1959; Royalty, London, June, 1960, played the Burgomaster in "The Visit"; Royal Court, Nov., 1960, played Creon in "Antigone," and the Magistrate in "The Trial of Cob and Leach" (double-bill under the title of "Trials by Logue"); Globe, Jan., 1961, took over the part of the Common Man in "A Man for All Seasons"; Globe, June, 1961, appeared in the *revue* "On the Avenue"; A.N.T.A., New York, Nov., 1961, again played the Common Man in "A Man for All Seasons," subsequently touring the U.S. with the production; Lunt-Fontanne, New York, Apr., 1964, played the First Gravedigger in "Hamlet"; Plymouth, New York, Nov., 1964, Glas in "Slow Dance on the Killing Ground"; A.N.T.A. Playhouse, Oct., 1965, Martin Ruiz in "The Royal Hunt of the Sun"; Lunt-Fontanne, Nov., 1966, Henry Horatio Hobson in "Walking Happy"; Biltmore, Mar., 1968, Truscott in "Loot"; City Center, June, 1968, Alfred P. Doolittle in "My Fair Lady"; Artist in Residence, Mankato University, Apr., 1968, also playing Mr. Peachum in "The Threepenny Opera"; Ahmanson, Los Angeles, 1968, Rev. Leslie Rankin in "Captain Brassbound's Conversion"; Eugene O'Neill, Feb., 1969, Steward, Carpenter, and January in "Canterbury Tales"; Mark Hellinger, Dec., 1969, Louis Greff in "Coco"; toured in this part, 1971; first appeared in films, 1952, in "The Pickwick Papers"; films include "No Love for Johnnie," "A New Leaf" and "Believe in Me"; he has also made numerous television appearances in England and the United States. *Recordings*: Collecting gramophone records, reading, and cats. *Address*: c/o International Famous Agency, Inc., 1301 Avenue of the Americas, New York, N.Y.

**ROSE, Philip** (*né* Rosenberg), producer; *b.* New York City, 4 July, 1921;

s. of Max Rosenberg and his wife Esther; *e.* Seward Park High School; *m.* Doris Belack; began his theatrical career as a singer, and performed with the St. Louis Municipal Opera, summer, 1945; first New York production, "A Raisin in the Sun," was presented in partnership with David J. Cogan at the Ethel Barrymore, 11 Mar., 1959; has since produced and/or directed the following: "Semi-Detached," 1960; "Purlie Victorious," "Bravo, Giovanni," 1962; "Nobody Loves an Albatross," 1963; "Cafe Crown," "The Owl and the Pussycat," 1964; "Nathan Weinstein, Mystic, Connecticut," 1966; "The Ninety-Day Mistress," 1967; "Does a Tiger Wear a Necktie?" 1969; "Purlie," 1970. *Address:* 157 West 57th Street, New York, N.Y., U.S.A. *Telephone No.:* CI 5-2255.

**ROSS, Charles Cowper**, actor, director and producing manager; *b.* London, 30 June, 1929; *s.* of Charles Edward Ross, and his wife Evelyn Daisy (Donnelly); *e.* Repton; *m.* Elizabeth Wallace; first professional appearance, Watergate, 1950, in the *revue* "Mid-century Madness"; Royal Court, 1953, appeared in "Airs on a Shoestring"; since 1955 he has presented plays and *revues*, alone or in association with others, including "Harmony Close," 1957, which he also wrote and directed; "Double Cross," 1958; "Look Who's Here" (also directed), "And Another Thing" (also directed), 1960; "Four to the Bar," (also directed), 1961; "The Big Killing," "The Gimmick" (also directed), 1962; "See You Inside" (also directed), 1963; "The First Fish" (also directed), "Toad of Toad Hall" (with David Conville), 1964; "Ten Years Hard" (also directed), 1970; member, Society of West End Theatre Managers. *Recreations:* Squash, golf and starting businesses. *Club:* Garrick. *Address:* 26 South Eaton Place, London S.W.1. *Telephone No.:* 01-730 1331.

**ROSS, George I.**, dramatic author; *b.* Johannesburg, South Africa, 29 July, 1907; *s.* of Maurice Ross and his wife Rebecca (Suskin); *e.* Marist Brothers College, Uitenhage, and Witwatersrand University, Johannesburg; *m.* Eileen

Maud Arnold; formerly a chartered accountant in South Africa; co-author, with Campbell Singer, of the following plays: "The Friendship of Stephen Haslett," 1944; "Two Into One," 1949; "Mercury and Gold," 1952; "Any Other Business," 1957; "The Will to Kill," 1958; "Refer to Drawer," 1960; "Guilty Party," 1961; "Difference of Opinion," 1963; "The Sacking of Norman Banks," 1969; "Calculated Risk" (New York), 1962, was based on "Any Other Business"; first play to be seen on television "Any Other Business," May, 1961. *Address:* 26 St. Stephens Avenue, Ealing, London, W.13. *Telephone No.:* 01-997 7534.

**ROSSITER, Leonard**, actor; *b.* Liverpool, 21 Oct., 1926; *s.* of John Rossiter, and his wife Elizabeth (Howell); *e.* Liverpool Collegiate School; *m.* (1) Josephine Tewson (mar. dis.); (2) Gillian Raine; formerly an insurance clerk; first appeared on the stage Sept., 1954, at the Repertory Theatre, Preston, as Bert in "The Gay Dog"; after a year in repertory at Wolverhampton, made his first London appearance in "Free As Air" at the Savoy, as John and a Reporter; with Bristol Old Vic Company, 1959-61; Mermaid, Oct., 1962, played Brennan o' the Moor in "Red Roses for Me"; made his debut on Broadway at the Music Box, Oct., 1963, as Fred Midway in "Semi-Detached"; Garrick, London, Jan., 1967, played Corvino in "Volpone"; Hampstead Theatre Club, Nov., 1968, Martin Richter in "The Strange Case of Martin Richter"; Edinburgh Festival, Aug., 1968, Arturo Ui in "The Resistible Rise of Arturo Ui"; at the Saville, July, 1969, repeated this performance, for which he gained the London Critics' and the Variety Club's Best Actor awards, 1969; Duke of York's, June, 1970, played Giordano Bruno in "The Heretic"; films, since "A Kind of Loving" in 1961, include "Billy Liar," "This Sporting Life," "Oliver," "2001" and "Otley"; his television appearances since 1956 have been numerous. *Favourite parts:* Arturo Ui, Fred Midway. *Recreations:* Football, squash. *Address:* 13 Billing Road, London, S.W.10.

**ROTHA, Wanda**, actress; *b.* Vienna; *d.* of Paul Rotha and his wife Rosa (Brauer); *e.* Vienna; *m.* (1) Karel Stepanek (mar. dis.); (2) Manning Whiley (mar. dis.); studied for the stage at the Academy of Dramatic Art, Vienna; made her first appearance on the stage at the Deutsches Volks Theater, Vienna, Dec., 1926, as the child in "Six Characters in Search of An Author", made her first appearance on the London stage at the Duke of York's Theatre, 9 Feb., 1937, when she succeeded Nora Swinburne as Luise Drexler in "The Astonished Ostrich," subsequently touring in the same part; Westminster (for Stage Society), May, 1937, played The Lady in "The Road to Damascus" and Nov., 1937 (for Stage Society), Queen Christina in the play of that name; Garrick, Nov., 1938, played Elisabeth in "Elisabeth of Austria"; "Q," Mar., 1942, Maria Krasnova in "Once There Was Music"; St. Martin's, June, 1942, Sadie Thompson in "Rain," in which she subsequently toured; Phoenix, Sept., 1943, played Princess Oparre in "The Wingless Victory"; toured, Mar., 1944, as Anna in "Anna Christie"; "Q," June, 1945, Steffy Millington in "The Third Visitor," subsequently touring in this; New Lindsey, Nov., 1946, played Henriette in "There Are Crimes and Crimes"; toured, Sept., 1949, in "Until the Thaw"; New Theatre, Feb., 1950, with the Old Vic company, appeared as Gertrude in "Hamlet," and in June, 1950, played the part at Kronberg Castle, Elsinore; New, Bromley, Nov., 1952, played the Woman in "Make Believe"; at the same theatre, Sept., 1953, Madeleine Rousset in "That Frenchwoman"; 1959-60, toured Germany, Austria, Italy, France, and Luxembourg, in the title-part of Schiller's "Maria Stuart"; Belgrade, Coventry, Aug., 1960, played the title-*role* in "Filumena"; Bavaria, Germany, 1962, appeared in "The Eagle Has Two Heads"; Germany, 1963, appeared in "The Irregular Verb to Love"; Vienna, Austria, 1964, played Martha in "Who's Afraid of Virginia Woolf?," subsequently touring Switzerland with the production; Basle, 1966, appeared in "The Rose Tattoo," and again

toured Switzerland and Germany; Arnaud, Guildford, June, 1968, played Madame de Lery in "Caprice" and She in "Frenzy for Two or More," in the double bill, "Teacups and Handgrenades"; Hamburg, 1969, appeared in "Landscape"; Arnaud, Guildford, Apr., 1969, played the Queen in "The Eagle Has Two Heads"; she has also appeared in television plays and films, notably "Délire à Deux," on the continent, and a series in America. *Recreations:* Music and winter sports. *Address:* 40 Ormonde Terrace, N.W.8. *Telephone No.:* 01-722 0035.

**ROUNSEVILLE, Robert**, actor and operatic tenor; *b.* Attleboro, Mass., 25 Mar., 1914; *s.* of Wilfred Elsworth Rounseville and his wife Kathleen; *e.* Attleboro High School, Deerfield Academy, and Tufts College; *m.* Ann Duell; made his first appearance on the stage at the Shubert Theatre, Boston, 25 Mar., 1937, as a member of a quartet in "Babes in Arms"; first appeared in New York at the Shubert, 14 Apr., 1937, in the same production; subsequently appeared in small parts on Broadway; in 1940 played in night clubs and vaudeville, and for a while appeared under the name of Robert Field; re-appeared on Broadway, 1943, as juvenile lead in a revival of "The Merry Widow," subsequently playing in "Robin Hood," 1944, and "Up in Central Park," 1945; made his operatic debut with the New York City Opera Company, 26 Mar., 1948, when he appeared opposite Maggie Teyte in "Pelléas and Mélisande"; Venice, 1951, sang the leading *role* in the first production of Stravinsky's "The Rake's Progress"; at the Mark Hellinger, Oct.-Nov., 1952, played tenor leads in a season of Gilbert and Sullivan Opera; New York City Center, May, 1954, appeared as Gaylord Ravenal in a revival of "Show Boat"; toured, 1955, with his own company, presenting a Victor Herbert Festival; Martin Beck, Dec., 1956, played the title-*role* in "Candide," and toured in this part in the summer of 1958; City Center, Mar., 1957, Charlie Dalrymple in "Brigadoon"; Jones Beach Music

Theatre, New York, June, 1958, Richard Nordraak in "Song of Norway"; Star, Cincinnati, Ohio, Sept., 1959, played the leading part in "The Student Prince"; toured, summer, 1960, in "The Student Prince"; in Shreveport, La., 1960, Prince Danilo in "The Merry Widow"; Pittsburgh Civic Light Opera, 1961, Bumerli in "The Chocolate Soldier"; City Center, New York, Apr., 1961, Gaylord Ravenal in "Show Boat"; summer, 1961, again toured in "The Student Prince"; Vanguard, Detroit, Nov., 1961, King Henry VIII in "Royal Gambit," which was his first non-musical rôle; toured, summer, 1962, as Eisenstein in "Rosalinda"; Vanguard, Detroit, 1962, Mack the Knife in "The Three Penny Opera"; Grist Mill Playhouse, New Jersey, 1962, El Gallo in "The Fantasticks"; toured for eleven weeks in 1963 as Host and principal soloist in "A Leonard Bernstein Gala"; Civic, Chicago, 1963, Mack the Knife in "The Three Penny Opera"; in Cleveland, Ohio, 1963, again played in "The Merry Widow"; City Center, New York, Mar., 1964, Colonel Fairfax in "The Yeomen of the Guard" and Ralph Rackstraw in "H.M.S. Pinafore"; also in 1964 appeared in "Roberta," "Carousel," "Milk and Honey," and "Mr. President"; Johannesburg, South Africa, 1964, played Danilo in "The Merry Widow"; Goodspeed Opera House, East Haddam, Conn., June-Aug., 1965, played Judas Macabeo in "Man of La Mancha," appearing in the same part at the A.N.T.A., Washington Square, Nov., 1965, and remaining in this part at the Martin Beck, Eden and Mark Hellinger Theatres until the play's closing in June, 1971; is also prominent on the concert platform, as a broadcaster, and on television; first appeared in films 1951, in "The Tales of Hoffmann," and has since appeared in "Carousel"; author of "The Tales of Rounseville" and "Outline and Manual for the Singing Actor." *Address:* Garlen Road, Katonah, New York.

**ROUTLEDGE, Patricia**, actress; *b.* Birkenhead, Cheshire, 17 Feb., 1929; *d.* of Isaac Edgar Routledge and his wife Catherine (Perry); *e.* Birkenhead

High School, and University of Liverpool; studied at the Bristol Old Vic Theatre School; made her first appearance on the stage at the Liverpool Playhouse, Aug., 1952, as Hippolyta in "A Midsummer Night's Dream," and remained a member of the Repertory Company for one year; subsequent wide repertory experience included seasons at Guildford, Worthing and Windsor, and appearances as Principal Boy; first appeared in London at the Westminster Theatre, July, 1954, as Carlotta in the musical "The Duenna"; Arts, Mar., 1956, played Adriana in the musical version of "The Comedy of Errors"; Saville, Apr., 1957, played Aunt Mabel in "Zuleika"; Piccadilly, Oct., 1959, played Henrietta Argan in "The Love Doctor"; Vaudeville, Mar., 1960, Mrs. Gilchrist in "Follow That Girl"; Lyric, Hammersmith, Nov., 1961, appeared in the *revue* "Out of My Mind"; Comedy, May, 1962, played the title part of Mary in "Little Mary Sunshine"; Mermaid, Apr., 1963, played Berinthia in the musical "Virtue in Danger," subsequently transferring with the production to the Strand, June, 1963; Ashcroft, Croydon, Jan., 1964, played Victoria in "Home and Beauty"; Hampstead Theatre Club, Aug., 1965, played Violet, Nell, and Rover in "How's the World Treating You?"; subsequently appearing at the New Arts, Jan., 1966, in the same production transferring to Wyndham's, Jan., 1966, and to the Comedy, May, 1966; made her Broadway début in Oct., 1966, at the Music Box Theatre in the same play; returned to play Alice Challice in the musical "Darling of the Day" at the George Abbott Theatre, Jan., 1968, receiving a "Tony" for the Best Musical Actress 1967; Ahmanson, Los Angeles, Dec., 1968, played Victoria in "Love Match"; Chichester Festival, 1969, played the Mother-in-Law in "The Caucasian Chalk Circle," Lady Fidget in "The Country Wife" and Agatha Posket in "The Magistrate," transferring with the latter production to the Cambridge Theatre, Sept., 1969; first appeared on television in 1954, and principal performances include Maggie in "Hobson's Choice," Queen Victoria

in "Victoria Regina," Mrs. Jennings in "Sense and Sensibility" and Dorine in "Tartuffe" has played leading parts in radio productions of "Iolanthe," "Ruddigore," "Romeo and Juliet," etc. *Address:* c/o Larry Dalzell Assocs. Ltd., 14 Clifford Street, London, W.1. *W.1. Telephone No.:* 01-499 3811.

**ROWLAND, Toby**, producing manager; *b.* Libby, Montana, U.S.A., 19 Oct., 1916; *s.* of Morris Downs Rowland, and his wife Alberta Louella (Allis); *m.* Mildred Virginia Landstrom (Martha Downs); his first production was "The Infernal Machine," at the Playroom Club, New York, 1938; his first London production was "The Desperate Hours," 1955; he has since presented or co-presented, in London unless otherwise stated, "Summertime," 1955; "The Crystal Heart," "Camino Real," "Janus," "It's the Geography that Counts," 1957; "Keep Your Hair On," "Come Rain, Come Shine" (tour), "Brouhaha," "Suddenly, Last Summer," "Shadow of Heroes," 1958; "Traveller Without Baggage" and "Madame de," "Dark Halo," "Change of Tune," "Detour After Dark," "The Sound of Murder," "Make A Million" (tour), 1959; "Watch It, Sailor," "Will You Walk A Little Faster?" 1960; "Pools Paradise," "The Fantasticks," 1961; "Rock-a-Bye, Sailor," 1962; "Wait A Minum!" 1964; "Nymphs and Satires," 1965; "Wait A Minum!" (New York), 1966; "Forty Years On," 1968; President, Society of West End Theatre Managers, 1970. *Recreations:* Gardening and riding. *Address:* Cranbourn Mansions, Cranbourn Street, London, W.C.2. *Telephone No.:* 01-437 2274.

**ROWLANDS, Patsy**, actress; *b.* Palmers Green, London, 19 Jan., 1935; *d.* of Albert Edward Rowlands and his wife Amy Beatrice Lydia (Shillinglaw); *e.* Convent of the Sacred Heart, Whetstone; *m.* Malcom Sircom; trained for the stage at the Guildhall School of Music and Drama; first professional appearance, 1951, in the chorus for a tour of "Annie Get Your Gun"; Lyric, Hammersmith, Oct., 1958, played Thetis Tooke in "Valmouth," making her first London

appearance in the same part at the Saville, Jan., 1959; Criterion, Dec., 1959, Sylvia Groomkirby in "One-Way Pendulum"; Saville, Mar., 1962, Avril Hadfield in "Semi-Detached"; Vaudeville, Dec., 1964, appeared in the *revue* "Chaganog"; Mermaid, Apr., 1966, Tonette in "The Imaginary Invalid" and Frosine in "The Miser," in a double bill; films, since 1960, include "Tom Jones" and "Carry On Loving"; her frequent television appearances include plays, serials and series, most recently "Inside George Webley." *Favourite part* Sylvia Groomkirby. *Recreations:* Cooking, driving, hairdressing. *Address:* c/o St. James's Management, 10 St. James's Place, London, S.W.1. *Telephone No.:* 01-629 3902.

**ROWLES, Polly**, actress; *b.* Philadelphia, Pa., 10 Jan., 1914; *d.* of Ralph Rowles and his wife Mary (Dick); *e.* Carnegie Institute of Technology; *m.* Franklin Snyder (mar. dis.); studied acting with Ben Iden Payne, Elizabeth Kimberly, Chester Wallace, and E. Hickman, made her New York debut at the Mercury, Apr., 1938, when she took over Calpurnia in "Julius Caesar"; Shubert, New Haven, Jan., 1947, played Ronnie James in "Carrot and Club"; made her first London appearance at the Strand, Mar., 1948, as Natasha Rapakovich in "Dark Eyes"; Booth, Feb., 1949, played Queen Elizabeth in "Richard III"; Booth, Feb., 1950, understudied Shirley Booth in "Come Back, Little Sheba"; Fulton, Nov., 1950, played Sophie Kressner in "The Golden State"; National, Feb., 1951, Lucy McLean in "The Small Hours"; Plymouth, Jan., 1952, Candida Kaufman in "Gertie"; Lyceum, Nov., 1952, Agnes Carol in "Time Out for Ginger"; Booth, Oct., 1955, Clara Dennison in "The Wooden Dish"; Helen Hayes, Apr., 1956, Anne Rogers in "Goodbye Again"; American Shakespeare Festival, Stratford, Conn., July, 1955, Calpurnia in "Julius Caesar"; Broadhurst, Oct., 1956, Vera Charles in "Auntie Mame," which she played for 637 performances; Henry Miller's, Mar., 1959, Claire in "Look After Lulu"; Cort, Jan., 1960, Phyllis Clyde in "A Mighty Man Is He"; 54th

Street, Mar., 1962, Mollie Plummer in "No Strings"; Westport Country Playhouse, Aug., 1965, Mrs. Jane Wharton Bondry in "A Remedy for Winter"; Brooks Atkinson, Mar., 1966, Evelyn Hopper in "The Best Laid Plans"; Belasco, Oct., 1966, Madame Xenia in "The Killing of Sister George"; toured the U.S., 1967-8, in the last part; Morosco, Dec., 1968, Mrs. Margolin in "Forty Carats"; has appeared on television in various dramatic programs such as *Playhouse 90*, *U.S. Steel Hour*, *Jamie* (1954-6), *The Nurses*, etc. *Address*: Kaplan, Veidt, Adams Agency, 667 Madison Avenue, New York, N.Y., U.S.A. 10021.

**RUBY, Thelma** (*née* Wigoder), actress; *b.* Leeds, Yorkshire, 23 Mar., 1925; *d.* of Louis Ely Wigoder, M.A., B.D.S., J.P., and his wife Paula Ruby (Lubelski); *e.* Leeds Girls High School; Alexandra School, Dublin; Finch College, New York; formerly a teacher; trained for the stage at Yale Drama School; made her first appearance on the stage at the Opera House, Manchester, 1945, in "The Three Waltzes"; made her first appearance in London at the Duchess Theatre, Mar., 1947, as Matrona in "The White Devil"; Saville, Jan., 1948, played the First Girl in "Four Hours to Kill"; Phoenix, Sept., 1948, played Muriel Palmer in "Harlequinade" (in the double-bill entitled "Playbill"); Hippodrome, May, 1953, appeared in the *revue* "High Spirits"; New Watergate, May, 1955, appeared in the *revue* "Happy Returns"; Lyric, Hammersmith, Sept., 1955, played Mrs. Winterton in "The Buccaneer," transferring with the production to the Apollo, Feb., 1956; Apollo, June 1956, appeared in the *revue* "For Amusement Only"; following the long run of 698 performances, she next appeared at the Lyric, Hammersmith, July, 1958, when she played Bessie Levy in "The Hamlet of Stepney Green"; Palladium, Dec., 1958, played The Queen in "The Sleeping Beauty"; Gaiety, Dublin, Mar., 1960, played Mistress Quickly in "Chimes at Midnight" (Orson Welles version of "Henry IV" Parts I and II);

Adelphi, Sept., 1960, played The Queen in "Once Upon a Mattress"; Palladium, Dec., 1960, played the Empress of Morocco in "Turn Again Whittington"; Queen's, Sept., 1962, followed Anna Quayle in "Stop the World—I Want to Get Off"; Royal, Stratford, E., Dec., 1964, played Countess Gruffanuff in "The Rose and the Ring"; Yvonne Arnaud, Guildford, Dec., 1965, again played Countess Gruffanuff in "The Rose and the Ring"; New, Aug., 1966, Mrs. Jorlocks in "Jorlocks"; Royal Court, June, 1967, Mumsie Doll in "A View to the Common"; Palace, Aug., 1968, took over as Fraulein Schneider in "Cabaret"; Edinburgh Festival, Sept., 1969, played Lady Emma Hamilton in "The Hero Rises Up," and at the Nottingham Playhouse, Oct., 1969, where she also appeared as Goneril in "King Lear," in which production she went to the Old Vic, Feb., 1970; Apr., 1970, toured as Golde in "Fiddler On the Roof"; first entered films, 1955, and notable pictures include "Room at the Top," "Live Now, Pay Later," etc.; first appeared on television, 1951, in "Cranford," subsequently appearing in the series "Before the Fringe," and in "Nicholas Nickleby," etc. *Favourite parts*: Mrs. Winterton in "The Buccaneer," the Empress of Morocco, the leading female rôle in "Stop the World—I Want to Get Off," and Fraulein Schneider in "Cabaret." *Recreations*: Cooking and entertaining. *Address*: 43 Arthur Road London, S.W.19. *Telephon. e* No.: 01-947 2077.

**RUDDOCK, John**, actor; *b.* Lima, Peru, 20 May, 1897; *s.* of William Warren Ruddock and his wife Maud Eleanor (Davis); *e.* University College School, Hampstead, and St. Lawrence College Ramsgate; *m.* (1) Avril Edythé Voules (mar. dis.); (2) Elizabeth Rudder; spent nine months in a Liverpool office before joining the Army, 1915, Lieut. in the 4th Northumberland Fusiliers; after leaving the Army, studied at the Royal Academy of Music, under the late Acton Bond; made his first appearance on the stage at the Empire Theatre, Kingston, Jan., 1922, in "Brown Sugar"; appeared with

various repertory companies, and also played in Shakespeare with Henry Baynton's company, and Ben Greet's company; 1931-2, with the Shakespeare Memorial Theatre, Stratford-on-Avon, touring the U.S.A. with the company, 1931; made his first appearance in London, at the Prince of Wales, 11 Feb., 1931, as a Chinese in "The Ninth Man"; Kingsway, Oct., 1932, Prime Minister Hughes in "Versailles"; Royalty, Apr., 1934, Tito in "The Mask and the Face"; 1936-9, Frequently in John Clements' productions at the Intimate, Palmers Green; Richmond, Aug., 1937, Len Griffin and Fullergrave in "Poison Pen"; New, Mar., 1939, Gibson in "The Man in Half-Moon Street"; with the Old Vic Company, Nov., 1940-Apr., 1941, Feste in "Twelfth Night," and Rev. Thomas Bagot in "Trilby"; Arts, May-Dec., 1942, Myron Berger in "Awake and Sing," Admiral Papanin in "The House of Regrets," and Mr. Rencelaw in "The Drunkard"; St. James's, Feb., 1943, Bolshintsov in "A Month in the Country," subsequently playing the Doctor; Arts, Jan., 1944, Don Abel in "Don Abel Wrote a Tragedy"; St. James's, Dec., 1944, the Father in "The Glass Slipper," Shakespeare Memorial Theatre, Stratford-on-Avon, 1947 season, played John of Gaunt in "Richard II," Gonzalo in "The Tempest," Boyet in "Love's Labour's Lost," Shylock in "The Merchant of Venice," and Friar Laurence in "Romeo and Juliet"; His Majesty's, Oct., 1947, played Gaunt and Friar Laurence; Cambridge, Nov., 1948, Professor Chu in "Home is To-Morrow"; Arts, Feb., 1949, Cokane in "Widower's Houses"; Duke of York's, June, 1949, George Hewson in "The Third Visitor"; New Boltons, Mar., 1951, appeared as the Ghost in "Hamlet"; Embassy, June, 1951, played Jacob Engstrand in "Ghosts"; Mermaid, Sept., 1951, Gonzalo in "The Tempest"; Arts, Dec., 1951, Father Looe and Mr. Texel in "The Great Adventure"; Arts, May, 1952, played Peacey in "The Voysey Inheritance"; Old Vic (for Bristol Old Vic Company), June, 1953, appeared as the Duke of Exeter in "Henry V"; Duke of York's, Apr., 1959, played Harry in "Gilt and Gingerbread";

Mermaid, Dec., 1959, Ben Gunn in "Treasure Island"; Yvonne Arnaud Theatre, Guildford, Sept., 1965, played Titus Dudgeon in "The Devil's Disciple"; same theatre, Mar., 1966, Peter Bernadone in "The Door"; Mermaid, Sept., 1967, Friar in "Nathan the Wise"; Mar., 1969, Dabble in "Lock Up Your Daughters"; first appeared in films, 1938, in "Lancashire Luck," and has since appeared in many films, including "Quo Vadis," "Lust For Life," "Martin Luther," "Lawrence of Arabia," "Cromwell," etc.; television productions include: "Idiot's Delight," "Richard of Bordeaux," "Call on Kuprin," "The Chertsey Apprentice," "Elizabeth R," etc.; member of the B.B.C. Drama Repertory Company, 1954-5, 1957-8, 1963-4, 1971; 1961-71, taught at Guildford School of acting. *Favourite parts:* John of Gaunt, Papin in "The House of Regrets" and Polonius in "Hamlet." *Recreations:* Music, gardening and photography. *Address:* 17 Cheselden Road, Guildford, Surrey.

**RUSSELL, Iris**, actress; *b.* Kuala Lumpur, F.M.S., 22 Feb., 1922; *d.* of William Roy Russell and his wife Elizabeth (Haddow); *e.* St. Denis School, Edinburgh; *m.* (1) Nigel Harvie Bennet (mar. dis.); (2) W. G. Chapman, (dec.); studied at the Glover-Turner Robertson School of Dramatic Art, Edinburgh; made her first appearance on the stage at the Theatre Royal, Bath, 5 May, 1941, as the Viscomte de Tournai in "The Scarlet Pimpernel"; toured, 1941-3, with Donald Wolfitt's company; first appeared in London, at the Strand, 24 Dec., 1941, as Hermia in "A Midsummer Night's Dream," and subsequently appeared there, Jan.-Feb., 1942, as Jessica in "The Merchant of Venice," the Prince of Wales in "Richard III," and Anne Page in "The Merry Wives of Windsor"; St. James's, Dec., 1942, Kitty Clive in "The Romance of David Garrick"; Jan., 1943, Goneril in "King Lear," and Maria in "Twelfth Night"; during 1943-4, toured for E.N.S.A., as Mary in "Without the Prince"; during 1944-5, played in repertory at Wolverhampton, and Alexandra Theatre,

Birmingham, and toured in Italy, as Susan in "The Late Christopher Bean"; Lindsey Theatre, Sept., 1945, played Jalline in "Winter of Our Discontent"; toured, 1946, as Masha in "Redemption"; Lyric, Hammersmith, Nov., 1946, and Duke of York's, Jan., 1947, Esther Eccles in "Caste"; Mercury, Aug., 1947, Mary Godwin in "The Shelley Story"; during 1948, appeared in several productions at the "Q" Theatre; Winter Garden, Oct. 1948, Princess Nieou-chi in "Lute Song"; also played repertory at the Regent Theatre, Hayes, 1948; Phoenix, May, 1949, Dorinda in "The Beaux' Stratagem," which ran over a year; "Q," Aug., 1950, played Ilona Szapary in "Give Me Yesterday"; during 1951 appeared at the Glasgow Citizen's Theatre as Perpetua in "Venus Observed" and Mrs. Maclehorse in "The Other Dear Charmer," and at the Edinburgh Festival as the Countess of Buchan in "King of Scots"; at the "Q," Oct., 1951, played Elizabeth in "Cry For the Moon"; toured, 1952, as Linda Bryant in "Shadow of a Man," and appeared at the Edinburgh Festival as Nanny in "Highland Fair"; played leading parts at the Glasgow Citizen's Theatre during the seasons 1952-53 and 1953-54; at the Royal Princesses', Glasgow, Nov., 1952, played Louisa Temple in "A Masque of Summer"; Edinburgh Festival, 1953, again appeared in "Highland Fair"; Edinburgh Festival, 1954, again appeared as Mrs. Maclehorse in "The Other Dear Charmer"; toured, 1963, as Stella in "Photo Finish" with the Oxford Playhouse Company; Royal, Windsor, 1967, appeared in "The Killing of Sister George"; has frequently broadcast and appeared in many films and television plays; principal television appearances include "Jane Eyre," "Bleak House" (serial), the series *Emergency Ward 10*, and, recently, "Away With the Ladies," and the serials "Daniel Deronda" and "Timeslip." *Recreations:* Golf, reading, and gardening. *Address:* 6 Wentworth Road, Oxford. *Telephone No.:* Oxford 56173.

**RUSSELL, Rosalind**, actress; b. Waterbury, Conn., 4 June, 1912; *d.* of

James E. Russell and his wife Clara (McKnight); *e.* Marymount College, Tarrytown-on-the-Hudson; *m.* Frederrick Brisson; studied for the stage at the American Academy of Dramatic Arts, N.Y.; made her first appearance on the stage in a stock company in Saranac Lake, N.Y., 1930, in "Good-bye Again"; made her first appearance on Broadway at the Guild, Oct., 1930, in the *revue* "The Garrick Gaieties," in which she subsequently toured; Lyceum, Apr., 1931, Miss Mallory in "Company's Coming"; Lyceum Theatre, 1932, played in "Talent"; for the next three years she appeared in a number of plays for the Theatre Guild, until her performance in a revival of "The Second Man" brought her a screen test with a following long-term contract; made her return to the theatre in 1951, touring in the U.S. as Gillian Holroyd in "Bell, Book, and Candle"; Winter Garden, N.Y., Feb., 1953, she appeared in her first musical as Ruth in "Wonderful Town" (adapted from the film "My Sister Eileen"), receiving the N.Y. Drama Critics Award and "Tony" Award for the Best Performance by an Actress in a Musical, 1953-54; after more than five hundred performances, she left the cast to return to Hollywood to fulfil a film contract; at the Broadhurst, N.Y., Oct., 1956, she played the title-role in "Auntie Mame"; notable films in which she has appeared include: "Craig's Wife," "The Women," "My Sister Eileen," "Sister Kenny," "Mourning Becomes Electra," "Picnic," "Auntie Mame," "Five Finger Exercise," and "Gypsy"; television appearances include "Never Wave at a WAC," "Wonderful Town," "The Night Goes On"; author of the film script "The Unguarded Moment," 1956; member of the N.Y. Dramatists Guild; Author's League of America; Writer's Guild of America, West, Inc. *Address:* 706 North Beverly Drive, Beverly Hills, California.

**RUTHERFORD, Dame Margaret**, D.B.E., (*cr.* 1967), (O.B.E., 1961), actress; b. London, 11 May, 1892; *d.* of William Rutherford and his wife Florence (Nicholson); *e.* Wimbledon Hill



School and Raven's Croft; *m.* Stringer Davis; formerly a teacher of speech and the piano; studied for the stage at the Old Vic, where she made her first appearance on the stage, Dec., 1925, as the Fairy with the Long Nose in a pantomime, "Little Jack Horner"; subsequently appeared with repertory companies at Oxford, Croydon, and with the Greater London Players; Lyric, Hammersmith, Apr., 1933, and Vaudeville, May, 1933, played Mrs. Read in "Wild Justice"; Embassy, 1934, Aline Solness in "The Master Builder"; His Majesty's, May, 1935, Lady Nancy in "Hervey House"; Queen's, Nov., 1935, Miss Flower in "Short Story"; Lyric, Sept., 1936, Mrs. Palmi in "Farewell Performance"; Phoenix, Jan., 1938, the Mother in "The Melody That Got Lost"; Ambassadors, May, 1938, Bijou Furze in "Spring Meeting"; Globe, Jan., 1939, Miss Prism in "The Importance of Being Earnest"; toured 1939, in "Spring Meeting"; Globe, Aug., 1939, again played in "The Importance of Being Earnest"; Queen's, Apr., 1940, Mrs. Danvers in "Rebecca"; Piccadilly, July, 1941, Madame Arcati in "Blithe Spirit"; toured on the Continent, Sept., 1944, for E.N.S.A., in "Love from a Stranger"; Palace, Dec., 1944, played the Queen of Hearts and the White Queen in "Alice in Wonderland"; London Hippodrome, Apr., 1945, Lady Charlotte Fayre in "Perchance to Dream"; first appeared in New York at the Royale, 3 Mar., 1947, as Lady Bracknell in "The Importance of Being Earnest," and subsequently toured the United States and Canada in this part; Apollo, London, Mar., 1948, Miss Evelyn Whitchurch in "The Happiest Days of Your Life"; Globe, Jan., 1950, Mme. Desmorteaux in "Ring Round the Moon"; Lyric, Hammersmith, Feb., 1952, played Lady Wishfort in "The Way of the World"; Royal Court, July, 1952, Constance Hargreaves in "Miss Hargreaves"; Her Majesty's, Brighton, Dec., 1953, appeared as the White Queen in "Alice Through the Looking Glass," subsequently touring in this and playing the same part at the Prince's, Feb., 1954; Royal, Brighton, Oct., 1954,

played the Duchess of Pont-au-Bronc in "Time Remembered," appearing in the same part at the Lyric, Hammersmith, Dec., 1954, and the New, Apr., 1955; Globe, Mar., 1956, played Mirabelle Petersham in "A Likely Tale"; Saville, Dec., 1956, Lady Wishfort in a revival of "The Way of the World"; Dublin Festival, May, 1957, Lady Bracknell in "The Importance of Being Earnest"; toured Australia, 1957-8, as Miss Whitchurch in "The Happiest Days of Your Life," and in her original part of the Duchess in "Time Remembered"; Garrick, London, June, 1959, played Minerva Goody in "Farewell, Farewell, Eugene"; at the Helen Hayes, N.Y., Sept., 1960, repeated her performance in "Farewell, Farewell, Eugene"; Globe, London, May, 1961, played Bijou Furze in "Dazzling Prospect"; Pembroke, Croydon, Oct., 1961, appeared in a programme of extracts from dramatic works entitled "Our Little Life"; Haymarket, Apr., 1962, played Mrs. Candour in "The School for Scandal"; Saville, May, 1965, played Mrs. Laura Partridge in "The Solid Gold Cadillac"; Jeanetta Cochrane, Dec., 1965, the Prologue in "The Gulls"; Chichester Festival, June, 1966, Mrs. Heidelberg in "The Clandestine Marriage"; Haymarket, Oct., 1966, Mrs. Malaprop in "The Rivals"; first appeared in films, 1936, in "Dusty Ermine," and pictures include: "Blithe Spirit," "Passport to Pimlico," "The Importance of Being Earnest," "Murder Most Foul," "Chimes at Midnight," "Arabella," and "The V.I.P.'s," for which she received the Academy (Oscar) Award, 1964, for her performance as the Duchess; received the DBE in the New Year Honours, 1967. *Recreations:* Music and walking. *Club:* English Speaking Union. *Address:* c/o Film Rights Ltd., 113-117 Wardour Street, London, W.1. *Telephone No.:* 01-437 7151.

**RYAN, Madge**, actress; *b.* Townsville, Australia, 8 Jan., 1919; *d.* of Michael Edward Ryan and his wife Sarah Josephine (Brady); *e.* St. Patrick's College, Townsville, Queensland; *m.* Michael Rumble (mar. dis.);

began her career in the theatre as an amateur, making her first appearance as a professional actress at the Independent Theatre, North Sydney, Nov., 1945, as Birdie in "The Little Foxes"; subsequent performances at the same theatre included Lavinia in "The Cock-tail Party," and Smilja in "Captain Carvallo"; at the National Theatre, Sydney, Jan., 1956, played Pearl in "Summer of the Seventeenth Doll"; made her first appearance in London at the New Theatre, Apr., 1957, as Pearl in "Summer of the Seventeenth Doll," subsequently appearing in the same part at the Coronet, New York, Jan., 1958; Duke of York's, London, Sept., 1959, played Leila Pratt in "The Shifting Heart"; Pembroke, Croydon, Nov., 1960, Dolly in "The Pleasure Garden"; Pembroke, Croydon, Feb., 1961, played Lottie Lacey in "Dark at the Top of the Stairs"; St. Martin's, May, 1961, the Nurse in "Time and Yellow Roses"; Royal, Bath, Apr., 1962, Sarah in "The Glad and the Sorry Season"; Wyndham's, June, 1964, played Kath in "Entertaining Mr. Sloane"; Old Vic (National Theatre Company), May, 1965, played the title-part in "Mother Courage," followed by Mrs. Foresight in "Love For Love"; appeared with the National Theatre Company in Moscow and Berlin, Sept., 1965, in the last production; returned to the Old Vic, Apr., 1966, as Mrs. Maisie Madigan in "Juno and the Paycock"; City Centre, New York, Feb., 1967, for the Bristol Old Vic Company, played Gertrude in "Hamlet," Mistress Overdone in "Measure for Measure" and the Nurse in "Romeo and Juliet," touring the U.S., Europe and Israel in these parts; Lyric, London, Sept., 1967, played Lizzy Sweeny in "Philadelphia, Here I Come!"; Sydney and Melbourne, Australia, 1968, appeared as Mrs. Furnival in "Black Comedy" and the Fortune Teller in "White Liars" (double bill); Citizens', Glasgow, 1970, played Madame Alexandra in "Colombe"; first film appearance Apr., 1960, in "Upstairs and Downstairs"; subsequent films include "Summer Holiday," "Strange Affair," "I Start Counting" and "The Clockwork Orange"; made her first

appearance on television Dec., 1958, and notable productions in which she has appeared include "Anna Christie," "One Day of the Year," "Sherlock Holmes," "The Rainbirds," etc. *Favourite parts:* Gertrude in "Hamlet," Birdie, Pearl, Kath, and Lavinia. *Recreations:* Swimming, riding, cooking, reading. *Club:* Pickwick. *Address:* 54 Blenheim Terrace, St. John's Wood, London, N.W.8. *Telephone No.:* 01-624 8566.

**RYAN, Robert**, actor; *b.* Chicago, Illinois, 11 Nov., 1913; *s.* of Timothy A. Ryan and his wife Mabel A. (Bushnell); *e.* Loyola Academy, Chicago, and Dartmouth College; *m.* Jessica Cadwalader; formerly a salesman, and a sailor; prepared for the stage at the Max Reinhardt Workshop; made his first appearance on the stage at the Belasco Theatre, Los Angeles, Apr., 1939, in "Too Many Husbands"; first appeared on Broadway, at the Belasco, Dec., 1941, as Joe Doyle in "Clash by Night"; re-appeared on the New York stage at the Phoenix, Jan., 1954, in the title-rôle of "Coriolanus"; with John Houseman founded The Theatre Group at the University of California, Los Angeles, 1959, and appeared as Thomas à Becket in "Murder in the Cathedral"; at the Stratford Shakespeare Festival, Conn., June, 1960, played Antony in "Antony and Cleopatra"; St. James's, New York, Mar., 1963, played the title-rôle in "Mr. President"; Nottingham Repertory Theatre, fall, 1967, played Othello and James Tyrone in "Long Day's Journey into Night"; Ethel Barrymore, N.Y., May, 1969, Walter Burns in "The Front Page," and again in Oct., 1969; Promenade, Apr., 1971, again played James Tyrone; first entered films, in "Golden Gloves," May, 1940, subsequently appearing in over 70 films, including: "Billy Budd," "Crossfire," "Bad Day at Black Rock," "God's Little Acre," "The Longest Day," etc.; first appeared on television, 1956, and notable productions in which he has appeared include: "The Snows of Kilimanjaro," and "The Great Gatsby." *Recreations:* Walking and playing

with children. *Address*: 1 West 72nd Street, New York, N.Y., U.S.A. 10023.

**RYDER, Alfred** (*né* Alfred Jacob Corn), actor and director; *b.* New York City, 5 Jan., 1919; *s.* of Max Corn and his wife Zelda (Baruchin); *e.* Professional Children's School; *m.* Kim Stanley; prepared for the stage with Benno Schneider, Robert Lewis, and Lee Strasberg; first appeared on the stage at Public School 70 in a recitation of "Hiawatha"; first appeared on the professional stage, billed as Alfred Corn, at the Civic Repertory, 26 Nov., 1928, in Eva Le Gallienne's production of "Peter Pan," playing Curly; toured in this part, 1929; Belasco, Jan., 1932, played Benny Solomon in "East of Broadway"; Vanderbilt, Mar., 1934, Etienne Du Bois in "Another Love"; Plymouth, May, 1934, Billy Harrison in "Come What May"; as Alfred Ryder appeared at the Henry Miller's, Feb., 1938, as a Baseball Player in "Our Town"; Fulton, Mar., 1938, Alec Jenkins in "All the Living"; Guild, Feb., 1939, Baruch in "Jeremiah"; 48th Street, Mar., 1939, Ralphie in a revival of "Awake and Sing"; Belasco, Apr., 1939, played in "Quiet City"; New Yorker, Apr., 1940, Dr. Young in "Medicine Show"; Belasco, Apr., 1942, Knight Templar in "Nathan the Wise"; 44th Street, Nov., 1943, Milhauser in "Winged Victory"; Belasco, Nov., 1944, played in "The Man with Blonde Hair"; Belasco, Nov., 1945, Sergeant Robert A. Kane in "Sky-drift"; during 1946-7 taught at the Actors Laboratory, Las Palmas, California, where he directed "Mooney's Kid Don't Cry," "The Long Goodbye," played Ralphie in "Awake and Sing" and Mosca in "Volpone"; International, New York, Feb., 1947, Jesse W. Lazear in "Yellow Jack"; Cort, Feb., 1948, Oswald Alving in "Ghosts"; toured, Sept., 1948-Apr., 1949, as Hamlet and Malcolm in "Macbeth" with the Margaret Webster Shakespeare Company; Shubert, New Haven, Connecticut, Nov., 1949, Alfredo in "Signor Chicago"; The Arena, New York, June, 1950, Mark Antony in "Julius Caesar"; A.N.T.A., Dec., 1950, Orestes in "The Tower Beyond Tragedy"; Fourth Street, 30 June 1956,

took over from Franchot Tone as Astroff in "Uncle Vanya"; Rooftop, Jan., 1957, Mosca in "Volpone"; Theatre de Lys, Apr., 1959, D. H. Lawrence in "I Rise in Flames, Cried the Phoenix" and directed "Sweet Confession"; Ambassador, N.Y., Mar., 1960, Sewell in "One More River," and subsequently directed the national tour; Festival of the Two Worlds, Spoleto, Italy, summer, 1960, again played D. H. Lawrence, and also Laurence and The Writer in "The Lady of Larkspur Lotion"; Music Box, Apr., 1961, directed "A Far Country"; toured, 1961, as Berenger in "Rhinoceros," also playing this part at the Longacre, New York; Mayfair, Mar., 1963, directed "Hey You, Light Man" in which he also played Ashley Knight; Little Fox, Mar., 1964, directed a revival of "In the Summer House"; Delacorte, for the New York Shakespeare Festival, June, 1964, played Hamlet, but withdrew from the cast after opening night owing to illness; Schoenberg Hall, University of California at Los Angeles, June, 1965, directed "Windows"; John Golden Apr., 1968, directed "The Exercise"; first appeared in films in "Winged Victory," 1944, and since has played in "T-Men," "Story on Page One," "Invitation to a Gunfighter," "Hotel," 1968, etc.; on radio played Sammy in *The Rise of the Goldbergs*, 1930-3, and continued to play various rôles on radio for ten years; first played on television in 1950, and has since played Iago, Tiberius, Mark Antony, John Wilkes Booth, Claggart in "Billy Budd," "I Rise in Flames, Cried the Phoenix," "The Lady of Larkspur Lotion," and many other classic rôles; taught acting at the Dramatic Workshop, 1958-60. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**RYLANDS, George**, C.B.E., M.A., director; *b.* Tockington, near Bristol, 23 Oct., 1902; *s.* of Thomas Kirkland Rylands and his wife Betha Nisbet Wolferstan (Thomas); *e.* Eton College and King's College, Cambridge; University lecturer, Fellow and sometime Dean, Bursar, and Director of Studies of

King's College, Cambridge; a Governor of the Old Vic; director and trustee of Arts Theatre, Cambridge, to 1946, when he succeeded the late Lord Keynes as Chairman; directed many plays for the A.D.C., and the Marlowe Society at Cambridge; directed "Hamlet" at the Haymarket, Oct., 1944, and "The Duchess of Malfi," Apr., 1945; devised the solo-recital "The Ages of Man," 1959, and the dramatic anthology "The World's A Stage," 1970; with Douglas Allen, directed the television production of "Troilus and Cressida," Sept., 1954; Director of L.P. Recording of the whole Shakespeare canon (uncut), by professional

actors with the Marlowe Society, for the British Council; also of his selection of the English Poets from Chaucer to Yeats; is a Director of Tennent Productions, Ltd., and Chairman of the Apollo Society; author of "Words and Poetry"; "Shakespeare, the Poet" (in "Companion to Shakespeare Studies"); "Shakespeare's Poetic Energy" (British Academy Lecture), 1951; toured Australia for the British Council, 1964, giving a series of lectures on Shakespeare; received the C.B.E. in the Birthday Honours, 1961. *Clubs*: Athenaeum and Reform. *Address*: King's College, Cambridge. *Telephone No.*: Cambridge 4411.

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**SACHS, Leonard**, actor and director; *b.* Roodeport, Transvaal, South Africa, 26 Sept., 1909; *s.* of Jacob Sachs and his wife Bessie (Channoch); *e.* Jeppe High School and Witwatersrand University; *m.* Eleanor Summerfield; made his first appearance on the stage at His Majesty's Theatre, Johannesburg, 1926, as Jim Hawkins in "Treasure Island"; first appeared in London, Mar., 1929, as the Poet in "The Circle of Chalk"; at the Grafton Theatre, 1930, appeared in "Highbrow Variety"; Globe, Sept., 1930, played Samuel Kaplan in "Street Scene"; toured, 1931, with the Brandon Thomas touring repertory company; during 1932-3, was engaged with the Windsor and Croydon repertory companies; Arts, Feb., 1936, played Joseph Severn in "Bright Star"; Embassy, June, and Phoenix, July, 1936, Dr. Oskar Bernhardt in "Professor Bernhardt"; New, Sept., 1936, Dr. Tiring and Nando in "Girl Unknown"; Old Vic., Dec., 1936, Somerton in "The Witch of Edmonton"; with Peter Ridgeway, founded the Players' Theatre, 1936, and with the exception of 3½ years Army service, continued to direct and produce at this theatre, until 1947; New Lindsey, July, 1948, played Tom Sully in "Georgia Story"; Richmond, Sept., 1948, Albert Blondel in "La Jalousie"; Embassy, Mar., 1949, Helicon in

"Caligula," and Sept., 1949, Harry Engel in "The Golden Door"; at the Festival Gardens, Battersea, 1951, performed in "Mr. Sachs's Song Saloon," and subsequently toured the Moss Empires circuit with this entertainment; Duchess, Mar., 1955, played Dr. Vince in "Misery Me"; toured, Oct., 1962, as Morry Schwartz in "Enter Solly Gold"; Royal Court, Sept., 1966, played Mr. Dole in "Three Men for Colverton"; Phoenix, Leicester, 1968, Chorus in "Henry the Fifth"; Playhouse, Oxford, Jan., 1969, Peter Stockman in "An Enemy of the People"; in 1969, for the '69 Theatre Company, Manchester, appeared as Stanley Fender in "Country Matters"; has appeared on television, notably as the Chairman in "The Good Old Days"; first appeared in films, 1936. *Favourite parts*: Peter Standish in "Berkeley Square," Chris in "Anna Christie," and Vershinin in "The Three Sisters." *Recreations*: Walking and dancing. *Address*: 10 Kildare Terrace, London, W.2. *Telephone No.*: 01-229 0153.

**SAINT-DENIS, Michel**, C.B.E. (Hon.); actor, dramatic author and director; *b.* Beauvais, France, 13 Sept., 1897; *s.* of Charles St. Denis and his wife Marguerite (Copeau); *e.* Collège Rollin, Paris, and Lycée de Versailles; *m.* (1) Marie Ostroga (mar. dis.); (2)

Suria Magito; began his career as private secretary to Jacques Copeau (his uncle by marriage), at the Théâtre du Vieux-Colombier, subsequently becoming stage-manager, then stage-director and assistant director at the same theatre; he made his first appearance as an actor at the same theatre, 1922, as Curio in "Twelfth Night"; he remained with Copeau and "Le Copiaux" in Burgundy for ten years, for whom he wrote his first plays, in collaboration with Jean Villard; in 1930, founded and was director and producer for La Compagnie des Quinze; for which company he directed "Noé," "Le Viol de Lucrèce," "Vénus et Adonis," "Loire," "Don Juan," "La Bataille de la Marne," all by André Obey; "La Vie en Rose," "La Mauvaise Conduite," "Lanceurs de Graines," "Violante," "Le Sicilien," "La Première Famille," "Riders to the Sea," etc.; at various times played Noah, the Man and the Elephant in "Noé"; Brutus, the Reciter and Valère in "Le Viol de Lucrèce"; the Mayor, the Doctor and the Taxi-driver in "La Bataille de la Marne"; the Coachman in "La Vie en Rose"; Legoirfre and Le Commissaire in "La Mauvaise Conduite"; the Gardener in "Vénus et Adonis"; Catalino in "Don Juan"; the title-*role* in "Le Sicilien"; L'Ours in "La Première Famille," etc.; toured with his company in France, Belgium, Holland, Spain, and Switzerland; made his first appearance in London, at the St. James's, 1927, as Lucas in "Le Médecin Malgré Lui"; appeared at the Arts and New Theatres, June, 1931, in "Noé"; Arts and Ambassadors', June, 1931, as Brutus in "Le Viol de Lucrèce"; Globe, Feb., 1934, Catalino in "Don Juan"; directed "Noah," "Sowers of the Hills," 1935; "The Witch of Edmonton," 1936; "Macbeth," 1937; "The Three Sisters," "The White Guard," "Twelfth Night," 1938; "Marriage of Blood," "Weep for the Spring," 1939; mobilized in the Infanterie Coloniale, 1939-40; appointed Head of the French Section, B.B.C., with the pseudonym of Jacques Duchesne, 1940-4; Radio-Diffusion Française, 1944-5; after the War, directed "Œdipus Rex" for the Old Vic at the New

Theatre, 1945; directed "A Month in the Country," for the Old Vic, at the New Theatre, 1949; at the Old Vic, Mar., 1951, directed "Electra"; general director of the Old Vic Theatre School, Apr., 1946-52; was appointed a Director of the Old Vic Theatre, 1950; supervised (with Pierre Sonrel) the reconstruction of stage and auditorium for the reopening of the Old Vic, Waterloo Road, 1950; under the auspices of the French Government, founded the Centre Nationale Dramatique de l'Est, and The École Supérieure d'Art Dramatique, Strasbourg, and held the position of general director, 1952-7; special consultant for foundation of Repertory Theatre and Drama School, Lincoln Square, New York; Inspecteur-Général des Spectacles since 1959; directed "Œdipus Rex" (Sadler's Wells), 1960; "The Cherry Orchard" (Royal Shakespeare Company), 1961; appointed General Artistic Adviser to the Royal Shakespeare Company, Feb., 1962, subsequently appointed a director of the Company, and in 1966 became Consultant Director; co-directed "The Hollow Crown" (U.S.), 1963; directed "Squire Puntilla and His Servant Matti," 1965; C.B.E. (Hon.); Officier de la Légion d'Honneur; Croix de Guerre (1914-18); Rosette de la Résistance; Chevalier de l'Ordre de Léopold; author of "Theatre"; "The Rediscovery of Style," 1960; founded the London Theatre Studio, 1935, where he directed many productions, notably "Electra" (of Sophocles), 1938, and "Alcestis" (of Euripides), 1939; founded the Bilingual National Theatre School of Canada (Montreal), of which he was Artistic Adviser. (Died 31 July, 1971)

**ST. JOHN, Howard**, actor; *b.* Chicago, Ill., U.S.A.; *s.* of Sidney St. John and his wife Maud (O'Connor); *e.* St. Ignatius School, St. Boniface College, Winnipeg, and University of Alabama; *m.* Lois Bolton; engaged on Wall Street, 1927-32; made his first appearance on the stage at the Punch and Judy Theatre, 1925, when he succeeded Warren William as Keith Reddington in "Nocturne"; Playhouse, Nov., 1925, appeared in "Twelve Miles Out"; Play-

house, May, 1932, played Murdock in "Bulls, Bears and Asses"; Fulton, Oct., 1933, John Ryder in "Keeper of the Keys"; 49th Street, Dec., 1934, Anton Hieber in "To-Morrow's Harvest"; Fulton, Oct., 1935, Dan Thompson in "Triumph"; Biltmore, 1939, succeeded Russell Hardie as Bayard Lawrence in "The Primrose Path"; Morosco, Sept., 1941, Dr. Underhill in "Cuckoos on the Hearth"; Windsor, Feb., 1942, Horace Drury in "Under This Roof," and subsequently at the Forrest, played in "Brooklyn U.S.A."; Henry Miller, Sept., 1942, played John Van Brunt in "Janie"; Lyceum, Nov., 1944, Julian H. Dole in "The Late George Apley"; toured, 1946, as Thomas Van Stokes in "The Temporary Mrs. Smith"; Royale, Nov., 1946, played Paul Epenshade in "The Fatal Weakness"; Cort, Mar., 1949, Charles Brenner in "Two Blind Mice"; Henry Miller's, 1949, took over as Ed Devery in "Born Yesterday"; Westport Country Playhouse, Aug., 1951, played Lord Frobisher in "The Foreign Language," and appeared in this part at the Coronet, New York, Feb., 1952, when the play was renamed "Jane"; toured in "Jane" in the fall of 1952; 48th Street, Jan., 1954, Mike Foster in "His and Hers"; John Golden, Jan., 1956, John Nedlow in "Someone Waiting"; Apr., 1956, toured in the part of Colonel Purdy in "The Teahouse of the August Moon"; St. James, Nov., 1956, General Bullmoose in "Li'l Abner"; Longacre, Nov., 1959, Frederick Ashe in "The Highest Tree"; Helen Hayes, July, 1962, took over the rôle of Oscar Nelson in "Mary, Mary," which he played for one year; first entered films, 1948, appearing in "Born Yesterday," 1950; "Three Coins in the Fountain," 1954; "The Tender Trap," 1955; "Madison Avenue," 1962. "Strait Jacket," 1964; "Strange Bedfellows," 1965; first appeared in television in 1944 and has since played regularly on all major networks. *Favourite parts:* Paul in "The Fatal Weakness." *Recreation:* Tennis. *Address:* c/o Actors Equity, 165 West 46th Street, New York City, U.S.A.

**SAINT-SUBBER, Arnold,** producer; b. Washington, D.C., 18 Feb., 1918; s.

of Saul Saint-Subber and his wife Rose (Wesser); e. New York University; studied for the stage with John Murray Anderson; assistant stage manager for "Hellzapoppin," 1938; assistant to John Murray Anderson for "Billy Rose's Aquacade," New York, World's Fair, 1939; Ringling Brothers Circus, 1942; "Ziegfeld Follies," 1943; "Firebrand of Florence," 1945; supervised the production "Hollywood Pinafore," Alvin, May, 1945, also "Park Avenue," Century, N.Y., Nov., 1946; has presented or co-presented the following productions on Broadway: "Kiss Me Kate," 1948; "Out of This World," 1950; "The Grass Harp," 1952; "My Three Angels," 1953; "House of Flowers," 1954; "The Square Root of Wonderful," "The Dark at the Top of the Stairs," 1957; "A Loss of Roses," "The Tenth Man," 1959; "Look! We've Come Through," 1961; "Harold," 1962; "Barefoot in the Park," 1963; "Rich Little Rich Girl," (Philadelphia), 1964; "The Odd Couple," 1965; "The Odd Couple" (London), "The Star-Spangled Girl," 1966; "Dr. Cook's Garden," "There's a Girl in My Soup," "The Little Foxes," 1967; "Plaza Suite," "Carry Me Back to Morningside Heights," "Weekend," "House of Flowers," 1968; "Last of the Red Hot Lovers," 1969; "The Gingerbread Lady," 1970. *Address:* 116 East 64th Street, New York, N.Y. 10021. *Telephone No.:* TE 8-3020.

**SAKS, Gene,** actor and director; b. New York City, 8 Nov., 1921; s. of Morris J. Saks and his wife Beatrix (Lewkowicz); e. Cornell University (A.B. 1943); m. Beatrice Arthur; prepared for the stage at the Actors Studio with Lee Strasberg, Sanford Meisner, and David Pressman, and at the Dramatic Workshop; made his stage début in a high school production of "Charley's Aunt," 1939, playing Lord Fancourt Babberley; made his professional début at the Cherry Lane, New York, June, 1947, as Joxer in "Juno and the Paycock"; July, 1947, Vicar and Poet in "The Dog Beneath the Skin"; Aug., 1947, the Engineer in "Gas"; Sept., 1947, Henry IV in the Pirandello play of that name; Oct., 1947, Rene St. Gall in "The Watched

Pot"; Morosco, Dec., 1947, The Butler in "Topaze"; Provincetown Playhouse, June, 1948, Old Shepherd in "The Infernal Machine"; June, 1948, Park Attendant in "Within the Gate"; June, 1948, the Doctor in "him"; Cherry Lane, June, 1949, the German in "Yes Is for a Very Young Man"; Aug., 1949, Professor of Religion in "Too Many Thumbs"; Sept., 1949, Monsieur Jordan in "The Bourgeois Gentleman"; Mansfield, Feb., 1950, Second Discussor, Marty's Double, and Sam in "All You Need Is One Good Break"; toured, 1950-1, as Stefanowski in "Mister Roberts"; Circle, Atlantic City, New Jersey, summer, 1951, played the Chauffeur in "Personal Appearance," Bill Page in "The Voice of the Turtle," Wilbur in "For Love or Money," and in "Missouri Legend"; Majestic, New York, in 1951, took over as the Professor in "South Pacific"; Phoenix, Jan., 1954, Citizen and a Servant in "Coriolanus"; Westport Country Playhouse, Connecticut, 1954, Wicked Duke in "The Thirteen Clocks"; Westchester, New York, Playhouse, Aug., 1954, Billy Gordon in "Late Love"; Phoenix, Mar., 1955, Ragnar Brovik in "The Master Builder"; City Center, May, 1955, Professor in "South Pacific"; Westchester Playhouse, Aug., 1955, Charlie Reader in "The Tender Trap"; June, 1956, Richard Sherman in "The Seven Year Itch"; Westport Country Playhouse, Connecticut, July, 1956, Del Rio in "The Gimmick"; Carnegie Hall Playhouse, Oct., 1956, various rôles in "Johnny Johnson"; Phoenix, Dec., 1956, First God in "The Good Woman of Setzuan"; A.N.T.A., Feb., 1957, took over from Martin Balsam as the Son-in-Law in "Middle of the Night"; Phoenix, Feb., 1958, Captain in "The Infernal Machine"; 46th Street, Sept., 1958, The Professor in "Howie"; Festival of the Two Worlds, Spoleto, Italy, 1959, played various rôles in "Album Leaves"; Booth, Nov., 1959, Rabbi in "The Tenth Man"; Martin Beck, Dec., 1960, Norman Yarrow in "Love and Libel"; Booth, Oct., 1961, Morestan in "A Shot in the Dark"; Eugene O'Neill, Apr., 1962, Leo Herman in "A Thousand Clowns"; turned to directing and, at the

Henry Miller's, Mar., 1963, directed his first Broadway play, "Enter Laughing"; has since directed "The Millionairess" (tour), "Nobody Loves an Albatross," 1963; "Half a Sixpence," "Generation," 1965; "Mame," 1966; "A Mother's Kisses," 1968; "Sheep on the Runway," 1970; played Leo in the film of "A Thousand Clowns," 1966, and directed "Barefoot in the Park," 1968, "The Odd Couple," "Cactus Flower," 1969, etc.; has appeared frequently on the various dramatic television programs, notably the *Actors Studio Series*, 1949, *U.S. Steel Hour*, *You Are There*, *Playwright '55* and '56, etc. *Address*: 271 Central Park West, New York, N.Y., U.S.A.

**SALACROU, Armand**, dramatic author; *b.* Rouen, France, 9 August, 1899; *e.* Lycée, Le Havre; author of the following plays: "Le Pont de l'Europe," 1927; "Atlas Hotel," 1931; "Une Femme Libre," 1934; "L'Inconnue d'Arras," 1935; "La Terre est Ronde," 1938; "Histoire de Rire ("No Laughing Matter"), 1939; "Les Fiancés du Havre," 1944; "Les Nuits de la Colère," 1946; "L'Archipel Lenoir" ("The Honour of the Family"), 1947; "Les Invités du Bon Dieu," "Sens Interdit," 1953; "Une Femme Trop Honnête," 1955; "Le Miroir," 1956; "Boulevard Durand," 1959; "Comme les Chardons," 1964; films he has written include: "La Beauté du Diable"; television plays include: "Les Nuits de la Colère," 1948, and "Dieu le Savait"; he is a member of the Académie Goncourt and President of the Société des Auteurs Dramatiques de France. *Address*: 1 bis, Avenue Foch, Paris 16e, France.

**SALBERG, Derek S.**, O.B.E., J.P., manager; *b.* Birmingham, Warwickshire, 30 July, 1912; *s.* of Leon Salberg and his wife Janie (Thomas); *e.* Chigwell House School, Birmingham, and Clifton College; *m.* Joan Horstead; joined the Alexandra Theatre, Birmingham, 1932, as stage manager, subsequently appointed assistant manager, and appointed General Manager of the theatre in 1936; Managing Director and Licensee, 1937; member of the Drama Panel of the Arts

Council of Great Britain 1953-61; a director of the Sadler's Wells Theatre Trust Ltd.; original member of the Board of the National Theatre, 1963-5; awarded the Gold Medal of the Birmingham Civic Society, 1961; created Justice of the Peace, 1961; served in the Royal Corps of Signals in World War II, subsequently being transferred to RASC/EFI for service with E.N.S.A.; received the O.B.E. in the Birthday Honours, 1965. *Recreation*: Cricket. *Clubs*: Royal Automobile, Press (Birmingham), and Union (Birmingham). *Address*: 14 Hayfield Road, Birmingham, 13. *Telephone No.*: 021-449 3277.

**SALLIS, Peter**, actor; *b.* Twickenham, 1 Feb., 1921; *s.* of Harry Sallis and his wife, Dorothy Amea Frances (Barnard); *e.* Minchenden Grammar School, Southgate; *m.* Elaine Usher (mar. dis.); was formerly employed as a bank clerk; studied for the stage at the R.A.D.A.; made his first appearance on the professional stage, Arts, Sept., 1946, as a Soldier and Servant in "The Scheming Lieutenant"; after three years in various repertory theatres, and appearing on tour, he returned to London, Aldwych, May, 1951, as Fedotik in a revival of "The Three Sisters"; Lyric, Hammersmith, Nov., 1951, Roger Doremus in "Summer and Smoke," and transferred with this to the Duchess, Jan., 1952; Old Vic, May, 1952, played the Jeweller in "Timon of Athens"; Mermaid, Sept., 1952, played the Porter and Doctor in "Macbeth"; Mermaid, Oct., 1952, played Hoard in "A Trick to Catch the Old One"; during John Gielgud's season at the Lyric, Hammersmith, Dec., 1952-May, 1953, appeared as Waitwell in "The Way of the World," and Retrosi in "Venice Preserved"; Aldwych, Apr., 1954, 1st Soldier in "The Dark is Light Enough"; Haymarket, Nov., 1954, played Joe Scanlon in "The Matchmaker"; Globe, May, 1955, Virgil Penny in "Into Thin Air"; Duke of York's, June, 1955, Stage Manager in Orson Welles's adaptation of "Moby Dick"; Garrick, Sept., 1955, Priest in "The Count of Clérembard"; Saville, Feb., 1956, played Fag in a revival of

"The Rivals"; Fortune, Dec., 1956, played J.G. in "Who Cares?"; Aldwych, Apr., 1957, Denny in "Janus"; Winter Garden, Dec., 1957, Frank Braddock in "Be My Guest"; Lyric, Hammersmith, Jan.-Apr., 1959, appeared as Simon and Barère in "Danton's Death," Thrifty in "The Cheats of Scapin"; and Doctor and Provost in "Brand"; Royal Court, July, 1959, Gigot in "Look After Lulu"; New, Sept., 1959, took over the part of Van Putzeboom in the same play; Royal Court, Apr., 1960, played Bottard in "Rhinoceros," transferring to the Strand, June, 1960; Arts, Aug., 1960, played Peter in "The Zoo Story"; Royalty, Jan., 1961, played Phillip Vanderkamp in "Masterpiece"; Garrick, Apr., 1962, Mr. Moxer in "Two Stars For Comfort"; Lyric, May, 1963, Morestan in "A Shot in the Dark"; Lyric, Apr., 1964, Ladislav Sipos in the musical "She Loves Me"; made his first appearance in New York at the Broadway Theatre, Feb., 1965, as Dr. Watson in "Baker Street"; Belasco, New York, Dec., 1965, Hudson in "Inadmissible Evidence"; Strand, July, 1966, Roat in "Wait Until Dark"; Palace, Feb., 1968, Herr Schultz in "Cabaret"; made his first appearance in films, 1952, and played in the following films: "Anastasia," "The Doctor's Dilemma," "The Scapegoat," "Saturday Night and Sunday Morning," "The V.I.P.s," "The Mouse on the Moon," etc.; first appeared on television, 1948, and among many parts, has played Samuel Pepys in "The Diary of Samuel Pepys." *Favourite parts*: Roat in "Wait until Dark," and Sipos in "She Loves Me." *Recreations*: Painting and gardening. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**SANDS, Diana**, actress; *b.* New York City, 22 Aug., 1934; *d.* of Rudolph Sands and his wife Shirley; *e.* Performing Arts High School; specially prepared for the stage at the H.B. Studio, with Michael Howard, Frances Adler, Lloyd Richards, singing with Bernard Graham, dancing with the New Dance Group and International Dance Studio, and others; made her first professional appearance on the



stage at the Caravan, New York, 1953, as Juliet in "An Evening with Will Shakespeare"; Barbizon-Plaza, Sept., 1953, took over as a Defending Angel in "The World of Sholom Aleichem"; Greenwich Mews, 1954, played Jenny Hill in "Major Barbara"; in 1955 played with Lionel Shepard's Pantomime Theatre Repertory Group; Cherry Lane, May, 1956, played a Dancer in "The Man with the Golden Arm"; Greenwich Mews, Mar., 1957, Laura Turnham in "A Land Beyond the River"; Jan Hus House, 1958, Betty Macdonald in "The Egg and I"; Ethel Barrymore, Mar., 1959, Beneatha Younger in "A Raisin in the Sun," and toured in this part 1960-1; Gramercy Arts, Oct., 1961, played in the *revue* "Another Evening with Harry Stoones"; Vandam, Mar., 1962, Lily in "Black Monday"; Theatre de Lys, during 1962, took over various parts in the *revue* "Brecht on Brecht"; Premise, 1962, played in the improvisational *revue* "The Premise"; Booth, Dec., 1962, Adelaide Smith in "Tiger, Tiger, Burning Bright"; A.N.T.A., Apr., 1964, Juanita in "Blues for Mr. Charlie"; A.N.T.A., Nov., 1964, Doris W. in "The Owl and the Pussycat"; made her London debut at the Criterion, 2 Mar., 1966, as Doris W. in "The Owl and the Pussycat"; Theatre Atlanta, Atlanta, Georgia, Mar., 1967, Cleopatra in "Caesar and Cleopatra"; Theatre of the Living Arts, Philadelphia, May, 1967, the title rôle of "Phaedra"; Vivian Beaumont, Jan., 1968, Joan in "Saint Joan," and, Feb., 1968, Cassandra in "Tiger at the Gates"; Ambassador, Oct., 1968, Ruth in "We Bombed in New Haven"; John Golden, Apr., 1969, Gloria in "The Gingham Dog"; entered films in "Caribbean Gold," 1952, and has since played in "A Raisin in the Sun," "An Affair of the Skin," etc.; has appeared on television in *The Nurses*, *The Outer Limits*, in poetry recitations, etc.; received the Outer Circle Critics Award for "A Raisin in the Sun." *Address*: William Morris Agency, 1350 Avenue of the Americas, New York, N.Y., U.S.A.

**SANDS, Dorothy**, actress; *b.* Cambridge, Mass., 5 Mar., 1893; *d.* of

Frank Edgar Sands and his wife Lydia Reynolds (Phipps); *e.* Radcliffe College; formerly a teacher; studied for the stage at the Curry School of Expression, Boston, at the Central School of Speech and Drama, London, and with George Pierce Baker at the "47 Workshop," Harvard; wrote and directed the pageant "The Spirit of Niagara Falls," at Niagara Falls, N.Y., July, 1919; made her first professional appearance on the stage at the Studebaker Theatre, Chicago, Dec., 1923, as Jane in "The Children of the Moon"; first appeared in New York, at the Belmont Theatre, 1924, when she played Nautcha in "Catskill Dutch"; joined the Neighborhood Playhouse Repertory Company, appearing in "Grand Street Follies of 1924," and remained a member of this company until 1927; during this period she played in a variety of plays, including: "The Little Clay Cart," 1924; "The Critic," "The Legend of the Dance," and "The Dybbuk," 1925; "The Romantic Young Lady" and "The Lion Tamer," 1926; "Pinwheel," 1927; also appearing annually in her impersonations of stage and screen stars in the production "Grand Street Follies", Bijou, Nov., 1927 Clothilde in "The Stairs"; Booth, N.Y., May 1928, appeared in "Grand Street Follies of 1928", Comedy, Apr., 1929, Madame Arkadina in "The Seagull"; Booth, May, 1929, "The Grand Street Follies"; Plymouth, Dec., 1929, Helena Grey in "Half-Gods", Little, Feb., 1930, Emily Coster in "Many-a-Slip"; Royale, Feb., 1931, Winifred Dexter in "Rock Me, Julie"; Shubert-Riviera, Apr., 1931, Julie Cavendish in "The Royal Family"; between 1932-9, gave one-woman recitals "Styles in Acting," and "Our Stage and Screen" at the Booth Theatre, N.Y., and also on a coast to coast tour of the United States; played many stock engagements, 1931-42; toured, 1939, as Prosperpine Garnett in "Candida"; Guild Theatre, N.Y., Jan., 1942, played Mrs. Yoder in "Papa Is All"; Longacre, N.Y., May, 1942, played Josephine Bender in "All the Comforts of Home"; Ethel Barrymore, Apr., 1943, Jessie Frame in "Tomorrow the

World"; Biltmore, Jan., 1946, Tina in "A Joy Forever"; again played stock, 1946-49; under the auspices of the American State Department, 1949, toured Germany, with her own entertainment "American Theatre Highlights" and appeared in this at the Mercury, London, June, 1949; A.N.T.A., N.Y., Dec., 1950, played Maud Mayo in "The Cellar and the Well"; toured U.S., 1951-2, as Aunt Queenie in "Bell, Book, and Candle"; City Center, N.Y., Feb., 1953, and Ethel Barrymore, 1953, played Mrs. Tarleton in "Misalliance"; Coronet, N.Y., Nov., 1954, played Lady Bonington in "Quadrille"; Belasco, N.Y., Apr., 1957, Cornelia Knight in "The First Gentleman"; Phoenix, N.Y., Oct., 1957, Ivy in "The Family Reunion"; Morosco, Jan., 1958, took over from Helen Hayes as the Duchess in "Time Remembered"; Phoenix, Oct., 1958, played Hannah Kennedy in "Mary Stuart"; on a Rockefeller Foundation Grant, she visited Istanbul and Ankara, 1958, to give her one-woman entertainment "Styles in Acting," also directing the play, "Ah, Wilderness!" at the Turkish National Theatre, Ankara; Cort, N.Y., Oct., 1959, played Madame Bobignot in "Moonbirds"; Players, off Broadway, Nov., 1960, played Little Pigeon in "Whisper to Me"; toured Europe, Middle East, and South America with the American Repertory Company for the U.S. State Department, 1961, as the Fortune Teller in "The Skin of Our Teeth" and Aunt Ev in "The Miracle Worker"; Charles Playhouse, Boston, Apr., 1962, appeared in "The Autumn Garden"; Westport Country Playhouse, Conn., Oct., 1963, Mrs. Visserthoof in "The Moments of Love"; Booth, Nov., 1963, Mrs. Goolsby in "Once for the Asking"; City Center, May, 1964, Mrs. Pearce in "My Fair Lady"; toured, Mar.-Aug., 1965, as Madame Alvarez in "Gigi"; Greenwich Mews, Mar., 1966, took over as Oenone in "Phèdre," and played this part in Denver and Aspen, Colorado, Aug., 1966; Bonfils, Denver, July, 1967, Martha Brewster in "Arsenic and Old Lace"; Théâtre de Lys, Dec., 1967, Mrs. Miles in "The Club Bedroom"; University of Denver,

Apr., 1968, Mrs. Hardcastle in "She Stoops to Conquer"; Lunt-Fontanne, Mar., 1969, Mrs. Meserve in "Come Summer"; Brooks Atkinson, Jan., 1970, Hattie Fields in "Paris Is Out!"; first appeared on television, 1948, and has played in "Morning's at Seven," "Pygmalion," and the title-rôle in "Colette"; teacher of Classic Acting at the American Theatre Wing (Professional Training Program), and received the "Tony" Award for Teaching, 1959; member of the Council of the Actors Equity Association; member of the Advisory Board of I.A.S.T.A.; Hon. Phi Beta Kappa from Radcliffe College. *Favourite parts*: Prossy in "Candida," Madame Arkadina in "The Seagull," and Mrs. Tarleton in "Misalliance." *Recreations*: Gardening and travelling. *Clubs*: Cosmopolitan, and Radcliffe. *Address*: The Ruxton, 50 West 72nd Street, New York, N.Y., U.S.A. 10023. *Telephone No.*: SU 7-0500.

**SANDS, Leslie**, actor and dramatic author; *b.* Bradford, Yorkshire, 19 May, 1921; *s.* of Albert Edward Sands, and his wife Alice (Riley); *e.* Hanson High School, Bradford, and Leeds University; *m.* Pauline Williams; first appeared on the stage singing comic songs at the age of seven; first appeared on professional stage 14 July, 1941, at the Lyceum, Sheffield, as Peter Storm in "Do You Remember?"; first appeared on the London stage 18 Dec., 1946, at the Piccadilly, as Silus in "Antony and Cleopatra"; Aldwych, Dec., 1947, played Menteith and first murderer in "Macbeth"; after a season at Bristol Old Vic, 1948-9, and an Australian tour, 1950-1, appeared in repertory at the Alexandra, Birmingham, 1951-6; Theatre Royal, York, June, 1963, Sir Giles Overreach in "A New Way to Pay Old Debts"; Aldwych, Feb., 1970, for R.S.C., Mr. Link in "After Haggerty"; Aug., 1970, same theatre, Sir Toby Belch in "Twelfth Night"; Criterion, Feb., 1971, again played Mr. Link; films, since 1960, include "The Deadly Affair" and "One More Time"; television, since 1955, includes "Where the Difference Begins," "The Lump" and the series "Cluff"; is the

author of six stage plays and has written extensively for television. *Favourite part:* Coriolanus. *Recreations:* Dogs, gardening. *Address:* c/o Fraser and Dunlop Ltd., 91 Regent Street, London W.1. *Telephone No.:* 01-734 7311.

**SAROYAN, William**, dramatic author and novelist; *b.* Fresno, California, 31 Aug., 1908; *s.* of Armenag Saroyan and his wife Takoohi (Sarovan); *e.* Fresno; *m.* Carol Marcus (mar. dis.); formerly a telegraph messenger, newspaper reporter, and postal employee; entered on the management of the Lyceum Theatre, New York 1941, where he staged his own play, "The Beautiful People"; at the Belasco, 1942, staged "Across the Board on Tomorrow Morning" and "Talking to You"; at the Theatre Royal, Stratford, London, Apr., 1960, directed his own play, "Sam, the Highest Jumper of Them All"; also author of the following plays: "My Heart's in the Highlands," 1939; "The Time of Your Life," 1939, which gained the New York Critics Circle Award and the Pulitzer Prize, 1940; "Love's Old Sweet Song," "Sweeney Among the Trees," "Hero of the World," "Something About a Soldier," 1940; "Hello, Out There," "Afton Water," "Razzle-Dazzle" (a collection of short plays), 1942; "Get Away Old Man," 1943; "The Hunger," "Ping Pong Players," 1945; "Don't Go Away Mad," 1949; "The Son," 1950; "Jim Dandy," "The Violin Messiah," 1951; "Opera, Opera," 1955; "Once Around the Block," 1956; "The Cave Dwellers," "Ever Been in Love with a Midget?" (Berlin), 1957; "Parisian Comedy," "Settled Out of Court" (co-author), "Sam, the Highest Jumper of them All," 1960; "High Time Along the Wash," a trilogy produced at Purdue University, 1961; wrote a ballet, "The Great American Goof," produced at the Ballet Theatre, New York, 1940; films include "The Human Comedy" (Academy (Oscar) Award, 1943), and "The Time of Your Life"; wrote "Ah Sweet Mystery of Mrs. Murphy" and "The Unstoppable Gray Fox" for television; wrote the text for the cantata "Ah Man," performed at the

Aldeburgh Festival, 1962; author of "The Daring Young Man on the Flying Trapeze," 1934, "My Name Is Aram," 1939, "Dear Baby," 1944, "The Adventures of Wesley Jackson," 1946, "Papa You're Crazy," 1957, "Here Comes, There Goes, You Know Who," 1961, "Boys and Girls Together," 1963, "Not Dying," 1963, and other novels and short story collections. *Address:* c/o Harcourt, Brace and World, Inc., 750 Third Avenue, New York 10017, U.S.A.

**SARTRE, Jean-Paul**, dramatic author; *b.* Paris, 5 June, 1905; *e.* La Rochelle and Paris; after concluding his military service, went to Le Havre as a teacher of philosophy; commenced writing, 1936; first attracted attention with a semi-autobiographical novel, "La Nausée"; served in the Army from Sept., 1939, taken prisoner during 1940, and was a prisoner-of-war 1940-1, when he was released, owing to ill-health; subsequently lectured on Greek Drama at the Charles Dullin School of Acting; is the author of the following plays: "Les Mouches" ("The Flies"), 1942; "Huis Clos" ("No Exit," 1943, and "Vicious Circle," 1946); "Mort sans Sépulture" ("Men Without Shadows," 1947); "La Putain Respectueuse" ("The Respectable Prostitute," 1947); "Crime Passionnel," 1948; "Les Mains Sales," ("Red Gloves," 1948); "Le Diable et le Bon Dieu," 1950; "Nekrassov," 1957; "Les Séquestrés d'Altona" ("Altona"), 1959; "Kean" (adaptation from a play by Dumas), 1961; he was the founder and editor of the newspaper, *Les Temps Modernes*; author of several novels and works on existentialism and ethics, as well as a biography of Jean Genet. *Address:* 42 Rue Bonaparte, Paris.

**SAUNDERS, James**, dramatic author; *b.* Islington, London, 8 Jan., 1925; *s.* of Walter Percival Saunders and his wife Dorcas Geraldine (Warren); *e.* Wembley County School, Southampton University; *m.* Audrey Cross; formerly a tutor; author of the following plays: "Moonshine," 1955; "Alas, Poor Fred" (one-act), "The Ark," 1959; "Committal" (one-act), "Barnstable" (one-act), "Return to a City" (one-act),

1960; "A Slight Accident" (one-act), 1961; "Double Double," "Next Time I'll Sing to You," 1962; "Next Time I'll Sing to You" (revised), "The Pedagogue" (one-act), "Who Was Hilary Maconochie?" (one-act), "Next Time I'll Sing to You" (New York), 1963; "A Scent of Flowers," "Neighbours" (one-act), 1964; "The Italian Girl" (co-author), 1968; "A Man's Best Friend," "Haven," "The Borage Pigeon Affair," "The Travails of Sancho Panza," 1969; plays for television include: "Just You Wait" (from his stage play "Double Double"), 1963; first radio play "Watch Me I'm a Bird," 1964; Most Promising Playwright (with Charles Wood) in *Evening Standard Award*, 1963. *Recollections*: Playwriting, arguing the toss. *Address*: c/o Margaret Ramsay Ltd., 14a Goodwin's Court, St. Martin's Lane, London, W.C.2.

**SAUNDERS, Peter**, producing manager and theatre owner; b. London, 23 Nov., 1911; s. of Ernest Saunders; e. Oundle; m. Ann Stewart; was formerly a film cameraman, film director, and subsequently a journalist; during the war he was 6 years in the army rising from the ranks to captain; has presented the following plays, either alone or in association with others; "Fly Away Peter," (St. James's), 1947; "The Perfect Woman" (Playhouse), 1948; "Breach of Marriage" (Duke of York's), "My Mother Said" (Fortune), "Wanted on Voyage" (tour), "The Ex-Mrs. Y." (tour), 1949; "The Poison Belt" (tour), "Murder At The Vicarage" (tour), "Flowers for the Living" (tour), "Castle In the Air" (tour), "Black Coffee" (tour), 1950; "Daddy Wore Velvet Gloves" (tour), "The Hollow" (Fortune), "Say It With Flowers" (tour), 1951; "To Dorothy A Son" (tour), 1952; "The Mousetrap" 1952, produced at the Ambassadors, and after 8 years at the same theatre, on 25 Aug., 1960, achieved The Long Run Record (in London and New York) of 3214 performances, and still continues Dec., 1971; "Witness For The Prosecution" (Winter Garden), 1953; "The Manor of Northstead" (Duchess), "Spider's Web" (Savoy),

1954; in New York, with Gilbert Miller, presented "Witness For The Prosecution" 1954; in England, presented "The Water Gipsies" (Winter Garden), "The Delegate" (tour), 1955; "One Bright Day" (Apollo), "Towards Zero" (St. James's), "The Bride and the Bachelor" (Duchess), 1956; "Subway in the Sky" (Savoy), 1957; "Verdict" (Strand), "The Trial of Mary Dugan" (Savoy), "The Unexpected Guest" (Duchess), "A Day In The Life Of . . ." (Savoy), 1958; "Murder on Arrival" (tour), "And Suddenly It's Spring" (Duke of York's), 1959; "Go Back For Murder" (Duchess), "The More The Merrier" (tour), 1960; "Milk and Honey" (tour), "You Prove It" (St. Martin's), 1961; "Fit To Print" (Duke of York's), "Rule of Three" (Duchess), 1962; "Alfie" (Duchess), 1963; "The Reluctant Peer" (Duchess), "Hostile Witness" (Haymarket), "Every Other Evening" (Phoenix), 1964; "Return Ticket" (Duchess), 1965; "Arsenic And Old Lace" (Vaudeville), "Justice Is A Woman" (Vaudeville), 1966; "As You Like It" (Vaudeville), 1967; "Oh Clarence" (Lyric), 1968; "On A Foggy Day" (St. Martin's), 1969; "The Jockey Club Stakes" (Vaudeville), 1970; "Move Over Mrs. Markham" (Vaudeville), 1971; operated repertory at the Royal Artillery Theatre, Woolwich, 1951; also at the Prince of Wales Theatre, Cardiff, 1956; in 1958, took over a long lease of the Ambassadors Theatre; bought the freehold of the Duchess Theatre, 1961, and sold it in 1968; acquired a long lease of the St. Martin's Theatre, 1968; bought freehold of the Vaudeville Theatre, 1969; has produced more than 1500 programmes for Radio Luxembourg, and has also presented a series of plays of his own choice for television, including "The Manor of Northstead" on A. E. Matthews' 90th Birthday, 1959; received the Variety Club of Great Britain's Silver Heart for the "Theatrical Manager of the Year," 1955; is a member of the Executive Council of the Society of West End Theatre Managers (President, 1961-2 and again 1967-9); member of the Council of the Theatrical Managers

Association 1958-64; President of the Stage Golfing Society, 1963; President of the Stage Cricket Club from 1956-65; was one of the Consortium that bid successfully for Yorkshire Television and was a director of the first Board, 1967; director of West End Theatre Managers Ltd.; chairman and managing director of Peter Saunders Ltd., Peter Saunders Theatres Ltd., and Peter Saunders Properties. *Recreations*: Cricket, chess and the music of George Gershwin. *Address*: Vaudeville Theatre, Strand, London, WC2R ONH. *Telephone No* · 01-240 3177.

**SAVORY, Gerald**, actor and dramatic author; *b.* London, 17 Nov., 1909; *s.* of Kenneth Douglas (Savory) and his wife Grace Mabel (Lane); *e.* Bradfield College; *m.* (1) Teo Dunbar; (2) Althea Murphy; (3) Annette Carell; (4) Sheila Brennan; made his first appearance on the stage at the Savoy Theatre, 12 Jan., 1926, as the Earl of Loam in the juvenile performance of "The Admirable Crichton"; subsequently engaged as a stockbroker's clerk; made his first appearance, professionally, at the Playhouse, Whitley Bay, 30 Apr., 1931, as Mr. Smith in "It Pays to Advertise"; Ambassadors', London, Feb., 1932, played Laker in "The Queen's Husband"; toured in Canada, with Barry Jones' company, 1932; appeared with the Hull repertory company, 1932-3; toured in Australia with his mother, 1933-4; played in repertory companies at Brighton and Bournemouth, 1934-5, and at Perth, 1936; appeared at the New, London, 1936, in "Girl Unknown" and Savoy, Nov., 1936, in "Young Madame Conti"; subsequently went to America; at the Cort Theatre, New York, Dec., 1941, played Norman in "Golden Wings"; Henry Miller, Dec., 1942, Sergeant Miller in "Flare Path"; Playhouse, Apr., 1944, Bradley in "Sheppey"; author of "George and Margaret," 1937, which ran for two years; "Good and Proper," 1938; "String Quartet," 1939; "Hand in Glove" (with Charles Freeman), 1944; "Now the Day is Over," 1945; "The Quick and the Dead," 1946; "Marriage Aforethought," 1948; "A Likely

Tale," 1956; "A Month of Sundays," 1957; "So Many Children," "Come Rain, Come Shine," 1958; "Hilary," 1959; "Cup and Saucer," 1961; "The Twinkling of an Eye," 1965; author of a novel, "Behold This Dreamer," 1943; Executive Producer of Granada Television, 1964; head of plays, B.B.C. television, 1965. *Recreation*: Music. *Address*: 20 Charles Street, London, W.1. *Telephone No* : 01-499 1732.

**SCALES, Prunella** (née Illingworth), actress; *b.* Sutton Abinger, Surrey, 22 June, 1932; *d.* of John Richardson Illingworth, and his wife Catherine (Scales); *e.* Moira House, Eastbourne; *m.* Timothy West; trained for the stage at the Old Vic School, London, and Herbert Berghof Studio, New York (under Uta Hagen); first appeared on the stage in Sept., 1951, at the Theatre Royal, Bristol, as the Cook in "Traveller Without Luggage"; first appeared on the London stage in May, 1954 at the Arts, as Lucrezia in "The Impresario from Smyrna," and later that year was in the *revue* "Reprise" at the Watergate; made her Broadway début at the Royale, Dec., 1955, as Ermengarde in "The Matchmaker"; Shakespeare Memorial, Stratford, 1956, appeared as Nerissa in "The Merchant of Venice," Jacquenetta in "Love's Labour's Lost," and Juliet in "Measure for Measure"; Oxford Playhouse, 1957, played the pupil in "The Lesson," Alice Arden in "Frost at Midnight," and Myrrhine in "Lysistrata"; Prince's, Oct., 1957, Aline in "The Man of Distinction"; Arts, Jan., 1958, and later at the Winter Garden, Margie in "The Iceman Cometh"; Players', Dec., 1958, Nelly Denver in "The Silver King"; toured Europe in 1959 with the Oxford Playhouse Company, as Olivia in "Twelfth Night," and Hermia in "A Midsummer Night's Dream; Bromley Little Theatre, Nov., 1960, played Anna Bowers in "All Good Children"; Oxford, Aug., 1961, Marita in "Whiteman"; Garrick, Feb., 1962, appeared in the *revue* "Not To Worry"; Arts, May, 1963, played Mabel in "The Trigon"; Birmingham Repertory, 1965, Hermione in "The Winter's Tale"; Hampstead

Theatre Club, Jan., 1966, Leontine in "The Birdwatcher"; Arnaud, Guildford, Oct., 1966, appeared in the *revue*, "Night is for Delight"; Vaudeville, Jan., 1967, Valerie in "Say Who You Are"; Chichester Festival, June, 1967 Cherry in "The Beaux' Stratagem"; Fortune, 1967, took over the part of Lika in "The Promise"; Duke of York's, Feb., 1968, played Jackie Coryton in "Hay Fever"; Chichester Festival, May, 1968, the Wife in "The Unknown Soldier and His Wife"; Mermaid, Sept., 1969, Emma Partridge in "Children's Day"; Wyndham's, Jan., 1970, Esther Goonahan in "It's a Two Foot Six Inches Above the Ground World"; appeared in the Ambiance lunchtime productions, "After Magritte" (Apr., 1970), and "Have You Met Our Rabbit?" (Dec.); films, since 1952, include "Hobson's Choice," "Room at the Top" and "Waltz of the Toreadors"; first television performance also 1952, in "Pride and Prejudice" and appearances include "The Secret Garden," "Ghosts," and the series "Marriage Lines." *Favourite parts*: Helena in "All's Well That Ends Well," Nora in "A Doll's House," and Esther Goonahan. *Recreations*: Gardening and reading. *Address*: c/o Peter Crouch Ltd., 5-6 Coventry Street, London, W.V.1.

**SCHAEFER, George**, director and producer; *b.* Wallingford, Conn., 16 Dec., 1920; *s.* of Louis Schaefer and his wife Elsie (Otterbein); *e.* Oak Park High School, Illinois; Lafayette College (B.A.) and Yale Drama School; *m.* Mildred Trares; directed his first production for the stage with the Pastime Players, Oak Park, 1937, with "Leave It to Psmith"; for the U.S. Army Special Services, Honolulu, Hawaii, 1942-5, directed more than fifty productions; directed his first New York production at the Columbus Circle Theatre, 14 Dec., 1945, when he staged "Hamlet"; City Center, June, 1946, again directed "Hamlet"; McCarter Theatre, Princeton, N.J., Jan., 1947, co-directed "Darling, Darling, Darling"; Alvin, Oct., 1947, co-directed, "Man and Superman"; Music Box, Mar., 1948, directed "The Linden

Tree"; at the City Center has served as executive producer, artistic director, or director of the following plays: "Man and Superman," "She Stoops to Conquer," 1949; "The Corn Is Green," "The Heiress," "The Devil's Disciple," "Captain Brassbound's Conversion," 1950; "The Royal Family," "Richard II," "The Taming of the Shrew," "Dream Girl," "Idiot's Delight," "The Wild Duck," 1951; "Anna Christie," "Come of Age," "The Male Animal," "Tovarich," "First Lady," 1952; Martin Beck, Oct., 1953, co-produced, "The Teahouse of the August Moon"; made his London debut as director at Her Majesty's, Apr., 1954, with "The Teahouse of the August Moon"; he has since directed: "The Southwest Corner"; "Kiss Me, Kate," 1955; "The Apple Cart," 1956; "The Body Beautiful," 1958; "Write Me a Murder," 1961, (London, 1962); directed "Zenda" (also coproduced), 1963; at the New York World Fair, 1964, produced "To Broadway with Love"; directed "The Great Indoors," 1966; between 1952-8, directed over 25 musicals at the State Fair, Dallas, Texas; directed his first film, "Macbeth," 1960; since 1954, he has both produced and directed innumerable television plays and musicals; including "Hamlet," "Richard II," and "Macbeth," "One Touch of Venus," "Alice in Wonderland," "The Devil's Disciple," "Dream Girl," "The Corn Is Green," "The Good Fairy," "The Taming of the Shrew," and "The Cradle Song," 1955-6; "Born Yesterday," "Man and Superman," "The Little Foxes," "The Lark," "There Shall Be No Night," and "The Yeoman of the Guard," 1956-7; "Green Pastures," "On Borrowed Time," "Little Moon of Alban," and "Dial 'M' for Murder," 1957-8; "Harvey," "Gift of the Magi," "Meet Me in Saint Louis," "Johnny Belinda," "Kiss Me, Kate," "Berkeley Square," and "Green Pastures," 1958-9; "Winterset," "A Doll's House," "Christmas Festival—The Borrowed Christmas," "The Tempest," "The Cradle Song," "Captain Brassbound's Conversion," and "Turn the Key Deftly," 1959-60; "Shangri-La," "Time Remembered," "Give Us Barabas," "The Joke and the Valley," and "Golden Child," 1960-1; "Victoria

Regina," "Hour of the Bath," and "Arsenic and Old Lace," 1961-2; "The Teahouse of the August Moon," "Cyrano de Bergerac," "Pygmalion," "The Invincible Mr. Disraeli," and "The Hands of Danofrio," 1962-3; "The Patriots," "A Cry of Angels," "Abe Lincoln in Illinois," and "Little Moon of Alban," 1963-4; "The Fanta-sticks," "The Magnificent Yankee," "The Holy Terror," 1964-5, etc.; in 1959 formed Compass Productions, Inc., serving as president; member of the Phi Beta Kappa Society and has received a D.Litt., *honoris causa*, from Lafayette College, 1963; received numerous awards for his television work, including two Emmy Awards, the Sylvania Award, three Radio Television Daily Awards, and two Directors Guild of America Awards. *Recreations*: Theatre and film going, and duplicate bridge. *Club*: Players. *Address*: 1 West 72nd Street, New York, N.Y., U.S.A.

**SCHARY, Doré**, dramatic author, director, and producer; *b.* Newark, New Jersey, 31 Aug., 1905; *s.* of Herman Hugo Schary and his wife Belle (Drachler); *e.* Central High School, Newark; *m.* Miriam Svet; began his career in the theatre as an actor, and made his first appearance in New York at the Sam H. Harris Theatre, Feb., 1930, when he played Jake in "The Last Mile"; after more than twenty years as a writer and producer of films, he returned to New York, Cort Theatre, Jan., 1958, where he co-produced (with the Theatre Guild) his own play "Sunrise at Campobello," which won five Antoinette Perry (Tony) Awards; (with the Theatre Guild), Shubert, Feb., 1959, co-produced and directed "A Majority of One"; Playhouse, Apr., 1959, produced "Triple Play"; Longacre, Nov., 1959, co-produced and directed his own play "The Highest Tree"; Winter Garden, Nov., 1960, co-produced and directed "The Unsinkable Molly Brown"; Billy Rose, Mar., 1961, produced and directed his adaptation of "The Devil's Advocate"; Ambassador, Jan., 1962, co-produced and directed "Something About a Soldier"; Forrest, Philadelphia, Sept., 1962, directed

his own play "Banderol"; Music Box, Dec., 1963, produced and directed "Love and Kisses"; Belasco, Dec., 1964, produced and directed his own play "One by One"; Cort, New York, Nov., 1965, co-presented and directed "The Zulu and the Zayda"; John Golden, Jan., 1970, wrote "Brightower"; Professor in Residence, University of Illinois, 1966; appointed New York City's first Commissioner on Cultural Affairs, 25 Feb., 1970; author of forty films, including "Boys Town" (Academy [Oscar] Award), 1938; and "Young Tom Edison," 1940; executive producer of over 300 films for M.G.M. and R.K.O.; in 1951 became Vice President in charge of production at M.G.M.; President of Schary Productions Inc., and Schary Television Productions Inc., 1959; first appeared on television, 1954, when he played in Ed Sullivan's program "M.G.M. Story"; received Hon. D.H.L. from College of the Pacific, and Wilberforce University, 1951; Hon. D.F.A. from Lincoln College, 1960; author of the books "Case History of a Movie," 1950, "For Special Occasions," 1962, "Storm in the West" (with Sinclair Lewis), 1963. *Address*: 10 East 70th Street, New York, N.Y. 10021, U.S.A.

**SCHECHNER, Richard**, producer, director, editor, teacher; *b.* Newark, New Jersey, 23 Aug., 1934; *s.* of Sheridan Schechner and his wife Selma Sophia (Schwarz); *e.* Cornell University (B.A. 1956), Johns Hopkins University, State University of Iowa (M.A. 1958), Tulane University (Ph.D. 1962); *m.* Joan MacIntosh; Editor of the *Tulane Drama Review*, 1962-9, and has contributed articles to other publications, including the *Educational Theatre Journal* and the *Yale French Studies*, for the East End Players, Provincetown, Massachusetts, 1958-61, produced and directed "Miss Julie," "The Lesson," "The Woman of Paris," "Philoctetes," "Riders to the Sea," "Purgatory," and "When We Dead Awaken"; his play "Blessing of the Fleet" was produced by this company in 1958, and in New Orleans in 1961; also author of "Briseis and the Sergeant," produced by Tulane

University, 1962; directed "The Maids" at Tulane, 1963; co-producing Director of the Free Southern Theatre, an integrated troupe that toured the Southern states, and directed its production of "Purlie Victorious" in 1964; founded Performance Group, New York, 1968, for whom he has produced and directed "Dionysus in '69," 1968; "Macbeth," 1969; "Government Anarchy" (performed at the Electric Circus in June), "Commune," 1970; "Don Juan," 1971; author of "Ionesco and Comic Theory," 1965; "Public Domain," 1969. *Recreation*: Turtle training for combat and racing. *Address*: Performing Garage, 33 Wooster Street, New York, N.Y., U.S.A. 10013; or 29 Washington Square West, New York, N.Y. 10011, U.S.A. *Telephone No.*: 691-5434.

**SCHISGAL, Murray**, playwright; *b.* New York City, 25 Nov., 1926; *e.* Brooklyn Law School (L.B. 1953); *m.* Renee Shapiro; first produced plays were a series of one-acters, "The Typists," "The Postman," and "A Simple Kind of Love Story," presented at the British Drama League, London, Dec., 1960; since then has written "Ducks and Lovers" produced at the Arts, London, Oct., 1961; "The Tiger," produced on a double-bill with "The Typists," "Knit One, Purl Two" (Boston), 1963; "Luv," 1964; "Windows" (Los Angeles), 1965; "Basement," "Fragments," 1967; "Jimmy Shine," 1968; "A Way of Life," 1969; "The Chinese," "Dr. Fish," 1970; his plays "Ducks and Lovers" and "The Tiger" were filmed, the last under the title "The Tiger Makes Out"; "The Typists" produced on television in England and Canada; received the Vernon Rice Award, the Outer Circle Critics Award, etc., for "The Tiger." *Address*: The Dramatists Guild, 234 West 44th Street, New York, N.Y. 10036, U.S.A.

**SCHLESINGER, John**, director; *b.* London, 16 Feb., 1926; *s.* of Bernard Edward Schlesinger and his wife Winifred Henrietta (Regensburg); *e.* Uppingham and Balliol College, Oxford; his first stage production was

"No Why" in the R.S.C.'s "Expeditions One," Aldwych, July, 1964; has since directed, for the same company, "Timon of Athens," Stratford, 1965; "Days in the Trees," 1966; films he has directed, since "Terminus" in 1961, include "A Kind of Loving," "Billy Liar," "Darling," "Far from the Madding Crowd," "Midnight Cowboy" (Oscar 1968) and "Sunday, Bloody Sunday." *Address*: c/o Michael Oliver, 40 Piccadilly, London, W.1.

**SCHMIDT, Douglas W.**, designer; *b.* Cincinnati, Ohio, 4 Oct., 1942; *s.* of Robert W. Schmidt and his wife Amy Jean (Murdoch); *e.* High Mowing School, Wilton, New Hampshire, and Boston University; first design for the stage was the décor for "The Caretaker," produced at the Playhouse-in-the-Park, Cincinnati, July, 1964; designed twenty productions for the Playhouse, 1964-8; first designs for a New York production were the décor of "La Bohème," presented by the Juilliard Opera Theatre, Mar., 1965; designed six productions for the Juilliard Opera Theatre, including the world premières of "The Losers" and "Huckleberry Finn," 1971, and two for the Juilliard Dance Company, 1965-71; for the New York Shakespeare Festival designed "King John," 1967, "The Memorandum," "Huui-Huui," 1968, and "Twelfth Night," 1969; for the Tyrone Guthrie Theatre, Minneapolis, Minnesota, 1969, designed "Julius Caesar" and "The Homecoming"; as Resident Designer of the Repertory Theater of Lincoln Center has designed "The Time of Your Life," 1969, "The Good Woman of Setzuan," "Operation Sidewinder," "Landscape," and "Silence" in a double bill for which he also designed the costumes, "The Disintegration of James Cherry," 1970, "Playboy of the Western World," "Enemy of the People," "Antigone," "Play Strindberg," 1971; for other managements in New York designed "The Ox Cart," 1966, "To Bury a Cousin," "Father Uxbridge Wants to Marry," 1967, "Paris Is Out!" 1970. *Recreation*: Body building. *Address*: 607 West End Avenue, New York, N.Y. 10024, U.S.A. *Telephone No.*: TR 3-5565.



**SCHNEIDER, Alan**, director; *b.* Kharkov, Russia, 12 Dec., 1917; *s.* of Leo Victor Schneider and his wife Rebecca (Malkin); *e.* University of Wisconsin (B.A.), Cornell University (M.A.), and Johns Hopkins University; *m.* Eugenie Muckle; formerly a teacher and journalist; made his début as director at the Catholic University Theatre, Washington, D.C., Oct., 1941, when he staged William Saroyan's "Jim Dandy"; continued to direct plays for the University until 1952; made his début as an actor at the Belasco, New York, Jan., 1944, when he played Winkle in "Storm Operation"; directed at the Cain Park Theatre, Cleveland Heights, Ohio, 1947-8; directed his first New York production at the Maxine Elliott, Feb., 1948, with "A Long Way from Home"; at the Barn, Dartington Hall, England, July, 1949, directed "My Heart's in the Highlands"; returned to America and directed plays in Washington, D.C., Massachusetts summer theatres, Houston, Texas, etc.; directed "Pullman Car Hiawatha" for the Neighborhood Playhouse, N.Y., Jan., 1952, and "Hide and Seek," Apr., 1953; he has since directed the following plays: "The Remarkable Mr. Penny-packer," 1953; "All Summer Long," "Anastasia," 1954; "The Skin of Our Teeth" (also in the *Salute to France* programme, Paris), "Tonight in Samarkand," 1955; "Waiting for Godot" (Miami), "Little Glass Clock," "The Trip to Bountiful" (London), "The Glass Menagerie" (revival), 1956; "The Circus of Dr. Lao" (Chicago), "Miss Lonelyhearts," 1957; "Endgame," 1958; "Kataki," "Summer of the Seventeenth Doll" (revival), 1959; "Krapp's Last Tape," "Measure for Measure" (New York Shakespeare Festival), 1960; "The American Dream," "Happy Days," "The Caucasian Chalk Circle" (Arena, Washington, D.C.), 1961; "Endgame" (revival), "Uncle Vanya" (Arena, Washington, D.C.), "Who's Afraid of Virginia Woolf?," "The Pinter Plays" (double-bill, consisting of "The Collection" and "The Dumb Waiter") 1962; "The Threepenny Opera" (Arena, Washington, D.C.), "The Ballad of the Sad Cafe," 1963; "Play" and "The

Lover" (double-bill), "Who's Afraid of Virginia Woolf?" (London), "The Glass Menagerie" (Tyronne Guthrie Theatre, Minneapolis), "Tiny Alice," 1964; "Do Not Pass Go," "The Zoo Story" and "Krapp's Last Tape" (double-bill), "The Mutilated" and "The Gnadiges Fraulein" (double-bill), "Entertaining Mr. Sloane," "Herakles" (Ann Arbor), "Happy Days," 1965; "Malcolm," "Slapstick Tragedy," "The Cherry Orchard" (Tel Aviv), "A Delicate Balance," 1966; "You Know I Can't Hear You When the Water's Running," "The Birthday Party," 1967; "I Never Sang for My Father," "Box," "Quotations from Chairman Mao Tse-Tung," "Krapp's Last Tape," "Happy Days," 1968; "The Watering Place," "The Gingham Dog," "La Strada," 1969; "Blood Red Roses," "Inquest," "Saved," 1970; "Waiting for Godot," 1971; since 1951 has directed many other plays for The Arena Stage in Washington, D.C.; received the Antoinette Perry Award for "Who's Afraid of Virginia Woolf?," 1962-3; received the off-Broadway (Obie) Award for "The Pinter Plays," 1962-3; directed his first film with Samuel Beckett's "Film" (New York), 1964, starring Buster Keaton; directed his first television production, "Pullman Car Hiawatha," 1951; subsequent productions include: "Edipus the King," "The Life of Samuel Johnson," "Waiting for Godot," and "The Years Between"; served as drama critic for *The New Leader*, resigning this post 1964; author of numerous articles on the theatre in *Saturday Review*, *Theatre Arts*, *The New York Times*, etc. *Recreations*: Music, reading history, walking, the family. *Address*: 30 Scenic Drive, Hastings-on-Hudson, New York, U.S.A. *Telephone No.*: 914 GR 8-2304.

**SCHULTZ, Michael A.**, director; *b.* Milwaukee, Wisconsin, 10 Nov., 1938; *s.* of Leo Schultz and his wife Katherine Frances (Leslie); *e.* University of Wisconsin and Marquette University; *m.* Lauren Jones; directed his first play, "Waiting for Godot," at the McCarter Theatre, Princeton, New Jersey, 1966; directed his first New

York production, "Song of the Lusitanian Bogey," for the Negro Ensemble Company, with which troupe he has been closely identified, 1968; has since directed "Kongi's Harvest," "God Is a (Guess What?)" and his first London production, "Song of the Lusitanian Bogey," 1968; "Does a Tiger Wear a Necktie?" "The Reckoning," "Every Night When the Sun Goes Down," and plays of new playwrights at Eugene O'Neill Memorial Theatre, 1969; "Operation Side-winder," "Dream on Monkey Mountain" (Mark Taper Forum, Los Angeles, California), "Woyzeck," 1970; "Dream on Monkey Mountain" (Negro Ensemble), 1971; directed his first film, "To Be Young, Gifted and Black," 1971, and subsequently directed "Billie Holiday"; directed his first television production, July, 1971, also "To Be Young, Gifted and Black." *Address:* 127 West 80th Street, New York, N.Y. 10024, U.S.A. *Telephone No.:* 874-2798.

**SCHWARTZ, Arthur**, composer; *b.* Brooklyn, New York, U.S.A., 25 Nov.; *s.* of Solomon S. Schwartz and his wife Dora (Grossman); *e.* Boys' High School, Brooklyn, New York University (A.B., J.D.), and Columbia University (M.A.); *m.* (1) Katherine Carrington (dec.); (2) Mary O'Hagan; originally a teacher of English literature in New York High Schools, subsequently admitted to New York bar, and practiced 1924-8; composed music for "Grand Street Follies," 1926; "The New Yorker," 1927; "The Little Show," "Grand Street Follies," 1929; "The Second Little Show," "Princess Charming," "The Co-Optimists of 1930," "Three's a Crowd," "Here Comes the Bride," 1930; "The Band Wagon," 1931; "Flying Colors," 1932; "Nice Goings On," 1933; "Revenge with Music," 1934; "At Home Abroad," 1935; "Follow the Sun," 1936; "Virginia," "Between the Devil," 1937; "Stars in Your Eyes," 1939; "American Jubilee," 1940; "Park Avenue," 1946; "Inside U.S.A.," 1948; at the Coronet, Nov., 1950, presented "Hilda Crane"; composed "A Tree Grows in Brooklyn," 1951;

"By the Beautiful Sea," 1954; "The Gay Life," 1961; "Jennie," 1964; "That's Entertainment," 1971; elected Treasurer of The Dramatists Guild, 1964; member of the Board of Directors of A.S.C.A.P., 1958 to present; has written numerous scores for films, including "Under Your Spell," "That Girl from Paris," 1936, "Navy Blues," 1941, "Thank Your Lucky Stars," 1943, "The Time, the Place, and the Girl," 1946, "Excuse My Dust," 1951, "Dangerous When Wet," "The Band Wagon," 1953, "You're Never Too Young," 1955, and also produced "Cover Girl," 1944, and "Night and Day," 1946. *Address:* A.S.C.A.P., 575 Madison Avenue, New York, N.Y., U.S.A.

**SCOFIELD, Paul**, C.B.E., actor; *b.* Hurstpierpoint, Sussex, 21 Jan., 1922; *e.* Varndean School for Boys, Brighton; *m.* Joy Parker; studied for the stage at the London Mask Theatre School, in connection with the Westminster Theatre; made his first appearance on the stage at the Theatre Royal, Brighton, while still at school, 1936, as one of the crowd in "The Only Way"; first appeared, professionally, at the Westminster Theatre, Jan., 1940, in "Desire Under the Elms," and subsequently, Apr., 1940, as the Third Clerk and the First Soldier in "Abraham Lincoln"; joined the Bideford Repertory Theatre Company, spring, 1941, where he played a variety of leading parts; toured for E.N.S.A., autumn, 1941, as Vincentio and subsequently Tranio in "The Taming of the Shrew"; Birmingham Repertory Theatre, Sept.-Oct., 1942, played Stephen Undershaft in "Major Barbara," and Horatio in "Hamlet," with the Travelling Repertory Theatre Company; Whitehall, June, 1943, played Alex Morden in "The Moon is Down"; played two seasons, 1944-6, with the Birmingham Repertory Theatre, appearing, among other parts, as Reginald in "Getting Married," the Prince in "The Circle of Chalk," the Clown in "The Winter's Tale," Valentine in "Doctor's Delight," Young Marlow in "She Stoops to Conquer"; Konstantin in "The Seagull," John Tanner in "Man and Superman," and Philip, the Bastard

in "King John"; played two seasons, 1946-7, at the Shakespeare Memorial Theatre, Stratford-on-Avon, appearing as Henry V, Don Armado in "Love's Labour's Lost," Malcolm in "Macbeth," Lucio in "Measure for Measure," Mercutio, Sir Andrew Aguecheek, Cloten in "Cymbeline," Pericles, and Mephistophilis in Marlowe's "Faust"; Arts Theatre, Nov., 1946, played Tegeus-Chromis in "A Phoenix Too Frequent"; His Majesty's, Oct., 1947, Mercutio in "Romeo and Juliet," and Sir Andrew in "Twelfth Night"; Lyric, Hammersmith, Dec., 1947, and Phoenix, Jan., 1948, Young Fashion in "The Relapse"; returned to Stratford-on-Avon, for the 1948 season, playing the Bastard in "King John," Bassanio, Hamlet, the Clown in "The Winter's Tale," Troilus in "Troilus and Cressida" and Roderigo in "Othello"; St. James's, Mar., 1949, Alexander in "Adventure Story"; Lyric, Hammersmith, Oct., and St. James's, Nov., 1949, Konstantin in "The Seagull"; Globe, Jan., 1950, Hugo and Frederic in "Ring Round the Moon"; Rudolf Steiner Hall, July, 1950, Pericles in his own production of the play of that name; Phoenix, Jan., 1952, played Don Pedro in "Much Ado About Nothing"; at the Edinburgh Festival, 1952, played Philip Sturgess in "The River Line," and subsequently appeared in this part at the Lyric, Hammersmith, Sept., 1952, and Strand, Oct., 1952; during Sir John Gielgud's season at the Lyric, Hammersmith, Dec., 1952-July, 1953, appeared as Richard II, Witwoud in "The Way of the World," and Pierre in "Venice Preserved"; Piccadilly, Dec., 1953, played Paul Gardiner in "A Question of Fact"; Lyric, Hammersmith, Dec., 1954, and New, Apr., 1955, played Prince Albert Troubiscoi in "Time Remembered"; toured, Oct., Nov., 1955, as Hamlet, prior to playing this part in Moscow, and then appearing in the same production at the Phoenix, London, Dec., 1955; in the same season at the Phoenix, Apr., 1956, he played the Priest in "The Power and the Glory" (for which performance he won the 1956 *Evening Standard* Drama Award), and June, 1956, appeared as Harry in a revival of "The Family

Reunion"; Piccadilly, May, 1957, played Fred Dyson in "A Dead Secret"; Saville, Apr., 1958, made his first appearance in a musical, as Johnnie in "Expresso Bongo"; Globe, June, 1959, Clive Root in "The Complainant Lover"; Globe, July, 1960, played Sir Thomas More in "A Man For All Seasons"; at the Stratford Shakespearean Festival, Stratford, Ontario, June-Sept., 1961, played the title part in "Coriolanus," and Don Armado in "Love's Labour's Lost"; made his first appearance on Broadway at A.N.T.A., Nov., 1961, as Thomas More in "A Man For All Seasons" (Antoinette Perry Award, 1962); Royal Shakespeare Theatre, Stratford-on-Avon, Nov., 1962, played the title-part in "King Lear," (*Evening Standard* Award, 1962) subsequently appearing in the same production at the Aldwych, Dec., 1962, and at the Théâtre Sarah-Bernhardt, Paris, May, 1963, during the *Théâtre des Nations* 10th season; with the Royal Shakespeare Company, toured Berlin, Prague, Budapest, Belgrade, Bucharest, Warsaw, Helsinki, Leningrad, and Moscow with "King Lear," Feb.-May, 1964, subsequently appearing at the State Theatre, New York, May, 1964, with the production; Royal Shakespeare, Stratford-on-Avon, July, 1965, played the title part in "Timon of Athens"; Aldwych, Jan., 1966, Ivan Alexandrovitch Khlestakov in "The Government Inspector"; Aldwych, Nov., 1966, Charlie Dyer in "Staircase"; same theatre, Dec., 1966, the Dragon in "The Thwarting of Baron Bolligrew"; Stratford, Aug., 1967, played name part in "Macbeth," touring Finland and Russia in the part, Nov.-Dec., and appearing at the Aldwych, Jan., 1968; Royal Court, July, 1968, played Laurie in "The Hotel in Amsterdam," transferring to the New, Sept., and the Duke of York's, Dec.; Royal Court, Feb., 1970, played the title-role in "Uncle Vanya"; for the National Theatre, Old Vic, Mar., 1971, Wilhelm Voigt in "The Captain of Kopenick"; entered films, 1954, in "Carve Her Name with Pride," subsequent films include: "That Lady," "The Train," "A Man For All Seasons," receiving a

Hollywood Academy Award (Oscar), London Film Academy Award, New York Critics' Award, and the Saint Genesius Gold Medal, (Rome), for his performance as Thomas More; "King Lear" (Danish Bodil Award); "Bartleby"; Member, Royal Shakespeare Directorate, 1966-8; joined the National Theatre as an Associate Director, 1970; received the C.B.E. in the New Year Honours, 1956; Hon. L.L.D. Glasgow, 1968. *Address*: The Gables, Balcombe, Sussex. *Telephone No.*: Balcombe 378.

**SCOTT, George C.**, actor; *b.* Wise, Virginia, 18 Oct., 1927; *e.* University of Missouri; *m.* Colleen Dewhurst; played more than 150 parts in stock companies before he made his New York début at the Heckscher, for the New York Shakespeare Festival, Nov., 1957, when he played Richard, Duke of Gloucester, in "Richard III," and, Jan., 1958, Jacques in "As You Like It"; Circle-in-the-Square, Feb., 1958, Lord Wainwright in "Children of Darkness"; Ambassador, Nov., 1958, Tydings Glenn in "Comes a Day"; Heckscher, Jan., 1959, Antony in "Antony and Cleopatra"; Henry Miller's, Dec., 1959, Lt. Col. N. P. Chipman in "The Andersonville Trial"; Salt Lake City, Utah, 1960, Shylock in "The Merchant of Venice"; Billy Rose, Oct., 1960, Dolek Berson in "The Wall"; Lyceum, Feb., 1962, the title-rôle in "General Seeger" (which he also directed and co-produced); Henry Miller's, Mar., 1962, co-produced "Great Day in the Morning"; New York Shakespeare Festival, Aug., 1962, played Shylock in "The Merchant of Venice"; Circle-in-the-Square, Jan., 1963, Ephraim Cabot in "Desire Under the Elms"; made his London début with the Actors Studio, at the Aldwych, May, 1965, as Ver-shinin in "The Three Sisters," in a World Theatre season; Vivian Beaumont, Oct., 1967, Benjamin Hubbard in "The Little Foxes"; Plymouth, N.Y., Feb., 1968, Sam Nash, Jesse Kiplinger, and Roy Hubley in "Plaza Suite"; films in which he has appeared include "The Hustler," "Dr. Strangelove," "The List of Adrian Messenger," "Anatomy of a Murder,"

"The Flim Flam Man," "Patton," etc.; refused the 1971 Academy Award ("Oscar") voted him for this last performance; has also appeared in the television series "East Side/West Side," 1964-5. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036. U.S.A.

**SCOTT, Jay Hutchinson**, designer; *b.* Stakeford, Northumberland, 1 Aug., 1924; *s.* of Matthew Scott and his wife Alice Hutchinson (Elliot); *e.* Edward VII School of Art, University of Durham; received further training as a member of the People's Theatre, Newcastle-on-Tyne; first London production, Arts, Aug., 1945, designed the setting and costumes for "The Circle of Chalk"; resident designer of the Oxford Playhouse, 1945-8; Bristol Old Vic, 1949-53; London productions include: "Penny Plain," 1951; "Dear Charles," 1952; "Escapade," "The Confidential Clerk," 1953; "A Girl Called Jo," "The Reluctant Debutante," "Misery Me," 1955; "Misalliance," "Plaintiff in a Pretty Hat," 1956; "Dear Delinquent," 1957; "The Iceman Cometh," "Not in the Book," "The Birthday Party," "The Elder Statesman," "Hot Summer Night," "The Grass is Greener," 1958; "The Rose Tattoo," "The Marriage-Go-Round," 1959; "The More the Merrier," "Double Yoke," "Follow That Girl," "Horses in Midstream," "And Another Thing," "Strip the Willow," 1960; "The Irregular Verb to Love," "The Bird of Time," "Teresa of Avila" (also Dublin Festival), 1961; "Boeing-Boeing," "Look Homeward, Angel," "The Lower Depths," "Gentlemen Prefer Blondes," "A Touch of the Poet" (Dublin and Venice Festivals), "The New Men," "Doctors of Philosophy," "Out of Bounds," 1962; "Devil May Care," "The Hot Tiara," "The Masters," "Windfall," "The Diplomats," 1963; "The Fourth of June," "The Claimant," "Amber for Anna," "I Love You, Mrs. Patterson," "Past Imperfect," "Monique," "The Love Game," "High Spirits," 1964; "Boeing-Boeing" (New York), "Present Laughter," "The Apple Cart" (tour), "The Creeper," "Dual Marriageaway"

(tour), "Comfort Me with Apples," "Say Who You Are," "The Platinum Cat," 1965; "A Friend Indeed," "Doctor's Dilemma," "Doctor Faustus" (Oxford University Dramatic Society), "Cyrano de Bergerac" (Belgrade, Coventry), "The Anniversary," "There's A Girl in My Soup" (also New York), "Public and Confidential," "A Share in the Sun," 1966; "Volpone," "Spring and Port Wine" "Relatively Speaking," "Queenie," "The Flip Side" (also New York), "The Others," "The Cherry Orchard" (also Edinburgh Festival), "Number 10" (also Toronto), 1967; "Little Boxes," "Not Now Darling" (also New York), "The Real Inspector Hound" and "The Audition" (double-bill), "Out of the Question," "The Secretary Bird," "They Don't Grow on Trees," 1968; "Dead Silence," "What the Butler Saw," "Highly Confidential," "The Country Wife" (Chichester), "Birds On the Wing" (also Toronto), "My Little Boy . . . My Big Girl," 1969; "Play on Love," "Best of Friends," "Lie Down, I Think I Love You," 1970; has also designed for the Old Vic, Shakespeare Memorial Theatre, Stratford-on-Avon, the Glyndebourne Festival and The Royal Theatre, The Hague, Holland; founder member of the Crest Theatre, Toronto, Canada, for whom he has designed several productions, including "The Cherry Orchard," "As You Like It," "The Devil's Disciple," "Caesar and Cleopatra," "Four Faces," "The Provok'd Wife"; has also designed for television and films. *Recreations*: The theatre, travelling and gardening. *Address*: Bartons Cottage, Albury, Surrey.

**SCOTT, Margaretta**, actress; *b.* London, 13 Feb., 1912; *d.* of Hugh Scott and his wife Bertha Eugenie (Casano); *e.* Convent of the Holy Child, Cavenish Square; *m.* John de Lacey Wooldridge, D.S.O., D.F.C., D.F.M. (dec.); studied for the stage with Rosina Filippi and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Strand Theatre (for the Fellowship of Players), 12 Dec., 1926, as Mercutio's Page in "Romeo and Juliet"; at the

Repertory Theatre, Hull, 13 Aug., 1928, played Catherine in "The Lilies of the Field"; appeared at the Criterion Theatre, 7 Feb., 1929, as Hebe in "Her Shop"; at the Haymarket, July, 1929, played Alice Fraser in "The First Mrs. Fraser"; Apr., 1930, the Player Queen in the all-star revival of "Hamlet"; Strand (for Repertory Players), May, 1930, Suzanne in "How to be Healthy Though Married"; St. James's, Nov., 1930, Lady Jasper in "A Murder Has Been Arranged"; Haymarket, Mar., 1931, the Player Queen in "Hamlet," and subsequently succeeded Fay Compton as Ophelia; Arts, Apr., 1931, played Eve Palliser in "To-Morrow"; with the O.U.D.S., June, 1931, Beatrice in "Much Ado About Nothing"; Cambridge, Sept., 1931, Princess Isabella in "Elizabeth of England"; Savoy (for Repertory Players), Dec., 1931, Mary in "The Traveller in the Dark"; Aldwych, Mar., 1932, Leonora Stafford in "Dirty Work"; Savoy (for Repertory Players), Apr., 1932, Diana Treherne in "Red Triangle"; New, Aug., 1932, Viola in "Twelfth Night"; Garrick, Sept., 1932, Mabel Dancy in "Loyalties," and Ruth Honeywell in "Justice," during 1932, for the B.E.C., played Ophelia in "Hamlet," and Juliet in "Romeo and Juliet"; Ambassadors, Dec., 1932, Alida Bloodgood in "The Streets of London"; Open Air Theatre, June-Sept., 1933, Viola and Olivia (alternately) in "Twelfth Night," Celia in "As You Like It," Hermia in "A Midsummer Night's Dream," Miranda in "The Tempest"; Cambridge, Feb., 1934, Lallah in "Birthday"; Ambassadors, Mar., 1934, Alithea in "The Country Wife"; again appeared at the Open Air Theatre, 1934, playing Celia, Viola, Adriana in "The Comedy of Errors," Hermia, Lavinia in "Androcles and the Lion," and Juliet in "Romeo and Juliet"; at the Shaftesbury, Nov., 1934, Beatrice Portinari in "For Ever"; St. Martin's (for R.A.D.A. Players), Feb., 1935, Gioconda Dianti in "Gioconda"; Victoria Palace, May, 1935, Helena in "The Miracle Man"; Victoria Palace, Jan., 1936, Germaine in The "Man in Dress Clothes"; Embassy, Apr., 1936, Lady

Hamilton in "England Expects—I", Open Air Theatre, 1936 season, Rosalind, Hermia, and Viola; Old Vic., Sept., 1936, Rosalind in "Love's Labour's Lost"; Mercury, Nov., 1936, Ann Groat in "The Dumb Wife" and Ione in "Panic"; Ring, Blackfriars, Jan., 1937, Beatrice in "Much Ado About Nothing"; Open Air, Aug., 1937, Viola in "Twelfth Night"; St. James's, Nov., 1937, Beatrice in "The Silent Knight"; Vaudeville, Dec., 1937, Katinka in "A Lady's Gentleman"; Phoenix, Mar., 1938, Janet Tarrant in "Flood Tide"; Duke of York's, Nov., 1938, Peg Clement in "Traitor's Gate"; Aldwych, June, 1939, Ruth Henley in "To Kill a Cat"; Wyndham's, July, 1939, Elsa Brandt in "Alien Corn"; Whitehall, Dec., 1939, Prince Charming in "Who's Taking Liberty?"; Apollo, Aug., 1940, Sophie Baumer in "Margin for Error"; Stratford-on-Avon Memorial Theatre, 1941 season, played Juliet, Viola and Portia, and Jennifer Dubedat in "The Doctor's Dilemma," and 1942 season, Lady Macbeth and Rosalind; at the Birmingham Repertory Theatre, Oct., 1942, Barbara in "Major Barbara"; Arts Theatre, London, Dec., 1942, Queen Margause in "Holy Isle"; Aldwych, Feb., 1943, succeeded Valerie Taylor as Martha de Brancovis in "Watch on the Rhine"; toured in North Africa and Italy, Feb., 1944, for E.N.S.A., playing Marcia Brent in "Quiet Week-End"; toured, Apr., 1945, as Madame Tallien in "Ah, Josephine"; Aldwych, Aug., 1945, played Sister Margaret in "The Hasty Heart"; Garrick, July, 1948, Connie in "Written for a Lady"; at the Glasgow Citizens Theatre, 1949, played Lady Macbeth; Richmond, Nov., 1949, Lorna in "The Foxes of Kil-dorgan"; Cambridge Theatre (for Repertory Players), Dec., 1951, and at the New, Apr., 1952, played Katherine Parr in "The Young Elizabeth"; Cambridge Theatre, Aug., 1953, succeeded Coral Browne as Constance Russell in "Affairs of State"; Duke of York's, Dec., 1953, appeared as Consuelo Dolores Koukowski in "Thirteen For Dinner"; Cambridge Theatre, Oct., 1954, played Marcia Wentworth in "Book of the Month";

Saville, Dec., 1956, played Mrs. Marwood in "The Way of the World"; at the Bristol Old Vic, Apr., 1958, played the Queen in "Hamlet"; Fortune, Nov., 1959, Cecilia Ryan in "Aunt Edwina"; Richmond, May, 1961, played Laura Wilding in "This Is My Life"; Her Majesty's, July, 1965, took over the part of Mrs. Rossiter in "The Right Honourable Gentleman"; Arnaud, Guildford, Mar., 1966, Ortolana in "The Door"; has also appeared in a number of television productions, including "Elizabeth R"; entered films, 1934, and has appeared successfully in numerous pictures. *Recreations:* Music and motoring. *Address:* 30 Molyneux Street, London, W.1.

**SCOTT, Martha**, actress; *b.* Jamesport, Missouri, U.S.A., 22 Sept., 1914; *d.* of Walter Scott and his wife Letha (McKinley); *e.* University of Michigan; *m.* (1) Carleton Alsop (mar. dis.); (2) Mel Powell; gained her early experience in California theatres; joined the Globe Theatre at the World's Fair, Chicago, 1934, and played in several condensed Shakespeare plays; first appeared in New York, at the Henry Miller Theatre, 4 Feb., 1938, as Emily Webb in "Our Town," scoring an instantaneous success; Belasco, Dec., 1939, played the Girl in "Foreigners"; spent the next three years in Hollywood, in films; Windsor, New York, Dec., 1942, played Mara Sutro in "The Willow and I"; City Center, Jan., 1944, again played Emily in "Our Town"; Golden Theatre, Oct., 1944, played Katherine Rogers in "Soldier's Wife"; Morosco, Aug., 1945, Sally Middleton in "The Voice of the Turtle"; Biltmore, Feb., 1947, Connie Frazier in "It Takes Two"; in summer theatres, 1947, played Elizabeth Barrett in "The Barretts of Wimpole Street"; Mansfield, Jan., 1950, Margaret Clitherow in "Design for a Stained Glass Window"; summer theatres, 1950, Stella Hallam in "Another Language"; Morosco, July, 1951, took over as Nancy Willard in "Gramercy Ghost"; Biltmore, New York, Oct., 1951, played Sylvia in "The Number"; City Center, Apr., 1952, Ellen Turner

in "The Male Animal," and subsequently toured; Coronet, Dec., 1953, Ma Pennypacker in "The Remarkable Mr. Pennypacker"; Golden, Feb., 1958, Mary Reece in "Cloud 7"; Eugene O'Neill, Jan., 1960, Lucy Greer in "A Distant Bell"; Helen Hayes, Feb., 1960, Nina in "The Tumbler"; Ambassador, Oct., 1960, Fanny Lowe in "The 49th Cousin"; Cape Playhouse, Dennis, Mass., July, 1961, Lillian Hudson in "Future Perfect"; Pasadena Playhouse, Apr., 1963, played Mattie Martin in "Open Book"; Playhouse, New York, Apr., 1964, took over Edith Lambert in "Never Too Late"; Helen Hayes, New York, June, 1965, took over Nettie Cleary in "The Subject Was Roses," and subsequently toured; at the A.N.T.A., Nov., 1969, co-produced with the Plumstead Playhouse a revival of "Our Town"; first appeared in films, 1940, in "Our Town," gaining an Academy award nomination, and pictures since that date include: "The Ten Commandments," "Sayonara," and "Ben Hur"; played in radio programs, 1936-8; has appeared on television in many dramas and dramatic series, including hostess of *Modern Romances*, 1954-7, and *Studio One, Omnibus, The Nurses*, etc. Address: c/o Charles H. Renthal, 641 Lexington Avenue, New York, N.Y., U.S.A. Telephone No.: CH 4-6575.

**SCOURBY, Alexander**, actor; b. Brooklyn, New York, 13 Nov., 1913; s. of Constantine Scourby and his wife Bessie; e. University of West Virginia; m. Lori March; served his apprenticeship with the Civic Repertory Theatre, 1932; made his New York debut at the Imperial, 10 Nov., 1936, as the Player King in "Hamlet," with Leslie Howard; Cape Playhouse, Dennis, Massachusetts, again played this part in Eva Le Gallienne's production of "Hamlet"; St. James, Oct., 1938, played Rosencrantz in "Hamlet," with Maurice Evans; St. James, Jan., 1939, Earl of Westmoreland in "Henry IV, Part 1"; St. James, Apr., 1940, Green in "Richard II"; Alvin, 1946, took over from Ruth Chatterton as the Speaker in "A Flag Is Born"; Henry

Street Playhouse, Mar., 1947, Jacques Dubois in "The Deputy of Paris"; National, Dec., 1947, Dmitri Razoumikhin in "Crime and Punishment"; Hudson, Mar., 1949, Tami Giacometti in "Detective Story"; Alvin, Jan., 1951, Ivanoff in "Darkness at Noon"; Cort, Oct., 1951, Peter Cauchon in "Saint Joan," with Uta Hagen; Morosco, Feb., 1955, Paul Tabourier in "Tonight in Samarkand"; Phoenix, Apr., 1956, Rakitin in "A Month in the Country"; Phoenix, 1956, took over from Ian Keith as Peter Cauchon in "Saint Joan," with Siobhan MacKenna; Phoenix, Mar., 1961, Claudius in "Hamlet"; Broadway, Mar., 1963, Gorotchenko in "Tovarich"; Gramercy Arts, Oct., 1966, Walt Whitman in "A Whitman Portrait"; first appeared in films, 1952, in "Affair in Trinidad," and has since played in "The Big Heat," "The Silver Chalice," "Giant," "Seven Thieves," "The Big Fisherman," "Confession of a Counterspy," etc.; has appeared frequently on television, acting and narrating in various dramatic programs, notably "The World of Maurice Chevalier," "The World of Jacqueline Kennedy," "The World of Bob Hope," "The World of Sophia Loren," "The World of Benny Goodman," "The Death of the Hired Man," and *Project 20*, 1953-60; has recorded nearly 300 books for the blind, since 1937, including The Bible, "War and Peace," "David Copperfield," "Les Misérables"; for his work for the blind received the Certificate of Merit from the American Foundation for the Blind. Address: c/o Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A.

**SEAL, Elizabeth**, actress and dancer; b. Genoa, Italy, 28 Aug., 1933; d. of Frederick George Seal and his wife, Alice Muriel (Read); e. Harvington School, Ealing; m. (1) Peter Townsend (mar. dis.); (2) Zack Matalon; trained as a dancer, at the Royal Academy of Dancing (Idjickovski), with Karsavina, Margaret Clarke, Molly Radcliff and others; first appearance in London, Saville, Feb., 1951, in "Gay's the Word"; Coliseum, Oct., 1955, played Gladys in "The Pajama Game"; Phoenix, Apr., 1957, played Esmeralda

in "Camino Real"; Coliseum, June, 1957, took over the part of Lola in "Damn Yankees"; at the Lyric, July, 1958, played the leading part of Irma in "Irma La Douce"; after nearly two years, she left the London production to make her first appearance in the United States in the same part, at the National Theatre, Washington, Sept., 1960, subsequently appearing on Broadway at the Plymouth Theatre, Sept., 1960; received the Antoinette Perry (Tony) Award for her performance of "Irma La Douce," 1961; toured the U.S., Oct., 1962-3, as Josefa Lantenay in "A Shot in the Dark"; Arts, Cambridge, England, Aug., 1965, appeared with her husband in the entertainment "Have Bird, Will Travel"; Prince of Wales, Apr., 1969, Lucette in "Cat Among the Pigeons"; first appearance in films, 1955, since which time she has played in "Town on Trial," "Cone of Silence," etc.; principal appearances on television include *The Benny Hill Show*, *Sunday Night at the Palladium*, *The Perry Como Show* (New York), *The Jack Paar Show* (New York), *Mantovani Show* and *Misfit* (London, 1970), etc. *Favourite part*: Irma in "Irma La Douce." *Address*: c/o Stanley G. Weiss, 645 Madison Avenue, New York, N.Y., U.S.A.

**SEALE, Douglas**, director; b. London, 28 Oct., 1913; s. of Robert Henry Seale and his wife Margaret (Law); e. Rutlish; m. (1) Elaine Wodson (mar. dis.); (2) Joan Geary; formerly an actor, having studied for the stage at the Royal Academy of Dramatic Art; first appeared at the Embassy, 2 Apr., 1934, as Starling in "The Drums Begin"; New, June, 1934, played D'Amville in "Queen of Scots"; appeared in repertory, 1934-40, at Brighton, Croydon, Edinburgh, Glasgow, and Perth; his first experience as a director was "The Queen Was In the Parlour," at Perth in Jan., 1940; served in the Army 1940-46, being commissioned in the Royal Signals; following demobilization, joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, as an actor, remaining for two seasons; Fortune, Jan., 1948, played Mr.

Ireland in "The Hidden Years"; later in the same year, at the Birmingham Repertory Theatre, directed "The Comedy of Errors"; at the Bedford, Camden Town, under Donald Wolfitt's management in 1949, directed six plays in a Bernard Shaw season; also directed "The Romantic Young Lady," at Birmingham Repertory Theatre in the same year; appointed Director of Productions at Birmingham Repertory Theatre, Jan., 1950, where he directed the plays of Shakespeare, Chekhov, Turgenev, Ibsen, etc.; his production of "Henry VI" (Part III), with the original Birmingham company, was presented at the Old Vic in July, 1952; his production of the complete Trilogy of "Henry VI" at Birmingham, in June, 1953, was also presented with the original company at the Old Vic in July, 1953; at Amsterdam, Feb., 1954, directed Shaw's "St. Joan," in Dutch; at the Old Vic, 1955, directed "Henry IV" (Parts I and II) and "The Merry Wives of Windsor"; he has since directed the following plays and operas: "The Marriage of Figaro" (Sadler's Wells), "Henry V" (Cambridge Festival, Mass.), "Caesar and Cleopatra" (Paris Festival, and Old Vic, with the Birmingham Repertory Company), "Fanny's First Play" (Edinburgh Festival), "Fidelio" (Sadler's Wells), 1956; "King John" (Stratford-on-Avon), "Richard III" (Old Vic), "Henry VI" Parts 1, 2, 3 (Old Vic), 1957; "King Lear" (Old Vic), "School," "Much Ado About Nothing" (Stratford-on-Avon), "Richard II" (Amsterdam, in Dutch), "World of the Wonderful Dark" (first Vancouver Festival), "Julius Caesar" (Old Vic), "Macbeth" (Old Vic), 1958; "Tartuffe" (Old Vic), "The Magistrate" (Old Vic), "The Tempest, or The Enchanted Island" (Old Vic), 1959; "Saint Joan" (Old Vic), "She Stoops to Conquer" (Old Vic), 1960; "Once There Was a Russian" (New York), "One Way Pendulum" (New York), 1961; "Saint Joan" (New York), "Henry IV," Part I (Stratford, Conn.), 1962; "The Comedy of Errors" and "Henry V" (Stratford, Conn.), "The Importance of Being Earnest" (New York), 1963; "The Choice Is Murder" (U.S.), 1964; "The Chinese Wall"



(Baltimore), "Lady Audley's Secret" (Baltimore, also book), 1966; associate director of the Old Vic, Apr., 1958-July, 1959. *Address*: c/o William Morris Agency, 1350 Avenue of the Americas, New York, N.Y. 10019, U.S.A.

**SEARS, Heather**, actress; *b.* White chapel, 28 Sept., 1935; *d.* of William Gordon Sears and his wife Eileen (Gould); *e.* St. Winifred's, Llanfairfechan, and Wentworth School, Bournemouth; *m.* Tony Masters; trained for the stage at the Central School of Speech and Drama; made her first professional appearance at the Theatre Royal, Windsor, 25 July, 1955, as Rose in "The Love Match"; her first London appearance was at the Royal Court, 11 Mar., 1957; as Alson in "Look Back in Anger"; same theatre, May, 1957, played Agnes in "The Apollo de Bellac"; toured, Oct., 1959, as Amy Kittridge in "The Sea Shell"; Lyric, Hammersmith, Apr., 1961, Regina in "South"; Yvonne Arnaud, Guildford, Mar., 1966, Clare in "The Door"; Chichester Festival, Mar., 1969, Grusha in "The Caucasian Chalk Circle"; Lyric, Aug., 1970, Terry Phillips in "How the Other Half Loves"; films, since "The Story of Esther Costello," 1956, include "Room at the Top" and "Sons and Lovers"; television, also since 1956, includes "Our Town" and "Ring Round the Moon." *Favourite part*: Grusha. *Recitations*: Painting, pre-war cars, and classical music. *Address*: The Woodlands, 112 Manor Road North, Esher, Surrey.

**SEAWELL, Donald R.**, producer and publisher; *b.* Sanford, N.C.; *s.* of Justice A. A. F. Seawell and his wife Bertha (Smith); *e.* University of North Carolina (A.B. 1933, J.D. 1936); *m.* Eugenia Rawls; Chairman of the Board of The American National Theatre and Academy, 1965 to present; President, *The Denver Post*, the newspaper; has produced or co-produced on Broadway "The Great Sebastians," 1955; "A Thurber Carnival," 1960; "Sail Away," 1961, "The Affair," 1962; "The Hollow Crown," "The Beast in Me," 1963; The Royal

Shakespeare Company for the opening of the New York State Theatre with "King Lear" and "Comedy of Errors," and "The Last Analysis," "Slow Dance on a Killing Ground," "Beekman Place," 1964; in London has produced "A Thurber Carnival," 1961, and "Sail Away," 1962; produced the U.S. touring companies of "The Great Sebastians" and "The Hollow Crown"; co-produced in Cheesman Park (Denver) outdoor theatre, "The Sound of Music," 1967 and 1968, "Camelot," 1969, "Hello, Dolly!" 1970, "Guys and Dolls," 1971; is a Director of The American Academy of Dramatic Arts, The Denver Opera Foundation, The Bonfils Theatre, Central City Opera House, Institute of Outdoor Drama, Theatre Panel of the National Endowment for the Arts; is Partner, Bonfils-Seawell Enterprises New York; Director of Swan Productions (motion pictures, London); Partner, Gorman-Seawell Productions (television, New York). *Clubs*: Players, New York; Bucks, London; Dutch Treat, New York; Cherry Hills Country Club, Denver; The Denver Country Club, and the Denver Club. *Address*: 510 East 84th Street, New York, N.Y., U.S.A. 10028, and 295 Madison Avenue, New York, N.Y. 10007, U.S.A.

**SECOMBE, Harry**, C.B.E., actor and singer; *b.* Swansea, Wales, 8 Sept., 1921; *s.* of Frederick Ernest Secombe and his wife Nellie Jane Gladys (Davies); *e.* Dynevor Secondary School, Swansea; *m.* Myra Joan Atherton; formerly a clerical worker; made his first appearance on the stage at the Windmill Theatre, London, Oct., 1946, in "Revuedevice"; has appeared at the London Palladium in the following variety shows: "Rocking the Town," May, 1956; "Large As Life," May, 1958; "Let Yourself Go," May, 1961; Palladium, Dec., 1959, played the title-part in "Humpty Dumpty"; at the Saville, July, 1963, played the title-part in the musical "Pickwick"; made his first appearance in the U.S., at the Curran, San Francisco, Apr., 1965, in the title-part of "Pickwick," and after a short tour, appeared at the 46th Street Theatre, New York, Oct., 1965, in the same musical;

Palladium, May, 1966, starred in "London Laughs"; Drury Lane, Dec., 1967, D'Artagnan in "The Four Musketeers"; has appeared in six Royal Variety Performances; entered films, 1949, and notable pictures include: "Svengali," "Oliver!" "Song of Norway," "The Bed Sitting Room," "Doctor in Trouble" and "Rhubarb"; first appeared on television, Dec., 1946, and principal appearances include "Secombe Here," "The Harry Secombe Show," "Secombe and Friends"; radio performances include "Welsh Rarebit," and "The Goon Show"; received the C.B.E., 1963; Fellow of the Royal Society of Arts, 1970. *Favourite parts:* Humpty Dumpty and Pickwick. *Recreations:* Photography, golf, cricket, writing and reading. *Clubs:* Savage, R.A.C., Lords' Taverners. *Address:* 129 Cheam Road, Cheam, Surrey. *Telephone No.:* 01-642 7166.

**SELBY, Nicholas**, actor; *b.* London, 13 Sept., 1925; *m.* Kay Rayner; trained for the stage at the Central School of Speech and Drama, 1948-50; first appeared on the stage Oct., 1943, for E.N.S.A., near Preston, as Gordon in "Dangerous Corner"; after war service and the Central School, spent nine years in repertory and on tour, making his first London appearance at the Fortune, Nov., 1959, as Bernardo in "Aunt Edwina"; for the English Stage Company at the Royal Court, 1960, played Ben in "The Dumb Waiter," Mar.; Sullivan in "The Naming of Murderer's Rock," Apr.; Hardrader in "The Happy Haven," Sept., and Vengerovich in "Platonov," Oct.; Pembroke, Croydon, Nov., 1960, Bluntschli in "Arms and the Man"; Royalty, Jan., 1961, Joseph Engleman in "Masterpiece"; Royal Court, Nov., 1961, Surrey in "That's Us"; Arts, Cambridge, Dec., 1961, Mosbie in the E.S.C.'s "Arden of Faversham"; Playhouse, Liverpool, Sept., 1962, Lord Byron in "An Elegance of Rebels"; Mermaid, Dec., 1962, Richard Warboys in "Rockets in Ursa Major"; joined the Royal Shakespeare Company as an associate artist, 1963, and has since played numerous parts at Stratford and the Aldwych, including Antonio in "The Tempest," Casca in "Julius

Caesar," Winchester in "Henry VI," Stratford, 1963; Lord Chief Justice in "Henry IV" (part II), Stratford, Rev. Mort in "Eh?" Aldwych, 1964; Duke Solinus in "The Comedy of Errors," French King in "Henry V," Aldwych, 1965; The Great Muheim in "The Meteor," Squire Blackheart in "The Thwarting of Baron Bolligrew," Aldwych, 1965 and 1966; Junius Brutus in "Coriolanus," the Duke in "The Revenger's Tragedy," Capulet in "Romeo and Juliet," Stratford, 1967; Lafeu in "All's Well that Ends Well," Aldwych (also Paris), 1968; Camillo in "The Winter's Tale," Hippolito in "Women Beware Women," Lord Chamberlain in "Henry VIII," Stratford, 1969; Camillo, Lord Chamberlain, and Erwin in "The Plebeians Rehearse the Uprising," Aldwych, 1970; films include "A Midsummer Night's Dream" and "Macbeth"; since 1956, has made over 100 television appearances, and broadcast frequently. *Recreations:* Music, books, architecture. *Address:* Flat 7, 45 Gwendolen Avenue, London, S.W.15. *Telephone No.:* 01-788 8069.

**SELBY, Tony**, actor; *b.* Westminster, 26 Feb., 1938; *s.* of Samuel Joseph Selby and his wife Annie Elizabeth; *e.* Buckingham Gate Secondary Modern School, London; *m.* Jacqui Milburn; trained as a child at the Italia Conti Stage School; made his first professional appearance as Curly in "Peter Pan" at the Scala, Dec., 1949; first adult appearance, July, 1956, at the Comedy, as Schol in "The Quare Fellow"; Garrick, July, 1958, appeared in the *revue* "Living for Pleasure"; Globe, June, 1961, in "On the Avenue"; 1954-5, Old Time Music Hall at the Players; Royal Court, Nov., 1965, played Fred in "Saved"; at the same theatre, Jan., 1966, Touchwood Senior in "A Chaste Maid in Cheapside"; Fortune, June, 1969, Christopher Budgett in "Sometime Never"; Saville, Dec., 1969, Ken in "Enemy"; films include "Alfie" and "Villain"; television appearances include "Silent Song" and "A Night Out"; *Recreations:* Charity football; swimming. *Address:* c/o Morris Aza, 2, Vale Close, London, W.9.

**SELDES, Marian**, actress; *b.* New York City, 23 Aug., 1928; *d.* of Gilbert Seldes and his wife Alice (Hall); *e.* Dalton School; *m.* Julian Claman (mar. dis.); prepared for the stage at the School of the American Ballet, and the Neighborhood Playhouse; first appeared on the stage at the Metropolitan Opera House, New York, with the Ballet Theatre in "Petrushka"; made her professional acting debut at the National, Oct., 1947, as an Attendant in "Medea," at the same theatre, Dec., 1947, played Dounia in "Crime and Punishment"; City Center, May, 1949, Second Woman of Corinth in "Medea"; Martin Beck, Nov., 1949, Anichu at 18 in "That Lady"; A.N.T.A. Playhouse, Nov., 1950, played Electra in "The Tower Beyond Tragedy"; 48th Street, Feb., 1951, Nurse Phillips in "The High Ground"; Hebbel, Berlin, Germany, Sept., 1951, First Woman of Corinth in "Medea"; City Center, Jan., 1952, A Close Friend in a revival of "Come of Age"; Empire, May, 1953, Nancy in "Oliver Twist" in the programme "Highlights of the Empire"; 46th Street, Feb., 1954, Bertha in "Ondine"; Ethel Barrymore, Oct., 1955, Olivia in "The Chalk Garden"; at the Carthay Circle, Los Angeles, 1956, played Rachel in "The Flowering Peach"; at the La Jolla Playhouse, 1957, Sara in "The Potting Shed"; Player's Ring, Los Angeles, Dec., 1957, Romaine in "Witness for the Prosecution"; returned to New York and at the Billy Rose, Oct., 1960, played Symka Berson in "The Wall," taking over the part of Rachel for four months; Mermaid, Oct., 1961, Mag in "The Long Voyage Home"; at the same theatre, Oct., 1961, played Emma Crosby in "Diff'rent"; Gramercy Arts, 1961, took over as Mrs. Patrick Campbell in "A Fig Leaf in Her Bonnet"; Ethel Barrymore, Feb., 1962, Susan Loring in "A Gift of Time"; Orpheum, Nov., 1963, Miss Frost in "The Ginger Man"; Brooks Atkinson, Jan., 1964, Blackie in a revised version of "The Milk Train Doesn't Stop Here Anymore"; Gate, New York, Jan., 1965, played the Postmistress in "All Women Are One"; Billy Rose, Apr., 1965, played Alice in "Tiny Alice" for some performances;

Valley Music Theatre, Los Angeles, Oct., 1965, the Nurse in "Medea"; American Place, N.Y. 1965, Juana in "Juana la Loca"; Martin Beck, Sept., 1966, Julia in "A Delicate Balance," for which she received the Antoinette Perry ("Tony") Award; Henry Miller's, Jan., 1968, Sylvia in "Before You Go"; Felt Forum, Mar., 1968, The Woman in "Final Solutions"; toured, summer, 1968, as Mary in "Who's Happy Now?"; Theatre de Lys, Feb., 1969, in the revue "An Evening with James Agee"; American Shakespeare Festival, Stratford, Conn., June, 1969, Olga in "The Three Sisters"; St. Clement's Church, Oct., 1969, Daisy in "Mercy Street"; Berkshire Theatre Festival, Mass., 1970, Gretchen in "Other People"; since 1945, has appeared with numerous summer stock companies in such plays as "Night Must Fall," "The Late George Apley," "Peg O' My Heart," "The Little Foxes," "The Glass Menagerie," "The Silver Cord," "Angel Street," "Pygmalion," "The Importance of Being Earnest," "The Voice of the Turtle," "Show Boat," "Dream Girl," etc.; artist-in-residence at Stanford University, California, 1955; joined the faculty of the Drama Division of the Juilliard School, 1969, as director and teacher; received the "Obie" (off-Broadway) Award for her performance in "The Ginger Man"; first entered films, 1951, in the documentary "The Lonely Light" and has since appeared in "Mr. Lincoln," "The Big Fisherman," "The Greatest Story Ever Told," etc.; first appeared on television, 1949, in "Macbeth." Address: 125 East 57th Street, New York, N.Y. 10022, U.S.A. Telephone No.: PL 3-4595.

**SELLARS, Elizabeth**, actress; *b.* Glasgow, 6 May, 1923; *d.* of Stephen Macphee Sellars and his wife Jean (Sutherland); *e.* Queenswood, Hatfield, Herts; *m.* Francis Henley; studied at the Royal Academy of Dramatic Art; made her first appearance at Bridlington, 1938, in "When We Are Married"; appeared with the Wilson Barrett Company, 1939, and subsequently toured for E.N.S.A., in "Jeannie"; also appeared at Salisbury,

for Southern Command, in "Love From A Stranger"; first appeared in London at the Lyric, Hammersmith, 4 June, 1946, as Grushenka in "The Brothers Karamazov"; Comedy, Aug., 1946, Marie von Leyde in "The Other Side"; appeared with the Bristol Old Vic Company, 1947-48; Cambridge, May, 1951, played Yasmin in the revival of "Hassan"; toured, 1953, in "Angels In Love"; New, May, 1955, appeared as Ma Pennypacker in "The Remarkable Mr. Pennypacker"; Lyric, Aug., 1956, followed Vivien Leigh as Lady Alexandra in "South Sea Bubble"; Comedy, Apr., 1957 (for the New Watergate Theatre Club), played Laura Reynolds in "Tea and Sympathy"; Oxford Playhouse, Mar., 1958, Helen in "Paris Not So Gay"; Royal Court, Liverpool, Aug., 1958, Sister Grace in "The Deserters"; Arts, Jan., 1959, the title-part in "Madame De . . .," and Valentine Renaud in "Traveller Without Luggage"; Aldwych, Aug., 1959, Anne Norbury in "The Sound of Murder"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1960-61, to play Helen in "Troilus and Cressida," Bianca in "The Taming of the Shrew," Hermione in "The Winter's Tale," Gertrude in "Hamlet," and Queen Elizabeth in "Richard III"; Oxford Playhouse, Apr., 1964, played Olga in "The Three Sisters"; Yvonne Arnaud, Guildford, Nov., 1965, Titania in "A Midsummer Night's Dream"; Cambridge, Apr., 1966, Rosie Butterfield in "A Friend Indeed"; Wyndham's, Apr., 1967, took over as Jean Brodie in "The Prime of Miss Jean Brodie"; same theatre, Feb., 1968, Isabel in "The Italian Girl"; Lyceum, Edinburgh, Oct., 1970, Margaret Cragg in "The Hero"; first appeared in films, 1949, in "Floodtide," and films include "55 Days in Peking," "The Chalk Garden," etc.; has also appeared in a number of plays on television including "The Three Fat Women of Antibes" and "Repent at Leisure"; is a member of the Hon. Society of Lincoln's Inn, and a Fellow of the Zoological Society of London. *Recreations:* Travel, reading for the Bar, and animals. *Address:* Lower Delaford, Iver, Bucks.

**SELWART, Tonio**, actor; *b.* Wartenberg near Munich, Germany, 9 June, 1896; *s.* of Dr. Anton Selmaier, M.D., and his wife Laura (Pletl); *e.* High School Munich and Munich University; *m.* Claire Volkhart (dec.); originally studied medicine; studied for the stage at the Munich dramatic school and privately in Munich and Vienna; made his first appearance on the stage at the National Theatre, Munich, 1 Oct., 1927, as Oginski in "Elga"; played in Munich 1927-30, and 1930-1, at St. Gall and Zürich, including such classical parts as Ferdinand in "Egmont," Pylades in "Iphigenie," *titelrôles* in "The Prince of Homburg," and "Don Carlos," Melchior in "Spring's Awakening," Ralceigh in "Journey's End," Anatol in "The Affairs of Anatol," and numerous modern German language plays; made his first appearance on the New York stage at the Civic Repertory Theatre, 26 Oct., 1932, as the dog Nana in "Peter Pan," subsequently playing small parts in "Camille," "Liliom," and "Alice in Wonderland"; Avon Theatre, Oct., 1933, made a success when he played Max Christmann in "The Pursuit of Happiness"; made his first appearance in London, at the Vaudeville Theatre, 30 May, 1934, in the same part; at the Golden Theatre, New York, Oct., 1936, played René Latour in "The Laughing Woman"; at various summer theatres, during 1938, played Liliom in the play of that name, and Jacques Duval in "Cognac," and during 1939, Andreas Steiner in "Autumn Crocus"; St. James, New York, May, 1940, played in "The Russian Bank"; Shubert, Oct., 1941, Lieutenant Schoen in "Candle in the Wind," subsequently touring in this, 1942; was in Hollywood, 1942-5; Playhouse, Dec., 1946, Erich Jaeger in "Temper the Wind"; at the Théâtre Arcade, Montreal, 1947, appeared in "La Maison Cernée," performing in French; in summer theatres, 1947, played Topaze in the play of that name; Empire, New York, May, 1948, Stefan Jakubec in "Seeds in the Wind"; in summer theatres, 1950, played in "Strictly Dishonourable"; Playhouse, New York, Jan., 1957, General von Kettler in "The Hidden River"; pre-Broadway tour,

1957, Dr. Stockmar in "The First Gentleman"; City Center, Mar., 1959, the Father in "Lute Song"; St. Mark's Playhouse, Apr., 1959, Monsignore in "And the Wind Blows"; U.S. tour, Oct.-Dec., 1963, in the *revue* "Brecht on Brecht" with Lotte Lenya; Carnegie Hall, Jan., 1965, narrated "Die Dreigroschenoper"; has appeared in numerous films in English, Italian, German and French, including "Edge of Darkness," "Tradita," "The Nun's Story," "The Naked Maja," "Romanoff and Juliet," "The Sign of Zorro," etc., and in radio and television plays; is a naturalized American subject. *Favourite parts*: Liliom, Max Christmann, and Henry IV (Pirandello). *Recreations*: Ski-ing, painting, and the study of foreign languages. *Address*: 130 West 57th Street, New York City, U.S.A. *Telephone No.*: Circle 7-8252.

**SEYLER, Athene**, C.B.E., actress; *b.* London, 31 May, 1889; *d.* of Clarence H. Seyler and his wife Clara (Thies); *e.* Coombe Hill School, King's Langley, and Bedford College; *m.* (1) James Bury Sterndale-Bennett (dec.); (2) Nicholas Hannen; was a pupil at the Academy of Dramatic Art; Gold-Medallist, 1908; made her first appearance on the stage at the Kingsway Theatre, 11 Feb., 1909, as Pamela Grey in "The Truants"; appeared at the Garrick, Sept., 1909, as Milly Chambers in "Making a Gentleman"; at the Criterion, June, 1910, played Elaine Shrimpton in "The Case of Rebellious Susan"; at the Haymarket, Dec., 1910, appeared as Water in "The Blue Bird"; Mar., 1911, played Clare Lesley in "Lady Patricia"; at Wyndham's, Sept., 1911, played Sophie Pelling in "The Perplexed Husband"; at the New Theatre, May, 1912, played Janet Colquhoun in "Mrs. Dane's Defence"; at the Playhouse, Nov., 1912, Kitty Scarliffe in "The Dusty Path"; at Harrogate, Feb., 1913, played Anne Brown in "Seven Days"; at the Royalty, Apr., 1913, Helen in "Thompson"; in Sept., 1913, toured as Janet Cannot in "The Great Adventure"; at the St. James's, Mar.,

1914, played Mrs. Jervoise in "The Two Virtues"; at the New Theatre, Mar., 1915, Anne Brown in "Seven Days"; at the Coliseum, Apr., 1915, Mrs. Geddington in "The Debt"; at the London Pavilion, June, 1915, Caroline Meek in "The Rub"; at His Majesty's, Oct., 1915, played Queen Catherine in "Mavourneen"; at the Queen's, May, 1916, Cynthia in "The Double Dealer"; at the Coliseum, July, 1916, Liza in "The Great Redding Street Burglary"; at the Haymarket, Nov., 1916, appeared as Mabel Tollinder in "The Widow's Might"; at the same theatre, May, 1918 as Ermyntrude Farndon in "Uncle Anyhow"; at the Lyric, Sept., 1918, as Betty Jackson in "Roxana"; at the St. James's, Sept., 1919, played Lisa Protasov in "Reparation"; at the Lyric, Hammersmith, Feb., 1920, Melantha in "Marriage à la Mode"; Mar., 1920, Polly in "Kind Heart and Coronet"; Apr., 1920, Rosalind in "As You Like It"; at the St. James's, Aug., 1920, Lucille Early in "His Lady Friends"; at the Comedy, Nov., 1920, Betty in "The New Morality"; at the Lyric, Hammersmith, Mar., 1921, Mrs. Frail in "Love for Love"; in June, 1921, appeared at the Little Theatre, in "The Old Woman," and "Rounding the Triangle"; at the Comedy, Mar., 1922, Mrs. Rycroft in "Other People's Worries"; at the Haymarket, June, 1922, Eustasia in "The Dover Road"; Jan., 1923, Mrs. Carmichael in "Plus Fours"; Mar., 1923, Mrs. Bucket in "Isabel, Edward, and Anne"; at the St. James's, July, 1923, Gabrielle in "The Coming of Gabrielle"; at the Criterion, Oct., 1923, Mrs. Delaney in "Trust Emily"; at the Kingsway, Nov., 1923, Titania in "A Midsummer Night's Dream"; at the Everyman, Feb., 1924, Savina Grazia in "The Mask and the Face"; at the Regent (for the Phoenix Society), Feb., 1924, Lady Fidget in "The Country Wife"; at the Criterion, May, 1924, resumed the part of Savina in "The Mask and the Face"; at the Strand (for the Fellowship of Players), Sept., 1924, Beatrice in "Much Ado About Nothing"; at Drury Lane, Dec., 1924, Hermia in "A Midsummer Night's Dream";

Wyndham's, Mar., 1925, Mrs. Hambleton in "A Man With a Heart"; Ambassadors', Apr., 1925, Mrs. Nelly Fell in "The Torchbearers"; Savoy, Sept., 1925, Diana Trevor in "The Unfair Sex"; Royalty, May, 1926, Betty Taradine in "Billeted"; Playhouse, Aug., 1926, succeeded Edith Evans as Maude Fulton in "Caroline"; Everyman, Nov., to Dec., 1926, played Janet in "The Gift Horse," and Lady Fidget in "The Country Wife"; New (for the Stage Society), Jan., 1927, Lavinia Mildmay in "One More River"; St. Martin's, Mar., 1927, Momca in "No Gentleman"; Ambassadors', Apr., 1927, Cynthia Telford in "The Transit of Venus"; Little, Oct., 1927, Rosalie in "Their Wife"; Ambassadors', Dec., 1927, Claudia Kitts in "March Hares"; Criterion, May, 1928, Olivia Brandon in "Skin Deep"; Fortune, Sept., 1928, Mdme. de Stael in "Napoleon's Josephine"; Garrick, Dec., 1928, Susi Parsons in "These Pretty Things"; Duke of York's, Apr., 1929, Mdme. de Seguin in "These Few Ashes"; Arts, June, 1929, The Czarina in "Red Sunday"; Arts, July, 1929, and Garrick, Aug., 1929, again played in "These Pretty Things"; Fortune, Dec., 1929, played Clara Perry in "The Last Enemy"; went to South Africa, Mar., 1930, where she played in "The Middle Watch," "Many Waters," and "The First Mrs. Fraser"; on returning to London, at the Lyric, Hammersmith, Sept., 1930, succeeded Jean Cadell as Miss Prism in "The Importance of Being Earnest"; same theatre, Oct., 1930, played Melantha in "Marriage à la Mode"; Court, Dec., 1930, Diana Middlesham in "A Business Marriage"; Vaudeville, Mar., 1931, Lady Catherine in "The Circle"; Royalty, Aug., 1931, Margaret Huntington in "Black Magic"; Westminster, Dec., 1931, Mrs. Goldfinch in "A Pair of Spectacles"; St. James's, Apr., 1932, Emilia in "Othello," and Nerissa in "The Merchant of Venice"; St. Martin's (for Sunday Playgoers), May, 1932, Nona Marvin in "Half-Holiday"; Arts, June, 1932, Mabel Tritton in "As It Was In The Beginning"; in Nov., 1932, went to Egypt, where she appeared in a repertory of plays, subsequently touring in Aus-

tralia; on her return, joined the Old Vic-Sadler's Wells Company, Sept., 1933, and during the season appeared as Maria in "Twelfth Night," Lyubov Andreyevna in "The Cherry Orchard," the Old Lady in "Henry VIII," Mistress Overdone in "Measure for Measure"; Lady Bracknell in "The Importance of Being Earnest"; Mrs. Frail in "Love for Love," First Weird Sister and the Gentlewoman in "Macbeth"; at the Ambassadors', May, 1934, again played Lady Fidget in "The Country Wife"; Ambassadors', Aug., 1934, Amy Wigmore in "Family Affairs"; Oct., 1935, Lady Dunce in "The Soldier's Fortune"; Apollo, Mar., 1936, Bella in "The Last of the Ladies"; Royalty, June, 1936, Sophie Lucas in "Winter Sunshine"; Globe, Feb., 1937, Rowena in "Love, and How to Cure It," and Proserpine Garnett in "Candida"; Queen's, Nov., 1937, Mrs. Candour in "The School for Scandal"; New, May, 1938, Elspeth Alderney in "People of Our Class"; Globe (for London International Theatre), Jan., 1939, Doris Sonning in "Adults Only"; Duchess, Jan., 1939, Miss Moffatt in "The Corn is Green"; toured, May, 1939, as Ella in "Weep for the Spring"; Criterion, Oct., 1939, Amy in "The French for Love"; New, Aug., 1941, Madame Ranevsky in "The Cherry Orchard"; Aldwych, Apr., 1942, Fanny Farrelly in "Watch on the Rhine," which she played for twenty months; Savoy, June, 1944, Lady Frinton in "The Last of Mrs. Cheyney"; Haymarket, Aug., 1945, Duchess of Berwick in "Lady Windermere's Fan"; Prince of Wales's, Jan., 1949, Veta Louise Simmons in "Harvey," which she played for eighteen months; Criterion, Oct., 1950, Caroline in "Who is Sylvia?"; Duke of York's, Feb., 1952, played Amy Beringer in "First Person Singular"; Old Vic, Sept., 1952, appeared as the Nurse in "Romeo and Juliet"; Savoy, Feb., 1953, played Lady Hunstanton in "A Woman of No Importance"; St. James's, Nov., 1953, Mrs. Higgins in "Pygmalion"; Phoenix, Oct., 1954, Miss Holroyd in "Bell, Book and Candle"; Saville, Feb., 1956, played Mrs. Malaprop in a revival of "The Rivals"; Cambridge, Mar., 1957, the

Duchess of Whitadder in "The Iron Duchess"; at the same theatre Mar., 1958, Dame Beatrice Appleby in "Breath of Spring," transferring to the Duke of York's, Sept., 1958; Saville, Oct., 1959, the Dowager in "The Edwardians"; Pembroke, Croydon, Apr., 1961, Mrs. Caution in "The Gentleman Dancing Master"; Chichester Festival, July, 1962, played Mother in "The Chances"; Ashcroft, Croydon, Mar., 1964, Madame Rowlands in "The Dark Stranger"; Duchess, Aug., 1964, succeeded Sybil Thorndike as the Dowager Countess of Lister in "The Reluctant Peer"; Edinburgh Festival, and Strand, London, Sept., 1965, played Mrs. Mopply in "Too True to be Good"; Vaudeville, Feb., 1966, Martha Brewster in "Arsenic and Old Lace"; first appeared in films, 1932, in "The Perfect Lady," and has since appeared in innumerable pictures; directed "The Tragic Muse," Arts Theatre, July, 1928; "Dandy Dick," Lyric, Hammersmith, 1948; author, with the late Stephen Haggard, of the book, "The Craft of Comedy," 1944; was elected President of the Council of the Royal Academy of Dramatic Art, 1950, the first former pupil of the Academy to become President; President of the Theatrical Ladies Guild since 1950; received the C.B.E. in the Birthday Honours, 1959. *Recreations*: Music, walking in the country, and going to the theatre. *Address*: Lamb's Cottage, Ludham, Norfolk.

**SHAFFER, Anthony**, dramatic author; *b.* Liverpool, 15 May, 1926; *s.* of Jack Shaffer and his wife Reka (Fredman); *e.* St. Paul's and Trinity College, Cambridge; *m.* Carolyn Soley; formerly a barrister; author of the plays "The Savage Parade," 1963, revised 1967; "Sleuth," 1970; the latter was performed both in London and on Broadway, where it won the "Tony" award for the best play of 1970; has scripted the films "Forbush and the Penguins," "Frenzy" and "Black Comedy," the latter from his brother's stage success; television work, since 1969, includes "Pig in the Middle." *Recreation*: Dilettante country living. *Address*: 24 Putney Bridge

Road, London, S.W.18. and Apt 10d, 300 Central Park West, New York, N.Y.

**SHAFFER, Peter**, dramatic author; *b.* Liverpool, 15 May, 1926; *s.* of Jack Shaffer and his wife Reka (*née* Fredman); *e.* St. Paul's School, London, and Trinity College, Cambridge; formerly a coalminer (Bevin Boy), 1944-7, and a librarian in the New York Public Library; his first play to be produced was "Five Finger Exercise," at the Comedy Theatre, London, in July, 1958; following a year's run, the London company gave place to a new production of the play with a different company, the original company and production appearing at the Music Box, New York, Dec., 1959; he is also the author of the following plays: "The Private Ear and the Public Eye" (double-bill), 1962 (New York, 1963); "The Merry Roosters Panto" (with Joan Littlewood and Theatre Workshop), 1963; "The Royal Hunt of the Sun," 1964 (New York, 1965); "Black Comedy" (one-act), 1965 (New York, 1966); "The White Liars" (one-act), 1967; "The Battle of Shrivings," 1970; received the *Evening Standard* Award for the Best Play of 1958; received the New York Drama Critics Award for the Best Foreign Play, 1959-60; films include "The Lord of the Flies"; television plays he has written since 1955 include: "The Salt Land," 1955; "Balance of Terror," 1957; he is also the author of the radio play "The Prodigal Father." *Recreations*: Music, architecture, and travel. *Club*: Dramatists'. *Address*: 18 Earl's Terrace, London, W.8. *Telephone No.*: 01-937 7972.

**SHANKS, Alec**, director; *b.* Birmingham, 20 Dec., 1904; *s.* of David Shanks and his wife Christina (Robertson); *e.* King Edward's School, Birmingham; his first production was at the Prince of Wales, 28 Nov., 1944, when he designed and staged the *revue* "Strike It Again"; has since staged the following productions: "Cinderella," (Adelphi), 1945; "Piccadilly Hayride," 1946; "Together Again," 1947; "Knights of Madness," 1949; "London Laughs," 1951; "Ring

Out the Bells," 1952; "You'll Be Lucky" (with Joan Davis), "The Talk of the Town" (with Joan Davis), "Jokers Wild" (with Charles Henry), 1954; at the Stoll, Apr., 1955, arranged the lighting for "Kismet"; directed "These Foolish Kings," and "La Plume de Ma Tante" (also New York), 1956; co-directed "Clown Jewels," 1959; directed "Young in Heart," 1960; Drury Lane, 1964, assembled the production of Camelot" and produced "The Diamond Fair" (New York); Drury Lane, 1965, produced "The Stars Shine for Jack"; designed costumes for "Enter Solly Gold," 1970; in addition to the above London productions; has directed most of the annuals summer *revues* at Blackpool since 1945, either alone or with Joan Davis; in Paris, directed "Histoires d'Eve," 1949, and "Filles d'Eve," 1950; also at the Coliseum, 1949, directed the Royal Variety Performance in aid of the Variety Artists' Benevolent Fund. *Address*: 14 Wellington House, Eton Road, London, N.W.3. *Telephone No.*: 01-586 0911.

**SHARAFF, Irene**, designer; *b.* Boston, Mass., U.S.A.; studied at Art Students' League, the New York School of Fine and Allied Arts, and at the Grande Chaumière, in Paris; began theatrical career as assistant to Aline Bernstein at Civic Repertory Theatre company, assisting her in designing a dozen productions, 1928-30; designed costumes for "Alice in Wonderland," 1932; "As Thousands Cheer," 1933; "Life Begins at 8:40," 1934; "Crime and Punishment," "Parade," "The Great Waltz," "Jubilee," "Rosmersholm," 1935; "Idiot's Delight," "On Your Toes," "White Horse Inn," 1936; "I'd Rather Be Right," "Virginia," scenery and costumes for "Jeux des Cartes," 1937; costumes for "The Boys from Syracuse," 1938; "The Streets of Paris," "Gay New Orleans," "From Vienna," "The American Way," 1939; "Boys and Girls Together," "All in Fun," 1940; "Lady in the Dark," "The Land Is Bright," "Sunny River," "Banjo Eyes," 1941; "By Jupiter," "Star and Garter," "Count Me In," 1942; "Interplay" (ballet), "Billion Dollar Baby," "Hamlet,"

1945; "The Would-be Gentleman," "Hamlet," "Facsimile" (ballet), 1946; "Magdalena," 1948; "Montserrat," "Age of Anxiety," "Design with Strings," 1949; "Michael Todd's Peepshow," 1950; "The King and I," "A Tree Grows in Brooklyn," "Palace Two-a-Day," 1951; "Of Thee I Sing," 1952; "Me and Juliet," 1953; "By the Beautiful Sea," "On Your Toes," 1954; "Shangri-La," "Candide," "Happy Hunting," 1956; "Small War on Murray Hill," "West Side Story" (N.Y.), 1957; "Ballets: U.S.A.," "Flower Drum Song" (N.Y.), "West Side Story" (London), 1958; "Juno," 1959; "Flower Drum Song" (London), 1960; "Do-Re-Mi," 1960 (London, 1961); "Jennie," "The Boys from Syracuse" (London), "The Girl Who Came to Supper," 1963; "Funny Girl," "The King and I" (revival), 1964; "Sweet Charity," "Funny Girl" (London), 1966; "Hallelujah, Baby," "Mata Hari," "Sweet Charity" (London), 1967; received the New York Drama Critics Award for her costume designs in "Flower Drum Song," 1958-9; has also designed for many films and television productions, and received the Academy Award, 1964, for "Cleopatra," and 1967, for her designs for "Who's Afraid of Virginia Woolf?" *Address*: United Scenic Artists, 268 West 47th Street, New York, N.Y. 10036, U.S.A.

**SHARP, Anthony** (Dennis Anthony John Sharp), actor, director, and dramatic author; *b.* Highgate, 16 June, 1915; *s.* of Wilfrid Leo Sharp and his wife Florence Emily (Sherlock); *e.* St. Mary's, Canterbury; *m.* Margaret Wedlake; formerly employed as an insurance policy draughtsman; studied for the stage at the London School of Dramatic Art; first appeared at the De La Warr Pavilion, Bexhill-on-Sea, Feb., 1938, as the Sergeant in "Macbeth," with H. V. Neilson's Shakespearean Touring Company; toured 1938-39, and appeared in repertory at Wigan, Hastings, Peterborough, and Liverpool; in the Royal Artillery, 1940-46, serving in North Africa, Italy and Austria; returned to the stage at the Mercury, Sept., 1946, as Hansell in "Tangent"; appeared with



the Bristol Old Vic Company, 1946-47; Strand, Feb., 1948, played Rabbi Samuel in "Family Portrait; New Lindsey, Apr., 1948, State Attorney Seyffert in "The Burning Bush"; toured, Aug., 1948, as Rex in "The Linden Tree"; Boltons, Sept., 1949, Bishop Elphinstone in "The Thistle and the Rose"; Vaudeville, Apr., 1950, William Hampton in "Cry Liberty"; Vaudeville, Apr., 1951, Guy Ashley in "Who Goes There!"; Whitehall, Oct., 1951, in a season of matinées, appeared as Ambrose Applejohn in "Ambrose Applejohn's Adventure"; toured, Apr., 1952, as Commander Trout in "Treasure on Pelican"; Comedy, Dec., 1952, played Peter Debenham in "For Better, For Worse . . ."; Royal, Newcastle, Sept., 1954, Mr. Finch in "The Jolly Fiddler"; Royal, Windsor, Mar., 1955, appeared as John Hampden in his own play "The Conscience of the King"; St. Martin's, Oct., 1955, Mr. Finch in "Small Hotel"; King's, Glasgow, Feb., 1956, played Henry Watson-Smith in "The Gay Deceiver"; Her Majesty's, Aug., 1956, the Psychiatrist in "no time for sergeants"; Chiswick Empire, Apr., 1958, played Benedick in "Much Ado About Nothing," toured with the production, and also played Hotspur and Justice Shallow in "Henry IV" Parts I and II on tour; Open Air Theatre, Regent's Park, June, 1958, again played Benedick; at the same theatre, June, and July, 1959, played Malvolio in "Twelfth Night," and Quince in "A Midsummer Night's Dream"; Saville, Oct., 1959, played Lord Roehampton in "The Edwardians"; Royal, Brighton, Feb., 1964, played the Duke of Venice in "The Merchant of Venice," and Quince in "A Midsummer Night's Dream," prior to touring Latin America and European capitals with both productions for the British Council and H. M. Tennent, Ltd.; Garrick, Oct., 1969, played the Bishop of Upton in "She's Done It Again"; he has also directed the following plays: "Any Other Business" (Repertory Players, 1957; (Westminster), 1958; "Wolf's Clothing," "Caught Napping," "Billy Bunter Flies East," 1959; "The Gazebo," "Refer to Drawer" (Repertory Play-

ers), 1960; "Milk and Honey" (tour), "Guilty Party," "The Marriage Game" (tour), "Critic's Choice," 1961; "Act of Violence" (tour), 1962; "Devil May Care," "Difference of Opinion," 1963; "Hostile Witness," 1964; "Difference of Opinion" (Australia), 1965; "The Importance of Being Earnest" (Hong Kong), "Wait Until Dark," "Justice Is A Woman," 1966; "Sign Here Please," 1967; "Justice," 1968, and in the same year "Private Lives" and "Present Laughter" in Australia; in South Africa, "An Ideal Husband," 1969, and "Oh! Clarence," 1970; "Harvey" (English tour), 1970; is author of the plays "Nightmare Abbey," an adaptation of Peacock's novel, produced at the Westminster, 1952; "Tale of a Summer's Day," 1959; has appeared in a number of Sunday night productions with the Repertory Players and the Under-Thirty Theatre Group; has also made several appearances on television. *Favourite part:* Malvolio. *Recreations:* Church architecture, and watching cricket. *Address:* c/o Richard Stone, 18-20 York Buildings, London, W.C.2.

**SHARPE, Edith**, actress; *b.* London, 14 Sept., 1894; *d.* of Edward John Sharpe and his wife Lavinia Emma (With); *e.* Skinners' Company School, Stamford Hill; *m.* Alexander Francis Part; studied for the stage under Lewis Cairns James; made her first appearance on the stage at the Savoy Theatre, 15 Sept., 1919, walking-on in "Cyrano de Bergerac"; joined Charles Doran's company, and from 1920-2, played several leading Shakespearean parts; during 1922-3, toured with Matheson Lang in "The Wandering Jew"; played leading parts with the Ben Greet Players, 1924-5; played with the Bristol Repertory company, 1925-26, in modern repertory; toured with Sir Frank Benson, 1927, playing leads; Hull Repertory Theatre, 1927-9; Greyhound (Repertory) Theatre, Croydon, 1930; at the Arts Theatre, July, 1930, played Emilia Marty in "The Macropulos Secret"; then joined the company of the Embassy Theatre, and from Sept., 1930-Mar., 1931, appeared in a variety of parts including Miss

Montmorency in "Home and Beauty," Alicia Crane in "The Scarlet Lady," Merete Beyer in "The Witch," Emily in "The Rising Generation," Prue Sarn in "Precious Bane," Sophia Metzel in "Lady-in-Waiting," Mrs. Clara Shepard in "The Torchbearers," etc.; at His Majesty's, May, 1931, played Elizabeth Trant in "The Good Companions"; New (for Repertory Players) June, 1931, Miss Mabie in "In a Garden"; in Oct., 1932, toured as Olwen Peel in "Dangerous Corner"; Little, Nov., 1932, played Lesbia in "Getting Married"; Little, Mar., 1933, Lady Jane Belches in "Scott of Abbotsford"; Apr., 1933, Grace in "Overture"; Embassy, July, 1933, Mrs. Frankiss in "Vessels Departing"; Shaftesbury, Sept., 1933, Paula in "Before Sunset"; Playhouse, Nov., 1933, Mrs. Smith in "Night Club Queen"; Adelphi, Mar., 1934, Mary Cooper in "Magnolia Street"; Westminster, May, 1934, Lady Spate in "Ladies in Waiting"; at the Haymarket, Aug., 1934, succeeded Flora Robson as Elizabeth Enticknap in "Touch Wood"; at the Little, Mar., 1935, succeeded Fabia Drake as the Princess of the Western Regions in "Lady Precious Stream"; Savoy, Mar., 1936, Ann Mills in "Wisdom Teeth"; St. Martin's, June, 1937, Lady Raleigh in "The King's Pirate"; Globe, Nov., 1937, Miss Orley in "Robert's Wife," which she played for over a year; Queen's, Apr., 1940, Beatrice Lacy in "Rebecca," subsequently touring in the same part, and played it again at the Strand Theatre, May, 1942; at the Granville, Walham Green, May, 1945, played a three months' season of "Grand Guignol" plays; Criterion, Feb., 1946, Mrs. Hartley in "The Guinea Pig"; Gateway, Mar., 1949, Lady Violet Challoner in "The Villain of the Piece"; Richmond, Jan., 1950, Miss Amesbury in "The Long Shadow"; New Boltons, May, 1952, Dora Mayhew in "Desire Shall Fail"; St. James's, Jan., 1953, Mrs. Hampden in "Escapade"; Piccadilly, May, 1954, took over Mina Trafford in "A Question of Fact"; Westminster, Dec., 1957, played Nannie in "The Happy Man"; Duchess, May, 1963, played Mrs. Hardacre in

"The Shot in Question"; Queen's, Nov., 1963, Mrs. Treadgold in "Gentle Jack"; recent films include: "Happy is the Bride," 1957; "The French Mistress," "Francis of Assissi," 1960; "The Devil Never Sleeps," 1961; she has also appeared on television. *Favourite part*: Nan in "The Tragedy of Nan." *Address*: 23 Stanford Court, Cornwall Gardens, S.W.7. *Telephone No.*: 01-937 4619.

**SHAW, Glen Byam, C.B.E.**, actor and director; *b.* London, 13 Dec., 1904; *s.* of J. Byam Shaw, R.I., and his wife Evelyn (Pyke-Nott); *e.* Westminster School; *m.* Angela Baddeley; made his first appearance on the stage at the Pavilion Theatre, Torquay, 1 Aug., 1923, as Colin Langford in "At Mrs. Beam's"; made his first appearance in London, at the Lyric Theatre, Hammersmith, 25 May, 1925, as Yasha in "The Cherry Orchard"; in 1926, played repertory at J. B. Fagan's Oxford Playhouse; Queen's, June, 1926, played Tim Wakely in "Down Hill"; then returned to Oxford Playhouse; Globe, June, 1927, played the Student in "The Spook Sonata"; went to America, and made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pelham Humfrey in "And So To Bed"; at the Bijou, New York, Mar., 1928, Peter Trophimof in "The Cherry Orchard"; returned to London, and at the Globe, Oct., 1928, played Lord Strafffield in "The Truth Game"; Apollo, Nov., 1928, Lyngstrand in "The Lady from the Sea"; subsequently appeared with the Masque Theatre company at Edinburgh; at the Arts, July, 1929, played Charles in "The Hell Within"; "Q," Aug., 1929, Lionel and Anthony Bramber in "Portrait of a Lady"; Fortune, Sept.-Oct., 1929, Konstantin Treplev in "The Seagull," and Baron Tusenbach in "The Three Sisters"; Garrick, Mar., 1930, Armand Duval in "The Lady of the Camellias"; Lyric, Hammersmith, Oct., 1930, Leonidas in "Marriage à la Mode"; went to South Africa with his wife, Aug., 1931, and toured there in "Marigold," "Autumn Crocus," and "The Truth Game"; on his return, appeared at the Globe, Feb., 1932, as the Young Actor in

"Punchinello"; Lyceum, Apr., 1932, played the Cripple and the King's Son in "The Miracle"; in Sept., 1932, toured in the same parts; Lyric, Hammersmith, June, 1933, Percinet in "The Fantasticks"; Gate, Sept., 1933, Alfredo in "As You Desire Me"; Lyric, Oct., 1933, appeared as the Earl of Southampton in "This Side Idolatry"; New, Nov., 1933, in the absence of John Gielgud, played Richard in "Richard of Bordeaux"; Jan., 1934, toured as Richard in "Richard of Bordeaux"; New, June, 1934, played Darnley in "Queen of Scots"; Nov., 1934, Laertes in "Hamlet"; Little, July, 1935, Oswald Alving in "Ghosts"; New, Oct., 1935, Benvolio in "Romeo and Juliet"; New, Nov., 1936, Captain O'Shea in "Parnell"; toured, Feb., 1937, as D'Arcy in "Pride and Prejudice"; Queen's, May, 1937, Lewis Dell in "He was Born Gay"; Queen's, Sept., 1937-June, 1938, Duke of Norfolk and Sir Stephen Scroop in "Richard II," Sir Benjamin Backbite in "The School for Scandal," Solyony in "Three Sisters," and Gratiano in "The Merchant of Venice"; Phoenix, Oct., 1938, Alexander Studsimsky in "The White Guard"; Lyceum, June, 1939, Horatio in "Hamlet," and subsequently played the same part at Kronborg Castle, Elsinore; served in the Royal Scots, 1940-45; directed "Richard II" (with John Gielgud), for O.U.D.S., 1935; "The Island," 1938; "The Merchant of Venice" (with John Gielgud), 1938; "Dear Octopus" (with Dodie Smith), 1938; "Rhondha Roundabout," 1939; "The Winslow Boy," 1946; "Antony and Cleopatra," 1946; "The Winslow Boy" (New York), 1947; "As You Like It," Old Vic (for Young Vic Company), 1949; "Accolade," 1950; "The Merchant of Venice," Old Vic (for Young Vic Company), 1950; at the Old Vic, Jan., 1951, directed "Henry V"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1952, directed "Coriolanus" and "As You Like It"; in 1952 was appointed co-director, with Anthony Quayle, of the Shakespeare Memorial Theatre, and in that year directed "Richard III" and "Antony and Cleopatra"; directed "Romeo and Juliet," "Troilus

and Cressida," 1954; "Macbeth" and "The Merry Wives of Windsor," 1955; on Anthony Quayle's resignation, 1956, he became sole director of the Shakespeare Memorial Theatre, and directed the following plays: "Othello," 1956; "As You Like It," "Julius Caesar," 1957; "Romeo and Juliet," "Hamlet," 1958; "King Lear," 1959; resigned his position as director of the Memorial Theatre, 1959; has since directed the following plays: "Ross," "The Last Joke," 1960; "The Lady From the Sea," "The Complaisant Lover" (New York), "Ross" (New York), 1961; "The Tulip Tree," 1962; "Where Angels Fear to Tread," 1963; "The Right Honourable Gentleman," 1964; "You Never Can Tell," 1965; "The Rivals," 1966; "The Dance of Death" (National Theatre and Canadian tour), "The Merchant of Venice," 1967; "The Wild Duck," 1970; appointed Director of Productions at Sadler's Wells Theatre, Mar., 1962, where he has since directed the following operas: "The Rake's Progress," "Idomeneo," 1962; "Cosi Fan Tutti," "Der Freischütz," "Hansel and Gretel," 1963; "Faust," 1964; "A Masked Ball," 1965; "Die Fledermaus," 1966; was appointed Director of the Old Vic School, and Director of the Old Vic Theatre Centre, 1947, received the Hon.D.Litt., University of Birmingham, 1959, created C.B.E., 1954. *Club:* Reform. *Address:* c/o Derek Glynn Ltd., 62 Brompton Road, London, S.W.3

**SHAW, Irwin**, dramatic author and novelist; *b.* New York City, 27 Feb., 1913; *s.* of William Shaw and his wife Rose (Tompkins); *e.* Brooklyn College (B.A.); *m.* Marian Edwards (mar. dis.); has written the following plays: "Bury the Dead," 1936; "Siege," 1937; "Quiet City," "The Gentle People," 1939; "Retreat to Pleasure," 1940; "Sons and Soldiers," 1943; "The Assassin," 1945; "The Survivors" (with Peter Viertel), 1948; adapted "Patate," 1958; author of "A Choice of Wars," a double-bill produced at the Citizens', Glasgow, 1958; "Children from Their Games," 1963; author of the original novel for the play "Lucy Crown," produced in France, 1958;

appointed drama critic of *New Republic*, New York, 1947; has also written several screen-plays; among his novels are "The Young Lions," 1948, "Two Weeks in Another Town," 1960, "Voices of a Summer Day," "Rich Man, Poor Man," 1970; short story collections include "Mixed Company," 1950, "Tip on a Dead Jockey and Other Stories," 1957, "Love on a Dark Street," 1965; also author of the travel book "In the Company of Dolphins," 1964. *Address*: Klosters, Switzerland.

**SHAW, Robert**, actor and dramatic author; *b.* Westthroughton, Lancs., 9 Aug., 1927; *s.* of Dr. Thomas Shaw and his wife Doreen (Avery); *e.* Truro, Cornwall; *m.* (1) Jennifer Bourke (*mar. dis.*); (2) Mary Ure; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1949, as Angus in "Macbeth," other parts played during this season were Jupiter in "Cymbeline," and Suffolk in "Henry VIII"; toured Australia with the same company, Oct., 1949-Feb., 1950, before returning to the Memorial Theatre for the 1950 season; in addition to Suffolk in "Henry VIII," he played the Messenger in "Julius Caesar," Conrade in "Much Ado About Nothing," and Burgundy in "King Lear"; made his first London appearance at the New Theatre, May, 1951, as Rosencrantz in "Hamlet"; joined the Old Vic Company, 1951-52, and played the following parts: Cassio in "Othello," and Lysander in "A Midsummer Night's Dream"; toured South Africa with the same company, 1952, playing the same parts, and also Malcolm in "Macbeth"; Embassy, Oct., 1952, played George Lamb in "Caro William"; Shakespeare Memorial Theatre, 1953 season, played Edmund in "King Lear," Dolabella in "Antony and Cleopatra," Tranio in "The Taming of the Shrew," and Gratiano in "The Merchant of Venice"; Princes, Nov., 1953, again played Dolabella in "Antony and Cleopatra," with the same company; Apollo, June, 1955, played Topman in "Tiger at the Gates"; Arts, May, 1956, played Lazlo

Rimini in his own play "Off the Mainland"; New Shakespeare, Liverpool, May, 1958, played Sewell in "One More River"; Royal Court, Oct., 1958, Blackmouth in "Live Like Pigs"; Piccadilly, Nov., 1958, took over the part of Lazlo Rajk in "Shadow of Heroes"; Royal Court, Jan., 1959, played Sergeant Mitchem in "The Long and the Short and the Tall," transferring with the production to the New, Apr., 1959; Duke of York's, Oct., 1959, again played Sewell in "One More River," transferring to the Westminster, Nov., 1959; Westminster, Apr., 1960, played Watson in "A Lodging for the Bride"; Royal Court, Feb., 1961, played De Flores in "The Changeling"; made his first appearance in New York at the Lyceum, Oct., 1961, as Aston in "The Caretaker"; Martin Beck, Oct., 1964 played Johann Wilhelm Mobius in "The Physicists"; films in which he has appeared include "The Dambusters," "The Caretaker," "From Russia With Love," "Battle of Britain," "A Man for All Seasons," "Figures in a Landscape"; made his first appearance on television, 1953, and performances include "The Buccaneer" series, "Rupert of Hentzau," "Hindle Wakes," Leontes in "The Winter's Tale," "The Florentine Tragedy," "Claudius in 'Hamlet,' etc.; author of the plays "Off the Mainland," "The Man in the Glass Booth," and the following novels: "The Hiding Place," 1959; "The Sun Doctor" (for which he received the Hawthornden Prize), 1961; "The Flag," "Man in the Glass Booth," and "A Card from Morocco." *Recreations*: All sports, and reading. *Address*: c/o Richard Hatton Ltd., 17a Curzon Street, London, W.1.

**SHAW, Sebastian**, actor; *b.* Holt, Norfolk, 29 May, 1905; *s.* of Dr. Geoffrey Shaw; *m.* Margaret Delamere (*dec.*); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Court Theatre, 1 Jan., 1914, as one of the Juvenile Band in "The Cockyolly Bird"; after leaving the Academy, he appeared at the Bristol Repertory Theatre; subsequently

played at Stratford-on-Avon, Liverpool Repertory, and Hull Repertory Theatres; made his first appearance in London, at the Regent Theatre, 3 May, 1925, as the Archangel in "The Sign in the Sun"; subsequently toured as Lewis Dodd in "The Constant Nymph"; at the New Theatre, Apr., 1928, played Martin in "Come With Me"; Strand (for the Play Actors), June, 1928, Stephen Rolf in "The Comic Artist"; Garrick, Aug., 1928, Dick Hetherington in "The Moving Finger"; Sept., 1928, Major Robert Mainwaring in "The Constant Nymph" Arts, Jan., 1929, Nils in "The Age of Unreason"; Playhouse, Feb., 1929, Colin Tabret in "The Sacred Flame"; Strand (for Repertory Players), Mar., 1929, Wyndham Brandon in "Rope"; then went to New York, and made his first appearance at the Masque Theatre, 19 Sept., 1929, in the same part; on his return, appeared at the Gate, Apr., 1930, as Lieut. Marrien in "Oktober-tag"; Everyman, May, 1930, George Cruise in "The Blue Coast"; Apollo, Oct., 1930, Basil Owen in "The Outsider"; Embassy, Dec., 1930, Tony in "Carpet Slippers"; Everyman, Jan., 1931, Paul Stark in "Danger! High Tension"; New, Feb., 1931, Captain Hamilton in "Who Goes Next?"; Royalty, Mar., 1931, Bill Hamblin in "The World of Light"; Fortune, July, 1931, Claudio in "Measure for Measure"; went to New York, and at the Maxine Elliott Oct., 1931, played Pierre Belcroix in "Melo"; on his return, appeared at the Embassy, Jan.-Feb., 1932, as Philip in "Full Fathom Five," and Romeo in "Romeo and Juliet"; St. Martin's, Mar., 1932, Kester Woodseaves in "Precious Bane"; Strand, May, 1932, Sir Philip Bay-Clender in "Party"; Globe, May, 1933, Andrew and Jacko in "The Day I Forgot"; Queen's, Nov., 1933, Rollo in "Sunshine Sisters"; Globe, Mar., 1934, Dr. John Sully in "Double Door"; Playhouse, Nov., 1934, Richard Deval in "Hurricane"; His Majesty's, May, 1935, Gareth Evans in "Hervey House"; toured, Mar., 1936, as Joseph Ralston in "The Old Maid"; Vaudeville, May, 1936, played Michael Fraser in "Green Waters"; Phoenix, Dec., 1937, the Policeman

in "A Kiss for Cinderella"; "Q," Feb., 1938, Andrew Mayo in "Beyond the Horizon"; Apollo, Oct., 1938, Dick Reeves in "Tree of Eden"; "Q," Jan., 1939, Joe Burch in "The Ship's Bell" (of which he was part-author with Margaret Delamere); Vaudeville, Apr., 1939, Robert Maine in "Goodness, How Sad!"; "Q," Dec., 1940, Stanley in "A Lass and a Lackey"; Embassy, Nov., 1945, directed "The Gambler"; Lyric, Hammersmith, May, 1946, played Heracles in "The Thracian Horses"; Mercury, July, 1947, Mr. Hern-Lawrence in "I Said to Myself"; Arts, Oct., 1947, Thomas Freeman in "Smith"; Prince's, May, 1950, Sir James Kirkman in "His Excellency"; New, July, 1951, played Filmer Jesson, M.P., in "His House In Order"; Criterion, Mar., 1952, appeared in "Third Person"; St. Martin's, Jan., 1953, Sir David Crossley in "The Gift"; toured, May, 1953, in "Third Person"; at Lichfield Cathedral, Sept., 1953, appeared as King Wulfhere in "St. Chad of the Seven Wells"; Ludlow Festival, July, 1956, the title-part in the first English production of Hugo von Hofmansthal's "Everyman"; Playhouse, Oxford, Nov., 1956, played the Keeper in "The Numbered"; at the same theatre, Dec., 1956, He in "Lock and Key"; Shrewsbury Festival, June, 1957, Lucifer in "Brother Lucifer"; Edinburgh Festival, Aug., 1957, Borrazzo in "The Hidden King"; Winter Garden, Feb., 1958, Roger and Dr. Seaton in "Hunter's Moon"; Mermaid, Apr., 1961, wrote, directed, and played the Detective in "Take A Life"; Royal Court, June, 1961, played Sir Desmond in "Empress With Teapot," in a Production without Décor; Dublin Festival, Sept., 1961, played Sir George Crofts in "Mrs. Warren's Profession," and Morell in "Candida," subsequently touring Europe with both plays; Pembroke, Croydon, May, 1962, Dr. Washburn in "The Summer People"; Ashcroft, Croydon, Feb., 1963, Dr. Tom Lilly in "The Poison Tree"; Queens' Hornchurch, Apr., 1963, Ephraim in "Desire Under the Elms"; Birmingham Repertory, May, 1963, played Sam Turner in "Two Stars For Comfort"; Hampstead Theatre Club, Feb., 1964,

Sir Rodney Haviland in "The Tower"; Royal Court, June, 1965, General Conrad von Hotzendorf in "A Patriot For Me"; Royal Court, Oct.-Dec., 1965, played Older Man, Coplestone, Godwin, and Lord Eldon in "Shelley"; Sir Francis Harker in "The Cresta Run," and Private Attercliffe in "Serjeant Musgrave's Dance"; Royal Court, 1966, appeared as Sir Walter Whorehound in "A Chaste Maid in Cheapside" (Jan.), Mr. Voysey in "The Voysey Inheritance" (Apr.), and as Jake Latham and Reginald Maitland in "Their Very Own and Golden City" (May); Nov., 1966, joined the Royal Shakespeare Company at the Aldwych to play Sir Gerald Catesby in "Belcher's Luck," and Sir Oblong Fitz Oblong in "The Thwarting of Baron Bolligrew," 1966; since then he has played the following parts at Stratford: Friar Laurence in "Romeo and Juliet," the King of France in "All's Well That Ends Well," Duncan in "Macbeth," 1967 (also appearing at the Aldwych, 1968, after a tour of Finland and Russia in the latter two parts); Gloucester in "King Lear," Ulysses in "Troilus and Cressida," Leonato in "Much Ado About Nothing," 1968; also toured the U.S.A. in the latter production and returned to play the same parts at the Aldwych, together with that of Justice Adam Overdo in "Bartholomew Fair," June-Oct., 1969; Stratford, 1970, Vincentio in "Measure for Measure," Polonius in "Hamlet," and Sir Eglamour in "The Two Gentlemen of Verona," repeating the latter part at the Aldwych, Dec., 1970; has appeared in numerous films, radio and television plays; he is also the author of a play, "The Cliff Walk," 1969. *Address:* c/o Lloyds Bank, Ltd., 16 St. James's Street, London, W.1.

**SHEEN, Martin** (né Ramon Estevez), actor; *b.* Dayton, Ohio, 3 Aug., 1940; *s.* of Francisco Estevez and his wife Mary Ann (Phelan); *m.* Janet Sheen; made his New York début as a member of the Living Theatre, in 1959, when he took over the rôle of Ernie in "The Connection"; Living Theatre, 1960, played Hyllos in "Women of Trachis" and the Third Soldier in "Cavalry"; in 1961 played Horace in "Many

Loves" and The Man with the Turned-Up Nose in "In the Jungle of Cities"; left the Living Theatre, and, at the Eugene O'Neill, 28 Mar., 1964, played Mike in "Never Live over a Pretzel Factory"; Royale, May, 1964, played Timmy Cleary in "The Subject Was Roses," and continued in this part for more than a year; toured in this part, 1965-6; Orpheum, Jan., 1967, Vasco in "The Wicked Cooks"; Anspacher, Dec., 1967, for the New York Shakespeare Festival, played Hamlet in a modern adaptation of that play; Delacorte, Aug., 1968, Romeo in "Romeo and Juliet"; Sheridan Square Playhouse, Sept., 1969, Johnny in "Hello and Goodbye"; The Other Stage, Feb., 1970, Reese in "The Happiness Cage"; first appeared in films in "The Subject Was Roses," 1969, and has since played in "The Incident" *Address:* 29081 P.C.H., Malibu, California, U.S.A.

**SHELLEY, Carole**, actress; *b.* London, 16 Aug., 1939; *d.* of Curtis Shelley and his wife Deborah (Bloomstein); *e.* private schools, Arts Educational School, and the Royal Academy of Dramatic Art; previously engaged as a milliner; prepared for the stage with Iris Warren and Kileen Thorndike; first appeared on the stage at the George Inn, Southwark, 1950, as Little Nell in "The Old Curiosity Shop"; first appeared on the stage in London at the Apollo, 1955, as Mabel in "Simon and Laura"; Lyric, Hammersmith, 1959, appeared in the *revue* "New Cranks"; Criterion, Aug., 1960, appeared in the *revue* "The Art of Living"; Apollo, Feb., 1962, Jane in "Boeing-Boeing"; Queen's, during 1963, took over as Mary McKellaway in "Mary, Mary," and subsequently toured in this part; came to America and at the Plymouth, New York, 6 Mar., 1965, played Gwendolyn Pigeon in "The Odd Couple"; Helen Hayes, Jan., 1967, played Barbara in "The Astrakhan Coat"; Biltmore, Mar., 1968, Fay in "Loot"; Ethel Barrymore, Sept., 1968, played in the *revue* "Noel Coward's Sweet Potato," and played in it again when it was revived at the Booth, Nov., 1968; Circle in the Square, Mar., 1969, took over as Patsy

Newquist in "Little Murders"; Helen Hayes, Nov., 1970, Jackie Coryton in a revival of "Hay Fever"; first appeared in films in 1944 in "The Man from Morocco," and has since played in "It's Great to Be Young," "Give Us This Day," "The Odd Couple," "The Boston Strangler," etc.; appeared on television in England in many of the Brian Rix farces, and in America played Gwendolyn Pigeon in the series *The Odd Couple*, 1970-1. *Recreations*: Needlepoint, dressmaking, cooking, and reading. *Address*: c/o Lionel Larner Inc., 850 Seventh Avenue, New York, N.Y. 10019, U.S.A. *Telephone No.*: 246-3105.

**SHEPHERD, Jack**, actor; *b.* Leeds, Yorkshire, 29 Oct., 1940; *s.* of Thomas William Shepherd and his wife Violet Mary (Hodgson); *e.* Roundhay School, and King's College, Newcastle; *m.* Judith Harland; trained for the stage at the Drama Centre, London; first appeared on the London stage Jan., 1966, at the Royal Court, as an Officer of Dragoons in "Serjeant Musgrave's Dance"; subsequently played numerous parts at the same theatre, among them Paul Dobson in "Their Very Own and Golden City," May, Mère Ubu in "Ubu Roi," July, Brother Dorman in "Three Men for Colverton," Sept., 1966; Frankie Bryant in "Roots," Feb., Vassily Solyony in "Three Sisters," Apr., Arnold Middleton in "The Restoration of Arnold Middleton" (also Criterion: for this performance he received the *Plays and Players* London Critics' Award as most promising actor of the year) July, Henry in "The Dragon," Dec., 1967; Malvolio in "Twelfth Night," Jan., Gladstone in "Early Morning," Apr., 1968; Shogo in "Narrow Road to the Deep North," Feb., Prince Arthur in "Early Morning," Mar., 1969; at the Gardner Centre, Brighton, Aug., 1970, played Benjamin Mandelstam in "Bloomers"; Traverse, Edinburgh, Oct., 1970, directed "Disaster Strikes the Home"; Royal Court, Dec., 1970, Jacques in "Pirates"; films, since 1969, include "The Virgin Soldiers" and "The Bed Sitting Room"; television, since 1967, includes "World in Ferment" and "All My Own Army."

*Favourite part*: Arnold Middleton. *Recreations*: Playwriting, improvisation, painting. *Address*: c/o Green and Underwood Ltd., 11 Garrick Street, London, W.C.2. *Telephone No.*: 01-836 0411.

**SHERMAN, Hiram**, actor; *b.* Boston, Mass., U.S.A., 11 Feb. 1908; *s.* of Clifford Sherman and his wife Gwendolen (Lawrence); *e.* Springfield, Ill., and University of Illinois; studied for the stage with the Goodman repertory company, Chicago, where he made his first appearance, Oct., 1927, as the Murderer in "Le Tour de Nesle"; first appeared in New York, at the Maxine Elliott Theatre, Oct., 1936, as Robbin in "Horse Eats Hat," with the Federal Theatre Project; Venice Theatre, New York, June, 1937, played Rev. Salvation and Junior Mister in "The Cradle Will Rock"; at the Mercury Theatre, Nov., 1937, played Casca in "Julius Caesar," subsequently appearing as Firk in "The Shoemaker's Holiday"; Music Box, Sept., 1938, in the *revue*, "Sing Out the News"; New York World's Fair (Globe Theatre), Apr., 1939, Bottom in "A Midsummer Night's Dream," and Touchstone in "As You Like It"; Alvin, Nov., 1939, played Ogden Quiler in "Very Warm for May"; Booth, Oct., 1940, Rev. Ernest Dunwoody in "Boyd's Daughter"; Belmont, Dec., 1940, *Compère* in "Mum's the Word"; Henry Miller, Mar., 1941, Cy Blodgett in "The Talley Method"; during the War, served in the U.S. Navy, 1941-6; reappeared on the New York stage, at the Alvin, Oct., 1946, as Ragueneau in "Cyrano de Bergerac"; City Center, June, 1948, played Kastril in "The Alchemist"; National, Sept., 1948, Pete Murray in "Town House"; subsequently went to England, and made his first appearance at the Opera House, Manchester, 23 Mar., 1949, as Jeff in "Brigadoon," making his first appearance in London, at His Majesty's, 14 Apr., 1949, in the same part; on his return to America, appeared extensively in television; 48th Street, New York, Jan., 1951, played Philip Dupre in "Four Twelves Are 48"; at Fair Park Auditorium, Dallas, Aug., 1951, played Harry in "I Married an Angel"

and Baron Popoff in "The Merry Widow"; toured, 1951-52, as David Slater in "The Moon Is Blue," and appeared in this part at the Harris Theatre, Chicago, June, 1952; Fair Park Auditorium, Dallas, Aug., 1952, played the Cowardly Lion in "The Wizard of Oz"; Alvin, New York, Dec., 1952, appeared in the *revue* "Two's Company"; in summer theatres, 1953, appeared as Charles Belden in "The Frogs of Spring," and played this part at the Broadhurst, New York, Oct., 1953; New Parsons Theatre, Hartford, Dec., 1953, played Edward in "Dear Charles"; Ann Arbor, June, 1954, played Philip in "The Little Hut," and subsequently toured in this part; at the Plymouth, New York, Apr., 1955, acted as *compère* in the *revue* "Three for Tonight"; Helen Hayes, Apr., 1956, Harvey Wilson in "Goodbye Again"; American Shakespeare Festival Theatre, Stratford, Connecticut, June, 1956, played Pompey in "Measure for Measure" and Hubert de Burgh in "King John"; City Center, Sept., 1956, Jupiter in "Orpheus in the Underworld"; Phoenix, Jan., 1957, again played Pompey in "Measure for Measure"; State Fair Auditorium, Dallas, July, 1957, Panisse in "Fanny"; Congress Hall, Berlin, Germany, Sept., 1957, played in a dedicatory program of one-act plays by William Saroyan and Thornton Wilder; City Center, Oct., 1957, Baron Popoff in "The Merry Widow," in which he subsequently toured; Bijou, Mar., 1958, appeared as *compère* in a *revue* "International Soirée"; returned to Stratford, Conn., June-July, 1958, to play Polonius in "Hamlet," Bottom in "A Midsummer Night's Dream," and a Shepherd and the Third Gentleman in "The Winter's Tale"; Stratford, Conn., June-July, 1959, played Friar Laurence in "Romeo and Juliet," Ford in "The Merry Wives of Windsor," and Sergeant in "All's Well That Ends Well"; Seven Arts Center, New York, Mar., 1960, Berenger in "The Killer"; returned to England, and at the Criterion, London, Aug., 1960, appeared in the *revue* "The Art of Living"; Stratford, Conn., Apr.-Oct., 1961, played Touchstone in "As You Like

It," Porter in "Macbeth," and Pandarus in "Troilus and Cressida"; appeared in the last two rôles and served as Master of Ceremonies for the American Shakespeare Festival Performance at the White House, Oct., 1961; Carnegie Hall, Mar., 1962, Narrator for "Die Lustige Witwe"; toured U.S., 1962-3, as Oscar Nelson in "Mary, Mary," and took over this part at the Helen Hayes, New York, May, 1963; Philharmonic Hall, Apr., 1964, Rev. Salvation in a revival of "The Cradle Will Rock"; in summer theatres, 1964, Harbour Gage in "Heart's Delight"; Colonial, Boston, Dec., 1964, Albert Denison in "Everybody Out, The Castle Is Sinking"; Westport, Conn., July, 1965, played Pinky in "Family Things Etc."; Billy Rose, Mar., 1966, again played Pinky when the play was renamed "Where's Daddy?"; Lunt-Fontanne, Dec., 1967, Wingate in "How Now, Dow Jones"; New, London, Apr., 1969, Matthew Cuthbert in "Anne of Green Gables"; is the author of several plays; first appeared in films, 1938, in "One Third of a Nation," and has since appeared in "The Solid Gold Cadillac," "Mary, Mary," "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad." *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 1036, U.S.A.

**SHERRIF, Robert Cedric, F.S.A., F.R.S.L.,** dramatic author; *b.* Kingston-on-Thames, 6 June, 1896; *s.* of Herbert Hankin Sherriff and his wife Constance (Winder); *e.* Kingston Grammar School, and New College, Oxford; previously on the staff of the Sun Insurance Office; for several years wrote plays for his own Amateur Society; his first London production was "Journey's End," produced by the Stage Society, at the Apollo, Dec., 1928; after its production at the Savoy, Jan., 1929, it was translated and performed in every European language, and toured extensively in the United States and British Empire; author of the following plays: "Badger's Green," 1930; "Windfall," 1933; "St. Helena" (with Jeanne de Casalis), 1935; "Miss Mabel," 1948; "Home



at Seven," 1950; "The White Carnation," 1953; "The Long Sunset," 1955; "The Telescope," 1957; "A Shred of Evidence," 1960; "Johnny the Priest," a musical, was adapted from his play "The Telescope," 1960; he is also the author of the novels "The Fortnight in September," 1931; "Greengates," 1936; "The Hopkins Manuscript," 1939; "Another Year," 1948; "King John's Treasure," 1954; "The Wells of St. Mary's," 1962; "No Leading Lady" (autobiography), 1968; numerous screen plays include "The Invisible Man," "Goodbye, Mr. Chips," "The Four Feathers," "Lady Hamilton," "This Above All," "Odd Man Out," "Quartet," "The Night My Number Came Up," "The Dam Busters," etc. *Recreations*: Farming, rowing, archacology. *Clubs*: Athenæum and Leander. *Address*: "Rosebriars," Esher, Surrey.

**SHERRIN, Ned**, producer, director and dramatic author; *b.* Low Ham, Somerset, 18 Feb., 1931; *s.* of Thomas Adam Sherrin and his wife Dorothy Finch (Drewett); *e.* Sexey's, Bruton, Exeter College, Oxford, and Grays Inn; a barrister; is the author, with Caryl Brahm, of stage shows including "No Bed for Bacon," 1959; "Cindy-Ella, or I Gotta Shoe," 1962; "The Spoils," 1968; Nicholas Nickleby," 1969; "Sing A Rude Song," 1970; directed his first stage play in 1966, "Come Spy With Me" at the Whitehall; first film production (with Leslie Gilliat) "The Virgin Soldiers," 1969, followed by "Every Home Should Have One" and "Up Pompeii"; television, since 1955, includes "That Was The Week That Was," "Not So Much A Programme," "Benbow Was His Name" and "The Great Inimitable Mr. Dickens"; *Recreation*: Appearing on television. *Address*: 3 Bywater Street, London, S.W.3.

**SHERWOOD, Henry**, presenting manager; *b.* Leeds, Yorkshire, 5 July, 1931; *s.* of James Peter Sherwood and his wife Phyllis (Anderson); *e.* Leeds Grammar School; *m.* Brenda Walsh; trained as a stage manager, 1947; first stage appearance, Isle of Man, 1949, in a summer season; after

national service in the R.A.F., joined his father; with him and Edward Reid, 1961, formed Sherwood and Reid Ltd. (for details of this company's productions see James P. Sherwood); formed Henry Sherwood Productions Ltd., 1969, and has since presented "A Woman Named Anne," "Lady Frederick," "The High Bid," 1970; "Meeting at Night," 1971. *Recreations*: Cricket and racing. *Clubs*: Green Room, Stage Golfing. *Address*: 18 Charing Cross Road, London, W.C.2. *Telephone No.*: 01-240 1519.

**SHERWOOD, James Peter**, presenting manager; *b.* Leeds, Yorkshire, 10 Sept., 1894; *s.* of Henry Sherwood and his wife Emily (Laycock); *e.* Leeds Grammar School; *m.* Phyllis Mary Anderson, formerly a company director; his first production was a tour of "Tip-Tocs," Mar., 1947; first London presentation, "Sit Down A Minute, Adrian," 1948; subsequently presented "A Man About A Dog," 1949; "Dial 'M' for Murder," (also New York), 1952; "Keep in a Cool Place," "The Pet Shop," 1954; took over the lease of the Westminster, 1955, and presented "Dead on Nite," 1955; "Albertine by Moonlight," "Night of the Fourth," "Mrs. Gibbons' Boys," 1956; formed Sherwood and Reid Ltd., 1961, and the company has since presented or co-presented the following productions: "Goodnight, Mrs. Puffin," 1961; "Policy for Murder," 1962; "Monique," 1964; "Alibi for a Judge," 1965; "Man and Superman," "The Waiting Game," 1966; "The Deadly Game," "Aren't We All," "According to the Evidence," 1967; "The Queen's Highland Servant," "The Man Most Likely To . . .," 1968; "The Crunch," 1969; has also presented numerous summer shows, ice shows, and circuses; member, Society of West End Theatre Managers. *Recreations*: Racing, reading autobiographies. *Clubs*: R.A.C., Stage Golfing. *Address*: 12 Fourth Avenue, Hove 3BN 2PH, Sussex. *Telephone No.*: Brighton 733068.

**SHERWOOD, Madeleine** (*née* Thornton), actress; *b.* Montreal, Canada,

13 Nov., 1926; *d.* of Laurence Holmes Thornton and his wife Yvonne Madeleine (Villard); *e.* Montreal West High School; *m.* Robert M. Sherwood (mar. dis.); prepared for the stage at the Yale University Dramatic Workshop and the Montreal Repertory Theatre; made her Broadway debut at the Martin Beck, Jan., 1953, as Abigail Williams in "The Crucible"; Morosco, Mar., 1955, played Mae in "Cat on a Hot Tin Roof," which ran for 692 performances; toured the U.S., 1956-7, in the same play; Martin Beck, Mar., 1959, played Miss Lucy in "Sweet Bird of Youth"; Music Box, Oct., 1960, Lily Brown in "Invitation to a March"; A.N.T.A., Oct., 1961, played Ida in "The Garden of Sweets"; Majestic, 1961, took over the rôle of Morgan la Fay in "Camelot"; Mayfair, Mar., 1962, Lula Roca in "Hey, You, Light Man!"; Theatre de Lys, 1962, appeared in the program "Brecht on Brecht"; Royale, Sept., 1962, took over the rôle of Maxine Faulk in "Night of the Iguana"; Lunt-Fontanne, Nov., 1963, played Betty Dullfeet in "Arturo Ui"; 46th Street, Mar., 1965, played Mrs. McIlhenny in "Do I Hear a Waltz?"; Belasco, Dec., 1965, Mrs. Garnsey in "Inadmissible Evidence"; received the "Obie" Award for her performance in "Hey, You, Light Man!" 1962; first entered films, 1956, in "Baby Doll"; recent films include "Cat on a Hot Tin Roof," "Sweet Bird of Youth," "The 91st Day," "Hurry Sundown," "Pendulum," etc.; television appearances include: "Double Indemnity" (London), and the Mother Superior in *The Flying Nun*, 1966-70; Member of Actors Studio, under Lee Strasberg; studied at G.R.O.W. Institute, 1970-1, to become psychotherapist and group counsellor. *Favourite parts*: Lula Roca, Abigail Williams, and Betty Dullfeet. *Recreation*: Her house on Lac Cornu in the Laurentian mountains. *Address*: 32 Leroy Street, New York, N.Y., U.S.A. 10014.

**SHEVELOVE, Burt**, director, playwright; *b.* Newark, New Jersey, 19 Sept., 1915; *s.* of Jacob J. Shevelove and his wife Betty (Lessner); *e.* Brown

University (A.B. 1937), Yale University; began his professional theatrical career at the Coronet, New York, 15 Sept., 1948, when he directed "Small Wonder," a *revue* to which he also contributed material and in which he played, under the name Billings Brown; directed the revival of "Kiss Me, Kate," at the New York City Center, May, 1956; co-librettist, with Larry Gelbart, of "A Funny Thing Happened on the Way to the Forum," produced at the Alvin, May, 1962; adapted the Phoenix production of "Too Much Johnson" from the farce by William Gillette, and directed it Jan., 1964; since then has concentrated on directing, notably "The Butter and Egg Man," 1966; "People Is the Thing That the World Is Fullest of" for Bil Baird's Puppet Theatre, "Hallelujah, Baby," 1967; "Rockefeller and the Red Indians," 1968; "No, No, Nanette," 1971; has produced and directed the Art Carney "Specials" on television, 1950-60, and has directed *The Bell Telephone Hour*, 1960-5, *The Judy Garland Show*, *The Jack Paar Show*, *Victor Borge Show*, "An Evening with Richard Rodgers," etc.; received the Antoinette Perry ("Tony") Award for "A Funny Thing Happened on the Way to the Forum." *Address*: Society of Stage Directors and Choreographers, 1619 Broadway, New York, N.Y. 10019, U.S.A.

**SHINE, Bill** (né Wilfred William Dennis Shine), actor; *b.* London, 20 Oct., 1911; *s.* of the late Wilfred E. Shine and his wife Amy Elizabeth (Procter); *e.* privately; *m.* (1) Julia Sybil Lang; (2) Diana Manship; made his first appearance on the stage at the Winter Gardens, New Brighton, 26 Dec., 1917, as a Stork in "Princess Posy"; first appeared in London at the "Q," 15 Feb., 1926, as the Butcher's Boy in "The Mother"; Arts, Apr., 1928, Jack Thornley in "The Making of an Immortal"; from 1929-39, appeared mainly in films, although at intervals he appeared at the Richmond Theatre in various productions; Strand Theatre, Mar., 1938, played George in "Death on the Table"; from 1941 to 1943, toured all over England with the Market

Theatre (C.E.M.A.) in "The Man of Destiny," "Suitable Suitors," "The Lover," etc.; returned to London, 1943, and from May-Aug., 1943, appeared at the Arts Theatre, playing Dan in "The Old Foolishness," Sir Lucius O'Trigger in "The Rivals," Clincher in "The Constant Couple," Horace Vale in "The Magistrate," and Lord Summerhays in "Misalliance"; at the Cambridge, Oct., 1944, played Private Reynolds in "Happy Few"; St. Martin's, Nov., 1944, again played Horace Vale in "The Magistrate"; Arts, Mar., 1945, the Angel in "The Simpleton of the Unexpected Isles"; Birmingham Repertory Theatre, 1945, played Joxer Daly in "Juno and the Paycock"; Lyric, Hammer-smith, Aug., 1946, played Mr. McCrossan and Mr. Alderton in "Fear No More"; Players' Theatre, Sept., 1946, Freddie Lloyd Lacey in "The Amiable Mrs. Luke"; Dec., 1946, the Baron in "Cinderella"; Dec., 1948, Larry O'Log in "The Sleeping Beauty in the Wood"; Bedford, Camden Town, Oct., and Princes, Nov., 1949, George Tallboys in "Lady Audley's Secret"; Bedford, Camden Town, Jan.-June, 1950, appeared as Conn in "The Shaughraun," Archibald Carlyle in "East Lynne," Sandy in "Trilby," Hans in "The Bells," William in "Black Eyed Susan"; toured, 1950, in "The Chuckeyhead Story"; St. James's, Feb., 1951, played the Sewer man in "The Madwoman of Chaillot"; Gaiety, Dublin, 1951, appeared as King Phillip II of Spain in "That Lady"; at the "Q," Dec., 1952, played S./Ldr. the Rev. Bill Hooker in "Rumpus on the River"; New Lindsey, Sept., 1954, Jack Brent in "Fortune's Finger"; Prince of Wales's, Mar., 1955, Henry Westby in "Room For Two"; appeared in the tours of "The Gay Deceiver," 1956, and in "Short, Back and Sides," 1957; toured, Jan., 1961, as Squadron-Leader Pat Brophy in "The Angry Deep"; Royal, Windsor, Aug., 1963, played Major Randolph in "Meet Me on the Fence," subsequently touring in the play, when it was retitled "The Yes-Yes-Yes Man"; toured, Jan., 1966, as Lord Ryall in "The Grass Is Greener"; York Festival, June, 1966, played Lord Foppington

in "Virtue In Danger" and The Earl of Warwick in "St. Joan"; North East Theatre Festival, Feb., 1967, Montano in "Othello" and Colonel Pickering in "Pygmalion"; Harrogate Festival, Sept., 1967, Mr. Justice Squeezum in "Lock Up Your Daughters"; Royal, Bury, St. Edmunds, Dec., 1967, the Chief Constable in "Aladdin"; May, 1968, toured as General Boganovich in "The Merry Widow," opening at the Cambridge in that production, Feb., 1969; Bournemouth, summer season, 1969, played Sir Lindsay Cooper in "Uproar in the House"; Bromley, Dec., 1969, The Squire in "Jack and the Beanstalk"; has also appeared on television; first appeared in films in 1929, in "Under the Greenwood Tree." *Favourite parts:* Conn in "The Shaughraun" and Dan in "The Old Foolishness." *Recreations:* Gardening, fishing, riding, and horse-racing. *Address:* 36 Harcourt Terrace, London, S.W.10. *Telephone No.:* 01-373 3915.

**SHIPLEY, Joseph T.**, dramatic critic and lecturer; b. Brooklyn, N.Y., U.S.A., 19 Aug., 1893; s. of Jay R. Shipley and his wife Jennie (Fragner); *a.* City College of New York, Columbia University (M.A., Ph.D.); *m.* (1) Helen Bleet; (2) Ann Ziporkes; was Instructor in English, Stuyvesant High School from 1914, and its Senior Advisor, 1940-56; drama critic for *The Call*, 1919-22; *The Leader*, 1922-3; drama critic of *New Leader*, New York, 1922-62; drama critic on radio WEVD, since 1940; editor of *American Bookman*; writes monthly column on New York theatre for European and Asian periodicals; has written many books on poetry and the drama, including "Five Major Plays of Ibsen," "Guide to Great Plays," "The Art of Eugene O'Neill," and "Guides to 14 Plays of Shakespeare"; Vice-President for the U.S.A. of the Association Internationale des Critiques du Théâtre; is a member of the New York Drama Critics' Circle, was President 1952-4, and Secretary since 1965; is an Hon. Overseas Member of The Critics' Circle (London); has taught literary and dramatic criticism in the graduate schools of New York City College

and Brooklyn College; conducted seminars for professional playwrights; has lectured on the American theatre extensively in the U.S.A., Europe, and Asia. *Address*: 29 West 46th Street, New York City, 10036, U.S.A.

**SHOEMAKER, Ann**, actress; *b.* Brooklyn, N.Y., 10 Jan., 1891; *d.* of Capt. Commandant C. F. Shoemaker and his wife Rita (Miller); *e.* Fairmount Seminary, Washington, D.C.; *m.* Henry Stephenson (dec.); began her career at the Chestnut Street Theatre Stock Company in Philadelphia, followed by three seasons featured in dramatic acts in vaudeville; made her first appearance in New York at the Hudson Theatre, Nov., 1910, in the Belasco production of "Nobody's Widow"; then followed engagements in stock companies for many years, including the Albee Stock Company, Providence, R.I., Keith in Brooklyn, N.Y., the Baker Stock in Portland, Oregon, and the Union Hill Company in New Jersey; toured in "The Fool," 1923-4; at the Greenwich Village Theatre, N.Y., Jan., 1926, played Cybel in "The Great God Brown"; Hudson, N.Y., Oct., 1926, appeared as Stella Bancroft in "The Noose"; Mansfield, 1926, took over from Antoinette Perry as Margaret Newell in "The Ladder"; Bijou, Feb., 1927, Pauline Chester in "We All Do"; Mansfield, Sept., 1927, Min Denton in "Speakeasy"; Hudson, Feb., 1928, Emily Sanford in "Whispering Friends"; Hudson, Nov., 1928, Alice Keith in "Tonight at Twelve"; Bijou, Oct., 1929, Mrs. Patience Boynton-Woodhouse in "Button, Button"; Assembly, Dec., 1929, Isabella in "The Novice and the Duke"; Morosco, Mar., 1931, Lady Howard in "The Silent Witness"; Little, Oct., 1931, took over as Lillian Garfield in "The Left Bank"; Morosco, Oct., 1932, Helena Abercrombie in "Black Sheep"; Shakespeare, Nov., 1932, Rosalind in "As You Like It"; went to Hollywood, 1932, where she entered films; while in Los Angeles played opposite Will Rogers in "Ah! Wilderness" and Frank Craven in "Our Town"; re-appeared on Broadway at the Morosco, Dec., 1942, as

Doc in "Proof Through the Night"; John Golden, Nov., 1945, Miss McQuillen in "The Rich Full Life"; Belasco, Apr., 1946, played Lizzie Southworth in "Woman Bites Dog"; at the Fulton, Sept., 1951, played Mrs. Brewster in "Twilight Walk"; toured, Dec., 1952, as Serena in "The Intruder"; Henry Miller, Nov., 1954, played Helen Browne in "The Living Room"; toured, Dec., 1955, as Monica Breedlove in "The Bad Seed"; toured, 1958, as Mrs. Railton-Bell in "Separate Tables"; toured, Oct., 1958, as Mrs. Sara Delano Roosevelt in "Sunrise at Campobello"; Madison Avenue Playhouse, New York, Feb., 1963, Lady Bracknell in "The Importance of Being Earnest"; Broadhurst, Apr., 1965, Mrs. Walsingham in "Half-a-Sixpence," and toured in this part, 1966-7; has appeared in many films, including "Babes in Arms," "Alice Adams," "My Favorite Wife," "Sunrise at Campobello," etc., she has also made numerous television appearances, including *Omnibus*, 1949-56, and, in 1970, played Madame Roberta in Bob Hope's televised production of "Roberta." *Address*: c/o Actors' Equity Association, 165 West 46th Street, New York City, N.Y. 10036.

**SHULL, Leo**, publisher, producer, and columnist; *b.* Milwaukee, Wisconsin, 8 Feb., 1913; *s.* of David Shull and his wife Anne (Rosenkrantz); *e.* University of Pennsylvania (B.S. 1934), Temple University (M.A. 1936), New School for Social Research, New York Law School; *m.* Claire Klar; has produced some thirty plays off-Broadway and off-off-Broadway, including "The Virtuous Island" and "The Apollo of Bellac" at the Carnegie Hall Playhouse, Apr., 1957; on-Broadway has produced "Genius Inc.," "Norman Corwin Plays," 1943, and "Political Revue," 1946; has published the weekly trade paper "Show Business," in which he also writes a column, since 1941; also publishes fourteen books and guides stemming from this publication, notably "Summer Theatre Guide," "Angels," "Model's Guide," "Who's Where," "Dancer's Guide," "Production Directory," "Casting Guide," "Playwriting for Broadway,"

"Geographic Casting Guide," "Show Guide," "Show Business Syndicate," etc.; produced the film "New York Town," 1948; produced *The Leo Shull Show* on television, 1951; is a member of the Drama Desk, the Dramatists Guild, and Genius Inc. *Address*: Show Business, 136 West 44th Street, New York, N.Y. 10036, U.S.A. *Telephone No*: 586-6900

**SHULMAN, Milton**, dramatic critic and author; *b.* Toronto, Canada, 1 Sept., 1913; *e.* University of Toronto and Osgood Hall; *m.* Drusilla Beyfus; formerly a barrister, and also a television producer; film critic of the *Evening Standard*, 1948-53; book critic of the *Sunday Express*, 1953-4; theatre critic of the *Evening Standard*, 1953; television critic of the *Evening Standard*, 1964; received the I.P.A. Award as Critic of the Year, 1966; Executive Producer of Granada Television, 1958-62; Assistant Controller of Programmes, Rediffusion Television, 1962-4; programmes produced include: "Animal Story," "Who Goes Next?," "In My Opinion," "Head On" (Granada Television), "Decision" (Rediffusion Television); scripted the films "Kill Three," and "Every Home Should Have One" (with Herbert Kretzmer); author of the television play "Kill Three"; author of books including: "Defeat in the West," "How to be a Celebrity," and the "Preep" series of children's books *Recreations*. Tennis, conversation, and modern art. *Club* Savile. *Address*. Flat G, 51 Eaton Square, London, S.W.1. *Telephone No* 01-235 7162.

**SHUMLIN, Herman E.**, producer and director; *b.* Atwood, Colorado, U.S.A., 6 Dec., 1898; *s.* of George Shumlin and his wife Rebecca (Slavin); *e.* Newark, N.J.; *m.* (1) Rose Keane Caplan (mar. dis.); (2) Carmen Winkelman; (3) Diana Green Krasny; was reporter on the *New York Clipper*, 1924-5, and *The Billboard*, 1924-5; in 1926, was press-representative for Schwab and Mandel; in 1927, manager for Jed Harris; since 1927, has been responsible for the production of the following plays in New York: "Celebrity" (with Paul Streger), 1927;

"The Command Performance" and "To-Night at Twelve," 1928; "Button, Button" (with Haight and Potter), 1929; "The Last Mile" and "Grand Hotel" (with Harry Moses), 1930; "Clear All Wires," 1932; "The Bride of Torozko" (with Gilbert Miller), "The Children's Hour," 1934; "Sweet Mystery of Life," 1935; "Days to Come," 1936; "The Merchant of Yonkers," 1938; "The Little Foxes," 1939; "The Male Animal," "The Corn Is Green," "Watch on the Rhine," 1940; "The Great Big Doorstep," 1942; "The Searching Wind," "The Visitor," 1944; "Jeb," 1946; "Daphne Laureola" (with Leland Hayward), 1950; "Lace on Her Petticoat," "To Dorothy, A Son," 1951; "Gertie," 1952; "Inherit the Wind" (with Margo Jones), 1955; "Only in America," 1959; "Bicycle Ride to Nevada" (with Roger L. Stevens), 1963; "The Deputy," 1964; "Soldiers," 1968, "Transfers," 1970; since 1930 he was also responsible for the direction of these productions; also directed "Wine of Choice" for the Theatre Guild, 1938; "Kiss Them for Me," 1945; "The Biggest Thief in Town," 1949; "The High Ground," 1951; "Candida," "The Gambler," 1952; "Regina," 1953, "Wedding Breakfast," 1954; "Tall Story," 1959; "Little Moon of Alban," 1960; "Dear Me, The Sky Is Falling," 1963; "Spofford," which he also wrote, 1967; films he has directed include "Watch on the Rhine," and "The Confidential Agent" *Address*: 150 East 77th Street, New York City, N.Y. 10021, U.S.A. *Telephone No.* 737-8884.

**SHUTTA, Ethel** (*née* Schutte), actress and singer; *b.* New York City, 1 Dec., 1896; *d.* of Charles Schutte and his wife Augusta (Iihe); *e.* Schenectady; *m.* (1) George Olsen, the orchestra leader; (2) George Kirksey; her parents were vaudevillians, and she made her first appearance on the stage at the age of five with them at the Madison Square Garden, when she danced the cake walk; at the Academy of Music, 4 Mar., 1901, played Little Eva in a revival of "Uncle Tom's Cabin"; toured with her parents for some years; made her grown-up legitimate

début in New York at the Winter Garden, 20 Sept., 1922, in the *revue* "The Passing Show of 1922"; Shubert, Aug., 1924, played in the musical "Marjorie"; New Amsterdam, 1924, played in "The Ziegfeld Follies of 1924" and stayed with this show while it gradually became "The Ziegfeld Follies of 1925"; Cosmopolitan, 3 Mar., 1925, played in "Louie the 14th"; toured as a vocalist with the George Olsen Orchestra; New Amsterdam, Dec., 1928, played in "Whoop-ee"; first appeared in London in 1939 in cabaret; reappeared on the stage at the 46th Street, 9 Sept., 1943, as Daphne Drew in "My Dear Public"; Majestic, 17 Oct., 1963, Nellie Malone in "Jennie"; Winter Garden, Mar., 1971, Hattie Walker in "Follies"; has toured in "The Music Man," "Critics' Choice," "The Miracle Worker," "The Solid Gold Cadillac," "Light Up the Sky," etc.; first appeared in films in "Whoop-ee," 1930, first appeared on television in 1932-3 on the first "Jack Benny Show"; has toured extensively in cabaret, night clubs, etc., as a vocalist and dancer. *Recreations*: Her grandchildren. *Address*: 106 Bedford Street, New York, N.Y. 10014, U.S.A. *Telephone No.*: CH 3-3065.

**SHYBE, Paul**, director, producer, dramatic author, and actor; *b.* New York City, 8 Mar., 1929; *s.* of Louis Philip Shyre and his wife Mary (Lee); *e.* University of Florida and the American Academy of Dramatic Arts; first production was at the Westport Country Playhouse, Connecticut, 1953, when he directed "U.S.A.," which he adapted from the novel by John Dos Passos; first production in New York was at the Playhouse, 1956, when he directed, co-produced and acted in the concert reading "Pictures in the Hallway," which he adapted from the autobiography of Sean O'Casey; also in 1956 co-produced "Purple Dust," in which he played Basil Stoke, Cherry Lane, Dec., 1956; Belasco, Sept., 1957, co-produced, directed, and acted in the concert reading "I Knock at the Door," which he also adapted from the autobiography of Sean O'Casey; Belvedere Lake, Aug., 1958, played

Roderigo in "Othello"; Carnegie Hall Playhouse, Nov., 1958, played Shanaar in "Cock-a-Doodle Dandy," which he also co-produced; Martinique, Oct., 1959, directed "U.S.A.," of which he was co-author and in which he later took over one of the parts; Cherry Lane, Oct., 1960, directed and produced "Drums Under the Windows," which he adapted from the autobiography of Sean O'Casey; Mermaid, Oct., 1961, co-produced and directed "The Long Voyage Home" and "Diff'rent," and, in Jan., 1962, "The Creditors"; Cort, Feb., 1964, directed "A Fair Game for Lovers"; Theatre Four, Feb., 1965, directed "The Queen and the Rebels"; also in 1965 adapted "The Child Buyer" from the novel of John Hersey, which was produced at the Garrick; his first London production was of "Pictures in the Hallway," at the Mermaid, Sept., 1966; adapted and directed "A Whitman Portrait," produced at the Gramercy Arts, New York, Oct., 1966; directed "Any Wednesday" at the Hampton, New Hampshire, Playhouse, June, 1967; The Forum, for the Lincoln Center Repertory Theater, Apr., 1971, directed and played in "Pictures in the Hallway"; was Artistic Director for the Fred Miller Theatre, Milwaukee, Wisconsin, 1962-3; has received the New York Drama Desk Award, the Brandeis University Theatre Arts Award, the Obie Award, etc.; in 1960 directed "Juno and the Paycock" for television. *Hobby and recreation*: Music and swimming. *Club*: Players. *Address*: 162 West 56th Street, New York, N.Y. 10019, U.S.A. *Telephone No.*: JUDson 2-5379.

**SIDNEY, Sylvia** (*née* Sophia Kosow), actress; *b.* New York City, U.S.A., 8 Aug., 1910; *d.* of Victor Kosow and his wife Rebecca (Saperstein); *e.* New York City, and at the Theatre Guild School with Rouben Mamoulian, Alfred Lunt, Lynn Fontanne, the Langners, etc.; *m.* (1) Bennett A. Cerf (mar. dis.); (2) Luther Adler (mar. dis.); (3) C. W. Alsop (mar. dis.); made her first appearance on the stage at the Garrick, 15 June, 1926, as Prunella in a play of that name; Poli's Theatre, Washington, 11 Oct., 1926, played in

"The Challenge of Youth"; 48th Street Theatre, 3 Jan., 1927, succeeded Grace Durkin as Anita in "The Squall"; Eltinge Theatre, Feb., 1927, played Annabelle Porter in "Crime"; Forrest, Jan., 1928, Mary Norton in "Mirrors"; Klaw, Apr., 1928, Amy in "The Breaks"; at the Little, Oct., 1928, Rosalie in "The Gods of the Lightning"; she then went to Denver, where she played in "stock," for three months, and after making a picture in Hollywood, went to Rochester, N.Y., for a further "stock" engagement; at the Longacre, New York, June, 1929, played Elizabeth Girard in "Nice Women"; Morosco, Nov., 1929, Patricia in "Cross-Roads"; Little, Feb., 1930, Patsy Coster in "Many a Slip"; Hudson, Oct., 1930, Dot in "Bad Girl"; Guild Theatre, New York, Oct., 1937, played Lola Hobbs in "To Quito and Back"; during 1938, appeared in summer theatres as Eliza Doolittle in "Pygmalion" and in "Tonight at 8.30"; Belasco, New York (Group Theatre), Jan., 1939, played Stella Goodman in "The Gentle People"; toured, 1941, as Linda Brown in "Accent on Youth"; 1942, as Mrs. Manningham in "Angel Street," and Eliza in "Pygmalion"; 1943, as Jane Eyre; Madison Square Garden, Mar., 1943, appeared in the pageant, "We Will Never Die"; in summer theatres, 1947, appeared in "Joan of Lorraine"; summer theatres, 1948, in "Kind Lady"; summer theatres, 1949, in "The Two Mrs. Carrolls," "Pygmalion," "O Mistress Mine"; summer theatres, 1950, in "Goodbye, My Fancy," "Anne of the Thousand Days," and also toured in "The Innocents"; toured, 1951, as Alicia Christie in "Black Chiffon"; at the Falmouth Playhouse, Coonamessett, Aug., 1952, played Fanny Benton in "The Gypsies Wore High Hats"; Golden, New York, Dec., 1952, succeeded Sylvia Field as Agnes in "The Fourposter"; Playhouse, Nov., 1956, played Anna in "A Very Special Baby"; toured, 1958-9, in the title-role of "Auntie Mame"; Henry Miller's, Mar., 1963, Mrs. Kolowitz in "Enter Laughing"; Theatre de Lys, Feb., 1964, Beatrice Wright in "Damn You, Scarlet O'Hara" and Leslie Ross in "All My Pretty

Little Ones" in a double-bill under the title "Riverside Drive"; summer tours, 1964, as Mrs. Manningham in "Angel Street" and in "The Silver Cord" and "Kind Lady"; toured with the National Repertory Theatre, 1965-6, in "Trojan Women," "The Rivals," and "The Madwoman of Chaillot"; toured, 1966, as Regina in "The Little Foxes"; Oakland, Cal., National Repertory, Dec., 1966, Lady Bracknell in "The Importance of Being Earnest"; Biltmore, Apr., 1967, took over from Ilka Chase as Mrs. Bank in "Barefoot in the Park," and subsequently toured; Fords, Washington, D C, for National Repertory, 1968, played Mrs. Hardcastle in "She Stoops to Conquer"; toured U.S. and Canada, 1968-9, as Mrs. Baker in "Come Blow Your Horn"; commenced film career, 1929, and appeared in "Thru Different Eyes," "Street Scene," "Madame Butterfly," "Jennie Gerhardt," "Trail of the Lonesome Pine," "Fury," "Love from a Stranger," "Les Misérables," etc. Address: c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036.

**SILLMAN, Leonard**, producer, actor; b. Detroit, Michigan, 9 May, 1908; s. of Morton Sillman and his wife Marion (Grosslight); e. Northern High School, Detroit; formerly a singer and dancer and made his theatrical début as such in an act with Lew Fields in 1924; made his New York début at the Palace, 1926, with Imogene Coca in the vaudeville act called "Sillman and Coca"; toured in this act until 1927; made his début in a book musical when he played Dick Trevor in the tour of "Lady Be Good," 1926; toured in "The Greenwich Village Follies," 1927; 52nd Street, New York, Mar., 1927, played Josephus in "Loud Speaker"; Klaw, May, 1927, appeared as the juvenile in "Merry-Go-Round"; Mayan, Los Angeles, California, 1930, appeared in the *revue* "Temptation of 1930"; Hollywood, 1930, produced, directed, and played in "The 11:15 Revue"; Pasadena (California) Community Playhouse, 1931, appeared in the *revue* "Hullabaloo"; same theatre,

July, 1933, produced and played in "Low and Behold," which he transferred to the Music Box in Hollywood; produced his first New York show, "New Faces of 1934," at the Fulton, 15 Mar., 1934; since then has concentrated on production, making occasional appearances, as follows: "Fools Rush In" (also appeared in), 1934; "New Faces of 1936," which he also directed, "Up to the Stars" (Ann Arbor, Michigan, which he also directed and appeared in), 1936; "Periphery" (Pasadena), 1937; "Who's Who," which he also directed and to which he contributed sketches, 1938; "They Knew What They Wanted," "Journey's End," both for the New York Drama Festival, 1939; "All in Fun," which he also directed, 1940; "New Faces of 1943," which he also directed and appeared in, 1942; "If the Shoe Fits," 1946; "Happy as Larry," 1950; "New Faces of 1952," 1952; "Mrs. Patterson," 1954; "New Faces of 1956," 1956; "Mask and Gown," "Miss Isobel," 1957; "A Second String," 1960; "New Faces of 1962," which he also directed, 1962; "The Family Way," 1965; "New Faces of 1966" (Philadelphia), 1966; "New Faces of 1968," which he also directed and in which he appeared at the Booth, May, 1968; "The American Hamburger League," 1969; "Hay Fever," 1970; at the Sokol, New York, Mar., 1970, played the Prospector in a revival of "The Madwoman of Chaillot"; produced the cabaret *revue* "Come as You Are" at the Versailles, New York, 1956; first appeared in films in "Goldie Gets Along," 1933, subsequently playing in "Whistling in the Dark," and "Bombshell"; first produced a film "Angel Comes to Broadway," 1945, and since produced "New Faces," 1954; produced the radio show *New Faces on the Air*, 1948; produced and directed the television show "The Best of New Faces," 1960, and has appeared on various talk shows, notably on Jack Paar's program; published his autobiography "Here Lies Leonard Sillman, Straightened Out At Last," 1961. Address: 17 East 79th Street, New York, N.Y. 10021, U.S.A. Telephone No.: TR 9-1380.

**SIM, Alastair**, C.B.E., actor and director; b. Edinburgh, 9 Oct., 1900; s. of Alexander Sim, J.P., and his wife Isabella (McIntyre); e. Edinburgh; m. Naomi Plaskitt; was formerly Fulton Lecturer in Elocution at New College, Edinburgh; made his first appearance on the stage at the Savoy Theatre, 19 May, 1930, as the Messenger in "Othello"; Little, Dec., 1930, appeared in the *revue* "Caviare"; Jan., 1931, played Vasilij in "Betrayal," and Feb., 1931, as Cardinal Ferdinando di Medici in "The Venetian"; made his first appearance in New York, at the Masque Theatre, 31 Oct., 1931, in the same part; played a season at the Old Vic., 1932-3; Gate, Sept. 1933, played Carl Salter in "As You Desire Me"; Duke of York's, Nov., 1933, Sir Thomas Audley in "The Rose Without a Thorn"; Vaudeville, Jan., 1934, Donald Geddes in "The Man Who Was Fed Up"; Little, Oct., 1934, Don Giorgio in "The Life That I Gave Him" and The Judge in "Murder Trial"; Westminster, Nov., 1934, Ponsonby in "Youth at the Helm"; Little, Dec., 1934, General Wei in "Lady Precious Stream"; Duke of York's, Dec., 1934, the Mad Hatter in "Alice in Wonderland"; Globe, Feb., 1935, Ponsonby in "Youth at the Helm"; Strand, Mar., 1937, Collie in the revival of "The Squeaker"; Prince's, July, 1937, Peter Bogle in "The Gusher"; appeared at the Malvern Festival, 1939; Golder's Green, Mar., 1940, played Professor Hayman in "What Say They . . ."; Wyndham's, July, 1940, and again in May, 1941, Charles Dimble in "Cottage to Let"; Adelphi, Dec., 1941, Captain Hook and Mr. Darling in "Peter Pan," and the same parts at the Winter Garden, Dec., 1942; Westminster, Aug., 1943, Mr. McCrimmon in "Mr. Bolfray," and Oct., 1944, Rev. William Paris in "It Depends What You Mean"; Sadler's Wells, Oct., 1945, Old MacAlpin in "The Forrigan Reel"; also directed these last three plays; Lyric, Hammersmith, Jan., 1946, Wouterson in "Death of a Rat"; Scala, Dec., 1946, Captain Hook in "Peter Pan"; Phoenix, July, 1947, Dr. Angelus in the play of that name; Westminster, Nov., 1948, Dr. Knox in



"The Anatomist"; Garrick, Mar., 1950, played Mr. Gillie in the play of that name; he also directed the last three plays; at the Duchess, Apr., 1955, directed "Misery Me!"; Aldwych, Aug., 1956, played the title-part, and also directed, a revival of "Mr. Bolfry"; Strand, Apr., 1958, played the Emperor, and also directed "The Brass Butterfly"; Criterion, Dec., 1959, directed "A Clean Kill"; St. Martin's, Jan., 1961, directed and played George Selwyn in "The Bargain"; joined the Old Vic Company at the Old Vic, May, 1962, to play Prospero in "The Tempest"; Lyric, July, 1963, directed and played Alexander Lindsay in "Windfall"; Scala, Dec., 1963, played Captain Hook in "Peter Pan"; Nottingham Playhouse, 1964, played Shylock in "The Merchant of Venice"; Scala, Dec., 1964, again played Captain Hook in "Peter Pan"; toured, Apr., 1965, as Freer in "The Elephant's Foot," which he also directed; Edinburgh Festival, and Strand, London, Sept., 1965, played Colonel Talbours in "Too True to be Good"; Chichester Festival, June, 1966, Lord Ogleby in "The Clandestine Marriage"; Strand, Nov., 1967, the Prime Minister in "Number Ten"; Scala, Dec., 1968, Captain Hook in "Peter Pan"; Chichester Festival, May, 1969, Mr. Posket in "The Magistrate," re-opening at the Cambridge, Sept., 1969; Vaudeville, Sept., 1970, the Marquis of Candover in "The Jocky Club Stakes"; Rector of Edinburgh University, 1948-51; created C.B.E., in the Coronation Honours, 1953; entered films in 1934, and has since appeared in innumerable pictures. *Recreations*: Tennis, swimming, bridge, and games of chance. *Club*: Garrick. *Address*: "Forrigan," Newnham Hill, Henley-on-Thames, Oxon.

**SIMMS, Hilda**, actress; *b.* Minneapolis, Minnesota, U.S.A., 15 Apr., 1920; *d.* of Emil George Moses and his wife Lydia (Webber); *e.* St. Martin's Academy, University of Minnesota, Hampton Institute, Hampton, Va., and the Sorbonne, Paris, 1950-2; *m.* Richard Angarola (mar. dis.); formerly in a girl's settlement, where she officiated as Supervisor, drama and

dance assistant, and for two years modelled for portrait classes at the Minneapolis Art Institute, University of Minnesota; was subsequently publicity assistant, and was for eight months with the U.S. Office of War Information; made her first appearance on the stage at the Edythe Bush Playhouse, St. Paul, Minn., 1937, as the Maid in "Kiss the Boys Goodbye"; first appeared in New York, at the Lafayette Theatre, June, 1943, as Marion in "Three's a Family"; Mansfield Theatre, Aug., 1944, scored a great success when she appeared as Anna Lucasta in the play of that name, and which ran for two years; she then studied at Carnegie Hall, under Betty Cashman; made her first appearance on the London stage, at His Majesty's Theatre, 29 Oct., 1947, as Anna Lucasta; at the Rudolf Steiner Hall, London, Feb., 1950; appeared in Picasso's play "Desire Caught by the Tail", Embassy, Apr., 1950, played Stella Goodman in "The Gentle People"; Cambridge Theatre, May, 1951, appeared as Pervaneh in "Hassan"; at the Eugene O'Neill, N.Y., Feb., 1960, played Miss Dewpont in "The Cool World"; Red Barn, Northport, N.Y., July, 1961, starred in "The Captain's Paradise" and "Black Monday"; has toured frequently since 1961 in a one-woman show "Love Letters of Famous Courtesans"; Little, Nov., 1963, Laura Wright Reed in "Tambourines to Glory"; Sokol, N.Y., Mar., 1970, Therese in "The Madwoman of Chaillot"; films include "The Joe Louis Story," 1953; had her own radio program, *Ladies' Day with Hilda Simms*, 1954-7; on television has appeared on various dramatic programs and the series *The Nurses*, 1962 and several seasons thereafter. *Favourite parts*: Saint Joan, and Juliet. *Recreations*: Swimming, reading, music, fencing, and window-shopping. *Club*: America Negro Theatre.

**SIMON, John**, critic; *b.* Subotica, Yugoslavia, 12 May, 1925; *s.* of Joseph Simmon and his wife Margaret (Reves); *e.* Harvard University (A.B. 1946, A.M. 1948, Ph.D. 1959), and attended University of Paris, 1949-50;

*m.* Cheryle Brown (mar. dis.); taught at Harvard University, University of Washington, Massachusetts Institute of Technology, Bard College, principally comparative literature; received a Fulbright Fellowship, 1949-50, and a Rockefeller Foundation grant, 1964; is film critic of *The New Leader* since 1962; drama critic of *The New York Magazine* since 1969 and of *The Hudson Review* since 1960; is a frequent contributor to *The New York Times* on drama, books, and films; is the author of "Acid Test," 1963, "Private Screenings," 1967, "Film 67/68" (editor), 1968, "Fourteen for Now" (editor), 1969, "Movies into Film," 1971; is a member of the New York Drama Critics Circle, the National Society of Film Critics, and of the P.E.N. Club. *Recreations and hobbies:* Art exhibitions, concerts, opera, ballet, reading, walking. *Address:* 200 East 36th Street, New York, N.Y. 10016, U.S.A. *Telephone No.* MU 5-8413.

**SIMON, Louis M.**, director, Professional Training Program, American Theatre Wing; *b.* Salt Lake City, Utah, U.S.A., 25 Oct., 1906; *s.* of Adolph Simon and his wife Stella (Furchgott); *e.* Harvard and Yale Universities; *m.* Edith Morrissey; was engaged as stage-manager with Doris Keane, 1929, producing "The Pirate," at the Belasco Theatre, Los Angeles, Apr., 1929; subsequent productions were "Red Rust," for the Theatre Guild, New York, Jan., 1930; "Garrrick Gaieties," for the Guild, May, 1930; "Run, Little Chillun'," Lyric, New York, Mar., 1933; was supervisor for the Federal Theatre, New Jersey, 1934-5, and in New York, 1936-7; during the War, served with the Armed Forces, 1940-5, retiring with the rank of Major; was Executive Director of the "Veteran's Hospital Camp Shows Inc."; was Executive Secretary of Actors' Equity Association, 1949-52. *Recreations:* Gardening and carpentry. *Address:* 351 West 48th Street, New York, N.Y. 10036, U.S.A. *Telephone No.:* Columbus 5-6638.

**SIMON, Neil**, (né Marvin Neil Simon), playwright; *b.* New York

City, 4 July, 1927; *s.* of Irving Simon and his wife Mamie; *e.* New York University, 1946; *m.* Joan Simon; began his writing career by supplying sketches and other material for the *Phil Silvers Arrow Show*, produced on television in 1948; wrote material for *The Tallulah Bankhead Show*, 1951; wrote his first material for the theatre when he contributed sketches to the "Tamiment (Pa.) Revue," 1952-3; first Broadway show was "Catch a Star," produced at the Plymouth, 6 Nov., 1955, to which he contributed sketches written with his brother Daniel; wrote sketches for "New Faces of 1956," 1956; with his brother wrote his first full-length Broadway show, "Come Blow Your Horn," produced at the Brooks Atkinson, 22 Feb., 1961; since then has written the book of the musical "Little Me," 1962; "Barfoot in the Park," 1963; "The Odd Couple," 1965; the book of the musical "Sweet Charity," "The Star-Spangled Girl," 1966; "Plaza Suite," which consists of three one-act plays entitled "Visitor from Mamaroneck," "Visitor from Hollywood," and "Visitor from Forest Hills," and the book of the musical "Promises, Promises," 1968; "Last of the Red Hot Lovers," 1969; "The Gingerbread Lady," 1970; for television has also written for *The Garry Moore Show*, 1959-60, *The Phil Silvers Show*, 1958-9, *The Sid Caesar Show*, 1957-8, etc.; besides the films of his plays has also written the screenplay for "The Out-of-Towners," 1970; is the only playwright in history to have four plays running simultaneously on Broadway. *Address:* The Dramatists Guild, 234 West 44th Street, New York, N.Y. 10036, U.S.A.

**SIMPSON, N. F.**, dramatic author; *b.* London, 29 Jan., 1919; *s.* of George Frederick Simpson and his wife Elizabeth (Rossiter); *e.* Emanuel School, and London University; *m.* Joyce Bartlett; his first play to be produced was "A Resounding Tinkle" at the Royal Court, Dec., 1957; he is also the author of "The Hole" (one-act), 1958; "One Way Pendulum," 1959; "The Form" (one-act), 1961; "The Cresta Run," 1965; "Playback 625," 1970;

he has also contributed to various *revues*; author of the film "One Way Pendulum," 1965; first television production, July, 1961; plays produced on television include "One Way Pendulum" and "A Resounding Tinkle"; other television writing includes the series "World in Ferment." *Address*: c/o Curtis Brown Ltd., 13 King Street, London, W.C.2.

**SIMS, Joan** (Irene Joan Marian), actress; *b.* Laindon, Essex, 9 May, 1930; *d.* of John Henry Sims and his wife Gladys Marie (Ladbroke); *e.* St. John's School, Billericay, Essex, and County High School, Brentwood, Essex; studied for the stage at the Royal Academy of Dramatic Art, London; made her first appearance on the stage at the Repertory Theatre, Chorlton-cum-Hardy, 1950; after a season of plays, she made her first appearance on the London stage at the Players Theatre; Irving, July, 1952, appeared in the *revue* "Just Lately," and subsequently joined the cast of "Bells of St. Martin's" at the St. Martin's; New Lindsey, Dec., 1952, appeared in the *revue* "Intimacy at Eight"; London Hippodrome, Mar., 1953, appeared in the *revue* "High Spirits"; New Lindsey, Dec., 1953, played in the *revue* sequel "More Intimacy at Eight"; Criterion, Apr., 1954, appeared in "Intimacy at 8.30"; Aldwych, June, 1956, played Jubilee in "Man Alive!"; Cambridge, Mar., 1958, played Lily in "Breath of Spring"; Saville, Aug., 1961, appeared in the *revue* "The Lord Chamberlain Regrets . . ."; Piccadilly, Aug., 1964, played Lavinia in "Instant Marriage"; Whitehall, Oct., 1967, Melanie Sinclair in "Uproar in the House"; first appeared in films Oct., 1952, and has since been in numerous pictures, including many of the "Carry On . . ." films; made her first appearance on television in 1952; principal performances include "Iolanthe," "That Old Black Magic," "Before the Fringe," and "The Kenneth Williams Show"; has broadcast regularly in "The Floggits," "London Lights," "Stop Messing About," etc. *Recreations*: Cooking. *Address*: c/o Peter Eade, Ltd., 9 Cork

Street, London, W.1. *Telephone Nos.*: 01-734 2858 and 01-734 7409.

**SINCLAIR, Barry**, actor and singer; *b.* London, 15 Jan., 1911; *s.* of Robert Sinclair and his wife Louise (Stanley); *e.* Halstead Grammar School and St. Paul's Cathedral Choir School; *m.* (1) Nicolette Roeg; (2) Jennifer Woods; formerly engaged with an advertising agency; made his first appearance on the stage at the Holborn Empire, 24 Dec., 1928, in "Where the Rainbow Ends"; Haymarket, Feb., 1929, "walked on" in "Quality Street"; later in 1929, toured as Jack Chesney in "Charley's Aunt" and as Young Woodley; was a member of the Bristol Repertory company, 1929-33, and appeared with that company at the Garrick Theatre, Mar., 1933, as John Cameron in "She Had to Come Back"; Adelphi, Mar., 1934, played Max Emanuel in "Magnolia Street"; Fulham, May, 1934, Jim in "Forsaking All Other"; Arts, May, 1934, Colonel Parke in "Viceroy Sarah"; Piccadilly, Aug., 1934, Maurice Appleton Myers in "Queer Cargo"; Fortune, May, 1935, Martin Trent in "Double Error"; toured 1936, as Anthony Allen in "Glamorous Night," appearing in that part at the Coliseum, May, 1936, and again toured in the part and that of Michael in "Careless Rapture," until 1938; at Wyndham's, Aug., 1938, played Harry L'Estrange in "She, Too, Was Young"; toured, Jan., 1940, as John in "Full House," and appeared in this at Streatham Hill, Apr., 1940; toured, 1940-1, as Franzl in "The Dancing Years," and appeared in this part at the Adelphi Theatre, May, 1942, sharing the performances with Ivor Novello; he then joined the Army and was not demobilized until Apr., 1946; he then resumed touring as Rudi in "The Dancing Years," and he appeared at the Casino, Mar., 1947, in the same part; at the London Hippodrome, Dec., 1946, he replaced Ivor Novello as Sir Graham Valentine and Bay in "Perchance to Dream," for 10 weeks; toured again in "The Dancing Years," until Apr., 1949; toured, 1949-50, as Michael in "Careless Rapture," and Aug.-Sept., 1950, toured in "Castle in

the Air"; Palace, Dec., 1950, played the King in "King's Rhapsody," for seven weeks; toured, Apr., 1951, as Charles Dyer in "Who On Earth!"; toured, Sept., 1951, in "King's Rhapsody," subsequently touring South Africa in this production, 1952; after returning to England, toured, Nov., 1952, as Oliver in "To Christabel"; St. Martin's, Dec., 1952, played Michael Barry in "Friendly Relations"; toured, Mar., 1954, in "Escapade"; New Watergate, Nov., 1954, appeared in "Autumn Revue"; at the "Q," Apr., 1955, played Arnold Debreth in "By Kind Permission"; Embassy, June, 1955, played Freddie Martin in "The Lion In the Lighthouse"; at the Royal, Bath, May, 1956, played Bruce Phillips in "Sight Unseen"; Connaught, Worthing, Dec., 1956, Capt., Robert Hetherington in "Something About a Sailor"; Chelsea Palace, Dec., 1956, played the Caterpillar, March Hare, and King of Hearts in "Alice in Wonderland"; Princes, Nov., 1957, the Chamberlain in "Royal Suite"; Devonshire Park, Eastbourne, Mar., 1958, played Captain Alan Langdon in "Act of War"; Harrogate White Rose Company, June, 1961, appeared as Guest Artist as the Earl of Hewlyn in "Plaintiff in a Pretty Hat"; Oxford Playhouse, Oct., 1961, played Randall Utterwood in "Heartbreak House," subsequently appearing in the same production at Wyndham's, Nov., 1961; toured, Dec., 1962, in "No Time For Love"; Richmond, Apr., 1963, played Paul Trescott in "All About Love"; toured, June, 1963, in "The Tulip Tree"; Arts, Cambridge, Feb., 1964, and subsequent tour, Edward Rochester in "Jane Eyre"; New Lyric, Hammer-smith, June, 1965, appeared in "The French Mistress"; Hippodrome, Golders Green, July, 1967, Andrew in "Something in the Family"; at the Cambridge, Feb., 1969, Baron Mirko Popovski in "The Merry Widow"; first appeared in films, 1928, in "Young Woodley." *Address:* 5K Oxford and Cambridge Mansions, Marylebone Road, London, N.W.1. *Telephone No.:* 01-723 3306.

**SINDEN, Donald,** actor; *b.* Plymouth Devon, 9 Oct., 1923; *s.* of Alfred

Edward Sinden and his wife Mabel Agnes (Fuller); *m.* Diana Mahony; made his first appearance on the stage in the Mobile Entertainments Southern Area (Charles F. Smith's Company), Jan., 1941, when he played Dudley in "George and Margaret"; remained with the company for four years, to play modern comedies in one-night-stands, for the Forces; studied for two terms at the Webber-Douglas School of Dramatic Art, 1944; returned to M.E.S.A. for a tour of France, Belgium, Germany, India, and Burma, with "The Normandy Story"; became a member of the Leicester Repertory Company, winter, 1945, before joining the Shakespeare Memorial Theatre Company, Stratford-on-Avon, Apr., 1946; during this season he played among other parts, Dumain in "Love's Labour's Lost," Arviragus in "Cymbeline," and Pridie in "Dr. Faustus"; 1946-7, he toured with John Harrison in their own "Shakespearean Recital"; rejoined the Shakespeare Memorial Theatre, Apr., 1947 to play Paris in "Romeo and Juliet," Sebastian in "The Tempest," Aumerle in "Richard II," and Lorenzo in "The Merchant of Venice," in addition to parts already played the previous season; His Majesty's, Oct., 1947, made his first appearance in London, as Aumerle in "Richard II," subsequently appearing as Romeo in "Romeo and Juliet"; joined the Bristol Old Vic Company, 1948, and appeared with them, at the St. James's, July, 1948, as Rosen-crantz in "Hamlet"; New, Sept.-Oct., 1948, with the Old Vic Company, played Sebastian in "Twelfth Night," and Envy and the Scholar in "Dr. Faustus"; Haymarket, Jan., 1949, appeared as Arthur Townsend in "The Heiress," which ran for 644 performances; rejoined the Bristol Old Vic Company, 1950, playing in "The Lady's Not For Burning," "The Good Natured Man," "The Merry Wives of Windsor," and "Puss in Boots"; Garrick, Feb., 1952, played Manuel Del Vega in "Red Letter Day"; through his performance in this play, he entered films with the Rank Organization, 1952; St. Martin's, July, 1957, he returned to the theatre, to play Mervyn Browne in "Odd Man In"; Cambridge, Dec., 1958, Bob

Brewster in "Who's Your Father?"; Strand, June, 1959, played Frank Marescaud in "All in the Family"; Queen's, July, 1960, played Brian Curtis in "Joie De Vivre"; Scala, Dec., 1960, Captain Hook and Mr. Darling in "Peter Pan"; Phoenix, Mar., 1961, played the title-part in "J.B."; St. Martin's, Aug., 1961, Edward Bromley in "Guilty Party"; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr., 1963, to play Sebastian in "The Tempest," Solinus in "The Comedy of Errors," and Richard Plantaganet in "Henry VI" and "Edward IV" (in the trilogy "The Wars of the Roses"); Aldwych, Dec., 1963, again played Solinus in "The Comedy of Errors," and Jan., 1964, Richard Plantaganet in "The Wars of the Roses," subsequently returning to the Royal Shakespeare, Stratford-on-Avon, July, 1964, to appear in "The Wars of the Roses" during the Shakespeare Quater-centenary season; Aldwych, Oct., 1964, played Mr Price in "Fh?"; 1965, toured South America for the British Council, appearing as George Bernard Shaw in "Dear Liar" and Willie in "Happy Days"; Globe, June, 1966, played Robert Danvers in "There's A Girl in My Soup"; Aldwych, Aug., 1967, for the Royal Shakespeare Company, played Lord Foppington in "The Relapse"; 1968, directed "Relatively Speaking" (tour); Strand, June, 1968, played Gilbert Bodley in "Not Now, Darling"; returned to Stratford in Aug., 1969 to play Malvolio in "Twelfth Night" and the name part in "King Henry the Eighth," touring Japan and Australia in the former rôle Jan., 1970, and repeating both at the Aldwych, 1970-1 Season, when he also played Sir William Harcourt Courtly in "London Assurance"; since 1952 he has appeared in numerous films, including: "The Cruel Sea," "Mogambo," "The Doctor in the House," etc.; first appeared on television, 1948, as Inspector Quill in "A Bullet in the Ballet," has since played leading parts in a number of plays; recent appearances include the Rev. Stephen Young in the series "Our Man at St. Mark's"; Fellow of the Royal Society of Arts;

President of the Federation of Playgoers Societies; Council Member of British Actors Equity Association since 1966. *Recreations*: Theatrical history (Chairman of British Theatre Museum Association), architecture, London, French history, Ecclesiology. *Clubs*: Garrick and M.C.C. *Address*: 60 Temple Fortune Lane, London, N.W. 11. *Telephone No.*: 01-455 3686.

**SINGER, Campbell**, actor and dramatic author; *b.* London, 16 Mar., 1909; *s.* of Isaac Singer and his wife Sophie (Polsky); *e.* Rosettenville and Commercial High School, Johannesburg, South Africa; *m.* Gillian Maude; trained for the stage with Muriel Alexander in Johannesburg, made his first appearance on the stage at the Repertory Theatre, Johannesburg, Aug., 1928; following his return to England in 1931, he appeared in various repertory theatre companies, including Leeds, Glasgow, Birmingham, etc., made his first London appearance at the Garrick, Nov., 1935, in three parts in "Vicky"; served in the Royal Artillery, 1940-6, and was demobilized with the rank of Major, R.A.; reappeared on the stage at the Saville, June, 1947, as Inspector Rendall in "Noose"; St. Martin's, Aug., 1948, Ronnie Wallace in "A Man Must Die"; Wyndham's, Mar., 1950, played Inspector Hemingway in "Home at Seven"; Arts, Jan., 1951, played Judge Brack in "Hedda Gabler"; Globe, Mar., 1953, played P.C. Thompson in "The White Carnation"; Cambridge, Feb., 1954, played Miles Lewis in "The Fifth Season"; Savoy, Dec., 1954, Inspector Lord in "Spider's Web"; after a run of more than 700 performances, he appeared at the St. Martin's, Feb., 1958, as Mr. Somerset in "Roseland"; Westminster, May, 1959, played Sandy Lomax in "Beware of Angels"; Arts, Mar., 1960, played Joe Jenkins in "Change for the Angel"; Oxford Playhouse, Oct., 1962, John Tarleton in "Misalliance," transferring with the production to the Royal Court, and Criterion, Jan., 1963; toured, June, 1964, as Albert in "Smith by Any Other Name"; toured, Aug., 1964, as the Judge in "Alibi For a Judge"; with George I. Ross, he is the author of the

following plays: "The Friendship of Stephen Haslett," 1944; "Two Into One," 1949; "Mercury and Gold," 1952; "Any Other Business?," 1957 (adapted and re-titled "Calculated Risk," by Joseph Hayes, New York, 1962); "Refer to Drawer" (re-titled "Guilty Party"), 1960; "Difference of Opinion," 1963; "A Share in the Sun" (with Terence Kelly), 1966; "The Sacking of Norman Banks" (re-titled "Those in Favour"), 1969; "With This Ring," 1970; entered films, 1931, and has appeared in numerous pictures, including "The Blue Lamp," "The Titfield Thunderbolt," "The Trials of Oscar Wilde," etc.; first appeared on television, 1946, and principal performances include: "Exercise Bowler," "The Voyagers," etc. *Favourite parts*: Sandy Lomax and Inspector Lord. *Re-creations*: Gardening, bridge, bowls. *Clubs*: Garrick, and Green Room. *Address*: 8 Nevern Square, London, SW5 9NW. *Telephone No.* 01-373 6124.

**SKINNER, Cornelia Otis**, actress and author; *b.* Chicago, Illinois, U.S.A. 30 May, 1901; *d.* of Otis Skinner and his wife Maud (Durbin); *e.* Baldwin School, Philadelphia, and Bryn Mawr College, Penna.; *m.* Alden Sanford Blodgett; studied for the stage under Emile Dehelly, of the Comédie Française, and at the Jacques Copeau School, Paris; made her first professional appearance on the stage in Buffalo, New York, Aug., 1921, as Doña Sarasate in "Blood and Sand," in her father's company; made her first appearance in New York, at the Empire Theatre, 20 Sept., 1921, in the same part; at the National, Jan., 1923, played the Maid of Honor in "Will Shakespeare"; Frazee, Aug., 1923, Mrs. Ricketts in "Tweedles"; Frazee, Dec., 1923, Geraldine Fairmont in "The Wild Westcotts"; Fulton, Oct., 1924, Frances Bedell in "In His Arms"; Cort, Feb., 1925, Sally Van Luyn in "White Collars"; she then devoted herself to the performance of character sketches, and gave solo performances all over the United States; went to England, and made her first appearance in London, at the St.

James's Theatre, June, 1929, with this entertainment, and played further engagements in London in 1931, when she presented "The Wives of Henry VIII," and other sketches, and at the Haymarket, 1932, when she presented "The Empress Eugénie" in addition; presented her entertainment at the Lyceum, New York, Nov., 1932 and 48th Street Theatre, Dec., 1933, when she added "The Loves of Charles II"; at the Booth Theatre, Apr., 1935, played in "Mansion on the Hudson"; at White Plains, Aug., 1935, appeared as Candida in the play of that name; again appeared in London, at the Little Theatre, Apr., 1937; appeared at the Little Theatre, New York, Dec., 1937, in a series of monologues, "Edna, His Wife," and toured in these, 1938; appeared in summer theatres, 1938, as Cavallini in "Romance"; toured, 1939, in "Candida"; toured, 1940, as Marion Froude in "Biography"; at the Hudson (for the Players), June, 1940, played Angelica in "Love for Love"; Hudson, Nov., 1941, Julie Lambert in "Theatre," in which she also toured, 1942; Fulton, Apr., 1944, played Emily Hazen in "The Searching Wind," and also toured in this, 1944-5; Cort, Oct., 1946, played Mrs. Erlynne in "Lady Windermere's Fan"; St. James's, London, June, 1949, gave a further season of her character sketches; at the Booth, New York, Mar., 1952, appeared in a solo entertainment, "Paris '90," of which she was the author; appeared in this production at the St. Martin's, London, Feb., 1954; Martin Beck, N.Y., Oct., 1956, played Lady Britomart in "Major Barbara"; Shubert, Dec., 1957, appeared in "Fun and Magic"; Longacre, N.Y., Oct., 1958, played Katherine Dougherty in "The Pleasure of His Company," of which she was co-author; after a run of more than a year, she subsequently toured with the production, 1960; Westport Country Playhouse, Conn., Nov., 1963, Minnie Fallon in "The Strangers"; toured 1963-4, in "The Irregular Verb, To Love"; Kauffman Auditorium, N.Y., Jan., 1966, played in the concert reading "The White Rose and the Red"; has also appeared in films,

notably in "The Uninvited"; author of the play "Captain Fury," author of the books: "Tiny Garments," "Excuse It, Please," "Dithers and Jitters," "Soap Behind the Ears," "Nuts in May," "Bottoms Up," "The Ape in Me," "Elegant Wits and Grand Horizontals," "Madame Sarah"; co-author, with Emily Kimbrough, of "Our Hearts Were Young and Gay"; author of the volumes of autobiography "Family Circle," "That's Me All Over," "Happy Family"; has also written sundry articles, sketches and verse in various magazines; was awarded the hon. degree of D.Litt., Phi Beta Kappa, University of Pennsylvania, June, 1938; also holds hon. degrees of L.H.D., at St. Laurence University, New York University, Tufts College, Emerson College, Bryn Mawr College, University of Rochester, and Temple University, and hon. degrees from Mills College, California, and Hofstra, Long Island; is also a Doctor of Fine Arts at Clark University; was invested Officer of the French Academy, 1954; Barter Theatre Award, 1952. *Recreations* Writing and country life. *Clubs*: Colony and Cosmopolitan. *Address*: 131 East 66th Street, New York City, N.Y. 10022, U.S.A.

**SLADE, Julian**, actor, author, and composer; *b.* London, 28 May, 1930; *s.* of George Penkivil Slade and his wife Mary Albinia Alice (Carnegie); *e.* Eton and Trinity College, Cambridge; studied for the stage at the Bristol Old Vic Drama School; made his first appearance on the stage at the Theatre Royal, Bristol, Sept., 1951, as a Flunkie in "The Prodigious Snob"; first appeared in London at the Old Vic, June, 1952, as a Musician in "The Two Gentlemen of Verona"; collaborated with James Cairncross and Dorothy Reynolds in writing "Christmas in King Street," 1952; appointed musical director of the Bristol Old Vic, 1953, and wrote music for "The Duenna," "Love for Love," and "She Stoops to Conquer"; he has since composed incidental music for "The Merchant of Venice" (Shakespeare Memorial Theatre), 1953; composed music for the adaptation of "The

Comedy of Errors" for television, 1954, which was subsequently produced at the Arts Theatre, 1956; collaborated with Dorothy Reynolds in the following musicals; "The Merry Gentleman," 1953; "Salad Days," 1954; "Free As Air," 1957; "Hooray For Daisy," 1959; "Follow That Girl," and "Wildest Dreams," 1960; composed music for "Vanity Fair," 1962, and "Sixty Thousand Nights" (Theatre Royal, Bristol's Bicentenary Production), 1966; wrote the book and lyrics, and composed music for "Nutmeg and Ginger" (Cheltenham), 1963; and adapted "The Pursuit of Love" (Bristol), 1967; composed music for songs in "As You Like It" (Bristol), "A Midsummer Night's Dream" and "Much Ado About Nothing" (Regent's Park), 1970; adapted and composed additional music for "Winnie the Pooh," (Phoenix), 1970; "Salad Days", which ran for 2,288 performances in London, has also been presented in Paris, the United States, Canada, South Africa, Australia, New Zealand, and Scandinavia. *Recreations*: Drawing, going to the theatre and cinema. *Address*: 3 Priory Walk, London, S.W.10. *Telephone No.*: 01-370 4859.

**SLATER, John**, actor; *b.* London, 22 Aug., 1916; *s.* of Leonard Slater and his wife Olga (Court); *e.* St. Clement Danes Grammar School, London; *m.* Betty Levy; first appeared on the stage as a child at the Scala, 1924, in a performance of "H.M.S. Pinafore"; as an adult made his first appearance on the West End stage at the Vaudeville, 9 July, 1942, as Percy Hopkins in "Salt of the Earth"; Apollo, May, 1944, played Corporal Packet in "How Are They At Home?," and again appeared in this part when the play was revived in Sept., 1944, at the same theatre; Cambridge, Oct., 1944, Pte. Cholly in "Happy Few"; Lyric, Hammersmith, Oct., 1945, Hank Peters in "The Shouting Dies"; at the Strand, 1947, appeared in "Separate Rooms"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1949, and during the season appeared as Iago, Bottom, and Iachimo in "Cymbeline"; Whitehall, Aug., 1954, played Alfred Tubbe

in "Dry Rot"; at the Lyric, Hammer-smith, May, 1958, played Goldberg in "The Birthday Party"; toured, July, 1958, as Archie Rice in "The Entertainer"; New, Nov., 1958, played Frank Stephens in "Hot Summer Night"; Savoy, July, 1959, played Sergeant Borell in "The Ring of Truth"; Pembroke, Croydon, Dec., 1960, Scrooge in "A Christmas Carol"; toured, Dec., 1961, in "Simple Spymen"; at the Bournemouth Pier Theatre, summer, 1962, played Alfred Tubbe in "Dry Rot," and Mr. Blundell in "Wanted—One Body"; Duke of York's, Nov., 1962, played Mr. Morrison in "Policy For Murder"; Bournemouth Pier, Aug., 1963, co-starred in "Laughter From Whitehall"; Liverpool Playhouse, Feb., 1964, played Eddie in "A View From the Bridge," and Mar., 1964, Bottom in "A Midsummer Night's Dream"; Prince of Wales, Jan., 1966, Easter in "Doctor at Sea" and in June at the St. Helier theatre, Jersey; first appeared in films, 1939, and has also played in many television productions including "Z Cars." *Recreations*: Writing and cricket. *Clubs*: Savile, M.C.C. *Address*: 3 Harley House, Upper Harley Street, London, N.W.1. *Telephone No.*: 01-486 2521.

**SLEZAK, Walter**, actor; *b.* Vienna, Austria, 3 May, 1902; *s.* of Leo Slezak, the operatic tenor, and his wife Elsa (Wertheim); *e.* Theresianum, Vienna, Maximilians Gymnasium, Munich, and the University of Vienna; *m.* Johanna Van Rijn; originally studied medicine, but abandoned it and became a bank clerk; first appeared on the stage in Berlin; made his New York début at the Shubert, 30 Dec., 1930, as Eric Molinar in "Meet My Sister"; Alvin, Nov., 1932, played Karl Reder in "Music in the Air"; Erlanger, Philadelphia, Pennsylvania, Oct., 1934, Arno in "Love! Out of the Window"; Lyceum, Oct., 1934, the Policeman in "Ode to Liberty"; St. James, Dec., 1935, Professor Johann Volk in "May Wine"; Central City, Colorado, July, 1937, Thorvald Helmer in "A Doll's House"; Shubert, May, 1938, Harry Mischka in "I Married an Angel"; John Golden, Nov., 1941, Emil Onzain in "Little Dark Horse"; entered films

and continued in Hollywood for more than ten years; re-appeared on the stage at the Morosco, Mar., 1953, as Joseph in "My Three Angels"; toured, Feb.-May, 1954, as Joseph in "My Three Angels"; Majestic, Nov., 1954, Panisse in "Fanny," for which he received the Antoinette Perry ("Tony") Award; Belasco, Apr., 1957, Prince Regent in "The First Gentleman"; Lyceum, Dec., 1958, Ellhott Nash in "The Gazebo"; Metropolitan Opera House, 25 Nov., 1959, made his operatic début as Szupan in "The Gypsy Baron"; toured, summer, 1966, as Fagin in "Oliver!"; toured, 1968, as Henry II in "The Lion in Winter"; first American film was "Once upon a Honeymoon," 1942, and since has played in "Lifeboat," "Cornered," "Sinbad the Sailor," "The Pirate," "The Inspector General," "Call Me Madam," "Emil and the Detective," "A Very Special Favor," and many others; has appeared on more than 200 radio dramas; on television has played in "The Good Fairy," "The Borrowed Christmas," *Playhouse 90*, *Studio One*, etc.; published his autobiography, "What Time's the Next Swan?" in 1962. *Recreations*: Painting and golf. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**SMITH, Dodie**, dramatic author, novelist, and former actress; *b.* Whitefield, Lancs.; *d.* of the late Ernest Smith and his wife Ella (Furber); *e.* Manchester and St. Paul's Girls' School, London; *m.* Alec Macbeth Beesley; studied for the stage at the Royal Academy of Dramatic Art, while still at the Academy she wrote a screen play, "Schoolgirl Rebels," under the pseudonym of Charles Henry Percy; made her first appearance on the stage in a sketch, "Playgoers," at Tottenham Palace in 1915; after several years of touring she left the stage and entered on a business career as buyer for a London firm; her first play, to be produced, was entitled "British Talent," and was performed at the Three Arts Club, 1924; her first play in the professional theatre, "Autumn Crocus," was produced at the Lyric Theatre,



Apr., 1931, and was an immediate success; has since written "Service," Wyndham's, 1932; "Touch Wood," Haymarket, 1934; "Call It a Day," Globe, 1935; "Bonnet Over the Windmill," New, 1937; "Dear Octopus," Queen's, 1938 (revived, Haymarket, 1967); "Lovers and Friends," Plymouth, New York, 1943; "Letter From Paris," Aldwych, London, 1952; subsequently wrote "I Capture the Castle" (adapted from her own novel), Aldwych, 1954; "These People, Those Books," Grand, Leeds, 1958; "Amateur Means Lover," Liverpool Playhouse, 1961; is also the author of five novels: "I Capture the Castle," 1949; "The New Moon with the Old," 1963; "The Town in Bloom," 1965; "It Ends with Revelations," 1967; "A Tale of Two Families," 1970; and two books for children, "The Hundred and One Dalmatians," 1956, and "The Starlight Barking," 1967; until 1935 wrote all her plays under the pseudonym of C. L. Anthony. *Recreations* Reading, music, television, and dogs. *Address*: "The Barretts," Finch- ingfield, Essex. *Telephone No.*: Great Bardfield 260.

**SMITH, Kent**, actor; *b.* New York City, U.S.A., 19 Mar., 1907; *s.* of James E. Smith and his wife Charlotte; *e.* Exeter and Harvard University; *m.* (1) Elizabeth Gillette (mar. dis.); (2) Edith Atwater; co-founder of University Players Guild, West Falmouth, Mass., and appeared with them as leading man, 1928-32; Ford's, Baltimore, Aug., 1929, played a juvenile in "Blind Window"; first appeared in New York, at the Lyceum Theatre, 14 Oct., 1932, as Lieut. Chase in "Men Must Fight"; Booth, Sept., 1933, played in "Heat Lightning"; Henry Miller, Oct., 1933, played Juan Lorenzana in "Spring in Autumn"; Shubert, Nov., 1933, Karl Hoffman in "The Drums Begin"; Shubert, Feb., 1934, Kurt von Obersdorf in "Dodsworth"; Martin Beck, Mar., 1936, Dunois in "Saint Joan"; Henry Miller, Sept., 1936, Bob Winthrop in "Seen But Not Heard"; Empire, Dec., 1936, Rev. Phineas McQuestion in "The Wingless Victory"; Mar., 1937, James Mavor Morell in "Candida"; Sept., 1937,

Duffy in "The Star Wagon"; Broadhurst, Dec., 1937, Thorvald Helmer in "A Doll's House"; Martin Beck, Feb., 1938, Matt Grogan in "How to Get Tough About It"; at Elitch's Gardens, Denver, Aug., 1938, played in "Once Is Enough" and "Tovarich"; Oct., 1938, toured with Katharine Cornell as Titus in "Herod and Mariamne"; Guild, New York, Feb., 1939, played the title-role in "Jeremiah"; Playhouse, May, 1939, Rev. Mr. Duke in "Outward Bound"; Henry Miller, Dec., 1939, Peter Tor in "Christmas Eve"; Ethel Barrymore, Apr., 1940, Hank Rogers in "An International Incident"; Morosco, Dec., 1940, Rudd Kendall in "Old Acquaintance"; entered films, 1936, and has since appeared in numerous pictures; reappeared on the New York stage at the Henry Miller Theatre, Feb., 1947, as Reverdy Johnson in "The Story of Mary Surratt"; in summer theatres, 1947, played the Actor in "The Guardsman"; Martin Beck, Nov., 1947, played Enobarbus in "Antony and Cleopatra"; Mar., 1950, Yancy Loper in "The Wisteria Trees"; Broadhurst, Oct., 1950, Joe Saul in "Burning Bright"; City Center, Jan., 1951, Henry Bolingbroke in "King Richard II"; Coronet, Mar., 1951, Edward Crossman in "The Autumn Garden"; City Center, Dec., 1951, played Gregers Werle in "The Wild Duck"; at the Shubert, New Haven, Mar., 1952, played Olaf Ecklund in "Salt of the Earth"; Opera House, San Francisco, July, 1952, appeared in "Call Me Madam"; City Center, Dec., 1953, played Col. Sir Francis Chesney in "Charley's Aunt"; opened Huntington Hartford Theatre, Hollywood, subsequently toured, and at the New York City Center, Dec., 1954, played John Shand in "What Every Woman Knows"; at the Music Box, Jan., 1956, took over the part of Dr. Gerald Lyman in "Bus Stop"; Shakespeare Festival, Stratford, Conn., June, 1956, played Angelo in "Measure for Measure"; Cambridge Drama Festival, Mass., Aug., 1956, played Warwick in "Saint Joan," subsequently appearing in the same part at the Phoenix, N.Y., Sept., 1956; Shubert, New Haven, Dec., 1959, played Jamie Garland in

"Sweet Love Remember'd"; U.S. tour, Nov., 1961, took over from Melvin Douglas the part of William Russell in "The Best Man"; summer stock, 1962, appeared as Senator Mansfield in "The Child Buyer"; Pasadena, California, Playhouse, 1967, played in "Ah, Wilderness!"; films in which he has appeared include: "Cat People," "The Spiral Staircase," "The Damned Don't Cry," "The Badlanders," etc.; first appeared on television in "Death Takes a Holiday," Sept., 1939, and has since played in "Richard II," 1954, the series *Peyton Place* and *The Invaders*, etc. *Address*: 924 Welle-sley Avenue, Los Angeles, California, U.S.A. 90049.

**SMITH, Loring**, actor; *b.* Stratford, Connecticut, 18 Nov., 1895; *s.* of Mason M. Smith and his wife Nellie A. (Garlick); *e.* Lafayette College; *m.* (1) Peggy Parker (mar. dis.); (2) Natalie Sawyer; made his début at the Lasalle Theatre, Chicago, Illinois, Feb., 1918, as Ollie Mitchell in the musical "Leave It to Jane"; appeared in vaudeville with his wife, 1919-39; at the Empire, Sydney, Australia, Aug., 1927, played Jack Hayden in "Twee-kie (The Gingham Girl)"; made his New York stage début at the Royale, Jan. 13, 1930, when he took over the rôle of Tommy Claire in "Woof-Woof"; U.S. tour, 1939-40, played Madison Breed in "Kiss the Boys Goodbye"; Booth, Nov., 1940, played Max Musick in "Glamour Preferred"; Lyceum, 1941, appeared in "George Washington Slept Here"; U.S. tour, 1942-3, played J. B. Curtis in "Junior Miss"; Bijou, Sept., 1943, Thomas W. Craig in "All for All"; Music Box, Jan., 1944, Robert Drexel Gow in "Over 21"; Biltmore, Jan., 1946, Harrison Eames in "A Joy Forever"; U.S. tour, Apr.-June, 1946, played Martin O'Brien in "Windy City"; Booth, Feb., 1947, Senator James McKinley in "John Loves Mary"; Shubert, Philadelphia, Sept., 1948, Robert Vale-Waterhouse in "That's the Ticket"; Lyceum, Apr., 1949, Morton Graves in "The Happiest Years"; Mark Hellinger, Nov., 1949, Harvey Small in "Texas, L'il Darlin'"; City Center, Dec., 1950, Capt. Hamlin

Kearney in "Captain Brassbound's Conversion"; Ziegfeld, May, 1952, Matthew Arnold Fulton in a revival of "Of Thee I Sing"; 48th Street, Jan., 1953, Archibald K. Holly in "Be Your Age"; Belasco, Nov., 1953, Edward L. McKeever in "The Solid Gold Cadillac"; Royale, Dec., 1956, Horace Vandergelder in "The Matchmaker"; American Shakespeare Festival, Stratford, Conn., 1960, played Alonzo in "The Tempest" and Sir Toby Belch in "Twelfth Night"; Shubert, Nov., 1961, Herr Brandel in "The Gay Life"; Morosco, Mar., 1964, the Mayor in "A Murderer Among Us"; toured in the U.S., Japan, South Vietnam, Korea, 1965, as Horace Vandergelder in "Hello Dolly!" prior to making his first London appearance at Drury Lane, Dec., 1965, in the same musical; first entered films in 1941, and has since appeared in the "Thin Man" and "Pat and Mike" series, Abbott and Costello, Ma and Pa Kettle comedies, "Happy Anniversary," "The Cardinal," etc.; first appeared on television in 1942 and has since appeared in "Harvey," "Ansel Gibbs," "Captain Brassbound's Conversion," "Profiles in Courage," and other dramatic series and programs. *Favourite parts*: McKeever in "The Solid Gold Cadillac," and Vandergelder in "The Matchmaker." *Re-creations*: Golf and all outdoor sports. *Club*: Lambs. *Address*: 141 Main Street, Norwalk, Conn., U.S.A. *Telephone No.*: VI 7-1407.

**SMITH, Maggie**, C.B.E., actress; *b.* Ilford, Essex; *d.* of Nathaniel Smith and his wife Margaret Little (Hutton); *e.* Oxford High School for Girls; *m.* Robert Stephens; studied for the stage at the Oxford Playhouse School; made her first appearance on the stage with the O.U.D.S., June, 1952, as Viola in "Twelfth Night"; first appeared in New York at the Ethel Barrymore Theatre, June, 1956, as a comedienne in "New Faces '56 Revue"; Lyric, Hammersmith, Aug., 1957, appeared as the leading comedienne in the *revue* "Share My Lettuce," transferring with the production to the Comedy, Sept., 1957; St. Martin's, Nov., 1958, played Vere Dane in "The

Stepmother"; joined the Old Vic Company, and during the season 1959-60, played Lady Plyant in "The Double Dealer," Celia in "As You Like It," the Queen in "Richard II," Mistress Ford in "The Merry Wives of Windsor," and Maggie Wylie in "What Every Woman Knows"; Strand, June, 1960, played Daisy in "Rhinoceros"; toured, Oct., 1960, as Kathy in "Strip the Willow"; Royal, Bristol, Mar., 1961, played Lucile in "The Rehearsal," subsequently appearing in the same production at the Globe, London, Apr., 1961, Queen's, May, 1961, Globe, July, 1961, and Apollo, Dec., 1961; Globe, May, 1962, played Doreen in "The Private Ear" and Belinda in "The Public Eye" (double-bill), receiving the *Evening Standard* Award as the Best Actress of 1962, for her performances; Mermaid, Sept., 1962, appeared in a reading of "Pictures in the Hallway"; Queen's, Feb., 1963, played Mary in "Mary, Mary," receiving the Variety Club Award as the Best Actress of 1963, for this performance; joined the National Theatre Company, Old Vic, Dec., 1963, to play the following parts: Silvia in "The Recruiting Officer," 1963; Desdemona in "Othello" (also Chichester Festival), Hilde Wangel in "The Master Builder," Myra in "Hay Fever," 1964; Beatrice in "Much Ado About Nothing," Clea in "Black Comedy" and the title-part in "Miss Julie" (double-bill, Chichester Festival), 1965, also at the Old Vic, 1966; same year, Marcela in "A Bond Honoured"; Margery Pinchwife in "The Country Wife" (Chichester), 1969; Mrs. Sullen in "The Beaux' Stratagem" (having already appeared in the part with the National Theatre Company in Los Angeles, Jan., 1970, and also as Masha in "The Three Sisters"); Hedda in "Hedda Gabler," 1970; first appeared in films, 1957, in "Nowhere to Go," and has recently appeared in "Hot Millions," "Oh! What A Lovely War," and "The Prime of Miss Jean Brodie," receiving an Oscar, 1969, for her performance as Jean Brodie; also the Society of Film and T.V. Arts Award, 1970, as Best Actress of the Year; has made numerous television appearances, including "Much Ado About Nothing,"

"Man and Superman," "On Approval" and "Home and Beauty"; received the C.B.E. in the New Year Honours, 1970. *Recreation*: Reading. *Address*: c/o Fraser and Dunlop, 91 Regent Street, London, W.1. *Telephone No.*: 01-734 7311.

**SMITH, Oliver**, designer and producer; b Wawpaw, Wisconsin, 13 Feb., 1918; s. of Larue F. Smith and his wife Nina (Kincaid); *e.* Pennsylvania State College; first professional stage design at Metropolitan Opera House, 1941, "Saratoga"; has since designed the following productions: "Rodeo," "Rosalinga," 1942; "The New Moon," "The Perfect Marriage," "Rhapsody," "On the Town" (also co-produced), 1944; "Billion Dollar Baby" (also co-produced), 1945; "Twilight Bar," "No Exit" (also co-produced), "Beggars' Holiday," 1946; "Brigadoon," "High Button Shoes," "Topaze," 1947; "Look, Ma, I'm Dancin'!" "Me and Molly," "Fall River Legend" (*ballad*), 1948; "Along Fifth Avenue," "Miss Liberty," "No Exit," "Bless You All," "Gentlemen Prefer Blondes" (also co-produced), 1949; "Paint Your Wagon," 1951; "Pal Joey," 1952; "Carnival in Flanders," "At Home with Ethel Waters," "In the Summer House," 1953; "The Burning Glass," "On Your Toes," 1954; "Will Success Spoil Rock Hunter?" 1955; "Mr Wonderful," "My Fair Lady," "Auntie Mame," "The Amazing Adele," "Candide," 1956; "A Clearing in the Woods" (also co-produced), "Eugenia," "Visit to a Small Planet," "The Saturday-Night Kid" (co-produced), "Carousel" (revival), "The Carefree Heart," "West Side Story," "Jamaica," "Time Remembered," "Nude with Violin," 1957; "Present Laughter," "Winesburg, Ohio," "My Fair Lady" (his first design for the London stage, Drury Lane Theatre), "Say, Darling," "Flower Drum Song," "West Side Story" (London), 1958; "Juno" (also co-produced), "Destry Rides Again," "Chéri," "Take Me Along," "The Sound of Music," "Five Finger Exercise," "Juniper and the Pagans," "Goodbye, Charlie," 1959; "Flower Drum Song" (London), "A Taste

of Honey" (New York), "Becket," "The Unsinkable Molly Brown," "Under the Yum-Yum Tree," "Camelot," 1960; "Martha" (Metropolitan Opera), "Show Girl" (also co-produced), "Mary, Mary," "The Sound of Music" (London), "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad" (London), "The Night of the Iguana," "Sail Away," "The Gay Life," "Daughter of Silence," 1961; "Romulus," "Sail Away" (London), "Come on Strong," "Lord Pengo," "Tiger, Tiger, Burning Bright" (also co-produced), 1962; "Natural Affection" (also co-produced), "Children from Their Games," "On the Town" (London, also co-produced), "The Time of the Barracudas," "110 in the Shade," "Barefoot in the Park," "The Girl Who Came to Supper," 1963; "The Chinese Prime Minister," "Hello, Dolly!" (also National and International Companies and Australian production), "Dylan," "In the Summer House" (revival), "Beekman Place," "Ben Franklin in Paris," "I Was Dancing," "Luv," "Bajour," "Slow Dance on a Killing Ground," "Poor Richard," 1964; "Kelly," "Baker Street," "The Odd Couple," "The Great Waltz," "On a Clear Day You Can See Forever," "Hot September," "Cactus Flower," "Barefoot in the Park" (London), "Hello, Dolly!" (London), "Cactus Flower," 1965; "The Best Laid Plans," "This Winter's Hobby," "Show Boat," "I Do! I Do!" "The Star-Spangled Girl," "The Odd Couple" (London), 1966; "110 in the Shade" (London), "Cactus Flower" (London), "Ilya Darling," "A Certain Young Man" (co-produced), "Stephen D" (co-produced), "The Niggerlovers" (co-produced), "Song of the Grasshopper," "How Now, Dow Jones," 1967; "Darling of the Day," "Plaza Suite," "Weekend," "The Exercise" (also co-produced), "I Do! I Do!" (London), "Collision Course" (co-produced), 1968; "Dear World," "But, Seriously . . ." "Come Summer," "Adaptation" and "Next" (co-produced), "A Patriot for Me," "Indians" (also co-produced), "Jimmy," "Last of the Red Hot Lovers," 1969; "Alice in Wonderland" (co-produced), "Lovely Ladies, Kind Gentlemen," 1970; as co-director

with Lucia Chase of The American Ballet Theatre, has been responsible for the New York seasons and European tours of this company, most recently in New York, 1971; Member of the National Council for the Arts, 1965-70; has designed several films, including "Band Wagon," "Oklahoma," "Guys and Dolls," "Porgy and Bess," etc.; has received the New York Drama Critics Award for his designs of the following productions, "My Fair Lady," 1956; "Candide," 1957; "Destry Rides Again," 1959; "Camelot," 1960; "Hello, Dolly!" 1964; has received the Antoinette Perry (Tony) Award for his designs for "West Side Story," "Baker Street," "My Fair Lady," "The Sound of Music," "Becket," "Camelot," "Hello, Dolly!"; received the Donaldson Award for "Brigadoon," "High Button Shoes," "Gentlemen Prefer Blondes," "Pal Joey"; has also received the Sam S. Shubert Award for Achievement in the Theatre. *Recreations*: Travel and easel painting. *Address*: 70 Willow Street, Brooklyn, New York, N.Y. 11201, U.S.A.

**SOFAER, Abraham**, actor; *b* Rangoon, Burma, 1 Oct., 1896; *s.* of Isaac Sofaer and his wife Rahma (Solomon); *e.* Diocesan Boys' High School, Rangoon, *m.* Psyche Angela Christian; was formerly engaged as a schoolmaster in Rangoon, and in London; made his first appearance on the stage at the Palace Theatre, Newark-on-Trent, 4 Apr., 1921, walking-on in "The Merchant of Venice" with Charles A. Doran's company, with which he remained three years; subsequently toured with Alexander Marsh, and with Harold V. Neilson's company, and in four years played nearly one hundred Shakespearean parts, including Othello, Shylock, Brutus, Malvolio, etc.; in June, 1925, toured as the Rajah of Rukh in "The Green Goddess"; made his first appearance in London, at the Little Theatre, 8 Dec., 1925, as the Bishop of Avila in "Gloriana," also playing three other parts in the same piece; St. Martin's, Jan., 1926, played Claude Montague in "Scotch Mist"; at the Shaftesbury (for Stage Society), May, 1926, Zasha in "The Mountain";

Court (for Renaissance Society), Nov., 1926, Bazilio in "The Marriage of Figaro"; in Jan., 1927, toured as Leon in "Dawn"; Everyman, Oct., 1927, Comte de Sallaz in "Israel"; Jan., 1928, toured as Dr. Chan Fu in "The Silent House"; Strand, Oct., 1928, played the Arab in "The Beetle"; Jan., 1929, toured as De Levis in "Loyalties," and Hector Frome in "Justice"; Arts, Feb., 1929, played The Pack Pedlar in "Black Velvet"; Lyceum, Mar., 1929, Odderitto in "The Man in Dress Clothes"; Little, Apr., 1929, Professor Fell in "Before Midnight"; Royalty, May, 1929, Isaac Cohen in "The Matriarch"; went to America, and made his first appearance in New York, at the Longacre, 18 Mar., 1930, in the same part; on his return, appeared at the Embassy, June, 1930, as Feste in "Twelfth Night," and Claudius in "Hamlet"; Globe, Sept., 1930, played Abraham Kaplan in "Street Scene"; Arts, Feb., 1931, Ali and Ben Hussein in "If"; Embassy, Sept., 1931, Piderit in "Twelve Thousand," and Count Mario Grazia in "The Mask and the Face"; Garrick, Jan., 1932, Leone in "Volpone"; His Majesty's, Feb., 1932, Decius Brutus in "Julius Caesar"; Westminster, July, 1932, Biron in "Love's Labour's Lost"; Comedy, Oct., 1932, Chief Rabbi Forbach in "Miracle at Verdun"; Garrick, Oct., 1932, Leonti Levine in "The Bear Dances"; Saville, Mar., 1933, Dr. Zodiac in "He Wanted Adventure"; Oct., 1933, Vasco in "Command Performance"; Fulham, Jan., 1934, and Cambridge, Feb., 1934, Rufus Sonnenberg in "Success Story"; he then joined the Old Vic-Sadler's Wells company, Sept., 1934, and during the season appeared as the Messenger in "Antony and Cleopatra," Bolingbroke in "Richard II," Don Pedro in "Much Ado About Nothing," the Bishop of Beauvais in "Saint Joan," Gremio in "The Taming of the Shrew," Othello, Theseus in "Hippolytus" (of Euripides), King Henry in "Henry IV" (Part II), Claudius in "Hamlet"; St. Martin's, Apr., 1936, Count de Reinach in "The Great Experiment"; Embassy, June, and Phoenix, July, 1936, Professor Bernhardi in the play of that name;

Broadhurst, New York, Aug., 1936, Disraeli in "Victoria Regina," subsequently touring in the same part, which he played over 750 times; during the tour, directed Helen Hayes' revival of "The Merchant of Venice," and appeared as Shylock; Martin Beck, New York, Oct., 1938, again played in "Victoria Regina"; after returning to London, appeared at the Strand, July, 1939, as Jonah Goodman in "The Gentle People"; toured, 1940, as Macduff with Dame Sybil Thorn-dike; toured, 1941, and appeared at the New, July, 1941, with the Old Vic company, as the King of France in "King John," and Jason in "Medea"; Piccadilly, July, 1942, Ross in "Macbeth"; Stratford-on-Avon, 1943 season, played King Lear, Othello, Iago, Leontes, etc.; Arts, Feb., 1944, Master Absolon Beyer in "The Witch"; toured, 1944, as Dr. Gortler in "I Have Been Here Before"; Haymarket, 1945, for a time, played Claudius in "Hamlet"; Embassy, Nov., 1945, the Rabbi in "Skipper Next to God"; Winter Garden, Jan., 1946, Nils Krogstad in "A Doll's House"; New Lindsey, Sept., 1946, Ernesti in "The Silver Trumpets"; Boltons, Feb., 1948, appeared as Edward Max in "Native Son"; Strand, Apr., 1948, Kurt Auerbach in "The Least of These"; Covent Garden, July, 1948, Evangelist in "The Pilgrim's Progress"; Bedford, Camden Town, Apr., 1950, Svengali in "Trilby"; at St. Martin-in-the-Fields, May, 1951, appeared as Samson in "Samson Agonistes"; New, Nov., 1951, played Zeus in "The Flies," a Group Theatre production; Mark Taper Forum, Los Angeles, 1967-8, played in "In the Matter of J. Robert Oppenheimer"; has also broadcast extensively since 1926, and appeared on television since 1939; has played in many films since 1931; since 1955 has lived in California, and worked in films and on television. *Club: Green Room. Address: 30473 Mulholland Highway, Agoura, California, U.S.A. 91301.*

**SONDERGAARD, Gale** (*née* Edith Holm Sondergaard), actress; *b.* Litchfield, Minnesota, 1901; *d.* of Hans T.

Sondergaard and his wife Kirstine (Holm); *e.* University of Minnesota (B.A. 1921); *m.* (1) Neill O'Malley (mar. dis.); (2) Herbert Biberman; prepared for the stage at the Minneapolis School of Dramatic Arts; first appeared on the stage while in high school; toured in a Chatauqua circuit, 1920, as an ingenue in various plays; joined the John Keller Shakespeare Company, and toured the U.S.A. and Canada as Gertrude in "Hamlet," Jessica in "The Merchant of Venice," Calpurnia in "Julius Caesar," and a Witch in "Macbeth," 1921-2; made her New York debut at the 49th Street, Nov., 1923, when she took over as Edith Somers in "What's Your Wife Doing?"; joined the Jessie Bonstelle Stock Company in Detroit, Michigan, 1925, and remained with it until 1927; Guild, New York, Oct., 1928, played a Witch in "Faust"; Nov., 1928, Sarah Undershaft in "Major Barbara"; John Golden, Dec., 1928, took over from Judith Anderson as Nina Leeds in "Strange Interlude"; Guild, Oct., 1929, Marie in "Karl and Anna"; Martin Beck, Dec., 1929, Nina in "Red Dust"; Civic Repertory, May, 1931, took over from Eva Le Gallienne as Elsa in "Alison's House"; Guild, Feb., 1933, Lydia Kimball in "American Dream"; Playhouse, Nov., 1933, Anna in "Doctor Monica"; Masque, May, 1934, Lorinda Channing in "Invitation to a Murder"; entered films, then re-appeared on the stage at the Royale, Dec., 1940, as Frances Chapman in "Cue for Passion"; stock, 1948-50, played in "No Time for Comedy," "The Corn Is Green," "Ladies in Retirement," "Henry IV"; Playhouse-in-the-Park, Philadelphia, 1956, Empress of Russia in "Anastasia"; toured in a one-woman show called "Woman" intermittently, 1955-8; Gramercy Arts, New York, Oct., 1965, appeared in her program "Woman," which she arranged from works by Congreve, Ibsen, Houghton, Sierra, and Corwin; Gramercy Arts, Jan., 1967, Mrs. Kane in "Kicking the Castle Down"; Mark Taper Forum, Los Angeles, California, 1969, played in "Uncle Vanya"; entered films in "Anthony Adverse," 1936, for which she received the Academy Award,

and has since played in "The Life of Emile Zola," "The Cat and the Canary," "The Bluebird," "The Letter," "The Mark of Zorro," "Spider Woman," "The Invisible Man's Revenge," "Anna and the King of Siam," "Road to Rio," "East Side, West Side," and many others. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**SONDHEIM, Stephen**, composer and lyricist; *b.* New York City, 22 Mar., 1930; *s.* of Herbert Sondheim and his wife Janet (Fox); *e.* George School and Williams College; composed his first music for the stage, with incidental music for "Girls of Summer," at the Longacre, Nov., 1956; has since written the lyrics for "West Side Story," 1957; "Gypsy," 1959; incidental music for "Invitation to a March," 1960; music and lyrics for "A Funny Thing Happened on the Way to the Forum," 1962; music and lyrics for "Anyone Can Whistle," 1964; lyrics for "Do I Hear a Waltz?" 1965; music and lyrics for "Company," 1970, and "Follies," 1971; author of some scripts for the television series "Topper," 1953, and music and lyrics for "Evening Primrose," 1966. *Address:* 246 East 49th Street, New York, N.Y. 10017, U.S.A.

**SPEAIGHT, Robert**, C.B.E., actor and author; *b.* St. Margaret-at-Cliffe, near Dover, Kent, 14 Jan., 1904; *s.* of Frederick William Speaight and his wife Emily Isabella (Elliott); *e.* Haileybury College, and Lincoln College, Oxford (M.A.); *m.* (1) Esther Evelyn Bowen; (2) Bridget Bramwell; was Secretary of the O.U.D.S. and played the First Player in "Hamlet," Peer Gynt, and Falstaff in "Henry IV" (Part II); made his first appearance on the professional stage at the Liverpool Repertory Theatre, Sept., 1926, as the Stranger in "Portrait of a Gentleman"; made his first appearance in London, at the Arts Theatre, 2 Oct., 1927, as Arrighi in "The Duchess of Elba"; toured in Egypt, with Robert Atkins'

company, Nov.-Dec., 1927; Holborn Empire, Feb., 1928, played Lucius Arruntius in "Sejanus: His Fall"; Court, Apr., 1928, Tostig, and subsequently Harold in "Harold"; Prince of Wales's, July, 1928, Barnabas in "Paul Among the Jews"; Apollo, Oct., 1928, Paul in "The Brass Paperweight" Apollo (for the Stage Society) Dec., 1928, and Savoy, Jan., 1929, Hibbert in "Journey's End"; Royalty (for Elizabethan Stage Circle), July, 1929, Duke of Byron in "The Conspiracy"; Arts, Jan., 1930, Frederick in "The Humours of the Court"; Haymarket, Apr., 1930, the First Player in the "all-star" performance of "Hamlet," repeated in May, 1930, for King George's Pension Fund for Actors; Arts, Oct., 1930, Borghelm in "Little Eyolf"; Everyman, Jan., 1931, Eric Halle in "Danger! High Tension"; Players', Feb., 1931, Julian in "Sense and Sensuality"; Haymarket, Mar., 1931, Osric and the First Player in "Hamlet"; Old Vic., Apr., 1931, Edmund in "King Lear"; Gate, May, 1931, Herod in "Salome"; then joined the Old Vic.-Sadler's Wells company, Sept., 1931-May, 1932, where he played among other parts King John, Demetrius in "A Midsummer Night's Dream," Fluellen in "Henry V," Humphrey in "The Knight of the Burning Pestle"; Cassius, Roderigo, Malvolio, and Hamlet; at the "Q," Oct., 1932, played Alfred Field in "Crime on the Hill," and Alan Alston in "The Call"; Arts, Oct., 1932, Nahor in "The Gates of Ur"; Little, Nov., 1932, Cecil Sykes in "Getting Married"; "Q," Jan., 1933, Somers in "The Scoop"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Judas in "Caesar's Friend"; Shaftesbury, June, 1933, Ivan Ivanoff in "If I Were You"; Lyric, Aug., 1933, Soldat Muller in "The Ace"; Duke of York's, Nov., 1933, John Lassells in "The Rose Without a Thorn"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the Refugee in "Nurse Cavell"; in Mar., 1934, toured as Cameron in "The Sleeping Clergyman"; at the Arts, May, 1934, Robert Harley in "Viceroy Sarah"; Little, June, 1934, the Austrian Official in "The Little Man"; Oct., 1934, Titus Oates in "Royal Baggage"; Savoy,

Oct., 1934, Kira in "Two Kingdoms"; at the Chapter House, Canterbury Cathedral, June, 1935, Thomas Becket in "Murder in the Cathedral," and played the same part at the Mercury Theatre, London, Nov., 1935, and at the Duchess, Old Vic., Tewkesbury Festival, and tours in Great Britain any Eire, 1936-7; went to America, and appeared in the same part at the Ritz Theatre, New York, 16 Feb., 1938; he also appeared at the Canterbury Festival, June, 1936, as Thomas Cranmer in "Thomas Cranmer of Canterbury," and June, 1938, as Artaban, in "Christ's Comet"; Westminster, Sept., 1938, Ulysses in "Troilus and Cressida" (in modern dress); toured, Oct., 1938, as Vivaldi in "A King of Nowhere"; again went to America, and at the Colonial Theatre, Boston, Feb., 1939, appeared as Chorus in "Five Kings," subsequently touring; returned to England, 1940; during 1941-2, was engaged with the B.B.C., and was heard as the Voice of Christ in the serial plays, "The Man Born to be King"; at the Mercury Theatre, in the New Plays by Poets Season, Sept., 1945-Aug., 1946, appeared as Elijah in "The Old Man of the Mountains," Antony and the Old Man in "This Way to the Tomb"; Spencer Harding in "The Shadow Factory," and the Hebrew in "The Resurrection"; Garrick, Sept., 1946, again played Antony and the Old Man in "This Way to the Tomb"; Mercury, Feb., 1947, Jonah Webster in "The Beautiful People"; Jan., 1948, Abraham in "The Dragon and the Dove"; Feb., 1948, Thomas Becket in "Murder in the Cathedral"; Covent Garden, July, 1948, Christian in "The Pilgrim's Progress"; Wyndham's, Sept., 1949, Benjamin Robert Haydon in "John Keats Lived Here"; at the Assembly Rooms, Chichester, May, 1951, appeared as Myself in "The Four Men," which he also directed; at Westminster Abbey, June, 1953, appeared as St. Peter in "Out of the Whirlwind"; Chapter House, Canterbury, July, 1953, Cardinal Pole in "His Eminence of England"; Lichfield Cathedral, Sept., 1953, St. Chad in "St. Chad of the Seven Wells"; Apollo, London, Feb., 1954, played Tamas Domokos Hardlip

in "The Burning Glass"; toured, Aug., 1954, and appeared at the Paris Festival, as Sir Claude Mulhammer in "The Confidential Clerk"; at Peterborough Cathedral, May, 1955, appeared as the Chronicler in "Upon This Rock"; at the Edinburgh Festival, 1955, played King Agis in "A Life In the Sun"; directed "Antony and Cleopatra," in Geneva, 1947; acted as Adjudicator in the Canadian Drama Festivals, 1948 and 1949; directed French versions of "Murder in the Cathedral," and "Romeo and Juliet," in Montreal, 1950; St. James's, London, Feb., 1951, directed "The Madwoman of Chaillot"; Edinburgh Festival, 1956, played Don Pedro de Miura in "The Strong Are Lonely"; Edinburgh Festival, 1957, Dom Diogo in "The Hidden King"; for the Australian Elizabethan Theatre Trust, Sydney, 1960, played his original part in "Murder in the Cathedral"; for the same organisation, 1962, played Sir Thomas More in "A Man For All Seasons"; at the Olympia Theatre, Dublin Festival, Sept., 1963, Promoter in "Inquiry At Lisieux"; Gaiety, Dublin Festival, Sept., 1963, Prime Minister of Cardoman in "The Last P.M."; Aug., 1967, toured as Edward Moulton-Barrett in "Robert and Elizabeth"; author of four novels, "Mutinous Wind," "The Lost Hero," "The Angel in the Mist," "The Unbroken Heart," a biography of Thomas Becket, and three lectures on "Acting"; also author of "Drama Since 1939," "George Eliot," "William Poel and the Elizabethan Revival," "Nature In Shakespearean Tragedy," "Hilaire Belloc," "The Christian Theatre," "William Rothenstein," "Eric Gill," "Teilhard de Chardin," "Vanier" and "The Property Basket" (Memoirs); lectured overseas for The British Council on many occasions; received the honour of Commander of the British Empire in the New Year Honours, 1958; appointed Officer of the Legion of Honour, 1969. *Favourite parts:* Thomas More, and Lear. *Recreations:* Reading and walking. *Clubs:* Garrick and Beefsteak. *Address:* Campion House, Benenden, Kent. *Telephone No.:* Benenden 617.

**SPENCER, Marian**, actress; *b* London, 2 Oct., 1905; *d.* of Edwin Spencer and his wife Edith (Stranack); *m.* (1) R. Steuart West (dec.); (2) Basil Unite; studied for the stage at the Royal Academy of Music and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the first Malvern Festival, 24 Aug., 1929, in "Caesar and Cleopatra"; was engaged at the Bristol Little Theatre, Sept., 1931-Dec., 1933; made her first appearance in London at the Garrick Theatre, 28 Mar., 1933, as Lady Joyce in "She Had to Come Back"; toured in South Africa, from Jan., 1934, in "The Barretts of Wimpole Street," "Road House," "While Parents Sleep," and "Mother of Pearl"; on returning to England, toured as Sylvia in "Touch Wood," and appeared with the Worthing Repertory company; at the Playhouse, May, 1935, played Mrs. Jackman in "The Skin Game"; Lyric, Hammersmith, Dec., 1935, played two parts in "The Magic Marble"; then spent nearly three years in various films; at Drury Lane, 1938, appeared in "The Sun Never Sets"; Duke of York's, Feb.-Apr., 1939, played Mrs. Linden in "Nora," Suzanna Bennett in "Lady Fanny," and Eve O'Hara in "Nina"; Wyndham's, May, 1939, Mademoiselle in "The Intruder," and July, 1939, Muriel Conway in "Alien Corn"; St. Martin's, Apr., 1940, Miss Brown in "A House in the Square"; Richmond, June, 1940, Elinor in "Here and Now"; Apollo, Dec., 1941, Mildred Drake in "Old Acquaintance"; at the Phoenix, Apr., 1943, played Mrs. Foresight in "Love for Love," which ran for a year; with John Gielgud's company at the Haymarket Theatre, Oct., 1944-July, 1945, played Mrs. Foresight, the Queen in "Hamlet," Helena in "A Midsummer Night's Dream," and Julia in "The Duchess of Malfi"; went to the Far East with John Gielgud, in the autumn of 1945, playing the Queen in "Hamlet," Ruth in "Blithe Spirit"; after her return to England appeared at the New Theatre, Oct., 1946, as Sheila Birling in "An Inspector Calls"; made her first appearance on the New York stage at the Royale, 26 May, 1947,



as Mrs. Foresight in "Love for Love"; Apollo, London, Dec., 1947, played Lady Brasted in "The Blind Goddess"; St. Martin's, May, 1949, Gwen Barrie in "Miss Turner's Husband"; Boltons, June, 1949, Sylvia Strachan in "The Deluded"; Embassy, Sept., 1949, Eve Masters in "Rain Before Seven"; Wyndham's, Mar., 1950, Mrs. Preston in "Home at Seven"; Duke of York's, Oct., 1951, played Daisy Manifold in "All the Year Round"; Westminster, Jan., 1952, Mrs. Olney in "Sunset in Knightsbridge"; Phoenix, Sept., 1952, Mrs. Axel Diensen in "Quad-rille"; Criterion, Oct., 1953, appeared as Mary Titheradge in "Birthday Honours"; Globe, Aug., 1955, played Mrs. Gregson in "Mrs. Willie"; Duchess, July, 1956, Emily Wigsley Pearson in "Someone to Talk To"; Adelphi, Mar., 1957, Lady Fidget in "The Country Wife"; Comedy, Dec., 1958, took over the part of Louise Harrington for two months, in "Five Finger Exercise"; Piccadilly, Apr., 1959, Theadora Sheridan in "Mr. Fox of Venice"; Westminster, Oct., 1959, Maud Hopkinson in "The Kensington Squares"; Phoenix, Apr., 1961, Mrs. Mills in "The Landing Place," for the Repertory Players; Hampstead Theatre Club, Apr., 1964, Cissy Bowers in "All Good Children"; Arts, Cambridge, Nov., 1964, played Lady Bracknell in "The Importance of Being Earnest"; Ashcroft, Croydon, Mar., 1965, again appeared in "The Importance of Being Earnest"; Wimbledon, May, 1966, Mrs. Violet Deakin in "The Carib Sands"; Arts, Cambridge, Oct., 1966, Miss Anna Seward and Mrs. Pritchard in "Madam . . . Said Dr. Johnson"; her frequent television appearances include "A Woman of No Importance," "The Lovely Crime," the serials "Dombey and Son" and "Persuasion," and numerous series; she has also broadcast in many sound radio programmes; first appeared in films, 1937, as Mary Livingstone in "The Life of David Livingstone," and recent pictures include "Gulliver's Travels," "The World of Suzie Wong," "The Doctor of Seven Dials," "Seance on a Wet Afternoon," etc. *Recreations:* Swimming, reading, and designing fabrics. *Address:* c/o Plunket Greene

Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

**SPIGELGASS, Leonard**, playwright; b. Brooklyn, New York, 26 Nov., 1908; s. of Abraham Spigelgass and his wife Rebecca (Ratner); e. New York University; began his career as a reader and story editor in Hollywood, 1930, and wrote his first screenplay, "Princess O'Hara," which he also produced, 1935; wrote his first play produced on Broadway, "A Majority of One," in 1959, "A Majority of One" produced in London in 1960; since then has written "Dear Me, The Sky Is Falling," 1963; "A Remedy for Winter," 1965; "The Wrong Way Light Bulb," 1969; the book of the musical "Look to the Lilies," adapted from the film "The Lilies of the Field," 1970; among the screenplays are "Letter of Introduction," 1938; "Boys from Syracuse," 1940; "Tight Shoes," 1941; "Butch Minds the Baby," "Big Street," "All Through the Night," 1942; "The Perfect Marriage," 1946; "So Evil, My Love," 1947; "I Was a Male War Bride," 1949; "Because You're Mine," 1952; "Deep in My Heart," 1954, "Silk Stockings," 1957; "Pepe," 1960; "Gypsy," 1962 etc.; first wrote for television in 1955, and has since written "Eloise" for *Playhouse 90*, and "The Helen Morgan Story," also for *Playhouse 90*, etc.; author of "Scuttle under the Bonnet," 1962, and "Fed to the Teeth," 1964. *Address:* The Dramatists Guild, 234 West 44th Street, New York, N.Y. 10036, U.S.A.

**SPINETTI, Victor**, actor; b. Cwm, Monmouthshire, 2 Sept., 1933; s. of Giuseppe Spinetti and his wife Lily (Watson); e. Monmouth School; studied for the stage at the College of Music and Drama, Cardiff; began his career in 1953, in a concert party in Wales; after appearing in *revue* at the Irving Theatre, London, 1956, he appeared at the Saville, Apr., 1958, as Leon, Fleet Street Editor, Psychiatrist, Parson, and Head Waiter in "Expresso Bongo"; at the same theatre, Apr., 1959, played the "First Inquisitor and Marquis Milton" in "Candide"; Theatre

Royal, Stratford, E., Oct., 1959, played Sweeting in "Make Me An Offer," subsequently appearing in the same production at the New, Dec., 1959; Theatre Royal, Stratford, E., July, 1960, played Brain-Worm in "Every Man in His Humour"; made his first appearance in New York at the Cort, Sept., 1960, as I.R.A. Officer in "The Hostage"; Garrick, 1961, took over the part of Tosher in "Fings Ain't Wot They Used T' Be"; Theatre Royal, Stratford, E., Mar., 1963, played one of the leading parts in "Oh, What a Lovely War!", transferring with the production to Wyndham's, June, 1963; at the same theatre, Dec., 1963, played Eartha in "Merry Roosters Panto" (matinées); Edinburgh Festival, Aug., 1964, played Owen Glendower and Poin in Joan Littlewood's production of "Henry IV"; Broadhurst, New York, Sept., 1964, again appeared in "Oh, What a Lovely War!" for which he received a "Tony" award; Fisher, Detroit, Sept., 1965, Roger Summerhill in "Skyscraper"; 54th Street, N.Y., Dec., 1965, M. Cheri in "La Grosse Valse", Queen's, London, Oct., 1966, Felix Ungar in "The Odd Couple"; for the National Theatre, at the Old Vic, June, 1968, co-adapted and directed "In His Own Write"; Prince of Wales, Apr., 1969, General Irrigua in "Cat Among the Pigeons"; Arts, Aug., 1969, directed *Shirley Abicair's Evening*; Royalty, June, 1970, directed "The Bed"; Arts, Nov., 1970, assisted in the production of "Cocky"; 1970, directed various foreign productions of "Hair"; films include "Becket," "Sparrers Can't Sing" and "Help." *Favourite part*: The Drill Sergeant Major in "Oh, What a Lovely War!" *Recreations*: Writing, talking, and occasionally listening. *Clubs*: Arts, and Buckstone. *Address*: c/o Fraser and Dunlop Ltd., 91 Regent Street, London, W.1.

**SQUIRE, Katherine**, actress; *b.* Defiance, Ohio, 9 Mar., 1903; *d.* of Virgil Squire and his wife Mary (Haag); *a.* Ohio Wesleyan University; *m.* (1) Byron McGrath (mar. dis.); (2) George Mitchell; prepared for the stage with Richard Boleslavsky and

Maria Ouspenskaya, at the American Laboratory Theatre, and the Cleveland Playhouse; first appeared on the professional stage at the American Laboratory Theatre, Nov., 1927, as a Witch in "Macbeth"; later played Natalia Hovind in "At the Gate of the Kingdom"; Cleveland Playhouse, 1927-9, played Maria in "Twelfth Night," Hedvig in "The Wild Duck," Serena Blandish in the play of that name, and Tessa in "The Constant Nymph"; first appeared in New York at the Sam Harris, Jan., 1932, as Mona in "Black Tower"; Masque, Dec., 1932, played Julie Wilson in "Goodbye Again"; Maxine Elliott, Oct., 1934, played Helen Tyson in "Hipper's Holiday"; Playhouse, Jan., 1935, Audry in "Three Men on a Horse"; Mansfield, Mar., 1935, Winifred Shaw in "Lady of Letters"; Broadhurst, 1935, Hanna Priest in "Life's Too Short"; Martin Beck, 1937, took over Lise from Peggy Ashcroft in "High Tor"; Biltmore, Oct., 1937, Mrs. Roberts in "Many Mansions"; Biltmore, 1938, took over as Miss Wheeler in "What a Life"; at the New York World's Fair, 1939, appeared in a Shakespearean repertory; toured the U.S., 1940, as Mrs. Elvsted in "Hedda Gabler," with Eva Le Gallienne; Shubert, 1941, played Nurse Cotton in "Liberty Jones"; Windsor, Mar., 1943, Anna Petrovna Chernov in "The Family"; Henry Miller's, Apr., 1944, Miss Sally in "Chicken Every Sunday"; toured Italy, 1944-5, in a USO production of "Ten Little Indians"; toured the Pacific, 1945-6, as Madame Arcati in "Blithe Spirit"; Shubert, New Haven, Conn., Apr., 1947, played Bernice Desor in "Three Indelicate Ladies"; appeared with the Margo Jones Theatre Company, in Dallas, Texas, 1947-8, as Kate in "The Taming of the Shrew," subsequently in "Portrait of a Madonna," etc.; Lenox Hill Playhouse, New York, Feb., 1949, played Mom in "Cock-a-Doodle Doo"; Playhouse, Oct., 1954, Sitter Mavis in "The Travelin' Lady"; Phoenix, Dec., 1955, played The Mother in "Six Characters in Search of an Author"; Cort, Mar., 1957, Brigid Muldoon in "The Sin of Pat Muldoon"; Bijou, Nov., 1958, Mrs.

Gallagher in "The Shadow of a Gunman"; Mayfair, Mar., 1961, Mrs. Bryant in "Roots"; appeared at the Charles Playhouse, Boston, 1964, as Mrs. Malaprop in "The Rivals," and Nora in "A Touch of the Poet"; Theatre 80 St. Marks, Nov., 1966, Julie in "This Here Nice Place"; Lydia Mendelssohn, Ann Arbor, Michigan, Dec., 1966, Herman's Mother in "Wedding Band"; Tyrone Guthrie, Minneapolis, Minnesota, June, 1967, Mary Brown in "Harper's Ferry" and Lady Hurf in "Thieves' Carnival"; St. Clement's Church, N.Y., Feb., 1969, Stella in "Boy on the Straight-Back Chair"; played at the Studio Arena, Buffalo, N.Y., in the 1969-70 season; first entered films, 1959, in Clifford Odets's "Story on Page One," and has subsequently appeared in "Song Without End"; first appeared on television, 1949, on *Studio One*, and has since appeared on *Playhouse 90*, *Alfred Hitchcock*, *Dr. Kildare*, *The Virginian*, etc. *Favourite parts*: Mrs. Malaprop, Kate, and Mrs. Bryant in "Roots." *Recreations*: Photography and writing.

**SQUIRE, William**, actor; *b.* Neath, Wales, 29 Apr., 1920; *s.* of William Squire and his wife Martha (Bridge-man); *m.* (1) Elizabeth Dixon (mar. dis.); (2) Juliet Harmer; formerly a bell founder; studied for the stage at the Royal Academy of Dramatic Art (L.C.C. Scholar); made his first appearance on the stage as a member of the Old Vic Company, New Theatre, Sept., 1945, and remained with the company until 1947, making his first appearance in New York with them at the Century, May, 1946; Boltons, London, Aug., 1947, played Benvolio in "Romeo and Juliet"; and at the same theatre, Nov., 1947, Dick in "The Patched Cloak"; Mercury, Jan., 1948, the Knave in "The Dragon and the Dove"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, Apr., 1948, to play the following parts: Citizen in "King John," Laertes in "Hamlet," Time in "The Winter's Tale," Ulysses in "Troilus and Cressida," and the Duke in "Othello"; Memorial Theatre, Dec., 1948, played Ratty in "Toad of Toad Hall";

Shakespeare Memorial Theatre Company, Apr., 1949, played the following parts: Verges in "Much Ado About Nothing," Oberon in "A Midsummer Night's Dream," Cloten in "Cymbeline," Lord Chamberlain in "Henry VIII"; Birmingham Repertory Theatre, 1950, played Dawlish in "Summer Day's Dream," Tommy Turner in "The Male Animal" and the Cat in "The Blue Bird"; Shakespeare Memorial Theatre, 1951, played the following parts: Exton in "Richard II," Rumour and Silence in "Henry IV," Part II, Chorus in "Henry V," Sebastian in "The Tempest," and First Witch in "Macbeth"; Shakespeare Memorial Theatre, Dec., 1951, again played Ratty in "Toad of Toad Hall"; joined the Bristol Old Vic Company, 1952, where he played the following parts: The Duke in "The Two Gentlemen of Verona," Vezinet in "The Italian Straw Hat," Banquo in "Macbeth," the Wicked Fairy in "The Love of Four Colonels," and Timothy in "A Penny For A Song"; Old Vic, London, Sept., 1952-54, played the following parts: Benvolio in "Romeo and Juliet," Vezinet in "The Italian Straw Hat," 1952; Gratiano in "The Merchant of Venice," Casca in "Julius Caesar," Cranmer in "Henry VIII," 1st Tempter in "Murder in the Cathedral," Horatio in "Hamlet," Lafeu in "All's Well That Ends Well," King of France in "King John," 1953; Sir Andrew Aguecheek in "Twelfth Night," Menenius in "Coriolanus," 1954; Princes, Dec., 1954, played Ratty in "Toad of Toad Hall"; Criterion, Sept., 1955, took over Vladimir in "Waiting for Godot"; New, Sept., 1956, played Captain Cat in "Under Milk Wood"; Edinburgh Festival Aug., 1958, and Cambridge, Sept., 1958, played Federico Gomez in "The Elder Statesman"; Mermaid, June, 1961, played Otis H. Baker in "The Andersonville Trial"; at the Majestic, New York, 1961, took over the part of Arthur in "Camelot," subsequently touring the U.S. with the production, Jan., 1963; Hampstead Theatre Club, London, Sept., 1963, played the Narrator in "Cider With Rosie," transferring with the production to the Garrick, Oct., 1963; joined the Royal Shakespeare Company,

Stratford, Apr., 1964, to play the following parts: Thomas Mowbray in "Richard II," Owen Glendower in "Henry IV" (Part I), Charles VI in "Henry V," Suffolk in "Henry VI," Duke of Buckingham in "Edward IV," Buckingham in "Richard III" (the last three plays comprising "The Wars of the Roses"), 1964; Royal Shakespeare, Stratford-on-Avon, Aug., 1965, played the Player King in "Hamlet"; Wyndham's, May, 1966, Teddy Lloyd in "The Prime of Miss Jean Brodie"; principal films in which he has appeared include: "The Battle of the River Plate," "Where Eagles Dare," and "Anne of the Thousand Days"; first appeared on television, 1954, and has played in numerous programmes. *Favourite part*: Ratty in "Toad of Toad Hall." *Recreations*: Gardening, and amusing his family. *Address*: c/o London Management, 235-241 Regent Street, London, W1A 2JT.

**STAFFORD-CLARK, Max**, director; b. Cambridge, 17 Mar., 1941; s. of Dr. David Stafford-Clark, and his wife Dorothy Crossley (Oldfield); e. Felsted School, Riverdale Country Day School, New York City, and Trinity College, Dublin; his first professional production was "Oh Gloria!" at the Traverse, Edinburgh, Aug., 1965; first London production, "Dublin Fare," Arts, Oct., 1965; associate director, Traverse, Sept., 1966; after a visit to New York, Jan., 1968, working with the La Mama troupe, returned to the Traverse as artistic director, Apr., 1968; productions here included "The Lunatic, the Secret Sportsman and the Woman Next Door" (also London), 1968; "Dear Janet Rosenberg, Dear Mr. Kooning" (also London), "Sawney Bean" and "Dracula," 1969; resigned as artistic director, Apr., 1970, becoming director of the Traverse Workshop Company; with them he has directed productions including "Mother Earth" and "Our Sunday Times," 1970. *Recreations*: Rugby, travel and horror movies. *Address*: 15 James Court, Lawnmarket, Edinburgh, Scotland. *Telephone No.*: 031-266 2633.

**STANDING, John** (né Leon), actor; b. London, 16 Aug., 1934; s. of Sir Ronald George Leon, Bt. and his wife Dorothy Katherine (Standing) (Kay Hammond); e. Eton and Millfield; m. Jill Melford; formerly an art student; made his first professional appearance at the Sarah Bernhardt, Paris, playing small parts in the Shakespeare Memorial Theatre Company's "Titus Andronicus"; first London appearance, Saville, Sept., 1959, as Mr. Charlton in "The Darling Buds of May"; appeared with the Bristol Old Vic company, season 1960; Criterion, Apr., 1961, played Andrew Rankin in "The Irregular Verb To Love"; Duchess, May, 1962, the name part in "Norman"; Vaudeville, Sept., 1963, appeared in the *revue* "So Much To Remember"; same theatre, July, 1964, Clive Winton in "See How They Run"; Chichester Festival, 1966, played Sir John Melvil in "The Clandestine Marriage," Lennox in "Macbeth," Yephodov in "The Cherry Orchard" and Mendigales in "The Fighting Cock," repeating the last part at the Duke of York's, Oct., 1966; Chichester, 1967, George Smerdon in "The Farmer's Wife," Aimwell in "The Beaux' Stratagem" and Emile Tavernier in "An Italian Straw Hat"; Haymarket, Feb., 1968, Algernon Moncrieff in "The Importance of Being Earnest"; same theatre, Oct., 1968, Hugo and Frederick in "Ring Round the Moon"; Apollo, Feb., 1970, Lorn Mason in "Girlfriend"; Chichester, 1970, Dapper in "The Alchemist" and Bluntschli in "Arms and the Man"; films, since 1961, include "King Rat," "All the Right Noises" and "X, Y and Zee"; television, also since 1961, includes classic revivals and the series "The First Churchills." *Favourite part*: Algernon Moncrieff. *Recreations*: Painting and skiing. *Address*: 98 Ebury Street, London, S.W.1. *Telephone No.*: 01-730 1965.

**STANLEY, Kim**, actress (née Patricia Reid); b. Tularosa, New Mexico, U.S.A., 11 Feb., 1925; d. of Dr. J. T. Reid and his wife Ann (Miller); e. Texas State University and University of New Mexico; m. (1) Bruce Hall (mar. dis.); (2) Curt Conway (mar.

dis.); (3) Alfred Ryder; first acted with stock companies in Louisville, Kentucky, and Pompton Lakes, New Jersey; went to New York, where she worked as a fashion model and a waitress; then joined the Actors Studio and studied with Elia Kazan and Lee Strasberg; Carnegie Recital Hall, Dec., 1948, played Iris in "The Dog Beneath the Skin"; in 1949 appeared at the Provincetown Playhouse in "him," at the Cherry Lane, in "Yes Is for a Very Young Man," and at the Equity Library, in the title-rôle of "Saint Joan"; while in the last play, she was offered her first Broadway rôle by Kermit Bloomgarden at the Fulton, Dec., 1949, as a replacement for Julie Harris in the rôle of Fehsa in "Montserrat"; A N.T.A., Jan., 1951, Adela in "The House of Bernarda Alba"; Playhouse, April, 1952, Anna Reeves in "The Chase"; Music Box, Feb., 1953, Millie Owens in "Picnic," for which she won the New York Drama Critics Award; Playhouse, Oct., 1954, Georgette Thomas in "The Travelling Lady"; Madison Square Garden, Dec., 1954, Mrs. Theodore Herzl in "The Great Dreamer"; Music Box, March, 1955, Cherie in "Bus Stop" and won both the Donaldson Award and the N.Y. Drama Critics Poll Award for her performance; Belasco, Jan., 1957, Virginia in "A Clearing in the Woods"; first appearance on the London stage was at the Comedy, Jan., 1958, as Margaret in "Cat on a Hot Tin Roof", Helen Hayes, New York, Oct., 1958, Sara Melody in "A Touch of the Poet"; Morosco, Oct., 1959, Les de Lonval in "Chéri"; Music Box, Apr., 1961, Elizabeth von Ritter in "A Far Country"; Booth, Jan., 1963, Sue Barker in "Natural Affection"; Morosco, June, 1964, played Masha in the Actors Studio production of "The Three Sisters"; again played Masha at the Aldwych, London, May, 1965, when the Actors Studio made its London début in the World Theatre Season; entered films, 1958, in "The Goddess," and has since played in "Seance on a Wet Afternoon"; has played frequently on television, notably in "Clash by Night," "The Travelling Lady," and as Cleopatra and Joan of Arc on "You Are There" programmes,

and received an Emmy for her performance in "A Cardinal Act of Mercy," 1963. *Address*: c/o Lucy Kroll Agency, 119 West 57th Street, New York, N.Y. 10019. *Telephone No.*: Plaza 7-4250.

**STAPLETON, Maureen**, actress; *b.* Troy, New York, 21 June, 1925; *d.* of John P. Stapleton and his wife Irene (Walsh); *e.* Troy High School; *m.* (1) Max Allentuck (mar. dis.); (2) David Rayfiel (mar. dis.); studied for the stage at the Herbert Berghof Acting School (Evening); made her first appearance in New York, at the Booth, Oct., 1946, as Sarah Tansey in "The Playboy of the Western World"; Martin Beck, Nov., 1947, played Iras in "Antony and Cleopatra"; Hudson, Mar., 1949, played Miss Hatch in "Detective Story"; Coronet, Feb., 1950, Emily Williams in "The Bird Cage"; Martin Beck, Feb., 1951, appeared as Serafina delle Rose in "The Rose Tattoo," and received both the Antoinette Perry ("Tony") and Peabody Awards for this performance; at the same theatre, Jan., 1953, took over the part of Elizabeth Proctor in "The Crucible"; Ethel Barrymore, Feb., 1953, played Bella in "The Emperor's Clothes"; City Center, Dec., 1953, Anne in "Richard III," with José Ferrer; Phoenix, May, 1954, played Masha in "The Seagull"; Playhouse, Apr., 1955, Flora in "Twenty Seven Wagon's Full of Cotton"; Martin Beck, Mar., 1957, Lady Torrance in "Orpheus Descending"; Morosco, Dec., 1958, Ida in "The Cold Wind and the Warm"; Hudson, Feb., 1960, Carrie in "Toys in the Attic"; Brooks Atkinson, May, 1965, Amanda Wingfield in a revival of "The Glass Menagerie", City Center, Oct., and Billy Rose, Nov., 1966, played Serafina delle Rose in "The Rose Tattoo"; Plymouth, Feb., 1968, Karen Nash, Muriel Tate, and Norma Hubley in "Plaza Suite"; Lyceum, Feb., 1970, Beatrice Chambers in "Norman, Is That You?"; Plymouth, Dec., 1970, Evy Meara in "The Gingerbread Lady"; appeared in her first film, 1960, in "Lonelyhearts," and has since appeared in "The Fugitive Kind," "A View from the

Bridge," and "Bye, Bye Birdie"; has made numerous television appearances, including "For Whom the Bell Tolls," and "All the King's Men"; received an Emmy Award for her rôle in "Save Me a Place at Forest Lawn," 1967.

**STARKIE, Martin**, director, dramatic author and presenting manager; *b.* Burnley, Lancashire, 25 Nov., 1925; *s.* of Henry Starkie and his wife Pauline Anne (Martin); *e.* Burnley Grammar School and Exeter College, Oxford; trained for the stage at L.A.M.D.A. and was an actor from 1947-64, playing in repertory at Shanklin and appearing in two Canterbury Festivals, 1949 and 1951; began his career as a director at the Watergate, July, 1950, with a triple bill of "The Shadow of the Glen," "Riders to the Sea" and "The Tinker's Wedding"; Playhouse, Oxford, Oct., 1959, presented (for Classic Presentations) his adaptation of "The Torrents of Spring," in which he played Sanin; Oxford, Oct., 1964, adapted, directed and produced "Canterbury Tales", directed "A Beach of Strangers," Criterion, Dec., 1967; Phoenix, Mar., 1968, presented and co-directed "Canterbury Tales," in a version with book by himself and Nevill Coghill; made his Broadway début as director of the same production at the Eugene O'Neill, 1969; television appearances, from 1949, included "L'Aiglon" and "Saint Joan"; also adapted "The Torrents of Spring" and "The Bostonians" for the medium; Chairman, Classic Presentations Ltd.; Managing Director, Chanticleer Productions Ltd. *Recreations*: Music, travel. *Address*: c/o *Spotlight*, 47 Cranbourn Street, London W.C.2. *Telephone No.*: 01-437 7631.

**STEELE, Tommy** (né Hicks), actor; *b.* Bermondsey, London, 17 Dec., 1936; *s.* of Thomas Walter Hicks and his wife Elizabeth Ellen (Bennett); *e.* Bacon's School for Boys, Bermondsey; *m.* Ann Donoughue; formerly a merchant seaman; made his first appearance on the stage at the Empire Theatre, Sunderland, Nov., 1956, in variety; first appeared in London, at the Dominion Theatre, May, 1957, also in variety; first London appearance

in pantomime at the Coliseum, Dec., 1958, as Buttons in "Cinderella" (Rodgers and Hammerstein); at the Old Vic, Nov., 1960, played Tony Lumpkin in "She Stoops to Conquer"; Cambridge, Mar., 1963, played Arthur Kipps in "Half-a-Sixpence"; following a run of twenty months he made his first appearance in New York at the Broadhurst, Apr., 1965, in the same musical; Queen's, Dec., 1968, played Truffaldino in "The Servant of Two Masters"; Palladium, Dec., 1969, Dick in "Dick Whittington"; appeared at the Royal Variety Performance, Nov., 1957, and Nov., 1963; entered films, Oct., 1956, in "Kill Me Tomorrow," and subsequent pictures include: "The Tommy Steele Story," "The Happiest Millionaire," "Half A Sixpence," "Finian's Rainbow" and "Where's Jack?"; first appeared on television Oct., 1956, in "Off The Record." *Address* c/o Talent Artists Ltd., 13 Bruton Street, London, W.1. *Telephone No.*: 01-493 0343.

**STEIN, Joseph**, playwright; *b.* New York City, 30 May, 1912; *s.* of Charles Stein and his wife Emma (Rosenblum); *e.* College of the City of New York (B.S.S. 1934), Columbia University, 1935-7; *m.* Sadie Singer; formerly engaged as a psychiatric social worker; with Will Gluckman wrote sketches for his first New York show, "Lend an Ear," produced at the National, 16 Dec., 1948; with Will Gluckman wrote "Mrs. Gibbons' Boys," 1949; sketches for "Alive and Kicking," 1950; "Inside U.S.A.," 1951; "Plam and Fancy," 1955; "Mr. Wonderful," 1956; "The Body Beautiful," 1958; "Juno," "Take Me Along," 1959; "Enter Laughing," 1963; "Fiddler on the Roof," for which he received the Antoinette Perry ("Tony") Award and New York Drama Critics Award, and which is the longest-running musical in New York history, 1964; "Zorba," 1968; co-produced "We Bombed in New Haven," 1968; wrote the screenplays for "Enter Laughing," 1967, and "Fiddler on the Roof," 1971; wrote many radio scripts, notably for Henry Morgan, 1946-9; for television has written many shows, notably for

*N.B.C. Comedy Hour*, 1950-2, *Your Show of Shows*, 1952-3, *The Sid Caesar Show*, 1953-4, etc. *Address*: 330 West 58th Street, New York, N.Y. 10019, U.S.A. *Telephone No.*: 246-9709.

**STEPANEK, Karel**, actor; *b.* Brno, Czechoslovakia, 29 Oct., 1899; *s.* of Frantisek Stepanek and his wife Marie (Dworzak); *e.* Prague and Vienna; *m.* Wanda Rotha (mar. dis.); made his first appearance on the stage at the Mestke Divaldo, Brno, 25 May, 1920, remaining there until Aug., 1921; was engaged at the Raimund Theatre, Vienna, 1921-3, and from 1923-7, played various engagements in many German provincial towns; made his first appearance in Berlin, at the Theater des Westens, June, 1927, in "Frasquita"; remained in Berlin until 1939, appearing in a number of notable successes, including "Hoffmann's Erzählungen," at the Grosses Schauspielhaus; "Kasimir und Karoline," at the Komodienhaus; "Das Wirtshaus Zurgoldenen Liebe," at the Komische Operhaus; also appeared at the Kammerspiele, Vienna, in "Die Wunderbar," and at the Komodie, Vienna, in "Meine Schwester und Ich"; came to England, Jan., 1940, and was engaged with the B.B.C. as a political commentator in the foreign service; made his first appearance on the English stage, at the Apollo Theatre, 31 July, 1941, as Gustav Bergmann in a revival of "Close Quarters"; at the Vaudeville, Apr., 1942, played in "Scoop"; "Q." May, 1942, Edward Bergmann in "Black Racket"; Whitehall, June, 1943, Colonel Lanser in "The Moon is Down"; Prince of Wales's, Apr., 1944, Emile l'Angelier in "The Rest is Silence"; Stoll, Oct., 1944, Carl von Schriener in the revival of "The Lisbon Story"; Piccadilly, June, 1945, S. J. Jacobowsky in "Jacobowsky and the Colonel"; New Lindsey, Apr., 1948, Dr. Karl Eotvoes in "The Burning Bush"; Embassy, Nov., 1950, appeared as the Father in "Six Characters in Search of an Author"; St. Martin's, Apr., 1951, played Napoleon in "The Man of Destiny"; at the Phoenix, N.Y., Dec., 1957, played Baron Prus in "The Makropoulos Secret"; Lyric, London,

Apr., 1964, played Zoltan Maraczek in "She Loves Me"; first appeared in films, 1921, in Vienna, and made numerous films on the Continent; first appeared in films in England, 1942, in "Our Film," recent films include: "Operation Crossbow," "Heroes of Telemark," and "Licensed to Kill." *Clubs*: Savage, and Players', New York. *Address* c/o Max Kester Ltd, Piccadilly House, Piccadilly Circus, London, S.W.1.

**STEPHENS, Robert**, actor and director; *b.* Bristol, 14 July, 1931; *s.* of Rueben Stephens and his wife Gladys (Deverell); *e.* Bristol; *m.* (1) Tarn Bassett; (2) Maggie Smith; trained for the stage at the Bradford Civic Theatre School; began his career with Caryl Jenner Mobile Theatre Company; made his first appearance in London, as a member of the English Stage Company, at the Royal Court, Apr., 1956, when he played Judge Haythorne in "The Crucible"; and subsequently played the following parts: Don Luis Mejia in "Don Juan" and Lord Byron in "The Death of Satan" (double-bill), an Aunt, a Radio Commentator, and Bank Manager in "Cards of Identity," 3rd God in "The Good Woman of Setzuan," Mr. Dorilant in "The Country Wife," 1956; transferred with the last production, to the Adelphi, Feb., 1957, when he played Quack; returned to the Royal Court, May, 1957, to play M. Lepedura in "The Apollo de Bellac," followed by Jim in "Yes—and After" (in a Production without Décor), 2nd Native and Mr. Fosdick in "The Making of Moo," and Alexander in "How Can We Save Father?"; Krank in "The Waters of Babylon" (in a Production without Décor), 1957; Palace, Sept., 1957, played Graham in "The Entertainer"; Royal Court, Feb., 1958, played George Dillon in "Epitaph for George Dillon," transferring with the production to the Comedy, May, 1958, under the title "George Dillon"; made his first appearance in New York at the Golden, Nov., 1958, in the same part and play (under the original title of "Epitaph for George Dillon") and after a short break, re-opened at the Henry Miller,

Jan., 1959; Royal Court, July, 1959, played Phillipe de Croze in "Look After Lulu," transferring with the production to the New, Sept., 1959; Royal Court, Sept., 1959 (in a Production without Décor), played Peter in "The Kitchen"; Cambridge, Feb., 1960, played Miller in "The Wrong Side of the Park"; Royal Court, June, 1961, again played Peter in "The Kitchen"; at the same theatre, Dec., 1962, played Colin Broughton in "The Sponge Room," and Jonathan Pearce in "Squat Betty" (double-bill); Chichester Festival, June, 1963, and Edinburgh Festival, Sept., 1963, played the Dauphin in "Saint Joan"; joined the National Theatre Company to appear at the Old Vic, Oct., 1963, as Horatio in the inaugural production, of "Hamlet"; he has since played the following parts with the National Theatre Company: Dauphin in "Saint Joan," Captain Plume in "The Recruiting Officer," 1963; Father Benedict in "Andorra," 1963; Man in "Play," Atahualpa in "The Royal Hunt of the Sun" (also Chichester Festival), Sandy Tyrell in "Hay Fever," 1964; Benedict in "Much Ado About Nothing," Sir David Lindsay in "Armstrong's Last Goodnight" and Tom Wrench in "Trelawny of the Wells" (also Chichester Festival), 1965; Old Vic., Nov., 1965, again played Tom Wrench in "Trelawny of the Wells"; played Leonido in "A Bond Honoured" and took over Harold Gorrington in "Black Comedy" in a double bill, 1966; Kurt in "The Dance of Death," Vershinin in "The Three Sisters," Jacques in "As You Like It," the title-rôle in "Tartuffe," 1967; "Most Unwarrantable Intrusion" (directed in "Triple Bill"), Frederick Lowndes in "Home and Beauty," 1968; Macrune and other parts in "Macrune's Guevara" (also co-directed), 1969; Francis Archer in "The Beaux' Stratagem" (also Los Angeles), Vershinin in "The Three Sisters" (Los Angeles only), Ejlerst Loevborg in "Hedda Gabler," 1970; became an Associate Director of the National Theatre in 1969; since 1960, has appeared in the following films: "A Taste of Honey," "Cleopatra," "The Small World of Sammy Lee," "The Prime of Miss Jean Brodie," "The Private

Life of Sherlock Holmes," etc.; television performances include "Fairy Tales of New York," "June Fall" (U.S.A.), "The Browning Version," etc. *Favourite parts:* George Dillon, Biff in "Death of a Salesman," and Iago. *Recreations.* Cooking, gymnastics, and swimming. *Address:* c/o Film Rights Ltd., 113-117 Wardour Street, London, W.1.

**STERNHAGEN, Frances**, actress; *b.* Washington, D.C., 13 Jan. 1930; *d.* of John Meyer Sternhagen and his wife Gertrude (Hussey); *e.* Madeira School, Virginia, and Vassar College (B.A. 1951); *m.* Thomas A. Carlin; prepared for the stage with Sanford Meisner at the Neighborhood Playhouse, at the Perry-Mansfield School of Theatre, and the Vassar College Drama Dept.; formerly a teacher at the Milton Academy, Massachusetts; first appeared on the professional stage at Bryn Mawr, Pennsylvania, Summer Theatre, 1948, as Laura in "The Glass Menagerie" and Mrs. Manningham in "Angel Street"; at the Arena Stage Washington, D.C., Jan., 1953, played Margery Pinchwife in "The Country Wife," Feb., 1953, Mrs. Webb, in "Our Town," May, 1953, Nancy Stoddard in "The Country Girl," Sept., 1953, Phyllis Carmichael in "My Heart's in the Highlands," Oct., 1953, Juliette in "Thieves' Carnival," Nov., 1953, Doto in "A Phoenix Too Frequent" and Ma Kirby in "The Happy Journey from Trenton to Camden," Jan., 1954, Muriel McComber in "Ah, Wilderness!" and, Apr., 1954, Elvira in "Blithe Spirit"; for the summer, 1954, season joined the Olney, Maryland, Theatre, and played Lavinia Chamberlayne in "The Cocktail Party," Ann in "Outward Bound," Georgie Elgin in "The Country Girl," and Lady Ariadne Utterword in "Heartbreak House"; made her New York début at the Cherry Lane, 1 Feb., 1955, as Eva in "Thieves' Carnival"; Sarah Bernhardt, Paris, June, 1955, played Miss T. Muse in "The Skin of Our Teeth," toured the U.S. in this part, and repeated it at the A.N.T.A., New York, Aug., 1955; Phoenix, Oct., 1955, Widow Yang in "The Carefree Tree";



Cherry Lane, Feb., 1956, Lydia Carew in "The Admirable Bashville"; Renata, June, 1957, Margery Pinchwife in "The Country Wife"; toured, 1958, as Opal in "The Isle of Cipango" and the Postmistress in "A Pound on Demand"; Rooftop, Sept., 1958, took over as the Nymph in "Ulysses in Night Town"; York, Feb., 1959, title rôle in "The Saintliness of Margery Kempe"; Longacre, Apr., 1960, Dee Jones in "Viva Madison Avenue!"; toured, July, 1960, as Miss Madrigal in "The Chalk Garden"; Provincetown Playhouse, July, 1960, took over as Selma Chagress in "Red Eye of Love"; McCarter, Princeton, New Jersey, 1960, Gwendolyn Fairfax in "The Importance of Being Earnest"; Sheridan Square, Sept., 1961, Hypatia Tarleton in "Misalliance"; Henry Miller's, Mar., 1962, Alice McNany in "Great Day in the Morning"; Olney, Maryland, Aug., 1962, Mrs. Levi in "The Matchmaker"; Brandeis, Waltham, Massachusetts, June, 1963, Sabina in "The Skin of Our Teeth"; East End, New York, Oct., 1963, Lois in "A Matter of Like Life and Death"; Cherry Lane, Jan., 1964, w2 in "Play"; Writers Stage, Dec., 1964, Rose in "The Room," and Flora in "A Slight Ache," in a double-bill with the overall title "The New Pinter Plays"; Billy Rose, Oct., 1965, Mrs. Ashton Dilke in "The Right Honourable Gentleman"; St. Clement's Church, Dec., 1966, Mrs. Hopewell in "The Displaced Person"; Lyceum, for A.P.A.-Phoenix, Oct., 1968, Lavinia Chamberlayne in "The Cock-tail Party," and Jan., 1969, Loreleen in "Cock-a-Doodle Dandy"; entered films in 1967 in "Up the Down Staircase," and has since played in "The Tiger Makes Out," 1970; since 1956 has appeared frequently on television in dramatic programs, as Toni in the serial *Love of Life*, 1968, and as Phyllis Corrigan in *Doctors*, 1970, etc.; received the Clarence Derwent and Obie Awards for "The Admirable Bashville," the same awards for "The Country Wife," and the Obie for "The New Pinter Plays." *Favourite parts*: Margery Pinchwife, Sabina, and Flora in "A Slight Ache." *Recreations*: Caring for her six children, singing, painting. *Address*: 152 Sutton Manor

Road, New Rochelle, N.Y., U.S.A. 10805. *Telephone No.*: 914-632-5696.

**STEVENS, Roger L.**, producer; b. Detroit, Michigan, 12 Mar., 1910; e. Choate School, Wallingford, Conn., and University of Michigan; m. Christine Gesell; has produced or co-produced the following: "Twelfth Night," 1949; "The Cellar and the Well," "Peter Pan," 1950; "Peer Gynt," "The Fourposter," "Barefoot in Athens," "The Grand Tour," 1951; "Mr. Pickwick," 1952; "The Emperor's Clothes," "Escapade," "Tea and Sympathy," "In the Summer House," "The Remarkable Mr. Pennypacker," "Sabrina Fair," 1953; "Ondine," "The Golden Apple," "All Summer Long," "The Travelling Lady," "The Confidential Clerk," "The Bad Seed," "Flowering Peach," "The Winner," 1954; "The Dark Is Light Enough," "Bus Stop," "Cat on a Hot Tin Roof," "Once upon a Tailor," "Island of Goats," "Tiger at the Gates," 1955; "Tamburlaine the Great," "Major Barbara," "Separate Tables," "The Sleeping Prince," "The Lovers," "The Ponder Heart," 1956; "A Clearing in the Woods," "The Waltz of the Toreadors," "The Sin of Pat Muldoon," "Small War on Murray Hill," "Orpheus Descending," "A Hole in the Head," "West Side Story," "Nude with Violin," "The Rope Dancers," "Under Milk Wood," "The Country Wife," "A Boy Growing Up," "Time Remembered," 1957; "Present Laughter," "Summer of the Seventeenth Doll," "The Firstborn," "Howe," "The Visit," "A Handful of Fire," "Joyce Grenfell Requests the Pleasure," "The Gazebo," "A Touch of the Poet," "The Pleasure of His Company," "Goldilocks," "The Cold Wind and the Warm," "Cue for Passion," "The Man in the Dog Suit," "Edwin Booth," 1958; "Look After Lulu," "Juno," "Much Ado About Nothing," "Chéri," "The Flowering Cherry," "Five Finger Exercise," "Silent Night, Lonely Night," 1959; "The Tumbler," "The Best Man," "Duel of Angels," "Rosemary," "The Alligators," "Under the Yum-Yum Tree," 1960; "Conquering Hero," "A Far Country," "Julia, Jake, and Uncle Joe," "Midgie Purvis,"

"Mary, Mary," "The Importance of Being Oscar," "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad" (London), "The Caretaker," "Blood, Sweat, and Stanley Poole," "Everybody Loves Opal," "A Man for All Seasons," "First Love," 1961; "Romulus," "Tender Loving Care" (Palm Beach), "The Magnificent Gourmet" (England), "Judith" (London), "Banderol" (Philadelphia), "Step on a Crack," "Calculated Risk," "Tiger, Tiger, Burning Bright," 1962; "The Milk Train Doesn't Stop Here Anymore," "Andorra," "Mary, Mary" (London), "Children from Their Games," "On the Town" (London), "Oh Dad, Poor Dad, etc.," "A Case of Libel," "The Private Ear and the Public Eye," "Bicycle Ride to Nevada," "The Time of the Barracudas" (California), "A Rainy Day in Newark," 1963; "The Chinese Prime Minister," "Double-talk" (a double-bill entitled "The Dirty Old Man" and "Sarah and the Sax"), "The Last Analysis," "Beekman Place," "The Physicists," "Slow Dance on a Killing Ground," "Poor Richard," 1964; "Diamond Orchid," "Half a Sixpence," "The Chinese Prime Minister" (London), "The Homecoming" (London), 1965; "Indians," 1969; "Sheep on the Runway," "Conduct Unbecoming," 1970; President of Producers' Theatre during its existence; past President of the Phoenix Theatre; past President of the New Dramatists Committee; Member of the Board of Directors of A.N.T.A.; Member of the Executive Committee, and an original trustee of the American Shakespeare Festival Theatre and Academy; member of the Board of the Metropolitan Opera Company; former General Administrator of the Actors Studio Theatre; Special Assistant to President Lyndon B. Johnson on the Arts; Chairman, National Council on the Arts; Chairman of the Board of Trustees of the John F. Kennedy Center for the Performing Arts; Chairman of the Board of the American Film Institute; holds the degrees of Hon. D. Hum., Wayne State University, Hon. L.H.D., Tulane University, and Hon. D. Humane Letters, University of Michigan. *Clubs:* Century, Racquet, and Tennis, Bohemian,

Phi Gamma Delta, The Pilgrims of the U.S. *Address:* 1564 Broadway, New York, N.Y. 10036. *Telephone No.:* 581-7320.

**STEVENS, Ronnie**, actor; *b.* London, 2 Sept., 1925; *s.* of Henry Edward Stevens, and his wife Fanny Elizabeth (Carpenter); *e.* Peckham Central School and Camberwell School of Art; *m.* Ann Bristow; trained for the stage at P.A.R.A.D.A.; first appeared on the stage in 1948 at the Chepstow Theatre Club, London, in the *revue* "Ad Lib"; appeared from 1948 to 1953 in *revues* at the Chepstow and other "little theatres"; made his first West End appearance at the Hippodrome, 1953, in the *revue* "High Spirits" followed by "Intimacy at 8.30," Criterion, Apr., 1954, "For Amusement Only," Apollo, June, 1956; Royal Court, Jan., 1960, played five parts in "The Lily White Boys"; Lyric, Hammer-smith, Apr., 1960, appeared in "The Billy Barnes Revue"; Victoria Palace, Aug., 1960, Hard-Boiled Herman in "Rose Marie"; Saville, Aug., 1961, appeared in "The Lord Chamberlain Regrets"; Prince Charles, Apr., 1963, in "Round Leicester Square"; Arts, Aug., 1964, Cecil in "Mr. Whatnot"; toured, Sept., 1965, for Prospect Theatre Company, as Sir Fopling Flutter in "The Man of Mode"; also as Feste in "Twelfth Night," Jan., 1968, and as Moricet in "The Bird-watcher," 1969; at the Open Air, Regent's Park, played Speed in "Two Gentlemen of Verona" and Launcelot Gobbo in "The Merchant of Venice," 1969; Quince in "A Midsummer Night's Dream" and Leonato in "Much Ado About Nothing," 1970; Nov., 1970, for Prospect, again toured in a programme of dramatic readings, "The World's a Stage"; has appeared as dame in several pantomimes, since 1963; films, since 1952, include "I'm All Right Jack," "A Home of Your Own" and "Goodbye Mr. Chips"; television, since 1949, includes plays, and several comedy and musical series. *Recreations:* Music, painting and his two sons. *Address:* c/o Ronnie Waters, International Famous Agency, 11-12 Hanover Street, London, W.1. *Telephone No.:* 01-629 8080.

**STEVENSON, Margot**, actress; *b.* New York City, 8 Feb., 1914; *d.* of Charles A. Stevenson and his wife Frances Anderson (Riley); *e.* Brearley School, N.Y.; *m.* (1) Robert Russell (mar. dis.); (2) Val Avery; prepared for the stage with Laura Eliot, Mary Tarcai, and Don Richardson; made her first appearance on the stage at the Empire Theatre, New York, 21 Nov., 1932, as Alice in "Firebird," with Judith Anderson; Selwyn, Jan., 1933, played a Guest in "Evensong"; Playhouse, Aug., 1933, Lady Bay-Clender in "A Party"; Martin Beck, Feb., 1935, Bella Hedley in "The Barretts of Wimpole Street"; Cort, Apr., 1935, Estelle in "Symphony"; 49th Street, Jan., 1936, Berna Bowen in "Truly Valiant"; Morosco, June, 1936, Vera in "Call It a Day"; at Centerville, Mass., July-Aug, 1936, appeared in "A Family Man," "Carry Me Back," etc.; Music Box, Oct., 1936, played Kendall Adams in "Stage Door"; Booth, Dec., 1936, Alice in "You Can't Take It with You," which she continued to play until 1938; Ivoryton, Conn., 1941, played Ellen Turner in "The Male Animal"; Cort, New York, Dec., 1941, played Pam in "Golden Wings"; City Center, Dec., 1944, Meg in "Little Women"; Plymouth, Nov., 1945, took over as Edith Bow-smith in "The Rugged Path"; National, Oct., 1948, Maudie in "The Leading Lady"; made her first appearance on the London stage at the St. James's, 3 Dec., 1952, as Marianne Ames in "Sweet Peril"; Aldwych, May, 1953, Alice Sherman in "The Seven Year Itch"; at the Longacre, New York, Oct., 1955, played Mrs. Perry in "The Young and Beautiful"; Plymouth, Feb., 1957, and toured, Mar.-June, 1957, as Amanda in "The Apple Cart"; toured, Oct., 1957, as Mrs. Anthony J. Drexel Biddle in "The Happiest Millionaire"; Playhouse, N.Y., Apr., 1959, played the Nurse in "Portrait of a Madonna," and Girl in Charge in "A Pound on Demand" (in "Triple Play"); toured with the A.P.A., 1961, as Mrs. Candour in "The School for Scandal," The Woman in "The Tavern," and Paulina in "The Sea Gull"; Royale, 1963, succeeded Agnes Moorehead as Miss

Swanson in "Lord Pengo"; Belasco, Dec., 1964, Grace Sample in "One by One"; Music Box, Feb., 1966, Lady Gregory in "Hostile Witness"; entered films in "Smashing the Money Ring," 1939, and has since appeared in "Castle on the Hudson," 1940, "Valley of the Dolls," 1967, "The Brotherhood" and "Rabbit Run," 1970, etc.; has performed on television in *The Nurses*, *The Defenders*, *Philco Television Playhouse*, etc. Address: 84 Grove Street, New York, N.Y., U.S.A. 10014.

**STEWART, Fred**, actor and director; *b.* Atlanta, Georgia, 7 Dec., 1906; *s.* of Fred Sims Stewart and his wife Sarah Pinkard (Dugger); *e.* Oglethorpe University, Atlanta; from 1924-7, operated the Playcrafters Theatre, Atlanta; made his first appearance on the stage with the Stuart Walker Company, Huntington, West Virginia, Oct., 1927, as the Bell Boy in "The Little Spitfire"; remained with this company until 1931, playing more than one hundred parts, and also acting as general stage manager; made his Broadway debut at the Cort, Sept., 1931, as Mr. Dinkle in "Ladies of Creation"; 48th Street, Nov., 1936, played Herb Collins in "Two Hundred Were Chosen"; Vanderbilt, Apr., 1937, played Stevens in "Excursion"; 46th Street, Nov., 1937, Laban in "Robin Landing"; Martin Beck, May, 1939, The Fiddler in "The Devil and Daniel Webster"; Broadhurst, Feb., 1940, Drunken Man in "Night Music"; Belasco, Dec., 1940, Mr. Ordway in "Retreat to Pleasure"; Playhouse, Dec., 1946, Mr. Trevetha in "Land's End"; Biltmore, Mar., 1947, Stepan Cheezov in "The Whole World Over"; Maxine Elliott, Dec., 1947, played Priuli in "Galileo"; City Center, Jan., 1948, Corbaccio in "Volpone"; Maxine Elliott, Apr., 1948, produced the triple bill of "Hope Is the Thing with Feathers," "Celebration," and "Afternoon Storm," also appearing as the Narrator, and playing a Wedding Guest in the last play; Playhouse, May, 1948, again appeared as the Narrator of the triple bill "Hope Is the Thing"; Mansfield, Apr., 1949, played Colonel Stacey in "Magnolia Alley";

City Center, May, 1950, Mr. Lundie in a revival of "Brigadoon"; Arena, Oct., 1950, played Nicola in "Arms and the Man"; Broadhurst, Dec., 1950, Aslaksen in "An Enemy of the People"; Music Box, Mar., 1952, played Lipton in "Flight into Egypt"; Martin Beck, Jan., 1953, the Rev. Samuel Parris in "The Crucible"; Morosco, Mar., 1955, the Rev. Tooker in "Cat on a Hot Tin Roof"; Belasco, Oct., 1958, played Old Jim in "The Girls in 509," subsequently touring the U.S. with the production, Jan.-May, 1959; Ambassador, Oct., 1959, played Doc Kirkaby in "The Gang's All Here"; A.N.T.A., Jan., 1961, played Mayor Noble in "The Conquering Hero"; Music Box, Jan., 1962, Otto Rufp in "Romulus"; Brooks Atkinson, Feb., 1964, played the Cardinal in "The Deputy"; Vivian Beaumont, Apr., 1967, University Curator in "Galileo"; Broadhurst, Oct., 1967, Nicholas Gadsby in "More Stately Mansions"; Cort, Mar., 1968, Sir George in "Leda Had a Little Swan"; Tambellini's Gate, Jan., 1970, Andrews in "The Memory Bank"; Edison, May, 1970, Senator Blake in "Room Service"; between 1929-56, played numerous summer theatre engagements in stock companies; since 1938, he has also directed plays at the Barter Theatre, Virginia, and other summer theatres; as actor, producer, and director he has been associated with the Actors Repertory Theatre, Group Theatre, Theatre Guild, Mercury Theatre, Federal Theatre, etc.; a founder member of the Actors Studio, 1947, serving on the committee 1956-7 and 1962-3, and appointed to serve on its Production Board, 1962; entered films in 1931, and notable recent pictures include "Splendor in the Grass"; first played on television in 1939, and has since appeared in innumerable programmes, including Alexander Coldwell in *Love of Life*, July, 1968, to Dec., 1970. *Favourite part*: The Cardinal in "The Deputy." (*Died 5 Dec., 1970.*)

**STEWART, Patrick**, actor; *b.* Mirfield, Yorkshire, 13 July, 1940; *s.* of Alfred Stewart, and his wife Gladys (Baraclough); *e.* Mirfield Secondary Modern School; *m.* Sheila Falconer;

trained for the stage at Bristol Old Vic Theatre School; first appeared on the stage in Aug., 1959, at the Theatre Royal, Lincoln, as Morgan in "Treasure Island"; in repertory at Sheffield, Manchester (Library) where his parts included Henry V, and Aston in "The Caretaker," 1963, Playhouse, Liverpool, 1963-4 and Bristol Old Vic company, 1965, playing parts including Goldberg in "The Birthday Party," the title rôle in "Galileo" and Shylock in "The Merchant of Venice"; joined the Royal Shakespeare Company, Jan., 1966, as an associate artist and made his London début with them at the Aldwych, Feb., 1966, as Witness Two in "The Investigation"; his appearances for the company since include the Dauphin in "Henry V," Hippolito in "The Revenger's Tragedy," Stratford, 1966; Grumio in "The Taming of the Shrew," Stratford and Aldwych, Worthy in "The Relapse," Aldwych, 1967; Grumio (U.S. tour), Cornwall in "King Lear," Touchstone in "As You Like It," Hector in "Troilus and Cressida," Stratford, 1968; Hector, Teddy Foran in "The Silver Tassie," Hippolito, Aldwych, 1969; Edward IV in "Richard III," the title rôle in "King John," Launce in "The Two Gentlemen of Verona," Stephano in "The Tempest," Stratford, 1970 (Launce also Aldwych); made his New York début, Jan., 1971, at the Billy Rose, as Snout in the R.S.C.'s "A Midsummer Night's Dream"; first television appearance, 1964. *Favourite parts*: Aston, Galileo, Hector. *Recreations*: Cinema, playing and watching football. *Club*: Old Bank Working Men's. *Address*: Wheatsheaf Cottage, Barford, Warwicks.

**STEWART, Sophie**, actress; *b.* Crieff, Perthshire, Scotland, 5 Mar., 1908; *d.* of Matthew Deas Stewart and his wife Isabella (Niven); *e.* Morrison's Academy, Crieff; *m.* Ellis Irving; studied ballet under Enrico Cecchetti, 1921-2; gained the Cecchetti Diploma and was chosen by Anna Pavlova to accompany her on her world tour; owing to an accident, was compelled to abandon the idea, and then studied for the stage at the Royal Academy of

Dramatic Art; made her first appearance on the stage at the New Theatre, Oxford, 16 Nov., 1925, as Constance Wellby in "His Highness Below Stairs"; during 1926-7, played leading parts at the Plymouth Repertory Theatre, including Mary Rose, Lady Babbie in "The Little Minister," also Pollyanna, Peg o' My Heart, etc.; in 1927, toured in the title-rôle of "Marigold," and played the part nearly a thousand times in England, Canada and the United States; made her first appearance in London, at the Kingsway Theatre, 4 June, 1929, as Marigold, and first appeared in New York, at 49th Street Theatre, 8 Oct., 1930, in the same part; during 1931-32, again toured in Canada, playing Bella in "The Barretts of Wimpole Street," Phoebe in "Quality Street," Margaret in "Dear Brutus," and Lydia in "Yellow Sands," with Sir Barry Jackson's company; in Sept., 1932, toured English provinces as Pauline Lacey in "Evensong"; appeared at the Malvern Festival, 1933; Piccadilly, Sept., 1933, played Cousin Minnie in "A Sleeping Clergyman"; Globe, Feb., 1934, Priscilla in "Marriage is No Joke"; Whitehall, May, 1934, Patricia Beresford in "No Way Back"; Wyndham's, July, 1934, Joan Clareville in "The Matlands"; Kingsway, Nov., 1934, Mrs. Wyndham-Lewis in "Young Mr. Disraeli"; Embassy, Mar., 1936, Jenny Lind in "The Emperor of Make Believe"; Lyceum, Edinburgh, Sept., 1936, Maggie Wylie in "What Every Woman Knows"; Royalty, Oct., 1936, again played Marigold; St. James's, Feb., 1937, Frankie Huchison in "The Orchard Walls"; Fulton, New York, Nov., 1937, Mrs. Wyndham Lewis in "Young Mr. Disraeli"; Apollo, London, Feb., 1938, Ruth Willoughby in "Black Swans"; Old Vic., Sept., 1938, Rose Trelawny in "Trelawny of the Wells"; went to Hollywood, 1939, and appeared in two films; St. James, New York, Nov., 1940, for the Theatre Guild, played Olivia in "Twelfth Night"; toured in Canada, summer 1941, as Maggie Wylie in "What Every Woman Knows," and as Mary Rose; returned to England, 1942; Ambassadors', Oct., 1942, played Lesley Sher-

ringham in "Murder from Memory"; Westminster, Aug., 1943, Mrs. McCrimmon in "Mr. Bolfray"; Playhouse, Apr., 1945, Christabel in "Lady from Edinburgh"; Savoy, June, 1947, appeared as Mother in "Life With Father"; Feb., 1949, played Mrs. Simpson in "The Human Touch"; toured in Australia, 1949-50, as Evelyn Holt in "Edward, My Son"; after returning to England, appeared at the Ambassadors', Dec., 1950, as Faith McNairn in "Lace on Her Petticoat"; Embassy, Dec., 1951, played Mrs. Levi in "The Merchant of Yonkers"; St. James's, Nov., 1952, Ruth Curzon in "Dead Secret"; toured in Australia and New Zealand, 1954-5, as Denise in "Dear Charles"; Connaught, Worthing, May, 1956, played Adelaide Lovell in "Love and Marriage"; Aldwych, Aug., 1956, again played Mrs. McCrimmon in the revival of "Mr. Bolfray"; at the same theatre, Aug., 1957, played Aunt Tabitha in the musical, "Meet Me by Moonlight"; toured in Australia, 1958, as Sylvia Bennett in "Not in the Book"; returned to England, and at the Savoy, May, 1959, played Mrs. Pringle in the musical of "Marigold," subsequently transferring to the Saville, July, 1959; Royal, Windsor, Feb., 1960, Mrs. Price in "Off a Duck's Back"; returned to Australia in 1961, appearing at the Palace, Sydney, Oct., 1962, in "Write Me a Murder"; at the Old Tote Theatre, Sydney, 1963-4, played Madame Ranevsky in "The Cherry Orchard," subsequently appearing as Gertrude in "Hamlet," and Lady Bracknell in "The Importance of Being Earnest"; Orange Drama Festival, Feb., 1965, played Judith Bliss in "Hay Fever," subsequently touring New South Wales with the production; Pitlochry Festival, 1966, appeared in the following parts: Janet Fraser in "The First Mrs. Fraser," Denise Darval in "Dear Charles," Madame Ranevsky in "The Cherry Orchard," and Lady Wishfort in "The Way of the World"; Arnaud, Guildford, Nov., 1966, again played Denise Darval in "Dear Charles"; Lyceum, Edinburgh, Aug., 1968, Jemima Tait in "The Chippit Chanticleer"; commenced film career, 1935, in "Maria Marten,"

and has since appeared in over 40 pictures; has also made numerous television appearances in England and Australia, being nominated "T.V. Actress of the Year" in Melbourne, for her performance in "Fly By Night," 1962. *Recreation*: Golf. *Address*: c/o Barclays Bank, Ltd., Abbey House, Westminster, London, S.W.1.

**STICKNEY, Dorothy**, actress; *b.* Dickinson, North Dakota, U.S.A., 21 June, 1900; *d.* of Dr. Victor Hugo Stickney and his wife Margaret (Hayes); *e.* La Salle Seminary, Auburndale, Mass., and St. Catherine's College, St. Paul, Minn.; *m.* Howard Lindsay (dec.); studied for the stage at the North Western Dramatic School, Minneapolis; made her first appearance on the stage at the Minot Theatre, North Dakota, May, 1921, giving recitations with "The Southern Belles' Concert Party"; first appeared in New York, in "vaudeville," 1921; her first appearance on the regular stage, was in the autumn of 1921, when she toured with Leo Ditrichstein in "Toto"; she then spent nearly five years in various "stock" companies; made her first appearance in New York, at the 48th Street Theatre, 11 Nov., 1926, as Anita in "The Squall"; Music Box, Dec., 1926, played Liz in "Chicago"; Little, Apr., 1928, Claudia Kitts in "March Hares"; Hampden's, June, 1928, Cherry in "The Beaux' Stratagem"; Times Square, Aug., 1928, Mollie Molloy in "The Front Page"; Empire, June, 1930, Rose Sibley in "Milestones"; Biltmore, Jan., 1931, Miss Krail in "Phillip Goes Forth"; Guild, June, 1931, Mincing in "The Way of the World"; Booth, Apr., 1932, Stella Hallam in "Another Language"; National (for Players' Club), May, 1936, Lorena Watkins in "The County Chairman"; West Falmouth, Aug., 1936, Anne Sawyer in "Lovers' Meeting"; Longacre, Feb., 1938, Granny in "On Borrowed Time"; Empire, Nov., 1939, played Vinnie in "Life with Father," which she continued to play until 1944; Empire, Oct., 1948, played Vinnie in "Life with Mother"; at the National, Feb., 1951, played Laura Mitchell in "The Small Hours"; Booth, Apr., 1952, appeared

as Dolly in "To Be Continued"; Alvin, Nov., 1953, Margaret Munson in "Kind Sir"; Longacre, Apr., 1955, played Maggie in "The Honeys"; Barter, Abingdon, Virginia, Sept., 1958, Hudson, New York, Feb., 1960, and Globe, London, June, 1960, appeared in "A Lovely Light," a one-woman show adapted by herself from the writings of Edna St. Vincent Millay; Cort, New York, Mar., 1963, Katie Delaney in "The Riot Act"; Mayfair, Jan., 1964, again played in "A Lovely Light"; Westport Country Playhouse, July, 1965, Mrs. Bigelow in "Family Things Etc."; New York City Center, Oct., 1967, again played Vinnie in "Life with Father"; Royale, Dec., 1969, Mrs. Ryan in "The Mundy Scheme"; entered films in 1931 in "Working Girls" and since has played in "The Little Minister," 1934, "What a Life," 1939, "The Remarkable Mr. Pennypacker," 1959, "I Never Sang for My Father," 1970; etc.; has appeared on television in "Arsenic and Old Lace," "Cinderella," "A Lovely Light," etc. *Hobbies*: Collecting musical-boxes, and gardening. *Recreation*: Dancing. *Address*: 13 East 94th Street, New York, N.Y. 10028. *Telephone No.*: Sacramento 2-4428.

**STOCK, Nigel**, actor; *b.* Malta, 21 Sept., 1919; *s.* of Capt. W. H. Stock, R.E., and his wife Margaret Marion (Munro); *e.* St. Paul's School; *m.* Sonia Williams; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Leverhulme Exhibition, Northcliffe Scholarship, and the Principal's Medal; made his first appearance on the stage at the Savoy Theatre, 6 Dec., 1931, as the boy Dan in "The Traveller in the Dark"; Old Vic., and Sadler's Wells, Apr., 1932, played Mamilius in "The Winter's Tale"; Westminster, Dec., 1932, Thomas in "Alice, Thomas and Jane," playing the same part there in Dec., 1933; Old Vic., Apr., 1934, Young Macduff in "Macbeth"; Arts, May, 1936, Brownie in "Little Ol' Boy"; Lyric, Sept., 1936, the Assistant Stage Manager and Boots in "Farewell Performance"; Victoria Palace, Dec., 1936, Jimmy in "Adventure"; Gate, Apr., 1937, Lord Adrian in the play of

that name, and May, 1937, Dude Lester in "Tobacco Road"; "Q," Nov., 1937, Teddie in "Jenny Frensham"; Royalty, Apr., 1938, Steve in "April Clouds"; Royalty, July, 1938, Jerry Morris in "Little Stranger"; Shaftesbury, Sept., 1938, Redbrook and Colley in "Good-bye, Mr. Chips"; Garrick, Mar., 1939, Peter in "The Mother"; Richmond, June, 1939, Alfred in "Rolling Stone"; served in the Army, with the London Irish Rifles, 1939-41, and with the Assam Regiment, Indian Army, 1941-5, in Burma, China and Kohima; demobilized 1945, with the rank of Major; reappeared on the stage at the Aldwych, Nov., 1946, as Kenneth Tweedie in "And No Birds Sing"; Arts, May, 1947, played Jackie Knowles in "Boys in Brown"; Strand, Nov., 1947 (for Repertory Players), played Dick Tassell in "The Happiest Days of Your Life"; Mercury, Dec., 1947, Alexander Montgomerie in "Kate Kennedy"; made his first appearance on the New York stage at the Martin Beck Theatre, 16 Mar., 1948, as Philip in "You Never Can Tell"; appeared with the Bristol Old Vic Company, Aug., 1948-June, 1949; Embassy, London, July, 1949, played Miller in "Wilderness of Monkeys"; at the New Theatre, Oct.-Nov., 1949, with the Old Vic company, appeared as Dumaine in "Love's Labour's Lost"; Tony Lumpkin in "She Stoops to Conquer," Bellayev in "A Month in the Country"; Apollo, June, 1950, played Able Seaman Sims in "Seagulls Over Sorrento"; Lyric, May, 1955, appeared as Albert in "My Three Angels"; at the Apollo, Dec., 1955, took over the part of Alberto in "Summertime"; London Hippodrome, June, 1956, played Lieut. Stephen Maryk in "The Caine Mutiny Court-Martial"; Savoy, Feb., 1957, played Gene Grierson in "Subway in the Sky"; Criterion, Dec., 1957, Daniel in "Paddle Your Own Canoe"; Duchess, Aug., 1958, Michael Starkwedder in "The Unexpected Guest"; Royal Court, Apr., 1961, played Werner in "Altona," transferring with the production to the Saville, June, 1961; Vaudeville, Feb., 1963, Detective-Sergeant Brown in "How Are You, Johnnie?"; Piccadilly, Jan., 1964, played the Doctor in "The Father"; toured Apr., 1967,

as Barret in "Brother and Sister"; Hampstead Theatre Club, Feb., 1969, appeared as four characters in a group of playlets under the overall title "We Who Are About To . . ." transferring to the Comedy, Apr., 1969, in the production (renamed "Mixed Doubles"); has also appeared in a number of parts for the Repertory Players; entered films, 1934, and has appeared in numerous pictures; recent films include: "Nothing But the Best," "Week End at Zoydcode," "Cromwell"; television performances include Dr. Watson in "Sherlock Holmes." *Recreations.* Ornithology and philately. *Address:* c/o Derek Glynnne, 65 Knightsbridge, London, S.W.1.

**STODDARD, Haila**, actress and producer; *b.* Great Falls, Montana, U.S.A., 14 Nov., 1913, *d.* of George Ogden Stoddard and his wife Ivy (Leavitt), *e.* University of Southern California (B.S. Speech); *m.* (1) Jack Kirkland (mar. dis); (2) Harold Bromley (mar. dis); (3) Whitfield Connor, made her first appearance on the stage at the Belasco, Los Angeles, 1934, in "Merrily We Roll Along"; subsequently toured for fifteen months, as Pearl in "Tobacco Road," with Henry Hull; during 1936-7, played leading parts in the stock company at Ivoryton, Conn.; made her first appearance in New York, at the Playhouse, Sept., 1937, when she succeeded Peggy Conklin as Ellen Murray in "Yes, My Darling Daughter"; National, Oct., 1938, played Nina in "A Woman's a Fool—To be Clever"; Hudson, Nov., 1939, Rita in "I Know What I Like"; Maxine Elliott, Dec., 1939, Agnes Keefe in "Kindred"; Bucks County Playhouse, New Hope, Pa., 1940, played in 20 productions, Morosco, Oct., 1940, Sister Suzanna in "Suzanna and the Elders"; Shubert (for the Guild), Jan., 1942, played Lydia Languish in "The Rivals," in which she subsequently toured; Morosco, Feb., 1943, Maria Meade in "The Moon Vine"; Morosco, Sept., 1943, Elvira in "Blithe Spirit," in which she also toured; during 1944, toured as Loraine Sheldon with U.S.O. company, in "The Man Who Came to Dinner"; Coronet, 1946,

succeeded Betty Field as Georgina Allerton in "Dream Girl"; in summer theatres, 1947, appeared as Joan in "Joan of Lorraine"; City Center, New York, July, 1947, played Katie in "Rip Van Winkle"; Los Angeles, 1947-8, Sally Middleton in "The Voice of the Turtle," and Georgina in "Dream Girl"; Booth, Feb., 1948, Lee Manning in "Dr. Social"; in summer theatres, 1949, Simone in "Her Card-board Lover"; in summer theatres, 1950, appeared in "20th Century"; at the Golden, New York, Mar., 1951, played Mrs. Jelliwell in "Springtime for Henry"; Lyceum, Oct., 1951, appeared as Ethel Nash in "Glad Tidings"; toured, 1952-53, as Irene Elliott in "Affairs of State"; Broadhurst, New York, Oct., 1953, played Kay Allen in "The Frogs of Spring"; at the Vanderbilt, Dec., 1953, in association with Harald Bromley, she presented "Dead Pigeon"; at the Bijou, Nov., 1954, presented "One Eye Closed"; at the Broadhurst, Dec., 1954, appeared as Marian Harrison in "Lunatics and Lovers"; and directed a touring production in 1956; Henry Miller's, Oct., 1958, Edith Rollo in "Patate"; York, Feb., 1959, adapted and co-produced "Come Play with Me"; A.N.T.A., Feb., 1960, co-produced "A Thurber Carnival"; Billy Rose, Sept., 1963, took over the part of Martha in "Who's Afraid of Virginia Woolf?"; Actors Playhouse, May, 1964, Charlotte in "Dark Corners"; in 1960 formed Bonard Productions Inc. in partnership with Helen Bonfils, and has since produced "Sail Away," 1962; "The Affair" and "The Hollow Crown," 1963; at the opening of the New York State Theatre, 1964, presented the Royal Shakespeare Company in "King Lear" and "The Comedy of Errors"; co-produced "The Birthday Party," 1967; "Private Lives," 1968; "The Gingham Dog," 1969; "The Last Sweet Days of Isaac," "The Lemon Sky," 1970; "The Survival of Saint Joan," 1971; adapted "Men, Women, and Less Alarming Creatures" from works of James Thurber for television series, 1965; has appeared extensively in all major dramatic television programmes, including 16 years as Pauline in "Secret Storm."

*Favourite part:* Martha in "Who's Afraid of Virginia Woolf?" *Hobby:* Cooking and testing for her company, Carriage House Comestibles. *Address:* Ladder Hill South, Weston, Conn., U.S.A.

**STOKER, Willard** (né William Richard Stoker), director; b. Ormskirk, Lancs., 26 May, 1905; s. of Alfred Stoker and his wife Alice (Broughton); e. Ormskirk Grammar School; studied for the stage at the Royal Academy of Dramatic Art; formerly an actor and made his first appearance on the stage at the Playhouse, 24 Feb., 1927, walking-on in "The Letter"; toured with the Macdona Players, 1928, playing all the juvenile parts in Shaw's plays; during 1929, was with the Dunfermline repertory company; toured, 1930-1, as Jack in "Just Married," and Aubrey in "Tons of Money"; toured the West Indies, 1934, as stage-director for The Empire Players, joined the Arts League of Service for one year in 1935; directed his first London production, "The Maitlands," at the Tavistock Little Theatre, Nov., 1936; director for the Scottish National Players, 1937, and for the Perth Repertory Theatre, 1938; appeared at a Royal Command Performance at Balmoral Castle, Oct., 1938, in "The Fourth Wall," which he also directed; director at the Oxford Playhouse, 1939, and co-director (with Esmé Church) for the H. M. Tennent Players, 1940; during the War, served in the R.A.F., 1941-5; director at the Connaught Theatre, Worthing, 1946, and Director of Productions at the Birmingham Repertory Theatre, 1947-8; for this company, directed "The Rivals," at the St. James's, June, 1948; directed "Don't Listen Ladies" at the Booth Theatre, New York, Dec., 1948; he then directed in London, "Fallen Angels," 1949; "For Love or Money"; "Mrs. Inspector Jones," "Lace on Her Petticoat," 1950; he directed several productions at the "Q," Feb.-June, 1951, and in the same year became resident director at the Playhouse, Liverpool; at Liverpool, among other plays, he has since directed "The Druids' Circle," "Another Part of



the Forest," "Happy Dreams," "Late Love," "Home Is the Hero," "The House of Benedicite," "Spring Quartet," "Theme and Variations," "The Londonderry Heir," "I Remember—I Remember," (also author of the last four musical plays), "Dream Girl," "Esperanza," "The Desk Set," "Girls of Summer," "Swan Song," "You'll Never Get Off the Island," "A Change of Air," "Amateur Means Lover," "Curly Wee," 1961; "Glad Tidings," "The Sleepy Mermaid," "The Inn," "Reflections in the Square," (also co-author), "A Man For All Seasons," 1962; he resigned as resident director of the Liverpool Playhouse, June, 1962; Savoy, London, Apr., 1962, directed "A Thurber Carnival"; he has since directed "Under the Yum Yum Tree," 1962; "Night Conspirators," 1963; "Winter in Ischia," "The Merchant of Venice" (Nairobi), "If It's Edna, I'm Out!" (also author), 1964; "Glad Tidings," 1965; "A Sense of Guilt," 1966; "Wuthering Heights" (Northampton), 1966; "Sincerely Yours" (Northampton), 1969; at the St. Martin's, London, May, 1953, he directed the very successful revival of "The Two Bouquets"; in 1956, he directed "She Stoops to Conquer" at the Toneelgroep Theatre, in Holland; he has also directed plays for radio and television programmes. *Recreations*: Reading, travelling. *Address*: Flat 3, 81 Tufton Street, London, S.W.1.

**STONE, Alix**, designer; trained in design under Jeannetta Cochrane at the Central School of Arts and Crafts; designs include "Twelfth Night," Old Vic, "The Taming of the Shrew," Stratford, "Measure for Measure" (costumes only), Stratford, "A Penny for a Song," 1962; "Virtue in Danger," 1963; "The Professor," "A Month in the Country," 1965; "The Promise," 1966; designs outside London include work for the Arnaud, Guildford, and Playhouse, Oxford; has also designed operas for Aldeburgh, the Royal Opera, Sadler's Wells and elsewhere. *Recreation*: Gardening. *Address*: The Stables, Haydown, Elvendon Road, Goring on Thames, Oxon. *Telephone No.*: 049-14 3402.

**STONE, Paddy**, former dancer, choreographer and director; b. Winnipeg, Canada, 16 Sept., 1924; s. of Isadore Stone and his wife Lottie (Setnor); e. Winnipeg; trained as a dancer with the Royal Winnipeg Ballet, and the American School of Ballet; made his first appearance on the stage in a dance recital at the Winnipeg Playhouse, 1936; *Premier Danseur* at the Winnipeg Ballet, 1938-46; made his first appearance in New York at the Imperial, May, 1946, in the chorus of "Annie Get Your Gun"; first appeared in London at the Royal Opera House, Nov., 1946, in the *corps de ballet* of "Coppelia," remaining as a principal dancer with the Royal Ballet, 1946-7; Coliseum, June, 1947-8, Wild Horse Ceremonial dancer in "Annie Get Your Gun"; Her Majesty's, Apr., 1949, a principal dancer in "Brigadoon"; Fortune, June, 1954, a principal dancer in "Joyce Grenfell Requests the Pleasure," appearing in the same programme at the Bijou, New York, Oct., 1955; Prince of Wales, Oct., 1958, choreographer for "Mister Venus"; Arts, May, 1959, played six parts in "Ulysses in Nighttown"; Apollo, Sept., 1959, directed and choreographer for "Pieces of Eight"; Piccadilly, May, 1960, directed and choreographer for "The Golden Touch"; Cambridge, June, 1960, directed "Don't Shoot—We're English"; Duke of York's, Apr., 1961, directed and choreographer for "One Over the Eight"; Comedy, May, 1962, directed and choreographer for "Little Mary Sunshine"; Adelphi, Sept., 1964, choreographer for "Maggie May"; Palace, Manchester, Nov., 1965, choreographer for "Twang!"; 1965-8, choreographer and director for Takarazuka Revue Company; he has also been the choreographer for the ballets "Classico" (Winnipeg), 1954, "Octetto" (Festival Ballet), 1958, "Variations on Strike Up the Band" (Winnipeg), 1969; films in which he has appeared include: "As Long As They're Happy," "Value for Money," "Invitation to the Dance," and "The Good Companions"; choreographer for "Great Catherine" and "Scrooge"; has appeared on television in New York, London, Vienna, Paris, Berlin, and

Rome; choreographer for several British and American television series; appeared in cabaret in London, Paris, New York, Chicago, Monte Carlo, 1953-6, in the act "Three's Company." *Recreation*: Poker. *Address*: 22 Eaton Place, London, S.W.1. *Telephone No.*: 01-235 7481.

**STONE, Peter H.**, playwright; *b.* Los Angeles, California, 27 Feb., 1930; *s.* of John Stone and his wife Hilda (Hess); *e.* Bard College (B.A. 1951 and D.Litt., 1971), Yale University Graduate School of the Drama (M.F.A. 1953); *m.* Mary O'Hanley; first produced play was "Friend of the Family," presented at the Crystal Palace, St. Louis, Missouri, 9 Dec., 1958; first New York show was the book for the musical "Kean," produced at the Broadway, 2 Nov., 1961; wrote the book for "Skyscraper," 1965; "1776," which received the Antoinette Perry ("Tony") Award, the New York Drama Critics Circle Award, and the Drama Desk Award, 1969; "1776" produced in London at the New, 16 June, 1970; "Two by Two," New York, 1970; first wrote for films in 1962, when his filmplay "Charade" won the Mystery Writers of America "Edgar" Award; has since written the screenplays for "Father Goose," which received the Academy Award, "Mirage," "Arabesque," "Sweet Charity," "Skin Game," "1776," etc.; has written plays for television, notably for *Studio One*, *Brenner*, *Espionage*, *The Defenders*, *Asphalt Jungle*, and the book for the musical version of "Androcles and the Lion"; has received an "Emmy" Award for one of his *Defenders* scripts, and a Writers Guild of America Award for his television play "The Benefactor," 1962; member of the Executive Council of The Dramatists Guild. *Addresses*: 1161 York Avenue, New York, N.Y., U.S.A. 10021, and Stony Hill Road, Amagansett, N.Y., U.S.A. 11930. *Telephone Nos.*: 838-3852 (N.Y.) and 516-267-3739.

**STOPPARD, Tom**, dramatist and critic; *b.* Czechoslovakia, 3 July, 1937; *e.* Pocklington, Yorkshire; formerly a journalist; is the author of the following plays: "Rosencrantz and Guildenstern

Are Dead," 1966; "Enter a Free Man," "The Real Inspector Hound," 1968; "If You're Glad I'll be Frank," "Albert's Bridge," 1969; "After Magritte," "Where Are They Now?" 1970; adapted "Tango," 1966; "Rosencrantz and Guildenstern Are Dead," originally produced at the Edinburgh Festival, 1966, was subsequently produced by the National Theatre at the Old Vic, Apr., 1967 (London *Evening Standard* award for most promising playwright of 1967) and in New York at the Alvin, Oct., 1967 ("Tony" award for best play); scripted the film "The Engagement," 1969; television writing includes "A Walk on the Water," "A Separate Peace," Neutral Ground" and "Teeth"; "If You're Glad I'll be Frank," "Albert's Bridge" and "Where Are They Now?" were originally written for radio. *Recreations*. Fishing, cricket. *Address*: c/o Fraser and Dunlop, 91 Regent Street, London, W.1.

**STORCH, Arthur**, actor and director; *b.* Brooklyn, New York, 29 June, 1925; *s.* of Sam Storch and his wife Bessie (Goldner); *e.* Brooklyn College, New School for Social Research (B.A. 1949); *m.* Virginia Kiser; prepared for the stage at Erwin Piscator's Dramatic Workshop and at the Actors Studio, of which he is a member of the Actors Unit, the Directors Unit, and the Playwriting Unit, and in which Units he has taught since 1963; also taught at the Stella Adler Studio, 1962-4, and privately, 1962 to present; first appeared on the stage in a stock company production in Deertrees, Maine, 1951; made his New York debut at the Theatre de Lys, 15 Sept., 1953, as Maurice Maynall Simmons in "End As a Man," and transferred with it to the Vanderbilt in Oct., 1953; Booth, Jan., 1956, played Lt. Mike Livingston in "Time Limit!"; Longacre, Nov., 1956, Gene Mitchell in "Girls of Summer"; Ethel Barrymore, Nov., 1957, Luke Gant in "Look Homeward, Angel"; John Golden, Dec., 1958, the Businessman in "Night Circus"; Ambassador, Feb., 1960, Mr. McWilliams in "The Long Dream"; turned to directing in 1961, and directed his first production, "Two by

Saroyan," at the East End, 21 Oct., 1961; Maidman Playhouse, New York, Feb., 1962, directed "Three by Three"; made his London début as a director at the Duke of York's, 4 Oct., 1962, with the double-bill "Talking to You" and "Across the Board on Tomorrow Morning"; since then has directed "The Typists," "The Tiger," 1963; "The Owl and the Pussycat," 1964; "The Impossible Years," 1965; "Under the Weather," 1966; "Golden Rainbow," "Waiting for Godot" (Charles Playhouse, Boston), 1968; "The Local Stigmatic," "The Rose Tattoo" (Hartford, Connecticut), "Hunger and Thirst" (Berkshire Theatre Festival), 1969; "The Chinese," "Dr. Fish," "Hay Fever" (Seattle Repertory), 1970; first appeared in films in "The Strange One," 1957, and other films include "The Mugger," 1958, and "Girl of the Night," 1960; first directed for television in 1965, and since has directed the Harry Belafonte Special, "100 Years of Laughter," and the Robert Brustein Theatre, which presented "George Washington Crossing the Delaware" and "The Exhaustion of Our Son's Love." *Address:* Society of Stage Directors and Choreographers, 1619 Broadway, New York, N.Y., U.S.A. 10019.

**STOREY, David**, dramatist; *b.* Wakefield, Yorkshire, 1933; *e.* Slade School of Art, London; is the author of the plays "The Restoration of Arnold Middleton," 1967; "In Celebration," 1969; "The Contractor," 1969; "Home," 1970; his novels include "This Sporting Life," 1959; "Flight into Camden," 1960; "Radcliffe," 1963; he scripted the film of "This Sporting Life." *Address:* c/o Royal Court Theatre, Sloane Square, London S.W.1.

**STORM, Lesley**, dramatic author and novelist; *b.* The Manse, Maud, Aberdeenshire; *d.* of Rev. William Cowie, M.A., and his wife Christian (Ewen); *e.* Peterhead Academy and Aberdeen University (M.A.); *m.* James Doran Clark, M.B., Ch.B., D.P.M. (dec.); author of the following plays: "Tony Draws a Horse," 1939; "Heart of a City," 1942; "A Night in Venice,"

1944; "Great Day," 1945; "Black Chiffon," 1949; "The Day's Mischief," 1951; "The Long Echo," 1956; "Favonia," "Roar Like a Dove," 1957; "Time and Yellow Roses," 1961; "The Paper Hat," 1965; "Three Goose-Quills and a Knife," 1967; "Look, No Hands," 1970; film scripts include "The Fallen Idol" (co-author), "The Heart of the Matter," "The Golden Salamander," "Personal Affair," "The Spanish Gardener." *Address:* 3 St. Simon's Avenue, London, S.W.15.

**STOTT, Judith**, actress; *b.* Oxford, 12 July, 1929; *d.* of Frederic Brooks Stott and Bertha (Pickford); *e.* Girls Public Day School Trust, Oxford; *m.* (1) Jeremy Burnham (mar. dis.); (2) Dave Allen; studied for the stage at the Webber-Douglas School of Dramatic Art; made her first appearance on the stage at the Scala, London, 24 Dec., 1948, as Wendy in "Peter Pan"; Arts, Aug., 1949, played Dinah Ranklin in "The Schoolmistress," subsequently appearing at the Saville, Feb., 1950, in the same part; Open Air Theatre, Regent's Park, May, 1951, played Hermia in "A Midsummer Night's Dream"; joined the Nottingham Playhouse Repertory Company, for season, 1952; Palace, London, July, 1955, played Hero in John Gielgud's production of "Much Ado About Nothing," and toured the English provinces and the Continent; Haymarket, Apr., 1956, played Laurel in "The Chalk Garden," which ran for 663 performances; Westminster, Nov., 1958, played Jacky in "No Concern of Mine"; Haymarket, Apr., 1959, Jessica Poole in "The Pleasure of His Company"; Piccadilly, Nov., 1960, Lily in "Toys in the Attic"; Lyric, Mar., 1962, played Julie Sturrock in "Write Me a Murder"; Globe, Dec., 1962, took over the parts of Doreen in "The Private Ear," and Belinda in "The Public Eye" (double-bill); toured Australia, Dec., 1963, in the same plays; made her first appearance on television 1952, and parts played include: Blanche in "King John," Isabelle in "Dinner With the Family," the leading part in "Dream Girl," and Gruschenka in "The Brothers Karamazov."

**STRAIGHT, Beatrice**, actress; *b.* Old Westbury, Long Island, N.Y., U.S.A., 2 Aug., 1918; *d.* of Major Willard Dickerman Straight and his wife Dorothy (Whitney); *e.* Lincoln School, New York, and Dartington Hall, Devonshire, England; *m.* Peter Cookson; prepared for the stage with Tamara Daykarhanova and Michael Chekhov; made her first appearance on the stage at the Lyceum Theatre, New York, 11 Feb., 1935, as one of the Spinning Girls in "Bitter Oleander"; appeared with the Dartington Hall Players, under Michael Chekhov, at Ridgefield, Conn., as Viola in "Twelfth Night," and Goneril in "King Lear"; Lyceum, New York, Oct., 1939, played Lisa in "The Possessed"; at the St. James, 1941, played Olivia in "Twelfth Night"; Belasco, Sept., 1943, played Angela in "Land of Fame"; Princess, (for the Experimental Theatre), Feb., 1947, Felina in "The Wanhope Building"; Royale, Nov., 1947, Emily Dickinson in "Eastward in Eden"; National, Mar., 1948, Lady Macduff in "Macbeth," with Michael Redgrave and Flora Robson; Biltmore, May, 1948, succeeded Wendy Hiller as Catherine Sloper in "The Heiress"; Playhouse, Feb., 1950, played Miss Giddens in "The Innocents"; Martin Beck, Dec., 1951, Nell Valentine in "The Grand Tour"; Brattle Theatre, Cambridge, May, 1952, played Hesione Hushabye in "Heartbreak House"; Martin Beck, New York, Jan., 1953, Elizabeth Proctor in "The Crucible"; Phoenix, Oct., 1954, Christine Collinger in "Sing Me No Lullaby"; at the Carnegie Hall Playhouse, N.Y., Jan., 1957, played Marie Chassaigne in "The River Line"; Greenwich Mews, Feb., 1966, played the title-rôle in "Phèdre"; U.S. Embassy, London, June, 1966, again played "Phèdre"; toured Great Britain in this rôle; Plymouth, New York, Nov., 1967, Mrs. Trothe in "Everything in the Garden"; was a member of the Long Island Festival Repertory Company in 1968; received the Antoinette Perry ("Tony") Award for "The Crucible," 1953; co-founder of Theatre, Inc., which presented "Pygmalion," 1945, "Playboy of the Western World," 1946, and the U.S. visit of the Old

Vic Company, 1946; films in which she has appeared include: "Call from a Stranger," "The Nun's Story," "The Young Lovers." *Recreation*: Painting. *Address*: East Indies Farm, R.F.D., Canaan, Conn., and 417 Park Avenue, New York City, U.S.A.

**STRASBERG, Lee**, actor, producer, director, teacher, coach, and Director of the Actors Studio; *b.* Budanov, Austria-Hungary, 17 Nov., 1901; *s.* of Baruch Meyer Strasberg and his wife Ida (Diner); *m.* (1) Nora Z. Krecaun (dec.); (2) Paula Miller (dec.); prepared for the stage with Richard Boleslavsky and Maria Ouspenskaya at the American Laboratory Theatre, New York; began his theatrical career as an assistant stage manager for "The Guardsman," at the Garrick, New York, 13 Oct., 1924; was actor and director at the Chrystie Street Settlement House, New York, 1925; Garrick, Jan., 1925, made his New York stage début as the First Soldier in "Processional"; June, 1925, appeared in "The Garrick Gaieties"; Guild, Jan., 1926, played in "Goat Song," and, Mar., 1926, in "The Chief Thing"; stage manager for the second "Garrick Gaieties," May, 1926; Golden, Sept., 1927, played Nick in "Four Walls"; Martin Beck, Dec., 1929, Pimples in "Red Dust"; Guild, Sept., 1930, took over in "The Garrick Gaieties"; Jan., 1931, Ali Hakim in "Green Grow the Lilacs"; co-founded The Group Theatre and, with Cheryl Crawford, directed its production of "The House of Connelly," and directed "1931," 1931; directed "Night over Taos," "Success Story," 1932; directed "Hilda Cassidy," and, for the Group, "Men in White," 1933; "Gentlewoman," "Gold Eagle Guy," 1934; "The Case of Clyde Griffiths," "Johnny Johnson," 1936; "Many Mansions," 1937; "Roosty," "All the Living," "Dance Night," 1938; "Summer Night," 1939; "The Fifth Column," 1940; "Clash by Night," 1941; "R.U.R.," 1942; "Apology," which he also produced, "South Pacific" (drama), 1943; "Skipper Next to God," 1948; "The Big Knife," "The Closing Door," 1949; "Peer Gynt," 1951; supervised "Marathon '33," 1963; "The Three Sisters," 1964;

made his London début as director at the Aldwych, May, 1965, in a World Theatre Season, when he directed the Actors Studio production of "The Three Sisters"; supervised "The Country Girl," 1966; taught a seminar with Paula Strasberg at Spoleto, Italy, 1962; lectured on Stanislavsky in Paris, France, June-July, 1967; has lectured at Harvard, Brown, Brandeis, and Northwestern Universities; his influence on modern acting and directing techniques as espoused at the Actors Studio has had a profound worldwide effect. *Address* Actors Studio, 434 West 44th Street, New York, N.Y., U.S.A. 10036. *Telephone No.* PL 7-0870.

**STRATTON, John**, actor; *b.* Clitheroe, Lancs., 7 Nov., 1925; *s.* of James Stratton and his wife Hilda Alice (Wilson); *e.* Royal Grammar School, Clitheroe; made his first appearance on the stage at the Empire Theatre, Dewsbury, 19 July, 1943, as Freddie Eynsford-Hill in "Pygmalion"; appeared with the Court Players, in repertory, 1943-4; during the War joined the Royal Navy, and served from 1944-7; after demobilization, Aug., 1947, toured for six months, as Fred in "Present Laughter"; in Jan., 1948, played with the Dundee Repertory company; made his first appearance in London, at the St. James's Theatre, 27 July, 1948, as Tommy Gold in "No Trees in the Street"; New Lindsey, Nov., 1948, played Tony Hill in "Honour Thy Father"; toured in England and Germany, Jan.-Apr., 1949, as Morgan Evans in "The Corn is Green"; Aldwych, Sept., 1950, played Harold in "Accolade"; toured, Mar., 1951, in "Here We Come Gathering"; New, Dec., 1951, played Paul in "Colombe"; toured, Apr., 1953, as Edward Bare in "Murder Mistaken"; Globe, Nov., 1953, played Martin in "Someone Waiting"; at the Sarah Bernhard Theatre, Paris, July, 1954, appeared as B. Kaghan in "The Confidential Clerk," subsequently touring in this part; at the Fortune, London, Dec., 1954, played Puss in "The Marvellous Story of Puss in Boots"; at the "Q," May, 1955, played Rapcev in "An Act of Madness,"

and again appeared in this part at the Edinburgh Festival, Aug., 1955; St. James's, June, 1957, played James Armitt in "It's the Geography that Counts"; Oxford Playhouse, Mar., 1958, played Menelaus and Paris in "Paris Not So Gay," and subsequently toured in the production; Lyric, Hammersmith, May, 1958, appeared as McCann in "The Birthday Party"; toured, Sept., 1958, as Tom Geaver in "The Holiday"; Cambridge, Apr., 1959, played André Monnerie in "The Hidden River"; Strand, Oct., 1960, played Douglas Broadwater in "Settled Out of Court"; Oxford Playhouse, Dec., 1961, the White Rabbit in "Alice's Adventure in Wonderland"; Nottingham Playhouse, Apr., 1962, Stockmann in "An Enemy of the People"; Queen's, Nov., 1962, played Joseph Sedley and the Prince Regent in "Vanity Fair"; Century Mobile Theatre, Oxford, May, 1963, Duchatel in "The Birdwatcher"; Garrick, Nov., 1963, Henry Prosser in "Difference of Opinion"; Hampstead Theatre Club, Sept., 1965, Saint-Claude in "The Marriage of Mr. Mississippi"; Hampstead Theatre Club, Apr., 1967, Eric Bassett in "Studies of the Nude"; has also played in many films and television productions. *Favourite parts:* Paul in "Colombe" and Rapcev in "An Act of Madness." *Recreations:* Tennis, travel, reading, and shop-window gazing. *Address* c/o Larry Dalzell Associates Ltd., 14 Clifford Street, London, W.1.

**STREISAND, Barbra**, actress and singer; *b.* Brooklyn, N.Y., 24 Apr., 1942; *d.* of Emanuel Streisand and his wife Diana (Rosen); *e.* P.S. 89, Erasmus Hall High School, and Yeshiva of Brooklyn, *m.* Elliott Gould (mar. dis.), first made a success in cabaret appearing in New York, San Francisco, Las Vegas, Los Angeles, etc.; made her New York theatre début off-Broadway at the Gramercy Arts, Oct., 1961, in the *revue* "Another Evening with Harry Stoones"; Shubert, Mar., 1962, played Miss Marmelstein in "I Can Get It for You Wholesale," and received the New York Critics (Variety) Award. in the summer of 1963 appeared with Sammy

Davis, Jr., at the Hollywood Bowl; Winter Garden, Mar., 1964, played Fanny Brice in "Funny Girl"; in the summer of 1964 and 1965, appeared in concert at the Forest Hills Stadium, New York; Washington, D.C., Jan., 1965, appeared in the "Inaugural Gala"; Prince of Wales's, London, Apr., 1966, Fanny Brice in "Funny Girl," for which she received the London Critics Poll and the Anglo-American Award; U.S. Embassy, London, 12 June, 1966, appeared in a *revue* for the Festival of American Arts and Humanities; Central Park, N.Y., summer 1968, played in concert to 135,000 people, the largest crowd ever assembled for a solo performance; Riviera, Las Vegas, Nevada, Nov., 1970, appeared in cabaret; recreated her performance as Fanny Brice for film and won the Academy Award; has also appeared in "Hello, Dolly!" "On a Clear Day You Can See Forever," and "The Owl and the Pussycat," 1970; has appeared frequently on television in the *Gary Moore Show*, *Tonight*, *Judy Garland Show*, *Dinah Shore Show*, the *Ed Sullivan Show*, etc., and in 1965, received five "Emmy" Awards for her solo program "My Name Is Barbara"; appeared in the T.V. Special "Color Me Barbara" in Mar., 1966. *Address*: Solters and Sabinson, Inc., 62 West 45th Street, New York, N.Y., U.S.A. 10036. *Telephone No.*: TN 7-8500.

**STRIDE, John**, actor; *b.* London, 11 July, 1936; *s.* of Alfred Teneriffe Stride and his wife Margaret (Prescott); *e.* Alleys School, Dulwich; *m.* Virginia Thomas (mar. dis.); trained for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Liverpool Playhouse, Aug., 1957, as Professor Dingley in "Goodbye, My Fancy," and remained for the season appearing in repertory; toured Sept., 1958, as Tom Shulford in "These People, Those Books"; toured, Jan., 1959, as Richard in "The Coast of Coromandel"; made his first appearance in London at the Comedy, Apr., 1959, when he took over the part of Clive in "Five Finger Exercise"; joined the Old Vic Company, Sept.,

1959, to play Silvius in "As You Like It," followed by the Duke of Aumerle in "Richard II," Brother Martin in "Saint Joan," and the Chorus in "Henry V"; Old Vic, Oct., 1960-May, 1961, played Romeo in "Romeo and Juliet," Lysander in "A Midsummer Night's Dream," Prince Henry in "Henry IV" (part I), and Gratiano in "The Merchant of Venice"; at the Phoenix, Apr., 1961, played Angel Mills in "The Landing Place" for the Repertory Players; toured with the Old Vic Company in England, autumn, 1961; made his first appearance in New York with the Old Vic Company at the City Center, Feb., 1962, as Malcolm in "Macbeth," followed by Romeo in "Romeo and Juliet," subsequently touring the United States with the same productions, Mar.-June, 1962; toured Europe and the Middle East, with the same company, June-Aug., 1962; Winter Garden, New York, Mar., 1963, played Armand Duval in "The Lady of the Camellias"; Haymarket, London, Aug., 1963, Valerius Catullus in "The Ides of March"; joined the National Theatre Company to appear at the Old Vic, Oct., 1963, as Fortinbras in the inaugural production of "Hamlet"; he has since played the following parts with the same company: Dunois in "Saint Joan," Costar Pearmain in "The Recruiting Officer," 1963; Neoptolemus in "Philoctetes," Young Freevil in "The Dutch Courtesan" (also Chichester Festival), 1964; with the National Theatre Company visited Moscow and Berlin, Sept., 1965, appearing as Cassio in "Othello" and Valentine in "Love for Love," subsequently appearing in the last play at the Old Vic, Oct., 1965; he went on to appear for the Company as Romain Tournel in "A Flea in Her Ear," Valentine in "Love for Love," Tikhon Ivanich Kabanov in "The Storm," 1966 (later touring Canada with the Company as Romain and Valentine, Oct.-Nov., 1967); played Rosencrantz in "Rosencrantz and Guildenstern are Dead," and took over the part of Audrey in "As You Like It," 1967; took over as Andrei in "The Three Sisters," and appeared in the name part in "Edward the Second," 1968; first appeared

in films, Aug., 1959, in "Sink the Bismarck"; first television appearance, 1959, in "A Touch of the Sun," and has appeared recently in "Papillons," "The Main Chance," etc. *Favourite parts*: Good ones. *Recreation*: Music. *Address*: c/o William Morris Agency, Melrose House, 4 Savile Row, London, W.1.

**STRITCH, Elaine**, actress and singer; *b.* Detroit, Michigan, 2 Feb., 1926; *d.* of George Joseph Stritch and his wife Mildred (Jobe); *e.* Sacred Heart Convent, Detroit, and Duschesne Residence Finishing School; prepared for the stage by Erwin Piscator at the Dramatic Workshop of the New School; made her first appearance on the stage at the New School, Apr., 1944, as a Tiger and a Cow in the children's show "Babino"; City College Auditorium, New York, June, 1945, played the Parlor Maid in "The Private Life of the Master Race"; Biltmore, Oct., 1946, Pamela Brewster in "Loco"; Henry Miller's, 1946, took over the rôle of Miss Crowder in "Made in Heaven"; Shubert, New Haven, Conn., Apr., 1947, appeared as Roberts in "Three Indelicate Ladies"; Roof-top, N.Y., Oct., 1947, Regina Giddens in "The Little Foxes"; Coronet, Dec., 1947, appeared in the *revue* "Angel in the Wings"; Booth, Oct., 1949, played June Farrell in "Yes M'Lord"; Broadhurst, Jan., 1952, Melba in a revival of "Pal Joey", U.S. tour, 1953, took over the rôle of Sally Adams in "Call Me Madam"; 46th Street, New York, Oct., 1954, played Peggy Porterfield in a revival of "On Your Toes"; Music Box, Mar., 1955, Grace in "Bus Stop"; Cort, Mar., 1957, Gertrude Muldoon in "The Sin of Pat Muldoon"; Lunt-Fontanne, Oct., 1958, Maggie Harris in "Goldilocks"; Broadhurst, Oct., 1961, Mimi Paragon in "Sail Away!", appearing in the same rôle in her London début at the Savoy, June, 1962; Billy Rose, Apr., 1963, took over the rôle of Martha, in the *matinée* performances of "Who's Afraid of Virginia Woolf?"; Curran, San Francisco, and California tour, Oct., 1963, played Stella in "The Time of the Barracudas"; U.S. tour, 1965, again

played Martha in "Who's Afraid of Virginia Woolf?"; toured, 1965, as Anna Leonowens in "The King and I"; Trinity Square, Providence, Rhode Island, Dec., 1966, Babylove Dallas in "The Grass Harp"; City Center, N.Y., May, 1967, Ruth in "Wonderful Town"; toured, 1967, in "Any Wednesday"; Theatre de Lys, May, 1968, Amanda Prynne in "Private Lives"; toured, 1968, as Vera Charles in "Mame" and later succeeded to the title-rôle; Alvin, Apr., 1970, Joanne in "Company"; first entered films in 1954, and has appeared in "The Scarlet Hour," "Three Violent People," "A Farewell to Arms," etc.; first appeared on television 1949, in the series *The Growing Paynes*, and has since appeared in *The Honeymooners*, *Ed Sullivan Show*, *Milton Berle Show*, etc., in "Full Moon over Brooklyn," in the series *My Sister Eileen* and *The Trials of O'Brien*. *Favourite parts*: Grace in "Bus Stop," Martha in "Who's Afraid of Virginia Woolf?," and Melba in "Pal Joey." *Recreations* Cooking and people. *Address* Dorset Hotel, 30 West 54th Street, New York, N.Y., U.S.A.

**STROUSE, Charles**, composer; *b.* New York City, 7 June, 1928; *s.* of Ira Strouse and his wife Ethel Newman; *e.* Eastman School of Music (B.M. 1947); *m.* Barbara Siman; studied composition with David Diamond, Aaron Copland, Nadia Boulanger, Arthur Berger, and others, began his theatrical musical career by supplying the scores for several stock productions at the Green Mansions Theatre, Warrensburg, New York, 1952-5; first New York score was for "Shoestring Review," produced at the President, 28 Feb., 1955; since then has written the music for "Shoestring '57," "A Pound in Your Pocket," 1956; "Bye, Bye Birdie," 1960; "All American," 1962; "Golden Boy," 1964; "It's a Bird . . . It's a Plane . . . It's Superman," 1966; "Applause," 1970; wrote the score for the films "The Mating Game," 1959, "Bonnie and Clyde," 1968, "The Night They Raided Minskys," 1969, "There Was a Crooked Man," 1970. *Address*:

171 West 57th Street, New York, N.Y. 10019, U.S.A. Telephone No. CO 5-1459.

**STRUDWICK, Shepperd**, actor; *b.* Hillsboro, North Carolina, 22 Sept., 1907; *s.* of Shepperd Strudwick and his wife Susan Nash (Read); *e.* University of North Carolina (A.B.); *m.* (1) Helen Wynn (mar. dis.); (2) Jane Straub (mar. dis.); (3) Margret O'Neill; prepared for the stage with the Carolina Playmakers, and studied with Leo Bulgakov, Samuel Rosen, and Lee Strasberg; first appeared on the stage at the Charles Coburn Theatre in New York, Oct., 1928, in a revival of "The Yellow Jacket"; at the Royale, Mar., 1933, played Alan McClain in "Both Your Houses"; toured for the Theatre Guild, 1934, with Ina Claire in "Biography"; Broadhurst, Nov., 1935, John McChire in "Let Freedom Ring"; Guild, New York, Feb., 1936, played Will Dexter in "End of Summer" and subsequently toured in this part; Rutz, Oct., 1937, Orlando in "As You Like It"; Longacre, Oct., 1939, Vershinin in "The Three Sisters"; Music Box, Nov., 1946, played Mr. Blake in "Christopher Blake"; Royale, Sept., 1950, George Henderson in "Affairs of State"; National, Jan., 1953, played Anderson in a revival of "The Bat"; Longacre, Oct., 1953, Charles Nichols in "The Ladies of the Corridor"; Phoenix, Jan., 1955, Sir Colenso Ridgdon in "The Doctor's Dilemma"; 4th Street, Oct., 1956, played Boris Trigorin in "The Seagull"; John Golden, Dec., 1958, The Father in "The Night Circus"; John Golden, Mar., 1959, Dr. Basil Ashley in "A Desert Incident"; Cort, Nov., 1959, Lucius Whitmore in "Only in America"; U.S. tour, 1960-1, appeared in the title rôle of "J.B."; 4th Street, Nov., 1961, took over the part of Pastor Manders in "Ghosts"; Billy Rose, Oct., 1962, played George in the matinée performances of "Who's Afraid of Virginia Woolf?," and toured in this part 1963-4; Theatre de Lys, 1965, played Abraham Lincoln in "The Last Days of Lincoln"; Broadway, Nov., 1965, De la Rochepozay in "The Devils"; Delacorte, July, 1966, the Duke in "Measure

for Measure"; Vivian Beaumont, Apr., 1967, Cardinal Inquisitor in "Galileo"; same theatre, 1968, took over as John Lonsdale in "In the Matter of J. Robert Oppenheimer"; Duke of York's, London, Mar., 1969, Walter Franz in "The Price"; toured the U.S., Sept., 1969-Apr., 1970, as Walter Franz in "The Price"; has appeared in many films, including "Joan of Arc," "All the King's Men," "A Place in the Sun," and "The Red Pony"; first appeared on television in Los Angeles, in 1948, and has since played more than 100 parts, including Cassius in "Julius Caesar," Tiresias in "Antigone," etc.; member of The Actors Studio. *Favourite parts*: George in "Who's Afraid of Virginia Woolf?" and Abraham Lincoln. *Recreations*: Music, travel, history, and manual labour. *Address*: Route 1, Putnam Valley, N.Y. 10579, U.S.A.

**STUART, John**, actor; *b.* Edinburgh, Scotland, 18 July, 1898; *s.* of John Edmund Croall and his wife Agnes (Park); *e.* Eastbourne College; *m.* (1) Muriel Angelus (mar. dis.); (2) Barbara Francis; served in the 1914-18 War in the Black Watch and as an officer in the Seaforth Highlanders; made his first appearance on the stage at the Old Vic., Nov., 1919, walking on in "The Trojan Women" of Euripides; in 1920, toured in "The Chinese Puzzle"; spent three years in films; at the Globe, Sept., 1923, played Lord Bleanie in "Our Betters," throughout the run of sixteen months; London Coliseum, Feb., 1925, Nur-al-din in "Sumurun"; subsequently toured as Robert in "Courting"; spent the next eight years in films; Savoy, Mar., 1934, played Count Briano Curnoni in "Finished Abroad"; Piccadilly, July, 1935, Christopher Smith in "Public Saviour No. 1"; Playhouse, Oct., 1935, Roderick Collingwood in "A Butterfly on the Wheel"; Phoenix, Dec., 1935, Phillip Nash in "The Limping Man"; Wimbledon, Sept., 1937, Christopher Eaves in "What We All Want"; St. Martin's, Feb., 1942, Paul Trevelyan in "Jam To-day"; Lyric, Aug., 1942, Captain Ewart in "Escort"; Lyric, Mar., 1943, John Shand in



"What Every Woman Knows"; Winter Garden, Jan., 1946, Torvald Helmer in "A Doll's House"; Granville, Walham Green, May, 1946, Spiel in "The Nineteenth Hole of Europe"; New Boltons, Jan., 1951, played Kevin Lawford in "Rainbow," and May, 1951, Herbert Starling in "A Pin To See the Peepshow"; Vaudeville, Apr., 1952, appeared as the Earl of Templemoran in "Lords of Creation"; Comedy, Nov., 1952, played Insp. Fay in "Tomorrow's Too Late"; People's Palace, Apr., 1953, Lewis Gray in "The Dormouse Sings"; Royal, Windsor, Nov., 1954, Louis Fleury in "Let's Talk Turkey"; Garrick, London, June, 1955, Col. Astley in "The Lost Generation"; Haymarket, May, 1960, played the Group Captain in "Ross"; Royal Court, July, 1962, the General in "The Captain's Hero"; 1963, appeared in "The Tulip Tree" and "Caroline" at the Royal, Windsor, and in "The Judge's Story" at the Connaught, Worthing; St. Martin's, 1965, took over as Edward Kimberley in "The Creeper"; appeared in numerous productions at the "Q" Theatre; first appeared in films, 1920, in "Her Son," and has played innumerable parts in pictures since that date. *Recreations*: Painting and bowls. *Address*: 1 Washington House, Basil Street, London, S.W.3. *Telephone No.*: 01-589 0836.

**STYNE, Jule**, composer and producer; *b.* London, 31 Dec., 1905; *s.* of Isadore Stein and his wife Anna (Kertman); *e.* Chicago Public *m.* (1) Ethel Rubenstein (mar. dis.); (2) Margaret Brown; formerly a vocal coach; composed the scores of "Glad to See You," 1944; "High Button Shoes," 1947; "Gentlemen Prefer Blondes," 1949; "Two on the Aisle," 1951; "Hazel Flagg," 1953; "Peter Pan" (in part), 1954; "The Bells Are Ringing," 1956; "Say, Darling," 1958; "Gypsy," 1959; "Do-Re-Mi," 1960; "Subways Are for Sleeping," 1961; "Gentlemen Prefer Blondes" (London), 1962; "Arturo Ui," 1963; "Funny Girl," "Fade Out—Fade In," 1964; "Hallelujah, Baby," for which he received the Antoinette Perry ("Tony") Award, 1967;

"Darling of the Day," 1968; "Look to the Lilies," 1970; as a producer has presented the following in New York: "Make a Wish," 1950; "Pal Joey," "In Any Language," 1952; "Hazel Flagg," 1953; "Will Success Spoil Rock Hunter?" 1955; "Mr. Wonderful" (co-produced), 1956; "Say, Darling" (co-produced), 1958; "Fade Out—Fade In" (co-produced), "High Spirits," "Something More," (also directed), 1964; films in which he has collaborated in composing songs, etc., include: "Sailors on Leave," "Follow the Boys," "The Kid from Brooklyn," "The West Point Story," "Anchors Aweigh," "Tars and Spars," "Three Coins in the Fountain" (Academy Award for title-song), "My Sister Eileen," etc.; television shows for which he has composed music include "The Ruggles of Red Gap," 1957, "Mr. Magoo's Christmas Carol," "The Dangerous Christmas of Red Riding Hood . . . or Oh Wolf, Poor Wolf," 1965; has produced on television "Anything Goes," "Panama Hattie," "The Best of Broadway," 1957, *The Eddie Fisher Show*, 1959, etc.; received the Anglo-American Award, 1966, specifically for "Funny Girl." *Address*: 237 West 51st Street, New York City, N.Y. 10019, U.S.A.

**SUMNER, Geoffrey**, actor; *b.* Ilfracombe, Devon, 20 Nov., 1908; *s.* of Edmund Sumner and his wife Kathleen Marion (Brook); *e.* Clifton College; *m.* Gwen Williams Roberts; formerly a farmer in South Africa; first appeared on the stage in 1931 at the "Q" as Algie in "Sport of Kings"; toured, 1932, as Jerry in "While Parents Sleep"; his first London appearance was at the Shaftesbury in 1933, as the Flag Lieutenant in "Admirals All"; Queen's, 1935, later Savoy, took over Gilbert in "The Wind and the Rain"; Drury Lane, May, 1936, Alec Merton in "Rise and Shine"; "Q," June, 1937, and Vaudeville, Feb., 1938, Capt. Corrie in "Mirabelle"; Lyceum, May, 1938, Armand de Perlichon in "Money Talks"; Comedy, Sept., 1938, Henry Westby in "Room for Two"; Criterion, 1939, took over Tim Shields in "Tony Draws a Horse"; after war service (Colonel, Royal Artillery) returned to

the stage, Jan., 1948, as George Beesdale in "Mountain Air" at the Comedy; worked largely in films and television until Oct., 1967, when he played Sir Lindsay Cooper in "Uproar in the House" at the Whitehall; toured South Africa, 1968-9, as Gilbert Bodley in "Not Now, Darling"; toured U.K., May, 1970, as Sir Tristram Marden in "Dandy Dick"; Vaudeville, Sept., 1970, Lord Coverley de Beaumont in "The Jockey Club Stakes"; films, since his first in 1938, include "Top Secret," "Cul de Sac" and "Mine Own Executioner"; television since 1947 includes plays such as "Home and Beauty," series and serials. *Recreations*: Pig-keeping, gardening, china and glass. *Address*: Staffhurst Lodge, Grants Lane, Limsfield, Surrey *Telephone No.*: Limsfield Chart 3115

**SUZMAN, Janet**, actress; *b.* Johannesburg, S. Africa, 9 Feb., 1939; *d.* of Saul Suzman, and his wife Betty (Sonnenberg); *e.* Kingsmead College and University of Witwatersrand, Johannesburg; *m.* Trevor Nunn; trained for the stage at L.A.M.D.A.; first appeared on the stage 30 Apr., 1962, at the Tower Theatre, Ipswich, as Liz in "Billy Liar"; joined the Royal Shakespeare Company, Dec., 1962, and made her London debut at the Aldwych in their production of "The Comedy of Errors," playing Luciana; has since played Iris in "The Tempest," Joan la Pucelle in "Henry VI," Lady Anne in "Richard III," Stratford, 1963; Lady Percy in "Henry IV" (both parts), Stratford, Lulu in "The Birthday Party," Aldwych, 1964; Rosaline in "Love's Labour's Lost," Portia in "The Merchant of Venice," Stratford, Ophelia in "Hamlet," Aldwych, 1965; at the Playhouse, Oxford, 1966-7 played Kate Hardcastle in "She Stoops to Conquer," and Carmen in "The Balcony"; again for the R.S.C., 1967, played Katherina in "The Taming of the Shrew" and Celia in "As You Like It," Stratford (also Aldwych and U.S. tour, 1968), and Berinthia in "The Relapse," Aldwych; Rosalind in "As You Like It," Beatrice in "Much Ado About Nothing," Stratford, 1968 (the latter part also

Aldwych and U.S. tour, 1969); appeared in the R.S.C.'s "Pleasure and Repentance," Edinburgh Festival, Aug., 1970; films, since 1971, "A Day in the Death of Joe Egg" and "Nicholas and Alexandra"; television, since 1966, includes "The Wars of the Roses," "The Three Sisters" and "Macbeth"; Council member, L.A.M.D.A.; member, Arts Council Working Party. *Address*: c/o Angela Hepburn, 235-241 Regent Street, London W1A 2JT. *Telephone No.* 01-734 4192.

**SWANN, Donald**, composer and song writer; *b.* Llanelly, Wales, 30 Sept., 1923; *s.* of Herbert William Swann and his wife Nagumé Sultan (Pistov); *e.* Westminster School and Christ Church, Oxford; *m.* Janet Mary Oxborrow; began his career by contributing music to *revues*, "Penny Plain," 1951; "Airs on a Shoestring," 1953; "Pay the Piper," 1954; Duke of York's, July, 1955, collaborated with Philip Guard in a musical play, "Wild Thyme"; Comedy, Jan., 1956, collaborated with Michael Flanders in the *revue* "Fresh Airs"; New Lindsey, Dec., 1956, made his first appearance on the stage, with Michael Flanders, in their two-man entertainment "At the Drop of a Hat," and transferred with this to the Fortune, Jan., 1957, where it ran for 759 performances; Lyceum, Edinburgh, Sept., 1959, appeared for one week of late night performances at the Edinburgh Festival, in the same entertainment, under the title of "At the Drop of a Kilt"; appeared for the first time on the New York stage at the John Golden, Oct., 1959, in "At the Drop of a Hat," subsequently touring Canada and the U.S., 1960-1; with the same show toured Great Britain and Eire, 1962-3; Haymarket, London, Oct., 1963, appeared in a new edition "At the Drop of Another Hat"; toured Australia, New Zealand, and Hong Kong, 1964-5, with both editions of the same entertainment; Globe, London, Sept., 1965, again appeared in "At the Drop of Another Hat," also at the Booth, New York, Dec., 1966; since 1955, has broadcast and appeared frequently on television in Great Britain, the U.S.,

Canada, Australia, etc., in excerpts from the same shows; since 1967 has performed concert/entertainments—"Set by Swann," his settings of 18 poets; "An Evening in Crete," an impression of Crete in words and music devised by himself and Lilli Malandraki; 1970, devised a musical autobiography "Between the Bars," based on his book "The Space Between the Bars"; has composed satirical music for the Third Programme, an opera "Perelandra," "Requiem for the Living," also new carols and church music. *Address:* 13 Albert Bridge Road, London, S.W.11. *Telephone No.:* 01-622 4281.

**SWENSON, Inga**, actress and singer; *b.* Omaha, Nebraska, 29 Dec., 1934; *d.* of A. C. R. Swenson and his wife Geneva (Seeger); *e.* Northwestern University, Evanston, Illinois, where she majored in theatre studies under Alvina Krause; *m.* Lowell M. Harris; prepared for the stage at the Actors Studio; played in stock, 1949-54, in "The Swan," "The Merchant of Yonkers," "Othello," "The Medium," "The Cherry Orchard," "The Lady's Not for Burning," "The Cocktail Party," etc.; made her New York debut at the Jan Hus Auditorium, Nov., 1954, as Olivia in "Twelfth Night"; Ethel Barrymore, June, 1956, appeared in the *revue* "New Faces of 1956"; Belasco, Apr., 1957, played Princess Charlotte in "The First Gentleman"; Shakespeare Festival, Stratford, Conn., summer, 1958, played Ophelia in "Hamlet," Helena in "A Midsummer Night's Dream," and Perdita in "The Winter's Tale"; Walnut, Philadelphia, Sept., 1958, Amy Kittridge in "A Swim in the Sea"; Shakespeare Festival, Stratford, Conn., summer, 1959, played Juliet in "Romeo and Juliet"; Phoenix, Jan., 1960, Solveig in "Peer Gynt"; Arena Stage, Washington, D.C., spring, 1963, Desdemona in "Othello"; Broadhurst, Oct., 1963, Lizzie Curry in "110 in the Shade," subsequently touring in the same production; Broadway, Feb., 1965, played Irene Adler in "Baker Street"; made her London debut at the Palace, Feb., 1967, when she played Lizzie

Currie in "110 in the Shade"; Parker Playhouse, Fort Lauderdale, Fla., Nov., 1967, Mary Stuart in "Mary"; N.Y. City Center, June, 1968, Eliza Doolittle in "My Fair Lady"; first appeared in films 1963, as Mrs. Keller in "The Miracle Worker," and has since played Mrs. Brig Anderson in "Advise and Consent"; first appeared on television in Canada, 1957, and has since appeared frequently in *Playhouse 90*, *Goodyear Playhouse*, *Hallmark Hall of Fame*, *DuPont Show of the Month*, etc. *Favourite parts:* All of them. *Address:* 228 Hickory Avenue, Tenafly, N.J., U.S.A. *Telephone No.:* LO 7-4825.

**SWENSON, Swen**, actor, singer and dancer; *b.* Inwood, Iowa, 23 Jan., 1932; *s.* of Swen L. Swenson and his wife Myrtle (Knutson); *e.* Sioux Falls, South Dakota; formerly a bank clerk, model, clothing salesman, farmer; studied for the stage with Mira Rostova, Keith Davis, and with the American School of Ballet; made his first professional appearance on the stage at the Winter Garden, New York, Mar., 1950, as a dancer in "Great to Be Alive"; Mark Hellinger, Dec., 1950, appeared as a dancer in "Bless You All"; A.N.T.A., 1952, Jewel in "As I Lay Dying"; toured in concert as a mime with Mata and Hari; played in summer theatres in "Annie Get Your Gun," "Plain and Fancy," "Guys and Dolls," "Kiss Me, Kate," etc.; Library of Congress, Washington, D.C., 1958, played the Poet-Prince in the première, of Menotti's "The Unicorn, the Mantie core, and the Gorgon"; Rooftop-June, 1958, played Blazes Boylan, Navvy, Dark Mercury, Hobgoblin, Professor Maginni, and Watch, in "Ulysses in Nighttown"; Imperial, Apr., 1959, played Bugs Watson in "Destry Rides Again," which ran for 472 performances; Alvin, Dec., 1960, Oney Tate in "Wildcat"; York Playhouse, Feb., 1962, played Hector Charybdis in "The Golden Apple"; Lunt-Fontanne, Nov., 1962, played George Musgrove in "Little Me"; toured the U.S., 1963, as Joey in "Pal Joey"; toured the U.S., 1964, as George Musgrove in "Little Me"; made his first appearance in London

at the Cambridge, Nov., 1964, in his original part in "Little Me"; Mark Hellinger, Dec., 1966, Bliss Stanley in "A Joyful Noise"; Mineola, Long Island, 1967, the Devil in "The Apple Tree"; Bouwerie Lane, Oct., 1969, co-produced "And Puppy Dog Tails"; has performed in cabaret, including one year at the Lido in Paris, and as a solo dancer at the Radio City Music Hall in New York, 1963; films include "Nez de Cuir," "Monte Carlo Baby" and "What's the Matter with Helen?"; television appearances include: *The Ed Sullivan Show*, *Inside U.S.A.*, *Show of Shows*, *Perry Como Show*, *Martha Raye Show*, *Hit Parade*, etc. *Favourite parts*: George Musgrove in "Little Me," Joey in "Pal Joey," and Blazes Boylan in "Ulysses in Nighttown." *Recreation*: Breeding and showing Italian greyhounds and Yorkshire terriers. *Address*: 16 Minetta Lane, New York, N.Y. 10012, U.S.A. and 9837 Easton Drive, Beverly Hills, Calif., 90210.

**SWIFT, Clive**, actor; *b.* Liverpool, 9 Feb., 1936; *s.* of Abram Sampson Swift and his wife Lily Rebecca (Greenman); *e.* Clifton College and Caius College, Cambridge; *m.* Margaret Drabble; after appearing with the A.D.C. and the Marlowe Society at Cambridge in parts including Falstaff in "Henry IV" (both parts), he made his first professional appearance in Sept., 1959 as Dr. Bushtact in "Take the Fool Away" at the Playhouse, Nottingham; joined the Royal Shakespeare Company 1960 and remained with them until 1968, graduating from minor rôles to parts which included Cloten in "Cymbeline," Pompey in "Measure for Measure," Fluellen in "Henry V," Falstaff in "The Merry Wives of Windsor," Parolles in "All's Well that Ends Well," Inspector Voss in "The Physicists," and the Sewerman in "The Devils"; Chichester Festival, June, 1966, played Canton in "The Clandestine Marriage" and Michepain in "The Fighting Cock"; toured, 1966, for Prospect Productions as Caliban in "The Tempest"; Duchess, July, 1969, Winston in "The Young Churchill"; at L.A.M.D.A., July, 1970, directed "The Wild Goose Chase" and his

own adaptation of "The Lower Depths"; films include "Catch Us If You Can" and "A Midsummer Night's Dream"; has appeared in various television plays and series, notably "Waugh on Crime," since 1961. *Recreations*: Watching sport, music and his family. *Address*: 24 Heath Hurst Road, London, N.W.3. *Telephone No.*: 01-435 6643.

**SWINBURNE, Nora**, actress; *b.* Bath, 24 July, 1902; *d.* of Henry Swinburne Johnson and his wife Leonora Tamia (Brain); *e.* Rosholme College, Weston-super-Mare; *m.* (1) Francis Lister (mar. dis.); (2) Edward Ashley-Cooper (mar. dis.); (3) Esmond Knight; studied for the stage at the Royal Academy of Dramatic Art; was a member of Clive Currie's Young Players in 1914, and appeared at the Grand, Croydon, Court, and Little Theatres, during that year; while still a student at the Academy, appeared at the New Theatre, 11 Apr., 1916, as The Wild Flowers in "Paddy Pools"; appeared at the Comedy Theatre, Sept., 1916, as a dancer in "This and That," and Oct., 1916, appeared in "Samples"; at the Globe, Mar., 1917, played Gabrielle in "Suzette"; Prince of Wales's, Dec., 1917, Lulu in "Yes, Uncle!"; at the Strand, Dec., 1918, played Regina Waterhouse in "Scandal"; at the Apollo, 1919, played Tilly in "Tilly of Bloomsbury," for about six weeks; at the Gaiety, Jan., 1921, Roselle in "The Betrothal"; at the St. James's, Jan., 1922, Miss Dale Ogden in "The Bat"; the following year went to America, and at the Lyceum, New York, May, 1923, played Evadne in "The Mountebank"; at the Belasco, New York, Sept., 1923, Sheila in "Mary, Mary, Quite Contrary"; on returning to England, appeared at the St. Martin's, June, 1924, as Lorna Webster in "In the Next Room"; at the Little Theatre, Dec., 1924, played Veronica Duane in "You and I"; at the Vaudeville, Mar., 1925, Joan Lee Tevis in "Tarnish"; New, Aug., 1925, Nora in "No. 17"; Lyric, Mar., 1926, Marion Lennox in "The Best People"; Prince of

Wales's, Jan., 1928, Lady Blair in "Regatta" and Ann in "Outward Bound"; Haymarket, Feb., 1928, Susan Cunningham in "The Fourth Wall"; Criterion, Dec., 1928, Hyacinth in "Out Goes She"; St. James's, Feb., 1929, Sonia in "Fame"; Lyric June, 1929, Sylvia Armitage in "Murder on the Second Floor"; went to New York, and at the Booth Theatre, Apr., 1930, played Yolande Probyn in "Lady Clara"; on returning to London, at the Comedy, Oct., 1930, played Betty Mainwaring in "Lucky Dip"; Prince of Wales's, Feb., 1931, Laurel Prescott in "The Ninth Man"; Grafton, July, 1931, Helen in "Disturbance"; Whitehall, Dec., 1931, Fay d'Allary in "The Gay Adventure"; Phoenix, Oct., 1932, Lady Moynton in "Never Come Back"; Daly's, Feb., 1933, Anne Vernon in "It's You I Want"; Queen's, Dec., 1933, Sybil Kingdom in "The Old Folks at Home"; Vaudeville, Oct., 1934, Helen Storer in "Lovers' Leap"; Criterion, Apr., 1935, Phyllis Manton in "All Rights Reserved"; Westminster (for the Charta Theatre), May, 1935, Helen Westlake in "Disturbance"; St. Martin's, Jan., 1936, Marie in "Sauce for the Gander"; Daly's, May, 1936, Judith Godfrey in "The King's Leisure"; Duke of York's, Dec., 1936, Louise Dexter in "The Astonished Ostrich"; Lyric, Feb., 1937, Tony Champion in "Wise To-Morrow"; Daly's, May, 1937, Lady Hazel in "African Dawn"; Adelphi, Oct., 1937, Maryka in "The Laughing Cavalier"; Palace, Feb., 1938, Edith Cartwright in "Dodsworth"; Duke of York's (for London International Theatre), Apr., 1938, Dinah Lot in "Lot's Wife," which she reproduced under her own management at the Whitehall, June, 1938, subsequently transferring to the Aldwych and Savoy; King's, Hammersmith, Apr., 1939, played Fanny Grey in "Autumn Crocus"; St. Martin's, May, 1939, Ann Mordaunt in "Third Party Risk"; Aldwych, Nov., 1939, Mrs. Oswald Pink in "Married for Money"; Duke of York's, May, 1940, Frances Courtenay in "The Peaceful Inn"; Globe, Jan., 1941, Mrs. Purdie in "Dear Brutus"; Apollo, Nov., 1941,

Sorel Tree in "Ducks and Drakes"; Palace, Apr., 1942, Carole Markoff in "Full Swing"; St. James's, Aug., 1943, succeeded Valerie Taylor, as Natalia Petrovna in "A Month in the Country"; Aldwych, Oct., 1943, succeeded Diana Wynyard as Sara Muller in "Watch on the Rhine"; Wyndham's, Jan., 1945, Diana Wentworth in "The Years Between," which ran over a year; Embassy, June, 1947, played Lady Clare Marten in "Miranda"; Saville, Nov., 1947, Elsa Meredith in "Honour and Obey"; Arts, Mar., 1949, Caroline Ashley in "Caroline"; Garrick, Feb., 1952, played Jane Cooper in "Red Letter Day"; Savoy, Feb., 1953, Mrs. Arbutnot in "A Woman of No Importance"; Grand, Blackpool, Oct., 1954, Naomi Martyn in "The Secret Tent"; Garrick, London, June, 1955, Mrs. Astley in "The Lost Generation"; Royal, Nottingham, Oct., 1955, Adelaide Lovell in "The Call of the Dodo"; Apollo, Apr., 1959, Catherine Hayling in "Fool's Paradise"; Everyman, Cheltenham, June, 1960, Diana in "I Seem To Know Your Face"; Westminster, May, 1962, played the Chief Minister's Wife in "Music at Midnight," subsequently touring the U.S., Jan., 1963, with the same production; Hampstead Theatre Club, Apr., 1964, Liz in "All Good Children"; commenced film career in 1921 and has appeared in numerous productions, including "Conspiracy of Hearts," "Decision at Midnight," "A Man Could Get Killed," "Interlude," and "Anne of the Thousand Days"; recent television appearances include "The Forsyte Saga," "Manhunt" and "Kate" *Recreation*. Gardening *Address*: c/o Peter Eade Ltd., 9 Cork Street, London, W.1.

**SYLVESTER, William**, actor; *b* Oakland, California, U.S.A., 31 Jan., 1922; *s.* of Joseph Sylvester and his wife Gertrude (Bailey); *e.* California University; *m.* (1) Sheila Anne Sweet (mar. dis.); (2) Veronica Hurst (mar. dis.); made his first appearance on the stage at the Ursula Faucit Theatre, Oakland, 1941, in "Good Medicine"; he then joined the U.S. Navy; first appeared in London,

at the New Lindsey Theatre, Mar., 1948, as the Shadow in "Winterset"; Whitehall, Apr., 1948, played the Yank in "Bates Wharf"; he then toured in "Home of the Brave"; Lyric, Hammersmith, Mar., and Ambassadors', Apr., 1949, played John, the Witch boy in "Dark of the Moon"; subsequently appeared in repertory at the Regent Theatre, Hayes, and elsewhere; Lyric, Hammersmith, Nov., 1951, played John Buchanan in "Summer and Smoke"; appeared at the Duchess, Jan., 1952, in the same part; Vaudeville, Sept., 1952, played Toby Wells in "Second Threshold"; toured, 1953, as Capt. David Scott in "The Long March"; Her Majesty's, Apr., 1954, appeared as Capt. Fisby in "The Teahouse of the August Moon," playing the part for two years; made his first appearance in New York at the Martin Beck Theatre, Mar., 1956, as Rudbeck in "Mister Johnson"; Duke of York's, London, July, 1958, Dr. Alex Noon in "The Joshua Tree"; Stratford Shakespeare Festival, Stratford, Ontario, June-Sept., 1959, played Orlando in "As You Like It," and Cassio in "Othello"; Mermaid, London, June, 1961, played Lieut.-Col. Chipman in "The Andersonville Trial"; Old Vic, Nov., 1961, Adam Brant in "Mourning Becomes Electra"; toured the U.S. with the Old Vic Company, appearing at the City Center, New York, Feb., 1962, as Macduff in "Macbeth," and Dunois in "Saint Joan"; Vaudeville, Mar., 1963, Paul Ricardo in "Licence to Murder"; Globe, London, Jan., 1964, took over Dirk Winston in "Mary, Mary." *Recreations*: Swimming, tennis, golf, and baseball. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**SYMONDS, Robert**, actor, producer, and director; *b.* Bristow, Oklahoma, 1 Dec., 1926; *s.* of Walter Stout Symonds and his wife Nellie (Barry); *e.* University of Texas, 1943-4, 1948-54 and University of Missouri, 1944-5; *m.* Jan Kaderli; studied with Ben Iden Payne; in 1954 became affiliated with the Actors Workshop in San Francisco as actor and director; acted in, among

other plays, "Waiting for Godot," in which he played Estragon at the Marines', San Francisco, Mar., 1957; made his New York debut in this part at the York, Aug., 1958, and played it in Brussels, Belgium, at the World's Fair, Sept., 1958, and at the Seattle World's Fair, July, 1962; played Archie Rice in "The Entertainer," Feb., 1959; Hamm in "Endgame," May, 1959; War Memorial Opera House, San Francisco, Oct., 1959, played the Major Domo in "Ariadne auf Naxos"; Krapp in "Krapp's Last Tape," Feb., 1961; directed "The Maids," Mar., 1961; played Galileo in the play of that name, Dec., 1962; directed and played Volpone, Feb., 1963; directed "The Taming of the Shrew," Oct., 1963; played Davies in "The Caretaker," Nov., 1963; directed "The Night of the Iguana," Apr., 1964; joined the Repertory Theater of Lincoln Center and, at the Vivian Beaumont, Oct., 1965, played Robespierre in "Danton's Death"; Mr. Sparkish in "The Country Wife," which he also directed, Dec., 1965; a Judge and Azdak in "The Caucasian Chalk Circle," Mar., 1966; became Associate Director of the Repertory Theater of Lincoln Center in 1966; played Jeremy Butler in "The Alchemist," Oct., 1966; directed "The East Wind," Feb., 1967; played Federzoni in "Galileo," Apr., 1967, Chaplain de Stogumber in "Saint Joan," Jan., 1968; Demokos in "Tiger at the Gates," Feb., 1968; Cyrano in "Cyrano de Bergerac," Apr., 1968; Kemp in "A Cry of Players," Nov., 1968; at The Forum, Dec., 1968, directed "Bananas"; played Dominic Christian in "The Inner Journey," Mar., 1969; Vivian Beaumont, May, 1969, Harpagon in "The Miser"; Ward V. Evans in "In the Matter of J. Robert Oppenheimer," June, 1969; Kit Carson in "The Time of Your Life," Nov., 1969; The Forum, Jan., 1970, Mendacious Porpentine in "The Disintegration of James Cherry"; Duff in "Landscape," Rumsey in "Silence," Apr., 1970; directed "Amphitryon," May, 1970; Vivian Beaumont, directed "The Good Woman of Setzuan," Nov., 1970; played Lord Mulligan in "Camino Real"; was a

member of the faculty of the University of California Extension, 1964-5. *Address*: Vivian Beaumont Theater, 150 West 65th Street, New York, N.Y., U.S.A. 10023. *Telephone No.*: EN 2-7612.

**SYMPSON, Tony**, actor; *b.* London, 10 July, 1906; *s.* of George Percy Symphon and his wife Hilda Clara (Goodwin); *e.* St. Clement Danes Grammar School, London; *m.* Jill Kettle; formerly an insurance inspector; contracted to Maurice Browne who sublet him for his first appearance at the Royal Birmingham, Oct., 1929, as a specialty dancer in "Dear Love," and first appeared in London at the Palace, 14 Nov., 1929, in the same production; *Duchess*, Mar., 1930, appeared in "The Intimate Revue"; London Hippodrome, June, 1930, played in "Sons O' Guns"; Comedy, Apr., 1933, appeared in the *revue* "How D'You Do?"; toured, 1934, as Jim in "Mr. Cinders"; *Queen's*, Mar., 1936, played The Pioneer in "Red Night"; Comedy, Oct., 1936, played Andy Hardy in "All-In Marriage"; His Majesty's, Sept., 1938, played Jarvis in "Paprika" toured for E.N.S.A., at home and in the Middle East, 1940-44; played with the New London Opera Company in seasons at the Cambridge and Stoll theatres, 1946-48; New, Oct., 1951, played Pelling in the musical version of "And So To Bed"; Arts, Sept., 1953, appeared as The Patient in "Penelope"; Palladium, Dec., 1953, played Buttercup, one of the Ugly Sisters, in "Cinderella"; Stoll, Dec.,

1954, The Saucepan Man in "Noddy In Toyland"; Rudolf Steiner, Mar., 1955, the Notary in "Chestnuts in Soho"; Princes, Dec., 1955, again played the Saucepan Man in "Noddy in Toyland"; Strand (for the Repertory Players) Mar., 1956, Sylvester Crumb in "Things That Go Bump"; Stoll, Dec., 1956, the Saucepan Man in "Noddy in Toyland"; Players', Dec., 1958, Daniel Jaikes in "The Silver King"; Palace, May, 1959, George in "The World of Paul Slickey"; Piccadilly, Oct., 1959, Dr Bahys in "The Love Doctor"; Princes, Dec., 1959, Saucepan Man in "Noddy in Toyland"; Players', Dec., 1961, Baron Balderdash and Pantaloon in "Cinderella"; Comedy, May, 1962, played Fleet Foot in "Little Mary Sunshine"; at the Flora Robson Playhouse, Newcastle-on-Tyne, Sept., 1962, Grandad in "Azouk"; London Palladium, Dec., 1962, The Cobbler in "Puss in Boots"; Saville, July, 1963, Fogg in "Pickwick," subsequently making his first appearance in the U.S., at the Curran, San Francisco, Apr., 1965, in the same musical; 46th Street, New York, Oct., 1965, again played Fogg in "Pickwick"; Palladium, May, 1966, Guy Fawkes in "London Laughs"; Her Majesty's, Feb., 1967, Mordcha in "Fiddler on the Roof"; has appeared in films since 1930; and also television productions *Favourite parts*: Pappacoda in "A Night In Venice," Jaikes in "The Silver King," and The Saucepan Man in "Noddy in Toyland." *Recreations*: Gardening and music. *Clubs*: Green Room, Buckstone. *Address*: 24 Bedfordbury, London, WC2N 4BL. *Telephone No.*: 01-836 4539.

## T

**TABORI, George**, playwright; *b.* Budapest, Hungary, 24 May, 1914; *s.* of Cornelius Tabori and his wife Elsa (Ziffer); *e.* Zrínyi Gymnasium; *m.* Viveca Lindfors; during the Second World War served in the British Army as an Intelligence officer; formerly a waiter and cook, foreign correspondent, etc.; first play produced in New York was "Flight into Egypt," at the Music Box, 18 Mar., 1952; since

has written "The Emperor's Clothes," 1953; adapted "Miss Julie," 1956; wrote "Brouhaha," produced at the Aldwych, London, Aug., 1958; adapted and arranged "Brecht on Brecht," 1962; adapted Max Frisch's "Andorra" and Brecht's "Arturo Ui" for New York productions, 1963; wrote "The Niggerlovers," which consists of two one-act plays entitled "The Demonstration" and "Man and Dog,"

1967; "The Cannibals," 1968; adapted from Brecht "The Guns of Carrar," 1968; wrote "Pinkville," produced by the Berkshire Theatre Festival, Stockbridge, Massachusetts, 1970; with his wife formed a five-member company called The Strolling Players, 1966, which toured in various plays, notably "Brecht on Brecht"; wrote the screenplay for "Young Lovers," produced by J. Arthur Rank in 1952, and received the Academy Award for it; also wrote the screenplays for "I Confess," directed by Alfred Hitchcock, 1953, "The Journey," 1959, "No Exit," 1962, "Secret Ceremony," 1969, etc.; is the author of a number of novels and short stories, notably "Beneath the Stone," "Companions of the Left Hand," "Original Sin," "The Caravan Passes," "The Good One," etc. *Recreation Chess. Address:* 172 East 95th Street, New York, N.Y., U.S.A. 10028. *Telephone No.:* SA 2-1458.

**TAGG, Alan**, designer; *b.* Sutton-in-Ashfield, 13 Apr., 1928; *s.* of Thomas Bertram Tagg, and his wife Edith Annie (Hufton); trained for the stage at the Old Vic Theatre School; his first stage designs were for "The River Line," London, 1952; he has since designed numerous plays, principally in London, including "The Burning Glass," "Waiting for Gillian," "Both Ends Meet," "Bell Book and Candle," "Simon and Laura," 1954; "Julius Caesar" (Old Vic—costumes only), 1955; "The Merchant of Venice" (Stratford), "Look Back in Anger," "Cards of Identity," 1956; "The Member of the Wedding," "Look Back in Anger" (New York), "The Entertainer," 1957; "Love Like Pigs," "The Entertainer" (New York), 1958; "The Long and the Short and the Tall," "One More River," 1959; "A Majority of One," "Billy Liar," "The Geese Are Getting Fat," 1960; "J.B.," "Time and Yellow Roses," "The American Dream" and "The Death of Bessie Smith" (double-bill), "The Fire Raisers," 1961; "Play with a Tiger," "England, Our England," "Plays for England," 1962; "Trap for a Lonely Man," "Kelly's Eye," "The Albatross," 1963; "All in Good Time"

(New York), "A Cuckoo in the Nest," 1964; "Meals on Wheels," "Trelawny of the Wells" (Chichester), 1965; "Black Comedy" (National Theatre, later New York), "The Fighting Cock," "The Clandestine Marriage," "The Cherry Orchard," "Macbeth" (all Chichester), "Belcher's Luck," 1966; "Halfway Up the Tree," 1967, "Spitting Image," "Mr and Mrs.," 1968; "Come as You Are," "After Haggerty," "London Assurance," "How the Other Half Loves," "Mrs. Warren's Profession," 1970; has also designed in Europe and Australia. *Address.* 54 Bradbourne Street, London, S.W.6.

**TANDY, Jessica**, actress; *b.* London, 7 June, 1909; *d.* of Harry Tandy and his wife Jessie Helen (Horspool); *e.* Dame Owen's Girls' School; *m.* (1) Jack Hawkins (mar. dis.); (2) Hume Cronyn (Young); studied for the stage at the Ben Greet Academy of Acting; made her first appearance on the stage at Playroom Six, 22 Nov., 1927, as Sara Manderson in "The Manderson Girls"; appeared at the Birmingham Repertory Theatre, in 1928, as Gladys in "The Comedy of Good and Evil," also appearing there as Ginevra in "Alice Sit-by-the-Fire"; subsequently toured as Lydia Blake in "Yellow Sands"; made her first appearance in London, at the Court Theatre, 21 Feb., 1929, as Lena Jackson in "The Rumour", Arts, Apr., 1929, played the Typist in "The Theatre of Life"; Little, June, 1929, Maggie in "Water"; Haymarket, Nov., 1929, Aude in "The Unknown Warrior"; she then went to New York, where she made her first appearance at the Longacre Theatre, Mar., 1930, as Toni Rakonitz in "The Matriarch"; returned to London, and in the summer, played Olivia in "Twelfth Night," for the O.U.D.S., at Oxford; returned to New York, and appeared at the Shubert Theatre, Oct., 1930, as Cynthia in "The Last Enemy"; on returning to London, appeared at the St. Martin's Theatre, Jan., 1931, as Fay in "The Man Who Pays the Piper"; Lyric, Apr., 1931, Audrey in "Autumn Crocus"; Wyndham's, Nov., 1931, Ruth Blair in "Port



Said"; Arts, Nov., 1931, Anna in "Musical Chairs"; Repertory Players, Jan., 1932, played in "Below the Surface"; Phoenix, Feb., 1932, played in "Juarez and Maximilian"; from Apr.-June, 1932, played leads at the Cambridge Festival Theatre, including "Troilus and Cressida," "See Naples and Die," "The Witch," "Rose Without a Thorn," "The Inspector General," and "The Servant of Two Masters"; St. Martin's (for the Sunday Players), July, 1932, played Carlotta in "Mutual Benefit"; Duchess, Oct., 1932, Manuela in "Children in Uniform"; Arts, Jan., 1933, Alicia Audley in "Lady Audley's Secret"; Embassy, May, 1933, Marikke in "Midsummer Fires"; Open Air Theatre, July, 1933, Titania in "A Midsummer Night's Dream"; at the Haymarket, Nov., 1933, succeeded Maisie Darrell as Betty in "Ten Minute Alibi"; Cambridge, Feb., 1934, Rosamund in "Birthday"; Duke of York's, Oct., 1934, Eva Whiston in "Line Engaged"; Manchester, Hippodrome, Apr.-May, 1934, Viola in "Twelfth Night," and Anne Page in "The Merry Wives of Windsor"; New, Nov., 1934, Ophelia in "Hamlet"; July, 1935, Ada in "Noah"; Whitehall, Nov., 1935, Anna Penn in "Anthony and Anna"; Queen's, Aug., 1936, Marie Rose in "The Ante-Room"; Criterion, Nov., 1936, Jacqueline in "French Without Tears"; Arts, Dec., 1936, Pamela March in "Honour Thy Father"; Old Vic., Feb.-Apr., 1937, Viola and Sebastian in "Twelfth Night," and Katherine in "Henry V"; St. James's, June, 1937, Ellen Murray in "Yes, My Darling Daughter"; Ritz, New York, Jan., 1938, Kay in "Time and the Conways"; Duchess, London, May, 1938, Leda in "Glorious Morning"; Cort, New York, Jan., 1939, Nora Fintry in "The White Steed"; on returning to London, appeared at the Open Air Theatre, July, 1939, as Viola in "Twelfth Night"; toured in Canada, Sept., 1939, with Maurice Colbourne and Barry Jones in "Charles the King," "Geneva" and "Tobias and the Angel"; Henry Miller Theatre, New York, Jan., 1940, played the Deaconess in "Geneva"; returned to London, and

appeared at the Old Vic, Apr.-May, 1940, playing Cordelia in "King Lear," and Miranda in "The Tempest"; returned to New York, and appeared at the Biltmore, Sept., 1940, as Dr. Mary Murray in "Jupiter Laughs"; St. James, Oct., 1941, Abigail Hill in "Anne of England"; Guild, Apr., 1942, Cattrin in "Yesterday's Magic"; at Los Angeles, 1946, appeared in "Portrait of a Madonna"; Ethel Barrymore, New York, Dec., 1947, played Blanche Dubois in "A Streetcar Named Desire," for over two years, and subsequently toured in the same part, and won the Twelfth Night Club Award and the Antoinette Perry Award of 1948; Brattle, Cambridge, Mass., 1950, played in "The Little Blue Light"; Coronet, New York, Nov., 1950, appeared as Hilda Crane in the play of that name; at the Ethel Barrymore, Oct., 1951, played Agnes in "The Fourposter," for which performance she received the Comœdia Matinee Club Bronze Medallion, subsequently touring extensively in this part; Phoenix, Dec., 1953, Mary Doyle in "Madame, Will You Walk"; U.S. tour, 1954, with Hume Cronyn in concert readings "Face to Face"; New York City Center, Jan., 1955, again appeared as Agnes in "The Fourposter"; Longacre, Apr., 1955, played Mary in "The Honeys"; A.N.T.A. Playhouse, Sept., 1955, played Frances Farrar in "A Day by the Sea"; U.S. tour with Hume Cronyn, summer, 1958, in "Triple Play"; Coronet, New York, Oct., 1958, played Martha Walling in "The Man in the Dog Suit"; Palm Beach Playhouse, Mar., 1959, played Mrs. Morgan in "I Spy," Angela Nightingale in "Bedtime Story" and Innocent Bystander in "A Pound on Demand" in a programme entitled "Triple Play"; Playhouse, New York, Apr., 1959, again played the same parts in "Triple Play," excepting "I Spy" but with the addition of Miss Collins in "Portrait of a Madonna"; Music Box, Dec., 1959, Louise Harrington in "Five Finger Exercise," subsequently touring in the production, 1960; American Shakespeare Festival, Stratford, Conn., 1961, played Lady Macbeth and Cassandra in "Troilus and Cressida"; Duke of York's, London, Sept., 1962,

Edith Maitland in "Big Fish, Little Fish"; Tyrone Guthrie, Minneapolis, Minn., summer, 1963, Gertrude in "Hamlet," Olga in "The Three Sisters," and Linda Loman in "Death of a Salesman"; Martin Beck, New York, Oct., 1964, Doktor Mathilde von Zahnd in "The Physicists"; Tyrone Guthrie, Minneapolis, summer, 1965, Lady Wishfort in "The Way of the World," Madame Ranevskaya in "The Cherry Orchard," and the Mother-in-Law in "The Caucasian Chalk Circle"; on 2 Feb., 1965, at the invitation of President Johnson, she performed with her husband at the White House, in "Hear America Speaking"; Martin Beck, Sept., 1966, Agnes in "A Delicate Balance," for which she received the Leland Powers Honor Award and in which she toured Jan.-June, 1967; Mark Taper Forum, Mar., 1968, Frosine in "The Miser"; for the Shaw Festival, Niagara-on-the-Lake, Ontario, July, 1968, played Hesione Hushabye in "Heartbreak House"; Ivanhoe, Chicago, Oct., 1969, Pamela Pew-Pickett in "Tchin-Tchin"; Vivian Beaumont, Jan., 1970, Marguerite Gautier in "Camino Real"; Morosco, Jan., 1971, took over from Dandy Nichols as Marjorie in "Home"; made her film debut in England in 1932 when she appeared in "The Indiscretions of Eve"; subsequently appeared in American films, including "The Seventh Cross," "Valley of Decision," "Dragonwyck," "The Birds," etc.; has appeared on television frequently since 1948, including "Portrait of a Madonna," the *Alfred Hitchcock Program*, *Hallmark Hall of Fame*, and with Sir Laurence Olivier in "The Moon and Sixpence," 1959; with her husband appeared in the radio series "The Marriage," which was televised in colour in 1954; became a naturalized American citizen, 1954. *Club*: Cosmopolitan. *Address*: Box 85A, R.R. 2, Pound Ridge, New York, N.Y. 10576, U.S.A.

**TAUBMAN, Howard**, dramatic critic, journalist, and author; *b.* New York City, 4 July, 1907; *s.* of Max Taubman and his wife Etta (Shubert); *e.* Cornell University (A.B.); *m.* Nora Stern; staff journalist on *The New York*

*Times*, 1930-5, when he became Music Editor; appointed music critic, 1955; succeeded J. Brooks Atkinson as drama critic, Sept., 1960, and served in this post until Jan., 1966; succeeded Mr. Atkinson as Critic at Large, 1966; during World War II served with the U.S. Army, overseas, on the staff of the *Mediterranean Stars and Stripes*, and was one of three American journalists to witness and report the surrender of the German armies in Italy; in his career as journalist for *The New York Times* has travelled extensively, reporting on political, cultural, and artistic events throughout the world, including the World's Fair, Brussels, 1958, and subsequently the Soviet Union; has contributed articles to *The New York Times Magazine* and *Book Review*; author of the following books: "Opera Front and Back," 1938, "Music as a Profession," 1939; "Music on My Beat," 1943; "The Maestro, The Life of Arturo Toscanini," 1951; "How to Build a Record Library," 1953; "How to Bring Up Your Child to Enjoy Music," 1958; "The Making of the American Theatre," 1965; has edited the following books: "Memories of Opera," by Giulio Gatti-Casazza, 1941; and "The Roosevelt I Knew," by Frances Perkins, 1946; has appeared on radio and television, and also lectured at a number of colleges and universities; has received honorary degrees in music from Temple University, 1958; Oberlin College, 1959; and Philadelphia Music Academy, 1959; is a member of Phi Beta Kappa. *Club*: Dutch Treat. *Address*: 41 West 83rd Street, New York, N.Y., U.S.A., and *The New York Times*, Times Square, New York, N.Y. 10036, U.S.A.

**TAVEL, Ronald**, playwright, scenarist, lyricist, essayist, poet, novelist; *b.* New York City; *s.* of George Tavel and his wife Florence (Sterns); *e.* Brooklyn College and the University of Wyoming; previously engaged as a tutor; first published play was "Christina's World," a three-act verse play, 1958; has since written the following plays: "Tarzan of the Flicks," 1963; "Screen Test," "The Life of Juanita Castro," "Shower," the last two being his first

plays produced in New York, at the Saint Mark's Playhouse, 29 July, 1965, "Vinyl," 1965; "The Life of Lady Godiva," "Indira Gandhi's Daring Device," 1966; "Kitchenette," "Gorilla Queen," 1967; "Canticle of the Nightingale," performed in Stockholm, Sweden, "Cleobis and Bito," a one-act Oratorio produced by The Extension, New York, "Arenas of Lutetia," 1968; "Boy on the Straight-Back Chair," a musical which received the Obie Award, 1969; "Vinyl Visits an FM Station," "Bigfoot," 1970; has written the scenarios for various films produced and directed by Andy Warhol, notably "Harlot," "Philip's Screen Test," "Suicide," "Horse," "Space," 1965; "Hedy, or the 14-Year Old Girl," "Withering Sights," "The Chelsea Girls," 1966, and the films of his plays; his plays have been produced by leading avant-garde troupes throughout the world, among them the Caffe Cino, Theatre of the Ridiculous, American Place Theater, No Exit Cafe in Chicago, in Rotterdam, Copenhagen, Sweden, and by Yale, Columbia, Rutgers, Judson Memorial Church, etc.; is a noted critic of films and has published articles and essays on film in *Graffiti*, *Aspen*, *Tri-Quarterly*, *Film Culture*, *Filmwise*, *The New American Cinema*, *Inter|View*, etc.; has published poetry extensively in some of the same periodicals and in *The Lyric*, *Fuck You*, *Poets at Le Metro*, *Chicago Review*, *Wormwood*, etc.; his novel "Street of Stairs" published in English, 1968, and in German, 1969; is a Lecturer for the New York State Council on the Arts. *Hobbies and recreations*: Travelling, swimming, acting. *Address*: 1095 East 53rd Street, Brooklyn, N.Y., U.S.A. 11234. *Telephone No.*: 226-4725.

**TAYLOR, Cecil P.**, dramatist; b. Glasgow, Scotland, 6 Nov., 1929; s. of Max George Taylor and his wife Frances (Leventhal); e. Queen's Park School, Glasgow; m. Elisabeth Screen; formerly an electrician; his plays include "Ae Went to Blaydon Races," 1962; "Fable," "Happy Days are Here Again," 1964; "Allergy," "Bread and Butter," 1966; "Who's Pinkus? Where's Chelm?" 1967; "Thank U

Very Much," 1968; "What Can a Man Do?" "Brave," "Lies about Vietnam" and "Truth about Sarajevo" (double-bill), 1969; "Em'n Ben," 1970; has written frequently for television, since 1966, including the trilogy "Revolution." *Recreations*: Natural history, walking, swimming. *Address*: 22 Wallridge Cottages, Matten, Northumberland. *Telephone No.*: Capheaton 259.

**TAYLOR, John Russell**, author and critic; b. Dover, Kent, 19 June, 1935; s. of Arthur Russell Taylor and his wife Kathleen Mary (Picker); e. Dover Grammar School, Jesus College, Cambridge and the Courtauld Institute of Art; film critic of *The Times*; writer of theatre criticism for *Plays and Players* etc.; his books include "Anger and After: a Guide to the New British Drama," 1962; "The Penguin Dictionary of the Theatre," 1966; "The Rise and Fall of the Well-Made Play," 1967; "Look Back in Anger: a Casebook," 1968; "Harold Pinter," 1969; "The Second Wave: British Dramatists for the Seventies," 1971; member, Critics Circle. *Recreations*: Buying books, talking to strange dogs. *Address*: 11 Hollytree Close, Inner Park Road, London, S.W.19.

**TAYLOR, Noel**, designer; b. Youngstown, Ohio, 17 Jan., 1917; s. of Harold A. Taylor and his wife Margery (Clark); e. Paris, France; first designs for a New York production were the costumes for "Alice in Wonderland," produced at the International, 5 Apr., 1947; has since designed the costumes for "Twentieth Century," 1950; "Stalag 17," "The Wild Duck," 1951; "One Bright Day," "The Male Animal," "Bernardine," "Dial 'M' for Murder," 1952; "The Teahouse of the August Moon," "The Ladies of the Corridor," "In the Summer House," 1953; "The Burning Glass," "The Teahouse of the August Moon," (London), 1954; "Festival," "No Time for Sergeants," 1955; "Time Limit!" "The Apple Cart," "Auntie Mame," 1956; "Good as Gold," "The Square Root of Wonderful," 1957; "The Body Beautiful," 1958; "Tall Story," 1959; "The Wall," 1960; "A Shot in

the Dark," "Write Me a Murder," "The Night of the Iguana," 1961; "Great Day in the Morning," 1962; "Desire Under the Elms," "Strange Interlude," "One Flew over the Cuckoo's Nest," "Marathon '33," 1963; "What Makes Sammy Run?" "Hughie," 1964; "Matty and the Moron and Madonna," "Baal," "Play That on Your Old Piano," "The White Devil," 1965; "The Great Indoors," "Slapstick Tragedy," "The Loves of Cass McGuire," "We Have Always Lived in the Castle," 1966; "Dr. Cook's Garden," "Song of the Grasshopper," 1967; "We Bombed in New Haven," "Possibilities," "Lovers," 1968; "The Mundy Scheme," 1969; "Brightower," 1970; has designed extensively for television, notably for *The Hallmark Hall of Fame*, the N.B.C. Opera Company productions, *Dupont Show of the Week*, "The Turn of the Screw," "Boswell's Life of Johnson," etc. Address: 18 West 86th Street, New York, N.Y., U.S.A. 10024. Telephone No.: TR 4-0612.

**TAYLOR, Samuel**, dramatic author; b. Chicago, Illinois, U.S.A., 13 June, 1912; *e.* University of California, Berkeley; *m.* Suzanne Combes; formerly a playreader; author of the following plays: "The Happy Time," 1950; "Nina" (an adaptation from the French of André Roussin), 1951; "Sabrina Fair," 1953; "The Pleasure of His Company" (co-author with Cornelia Otis Skinner), 1958; "First Love," 1961; "No Strings," a musical (which he also co-produced with its composer, Richard Rodgers), 1962; "Beekman Place" (also directed and co-produced), 1964; "Avanti!" 1968; is President of the Dramatists Play Service, Inc. Address: East Blue Hill, Maine, U.S.A. Telephone No.: 374-2848.

**TAYLOR, Valerie**, actress; b. Fulham, 10 Nov., 1902; *d.* of Major Frederick Edward Verney Taylor and his wife Florence Julia (Roberts); *e.* Hamilton House, Tunbridge Wells, and Abbey House, Netley; *m.* (1) Hugh Sinclair (mar. dis.); (2) Desborough William Saunders; studied for the stage at the R.A.D.A., receiving a two years'

scholarship in 1920; made her first appearance on the stage at the Casino Theatre, Mentone, Jan., 1922, in an English repertory, playing Juliet in "French Leave," Isabella in "Caroline," Miss Roberts in "The Mollusc"; returned to London to understudy Audrey Carten in "The Dancers," at Wyndham's, 1923; made her first appearance on the London stage at the Royalty Theatre, Oct., 1924, when she played the title-part in *Storm* in the absence of Elissa Landi; next toured as Violet Deering in "Havoc"; joined the Birmingham Repertory Company, Apr., 1925, and played Rosario in "The Romantic Young Lady" and the Madonna in "The Marvellous History of Saint Bernard"; at the St. Martin's, July, 1925, played a Lady in "The Show," subsequently playing Anne Morecombe in the same play; Garrick, Aug., 1925, Judith in "Cobra"; Little, Oct., 1925, Nina Zarechny in "The Seagull"; joined the Macdona Players at the Regent, Dec., 1925, and played Feemy Evans in "The Shewing-Up of Blanco Posnet" and Lavinia in "Androcles and the Lion"; same theatre, Mar., 1926 (for the Repertory Players), played Hermione Gordon in "The Rescue Party"; Kingsway, Apr., 1926, again played the Madonna in "The Marvellous History of Saint Bernard"; St. Martin's, Oct., 1926, Miss Pettigrew in "Berkeley Square"; Dec., 1926, Lady Trevor in "Behind the Beyond"; Fortune, Apr., 1927, Helen Hayle in "On Approval"; Vaudeville, May, 1928, Betty Harlowe in "The House of the Arrow"; Lyric, Mar., 1929, Kate Pettigrew in the revival of "Berkeley Square"; Fortune, Sept., 1929, again played Nina in "The Seagull"; made her first appearance in New York, at the Lyceum Theatre, 4 Nov., 1929, as Kate Pettigrew in "Berkeley Square"; Empire, Dec., 1930, played the Countess of Darnaway in "Petticoat Influence"; Shubert, Apr., 1931, Mrs. Deane in "Peter Ibbetson"; 44th Street, Oct., 1931, Elizabeth Trant in "The Good Companions"; at Magnolia, Mass., June, 1932, Crystal Weatherley in "The Man in Possession"; at the Cort, New York, Dec., 1932, appeared as Mary

Fanshawe in "Red Planet"; Westminster, London, Sept., 1933, the Lady in "The Man with a Load of Mischief"; Arts, June, 1934, Irène de Montcel in "La Prisonnière"; Globe, Oct., 1935, Beatrice Gwynne in "Call It a Day"; which ran until Jan., 1937; Gate, Nov., 1936, played Martha Dobie in "The Children's Hour"; St. James's, Feb., 1937, Hilda McKenna in "The Orchard Halls"; John Golden, New York, Dec., 1937, Vere Malcolm in "Love of Women"; Ambassadors', Feb., 1938, Anita Karsten in "Surprise Item"; Queen's, Sept., 1938, Cynthia Randolph in "Dear Octopus"; "Q," Apr., 1940, Helen Gordon in "A Lady Reflects"; Adelphi, July, 1940, again played Cynthia in "Dear Octopus"; Duchess, Mar., 1942, Myrtle Valentine in "Skylark"; Aldwych, Aug., 1942, succeeded Judy Campbell as Marthe de Brancovis in "Watch on the Rhine"; St. James's, Feb., 1943, played Natalia in "A Month in the Country"; toured, 1944, in the play "Claudia," and as Fiona Merril in "I'll See You Again"; St. James's, Aug., 1945, succeeded Diana Wynyard as Dilys Parry in "The Wind of Heaven"; Stratford-on-Avon, Memorial Theatre, 1946 season, played Imogen in "Cymbeline," Lady Macbeth, and the Princess of France in "Love's Labour's Lost"; Duke of York's, Mar., 1947, Marion in "The Anonymous Lover"; St. James's, Apr., 1948, Naomi Wright in "Happy with Either"; Wyndham's, Nov., 1948, succeeded Pamela Brown as Janet Spence in "The Gioconda Smile"; St. James's, Jan., 1950, Rosabel Fleming in "Venus Observed"; Lyceum, New York, Oct., 1950, again played Janet Spence in "The Gioconda Smile"; at the Lyceum, Edinburgh, Nov., 1952, played Lady Crossley in "The Gift"; at the same theatre, Feb., 1953, and at Wyndham's, London, Apr., 1953, appeared as Mrs. Dennis in "The Living Room"; Criterion (for the Under Thirty Group), Dec., 1953, played Ruth in "Facts of the Heart"; Royal, Brighton, Mar., 1955, appeared as Jessie in "The Art of Living"; Garrick, London, Sept., 1955, played the Comtesse Louise de Clérembard in "The Count of Clérembard"; at the Fortune, Dec., 1956,

played Felicia in "Who Cares?"; Royal, Brighton, Oct., 1957, Mam'selle in "Father's Match," subsequently appearing in the same part at the Westminster, Dec., 1957, when the play was re-named "The Happy Man"; Royal Court, Mar., 1958 (in a Production Without Décor for the English Stage Co.), Myra Bolton in "Each His Own Wilderness"; Globe, Jan., 1959, Blanche Carrell in "Eighty in the Shade"; joined the Old Vic Company, Sept., 1960, to tour as Lady Bracknell in "The Importance of Being Earnest," subsequently visiting Moscow and Leningrad with the production, 1961; Old Vic, Oct., 1960, played Queen Elizabeth in "Mary Stuart"; Savoy, May, 1963, Alice Jago in "The Masters"; July, 1966, for Prospect Productions, toured as Anna Seward and Mrs. Pritchard in "From China to Peru," and Lady Hurf in "Thieves' Carnival"; toured, Jan., 1967, as the Mother in "The Constant Wife"; Arnaud, Guildford, Mar., 1968, Aunt Agatha in "The Family Reunion"; Royal Court, May, 1968, played Edith in "Time Present," transferring to the Duke of York's in July; University Theatre, Manchester, Apr., 1970, the Mother in "The Glass Menagerie"; has also appeared in films and numerous television plays; co-author of the film "Take My Life," and author of the radio play "Persons Unknown." *Favourite parts:* Lady Bracknell and Madame Alexandre. *Recreations:* Surfing, writing and reading. *Address:* Flat 1, 74 Elm Park Gardens, London S.W.10.

**TEITEL, Carol** (née Carolyn Sally Kahn), actress; *b.* Brooklyn, New York, 1 Aug., 1929; *d.* of Henry Kahn and his wife Blanche (Reisman); *m.* Nathan R. Teitel; prepared for the stage with Leo Bulgakov, on a scholarship at the American Theatre Wing, with William Hansen, and with Lee Strasberg; made her début at the Cedarhurst, Long Island, Playhouse, July, 1941, as Little Mary in "Stage Door"; made her New York début at the Master Institute, 1942, as Anyutka in "The Power of Darkness"; toured in "Théâtre As You Like It"; Carnegie Hall, Dec., 1952, played in

"Billy the Kid"; Cherry Lane, Oct., 1954, took over as Foible in "The Way of the World"; Royale, Mar., 1957, played Beatrice in "The Anatomist"; Adelphi, Nov., 1957, was stand-by to Julie Harris as Margery Pinchwife in "The Country Wife"; Royale, Feb., 1958, stand-by to Joan Plowright as Jean Rice in "The Entertainer"; stock, June, 1958, played Princess Pavlikov in "Nude with Violin"; Arena Stage, Washington, D.C., Dec., 1958, Lady Angatell in "The Hollow"; Provincetown Playhouse, New York, Mar., 1959, played in a Shaw repertory season of "Getting Married," "The Dark Lady of the Sonnets," "Passion, Poison, and Petrification," and "The Shewing Up of Blanco Posnet"; Greenwich Mews, May, 1960, Alexandra Ivanovna Platunov in "A Country Scandal"; Circle in the Square, Mar., 1961, played various rôles in "Under Milkwood"; Charles Playhouse, Boston, Massachusetts, Nov., 1961, Claire in "The Maids"; McCarter, Princeton, New Jersey, 1962, Dame Pliant in "The Alchemist" and Jessica in "The Merchant of Venice"; Circle in the Square, Dec., 1962, again played in "Under Milkwood" and played a Maiden in "Pullman Car Hiawatha," subsequently touring in these plays; Kauffman Auditorium, Dec., 1962, played in the concert reading "An Evening with Ring Lardner"; McCarter, Princeton, New Jersey, 1963, Nicole in "Le Bourgeois Gentilhomme" and Virginia in "Galileo"; Dartmouth College, Hanover, New Hampshire, 1963, Margery Pinchwife in "The Country Wife," Hero in "Much Ado About Nothing," and Ann Whitefield in "Man and Superman"; Lunt-Fontanne, Apr., 1964, standby to Eileen Herlie as Gertrude in "Hamlet"; American Place, June, 1964, title rôle in "Juana La Loca"; Garrick, Feb., 1965, title rôle in "Colombe"; a founding member of the American Conservatory Theatre, under the direction of William Ball, and appeared with it in Pittsburgh, Chicago, San Francisco, etc. in "Death of a Salesman," "Uncle Vanya," "Six Characters in Search of An Author," "Noah," "In White America," "Arsenic and Old Lace," "Mis-

alliance," "A Flea in Her Ear," "The Hostage," and other plays until 1969; Majestic, New York, Jan., 1967, played one of the patients in The National Players Company production of "Marat/Sade"; Gramercy Arts, Mar., 1968, Bettina in "The Bench"; A.N.T.A., Oct., 1969, Yvonne Chandel in the American Conservatory Theatre production of "A Flea in Her Ear"; Circle in the Square, Dec., 1969, Mrs. Charpolsky in "Seven Days of Mourning"; Seattle Repertory Theatre, 1970, played in her husband's play "The Initiation"; Promenade, New York, June, 1971, took over from Geraldine Fitzgerald as Mary Tyrone in "Long Day's Journey into Night"; has also played with the Association of Producing Artists in 1965 in "Judith" and "Man and Superman"; has played in stock in "Harvey," opposite Joe E. Brown, as Laura in "The Glass Menagerie," Celia Pope in "A Hatful of Rain," and Ann and Sibyl in "Separate Tables"; first appeared on television on *Kraft Theatre*, 1959, and since has played in "The Little Moon of Alban," "A Country Scandal," "Misalliance," "Under Milkwood," and in the serials *Edge of Night*, *The Guiding Light*, *The Verdict Is Yours*, *Lamp unto My Feet* etc. *Favourite parts*: Sonya in "Uncle Vanya," Mary Tyrone, and Margery Pinchwife *Recreations*: Museum-going and gardening. *Address*: 365 West 25th Street, New York, N.Y., U.S.A. 10001. *Telephone No.*: AL 5-9376.

**TENNENT LTD., H. M., and TENNENT PRODUCTIONS, LTD.,** producing managers; the firm was founded by the late H. M. Tennent in 1936, and their first production was "The Ante-Room," at the Queen's Theatre, 14 Aug., 1936; since that date they have presented, either on their own account or in association with others, the following: "Farewell Performance," "Follow Your Saint," "Mademoiselle," "Charles the King," "Heart's Content," 1936; "Candida," "Retreat from Folly," "George and Margaret," "The Constant Wife," "They Came by Night," "Bonnet Over the Windmill," "Blondie White," "Robert's Wife,"

"You Can't Take It With You," 1937; "Plan for a Hostess," "Operette," "People of Our Class," "Spring Meeting," "She Too Was Young," "Dear Octopus," 1938; "Design for Living," "Sugar Plum," "We at the Crossroads," "Rhondra Roundabout," "Hamlet," "The Importance of Being Earnest," 1939; "All Clear," "The Light of Heart," "Cousin Muriel," "Rebecca," "The Devil's Disciple," "Thunder Rock," 1940; "No Time for Comedy," "Dear Brutus," "The Nutmeg Tree," "Blithe Spirit," "Ducks and Drakes," "Old Acquaintance," "The Morning Star," 1941; "Macbeth," "On Approval," "Watch on the Rhine," "The Doctor's Dilemma," "Skylark," "Flare Path," "The Little Foxes," "The Petrified Forest," 1942; "They Came to a City," "A Month in the Country," "Uncle Harry," "Heartbreak House," "Love for Love," "Landslide," "While the Sun Shines," "There Shall Be No Night," 1943; "The Druid's Rest," *Françoise Rosay*, "The Cradle Song," "Crisis in Heaven," "The Last of Summer," "Private Lives," *Ballets Jooss*, "Hamlet," "Love for Love," "The Circle," "A Midsummer Night's Dream," "The Duchess of Malfi" (Haymarket Repertory), "Another Love Story," "Love in Idleness," 1944; "The Years Between," "The Wind of Heaven," "The Skin of Our Teeth," "Lady Windermere's Fan," "Sigh No More," "The Rivals," "A Bell for Adano," 1945; "A Man About the House," "Grand National Night," "The Guinea-Pig," "The Winslow Boy," "Portrait in Black," "Our Town," "Crime and Punishment," "The Gleam," "Antony and Cleopatra," 1946; "Jane," "The Eagle has Two Heads," "Othello," "Candida," "Present Laughter," "The Play's the Thing," "Angel," "Deep Are the Roots," "Trespass," "Peace in Our Time," "Tuppence Coloured," "Dark Summer," "Macbeth," 1947; "The Relapse," "I Remember Mame," "The Happiest Days of Your Life," "Traveler's Joy," "All My Sons," "The Glass Menagerie," "Crime Passionnel," "Medea," "The Return of the Prodigal," "September Tide," 1948; "Oranges and Lemons," "The Heiress," "Adventure Story," "Dark of the

Moon," "The Lady's Not For Burning," "Love in Albania," "Death of a Salesman," "Treasure Hunt," "A Streetcar Named Desire," "The Seagull," 1949; "Ring Round the Moon," "Home At Seven," "The Holly and the Ivy," "Seagulls Over Sorrento," "Mister Roberts," "The Little Hut," "The Second Mrs. Tanqueray," "Accolade," "Who is Sylvia?," "Point of Departure," 1950; "A Penny for a Song," "Waters of the Moon," "Three Sisters," "The Lyric Revue," "The Winter's Tale," "Figure of Fun," "Summer and Smoke," "Charles Dickens," "Relative Values," "Indian Summer," "Colombe," "Let's Make An Opera," "Nina" (New York), 1951; "Much Ado About Nothing," "The Same Sky," "The Vortex," "The Deep Blue Sea," "The Mortimer Touch," "Montserrat," "Under the Sycamore Tree," "The Gay Dog," "Trelawny of the Wells," "The Millionairess" (London and New York), "The Globe Revue," *Emlyn Williams* in "Bleak House," "The River Line," "Quadrille," "Letter From Paris," "The Square Ring," "Richard II," 1952; "A Woman of No Importance," "The Way of the World," "The White Carnation," "The Apple Cart," "the seven year itch," "Venice Preserved," "The Private Life of Helen," "Aren't We All?," "A Doll's House," "The Sleeping Prince," "The Little Hut" (New York), "Someone Waiting," "A Day By the Sea," "A Question of Fact," "At the Lyric," 1953; "Charley's Aunt," "The Burning Glass," "Hippo Dancing," "Marching Song," "The Prisoner," "The Dark is Light Enough," "Going To Town," "The Cherry Orchard," "Both Ends Meet," "After the Ball," "Hedda Gabler," "Bell, Book and Candle," "Simon and Laura," "The Matchmaker," "An Evening With Beatrice Lillie," "Quadrille" (New York), "Time Remembered," 1954; "The Bad Seed," "The Lark," "My Three Angels," "Into Thin Air," *Ruth Draper*, *Emlyn Williams* in his solo performance as "Dylan Thomas Growing Up," "Nina," "Mrs. Willie," "The Buccaneer," "A Life in the Sun" (Edinburgh Festival), "Anniversary Waltz," "Hamlet" (Moscow and London), "Charley's Aunt," 1955; "A Likely Tale," "Misalliance," "The

Power and the Glory," "The Chalk Garden," "South Sea Bubble," "Hotel Paradiso," "The Family Reunion," "Man Alive!," *Ruth Draper*, "A River Breeze," "A View From the Bridge," "Nude With Violin," "The Devil's Disciple," "The Diary of Anne Frank," 1956; "The Glass Cage" (Crest Theatre, Toronto company), "A Dead Secret," "Six Months Grace," "Meet Me By Moonlight," "Flowering Cherry," 1957; "Cat on a Hot Tin Roof," "A Touch of the Sun," "The Potting Shed," "Where's Charley?," "Duel of Angels," "My Fair Lady," "Variations on a Theme," "The Big Tickle," "Living For Pleasure," "Five Finger Exercise," "Irma La Douce," *Emlyn Williams* in "A Boy Growing Up," "Long Day's Journey Into Night," "Moon on a Rainbow Shawl," "West Side Story," "Two For the Seesaw," 1958; "Eighty in the Shade," "The Pleasure of His Company," "The Complaisant Lover," "Farewell, Farewell, Eugene," "Ages of Man" (John Gielgud's Shakespeare Recital), "Look After Lulu," 1959; "Look on Tempests," "A Passage to India," "The Most Happy Fella," "Ross," "A Lovely Light" (Dorothy Stickney Recital), "The Visit," "Joie de Vivre," "A Man For All Seasons," "The Tiger and the Horse," "The Last Joke," 1960; "The Lady From the Sea," "The Rehearsal," "Dazzling Prospect," "On the Avenue," "Bye, Bye, Birdie," "Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feelin' So Sad," "Do-Re-Mi," "Becket," 1961; "H.M.S. Pinafore," "The Pirates of Penzance," *Joyce Grenfell* season, "Write Me a Murder," "The School For Scandal," "The Private Ear and The Public Eye," "Judith," "The Tulip Tree," 1962; "Carnival," "Mary, Mary," "Some Men and Women" (recital), "On the Town," "The Doctor's Dilemma," "Virtue in Danger" (transfer to Strand only), "Where Angels Fear to Tread," "The Ides of March," "Man and Boy" (also New York), "At the Drop of Another Hat," "Gentle Jack," 1963; "I Love You, Mrs. Patterson," "The Tiger" and "The Typists" (double-bill), "The Trigon," "Season of Goodwill," "Carving a Statue," *Marlene Dietrich* season, 1964; "Ring of Jackals," *Joyce*

*Grenfell* season, "Present Laughter," "The Chinese Prime Minister," "At the Drop of Another Hat," "Ivanov," "The Cavern," "The Glass Menagerie," "Hello, Dolly!," "You Never Can Tell," 1965; "Incident at Vichy," "Suite in Three Keys," "The Rivals," "The Odd Couple," "Lady Windermere's Fan," 1966; "Cactus Flower," "Horizontal Hold," "Beware of the Dog," "The Merchant of Venice," "The Cherry Orchard," "Heartbreak House," "Half-way Up the Tree," 1967; "The Importance of Being Earnest," "The White Liars" and "Black Comedy" (double-bill), "I Do! I Do!," "You Know I Can't Hear You When the Water's Running," "Ring Round the Moon," "The Cocktail Party," 1968; "Your Own Thing," "What the Butler Saw," "Cat Among the Pigeons," "Play It Again Sam," "The Magistrate," "Promises, Promises," 1969; "Play On Love," "The Battle of Shrivings," "Blithe Spirit," "A Bequest to the Nation," "Vivat! Vivat Regina!," "The Winslow Boy," "Butterflies are Free," 1970; in addition, they have toured the following productions: "A Thing Apart" 1938; "I Lived With You," "Fumed Oak," "The Millionairess," "Plays and Music," "On Approval," 1940; "The First Mrs. Fraser," 1941; "To Dream Again," "Stranger's Road," "Play Parade," 1942; "Pen Don," 1943; "Night Must Fall," "Staff Dance," "Fighters Calling," "I'll See You Again," 1944; "Dandy Dick," 1945; "A Play for Ronnie," 1946; "Run-away Victory," 1949; "Time and Again," 1957; "Ride A Cock Horse," 1958; "The Coast of Coromandel," 1959; "Irma La Douce," "A Touch of the Poet" (also Dublin and Venice Festivals), 1962; "My Fair Lady," 1963; "My Fair Lady" (Southern Co.), Latin American and European tour of "The Merchant of Venice" and "A Midsummer Night's Dream" (Shakespeare Quatercentenary Celebrations), "The Photographer," 1964; "La Contessa," "The Elephant's Foot," *Marlene Dietrich* season, 1965-6; 1965; directors of H. M. Tennent Ltd.: Mr. Prince Littler, C.B.E. (Chairman), Mr. Hugh Beaumont (g.v.) (managing



*director*), Mr. John Bear (*secretary*), Charles N. McQueen, Mr. J. D. C. Noble. *Address*: Globe Theatre, Shaftesbury Avenue, London, W.1. *Telephone No.*: 01-437 3657-9.

**TER-ARUTUNIAN, Rouben**, designer; *b.* Tiflis, 24 July, 1920; *s.* of Guegam Ter-Arutunian and his wife Anaida (Seylanian); *e.* Friedrich-Wilhelm University, Berlin, 1941-2, University of Vienna, 1944-5, and École des Beaux-Arts, Paris, 1947-50; his first designs were for costumes for "The Bartered Bride," at the Dresden Opera House, 1941; designed the costumes for the Vienna Opera House production of "Salome," 1944; designed the scenery and costumes for the Opéra-Comique, Paris, production of the ballet "Concerto," 1950; first designs in America were for television in 1951, since which time his activity has been mainly confined to the United States; designed scenery and costumes for "L'Heure Espagnole," "Bluebeard's Castle," for the New York City Opera Company, 1952; "The Trial," "Hansel and Gretel," "La Cenerentola" (operas), 1953; "Souvenirs" (ballet), 1955; designed the stage for the American Shakespeare Festival Theatre at Stratford, Connecticut, as well as the scenery and costumes for "King John," "Measure for Measure," "Othello," "The Merchant of Venice" (sets only), and "Much Ado About Nothing," 1956-7 seasons; scenery and costumes for "New Girl in Town," 1957; scenery only for "Who Was That Lady I Saw You With?," and "Maria Golovin" (also at La Scala, Milan), "At the Grand," and at Spoleto, Italy, "The Scarf" and "Marque of the Wild Man," 1958; scenery and costumes for "Redhead," "The Seven Deadly Sins" (ballet), "The Devil and Daniel Webster," 1959; designed the new permanent stage, the scenery and costumes for "Twelfth Night" and "Antony and Cleopatra" (Stratford, Conn.), and the scenery for "Advise and Consent," 1960; "Martha Graham and Her Company" (ballet), "Donnybrook," "Il Trittico," "Blood Moon" (San Francisco), and "The Merry Widow" (Los Angeles), 1961;

"A Passage to India," "The Umbrella," "Swan Lake" (San Francisco), "Pierrot Lunaire," 1962; "Hot Spot," "Two by Lorres Yerby," "Arturo Ui," "Orfeo" (Hamburg Staatsoper), "Save Me a Place at Forest Lawn" and "The Last Minstrel" (double-bill), "The Play of Herod" (New York Cloisters), 1963; "The Milk Train Doesn't Stop Here Anymore," "The Deputy," "The Merry Widow" (revival), "Swan Lake" and "Ballet Imperial," 1964; "Ivanov" (London), "The Devils," 1965; "Ivanov" (New York), "Eh?" "Medea" (Rome), 1966; "The Party on Greenwich Avenue," "Macbeth," 1967; "Exit the King," "I'm Solomon," 1968; "The Dozens," "Promenade," 1969; has designed other ballets and operas; has also designed the following productions for television: "The Would Be Gentleman," "Ariadne auf Naxos," 1955; "The Magic Flute," 1956; "Antigone," "The Taming of the Shrew," "The Flood," "Twelfth Night," and "The Tempest," 1960, etc.; received the "Emmy" Award for his art direction of "Twelfth Night," and the Antoinette Perry ("Tony") Award for his designs for costumes for "Redhead," 1959. *Address*: 360 East 55th Street, New York, N.Y. 10022. *Telephone No.*: Plaza 5-4619.

**TETZEL, Joan**, actress; *b.* New York City, U.S.A., 21 June, 1921; *d.* of George James Tetzl and his wife Sara (MacPhee); *e.* at Parochial Elementary School and Professional Children's School, New York; *m.* (1) John E. Mosman U.S.N.R. (mar. dis.); (2) Oscar Homolka; studied for the stage for six years, while still attending the Professional Children's School, under Benno Schneider; made her first appearance on the stage, at the Longacre Theatre, 29 Nov., 1938, as Renie in "Lorelei"; National, Feb., 1939, understudied in "The Little Foxes"; 44th Street, Mar., 1940, played Louise in "Liliom"; Henry Miller, May, 1941, Pernetta Faber in "The Happy Days"; Playhouse, Oct., 1942, Daphne Randall in "The Damask Chalk"; Henry Miller, Mar., 1943, Georgie Stowe in "Harriet"; Fulton, Feb., 1944, Jessica

Broome in "Peepshow"; National, Apr., 1944, Dora in "Pretty Little Parlor"; Music Box, Oct., 1944, appeared as Katrin in "I Remember Mama," which she played until 1946; Morosco, Jan., 1948, Clarissa Blynn Cromwell in "Strange Bedfellows"; Mansfield, Dec., 1948, Jessica in "Red Gloves"; first appeared in London, at the Lyric, 23 Aug., 1950, as Susan in "The Little Hut"; at the Playhouse, New York, Feb., 1954, appeared as Eva Harold in "The Winner"; Phoenix, Mar., 1955, played Hilda Wangel in "The Master Builder"; Summer, Boston, July, 1956, Virginia Soames in "Lentil"; Martinique, New York, Oct., 1959, various rôles in "U.S.A."; Cort, Nov., 1963, Nurse Ratchet in "One Flew over the Cuckoo's Nest"; Lyric, London, Aug., 1970, Fiona Foster in "How the Other Half Loves"; first appeared in films, 1945, in "Duel in the Sun." *Recreations*: Walking, reading, collecting records, and meeting people. *Address*: c/o Peter Witt Associates, Inc., 37 West 57th Street, New York, N.Y. 10019, U.S.A.

**THATCHER, Torin**, actor; *b.* Bombay, India, 15 Jan., 1905; *s.* of Torin James Blair Thatcher and his wife Edith Rachel (Batty); *e.* Bedford School; *m.* (1) Rita Daniel (dec.); (2) Anna Marie Le Borgne; was formerly engaged as a schoolmaster; studied for the stage at the Maddermarket Theatre, Norwich, with Nugent Monck and at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Playhouse, Oxford, with Anmer Hall's Repertory company, as Schaaf in "A Month in the Country"; subsequently toured with Ernie Lottinga in "Sailors Don't Care"; first appeared in London at the "Q," 12 Apr., 1926, as Morgan James in "The Snowstorm"; Apollo, Apr., 1926, a Bandit and a Sentinel in "Fratricide Punished"; returned to Oxford, summer, 1926, to play in "Marriage," Li Lao in "The Veil of Happiness," the Lover in "The Triumph of Death"; played Mr. Jarvis in "Grumpy" on tour, Aug., 1926; at the Festival, Cambridge, Oct., 1926-June, 1927, played in "Magic," "The New Morality," "Love for Love,"

"Red Nights of the Tcheka," "And in the Tomb Were Found," Guido Colonna in "Monna Vanna," Aegisthus in "The Oresteia," Torino in "The Rumour," the Tramp in "The Insect Play," Septimus in "The Player Queen," Conchobar in "On Baille's Strand," Sir Solomon Raub in "The Man Who Ate the Popomack," Nicetas in "Heraclius," Bill in "The Glittering Gate," the Actor in "The Pleasure Garden," Agitator in "Don Juan," Ferrovius in "Androcles and the Lion," the Boss in "The Adding Machine," and Col. Jeffries in "Sweeney Todd, the Demon Barber of Fleet Street"; with the Old Vic company, at the Lyric, Hammersmith, 12 Sept., 1927, as Tranio in "The Taming of the Shrew," Salanio and Bassanio in "The Merchant of Venice," Borachio in "Much Ado About Nothing," the Ghost in "Hamlet," Oliver in "As You Like It," Mountjoy in "Henry V" and Ford in "The Merry Wives of Windsor," Benvolio in "Romeo and Juliet," and Ross in "Macbeth"; remained with the Old Vic company, 1927-9, playing Horatio in "Hamlet," Cornwall in "King Lear," Longaville in "Love's Labour's Lost," Herald in "The Two Noble Kinsmen," Voice of Christ and Lazarus in "Mary Magdalen," Voice of God in "Everyman," Speaker in "Adam's Opera," Snake in "The School for Scandal," Faulkland in "The Rivals," and Sebald in "Pippa Passes," which he also directed; Tottenham Court Road, London, 1928, Diarmuid in "Diarmuid and Grannin"; Players, 1928, Antonio in "The Duchess of Malfi" and Stephen Rolf in "The Comic Artist"; in 1929-30, was with the Macdona Players in a repertory of Shaw's plays, including Hector Malone in "Man and Superman" at the Court, 6 Jan., 1930, and touring as Dubedat in "The Doctor's Dilemma," Mr. Vanhatten in "The Apple Cart," Sergius in "Arms and the Man," Bohun in "You Never Can Tell," Sinjon Hotchkiss in "Getting Married," Joseph Perceval in "Misalliance," Duvallet in "Fanny's First Play," and Praed in "Mrs. Warren's Profession"; Wyndham's, July, 1929, played the Second Stranger in "The Skin Game";

Arts, Sept., 1929, Basil Gullhoppity in "Veronica"; St. James's, Feb., 1930, Inspector Enderby in "Michael and Mary"; at the Embassy, London, May-July, 1932, played Hodges in "This Woman Business," Paul Traversers in "The Twelfth Hour," Dennis in "Dance with No Music," the Professor in "The Scion," David in "The Silver Cord," and the Burglar in "Behind the Blinds"; Little, Oct., 1932, Eben in "Alison's House"; during 1932, appeared at the Globe in "The Improper Duchess," and Jan., 1933, as William in "Doctor's Orders"; St. Martin's, Mar., 1933, Nicholas May in "Tomorrow and Tomorrow"; Saville, Oct., 1933, Major Zimoff in "Command Performance"; Gaiety, Dec., 1933, Sir Francis Chesney in "Charley's Aunt"; Theatre Royal, Windsor, 1934, the Prince of Ruritania in "The Prisoner of Zenda"; Westminster, May, 1934, Old Emperor in "Aureng-Zebe"; during 1934, appeared at the Embassy Theatre, in "The Drums Begin," etc.; King's, Hammersmith, Aug., 1934, played Edward Rochester in "The Master of Thornfield"; Embassy, Nov., 1934, Lion in "Ding and Company"; Globe, Nov., 1934, appeared in "Invitation to Murder"; Embassy, Jan., 1935, Antonio in "The Duchess of Malfi"; Westminster, Apr., 1935, Michael Verner in "Valkyrie"; Westminster, Nov., 1935, Alcibiades in "Timon of Athens"; Playhouse, Dec., 1935, Count Feria in "Mary Tudor"; Vaudeville, May, 1936 Edgar Fraser in "Green Waters"; Embassy, Oct., 1936, played Constant in "The Provoked Wife"; Old Vic, Jan., 1937, played the Ghost in "Hamlet," and, later, doubled the part with that of Claudius, subsequently repeating these performances at Elsinore, Denmark; Westminster, July, 1937, again played Claudius in "Hamlet"; later, in 1937, appeared in a series of revivals at "Q"; Apollo, Nov., 1937, played Paddy Boyne in "People at Sea"; Wyndham's, Mar., 1938, Galileo in "The Painted Smile" and, concurrently at the Savoy, Apr., 1938, the Minister of Propaganda in "Power and Glory," playing the first act at Wyndham's and the last two acts at the Savoy; White-

hall, June, 1938, Michael Davidson in "Lot's Wife"; during 1939, appeared in a further season of revivals at "Q" and Embassy Theatres, and 1940, at the Intimate and Embassy; joined the Army, July, 1940, serving in England, 1940-2; 1942-4, commanded a battery at Gaspar Grande, in the Caribbean Sea; 1944-5, at G.H.Q., Middle East, in Cairo, Egypt, played Claudius in "Hamlet," Group Captain in "How Are They At Home?" and Ferrovius in "Androcles and the Lion"; demobilized Oct., 1945, with the rank of Lieut.-Colonel; reappeared on the London stage, at the Westminster, Jan., 1946, as Bothwell in "Golden Eagle"; Arts (for the Reunion Theatre Association, which he helped to found), Apr., 1946, played Joe Rock in "Exercise Bowler," of which he was also part-author; "Q," Dec., 1946, played Kim Barrie in "In the Palm of Your Hand"; May, 1947, Dan Bradbourne in "Deep as a Well"; Embassy, Apr., 1948, Sir Richard Hickory in "Portrait of Hickory"; Aldwych, July, 1948, Uriah in "Jonathan"; made his first appearance on the New York stage at the Martin Beck Theatre, 30 Sept., 1948, as Harry Soames in "Edward, My Son"; at the same theatre, Nov., 1949, played Antonio Perez in "That Lady"; Biltmore, Feb., 1951, played John Claggart in "Billy Budd"; Coronet, Apr., 1958, Pharaoh in "The Firstborn"; Playhouse, Oct., 1959, Captain Keller in "The Miracle Worker"; Belasco, Oct., 1961, Charles Sturrock in "Write Me a Murder"; Longacre, Jan., 1963, Dr. Philip Burton in "Hidden Stranger"; first appeared in films, 1934, in "General John Regan," and has since appeared in innumerable pictures, also in radio and television plays; received the Sylvania T.V. Award for his performance in "Beyond This Place," 1957; is one of the founders of the Society for Theatre Research, and served as Vice-Chairman of the Committee; is now resident in Hollywood, California. *Favourite parts:* Macbeth, Brutus, and Counsellor in "Counsellor-at-Law." *Recreation:* Gardening. *Address:* Scteen Actors Guild, 7750 Sunset Boulevard, Hollywood

Cal., U.S.A. *Telephone No.*: 213-781-4676.

**THAW, John**, actor; *b.* Manchester, 3 Jan., 1942; *s.* of John Edward Thaw, and his wife Dorothy (Abblott); *e.* Ducie Technical High School, Manchester; trained for the stage at R.A.D.A., winning the Vanbrugh Award and Liverpool Playhouse Award; first appeared on the professional stage Aug., 1960 at the Playhouse, Liverpool, as The Inspector in "A Shred of Evidence"; first appeared in London, Dec., 1961 at the Royal Court, as The Professor in "The Fire Raisers"; Arts, July, 1962, played Sordido in "Women Beware Women"; Saville, Dec., 1962, Robert Freeman in "Semi-Detached"; Criterion, Sept., 1969, Dicky in "So What About Love?"; Edinburgh Festival, Sept., 1970, Jimmy in "Random Happenings in the Hebrides"; films, since 1962, include "The Bofors Gun" and "The Last Grenade"; television, since 1961, includes "Nil Carborundum" and "Macbeth," as well as the series "Redcap." *Favourite part*: Mephistopheles in Goethe's "Faust." *Recreations*: Music, reading. *Address*: c/o B.K.M. Ltd., 27 Curzon Street, London, W.1. *Telephone No.*: 01-491 7645.

**THAXTER, Phyllis**, actress; *b.* Portland, Maine, U.S.A., 20 Nov.; *d.* of Sidney S. F. Thaxter and his wife Marie Phyllis (Schuyler); *e.* Deering High School, Portland, and Ste. Geneviève School, Montreal, Canada; *m.* (1) James T. Aubrey (mar. dis.); (2) Gilbert Lea; prepared for the stage at the Montreal Repertory Theatre; first appeared on the stage at the Ogunquit Playhouse, Ogunquit, Maine, as Daphne, with Laurette Taylor in the latter's play "At the Theater"; first appeared in New York at the Biltmore in 1938, when she took over the rôle of a schoolgirl in the long-running "What a Life"; Alvin, Apr., 1940, played Lempi in "There Shall Be No Night," a rôle she played again when the play was revived in Sept., 1940; Selwyn, Chicago, 1941, the title-rôle in "Claudia"; went to Hollywood and appeared in many

films; re-appeared on the stage at the Shubert, New Haven, Conn., Feb., 1947, when she took over the rôle of Kate Bannion in "Heartsong"; Belasco, Sept., 1948, Nancy in "Sundown Beach"; returned to the stage at the Biltmore, Dec., 1961, as Anne Michaelson in "Take Her, She's Mine"; Ogunquit Playhouse, 1963, Agnes Carol in "Time Out for Ginger"; Paper Mill Playhouse, Millburn, New Jersey, Feb., 1966, played in "The Women"; Royal Poinciana Playhouse, Palm Beach, Florida, Jan., 1967, played in "The Impossible Years"; films in which she has appeared since 1945 include "Thirty Seconds over Tokyo," "Weekend at the Waldorf," "Sea of Grass," "Bewitched," "The World of Henry Orient," etc.; first appeared on television, 1953, and programs include *Wagon Train*, *Alfred Hitchcock*, *The U.S. Steel Hour*, *Playhouse 90*, *General Electric Theatre*, etc. *Recreations*: Interior decorating, riding, swimming, tennis. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**THOMAS, Gwyn**, dramatic author; *b.* Porth, Wales, 6 July, 1913; *s.* of Walter Morgan Thomas and his wife Ziphorah (Davies); *e.* Porth County School, St. Edmund Hall, Oxford, and the University of Madrid; *m.* Eiluned Thomas; formerly a schoolmaster (Modern Languages); author of the following plays: "The Keep," 1961; "Loud Organs," 1962; "Jackie the Jumper," 1963; received the *Evening Standard* Award (jointly) as The Most Promising Playwright, 1961, with his play "The Keep"; television plays include: "The Singers of Meadow Prospect," "The Slip," "The Dig," "Faces of Wales," etc. *Recreations*: Opera and reading. *Club*: Pontanna T.V. Studio Club, Cardiff. *Address*: Cherry Trees, Wyndham Park, Peterston, Cardiff, Wales.

**THOMPSON, Sada**, actress; *b.* Des Moines, Iowa, 27 Sept., 1929; *d.* of Hugh Woodruff Thompson and his wife Corlyss Elizabeth (Gibson); *e.* Carnegie Institute of Technology; *m.* Donald

E. Stewart; made her début at the Carnegie Institute, 1945, as Nick's Ma in "The Time of Your Life"; made her professional début at the University Playhouse, Mashpee, Massachusetts, 30 June, 1947, as Harmony Blueblossom in "The Beautiful People"; remained with this theatre for two seasons, playing Lady Bracknell in "The Importance of Being Earnest," Peg in "Peg o' My Heart," Eileen in "Where Stars Walk," Adamina Wood in "Dawn from an Unknown Ocean," Leda in "Amphitryon 38," Nina in "The Seagull," etc.; Pittsburgh Playhouse, Oct., 1948, played Joan in "Joan of Lorraine"; joined the Henrietta Hayloft Theatre in Rochester, New York, 1949, and played Mrs. Higgins in "Pygmalion," Emuly Creed in "Ladies in Retirement," Mrs. Montgomery in "The Heiress," Emily Webb in "Our Town," Raina in "Arms and the Man," Madame Arcati in "Blithe Spirit," and, in 1950, Billie Dawn in "Born Yesterday," Muriel in "Ah, Wilderness!" Annie Marble in "Payment Deferred," Jackie Coryton in "Hay Fever," Birdie in "The Little Foxes," Dona Lucia D'Alvadorez in "Charley's Aunt," Betty Logan in "Heaven Can Wait," Hilda Manney in "Room Service," etc.; played other stock engagements before making her New York City début at the Kaufmann Auditorium, 14 May, 1953, in a concert reading of "Under Milkwood"; Provincetown Playhouse, Oct., 1954, Mrs. Heidelberg in "The Clandestine Marriage"; Kaufmann Auditorium, Dec., 1954, played in a concert reading of "Murder in the Cathedral"; Phoenix, Mar., 1955, Cornelia in "The White Devil"; Barter, Abingdon, Virginia, July, 1955, Lavinia Chamberlayne in "The Cocktail Party"; Theatre East, Nov., 1956, Eliante in "The Misanthrope"; Theatre de Lys, Dec., 1956, Isadora Duncan and Eleanor Stoddard in "U.S.A."; Carnegie Hall Playhouse, Jan., 1957, Valerie Barton in "The River Line"; Arena Stage, Washington, D.C., Apr., 1957, Masha in "The Three Sisters"; American Shakespeare Festival, Stratford, Connecticut, June, 1957, Emilia in "Othello" and Margaret in "Much Ado About Nothing,"

subsequently touring in this latter part; Renata, Oct., 1958, Babakina in "Ivanov"; Winter Garden, Mar., 1959, Mrs. Coyne in the musical "Juno"; American Shakespeare Festival, Stratford, Connecticut, July, 1959, Mistress Quickly in "The Merry Wives of Windsor" and a Widow of Florence in "All's Well That Ends Well"; Stratford, 1960, Maria in "Twelfth Night," Juno in "The Tempest," and Octavia in "Antony and Cleopatra"; Circle in the Square, Mar., 1961, again played in "Under Milkwood"; Stratford, 1962, Duchess of York in "Richard II" and Lady Percy in "Henry IV, Part 1"; toured, Oct.-Nov., 1962, as Mrs. Molloy in "The Matchmaker"; Pocket, May, 1963, Mrs. Rhythm in "The Last Minstrel"; Delacorte, for the New York Shakespeare Festival, July, 1964, Emilia in "Othello"; A.N.T.A. Washington Square, Jan., 1965, Dorine in "Tartuffe"; Milwaukee, Wisconsin, Repertory Theatre, Mar., 1966, Amanda Wingfield in "The Glass Menagerie"; joined William Ball's American Conservatory Theatre for the 1966-7 season; Cort, Oct., 1967, Florence Edwards in "Johnny No-Trump"; Studio Arena, Buffalo, 1968, Agnes in "A Delicate Balance"; Billy Rose, Oct., 1968, Mommy in "The American Dream" and Winnie in "Happy Days"; The Forum, Dec., 1968, Mrs. Darlene Finch in "An Evening for Merlin Finch"; San Diego, California, National Shakespeare Festival, summer, 1969, Lady Macbeth in "Macbeth"; Mercer-O'Casey, New York, Apr., 1970, Beatrice in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds"; first appeared in films in "You Are Not Alone," 1961, and has since played in "The Pursuit of Happiness," 1969, "Desperate Characters," 1971; has appeared frequently on television since 1954 in various dramatic programs and series; received the Vernon Rice Award of The Drama Desk for "The River Line" and "The Misanthrope," an Obie Award for her rôle in "Tartuffe," and a Drama Desk Award and Obie Award for "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Address: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**THORNDIKE, Dame Sybil, C.H.,** (*cr.* 1970), D.B.E., (*cr.* 1931), actress; *b.* Gainsborough, 24 Oct., 1882; *d.* of Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* High School, Rochester, and Guildhall School of Music, London; *m.* (Sir) Lewis Casson; was for some time engaged as a pianist; studied for the stage at Ben Greet's Academy, 1904; made her first professional appearance in the grounds of Downing College, Cambridge, in the afternoon of 14 June, 1904, as Palmis in "The Palace of Truth; the same evening walked-on in "The Merry Wives of Windsor," with Ben Greet's Pastoral Players; with the same company, she appeared in the garden of Worcester College, Oxford, 18 June, 1904, as Phyllis in "My Lord From Town"; toured in the United States for three years, playing in Shakespearean repertory with Ben Greet, during which time she played a great number of Shakespearean and old comedy parts; was a prominent member of Miss Horniman's company at the Gaiety Theatre, Manchester, where she first appeared in Sept., 1908; appeared there as Bessie Carter in "Marriages are Made in Heaven," Mrs. Rawlings in "When the Devil was Ill," Nurse Price in "Cupid and the Styx," Thora in "The Feud," Gertrude Eckersley in "Trespassers will be Prosecuted," Bettina in "The Vale of Content"; Candida, Judith in "The Devil's Disciple," Columbine in "The Marriage of Columbine," etc.; made her first appearance on the London stage at the Scala Theatre, 9 Feb., 1908, as Janet Morice in "The Marquis"; appeared at the Coronet Theatre, June, 1909, with Miss Horniman's company; appeared at the Duke of York's, Mar., 1910, with Charles Frohman's repertory company, appearing there as Winifred in "The Sentimentalists," Emma Huxtable in "The Madras House," Romp in "Prunella," Maggie Massey in "Chains"; then went to New York, where she made her first appearance at the Empire Theatre, 5 Sept., 1910, when she played Emily Chapman in "Smith," with John Drew; appeared at the Aldwych, June, 1912, and Playhouse, July, 1912, as

Beatrice Farrar in "Hindle Wakes"; at the Gaiety, Manchester, 1912, played Jennie Rollins in "The Question," Renie Dalrymple in "Revolt," Jane Clegg in the play of that name, Malkin in "The Whispering Well," "Lady Philox in "Elaine," Ann Wellwyn in "The Pigeon," Hester Danning in "The Shadow," Annie Scott in "The Price of Thomas Scott," etc.; at the Court Theatre, May, 1913, played in "Jane Clegg," and Oct., 1913, played in "The Shadow"; joined Ben Greet at the Old Vic. in Nov., 1914, under Lilian Baylis, making her first appearance there on 30 Nov., 1914, as Adriana in "The Comedy of Errors," and playing leading parts in Shakespearean and classical *répertoire*; among parts she played here for the first time in England were Lady Macbeth, Rosalind, Portia, Viola, Constance in "King John," Beatrice in "Much Ado About Nothing," Imogen in "Cymbeline," Prince Hal in "King Henry IV" (Part I), Chorus and Princess Katherine in "Henry V," Queen Margaret in "Richard III," Mistress Ford in "The Merry Wives of Windsor," Lady Teazle, Kate Hardcastle, Lydia Languish, the Fool in "King Lear," Everyman, Peg Woffington in "Masks and Faces," etc.; she remained at the Old Vic., four seasons, terminating her engagement there in May, 1918; in addition to playing nearly all the principal female characters she also appeared as Launcelot Gobbo in "The Merchant of Venice," Rugby in "The Merry Wives of Windsor," Ferdinand in "The Tempest," and Puck in "A Midsummer Night's Dream"; she was then engaged by C. B. Cochran, and appeared at the Oxford, 27 June, 1918, as Françoise in "The Kiddies in the Ruins," introduced into "The Better 'Ole," at the Scala, Mar., 1919, played Sygne de Coiffontaine in "The Hostage"; at the New Theatre, Apr., 1919, succeeded Ethel Irving as Naomi Melsham in "The Chinese Puzzle"; at Drury Lane, Sept., 1919, appeared as Clara Bortswick in "The Great Day"; at the Queen's, Oct., 1919, as Anne Wickham in "Napoleon"; at the Old Vic, Oct., 1919, as Hecuba in "The

Trojan Women"; at the Winter Garden, Nov., 1919, Sakuntala in the play of that name; at the Holborn Empire, Feb.-Apr., 1920, made a great success as Hecuba in "The Trojan Women," also appearing in the title-parts of "Candida" and "Medea" and appearing there as Mary Hey in "Tom Trouble" and Beryl Napier in "The Showroom"; at the St. James's, May, 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room"; at the Kingsway, June, 1920, Céline in "The Children's Carnival"; in Sept., 1920, joined the "Grand Guignol" company at the Little Theatre, and appeared as Judy in "The Tragedy of Mr. Punch," Louise in "The Old Woman," and the Wife in "The Unseen"; appeared at the Odéon, Paris, June, 1921, as Lady Macbeth in "Macbeth," with J. K. Hackett; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, played Evadne in "The Maid's Tragedy"; entered on the management of the New Theatre, July, 1922, opening with a revival of "Jane Clegg," in which she played the title-part; Sept., 1922, played Charlotte Fériel in "The Scandal"; Nov., 1922, Beatrice in "The Cenci"; at the Criterion, Jan., 1923, April Mawne in "Advertising April"; at the New, Sept., 1923, Imogen in "Cymbeline"; Oct., 1923, Elinor Shale in "The Lie"; at the St. Martin's (for the Playbox), Jan., 1924, the title-part in "Gruach"; at the New, Mar., 1924, Joan of Arc in "Saint Joan"; May, 1924 (for the Stage Society), Sonia in "Man and the Masses"; at the Regent (for the Fellowship of Players), July, 1924, Rosalind in "As You Like It"; same theatre, Jan., 1925, revived "Saint Joan," and in Mar., 1925, appeared there (for the Pioneers), as Claire in "The Verge"; Wyndham's, May, 1925, played Daisy Drennan in "The Round Table," and Elinor Shale in a revival of "The Lie"; Empire, Dec., 1925, Queen Katharine in "Henry VIII"; Mar., 1926, Beatrice in "The Cenci"; Lyceum, Mar., 1926, again revived "Saint Joan"; Strand (for the Jewish Drama League), Apr., 1926, played the Duchesse de Crocuy in "Israel"; Lyceum (for Sadler's Wells Fund), Apr., 1926, Gertrude in "Ham-

let"; Ambassadors', June, 1926, Judith in "Granite"; New (for Interlude Players), July, 1926, Helen Stanley in "The Debit Account"; Princes, Dec., 1926, Lady Macbeth in "Macbeth"; Feb., 1927, Nadieja Pestoff in "The Greater Love"; Mar., 1927, Angela Guiseley in "Angela"; Apr., 1927, again revived "Medea"; in June, 1927, appeared at the Théâtre des Champs-Élysées, Paris, in "Saint Joan" and "Medea"; rejoined the Old Vic Company at the Lyric, Hammersmith, Sept., 1927-Jan., 1928, played Katherine, Portia, Beatrice, Chorus and the Princess in "Henry V"; at the Strand, Feb., 1928, played Judith in "Judith of Israel"; Arts, Apr., 1928, Queen Elizabeth in "The Making of an Immortal"; Wyndham's, Apr., 1928, Rosamund Withers in "The Stranger in the House"; toured South Africa, 1928-9, in "The Lie," "Jane Clegg," "Henry V," "Much Ado About Nothing," "Macbeth," "Saint Joan," and also appeared as Mrs. Phelps in "The Silver Cord"; on returning to London, appeared at Wyndham's, Mar., 1929, as Barbara Undershaft in "Major Barbara"; Apr., 1929, as Lily Cobb in "Mariners," and May, 1929, revived "Jane Clegg" and "Medea," appearing in both plays the same evening; at the Prince of Wales (for the Sunday Play Society), June, 1929, played Lady Lassiter in "The Donkey's Nose"; at the New, Dec., 1929, played Madame de Beauvais in "Madame Plays Nap"; Arts, Jan., 1930, Dorothy Lister in "The Devil"; Mar., 1930, Phèdre in the tragedy of that name (in French); Everyman, Mar.-Apr., 1930, Sylvette in "The Fire in the Opera House," and Mrs. Alving in "Ghosts"; Savoy, May, 1930, Emilia in "Othello"; Aug., 1930, toured as Dolores Mendez in "The Squall," Mrs. Alving in "Ghosts," Jess Fortune in "Matchmaker's Arms," Judith in "Granite," etc.; His Majesty's, Apr., 1931, again played "Saint Joan"; New, Apr., 1931, Monica Wilmot in "Dark Hester"; Embassy, May, 1931, Eloise Fontaine in "Marriage by Purchase"; Old Vic., Jan., 1932, the Citizen's Wife in "The Knight of the Burning Pestle"; Fortune, Feb., 1932, Julie Renaudin in "The Dark Saint"; in Feb., 1932,

went to Egypt and Palestine, and in Apr., 1932, sailed for Australia, where she appeared in "Saint Joan," "Macbeth," "Madame Plays Nap," "Captain Brassbound's Conversion," "Milestones," "The Painted Veil," "Advertising April," "Granite," etc.; Apollo, Sept., 1933, Evie Millward in "The Distaff Side"; Nov., 1933, Mrs. Sidons in a play of that name; Globe, Mar., 1934, Victoria Van Brett in "Double Door"; Westminster, May, 1934, Nourmahal in "Aureng-Zebe"; Little, June, 1934, the Passenger in "Village Wooing"; again visited America, and at the Booth, New York, Sept., 1934, played Evie Millward in "The Distaff Side"; on returning to London, appeared at the Globe, June, 1935, as Blanche Oldham in "Grief Goes Over"; Queen's, Nov., 1935, played Lady Bucktrout in "Short Story"; Wyndham's (for 1930 Players) Dec., 1935, Lisha Gerart in "Farm of Three Echoes"; Lyric, June, 1936, Mary Herries in "Kind Lady"; toured, Aug., 1936, in "My Son's My Son," "Hands Across the Sea," "Fumed Oak," "Village Wooing," and "Hippolytus"; Streatham Hill, Dec., 1936, played Aphrodite and the Nurse in "Hippolytus"; toured, 1937, as Betsy Loveless in "Six Men of Dorset"; St. James's, June, 1937, played Ann Murray in "Yes, My Darling Daughter"; Adelphi, Dec., 1937, again played Hecuba in "The Trojan Women"; Ritz, New York, Jan., 1938, Mrs. Conway in "Time and the Conways"; Old Vic., Apr., 1938, Volunnia in "Coriolanus"; Duchess, Sept., 1938, Miss Moffat in "The Corn is Green"; 1940-2, toured mining villages and towns, with the Old Vic company, as Lady Macbeth, Medea, and Candida; New Theatre, July, 1941, played Constance in "King John," and Medea; again toured with the Old Vic company, 1942, appearing as Rebekah and Chorus in "Jacob's Ladder"; Playhouse, Dec., 1942, played Georgina Jeffreys in "The House of Jeffreys"; at the Gaiety Theatre, Dublin, Mar., 1943, appeared for a special engagement as Mrs. Alving in "Ghosts," Lady Cicely in "Captain Brassbound's Conversion," and Mrs. Hardcastle in "She Stoops to Conquer";

Theatre Royal, Bristol, May, 1943, played Lady Beatrice in "Queen Bee"; Vaudeville, July, 1943, Mrs. Dundass in "Lottie Dundass"; Queen Mary Hall, Nov., 1943, appeared in the first performance in England of "The Rape of the Locks," by Menander; Scala, Dec., 1943, played the Queen of Hearts and the White Queen in "Alice in Wonderland and Through the Looking Glass"; during 1944, toured the Orkneys and Scotland, in Dramatic Poetry Recitals; rejoined the Old Vic company at the New Theatre, Aug., 1944, and during the season played Aase in "Peer Gynt," Catherine Petkoff in "Arms and the Man," and Queen Margaret in "Richard III"; Palace, Dec., 1944, again played in "Alice in Wonderland"; New, Jan., 1945, Marina in "Uncle Vanya"; in 1945, for E.N.S.A., toured with the Old Vic company in Germany, Belgium, and France, and also appeared at the Comédie Française; New (with the Old Vic company), Sept., 1945-Apr., 1946, played Mistress Quickly in "Henry IV" (Parts I and II), Jocasta in "Edipus Rex," and the Justice's Lady in "The Critic"; at the King's Theatre, Hammersmith, May, 1946, played Mrs. Woodrow Wilson in "In Time to Come," and June, 1946, Clytemnestra in "Electra"; St. James's, Apr., 1947, Mrs. Fraser in "Call Home the Heart"; Duchess, Aug., 1947, Isabel Linden in "The Linden Tree"; Globe, Nov., 1948, Mrs. Jackson in "The Return of the Prodigal"; Duchess, Feb., 1949, Isabel Bracken in "The Foolish Gentlewoman"; Apollo, Sept., 1949, Aunt Anna Rose in "Treasure Hunt"; at the Edinburgh Festival, and at the Glasgow Citizen's Theatre, Aug., 1950, appeared as Lady Randolph in "Douglas"; Haymarket, Apr., 1951, played Mrs. Whyte in "Waters of the Moon"; at the same theatre, Nov., 1953, appeared as Laura Anson in "A Day By the Sea"; toured the Far East, New Zealand, and India, 1954, giving Dramatic Recitals with Lewis Casson; toured Australia, and New Zealand, 1955, appearing as the Grand Duchess in "The Sleeping Prince" and Mrs. Railton-Bell in "Separate Tables"; in 1956, toured South Africa,



N. and S. Rhodesia, Kenya, Israel, and Turkey, with Lewis Casson, in Dramatic Recitals; Phoenix, London, June, 1956, played Amy, Lady Monchensey in "The Family Reunion"; Bijou, N.Y., Jan., 1957, Mrs. Callifer in "The Potting Shed"; again toured Australia and New Zealand, 1957-8, as Mrs. St. Maugham in "The Chalk Garden"; Globe, London, Jan., 1959, Dame Sophia Carrell in "Eighty in the Shade"; toured England, Oct., 1959, as Mrs. Kittridge in "The Sea Shell"; Duke of York's, Sept., 1960, played Lotta Bainbridge in "Waiting in the Wings"; Dublin Festival, Sept., 1961, and Vaudeville, London, Oct., 1961, played the title-part in "Teresa of Avila"; toured Australia, spring, 1962, with Lewis Casson in Poetry Recitals; at the opening Chichester Festival, England, July, 1962, played Marina in "Uncle Vanya"; Royal, Windsor, Sept., 1963, and subsequently toured as Lady Cuffe in "Queen B."; Duchess, Jan., 1964, the Dowager Countess of Lister in "The Reluctant Peer"; Queen's, Sept., 1964, Mrs. Storch in "Season of Goodwill"; Duchess, Mar., 1965, Mrs. Doris Tate in "Return Ticket"; Vaudeville, Feb., 1966, played Abby Brewster in a revival of "Arsenic and Old Lace"; Arnaud, Guildford, Jan., 1967, Claire Ragond in "The Viaduct"; same theatre, Feb., 1968, Mrs. Basil in "Call Me Jacky"; toured, Apr., 1968 as Mrs. Bramson in "Night Must Fall"; Sybil Thorn-dike Theatre, Leatherhead, Oct., 1969, appeared in the inaugural performance as the Woman in "There Was An Old Woman"; entered films, 1921, and notable pictures in which she has appeared include: "Dawn," 1928; "Major Barbara," "The Prince and the Showgirl," "Big Gamble," "Hand in Hand," etc.; first appeared on television, 1939; received the honour of Dame Commander of the British Empire, in the King's Birthday Honours, June, 1931, and was created a Companion of Honour, in the Birthday Honours, 1970; has received the degree of LL.D. from Manchester and Edinburgh Universities and D. Litt. from the Universities of Southampton, Surrey and Oxford; the Freedom of the City of Rochester, 1929;

her biography was written by her brother, 1929; co-author with her brother of the biography, "Lilian Bayliss," 1938; author of "Religion and the Stage" (Benn). *Recreations*: The piano and home. *Address*: 98 Swan Court, London, S.W.3. *Telephone* No.: 01-352 1315.

**THORNTON, Frank**, (né Ball), actor; b. Dulwich, London, 15 Jan., 1921; s. of William Ernest Ball and his wife Rosina Mary (Thornton); e. Alleyn's School, Dulwich; m. Beryl Jane Margaret Evans; formerly an insurance clerk; trained for the stage at the London School of Dramatic Art; made his first professional appearance on All Fools' day, 1 Apr., 1940, at the Confraternity Hall, Thurles, Co. Tipperary, as Brian Curtis in "French Without Tears," on a fit-up tour; joined Donald Wolfitt's company at the Strand, Feb., 1941, to play Fenton and Bardolph in "The Merry Wives of Windsor"; toured with the same company, June, 1941, as Dewhurst in "The Scarlet Pimpernel"; returned to the Strand, Dec., 1941, to play five parts in a further Shakespeare season, including Lysander in "A Midsummer Night's Dream" and Laertes in "Hamlet"; St. James's, Mar., 1942, played Mosca in "Volpone," again with the Wolfitt company; Piccadilly, July, 1942, Angus and a Scottish lord in "Macbeth"; Apollo, autumn, 1942, took over Cpl. Jones in "Flare Path"; after war service with the R.A.F., joined Southsea Rep.; toured, 1947-8, as Franzel in "The Dancing Years"; toured, 1950, as Gregory Throstle in "One Wild Oat," having understudied for the production at the Garrick, 1949; this was followed by various tours and small parts in the West End; Playhouse, Oxford, 1956, Mouche in "The Empty Chair"; Edinburgh Festival, 1957, Dom Joao de Castro in "The Hidden King"; Piccadilly, May, 1960, Bishop Zog in "The Golden Touch"; Cambridge, June, 1960, appeared in the *revue* "Don't Shoot, We're English"; Dublin Festival, 1960, Caliph in "Hassan"; Playhouse, Oxford, Nov., 1960, Ludovico Nota in "Naked"; Aldeburgh Festival, 1962, appeared in "Five

Players in Four Plays"; Royal Court, May, 1965, Edward in "Meals on Wheels"; toured, 1965, as Philip in "The Little Hut"; Savoy, 1966, took over Empton Q.C. in "Alibi for a Judge"; Piccadilly, Dec., 1968, played Minnit and Procurio in "The Young Visitors"; Richmond, 1969, Charlie Dyer in "Staircase"; Strand, Nov., 1970, Councillor Parker in "When We Are Married"; has also appeared with the Repertory Players; films, since 1954, include "The Bed-Sitting Room" and "All the Way Up"; television, since 1950, includes many plays and series, notably "It's A Square World." *Favourite parts:* Mouche and Mosca. *Recreations:* Music, photography. *Clubs:* Savage, Green Room. *Address:* c/o Max Kester Ltd., Piccadilly House, Piccadilly Circus, London S.W.1. *Telephone No.:* 01-734 1141.

**THORPE-BATES, Peggy**, actress; *b.* London, 11 Aug., 1914; *d.* of Thomas Thorpe Bates and his wife Edith Helena (Leech); *e.* Heathfield; *m.* Brian Oulton; studied for the stage at the Cone School of Dancing, and the Royal Academy of Dramatic Art; first appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1934, as Isabel in "Henry V"; appeared in repertory at Harrogate, Southampton, Bristol, etc., 1935-38; made her first appearance on the West End stage at the Little, 9 Apr., 1940, as Mrs. Dainty Fidget in "The Country Wife"; toured, 1940-41, as Doris in "Saloon Bar"; appeared in leading parts at the Intimate Theatre, 1942, and at the Birmingham Repertory Theatre, 1946; made guest appearances at Worthing, Windsor, Oxford, etc., 1947-48; at the Cambridge, Dec., 1951, for the Repertory Players, appeared as Mary Tudor in "The Young Elizabeth," and played the same part at the New, Apr., 1952, when the play ran for over a year; Arts, Mar., 1955, played Clytemnestra in "Sacrifice to the Wind"; New Lindsey, Feb., 1956, Mother Saybrook in "Lead Me Gently"; 1956-7, B.B.C. Drama Repertory Company; Strand, June, 1959, Gertrude Marescaud in "All in the Family"; Pembroke, Croydon, Sept., 1960, Mrs. Ann Summer in "Lady Barker's Last

Appearance"; Pembroke, Croydon, Sept., 1961, and subsequently toured as Joyce Glyn in "Unfinished Journey"; Guildford, July, 1962, Mary Tyrone in "Long Day's Journey Into Night"; Birmingham Repertory (Golden Jubilee), July, 1962, Mrs. George in "Getting Married"; Richmond, Apr., 1964, Charity Hannigan in "Three Acts of Charity"; Leatherhead, Mar., 1965, Nurse in "Romeo and Juliet"; St. Martin's, June, 1965, took over Mrs. Porter in "A Public Mischief"; Arts, Aug., 1966, played Phyllis in "The Thunderbolt"; Whitehall, Mar., 1969, Mrs. Winifred Masters in "Dead Silence"; Edinburgh Festival, 1969, played the Duchess of York in "Richard the Second" for Prospect Productions, subsequently touring in the rôle and playing the part in seasons at the Mermaid and Piccadilly theatres, 1969-70; Birmingham Repertory, 1970, played Matron in "Forty Years On"; Jan., 1971, toured in "For Entertainment Only" (a recital of the plays of Pinero); has made many appearances for the Repertory Players; first appeared on television, 1947, and has since played numerous parts in plays and serials, notably, "Sanctuary"; frequently broadcasts for the B.B.C.; served on the Council of British Actors' Equity Association, 1956-62. *Favourite parts:* Portia, and Sanchia in "Robert's Wife." *Hobbies:* Handicrafts, cookery and gardening. *Address:* 43 Chester Close North, Regent's Park, London, N.W.1. *Telephone No.:* 01-486 4290.

**THURBURN, Gwynneth**, O.B.E., Principal of the Central School of Speech and Drama, 1942-67; *b.* Argentine Republic, 17 July, 1899; *d.* of Robert Augustus Thurburn and his wife Bertha (Loveday); *e.* Birklands, St. Albans; studied at the Central School of Speech and Drama; began her career as a teacher of Speech and Drama; appointed Vice-Principal of the Central School, under Elsie Fogerty, in 1937; appointed Principal, 1942; author of "Voice and Speech," 1939; co-author (with J. Compton) of "New Speech," 1949; has contributed articles on Speech and Drama to various periodicals; received the O.B.E., 1956;

Hon. F.C.S.T., 1956. *Address*: Church Cottage, Darsham, Saxmundham.

**TILTON, James F.**, designer; *b.* Rochelle, Illinois, 30 July, 1937; *s.* of Norval B. Tilton and his wife Magdeline (Ripplinger); *e.* University of Iowa (B.A. 1959); *m.* Helga Strang; designed his first production, the décor for "Stage Door," at the West High School Auditorium, Rockford, Illinois, Feb., 1954; served in the U.S. Army Special Services Division, 1959-62, and during this time was Resident Designer at the Frankfurt Playhouse, Frankfurt am Main, West Germany; upon returning to America became the designer for the John Drew, East Hampton, Long Island, 1963, and designed the sets for "Finian's Rainbow," "Carousel," "Brecht on Brecht," "Come Blow Your Horn," "Irma la Douce," "Brigadoon," and "Write Me a Murder"; became Principal Designer for the A.P.A. Repertory Theatre, 1963, a position he still holds, and for it designed his first New York production, "Scapin," presented at the Phoenix, 9 Mar., 1964; has since designed, principally for the A.P.A. and A.P.A.-Phoenix, the following plays: "Right You Are If You Think You Are," "The Lower Depths," "Impromptu de Versailles," "Heraclides," and, for the Front Street Theatre, Memphis, Tennessee, "Ah, Wilderness!" "The Seven Year Itch," "My Fair Lady," "Damn Yankees," "The Country Wife," "The Sound of Music," "The Little Hut," "The Taming of the Shrew," "Misalliance," and "My Three Angels," 1964; "You Can't Take It with You," and, for the Front Street, "The Tavern," "A Midsummer Night's Dream," "The Music Man," and "Roberta," 1965; "The School for Scandal," "We, Comrades Three," and, for Front Street, "Guys and Dolls," 1966; "The Wild Duck," "War and Peace," "Pantagloize," "The Show-Off," "Exit the King" (lighting), and, for the Professional Theatre Program, Ann Arbor, Michigan, "Escorial," "The Cat and the Moon," "Sweet of You to Say So," "The Flies," 1967; "The Cherry Orchard," "The Cocktail Party," "The Misanthrope," "Ballad

for a Firing Squad," "The Latent Heterosexual," 1968; "Cock-a-Doodle Dandy," "Hamlet," "Private Lives," "Oh! Calcutta!" (New York, Los Angeles, and San Francisco), "Love-In" (Kansas City Opera), "The Doctor's Dilemma," and, at Ann Arbor, Michigan, "Chronicles of Hell," "Macbeth," "Play," 1969; "Harvey," "The Criminals," 1970; designed his first film, "Dear Dead Delilah," 1970. *Recreations*: Painting, woodworking, reading. *Address*: 175 West 93rd Street, New York, N.Y., U.S.A. 10025. *Telephone No.*: 222-5522.

**TODD, Ann**, actress; *b.* Hartford, Cheshire; *d.* of Thomas Todd and his wife Constance (Brooke); *e.* St. Winifred's School, Eastbourne; *m.* (1) Victor Neill Malcolm (mar. dis.); (2) Nigel Tangye (mar. dis.); (3) David Lean (mar. dis.); studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Arts Theatre, 28 Jan., 1928, as A Faery Child in "The Land of Heart's Desire"; at the New Theatre, Aug., 1928, played Lady Prudence Willowby in "A Damsel in Distress"; Apr., 1929, Oenone in "Baa, Baa, Black Sheep," Shaftesbury, Aug., 1929, Nancy Hewitt in "The Middle Watch"; Strand (for Repertory Players), Sept., 1929, Suzette Wurtz in "Azaïs"; St. James's, Oct., 1929, Irene March in "Heat Wave"; St. Martin's, Feb., 1930, Ann Winter in "Honours Easy"; Playhouse, June, 1930, Goria Kentish in "Cynara"; Criterion, Dec., 1931, Carol in "Flat to Let"; Lyric, Apr., 1932, Nicole in "The Heart Line"; Wyndham's, Oct., 1932, Caroline Service in "Service"; Lyric, Apr., 1933, Mary Howard in "When Ladies Meet"; Daly's, Apr., 1934, Joan Cobham in "Dark Horizon"; Wyndham's, Sept., 1934, Diana Townsend in "No More Ladies"; St. Martin's, Feb., 1935, Katherine London in "Man of Yesterday"; Lyric, Jan., 1936, Doris Hardred in "The Old and the Young"; Shaftesbury, Feb., 1936, Solange in "Promise"; Phoenix, Mar., 1938, Margery Byrne in "Flood Tide";

Wyndham's, Aug., 1938, Kate Treowain in "She, Too, Was Young"; New, Mar., 1939, Betty Ryan in "The Man in Half-Moon Street"; St. Martin's, Nov., 1941, Pat in "Love in a Mist"; Winter Garden, Dec., 1942, Peter in "Peter Pan"; Vaudeville, July, 1943, Lottie in "Lottie Dundass"; Prince of Wales, Apr., 1944, Madeleine Smith in "The Rest is Silence"; Princes, Mar., 1951, played Francesca Cunningham in "The Seventh Veil"; Royal, Birmingham, Sept., 1953, appeared as Celia Clive in "Foreign Field"; at the Edinburgh Festival, 1954, appeared with the Old Vic Company as Lady Macbeth; remained with the Old Vic Company during the 1954-55 season, playing Lady Macbeth, the Princess of France in "Love's Labour's Lost," Katharina in "The Taming of the Shrew," and Lady Percy in "Henry IV" (Pts. I and II); Saville, Oct., 1956, played Jennifer Dubedat in a revival of "The Doctor's Dilemma"; made her first appearance on Broadway, Cort, Sept., 1957, as Davina Mars in "The Four Winds"; Apollo, London, Sept., 1958, followed Claire Bloom as Lucile in "Duel of Angels"; Yvonne Arnaud, Guildford Nov., 1965, played Florence Lancaster in "The Vortex"; entered films in "Keepers of Youth," and has since appeared in numerous pictures, notably in "South Riding," "The Seventh Veil," "The Passionate Friends," "The Paradine Case," "Sound Barrier," "Time Without Pity," "Taste of Fear," "Son of Captain Blood," etc.; produced the Travelogue "Thunder in Heaven," 1965; has also appeared on television in London and New York. *Recreations*: Writing, painting, and gardening. *Address*: c/o Adza Vincent Ltd., 11a Ivor Place, London, N.W.1.

**TOMLINSON, David**, actor; *b.* Henley-on-Thames, 7 May, 1917; *s.* of Clarence Samuel Tomlinson and his wife Florence Elizabeth (Sinclair-Thomson); *m.* Tonbridge School; *m.* Audrey Freeman; first appeared as an amateur in 1935; as a professional actor appeared in repertory, 1936-38, at Folkestone, Leeds, Croydon, Northampton; first appeared on the West End stage at the Queen's, 21 Apr.,

1938, walking-on in "The Merchant of Venice"; subsequently played leading parts in tours of "Quiet Wedding," "George and Margaret," "Once A Crook," "Counter Attraction," "The Police Are Anxious"; served with the R.A.F., as a pilot, 1941-47; reappeared on the London stage at the Lyric, Aug., 1950, as Henry in "The Little Hut," at the Duke of York's, Sept., 1954, played Clive Norton in "All For Mary"; Westminster, June, 1957, played David Warren in "Dear Delinquent," subsequently transferring to the Aldwych, Dec., 1957; Savoy, July, 1959, Tom Gore in "The Ring of Truth"; Apollo, Feb., 1962, played Robert in "Boeing-Boeing"; Globe, Mar., 1964, played Ralph Spicer and directed "Mother's Boy"; Northampton Repertory, Nov., 1964, appeared as guest artist as Bamber Wishart and directed "Trouble With Father"; Cambridge, Apr., 1966, played Sir John Holt in "A Friend Indeed," and Nov., 1966, Dr. Jack Kingsley in "The Impossible Years"; Dublin Festival, Oct., 1969, the Prime Minister in "On the Rocks"; first appeared in films 1939, and has since played in numerous productions. *Recreation*: Antiques. *Club*: Travellers'. *Address*: Brook Cottage, Mursley, Bucks. *Telephone No.*: Mursley 213.

**TOMS, Carl**, O.B.E., designer; *b.* Kirkby-in-Ashfield, 29 May, 1927; *s.* of Bernard Toms and his wife Edith (Mountain); *e.* High Oakham School, Mansfield, Nottinghamshire, Mansfield College of Art, the Royal College of Art and the Old Vic School; he designed his first stage production, "The Apollo de Bellac," for the Royal Court, May, 1957; subsequent designs for the theatre, in London unless otherwise stated, include "Beth," "Something to Hide," 1958; "The Complaisant Lover," "The Seashell" (Edinburgh), "No Bed for Bacon" (Bristol), "The Merry Wives of Windsor," 1959; "New Cranks," "A Midsummer Night's Dream," 1960; "Camille" (Old Vic World Tour) 1961; "Write Me A Murder," "A Time to Laugh," 1962; "Who'll Save the Plowboy?," "The Importance of Being Earnest" (Nottingham), 1963; "The

Merchant of Venice" and "A Midsummer Night's Dream" (British Council Tour), 1964; "A Singular Man," "Public Mischief," 1965; "The Trojan Women," "The Winter's Tale" (both Pop Theatre), 1966; "The Burglar," "Fallen Angels," "The Tricks of Scapin," "A Midsummer Night's Dream," "The Soldier's Tale" (the last three for Pop Theatre), 1967; "Edward II," "Love's Labour's Lost" (both National Theatre), 1968; "The Magistrate" (also Chichester), "Antony and Cleopatra" (Chichester), 1969; "Girlfriend," "Sleuth" (also New York—first play design—and Paris), "Vivat! Vivat Regina!" (also Chichester), "The Alchemist" (Chichester), "Cyrano" (National Theatre), 1970; appointed first head of design for the Young Vic, Aug., 1970, for whom he has designed several productions; has designed operas and ballets for Aldeburgh, Covent Garden, Glyndebourne, Sadler's Wells, etc.; has designed a number of films since "She," 1965; television design, since 1959, includes "Boule de Suif," "The Sandcastle" and "Twelfth Night"; was design consultant for the Investiture of H.R.H. the Prince of Wales, July, 1969, receiving the Order of the British Empire in the Investiture Honours, July, 1969. *Recreations:* Gardening, travel and parrots. *Address:* 49 Noel Road, London, W.1. *Telephone No.:* 01-226 9833.

**TOONE, Geoffrey**, actor; b. Dublin, 15 Nov., 1910; s. of Wilfrid Parker Toone and his wife Hilda Maria (Webb); e. Charterhouse and Christ's College, Cambridge; was a student at the Old Vic., 1931, where he made his first appearance, "walking on"; Sadler's Wells, Sept., 1931, played Peter of Pomfret in "King John"; Westminster, Nov., 1931, Lemesle in "The Unquiet Spirit"; toured, 1932, in "After All"; appeared in repertory, at the Oxford Playhouse, 1933; toured in the West Indies, 1933-4, with a repertory company, in twelve plays; at the Malvern Festival, Aug., 1934, played David in "A Man's House," Youth in "An Interlude of Youth," Nicholas in "Saint Bernard," Darrell

Blake in "The Moon in the Yellow River," and Lieut. Pickering in "Mutiny"; at the New Theatre, Sept., 1934, played David in "A Man's House"; Nov., 1934, Fortinbras in "Hamlet"; and Oct., 1935, Tybalt in "Romeo and Juliet"; appeared with the Liverpool Repertory company, 1936-7; Embassy, Nov., 1937, appeared as Posthumus in "Cymbeline"; Palace, Feb., 1938, played Kurt von Obersdorf in "Dodsworth"; served with the Royal Artillery, 1939-42, invalided out in 1942; toured, 1943, as David in "The Watch on the Rhine," subsequently appearing at the Aldwych, in the same part; at the New Theatre, Feb., 1944, played Laertes in "Hamlet"; Phoenix, June, 1944, Tom in "The End of Summer"; Embassy, Feb., 1945, Valentine Brown in "Quality Street"; Haymarket, Aug., 1945, Lord Windermere in "Lady Windermere's Fan"; made his first appearance on the New York stage at the National, 31 Mar., 1948, as Banquo in "Macbeth"; 1949, toured in "Perchance to Dream"; 1950, toured Italy for the Old Vic as Orsino in "Twelfth Night"; Lyric, London, Aug., 1950, played the Stranger in "The Little Hut"; in Hollywood, 1953-7, appearing in films and on television; returned to London, and at the Adelphi, Sept., 1958, played Beauregard in "Auntie Mame"; Bristol Old Vic, Feb., 1964, played the Cardinal of Milan in "The Successor," and Aug., 1964, the Constable of France in "Henry V," appearing in the last part at the Old Vic, Sept., 1964, and also touring Europe in the last production; Haymarket, Oct., 1966, played Sir Lucius O'Trigger in "The Rivals"; Phoenix, Leicester, 1969, Judge Brack in "Hedda Gabler"; Queen's, June, 1970, took over the part of Major Wimbourne, and later that of Colonel Strang in "Conduct Unbecoming"; first appeared in films, 1937, in "Sword of Honour," recent pictures include "The King and I," "Zero Hour," "The Entertainer," "Terror of the Tongs," "Once More With Feeling," and "Kennwort Reiher" (Hamburg); he has made many television appearances in England and America. *Address:* c/o

Coutts' Bank, 1 Cadogan Place, London, S.W.1.

**TORN, Rip** (*né* Elmore Rual Torn), actor and director; *b.* Temple, Texas, 6 Feb., 1931; *s.* of Elmore Rual Torn and his wife Thelma (Spacek); *e.* Texas A. and M. College, University of Texas (B.S.F.A. 1953); *m.* (1) Ann Wedgeworth (*mar. dis.*); (2) Geraldine Page; prepared for the stage with Alice Hermes, Sanford Meisner, Lee Strasberg, and at the Martha Graham School of the Dance; formerly an oilfield roustabout and an architectural draughtsman; made his New York début at the Morosco, June, 1956, when he took over as Brick in "Cat on a Hot Tin Roof"; Coconut Grove Playhouse, Miami, Florida, Mar., 1958, Val in "Orpheus Descending"; Sheridan Square Playhouse, Sept., 1958, Bubba John in "Chaparral"; Martin Beck, Mar., 1959, Tom Junior in "Sweet Bird of Youth"; Martin Beck, Jan., 1960, took over from Paul Newman as Chance Wayne in this last play, and subsequently toured in this part; Music Box, Nov., 1961, Carlo in "Daughter of Silence"; University of Texas, Austin, Apr., 1962, played Macbeth; Circle in the Square, Jan., 1963, Eban Cabot in "Desire Under the Elms"; Hudson, May, 1963, took over from Ben Gazzara as Edmund Darrell in "Strange Interlude"; A.N.T.A., Apr., 1964, Lyle in "Blues for Mr. Charlie"; 81st Street, June, 1966, Peter in "The Kitchen"; New York City Center, Sept., 1966, Bernie Dodd in "The Country Girl"; Theatre de Lys, Jan., 1967, Marion Faye in "The Deer Park," for which he received the Obie Award; Evergreen, Oct., 1967, directed "The Beard"; Henry Miller's, Sept., 1968, Roberto in "The Cuban Thing"; made his London début at the Royal Court, Nov., 1968, when he directed "The Beard"; Gramercy Arts, Apr., 1969, directed "The Honest-to-God Schnozzola"; Theatre de Lys, Dec., 1969, Edward Morris in "Dream of a Blacklisted Actor"; Arena Stage, Washington, D.C., 1970, Edgar in "The Dance of Death"; first appeared in films in "Baby Doll," 1956, and has since played in "Cat on a

Hot Tin Roof," "The Cuccinnati Kid," "Sweet Bird of Youth?" "Beach Red," "Sol Madrid," Norman Mailer's "Beyond the Law," etc.; has appeared frequently on television since 1956 in "Face of a Hero," "Wetback Run," "Johnny Belinda," and various dramatic series. *Address:* Actors Studio, 432 West 44th Street, New York, N.Y., U.S.A. 10036.

**TOWB, Harry**, actor; *b.* Larne, Co. Antrim, 27 July, 1925; *s.* of Jacob Towb and his wife Bessie Amelia (Sergai); *e.* Belfast Technical College; *m.* Diana Hoddinott; formerly a photographic enlarger; made his first professional appearance at the Guildhall, Londonderry, Aug., 1946, as Hugh O'Caghan in "Professor Tim"; came to England, June, 1947, and after repertory experience made his first London appearance at the Arts, Aug., 1950, at Matt Sullivan in "The Gentle Gunman"; Saville, Oct., 1950, played Ralph Berger in "Awake and Sing"; Lyric, Hammersmith, Nov., 1951, Archie Kramer in "Summer and Smoke," transferring to the Duchess, Jan., 1952; Duke of York's Apr., 1952, Private Soldier in "The Mortimer Touch"; Lyric, Hammersmith, Oct., 1952, Watty in "The Square Ring"; Arts, Oct., 1953, John Hegarty in "Drama at Inish"; same theatre, Apr., 1959, Carl in "Dark Halo"; Pembroke, Croydon, Dec., 1960 and Comedy, Jan., 1961, played four parts in "Fairy Tales of New York"; Comedy, Feb., 1962, Henry Rattner in "My Place"; Duke of York's, Sept., 1962, Thomas Piper in "Across the Board on Tomorrow Morning"; Jeannetta Cochran, May, 1966 and Fortune, June, 1966, Harry Faufl, Mr. Pennington and Solomon Ithimar in "The Bellow Plays," a triple bill; made his New York début at the Cort, Oct., 1966, in these parts (the production was retitled "Under the Weather"); Royal Court, Feb., 1968, played Harry Levin in a production without décor of "Backbone," repeating the performance in a full production, May, 1968; Abbey, Dublin, May, 1969, Daniel Boyce in "Macook's Corner"; Greenwich, Feb., 1970, Moss Mindlebaum and Colonel Oldmeadow in

"Sing A Rude Song"; has appeared frequently in films and on television. *Favourite parts:* The trio in "The Bellow Plays." *Recreations:* Playing with his children, yoga, gardening. *Address:* c/o Joan Gray Management, 7 West Eaton Place Mews, London, S.W.1. *Telephone No.:* 01-235 8669.

**TOYE, Wendy**, director and dancer; *b.* London, 1 May, 1917; *d.* of Ernest Walter Toye and his wife Jessie Crichton (Ramsay); *m.* privately; *m.* Edward Selwyn Sharp (mar. dis.); studied dancing as a child and first appeared at the Royal Albert Hall, in 1921; produced a ballet at the Palladium, when only ten years of age; made her first appearance on the stage at the Old Vic, 9 Dec., 1929, as Mustard Seed in "A Midsummer Night's Dream" and from 1930 danced with Ninette de Valois' Vic-Wells Ballet Company; Lyric, Dec., 1930, played Marigold in "Toad of Toad Hall"; Royal Albert Hall, 1931, appeared in "Hiawatha"; Savoy, Dec., 1931, played Phoebe and The White Rabbit in "Toad of Toad Hall"; Lyceum, Apr., 1932, appeared in "The Miracle"; Royalty, Dec., 1932, again played in "Toad of Toad Hall"; Gaiety, Oct., 1933, played the Masked Dancer in "Ballerina"; Coliseum, Feb., 1934, principal dancer in "The Golden Toy"; toured with Anton Dolin, 1934-35; Alhambra, Aug., 1935, played Varel Naryshkinsky in "Tulip Time"; subsequently toured with Dolin and Alicia Markova, 1935, choreographing "Aucassin and Nicolette" for that Company; Globe, Feb., 1937, appeared as Linda in "Love, and How to Cure It"; Adelphi, Dec., 1937, principal dancer in "Aladdin"; as choreographer, produced "Mother Earth" at the Savoy, 1929, and "The Legend of the Willow Pattern" at the Lyceum, 1930; appeared in all Carmargo Society Ballet performances and choreographed Frank Bridges, "There is a Willow Grows Aslant the Brook" in 1931; "Cross Gartered," Mercury, 1937; arranged the dances for all George Black's productions for the next seven years, beginning with "These Foolish Things," Palladium, 1938; "Black and Blue";

London Hippodrome, 1939; Shakespearean season, Open Air Theatre, 1939; "Hiawatha," Royal Albert Hall, 1939; "The Little Dog Laughed," Palladium, 1939; "Black Velvet," London Hippodrome, 1939, and in Jan., 1940, danced in the show; "Who's Taking Liberty?" Whitehall, 1939; "Black Vanities," Victoria Palace, 1941; "Gangway," Palladium, 1941; "It's About Time," Comedy, 1942; "Best Bib and Tucker," Palladium, 1942; "Hi-de Hi," Palace, 1943; "The Lisbon Story," London Hippodrome, 1943; "Strike a New Note," Prince of Wales's, 1943; "Panama Hattie," Piccadilly, 1943; "Jenny Jones," London Hippodrome, 1944; "Strike It Again," Prince of Wales's, 1944, and also danced in the production; arranged the ballets for "Gay Rosalinda," Palace, 1945; on tour, Aug., 1945, and at His Majesty's, Oct., 1945, "Follow the Girls," in which she also appeared as Betty; on tour, and at the Adelphi, July, 1946, directed the production of "Big Ben," for Sir Charles Cochran; Prince's, Aug., 1946, arranged the ballets in the revival of "Gay Rosalinda"; Prince's, Sept., 1946, directed "The Shephard Show"; Alexandra, Birmingham, Dec., 1946, played Principal Girl in the pantomime, "Simple Simon"; Adelphi, Apr., 1947, directed the production of "Bless the Bride," for Sir Charles Cochran; Coliseum, June, 1947, played Winnie Tate in "Annie Get Your Gun"; in Sept., 1948, sent her company, "Ballet-Hoo de Wendy Toye," to Paris for a season; Adelphi, July, 1949, directed the production of "Tough at the Top," for Sir Charles Cochran; at the Imperial, New York, Apr., 1950, with John Burrell, directed "Peter Pan"; subsequently in London directed "And So To Bed," New, 1951; "Night of Masquerade," at the "Q," 1952; "Second Threshold," Vaudeville, 1952; arranged dances for "Joyce Grenfell Requests the Pleasure," Fortune, 1954; directed "Wild Thyme," Duke of York's, 1955; Sadler's Wells, Oct., 1957, directed the one act operas "Bluebeard's Castle," and "The Telephone"; Lyric, Hammersmith, Jan., 1958, directed "Lady at the Wheel"; Edinburgh Festival,

1958, choreography for "Concerto for Dancers" and also danced in it; Sadler's Wells, Feb., 1959, directed "Russalka"; Coliseum, Apr., 1959, directed "Fledermaus"; Old Vic, Sept., 1959, directed "As You Like It"; Phoenix, Mar., 1960, directed "A Majority of One"; Sadler's Wells, May, 1960, directed "Orpheus in the Underworld"; she has since directed the following productions: "La Vie Parisienne" (Sadler's Wells), 1961; "Fledermaus" (Sadler's Wells), 1962; "Virtue in Danger," 1963; "A Midsummer Night's Dream" (Latin-American and European tour), "Robert and Elizabeth" (also choreography), 1964; "Orpheus in the Underworld," 1965; "On The Level," Saville, 1966; "Il Seraglio" for Phoenix Opera, "The Soldier's Tale" for Scottish Opera, "Jack and The Beanstalk," Arnaud, Guildford, 1967; "Boots with Strawberry Jam," Nottingham Playhouse, "The Italian Girl in Algiers," Coliseum, "The Impresario" and "Don Pasquale" for Phoenix Opera, 1968; "The Great Waltz," Drury Lane, "The Soldier's Tale" for the Young Vic, 1970; "Show Boat," Adelphi, 1971; since 1951 has directed films, productions including "All For Mary," "The Twelfth Day" (also appearing in the last-named picture), "The King's Breakfast" (nominated British Entry Cannes Festival), "The Stranger Left No Card" (Winner of Best Short Film Award, Cannes Festival); has also directed for television including "Cliff in Scotland," "Girls Wanted, Istanbul," "A Goodly Manor for a Song." *Address:* c/o London Management, 235-241 Regent Street, London, W.1.

**TOZERE, Frederic**, actor; *b.* Brookline, Mass., U.S.A., 19 June, 1901; *e.* Brookline, Boston; *m.* Mary Brady (dec.); studied for the stage under Beverley Sitgreaves, Yeatman Griffith, and others; made his first appearance on the New York stage in Sept., 1919, in ballets, dancing as the Shah in "Sheherazade" and Le Jeune in "Le Dieu Bleu"; toured in vaudeville on the Keith Circuit, 1920; appeared with the Marion Morgan Dancers, 1921; Astor, Jan., 1924, played a Young Man in "Sweet

Little Devil"; Shubert, Aug., 1924, was in the chorus of "Marjorie"; Globe Theatre, 1 Sept., 1924, Captain Paul in "Stepping Stones"; Globe, Jan., 1927, took over various rôles in "Criss Cross"; appeared with stock companies at Boston, Rochester, etc.; at the Waldorf, Apr., 1930, played Jack Carleton in "Stepping Sisters"; Henry Miller, Sept., 1930, Hibbert in "Journey's End"; Liberty, May, 1931, Benito in "Betty, Be Careful"; at the Provincetown Theatre, New York, June, 1932, played Frank in "Blue Monday"; from 1932 until 1936, he appeared in various stock companies; Manhattan, Mar., 1936, the Fourth Knight in "Murder in the Cathedral"; Adelphi (for W.P.A.), Oct., 1936, Effingham Swan in "It Can't Happen Here," and Feb., 1937, Pharaoh in "The Sun and I"; National, Mar., 1937, Major Allison in "Red Harvest"; Ritz, Oct., 1937, Jacques in "As You Like It"; Mercury, Jan., 1938, Sir Hugh Lacy in "The Shoemaker's Holiday"; Morosco, Mar., 1938, Doctor Rank in "A Doll's House"; Cort, Oct., 1938, the Emperor Joseph in "Madame Capet"; Hudson, Nov., 1938, Colonel Fleist in "Waltz in Goosetep"; Mansfield, Nov., 1938, General Gargani in "Glorious Morning"; Ethel Barrymore, Nov., 1939, Murillo in "Key Largo"; National, Oct., 1940, Herod in "Journey to Jerusalem"; Maxine Elliott, Mar., 1941, Dr. Leander in "Gabrielle"; Cort, May, 1941, Talthybius in "The Trojan Women"; Morosco, Sept., 1941, played the Professor in "Cuckoos on the Hearth"; Plymouth, Jan., 1942, Dean in "Solitaire"; subsequently he appeared with the St. Louis Municipal Opera company, and 1942-3, toured as De Brancovis in "Watch on the Rhine"; 48th Street, Nov., 1943, Bert Harris in "Outrageous Fortune"; Royal Alexandra, Toronto, June, 1944, Howard Joyce in "The Letter"; Belasco, Nov., 1944, Kurt Fabri in "In Bed We Cry"; Forrest, Feb., 1945, Judge Kilrail in "Signature"; Golden, Nov., 1945, Lawrence in "The Rich Full Life"; Majestic, Dec., 1945, Oedipus in "Oedipus Rex"; Shubert, Mar., 1946, Kerrigan Kane in "Salute to Murder";



Playhouse, Apr., 1947, the Mayor in "Miracle in the Mountains"; on the Pacific Coast, 1948, played Lingley in "Outward Bound," and 1949, Dr. Sloper in "The Heiress"; A.N.T.A. Playhouse, New York, Nov., 1950, played Agamemnon in "The Tower Beyond Tragedy"; at the Playhouse, Feb., 1951, appeared as Caesar French in "The King of Friday's Men"; City Center, May, 1952, played Carter Hibberd in "First Lady"; toured, 1953, as George Perry in "Josephine"; National, Washington, D.C., May, 1956, played Stefan Bulov in "Thieves' Paradise"; Phoenix, N.Y., Aug., 1956, Archbishop of Rheims in "Saint Joan"; in summer theatre, Aug., 1958, played Mr. Olcutt in "Boston Story"; at the 54th Street Theatre, N.Y., Oct., 1959, played Jim Jo Jamieson in "Happy Town"; at the same theatre, Feb., 1960, played Octavius in "Caligula"; Academy of Music, Brooklyn, Feb., 1960, the Devil in "Don Juan in Hell"; Florida, 1961, Pilate in "Assignment in Judaea"; Cape Playhouse, Dennis, Mass., July, 1961, Senator Copeland in "Future Perfect"; toured, 1961, as Mr. Asano in "A Majority of One"; Music Box, Nov., 1961, Prosecutor in "Daughter of Silence"; pre-Broadway tour, June, 1962, Judge Ballantyne in "The Advocate"; Longacre, New York, Jan., 1963, Judge in "Hidden Stranger"; Astor Place Playhouse, Oct., 1963, Barney Fiddler in "Mr. Simian"; toured, 1964, as Dr. Locke in "Not in the Book," The Butler in "The Peacock Season," and Colonel Purdy in "The Teahouse of the August Moon"; Mark Taper Forum, Los Angeles, June, 1967, played in the initial production, "The Sorrows of Frederick"; New, N.Y., Dec., 1969, Johnny in "The Coffee Lace" and Mr. Kempton in "Trevor" in a double-bill with the overall title "Little Boxes"; Belasco, Mar., 1970, Leonard in "Postcards"; has appeared regularly in stock productions since the 1920's; films include: "Confessions of a Nazi Spy," "An Act of Murder," "Madame Bovary," etc.; since 1951, has appeared in innumerable television productions. *Address:* c/o Actors Equity Association, 165 West 46th

Street, New York City; or 269 West 72nd Street, New York, N.Y. 10023, U.S.A.

**TRAUBE, Shepard**, manager and director; b. Malden, Mass., 27 Feb., 1907; s. of William Traube and his wife Helen (Newhouse); e. New York University; m. Mildred Gilbert; was formerly engaged as theatre press representative and was a director, and also acted with the Washington Square Players; at the Maxine Elliott Theatre, Oct., 1930, was assistant stage-manager for "Twelfth Night," with Jane Cowl; in Apr., 1931, was associated with Walter Hart and Sidney Harmon, in the production of "Precedent," at the Provincetown Playhouse and the Bijou Theatre; directed and co-produced "No More Frontier," Provincetown Playhouse, Oct., 1931; directed the production of "A Thousand Summers," Selwyn, May, 1932; presented and staged "The Sophistocrats," at the Bijou, Feb., 1933; "But Not for Love," 1934; subsequently went to Hollywood, where he produced and directed films for five years; returned to New York, and was responsible for the production and staging of "Angel Street," at the Golden Theatre, Dec., 1941, which ran for three years; has since staged "Winter Soldiers," and "The Patriots," 1942; presented and staged "The Stranger," 1945; "The Gioconda Smile," 1950; "Bell, Book, and Candle" (tour), "The Green Bay Tree," 1951; "Time Out for Ginger," 1952; "The Girl in Pink Tights," 1954; "The Grand Prize," 1955; "Goodbye Again," 1956; "Holiday for Lovers," "Monique," 1957; Blackstone, Chicago, Oct., 1958, directed "The Tunnel of Love"; directed "The Gay Felons," 1959, tour; Westport Country Playhouse (Conn.), Aug., 1961, directed "Venus at Large"; Shubert, New Haven, Feb., 1963, copresented and directed "Memo"; coproduced "Undercover Man," 1966; elected President of the Society of Stage Directors and Choreographers in 1959; appointed Managing Director of Equity Library Theatre, July, 1965; produced and directed several films,

including "Goose Step," 1939, "Street of Memories," 1940, "The Bride Wore Crutches," 1941, etc.; is the author of "So You Want to Go into the Theatre," and a novel, "Glory Road." *Address*: 168 West 86th Street, New York, N.Y. 10024, U.S.A.

**TRAVERS, Ben**, dramatic author and novelist; *b.* Hendon, 12 Nov. 1886; *e.* Charterhouse; *m.* Violet Mouncey (dec.); author of the following plays: "The Dippers," 1922; "The Three Graces" (from the Hungarian), 1924; "A Cuckoo in the Nest," 1925; "Rookery Nook," 1926; "Thark," 1927; "Plunder," 1928; "Mischief," 1928; "A Cup of Kindness," 1929; "A Night Like This," 1930; "Turkey Time," 1931; "Dirty Work," 1932; "A Bit of a Test," 1933; "Chastity, My Brother," "O Mistress Mine," 1936; "Banana Ridge," 1938; "Spotted Dick," 1939; "She Follows Me About," 1943; "Outrageous Fortune," 1947; "Wild Horses," 1952; "Nun's Veiling" (a revised version of "O Mistress Mine"), 1953; "Corker's End," 1968; is also the author of film adaptations of most of the above plays and of numerous original films, including "Fighting Stock," "Stormy Weather," "Foreign Affairs," "Lady in Danger," "Dis-honour Bright," "Pot Luck," "For Valour," etc.; adapted seven of his farces for television, 1970; is also the author of five novels and a large number of short stories; Prime Warden of the Worshipful Company of Fishmongers, 1946; served in the R.N.A.S., 1914-18 (Air Force Cross), resigned, 1919; rejoined R.A.F., 1939; resigned 1943 with rank of Squadron-Leader; Vice-President of Somerset County Cricket Club. *Recreation*: Watching cricket. *Clubs*: Garrick, M.C.C., and Dramatists'. *Address*: 29 Watchbell Street, Rye, Sussex. *Telephone No.*: Rye 2144.

**TRENT, Bruce**, actor and singer; *b.* St. Helier, Jersey; *e.* De La Salle College, Jersey; formerly an architectural draughtsman; first appeared at the Springfield Theatre, Jersey, 1934, in a part written in for him in a production of "No! No! Nanette";

made his first appearance in London at His Majesty's, 22 Oct., 1942, as Alexandre in "Du Barry Was a Lady"; Stoll, May, 1944, played Prince Karl Franz in "The Student Prince," in which he also toured; Palace, 1948, for a time took over the leading part of Poalo Marinelli in "Carissima"; His Majesty's, Feb., 1949, played Baron von Schober in "Lilac Time," in which he also toured; His Majesty's, 1950, took over the leading rôle of Tommy Albright in "Brigadoon," and subsequently toured in this production; Stoll, Sept., 1951, played Mark Rennart in "Rainbow Square"; Casino, Oct., 1953, played Chick Miller in "Wish You Were Here"; Royal Court, Mar., 1955, Leo Hartmann in "The Burning Boat"; Drury Lane, July, 1956, took over Dan King in "Plain and Fancy"; Princess Theatre, Melbourne, 1958, and subsequently toured Australia, as Jeff Moss in "The Bells Are Ringing"; Coliseum, London, Dec., 1958, appeared as the Prince in "Cinderella"; toured, May, 1966, as Arthur in "Camelot"; Congress, Eastbourne, Mar., 1967, appeared in "Ivor Novello's World of Music"; appeared in the Royal Variety Performance at the Palladium, 1950, and again in 1954. *Recreations*: Riding, golf, archery, and photography. *Clubs*: Green Room, and Stage Golfing Society. *Address*: "Brigadoon," Sutton, Surrey. *Telephone No.*: 01-642 0987.

**TREVOR, Austin**, actor; *b.* Belfast, 7 Oct., 1897; *s.* of Charles Schilsky, violinist, and his wife Maud (Hine); *e.* St. Bede's, Eastbourne, and in Geneva; *m.* (1) Violet Clowes (mar. dis.); (2) Yvonne Dulac; studied for the stage at the Royal Academy of Dramatic Art, and Geneva Conservatoire; made his first appearance on the stage at Richmond, Virginia, Oct., 1915, as the Ghost in "Hamlet," with Forbes-Robertson; subsequently served in the Army, and in 1919 played with the Rhine Army Dramatic Company in Cologne; in 1920 was with the New Shakespeare Company at Stratford-on-Avon festival; from Sept., 1920, to May, 1922, with the Old Vic. Company; engaged with Reandean, Aug., 1922, to

Sept., 1924, appearing at the St. Martin's, as Major Colford in "Loyalties," and a Robot in "R.U.R.," at the Ambassadors', as Barnaby Haddon in "The Lilies of the Field," and Dr. Rodson in "The Way Things Happen," etc.; was next seen at the Haymarket, Oct., 1924, playing Gilbert Farney in "Old English," and Dec., 1924, the King in "A Kiss for Cinderella"; "Q," Mar., 1925, Captain Sandys in "The Round Table"; Globe, Apr., 1925, Maurice Duclos in "Fallen Angels"; Barnes, Sept., 1925, and Garrick, Nov., 1925, Alec D'Urberville in "Tess of the D'Urbervilles"; Ambassadors', Aug., 1926, The Parson in "Escape," subsequently playing the part of the Old Gentleman in Leon M. Lion's absence; at the St. Martin's, Apr., 1927, played Tommy Luttrell in "The White Chateau"; went to New York, and at the Booth Theatre, Oct., 1927, played the Parson in "Escape"; at the Majestic, Jan., 1928, played Count Nikita in "The Patriot"; on returning to London, appeared at Wyndham's, July, 1928, as Mr. Justice Floyd and Captain Danson in "Justice"; Aug., 1928, General Canynge in "Loyalties"; Strand, Nov., 1928, Stephen Deane in "High Treason"; Duke of York's, Jan., 1929, Richard Marquess in "The Chinese Bungalow," Prince of Wales, Mar., 1929 (for the Sunday Players), Davout in "Hunter's Moon"; Everyman, Apr., 1929, Bruce Kemble in "Requital"; His Majesty's, July, 1929, Captain Lutte in "Bitter Sweet"; Haymarket, Apr., 1930, played Fortinbras in the "all-star" revival of "Hamlet"; Little, Sept., 1931, played Lane in "Off the Map"; Palace, Mar., 1932, Clement Daudet in "The Cat and the Fiddle"; Globe, Sept., 1932, Richard in "Will You Love Me Always?"; Gaiety, Jan., 1933, François in "Mother of Pearl"; Arts, Mar., 1933, the Marquis de Simiers in "La Souris" (in French); Apollo, May, 1933, M. Héger in "Wild Decembers"; Adelphi, Oct., 1933, André de Croissant in "Nymph Errant"; Playhouse, Feb., 1934, Captain Despard in "The Big House"; Arts, Mar., 1934, Doctor Rank in "A Doll's House"; Shaftesbury, Apr., 1934, Sir Conway Carlingford in "There's

Always To-Morrow"; at the Playhouse, Aug., 1934, succeeded Leon M. Lion as Thomas Foxley, K.C., in "Libel"; Daly's, Dec., 1934, played Herr Von Putzen in "The Moon is Red"; Arts, Jan., 1935, Max in "The Copy"; Prince's, Apr., 1935, Face in "The Alchemist"; Duke of York's, May, 1935, Gaston in "Roulette"; Globe, Oct., 1935, Paul Francis in "Call It a Day," which ran for fifteen months; St. James's, Dec., 1936, The King in "O Mistress Mine"; Lyceum, Aug., 1937, Superintendent Condon in "Wanted for Murder"; Henry Miller, New York, Feb., 1938, Paul in "Once is Enough"; July, 1938, went to Paris for the Official Visit of the King and Queen, and at the President's residence at the Elysée, appeared in Sacha Guitry's specially written playlet, "Vive le Roi"; His Majesty's, Sept., 1938, played Count Ferenc in "Paprika"; Apollo, Nov., 1938, Pelletier in "Deux Couverts" (in French) and Beraldo in "The Robust Invalid"; Duke of York's, Feb., 1939, Torvald Helmer in "Nora" ("A Doll's House"); Open Air Theatre, Aug., 1939, Raguel in "Tobias and the Angel"; toured, Mar., 1940, as Dr. Bragg in "Jupiter Laughs"; Sept., 1940-May, 1941, engaged with the B.B.C. Drama Repertory company, at Manchester; toured, Sept., 1941-Feb., 1942, and at the Haymarket, Mar., 1942, played Sir Ralph Bloomfield Bonington in "The Doctor's Dilemma"; Dec., 1943-Jan., 1944, toured for E.N.S.A., in "Schottische"; Savoy, June, 1944, played Lord Kelton in "The Last of Mrs. Cheyney," for nearly a year, followed by tour in the same part; toured, Apr., 1946, as Vincent Ebury in "The Poltergeist," and played the same part at the Vaudeville, July, 1946; New Lindsey, Apr., 1947, Dr. Francis Ashby in "Waifs that Stray"; Garrick, Nov., 1947, Ernest Melton in "Canaries Sometimes Sing"; Booth, New York, Dec., 1948, Michel Aubrion in "Don't Listen, Ladies"; London Hippodrome, June, 1949, Senor Riazza in "Her Excellency"; toured, Mar., 1950, as Raoul in "The Damascus Blade"; His Majesty's, Nov., 1950, Marechal d'Hauteville in "Music at

Midnight"; Coliseum, Mar., 1951, played Harrison Howell in "Kiss Me, Kate"; Lyric, Hammersmith, June, 1952, Maurice Hussey in "The Pink Room"; Cambridge, Sept., 1952, took over the part of Byron Winkler in "Affairs of State," and played more than 600 performances, subsequently touring in the production; Opera House, Manchester, July, 1955, appeared as Lord Eamon in "The Delegation"; Lyric, Hammersmith, Feb., 1957, Don Bernal in "The Master of Santiago"; Saville, Oct., 1957, played Rufford and the Counsel for the Prosecution in "The Egg"; Strand, Sept., 1959, Professor Liebfraumilch in "From the French"; Lyric, Aug., 1968, Sir Eustace Chalfont, O.B.E., M.R.C.P. in "Oh Clarence!" touring South Africa with the production, July, 1970; played numerous parts for the Repertory Players, and also appeared with J. T. Grein's Cosmopolitan Players, at the Arts Theatre Club, playing in German and French; commenced film career, 1930, in "At the Villa Rose," and has since played in numerous pictures; joined the B.B.C. Drama Repertory Company, 1962-4; his appearances on television include "The Walls of Jericho," and "The Forsythe Saga." *Favourite parts:* Cassio in "Othello," the Colonel in "The Three Sisters," the Parson in "Escape." *Recreations:* Reading and music. *Club:* Garrick. *Address:* 26 Cochrane Close, London, N.W.8. *Telephone No.:* 01-722 2460.

**TREWIN, John Courtenay**, F.R.S.L., dramatic critic and author; *b.* Cornwall, 4 Dec., 1908; *s.* of John Trewin and his wife Annie (James); *e.* Plymouth College; *m.* Wendy Monk; dramatic critic to *The Western Independent*, Plymouth, 1928-32; deputy dramatic critic of *The Morning Post*, London, 1934-7; literary editor of *The Observer*, 1943-8; second dramatic critic of *The Observer*, 1943-53; dramatic critic of *Punch*, 1944-5; dramatic critic of *John o' London's Weekly*, 1945-54; of *The Illustrated London News*, since 1946; *The Sketch*, 1947-59; *The Lady*, since 1949; *The Birmingham Post*, since 1955; radio drama critic, *The Listener*, 1951-8,

has contributed to the B.B.C., *The Times Literary Supplement*, *Drama*, *Plays and Players*; author of "The Shakespeare Memorial Theatre" (with M. C. Day), 1932; "The English Theatre," 1948; "Up From The Lizard," 1948; "We'll Hear a Play," 1949; "London-Bodmin" (with H. J. Willmott), 1950; "Stratford-upon-Avon," 1950; "Drama, 1945-50," "The Theatre Since 1900," "Down To The Lion," "The Story of Bath," "Shakespeare's Country" (editor), 1951; "A Play Tonight" (essays); "An Evening at the Larches" (with Harry Hearson and Ronald Searle), "Printer to the House" (with E. M. King), 1952; "Dramatists of Today," "The Stratford Festival" (with T. C. Kemp), 1953; "William Shakespeare and Stratford," "Theatro Programme" (editor), "Edith Evans," 1954; "Mr. Macready: A Nineteenth-Century Tragedian," "Sybil Thorne-dike," "Verse Drama Since 1800," 1955; "Paul Scofield," 1956; "The Night Has Been Unruly," 1957; "Alec Clunes," 1958; "The Gay Twenties" (with Raymond Mander and Joe Mitchenson), 1958; "Benson and the Bensonians," 1960; "The Turbulent Thirties: A Further Decade of the Theatre," 1960; "A Sword for a Prince: Plays for a Young Company," 1960; "John Neville," 1961; "The Birmingham Repertory Theatre: 1913-63," 1963; "Shakespeare on the English Stage: 1900-64," 1964; "Drama in Britain, 1951-64," 1965; edited and completed "Lamb's Tales," 1964; "The Drama Bedside Book" (with H. F. Rubinstein), 1966; edited the "Journal of William Charles Macready," 1967; "The Popping Folk," "Robert Donat: A Biography," 1968; "Portrait of Shakespeare's Country," "Shakespeare's Plays Today" (with Arthur Colby Sprague), 1970; edited Mrs. Sean O'Casey's memoirs, 1971; Editor of *The West Country Magazine*, 1946-52; "The Year's Work in the Theatre" (for the British Council), 1949-52; "Plays of the Year" (many volumes), since 1948; contributor to the Dictionary of National Biography (1931-40: 1951-60), to the *Enciclopedia Dello Spettacolo* (Rome), and to several miscellanies and

anthologies, including "G. B. S. 90," "An Experience of Critics," "Theatrical Companion to Somerset Maugham," "Eden Phillpotts," "The American Imagination," and "Experimental Drama"; compiler of other anthologies, including "In Praise of the Theatre," and "The West Country Book"; editor of "Sir Walter Scott: A Prose Anthology," "A Year in the Country" (Beach Thomas), etc.; Lecturer for The British Council in Hungary, 1963; President of The Critics Circle, 1964-5; Chairman of West Country Writers' Association, since 1964; a Bard of the Gorsedd of Cornwall. *Club*: Garrick. *Address*: 15 Eldon Grove, Hampstead, N.W.3. *Telephone No.*: 01-435 0207.

**TRILLING, Ossia**, author, dramatic critic, and journalist; *b.* Belstock, 22 Sept., 1913; *s.* of Samuel Trilling and his wife Rachel (Kaplan); *e.* St. Paul's School, and St. John's College, Oxford (B.A. 1934); *m.* Marie-Louise Crichton-Foch; formerly an actor, stage-manager, and director; while at the university, appeared with the O.U.D.S. and directed Cocteau's "Orphée," 1935; Westminster, May, 1937, co-directed Strindberg's "The Road To Damascus," Part I, and at the same theatre, Nov., 1937, "Queen Christina" (both British *premières*), for The Incorporated Stage Society; co-founder and stage director of the Chesham Repertory Theatre, 1939-40; began writing dramatic criticism 1937, and has since engaged in journalism, broadcasting, and lecturing on the theatre; editor, and principal drama and opera critic of *Theatre Newsletter*, 1946-51; regular contributor to *Theatre World*, 1954-65; editor of *Theatre News Agency* since 1946; theatre correspondent to numerous European and trans-Atlantic papers and periodicals; regular contributor to *The Guardian*, *The Times*, *The Financial Times*, B.B.C. arts programmes; member of the Council, Critics' Circle; British representative and Vice-President of the International Association of Theatre Critics; co-editor and contributor to "International Theatre"; member of the Executive Committee of The Incorporated Stage Society, 1934-9, and Hon. Secretary of the Society, 1937-9;

corresponding member of the American Theatre Planning Board, Inc.; Consultant to the Artistic Director, World Theatre Season; Adviser to "bitef," Yugoslavia; European editor, *Best Plays of the Year*, New York; author, annual article on *Theatre*, *Encyclopedia Britannica Yearbook*; Literary Adviser to the Belgian National Theatre; adapted Porché's "The Peace" and "Tsar Lenin," and Ferrero's "Angelica" for The Incorporated Stage Society. *Address*: 9A Portland Place, London, WIN 3AA.

**TRINDER, Tommy**, comedian; *b.* Streatham, London, 24 Mar., 1909; *s.* of Thomas Henry Trinder and his wife Jean (Mills); *e.* St. Andrew's, Holborn; *m.* Violet Bailey; toured in South Africa, 1921; made his first appearance in London, at Collins's Music-hall, June, 1922, and played continuously in variety theatres until 1939; toured, 1937, in the *revues*, "Tune In" and "In Town To-Night"; at the London Palladium, appeared in "Band Waggon," 1939; "Top of the World," 1940; "Gangway," 1941; "Best Bib and Tucker," 1942; "Happy and Glorious," 1944-6; "Here, There and Everywhere," 1947; toured in Australia, 1947-8; London Palladium, Dec., 1948, played Buttons in "Cinderella"; toured in South Africa, 1949; London Palladium, Dec., 1949, Miffins in "Puss in Boots"; Palladium, Sept., 1950, appeared in "Starlight Rendezvous"; toured in South Africa, 1950, in pantomime; made his first appearance in New York, 1950, at the Latin Quarter Club; Prince of Wales's, London, May, 1951, appeared in the *revue* "Fancy Free"; again visited South Africa, 1951, and appeared in the pantomime "Cinderella"; toured Canada, 1952; toured Australia and New Zealand, 1952-54; appeared in the ice-pantomime "Cinderella On Ice," at the Empress Hall, London, 1954-5; Tooting Granada, Dec., 1955, appeared as Buttons in "Cinderella"; Adelphi, Nov., 1956, starred in the *revue* "United Nations"; returned to South Africa, 1957, with "The Trinder Show"; Bristol Hippodrome, Dec., 1958, Muddles in "The Sleeping Beauty"; Streatham Hill, Dec., 1961,

Dame Horner in "Jack and Jill"; New, Cardiff, Dec., 1965, appeared in "Aladdin"; Wimbledon, Dec., 1967, played Abanazar in "Aladdin"; he has appeared in Command Performances at Windsor, Balmoral, and Buckingham Palace, and in several Royal Variety Performances; appeared in summer shows at Blackpool and Cliftonville; first appeared in films in "Almost a Honeymoon"; appeared on television, 1955, as *compère* of *Sunday Night at The London Palladium*, and has since starred in numerous television programmes, including "The Trinder Box"; radio programmes include "My Wildest Dream," "London Lights," etc. *Recreations*: Football, riding and yachting. *Clubs*: Savage and Eccentric. *Address*: 27 Old Bond Street, London, W.1. *Telephone No.*: 01-493 6264.

**TROY, Louise**, actress and singer; *b.* New York City, 9 Nov.; *d.* of Seymour Troy and his wife Ella Ziebel; *e.* Friends Seminary; *m.* Werner Klemperer; trained for the stage at the American Academy of Dramatic Arts, and with Stella Adler, Lee Strasberg, and Harold Clurman; first appeared on the stage at the Club Theatre, New York, 1954, as the Sphinx in "The Infernal Machine," for which she received the *Show Business* off-Broadway Award; Club, Jan., 1955, Jessica in "The Merchant of Venice"; Shubert, Nov., 1955, played Marjorie in the musical "Pipe Dream"; Barbizon-Plaza, Nov., 1957, Sophie Otford in "Conversation Piece"; same theatre, 1958, took over as Lady Reyburne in "Salad Days"; toured, 1960, as Queen Natasha in "Royal Enclosure"; Village Gate, Jan., 1961, appeared in the *revue* "O, Oysters!"; Cambridge Arts Center, Massachusetts, summer, 1961, Annie in "Anatol"; Booth, Oct., 1961, Dominique in "A Shot in the Dark"; Theatre Four, Feb., 1963, Kristine Linde in "A Doll's House"; Broadway, Mar., 1963, Natalia Mayovskaya in "Tovarich"; Alvin, Apr., 1964, Ruth in "High Spirits"; Lunt-Fontanne, Nov., 1966, Maggie Hobson in "Walking Happy"; Paper Mill Playhouse, Milburn, New Jersey, 1968, Sylvia in "The Women"; first

appeared in films in "The Swimmer," 1968, and since has played in "Yours, Mine, and Ours," etc.; has appeared on television in *Dundee and Culhane*, *Run for Your Life*, *East Side/West Side*, *Hawaii Five-0*, *Hogan's Heroes*, and as Sue Rollins in the serial *Love of Life*. *Favourite parts*: Ruth in "High Spirits" (the musical version of "Blithe Spirit") and Maggie Hobson in "Walking Happy" (the musical version of "Hobson's Choice"). *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**TRUEMAN, Paula**, actress; *b.* New York City, 25 Apr., 1907; *d.* of Joseph Trueman and his wife Eva (Cohn); *e.* Hunter College (A.B.); *m.* Harold Sterner; prepared for the stage on a fellowship at the Neighborhood Playhouse School of the Theatre; first appeared on the stage at the Hippodrome, 1922, as a dancer in Michel Fokine's production of "The Thunderbird"; Neighborhood Playhouse, 20 May, 1924, appeared in the second "Grand Street Follies"; 5 Dec., 1924, made her dramatic début as Madanika in "The Little Clay Cart"; Mar., 1925, Hostess in "Legend of the Dance"; May, 1925, a Near Relative in "The Critic"; June, 1925, the third "Grand Street Follies"; Dec., 1925, Gitl in "The Dybbuk"; Princess in "A Burmese Pwe" and Too Fei in "Kuan Yin"; May, 1926, Irene in "The Romantic Lady"; June, 1926, in the fourth "Grand Street Follies"; Nov., 1926, Madanika in "The Little Clay Cart"; Dec., 1926, Gitl in "The Dybbuk"; Feb., 1927, the Lady Friend in "Pinwheel"; Apr., 1927, Columbine in "Commedia dell' Arte"; May, 1927, played in the fifth "Grand Street Follies," and transferred with this *revue* to the Little, also May, 1927; Little, Sept., 1927, Valeria in "Loves and Enemies"; Oct., 1927, Liza in "If"; Comedy, Dec., 1927, Maureen Milton in "The Love Nest"; Comedy, Feb., 1928, Hermance in "Maya"; Booth, May, 1928, played in the *revue* "The Grand Street Follies of 1928"; Booth, May, 1929, in "The Grand Street Follies of 1929"; Chainin's 44th Street, Nov., 1930, in "Sweet and Low"; toured, 1930, in "Grand Hotel";

Cort, Sept., 1931, Tessie Wede in "Ladies of Creation"; Shakespeare, Nov., 1932, Puck in "A Midsummer Night's Dream," Jessica in "The Merchant of Venice," and Margaret in "Much Ado About Nothing"; Imperial, Mar., 1935, A Woman in "Panic"; Booth, Dec., 1936, Essie in "You Can't Take It with You"; Lyceum, Oct., 1940, Hester in "George Washington Slept Here"; Biltmore, Mar., 1943, Mary Franklin in "Kiss and Tell"; Music Box, Dec., 1943, Phoebe Fuller in "Feathers in a Gale"; Belasco, Oct., 1944, Esther in "Violet"; toured during World War II in "The Man Who Came to Dinner"; Henry Miller's, Nov., 1947, Mrs. Tremaine in "For Love or Money"; Ziegfeld, Dec., 1949, Mrs. Spofford in "Gentlemen Prefer Blondes"; A.N.T.A., Feb., 1952, Sybil in "Mrs. McThing"; toured in this last part, Jan.-May, 1953; Berkshire Playhouse, Stockbridge, Massachusetts, 1954, Laura Partridge in "The Solid Gold Cadillac," and, 1955, played in "The Book of Charm"; Ethel Barrymore, May, 1956, Juliet in "Wake Up, Darling"; Billy Rose, Jan., 1962, Mrs. Forsythe in "A Family Affair"; New York City Center, Feb., 1963, Mrs. Wade in "Wonderful Town"; Village South, Mar., 1963, Little Mother in "Like Other People"; Morosco, May, 1964, Mrs. Mulligan in "The Sunday Man"; New York City Center, June, 1965, Mrs. Squires in "The Music Man"; Shubert, Boston, Sept., 1965, Mrs. Potts in "Hot September"; Cherry Lane, Sept., 1966, Mother Bayard in "The Long Christmas Dinner," Mme. Pugeot in "Queens of France," and Ma Kirby in "The Happy Journey to Trenton and Camden," in an overall bill called "Thornton Wilder's Triple Play"; Alvin, Mar., 1967, Harriet Stanley in "Sherry!"; Theatre de Lys, Dec., 1967, Margaret in "Postcards"; Ethel Barrymore, Mar., 1970, Mrs. Fish in "Dr. Fish"; has appeared on television in various dramatic programs and soap operas. Address: 340 East 63rd Street, New York, N.Y., U.S.A. 10021. Telephone No.: TE 8-4621.

**TRUEX, Ernest**, actor; *b.* Kansas City, Mo., U.S.A., 19 Sept., 1889; *s.*

of James Lewis Truex and his wife Ida Hendrix; *e.* Whittier, and East Denver; *m.* (1) Julia Mills (dec.); (2) Mary Jane Barrett (mar. dis.); (3) Sylvia Field; has been on the stage since early childhood, and made his first appearance in 1894, at Rich Hill, Missouri, as a child Hamlet, playing the Ghost scene; later played Aulus in "Quo Vadis?", and Cedric in "Little Lord Fauntleroy"; he subsequently played with "stock" companies in Kansas, and Castle Square, Boston, and for two years, 1906-7, toured with Mary Shaw in "Alice Sit-by-the-Fire"; in 1907, toured with Ezra Kendall in "The Land of Dollars"; made his first appearance on the New York stage at the Liberty Theatre, 7 Sept., 1908, as Chappie Raster in "Wild-fire"; at the New Amsterdam, June, 1910, played Billy Murray in "Girls"; at the Republic, Oct., 1910, played Abijah Flagg in "Rebecca of Sunnybrook Farm"; at the Knickerbocker, Apr., 1911, Dennis in "Dr. De Luxe"; at the Republic, Jan., 1913, Charles MacLance in "The Good Little Devil"; at the Hudson, Apr., 1914, appeared as Barney Cook in "The Dummy"; later in the same year toured in vaudeville in "And His Name Was Bismark"; at the Gaiety, New York, Aug., 1915, appeared as Ned Davis in "Just Outside the Door"; at the Comedy, Sept., 1915, played Puffy Dutton in "Just Boys"; at the Princess, Dec., 1915, Eddie Kettle in "Very Good, Eddie"; at the Astor, Aug., 1917, Gilbert Goodue in "The Very Idea!"; at the Little Theatre, New York, Feb., 1919, Ferdinand Oliver Walton in "Please Get Married"; at the Maxine Elliott, Jan., 1920, James Howells in "No More Blondes"; at the Princess, Aug., 1920, Billy Burleson in "Blue Bonnet"; at the Longacre, Nov., 1920, Dick Crawford in "Pitter-Patter"; at the Sam H. Harris Theatre, Aug., 1921, played Gilbert Sterling in "Six Cylinder Love," and continued in this until 1923; at the Fulton Theatre, Feb., 1924, played Will Webb in "New Toys"; at the Times Square, Nov., 1924, George Wimbleton in "Annie Dear"; Eltinge,

Mar., 1925, Johnnie Quinlan in "The Fall Guy"; Longacre, Apr., 1926, Pomeroy Chilton in "Pomeroy's Past," which he also produced and directed; made his first appearance in London at the Apollo Theatre, 20 Sept., 1926, as Johnnie Quinlan in "The Fall Guy"; Nov., 1926, played Thomas Tucker in "The First Year"; His Majesty's, Oct., 1927, Artful Dodger in "Oliver Twist"; Duke of York's, Nov., 1927, Bill Paradene in "Good Morning, Bill"; Garrick, May, 1928, No. 61 in "Call Me Georges"; Criterion, Dec., 1928, William Remington in "Out Goes She"; London Hippodrome, Mar., 1929, Gerald Brooks in "The Five o'Clock Girl"; Golder's Green, Aug., 1929, James Barcardine in "Many Waters," and then went to New York, to play the same part, at the Maxine Elliott, Sept., 1929; at the Longacre, Feb., 1930, played Edgar Smith in "Ritzy"; 44th Street, June, 1930, Kinesias in "Lysistrata"; Longacre, Mar., 1931, Aristide Latouche in "Napi"; Music Box, June, 1931, played in "The Third Little Show"; Ethel Barrymore, Jan., 1932, played Wallace Porter in "Whistling in the Dark"; Morosco, May, 1933, Fournier in "Best Sellers"; at the Cort, Aug., 1933, appeared as Roddy in "Love and Babies"; Fulton, Feb., 1934, Frank Jillson in "Sing and Whistle," which he also produced and directed; Ethel Barrymore, Apr., 1934 (for the Theatre Guild), played Del Marsh in "Jigsaw"; at the Garrick, Philadelphia, Nov., 1934, played Kelly in "Gather Ye Rosebuds"; Cort, New York, May, 1935, Victor Vance in "The Hook-Up"; at Greenwich, Conn., July, 1935, played Peter Courtney in "The Prodigal Father"; Biltmore, New York, Nov., 1935, Terrance J. Sweeney in "Whatever Goes Up"; Imperial, Feb., 1937, Lenz in "Frederika"; Lyceum, Oct., 1940, Newton Fuller in "George Washington Slept Here"; Alvin, Apr., 1944, Menelaus in "Helen Goes to Troy"; toured Oct., 1945, in "Adam Ate the Apple"; International, New York, Nov.-Dec., 1946, played the Lord Chamberlain in "Henry VIII," Alick Wylie in "What Every Woman Knows," Vilhelm Foldal in "John Gabriel Borkman," Androcles

in "Androcles and the Lion"; Maxine Elliott, Mar., 1948, Uncle Benny in "A Temporary Island"; John Golden, Dec., 1948, Japhet Meadowbrook in "Oh! Mr. Meadowbrook"; in summer theatres, 1949, appeared in "Ah! Wilderness," and "George Washington Slept Here"; Fulton, New York, Nov., 1950, played Tim White in "The Golden State"; 48th Street, Jan., 1951, played Uncle Snake Tooth in "Four Twelves Are 48"; Broadhurst, May, 1951, appeared as B. G. Bigelow in "Flahooley"; at the Selwyn, Chicago, Oct., 1952, played Fred McCall in "The Fig Leaf"; at the Studebaker, Chicago, Oct., 1956, played Androcles in "Androcles and the Lion"; Plymouth, N.Y., Mar., 1960, Monsieur Gaston and Joseph in "The Good Soup"; Morosco, Apr., 1962, J. B. Bannister in "Venus at Large"; Belasco, Sept., 1965, Oliver Sears in "A Very Rich Woman"; appeared in silent films, 1914-23; first sound film, 1933, was "Whistling in the Dark," and has since appeared in innumerable pictures; his nearly 300 television appearances include: "Mr. Peepers," 1952; "Twilight Zone," 1960; and Pops in the series "Pete and Gladys," 1961. *Clubs:* Players, Lambs, and Coffee House, New York; American Arts Theatre, Stage Golfing Society, London. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

**TUMARIN, Boris** (*né* Tumarinson), actor, director, teacher; *b.* Riga, Latvia, 4 Apr., 1910; *s.* of Joseph Tumarinson and his wife Hanna (Lifshitz); *e.* Gymnasium, Riga, Academy of Arts, Riga, 1926-31, and Academy of Arts, Berlin, 1931-2; *m.* Bertha Weinberg; prepared for the stage at the Drama Studio, Riga, with Michael Checkov, Michael Goz, Max Reinhardt Seminar in Berlin, Tamara Daykaranova, and Audrey Jilinsky's Actors Workshop, New York; served in the Latvian Army, 1933; made his first appearance on the stage at the Riga Gymnasium, 1924, as Eli in "Mottel"; made his professional debut in Kaunas, Lithuania, 1928, as the Pastor in "The Father"; joined the Jewish



Labor Theatre, 1932, and played and directed plays for them until 1934; appeared with the Riga Jewish Repertory Theatre, touring in Europe, 1934-5; toured in a one-man show in the Baltic States and Poland, 1934-7; came to the U.S.A. in 1939, and, at the Heckscher, Dec., 1941, directed and played Ole in "The Emperor's New Clothes"; New School for Social Research, Nov., 1942, played Karel in Erwin Piscator's production of "Winter Soldiers"; Windsor, Mar., 1943, played Dr. Isaacs in "The Family"; served in the U.S. Army, 1943-5; Equity Library Theatre, Mar., 1946, directed and played in "A Checkov Carnival"; Westchester Playhouse, Mount Kisco, New York, summer, 1946, Captain in "You Touched Me" and Nick in "The Time of Your Life"; Equity Library Theatre, Feb., 1947, General Assolant in "Paths of Glory"; Kingsmith, Washington, D.C., summer, 1947, Cradeau in "No Exit"; New Stages, Dec., 1947, directed "Lamp at Midnight"; Dec., 1948, played Canoris in "The Victors"; Feb., 1949, directed "Blood Wedding"; Mar., 1949, directed "The Sun and I"; A.N.T.A., Jan., 1951, co-produced and directed "The House of Bernarda Alba"; Broadhurst, Dec., 1953, played Miroslav Babicka in "The Prescott Proposals"; President, Oct., 1954, directed "Sands of the Negev"; Lyceum, Dec., 1954, Chernov in "Anastasia," and toured in this part in a production he directed, 1956; John Golden, Feb., 1956, George Mainzer in "The Innkeepers"; Studebaker, Chicago, 1956, directed "Desire Under the Elms"; Gate, Dec., 1957, directed and co-adapted with Jack Sydow "The Brothers Karamazov"; toured, 1958, as Mancini in "He Who Gets Slapped"; Fourth Street, Sept., 1959, Solyony in "The Three Sisters"; Gate, Sept., 1960, co-adapted and directed "The Idiot"; Jan., 1961, directed "Montserrat"; Billy Rose, Mar., 1961, Eugenio Cardinal Marotta in "The Devil's Advocate"; A.N.T.A., Oct., 1961, Father Athanasios in "The Garden of Sweets"; Gate, Feb., 1962, directed and played Shylock in "The Merchant of Venice"; Morosco, Apr., 1962, Mr. Kronheim in "Venus at Large"; Cherry Lane, Oct., 1962, Max

in "Whisper into My Good Ear"; Maidman, Feb., 1963, Gottlieb Biedermann in "The Firebugs"; Maidman, July, 1963, Shpigelsky in "A Month in the Country"; A.N.T.A., Sept., 1964, Huspar in "Traveller Without Luggage"; Cherry Lane, Nov., 1964, The King in "The Giant's Dance"; Vivian Beaumont, Mar., 1966, Aleko, Old Peasant, Lawyer in "Caucasian Chalk Circle"; played Shylock in "The Merchant of Venice" with the Milwaukee Repertory Theatre, 1966-7; New York City Center, Nov., 1967, Alper in "The Tenth Man"; Royale, Sept., 1968, Presiding Judge in "The Man in the Glass Booth"; directed "The Three Sisters" for the Milwaukee Repertory, 1968-9, and "A Midsummer Night's Dream," 1969-70 season; has appeared on television with the Lunts in "The Great Sebastians," in "Don Quixote," "Ninotchka," *The Nurses, The Defenders, The Doctors, The Eternal Light*, and other dramatic programs; received the Obie Award for his co-adaptation of "The Brothers Karamazov" and the Vernon Rice Award of The Drama Desk for co-founding the Gate Repertory Company, 1961; taught acting at the American Theatre Wing, 1949-51, at the Dramatic Workshop, 1949-50, and the Actor's Workshop, which he directed, 1951-2; in 1970 joined the staff of the Drama Division of the Juilliard School, New York, where he currently teaches and directs plays. *Address:* 118 West 79th Street, New York, N.Y., U.S.A. 10024. *Telephone No.:* SC 4-2305.

**TURNER, David**, dramatic author; *b.* Birmingham, 18 Mar., 1927; *s.* of George Allen Turner and his wife Edith Marie (Ayres); *e.* Moseley Grammar School and Birmingham University; *m.* Joan Turner; formerly a teacher; is the author of "Semi-Detached" and "The Bedmakers," 1962; "The Antique Shop," 1963; "Bottomley," 1965; adapted "The Beggars' Opera," 1967, and "The Servant of Two Masters," 1968; wrote the book of the musical "Quick, Quick, Slow," 1969; his writing for television, since 1961, includes plays

such as "The Train Set," "The Final Result," and "Trevor," as well as many dramatizations including "Germinal" and "The Roads to Freedom." *Recreation*: Sailing. *Club*: Savage. *Address*: 39 Beauchamp Avenue, Leamington Spa, Warwicks. *Telephone No.*: 35403.

**TURNER, Douglas.** See Ward, Douglas Turner.

**TURNER, Michael,** actor; *b.* Tabankulu, East Province, South Africa, 19 July, 1921; *s.* of Thomas Blake Turner, and his wife Irene Price (Edwards); *e.* Durban, South Africa; *m.* Monica Kirton; trained for the stage at the Central School of Speech and Drama; first appeared on the stage in 1946, with the Old Vic Company, at the New Theatre, London, walking on in "Cyrano de Bergerac"; toured with the Young Vic, 1951, as Jasper in "The Knight of the Burning Pestle"; Memorial Theatre, Stratford, seasons 1952-3, his parts included Amiens in "As You Like It" and Solanio in "The Merchant of Venice"; at the Alexander, Johannesburg, 1957-8, his performances included the General in "Romanoff and Juliet," Lt. Maryk in "The Caine Mutiny Court-Martial" and Barney in "The Summer of the Seventeenth Doll"; South African Actor of the Year, 1958; Old Vic, Dec., 1961, Macduff in "Macbeth"; Playhouse, Sheffield, 1963, the title part in "King Lear"; with the National Theatre Company 1963-7 and 1969- , his parts have included De Soto in "The Royal Hunt of the Sun," 1964; Feraillon in "A Flea in Her Ear," 1966 (also Queen's); Sir Wilfull Witwoud in "The Way of the World," Innkeeper in "The Travails of Sancho Panza," 1969; General Yepanchin in "The Idiot," Pantaloon in "The King Stag" (Young Vic), 1970; first film, 1966, the National Theatre's "Othello"; subsequently, "Battle of Britain"; television, since 1951, includes many plays and series. *Favourite part*: Lear. *Recreations*: Golf, crossword puzzles. *Club*: Stage Golfing. *Address*: 47 Beech Avenue, Radlett, Hertfordshire.

**TUSHINGHAM, Rita,** actress; *b.* Liverpool, 14 Mar., 1942; *d.* of John Tushingham and his wife Enid Ellen (Lott); *e.* La Sagesse Convent, Liverpool; *m.* Terence William Bicknell; first appeared on the stage in Dec., 1958, at the Liverpool Playhouse as a Rabbit and the back legs of the Horse in "Toad of Toad Hall"; first appeared in London, in Feb., 1961, at the Royal Court, as the Madwoman in "The Changeling"; at the same theatre, played third waitress in "The Kitchen," Aug., 1961; Hermia in "A Midsummer Night's Dream," Jan., Maria in "Twelfth Night," Feb., and Nancy in "The Knack," Mar., 1962; Garrick, Apr., 1969, Daisy Wink in "The Give-away"; Greenwich, Sept., 1970, Lorna in "Lorna and Ted"; films, since "A Taste of Honey" in 1961, include "Girl With Green Eyes," "The Knack," and "Dr. Zhivago"; first appeared on television, 1964. *Recreation*: Cooking. *Address*: c/o A.L.S. (Management) Ltd., 67 Brook Street, London, W.1. *Telephone No.*: 01-629 9121.

**TUTIN, Dorothy,** C.B.E., actress; *b.* London, 8 Apr., 1930; *d.* of John Tutin and his wife Adie Evelyn (Fryers); *e.* St. Catherine's, Bramley, Surrey; *m.* Derek Waring; studied for the stage at P.A.R.A.D.A., and R.A.D.A.; made her first appearance at The Boltons, 6 Sept., 1949, as Princess Margaret of England in "The Thistle and the Rose"; joined the Bristol Old Vic Company, Jan., 1950, appearing as Phebe in "As You Like It," Anni in "Captain Carvalho," Belinda in "The Provoked Wife," etc.; joined the Old Vic Company in London for the 1950-1 season, playing among other parts, Win-the-Fight Littlewit in "Bartholomew Fair," Ann Page in "The Merry Wives of Windsor," Princess Katharine in "Henry V"; Lyric, Hammersmith, Sept., 1951, played Martina in "Thor With Angels"; Phoenix, Jan., 1952, Hero in "Much Ado About Nothing"; at Wyndham's, Apr., 1953, played Rose Pemberton in "The Living Room"; New, Mar., 1954, played Sally Bowles in "I Am a Camera"; Lyric, Hammersmith, Mar.,

1955, played Joan in "The Lark"; Saville, Dec., 1955, played Hedvig in "The Wild Duck"; toured, Sept., 1956, as Caroline Traherne in "The Gates of Summer"; Royal Court, Apr., 1957, played Jean Rice in "The Entertainer"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, Apr., 1958, and appeared as Juliet in "Romeo and Juliet," Viola in "Twelfth Night," and Ophelia in "Hamlet," subsequently playing the same parts, when the company visited Leningrad and Moscow, Dec., 1958; New, London, July, 1959, played Dolly in "Once More, With Feeling"; again joined the Shakespeare Memorial Theatre Company for the season, 1960, to play Portia in "The Merchant of Venice," Viola in "Twelfth Night," and Cressida in "Troilus and Cressida"; with the same company (re-named Royal Shakespeare Company, Jan., 1961) appeared at the Aldwych, Dec., 1960, as Viola in "Twelfth Night," and Feb., 1961, as Sister Jeanne in "The Devils"; Royal Shakespeare, Stratford-on-Avon, Aug., 1961, Juliet in "Romeo and Juliet" and Oct., 1961, Desdemona in "Othello"; Aldwych, Dec., 1961, played Varya in "The Cherry Orchard"; Edinburgh Festival, Sept., 1962, again played Sister Jeanne in "The Devils," and Cressida in "Troilus and Cressida," prior to appearing in both plays in repertory at the Aldwych, Oct., 1962; made her first appearance in New York at the Henry Miller Theatre, Jan., 1963, in "The Hollow Crown"; Aldwych, London, July, 1963, Polly Peachum in "The Beggar's Opera"; Festival Hall, Nov., 1963, Beatrice in "Beatrice et Benedict" (concert version); Bristol Old Vic, Mar., 1965, played Queen Victoria in "Portrait of a Queen," transferring with the production to the Vaudeville, May, 1965; Royal Shakespeare, Stratford-on-Avon, and Aldwych, summer 1967, played Rosalind in "As You Like It," appearing in the same production at the Ahmanson, Los Angeles, Jan., 1968; Henry Miller, New York, Feb., 1968, Victoria in "Portrait of a Queen"; Belgrade, Coventry, Feb., 1969, played the name part in "Ann Veronica"; St. Martin's, Jan., 1970, Francine in

"Play On Love"; Roundhouse, Nov., 1970, Royal Shakespeare Company's Theatreground Festival, played Alice in "Arden of Faversham"; Aldwych, June, 1971, Kate in "Old Times"; received the *Evening Standard* Award, 1960, as the Best Actress, for her performance in "Twelfth Night"; first appeared in films, 1951, performances include Cecily in "The Importance of Being Earnest," Polly Peachum in "The Beggar's Opera," Lucie Manette in "A Tale of Two Cities," and Henrietta Maria in "Cromwell"; received the C.B.E. in the New Year Honours, 1967. *Recreations*: Music and climbing mountains. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**TYNAN, Kenneth**, F.R.S.L., dramatic critic, author, and journalist; *b.* Birmingham, England, 2 Apr., 1927; *s.* of Sir Peter Peacock; *e.* at King Edward's School, Birmingham, and Magdalen College, Oxford; *m.* Elaine Dundy (mar. dis.); began his career in 1949 as director of the Lichfield Repertory Company; Lyric, Hammer-smith, Feb., 1950, directed "Man of the World"; Arts Council tour, 1950, directed "Othello"; New, May, 1951, appeared as the First Player in "Hamlet" with Alec Guinness; New, Dec., 1968, co-presented "Soldiers"; drama critic of *The Spectator*, 1951-2, *Evening Standard*, 1952-3, *Daily Sketch*, 1953-4, *The Observer*, 1954-8, *The New Yorker*, 1958-60, returned to *The Observer* 1960-3; script editor for Ealing Films, 1956-8; editor of the television programme *Tempo*, 1961-2; film critic of *The Observer*, 1964; co-author of radio feature, "The Quest for Corbett," 1956; author of "He That Plays The King," 1950; "Persona Grata," 1953; "Alec Guinness," 1953; "Bull Fever," 1955; "Curtains," 1961; "Tynan Right and Left," 1969; devised the *revue* "Oh! Calcutta!" 1968; appointed Literary Manager of the National Theatre, 1963. *Recreations*: Eating, and watching bullfights. *Address*: 120 Mount Street, London, W.1. *Telephone No.*: 01-499 4934.

**TYZACK, Margaret**, O.B.E., actress; *d.* of Thomas Edward Tyzack, and his

wife Doris (Moseley); *s.* St. Angela's Ursuline Convent, Forest Gate, London; *m.* Alan Stephenson; trained for the stage at R.A.D.A.; first appeared on the stage Sept., 1951 at the Chesterfield Civic Theatre, as a Bystander in "Pygmalion"; her first London appearance was at the Royal Court, Feb., 1959, as Mag Keegan in "Progress to the Park"; at the same theatre, also Feb., 1959, played Miss Frost in a production without décor of "The Ginger Man"; Arts, May, 1962, for R.S.C., played Vassilissa in "The Lower Depths"; Pembroke, Croydon, Nov., 1963, again played Miss Frost;

Open Space, May, 1970, Jacqueline Harrison in "Find Your Way Home"; Piccadilly, Apr., 1971, took over the part of Queen Elizabeth in "Vivat! Vivat Regina!"; films, since 1957, include "2001," "The Whisperers," "A Touch of Love" and "A Clockwork Orange"; her numerous television appearances include plays, and the series "The Forsyte Saga" and "The First Churchills"; received the Order of the British Empire in the Birthday Honours, June, 1970. *Address:* c/o Representation Joyce Edwards, 4 William IV Street, London, W.C.2. *Telephone No.:* 01-836 0168.

## U

**URE, Mary**, actress; *b.* Glasgow; *d.* of Colin McGregor Ure and his wife Edith Hannah Eilcen (Willis Swinborne); *e.* The Mount School, York; *m.* (1) John Osborne (mar. dis.); (2) Robert Shaw; studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance at the Opera House, Manchester, 30 Aug., 1954, as the Make-Up Girl in "Simon and Laura"; at the Lyric, Hammer-smith, 2 Dec., 1954, played Amanda in "Time Remembered," appearing in the same part at the New, 9 Apr., 1955; Royal, Brighton, Oct., 1955, appeared as Ophelia in "Hamlet," prior to playing the same part when the company visited Moscow, and subsequently appearing in the same production at the Phoenix, London, Dec., 1955; Royal Court, Apr., 1956, played Abigail Williams in "The Crucible"; at the same theatre, May, 1956, played Alison Porter in "Look Back in Anger"; Comedy, Oct., 1956 (for the New Watergate Theatre Club), appeared as Catherine in "A View From the Bridge"; made her first appearance in New York at the John Golden, Oct., 1957, as Alison in "Look Back in Anger"; joined the Shakespeare Memorial Theatre Company Stratford-on-Avon, Apr., 1959, to play Desdemona in "Othello," subsequently appearing as Titania in "A Midsummer Night's Dream," and

Virgilia in "Coriolanus"; Helen Hayes, N.Y., Apr., 1960, played Lucile in "Duel of Angels," subsequently touring the U.S. in the same play; Royal Court, London, Nov., 1960, appeared in the title-part in "Antigone," and Mabel Cob in "Cob and Leach" in the double-bill "Trials By Logue"; at the same theatre, Feb., 1961, Beatrice-Johanna in "The Changeling"; Hampstead, Dec., 1967, Clare in "The Two-Character Play"; films in which she has appeared include: "Storm Over the Nile," 1956; "None But the Brave," "Look Back in Anger," "Sons and Lovers," "Where Eagles Dare," "Custer of the West," "Autumn Child"; recent television appearances include "Honour Thy Father and Thy Mother." *Recreation:* Sailing. *Address:* c/o Richard Hatton Ltd., 17a Curzon Street, London, W.1.

**USTINOV, Peter**, F.R.S.A., actor, director, and dramatic author; *b.* London, 16 Apr., 1921; *s.* of Iona Ustinov and his wife Nadia (Benois); *e.* Westminster; *m.* (1) Isolde Denham (mar. dis.); (2) Suzanne Cloutier; studied for the stage under Michel St. Denis at the London Theatre Studio; made his first appearance on the stage at the Barn Theatre, Shere, 18 July, 1938, as Waffles in "The Wood Demon"; first appeared in London, at the Players' Theatre Club, 30 Aug., 1939, in his

own sketch, "The Bishop of Limpoland"; was with the Aylesbury Repertory company, Oct.-Dec., 1939, playing in "White Cargo," "Rookery Nook," "Laburnam Grove," etc.; Richmond, Jan., 1940, played the Rev. Aloy Whittingstall in "First Night"; Ambassadors, May, 1940, appeared in "Swinging the Gate"; Threshold, Oct., 1940, played M. Lescure in "Fishing for Shadows"; Wyndham's, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2," in both *revues* writing his own material; at the Vaudeville, Aug., 1941, directed "Squaring the Circle"; served in the Army (Royal Sussex Regiment), Jan., 1942; demobilized, 1946; at the New Theatre, June, 1946, played Petrovitch in "Crime and Punishment"; St. Martin's, Apr., 1948, played Caligula in "Frenzy"; Lyric, Hammer-smith, June, and St. James's, July, 1949, played Sergeant Dohda in "Love in Albania," which he also directed; Wyndham's, May, 1951, appeared as Carabosse in his own play, "The Love of Four Colonels"; Royal, Brighton, Oct., 1952, directed "A Fiddle at the Wedding"; Savoy, Dec., 1953, directed his own play, "No Sign of the Dove"; Piccadilly, May, 1956, appeared as The General in his own play "Romanoff and Juliet," which ran for nearly a year; at the Plymouth, N.Y., Oct., 1957, again played the same part in the American production, subsequently touring the U.S. in the same play; Saville, London, Apr., 1962, co-directed and played Sam Old in his own play "Photo Finish"; Royal Opera, Covent Garden, June, 1962, directed "L'Heure Espagnole," "Erwartung," and "Gianni Schicci"; Brooks Atkinson, New York, Feb., 1963, co-directed and again played Sam Old in "Photo Finish"; Brooks Atkinson, Nov., 1967, directed his own play "Halfway Up the Tree"; Chichester Festival, May, 1968, directed and played the Archbishop in his own play "The Unknown Soldier and His Wife"; is the author of "Fishing for Shadows" (translation from the French), 1940; "House of Regrets," 1942; "Beyond," "Blow

Your Own Trumpet," 1943; "The Banbury Nose," 1944; "The Tragedy of Good Intentions," 1945; "The Indifferent Shepherd," "Frenzy" (adapted), 1948; author of "The Man in the Raincoat," (produced at the Edinburgh Festival), 1950; "The Love of Four Colonels," 1951; "The Moment of Truth," 1951; "High Balcony," 1952; "No Sign of the Dove," 1953; "Romanoff and Juliet," "The Empty Chair," 1956; "Paris Not So Gay," 1958; "Photo Finish," 1962; "The Life in My Hands" (Nottingham Playhouse), 1963; "The Unknown Soldier and His Wife"; in New York, 1953, "The Love of Four Colonels" received the Donaldson Award as the best play of the Broadway season written by a new author; in 1957, he received the *Evening Standard* Drama Award for the Best New Play with "Romanoff and Juliet"; first entered films, 1940; co-author of the film "The Way Ahead," 1943; author and director of the films "School for Secrets," 1946; "Vice-Versa," 1947; author, producer, director, and starred in "Private Angelo," 1949; author, producer, director, and appeared in "Romanoff and Juliet," 1960; director, producer, and appeared in "Billy Budd," 1961; films in which he has appeared also include: "Quo Vadis," "Hotel Sahara," 1950; "Beau Brummell," "We're No Angels," 1954; "An Angel Flew Over Brooklyn," 1957; "Spartacus," 1960; "The Sundowners," 1961; "Topkapi," 1963; "John Goldfarb, Please Come Home," 1964; author of the novel "The Loser," 1961; author of a book of cartoons, "We Were Only Human," 1961; television appearances include Dr. Johnson in "The Life of Samuel Johnson" (New York), for which he received the "Emmy" Television Award, 1957-8; Member of the British Film Academy; received the Benjamin Franklin Medal, Royal Society of Arts, 1957; Rector, Dundee University, 1968-. *Favourite part:* Old Chris in "Anna Christie." *Recreations:* Tennis, squash and music. *Clubs:* Arts Theatre, R.A.C., Garrick, Queen's, Savage. *Address:* c/o Christopher Mann Ltd., 140 Park Lane, London, W 1.

## V

**VACCARO, Brenda**, actress; *b.*

Brooklyn, New York, 18 Nov., 1939; *d.* of Mario Vaccaro and his wife Christina (Pavia); *e.* Thomas Jefferson High School, Dallas, Texas; prepared for the stage at the Neighborhood Playhouse School of the Theatre, 1960; made her début at the Ursuline Academy, Dallas, Texas, Apr., 1946, playing an Old Woman in a school production of "The Land of Dreams Come True"; joined the Margo Jones Theatre, Dallas, and made her professional début there, 1961, as Angelina in "The Willow Tree"; made her New York début at the Longacre, 11 Oct., 1961, as Gloria Gulock in "Everybody Loves Opal"; Westbury Music Fair, Long Island, June, 1962, played Miss Novick in "The Tunnel of Love"; Henry Miller's, Sept., 1962, Laura Howard in "The Affair"; Morosco, Apr., 1963, Melissa Peabody in "Children from Their Games"; Royale, Dec., 1965, Toni in "Cactus Flower"; Longacre, Mar., 1967, Reedy Harris in "The Natural Look"; Lunt-Fontanne, Nov., 1967, Cynthia in "How Now, Dow Jones"; Ethel Barrymore, Dec., 1968, Nancy Scott in "The Goodbye People"; has appeared on television in "The Greatest Show on Earth," *The Defenders*, *The Fugitive*, etc. *Address:* International Famous Agency, 1301 Avenue of the Americas, New York, N.Y., U.S.A.

**VAN, Bobby**, dancer, singer, actor; *b.* New York City, 6 Dec., 1932; *s.* of Harry King and his wife Mina (Anapol-sky); *e.* New York public schools and the Metropolitan Vocational High School; *m.* Elaine Joyce; made his stage début at the Winter Garden, New York, 17 Jan., 1950, in the *revue* "Alive and Kicking"; Paramount, Los Angeles, Oct., 1950, played in the *revue* "Red, White, and Blue," and subsequently toured; 46th Street, New York, Oct., 1954, played Junior in a revival of "On Your Toes"; made his first appearance in London at the Palladium, 1958, in a variety show for television; Civic Light Opera, Los

Angeles, 1960, Will Parker in "Okla-homa!"; Circle Arts, San Diego, California, 1961, played Joey in "Pal Joey"; 46th Street, New York, Jan., 1971, Billy Early in "No, No, Nan-ette," and was a great success; has also toured extensively in cabaret, notably in an act with Mickey Rooney; entered films in "Because You're Mine," 1951, and since has played in "Skirts Away," "Small Town Girl," "Dobie Gillis," "Kiss Me Kate," "The Night Crawlers," "The Lost Flight," etc.; entered television in 1951 and has appeared on the major variety programs, such as *The Ed Sullivan Show*, *Kraft Music Hall*, *Hollywood Palace*, *Playhouse 90*, *The Jackie Gleason Show*, "Yves Montand on Broadway," etc. *Favourite parts:* Will Parker and Billy Early. *Address:* c/o Gloria Safier, 667 Madison Avenue, New York, N.Y. U.S.A. 10021. *Telephone No.:* TE 8-4868.

**VANCE, Charles** (*né* Goldblatt), actor, director and producing manager; *b.* Belfast, Northern Ireland, 6 December, 1929; *s.* of Eric Goldblatt and his wife Sarah (Freeman); *e.* Royal School, Dungannon and Queen's University, Belfast; *m.* the Hon. Imogen Moynihan; trained for the stage at the Ulster Group Theatre, Belfast; received mime training at the Marigny School, Paris; after an early career as a broadcaster, made his acting début with the Anew MacMaster company at the Gaiety, Dublin, in 1949; subsequent rôles have included leads in numerous national tours in the United Kingdom; directed his first production, "The Glass Menagerie," at the Arts, Cambridge, Feb., 1960; has since directed frequent touring productions, most recently "The Reluctant Peer," 1970; in all, he has been concerned as actor, director or entrepreneur in over 600 productions in the last ten years; founded the Civic Theatre, Chelmsford, 1962; a director of Charles Vance Productions, he controls repertory companies at Tunbridge Wells, Torquay, Whitby, Weston-super-Mare

and Eastbourne, where he is director of productions and actor-manager of the Devonshire Park Theatre; advisor to the Government of Ghana on the building of a national theatre, 1969; President, Theatrical Management Association, 1971. *Favourite parts*: Sir Thomas More in "A Man for All Seasons," Henry II in "The Lion in Winter." *Recreations*: Sailing (crossed the Atlantic single-handed, 1956), cooking. *Club*: Hurlingham. *Address*: Quince Cottage, Bilsington, Ashford, Kent.

**VAN FLEET, Jo**, actress; *b.* Oakland, California; *d.* of Roy H. Van Fleet and his wife Elizabeth (Gardner); *e.* College of the Pacific, Stockton, California; *m.* William Bales; studied for the stage with Sanford Meisner at the Neighborhood Playhouse, New York; made her first professional appearance on the stage at the National Theatre, Washington, D.C., 1944, as Miss Phipps in "Uncle Harry," with Luther Adler; first appeared in New York at the Cort Theatre, Jan., 1946, where she played Dorcas in a revival of "The Winter's Tale"; Biltmore, N.Y., Mar., 1947, played Major Anna Orlov in "The Whole World Over"; Empire, N.Y., 1949, played Connie in "The Closing Door"; National, N.Y., Dec., 1950, played Regan in a revival of "King Lear"; Music Box, N.Y., Mar., 1952, Miss Foster in "Flight into Egypt"; National, N.Y., Mar., 1953, played Camille in "Camino Real"; Henry Miller, Nov., 1953; Jessie Mae Watts in "The Trip to Bountiful" (Antoinette Perry Award); Ethel Barrymore, Nov., 1957, Eliza Gant in "Look Homeward, Angel" (for which performance she received the N.Y. Drama Critics Award for the Best Performance in a Straight Play, 1958); York Playhouse, New York, Nov., 1960, Frances Flint in "The Alligators" and Mrs. Kittel in "Rosemary" (double-bill); Festival of Two Worlds, Spoleto, Italy, 1961, Frieda Lawrence in "I Rise in Flame Cried the Phoenix" and the title-rôle of "The Lady of Larkspur Lotion"; Phoenix, Feb., 1962, Madame Rosepettle in "Oh Dad, Poor Dad, Mama's Hung You

in the Closet and I'm Feelin' So Sad"; Brooks Atkinson, July, 1965, took over from Maureen Stapleton the rôle of Amanda Wingfield in "The Glass Menagerie"; made her first appearance in films, 1955, when she won the Academy Award for her performance in "East of Eden"; other films include: "The King and Four Queens," "The Rose Tattoo," "I'll Cry Tomorrow," "Cool Hand Luke," and "Wild River"; has appeared frequently on television, notably as Clara in "Paradise Lost," 1971; in 1961, received an honorary Doctor of Fine Arts from the University of the Pacific, Stockton, California. *Address*: Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036 U.S.A.

**VAN GRIETHUYSEN, Ted** (*né* Theodore André), actor, director, designer; *b.* Ponca City, Oklahoma, 7 Nov., 1934; *s.* of Theodore André Van Griethuysen and his wife Treva Jane (Ogan); *e.* University of Texas (B.F.A. 1956), Yale University School of the Drama, 1957-8, and Aesthetic Realism with Eli Siegel, 1960 to present; *m.* Rebecca Thompson; studied for the stage with Ben Iden Payne, at the Academy of Music and Dramatic Art, London, 1956-7, with William Hickey, Michael Howard, and Eli Siegel; made his début at the Four Arts, Houston, Texas, 24 Oct., 1951, as the Lion in "Androcles and the Lion"; Houston, Jan., 1952, played Sebastian in "Twelfth Night," Apr., 1952, Michael Brown in "O, Mistress Mine," at the Alley, June, 1953, Rudy Gibbons in "My Dear Delinquents," and, Jan., 1955, Orestes in "The Flies"; San Diego Shakespeare Festival, California, 1955, played Claudio in "Measure for Measure," Gremio in "The Taming of the Shrew," and Laertes in "Hamlet"; Oregon Shakespearean Festival, Ashland, Oregon, 1956, played Romeo, Clarence in "Richard III," Guiderius in "Cymbeline," and the King of Navarre in "Love's Labour's Lost"; made his London début in 1957 in L.A.M.D.A. productions as Iago in "Othello," Rameses in "The First Born," and as Richard III; at the Drury Lane, 5 Dec., 1957, was

assistant to Peter Brook for the Shakespeare Memorial Theatre production of "The Tempest"; played in Williamstown, Massachusetts, 1958, as Pierre in "The Madwoman of Chaillot" and the Prince in "Time Remembered"; made his New York debut at the Fourth Street, 5 Jan., 1959, as the Rake in "The Failures"; New York City Center, Mar., 1959, Li-Wang in "The Lute Song"; in Stockbridge, Massachusetts, summer, 1959, Octavius in "Man and Superman," Judd Steiner in "Compulsion," John Worthing in "The Importance of Being Earnest," Thomas Mendip in "The Lady's Not for Burning," and Lord Brockhurst in "The Boy Friend"; Majestic, New York, 1959, Tom Lee in the Equity Library Theatre production of "Tea and Sympathy"; Theatre de Lys, Dec., 1959, the Son in "The Purification"; designed the costumes for "The Crystal Heart," produced at the East 74th Street, Feb., 1960; Terrain Gallery, Dec., 1960, appeared in a reading of "Hamlet: Revisited"; American Shakespeare Festival, Stratford, Connecticut, 1960, Florizel in "The Winter's Tale," Adrian in "The Tempest," and the Egyptian Messenger in "Antony and Cleopatra"; Phoenix, New York, Nov., 1960, Mr. Hastings in "She Stoops to Conquer"; Dec., 1960, Sergeant Tinley in "The Plough and the Stars"; Jan., 1961, Jules Thibodeaux in "The Octoroon"; Mar., 1961, Laertes in "Hamlet"; Stratford, Connecticut, 1961, Monsieur Le Beau in "As You Like It," Donalbain in "Macbeth," and Troilus; Gate, Oct., 1961, Young Marlow in "O, Marry Me!"; Greenwich Mews, Nov., 1961, Ayamonn in "Red Roses for Me"; Music Box, Jan., 1962, Aemilian in "Romulus"; Lyceum, Dec., 1962, Oliver Brown in "The Moon Besieged"; Terrain Gallery, Jan., 1963, directed and again played in "Hamlet: Revisited"; Stage 73, Mar., 1963, Richard III in "The White Rose and the Red"; New York Shakespeare Festival, June, 1964, Oberon in "A Midsummer Night's Dream"; Belasco, Nov., 1965, Jones in "Inadmissible Evidence"; Actors Playhouse, Nov., 1966, designed the costumes for "Javelin"; Vivian Beaumont, Apr., 1967, Cardinal

Bellarmine in "Galileo"; Eastside Playhouse, Oct., 1968, Law in "The Basement"; Actors Playhouse, Jan., 1970, directed and played Eilert Lovborg in "Hedda Gabler"; Artistic Director of The Opposites Company of the Theatre since 1968; has appeared on television in "Henry IV, Part 1," 1960, and in *The Defenders*, *The Nurses*, "Frankenstein," "The Patriot," etc. *Address*: 259 West 12th Street, New York, N.Y., U.S.A. 10014. *Telephone No.*: YU 9-0845.

**VAN GYSEGHEM, André**, actor and director; *b.* Eltham, Kent, 18 Aug., 1906; *s.* of Georges Emil Van Gysegheem and his wife Minnie Evison (Offord); *e.* Greenwich; *m.* Jean Forbes-Robertson (dec.); studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in a music-publishing business; made his first appearance on the stage at the Theatre Royal, Bognor, Sept., 1927, as Peveril Leyburn in "The Constant Nymph"; in Jan., 1928, toured as Lewis Dodd in "The Constant Nymph"; made his first appearance in London at the R.A.D.A. Theatre, 6 May, 1928, as Ashohal in "A King's Daughter"; Everyman, May, 1928, played Professor John Rigby in "The World's End"; from Sept., 1928–July, 1930, was engaged at the Hull Repertory Theatre, playing a round of leading juvenile parts; at the Arts Theatre, July, 1930, played Vitek in "The Macropulos Secret"; he then joined the Repertory company at the Embassy Theatre, and remained there from Sept., 1930–Oct., 1934, played Ronny Instone in "The House of Pretence," Phillip Barrett in "Give a Dog —," Hon. Robert Worth in "Rich Man, Poor Man," Florindo in "The Liar," Master Klaus in "The Witch," Edward Raynor in "Black Coffee," Karel Dengler in "Lady in Waiting," Teddy Spearing in "The Torchbearers," Claude Devenish in "Belinda," Clark Storey in "The Second Man," Val in "Strange Orchestra," Martin in "Twelve Thousand," Janek Prus in "The Macropulos Secret," John in "Rutherford and Son," Edgar Timbrell in "Mary Broome," Augustus in "Madame Pepita," Honey in "This



Woman Business," Nicholas in "The Dover Road," Leonard Beebe in "To the Ladies," etc.; appeared at the St. Martin's, Nov., 1931, as Karel Dengler in "Lady-in-Waiting"; directed "Black Coffee," 1930; "The Nelson Touch," "From the Four Winds," 1931; "This Woman Business," "Behind the Blinds," "Step-daughters of War," "See Naples and Die," "The Silver Cord," "Dance With No Music," "The Scion," "Miracleat Verdun," "The Cathedral," "To the Ladies," 1932; "The Young Huntress," "The Blue Coast," "The Glass Wall," "All God's Chillun," "The Age of Plenty," "Bastos, the Bold," "White Lies," "Son of Man," "The Tudor Wench," "The Brontes of Haworth Parsonage," 1933; "Genius at Home," "Windfall," "The Roof," "Without Witness," "Napoleon," 1934; "Stevodore," "Easter 1916," "Goosefeather Bed," 1935; "The Dangerous Age," "Chu the Sinner," "Cymbeline," "A Lady's Gentleman," 1937; "Gentleman's Agreement," "Good and Proper," "Profit and Loss," "Open Verdict," 1938; "Happy New Year," 1939; has also directed pageants at Johannesburg, 1936, Wembley Stadium, 1938, and South Wales, 1939; toured, and played in Scandinavian and Baltic States for Westminster Productions, 1938; Neighbourhood, Sept., 1940, played Alec in "To-Morrow"; Vaudeville, Dec., 1940, Peter Standish in "Berkeley Square"; Apollo, Sept., 1941, Martin Radshaw in "Forty-eight Hours Leave"; toured 1942, with the Old Vic company, as Gratiano in "The Merchant of Venice," and in "The Witch"; Mercury, Feb., and Arts, June, 1943, played John Loving in "Days Without End"; Comedy, June, 1943, Patrick Graham in "The Fur Coat"; Phoenix, Sept., 1943, Rev. Phineas McQuestion in "The Wingless Victory"; Artistic Director of the Nottingham Playhouse, 1949-51; at Richmond, Sept., 1953, played Charles Kemble in "Nine Days Wonder"; Arts, Apr., 1954, Oliver Shield in "The Sun Room"; Hampstead Theatre Club, June, 1960, played Jacques's Father in "Jacques"; Phoenix, Nov., 1960, Colonel Thibon in "Out of This World"; Royalty, Jan.,

1961, Judge Karel Strengholt in "Masterpiece"; joined the Old Vic Company to make his first appearance in New York at the City Center, Feb., 1962, in the following parts: Duncan in "Macbeth," Montague in "Romeo and Juliet," and Peter Cauchon in "Saint Joan," subsequently touring the U.S. with the productions; Nottingham Playhouse, England, Apr., 1963, John in "The Zodiac in the Establishment"; Bristol Old Vic, Feb., 1964, Cardinal of Toledo in "The Successor"; in the Great Hall, Hampton Court Palace, June, 1964, Malvolio in "Twelfth Night"; Hampstead Theatre Club, Mar., 1965, Lord Pragnell in "The Platinum People"; since 1969 he has appeared in various plays at the Stables Theatre Club, Manchester, including "The Disorderly Women," "Smashing All the Lovely Windows" (also Edinburgh Festival), "The People's Jack," "The White Devil" and "Shakespeare Farewell"; he has directed "Forty-eight Hours Leave," and "Distant Point," 1941; "A Man With Red Hair," and "Murder from Memory," 1942; "The Blue Room Mystery," 1948; "The Martin's Nest," "A Priest In the Family," "The Merchant of Yonkers," 1951; "Husbands Don't Count," "The Long Mirror," "High Balcony," 1952; "The Devil Came From Dublin," "Five Philadelphia Physicians," "The Gentle Maiden," 1953; "The Pleasure Dome," "Sailor Beware!" (Worthing), "Noddy in Toyland," 1954; "The Mulberry Bush," 1955; "Daughter of Desire" (tour), "Off the Mainland," "The Famous Five," 1956; "Daddy-O!" "Justice in Heaven," "Meet the Cousin," 1958; "Night Without Sleep," 1959; "Watch It, Sailor!" (with Henry Kendall), 1960; "Noddy in Toyland," 1962; "The Zodiac in the Establishment" (Nottingham), "The Physicists" (Glasgow), 1963; "The Millionairess" (Théâtre du Parc, Brussels), 1965; "Doctor Faustus" (Nottingham), "Blithe Spirit" (Bristol), 1966; television appearances include "The Haha" and "Strike"; is the author of "Theatre in Soviet Russia," 1943; served with H.M. Forces, 1943-5. *Favourite parts:* Lewis Dodd in "The Constant Nymph," and Clark

Storey in "The Second Man." *Recreation*: Music. *Club*: Arts Theatre. *Address*: c/o Peter Campbell, 50 Berkeley House, Hay Hill, London, W.1.

**VAN HEUSEN, James** (né Edward Chester Babcock), composer; *b.* Syracuse, New York, 26 Jan., 1913; *s.* of Arthur E. Babcock and his wife Ida May (Williams); *e.* Cazenovia Seminary, 1929, Syracuse University, 1930-2; first song to be performed in a stage production was "Harlem Hospitality" in the "Cotton Club Revue," New York, Oct., 1933; since then has written the scores for "Swingin' the Dream," 1939; "Billy Rose's Aquacade," 1940; "Nellie Bly," 1946; "Carnival in Flanders," which he also co-produced, 1953; "Come on Strong," 1962; "Skyscraper," 1965; "Walking Happy," 1966; composed his first Hollywood score, "Love Thy Neighbor," in 1940, and has since composed for films "The Road to Zanzibar," "Playmates," 1941; "The Road to Morocco," 1942; "Dixie," 1943; "Lady in the Dark" (additional songs), "Going My Way," "Belle of the Yukon," 1944; "Road to Utopia," "The Bells of St. Mary's," 1945; "Welcome Stranger," "The Road to Rio," 1947; "A Connecticut Yankee in King Arthur's Court," "Top o' the Morning," 1949; "Riding High," "Mr. Music," 1950; "You Can Change the World," in which he also played a part, 1951; "Road to Bali," 1952; "Little Boy Lost," "My Heart Goes Crazy," 1953; "Not as a Stranger," "Young at Heart," 1954; "The Tender Trap," 1955; "Anything Goes," "Pardners," 1956; "The Joker Is Wild," 1957; "Paris Holiday," "Some Came Running," 1958; "Save One for Me," "A Hole in the Head," "Journey to the Center of the Earth," "Career," "This Earth Is Mine," "Night of the Quarter Moon," 1959; "Let's Make Love," "High Time," "Oceans 11," "Who Was That Lady?" "Wake Me When It's Over," "The World of Suzie Wong," "Surprise Package," 1960; "The Road to Hong Kong," "A Walk on the Wild Side," "Boy's Night Out," 1962; "Papa's Delicate

Condition," 1963; "Thoroughly Modern Millie," 1968; composed the score for the television production of "Our Town," 1955, and produced on television four Frank Sinatra specials, 1959-60; with Johnny Burke formed the music publishing firm Burke-Van Heusen Inc., of which he is the President; President of Van Heusen Music Corporation; has received four Academy Award Oscars, and an Emmy Award; is active in various fundraising and other humanitarian capacities, and has received awards from the U.S. Treasury Department, Saints and Sinners, etc.; made honorary citizen of Texas, 1958; Distinguished Alumnus Award from Cazenovia Seminary, 1961; etc. *Recreation*: Piloting an airplane. *Clubs*: The Manuscript Society, Elks (Palm Springs, California), Thunderbird Golf Club, Racquet Club and Press Club. *Address*: Burke and Van Heusen, Inc., 309 West 57th Street, New York, N.Y. 10019. *Telephone No.*: CI 6-1280.

**VAN ITALLIE, Jean-Claude**, playwright; *b.* Brussels, Belgium, 25 May, 1936; *s.* of Hugo Ferdinand van Itallie and his wife Marthe Mathilde Caroline (Levy); *e.* Harvard University; first play produced was written for the Playwrights Unit, called "War," and was performed at the Vandam, New York, 22 Dec., 1963; since then has written the following plays, principally for leading avant garde theatres, such as The Open Theatre, Cafe La Mama, etc.; "I'm Really Here," "Motel," "Pavanne," 1964; "Almost Like Being," "Hunter and the Bird," 1965; "War," Café La Mama, "America Hurrah," 1966, produced in London at the Royal Court, June, 1967; "The Serpent," which had its premiere at the Teatro degli Arte, Rome, Italy, in a performance by The Open Theater, 1968; "Thoughts on the Instant of Greeting a Friend on the Street" (with Sharon Thie), 1968; wrote "Everything's O.K. with the Forbushers" for television production, 1970, and his plays "The Serpent," "Pavanne," "Almost Like Being" have been performed on television. *Recreations*: Farming and sitting still.

*Addresses:* Box 57, Charlemont, Massachusetts, U.S.A. 01339; and 463 West Street, New York, N.Y., U.S.A. 10014.

**VAN PATTEN, Dick**, actor; *b.* Kew Gardens, L.I., N.Y., U.S.A., 9 Dec., 1928; *s.* of Richard Byron Tyler Van Patten and his wife Josephine (Acerno); *e.* School of the Holy Child, Kew Forest, and Richmond Hill High School; made his first appearance on the stage at the Shubert Theatre, New York, 27 Dec., 1935, as the Child in "Tapestry in Grey"; Manhattan Opera House, Jan., 1937, Isaac in "The Eternal Road"; Longacre, Feb., 1938, The Boy in "On Borrowed Time"; Windsor, Nov., 1938, Nine in "Run Sheep Run"; Center, Jan., 1939, Karl Gunther in "The American Way"; Biltmore, Dec., 1939, Pete Brown in "The Woman Brown"; Maxine Elliott, Jan., 1941, Roger in "The Lady Who Came to Stay"; Music Box, Oct., 1941, Timothy Kincaid in "The Land Is Bright"; June, 1942, Majestic, Boston, Bodo Muller in "Watch on the Rhine"; Plymouth, Nov., 1942, the Telegraph Boy in "The Skin of Our Teeth"; 48th Street, Sept., 1943, Elwood in "The Snark Was a Boojum"; Belasco, Feb., 1944, Felix in "Decision"; Biltmore, May, 1944, Dexter Franklin in "Kiss and Tell"; Broadhurst, May, 1945, Sergeant Walter Burrows in "Too Hot for Manoeuvres"; Booth, June, 1945, Ernie Sheffield in "The Wind Is Ninety"; Empire, Jan., 1946; Michael Brown in "O Mistress Mine," which he continued to play in New York, and on tour, for three seasons, and for which he received the Variety Award; Alvin, May, 1950, took over the rôle of Ensign Pulver in "Mister Roberts," in which he continued until the end of the run of three years; at the Playhouse, Ogunkuit, July, 1952, played Nels in "Here's Mama"; Music Box, Sept., 1952, took over the rôle of Michael in "The Male Animal"; Music Box, Dec., 1963, Ruby Puloski in "Have I Got a Girl for You!"; summer, 1965, toured as Henry Greene in "Strictly Dishonorable"; Coconut Grove Playhouse, Miami, Fla., 1967, played Mr. Hollender in "Don't Drink the Water"; Henry Miller's, Feb., 1969, Newton Prince in "But,

Seriously . . ."; Greenwich Mews, 1969, took over from James Coco as Marion Cheever in "Next"; Mark Taper Forum, Los Angeles, 1969, again played Marion Cheever in "Next"; has played in stock productions regularly since 1936; first appeared in films in 1941, as Jimmy Dugan in "Regular Fellers," and since has appeared in "Charley," "Work Is a Four-Letter Word," "Making It," and "Zachariah," 1971; has also appeared frequently on television, as Nels in the series *Mama*, 1949-59, *Young Dr. Malone*, 1961-3, and in various dramatic programs. *Address:* 14155 Magnolia Boulevard, Sherman Oaks, California, U.S.A.

**VAN PATTEN, Joyce**, actress; *b.* New York City, 9 Mar., 1934; *d.* of Richard Van Patten and his wife Josephine (Acerno); *e.* Lodge School, New York; formerly a fashion model; made her first appearance on the stage at the age of two in July, 1936, at the RKO Theatre, Richmond Hill, Staten Island, as winner of a Shirley Temple look-alike contest; made her Broadway debut at the Plymouth, 1940, when she took over as Mae Yearlin in "Love's Old Sweet Song"; toured in this last part, 1940; 48th Street Playhouse, Feb., 1941, played Marie Antoinette Benson in "Popsy"; Longacre, Feb., 1943, Mary in "This Rock"; Ethel Barrymore, Apr., 1943, alternated with Nancy Nugent as Patricia Frame in "Tomorrow the Word"; Elitch Gardens, Denver, Colorado, July, 1944, again played Patricia Frame in "Tomorrow the Word"; Ethel Barrymore, Oct., 1944, Helen Williams in "The Perfect Marriage"; Booth, June, 1945, Joan in "The Wind Is Ninety"; toured, 1946, as Judy in "Junior Miss"; Cort, Sept., 1946, Ilka Morgan in "The Bees and the Flowers"; toured, 1947, as Miriam in "Dear Ruth," and, 1948, as Monica in "The Second Man"; played for a season at Elitch Gardens, Denver, 1949; toured, 1953, as Pat in "The Male Animal"; Shubert, New Haven, Connecticut, Dec., 1954, Joyce Reid in "Put Them All Together"; toured, 1955, in "Spice of Life"; Broadhurst, Oct., 1955, Elsa in "The Desk Set";

Plymouth, Feb., 1957, Shirl in "A Hole in the Head"; York, Feb., 1960, Mary Magdalene in "Between Two Thieves"; co-founded Theatre West at the University of California at Los Angeles, 1961, and played several parts there, including Mary Magdalene in "Between Two Thieves"; Interlude Club, Hollywood, California, Nov., 1962, wrote the sketches and appeared in the revue "Wild Wicked World"; Theatre West, May, 1963, played various parts in "Spoon River Anthology"; Booth, Sept., 1963, repeated these last rôles in a production called "Spoon River"; The Theatre Group, Los Angeles, June, 1965, Sarah in "The Lover"; New Theatre for Now at the Mark Taper Forum, Los Angeles, 1971, played in "Who Wants to Be the Lone Ranger?"; first played in films in "Reg'lar Fellers," 1941, and since has played in "14 Hours," "The Goddess," "I Love You, Alice B. Toklas," "Making It," 1970; "Thumb Tripping," "Something Big," "Unreal," 1971, etc.; made her radio début in 1941 and played regularly in dramatic shows; has appeared regularly on television, notably in "The Killers," 1959, the serial *Brighter Day*, 1961, on *Alfred Hitchcock Presents*, *Gunsmoke*, *The Defenders*, in "The Feiffer Sketches" on *The Steve Allen Show*, as a regular for three seasons on *The Danny Kaye Show*, *The Good Guys* for two seasons, etc. *Recreations*: Swimming, painting, cooking. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**VAUGHAN, Stuart**, director; *b.* Terre Haute, Indiana, 23 Aug., 1925; *s.* of John Harwood Vaughan and his wife Pauletta Rosalie (Walker); *e.* Indiana State College (B.S.) and Indiana University (M.A.); *m.* (1) Gladys Regier (mar. dis.); (2) Helen Quarrier (dec.); (3) Anne Thompson; formerly an actor; made his first appearance on the stage at the Belfry, Williams Bay, Wisconsin, June, 1945, as Fritz in "Claudia"; directed productions at the Little Theatre, St. Augustine, Fla., and at the Belfry, 1948-9; played in stock in Erie, Pa.,

and Rochester, N.Y., 1950 2; played in stock and directed at the British Colonial Theatre, Nassau, Bahamas, 1953; made his New York début at the Broadhurst, Sept., 1953, as the Sergeant in "The Strong Are Lonely"; Players (Provincetown Playhouse), Oct., 1954, played Mr. Lovewell in "The Clandestine Marriage"; Cherry Lane, Feb., 1955, played Hector in "Thieves' Carnival"; Morosco, Feb., 1954, understudy and assistant stage manager for "The Confidential Clerk"; Barrymore, Oct., 1955, stage manager for "The Chalk Garden"; made his New York début as Artistic Director of the New York Shakespeare Festival, summer, 1956, with "The Taming of the Shrew" and "Julius Caesar"; subsequently directing "Romeo and Juliet," "Two Gentlemen of Verona," "Macbeth," "Richard III," 1957; "As You Like It," and "Othello," 1958; "Julius Caesar," 1959; he has also directed the following plays: at the Playhouse, Sept., 1956, "Pictures in the Hallway"; Jan., 1957, "The River Line"; Belasco, Sept., 1957, "I Knock at the Door"; as Artistic Director of the Phoenix Theatre, directed "The Power and the Glory," and "The Family Reunion," 1958; "The Beaux' Stratagem," "The Great God Brown" and "Pictures in the Hallway," 1959; "Peer Gynt," "Henry IV" (Parts I and II), "She Stoops to Conquer," and "The Plough and the Stars," 1960; "The Octoroon" and "Hamlet," 1961; Antioch Area Theatre, Yellow Springs, Ohio, summer, 1962, played Algernon and directed "The Importance of Being Earnest" and directed "Medea"; for the Studio Theatre, Buffalo, N.Y., Nov., 1962, directed "The Good Woman of Setzuan"; at the Phyllis Anderson Theatre (Phoenix Theatre Company), "Abe Lincoln in Illinois" and "The Taming of the Shrew," 1963; appointed the Artistic Director of the Seattle (Washington) Repertory Theatre, 1963, where he has directed "King Lear," "The Lady's Not for Burning," "Shadow of Heroes," and "The Firebugs," 1963-4; "Twelfth Night," "Man and Superman," and "Hamlet," 1964-5; "Julius Caesar," "The Importance of Being Earnest,"

"Heartbreak House," 1965-6; resigned this post in Jan., 1966, and became founder and Producing Director of the Repertory Theatre, New Orleans, where he directed "Charley's Aunt," "Romeo and Juliet," "Our Town," "Saint Joan," "The Rivals," 1966-7; "The Crucible," "A Midsummer Night's Dream," "Saint Joan," "Tartuffe," 1967-8; "Arms and the Man," "Twelfth Night," "The Bald Soprano," 1968-9; resigned this post in 1969; for the New York Shakespeare Festival, 1970, edited and directed "The Wars of the Roses" and "Richard III"; received a Fulbright Grant for study of repertory theatre in England, 1949-50; received the Vernon Rice Award and the "Obie" Award for the Best Director, 1957-8 season; received a Ford Foundation Directors Grant for Travel in Europe, 1961; author of "A Possible Theatre," 1969; Visiting Director, Loeb Drama Center, Harvard University, 1970-1; directed the television production of "The Lady's Not for Burning," 1958. *Recreation:* Fencing. *Club:* Players. *Address:* 9 East 88th Street, New York, N.Y., U.S.A. 10028.

**VAZ DIAS, Selma**, actress; *b.* Amsterdam, Holland, 23 Nov., 1911; *d.* of Jacob Vaz Dias and his wife Hannah (Hamburger); *e.* Southwood Hall, Highgate, and at Versailles; *m.* Hans W. Egli, LL.D.; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Little Theatre, 28 Feb., 1929, as Nina Verganskaia in "Red Rust"; *Royalty*, May, 1929, played Sophie Maitland in "The Matriarch"; *Arts*, Nov., 1929, *Middle*, Marchand in "La Prisonnière" (in French); *Arts*, Mar., 1930, Panope in "Phédre" (in French); during 1930, appeared at the Greyhound Theatre, Croydon; appeared at the Westminster, 1931-2, as Jessie Ann in "The Anatomist," Anna in "Tobias and the Angel," and Quica in "The Kingdom of God"; subsequently toured in "Cohen and Son" and "Ballerina"; *Piccadilly*, Jan., 1934, Sophy in "Take Heed"; *Kingsway*, Nov., 1934, played Sarah Disraeli in "Young

Mr. Disraeli"; *Arts*, Dec., 1934, Annabella in "'Tis Pity She's a Whore"; *Playhouse*, Oct., 1935, Pauline in "A Butterfly on the Wheel"; *Duchess*, May, 1938, Ruth Kellner in "Glorious Morning"; *Savoy* (for Stage Society), Mar., 1939, Death in "Marriage of Blood"; "Q," Apr., 1939, Marie in "Prison Without Bars"; *Neighbourhood*, June, and *Globe*, July, 1940, Anne Marie in "Thunder Rock," and appeared in the same part, *St. Martin's*, Feb., 1941; *Phoenix*, Sept., 1945, Margherita in "A Bell for Adano"; *St. Martin's*, Jan., 1948, succeeded Joan Miller as Gisela Waldstein in "Dark Summer"; *New Lindsey*, May, 1949, played the Empress Dowager in "A Son of Heaven"; during 1950, appeared at the Watergate as Carlotta in "Storm's Abatement," and at *St. Thomas's Church*, Regent Street, as Mother Myrrh in "Seed of Adam"; *Embassy*, Mar., 1951, played Anne Marie in a revival of "Thunder Rock"; *New Lindsey*, June, 1951, Ruth Hauland in "Tiger Bay"; *New Torch*, July, 1952, appeared in the monologue "The Human Voice"; *Mercury*, Oct., 1952, played Solange in "Les Bonnes"; *Embassy*, Mar., 1953, Louisa in "The Herald Angels"; *Bristol Old Vic*, Mar., 1956, played Celestina in "Don Juan, or the Love of Geometry"; *New Lindsey*, June, 1956, played Solange in "The Maids," subsequently at the *Royal Court*; *Arts*, Apr., 1957, Irma in "The Balcony"; *Lyric*, Hammersmith, Mar., 1958, played the Rat Wife in "Little Eyolf"; *Royal Court*, Mar., 1961, Jacques's Mother in "Jacques"; *Bristol Old Vic*, Apr., 1965, Madame Xenia in "The Killing of Sister George"; *Mermaid*, Mar., 1968, Becky in "Open On Sundays"; has also appeared frequently for the Stage Society, Lyceum Club, Left Theatre, Under Thirty Players, Masses Stage Guild, etc.; translated "The Wise Cat," *Ambassadors*, 1937; "The Language of the Flowers," produced at *Norwich*, 1955; adapted the novel, "Good Morning, Midnight," for *B.B.C. Third Programme*, and broadcast this as a monologue, *May*, 1957; has appeared in numerous films, radio and television plays; recorded the part of

Queen Elizabeth I in the first English presentation of *Son at Lumière*, Greenwich Palace, Aug., 1957; founder of the "First Stage" play reading society; has now become a professional painter. *Hobby*: Collecting folk songs and ballads. *Address*: 17 Corringham Road, London, N.W.11. *Telephone No.*: 01-455 4023.

**VENUTA, Benay** (*née* Venuta Rose Crooke), actress and singer; *b.* San Francisco, California, 27 Jan., 1911; *d.* of Ernest Crooke and his wife Frances (Scalmanini); *e.* Beaupré, Geneva, Switzerland; *m.* (1) Kenneth Kelly (mar. dis.); (2) Armand S. Deutsch (mar. dis.); (3) Fred Clark (mar. dis.); began her career as a dancer, and made her theatrical début at the Graumann's Egyptian, Hollywood, California, 1928, dancing in "The Big Parade"; toured California as a dancer in "Tip Toes," 1928; toured in vaudeville theatres on the Fanchon and Marco Circuit; made her Broadway début at the Alvin, 22 July, 1935, when she took over from Ethel Merman as Reno Sweeney in "Anything Goes"; toured, 1936, in "Anything Goes"; Imperial, May, 1937, played Lillian Mahoney in "Orchids Preferred"; Henry Miller's, Sept., 1938, Myra Stanhope in "Kiss the Boys Goodbye"; Shubert, June, 1942, Hippolyta in "By Jupiter"; Adelphi, Jan., 1946, Battle Annie in "Nellie Bly"; Los Angeles, 1947-50, played in "The Philadelphia Story," "Personal Appearance," "My Sister Eileen," "Girl Crazy," etc.; Las Palmas, Hollywood, 1950, Frances in "Light Up the Sky"; Mark Hellinger, Feb., 1953, Laura Carew in "Hazel Flagg"; La Jolla, California, Playhouse, 1954-6, played in "Bus Stop," "Liliom," "The Time of the Cuckoo," etc.; Martin Beck, Oct., 1957, Estelle O'Shea in "Copper and Brass"; Civic Playhouse, Hollywood, 1958, Vera Simpson in "Pal Joey"; toured California, 1958, as Vera Charles in "Auntie Mame"; Riviera, Las Vegas, Nevada, July, 1960, Rose in "Gypsy"; toured, 1962, as Mrs. Baker in "Come Blow Your Horn"; toured, 1963, as Belle Poitrine, Today, in "Little Me"; Music Box, Apr., 1964, took over as

Mildred in "Dear Me, The Sky Is Falling"; New York State Theatre, Aug., 1965, Mrs. Mullin in "Carousel"; same theatre, May, 1966, Dolly Tate in the slightly revised version of "Annie Get Your Gun"; Broadway, Sept., 1966, repeated her rôle in "Annie Get Your Gun"; first appeared in films in "Trail of '98," 1928, and since has played in "Kiki," "Repeat Performance," "Annie Get Your Gun," "Call Me Mister," etc. *Recreations*: Travel, painting, tennis. *Address*: 50 East 79th Street, New York, N.Y., U.S.A. *Telephone No.*: 288-3786.

**VERDON, Gwen**, actress, singer, and dancer; *b.* Culver City, California, 13 Jan., 1926; *d.* of Joseph William Verdon and his wife Gertrude (Standing); *m.* Robert Fosse; studied dancing with her mother, and with E. Belcher, Carmelita Marrachi, and Jack Cole; at the Shubert, Philadelphia, Dec., 1947, appeared as the Gambling Dancer in "Bonanza Bound!"; assistant choreographer to Jack Cole for "Magdalena," Ziegfeld, Sept., 1948; Winter Garden, New York, Jan., 1950, appeared in the *revue* "Alive and Kicking"; Shubert, May, 1953, played Claudine in "Can-Can"; 46th Street, New York, May, 1955, played Lola in "Damn Yankees," which ran for over 1,000 performances; at the same theatre, May, 1957, played Anna Christie in "New Girl in Town"; at the same theatre, Feb., 1959, played Essie Whimple in "Redhead," subsequently touring the U.S. with the production, 1960; Palace, New York, Jan., 1966, Charity Agnes Valentine in "Sweet Charity"; received two Donaldson Awards and the Antoinette Perry ("Tony") Award for "Can-Can," 1953, and "Tony" Awards for "Damn Yankees," "New Girl in Town," and "Redhead"; first appeared in films in 1951, and pictures include "On the Riviera," "David and Bathsheba," and "Damn Yankees"; has also appeared on television with her husband, the dancer and choreographer. *Favourite parts*: Lola, and Essie Whimple. *Address*: 91 Central Park West, New York, N.Y. 10023, U.S.A. *Telephone No.*: SU 7-8529.

**VERNO, Jerry**, actor; *b.* London, 26 July, 1895; *s.* London; *m.* Dora Dolaro; made his first appearance on the stage at the Palace Music-hall, Bow, 1907, as a boy singer; spent many years in "variety," and in touring *revues*, and plays; served with the Royal Bucks Hussars, and Imperial Camel Corps, 1914-19; toured in India and the Far East, with the Bandmann Company, 1919-23; made his first appearance in London, at the New Oxford Theatre, 17 Dec., 1925, as Alf Higgins in "Alf's Button," with which he also toured for some time; at His Majesty's, Sept., 1928, played Wilkins in "Song of the Sea"; Jan., 1929, Buddy in "Beau Geste"; Lyric, Apr., 1929, Peter Cope in "Paris Bound"; Drury Lane, Mar., 1930, Planchet in "The Three Musketeers"; Daly's, Sept., 1930, Mr. Budwell in "Eldorado"; London Hippodrome, Dec., 1930, Tonio in "The Maid of the Mountains"; Theatre Royal, Leeds, Dec., 1931, Selina in "Dick Whittington"; Drury Lane, Oct., 1932, Hans Katzen in "Wild Violets"; Daly's, Nov., 1933, Billy Blake in "That's a Pretty Thing"; in Oct., 1934, toured as Alf in "Alf's Button"; Lyric, Hammersmith, Sept., 1935, played Lancelot Gobbo in "The Merchant of Venice"; Adelphi, Dec., 1937, Pekoe in "Aladdin" His Majesty's, Jan., 1939, Jarvis in "Magyar Melody"; Palace, July, 1940, Ali Baba in "Chu-Chin-Chow"; Vaudeville, Oct., 1940, Lavache in "All's Well That Ends Well," and Bardolph in "Henry IV" (Part I); Coliseum, Dec., 1940, Wishee Washee in "Aladdin"; Palace, July, 1941, again in "Chu-Chin-Chow"; Savoy, Dec., 1941, played Banjo in "The Man Who Came to Dinner," which ran there until 1943, and subsequently toured in this; Cambridge, May, 1944, played Pappacoda in "A Night in Venice"; Aldwych, Aug., 1945, Tommy in "The Hasty Heart," and toured in this, 1946; Palace, Manchester, Christmas, 1946, played Wishee Washee in "Aladdin"; Prince's, Oct., 1947, Marquis de la Marche in "The Dubarry"; New, Oxford, Christmas, 1947, again played in "Aladdin"; Saville, Mar., 1949, Peregrine in "Belinda Fair"; Stoll, Feb., 1950,

Hans Katzen in "Wild Violets"; King's, Hammersmith, Mar., 1951, played Albert in "Daddy Wore Velvet Gloves"; toured, 1951, as Hans Katzen in "Wild Violets"; Stoll, Apr., 1952, Baron Popoff in "The Merry Widow"; Open Air Theatre, Regent's Park, June, 1953, played Costard in "Love's Labour's Lost"; at the "Q," Sept., 1953, Bert Hodbury in "Two In the Bush"; toured, 1954, as Percy Piggott in "Zip Goes A Million," and Ben Rumson in "Paint Your Wagon"; Winter Garden, Aug., 1955, appeared as Albert Bell in "The Water Gipsies"; toured, Nov., 1958, as Harry in "Gilt and Gingerbread"; Princes, Dec., 1959, played Mr. Big Ears in "Noddy in Toyland"; toured, Oct., 1960, as Joe in "Lock, Stock, and Barrel"; Mermaid, Aug., 1961, played Donado in "Tis Pity She's a Whore"; Nov., 1961, Porteus in "The Long Sunset"; Feb., 1962, Papa and Professor in "The Bed Bug"; Scala, Dec., 1962, Father Christmas in "Noddy in Toyland"; Mermaid, June, 1963, played Joe in "Alfie," transferring to the Duchess, July, 1963; Mermaid, Feb., 1964, Teiresias in "The Bacchae"; July, 1964, Hodge in "The Shoemaker's Holiday"; at the Morosco, New York, Dec., 1964, again played Joe in "Alfie"; Hampstead Theatre Club, May, 1967, the Drunk in "Dutchman"; commenced film career 1931, in "Two Crowded Hours," and has since played in numerous pictures; television appearances include "Naughty Mr. Punch," "Number 17," "Jug of Bread," "Cherry on Top," *Z Cars*, etc.; broadcast on sound radio as Shorty in "Taxi," 1941-52. *Recreations:* Golf, bridge, and reading. *Club:* Green Room. *Address:* 18 Chalfont Court, Baker Street, N.W.1. *Telephone No.:* 01-935 5396.

**VERNON, Richard**, actor; *b.* Reading, 7 Mar., 1925; *s.* of Evelyn Vernon and his wife Violet Mary Stuart (Foley); *e.* Leighton Park and Reading School; *m.* Benedicta Leigh Hoskyns; trained for the stage at Central School of Speech and Drama; first appeared on the stage 30 May, 1950 at the Mercury, as Hardwicke in "Stratton"; Scala, Dec., 1953, played Mr. Darling

in "Peter Pan"; Westminster, Apr., 1958, Charles Parkin M.P. in "Any Other Business"; Saville, Oct., 1959, Sir Harry Tremayne in "The Edwardians"; Duchess, Apr., 1960, Mr. Bennett in "A Shred of Evidence"; Royal Court, June, 1963, Mr. Brierly in "Kelly's Eye"; Royal, Windsor, Sept., 1965, Sir John Holt in "A Friend in Need"; Duke of York's, Feb., 1958, Richard Greatham in "Hay Fever"; Cambridge, June, 1969, Austin in "Highly Confidential"; has appeared in many films, recently "Goodbye Mr. Chips" and "Song of Norway"; television appearances, since 1954, include "Lady Windermere's Fan," "The Marquise" and the series "The Man in Room 17." *Favourite parts*: Sir John Holt, Thomas Swinley in "The Happy Man." *Recreation*: Sailing. *Address*: Cedar House, Datchet, Berks.

**VIDAL, Gore**, dramatic author and novelist; *b.* West Point, New York, 3 Oct., 1925; *s.* of Eugene L. Vidal and his wife Nina (Gore); *e.* Phillips Exeter Academy; author of the following plays: "A Visit to a Small Planet," 1957, "The Best Man," 1960, "Romulus" (adapted from the play by Friedrich Dürrenmatt), 1962, "Weekend," 1968; author of the following screenplays: "The Catered Affair," 1956, "I Accuse," "The Scapegoat," 1958, "Suddenly Last Summer" (from the play by Tennessee Williams), 1959; has also written plays for television, including scripts for "Omnibus," "Studio One," "Philco Playhouse," etc.; has appeared frequently on television in various discussion programs; drama critic for *Reporter* magazine, 1959; and also for *Partisan Review*; has written the following novels: "Williwaw," 1946, "In a Yellow Wood," 1947; "The City and the Pillar," 1948; "The Season of Comfort," 1949; "A Search for the King," "Dark Green, Bright Red," 1950; "The Judgment of Paris," 1952; "Messiah," 1954; "Julian," 1964; "Washington D.C.," 1967; "Myra Breckinridge," 1968; "Two Sisters," 1970; author of a book of essays "Rocking the Boat," 1962 and "Sex, Death and Money," 1968; President of the Edgewater Publishing

Company; founder of the newspaper *The Hyde Park Townsman*, 1960; editor of "The Best Television Plays," 1956; ran as the Democratic-Liberal candidate for the U.S. Congress, 1960; served with the A.U.S., 1943-6. *Club*: New York Athletic. *Address*: The Dramatists Guild, 234 West 44th Street, New York, N.Y., U.S.A. 10036.

**VILLIERS, James**, actor; *b.* London, 29 Sept., 1933; *s.* of Eric Hyde Villiers, and his wife Joan Ankaret (Talbot); *e.* Wellington College; *m.* Patricia Donovan; trained for the stage at R.A.D.A.; first appeared on the stage 3 Aug., 1953 at the Summer Theatre, Frinton, as William Blore in "Ten Little Niggers"; joined the Old Vic company, 1955, to play parts such as Trebonius in "Julius Caesar," Antenor in "Troilus and Cressida" and Bushy in "Richard II"; played the last two parts on the Old Vic tour of the U.S. and Canada, 1956-7, making his New York début at the Winter Garden, Oct., 1956, as Bushy; Lyric, Hammersmith, June, 1960, played Richard Kerstin in "Tomorrow—With Pictures," transferring with the production to the Duke of York's that month; Lyric, Mar., 1962, Clive Rodingham in "Write Me A Murder"; Vaudeville, Apr., 1964, Vic in "Everbody Loves Opal"; same theatre, Feb., 1967, William in "The Burglar"; Apollo, Mar., 1970, Freddy Mayne in "The Happy Apple"; films, since 1963, include "Nothing But the Best," "Otley" and "Half a Sixpence"; first appeared on television in 1960. *Recreations*: Riding, football. *Address*: Deepcut Place, nr. Camberley, Surrey.

**VON FURSTENBERG, Betsy** (née Elizabeth Caroline Maria Agatha Felicitas Therese von Furstenberg-Hedringen), actress; *b.* Neheim Heusen, Germany, 16 Aug., 1931; *d.* of Count Franz-Egon von Furstenberg and his wife Elizabeth (Johnson); *e.* Miss Hewitt's Classes and New York Tutoring School; *m.* Guy Vincent de la Maisonneuve; prepared for the stage at the Neighborhood Playhouse with Sanford Meisner; made her stage début in New York at the Morosco, 2 Jan., 1951, as Thankful Mather in "Second



Threshold"; Royale, Feb., 1952, played Lorraine in "Dear Barbarians"; toured, 1952, as Gabby in "The Petrified Forest," Lisa in "Jason," and in "The Second Man"; Playhouse, Wilmington, Delaware, Jan., 1953, Josephine Perry in "Josephine," and subsequently toured; Henry Miller's, Dec., 1953, Myra Hagerman in "Oh, Men! Oh, Women!"; New York City Center, Dec., 1954, Lady Sybil Tenterden in "What Every Woman Knows"; Ethel Barrymore, Oct., 1955, Laurel in "The Chalk Garden"; toured, summer, 1955, in "Oh, Men! Oh, Women!"; Royale, Nov., 1956, Kate in "Child of Fortune"; Coronet, Oct., 1957, Maggie Turk in "Nature's Way"; Rita Allen, June, 1958, Elizabeth Compton in "The Making of Moom"; New York City Center, Feb., 1959, Frankie Jordan in "Say, Darling"; New York City Center, Mar., 1959, Helen in "Wonderful Town"; Barbizon-Plaza, Apr., 1959, Cassandra Redwine in "Season of Choice"; Lunt-Fontanne, Sept., 1959, Margaret in "Much Ado About Nothing"; Helen Hayes, Mar., 1961, Tiffany Richards in "Mary, Mary"; Henry Miller's, Feb., 1967, Sylvia Greer in "The Paisley Convertible"; New York City Center, May, 1967, Helen in "Wonderful Town"; Theatre Four, Oct., 1967, Cecile Jeanrenaud in "Beyond Desire"; Booth, Jan., 1968, Helen Claiborne in "Avant!"; Theatre de Lys, May, 1968, Sybil Chase in "Private Lives"; Plymouth, Dec., 1970, Toby Landau in "The Gingerbread Lady"; appeared in the film "Women Without Names," 1951; has appeared frequently on television since 1951 on *Playhouse 90*, *Alfred Hitchcock Presents*, *Kraft Television Theatre*, and various talk programs. *Recreations*: Tennis, painting, riding. *Favourite parts*: Margaret in "Cat on a Hot Tin Roof," Laurel in "The Chalk Garden," and Toby Landau in "The Gingerbread Lady." *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**VON SCHERLER**, Sasha (née Alexandra-Xenia Elizabeth Anne Marie Fiesola von Schoeler), actress; b. New York City, 12 Dec., 1939; d. of

Baron Walram-Voystingus Albert Alexander von Schoeler and his wife Ruth Hooper (Dayton); s. in Detroit, Michigan, slum schools, Holy Name Convent, Windsor, Ontario, Canada, the Tokyo American School, Kingswood, Vassar, and the Yale School of the Drama, from which she was expelled for staging the first student sit-in in America; m. Paul Avila Mayer; formerly engaged as a proof reader, a writer for horoscope magazines and as a fortune teller; prepared for the stage with her mother, who was trained by David Belasco, and with Mary V. Heinlein and Constance Welch; first appeared on the stage at the Cranbrook Summer Theatre, summer, 1950, as Mitzi in "Seven Sisters"; first appeared in New York at the Cherry Lane, Feb., 1956, as Lydia Carew in "The Admirable Bashville," replacing Frances Sternhagen; Downtown, 24 Jan., 1957, played Nell Gwynn in "In Good King Charles's Golden Days"; Barbizon-Plaza, Nov., 1957, Martha James in "Conversation Piece"; Heckscher, for the New York Shakespeare Festival, Jan., 1958, Phebe in "As You Like It"; Henry Miller's, Mar., 1959, Yvonne in "Look After Lulu"; Coronet, Oct., 1959, Mrs. Brown in "The Great God Brown"; Phoenix, Nov., 1959, Myrrhine in "Lysistrata"; Plymouth, Mar., 1960, Irma in "The Good Soup"; Circle in the Square, Mar., 1961, played in "Under Milk Wood"; Morosco, Dec., 1961, Mariette in "First Love"; Morosco, Dec., 1964, Flo in "Alfie!"; Theatre East, Mar., 1966, Agnes in "Ludlow Fair"; Theatre de Lys, Feb., 1967, Flo in "Willie Doesn't Live Here Anymore"; Provincetown Playhouse, May, 1967, Margaret in "Sondra"; Vivian Beaumont, Apr., 1968, Orange Girl in "Cyrano de Bergerac"; Stage 73, Mar., 1969, Gloria in the one-character play "Laughs, Etc.," in a bill with the overall title "Stop, You're Killing Me"; Delacorte, Aug., 1969, Olivia in "Twelfth Night"; Astor Place, Oct., 1969, Joyce in "The Ruffian on the Stair" and Lou in "The Erpingham Camp" in a bill with the overall title "Crimes of Passion"; The Other Stage, Feb., 1970, Avonia Bunn in

"Trelawny of the 'Wells'"; Delacorte, June, 1970, Countess Auvergne in "The Wars of the Roses—Part I"; Anspacher, Oct., 1970, again played Avonia Bunn in "Trelawny of the 'Wells'"; has appeared in the film "Women, Women, Women," 1971; first appeared on television on *Omnibus*, Sept., 1955, and since has played as Sarah Hanley in the serial *Love Is a Many-Splendored Thing*, 1970-1, on *Camera Three*, in "Mr. Broadway," "Under Milk Wood," *The Doctors*, etc.; is Chairwoman of the East Side Neighbors for Peace. *Recreation*: Caring for her children, and studying the minutiae of large events. *Address*: 1290 Madison Avenue, New York, N.Y. 10028. *Telephone No.*: TE 1-2140.

**VOSKOVEC, George**, actor, producer, director, author; *b.* Sazava, Czechoslovakia, 19 June, 1905; *s.* of Vaclav Voskovec and his wife Georgette (Pinkas); *e.* Lycée Carnot, Dijon, University of Dijon (B.A.), and Charles University, Prague; *m.* (1) Anne Gerlette (dec.); (2) Christine McKeown; formerly a poet and journalist; made his first appearance on the stage at the Umelecká Beseda, Prague, Apr., 1927, as Publius Ruka in "Vest Pocket Revue"; formed a partnership with Jan Werich and for the next eleven years "V. and W." (as he and Jan Werich came to be known) wrote, produced and performed some 26 productions for "The Liberated Theatre of Prague"; came to America and, at the Cleveland Playhouse, Mar., 1940, wrote with Mr. Werich and played the First Soldier in "Heavy Barbara," and, Nov., 1940, Taxidermes in "The Ass and the Shadow"; made his first appearance in New York at the Alvin Theatre, Jan., 1945, as Trinculo in "The Tempest"; during the war years he and Werich wrote and broadcast numerous radio programmes for the Office of War Information ("The Voice of America"); between 1946-8, he returned to Prague, where he produced, directed, and appeared in Werich's adaptation of "The Man Who Came to Dinner," adapted and directed "The Skin of Our Teeth," wrote, co-produced, and directed "Fist in the Eye," and

adapted, co-produced, and directed "Finian's Rainbow"; went to Paris and founded the American Theatre of Paris, 1949, where he produced "Three in One," "Four in One," which he also directed, "No Exit," "Curly," "Our Town," and "Knickerbocker Holiday," which he also designed; on his return to the United States, he appeared at the Shubert, Jan., 1953, as Aimé Frappot in "The Love of Four Colonels," in which he subsequently toured; 48th Street, Jan., 1954, played Dr. Carl Halek in "His and Hers"; Phoenix, May, 1954, Dr. Dorn in "The Seagull"; Longacre, Jan., 1955, Sasha Rostov in "Festival"; 4th Street, off-Broadway, Jan., 1956, the title part in "Uncle Vanya" for which he received the "Obie" Award; made his first appearance in London at the Phoenix, Nov., 1956, as Mr. Frank in "The Diary of Anne Frank"; at the Booth, New York, Nov., 1959, played Mr. Alper in "The Tenth Man"; A.N.T.A., Mar., 1961, played Paul Stumpf in "Big Fish, Little Fish"; Broadhurst, May, 1961, Professor V. V. Kuprin in "A Call on Kuprin"; Billy Rose, Oct., 1961, Dr. Neuross in "Do You Know the Milky Way?"; Theatre de Lys, Jan., 1962, appeared in the *revue* "Brecht on Brecht"; Forrest, Philadelphia, Sept., 1962, Kurt Pastor in "Banderol"; Stratford, Conn., summer, 1963, played Caesar in "Caesar and Cleopatra"; Lunt-Fontanne, Apr., 1964, played the Player King in John Gielgud's production of "Hamlet"; Martin Beck, Oct., 1964, Ernst Heinrich Ernesti in "The Physicists"; Orpheum, Oct., 1965, played in "The World of Ray Bradbury"; Vivian Beaumont, for the Lincoln Center Repertory Theatre, Oct., 1966, Sir Epicure Mammon in "The Alchemist," Feb., 1967, Konarske in "The East Wind," and Apr., 1967, Cardinal Barberini in "Galileo"; Actors Playhouse, Feb., 1968, Pop in "Oh, Say, Can You See L. A." and Teddy in "The Other Man"; Imperial, June, 1968, took over as Herr Schultz in "Cabaret"; Royale, Oct., 1969, Dr. Wolf Axelrod in "The Penny Wars"; Mark Taper Forum, Feb., 1970, Dag Hammarsjöld in "Murderous Angels"; Sheridan Square Playhouse, May,

1970, Glas in "Slow Dance on the Killing Ground"; first entered films, 1926 (in Czechoslovakia), and since 1951 principal films in which he has appeared include "Affair in Trinidad," "Twelve Angry Men," "Butterfield 8," "The Bravados," "The Spy Who Came in from the Cold," "The Boston Strangler," etc.; first appeared on television, 1951, and performances include the title-part in "Uncle Vanya" (London), Judge Brack in "Hedda Gabler" (London), and various dramatic programmes in the U.S.; served on the Secretariat of UNESCO in Paris as a programme specialist in the fields of Press-Radio-Documentary Films, 1948-50; wrote and directed a documentary film for the International Refugee Organization, 1950; author of lyrics of some 300 popular songs. *Favourite parts:* Clown work in Europe as part of "V. and W." team, and Vanya in "Uncle Vanya." *Recreations:* Carpentry and photography. *Address:* 63 West 89th Street, New York, N.Y. 10024, U.S.A.

**VOSS, Stephanie**, actress and singer *b.* London, 17 Apr., 1936; *d.* of Louis Voss and his wife Edythe (Baum); *e.* Minchenden Grammar School; *m.* Frank Carson; studied ballet with Pauline Grant, and singing with Harold Miller; made her first appearance in London at the Casino Theatre, Dec., 1951, in the chorus of "Jack and Jill"; Coliseum, May, 1953, appeared as a Doll in "Guys and Dolls"; Criterion,

Apr., 1954, was a member of the company in "Intimacy At 8.30"; Palladium, Dec., 1956, played Princess Yasmin in "The Wonderful Lamp"; Aldwych, Aug., 1957, played Sarah in "Meet Me By Moonlight"; on the occasion of the opening of the Belgrade, Coventry, Mar., 1958, played Cecily Cardew in "Half In Earnest" (a musical adaptation of Oscar Wilde's play "The Importance of Being Earnest"); Mermaid, May, 1959, appeared as Hilaret in "Lock Up Your Daughters," the opening play at the Mermaid; Palladium, Dec., 1959, played Mary, Mary, Quite Contrary in "Humpty Dumpty"; Princes, Apr., 1960, played Mary in "Johnny the Priest"; Victoria Palace, Aug., 1960, played the title part in "Rose Marie"; Apollo, Sept., 1961, played Luisa in "The Fantasticks"; Her Majesty's, Apr., 1963, took over her original part of Hilaret in "Lock Up Your Daughters!"; Piccadilly, Aug., 1964, Miranda in "Instant Marriage"; Civic, Johannesburg, Apr., 1966, played Sarah Brown in "Guys and Dolls"; Drury Lane, London, Dec., 1967, Constance in "The Four Musketeers"; has appeared in a number of television and radio programmes, including Menotti's opera "The Telephone" and "Friday Night Is Music Night." *Recreations:* Painting on glass and china, trying new cooking recipes. *Address:* c/o Archie Parnell and Co., Ltd., 3 Golden Square, London W1R 3AD. *Telephone No.:* 01-437 2716.

## W

**WADDINGTON, Patrick**, actor and singer; *b.* York, 19 Aug., 1901; *s.* of William Henry Waddington and his wife Mary Louisa (Simpson); *e.* Gresham's School, Holt, and St. John's College, Oxford (M.A.); while a member of the O.U.D.S., of which he was secretary, 1923-4, he toured Scandinavia in John Galsworthy's "Loyalties," directed by the author; made his first professional appearance at the Birmingham Repertory Theatre, 22 Nov., 1924, as Valentine in "The Two Gentlemen of Verona"; same

theatre, Dec., first sang as Don Antonio in "The Duenna"; made his first appearance in London at the Kingsway, Aug., 1925, playing Rosencrantz in "Hamlet" (modern dress); at the "Q" Theatre, Mar., 1926, played Freddie in "The Master"; Barnes, Mar., 1926, in the Komisarjevsky season, played Fomin in "Katerina"; toured, Aug., 1926, as Geoffrey in "Mary, Mary, Quite Contrary"; Little, Nov., 1926, played Smith in "The House of Cards"; Arts, July, 1927, Lundberg in "Samson and Delilah";

Globe, Sept., 1927, Jerry Budd in "The Golden Calf"; toured, Jan., 1928, as Lord Vail in "The Luck of the Vails"; Globe, May, 1928, Sydney in "Holding Out The Apple"; Wyndham's, July-Dec., 1928, appeared as Walter How in "Justice," Charles Winsor in "Loyalties," and Lord Anthony in "The Love Lorn Lady"; Arts, Apr., 1929, played Pierrot in "The Theatre of Life"; Ambassadors', Apr., 1929, Kenneth Raglan in "Rope"; St. James's, Oct., 1929, Nicholas Fayne in "Heat Wave"; Haymarket, Apr., 1930, Guildenstern in "Hamlet"; Cambridge, Sept., 1930, appeared in the revue "Charlot's Masquerade"; Haymarket, Feb., 1931, again played Guildenstern in "Hamlet"; Daly's, Apr., 1931, Harry Bronson in "The Belle of New York"; at the same theatre, Dec., 1931, Lancelot in "La Poupee"; 1932, toured in variety theatres; Dominion, May, 1932, played Capt. Gustl in revival of "The Land of Smiles"; Haymarket, Aug., 1932, Duke of Brixham in "Tomorrow Will Be Friday"; toured, Nov., 1932, as George in "Prudence"; Arts, Apr., 1933, John Carslake in "For Better, For Worse"; Princes, Dec., 1933, appeared in the revue "On With The Show"; Comedy, Jan., 1934, David Lister in "First Episode"; Whitehall, May, 1934, Toni Silver in "No Way Back"; first appeared in New York, at the Ritz, Sept., 1934, as David Lister in "First Episode," subsequently presented as "College Sinners"; His Majesty's, London, Feb., 1935, played Prince Hal in "Henry IV," Part I; Vaudeville, Dec., 1935, Prince Florizel in "The Sleeping Beauty"; Royalty, Apr., 1936, Dr. Macrae in "Glass Houses"; toured, autumn, 1936, in "Private Lives" and "Man in Possession"; Vaudeville, Dec., 1936, again played in "The Sleeping Beauty"; Saville, May, 1938, in Pelissier's "Follies of 1938"; Richmond, Nov., 1938, Gerald Millett in "Weights and Measures"; toured, 1939, as Tony Radley in "Good and Proper"; served in the London Fire Brigade, Sept., 1938-Dec., 1939, when he was invalided out; volunteered for the R.A.F., 1940, and served until 1945, when he was demobilized with

the rank of Squadron-Leader; re-appeared on the stage at the "Q," May, 1946, when he played George Osborne in "Vanity Fair," subsequently touring in the same part, prior to appearing in the production at the Comedy, Oct., 1946; Embassy, Nov., 1947, Sir John Mannering in "Said The Spider! . . ."; St. Martin's, May, 1949, Geoffrey Temple in "Miss Turner's Husband"; Arts, June, 1949, Mr. Baxter in "The Mollusc"; Lyric, Hammersmith, Mar., and Duche's, May, 1950, played Richard Wyndham in "The Holly and the Ivy"; Comedy, Feb., 1952, Rhoderick Glyde in "The Navy at Sea"; 1952-6, served as full-time Administrator to the Actors' Orphanage Fund; toured the United States and Canada, 1959-60, as the Earl of Leicester in "Mary Stuart"; Comedy, New York, Apr., 1961, played Louis Compass in "The Magnificent Hugo"; 4th Street, May, 1961, Professor Kroll in "Rosmersholm"; Broadway, Nov., 1961, played the Count de Koeberg in "Kean"; Henry Miller, Sept., 1962, Alec Nightingale in "The Affair"; Pocket, Mar., 1963, Jean de Malestroit in "A Darker Flower"; returned to England, Mar., 1964, to play the Colonel for 1,000 performances in the tour of "My Fair Lady"; New, Feb., 1969, took over the part of General Sir Alan Brooke in "Soldiers"; entered films, 1926, and has appeared in numerous, pictures, including "Loyalties," "Journey Together," "Esther Waters," "The Wooden Horse," "School for Secrets," "A Night to Remember," etc.; first broadcast for the B.B.C. in 1926, and has taken part in 400 radio programmes, and appeared in many television productions; he has also appeared in cabaret, notably "That Certain Trio," 1929-39. *Favourite parts:* Harry in "The Belle of New York," and Prince Hal in "Henry IV," Part I. *Recreations:* Riding, sailing, and dancing. *Clubs:* Green Room. *Address:* c/o Midland Bank, Ltd., 3a Carlos Place, London, W.1.

**WAGER, Michael** (*né* Emanuel Weisgal), actor and director; *b.* New York City, 29 Apr., 1925; *s.* of Meyer W. Weisgal and his wife Shirley

(Hirshfeld); *e.* Harvard University (M.A. 1948); *m.* (1) Mary Jo Van Ingen (mar. dis.); (2) Susan Blanchard Fonda (mar. dis.); prepared for the stage at the Actors Studio and with Herbert Berghof, Stella Adler, and Uta Hagen; made his début at the Brattle, Cambridge, Massachusetts, 1941, as the Boy in the Harvard Dramatic Club production of "The Shoemaker's Prodigious Wife"; served in the U.S. Army, 1943-5; Westport, Connecticut, Country Playhouse, 1947, played Castro in "The Girl of the Golden West"; Westport, 1948, Henry in "The Skin of Our Teeth"; founding member of the Brattle Theatre, Cambridge, Massachusetts, of which he was also a director, where he played Cusins in "Major Barbara" and O'Connor in "Shadow and Substance," 1948, among others; made his New York début at the Lenox Hill Playhouse, 12 Mar., 1949, as Julian in "Martine"; Ethel Barrymore, Dec., 1949, took over as the Young Collector in "A Streetcar Named Desire"; toured in this last part, 1950; National, Feb., 1951, Peter Mitchell in "The Small Hours"; Playhouse, Oct., 1952, Vernon Kinswood in "Bernardine"; New York City Center, Mar., 1953, Lorenzo in "The Merchant of Venice"; Ethel Barrymore, Mar., 1953, took over from Roddy McDowall as Bentley Summerhays in "Misalliance"; Coronet, Dec., 1953, Wilbur Fildes in "The Remarkable Mr. Pennypacker"; New York City Center, Sept., 1955, Rodrigo in "Othello"; same theatre, Sept., 1955, Prince Hal in "Henry IV, Part 1"; co-adapted with Tyrone Guthrie and played the Son in "Six Characters in Search of an Author" at the Phoenix, Dec., 1955; Phoenix, Sept., 1956, Dauphin in "Saint Joan" and moved with this production to the Coronet, Dec., 1956; Herodes Atticus, Athens, Greece, summer, 1957, Hermes in "Prometheus Bound"; Coronet, Apr., 1958, Shendi in "The Firstborn," and repeated this rôle at the Habimah, Tel Aviv, Israel, May, 1958; made his début in England at the Theatre Royal, Brighton, 1 Sept., 1958, as Nick in "The Deserters"; Cambridge, Massachusetts, Drama Festival, 1959, Andrew Aguecheek in "Twelfth Night" and

Malcolm in "Macbeth"; New York City Opera Company, Feb., 1960, sang Sasha in "The Cradle Will Rock"; Theatre Marquee, June, 1961, Mesa in "Noontide"; Theatre de Lys, Jan., 1962, played in "Brecht on Brecht"; Theatre Club, Washington, D.C., 1963, directed "Brecht on Brecht"; Morosco, Aug., 1964, took over from Gerald Hiken as Andrei in "The Three Sisters"; Billy Rose, Mar., 1966, produced "Where's Daddy?"; 81st Street, May, 1966, Benya Crick in "Sunset"; Stage 73, Dec., 1966, sang Charles Bodie in "The Penny Friend"; Henry Miller's, Sept., 1968, Carlos in "The Cuban Thing"; New, Mar., 1969, directed "Nag's Head"; Anspacher, Oct., 1970, Ferdinand Gadd in "Trelawny of 'The Wells'"; made his film début in the Israeli "Hill 24 Does Not Answer," 1954, and since has played in "Exodus," "The King of Kings," etc.; made his television début in 1948 and has played since in various dramatic programs. *Favourite parts:* Dauphin, Prince Hal, Andrei, Mesa. *Recreations:* Barn restoration and collecting operatic recordings and prated operatic tapes. *Clubs:* Signet Society. *Address:* 16 West 11th Street, New York, N.Y., U.S.A. 10011 and Painter Hill Road, Roxbury, Conn., U.S.A.

**WAGNER, Robin**, designer; *b.* San Francisco, California, 31 Aug., 1933; *s.* of Jens Otto Wagner and his wife Phyllis Edna Catherine (Smith); *e.* California School of Fine Arts, 1952-54; *m.* Joyce Marie Workman (mar. dis.); first designs for the theatre were for the Golden Gate Opera Workshop, San Francisco, 1953, when he designed the sets for "Don Pasquale," "Amahl and the Night Visitors," and "Zanetto"; designed sets for the Theatre Arts Colony, San Francisco, 1954, both for the Contemporary Dancers wing and for "Tea and Sympathy"; at the Encore, San Francisco, designed the sets for "The Immoralist" and "Dark of the Moon"; for the Actors Workshop, San Francisco, designed "Waiting for Godot," 1957, "The Miser," "The Ticklish Acrobat," 1958, "The Plaster Bambino," 1959; décor and costumes for the San Francisco Ballet Company's "The Filling Station" and

décor for the Sacramento Civic "The Guardsman," 1958; came to New York, and his first design was the décor of "And the Wind Blows," presented at the St. Mark's Playhouse, 28 Apr., 1959; since then has designed a season of musical productions at Sacramento, California; "The Prodigal," "Between Two Thieves," "Borak," 1960; "A Worm in Horseradish," 1961; "Entertain a Ghost," "The Days and Nights of Beebe Fenstermaker," "The Playboy of the Western World" for the Irish Players, 1962; "Cages," "In White America," "The Burning," 1963; "The White Rose and the Red," and, for the Arena Stage in Washington, D.C., "Dark of the Moon" and "Galileo," 1964; "A View from the Bridge," "An Evening's Frost," 1965; "The Condemned of Altona," 1966; "Galileo," "The Trial of Lee Harvey Oswald," "A Certain Young Man," "Love Match" (Los Angeles), 1967; "Hair," "Lovers and Other Strangers," "The Cuban Thing," "The Great White Hope," "Promises, Promises," and made his London début as designer at the Shaftesbury, 27 Sept., when he again designed "Hair," 1968; "The Watering Place," "My Daughter, Your Son," "Promises, Promises" (London), 1969; "Gantry," "Mahagonny," "The Engagement Baby," 1970; designed the film "Glory Boy," 1970; designed "Lulu" for the National Opera Company; has designed many other plays for The Arena Stage and for various regional theatres. *Address*: 49 Grove Street, New York, N.Y., U.S.A. *Telephone No.*: 691-5706

**WALKER, Nancy** (*née* Anna Myrtle Swoyer), actress and singer; *b.* Philadelphia, Pa., 10 May, 1922; *d.* of Dewey Stewart Swoyer, the comedian known as Dewey Barto, and his wife Myrtle (Lawler); *e.* Bentley School, N.Y., and Professional Children's School, 1930-40; *m.* (1) Gar Moore (*mar. dis.*); (2) David Craig; made her first appearance on the stage at the Ethel Barrymore Theatre, New York, 1 Oct., 1941, as Blind Date in "Best Foot Forward"; she then went to Hollywood, appearing in the film of "Best Foot Forward,"

followed by "Girl Crazy" and "Broadway Rhythm"; at the Adelphi, New York, Dec., 1944, played Hilda in "On the Town"; Martin Beck, Apr., 1947, Yetta Samovar in "Barefoot Boy with Cheek"; Adelphi, Jan., 1948, Lily Malloy in "Look, Ma, I'm Dancin'"; Broadhurst, Jan., 1949, appeared in the *revue* "Along Fifth Avenue"; in summer theatres, 1950, again appeared in "On the Town"; toured, 1951, as Moll in "Roaring Girl"; at the Shubert, Boston, Jan., 1952, played Shirley Harris in "A Month of Sundays"; at the Broadhurst, New York, Dec., 1952, succeeded Helen Gallagher as Gladys in "Pal Joey"; Phoenix, Apr., 1953, appeared in the *revue* "Phoenix '55"; Playhouse, Jan., 1956, Julia Starbuck in a revival of "Fallen Angels"; Martin Beck, Oct., 1957, Katey O'Shea in "Copper and Brass"; City Center, Mar., 1958, Ruth in "Wonderful Town"; Alvin, Nov., 1959, starred in the *revue* "The Girls Against the Boys"; St. James, Dec., 1960, Kay Cram in "Do-Re-Mi"; Helen Hayes, Jan., 1966, directed "UTBU"; stock, 1966, played Libby Hirsch in "Dear Me, The Sky Is Falling" and directed and played Julia Starbuck in "Fallen Angels"; toured, 1966, as Ellen Manville in "Luv"; Westbury Music Fair, May, 1967, played in "Bell, Book and Candle"; Lyceum, for the A.P.A.-Phoenix, Mar., 1968, Charlotta Ivanovna in "The Cherry Orchard," and Oct., 1968, Julia in "The Cocktail Party"; has also appeared frequently on television, and broadcast in the radio serial "Lady Next Door." *Address*: 3702 Eureka Drive, Studio City, California, U.S.A. 91604.

**WALKER, Zena**, actress; *b.* Birmingham, 7 Mar., 1934; *d.* of George Walker and his wife Elizabeth Louise (Hammond); *e.* St. Martin's, Solihull; *m.* Robert Urquhart (*mar. dis.* 1963); trained at R.A.D.A.; made her first professional appearance at the Alexandra, Birmingham in 1950 as a walk-on in "Smooth-Faced Gentleman"; at the Memorial Theatre, Stratford, played Miranda in "The Tempest," 1952 and Juliet in "Romeo and Juliet," 1954; first London appearance

1955, at the Arts, as Angelina in "South"; joined the Old Vic company, season 1955-6, playing Katharine in "Henry V" and Perdita in "The Winter's Tale"; Mermaid, Aug., 1961, Annabella in "Tis Pity She's A Whore"; Arts, Nov., 1965, Violet in "Man and Superman," transferring to the Vaudeville, Jan., 1966; Chichester Festival, 1966, played Varya in "The Cherry Orchard," Lady Macduff in "Macbeth" and Aglae in "The Fighting Cock," re-opening in the latter part at the Duke of York's in Oct.; Comedy, July, 1967, played Sheila in "A Day in the Death of Joe Egg," making her first Broadway appearance in the same part at the Brooks Atkinson, Feb., 1968; Hampstead, Oct., 1968, June Elliott in "It's All in the Mind"; first appeared in films 1967 and subsequent pictures include "Sammy Going South," "The Reckoning" and "Cromwell"; has made many television appearances since her first in 1951. *Favourite parts*: Varya in "The Cherry Orchard" and Sheila in "Joe Egg." *Recreations*: Home and family. *Address*: c/o International Famous Ltd., 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-629 8080

**WALL, Max** (né Maxwell George Lorimer), actor and dancer; *b.* Brixton, London, 12 Mar., 1908; *s.* of Jack Lorimer and his wife Maud Clara (Mitcherson); *e.* privately; *m.* (1) Marian Pola (mar. dis.); (2) Jennifer Chimes (mar. dis.); (3) Christine Clements; made his first appearance on the stage, as a boy of fourteen, in Dec., 1922, playing Jack in "Mother Goose," with a travelling pantomime company, in Devon and Cornwall; first appeared in London, at the Lyceum Theatre, 2 Sept., 1925, in "The London Revue," as a speciality dancer; at the Adelphi, Sept., 1926, played Sid Goyle in "Merely Molly"; London Pavilion, May, 1927, appeared in "One Dam Thing After Another"; then appeared in variety; London Hippodrome, Jan., 1932, played in "Bow Bells"; went to America and made his first appearance in New York, at the Broadway Theatre, 27 Sept., 1932, in

"Earl Carroll's Vanities"; on returning to England, again appeared in variety; London Hippodrome, Dec., 1936, played Jack in "Mother Goose"; toured, 1937, in variety, also in "Tune Inn" and "In Town To-Night"; toured, 1938, in "Tops Everything"; London Hippodrome, Mar., 1939, in "Black and Blue"; toured, Dec., 1939, in "Band Waggon"; Prince of Wales, May, 1940, played Tom Carroway in "Present Arms"; toured, 1941, in the leading part in "Funny Side Up"; served in the Royal Air Force, 1941-3, when he was invalided out; Piccadilly, Nov., 1943, played Eddy Brown in "Panama Hattie," and again at the Adelphi, Jan., 1945; Grand, Blackpool, June, 1945, appeared in "Hoopla!"; Duchess, Mar., 1946, appeared in "Make It a Date," to which he also contributed several items; Hippodrome, Golder's Green, Dec., 1947, played Muggles in "Jack and the Beanstalk"; engaged in variety and broadcasting, 1948-50; Empire, Swansea, Dec., 1950, Billy Crusoe in "Robinson Crusoe"; Coliseum, Oct., 1955, appeared as Hines in "The Pajama Game"; Richmond, May, 1958, played Ernie Biggs in "The Gypsy Warned Me"; toured Australia in variety, 1958; toured South Africa, 1960; Adelphi, London, Sept., 1960, played the Jester in "Once Upon a Mattress"; Royal Court, July, 1966, Pere Ubu in "Ubu Roi"; *Recreations*: Horse-riding, golf, and song-writing. *Address*: c/o Charles L. Tucker's Enterprises, Ltd., 87 Regent Street, London, W.1. *Telephone No.*: 01-437 6345.

**WALLACE, Hazel Vincent**, managing director, Thorndike Theatre, Leatherhead; *b.* Walsall, Staffordshire, 8 Dec., 1919; *d.* of George Liddell Wallace, and his wife Beatrice Kate (Lazenbury); *e.* Queen Mary's, Walsall, Staffordshire, and Birmingham University; formerly in personnel management; became an actress and appeared in the West End and in repertory; organising secretary, Under Thirty Theatre Group, 1946-52; founded the Buckstone Club, Haymarket, 1949; managing director, Leatherhead Theatre Club, 1951-; directed and

acted there 1951-9; founded a theatre administrators' trainee scheme, 1958; raised £220,000 by public subscription to build the Thorndike Theatre, Leatherhead, opened Sept., 1969; first woman conference chairman, Council of Repertory Theatres, 1970; received the Order of the British Empire in the New Year Honours, 1971; director, Leatherhead New Theatre Trust; Young Theatre Ltd.; Thorndike Theatre (Leatherhead) Ltd. *Club*: Buckstone. *Address*: 43 Mall Road, London, W.6. *Telephone No.*: 01-748 5604.

**WALLACH, Eli**, actor; *b.* Brooklyn N.Y., 7 Dec., 1915; *s.* of Abraham Wallach and his wife Bertha (Schorr); *e.* University of Texas, and College of the City of New York; *m.* Anne Jackson; studied for the stage at the Neighborhood Playhouse School of Theatre and with Lee Strasberg at the Actors Studio, of which he is a charter member, 1947; first appeared in a boys' club performance in Brooklyn, Sept., 1930; made his first appearance in New York at the Belasco, 8 Nov., 1945, as the Crew Chief in "Skydrift"; subsequently appeared with the American Repertory Theatre on Broadway, 1947-8, in "Androcles and the Lion," "Henry VIII," "Yellowjack," etc.; Martin Beck, Nov., 1947, Diomedes in "Antony and Cleopatra" with Katharine Cornell; at the Alvin, Jan., 1949, succeeded Ted Kazanoff as Stefanowski in "Mister Roberts"; Martin Beck, Feb., 1951, played Alvarro Mangiacavallo in "The Rose Tattoo," and subsequently toured in this part; National, Mar., 1953, played Kilroy in "Camino Real"; Theatre de Lys, July, 1953, appeared as Dickon in "Scarecrow"; Longacre, Jan., 1954, played Julien in "Mademoiselle Colombe"; made his first appearance on the London stage at Her Majesty's, 22 Apr., 1954, as Sakini in "The Teahouse of the August Moon"; after his return to New York appeared at the Martin Beck, Feb., 1955, when he again played Sakini, taking over the part from David Wayne; Martin Beck, Oct., 1956, Bill Walker in "Major Barbara"; Phoenix, Jan., 1958, the Old Man in "The Chairs"; Morosco,

Dec., 1958, Willie in "The Cold Wind and the Warm"; Longacre, Jan., 1961, Berenger in "Rhinoceros"; Orpheum, Feb., 1963, Ben in "The Tiger" and Paul XXX in "The Typists"; Globe, London, May, 1964, again played in the last double-bill; returned to New York, and at the Booth, Nov., 1964, played Milt Manville in "Luv"; toured U.S., 1966, in "The Typists" and "The Tiger"; Biltmore, Jan., 1968, Charles Dyer in "Staircase"; entered films in 1956 in "Baby Doll," for which performance he received the British Film Academy Award; has since appeared in "Lord Jim," "The Victors," "How the West Was Won," "The Misfits," "The Magnificent Seven," "Tiger Makes Out," etc.; has also appeared in all the major television programmes in the United States. *Favourite parts*: Kilroy in "Camino Real" and Mangiacavallo in "The Rose Tattoo." *Hobbies*: Woodwork and the collection of antiques. *Recreation*: All sports. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**WALLER, David**, actor; *b.* Street, Somerset, 27 Nov., 1920; *s.* of Thomas Wright Waller and his wife Dorothy (Armitage); *e.* Friends' Schools, Ackworth and Bootham Yorkshire; *m.* Elisabeth Vernon; trained for the stage under Eileen Thorndike at the Embassy School of Acting, 1937-8; made his first stage appearance at the Embassy, Oct., 1937, as a Chinese beggar in "Chu—The Sinner"; joined the Sunderland repertory, 1939, as an A.S.M.; after war service, 1940-6, returned to the stage, playing with various repertories, 1947-8; played leading rôles with the Citizens, York, 1948-51, at York and Scarborough; joined the Old Vic company, season 1951-2, playing Cosroe and Captain in "Tamburlaine the Great," Sept., 1951; Cornwall in "King Lear," Mar., 1952, and Lucius in "Timon of Athens," May, 1952; toured Europe with the company, 1952, as Cornwall; Mermaid, Sept., 1952, played Lennox in "Macbeth"; rejoined the Old Vic, May, 1953, to play Brandon, and later Gardiner, Bishop of Winchester, in



"Henry VIII"; "Q." Jan., 1954, Rodney in "Birds of Sadness"; with the Leatherhead Theatre company, 1954-5, where he also directed; Ipswich repertory, 1955-6; rejoined the Old Vic, 1957, to play parts including First Player in "Hamlet," Sept.; Bolingbroke, Clifford and Northumberland in the three parts of "Henry VI," Oct.; Barnadine in "Measure for Measure," Nov.; Gardmer in "Henry VIII," May, 1958; toured Europe with the company in "Hamlet" and "Henry VIII," 1958; St. Martin's, Nov., 1958, played Dr. Powell in "The Stepmother"; again directed at Leatherhead, 1959; Arts, Mar., 1960, Carter Winter in "The Admiration of Life"; toured, 1960, in "Strip the Willow"; Royalty, Mar., 1961, the Doctor in "The Miracle Worker," transferring with the production to Wyndham's; Arts, May, 1962, Medvedev in "The Lower Depths"; Piccadilly, Oct., 1962, Senator in "Fiorello!"; in repertory at the Belgrade, Coventry, 1963-4, his parts included Sir Toby Belch in "Twelfth Night," Azdak in "The Caucasian Chalk Circle" and the title rôle in "Serjeant Musgrave's Dance"; also directed "The Private Ear" and "The Public Eye"; joined the Royal Shakespeare Company, 1964, and at Stratford played parts including Northumberland in "Richard II" and both parts of "Henry IV"; season 1965, Friar Barnadine in "The Jew of Malta," Dull in "Love's Labour's Lost," Duke in "The Merchant of Venice," First Gravedigger in "Hamlet" (also Aldwych), and Lucullus in "Timon of Athens"; Aldwych, Jan., 1966, Schools Superintendent in "The Government Inspector"; Stratford, season 1966, Worcester in "Henry IV," part one and Silence in part two, Fluellen in "Henry V," the Duke in "The Revenger's Tragedy," also repeating First Gravedigger; at the Aldwych, played Harry Belcher in "Belcher's Luck," Nov., 1966; Pastor Manders in "Ghosts," June, 1967; Sir Tunbelly Clumsy in "The Relapse," Aug., 1967; Stratford, 1968, Kent in "King Lear," Pandarus in "Troilus and Cressida," Dogberry in "Much Ado About Nothing" (also

U.S. tour, 1969), and read in "The Hollow Crown"; Aldwych, 1969, again played Pandarus, Duff in "Landscape," Dogberry, Sylvester Heegan in "The Silver Tassie," and once more the Duke in "The Revenger's Tragedy"; Stratford, 1970, played the title rôle in the Theatreground production of "Dr Faustus," Claudius in "Hamlet" and Bottom in "A Midsummer Night's Dream," making his Broadway début in the part when the production transferred to the Billy Rose, Jan., 1971; is the author of the play, "Happy Returns," Leatherhead, 1955, and radio and television plays; adapted "Treasure Island" (with Trevor Nunn), Coventry, 1963; first film experience in documentaries, 1956; more recently "Work is a Four-Letter Word" and "Perfect Friday"; television, since 1953, includes "The Square Ring" and "The Investigation." *Recreations:* Painting, writing, gardening, cooking. *Club:* Arts. *Address:* c/o Royal Shakespeare Theatre, Stratford-upon-Avon, Warwicks.

**WALLIS, Shani**, actress and singer; b. Tottenham, London, 16 Apr., 1933; d. of James John Wallis and his wife Ethel Caroline; e. Tottenham High School; first appeared at the Theatre Royal, Aldershot, 1947, as Violet Elizabeth in "Just William"; subsequently played in "Quiet Week-End" and "Chatterbox"; then became a student at the Royal Academy of Dramatic Art, 1949-51; appeared in cabaret at Ciro's, 1951, and later in the same year she appeared at the Irving Theatre in the *revue* "10.15"; next appeared at the Coliseum, 15 Mar., 1952, playing Princess Marie in "Call Me Madam"; Princes, May, 1953, appeared as Juliet in "Happy As a King"; subsequently appeared for two weeks in the *revue* "London Laughs," at the Adelphi; Casino, Oct., 1953, played Fay Tomkin in "Wish You Were Here"; Adelphi, June, 1954, appeared in the *revue* "You'll Be Lucky"; Prince's, Feb., 1955, played Eileen in "Wonderful Town"; London Hippodrome, Nov., 1956, appeared in the *revue* "The Dave King Show"; at the New Shakespeare, Liverpool, Dec., 1957, played Sharon

McLoneragan in "Finian's Rainbow"; left England, Feb., 1958, to star in the Australian production of "Bells Are Ringing," in Melbourne; returned to the New Shakespeare, Liverpool, Sept., 1958, to play Chérie in "Bus Stop," and subsequently toured in the play; Streatham Hill Theatre, Dec., 1958, played the title-*role* in "Aladdin"; Royal Court, Apr., 1959 (in a Sunday evening Production Without Décor), played the Whore in "The Trial of Cob and Leach"; at the Lyric, June, 1959, took over the title-*role* in "Irma La Douce," for two weeks; Palace, Aug., 1959, appeared in the *revue* "Fine Fettle"; Lyric, May, 1960, took over the title-*role* in "Irma La Douce"; Palace, Manchester, Dec., 1962, Miranda in "Old King Cole"; Broadway, New York, May, 1966, Angharad Morgan in "A Time For Singing"; films include "Oliver!". *Recreations*: The piano, tennis, painting and cooking. *Address*: c/o Nems Enterprises Ltd., 3 Hill Street, London W1X 8AJ.

**WALSTON, Ray**, actor; b. New Orleans, Louisiana, 2 Nov., 1917; s. of Harry Walston and his wife Mittie (Kimball); m. Ruth Calvert; formerly a printer and reporter; made his début at the Community Players, Houston, Texas, Sept., 1938, when he played Buddy in "High Tor"; Cleveland, Ohio, Playhouse, Sept., 1943, Hadrian in "You Touched Me"; made his New York début at the Columbus Circle, 13 Dec., 1945, as an Attendant in the Maurice Evans production of "Hamlet"; Royale, Sept., 1946, Schwartz of The Daily News in "Front Page"; Shubert, New Haven, Connecticut, Apr., 1947, Sam Phelps in "Three Indelicate Ladies"; Playhouse, Jan., 1948, One of the Townspeople in "The Survivors"; New York City Center, May, 1948, Druggier in "The Alchemist," May, 1948, Davis in "Moon of the Caribbees," and June, 1948, Male Cricket and the Telegrapher in "The Insect Comedy"; Music Box, Oct., 1948, Mr. Kramer in "Summer and Smoke"; Booth, Feb., 1949, Ratcliff in "Richard III"; Music Box, May, 1949, Rodla Gibbons in "Mrs. Gibbons' Boys"; Barrymore,

Dec., 1949, the Telephone Man in "The Rat Race"; toured and played for one year in Chicago, 1950-1, as Luther Billis in "South Pacific"; made his London début at the Drury Lane, 1 Nov., 1951, as Luther Billis in "South Pacific"; Majestic, New York, May, 1953, Mac in "Me and Juliet"; Alvin, Dec., 1954, Captain Jona in "House of Flowers"; 46th Street, May, 1955, Applegate (the Devil) in "Damn Yankees"; toured, 1956-7, in this last part and play; Martin Beck, Mar., 1958, Michael Haney in "Who Was That Lady I Saw You with?"; Henry Miller's, Dec., 1966, Eddie in "Agatha Sue, I Love You"; toured, Dec., 1969-Apr., 1970, as Steward in "Canterbury Tales"; made his film début in "Kiss Them for Me," 1957, and since has appeared in "Damn Yankees," "The Apartment," "Tall Story," "Caprice," etc.; appeared on television first in 1950 in *Suspense*, and since has played in "The State of the Union," "Uncle Harry," "There Shall Be No Night," and the long-running series *My Favorite Martian*; received the Antoinette Perry ("Tony") Award for "Damn Yankees." *Clubs*: Lambs, Players, Magic. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y., U.S.A. 10036.

**WALTER-ELLIS, Desmond**, actor; b. London, 16 Sept., 1914; s. of Valentine Walter-Ellis and his wife Eileen (Kerin); e. Sherborne School, Dorset; m. Irene Gwynn; was a student at the Old Vic. and Sadler's Wells, 1932-3; made his first appearance at the Grafton Theatre, 18 Dec., 1932, as David Trevelyan in "Fool's Music"; then appeared at the Old Vic., Mar., 1933, as the servant to Joseph Surface in "The School for Scandal"; Open Air Theatre, June, 1933, played Curio in "Twelfth Night"; Old Vic., Dec., 1933, Froth in "Measure for Measure"; Sadler's Wells, Jan., 1934, Adrian in "The Tempest"; Palace, Sept., 1934, appeared in the *revue*, "Streamline," and during 1935, toured as Gilbert in "The Wind and the Rain"; Westminster, Jan., 1936, was in "The Dog Beneath the Skin," and Mar., 1936, in "Fulgens and Lucrece"; toured, 1937-8, in

"Three Men on a Horse," and "Bats in the Belfry"; from 1938-40, engaged as leading comedian with the Newcastle Repertory company; served in H.M. Forces, 1940-5, as Captain in the Royal Fusiliers; during 1945-6, was with the Central Pool of Artists, producing *revues* for the Middle East; from 1946-9, mainly engaged in television; "Q," Dec., 1947, played the Mad Hatter in "Alice Through the Looking Glass"; Princes, Apr., 1949, Smirnov in "The Bear"; Prince of Wales's, May, 1950, in the *revue*, "Touch and Go"; Embassy, Dec., 1950, Teddy Deakin in "The Ghost Train"; appeared in cabaret at the Empress Rooms, Feb., 1951; St. Martin's, June, 1951, appeared in the *revue* "Penny Plain," and subsequently toured in this production; toured South Africa, Nov., 1952-Apr., 1953, as Dame in the pantomime "Dick Whittington"; after returning to England, toured, 1954, with Cicely Courtneidge, in the *revue* "Bits and Pieces"; at the Saville, London, Dec., 1954, appeared in the *revue* "Pay the Piper"; toured, June, 1955, as Tim Manners in "Pardon My Claws"; Chelsea Palace, Dec., 1955, appeared as Tweedledee in "Alice Through the Looking-Glass"; Westminster, May, 1956, Count Mogador in "Albertine by Moonlight"; White Rock, Hastings, summer season, 1958, starred in "Out of the Blue"; toured, Dec., 1958-May, 1959, as Peter Webster in "Old Chelsea"; toured, July, 1959, as Benny in "The Desert Song"; Winter Garden, Dec., 1959, played the Fish Footman, the March Hare, and the King of Hearts in "Alice in Wonderland"; toured, Oct., 1960, as Peter Wilton in "Lock, Stock, and Barrel"; Palladium, Dec., 1960, played Jack Allright in "Turn Again Whittington"; toured, Mar.-Dec., 1962, as Benny in a revival of "The Desert Song"; Flora Robson Playhouse, Newcastle-on-Tyne, Feb., 1963, appeared in "Two Stars For Comfort"; toured Australia, Nov., 1963-1965, as King Pellinore in "Camelot"; Vaudeville, Feb., 1966, played Teddy Brewster in "Arsenic and Old Lace"; Palace, Manchester, Dec., 1966, Nurse Martha in "Babes in the Wood"; Civic, Newcastle, Feb.,

1968, guest star in "Loot"; Royal Court, Liverpool, Dec., 1968, An Ugly Sister in "Cinderella"; Arnaud, Guildford, Dec., 1969, and tour, the Cowardly Lion in "The Wizard of Oz"; toured, Feb., 1970, as William Blore in "Ten Little Niggers"; continues to play in films and on television, notably in "Beggar My Neighbour." *Address*: 10 Blithfield Street, London, W.8.

**WALTERS, Thorley**, actor; *b.* Teigngrace, Devonshire, 12 May, 1913; *s.* of Prebendary Thomas Collins Walters and his wife Mary Francis (Swinstead); *e.* Monkton Combe School, Bath; studied for the stage at the Old Vic. School, and made his first appearance when he walked-on at the Old Vic., 13 Feb., 1933, in "The Admirable Bashville," and remained until 1935; spent six months with the Manchester Repertory Theatre, from Aug., 1935; from Feb., 1936, appeared in several revivals at the "Q" Theatre; subsequently appeared at Daly's, as the Abbé Vignali in "St. Helena"; at the Vaudeville, Sept., 1936, in "Gentle Rain," and "Do You Remember"; toured, May, 1937, as Tom in "Think of a Number"; Haymarket, Feb., 1938, played Edward Davis in "Mary Goes to See"; Arts, May, 1938, Philip Hamilton in "High Fever"; Wyndham's, July, 1940, and again in May, 1941, played George Perrey in "Cottage to Let"; Lyric, Aug., 1942, Lieut. Fisher in "Escort"; St. Martin's, Sept., 1942, Jerry Seymour in "Claudia," subsequently playing David Naughton in the same play; Phoenix, Nov., 1945, Tim Garrett in "Under the Counter"; first appeared in New York, at the Shubert Theatre, 3 Oct., 1947, in the same part; toured 1948-9, in Australia and New Zealand, in the same part; London Hippodrome, June, 1949, played Jimmy Denham in "Her Excellency"; toured Oct., 1950, as Peter Lynton in "Gay's the Word," and appeared in this part at the Saville, Feb., 1951; Piccadilly, May, 1953, appeared in the *revue* "Over the Moon"; toured, 1954, with Cicely Courtneidge in the *revue* "Bits and Pieces"; Gaiety, Dublin, Oct., 1963, and Vaudeville, London, Jan., 1964,

played Johann Schneider in "The Roses Are Real"; Hampstead Theatre Club, Jan., 1968, Mr. Pim in "Mr. Pim Passes By"; first appeared in films, 1934; is a Director of the Royal General Theatrical Fund. *Recreations*: Swimming, surf-riding, and photography. *Address*: 808 Keyes House, Dolphin Square, S.W.1. *Telephone No.*: 01-834 3800.

**WALTON, Tony** (Anthony John), designer and producer; *b.* Walton-on-Thames, Surrey, 24 Oct., 1934; *s.* of Lancelot Henry Frederick Walton and his wife Hilda Betty (Drew); *e.* Radley College; City of Oxford School of Technology, Art, and Commerce; and the Slade School of Fine Arts; *m.* Julie Andrews (mar. dis.); 1955-6, designed for Peter Haddon's Company at Wimbledon Theatre; designed his first theatre production in New York at the Barbizon-Plaza, Nov., 1957, with "Conversation Piece"; he has since designed the following productions: "Valmouth" (Lyric, Hammersmith), 1958; "Fool's Paradise," "The Pleasure of His Company" (sets only), "The Ginger Man," "Pieces of Eight," 1959; "Most Happy Fella," "Valmouth" (New York), 1960; "Once There Was a Russian" (New York), "One Over the Eight," "A Wreath for Udomo," 1961; "A Funny Thing Happened on the Way to the Forum" (New York), "Cindy-Ella," 1962; "The Love of Three Oranges" (Sadler's Wells), "The Rape of Lucretia" (Edinburgh Festival, and subsequent English Opera Group tours), "A Funny Thing Happened on the Way to the Forum," 1963; "Caligula," "Golden Boy" (New York), "The Rehearsal" (New York, costumes only), 1964; "Othello" (Spoleto Festival), 1965; "The Apple Tree" (New York), 1966; "Midsummer Marriage" (Covent Garden), "Golden Boy," 1968; for the National Theatre "The Covent Garden Tragedy," "A Most Unwarrantable Intrusion," "In His Own Write" (triple-bill), 1968, and "The Travails of Sancho Panza," 1969; co-director of Spur Productions since 1959, presenting "The Ginger Man," 1959; "New Cranks," 1960; Director of Theatre Projects Ltd. since 1959,

presenting "A Funny Thing Happened on the Way to the Forum," 1963; "She Loves Me," 1964; he has designed the following films: "Mary Poppins," "A Funny Thing Happened on the Way to the Forum," "Fahrenheit 451," "Petulia" and "The Seagull"; designed his first television production, 1959, with *The Julie Andrews Show*. *Recreations*: Travel, caricature, illustration, music. *Address*: c/o Theatre Projects Ltd., 10 Long Acre, London, W.C.2. *Telephone No.*: 01-836 7879.

**WANAMAKER, Sam**, actor, director, and producer; *b.* Chicago, Ill., U.S.A., 14 June, 1919; *s.* of Morris Wanamaker and his wife Molly (Bobele); *e.* Drake University; *m.* Charlotte Holland; studied for the stage at the Goodman Theatre, Chicago; was an actor and director in Chicago summer theatres, 1936-9; joined the Globe Shakespearean Theatre group; in 1938, played a season with the Chicago Civic Repertory Theatre; made his first appearance in New York, at the Cort Theatre, 23 Jan., 1942, as Lester Freed in "Cafe Crown"; Windsor, Feb., 1943, played Kirichenko in "Counterattack"; served in the U.S. Armed Forces, 1943-6; after demobilization appeared at the Belasco, Apr., 1946, as Mac Sorrell in "This, Too, Shall Pass"; Alvin, Nov., 1946, Jimmy Masters in "Joan of Lorraine"; Morosco, Nov., 1948, Matt Cole in "Goodbye, My Fancy," which he also staged; made his first appearance in London at the St. James's, 3 Apr., 1952, as Bernie Dodd in "Winter Journey," which he also directed; at the Princes, London, Feb., 1953, in association with Jack Hylton, he presented "The Shrike," in which he appeared as Jim Downs; at the Royal, Glasgow, Apr., 1953, directed "Purple Dust"; Royal, Birmingham, Sept., 1953, directed "Foreign Field"; Duke of York's, London, Jan., 1954, in association with Ralph Birch, presented "The Big Knife," directing the play and appearing as Charles Castle; at Wimbledon, May, 1954, directed "The Soldier and the Lady"; Embassy, Jan., 1955, directed "The World of Sholom

Aleichem"; Winter Garden, May, 1955, in association with Jack de Leon, presented "The Lovers," directing the play and appearing as Laurent; Royal Court, Feb., 1956, directed "The Threepenny Opera"; Golder's Green, Apr., 1956, co-directed (with Jack Minster), and played Bill Starbuck in "The Rainmaker," subsequently appearing in the same production, St. Martin's, May, 1956; Princes, Mar., 1957, played Polo Pope and also directed "A Hatful of Rain"; became Artistic Director of the New Shakespeare Theatre, Liverpool, Oct., 1957, and directed and played in the following plays: "A View from the Bridge," "Tea and Sympathy," "Finian's Rainbow," "One More River," "Cat on a Hot Tin Roof," "The Potting Shed," "Rechning Figure," "King of Hearts," "Bus Stop," and "The Rose Tattoo"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon (100th season), Apr., 1959, to play Iago in "Othello"; returned to New York and, at the Music Box, Apr., 1961, played Dr. Joseph Breuer in "A Far Country"; for summer theatres, Aug., 1961, directed "Ding Dong Bell"; Coventry Festival, England, May, 1962, directed the opera "King Priam"; Covent Garden, June, 1962, again directed "King Priam"; Morosco, New York, Apr., 1963, co-produced and directed "Children from Their Games"; Long-acre, Oct., 1963, directed "A Case of Libel"; Morosco, Mar., 1964, directed "A Murderer Among Us"; Goodman, Chicago, Dec., 1964, played Macbeth; has also appeared in numerous films, including "Give Us This Day," "Taras Bulba," and "The Magnificent Men in Their Flying Machines"; and on television. *Address:* Copper Beach, North Grove, Highgate, London N.6.

**WARD, Douglas Turner**, actor, playwright, director, producer; also known as Douglas Turner, when acting; *b.* Burnside, Louisiana, 5 May, 1930; *s.* of Roosevelt Ward and his wife Dorothy (Short); *e.* Wilberforce University and the University of Michigan; *m.* Diana Powell; formerly engaged as a journalist; trained for the stage with Paul Mann; first appeared on the stage at

the Circle in the Square, during 1957, when he took over as Joe Mott in the revival of "The Iceman Cometh"; Ethel Barrymore, Mar., 1959, played one of the Moving Men and understudied Sidney Porter as Walter Younger and Lonnie Elder III as Bobo in "A Raisin in the Sun"; toured in this play, 1960-1, succeeding to the part of Walter Younger; St. Mark's Playhouse, Oct., 1961-Mar., 1962, Archibald in "The Blacks"; Circle in the Square, Dec., 1962, A Porter in "Pullman Car Hiawatha"; Cort, Nov., 1963, understudied Fredericks in "One Flew over the Cuckoo's Nest"; Cricket, 1964, took over as Zachariah Pierson in "The Blood Knot"; Walnut Street, Philadelphia, Oct., 1964, Fitzroy in "Rich Little Rich Girl"; Delacorte, July, 1965, a Roman Citizen in "Coriolanus"; St. Mark's Playhouse, Nov., 1965, Arthur in "Happy Ending" and Mayor and Clan in "Day of Absence," both of which he also wrote; co-founded, with Robert Hooks and Gerald S. Krone, the Negro Ensemble Company, and serves as its Artistic Director; the premiere of the Company was at the St. Mark's Playhouse, 2 Jan., 1968, in a production of Peter Weiss's "Song of the Lusitanian Bogey"; during its first year the Company presented "Summer of the Seventeenth Doll," "Kong's Harvest," in which he played Oba Danlola, and "Daddy Goodness," which he directed and in which he played Thomas; Dec., 1968, presented "God Is a (Guess What?);" "Ceremonies in Dark Old Men," in which he played Russell B. Parker, Feb., 1969; "An Evening of One Acts," consisting of "String," "Contribution," which he also directed, and "Malcochon," Apr., 1969; the Negro Ensemble Company made its London debut in a World Theatre Season at the Aldwych, performing "Song of the Lusitanian Bogey" 5 May, 1969, and "God Is a (Guess What?)" 8 May, 1969; St. Mark's Playhouse, independently of the N.E.C., 4 Sept., 1969, played Scar in his play "The Reckoning"; with the N.E.C. presented "Man Better Man," July, 1969, which he also directed; "The Harangues," in which he played a Black Man and

Asura, Jan., 1970; "Brotherhood," which he also wrote and directed with a revival of his play "Day of Absence," May, 1970; "Akokawe," May, 1970; "Ododo," June, 1970; first appeared in films in "Man and Boy," 1971; first played in television in 1958, and since has played on such programs as *Studio One*, *East Side/West Side*, on the National Educational Television, etc. *Address*: 222 East 11th Street, New York, N.Y., U.S.A. 10003. *Telephone No.*: AL 4-6524.

**WARD, Simon**, actor; *b.* Beckenham, London, 19 Oct., 1941; *s.* of Leonard Fox Ward, and his wife Winifred; *e.* Alleyn's School, Dulwich; *m.* Alexandra Malcolm; trained for the stage at R.A.D.A.; first professional appearance, Oct., 1963, at the Northampton Repertory Theatre, as Fred Beenstock in "Hobson's Choice"; first appeared in London Jan., 1964, at the St. Martin's, as Tom Phillips in "The Fourth of June"; Ashcroft, Croydon, Mar., 1964, played Alexander in "Alexander's Death"; at Birmingham Repertory, autumn, 1964, his parts included Konstantin in "The Seagull"; Playhouse, Oxford, 1965-6, played rôles including Abel Drucker in "The Alchemist" and Hippolytus in "Phèdre"; Jeannetta Cochrane, Sept., 1966 and Criterion, Oct., 1966, Dennis in "Loot"; Wyndham's, Oct., 1967, Jerry in "Wise Child"; Chichester Festival, 1968, played the Unknown Soldier in "The Unknown Soldier and His Wife," Ferdinand in "The Tempest" and Henry in "The Skin of Our Teeth"; Haymarket, Feb., 1971, Donald in "Spoiled"; a member of the National Youth Theatre from its foundation (as Youth Theatre) in 1956, he remained to play parts including Richard II and Hamlet; for them he co-directed part one of "Henry IV," 1967; first film, "Frankenstein Must Be Destroyed," 1969; also appeared in "I Start Counting"; numerous television appearances, since 1964, include "Bloomsday," "Flowering Cherry" and the serials "The Black Tulip" and "The Roads to Freedom." *Recreations*: Music, gardening, reading, badminton. *Address*: c/o I.F.A. Ltd., 11-12 Hanover

Street, London, W.1. *Telephone No.*: 01-629 8080.

**WARDLE, (John) Irving**, dramatic critic; *b.* Bolton, Lancashire, July 20, 1929; *s.* of John Wardle and his wife Nellie (Partington); *e.* Bolton School, Wadham College, Oxford and the Royal College of Music; *m.* (1) Joan Notkin (mar. dis.); (2) Fay Vivian Crowder; formerly a sub-editor on the *Times Educational Supplement*; assistant theatre critic, *The Observer*, 1960-3; drama critic, *The Times*, 1963-. *Recreations*: Music, cooking. *Address*: 72b Fellows Road, London, N.W.3. *Telephone No.*: 01-722 8932.

**WARING, Richard** (*né* Stephens), actor; *b.* Chalfont, Bucks., England, 27 May, 1912; *s.* of Thomas E. Stephens and his wife Evelyn M. (Waring); *e.* University College School, London; *m.* Florida Friebus (mar. dis.); studied painting at the Westminster Art School; made his first appearance on the stage at the Civic Repertory Theatre, New York, Apr., 1930, walking-on in "Romeo and Juliet"; he remained with the company for five years, and in 1933, played Romeo; Broadhurst, Nov., 1934, played Tiburce de Lorget in "L'Aiglon," and Dec., 1934, Antonio in "The Cradle Song"; Shubert, Dec., 1935, Armand Duval in "Camille," and Adolf Adalid in "The Women Have Their Way"; at the Cort, July, 1936, played Rodney Bevan in "Boy Meets Girl"; Playhouse, Sept., 1938, Dr. Peter Willens in "Come Across"; Longacre, Jan., 1940, played John Wilkes Booth in "The Man Who Killed Lincoln"; Belasco, May, 1940, Harold Fairfield in "At the Stroke of Eight"; National, Nov., 1940, Morgan Evans in "The Corn Is Green," which he continued to play, in New York and elsewhere, until 1944; served in the United States Army from 1944; Belasco, Feb., 1946, played Mort Carruth in "Truckline Cafe"; joined the American Repertory Theatre company, and appeared at the International, Nov., 1946-Apr., 1947, as the Duke of Buckingham in "Henry VIII," John Shand in "What Every Woman

Knows," the Captain in "Androcles and the Lion," the Mad Hatter in "Alice in Wonderland"; City Center, Jan., 1950, Morgan Evans in "The Corn Is Green"; at Somerset, Mass., July, 1950, played Bernard in "The Devil Also Dreams"; in summer theatres, 1950, again played in "What Every Woman Knows"; Morosco, New York, Apr., 1951, played Nathaniel Coombs in "Gramercy Ghost"; at the Playhouse, Wilmington, Feb., 1952, appeared as Ab Granger in "A Little Evil"; at the Theatre de Lys, off Broadway, June, 1953, played Charudatta in "The Little Clay Cart"; Phoenix, N.Y., Jan., 1957, played Angelo in "Measure for Measure"; at the Stratford Festival, Conn., June-Aug., 1957, played Cassio in "Othello," Antonio in "The Merchant of Venice," and Don John in "Much Ado About Nothing," subsequently touring in the last production; at the same Festival, June-Aug., 1958, played Fortinbras in "Hamlet," Oberon in "A Midsummer Night's Dream," and Polixenes in "The Winter's Tale"; 46th Street, N.Y., Nov., 1958, played John Wilkes Booth in "Edwin Booth"; at the Stratford Festival, Conn., July, 1959, played Sir Hugh Evans in "The Merry Wives of Windsor," and Parolles in "All's Well That Ends Well"; toured, 1959, as Angelo in "Measure for Measure" and Caliban in "The Tempest"; Stratford Festival, Conn., June, 1960, played Antonio in "The Tempest," the Soothsayer in "Antony and Cleopatra," and Malvolio in "Twelfth Night"; toured, 1960-1, as Oberon in "A Midsummer Night's Dream"; June-Aug., 1961, Sir Oliver Martext in "As You Like It," Macduff in "Macbeth," and Aeneas in "Troilus and Cressida"; June-Aug., 1962, Bishop of Carlisle in "Richard II" and Owen Glendower in "Henry IV" (Part I); Theatre Four, Nov., 1962, Lopahin in "The Cherry Orchard," and, Feb., 1963, Dr. Rank in "A Doll's House"; Goodman, Chicago, Nov., 1963, Vershinin in "The Three Sisters"; Astor Place Playhouse, Mar., 1964, Astolpho in "Life Is a Dream"; toured, summer, 1965, in "Enter Laughing"; toured, 1966, in "Dial M for Murder"; Henry

Miller's, Feb., 1968, co-produced and played King Leopold of Belgium and Viscount Palmerston in "Portrait of a Queen"; became a U.S. citizen, 1937. Address: c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036.

**WARNER, David**, actor; b. Manchester, Lancs., 29 July, 1941; s. of Herbert Simon Warner; *e.* Feldon School, Leamington Spa; formerly employed as a bookseller; studied for the stage at the Royal Academy of Dramatic Art, London; made his first appearance on the stage at the Royal Court, Jan., 1962, as Snout in "A Midsummer Night's Dream"; at the Belgrade, Coventry, Mar., 1962, played Conrade in "Much Ado About Nothing"; New Arts, June, 1962, played Jim in "Afore Night Come"; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr., 1963, to play Trinculo in "The Tempest," Cinna, a poet, in "Julius Caesar," and, in July, 1963, played Henry VI in "Henry VI," and "Edward IV" (an adaptation of "Henry VI" (Parts I, II, and III), which comprised the first two plays from the trilogy "The Wars of the Roses"); at the Aldwych, Jan., 1964, played Henry VI in "The Wars of the Roses"; Aldwych, Feb., 1964, appeared in an anthology "The Rebel"; Royal Shakespeare, Stratford-on-Avon, Apr., 1964, played the title part in "Richard II," subsequently appearing as Mouldy in "Henry IV" (Part II), and Henry VI in "The Wars of the Roses"; Aldwych, Oct., 1964, played Valentine Brose in "Eh?"; Royal Shakespeare, Stratford-on-Avon, Aug., 1965, played the title-part in "Hamlet," subsequently appearing in the same production at the Aldwych, Dec., 1965; Aldwych, Jan., 1966, played the Postmaster in "The Government Inspector"; Royal Shakespeare, 1966 season, again appeared as Hamlet, and also played Sir Andrew Aguecheek in "Twelfth Night"; Aldwych, Jan., 1970, Julian in "Tiny Alice"; first appeared in films, 1962, as Blifil in "Tom Jones"; subsequent films include "Morgan, a Suitable Case for Treatment," "Work is a Four Letter Word," "The Fixer," "The Bofors Gun," and "Perfect Friday";

made his first appearance on television, Sept., 1962, and principal programmes include: "The Pushover," "Madhouse on Castle Street," "Z Cars," etc. Address: c/o Plunkett Greene Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

**WARRE, Michael**, actor, director, and designer; *b.* London, 18 June, 1922; *s.* of Major Felix Warre, O.B.E., M.C., and his wife Marjorie (Hamilton); *e.* Eton College; *m.* Isabel Herrin (formerly Bain); studied for the stage at the London Mask Theatre School, under John Fernald; made his first appearance on the stage, at the Minack Theatre, Porthcurno, Cornwall, Aug., 1939, as Albert Fernand in "The Count of Monte Cristo"; first appeared in London, at the Intimate Theatre, Palmer's Green, Aug., 1940; at the Threshold Theatre, Oct., 1940, played John in "Fishing for Shadows"; toured, Nov., 1940, as Bill Stanton in "It's a Wise Child," for E.N.S.A., and Aug., 1941, as Eben in "Desire Under the Elms"; at the Theatre Royal, York, Apr., 1943, played Petruchio in "The Taming of the Shrew"; Playhouse, Aug., 1943, Stanley Perrins in "Blow Your Own Trumpet"; Theatre Royal, York, Dec., 1943, appeared as Hamlet; appeared at the Citizen's Theatre, Glasgow, Jan.-Apr., 1944; New Theatre, with the Old Vic company, Sept., 1944, played Maas Moens in "Peer Gynt," and Hastings in "Richard III"; toured, June, 1945, with the Old Vic, C.E.M.A. company, as Romeo in "Romeo and Juliet"; New Theatre, Sept., 1945, Prince Hal in "Henry IV" (parts I and II), and Oct., 1945, Second Messenger in "Edipus Rex," and Sir Walter Raleigh in "The Critic"; went with the company to New York, Apr., 1946, and appeared at the Century Theatre, May, 1946, in the last-mentioned plays; again appeared at the New, during the Old Vic 1946-7 season, as Edgar in "King Lear," Christian in "Cyrano de Bergerac," Surly in "The Alchemist," and Sir Pierce of Exton in "Richard II"; Phoenix, Apr., 1948, succeeded Paul Scofield as Tom Fashion in "The Relapse"; toured, 1950, as Caliban in

"The Tempest," for the Glyndebourne Children's Theatre; Aldwych, May, 1951, appeared as Andrey Sergueevitch Prozoroff in "Three Sisters"; St. James's, Oct., 1951, played Montano in "Othello"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1953, and during the season appeared as George, Duke of Clarence, in "Richard III," Menas in "Antony and Cleopatra," Christopher Sly in "The Taming of the Shrew," and the Duke of Albany in "King Lear," also arranging the fights in the last-named production; appeared with the Shakespeare Memorial Theatre Company at the Princes, London, Nov., 1953, as Menas in "Antony and Cleopatra," subsequently playing the same part when the company visited Amsterdam, Brussels and Paris; Lyric, Hammer-smith, Sept., 1954, and subsequently at the Westminster, appeared as Eilert Lovborg in "Hedda Gabler," and toured Holland, Copenhagen and Oslo, 1955, in this part; Arts, Nov., 1955, played Augustus Peach in "Komuso"; Scala, Dec., 1957, Mr. Darling and Captain Hook in "Peter Pan," afterwards touring in the play; Arts, Aug., 1958, played Jerome Leprieur in "Ariadne"; Edinburgh Festival, Sept., 1960, played Alex in "The Dream of Peter Mann"; appeared in the film "Reach for the Sky," 1955; has also made numerous television appearances; designed scenery for "Fishing for Shadows," "The Holy Isle," 1942; "Mr. Bolfry," 1943; "Scandal at Barchester," and "It Depends What You Mean," 1944; "The Simpton of the Unexpected Isles," "Romeo and Juliet," and "Hamlet," 1945; designed scenery and costumes for "Back to Methuselah," "Othello," "Richard II," "Happy as Larry," "St. Joan," 1947; "The Hidden Years," "Cockpit," "Twelfth Night," 1948; "The Saxon Saint," "Mrs. Warren's Profession," 1949; "The Firstborn," 1952; has directed (and designed) the following productions: "Woyzeck," 1948; "Power Without Glory," 1949; "The Tempest," 1950; "Peregrine Pickle," "Early Rising," 1954; "A Midsummer Night's Dream," 1957, and "The Tempest," 1958 (Toneel-groep Theater, Arnhem); "The Taming



of the Shrew" (Ensemble, Amsterdam), 1959; "The Devil's Disciple" (National, Brussels), "The Aspern Papers" (Toneelgroep, Amsterdam), 1961; Chichester Festival, 1968, designed "The Unknown Soldier and His Wife," "The Skin of Our Teeth" and "The Cocktail Party," the latter play re-opening at Wyndham's, Nov., 1968; designed the new adaptable theatre for L.A.M.D.A. (opened 1963); rebuilt interior of the Tower Theatre, Canonbury, 1968; member of the Society of Theatre Consultants; consultant for Northcott Devon Theatre, Exeter, The Auditorium, University of Essex, and Billingham Sports Forum Theatre, Durham; author of "Designing and Making Stage Scenery," 1965; teacher at L.A.M.D.A. 1955-67, for whom he designed and directed many productions. *Address:* 7 St. Paul's Place, London, N.1., and Ker Dorothée, L'Epine, France 85.

**WARREN, C. Denier**, actor; *b.* Chicago, Ill., U.S.A., 29 July, 1889; *s.* of Charles Warren and his wife Marguerite (Fish); *e.* Bordon, Kent; his father and mother were well-known variety artists as Fish and Warren; made his first appearance on the stage at the Grand Theatre of Varieties, Clapham, Dec., 1897, as one of the Ugly Sisters in a children's pantomime of "Cinderella"; made his first appearance on the regular stage at the Garrick Theatre, 2 Mar., 1903, in "Whitewashing Julia"; from 1905-12 was engaged in music publishing business in Paris; reappeared on the stage in 1912, in a revival of "The New Boy"; at the Queen's, Jan., 1913, played Willie in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Ned Corry in "Sealed Orders"; at the Queen's, Dec., 1913, Tracey Tanner in "The Fortune Hunter"; in 1914, appeared in "Potash and Perlmutter," and returned to Drury Lane, for a revival of "Sealed Orders"; went to America in 1915, and at the Manhattan Opera House, 24 Sept., 1915, played Edward Hay and Ned Corry in "Stolen Orders"; at Drury Lane, Sept., 1916, played Jules Gaillaud in "The Best of Luck"; Dec., 1916, appeared there in "Puss

in Boots"; at the Empire, during 1917, appeared in the *revues* "Hanky-Panky," "Topsy-Turvey," and "Here and There"; at Drury Lane, Dec., 1917, in "Aladdin"; at the Ambassadors', Aug., 1918, appeared as Marcel Durosol in "Telling the Tale"; at Drury Lane, Dec., 1918, in "Puss in Boots"; at the Palace Theatre, Paris, Apr., 1919, appeared in "Hullo, Paris!"; at Drury Lane, Sept., 1919, played Canon Pennefather in "The Great Day"; Dec., 1919, Minnie in "Cinderella"; June, 1920, Hadj in "The Garden of Allah"; at the Gaiety, Dec., 1921, M. Leclecque in "The Little Girl in Red"; at the Ambassadors', Dec., 1922, Mr. Bulger in "Sweet Lavender"; at the St. James's, Mar., 1923, Carlo Pascali in "The Inevitable"; in the autumn of 1924 toured in "The Gipsy Princess"; at the New Oxford, Nov., 1924, played Ali Mon in "The First Kiss"; Garrick, Oct., 1925, St. John Ponsonby and Iky-Mo in "Christilinda"; Gaiety, Dec., 1925, Louis in "The Blue Kitten"; Empire, Apr., 1926, Rufus Parke in "Lady, Be Good!"; Duke of York's, June, 1927, Pioli in "Nearly Divorced"; during 1928, toured as Watkins in "Lady, Be Good!" and Shorty McGee in "Oh! Kay"; Aug., 1929, toured as Conrad in "Open Your Eyes"; in Jan., 1932, toured as Sam Wonder in "Wonder Bar"; Ambassadors', Sept., 1932, played Joe Klein in "The Left Bank"; Playhouse, Nov., 1933, Lester in "Night Club Queen"; Alhambra, Jan., 1934, the French Soldier in "Henry V"; Aldwych, June, 1934, Dupont in "Cleo Calling"; Savoy, Jan., 1937, Mr. Hawkins in "Night Sky"; subsequently devoted himself to radio work, writing and appearing in "The Kentucky Minstrels" programmes; returned to the stage at the Hippodrome, Brighton, Dec., 1944, when he appeared as Dame Durdan in the pantomime "Jack and the Beanstalk"; King's, Hammersmith, Oct., 1945, played Mr. Fairchild in "Public Nuisance," which he also directed; Embassy, May, 1949, played Mr. Malone in "Man and Superman"; Gateway, Apr., 1950, Mr. Beesley in "East of Ludgate Hill"; toured, 1950,

with the National Light Opera company as Ali Baba in "Chu-Chin-Chow," Major Drake in "The Lilac Domino," and Walter Wilkins in "Merrie England," and appeared with this company at the London Coliseum, Jan., 1951; Finsbury Park Empire, Dec., 1951, played Nurse Glucose in the pantomime "Babes in the Wood"; Her Majesty's, Brighton, Oct., 1953, played Mr. Barwood in "The Average Man"; appeared in the same part at the Embassy, Swiss Cottage, Nov., 1954; toured, Apr., 1955, as the Duke of Venice in "The Gay Venetians"; Palace, Westcliff, Aug., 1955, played Arthur Sparling in "This Happy Home"; Drury Lane, Nov., 1956, played Escartifique in "Fanny"; Coliseum, Nov., 1957, Francis in "The Bells Are Ringing"; Prince of Wales, Oct., 1958, the Judge and Plenderleith in "Mr. Venus"; Palladium, Dec., 1958, Colonel Bianco in "The Sleeping Beauty"; St. Martin's, Mar., 1960, the Mayor in "Inherit the Wing"; Adelphi, Mar., 1961, played Mayor Shinn in "The Music Man"; Haymarket, Apr., 1963, Doctor in "Who'll Save the Plowboy?"; Strand, Oct., 1963, understudied and played Erronius in "A Funny Thing Happened on the Way to the Forum"; has appeared for the Summer Season at Bournemouth, Blackpool and Yarmouth in 1966, 67, and 70 respectively, in "Wedding Fever"; Torquay, 1968, and Blackpool, 1969, played in "His Favourite Family"; Piccadilly, Feb., 1969, First Lord in "The Ruling Class"; Pavilion, Torquay, summer season, 1971, appeared in "The Mating Season"; appeared in innumerable pictures since 1934. (*Died* 27 Aug., 1971.)

**WARREN, Jeff** (*né* Jones), actor, director, and singer; *b.* Wagner, South Dakota, 21 Jan., 1921; *s.* of Frank Jones and his wife Mary Frances (Strain); *e.* University of Minnesota, Rutgers University (B.A. 1970), C.U.N.Y., Hunter College (M.A. 1971); studied for the stage at University and with James French; first appeared on the New York stage at the Broadway, 27 Feb., 1943, as a soloist in "Lady in the Dark"; Imperial, Oct., 1943,

understudied rôle of Rodney Hatch in "One Touch of Venus," and played the rôle for the month of Nov.; subsequently played small parts in "Follow the Girls," "Hollywood Pinafore," "The Day Before Spring"; Ziegfeld, Mar., 1947, played Sandy Dean in "Brigadoon," subsequently taking over the part of Charlie Dalrymple; toured in the last part for U.S.O., 1948, then toured Germany, Paris, Tripoli, the Azores as Tommy Albright in the same play; again played Charlie Dalrymple in the national touring company, 1949-50; Ziegfeld, May, 1951, appeared in "Gentlemen Prefer Blondes"; Imperial, Aug., 1951, played Kenneth Gibson in "Call Me Madam"; appeared in the same part at the London Coliseum, 15 Mar., 1952; at the London Hippodrome, Apr., 1954, played Paul Chandler in "Wedding in Paris"; Renata, New York, Sept., 1959, played in a revival of the *revue* "Lend an Ear"; Eugene O'Neill, Jan., 1961, stage manager for "Showgirl"; Actors Playhouse, June, 1962, directed "Down in the Valley"; Playhouse, Ashtabula, Ohio, Nov., 1962, directed "Green Door Follies"; Princess, Melbourne, Australia, Dec., 1962, played the King in "The King and I," subsequently touring Australia and New Zealand in this production until Apr., 1964; concert tour of the U.S., Apr.-May, 1965; Princess, Melbourne, Australia, June, 1965, played Cass in "Any Wednesday," and also directed the play; St. Martin's, Melbourne, Dec., 1965, directed "Dear Me, The Sky Is Falling"; Phillip, Sydney, Sept., 1966, directed "The Fantasticks"; in "summer stock" has played the following parts: Caliph in "Kismet" and Lieutenant Cable in "South Pacific," 1956; Tommy Keeler in "Annie Get Your Gun," Mr. Snow in "Carousel," and Jack Chesney in "Where's Charley?" 1957; Julio in "Paint Your Wagon" and Herman in "The Most Happy Fella," 1958; Kenneth in "Call Me Madam," Charlie in "Brigadoon," the Captain in "Marietta" (also author), and Sanford Stewart in "Happy Hunting," 1959; at the Little Theatre, Sullivan, Illinois, directed the following summer

stock productions: "South Pacific," "Pal Joey," "Li'l Abner," "West Side Story," "Redhead," "A Tree Grows in Brooklyn" (also played Johnny), "Carousel" (also played Mr. Snow), 1960; "Paint Your Wagon," "Bloomer Girl," "Anything Goes," "Brigadoon" (also played Charlie), "Flower Drum Song" (also played Wang Ta), "Take Me Along" (also played Nat), "The Merry Widow" (also revised libretto and played Danilo), 1961; "The Tunnel of Love," "The Glass Menagerie," "Bye Bye Birdie," "Oklahoma!" "Gypsy," "The King and I" (also played the King), "The Music Man" (also played Harold Hill), 1962; "The Seven Year Itch," "The Solid Gold Cadillac," "The Sound of Music," "The Pajama Game," "My Fair Lady" (also played Alfred P. Doolittle), 1964; Assistant Professor of Drama, West Virginia University, 1967-8 and 1970-1; while there directed "Kiss Me Kate," 1967, and "Who's Afraid of Virginia Woolf?" 1968; designed scenery for "West Side Story," 1967; directed "Cabaret," 1970 and "Peace" (also adapted book), 1971; Resident Director of St. Martin's Theatre, Melbourne, and Principal, St. Martin's Drama School, 1971; first appeared on television in July, 1943, and has since made numerous appearances in the United States, Australia, and Great Britain; four times member of the Council of Actors Equity Association (U.S.A.). *Favourite parts:* The King in "The King and I" and Rodney Hatch in "One Touch of Venus." *Hobbies:* Writing, composing, photography, and collecting theatrical records, scripts, and scores. *Address:* St. Martin's Theatre, 44 St. Martin's Lane, South Yarra, Victoria 3141, Australia.

**WARREN, Kenneth J.**, actor; b. Parramatta, New South Wales, Australia, 25 Sept., 1929; s. of Arthur Peter Warren, and his wife Lavinia Caroline (Johnson); e. North Sydney High School and Julian Ashton Art School; m. Eileen Patricia; first appeared on the stage 1949, at the New Theatre, Sydney, as one of the Lovelace brothers in "Six Men of Dorset"; after extensive experience in

Australia, notably with the Elizabethan Theatre Trust, came to England to play Roo Webber in that company's production of "Summer of the Seventeenth Doll," at the New, 30 Apr., 1957; made his New York debut at the Coronet, Jan., 1958, in the same part; Savoy, London, Oct., 1958, played Jerry in "A Day in the Life of..."; Duke of York's, Sept., 1959, Clarry in "The Shifting Heart"; Lyric, Mar., 1962, Charles Sturrock in "Write Me A Murder"; St. James', New York, Sept., 1964, Hans Luther in "Luther"; Phoenix, Mar., 1968, the Miller in the long-running "Canterbury Tales"; films include "High Wind in Jamaica," "Small World of Sammy Lee," "Leo the Last" and "Decline and Fall"; television, since 1958, includes "The Four Seasons of Rosie Carr," "Death of a Teddy Bear," and the "Court-martial" series. *Favourite parts:* Roo Webber, Smirnov in "The Bear." *Recreations:* Oil and water colour painting, classical music, political history, cricket. *Address:* c/o International Famous Agency, 11-12 Hanover Street, London, W.1. *Telephone No.:* 01-629 8080.

**WARRINER, Frederic**, actor; b. Pasadena, California, 2 June, 1916; s. of Frederick Earl Warriner and his wife Hildreth Vivian (Vail); e. Pasadena City College; m. Elnor Wright; prepared for the stage at the Pasadena College of Theatrical Arts; first appeared on the stage at the Civic Auditorium, Riverside, California, 1928, as the villain's hoop-rolling pawn in "The Drunkard"; for five years was a member of the Pasadena Community Playhouse, for which he played in "When Knighthood Was in Flower," 1932, "Henry VI, Parts 1, 2, and 3," in 1935, Cloten in "Cymbeline," 1936, etc.; played stock in New England, 1938-9; first appeared in New York at the Nora Bayes, 1939, in "Speak of the Devil"; at the Curran, San Francisco, 1940, played Eustace in "Oscar Wilde"; from Jan., 1941, served in the U.S. Army for five years, subsequently Entertainment Director of the XXIV Corps, playing various parts and becoming affiliated with Maurice Evans' Entertainment

Section on Oahu, Hawaii, 1944; joined the Barter Theatre, Abingdon, Va., 1946, and remained with it until 1950, playing such rôles as Spike McManus in "State of the Union," Voltaire, Lachlen MacLachlen in "The Hasty Heart," Fancourt Babberley in "Charley's Aunt," Claudius in "Hamlet," etc.; toured Denmark and Germany as the Player King in "Hamlet," 1949; Woodstock, N.Y., Sept., 1950, The Dauphin in "St. Joan" in the Margaret Webster production; at the National, New York, Dec., 1950, played the Duke of Burgundy in "King Lear"; City Center, Apr., 1951, played a Tailor in "The Taming of the Shrew"; A.N.T.A., May, 1951, the Reverend O. C. Soames in "Getting Married"; Cort, Oct., 1951, Gilles de Rais and Thomas de Courcelles in "Saint Joan"; Playhouse, Sept., 1953, Captain Embury in "A Pin to See the Peepshow"; Provincetown Playhouse, Oct., 1954, played Lord Ogleby in "The Clandestine Marriage"; Phoenix, Jan., 1955, Redpenny in "The Doctor's Dilemma"; Cort, Feb., 1955, Salambo in "The Wayward Saint"; Phoenix, Mar., 1955, Count Lodovico in "The White Devil," Oct., 1955, Feng Chu in "The Carefree Tree" and Dec., 1955, Stage Manager in "Six Characters in Search of an Author"; Martin Beck, Oct., 1956, played Stephen Undershaft in "Major Barbara"; Morosco, Nov., 1957, Landlord in "Time Remembered"; Royal Playhouse, Jan., 1959, Count Jolimaitre in "Fashion"; American Shakespeare Festival Theatre, Stratford, Conn., May-Sept., 1959, played Escalus in "Romeo and Juliet," Starveling in "A Midsummer Night's Dream," Slender in "The Merry Wives of Windsor," and a French Lord in "All's Well That Ends Well"; 54th Street, Feb., 1960, Major Domo in "Caligula"; Belvedere Lake, Central Park, New York, June-Aug., 1960, played Archbishop of Canterbury in "Henry V," Lucio in "Measure for Measure," and Gremio in "The Taming of the Shrew"; at the Phoenix, 1960-1, appeared in the following rôles: Sir Charles Marlow in "She Stoops to Conquer," Peter Flynn in "The Plough and the Stars," Mr.

Lafauche in "The Octoroon," Rosencrantz in "Hamlet," Caesar in "Androcles and the Lion," and The Bearded Man in "The Dark Lady of the Sonnets"; toured, July-Dec., 1962, as Mr. Lowerberry in the original American company of "Oliver"; U.S. tour, July, 1963-May, 1964, played Signor Chapuye in "A Man for All Seasons," during which tour he appeared at the City Center, New York, Jan., 1964; Stratford, Conn., June, 1965, played Gremio in "The Taming of the Shrew," and Sicinius Velutus in "Coriolanus"; Circle in the Square, Dec., 1965, Camillo in "The White Devil," later taking over as the Cardinal; Ypsilanti, Michigan, Greek Festival, June-Sept., 1966, Aegisthus in "The Oresteia" and Neptune in "The Birds"; toured, Oct., 1966-Jan., 1967, as Fray Vincente de Valverde in "The Royal Hunt of the Sun"; Barter, Abingdon, Va., Mar.-May, 1967, Polonius in "Hamlet" and Fancourt Babberley in "Charley's Aunt"; New York Shakespeare Mobile Theatre, June, 1967, Corbaccio in "Volpone"; Anspacher, Dec., 1967, Ghost in a modern rock "Hamlet"; Henry Miller's, Feb., 1968, Bishop of Durham and a Gentleman of the Press in "Portrait of a Queen"; Delacorte, Aug., 1968, Prologue, Old Man, and Apothecary in "Romeo and Juliet"; Public, Mar., 1969, Father-in-Law and the Minister of Opacity in "Invitation to a Beheading"; toured U.S. and Canada, 1969-70, as Polonius in both "Hamlet" and "Rosencrantz and Guildenstern Are Dead"; Anspacher, Oct., 1970, James Telfer in "Trelawny of the Wells"; appeared in the film "The Story of a Patriot" as Thomas Jefferson; first appeared on television, 1951, in "Lamp Unto My Feet," and has since appeared on *Omnibus*, *Armstrong Circle Theatre*, *Mr. District Attorney*, etc. *Favourite parts*: Shylock, Tybalt, Claudius, Voltaire, Corbaccio, Redpenny, and Caesar in "Androcles and the Lion." *Recreations*: Modelling historical figurines, and renovating and restoring homes. *Address*: 548 La Guardia Place, New York, N.Y., U.S.A. *Telephone No.*: GR 5-0791.

**WASHBOURNE, Mona**, actress; *b.* Birmingham, 27 Nov., 1903; *d.* of Arthur Edmund Washbourne and his wife, Kate (Robinson); *e.* Yardley Secondary School, Birmingham; *m.* Basil Dignam; trained as a pianist at the Birmingham School of Music; after some concert work and broadcasting, she made her first appearance on the stage at Yarmouth, 1924, with the "Modern Follies" concert party, as pianist and soubrette; subsequently toured with the "Fol-Des-Rols" for three seasons in the same capacity; played a number of repertory seasons with various companies, including Harry Hanson's Court Players, Matthew Forsyth's Company, etc.; made her first appearance in London at the Westminster, Nov., 1937, as Minnie and Mrs. Hills in "Mourning Becomes Electra"; during the war toured with the Malvern Company in a number of plays; *Duchess*, 1945, understudied and played Madam Arcati in "Blithe Spirit"; *Lyric*, May, 1946, played Miss Barnes in "The Winslow Boy"; *Arts*, Oct., 1947, Helen Poulter in "Cupid and Mars"; *Saville*, Nov., 1947, Dorothy Pilkington in "Honour and Obey"; *Duchess*, Feb., 1948, Mrs. Poole in "The Foolish Gentlewoman"; *Globe*, Jan., 1950, Mother in "Ring Round The Moon"; *Duke of York's*, Apr., 1952, Mrs. Bonamy in "The Mortimer Touch"; *Lyric*, Apr., 1954, Mrs. Osbourne in "Hippo Dancing"; *Comedy*, Dec., 1955, Cora Swanson in "Morning's At Seven"; subsequently transferring to the Westminster, Feb., 1956; *Drury Lane*, Nov., 1956, Honorine in "Fanny"; made her first appearance in New York at the Belasco, Nov., 1957, as Cherry-May Waterton in "Nude With Violin"; subsequently appeared in San Francisco and Hollywood for a season in the same play, alternating with Monica in "Present Laughter"; *Cambridge*, London, Sept., 1960, played Alice Fisher in "Billy Liar"; *Saville*, Nov., 1962, played Hilda Midway in "Semi-Detached"; *Duke of York's*, Apr., 1966, Mum in "The Anniversary"; Nov., 1967, with Prospect Productions, toured India, Pakistan and Ceylon for the British Council, as Mrs. Tarleton in "Misalliance"; *Royal Court*, June, 1970,

played Kathleen in "Home," transferring to the Apollo in July, and to the Morosco, New York, Nov., 1970; principal films include, "The Winslow Boy," "The Good Companions," "Doctor in the House," "Billy Liar," "Night Must Fall," "My Fair Lady," "The Collector," "The Third Day," etc.; first appeared on television for Baird Television, 1929, subsequently playing in "A Hundred Years Old," "Dear Petitioner," "Homecoming," etc. *Address:* 15a Albert Court, London, S.W.7. *Telephone No.:* 01-589 9767.

**WATERHOUSE, Keith**, dramatic author; *b.* Leeds, Yorks., 6 Feb., 1929; s. of Ernest Waterhouse and his wife Elsie Edith (Spencer); *e.* Leeds; with Willis Hall was co-author of "Billy Liar," which was produced at the Cambridge Theatre, London, Sept., 1960; he is also the co-author (with Willis Hall) of the following plays: "Celebration," 1961; "England, Our England," "All Things Bright and Beautiful," "The Sponge Room" (one-act), "Squat Betty" (one-act), 1962; "Come Laughing Home," 1964; "Say Who You Are," 1965; "Joey, Joey," 1966; "Children's Day," "Whoops-A-Daisy," 1969; the following plays have been produced in New York: "Billy Liar," 1963; "Squat Betty," "The Sponge Room," 1964 and "Help Stamp Out Marriage" (Say Who You Are), 1966; he has also written the following films: "Whistle Down the Wind," "A Kind of Loving," "Billy Liar," "Man in the Middle" etc. *Address:* 32 Shaftesbury Avenue, London, W.1. *Telephone No.:* 01-437 3565.

**WATERMAN, Dennis**, actor; *b.* Clapham, London, 24 Feb., 1948; s. of Harry Frank Waterman and his wife Rose Juliana (Saunders); trained for the stage at the Corona Stage School; first appeared as a child actor, May, 1960, at the Shakespeare Memorial Theatre, Stratford-Upon-Avon, as Mamillius in "The Winter's Tale"; first appeared on the London stage Mar., 1961 at the Adelphi, as Winthrop Paroo in "The Music Man"; at the Haymarket, Sept., 1964, played the

Son in "Carving a Statue"; at the Royal Court, 1965-8, his parts included Colin in "Saved," Nov., 1965; Nick in "A Chaste Maid in Cheapside," Jan., 1966; Potholer in "The Performing Giant," 1966; Len in "Early Morning," Apr., 1968; Fabian in "Twelfth Night," Jan., 1968; Saville, Dec., 1969, Paul in "Enemy"; first film, 1959; recent appearances include "Up the Junction," "My Lover, My Son" and "Scars of Dracula"; television, since 1960, includes "Member of the Wedding," "Cry Baby Bunting" and "The Signalmans' Apprentice." *Favourite part*: Paul in "Enemy." *Recreations*: Watching and playing football, music. *Address*: B.K.M., 27 Curzon Street, London, W.1. *Telephone No.*: 01-491 7645.

**WATERS, Ethel**, actress and singer; *b.* Chester, Pa., U.S.A., 31 Oct., 1900; *d.* of John Wesley Waters and his wife Louisa Tar (Anderson); *m.* (1) Merritt Purnsley (mar. dis.); (2) Edward Mallory; commenced her career as a singer in cabaret, making her first appearance on the stage, 1917, at the Lincoln Theatre, Baltimore; sang in night clubs and vaudeville, and made her first Broadway appearance at Daly's Theatre, New York, July, 1927, in "Africana"; Royale, Oct., 1930, in "Lew Leslie's Blackbirds"; Sam Harris, May, 1931, in "Rhapsody in Black"; Music Box, Sept., 1933, in "As Thousands Cheer"; Majestic, Sept., 1935, in "At Home Abroad"; gave a concert recital at the Carnegie Hall, New York, 1938; made her first appearance in a "straight" play, at the Empire, Jan., 1939, as Hagar in "Mamba's Daughters"; Martin Beck, Oct., 1940, played Petunia Jackson in "Cabin in the Sky"; Belasco, May, 1945, appeared in "Blue Holiday"; Empire, Jan., 1950, played Bernice in "The Member of the Wedding"; at the 48th Street, Sept., 1953, appeared in a programme of songs entitled "At Home with Ethel Waters"; Congress Hall, Berlin, 20 Sept., 1957, again played Bernice in "A Member of the Wedding"; Renata, N.Y., Apr., 1959, played in "An

Evening with Ethel Waters"; Pasadena Playhouse, Cal., Feb., 1964, again played Bernice in "A Member of the Wedding"; has popularized many notable songs, including "Dinah," "Stormy Weather," "Heat Wave," "I'm Comin' Virginia," "Am I Blue?" "They Say," etc.; entered films 1929, and appeared in "On with the Show," "Tales of Manhattan," "Cairo," "Cabin in the Sky," "Stage Door Canteen," "Pinky," "Member of the Wedding," "The Heart Is a Rebel," "The Sound and the Fury," etc., radio artist since 1934, and has made many television appearances; appearances in cabaret include the opening of *The Crossroads*, Detroit, Dec., 1962; has devoted her time recently to religious music and has appeared frequently during the 1960's and 1970 with Billy Graham's Youth for Christ and other rallies and crusades; member of the Executive Council, Actors Equity Association, 1942-3; Vice-President Negro Actors' Guild of America, 1942-3; author (with Charles Samuels) of "His Eye Is on the Sparrow" (autobiography), 1951. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036.

**WATERS, Jan** (Janet), actress and singer; *b.* Bournemouth, 28 Jan., 1937; *d.* of Albert Edward Waters and his wife Florence May (Martin); *e.* St. Christopher's, Queensmount and Avonbourne Schools; *m.* Peter Gilmore; trained as a singer and appeared with the Bournemouth Symphony Orchestra; her stage debut was as Cinderella in the pantomime of that name, Adelphi, 23 Dec., 1960; at the Prince of Wales, Oct., 1961, played Tilda Mullen in "Do Re Mi"; with the Bristol Old Vic company, 1962-3, played parts including Mary Grimaldi in "Joey," Beatrice in "Much Ado About Nothing" and Liz Rivet in "Golden Rivet"; Savoy, Nov., 1964, Ruth Condomine in "High Spirits"; Bristol, May, 1967, Linda in "The Pursuit of Love"; Apollo, Sept., 1968, Polly Peachum in "The Beggar's Opera"; Piccadilly, Dec., 1968, Miss Ethel Monticue in "The Young Visitors"; leading roles in repertory at

Conventry and Edinburgh, 1969; toured, Feb., 1970, for Cambridge Theatre Company as Doll Common in "The Alchemist" and Eileen Midway in "Semi-Detached"; returned to Edinburgh, Apr., 1970, to play Victoria in "Trumpets and Drums"; Garrick, Feb., 1971, Vivien in "Don't Start Without Me"; films, since "Touch of Death" in 1962, include "Corruption"; has appeared frequently on television since 1957, in plays and series. *Favourite parts*: Polly Peachum and Victoria. *Recreation*: Tapestry. *Address*: 78 The Avenue, Kew, Surrey.

**WATERTSON, Samuel A.**, actor; *b.* Cambridge, Massachusetts, 15 Nov., 1940; *s.* of George Chychele Waterston and his wife Alica Tucker (Atkinson); *e.* Groton School and Yale University; *m.* Barbara Waterston (mar. dis.); prepared for the stage at Yale and with John Berry at the American Actors Workshop in Paris, France, and with Herbert Berghof, Frank Corsaro, and at the Actors Studio; first appeared on the stage at the Brooks Theatre, North Andover, Massachusetts, Winter, 1947, as the Page in Jean Anouilh's "Antigone," in a production directed by his father; made his New York debut at the Phoenix, 1962, when he took over as Jonathan in "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad"; Civic, Chicago, Apr., 1963, again played Jonathan and subsequently toured; Morosco, New York, Apr., 1963, again played Jonathan; Delacorte, July, 1963, for the New York Shakespeare Festival, played Silvius in "As You Like It"; Gramercy Arts, Nov., 1963, Wesley in "Thistle in My Bed"; New, 1964, took over from Roddy Maude-Roxby as Colin in "The Knack," for which he was also stage manager, and repeated this part at the Huntington Hartford, Los Angeles; Circle in the Square, May, 1966, Woodfin in "Fitz"; American Place, Mar., 1967, Kent in "La Turista"; St. Clement's Church, May, 1967, Aburbio in "Posterity for Sale"; Playhouse in the Park, Cincinnati, Ohio, 1967, played in the American premiere of Henry Livings' "Eh?"; Brooks Atkinson, Nov., 1967,

Robert in "Halfway up the Tree"; Anspacher, Mar., 1968, Aslan in "Ergo"; Provincetown Playhouse, Apr., 1968, Jim in "Red Cross" and Jack Argue in "Muzeeka"; Delacorte, June, 1968, Prince Hal in "Henry IV, Parts 1 and 2"; Theatre de Lys, Mar., 1969, Gary Rogers in "Spitting Image"; Brooks Atkinson, Oct., 1969, John Grass in "Indians"; Chelsea, Brooklyn, and Brooklyn Academy of Music, Jan., 1970, Phanocles in "The Brass Butterfly"; Lincoln Square, Apr., 1970, Aaron in "And I Met a Man"; Helen Hayes, Nov., 1970, Simon Bliss in "Hay Fever"; for the Phoenix Theatre, Jan., 1971, Tom Lewis in "Trial of the Catonsville 9"; first appeared in films in "The Plastic Dome of Norma Jean," 1965, and since has played in "Three," "Fitzwilly," "Generation," etc.; first appeared on television in 1964 and since has played on *N.Y.P.D.*, *Dr. Kildare*, "Pound" on *Camera Three*, "Robert Lowell" on Educational Television, "The Good Lieutenant," etc. *Recreations*: Ski-ing, guitar playing, poker. *Address*: Creative Management Association, 600 Madison Avenue, New York, N.Y. 10022, U.S.A. *Telephone No.*: 935-4000.

**WATFORD, Gwen**, actress; *b.* London, 10 Sept., 1927; *d.* of Percy Charles Watford and his wife Elizabeth (Cooper); *e.* The Orchard School, St. Leonards, Sussex; *m.* Richard Bebb; made her first professional appearance at the White Rock Pavilion, Hastings, Mar., 1944, as Florrie in "Once A Gentleman"; her London debut was at the Embassy, Dec., 1945, as Fenny in "Dear Octopus"; Winter Garden, May, 1946, played Judith Drave in "No Room at the Inn"; St. Martin's, Jan., 1950, Jennifer in "A Lady Mislead"; Haymarket, Oct., 1955, Elisabeth in "The Queen and the Rebels"; Westminster, Jan., 1959, Jane Pringle in "The Woman on the Stair"; Old Vic, season 1960-1, played the title rôle in "Mary Stuart," Titania in "A Midsummer Night's Dream," and Lady Percy in part one of "Henry IV"; Royal Court, June, 1966, Mrs. Evans in "When Did You Last See My Mother?"; transferring to the Comedy,

July; New, Feb., 1967, Margaret Schlegel in "Howard's End"; Fortune, Oct., 1968, Violet Seedy in "Come Sunday"; has also played many leading rôles in repertory; films, since 1961, include "Cleopatra" and "The Very Edge"; was twice named actress of the year for her work on television. *Favourite parts*: Mary Stuart, Margaret Schlegel. *Recreation*: The piano. *Address*: 22 Temple Fortune Lane, London, N.W.11.

**WATLING, Dilys**, (*née* Rhys-Jones), actress; *b.* Fulmer Chase, Buckinghamshire, 5 May, 1946; *d.* of Ian Rhys-Jones, and his wife Patricia (Hicks); *e.* St. Mary's Convent, Woodford Green, Essex; *m.* Bruce Charles Anderson; trained for the stage at the Italia Conti Stage School; first appeared on the stage in 1962 at the Hornchurch Repertory, Essex, as Tansy in "Don't Tell Father"; first appeared on the London stage in June, 1963 at the Saville, as Mary in "Pickwick"; toured, Aug., 1964, as The Girl in "The Roar of the Greasepaint, the Smell of the Crowd"; Shaftesbury, Dec., 1964, Lady Agatha in "Our Man Crichton"; Sept., 1965, Hilarot in the Bristol Old Vic's "Lock Up Your Daughters"; Her Majesty's, June, 1967, took over Hodel in "Fiddler On the Roof"; made her New York début at the Winter Garden, Feb., 1970, in the title rôle in "Georgy"; returning to London, took over Fran Kubelik in "Promises, Promises" at the Prince of Wales, Aug., 1970; television appearances include variety shows and series as well as plays. *Favourite parts*: Georgy, Fran Kubelik. *Recreations*: Collecting paintings; gastronomy. *Address*: c/o London Management, 213 Regent Street, London, W.1. *Telephone No.*: 01-734 4192.

**WATLING, Jack**, actor; *b.* Chingford, Essex, 13 Jan., 1923; *s.* of Stanley Edward Watling and his wife Blanche Emily (Harnden); *m.* Patricia Hicks; studied for the stage at the Italia Conti Stage School; made his first appearance at the Holborn Empire, Christmas, 1935, as a Frog in "Where the Rainbow Ends"; at the

same theatre, Christmas, 1937, played William in the same play, and Christmas, 1939, played St. George; during 1940, played a season at Cambridge, with Donald Wolfitt's company; New Theatre, Mar., 1941, played Bill Hopkins in "Once a Crook"; Wyndham's, 1941, succeeded Thorley Walters as George Perrey in "Cottage to Let"; Apollo, Aug., 1942, played Flight-Lieut. Graham in "Flare Path"; during the latter part of the War, 1943-6; served in the R.A.F.; Lyric, May, 1946, appeared as Dickie Winslow in "The Winslow Boy"; Mercury, Aug., 1947, played Percy Bysshe Shelley in "The Shelley Story"; subsequently engaged in films; reappeared on the stage at the Playhouse, Apr., 1950, as Julian in "The Green Bay Tree"; first appeared in New York, at the Booth Theatre, 26 Oct., 1950, as John in "The Day After To-Morrow"; at the Vaudeville, London, June, 1951, appeared as Paul Tokarz in "Come Live With Me"; at the "Q," Apr.-May, 1952, played Nicholas in "Night of Masquerade" and Robert in "And If I Laugh"; "Q," May, 1953, John Fletcher in "Shadow On the Sun"; Royal, Brighton, Nov., 1954, played Charlie Dover in "Chandelier for Charlie"; toured, July, 1955, as Philip in "Patience"; Duchess, Mar., 1956, played Martin Brentwood in "Tabitha"; at the Globe, May, 1957 (for the Repertory Players), played Charles Brown in "Cheque-Mate"; toured, Nov., 1958, as Roger Hewitt in "Meet the Cousin"; Palace, May, 1959, played Michael Rawley in "The World of Paul Slickey"; toured, Sept., 1959, as Lord Aldwych in "Master of None"; St. Martin's, July, 1962, Henry Walling in "Brush With a Body"; Royal, Windsor, Dec., 1962, the title-part in "Mother Goose"; Sydney, Australia, Apr., 1965, played Barry in "Diplomatic Baggage"; May, 1967, toured in "Waiting for Gillian"; Leeds Festival, July-Aug., 1968, directed "The Game" and "Whose Baby?"; Vaudeville, Mar., 1970, took over Victor Cadwallader in "The Man Most Likely To . . ."; first appeared in films, 1936, in "Sixty Glorious Years"; television appearances include "The Power Game" and "The



Newcomers." *L'avourite part*: Graham in "Flare Path." *Club*: Green Room. *Address*: c/o James Viccars Ltd., 179 Wardour Street, London, W.1.

**WATSON, Douglass**, (*né* Larkin Douglass Watson III), actor; *b.* Jackson, Georgia, 24 Feb., 1921; *s.* of Larkin Douglass Watson Jr., and his wife Caroline (Smith); *e.* University of North Carolina; *m.* Eugenia Loaring-Clark; studied for the stage with Maria Ouspenskaya; first appeared at the Harris Theatre, Chicago, May, 1946, as Fenton in "The Merry Wives of Windsor"; toured, 1947, as Parritt in "The Iceman Cometh"; made his first appearance on the New York stage at the Martin Beck, 26 Nov., 1947, as Eros in "Antony and Cleopatra"; Fulton, June, 1948, took over the part of Captain Jenks in "Command Decision"; National, Oct., 1948, Eugène in "Leading Lady"; Booth, Feb., 1949, played Dorset in "Richard III"; Lyceum, Apr., 1949, Richard Johnson in "The Happiest Year"; Martin Beck, Nov., 1949, Rodrigo in "That Lady"; Martin Beck, Mar., 1950, Peter Whitfield in "The Wisteria Trees"; Broadhurst, Mar., 1951, Romeo in "Romeo and Juliet"; at the Festival of Berlin, Sept., 1951, appeared with Judith Anderson in "Medea"; A.N.T.A. Playhouse, New York, Jan., 1952, Eban in a revival of "Desire Under the Elms"; Lyceum, Apr., 1952, played Herbert Westman in "The Brass Ring"; Coronet, May, 1952, Mike Decker in "Sunday Breakfast"; also toured, 1952, in "Stalag 17"; at the Central City Festival, Colorado, 1953, Don in "The Time of the Cuckoo"; Theatre de Lys, June, 1953, played Lord Ravensbane in "The Scarecrow"; City Center, Nov., 1953, Christian in "Cyrano de Bergerac," and Dec., 1953, Richmond in "Richard III"; Morosco, Feb., 1954, played Colby Simkins in "The Confidential Clerk"; A.N.T.A. Playhouse, 1954, Ralph in "Portrait of a Lady"; Downtown National, Mar., 1955, Valère in "The Miser"; Stanford University, June, 1955, Hippolytos in "The Cretan Woman" and Kilroy in "Camino Real"; Longacre, Oct., 1955, played Anthony Harker in "The

Young and Beautiful"; John Golden, Mar., 1956, played the Comte de Montfort in "Little Glass Clock"; at the Cambridge Drama Festival, Mass., July, 1956, played the title-*rôle* in "Henry V"; Theatre-de-Lys, off Broadway, Feb., 1957, played Golaud in "Pelleas and Melisande," and Gregor in "Metamorphosis" (double bill); in summer theatre, Sept., 1957, appeared as the Narrator in "Pale Horse, Pale Rider"; at the Adelphi, N.Y., Dec., 1957, took over the part of Mr. Harcourt in "The Country Wife"; took over the part of Brian O' Bannion during the tour of "Auntie Mame" (Constance Bennett), 1958; at the Barbizon-Plaza, off Broadway, Apr., 1959, played Jason Redwine in "Season of Choice"; toured, summer, 1959, as Armand in "Nina"; Shakespeare Festival, Stratford, Conn., summer, 1960, Leontes in "The Winter's Tale" and Canidius in "Antony and Cleopatra"; toured, Sept., 1960-Feb., 1961, as Lysander in "A Midsummer Night's Dream" and Leontes in "The Winter's Tale"; Stratford, Conn., Apr., 1961, Orsino in "Twelfth Night"; San Diego Shakespeare Festival, June, 1961, played the title-*rôle* in "Richard III" and Antonio in "The Merchant of Venice"; Gate, New York, Feb., 1962, Bassanio in "The Merchant of Venice"; A.N.T.A., June, 1962, took over the part of Henry VIII in "A Man for All Seasons"; Stratford, Conn., summer, 1963, Edmund in "King Lear," Antipholus twins in "The Comedy of Errors," and the Dauphin in "Henry V"; New York City Opera, Oct., 1963, Brother Dominic in "Jeanne d'arc au bûcher"; Royale, Jan., 1964, played Tarver in "The Chinese Prime Minister"; Stratford, Conn., summer, 1964, Don Pedro in "Much Ado About Nothing" and the title-*rôle* in "Richard III"; University of Southern Florida, Nov., 1964, Prospero in "The Tempest"; Billy Rose, Dec., 1965, Arthur in "Right Honorable Gentleman"; Stratford, Conn., 1966, Brutus in "Julius Caesar," Pistol in "Falstaff," and a Knight in "Murder in the Cathedral"; Majestic, Jan., 1967, Herald in "Marat/Sade"; University of Wisconsin, Feb., 1967, Thomas More in "A Man for All

Seasons"; Globe, San Diego, Cal., June, 1967, Othello, and Parolles in "All's Well That Ends Well"; Helen Hayes, Jan., 1968, Mr. Perry and, later, Teddy Lloyd in "The Prime of Miss Jean Brodie"; City Center, Apr., 1968, Major-General Stanley in "The Pirates of Penzance"; toured, spring 1969, as Dylan Thomas in "Dylan," and summer 1969, as Teddy Lloyd in "The Prime of Miss Jean Brodie"; Seattle Repertory, Oct., 1969, Vershinin in "The Three Sisters"; toured, Jan.-Apr., 1970, as Victor in "The Price"; Mark Taper Forum, Los Angeles, July, 1970, Dick in "Los Angeles Under Siege"; Seattle Repertory, Oct., 1970, Buffalo Bill in "Indians"; has been guest lecturer at various universities, notably Connecticut in 1968 and Washington in 1970; first appeared in films 1952, in "Julius Caesar." *Favourite parts*: Sef-ton in "Stalag 17," André in "Her Cardboard Lover," and Kilroy in "Camino Real." *Hobby*: Collecting unusual recordings and sound effects.

**WATTIS, Richard**, actor; *b.* Wednesbury, Staffs., 25 Feb., 1912; *s.* of Cameron Tom Wattis and his wife Margaret Janet (Preston); *e.* King Edward's School, Birmingham, and Bromsgrove School; formerly engaged in a family Electrical Engineering business; studied for the stage under J. Baxter Somerville at the Croydon Repertory Theatre; first appeared at the Royal, Brighton, Sept., 1935, in "The Little Minister"; made his first appearance on the West End stage at the Aldwych, 30 June, 1948, as Lord Seymour Sangate, M.P., in "Ambassador Extraordinary"; Lyric, Ham-mersmith, Apr., 1949, played Capt. von Dettersdorf in "Royal Highness"; Globe, Jan., 1950, Patrice Bombelles in "Ring Round the Moon"; Phoenix, Nov., 1953, Northbrook in "The Sleeping Prince"; Adelphi, Sept., 1963, appeared in the *revue* "Six of One"; Whitehall, May, 1966, played Gribble in "Come Spy With Me"; first appeared in films 1937, and has played in many productions since that date; has also made numerous television appearances. *Favourite part*: Northbrook in "The

Sleeping Prince." *Recreations*: Reading, the theatre, and the cinema. *Address*: c/o Plunket Greene Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

**WATTS, Richard, Jun.**, drama critic; *b.* Parkersburg, W. Virginia, U.S.A., 12 Jan., 1898; *s.* of Stephen Richard Watts and his wife Katharine (Reed); *e.* Columbia University; commenced his career as a reporter on the Brooklyn Times, 1922-3; assistant night-editor Herald-Sun Syndicate, 1923-4; on the staff of the New York Herald, 1924; film critic to New York Herald-Tribune, 1924-36; drama critic New York Herald-Tribune, 1936-42; dramatic critic Go, 1945; drama critic New York Post, since 1946; was press attaché of the U.S. Legation in Dublin, 1942-3; editor-in-chief of the U.S. Office of War Information in Chungking, China, 1943-4. *Address*: 920 Fifth Avenue, New York City, N.Y. 10021, U.S.A.

**WATTS, Stephen**, author and dramatic critic; *b.* Glasgow, 19 Sept., 1910; *s.* of William James Watts and his wife Isabella (Dickson); *e.* North Kelvin-side, Glasgow; *m.* Margaret Furse; film critic on The Bulletin, Glasgow, 1928-32; editor of The Scottish Stage magazine, 1931-4; critic and feature writer of Film Weekly, London, 1932-4; film and drama critic of the Sunday Express, London, 1934-9, and again 1945-9, the interval being occupied by war service (Major, King's Royal Rifle Corps.); London film correspondent of the New York Times, 1949-69; television drama script editor (Re-diffusion), 1960-2; author of "Behind the Screen," 1938; "The Pale Horse," 1943; "The Sound of a Trumpet," 1946; "Moonlight on a Lake in Bond Street," 1961; "Sober and Properly Dressed," 1963; "The Ritz," 1964; Chairman of the Film Section of the Critics' Circle, 1947-8; President of the Critics' Circle, 1953-4, and is a member of the Council; Director, International Writers' School, 1970. *Club*: Savile. *Address*: 1 South Terrace, London, S.W.7. *Telephone No.*: 01-589 8752.

**WAYNE, David** (*né* Wayne James McMeekan), actor; *b.* Traverse City, Michigan, U.S.A., 30 Jan., 1914; *s.* of David James McMeekan and his wife Helen (Mason); *e.* Western Michigan College; *m.* Jane Gordon Trix; made his first appearance on the stage with the Eldred Players, at the Globe Shakespearean Theatre, Cleveland Exposition, 1936, as Touchstone in "As You Like It"; first appeared in New York, at the 44th Street Theatre, 22 Apr., 1938, walking-on in "Escape This Night"; Belasco, Oct., 1938, played Harvey Bodine in "Dance Night"; Center, Jan., 1939, Karl Gunther in "The American Way"; Fulton, Mar., 1940, Jimmy Hanley in "Scene of the Crime"; Majestic, Aug., 1943, Nish in "The Merry Widow"; Fulton, Feb., 1944, played Jonathan's Conscience in "Peepshow"; Shubert, Nov., 1946, Mr. Meacham in "Park Avenue"; 46th Street, Jan., 1947, Og in "Finian's Rainbow"; Alvin, Feb., 1948, Ensign Pulver in "Mister Roberts"; Martin Beck, Oct., 1953, played Sakini in "The Teahouse of the August Moon"; Music Box, Feb., 1956, played Uncle Daniel Ponder in "The Ponder Heart"; Ambassador, Oct., 1956, co-presented "The Loud Red Patrick" (and also played Mr. Finnegan); A.N.T.A. Playhouse, Apr., 1958, played Jack Jordan in "Say, Darling"; in summer theatre, Sept., 1959, played Felix in "Marcus in the High Grass"; toured, Dec., 1959, as Juniper in "Juniper and the Pagans"; Morosco, Apr., 1962, Sonny Stone in "Venus at Large"; 54th Street, Mar., 1963, Private Meek in a revival of "Too True to Be Good"; State Fair, Dallas, Aug., 1963, Bellac in "Apollo and Miss Agnes"; A.N.T.A., Washington Square, Jan., 1964, Chairman in "After the Fall," Feb., 1964, Kublai Khan in "Marco Millions," Mar., 1964, Brock Dunnaway in "But for Whom Charlie," and Dec., 1964, The Prince in "Incident at Vichy"; Alvin, Dec., 1965, Ezra Baxter in "The Yearling"; Playhouse in the Park, Philadelphia, June, 1966, Dr. Jack Kingsley in "The Impossible Years"; N.Y. State, July, 1966, Captain Andy in "Show Boat"; Royal Poinciana Playhouse, Palm Beach, Florida, Jan., 1967, again played in "The Impossible

Years"; Broadway, Jan., 1968, Grand-père Bonnard in "The Happy Time"; during the War, served as First Lieut., U.S.A.R.C., 1945-6; first appeared in films, 1946, in "Portrait of Jenny"; recent films include: "The Tender Trap," "The Last Angry Man," and "The Big Gamble"; first appeared on television in "The Thousand Dollar Bill," 1948. *Recreations:* Fishing, hunting, swimming, and horses. *Clubs:* Players, Lambs. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036.

**WEAVER, Fritz**, actor; *b.* Pittsburgh, Pa., 19 Jan., 1926; *s.* of John C. Weaver and his wife Elsa Stringaro; *e.* University of Chicago (B.A. 1952); studied at H.B. Studio, 1955-6; *m.* Sylvia Short; joined the Barter Theatre, Abingdon, Va., and also toured with the company, 1952-4; in the summer of 1953 played with the Group 20 Players in Wellesley, Mass., in such rôles as Petruccio in "The Taming of the Shrew," Sir Francis Chesney in "Charley's Aunt," Preacher in "Dark of the Moon," Oberon in "A Midsummer Night's Dream," Caesar in "Androcles and the Lion," and Edward II in "Carnival King"; made his New York début at the Cherry Lane, off-Broadway, Oct., 1954, where he played Fainall in "The Way of the World"; Phoenix, Jan., 1955, a Secretary in "The Doctor's Dilemma," and, Mar., 1955, Flammineo in "The White Devil"; American Shakespeare Festival, Stratford, Conn., 1955, played Casca in "Julius Caesar" and Antonio in "The Tempest"; Ethel Barrymore, New York, Oct., 1955, played Maitland in "The Chalk Garden"; Stratford, Conn., 1956, played Philip Falconbridge in "King John" and Gremio in "The Taming of the Shrew"; Ambassador, New York, Dec., 1956, Marc Bradley in "Protective Custody"; Music Box, Oct., 1957, A Boy in "Miss Lonelyhearts"; Stratford, Conn., 1958, played "Hamlet"; Phoenix, off-Broadway, Oct., 1958, played Harry, Lord Monchensey, in "The Family Reunion," and, Dec., 1958, The Priest in "The Power and the Glory"; Cambridge Drama Festival, Mass., June, 1959,

Malvolio in "Twelfth Night"; Coronet, Oct., 1959, Dion Anthony in "The Great God Brown"; Phoenix, Jan., 1960, the title-rôle in "Peer Gynt," Mar., 1960, the title-rôle of "Henry IV" (Part I), and Apr., 1960, "Henry IV" (Part II); Cambridge Drama Festival, summer, 1960, again played these last two rôles; Queen Elizabeth, Vancouver, B.C., Aug., 1961, Mark in "Men, Women and Angels"; Winter Garden, Mar., 1962, played Henderson in "All American"; Booth, summer, 1962, took over from Walter Matthau as M. Beaufort in "A Shot in the Dark"; Plymouth, Feb., 1963, Van Miessen in "Lorenzo"; Jones Beach Marine, summer, 1963, Phileas Fogg in "Around the World in 80 Days"; Henry Miller, May, 1964, played various parts in "The White House"; Broadway, Feb., 1965, played Sherlock Holmes in the musical "Baker Street"; Mark Taper Forum, Los Angeles, June, 1967, Frederick the Great in "The Sorrows of Frederick"; City Center, June, 1968, Henry Higgins in "My Fair Lady"; Royale, Feb., 1970, Jerome Malley in "Child's Play," for which he received the Antoinette Perry ("Tony") Award, the *Variety* Critics Poll, and the Drama Desk Award; has appeared in films, notably "Fail-Safe," 1964; has appeared regularly on television since 1955, notably on *Kraft Television Theatre*, *U.S. Steel Hour*, *Studio One*, in "She Stoops to Conquer," "A Tale of Two Cities," "The Potting Shed," "Jane Eyre," and, for Canadian television, Brutus in "Julius Caesar." *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036.

**WEBB, Alan**, actor; b. York, 2 July, 1906; s. of Major Thomas Francis Albertoni Webb and his wife Lili (Fletcher); e. Bramcote School, Scarborough, and R.N. Colleges Osborne and Dartmouth; formerly in the Royal Navy; made his first appearance on the stage at the Century Theatre, Bayswater, Apr., 1924, as Lawyer Hawkins in "The Devil's Disciple," with the Lena Ashwell Players, with whom he remained until 1926; from 1928-8, was with J. B. Fagan's Oxford Players; in 1928,

with the Masque Theatre Co., at Edinburgh and Glasgow; Strand, Nov., 1928, played Dr. Trehawke in "Out of the Sea," and Dec., 1928, Doctor Parpalaid in "Dr. Knock"; Queen's, Jan., 1929, Ordulph in "The Mock Emperor"; from 1929-31, was engaged at the Liverpool Playhouse, with the Repertory Company; 1932-3, Croydon Repertory Company; Embassy, Apr., 1933, played Marvin Holland in "This One Man"; Royalty, Apr., 1933, Rev. Arthur Bell Nicholls in "The Brontës"; Gate, Sept., 1933, Bruno Pieri in "As You Desire Me"; Croydon Repertory, Oct.-Dec., 1933, Peter Mannoeh in "The Mannoeh Family" and Edgar Linton in "Wuthering Heights"; Jan., 1934, toured as the Earl of Oxford in "Richard of Bordeaux"; Sept., 1934-May, 1935, with the Old Vic.-Sadler's Wells company; His Majesty's, May, 1935, played Felix Cotton in "Hervey House"; Embassy, July, 1935, Major Sergius Saranoff in "Arms and the Man"; at the Queen's, Aug., 1935, for a time played Charles Tritton in "The Wind and the Rain"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in the group of one-act plays produced under that name; Phoenix, Jan., 1936, appeared in the same plays when they were re-titled "To-Night at 8.30," and also played in them at the National, New York, Nov., 1936; Morosco, New York, Sept., 1937, played Roger in "George and Margaret"; Haymarket, London, June, 1938, Alan Crane in "Comedienne"; Wyndham's, Aug., 1938, Dr. Evan Jones in "She, Too, Was Young"; Savoy (for Repertory Players), Dec., 1938, Caleb Deecie in "Two Roses"; Haymarket, Jan., 1939, Ernest Friedman in "Design for Living"; served in H.M. Forces, 1940-5; reappeared on the London stage, at the Duchess, Nov., 1945, when he took over the part of Charles Condomine in "Blithe Spirit"; Wyndham's, Apr., 1946, appeared as Michael Wentworth in "The Years Between"; Lyric, Hammersmith, Mar., 1947, directed "The Rossiters"; Lyric, July, 1947, directed "Peace In Our Time"; Empire, New York, Oct., 1947, played Arthur Winslow in "The

Winslow Boy," and toured in this in the United States from May-Dec., 1948; Apollo, London, Sept., 1949, played Hercules Ryall in "Treasure Hunt"; Haymarket, Mar., 1951, appeared as Sir Timothy Bellboys in "A Penny For a Song"; New, May, 1951, played Polonius in "Hamlet"; at the Edinburgh Festival, 1951, appeared as Henry Higgins in "Pygmalion"; at the Royale, New York, Dec., 1951, played Adolphe in "Nina"; after returning to England, toured, 1952, as Henry Blessington in "Adam's Apple"; Morosco, New York, Nov., 1952, played William Collyer in "The Deep Blue Sea"; at the Edinburgh Festival, Aug., 1953, played Eggerson in "The Confidential Clerk," and appeared in this part at the Lyric, London, Sept., 1953; Apollo, June, 1954, played Sir George Treherne in "Both Ends Meet"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, 1955, and during the season appeared as Sir Toby Belch in "Twelfth Night," the King of France in "All's Well That Ends Well," and Marcus Andronicus in "Titus Andronicus"; Lyric, Hammer-smith, Feb., 1956, Lord Summerhayes in "Misalliance"; Lyric, Apr., 1956, Punalo Alani in "South Sea Bubble"; toured Europe, May, 1957, as Marcus Andronicus in "Titus Andronicus," subsequently appearing in the same part at the Stoll, London, July, 1957; Henry Miller, N.Y., Dec., 1957, played Dr. Henry Maartens in "The Genius and the Goddess"; St. Martin's, London, Apr., 1958, Inspector Davies in "Something to Hide"; Royal Court, Aug., 1958, Andrew Undershaft in "Major Barbara"; Piccadilly, Oct., 1958, Janos Kadar in "Shadow of Heroes"; toured, Jan., 1959, as Charles in "The Coast of Coromandel"; Criterion, Apr., 1959, followed Wilfrid Hyde-White as Andrew Bennett in "Not in the Book"; Billy Rose, N.Y., Oct., 1959, Mazzini Dunn in "Heart-break House"; Royal Court, London, Apr., 1960, Duddard in "Rhinoceros"; Royale, New York, Dec., 1961, played Nonno in "The Night of the Iguana"; Royal Shakespeare, Stratford-on-Avon, Nov., 1962, the Earl of Gloucester in "King Lear," subsequently appearing

in the same production at the Aldwych, Dec., 1962; at the same theatre, with the Royal Shakespeare Company, Jan., 1963, played Ernst Heinrich Ernesti in "The Physicists"; Sept., 1963, Pope Pius XII in "The Representative"; Royale, New York, Jan., 1964, played Bent in "The Chinese Prime Minister"; Globe, London, May, 1965, again played Bent in "The Chinese Prime Minister"; Helen Hayes, New York, Jan., 1966, William Uggins in "U.T.B.U."; Barrymore, N.Y., Oct., 1966, Uncle Julian in "We Have Always Lived in the Castle"; Royal Court, London, Apr., 1967, Chebutykin in "The Three Sisters"; Longacre, N.Y., Jan., 1968, Tom Garrison in "I Never Sang For My Father"; recent films include "Chimes At Midnight," "The Taming of the Shrew," "Women in Love," "King Lear" and "Entertaining Mr. Sloane." *Recreations:* Reading and gardening. *Address:* 13 Smith Street, London, S.W.3.

**WEBSTER, Margaret**, actress and director; *b.* New York City, U.S.A., 15 Mar., 1905; *d.* of Ben Webster and his wife Dame May (Whitty); *e.* Queen Anne's School, Caversham; studied for the stage at the Etlinger Dramatic School; made her first appearance on the stage at the Chiswick Empire, July, 1917, as Youth in "Women's Tribute," for a War charity; played her first professional engagement at the New Theatre, 3 Oct., 1924, when she appeared in the chorus of "The Trojan Women," with Sybil Thorndike; Haymarket, Feb., 1925, played the Gentlewoman in "Hamlet," with John Barrymore; Regent, Feb., 1925, Leader of the chorus in "Hippolytus", subsequently toured with Sybil Thorndike, understudying her in "Saint Joan"; Empire, Dec., 1925, appeared in "Henry VIII," and understudied; Mar.-Oct., 1926, toured with the Macdona Players in Bernard Shaw repertory; Prince's, Dec., 1926, played the Gentlewoman in "Macbeth"; Feb., 1927, joined J. B. Fagan's Oxford Players; Prince's, Apr., 1927, was the Leader of the chorus in "Medea"; "Q." June, 1927, Lettice Sinclair in "The Price"; Gate, Nov.,

1927, the Fruit-seller in "Maya"; subsequently toured with Ben Greet's Shakespearean company, playing leads; Court, Oct., 1928, played Alberta in "The Lady from Albuquerque"; Arts, Nov., 1928, Betty in "The Clandestine Marriage"; Haymarket, Feb., 1929, Fanny Willoughby in "Quality Street"; joined the Old Vic. company, and Sept., 1929-May, 1930, played Lady Capulet, Nerissa, Hermia, Audrey, Lady Macduff, Toinette in "The Imaginary Invalid," Megaera in "Androcles and the Lion," etc.; Queen's, June, 1930, Player Queen in "Hamlet"; Arts, July, 1930, Madame Cordier in "S.S. Tenacity"; Savoy, Sept., 1930, Judith Anderson in "The Devil's Disciple"; Arts, Jan., 1931, Psyche in "The Velvet Mask"; St. James's, Feb., 1931, Henriette in "Etienne"; Mar., 1931, toured as Lady Jasper in "A Murder Has Been Arranged"; Embassy, May, 1931, Madame Borelli in "Marriage by Purchase"; Oct., 1931, toured as Phyl in "After All"; Arts, Nov., 1931, Mary Preston in "Musical Chairs"; Jan., 1932, played in "1066 and All That"; Garrick, Jan., 1932, Canina in "Volpone"; Criterion, Apr., 1932, Mary in "Musical Chairs"; New, June, 1932, the Countess of Derby in "Richard of Bordeaux"; Old Vic., Nov., 1932, Lady Macbeth in "Macbeth"; Arts, Jan., 1933, Mabel in "Suppressed Desires"; New, Feb., 1933, again played the Countess of Derby in "Richard of Bordeaux," when the play ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Nerissa in "The Lady of Belmont"; Shaftesbury, Jan., 1934, Winifred in "Spring, 1600"; Westminster, Apr., 1934, Hilda Wangel in "The Master Builder"; Daly's, Apr., 1934, Peg Taylor in "Dark Horizon"; New, June, 1934, Mary Beaton in "Queen of Scots"; Little, Oct., 1934, Queen Catherine in "Royal Baggage"; Arts, Jan., 1935, Christine in "Miss Julie"; Gate, Mar., 1935, Velma in "Chicago"; Grafton (for Stage Society), Mar., 1935, Jocasta in "The Machine of the Gods"; Arts, Apr., 1935, Mrs. Chepstow in "Basalisk"; Whitehall, May, 1935, succeeded Olga Lindo as Abigail Hill in "Viceroy

Sarah," and subsequently toured in the same part; Ambassadors', Mar., 1936, played Helen Hayward in "Her Last Adventure"; Embassy, Apr., 1936, Simone in "Return to Yesterday"; New, Sept., 1936, Nurse Lisa in "Girl Unknown," which she adapted; New, Nov., 1936, Mrs. Anna Steele in "Parnell"; Shubert, New York (for Theatre Guild), Mar., 1938, Masha in "The Seagull"; Morosco, Mar., 1939, Mary of Magdala in "Family Portrait"; County Theatre, Suffern, July, 1941, played Ellen Creed in "Ladies in Retirement," and later, Andromache in "The Trojan Women"; National, New York, Mar., 1942, Lady Macbeth; toured, 1942, as Emilia in "Othello," with Paul Robeson, playing the same part at the Shubert Theatre, New York, Oct., 1943; National, Apr., 1944, succeeded Eva Le Gallienne as Lyubov in "The Cherry Orchard"; in 1946, with Eva Le Gallienne and Cheryl Crawford founded the American Repertory company; International, Nov., 1946, an Old Lady in "Henry VIII," and Mrs. Borkman in "John Gabriel Borkman"; Dec., 1946, the Woman in "Pound on Demand"; Apr., 1947, the Cheshire Cat and the Red Chess Queen in "Alice in Wonderland"; played a ten-weeks' season at Woodstock, N.Y., from July, 1950, and also appeared at the Brattle Theatre, Cambridge, as Olga in "Three Sisters"; 48th Street Theatre, New York, Feb., 1951, played Sister Mary Bonaventure in "The High Ground"; as a director, she has staged "Snow in Summer," "Love of Women," "No Longer Mourn," 1935; "The Lady from the Sea," "Return to Yesterday," "Heads I Win . . . I" "The Four Partners," "A Ship Comes Home," "Family Hold Back," 1936; "Lovers' Meeting," "Three Set Out," and "Old Music," 1937, in London; in New York, she has staged "King Richard II," "Young Mr. Disraeli," 1937; "Hamlet," 1938; "Henry IV" (Part I), "Family Portrait," "Madam, Will You Walk," 1939; "Macbeth," 1941; "Flare Path," 1942; "Counterattack," 1943; "Othello," 1943, when the play broke all records for a Shakespearean production, 295 successive performances;

"The Cherry Orchard," which she also presented, with Carly Wharton, 1944; "The Tempest," "Thérèse," 1945; the sketches in "Three to Make Ready," 1946; "Henry VIII," "What Every Woman Knows," "Androcles and the Lion," 1946; "Ghosts," "Hedda Gabler," 1948; organized, produced, and directed a Shakespeare company to tour the United States by bus and truck, 1948-50, and directed "Hamlet," "Macbeth," "Julius Caesar," and "The Taming of the Shrew"; "Don Carlos" (Metropolitan Opera House), 1950; "Richard II," "The Taming of the Shrew," "St. Joan," and "Aida" (Metropolitan Opera House), 1951; directed and appeared in "An Evening with Will Shakespeare," on tour, 1952; directed "The Strong Are Lonely," "Richard III," 1953; "Troilus and Cressida" (New York City Opera Company), 1955; directed "The Strong Are Lonely" (London), 1955; "The Merchant of Venice" (Stratford-on-Avon), 1956; "Macbeth" (N.Y.C. Opera Company), "Measure for Measure" (Old Vic, London), 1957; "Back to Methusalem" (U.S. tour and Broadway), "The Taming of the Shrew" (N.Y.C. Opera Co.), "The Silent Woman" (N.Y.C. Opera Co.), 1958; "Simon Boccanegra" (Metropolitan Opera House, N.Y.), "The School for Scandal" (Birmingham Repertory Theatre), 1959; "Waiting in the Wings" (London), 1960; "A Touch of the Poet" (South Africa), 1961; "The Aspern Papers" (New York), "Ask Me No More," "A Man for All Seasons" (South Africa), 1962; "Antony and Cleopatra" (University of California), 1963; adapted and appeared in a solo recital "The Brontës" (U.S. and London), 1963-4; directed "Measure for Measure" (Boston University), "12 Angry Men" (London), 1964; directed "Carving a Statue" (New York), 1968; toured Australia in 1968; directed "The Three Sisters" (University of Wisconsin), 1969; directed "Mrs. Warren's Profession" (Yvonne Arnaud, Guildford), 1970; has made numerous lecture tours in the United States and South Africa, and toured with Recitals of Shakespeare and Shaw 1958-65; author of "Shakespeare Without Tears," 1942 (revised

and published in England as "Shakespeare To-day," 1956); adapted "Royal Highness," 1949; published her autobiography "The Same Only Different," 1970; she also supervised the Shakespearean productions at the New York World's Fair, 1939; member of original Council of British Actors' Equity Association; Council member of American Actors Equity Association; Board member of A.N.T.A.; Hon. Litt.D., Lawrence College, 1942; Russell Sage College, 1944; Rutgers University, 1947; D. H. L., Smith College, 1945; Fairfield University, 1964. Address: c/o Renthal, 641 Lexington Avenue, New York City, U.S.A., or c/o *Spotlight*, 42 Cranbourn Street, London, W.C.2.

**WEIDMAN, Jerome**, playwright, librettist, novelist; b. New York City, 4 Apr., 1913; s. of Joseph Weidman and his wife Annie (Falkovitz); e. Washington Square College, College of the City of New York, New York University Law School; m. Elizabeth Ann Payne; formerly an accountant; made his début as a dramatist as co-librettist and co-author with George Abbott of "Fiorello!" presented at the Broadhurst, 23 Nov., 1959, and for which he received the Pulitzer Prize, the Antoinette Perry ("Tony") Award, and the New York Drama Critics Circle Award; with George Abbott wrote the book for "Tenderloin," 1960; wrote the book for the musical "I Can Get It for You Wholesale," which was based on his novel of the same name; wrote "Cool Off!" produced in Philadelphia, 1964; wrote the book for "Pousse-Cafe," 1966; with James Yaffe wrote "Ivory Tower," produced at the Lydia Mendelssohn, Ann Arbor, Michigan, 1967; wrote "The Mother Lover," 1969; wrote his first film in 1950, and among his screenplays may be mentioned "The Damned Don't Cry," "House of Strangers," "I Can Get It for You Wholesale"; wrote the television series *The Reporter*, 1964; among his novels are "What's in It for Me?" 1938, "I'll Never Go There Any More," 1940, "The Prize Is Right," 1949, "The Hand of the Hunter," 1950, "Give Me Your Love," 1951, "Before

You Go," 1960, "The Sound of Bow Bells," 1962, "Word of Mouth," 1964, etc.; is a prolific short story writer, and among his collections are "The Horse That Could Whistle 'Dixie'," 1939, "The Captain's Tiger," 1950, "My Father Sits in the Dark," 1961, "The Nine Stories," 1964; author of the travel book "Letter of Credit," 1940; wrote the books of essays "Traveller's Cheque," 1951, and "Back Talk," 1963; is President of the Authors League of America, Inc. *Club*: The Coffee House, New York. *Address*: 1035 5th Avenue, New York, N.Y. 10028, U.S.A. *Telephone No.*: LE 4-1114.

**WEISS, Peter**, dramatic author; *b.* Nowawes, Berlin, 8 Nov., 1916; *s.* of Eugen Weiss and his wife Frieda (Hummel); *e.* Berlin, and the Art Academy, Prague; *m.* Gunilla Palmstierna; formerly a painter; began his career as a film maker in Sweden, where he produced a number of documentary and experimental films between 1952-8; his first play to be produced was "Nacht mit Gästen" at the Schiller Theatre, Berlin, in Oct., 1963; his second play, "Die Verfolgung und Ermordung Jean Paul Marats dargestellt durch die Schauspielgruppe des Hospizes zu Charenton unter Anleitung des Herrn de Sade," was also produced at the Schiller Theatre, Berlin, in 1964, subsequently being produced by the Royal Shakespeare Company at the Aldwych, London, Aug., 1964, under the title of "The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" ("Marat/Sade"); author of "The Investigation," 1965; "Song of the Lusitanian Bogey," 1969; films include: "The Mirage," 1958; radio scripts include "Gespräch der Drei Gehenden" ("Talk of Three Walking Men"). *Address*: Suhrkamp Verlag, Lindenstr. 29-35, 6 Frankfurt/Main, West Germany.

**WELCH, Elisabeth**, actress and singer; *b.* New York City, U.S.A., 27 Feb., 1908; *d.* of John Wesley Welch and his wife Elisabeth (Kay); *e.* New York public schools and Julia

Richman High School; formerly engaged as a social worker; made her first appearance on the stage at the Liberty Theatre, New York, May, 1928, in the *revue* "Blackbirds of 1928," which was followed by an engagement at the Moulin Rouge, Paris; Broadway Theatre, New York, Jan., 1931, appeared in "The New Yorkers"; made her first appearance in London, at the Leicester Square Theatre, June, 1933, playing in the *revue* "Dark Doings"; Adelphi, Oct., 1933, played Haidee Robinson in "Nymph Errant"; appeared at the Palladium, Mar., 1934, and in variety theatres until Mar., 1935; Drury Lane, May, 1935, played Cleo Wellington in "Glamorous Night"; Victoria Palace, Sept., 1936, in "Let's Raise the Curtain"; Saville, Nov., 1937, in "It's In The Bag"; Opera House, Blackpool, June, 1938, in "All the Best"; Haymarket, Mar., 1941, played Clementine in "No Time for Comedy"; Phoenix, June, 1942, appeared in "Sky High"; accompanied John Gielgud and company to Gibraltar and Malta, Jan., 1943, entertaining H.M. Forces; Opera House, Blackpool, 1943 season, in "We're All In It"; Phoenix, Nov., 1943, Josie in "Arc de Triomphe"; Palladium, Oct., 1944-May, 1946 appeared in "Happy and Glorious"; Lyric, Hammersmith, Sept., and Globe, Oct., 1947, appeared in the *revue* "Tuppence Coloured"; Lyric, Hammersmith, Nov., 1948, and Globe, Jan., 1949, appeared in the *revue* "Oranges and Lemons"; St. Martin's, June, 1951, in the *revue* "Penny Plain"; Saville, Dec., 1954, in the *revue* "Pay the Piper"; toured the Middle East 1955, entertaining H.M. Forces; Cambridge, Sept., 1959, appeared as Sweet Ginger in "The Crooked Mile"; Garrick, London, Dec., 1962, played Mr. Smith, Esmee, Lovable Fairy Godmammy, and Major Domo in "Cindy Ella, or I Gotta Shoe"; New Arts, Dec., 1963, again played in "Cindy-Ella" (re-titled); Arnaud, Guildford, Oct., 1966, appeared in "Night Is for Delight"; Wavendon Festival, 1970, took part in "Tribute to Gershwin"; Hampstead Theatre Club, Dec., 1970, appeared in her one-woman show "A Marvellous



Party"; has frequently appeared in radio and television plays; commenced film career, 1934, in "Death at Broadcasting House" and has since appeared in numerous pictures; has also appeared in cabaret in Hong Kong, and in London, at Quaglin's, the Berkeley Hotel, and Café de Paris. *Recreations*: Reading, travel, and the theatre. *Address*: 4A Capener's Close, London, S.W.1.

**WELLES, Orson**, actor, producer and director; b. Kenosha, Wisconsin, U.S.A., 6 May, 1915; s. of Richard Head Welles and his wife Beatrice (Ives); e. Todd High School, Woodstock, Illinois; m. (1) Virginia Nicolson (mar. dis.); (2) Rita Hayworth (mar. dis.); (3) Paoula Mori; for a short time was engaged in painting and also as news-correspondent; made his first appearance on the stage at the Gate Theatre, Dublin, Nov., 1931, as the Duke of Wurtemberg in "Jew Süss"; he appeared at both the Gate and the Abbey Theatres, 1931-2; returning to America he toured with Katharine Cornell, 1933-4, as Mercutio in "Romeo and Juliet," Eugene Marchbanks in "Candida" and Octavius Barrett in "The Barretts of Wimpole Street"; during the summer of 1934, organized and managed the Woodstock Theatre Festival, Woodstock, Ill., playing the title-rôle in "Hamlet"; made his first appearance on the New York stage at the Martin Beck Theatre, 20 Dec., 1934, as Chorus and Tybalt in "Romeo and Juliet"; at the Imperial, Mar., 1935, played McGafferty in "Panic"; St. James, Oct., 1936, André Pequot in "Ten Million Ghosts"; in 1936, he became director of the Negro People's Theatre and directed Negro versions of "Macbeth" and "Turpentine"; in 1937, was appointed a director of the Federal Theatre Project in New York, and during the year, at the Maxine Elliott Theatre, directed "Horse Eats Hat," "Dr. Faustus" (in which he played the title-rôle), and "The Cradle Will Rock"; in the autumn of 1937, with John Houseman, founded the Mercury Theatre; opened the Mercury (formerly the Comedy) 11 Nov., 1937,

with a revival of "Julius Caesar" (in modern dress and without scenery), in which he appeared as Brutus; in Jan., 1938, he revived "The Shoemaker's Holiday," but did not appear in this; Apr., 1938, revived "Heart-break House," playing Captain Shotover, and Nov., 1938, directed "Danton's Death," in which he played St. Just; in Oct., 1938, he was responsible for the famous broadcast of "The War of the Worlds"; at Boston, Feb., 1939, played Sir John Falstaff in "Five Kings"; in Pittsburgh, June, 1939, Rajah in "The Green Goddess"; at the St. James, New York, Mar., 1941, co-produced and directed "Native Son"; directed and appeared in "The Mercury Wonder Show," an entertainment for Forces personnel, 1943; at the Adelphi, New York, May, 1946, played Dick Fix in "Around the World," adapted and directed by himself; at the Théâtre Edouard VII, Paris, June, 1950, appeared as Jake in "The Unthinking Lobster" (written by himself), and subsequently toured in Western Germany, playing Dr. Faustus in "Time Runs," his own version of "Faust"; made his first appearance on the London stage at the St. James's, 18 Oct., 1951, as Othello, and also directed the play; Stoll, Sept., 1953, wrote libretto for the ballet "The Lady in the Ice"; at the Duke of York's, London, June, 1955, directed his own adaptation of Herman Melville's novel "Moby Dick," in which he appeared as the Actor Manager; at the City Center, N.Y., Jan., 1956, played the title-rôle and directed "King Lear" for a limited run; Gaiety, Dublin, Mar., 1960, played Falstaff in "Chimes at Midnight"; Royal Court, London, Apr., 1960, directed and designed "Rhinoceros"; Ethel Barrymore, New York, Nov., 1962, adapted "Moby Dick"; entered films, 1940, and has written, directed, produced, and played in many films, appearing notably in "Citizen Kane" (Film Academy Award), "The Magnificent Ambersons," "Jane Eyre," "Journey into Fear," "The Stranger," "The Lady from Shanghai," "Macbeth," "Cagliostro," "The Third Man," "Three Cases of Murder," "Confidential Report," "Othello," "The Long, Hot

Summer," "Compulsion," "Ferry to Hong Kong," "David and Goliath," "The V.I.P.s," "The Trial," "Chimes at Midnight," "Is Paris Burning?" "A Man for All Seasons," "Catch 22," etc.; adapted, narrated, and produced a notable series of television plays, 1938-46; appeared in the title-rôle of "King Lear" (New York), 1953; story-teller of "An Arabian Night" (London), 1960. *Favourite parts*: Brutus, Dr. Faustus, and Captain Shotover. *Club*: Lotos, New York.

**WENHAM, Jane** (née Figgins), actress; *b.* Southampton, 26 Nov.; *d.* of Arthur Percival Figgins, and his wife Dorothy Mary (Wenham); *m.* Albert Finney (mar. dis.); trained for the stage at the Central School of Speech and Drama; made her first professional appearance with the Old Vic company at the New, Sept., 1945, walking on in "Henry IV, Part 1"; played other small parts that season, and made her New York début with the company at the Century, May, 1946; Piccadilly, Sept., 1946, Gladys in "The Skin of Our Teeth"; at Bristol, 1947-9, played various juvenile leads with the Bristol Old Vic company; returned to the London Old Vic company at the New, to play Pimple in "She Stoops to Conquer," Oct., 1949; Katya in "A Month in the Country," Nov., 1949; Mariane in "The Miser," Jan., 1950; when the company returned to the Old Vic, she played Hermia in "A Midsummer Night's Dream," Dec., 1951, touring South Africa in the part, 1952, also playing second witch in "Macbeth"; Old Vic, Jan., 1953, Nerissa in "The Merchant of Venice"; Westminster, July, 1954, Donna Louisa in "The Duenna"; Duke of York's, July, 1955, Ann in "Wild Thyme"; Arts, Mar., 1956, Luciana in a musical "Comedy of Errors"; Lyric, Dec., 1956, Margaret Kyle in "Grab Me a Gondola"; Stratford-upon-Avon, season 1957, played Celia in "As You Like It," Calphurnia in "Julius Caesar" and Iris in "The Tempest"; Mermaid, Apr., 1963, Amanda in "Virtue in Danger," transferring to the Strand, June, 1963; Arts, Feb., 1964, Mrs.

Elvsted in "Hedda Gabler," transferring to the St. Martins; Bristol Old Vic, 1968, played Sister Jeanne in "The Devils" and Maggie in "The Italian Girl," transferring in the latter production to Wyndham's, Feb., 1968; joined the National Theatre company at the Old Vic, 1968; her parts have since included Mrs. Jones-Parry in "H," Mrs. Marwood in "The Way of the World," Isabella in "The White Devil," 1969; Mrs. Yepanchin in "The Idiot," Lise Ragueneau and Mother Superior in "Cyrano," 1970; films, since 1954, include "An Inspector Calls," "Make Me an Offer" and "The Teckman Mystery"; television, since 1950, includes "Young Woodley," "Spread of the Eagle," and "They Hanged My Sainly Billy"; spent two years with B.B.C. Drama Repertory Company, 1965-7. *Favourite parts*: Juliet, Desdemona, Sister Jeanne. *Recreation*: Sculpture. *Address*: c/o I.F.A., 11-12 Hanover Street, London, W.1. *Telephone No.*: 01-629 8080.

**WESKER, Arnold**, dramatic author; *b.* Stepney, London, 24 May, 1932; *s.* of Joseph Wesker and his wife Leah (Perlmutter); *e.* Upton House Central, Hackney; *m.* Dusty Bicker; formerly a furniture-maker's apprentice, carpenter's mate, bookseller's assistant, plumber's mate, farm labourer, kitchen porter, and pastrycook; served in the R.A.F., 1950-2; author of the following plays: "Chicken Soup With Barley," 1958; "Roots," "The Kitchen," 1959; "I'm Talking About Jerusalem," 1960; "Chips With Everything," 1962; "Their Very Own and Golden City," 1964; "The Four Seasons," 1965; "The Friends" (also directed), 1970; he is also the author of "The Nottingham Captain" (a moral for narrator, voices and orchestra), 1962; author of the television play "Menace," 1963; "Fears of Fragmentation" (essays and lectures), "Six Sundays in January" (a long short story); "The Kitchen" (film version), 1961; received the *Evening Standard* Award as the Most Promising British Playwright, 1960; received (with John Arden) the Encyclopedia Britannica Award, 1961; received the Marzotta Prize for the best unproduced

play, 1964, with "Their Very Own and Golden City."

**WEST, Lockwood**, actor; *b.* Birkenhead, Lancs., 28 July, 1905; *s.* of Henry Cope West and his wife Mildred (Hartley); *e.* Colet Court School, and St. Paul's School, London; *m.* Olive Crowe; formerly employed with Doncaster Collieries Association, he made his first appearance on the stage at the Hippodrome, Margate, July, 1926, as Lieut. Allen in "Alf's Button"; for the next five years toured extensively, making his first appearance on the London stage at the Queen's Theatre, 1931, when for two weeks, he played Henry Bevan in "The Barretts of Wimpole Street"; between 1932-9, appeared in repertory seasons at Bristol Little Theatre, Edinburgh, Coventry, etc.; served in the Police War Reserve in Bristol, 1940-5; Westminster, Apr., 1952, took over the part of Mr. Toobad in "Nightmare Abbey"; Globe, Mar., 1953, played Dr. Macgregor in "The White Carnation"; Haymarket, Nov., 1953, played Humphrey Caldwell in "A Day by the Sea," which ran for nearly a year; Wimbledon, July, 1955, played the Agent de Police in "Nina," subsequently appearing in the same production at the Haymarket, July, 1955; Winter Garden, Nov., 1956, played Major Swindon in "The Devil's Disciple"; Globe, Feb., 1958, John Callifer in "The Potting Shed"; at the same theatre, June, 1959, played William Howard in "The Complaisant Lover"; Theatre Royal, Bristol, Mar., 1961, played M. Damiens in "The Rehearsal," subsequently appearing in the same production at the Globe, London, Apr., 1961, and later transferring with the play to the Queen's and Apollo theatres; Queen's, Feb., 1963, played Oscar Nelson in "Mary, Mary"; Grand, Leeds, June, 1964, played Ferguson in "Wanted on the Voyage"; Mermaid, July, 1966, played Elliott in "He Was Gone When They Got There"; Royal, Windsor, appeared in "The Masters" and "The Right Honourable Gentleman"; entered films, 1948, and recent appearances include: "Dandy in Aspic," "Life at the Top," "Bedazzled," and "Jane Eyre"; since 1948, has also appeared in numerous television

productions including: "The Power Game," "The Newcomers," "Brett," "No Hiding Place," "Big Brother" and "Menace"; since 1937, he has broadcast in nearly 2,000 radio programmes. *Favourite parts:* Oscar Nelson in "Mary, Mary," and William in "The Complaisant Lover." *Recreations:* Motoring, cycling, walking. *Hobbies:* Paddle steamers. *Club:* Green Room. *Address:* Port Hall Cottage, 170A Dyke Road, Brighton, Sussex. *Telephone No.:* 0273-551472.

**WEST, Mae**, actress and author; *b.* Brooklyn, U.S.A., 17 Aug., 1892; *d.* of John West and his wife Matilda (Delker-Döelger); *e.* Brooklyn; *m.* Frank Wallace (mar. dis.); has been on the stage from early childhood, and made her first professional appearance at the Gotham Theatre, Brooklyn, 1897, with Hal Clarendon's "stock" company; she appeared in various "stock" companies until 1903, playing such juvenile parts as Little Nell in "Little Nell the Marchioness," Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," the Angel Child in "Ten Nights in a Bar Room," Willie Carlyle in "East Lynne," Jessie in "The Fatal Wedding," etc.; subsequently spent several years in "vaudeville"; she appeared at the Folies Bergère, New York, Sept., 1911, as Maggie O'Hara in "A La Broadway"; at the Winter Garden, Nov., 1911, played Mdlle. Angélique in "Vera Violetta"; Moulin Rouge, Apr., 1912, La Petite Daffy in "A Winsome Widow"; San Francisco, July, 1913, played Maria Tamburri in "Such Is Life"; in 1913, appeared on the vaudeville stage, where she remained some years; at the Shubert Theatre, Oct., 1918, played Mayme Dean in "Sometime"; at the Capitol, Nov., 1919, in Ned Wayburn's "Demi-Tasse" *revue*; at the Century Promenade, Aug., 1921, played in "The Mimic World"; at Daly's, Apr., 1926, played Margie La Mont in "Sex"; Nov., 1927, Evelyn Carson in "The Wicked Age"; Royale, Apr., 1928, Diamond Lil in her play of that name; Royale, Sept., 1931, Babe Gordon in "The Constant Sinner"; reappeared on the New York

stage, after thirteen years in Hollywood, at the Shubert Theatre, Aug., 1944, as Catherine in "Catherine Was Great"; toured on the Pacific Coast, May, 1946, in "Ring Twice To-Night"; made her first appearance in London at the Prince of Wales, 24 Jan., 1948, as Diamond Lil, in her play of that name; Coronet, New York, Feb., 1949, again played Diamond Lil, and toured in this, 1949-50; Broadway, New York, Sept., 1951, again played Diamond Lil; in summer theatres, 1952, appeared as Carliss Dale in "Come On Up . . . Ring Twice!"; July, 1961, toured as Marlo Manners in her play "Sextet"; entered films, 1932, appearing in "Night After Night"; in 1933, she adapted and appeared in the screen version of "Diamond Lil," under the film title "She Done Him Wrong"; subsequent pictures include, "I'm No Angel," 1933; "Belle of the Nineties," 1934; "Goin' to Town," 1935; "Klondike Annie," 1936; "Go West Young Man," 1936; "Every Day's a Holiday," 1937; "My Little Chickadee," 1940; "The Heat's On," 1943; "The Love Goddesses," 1965; "Myra Breckenridge," 1970; she has also appeared on television in "Mister Ed," 1964; she is the author of "Sex," 1926; "The Wicked Age," "The Drag," 1927; "Diamond Lil," "Pleasure Man," 1928; "The Constant Sinner" (from her own novel), 1931; "I'm No Angel," 1933; "Catherine Was Great," 1944; "Sextet," 1961; part author of "Clean Beds," 1939; her autobiography "Goodness Had Nothing to Do With It," published 1959, revised, 1970; in 1954, 1955, 1956, and 1959, toured in cabaret; has produced several of her own plays and films. *Addresses:* c/o William Morris Agency Inc., 1740 Broadway, New York, N.Y., and 151 El Camino, Beverly Hills, California, U.S.A.

**WEST, Timothy**, actor; *b.* Bradford, Yorkshire, 20 Oct., 1934; *s.* of Harry Lockwood West, and his wife Olive (Carleton-Crowe); *e.* John Lyon School and the Polytechnic, Regent Street; *m.* Prunella Scales; formerly a recording engineer; first appeared on the stage 12 Mar., 1956, at the Wimbledon

Theatre as The Farmer in "Summer-time"; worked in repertory at Salisbury, Hull, Wimbledon and Northampton; first appeared in London, 22 May, 1959 at the Piccadilly as Talky in "Caught Napping"; Mermaid, June, 1960, played the Informer in "The Life of Galileo"; toured, 1961, as Colonel Gray-Balding in "Simple Spy-men"; Arts, June, 1962, Ginger in "Afore Night Come"; Queen's, Nov., 1963, Hubert in "Gentle Jack"; Arts, May, 1964, Arthur in "The Trigon"; joined the Royal Shakespeare Company, 1964, and at the Aldwych that year played Ginger in "Afore Night Come," the Doctor in "Victor," Schoolmaster in "The Marat/Sade," Pilia-Borza in "The Jew of Malta," Page in "The Merry Wives of Windsor" and Sir Gilbert Boscoe in "The Governor's Lady" (Expeditions Two); at Stratford, season 1965, Sir Nathaniel in "Love's Labour's Lost," Tubal in "The Merchant of Venice," Pilia-Borza, Aegeon in "The Comedy of Errors" and Lord Lucius in "Timon of Athens"; again at the Aldwych, 1966, Korobkin in "The Government Inspector" and Mulka in "The Investigation"; toured, autumn 1966, for Prospect, as Peterbono in "Thieves' Carnival," Samuel Johnson in "Madam, Said Doctor Johnson," Prospero in "The Tempest" and Crabbe in "The Gamecock"; for the same company played Alderman Smuggler in "The Constant Couple," New, June, 1967; also Emerson in "A Room With a View," Edinburgh Festival, 1967; Wyndham's, Feb., 1968, Otto in "The Italian Girl"; toured for Prospect, 1969, as Bolingbroke in "Richard II" and Mortimer in "Edward II"; the productions were seen at Edinburgh, the Mermaid and the Piccadilly, also touring Europe; Wyndham's, Mar., 1970, Gilles de Vannes in "Abelard and Heloise"; Edinburgh and tour (Prospect), Aug., 1970, Don Pedro in "Much Ado About Nothing" and Samuel Johnson in "Boswell's Life of Johnson"; Mermaid, Nov., 1970, Robert Hand in "Exiles"; films, since "The Deadly Affair," 1966, include "The Looking Glass War" and "Nicholas and Alexandra"; television, since 1959, includes "Richard II," "Edward

II," "The Boswell and Johnson Show," and series. *Favourite parts:* Otto, Prospero, Samuel Johnson. *Recreations:* Listening to music, travel, exploring old railways. *Club:* Buckstone. *Address:* 46 North Side, Wandsworth Common, London, S.W.18.

**WESTBROOK, John**, actor; *b.* Teignmouth, Devon, 1 Nov., 1922; *s.* of Herbert Westbrook-Stevens and his wife Mabel Florence (Prudence); *e.* Reigate Grammar School; *m.* Beryl Hardy; made his first appearance on the stage at the Tonbridge Repertory Theatre, Dec., 1939, as Edouard in "Mademoiselle"; at Tonbridge and at the Playhouse, Amersham, appeared in over two hundred plays; served for three years, 1943-6, in the R.A.F.; made his first appearance in London, at the Lyric, Hammersmith, 15 Oct., 1946, as Lincoln's Ghost in "The Assassin"; at the Princes, July, 1947, played The Emperor in "The Nightingale"; "Q," Dec., 1948, the Policeman and the Prince in "A Kiss for Cinderella"; Wyndham's, Feb., 1949, Able-Seaman Owen Rivers in "Sweethearts and Wives"; "Q," June, 1949, Herr Punsch in "Trifles Light as Air"; St. Martin's, Sept., 1949, Christopher Dawlish in "Summer Day's Dream"; Gateway, Apr., 1950, Geoffrey in "Marshall's Aid"; "Q," May, 1950, John in "Forsaking All Others"; toured, Feb., 1951, as Larry Merrick in "And Her Mother Came Too"; New Bolton's, May, 1951, appeared as Embury in "A Pin to See the Peep Show"; Lyric, Hammersmith, Apr., 1952, played Lieut. Zavala in "Montserrat"; at the Edinburgh Festival, 1952, played Major John Lang in "The River Line," and appeared in this part at the Lyric, Hammersmith, Sept., and Strand, Oct., 1952; at Ludlow Castle, June, 1953, played the title-role in "Comus"; toured, Aug., 1953, as Hans Wierck in "The Gentle Rain"; at the "Q," Apr., 1954, played Warwick in "St. Joan"; Glyndebourne Opera House, Apr., 1954, played St. Richard in "Like Stars Appearing"; at the York Festival, June, 1954, appeared in the York Mystery Plays; at the "Q," Jan.,

1955, played David in "The Evidence I Shall Give"; at Ludlow Castle, July, 1955, played Becket in "Murder in the Cathedral"; Lyric, Hammersmith, Feb., 1956, played Joey Percival in "Misalliance"; at Ludlow Castle, July, 1956, played the title-part in "Edward II"; Birmingham Repertory, July, 1956, the title-part in "Samson Agonistes," subsequently playing the same part at the Edinburgh Festival, Aug., 1956; Citizen's, Glasgow, Oct., 1956, King Richard in "Richard II"; at the York Festival, June, 1957, appeared in the York Mystery Plays; Ludlow Castle, July, 1958 and 1959, played the title-part in "Comus"; Westminster Abbey, June, 1960, Narrator in "The Play of Daniel"; Bristol Old Vic., Oct., 1960, played Prospero in "The Tempest"; toured the U.S., Sept.-Dec., 1961, in the title-part of "Coriolanus," and as Joseph Surface in "The School For Scandal"; Pro Musica Society of New York, Dec., 1961, Narrator in "The Play of Daniel"; Lisner Theatre, Washington, D.C., Jan., 1962, Narrator in Stravinsky's "Oedipus Rex"; St. George's Church, Stuyvesant Square, New York, Dec., 1962, again appeared as the Narrator in "The Play of Daniel," repeating his performance in Dec., 1964, and subsequently appearing in the same play in Washington, D.C., Jan., 1965; Misenenden Festival, Oct., 1965, played the title part in "Dr. Faustus"; York Festival, June, 1966, Christ in the York Mystery Plays; Arnaud, Guildford, Mar., 1967, Becket in "Murder in the Cathedral"; Festival Hall, May, 1967, and Albert Hall, Aug., played the Evangelist in Penderecki's "St. Luke Passion"; Mermaid, Feb., 1968, the Narrator in "The Black Girl in Search of God"; Canterbury Festival, Sept., 1970, again played Becket in "Murder in the Cathedral"; has taken part in many poetry recitals all over the country, including his own solo programme "The Ruling Passion"; has made over two thousand broadcasts on sound radio and appeared in numerous television plays, and in films. *Favourite part:* Samson. *Recreations:* Music and sailing. *Club:* Arts Theatre. *Address:* 43 Cleveland Square, London, W.2.

**WETMORE, Joan**, actress; *b.* Sydney, New South Wales, Australia, 29 Aug., 1911; *d.* of Arthur Deery and his wife Agnes (Thorn); *e.* in Australia and in New York; *m.* Palmer Dixon; studied for the stage under Benno Schneider; made her first appearance on the New York stage, at the Windsor Theatre, 31 May, 1938, as Bella Manchester in "Two Bouquets"; at the National, Dec., 1938, played the Lecturer in "Everywhere I Roam"; Broadhurst, Jan., 1940, Katherine Holmes in "Two on an Island"; Playhouse, Sept., 1940, Phyllis Glenning in "Kind Lady"; Royale, Nov., 1942, Cora Simon in "Counsellor-at-Law"; Royale, Sept., 1943, Millicent Prince in "A New Life"; Henry Miller, June, 1944, Norma in "For Keeps"; Booth, Aug., 1944, Cecily Harden in "The Two Mrs. Carrolls"; Fulton, Feb., 1945, played Margaret Hicks Harwood in "Hope for the Best"; in summer theatres, 1950, played Joan Grattan in "Once an Actor"; National, New York, Feb., 1951, played Candice Barrett in "The Small Hours"; at the McCarter Theatre, Princeton, Oct., 1952, appeared as Henrietta Angkatell in "The Suspects"; at the Royale, New York, Oct., 1953, played Natasha in "A Girl Can Tell"; toured, Dec., 1954, as Katherine Horton in "Put Them All Together"; Rooftop, Nov., 1955, played in "The Last Love of Don Juan"; Rita Allen, off Broadway, Feb., 1959, played Chrysosthemis in "Elektra," and Muriel Palmer in "Harlequinade" (double bill); Shaw Festival, at the Provincetown Playhouse, May, 1959, played Mrs. Lunn in "Overruled," Mrs. Secondborn in "Buoyant Billions," and Lesbia Grantham in "Getting Married"; in summer theatres, Aug., 1960, played Carol Aust in "Happennstance"; Shubert, New Haven, Conn., Oct., 1960, played Claire in "Advise and Consent"; stock, 1962, Jessica Stillwell in "The Last Goodbye"; Belasco, New York, Sept., 1965, played Edith Shaw in "A Very Rich Woman"; Eugene O'Neill, Feb., 1966, Lila Sparrow in "The Great Indoors"; she has also appeared in numerous television programmes. *Address:* 550 Park Avenue, New York N.Y. 10021,

U.S.A. *Telephone No.:* Lexington 2-1100.

**WHEATLEY, Alan**, actor; *b.* Tolworth, Surrey, 19 Apr., 1907; *s.* of William Henry Wheatley and his wife Rose Eva (Towers); *e.* Tiffin's School, Kingston-on-Thames; formerly engaged in Industrial Psychology; made his first appearance on the stage at the Festival Theatre, Cambridge, Oct., 1928, as Randal Utterword in "Heartbreak House"; played in repertory at the Festival, Cambridge, 1928-9; Little Theatre, Hull, 1929-30; Grafton, London, 1930-1; toured, 1930, as Sir Roger Fairfax in "Sweet Nell of Old Drury," with Fred Terry, and (1931) in "The Quaker Girl" and with the Arts League Travelling Theatre; appeared at the Embassy and St. Martin's, Nov., 1931, as the Journalist in "Britannia of Billingsgate"; Embassy, Sept., 1932, and Comedy, Oct., 1932, played the Guide in "Miracle at Verdun," Little, Feb., 1933, Master Klaus in "The Witch"; Vaudeville, May, 1933, Godfrey Perry in "Wild Justice"; appeared at the Malvern Festival, Aug., 1933; Royalty, Feb., 1934, the Gardener in "Within the Gates"; Westminster, Sept., 1934, Earl of Gloucester in "Rose and Glove"; Oct., 1934, Edgar in "King Lear"; was leading man at Croydon Repertory Theatre, for nine months, 1934-5; during 1935 appeared in several productions at the Embassy; Westminster, Dec., 1935, played Count Lasca in "The Impresario from Smyrna"; Old Vic., Feb., 1936, and Daly's, Mar., 1936, Count Las Cases in "St. Helena"; Phoenix, July, 1936, Winkler in "Professor Bernhardt"; made his first appearance in New York at the Lyceum, 6 Oct., 1936, as Las Cases in "St. Helena"; People's Palace, London, Feb., 1937, played Iago in "Othello"; Strand, June, 1937, Vesnic in "Judgment Day"; subsequently toured in Scandinavia and adjoining countries, as Petkoff in "Arms and the Man" and Arnold in "The Circle"; Gate, Sept., 1937, Earl of Beaconsfield in "Mr. Gladstone"; Westminster, Jan., 1938, Mosca in "Volpone"; Arts, Oct., 1938, Frank Harris in "Oscar Wilde"; "Q," Jan., 1939,

Sebastian in "Walk In The Sun"; Whitehall, May, 1939, Sir Patrick Cullen in "The Doctor's Dilemma"; joined the B.B.C. Drama Repertory company, Sept., 1939; was an Overseas announcer, May, 1940, and from Sept., 1940 to Mar., 1945, acted as principal announcer and news-reader in the B.B.C. European service; toured, May, 1945, on the Continent, for entertainment of B.L.A. troops; toured, July, 1945, with the Old Vic company, as Mercutio in "Romeo and Juliet"; toured, Sept., 1945, as Squire Thornhill in "The Vicar of Wakefield"; Mercury, Dec., 1945-June, 1946, appeared in "This Way to the Tomb," "The Shadow Factory," "The Resurrection," and "A Phoenix too Frequent"; Studio Champs-Elysées, Paris, July, 1946, and Garrick, London, Sept., 1946, again played Julian in "This Way to the Tomb"; Mercury, Oct., 1946, Harry in "The Family Reunion"; June, 1947, Smitty in "S.S. Glencairn"; Torch, Aug., 1948, Andrew Shepley in "The Haunted"; Cambridge, Nov., 1948, Louis Riberac in "Home Is Tomorrow"; Richmond, June, 1949, appeared as Hamlet; at the Edinburgh Festival, Aug., 1949, appeared as Mr. Justice Moy in "The Man in the Raincoat"; Comedy (Repertory Players), Dec., 1949, played the Man in "The Mountain"; toured, Feb., 1950, as Mark Smeaton in "The White Falcon"; Embassy, Jan., 1951, played Jerome in "Celestina"; at the "Q," Feb., 1951, played Fedor Bunyano in "The Hungry God"; New Boltons, Mar., 1952, appeared as Reginald de Courcy in "Lady Susan," and Cecil in "The Constant Lover"; at the same theatre, May, 1952, played David Gillard in "Desire Shall Fail," and appeared in the *revue* "Boltons Evening Party"; Theatre Royal, Windsor, Feb., 1959, played Edgar Marr in "House without Windows"; Coliseum, Dec., 1959, played Abanazar in "Aladdin"; Arnaud, Guildford, Feb., 1970, Praed in "Mrs. Warren's Profession"; has played on numerous occasions for the Stage Society, Repertory Players, etc.; entered films, 1937, and has appeared in numerous pictures, and television appearances include the Sheriff of Nottingham in

the series *Robin Hood*, and Holmes in the original *Sherlock Holmes* series. *Favourite parts*: Richard II, and the Soldier in "The Unknown Warrior." *Recreation*: Listening to music. *Address*: 6 Bryanston Square, London, W.1. *Telephone No.*: 01-262 3191.

**WHITBY, Gwynne**, actress; *b.* Leamington, Warwickshire, 8 July, 1903; *d.* of the late Arthur Whitby and his wife Cissie (Saumarez); *e.* Minehead; *m.* Hugh Anthony Glamôr Williams (mar. dis.); studied for the stage under her father and at the Royal Academy of Dramatic Art; made her first appearance on the stage as a small child at the Princes Theatre, 9 Feb., 1912, as a Sprite in "Shakespeare's Dream"; at Stratford-on-Avon, 1916, played a Fairy in "A Midsummer Night's Dream," and Martius in "Coriolanus"; her first grown-up appearance was made at the Theatre Royal, Worthing, Aug., 1918, as Styles in "Betty at Bay"; appeared at His Majesty's, for a year, in "Chu-Chin-Chow"; at the Comedy, Aug., 1920, played Doll Mortimer in "The Ruined Lady"; appeared at the New Theatre, Aug., 1921, as the Third Lady in "Christopher Sly"; Dec., 1921, as Mariana in "Blood and Sand"; Apr., 1922, as Low Loong in "Mr. Wu," also understudying; at the Royalty, Dec., 1922, played Amy Spettigue in "Charley's Aunt"; at the Ambassadors', June, 1923, Violet in "The Lilies of the Field," and for a time played the part of Catherine in the same play; at the St. Martin's, Nov., 1923, played Suzanne in "Fledglings"; Jan., 1924, succeeded Olga Lindo as Mrs. Kemp in "The Likes of Her," and Mrs. Ross in "The Will"; at Drury Lane, June, 1924, played Brunton and Miss Lacey in "London Life"; appeared at the St. Martin's, 1924, and subsequently toured as Lorna in "In the Next Room"; during 1925-6, played leading parts with the Liverpool Repertory Company; Duke of York's, Mar., 1926, played Deborah Hinks in "Life Goes On"; joined the Old Vic. Company, Sept., 1926, and appeared there as Blanche in "King John," Titania, Princess Katharine in

"Henry V," Miranda, Olivia, Perdita, Desdemona, etc.; during 1927-8 toured in Australia, with Irene Vanbrugh and Dion Boucicault in "The High Road," "The Letter," "Caroline," etc.; at the Lyric, Hammersmith, June, 1932, played Minnie Giffillan in "Sweet Lavender"; at Stratford-on-Avon Memorial Theatre, from Apr., 1934, played Miranda in "The Tempest," Maria in "Twelfth Night," Katharine in "King Henry V," Maria in "Love's Labour's Lost"; Hermia in "A Midsummer Night's Dream," Ursula in "Much Ado About Nothing"; from Apr., 1935, appeared at Stratford-on-Avon Memorial Theatre, as Charmian in "Antony and Cleopatra," Nerissa, Rosalind, Mistress Ford in "The Merry Wives of Windsor," Lady Percy in "King Henry IV" (Part I), and Miranda; Lyric, Hammersmith, Dec., 1935, in "The Magic Marble"; "Q," Nov., 1937, Martha in "Jenny Frensham"; New, May, 1938, Mildred Udall in "People of Our Class"; Wyndham's, Oct., 1938, Marcia Brent in "Quiet Wedding"; toured, Nov., 1939, as Mary in "The Women," and played the part at the Strand Theatre, Apr., 1940; during the autumn of 1940, appeared at Stratford-on-Avon in a season of modern plays, and at Dartington Hall, during the spring of 1941; Wyndham's, July, 1941, played Marcia Brent in "Quiet Week-End," and continued in this part until Sept., 1944, including a short tour overseas; Piccadilly, May, 1945, played Princess Caroline in "The Gay Pavilion"; Embassy, Nov., 1946, Millicent Sanderson in "The Day of Glory"; Everyman, Dec., 1947, Baroness Lehzen in "Royal Romance"; Ambassadors', Mar., 1949, Ellen in "Love's a Funny Thing"; Embassy, Mar., 1950, Laura Battelbridge in "The Lady Purrs"; toured, summer, 1950, in "Black Chiffon"; toured, 1951, in "Party Manners"; at the Playhouse, Buxton, Sept., 1951, appeared as Jane Leadbetter in "Poison in Jest"; Embassy, Oct., 1951, played Laura in "Women of Twilight," and appeared in this part at the Vaudeville, Nov., 1951; at the Plymouth, New York, Mar., 1952, again played Laura in "Women of Twilight"; on returning to London,

repeated this part in a revival of the production at the Victoria Palace, June, 1952; Comedy, Dec., 1952, played Mrs. Purves in "For Better, For Worse . . .," continuing in this part for eighteen months; Grand, Blackpool, Oct., 1954, played Miss Pearce in "The Secret Tent"; Cambridge Theatre, May, 1955, appeared as Mrs. Edgar in "The Reluctant Debutante"; Wyndham's, Apr., 1956 (for the Repertory Players'), played Mrs. Feeney in "Tolka Row"; Aldwych, Dec., 1956, Brenda Stanham in "The Touch of Fear"; Cambridge, Nov., 1957, Mrs. Drexel Biddle in "The Happiest Millionaire"; toured for 20 weeks, 1959, as Sheila Broadbent in "The Reluctant Debutante"; St. Martin's, Feb., 1960, played Miss Bennett in "A Sparrow Falls," in the double-bill "Double Yoke"; Dublin Festival, Sept., 1961, and Vaudeville, London, Oct., 1961, played Sister Isabel in "Teresa of Avila"; Her Majesty's, Dec., 1962, Mrs. Titchburn and Grandma in "Emil and the Detectives"; Southern Company tour, Mar., 1964, Mrs. Higgins in "My Fair Lady"; Queen's, July, 1969, played Mrs. Strang in "Conduct Unbecoming"; has frequently broadcast and appeared on television; made her first appearance in films, 1945, in "Quiet Week-End," and has since appeared in "The Blue Lamp," "I Believe In You," "Mine Own Executioner," "Turn the Key Softly," etc. *Favourite part:* Miss Moffat in "The Corn is Green." *Recreations:* My grandchildren. *Address:* 4 Circus Lodge, St. John's Wood, London, N.W.8. *Telephone No.:* 01-286 2884.

**WHITE, Jane** actress; *b.* New York City, 30 Oct., 1922; *d.* of Walter White, the author and Executive Secretary of the N.A.A.C.P., and his wife Gladys (Powell); *e.* Fieldston Ethical Culture School, and Smith College (B.A.); *m.* Alfredo Viazzi; prepared for the stage with Herbert Berghof, Peter Frye, Uta Hagen, studied voice with William Lawrence, Marjorie Schloss, Anna Hamlin, and dance with Hanya Holm; made her début at the Royale, New York, 29 Nov., 1945, as Nonnie in "Strange Fruit"; Dramatic



Workshop, June, 1946, played Curley's Wife in "Of Mice and Men"; Greenwich Mews Playhouse, Mar., 1947, The Woman in Green in "Peer Gynt"; American Negro Theater, Mar., 1948, Mrs. Lincoln in "The Washington Years"; New York City Center, June, 1948, a Butterfly and a Moth in "The Insect Comedy"; Hayloft, Allentown, Pennsylvania, July, 1948, Elvira in "Blithe Spirit"; Blackfriars Guild, Feb., 1949, Anna Velasquez in "City of Kings"; Hayloft, Allentown, Pennsylvania, July, 1949, Katherine in "The Taming of the Shrew" and, Sept., 1949, Barbara Allen in "Dark of the Moon"; Weidman Studio, May, 1950, played in the *revue* "Come What May"; Arena, Feb., 1951, played in the *revue* "Razzle Dazzle"; Martin Beck, Nov., 1952, Ellen in "The Climate of Eden"; Lyceum, Sept., 1953, Carol in "Take a Giant Step"; Greenwich Mews, Feb., 1954, Mercy Wellman in "Time of Storm"; Kaufmann Auditorium, Nov., 1956, the title rôle of "Hedda Gabler"; Lenox Hill Playhouse, Dec., 1956, title rôle of "Lysistrata"; Belasco, May, 1958, the Mad Wife in "Jane Eyre"; Phoenix, Dec., 1958, Obregon's Wife in "The Power and the Glory"; Phoenix, May, 1959, the Queen in "Once upon a Mattress"; Alvin, Nov., 1959, repeated this last part; Belvedere Lake, for the New York Shakespeare Festival, Aug., 1960, Katherine in "The Taming of the Shrew"; Cricket, May, 1962, Margaret in "Hop, Signor"; Circle in the Square, Dec., 1963, Helen of Troy in "The Trojan Women"; Delacorte, for the New York Shakespeare Festival, June, 1965, Princess of France in "Love's Labour's Lost," July, 1965, Volumnia in "Coriolanus," and Aug., 1965, Helen in "Troilus and Cressida"; lived in Italy 1965-8, where she appeared as Mme. Rosepettle in "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," in Rome, 1966, and as Reverend Marion Alexander in "Trumpets of the Lord" in Rome, 1967, and in Paris at the Odeon Théâtre de France and the Gaité Montparnasse, 1967; Circle in the Square, Mar., 1968, took over from Irene Pappas as Clytemnestra in "Iphigenia in Aulis";

Henry Miller's, Sept., 1968, Barbara in "The Cuban Thing"; Ford's, Washington, D.C., 1969, again played Clytemnestra in "Iphigenia in Aulis"; served as Technical Advisor for the film "Pinky," 1949, and as Script Consultant for the film "Lost Boundaries," 1949; co-founded Torchlight Productions, independent television producers, 1947-9; formed Jane White's Classes, Inc., for training of professional actors, 1960-4; made television début in 1950, and since has appeared in all major dramatic programs and in "Once upon a Mattress," 1962, "Trumpets of the Lord," 1968, "Edge of Night," 1969, *Secret Storm*, 1971, *A World Apart*, 1971; winner of 1965 Obie Award as best actress of the year for The Princess of France in "Love's Labours' Lost" and Volumnia in "Coriolanus"; her film appearances have been in "Le Dolce Signore" and "Non Scommettere con il Diavolo" (Italy) and "Klute" (U.S.A., 1971). *Address*: 250 West 15th Street, New York, N.Y. 10011, U.S.A. *Telephone No.* 929-1994.

**WHITE, Joan**, actress, producer-director, and teacher; *b.* Alexandria, Egypt, 3 Dec., 1909; *d.* of Henry William George White and his wife Kathleen Mabel (Beach); *e.* St. Helen's School, Northwood, Middlesex; *m.* (1) J. V. Beanes (mar. dis.); (2) A. P. Moore (mar. dis.); (3) Robert Grose (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Festival Theatre, Cambridge, Sept., 1930, as Azorah in "Tobias and the Angel"; made her first appearance in London, at the Little Theatre, 7 Jan., 1931, as the Nurse in "Betrayal"; *Ambassadors*, June, 1931, played Kate in "A Knight Passed By"; at the Westminster Theatre, Oct., 1931-Jan., 1933, played Janet in "The Anatomist," Azorah in "Tobias and the Angel," Margarita in "The Kingdom of God," Moth in "Love's Labour's Lost," Euodias in "Jonah and the Whale," Laurie in "Follow Me," Assistant Stage Manager in

"Six Characters in Search of an Author"; Royalty, Feb., 1933, Eve in "Synthetic Virgin"; at the Fortune, Oct., 1933, played Angela Knowle in "Vacant Possession"; Shaftesbury, Dec., 1933, Joan Buckland in "A Present from Margate"; Coliseum, Feb., 1934, Madanika in "The Golden Toy"; Mercury, July, 1934, Charlotte in "Charlotte's Progress"; Piccadilly, Jan., 1935, Bella Hedley in "The Barretts of Wimpole Street"; Bexhill, Sussex, summer, 1935, directed "Outward Bound" and "I'll Leave It to You"; Shaftesbury, Oct., 1935, Connie Windlestraw in "The Black Eye"; Arts, Jan., 1936, Claudine in "The Luck of the Devil"; Ambassadors', Mar., 1936, Tonie in "Children to Bless You"; Apollo, Nov., 1936, Button Faringdon in "Housemaster"; Duke of York's (for London Int. Theatre), Oct., 1937, Susannah in "Susannah and the Elders"; Strand, Feb., 1939, Judy Bingley in "Little Ladyship"; retired from the stage, 1939-43; reappeared at the Saville, Mar., 1943, when she played Judy Graves in "Junior Miss," in which she subsequently toured; Westminster, July, 1945, played Janie Jenkins in "The Cure for Love"; Granville, July, 1946, played Trixie in "G. I. Brides at Sea"; subsequently toured in "This Desirable Residence"; Arts, Nov., 1946, Doto in "A Phoenix Too Frequent"; His Majesty's, May, 1947, Lady Beatrice Willisder in "Flat Spin," which she also directed; Piccadilly, June, 1947, directed "The Young May Moon"; Torch, Sept., 1948, Leah Barr in "Ten Shilling Doll"; joined the Birmingham Repertory Theatre company for a season, Jan., 1949, playing the Duchess of York in "Richard III," Madame Maniefa in "Diary of a Scoundrel," Chorus Girl in "A Cassilis Engagement," Spanish Dancer in "The Romantic Young Lady," and in "The Marvellous History of St. Bernard," and "A Modern Everyman"; Sept., 1949, played leading parts during a season at the Salisbury Arts Theatre, including Lady Kitty in "The Circle," Mrs. Goldfinch in "A Pair of Spectacles," Mrs. Malaprop in "The Rivals," Fairy Queen in "Aladdin," Penelope Toop

in "See How They Run"; with the Bristol Old Vic company, Sept., 1950, played Mistress Quickly, in "The Merry Wives of Windsor," Mrs. Posket in "The Magistrate," Julia in "The Cocktail Party," Margaret Devize in "The Lady's Not for Burning," and Mrs. Candour in "The School for Scandal"; at the Comedy, July, 1951, played Gloria Cavendish in "Storks Don't Talk"; at the "Q," Apr., 1952, played Joanna in "Night of Masquerade"; Dundee, Scotland, fall, 1952, directed and played in "The Queen's Husband," "The Beaver Coat," "The Hollow Crown"; Arts, Salisbury, 1953, played in "The Miser"; Playhouse, Manchester, Nov., 1953, Lady Kitty in "The Circle" and Yvonne in "Les Parents Terribles"; Arts, Dec., 1953, Rosie and Maud Neville in "A London Actress"; Aldwych, Mar., 1954, played Miss Marcy in "I Capture the Castle"; Cardiff, Wales, 1956, directed "Quality Street," "Angels in Love," "Ten Little Indians"; Crest, Toronto, Mar., 1956, directed "Present Laughter"; Crest, May, 1956, played Miss Marple in "Murder at the Vicarage"; in June, 1956, was appointed director of the Trans-Canada Theatre Company, which opened in London, Ontario, with "Dear Charles"; subsequent productions included "The Seven Year Itch," "The Happiest Days of Your Life," "When We Are Married," "Sabrina Fair," "All for Mary," and "O Mistress Mine"; Maple Leaf Theatre, London, Ont., July, 1957, played Sheila Broadbent in "The Reluctant Debutante"; made her U.S. debut in Sept., 1958, when she took over the part of Mrs. Higgins in the touring company of "My Fair Lady"; re-opened the Berkshire Playhouse Drama School, 1960, and inaugurated a Playwriting Seminar; between 1960-4, at the Berkshire Playhouse, Mass., co-presented some fifty productions with Robert Grose, including three new plays, and her own musical (with Anna Russell) "Lady Audley's Secret, or, Who Pushed George?"; Charles Playhouse, Boston, 1961, played Julia in "The Cocktail Party"; Master Theatre, New York, Nov., 1961, Mrs. Telfer in "Trelawny of the Wells";

Ambassador, New York, Jan., 1962, Mrs. Turton in "A Passage to India"; took over the direction of the Yarmouth Playhouse, Cape Cod, Mass., 1965; Colonial, Boston, Sept., 1965, played Lady Insdale in "On a Clear Day You Can See Forever"; Theatre de Lys, N.Y., Mar., 1966, played in "Serjeant Musgrave's Dance"; East 74th Street, Sept., 1967, Mrs. Dedalus in "Stephen D"; Theatre de Lys, Feb., 1968, directed "A Madrigal of Shakespeare"; in 1968 was instrumental in taking the Trinity Square Repertory Theatre of Providence, Rhode Island, to the Edinburgh Festival in "Years of the Locust"; joined the Nottingham Playhouse, 1968, and played Eleanor in "King John," Mrs. Candour in "The School for Scandal," and Paulina in "The Seagull"; returned to America and went to Seattle, Washington, where, in Sept., 1969, she joined the faculty of the Drama School of the University of Washington; directed "The Seagull" and a modern version of "Love's Labour's Lost," 1969; Seattle Repertory, Dec., 1969, played in "Joe Egg"; A Contemporary Theatre, Seattle, summer, 1970, Meg in "The Birthday Party"; in association with the Adeline Greene Theatre of East Grinstead, Sussex, taught an English Summer Theatre School, a project of the University of Washington, 1970; directed "The Merry Wives of Windsor" at the University of Washington, 1970; Seattle Repertory, 1970, Frosine in "The Miser"; has appeared in films and made her first English television appearance in "Tobias and the Angel," 1937, and later "Cure for Love," 1954; made her American television debut, 1959, in "The Citadel," and has since appeared in "Vanity Fair," "The Invincible Mr. Disraeli," etc., and has broadcast several of her own short stories. *Hobby:* Writing. *Address:* School of Drama, University of Washington, Seattle, Washington, 98105, U.S.A.

**WHITE, Michael Simon**, producing manager; b. Scotland, 16 Jan., 1936; son of Victor White and his wife Doris (Cohen); e. Lyceum Alpinum, Zuoz,

Switzerland and the Sorbonne; m. Sarah Hillsdon; began work in the theatre at the White Barn, Westport, Connecticut, 1956; assistant to Peter Daubeny, 1957-61; with him he presented his first London production, "The Connection," 1961; subsequent productions and co-productions, in London unless otherwise stated, include "The Secret of the World," "The Scatterin'," "Jungle of the Cities," "The Voice of Shem," 1962; "The Blood Knot," "Cambridge Circus," 1963; "Hamp" (Edinburgh), "Son of Oblomov," 1964; "Saint's Day," "The Star Spangled Jack Show," "Any Wednesday," 1965; "Saturday Night and Sunday Morning," "How's the World Treating You," "The Trials of Brother Jero," "Adam's Apple" (tour), "The Blood Knot," "Breakdown" (Dublin), "Hogan's Goat (Dublin), "Loot," 1966; "The Burglar," "America Hurrah," "Philadelphia Here I Come," "Tom Paine," "Fanghorn," *The Paper Bag Players*, 1967; "Summer," "Fortune and Men's Eyes," "The Beard," "I Wonder," "Soldiers," 1968; "The Au Pair Man," "The Resistible Rise of Arturo Ui," "So What About Love," 1969; "Sleuth" (also New York—Tony Award), "Widowers' Houses," "Oh! Calcutta!," 1970; he has also presented seasons of modern dance and contemporary music. *Address:* 13 Duke Street, St. James's, London, S.W.1. *Telephone No.:* 01-930 4845.

**WHITE, Miles**, costume designer; b. Oakland, California, 27 July, 1914; s. of Carlos G. White and his wife Verna (Edgren); e. University of California, California School of Fine Arts, and the Arts Students League in New York; first designs for the theatre were the costumes of "Right This Way," presented at the 46th Street, 4 Jan., 1938; since then has designed the costumes for "Best Foot Forward," 1941; "The Pirate," 1942; "Ziegfeld Follies," "Oklahoma!," "Early to Bed," 1943; "Bloomer Girl," "Allah Be Praised!" "Dream with Music," 1944; "Carousel," "The Day Before Spring," 1945; "Gypsy Lady," "The Duchess of Malfi," 1946; "High Button Shoes," 1947; "That's the Ticket,"

1948; "Gentlemen Prefer Blondes," 1949; "Bless You All," 1950; "Pal Joey," "Three Wishes for Jamie," "Two's Company," 1952; "Hazel Flagg," 1953; "The Girl in Pink Tights," 1954; "Ankles Aweigh," 1955; "Strip for Action," 1956; "Eugenia," "Jamaica," "Time Remembered," "The Carefree Heart," 1957; "Oh, Captain," 1958; "Cheri," "Show Business," 1959; "Bye, Bye Birdie," "The Unsinkable Molly Brown," 1960; "Show Girl," "Milk and Honey," 1961; "Song of Norway" (California tour), 1962; "Zenda" (California tour), 1963; "Oklahoma!" 1969; "Candida," 1970; has also designed ten productions for the Ringling Brothers and Barnum and Bailey Circus, since 1944; designed the films "Up in Arms," 1944, "The Kid from Brooklyn," 1946, "The Greatest Show on Earth," 1952, "There's No Business Like Show Business," 1954, "Around the World in 80 Days," 1956, etc.; received the Antoinette Perry ("Tony") Award for "Bless You All" and "Hazel Flagg," and the Donaldson Award for "Bloomer Girl," "High Button Shoes," "Gentlemen Prefer Blondes," and "Pal Joey." *Address:* 360 East 55th Street, New York, N.Y., U.S.A. *Telephone No.:* PL 3-3874.

**WHITE, Onna**, dancer, choreographer, director; *b.* Nova Scotia, Canada; *m.* Larry Douglas; made her professional debut as a member of the corps de ballet of the San Francisco Opera Ballet Company; made her first appearance in New York dancing in the chorus of "Finian's Rainbow" at the 46th Street, 10 Jan., 1947; made her London debut as assistant to the choreographer Michael Kidd for "Finian's Rainbow" at the Palace, 21 Oct., 1947; danced in the chorus of "Guys and Dolls" at the 46th Street, Nov., 1950; Coliseum, London, May, 1953, assistant to Michael Kidd in choreographing "Guys and Dolls"; Imperial, New York, Feb., 1955, danced in the chorus of "Silk Stockings"; restaged the dances of "Finian's Rainbow" and "Guys and Dolls" in their New York City Center revivals, 1955; since then has choreographed

the following musicals: "Carmen Jones," 1956; "The Music Man," 1957; "Whoop-Up," 1958; "Take Me Along," 1959; "Irma la Douce," 1960; "Let It Ride!" 1961; "I Had a Ball," 1964; "Half a Sixpence," 1965; "Mame," "Illya Darling," 1967; "A Mother's Kisses," 1968; "1776," 1969; "Gantry," which she also directed, 1970; choreographed the films "The Music Man," 1962, "Bye Bye Birdie," 1963, and "Oliver!" 1969. *Address:* Society of State Directors and Choreographers, 1619 Broadway, New York, N.Y. 10019, U.S.A.

**WHITE, Valerie**, actress; *b.* Simon's Town, Cape Colony, South Africa, 26 Dec., 1915; *d.* of William Reginald James White and his wife Mildred (Spencer); *e.* Royal Naval School for Officers' daughters, Twickenham, Middlesex; *m.* (1) Albert Lieven (mar. dis.); (2) John Prescott Hallett; formerly a commercial artist; studied voice-production under Elsie Fogerty, for six months; made her first appearance on the stage with the Hull repertory company, 1938, and subsequently appeared with the Bristol repertory company; made her first appearance in the London district, when she appeared at Richmond, 10 Apr., 1939, as Trimble in "The Bare Idea"; toured, Sept., 1939, in "Alf's Button"; Richmond, May, 1940, played Zaza in "Here's Your Uncle George," and June, 1940, Loyse in "Between Five and Seven"; London Hippodrome, Nov., 1941, Fanquist in "Get a Load of This"; during 1942, appeared at the Intimate Theatre, and "Q," in several revivals; Whitehall, May, 1943, played the Prostitute in "Damaged Goods"; Vaudeville, Oct., 1944, Helen Wyland in "No Medals," in which she continued until Feb., 1946; Westminster, May, 1946, Frieda in the play of that name; toured, Sept., 1946, as Hero in "Much Ado About Nothing," and Manuela in "The Man Behind the Statue"; Aldwych, Oct., 1946, played Hero in "Much Ado About Nothing"; Arts, Jan., 1947, Hilda Wangel in "The Master Builder"; St. James's, Apr., 1947, played Lydia in "Call Home the Heart"; made her

first appearance in New York, at the Empire, 29 Oct., 1947, as Catherine Winslow in "The Winslow Boy," and toured in the United States in this, 1948-9; "Q," London, Sept., 1949, played Beryl Wentworth in "A Poor Weak Woman"; Richmond, Nov., 1949, Isabel in "The Foxes of Killdorgan"; Piccadilly, Feb., 1950, Tony Lambert in "The Purple Fig Tree"; Westminster, May, 1950, Barbara Lomax in "Background"; toured for the Arts Council, Nov., 1950, as Desdemona in "Othello"; Embassy, Dec., 1950, played Linda in "Caviar and Chips"; also Dec., 1950, Mrs. Winthrop in a revival of "The Ghost Train"; at the "Q," Jan., 1951, played Rosetta in "High Life"; toured, Mar., 1951, as Germaine in "Winter Sport"; Arts, Sept., 1951, played Stella Heberden in "Saint's Day"; Watgate, Sept., 1951, Mathilda Pearson in "Carried Forward"; Embassy, Jan., 1952, Lydia Waring in "The Loving Elms"; Ambassadors, May, 1952, Sybil Emerson in "After My Fashion"; Embassy, Feb., 1953, Mary in "Five Philadelphia Physicians"; St. Martin's, Nov., 1953, Christine Muir in "The Orchard Walls"; New Lindsey, Nov., 1954, Christine Trevor in "The Lost Generation"; Glasgow Citizen's, Oct., 1956, played Julia Field in "These Our Actors"; Savoy, Feb., 1957, Anna Grant in "Subway in the Sky"; toured, Jan., 1958, as Miss Madrigal in "The Chalk Garden"; Royal Court, Nov., 1958 (in a Production Without Décor), Sharon O'Connor in "More Like Strangers"; Everyman, Cheltenham, May, 1961, played Katie in "Stars on a Frosty Morning"; Aug., 1962, toured in "Spoof"; Hampstead Theatre Club, Sept., 1966, Gertrude Forbes-Cooper in "After the Rain," transferring to the Duchess, Jan., 1967; Haymarket, Dec., 1967, Edna Randolph in "Dear Octopus," transferring to the Piccadilly, Feb., 1968, and the Strand, Apr., 1968; Thorndike, Leatherhead, Oct., 1969, played the Headmistress in "There Was An Old Woman"; her films include "Halfway House" and "Hue and Cry"; she has also acted frequently in television plays and on English and American radio; author of the novels, "Case,"

"Case for Treachery" and "Lost Person." *Hobbies*: Dog breeding and gardening. *Recreations*: Drawing, painting, interior decoration and design. *Address*: 604 Gilbert House, Barbican, London, E.C.2.

**WHITEHEAD, Robert**, producer; b. Montreal, Canada, 3 Mar., 1916; s. of William Thomas Whitehead and his wife Selena (Labatt); e. Trinity College School, Lower Canada College; m. (1) Virginia Bolen (dec.); (2) Zoe Caldwell; formerly a commercial photographer, and also an actor; studied for the stage at the New York School of the Theatre with Benno Schneider; began acting career at the Barter Theatre, Abingdon, Virginia; appeared in New York at the Barrymore, Sept., 1936, with Dame May Whitty and Emyln Williams in "Night Must Fall"; after three and a half years with the American Field Service during World War II, he began his career as producer at the National Theatre, New York, Oct., 1947, when he co-presented "Medea" starring Judith Anderson; at the same theatre, Dec., 1947, he co-presented "Crime and Punishment"; he has since produced or co-produced the following productions: "The Member of the Wedding" (Critics Circle Award), 1950; "Night Music," 1951; "Desire Under the Elms," "Mrs. McThing," "Golden Boy," "Four Saints in Three Acts," "Sunday Breakfast" (for A.N.T.A.), "The Time of the Cuckoo," 1952; "The Emperor's Clothes," "The Remarkable Mr. Pennypacker," 1953; "The Confidential Clerk," "Saint Joan" (tour), "The Flowering Peach," 1954; "The Skin of Our Teeth" (*Salute to France* Programme), "Bus Stop," 1955; "Tamburlaine the Great," "Major Barbara," "Separate Tables," "The Sleeping Prince," 1956; "The Waltz of the Toreadors" (Critics Circle Award), "A Hole in the Head," "Orpheus Descending," 1957; "The Day the Money Stopped," "The Visit" (Critics Circle Award), "A Touch of the Poet," "Goldilocks," "The Cold Wind and the Warm," 1958; "Much Ado About Nothing," 1959; "The Conquering Hero," "Midgie Purvis," "A Man for All Seasons" (Critics Circle

Award), 1961; "Foxy" (tour), "Bandrol," 1962; "The Physicists," 1964; at the A.N.T.A. Washington Square Theatre for the Lincoln Center for the Performing Arts, co-presented "After the Fall," "Marco Millions," "But for Whom Charlie," "The Changeling," "Incident at Vichy," 1964; "The Prime of Miss Jean Brodie," "The Price," 1968; "Sheep on the Runway," "Bequest to the Nation" (London), 1970; Managing Director for A.N.T.A., 1951; Executive Producer for Producers Theatre, 1953; Consultant to the Lincoln Center for Performing Arts, 1958; joint producing-director (with Elia Kazan) of the Center's Repertory Theatre, 1960-4; has served as President of the League of New York Theatres and as Treasurer, 1967, principal television production, "The Skin of Our Teeth." *Recreation*: Fishing. *Clubs*: Century and Players. *Address*: 1564 Broadway, New York, N.Y., 10036, U.S.A.

**WHITELAW, Billie**, actress; *b.* Coventry, 6 June, *d.* of Gerry Whitelaw and his wife Frances Mary (Williams); *m.* (1) Peter Vaughan (mar. dis.); (2) Robert Muller; after early experience as an assistant stage manager in repertory, she made her first appearance on the stage at the Princes Theatre, Bradford, 1950, in "Pink String and Sealing Wax"; toured Mar., 1954, as June Hodge in "Where There's a Will . . ."; first appeared on the London stage at the Winter Garden, May, 1956, as Victoire in "Hotel Paradiso"; Theatre Royal, Stratford, E., Nov., 1960, played Mag Keenan in "Progress to the Park," subsequently appearing at the Saville, May, 1961, in the same part and play; Princes, May, 1962, starred in the *revue* "England, Our England"; Dublin and Venice Festivals, Sept.-Oct., 1962, played Sara Melody in "A Touch of the Poet"; joined the National Theatre Company, at the Old Vic, Apr., 1964, to play the Second Woman in "Play"; with the same Company at the Chichester Festival, July, 1964, played Francischina in "The Dutch Courtesan," also appearing at some performances in the same Festival as

Desdemona in "Othello"; Old Vic, Oct., 1964, again played Francischina in "The Dutch Courtesan"; Mar., 1965, played Maggie Hobson in "Hobson's Choice"; Chichester Festival, July, 1965, Avonia Bunn in "Trelawny of the Wells"; visited Moscow and Berlin with the National Theatre Company, Sept., 1965, appearing as Desdemona in "Othello," and Maggie Hobson in "Hobson's Choice"; Old Vic, Nov., 1965, again played Avonia Bunn in "Trelawny of the Wells"; Criterion, Feb., 1971, for the Royal Shakespeare Company, played Clare in "After Haggerty"; entered films, 1955, and appearances include "No Love for Johnny," "Eagle In A Cage," "Twisted Nerve," "Charlie Bubbles" (British Film Academy Award as best supporting actress, 1969), "The Adding Machine," "Gumshoe," and "Leo the Last"; first appeared on television, 1952, and principal appearance include "The Lady of the Camellias," "The Poet Game," "You and Me," and "A World of Time"; received the Variety Club Silver Heart Award for the "Best Actress of the Year," and also the television "Best Actress of the Year" Award, 1960. *Recreations*: Do-It-Yourself. *Address*: c/o Joy Jameson Ltd., 30 Sloane Street, London, S.W.1.

**WHITTAKER, Herbert**, dramatic critic, columnist; *b.* Montreal, Canada, 20 Sept., 1911; *s.* of George William Whittaker and his wife, Eleanor (Trappitt); *e.* Strathcona Academy, and Ecole des Beaux Arts, Montreal; formerly drama and film critic of *The Gazette*, Montreal; since 1949, has been dramatic critic of *The Globe and Mail*, Toronto; has also reviewed for *The N. Y. Times*, *N. Y. Herald Tribune*, *The Christian Science Monitor*, and other papers; contributor to *The Culture of Canada* (Cornell University), *The Saturday Review*, *Theatre Arts*, *Encyclopaedia Americana*; author of *The Stratford Festival* (Canada), 1953-58; *Canada's National Ballet* (1951-67); has also directed the following plays: "Galileo," "Uncle Vanya," "The Family Reunion," "The Dybbuk," "Electra" (Giraudoux), "The Lady's Not

for *Burning*," "The Glass Menagerie," "In Good King Charles's Golden Days," "The Living Room," "The Prisoner," "Every Bed Is Narrow," "Jig for a Gipsy," "Trumpets and Drums," "The Three Sisters," "The Caretaker," "A Touch of the Poet," "The Ecstasy of Rita Joe," and others; twice awarded the Louis Jovet Trophy for directing, in Dominion Drama Festival; also Sir Barry Jackson Award, Martha Allan Trophy, Bessborough Trophy, and Canadian Drama Award; Adjudicator, Canadian Playwriting Competition, 1954; Canada Medal, 1967; Governor of Dominion Drama Festival, 1949-69, and a member of its executive committee, 1957-69; has adjudicated drama festivals in British Columbia, Alberta, Western Ontario, and Nova Scotia; contributor to the Universities of Canada Shakespeare Seminar Stratford, Ontario; D. Litt. (honoris causa), York University, 1971. *Address*: 54 South Drive, Rosedale, Toronto, Ontario, Canada.

**WICKHAM, Glynn**, director and professor of drama; *b.* Capetown, South Africa, 15 May, 1922; *s.* of William Gladstone Wickham, and his wife Catherine Agnes Mary (Simpson); *e.* Winchester and New College, Oxford; *m.* Marjorie Heseltine Mudford; acted and directed with O.U.D.S. at Oxford (President, 1946-7); has directed various classic productions at Bristol and in the U.S.A.; directed the American premiere of "The Birthday Party," San Francisco, 1960; Professor of Drama, University of Bristol, since 1960; Ferens Visiting Professor of Drama, Hull University, 1969; Visiting Professor of Theatre History, Yale University, 1970; Governor, Bristol Old Vic Trust, 1963-; Chairman, National Council of Drama, 1970-; is the author of "Early English Stages, 1300-1660"; Vol I, 1958; Vol II (Part I), 1969; Vol II (Part II), 1971; "Drama in a World of Science," 1962; "Shakespeare's Dramatic Heritage," 1968. *Recreations*: Opera, gardening, ski-ing. *Address*: Department of Drama, University of Bristol, Bristol 8. *Telephone No.*: 24161.

**WICKWIRE, Nancy**, actress; *b.* Harrisburg, Pennsylvania, U.S.A., 20 Nov., 1925; *d.* of Alva Burton Wickwire and his wife Ruth Felda Marie (Larson); *e.* Carnegie Technical College, Pittsburgh; *m.* Basil Langton (mar. dis.); studied at the Old Vic School, London, 1949-51; made her début at the Cort Theatre, New York, Oct., 1951, as a lady-in-waiting in "Saint Joan"; toured, Oct., 1952, as Ann Tower in "Jane"; Kauffman Auditorium, May, 1953, played in "Under Milk Wood"; Cherry Lane, off-Broadway, Oct., 1954, played Mrs. Marwood in "The Way of the World"; Plymouth, Jan., 1955, played Brenda Johnson in "The Grand Prize"; Phoenix, off-Broadway, Mar., 1955, Isabella in "The White Devil"; 4th Street, off-Broadway, Oct., 1955, played Varya in "The Cherry Orchard"; Boston Arts Festival, Mass., Mary Todd in "Abe Lincoln in Illinois"; Empire State Festival, Elmira, New York, 1956, Titania in "A Midsummer Night's Dream"; Phoenix, off-Broadway, Jan., 1957, Mariana in "Measure for Measure"; for Group 20, Wellesley, Mass., 1953-7, has played Kate in "The Taming of the Shrew," Electra, St. Joan, Kate in "She Stoops to Conquer," Titania, Phoebe in "As You Like It," Julia in "The Rivals," Angelica in "Love for Love," Juliet, Ann in "Man and Superman," Roxane in "Cyrano de Bergerac," Lady Percy in "Henry IV," and "The Girl of the Golden West"; at the Phyllis Anderson, off-Broadway, Nov., 1957, starred in "The Girl of the Golden West"; Heckscher, off-Broadway, Jan., 1958, played Rosalind in "As You Like It"; at the American Shakespeare Festival, Stratford, Conn., June-July, 1958, played Hippolyta in "A Midsummer Night's Dream," and Hermione in "The Winter's Tale"; Sheridan Square, off-Broadway, Jan., 1959, played Virginia in "A Clearing in the Woods"; Shakespeare Festival, Stratford, Conn., summer, 1959, played Lady Capulet in "Romeo and Juliet," Titania in "A Midsummer Night's Dream," Mistress Ford in "The Merry Wives of Windsor," and Helena in "All's Well That Ends Well"; Orpheum, off-Broadway, Sept., 1961,

played Alcestis in "The Thracian Horses"; Belasco, Oct., 1962, played Laura Menken in "Seidman and Son"; 4th Street, Apr., 1962, Rebecca West in "Rosmersholm"; Bucks County Playhouse, Pennsylvania, June, 1963, Marian Jellicoe in "The Absence of a Cello"; Lyceum, Nov., 1963, appeared in a concert reading "The Golden Age"; Belasco, Feb., 1964, Helen Balcon in "Abraham Cochrane"; Boston Arts Festival, June, 1964, St. Joan and Ann in "Man and Superman"; A.N.T.A., Sept., 1964, Valentine Renaud in "Traveller Without Luggage"; Guthrie Theatre, Minneapolis, May-Sept., 1965, Queen Margaret in "Richard III," Mistress Marwood in "The Way of the World," Varya in "The Cherry Orchard" and Elise in "The Miser"; May-Sept., 1966, Jennifer Dubedat in "The Doctor's Dilemma," Alice in "The Dance of Death," and Sabina in "The Skin of Our Teeth"; Playhouse, 21 Feb., 1967, took over as Alice Kingsley in "The Impossible Years"; Billy Rose, Mar., 1968, Kate in "Here's Where I Belong"; played with the Yale Repertory, New Haven, Conn., in the 1967-8 season; Mark Taper Forum, Los Angeles, 1968, played in "Camino Real"; since 1957, has appeared in numerous television productions, including: "Mr. Arcularies," "Oliver Twist," "Moon for the Misbegotten" (London), "The Potting Shed," "A Clearing in the Woods" for Canadian television, "Valley of Decision," etc. *Favourite parts:* Saint Joan, and Rebecca West in "Rosmersholm." *Address:* 39 West 56th Street, New York, N.Y. 10019, U.S.A. *Telephone No.:* Judson 6-2088.

**WIDDOES, Kathleen**, actress; *b.* Wilmington, Delaware, 21 Mar., 1939; *d.* of Eugene Widdoes and his wife Bernice (Delapo); *m.* Richard Jordan; studied mime at the Université au Théâtre des Nations, in Paris; made her professional début at the Robin Hood Playhouse, Wilmington, Delaware, Aug., 1957, as Alma in "Bus Stop" and subsequently played Catherine in "A View from the Bridge" and in "The Primrose Path"; toured Canada, Dec., 1957-Jan., 1958, as

Catherine in "A View from the Bridge"; first appeared in New York at the Coronet, 30 Mar., 1958, as Teusret in "The Firstborn"; Habimah, Tel Aviv, Israel, May, 1958, again played Teusret in "The Firstborn"; Broadhurst, Oct., 1958, played a Tourist and understudied France Nuyen as Suzie Wong in "The World of Suzie Wong"; Fourth Street, Sept., 1959, Irina in "The Three Sisters"; Theatre de Lys, Nov., 1959, Sonja in "Notes from the Underground"; Jan., 1960, again toured as Catherine in "A View from the Bridge"; Belvedere Lake, for the New York Shakespeare Festival, June, 1960, Katherine in "Henry V" and, July, 1960, Juliet in "Measure for Measure"; Gate, Sept., 1960, Aglasia in "The Idiot"; New York Shakespeare Festival, July, 1961, Titania in "A Midsummer Night's Dream" and, Aug., 1961, the Queen in "Richard II"; Shubert, New Haven, Connecticut, Feb., 1962, Teresa del Castillo in "We Take the Town"; Delacorte, for the New York Shakespeare Festival, July, 1962, Miranda in "The Tempest"; Aldana, Nov., 1963, Claire in "The Maids"; Lyceum, 1966, took over from Rosemary Harris as Alice in "You Can't Take It with You"; Sheridan Square Playhouse, Apr., 1967, Ersilia Drei in "To Clothe the Naked"; as a member of the Yale Repertory Theater, New Haven, Connecticut, 1967-8, played in "The Three Sisters" and "Tis Pity She's a Whore"; Martinique, New York, Mar., 1969, The Woman in "World War 2½"; The Other Stage, Oct., 1970, Mildred in "Willie"; made her television début in 1957, and subsequently played Emily in "Our Town," 1959, "Colombe" in the play of that name on Canadian television, 1960, title rôle in "Ondine," Joan in "The Lark," in Canada, 1962, and in various dramatic series and programs; played in the films "The Sea Gull" and "Petulia," 1969. *Address:* 71 Horatio Street, New York, N.Y. 10014.

**WILBUR, Richard**, poet, critic, translator, and teacher; *b.* New York City, 1 Mar., 1921; *s.* of Lawrence Lazear Wilbur and his wife Helen



Ruth (Purdy); *e.* Amherst College (A.B. 1942), Harvard University (M.A. 1947); *m.* Charlotte Ward; first work produced in the theatre was the translation of Moliere's "Le Misanthrope," presented by The Poets' Theater, Cambridge, Massachusetts, 25 Oct., 1955; with Dorothy Parker and John La Touche wrote the lyrics for Leonard Bernstein's operetta "Candide," produced at the Martin Beck, Dec., 1956, and at the Saville, London, 30 Apr., 1959; his verse translations of Moliere have been widely performed, "Tartuffe" by the Lincoln Center Repertory, the Stratford, Ontario, Shakespeare Company, and the National Theatre of London, and "The School for Wives" by the Phoenix, New York, in 1971; his books of poetry include "The Beautiful Changes and Other Poems," 1947, "Ceremony and Other Poems," 1950, "Things of This World," which received the Pulitzer Prize, 1956, "Advice to a Prophet," 1961, "Loudmouse," 1963, "Walking to Sleep," 1969, etc.; has edited the poems of Edgar Allan Poe, Lord Byron, William Blake, Robert Browning, Chaucer, Coleridge, Emily Dickinson, Donne, George Herbert, Robert Herrick, Ben Jonson, Keats, Longfellow, Andrew Marvell, Wordsworth, Whittier, Pope, and Shakespeare for publication; taught at Wellesley College, 1954-7, Harvard University, 1950-4, and Wesleyan University, Middletown, Connecticut, 1957 to date; has received two Guggenheim Fellowships (1952, 1963), the Prix de Rome of the American Academy of Arts and Letters (1954), the National Book Award (1956), the Millay Prize (1956), a Ford Foundation Fellowship (1960), Bollingen Translation Prize (1963), Brandeis Creative Arts Award (1971), and other awards; honorary L.H.D. from Lawrence College (1960) and Washington University (1964); D.Litt. from Amherst, 1967. *Recreations:* Tennis, herb gardening, walking. *Professional associations:* The Dramatists Guild, P.E.N.: National Institute of Arts and Letters; American Academy of Arts and Sciences. *Address:* Box KK, Wesleyan Station, Middletown, Connecticut 06457, U.S.A. *Telephone No.:* 347-0045.

**WILDER, Clinton**, producer; *b.* Irvine, Pa., 7 July, 1920; *s.* of Clinton Eugene Wilder and his wife Frances (Kownreich); *e.* Princeton University (B.A. 1942); served in the U.S. Army and the U.S. Army Air Force, 1942-5; served as stage manager at the Ethel Barrymore, New York, Dec., 1947, for "A Streetcar Named Desire"; has since produced or co-produced the following plays: "Regina," 1949; "The Tender Trap," 1954; "Six Characters in Search of an Author," 1955; "A Visit to a Small Planet," 1957; "The World of Suzie Wong" (London), 1959; in association with Richard Barr, he formed a production company, *Theatre* 1960, and produced the following plays: "The American Dream," "Bartleby," *Valerie Bettis Dance Theatre*, "The Death of Bessie Smith," "Gallow's Humor," "Happy Days," 1961; "The Death of Bessie Smith," "The American Dream," "Who's Afraid of Virginia Woolf?," "Whisper into My Good Ear," "Mrs. Dally Has a Lover," and the *Theatre of the Absurd Repertory*, consisting of "Endgame," "Bertha," "Gallow's Humor," "The Sandbox," "Deathwatch," "Picnic on the Battlefield," "The Zoo Story," and "The Killer," 1962; in 1963, Edward Albee joined the management of the company, and the following plays were produced: "Like Other People," "The American Dream," "The Zoo Story," "Corruption in the Palace of Justice," 1963; "Play," "The Lover," "Funnyhouse of a Negro," "Who's Afraid of Virginia Woolf?" (London), "The Two Executioners," "The Dutchman," "The Giant's Dance," "Tiny Alice," 1964; "Lovey," "Hunting the Jingo Bird," "Do Not Pass Go," "That Thing at the Cherry Lane," "Happy Days," "Up to Thursday," "Balls," "Home Free," "Pigeons," "Conerico Was Here to Stay," 1965; "Malcolm," "The Long Christmas Dinner," "Queens of France," "The Happy Journey from Trenton to Camden," "The Butter and Egg Man," "Match Play," "A Party for Divorce," "Night of the Dunces," 1966; "A Delicate Balance" (Pulitzer Prize play), "The Rimers of Eldritch," "The Party on Greenwich Avenue," "Johnny No-Trump,"

"Everything in the Garden," "Something Different," 1967; "How Much, How Much?" "Home," (with Alexander H. Cohen), 1970; received the Margo Jones Award for encouraging new playwrights, 1965.

**WILDER, Thornton N.**, dramatic author and novelist; *b.* Madison, Wis., U.S.A., 17 Apr., 1897; *s.* of Amos Parker Wilder and his wife Isabella (Niven); *e.* Berkeley (Calif.), and Oberlin College; Yale University (B.A.), Princeton University (M.A.); U.S. Army, 1917-18, with rank of Corporal; formerly a schoolmaster, 1921-8; served in the American Air Force in World War II, 1939-45, retiring with the rank of Lieut.-Colonel; his first play, "The Trumpet Shall Sound," was produced at the American Laboratory Theatre, Dec., 1926; is the author of the following plays: "The Happy Journey to Trenton and Camden" (one-act), "Love and How to Cure It" (one-act), "Such Things Only Happen in Books" (one-act), "The Long Christmas Dinner" (one-act), 1931; "Lucrece," 1932; translated and adapted "A Doll's House," 1937; "Our Town" (Pulitzer Prize, 1938); "The Merchant of Yonkers," 1938; "The Skin of Our Teeth," 1942, (Pulitzer Prize, 1942); "The Matchmaker" (a re-written version of "The Merchant of Yonkers"), 1954; "A Life in the Sun," 1955; "Bernice," "The Wreck of the 5:25" (produced in Berlin, Sept., 1957), 1957; "Plays for Bleeker Street" (three one-act plays entitled "Infancy," "Childhood," "Someone from Assisi"), "Pullman Car Hiawatha," 1962; his novel "The Ides of March" was adapted and translated into German ("Die Ides des Maerz"), and produced at the Renaissance Theater, Berlin, Nov., 1962; the English language adaptation was subsequently produced at the Haymarket, London, Aug., 1963; "Hello, Dolly!" (a musical, based on "The Matchmaker"), 1965; author of the novels, "The Cabala," "The Bridge of San Luis Rey" (Pulitzer Prize, 1928), "The Woman of Andros," "Heaven's My Destination," "The Ides of March," etc.; also two volumes of short plays, "The Angel That

Troubled the Waters," 1928; "The Long Christmas Dinner," 1931; at the Morosco Theatre, Sept., 1938, owing to the illness of his leading actor, deputized in the part of the Stage Manager in his own play "Our Town"; at Cohasset, Aug., 1946, played Mr. Antrobus in "The Skin of Our Teeth"; "The Skin of Our Teeth" was performed at the Narodowy Theatre in Warsaw, Poland, Dec., 1956; Summer Theatre, Williamstown, Massachusetts, Sept., 1959, played the Stage Manager in "Our Town"; Washington, D.C., 30 Apr., 1962, gave a reading from his works entitled "An Evening with Thornton Wilder," for members of the U.S. Cabinet; received the following Hon. degrees: Litt.D., New York University, 1930; Kenyon, 1948; Litt.D., Yale University, 1947; Wooster, 1950; Northeastern University, 1951; LL.D., Harvard University, 1951; Goethe, Frankfurt-am-Main, 1957; Zürich, 1961; American Academy of Arts and Letters; Chevalier, Légion d'Honneur, 1951; Hon. M.B.E. (U.K.); Order of Merit (Peru); Pour le Mérite (Bonn), 1957; Peace Prize des Deutschen Buchhandels; Goethe-Plakette der Stadt, 1959; Ehrenmedaille of Austria, 1959; U.S. Presidential Medal of Freedom, 1963; National Book Committee's first National Medal for Literature, 1965. *Recreation.* Music. *Clubs:* Authors', London, and Century, New York. *Address:* 50 Deepwood Drive, Hamden, 17, Conn., U.S.A.

**WILKINSON, Marc**, composer, conductor; *b.* Paris, France, 27 July, 1929; *s.* of Harold L. Wilkinson, and his wife Mireille (de Civricux); *e.* Columbia and Princeton Universities, U.S.A. and Conservatoire de Musique, Paris; *m.* Fanny Yen; formerly a harpsichordist and lecturer; wrote incidental music for "Richard III" at Stratford-upon-Avon, 1962, and has since composed music for numerous productions, notably at the National Theatre, where he is director of music; his music has also been used in productions at the Royal Court, the Chichester Festival, and in Brazil, France and the U.S.A.; has written music for drama recordings, and a record of his music for the

National Theatre productions of "As You Like It," "Rosencrantz and Guildenstern are Dead" and "The Royal Hunt of the Sun" has been issued; film music includes "If," "The Royal Hunt of the Sun" and "Eagle In A Cage"; music for television includes "Twelfth Night" and "The Lie." *Recreations*: Driving, walking, gardening. *Address*: 21 St Ann's Terrace, London NW8 6PH. *Telephone No.*: 01-722 8514.

**WILLIAM, David** (*né* Williams), actor and director; *b.* London, 24 June, 1926; *s.* of Eric Hugh Williams and his wife Olwen (Roose); *e.* Bryanston School, Dorset, and University College, Oxford; while at the university appeared as Prospero, Richard II, and Hamlet for the O.U.D.S.; made his first professional appearance on the stage at the Old Vic, Sept., 1953, as Rosencrantz in "Hamlet," subsequently appearing in "All's Well That Ends Well," and "King John"; directed his first London production at St. Thomas's Church, Regent Street, Apr., 1955, with "Our Lady's Tumbler"; Open Air Theatre, June, 1955, directed "The Tempest," and in Aug., 1955, "The Romantics"; Guildford Repertory, Nov., 1955, directed "The Iron Harp"; joined the Shakespeare Memorial Company, Stratford-on-Avon, for the 1956 season, to play Osric in "Hamlet," Lorenzo in "The Merchant of Venice," and Dumaine in "Love's Labour's Lost"; Lyric, Hammersmith, Mar., 1958, directed "Little Eyolf"; Pembroke, Croydon, Oct., 1960, played the title part in "Hamlet"; Mermaid, Aug., 1961, the Cardinal in "'Tis Pity She's a Whore"; at the Open Air Theatre, 1962, directed "A Midsummer Night's Dream," and "Love's Labour's Lost"; Comedy, Dec., 1962, directed "Toad of Toad Hall"; joined the Old Vic Company for their last season, 1962-3, to play the Thin Person in "Peer Gynt," Prince of Arragon in "The Merchant of Venice," and Ananias in "The Alchemist"; Royal Court, Apr., 1963, directed "Naked"; Open Air Theatre, June-July, 1963, "Much Ado About Nothing" and "A Midsummer Night's Dream" (also played Oberon); Theatre Royal, Windsor, and tour,

Sept., 1963, directed "Queen B."; Associate Director, Mermaid Theatre 1964-6, during which time he directed "The Canker and the Rose," "The Shoemaker's Holiday," "Left-Handed Liberty" and "He Was Gone When They Got There"; Founder and Artistic Director of the Ludlow Festival 1958-63, and there directed "Comus," "A Midsummer Night's Dream," "Macbeth"; Royal, Brighton, Feb., 1964, directed "The Merchant of Venice" which subsequently toured Latin America and Europe; toured Pakistan, India and Ceylon for the New Shakespeare Company as Richard in his own production of "Richard II" and also directed "The Tempest"; returned to London, and at the Royal, Stratford East, played Procathren in "Saint's Day" May, 1965, subsequently transferring to the St. Martin's; Director of Productions, Citizens' Glasgow, 1965-6; directed "Twelfth Night," Stratford, Ontario, and "The Magistrate," Arena Stage, Washington, 1966; Hampstead Theatre Club, Apr., 1967, directed "Studies of the Nude"; returned to Stratford, Ontario to direct "The Merry Wives of Windsor" and "Albert Herring"; subsequently directed operas including "The Fairy Queen" and "Iphigenie en Tauride" (for the Gulbenkian Festival, Lisbon) and "Xerxes" at Sadlers Wells; directed "The Misanthrope" for the American Conservatory Theatre, San Francisco, 1968; Artistic Director, National Theatre of Israel, 1968-70; directed "The Misanthrope," Notting-ham Playhouse, Sept., 1970; has appeared frequently on television in productions including "An Age of Kings," "The Cruel Necessity," "Troubleshooters"; author of "The Tempest on the Stage" and "Hamlet in the Theatre"; (both in Stratford-on-Avon Studies); *Recreation*: Walking. *Address*: 3 Chesterford Gardens, London, N.W.3. *Telephone No.*: 01-435 9265.

**WILLIAMS, Billy Dee**, actor; *b.* New York City, 6 Apr., 1938; *e.* High School of Music and Art; prepared for the stage at the National Academy of Fine Arts; made his first appearance

on the stage at the Alvin, 22 Mar., 1945, as the Page in "The Firebrand of Florence"; reappeared on the stage at the Eugene O'Neill, 22 Feb., 1960, as Duke Custis in "The Cool World"; Lyceum, Oct., 1960, played the Boy in "A Taste of Honey"; Masque, Apr., 1963, Robert in "The Blue Boy in Black"; St. Mark's Playhouse, 1964, took over in "The Blacks"; same theatre, 1966, took over from Robert Hooks as Junie in "Happy Ending" and John in "Day of Absence"; Martin Beck, 1967, took over from Robert Hooks as Clem in "Hallelujah Baby"; Martinique, July, 1968, Willy Lee Irons in "The Firebugs"; Pocket, Apr., 1969, Theopolis Parker in "Ceremonies in Dark Old Men"; Sheridan Square Playhouse, May, 1970, Randall in a revival of "Slow Dance on the Killing Ground"; first appeared in films in "The Last Angry Man," 1959; has played on television in various dramatic programs. *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**WILLIAMS, Clarence III**, actor; *b.* New York City, 21 Aug., 1939; *s.* of Clarence Williams; made his New York debut at the Ambassador, 17 Feb., 1960, as Chris in "The Long Dream"; Greenwich Mews, Oct., 1963, played Washington Roach in "Walk in Darkness"; Theatre de Lys, May, 1964, played The Sax in "Sarah and the Sax" in a production with the overall title "Doubletalk"; Plymouth, Nov., 1964, Randall in "Slow Dance on the Killing Ground"; Eugene O'Neill, Feb., 1966, Hector Case in "The Great Indoors"; Brandeis University, 1966-7, was artist in residence and performed in "Does a Tiger Wear a Necktie?"; Cherry Lane, May, 1967, Roosevelt in "The Party on Greenwich Avenue"; Delacorte, for the New York Shakespeare Festival, July, 1967, Hubert de Burgh in "King John." *Address*: Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036, U.S.A.

**WILLIAMS, Clifford**, director; *b.* Cardiff, Wales, 30 Dec., 1926; *s.* of

George Frederick Williams and his wife Florence Maud (Gapper); *e.* Highbury County Grammar School, London; *m.* Josiane Peset; began his career as an actor at the Chanticleer Theatre, London, 1945, appearing in "Larissa" and "More Than Science"; People's Palace, Nov., 1948, played Julius Caesar in "These Mortals"; between 1950-3, wrote and directed twenty mime plays for the Mime Theatre Company, which he also founded; Director of Productions at Marlowe Theatre, Canterbury, in 1956; Director of Productions at the Queen's Theatre, Hornchurch, 1957; directed his first London production at the Arts, July, 1957, with "Yerma"; at the same theatre directed the following plays: "Radio Rescue," Dec., 1958; "Dark Halo," "Quartet For Five," "The Marriage of Mr. Mississippi," 1959; "A Moon for the Misbegotten," "The Shepherd's Chameleon" and "Victims of Duty," 1960; at Llandaff Cathedral, June, 1961, directed "Race of Adam"; joined the Royal Shakespeare Theatre Company, Oct., 1961, (appointed Associate Director, 1963); for whom he has directed the following plays: "Afore Night Come," 1962; "The Comedy of Errors," 1962-3; "The Tempest," "The Representative," 1963; "Richard II" (co-directed), "Henry IV" (Parts I and II) (co-directed), "The Comedy of Errors" (overseas tour), "Afore Night Come," "The Jew of Malta," 1964; "The Merchant of Venice," "The Jew of Malta," "The Comedy of Errors," 1965; also directed "Our Man Crichton" (London) in 1964, and "The Gardener's Dog" (Finnish National Theatre) in 1965; he has since directed the following productions: "The Flying Dutchman (Covent Garden), "The Meteor" (London), "Henry the Fourth" (co-directed), and "Twelfth Night" (Stratford Upon Avon) 1966; "Volpone" (Yale School of Drama), "The Merry Wives of Windsor" (Finnish National Theatre), an all male "As You Like It" (National Theatre), 1967; "Soldiers" (Toronto, New York, London), "Dr. Faustus" (Stratford and U.S. tour), "Othello" (Bulgarian National Theatre), 1968; directed "A Winter's Tale" (Yugoslav National Theatre), the two parts of

"Back to Methuselah" (National Theatre), "Dido and Aeneas" (Windsor Festival) and "Famine" (English Stage Society), 1969; "Sleuth" (London, New York, Paris), "Oh! Calcutta!" (London), "Major Barbara" (Royal Shakespeare Company), 1970; he has also directed plays for Arena Theatre Birmingham, the Edinburgh Festival, Belgrade Theatre Coventry, Theatre Workshop, Theatre-in-the-Round, etc.; author of the following plays: "The Sleeping Princess," "The Goose Girl," "The Secret Kingdom," "Stephen Dedalus," "The Disguises of Arlecchino"; Fellow of Trinity College, London; member of the Welsh Arts Council. *Recreations*: Motor sport, water skiing and travelling. *Address*: 50 Platts Lane, London, N.W.3. *Telephone No.*: 01-435 7357.

**WILLIAMS, Emlyn, C.B.E., M.A.** (Oxon), LL.D. (Hon.), actor, dramatic author and director; *b.* Mostyn, Flintshire, Wales, 26 Nov., 1905; *s.* of Richard Williams and his wife Mary (Williams); *e.* Holywell County School, St. Julien, Switzerland, and Christ Church, Oxford; *m.* Molly O'Shann; a member of the O.U.D.S., while at Oxford; made his first appearance on the stage at the Savoy Theatre, 4 Apr., 1927, as Pelling's 'Prentice in "And So To Bed"; made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pepys' Boy; on returning to London, appeared at the Arts Theatre, Oct., 1928, as the Rev. Yorke and Billy Saunders in "The Pocket-Money Husband"; Embassy, Dec., 1928, played Jack in his own play "Glamour," which was subsequently transferred to the Court Theatre; Wyndham's, Feb., 1929, appeared as Camille in "Thérèse Raquin" (in French); Queen's, Feb.-Mar., 1929, played Beppo in "Mafro, Darling," and Berthold in "The Mock Emperor"; Apollo, Oct., 1929, the Trumpeter in "The Silver Tassie"; Duchess, Nov., 1929, Captain Sandys in "Tunnel Trench"; Vaudeville, Jan., 1930, Jules Marnier in "French Leave"; Arts, Mar., 1930, Giovanni d'Amora in "La Piccola" (in Italian); Everyman, Mar., 1930, the Usher in

"The Fire in the Opera House"; Wyndham's, Apr., 1930, Angelo in "On the Spot"; Arts, Sept., 1930, Adolphe in "Devant La Porte" (in French); Wyndham's, Nov., 1930, Commissar Neufeld in "The Mouthpiece"; St. James's, Feb., 1931, Etienne in the play of that name; Wyndham's, Aug., 1931 Lord Lebanon in "The Case of the Frightened Lady"; Nov., 1931, Youssef el Tabah in his own play, "Port Said"; Apollo, Mar., 1932, the Young Frenchman in "The Man I Killed"; Garrick, May, 1932, Jack in "Man Overboard"; at the Belasco, New York, Oct., 1932, appeared as Lord Lebanon in "Criminal at Large" ("The Case of the Frightened Lady"); Apollo, May, 1933, Patrick Branwell Bronte in "Wild Decembers"; Westminster, Sept., 1934, Piers Gaveston in "Rose and Glove"; His Majesty's, Sept., 1934, Eugene Beauharnais in "Josephine"; Duchess, May, 1935, Dan in "Night Must Fall," which ran over a year, and in which he also appeared at the Barrymore Theatre, New York, Sept., 1936; Queen's, London, May, 1937, played Lambert in "He Was Born Gay"; at Buxton, with the Old Vic. Company, Aug., 1937, played Oswald in "Ghosts"; Old Vic., Sept.-Nov., 1937, Angelo in "Measure for Measure" and the Duke of Gloucester in "Richard III"; Duchess, Sept., 1938, Morgan Evans in "The Corn is Green," which ran nearly two years; Globe, June, 1941, played Maddoc Thomas in "The Light of Heart," and Dec., 1941, Cliff Parrilow in "The Morning Star"; toured, 1943, as Dan in "Night Must Fall"; toured in the Middle East, for Overseas Forces, Feb., 1944, as Charles Condomine in "Blithe Spirit," and in "Night Must Fall," "Flare Path," etc.; St. James's, Apr., 1945, Ambrose Ellis in "The Wind of Heaven"; Lyric, May, 1946, Sir Robert Morton in "The Winslow Boy"; Globe, July, 1947, Saviello in "Trespass"; Fulton, New York, Oct., 1949, Izquierdo in "Montserrat"; Aldwych, London, Sept., 1950, Will Trenting in "Accolade"; at the Lyric, Hammersmith, Oct., 1951, he appeared as Charles Dickens, giving a solo performance of scenes from the novels; transferred to the Criterion,

Nov., 1951, and later to the Duchess, subsequently touring North America, Europe, and South Africa; at the Edinburgh Festival, Aug., 1952, again appeared as Charles Dickens in a solo performance of "Bleak House"; subsequently appearing at the Ambassadors', London, Sept., 1952; at the Bijou, New York, Apr., 1953, again appeared as Dickens in "Bleak House," and also in a mixed bill of scenes from the novels; at the National Eisteddfod of Wales, Aug., 1953, appeared as Dickens in Welsh translation; at the Globe, London, Nov., 1953, played Fenn in his own play, "Someone Waiting"; Globe, May, 1955, appeared in a new solo performance, "Dylan Thomas Growing Up"; Saville, Dec., 1955, played Hjalmar Ekdal in "The Wild Duck"; Shakespeare Memorial Theatre, Stratford-on-Avon, 1956 season, played Shylock, Iago, and Angelo; Longacre, N.Y., Oct., 1957, Dylan Thomas in "A Boy Growing Up"; Apollo, London, Mar., 1958, directed "Beth"; toured Australia and New Zealand, for five months, Mar., 1958, in solo programmes; Globe, London, Sept., 1958, for three weeks again appeared in "A Boy Growing Up"; Piccadilly, Oct., 1958, played The Author in "Shadow of Heroes"; toured 59 cities in the U.S., Jan.-May, 1959, in "A Boy Growing Up"; Arts, London, and Criterion, Jan., 1961, played The Man in "Lunch Hour," Mr. Chacterson in "The Form," and Edward in "A Slight Ache," in the triple-bill "Three"; Music Box, New York, Nov., 1961, Ascolini in "Daughter of Silence"; A.N.T.A., New York, June, 1962, took over the part of Sir Thomas More in "A Man For All Seasons"; Brooks Atkinson, New York, Feb., 1964, Pope Pius XII in "The Deputy"; toured 80 cities in the U.S. and Canada, 1965, followed by a tour of the Far East, including Pakistan, India, and Japan, with "Charles Dickens"; Globe, London, Aug., 1965, again appeared as "Charles Dickens"; Cambridge, Sept., 1965, played Ignatylich in "A Month in the Country"; Apollo, Sept., 1969 took over the part of the Headmaster in "Forty Years On"; 1970, Dickens Centenary World Tour as Charles Dickens, including Australia, Russia

and the U.S.A.; is the author of the following plays: "Vigil," "Glamour," 1928; "Full Moon," 1929; "A Murder Has Been Arranged," 1930; "Port Said," 1931; "The Late Christopher Bean" (adaptation), "Vessels Departing," 1933; "Spring 1600," "Josephine" (adaptation), 1934; "Night Must Fall," 1935; "He Was Born Gay," 1937; "The Corn is Green," 1938; "The Light of Heart," 1940; "The Morning Star," 1941; "A Month in the Country" (adaptation), 1943; "The Druid's Rest," 1944; "The Wind of Heaven," "Spring 1600" (final version), 1945; "Trespass," 1947; "Accolade," 1950; "Someone Waiting," "Pen Don," 1953; "Beth," 1958; "The Master Builder" (adapted), 1965; has directed many of his own plays, as well as "Watch on the Rhine," and "The Little Foxes," 1942; first appeared in films, 1932, in "The Case of the Frightened Lady," appearing since in "The Last Days of Dolwyn" (which he also wrote and directed), "The Citadel," "Major Barbara," "Another Man's Poison," "Ivanhoe," "The Deep Blue Sea," "I Accuse," "Beyond This Place," "The Wreck of the Mary Deare," "The L Shaped Room," "The Walking Stick," and "David Copperfield," 1969; his play "The Corn is Green," received the New York Drama Critics' Circle Award, for the best foreign play, 1941; author of "George" (autobiography), 1961; "Beyond Belief," 1967; received the Hon. LL.D. (Bangor), 1949, and the C.B.E. in the Birthday Honours, 1962. *Favourite part:* Lord Lebanon in "The Case of the Frightened Lady." *Recreations:* Reading and walking. *Address:* 123 Dovehouse Street, London, S.W.3. *Telephone No.:* 01-352 0208.

**WILLIAMS, John**, actor; *b.* Chalfont St. Giles, Bucks, 15 Apr., 1903; *s.* of Colonel Alfred Ernest Williams, D.S.O., A.D.C., and his wife May (Roome); *e.* Lancing College; *m.* Beatrice Helen Blanchard; made his first appearance on the stage at the New Theatre, Dec., 1916, as John in "Peter Pan"; at Wyndham's, Aug., 1918, played Bill Le Bas in "The Law Divine"; at the Strand, Mar., 1920,

Charles Daingerfield in "Come Out of the Kitchen"; at the Comedy, June, 1920, Jack Torrence in "The Ruined Lady"; at the Playhouse, Oct., 1920, Bobby Coote in "The Romantic Age"; next toured with Irene Vanbrugh and Dion Boucicault; at the Globe, Apr., 1921, played Bertie Errol in "The Knave of Diamonds"; at the St. James's, Dec., 1921, Mr. Darling in "Peter Pan"; at the Royalty, Feb., 1922, John Fitzgerald in "Enter Madame"; at the Savoy, Apr., 1922, Sir Richard Paynton in "The Card Players"; at the St. James's, Nov., 1922, Denny Craddock in "The Happy Ending"; at the Haymarket, June, 1923, Arthur Mannock in "Success"; at the Everyman, Jan., 1924, Sam Garden in "The Painted Lady"; at the Apollo, Apr., 1924, succeeded Francis Lister as Clifford Hope in "The Fake"; accompanied Godfrey Tearle to New York, where he made his first appearance, at the Hudson Theatre, 6 Oct., 1924, in the last-mentioned part; Longacre, Feb., 1925, played Gerald Shannon in "The Dark Angel"; Ritz, Aug., 1925, Lucien in "A Kiss in a Taxi"; Eltinge, Aug., 1926, Charles Murdock in "The Ghost Train"; Bijou, Apr., 1927, Howell James in "Mixed Doubles"; George M. Cohan Theatre, Sept., 1927, James Dewey in "Ten Per Cent"; Empire, Oct., 1927, Douglas Helder in "Interference"; May, 1928, the Burglar in "The Happy Husband"; Fulton, Sept., 1928, Lord Teylesmore in "The High Road"; Henry Miller, Sept., 1930, Anton Schuh in "One, Two, Three"; Empire, Dec., 1930, Richard Chalfont in "Petticoat Influence"; Times Square, Sept., 1931, Felix in "I Love an Actress"; at the Avon, New York, Jan., 1933, played John in "A Good Woman, Poor Thing"; Ethel Barrymore Theatre, Oct., 1933, Sergeant Brace in "Ted Minute Alibi"; Shubert, Aug., 1934, Clyde Lockert in "Dodsworth"; Haymarket, London, Aug., 1935, Archie Leadenhall in "Full House"; Morosco, New York, June, 1936, Frank Haines in "Call It a Day"; Locust Valley, L.I., July, 1936, Jack Winterly in "White Christmas"; Martin Beck, New York, Nov.,

1937, Mr. Slope in "Barchester Towers"; Henry Miller, Feb., 1938, Eric Linton in "Once Is Enough"; Colonial, Boston, Oct., 1938, General Sir William Howe in "Yankee Fable"; Cort, New York, Feb., 1939, Cunningham in "Miss Swan Expects"; Ethel Barrymore, New York, Apr., 1939, Philo Smith in "No Time for Comedy"; Booth, Feb., 1941, Jerry Seymour in "Claudia"; served with the R.A.F. in England, 1941-5; Ethel Barrymore, May, 1946, succeeded Raymond Massey as Professor Higgins in "Pygmalion"; toured, 1946, as Colonel Grey in "Alice Sit-by-the-Fire"; Playhouse, New York, Nov., 1946, played Master Wallace in "A Family Affair"; Mansfield, Jan., 1948, Mark Kennicott in "The Men We Marry"; Shubert, Dec., 1948, the Duke of Norfolk in "Anne of a Thousand Days"; Booth, Dec., 1949, Bishop Gregory in "The Velvet Glove"; in 1950, toured as General Burgoyne in "The Devil's Disciple"; New Century, New York, Feb., 1952, played Herbert Reedbeck in "Venus Observed"; Plymouth Theatre, Oct., 1952, Insp. Hubbard in "Dial 'M' for Murder"; A.N.T.A. Playhouse, Feb., 1955, appeared as Belmann in "The Dark Is Light Enough"; Eugene O'Neill, Dec., 1961, General Allenby in "Ross"; Royale, Jan., 1964, Sir Gregory in "The Chinese Prime Minister"; Mark Taper Forum, Los Angeles, 1968, played in "Captain Brassbound's Conversion"; Helen Hayes, Nov., 1970, David Bliss in "Hay Fever"; has also appeared in the following films: "Dial 'M' for Murder," 1954; "The Solid Gold Cadillac," 1956; "Island in the Sun," 1957; "The Young Philadelphians," 1959, etc.; television appearances include Inspector Hubbard in "Dial 'M' for Murder," and Colonel Pickering in "Pygmalion." *Recreations:* Golf, tennis, and fishing. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, 10036, U.S.A.

**WILLIAMS, Kenneth**, actor; b. London, 22 Feb., 1926; s. of Charles George Williams and his wife Louise Alexandra (Morgan); s. Lyulph Stanley School, and Bolt Court, London;

formerly a lithographic draughtsman; made his first appearance on the stage at the Newquay Repertory Theatre, Cornwall, May, 1948, when he played Ninian in "The First Mrs. Fraser"; appeared in various other repertory companies, before making his first appearance on the London stage, Scala, Dec., 1952, as Slightly in "Peter Pan"; Arts, Sept., 1954, played the Dauphin in a revival of "Saint Joan," and repeated his performance in the same production, St. Martin's, Feb., 1955; Duke of York's, June, 1955, played Elijah in "Moby Dick"; Lyric, Hammersmith, Sept., 1955, played Montgomery in Sandy Wilson's "The Buccaneer," and transferred with this to the Apollo, Feb., 1956; Winter Garden, May, 1956, played Maxime in "Hotel Paradiso"; Arts, Mar., 1957, Kite in "The Wit To Woo"; Lyric, Hammersmith, Aug., 1957, played Green in the *revue* "Share My Lettuce", and transferred with this to the Comedy, Sept., 1957, and again to the Garrick, Jan., 1958; Coliseum, Dec., 1958, played Portia, the Ugly Sister, in "Cinderella"; Apollo, Sept., 1959, appeared in the *revue* "Pieces of Eight"; Duke of York's, Apr., 1961, appeared in the *revue* "One Over the Eight"; Globe, May, 1962, played Julian in "The Public Eye" in "The Private Ear" and "The Public Eye"; (double-bill), Queen's, Dec., 1963, Jack in "Gentle Jack"; Arts, Cambridge, Feb., 1965, played Truscott in "Loot"; Wyndham's, Nov., 1965, Bernard in "The Platinum Cat"; Cambridge, Feb., 1971, Drinkwater in "Captain Brassbound's Conversion"; made his first film in 1952, and has appeared in "Trent's Last Case," "The Seekers," "Twice Round the Daffodils," and the "Carry On . . ." series of films; first appeared on television 1952, and has since made numerous appearances including the *Hancock's Half Hour* series, *International Cabaret*, and *The Kenneth Williams Show*; has broadcast regularly in *Round the Horne*, *Stop Messing About*, *Just A Minute*, etc. *Recreations*: Calligraphy, reading, music, walking. *Address*: c/o Peter Eade Ltd., 9 Cork Street, London, W.1.

**WILLIAMS, Michael**, actor; *b.* Manchester 9 July, 1935; *s.* of Michael Leonard Williams and his wife Elizabeth (Mulligan); *e.* St Edward's College, Liverpool; *m.* Judi Dench; formerly an insurance clerk; trained for the stage at R.A.D.A.; his first stage appearance was at the Nottingham Playhouse, 28 Sept., 1959, as Auguste in "Take the Fool Away"; first London appearance, 7 June, 1961, as Bernard Fuller in "Celebration," which came to the Duchess from Nottingham; joined the Royal Shakespeare Company, 1963, and that year at the Aldwych played Puck in "A Midsummer Night's Dream," Filch in "The Beggar's Opera," and Adolf Eichmann in "The Representative"; Aldwych, 1964, Oswald in "King Lear" (also making his New York debut in the part at the State Theater, Lincoln Center, May), Kokol in "The Marat/Sade" and Lodowick in "The Jew of Malta"; Aldwych, Feb., 1965, a sergeant in "Don't Make Me Laugh" ("Expeditions Two"); at Stratford, 1965, played Dromio of Syracuse in "The Comedy of Errors," a painter in "Timon of Athens" and Guildenstern in "Hamlet"; Aldwych, Nov., 1965, Herald in "The Marat/Sade" (also Martin Beck, New York, Dec., 1965); returning to the Aldwych, 1966, played Arthur in "Tango"; Stratford, season 1967, Petruchio in "The Taming of the Shrew," and Orlando in "As You Like It"; season 1968, Fool in "King Lear," Orlando, and Troilus in "Troilus and Cressida"; Aldwych, June, 1970, Charles Courtly in "London Assurance"; appeared in the R.S.C.'s Theatreground Festival, Round House, Oct., 1970; first film, 1966, "The Marat/Sade"; television appearances include "Elizabeth R." *Favourite parts*: Petruchio and Fool. *Recreations*: Riding, thinking. *Address*: 5/30 Hyde Park Gardens, London, W.2.

**WILLIAMS, Tennessee** (né Thomas Lanier Williams), dramatic author; *b.* Columbus, Miss., U.S.A., 26 Mar., 1911; *s.* of Cornelius Coffin Williams and his wife Edwina (Dakin); *e.* High School, St. Louis, University of Missouri, Washington University (St. Louis), and State University of Iowa



(B.A.); author of several one-act plays, including "Candles to the Sun," 1936, "The Fugitive Kind," 1937, "Spring Song," 1938, and "Not About Nightingales," 1939; these four being produced in 1939, under the title of "American Blues"; author of the plays: "Battle of the Angels," Boston, 1940; "Stairs to the Roof," "The Glass Menagerie," Chicago, 1944, and New York, 1945; "You Touched Me" (with Donald Windham), 1945; "A Streetcar Named Desire," 1947; "Summer and Smoke," 1948; "The Rose Tattoo," 1950; "Camino Real," 1953; "Cat on a Hot Tin Roof," "Three Players of a Summer Game," 1955; "Orpheus Descending," 1957; "Garden District," a double-bill consisting of "Something Unspoken" and "Suddenly Last Summer," 1958; "Sweet Bird of Youth," "Period of Adjustment" (which he also co-directed at the Coconut Grove Playhouse, Miami, Florida), 1959; "The Night of the Iguana," 1961; "The Milk Train Doesn't Stop Here Anymore," 1963 (produced in a revised version in New York, 1964, and in a further revised version in San Francisco, 1965); "The Mutilated" and "The Gnadiges Fraulein," produced under the overall title of "Slapstick Tragedy," 1966; "The Two-Character Play" (produced at the Hampstead Theatre Club, London), 1967; "The Seven Descents of Myrtle," 1968; "In the Bar of a Tokyo Hotel," 1969; other short plays of his which have been produced include: "The Lady of Larkspur Lotion," "The Purification" (also a *ballet*), "This Property Is Condemned," "I Rise in Flames, Cried the Phoenix," "Portrait of a Madonna," "27 Wagons Full of Cotton," "The Last of My Solid Gold Watches," "Moony's Kid Don't Cry," "Talk to Me Like the Rain," etc.; several plays have been translated, including "Le Tramway Nommé Désir" (adaptation by Jean Cocteau) and "La Chatte sur un Toit Brûlant" (adaptation by André Obey); "The Glass Menagerie" gained the New York Drama Critics' Circle Award, 1944-5, and "A Streetcar Named Desire" received both the Drama Critics' Circle Award and the Pulitzer

Prize, 1947-8; "Cat on a Hot Tin Roof" also gained the same two awards in 1955; received the Antoinette Perry Award and the New York Drama Critics Award for "The Night of the Iguana," 1962; author of the screen plays for "The Glass Menagerie," "A Streetcar Named Desire," "The Rose Tattoo," "Baby Doll," "Suddenly Last Summer," and "The Fugitive Kind"; author of the novel "The Roman Spring of Mrs. Stone," 1950; "Dragon Country," a book of plays, 1970; received Rockefeller Fellowship Award, 1940; received Grant from National Institute of Arts and Letters, 1943; received Gold Medal for Drama from the National Institute of Arts and Letters, 1969. *Address:* c/o Audrey Wood, c/o International Famous Agency, 1301 Avenue of the Americas, New York, U.S.A. 10019.

**WILLIAMSON, Nicol**, actor; b. Hamilton, Scotland, 14 Sept., 1938; began his career as an actor at the Dundee Repertory Theatre, where he remained for two seasons, 1960-1; at the Arts Theatre, Cambridge, Oct., 1961, played I-ti in "That's Us," prior to making his first appearance in London at the Royal Court, Nov., 1961, in the same production; toured, Nov., 1961, as Black Will in "Arden of Faversham"; Royal Court, Jan., 1962, played Flute in "A Midsummer Night's Dream"; at the same theatre, Feb., 1962, played Malvolio in "Twelfth Night" in a Production without Décor; joined the Royal Shakespeare Company at the New Arts, Apr., 1962, to play S.A.C. Albert Meakin in "Nil Carborundum"; May, 1962, Satin in "The Lower Depths"; and July, 1962, Leantio in "Women, Beware Women"; Royal Court, Apr., 1962, played The Man at the End in "Spring Awakening" in a Production without Décor; at the same theatre, June, 1963, played Kelly in "Kelly's Eye"; Ashcroft, Croydon, Nov., 1963, played Sebastian Dangerfield in "The Ginger Man," transferring with the production to the Royal Court, Nov., 1963; at the same theatre, Sept., 1964, played Bill Maitland in "Inadmissible Evidence"; Oct., 1964, Peter Wykeham in "A

Cuckoo in the Nest"; Dec., 1964, played Vladimir in "Waiting for Godot"; Wyndham's, Mar., 1965, again played Bill Maitland in "Inadmissible Evidence"; Royal Court, Apr., 1965, played Joe Johnson in "Miniatures," in a Production without Décor; at the Globe Theatre, June, 1965, appeared as Sweeney in "Sweeney Agonistes" in a Programme of Homage to T. S. Eliot; made his first appearance in New York at the Belasco, Dec., 1965, as Bill Maitland in "Inadmissible Evidence," (N.Y. Drama Critics Award 1965-6); Duchess, Mar., 1967, Alexei Ivanovitch Poprichtchine in "Diary of A Madman"; Plymouth, New York, June, 1968, took over three parts in "Plaza Suite"; Round House, Mar., 1969, played the title-role in "Hamlet" (*Evening Standard* Award for Best Actor, 1969); Lunt-Fontanne, N.Y., May, 1969, again appeared as Hamlet in the same production, which subsequently toured the U.S.A.; films include "The Reckoning" and "Laughter in the Dark,"; recent television includes "Terrible Jim Fitch."

**WILLIS, Ted** (Edward Henry) (*cr.* Baron, 1963), dramatic author; *b.* Tottenham, Middlesex, 13 Jan., 1918; *s.* of John Alfred Willis; *e.* Downhill; Central School; *m.* Audrey Mary Hale; formerly a vehicle-builder; his first play "Buster" was produced by the Unity Theatre Players at the Arts Theatre, July, 1943; he has since written the following plays: "No Trees in the Street," 1948; "The Lady Purrs," 1950; "The Blue Lamp" (co-author with Jan Read), "The Magnificent Moodies," 1952; "Kid Kenyon Rides Again," 1954; "Doctor in the House" (adapted from the novel by Richard Gordon), 1956; "Hot Summer Night," 1958; "God Bless the Guvnor," "Brothers-in-Law" (co-author with Henry Cecil), "Farewell Yesterday," (re-named "The Eyes of Youth"), 1959; "Mother" (adapted from the novel by Gorky), 1961; "Doctor in the House," and "Doctor at Sea" (adapted from the novels by Richard Gordon), "Woman in a Dressing Gown," 1962; "A Slow Roll of Drums," 1964; "A Murder of Crows," 1965; "A Fine Day for Murder,"

1970; he has also written the following films: "Holiday Camp," "The Blue Lamp," "It's Great to be Young," "Woman in a Dressing Gown," "No Trees in the Street," "Flame in the Streets," "Trouble in Store," "Bitter Harvest," etc.; he is the author of the television series "Dixon of Dock Green," "Sergeant Cork," "Mrs. Thursday," "Crimes of Passion," and of the television plays: "The Young and the Guilty," "Strictly for the Sparrows," "Four Seasons of Rosie Carr," "Look in Any Window," etc.; autobiography, "Whatever Happened to Tom Mix," 1970; created Baron Willis of Chislehurst (Life Peer), Dec., 1963. *Recreations:* Tennis and badminton. *Address:* 5 Shepherd's Green, Chislehurst, Kent.

**WILLMAN, Noel**, actor and director; *b.* Londonderry, Northern Ireland, 4 Aug., 1918; *s.* of Romain Willman and his wife Charlotte Ellis (O'Neil); *e.* Londonderry and Strasbourg; studied for the stage at the London Theatre Studio, under Michel St. Denis; made his first appearance on the stage at the final production at the Lyceum Theatre, 28 June, 1939, walking-on in "Hamlet"; Haymarket, Mar., 1940, appeared as the Player in "The Beggar's Opera"; subsequently toured with the Old Vic company in "The Witch," and "The Merchant of Venice"; Ambassadors, July, 1942, played in "Light and Shade"; at the Arts, Oct., 1942, played Grigori Tansmann in "House of Regrets"; New, Feb., 1943, Lorenzo in "The Merchant of Venice"; for two seasons, 1943-5, engaged with the Old Vic company at the Playhouse, Liverpool, as actor and director; at the Winter Garden, Jan., 1946, directed "A Doll's House"; played a season with the Bristol Old Vic, 1946; Lyric, Hammersmith, Sept., 1946, played Baron Foehn in "The Eagle Has Two Heads"; was co-director of the Arts Theatre, with Beatrix Lehmann, Oct., 1946-Mar., 1947, and directed "The Turn of the Screw," "A Phoenix Too Frequent," and "Back to Methuselah"; toured in South Africa, Mar.-Dec., 1947; joined the Shakespeare Memorial Theatre company, Stratford-on-Avon, for

the 1948 season, playing Robert Faulconbridge in "King John," Antonio in "The Merchant of Venice," Osric in "Hamlet," Gremio in "The Taming of the Shrew," Pandarus in "Troilus and Cressida"; St. James's, Mar., 1949, played Darius in "Adventure Story"; Lyric, Hammersmith, Jan., 1950, Sir Joseph Wrathie in "Shall We Join the Ladies?" and Old Tawn in "The Boy with a Cart"; Winter Garden, Apr., 1950, the Stylish Young Man and the Prison Chaplain in "The Trial"; Aldwych, Sept., 1950, Daker in "Accolade"; at the Plymouth, New York, Dec., 1951, played Monsieur Henri in "Legend of Lovers" ("Point of Departure"); Lyric, Hammersmith, Apr., 1952, played Col. Izquierdo in "Montserrat," and directed the play; Globe, Mar., 1953, directed "The White Carnation"; Globe, Nov., 1953, directed "Someone Waiting"; Globe, Apr., 1954, appeared as the Interrogator in "The Prisoner" (for which performance he gained the 1955 Clarence Derwent Award); Westminster, Nov., 1954, played Brack in "Hedda Gabler"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1955, directed "All's Well That Ends Well"; Winter Garden, Nov., 1956, played General Burgoyne, and also directed "The Devil's Disciple"; St. James's, June, 1957, directed "It's the Geography That Counts" (last production before the theatre was demolished); Music Box, N.Y., Jan., 1959, played the Husband in "Rashomon"; Globe, July, 1960, directed "A Man for All Seasons"; joined the Royal Shakespeare Company, Stratford-on-Avon, Apr., 1961, to play Don Pedro in "Much Ado About Nothing" and Claudio in "Hamlet"; A.N.T.A., New York, Nov., 1961, directed "A Man for All Seasons," receiving the Antoinette Perry Award for the Best Director, 1961-2; Cort, New York, Mar., 1962, directed "Isle of Children"; Music Box, New York, Dec., 1962, directed "The Beauty Part"; Queen's, London, Dec., 1963, directed "Gentle Jack"; Walnut, Philadelphia, Oct., 1964, directed "Rich Little Rich Girl"; he has since directed: "The Lion in Winter," (Ambassador, New York), 1966; "Othello," "Beware of the

Dog" (Nottingham Playhouse), "Brother and Sister" (tour), "Beware of the Dog" (St. Martin's), 1967; "Ring Round the Moon" (Haymarket), "Daring of the Day" (George Abbott, N.Y.), 1968; has also made numerous television appearances, including "The Green Bay Tree," "Strange Interlude," and "The Crucible"; recent films include "The Cone of Silence," and "Doctor Zhivago." *Recreation*: Piano-playing.

**WILMER, Douglas**, actor; *b.* London, 8 Jan., 1920; *s.* of Harry Bradlaugh Wilmer and his wife Kate (Tavener); *e.* King's School, Canterbury; *m.* Elizabeth Melville; formerly a student of architecture; trained for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Repertory Theatre, Rugby, 1945, when he played Robert Browning in "The Barretts of Wimpole Street"; first appeared in London at the King's Theatre, Hammersmith, Mar.-May, 1946, with Basil C. Langton's T.R.T. Company, as Tybalt in "Romeo and Juliet," Gilles de Rais in "Saint Joan," Martyn Langley in "The Wise Have Not Spoken," and Gordon in "In Time To Come"; Aldwych, Dec., 1947, played Lennox in "Macbeth"; played as a member of the company at the Shakespeare Memorial Theatre, Stratford-on-Avon, 1948 season; Oxford Playhouse, 1949-50; Old Vic, Dec., 1950-May, 1951, played Tom Quarlous in "Bartholomew Fair," Charles VI in "Henry V," Redbrook in "Captain Brassbound's Conversion," and Pistol in "The Merry Wives of Windsor"; Old Vic., season, 1951-52, played Roderigo in "Othello," Demetrius in "A Midsummer Night's Dream," Rene de Montigny in "The Other Heart"; toured in South Africa with the Old Vic Company, 1952; St. Martin's, Oct., 1953, played Theobald Thin in "Blind Man's Buff"; New Lindsey, Feb., 1954, directed "The Grey Fedora"; Arts, Sept., 1954, Earl of Warwick in "Saint Joan," subsequently transferring with the production to the St. Martin's, Feb., 1955; Saville, Dec., 1956, Fainall in "The Way of the World"; Arts, Jan., 1959, played

Monsieur De., in "Madame De. . ." and Maître Huspar in "Traveller Without Luggage"; Arts, July, 1959, Narrator in "Ulysses in Nighttown," later appearing in the same production at the Sarah Bernhardt, Paris, and at the Royal, Amsterdam; Arts, Sept., 1959, played Mr. Mississippi in "The Marriage of Mr. Mississippi"; Royal Court, Dec., 1959, played the Judge in "One Way Pendulum," subsequently transferring with the same production to the Criterion, Feb., 1960; Savoy, Sept., 1967, Adam Low in "According to the Evidence"; Oxford Playhouse, Sept., 1968, Morose in "The Silent Woman"; Nottingham Playhouse, Nov., 1970, played Claudius in "Hamlet," appearing in the same production at the Cambridge, Jan., 1971; principal films in which he has appeared include: "Richard III," "The Battle of the River Plate," "The Fall of the Roman Empire," "Cleopatra," "One Way Pendulum," "Patton," etc.; first appeared on television Sept., 1946 and performances include the title-part in the series "Sherlock Holmes." *Favourite parts:* Warwick in "Saint Joan," and the Judge in "One Way Pendulum." *Recreations:* Wine and riding. *Club:* Garrick. *Address:* Plunket Greene Ltd., 110 Jermyn Street, St. James's Square, London, S.W.1.

**WILSON, Lanford**, playwright; *b.* Lebanon, Missouri, 13 Apr., 1937; *s.* of Ralph Eugene Wilson and his wife Violetta Careybell (Tate); *e.* University of Chicago; first play to be produced was "So Long at the Fair," at the Café Cino, New York, 25 Aug., 1963; since then has written the following plays, principally for the leading avant garde theatres in America and Great Britain: "Home Free!" "No Trespassing," "The Madness of Lady Bright," 1964; "Ludlow Fair," "Balm in Gilead," "This Is the Rill Speaking," "Days Ahead," "Sex Is Between Two People," 1965; "Wandering," "The Rimers of Eldritch," 1966; "The Gingham Dog," 1968; "Lemon Sky," "Serenading Louie," 1970; "The Great Nebula in Orion," 1971; his plays have been produced by

Cafe La Mama, Mercury Theatre of London, Stables Theatre Club of Manchester, Studio Arena of Buffalo, New York, the Washington, D.C., Theater Club, and commercially on Broadway; first television production was "This Is the Rill Speaking," 1967, and since then has written for television "The Sandcastle" and "Stoop"; is a member of the New Dramatists, the Dramatists Guild, and Actors Studio. *Address:* Sag Harbor, New York. *Telephone No.:* 212-242-7638.

**WILSON, Sandy**, B.A. (Eng. Lit.), dramatic author, composer, and lyric writer; *b.* Sale, Cheshire, 19 May, 1924; *s.* of George Walter Wilson and his wife Caroline Elsie (Humphrey); *e.* Elstree Preparatory School, Harrow, and Oriel College, Oxford; contributed items to "Slings and Arrows," 1948, and "Oranges and Lemons," 1949; sole author and composer of "See You Later," 1951; "See You Again," 1952; "The Boy Friend," 1953, which, after presentation at the Players' and the Embassy, was produced at Wyndham's, Jan., 1954, where it ran for more than five years; "The Boy Friend" was also produced on Broadway, New York, in 1954, where it ran for 15 months; a new production of the musical was presented off-Broadway, in Jan., 1958, and ran for nearly two years; it has also been produced successfully in South Africa, and was revived, Dec., 1967, at the Comedy, London, with the author directing; author and composer of "The Buccaneer," 1955; author and composer of "Valmouth," 1958; contributed material to the revue "Pieces of Eight," 1959; author of the lyrics and composed music for "Call It Love," 1960; author and composer of "Divorce Me, Darling!" 1965; composed music for "As Dorothy Parker Once Said," 1966; devised and performed in *Sandy Wilson Thanks the Ladies*, 1971; published "This is Sylvia" (with own illustrations), 1954, and "The Boy Friend" (with own illustrations), 1955. *Recreations:* Travelling, cooking, and going to the cinema. *Club:* Players'. *Address:* 2 Southwell Gardens, London, S.W.7.

**WINDSOR, Barbara** (*née* Deeks), actress; *b.* Whitechapel, 6 Aug., 1937; *d.* of John Henry James Deeks, and his wife Rosealendra (Ellis); *e.* Our Lady's Convent, Stamford Hill, London; *m.* Ronald John Knight; trained for the stage at Aida Foster School; first appeared on the stage 24 Dec., 1950 at the Golders Green Hippodrome as an Aida Foster Babe in "Sleeping Beauty"; first appeared on the London stage 25 Sept., 1952 at the Saville, as Sadie Kate in "Love From Judy"; Theatre Royal, Stratford East, Dec., 1959, played Rosie in "Fings Ain't Wot They Used T'Be"; transferred to the Garrick in this production, Feb., 1960; her New York debut was at the Broadhurst, Sept., 1964, in "Oh! What A Lovely War!"; returning to London, played Delphina in "Twang!" Shaftesbury, Dec., 1965; Mavis Apple in "Come Spy With Me," Whitehall, May, 1966; Marie Lloyd in "Sing A Rude Song," Greenwich, Feb., 1970 and Garrick, May, 1970; films, since "The Belles of St. Trinians," 1953, include "Sparrers Can't Sing" and a number of the "Carry On" films; television, also since 1953, includes "The Rag Trade," "Wild, Wild Women" and variety. *Favourite parts:* Marie Lloyd, Rosie. *Recreation:* show business. *Address:* c/o 18-20 York Buildings, London, W.C.2. *Telephone No.:* 01-839 6421.

**WINTERS, Marian**, actress and playwright; *b.* New York City, 19 Apr., 1924; *e.* Erasmus Hall, Brooklyn, and Brooklyn College; *m.* Jay H. Smolin; made debut in 1940 in stock; at the Lenox Hill Playhouse, Nov., 1948, played Artemis in "Hippolytus"; Equity Library Theatre, 1949, played Constance in "King John"; at the Blackstone, Chicago, during the 1949-50 season, appeared in "Detective Story"; City Center, May, 1951, played Miriam and Arabella in "The Dream Girl"; Empire, Nov., 1951, Natalia Landauer in "I Am a Camera"; subsequently toured in the same production, 1952; Phoenix, off-Broadway, Oct., 1954, played Maddy Hertzog in "Sing Me No Lullaby"; A.N.T.A., New York, Feb., 1955, Gelda in "The Dark Is Light Enough";

Sarah Bernhardt, Paris, June, 1955, in a Salute to France program, played First Woman of Corinth in "Medea"; Broadhurst, Oct., 1956, Sally Cato MacDougal in "Auntie Mame"; Belasco, Jan., 1959, Myra Solomon in "Tall Story"; Ambassador, Oct., 1960, Tracy Lowe in "The 49th Cousin"; Theatre Four, off-Broadway, Nov., 1962, Madame Ranevsky in "The Cherry Orchard"; Lyceum, New York, Dec., 1963, Marge Weber in "Nobody Loves an Albatross"; Eugene O'Neill, Nov., 1965, Senator Lucia Barrett in "Mating Dance"; Delacorte, July, 1967, Constance in "King John"; has written the following plays: "Animal Keepers," 1967, which won two Emmy Awards; "A Is for All," 1968, which is three one-act plays; "All Saints' Day," which won the Provincetown Living Arts Award, and "All Is Bright," which won the South-eastern Theatre Conference Award, 1970; has received the Antoinette Perry (Tony) Award, The Donaldson Award, the New York Drama Critics Award, and the Variety Poll Award; first appeared on television, 1949, and has since played more than 300 rôles. *Favourite part:* Constance in "King John." *Recreations:* Cooking and gardening. *Address:* West Ridge Corners, Warwick, N.Y., U.S.A. 10990. *Telephone No.:* 914-986-2029.

**WINTERS, Shelley** (*née* Shirley Schrift), actress; *b.* St. Louis, Missouri, 18 Aug., 1922; *d.* of Jonas Schrift and his wife Rose (Winters); *e.* St. Louis and Brooklyn, N.Y.; *m.* (1) Mack P. Mayer (mar. dis.); (2) Vittorio Gassman (mar. dis.); (3) Anthony Francioso (mar. dis.); formerly a model, and salesgirl; prepared for the stage at the Actors Studio; first appeared on the stage in Jamaica, L.I., N.Y., in 1930, as Edna in Clifford Odets's "Waiting for Lefty"; made her professional debut at the Morosco, N.Y., Apr., 1941, as Flora in "Night Before Christmas"; 44th Street, Oct., 1942, played Fifi in the musical "Roselinda"; Locust, Philadelphia, 1944, played a Danish Girl in "Conquest in April"; St. James', New York, 1947-8, alternated with Celeste Holm as Ado

Annie Carnes in "Oklahoma"; Lyceum, Nov., 1955, played Celia Pope in "A Hatful of Rain"; Longacre, Nov., 1956, played Hilda Brookman in "Girls of Summer"; Westport Country Playhouse, Conn., Sept., 1958, Mrs. Topaz in "The Saturday Night Kid"; Royale, New York, Apr., 1962, took over the rôle of Maxine Faulk in "The Night of the Iguana"; York Playhouse, off-Broadway, June, 1963, played Connie in "Cages," and Her in "Snow-angel" (in the double-bill "Cages"); Westport Country Playhouse, June, 1964, played Dolores Goodwin in "Days of the Dancing"; Coconut Grove, Miami, Florida, May, 1965, Martha in "Who's Afraid of Virginia Woolf?"; subsequently touring with the production; Cort, Oct., 1966, Flora Sharkey, Marcella Vankuchen, and Hilda in "Under the Weather"; Spoleto, Italy, Festival of the Two Worlds, July, 1967, repeated her rôles in "Under the Weather"; Imperial, Mar., 1970, Minnie Marx in the musical "Minnie's Boys"; Actors Playhouse, Dec., 1970, wrote three short plays called "One Night Stands of a Noisy Passenger"; has frequently appeared in summer stock in the following plays, "Born Yesterday," "Of Mice and Men," "The Male Animal," "Gentle People," "The Rose Tattoo," "A Streetcar Named Desire," "Two for the Seesaw," "Luv," etc.; first entered films, 1943, in "What a Woman!" and has since appeared in many notable pictures including: "A Double Life," "The Great Gatsby," "A Place in the Sun," "I Am a Camera," "The Big Knife," "The Chapman Report," "The Balcony," "The Diary of Anne Frank" (Film Academy Award), "A Patch of Blue" (Academy Award), etc.; has appeared frequently on television in "Sorry, Wrong Number," "The Woman," the first "Wagon Train," "Two Is the Number" (Emmy Award), etc. *Favourite parts:* Celia Pope, Connie, and Her. *Recreations:* Swimming, tennis, riding, politics, civic affairs. *Address:* Actors Equity Association, 165 West 46th Street, New York, N.Y. 10036.

**WINWOOD, Estelle**, actress; b. Lee, 24 Jan., 1883; d. of George Goodwin

and his wife Rosalie (Ellis); s. Ealing; m. (1) Arthur Chesney (mar. dis.), (2) Francis Barlow Bradley (d. 1929); (3) Robert Barton Henderson; studied for the stage at the Lyric Stage Academy; made her first appearance on the stage in 1898 at the Theatre Royal, Manchester, as Laura in "School," with Sir John Hare; made her first appearance on the London stage at the Globe Theatre, 7 Jan., 1899, in the same part; subsequently spent several years touring, with Sir John Hare, in several Drury Lane dramas, and with James Welch; appeared at Terry's, Jan.-Mar., 1906, as Flytton in "The Heroic Stubbs," Mollie in "The Younger Generation," Rosie Platt in "The New Clown"; at Wyndham's, Jan., 1907, appeared as Lady Millicent Eggington in "When Knights Were Bold"; at the Queen's, Oct., 1910, played Hobson in "Mrs. Skeffington"; an original member of the Liverpool Repertory Theatre, Nov., 1911, and parts she played include: Lady Mary Lasenby in "The Admirable Crichton," Litterkin in "Fifinella," Nora Helmer in "A Doll's House," Polly Eccles in "Caste," Dolly Compton in "The Right to Die," Jenny Fargetter in "Nan," Harriet in "Shock-Headed Peter," Lady Jessica Nepean in "The Liars," Beryl Burden in "Love—and What Then?" Stella Warren in "The Kiss Cure," Mrs. Allonby in "A Woman of No Importance," Elizabeth Thompson in "Don," Clare in "The Fugitive," Effie Pemberton in "The Blindness of Virtue," Ethel Borridge in "The Cassilis Engagement," etc.; she appeared at the Court, June, 1913, as Cynthia Harrington in "The Cage"; same theatre, Sept., 1913, as Dorothy Fullarton in "The Fugitive"; at the St. James's, Dec., 1913, as Jenny Fargetter in "Nan"; at the Kingsway, May, 1915, as Stella Warren in "The Kiss Cure," Avonia Bunn in "Trelawny of the 'Wells'," Mercy Jarland in "A Bit of Love"; at the Coliseum, June, 1915, appeared in the *revue*, "Hullo! Repertory!"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; she then went to America; at the Little Theatre, New York, Oct., 1916, played Lucilla in "Hush"; at the Booth Theatre,

Feb., 1917, Emmie in "A Successful Calamity"; at the Astor, Dec., 1917, Helen in "Why Marry?"; at the Belasco, Washington, Aug., 1918, Helen in "Helen with the High Hand"; at the Little, New York, Dec., 1918, Julie Rutherford in "A Little Journey"; Mar., 1919, Armande Bejart in "Molière"; at the Booth Theatre, Oct., 1919, Victoria in "Too Many Husbands" ("Home and Beauty"); at the Bijou, Feb., 1921, Marguerite Edwards in "The Tyranny of Love"; at the Selwyn Theatre, Sept., 1921, Elizabeth in "The Circle"; at the Ritz, Feb., 1922, Charlotte in "Madame Pierre"; at the Longacre, May, 1922, Mabel Sparks in "Go Easy, Mabel!"; at the Greenwich Village, Nov., 1922, Claire, in "The Red Poppy"; at the Comedy, New York, Feb., 1923, Helen Springer in "Anything Might Happen"; at the Eltinge Theatre, Nov., 1923, Mona in "Spring Cleaning," and continued in this throughout 1924; Plymouth Theatre, Oct., 1925, Dona Lisa (Lady Elizabeth) in "The Buccaneer"; Ritz, Jan., 1926, Arlette Leterne in "A Weak Woman"; Guild Theatre, Mar., 1926, The Dancer in "The Chief Thing"; Mansfield, Apr., 1926, Miss Gee in "Beau-Strings"; Waldorf, Nov., 1926, Kitty Tamas in "Head or Tail"; New Amsterdam, Jan., 1927, Avonia Bunn in "Trelawny of the 'Wells'"; 49th Street Theatre, Dec., 1927, Jane Banbury in "Fallen Angels"; Eltinge, Jan., 1928, Laura Deane in "We Never Learn"; Shubert, Mar., 1928, Fern Andrews in "The Furies"; Ethel Barrymore, Nov., 1930, Cinder in "Scarlet Sister Mary"; New Amsterdam, Mar., 1931, Tweeny in the "all-star" revival of "The Admirable Crichton"; reappeared on the London stage, at the Prince of Wales, 7 Aug., 1931, when she succeeded Marie Löhr as Margaret Armstrong in "The Love Game"; at the Playhouse, Liverpool, Oct., 1931, appeared in "See Naples and Die"; at the Gate Theatre, 1932, played Maya in the play of that name, Lily in "Hotel Universe," and Topsy in "Pleasure Garden"; Gate, London, Nov., 1933, The Woman in "Murder"; subsequently returned to America,

and appeared at the Booth Theatre, New York, Sept., 1934, as Liz Frobisher in "The Distaff Side"; at Carmel, N.Y., July, 1935, Lady Emily Lyons in "The Bishop Misbehaves," Molly Larkins in "The Farmer Takes a Wife," Florence Lancaster in "The Vortex"; at the Masque, New York, Oct., 1935, Stella Kirby in "Eden End"; Lyceum, Jan., 1936, Lady Breen in "I Want a Policeman"; El Capitan, Hollywood, Aug., 1936, Evie Millward in "The Distaff Side," and Mar., 1937, Portia in "The Merchant of Venice"; toured, 1937-8, in "To-Night at 8.30"; Empire, New York, Apr., 1938, Mistress Page in "The Merry Wives of Windsor"; Daly's, June, 1938, the Lady in Grey in "On the Rocks"; Hudson, Nov., 1938, Grace Hargreaves in "Good Hunting"; Vanderbilt, Jan., 1939, Lady Bracknell in "The Importance of Being Earnest"; Lyceum, Dec., 1939, Annie Parker in "When We Are Married"; Henry Miller, Mar., 1940, Louisa Creed in "Ladies in Retirement," and toured in this, 1941; Chicago, Feb., 1942, played Madame Arcati in "Blithe Spirit"; Martin Beck, New York, Nov., 1942, Ines in "The Pirate"; Civic Theatre, Chicago, Mar., 1944, Agatha in "The Lady and the Clown"; Broadhurst, June, 1944, Emily Brent in "Ten Little Indians"; Royal Alexandra, Toronto, July, 1945, Judith Bliss in "Hay Fever"; Cort, New York, Oct., 1946, the Duchess of Berwick in "Lady Windermere's Fan"; Belasco, Dec., 1948, Mme. Constance in "The Madwoman of Chaillot"; summer, 1949, toured as Lady Bracknell in "The Importance of Being Earnest"; Bleecker Street, Oct., 1950, Mrs. Warren in "Mrs. Warren's Profession"; in summer theatres, 1951, appeared in "George and Margaret" and "Door to a Room"; Curran, San Francisco, Oct., 1951, appeared in "The Cocktail Party"; re-appeared on the London stage, after an absence of 23 years, at the New, May, 1956, as Alicia de St. Ephlam in "Gigi"; Royale, N.Y., Dec., 1956, played Mrs. Walworth in "Speaking of Murder"; toured, Oct., 1958, as Miz Annabel Cotton in "Crazy October"; at the City Center, N.Y., Mar., 1959, played

Madame Tsai in "Lute Song"; in summer theatre, June, 1960, co-starred in "The Circle"; Royal Alexandra, Toronto, Mar., 1963, played in "Here Today," and subsequently toured in the production; Westport Country Playhouse, Aug., 1965, played Eleanor Bonnardon in "Madame Mousse"; Brooks Atkinson, New York, Feb., 1966, played Mrs. Snow in "Nathan Weinstein, Mystic, Connecticut"; films in which she has appeared include: "Twenty Three Paces to Baker Street," "The Misfits," "The Cabinet of Dr. Caligari," "Alive and Kicking," "Dead Ringer," etc.; has appeared on television in such plays as "Blithe Spirit," "Great Expectations," "Miss Mabel," and such series as *The Lucille Ball Show*, *Thriller*, *Alfred Hitchcock Presents*, etc. Address: c/o Actors' Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A., or c/o Rita Cave, Plunket Greene Ltd., 110 Jermyn Street, London, S.W.1.

**WISE, Herbert** (*né* Weisz), director and former actor; *b.* Vienna, Austria, 31 Aug., 1924; *s.* of Zsiga Weisz and his wife Juliska (Stern); *e.* Oxted Secondary School, Surrey; *m.* Moira Redmond; formerly an analytical chemist; made his début as an actor at High Wycombe repertory, Oct., 1949; directed his first production, "While the Sun Shines," at Shrewsbury, Sept., 1950; since 1952 exclusively a director, first as director of productions, Dundee, 1952-4; recent productions include "So What About Love," Criterion, 1969; "I Want to Marry a Goldwyn Girl," Manchester, 1970; has directed over 100 drama productions for B.B.C. and I.T.V. *Recreations*: Watching football, chess, music. Address: c/o Dick Patterson, C.T.D. Ltd., 7 West Eaton Place Mews, London, S.W.1. Telephone No.: 01-235 1758.

**WISEMAN, Joseph**, actor; *b.* Montreal, Canada, 15 May, 1918; *s.* of Louis Wiseman and his wife Pearl Rubin (Ruchwarger); *e.* Montreal and N.Y.C.; *m.* (1) Nell Kindard (mar. dis.); (2) Pearl Long; first appeared on the stage at the New Barn Theatre,

Saugerties, New York, June, 1936, as Moses in "Three Men on a Horse"; made his Broadway stage début at the Plymouth, 15 Oct., 1938, as a Soldier in "Abe Lincoln in Illinois"; National, Oct., 1940, played the Beggar and the Second Money Changer in "Journey to Jerusalem"; Shubert, Oct., 1941, Corp. Mueller in "Candle in the Wind"; Playhouse, Feb., 1943, German Soldier in "The Barber Had Two Sons"; Ethel Barrymore, 1943, took over Andrei in "The Three Sisters"; Belasco, Jan., 1944, Stefano in "Storm Operation"; Alvin, Nov., 1946, played Champlain (Father Massieu) in "Joan of Lorraine"; Martin Beck, Nov., 1947, Mardian in "Antony and Cleopatra"; Hudson, Mar., 1949, Charlie in "Detective Story"; Martin Beck, Nov., 1949, Juan de Escovedo in "That Lady"; National, Dec., 1950, Edmund in "King Lear"; A.N.T.A., Mar., 1952, played Eddie Fuseli in a revival of "Golden Boy"; Longacre, Nov., 1955, The Inquisitor in "The Lark"; Phoenix, Mar., 1957, Ferdinand in "The Duchess of Malfi"; Westport Country Playhouse, Sept., 1958, The Driver in "The Saturday Night Kid"; Shubert, New Haven, Conn., Dec., 1959, Dr. Rafael Taurez in "Sweet Love Remembered"; U.C.L.A., Los Angeles, Calif., 1961, played The Father in "Six Characters in Search of an Author"; made his London début at the Royal Court, Apr., 1963, as Ludovico Nota in "Naked"; joined the Lincoln Center Repertory Company in 1964, and at the A.N.T.A. Washington Square Theatre, Feb., 1964, played Chu-Yin in a revival of "Marco Millions"; Dec., 1964, Psychiatrist in "Incident at Vichy"; American Shakespeare Festival, Stratford, Conn., 1966, Thomas à Becket in "Murder in the Cathedral"; Mark Taper Forum, Los Angeles, 1968, J. Robert Oppenheimer in "In the Matter of J. Robert Oppenheimer"; Vivian Beaumont, N.Y., Mar., 1969, again played J. Robert Oppenheimer; Mark Taper Forum, Los Angeles, 1969, Astrov in "Uncle Vanya"; has also appeared frequently in stock productions since 1936; first appeared in films in 1949 and has since played in "Detective Story," "Viva Zapata," "Les Misérables,"



the title rôle in "Dr. No," "The Unforgiven," "Bye Bye Braverman," "The Night They Raided Minskys," etc.; first appeared on television in 1950, and since has played in "Darkness at Noon," "Arrowsmith," "Billy Budd," "Macbeth," "The Dybbuk," "Antigone," etc. *Favourite part*: The Father in "The Diary of Anne Frank." *Address*: 382 Central Park West, New York, N.Y., U.S.A. *Telephone No.*: UN 6-2680.

**WISDOM, Norman**, actor and comedian; *b.* London, 4 Feb., 1920; *e.* various elementary schools; *m.* Freda Simpson; formerly in the Army; made his first appearance on the stage at Collins Music Hall, Dec., 1946, as a comedian in variety; also appeared in variety at the London Casino, 1948; subsequently appeared in concert party at Scarborough, pantomime at Birmingham and Wolverhampton, and in the summer show "Buttons and Bows," at Blackpool; at the Cambridge, Apr., 1950, appeared in the *revue* "Sauce Piquante"; Prince of Wales's, Apr., 1952, played in the *revue* "Paris to Piccadilly"; Palladium, May, 1954, appeared in "The 1954 Palladium Show"; Palladium, Aug., 1955, played in the *revue* "Painting the Town"; Palladium, Dec., 1956, played Aladdin in "The Wonderful Lamp"; Palace, Feb., 1958, played Charley Wykeham in "Where's Charley?"; Palladium, Dec., 1960, Dick Whittington in "Turn Again, Whittington"; Hippodrome, Bristol Dec., 1961, appeared in "Robinson Crusoe"; Empire, Liverpool, Dec., 1963, again appeared in "Robinson Crusoe"; toured, Aug., 1964, as Cocky in "The Roar of the Grease Paint—The Smell of the Crowd"; made his first appearance on Broadway, Nov., 1966, at the Lunt-Fontanne, as Will Mossop in "Walking Happy"; Brooks Atkinson, New York, Oct., 1970, Arnold Crouch in "Not Now Darling"; has also appeared in the following Ice Shows: "London Melody" (Empress Hall, 1951); "Sinbad the Sailor" (Empress Hall, 1953); appeared in the Royal Variety Performances of 1952 and 1954; first appeared in films 1953, in "Trouble In Store,"

and subsequently in "One Good Turn," "Man Of The Moment," "Up in the World," "The Square Peg," "Follow A Star," and "A Stitch in Time"; has also broadcast and appeared on television, in England and the United States. *Recreations*: Boxing, athletics, and sailing. *Address*: c/o London Management, 235-241 Regent Street, London, W.1.

**WITHERS, Google** (*née* Georgette Lizette Withers), actress; *b.* Karachi, India, 12 Mar., 1917; *d.* of Captain Edgar Clements Withers, C.B.E., C.I.E., R.I.M., and his wife Lizette Catarina Wilhelmina (van Wageningen); *e.* Fredville Park, Nonnington, Kent, and the Convent of the Holy Family, London; *m.* John McCallum; studied for the stage with Italia Conti in London, Helena Lehmiski Academy, Birmingham, and at the Buddy Bradley school of dancing; made her first appearance on the stage, at the Victoria Palace, 26 Dec., 1929, in "The Windmill Man"; Strand, Sept., 1933, appeared in the chorus of "Nice Goings On," and Duke of York's, May, 1934, in "Happy Week-end," in which she played her first speaking part; Apollo, June, 1935, played Miss Worrall in "Duet in Floodlight"; Gate Theatre, Dec., 1935, appeared in "This World of Ours"; Strand, May, 1937, played Diana in "Ladies and Gentlemen"; Richmond, Nov., 1937, Sally Pilgrim in "Hand in Glove"; Globe Theatre, Apr., 1943, played Alice Foster in "They Came to a City"; in 1944, joined Southern Command Entertainments, and played for the Troops in England and the B.L.A.; Apollo, Nov., 1945, succeeded Kay Hammond as Amanda Prynn in "Private Lives"; New, June, 1949, played Lee in "Chamagne for Delilah"; St. James's, Apr., 1952, appeared as Georgie Elgin in "Winter Journey"; Duchess, Dec., 1952, succeeded Peggy Ashcroft as Hester Collyer in "The Deep Blue Sea"; St. James's, Apr., 1954, played Jill Manning in "Waiting For Gillian"; toured Australia and New Zealand, 1955, as Hester Collyer in "The Deep Blue Sea" and Laura Foster in "Simon and Laura"; returned to England, 1956;

Aldwych, London, Apr., 1957, played Jessica in "Janus"; Shakespeare Memorial Theatre, Stratford-on-Avon, 1958 season, played Gertrude in "Hamlet," and Beatrice in "Much Ado About Nothing"; toured Australia and New Zealand, 1959, as Emma in "Roar Like a Dove"; Comedy, Melbourne, Dec., 1960, Georgie Elgin in "Winter Journey," subsequently touring Australia and New Zealand, with the production, and also appearing as Constance in "The Constant Wife"; made her first appearance in New York at the Ethel Barrymore Theatre, Nov., 1961, as Mary Rhodes in "The Compliant Lover"; Comedy, Melbourne, Nov., 1962, played Amy Preston in "Woman in a Dressing Gown," subsequently touring with the play; Edinburgh Festival, and Royal Court, London, Sept., 1963, Queen Marguerite in "Exit the King"; toured Australia and New Zealand, 1964, in "The First Four Hundred Years," a programme of excerpts from Shakespeare, with Keith Michell; toured Australia, June, 1965, as Lady Piper in "Beekman Place"; Comedy, Melbourne, Mar., 1966, and tour, played Edith Cassidy in "Desire of the Moth"; Strand, London, Apr., 1967, Mrs. George in "Getting Married"; 1968, toured Australia in "Relatively Speaking"; 1969-70, toured Australia and New Zealand in "Plaza Suite"; first appeared in films, 1934, as Miranda in "White Corridors," and has starred in over thirty, including "One of our Aircraft is Missing," "On Approval" and "It Always Rains on Sunday"; television includes "Amphitryon 38," "The Deep Blue Sea" and "Court Circular." *Recreations*: Interior decorating, music and books. *Address*: c/o I.F.A. Ltd., 11-12 Hanover Street, London, W.1.

**WITHERS, Iva**, actress and singer; b. Rivers, Manitoba, Canada, 7 July, 1917; d. of Roy Allan Withers and his wife Edith Elizabeth (Keenan); *e.* Winnipeg, Manitoba; *m.* (1) Robert Strom (mar. dis.); (2) Kasimir Kokich; commenced her career as a dancer at the age of 10; studied for the stage at the Joyce Hague School of Ballet, and the Ballet Russe de Monte Carlo

Classes, New York; also studied singing in Winnipeg, Chicago and New York; made her first appearance on the stage at the Capitol Theatre, Winnipeg, 1928, in a dancing group, in vaudeville; she remained a professional dancer for seven years; she appeared at the Winnipeg Theatre, 1933, as the Rag Doll in "Toymaker's Dream"; 1934, as Margaret in "Dear Brutus"; Eustasia in "Kempy," 1937; at the Little Theatre, Winnipeg, 1938, appeared in "Sock and Buskin," and "Madam Sherry"; subsequently appeared in cabaret and radio programmes; at the Majestic Theatre, New York, Apr., 1945, understudied in "Carousel," and subsequently succeeded Jan Clayton as Julie Jordan in that musical; later in the year she appeared at the St. James Theatre, as Laurey in "Oklahoma!"; she played in "Carousel" at the Majestic, 1946-7, and toured in it from coast to coast, 1947-9; in all, she played the part of Julie 1700 times, including revivals at the City Center, Jan., 1949, and Majestic, Feb., 1949; at the Broadway Theatre, July, 1949, played Kathy Robinson in "As the Girls Go"; made her first appearance in London, at Drury Lane Theatre, 7 June, 1950, as Julie in "Carousel"; St. Louis Municipal Opera, summer, 1952, played Magnolia in "Show Boat" and title-rôle of "Sally"; at Her Majesty's, Montreal, Sept., 1952, succeeded Carol Channing as Lorelei Lee in "Gentlemen Prefer Blondes"; 46th Street, New York, 1953, succeeded Vivian Blaine as Miss Adelaide in "Guys and Dolls," and toured in this part in 1953-54; toured in 1954-5 as Ensign Nellie Forbush in "South Pacific"; Theatre-in-the-Park, N.Y., July, 1959, again played Miss Adelaide in "Guys and Dolls"; 46th Street, Feb., 1959, Mae in "Redhead"; Winter Garden, Nov., 1960, was stand by for title-rôle of "The Unsinkable Molly Brown" and played the part 77 times; State Fair Music Hall, Dallas, Jan., 1965, Elvira in "High Spirits"; Morosco, Dec., 1968, Mrs. Adams in "Forty Carats," and continued in this part for two years. *Recreation*: Sewing. *Address*: Apt. 12E 145 West 55th Street, New York City, N.Y. 10010, U.S.A.

**WITTOP, Freddy** (*né* Fred Wittop Koning), designer, formerly a dancer; *b.* Bussum, Holland, 26 July; *s.* of Adriaan Wittop Koning and his wife Anna (Du Moulin); *e.* in France; designed the costumes for the French Casino "Folies," New York, 7 Jan., 1937; since then has designed "New Folies Bergere," New York, and his first London designs, "Plaisirs de Paris," produced at the London Casino 29 Apr., 1938; "Folies Bergere," San Francisco World's Fair, 1939; "Ice Capades," 1940 and 1941; toured the U.S. under the name Frederico Rey as a Spanish dancer-partner to Argentina; 44th Street, New York, 29 May, 1942, made his New York debut dancing in "Top-Notchers"; designed the costumes for "Beat the Band," 1942; served in the U.S. Army, 1943-6; designed the Ballet Theatre productions of "El Amor Brujo," "Pictures of Goya," and "Bolero," 1944; designed the décor and costumes for "Madeleine Bastille," produced at the Alhambra, Paris, 1946; formed his own dance company and toured Europe and the U.S.A. with it 1951-8; designed the Latin Quarter *Revue*s in New York, 1950-60; designed the costumes for "Holiday on Ice" tours, 1959-63; designed the costumes for "Heartbreak House," 1959; "Carnival," "Subways Are for Sleeping," 1961; "Judith" (London), 1962; "Hello, Dolly!" for which he received the Antoinette Perry ("Tony") Award, "To Broadway with Love," "Bajour," 1964; "Kelly," "The Roar of the Greasepaint—The Smell of the Crowd," "Pleasures and Palaces," "On a Clear Day You Can See Forever," 1965; "3 Bags Full," "I Do! I Do!" 1966; "The Happy Time," "George M!" "I Do! I Do!" (London), 1968; "Dear World," "A Patriot for Me," 1969; "Lovely Ladies, Kind Gentlemen," 1970; for the Los Angeles Light Opera Association designed the costumes for "The Great Waltz," "Dumas and Son," "Knickerbocker Holiday," "Candide." *Address:* United Scenic Artists, 268 West 47th Street, New York, N.Y., U.S.A. 10036.

**WITTSTEIN, Ed**, designer; *b.* Mount Vernon, New York, 7 Apr., 1929; *s.* of

Nathan Harry Wittstein and his wife Miriam (Goldman); *e.* Parson's School of Design, New York University (B.S. 1951), Cooper Union (1951-2); prepared for the theatre at Erwin Piscator's Dramatic Workshop, 1946-7; first designs for the stage were for the Dramatic Workshop production of "The Inspector General," 1947; resident designer for the Litchfield, Connecticut, Summer Theatre, 1948; designed sets for the Guildford, Connecticut, Summer Theatre, 1949, including "Lady in the Dark"; at the Cherry Lane, 6 June, 1949, designed the sets for Gertrude Stein's "Yes Is for a Very Young Man," and since then has designed the sets and costumes for the opera "Ounga," Philadelphia, 1950; sets and costumes for the opera "The Celebrated Jumping Frog of Calaveras County," produced at the La Fenice, Venice, Italy, 1953; "The Transposed Heads," 1958; "Dr. Willy-Nilly," "Legend of Lovers," 1959; "The Fantasticks" (which ran for more than 12 years), 1960; "The Gondoliers," "Kean," his first Broadway production, for which he also designed the costumes, 1961; "Brava Giovanni," "La Belle," 1962; "The Love Nest," "Enter Laughing," "Chips with Everything" (supervision), "A Rainy Day in Newark," "The Ginger Man," "Trumpets of the Lord," Opernhaus, Cologne, Germany, designed four ballets for Todd Bolender, "Once in a Lifetime," "The White House," "The New Tenant," "Victims of Duty," designed The New Theatre and its first production "The Knack," "The Tragical Historie of Doctor Faustus," "The Room," "A Slight Ache," décor and costumes for the Promenade Concerts at Philharmonic Hall, 1964; "The Day the Whores Came Out to Play Tennis," "Sing to Me Through Open Windows," "And Things That Go Bump in the Night," "The Yearling," "The Marriage of Figaro" for the New York City Opera Company, "The Amen Corner," which opened in Vienna and toured Europe, playing in Edinburgh and London, 1965; "Serjeant Musgrave's Dance," "The Kitchen," "The Long Christmas Dinner," "Queens of France," "The Happy Journey from

Trenton to Camden," "Wedding Band," Ann Arbor, Michigan, "The Office," "Falstaff," for the Stratford, Connecticut, Shakespeare Festival Theatre, 1966; "You Know I Can't Hear You When the Water's Running," "The Natural Look," "The Merchant of Venice" for Stratford, Connecticut, 1967; "Before You Go," "The Man in the Glass Booth," "Tea Party," "The Basement," "Richard II" and "As You Like It" for Stratford, Connecticut, "You Know I Can't Hear You When the Water's Running" (London), "The Miser" and "Honor and Offer" (Cincinnati), 1968; "Celebration," "Little Murders," "A Scent of Flowers," "Much Ado About Nothing" (Stratford, Connecticut), "Volpone" and "The Good Woman of Setzuan" (Cincinnati), 1969; "The Last Sweet Days of Isaac," "Blood Red Roses," "Happy Birthday, Wanda June," "I Dreamt I Dwelt in Bloomingdale's," "He Who Gets Slapped" (Cincinnati), 1970; in partnership with Robert Miller has designed various interiors of restaurants, etc., in New York, notably the Plaza 9 Room of the Plaza Hotel, 1965, and four Schrafft Restaurants, 1970; designed the film "Bananas," 1971; designed the cabaret *revues* "Demi-Dozen," "Pieces of Eight," and "Dressed to the Nines," produced by Julius Monk at the Upstairs at the Downstairs cabaret; 1958; first designed for television for the *Armstrong Circle Theatre*, 1950, and designed for Italian experimental television, 1952-3, and designed the N.B.C. T.V. Opera productions of "La Bohème," which toured as a live production, 1957, "Cosi Fan Tutte," "Cavalleria Rusticana," "Boris Godunov," "The Love of Three Kings," 1957-62, the Esso Repertory Theatre productions of thirteen U.S. repertory companies, 1965, "Camino Real," "The Confession," "The Diary of Anne Frank," "Blithe Spirit," 1966, "Home," 1968, "The Front Page," "The Woody Allen Special," 1969, "Sand Castle," 1970, etc. *Recreations*: Travelling, photography, drawing, food. *Address*: 339 East 87th Street, New York, N.Y., U.S.A. 10028. *Telephone No.*: 427-8725.

**WOOD, David**, actor and dramatic writer; *b.* Sutton, Surrey, 21 Feb., 1944; *s.* of Richard Edwin Wood and his wife Audrey Adele (Fincham); *e.* Chichester High School and Worcester College, Oxford; *m.* Sheila Dawson; at Oxford he acted with O.U.D.S. and the E.T.C., making his first London appearance in March 1964 at the Comedy in the latter's production "Hang Down Your Head and Die," which he also co-wrote; *Mermaid*, Sept., 1964, played Geoff Manham in "A Spring Song"; O.U.D.S., Feb., 1966, Wagner in "Dr. Faustus" with Richard Burton in the title rôle; Edinburgh Festival and Fortune Theatre, Sept., 1966, appeared in "Four Degrees Over," to which he contributed lyrics and sketches; from 1966 to 1969 appeared in repertory at Worcester, Watford, Edinburgh, Windsor and Salisbury; Aldwych, Feb., 1970, played Roger in the R.S.C.'s "After Haggerty"; Greenwich, Nov., 1970, the Son in "A Voyage Round My Father"; was responsible for music and lyrics for "The Stiffkey Scandals of 1932" (1967); "The Tinderbox" (1967); "Three To One On," "The Owl and the Pussycat Went to See . . ." (co-wrote both, 1968); "Toytown" (co-wrote, 1969); "The Plotters of Cabbage Patch Corner" (1970); while at Worcester directed various plays including "The Knack" and "A Present from the Corporation," writing lyrics for the latter; directed "The Owl and the Pussycat Went to See . . ." at the Jeannetta Cochrane, Dec., 1969 and 1970; first film, "If . . ." 1968; has made various television appearances since his first in 1964. *Favourite part*: Fool in "King Lear." *Recreations*: Writing, conjuring and collecting old books. *Clubs*: Green Room, Arts. *Address*: 5, Briar Court, London Road, North Cheam, Surrey. *Telephone No.*: 01-644 9641.

**WOOD, Peggy**, actress and singer; *b.* Brooklyn, N.Y., U.S.A., 9 Feb., 1892; *d.* of Eugene Wood and his wife Mary (Gardner); *m.* (1) John Van Alstyn Weaver (dec.); (2) Lieut.-Col. William Henry Walling; *studied*

singing under Arthur Van der Linde and later, under Madame Calvé; made her first appearance on the stage at the New York Theatre, 7 Nov., 1910, in "Naughty Marietta"; at the Globe, Nov., 1911, Vera Steinway in "The Three Romeos"; subsequently appeared there in "Over the River"; and at the same theatre appeared Oct., 1912, as Valerie in "The Lady of the Slipper"; May, 1913, as Fanchette in "Mlle. Modiste"; Nov., 1913, as Gillette in "The Madcap Duchess"; during 1914 toured as Adèle in the play of that name; at the Astor Theatre, Dec., 1914, played Elsie Workington in "Hello, Broadway!"; at Washington, D.C., May, 1915, appeared in "The Firefly" and "The Girl of My Dreams"; at the Astor Theatre, Aug., 1915, played Edith Doray in "Young America"; during 1916, at Waterbury, Conn., appeared as Marietta in "Naughty Marietta," Nina in "The Firefly," etc.; at the Shubert Theatre, New York, Jan., 1917, appeared as Peggy in "Love o' Mike"; Aug., 1917, as Ottilie in "Maytime," in which she toured, 1918; at the Selwyn Theatre, Oct., 1919, played Julie in "Buddies," in which she toured, 1920-1; at the Broadhurst, New York, Jan., 1922, played Marjolaine Lechesnaïs in "Marjolaine"; at the Knickerbocker, Dec., 1922, Antoinette Allen in "The Clinging Vine"; toured in the same part, 1923; at the Thirty-ninth Street Theatre, May, 1924, played Marie Duquesne in "The Bride"; at Cincinnati, Aug., 1924, Rose in "The Three Roses"; in Sept., 1924, resumed touring in "The Clinging Vine"; Comedy, New York, Nov., 1925, played Candida in the play of that name; Knickerbocker, May, 1926, Lady Percy in "King Henry IV" (Part I); subsequently, at Chicago, played Imogen Parrott in "Trelawny of the Wells"; Lyceum, New York, Feb., 1927, Clarissa in "A Lady in Love"; at the Broadhurst, Jan., 1928, appeared as Portia in "The Merchant of Venice," with George Arliss; Booth, Nov., 1928, as Anne Russell in "A Play Without a Name"; made her first appearance on the London stage, at His Majesty's, 18 July, 1929, as the Marchioness of

Shayne, Sarah Millick and Sari Linden in "Bitter Sweet," playing in it nearly two years; returned to America, 1931, and in White Plains, N.Y., June, 1931, again played Candida; returning to London, appeared at the Palace, Mar., 1932, as Shirley Sheridan in "The Cat and the Fiddle"; Duke of York's, Nov., 1932, played Della Vaga, the Prima Donna, in "To-night or Never"; Playhouse, New York, Feb., 1933, played Marguerite in "A Saturday Night"; Morosco, May, 1933, Jacqueline in "Best Sellers"; Morosco, Oct., 1933, Rosalinde in "Champagne, Sec" ("Gay Rosalinde"); 49th Street, Dec., 1934, Jennifer Lawrence in "Birthday"; Berkeley, California, July, 1935, Katherine in "The Taming of the Shrew"; during 1936, on the Pacific Coast, played Maritza in "The Countess Maritza"; Henry Miller, New York, Apr., 1937, Liz Quis in "Miss Quis"; The Bowl, Hollywood, 1937, played Truth in "Everyman"; Ann Arbor, May, 1937, again played Portia in "The Merchant of Venice"; Brighton Beach, Brooklyn, Aug., 1937, Charlotte Shaw in "Never Trouble Trouble"; His Majesty's, London, Mar., 1938, Rozanne Gray in "Operette," in which she subsequently toured; King's, Hammersmith, May, 1939, Julie Cavendish in "Theatre Royal"; Hudson Theatre, N.Y. (for the Players), June, 1940, Mrs. Foresight in "Love for Love"; Morosco, Dec., 1940, Mildred Watson Drake in "Old Acquaintance," subsequently touring in the same part; Morosco, Nov., 1941, played Ruth in "Blithe Spirit," which ran until 1943; toured in this until May, 1944; took a company to England, for U.S.O., Oct., 1944, and played "Blithe Spirit" to American troops, for six months, subsequently playing in France, for a month; returned to America, May, 1945; Lyceum, Apr., 1949, played Clara Graves in "The Happiest Years"; A.N.T.A. Playhouse, May, 1951, played Mrs. George in "Getting Married"; in summer theatres, 1952, appeared as Mama in "Here's Mama"; New York City Center, Dec., 1953, played Donna Lucia in "Charley's Aunt"; Palm Beach, Florida, May, 1958, Mrs. Kitteridge in "A Swim

in the Sea"; Chicago, July, 1958, starred in "The Chalk Garden"; Belasco, N.Y., Oct., 1958, Aunt Hettie in "The Girls in 509"; Martin Beck, Nov., 1960, Hera in "The Rape of the Belt"; Maidman, Mar., 1961, Clytemnestra in "Electra"; toured colleges, 1961, in a dramatic reading of poetry; University of South Florida, July, 1963, read works by George Bernard Shaw; East End, New York, Oct., 1963, Fanny Ellis in "Opening Night"; Goodman, Chicago, Jan., 1964, Amanda Wingfield in "The Glass Menagerie"; again toured colleges, 1964, in a dramatic reading of poetry; Theatre de Lys, off Broadway, Dec., 1964, took part in the concert reading "Pictures in the Hallway"; Theatre Center, Dallas, Texas, May, 1966, played in "The Golden Warriors"; Playhouse in the Park, Philadelphia, Pa., Aug., 1966, played in "The Chalk Garden"; Goodspeed Opera House, East Haddam, Conn., Aug., 1966, appeared in "A Madrigal of Shakespeare," and repeated this performance at the Theatre de Lys, N.Y., Feb., 1968; Sokol, Mar., 1970, Mme. Constance, Madwoman of Passy in "The Madwoman of Chailot"; Theatre de Lys, Oct., 1970, appeared in the concert reading "A Passage to E. M. Forster"; first appeared on television in July, 1949, and played the title-rôle in "Mama" for eight years, also playing parts in "Dinner at 8," "The Skin of Our Teeth," etc.; has also appeared in several films, including "Handy Andy," 1934; "The Bride Wore Boots," 1946; "The Story of Ruth," 1960; "The Sound of Music," 1964; author of "A Splendid Gypsy," 1928; a volume of reminiscences, "Actors—and People," 1930; a novel "Star Wagon," 1937; her autobiography, "How Young You Look," 1943, and the second volume, "Arts and Flowers," 1963; collaborated with Ward Morehouse, in the play "Miss Quis," 1937; elected President of the American National Theatre and Academy in Sept., 1959, and retired Jan., 1966, when she was elected Honorary President; received the Order of St. Olav (Norway), 1951; and the following hon. degrees: L.H.D., Hobart College, 1959; D.A.L., Hamilton College, 1964, D.A.L., Mt. Holyoke,

1967; Fellow, Timothy Dwight College, Yale University, 1969; Fellow, Westminster Choir College, 1969. *Favourite parts:* Candida, Katherine, and Portia. *Club:* Cosmopolitan, New York. *Recreations:* Swimming and outdoor sports. *Address:* 1022 Sunset Road, Stamford, Connecticut, U.S.A. *Telephone No.:* 203 322-0154.

**WOOD, Peter**, director; b. Colyton, Devon, 8 Oct., 1927; s. of Frank Wood and Lucy Eleanor (Meeson); e. Taunton, Somerset, and Downing College, Cambridge; after some experience in amateur production at Cambridge, spent one year as resident director of the Oxford Playhouse, 1955-56; appointed the resident director of the Arts Theatre, London, 1956, and directed his first West End production at that theatre, Nov., 1956, with the double-bill "The Bald Prima Donna" and "The New Tenant" by Eugène Ionesco; Jan., 1957, directed "No Laughing Matter"; Jan., 1958, directed "The Iceman Cometh," which transferred to the Winter Garden, Mar., 1958; Lyric, Hammersmith, May, 1958, directed "The Birthday Party"; Edinburgh Festival, Assembly Hall, Sept., 1958, directed Schiller's "Mary Stuart" (for the Old Vic Company), the production subsequently being performed at the Old Vic, Sept., 1958; Cambridge, Dec., 1958, directed "Who's Your Father?"; at the Shakespeare Festival, Stratford, Ontario, Canada, June, 1959, guest director for "As You Like It"; Comedy, London, Sept., 1959, directed a new company in "Five Finger Exercise," when the original company went to New York, following a run of more than a year; Shakespeare Memorial Theatre, Stratford-on-Avon, Aug., 1960, directed "The Winter's Tale"; he has since directed the following productions: "The Devils," "Hamlet" (Royal Shakespeare), 1961; "The Private Ear and The Public Eye," 1962; "The Beggar's Opera," "The Private Ear" and "The Public Eye" (New York), 1963; "The Master Builder" (National), "Carving a Statue," "Poor Richard" (New York), 1964; "Loot" (tour), "Love for Love"

(National), 1965; "Incident at Vichy," "The Prime of Miss Jean Brodie," 1966; "Love for Love" (Expo '67 and Toronto), 1967; "The White Liars" and "Black Comedy" (double-bill), 1968; "Design for Living" (Los Angeles), 1971; directed his first film "In Search of Gregory," 1968; directed fourteen plays on television Oct., 1957-Aug., 1963, and "Hamlet," 1970 (N.B.C.). *Recreation: Travel. Address:* 11 Warwick Avenue, London, W.9.

**WOODTHORPE, Peter**, actor; *b.* York, 25 Sept., 1931; *s.* of Eric Henry Woodthorpe and his wife Hilda (Stembridge); *e.* Archbishop Holgate's School, York, and Magdalene College, Cambridge; while at the university, he made a number of appearances for the Marlowe Society, including the title part in "King Lear"; following National Service in the Intelligence Branch of the Royal Navy, he made his first professional appearance on the stage at the Arts Theatre Club, London, Aug., 1955, as Estragon in "Waiting for Godot," subsequently transferring with the production to the Criterion, Aug., 1955; at the Royal Court, Oct., 1956, played Wang, the Water Seller in "The Good Woman of Setzuan"; Saville, Apr., 1957, played Noaks in "Zuleika"; toured, Dec., 1957, as Professor Muller in "Time and Again," making his first appearance in New York, at the opening of the Lunt-Fontanne Theatre, May, 1958, in the same part and play, re-named "The Visit"; on his return to England, joined the Shakespeare Memorial Theatre, Stratford-on-Avon, for the Season, 1959, and played the following parts: Flute in "A Midsummer Night's Dream," Roderigo in "Othello," and Junius Brutus in "Coriolanus"; Arts, Apr., 1960, played Aston in "The Caretaker," transferring with the production to the Duchess, May, 1960, receiving the Clarence Derwent Award for this performance; at the opening of the Chichester Festival Theatre, July, 1962, played The Clown in "The Chances," Phulas in "The Broken Heart," and Yefim in "Uncle Vanya"; Comedy, Dec., 1962, played Toad in

"Toad of Toad Hall"; Lyric, Hammer-smith, Apr., 1963, played Bob Acres in "The Rivals"; Glasgow Citizens, Feb., 1964, Lord Foppington in "The Relapse"; Duke of York's, July, 1964, took over the part of Bitos in "Poor Bitos"; Nottingham Playhouse, Oct., 1964, Edward Kimberley in "The Creeper"; George Abbott, New York, Jan., 1968, played Oxford in "Darling of the Day"; Arts, Cambridge, Feb., 1970, Fred Midway in "Semi-Detached"; rejoined Royal Shakespeare Company, Stratford, Feb., 1971, to play Dogberry in "Much Ado About Nothing," the Dauphin in "Henry the Fifth" and the Duke in "The Merchant of Venice"; television, since 1955, includes "The Highland Jant," "The Hunchback of Notre Dame," "Hobson's Choice" and "The Government Inspector." *Recreations: Music, reading, cricket. Address:* 13 Greville Road, London, N.W.6.

**WOODVINE, John**, actor; *b.* Tyne Dock, Co. Durham, 21 July, 1929; *s.* of John Woodvine and his wife Rose (Kelly); *e.* Lord William's Grammar School, Thame, Oxon.; *m.* Hazel Wright; formerly a laboratory assistant; trained for the stage at R.A.D.A.; first appeared on the stage May, 1954, on tour of service establishments as Caspar Darde in "Captain Carvallo"; joined the Old Vic company, Sept., 1954, walking on in "Macbeth"; in the same season played Vincentio in "The Taming of the Shrew," Nov., 1954; Duke (Senior) in "As You Like It," Mar., 1955; Vernon in Part I and Lord Chief Justice in Part II of "Henry IV," Apr., 1955; in 1956 his rôles for the company included Tybalt in "Romeo and Juliet" and Roderigo in "Othello"; in 1959, Careless in "The Double Dealer," Mowbray in "Richard II" and Nym in "The Merry Wives of Windsor"; St. Martin's, Mar., 1960, Harry V. Esterbrook in "Inherit the Wind"; at the Mermaid, his rôles included General Lew Wallace in "The Andersonville Trial," June, 1961; Vasquez in "'Tis Pity She's A Whore," Aug., 1961; Long John Silver in "Treasure Island," Dec., 1961; Pentheus in "The Bacchae," Feb., 1964;

the title rôle in "Macbeth," Apr., 1964; Simon Eyre in "The Shoemaker's Holiday," July, 1964; Theseus in "Oedipus at Colonus," May, 1965; Comedy, June, 1966, Cutler Walpole in "The Doctor's Dilemma"; same theatre, Dec., 1966, Badger in "Toad of Toad Hall"; Fortune, Oct., 1968, Jackie in "Close the Coalhouse Door"; Lyric, May, 1970, Warrant Officer Ormsby in "Poor Horace"; films, since "Darling," 1964, include "The Walking Stick" and "The Devils"; television, since 1958, includes the series "Z Cars," "The Dustbinmen" and "Elizabeth R." *Favourite Parts:* Simon Eyre, Othello, Jackie. *Address:* c/o Scott Marshall Ltd., 48 Iverna Court, Iverna Gardens, London, W.8. *Telephone No.:* 01-727 4365.

**WOODWARD, Edward**, actor; *b.* Croydon, Surrey, 1 June, 1930; *s.* of Edward Oliver Woodward and his wife Violet Edith (Smith); *e.* State schools, and Kingston Commercial College; *m.* Venetia Mary Collett; formerly employed in the office of a sanitary engineer; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Farnham Repertory Theatre, Dec., 1946, in "A Kiss for Cinderella"; was for some years a member of various repertory theatre companies, including Perth, Oxford, and Guildford; toured India and Ceylon, appearing in Shakespeare and Shaw plays, 1951; first appeared on the London stage at the Garrick, June, 1954, when he played Ralph Stokes in "Where There's a Will"; Piccadilly, Dec., 1955, played John Brooke in "A Girl Called Jo"; Victoria Palace, July, 1956, played John Evans in "Doctor in the House"; Guildford Repertory, May, 1957, played John Mayfield in "The Telescope"; Lyric, Hammersmith, Nov., 1957, played Sir Owen Tudor in "The Queen and the Welshman"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, Apr., 1958, and played the following parts: Mercutio in "Romeo and Juliet," Laertes in "Hamlet," Thaliard in "Pericles," and Claudio in "Much Ado About Nothing"; subsequently appeared with the same company on their visit

to Leningrad and Moscow, 1958-9; Criterion, Aug., 1960, appeared in the *revue* "The Art of Living"; Apollo (Repertory Players), Nov., 1960, Dr. Crippen in "The Little Doctor"; at the Alexandra Theatre, Johannesburg, Dec., 1961, directed and played Percy in "Rattle of a Simple Man"; Adelphi, Mar., 1962, played Haggis in "Scapa," Garrick, Sept., 1962, again played Percy in "Rattle of a Simple Man"; made his first appearance in New York at the Booth, Apr., 1963, as Percy in "Rattle of a Simple Man"; Alvin, New York, Apr., 1964, played Charles Condomine in "High Spirits"; Notting-ham Playhouse, Sept., 1965, Lucio in "Measure for Measure"; Walnut, Phila., Feb., 1966, Jason Beckman in "The Best Laid Plans," playing the same part at the Brooks Atkinson, New York, Mar., 1966; Mermaid, London, Oct., 1967, Captain Yule in "The High Bid"; Palace, Feb., 1969, Sydney Carton in "Two Cities" (Variety Award for Best Performance in a Musical, 1969); 1969, joined the National Theatre to play Flamino in "The White Devil" and has since appeared as Cyrano de Bergerac in "Cyrano," Oct., 1970; first appeared on television, Jan., 1956, and has since appeared in over 200 productions, including "Major Barbara," "A Dream Divided" and the "Callan" series (1967-70); Television Actor of the Year Award, 1969, and the *Sun* Top Television Actor of the Year Award, 1969. *Favourite parts:* Mercutio, Drinkwater, and Percy in "Rattle of a Simple Man." *Address:* 31 Clifden Road, Twickenham, Middlesex.

**WOOLFENDEN, Guy Anthony**, musical director; *b.* Ipswich, Suffolk, 12 July, 1937; *s.* of Harold Arthur James Woolfenden and his wife Kathleen Nora Page (Groom); *e.* Westminster Abbey Choir School, Whitgift School and Christ's College, Cambridge; *m.* Jane Aldrick; wrote music for a production of "Leonce and Lena" at the Royal Court, Apr., 1959; since Apr., 1962, has composed music for over forty Royal Shakespeare Company productions at Stratford and the Aldwych; also for the



films "Work is a Four-Letter Word" and "A Midsummer Night's Dream"; music for television includes that for the "Wars of the Roses" series of plays. *Recreation: Photography. Address:* Tanglewood, Park Close, Wilmcote, Stratford-upon-Avon, Warwicks.

**WORDSWORTH, Richard**, actor; b. Halesowen Rectory, Worcestershire, 19 Jan., 1915; s. of Christopher William Wordsworth and his wife Ella Mary (Thompson); e. Loretto, and Queen's College, Cambridge; m. Elizabeth Rundell Jeppe; studied for the stage under Eileen Thorndike, at the Embassy School of Acting; made his first appearance on the stage at the Old Vic., 11 Oct., 1938, as Rosencrantz in "Hamlet" (in modern dress); next played two seasons at the Memorial Theatre, Stratford-on-Avon, playing, among other parts, Gratiano in "The Merchant of Venice," Slender in "The Merry Wives of Windsor," Silvius in "As You Like It," etc.; during 1940, appeared with the Brighton Repertory company; toured, 1940, with Donald Wolfit's company; Strand Theatre, Jan., 1941, played The Cardinal in "Tis Pity She's a Whore"; re-joined the Old Vic Theatre company, at the Victoria Theatre, Burnley, in the spring of 1941, and subsequently toured as Bassanio in "The Merchant of Venice" and the Dauphin in "King John"; New Theatre, July, 1941, played the last-mentioned part; toured 1942, as Roderigo in "Othello" and Slender in "The Merry Wives of Windsor," playing the same parts at the New Theatre, July-Aug., 1942; toured, 1942, under C.E.M.A. as leading actor in The Market Theatre; 1943, played leading parts with the Dundee Repertory company; Arts Theatre, Feb.-May, 1944, played Martin Beyer in "The Witch," Leonard Charteris in "The Philanderer," and Tom Fashion in "A Trip to Scarborough"; Wyndham's, Sept., 1944; Reginald Hume-Banbury in "The Banbury Nose"; in the autumn of 1945, appeared at the Arts Theatre, Cambridge, in "Androcles and the Lion," as Herod in "Salome," Aubrey in "The Second Mrs. Tanqueray," etc.;

Lyric, Hammersmith, Mar., 1946, Mr. Walker in "To-Morrow's Child"; New, June, 1946, played the Porter in "Crime and Punishment"; made his first appearance on the New York stage at the Royale, 3 Mar., 1947, as Lane in "The Importance of Being Earnest"; at the same theatre, May, 1947, played Jeremy in "Love for Love"; after returning to England, appeared at the Lyric, Hammersmith, Dec., 1947, as Coupler in "The Relapse," and played the same part at the Phoenix, Jan., 1948; subsequently toured in this part; Arts, Dec., 1948-Feb., 1949, appeared as Mr. Watt in "Gog and MacGog," Lorimer in "A Pair of Spectacles," and Antoine in "The Unquiet Spirit"; Piccadilly, May, 1949, appeared in "Ann Veronica"; Apollo, Sept., 1949, played Mr. Walsh in "Treasure Hunt," and toured in this, 1950; with the Shakespeare Memorial Theatre Company, Stratford-on-Avon, appeared as Pistol in the Histories during the season of 1951; Winter Garden, London, Mar., 1952, played Smuggler in "The Constant Couple"; during Sir John Gielgud's season at the Lyric, Hammersmith, Dec., 1952-May, 1953, appeared as Edmund of Langley in "Richard II," Petulant in "The Way of the World," and Antonio in "Venice Preserved," gaining the Clarence Derwent Award for the best supporting performance of 1953 in the last-named play; Arts, Feb., 1954, played Mr. Cattermole in "The Private Secretary"; Scala, Dec., 1954, appeared as Mr. Darling and Capt. Hook in the Jubilee production of "Peter Pan"; joined the Old Vic Company, Sept., 1955, and during the season appeared as Cassius in "Julius Caesar," Ford in "The Merry Wives of Windsor," Ulysses in "Troilus and Cressida," Pistol in "Henry V," and the First Witch and Porter in "Macbeth"; Old Vic American tour, Oct., 1956, played Duke of York in "Richard II," and Tybalt in "Romeo and Juliet," in addition to the First Witch, and Ulysses; returned to the Old Vic, London, Apr., 1958, to play Malvolio in "Twelfth Night," and the Duke of Norfolk in "Henry VIII"; Edinburgh Festival, Aug., 1958, again played Malvolio in "Twelfth Night,"

prior to appearing in the same part in the Old Vic American tour, 1958-9, in which he also played Pistol in "Henry V"; at the opening of the Mermaid Theatre, London, May, 1959, played Justice Squeezum in "Lock Up Your Daughters"; Piccadilly, Oct., 1959, Achilles Diaforius in "The Love Doctor"; Scala, Dec., 1959, played Captain Hook and Mr. Darling in "Peter Pan"; Scala, Dec., 1961, directed "Peter Pan"; Pembroke, Croydon, Jan., 1962, played Mr. Gruffwydd in "Cry For Love"; Mermaid, Mar., 1962, Petkoff in "Arms and the Man"; at the same theatre, May, 1962, directed a revival of "Lock Up Your Daughters"; Her Majesty's, Sydney, Australia, Aug., 1962, played Ko-Ko in "The Mikado," and the Duke of Plaza-Toro in "The Gondoliers" in the Gilbert and Sullivan Season, subsequently directing "The Pirates of Penzance" and "Trial by Jury"; Mermaid, London, Apr., 1963, played Coupler in "Virtue in Danger," transferring with the production to the Strand, June, 1963; Bristol Old Vic, Feb., 1964, Cardinal, Secretary-of-State in "The Successor"; Ashcroft, Croydon, Sept., 1964, Sir Francis Bacon in "No Bed For Bacon"; toured Australia and New Zealand June, 1965, in "Beekman Place," and 1966-7 in his own production of "Oliver!" in which he played Fagin; Vaudeville, May, 1968, Argan in "The Imaginary Invalid"; directed "Peter Pan" at the Scala, Dec., 1968 (also playing Captain Hook), and the New Victoria, Dec., 1969; 1969-70 devised and directed his one-man show "The Bliss of Solitude," touring England, Scotland and America as his great-great-grandfather, William Wordsworth; Mermaid, Dec., 1970, played Mr. Smears in "Dick Turpin"; films include, "The Man Who Knew Too Much" and "The Quatermass Experiment"; he has also made numerous television appearances. *Recreations:* Gardening. *Address:* Melford House, Portmore Park, Weybridge, Surrey. *Telephone No.:* Weybridge 47557.

**WORLOCK, Frederic G.,** actor; *b.* London, 14 Dec., 1886; *s.* of Thomas

Worlock and his wife Sophia (Thornhill); *e.* Westminster; *m.* Elsie Ferguson (mar. dis.); member of the Benson Shakespearean Company, 1905-10; made his first appearance in London, at the Coronet Theatre, 17 Feb., 1908, with that company, as Seacole in "Much Ado About Nothing"; appeared at the Queen's Theatre, Sept., 1910, as Jack in "The Man from the Sea," subsequently appearing in "Mrs. Skeffington" and "Menders of Nets"; at the Coronet, Apr.-May, 1911, played Orlando in "As You Like It," Benedict in "Much Ado About Nothing," etc.; at the Savoy, June, 1911, played Walter Gay in "Dombey and Son"; at the New Theatre, Sept., 1911, Benvolio in "Romeo and Juliet"; in 1912 joined Oscar Asche and Lily Brayton's company, proceeding to Australia, New Zealand, and South Africa; reappeared in London, at the Globe Theatre, Mar., 1914, as the Caliph Abdullah in a revival of "Kismet"; Sept., 1914, played Prince Umbuyazi in "Mameena"; served in the Army through the war, until 1918; at the Lyric Theatre, May, 1918, played Maximilian in "Violette"; at the Court, Nov., 1919, Bassanio in "The Merchant of Venice"; Savoy, Nov., 1919, Michael Devlin in "Tiger Rose"; at the Strand, Mar., 1920, Burton Crane in "Come Out of the Kitchen"; at the Court, June, 1920, Edward Parris, M.P., in "The Old House"; at the Playhouse, Mar., 1921, Captain James Marsh in "Love?!"; and July, 1921, Sir John Worsley in "M'Lady"; Sept., 1921, toured in Canada, with Marie Löhr's company; at the Garrick, Mar., 1922, André de Landelin in "The Man in Dress Clothes"; at the Queen's, Apr., 1922, Ronald, Earl Maxwell in "Lass o' Laughter"; in 1922 went to America and toured with Elsie Ferguson in "The Wheel of Life"; made his first appearance in New York, at the Forty-eighth Street Theatre, June, 1923, when he succeeded Alfred Lunt as King Charles II in "Sweet Nell of Old Drury"; at the Morosco, New York, Oct., 1923, played Gervais de la Tour in "Scaramouche"; at the Astor, Feb., 1924, The Duke in "The Moon-Flower"; at the Cort,

Sept., 1924, Count Filippo Sturani in "The Far Cry"; Times Square, Feb., 1925, Steven in "She Had to Know"; Lyceum, Oct., 1925, The Grand Duke Peter in "The Grand Duchess and the Waiter"; Martin Beck, Mar., 1926, Sir Guy Charteris in "The Shanghai Gesture"; New Amsterdam, June, 1927, Octavius Caesar in "Julius Caesar"; Shubert, Mar., 1928, Owen MacDonald in "The Furies"; at Newport, 1928, played in "The Last of Mrs. Cheyney," "She Had to Know," "The Admirable Crichton," etc.; Forrest, New York, Oct., 1928, played Henry Banloza in "The Common Sin"; 49th Street Theatre, Jan., 1929, Judge Brack in "Hedda Gabler"; Sam H. Harris, Sept., 1929, Lord St. Arran in "Scotland Yard"; Cosmopolitan, Dec., 1929, Governor Waring in "Damn Your Honor"; Belmont, Mar., 1930, Lord Clarges in "Mayfair"; Sam H. Harris, Sept., 1930, Justin Emery in "The Greeks Had a Word for It"; Playhouse, Apr., 1931, Max Lawrence in "The Vinegar Tree"; Belasco, Apr., 1932, A. L. Royce in "The Truth About Blayds"; Central City, Colorado, July, 1932, De Varville in "Camille," and appeared in the same part at the Morosco, New York, Nov., 1932; Times Square, Jan., 1933, played George Bernard Shaw in "Foolscap"; in Mar., 1933, toured with Ethel Barrymore as Robert Brainard in "An Amazing Career"; Colorado, June, 1933, played in "The Merry Widow"; Ethel Barrymore Theatre, New York, Dec., 1933, played General Raud in "Jezebel"; Shubert, Feb., 1934, Arnold Israel in "Dodsworth"; Mansfield, Oct., 1935, Brooks Carrington in "On Stage"; Haymarket, London, Aug., 1936, Sir William Grant in "The Amazing Dr. Clitterhouse"; Plymouth, New York, Oct., 1936, Count Brekenski in "Tovarich"; Hudson, Mar., 1937, again played in "The Amazing Dr. Clitterhouse"; Plymouth, June, 1937, Crown Prince Mikail in "Tovarich"; St. James, Sept., 1937, Bolingbroke in "Richard II"; Forrest, Philadelphia, Dec., 1937, King Henry in "Henry IV" (Part I); Playhouse, New York, Apr., 1940, played Sir Hugo Const in "Suspect"; St. James, Oct., 1941, the

Duke of Marlborough in "Anne of England"; Majestic, Boston, Dec., 1941, James Munson in "Portrait of a Lady"; City Center, New York, May, 1949, played Creon in "Medea"; Shubert, June, 1949, succeeded Percy Waram as Cardinal Wolsey in "Anne of the Thousand Days"; City Center, Jan., 1951, John of Gaunt in "Richard II"; Cort, Oct., 1951, Archbishop of Rheims in "Saint Joan"; toured, summer, 1953, as Col. Pickering in "Pygmalion"; Royale, New York, 1954, succeeded John Cromwell as Linus Larrabee, Snr., in "Sabrina Fair"; Phoenix, Jan., 1955, played Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma"; toured the United States in 1956-7 as the Judge in "The Chalk Garden"; again toured in 1959-61 as Mr. Zuss in "J.B."; toured, 1961-2, as Lord Burleigh in "Mary Stuart"; Curran, San Francisco, Aug., 1963, Colonel Zapt in "Zenda"; since 1939, has been appearing regularly in films, including "Lady of the Tropics," "Hudson's Bay," "How Green Was My Valley," "Random Harvest," "Madame Curie," "Captain Kidd," the Sherlock Holmes series, "The Macomber Affair," "A Double Life," and "Spartacus"; since 1951 has appeared on all major television programmes. Address: c/o Actors' Equity Association, 165 West 46th Street, New York City; or Screen Actors' Guild, Hollywood, California, U.S.A.

**WORTH, Irene**, actress; *b.* Nebraska, U.S.A., 23 June, 1916; *a.* University of California, Los Angeles (Bachelor of Education); formerly a teacher; made her first appearance on the stage, 1942, as Fenella in "Escape Me Never," touring with Elisabeth Bergner; made her first appearance in New York, at the Booth Theatre, 3 Aug., 1943, as Cecily Harden in "The Two Mrs. Carrolls"; went to London, 1944, and studied for six months with Elsie Fogerty; made her first appearance in London, at the Lyric Theatre, Hammersmith, 14 Feb., 1946, as Elsie in "The Time of Your Life"; Mercury, Apr., 1946, appeared in "This Way to the Tomb"; Embassy June, 1946, and Duchess, July, 1946,

played Annabelle Jones in "Love Goes to Press"; toured, Oct., 1946, as Ilona Szabo in "The Play's the Thing"; Embassy, Dec., 1946, played Donna Pascuala in "Drake's Drum"; Lyric, Hammersmith, Apr., and St. James's, May, 1947, Ilona in "The Play's the Thing"; toured, Oct., 1947, in "Return Journey"; "Q," Dec., 1947, Olivia Brown in "Love in Idleness," and Feb., 1948, Iris in Pinero's play of that name; Boltions, Feb., 1948, Mary Dalton in "Native Son," and Apr., 1948, Lucrece in a play of that name; Lyric, July, 1948, succeeded Leueen McGrath as Eileen Perry in "Edward My Son"; subsequently toured as Lady Fortrose in "Home Is To-Morrow," and appeared in this at the Cambridge, Nov., 1948; New Theatre, June, 1949, played Olivia Raines in "Champagne for Delilah"; Edinburgh Festival, Aug., 1949, created Celia Coplestone in "The Cocktail Party," and played the same part at the Henry Miller Theatre, New York, Jan., 1950, and at the New Theatre, London, July, 1950, when she succeeded Margaret Leighton; joined the Old Vic Company, appearing at the Berlin Festival, Oct., 1951, as Desdemona in "Othello"; subsequently played the same part at the Old Vic, Oct., 1951, followed by Helena in "A Midsummer Night's Dream" and Catherine de Vausseselles in "The Other Heart," 1951-2; toured South Africa with the Old Vic Company, 1952, in the same parts, and also appeared as Lady Macbeth; at the Old Vic Theatre, Jan., 1953, played Portia in "The Merchant of Venice"; during the first season of the Shakespeare Festival Theatre, Stratford, Ontario, 1953, appeared as Helena in "All's Well That Ends Well" and Queen Margaret in "Richard III"; Haymarket, London, Nov., 1953, played Frances Farrar in "A Day by the Sea"; with the Midland Theatre Company, Coventry, Mar., 1955, created the part of Argia in "The Queen and the Rebels"; at the Edinburgh Festival, 1955, played Alcestis in "A Life in the Sun"; Haymarket, London, Oct., 1955, again played Argia in "The Queen and the Rebels"; Winter Garden, May, 1956, played Marcelle in "Hotel Paradiso";

Phoenix, N.Y., Oct., 1957, played the title-part in Schiller's "Mary Stuart"; Globe, London, Feb., 1958, Sara Callifer in "The Potting Shed"; Assembly Hall, Edinburgh Festival, Sept., 1958, again played the title-part in "Mary Stuart," subsequently appearing in the same play at the Old Vic, Sept., 1958; Shakespeare Festival, Stratford, Ontario, June, 1959, played Rosalind in "As You Like It"; Hudson, N.Y., Feb., 1960, Albertine Prine in "Toys in the Attic"; on returning to England, joined the Royal Shakespeare Company at the Aldwych, Mar., 1962, to play the Marquise de Merteuil in "The Art of Seduction" ("Les Liaisons Dangereuses"); at the Royal Shakespeare, Stratford-on-Avon, June, 1962, played Lady Macbeth in "Macbeth," and Nov., 1962, Goneril in "King Lear"; Aldwych, Dec., 1962, again played Goneril in "King Lear"; Aldwych, Jan., 1963, Doktor Mathilde von Zahnd in "The Physicists"; Haymarket, Aug., 1963, played Clodia Pulcher in "The Ides of March"; Aldwych, Feb., 1964, again appeared in "King Lear" with the Royal Shakespeare Company, prior to a British Council tour with the production to Europe, the U.S.S.R., and Canada, subsequently appearing with the company at the opening of the New York State Theatre, May, 1964; Billy Rose, New York, Dec., 1964, played Alice in "Tiny Alice," receiving the Antoinette Perry ("Tony") Award, 1965, for this performance; Queen's, London, Apr., 1966, played Hilde Latymer in "A Song at Twilight"; Anne Hilgay in "Shadows of the Evening," and Anna-Mary Conklin in "Come into the Garden, Maud" (double-bill, in Noël Coward's "Suite in Three Keys," (*Evening Standard* Award for Best Actress, 1966); Nov., 1966, for the British Council toured South America and U.S. universities in "Men and Women of Shakespeare"; Yale University, May, 1967, played Io in "Prometheus Bound"; Chichester Festival, July, 1967, Hesione Hush-abye in "Heartbreak House," also at the Lyric, Nov., 1967; Old Vic, Mar., 1968, Jocasta in "Oedipus"; Aldwych, Jan., 1970, Miss Alice in "Tiny Alice"; Stratford, Ont., June,

1970, Hedda in "Hedda Gabler"; films include "Orders to Kill" (British Film Academy Award for the Best Actress, 1958); "The Scapegoat," "King Lear" and "Nicholas and Alexandra; made her first television appearance, 1949, and performances include Stella in "The Lake," Ellida Wangel in "The Lady from the Sea," 1953; "Candida," "The Duchess of Malfi," "Antigone," 1955; and Clytemnestra in "Prince Orestes" (New York, 1959); Rose Fish in "Variations on a Theme," 1966; radio performances include "The Cock-tail Party," 1951; "Major Barbara," "All's Well That Ends Well," "The Queen and the Rebels," 1954; "The Merchant of Venice," 1958; "Rosmersholm," 1959; "Duel of Angels," 1964; received the *Daily Mail* National Television Award, 1953-4. *Recreations*: Music, piano. *Address*: 38 Ladbroke Square, London, W.11.

**WRAY, Maxwell**, director and actor; b. Doncaster, Yorks., 13 June, 1898; s. of Herbert Wray and his wife Edith (Fletcher); e. Ackworth School; m. (1) Nancy Harker (mar. dis.); (2) Lucy Foulerton; made his first appearance on the stage at the Old Vic., 27 Sept., 1919, in "The Merry Wives of Windsor"; remained at the Old Vic. for four years, playing a variety of parts in 32 Shakespearean plays; from 1919-22, was assistant stage-manager, and 1922-3, stage-manager; joined Basil Dean as stage-manager at the Queen's Theatre, Mar., 1924, for "Conchita," remained with Basil Dean until 1925, with "The Conquering Hero," "Pansy's Arabian Night," "Rain," and "A Midsummer Night's Dream"; in 1926, was appointed producer and director to the Sheffield Repertory company, and remained there four years, directing, among other plays, "The Witch," "Ghosts," "From Morn to Midnight," "The Adding Machine," "Loyalties," "The Marquise," etc.; appointed director to the Birmingham Repertory company, 1930, where he directed "See Naples and Die," "Charmeuse," "The Day of His Return," "The Haven" (all for the first time in England), also "Twelve Thousand," "The Macro-

pulos Secret," "Inheritors," "Bird in Hand," "The Playboy of the Western World," "R.U.R.," "Street Scene," "The Constant Nymph," "Many Waters," etc.; remained with Birmingham Repertory until June, 1932; in London directed "Other People's Lives" Arts, 1932; "The Streets of London," Ambassadors', 1932; "If I Were You," 1933; "Other People's Lives," 1933; "The Comedy of Errors," 1934; "The Six of Calais," 1934; "Young Mr. Disraeli," 1934; "The Mask of Virtue," 1935; "As Bad as I Am," 1935; "Children to Bless You," "The Two Bouquets," 1936; spent nearly two years at Denham studios, on the production side of London Films; returned to the theatre, 1939, and directed "Saint Joan," and "A Woman's Privilege"; in 1941, was at the Opera House, Harrogate, as guest-director, and subsequently remained there, playing with the White Rose Players, for nine months; during 1942, directed ten plays at the Lyceum, Edinburgh, for the Wilson Barrett company; has since directed "The Streets of London," "The Vagabond King" (with Robert Nesbitt), "Monsieur Beaucaire," "Hi-de-Hi" (with Jack Hylton), "Sunny River," 1943; "The Lilac Domino," "I Call It Love," 1944; "We Are Seven," "Laugh Town, Laugh," "Four Days," "The Land of the Christmas Stocking," 1945; "Mrs. Dane's Defence," 1946; "Spotlight on Sally," 1947; directed his first pantomime, "Cinderella," at the Leeds Empire, 1947; toured Germany, 1948, with "When We Are Married"; toured, 1949, "Bless the Bride"; directed "Aladdin," Richmond, 1949; in 1950, toured Canada as Adjudicator for the Dominion Drama Festival; subsequently directed and toured "The Magic Cupboard," and directed "Cinderella," at the Gaumont State Theatre, Kilburn; directed "Cinderella," Princes, 1951; "The Girl From Rouen," at the "Q," 1952; "Babes in the Wood," Oxford, 1952; "Cinderella," Coventry, 1954; "Too Young to Marry," Brighton; "Cinderella," Manchester, 1955; "Too Young to Marry" (tour); "Cinderella," Liverpool, 1956; "Beside the Seaside,"

Hull; "Cinderella," Leeds, 1958; "Puss in Boots," Brighton, 1959; "Puss in Boots," Sheffield, 1960; "Puss in Boots," Bradford, 1961; "Goldilocks and the Three Bears," Oxford, 1962; "Robinson Crusoe," Liverpool, 1963; "Babes in the Wood," Granada Circuit, 1964; "The Sleeping Beauty," Sheffield, 1965; "Aladdin," Leeds, 1966; "Robinson Crusoe," Sheffield, 1967; "Merry King Cole," Bradford, 1968, and Nottingham, 1969; "Robinson Crusoe," Bristol, 1970. *Address*: 118 Long Acre, London, W.C.2. *Telephone No.*: 01-836 3635.

**WRIGHT, David**, dramatic writer and director; *b.* Chesterfield, 3 May, 1941; *s.* of Newport Victor Wright, and his wife Mildred (Favell); *e.* Latymer Upper School and Lincoln College, Oxford; devised "Hang Down Your Head and Die" for Oxford University E.T.C., Feb., 1964; the production was subsequently presented at the Comedy, London, Mar., 1964, and the Mayfair Theatre, New York, Oct., 1964; has since written the following: "Boswell in Scotland," "A Life in Bedrooms," 1967; "Would You Look At Them Smashing All the Lovely Windows?" "Have You Seen Manchester?" 1968; "The Stiffkey Scandals of 1932" (based on "A Life in Bedrooms"), 1969; Deputy Director, Dolphin Theatre Company, 1971; "The Stiffkey Scandals," as well as "All the Lovely Windows," has also been performed on television. *Recreations*: Carpentry and travel. *Address*: 2A Osney Crescent, London, N.W.5.

**WRIGHT, Teresa**, actress; *b.* New York City, 27 Oct., 1918; *d.* of Arthur Wright and his wife Martha (Espy); *e.* Columbia High School, Maplewood, New Jersey; *m.* (1) Niven Busch (mar. dis.); (2) Robert Woodruff Anderson; first appeared on the stage in a High School production of "Death Takes a Holiday," playing the rôle of Grazia, 1928; made her professional début in July, 1938, as the Daughter in "The Vinegar Tree"; Wharf, Provincetown, Massachusetts,

Aug., 1938, played Blossom Trexel in "Susan and God"; made her New York début at the Henry Miller's, Oct., 1938, when she joined the cast of "Our Town" in a small rôle and understudied Dorothy McGuire as Emily; subsequently toured as Rebecca in "Our Town," and took over the rôle of Emily during the tour in the Spring of 1939; played a season of stock at Tanworth, New Hampshire, 1939; Empire, New York, Nov., 1939, Mary in "Life with Father"; went to Hollywood to make films for some years, and reappeared on the stage at the Shubert, New Haven, Mar., 1952, as Linnea Ecklund in "Salt of the Earth"; Sombbrero Playhouse, Phoenix, Arizona, 1953, played in "Bell, Book, and Candle"; in Vancouver, Canada, 1953, played Georgie Elgin in "The Country Girl"; Palm Springs, California, 1954, played in "The Heiress"; La Jolla, California, Playhouse, 1954, Lizzie Curry in "The Rainmaker"; reappeared in New York at the Music Box, Dec., 1957, as Cora Flood in "The Dark at the Top of the Stairs"; toured, May-Aug., 1962, as Mary McKellaway in "Mary, Mary"; toured, 1963, as Pamela Pew-Picket in "Tchin-Tchin"; toured, 1965, as Katherine Butler Hathaway in "The Locksmith"; Longacre, New York, Jan., 1968, Alice in "I Never Sang for My Father"; Village South, Nov., 1969, Mary Hallen in "Who's Happy Now?"; Theatre de Lys, Oct., 1970, played in the concert reading "A Passage to E. M. Forster"; made her film début as Alexandra in "The Little Foxes," 1941, and later films include "Mrs. Miniver," "Pride of the Yankees," "Shadow of a Doubt," "Casanova Brown," "The Best Years of Our Lives," "The Men," "The Actress," etc.; received the Academy Award for "Mrs. Miniver"; has appeared on various television dramatic programs, notably as Annie Sullivan in "The Miracle Worker," the title rôle in "The Louella Parsons Story," "The Margaret Bourke-White Story," "Big Deal in Laredo," on *Lux Video Theatre*, Playhouse 90, etc. *Address*: Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**WYATT, Jane**, actress; *b.* Campgaw, New Jersey, U.S.A., 12 Aug., 1912; *d.* of Christopher Billopp Wyatt and his wife Euphemia Van Rensselaer (Waddington); *e.* Miss Chapin's School, New York, and Barnard College; *m.* Edgar B. Ward; after appearing as an amateur at school, studied for the stage under Miss Robinson-Duff; made her first appearance on the stage in Philadelphia, 1930, walking on in "Trade Winds"; was engaged as understudy in "The Vinegar Tree," at the Playhouse, New York, Nov., 1930; made her first appearance in New York, at the Charles Hopkins Theatre, 4 Mar., 1931, as Freda Mannock in "Give Me Yesterday"; at the Berkshire Playhouse, Stockbridge, played a round of parts with the summer "stock" company, 1931; at Hartford, Conn., Nov., 1931, played in "The Tadpole"; Booth, New York, Feb., 1932, played Flora in "The Fatal Alibi"; in the summer of 1932, appeared with the repertory company at Westport, Conn., playing in "Chrysalis," "Dear Mistress," "Thoroughbred" and "The School for Lovers"; Broadhurst, Nov., 1932, played Genevra Hope in "The Mad Hopes"; Selwyn, Jan., 1933, Pauline Lacey in "Evensong"; Plymouth, Feb., 1933, Eva Locke in "Conquest"; Booth, Apr., 1933, Lois Ardley in "For Services Rendered"; Music Box, May, 1933, succeeded Margaret Sullivan as Paula Jordan in "Dinner at Eight," subsequently touring in the same part; Philadelphia, Dec., 1933, played in "The Love Story"; Belasco, New York, Jan., 1934, played Theresa Farley Battle in "The Joyous Season"; St. James, Oct., 1934, Janet Evans in "Lost Horizons"; Cort, Feb., 1935, Hester Grantham in "The Bishop Misbehaves"; Martin Beck, Feb., 1938, Princess Claudine in "Save Me the Waltz"; at summer theatres, 1938, played Marian Froude in "Biography," Norma in "Coquette," Juliet in "Romeo and Juliet," and Terry in "Stage Door"; Elitch's Gardens, Denver, June, 1939, appeared in "The Lady Has a Heart," etc.; Playhouse, Nov., 1939, Elizabeth de Wolfe in "No Code to Guide Her"; Broadhurst, Feb., 1940, Fay Tucker

in "Night Music"; Guild, Nov., 1940, Carol Adams in "Quiet Please"; spent the next four years in Hollywood, in films; Fulton, New York, Feb., 1945, played Lucille Daly in "Hope for the Best"; Coronet, Hollywood, Jan., 1947, Sabina in "The Skin of Our Teeth"; Las Palmas, Hollywood, Nov., 1950, Catherine Winslow in "The Winslow Boy"; Coronet, New York, Mar., 1951, played Nina Denery in "The Autumn Garden"; Westport Country Playhouse, Conn., Nov., 1963, Wynn Bonard in "The Strangers"; Pasadena (Calif.) Playhouse, Nov., 1966, Laura Haviland in "The Decent Thing"; entered films, 1934, in "One More River," and since has appeared in "Great Expectations," "None But the Lonely Heart," "Boomerang," "Gentlemen's Agreement," "My Blue Heaven," etc.; television appearances include "Father Knows Best" (series), 1955-60 (three Emmy Awards). *Recreations:* Music and the theatre. *Hobby:* Gardening. *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**WYCKHAM, John** (*né* Suckling), lighting designer and theatre consultant; *b.* Solihull, Warwicks, 18 May, 1926; *s.* of Walter Scofield Suckling and his wife Garth Mary (Blackwell); *e.* Repton; *m.* (1) Mary Preston (*mar. dis.*); (2) Margaret Llewellyn; began his professional career as a stage manager, 1950; stage manager, later stage director, for Blackpool summer spectacles, 1951-4, and for Emile Littler pantomimes in London and the provinces, 1951-61; began career as a lighting designer, 1955; lighting designer to the Royal Shakespeare Company, 1961, later technical administrator; left 1964; consultant and technical administrator, Sadler's Wells Opera at the Coliseum, 1968-71; the numerous productions he has lit, at Stratford, in London and abroad, include "Beyond the Fringe" (set and lighting, London and New York), "The Devils," "Oliver!" (London and New York), "King Lear" (London and Paris), "Robert and Elizabeth" and "The Shaughraun"; founder member of the Society of Theatre Consultants

and the Society of British Theatre Lighting Designers. *Recreations*: Fishing and golf. *Address*: Ravenna, Lynwood Avenue, Epsom, Surrey. *Telephone No.*: 22438.

**WYCKOFF, Evelyn**, actress and singer; *b.* Red Bank, New Jersey, U.S.A., 30 Dec., 1917; *d.* of Kenneth Miller Wyckoff and his wife Olive (McColgan); *e.* Red Bank High School; *m.* Paul Munde Hancock; studied singing under her mother, and dancing under Tarasoff, Chester Hale, and Carlos; made her first appearance on the stage at the Chestnut Street Opera House, Philadelphia, Sept., 1936, as Kitzi in "Blossom Time"; subsequently toured in this, and in "My Maryland"; made her first appearance in New York, at the Shubert Theatre, 1937, when, for a short period, she played Billie Smith in "Babes in Arms"; at the Alvin, Jan., 1941, appeared as Miss Foster in "Lady in the Dark"; St. Louis, with the Municipal Opera company, 1941, played the lead in "Irene" and "The Red Mill"; at the 44th Street Theatre, Jan., 1942, played Jill Charles in "The Lady Comes Across"; Long-acre, Mar., 1942, Mary Collins in "Johnny 2 x 4"; St. Louis, 1942, appeared in "Sally," "Hit the Deck," "The Wizard of Oz," and in 1943, in "Sunny," "Rosalie," "Babes in Toyland," and "Show Boat"; Chicago, Dec., 1943, played Laurey in "Oklahoma!," and appeared in the same part at the St. James Theatre, New York, July, 1944, which she played for fifteen months; during 1946, appeared in the title-roles in "Mary," "Rosalie," and "Sally," at St. Louis, Louisville, and Millburn, N.J.; during 1947, Barbara Frietchie in "My Maryland," Dorothy in "The Wizard of Oz," Lulu in "Hit the Deck," and Magnolia in "Show Boat," in Detroit, Memphis and St. Louis; during 1948, title-rôle in "Sari," at St. Louis; in 1950, Nanette in "No, No, Nanette," Rosie in "Up in Central Park," Sylvia in "Sweethearts," and in "Show Boat," in Detroit, Pittsburgh, Memphis and Cape Cod; in 1951, played Magnolia in "Show Boat" with the Pittsburgh Civic Light Opera Company, and at

the Lambertville Music Circus; also 1951, at Kansas City Starlight Theatre, played Connie in "Good News"; appeared at the Neptune Music Circus, 1952, as Evalina in "Bloomer Girl" and Fiona in "Brigadoon"; since 1953, has continued to appear as Magnolia in "Show Boat," Fiona in "Brigadoon," and also as Teddy in "Wish You Were Here"; toured, 1964, as Maria in "The Sound of Music." *Recreations*: Piano, cooking, and reading. *Address*: 62 Gard Avenue, Bronxville 8, New York, U.S.A. *Telephone No.*: DE 7-7013.

**WYNYARD, John**, actor; *b.* Southgate, London, 4 Jan., 1915; *s.* of Arthur Halls and his wife Catherine Wynyard (Burke); *e.* Reedham, Purley, Surrey; formerly a clerk, before studying at the Fay Compton studio; made his first appearance on the stage at the Shaftesbury Theatre, 31 Jan., 1934, walking-on in "Spring 1600"; was with the Bristol Repertory Company, Sept., 1934-Apr., 1935, playing juveniles; Prince of Wales, May, 1935 engaged as a dancer with "La Revue Splendide"; toured, Aug., 1935, in "White Horse Inn," until Nov., 1936; was engaged in repertory at Stirling, 1937; Sheffield, 1937-8; Harrogate, 1938; New Brighton, 1939; at the London Coliseum, May-Sept., 1939, appeared in repertory season; toured, Sept., 1939, as Larry Tallent in "They Walk Alone"; Open Air Theatre, 1942 season, played Sebastian in "Twelfth Night," Lysander in "A Midsummer Night's Dream," and Tranio in "The Taming of the Shrew"; Westminster Theatre, Sept.-Dec., 1942, Bassanio, The Prince of Wales in "Henry IV" (Parts I and II) and Lysander; Adelphi Theatre, and on tour, Mar., 1943-Feb., 1945, Franzel in "The Dancing Years"; joined Donald Wolfitt's company, July, 1945, and stayed two years, playing Bassanio, Cassio, Edmund, Pisanio, Horatio, Jaques, Dr. Caius, and Mosca in "Volpone"; appeared in these parts at the Winter Garden and Savoy Theatres and toured in America and Canada; first appeared in New York, at the Century Theatre, 18 Feb., 1947, as Oswald in "King Lear"; toured, Aug., 1947, as Tim Garrett in "Under the



Counter"; toured, Aug., 1948, as Thomas Sheridan in "The Solitary Lover," and played the same part, at the Winter Garden Theatre, Nov., 1948; toured, Feb.-Dec., 1949, as William Fayre in "Perchance to Dream," and Apr.-Aug., 1950, as Maurice Tabret in "The Sacred Flame"; toured, Sept., 1950, in "Gay's the Word"; joined the Donald Wolfitt Company at the King's, Hammersmith, Feb.-Dec., 1953, appearing in over a dozen parts in Shakespearean and other plays during the season; at the Irving, Mar., 1954, appeared in a season of Grand Guignol plays; at the Edinburgh Festival, 1955, played Roberts in "Dr. Jo," subsequently touring in this part prior to appearing in the play at the Aldwych, Feb., 1956; Lyric, Hammersmith, Feb., 1957, played Count of Soria in "The Master of Santiago"; at the same theatre, Mar., 1957, played Cardinal Pavia and Claudio Scarampa in "Malatesta"; toured, Sept., 1958, as the Clerk in "The Broken Jug"; Opera House, Harrogate, May, 1959, played Sir Trevor Hicks in "Edge of the Night"; Piccadilly, Apr., 1968, Captain of the Inquisition in "Man of La Mancha"; his appearances in television plays include Mosca in "Volpone," and "Figure of Fun." *Favourite parts:* Mosca, Prince Hal, and Maurice Tabret. *Recreations:* Golf, tennis, swimming, and piano-playing. *Club:* Stage Golfing Society. *Address:* 31 Lambolle Road, Hampstead, N.W.3. *Telephone No.:* 01-794 3599.

**WYSE, John**, actor; *b.* Henley-on-Thames, Oxford, 24 Nov., 1904; *s.* of Albert James Wise and his wife Elizabeth (Wilcox); *m.* Jonquil Antony (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art, where he won a scholarship; made his first appearance on the stage at Wyndham's Theatre, 15 Feb., 1923, walking-on in "The Dancers"; Jan., 1924, played Henry Astier in "The Flame"; Aldwych (for the Play Actors), Oct., 1924, John Hayling in "The Hayling Family"; St. James's, Jan., 1925, Geoffrey Lee in "Meddlers"; "Q," Mar., 1925, Jonty Drennan in "The Round Table"; Queen's, May,

1925, The Poet in "Beggar on Horseback"; Wyndham's, June, 1925, Richard Carew in "Raleigh"; played two seasons at the Old Vic., Sept., 1925-May, 1927, opening as Gratiano in "The Merchant of Venice," and playing a variety of parts; in 1927, played with the Liverpool Repertory company; Apollo, Nov., 1927, played the Comte de Guiche in "Cyrano de Bergerac"; "Q," Dec., 1927, Gerald Blake in "As Old as the Hills"; Everyman, Jan., 1928, Bill in "The Eldest Son"; Rudolf Steiner Hall, Apr., 1928, Hamlet in the first quarto version of "Hamlet"; Fortune, Sept., 1928, Bourrienne and the Priest in "Napoleon's Josephine"; Rudolf Steiner Hall, Feb., 1929, Brass in "The Confederacy"; Arts, June-July, 1929, Alan Corlett in "Sybarites," and Theo in "The Hell Within"; Wyndham's, July, 1929, Charles in "The Skin Game"; Royalty, Dec., 1929, Alan in "The Amorists"; Old Vic., Feb., 1930, the Captain in "Androcles and the Lion"; Queen's, May, 1930, The Ghost and Fortinbras in "Hamlet"; Arts, June, 1930, and Little, July, 1930, Maurice in "Jealousy"; Little, Aug., 1930, Richard in "John O' Dreams"; Arts, Jan., 1931, The Mask and Louis XIV in "The Velvet Mask"; Everyman, Feb., 1931, Raphael in "The Wild Asses Skin"; Duke of York's, Feb., 1932, Michael Terry in "The Iron Woman"; St. James's, Apr., 1932, Bassanio in "The Merchant of Venice"; Lyric, Hammersmith, Sept., 1932, Wilfred Denver in "The Silver King"; at Stratford-on-Avon, Apr.-Sept., 1933, played leading parts; Westminster, Nov., 1933, Felipe Rivas in "The Lady from Alfaceque"; Vaudeville, Dec., 1933, Prince André in "Angel"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1934, Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Brutus in "Julius Caesar," Henry V, Romeo, Ferdinand in "Love's Labour's Lost"; Open Air, Sept., 1935, played Biron in "Love's Labour's Lost," and from Aug.-Sept., 1936, Biron in "Love's Labour's Lost," Orsino in "Twelfth Night" and Comus in "Comus"; Westminster, May, 1938, Valentine in "You Never Can Tell"; Garrick, Jan.,

1939, Hon. Anthony Chalveston in "Hundreds and Thousands"; St. Martin's, May, 1939, Sir David Laverling in "Third Party Risk"; as director, staged "Frolic Wind," "The King of Rome," "Lady Patricia" and "Fritzi," 1935; "Ride a Cock-Horse," 1937; also directed "Julius Caesar," for the O.U.D.S., June, 1935, and for the Stratford Memorial Theatre season, 1936; Open Air Theatre, July, 1940, played Oberon in "A Midsummer Night's Dream"; subsequently directed and played with Mary Newcomb's company, for free entertainment to H.M. Forces; joined the Army, Mar., 1941; transferred to the Army Central Pool of Artists, Oct., 1942, directing and acting; Playhouse, Feb., 1944, with an Army cast, played Corporal Donington in "Desert Highway"; took repertory company of Army actors to Italy, Nov., 1944; discharged on medical grounds, May, 1945; toured, Sept., 1945, in "Desert Highway"; Embassy, Aug., 1946, directed "Sense and Sensibility"; founded the Boltons Theatre, Kensington, 1946, and presented numerous plays there, including "Now Barabbas . . .," "The Hidden Years," 1947; "The Thistle and the Rose," 1949, etc.; he also appeared there as Metternich in "The King of Rome," Quintus Superbus in "Mary of Magdala," Henry VII in "The Patched Cloak," the Second Narrator in "Lucrece," etc.; 1949-50, toured Far East for British Council, as Othello, Macbeth, Polonius; at the Embassy,

Oct., 1952, directed "Caro William"; Theatre Royal, Brighton, Dec., 1957, played Bobby in "Time and Again," and subsequently toured with the play; made his first appearance in New York, at the opening of the Lunt-Fontanne Theatre, May, 1958, in the same part and play, re-named "The Visit"; toured the U.S., 1959-60, in the same production; at the opening of the Royalty, London, June, 1960, again played Bobby in "The Visit"; Globe, Feb., 1962, took over the Bishop of London in "Becket"; Ludlow Festival, June, 1963, John of Gaunt in "Richard II"; Royal, Windsor, Sept., 1963, and subsequent tour, played Colonel Mainwaring in "Queen B."; Mermaid, Feb., 1964, Cadmus in "The Bacchae"; Open Air, Regent's Park, June, 1964, Duke of Exeter in "Henry V," and July, 1964, Pedant in "The Taming of the Shrew"; with the New Shakespeare Company toured the Far East, 1964-5, as Prospero in "The Tempest," and John of Gaunt in "Richard III"; on returning to England, toured, June, 1965, as Nicobar in "The Apple Cart"; Citizens', Glasgow, Feb., 1966, played the name part in "Julius Caesar," and the Judge in "The Investigation"; Mermaid, July, 1966, The Chancellor in "He Was Gone When They Got There"; Citizens', Feb., 1967, Arnolphe in "The School for Wives"; in 1931, at the Church of St. Bartholomew-the-Great, played Rahere in the play of that name. Address: c/o Bischoff and Co., City Wall House, Chiswell Street, London, E.C.1.

## Y

**YOUNG, Bertram Alfred**, critic and author; *b.* London, 20 Jan., 1912; *s.* of Bertram William Young and his wife Dora Elizabeth (Knight); *e.* Highgate School; assistant editor, *Punch*, 1949-63; dramatic critic, *Punch*, 1963-4; dramatic critic, *Financial Times*; is the author of a television play, "Death of Uncle George," 1953, and some 20 radio plays. *Recreations:*

Listening to music. *Club:* Garrick. Address: Flat 3, 28 Elm Park Gardens, London, S.W.10.

**YOUNG, Glg.** (né Byron Ellsworth Barr) actor; *b.* St. Cloud, Minnesota, 4 Nov., 1917; *s.* of John Earl Barr and his wife Emma; *e.* McKinley High School, Washington D.C.; *m.* Elaine Whitman; was a member of the Phil

Hayden Players, Washington, D.C., 1937; prepared for the stage at the Pasadena, California, Playhouse on a scholarship, 1938-40; entered films in 1943; served in the Coast Guard during World War II; made his New York stage debut at the Henry Miller's, 17 Dec., 1953, as Arthur Turner in "Oh Men! Oh Women!"; New York City Center, Nov., 1956, played Captain Fisby in a revival of "The Teahouse of the August Moon"; Henry Miller's, Nov., 1960, Hogan in "Under the Yum-Yum Tree"; toured, 1965, as Harold Hill in "The Music Man"; toured, 1967, as Oscar Madison in "The Odd Couple"; Music Box, New York, Oct., 1967, Robert Danvers in "There's a Girl in My Soup"; has also toured in stock productions of "September Tide," "Nobody Loves an Albatross," "On a Clear Day You Can See Forever," etc.; made his film debut in "The Gay Sisters," and since then has played in "Old Acquaintance," "Air Force," "The Woman in White," "Come Fill the Cup," "Teacher's Pet," "The Tunnel of Love," "Strange Bedfellows," "They Shoot Horses, Don't They?" for which he received the Academy Award, 1969, etc.; appeared in the television series *The Rogues* and has played in more than fifty other dramatic and comic programs. *Recreations*: Boating, golf, tennis, fishing. *Address*: c/o A. Morgan Marce, Jr., Associates, 6363 Wilshire Boulevard, Los Angeles, California, U.S.A. 90052. *Telephone No.*: OL 3-7330.

**YOUNG, Joan**, actress; *b.* Newcastle on Tyne, 1 Feb., 1903; *d.* of Charles Wragge and his wife Nellie (Parker); *e.* in convents in England and France; *m.* John Young; both her parents were music-hall performers; first appeared at the Woolwich Hippodrome, 1918, in variety, as a single turn; then, from 1934, worked exclusively in broadcasting; made her first appearance on the regular stage at the Playhouse, May, 1944, when she played Mrs. Gibbs in "Our Town," for the American Army Drama Unit; Phoenix Theatre, May, 1945, played Mrs. Antrobus in "The Skin of Our Teeth"; Lyric,

Hammersmith, Oct., 1945, Amy Willard in "The Shouting Dies," and Nov., 1945, Ma Kirby in "The Happy Journey to Trenton and Camden"; Adelphi, July, 1946, Alderman Busy in "Big Ben"; New Lindsey, Aug., 1947, Sister Bessie in "Tobacco Road"; Lyric, Hammersmith, Mar., 1948, Georgiana Tidman in "Dandy Dick"; Mar., 1949, Conjurer Woman and Mrs. Allen in "Dark of the Moon" and at Ambassadors', Apr., 1949, played the same parts; Duchess, Aug., 1949, Mrs. Donnelly in "Fading Mansion"; New Lindsey, May, 1950, Estelle in "The Dark Corridor"; toured, 1951, as Mrs. Printing in "And Her Mother Came Too"; Lyric, Hammersmith, Nov., 1951, and Duchess, Jan., 1952, played Mrs. Bassett in "Summer and Smoke"; at the "Q," Nov., 1952, appeared as Grannie in "It's Never Too Late," and May, 1953, as Mrs. Boddington in "Danger Line"; Sadler's Wells, July, 1954, played Cornelia in "East Lynne," subsequently touring in this part; Arts, Mar., 1955, played Mrs. Strong in "South"; toured, Sept., 1958, as Madame Hackenbutel in "A Fig for Glory"; toured, Dec., 1958, as Mistress Murray in "Old Chelsea"; Arts, Aug., 1961, Mrs. Bolton in "Lady Chatterley"; Playhouse, Oxford, Oct., 1961, and Wyndham's, London, Nov., 1961, Nurse Guinness in "Heartbreak House"; Saville, Dec., 1962, Garnet Hadfield in "Semi-Detached"; Shaftesbury, Oct., 1966, played Lady Chesapeake in "Big Bad Mouse," during its eighteen-month run, subsequently appearing in that part in South Africa, Nov., 1969; first appeared in films, 1943, in "The Lamp Still Burns"; has since appeared in numerous films, and also on television. *Recreations*: Collecting antiques and china dogs, and cooking. *Address*: 4 Cable House, Lloyd Street, WC1X 9QT. *Telephone No.*: 01-837 2211.

**YURKA, Blanche**, actress and director; *b.* St. Paul, Minn., 19 June, 1887; *m.* Ian Keith (mar. dis.); studied at the training school at the Metropolitan Opera House, New York, and gained the Heinrich Conreid Scholarship; after two years' study, she was given the part of the Grail-bearer in the American

première performance of "Parsifal"; in 1907 was engaged at the Belasco Theatre, as understudy to Charlotte Walker in "The Warrens of Virginia"; at the Belasco Theatre, Aug., 1909, played Helen Hoyt in "Is Matrimony a Failure?" and then for six months toured as Madge Bolt in the same play; at Daly's, New York, Apr., 1911, played Anne Schuyler in "An Old New Yorker"; at the Grand Opera House, Apr., 1913, played the title-*rôle* in "Everywoman"; at the Longacre Theatre, Jan., 1914, played Evelyn in "The House of Bondage"; at the Longacre Theatre, Dec., 1914, appeared as Gabrielle in "Secret Strings"; at the Thirtieth Street Theatre, June, 1915, played Mrs. Comstock in "The Three of Hearts"; next joined E. H. Sothern, and appeared at the Booth Theatre, New York, Oct., 1915, as Alice Exern in "The Two Virtues," and Nov., 1915, as Florence Trenchard in "Lord Dundreary"; at the Harris Theatre, Aug., 1917, played Edith Frome in "Daybreak"; she then toured as Eloise Farrington in "The Naughty Wife"; at the Maxine Elliott Theatre, Aug., 1918, Elisa Hartmann in "Allegiance"; at Selwyn's Theatre, Oct., 1918, Edith Bacon in "Information, Please"; at the Madison Square Garden, Dec., 1919, played Understanding in "The Wayfarer"; at the Punch and Judy Theatre, Mar., 1920, Elizabeth in "Musk"; at the Comedy, New York, Aug., 1920, Henriette Charvet in "The Americans in France"; at the Garrick, New York, Nov., 1921, Madame Beudet in "The Wife with a Smile"; at the Booth Theatre, Feb., 1922, Joan Fowler in "The Law Breaker"; at the Sam. H. Harris Theatre, Nov., 1922, Gertrude in "Hamlet," with John Barrymore; at the Garrick, New York, Apr., 1924, The Woman in "Man and the Masses"; 48th Street Theatre, Feb., 1925, Gina in "The Wild Duck"; Little, Aug., 1925, Molla Hansen in "The Sea Woman"; Guild Theatre, Jan., 1926, Mirko's Mother in "The Goat Song"; 48th Street Theatre, Nov., 1926, Dolores Mendez in "The Squall," and toured in this 1927-8; 49th Street Theatre, Jan., 1929, Hedda Tesman

in "Hedda Gabler," which she also directed; Bijou, May, 1929, Ellida Wangel in "The Lady from the Sea"; New Yorker, May, 1930, Hjordis in "The Vikings"; 44th Street, Sept., 1930, succeeded Violet Kemble Cooper as Lysistrata in the play of that name; Selwyn, Jan., 1932, Electra in "Electra" of Sophocles; subsequently toured in "Candida," "Hedda Gabler," etc.; Broadway, New York (for the Players' Club), June, 1932, Helen in "Troilus and Cressida"; Biltmore, Oct., 1932, directed "Carry Notion"; Belasco, Dec., 1932, the First Narrator in Katharine Cornell's production of "Lucrece"; Morosco, Apr., 1933, Eleanor Rolf in "The Comic Artist"; Henry Miller, Oct., 1933, Elena Alcala in "Spring in Autumn"; Martin Beck, Jan., 1935, succeeded Edith Evans as the Nurse in "Romeo and Juliet"; during 1936-8, toured the United States in a one-woman repertory programme; Little, New York, Nov., 1938, Elizabeth of England in "Gloriana"; Playhouse, Feb., 1943, Mrs. Mathieson (Ma) in "The Barber Had Two Sons"; Booth, June, 1945, Nana in "The Wind Is Ninety"; Majestic, Dec., 1945, Jocasta in "Œdipus Rex"; Playhouse, Dec., 1946, Sophie von Gutzkow in "Temper the Wind"; toured, 1946-7, as Mrs. Antrobus in "The Skin of Our Teeth"; Phoenix, New York, Oct., 1955, Dowager Empress in "The Carefree Heart"; same theatre, Nov., 1956, Mme. Tourousina in "Diary of a Scoundrel"; visited Athens, Greece, in 1957, under the United States International Exchange of Artists to open the Greek Drama Festival in "Prometheus Bound"; toured, Feb., 1958, as Mrs. Fairfax in "The Master of Thornfield"; Belasco, N.Y., May, 1958, appeared in the same play, retitled "Jane Eyre"; toured, in 1959, in a one-woman show; off-Broadway, Sept., 1961, played Miss Moffat in "The Corn Is Green"; Alvin, Sept., 1966, Mrs. Wendel in "Dinner at Eight"; Sokol, Mar., 1970, played the title-*rôle* in "The Madwoman of Chailot," which she also produced; author of "Dear Audience—A Guide to Greater Enjoyment of Theatre," 1958, and "Bohemian Girl," an autobiography,

1970; for the American National Theatre and Academy gave courses in theatre production, 1961-4; with Nina Belmonte, adapted "Spring in Autumn," from the Spanish, 1933;

in 1935, appeared in the film "A Tale of Two Cities," and in 1943, in "The Song of Bernadette." *Address:* c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036.

## Z

**ZEFFIRELLI, G. Franco**, director and designer; *b.* 12 Feb., 1923; *e.* Florence; began his career as an actor under the direction of Visconti, subsequently becoming the latter's assistant in films; designed many sets and costumes for plays and operas in Italy, 1945-51; directed "La Cenerentola" at the Scala, Milan, 1953; has directed, and also designed, many plays in Italy, including: "Troilus and Cressida," "The Three Sisters," "A Street-car Named Desire," "The She Wolf," "After the Fall" and "Who's Afraid of Virginia Woolf?"; directed and designed his first play production in London at the Old Vic, Oct., 1960, with "Romeo and Juliet"; at the Royal Shakespeare, Stratford-on-Avon, Oct., 1961, directed and designed "Othello"; directed his first play in New York at the City Center, Feb., 1962, with "Romeo and Juliet"; Winter Garden, New York, Mar., 1963, directed and designed "The Lady of the Camelias"; Old Vic, Sept., 1964, directed and designed "Amleto" (Proclemer-Albertazzi Company); Old Vic, Feb., 1965, directed and designed "Much Ado About Nothing" (National Theatre Company); Aldwych, June, 1969, (World Theatre Season) directed "La Lupa"; directed and designed the films "Romeo and Juliet" and "The Taming of the Shrew"; he has also produced numerous operas at Covent Garden, Glyndebourne, the Metropolitan New York, and in his native Italy. *Address:* Via Due Macelli 31, Rome, Italy.

**ZINDEL, Paul**, playwright; *b.* Staten Island, New York, 15 May, 1936; *s.* of Paul Zindel and his wife Betty (Frank); *e.* Wagner College; formerly a chemistry teacher; his first produced play was "The Effect of Gamma Rays

on Man-in-the-Moon Marigolds," presented at the Mercer-O'Casey, 7 Apr., 1970; this play was awarded the Pulitzer Prize for Drama, 1971; also received the New York Drama Critics Award and the Drama Desk Award; his play "And Miss Reardon Drinks a Little" produced at the Morosco, 25 Feb., 1971; author of the television play "Let Me Hear You Whisper," 1969; "Marigolds" produced on television four separate times; author of the novels "The Pigman," "My Darling, My Hamburger," and "I Never Loved Your Mind." *Address:* 60 East 8th Street, New York, N.Y., U.S.A. 10003. *Telephone No.:* 673-6226.

**ZORINA, Vera (née Brigitta Hartwig)**, actress, dancer and director; *b.* Berlin, Germany, 2 Jan., 1917; *d.* of Fritz Hartwig and his wife Bille (Wimpelmann); *e.* at private school in Berlin; *m.* (1) George Balanchine (mar. dis.); (2) Goddard Lieberson; studied dancing under Nicholas Legat, and acting under Lina Abarbanell; made her first appearance on the stage at the Festival Hall, Kristiansund, Norway, 5 Dec., 1923, as a Butterfly in a Flower Ballet; at the Grosses Schauspielhaus, Berlin, 1928, under the name of Brigitta, danced in Erik Charrell's production of "Lilac Time"; Deutsches Theater, Berlin, 1929, was the First Elf in Reinhardt's revival of "A Midsummer Night's Dream," also appearing in his revival of "The Tales of Hoffman," 1931; in June, 1933, appeared at Oxford, England, in Reinhardt's production of "A Midsummer Night's Dream"; made her first appearance on the London stage, at the Gaiety, 10 Oct., 1933, as Rosa in "Ballerina"; at the Alhambra, Oct., 1933, appeared with

the Ballets Russes company, in "Chore-artium"; Savoy, June, 1934, played Lydia Demurska in "Precipice"; in the same year, joined Col. de Basil's company of the Monte Carlo Ballets Russes, when she appeared for the first time as Vera Zorina, and remained with the company until 1936, appearing at the Metropolitan Opera House, New York, 1934, and at Covent Garden, 1935 and 1936; at the Palace Theatre, London, Feb., 1937, played Vera Baranova in "On Your Toes," and the same part at the London Coliseum, Apr., 1937; first appeared on the New York stage at the Shubert Theatre, 11 May, 1938, as Angel in "I Married an Angel"; Imperial, May, 1940, Marina Van Linden in "Louisiana Purchase"; Majestic, May, 1944, Dina and Scheherazade in "Dream with Music"; Alvin, Jan., 1945, Ariel in "The Tempest"; Maxine Elliott, Mar., 1948, Suzette in "A Temporary Island"; at Dallas, Texas, July, 1951, appeared in "I Married an Angel"; 46th Street Theatre, New York, Oct., 1954, again played Vera Baranova in a revival of "On Your Toes"; Philharmonic Hall, 14 Jan., 1964, narrated in French "Persephone"; Santa Fe Opera, New Mexico, 1964, directed "Daphne"; Wesleyan University, Middleton, Conn., Dec., 1964, played the title-rôle in "Phaedra"; Santa Fe Opera, 1966, directed "Dialogues of the Carmelites" and "Capriccio"; with the London Symphony Orchestra, June, 1966, narrated "Joan of Arc at the Stake"; New York City Opera, 1968, directed "Cavalleria Rusticana" and "I Pagliacci"; entered films, 1938, in "The Goldwyn Follies," subsequently appearing in "On Your Toes," "Louisiana Purchase," "Follow the Boys," etc. *Recreations*: Music, drawing and studying art. *Address*: c/o Actors Equity Association, 165 West 46th Street, New York City, N.Y. 10036, U.S.A.

**ZUCKMAYER, Carl**, dramatic author; b. Nackenheim, Germany, 27 Dec., 1896; s. of Carl Zuckmayer and his wife Amalie (Goldschmidt); e. Gymnasium, Mainz, and Heidelberg University; m. Alice von Herdan; his first play to be produced was "Kreuzweg"

at the Staatstheater, Berlin, on 5 Dec., 1920; he is also the author of the following plays: "Der Fröhliche Weinberg" ("The Merry Vineyard"), 1925; "Schinderhannes" ("The Devil's on the Prowl"), 1927; "Katherina Knies," 1928; "Der Hauptmann von Köpenick" ("The Captain of Köpenick"), 1931; "Der Schelm von Bergen," 1934; "Bellman," 1938; "Der Teufels General" ("The Devil's General"), 1946; "Barbara Blomberg," 1948; "Der Gesang im Feuerofen," 1950; "Ulla Winblad," 1953; "Das Kalte Licht" ("The Cold Light"), 1955; "Die Uhr Schlägt Eins," 1961; "Das Leben der Horace A. W. Tabor" ("The Matchless"), 1964; films which he has written include: "Der Fröhliche Weinberg" (silent), 1925; "Der Blaue Engel" ("The Blue Angel"), 1929; "Rembrandt," 1936; "The Captain of Köpenick," "The Devil's General," "Carnival Confession," and many others; television productions include: "Schinderhannes," "Der Hauptmann von Köpenick," "Der Fröhliche Weinberg," "The Devil's General," etc. *Recreations*: Novel writing, and poetry. *Address*: Saas-Fee, Switzerland.

**ZWAR, Charles**, composer; b. Broadford, Victoria, Australia, 10 Apr., 1914; s. of Charles Henry Zwar and his wife Eliza Mary (Richards); e. Trinity College, University of Melbourne (B.A.); m. (1) Isobel Ann Shead (mar. dis.); (2) Diana Plunkett; began his career while still at the University, writing lyrics and composing music for University *revues*; his first professional work was the writing of the lyrics and composing the score of "Blue Mountain Melody," Theatre Royal, Sydney, 1934; came to London, 1937; was musical director and pianist for the "Gate" *Revue*, Gate Theatre, 1938, and Ambassadors', 1939; during the War, served with the Royal Engineers, and later with the Australian Imperial Force; composed music for "Gate *Revue*," 1939; "Let's Face It," 1939; "Swinging the Gate" (most of the score and some lyrics), 1940; "Sky High," 1942; "Sweeter and Lower," 1944; "Sweetest and Lowest" (entire score), 1946; "One, Two, Three,"

1946; "Four, Five, Six," 1947; "A La Carte" (entire score), 1948; "The Lyric Revue," "Penny Plain," 1951; "Bet Your Life," "The Globe Revue," 1952; "Airs On a Shoestring," "At the Lyric," 1953; "Going to Town" (a revised version of "At the Lyric"), 1954; "From Here and There," 1955; "Marigold," 1959; "On the Avenue," 1961; "All Square," 1963; "Six of

One," 1964; "Is Australia Really Necessary?" (Australia), 1964-5; "The Stationmaster's Daughter," (Guildford), 1968; he has also acted as musical director for many of the above productions; has also composed scores for several films. *Club*: Chelsea Arts. *Address*: 18 Rossetti Gardens Mansions, Chelsea, London, S.W.3. *Telephone No.*: 01-352 0252.

## LONG RUNS IN LONDON AND NEW YORK

THE definition of a long run in the theatre must always be somewhat arbitrary, as opinions will differ on what constitutes such a run. For the purposes of this record, a play is considered to have had a long run if it has reached a total of 100 consecutive performances before 1939, or 250 consecutive performances after that date in the same city, while substantially under the same management. Such a run is not held to have been broken by the play being immediately transferred to another theatre, or being interrupted by the exigencies of strikes, wars, illness, holidays, etc. The run of a play is not here held to be long if it is taken on an out-of-town tour between two appearances in London or New York; under such conditions, any second run of the play is counted as a revival.

The following lists give first those London productions which have achieved a run of over 500 performances; productions up to 1939 with runs of 100 or more; and productions since that date with runs greater than 250; similar figures are then given for the New York stage.

### London Productions Running for More than 500 Performances

<i>Title of Play.</i>	<i>No.</i>	<i>Title of Play.</i>	<i>No.</i>
"The Mousetrap" (to 31 Dec., 1970) .. .. .	7,519	"Sailor, Beware!" .. ..	1,231
"The Black and White Minstrel Show" .. .. .	4,344	"One For the Pot" .. ..	1,221
"Oliver!" .. .. .	2,618	"Beyond the Fringe" .. ..	1,184
"The Sound of Music" .. ..	2,386	"Canterbury Tales" (to 31 Dec., 1970) .. .. .	1,155
"Salad Days" .. .. .	2,283	"While The Sun Shines" .. ..	1,154
"My Fair Lady" .. .. .	2,281	"London Laughs" .. ..	1,113
"Chu-Chin-Chow" .. .. .	2,238	"A Severed Head" .. ..	1,110
"Charlie Girl" .. .. .	2,202	"A Chinese Honeymoon" .. ..	1,075
"The Boy Friend" .. .. .	2,084	"Quiet Week-End" .. ..	1,059
"Boeing-Boeing" .. .. .	2,035	"Romance" .. .. .	1,049
"Fiddler On the Roof" .. ..	2,030	"West Side Story" .. ..	1,040
"Blithe Spirit" .. .. .	1,997	"French Without Tears" .. ..	1,039
"There's a Girl in My Soup" (to 31 Dec., 1970) .. .. .	1,891	"Perchance to Dream" .. ..	1,022
"Worm's Eye View" (rev.) .. ..	1,745	"Beyond the Fringe, 1964-6" .. ..	1,016
"Me and My Girl" .. .. .	1,646	"Roar Like A Dove" .. ..	1,007
"Reluctant Heroes" .. .. .	1,610	"The Wind and the Rain" .. ..	1,001
"Together Again" .. .. .	1,566	"Hadrian the Seventh" .. ..	988
"Seagulls Over Sorrento" .. ..	1,551	"Ring Out the Bells" .. ..	987
"Oklahoma!" .. .. .	1,543	"Is Your Honeymoon Really Necessary?" .. .. .	980
"Irma La Douce" .. .. .	1,512	"The Dancing Years" (rev.) .. ..	969
"Dry Rot" .. .. .	1,475	"The Teahouse of the August Moon" .. .. .	964
"Charley's Aunt" .. .. .	1,466	"Traveller's Joy" .. .. .	954
"The Beggar's Opera" .. .. .	1,463	"Robert and Elizabeth" .. ..	948
"Simple Spymen" .. .. .	1,404	"The King and I" .. .. .	946
"Our Boys" .. .. .	1,362	"Hair" (to 31 Dec., 1970) .. ..	940
"Knights of Madness" .. ..	1,361	"Happy and Glorious" .. ..	938
"The Maid of the Mountains" .. ..	1,352	"Dorothy" .. .. .	931
"Arsenic and Old Lace" .. ..	1,337	"Joker's Wild" .. .. .	911
"The Farmer's Wife" .. ..	1,329	"The Amorous Prawn" .. ..	911
"Annie Get Your Gun" .. ..	1,304	"Fings Ain't Wot They Used T'Be" .. .. .	897
"The Little Hut" .. .. .	1,261	"Paris By Night" .. .. .	890
"A Little Bit of Fluff" .. ..	1,241	"Bless the Bride" .. .. .	886
"Spring and Port Wine" .. ..	1,236		



# LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>No.</i>	<i>Title of Play.</i>	<i>No.</i>
"These Foolish Kings" ..	882	"Off the Record" ..	702
"Folies Bergère Revue" ..	881	"H.M.S. Pinafore" ..	700
"Ten Minute Alibi" ..	878	"La Plume de ma Tante" ..	700
"The Secretary Bird" (to 31 Dec., 1970) ..	870	"The Waltz of the Toreadors" ..	700
"Sweeter and Lower" ..	870	"Get a Load of This" ..	698
"Paddy the Next Best Thing" ..	867	"For Amusement Only" ..	698
"The Shop at Sly Corner" ..	863	"The Belle of New York" ..	697
"Rose Marie" ..	851	"Bitter Sweet" ..	697
"Paris to Piccadilly" ..	850	"Pickwick" ..	694
"Pleasures of Paris" ..	850	"Goodnight, Mrs. Puffin" ..	691
"King's Rhapsody" ..	841	"The Night and the Music" ..	686
"Waters of the Moon" ..	835	"Brigadoon" ..	685
"Whiteoaks" ..	827	"The Magic of the Minstrels" (to 31 Dec., 1970) ..	685
"While Parents Sleep" ..	826	"Sweet Lavender" ..	684
"The Young in Heart" ..	826	"Wait Until Dark" ..	683
"The World of Suzie Wong" ..	824	"Conduct Unbecoming" ..	682
"White Cargo" ..	821	"Ring Round the Moon" ..	682
"The Love of Four Colonels" ..	812	"Half-a-Sixpence" ..	678
"The Better 'Ole" ..	811	"The Toreador" ..	675
"The Arcadians" ..	809	"The Great Adventure" ..	673
"At the Drop of a Hat" ..	808	"Watch on the Rhine" ..	673
"Clown Jewels" ..	803	"Grab Me A Gondola" ..	673
"The Boy" ..	801	"The Mikado" ..	672
"George and Margaret" ..	799	"Flare Path" ..	670
"Hello Dolly!" ..	794	"Not Now, Darling" ..	669
"South Pacific" ..	792	"Potash and Perlmutter" ..	665
"Sweetest and Lowest" ..	791	"No, No, Nanette" ..	665
"Anthony and Anna" ..	789	"Under the Counter" ..	665
"Edward, My Son" ..	787	"Blue for a Boy" ..	664
"The Private Secretary" ..	785	"Lock Up Your Daughters" (rev.) ..	664
"The Merry Widow" ..	778	"Housemaster" ..	662
"Piccadilly Hayride" ..	778	"Strike a New Note" ..	661
"Spider's Web" ..	774	"The Chalk Garden" ..	658
"Chase Me Comrade!" ..	773	"Talk of the Town" ..	656
"Airs on a Shoestring" ..	772	"Wait a Minim" ..	656
"The Man Most Likely To .."	768	"The Ghost Train" ..	655
"San Toy" ..	768	"The First Gentleman" ..	654
"Ross" ..	763	"White Horse Inn" ..	651
"A Funny Thing Happened on the Way to the Forum" ..	762	"The Chiltern Hundreds" ..	651
"The Geisha" ..	760	"Marigold" ..	649
"Pardon My French" ..	758	"Starlight Roof" ..	649
"The Reluctant Debutante" ..	752	"Zig-Zag" ..	648
"The Lilac Domino" ..	747	"Kismet" (mus. version) ..	648
"No Medals" ..	740	"Let Sleeping Wives Lie" ..	647
"Tons of Money" ..	737	"Our Flat" ..	645
"The House By the Lake" ..	736	"The Heiress" ..	644
"A Country Girl" ..	729	"The Dominant Sex" ..	642
"Separate Tables" ..	726	"Our Miss Gibbs" ..	636
"Joy-Bells" ..	723	"Big Bad Mouse" ..	634
"Private Lives" (rev.) ..	716	"The First Mrs. Fraser" ..	632
"Seven Days Leave" ..	711	"The Whirl of the World" ..	627
"Peg o' My Heart" ..	710	"Yes, Uncle!" ..	626
"The Man Who Came to Dinner" ..	709	"Lilac Time" ..	626
"Les Cloches de Corneville" ..	705	"Box o' Tricks" ..	625
"Alibi for a Judge" ..	704	"Fanny's First Play" ..	624

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>No.</i>	<i>Title of Play.</i>	<i>No.</i>
"The Catch of the Season" ..	621	"The Orchid" ..	559
"Black Velvet" ..	620	"Son of Oblomov" ..	559
"The Killing of Sister George"	620	"Claudia" ..	558
"Bunty Pulls the Strings" ..	617	"Lady from Edinburgh" ..	557
"The Years Between" ..	617	"Pink Dominos" ..	555
"For Better For Worse" ..	617	"Guys and Dolls" ..	555
"Affairs of State" ..	612	"The Gondoliers" ..	554
"Buzz-Buzz" ..	612	"Intimacy at 8.30" ..	551
"Yellow Sands" ..	610	"The Colonel" ..	550
"Harvey" ..	610	"Niobe" ..	550
"Milestones" ..	607	"The 1954 Palladium Show" ..	549
"Waltzes from Vienna" ..	607	"Our Betters" ..	548
"Five Finger Exercise" ..	607	"Such is Life" ..	548
"Robert's Wife" ..	606	"The Shop Girl" ..	546
"Watch It, Sailor" ..	606	"The Private Ear" ..	546
"The Happiest Days of Your Life"	605	"The Public Eye" ..	546
"The Unexpected Guest" ..	604	"A Message from Mars" ..	544
"Lady Windermere's Fan" (rev.)	602	"Zip Goes a Million" ..	544
"The Naughty Wife" ..	598	"The Quaker Girl" ..	536
"It Pays to Advertise" ..	598	"Gangway" ..	535
"Love From Judy" ..	594	"General Post" ..	532
"Journey's End" ..	594	"The Beaux' Stratagem" (rev.)	532
"Pyjama Tops" (to 31 Dec.,		"A Night Out" ..	531
1970) ..	594	"No Time for Sergeants" ..	531
"A Runaway Girl" ..	593	"The Barretts of Wimpole Street"	529
"Brighter London" ..	593	"Mr. Cinders" ..	528
"The Love Match" ..	593	"Present Laughter" (rev.) ..	528
"The Bride and the Bachelor"	590	"Song of Norway" ..	526
"See How They Run" ..	589	"The Lovebirds" ..	523
"The Prime of Miss Jean		"How to Succeed in Business	
Brodie" ..	588	Without Really Trying" ..	520
"The Man Who Stayed at		"Charlot's Revue" ..	518
Home" ..	584	"Junior Miss" ..	518
"Come Blow Your Horn" ..	583	"Camelot" ..	518
"Billy Liar" ..	582	"The Lady of the Rose" ..	514
"When Knights were Bold" ..	579	"Daddy Long-Legs" ..	514
"Folies Bergère 1951 Revue"		"The Last of Mrs. Cheyney"	514
("Encore des Folies") ..	579	"To Dorothy, a Son" ..	514
"Patience" ..	578	"The Deep Blue Sea" ..	513
"Nothing But the Truth" ..	578	"Fifty-Fifty" ..	513
"Fine Feathers" ..	578	"The Harbour Lights" ..	512
"The Pajama Game" ..	578	"Under Your Hat" ..	512
"La Poupée" ..	576	"Walker, London" ..	511
"Lord Richard in the Pantry"	576	"Nude With Violin" ..	511
"Going-Up" ..	574	"Call It a Day" ..	509
"Follow the Girls" ..	572	"Clowns in Clover" ..	508
"Balalaika" ..	570	"One Wild Oat" ..	508
"High Time" ..	570	"Oh, What a Lovely War!" ..	507
"Promises, Promises" ..	570	"Katja, the Dancer" ..	505
"Take It From Us" ..	570	"Theodore and Co" ..	503
"The Right Honourable Gentle-		"Madame Favart" ..	502
man" ..	570	"Gay's the Word" ..	502
"Blitz" ..	567	"Maggie May" ..	501
"Carousel" ..	566	"The Chocolate Soldier"	500
"The Punch Bowl" ..	565	"The Co-Optimists" (first pro-	
"The Bing Boys on Broadway"	562	gramme) ..	500
"The Guinea Pig" ..	561	"Worm's Eye View" ..	500

# LONG RUNS ON THE LONDON STAGE TO 1939

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100 PERFORMANCES AND UPWARDS

COMPILED BY JOHN PARKER

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Able's Irish Rose	Apollo	11 Apr., 1927	128
A to Z	Prince of Wales's	11 Oct., 1921	428
Abraham Lincoln	Lyric, Hammersmith	19 Feb., 1919	466
Abraham Lincoln ( <i>rev.</i> )	Lyceum	6 July, 1921	173
Admirable Crichton, The	Duke of York's	4 Nov., 1902	328
Admirable Crichton, The ( <i>rev.</i> )	Duke of York's	2 Mar., 1908	118
Admirable Crichton, The ( <i>rev.</i> )	Royalty	31 Jan., 1920	134
Admirals All	Shaftesbury	6 Aug., 1934	192
Adonis	Gaiety	31 May, 1886	105
Adventure of Lady Ursula, The	Duke of York's	11 Oct., 1898	262
Algar	London Pavilion	17 Sept., 1919	300
After All	Criterion	2 Feb., 1931	262
After Dark	Princess's	12 Aug., 1868	163
After Dark	Vaudeville	6 July, 1933	167
After October	Criterion	16 Apr., 1936	310
After the Girl	Gaiety	7 Feb., 1914	105
Afterwards	Whitehall	7 Nov., 1933	208
Airs and Graces	Palace	21 June, 1917	115
Aladdin	Drury Lane	26 Dec., 1885	145
Aladdin	Drury Lane	26 Dec., 1896	139
Aladdin	Drury Lane	27 Dec., 1909	107
Aladdin	London Hippodrome	21 Dec., 1920	185
Aladdin	Domnion	24 Dec., 1930	101
Alf's Button	Prince's	24 Dec., 1924	111
Alias Jimmy Valentine	Comedy	29 Mar., 1910	149
Alibi	Prince of Wales's	15 May, 1928	250
Alice in Wonderland ( <i>rev.</i> )	Vaudeville	19 Dec., 1900	139
Alice Sit-by-the-Fire	Duke of York's	5 Apr., 1905	115
All Clear	Queen's	20 Dec., 1939	162
All for Her	Mirror	18 Oct., 1875	152
All that Glitters is not Gold ( <i>rev.</i> )	Royalty	21 May, 1866	156
All that Glitters is not Gold ( <i>rev.</i> )	Adelphi	23 Dec., 1896	126
All the King's Horses	Globe	25 Jan., 1926	118
All the Winners	Empire	9 Apr., 1913	144
Almost a Honeymoon ( <i>rev.</i> )	Apollo	24 Mar., 1930	394
Aloma	Adelphi	21 May, 1926	138
Alone in London	Olympic	2 Nov., 1885	107
Amasis	New	9 Aug., 1906	200
Amazing Dr. Clitterhouse, The	Haymarket	6 Aug., 1936	492
Amazons, The	Court	7 Mar., 1893	114
Amazons, The ( <i>rev.</i> )	Duke of York's	14 June, 1912	120
Ambrose Applejohn's Adventure	Criterion	19 July, 1921	455
Ambrose Applejohn's Adventure ( <i>rev.</i> )	Savoy	2 Oct., 1922	143
American Lady, The	Criterion	21 Mar., 1874	100
Among the Breakers	Strand	26 July, 1869	167
Anatomist, The	Westminster	7 Oct., 1931	127
And So To Bed	Queen's	6 Sept., 1926	331
Angel in the House, The	Savoy	3 June, 1915	130
Ann	Criterion	18 June, 1912	116
Anna Christie	Strand	10 Apr., 1923	108
Anna Karenina	Scala	1 Dec., 1913	222
Anthony and Anna	Whitehall	8 Nov., 1935	789
Anthony in Wonderland	Prince of Wales's	1 Feb., 1916	114
Any Old Thing	London Pavilion	8 Dec., 1917	155
Anything Goes	Palace	14 June, 1935	261
Apache, The	Palladium	14 Feb., 1927	166
Apple Blossoms	Vaudeville	9 Sept., 1871	100
Apple Cart, The	Queen's	17 Sept., 1929	258
Arabian Nights, The	Globe	5 Nov., 1887	278
Arcadians, The	Shaftesbury	28 Apr., 1909	809
Area Belle, The	Adelphi	7 Mar., 1864	128
Aren't Men Beasts!	Strand	13 May, 1936	283
Aren't We All?	Globe	10 Apr., 1923	110
Are You a Mason?	Shaftesbury	12 Sept., 1901	234
Aristocrat, The	St. James's	25 Jan., 1917	150
Arizona	Adelphi	3 Feb., 1902	115

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Arllette</b> . . . . .	Shaftesbury	6 Sept., 1917	260
<b>Arrah-Na-Pogue</b> . . . . .	Princess's	22 Mar., 1865	164
<b>Arsène Lupin</b> . . . . .	Duke of York's	30 Aug., 1909	199
<b>Art and Opportunity</b> . . . . .	Prince of Wales's	5 Sept., 1912	115
<b>Artist's Model, An</b> . . . . .	Daly's	2 Feb., 1895	392
<b>As in a Looking Glass</b> . . . . .	Opéra Comique	16 May, 1887	141
<b>Ask Boobies</b> . . . . .	Globe	20 July, 1926	143
<b>As You Like It (rev.)</b> . . . . .	Imperial	25 Feb., 1880	135
<b>As You Like It (rev.)</b> . . . . .	St. James's	2 Dec., 1896	114
<b>As You Like It (rev.)</b> . . . . .	His Majesty's	7 Oct., 1907	104
<b>As You Were</b> . . . . .	London Pavilion	3 Aug., 1918	434
<b>At Mrs. Beam's (rev.)</b> . . . . .	Royalty	2 Apr., 1923	290
<b>At the Barn</b> . . . . .	Prince of Wales's	11 Apr., 1912	131
<b>At the Villa Rose</b> . . . . .	Strand	10 July, 1920	297
<b>Amst Jack</b> . . . . .	Court	13 July, 1889	137
<b>Autumn</b> . . . . .	St. Martin's	12 Oct., 1937	161
<b>Autumn Crocus</b> . . . . .	Lyric	6 Apr., 1931	371
<b>Baa, Baa, Black Sheep</b> . . . . .	New	22 Apr., 1929	115
<b>Babes, The</b> . . . . .	Toole's	9 Sept., 1884	200
<b>Babes in the Wood, The</b> . . . . .	Drury Lane	26 Dec., 1888	176
<b>Babes in the Wood, The</b> . . . . .	Drury Lane	27 Dec., 1897	135
<b>Babes in the Wood, The</b> . . . . .	Drury Lane	26 Dec., 1907	116
<b>Babes in the Wood, The</b> . . . . .	Lyceum	26 Dec., 1920	106
<b>Babil and Bijou</b> . . . . .	Covent Garden	29 Aug., 1872	160
<b>Babil and Bijou (rev.)</b> . . . . .	Alhambra	8 Apr., 1882	165
<b>Baby Bunting</b> . . . . .	Shaftesbury	25 Sept., 1919	213
<b>Baby Mine</b> . . . . .	Criterion	22 Feb., 1911	945
<b>Baby Mine (rev.)</b> . . . . .	Vaudeville	15 Feb., 1915	129
<b>Back Again</b> . . . . .	Ambassadors'	2 Sept., 1919	129
<b>Bad Girl of the Family, The (rev.)</b> . . . . .	Aldwych	27 Dec., 1909	452
<b>Bad Man, The</b> . . . . .	New	3 Mar., 1923	111
<b>Balaika</b> . . . . .	Adelphi	22 Dec., 1936	570
<b>Balkan Princess, The</b> . . . . .	Prince of Wales's	19 Feb., 1910	176
<b>Ball at the Savoy</b> . . . . .	Drury Lane	8 Sept., 1933	148
<b>Balloon, The</b> . . . . .	Strand	6 Feb., 1889	131
<b>Ballyhoo</b> . . . . .	Comedy	22 Dec., 1932	139
<b>Banana Ridge</b> . . . . .	Strand	27 Apr., 1938	291
<b>Barnet's Folly</b> . . . . .	Haymarket	14 Feb., 1935	100
<b>Barretts of Wimpole Street, The</b> . . . . .	Queen's	23 Sept., 1930	629
<b>Barton Mystery, The</b> . . . . .	Savoy	22 Mar., 1916	185
<b>Basker, The</b> . . . . .	St. James's	6 Jan., 1916	112
<b>Bat, The</b> . . . . .	St. James's	23 Jan., 1922	337
<b>Bats in the Belfry</b> . . . . .	Ambassadors'	11 Mar., 1937	178
<b>Battle in the Alps, The</b> . . . . .	Astley's	23 Oct., 1854	196
<b>Battle of Waterloo, The (rev.)</b> . . . . .	Astley's	18 June, 1853	110
<b>Battling Butler</b> . . . . .	New Oxford	8 Dec., 1922	238
<b>Bauble Shop, The</b> . . . . .	Criterion	26 Jan., 1893	135
<b>Bear Leader, The</b> . . . . .	Comedy	1 Feb., 1912	200
<b>Beauty and the Barge</b> . . . . .	New	30 Aug., 1904	219
<b>Beauty and the Beast</b> . . . . .	Drury Lane	26 Dec., 1890	149
<b>Beauty and the Beast</b> . . . . .	Lyceum	26 Dec., 1928	116
<b>Beauty and the Beast</b> . . . . .	Lyceum	27 Dec., 1937	144
<b>Beauty and the Beast</b> . . . . .	Aldwych	19 Mar., 1906	287
<b>Beauty of Bath, The</b> . . . . .	Winter Garden	5 Sept., 1923	213
<b>Beauty Prize, The</b> . . . . .	Gaiety	22 Dec., 1917	152
<b>Beauty Spot, The</b> . . . . .	Lyric, Hammersmith	20 Jan., 1927	143
<b>Beaux Stratagem, The (rev.)</b> . . . . .	Apollo	17 Apr., 1918	102
<b>Be Careful, Baby</b> . . . . .	Lyceum	6 Feb., 1893	112
<b>Becket</b> . . . . .	Prince of Wales's	27 Aug., 1901	109
<b>Becky Sharp</b> . . . . .	Lyric, Hammersmith	5 June, 1920	1,463
<b>Beggar's Opera, The (rev.)</b> . . . . .	Alhambra	12 Apr., 1884	112
<b>Beggar Student, The</b> . . . . .	St. James's	16 Aug., 1932	156
<b>Behold, We Live</b> . . . . .	Lyceum	31 Oct., 1893	158
<b>Bel Demonio</b> . . . . .	St. James's	9 Dec., 1911	253
<b>Belle Donna</b> . . . . .	Alhambra	16 Aug., 1873	109
<b>Belle Hélène, La</b> . . . . .	Queen's	24 Oct., 1908	147
<b>Belle of Brittany, The</b> . . . . .	Vaudeville	11 Apr., 1906	416
<b>Belle of Mayfair, The</b> . . . . .	Shaftesbury	12 Apr., 1898	997
<b>Belle of New York, The</b> . . . . .	Lyceum	24 June, 1914	151
<b>Belle of New York, The (rev.)</b> . . . . .	St. James's	27 Nov., 1869	197
<b>Belle Sauvage, La</b> . . . . .	Strand	29 Nov., 1873	101
<b>Belle's Stratagem, The (rev.)</b> . . . . .	Lyceum	25 Nov., 1871	928
<b>Bells, The</b> . . . . .	Adelphi	28 July, 1887	107
<b>Bells of Haslemere, The</b> . . . . .	Duke of York's	1 Sept., 1927	158
<b>Beloved Vagabond, The (mus. version)</b> . . . . .	Drury Lane	3 Apr., 1902	128
<b>Ben Hur</b> . . . . .			

# LONG RUNS ON THE LONDON STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Ben-Mv-Chree</b> ( <i>rev.</i> )	Prince's	3 July, 1912	110
<b>Berkeley Square</b>	St. Martin's	6 Oct., 1926	181
<b>Best Man, The</b>	Toole's	6 Mar., 1894	121
<b>Best People, The</b>	Lyric	16 Mar., 1926	309
<b>Betsy</b>	Criterion	6 Aug., 1879	406
<b>Betsy</b> ( <i>rev.</i> )	Criterion	11 Aug., 1888	140
<b>Betrothal, The</b>	Gaiety	8 Jan., 1921	111
<b>Better Days</b>	London Hippodrome	19 Mar., 1925	136
<b>Better 'Ole, The</b>	Oxford	4 Aug., 1917	811
<b>Betty</b>	Daly's	24 Apr., 1915	391
<b>Betty in Mayfair</b>	Adelphi	11 Nov., 1925	182
<b>Big Business</b>	London Hippodrome	18 Feb., 1937	124
<b>Big Drum, The</b>	St. James's	1 Sept., 1915	111
<b>Billeted</b>	Royalty	21 Aug., 1917	236
<b>Bill of Divorcement, A</b>	St. Martin's	14 Mar., 1921	401
<b>Billy's Little Love Affair</b>	Criterion	2 Sept., 1903	153
<b>Bing Boys are Here, The</b>	Alhambra	19 Apr., 1916	378
<b>Bing Boys on Broadway, The</b>	Albambra	16 Feb., 1918	562
<b>Bird in Hand</b>	Royalty	18 Apr., 1928	364
<b>Bird of Paradise, The</b>	Lyric	11 Sept., 1919	812
<b>Bishop's Move, The</b>	Garrick	30 July, 1902	116
<b>Bit of a Test, A</b>	Aldwych	30 Jan., 1933	142
<b>Bits and Pieces</b>	Prince's	23 Dec., 1927	107
<b>Bitter Sweet</b>	His Majesty's	18 July, 1929	697
<b>Black and Blue</b>	London Hippodrome	8 Mar., 1939	305
<b>Black Velvet</b>	London Hippodrome	14 Nov., 1939	620
<b>Blackbirds</b>	London Pavilion	11 Sept., 1926	279
<b>Blackbirds of 1934</b>	London Coliseum	25 Sept., 1934	193
<b>Blackbirds of 1935</b>	London Coliseum	20 Dec., 1934	123
<b>Blackbirds of 1936</b>	Gaiety	9 July, 1936	124
<b>Black Crook, The</b>	Alhambra	23 Dec., 1872	204
<b>Black Eyed Susan</b>	Surrey	8 June, 1829	150
<b>Black Eyed Susan</b> ( <i>rev.</i> )	Adelphi	23 Dec., 1896	126
<b>Black Eyed Susan</b> ( <i>burlesque</i> )	Royalty	29 Nov., 1866	400
<b>Black Limalight</b>	St. James's	22 Apr., 1937	414
<b>Blood and Sand</b>	New	14 Dec., 1921	136
<b>Blue Beard</b> ( <i>burlesque</i> )	Charing Cross	19 Sept., 1874	251
<b>Blue Beard</b>	Drury Lane	26 Dec., 1901	126
<b>Bluebeard's Eighth Wife</b>	Globe	26 Aug., 1922	482
<b>Bluebell</b>	Aldwych	23 Dec., 1905	102
<b>Bluebell in Fairyland</b>	Vaudeville	18 Dec., 1901	294
<b>Bluebell in Fairyland</b> ( <i>rev.</i> )	Prince's	2 Dec., 1916	106
<b>Blue Bird, The</b>	Haymarket	8 Dec., 1909	274
<b>Blue Eyes</b>	Piccadilly	27 Apr., 1928	276
<b>Blue Kitten, The</b>	Gaiety	23 Dec., 1925	140
<b>Blue Lagoon, The</b>	Prince of Wales's	28 Aug., 1920	263
<b>Blue Masurka, The</b>	Daly's	19 Feb., 1927	140
<b>Blue Moon, The</b>	Lyric	28 Aug., 1905	182
<b>Blue Skies</b>	Vaudeville	27 June, 1927	192
<b>Blue Train, The</b>	Prince of Wales's	10 May, 1927	116
<b>Boccaccio</b>	Comedy	22 Apr., 1882	106
<b>Bohemian G'yarl, The</b>	Opéra Comique	31 Jan., 1877	117
<b>Bondman, The</b>	Drury Lane	20 Sept., 1906	146
<b>Bonnet Over the Windmill</b>	New	8 Sept., 1937	101
<b>Bootles' Baby</b>	Globe	8 May, 1888	121
<b>Bow Bells</b>	London Hippodrome	4 Jan., 1932	232
<b>Bow-Wows, The</b>	Prince of Wales's	12 Oct., 1927	124
<b>Boy, The</b>	Adelphi	14 Sept., 1917	901
<b>Boy of My Heart</b>	Lyceum	6 Mar., 1920	103
<b>Box o' Tricks</b>	London Hippodrome	7 Mar., 1918	625
<b>Bran Pie</b>	Prince of Wales's	28 Aug., 1919	414
<b>Brass Bottle, The</b>	Vaudeville	16 Sept., 1909	244
<b>Breadwinner, The</b>	Vaudeville	30 Sept., 1930	158
<b>Brewster's Millions</b>	Hicks	1 May, 1907	321
<b>Brewster's Millions</b> ( <i>rev.</i> )	Queen's	3 Nov., 1917	169
<b>Brio-a-Brac</b>	Palace	18 Sept., 1915	385
<b>Brigadier Gerard</b>	Imperial	3 Mar., 1906	118
<b>Brighter London</b>	London Hippodrome	28 Mar., 1923	693
<b>Brighton</b>	Court	25 May, 1874	180
<b>Broadway</b>	Strand	22 Dec., 1926	252
<b>Broadway Jones</b>	Prince of Wales's	3 Feb., 1914	159
<b>Broadway Jones</b> ( <i>rev.</i> )	Prince's	6 Sept., 1916	114
<b>Broken Wing, The</b>	Duke of York's	15 Aug., 1922	120
<b>Bronze, The</b>	Royalty	20 Apr., 1933	238
<b>Bronze Horse, The</b>	Alhambra	4 July, 1881	137
<b>Brown and the Brahmins</b>	Globe	23 Jan., 1869	100

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Brown Sugar .. .. .	Duke of York's .. .. .	7 July, 1920 .. .. .	276
Bubbly .. .. .	Comedy .. .. .	5 May, 1917 .. .. .	459
Bull-Dog Drummond .. .. .	Wyndham's .. .. .	29 Mar., 1921 .. .. .	430
Bunch of Violets, A .. .. .	Haymarket .. .. .	25 Apr., 1894 .. .. .	117
Bungalow, The .. .. .	Toole's .. .. .	7 Oct., 1889 .. .. .	290
Bunty Pulls the Strings .. .. .	Haymarket .. .. .	18 July, 1911 .. .. .	617
Burlesque .. .. .	Queen's .. .. .	3 Dec., 1928 .. .. .	143
Business as Usual .. .. .	London Hippodrome .. .. .	16 Nov., 1914 .. .. .	295
Business Before Pleasure .. .. .	Savoy .. .. .	21 Apr., 1919 .. .. .	207
Busman's Honeymoon .. .. .	Comedy .. .. .	16 Dec., 1936 .. .. .	413
Butler, The .. .. .	Toole's .. .. .	6 Dec., 1886 .. .. .	217
Butterflies .. .. .	Apollo .. .. .	12 May, 1908 .. .. .	217
Butterfly on the Wheel, A .. .. .	Globe .. .. .	18 Apr., 1911 .. .. .	119
Buzz-Buzz .. .. .	Vaudeville .. .. .	20 Dec., 1918 .. .. .	612
By Candle Light .. .. .	Prince of Wales's .. .. .	18 Sept., 1928 .. .. .	477
By Jinglo, If We Do—! .. .. .	Empire .. .. .	19 Oct., 1914 .. .. .	110
By Pigeon Post .. .. .	Garrick .. .. .	30 Mar., 1918 .. .. .	379
By-the-Way .. .. .	Apollo .. .. .	22 Jan., 1925 .. .. .	341
Cabaret Girl, The .. .. .	Winter Garden .. .. .	19 Sept., 1922 .. .. .	381
Cabinet Minister, The .. .. .	Court .. .. .	23 Apr., 1890 .. .. .	199
Caesar's Wife .. .. .	Royalty .. .. .	27 Mar., 1919 .. .. .	241
Cairo .. .. .	His Majesty's .. .. .	15 Oct., 1921 .. .. .	267
Calendar, The .. .. .	Wyndham's .. .. .	18 Sept., 1929 .. .. .	220
Called Back .. .. .	Prince's .. .. .	10 May, 1884 .. .. .	219
Call It a Day .. .. .	Globe .. .. .	30 Oct., 1935 .. .. .	509
Camp at Chobham, The .. .. .	Adelphi .. .. .	30 June, 1851 .. .. .	143
Canaries Sometimes Sing .. .. .	Globe .. .. .	21 Oct., 1929 .. .. .	144
Candida ( <i>rev.</i> ) .. .. .	Globe .. .. .	10 Feb., 1937 .. .. .	101
Candidate, The .. .. .	Criterion .. .. .	22 Nov., 1884 .. .. .	285
Can the Leopard .. .. . ?	Haymarket .. .. .	15 Dec., 1931 .. .. .	185
Captain Drew on Leave .. .. .	New .. .. .	24 Oct., 1905 .. .. .	154
Captain Swift .. .. .	Haymarket .. .. .	1 Sept., 1888 .. .. .	184
Captain Thérèse .. .. .	Prince of Wales's .. .. .	25 Aug., 1890 .. .. .	104
Cardinal, The .. .. .	St. James's .. .. .	31 Aug., 1903 .. .. .	105
Careless Rapture .. .. .	Drury Lane .. .. .	11 Sept., 1936 .. .. .	296
Carina .. .. .	Opera Comique .. .. .	27 Sept., 1888 .. .. .	112
Carmen up-to-date .. .. .	Gaiety .. .. .	4 Oct., 1890 .. .. .	248
Carminetta .. .. .	Prince of Wales's .. .. .	22 Aug., 1917 .. .. .	290
Carnival .. .. .	New .. .. .	5 Feb., 1920 .. .. .	187
Caroline .. .. .	New .. .. .	8 Feb., 1916 .. .. .	141
Caroline ( <i>rev.</i> ) .. .. .	Playhouse .. .. .	12 June, 1926 .. .. .	152
Casanova .. .. .	London Coliseum .. .. .	24 May, 1932 .. .. .	429
Casco Bay .. .. .	Olympic .. .. .	3 Dec., 1827 .. .. .	140
Case of Lady Chamber, The .. .. .	Savoy .. .. .	16 Oct., 1915 .. .. .	191
Case of the Rebellious Susan, The .. .. .	Criterion .. .. .	3 Oct., 1894 .. .. .	184
Case of the Frightened Lady, The .. .. .	Wyndham's .. .. .	18 Aug., 1931 .. .. .	191
Casino Girl, The .. .. .	Shaftesbury .. .. .	11 July, 1900 .. .. .	196
Caste .. .. .	Prince of Wales's .. .. .	6 Apr., 1867 .. .. .	158
Caste ( <i>rev.</i> ) .. .. .	Prince of Wales's .. .. .	16 Sept., 1871 .. .. .	195
Caste ( <i>rev.</i> ) .. .. .	Prince of Wales's .. .. .	11 Jan., 1879 .. .. .	126
Caste ( <i>rev.</i> ) .. .. .	Criterion .. .. .	5 Oct., 1889 .. .. .	100
Cat and the Canary, The .. .. .	Shaftesbury .. .. .	31 Oct., 1922 .. .. .	181
Cat and the Fiddle, The .. .. .	Palace .. .. .	4 Mar., 1932 .. .. .	219
Catch of the Season, The .. .. .	Vaudeville .. .. .	9 Sept., 1904 .. .. .	621
Catherine .. .. .	Gaiety .. .. .	22 Sept., 1923 .. .. .	217
Cat's Cradle, The .. .. .	Criterion .. .. .	8 Apr., 1926 .. .. .	155
Cavalcade .. .. .	Drury Lane .. .. .	13 Oct., 1931 .. .. .	405
Charles I .. .. .	Lyceum .. .. .	28 Sept., 1872 .. .. .	180
Charles the King .. .. .	Lyric .. .. .	9 Oct., 1936 .. .. .	179
Charley's Aunt .. .. .	Royalty .. .. .	21 Dec., 1892 .. .. .	1,466
Charlot's Char-a-Bang! .. .. .	Vaudeville .. .. .	10 Apr., 1935 .. .. .	101
Charlot's Revue .. .. .	Prince of Wales's .. .. .	23 Sept., 1924 .. .. .	518
Charm School, The .. .. .	Comedy .. .. .	23 Dec., 1920 .. .. .	156
Chase, The .. .. .	Astley's .. .. .	16 May, 1853 .. .. .	104
Checkmate .. .. .	Royalty .. .. .	15 July, 1869 .. .. .	166
Cheep .. .. .	Vaudeville .. .. .	26 Apr., 1917 .. .. .	483
Cheer! Boys, Cheer! .. .. .	Drury Lane .. .. .	19 Sept., 1895 .. .. .	175
Cheerio .. .. .	London Pavilion .. .. .	21 Feb., 1917 .. .. .	181
Chelsea Follies .. .. .	Victoria Palace .. .. .	17 Dec., 1930 .. .. .	213
Cherry Girl, The .. .. .	Vaudeville .. .. .	21 Dec., 1903 .. .. .	215
Cherry Orchard, The .. .. .	Lyric, Hammersmith .. .. .	25 May, 1925 .. .. .	126
Children in Uniform .. .. .	Duchess .. .. .	7 Oct., 1932 .. .. .	283
Children to Bless You! .. .. .	Ambassadors' .. .. .	3 Mar., 1936 .. .. .	110
Chill Widow, The .. .. .	Royalty .. .. .	7 Sept., 1895 .. .. .	213
Chinese Bungalow, The .. .. .	Duke of York's .. .. .	9 Jan., 1929 .. .. .	109

# LONG RUNS ON THE LONDON STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date</i>	<i>No.</i>
Chinese Honeymoon, A	Strand	5 Oct., 1901	1,075
Chinese Fuzzle, The	New	11 July, 1918	205
Chinese Fuzzle, The (rev.)	New	27 Jan., 1919	210
Chinese War, The	Astley's	27 May, 1844	114
Chocolate Soldier, The	Lyric	10 Sept., 1910	500
Choice, The	Wyndham's	8 Sept., 1919	316
Chorus Lady, The	Vaudeville	15 Apr., 1909	102
Christian, The (rev.)	Lyceum	31 Aug., 1907	181
Christopher Sly	New	31 Aug., 1921	105
Chu-Chin-Chow	His Majesty's	31 Aug., 1916	2,338
Churchwarden, The	Olympic	16 Dec., 1886	137
Cigale, La	Lyric	9 Oct., 1890	423
Cinderella	Drury Lane	26 Dec., 1883	131
Cinderella	Lyceum	26 Dec., 1893	128
Cinderella	Drury Lane	26 Dec., 1895	138
Cinderella	Drury Lane	26 Dec., 1905	131
Cinderella	London Hippodrome	21 Dec., 1922	147
Cinderella	Palladium	23 Dec., 1925	102
Cinderella	Lyceum	26 Dec., 1931	110
Cinderella	Drury Lane	24 Dec., 1934	117
Cinderella	Coliseum	24 Dec., 1936	123
Cinderella	Coliseum	26 Dec., 1939	118
Cinderella Man, The	Queen's	12 June, 1919	257
Cinder-Ellen up-too-late	Gaiety	24 Dec., 1891	236
Cinema Star, The	Shaftesbury	4 June, 1914	109
Cingalee, The	Daly's	5 Mar., 1904	385
Circle, The	Haymarket	3 Mar., 1921	181
Circus Girl, The	Gaiety	5 Dec., 1896	497
Clancarty	Olympic	9 Mar., 1874	164
Clancarty (rev.) as "Lady Clancarty" q v.			180
Claude Duval	Strand	25 Sept., 1894	142
Claudian	Princess's	6 Dec., 1883	248
Cleopatra	Daly's	2 June, 1925	110
Clive of India	Wyndham's	25 Jan., 1934	409
Cloches de Corneville, Les	Folly	28 Feb., 1878	705
Close Quarter	Embassy	25 June, 1935	116
	Haymarket	17 July, 1935	116
Clowns in Clover	Adelphi	1 Dec., 1927	508
Cochran's Revue	London Pavilion	29 Apr., 1926	149
Cochran's 1930 Revue	London Pavilion	27 Mar., 1930	245
Colleen Bawn, The	Adelphi	10 Sept., 1860	165
Collusion	Ambassadors'	1 Apr., 1924	149
Colonel, The	Prince of Wales's	2 Feb., 1881	550
Comedienne	Haymarket	16 June, 1938	141
Come Out of the Kitchen	Strand	15 Mar., 1920	111
Come Over Here	London Opera House	19 Apr., 1913	271
Confusion	Vaudeville	17 May, 1883	457
Constant Nymph, The	New	14 Sept., 1926	587
Conversation Piece	His Majesty's	16 Feb., 1934	177
Co-Optimists (1st season)	Royalty	27 June, 1921	500
Co-Optimists (2nd season)	Prince of Wales's	11 Oct., 1923	210
Co-Optimists (3rd season)	Palace	2 Sept., 1924	207
Co-Optimists (4th season)	His Majesty's	26 Aug., 1925	203
Co-Optimists (5th season)	His Majesty's	25 Aug., 1926	216
Co-Optimists (revued)	Vaudeville	8 July, 1929	133
Corn is Green, The	Duchess	20 Sept., 1938	395
Corn is Green, The (rev.)	Piccadilly	19 Dec., 1939	205
Corsican Brothers, The (rev.)	Lyceum	18 Sept., 1880	159
Counsellor-at-Law	Piccadilly	10 Apr., 1934	128
Counsel's Opinion	Strand	26 Aug., 1931	175
Count Hannibal	New	20 Oct., 1910	164
Count of Luxembourg	Daly's	20 May, 1911	340
Country Girl, A	Daly's	18 Jan., 1802	729
Country Girl, A (rev.)	Daly's	28 Oct., 1914	173
Country Mouse, A	Prince of Wales's	27 Feb., 1902	187
Country Wife, The (rev.)	Ambassadors'	2 Mar., 1934	183
Court Beauties, The (rev.)	Lyceum	9 June, 1851	104
Court Scandal, A	Court	24 Jan., 1899	125
Cousin from Nowhere, The	Prince's	24 Feb., 1923	105
Cousin Kate	Haymarket	18 June, 1903	242
Cradle Song, The	Fortune	2 Nov., 1926	108
Creaking Chair, The	Comedy	22 July, 1924	235
Crest of the Wave	Drury Lane	1 Sept., 1937	204
Crime	Queen's	18 Oct., 1927	163
Crimson Alibi, The	Strand	29 Nov., 1919	125
Crooked Billet, The	Royalty	13 Oct., 1927	178

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Crutch and Toothpick .. .. .	Royalty .. .. .	14 Apr., 1879 .. .. .	234
Cuckoo in the Nest, A .. .. .	Aldwych .. .. .	22 July, 1925 .. .. .	376
Cup, The .. .. .	Lyceum .. .. .	3 Jan., 1881 .. .. .	128
Cup of Kindness, A .. .. .	Aldwych .. .. .	7 May, 1929 .. .. .	291
Cyrano de Bergerac .. .. .	Garrick .. .. .	28 Mar., 1919 .. .. .	226
Cynara .. .. .	Playhouse .. .. .	26 June, 1930 .. .. .	248
Cyril's Success .. .. .	Globe .. .. .	28 Nov., 1868 .. .. .	100
Dad .. .. .	Playhouse .. .. .	4 Nov., 1911 .. .. .	108
Daddies .. .. .	Haymarket .. .. .	3 Sept., 1919 .. .. .	191
Daddy Gray .. .. .	Royalty .. .. .	1 Feb., 1868 .. .. .	139
Daddy Long-Legs .. .. .	Duke of York's .. .. .	29 May, 1916 .. .. .	514
Dairymaids, The .. .. .	Apollo .. .. .	14 Apr., 1906 .. .. .	239
Damaged Goods .. .. .	St. Martin's .. .. .	17 Mar., 1917 .. .. .	281
Dame Nature .. .. .	Garrick .. .. .	20 Jan., 1910 .. .. .	122
Damsel in Distress, A .. .. .	New .. .. .	13 Aug., 1928 .. .. .	234
Dancers, The .. .. .	Wyndham's .. .. .	15 Feb., 1923 .. .. .	344
Dancing Girl, The .. .. .	Haymarket .. .. .	15 Jan., 1891 .. .. .	310
Dancing Mistress, The .. .. .	Adelphi .. .. .	19 Oct., 1912 .. .. .	242
Dancing Mothers .. .. .	Queen's .. .. .	17 Mar., 1925 .. .. .	110
Dancing Years, The .. .. .	Drury Lane .. .. .	23 Mar., 1939 .. .. .	187
Dandy Dan the Lifeguardman .. .. .	Lyric .. .. .	4 Dec., 1897 .. .. .	166
Dandy Dick .. .. .	Court .. .. .	27 Jan., 1887 .. .. .	262
Dandy Dick Whittington .. .. .	Avenue .. .. .	2 Mar., 1895 .. .. .	124
Dangerous Corner .. .. .	Lyric .. .. .	17 May, 1932 .. .. .	161
Dan'l Drnce, Blacksmith .. .. .	Haymarket .. .. .	11 Sept., 1876 .. .. .	119
Darling, I Love You .. .. .	Gaiety .. .. .	22 Jan., 1930 .. .. .	147
Darling of the Gods, The .. .. .	His Majesty's .. .. .	28 Dec., 1903 .. .. .	168
David Copperfield .. .. .	His Majesty's .. .. .	24 Dec., 1914 .. .. .	130
David Garrick (rev.) .. .. .	Criterion .. .. .	13 Nov., 1886 .. .. .	224
David Garrick (rev.) .. .. .	Criterion .. .. .	29 Feb., 1888 .. .. .	152
Dead Heart, The (rev.) .. .. .	Lyceum .. .. .	28 Sept., 1889 .. .. .	189
Dear Brutus .. .. .	Wyndham's .. .. .	17 Oct., 1917 .. .. .	365
Dear Brutus (rev.) .. .. .	Wyndham's .. .. .	6 May, 1922 .. .. .	258
Dear Brutus (rev.) .. .. .	Playhouse .. .. .	5 Sept., 1929 .. .. .	108
Dear Little Denmark .. .. .	Prince of Wales's .. .. .	1 Sept., 1909 .. .. .	109
Dear Love .. .. .	Palace .. .. .	14 Nov., 1929 .. .. .	132
Dear Octopus .. .. .	Queen's .. .. .	14 Sept., 1938 .. .. .	376
Decameron Nights .. .. .	Drury Lane .. .. .	20 Apr., 1922 .. .. .	371
Degenerates, The .. .. .	Haymarket .. .. .	31 Aug., 1899 .. .. .	122
Derby Day .. .. .	Lyric, Hammersnuth .. .. .	24 Feb., 1932 .. .. .	132
Derby Winner, The .. .. .	Drury Lane .. .. .	15 Sept., 1894 .. .. .	140
Desert Song, The .. .. .	Drury Lane .. .. .	7 Apr., 1927 .. .. .	432
Desert Song, The (rev.) .. .. .	Coliseum .. .. .	24 Sept., 1936 .. .. .	146
Design For Living .. .. .	Haymarket .. .. .	25 Jan., 1939 .. .. .	203
Diana of Dobson's .. .. .	Kingsway .. .. .	12 Feb., 1908 .. .. .	142
Dick Whittington .. .. .	Drury Lane .. .. .	26 Dec., 1884 .. .. .	130
Dick Whittington .. .. .	Drury Lane .. .. .	26 Dec., 1894 .. .. .	123
Dick Whittington .. .. .	Drury Lane .. .. .	26 Dec., 1908 .. .. .	117
Dick Whittington .. .. .	Lyceum .. .. .	26 Dec., 1925 .. .. .	122
Dick Whittington .. .. .	Lyceum .. .. .	26 Dec., 1934 .. .. .	128
Dinner at Eight .. .. .	Palace .. .. .	6 Jan., 1933 .. .. .	218
Diplomacy .. .. .	Prince of Wales's .. .. .	12 Jan., 1878 .. .. .	329
Diplomacy (rev.) .. .. .	Garrick .. .. .	18 Feb., 1893 .. .. .	175
Diplomacy (rev.) .. .. .	Wyndham's .. .. .	26 Mar., 1913 .. .. .	455
Diplomacy (rev.) .. .. .	Adelphi .. .. .	8 Mar., 1924 .. .. .	365
Dippers, The .. .. .	Criterion .. .. .	22 Aug., 1922 .. .. .	173
Dirty Work .. .. .	Aldwych .. .. .	7 Mar., 1932 .. .. .	195
Discreet Princess, The .. .. .	Olympic .. .. .	26 Dec., 1855 .. .. .	105
Disraeli .. .. .	Royalty .. .. .	4 Apr., 1916 .. .. .	128
Distaff Side, The .. .. .	Apollo .. .. .	5 Sept., 1933 .. .. .	102
Distinguished Gathering .. .. .	St. Martin's .. .. .	26 Nov., 1935 .. .. .	122
Diversion .. .. .	Arts .. .. .	26 Sept., 1928 .. .. .	101
Doctor's Dilemma, The (rev.) .. .. .	Westminster .. .. .	17 Feb., 1939 .. .. .	130
Doctor, The .. .. .	Globe .. .. .	9 July, 1887 .. .. .	106
Doctor Pygmalion .. .. .	Playhouse .. .. .	30 Mar., 1932 .. .. .	116
Dollar Princess, The .. .. .	Daly's .. .. .	25 Sept., 1909 .. .. .	423
Dolly Reforming Herself .. .. .	Haymarket .. .. .	3 Nov., 1908 .. .. .	120
Dominant Sex, The .. .. .	Embassy .. .. .	3 Dec., 1934 .. .. .	642
Don .. .. .	Shaftesbury .. .. .	2 Jan., 1935 .. .. .	196
Don Carlos .. .. .	Haymarket .. .. .	12 Oct., 1909 .. .. .	208
Don Juan .. .. .	Vaudeville .. .. .	6 Apr., 1870 .. .. .	185
Don Juan .. .. .	Alhambra .. .. .	22 Dec., 1873 .. .. .	123
Don Juan .. .. .	Gaiety .. .. .	28 Oct., 1893 .. .. .	221
Don Juan Junior .. .. .	Royalty .. .. .	3 Nov., 1880 .. .. .	146
Doomsday .. .. .	Wyndham's .. .. .	3 Oct., 1912 .. .. .	186



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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Dora and Diplunacy</b>	Strand	14 Feb., 1878	115
<b>Doris</b>	Lync	20 Apr., 1889	200
<b>Dorothy</b>	Gaiety	25 Sept., 1886	281
<b>Dovesot, The</b>	Duke of York's	12 Feb., 1898	118
<b>Dover Road, The</b>	Haymarket	7 June, 1922	269
<b>Dover Street to Dixie</b>	London Pavilion	31 May, 1923	106
<b>Dracula</b>	Little	14 Feb., 1927	391
<b>Drake</b>	His Majesty's	3 Sept., 1912	220
<b>Dr. Bill</b>	Avenue	1 Feb., 1890	227
<b>Dream Faces</b>	Garrick	22 Feb., 1890	336
<b>Drink</b>	Princess's	2 June, 1879	222
<b>Dubarry, The</b>	His Majesty's	14 Apr., 1932	397
<b>Duchess of Dantzic, The</b>	Lyric	17 Oct., 1903	226
<b>Dusenna, The (rev.)</b>	Lyric, Hammersmith	23 Oct., 1924	141
<b>Duke of Killcrankie, The</b>	Criterion	20 Jan., 1904	328
<b>Duke's Motto, The</b>	Lyceum	10 Jan., 1863	174
<b>Dusty Ermine</b>	Comedy	6 Mar., 1936	226
<b>Earl and the Girl, The</b>	Adelphi	10 Dec., 1903	371
<b>Earl of Pawtucket, The</b>	Playhouse	25 June, 1907	225
<b>Earth, The</b>	Kingsway	14 Apr., 1909	126
<b>Easiest Way, The</b>	Globe	10 Feb., 1912	115
<b>East of Suez</b>	His Majesty's	2 Sept., 1922	209
<b>Eastward Ho!</b>	Alhambra	9 Sept., 1919	124
<b>Easy Virtue</b>	Duke of York's	9 June, 1926	132
<b>Eclipse, The</b>	Garrick	12 Nov., 1919	117
<b>Eden End</b>	Duchess	12 Sept., 1934	162
<b>Edge o' Beyond, The</b>	Garrick	9 Aug., 1921	192
<b>Education of Elizabeth, The</b>	Apollo	19 Oct., 1907	127
<b>Eider-Down Quilt, The</b>	Terry's	21 Dec., 1896	103
<b>Eight Bells</b>	Duchess	13 June, 1933	190
<b>Eightpence-a-Mile</b>	Alhambra	9 May, 1913	143
<b>Eileen Oge</b>	Princess's	29 June, 1871	118
<b>El Capitan</b>	Lyric	10 July, 1899	140
<b>Elder Miss Blossom, The</b>	St. James's	22 Sept., 1898	106
<b>Elephant in Arcady, An</b>	Kingsway	5 Oct., 1938	141
<b>Elizabeth of England</b>	Cambridge	30 Sept., 1931	128
<b>Eliza Comes to Stay</b>	Criterion	12 Feb., 1913	132
<b>Emerald Isle, The</b>	Savoy	27 Apr., 1901	205
<b>Enfant Prodigue, L'</b>	Prince of Wales's	31 Mar., 1891	250
<b>Engaged</b>	Haymarket	3 Oct., 1877	105
<b>Englishman's Home, An</b>	Wyndham's	27 Jan., 1909	157
<b>English Nell</b>	Prince of Wales's	21 Aug., 1900	181
<b>English Rose, The</b>	Adelphi	2 Aug., 1890	238
<b>Enter Kiki!</b>	Playhouse	2 Aug., 1923	155
<b>Ermine</b>	Comedy	9 Nov., 1885	154
<b>Escape</b>	Ambassadors'	12 Aug., 1926	243
<b>Escape Me Never</b>	Apollo	8 Dec., 1933	230
<b>Espionage</b>	Apollo	15 Oct., 1935	171
<b>Eternal City, The</b>	His Majesty's	2 Oct., 1902	117
<b>Eve on Parade</b>	Garrick	29 Nov., 1939	225
<b>Evening</b>	Queen's	30 June, 1932	213
<b>Evergreen</b>	Adelphi	3 Dec., 1930	254
<b>Ever Open Door, The</b>	Aldwych	6 Sept., 1913	155
<b>Everybody's Doing It</b>	Empire	14 Feb., 1912	354
<b>Excelsior</b>	Playhouse	5 Sept., 1928	110
<b>Eyes of Youth, The</b>	St. James's	2 Sept., 1918	384
<b>Facing the Music</b>	Strand	10 Feb., 1900	120
<b>Fair and Warmer</b>	Prince of Wales's	14 May, 1918	497
<b>Faithful Heart, The</b>	Comedy	16 Nov., 1921	194
<b>Fake, The</b>	Apollo	13 Mar., 1924	211
<b>Falka</b>	Comedy	29 Oct., 1883	157
<b>Fallen Angels</b>	Globe	21 Apr., 1925	158
<b>Fame</b>	St. James's	20 Feb., 1929	108
<b>Family Affairs</b>	Ambassadors'	22 Aug., 1934	349
<b>Family Ties</b>	Strand	29 Sept., 1877	188
<b>Fanatics, The</b>	Ambassadors'	15 Mar., 1927	312
<b>Fanny's First Play</b>	Little	19 Apr., 1911	624
<b>Far From the Madding Crowd</b>	Globe	27 Feb., 1882	114
<b>Farmer's Wife, The</b>	Court	11 Mar., 1924	1,329
<b>Fascinating Mr. Vanderveldt, The</b>	Garrick	26 Apr., 1906	100
<b>Fata Morgana</b>	Ambassadors'	15 Sept., 1924	243
<b>Fatal Card, The</b>	Adelphi	6 Sept., 1894	155
<b>Faust</b>	Lyceum	19 Dec., 1885	388
<b>Faust</b>	His Majesty's	5 Sept., 1908	118

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Faust up-to-date</b> . . . . .	Gaiety	30 Oct., 1888	<b>180</b>
<b>Fédora</b> . . . . .	Haymarket	5 May, 1883	<b>133</b>
<b>Fédora (rev.)</b> . . . . .	Globe	30 Oct., 1920	<b>111</b>
<b>Female Hun, The</b> . . . . .	Lyceum	2 Oct., 1918	<b>107</b>
<b>Female Hun, The (rev.)</b> . . . . .	Lyceum	24 Feb., 1919	<b>118</b>
<b>Field of the Cloth of Gold, The</b> . . . . .	Strand	11 Apr., 1868	<b>288</b>
<b>Fifty-Fifty</b> . . . . .	Aldwych	5 Sept., 1932	<b>161</b>
<b>Fille de Madame Angot, La</b> . . . . .	Philharmonic	4 Oct., 1873	<b>235</b>
<b>Find the Woman</b> . . . . .	Garrick	17 June, 1912	<b>189</b>
<b>Firebird</b> . . . . .	Playhouse	25 Aug., 1932	<b>115</b>
<b>Fires of Fate, The</b> . . . . .	Lyric	15 June, 1909	<b>121</b>
<b>First Legion, The</b> . . . . .	Daly's	28 July, 1937	<b>102</b>
<b>First Mrs. Fraser, The</b> . . . . .	Haymarket	2 July, 1929	<b>632</b>
<b>First Year, The</b> . . . . .	Apollo	29 Nov., 1926	<b>180</b>
<b>Five o'Clock Girl, The</b> . . . . .	London Hippodrome	21 Mar., 1929	<b>122</b>
<b>5064 Gerrard</b> . . . . .	Alhambra	19 Mar., 1915	<b>194</b>
<b>Flag Lieutenant, The</b> . . . . .	Playhouse	16 June, 1908	<b>381</b>
<b>Flag Lieutenant, The (rev.)</b> . . . . .	Haymarket	28 Nov., 1914	<b>179</b>
<b>Flashing Stream, The</b> . . . . .	Lyric	1 Sept., 1938	<b>201</b>
<b>Flat to Let</b> . . . . .	Criterion	1 Dec., 1931	<b>125</b>
<b>Fleet's Lit Up, The</b> . . . . .	London Hippodrome	17 Aug., 1938	<b>199</b>
<b>Florodora</b> . . . . .	Lyric	11 Nov., 1899	<b>455</b>
<b>Flying Colours</b> . . . . .	London Hippodrome	16 Sept., 1916	<b>203</b>
<b>Flying Scud, The</b> . . . . .	Holborn	6 Oct., 1866	<b>207</b>
<b>Flying Squad, The</b> . . . . .	Lyceum	7 June, 1928	<b>223</b>
<b>Follies Bergere Revue</b> . . . . .	Palladium	12 Dec., 1925	<b>121</b>
<b>Follies, The</b> . . . . .	Apollo	1 Dec., 1908	<b>571</b>
<b>Follies, The</b> . . . . .	Apollo	30 Aug., 1910	<b>521</b>
<b>Follow the Crowd</b> . . . . .	Empire	19 Feb., 1916	<b>144</b>
<b>Follow the Sun</b> . . . . .	Adelphi	4 Feb., 1936	<b>204</b>
<b>Follow Through</b> . . . . .	Dominion	3 Oct., 1929	<b>148</b>
<b>Folly to be Wise</b> . . . . .	Piccadilly	8 Jan., 1931	<b>257</b>
<b>Fool, The</b> . . . . .	Apollo	18 Sept., 1924	<b>138</b>
<b>Fool and His Money, A</b> . . . . .	Globe	17 Jan., 1878	<b>126</b>
<b>Fool's Paradise, A</b> . . . . .	Garrick	2 Jan., 1892	<b>148</b>
<b>For England, Home and Beauty</b> . . . . .	Prince's	22 May, 1915	<b>101</b>
<b>Formosa</b> . . . . .	Drury Lane	5 Aug., 1869	<b>117</b>
<b>For the Love of Mike</b> . . . . .	Saville	8 Oct., 1931	<b>239</b>
<b>Forty Thieves, The (Burlesque)</b> . . . . .	Gaiety	24 Dec., 1880	<b>232</b>
<b>Forty Thieves, The</b> . . . . .	Drury Lane	27 Dec., 1886	<b>155</b>
<b>Forty Thieves, The</b> . . . . .	Drury Lane	26 Dec., 1898	<b>130</b>
<b>Forty Thieves, The</b> . . . . .	Lyceum	26 Dec., 1924	<b>122</b>
<b>Forty Thieves, The</b> . . . . .	Lyceum	26 Dec., 1935	<b>123</b>
<b>Fourteen Days</b> . . . . .	Criterion	4 Mar., 1882	<b>108</b>
<b>Fourth Wall, The</b> . . . . .	Haymarket	29 Feb., 1928	<b>196</b>
<b>Frankenstein</b> . . . . .	Gaiety	24 Dec., 1887	<b>110</b>
<b>Frederica</b> . . . . .	Palace	9 Sept., 1930	<b>110</b>
<b>Freedom of Suzanne, The</b> . . . . .	Criterion	15 Nov., 1904	<b>156</b>
<b>Freedom of the Seas, The</b> . . . . .	Haymarket	1 Aug., 1918	<b>226</b>
<b>French for Love</b> . . . . .	Criterion	31 Oct., 1939	<b>237</b>
<b>French Leave</b> . . . . .	Globe	15 July, 1920	<b>283</b>
<b>French Maid, The</b> . . . . .	Terry's	24 Apr., 1897	<b>480</b>
<b>French Without Tears</b> . . . . .	Criterion	6 Nov., 1936	<b>1,089</b>
<b>Fresh Fields</b> . . . . .	Criterion	5 Jan., 1933	<b>464</b>
<b>Frocks and Frills</b> . . . . .	Haymarket	2 Jan., 1902	<b>130</b>
<b>Frog, The</b> . . . . .	Prince's	11 Apr., 1936	<b>483</b>
<b>Fugitives, The</b> . . . . .	Apollo	28 May, 1936	<b>171</b>
<b>Full House</b> . . . . .	Haymarket	21 Aug., 1935	<b>185</b>
<b>Funny Face</b> . . . . .	Prince's	8 Nov., 1928	<b>263</b>
<b>Fun of the Fayre, The</b> . . . . .	London Pavilion	17 Oct., 1921	<b>239</b>
<b>G.H.Q. Love</b> . . . . .	Little	1 Sept., 1920	<b>109</b>
<b>Gaiety Girl, A</b> . . . . .	Prince of Wales's	14 Oct., 1893	<b>413</b>
<b>Garden of Allah, The</b> . . . . .	Drury Lane	24 June, 1920	<b>369</b>
<b>Garden of Eden, The</b> . . . . .	Lyric	30 May, 1927	<b>232</b>
<b>Gas Light</b> . . . . .	Apollo	31 Jan., 1939	<b>117</b>
<b>Gate Revue, The</b> . . . . .	Ambassadors'	8 Mar., 1939	<b>449</b>
<b>Gay Adventure, The</b> . . . . .	Whitehall	23 Dec., 1931	<b>290</b>
<b>Gay Deceivers</b> . . . . .	Gaiety	23 May, 1935	<b>123</b>
<b>Gay Divorce</b> . . . . .	Palace	2 Nov., 1933	<b>180</b>
<b>Gay Gordons, The</b> . . . . .	Aldwych	11 Sept., 1907	<b>229</b>
<b>Gay Lord Quex, The</b> . . . . .	Garrick	8 Apr., 1899	<b>300</b>
<b>Gay Parisienne, The</b> . . . . .	Duke of York's	4 Apr., 1896	<b>389</b>
<b>Geisha, The</b> . . . . .	Daly's	25 Apr., 1896	<b>780</b>
<b>General John Regan</b> . . . . .	Apollo	9 Jan., 1913	<b>275</b>
<b>General Post</b> . . . . .	Haymarket	14 Mar., 1917	<b>532</b>
<b>Geneva</b> . . . . .	Saville	22 Nov., 1938	<b>237</b>

# LONG RUNS ON THE LONDON STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Genevieve de Brabant	Philharmonic	11 Nov., 1871	307
Gentleman Joe	Prince of Wales's	2 Mar., 1895	322
George and Margaret	Wyndham's	25 Feb., 1937	799
Get-Rich-Quick Wallingford	Queen's	14 Jan., 1913	158
Ghost Train, The	St. Martin's	25 Nov., 1925	655
Gipsy Love	Daly's	1 June, 1912	299
Gipsy Princess, The	Prince of Wales's	26 May, 1921	212
Girl Behind the Counter, The	Wyndham's	21 Apr., 1906	141
Girl Friend, The	Palace	8 Sept., 1927	421
Girl from Curoc, The	Garrick	4 Sept., 1916	202
Girl from Kay's, The	Apollo	15 Nov., 1902	432
Girl from Up There, The	Duke of York's	23 Apr., 1901	102
Girl from Utah, The	Adelphi	18 Oct., 1913	185
Girl I Left Behind Me, The	Adelphi	13 Apr., 1895	102
Girl in the Taxi, The	Lyric	5 Sept., 1912	385
Girl in the Taxi, The (rev.)	Garrick	23 Jan., 1915	147
Girl in the Train, The	Vaudeville	4 June, 1910	340
Girl on the Film, The	Gaiety	5 Apr., 1913	232
Girl Who took the Wrong Turning, The	Aldwych	26 Dec., 1910	100
Girls, The	Vaudeville	19 Apr., 1879	131
Girls of Gottenburg, The	Gaiety	15 May, 1908	303
Give Me a Ring	London Hippodrome	22 June, 1933	239
Glad Eye, The	Globe	4 Nov., 1912	493
Glamorous Night	Drury Lane	2 May, 1935	243
Glass of Fashion, The	Globe	8 Sept., 1883	113
Glorious Morning	Duchess	26 May, 1938	324
Go-Bang	Trafalgar Square	10 Mar., 1894	159
Going Greek	Gaiety	16 Sept., 1937	306
Going It	Toole's	7 Dec., 1885	113
Going-Up	Gaiety	22 May, 1918	574
Gold Diggers, The	Lyric	14 Dec., 1926	180
Golden Boy	St. James's	21 June, 1938	109
Golden Ladder, The	Globe	22 Dec., 1887	117
Golden Moth, The	Adelphi	5 Oct., 1921	281
Golden Ring, The	Alhambra	3 Dec., 1883	105
Golden Toy, The	London Coliseum	28 Feb., 1934	185
Gondoliers, The	Savoy	7 Dec., 1889	554
Goodbye, Mr. Chips	Shaftesbury	23 Sept., 1938	135
Good Companions, The	His Majesty's	14 May, 1931	331
Good Losers	Whitehall	16 Feb., 1931	134
Good Luck	Drury Lane	27 Sept., 1923	262
Good Morning, Bill	Duke of York's	28 Nov., 1927	146
Goodness, How Sad!	Vaudeville	18 Oct., 1938	229
Good News	Carlton	15 Aug., 1928	132
Good-night, Signor Pantaloni	Adelphi	29 May, 1851	132
Gorilla, The	New Oxford	30 June, 1925	134
Gram of Mustard Seed, The	Ambassadors'	20 Apr., 1920	238
Grand Duchess, The (rev.)	Savoy	4 Dec., 1897	104
Grand Duke, The	Savoy	7 Mar., 1896	123
Grand Hotel	Adelphi	3 Sept., 1931	148
Great Adventure, The	Kingsway	25 Mar., 1913	673
Great Adventure, The (rev.)	Haymarket	5 June, 1924	159
Great City, The	Drury Lane	22 Apr., 1867	102
Great Divorce Case The	Criterion	15 Apr., 1876	182
Great Lover, The	Shaftesbury	2 Oct., 1920	239
Great Pink Pearl, The	Olympic	7 May, 1885	188
Great Ruby, The	Drury Lane	15 Sept., 1898	101
Greek Slave, A	Daly's	8 June, 1898	349
Greeks Had a Word for It, The	Duke of York's	22 Nov., 1934	183
Green Bay Tree, The	St. Martin's	25 Jan., 1933	163
Green Cord, The	Royalty	2 June, 1922	122
Green Goddess, The	St. James's	6 Sept., 1923	416
Green Hat, The	Adelphi	2 Sept., 1925	128
Green Pack, The	Wyndham's	9 Feb., 1932	157
Grounds for Divorce	St. James's	21 Jan., 1925	118
Grouse in June	Criterion	16 May, 1939	126
Grumpy	New	13 May, 1914	151
Grumpy (rev.)	Criterion	26 Mar., 1921	130
Gusher, The	Prince's	31 July, 1937	137
Guv'nor, The	Vaudeville	23 June, 1880	164
H.M.S. Irresponsible	Strand	27 May, 1901	165
H.M.S. Pinafore	Opéra Comique	25 May, 1878	700
H.M.S. Pinafore (rev.)	Savoy	12 Nov., 1887	120
H.M.S. Pinafore (rev.)	Savoy	6 June, 1899	174
Haddon Hall	Savoy	24 Sept., 1892	204

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No</i>
<b>Half-Past Eight</b> .. .. .	Comedy .. .. .	1 May, 1916 .. .. .	<b>143</b>
<b>Half-Way House, The</b> .. .. .	Vaudeville .. .. .	1 Oct., 1881 .. .. .	<b>106</b>
<b>Hamlet (rev.)</b> .. .. .	Lyceum .. .. .	31 Oct., 1874 .. .. .	<b>200</b>
<b>Hamlet (rev.)</b> .. .. .	Lyceum .. .. .	30 Dec., 1878 .. .. .	<b>108</b>
<b>Hamlet (rev.)</b> .. .. .	Princess's .. .. .	16 Oct., 1884 .. .. .	<b>116</b>
<b>Hamlet (rev.)</b> .. .. .	Haymarket .. .. .	21 Jan., 1892 .. .. .	<b>115</b>
<b>Hamlet (rev.)</b> .. .. .	New .. .. .	14 Nov., 1934 .. .. .	<b>155</b>
<b>Hand of Death, The</b> .. .. .	Little .. .. .	1 Sept., 1920 .. .. .	<b>109</b>
<b>Hansel and Gretel</b> .. .. .	Daly's .. .. .	26 Dec., 1894 .. .. .	<b>161</b>
<b>Happy Day, The</b> .. .. .	Daly's .. .. .	13 May, 1916 .. .. .	<b>241</b>
<b>Happy Husband, The</b> .. .. .	Criterion .. .. .	15 June, 1927 .. .. .	<b>109</b>
<b>Happy Land, The</b> .. .. .	Court .. .. .	3 Mar., 1873 .. .. .	<b>222</b>
<b>Harbour Lights, The</b> .. .. .	Adelphi .. .. .	23 Dec., 1885 .. .. .	<b>612</b>
<b>Hassan</b> .. .. .	His Majesty's .. .. .	20 Sept., 1923 .. .. .	<b>281</b>
<b>Havana</b> .. .. .	Gaiety .. .. .	25 Apr., 1908 .. .. .	<b>221</b>
<b>Havoc (rev.)</b> .. .. .	Haymarket .. .. .	16 Jan., 1924 .. .. .	<b>174</b>
<b>Haw-Haw</b> .. .. .	Holborn Empire .. .. .	22 Dec., 1939 .. .. .	<b>361</b>
<b>Hay Fever</b> .. .. .	Ambassadors' .. .. .	8 June, 1925 .. .. .	<b>337</b>
<b>He Wanted Adventure</b> .. .. .	Saville .. .. .	28 Mar., 1933 .. .. .	<b>152</b>
<b>Head Over Heels</b> .. .. .	Adelphi .. .. .	8 Sept., 1923 .. .. .	<b>113</b>
<b>Headmaster, The</b> .. .. .	Playhouse .. .. .	13 June, 1913 .. .. .	<b>164</b>
<b>Hearts are Trumps</b> .. .. .	Drury Lane .. .. .	16 Sept., 1899 .. .. .	<b>106</b>
<b>Heir-at-Law, The (rev.)</b> .. .. .	Strand .. .. .	20 July, 1871 .. .. .	<b>150</b>
<b>Held by the Enemy</b> .. .. .	Princess's .. .. .	2 Apr., 1887 .. .. .	<b>159</b>
<b>Helen!</b> .. .. .	Adelphi .. .. .	30 Jan., 1932 .. .. .	<b>194</b>
<b>Henry of Navarre</b> .. .. .	New .. .. .	7 Jan., 1909 .. .. .	<b>228</b>
<b>Her Cardboard Lover</b> .. .. .	Lyric .. .. .	21 Aug., 1928 .. .. .	<b>173</b>
<b>Her First Affaire</b> .. .. .	Kingsway .. .. .	11 Sept., 1930 .. .. .	<b>162</b>
<b>Her Husband's Wife</b> .. .. .	New .. .. .	5 Sept., 1916 .. .. .	<b>121</b>
<b>Her Past</b> .. .. .	Shaftesbury .. .. .	23 Jan., 1929 .. .. .	<b>149</b>
<b>Here and There</b> .. .. .	Empire .. .. .	29 Nov., 1917 .. .. .	<b>107</b>
<b>Here Comes the Bride</b> .. .. .	Piccadilly .. .. .	20 Feb., 1930 .. .. .	<b>175</b>
<b>Hero of Romance, A</b> .. .. .	Haymarket .. .. .	14 Mar., 1868 .. .. .	<b>104</b>
<b>Heroes Don't Care</b> .. .. .	St. Martin's .. .. .	10 June, 1936 .. .. .	<b>149</b>
<b>Hidden Hand, The</b> .. .. .	Strand .. .. .	4 July, 1918 .. .. .	<b>165</b>
<b>Hide and Seek</b> .. .. .	London Hippodrome .. .. .	14 Oct., 1937 .. .. .	<b>204</b>
<b>Hi-Diddle-iddle</b> .. .. .	Comedy .. .. .	3 Oct., 1934 .. .. .	<b>198</b>
<b>High Jinks</b> .. .. .	Adelphi .. .. .	24 Aug., 1916 .. .. .	<b>383</b>
<b>High Road, The</b> .. .. .	Shaftesbury .. .. .	7 Sept., 1927 .. .. .	<b>237</b>
<b>Hindle Wakes</b> .. .. .	Playhouse .. .. .	17 July, 1912 .. .. .	<b>108</b>
<b>His Excellency</b> .. .. .	Lyric .. .. .	27 Oct., 1894 .. .. .	<b>161</b>
<b>His House in Order</b> .. .. .	St. James's .. .. .	1 Feb., 1906 .. .. .	<b>430</b>
<b>His Majesty's Servant</b> .. .. .	Imperial .. .. .	6 Oct., 1904 .. .. .	<b>126</b>
<b>His Lady Friends</b> .. .. .	St. James's .. .. .	17 Aug., 1920 .. .. .	<b>135</b>
<b>His Little Widows</b> .. .. .	Wyndham's .. .. .	16 June, 1919 .. .. .	<b>172</b>
<b>Hit the Deck</b> .. .. .	London Hippodrome .. .. .	3 Nov., 1927 .. .. .	<b>277</b>
<b>Hobby Horse, The</b> .. .. .	St. James's .. .. .	23 Oct., 1886 .. .. .	<b>109</b>
<b>Hobson's Choice</b> .. .. .	Apollo .. .. .	22 June, 1916 .. .. .	<b>246</b>
<b>Hold Everything</b> .. .. .	Palace .. .. .	12 June, 1929 .. .. .	<b>178</b>
<b>Hold My Hand</b> .. .. .	Gaiety .. .. .	23 Dec., 1931 .. .. .	<b>212</b>
<b>Home</b> .. .. .	Haymarket .. .. .	14 Jan., 1889 .. .. .	<b>133</b>
<b>Home and Beauty</b> .. .. .	Playhouse .. .. .	30 Aug., 1919 .. .. .	<b>235</b>
<b>Home and Beauty (rev.)</b> .. .. .	Adelphi .. .. .	2 Feb., 1937 .. .. .	<b>128</b>
<b>Home on Leave</b> .. .. .	Royalty .. .. .	18 Oct., 1916 .. .. .	<b>145</b>
<b>Honeymoon, The</b> .. .. .	Royalty .. .. .	6 Oct., 1911 .. .. .	<b>126</b>
<b>Honi Soit!</b> .. .. .	London Pavilion .. .. .	6 Sept., 1915 .. .. .	<b>256</b>
<b>Honours Easy</b> .. .. .	St. Martin's .. .. .	7 Feb., 1930 .. .. .	<b>128</b>
<b>Hoodman Blind</b> .. .. .	Princess's .. .. .	18 Aug., 1885 .. .. .	<b>172</b>
<b>Hope, The</b> .. .. .	Drury Lane .. .. .	14 Sept., 1911 .. .. .	<b>102</b>
<b>Hotp La!</b> .. .. .	St. Martin's .. .. .	23 Nov., 1916 .. .. .	<b>108</b>
<b>Housemaster</b> .. .. .	Apollo .. .. .	12 Nov., 1936 .. .. .	<b>662</b>
<b>House of Peril, The</b> .. .. .	Queen's .. .. .	8 Mar., 1919 .. .. .	<b>105</b>
<b>House of Temperley, The</b> .. .. .	Adelphi .. .. .	27 Dec., 1909 .. .. .	<b>161</b>
<b>House that Jack Built, The</b> .. .. .	Adelphi .. .. .	8 Nov., 1929 .. .. .	<b>270</b>
<b>How d'You Do?</b> .. .. .	Comedy .. .. .	25 Apr., 1933 .. .. .	<b>244</b>
<b>How London Lives</b> .. .. .	Princess's .. .. .	27 Dec., 1897 .. .. .	<b>104</b>
<b>How to Settle Accounts with your Landress</b> .. .. .	Adelphi .. .. .	26 July, 1847 .. .. .	<b>108</b>
<b>Hullo! America</b> .. .. .	Palace .. .. .	25 Sept., 1918 .. .. .	<b>358</b>
<b>Hullo! Ragtime</b> .. .. .	London Hippodrome .. .. .	23 Dec., 1912 .. .. .	<b>451</b>
<b>Hullo! Tango</b> .. .. .	London Hippodrome .. .. .	23 Dec., 1913 .. .. .	<b>485</b>
<b>Humpty Dumpty</b> .. .. .	Drury Lane .. .. .	26 Dec., 1891 .. .. .	<b>144</b>
<b>Humpty Dumpty</b> .. .. .	Drury Lane .. .. .	26 Dec., 1903 .. .. .	<b>128</b>
<b>Hundred Years Old, A</b> .. .. .	Lyric, Hammersmith .. .. .	19 Nov., 1928 .. .. .	<b>125</b>
<b>Hyde Park Corner</b> .. .. .	Apollo .. .. .	5 Oct., 1934 .. .. .	<b>244</b>
<b>Hypatia</b> .. .. .	Haymarket .. .. .	2 Jan., 1893 .. .. .	<b>104</b>

# LONG RUNS ON THE LONDON STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Ideal Husband, An</b> .. .. .	Haymarket .. .. .	3 Jan., 1895 .. .. .	<b>119</b>
<b>Idiot's Delight</b> .. .. .	Apollo .. .. .	22 Mar., 1938 .. .. .	<b>230</b>
<b>Idler, The</b> .. .. .	St. James's .. .. .	26 Feb., 1891 .. .. .	<b>176</b>
<b>Idols</b> .. .. .	Garrick .. .. .	2 Sept., 1908 .. .. .	<b>135</b>
<b>II</b> .. .. .	Ambassadors' .. .. .	30 May, 1921 .. .. .	<b>176</b>
<b>II Four Walls Told (rev.)</b> .. .. .	Royalty .. .. .	13 Apr., 1922 .. .. .	<b>145</b>
<b>If I were King</b> .. .. .	St. James's .. .. .	30 Aug., 1902 .. .. .	<b>215</b>
<b>I Have Been Here Before</b> .. .. .	Royalty .. .. .	22 Sept., 1937 .. .. .	<b>210</b>
<b>I Killed the Count</b> .. .. .	Whitehall .. .. .	10 Dec., 1837 .. .. .	<b>184</b>
<b>I Lived With You</b> .. .. .	Prince of Wales's .. .. .	23 Mar., 1932 .. .. .	<b>120</b>
<b>Immortal Hour, The</b> .. .. .	Regent .. .. .	13 Oct., 1922 .. .. .	<b>216</b>
<b>Immortal Hour, The (rev.)</b> .. .. .	Regent .. .. .	28 Jan., 1924 .. .. .	<b>123</b>
<b>Importance of Being Earnest, The (rev.)</b> .. .. .	St. James's .. .. .	30 Nov., 1909 .. .. .	<b>324</b>
<b>Importance of Being Earnest, The (rev.)</b> .. .. .	Lyric, Hammersmith .. .. .	7 July, 1930 .. .. .	<b>104</b>
<b>Improper Duchess, The</b> .. .. .	Globe .. .. .	22 Jan., 1931 .. .. .	<b>343</b>
<b>Impulse</b> .. .. .	St. James's .. .. .	9 Dec., 1882 .. .. .	<b>224</b>
<b>Incognita</b> .. .. .	Lyric .. .. .	6 Oct., 1892 .. .. .	<b>103</b>
<b>Inconstant George</b> .. .. .	Prince of Wales's .. .. .	1 Oct., 1910 .. .. .	<b>218</b>
<b>In Dahomey</b> .. .. .	Shaftesbury .. .. .	16 May, 1903 .. .. .	<b>251</b>
<b>In the Next Room</b> .. .. .	St. Martin's .. .. .	6 June, 1924 .. .. .	<b>203</b>
<b>In the Night</b> .. .. .	Kingsway .. .. .	31 Dec., 1919 .. .. .	<b>139</b>
<b>In the Night Watch</b> .. .. .	Oxford .. .. .	21 Dec., 1918 .. .. .	<b>215</b>
<b>In the Ranks</b> .. .. .	Adelphi .. .. .	6 Oct., 1883 .. .. .	<b>457</b>
<b>In the Soup</b> .. .. .	Strand .. .. .	28 Aug., 1900 .. .. .	<b>278</b>
<b>In Town</b> .. .. .	Prince of Wales's .. .. .	15 Oct., 1892 .. .. .	<b>292</b>
<b>Indecision of Mr. Kingsbury, The</b> .. .. .	Haymarket .. .. .	6 Dec., 1905 .. .. .	<b>122</b>
<b>Infinite Shoeblack, The</b> .. .. .	Arts .. .. .	12 Apr., 1929 .. .. .	<b>156</b>
<b>Insect Play, The (rev.)</b> .. .. .	Playhouse .. .. .	27 Apr., 1938 .. .. .	<b>134</b>
<b>Inside the Lines</b> .. .. .	Apollo .. .. .	23 May, 1917 .. .. .	<b>421</b>
<b>Interference</b> .. .. .	St. James's .. .. .	29 Jan., 1927 .. .. .	<b>412</b>
<b>Invisible Foe, The</b> .. .. .	Savoy .. .. .	23 Aug., 1917 .. .. .	<b>129</b>
<b>Iolanthe</b> .. .. .	Savoy .. .. .	25 Nov., 1882 .. .. .	<b>398</b>
<b>Irene</b> .. .. .	Empire .. .. .	7 Apr., 1920 .. .. .	<b>399</b>
<b>Irene Wycherley</b> .. .. .	Kingsway .. .. .	9 Oct., 1907 .. .. .	<b>139</b>
<b>Iris</b> .. .. .	Garrick .. .. .	21 Sept., 1901 .. .. .	<b>115</b>
<b>Iris (rev.)</b> .. .. .	Adelphi .. .. .	21 Mar., 1925 .. .. .	<b>152</b>
<b>Ironmaster, The</b> .. .. .	St. James's .. .. .	17 Apr., 1884 .. .. .	<b>200</b>
<b>Is Life Worth Living?</b> .. .. .	Ambassadors' .. .. .	22 Aug., 1933 .. .. .	<b>102</b>
<b>Is Zat So?</b> .. .. .	Apollo .. .. .	15 Feb., 1926 .. .. .	<b>234</b>
<b>Isabel, Edward and Anne</b> .. .. .	Haymarket .. .. .	31 Mar., 1923 .. .. .	<b>100</b>
<b>Island, The</b> .. .. .	Comedy .. .. .	10 Feb., 1938 .. .. .	<b>202</b>
<b>Islander, The</b> .. .. .	Apollo .. .. .	23 Apr., 1910 .. .. .	<b>114</b>
<b>Island King, The</b> .. .. .	Adelphi .. .. .	10 Oct., 1922 .. .. .	<b>160</b>
<b>Island of Jewels, The</b> .. .. .	Lyceum .. .. .	26 Dec., 1849 .. .. .	<b>111</b>
<b>It Pays to Advertise</b> .. .. .	Aldwych .. .. .	1 Feb., 1924 .. .. .	<b>598</b>
<b>It's a Boy</b> .. .. .	Strand .. .. .	2 Oct., 1930 .. .. .	<b>306</b>
<b>It's a Girl</b> .. .. .	Strand .. .. .	22 Dec., 1931 .. .. .	<b>143</b>
<b>It's All Wrong</b> .. .. .	Queen's .. .. .	13 Dec., 1920 .. .. .	<b>111</b>
<b>It's Never too late to Mend</b> .. .. .	Princess's .. .. .	4 Oct., 1865 .. .. .	<b>140</b>
<b>It's Never too late to Mend (rev.)</b> .. .. .	Princess's .. .. .	26 Dec., 1878 .. .. .	<b>129</b>
<b>It's You I Want</b> .. .. .	Daly's .. .. .	21 Feb., 1933 .. .. .	<b>284</b>
<b>Ivanhoe</b> .. .. .	Ryl. Eng. Opera House .. .. .	31 Jan., 1891 .. .. .	<b>155</b>
<b>Ixion, or the Man at the Wheel</b> .. .. .	Royalty .. .. .	28 Sept., 1863 .. .. .	<b>153</b>
<b>J.P., The</b> .. .. .	Strand .. .. .	9 Apr., 1898 .. .. .	<b>100</b>
<b>Jack and the Beanstalk</b> .. .. .	Drury Lane .. .. .	26 Dec., 1889 .. .. .	<b>127</b>
<b>Jack and the Beanstalk</b> .. .. .	Drury Lane .. .. .	26 Dec., 1899 .. .. .	<b>128</b>
<b>Jack and the Beanstalk</b> .. .. .	London Hippodrome .. .. .	22 Dec., 1921 .. .. .	<b>137</b>
<b>Jack and the Beanstalk</b> .. .. .	Lyceum .. .. .	26 Dec., 1923 .. .. .	<b>116</b>
<b>Jack and the Beanstalk</b> .. .. .	Drury Lane .. .. .	24 Dec., 1935 .. .. .	<b>100</b>
<b>Jack o' Diamonds</b> .. .. .	Gaiety .. .. .	25 Feb., 1935 .. .. .	<b>126</b>
<b>Jack o' Jingles</b> .. .. .	New .. .. .	4 Sept., 1919 .. .. .	<b>101</b>
<b>Jack Straw</b> .. .. .	Vaudeville .. .. .	26 Mar., 1908 .. .. .	<b>321</b>
<b>Jane</b> .. .. .	Comedy .. .. .	18 Dec., 1890 .. .. .	<b>196</b>
<b>Jane Eyre</b> .. .. .	Queen's .. .. .	13 Oct., 1926 .. .. .	<b>300</b>
<b>Jane Shore</b> .. .. .	Princess's .. .. .	30 Sept., 1876 .. .. .	<b>116</b>
<b>Jane Shore (rev.)</b> .. .. .	Princess's .. .. .	24 Nov., 1877 .. .. .	<b>162</b>
<b>Jane's Legacy</b> .. .. .	Duchess .. .. .	16 Dec., 1930 .. .. .	<b>106</b>
<b>Jealousy</b> .. .. .	Little .. .. .	3 July, 1930 .. .. .	<b>124</b>
<b>Jennie Deans</b> .. .. .	Standard .. .. .	20 Sept., 1862 .. .. .	<b>100</b>
<b>Jelf's</b> .. .. .	Wyndham's .. .. .	10 Apr., 1912 .. .. .	<b>129</b>
<b>Jew Süss</b> .. .. .	Duke of York's .. .. .	19 Sept., 1929 .. .. .	<b>211</b>
<b>Jig-Saw</b> .. .. .	London Hippodrome .. .. .	14 June, 1920 .. .. .	<b>311</b>
<b>Jill Darling!</b> .. .. .	Saville .. .. .	19 Dec., 1934 .. .. .	<b>242</b>
<b>Jim the Penman</b> .. .. .	Haymarket .. .. .	3 Apr., 1886 .. .. .	<b>200</b>
<b>Johnny Jones</b> .. .. .	Alhambra .. .. .	1 June, 1920 .. .. .	<b>343</b>

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Jo .. .. .	Globe .. .. .	21 Feb., 1876 .. ..	120
Joan of Arc ( <i>burlesque</i> ) .. .. .	Strand .. .. .	29 Mar., 1871 .. ..	125
Joan of Arc ( <i>burlesque</i> ) .. .. .	Opéra Comique .. .. .	17 Jan., 1891 .. ..	285
John Gayde's Honour .. .. .	St. James's .. .. .	8 Mar., 1907 .. ..	138
Joker, The .. .. .	Royalty .. .. .	19 Jan., 1927 .. ..	155
Jolly Roger .. .. .	Savoy .. .. .	1 Mar., 1933 .. ..	199
Jonathan Bradford .. .. .	Surrey .. .. .	12 June, 1833 .. ..	161
Joseph and His Brethren .. .. .	His Majesty's .. .. .	2 Sept., 1913 .. ..	154
Joseph Entangled .. .. .	Haymarket .. .. .	19 Jan., 1904 .. ..	137
Joseph's Sweetheart .. .. .	Vaudeville .. .. .	8 Mar., 1888 .. ..	261
Journey's End .. .. .	Savoy .. .. .	21 Jan., 1929 .. ..	594
Joy Bells .. .. .	London Hippodrome .. .. .	25 Mar., 1919 .. ..	723
Joyland .. .. .	London Hippodrome .. .. .	23 Dec., 1915 .. ..	409
Joy-Ride Lady, The .. .. .	New .. .. .	21 Feb., 1914 .. ..	105
Judah .. .. .	Shaftesbury .. .. .	21 May, 1890 .. ..	123
Judge, The .. .. .	Terry's .. .. .	24 July, 1890 .. ..	185
Judgment Day .. .. .	Strand .. .. .	2 June, 1937 .. ..	116
Julius Caesar ( <i>rev.</i> ) .. .. .	Her Majesty's .. .. .	22 Jan., 1898 .. ..	185
Jumble Sale .. .. .	Vaudeville .. .. .	16 Dec., 1920 .. ..	177
Juno and the Paycock .. .. .	Royalty .. .. .	16 Nov., 1925 .. ..	202
Just Fancy .. .. .	Vaudeville .. .. .	26 Mar., 1920 .. ..	333
Just Married .. .. .	Comedy .. .. .	15 Dec., 1924 .. ..	421
Katja the Dancer .. .. .	Gaiety .. .. .	21 Feb., 1925 .. ..	505
Katinka .. .. .	Shaftesbury .. .. .	30 Aug., 1923 .. ..	108
Keep Smiling ! .. .. .	Alhambra .. .. .	6 Oct., 1913 .. ..	223
Kenilworth .. .. .	Avenue .. .. .	19 Dec., 1885 .. ..	129
Khartoum .. .. .	Astley's .. .. .	14 Mar., 1885 .. ..	100
Kick In .. .. .	Vaudeville .. .. .	28 Aug., 1915 .. ..	128
Kid Boots .. .. .	Winter Garden .. .. .	2 Feb., 1926 .. ..	163
Kill that Fly .. .. .	Alhambra .. .. .	14 Oct., 1912 .. ..	201
King Arthur .. .. .	Lyceum .. .. .	12 Jan., 1895 .. ..	105
King Charming ( <i>rev.</i> ) .. .. .	Lyceum .. .. .	9 June, 1851 .. ..	109
King Henry VIII ( <i>rev.</i> ) .. .. .	Princess's .. .. .	16 May, 1855 .. ..	150
King Henry VIII ( <i>rev.</i> ) .. .. .	Lyceum .. .. .	5 Jan., 1892 .. ..	203
King Henry VIII ( <i>rev.</i> ) .. .. .	His Majesty's .. .. .	1 Sept., 1910 .. ..	252
King Henry VIII ( <i>rev.</i> ) .. .. .	Empire .. .. .	23 Dec., 1925 .. ..	118
King John ( <i>rev.</i> ) .. .. .	Her Majesty's .. .. .	20 Sept., 1899 .. ..	116
King of Cadonia, The .. .. .	Prince of Wales's .. .. .	3 Sept., 1908 .. ..	330
King Richard II ( <i>rev.</i> ) .. .. .	His Majesty's .. .. .	10 Sept., 1903 .. ..	107
Kismet .. .. .	Garrick .. .. .	19 Apr., 1911 .. ..	323
Kismet ( <i>rev.</i> ) .. .. .	Globe .. .. .	10 Mar., 1914 .. ..	222
Kiss Call, The .. .. .	Gaiety .. .. .	9 Oct., 1919 .. ..	176
Kiss for Cinderella, A .. .. .	Wyndham's .. .. .	16 Mar., 1916 .. ..	156
Kissing Time .. .. .	Winter Garden .. .. .	20 May, 1919 .. ..	430
Kitty Grey .. .. .	Vaudeville .. .. .	25 Apr., 1900 .. ..	107
Kitty Grey ( <i>musical version</i> ) .. .. .	Apollo .. .. .	7 Sept., 1901 .. ..	220
Knave of Diamonds, The .. .. .	The Globe .. .. .	23 Apr., 1921 .. ..	133
Knife, The .. .. .	Comedy .. .. .	10 Apr., 1918 .. ..	151
Kultur at Home .. .. .	Court .. .. .	11 Mar., 1916 .. ..	109
Laburnum Grove .. .. .	Duchess .. .. .	28 Nov., 1933 .. ..	335
Ladies' Battle, The ( <i>rev.</i> ) .. .. .	Court .. .. .	17 Mar., 1879 .. ..	113
Ladies in Retirement .. .. .	St. James's .. .. .	12 Dec., 1939 .. ..	174
Ladies' Night .. .. .	Aldwych .. .. .	1 Nov., 1933 .. ..	165
Lady Audley's Secret .. .. .	St. James's .. .. .	28 Feb., 1863 .. ..	105
Lady, Be Good .. .. .	Empire .. .. .	14 Apr., 1926 .. ..	328
Lady Glancarty ( <i>rev.</i> ) .. .. .	St. James's .. .. .	3 Mar., 1887 .. ..	160
Lady Frederick .. .. .	Court .. .. .	26 Oct., 1907 .. ..	422
Lady Huntworth's Experiment .. .. .	Criterion .. .. .	26 Apr., 1900 .. ..	168
Lady Luck .. .. .	Carlton .. .. .	27 Apr., 1927 .. ..	324
Lady Madcap .. .. .	Prince of Wales's .. .. .	17 Dec., 1904 .. ..	354
Lady Mary .. .. .	Darby's .. .. .	23 Feb., 1928 .. ..	181
Lady of La Paz, The .. .. .	Criterion .. .. .	2 July, 1936 .. ..	139
Lady of the Rose, The .. .. .	Daly's .. .. .	21 Feb., 1922 .. ..	514
Lady Patricia .. .. .	Haymarket .. .. .	22 Mar., 1911 .. ..	100
Lady Precious Stream ( <i>rev.</i> ) .. .. .	Little .. .. .	7 Jan., 1935 .. ..	247
Lady Precious Stream ( <i>rev.</i> ) .. .. .	Little .. .. .	9 Sept., 1935 .. ..	456
Lady Windermere's Fan .. .. .	St. James's .. .. .	20 Feb., 1892 .. ..	156
Lady with a Lamp, The .. .. .	Arts .. .. .	5 Jan., 1929 .. ..	178
Lake, The .. .. .	Westminster .. .. .	15 Mar., 1933 .. ..	214
Lancashire Lass, A .. .. .	Queen's .. .. .	24 July, 1868 .. ..	139
Land of Promise, The .. .. .	Duke of York's .. .. .	26 Feb., 1914 .. ..	185
Lass o' Laughter .. .. .	Queen's .. .. .	29 Apr., 1922 .. ..	121
Last Hour, The .. .. .	Comedy .. .. .	20 Dec., 1928 .. ..	111

# LONG RUNS ON THE LONDON STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Last of Mrs. Cheyney, The	St. James's	22 Sept., 1925	514
Last of the Dandies, The	Her Majesty's	24 Oct., 1901	103
Last Waltz, The	Gaiety	7 Oct., 1922	280
Late Christopher Bean, The	St. James's	16 May, 1933	488
Late Lamented, The	Court	6 May, 1891	228
Late Night Final	Phoenix	25 June, 1931	132
Laughing Lady, The	Globe	17 Nov., 1922	164
Laughter in Court	Shaftesbury	9 Sept., 1936	117
Lavender Ladies	Comedy	29 July, 1925	156
Law Divine, The	Wyndham's	29 Aug., 1918	368
League of Nations, The	New Oxford	17 Jan., 1921	360
Leah	Adelphi	1 Oct., 1863	215
Leah Kleschna	New	2 May, 1905	186
Lean Harvest	St. Martin's	7 May, 1931	123
Leap Year	London Hippodrome	20 Mar., 1924	471
Leave it to Pamith	Shaftesbury	29 Sept., 1930	149
Lesson in Love, A (rev.)	Strand	4 Dec., 1875	127
Letter, The	Playhouse	24 Feb., 1927	338
Letty	Duke of York's	8 Oct., 1903	123
Let Us Be Gay	Lyric	18 Aug., 1930	136
Liars, The	Criterion	6 Oct., 1897	291
Liars, The (rev.)	Criterion	13 Apr., 1907	100
Libel!	Playhouse	2 Apr., 1934	265
Liberty Hall	St. James's	3 Dec., 1892	183
Lido Lady	Gaiety	1 Dec., 1926	259
Lie, The	New	13 Oct., 1923	187
Life	Palladium	30 Aug., 1926	167
Life Machine, The	Garrick	3 Aug., 1931	178
Life of Pleasure, A	Drury Lane	21 Sept., 1893	153
Lightnin'	Shaftesbury	27 Jan., 1925	151
Light that Failed, The	Lyric	7 Feb., 1903	148
Lights of Home, The	Adelphi	30 July, 1892	121
Lights o' London, The	Princess's	10 Sept., 1881	228
Lights Out	Waldorf	25 Oct., 1905	100
Likes of Her, The	St. Martin's	15 Aug., 1923	228
Lilac Domino, The	Empire	21 Feb., 1918	747
Lilac Time	Lyric	22 Dec., 1922	626
Lilies of the Field, The	Ambassadors'	5 June, 1923	279
Limping Man, The (rev.)	Phoenix	4 Dec., 1935	166
Lionel and Clarissa (rev.)	Lyric, Hammersmith	28 Oct., 1925	171
Lion's Tail, The	Globe	16 June, 1877	117
Little Bit of Fluff, A	Criterion	27 Oct., 1915	1,241
Little Bo-Peep	Drury Lane	26 Dec., 1892	137
Little Café, The	Playhouse	28 Sept., 1912	123
Little Cherub, The	Prince of Wales's	13 Jan., 1906	114
Little Christopher Columbus	Lyric	10 Oct., 1893	361
Little Damozel, The	Wyndham's	21 Oct., 1909	191
Little Doctor Faust	Gaiety	13 Oct., 1877	151
Little Dog Laughed, The	Palladium	11 Oct., 1939	461
Little Don Giovanni	Prince of Wales's	26 Dec., 1865	117
Little Dutch Girl, A	Lyric	1 Dec., 1920	215
Little Em'ly	Olympic	9 Oct., 1869	160
Little French Milliner, The	Avenue	8 Apr., 1902	170
Little Genius, The	Shaftesbury	9 July, 1896	117
Little Jack Sheppard	Gaiety	26 Dec., 1885	155
Little Ladyship	Strand	2 Feb., 1939	126
Little Mary	Wyndham's	24 Sept., 1903	208
Little Michus, The	Daly's	29 Apr., 1905	401
Little Minister, The	Haymarket	6 Nov., 1897	320
Little Minister, The (rev.)	Duke of York's	3 Sept., 1914	181
Little Minister, The (rev.)	Queen's	7 Nov., 1923	183
Little Miss Llewellyn	Vaudeville	31 Aug., 1912	192
Little Miss Nobody	Lyric	14 Sept., 1898	198
Little Nellie Kelly	New Oxford	2 July, 1923	265
Little Ray of Sunshine, A	Royalty	31 Dec., 1898	195
Little Revue, The (Farjeon's)	Little	21 Apr., 1939	415
Little Revue Starts at Nine	Little	2 Oct., 1923	196
Little Stranger, The	Criterion	14 Feb., 1906	106
Living Dangerously	Strand	7 June, 1934	202
London After Dark	Apollo	7 Apr., 1937	261
London Assurance (rev.)	Vaudeville	6 Jan., 1872	165
London Assurance (rev.)	Prince of Wales's	31 Mar., 1877	110
London Calling	Duke of York's	4 Sept., 1923	316
London Day by Day	Adelphi	14 Sept., 1889	186
London, Paris, and New York	London Pavilion	4 Sept., 1920	366
London Fride	Wyndham's	6 Dec., 1916	280

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
London Wall	Duke of York's	1 May, 1931	170
Loe, and the Party who took Miss	Strand	28 Sept., 1874	163
Look Who's Here!	London Opera House	17 June, 1916	130
Loose Tiles	Vaudeville	28 Jan., 1885	126
Lord and Lady Algy	Comedy	21 Apr., 1898	306
Lord Babs	Vaudeville	26 Jan., 1928	145
Lord Richard in the Pantry	Criterion	11 Nov., 1919	678
Lost Child, The	Lyceum	26 Dec., 1863	115
Lost in London (rev.)	Princess's	10 Sept., 1874	127
Lot's Wife	Whitehall	10 June, 1938	236
Love From a Stranger	New	31 Mar., 1936	149
Love in a Cottage	Globe	26 Jan., 1918	128
Love in a Village (rev.)	Lyric, Hammersmith	19 Apr., 1928	124
Love Lies	Gaiety	20 Mar., 1929	347
Love on the Dole	Garrick	30 Jan., 1935	391
Love Race, The	Gaiety	25 June, 1930	237
Loving Cup, A	Royalty	26 Nov., 1868	115
Loyalties	St. Martin's	8 Mar., 1922	407
Luck of the Navy, The	Queen's	5 Aug., 1918	289
Luck of the Navy, The (rev.)	Garrick	5 May, 1919	117
Lucky Break	Strand	2 Oct., 1934	198
Lucky Girl	Shaftesbury	14 Nov., 1928	150
Lumber Love	Lyceum	15 Mar., 1928	100
Lyons Mail, The (rev.)	Shaftesbury	15 Oct., 1908	128
M.P.	Prince of Wales's	23 Apr., 1870	156
Macbeth (rev.)	Lyceum	29 Dec., 1888	151
Macbeth (rev.)	His Majesty's	5 Sept., 1911	100
Madame Favart	Strand	12 Apr., 1879	502
Madame Pompadour	Daly's	20 Dec., 1923	469
Mademoiselle	Wyndham's	15 Sept., 1936	147
Madras House, The (rev.)	Ambassadors'	30 Nov., 1925	103
Magda (rev.)	Royalty	19 Feb., 1900	164
Magda (rev.)	Playhouse	24 Mar., 1923	129
Maggie	Oxford	22 Oct., 1919	106
Magic	Little	7 Nov., 1913	168
Magic Toys (rev.)	St. James's	5 Oct., 1859	103
Magistrate, The	Court	21 Mar., 1885	363
Magyar Melody	His Majesty's	20 Jan., 1939	105
Maid of the Mountains, The	Daly's	10 Feb., 1917	1,352
Maitlands, The	Wyndham's	4 July, 1934	141
Mameena	Globe	30 Sept., 1914	118
Mamma	Court	24 Sept., 1888	153
Mam'selle Nitouche (rev.)	Trafalgar Square	6 May, 1893	104
Mam'selle Tralala	Lyric	16 Apr., 1914	105
Man and Superman (rev.)	Criterion	28 Sept., 1911	191
Man and Wife	Prince of Wales's	22 Feb., 1873	136
Man from Blankley's, The	Prince of Wales's	25 Apr., 1901	117
Man from Blankley's, The (rev.)	Haymarket	24 Mar., 1906	281
Man from Mexico, The (rev.)	Strand	10 Sept., 1910	150
Man from Toronto, The	Royalty	30 May, 1918	496
Man in Dress Clothes, The	Garrick	22 Mar., 1922	233
Man in Half-moon Street, The	New	22 Mar., 1939	188
Man in Possession, The	Ambassadors'	22 Jan., 1930	282
Manoeuvres of Jane, The	Haymarket	29 Oct., 1888	281
Man of Forty, The	St. James's	28 Mar., 1900	105
Man of Yesterday	St. Martin's	18 Feb., 1935	106
Man's Shadow, A	Haymarket	12 Sept., 1889	204
Man with a Load of Mischief, The	Haymarket	11 June, 1925	261
Manteaux Noirs, Les	Avenue	3 June, 1882	180
Man Who Came Back, The	Oxford	8 Apr., 1920	186
Man Who Stayed at Home, The	Royalty	10 Dec., 1914	584
Man with Three Wives, The	Criterion	23 Jan., 1886	118
Many Happy Returns	Duke of York's	4 June, 1928	137
Many Waters	Ambassadors'	18 July, 1928	313
March Hares	Ambassadors'	12 Dec., 1927	109
Maria Marten (rev.)	Elephant and Castle	22 Aug., 1927	113
Marigold	Kingsway	21 Apr., 1927	649
Marigold (rev.)	Royalty	13 Oct., 1936	104
Marionettes, The	Comedy	23 Sept., 1911	131
Marjorie	Prince of Wales's	18 Jan., 1890	193
Marquis, The	Criterion	17 Feb., 1927	192
Marriage Market, The	Daly's	17 May, 1913	423
Marriage of Convenience, A	Haymarket	5 June, 1897	118
Marriage of Kitty, The	Duke of York's	19 Aug., 1902	306
Married in Haste	Haymarket	2 Oct., 1875	118



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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Marry at Leisure</b> .. .. .	Haymarket	4 June, 1931	<b>116</b>
<b>Marry the Girl</b> .. .. .	Aldwych	24 Nov., 1830	<b>195</b>
<b>Martin Chuzzlewit</b> .. .. .	Lyceum	8 July, 1844	<b>106</b>
<b>Mary Goes First</b> .. .. .	Playhouse	18 Sept., 1913	<b>152</b>
<b>Mary Read</b> .. .. .	His Majesty's	21 Nov., 1934	<b>108</b>
<b>Mary Rose</b> .. .. .	Haymarket	22 Apr., 1920	<b>399</b>
<b>Mary Tudor</b> .. .. .	Playhouse	12 Dec., 1835	<b>142</b>
<b>Masaniello</b> .. .. .	Olympic	2 July, 1857	<b>105</b>
<b>Mascotte, La</b> .. .. .	Comedy	15 Oct., 1881	<b>199</b>
<b>Mask and the Face, The (rev.)</b>	Criterion	27 May, 1924	<b>232</b>
<b>Mask of Virtue, The</b> .. .. .	Ambassadors'	15 May, 1935	<b>117</b>
<b>Masks and Faces (rev.)</b>	Prince of Wales's	6 Nov., 1875	<b>130</b>
<b>Masks and Faces (rev.)</b>	Haymarket	5 Feb., 1881	<b>102</b>
<b>Masqueraders, The</b> .. .. .	St. James's	28 Apr., 1894	<b>139</b>
<b>Master and Man</b> .. .. .	Princess's	18 Dec., 1889	<b>125</b>
<b>Master of Ravenswood, The</b>	Lyceum	23 Dec., 1865	<b>106</b>
<b>Matriarch, The</b> .. .. .	Royalty	8 May, 1929	<b>229</b>
<b>Me and My Girl</b> .. .. .	Victoria Palace	16 Dec., 1937	<b>1,646</b>
<b>Meet the Wife</b> .. .. .	St. Martin's	31 May, 1927	<b>118</b>
<b>Meg's Diversion</b> .. .. .	Royalty	17 Oct., 1866	<b>330</b>
<b>Melting Pot, The</b> .. .. .	Queen's	7 Feb., 1914	<b>120</b>
<b>Men in White</b> .. .. .	Lyric	28 June, 1934	<b>131</b>
<b>Mercenary Mary</b> .. .. .	London Hippodrome	7 Oct., 1925	<b>446</b>
<b>Merchant of Venice (rev.)</b>	Lyceum	1 Nov., 1879	<b>250</b>
<b>Merchant of Venice (rev.)</b>	Garrick	11 Oct., 1905	<b>112</b>
<b>Merchant of Venice, The (rev.)</b>	Court	10 Oct., 1919	<b>198</b>
<b>Merely Mary Ann</b> .. .. .	Duke of York's	8 Sept., 1904	<b>111</b>
<b>Merrie England</b> .. .. .	Savoy	2 Apr., 1902	<b>120</b>
<b>Merrie England (rev.)</b>	Prince's	6 Sept., 1934	<b>187</b>
<b>Merry Duchess, The</b> .. .. .	Royalty	23 Apr., 1883	<b>177</b>
<b>Merry Merry</b> .. .. .	Carlton	28 Feb., 1929	<b>131</b>
<b>Merry Widow, The</b> .. .. .	Daly's	8 June, 1907	<b>778</b>
<b>Merry Widow, The (rev.)</b>	Daly's	19 May, 1923	<b>239</b>
<b>Merry Widow, The (rev.)</b>	Lyceum	28 May, 1924	<b>214</b>
<b>Merry Wives of Windsor, The</b>	His Majesty's	10 June, 1902	<b>156</b>
<b>Merveilleuses, The</b> .. .. .	Daly's	27 Oct., 1906	<b>198</b>
<b>Message from Mars, A</b> .. .. .	Avenue	22 Nov., 1899	<b>544</b>
<b>Messenger Boy, The</b> .. .. .	Gaiety	3 Feb., 1900	<b>429</b>
<b>Mice and Men</b> .. .. .	Lync	27 Jan., 1920	<b>361</b>
<b>Michael and Mary</b> .. .. .	St. James's	1 Feb., 1936	<b>159</b>
<b>Michael Strogoff</b> .. .. .	Adelphi	14 Mar., 1881	<b>100</b>
<b>Middleman, The</b> .. .. .	Shaftesbury	27 Aug., 1889	<b>182</b>
<b>Middle Watch, The</b> .. .. .	Shaftesbury	12 Aug., 1929	<b>387</b>
<b>Midshipmaid, The</b> .. .. .	Shaftesbury	10 Aug., 1931	<b>227</b>
<b>Midsummer Madness</b> .. .. .	Lyric, Hammersmith	3 July, 1924	<b>115</b>
<b>Midsummer Night's Dream, A (rev.)</b>	Globe	19 Dec., 1889	<b>110</b>
<b>Midsummer Night's Dream, A (rev.)</b>	Her Majesty's	10 Jan., 1900	<b>161</b>
<b>Midsummer Night's Dream, A (rev.)</b>	Adelphi	25 Nov., 1905	<b>134</b>
<b>Mikado, The</b> .. .. .	Savoy	14 Mar., 1885	<b>672</b>
<b>Mikado, The (rev.)</b> .. .. .	Savoy	7 June, 1888	<b>116</b>
<b>Mikado, The (rev.)</b> .. .. .	Savoy	6 Nov., 1885	<b>157</b>
<b>Mikado, The (rev.)</b> .. .. .	Savoy	27 May, 1896	<b>229</b>
<b>Mikado, The (rev.)</b> .. .. .	Savoy	28 Apr., 1908	<b>121</b>
<b>Mikado, The (rev.)</b> .. .. .	Royalty	5 Mar., 1912	<b>607</b>
<b>Milestones</b> .. .. .	Royalty	20 Nov., 1920	<b>104</b>
<b>Milestones (rev.)</b> .. .. .	Strand	28 Sept., 1864	<b>125</b>
<b>Milky White</b> .. .. .	Royalty	22 Apr., 1869	<b>134</b>
<b>Military Billy Taylor, The</b>	Court	8 Oct., 1883	<b>131</b>
<b>Millionaire, The</b> .. .. .	Drury Lane	6 Sept., 1890	<b>114</b>
<b>Million of Money, A</b> .. .. .	Duke of York's	17 Feb., 1912	<b>126</b>
<b>"Mind-the-Paint" Girl, The</b>	Toole's	10 Jan., 1884	<b>111</b>
<b>Mint of Money, A</b> .. .. .	Olympia	23 Dec., 1911	<b>143</b>
<b>Miracle, The</b> .. .. .	Lyceum	9 Apr., 1932	<b>136</b>
<b>Miracle, The (rev.)</b> .. .. .	Playhouse	6 Sept., 1916	<b>239</b>
<b>Misleading Lady, The</b> .. .. .	Duke of York's	14 Feb., 1921	<b>122</b>
<b>Mis' Nell o New Orleans</b>	Criterion	23 June, 1891	<b>191</b>
<b>Miss Decima</b> .. .. .	Imperial	16 Apr., 1904	<b>144</b>
<b>Miss Elizabeth's Prisoner</b>	Duke of York's	18 Dec., 1899	<b>209</b>
<b>Miss Hobbs</b> .. .. .	Prince of Wales's	31 Jan., 1907	<b>463</b>
<b>Miss Hook of Holland</b> .. .. .	Duke of York's	8 June, 1936	<b>128</b>
<b>Miss Smith (rev.)</b> .. .. .	Criterion	9 June, 1925	<b>103</b>
<b>Mixed Doubles</b> .. .. .	Royalty	25 Oct., 1900	<b>117</b>
<b>Mr. and Mrs. Daventry</b>	Adelphi	11 Feb., 1929	<b>528</b>
<b>Mr. Cinders</b> .. .. .	Avenue	21 Feb., 1905	<b>163</b>
<b>Mr. Hopkinson</b> .. .. .	Prince of Wales's	30 Mar., 1916	<b>231</b>
<b>Mr. Manhattan</b> .. .. .	New	5 Jan., 1920	<b>246</b>
<b>Mr. Pim Passes By</b> .. .. .			

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Mr. Popple . . . . .	Apollo . . . . .	14 Nov., 1905 . . . . .	173
Mr. Freedy and the Countess . . . . .	Criterion . . . . .	13 Apr., 1909 . . . . .	237
Mr. What's His Name . . . . .	Wyndham's . . . . .	25 Apr., 1927 . . . . .	104
Mr. Whittington . . . . .	London Hippodrome . . . . .	1 Feb., 1934 . . . . .	296
Mr. Wu . . . . .	Strand . . . . .	27 Nov., 1913 . . . . .	403
Mr. Wu ( <i>rev.</i> ) . . . . .	New . . . . .	15 Apr., 1922 . . . . .	114
Mrs. Dane's Defence . . . . .	Wyndham's . . . . .	9 Oct., 1900 . . . . .	209
Mrs. Dot . . . . .	Comedy . . . . .	27 Apr., 1908 . . . . .	272
Mrs. Gorrings's Necklace . . . . .	Wyndham's . . . . .	12 May, 1903 . . . . .	160
Mrs. Ponderbury's Past . . . . .	Avenue . . . . .	2 Nov., 1895 . . . . .	182
Mrs. Ponderbury's Past ( <i>rev.</i> ) . . . . .	Vaudeville . . . . .	18 June, 1907 . . . . .	174
Mrs. Wiggs of the Cabbage Patch . . . . .	Terry's . . . . .	27 Apr., 1907 . . . . .	266
Mollusc, The . . . . .	Criterion . . . . .	15 Oct., 1907 . . . . .	324
Money ( <i>rev.</i> ) . . . . .	Prince of Wales's . . . . .	4 May, 1872 . . . . .	205
Money ( <i>rev.</i> ) . . . . .	Vaudeville . . . . .	26 June, 1882 . . . . .	152
Money ( <i>rev.</i> ) . . . . .	Garrick . . . . .	19 May, 1894 . . . . .	107
Money Spinner, The . . . . .	St. James's . . . . .	8 Jan., 1881 . . . . .	105
Monk and the Woman . . . . .	Lyceum . . . . .	28 Feb., 1912 . . . . .	150
Monsieur Beaucaire . . . . .	Comedy . . . . .	25 Oct., 1902 . . . . .	430
Monsieur Beaucaire ( <i>rev.</i> ) . . . . .	Strand . . . . .	23 Feb., 1924 . . . . .	102
Monsieur Beaucaire ( <i>opera</i> ) . . . . .	Prince's . . . . .	19 Apr., 1919 . . . . .	221
Monte Christo, Jr. . . . .	Gaiety . . . . .	23 Dec., 1886 . . . . .	166
Moon in the Yellow River, The . . . . .	Haymarket . . . . .	23 Nov., 1934 . . . . .	128
Morals, of Marcus, The . . . . .	Garrick . . . . .	30 Aug., 1906 . . . . .	177
More . . . . .	Ambassadors' . . . . .	18 June, 1915 . . . . .	376
Morocco Bound . . . . .	Shaftesbury . . . . .	13 Apr., 1893 . . . . .	285
Mother Goose . . . . .	Drury Lane . . . . .	26 Dec., 1902 . . . . .	139
Mother Goose . . . . .	London Hippodrome . . . . .	24 Dec., 1924 . . . . .	106
Mother-in-Law . . . . .	Opéra Comique . . . . .	31 Dec., 1881 . . . . .	133
Mother of Pearl . . . . .	Gaiety . . . . .	27 Jan., 1933 . . . . .	229
Mountebanks, The . . . . .	Lyric . . . . .	4 Jan., 1892 . . . . .	229
Mourning Becomes Electra . . . . .	Westminster . . . . .	19 Nov., 1937 . . . . .	106
Mousmé, The . . . . .	Shaftesbury . . . . .	9 Sept., 1931 . . . . .	209
Much Ado About Nothing ( <i>rev.</i> ) . . . . .	Lyceum . . . . .	14 Oct., 1882 . . . . .	212
Murder in Mayfair . . . . .	Globe . . . . .	5 Sept., 1934 . . . . .	163
Murder in the Cathedral . . . . .	Mercury . . . . .	1 Nov., 1935 . . . . .	180
Murder in the Cathedral ( <i>rev.</i> ) . . . . .	Mercury . . . . .	15 Sept., 1936 . . . . .	154
Murder on the Second Floor . . . . .	Lyric . . . . .	21 June, 1929 . . . . .	146
Murder on the Second Floor ( <i>rev.</i> ) . . . . .	Lyric . . . . .	25 Nov., 1929 . . . . .	167
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Musketeers, The . . . . .	Her Majesty's . . . . .	3 Nov., 1898 . . . . .	160
My Friend the Prince . . . . .	Garrick . . . . .	13 Feb., 1897 . . . . .	171
My Girl . . . . .	Gaiety . . . . .	13 July, 1896 . . . . .	183
My Lady Frayle . . . . .	Shaftesbury . . . . .	1 Mar., 1916 . . . . .	130
My Lady Molly . . . . .	Terry's . . . . .	4 Mar., 1903 . . . . .	842
My Lady's Dress . . . . .	Royalty . . . . .	23 Apr., 1914 . . . . .	176
My Nieces . . . . .	Queen's . . . . .	19 Aug., 1921 . . . . .	172
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My Son John . . . . .	Shaftesbury . . . . .	17 Nov., 1926 . . . . .	255
My Sweetheart . . . . .	Strand . . . . .	14 Jan., 1884 . . . . .	163
My Wife . . . . .	Haymarket . . . . .	28 May, 1907 . . . . .	141
My Wife's Family . . . . .	Garrick . . . . .	3 Mar., 1931 . . . . .	120
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Nadgy . . . . .	Avenue . . . . .	7 Nov., 1888 . . . . .	162
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Naughty Princess, The . . . . .	Adelphi . . . . .	7 Oct., 1920 . . . . .	268
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Nautch Girl, The . . . . .	Savoy . . . . .	30 June, 1891 . . . . .	200
Nell . . . . .	Olympic . . . . .	19 Nov., 1870 . . . . .	138
Nelly Neil . . . . .	Aldwych . . . . .	10 Jan., 1907 . . . . .	107
Nemesis . . . . .	Strand . . . . .	17 Apr., 1873 . . . . .	262
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Never Say Die . . . . .	Apollo . . . . .	13 Sept., 1913 . . . . .	216
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New Barmaid, The . . . . .	Avenue . . . . .	12 Feb., 1896 . . . . .	139
New Boy, The . . . . .	Terry's . . . . .	21 Feb., 1894 . . . . .	457
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New Magdalen, The . . . . .	Olympic . . . . .	19 May, 1873 . . . . .	112
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New Woman, The	Comedy	1 Sept., 1894	176
Nice Goings On	Strand	13 Sept., 1933	221
Nicholas Nickleby	Adelphi	20 Mar., 1875	192
Nightbirds	Lyric	30 Dec., 1911	133
Night Like This, A	Aldwych	18 Feb., 1930	267
Night Must Fall	Duchess	31 May, 1935	435
Night Must Fall (rev.)	Cambridge	9 July, 1936	205
Night of the Garter	Strand	31 Aug., 1952	245
Night of the Party, The	Avenue	1 May, 1901	205
Night Out, A	Vaudeville	29 Apr., 1896	531
Night Out, A (musical version)	Winter Garden	18 Sept., 1920	311
Nina	Criterion	17 Sept., 1935	183
Nina Rosa	Lyceum	7 July, 1931	111
9.45	Comedy	22 Dec., 1925	126
Nine o'Clock Revue, The	Little	25 Oct., 1922	385
Nine Sharp	Little	26 Jan., 1938	405
Nine Till Six	Apollo	29 Jan., 1930	117
Nine Till Six (rev.)	Criterion	26 May, 1930	136
Niobe	Strand	11 Apr., 1892	550
Nippy	Prince Edward	30 Oct., 1930	137
Nita's First	Novelty	4 Mar., 1884	139
Noah	New	2 July, 1935	110
Noble Lord, The	Criterion	18 Oct., 1900	127
Nobody's Daughter	Wyndham's	3 Sept., 1910	185
None But the Brave	Garrick	30 July, 1926	106
No, No, Nanette	Palace	11 Mar., 1925	665
No, No, Nanette (rev.)	London Hippodrome	8 July, 1936	115
No. 17	New	17 Aug., 1925	210
Nothing But the Truth	Savoy	5 Feb., 1918	578
No Thoroughfare	Adelphi	26 Dec., 1867	151
Not Likely!	Alhambra	4 May, 1914	305
Notre Dame	Adelphi	10 Apr., 1871	197
Now's the Time!	Alhambra	13 Oct., 1915	147
Number Six	Aldwych	21 Dec., 1938	135
Nurse Benson	Globe	21 June, 1918	324
Nymph Errant	Adelphi	6 Oct., 1933	154
Odds and Ends	Ambassadors'	17 Oct., 1914	259
Odd Spot, The	Vaudeville	30 July, 1924	106
Of Mice and Men	Apollo	24 May, 1939	109
Officer 666	Globe	30 Oct., 1912	110
Officers' Mess, The	St. Martin's	7 Nov., 1918	200
Oh Daddy!	Prince's	27 Nov., 1930	195
Oh! Hell!!!	Little	1 Sept., 1920	109
Oh! I Say!	Criterion	28 May, 1913	288
Oh! Joy!	Kingsway	27 Jan., 1919	167
Oh, Julie!	Shaftesbury	22 June, 1920	143
Oh, Kay	His Majesty's	21 Sept., 1927	214
Oh! Oh!! Delphine!!!	Shaftesbury	18 Feb., 1913	174
Oh! Susannah!	Royalty	5 Oct., 1897	161
Old Bill, M.P.	Lyceum	12 July, 1922	158
Old Folks at Home, The	Queen's	21 Dec., 1933	204
Old Guard, The	Avenue	26 Oct., 1887	300
Old Heidelberg	St. James's	19 Mar., 1903	189
Old Love and the New, The	Court	18 Dec., 1879	137
Old Sailors	Strand	19 Oct., 1874	160
Old Soldiers	Strand	25 Jan., 1873	265
Oliver Twist	His Majesty's	4 Sept., 1905	114
Oliverette	Strand	18 Sept., 1880	466
Olivia	Court	30 Mar., 1878	158
Olivia (rev.)	Lyceum	27 May, 1885	135
On and Off	Vaudeville	1 Dec., 1898	236
On Approval	Fortune	19 Apr., 1927	469
On Change	Toole's	22 Aug., 1885	286
On His Majesty's Service	Prince's	26 Dec., 1914	157
On the Spot	Wyndham's	2 Apr., 1930	342
On Trial	Lyric	29 Apr., 1915	174
On With the Dance	London Pavilion	30 Apr., 1925	229
One Dam Thing After Another	London Pavilion	20 May, 1927	237
One Night in Rome	Garrick	3 May, 1920	104
One of the Best	Adelphi	21 Dec., 1895	163
One Summer's Day	Comedy	15 Sept., 1897	180
Only Girl, The	Apollo	25 Sept., 1915	107
Only Way, The	Lyceum	16 Feb., 1899	167
Only Yesterday	Playhouse	25 May, 1939	107

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Orders Are Orders .. .. .	Shaftesbury .. ..	9 Aug., 1932 .. ..	193
Orphée aux Enfers .. .. .	Alhambra .. .. .	30 Apr., 1877 .. ..	132
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Other Men's Wives .. .. .	St. Martin's .. ..	9 Apr., 1928 .. ..	143
Our American Cousin ( <i>rev.</i> ) .. .. .	Haymarket .. ..	27 Jan., 1862 .. ..	314
Our Betters .. .. .	Globe .. .. .	12 Sept., 1823 .. ..	543
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Our Boys ( <i>rev.</i> ) .. .. .	Strand .. .. .	2 June, 1884 .. ..	263
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Our Flat .. .. .	Opéra Comique .. ..	25 June, 1889 .. ..	645
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Our Miss Gibbs .. .. .	Gaiety .. .. .	23 Jan., 1909 .. ..	636
Our Mr. Hepplewhite .. .. .	Criterion .. .. .	3 Apr., 1919 .. ..	239
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Ours .. .. .	Prince of Wales's .. ..	15 Sept., 1866 .. ..	150
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Palladium Pleasures .. .. .	Palladium .. ..	24 Feb., 1926 .. ..	312
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Paolo and Francesca .. .. .	St. James's .. ..	14 Mar., 1902 .. ..	136
Parnell .. .. .	New .. .. .	4 Nov., 1936 .. ..	107
Partners Again .. .. .	Garrick .. .. .	28 Feb., 1923 .. ..	161
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Party .. .. .	Strand .. .. .	23 May, 1932 .. ..	160
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Passport, The .. .. .	Terry's .. .. .	25 Apr., 1895 .. ..	119
Patience .. .. .	Opéra Comique .. ..	23 Apr., 1881 .. ..	578
Patience ( <i>rev.</i> ) .. .. .	Savoy .. .. .	7 Nov., 1900 .. ..	150
Patricia .. .. .	His Majesty's .. ..	31 Oct., 1924 .. ..	160
Patsy, The .. .. .	Apollo .. .. .	19 Dec., 1928 .. ..	135
Paul Jones .. .. .	Prince of Wales's .. ..	12 Jan., 1889 .. ..	370
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Peg o' My Heart .. .. .	Comedy .. .. .	10 Oct., 1914 .. ..	710
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Pell-Mell .. .. .	Ambassadors' .. ..	5 June, 1916 .. ..	298
Penelope .. .. .	Comedy .. .. .	9 Jan., 1909 .. ..	243
Pepita .. .. .	Toole's .. .. .	30 Aug., 1888 .. ..	102
Peril .. .. .	Prince of Wales's .. ..	30 Sept., 1876 .. ..	154
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Peter's Mother .. .. .	Wyndham's .. ..	12 Sept., 1906 .. ..	133
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Pickwick . . . . .	Lyceum . . . . .	23 Oct., 1871 . .	132
Pilkerton's Peerage . . . . .	Garrick . . . . .	28 Jan., 1902 . .	137
Pink Dominoes, The . . . . .	Criterion . . . . .	31 Mar., 1877 . .	555
Pink Dominoes, The (rev.) . . . . .	Comedy . . . . .	23 Nov., 1889 . .	144
Pink Lady, The . . . . .	Globe . . . . .	11 Apr., 1912 . .	124
Pins and Needles . . . . .	Royalty . . . . .	11 May, 1921 . .	242
Pirates of Penzance, The . . . . .	Opéra Comique . . . . .	3 Apr., 1880 . .	363
Pirates of Penzance, The (rev.) . . . . .	Savoy . . . . .	30 June, 1900 . .	127
Plan for a Hostess . . . . .	St. Martin's . . . . .	10 Mar., 1938 . .	161
Play . . . . .	Prince of Wales's . . . . .	15 Feb., 1868 . .	106
Playboy of the Western World (rev.) . . . . .	Mercury . . . . .	27 Jan., 1939 . .	104
Please! . . . . .	Savoy . . . . .	16 Nov., 1933 . .	103
Please Teacher . . . . .	London Hippodrome . . . . .	2 Oct., 1935 . .	300
Please Help Emily . . . . .	Playhouse . . . . .	27 Jan., 1916 . .	213
Pleasure Cruise . . . . .	Apollo . . . . .	26 Apr., 1932 . .	126
Plough and the Stars, The . . . . .	Fortune . . . . .	12 May, 1926 . .	133
Pluck . . . . .	Drury Lane . . . . .	5 Aug., 1882 . .	103
Plunder . . . . .	Aldwych . . . . .	26 June, 1928 . .	344
Plus Fours . . . . .	Haymarket . . . . .	17 Jan., 1923 . .	151
Pointsman, The . . . . .	Olympic . . . . .	29 Aug., 1887 . .	105
Poison Pen . . . . .	Shaftesbury . . . . .	11 Apr., 1938 . .	174
Polly (rev.) . . . . .	Kingsway . . . . .	30 Dec., 1922 . .	327
Polly with a Past . . . . .	St. James's . . . . .	2 Mar., 1921 . .	110
Pompadour, The . . . . .	Haymarket . . . . .	31 Mar., 1888 . .	100
Popinjay, The . . . . .	New . . . . .	2 Feb., 1911 . .	147
Poppy . . . . .	Gaiety . . . . .	4 Sept., 1924 . .	188
Potash and Perlmutter . . . . .	Queen's . . . . .	14 Apr., 1914 . .	665
Potash and Perlmutter in Society . . . . .	Queen's . . . . .	12 Sept., 1916 . .	192
Pot Luck . . . . .	Vaudeville . . . . .	24 Dec., 1921 . .	284
Potiphar's Wife . . . . .	Globe . . . . .	17 Aug., 1927 . .	146
Poupée, La . . . . .	Prince of Wales's . . . . .	24 Feb., 1897 . .	578
Prayer in the Storm, The . . . . .	Adelphi . . . . .	28 Mar., 1874 . .	143
Pretty Peggy . . . . .	Prince's . . . . .	3 Feb., 1920 . .	168
Pride and Prejudice . . . . .	St. James's . . . . .	27 Feb., 1936 . .	316
Primrose . . . . .	Winter Garden . . . . .	11 Sept., 1924 . .	255
Prince Fazil . . . . .	New . . . . .	23 Mar., 1926 . .	109
Prince of Pisen, The . . . . .	Shaftesbury . . . . .	14 May, 1904 . .	160
Princess Caprice . . . . .	Shaftesbury . . . . .	11 May, 1912 . .	265
Princess Charming . . . . .	Palace . . . . .	21 Oct., 1926 . .	362
Princess Clementina, The . . . . .	Queen's . . . . .	14 Dec., 1910 . .	106
Princess Ida . . . . .	Savoy . . . . .	5 Jan., 1844 . .	246
Princess of Kensington, A . . . . .	Savoy . . . . .	22 Jan., 1903 . .	115
Priscilla Runs Away . . . . .	Haymarket . . . . .	28 June, 1910 . .	192
Prisoner of Zenda, The . . . . .	St. James's . . . . .	7 Jan., 1896 . .	254
Prisoner of Zenda, The (rev.) . . . . .	Haymarket . . . . .	23 Aug., 1923 . .	112
Private Lives . . . . .	Phoenix . . . . .	24 Sept., 1930 . .	101
Private Road, The . . . . .	Comedy . . . . .	31 May, 1934 . .	164
Private Secretary, The . . . . .	Prince's . . . . .	29 Mar., 1884 . .	785
Private Secretary, The (rev.) . . . . .	Comedy . . . . .	4 July, 1892 . .	139
Private Secretary, The (rev.) . . . . .	Great Queen Street . . . . .	7 July, 1900 . .	161
Prodigal Daughter, The . . . . .	Drury Lane . . . . .	17 Sept., 1882 . .	108
Prodigal Son, The . . . . .	Drury Lane . . . . .	7 Sept., 1905 . .	105
Professor's Love Story, The . . . . .	Comedy . . . . .	25 June, 1894 . .	144
Professor's Love Story, The (rev.) . . . . .	Savoy . . . . .	7 Sept., 1916 . .	235
Profligate, The . . . . .	Garrick . . . . .	24 Apr., 1889 . .	129
Promise . . . . .	Shaftesbury . . . . .	26 Feb., 1936 . .	100
Proof . . . . .	Adelphi . . . . .	20 Apr., 1878 . .	247
Proscenium . . . . .	Globe . . . . .	14 June, 1933 . .	257
Prude's Fall, The . . . . .	Wyndham's . . . . .	1 Sept., 1920 . .	237
Prude's Progress, The . . . . .	Comedy . . . . .	22 May, 1895 . .	116
Punch Bowl, The . . . . .	Duke of York's . . . . .	21 May, 1924 . .	585
Puppets . . . . .	Vaudeville . . . . .	2 Jan., 1924 . .	255
Purple Mask, The . . . . .	Lyric . . . . .	10 July, 1918 . .	365
Pursuit of Pamela, The . . . . .	Royalty . . . . .	4 Nov., 1913 . .	123
Push and Go . . . . .	London Hippodrome . . . . .	10 May, 1915 . .	359
Puss in Boots . . . . .	Drury Lane . . . . .	26 Dec., 1887 . .	123
Puss in Boots . . . . .	Lyceum . . . . .	26 Dec., 1929 . .	126
Puss in Boots . . . . .	Lyceum . . . . .	26 Dec., 1936 . .	122
Puss-Puss . . . . .	Vaudeville . . . . .	14 May, 1921 . .	156
Pygmalion . . . . .	His Majesty's . . . . .	11 Apr., 1914 . .	118
Pygmalion and Galatea . . . . .	Haymarket . . . . .	9 Dec., 1871 . .	194
Pygmalion and Galatea (rev.) . . . . .	Lyceum . . . . .	8 Dec., 1883 . .	102
Quaker Girl, The . . . . .	Adelphi . . . . .	5 Nov., 1910 . .	536

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Quality Street	Vaudeville	17 Sept., 1902	459
Quality Street ( <i>rev.</i> )	Haymarket	11 Aug., 1921	344
Quarantine	Comedy	6 June, 1922	102
Queen High	Queen's	2 Nov., 1926	198
Queen of Hearts	Lyceum	26 Dec., 1927	120
Queen of Hearts	Lyceum	26 Dec., 1933	142
Queen of Hearts	Lyceum	26 Dec., 1938	132
Queen of Scots	New	8 June, 1934	106
Queen's Husband, The	Ambassadors	6 Oct., 1931	138
Queen's Shilling, The ( <i>rev.</i> )	St. James's	4 Oct., 1879	135
Queen Was in the Parlour, The	St. Martin's	24 Aug., 1926	127
Queer Cargo	Piccadilly	14 Aug., 1934	108
Quest	Criterion	20 Dec., 1927	143
Quiet Rubber, A	Court	8 Jan., 1876	174
Quiet Wedding	Wyndham's	14 Oct., 1938	227
Quinney's	Haymarket	20 Apr., 1915	286
Raffles	Comedy	12 May, 1906	351
Raffles ( <i>rev.</i> )	Wyndham's	23 Dec., 1914	179
Rain	Garrick	12 May, 1925	150
Rainbow, The	Empire	3 Apr., 1923	113
Rat, The	Prince of Wales's	9 June, 1924	283
Rats	Vaudeville	21 Feb., 1923	258
Rats of Norway, The	Playhouse	6 Apr., 1933	108
Razzle-Dazzle	Drury Lane	19 June, 1916	408
Ready Money	New	12 Aug., 1912	232
Rebel Maid, The	Empire	12 Mar., 1921	114
Red Hussar, The	Lyric	23 Nov., 1888	175
Red Lamp, The	Comedy	20 Apr., 1887	185
Remnant	Royalty	3 Mar., 1917	124
Reparation	St. James's	26 Sept., 1919	114
Resurrection	His Majesty's	17 Feb., 1903	111
Return of Sherlock Holmes, The	Prince's	9 Oct., 1923	131
Reunion in Vienna	Lyric	3 Jan., 1934	196
Richard of Bordeaux	New	2 Feb., 1933	472
Richard III	Astley's	2 Sept., 1856	110
Richelieu ( <i>rev.</i> )	Lyceum	20 Sept., 1873	114
Richelieu Re-dressed	Olympic	27 Oct., 1873	110
Ringer, The	Wyndham's	1 May, 1926	410
Ring Up	Royalty	3 Sept., 1921	136
Rip Van Winkle	Adelphi	4 Sept., 1865	172
Rip Van Winkle ( <i>rev.</i> )	Princess's	1 Nov., 1875	154
Rip Van Winkle ( <i>comic opera</i> )	Comedy	14 Oct., 1882	328
Rising Generation, The	Shaftesbury	3 Dec., 1923	237
Rivals, The ( <i>rev.</i> )	Charing Cross	7 Nov., 1872	133
Rivals, The ( <i>rev.</i> )	Vaudeville	9 Dec., 1882	227
Riverside Nights	Lyric, Hammersmith	10 Apr., 1926	240
Road House	Whitehall	6 Oct., 1932	340
Road to Ruin, The ( <i>rev.</i> )	Vaudeville	1 Nov., 1873	118
Robert E. Lee	Regent	20 June, 1923	108
Robert's Wife	Globe	23 Nov., 1937	606
Robey en Casserole	Alhambra	7 Mar., 1921	108
Robin Hood	Lyric	17 Oct., 1906	182
Robinson Crusoe ( <i>extravaganza</i> )	Folly	11 Nov., 1876	120
Robinson Crusoe	Drury Lane	26 Dec., 1881	122
Robinson Crusoe ( <i>burl. panto</i> )	Avenue	23 Dec., 1886	120
Robinson Crusoe	Drury Lane	26 Dec., 1893	116
Robinson Crusoe	Lyceum	26 Dec., 1922	106
Robinson Crusoe	Lyceum	26 Dec., 1930	112
Rockets	Palladium	25 Feb., 1922	490
Roi Carotte, Le	Alhambra	3 June, 1872	184
Romance	Duke of York's	6 Oct., 1915	1,049
Romance ( <i>rev.</i> )	Playhouse	27 Oct., 1926	181
Romantic Age, The	Comedy	18 Oct., 1920	124
Romany Eye, The	Princess's	10 June, 1882	138
Romeo and Juliet ( <i>rev.</i> )	Lyceum	8 Mar., 1882	161
Romeo and Juliet ( <i>rev.</i> )	Lyceum	1 Nov., 1884	101
Romeo and Juliet ( <i>rev.</i> )	New	17 Oct., 1935	186
Romulus and Remus	Vaudeville	23 Dec., 1872	169
Roof and Four Walls, A	Apollo	16 Jan., 1923	138
Rookery Nook	Aldwych	30 June, 1926	409
Room For Two	Comedy	6 Sept., 1938	264
Rope	Ambassadors	25 Apr., 1929	131
Rose Marie	Drury Lane	20 Mar., 1926	851
Rose Marie ( <i>rev.</i> )	Drury Lane	12 Sept., 1929	100
Rosemary	Criterion	16 May, 1896	163

# LONG RUNS ON THE LONDON STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Rose of Persia, The	Savoy	29 Nov., 1899	213
Rose Without a Thorn, The	Duchess	10 Feb., 1932	113
Rose Without a Thorn, The (rev.)	Duke of York's	6 Nov., 1933	128
R.S.V.P.	Vaudeville	23 Feb., 1926	297
R.U.R.	St. Martin's	24 Apr., 1923	126
Round in Fifty	London Hippodrome	16 Mar., 1922	471
Round the Map	Alhambra	19 July, 1917	219
Roxana	Lyric	18 Sept., 1918	219
Royal Family, A	Court	14 Oct., 1899	117
Ruddigore	Savoy	22 Jan., 1887	283
"Ruined" Lady, The	Comedy	25 June, 1920	105
Runaway Girl, A	Gaiety	21 May, 1898	583
Runaway Love	Saville	3 Nov., 1939	195
Running Riot	Gaiety	31 Aug., 1938	207
Rutherford and Son	Little	18 Mar., 1912	136
Ruy Blas or the Blasé Roud	Gaiety	21 Sept., 1889	232
Sacred and Profane Love	Aldwych	10 Nov., 1919	107
Sacred Flame, The	Playhouse	8 Feb., 1929	209
Safety Match, A	Strand	13 Jan., 1921	229
Saint Joan	New	26 Mar., 1924	244
Saint Joan (rev.)	Regent	14 Jan., 1925	132
Saints and Sinners	Vaudeville	25 Sept., 1884	182
Saloon Bar	Wyndham's	15 Nov., 1939	182
Sally	Winter Garden	10 Sept., 1921	387
Samples	Playhouse	30 Nov., 1915	242
Samson	Garrick	3 Feb., 1909	120
San Toy	Daly's	21 Oct., 1899	768
Sarah Simple	Garrick	4 May, 1937	223
Saturday to Monday	St. James's	14 Apr., 1904	100
Savage and the Woman, The	Lyceum	3 Mar., 1921	149
Saving Grace, The	Garrick	10 Oct., 1917	166
Scandal	Strand	7 Dec., 1918	238
Scarlet Pimpernel, The	New	5 Jan., 1905	123
Scarlet Pimpernel, The (rev.)	New	26 Dec., 1905	120
Scarlet Pimpernel, The (rev.)	New	12 Jan., 1907	224
Scarlet Pimpernel, The (rev.)	New	20 Apr., 1908	112
Scarlet Pimpernel, The (rev.)	New	12 Mar., 1910	154
Scarlet Pimpernel, The (rev.)	Strand	11 Sept., 1915	127
School	Prince of Wales's	16 Jan., 1869	381
School (rev.)	Prince of Wales's	20 Sept., 1873	166
School for Scandal, The (rev.)	Vaudeville	18 July, 1872	404
School for Scandal, The (rev.)	Prince of Wales's	4 Apr., 1874	110
School for Scandal, The (rev.)	His Majesty's	7 Apr., 1909	100
School for Scandal, The (rev.)	Kingsway	28 Nov., 1929	121
School Girl, The	Prince of Wales's	9 May, 1903	338
Schoolmistress, The	Court	27 Mar., 1886	291
Schoolmistress, The (rev.)	Vaudeville	25 Feb., 1913	103
Scotch Mist	St. Martin's	26 Jan., 1926	117
Scrap of Paper, A (rev.)	Court	11 Mar., 1876	120
Scrap of Paper, A (rev.)	St. James's	20 Dec., 1883	120
Scrape o' the Pen, A	Comedy	4 Sept., 1912	161
Seagull, The (rev.)	New	20 May, 1936	109
Sealed Orders	Drury Lane	11 Sept., 1913	160
Searchlights	Savoy	11 Feb., 1915	104
Second in Command, The	Haymarket	27 Nov., 1900	378
Second Little Revue, The	Little	18 Mar., 1924	176
Second Man, The	Playhouse	24 Jan., 1928	109
Second Mrs. Tanqueray, The	St. James's	27 May, 1893	225
Second Mrs. Tanqueray, The (rev.)	Playhouse	3 June, 1922	221
Secrets	Comedy	7 Sept., 1922	373
See Naples and Die (rev.)	Little	22 Mar., 1932	101
See-See	Prince of Wales's	20 June, 1906	152
See-Saw	Comedy	14 Dec., 1916	158
Seeing Stars	Gaiety	31 Oct., 1935	236
Serf, The	Olympic	30 June, 1865	170
Sergeant Brue	Strand	14 June, 1904	230
Service	Wyndham's	12 Oct., 1932	199
Seven Days' Leave	Lyceum	14 Feb., 1917	711
77 Park Lane	St. Martin's	25 Oct., 1928	308
Shadows of a Great City	Princess's	14 July, 1885	145
Shake Your Feet	London Hippodrome	20 July, 1927	201
Shall We Join the Ladies? (rev.)	St. Martin's	8 Mar., 1922	407
Shanghai	Drury Lane	28 Aug., 1918	131
Shanghai, The	Drury Lane	4 Sept., 1875	119
Shell Out	Comedy	24 Aug., 1915	315

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Sherlock Holmes	Lyceum	9 Sept., 1901	216
She Stoops to Conquer ( <i>rev.</i> )	St. James's	16 Oct., 1889	159
She Stoops to Conquer ( <i>rev.</i> )	Aquarium	15 Feb., 1879	133
She Too Was Young	Wyndham's	16 Aug., 1903	110
Shepherd's Pie	Prince's	21 Dec., 1939	356
Shilling Day at the Exhibition, A	Adelphi	9 June, 1862	135
Shining Hour, The	St. James's	4 Sept., 1934	213
Shop Girl, The	Gaiety	24 Nov., 1894	646
Shop Girl, The ( <i>rev.</i> )	Gaiety	25 Mar., 1920	327
Show Boat	Drury Lane	3 May, 1923	350
Show's the Thing, The	Victoria Palace	4 June, 1929	282
Sign of the Cross, The	Lyric	4 Jan., 1921	435
Sign of the Door, The	Playhouse	8 Sept., 1927	307
Silent House, The	Comedy	8 June, 1927	420
Silent Witness, The	Comedy	30 Apr., 1930	207
Silver Box, The	Fortune	24 Jan., 1931	114
Silver Cord, The	St. Martin's	13 Sept., 1927	192
Silver Guilt	Strand	9 June, 1883	153
Silver King, The	Princess's	16 Nov., 1882	289
Silver Slipper, The	Lyric	1 June, 1901	137
Silver Wings	Dominion	14 Feb., 1930	170
Sinbad	Drury Lane	26 Dec., 1882	104
Sinbad	Drury Lane	26 Dec., 1906	128
Single Man, A	Playhouse	8 Nov., 1910	108
Sins of London, The	Lyceum	14 Sept., 1907	101
Sins of Society, The	Drury Lane	13 Oct., 1909	111
Sir Walter Raleigh	Lyric	4 Apr., 1934	131
Sixteen	Criterion	21 Apr., 1920	188
Skin Game, The	St. Martin's	30 Mar., 1925	349
Sky High	Palladium	27 Dec., 1926	309
Sleeping Beauty, The	Lyceum	26 Dec., 1932	108
Sleeping Beauty, The	Lyceum	26 Dec., 1900	120
Sleeping Beauty and the Beast	Drury Lane	19 Sept., 1933	133
Sleeping Clergyman, A	Piccadilly	31 Dec., 1917	230
Sleeping Partners	St. Martin's	8 June, 1918	129
Smile	Garrick	30 Sept., 1906	206
Smith	Comedy	6 Sept., 1922	166
Smith Family, The	Empire	16 Dec., 1880	131
Smoky Cell	Wyndham's	11 Aug., 1922	103
Snap	Vaudeville	21 Nov., 1864	230
Snowdrop	Royalty	11 Nov., 1865	123
Society	Prince of Wales's	26 June, 1918	156
Soldier Boy	Apollo	29 June, 1916	372
Some	Vaudeville	29 May, 1935	273
Someone at the Door	New	9 Jan., 1931	306
Song of the Drum, The	Drury Lane	6 Sept., 1928	131
Song of the Sea	His Majesty's	26 June, 1930	156
Sons O' Guns	London Hippodrome	12 Apr., 1886	211
Sophia	Vaudeville	9 Oct., 1886	100
Sophia ( <i>rev.</i> )	Vaudeville	17 Nov., 1877	353
Sorcerer, The	Opéra Comique	11 Oct., 1884	175
Sorcerer, The ( <i>rev.</i> )	Savoy	22 Sept., 1898	150
Sorcerer, The ( <i>rev.</i> )	Savoy	24 Sept., 1929	102
Sorry You've Been Troubled	St. Martin's	11 Feb., 1928	157
S.O.S.	St. James's	11 Apr., 1923	188
So This is London	Prince of Wales's	25 Apr., 1928	279
So This is Love	Winter Garden	15 May, 1920	321
Southern Maid, A	Daly's	30 Sept., 1893	306
Sowing the Wind	Comedy	4 June, 1910	118
Speckled Band, The	Adelphi	22 Sept., 1921	169
Speckled Band, The ( <i>rev.</i> )	St. James's	9 Sept., 1924	124
Sport of Kings, The	Savoy	31 Mar., 1934	319
Sporting Love	Gaiety	28 June, 1927	302
Spot on the Sun, The	Ambassadors'	6 July, 1937	126
Spot of Bother, A	Strand	26 Dec., 1939	178
Spotted Dick	Strand	1 Apr., 1936	110
Spread It Around	Saville	30 May, 1905	209
Spring Chicken, The	Gaiety	29 Jan., 1925	401
Spring Cleaning	St. Martin's	31 May, 1938	282
Spring Meeting	Ambassadors'	15 July, 1936	311
Spring Tide	Duchess	8 Nov., 1932	116
Springtime for Henry	Apollo	29 May, 1928	104
Squeaker, The	Apollo	29 Dec., 1881	232
Squire, The	St. James's	5 Nov., 1895	170
Squire of Dames, The	Criterion	5 Mar., 1931	137
Stand Up and Sing	London Hippodrome		325



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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
St. Helena	{Old Vic	4 Feb., 1936}	128
Still Alarm, The	{Daly's	19 Mar., 1936}	100
Still Dancing	Princess's	2 Aug., 1888	113
Still Waters Run Deep	London Pavilion	19 Nov., 1925	134
Still Waters Run Deep (rev.)	Olympic	14 May, 1855	150
Storm in a Teacup	Criterion	19 Jan., 1889	432
St. Moritz	Royalty	5 Feb., 1936	485
Stolen Kisses	Coliseum	15 July, 1937	150
Stop Flirting	Globe	2 July, 1877	224
Stop Flirting (rev.)	Shaftesbury	30 May, 1923	194
Stop, Go!	Strand	29 Mar., 1924	110
Stop Press	Vaudeville	4 Sept., 1935	148
Stop Thief	Adelphi	21 Feb., 1935	151
Storm	New	21 Oct., 1915	116
Story of the Rosary, The	Ambassadors'	13 Aug., 1924	192
Story of the Rosary, The (rev.)	Prince's	20 Dec., 1913	102
Strange Adventures of Miss Brown, The	Lyceum	8 July, 1918	255
Strange Orchestra	Vaudeville	26 June, 1895	135
Streamline	St. Martin's	27 Sept., 1932	178
Street Scene	Palace	28 Sept., 1934	147
Street Singer, The	Globe	9 Sept., 1930	380
Streets of London, The	Lyric	27 June, 1924	209
Streets of London, The (rev.)	Princess's	1 Aug., 1864	158
Stronger Sex, The	Ambassadors'	20 Dec., 1932	150
Struck Oil	Apollo	22 Jan., 1907	101
Such Men Are Dangerous	Adelphi	17 Apr., 1876	125
Sultan of Mocha, The (rev.)	Duke of York's	19 Sept., 1928	114
Sunday	Strand	21 Sept., 1887	129
Sunlight and Shadow	Comedy	2 Apr., 1904	125
Sunshine Girl, The	Avenue	1 Nov., 1890	338
Sunny	Gaiety	24 Feb., 1912	363
Sun-up	London Hippodrome	7 Oct., 1926	234
Suzette	Vaudeville	4 May, 1925	255
Swan, The	Globe	29 Mar., 1917	140
Sweet Aloes	St. James's	30 June, 1930	478
Sweet and Twenty	Wyndham's	31 Oct., 1934	235
Sweet Lavender	Vaudeville	24 Apr., 1901	694
Sweet Nell of Old Drury (rev.)	Terry's	21 Mar., 1888	151
Sweet Nell of Old Drury (rev.)	Globe	4 Feb., 1901	141
Sweethearts	New	28 Dec., 1911	132
Swing Along	Prince of Wales's	7 Nov., 1874	311
Sybil	Gaiety	2 Sept., 1936	348
Sylvia's Lovers	Daly's	19 Feb., 1921	103
Symphony in Two Flats, A	Ambassadors'	10 Dec., 1919	153
	Apollo	14 Oct., 1929	268
Tabs	Vaudeville	15 May, 1918	487
Tails Up	Comedy	1 June, 1918	150
Taken from Life	Adelphi	31 Dec., 1881	100
Talk of the Town, The	Lyric	5 Jan., 1905	152
Taming of the Shrew, The	Adelphi	29 Nov., 1904	254
Tantalising Tommy	Playhouse	15 Feb., 1910	170
Tantivy Towers	Lyric, Hammersmith	16 Jan., 1931	234
Tell Her the Truth	Saville	14 June, 1932	263
Tell Me More	Winter Garden	26 May, 1925	143
Tempest, The (rev.)	His Majesty's	14 Sept., 1904	265
Temporary Gentleman, A	Oxford	9 June, 1919	678
Ten Minute Alibi	{Embassy	2 Jan., 1933}	387
1066 and All That	{Haymarket	8 Feb., 1933}	246
Terror, The	Strand	25 Apr., 1935	131
Tess	Lyceum	11 May, 1927	126
Thank You Mr. Pepsys	Barnes	7 Sept., 1925	401
Thank	Shaftesbury	30 Nov., 1937	147
That Doctor Cupid	Aldwych	4 July, 1927	363
That's a Good Girl	Vaudeville	14 Jan., 1889	103
That's a Pretty Thing	London Hippodrome	5 June, 1928	174
Theatre Royal	Daly's	22 Nov., 1933	503
Theodore and Co.	Lyric	23 Oct., 1934	118
There's Always Juliet	Gaiety	19 Sept., 1916	108
They Knew What They Wanted	Apollo	12 Oct., 1931	156
They Walk Alone	St. Martin's	18 May, 1926	186
Thief, The	Shaftesbury	19 Jan., 1939	246
Thirteenth Chair, The	St. James's	12 Nov., 1907	190
This'll Make You Whistle	Duke of York's	16 Oct., 1917	187
This Woman Business	Palace	15 Sept., 1936	
	Haymarket	15 Apr., 1926	

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>This Year of Grace</b> . . . . .	London Pavilion	22 Mar., 1928	316
<b>Thoroughbred</b> . . . . .	Toole's	13 Feb., 1895	117
<b>Three Cheers</b> . . . . .	Shaftesbury	21 Dec., 1916	190
<b>Three Daughters of M. Dupont, The</b>	Ambassadors'	8 June, 1917	158
<b>Three Graces, The</b> . . . . .	Empire	26 Jan., 1924	121
<b>Three Little Maids</b> . . . . .	Apollo	10 May, 1902	348
<b>Three Men on a Horse</b> . . . . .	Wyndham's	18 Feb., 1936	237
<b>Three Musketeers, The</b> . . . . .	Globe	22 Oct., 1898	208
<b>Three Musketeers, The (mus. ver.)</b>	Drury Lane	28 Mar., 1930	240
<b>Three Weeks</b> . . . . .	Strand	12 July, 1917	122
<b>Three Wise Fools</b> . . . . .	Comedy	12 July, 1919	305
<b>Ticket of Leave Man, The</b> . . . . .	Olympic	27 May, 1863	407
<b>Tiger Cats (rev.)</b> . . . . .	Garrick	11 Aug., 1924	114
<b>Tiger Rose</b> . . . . .	Savoy	16 Oct., 1919	142
<b>Tiger's Cub</b> . . . . .	Garrick	29 Jan., 1916	201
<b>Tilly of Bloomsbury</b> . . . . .	Apollo	10 July, 1919	414
<b>Till the Cows Come Home</b> . . . . .	St. Martin's	27 Oct., 1936	117
<b>Time and the Conways</b> . . . . .	Duchess	26 Aug., 1937	225
<b>Times, The</b> . . . . .	Terry's	24 Oct., 1891	155
<b>Tina</b> . . . . .	Aldelphi	2 Nov., 1915	277
<b>Tip-Toes</b> . . . . .	Winter Garden	31 Aug., 1926	182
<b>Title, The</b> . . . . .	Royalty	20 July, 1918	285
<b>To Have the Honour</b> . . . . .	Wyndham's	22 Apr., 1924	193
<b>Toddles</b> . . . . .	Duke of York's	3 Sept., 1906	335
<b>Tom and Jerry</b> . . . . .	Adelphi	26 Nov., 1821	100
<b>Tom Jones</b> . . . . .	Apollo	17 Apr., 1907	110
<b>Toni</b> . . . . .	Shaftesbury	12 May, 1924	239
<b>To-night at 8.30</b> . . . . .	Phoenix	9 Jan., 1936	157
<b>To-Night's the Night</b> . . . . .	Gaiety	28 Apr., 1915	460
<b>To-Night's the Night (rev.)</b> . . . . .	Winter Garden	21 Apr., 1924	139
<b>Tons of Money</b> . . . . .	Shaftesbury	13 Apr., 1922	737
<b>Tony Draws a Horse</b> . . . . .	Criterion	26 Jan., 1939	364
<b>Toodles, The</b> . . . . .	Strand	26 July, 1869	201
<b>Toreador, The</b> . . . . .	Gaiety	17 June, 1901	675
<b>To See Ourselves</b> . . . . .	Ambassadors'	11 Dec., 1930	155
<b>Touch Wood</b> . . . . .	Haymarket	16 May, 1934	213
<b>Tovarich</b> . . . . .	Lyric	24 Apr., 1935	414
<b>Traffic</b> . . . . .	Lyceum	23 July, 1930	117
<b>Tread Softly</b> . . . . .	Daly's	7 Nov., 1935	114
<b>Treasure Island</b> . . . . .	Strand	23 Dec., 1922	132
<b>Trees of Knowledge, The</b> . . . . .	St. James's	25 Oct., 1897	116
<b>Trelawny of the Wells</b> . . . . .	Court	20 Jan., 1898	135
<b>Trelawny of the Wells (rev.)</b> . . . . .	New	7 Sept., 1917	113
<b>Trial by Jury</b> . . . . .	Royalty	25 Mar., 1875	128
<b>Trial by Jury (rev.)</b> . . . . .	Savoy	11 Oct., 1884	150
<b>Trial by Jury (rev.)</b> . . . . .	Savoy	22 Sept., 1898	102
<b>Trial of Mary Dugan, The</b> . . . . .	Queen's	6 Mar., 1928	311
<b>Trilby</b> . . . . .	Haymarket	30 Oct., 1895	280
<b>Trip to Chinatown, A</b> . . . . .	Toole's	29 Sept., 1894	125
<b>"Triple Bill," The ("A Lancashire Sailor," "A Commission," and "A Pantomime Rehearsal")</b>	Terry's	6 June, 1891	287
<b>Trumpet Call, The</b> . . . . .	Adelphi	1 Aug., 1891	221
<b>Truth</b> . . . . .	Criterion	8 Feb., 1879	153
<b>Truth, The</b> . . . . .	Comedy	6 Apr., 1907	170
<b>Truth About Blayds, The</b> . . . . .	Globe	20 Dec., 1921	120
<b>Truth Game, The</b> . . . . .	Globe	5 Oct., 1928	162
<b>Tulip Time</b> . . . . .	Alhambra	14 Aug., 1935	427
<b>Turkey Time</b> . . . . .	Aldwych	26 May, 1931	263
<b>Turned Up</b> . . . . .	Comedy	31 July, 1886	159
<b>Turning Point, The</b> . . . . .	St. James's	1 Oct., 1912	111
<b>Turn of the Tide, The</b> . . . . .	Queen's	29 May, 1869	162
<b>Twelfth Night (rev.)</b> . . . . .	Daly's	8 Jan., 1894	112
<b>Twelfth Night (rev.)</b> . . . . .	Her Majesty's	5 Feb., 1901	128
<b>Twelfth Night (rev.)</b> . . . . .	Savoy	15 Nov., 1912	137
<b>Twelfth Night (rev.)</b> . . . . .	Court	29 Oct., 1918	167
<b>Twelfth Night (rev.)</b> . . . . .	New	24 May, 1932	128
<b>Twenty to One</b> . . . . .	Coliseum	12 Nov., 1935	383
<b>Twins</b> . . . . .	Olympic	2 Aug., 1884	105
<b>"Twixt Axe and Crown</b> . . . . .	Queen's	22 Jan., 1870	200
<b>Two Bouquets, The</b> . . . . .	Ambassadors'	13 Aug., 1936	301
<b>Two Little Vagabonds</b> . . . . .	Princess's	23 Sept., 1896	275
<b>Two Mrs. Carrolls, The</b> . . . . .	St. Martin's	12 June, 1935	266
<b>Two Mrs. Carrolls, The (rev.)</b> . . . . .	Garrick	24 Feb., 1936	104
<b>Two Orphans, The</b> . . . . .	Olympic	14 Sept., 1874	214
<b>Two Orphans, The (rev.)</b> . . . . .	Olympic	23 Sept., 1878	154
<b>Two Roses</b> . . . . .	Vaudeville	4 June, 1870	294

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Two White Arms .. .. .	Ambassadors .. ..	23 Jan., 1928 .. .	149
Typhoon .. .. .	Haymarket .. ..	2 Apr., 1913 .. .	204
Tyranny of Tears, The .. ..	Criterion .. ..	6 Apr., 1899 .. .	112
Tyrant, The .. .. .	New .. ..	18 Mar., 1925 .. .	124
Ulysses .. .. .	His Majesty's .. .	1 Feb., 1902 .. .	150
Uncle Dick's Darling .. .. .	Gaiety .. ..	13 Dec., 1868 .. .	100
Uncle Sam .. .. .	Haymarket .. ..	12 Feb., 1919 .. .	257
Uncle Tom's Cabin .. .. .	Victoria .. ..	20 Sept., 1852 .. .	111
Uncles and Aunts .. .. .	Comedy .. ..	22 Aug., 1888 .. .	211
Under Cover .. .. .	Strand .. ..	17 Jan., 1917 .. .	192
Under the Red Robe .. .. .	Haymarket .. ..	17 Oct., 1896 .. .	258
Under Your Hat .. .. .	Palace .. ..	24 Nov., 1938 .. .	512
Unfair Sex, The .. .. .	Savoy .. ..	9 Sept., 1925 .. .	262
Unforeseen, The .. .. .	Haymarket .. ..	2 Dec., 1902 .. .	115
Unguarded Hour, The .. ..	Daly's .. ..	31 July, 1935 .. .	140
Union Jack, The .. .. .	Adelphi .. ..	19 July, 1888 .. .	121
Unwritten Law, The .. .. .	Garrick .. ..	14 Nov., 1910 .. .	104
Upper Crusts, The .. .. .	Folly .. ..	31 Mar., 1880 .. .	432
U.S. .. .. .	Ambassadors' .. .	28 Nov., 1918 .. .	312
Utopia, Limited .. .. .	Savoy .. ..	7 Oct., 1893 .. .	245
Vagabond King, The .. .. .	Winter Garden .. .	19 Apr., 1927 .. .	480
Vanity Fair .. .. .	Court .. ..	25 Apr., 1895 .. .	122
Vanity Fair .. .. .	Palace .. ..	6 Nov., 1916 .. .	285
Vaudeville Vanities .. .. .	Vaudeville .. ..	16 Nov., 1926 .. .	107
Venus .. .. .	Royalty .. ..	27 June, 1879 .. .	120
Véronique .. .. .	Apollo .. ..	18 May, 1904 .. .	495
Very Idea, The .. .. .	St. Martin's .. .	21 Apr., 1919 .. .	108
Very Idea, The (rev.) .. ..	St. Martin's .. .	25 July, 1910 .. .	147
Very Last Days of Pompeii, The ..	Vaudeville .. ..	13 Feb., 1872 .. .	283
Vicar of Wake-awake-field, The ..	Gaiety .. ..	8 Aug., 1885 .. .	118
Viceroy Sarah .. .. .	Whitehall .. ..	12 Feb., 1935 .. .	158
Vice-Versa .. .. .	Comedy .. ..	10 Nov., 1910 .. .	112
Victoria Regina .. .. .	Lyric .. ..	21 June, 1937 .. .	337
Vie, La .. .. .	Avenue .. ..	3 Oct., 1883 .. .	123
Vie Parisienne, La .. .. .	Lyric, Hammersmith ..	18 Apr., 1929 .. .	224
Viktoria and her Hussar .. ..	Palace .. ..	17 Sept., 1931 .. .	100
Village Priest, A .. .. .	Haymarket .. ..	3 Apr., 1890 .. .	124
Vintage Wine .. .. .	Daly's .. ..	29 May, 1934 .. .	215
Vintage Wine (rev.) .. .. .	Victoria Palace .. .	22 June, 1935 .. .	185
Virginia .. .. .	Palace .. ..	24 Oct., 1928 .. .	228
Voice from the Minaret, The ..	Globe .. ..	26 Aug., 1919 .. .	245
Vortex, The .. .. .	Royalty .. ..	16 Dec., 1924 .. .	224
Voyage dans la Lune, Le .. ..	Alhambra .. ..	15 Apr., 1876 .. .	140
Wake Up and Dream .. .. .	London Pavilion .. .	27 Mar., 1929 .. .	263
Walker, London .. .. .	Toole's .. ..	25 Feb., 1892 .. .	511
Walk This Way .. .. .	Winter Garden .. .	17 Dec., 1931 .. .	149
Walls of Jericho, The .. .. .	Garrick .. ..	31 Oct., 1904 .. .	423
Waltz Dream, A .. .. .	Hicks .. ..	7 Mar., 1908 .. .	146
Waltz Dream, A (rev.) .. .. .	Daly's .. ..	17 Jan., 1911 .. .	106
Waltzes from Vienna .. .. .	Alhambra .. ..	17 Aug., 1931 .. .	607
Wandering Jew, The .. .. .	Adelphi .. ..	14 Apr., 1873 .. .	151
Wandering Jew, The .. .. .	New .. ..	9 Sept., 1920 .. .	391
Wanted a Husband .. .. .	Playhouse .. ..	9 May, 1917 .. .	109
Wanted for Murder .. .. .	Lyceum .. ..	25 Aug., 1937 .. .	117
Ware Case, The .. .. .	Wyndham's .. ..	4 Sept., 1915 .. .	209
Ware Case, The (rev.) .. .. .	Wyndham's .. ..	18 Oct., 1924 .. .	161
War in China, The .. .. .	Astley's .. ..	27 May, 1844 .. .	114
Warm Corner, A .. .. .	Princes .. ..	24 Dec., 1929 .. .	238
Watch Your Step .. .. .	Empire .. ..	4 May, 1915 .. .	275
Way of an Eagle, The .. .. .	Adelphi .. ..	20 June, 1922 .. .	151
Way of the World, The (rev.) ..	Lyric, Hammersmith ..	7 Feb., 1924 .. .	158
Way to Treat a Woman, The ..	Duke of York's .. .	11 June, 1930 .. .	263
Weak Women .. .. .	Strand .. ..	6 May, 1875 .. .	104
Wedding Guest, The .. .. .	Garrick .. ..	27 Sept., 1900 .. .	100
Wedding March, The .. .. .	Court .. ..	15 Nov., 1873 .. .	119
Week-End, A .. .. .	Kingsway .. ..	12 Sept., 1918 .. .	175
Welcome Stranger .. .. .	Lyric .. ..	19 Oct., 1921 .. .	232
What Every Woman Knows .. ..	Duke of York's .. .	3 Sept., 1908 .. .	394
What Every Woman Knows (rev.) ..	Apollo .. ..	24 May, 1923 .. .	285
What Happened to Jones .. .. .	Strand .. ..	12 July, 1898 .. .	383
What the Butler Saw .. .. .	Wyndham's .. ..	2 Aug., 1905 .. .	113
What the .. .. .	Apollo .. ..	1 Feb., 1922 .. .	138

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Wheels Within Wheels	Court	23 May, 1899	132
When Crumple Played	Lyric, Hammersmith	2 June, 1927	115
When Knights Were Bold	Wyndham's	29 Jan., 1907	579
When Knights Were Bold (rev.)	Criterion	17 Jan., 1910	148
When Knights Were Bold (rev.)	Apollo	11 June, 1914	244
When Knights Were Bold (rev.)	Kingsway	17 Nov., 1917	239
When Knights Were Bold (rev.)	Kingsway	19 Dec., 1921	108
When Ladies Meet	Lyric	26 Apr., 1933	108
When We Are Married	St. Martin's	11 Oct., 1938	175
When We Are Married (rev.)	Prince's	27 Mar., 1939	102
When We Were Twenty-one	Comedy	2 Sept., 1901	103
Where's the Cat?	Criterion	20 Nov., 1880	149
While Parents Sleep	Royalty	19 Jan., 1932	826
Whip, The	Drury Lane	9 Sept., 1909	112
Whip, The (rev.)	Drury Lane	26 Mar., 1910	277
Whirled into Happiness	Lyric	18 May, 1922	244
Whirligig, The	Palace	23 Dec., 1919	441
Whirl of the World, The	Palladium	14 Mar., 1924	627
White Cargo	Playhouse	15 May, 1924	821
White Cat, The	Drury Lane	26 Dec., 1904	103
White Chrysanthemum	Criterion	31 Aug., 1905	179
White Elephant, A	Comedy	19 Nov., 1896	101
White Headed Boy, The	Ambassadors'	27 Sept., 1920	290
White Horse Inn	London Coliseum	8 Apr., 1931	651
White Man, A	Lyric	11 Jan., 1908	175
White Silk Dress, The	Prince of Wales's	3 Oct., 1896	133
Whitcasks	Little	14 Apr., 1936	827
Whitewashing Julia	Garrick	2 Mar., 1903	106
Whittington	Alhambra	26 Dec., 1874	112
Who is He?	Haymarket	9 Dec., 1915	157
Whole Town's Talking, The	Strand	7 Sept., 1926	118
Who's Hooper?	Adelphi	13 Sept., 1919	349
Who's the Lady?	Garrick	22 Nov., 1913	180
Why Not To-night?	Palace	24 Apr., 1934	138
Why Smith Left Home	Strand	1 May, 1899	109
Wicked World, The	Haymarket	4 Jan., 1873	154
Widow Hunt, A (rev.)	Strand	6 Nov., 1868	151
Widow's Might, The	Haymarket	15 Nov., 1916	104
Wilderness, The	St. James's	11 Apr., 1901	118
Wildflower	Shaftesbury	17 Feb., 1926	115
Wild Geese	Comedy	12 Feb., 1920	112
Wild Oats (mus. play)	Prince's	13 Apr., 1938	260
Wild Violets	Drury Lane	31 Oct., 1932	291
Wild Widow, The	Lyceum	6 Sept., 1919	118
Will, The (rev.)	St. Martin's	15 Aug., 1923	225
Willow Tree, The	Globe	22 Oct., 1917	109
Wind and the Rain, The	St. Martin's	18 Oct., 1933	1,001
Winter's Tale, A (rev.)	Princess's	28 Apr., 1856	102
Winter's Tale, A (rev.)	Lyceum	10 Sept., 1887	166
Wise To-morrow	Lyric	17 Feb., 1937	117
With Flying Colours	Adelphi	19 Aug., 1899	110
Within the Law	Haymarket	24 May, 1913	427
Witness for the Defence, The	St. James's	1 Feb., 1911	150
Woman in the Case, The	Garrick	2 June, 1909	226
Woman in White, The	Olympic	9 Oct., 1871	119
Woman of No Importance, A	Haymarket	19 Apr., 1893	113
Woman's Revenge, A	Adelphi	1 July, 1893	206
Woman to Woman	Globe	8 Sept., 1921	116
Women, The	Lyric	20 Apr., 1939	155
Women of France, The	Lyceum	12 June, 1912	127
Wonder Bar	Savoy	5 Dec., 1930	210
Words and Music	Adelphi	16 Sept., 1932	164
World, The	Drury Lane	31 July, 1880	120
Wrecker, The	New	6 Dec., 1927	165
Wrong Mr. Wright, The	Strand	6 Nov., 1899	121
Wrong Number, The	Duke of York's	16 June, 1921	163
Yashmak, The	Shaftesbury	31 Mar., 1897	121
Ye Gods!	Kingsway	20 May, 1916	219
Yellow Jacket, The	Duke of York's	27 Mar., 1913	154
Yellow Mask, The	Carlton	8 Feb., 1928	218
Yellow Sands	Haymarket	3 Nov., 1926	610
Yellow Ticket, The	Playhouse	12 Sept., 1917	224
Yeomen of the Guard, The	Savoy	3 Oct., 1888	423
Yeomen of the Guard, The (rev.)	Savoy	5 May, 1897	186
Yes	Vaudeville	28 Sept., 1923	119

# LONG RUNS ON THE LONDON STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Yes and No</b> .. .. .	Ambassadors' .. ..	26 Oct., 1937 .. ..	<b>128</b>
<b>Yes, Madam?</b> .. .. .	London Hippodrome	27 Sept., 1934 .. ..	<b>302</b>
<b>Yes, Uncle!</b> .. .. .	Prince of Wales's ..	29 Dec., 1917 .. ..	<b>628</b>
<b>Yoicks</b> .. .. .	Kingsway .. ..	11 June, 1924 .. ..	<b>271</b>
<b>You'd be Surprised</b>	Covent Garden .. ..	22 Jan., 1923 .. ..	<b>271</b>
<b>You Never Know, Y'Know</b>	Criterion .. ..	20 June, 1918 .. ..	<b>351</b>
<b>Young England</b> .. ..	Victoria Palace .. ..	10 Sept., 1934 .. ..	<b>278</b>
<b>Young Person in Pink, The</b>	Haymarket .. ..	29 Mar., 1920 .. ..	<b>211</b>
<b>Young Visitors, The</b> .. ..	Court .. ..	24 Feb., 1920 .. ..	<b>105</b>
<b>Young Woodley</b> .. .. .	Savoy .. ..	5 Mar., 1928 .. ..	<b>429</b>
<b>Younger Generation, The</b>	Haymarket .. ..	19 Nov., 1912 .. ..	<b>135</b>
<b>Youth</b> .. .. .	Drury Lane .. ..	6 Aug., 1881 .. ..	<b>114</b>
<b>Youth at the Helm (rev.)</b>	Globe .. ..	20 Feb., 1935 .. ..	<b>104</b>
<b>Yvonne</b> .. .. .	Daly's .. ..	22 May, 1926 .. ..	<b>280</b>
<b>Zaza</b> .. .. .	Garrick .. ..	16 Apr., 1900 .. ..	<b>105</b>
<b>Zeal of Thy House, The</b>	Westminster .. ..	29 Mar., 1938 .. ..	<b>102</b>
<b>Zig-Zag</b> .. .. .	London Hippodrome	31 Jan., 1917 .. ..	<b>648</b>

# LONG RUNS ON THE LONDON STAGE FROM 1940

A LIST OF PRODUCTIONS WHICH HAVE ACHIEVED A RUN OF 250 CONSECUTIVE PERFORMANCES AND UPWARDS

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Abelard and Heloise</b> (to 31 Dec., 1970)	Wyndham's	19 May, 1970	269
<b>According to the Evidence</b>	Savoy	14 Sept., 1967	260
<b>Affair, The</b>	Sirand	21 Sept., 1961	379
<b>Affairs of State</b>	Cambridge	28 Aug., 1952	612
<b>Airs on a Shoestring</b>	Royal Court	22 Apr., 1953	772
<b>Alibi for a Judge</b>	Savoy	5 Aug., 1965	704
<b>All for Mary</b>	Duke of York's	9 Sept., 1954	813
<b>Amorous Prawn, The</b>	{Saville Piccadilly	{9 Dec., 1959 23 Jan., 1961}	911
<b>And So To Bed</b> (mus. version)	New	17 Oct., 1951	323
<b>Anna Lucrezia</b>	His Majesty's	29 Oct., 1947	428
<b>Annie Get Your Gun</b>	Coliseum	7 June, 1947	1,304
<b>Applesauce</b> (rev.)	Palladium	5 Mar., 1941	462
<b>Arsenic and Old Lace</b>	Strand	23 Dec., 1942	1,332
<b>Arsenic and Old Lace</b> (rev.)	Vaudeville	23 Feb., 1966	900
<b>As Long as They're Happy</b>	Garrick	8 July, 1953	369
<b>Aspen Papers, The</b>	Queen's	12 Aug., 1959	370
<b>At the Drop of a Hat</b>	Fortune	24 Jan., 1957	808
<b>At the Palace</b> (to 31 Dec., 1970)	Palace	9 Apr., 1970	298
<b>Auntie Mame</b>	Adelphi	10 Sept., 1958	301
<b>Beaux' Stratagem, The</b> (rev.)	Phoenix	5 May, 1949	532
<b>Bed-Sitting Room, The</b>	{Mermaid Duke of York's	{31 Jan., 1963 20 Mar., 1963}	400
<b>Bell, Book, and Candle</b>	Comedy	1 July, 1963	
<b>Bells Are Ringing</b>	Phoenix	5 Oct., 1954	485
<b>Best Bib and Tucker</b>	Coliseum	14 Nov., 1957	270
<b>Bet Your Life</b>	Palladium	7 Nov., 1942	490
<b>Beyond the Fringe</b>	Hippodrome	18 Feb., 1952	362
<b>Beyond the Fringe, 1964-5</b>	Fortune	10 May, 1961	1,154
<b>Big Bad Mouse</b>	May Fair	15 Apr., 1964	1,016
<b>Billy Liar</b>	Shaftesbury	17 Oct., 1966	634
<b>Black and White Minstrel Show, The</b>	Cambridge	13 Sept., 1960	532
<b>Black Chiffon</b>	Victoria Palace	25 May, 1962	4,944
<b>Black Vanities</b>	Westminster	3 May, 1949	409
<b>Bless the Bride</b>	Victoria Palace	24 Apr., 1941	435
<b>Blithe Spirit</b>	Adelphi	26 Apr., 1947	886
<b>Blitz</b>	Piccadilly	2 July, 1941	1,997
<b>Blue for a Boy</b>	Adelphi	8 May, 1962	507
<b>Blue Magic</b>	His Majesty's	30 Nov., 1950	664
<b>Bob's Your Uncle</b>	Prince of Wales	19 Feb., 1959	456
<b>Boeing-Boeing</b>	Saville	5 May, 1948	363
<b>Bonne Soupe</b>	{Apollo Duchess	{20 Feb., 1962 10 May, 1965}	2,035
<b>Born Yesterday</b>	Comedy	23 Oct., 1961	
<b>Both Ends Meet</b>	Wyndham's	13 Feb., 1962	286
<b>Boy Friend, The</b>	Garrick	23 Jan., 1947	338
<b>Boy Friend, The</b> (rev.)	Apollo	9 June, 1954	283
<b>Boys in the Band, The</b>	Wyndham's	14 Jan., 1954	2,084
<b>Breath of Spring</b>	Comedy	29 Nov., 1967	367
<b>Bride and the Bachelor, The</b>	Wyndham's	11 Feb., 1969	380
<b>Bride Comes Back, The</b>	{Cambridge Duke of York's	{26 Mar., 1958 8 Sept., 1958}	430
<b>Brief Lives</b>	Duchess	19 Sept., 1956	590
<b>Brigadoon</b>	Vaudeville	25 Nov., 1960	268
<b>Bye, Bye, Birdie</b>	Criterion	25 Feb., 1969	213
<b>Cabaret</b>	His Majesty's	14 Apr., 1949	685
<b>Cage Me a Peacock</b>	Her Majesty's	15 June, 1961	268
<b>Call Me Madam</b>	Palace	28 Feb., 1968	336
<b>Camelot</b>	Strand	18 June, 1948	337
<b>Can-Can</b>	Coliseum	15 Mar., 1952	486
<b>Canterbury Tales</b> (to 31 Dec., 1970)	Drury Lane	19 Aug., 1964	518
<b>Caretaker, The</b>	Coliseum	14 Oct., 1954	394
<b>Carissima</b>	Phoenix	21 Mar., 1968	1,155
<b>Carissima</b>	{Arts Duchess	{27 Apr., 1960 30 May, 1960}	444
<b>Carissima</b>	Palace	10 Mar., 1948	466
<b>Carissima</b>	Drury Lane	7 June, 1950	586

# LONG RUNS ON THE LONDON STAGE FROM 1940

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Castle in the Air	Adelphi	7 Dec., 1949	293
Chalk Garden, The	Haymarket	11 Apr., 1956	658
Charlie Girl	Adelphi	15 Dec., 1965	2,202
Chase Me Comrade!	Whitehall	16 July, 1964	778
Chiltern Hundreds, The	Vaudeville	28 Aug., 1947	651
Chips With Everything	{Royal Court Vaudeville	27 Apr., 1962 12 June, 1962	328
Claudia	St. Martin's	17 Sept., 1942	558
Clown Jewels	Victoria Palace	5 Mar., 1959	808
Cocktail Party, The	New	3 May, 1950	325
Come As You Are	{New Strand	27 Jan., 1970 1 June, 1970	277
Come Blow Your Horn	Prince of Wales	17 Feb., 1962	583
Complaisant Lover, The	Globe	18 June, 1959	402
Come Spy With Me	Whitehall	26 May, 1966	484
Conduct Unbecoming	Queen's	10 July, 1969	682
Confidential Clerk, The	Lyric	16 Sept., 1953	259
Contractor, The	Fortune	6 Apr., 1970	279
Damn Yankees	Coliseum	28 Mar., 1957	258
Dancing Years, The (rev.)	Adelphi	14 Mar., 1942	969
Daphne Laureola	Wyndham's	23 Mar., 1949	367
Day by the Sea, A	Haymarket	26 Nov., 1953	388
Day in the Life of . . . , A	Savoy	1 Oct., 1958	258
Dear Charles	New	18 Dec., 1952	466
Dear Delinquent	{Westminster Aldwych	5 June, 1957 9 Dec., 1957	448
Deep Blue Sea, The	Duchess	6 Mar., 1952	513
Desert Song, The (rev.)	Palace	13 May, 1967	383
Dial M for Murder	Westminster	19 June, 1952	425
Difference of Opinion	Garrick	21 Nov., 1963	489
Dish Ran Away, The	Whitehall	28 June, 1950	295
Doctor's Dilemma, The (rev.)	Haymarket	4 Mar., 1942	474
Doddy's Here!	Palladium	17 Apr., 1965	442
Doddy's Here Again!	Palladium	2 June, 1967	355
Dry Rot	Whitehall	31 Aug., 1954	1,476
Duel of Angels	Apollo	24 Apr., 1958	251
Duet for Two Hands	Lyric	27 June, 1945	364
Edward, My Son	Hus Majesty's	30 May, 1947	787
Escapade	St. James's	20 Jan., 1953	448
Every Night at the Palladium	Palladium	1 June, 1962	363
Excitement	Casino	8 Mar., 1952	419
Expresso Bongo	Saville	23 Apr., 1958	315
Fallen Angels (rev.)	Ambassadors	29 Nov., 1949	295
Fancy Free	Prince of Wales	15 May, 1951	369
Fanny	Drury Lane	15 Nov., 1956	333
Farewell, Farewell Eugene	Garrick	5 June, 1959	282
Fielding's Music Hall	Prince Charles	22 Feb., 1964	406
Fifty-Fifty	Strand	6 Mar., 1946	513
Fine and Dandy	Saville	30 Apr., 1942	346
Fine Feathers	Prince of Wales	11 Oct., 1945	578
Fings Ain't Wot They Used T'Be	{Royal, Stratford Garrick	22 Dec., 1959 11 Feb., 1960	897
First Gentleman, The	New	18 July, 1945	654
Five Finger Exercise	Comedy	17 July, 1958	607
Fiddler On the Roof	Her Majesty's	16 Feb., 1967	2,030
Flare Path	Apollo	13 Aug., 1942	670
Flip Side, The	Apollo	1 Aug., 1967	461
Flower Drum Song	Palace	24 Mar., 1960	484
Flowering Cherry	Haymarket	21 Nov., 1957	435
Folies Bergère Revue	Hippodrome	27 Sept., 1949	881
Folies Bergère Revue, 1951	Hippodrome	6 Mar., 1951	579
Follow the Girls	His Majesty's	25 Oct., 1945	572
For Adults Only	Strand	25 June, 1958	292
For Amusement Only	Apollo	5 June, 1956	696
For Better, For Worse	Comedy	17 Dec., 1952	617
For Crying Out Loud	Stoll	6 Aug., 1945	351
Forty Years On	Apollo	31 Oct., 1968	444
Four, Five, Six	Duke of York's	11 Mar., 1948	315
Four Musketeers, The	Drury Lane	5 Dec., 1967	462
Free As Air	Savoy	6 June, 1957	417
Full Swing	Palace	16 Apr., 1942	468
Fun and Games	Princes	21 Apr., 1941	289
Funny Thing Happened on the Way to the Forum, A	Strand	3 Oct., 1963	763

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Gangway</b> .. .. .	Palladium .. ..	17 Dec., 1941 .. ..	<b>535</b>
<b>Gay Dog, The</b> .. .. .	Piccadilly .. ..	11 June, 1952 .. ..	<b>276</b>
<b>Gay Rosalinda ("Die Fledermaus")</b> .. .. .	Palace .. ..	8 Mar., 1945 .. ..	<b>413</b>
<b>Gay's The Word</b> .. .. .	Saville .. ..	16 Feb., 1951 .. ..	<b>502</b>
<b>Gazebo, The</b> .. .. .	Savoy .. ..	29 Mar., 1960 .. ..	<b>479</b>
<b>Get a Load of This</b> .. .. .	Hippodrome .. ..	19 Nov., 1941 .. ..	<b>688</b>
<b>Gloconda Smile, The</b> .. .. .	New .. ..	3 June, 1948 .. ..	<b>287</b>
<b>Glorious Days, The</b> .. .. .	Palace .. ..	28 Feb., 1953 .. ..	<b>256</b>
<b>Goodnight, Mrs. Puffin</b> .. .. .	{Strand .. .. Duchess .. .. Duke of York's .. ..	{18 Sept., 1961 .. .. 17 Dec., 1962 .. .. 27 Nov., 1956 .. ..	<b>691</b>
<b>Grab Me a Gondola</b> .. .. .	{Lyric, Hammersmith .. .. Lyric, W.I. .. ..	{26 Dec., 1956 .. .. 12 June, 1946 .. ..	<b>673</b>
<b>Grand National Night</b> .. .. .	Apollo .. ..	12 June, 1946 .. ..	<b>288</b>
<b>Grass is Greener, The</b> .. .. .	St. Martin's .. ..	2 Dec., 1958 .. ..	<b>490</b>
<b>Guilty Party</b> .. .. .	St. Martin's .. ..	17 Aug., 1961 .. ..	<b>379</b>
<b>Guinea Pig, The</b> .. .. .	Criterion .. ..	19 Feb., 1946 .. ..	<b>561</b>
<b>Guys and Dolls</b> .. .. .	Coliseum .. ..	28 May, 1953 .. ..	<b>555</b>
<b>Hadrian the Seventh</b> .. .. .	{Mermaid .. .. Haymarket .. ..	{18 Apr., 1968 .. .. 18 Mar., 1969 .. ..	<b>988</b>
<b>Hair (to 31 Dec., 1970)</b> .. .. .	Shaftesbury .. ..	27 Sept., 1968 .. ..	<b>940</b>
<b>Half-a-Sixpence</b> .. .. .	Cambridge .. ..	21 Mar., 1963 .. ..	<b>678</b>
<b>Halfway Up the Tree</b> .. .. .	Queen's .. ..	23 Nov., 1967 .. ..	<b>443</b>
<b>Happiest Days of Your Life, The</b> .. .. .	Apollo .. ..	29 Mar., 1948 .. ..	<b>605</b>
<b>Happy and Glorious</b> .. .. .	Palladium .. ..	3 Oct., 1944 .. ..	<b>938</b>
<b>Happy Marriage, The</b> .. .. .	Duke of York's .. ..	7 Aug., 1952 .. ..	<b>367</b>
<b>Harvey</b> .. .. .	Prince of Wales .. ..	5 Jan., 1949 .. ..	<b>610</b>
<b>Hasty Heart, The</b> .. .. .	Aldwych .. ..	30 Aug., 1945 .. ..	<b>379</b>
<b>Heiress, The</b> .. .. .	Haymarket .. ..	1 Feb., 1949 .. ..	<b>644</b>
<b>Hello Dolly!</b> .. .. .	Drury Lane .. ..	2 Dec., 1965 .. ..	<b>794</b>
<b>Her Excellency</b> .. .. .	Hippodrome .. ..	22 June, 1949 .. ..	<b>252</b>
<b>Here Comes the Boys</b> .. .. .	Saville .. ..	11 Apr., 1946 .. ..	<b>336</b>
<b>Here, There and Everywhere</b> .. .. .	Palladium .. ..	5 Apr., 1947 .. ..	<b>466</b>
<b>Hi-de-Hi</b> .. .. .	Palace .. ..	3 June, 1943 .. ..	<b>340</b>
<b>High Button Shoes</b> .. .. .	Hippodrome .. ..	22 Dec., 1948 .. ..	<b>291</b>
<b>High Time</b> .. .. .	Palladium .. ..	20 Apr., 1946 .. ..	<b>570</b>
<b>Hippo Dancing</b> .. .. .	Lyric .. ..	7 Apr., 1954 .. ..	<b>443</b>
<b>His Excellency</b> .. .. .	Princes .. ..	23 May, 1950 .. ..	<b>452</b>
<b>Hollow, The</b> .. .. .	Fortune .. ..	7 June, 1951 .. ..	<b>376</b>
<b>Holly and the Ivy, The</b> .. .. .	Duchess .. ..	10 May, 1950 .. ..	<b>412</b>
<b>Home at Seven</b> .. .. .	Wyndham's .. ..	7 Mar., 1950 .. ..	<b>342</b>
<b>Hostage, The</b> .. .. .	{Royal, Stratford .. .. Wyndham's .. ..	{14 May, 1959 .. .. 11 June, 1959 .. ..	<b>452</b>
<b>Hostile Witness</b> .. .. .	Haymarket .. ..	4 Nov., 1964 .. ..	<b>444</b>
<b>House by the Lake, The</b> .. .. .	Duke of York's .. ..	9 May, 1956 .. ..	<b>736</b>
<b>How to Succeed in Business Without Really Trying</b> .. .. .	Princes .. ..	28 Mar., 1963 .. ..	<b>520</b>
<b>I Am a Camera</b> .. .. .	New .. ..	12 Mar., 1954 .. ..	<b>343</b>
<b>Ideal Husband, An (rev.)</b> .. .. .	Westminster .. ..	16 Nov., 1943 .. ..	<b>266</b>
<b>Ideal Husband, An (rev.)</b> .. .. .	{Strand .. .. Piccadilly .. ..	{16 Dec., 1965 .. .. 13 Aug., 1966 .. ..	<b>339</b>
<b>Importance of Being Earnest, The (rev.)</b> .. .. .	Haymarket .. ..	8 Aug., 1968 .. ..	<b>283</b>
<b>Inadmissible Evidence</b> .. .. .	Wyndham's .. ..	17 Mar., 1965 .. ..	<b>252</b>
<b>Instant Marriage</b> .. .. .	Piccadilly .. ..	1 Aug., 1964 .. ..	<b>366</b>
<b>Intimacy at 8.30</b> .. .. .	Criterion .. ..	29 Apr., 1954 .. ..	<b>551</b>
<b>Irma La Douce</b> .. .. .	Lyric .. ..	17 July, 1958 .. ..	<b>1,512</b>
<b>Irregular Verb To Love, The</b> .. .. .	Criterion .. ..	11 Apr., 1961 .. ..	<b>360</b>
<b>Is Your Honeymoon Really Necessary?</b> .. .. .	Duke of York's .. ..	1 Aug., 1944 .. ..	<b>990</b>
<b>Italian Girl, The</b> .. .. .	Wyndham's .. ..	1 Feb., 1968 .. ..	<b>315</b>
<b>It's Foolish, but It's Fun</b> .. .. .	Coliseum .. ..	12 Mar., 1943 .. ..	<b>489</b>
<b>It's Time to Dance</b> .. .. .	Winter Garden .. ..	22 July, 1943 .. ..	<b>259</b>
<b>Jane</b> .. .. .	Aldwych .. ..	29 Jan., 1947 .. ..	<b>274</b>
<b>Jokers Wild</b> .. .. .	Victoria Palace .. ..	16 Dec., 1954 .. ..	<b>911</b>
<b>Joyce Grenfell Requests the Pleasure</b> .. .. .	Fortune .. ..	2 June, 1954 .. ..	<b>276</b>
<b>Junior Miss</b> .. .. .	Saville .. ..	24 Mar., 1943 .. ..	<b>518</b>
<b>Killing of Sister George, The</b> .. .. .	{Duke of York's .. .. St. Martin's .. ..	{17 June, 1965 .. .. 18 Apr., 1966 .. ..	<b>620</b>
<b>King and I, The</b> .. .. .	Drury Lane .. ..	8 Oct., 1953 .. ..	<b>946</b>
<b>King's Rhapsody</b> .. .. .	Palace .. ..	15 Sept., 1949 .. ..	<b>841</b>
<b>Kismet (musical version)</b> .. .. .	Stoll .. ..	20 Apr., 1955 .. ..	<b>648</b>
<b>Kiss Me, Kate</b> .. .. .	Coliseum .. ..	8 Mar., 1951 .. ..	<b>400</b>
<b>Knights of Madness</b> .. .. .	Victoria Palace .. ..	16 Mar., 1950 .. ..	<b>1,361</b>



# LONG RUNS ON THE LONDON STAGE FROM 1940

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>La-di-da-di-da</b> .. .. .	Victoria Palace	30 Mar., 1943	<b>318</b>
<b>Lady Behave</b> .. .. .	His Majesty's	24 July, 1941	<b>401</b>
<b>Lady from Edinburgh</b> .. .. .	Playhouse	10 Apr., 1945	<b>587</b>
<b>Lady Windermere's Fan (rev.)</b> .. .. .	Haymarket	21 Aug., 1945	<b>602</b>
<b>Lady's Not For Burning, The</b> .. .. .	Globe	11 May, 1949	<b>294</b>
<b>Large As Life</b> .. .. .	Palladium	23 May, 1958	<b>382</b>
<b>Last of Mrs. Cheyney, The (rev.)</b> .. .. .	Savoy	15 June, 1944	<b>289</b>
<b>Latin Quarter</b> .. .. .	Casino	19 Mar., 1949	<b>455</b>
<b>Latin Quarter, 1950</b> .. .. .	Casino	18 Mar., 1950	<b>456</b>
<b>Latin Quarter, 1951</b> .. .. .	Casino	10 Mar., 1951	<b>468</b>
<b>Let Sleeping Wives Lie</b> .. .. .	Garrick	19 July, 1967	<b>647</b>
<b>Let's Face It</b> .. .. .	Hippodrome	19 Nov., 1942	<b>348</b>
<b>Let's Get A Divorce</b> .. .. .	{Mernaid	2 June, 1966}	<b>414</b>
	{Comedy	26 July, 1966}	
<b>Let Yourself Go</b> .. .. .	Palladium	19 May, 1961	<b>381</b>
<b>Life With Father</b> .. .. .	Savoy	5 June, 1947	<b>427</b>
<b>Likely Tale, A</b> .. .. .	Globe	22 Mar., 1956	<b>268</b>
<b>Linden Tree, The</b> .. .. .	Duchess	15 Aug., 1947	<b>422</b>
<b>Lisbon Story, The</b> .. .. .	Hippodrome	17 June, 1943	<b>492</b>
<b>Little Hut, The</b> .. .. .	Lyric	23 Aug., 1950	<b>1,281</b>
<b>Little Lambs Eat Ivy</b> .. .. .	Ambassadors'	8 Apr., 1948	<b>379</b>
<b>Little Me</b> .. .. .	Cambridge	18 Nov., 1964	<b>334</b>
<b>Living for Pleasure</b> .. .. .	Garrick	10 July, 1958	<b>370</b>
<b>Living Room, The</b> .. .. .	Wyndham's	16 Apr., 1953	<b>307</b>
<b>Lock Up Your Daughters</b> .. .. .	Mermad	28 May, 1959	<b>328</b>
<b>Lock Up Your Daughters (rev.)</b> .. .. .	{Mermad	17 May, 1962}	<b>664</b>
	{Her Majesty's	16 Aug., 1962}	
<b>London Laughs</b> .. .. .	Adelphi	12 Apr., 1952	<b>1,113</b>
<b>London Laughs</b> .. .. .	Palladium	6 May, 1966	<b>407</b>
<b>Lovebirds, The</b> .. .. .	Adelphi	20 Apr., 1957	<b>523</b>
<b>Love for Love (rev.)</b> .. .. .	Phoenix	8 Apr., 1943	<b>471</b>
<b>Love from Judy</b> .. .. .	Saville	25 Sept., 1952	<b>594</b>
<b>Love Match, The</b> .. .. .	Palace	10 Nov., 1953	<b>583</b>
<b>Love of Four Colonels, The</b> .. .. .	Wyndham's	25 Mar., 1951	<b>812</b>
<b>Love Racket, The</b> .. .. .	Victoria Palace	26 Oct., 1943	<b>324</b>
<b>Loot</b> .. .. .	Criterion	1 Nov., 1966	<b>342</b>
<b>Luther</b> .. .. .	{Royal Court	27 July, 1961}	<b>266</b>
	{Phoenix	5 Sept., 1961}	
<b>Lyric Revue, The</b> .. .. .	Lync, Hammersmith	24 May, 1951	<b>454</b>
<b>Madame Louise</b> .. .. .	Garrick	22 Feb., 1945	<b>410</b>
<b>Magic of the Minstrels, The (to 31 Dec., 1970)</b> .. .. .	Victoria Palace	24 Nov., 1969	<b>685</b>
<b>Maggie May</b> .. .. .	Adelphi	22 Sept., 1964	<b>501</b>
<b>Make Me An Offer</b> .. .. .	{Royal, Stratford	19 Oct., 1959}	<b>287</b>
	{New	16 Dec., 1959}	
<b>Mame</b> .. .. .	Drury Lane	20 Feb., 1969	<b>443</b>
<b>Man and Superman (rev.)</b> .. .. .	New	14 Feb., 1951	<b>255</b>
<b>Man For All Seasons, A</b> .. .. .	Globe	1 July, 1960	<b>315</b>
<b>Man Most Likely To, The</b> .. .. .	Vaudeville	4 July, 1968	<b>768</b>
<b>Man of La Mancha</b> .. .. .	Piccadilly	24 Apr., 1968	<b>253</b>
<b>Manor of Northstead, The</b> .. .. .	Duchess	28 Apr., 1954	<b>307</b>
<b>Man Who Came to Dinner, The</b> .. .. .	Savoy	4 Dec., 1941	<b>709</b>
<b>Mary, Mary</b> .. .. .	{Queen's	27 Feb., 1963}	<b>395</b>
	{Globe	2 Sept., 1963}	
	{Savoy	29 May, 1963}	
<b>Masters, The</b> .. .. .	{Piccadilly	24 Sept., 1963}	<b>257</b>
	{Haymarket	4 Nov., 1954	
<b>Matchmaker, The</b> .. .. .	Victoria Palace	6 Aug., 1945	<b>304</b>
<b>Me and My Girl (rev.)</b> .. .. .	Hippodrome	4 Nov., 1955	<b>304</b>
<b>Meet Me on the Corner</b> .. .. .	Garrick	27 May, 1952	<b>340</b>
<b>Meet Mr. Gallagher</b> .. .. .	Vaudeville	3 Sept., 1942	<b>389</b>
<b>Men in Shadow</b> .. .. .	Princes	6 Sept., 1945	<b>366</b>
<b>Merrie England (rev.)</b> .. .. .	His Majesty's	4 Mar., 1943	<b>302</b>
<b>Merry Widow, The (rev.)</b> .. .. .	{Royalty	9 Mar., 1961}	<b>267</b>
	{Wyndham's	8 May, 1961}	
<b>Miracle Worker, The</b> .. .. .	Criterion	24 Oct., 1967	<b>254</b>
<b>Mrs. Wilson's Diary</b> .. .. .	St. James's	11 Feb., 1943	<b>313</b>
<b>Month in the Country, A (rev.)</b> .. .. .	Globe	10 Dec., 1941	<b>447</b>
<b>Morning Star, The</b> .. .. .	Coliseum	21 Apr., 1960	<b>288</b>
<b>Most Happy Fella, The</b> .. .. .	Ambassadors'	25 Nov., 1952	<b>7,519</b>
<b>Mousetrap, The (to 31 Dec., 1970)</b> .. .. .	Comedy	31 July, 1942	<b>394</b>
<b>Murder Without Crime</b> .. .. .	Adelphi	16 Mar., 1961	<b>359</b>
<b>Musio Man, The</b> .. .. .	Drury Lane	30 Apr., 1958	<b>2,281</b>
<b>My Fair Lady</b> .. .. .	Savoy	22 Sept., 1943	<b>263</b>
<b>My Sister Eileen</b> .. .. .	Comedy	19 July, 1951	<b>267</b>
<b>My Wife's Lodger</b> .. .. .			

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>New Faces</b> .. .. .	Comedy .. ..	11 Apr., 1940 .. ..	257
<b>Night and the Music, The</b> .. .. .	Coliseum .. ..	17 May., 1945 .. ..	686
<b>Night in Venice, A (rev.)</b> .. .. .	Cambridge .. ..	28 Nov., 1944 .. ..	433
<b>1954 Palladium Show, The</b> .. .. .	Palladium .. ..	5 May., 1954 .. ..	549
<b>No Medals</b> .. .. .	Vaudeville .. ..	4 Oct., 1944 .. ..	740
<b>No Room at the Inn</b> .. .. .	Winter Garden .. ..	3 Mar., 1946 .. ..	425
<b>No Time for Comedy</b> .. .. .	Haymarket .. ..	27 Mar., 1941 .. ..	348
<b>No Time For Sergeants</b> .. .. .	Her Majesty's .. ..	23 Aug., 1956 .. ..	531
<b>Not in the Book</b> .. .. .	Criterion .. ..	2 Apr., 1958 .. ..	488
<b>Not Now, Darling</b> .. .. .	Strand .. ..	12 June, 1968 .. ..	669
<b>Nude With Violin</b> .. .. .	Globe .. ..	7 Nov., 1956 .. ..	511
<b>Nutmeg Tree, The</b> .. .. .	Lyric .. ..	9 Oct., 1941 .. ..	269
<b>Odd Couple, The</b> .. .. .	Queen's .. ..	12 Oct., 1966 .. ..	406
<b>Off the Record</b> .. .. .	Apollo .. ..	3 June, 1947 .. ..	702
<b>Oh What a Lovely War!</b> .. .. .	{Royal, Stratford Wyndham's .. ..	{19 Mar., 1963 20 June, 1963}	507
<b>Oklahoma</b> .. .. .	Drury Lane .. ..	30 Apr., 1947 .. ..	1,543
<b>Oliver!</b> .. .. .	New .. ..	30 June, 1960 .. ..	2,618
<b>Oliver! (rev.)</b> .. .. .	Piccadilly .. ..	26 Apr., 1967 .. ..	331
<b>On Monday Next</b> .. .. .	Comedy .. ..	1 June, 1949 .. ..	444
<b>One For the Pot</b> .. .. .	Whitehall .. ..	2 Aug., 1961 .. ..	1,221
<b>One Over the Eight</b> .. .. .	Duke of York's .. ..	5 Apr., 1961 .. ..	414
<b>One Wild Out</b> .. .. .	Garrick .. ..	8 Dec., 1948 .. ..	508
<b>Out of the Question</b> .. .. .	St. Martin's .. ..	15 Oct., 1968 .. ..	315
<b>Outrageous Fortune</b> .. .. .	Winter Garden .. ..	13 Nov., 1947 .. ..	250
<b>Painting the Town</b> .. .. .	Palladium .. ..	18 Aug., 1955 .. ..	373
<b>Paint Your Wagon</b> .. .. .	Her Majesty's .. ..	11 Feb., 1953 .. ..	477
<b>Pajama Game, The</b> .. .. .	Coliseum .. ..	13 Oct., 1955 .. ..	578
<b>Panama Hattie</b> .. .. .	Piccadilly .. ..	4 Nov., 1943 .. ..	308
<b>Pardon My French</b> .. .. .	Prince of Wales .. ..	24 Sept., 1953 .. ..	758
<b>Paris By Night</b> .. .. .	Prince of Wales .. ..	9 Apr., 1955 .. ..	890
<b>Paris to Piccadilly</b> .. .. .	Prince of Wales .. ..	12 Apr., 1952 .. ..	850
<b>Passage to India, A</b> .. .. .	Comedy .. ..	20 Apr., 1960 .. ..	261
<b>Past Imperfect</b> .. .. .	{St. Martin's Savoy .. ..	{24 June, 1964 1 Feb., 1965}	300
<b>Penny Plain</b> .. .. .	St. Martin's .. ..	28 June, 1951 .. ..	443
<b>Perchance to Dream</b> .. .. .	Hippodrome .. ..	21 Apr., 1945 .. ..	1,022
<b>Photo Finish</b> .. .. .	Saville .. ..	25 Apr., 1962 .. ..	253
<b>Piccadilly Hayride</b> .. .. .	Prince of Wales .. ..	11 Oct., 1946 .. ..	778
<b>Pickwick</b> .. .. .	Saville .. ..	4 July, 1963 .. ..	694
<b>Pieces of Eight</b> .. .. .	Apollo .. ..	23 Sept., 1959 .. ..	429
<b>Pink String and Sealing Wax</b> .. .. .	Duke of York's .. ..	1 Sept., 1943 .. ..	361
<b>Plain and Fancy</b> .. .. .	Drury Lane .. ..	25 Jan., 1956 .. ..	315
<b>Plaintiff in a Pretty Hat</b> .. .. .	{Duchess .. .. St. Martin's .. ..	{12 Oct., 1956 17 Dec., 1956}	316
<b>Play It Again, Sam</b> .. .. .	Globe .. ..	11 Sept., 1969 .. ..	355
<b>Plaza Suite</b> .. .. .	Lyric .. ..	18 Feb., 1969 .. ..	294
<b>Pleasure of His Company, The</b> .. .. .	Haymarket .. ..	23 Apr., 1959 .. ..	403
<b>Pleasure of Paris</b> .. .. .	Prince of Wales .. ..	20 Apr., 1957 .. ..	850
<b>Plume de Ma Tante, La</b> .. .. .	Garrick .. ..	3 Nov., 1955 .. ..	700
<b>Poor Bitos</b> .. .. .	{Arts .. .. Duke of York's .. ..	{13 Nov., 1963 6 Jan., 1964}	336
<b>Portrait Of A Queen</b> .. .. .	Vaudeville .. ..	6 May, 1965 .. ..	274
<b>Present Laughter (rev.)</b> .. .. .	Haymarket .. ..	16 Apr., 1947 .. ..	528
<b>Present Laughter (rev.)</b> .. .. .	Queen's .. ..	21 Apr., 1965 .. ..	363
<b>Price, The</b> .. .. .	Duke of York's .. ..	4 Mar., 1969 .. ..	398
<b>Prime of Miss Jean Brodie, The</b> .. .. .	Wyndham's .. ..	5 May, 1966 .. ..	588
<b>Private Ear, The, and</b> .. .. .	Globe .. ..	10 May, 1962 .. ..	546
<b>Public Eye, The</b> .. .. .	Apollo .. ..	31 Oct., 1944 .. ..	716
<b>Private Lives (rev.)</b> .. .. .	Fortune .. ..	17 Jan., 1967 .. ..	289
<b>Promise, The</b> .. .. .	Prince of Wales .. ..	2 Oct., 1969 .. ..	570
<b>Promises, Promises</b> .. .. .	Whitehall .. ..	22 Sept., 1969 .. ..	594
<b>Pyjama Tops (to 31 Dec., 1970)</b> .. .. .			
<b>Quadrille</b> .. .. .	Phoenix .. ..	12 Sept., 1952 .. ..	323
<b>Queen Elizabeth Slept Here</b> .. .. .	Strand .. ..	3 Nov., 1949 .. ..	349
<b>Quiet Week-end</b> .. .. .	Wyndham's .. ..	22 July, 1941 .. ..	1,059
<b>Rape of the Belt, The</b> .. .. .	Piccadilly .. ..	12 Dec., 1957 .. ..	296
<b>Rattle of a Simple Man</b> .. .. .	Garrick .. ..	19 Sept., 1962 .. ..	377
	Globe .. ..	6 Apr., 1961 .. ..	
	Queen's .. ..	29 May, 1961 .. ..	
<b>Rehearsal, The</b> .. .. .	Globe .. ..	17 July, 1961 .. ..	364
	Apollo .. ..	11 Dec., 1961 .. ..	

# LONG RUNS ON THE LONDON STAGE FROM 1940

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Relapse, The (rev.)</b> .. .. .	Phoenix .. .	28 Jan., 1948 .. .	252
<b>Relative Values</b> .. .. .	Savoy .. .	28 Nov., 1951 .. .	477
<b>Relatively Speaking</b> .. .. .	Duke of York's .. .	29 Mar., 1967 .. .	355
<b>Reluctant Debutante, The</b> .. .. .	Cambridge .. .	24 May, 1955 .. .	762
<b>Reluctant Heroes</b> .. .. .	Whitehall .. .	12 Sept., 1950 .. .	1,610
<b>Reluctant Peer, The</b> .. .. .	Duchess .. .	15 Jan., 1964 .. .	476
<b>Remarkable Mr. Pennypacker, The</b> .. .. .	New .. .	18 May, 1955 .. .	421
<b>Right Honourable Gentleman, The</b> .. .. .	Her Majesty's .. .	28 May, 1964 .. .	570
<b>Ring of Truth, The</b> .. .. .	Savoy .. .	16 July, 1959 .. .	250
<b>Ring Out the Bells</b> .. .. .	Victoria Palace .. .	12 Nov., 1952 .. .	987
<b>Ring Round the Moon</b> .. .. .	Globe .. .	26 Jan., 1950 .. .	682
<b>Rivals, The (rev.)</b> .. .. .	Haymarket .. .	6 Oct., 1966 .. .	363
<b>Roar Like a Dove</b> .. .. .	Phoenix .. .	26 Sept., 1957 .. .	1,007
<b>Robert and Elizabeth</b> .. .. .	Lyric .. .	20 Oct., 1964 .. .	948
<b>Rocking the Town</b> .. .. .	Palladium .. .	17 May, 1956 .. .	397
<b>Romanoff and Juliet</b> .. .. .	Piccadilly .. .	17 May, 1956 .. .	379
<b>Ross</b> .. .. .	Haymarket .. .	12 May, 1960 .. .	763
<b>Round About Piccadilly</b> .. .. .	Prince of Wales .. .	28 Mar., 1964 .. .	410
<b>Sail Away!</b> .. .. .	Savoy .. .	21 June, 1962 .. .	252
<b>Sailor Beware!</b> .. .. .	Strand .. .	16 Feb., 1955 .. .	1,231
<b>Salad Days</b> .. .. .	Vaudeville .. .	5 Aug., 1954 .. .	2,283
<b>Sauce Tartare</b> .. .. .	Cambridge .. .	18 May, 1949 .. .	433
<b>School for Scandal, The (rev.)</b> .. .. .	Haymarket .. .	5 Apr., 1962 .. .	259
<b>Seagulls Over Sorrento</b> .. .. .	Apollo .. .	14 June, 1950 .. .	1,551
<b>See How They Run</b> .. .. .	Comedy .. .	4 Jan., 1945 .. .	589
<b>Secretary Bird, The (to 31 Dec., 1970)</b> .. .. .	Savoy .. .	16 Oct., 1968 .. .	870
<b>Separate Tables ("Table by the Window" and "Table Number Seven")</b> .. .. .	St. James's .. .	22 Sept., 1954 .. .	726
<b>September Tide</b> .. .. .	Aldwych .. .	15 Dec., 1948 .. .	267
<b>Seven Year Itch, The</b> .. .. .	Aldwych .. .	14 May, 1953 .. .	331
<b>Severed Head, A</b> .. .. .	Criterion .. .	27 June, 1963 .. .	1,110
<b>Share My Lettuce</b> .. .. .	Comedy .. .	21 Aug., 1957 .. .	301
<b>Shop at Sly Corner, The</b> .. .. .	Garrick .. .	25 Sept., 1957 .. .	
<b>Show Boat (rev.)</b> .. .. .	29 Jan., 1958 .. .		
<b>Signpost to Murder</b> .. .. .	St. Martin's .. .	11 Apr., 1945 .. .	863
<b>Simple Spymen</b> .. .. .	Stoll .. .	17 Apr., 1943 .. .	204
<b>Six Characters in Search of An Author (rev.)</b> .. .. .	Cambridge .. .	9 Feb., 1962 .. .	420
<b>Six of One</b> .. .. .	Whitehall .. .	19 Mar., 1958 .. .	1,404
<b>Sleeping Prince, The</b> .. .. .	May Fair .. .	24 June, 1963 .. .	285
<b>Sleuth (to 31 Dec., 1970)</b> .. .. .	Adelphi .. .	26 Sept., 1963 .. .	306
<b>Something in the Air</b> .. .. .	Phoenix .. .	5 Nov., 1953 .. .	282
<b>Son of Oblomov</b> .. .. .	St. Martin's .. .	12 Feb., 1970 .. .	367
<b>Song of Norway</b> .. .. .	Palace .. .	23 Sept., 1943 .. .	336
<b>Sound of Music, The</b> .. .. .	Comedy .. .	2 Dec., 1964 .. .	559
<b>South Sea Bubble</b> .. .. .	Palace .. .	7 Mar., 1946 .. .	526
<b>South Pacific</b> .. .. .	Palace .. .	18 May, 1961 .. .	2,386
<b>Spider's Web</b> .. .. .	Lyric .. .	25 Apr., 1956 .. .	276
<b>Spring and Port Wine</b> .. .. .	Drury Lane .. .	1 Nov., 1951 .. .	792
<b>Starlight Roof</b> .. .. .	Savoy .. .	14 Dec., 1954 .. .	774
<b>Stars in Your Eyes</b> .. .. .	New .. .	31 July, 1967 .. .	1,236
<b>Startime</b> .. .. .	St. Martin's .. .	10 June, 1968 .. .	
<b>Stop the World—I Want to Get Off</b> .. .. .	Hippodrome .. .	23 Oct., 1947 .. .	649
<b>Streetcar Named Desire, A</b> .. .. .	Palladium .. .	3 June, 1960 .. .	354
<b>Strike a New Note</b> .. .. .	Palladium .. .	13 May, 1964 .. .	398
<b>Strike It Again</b> .. .. .	Queen's .. .	20 July, 1961 .. .	478
<b>Student Prince, The (rev.)</b> .. .. .	Aldwych .. .	12 Oct., 1949 .. .	326
<b>Such Is Life</b> .. .. .	Prince of Wales .. .	18 Mar., 1943 .. .	661
<b>Summer of the Seventeenth Doll</b> .. .. .	Prince of Wales .. .	28 Nov., 1944 .. .	438
<b>Sweet Charity</b> .. .. .	Cambridge .. .	8 June, 1968 .. .	282
<b>Sweet and Low</b> .. .. .	Adelphi .. .	14 Dec., 1955 .. .	548
<b>Sweeter and Lower</b> .. .. .	New .. .	30 Apr., 1957 .. .	254
<b>Sweetest and Lowest</b> .. .. .	Prince of Wales .. .	11 Oct., 1967 .. .	476
<b>Sweetheart Mine</b> .. .. .	Ambassadors' .. .	10 June, 1943 .. .	284
<b>Swing Along</b> .. .. .	Ambassadors' .. .	17 Feb., 1944 .. .	870
<b>Swinging Down the Lane</b> .. .. .	Ambassadors' .. .	9 May, 1946 .. .	791
<b>Take It From Us</b> .. .. .	Victoria Palace .. .	1 Aug., 1946 .. .	323
<b>Talk of the Town</b> .. .. .	Palladium .. .	17 May, 1963 .. .	394
<b>Taste of Honey, A</b> .. .. .	Palladium .. .	29 May, 1959 .. .	343
<b>Teahouse of the August Moon</b> .. .. .	Adelphi .. .	31 Oct., 1950 .. .	570
<b>Ten Little Niggers</b> .. .. .	Adelphi .. .	17 Nov., 1954 .. .	656
	(Royal, Stratford .. .	21 Jan., 1959 .. .	
	Wyndham's .. .	10 Feb., 1959 .. .	349
	Criterion .. .	8 June, 1959 .. .	
	Her Majesty's .. .	22 Apr., 1954 .. .	964
	St. James's .. .	17 Nov., 1943 .. .	260

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>There's A Girl In My Soup</b> (to 31 Dec., 1970) ..	{Globe .. .. .	15 June, 1966}	<b>1,391</b>
	{Comedy .. .. .	18 Aug., 1969}	
<b>These Foolish Kings</b> .. .. .	Victoria Palace	18 Dec., 1956 ..	<b>892</b>
<b>They Came to a City</b> .. .. .	Globe .. .. .	21 Apr., 1943 ..	<b>278</b>
<b>Third Visitor, The</b> .. .. .	Duke of York's	13 June, 1949 ..	<b>264</b>
<b>This Was a Woman</b> .. .. .	Comedy .. .. .	15 Mar., 1944 ..	<b>379</b>
<b>Three's a Family</b> .. .. .	Saville .. .. .	21 Sept., 1944 ..	<b>317</b>
<b>To Dorothy, a Son</b> .. .. .	Savoy .. .. .	23 Nov., 1950 ..	<b>514</b>
<b>Together Again</b> .. .. .	Victoria Palace	17 Apr., 1947 ..	<b>1,568</b>
<b>Tomorrow the World</b> .. .. .	Aldwych .. .. .	30 Aug., 1944 ..	<b>888</b>
<b>Touch and Go</b> .. .. .	Prince of Wales	19 May, 1950 ..	<b>352</b>
<b>Traveller's Joy</b> .. .. .	Criterion .. .. .	2 June, 1948 ..	<b>954</b>
<b>Treasure Hunt</b> .. .. .	Apollo .. .. .	14 Sept., 1949 ..	<b>353</b>
<b>Tunnel of Love, The</b> .. .. .	{Her Majesty's	3 Dec., 1957}	<b>498</b>
	{Apollo .. .. .	8 Dec., 1958}	
<b>Tuppence Coloured</b> .. .. .	Globe .. .. .	15 Oct., 1947 ..	<b>274</b>
<b>Twenty to One</b> (rev.) .. .. .	Coliseum .. .. .	10 Feb., 1942 ..	<b>408</b>
<b>Under Milk Wood</b> .. .. .	New .. .. .	20 Sept., 1956 ..	<b>250</b>
<b>Under the Counter</b> .. .. .	Phoenix .. .. .	22 Nov., 1945 ..	<b>685</b>
<b>Unexpected Guest, The</b> .. .. .	Duchess .. .. .	12 Aug., 1958 ..	<b>604</b>
<b>Up and Doing</b> (rev.) .. .. .	Saville .. .. .	20 May, 1941 ..	<b>332</b>
<b>Uproar in the Chamber</b> (rev.) .. .. .	Whitehall .. .. .	19 Oct., 1967 ..	<b>482</b>
<b>Wait a Minim!</b> .. .. .	Fortune .. .. .	9 Apr., 1964 ..	<b>656</b>
<b>Wait Until Dark</b> .. .. .	{Strand .. .. .	27 June, 1968}	<b>683</b>
	{Duchess .. .. .	11 Apr., 1967}	
<b>Waltz of the Toreadors, The</b> .. .. .	{Arts .. .. .	24 Feb., 1956}	<b>700</b>
	{Criterion .. .. .	27 Mar., 1958}	
<b>Warn That Man</b> .. .. .	Garrick .. .. .	23 Dec., 1941 ..	<b>352</b>
<b>Watch It, Sailor!</b> .. .. .	{Aldwych .. .. .	24 Feb., 1960}	<b>606</b>
	{Apollo .. .. .	14 Nov., 1960}	
<b>Watch on the Rhine</b> .. .. .	Aldwych .. .. .	22 Apr., 1942 ..	<b>673</b>
<b>Waters of the Moon</b> .. .. .	Haymarket .. .. .	19 Apr., 1951 ..	<b>835</b>
<b>Way Out in Piccadilly</b> .. .. .	Prince of Wales	3 Nov., 1966 ..	<b>395</b>
<b>Wedding in Paris</b> .. .. .	Hippodrome .. .. .	3 Apr., 1954 ..	<b>411</b>
<b>We're Having a Ball</b> .. .. .	Palladium .. .. .	22 June, 1957 ..	<b>305</b>
<b>West Side Story</b> .. .. .	Her Majesty's	12 Dec., 1958 ..	<b>1,040</b>
<b>When in Rome</b> .. .. .	Adelphi .. .. .	26 Dec., 1959 ..	<b>298</b>
<b>Where Angels Fear to Tread</b> .. .. .	{New Arts .. .. .	6 June, 1963}	<b>262</b>
	{St. Martin's .. .. .	9 July, 1963}	
<b>Where's Charley</b> .. .. .	Palace .. .. .	20 Feb., 1958 ..	<b>380</b>
<b>While the Sun Shines</b> .. .. .	Globe .. .. .	24 Dec., 1943 ..	<b>1,154</b>
<b>White Horse Inn</b> (rev.) .. .. .	Coliseum .. .. .	20 Mar., 1940 ..	<b>268</b>
<b>White Sheep of the Family, The</b> .. .. .	Piccadilly .. .. .	11 Oct., 1951 ..	<b>273</b>
<b>Who is Sylvia?</b> .. .. .	Criterion .. .. .	24 Oct., 1950 ..	<b>380</b>
<b>Who's Afraid of Virginia Woolf?</b> .. .. .	{Piccadilly .. .. .	6 Feb., 1964}	<b>423</b>
	{Globe .. .. .	20 July, 1964}	
<b>Will Any Gentleman?</b> .. .. .	Garrick .. .. .	25 Jan., 1965 ..	<b>363</b>
<b>Wind of Heaven, The</b> .. .. .	Strand .. .. .	6 Sept., 1950 ..	<b>268</b>
<b>Wings of the Dove, The</b> .. .. .	St. James's .. .. .	12 Apr., 1945 ..	<b>323</b>
<b>Winslow Boy, The</b> .. .. .	{Lyric .. .. .	3 Dec., 1963}	<b>476</b>
	{Haymarket .. .. .	6 Apr., 1964}	
<b>Wish You Were Here</b> .. .. .	Lyric .. .. .	23 May, 1946 ..	<b>281</b>
<b>Witness for the Prosecution</b> .. .. .	Casino .. .. .	10 Oct., 1953 ..	<b>458</b>
<b>Wonderful Time</b> .. .. .	Winter Garden .. .. .	28 Oct., 1953 ..	<b>344</b>
<b>World of Suzie Wong, The</b> .. .. .	Palladium .. .. .	21 Oct., 1952 ..	<b>824</b>
<b>Worm's Eye View</b> .. .. .	Prince of Wales	17 Nov., 1959 ..	<b>500</b>
<b>Worm's Eye View</b> (rev.) .. .. .	Whitehall .. .. .	18 Dec., 1945 ..	<b>1,745</b>
	Whitehall .. .. .	5 May, 1947 ..	
<b>Years Between, The</b> .. .. .	Wyndham's .. .. .	10 Jan., 1945 ..	<b>617</b>
<b>You'll be Lucky</b> .. .. .	Adelphi .. .. .	25 Feb., 1954 ..	<b>436</b>
<b>You Never Can Tell</b> (rev.) .. .. .	Wyndham's .. .. .	3 Oct., 1947 ..	<b>312</b>
<b>You Never Can Tell</b> (rev.) .. .. .	Haymarket .. .. .	12 Jan., 1966 ..	<b>284</b>
<b>Young Elizabeth, The</b> .. .. .	New .. .. .	2 Apr., 1952 ..	<b>498</b>
<b>Young in Heart, The</b> .. .. .	Victoria Palace .. .. .	21 Dec., 1960 ..	<b>826</b>
<b>Young Wives' Tale</b> .. .. .	Savoy .. .. .	7 July, 1949 ..	<b>374</b>
<b>Zip Goes a Million</b> .. .. .	Palace .. .. .	20 Oct., 1951 ..	<b>544</b>

# New York Productions Running for More than 500 Performances

<i>Title of Play</i>	<i>No.</i>	<i>Title of Play</i>	<i>No.</i>
"The Fantasticks" (to 30 June, 1971) . . . . .	4,642	"The Boys in the Band" . . . . .	1,001
"Life With Father" . . . . .	3,213	"Any Wednesday" . . . . .	983
"Tobacco Road" . . . . .	3,182	"The Voice of the Turtle" . . . . .	979
"Hello, Dolly!" . . . . .	2,844	"The Odd Couple" . . . . .	966
"Fiddler on the Roof" (to 30 June, 1971) . . . . .	2,823	"A Funny Thing Happened on the Way to the Forum" . . . . .	965
"My Fair Lady" . . . . .	2,715	"Anna Lucasta" . . . . .	957
"The Threepenny Opera" . . . . .	2,611	"1776" (to 30 June, 1971) . . . . .	956
"Man of La Mancha" . . . . .	2,328	"Kiss and Tell" . . . . .	955
"Abie's Irish Rose" . . . . .	2,327	"Your Own Thing" . . . . .	937
"Oklahoma!" . . . . .	2,248	"The Moon is Blue" . . . . .	933
"South Pacific" . . . . .	1,830	"Curley McDimple" . . . . .	931
"Harvey" . . . . .	1,775	"Leave It to Jane" . . . . .	928
"Born Yesterday" . . . . .	1,642	"Luv" . . . . .	902
"You're a Good Man, Charlie Brown" . . . . .	1,597	"Bells Are Ringing" . . . . .	924
"Mary, Mary" . . . . .	1,572	"Can-Can" . . . . .	892
"Barefoot in the Park" . . . . .	1,532	"Carousel" . . . . .	890
"Mame" . . . . .	1,508	"Fanny" . . . . .	884
"Arsenic and Old Lace" . . . . .	1,444	"Follow the Girls" . . . . .	881
"The Sound of Music" . . . . .	1,443	"Camelot" . . . . .	873
"The Premise" . . . . .	1,490	"The Mad Show" . . . . .	871
"Jacques Brel is Alive and Well and Living in Paris" (to 30 June, 1971) . . . . .	1,425	"My Sister Eileen" . . . . .	868
"How to Succeed in Business Without Really Trying" . . . . .	1,415	"The Bat" . . . . .	867
"The Blacks" . . . . .	1,408	"White Cargo" . . . . .	864
"Hellzapoppin'" . . . . .	1,404	"Song of Norway" . . . . .	863
"Music Man" . . . . .	1,375	"A Streetcar Named Desire" . . . . .	855
"Funny Girl" . . . . .	1,348	"Comedy in Music" . . . . .	849
"Hair" (to 30 June, 1971) . . . . .	1,321	"Oh! Calcutta!" (to 30 June, 1971) . . . . .	847
"Angel Street" . . . . .	1,295	"You Can't Take It with You" . . . . .	837
"Lightnin'" . . . . .	1,291	"Three Men on a Horse" . . . . .	835
"The King and I" . . . . .	1,244	"La Plume de Ma Tante" . . . . .	835
"Cactus Flower" . . . . .	1,234	"The Subject Was Roses" . . . . .	834
"This Was Burlesque" . . . . .	± 1,200	"Inherit the Wind" . . . . .	805
"Guys and Dolls" . . . . .	1,194	"No Time for Sergeants" . . . . .	796
"Cabaret" . . . . .	1,166	"Fiorello" . . . . .	795
"Mister Roberts" . . . . .	1,157	"The Ladder" . . . . .	789
"Annie Get Your Gun" . . . . .	1,147	"Forty Carats" . . . . .	781
"Little Mary Sunshine" . . . . .	1,143	"A View from the Bridge" . . . . .	780
"The Seven Year Itch" . . . . .	1,141	"Where's Charley?" . . . . .	779
"Teahouse of the August Moon" . . . . .	1,129	"Oliver!" . . . . .	774
"Pins and Needles" . . . . .	1,108	"State of the Union" . . . . .	765
"Plaza Suite" . . . . .	1,098	"The Boy Friend" . . . . .	763
"Kiss Me Kate" . . . . .	1,077	"You Know I Can't Hear You When the Water's Running" . . . . .	756
"Promises, Promises" (to 30 June, 1971) . . . . .	1,069	"Two For the Seesaw" . . . . .	748
"The Pajama Game" . . . . .	1,050	"Sons o' Fun" . . . . .	742
"Damn Yankees" . . . . .	1,020	"Gentlemen Prefer Blondes" (mus.) . . . . .	740
"Never Too Late" . . . . .	1,005	"The Man Who Came to Dinner" . . . . .	739
		"Death of a Salesman" . . . . .	738
		"Call Me Mister" . . . . .	734
		"West Side Story" . . . . .	732

# WHO'S WHO IN THE THEATRE

<i>Title of Play</i>	<i>No.</i>	<i>Title of Play</i>	<i>No.</i>
"High Button Shoes" .. ..	727	"Affairs of State" .. ..	610
"The First Year" .. ..	725	"The Student Prince" .. ..	608
"Finian's Rainbow" .. ..	725	"Star and Garter" .. ..	608
"The Gold Diggers" .. ..	720	"Sweet Charity" .. ..	608
"Carnival" .. ..	719	"Bye Bye, Birdie" .. ..	607
"The Diary of Anne Frank" ..	717	"Hogan's Goat" .. ..	607
"I Remember Mama" .. ..	714	"Peg o' My Heart" .. ..	604
"Junior Miss" .. ..	713	"Adonis" .. ..	603
"Tea and Sympathy" .. ..	709	"Broadway" .. ..	603
"Butterflies Are Free" (to 30		"Street Scene" .. ..	601
June, 1971) .. ..	708	"Kiki" .. ..	600
"Adaptation" and "Next" ..	707	"Flower Drum Song" .. ..	600
"Scuba Duba" .. ..	704	"Don't Drink the Water" ..	598
"Seventh Heaven" .. ..	704	"Wish You Were Here" ..	597
"Gypsy" .. ..	703	"The Lion and the Mouse" ..	588
"The Miracle Worker" .. ..	700	"Krapp's Last Tape" .. ..	582
"Li'l Abner" .. ..	693	"The Zoo Story" .. ..	582
"Cat On a Hot Tin Roof" ..	692	"Rose-Marie" .. ..	581
"The Children's Hour" .. ..	691	"Brigadoon" .. ..	581
"Dead End" .. ..	687	"Kismet" (musical version) ..	580
"The Knack" .. ..	685	"No Strings" .. ..	580
"Dear Ruth" .. ..	683	"Detective Story" .. ..	579
"East is West" .. ..	680	"The Pinter Plays" (consisting of	
"The Connection" .. ..	678	"The Dumb Waiter" and "The	
"Come Blow Your Horn" ..	677	Collection") .. ..	578
"The Most Happy Fella" ..	676	"Brother Rat" .. ..	577
"The Balcony" .. ..	672	"No Place to Be Somebody" ..	576
"The Impossible Years" ..	670	"Dames at Sea" .. ..	575
"Irene" .. ..	670	"Show Boat" .. ..	572
"Beyond the Fringe" .. ..	669	"One Touch of Venus" .. ..	572
"Boy Meets Girl" .. ..	669	"The Show-off" .. ..	571
"Who's Afraid of Virginia		"Sally" .. ..	570
Wolf?" .. ..	665	"Golden Boy" (musical version)	569
"The Doughgirls" .. ..	664	"The Iceman Cometh" .. ..	565
"A Trip to Chinatown" ..	657	"Happy Birthday" .. ..	564
"The Women" .. ..	657	"Look Homeward, Angel" ..	564
"Blithe Spirit" .. ..	657	"The Glass Menagerie" .. ..	563
"Bloomer Girl" .. ..	651	"I Do! I Do!" .. ..	561
"The Fifth Season" .. ..	651	"Wonderful Town" .. ..	559
"Rain" .. ..	648	"The Green Pastures" .. ..	557
"Call Me Madam" .. ..	644	"Strictly Dishonorable" ..	557
"Witness For the Prosecution"	644	"Jamaica" .. ..	556
"The Trojan Women" .. ..	640	"A Majority of One" .. ..	556
"Auntie Mame" .. ..	639	"Sunrise at Campobello" ..	556
"The Fourposter" .. ..	638	"Stop the World—I Want to Get	
"A Man For All Seasons" ..	637	Off" .. ..	555
"America Hurrah" .. ..	637	"Ziegfeld Follies, 1943" ..	554
"The Crucible" .. ..	633	"Florodora" .. ..	552
"Last of the Red Hot Lovers" (to		"Good News" .. ..	551
30 June, 1971) .. ..	630	"Dial 'M' For Murder" .. ..	551
"Janie" .. ..	624	"The Great White Hope" ..	548
"The Pocket Watch" .. ..	624	"The Hostage" .. ..	545
"The Tenth Man" .. ..	623	"Milk and Honey" .. ..	543
"Is Zat So?" .. ..	618	"Purlie" (to 30 June, 1971)	541
"The Happy Time" .. ..	614	"Within the Law" .. ..	541
"Separate Rooms" .. ..	613	"Ziegfeld Follies of 1922" ..	541
"Anniversary Waltz" .. ..	611	"What a Life!" .. ..	538

# LONG RUNS ON THE NEW YORK STAGE

'Pal Joey" (rev.) .. ..	538	"The Vagabond King" ..	511
'What Makes Sammy Run?" ..	532	"New Moon" .. ..	509
'The Unsinkable Molly Brown" ..	531	"The World of Suzie Wong" ..	508
'A Raisin in the Sun" .. ..	530	"Day of Absence" .. ..	504
'Six Characters in Search of an Author" .. ..	529	"Happy Ending" .. ..	504
'Applause" (to 30 June, 1971) ..	525	"Shuffle Along" .. ..	504
'The Solid Gold Cadillac" .. ..	525	"Up in Central Park " .. ..	502
'Irma La Douce" .. ..	524	"Personal Appearance" ..	501
'The Boomerang" .. ..	522	"Panama Hattie" .. ..	501
'Rosalinda" .. ..	521	"Bird in Hand" .. ..	500
'Best Man" .. ..	520	"The Boys from Syracuse" ..	500
'Blackbirds of 1928" .. ..	518	"Room Service" .. ..	500
'Sunny" .. ..	517	"Sailor Beware" .. ..	500
'Half a Sixpence" .. ..	512	"Carmen Jones" .. ..	500
		"The Member of the Wedding"	500

# LONG RUNS ON THE NEW YORK STAGE TO 1939

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100  
CONSECUTIVE PERFORMANCES AND UPWARDS

COMPILED BY JOHN PARKER

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Abe and Mawruss .. .. .	Lync ..	21 Oct., 1915 ..	192
Abe Lincoln in Illinois .. .. .	Plymouth ..	15 Oct., 1938 ..	472
Abie's Irish Rose .. .. .	Fulton ..	23 May, 1922 ..	2,327
About Town .. .. .	Herald Square ..	30 Aug., 1906 ..	138
Abraham Lincoln .. .. .	Cort ..	15 Dec., 1919 ..	311
Accent on Youth .. .. .	Plymouth ..	25 Dec., 1934 ..	229
Acquittal, The .. .. .	Cohan & Harris ..	5 Jan., 1920 ..	138
Adam and Eva .. .. .	Longacre ..	13 Sept., 1919 ..	312
Adele .. .. .	Longacre ..	28 Aug., 1913 ..	200
Adonis .. .. .	Bijou ..	4 Sept., 1884 ..	603
Adonis (rev.) .. .. .	Casino ..	1 Apr., 1893 ..	120
Admirable Crichton, The .. .. .	Lyceum ..	17 Nov., 1903 ..	144
Adrea .. .. .	Belasco ..	11 Jan., 1905 ..	123
Adrienne .. .. .	Cohan ..	28 May, 1923 ..	232
Affairs of Anatol, The .. .. .	Little ..	14 Oct., 1912 ..	106
Algar .. .. .	Central ..	8 Nov., 1920 ..	171
Age of Innocence, The .. .. .	Empire ..	27 Nov., 1928 ..	207
Agnes .. .. .	Union Square ..	17 Sept., 1872 ..	100
Ah Wilderness! .. .. .	Guild ..	2 Oct., 1933 ..	289
Alabama (rev.) .. .. .	Palmer's ..	2 Nov., 1891 ..	116
Alias Jimmy Valentine .. .. .	Wallack's ..	21 Jan., 1910 ..	185
Alias the Deacon .. .. .	Sam H. Harris ..	24 Nov., 1925 ..	277
Alice in Wonderland (rev.) .. .. .	Civic Repertory ..	12 Dec., 1932 ..	127
All for the Ladies .. .. .	Lyric ..	30 Dec., 1912 ..	114
All the King's Horses .. .. .	Shubert ..	30 Jan., 1934 ..	120
Allez-oop .. .. .	Earl Carroll ..	2 Aug., 1927 ..	120
Alma, Where Do You Live? .. .. .	Weber's ..	26 Sept., 1910 ..	203
Aloma of the South Seas .. .. .	Lyric ..	20 Apr., 1925 ..	231
Alone at Last .. .. .	Shubert ..	14 Oct., 1915 ..	177
Amazona, The .. .. .	Lyceum ..	19 Feb., 1894 ..	128
America .. .. .	Hippodrome ..	30 Aug., 1913 ..	361
Americana .. .. .	Belmont ..	26 July, 1926 ..	224
Americans Abroad .. .. .	Lyceum ..	5 Dec., 1892 ..	119
American Tragedy, An .. .. .	Longacre ..	11 Oct., 1926 ..	224
American Tragedy, An (rev.) .. .. .	Waldorf ..	20 Feb., 1931 ..	137
American Way, The .. .. .	Center ..	21 Jan., 1939 ..	164
America's Sweetheart .. .. .	Broadhurst ..	10 Feb., 1931 ..	135
Amphitryon 38 .. .. .	Shubert ..	1 Nov., 1937 ..	153
Andre Charlot's Revue of 1924 .. .. .	Times Square ..	9 Jan., 1924 ..	285
Androcles and the Lion (rev.) .. .. .	Lafayette ..	16 Dec., 1938 ..	104
And So to Bed .. .. .	Shubert ..	9 Nov., 1927 ..	189
Animal Crackers .. .. .	44th Street ..	23 Oct., 1928 ..	191
Animal Kingdom, The .. .. .	Broadhurst ..	12 Jan., 1932 ..	183
Anna Christie .. .. .	Vanderbilt ..	2 Nov., 1921 ..	177
Annie Dear .. .. .	Times' Square ..	4 Nov., 1924 ..	103
Another Language .. .. .	Booth ..	25 Apr., 1932 ..	344
Anything Goes .. .. .	Alvin ..	21 Nov., 1934 ..	420
Aphrodite .. .. .	Century ..	24 Nov., 1919 ..	148
Apple Blossoms .. .. .	Globe ..	6 Oct., 1919 ..	256
Apron Strings .. .. .	Bijou ..	17 Feb., 1930 ..	224
Arcadians, The .. .. .	Liberty ..	17 Jan., 1910 ..	193
Aren't We All? .. .. .	Gaiety ..	21 May, 1923 ..	284
Are You Decent? .. .. .	Ambassador ..	19 Apr., 1934 ..	188
Argyle Case, The .. .. .	Criterion ..	24 Dec., 1912 ..	190
Arizona .. .. .	Herald Square ..	10 Sept., 1900 ..	118
Arizona (rev.) .. .. .	Academy of Music ..	19 Aug., 1901 ..	105
Arms and the Man (rev.) .. .. .	Guild ..	14 Sept., 1925 ..	180
Around the Map .. .. .	New Amsterdam ..	1 Nov., 1915 ..	106
Around the World .. .. .	Hippodrome ..	2 Sept., 1911 ..	445
Arsene Lupin .. .. .	Lyceum ..	26 Aug., 1909 ..	141
Artists and Models .. .. .	Shubert ..	20 Aug., 1923 ..	312
Artists and Models .. .. .	Astor ..	15 Oct., 1924 ..	261
Artists and Models .. .. .	Winter Garden ..	24 June, 1925 ..	411
Artists and Models .. .. .	Winter Garden ..	15 Nov., 1927 ..	151
As a Man Thinks .. .. .	39th Street ..	31 Mar., 1911 ..	128



# LONG RUNS ON THE NEW YORK STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
As Husbands Go	John Golden	5 Mar., 1931	148
As Husbands Go (rev.)	Forrest	19 Jan., 1933	148
As Thousands Cheer	Musix Box	30 Sept., 1933	400
As You Desire Me	Maxine Elliott	28 Jan., 1931	142
As You Were	Central	27 Jan., 1920	173
At Bay	39th Street	7 Oct., 1913	122
At Home Abroad	Winter Garden	19 Sept., 1935	198
At 9.45	Playhouse	28 June, 1919	139
At Mrs. Beam's	Guild	26 Apr., 1926	222
Attack, The	Garrick	19 Sept., 1912	102
Auctioneer, The	Bijou	23 Sept., 1901	105
Aunt Jack	Madison Square	30 Oct., 1889	205
Autumn Crocus	Morosco	19 Nov., 1932	210
Awake and Sing	Belasco	19 Feb., 1935	209
Awakening of Helena Ritchie, The	Savoy	20 Sept., 1909	109
Awful Truth, The	Henry Miller	18 Sept., 1922	144
Babes in Arms	Shubert	14 Apr., 1937	289
Babes in Toyland	Majestic	13 Oct., 1903	192
Baby Cyclone	Henry Miller	12 Sept., 1927	184
Baby Mine	Daly's	23 Aug., 1910	296
Bachelor Born	Morosco	25 Jan., 1938	400
Bachelor Father, The	Belasco	28 Feb., 1928	283
Bachelor's Baby, The	Criterion	27 Feb., 1909	175
Badges	49th Street	3 Dec., 1924	101
Bad Man, The	Comedy	30 Aug., 1920	350
Balkan Princess, The	Herald Square	9 Feb., 1911	111
Band Wagon, The	New Amsterdam	3 June, 1931	280
Banker's Daughter, The	Union Square	30 Nov., 1878	137
Bare Facts of 1926	Triangle	16 July, 1926	107
Bare Facts of 1927	Triangle	27 June, 1927	133
Barker, The	Biltmore	18 Jan., 1927	224
Barretts of Wimpole Street, The	Empire	9 Feb., 1931	370
Bat, The	Moorsco	23 Aug., 1920	880
Battle, The	Savoy	21 Dec., 1903	145
Battle in the Skies, The	Hippodrome	5 Sept., 1908	457
Battle of Port Arthur, The	Hippodrome	6 Jan., 1908	216
Beau Brummel	Madison Square	19 May, 1890	149
Beauty Spot, The	Herald Square	10 Apr., 1909	139
Because She Loved Him So	Hoyt's	16 Jan., 1899	157
Becky Sharp	Fifth Avenue	12 Sept., 1899	116
Beggar on Horseback	Broadhurst	12 Feb., 1924	224
Beggar Student, The	Casino	29 Oct., 1883	110
Behind Red Lights	Mansfield	13 Jan., 1937	177
Belle of Mayfair, The	Daly's	3 Dec., 1906	140
Belle Paris, La	Winter Garden	20 Mar., 1911	104
Ben Hur	Broadway	29 Nov., 1899	201
Ben Hur (rev.)	New York	21 Sept., 1903	106
Berkeley Square	Lyceum	4 Nov., 1929	229
Best People, The	Lyceum	19 Aug., 1924	143
Better 'Ole, The	Greenwich Village	19 Oct., 1918	351
Better Times	Hippodrome	2 Sept., 1922	408
Betrothal, The	Shubert	18 Nov., 1918	123
Betty Lee	44th Street	25 Dec., 1924	119
Beyond the Horizon	Morosco	2 Feb., 1920	160
Big Blow, The	Maxine Elliott	1 Oct., 1938	157
Big Bonanza, The	Fifth Avenue	17 Feb., 1875	137
Big Boy (rev.)	44th Street	24 Aug., 1925	120
Big Chance, The	48th Street	28 Oct., 1918	124
Big-hearted Herbert	Biltmore	1 Jan., 1934	150
Big Show, The	Hippodrome	31 Aug., 1916	435
Billie Taylor	Standard	19 Feb., 1881	101
Billie	Erlanger's	1 Oct., 1928	119
Billionaire, The	Daly's	29 Dec., 1902	107
Bill of Divorcement, A	George M. Cohan	10 Oct., 1921	173
Biography	Guild	12 Dec., 1932	267
Bird in Hand	Booth	4 Apr., 1929	500
Bird of Paradise, The	Daly's	8 Jan., 1912	115
Bishop of Misbehaves, The	Cort	20 Feb., 1935	181
Bitter Sweet	Ziegfeld	5 Nov., 1929	159
Blackbirds of 1928	Liberty	9 May, 1928	518
Black Crook, The	Niblo's Gardens	12 Sept., 1866	475
Black Crook, The (rev.)	Niblo's Gardens	12 Dec., 1870	123
Black Crook, The (rev.)	Niblo's Gardens	18 Aug., 1873	120
Black Hussar, The	Wallack's	4 May, 1885	104
Black Sheep, A	Hoyt's	6 Jan., 1896	138

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Blessed Event .. .. .	Longacre .. .. .	12 Feb., 1932 .. .	115
Blind Alley .. .. .	Booth .. .. .	24 Sept., 1935 .. .	119
Blonde Sinner, The .. .. .	Cort .. .. .	14 July, 1926 .. .	173
Blossom Time .. .. .	Ambassador .. .. .	29 Sept., 1921 .. .	319
Blossom Time (rev.) .. .. .	Ambassador .. .. .	7 Aug., 1922 .. .	217
Bluebeard's Eighth Wife .. .. .	Ritz .. .. .	19 Sept., 1921 .. .	155
Blue Bird, The .. .. .	New .. .. .	1 Oct., 1910 .. .	149
Blue Ghost, The .. .. .	Forrest .. .. .	10 Mar., 1930 .. .	112
Blue Jeans .. .. .	Fourteenth Street .. .. .	6 Oct., 1890 .. .	176
Blue Jeans (rev.) .. .. .	Fourteenth Street .. .. .	4 Jan., 1892 .. .	107
Blue Kitten, The .. .. .	Selwyn .. .. .	13 Jan., 1922 .. .	140
Blue Mouse, The .. .. .	Lyric .. .. .	30 Nov., 1908 .. .	238
Blue Paradise, The .. .. .	Casino .. .. .	5 Aug., 1915 .. .	360
Blushing Bride, The .. .. .	Astor .. .. .	6 Feb., 1922 .. .	144
Bombo .. .. .	Jolson's: 59th Street .. .. .	6 Oct., 1921 .. .	218
Boomerang, The .. .. .	Belasco .. .. .	10 Aug., 1915 .. .	522
Both Your Houses .. .. .	Royale .. .. .	6 Mar., 1933 .. .	120
Bought and Paid For .. .. .	Playhouse .. .. .	26 Sept., 1911 .. .	431
Boy Meets Girl .. .. .	Cort .. .. .	27 Nov., 1935 .. .	669
Boys and Betty, The .. .. .	Wallack's .. .. .	2 Nov., 1908 .. .	104
Boys from Syracuse .. .. .	Alvin .. .. .	23 Nov., 1938 .. .	235
Boys of Company B, The .. .. .	Lyceum .. .. .	8 Apr., 1907 .. .	144
Brass .. .. .	Park .. .. .	16 Feb., 1876 .. .	100
Brass Monkey, A .. .. .	Bijou .. .. .	15 Oct., 1888 .. .	104
Brat, The .. .. .	Harris .. .. .	5 Mar., 1917 .. .	136
Brewster's Millions .. .. .	New Amsterdam .. .. .	31 Dec., 1906 .. .	292
Bridal Wise .. .. .	Cort .. .. .	30 May, 1932 .. .	123
Bride of the Lamb, The .. .. .	Greenwich Village .. .. .	30 Mar., 1926 .. .	109
Bride Retires, The .. .. .	National .. .. .	16 May, 1925 .. .	146
Brief Moment .. .. .	Belasco .. .. .	9 Nov., 1931 .. .	129
Brigands, The .. .. .	Casino .. .. .	9 May, 1889 .. .	113
Broadway .. .. .	Broadhurst .. .. .	16 Sept., 1926 .. .	603
Broadway Brevities .. .. .	Winter Garden .. .. .	29 Sept., 1920 .. .	105
Broadway Jones .. .. .	Cohan .. .. .	23 Sept., 1912 .. .	178
Broadway Whirl, The .. .. .	Times Square .. .. .	8 June, 1921 .. .	100
Broken Dishes .. .. .	Ritz .. .. .	5 Nov., 1929 .. .	178
Broken Wing, The .. .. .	48th Street .. .. .	29 Nov., 1920 .. .	199
Brother Rat .. .. .	Biltmore .. .. .	16 Dec., 1936 .. .	577
Brothers .. .. .	48th Street .. .. .	25 Dec., 1928 .. .	255
Brown Buddies .. .. .	Liberty .. .. .	7 Oct., 1930 .. .	111
Brown of Harvard .. .. .	Princess .. .. .	26 Feb., 1906 .. .	125
Bubble, The .. .. .	Booth .. .. .	5 Apr., 1915 .. .	178
Buddies .. .. .	Selwyn .. .. .	27 Oct., 1919 .. .	265
Bulldog Drummond .. .. .	Knickerbocker .. .. .	26 Dec., 1921 .. .	162
Bunk of 1928 .. .. .	Hecksler .. .. .	16 Feb., 1926 .. .	120
Buntz Bulla, and Strings .. .. .	Broadway .. .. .	8 Feb., 1912 .. .	110
Buntz Pulls the Strings .. .. .	Comedy .. .. .	10 Oct., 1911 .. .	391
Burlesque .. .. .	Plymouth .. .. .	1 Sept., 1927 .. .	372
Business Before Pleasure .. .. .	Eltinge .. .. .	15 Aug., 1917 .. .	357
Butter and Egg Man, The .. .. .	Longacre .. .. .	23 Sept., 1925 .. .	243
Butterfly on the Wheel, A .. .. .	39th Street .. .. .	9 Jan., 1912 .. .	191
Bye-Bye, Bonnie .. .. .	Ritz .. .. .	13 Jan., 1927 .. .	125
By-the-Way .. .. .	Gaiety .. .. .	28 Dec., 1925 .. .	176
Caesar and Cleopatra .. .. .	Guild .. .. .	13 Apr., 1925 .. .	129
Call It a Day .. .. .	Morosco .. .. .	28 Jan., 1936 .. .	194
Call the Doctor .. .. .	Empire .. .. .	31 Aug., 1920 .. .	127
Camel Through the Needle's Eye .. .. .	Martin Berk .. .. .	15 Apr., 1929 .. .	196
Canary, The .. .. .	Globe .. .. .	4 Nov., 1918 .. .	152
Canary Cottage .. .. .	Morosco .. .. .	5 Feb., 1917 .. .	115
Candida .. .. .	Princess .. .. .	9 Dec., 1903 .. .	133
Candida (rev.) .. .. .	48th Street .. .. .	12 Dec., 1924 .. .	143
Candle Light .. .. .	Empire .. .. .	30 Sept., 1929 .. .	128
Cape Smoke .. .. .	Martin Berk .. .. .	16 Feb., 1925 .. .	104
Caponsacchi .. .. .	Hampden's .. .. .	26 Oct., 1926 .. .	289
Caprice .. .. .	Guild .. .. .	31 Dec., 1928 .. .	186
Cappy Rioks .. .. .	Morosco .. .. .	13 Jan., 1919 .. .	128
Captain Applejack .. .. .	Cort .. .. .	30 Dec., 1921 .. .	366
Captain Jinks .. .. .	Martin Berk .. .. .	8 Sept., 1925 .. .	167
Captain Jinks of the Horse Marines .. .. .	Garrick .. .. .	4 Feb., 1901 .. .	168
Captain Kidd Junior .. .. .	Cohan and Harris .. .. .	13 Nov., 1916 .. .	126
Captain Swift .. .. .	Madison Square .. .. .	4 Dec., 1888 .. .	158
Captive, The .. .. .	Empire .. .. .	29 Sept., 1926 .. .	166
Caroline .. .. .	Ambassador .. .. .	31 Jan., 1923 .. .	151
Casino Girl, The .. .. .	Casino .. .. .	19 Mar., 1900 .. .	112
Castles in the Air .. .. .	Broadway .. .. .	5 May, 1890 .. .	107

# LONG RUNS ON THE NEW YORK STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Castles in the Air	Selwyn	6 Sept., 1926	160
Cat and the Canary, The	National	7 Feb., 1922	349
Cat and the Fiddle, The	Globe	15 Oct., 1931	365
Caught in the Rain	Garrick	31 Dec., 1906	225
Ceiling Zero	Music Box	10 Apr., 1935	104
Celebrated Case, A	Union Square	23 Jan., 1878	111
Century Girl, The	Century	6 Nov., 1916	206
Century Revue, The	Century Grove	12 July, 1920	143
Chains	Playhouse	19 Sept., 1923	125
Champion, The	Longacre	3 Jan., 1921	175
Champagne, Sec.	Morisco	14 Oct., 1933	113
Changelings, The	Henry Miller	17 Sept., 1923	122
Charity Ball, The	Lyceum	19 Nov., 1889	200
Charley's Aunt	Standard	2 Oct., 1893	205
Charlot Revue, 1926	Selwyn	10 Nov., 1925	133
Chauve-Souris	49th Street	3 Feb., 1922	153
Cheating Cheaters	Eltine	9 Aug., 1916	292
Cheer-up	Hippodrome	23 Aug., 1917	456
Cherry Pickers, The	14th Street	12 Oct., 1896	120
Chicago	Music Box	30 Dec., 1924	172
Chicken Feed	Little	24 Sept., 1923	144
Chiffon Girl, The	Lyric	19 Feb., 1924	103
Children of the Moon	Comedy	17 Aug., 1923	117
Children's Hour, The	Maxine Elliott	20 Nov., 1934	601
China Rose	Martin Beck	19 Jan., 1925	129
Chin-Chin	Globe	20 Oct., 1914	294
Chin-Chin (rev.)	Globe	16 Aug., 1915	143
Chinese Honeymoon, A	Casino	2 June, 1902	404
Chocolate Soldier, The	Lyric	13 Sept., 1909	299
Chorus Lady, The	Savoy	1 Sept., 1903	270
Christian, The	Knickerbocker	10 Oct., 1893	160
Chu-Chin-Chow	Manhattan Opera House	22 Oct., 1917	208
Church Mouse, A	Playhouse	12 Oct., 1931	164
Cigale, La	Garden	26 Oct., 1891	115
Cinderella Man, The	Hudson	17 Jan., 1916	192
Cinderella on Broadway	Winter Garden	24 June, 1920	126
Circle, The	Selwyn	12 Sept., 1921	175
Circus Girl, The	Daly's	23 Apr., 1897	171
Circus Princess, The	Winter Garden	25 Apr., 1927	194
City, The	Lyric	21 Dec., 1909	194
City Directory, The	Byou	10 Feb., 1909	185
Civilian Clothes	Morisco	12 Sept., 1919	350
Clarence	Hudson	20 Sept., 1919	306
Classmates	Hudson	29 Aug., 1907	102
Claw, The	Broadhurst	17 Oct., 1921	115
Clever Ones, The	Punch and Judy	28 Jan., 1915	100
Climax, The	Weber's	12 Apr., 1909	239
Climbers, The	Bijou	12 Jan., 1901	163
Clinging Vine, The	Knickerbocker	25 Dec., 1922	184
Clothes	Manhattan	11 Sept., 1906	113
Clover	Palmer's	8 May, 1889	173
Cobra	Hudson	22 Apr., 1924	257
Cock Robin	48th Street	12 Jan., 1923	100
Cocanuts, The	Lyric	8 Dec., 1925	377
Cohan Revue of 1916, The	Astor	9 Feb., 1916	165
College Widow, The	Garden	20 Sept., 1904	278
Come Out of the Kitchen	Cohan	23 Oct., 1916	231
Command to Love, The	Longacre	20 Sept., 1927	247
Common Clay	Republic	26 Aug., 1915	316
Commuters, The	Criterion	15 Aug., 1910	160
Concert, The	Belasco	4 Oct., 1910	275
Congal	Harris	27 Nov., 1928	418
Connecticut Yankee, A	Vanderbilt	3 Nov., 1927	158
Conquerors, The	Empire	4 Jan., 1898	123
Conscience	Belmont	11 Sept., 1912	152
Conspiracy, The	Garrick	21 Dec., 1926	143
Constant Nymph, The	Selwyn	9 Dec., 1926	295
Constant Wife, The	Maxine Elliott	29 Nov., 1918	120
Copperhead, The	Shubert	18 Feb., 1927	366
Coquette	Maxine Elliott	8 Nov., 1927	153
Cordelia's Aspirations	New Comique	5 Nov., 1883	143
Cornered	Astor	8 Dec., 1920	131
Co-respondent Unknown	Ritz	11 Feb., 1936	292
Counsellor-at-Law	Plymouth	6 Nov., 1931	104
Counsellor-at-Law (rev.)	Plymouth	12 Sept., 1932	331
Countess Maritza	Shubert	18 Sept., 1926	331

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Count of Luxembourg, The	New Amsterdam	16 Sept., 1912	122
Country Boy, The	Liberty	30 Aug., 1910	132
Country Cousin, The	Gaiety	8 Sept., 1917	128
Country Girl, A	Daly's	22 Sept., 1902	115
Country Sport, A	Bijou	25 Dec., 1893	104
Country Chairman, The	Wallack's	24 Nov., 1903	222
Country Fair, The	Proctor's 23rd St.	5 Mar., 1889	105
Country Fair, The (rev.)	Union Square	11 Nov., 1889	168
Country Fair, The (rev.)	Union Square	8 Sept., 1890	174
Courage	Ritz	8 Oct., 1928	260
Courted in Court	Bijou	7 Sept., 1896	131
Cradle Snatchers	Music Box	29 Dec., 1925	478
Cradle Will Rock, The	Windsor	7 Sept., 1925	108
Craig's Wife	Morosco	3 Jan., 1938	960
Crime	Eltinge	12 Oct., 1927	188
Criminal at Large	Belasco	22 Feb., 1932	161
Criminal Code, The	National	10 Oct., 1929	173
Cross-Cross	Globe	2 Oct., 1929	210
Crowded Hour, The	Selwyn	12 Oct., 1918	139
Cure for Curables, A	39th Street	22 Nov., 1918	112
Cynara	Morosco	25 Feb., 1918	210
Cyrano de Bergerac (rev.)	National	2 Nov., 1931	250
Cyrano de Bergerac (rev.)	National	1 Nov., 1928	145
Czarina, The	Hampden	25 Dec., 1923	136
	Empire	31 Jan., 1922	
Daddies	Belasco	5 Sept., 1918	340
Daddy Long-legs	Gaiety	28 Sept., 1914	275
Daddy's Gone A-hunting	Plymouth	31 Aug., 1921	129
Daisy Mayne	Playhouse	25 Oct., 1928	112
Dancers, The	Broadhurst	17 Oct., 1923	133
Dancing Around	Winter Garden	10 Oct., 1916	160
Dancing Girl, The	Winter Garden	24 Jan., 1923	126
Dancing Mothers	Booth	11 Aug., 1924	312
Dancing Partner	Belasco	5 Aug., 1930	119
Dangerous Corner	Empire	27 Oct., 1932	206
Darling of the Gods, The	Belasco	3 Dec., 1902	186
Daughter of Heaven, The	Century	12 Oct., 1912	110
David Harum	Garrick	1 Oct., 1900	136
Dawn of a To-morrow, The	Lyceum	25 Jan., 1909	163
Dead End	Belasco	28 Oct., 1935	687
Dear Brutus	Empire	23 Dec., 1918	184
Dearest Enemy	Knickerbocker	18 Sept., 1925	286
Dear Me	Republic	17 Jan., 1921	130
Death Takes a Holiday	Ethel Barrymore	26 Dec., 1929	188
Debureau	Belasco	23 Dec., 1920	189
Décolassée	Empire	7 Oct., 1919	257
Deep Purple, The	Lyric	9 Jan., 1911	153
Delmar's Revel	Shubert	28 Nov., 1927	112
De Luxe Annie	Booth	4 Sept., 1917	119
Demi-Virgin, The	Times Square	18 Oct., 1921	268
Desert Song, The	Casino	30 Nov., 1926	471
Design for Living	Ethel Barrymore	24 Jan., 1933	135
Desire Under the Elms	Greenwich Village	11 Nov., 1924	208
Devil, The (H. G. Fiske)	Belasco	18 Aug., 1908	173
Devil, The (H. W. Savage)	Garden	18 Aug., 1908	105
Devil in the Cheese, The	Charles Hopkins	29 Dec., 1926	157
Devil's Disciple, The (rev.)	Garrick	23 Apr., 1923	194
Diamond Lil	Royale	9 Apr., 1928	176
Dictator, The	Criterion	4 Apr., 1904	104
Diff'rent	Princess	4 Jan., 1921	100
Dinner at Eight	Music Box	22 Oct., 1932	237
Dishonored Lady	Empire	4 Feb., 1930	127
Disraeli	Wallack's	18 Sept., 1911	252
Distaff Side, The	Booth	25 Sept., 1934	153
Divorce	Fifth Avenue	5 Sept., 1871	200
Dr. Bill	Garden	27 Sept., 1890	103
Dr. Faustus (rev.)	Maxine Elliott	8 Jan., 1937	128
Doctor's Dilemma, The	Guild	21 Nov., 1927	115
Dodsworth	Shubert	24 Feb., 1934	147
Dodsworth (rev.)	Shubert	20 Aug., 1934	168
Doing Our Bit	Winter Garden	18 Oct., 1917	130
Dollar Princess, The	Knickerbocker	6 Sept., 1909	260
Doll's House, A (rev.)	Morosco	27 Dec., 1937	144
Dolly Varden	Herald Square	27 Jan., 1902	166
Domovan Affair, The	Fulton	30 Aug., 1926	122
Double Door	Ritz	21 Sept., 1933	143

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date</i>	<i>No.</i>
Dove, The	Empire	11 Feb., 1925	166
Dover Road, The	Byou	23 Dec., 1921	324
Dracula	Fulton	5 Oct., 1927	261
Dream City	Weber's	25 Dec., 1906	103
Dream Girl, The	Ambassador	20 Aug., 1924	117
Drunkard, The (rev.)	Barnum's Museum	17 June, 1850	198
Drunkard, The (rev.)	American Music Hall	10 Mar., 1934	277
Du Barry	Criterion	25 Dec., 1901	165
Du Barry was a Lady	46th Street	6 Dec., 1839	408
Duke of Killicrankie, The	Empire	5 Sept., 1904	125
Dulcy	Frazee	13 Aug., 1921	248
Dummy, The	Hudson	13 Apr., 1914	202
Dybbuk, The	Neighborhood	15 Dec., 1925	120
Earl and the Girl, The	Casino	4 Nov., 1905	145
Earl Carroll Sketch Book	Winter Garden	4 June, 1935	207
Earl Carroll's Sketch Book	Earl Carroll	1 July, 1929	400
Earl Carroll's Vanities	Music Box	10 Sept., 1924	133
Earl Carroll's Vanities	Earl Carroll	6 July, 1925	440
Earl Carroll's Vanities	New Amsterdam	1 July, 1930	215
Earl Carroll's Vanities	Earl Carroll	27 Aug., 1931	278
Earl Carroll's Vanities	Earl Carroll	5 July, 1923	204
Earl Carroll's Vanities	Earl Carroll	24 Aug., 1926	152
Earl Carroll's Vanities	Earl Carroll	4 Jan., 1927	152
Earl Carroll's Vanities	Earl Carroll	6 Aug., 1927	203
Earl Carroll's Vanities	Earl Carroll	6 Aug., 1928	194
Earl of Pawtucket, The	Madison Square	5 Feb., 1903	288
Easiest Way, The	Stuyvesant	19 Jan., 1909	160
Easiest Way, The (rev.)	Stuyvesant	4 Sept., 1909	123
East is West	Astor	25 Dec., 1918	630
East of Suez	Eltinge	21 Sept., 1922	100
Easy Come, Easy Go	Cohan	26 Oct., 1925	180
Easy Virtue	Empire	7 Dec., 1925	147
Ed. Wynn's Carnival	New Amsterdam	5 Apr., 1920	142
Elevating a Husband	Liberty	22 Jan., 1912	118
Elizabeth the Queen	Guild	3 Nov., 1930	147
Emperor, Jones, The	Neighborhood	1 Nov., 1920	204
Enchantment	Niblo's Gardens	4 Sept., 1879	120
Enchantress, The	New York	19 Oct., 1911	110
End of Summer	Guild	17 Feb., 1936	153
Enemy, The	Times Square	20 Oct., 1925	202
Enemy of the King, An	Lyceum	1 Sept., 1896	103
Enemy of the People, An	Hampden's	3 Oct., 1927	113
Enter Madame	Garrick	16 Aug., 1920	350
Erminie	Casino	10 May, 1886	150
Erminie (rev.)	Casino	15 Nov., 1886	362
Erminie (rev.)	Casino	16 Jan., 1888	136
Erstwhile Susan	Gaiety	18 Jan., 1918	167
Escape	Booth	26 Oct., 1927	173
Esmeralda	Madison Garden	29 Oct., 1881	360
Eternal Road, The	Manhattan Opera House	7 Jan., 1937	153
Ethan Frome	National	21 Jan., 1936	120
Evangeline (rev.)	14th Street	7 Oct., 1885	252
Everybody's Welcome	Shubert	13 Oct., 1931	139
Everything	Hippodrome	22 Aug., 1918	461
Everywoman	Herald Square	27 Feb., 1911	147
Excelsior	Niblo's Gardens	21 Aug., 1883	135
Excelsior Junr.	Lyric	25 Nov., 1895	144
Excess Baggage	Rutz	26 Dec., 1927	216
Excursion	Vanderbilt	9 Apr., 1937	116
Excuse Me	Gaiety	13 Feb., 1911	160
Experience	Booth	27 Oct., 1914	270
Expressing Willie	48th Street	16 Apr., 1924	233
Eyes of Youth	Maxine Elliott	22 Aug., 1917	414
Face the Music	New Amsterdam	17 Feb., 1932	165
Fair and Warmer	Eltinge	6 Nov., 1915	377
Fair Co-Ed, The	Knickerbocker	1 Feb., 1909	180
Falka	Casino	14 Apr., 1884	103
Fall Guy, The	Eltinge	10 Mar., 1925	176
Family Cupboard, The	Playhouse	21 Aug., 1913	142
Family Portrait	Morosso	8 Mar., 1899	111
Famous Mrs. Fair, The	Henry Miller	22 Dec., 1919	344
Fancy Free	Astor	11 Apr., 1918	118
Fanny's First Play	Comedy	16 Sept., 1912	200

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Fantana</b> . . . . .	Lyric	9 Jan., 1905	298
<b>Fantastic Fricassee, A</b> . . . . .	Greenwich Village	11 Sept., 1922	112
<b>Farmer Takes a Wife, The</b> . . . . .	46th Street	30 Oct., 1934	104
<b>Farmer's Wife, The</b> . . . . .	Comedy	9 Oct., 1924	120
<b>Fascinating Flora</b> . . . . .	Casino	20 May, 1907	113
<b>Fashion (rev.)</b> . . . . .	Princetown	3 Feb., 1924	240
<b>Fata Morgana</b> . . . . .	Garrick	3 Mar., 1924	254
<b>Father and the Boys</b> . . . . .	Empire	2 Mar., 1908	103
<b>Father Malachy's Miracle</b> . . . . .	St. James	17 Nov., 1937	125
<b>Fear Market, The</b> . . . . .	Booth	26 Jan., 1916	117
<b>Fencing Master, The</b> . . . . .	Casino	14 Nov., 1892	120
<b>Fiddle-Dee-Dee</b> . . . . .	Weber and Fields	6 Sept., 1900	282
<b>Fifty Million Frenchmen</b> . . . . .	Lyric	27 Nov., 1929	254
<b>Fighting Hope, The</b> . . . . .	Stuyvesant	22 Sept., 1908	233
<b>Fine and Dandy</b> . . . . .	Erlander's	23 Sept., 1930	255
<b>Fioretta</b> . . . . .	Earl Carroll	5 Feb., 1929	111
<b>Firebrand, The</b> . . . . .	Morosco	15 Oct., 1924	269
<b>Firefly, The</b> . . . . .	Lyric	2 Dec., 1912	122
<b>Fireman's Flame, The</b> . . . . .	American Music Hall	9 Oct., 1937	204
<b>First Lady</b> . . . . .	Music Box	26 Nov., 1935	246
<b>First Legion, The</b> . . . . .	46th Street	1 Oct., 1934	112
<b>First Mrs. Fraser, The</b> . . . . .	Playhouse	28 Dec., 1929	352
<b>First Year, The</b> . . . . .	Little	20 Oct., 1920	725
<b>Five o'Clock Girl, The</b> . . . . .	44th Street	10 Oct., 1927	280
<b>Five Star Final</b> . . . . .	Cort	30 Dec., 1930	175
<b>Flo-Flo</b> . . . . .	Cort	20 Dec., 1917	220
<b>Flora Bella</b> . . . . .	Casino	11 Sept., 1916	115
<b>Florodora (rev.)</b> . . . . .	Casino	10 Nov., 1900	552
<b>Florodora (rev.)</b> . . . . .	Century	5 Apr., 1920	126
<b>Fly Away Home</b> . . . . .	48th Street	15 Jan., 1935	204
<b>Flying Colors</b> . . . . .	Imperial	15 Sept., 1932	183
<b>Flying High</b> . . . . .	Apollo	3 Mar., 1930	357
<b>Follies of 1908, The</b> . . . . .	New York Roof	15 June, 1908	115
<b>Follies of 1914, The</b> . . . . .	Globe	21 June, 1914	112
<b>Follow Thru'</b> . . . . .	46th Street	9 Jan., 1929	403
<b>Fool, The</b> . . . . .	Times Square	23 Oct., 1922	373
<b>Footloose</b> . . . . .	Greenwich Village	10 May, 1920	134
<b>For All of Us</b> . . . . .	49th Street	15 Oct., 1923	216
<b>Forever After</b> . . . . .	Central	9 Sept., 1918	312
<b>For Goodness Sake</b> . . . . .	Lyric	20 Feb., 1922	103
<b>Forsaking All Others</b> . . . . .	Times Square	1 Mar., 1933	110
<b>Fortune Hunter, The</b> . . . . .	Gaiety	4 Sept., 1909	350
<b>Four Seasons, The</b> . . . . .	Hippodrome	27 Nov., 1907	295
<b>1492 (rev.)</b> . . . . .	Palmer's	26 Aug., 1893	361
<b>Four Walls</b> . . . . .	John Golden	19 Sept., 1927	144
<b>Foxy Grandpa</b> . . . . .	14th Street	17 Feb., 1902	125
<b>Free Soul, A</b> . . . . .	Playhouse	12 Jan., 1928	100
<b>French Doll, The</b> . . . . .	Lyceum	20 Feb., 1922	120
<b>French Maid, The</b> . . . . .	Herald Square	27 Sept., 1897	138
<b>French Without Tears</b> . . . . .	Henry Miller	28 Sept., 1937	111
<b>Friendly Enemies</b> . . . . .	Hudson	22 July, 1918	440
<b>Front Page, The</b> . . . . .	Times Square	14 Aug., 1928	278
<b>Frou-Frou</b> . . . . .	Daly's 5th Avenue	15 Feb., 1870	103
<b>Full House, A</b> . . . . .	Longacre	10 May, 1915	112
<b>Funny Face</b> . . . . .	Alvin	22 Nov., 1927	244
<b>Galley Slave, The</b> . . . . .	Haverley's 14th Street	1 Dec., 1879	101
<b>Gamblers, The</b> . . . . .	Maxine Elliott	31 Oct., 1910	206
<b>Gambling</b> . . . . .	Fulton	26 Aug., 1929	152
<b>Garden of Allah, The</b> . . . . .	Century	21 Oct., 1911	245
<b>Garrick Gaieties</b> . . . . .	Garrick	8 June, 1925	211
<b>Garrick Gaieties</b> . . . . .	Garrick	10 May, 1926	174
<b>Garrick Gaieties</b> . . . . .	Guild	4 June, 1930	158
<b>Gay Divorce</b> . . . . .	Ethel Barrymore	29 Nov., 1932	245
<b>Gay Paree</b> . . . . .	Shubert	18 Aug., 1925	190
<b>Gay Paree (2nd Edition)</b> . . . . .	Winter Garden	9 Nov., 1926	175
<b>Gay White Way, The</b> . . . . .	Casino	7 Oct., 1907	105
<b>Gentleman from Mississippi, A</b> . . . . .	Bijou	29 Sept., 1908	402
<b>Gentleman of France, A</b> . . . . .	Wallack's	30 Dec., 1901	120
<b>Gentlemen of the Press</b> . . . . .	Henry Miller	27 Aug., 1928	128
<b>Gentlemen Prefer Blondes</b> . . . . .	Times Square	28 Sept., 1926	201
<b>Gentle People, The</b> . . . . .	Belasco	5 Jan., 1939	141
<b>George White's Scandals</b> . . . . .	Globe	18 June, 1923	168
<b>George White's Scandals</b> . . . . .	Apollo	30 June, 1924	192
<b>George White's Scandals</b> . . . . .	Apollo	22 June, 1925	175
<b>George White's Scandals</b> . . . . .	Apollo	14 June, 1926	424

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
George White's Scandals	Apollo	2 July, 1928	230
George White's Scandals	Apollo	23 Sept., 1929	161
George White's Scandals	Apollo	14 Sept., 1931	202
George White's Scandals	New Amsterdam	25 Dec., 1935	110
George White's Scandals	Alvin	28 Aug., 1939	120
Gertie	Nora Bayes	15 Nov., 1926	257
Get-Rich-quick Wallingford	Gaiety	19 Sept., 1910	424
Getting Gertie's Garter	Republic	1 Aug., 1921	120
Getting Married	Booth	6 Nov., 1916	106
Get Together	Hippodrome	3 Sept., 1921	397
Ghost Between, The	39th Street	22 Mar., 1921	128
Giddy Throng, The	New York	24 Dec., 1900	164
Gilded Age, The	Park	16 Sept., 1874	119
Gingham Girl, The	Earl Carroll	28 Aug., 1922	422
Gipsy Trail, The	Plymouth	4 Dec., 1917	111
Girl and the Judge, The	Lyceum	4 Dec., 1901	125
Girl Behind the Counter, The	Herald Square	1 Oct., 1907	232
Girl Behind the Gun, The	New Amsterdam	16 Sept., 1918	160
Girl Crazy	Alvin	14 Oct., 1930	272
Girl Friend, The	Vanderbilt	17 Mar., 1926	409
Girl from Kays, The	Herald Square	2 Nov., 1903	205
Girl from Paris, The	Herald Square	8 Dec., 1896	265
Girl from Rector's, The	Weber's	1 Feb., 1909	188
Girl from Up There, The	Herald Square	7 Jan., 1901	112
Girl from Utah, The	Knickerbocker	24 Aug., 1914	124
Girl I Left Behind Me, The	Empire	25 Jan., 1893	288
Girl of the Golden West, The	Belasco	14 Nov., 1905	246
Girl of the Golden West, The (rev)	Belasco	6 Aug., 1906	114
Girls	Daly's	23 Mar., 1903	225
Girl Who Smiles, The	Lyric	9 Aug., 1915	107
Girl with the Green Eyes, The	Savoy	25 Dec., 1902	111
Give and Take	49th Street	15 Jan., 1923	180
God of Vengeance, The	Provincetown	20 Dec., 1922	133
Go-Go	Daly's	12 Mar., 1923	132
Going Up	Liberty	25 Dec., 1917	351
Gold Diggers, The	Lyceum	30 Sept., 1919	720
Golden Boy	Belasco	4 Nov., 1937	250
Golden Dawn	Hammerstein	30 Nov., 1927	164
Goldfish, The	Maxine Elliott	17 Apr., 1922	169
Gondoliers, The	Park	7 Jan., 1890	103
Good Boy	Hammerstein	5 Sept., 1928	253
Goodbye Again	Masque	28 Dec., 1932	216
Good Fairy, The	Henry Miller	24 Nov., 1931	151
Good Gracious, Annabelle	Republic	31 Oct., 1916	115
Good Little Devil, A	Republic	8 Jan., 1913	152
Good Morning, Dears	Globe	1 Nov., 1921	347
Good Morning, Judge	Shubert	6 Feb., 1919	140
Good News	46th Street	6 Sept., 1927	551
Good Times	Hippodrome	9 Aug., 1920	456
Goose Hangs High, The	Bijou	29 Jan., 1924	183
Gorilla, The	Selwyn	28 Apr., 1925	251
Governor's Lady, The	Republic	10 Sept., 1912	138
Grab Bag, The	Globe	6 Oct., 1924	184
Grand Army Man, A	Stuyvesant	16 Oct., 1907	149
Grand Duke, The	Lyceum	1 Nov., 1921	131
Grand Hotel	National	13 Nov., 1930	459
Grand Street Follies	Neighborhood	20 May, 1924	172
Grand Street Follies	Neighborhood	18 June, 1925	165
Grand Street Follies	Neighborhood	19 May, 1927	148
Grand Street Follies	Booth	28 May, 1928	144
Great Divide, The	Princess	3 Oct., 1906	234
Great Divide, The (rev.)	Daly's	31 Aug., 1907	103
Great Gatsby, The	Ambassador	2 Feb., 1926	112
Great God Brown, The	Greenwich Village	23 Jan., 1926	271
Great Lover, The	Longacre	10 Nov., 1915	245
Great Ruby, The	Daly's	9 Feb., 1899	109
Great Temptations	Winter Garden	18 May, 1926	197
Great Walk, The	Center	22 Sept., 1934	296
Greeks Had a Word for It, The	Sam H. Harris	25 Sept., 1930	253
Green Bay Tree, The	Cort	20 Oct., 1933	168
Green Goddess, The	Booth	18 Jan., 1921	440
Green Hat, The	Broadhurst	15 Sept., 1925	231
Green Pastures, The	Mansfield	26 Feb., 1930	557
Greenwich Village Follies, The	Greenwich Village	15 July, 1919	238
Greenwich Village Follies, The	Greenwich Village	30 Aug., 1920	192
Greenwich Village Follies, The	Shubert	31 Aug., 1921	167

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Greenwich Village Follies, The	Shubert	12 Sept., 1922	216
Greenwich Village Follies, The	Winter Garden	20 Sept., 1923	140
Greenwich Village Follies, The	Shubert	16 Sept., 1924	127
Greenwich Village Follies, The	46th Street	24 Dec., 1925	180
Greenwich Village Follies, The	Winter Garden	9 Apr., 1928	158
Greyhound, The	Astor	29 Feb., 1912	108
Grounds for Divorce	Empire	23 Sept., 1924	127
Grumpy	Wallack's	19 Nov., 1913	181
Guardman, The	Garrick	13 Oct., 1924	280
H.M.S. Pinatore	Standard	15 Jan., 1879	175
Hairy Ape, The	Provincetown	9 Mar., 1922	127
Hall of Fame, The	New York	30 Jan., 1902	136
Hamlet (rev.) (Edwin Booth)	Winter Garden	26 Nov., 1864	100
Hamlet (rev.) (John E. Keller)	Garden	18 Nov., 1912	102
Hamlet (rev.) (John Barrymore)	Sam H. Harris	16 Nov., 1922	101
Hamlet (rev.) (John Gielgud)	Empire	8 Oct., 1936	132
Hanky-Panky	Broadway	5 Aug., 1912	109
Happiness	Criterion	31 Dec., 1917	136
Happy Days	Hippodrome	23 Aug., 1919	452
Harem, The	Belasco	2 Dec., 1924	224
Harp of Life, The	Globe	27 Nov., 1916	140
Hassard Short's Ritz Revue	Ritz	17 Sept., 1924	109
Haunted House, The	George M. Cohan	2 Sept., 1924	103
Havana	Casino	11 Feb., 1909	177
Having a Wonderful Time	Lyceum	20 Feb., 1937	372
Hawk, The	Shubert	28 Sept., 1914	149
Hazel Kirke	Madison Square	4 Feb., 1880	456
Head Over Heels	George M. Cohan	29 Aug., 1918	100
Heads Up	Alvin	11 Nov., 1929	144
Heartbreak House	Garrick	10 Nov., 1920	125
Heart of Maryland, The	Herald Square	22 Oct., 1895	229
He Came from Milwaukee	Casino	21 Sept., 1910	113
Heir to the Hoohah, The	Hudson	10 Apr., 1905	128
Helen of Troy, New York	Selwyn	19 June, 1923	181
Hell-bent for Heaven	Klaw	4 Jan., 1924	122
Hello, Broadway!	Astor	25 Dec., 1914	126
Hello, Daddy	Lew Fields	26 Dec., 1928	198
Hell's Bells	Wallack's	26 Jan., 1925	139
Hellzapoppin	46th Street	22 Sept., 1938	1,404
Hen-pecks, The	Broadway	2 Feb., 1911	137
Henrietta, The	Union Square	26 Sept., 1887	155
Her Cardboard Lover	Empire	21 Mar., 1927	152
Her First Affaire	Bayes	22 Aug., 1927	136
Her Master's Voice	Plymouth	23 Oct., 1933	224
Her Soldier Boy	Astor	6 Dec., 1916	204
He Who Gets Slapped	Garrick	9 Jan., 1922	308
Hicory Dicory Dock	Olympic	18 May, 1869	110
Higgledy-Piggledy	Weber's	20 Oct., 1904	185
High Cost of Loving, The	Republic	25 Aug., 1914	114
High Jinks	Lyric	10 Dec., 1913	217
High Road, The	Fulton	10 Sept., 1928	144
High Stakes	Hudson	9 Sept., 1924	120
High Tor	Martin Beck	9 Jan., 1937	171
Highwayman, The	Broadway	13 Dec., 1897	126
Hip-Hip-Hooray	Hippodrome	30 Sept., 1915	425
His Honor Abe Potash	Bijou	14 Oct., 1919	215
His Honor the Mayor	New York	28 May, 1906	104
His House in Order	Empire	3 Sept., 1906	127
Hitchy-koo	Cohan and Harris	7 June, 1917	220
Hit the Deck	Belasco	25 Apr., 1927	352
Hit-the-Trail Holiday	Astor	13 Sept., 1915	339
Hobson's Choice	Princess	2 Nov., 1915	143
Hoity-toity	Weber and Fields	5 Sept., 1901	225
Hokey-pokey	Broadway	8 Feb., 1912	110
Hold Everything	Broadhurst	10 Oct., 1928	413
Holiday	Plymouth	26 Nov., 1928	229
Honeydew	Casino	6 Sept., 1920	192
Honey Girl	Cohan and Harris	3 May, 1920	126
Honeymoon Express, The	Winter Garden	6 Feb., 1913	166
Honeymoon Lane	Knickerbocker	20 Sept., 1926	364
Honor of the Family	Hudson	17 Feb., 1908	128
Hooray for What!	Winter Garden	1 Dec., 1937	200
Hot-cha	Ziegfeld	8 Mar., 1932	119
Hot Chocolates	Hudson	20 June, 1929	219
Hottentot, The	George M. Cohan	1 Mar., 1920	152



# LONG RUNS ON THE NEW YORK STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>House Beautiful, The</b> .. .. .	Apollo .. .	12 Mar., 1931 .. .	<b>106</b>
<b>Houseboat on the Styx</b> .. .. .	Liberty .. .	25 Dec., 1928 .. .	<b>103</b>
<b>House of Glass, The</b> .. .. .	Candler .. .	1 Sept., 1915 .. .	<b>945</b>
<b>House of Usher, The (rev.)</b> .. .. .	Mayfair .. .	17 May, 1926 .. .	<b>196</b>
<b>Houseparty</b> .. .. .	Knickerbocker .. .	9 Sept., 1929 .. .	<b>177</b>
<b>Humpty-Dumpty (G. L. Fox)</b> .. .. .	Mrs. Wood's Olympic .. .	10 Mar., 1868 .. .	<b>453</b>
<b>Humpty-Dumpty (rev.)</b> .. .. .	Mrs. Wood's Olympic .. .	31 Aug., 1871 .. .	<b>333</b>
<b>Humpty-Dumpty (rev.)</b> .. .. .	Mrs. Wood's Olympic .. .	17 Feb., 1873 .. .	<b>137</b>
<b>Humpty-Dumpty (panto.)</b> .. .. .	New Amsterdam .. .	14 Nov., 1904 .. .	<b>132</b>
<b>Hurricane</b> .. .. .	Frolic .. .	25 Dec., 1923 .. .	<b>126</b>
<b>Hypocrites, The</b> .. .. .	Hudson .. .	30 Aug., 1906 .. .	<b>209</b>
<b>Icebound</b> .. .. .	Sam. H. Harris .. .	10 Feb., 1923 .. .	<b>171</b>
<b>Idiot's Delight</b> .. .. .	Shubert .. .	24 Mar., 1936 .. .	<b>121</b>
<b>Idiot's Delight (rev.)</b> .. .. .	Shubert .. .	31 Aug., 1936 .. .	<b>179</b>
<b>I'd Rather Be Right</b> .. .. .	Alvin .. .	2 Nov., 1937 .. .	<b>230</b>
<b>I'll Be Hanged if I Do</b> .. .. .	Comedy .. .	28 Nov., 1910 .. .	<b>100</b>
<b>I'll Say She Is</b> .. .. .	Casino .. .	19 May, 1924 .. .	<b>304</b>
<b>I Married an Angel</b> .. .. .	Shubert .. .	11 May, 1938 .. .	<b>338</b>
<b>I Must Love Someone</b> .. .. .	Longacre .. .	7 Feb., 1939 .. .	<b>191</b>
<b>In Abraham's Bosom</b> .. .. .	Provincetown .. .	30 Dec., 1926 .. .	<b>116</b>
<b>In Gay New York</b> .. .. .	Casino .. .	26 May, 1896 .. .	<b>118</b>
<b>In Love with Love</b> .. .. .	Ritz .. .	6 Aug., 1923 .. .	<b>128</b>
<b>In Abraham's Bosom</b> .. .. .	Provincetown .. .	30 Dec., 1926 .. .	<b>116</b>
<b>In Gay New York</b> .. .. .	Casino .. .	26 May, 1896 .. .	<b>118</b>
<b>In Love with Love</b> .. .. .	Ritz .. .	6 Aug., 1923 .. .	<b>128</b>
<b>Inniscara</b> .. .. .	14th Street .. .	25 Jan., 1897 .. .	<b>112</b>
<b>Innocent</b> .. .. .	Eltunge .. .	9 Sept., 1914 .. .	<b>112</b>
<b>Innocent Eyes</b> .. .. .	Winter Garden .. .	20 May, 1924 .. .	<b>119</b>
<b>Inside the Lines</b> .. .. .	Longacre .. .	12 Feb., 1915 .. .	<b>100</b>
<b>Interference</b> .. .. .	Empire .. .	18 Oct., 1927 .. .	<b>224</b>
<b>International Cup, The</b> .. .. .	Hippodrome .. .	3 Sept., 1910 .. .	<b>333</b>
<b>In the Best of Families</b> .. .. .	Bijou .. .	2 Feb., 1931 .. .	<b>159</b>
<b>In the Next Room</b> .. .. .	Vanderbilt .. .	27 Nov., 1923 .. .	<b>159</b>
<b>In the Night Watch</b> .. .. .	Century .. .	29 Jan., 1921 .. .	<b>113</b>
<b>In the Palace of the King</b> .. .. .	Republic .. .	31 Dec., 1900 .. .	<b>139</b>
<b>Investigation</b> .. .. .	Theatre Comique .. .	1 Sept., 1884 .. .	<b>131</b>
<b>Invisible Foe, The</b> .. .. .	Harris .. .	30 Dec., 1918 .. .	<b>112</b>
<b>Iolanthe (rev.)</b> .. .. .	Plymouth .. .	19 Apr., 1926 .. .	<b>255</b>
<b>Irene</b> .. .. .	Vanderbilt .. .	18 Nov., 1919 .. .	<b>670</b>
<b>Is Matrimony a Failure?</b> .. .. .	Belasco .. .	24 Aug., 1909 .. .	<b>185</b>
<b>Is Zat So?</b> .. .. .	39th Street .. .	5 Jan., 1925 .. .	<b>618</b>
<b>It Happened in Nordland</b> .. .. .	Lew M. Fields .. .	29 Nov., 1904 .. .	<b>154</b>
<b>It Happened in Nordland (rev.)</b> .. .. .	Lew M. Fields .. .	31 Aug., 1905 .. .	<b>100</b>
<b>It is the Law</b> .. .. .	Ritz .. .	29 Nov., 1922 .. .	<b>125</b>
<b>It Never Rains</b> .. .. .	Republic .. .	19 Nov., 1929 .. .	<b>185</b>
<b>It Pays to Advertise</b> .. .. .	George M. Cohan .. .	8 Sept., 1914 .. .	<b>407</b>
<b>It's a Wise Child</b> .. .. .	Belasco .. .	6 Aug., 1929 .. .	<b>378</b>
<b>Ivory Door, The</b> .. .. .	Charles Hopkins .. .	18 Oct., 1927 .. .	<b>310</b>
<b>Ixion; or, The Man at the Wheel</b> .. .. .	Wood's Museum .. .	28 Sept., 1868 .. .	<b>103</b>
<b>Jack o' Lantern</b> .. .. .	Globe .. .	16 Oct., 1917 .. .	<b>265</b>
<b>Jack Straw</b> .. .. .	Empire .. .	14 Sept., 1908 .. .	<b>113</b>
<b>Jane Clegg</b> .. .. .	Garrick .. .	23 Feb., 1920 .. .	<b>168</b>
<b>Jarnegan</b> .. .. .	Longacre .. .	24 Sept., 1928 .. .	<b>136</b>
<b>Jazz Singer, The</b> .. .. .	Fulton .. .	14 Sept., 1925 .. .	<b>303</b>
<b>Jealousy</b> .. .. .	Maxine Elliott .. .	22 Oct., 1928 .. .	<b>136</b>
<b>Jenny</b> .. .. .	Booth .. .	8 Oct., 1929 .. .	<b>111</b>
<b>Jest, The (rev.)</b> .. .. .	Plymouth .. .	19 Sept., 1919 .. .	<b>197</b>
<b>Jim Jam Jems</b> .. .. .	Cort .. .	4 Oct., 1920 .. .	<b>105</b>
<b>Jimmie's Women</b> .. .. .	Biltmore .. .	26 Sept., 1927 .. .	<b>216</b>
<b>Jim the Penman</b> .. .. .	Madison Square .. .	1 Nov., 1886 .. .	<b>199</b>
<b>John Ferguson</b> .. .. .	Garrick .. .	13 May, 1919 .. .	<b>177</b>
<b>Jolly Bachelors</b> .. .. .	Broadway .. .	6 Jan., 1910 .. .	<b>165</b>
<b>Joseph and His Brethren</b> .. .. .	Century .. .	11 Jan., 1913 .. .	<b>120</b>
<b>Journey's End</b> .. .. .	Henry Miller .. .	22 Mar., 1929 .. .	<b>465</b>
<b>Jubilee</b> .. .. .	Imperial .. .	12 Oct., 1935 .. .	<b>169</b>
<b>Judge's Husband, The</b> .. .. .	49th Street .. .	27 Sept., 1926 .. .	<b>118</b>
<b>Julius Caesar (rev.) (Edwin Booth)</b> .. .. .	Booth's .. .	27 Dec., 1875 .. .	<b>103</b>
<b>Julius Caesar (rev.) (Orson Welles) (Modern dress)</b> .. .. .	Mercury .. .	11 Nov., 1937 .. .	<b>157</b>
<b>Jumbo</b> .. .. .	Hippodrome .. .	16 Nov., 1935 .. .	<b>233</b>
<b>June Moon</b> .. .. .	Broadhurst .. .	9 Oct., 1929 .. .	<b>273</b>
<b>Just a Woman</b> .. .. .	48th Street .. .	17 Jan., 1916 .. .	<b>123</b>
<b>Justice</b> .. .. .	Candler .. .	3 Apr., 1916 .. .	<b>104</b>
<b>Just Married</b> .. .. .	Nora Bayes .. .	26 Apr., 1921 .. .	<b>190</b>
<b>Just Married (rev.)</b> .. .. .	Nora Bayes .. .	19 Dec., 1921 .. .	<b>207</b>

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Katinka .. .. .	44th Street .. .. .	23 Dec., 1915 .. .. .	320
Katja .. .. .	44th Street .. .. .	18 Oct., 1926 .. .. .	112
Keep Her Smiling .. .. .	Astor .. .. .	5 Aug., 1918 .. .. .	104
Keeping Up Appearances (rev.) .. .. .	Blamhall Playhouse .. .. .	8 Nov., 1916 .. .. .	128
Keep it to Yourself .. .. .	39th Street .. .. .	30 Dec., 1918 .. .. .	158
Keep Kool .. .. .	Globe .. .. .	22 May, 1924 .. .. .	148
Key Largo .. .. .	Ethel Barrymore .. .. .	27 Nov., 1939 .. .. .	105
Keep Shufflin' .. .. .	Daly's (63rd Street) .. .. .	27 Feb., 1928 .. .. .	104
Kemmy .. .. .	Belmont .. .. .	15 May, 1922 .. .. .	212
Kibitzer .. .. .	Royale .. .. .	18 Feb., 1929 .. .. .	120
Kick-in .. .. .	Longacre .. .. .	19 Oct., 1914 .. .. .	214
Kid Boots .. .. .	Earl Carroll .. .. .	31 Dec., 1923 .. .. .	482
Kiki .. .. .	Belasco .. .. .	29 Nov., 1921 .. .. .	600
Kill that Story .. .. .	Booth .. .. .	29 Aug., 1934 .. .. .	117
King, The .. .. .	George M. Cohan .. .. .	20 Nov., 1917 .. .. .	127
King Richard II (rev.) (Maurice Evans) .. .. .	St. James's .. .. .	5 Feb., 1937 .. .. .	133
Kismet .. .. .	Knickerbocker .. .. .	25 Dec., 1911 .. .. .	188
Kiss Burglar, The .. .. .	George M. Cohan .. .. .	9 May, 1918 .. .. .	100
Kiss for Cinderella, A .. .. .	Empire .. .. .	25 Dec., 1916 .. .. .	155
Kiss in a Taxi, A .. .. .	Ritz .. .. .	25 Aug., 1925 .. .. .	105
Kiss the Boys Goodbye .. .. .	Henry Miller .. .. .	28 Sept., 1938 .. .. .	286
Kitty Mackay .. .. .	Comedy .. .. .	7 Jan., 1914 .. .. .	278
Kitty's Kisses .. .. .	Playhouse .. .. .	6 May, 1926 .. .. .	170
Knickerbocker Holiday .. .. .	Ethel Barrymore .. .. .	19 Oct., 1938 .. .. .	168
Knight for a Day, A .. .. .	Wallack's .. .. .	16 Dec., 1907 .. .. .	176
Kongo .. .. .	Biltmore .. .. .	30 Mar., 1926 .. .. .	135
Kosher Kitty Kelly .. .. .	Times Square .. .. .	15 June, 1925 .. .. .	106
Laburnum Grove .. .. .	Booth .. .. .	14 Jan., 1935 .. .. .	131
Ladder, The .. .. .	Mansfield .. .. .	22 Oct., 1926 .. .. .	789
Ladies All .. .. .	Morisco .. .. .	28 July, 1930 .. .. .	140
Ladies and Gentlemen .. .. .	Martin Beck .. .. .	17 Oct., 1939 .. .. .	105
Ladies First .. .. .	Broadhurst .. .. .	24 Oct., 1918 .. .. .	184
Ladies' Night .. .. .	Eltinge .. .. .	9 Aug., 1920 .. .. .	358
Ladies of the Evening .. .. .	Lyceum .. .. .	23 Dec., 1924 .. .. .	159
Lady, The .. .. .	Empire .. .. .	4 Dec., 1923 .. .. .	102
Lady, Be Good .. .. .	Liberty .. .. .	1 Dec., 1924 .. .. .	329
Lady Billy .. .. .	Liberty .. .. .	14 Dec., 1920 .. .. .	183
Lady Butterfly .. .. .	Globe .. .. .	22 Jan., 1923 .. .. .	128
Lady Fingers .. .. .	Vanderbilt .. .. .	31 Jan., 1929 .. .. .	132
Lady in Ermine, The .. .. .	Ambassador .. .. .	2 Oct., 1922 .. .. .	232
Lady of the Lamp, The .. .. .	Republic .. .. .	17 Aug., 1920 .. .. .	111
Lady of the Slipper, The .. .. .	Globe .. .. .	28 Oct., 1912 .. .. .	235
Lady Precious Stream .. .. .	Booth .. .. .	27 Jan., 1936 .. .. .	105
Lady Slavey, The .. .. .	Casino .. .. .	3 Feb., 1896 .. .. .	128
Lady's Virtue, A .. .. .	Bijou .. .. .	23 Nov., 1925 .. .. .	136
Laff That Off .. .. .	Wallack's .. .. .	2 Nov., 1925 .. .. .	390
La, La, Lucille .. .. .	Henry Miller .. .. .	26 May, 1919 .. .. .	104
Lassie .. .. .	Nora Bayes .. .. .	6 Apr., 1920 .. .. .	149
Last Mile, The .. .. .	Sam H. Harris .. .. .	13 Feb., 1930 .. .. .	289
Last of the Hogans, The .. .. .	Harrigan's .. .. .	21 Dec., 1891 .. .. .	160
Last of Mrs. Cheyney, The .. .. .	Fulton .. .. .	9 Nov., 1925 .. .. .	385
Last Waltz, The .. .. .	Century .. .. .	10 May, 1921 .. .. .	199
Last Warning, The .. .. .	Klaw .. .. .	24 Oct., 1922 .. .. .	238
Last Word, The .. .. .	Daly's .. .. .	28 Oct., 1890 .. .. .	100
Late Christopher Bean, The .. .. .	Henry Miller .. .. .	31 Oct., 1932 .. .. .	224
Laugh, Clown, Laugh .. .. .	Belasco .. .. .	28 Nov., 1923 .. .. .	133
Laugh Parade, The .. .. .	Imperial .. .. .	2 Nov., 1931 .. .. .	231
Lawful Larceny .. .. .	Republic .. .. .	2 Jan., 1922 .. .. .	225
Law of the Land, The .. .. .	48th Street .. .. .	30 Sept., 1914 .. .. .	220
Leah Kleschna .. .. .	Manhattan .. .. .	12 Dec., 1904 .. .. .	131
Leave It to Jane .. .. .	Longacre .. .. .	28 Aug., 1917 .. .. .	167
Leave It to Me .. .. .	Imperial .. .. .	9 Nov., 1938 .. .. .	291
Led Astray .. .. .	Union Square .. .. .	6 Dec., 1873 .. .. .	161
Left Bank, The .. .. .	Little .. .. .	5 Oct., 1931 .. .. .	242
Legal Wreck, A .. .. .	Madison Square .. .. .	14 Aug., 1888 .. .. .	102
Legend of Leonora, The .. .. .	Empire .. .. .	5 Jan., 1914 .. .. .	138
Letter, The .. .. .	Morisco .. .. .	26 Sept., 1927 .. .. .	104
Let Us Be Gay .. .. .	Little .. .. .	19 Feb., 1929 .. .. .	353
Liars, The .. .. .	Empire .. .. .	28 Sept., 1898 .. .. .	104
Libel .. .. .	Henry Miller .. .. .	20 Dec., 1935 .. .. .	151
Liberty Bells, The .. .. .	Madison Square .. .. .	30 Sept., 1901 .. .. .	101
Lie, The .. .. .	Harris .. .. .	24 Dec., 1914 .. .. .	171
Life .. .. .	Manhattan Opera House .. .. .	24 Oct., 1914 .. .. .	16
Life Begins at 8.40 .. .. .	Winter Garden .. .. .	27 Aug., 1934 .. .. .	27
Life with Father .. .. .	Empire .. .. .	8 Nov., 1939 .. .. .	3,31

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Lifting the Lid</b> .. .. .	New Amsterdam Roof	5 June, 1905	112
<b>Lightnin'</b> .. .. .	Gaiety	26 Aug., 1918	1,291
<b>Lights o' London, The</b> .. .. .	Union Square	5 Dec., 1881	127
<b>Lilac Domino, The</b> .. .. .	44th Street	28 Oct., 1914	113
<b>Lilac Time</b> .. .. .	Republic	6 Feb., 1917	145
<b>Lilies of the Field</b> .. .. .	Klaw	4 Oct., 1921	169
<b>Liliom</b> .. .. .	Garrick	20 Apr., 1921	300
<b>Lily, The</b> .. .. .	Stuyvesant	23 Dec., 1909	166
<b>Lion and the Mouse, The</b> .. .. .	Lyceum	20 Nov., 1905	586
<b>Lion Tamer, The</b> .. .. .	Broadway	30 Dec., 1891	120
<b>Listen Lester</b> .. .. .	Knickerbocker	23 Dec., 1918	272
<b>Little Accident, The</b> .. .. .	Morosco	9 Oct., 1928	303
<b>Little Boy Blue</b> .. .. .	Lyric	27 Nov., 1911	174
<b>Little Bit of Everything, A</b> .. .. .	New Amsterdam	6 June, 1904	120
<b>Little Brother, The</b> .. .. .	Belmont	25 Nov., 1918	120
<b>Little Café, The</b> .. .. .	New Amsterdam	10 Nov., 1913	148
<b>Little Cherub, The</b> .. .. .	Criterion	6 Aug., 1906	151
<b>Little Christopher Columbus</b> .. .. .	Garden	15 Oct., 1894	264
<b>Little Duchess, The</b> .. .. .	Casino	14 Oct., 1901	123
<b>Little Foxes, The</b> .. .. .	National	15 Feb., 1939	410
<b>Little Jessie James</b> .. .. .	Longacre	15 Aug., 1923	893
<b>Little Journey, A</b> .. .. .	Little	26 Dec., 1918	252
<b>Little Lady in Blue</b> .. .. .	Belasco	21 Dec., 1916	120
<b>Little Lord Fauntleroy</b> .. .. .	Broadway	3 Dec., 1888	186
<b>Little Millionaire, The</b> .. .. .	George M. Cohan	25 Sept., 1911	189
<b>Little Minister, The</b> .. .. .	Empire	27 Sept., 1897	300
<b>Little Miss Bluebeard</b> .. .. .	Lyceum	28 Aug., 1923	175
<b>Little Nellie Kelly</b> .. .. .	Liberty	13 Nov., 1922	274
<b>Little Nemo</b> .. .. .	New Amsterdam	20 Oct., 1908	115
<b>Little Old New York</b> .. .. .	Plymouth	8 Sept., 1920	308
<b>Little Show, The</b> .. .. .	Music Box	30 Apr., 1929	321
<b>Little Simplicity</b> .. .. .	Astor	4 Nov., 1918	112
<b>Little Spitfire, The</b> .. .. .	Cort	16 Aug., 1926	200
<b>Little Teacher, The</b> .. .. .	Playhouse	4 Feb., 1918	128
<b>Little Whooper, The</b> .. .. .	Casino	13 Oct., 1919	224
<b>Little Women</b> .. .. .	Playhouse	14 Oct., 1912	186
<b>Liza</b> .. .. .	Daly's	27 Nov., 1922	169
<b>Lollipop</b> .. .. .	Knickerbocker	21 Jan., 1924	152
<b>Lombardi Ltd.</b> .. .. .	Morosco	24 Sept., 1917	296
<b>Loose Ankles</b> .. .. .	Biltmore	16 Aug., 1926	168
<b>Lord and Lady Algy</b> .. .. .	Empire	14 Feb., 1899	111
<b>Lost Paradise, The</b> .. .. .	Proctor's, 23rd Street	16 Nov., 1891	138
<b>Lottery Man, The</b> .. .. .	Bijou	6 Dec., 1909	194
<b>Lottery of Love, The</b> .. .. .	Daly's	9 Oct., 1888	105
<b>Louie the Fourteenth</b> .. .. .	Cosmopolitan	3 Mar., 1925	336
<b>Love Birds</b> .. .. .	Apollo	15 Mar., 1921	105
<b>Love Child, The</b> .. .. .	George M. Cohan	14 Nov., 1922	167
<b>Love 'em and Leave 'em</b> .. .. .	Sam H. Harris	3 Feb., 1926	174
<b>Love in a Mist</b> .. .. .	Gaiety	12 Apr., 1926	118
<b>Lovely Lady</b> .. .. .	Sam H. Harris	29 Dec., 1927	164
<b>Love o' Mike</b> .. .. .	Shubert	15 Jan., 1917	185
<b>Love on the Dole</b> .. .. .	Shubert	24 Feb., 1936	145
<b>Lover's Lane</b> .. .. .	Manhattan	6 Feb., 1901	127
<b>Love Song, The</b> .. .. .	Century	13 Jan., 1925	135
<b>Love Watches</b> .. .. .	Lyceum	27 Aug., 1908	173
<b>Loyalties</b> .. .. .	Gaiety	27 Sept., 1922	220
<b>Lullaby, The</b> .. .. .	Knickerbocker	17 Sept., 1923	144
<b>Lulu Belle</b> .. .. .	Belasco	9 Feb., 1926	461
<b>Lure, The</b> .. .. .	Maxine Elliott	14 Aug., 1913	126
<b>Lysistrata (rev.)</b> .. .. .	44th Street	5 June, 1930	252
<b>McKenna's Flirtations</b> .. .. .	Harrigan's Park	2 Sept., 1889	104
<b>McSorley's Infatiation</b> .. .. .	New Comique	27 Nov., 1882	141
<b>Madam President</b> .. .. .	Garrick	15 Sept., 1913	129
<b>Madame Sherry</b> .. .. .	New Amsterdam	30 Aug., 1910	239
<b>Madame X</b> .. .. .	New Amsterdam	2 Feb., 1910	127
<b>Madcap, The</b> .. .. .	Royale	31 Jan., 1928	103
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<b>Miss' Nelly of N'Orleans</b> . . . . .	Henry Miller	4 Feb., 1919	187
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<b>Missress Nell</b> . . . . .	Bijou	9 Oct., 1900	104
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<b>Monsieur Beaucaire (opera)</b> . . . . .	New Amsterdam	11 Dec., 1919	143
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<b>Moon Over Mulberry Street</b> . . . . .	Lyceum	4 Sept., 1935	203
<b>Moral Crime, A</b> . . . . .	Union Square	7 Sept., 1885	217
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<b>Mother</b> . . . . .	Hackett	7 Sept., 1910	135
<b>Mother and Son</b> . . . . .	Union Square	24 Sept., 1878	100
<b>Mother Goose</b> . . . . .	New Amsterdam	2 Dec., 1903	105
<b>Mountain Man, The</b> . . . . .	Maxine Elliott	12 Dec., 1921	163
<b>Mourning Becomes Electra</b> . . . . .	Guild	26 Oct., 1931	150
<b>Mr. Battling Butler</b> . . . . .	Selwyn	8 Oct., 1923	312
<b>Mr. Blue Beard</b> . . . . .	Knickerbocker	21 Jan., 1903	135
<b>Mr. Hopkinson</b> . . . . .	Savoy	12 Feb., 1906	113
<b>Mr. Pim Passes By</b> . . . . .	Garrick	28 Feb., 1921	232
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<b>Mrs. Dane's Defense</b> . . . . .	Empire	31 Dec., 1900	100
<b>Mrs. Leffingwell's Boots</b> . . . . .	Savoy	11 Jan., 1905	123
<b>Mrs. Moonlight</b> . . . . .	Charles Hopkins	29 Sept., 1930	321
<b>Mrs. Partridge Presents</b> . . . . .	Belmont	5 Jan., 1925	144
<b>Mrs. Wiggs of the Cabbage Patch</b> . . . . .	Savoy	3 Sept., 1904	149
<b>Mulatto</b> . . . . .	Vanderbilt	24 Oct., 1935	373
<b>Mulligan-Guard Ball, The</b> . . . . .	Comique	13 Jan., 1879	152
<b>Mulligan Guard, Chowder, The</b> . . . . .	Comique	11 Aug., 1879	112
<b>Mulligan Guard Christmas, The</b> . . . . .	Comique	17 Nov., 1879	104
<b>Mulligan Guard Nominee, The</b> . . . . .	Comique	22 Nov., 1880	104
<b>Mulligan Guard Picnic, The</b> . . . . .	Comique	9 Aug., 1880	120
<b>Mulligan Guard Surprise, The</b> . . . . .	Comique	16 Feb., 1880	103
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<b>Music Box Revue, The</b> . . . . .	Music Box	22 Sept., 1921	407
<b>Music Box Revue, The</b> . . . . .	Music Box	23 Oct., 1922	330
<b>Music Box Revue, The</b> . . . . .	Music Box	22 Sept., 1923	373
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<b>Music Master, The (rev.)</b> . . . . .	Bijou	2 Sept., 1905	306
<b>Music Master, The (rev.)</b> . . . . .	Knickerbocker	10 Oct., 1916	166
<b>My Girl</b> . . . . .	Vanderbilt	24 Nov., 1924	291
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<b>My Golden Girl</b> . . . . .	Nora Bayes	2 Feb., 1920	105
<b>My Lady Friends</b> . . . . .	Comedy	3 Dec., 1919	223
<b>My Maryland</b> . . . . .	Jolson	12 Sept., 1927	312
<b>My Son</b> . . . . .	Princess	17 Sept., 1924	273
<b>My Wife</b> . . . . .	Empire	3 Aug., 1907	123
<b>Mystery Man, The</b> . . . . .	Nora Bayes	26 Jan., 1923	100
<b>Mystery Ship, The</b> . . . . .	Garrick	14 Mar., 1927	130
<b>Nadgy</b> . . . . .	Casino	14 May, 1888	154
<b>Nadgy (rev.)</b> . . . . .	Casino	21 Jan., 1889	109
<b>Nancy's Private Affair</b> . . . . .	Vanderbilt	13 Jan., 1930	136
<b>Nanon</b> . . . . .	Casino	29 June, 1885	152
<b>National Anthem, The</b> . . . . .	Henry Miller	23 Jan., 1922	114
<b>Naughty Cinderella</b> . . . . .	Lyceum	9 Nov., 1925	121
<b>Naughty Marietta</b> . . . . .	New York	7 Nov., 1910	131
<b>Naughty Naught '00</b> . . . . .	American Music Hall	23 Jan., 1937	173
<b>Nearly a Hero</b> . . . . .	Casino	24 Feb., 1908	131
<b>Nearly Married</b> . . . . .	Gaiety	5 Sept., 1913	124
<b>Ned McCobb's Daughter</b> . . . . .	John Golden	29 Nov., 1926	129
<b>Neptune's Daughter</b> . . . . .	Hippodrome	28 Nov., 1906	295
<b>Neptune's Daughter (rev.)</b> . . . . .	Hippodrome	31 Aug., 1907	144
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<b>Nest, The</b> . . . . .	48th Street	28 Jan., 1922	152
<b>Never Again</b> . . . . .	Garrick	8 Mar., 1897	123
<b>Never Say Die</b> . . . . .	48th Street	12 Nov., 1912	161
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<b>New Yorkers, The</b> . . . . .	Broadway	8 Dec., 1930	163

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Nothing But the Truth .. .	Longacre .. .	14 Sept., 1916 .. .	332
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Officer 666 (rev.) .. .	Gaiety .. .	12 Aug., 1912 .. .	104
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Of Thee I Sing .. .	Music Box .. .	26 Dec., 1931 .. .	441
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Old Lavender .. .	Harrigan's Park .. .	31 Aug., 1885 .. .	100
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On Trial .. .	Candler .. .	19 Aug., 1914 .. .	374
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Oscar Wilde .. .	Fulton .. .	10 Oct., 1938 .. .	247
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<b>Our Town</b> . . . . .	Henry Miller . . . .	4 Feb., 1938 . . . .	<b>336</b>
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<b>Outward Bound (rev.)</b> . . . . .	Playhouse . . . . .	22 Dec., 1938 . . . .	<b>255</b>
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<b>Pair of Sixes, A</b> . . . . .	Longacre . . . . .	17 Mar., 1914 . . . .	<b>204</b>
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<b>Panjandrum</b> . . . . .	Broadway . . . . .	1 May, 1893 . . . . .	<b>154</b>
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<b>Paris</b> . . . . .	Music Box . . . . .	8 Oct., 1928 . . . . .	<b>195</b>
<b>Paris Bound</b> . . . . .	Music Box . . . . .	27 Dec., 1927 . . . .	<b>234</b>
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<b>Parlor, Bedroom, and Bath</b> . . . . .	Republic . . . . .	24 Dec., 1917 . . . .	<b>232</b>
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<b>Passing Regiment, The</b> . . . . .	Daly's . . . . .	10 Nov., 1881 . . . .	<b>103</b>
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<b>Passing Show of 1913, The</b> . . . . .	Winter Garden . . . .	24 July, 1913 . . . .	<b>131</b>
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<b>Passing Show of 1919, The</b> . . . . .	Winter Garden . . . .	23 Oct., 1919 . . . .	<b>280</b>
<b>Passing Show of 1921, The</b> . . . . .	Winter Garden . . . .	29 Dec., 1920 . . . .	<b>200</b>
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<b>Patriot, The</b> . . . . .	Garrick . . . . .	23 Nov., 1908 . . . .	<b>161</b>
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<b>Peggy Ann</b> . . . . .	Vanderbilt . . . . .	27 Dec., 1926 . . . .	<b>333</b>
<b>Peg o' My Heart</b> . . . . .	Cort . . . . .	20 Dec., 1912 . . . .	<b>604</b>
<b>People's Lawyer, The</b> . . . . .	Broadway . . . . .	29 Aug., 1884 . . . .	<b>131</b>
<b>Perfect Alibi, The</b> . . . . .	Charles Hopkins . . . .	27 Nov., 1928 . . . .	<b>255</b>
<b>Perfect Fool, The</b> . . . . .	George M. Cohan . . . .	7 Nov., 1921 . . . . .	<b>275</b>
<b>Personal Appearance</b> . . . . .	Henry Miller . . . . .	17 Oct., 1934 . . . .	<b>501</b>
<b>Pete</b> . . . . .	Harrigan's Park . . . .	22 Nov., 1887 . . . .	<b>175</b>
<b>Peter Pan</b> . . . . .	Empire . . . . .	6 Nov., 1905 . . . . .	<b>237</b>
<b>Peter Pan (rev.)</b> . . . . .	Knickerbocker . . . .	6 Nov., 1924 . . . . .	<b>120</b>
<b>Petrified Forest, The</b> . . . . .	Broadhurst . . . . .	7 Jan., 1935 . . . . .	<b>197</b>
<b>Petticoat Fever</b> . . . . .	Ritz . . . . .	4 Mar., 1935 . . . . .	<b>137</b>
<b>Phantom Rival, The</b> . . . . .	Belasco . . . . .	6 Oct., 1914 . . . . .	<b>103</b>
<b>Philadelphia Story, The</b> . . . . .	Shubert . . . . .	28 Mar., 1939 . . . .	<b>417</b>
<b>Philanderer, The</b> . . . . .	Little . . . . .	30 Dec., 1913 . . . .	<b>106</b>
<b>Pierrot the Prodigal</b> . . . . .	Booth . . . . .	6 Sept., 1916 . . . .	<b>171</b>
<b>Piff, Paff, Pouff</b> . . . . .	Casino . . . . .	2 Apr., 1904 . . . . .	<b>264</b>
<b>Pigs</b> . . . . .	Little . . . . .	1 Sept., 1924 . . . . .	<b>312</b>
<b>Pink Lady, The</b> . . . . .	New Amsterdam . . . .	13 Mar., 1911 . . . .	<b>316</b>
<b>Pinochio</b> . . . . .	Ritz . . . . .	23 Dec., 1938 . . . .	<b>215</b>
<b>Pins and Needles</b> . . . . .	Labor Stage . . . . .	27 Nov., 1937 . . . .	<b>1,108</b>
<b>Pioneer Days</b> . . . . .	Hippodrome . . . . .	28 Nov., 1906 . . . .	<b>295</b>
<b>Pioneer Days (rev.)</b> . . . . .	Hippodrome . . . . .	31 Aug., 1907 . . . . .	<b>144</b>
<b>Pique</b> . . . . .	Fifth Avenue . . . . .	14 Dec., 1875 . . . .	<b>238</b>
<b>Pirates of Penzance, The (rev.)</b> . . . . .	Plymouth . . . . .	6 Dec., 1926 . . . .	<b>111</b>
<b>Pitter Patter</b> . . . . .	Longacre . . . . .	28 Sept., 1920 . . . .	<b>111</b>
<b>Plain Jane</b> . . . . .	New Amsterdam . . . .	12 May, 1924 . . . .	<b>168</b>
<b>Play's the Thing, The</b> . . . . .	Henry Miller . . . . .	3 Nov., 1926 . . . . .	<b>326</b>
<b>Please Get Married</b> . . . . .	Little . . . . .	10 Feb., 1919 . . . .	<b>160</b>
<b>Pleasure Bound</b> . . . . .	Majestic . . . . .	18 Feb., 1929 . . . .	<b>136</b>
<b>Pluto and the</b> . . . . .	Vanderbilt . . . . .	20 Feb., 1920 . . . .	<b>101</b>
<b>Pollyanna</b> . . . . .	Hudson . . . . .	18 Sept., 1916 . . . .	<b>116</b>
<b>Folly of the Circus</b> . . . . .	Liberty . . . . .	23 Dec., 1907 . . . .	<b>160</b>
<b>Folly with a Past</b> . . . . .	Belasco . . . . .	6 Sept., 1917 . . . .	<b>315</b>

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<b>Polykamy</b> .. .. .	Playhouse .. .. .	1 Dec., 1914 .. ..	<b>163</b>
<b>Pom-Pom</b> .. .. .	George M. Cohan .. ..	28 Feb., 1916 .. ..	<b>114</b>
<b>Pomander Walk</b> .. .. .	Wallack's .. .. .	20 Dec., 1910 .. ..	<b>148</b>
<b>Poor Jonathan</b> .. .. .	Casino .. .. .	14 Oct., 1890 .. ..	<b>208</b>
<b>Poor Little Rich Girl, The</b> .. .. .	Hudson .. .. .	21 Jan., 1913 .. ..	<b>159</b>
<b>Poor Little Ritz Girl, The</b> .. .. .	Central .. .. .	27 July, 1920 .. ..	<b>119</b>
<b>Poppy</b> .. .. .	Apollo .. .. .	3 Sept., 1923 .. ..	<b>344</b>
<b>Porgy</b> .. .. .	Guild .. .. .	10 Oct., 1927 .. ..	<b>217</b>
<b>Porgy (rev.)</b> .. .. .	Republic .. .. .	28 May, 1928 .. ..	<b>137</b>
<b>Porgy and Bess</b> .. .. .	Alvin .. .. .	10 Oct., 1935 .. ..	<b>120</b>
<b>Post Road</b> .. .. .	Masque .. .. .	4 Dec., 1934 .. ..	<b>212</b>
<b>Potash and Perlmutter</b> .. .. .	George M. Cohan .. ..	16 Aug., 1913 .. ..	<b>457</b>
<b>Potters, The</b> .. .. .	Plymouth .. .. .	8 Dec., 1923 .. ..	<b>251</b>
<b>Power</b> .. .. .	Ritz .. .. .	23 Feb., 1937 .. ..	<b>118</b>
<b>Precedent</b> .. .. .	Provincetown .. .. .	14 Apr., 1931 .. ..	<b>184</b>
<b>Pre-Honeymoon</b> .. .. .	Lyceum .. .. .	30 Apr., 1936 .. ..	<b>255</b>
<b>Present Arms</b> .. .. .	Mansfield .. .. .	26 Apr., 1928 .. ..	<b>155</b>
<b>Pride and Prejudice</b> .. .. .	Music Box .. .. .	5 Nov., 1935 .. ..	<b>219</b>
<b>Pride of Jennico, The</b> .. .. .	Criterion .. .. .	6 Mar., 1900 .. ..	<b>111</b>
<b>Primrose Path, The</b> .. .. .	Biltmore .. .. .	4 Jan., 1939 .. ..	<b>166</b>
<b>Prince and the Pauper, The</b> .. .. .	Booth .. .. .	1 Nov., 1920 .. ..	<b>155</b>
<b>Prince Chap, The</b> .. .. .	Madison Square .. ..	4 Sept., 1905 .. ..	<b>104</b>
<b>Prince Karl</b> .. .. .	Madison Square .. ..	3 May, 1886 .. ..	<b>122</b>
<b>Prince of Pilsen, The</b> .. .. .	Broadway .. .. .	17 Mar., 1903 .. ..	<b>143</b>
<b>Princess Flavia</b> .. .. .	Century .. .. .	2 Nov., 1925 .. ..	<b>152</b>
<b>Princess Pat, The</b> .. .. .	Cort .. .. .	29 Sept., 1915 .. ..	<b>145</b>
<b>Princoe There Was, A</b> .. .. .	George M. Cohan .. ..	24 Dec., 1918 .. ..	<b>159</b>
<b>Private Lives</b> .. .. .	Times Square .. .. .	27 Jan., 1931 .. ..	<b>256</b>
<b>Private Secretary, The</b> .. .. .	Madison Square .. ..	29 Sept., 1884 .. ..	<b>200</b>
<b>Prodigal Daughter, The</b> .. .. .	American .. .. .	22 May, 1893 .. ..	<b>210</b>
<b>Professor, The</b> .. .. .	Madison Square .. ..	1 June, 1881 .. ..	<b>151</b>
<b>Prunella</b> .. .. .	Little .. .. .	27 Oct., 1913 .. ..	<b>105</b>
<b>Puppy Love</b> .. .. .	48th Street .. .. .	27 Jan., 1926 .. ..	<b>111</b>
<b>Purple Mask, The</b> .. .. .	Booth .. .. .	5 Jan., 1920 .. ..	<b>189</b>
<b>Purple Road, The</b> .. .. .	Liberty .. .. .	7 Apr., 1913 .. ..	<b>136</b>
<b>Pursuit of Happiness, The</b> .. .. .	Avon .. .. .	9 Oct., 1933 .. ..	<b>252</b>
<b>Puzzles of 1925</b> .. .. .	Fulton .. .. .	2 Feb., 1925 .. ..	<b>104</b>
<b>Pygmalion</b> .. .. .	Guild .. .. .	15 Nov., 1926 .. ..	<b>146</b>
 <b>Quaker Girl, The</b> .. .. .	 Park .. .. .	 23 Oct., 1911 .. ..	 <b>246</b>
<b>Quarantine</b> .. .. .	Henry Miller .. .. .	16 Dec., 1924 .. ..	<b>151</b>
<b>Queen High</b> .. .. .	Ambassador .. .. .	8 Sept., 1926 .. ..	<b>378</b>
<b>Queen of the Moulin Rouge, The</b> .. .. .	Circle .. .. .	7 Dec., 1908 .. ..	<b>178</b>
<b>Queen of the Movies, The</b> .. .. .	Globe .. .. .	12 Jan., 1914 .. ..	<b>106</b>
<b>Queen's Husband, The</b> .. .. .	Playhouse .. .. .	25 Jan., 1928 .. ..	<b>125</b>
<b>Queen's Lace Handkerchief, The (rev.)</b> .. .. .	Casino .. .. .	30 Dec., 1882 .. ..	<b>118</b>
 <b>Racket, The</b> .. .. .	 Ambassador .. .. .	 22 Nov., 1927 .. ..	 <b>119</b>
<b>Raffles</b> .. .. .	Princess .. .. .	27 Oct., 1903 .. ..	<b>168</b>
<b>Railroad of Love, The</b> .. .. .	Daly's .. .. .	2 Nov., 1887 .. ..	<b>108</b>
<b>Rain</b> .. .. .	Maxine Elliott .. .. .	7 Nov., 1922 .. ..	<b>648</b>
<b>Rain (rev.)</b> .. .. .	Gaiety .. .. .	1 Sept., 1924 .. ..	<b>104</b>
<b>Rainbow, The</b> .. .. .	Liberty .. .. .	11 Mar., 1912 .. ..	<b>104</b>
<b>Rainbow Girl, The</b> .. .. .	New Amsterdam .. ..	1 Apr., 1918 .. ..	<b>160</b>
<b>Rain or Shine</b> .. .. .	George M. Cohan .. ..	9 Feb., 1928 .. ..	<b>356</b>
<b>Rajah, The</b> .. .. .	Madison Square .. ..	5 June, 1883 .. ..	<b>190</b>
<b>Ramblers, The</b> .. .. .	Lyric .. .. .	20 Sept., 1926 .. ..	<b>290</b>
<b>Rang Tang</b> .. .. .	Royale .. .. .	12 July, 1927 .. ..	<b>119</b>
<b>Rat, The</b> .. .. .	Colonial .. .. .	10 Feb., 1925 .. ..	<b>126</b>
<b>Ready Money</b> .. .. .	Maxine Elliott .. .. .	19 Aug., 1912 .. ..	<b>131</b>
<b>Rebecca of Sunnybrook Farm</b> .. .. .	Republic .. .. .	3 Oct., 1910 .. ..	<b>223</b>
<b>Rebound</b> .. .. .	Plymouth .. .. .	3 Feb., 1930 .. ..	<b>114</b>
<b>Redemption</b> .. .. .	Plymouth .. .. .	3 Oct., 1918 .. ..	<b>204</b>
<b>Red, Hot, and Blue</b> .. .. .	Alvin .. .. .	29 Oct., 1936 .. ..	<b>183</b>
<b>Red Mill, The</b> .. .. .	Knickerbocker .. .. .	24 Sept., 1906 .. ..	<b>318</b>
<b>Red Robe, The</b> .. .. .	Shubert .. .. .	25 Dec., 1928 .. ..	<b>167</b>
<b>Red Widow, The</b> .. .. .	Astor .. .. .	6 Nov., 1911 .. ..	<b>124</b>
<b>Reflected Glory</b> .. .. .	Morosco .. .. .	21 Sept., 1936 .. ..	<b>127</b>
<b>Reilly and the Four Hundred</b> .. .. .	Harrigan's .. .. .	29 Dec., 1890 .. ..	<b>202</b>
<b>Relations</b> .. .. .	Masque .. .. .	20 Aug., 1928 .. ..	<b>164</b>
<b>Remember the Day</b> .. .. .	National .. .. .	25 Sept., 1935 .. ..	<b>123</b>
<b>Return of Peter Grimm, The</b> .. .. .	Belasco .. .. .	17 Oct., 1911 .. ..	<b>335</b>
<b>Reunion in Vienna</b> .. .. .	Martin Beck .. .. .	16 Nov., 1931 .. ..	<b>364</b>
<b>Revenge with Music</b> .. .. .	New Amsterdam .. ..	28 Nov., 1934 .. ..	<b>168</b>



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Richard Carvel .. .. .	Empire .. ..	11 Sept., 1900 ..	127
Rich Mr. Hoggensheimer, The .. ..	Wallack's ..	22 Oct., 1908 ..	187
Riddle Me This .. .. .	John Golden ..	25 Feb., 1932 ..	100
Riddle: The Woman .. .. .	Harris .. ..	23 Oct., 1918 ..	166
Rio Rita .. .. .	Ziegfeld .. ..	2 Feb., 1927 ..	404
Roads of Destiny .. .. .	Republic .. ..	27 Nov., 1918 ..	101
Road to Rome, The .. .. .	Playhouse ..	31 Jan., 1927 ..	392
Road to Yesterday, The .. .. .	Herald Square ..	31 Dec., 1906 ..	209
Roberta .. .. .	Ambassador ..	18 Nov., 1933 ..	296
Robinson Crusoe Jr. .. .. .	Winter Garden ..	17 Feb., 1916 ..	139
Rob-Roy (comic opera) .. .. .	Herald Square ..	29 Oct., 1894 ..	176
Rocket to the Moon .. .. .	Belasco .. ..	24 Nov., 1938 ..	181
Rogers Brothers in Ireland, The .. ..	Liberty .. ..	4 Sept., 1905 ..	106
Rogers Brothers in Wall Street, The ..	Victoria .. ..	18 Sept., 1899 ..	108
Rollicking Girl, The .. .. .	Herald Square ..	1 May, 1905 ..	169
Rolling Stones .. .. .	Harris .. ..	17 Aug., 1915 ..	155
Rollo's Wild Cat .. .. .	Punch and Judy ..	23 Nov., 1920 ..	228
Roly-Poly Eyes .. .. .	Knickerbocker ..	25 Sept., 1919 ..	100
Romance .. .. .	Maxine Elliott ..	10 Feb., 1913 ..	160
Romance (rev) .. .. .	Playhouse .. ..	28 Feb., 1921 ..	106
Romeo and Juliet (rev) (Jane Cowl) ..	Henry Muller ..	24 Jan., 1923 ..	167
Room Service .. .. .	Cort .. .. .	19 May, 1937 ..	600
Rope's End .. .. .	Masque .. ..	19 Sept., 1926 ..	100
Rosalie .. .. .	New Amsterdam ..	10 Jan., 1928 ..	335
Rosedale .. .. .	Wallack's .. ..	30 Sept., 1863 ..	125
Rose Girl, The .. .. .	Ambassador ..	11 Feb., 1921 ..	110
Rose Maid, The .. .. .	Globe .. .. .	22 Apr., 1912 ..	176
Rose-Marie .. .. .	Imperial .. ..	2 Sept., 1924 ..	681
Rosemary .. .. .	Empire .. ..	31 Aug., 1896 ..	136
Rose Michel .. .. .	Union Square ..	23 Nov., 1875 ..	121
Rose of Stamboul, The .. .. .	Century .. ..	7 Mar., 1922 ..	112
Rose of the Rancho, The .. .. .	Belasco .. ..	27 Nov., 1906 ..	240
Round-up, The .. .. .	New Amsterdam ..	26 Aug., 1907 ..	155
Royal Family, A .. .. .	Lyceum .. ..	5 Sept., 1900 ..	175
Royal Family, The .. .. .	Selwyn .. ..	28 Dec., 1927 ..	345
Royal Rival, A .. .. .	Criterion .. ..	26 Aug., 1901 ..	106
Royal Vagabond, The .. .. .	Cohan and Harris ..	17 Feb., 1919 ..	206
Rubicon, The .. .. .	Hudson .. ..	21 Feb., 1922 ..	135
Runaway Girl, A .. .. .	Daly's .. ..	25 Aug., 1898 ..	216
Runaways, The .. .. .	Casino .. ..	11 May, 1903 ..	167
Run, Little Chullun .. .. .	Lyric .. ..	1 Mar., 1933 ..	126
Runnin' Wild .. .. .	Colonial .. ..	29 Oct., 1923 ..	213
R.U.R. .. .. .	Garrick .. ..	9 Oct., 1922 ..	184
Russet Mantle .. .. .	Masque .. ..	16 Jan., 1936 ..	117
Sailor, Beware! .. .. .	Lyceum .. ..	28 Sept., 1933 ..	600
Saint Joan .. .. .	Garrick .. ..	28 Dec., 1923 ..	219
Saints and Sinners .. .. .	Madison Square ..	7 Nov., 1884 ..	110
Sally .. .. .	New Amsterdam ..	21 Dec., 1920 ..	670
Sally, Irene, and Mary .. .. .	Casino .. ..	4 Sept., 1922 ..	112
Salomy Jane .. .. .	Liberty .. ..	19 Jan., 1907 ..	122
Samson .. .. .	Criterion .. ..	19 Oct., 1908 ..	140
Samson and Delilah .. .. .	Greenwich Village ..	17 Nov., 1920 ..	143
San Toy (rev.) .. .. .	Daly's .. ..	4 Mar., 1901 ..	104
Saratoga .. .. .	Fifth Avenue ..	21 Dec., 1870 ..	101
Sardanapalus .. .. .	Booth's .. ..	14 Aug., 1876 ..	113
Sari .. .. .	Liberty .. ..	13 Jan., 1914 ..	162
Saturday's Children .. .. .	Booth .. ..	26 Jan., 1927 ..	315
Scandal .. .. .	39th Street ..	12 Sept., 1919 ..	340
Scandals of 1919 .. .. .	Liberty .. ..	2 June, 1919 ..	123
Scandals of 1920 .. .. .	Globe .. ..	7 June, 1920 ..	144
School for Husbands, The .. .. .	Empire .. ..	16 Oct., 1933 ..	116
School Girl, The .. .. .	Daly's .. ..	1 Sept., 1904 ..	120
Second in Command, The .. .. .	Empire .. ..	2 Sept., 1901 ..	125
Second Man, The .. .. .	Guild .. ..	11 Apr., 1927 ..	186
Secret, The .. .. .	Belasco .. ..	23 Dec., 1913 ..	144
Secret of Polichinelle, The .. .. .	Madison Square ..	19 Jan., 1904 ..	124
Secrets .. .. .	Fulton .. ..	25 Dec., 1922 ..	168
Secret Service .. .. .	Garrick .. ..	5 Oct., 1896 ..	178
Seeing Things .. .. .	Playhouse .. ..	17 June, 1920 ..	103
See My Lawyer .. .. .	Biltmore .. ..	27 Sept., 1939 ..	224
Senator, The .. .. .	Star .. ..	13 Jan., 1890 ..	120
Senator, The (rev.) .. .. .	Star .. ..	8 Sept., 1890 ..	144
Servant in the House, The .. .. .	Savoy .. ..	23 Mar., 1908 ..	120
Set to Music .. .. .	Music Box .. ..	18 Jan., 1939 ..	120
Seven Ages, The .. .. .	Standard .. ..	7 Oct., 1889 ..	168

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Seven Chances	George M. Cohan	8 Aug., 1916	153
Seven Daughters of Satan, The	Laura Keene's	26 Nov., 1860	253
Seven Days	Astor	10 Nov., 1909	402
Seven Days' Leave	Park	17 Jan., 1918	156
Seven Keys to Baldpate	Astor	22 Sept., 1913	323
Seven Sons, The	Laura Keene's	3 Sept., 1861	100
Seventeen	Booth	22 Jan., 1918	225
Seventh Heaven	Booth	30 Oct., 1922	704
Sex	Daly's	26 Apr., 1926	375
Shadow and Substance	Golden	26 Jan., 1938	274
Shame Woman, The	Greenwich Village	16 Oct., 1923	278
Shanghai Gesture, The	Martin Beck	1 Feb., 1926	206
Shannons of Broadway, The	Martin Beck	26 Sept., 1927	288
Shaughraun, The	Wallack's	14 Nov., 1874	143
Shavings	Knickerbocker	16 Feb., 1920	136
She Got What She Wanted	Wallack's	4 Mar., 1929	120
She Loves Me Not	46th Street	20 Nov., 1933	360
Shenandoah	Star	9 Sept., 1889	250
Sherlock Holmes	Garrick	6 Nov., 1899	256
She's a Good Fellow	Globe	5 May, 1919	120
Shining Hour, The	Booth	13 Feb., 1934	121
Sho-Gun, The	Wallack's	10 Oct., 1904	120
Shore Acres	Daly's	25 Dec., 1893	176
Shore Leave	Lyceum	8 Aug., 1922	161
Show Boat	Ziegfeld	27 Dec., 1927	572
Show Boat (rev.)	Casino	19 May, 1932	180
Show Girl	Ziegfeld	2 July, 1929	111
Show Is On, The	Winter Garden	25 Dec., 1936	237
Show-Off, The	Playhouse	5 Feb., 1924	571
Show-Off, The (rev.)	Hudson	12 Dec., 1932	119
Show of Wonders, The	Winter Garden	26 Oct., 1916	234
Show Shop, The	Hudson	31 Dec., 1914	160
Show Time	Broadhurst	16 Sept., 1942	342
Shuffle Along	63rd Street	23 May, 1921	504
Sidewalks of New York, The	Knickerbocker	3 Oct., 1927	112
Sign on the Door, The	Republic	19 Dec., 1919	193
Silence	National	12 Nov., 1924	199
Silent House, The	Morosco	7 Feb., 1928	277
Silver Cord, The	John Golden	20 Dec., 1926	112
Silver Fox, The	Maxine Elliott	5 Sept., 1921	112
Silver Slipper, The	Broadway	27 Oct., 1902	165
Simple Simon	Ziegfeld	18 Feb., 1930	136
Sinbad	Winter Garden	14 Feb., 1918	164
Single Man, A	Empire	4 Sept., 1911	106
Sing Out the News	Music Box	24 Sept., 1938	105
Sinner	Klaw	7 Feb., 1927	123
Sinners	Playhouse	7 Jan., 1915	220
Sirens, The	Knickerbocker	28 Aug., 1911	118
Sister Mary	Bijou	27 Oct., 1899	120
Six Characters in Search of an Author	Princess	30 Oct., 1922	138
Six Cylinder Love	Sam H. Harris	25 Aug., 1921	430
Skidding	Bijou	21 May, 1928	472
Skin Game, The	Bijou	20 Oct., 1920	176
Sky High	Shubert	2 Mar., 1925	220
Skylark	Morosco	11 Oct., 1939	258
Sleeping Beauty and the Beast, The	Broadway	4 Nov., 1901	241
Sleeping Partners	Bijou	5 Oct., 1918	161
Slim Princess, The	Globe	2 Jan., 1911	102
Small Miracle	Golden	26 Sept., 1934	117
Smilin' Through	Broadhurst	30 Dec., 1919	175
Smith	Empire	5 Sept., 1910	104
Social Whirl, The	Casino	7 Apr., 1906	171
Society Circus, A	Hippodrome	13 Dec., 1905	304
Society Circus, A (rev.)	Hippodrome	7 Sept., 1906	14
So Long, Letty	Shubert	23 Oct., 1916	104
Somebody's Sweetheart	Central	23 Dec., 1918	22
Sometime	Shubert	4 Oct., 1918	28
Son Daughter, The	Belasco	19 Nov., 1919	22
Song of Songs, The	Eltinge	22 Dec., 1914	18
Song of the Flame	44th Street	30 Dec., 1925	21
Sons o' Guns	Imperial	26 Nov., 1929	28
Sonya	48th Street	15 Aug., 1921	10
So This Is London	Hudson	30 Aug., 1922	36
Soul Kiss, The	New York	28 Jan., 1908	13
Sowing the Wind	Empire	2 Jan., 1894	13
Spanish Love	Maxine Elliott	17 Aug., 1920	30

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Spider, The	46th Street	22 Mar., 1927	313
Spite Corner	Little	25 Sept., 1922	121
Sporting Days	Hippodrome	5 Sept., 1908	455
Sporting Duchess, The	Academy of Music	29 Aug., 1895	188
Sporting Life	Academy of Music	26 Sept., 1898	112
Spring Cleaning	Eltinge	9 Nov., 1923	292
Spring is Here	Alvin	11 Mar., 1929	104
Spring Maid, The	Liberty	26 Dec., 1910	194
Springtime for Henry	Bijou	9 Dec., 1931	199
Squall, The	48th Street	11 Nov., 1926	444
Square Crooks	Daly's	1 Mar., 1926	150
Squaring the Circle	Lyceum	3 Oct., 1935	108
Squatter Sovereignty	New Comique	9 Jan., 1882	170
Squatter Sovereignty (rev.)	Harrigan's	19 Sept., 1892	208
Squaw Man, The	Wallack's	23 Oct., 1905	223
Squawman's Girl of the Golden West, The	Weber and Fields	1 Jan., 1906	102
S.S. Glencairn	Provincetown	3 Nov., 1924	105
Stage Door	Music Box	22 Oct., 1936	169
Stars in Your Eyes	Majestic	9 Feb., 1939	127
Star Wagon, The	Empire	29 Sept., 1937	223
Stepping Sisters	Belmont	22 Apr., 1930	333
Stepping Stones	Globe	6 Nov., 1923	241
Stevedore	Civic Repertory	18 Apr., 1934	111
Still Alarm, The (rev.)	14th Street	26 Mar., 1888	104
Stop! Look! Listen!	Globe	25 Dec., 1915	105
Stop Thief!	Gaiety	25 Dec., 1912	158
Storm, The	48th Street	2 Oct., 1919	337
Straight Tip, A	Harrigan's Park	26 Jan., 1891	123
Strange Bed Fellows	Henry Miller	16 June, 1924	144
Strange Interlude	John Golden	30 Jan., 1928	426
Stranger in New York, A	Garrick	13 Sept., 1897	112
Street Scene	Playhouse	10 Jan., 1929	601
Street Singer, The	Shubert	17 Sept., 1929	191
Streets of Paris, The	Broadhurst	19 June, 1939	274
Strictly Dishonorable	Avon	18 Sept., 1929	557
Strike Me Pink	Majestic	4 Mar., 1933	105
Strike Up the Band	Times Square	14 Jan., 1930	191
Student Prince, The	Jolson	2 Dec., 1924	608
Subway Express	Liberty	24 Sept., 1929	271
Successful Calamity, A	Booth	5 Feb., 1917	138
Successful Calamity, A (rev.)	Cherry Lane	12 Feb., 1934	126
Success Story	Maxine Elliott	26 Sept., 1932	121
Such a Little Queen	Hackett	31 Aug., 1909	103
Sultan of Sulu, The	Wallack's	29 Dec., 1902	200
Summer Widowers, The	Broadway	4 June, 1910	125
Sunny	New Amsterdam	22 Sept., 1925	517
Sunny Days	Imperial	8 Feb., 1928	101
Sunshine Girl, The	Knickerbocker	3 Feb., 1913	160
Sun-Up	Provincetown	25 May, 1923	356
Sun-Up (rev.)	Lucille La Verne	22 Oct., 1928	101
Susan and God	Plymouth	7 Oct., 1937	288
Swan, The	Cort	23 Oct., 1923	255
Sweet Adeline	Hannunstem's	3 Sept., 1929	234
Sweet and Low	46th Street	17 Nov., 1930	184
Sweethearts	New Amsterdam	8 Sept., 1913	138
Sweetheart Time	Imperial	19 Jan., 1926	143
Sweet Kitty Bellairs	Belasco	9 Dec., 1903	206
Sweet Lavender	Lyceum	13 Nov., 1888	128
Sweet Little Devil	Astor	21 Jan., 1924	120
Swing Your Lady	Booth	18 Oct., 1936	105
Sybil	Liberty	10 Jan., 1916	168
Tailor-made Man, A	Cohan and Harris	27 Aug., 1917	398
Take a Chance	Apollo	26 Nov., 1932	243
Take the Air	Waldorf	22 Nov., 1927	206
Talker, The	Harris	8 Jan., 1912	144
Talk of New York, The	Knickerbocker	3 Dec., 1907	157
Taming of the Shrew, The (rev.) (Daly Co.)	Daly's	18 Jan., 1887	117
Taming of the Shrew, The (rev.) (Modern dress)	Garrick	25 Oct., 1927	175
Taming of the Shrew, The (rev.) (Theatre Guild)	Guild	30 Sept., 1935	129
Tangerine	Casino	9 Aug., 1921	337
Tar and the Tartar, The	Palmer's	11 May, 1891	122
Tarnish	Belmont	1 Oct., 1923	248
Tavern, The	George M. Cohan	27 Sept., 1920	252
Tea for Three	Maxine Elliott	19 Sept., 1918	300
"Teatro del Piccoli"	Lyric	22 Dec., 1932	188

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Telephone Girl, The	Casino	27 Dec., 1897	104
Temperamental Journey, The	Belasco	4 Sept., 1913	124
Temperance Town, A	Hoyt's	18 Sept., 1893	125
Ten Nights in a Bar-room	Triangle	22 Jan., 1928	184
Thank You	Longacre	3 Oct., 1921	257
That Ferguson Family	Little	22 Dec., 1928	129
That's Gratitude	John Golden	11 Sept., 1930	197
That's Gratitude (rev.)	Waldorf	16 June, 1932	204
There's Always Juliet	Empire	15 Feb., 1932	108
These Charming People	Gaiety	6 Oct., 1925	107
They Knew What They Wanted	Garrick	24 Nov., 1924	414
Thief, The	Lyceum	9 Sept., 1907	281
Thing That Count, The	Maxine Elliott	8 Dec., 1913	230
Thin Ice	Comedy	30 Sept., 1922	105
Third Degree, The	Hudson	1 Feb., 1909	171
Third Little Show, The	Music Box	1 June, 1931	136
Third Party, The	39th Street	3 Aug., 1914	106
Thirteenth Chair, The	48th Street	20 Nov., 1916	328
Thirty-nine East	Broadhurst	31 Mar., 1919	180
This Thing Called Love	Elhott	17 Sept., 1928	136
This Year of Grace	Selwyn	7 Nov., 1928	157
Three Cheers	Globe	15 Oct., 1928	210
Three Faces East	Cohan and Harris	13 Aug., 1918	335
Three Little Girls	Shubert	14 Apr., 1930	104
Three Little Maids	Daly's	1 Sept., 1903	128
Three Live Ghosts	Greenwich Village	29 Sept., 1920	250
Three Men on a Horse	Playhouse	30 Jan., 1935	835
Three Musketeers, The (mus. ver.)	Lyric	13 Mar., 1928	318
Three of Us, The	Madison Square	17 Oct., 1907	227
Three's a Crowd	Selwyn	15 Oct., 1930	272
Three Twins	Herald Square	15 June, 1907	289
Three Waltzes	Majestic	25 Dec., 1937	122
Three Wise Fools	Criterion	31 Oct., 1918	318
Thumbs Up	St. James's	27 Dec., 1934	156
Thy Name is Woman	Playhouse	15 Nov., 1920	120
Ticket-of-Leave Man, The	Winter Garden	30 Nov., 1883	102
Tickle Me	Selwyn	17 Aug., 1920	207
Tiger Rose	Lyceum	3 Oct., 1917	384
Tiger! Tiger!	Belasco	12 Nov., 1918	183
Tillie's Nightmare	Herald Square	11 Aug., 1910	114
Till the Day I Die	Longacre	26 Mar., 1935	136
Time of Your Life, The	Booth	25 Oct., 1939	185
Tip-Toes	Liberty	28 Dec., 1925	192
Tip Top	Globe	5 Oct., 1920	246
Tobacco Road	Masque	4 Dec., 1933	3,182
Toby's Bow	Comedy	10 Feb., 1919	144
To-Day	48th Street	6 Oct., 1913	283
Tommy	Gaiety	10 Jan., 1927	234
To-Morrow and To-Morrow	Henry Miller	13 Jan., 1931	206
To-Night at 8.30	National	24 Nov., 1936	118
To-Night or Never	Belasco	18 Nov., 1930	232
To-Night's the Night	Shubert	24 Dec., 1914	112
Too Many Cooks	39th Street	24 Feb., 1914	216
Too Many Girls	Imperial	18 Oct., 1939	249
Too Many Husbands	Booth	8 Oct., 1919	102
Too Much Johnson	Standard	26 Nov., 1894	209
Topaze	Music Box	12 Feb., 1930	159
Top-Hole	Fulton	1 Sept., 1924	104
Topics of 1923	Broadhurst	20 Nov., 1923	143
Top o' the World, The	Majestic	19 Oct., 1907	166
Top Speed	46th Street	25 Dec., 1929	102
Topsy and Eva	Sam H. Harris	23 Dec., 1924	159
Torch Bearers, The	48th Street	29 Aug., 1922	135
Toreador, The	Knickerbocker	6 Jan., 1902	120
To the Ladies	Liberty	20 Feb., 1922	128
Tourists, The	Majestic	25 Aug., 1906	124
Tovarich	Plymouth	15 Oct., 1936	356
Travelling Salesman, The	Liberty	10 Aug., 1908	283
Treasure Ireland	Punch and Judy	1 Dec., 1915	204
Treasure Ireland (rev.)	Punch and Judy	21 Oct., 1916	121
Trelawny of the Wells	Lyceum	22 Nov., 1898	131
Trial of Mary Dugan, The	National	19 Sept., 1927	437
Trilby	Garden	15 Apr., 1895	207
Trip to Chinatown, A (rev.)	Hoyt's	9 Nov., 1891	657
Trip to Japan, A	Hippodrome	4 Sept., 1909	447
Truth About Blayds, The	Booth	14 Mar., 1922	111

# LONG RUNS ON THE NEW YORK STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Truth Game, The	Ethel Barrymore	27 Dec., 1930	107
Tumble Inn	Selwyn	24 Mar., 1919	128
Turn to the Right	Gaiety	18 Aug., 1916	436
Turtle, The	Manhattan	3 Sept., 1898	177
Twelve Miles Out	Playhouse	16 Nov., 1925	188
Twelve Temptations, The	Grand Opera House	7 Feb., 1870	154
Twentieth Century	Broadhurst	29 Dec., 1932	152
Twiddle-Twaddle	Weber's	1 Jan., 1906	159
Twin Beds	Fulton	14 Aug., 1914	411
Twinkle, Twinkle	Liberty	16 Nov., 1926	167
Twirly-Whirly	Weber and Fields	18 Sept., 1902	247
Two Fellows and a Girl	Vanderbilt	19 July, 1923	132
Two Girls Wanted	Little	9 Sept., 1926	329
Two Little Girls in Blue	George M Cohan	3 May, 1921	134
Two Orphans	Union Square	21 Dec., 1874	180
Tyranny of Tears, The	Empire	11 Sept., 1899	123
Tyrolean, The	Casino	5 Oct., 1891	100
Unchastened Woman, The	39th Street	9 Oct., 1915	195
Uncle Tom's Cabin	National	18 July, 1853	230
Uncle Tom's Cabin (rev.)	Academy of Music	4 Mar., 1901	107
Under Cover	Cort	26 Aug., 1914	356
Under Fire	Hudson	11 Aug., 1915	189
Under Many Flags	Hippodrome	31 Aug., 1912	445
Under Orders	Eltzng	20 Aug., 1918	167
Under the Red Robe	Empire	28 Dec., 1896	216
Under Two Flags	Garden	5 Feb., 1901	133
Undine	Winter Garden	20 Nov., 1911	126
Unexpected Husband	18th Street	2 June, 1931	127
Unforeseen, The	Empire	13 Jan., 1903	113
Unknown Purple, The	Lyric	14 Sept., 1918	273
Up in Mabel's Room	Eltzng	15 Jan., 1919	229
Up Pops the Devil	Masque	1 Sept., 1930	148
Up She Goes	Playhouse	6 Nov., 1922	256
Upstairs and Down	Cort	25 Sept., 1916	319
Up the Ladder	Playhouse	6 Mar., 1922	120
Vagabond King, The	Casino	21 Sept., 1925	511
Vanderbilt Cup, The	Broadway	16 Jan., 1906	159
Vanities	Earl Carroll	6 Aug., 1928	203
Vanities of 1923	Earl Carroll	5 July, 1923	204
Velvet Lady, The	New Amsterdam	3 Feb., 1919	136
Vera Violetta	Winter Garden	20 Nov., 1911	126
Very Good, Eddie	Princess	23 Dec., 1915	342
Victoria Regina	Broadhurst	26 Dec., 1935	203
Victoria Regina (rev.)	Broadhurst	31 Aug., 1936	314
Vinegar Tree, The	Playhouse	10 Nov., 1930	229
Virginian, The	Manhattan	5 Jan., 1904	138
Vogues of 1924	Shubert	27 Mar., 1924	116
Voices in the Dark, A	Republic	28 July, 1919	134
Vortex, The	Henry Miller	16 Sept., 1925	157
Voyage en Suisse, Le	Abbey's Park	12 Sept., 1881	105
Waddy Grogan	Harrigan's Park	3 Sept., 1888	112
Waffles	Weber and Fields	24 Sept., 1903	151
Waiting for Lefty	Longacre	26 Mar., 1935	168
Wake Up and Dream	Selwyn	30 Dec., 1929	136
Wake Up, Jonathan!	Henry Miller	17 Jan., 1921	105
Walk a Little Faster	St. James's	7 Dec., 1932	119
Walls of Jericho, The	Savoy	25 Sept., 1905	157
Waltz Dream, A	Broadway	27 Jan., 1908	111
Wanderer, The	Manhattan Opera House	1 Feb., 1917	110
Wang (rev.)	Broadway	4 May, 1891	151
Warrens of Virginia, The	Belasco	3 Dec., 1907	190
Wars of the World	Hippodrome	5 Sept., 1914	201
Watch Your Step	New Amsterdam	8 Dec., 1914	171
Way Down East	Manhattan	7 Feb., 1898	155
Way Down East (rev.)	Academy of Music	13 Nov., 1899	206
Way of the World, The (rev.)	Cherry Lane	17 Nov., 1924	120
We Americans	Sam H. Harris	12 Oct., 1926	118
Wedding Bells	Harris	12 Nov., 1919	168
Wee Willie Winkle	Mrs. Wood's Olympic	5 Oct., 1870	106
Welcome Stranger	Cohan and Harris	13 Sept., 1920	309
Werewolf, The	49th Street	25 Aug., 1924	112
What a Life	Biltmore	13 Apr., 1938	688
What Anne Brought Home	Wallack's	21 Feb., 1927	104
What Every Woman Knows	Empire	23 Dec., 1908	188

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>What Every Woman Knows</b> ( <i>rev.</i> )	Bijou	13 Apr., 1926	268
<b>What Price Glory?</b>	Plymouth	5 Sept., 1924	433
<b>What's In A Name?</b>	Maxine Elliott	19 Mar., 1920	109
<b>When Knighthood Was in Flower</b>	Criterion	14 Jan., 1901	165
<b>When Knights Were Bold</b>	Garrick	20 Aug., 1907	180
<b>When Ladies Meet</b>	Royale	6 Oct., 1932	173
<b>When We are Married</b>	Lyceum	25 Dec., 1939	156
<b>Where Poppies Bloom</b>	Republic	26 Aug., 1918	104
<b>Whip, The</b>	Manhattan Opera House	22 Nov., 1912	206
<b>Whirl-I-Gig</b>	Weber and Fields	21 Sept., 1899	264
<b>Whirl of New York, The</b>	Winter Garden	13 June, 1921	125
<b>Whirl of Society, The</b>	Winter Garden	5 Mar., 1912	136
<b>Whirl of the Town, The</b>	Casino	25 May, 1897	134
<b>Whirl of the World, The</b>	Winter Garden	10 Jan., 1914	178
<b>Whispering Friends</b>	Hudson	20 Feb., 1928	112
<b>Whispering Wires</b>	49th Street	7 Aug., 1922	352
<b>Whistling in the Dark</b>	Ethel Barrymore	19 Jan., 1922	143
<b>Whistling in the Dark</b> ( <i>rev.</i> )	Waldorf	3 Nov., 1932	122
<b>White Cargo</b>	Greenwich Village	5 Nov., 1923	864
<b>White Collars</b>	Corf	23 Feb., 1925	104
<b>White Fawn, The</b>	Niblo's Gardens	17 Jan., 1868	176
<b>White Feather, The</b> ( <i>see "The Man Who Stayed at Home"</i> )	Comedy	4 Feb., 1915	131
<b>White Heather, The</b>	Academy of Music	22 Nov., 1897	158
<b>White Horse Inn</b>	Center	1 Oct., 1936	223
<b>White Lilacs</b>	Shubert	10 Sept., 1928	136
<b>Whiteoaks</b>	Hudson	23 Mar., 1938	112
<b>White Peacock, The</b>	Comedy	26 Dec., 1921	102
<b>White Steed, The</b>	Cort	10 Jan., 1939	136
<b>Whole Town's Talking, The</b>	Bijou	29 Aug., 1923	173
<b>Whoop-dee-doo</b>	Weber and Fields	24 Sept., 1903	151
<b>Whoopee</b>	New Amsterdam	4 Dec., 1928	379
<b>Why Marry?</b>	Astor	25 Dec., 1917	120
<b>Why Men Leave Home</b>	Morosco	12 Sept., 1922	135
<b>Why Not?</b>	48th Street	25 Dec., 1922	120
<b>Widow Jones, The</b> ( <i>rev.</i> )	Bijou	16 Feb., 1896	104
<b>Wife, The</b>	Lyceum	1 Nov., 1887	239
<b>Wild Duck, The</b> ( <i>rev.</i> )	48th Street	24 Feb., 1925	103
<b>Wildflower</b>	Casino	7 Feb., 1923	477
<b>Wild Rose, The</b>	Knickerbocker	5 May, 1902	118
<b>Willow Tree, The</b>	Cohan and Harris	6 Mar., 1917	103
<b>Wind and the Rain, The</b>	Ritz	1 Feb., 1934	119
<b>Wingless Victory, The</b>	Empire	23 Dec., 1936	110
<b>Winsome Widow, A</b>	Moulin Rouge	11 Apr., 1912	172
<b>Winterset</b>	Martin Beck	25 Sept., 1935	179
<b>Wisdom Tooth, The</b>	Little	15 Feb., 1926	160
<b>Witching Hour, The</b>	Hackett	18 Nov., 1907	260
<b>Within the Gates</b>	National	22 Oct., 1934	101
<b>Within the Law</b>	Eltinge	11 Sept., 1912	541
<b>Wizard of Oz, The</b>	Majestic	20 Jan., 1903	306
<b>Wizard of the Nile, The</b>	Casino	2 Nov., 1895	117
<b>Woman, The</b>	Republic	19 Sept., 1911	254
<b>Woman in Room 13, The</b>	Booth	14 Jan., 1919	175
<b>Woman of Bronze, The</b>	Frazee	7 Sept., 1920	252
<b>Woman's Way, A</b>	Hackett	22 Feb., 1909	112
<b>Women, The</b>	Ethel Barrymore	26 Dec., 1936	667
<b>Women Go On for Ever</b>	Forrest	7 Sept., 1927	117
<b>Wonderful Night, A</b>	Majestic	31 Oct., 1929	125
<b>Wonderful Thing, The</b>	Playhouse	17 Feb., 1920	120
<b>Wonderful Visit, The</b>	Lennox Hall	12 Feb., 1924	136
<b>Wooden Kimono, The</b>	Martin Beck	27 Dec., 1926	209
<b>World of Pleasure, A</b>	Winter Garden	14 Oct., 1915	129
<b>World We Live In, The</b>	Joison	31 Oct., 1922	111
<b>Yankee Consul, The</b>	Broadway	22 Feb., 1904	115
<b>Yankee Tourist, The</b>	Astor	12 Aug., 1907	103
<b>Years of Discretion</b>	Belasco	25 Dec., 1912	197
<b>Yellow</b>	National	21 Sept., 1926	135
<b>Yellow Jacket, The</b> ( <i>rev.</i> )	Cort	9 Nov., 1916	114
<b>Yellow Ticket, The</b>	Eltinge	20 Jan., 1914	186
<b>Yeomen of the Guard, The</b>	Casino	17 Oct., 1888	100
<b>Yes, My Darling Daughter</b>	Playhouse	9 Feb., 1937	405
<b>Yes or No</b>	48th Street	21 Dec., 1917	147
<b>Yokel Boy</b>	Majestic	6 July, 1939	208
<b>You and I</b>	Belmont	19 Feb., 1923	178
<b>You Can't Take It with You</b>	Booth	14 Dec., 1936	837

# LONG RUNS ON THE NEW YORK STAGE TO 1939

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>You Never Can Tell</b> . . . . .	Garrick . . . . .	9 Jan., 1905 . . . . .	<b>128</b>
<b>Young America</b> . . . . .	Astor . . . . .	28 Aug., 1915 . . . . .	<b>105</b>
<b>Youngest, The</b> . . . . .	Gaiety . . . . .	22 Dec., 1924 . . . . .	<b>104</b>
<b>Young Mrs. Winthrop</b> . . . . .	Madison Square . . . . .	9 Oct., 1882 . . . . .	<b>185</b>
<b>Young Sinners</b> . . . . .	Morosco . . . . .	28 Nov., 1929 . . . . .	<b>229</b>
<b>Young Woodley</b> . . . . .	Belmont . . . . .	2 Nov., 1925 . . . . .	<b>260</b>
<b>You're in Love</b> . . . . .	Casino . . . . .	6 Feb., 1917 . . . . .	<b>162</b>
<b>Yours Truly</b> . . . . .	Shubert . . . . .	25 Jan., 1927 . . . . .	<b>129</b>
<b>You Said It</b> . . . . .	46th Street . . . . .	19 Jan., 1931 . . . . .	<b>192</b>
<b>Zander the Great</b> . . . . .	Empire . . . . .	9 Apr., 1923 . . . . .	<b>162</b>
<b>Zaza</b> . . . . .	Garrick . . . . .	9 Jan., 1899 . . . . .	<b>164</b>
<b>Ziegfeld Follies of 1908</b> . . . . .	Jardin de Paris . . . . .	15 June, 1908 . . . . .	<b>120</b>
<b>Ziegfeld Follies</b> . . . . .	Moulin Rouge . . . . .	21 Oct., 1912 . . . . .	<b>173</b>
<b>Ziegfeld Follies of 1914, The</b> . . . . .	New Amsterdam . . . . .	1 June, 1914 . . . . .	<b>112</b>
<b>Ziegfeld Follies of 1915, The</b> . . . . .	New Amsterdam . . . . .	21 June, 1915 . . . . .	<b>106</b>
<b>Ziegfeld Follies of 1916, The</b> . . . . .	New Amsterdam . . . . .	12 June, 1916 . . . . .	<b>112</b>
<b>Ziegfeld Follies of 1917, The</b> . . . . .	New Amsterdam . . . . .	12 June, 1917 . . . . .	<b>111</b>
<b>Ziegfeld Follies of 1918, The</b> . . . . .	New Amsterdam . . . . .	18 June, 1918 . . . . .	<b>151</b>
<b>Ziegfeld Follies of 1919, The</b> . . . . .	New Amsterdam . . . . .	16 June, 1919 . . . . .	<b>171</b>
<b>Ziegfeld Follies of 1920, The</b> . . . . .	New Amsterdam . . . . .	22 June, 1920 . . . . .	<b>123</b>
<b>Ziegfeld Follies of 1921, The</b> . . . . .	Globe . . . . .	21 June, 1921 . . . . .	<b>119</b>
<b>Ziegfeld Follies of 1922</b> . . . . .	New Amsterdam . . . . .	5 June, 1922 . . . . .	<b>541</b>
<b>Ziegfeld Follies of 1923</b> . . . . .	New Amsterdam . . . . .	20 Oct., 1923 . . . . .	<b>333</b>
<b>Ziegfeld Follies of 1924</b> . . . . .	New Amsterdam . . . . .	24 June, 1924 . . . . .	<b>401</b>
<b>Ziegfeld Follies of 1925</b> . . . . .	New Amsterdam . . . . .	6 July, 1925 . . . . .	<b>104</b>
<b>Ziegfeld Follies of 1927</b> . . . . .	New Amsterdam . . . . .	16 Aug., 1927 . . . . .	<b>167</b>
<b>Ziegfeld Follies of 1931</b> . . . . .	Ziegfeld . . . . .	1 July, 1931 . . . . .	<b>165</b>
<b>Ziegfeld Follies of 1934</b> . . . . .	Winter Garden . . . . .	4 Jan., 1934 . . . . .	<b>182</b>
<b>Ziegfeld Follies</b> . . . . .	Winter Garden . . . . .	30 Jan., 1936 . . . . .	<b>115</b>
<b>Ziegfeld Follies of 1936-7</b> . . . . .	Winter Garden . . . . .	14 Sept., 1936 . . . . .	<b>112</b>
<b>Ziegfeld's Midnight Frolic</b> . . . . .	New Amsterdam . . . . .	17 Nov., 1921 . . . . .	<b>123</b>
<b>Ziegfeld's Revue ("No Foolin' ")</b> . . . . .	Globe . . . . .	24 June, 1926 . . . . .	<b>108</b>
<b>Zira</b> . . . . .	Princess . . . . .	21 Sept., 1905 . . . . .	<b>128</b>

# LONG RUNS ON THE NEW YORK STAGE FROM 1940

A LIST OF PRODUCTIONS WHICH HAVE ACHIEVED A RUN OF 250 CONSECUTIVE PERFORMANCES AND UPWARDS

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Adaptation .. .. .	Greenwich Mews ..	10 Feb., 1969 ..	707
Affairs of State .. .. .	Royale .. .. .	25 Sept., 1950 ..	610
Alarums and Excursions .. .. .	Second City at Square East ..	29 May, 1962 ..	450
Allegro .. .. .	Majestic .. .. .	10 Oct., 1947 ..	315
All My Sons .. .. .	Coronet .. .. .	29 Jan., 1947 ..	328
All the Way Home .. .. .	Belasco .. .. .	30 Nov., 1960 ..	333
America Hurrah .. .. .	Pocket .. .. .	6 Nov., 1966 ..	634
American Dream, The .. .. .	York Playhouse {Cherry Lane ..	24 Jan., 1961 } 17 Sept., 1961 }	370
Anastasia .. .. .	Lyceum .. .. .	29 Dec., 1954 ..	270
Angel in the Wings .. .. .	Coronet .. .. .	11 Dec., 1947 ..	308
Angel Street .. .. .	Golden .. .. .	5 Dec., 1941 ..	1,292
Anna Lucasta .. .. .	Mansfield .. .. .	30 Aug., 1944 ..	957
Annie Get Your Gun .. .. .	Imperial .. .. .	16 May, 1946 ..	1,147
Anniversary Waltz .. .. .	Broadhurst .. .. .	7 Apr., 1954 ..	611
Any Wednesday .. .. .	The Music Box {George Abbott ..	18 Feb., 1964 } 14 Feb., 1966 }	983
Applause (to 30 June, 1971) .. .. .	Palace .. .. .	30 Mar., 1970 ..	525
Apple Tree, The .. .. .	Sam S. Shubert ..	18 Oct., 1966 ..	463
Are You With It? .. .. .	Century .. .. .	10 Nov., 1945 ..	266
Arsenic and Old Lace .. .. .	Fulton .. .. .	10 Jan., 1941 ..	1,437
As the Girls Go .. .. .	Winter Garden ..	13 Nov., 1948 ..	272
Auntie Mame .. .. .	Broadhurst .. .. .	31 Oct., 1956 ..	639
Bad Seed, The .. .. .	46th Street .. .. .	8 Dec., 1954 ..	333
Baker Street .. .. .	Broadway {Martin Beck ..	16 Feb., 1965 } 3 Nov., 1965 }	311
Balcony, The .. .. .	Circle in the Square ..	3 Mar., 1960 ..	672
Barefoot in the Park .. .. .	Biltmore .. .. .	23 Oct., 1963 ..	1,532
Barroom Bunks, The .. .. .	Martiniue .. .. .	28 May, 1962 ..	300
Believers, The .. .. .	Garrick .. .. .	9 May, 1968 ..	295
Bells Are Ringing .. .. .	Shubert {Alvin .. .. .	29 Nov., 1956 } 15 Dec., 1958 }	924
Best Foot Forward .. .. .	Ethel Barrymore ..	1 Oct., 1941 ..	326
Best Man .. .. .	Morisco .. .. .	31 Mar., 1960 ..	520
Beyond the Fringe .. .. .	John Golden .. .. .	27 Oct., 1962 ..	669
Black Comedy .. .. .	Ethel Barrymore ..	12 Feb., 1967 ..	338
Blacks, The .. .. .	St. Mark's Playhouse ..	4 May, 1961 ..	1,408
Blithe Spirit .. .. .	Morisco .. .. .	3 Nov., 1941 ..	687
Blood Wedding .. .. .	Actors Playhouse ..	3 Mar., 1958 ..	275
Bloomer Girl .. .. .	Shubert .. .. .	5 Oct., 1944 ..	651
Born Yesterday .. .. .	Lyceum .. .. .	4 Feb., 1946 ..	1,642
Boy Friend, The .. .. .	Royale .. .. .	30 Sept., 1954 ..	483
Boy Friend, The (rev.) .. .. .	Downtown {Cherry Lane ..	25 Jan., 1958 } 28 Apr., 1958 }	763
Boys in the Band, The .. .. .	Theatre Four .. .. .	14 Apr., 1968 ..	1,001
Boys from Syracuse, The .. .. .	Theatre Four .. .. .	15 Apr., 1963 ..	500
Brecht on Brecht .. .. .	Theatre de Lys .. .. .	3 Jan., 1962 ..	424
Brigadoon .. .. .	Ziegfeld .. .. .	13 Mar., 1947 ..	581
Burlesque (musical version) .. .. .	Belasco .. .. .	25 Dec., 1946 ..	439
Bus Stop .. .. .	Music Box {Winter Garden ..	2 Mar., 1955 } 13 Feb., 1956 }	478
Butterflies Are Free (to 30 June, 1971) .. .. .	Booth .. .. .	21 Oct., 1969 ..	708
By Jupiter .. .. .	Shubert .. .. .	3 June, 1942 ..	427
By the Beautiful Sea .. .. .	Majestic .. .. .	8 Apr., 1954 ..	270
Bye Bye, Birdie .. .. .	Martin Beck {54th Street ..	14 Apr., 1960 } 24 Oct., 1960 }	607
Cabaret .. .. .	Shubert .. .. .	16 Jan., 1961 ..	
	Broadhurst .. .. .	20 Nov., 1966 ..	
	Imperial .. .. .	7 Mar., 1967 ..	1,166
	Broadway .. .. .	7 Oct., 1968 ..	
Cactus Flower .. .. .	Royale .. .. .	8 Dec., 1965 ..	1,234
Caine Mutiny Court Martial, The .. .. .	Plymouth .. .. .	20 Jan., 1954 ..	412
Call Me Madam .. .. .	Imperial .. .. .	12 Oct., 1950 ..	644
Call Me Mister .. .. .	National .. .. .	18 Apr., 1946 ..	764



# LONG RUNS ON THE NEW YORK STAGE FROM 1940

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Camelot .. .. .	Majestic .. .. .	3 Dec., 1960 ..	873
Can-Can .. .. .	Shubert .. .. .	7 May, 1953 ..	892
Carmen Jones .. .. .	Broadway .. .. .	2 Dec., 1943 ..	500
Carnival .. .. .	{Imperial .. .. .	13 Apr., 1961}	719
	{Winter Garden .. .. .	21 Dec., 1962}	
Carousel .. .. .	Majestic .. .. .	19 Apr., 1945 ..	890
Cat on a Hot Tin Roof .. .. .	Morosco .. .. .	24 Mar., 1955 ..	692
Ceremonies in Dark Old Men .. .. .	Pocket .. .. .	28 Apr., 1969 ..	320
Chicken Every Sunday .. .. .	Henry Miller .. .. .	5 Apr., 1944 ..	317
Child's Play .. .. .	Royale .. .. .	17 Feb., 1970 ..	343
Cindy .. .. .	{Orpheum .. .. .	24 Sept., 1964}	318
	{Cricket .. .. .	19 Jan., 1965}	
Claudia .. .. .	Booth .. .. .	12 Feb., 1941 ..	453
Claudia (rev.) .. .. .	St. James .. .. .	24 May, 1942 ..	265
Cocktail Party, The .. .. .	Henry Miller .. .. .	21 Jan., 1950 ..	407
Coco .. .. .	Mark Hellinger .. .. .	18 Dec., 1969 ..	333
Collection, The .. .. .	Cherry Lane .. .. .	26 Nov., 1962 ..	578
Come Blow Your Horn .. .. .	Brooks Atkinson .. .. .	22 Feb., 1961 ..	677
Comedy in Music .. .. .	John Golden .. .. .	2 Oct., 1953 ..	849
Command Decision .. .. .	Fulton .. .. .	1 Oct., 1947 ..	408
Company (to 30 June, 1971) .. .. .	Alvin .. .. .	26 Apr., 1970 ..	494
Concept, The .. .. .	{Gramercy Arts .. .. .	21 Aug., 1969}	268
	{Pocket .. .. .	4 Mar., 1970}	
Connection, The .. .. .	The Living Theatre .. .. .	15 July, 1959 ..	678
Consul, The .. .. .	Ethel Barrymore .. .. .	15 Mar., 1950 ..	289
Corn is Green, The .. .. .	National .. .. .	26 Nov., 1940 ..	477
Counsellor-at-Law (rev.) .. .. .	Royale .. .. .	24 Nov., 1942 ..	261
Crucible, The .. .. .	Martiniue .. .. .	11 Mar., 1958 ..	633
Curley McDimple .. .. .	Bert Wheeler .. .. .	22 Nov., 1967 ..	931
Dames at Sea .. .. .	{Bouwerie Lane .. .. .	20 Dec., 1968}	575
	{Theatre de Lys .. .. .		
Damn Yankees .. .. .	{46th Street .. .. .	5 May, 1955}	1,020
	{Adelphi .. .. .	8 May, 1957}	
Dark at the Top of the Stairs .. .. .	Music Box .. .. .	5 Dec., 1957 ..	468
Dark of the Moon .. .. .	46th Street .. .. .	14 Mar., 1945 ..	319
Day of Absence .. .. .	St. Mark's Playhouse .. .. .	14 Nov., 1965 ..	504
Days and Nights of Beebe Fenstermaker, The .. .. .	Sheridan Square Playhouse .. .. .	17 Sept., 1962 ..	304
Dear Ruth .. .. .	Henry Miller .. .. .	13 Dec., 1944 ..	683
Death of a Salesman .. .. .	Morosco .. .. .	10 Feb., 1949 ..	788
Death of Bessie Smith, The .. .. .	{York Playhouse .. .. .	28 Feb., 1961}	328
	{Cherry Lane .. .. .	17 Sept., 1961}	
Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter Revisited, The .. .. .	Square East .. .. .	30 Mar., 1965 ..	273
Deep Are the Roots .. .. .	Fulton .. .. .	26 Sept., 1945 ..	477
Deputy, The .. .. .	Brooks Atkinson .. .. .	26 Feb., 1964 ..	316
Desire Under the Elms .. .. .	Circle in the Square .. .. .	8 Jan., 1963 ..	380
Desk Set .. .. .	Broadhurst .. .. .	24 Oct., 1955 ..	296
Destry Rides Again .. .. .	Imperial .. .. .	23 Apr., 1959 ..	472
Detective Story .. .. .	Hudson .. .. .	23 Mar., 1949 ..	679
Dial 'M' For Murder .. .. .	Plymouth .. .. .	29 Oct., 1952 ..	661
Diary of Anne Frank, The .. .. .	{Cort .. .. .	5 Oct., 1955}	717
	{Ambassador .. .. .	26 Feb., 1957}	
Dirtiest Show in Town, The (to 30 June, 1971) .. .. .	Astor Place Playhouse .. .. .	27 June, 1970 ..	417
Don't Drink the Water .. .. .	Morosco .. .. .	17 Nov., 1966 ..	598
Do-Re-Mi .. .. .	{St. James .. .. .	26 Dec., 1960}	400
	{54th Street .. .. .	25 Dec., 1961}	
Doughgirls, The .. .. .	Lyceum .. .. .	30 Dec., 1942 ..	664
Dream Girl .. .. .	Coronet .. .. .	14 Dec., 1945 ..	348
Dumb Waiter, The .. .. .	Cherry Lane .. .. .	26 Nov., 1962 ..	578
Dutchman .. .. .	Cherry Lane .. .. .	24 Mar., 1964 ..	366
Dylan .. .. .	Plymouth .. .. .	18 Jan., 1964 ..	273
Early to Bed .. .. .	Broadhurst .. .. .	17 June, 1943 ..	380
Edward, My Son .. .. .	Martin Beck .. .. .	30 Sept., 1948 ..	260
Effect of Gamma Rays on Man-in-the-Moon Marigolds, The (to 30 June, 1971) .. .. .	Mercer-O'Casey .. .. .	7 Apr., 1970 ..	420
Enemy of the People, An .. .. .	Actors Playhouse .. .. .	4 Feb., 1959 ..	251
Enter Laughing .. .. .	Henry Miller .. .. .	13 Mar., 1963 ..	419
Evening with Beatrice Lillie, An .. .. .	Booth .. .. .	2 Oct., 1952 ..	276
Evening with Mike Nichols and Elaine May, An .. .. .	John Golden .. .. .	8 Oct., 1960 ..	304
Eve of St. Mark, The .. .. .	Cort .. .. .	7 Oct., 1942 ..	302
Fanny .. .. .	{Majestic .. .. .	4 Nov., 1954}	884
	{Belasco .. .. .	4 Dec., 1956}	
Fantasticks, The (to 30 June, 1971) .. .. .	Sullivan Street Playhouse .. .. .	3 May, 1960 ..	4,642

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Far Country</b> .. .. .	Music Box .. .. .	4 Apr., 1961 .. .. .	270
<b>Fiddler on the Roof</b> (to 30 June, 1971) .. .. .	Imperial .. .. .	22 Sept., 1964 .. .. .	2,823
<b>Fifth Season, The</b> .. .. .	Cort .. .. .	23 Jan., 1953 .. .. .	651
<b>Finian's Rainbow</b> .. .. .	46th Street {Broadhurst .. .. .	10 Jan., 1947 .. .. .	725
<b>Fiorello</b> .. .. .	{Broadhurst .. .. .	23 Nov., 1959 .. .. .	795
<b>Five Finger Exercise</b> .. .. .	Music Box .. .. .	9 May, 1961 .. .. .	337
<b>Flower Drum Song</b> .. .. .	St. James .. .. .	2 Dec., 1959 .. .. .	600
<b>Follow the Girls</b> .. .. .	Century .. .. .	1 Dec., 1958 .. .. .	881
<b>For Love or Money</b> .. .. .	Henry Miller .. .. .	8 Apr., 1944 .. .. .	263
<b>Fortune and Men's Eyes</b> .. .. .	Actors Playhouse .. .. .	4 Nov., 1947 .. .. .	382
<b>Forty Carats</b> .. .. .	Morosco .. .. .	23 Feb., 1967 .. .. .	781
<b>Fourposter, The</b> .. .. .	Ethel Barrymore .. .. .	26 Dec., 1968 .. .. .	638
<b>Funny Girl</b> .. .. .	Winter Garden .. .. .	24 Oct., 1951 .. .. .	1,348
<b>Funny Thing Happened on the Way to the Forum, A</b> .. .. .	Alvin .. .. .	26 Mar., 1964 .. .. .	965
<b>Generation</b> .. .. .	Morosco .. .. .	8 May, 1962 .. .. .	300
<b>Gentlemen Prefer Blondes</b> (musical version) .. .. .	Ziegfeld .. .. .	6 Oct., 1965 .. .. .	740
<b>George M!</b> .. .. .	Palace .. .. .	8 Dec., 1949 .. .. .	435
<b>Glass Menagerie, The</b> .. .. .	Playhouse .. .. .	10 Apr., 1968 .. .. .	563
<b>Golden Boy</b> (musical version) .. .. .	Majestic .. .. .	31 Mar., 1945 .. .. .	589
<b>Golden Rainbow</b> .. .. .	Sam S. Shubert .. .. .	20 Oct., 1964 .. .. .	385
<b>Goodbye My Fancy</b> .. .. .	Morosco .. .. .	4 Feb., 1968 .. .. .	447
<b>Great White Hope, The</b> .. .. .	Alvin .. .. .	17 Nov., 1948 .. .. .	548
<b>Guys and Dolls</b> .. .. .	46th Street .. .. .	3 Oct., 1968 .. .. .	1,194
<b>Gypsy</b> .. .. .	{Broadway .. .. .	24 Nov., 1950 .. .. .	703
	{Imperial .. .. .	21 May, 1959 .. .. .	
		15 Aug., 1960 .. .. .	
<b>Hadrian VII</b> .. .. .	Helen Hayes .. .. .	8 Jan., 1969 .. .. .	359
<b>Hair</b> (to 30 June, 1971) .. .. .	Biltmore .. .. .	29 Apr., 1968 .. .. .	1,321
<b>Half a Sixpence</b> .. .. .	Broadhurst .. .. .	25 Apr., 1965 .. .. .	512
<b>Hallelujah, Baby</b> .. .. .	Martin Beck .. .. .	26 Apr., 1967 .. .. .	293
<b>Happy Birthday</b> .. .. .	Broadhurst .. .. .	31 Oct., 1946 .. .. .	564
<b>Happy Ending</b> .. .. .	St. Mark's Playhouse .. .. .	15 Nov., 1965 .. .. .	504
<b>Happy Hunting</b> .. .. .	Majestic .. .. .	6 Dec., 1956 .. .. .	412
<b>Happy Journey to Trenton and Camden, The</b> .. .. .	Cort .. .. .	16 Mar., 1948 .. .. .	318
<b>Happy Time, The</b> .. .. .	Plymouth .. .. .	24 Jan., 1950 .. .. .	614
<b>Happy Time, The</b> (musical version) .. .. .	Broadway .. .. .	18 Jan., 1968 .. .. .	286
<b>Harriet</b> (rev.) .. .. .	Henry Miller .. .. .	2 Aug., 1943 .. .. .	259
<b>Harvey</b> .. .. .	48th Street .. .. .	1 Nov., 1944 .. .. .	1,775
	{Lyceum .. .. .	9 Nov., 1955 .. .. .	
<b>Hatful of Rain, A</b> .. .. .	{Plymouth .. .. .	17 Sept., 1956 .. .. .	389
<b>Hats Off to Ice</b> .. .. .	Center .. .. .	22 June, 1944 .. .. .	422
<b>Hats Off to Ice</b> (rev.) .. .. .	Center .. .. .	28 May, 1945 .. .. .	438
<b>Hedda Gabler</b> (rev.) .. .. .	Fourth Street .. .. .	9 Nov., 1960 .. .. .	340
<b>Heiress, The</b> .. .. .	Biltmore .. .. .	29 Sept., 1947 .. .. .	410
<b>Hello, Dolly!</b> .. .. .	St. James .. .. .	16 Jan., 1964 .. .. .	2,844
<b>Heloise</b> .. .. .	Gate .. .. .	24 Sept., 1958 .. .. .	256
<b>Here's Love</b> .. .. .	Shubert .. .. .	3 Oct., 1963 .. .. .	338
<b>High Button Shoes</b> .. .. .	Century .. .. .	9 Oct., 1947 .. .. .	727
<b>High Spirits</b> .. .. .	Alvin .. .. .	7 Apr., 1964 .. .. .	375
<b>Hogan's Goat</b> .. .. .	The American Place .. .. .	11 Nov., 1965 .. .. .	607
<b>Homecoming, The</b> .. .. .	The Music Box .. .. .	5 Jan., 1967 .. .. .	320
<b>Hostage, The</b> .. .. .	One Sheridan Square .. .. .	12 Dec., 1961 .. .. .	545
<b>How to Succeed in Business Without Really Trying</b> .. .. .	46th Street .. .. .	14 Oct., 1961 .. .. .	1,415
<b>I Can Get It For You Wholesale</b> .. .. .	{Shubert .. .. .	22 Mar., 1962 .. .. .	300
	{Broadway .. .. .	1 Oct., 1962 .. .. .	
<b>Isman Cometh, The</b> .. .. .	Circle in the Square .. .. .	8 May, 1956 .. .. .	565
<b>I Do! I Do!</b> .. .. .	46th Street .. .. .	5 Dec., 1966 .. .. .	581
<b>Ilya, Darling</b> .. .. .	Mark Hellinger .. .. .	11 Apr., 1967 .. .. .	320
<b>Impossible Years, The</b> .. .. .	Playhouse .. .. .	13 Oct., 1964 .. .. .	670
<b>I Remember Mama</b> .. .. .	Music Box .. .. .	19 Oct., 1944 .. .. .	714
<b>In White America</b> .. .. .	Sheridan Square Playhouse .. .. .	31 Oct., 1963 .. .. .	499
<b>Inherit the Wind</b> .. .. .	National .. .. .	22 Apr., 1955 .. .. .	805
<b>Inside U.S.A.</b> .. .. .	Century .. .. .	30 Apr., 1948 .. .. .	339
<b>Irma La Douce</b> .. .. .	{Plymouth .. .. .	29 Sept., 1960 .. .. .	524
	{Alvin .. .. .	30 Oct., 1961 .. .. .	
<b>It Happens on Ice</b> (rev.) .. .. .	Center .. .. .	15 July, 1941 .. .. .	367
<b>Jacobowsky and the Colonel</b> .. .. .	Martin Beck .. .. .	14 Mar., 1944 .. .. .	418
<b>Jacques Brel Is Alive and Well and Living in Paris</b> (to 30 June, 1971) .. .. .	Village Gate .. .. .	22 Jan., 1968 .. .. .	1,425
<b>Jamaica</b> .. .. .	Imperial .. .. .	31 Oct., 1957 .. .. .	556

# LONG RUNS ON THE NEW YORK STAGE FROM 1940

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Janus .. .. .	Plymouth .. .. .	24 Nov., 1955	250
J.B. .. .. .	A.N.T.A. .. .. .	11 Dec., 1958	364
John Loves Mary .. .. .	Booth .. .. .	4 Feb., 1947	423
Johnny Belinda .. .. .	Belasco .. .. .	10 Sept., 1940	321
Junior Miss .. .. .	Lyceum .. .. .	18 Nov., 1941	715
King and I, The .. .. .	St. James .. .. .	29 Mar., 1951	1,244
King of Hearts .. .. .	Lyceum .. .. .	1 Apr., 1954	274
Kismet ( <i>musical version</i> ) .. .. .	Ziegfeld .. .. .	3 Dec., 1953	580
Kiss and Tell .. .. .	Biltmore .. .. .	17 Mar., 1943	955
Kiss Me Kate .. .. .	New Century .. .. .	30 Dec., 1948	1,077
Knack, The .. .. .	The New .. .. .	27 May, 1964	635
Krapp's Last Tape .. .. .	{Provincetown Play- house .. .. . Players .. .. .	14 Jan., 1960 19 Apr., 1960	582
Lady in the Dark ( <i>rev.</i> ) .. .. .	Alvin .. .. .	2 Sept., 1941	300
Last of the Red Hot Lovers ( <i>to 30 June, 1971</i> ) .. .. .	Eugene O'Neill .. .. .	28 Dec., 1969	630
Last Sweet Days of Isaac, The .. .. .	Eastside Playhouse .. .. .	26 Jan., 1970	485
Late George Apley, The .. .. .	Lyceum .. .. .	21 Nov., 1944	256
Leave It to Jane .. .. .	Sheridan Square Play- house .. .. .	25 May, 1959	928
Lend an Ear .. .. .	National .. .. .	16 Dec., 1948	458
Let's Face It .. .. .	Imperial .. .. .	29 Oct., 1941	303
Lesson, The .. .. .	Royal Playhouse .. .. .	9 Mar., 1960	333
Life with Mother .. .. .	Empire .. .. .	20 Oct., 1948	267
L'il Abner .. .. .	St. James .. .. .	15 Nov., 1956	692
Little Mary Sunshine .. .. .	Orpheum .. .. .	18 Nov., 1959	1,143
Little Me .. .. .	Lunt-Fontanne .. .. .	17 Nov., 1962	267
Little Murders .. .. .	Circle in the Square .. .. .	5 Jan., 1969	400
Long Day's Journey Into Night .. .. .	Helen Hayes .. .. .	7 Nov., 1956	388
Look Back in Anger .. .. .	{Lyceum .. .. . John Golden .. .. .	1 Oct., 1957 17 Mar., 1958	407
Look Homeward, Angel .. .. .	{Ethel Barrymore .. .. . 54th Street .. .. .	28 Nov., 1957 9 Mar., 1959	564
Lost in the Stars .. .. .	Music Box .. .. .	30 Oct., 1949	280
Louisiana Purchase .. .. .	Imperial .. .. .	28 May, 1940	444
Love Life .. .. .	46th Street .. .. .	7 Oct., 1948	252
Lunatics and Lovers .. .. .	Broadhurst .. .. .	18 Dec., 1954	336
Luv .. .. .	Booth .. .. .	11 Nov., 1964	908
MacBird! .. .. .	Village Gate .. .. .	22 Feb., 1967	379
Mad Show, The .. .. .	The New .. .. .	9 Jan., 1966	871
Majority of One, A .. .. .	{Shubert .. .. . Ethel Barrymore .. .. .	16 Feb., 1959 19 Oct., 1959	556
Make Mine Manhattan .. .. .	Broadhurst .. .. .	15 Jan., 1948	429
Male Animal, The ( <i>rev.</i> ) .. .. .	Music Box .. .. .	15 May, 1952	308
Mame .. .. .	Winter Garden .. .. .	24 May, 1967	1,508
Man and Superman ( <i>rev.</i> ) .. .. .	Alvin .. .. .	8 Oct., 1947	295
Man For All Seasons, A .. .. .	A.N.T.A. .. .. .	22 Nov., 1961	637
Man in the Glass Booth, The .. .. .	Royale .. .. .	26 Sept., 1968	289
Man of la Mancha .. .. .	{A.N.T.A. Washington Square .. .. . Martin Beck .. .. . Eden .. .. . Mark Hellinger .. .. .	22 Nov., 1965 19 Mar., 1968 2 Mar., 1971 25 May, 1991	2,328
Mary, Mary .. .. .	{Helen Hayes .. .. . Morosco .. .. .	8 Mar., 1961 23 Nov., 1964	1,572
Matchmaker, The .. .. .	{Royale .. .. . Booth .. .. .	5 Dec., 1955 12 Nov., 1956	488
Marriage-Go-Round, The .. .. .	Plymouth .. .. .	29 Oct., 1958	431
Me and Juliet .. .. .	Majestic .. .. .	28 May, 1953	356
Me Nobody Knows, The ( <i>to 30 June, 1971</i> ) .. .. .	{Orpheum .. .. . Helen Hayes .. .. .	18 May, 1970 18 Dec., 1970	431
Member of the Wedding, The .. .. .	Empire .. .. .	5 Jan., 1950	500
Merry Widow, The ( <i>rev.</i> ) .. .. .	Majestic .. .. .	4 Aug., 1943	318
Mexican Hayride .. .. .	Winter Garden .. .. .	28 Jan., 1944	476
Michael Todd's Peep-Show .. .. .	Winter Garden .. .. .	28 June, 1950	278
Middle of the Night, The .. .. .	A.N.T.A. .. .. .	8 Feb., 1956	477
Milk and Honey .. .. .	Martin Beck .. .. .	10 Oct., 1961	543
Miracle Worker, The .. .. .	Playhouse .. .. .	19 Oct., 1959	700
Miss Liberty .. .. .	Imperial .. .. .	15 July, 1949	306
Mister Roberts .. .. .	Alvin .. .. .	18 Feb., 1948	1,157
Moon is Blue, The .. .. .	Henry Miller .. .. .	8 Mar., 1951	933
Most Happy Fella, The .. .. .	{Imperial .. .. . Broadway .. .. .	3 May, 1956 21 Oct., 1957	676

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Mr. President</b> .. .. .	St. James	20 Oct., 1962 ..	265
<b>Mr. Wonderful</b> .. .. .	Broadway	22 Mar., 1956 ..	388
<b>Music Man, The</b> .. .. .	{Majestic ..	19 Dec., 1957}	1,375
	{Broadway ..	17 Oct., 1960}	
	{Mark Hellinger	15 Mar., 1956}	
	{Broadhurst	28 Feb., 1962}	
<b>My Fair Lady</b> .. .. .	Broadway	18 Apr., 1962	2,715
<b>My Sister Eileen</b> .. .. .	Biltmore	26 Dec., 1940 ..	864
<b>My Three Angels</b> .. .. .	Morosco ..	11 Mar., 1953 ..	341
<b>Never Too Late</b> .. .. .	Playhouse	27 Nov., 1962 ..	1,005
<b>New Faces of 1952</b> .. .. .	Royale	16 May, 1952 ..	365
<b>New Girl in Town</b> .. .. .	46th Street	14 May, 1957 ..	431
<b>New Pinter Plays</b> .. .. .	Writers' Stage ..	9 Dec., 1964 ..	242
<b>New Tenant, The</b> .. .. .	Royal Playhouse	9 Mar., 1960 ..	333
<b>Next</b> .. .. .	Greenwich Mews	10 Feb., 1960 ..	707
<b>Night of the Iguana, The</b> .. .. .	Royale	28 Dec., 1961 ..	316
<b>No Place to Be Somebody</b> .. .. .	{A.N.T.A.	30 Dec., 1969}	576
	{Promenade	20 Jan., 1970}	
<b>No Strings</b> .. .. .	54th Street	15 Mar., 1962	580
<b>No Time For Sergeants</b> .. .. .	{Broadhurst	1 Oct., 1962}	796
	{Alvin ..	20 Oct., 1955 ..	
<b>O Mistress Mine (rev.)</b> .. .. .	Empire ..	26 Aug., 1946 ..	270
<b>Odd Couple, The</b> .. .. .	Plymouth	10 Mar., 1965 ..	966
<b>Oh! Calcutta! (to 30 June, 1971)</b> .. .. .	{Eden ..	17 June, 1969}	347
	{Belasco ..	26 Feb., 1971}	
<b>Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad</b> .. .. .	Phoenix	26 Feb., 1962 ..	454
<b>Oh Men! Oh Women!</b> .. .. .	Henry Muller	17 Dec., 1953 ..	390
<b>Oklahoma!</b> .. .. .	St. James	31 Mar., 1943 ..	2,248
<b>Oliver!</b> .. .. .	{Imperial ..	6 Jan., 1963}	774
	{Shubert	14 Sept., 1964}	
<b>On a Clear Day You Can See Forever</b> .. .. .	Mark Hellinger	17 Oct., 1965 ..	280
<b>Once More With Feeling</b> .. .. .	National	21 Oct., 1958 ..	263
	{Phoenix ..	11 May, 1959}	
	{Alvin ..	25 Nov., 1959}	
	{Winter Garden	24 Feb., 1960 ..	
<b>Once Upon a Mattress</b> .. .. .	Cort ..	25 Apr., 1960	456
	{St. James	9 May, 1960}	
	Broadhurst	24 Oct., 1963 ..	
	Imperial ..	7 Oct., 1943 ..	
<b>110 in the Shade</b> .. .. .	Adelphi ..	28 Dec., 1944 ..	460
<b>One Touch of Venus</b> .. .. .	Shubert	19 Oct., 1943 ..	295
<b>On the Town</b> .. .. .	Circle in the Square	23 Mar., 1959 ..	385
<b>Othello (rev.) (Paul Robeson)</b> .. .. .	{A.N.T.A.	18 Nov., 1964}	428
<b>Our Town (rev.)</b> .. .. .	{Royale ..	4 Oct., 1965}	
<b>Owl and the Pussy Cat, The</b> .. .. .	Shubert ..	12 Nov., 1951 ..	288
<b>Paint Your Wagon</b> .. .. .	{St. James	13 May, 1954}	1,050
	{Shubert ..	12 Nov., 1956}	
<b>Pajama Game, The</b> .. .. .	Ethel Barrymore	25 Dec., 1940 ..	270
<b>Pal Joey</b> .. .. .	Broadhurst	3 Jan., 1952 ..	538
<b>Pal Joey (rev.)</b> .. .. .	46th Street	30 Oct., 1940 ..	501
<b>Panama Hattie</b> .. .. .	Imperial	24 Apr., 1950 ..	320
<b>Peter Pan (rev.)</b> .. .. .	Helen Hayes	16 Feb., 1966 ..	326
<b>Philadelphia, Here I Come</b> .. .. .	Music Box	19 Feb., 1953 ..	476
<b>Picnic</b> .. .. .	Cherry Lane	26 Nov., 1962 ..	578
<b>Pinter Plays, The</b> .. .. .	Mark Hellinger	27 Jan., 1955 ..	460
<b>Plain and Fancy</b> .. .. .	Broadhurst	12 Feb., 1969 ..	453
<b>Play It Again, Sam</b> .. .. .	Circle in the Square	11 Jan., 1962 ..	349
<b>Plays for Bleecker Street</b> .. .. .	Plymouth	14 Feb., 1968 ..	1,098
<b>Plaza Suite</b> .. .. .	{Longacre ..	22 Oct., 1958}	453
<b>Pleasure of His Company, The</b> .. .. .	{Music Box	15 June, 1959}	
<b>Plume de Ma Tante, La</b> .. .. .	Royale ..	11 Nov., 1958 ..	835
	{Actors Playhouse	5 Jan., 1966}	
<b>Pocket Watch, The</b> .. .. .	{Mermaid ..	15 Feb., 1966}	624
<b>Porgy and Bess (rev.)</b> .. .. .	Majestic	22 Jan., 1942 ..	
<b>Porgy and Bess (rev.)</b> .. .. .	Ziegfeld ..	10 Mar., 1953 ..	303
<b>Portrait of the Artist as a Young Man, A</b> .. .. .	Martiniqne	28 May, 1962 ..	300
<b>Premise, The</b> .. .. .	The Premise	22 Nov., 1960 ..	1,490
<b>Price, The</b> .. .. .	Morosco	7 Feb., 1968 ..	426
<b>Prime of Miss Jean Brodie, The</b> .. .. .	Helen Hayes	16 Jan., 1968 ..	380
<b>Promenade</b> .. .. .	Promenade	4 June, 1969 ..	269
<b>Promises, Promises (to 30 June, 1971)</b> .. .. .	Sam S. Shubert	1 Dec., 1968 ..	1,069
<b>Purlie</b> .. .. .	Broadway	15 Mar., 1970 ..	680

# LONG RUNS ON THE NEW YORK STAGE FROM 1940

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>Purile Victorious</b> .. .. .	{Cort .. .. .	28 Sept., 1961}	<b>280</b>
	{Longacre .. .. .	20 Nov., 1961}	
<b>Raisin in the Sun, A</b> .. .. .	{Ethel Barrymore .. .. .	11 Mar., 1959}	<b>530</b>
	{Belasco .. .. .	19 Oct., 1959}	
<b>Redhead</b> .. .. .	46th Street .. .. .	5 Feb., 1959	<b>452</b>
<b>Red Mill, The (rev.)</b> .. .. .	Ziegfeld .. .. .	14 Oct., 1945 ..	<b>531</b>
<b>Respectful Prostitute, The</b> .. .. .	Cort .. .. .	12 Mar., 1948 ..	<b>318</b>
<b>Riverwind</b> .. .. .	Actors Playhouse .. .. .	16 Dec., 1962 ..	<b>443</b>
<b>Romanoff and Juliet</b> .. .. .	Plymouth .. .. .	10 Oct., 1957 ..	<b>388</b>
<b>Ronde, La</b> .. .. .	Theatre Marquee .. .. .	9 May, 1960 ..	<b>272</b>
<b>Room, The</b> .. .. .	Writers' Stage .. .. .	9 Dec., 1964 ..	<b>342</b>
<b>Rosalinda (Die Fledermaus)</b> .. .. .	44th Street .. .. .	28 Oct., 1942 ..	<b>521</b>
<b>Rose Tattoo, The</b> .. .. .	Martin Beck .. .. .	3 Feb., 1951 ..	<b>305</b>
<b>Rosencrantz and Guildenstern Are Dead</b> .. .. .	{Alvin .. .. .	16 Oct., 1967}	<b>421</b>
	{Eugene O'Neill .. .. .	8 Jan., 1968}	
<b>Rothschilds, The (to 30 June, 1971)</b> .. .. .	Lunt-Fontanne .. .. .	19 Oct., 1970 ..	<b>292</b>
<b>Royal Hunt of the Sun, The</b> .. .. .	A.N.T.A. .. .. .	26 Oct., 1965 ..	<b>261</b>
<b>Sabrina Fair</b> .. .. .	National .. .. .	11 Nov., 1953 ..	<b>317</b>
<b>Say, Darling</b> .. .. .	{A.N.T.A. .. .. .	3 Apr., 1958}	<b>332</b>
	{Martin Beck .. .. .	8 Dec., 1958}	
<b>School for Brides</b> .. .. .	Royale .. .. .	1 Aug., 1944 ..	<b>374</b>
<b>Souha Duba</b> .. .. .	The New .. .. .	10 Oct., 1967 ..	<b>704</b>
<b>Searching Wind, The</b> .. .. .	Fulton .. .. .	12 Apr., 1944 ..	<b>318</b>
<b>Season in the Sun</b> .. .. .	Cort .. .. .	28 Sept., 1950 ..	<b>364</b>
<b>Separate Rooms</b> .. .. .	Maxine Elliott .. .. .	23 Mar., 1940 ..	<b>613</b>
<b>Separate Tables</b> .. .. .	Music Box .. .. .	25 Oct., 1956 ..	<b>332</b>
<b>Seven Year Itch, The</b> .. .. .	Fulton .. .. .	20 Nov., 1952 ..	<b>1,141</b>
<b>1776 (to 30 June, 1971)</b> .. .. .	46th Street .. .. .	16 Mar., 1969 ..	<b>958</b>
<b>She Loves Me</b> .. .. .	Eugene O'Neill .. .. .	23 Apr., 1963 ..	<b>301</b>
<b>Shot in the Dark, A</b> .. .. .	Booth .. .. .	18 Oct., 1960 ..	<b>389</b>
<b>Show Boat (rev.)</b> .. .. .	Ziegfeld .. .. .	5 Jan., 1946 ..	<b>417</b>
<b>Show Time</b> .. .. .	Broadhurst .. .. .	16 Sept., 1942 ..	<b>342</b>
<b>Silk Stockings</b> .. .. .	Imperial .. .. .	24 Feb., 1955 ..	<b>476</b>
<b>Six Characters in Search of an Author</b> .. .. .	Martique .. .. .	7 Mar., 1963 ..	<b>529</b>
<b>Skin of Our Teeth, The</b> .. .. .	Plymouth .. .. .	18 Nov., 1942 ..	<b>356</b>
<b>Sleuth (to 30 June, 1971)</b> .. .. .	The Music Box .. .. .	12 Nov., 1970 ..	<b>265</b>
<b>Slight Ache, A</b> .. .. .	Writers' Stage .. .. .	9 Dec., 1964 ..	<b>342</b>
<b>Soldier's Wife</b> .. .. .	Golden .. .. .	4 Oct., 1944 ..	<b>253</b>
<b>Solid Gold Cadillac, The</b> .. .. .	Belasco .. .. .	5 Nov., 1953 ..	<b>525</b>
<b>Something for the Boys</b> .. .. .	Alvin .. .. .	7 Jan., 1943 ..	<b>429</b>
<b>Song of Norway</b> .. .. .	Imperial .. .. .	21 Aug., 1944 ..	<b>859</b>
<b>Sons o' Fun</b> .. .. .	Winter Garden .. .. .	1 Dec., 1941 ..	<b>742</b>
<b>Sound of Music, The</b> .. .. .	Lunt-Fontanne .. .. .	16 Nov., 1959 ..	<b>1,443</b>
<b>South Pacific</b> .. .. .	Majestic .. .. .	7 Apr., 1949 ..	<b>1,530</b>
<b>Stalag 17</b> .. .. .	48th Street .. .. .	8 May, 1951 ..	<b>473</b>
<b>Star and Garter</b> .. .. .	Music Box .. .. .	24 Dec., 1942 ..	<b>606</b>
<b>Star Spangled Girl</b> .. .. .	Plymouth .. .. .	21 Dec., 1966 ..	<b>282</b>
<b>Stars on Ice</b> .. .. .	Center .. .. .	2 July, 1942 ..	<b>427</b>
<b>Stars on Ice (2nd Edition)</b> .. .. .	Center .. .. .	24 June, 1943 ..	<b>403</b>
<b>State of the Union</b> .. .. .	Hudson .. .. .	24 Nov., 1945 ..	<b>765</b>
<b>Stop the World—I Want to Get Off</b> .. .. .	{Shubert .. .. .	3 Oct., 1962}	<b>555</b>
	{Ambassador .. .. .	9 Sept., 1963}	
<b>Streetcar Named Desire, A</b> .. .. .	Ethel Barrymore .. .. .	3 Dec., 1947 ..	<b>855</b>
<b>Streets of New York, The</b> .. .. .	Maiden Playhouse .. .. .	29 Oct., 1963 ..	<b>318</b>
<b>Subject Was Roses, The</b> .. .. .	{Royale .. .. .	25 May, 1964}	<b>834</b>
	{Winthrop Ames .. .. .	7 Sept., 1964}	
	{Helen Hayes .. .. .	23 Mar., 1965}	
	{Henry Miller .. .. .	21 Dec., 1965}	
<b>Summer and Smoke</b> .. .. .	Circle in the Square .. .. .	24 Apr., 1952 ..	<b>356</b>
<b>Sunrise at Campobello</b> .. .. .	Cort .. .. .	30 Jan., 1958 ..	<b>556</b>
<b>Sweet Charity</b> .. .. .	Palace .. .. .	29 Jan., 1966 ..	<b>608</b>
<b>Sweet Bird of Youth</b> .. .. .	Martin Beck .. .. .	10 Mar., 1959 ..	<b>375</b>
<b>Sweethearts (rev.)</b> .. .. .	Shubert .. .. .	21 Jan., 1947 ..	<b>288</b>
<b>Take a Giant Step</b> .. .. .	Jan Hus Auditorium .. .. .	25 Sept., 1956 ..	<b>284</b>
<b>Take Her She's Mine</b> .. .. .	Billmore .. .. .	21 Dec., 1961 ..	<b>404</b>
<b>Take Me Along</b> .. .. .	Shubert .. .. .	22 Oct., 1959 ..	<b>448</b>
<b>Taste of Honey, A</b> .. .. .	{Lyceum .. .. .	4 Oct., 1960}	<b>391</b>
	{Booth .. .. .	20 Feb., 1961}	
<b>Tea and Sympathy</b> .. .. .	Ethel Barrymore .. .. .	30 Sept., 1953 ..	<b>709</b>
<b>Teahouse of the August Moon, The</b> .. .. .	Martin Beck .. .. .	15 Oct., 1953 ..	<b>1,129</b>
<b>Ten Little Indians</b> .. .. .	Broadhurst .. .. .	27 June, 1944 ..	<b>421</b>
<b>Tenth Man, The</b> .. .. .	{Booth .. .. .	5 Nov., 1959}	<b>623</b>
	{Ambassador .. .. .	23 Jan., 1961}	
<b>Texas, Lil Darling</b> .. .. .	Mark Hellinger .. .. .	25 Nov., 1949 ..	<b>297</b>
<b>There's A Girl in My Soup</b> .. .. .	The Music Box .. .. .	18 Oct., 1967 ..	<b>322</b>

# WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<b>This Was Burlesque</b> .. .. .	Casino East .. .	6 Mar., 1962 ..	± 1,200
<b>Thousand Clowns, A</b> .. .. .	Eugene O'Neill .. .	5 Apr., 1962 ..	428
<b>Three Sisters, The</b> .. .. .	Fourth Street .. .	21 Sept., 1959 ..	257
<b>Threepenny Opera, The</b> .. .. .	Theatre de Lys .. .	20 Sept., 1955 ..	2,611
<b>Three to Make Ready</b> .. .. .	Adelphi .. .	7 Mar., 1940 ..	397
<b>Three's a Family</b> .. .. .	Longacre .. .	5 May, 1943 ..	496
<b>Time of the Cuckoo, The</b> .. .. .	Empire .. .	15 Oct., 1952 ..	261
<b>To Be Young, Gifted and Black</b> .. .. .	Cherry Lane .. .	2 Jan., 1969 ..	380
<b>Tom Paine</b> .. .. .	Stage 73 .. .	25 Mar., 1968 ..	285
<b>Tomorrow, The World</b> .. .. .	Ethel Barrymore .. .	14 Apr., 1943 ..	499
<b>Top Banana</b> .. .. .	Winter Garden .. .	1 Nov., 1951 ..	356
<b>Touch (to 30 June, 1971)</b> .. .. .	Village Arena .. .	8 Nov., 1970 ..	305
<b>Touch of the Poet, A</b> .. .. .	Helen Hayes .. .	2 Oct., 1958 ..	284
<b>Tovarich (mus. version)</b> .. .. .	{ Broadway .. .	18 Mar., 1963	
	{ Majestic .. .	10 June, 1963 ..	264
	{ Winter Garden .. .	7 Oct., 1963	
<b>Toys in the Attic</b> .. .. .	Hudson .. .	25 Feb., 1960 ..	456
<b>Tree Grows in Brooklyn, A</b> .. .. .	Alvin .. .	19 Apr., 1951 ..	297
<b>Trojan Women, The</b> .. .. .	Circle in the Square .. .	23 Dec., 1963 ..	640
<b>Tunnel of Love, The</b> .. .. .	{ Royale .. .	13 Feb., 1957	
	{ National .. .	26 Dec., 1957 ..	417
	{ Martin Beck .. .	4 Feb., 1958	
<b>Two by Two (to 30 June, 1971)</b> .. .. .	Imperial .. .	10 Nov., 1970 ..	268
<b>Two for the Seesaw</b> .. .. .	Booth .. .	16 Jan., 1958 ..	748
<b>Two Mrs. Carrolls, The</b> .. .. .	Booth .. .	3 Aug., 1943 ..	385
<b>Two on the Aisle</b> .. .. .	Mark Hellinger .. .	19 July, 1951 ..	276
<b>Uncle Harry</b> .. .. .	Broadhurst .. .	20 May, 1942 ..	430
<b>Uncle Vanya (rev.)</b> .. .. .	Fourth Street .. .	31 Jan., 1956 ..	284
<b>U.S.A.</b> .. .. .	Martinique .. .	28 Oct., 1959 ..	256
<b>Unsinkable Molly Brown, The</b> .. .. .	Winter Garden .. .	3 Nov., 1960 ..	531
<b>Up in Central Park</b> .. .. .	Century .. .	27 Jan., 1945 ..	502
<b>View from the Bridge, A</b> .. .. .	Sheridan Square .. .		
	{ Playhouse .. .	28 Jan., 1965 ..	780
<b>Visit to a Small Planet</b> .. .. .	Booth .. .	7 Feb., 1957 ..	388
<b>Voice of the Turtle, The (rev.)</b> .. .. .	Morosco .. .	28 Aug., 1944 ..	349
<b>Voice of the Turtle, The (rev.)</b> .. .. .	Morosco .. .	27 Aug., 1945 ..	979
<b>Wait a Minim</b> .. .. .	John Golden .. .	7 Mar., 1966 ..	457
<b>Watch on the Rhine</b> .. .. .	Martin Beck .. .	1 Apr., 1941 ..	878
<b>Wait Until Dark</b> .. .. .	Ethel Barrymore .. .	2 Feb., 1966 ..	
	{ Winter Garden .. .	26 Sept., 1957	
<b>West Side Story</b> .. .. .	{ Broadway .. .	2 Mar., 1959 ..	732
	{ Winter Garden .. .	11 May, 1959	
<b>Where's Charley?</b> .. .. .	St. James .. .	11 Oct., 1948 ..	779
<b>Who's Afraid of Virginia Woolf?</b> .. .. .	Billy Rose .. .	13 Oct., 1962 ..	665
<b>Will Success Spoil Rock Hunter?</b> .. .. .	{ Belasco .. .	13 Oct., 1955	
	{ Shubert .. .	9 July, 1956	
<b>Wish You Were Here</b> .. .. .	Imperial .. .	25 June, 1952 ..	597
<b>Witness For the Prosecution</b> .. .. .	Henry Muller .. .	16 Dec., 1954 ..	644
<b>Wonderful Town</b> .. .. .	Winter Garden .. .	25 Feb., 1953 ..	559
<b>World of Sholom Aleichem, The</b> .. .. .	Barbizon-Plaza .. .	1 May, 1953 ..	305
<b>World of Suzie Wong, The</b> .. .. .	{ Broadhurst .. .	14 Oct., 1958	
	{ 54th Street .. .	9 Nov., 1959	
<b>You Know I Can't Hear You When the Water's Running</b> .. .. .	{ Ambassador .. .	13 Mar., 1967	
	{ Broadhurst .. .	24 June, 1968 ..	756
<b>You're a Good Man, Charlie Brown</b> .. .. .	Theatre 80 St. Marks .. .	7 Mar., 1967 ..	1,597
<b>Young Man's Fancy, A</b> .. .. .	Plymouth .. .	29 Apr., 1947 ..	335
<b>Your Own Thing</b> .. .. .	Orpheum .. .	13 Jan., 1968 ..	837
<b>Ziegfeld Follies</b> .. .. .	Winter Garden .. .	1 Apr., 1943 ..	554
<b>Zorba</b> .. .. .	Imperial .. .	17 Nov., 1968 ..	305
<b>Zoo Story, The</b> .. .. .	{ Provincetown .. .		
	{ Playhouse .. .	14 Jan., 1960	
	{ Players .. .	19 Apr., 1960	

# PRINCIPAL LONDON THEATRES

## WEST END

	APPROX. SEATING CAPACITY	BOX OFFICE TEL. NO.
<b>ADELPHI</b> , Strand, W.C.2 . . . . .	1,481	01-836 7611
<b>ALDWYCH</b> , Aldwych, W.C.2 . . . . .	1,012	01-836 6404
<b>AMBASSADORS</b> , West Street, W.C.2 . . . . .	453	01-836 1171
<b>APOLLO</b> , Shaftesbury Avenue, W.1 . . . . .	796	01-437 2663
<b>CAMBRIDGE</b> , Earlham Street, W.C.2 . . . . .	1,275	01-836 6056
<b>COLISEUM</b> , St. Martin's Lane, W.C.2 . . . . .	2,340	01-836 3161
<b>COMEDY</b> , Fanton Street, S.W.1 . . . . .	820	01-930 2578
<b>CRITERION</b> , Piccadilly Circus, W.1 . . . . .	598	01-930 3216
<b>DEURY LANE</b> , Theatre Royal, Catherine Street, W.C.2 . . . . .	2,283	01-836 8108
<b>DUCHESS</b> , Catherine Street, W.C.2 . . . . .	491	01-836 8248
<b>DUKE OF YORK'S</b> , St. Martin's Lane, W.C.2 . . . . .	750	01-836 5122
<b>FORTUNE</b> , Russell Street, W.C.2 . . . . .	424	01-836 2288
<b>GARRICK</b> , Charing Cross Road, W.C.2 . . . . .	673	01-836 4601
<b>GLOBE</b> , Shaftesbury Avenue, W.1 . . . . .	903	01-437 1592
<b>HAYMARKET</b> , Haymarket, S.W.1 . . . . .	911	01-930 9832
<b>HER MAJESTY'S</b> , Haymarket, S.W.1 . . . . .	1,283	01-930 6606
<b>LYRIC</b> , Shaftesbury Avenue, W.1 . . . . .	948	01-437 3686
<b>MAY FAIR</b> , Mayfair Hotel, Stratton Street, W.1 . . . . .	310	01-629 3036
<b>NEW</b> , St. Martin's Lane, W.C.2 . . . . .	977	01-836 3878
<b>OLD VIC</b> , Waterloo Road, S.E.1 . . . . .	878	01-928 7616
<b>PALACE</b> , Cambridge Circus, W.1 . . . . .	1,462	01-437 6834
<b>PALLADIUM</b> , Argyll Street, W.1 . . . . .	2,317	01-437 7373
<b>PHOENIX</b> , Charing Cross Road, W.C.2 . . . . .	1,020	01-836 8611
<b>PICCADILLY</b> , Denman Street, W.1 . . . . .	1,193	01-437 4506
<b>PRINCE OF WALES</b> , Coventry Street, W.1 . . . . .	1,133	01-930 8681
<b>QUEEN'S</b> , Shaftesbury Avenue, W.1 . . . . .	983	01-734 1166
<b>ROYAL OPERA HOUSE</b> , Covent Garden, W.C.2 . . . . .	2,158	01-240 1066
<b>ROYALTY</b> , Portugal Street, W.C.2 . . . . .	887	01-405 8904
<b>ST. MARTIN'S</b> , West Street, W.C.2 . . . . .	550	01-836 1443
<b>SAVOY</b> , Strand, W.C.2 . . . . .	1,121	01-836 8888
<b>SHAFTESBURY</b> , Shaftesbury Avenue, W.C.2 . . . . .	1,300	01-836 6596
<b>STRAND</b> , Aldwych, W.C.2 . . . . .	1,085	01-836 2660
<b>VAUDEVILLE</b> , Strand, W.C.2 . . . . .	666	01-836 9938
<b>VICTORIA PALACE</b> , Victoria Street, S.W.1 . . . . .	1,564	01-834 1317
<b>WHITEHALL</b> , Whitehall, S.W.1 . . . . .	632	01-930 6692
<b>WYNDHAM'S</b> , Charing Cross Road, W.C.2 . . . . .	819	01-836 3028

## OTHERS

<b>ARTS</b> , Great Newport Street, W.C.2 . . . . .	347	01-836 3334
<b>GREENWICH</b> , Croom's Hill, S.E.10 . . . . .	426	01-858 7755
<b>HAMPSTEAD THEATRE CLUB</b> , Swiss Cottage, N.W.3 . . . . .	157	01-722 9301
<b>JEANNETTA COCHRANE</b> , Southampton Row, W.C.1 . . . . .	344	01-242 7040
<b>MERCURY</b> , Ladbroke Road, W.11 . . . . .	120	01-402 6926
<b>MERMAID</b> , Puddle Dock, E.C.4 . . . . .	498	01-248 7656
<b>OPEN AIR</b> , Regent's Park, N.W.1 . . . . .	1,500	01-486 1813
<b>OPEN SPACE</b> , Tottenham Court Road, W.1 . . . . .	150	01-580 4970
<b>PLAYERS</b> , Villiers Street, W.C.2 . . . . .	275	01-839 1134
<b>ROUND HOUSE</b> , Chalk Farm Road, N.W.1 . . . . .	720	01-267 2564
<b>ROYAL COURT</b> , Sloane Square, S.W.1 . . . . .	449	01-730 1745
<b>SADLER'S WELLS</b> , Rosebery Avenue, E.C.1 . . . . .	1,499	01-837 1672
<b>SHAW</b> , Euston Road, N.W.1 . . . . .	510	01-388 1394
<b>STRATFORD</b> , Theatre Royal, Salway Road, E.15 . . . . .	450	01-534 8207
<b>THEATRE UPSTAIRS</b> , Sloane Square, S.W.1 . . . . .	60	01-730 2554
<b>WESTMINSTER</b> , Palace Street, S.W.1 . . . . .	603	01-834 0283
<b>WIMBLEDON</b> , The Broadway, S.W.19 . . . . .	1,700	01-946 5211
<b>YOUNG VIC</b> , The Cut, S.E.1 . . . . .	450	01-928 7616

## WORKING DIMENSIONS OF

*Metric measurements are given first in bold type,*

<b>THEATRE</b>	<b>WIDTH OF PRO- CENIUM OPENING</b>	<b>HEIGHT OF PRO- CENIUM OPENING</b>	<b>PRO- CENIUM WING TO BACK WALL</b>	<b>DISTANCE BETWEEN SIDE WALLS</b>	<b>DISTANCE BETWEEN FLY RAILS</b>	<b>HEIGHT FROM GRID TO STAGE</b>	<b>DEPTH UNDER FLIES</b>	<b>DEPTH UNDER STAGE</b>
<b>ADELPHI</b>	<b>11 278</b> 37' 0"	<b>8 534</b> 28' 0"	<b>11 887</b> 39' 0"	<b>19 659</b> 64' 6"	<b>17 145</b> 56' 3"	<b>18 135</b> 59' 6"	<b>8 534</b> 28' 0"	<b>2 896</b> 9' 6"
<b>ALDWYCH</b>	<b>9 448</b> 31' 0"	<b>5 943</b> 19' 6"	<b>12 192</b> 40' 0"	<b>16 523</b> 54' 0"	<b>11 887</b> 39' 0"	<b>15 392</b> 50' 6"	<b>8 654</b> 28' 4½"	<b>3 048</b> 10' 0"
<b>AMBASSADORS</b>	<b>7 162</b> 23' 6"	<b>4 287</b> 14' 0"	<b>6 299</b> 20' 8"	<b>13 868</b> 45' 6"	<b>8 992</b> 29' 6"	<b>10 363</b> 34' 0"	<b>5 486</b> 18' 0"	<b>2 134</b> 7' 0"
<b>APOLLO</b>	<b>9 144</b> 30' 0"	<b>6 782</b> 22' 3"	<b>8 839</b> 29' 0"	<b>21 031</b> 69' 0"	<b>16 549</b> 54' 0"	<b>15 545</b> 51' 0"	<b>7 315</b> 24' 0"	<b>5 498</b> 18' 0"
<b>ARTS</b>	<b>6 250</b> 20' 6"	<b>3 962</b> 13' 0"	<b>6 046</b> 19' 10"	<b>8 839</b> 29' 0"	<b>7 755</b> 25' 5"	<b>12 192</b> 40' 0"	<b>5 510</b> 18' 4"	<b>2 440</b> 8' 0"
<b>CAMBRIDGE</b>	<b>9 144</b> 30' 0"	<b>7 925</b> 26' 0"	<b>9 750</b> 32' 0"	<b>17 070</b> 56' 0"	<b>12 802</b> 42' 0"	<b>16 549</b> 54' 0"	<b>7 320</b> 24' 0"	<b>4 570</b> 15' 0"
<b>COLISEUM</b>	<b>14 940</b> 49' 0"	<b>9 144</b> 30' 0"	<b>24 500</b> 80' 6"	<b>16 000</b> (min.) 53' 0"	<b>18 290</b> 60' 0"	<b>21 340</b> 70' 0"	<b>9 144</b> 30' 0"	None
<b>COMEDY</b>	<b>7 162</b> 23' 6"	<b>4 419</b> 14' 6"	<b>6 553</b> 21' 6"	<b>16 154</b> 53' 0"	<b>8 992</b> 29' 6"	<b>11 887</b> 39' 0"	<b>5 486</b> 18' 0"	<b>2 438</b> 8' 0"
<b>COVENT GARDEN</b>	<b>12 954</b> 42' 6"	<b>7 488</b> 24' 6"	<b>24 231</b> 79' 6"	<b>27 737</b> 91' 0"	<b>22 174</b> 72' 9"	<b>21 971</b> 72' 1"	<b>9 144</b> 30' 0"	None
<b>CRITERION</b>	<b>7 315</b> 24' 0"	<b>3 505</b> 11' 6"	<b>6 629</b> 21' 9"	<b>18 868</b> 45' 6"	<b>11 582</b> 38' 0"	<b>6 706</b> 22' 0"	<b>4 572</b> 15' 0"	<b>1 372</b> 4' 6"
<b>DRURY LANE</b>	<b>12 802</b> 42' 0"	<b>7 925</b> 26' 0"	<b>24 384</b> 80' 0"	<b>23 774</b> 78' 0"	<b>18 288</b> 60' 0"	<b>21 438</b> 70' 4"	<b>7 315</b> 24' 0"	<b>3 353</b> 11' 0"
<b>DUCHESS</b>	<b>7 620</b> 25' 0"	<b>4 040</b> 13' 6"	<b>6 350</b> 20' 10"	<b>8 640</b> (min.) 28' 5"	Not Known	<b>11 890</b> 39' 0"	<b>2 015</b> US 6' 7"	<b>3 048</b> 10' 0"
<b>DUKE OF YORK'S</b>	<b>8 026</b> 26' 4"	<b>5 496</b> 18' 0"	<b>10 363</b> 34' 0"	<b>12 802</b> 42' 0"	<b>9 601</b> 31' 6"	<b>17 069</b> 56' 0"	<b>9 144</b> 30' 0"	<b>2 438</b> 8' 0"
<b>FORTUNE</b>	<b>7 468</b> 24' 6"	<b>5 496</b> 18' 0"	<b>7 620</b> 25' 0"	<b>12 497</b> 41' 0"	<b>9 144</b> 30' 0"	<b>13 716</b> 45' 0"	<b>7 315</b> 24' 0"	<b>2 743</b> 9' 0"
<b>GARRICK</b>	<b>8 763</b> 28' 9"	<b>6 096</b> 20' 0"	<b>10 363</b> 34' 0"	<b>16 154</b> 53' 0"	<b>11 582</b> 38' 0"	<b>15 240</b> 50' 0"	<b>7 620</b> 25' 0"	<b>2 134</b> 7' 0"
<b>GLOBE</b>	<b>9 144</b> 30' 0"	<b>8 150</b> 26' 9"	<b>11 100</b> 36' 6"	<b>19 120</b> 62' 6"	<b>11 887</b> 39' 0"	<b>15 720</b> 51' 6"	<b>6 096</b> 20' 0"	<b>4 140</b> 13' 2"
<b>GREENWICH</b>	Open Stage	<b>7 772</b> 25' 6"	<b>9 296</b> 30' 6"	<b>14 630</b> At Front 48' 0" <b>9 440</b> At Back 31' 0"	N/A	<b>8 077</b> 26' 6"	N/A	<b>3 048</b> 10' 0"
<b>HAMPSTEAD</b>	Open Stage	N/A	<b>4 880</b> 16' 0"	<b>9 530</b> 31' 4"	N/A	<b>3 510</b> 11' 6"	N/A	None
<b>HAYMARKET</b>	<b>8 290</b> 27' 0"	<b>7 620</b> 25' 0"	<b>8 839</b> 29' 0"	<b>15 621</b> 51' 3"	<b>11 430</b> 37' 6"	<b>15 850</b> 52' 0"	<b>7 234</b> 23' 9"	<b>1 829</b> 6' 0"



# LONDON THEATRES, 1970

followed by equivalents in feet (') and inches (")

HEIGHT TO TAKE CLOTHS OUT OF SIGHT	ORCHESTRA PIT (MAX. ACCOM- MODATION)	STAGE FLOOR	SCENE DOCK	FLYS	LIGHTING
<b>7 925</b> 28' 0"	30	Revolving stage <b>10 970</b> (36' 6") diameter. Trap SR	<b>7 320 × 2 440 × 5 490</b> (24' 0" × 8' 0" × 18' 0")	51 sets c/w	150 way 2 presets
<b>7 815</b> 24' 0"	18	Rake 1 in 18. Trap CX <b>4 877 × 1 524</b> (16' 0" × 5' 0")	Block and tackle <b>5 791 × 5 486</b> (19' 0" × 18' 0")	40 sets c/w*	120 way CD
<b>4 877</b> 16' 0"	Nil	Steep Rake	None	34 sets hems	48 way Grand Master
<b>7 315</b> 24' 0"	20	Flat	<b>7 320 × 2 440</b> (24' 0" × 8' 0")	36 sets c/w 10 sets hems	120 way CD
<b>6 400</b> 21' 0"	Nil	Rake 1 in 20. 2 traps	None	16 sets c/w 10 sets hems	56 way SR
<b>7 925</b> 26' 0"	24	Flat	None	38 sets c/w*	120 way CD
<b>11 582</b> 38' 0"	110	Flat. Revolve moperable.	None	8 sets c/w 71 sets c/w*	240 way IDM
<b>5 791</b> 19' 0"	13	Rake 1 in 29. Stage laid in 24 removable sections	None	32 sets hems	120 way CD
<b>10 973</b> 36' 0"	110	Flat. 5 elevators	4 of <b>3 658 × 3 658</b> 1 of <b>6 098 × 4 267</b> (all 12' 192 high) 4 of 12' 0" × 12' 0" 1 of 20' 0" × 14' 0" (all 40' 0" high)	50 sets c/w	240 way CAE
N/A	8 by special arrangement	Flat	None	22 sets hems Fly floor SL only. Low grid	60 way LP mk II 3 preset
<b>10 973</b> 36' 0"	34 extendable to 48	4 Electric lifts. Rake 1 in 24. 2 Hydraulic lifts	None	45 sets c/w 74 sets c/w*	216 way Console
<b>5 182</b> 17' 0"	5	Flat	None	21 sets c/w	72 way LC
<b>7 315</b> 24' 0"	Nil	Flat	None	40 sets hems	73 way Grand Master
<b>4 877</b> 16' 0"	12	Flat	None	40 sets hems 10 sets c/w	44 way Grand Master
<b>9 144</b> 30' 0"	12	Rake 1 in 24	<b>3 048 × 4 572</b> (10' 0" × 15' 0")	7 sets c/w 30 sets hems	91 way SR
<b>7 815</b> 24' 0"	22	Rake 1 in 48	None	8 sets c/w 33 sets hems	120 way IDM
N/A	Variable	Flat. Formed by triangular stage traps of <b>2 057</b> (6' 9") sides	None	None	60 way. 3 presets
N/A	None	Flat	None	None	16 way Strand Junior
<b>7 925</b> 26' 0"	10	Rake 1 in 16. Grave trap	<b>3 657 × 3 840 × 3 048</b> (12' 0" × 9' 4" × 10' 0" high)	13 sets c/w* 21 sets hems	120 way IDM

<b>THEATRE</b>	<b>WIDTH OF PROS- CENIUM OPENING</b>	<b>HEIGHT OF PROS- CENIUM OPENING</b>	<b>PROS- CENIUM WING TO BACK WALL</b>	<b>DISTANCE BETWEEN SIDE WALLS</b>	<b>DISTANCE BETWEEN FLY RAILS</b>	<b>HEIGHT FROM GRID TO STAGE</b>	<b>DEPTH UNDER FLIES</b>	<b>DEPTH UNDER STAGE</b>
<b>HER MAJESTY'S</b>	10-515 34' 6"	8-839 29' 0"	14-328 47' 0"	21-183 69' 6"	15-240 50' 0"	17-374 57' 0"	7-925 26' 0"	8-098 20' 0"
<b>JEANNETTA COCHRANE</b>	8-381 27' 6"	4-930 16' 2"	8-100 26' 6"	15-870 51' 11"	10-900 35' 9"	14-630 48' 0"	6-400 21' 0"	2-440 8' 0"
<b>LYRIC</b>	8-990 29' 6"	8-080 26' 3"	12-192 40' 0"	21-390 70' 2"	12-192 40' 0"	15-240 50' 0"	6-708 22' 0"	3-048 10' 0"
<b>MAY FAIR</b>	7-315 24' 0"	4-572 15' 0"	6-708 22' 0"	12-192 40' 0"	9-449 31' 0"	9-754 32' 0"	4-953 16' 3"	None
<b>MERMAID</b>	Open Stage	N/A	8-811 28' 3"	14-630 48' 0"	N/A	N/A	5-690 18' 8"	None
<b>NEW</b>	9-601 31' 6"	6-553 21' 6"	11-582 38' 0"	13-411 44' 0"	11-983 39' 3"	15-850 and 13-182 52' 0" and 43' 7"	6-706 22' 0"	1-678 5' 6"
<b>OLD VIC</b>	9-144 30' 0"	6-096 20' 0"	9-754 32' 0"	16-154 53' 0"	11-582 38' 0"	15-489 50' 9"	6-400 21' 0"	None
<b>PALACE</b>	10-261 33' 8"	10-383 34' 0"	9-449 31' 0"	19-202 63' 0"	15-240 50' 0"	21-488 69' 6"	9-144 30' 0"	None
<b>PALLADIUM</b>	14-478 47' 6"	7-315 24' 0"	12-192 40' 0"	24-384 80' 0"	18-288 60' 0"	16-789 55' 1"	6-858 22' 6"	3-048 10' 0"
<b>PHOENIX</b>	9-225 31' 3"	7-620 25' 0"	8-230 27' 0"	18-898 62' 0"	12-344 40' 6"	15-240 50' 0"	6-858 22' 6"	2-438 8' 0"
<b>PICCADILLY</b>	9-703 31' 10"	6-426 21' 1"	11-582 38' 0"	17-374 (min.) 23-470 (max.) 57' 0" (min.) 77' 0" (max.)	12-039 39' 6"	16-535 54' 3"	6-744 22' 1½"	2-134 7' 0"
<b>PRINCE OF WALES</b>	12-302 40' 0"	6-860 22' 6"	7-315 (min.) 24' 0"	19-500 (min.) 64' 0"	14-630 48' 0"	14-630 48' 0"	5-791 19' 0" SR 6-880 22' 6" SL	2-440 8' 0"
<b>QUEENS</b>	9-144 30' 0"	6-706 22' 0"	10-670 25' 6"	14-410 47' 3" (min.)	11-582 38' 0"	15-140 49' 8"	8-890 29' 6" SL 20' 0" SR	2-670 8' 9"
<b>ROUND HOUSE</b>	Open Stage	N/A	10-363 34' 0"	12-192/ 18-288 40' 60"	N/A	12-192 40' 0"	N/A	None
<b>ROYAL COURT</b>	6-400 21' 0"	5-488 18' 0"	7-370 24' 3" (min.)	12-040 39' 6"	9-144 30' 0"	13-080 42' 11"	5-940 19' 6"	2-440 8' 0"
<b>ROYALTY</b>	13-411 44' 0"	—	9-753 32' 0"	19-680 64' 6"	15-240 50' 0"	16-154 53' 0"	7-010 23' 0"	None

HEIGHT TO TAKE CLOTHS OUT OF SIGHT	ORCHESTRA PIT (MAX. ACCOM- MODATION)	STAGE FLOOR	SCENE DOCK	FLYS	LIGHTING
11-582 38' 0"	25	Flat	5 791 × 5-182 × 7-925 high (19' 0" × 17' 0" × 26' 0" high)	50 sets c/w	142 way console
—	28	Flat	—	31 sets c/w	60 way JP
7-315 24' 0"	8	Flat	None	6 sets c/w 14 sets c/w* 25 sets hems	120 way CD
4-572 15' 0"	8 on balcony	Flat	None	27 sets c/w*	48 way LC
N A	None	Flat. Revolve 6 086 (20' 0") diameter hand operated	Upstage bay 6-708 × 3 048 × 5-029 high (22' 0" × 10' 0" × 16' 6" high)	None	54 way SR
8-534 28' 0"	28	Flat	None	55 sets hems, 6 motorized flying hoists, c/w as required	134 PR
7-315 24' 0"	22	Rake 1 in 16. Revolve 9-144 (30' 0") diameter. Forestage lift 2 007 × 4-255 wide (6' 7" × 13' 11½" wide)	57m <sup>2</sup> × 5-488 high (615 sq. ft. × 18' 0")	53 sets c/w	140 way SCR/special
10-688 35' 0"	30	Rake 1 in 24	3 658 × 6 706 (12' 0" × 22' 0")	27 sets c/w 17 sets c/w*	120 way CD
7-315 24' 0"	25	Flat. Revolving stage 9-754 (32' 0") diameter. Centre table rises 1-524 (5' 0") and lowers 1-881 (6' 6")	None	57 sets c/w*	240 way CAE/special
7-620 25' 0"	14	Flat	6 706 × 3 658 (22' 0" × 12' 0")	44 sets c/w*	120 way LP
8-230 27' 0"	25	Main stage area. 11-887 × 10-810 (39' 0" × 33' 6") removable in unit sections and can be lowered 0-165 (6½") or removed altogether	6 086 × 2 743 × 6 086 (20' 0" × 9' 0" × 20' 0" high)	40 sets c/w*	120 way CD
7-010 23' 0"	35	Flat. Revolve 6-706 (22' 0") diameter, and small revolve/lift 2-290 (7' 6") diameter in centre	None	32 sets c/w*	97 way Grand Master
6 400 21' 0"	12	Rake 1 in 24	None	32 sets c/w*	120 way CD
N/A	None	Flat	None	None	80 way JP
6 086 20' 0"	8	Rake uneven	— —	5 sets c/w 27 sets hems	60 way SP
—	18	Flat. Twin concentric revolves, the smaller rises and lowers 2-440 (8' 0")	9-144 × 4-572 × 7-000 (30' 0" × 15' 0" × 22' 8" high)	52 sets c/w	120 way CD

THEATRE	WIDTH OF PROS- CENIUM OPENING	HEIGHT OF PROS- CENIUM OPENING	PROS- CENIUM WING TO BACK WALL	DISTANCE BETWEEN SIDE WALLS	DISTANCE BETWEEN FLY RAILS	HEIGHT FROM GRID TO STAGE	DEPTH UNDER FLIES	DEPTH UNDER STAGE
<b>SADLER'S WELLS</b>	9-144 30' 0"	5-030 16' 6"	9-144 30' 0"	17-221 56' 6"	12-497 41' 0"	15-545 51' 0"	6-780 22' 3"	2-440 8' 0"
<b>ST. MARTIN'S</b>	7-925 26' 0"	6-706 22' 0"	7 315 SL 8-534 SR 24' 0" SL 28' 0" SR	12 497 41' 0"	10-973 36' 0"	15 240 50' 0"	6 096 20' 0"	2-590 8' 6"
<b>SAVOY</b>	8-992 29' 6"	6-858 22' 6"	8 687 28' 6"	18-898 62' 0"	12-192 40' 0"	15 850 52' 0"	7-010 23' 0"	2 896 9' 6"
<b>SHAFTESBURY</b>	9-754 32' 0"	5 943 19' 6"	7-849 25' 9" SR	19-202 63' 0"	12-500 41' 0"	15 240 50' 0"	7-162 23' 6"	2-590 8' 6" (max.)
<b>SHAW</b>	12-344 40' 6"	6 096 20' 0"	9 246 30' 4"	17-221 56' 6"	14-021 46' 0"	10-185 33' 5"	4-445 14' 7"	3-535 11' 0"
<b>STRAND</b>	9 600 31' 6"	9 600 31' 6"	10-210 33' 6"	— —	12-040 39' 6"	17-374 57' 0"	6-880 22' 6"	1 980 6' 6"
<b>VAUDEVILLE</b>	7 280 23' 10"	5 030 16' 6"	8 940 29' 4"	12 040 39' 6"	8-080 26' 6"	14-328 47' 0"	5 638 18' 6"	None
<b>VICTORIA PALACE</b>	10-770 35' 4"	9-220 30' 3"	9 296 30' 6"	29 185 95' 9"	13-716 45' 0"	16 616 55' 6"	7-162 23' 6"	2 338 7' 10"
<b>WESTMINSTER</b>	8-382 27' 6"	4 877 16' 0"	3-810 SL 4-724 SR 12' 6" SL 15' 6" SR	21 031 69' 0"	10-688 35' 0"	10-688 35' 0"	5-283 17' 4"	None
<b>WHITEHALL</b>	8-990 29' 6"	— —	5-030 SL 7-315 SR 16' 6" SL 24' 0" SR	10-010 (min ) 33' 0"	10 010 33' 0"	15 240 50' 0"	1-980 6' 6"	None
<b>WIMBLEDON</b>	10-338 33' 11"	6 096 20' 0"	12 192 40' 0"	21-336 70' 0"	12-192 40' 0"	15-545 51' 0"	6 401 21' 0"	2 632 US 1 880 DS 7' 9" US 6' 2" DS
<b>WYNDHAM'S</b>	8-306 27' 3"	6-401 21' 0"	8 001 26' 3"	15-240 50' 0"	10-058 33' 0"	14 782 48' 6"	6-553 21' 6"	2 438 8' 0"

C = Centre  
N/A = Not Applicable

SL = Stage Left  
SR = Stage Right

US = Up Stage  
DS = Down Stage

C/W = Counterweights  
C/W\* = Counterweights  
(double purchase)

HEIGHT TO TAKE CLOTHS OUT OF SIGHT	ORCHESTRA PIT (MAX. ACCOM- MODATION)	STAGE FLOOR	SCENE DOCK	FLYS	LIGHTING
<b>7 315</b> 24' 0"	96	Rake 1 in 54. 2 traps and 2 lifts on stage	Area <b>82m<sup>2</sup></b> (880 sq. ft.). Ceiling <b>6 096</b> (20' 0")	53 sets c/w*	120 way CD
<b>7 315</b> 24' 0"	12	Flat	<b>2 743</b> × <b>3 658</b> × <b>7 315</b> high. (9' 0" × 12' 0" × 24' 0" high)	23 sets c/w* 7 sets hems	100 way PR
<b>7 315</b> 24' 0"	30	Rake 1 in 120	None	39 sets c/w	120 way CD
<b>7 315</b> 24' 0"	33	Flat	None	22 sets c/w 12 sets hems	150 way CD
— —	35	Flat	None	Hemp sets and 4 winches for spot bars	80 way SP
<b>7 620</b> 25' 0"	25	Flat	None	38 sets hems	120 way CD
<b>7 315</b> 24' 0"	Nil	Rake 1 in 24	None	12 sets c/w 38 sets hems	100 way LP
<b>7 315</b> 24' 0"	25	Rake 1 in 24	<b>3 048</b> × <b>2 591</b> × <b>7 468</b> high. (10' 0" × 8' 6" × 24' 6" high)	38 sets c/w*	92 way Grand Master
<b>4 877</b> 16' 0"	15	Rake 1 in 96	<b>3 658</b> × <b>3 658</b> × <b>5 639</b> high. (12' 0" × 12' 0" × 18' 6" high)	18 sets c/w	100 way SCR 2 presets
<b>7 315</b> 24' 0"	15	Flat	<b>7 320</b> × <b>2 440</b> × <b>2 440</b> high. (24' 0" × 8' 0" × 8' 0")	21 sets c/w 6 sets hems	54 way SR
<b>7 315</b> 24' 0"	20	Rake 1 in 32	None	48 sets hems	60 way JP
<b>6 706</b> 22' 0"	8	Flat	None	30 sets hems (c/w sets as required)	98 way CD/2

# OPENING OF PRINCIPAL WEST END THEATRES

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Adelphi (1) (as <i>Sans-Pareil</i> ) ..	27 Nov., 1806	Miss Scott's Entertainment	JOHN SCOTT
" (2) (as <i>New Century</i> ) ..	11 Sept., 1901	"The Whirl of the Town"	A. & S. GATTI
" (3) ..	3 Dec., 1930	"Evergreen"	C. B. COCHRAN
Aldwych ..	23 Dec., 1905	"Bluebell in Fairyland"	CHARLES FROHMAN
Ambassadors' ..	5 June, 1913	"Panthea"	DURRANT SWAN
Apollo ..	21 Feb., 1901	"The Belle of Bohemia"	HENRY LOWENFELD
Cambridge ..	4 Sept., 1930	"Charlotte's Masquerade"	B. A. MEYER
Coliseum (as Variety Theatre) ..	24 Dec., 1904	Variety Entertainment	COLISEUM CO., LTD.
(as Theatre) ..	8 Apr., 1931	"White Horse Inn"	SIR OSWALD STOLL
Comedy ..	15 Oct., 1881	"La Mascotte"	ALEXANDER HENDERSON
Covent Garden (1) ..	7 Dec., 1732	"The Way of the World"	JOHN RICH
" (2) ..	18 Sept., 1809	"Macbeth"	FREDERICK GYE
" (present) ..	15 May, 1858	"The Huguenots"	H. J. BYRON
Criterion (1) ..	21 Mar., 1874	"The American Lady"	CHARLES WYNDHAM
(present, remodelled) ..	10 Feb., 1903	"A Clean Slate"	THOMAS KILLIGREW and
Drury Lane (1) ..	7 May, 1663	"The Humorous Lieutenant"	SIR ROBERT HOWARD
" (present) ..	10 Oct., 1812	"Hamlet"	S. J. ARNOLD
" (present remodelled) ..	20 Apr., 1922	"Decameron Nights"	DRURY LANE THEATRE LTD.
Duchess ..	25 Nov., 1929	"Tunnel Trench"	J. & D. DE LEON
Duke of York's (as <i>Trafalgar Square</i> ) ..	10 Sept., 1892	"The Wedding Eve"	M. LEVENSTON
Fortune ..	8 Nov., 1924	"Sinners"	IDA MOLESWORTH and TEMPLER POWELL
Garrick ..	24 April, 1889	"The Profligate"	JOHN HARE
Globe (as <i>Hicks</i> ) ..	27 Dec., 1906	"The Beauty of Bath"	CHARLES FROHMAN
Haymarket (1) ..	15 (?) Dec., 1720	Amateur Entertainment	JOHN POTTER
" (present) ..	31 Jan., 1880	"Money"	MR. and MRS. BANCROFT
" (present remodelled) ..	2 Jan., 1905	"Beauty and the Barge"	HARRISON and MAUDE
Her Majesty's ..	28 April, 1897	"The Seats of the Mighty"	H. BEERBOHM TREE
Lyric ..	17 Dec., 1888	"Dorothy"	H. J. LESLIE
May Fair ..	17 June, 1963	"Six Characters in Search of An Author"	EDWARD J. and HARRY LEE DANZIGER
New ..	12 Mar., 1903	"Rosemary"	CHARLES WYNDHAM
"Old Vic" (1) (as <i>Coburg</i> ) ..	11 May, 1818	"Alzora and Nerine"	JOSEPH GLOSSOP
" (2) ..	6 Feb., 1928	"Midnight Revelry"	LILIAN BAYLIS
" (3) (present repaired following war damage) ..	14 Nov., 1950	"Twelfth Night"	OLD VIC TRUST LTD.
Palace (as <i>Royal English Opera House</i> ) ..	31 Jan., 1891	"Ivanhoe"	R. D'O'VLY CARTE
Palladium (as <i>Music-hall</i> ) ..	26 Dec., 1910	Variety	PALLADIUM LTD.
(as Theatre) ..	26 Dec., 1921	"Aladdin"	ERNEST C. ROLLS
Phoenix ..	24 Sept., 1930	"Private Lives"	C. B. COCHRAN
Piccadilly ..	27 Apr., 1928	"Blue Eyes"	EDWARD LAURILLARD
Prince of Wales's (as <i>Prince's</i> ) ..	18 Jan., 1884	"The Palace of Truth"	EDGAR BRUCE
Queen's ..	27 Oct., 1937	"Les Folies des Paris et Londres"	ALFRED ESDAILE
" (2) ..	8 Oct., 1907	"The Sugar Bowl"	J. E. VEDRENNE
" (present rebuilt) ..	8 July, 1959	"Ages of Man"	H. M. TENNENT LTD.
Royalty (new) ..	23 June, 1960	"The Visit"	H. M. TENNENT LTD.
Sadler's Wells (1) ..	23 Apr., 1753	Mixed programme	THOMAS ROSOMAN
" (2) ..	8 Apr., 1765	Mixed programme	THOMAS ROSOMAN
" (3) ..	6 Jan., 1931	"Twelfth Night"	LILIAN BAYLIS
St. Martin's ..	23 Nov., 1916	"Houph La!"	C. B. COCHRAN
Savoy ..	10 Oct., 1881	"Patience"	R. D'O'VLY CARTE
Shaftesbury (as <i>Princes</i> ) ..	26 Dec., 1911	"The Three Musketeers"	W. & F. MELVILLE
Strand (as <i>Waldorf</i> ) ..	22 May, 1905	"Il Maestro di Capella" and "I Pagliacci"	SHUBERT BROS.
Vaudeville (1) ..	16 April, 1870	"For Love or Money" and "Don Carlos"	H. J. MONTAGUE, DAVID JAMES, and THOMAS THORNE
" (2) ..	13 Jan., 1891	"Woodbarrow Farm"	THOMAS THORNE
" (3) ..	23 Feb., 1926	"R.S.V.P."	ARCHIBALD DE BEAR
Victoria Palace (as <i>Variety Theatre</i> ) ..	6 Nov., 1911	Variety Entertainment	VICTORIA PALACE, LTD.
(as <i>regular Theatre</i> ) ..	13 May, 1935	"The Miracle Man"	SEYMOUR HICKS
Whitehall ..	29 Sept., 1930	"The Way to Treat Woman"	WALTER HACKETT
Wyndham's ..	16 Nov., 1899	"David Garrick"	CHARLES WYNDHAM

# PRINCIPAL NEW YORK THEATRES

## BROADWAY

	APPROX. SEATING CAPACITY	BOX OFFICE TEL. NO.
ALVIN, 250 West 52nd Street .. .. .	1,344	757-8646
AMBASSADOR, 215 West 49th Street .. .. .	1,121	CO 5-1855
ANTA, 245 West 52nd Street .. .. .	1,214	CI 6-6270
BELASCO, 111 West 44th Street .. .. .	1,008	JU 6-7950
BILLY ROSE, 208 West 41st Street .. .. .	1,162	WI 7-5510
BILTMORE, 261 West 47th Street .. .. .	994	JU 2-5340
BOOTH, 222 West 45th Street .. .. .	766	CI 6-5969
BROADHURST, 235 West 44th Street .. .. .	1,185	CI 6-6699
BROADWAY, 1681 Broadway at 53rd Street .. .. .	1,788	CI 7-7992
BROOKS ATKINSON, 256 West 47th Street .. .. .	1,088	CI 5-3430
ETHEL BARRYMORE, 243 West 47th Street .. .. .	1,099	CI 6-0390
EUGENE O'NEILL, 230 West 49th Street .. .. .	1,075	246-0220
FORTY-SIXTH STREET, 226 West 46th Street .. .. .	1,338	CI 6-4271
GEORGE ABBOTT, 152 West 54th Street .. .. .	1,401	JU 6-3787
HELEN HAYES, 210 West 46th Street .. .. .	1,160	CI 6-6380
IMPERIAL, 249 West 45th Street .. .. .	1,452	CO 5-2412
JOHN GOLDEN, 252 West 45th Street .. .. .	799	CI 6-6740
LONGACRE, 220 West 48th Street .. .. .	1,115	CI 6-5639
LUNT-FONTANNE, 205 West 46th Street .. .. .	1,478	JU 6-5555
LYCEUM, 149 West 45th Street .. .. .	995	
MAJESTIC, 245 West 44th Street .. .. .	1,655	CI 6-0730
MARK HELLINGER, 237 West 51st Street .. .. .	1,581	PL 7-7064
MARTIN BECK, 302 West 45th Street .. .. .	1,280	CI 6-6363
METROPOLITAN OPERA, Lincoln Center Plaza .. .. .	3,800	799-4420
MOROSCO, 217 West 45th Street .. .. .	1,009	CI 6-6230
MUSIC BOX, 239 West 45th Street .. .. .	1,010	CI 6-4636
NEW YORK CITY CENTER, 131 West 55th Street .. .. .	2,935	CI 6-8989
NEW YORK STATE, Lincoln Center Plaza .. .. .	2,729	TR 7-4727
PALACE, 1564 Broadway at 47th Street .. .. .	1,358	PL 7-2626
PLYMOUTH, 236 West 45th Street .. .. .	1,063	CI 6-9156
ROYALE, 242 West 45th Street .. .. .	1,059	CI 5-5760
ST. JAMES, 246 West 44th Street .. .. .	1,583	OX 5-5858
SHUBERT, 225 West 44th Street .. .. .	1,469	CI 6-5990
VIVIAN BEAUMONT, Lincoln Center Plaza .. .. .	1,140	EN 2-7616
WINTER GARDEN, 1634 Broadway at 51st Street .. .. .	1,479	CI 5-4878

## OFF BROADWAY

ASTOR PLACE, 434 Lafayette Street .. .. .	205	AL 4-4060
BARBIZON-PLAZA, 106 Central Park South .. .. .	511	CI 7-7000
BOUWERIE LANE, 330 Bowery at 2nd Street .. .. .	172	OR 4-6060
CHERRY LANE, 38 Commerce Street .. .. .	189	YU 9-2020
CIRCLE-IN-THE-SQUARE, 159 Bleecker Street .. .. .	200	
EASTSIDE PLAYHOUSE, 334 East 74th Street .. .. .	204	861-2288
FORTUNE, 4th Street bet. 2nd and 3rd Avenues .. .. .	252	777-0030
FORUM, THE, 150 West 65th Street .. .. .	302	362-7618
GREENWICH MEWS, 141 West 13th Street .. .. .	224	243-6800
JAN HUS PLAYHOUSE, 351 East 74th Street .. .. .	296	LE 5-6310
MARTINIQUE, 32nd Street and Broadway .. .. .	205	PE 6-3056
NEW, THE, 154 East 54th Street .. .. .	234	PL 2-0440
ORPHEUM, 126 2nd Avenue .. .. .	299	982-6410
PLAYERS, 115 Macdougall Street .. .. .	270	AL 4-5076
PROMENADE, 2162 Broadway at 76th Street .. .. .	299	799-7690
PROVINCETOWN PLAYHOUSE, 133 Macdougall Street .. .. .	182	GR 7-9894
PUBLIC, 425 Lafayette Street .. .. .	299	677-6350
ST. MARK'S PLAYHOUSE, 133 2nd Avenue .. .. .	144	OR 4-3530
SHERIDAN SQUARE PLAYHOUSE, 99 7th Avenue South .. .. .	189	CH 2-3432
STAGE 78, 321 East 73rd Street .. .. .	174	288-2500
SULLIVAN STREET PLAYHOUSE, 181 Sullivan Street .. .. .	150	OR 4-3838
TAMBELLINI'S GATE, 162 2nd Avenue .. .. .	200	982-3255
THEATRE-DE-LYS, 121 Christopher Street .. .. .	299	WA 4-8782
THEATRE FOUR, 424 West 55th Street .. .. .	291	246-8545

# OPENING OF PRINCIPAL BROADWAY THEATRES

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Alvin .. .. .	20 Nov., 1927	"Funny Face"	ALEX. AARONS and VINTON FREEDLEY
Ambassador .. .. .	11 Feb., 1921	"The Rose Girl"	SHUBERT BROS.
A.N.T.A. (as <i>Guida</i> ) .. .. .	13 Apr., 1925	"Caesar and Cleopatra"	THEATRE GUILD
Belasco (as <i>Stuyvesant</i> ) .. .. .	16 Oct., 1907	"A Grand Army Man"	DAVID BELASCO
Billy Rose (as <i>National</i> ) .. .. .	1 Sept., 1921	"Swords"	BROCK PEMBERTON
Blitzmore .. .. .	7 Dec., 1925	"Easy Come, Easy Go"	LEWIS and GORDON, and SAM H. HARRIS
Booth .. .. .	16 Oct., 1913	"The Great Adventure"	WINTHROP AMES
Broadhurst .. .. .	27 Sept., 1917	"Misalliance"	WILLIAM FAVERSHAM
Broadway (as <i>Hammerstein's</i> )	30 Nov., 1927	"Golden Dawn"	REGINALD and ARTHUR HAMMERSTEIN
Brooks Atkinson (as <i>Mansfield</i> ) .. .. .	15 Feb., 1926	"The Night Duel"	EDGAR MCGREGOR and ORSON KILBORN
Ethel Barrymore .. .. .	20 Dec., 1928	"The Kingdom of God"	SHUBERT BROS.
Eugene O'Neill (formerly <i>Coronet</i> , opened as <i>Forrest</i> )	24 Nov., 1925	"Mayflowers"	SHUBERT BROS.
Forty-sixth Street .. .. .	24 Dec., 1925	"The Greenwich Village Follies"	BOHEMIANS INC. and JONES and GREEN
George Abbott, (formerly <i>Fifty-Fourth Street</i> , also <i>Adelphi</i> , opened as <i>Craig</i> )	24 Dec., 1928	"Potiphar's Wife"	WHITBAR CO. INC.
Helen Hayes (formerly <i>Fulton</i> , opened as <i>Folies Bergere</i> )	26 Apr., 1911	{ "Hell" ( <i>burlesque</i> ) "Temptation" ( <i>ballet</i> ) "Gaby" ( <i>revue</i> ) "Sweet River"	{ H. B. HARRIS and JESSE LASKY
" (,, 51st Street) .. .. .	28 Oct., 1936	"Mary Jane McKane"	SHUBERT BROS.
Imperial .. .. .	24 Dec., 1923	"Puppets of Passion"	CHANIN PRODS. INC.
John Golden (as <i>Theatre Masque</i> ) .. .. .	24 Feb., 1927	"Are You a Crook?"	H. H. FRAZEE
Longacre .. .. .	1 May, 1913	"The Old Town"	DANIEL FROHMAN
Lunt-Fontanne (as <i>Globe</i> ) .. .. .	10 Jan., 1910	"The Proud Prince"	RUFUS LE MAIRE
Lyceum .. .. .	2 Nov., 1903	"Rufus Le Maire's Affairs"	WARNER BROS., INC.
Majestic .. .. .	28 Mar., 1927	"Hold Everything" ( <i>film</i> )	CHAS. DILLINGHAM and MARTIN BECK
Mark Hellinger (as <i>Hollywood</i> )	22 Apr., 1930	"Madame Pompadour"	OLIVER MOROSCO
Martin Beck .. .. .	11 Nov., 1924	"Canary Cottage"	SAM H. HARRIS and IRVING BERLIN
Morosco .. .. .	5 Feb. 1917	"The Music Box Revue of 1921"	R. K. O. ROXY
Music Box .. .. .	22 Sept., 1921	"The Animal Kingdom"	MAX GORDON
New York City Center (with <i>films</i> ) .. .. .	29 Dec., 1932	"The Great Waltz"	LINCOLN CENTER FOR THE PERFORMING ARTS
" (as <i>theatre</i> ) .. .. .	22 Sept., 1934	"New York City Ballet"	PAUL VROOM
New York State .. .. .	23 Apr., 1964	"Sweet Charity"	ARTHUR HOPKINS
Palace .. .. .	Jan., 1966	"A Successful Calamity"	WILLIAM B. FRIEDLANDER
Plymouth .. .. .	10 Oct., 1917	"Piggy"	A. E. ERLANGER
Royale .. .. .	11 Jan., 1927	"The Merry Malones"	SHUBERT BROS.
St. James (as <i>Erlanger's</i> )	26 Sept., 1927	"Hamlet"	REPERTORY THEATER OF LINCOLN CENTER
Shubert .. .. .	29 Sept., 1913	"Danton's Death"	
Vivian Beaumont .. .. .	22 Oct., 1965		
Winter Garden .. .. .	20 Mar., 1911	{ "Bow Sing" "La Belle Paree"	{ SHUBERT BROS.



# THE NATIONAL THEATRE

THE ARCHWAY, 10A AQUINAS STREET, LONDON S.E.1

## Board

Rt. Hon. Viscount Chandos, K.G., P.C., D.S.O., M.C. (*Chairman*)  
Hugh Beaumont  
Raymond Carr  
Alfred Francis, O.B.E.  
Victor Mishcon, D.L.  
John Mortimer, Q.C.  
Sir Max Rayne  
Harold H. Sebag-Montefiore  
Prof. Terence Spencer  
Shaun Sutton  
Kenneth Rae (*Secretary*)

## Staff

Lord Olivier, *Director*  
Patrick Donnell, *Administrative Director*  
Frank Dunlop, *Director, The Young Vic*  
Michael Blakemore, *Associate Director*  
John Dexter, *Associate Director*  
Robert Stephens, C.B.E., *Associate Director*  
Paul Scofield, C.B.E., *Associate Director*  
Anthony Easterbrook, *General Manager*

## A SHORT HISTORY

- 1848 The first concrete suggestion for the establishment of a National Theatre is put forward by Effingham Wilson, a London publisher.
- 1903 Plans are formulated in a book written by Harley Granville Barker and William Archer.
- 1910 The Archer-Barker scheme is combined with another movement already afoot to provide a national memorial to William Shakespeare—hence the official name of the new body—the Shakespeare Memorial National Theatre Committee.
- 1946 The Joint Council of the National Theatre and the Old Vic is set up.
- 1949 The National Theatre Bill is passed through both Houses of Parliament without a division. By this Act the government of the day is empowered to contribute up to one million pounds towards the building and equipment of the theatre. The date of its implementation, however, is left to the discretion of the Chancellor of the Exchequer.
- 1951 A foundation stone is laid by the Queen Mother, on a site adjacent to the Festival Hall.
- 1952 It is agreed with the LCC that the National Theatre should occupy a better site, adjoining County Hall.
- 1958 Laurence Olivier appointed a trustee of the National Theatre.
- 1961 The Chancellor, in association with the LCC, declares himself ready to consider a scheme which would include the re-housing of Sadler's Wells in an opera house under the same roof as the National Theatre.
- July 1962 The National Theatre Board is appointed by the Chancellor. An agreement is reached with the Governors of the Old Vic, whereby the Old Vic Theatre becomes the temporary home of the National Theatre. The Chancellor also sets up the South Bank Theatre and Opera House Board to design and build the National Theatre and the new Opera House on two separate South Bank sites made available by the LCC between Hungerford Bridge and County Hall.
- Aug. 1962 Laurence Olivier appointed Director of the National Theatre.
- Oct. 1963 Inaugural production: *Hamlet*.
- Nov. 1963 Denys Lasdun appointed architect of both the Opera House and the National Theatre.

## WHO'S WHO IN THE THEATRE

- Mar. The South Bank Board decide to go forward with the building of the National Theatre at a capital cost estimated at £7½ million, the Government and the Greater London Council having agreed to provide up to £3½ million each. No decision taken about the new Opera House.
- July The Government having stated that they will not contribute to the cost of building the Opera House on the South Bank, and the GLC having also stated that they will not contribute unless the Government provide an equal share, no real hope remains that the Opera House will be built.
- 1967 The GLC have therefore proposed, and the South Bank Board has accepted, another site for the National Theatre—immediately downstream of Waterloo Bridge, opposite Somerset House.
- Sept. The South Bank Board announces that work on the new site is due to start later in 1969 with a view to completion in 1973.
- 1969 Work on the Princess Meadow is inaugurated by Miss Jennie Lee, Lord Cottesloe, Lord Chandos and Mr. Desmond Plummer at an informal ceremony.

## NATIONAL THEATRE PRODUCTIONS 1963-70

(All at the Old Vic unless otherwise stated)

- 1963 "Hamlet"; "Saint Joan"; "Uncle Vanya"; "The Recruiting Officer."
- 1964 "Hobson's Choice"; "Andorra"; "Play" and "Philoctetes" (double-bill); "Othello"; "The Master Builder"; "The Dutch Courtesan"; "Hay Fever"; "The Royal Hunt of the Sun."\*
- 1965 "The Crucible"; "Much Ado About Nothing"; "Mother Courage and Her Children"; "Armstrong's Last Goodnight"; "Love for Love"; "Trelawny of the Wells."\*
- 1966 "A Flea in Her Ear"; "Miss Julie" and "Black Comedy" (double-bill\*); "Juno and the Paycock"; "A Bond Honoured" and "Black Comedy" (double-bill); "The Storm."
- 1967 "The Dance of Death"; "Rosencrantz and Guildenstern Are Dead"; "Three Sisters"; "As You Like It"; "Tartuffe."
- 1968 "Volpone"; "Oedipus"; "Edward II"; "The Covent Garden Tragedy"; "A Most Unwarrantable Intrusion" and "In His Own Write" (triple-bill); "The Advertisement"; "Home and Beauty"; "Love's Labour's Lost."
- 1969 "H"; "The Way of the World"; "Macrune's Guevara" and "Rites" (double-bill); "Back to Methuselah" (Parts 1 and 2); "The National Health"; "The White Devil"; "The Travails of Saicho Panza." *Jeannetta Cochrane experimental season*: "Macrune's Guevara"; "An Evasion of Women" (comprising "Nurse Macateer," "Pursuit," "Bird of Paradise" and "Rites"); "Scrabble."
- 1970 "The Beaux' Stratagem"; "The Merchant of Venice"; "Hedda Gabler" (Cambridge); "The Idiot"; "Cyrano" (Cambridge); "Mrs. Warren's Profession."

\* Originally presented at Chichester.

## NATIONAL THEATRE FOREIGN TOURS

- |      |  |                       |
|------|--|-----------------------|
| 1965 | Moscow and W. Berlin                       | "Othello"             |
|      |  | "Hobson's Choice"     |
|      |  | "Love for Love"       |
| 1967 | Canada (including Expo)                    | "Love for Love"       |
|      |  | "A Flea in Her Ear"   |
|      |  | "The Dance of Death"  |
| 1968 | Stockholm, Copenhagen, Belgrade and Venice | "As You Like It"      |
| 1970 | Los Angeles                                | "Three Sisters"       |
|      |  | "The Beaux Stratagem" |

## THE YOUNG VIC

THE Young Vic, the National Theatre's company for young people, began with a season in February, 1970 at the Jeannetta Cochrane Theatre. On 10 September, 1970 the Young Vic's own theatre, in The Cut, S.E.1, was opened as the company's permanent home.

## THE ROYAL SHAKESPEARE COMPANY IN LONDON

IN December, 1960, the Aldwych theatre became the London home of the Royal Shakespeare Company and seasons of original productions and Stratford successes have been presented there each year. There have also been experimental seasons at the New Arts, March, 1962, the L.A.M.D.A. theatre club, January, 1964 and the Round House, October, 1970. Since March, 1964, the R.S.C. at the Aldwych have played host to the World Theatre Seasons under the artistic direction of Peter Daubeney (q.v.).

Cast lists and productions details of all these will be found in the appropriate London Playbills sections of *Who's Who in the Theatre*. Below is given a brief summary of productions by year:

### ROYAL SHAKESPEARE COMPANY SEASONS

- 1960 "The Duchess of Malfi"; "Twelfth Night."  
 1961 "Ondine"; "The Devils"; "The Hollow Crown"; "Becket"; "The Taming of the Shrew", "The Cherry Orchard."  
 1962 "As You Like It"; "The Art of Seduction"; "The Caucasian Chalk Circle"; "Playing with Fire" and "The Collection" (double-bill); "A Penny for a Song", "Curtmantle", "The Devils"; "Troilus and Cressida"; "King Lear"; "The Comedy of Errors" *Experimental season New Arts Theatre*: "Everything in the Garden"; "Nil Carborundum"; "The Lower Depths"; "Afore Night Come"; "Women, Beware Women"; "The Empire Builders"; "Infanticide in the House of Fred Ginger";  
 1963 "The Physicists"; "A Midsummer Night's Dream"; "The Beggar's Opera"; "The Representative"; "The Comedy of Errors"; "The Hollow Crown."  
 1964 "The Wars of the Roses" (the trilogy comprising "Henry VI," "Edward IV," and "Richard III"); "King Lear"; "The Rebel" (anthology); "The Birthday Party"; "Afore Night Come"; "Expeditions One"; "Endgame"; "Victor"; "The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" ("The Marat/Sade"); "The Jew of Malta"; "Eh?"; "The Merry Wives of Windsor" *Experimental programme L.A.M.D.A. Theatre Club* "Theatre of Cruelty."  
 1965 "Expeditions Two"; "The Comedy of Errors"; "Henry V"; "The Homecoming"; "Squire Puntilla and His Servant Matti"; "The Hollow Crown"; "The Marat/Sade"; "The Thwarting of Baron Bolligrew"; "Hamlet."  
 1966 "The Government Inspector"; "The Investigation"; "Tango"; "Days in the Trees"; "The Meteor"; "US"; "Staircase"; "Belcher's Luck"; "The Thwarting of Baron Bolligrew"; "The Homecoming."  
 1967 "Ghosts"; "Little Murders"; "As You Like It"; "The Taming of the Shrew"; "The Relapse"; "The Criminals"; "The Hollow Crown."  
 1968 "Macbeth"; "All's Well That Ends Well"; "Under Milk Wood" (Theatregoround); "Indians"; "The Merry Wives of Windsor"; "The Relapse"; "The Latent Heterosexual"; "God Bless"; "Julius Caesar."  
 1969 "A Delicate Balance"; "Dutch Uncle"; "Troilus and Cressida"; "Landscape" and "Silence" (double-bill); "Much Ado About Nothing"; "The Silver Tassie"; "Bartholomew Fair"; "The Revenger's Tragedy."  
 1970 "Tiny Alice"; "After Haggerty"; "London Assurance"; "The Winter's Tale"; "The Plebeians Rehearse the Uprising"; "Twelfth Night"; "When Thou Art King" (Theatregoround); "Major Barbara"; "Henry VIII"; "The Two Gentlemen of Verona" *Theatregoround Festival, Round House*: "When Thou Art King"; "Arden of Faversham"; "King John"; "Dr Faustus"; "The Elizabethans."

### WORLD THEATRE SEASONS 1964-70

1964		
17 Mar.-13 June	Comédie Française	"L'artuffe"
	Schiller Theatre	"Un Fil à la Patte"
	Peppino de Filippo	"Andorra"
	Abbey Theatre	"Clavigo"
		"Metamorphoses of a Wandering Minstrel"
		"Juno and the Paycock"
		"The Plough and the Stars"

## WHO'S WHO IN THE THEATRE

	Polish Contemporary Theatre	"The Life Annuity" "What a Lovely Dream" and "Let's Have Fun" (double-bill)
	Greek Art Theatre	"The Birds"
	Moscow Art Theatre	"Dead Souls" "The Cherry Orchard" "Kremlin Chimes"
1965 22 Mar.-22 May	Théâtre de France	"Andromaque" "Le Pion de L'Air" "Ne Te Promène Donc Pas Toute Nue" "Le Soulier de Satin" "Oh Les Beaux Jours"
	Compagnia dei Giovani	"La Bugiarda"
	Greek Art Theatre	"Six Characters in Search of an Author" "The Birds"
	Habimah National Theatre	"The Persians"
	Actors' Studio Theatre	"The Dybbuk" "Blues for Mr. Charlie" "The Three Sisters"
1966 21 Mar.-21 May	Czech National Theatre	"The Insect Play"
	Compagnia dei Giovani	"The Rules of the Game"
	National Theatre of Greece	"Six Characters in Search of an Author" "Hecuba" "Oedipus Rex" "Oedipus at Colonus"
	Polish Popular Theatre	"The Wedding" "Crime and Punishment"
	Leningrad Gorki Theatre	"The Columbus Boys" "The Idiot" "Grandma, Uncle Ilko, Hilarion and I"
1967 27 Mar.-3 June	National Theatre of Poland	"The Glorious Resurrection of Our Lord"
	Comédie Française	"Le Cid"
	Noh Theatre of Japan	"Le Jeu de L'Amour et du Hasard" and "Feu la Mère de Madame" (double-bill)
		"Hagoromo" with "Bo Shibari" and "Tsuchi-Gumo"
		"Kiku-Jido" with "Kazumo" and "Aoi-No-Ue"
	Bremen Theatre	"Spring Awakening"
	Cameri Theatre	"Die Unberatenen"
	Greek Art Theatre	"King Solomon and the Cobbler" "The Frogs"
		"The Birds"
	Piccolo Theatre of Milan	"The Persians"
	Theatre on the Balustrade, Prague	"The Servant of Two Masters" "The Trial" "The Fools"
1968 15 Apr.-22 June	Theatre on the Balustrade, Prague	"The Fools"
	Théâtre de France	"The Clowns" "King Ubu" "Partage de Midi"
		"Il Faut Passer Par Les Nuages"
	Rome Stabile Theatre	"Le Barbier de Seville"
	Abbey, Dublin	"Naples by Night, Naples by Day"
	Royal Dramatic Theatre of Stockholm	"The Shaughraun"
	Bunraku National Theatre	"Hedda Gabler"
		"Kanadehon Chushingura" with "Tsuru Onna" and "Tsubosaka Kannon Reigenki"
		"Kanjicho" with "Sonezakı Shinju"
1969 14 Apr.-7 June	Théâtre de la Cité	"Bérénice"
	Theatre Behind the Gate, Prague	"Georges Dandin" "The Three Sisters"
		"The Single-ended Rope"
	Negro Ensemble Company, N.Y.	"The Green Cockatoo" with "An Hour of Love" (double-bill) "The Song of the Lusitanian Boyer" "God is a (Guess What?)"

# THE ROYAL SHAKESPEARE COMPANY IN LONDON

1970

13 Apr.-6 June

Greek Art Theatre

Anna Magnani Company

Cinoherni Klub of Prague

Schiller Theatre, W. Berlin

Comédie Française

Catania Stabile Theatre

Moscow Art Theatre

"Lysistrata"

"Oedipus Rex"

"La Lupa"

"Mandragola"

"Whose Turn Next?"

"The Government Inspector"

"The Captain of Kopenick"

"Intrigue and Love"

"Krapp's Last Tape"

"La Navette" and

"Amphitryon" (double-bill)

"Don Juan"

"Liola"

"The Seagull"

"Lenin—The Third Pathétique"

# THE ENGLISH STAGE COMPANY LTD.

ROYAL COURT THEATRE, SLOANE SQUARE, LONDON S.W.1

## Council

Dame Peggy Ashcroft  
J. E. Blacksell  
Norman Collins  
Alfred Esdaile  
Robin Fox, M.C., (*Joint Chairman*)  
The Earl of Harewood

Miss Jocelyn Herbert  
Oscar Lewenstein (*Joint Chairman*)  
John Osborne  
Greville Poke  
Tony Richardson  
Mrs. J. Edward Sief

## Staff

Lindsay Anderson	} <i>Artistic Directors</i>
William Gaskill	
Anthony Page	
Helen Montague	
	<i>General Manager</i>

## PRODUCTIONS 1956-70

\* Transferred to West End.

- 1956 "The Mulberry Bush"; "The Crucible"; "Look Back in Anger"; "Don Juan and the Death of Satan"; "Cards of Identity"; "The Good Woman of Setzuan"; "The Country Wife."\*
- 1957 "Member of the Wedding"; "Look Back in Anger"; "Fin de Partie" and "Acte sans Paroles" (double-bill); "The Entertainer"; "The Apollo de Bellac" and "The Chairs" (double-bill); "The Making of Moo"; "Purgatory"; "The Chairs" and "How Can We Save Father" (double-bill); "Look Back in Anger"; "Nekrassov"; "Look Back in Anger"; "Requiem for a Nun"; "Lysistrata."
- 1958 "Epitaph for George Dillon"; "The Sport of my Mad Mother"; "The Catalyst"; "A Resounding Tinkle" and "The Hole" (double-bill); "Flesh to a Tiger"; "The Chairs" and "The Lesson" (double-bill); "Gay Landscape"; "Chicken Soup with Barley"; "The Private Prosecutor"; "Dear Augustine"; "The Chairs" and "The Lesson" (double-bill); "Major Barbara"; "Live Like Pigs"; "Actors Rehearsal Group"; "End-Game" and "Krapp's Last Tape" (double-bill); "Moon on a Rainbow Shawl."
- 1959 "The Long and the Short and the Tall"; "A Resounding Tinkle"; "Sugar in the Morning"; "Orpheus Descending"; "Roots"; "Look After Lulu"; "Cock-A-Doodle-Do"; "Swiss Fortnight Programme"; "Serjeant Musgrave's Dance"; "Rosmersholm"; "One Way Pendulum."
- 1960 "The Lily White Boys"; "The Room" and "The Dumb Waiter" (double-bill); "The Naming of Murderer's Rock"; "Rhinoceros"; "Chicken Soup with Barley"; "Roots"; "I'm Talking about Jerusalem," (Wesker Repertory); "The Happy Haven"; "Platonov"; "Trials by Logue"; "The Lion in Love."
- 1961 "The Importance of Being Oscar"; "The Changeling"; "Jacques"; "Altona"; "The Blacks"; "The Kitchen"; "Luther"; "August for the People"; "The Death of Bessie Smith" and "The American Dream" (double-bill); "That's Us"; "The Keep"; "The Fire Raisers" and "Box and Cox" (double-bill).
- 1962 "A Midsummer Night's Dream"; "The Knack"; "Chips with Everything"; "Period of Adjustment"; "Plays for England" (comprising "Blood of the Bambergs" and "Under Plain Cover"); "Brecht on Brecht"; "Happy Days"; "Mime"; "Squat Betty" and "The Sponge Room."
- 1963 "Misalliance"; "Jackie the Jumper"; "Diary of a Madman"; "Naked"; "Day of the Prince"; "Kelly's Eye"; "Skyvers"; "Chips with Everything"; "Exit the King."
- 1964 *West End Season at Queen's Theatre during redecoration*: "The Seagull"; "St. Joan of the Stockyards." *Reopening of Royal Court*: "Inadmissible Evidence"; "Cuckoo in the Nest"; "Julius Caesar"; "Waiting for Godot."
- 1965 "Happy End"; "Spring Awakening"; "Meals on Wheels"; "A Patriot for Me" (club performance); "Shelley"; "The Cresta Run"; "Saved" (club performance); "Serjeant Musgrave's Dance"; "Clowning."
- 1966 "A Chaste Maid in Cheapside"; "The Knack"; "The Performing Giant" and "Transcending" (double-bill); "The Voyage Inheritance"; "Their Very Own and Golden City"; "Ubu Roi"; "Three Men for Colverton"; "Macbeth"; "The Lion and the Jewel."

## THE ENGLISH STAGE COMPANY LTD.

- 1967 "The Soldier's Fortune"; "Roots"; "The Daughter-in-Law"; "Three Sisters"; "Crimes of Passion" (comprising "The Ruffian on the Stair" and "The Erpingham Camp"); "A View to the Common"; "The Restoration of Arnold Middleton"; "Ogodiveleftthegason"; "America Hurrah" (club performance); "Fill the Stage with Happy Hours" (Vaudeville Theatre); "Marya"; "Dingo" (club performance); "The Dragon."
- 1968 "Twelfth Night"; *Lawrence season* "A Collier's Friday Night," "The Daughter-in-law" and "The Widowing of Mrs Holroyd"; "Early Morning"; "Backbone"; "Time Present"; "The Hotel in Amsterdam"; "Trixie and Baba"; "Total Eclipse"; "The Houses by the Green"; "Look Back in Anger"; "This Story of Yours"
- 1969 "Life Price"; *Bond season* "Saved," "Narrow Road to the Deep North" and "Early Morning"; "In Celebration"; "The Double Dealer"; "The Contractor"; "Insideout"; "The Three Musketiers Ride Again."
- 1970 "Three Months Gone"; "Uncle Vanya"; "Widowers' Houses"; "Home"; "The Philanthropist"; "Cancer"; "Come Together Festival"; "AC/DC."

## PRODUCTIONS WITHOUT DECOR 1957-70

- 1957 "The Correspondence Course"; "Yes—And After"; "The Waiting of Lester Abbs"; "The Waters of Babylon"; "A Resounding Tinkle."
- 1958 "Love from Margaret"; "The Tenth Chance"; "Each His Own Wilderness"; "Brixham Regatta" and "For Children" (double-bill); "Lady on the Barometer" (later known as "Sugar in the Morning"); "Displayed Affections."
- 1959 "Progress to the Park"; "A Resounding Tinkle"; "Leonce and Lena"; "The Shameless Professor"; "Eleven Men Dead at Hola Camp"; "The Kitchen"; "The Invention"; "The Naming of Murderer's Rock."
- 1960 "Christopher Sly"; "One Leg Over the Wrong Wall"; "Eleven Plus"; "Sea at Dauphin" and "Six in the Rain" (double-bill); "The Keep"; "You in Your Small Corner"; "The Maimed" "On the Wall."
- 1961 "The Departures"; "The Triple Alliance"; "Empress with Teapot"; "Humphrey, Armand and the Artichoke"; "Fando and Lis" and "Orison" (double-bill); "The Scarecrow"
- 1962 "Sacred Cow"; "Twelfth Night"; "The Prisoners"; "The Captain's Hero"; "Day of the Prince" "The Pope's Wedding."
- 1963 "In the Interests of the State"; "Skyvers"; "Spring Awakening"; "Wiley"
- 1965 "The Sleeper's Den"; "Miniatures"; "A Collier's Friday Night"; "The World's Baby."
- 1966 "Dancers" and "Transcending" (double-bill); "Instant Theatre"; "Little Guy, Napoleon" and "The Local Stigmatic" (double-bill); "When Did You Last See My Mother"; "Bartleby" and "The Local Stigmatic" (double-bill); "It's My Criminal" and "The Ruffian on the Stair"; "A Provincial Life."
- 1967 "A Touch of Brightness"; "A View to the Common"; "The Rising Generation" and "Dance of the Teletape" (double-bill); "The Journey of the Fifth Horse."
- 1968 "Backbone"; "Early Morning"; "Funnyhouse of a Negro"; "Captain Oates Left Sock"; "Changing Lines"; "The Tutor."
- 1969 "Famine."
- 1970 "The Big Romance" "Plates"

## THE THEATRE UPSTAIRS

THE Royal Court's second auditorium, The Theatre Upstairs, originated in the spring and summer of 1968, when a series of plays was presented in the Club Room above the Royal Court Theatre to see whether the space was effective as a studio theatre. These experimental productions included: "Remember Only the Roses"; "I'll See You Yesterday"; "Red Cross"; "Booze"; "The Topping of Thomas"; "The White Whore and the Bit Player"; "Moby Dick"; "Tub Boobs"; "An exhibition of Blushing and Stammering"; "Down Here and Up There"; "Bully Birchall's Mime Troupe"; "A Show of Violence"; "Squire Jonathan."

In February, 1969, following the success of the 1968 experiments, a fully-equipped studio theatre, The Theatre Upstairs, was opened. Productions since then have been as follows:

- 1969 "A Comedy of the Changing Years"; "The Paperbag Players"; "La Turista"; "Erogenous Zones"; "The Enoch Show"; "Raw"; "Blum at School" and "Poet of the Anemones" (double-bill); "Over Gardens Out"; "Revenge"; "Dear Janet Rosenberg, Dear Mr. Kooning"; "The People Show"; "The Sleepers Den"; "Pit"; "An Evening of Music Hall."
- 1970 "Christie in Love"; "A Who's Who of Flapland"; "Becket 3"; "Brain"; "Sport of My Mad Mother"; "AC/DC"; "Search for a Hero"; "Billy's Last Stand"; The Theatre Machine; "When Did You Last See My Mother"; "Inédits Ionesco"; "Cheek"; "Fruit" and "What Happened to Blake" (double-bill); *Come Together Festival*, "Auntie Maud is the Happening Thing"; "No-one Was Saved"; The Theatre Machine.

## THE REPERTORY MOVEMENT IN GREAT BRITAIN

THE professional subsidised Repertory Theatres now play an increasingly important role in the everyday lives of people all over Great Britain. With increased subsidy from the Arts Council, local authorities and other sources, these theatres have grown in numbers and status over the past twelve years and present a very high standard of work.

In a foreword to a booklet on *The Repertory Movement In Great Britain* issued by the Council of Repertory Theatres (an organisation of non-profit distributing repertory companies) Sir Laurence Olivier, as Director of the National Theatre—himself a repertory theatre—says:

"The lively and healthy state in which the British theatre finds itself today is due almost entirely to the activity of the repertory movement over the last forty years.

Apart from the fact that for so many actors it has provided an opportunity to develop the imagination, stretch their talents and learn their craft—an opportunity such as few London theatres could ever risk giving them—thereby constantly enriching the national power-house of talent, the reps. have kept alive all over Britain the traditional love of drama, which has been our heritage.

I salute "The Reps.", the life-blood of the British theatre, and wish them a long and healthy life."

In an article entitled *Rep.: The Other National Theatre*, J. C. Trewin writes:

"Without the non-profit distributing repertory theatres the British theatre outside London would still exist, but it would be something unknown to much of the country.

The repertory movement has waxed, waned and waxed again and the reps. now plan for an exciting future. They know that outside the capital they hold the fate of the English stage—they maintain audiences, preserve major dramatists, help those untried and foster many leading players."

We who work in the repertory movement are deeply grateful to Mr. Trewin for these remarks, but if the repertory theatres are to plan for the future, maintain high standards of work, and keep up the exciting new theatres and arts centres which are being built and planned all over the country, ever increasing subsidy from the Government, local authorities and from industry is a vital necessity.

The history of the repertory movement is fascinating—it was founded in Great Britain in 1908 by Miss A. E. F. Horniman at the Gaiety Theatre, Manchester. Her ideal had been to create in the provinces a centre of living drama which should not be dependent on London but would create its own dramatists and artists. During her tenure of the Gaiety Theatre (which she held until 1921) she presented many new plays, some of which are still in the repertory of theatres in the English-speaking world. Notable amongst these plays are "Hindle Wakes" by Stanley Houghton, "The Conquering Hero" by Alan Monkhouse and "Hobson's Choice" by Harold Brighouse. The last-named play, forty-seven years after its first production, found its way into the repertory of the first season of the National Theatre, 1963-4.

During Miss Horniman's lifetime, two other repertory theatres were born, both of which still flourish. The Liverpool Playhouse was founded in 1911 and in 1913, the late Sir Barry Jackson founded the Birmingham Repertory Theatre—these two veteran companies aimed at a standard in presenting a play for more than a week at a time.



## THE REPERTORY MOVEMENT IN GREAT BRITAIN

On the outbreak of war in 1939 there were twenty repertory companies settled in the United Kingdom. The majority of these, in addition to changing their programme weekly, often played twice-nightly and the struggle for survival was hard. World War II, which cut the existing link between London and the provincial theatre, gave the repertory companies an impetus with a corresponding rise in standard. The twice-nightly programme was gradually eliminated, and with the post-war revival of interest in the arts and gradual acceptance of the idea that the State (through the Arts Council of Great Britain) should be patron and benefactor, the repertory theatres began to take the place of the touring theatres in public esteem.

In 1952 there were over 100 repertory theatres in Great Britain and the majority were weekly reps. Artists and staff worked long hours for a mere pittance because they loved the theatre. Costs had to be cut to the bone, so that few repertory theatres could risk presenting new and controversial plays and there were few amenities to attract new and young provincial audiences to the theatres. Gradually the repertory theatres realised the importance of food and drink in a theatre, and the need to make a theatre an attractive social centre where audiences could enjoy a complete evening out.

In 1955, with the advent of commercial television, the provincial theatre once again waned and the reps. touched an all-time low. Vast numbers of artists fled from the provinces to London and many commercial and touring theatres closed. There began yet another battle for survival, but the theatres receiving subsidy from the Arts Council gradually improved their choice of play, as well as production standards, and did much to brighten up the buildings in which they worked. With the gradual increase in subsidy, many repertory theatres went from weekly to fortnightly and even to three-weekly productions, which meant that more time could be given to rehearsals.

In 1958 the Belgrade Theatre, Coventry, was opened by H.R.H. the Duchess of Kent. It was the first new civic theatre and was a symbol of the changing pattern of British theatrical life—it gave the provincial theatre new heart. A number of exciting new repertory theatres were built in the following years—in 1963 the superb Nottingham Playhouse was opened by Lord Snowdon in an atmosphere of splendour and sparks, and it is significant to note that in that year the drama allocation from the Arts Council was seven times the allocation in 1952.

The repertory theatres were now able to present new and controversial plays—Osborne, Pinter, Beckett, Wesker, Ionesco could be found mingling with Coward and Christie. In addition to the lovely new theatres being built old theatres were refurbished—the Theatre Royal, York and the Playhouse, Liverpool have been given an exciting new look. In all this building activity in the provinces the Arts Council's Housing the Arts Fund has played a vital part. Among the new theatres built in recent years are—the delightful little Phoenix Theatre at Leicester, the Ashcroft, Croydon; the Northcott Theatre, Exeter; the Yvonne Arnaud Theatre, Guildford; the warm and charming Thorndike Theatre, Leatherhead; the Swan Theatre, Worcester; the Gateway, Chester; the Playhouse, Leeds, to name a few. The building of the Mercury Theatre, Colchester is well under way and in Bromley, Birmingham, Derby, Farnham, Ipswich, Lincoln, Salisbury and Sheffield, new theatres are being built or are in the pipeline.

It is all breathtaking, but a steady stream of talented artists and staff is essential to give life to these fine new buildings. Money and more money is needed—artists must be paid a living wage and technical staff trained. With the backing of the Arts Council a number of training schemes for directors, administrators and technicians are being undertaken by the repertory theatres. However, the most important ingredient needed to maintain a strong and vital repertory movement is a new young audience and with this in mind the majority of the subsidised repertory theatres are doing important work for young people, both in their theatres and in schools, and there are a number of professional specialist Children's Theatre Companies. Strong adult and young people's supporters'

## WHO'S WHO IN THE THEATRE

clubs are attached to most reps. and these have formed themselves into an active association—The Federation of Playgoers' Societies. Every section of the community is encouraged to make theatre-going a habit, and, with the help of the Arts Council Transport Subsidy, a large coach party trade has been built up, and Old Age Pensioners, students and others are given concessions.

To quote Sir Laurence again—

“I salute ‘The Reps.’ the life-blood of the British theatre.”

We in the repertory movement salute Miss Horniman and hope she approves of us.

PHYLLIS LEGGETT

*Secretary of The Council of Repertory Theatres*

## REPERTORY THEATRES IN GREAT BRITAIN 1970

The theatres in this list represent the leading companies, most of them members of C.O.R.T. and presenting their productions for a minimum of two weeks. Theatres with limited or summer seasons have not normally been included, nor have those specialising in works for children.

DATE OF FOUNDING	TOWN	THEATRE	ADDRESS	CAPACITY
1961	Belfast	*Arts	Botanic Avenue	476
1968	Belfast	*Lyric	Ridgeway Street	305
1968	Billingham	Forum	Town Centre, Billingham, Teesside	643
1927	Birmingham	Alexandra	Station Street, Birmingham 5	1,775
1913	Birmingham	Repertory	Broad Street, Birmingham B1 2EP	901
	(new building 1971)			
1967	Bolton	Octagon	Howell Croft South	422
1946	Bristol	Theatre Royal	King Street (Bristol Old Vic)	658
1946	Bristol	Little	Colston Street (Bristol Old Vic)	458
1962	Bromley	New	High Street, Bromley, Kent (destroyed 1971)	
1951	Canterbury	Marlowe	St. Margaret's Street	715
1970	Cardiff	Casson	Ruby Street, Cardiff CF2 1LN (Welsh National Theatre Company)	80
1960	Cheltenham	Everyman	Regent Street, Cheltenham GL50 1HQ	727
1968	Chester	*Gateway	Hamilton Place	500
1948	Chesterfield	Civic	Corporation Street	622
1937	Colchester	Repertory	High Street	363
1958	Coventry	Belgrade	Corporation Street, Coventry CV1 1GS	911
1911	Crewe	Crewe	Heath Street, Crewe, Cheshire	520
1952	Derby	Playhouse	Sacheverel Street	400
1963	Dundee	Repertory	Lochee Road, Dundee DD1 5RD	300
1965	Edinburgh	Royal Lyceum	Grindlay Street, Edinburgh 3	1,674
1962	Edinburgh	*Traverse	15 James Court, Lawnmarket, Edinburgh EH1 2PD	60
	(new building 1969)			
1968	Exeter	Northcott	John Stocker Road	433
1948	Farnham	Castle	Castle Street	165
1943	Glasgow	Citizens'	Gorbals Street	1,030
1965	Glasgow	Close	Gorbals Street	149
1969	Greenwich	Greenwich	Crooms Hill	426
1965	Guildford	Yvonne Arnaud	Millbrook	568
1963	Hampstead	Theatre Club	The Civic Centre, Swiss Cottage, NW3	157
1962	Harrogate	Opera House	Oxford Street	800
1953	Hornchurch	Queen's	Station Lane	379
1969	Hull	*Gulbenkian	Hull University	200
1949	Ipswich	Arts	Tower Street	345
1948	Leatherhead	Thorndike	Church Street	530
	(new building 1969)			
1970	Leeds	Playhouse	Calverley Street, Leeds LS2 3AJ	750
1963	Leicester	Phoenix	Newark Street, Leicester LE1 5TA	250
1955	Lincoln	Theatre Royal	Clasketgate	457
1964	Liverpool	Everyman	Hope Street, Liverpool L1 9BH	443

## THE REPERTORY MOVEMENT IN GREAT BRITAIN

1911	Liverpool	Playhouse	Williamson Square, Liverpool L1 1E1	838
1947	Manchester*	Library	St. Peter's Square, Manchester	
			M2 5PD	288
1969	Manchester*	Stables	Grape Street, Manchester 3	120
1968	Manchester	University	Devas Street, Manchester M13 9WG (68 Theatre Company)	300
1930	Newcastle-Upon-Tyne (new building 1970)	University	Barras Bridge, Newcastle-Upon-Tyne 1	450
1934	Northampton	Royal and Opera House	Guildhall Road, Northampton NN1 1EA	608
1948	Nottingham (new building 1963)	Playhouse	Wellington Circus, Nottingham NG1 5AF	750
1939	Oldham	Coliseum	Fairbottom Street	951
1956	Oxford	*Playhouse	Beaumont Street, Oxford OX1 2LP (Meadow Players)	592
1935	Perth	Perth	High Street	856
1946	Richmond	*Richmond	The Green, Richmond, Surrey	975
1933	St. Andrews (new building 1969)	*Byre	Abbey Street	74
1945	Salisbury	Playhouse	Fisherton Street	399
1928	Sheffield	Playhouse	Townhead Street, Sheffield 1	547
1952	Stoke-on-Trent	Victoria	Hartshill Road, Stoke-on-Trent ST4 6AE	340
1965	Watford	Palace	Clarendon Road, Watford WD1 1J2	766
1938	Windsor	Theatre Royal	Thames Street	700
1965	Worcester	Swan	The Moors	353
1935	York	Theatre Royal	St. Leonard's Place, York YO1 2HD	1,300

\* Not a member of C O.R.T.

## TOURING COMPANIES 1970

DATE OF FOUNDING	COMPANY	ADDRESS
1970	Cambridge Theatre Company	8 Market Passage, Cambridge
1952	Century Theatre	3 Moor Lane, Lancaster
1962	Prospect Theatre Company	1/6 Falconberg Court, London W1V 5DG

# NEW PLAYS PRODUCED BY REPERTORY THEATRES AND TOURING COMPANIES OUTSIDE LONDON, 1966-70

\* Indicates a British premiere

THEATRE	TITLE	AUTHOR	DATE
Forum, Billingham	"Thank You For Having Me"	Philip Guard	24 Feb., 1969
	"The Big Room"	{ Jeremy Kingston (adapted from Sid Chaplin	13 Oct., 1969
Alexandra, Birmingham	"Boomerang"	Jack Popplewell	26 Sept., 1966
	"June Evening"	Bill Naughton	24 Oct., 1966
	"What About Stanley?"	Betty Paul Lamda	10 Oct., 1966
	"According to the Evidence"	{ Felicity Douglas	19 June, 1967
	"No Fear or Favour"	Henry Cecil	17 July, 1967
	"Divorce in Chancery"	Terence Kelly	9 Nov., 1968
	"A Man and His Wife"	Guy Bolton	20 Oct., 1969
Birmingham Repertory	"A Crack in the Ice"	{ Ronald Eyre (adapted from Leskov)	13 Sept., 1966
	"Hadrian VII"	{ Peter Luke (adapted from Rolf)	9 May, 1967
	"Investigation"	Leslie Sands	13 Aug., 1968
	"Quick Quick Slow" (musical)	{ David Turner Monty Norman	18 Aug., 1969
	*"The Sorrows of Frederick"	Julian More Romulus Linney	11 Mar., 1970
Octagon, Bolton	"Annie and Fanny"	Bill Naughton	18 Nov., 1967
	"Jack Sheppard" (later "Anything you Say Will Be Twisted")	Ken Campbell	6 Apr., 1968
	"Crompton's Mule"	R. N. Pemberton-Billing	29 June, 1968
	"The Golden Cockerel"	R. N. Pemberton-Billing	7 Dec., 1968
	"Bolton Massacre"	R. N. Pemberton-Billing	7 June, 1969
	"If There Weren't Any Blacks You'd Have to Invent Them"	Johnny Speight	15 Nov., 1969
	"King Arthur and the Knights of the Round Table"	R. N. Pemberton-Billing	6 Dec., 1969
	"Billy's Last Stand" (double- "The Petition" } bill)	{ Barry Hines Len Rush	10 Jan., 1970
	"Bolton Wanderers"	{ Tim Shields John Roache	23 May, 1970
	"The Abominable Showman"	Tim Shields	19 Nov., 1970
Palace Court, Bournemouth	*"Too Much Johnson"	Burt Shevelove	27 Mar., 1967
	*"The Way of Love"	Geoffrey Hutchings (adapted from Maeterlinck)	22 May, 1967
	"Off the Hook"	Derek Benfield	19 May, 1970
Theatre Royal, Bristol	"Sixty Thousand Nights"	{ George Rowell (script) Julian Slade (music)	18 May, 1966
	"Message from the Grass Roots"	Robert Riche	5 Apr., 1967
	"The Pursuit of Love" (musical)	{ Nancy Mitford Julian Slade	24 May, 1967
	"The Italian Girl"	James Saunders (adapted from Iris Murdoch)	29 Nov., 1967
	"Mrs. Mouse, Are You Within?"	Frank Marcus	3 Apr., 1968
	"Brother and Sister"	Robert Bolt	29 May, 1968
	"Vote, Vote, Vote for Nigel Barton"	Dennis Potter	27 Nov., 1968
	"Conduct Unbecoming"	Barry England	30 Apr., 1969
	"Mandrake"	{ Michael Alfreds (book) Antony Bowles (music)	28 May, 1969
	"It's a Two Foot Six Inches Above the Ground World"	Kevin Laffan	26 Nov., 1969
	"Poor Horace"	William Fairchild	11 Feb., 1970

# NEW PLAYS PRODUCED BY REPERTORY THEATRES

THEATRE	TITLE	AUTHOR	DATE
Little, Bristol	"D.P."	Herb Greer	25 Apr., 1967
New, Bromley	"Pride and Prejudice"	James Liggatt (adapted from Jane Austen)	24 Jan., 1966
	"Early One Morning"	Glyn Jones	23 May, 1966
	"As Long as It's Warm"	Robin Hawdon	3 July, 1967
	"The Sacking of Norman Banks"	{George Ross Campbell Slinger	14 Apr., 1969
	"Top Priority"	Alan Melville	20 Oct., 1969
	"The Coming-Out Party"	Kenneth Horne	30 Mar., 1970
Marlowe, Canterbury	"Liz" (musical)	{Peter Myers (book) Ronald Cass (music) (adapted from Aristophanes)	17 Aug., 1968
	"Keep the Change" (revue)	{Barry Blake (book) John Hursey (music)	14 Oct., 1969
	"A Breach in the Wall"	Ray Lawler	25 June, 1970
Century Theatre	"The Ortolan"	Michael Meyer	18 Oct., 1966
	"The Saviour"	Gerard McLarnon	19 Sept., 1967
	"Faces"	David Parker	23 May, 1967
	"Fire"	Robert Mason	5 Oct., 1970
Everyman, Cheltenham	*"The Communion"	Georges Courteline (translated by Albert Bermel)	23 Jan., 1967
	"Vanity Fair" (musical)	{Constance Cox (adapted from Thackeray) Robin Miller (lyrics) Julian Slade (music)	31 Jan., 1967
	"Children of the Wolf"	John Peacock	18 Mar., 1969
	"Holi Wedlock"	Roger Milner	1 Sept., 1970
Gateway, Chester	*"The Double Case History of Doctor Valmy"	Antonio Buero-Vallejo (translated by Farris Anderson)	22 Nov., 1968
	"The Night I Chased the Women With an Eel"	William Payne	27 May, 1969
	"The Becauseway"	Wesley Burrows	5 May, 1970
Civic, Chesterfield	"Where the Brass Bands Play"	Colin McIntyre	28 Feb., 1967
	"Don't Whistle for Me"	Albert Rhodes	17 Feb., 1969
Colchester Repertory	"Gone to Ground"	John Harrison	13 Aug., 1968
Belgrade, Coventry	*"Owner of the Keys"	Milan Kundera	19 June, 1967
	"Narrow Road to the Deep North"	Edward Bond	24 June, 1967
	"Godiva Was a Lady"	John Gray	15 Aug., 1967
	*"After the Fall"	Arthur Miller	31 Oct., 1967
	*"The Wind in the Sassafras Trees"	Rene de Obaldia (adapted by Ray Galton and Alan Simpson)	27 Feb., 1968
	"Ann Veronica" (musical)	{David Croft (lyrics) Frank Wells and Ronald Gow (book) Cyril Ormadel (music) (adapted from H. G. Wells)	6 Feb., 1969
	"Removal Day"	Cyril Bolton	1 Sept., 1969
Crewe Theatre	"The Savage Parade"	Anthony Shaffer	1 Nov., 1967
	"Taken Down in Evidence"	J. J. Carey	28 Nov., 1968
	*"The Ham Funeral"	Patrick White	4 Feb., 1969
	"The Wheel of Fortune"	Peter John	3 Mar., 1970
	"Moments"	Michael Colefax	23 Mar., 1970
Derby Playhouse	*"The Curious Savage"	John Patrick	26 Apr., 1966
	*"The Last Analysis"	Saul Bellow	21 Nov., 1967
	"Silk"	{Gordon Sewley John Jennett	27 Apr., 1970
	"Up the Rams"	Bill Grundy	22 Sept., 1970
	"Doctor Glas"	Phillip Purser	8 Dec., 1970
Dundee Repertory	"The Mustard Seed"	J. J. Carey	24 Oct., 1966
	"The Tay Bridge Disaster"	{James Lovell Michael J. Barry	20 Aug., 1968
	"The Mask"	Tom Wright	4 Dec., 1968

# WHO'S WHO IN THE THEATRE

THEATRE	TITLE	AUTHOR	DATE
Royal Lyceum, Edinburgh	"McGonagall, McGonagall"	Roy Kendall	26 Mar., 1969
	*"From an Abandoned Work"	Samuel Beckett	4 May, 1969
	*"Flonta"	Miguel Mihura (translated by Margery Withers)	1 Feb., 1966
	"The Burdies"	Aristophanes (adapted by Douglas Young)	22 Aug., 1966
	"The Hypocrite"	Robert McLellan	2 Aug., 1967
	"The Ha-Ha"	Richard Eyre (adapted from Jennifer Dawson)	1 Nov., 1967
	"The Chippit Chantie"	Victor Carin (adapted from von Kleist)	2 Aug., 1968
	"The Giveaway"	Ann Jellicoe	28 Feb., 1969
	"The Death and Resurrection of Mr. Roche"	Thomas Kilroy	14 May, 1969
	"Children's Day"	{Keith Waterhouse Willis Hall	7 July, 1969
	"A Woman Named Anne"	Henry Cecil	23 July, 1969
	"Cages"	Lewis Carling	15 Aug., 1969
	"Partners"	Richard Harris	1 Oct., 1969
	"Mister"	Stanley Eveling	15 May, 1970
	"The Hebrides"	John McGrath	7 Sept., 1970
	"The Hero"	Robin Hawdon	9 Oct., 1970
	"Vincent"	W. Gordon Smith	23 Nov., 1970
Traverse, Edinburgh	"Allergy"	Cecil P. Taylor	18 Jan., 1966
	"The Dwarfs" (revised version)	Harold Pinter	1 Mar., 1966
	"The Local Stigmatic"	Heathcote Williams	1 Mar., 1966
	"Sometime Never"	Roy Minton	12 Apr., 1966
	*"La Musica"	Marguerite Duras (translated by Barbara Bray)	3 May, 1966
	*"The Swallows"	Roland Dubillard (translated by Barbara Wright)	23 Aug., 1966
	"Double Double"	James Saunders	24 Aug., 1966
	*"Impromptus"	Obaldia and Ionesco	6 Sept., 1966
	"The Man Outside"	Wolfgang Borchert	1 Nov., 1966
	"The Restoration of Arnold Middleton"	David Storey	22 Nov., 1966
	"Caledonian 6895"	{Mike Jones Newling	13 Dec., 1966
	"Boswell in Scotland"	David Wright	Jan., 1967
	"The Recluse"	Paul Foster	14 Feb., 1967
	"Balls"		
	"Hurrah for the Bridge"		
	"The Hessian Corporal"		
	"Fanghorn"	David Pinner	7 Mar., 1967
	"A Life in Bedrooms"	{David Wright David Wood	11 Apr., 1967
	*"Theatre Express"	Nigeria	9 May, 1967
	"An Expedition to Pick Mushrooms"	Ranald Graham	23 May, 1967
	"The King"	Stewart Conn	23 May, 1967
	"Grounds for Marriage"	Don Taylor	13 June, 1967
	"Come and Be Killed"	Stanley Eveling	12 July, 1967
	*"Ubu in Chains"	Alfred Jarry	1 Sept., 1967
	*"A Season in Hell"	Pat Hooker	4 Oct., 1967
	"Trio"	James Saunders	31 Oct., 1967
	"The Gymnasium"	Owen Wymark	31 Oct., 1967
	"Cover Story"	Michael Jones	31 Oct., 1967
	"Natural Causes"	Ellen Dryden	31 Oct., 1967
	"Twenty-six Efforts at Pornography"	Carey Harrison	31 Oct., 1967
	"Ludlow Fair"	Lanford Wilson	1 Dec., 1967
	"The Inert"	Brian McMaster	1 Dec., 1967
	"Aberfan"	Ranald Graham	23 Jan., 1968
	"Would you Look at Them Smashing All the Lovely Windows"	David Wright	19 Mar., 1968
	"Angels (over your grave)" and "Geese (over mine)"	David Benedictus	28 May, 1968
	"Theme and Variations"	Robert Phillips	20 June, 1968
	"The Lunatic, The Secret Sportsman and the Women Next Door"	Stanley Eveling	23 July, 1968
	*"Comings and Goings"	Megan Terry	13 June, 1968
	"Anna Luse"	David Mowat	21 Aug., 1968

# NEW PLAYS PRODUCED BY REPERTORY THEATRES

THEATRE	TITLE	AUTHOR	DATE
Northcott, Exeter	*"Muzeeka" } double-bill	{ John Guare	20 Nov., 1968
	*"War" }	{ Jean-Claude Van Italle	10 Dec., 1968
	"Clown"	Emile Wolk	24 Dec., 1968
	*"The Line of Least Existence"	Rosalyn Drexli	18 Feb., 1969
	"Dracula"	The Company	20 May, 1969
	"Lies About Vietnam" }	C. P. Taylor	May, 1969
	"Truth About Sarajevo" }	Leo Lehman	1 July, 1969
	"Another Town"	Stanley Eveling	
	"Dear Janet Rosenberg, Dear Mr. Kooning"		
	"Sawney Bean"	{ Bill Watson	5 Aug., 1969
	"Dorabella"	{ Robert Nye	28 Oct., 1969
	"Stay Where You Are"	David Selbourne	26 Dec., 1969
	"The Discussion"	Olwen Wymark	
	"Muck From Three Angles" }	David Halliwell	14 May, 1970
	"Curtains"	Tom Mallin	9 July, 1970
	"Ultramarine" and	David Brett	30 July, 1970
	"Mother Earth"	David McNiven	
	"Straight Up"	Syd Cheatie	20 Aug., 1970
	"Ubu and Ubu Are Dead"	{ devised by Jules Boardman and	8 Sept., 1970
	*"Disaster Strikes the Home"	{ Kevin Sim	27 Oct., 1970
	"The Ballad of Man Lwyd"	Charles Dizenzo	17 Dec., 1970
		Vernon Watkins	
	"The Big Noise at Fort Issimo"	Bernard Goss	22 Dec., 1967
	"The Play of William Cooper and Edmund Dew-Nevelt"	David Selbourne	25 Jan., 1968
	"The Bastard King"	Jack Emery	9 July, 1968
	"Sisters"	Don Taylor	5 Nov., 1968
	"We-ley: a Man Against his Age"	Jack Emery	22 Sept., 1969
	"Abelard and Heloise"	Ronald Millar	31 Mar., 1970
	"The Roses of Eym"	Don Taylor	23 Sept., 1970
Castle, Farnham	"The Pilgrim's Progress"	Ray Herman (adapted from Bunyan)	14 Mar., 1967
	*"The Marriage of Figaro"	Beaumont (translated by John Wood)	16 Sept., 1968
	*"The Crib"	Eduardo de Filippo (translated by Ray Herman)	3 Dec., 1968
	"The Cliff Walk"	Sebastian Shaw	11 Nov., 1969
	"Everyman '69"	{ John Grillo	2 Dec., 1969
Citizens', Glasgow		{ Malcolm Griffiths	
	"I Didn't Always Live Here"	Stewart Conn	18 Apr., 1967
	"A Day in the Death of Joe Egg"	Peter Nichols	9 May, 1967
	"Three Goose-Quills and A Knife"	Leslie Storn	2 Sept., 1967
	"Smile Boys, That's the Style"	John Hale	23 Apr., 1968
	"Under the Skin"	Kenneth Ross	14 May, 1968
	"Our Kindness to Five Persons"	Tom Gallacher	18 Mar., 1969
	"Sam Foster Comes Home"	Don Taylor	21 Oct., 1969
	"Ebb"	Robert David Macdonald (adapted from R. L. Stevenson)	3 Mar., 1970
Close, Glasgow	"Triple Image"	Olwen Wymark	8 Mar., 1967
	"I See Myself as this Young Girl" }	{ Joan Ure	27 Sept., 1967
	"The Ghost" }	{ Christopher Guinee	8 Nov., 1967
	"The Strange Case of Martin Richter"	Stanley Eveling	
	"People Are Living There"	Athol Fugard	13 Mar., 1968
	"Who'll Do It This Time?"	Jack Ronder	19 Mar., 1969
	"Mr. Bickerstaff's Establishment"	John Grillo	3 Dec., 1969
	"Misery and Gloom in the Ministry of Humour"	Charles Lewsen	24 Dec., 1969
	"Spoiled"	Simon Gray	27 Jan., 1970
Yvonne Arnaud, Guildford	"Kain"	Alan Poolman	25 Jan., 1966
	"The Door"	Timothy Holne	15 Mar., 1966
	"Bang Bang Beirut"	{ Ray Cooney	24 May, 1966
		{ Tony Hilton	

# WHO'S WHO IN THE THEATRE

THEATRE	TITLE	AUTHOR	DATE
	"The Flip Side"	Hugh and Margaret Williams	6 July, 1966
	"A Family and a Fortune"	Julian Mitchell (adapted from I Compton-Burnett)	26 July, 1966
	"Angie and Ernie"	{ Peter Jones	6 Sept., 1966
	"The Servant"	{ Kevin Laffan	27 Sept., 1966
	"Night is for Delight" (revue)	Robin Maugham	19 Oct., 1966
	*"The Viaduct"	Various	24 Jan., 1967
		Marguerite Duras (translated by Barbara Bray)	
	"One in the Eye" (revue)	{ John Dalby	25 Mar., 1967
		{ Denise Hirst	
	"In at the Death"	{ Duncan Greenwood	30 Mar., 1967
		{ Robert King	
	"First Day of a New Season"	Leo Lehman	9 May, 1967
	"The Ballad of Queenie Swann" (musical)	{ Ted Willis (book and lyrics)	30 May, 1967
		{ Dick Maning and Marvin Laird (music)	
	"The Adventures of Tom Random" (musical)	{ N. C. Hunter with John Dalby (music)	19 Sept., 1967
	*"The Eccentricities of A Nightingale"	Tennessee Williams	10 Oct., 1967
	"The Station-Master's Daughter" (musical)	{ Frank Harvey with Charles Zwar (music)	11 Apr., 1968
	"My Giddy Aunt"	{ Ray Cooney	29 May, 1968
		{ John Chapman	
	*"Handgrenades"	Eugene Ionesco (translated by Donald Watson)	18 June, 1968
	"Corker's End"	Ben Travers	22 Oct., 1968
	*"The Cardinal of Spain"	Henry de Montherlant (translated by Jonathan Griffin)	11 Mar., 1969
	"The Mating Game"	Robin Hawdon	24 June, 1969
	"Enemy"	Robin Maugham	7 Oct., 1969
	"Little Women" (musical)	{ Aubrey Cash (book)	26 Mar., 1970
		{ Lionel Segal (music and lyrics)	
		(based on L. M. Alcott)	
	"Time Out of Mind"	Bridget Boland	14 July, 1970
Opera House, Harrogate	"Charlie Came to Our Town"	Alan Plater	6 Aug., 1968
	*"The Game of Love and Chance"	Marivaux (translated by Pamela Ruddock)	5 Nov., 1968
	"My Gentleman Pip"	Jack Sherrnan	3 Dec., 1968
	*"An Enemy of the People"	Hendrik Ibsen (adapted by Stan Barstow)	5 Aug., 1969
	*"Antigone"	Bertolt Brecht (translated by K. I. Porter)	24 Nov., 1969
	"Don't Start Without Me"	Joyce Rayburn	10 Nov., 1970
Queen's, Hornchurch	"Dickon"	David Pinner	15 Feb., 1966
Ipswich Arts	"The Mystery of Edwin Drood"	Michael and Mollie Hardwick (adapted from Dickens)	6 Dec., 1966
	"I Learnt in Ipswich How to Poison Flowers"	Garry O'Connor	2 Dec., 1969
	"Margaret Catchpole"	The Company	20 Oct., 1970
Leatherhead Theatre Club	"The Others"	Richard Lortz	27 Sept., 1966
	"A Piece of Cake"	Joyce Rayburn	7 May, 1968
	"Grass Roots"	{ Gretchen Cryer	15 Oct., 1968
		{ Nancy Ford	
	"The Victuallers' Ball"	Alun Richards	22 Apr., 1969
Thorndike, Leatherhead	"There Was an Old Woman . . ."	John Graham	14 Nov., 1969
	"Content to Whisper"	(adapted by Alan Melville)	13 Nov., 1970
Leeds Playhouse	"Oh Glorious Jubilee" (musical)	{ Clifford Hanley (book and lyrics)	10 Dec., 1970
		{ Ian Gourlay (music)	
Phoenix, Leicester	"The Scourging of Matthew Barrow"	William Corlett	12 July, 1966
	"Dante Kaputt!"	Carey Harrison	2 Aug., 1968
	"The Back Handed Kiss"	Jennifer Phillips	17 Sept., 1968
	"The Technicians"	{ Olwen Wymark	4 Feb., 1969
	"The Straight Man"	{ Harold Lang	



# NEW PLAYS PRODUCED BY REPERTORY THEATRES

THEATRE	TITLE	AUTHOR	DATE
	"Zoo, Zoo, Widdershin Zoo"	Kevin Laffan	17 Feb., 1969
	"The Young Churchill"	{ David Aukin Robin Midgley John Gilbert	20 May, 1969
	"The Pigeon Fancier"	Basil Wilbey	26 Aug., 1969
	"Son of Man"	Denis Potter	21 Oct., 1969
Theatre Royal, Lincoln	"A Shouting in the Streets"	Elizabeth Dawson	30 Nov., 1967
	"Marie" (musical)	Dan Farson	31 May, 1969
	"How to Kill a Dandy"	Robin Chapman	12 July, 1969
	"There is a Happy Land"	Ken Lee	13 Sept., 1969
	"Harlequinade"	The Company	4 Oct., 1969
	"The Finest Family in the Land"	Henry Livings	20 June, 1970
Everyman, Liverpool	"The Commission"	Roger McGough	15 Mar., 1967
	"The Mersey Funnel"	The Company	12 May, 1967
	"The Two-Backed Beast"	David Selbourne	4 Dec., 1968
	"The Braddocks' Time"	Stephen Fagan	21 Oct., 1970
Liverpool Playhouse	"The Little Mrs. Foster Show"	Henry Livings	8 Nov., 1966
	"Lap of the Gods"	Rosemary L. Davis	29 Oct., 1968
	"Breaking the Silence"	W. J. Weatherby	14 Oct., 1969
	"Black Spot on the Mersey"	Ray Dunbobbin	24 Mar., 1970
Stables Theatre Club, Manchester	*"Tom Paine"	Paul Foster	16 July, 1968
	"In A Cottage Hospital"	Carey Harrison	25 Jan., 1969
	"The Disorderly Women"	John Bowen	19 Feb., 1969
	"God Made the Little Red Apple"	Stuart Douglass	19 Mar., 1969
	"Purity"	David Mowat	3 Apr., 1969
	"Lovers"	Carey Harrison	10 June, 1969
	"Disabled"	Peter Ransley	25 June, 1969
	"Giraffe" } double-bill	{ Tony Howarth	7 Aug., 1969
	"The People's Jack"	Peter Wildeblood	20 Sept., 1969
	"To Protect the Public"	Tony Parker	8 Nov., 1969
	"Wages of Sin"	Trevor Griffiths	26 Nov., 1969
	"Shakespeare Farewell"	Carey Harrison	15 Feb., 1970
	"Adrift"	group compilation	25 Feb., 1970
	*"The Gingham Dog"	Lanford Wilson	24 Apr., 1970
	"Please Don't Shoot Me When I'm Down"	Bill Morrison	14 May, 1970
	"Ellen"	Peter Ransley	10 June, 1970
	"I Want to Marry A Goldwyn Girl"	Stuart Douglass	28 Oct., 1970
	"Occupations"	Trevor Griffiths	
University Theatre, Manchester	"Have You Seen Manchester?"	David Wright	18 Dec., 1968
	"Daniel Deronda"	James Maxwell (adapted from Eliot)	9 Jan., 1969
	"The Trial of Joan of Arc"	Gerald McLarnon	13 May, 1969
	"Country Matters"	Ronald Harwood	16 Oct., 1969
	"Erb" (musical)	Trevor Peacock	22 Dec., 1969
	*"Catch My Soul" (musical)	{ Jack Good (adapted from "Othello") Ray Pohlman and Emil Dean Zoghby (music)	14 Oct., 1970
Newcastle Playhouse	"Close the Coalhouse Door"	Alan Plater (based on Sid Chaplin)	9 Apr., 1968
	"Four Sided Triangle"	Terence Kelly	18 Feb., 1969
	"The Wrecker"	James Mitchell	7 Oct., 1969
Royal, Northampton	"The Home Front"	Arthur Watkyn	13 Sept., 1966
	"Top Priority"	Alan Melville	14 Nov., 1967
	"The Prisoner of Zenda"	Guy Vaesen (adapted from Anthony Hope)	5 Dec., 1967
	*"The Servant of Two Masters"	Goldoni (translated by Ronald Magill)	1 Oct., 1968
	"Sincerely Yours"	William Kingston	28 Oct., 1969
	"Dark Lucy"	{ Philip King Parnell Bradbury	14 Apr., 1970
Nottingham Playhouse	"The Astrakhan Coat"	Pauline Macaulay	2 Feb., 1966
	"The Spies are Singing"	Giles Cooper	27 Apr., 1966

# WHO'S WHO IN THE THEATRE

THEATRE	TITLE	AUTHOR	DATE	
	"Moll Flanders"	Michael Rudman (adapted from Defoe)	22 June, 1966	
	"Fill the Stage With Happy Hours"	Charles Wood	9 Nov., 1966	
	*"Beware of the Dog"	Gabriel Arout (translated by Yvonne Mitchell)	15 Feb., 1967	
	"Tinker's Curse"	William Corlett	24 Jan., 1968	
	"Boots with Strawberry Jam" (musical)	{ John Dankworth	28 Feb., 1968	
	"Vacant Possession"	{ Benny Green	22 May, 1968	
	*"Confession at Night"	Maisie Mosco	19 June, 1968	
	"The Ruling Class"	Aleksei Arbuzov (translated by Ariadne Nicolaëff)	6 Nov., 1968	
	"Whoops A Daisy"	Peter Barnes	11 Dec., 1968	
	"The Demonstration"	{ Keith Waterhouse	19 Nov., 1969	
	"The Idiot"	{ Willis Hall	22 Apr., 1970	
	"A Yard of Sun"	David Caute	11 July, 1970	
	"Love on the Dole" (musical)	Michael Glenny (adapted from Dostoevsky)	{ Terry Hughes (book)	21 July, 1970
	"Lulu"	{ Robert Gray (lyrics)	7 Oct., 1970	
		{ Alan Fluck (music)		
		Peter Barnes (adapted from Wedekind)		
Coliseum, Oldham	"Big Night for Shylock"	David Kossoff	10 Sept., 1968	
Oxford Playhouse	"Four Degrees Over" (revue)	{ David Wood	1 Aug., 1966	
		{ Bob Scott		
		{ John Gould		
	"Call Me Jacky"	{ Adele Weston	27 Feb., 1968	
	*"Summer"	Enid Bagnold	18 June, 1968	
		Romain Weingartner		
		(translated by Ann Blaber)		
	"Pippa Passes"	Robert Browning	22 Oct., 1968	
	"The Signalmans' Apprentice"	Bryan Phelan	20 Oct., 1969	
	"Curtain Up"	Frank Hauser	1 Dec., 1969	
	"Maquettes"	Francis Warner	1 Aug., 1970	
	*"Kean"	Jean-Paul Sartre (translated by Frank Hauser)	12 Sept., 1970	
Perth Theatre	"The Fair Maid of Perth"	Ian Watt (adapted from Scott)	20 Nov., 1967	
	"Jane Eyre"	Joan Knight (adapted from C. Brontë)	11 Feb., 1969	
	"Memories"	{ William Corlett	25 Feb., 1969	
	"The Girl Who Talked to Goldfish"	{ Christopher Burgess	29 Jan., 1970	
	"One Fair Daughter"	{ L. Bush-Fekete	1 Apr., 1970	
	"National Trust"	{ Maria Fagyas	9 Dec., 1970	
		{ N. C. Hunter		
		{ William Corlett		
Pitlochry Festival Theatre	*"Jeppe of the Mountain"	Ludvig Holberg (translated by Michael Meyer)	13 Apr., 1966	
	*"Wind in the Branches of the Sassafras"	Rene de Obaldia (translated by Joseph G. Foster)	14 Apr., 1969	
	"The Fall and Redemption of Man"	John Bowen	29 July, 1969	
Prospect Theatre Company	"From China to Peru"	Bill Dufton	29 July, 1966	
	"The Gamecock"	David Grant	3 Nov., 1966	
	"A Room With A View"	{ Lance Sieveking	17 Aug., 1967	
		{ Richard Cottrell (adapted from E. M. Forster)		
	"No Man's Land"	{ John Wilson	13 Feb., 1968	
	"The Crunch"	{ Felicity Douglas	15 July, 1969	
	"The World's A Stage"	{ Basil Dawson	16 Oct., 1970	
		devised by George Rylands		
Richmond Theatre	"The Spies" ("The Game as Played")	Leon Griffiths	16 May, 1966	
	"Shooting Party"	Ian Stuart Black	19 Sept., 1966	
	"Let Sleeping Wives Lie"	{ Harold Brooke	3 Oct., 1966	
	"Dear Miss Hope"	{ Kay Bannerman	7 Nov., 1966	
		{ Dennis Woodford		

# NEW PLAYS PRODUCED BY REPERTORY THEATRES

THEATRE	TITLE	AUTHOR	DATE
	"There is a Green Hill"	Philip King	3 Apr., 1967
	"Not Now, Darling"	{ Ray Cooney	18 Sept., 1967
	"Not in My Bed You Don't!"	{ John Chapman	25 Mar., 1968
	"Caprice . . . in a Pink Palazzo"	Alec and Myra Coppel	8 July, 1968
	"Birth of a Notion"	John Peacock	
		Michael Pertwee (after Bolton and Sylvaime)	9 Sept., 1968
	"I'm King of the Castle"	David Sheilan	28 Oct., 1968
	"Beat the Retreat"	Kit Edridge	17 Feb., 1969
	"Some Like it Frozen"	{ Bill Solly	10 Mar., 1969
		{ Donald Ward	
	"Five Stars for a Good Girl"	David Hopkins	7 Apr., 1969
	"Permit to Kill"	Philip Weathers	30 June, 1969
	"Move Over Mrs. Markham"	{ John Chapman	21 July, 1969
		{ Ray Cooney	
		{ John Worth (book, music and lyrics)	8 Apr., 1970
	"Nell" (musical)	{ Philip Mackie (book)	
Byre, St. Andrews	"They Have Said St. Andrews"	A. B. Paterson	5 July, 1966
	"Kate Dalrymple"	A. B. Paterson	5 Jan., 1967
	"We Were Amused"	A. B. Paterson	23 Mar., 1967
	"Valiant in Velvet"	Barbara Bruce	19 Dec., 1969
	"Wear of Hermiston"	A. B. Paterson	8 Apr., 1970
	*"A Button Missing"	George Blackburn	1 Dec., 1970
Playhouse, Salisbury	"Touch and Go"	David Crosbie	4 Apr., 1967
	"The Queen's Highland Servant"	William Douglas Home	14 Nov., 1967
	"Three to One On" (revue)	{ Terence Brady	16 July, 1968
		{ John Gould	
		{ David Wood	
	"Who Was That Lady?" (musical)	{ John Gould	17 Mar., 1970
		{ John Albery	
Library Theatre, Scarborough	"A Boat in the Backyard"	David Bramley	24 June, 1967
	*"The Strongbox"	Carl Sternheim	18 July, 1967
	"Hop, Step and Jump"	Alan Plater	10 July, 1968
	"The Sparrow"	Alan Ayckbourn	13 July, 1968
	"Timothy Satupon the Great"	Peter Hawkins	23 June, 1969
	"A Little Stiff-Built Chap"	Leonard Barras	3 July, 1969
	"How the Other Half Loves"	Alan Ayckbourn	31 July, 1969
	"The Shy Gasman"	Leonard Barras	16 July, 1970
	"The Story So Far . . ."	Alan Ayckbourn	20 Aug., 1970
Sheffield Playhouse	"The Stirrings in Sheffield on Saturday Night"	Alan Cullen (music by Roderick Horn)	31 May, 1966
	"Where Are You Going Now, Then?"	Jack Malton	18 Oct., 1966
	*"It Happened in Irkutsk"	Aleksei Arbuzov	6 June, 1967
	"Ring O' Roses"	Allen Cullen	18 July, 1967
	"Very Desirable Residence"	Wilfred Harrison	7 May, 1968
	"The Return"	Wilfred Harrison (adapted from de la Mare)	16 Apr., 1969
	"The Life and Times of Charlie Peace"	Alan Cullen	16 July, 1969
	"Strip Jack Naked"	Christopher Wilkinson	29 Apr., 1970
	"Listen for the Trains, Love"	Stan Barstow (songs by Alex Glasgow)	12 June, 1970
	"Teasdale's Follies"	{ Frank Hatherley	9 Dec., 1970
		{ Christopher Wilkinson	
		(music by Jeremy Barlow)	
Victoria, Stoke-on-Trent	"Sing an Artful Story"	Peter Terson	31 Jan., 1966
	"All Honour Mr. Todd"	Peter Terson	8 Feb., 1966
	"Wuthering Heights"	Norman Smithson (adapted from E. Brontë)	4 Apr., 1966
	"The Knotty"	Company documentary	12 July, 1966
	"I'm In Charge of These Ruins"	Peter Terson	13 Sept., 1966
	"Jock-on-the-Go"	Peter Terson (adapted from Arnold Bennett)	22 Nov., 1966
	"Get Out In the Green Fields"	Tony Perrin	17 Jan., 1967

# WHO'S WHO IN THE THEATRE

THEATRE	TITLE	AUTHOR	DATE
	"The Ballad of the Artificial Mash"	Peter Terson	5 Sept., 1967
	"Clayhanger"	{ Peter Terson Joyce Cheeseman (adapted from Bennett)	21 Nov., 1967
	"The Ragman's Trumpet"	Tony Perrin	6 Feb., 1968
	"Christopher Pea"	Ken Campbell	18 June, 1968
	"Just Go Will You Harry"	Company documentary	16 July, 1968
	"Six Into One"	Tony Perrin (adapted from Dickens)	12 Nov., 1968
	"Hard Times"	Peter Terson	18 Mar., 1969
	"The Adventures of Gervase Becket"	Gertrude Arthan	
	"The Man and the Arrow"	Paul Gater	6 May, 1969
	"Biddy and Perry"	Clifford Hall	
	"The Traveller"	Andrew Young	
	"Murder or Suicide"	Tony Perrin	27 May, 1969
	"Fighting Man"	Joyce Cheeseman (adapted from Bennett)	12 Aug., 1969
	"Anna of the Five Towns"	Group documentary	13 Jan., 1970
	"The Burning Mountain"	C. G. Bond	7 Apr., 1970
	"Sweeney Todd"	Peter Terson	5 May, 1970
	"1861 Whitby Lifeboat Disaster"	C. G. Bond	30 June, 1970
	"Mutiny!"	Peter Terson	24 Nov., 1970
	"The Affair at Bennetts Hill, (Worcs.)"		
Watford Palace	"The Silk Room"	Maureen Duffy	27 Sept., 1966
	"As Dorothy Parker Once Said"	Leslie Lawton	8 Nov., 1966
	"Dance with a Dolly"	Jack Pulman	10 Oct., 1967
	*"The Indian Wants the Bronx"	Israel Horovitz	27 Aug., 1968
	"The Spoils"	{ Caryl Brahms Ned Sherrin (adapted from Henry James)	8 Oct., 1968
	*"Sweet Bird of Youth"	Tennessee Williams	18 Nov., 1968
	"Beeston Craig"	Michael Lawrence	7 Oct., 1970
Theatre Royal, Windsor	"Love from Liz"	Elaine Morgan	7 Mar., 1966
	"Cat Among the Pigeons"	Joyce Rayburn	30 May, 1966
	"Scotch on the Rocks"	Robert Kemp	6 Feb., 1967
	"Horizontal Hold"	Stanley Price	20 Mar., 1967
	"I Married a Clever Girl"	Rosemary Anne Sissons	12 June, 1967
	*"Baked Beans and Caviare"	{ Giulio Scarvici Renzo Tarabusi (adapted by Allan Scott and Chris Bryant)	14 Aug., 1967
	"The Man Most Likely To . . ."	Joyce Rayburn	6 Nov., 1967
	"Come Live With Me"	{ Stanley Price Lee Minoff	20 May, 1968
	"Who Killed Santa Claus?"	Terence Feely	13 Oct., 1969
	"Lady Susan"	Gordon Glennon (adapted from Jane Austen)	16 Mar., 1970
	"The Summer House"	Janet Allen	18 May, 1970
	"Unaccompanied Cello"	John Harrison	12 Oct., 1970
	"Look, No Hands"	Lesley Storm	2 Nov., 1970
	"Who Goes Bare?"	{ Richard Harris Leslie Darbon	24 Nov., 1970
Swan, Worcester	"Night Without Sleep"	Scott Holman	5 July, 1966
	"A Present from the Corporation" (musical)	{ David Wood (book) John Gould (music)	14 Nov., 1967
	"A Player's Progress"	Ginnie Hole	2 Oct., 1968
	"She'd Rather Kiss Than Spin" (musical)	{ Michael Richmond (words) Tony Isaac (music)	30 Oct., 1968
	"The Owl and the Pussycat Went to See . . ."	{ David Wood Sheila Ruskin (adapted from Lear)	26 Dec., 1968
	*"The Ballad of the Sad Café"	Edward Albee	6 May, 1969
	"Dead Centre of the Midlands?" (revue)	{ Wood Gould and others	21 July, 1970
Theatre Royal York	*"When One is Somebody"	Luigi Pirandello	18 June, 1969

# THE BRITISH COUNCIL

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FOUNDED in 1934 for the purpose of promoting a wider knowledge of the United Kingdom and the English language abroad, and developing closer cultural relations with other countries, the British Council established its Drama Department in 1937. In this field, the Council's main activities are (a) the sponsoring of overseas tours by leading British Companies, (b) the distribution of copies of British plays with a view to their performance overseas by local professional and amateur companies, (c) the giving of advice and information on theatrical matters, (d) the sponsoring of visits to Britain by eminent personalities of the theatre for professional studies, and contacts with representatives of the British Theatre. Among the United Kingdom scholarships awarded by the Council to graduates and others of similar status from overseas there are a number reserved for studies relating to drama and the theatre.

The Drama and Music Departments of the British Council were amalgamated in April, 1961.

## OVERSEAS TOURS (DRAMA) SPONSORED BY THE BRITISH COUNCIL, 1937-1965

DATE	PLACE	PLAY	COMPANY
June, 1937	Paris	"Candida"	H. M. TENNENT (Diana Wynyard)
Mar.-Apr., 1938	Athens	"Victoria Regina"	DUBLIN GATE
	Malta	"Night Must Fall"	
		"Macbeth"	
		"Hamlet"	
		"The Provoked Wife"	
Jan.-Apr., 1939	Lisbon	"Hamlet"	OLD VIC (Lewis Casson and Esme Church)
	Milan	"Henry V"	
	Florence	"The Rivals"	
	Rome	"Man and Superman"	
	Naples	"I Have Been Here Before"	
	Cairo	"Trelawny of the Wells"	
	Alexandria	"Libel"	
	Athens	"Viceroy Sarah"	
	Malta		
July, 1939	Elsinore	"Hamlet"	JOHN GIELGUD
Dec., 1939	Canada	"Geneva"	MAURICE COLBOURNE-BARRY JONES
	(Coast to Coast)	"Charles the King"	
		"Tobias and the Angel"	
July, 1945	Paris	"Richard III"	OLD VIC (Laurence Olivier, Ralph Richardson, and Sybil Thorndike)
		"Arms and the Man"	
		"Peer Gynt"	
Feb., 1946	Cairo	"The Barretts of Wimpole Street"	E.N.S.A. FESTIVAL
		"It Depends What You Mean"	"
		"Hamlet"	
		"The School For Scandal"	

# WHO'S WHO IN THE THEATRE

DATE	PLACE	PLAY	COMPANY
May, 1946	New York	"Henry IV" "Uncle Vanya" "Oedipus Rex" "The Critic"	OLD VIC (Laurence Olivier and Ralph Richardson)
Nov., 1946 1946-7	Paris Prague Graz Klagenfurt Brussels Liege Ghent Antwerp The Hague Amsterdam Eindhoven Utrecht Rotterdam Strasbourg Cannes Nice Rome Trieste Milan Florence Zurich	"King Lear" "Hamlet" "Othello" "Candida" "Don Juan in Hell"	OLD VIC (Laurence Olivier) ARTS THEATRE (Alec Clunes)
Jan., 1947	Canada U.S.A.	"The Importance of Being JOHN GIELGUD Earnest" "Love For Love"	
Oct., 1947	Brussels	"The Taming of the Shrew"	OLD VIC (Trevor Howard)
Mar., 1948	Australia Tasmania New Zealand	"Richard III" "The School for Scandal" "The Skin of Our Teeth"	OLD VIC (Laurence Olivier and Vivien Leigh)
Nov., 1948	Holland Belgium Luxembourg	"As You Like It"	YOUNG VIC (Director: Glen Byam Shaw)
Apr., 1949	Dusseldorf Cologne Essen Wuppertal München-Gladbach Rheydt Hanover Brunswick Göttingen Hamburg Lubeck Ploen Berlin Munich Stuttgart Tübingen Heidelberg Frankfurt Wiesbaden	"Hamlet" "Man and Superman"	LONDON GATE THEATRE (Director: Norman Marshall)
Oct., 1949	Rotterdam Leiden The Hague Amsterdam Copenhagen Stockholm	"A Midsummer Night's Dream"	YOUNG VIC (Director: George Devine)
Nov., 1949	Australia	"Macbeth" "Much Ado About Nothing"	SHAKESPEARE MEMORIAL THEATRE (Anthony Quayle and Diana Wynyard)
Feb., 1950	Lille Grenoble Strasbourg Lyons Toulouse Bordeaux	Scenes from— "Macbeth" "The Tempest" "Antony and Cleopatra" "The Merchant of Venice" "The Taming of the Shrew" "The School for Scandal"	NORMAN MARSHALL DRAMATIC RECITAL
May, 1950	Zurich Elsinore Amsterdam The Hague Florence	"Hamlet" "She Stoops to Conquer"	OLD VIC (Michael Redgrave)
June, 1950	Rome	"Twelfth Night"	OLD VIC (Peggy Ashcroft and Alec Clunes)

# THE BRITISH COUNCIL

DATE	PLACE	PLAY	COMPANY
	Milan		
	Trieste		
	Venice		
	Turin		
Oct., 1950	Berlin	"Measure for Measure"	SHAKESPEARE MEMORIAL THEATRE (John Gielgud)
	Hamburg		
	Wiesbaden		
	Düsseldorf		
Nov., 1950	New Delhi	<i>Scenes from—</i>	NORMAN MARSHALL DRAMATIC RE- CITAL
	Agra	"Hamlet"	
	Kanpur	"Othello"	
	Allahabad	"Macbeth"	
	Lucknow	"Anthony and Cleopatra"	
	Calcutta	"The Merchant of Venice"	
	Dacca	"Henry V"	
	Madras	"Henry VIII"	
	Bangalore	"As You Like It"	
	Hyderabad	"Julius Caesar"	
	Nagpur	"Romeo and Juliet"	
	Poona	"The Tempest"	
	Bombay		
	Karachi		
	Lahore		
	Rawalpindi		
	Peshawar		
Apr., 1951	Amsterdam	"Captain Brassbound's Conversion"	OLD VIC (Roger Livesey and Ursula Jeaus)
	The Hague		
	Hilversum		
	Rotterdam		
	Leiden		
	Utrecht		
	Antwerp		
	Brussels		
Sept., 1951	Berlin	"Othello"	OLD VIC (Douglas Campbell and Irene Worth)
Jan., 1952	Rotterdam	"King Lear"	OLD VIC (Stephen Murray)
	The Hague		
	Antwerp		
	Brussels		
	Bonn		
	Frankfurt		
	Cologne		
	Minden		
	Osnabruck		
	Oldenburgh		
	Bremen		
	Copenhagen		
	Oslo		
	Gotenburg		
	Stockholm		
	Uppsala		
	Helsinki		
	Malmo		
June, 1953	Zurich	"Henry V"	BRISTOL OLD VIC
June, 1954	Elsinore	"Hamlet"	OLD VIC (Richard Burton)
	Zurich		
	Zurich	"The Matchmaker"	TENNENT PRODUCTIONS LTD.
Sept., 1954	Berlin	"King Lear"	SHAKESPEARE MEMORIAL THEATRE (John Gielgud and Peggy Ash- croft)
June, 1955	Vienna	"Much Ado About Nothing"	
	Zurich		
	Holland		
Sept., 1955	Berlin	"King Lear"	SHAKESPEARE MEMORIAL THEATRE (John Gielgud and Peggy Ash- croft)
	Hanover	"Much Ado About Nothing"	
	Bremen		
	Hamburg		
	Copenhagen		
	Oslo		
Nov., 1955	Moscow	"Hamlet"	TENNENT PRODUCTIONS LTD. (Paul Scofield and Diana Wynyard)
June, 1956	Paris	"Caesar and Cleopatra"	BIRMINGHAM REPERTORY THEATRE
May, 1957	Paris	"Titus Andronicus"	SHAKESPEARE MEMORIAL THEATRE (Laurence Olivier and Vivien Leigh)
	Venice		
	Belgrade		
	Zagreb		
	Vienna		
	Warsaw		
July, 1957	Baalbek	"The Merchant of Venice"	OLD VIC

# WHO'S WHO IN THE THEATRE

DATE	PLACE	PLAY	COMPANY
Sept., 1957	Helsinki	"Antony and Cleopatra" Shakespearean Recital Programme	THE ENGLISH COMEDIANS (Marius Goring)
Jan., 1958	India Ceylon	"Lights and Shadows" (Shakespeare scenes) and "The Mirror of Time"	THE ENGLISH COMEDIANS (Marius Goring)
July, 1958	Paris Brussels	"Henry VIII" "Hamlet"	OLD VIC (John Gielgud)
Dec., 1958	Antwerp Moscow Leningrad	"Romeo and Juliet" "Hamlet" "Twelfth Night"	SHAKESPEARE MEMORIAL THEATRE (Michael Redgrave and Dorothy Tutin)
Mar., 1959	Belgrade Zagreb Ljubljana	"Hamlet"	OLD VIC (John Neville)
June, 1959	Lisbon	"Twelfth Night"	OXFORD PLAYHOUSE
Nov., 1960	Bombay Poona Colombo Galle Kandy Jaffna Madras Bangalore Hyderabad Nagpur Calcutta Dacca Patna Delhi Lahore Karachi	"Twelfth Night" "Twelfth Night" "The Cocktail Party" "Don Juan in Hell" "The Man of Destiny"	OXFORD PLAYHOUSE
Jan., 1961	Moscow Leningrad Warsaw	"Macbeth" "Saint Joan" "The Importance of Being Earnest"	OLD VIC (Paul Rogers and Barbara Jefford)
July, 1961	Paris	"Luther"	ENGLISH STAGE (Albert Finney)
Sept., 1961	Venice Turin	"Romeo and Juliet"	OLD VIC (John Stride and Judi Dench)
Oct., 1961	Malta	"Macbeth"	NOTTINGHAM PLAYHOUSE (John Neville)
Mar., 1962	Mexico City Caracas Lima Santiago Buenos Aires Montevideo Sao Paulo Rio de Janeiro	"A Man For All Seasons" "Twelfth Night" "The Lady of the Camelias" "Great Scenes from Shakespeare"	OLD VIC (Vivien Leigh)
June, 1962	Paris	"The Hollow Crown"	ROYAL SHAKESPEARE
June, 1962	Amsterdam The Hague Zurich Munich Berlin Dusseldorf Vienna Graz Prague Bratislava Dubrovnik Athens Nicosia Cairo	{ "Twelfth Night" "Macbeth" "Romeo and Juliet" "Saint Joan"	OLD VIC (a) (Eileen Atkins and Robert Eddison) OLD VIC (b) (Barbara Jefford, Joanna Dunham, and John Stride)
Jan., 1963	Lagos Kaduna Zaria Kano Nsukka Enugu Port Harcourt Ibadan Cape Coast Takoradi Kumasi Accra	"Macbeth" "Twelfth Night" "Arms and the Man"	NOTTINGHAM PLAYHOUSE (John Neville, Judi Dench and Paul Daneman)



# THE BRITISH COUNCIL

DATE	PLACE	PLAY	COMPANY
Jan., 1963	Freetown	"Hamlet" "A Man For All Seasons" "Arms and the Man"	BRISTOL OLD VIC
	Bo		
	Karachi		
	Lahore		
	Rawalpindi		
	Dacca		
	Calcutta		
	Delhi		
	Bombay		
	Hyderabad		
May, 1963	Madras	"King Lear"	ROYAL SHAKESPEARE (Paul Scofield and Irene Worth)
	Colombo		
May, 1963	Kandy	"Arms and the Man"	PETER POTTER
	Jaffna		
May, 1963	Paris	"The Prisoner"	
	Mauritius		
May, 1963	Ethiopia	"The Might of Rome"	
	Uganda		
May, 1963	Sudan	(Scenes from "Julius Caesar" and "Antony and Cleopatra") "Theatre for Two" (Scenes from Shakespeare)	
July, 1963	Mandeville	"Macbeth in Camera"	HAROLD LANG
	Antigua		
	Dominica		
	Barbados		
	Trinidad		
	Lima		
	Santiago		
	Buenos Aires		
	Rosario		
	Cordoba		
Oct., 1963	Montevideo	"Macbeth in Camera"	HAROLD LANG
	India		
	Pakistan		
	Malaysia		
	Ceylon		
	Nepal		
	Iran		
	U.A.R.		
	Germany		
	Czechoslovakia		
Feb., 1964	Hungary	"King Lear" "A Comedy of Errors"	ROYAL SHAKESPEARE (Paul Scofield and Irene Worth)
	Yugoslavia		
	Poland		
	Finland		
	U.S.S.R		
	U.S.A.		
	Mexico		
	Colombia		
	Peru		
	Chile		
Mar., 1964	Uruguay	"The Merchant of Venice" "A Midsummer Night's Dream"	SHAKESPEARE FESTIVAL (TENNENT PRODUCTIONS LTD.) (Ralph Richardson and Barbara Jefford)
	Venezuela		
	Ecuador		
	Argentina		
	Brazil		
	Spain		
	France		
	Greece		
	Italy		
	Australia		
Mar., 1964	Germany	"Macbeth in Camera"	HAROLD LANG
	Austria		
May, 1964	Switzerland	"Henry V" "Love's Labour's Lost"	BRISTOL OLD VIC (Richard Pasco)
	Belgium		
	Netherlands		
	Israel		
	Yugoslavia		
	Italy		
	Norway		
	Denmark		
	Sweden		
	Luxembourg		
	France		

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DATE	PLACE	PLAY	COMPANY
Aug., 1964	Mauritius Uganda Ethiopia Libya	"A Recital" and "A Midsummer Night's Dream" (with local Company)	PETER POTTER
Sept., 1964	Pakistan India Ceylon Hong Kong Philippines Malaysia	"The Tempest" "The Taming of the Shrew" "Richard II"	NEW SHAKESPEARE (David William)
Sept., 1964	Australia	"Macbeth in Camera" "Man Speaking"	VOYAGE THEATRE (Harold Lang)
Dec., 1964	Hong Kong Nepal Bombay Turkey Cairo	"Macbeth in Camera" "Man Speaking"	VOYAGE THEATRE (Harold Lang)
May, 1965	Germany Antwerp Brussels Luxembourg Strasbourg Basle Geneva Berne	"Heartbreak House" "Candida"	BIRMINGHAM REPERTORY
Sept., 1965	Moscow Berlin	"Othello" "Hobson's Choice" "Love For Love"	NATIONAL THEATRE (Laurence Olivier)
Oct., 1965	Florence	"The Long and the Short and the Tall"	LIVERPOOL REPERTORY
Dec., 1965	Turkey	"Man Speaking" "A Sleep of Prisoners" "As You Like It"	VOYAGE THEATRE (Harold Lang)
Feb.-Mar., 1966	Malaysia Singapore Philippines	"A Man For All Seasons" "Caviar and Chips" (modern drama recital)	NOTTINGHAM PLAYHOUSE
Mar., 1966	Hong Kong	"The Importance of Being Earnest"	WINDSOR THEATRE ROYAL COMPANY
Apr.-May, 1966	Peru Chile Argentina Uruguay Brasil	"The Lover" "A Slight Ache" "A Village Wooing" "The Public Eye"	BRENDA BRUCE AND COMPANY
Jan.-Mar., 1967	Guyana Trinidad and Tobago Windward and Leeward Islands	"A Phoenix Too Frequent" "The Public Eye" (double-bill) "Airs and Humours" (Comedy Recital Programme)	PETER POTTER GROUP
May, 1967	(Canada) Expo '67	"She Stoops to Conquer" "Hamlet"	BRISTOL OLD VIC
May-July	Germany Belgium Luxembourg Switzerland Austria Netherlands (Bad Godesberg and Hameln British Weeks, Antwerp Zurich and Holland Festivals)	"Measure For Measure" "Romeo and Juliet" "Hamlet" "Measure For Measure"	BRISTOL OLD VIC
Oct., 1967	Israel (Canada) Expo '67	"Dance of Death" "A Flea in Her Ear" "Love for Love"	NATIONAL THEATRE COMPANY
July, 1967 Sept., 1967 Sept.-Oct., 1967 Sept.-Oct., 1967 Sept.-Oct., 1967	Poland Yugoslavia Belgium (Brussels British Week) Belgium (,) Belgium (Brussels British Week)	"Triple Image" "Triple Image" "Triple Image" "The Knack"	GLASGOW CITIZENS THEATRE GLASGOW CITIZENS THEATRE GLASGOW CITIZENS THEATRE BELGRADE THEATRE, COVENTRY
Sept.-Oct., 1967	Belgium (Brussels British Week)	"Macbeth in Camera" "Man Speaking"	VOYAGE THEATRE

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DATE	PLACE	PLAY	COMPANY
Sept.-Oct., 1967	Belgium	"Allergy"	LONDON TRAVERSE THEATRE
Nov., 1967	Sweden	"Friends"	
Nov.-Dec., 1967	Netherlands	"The Birthday Party"	YORK THEATRE ROYAL COMPANY
Nov., 1967	Finland	"Macbeth"	ROYAL SHAKESPEARE COMPANY
Nov., 1967- Jan., 1968	U.S.S.R.	"All's Well That Ends Well"	
	Pakistan	"Misalliance"	PROSPECT PRODUCTIONS
	India	"The Birthday Party"	
	Nepal		
	Ceylon		
Apr., 1968	France (Theatre des Nations)	"All's Well That Ends Well"	ROYAL SHAKESPEARE COMPANY
June, 1968	Germany	"Little Malcolm and His Struggle Against the Eunuchs"	NATIONAL YOUTH THEATRE
	Belgium		
	Netherlands		
	(Holland Festival)		
Sept.-Oct., 1968	Sweden	"As You Like It"	NATIONAL THEATRE COMPANY
	Denmark		
	Yugoslavia		
	Italy		
	(Stockholm British Week, Venice Festival)		
Sept.-Oct., 1968	Yugoslavia	"The Daughter-In-Law"	ENGLISH STAGE COMPANY
	Rumania		
	Italy		
Nov.-Dec , 1968	Netherlands	"Look Back in Anger"	THEATRE ROYAL, YORK
Dec , 1968	Netherlands	"The Lunatic, The Secret Sportsman and the Woman Next Door"	EDINBURGH TRAVERSE THEATRE
		"Anna Luse"/"Comings and Goings"	
Oct , 1968- Jan., 1969	Japan	"O Mistress Mine"	LONDON SHAKESPEARE GROUP
	Hong Kong	"Shakespeare For All"	
	Ceylon	(Shakespeare Recitals)	
	Malaysia		
June, 1969	Switzerland	"Irrilus and Cressida"	ROYAL SHAKESPEARE COMPANY
	Germany		
	Netherlands		
	(Holland Festival)		
Sept.-Oct., 1969	Yugoslavia	"Saved"	ENGLISH STAGE COMPANY
	Italy	"Narrow Road to the Deep North"	
	Czechoslovakia		
Oct., 1969	Poland	"Richard II"	PROSPECT THEATRE COMPANY
	Austria (Vienna British Week)		
	Czechoslovakia		
Jan.-Apr., 1970	Japan	"The Winter's Tale"	ROYAL SHAKESPEARE COMPANY
	Australia	"The Merry Wives of Windsor"	
		"Twelfth Night"	
Mar., 1970	Israel	"Variable Lengths and Longer"	AMBIANCE THEATRE CLUB
		"The Window"	
		"A Who's Who of Flapland"	
June, 1970	Switzerland	"Caught in the Act"	THEATRE MACHINE
	Belgium		
	Austria		
	Germany		
Oct -Dec., 1970	Japan	"All for Your Delight"	LONDON SHAKESPEARE GROUP
	Korea	(Shakespeare Recital)	
	Hong Kong		
	Thailand		
	India		

### INDIVIDUAL RECITALS, APPEARANCES, OR PRODUCTIONS

DATE	PLACE	PLAY	INDIVIDUALS
Jan., 1948	Helsinki	"Oedipus Rex"	SWEDISH THEATRE (Directed by TYRONE GUTHRIE)
Sept., 1949	Helsinki	"The Taming of the Shrew"	SWEDISH THEATRE (Directed by TYRONE GUTHRIE)
Oct., 1949	Athens	"Characters from Shakespeare"	VIVIANNE BENNETT
	Salonica		
	Nicosia		

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DATE	PLACE	PLAY	INDIVIDUALS
	Limassol		
	Larnaca		
	Paphos		
Feb., 1950	Montreal	"Murder in the Cathedral"	ROBERT SPEAIGHT (Directed and appeared with "Les Compagnons")
	Quebec		
	Ottawa		
June, 1954	Australasia	Dramatic and Poetry Recitals	SYBIL THORNDIKE and LEWIS CASSON
Jan., 1955	India	Dramatic and Poetry Recitals	SYBIL THORNDIKE and LEWIS CASSON
Jan., 1955	Iraq	"Characters from Shakespeare, Wilde, Shaw and Sheridan"	VIVIENNE BENNETT
	Lebanon		
	Jordan		
	Cyprus		
	Brussels		
Nov., 1957	Luxembourg		
Apr., 1958	Paris	"The Ages of Man"	JOHN GIELGUD
	Bahrain	Dramatized short stories and Shakespearean scenes	ROSALINDE FULLER
	Kuwait		
	Baghdad		
	Basrah		
	Mosul		
May, 1958	Kirkuk	"Characters from Shakespeare"	VIVIENNE BENNETT
	Ankara		
	Istanbul		
Apr., 1960	South Africa	Dramatized short stories	ROSALINDE FULLER
Feb., 1960	Warsaw	"Shakespeare's Heroines"	BARBARA JEFFORD
	Krakov		
Mar., 1961	Germany	Dramatized short stories	ROSALINDE FULLER
Apr., 1961	South Africa	Dramatized short stories	ROSALINDE FULLER
	Basutoland		
	Swaziland		
	Uganda		
	Sudan		
June, 1961	Rio de Janeiro	"The Importance of Being Oscar"	MICHEÁL MAC LIAMMOIR
	Sao Paulo		
	Montevideo		
	Buenos Aires		
	Santiago		
	Lima		
	Bogota		
	Panama City		
	Caracas		
Sept., 1961	Vaasa	"Shakespeare's Heroines"	BARBARA JEFFORD
	Helsinki		
	Turku/Abo		
	Tampere		
	Berlin		
	Frankfurt		
	Cologne		
May, 1962	Australia	Dramatized short stories	ROSALINDE FULLER
	New Zealand		
	Fiji		
	Mauritius		
Oct., 1963	Kenya	Dramatized short stories	ROSALINDE FULLER
	Holland		
	Norway		
	Sweden		
	Finland		
	Poland		
	Germany		
May, 1964	Iran	Dramatized short stories and Scenes from Shakespeare	ROSALINDE FULLER
	Afghanistan		
	Malaysia		
	Australia		
	British Honduras		
	Trinidad		
	Jamaica		
May, 1964	Nassau	"The Ages of Man"	JOHN GIELGUD
	Sweden		
	Denmark		
	Poland		
	Finland		
	U.S.S.R.		
July, 1964	Dubrovnik	"Othello"	STUART BURGE directed local Festival Company
Nov., 1964	Rumania	Shakespeare Recital	ANDRÉ VAN GYSEGHEM and SALLY HOME

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DATE	PLACE	PLAY	INDIVIDUALS
Jan., 1965	Japan	"Romeo and Juliet"	MICHAEL BENTHALL directed the Kumo Company, Tokyo
Apr., 1965	Iran Pakistan India Ceylon Malaysia Sarawak Sabah Vietnam Philippines Hongkong Japan	"Emlyn Williams as Charles Dickens"	EMLYN WILLIAMS
Oct., 1965	Florence	"The Long and the Short and the Tall"	LIVERPOOL REPERTORY THEATRE
Nov., 1965	Athens Tel Aviv Jerusalem	"Some Words to Women and Some Women's Words"	PEGGY ASHCROFT
June, 1966	Cyprus Israel	"Dear Liar"	EITHNE DUNNE and DAVID DODIMEAD
Sept., 1966	Schools in Norway	"Macbeth"	ERIC JONES produced the ENGLISH THEATRE COMPANY LIMITED
Nov.-Dec., 1966	Brazil Uruguay Argentina Chile	"Men and Women of Shakespeare"	JOHN GIELGUD and IRENE WORTH
Feb.-Apr., 1967	Pakistan India Ceylon Iraq Turkey	"Dear Liar"	EITHNE DUNNE and DAVID DODIMEAD
May-June, 1967	Malaysia Singapore Hong Kong Japan Philippines Iran Cyprus	"Max Adrian as G.B.S."	MAX ADRIAN
Sept., 1967	Netherlands Sweden Poland Turkey	Dramatised Short Stories	ROSALINDE FULLER
Mar., 1968	Sierra Leone Ghana	"The Labours of Love" (Recital Programme)	BARBARA JEFFORD JOHN TURNER
July, 1968	Philippines Hong Kong Nepal	Dramatised Short Stories	ROSALINDE FULLER
May-Sept., 1968	New Zealand Australia Singapore Thailand Pakistan Ceylon Israel Cyprus Jordan Turkey Italy	"Max Adrian as G.B.S."	MAX ADRIAN
Oct.-Nov., 1968	Tanzania Mauritius Kenya Uganda Zambia Malawi Ethiopia Jordan	"The Labours of Love"	BARBARA JEFFORD JOHN TURNER
Jan.-Mar., 1969	Cyprus Turkey Chile Argentina Uruguay Brazil	"O Muse of Fire" (Shakespeare Recital)	EDGAR WREFFORD and YVONNE COULETTE
Mar., 1969	Afghanistan Pakistan Nepal	Dramatised Short Stories	ROSALINDE FULLER
Mar., 1969		"The Labours of Love"	BARBARA JEFFORD JOHN TURNER
Oct., 1969- Jan., 1970		"The Labours of Love"	BARBARA JEFFORD JOHN TURNER

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DATE	PLACE	PLAY	INDIVIDUALS
	India		
	Ceylon		
	Thailand		
	Singapore		
	Malaysia		
Mar.-May, 1970	New Zealand	"Max Adrian as G.B.S."	MAX ADRIAN
Sept.-Oct., 1970	Czechoslovakia	"Gilbert and Sullivan"	
	Denmark	"Emlyn Williams as Charles Dickens"	EMLYN WILLIAMS
	Norway		
	Sweden		
	Finland		
	U.S.S.R.		
	Bulgaria		
	Yugoslavia		
	Greece		

## THE ARTS COUNCIL OF GREAT BRITAIN

105 Piccadilly, London, W1V 0AU

Telephone: 01-629 9495

*Chairman:* THE LORD GOODMAN

*Secretary-General:* HUGH WILLATT

*Drama Director:* N. V. LINKLATER, O.B.E.

DRAMA PANEL (at 1st January, 1971)

*Chairman:* J. W. Lambert, C.B.E., D.S.C.

John Allen  
Miss Susanna Capon  
Professor Philip Collins  
Miss Harriet Cruickshank  
Miss Constance Cummings  
Peter Dews  
Patrick Donnell, D.S.O.  
Miss Jane Edgeworth, M.B.E.  
Ronald Eyre  
Richard Findlater  
Bamber Gascoigne  
Bernard Goss  
Nickolas Grace  
Mrs. Jennifer Harris  
Philip Hedley

Peter James  
Oscar Lewenstein  
Walter Lucas  
Dr. A. H. Marshall, C.B.E.  
Jonathan Miller  
Lee Montague  
Richard Pilbrow  
Eric Porter  
Owen Reed  
Derek Salberg, O.B.E., J.P.  
Peter Shaffer  
Miss Caroline Smith  
Shaun Sutton  
Carl Toms  
Brian Way

The Arts Council's work develops so rapidly that figures and details become out of date from one year to the next. This article, therefore, refers to general aims and policies. For up-to-date facts and figures the reader should consult the Arts Council's Annual Reports, the Quarterly Bulletins and the Council's various special publications, which may be purchased from the Publications Departments of the Arts Council. The offices of the Scottish Arts Council and Welsh Arts Council are as follows:

Scottish Arts Council,  
11 Rothesay Terrace,  
Edinburgh EH3 7RY

Welsh Arts Council,  
Holst House,  
Museum Place,  
Cardiff CF1 3NX

### INTRODUCTION

The Arts Council was established under Royal Charter in August, 1946, to continue the work begun during the war by C.E.M.A. (Council for the Encouragement of Music and the Arts). A new Royal Charter was granted by Her Majesty Queen Elizabeth II on 7th February, 1967. The Council's objects, as defined by its Charter, are to develop and improve the knowledge, understanding and practice of the arts, to increase the accessibility of the arts to the public throughout Great Britain; and to advise and cooperate with Government Departments, local authorities and other bodies on any matters concerned whether directly or indirectly with the foregoing objects.

The Council consists of a Chairman and not more than nineteen other members who are appointed for periods up to five years by the Minister responsible, after consultation with the Secretaries of State for Scotland and Wales. Separate committees exist for Scotland and Wales known as the Scottish Arts Council and the Welsh Arts Council. The Arts Council of Great Britain receives its grant-in-aid from the Government through the Department of Education and Science. It is an autonomous body and within its overall annual grant it makes its own allocations

## WHO'S WHO IN THE THEATRE

to the Scottish and Welsh Councils respectively and to each of its own Departments covering the various fields of activity which it supports. These are principally Drama, Music, Art and Literature, each being advised on its work by Panels of experts; the Panels in turn appoint their own sub-committees to consider particular problems or specialised subjects. Council, Panel and sub-committee members alike are appointed as individuals, not as representatives of organisations, and they receive no payment for their services. The Council's work is confined to Great Britain and its grant cannot be used elsewhere. Since its resources are insufficient to cover every aspect of artistic activity, the Council's policy is to confine its support to professional institutions or individuals engaged in promoting the arts, rather than to amateur activities. For an organisation to be approved for a subsidy it must be a properly constituted non-profit-distributing body registered as a charity.

This article concerns itself with the Council's drama activities only.

### SUBSIDISED DRAMA

Since the foundation of the Arts Council, the pattern of Theatre in Great Britain has changed very greatly: this may be largely due to other influences—for example, the growth of television—but it is clearly true that fundamental developments have been fostered and in many cases only made possible by Arts Council subsidy. The number and quality of repertory theatres have grown steadily; from perhaps a dozen permanent companies before the war there are now around seventy. Twenty years ago there were a handful of companies that did fortnightly or longer repertory; the rest were either weekly or even twice nightly companies; all this has changed and now the Arts Council supports no weekly repertory theatres. The Council has encouraged companies to change from weekly to fortnightly, then to three-weekly repertory and some are playing true repertory. Furthermore, at one time these theatres were "playhouses" open to the public during evening and matinee performances only, but now most of them provide a wide range of other activities—lunch-time or late night shows, jazz, poetry, theatre for young people, and so on. In London too there has been an increase in the number of subsidised companies; at first the Old Vic alone, but now it is difficult to imagine the London scene without the English Stage Company, the Royal Shakespeare, the National and the Mermaid. At the same time provincial touring has declined and a great number of touring and variety theatres have been lost altogether: the Arts Council is now trying to provide more "product" for the touring theatres.

The subsidy for drama has steadily increased. In 1950/51 the Arts Council's total grant-in-aid was (in round figures) £675,000, of which the expenditure on drama was £95,000 for just over a dozen companies: in 1960/61 the total grant-in-aid was £1,500,000 of which £184,000 was spent on drama, with just over thirty companies: in 1970/71 the total grant was £9,300,000—Drama's share being £2,373,000 for about seventy companies. A part of the drama expenditure, of course, is spent on the various training and other schemes referred to later. Thus, in the last twenty years the Arts Council's grant has increased slightly less than fifteen fold, whereas the amount spent on drama has multiplied about twenty-five times.

### YOUNG PEOPLE'S THEATRE

In 1966 the Arts Council completed an Enquiry into Young People's Theatre; the following year, for the first time, the Drama allocation was increased to provide subsidy for this work, and a Panel was appointed to advise the Arts Council in this new field. In January 1971 the Drama and Young People's Theatre Panels were amalgamated, and the new Drama Panel has a sub-committee to deal with this side of its work in detail. Subsidy is given to a number of companies which specialise in performing for children and young people, and smaller sums are given to certain repertory theatres which do work for young people in addition to their main function of playing for the general public.



## THE ARTS COUNCIL OF GREAT BRITAIN

### EXPERIMENTAL GROUPS

A proportion (whether too little or too much depends very much upon one's point of view and age) of the drama allocation is earmarked for fringe or experimental drama groups. The subsidies, although small, are given on a less formal basis than for the "established" companies, and without any implication that they will necessarily be continued from one year to another.

### SPECIAL SCHEMES

During the past twenty years the Arts Council has developed a series of schemes for the encouragement of new talent in the theatre. This began with the New Drama Scheme, to which have been added schemes for Designers, Administrators, Directors and Technicians. These can best be described as post-graduate schemes (this is an over-simplification) and all of them are operated on a highly selective basis. The total amount spent upon them is relatively small in relation to the overall Drama budget but their value to the professional theatre is very great indeed, for it is vital to encourage a steady flow of new talent into the theatre, especially when television can offer more money for the same work.

The following particulars refer to England. The Scottish and Welsh Arts Councils operate schemes similar to some of these, although differing in detail to cater for their own special problems.

#### *New Drama*

New plays by unknown writers are always something of a risk, and at one time repertory theatres could not afford, and did not take, many such risks. The New Drama Scheme was initiated by the Arts Council in 1952 with the primary purpose of encouraging repertory theatres to mount good new plays by providing limited guarantees against loss for those plays considered by the Drama Panel to be of sufficient merit: a further guarantee ensured a minimum royalty to the playwright. More than 400 new plays have been guaranteed so far. The scheme has been widened over the years to include guarantees for the second production of some plays and for revivals of neglected plays. In addition, the Council provides help for individual playwrights by offering a limited number of bursaries and by making it financially possible for theatres to commission plays or appoint a resident dramatist. Over 80 dramatists have been helped under these schemes. In 1965, the John Whiting Award was established and is awarded annually for the writer whose work during the year showed a new and distinctive development in dramatic writing.

#### *Theatre Administration Training Scheme*

The Arts Council has operated this scheme since 1963 in close cooperation with the Council of Repertory Theatres: grants are given to selected individuals to enable them to be seconded for varying periods of time to repertory theatres with different policies, so that they can gain a wide range of practical knowledge. The training periods vary from 3-12 months, depending upon the individual's past experience. More recently a full time Arts Administration Course, with a broader curriculum, has been run by the Arts Council in conjunction with the Polytechnic School of Management Studies. The whole question of training of Arts Administrators is the subject of an Enquiry set up by the Arts Council, which is due to report by the end of 1971.

#### *Designers' Scheme*

This scheme, which began in 1961, offers selected managements a contribution towards the cost of appointing a young designer for approximately a year as an additional member of the theatre staff. Candidates are chosen following the completion of an exercise set annually by the Drama Panel, and, once appointed, the designers work not as students but as members of the theatre's design department staff and are given both training and practical experience in a working theatre. On completion of the appointment the award may in some cases be

## WHO'S WHO IN THE THEATRE

extended for a short period to enable the designers to widen their experience by visiting other theatres in Great Britain. A second part of the scheme allows for some of these designers, after they have been out on their own for a year or so on the completion of their initial appointment, to be given a second, and shorter, period at a higher level of responsibility in a different theatre.

### *Trainee Directors' Scheme*

At present this relatively new scheme is divided into two parts, the first for Young Directors to enable them to study all aspects of directing plays while attached to a company or theatre; and the second for Directors with more experience to enable them to extend their knowledge and experience in specific areas of work for periods of up to about six months.

### *Theatre Technicians' Training Scheme*

When the Trainee Technicians' Course was originated a few years ago it was organised by the Arts Council with a Joint Committee of C.O.R.T. and N.A.T.K.E. and provided young men with the opportunity to undertake apprenticeship training in provincial repertory theatres. Recently, the Association of British Theatre Technicians, with the cooperation of the Society of West End Theatre Managers and N.A.T.K.E., has organised Day Release Training Schemes for technicians already employed in West End Theatres, and the A.B.T.T. has been given a grant by the Arts Council to appoint a Technical and Training Officer to administer these schemes, which at present are for carpenters and electricians. The possibility of extending training in the provinces is under consideration.

### DRAMA SCHOOLS

In 1969 the Arts Council agreed to provide very limited subsidy on a purely emergency basis to certain Drama Schools, if a crisis developed which threatened their existence or standards. This was done because there was no other body to which the schools could turn for subsidy, but the Arts Council has not accepted Drama Schools as its permanent responsibility. At present, the Council has no schemes for providing help, or post-graduate training, for individual actors.

### HOUSING THE ARTS

One of the most important developments for the Theatre in Great Britain was the Government's decision in 1965/66 to allocate a specific sum to the Arts Council to encourage building projects. Of the strictly limited sums provided, the bulk of the money has been spent on theatre schemes, and there cannot be many new or refurbished theatres in the provinces which have not benefited from the Arts Council's Housing the Arts funds. Contributions may not exceed 50% of the total cost, but in practice the average amount contributed to new theatre buildings has been nearer 20%, the balance being raised locally—usually from the local authority and by public appeal. Priority is given to the housing of fully professional permanent companies, and as the demand far exceeds the limited amount available, there is invariably a long waiting list of applications.

### THEATRE ENQUIRY—"THE THEATRE TODAY"

This is a major document of Arts Council drama policy. In the autumn of 1969 the Council initiated a wide-ranging Enquiry "to investigate the theatre, both subsidised and non-subsidised, with particular reference to the extent and use of subsidy from all sources and to recommend how the position should be improved." Eventually the Enquiry was restricted to England and Wales as the Scottish Arts Council elected to make a separate enquiry into the theatre in Scotland. The Theatre Enquiry's Report was published in March 1970 and accepted by the Arts Council. Amongst other recommendations, it suggested the establishment of a Theatre Investment Fund "to encourage and assist reputable managements to increase the production of new plays of interest, and revivals of quality, and to cause such productions to tour as widely as possible in the provinces." This

## THE ARTS COUNCIL OF GREAT BRITAIN

would be of particular benefit to the non-subsidised section of the theatre. At the time of preparing this note the Theatre Investment Fund has not yet been established, but it is hoped that a sufficient allocation may eventually be provided in the Arts Council's estimates. The Report also dealt in some detail with touring, making important proposals about the preservation of a number of theatres and for the organisation of touring on a concerted basis. The Council has already allocated additional money for touring and is coordinating touring by the major, as well as small scale, companies. The Report also dealt with the subsidised theatres in London and the repertory theatres in the provinces, together with chapters on theatre boards, monopoly in the theatre, and the Theatres' Act of 1968 which deals with obscene performances of plays. Most of the recommendations in the Report have already been acted upon.

### COMPUTER BOOKING WORKING PARTY

In 1969, in response to a request from the Society of West End Theatre Managers and the Dramatic and Lyric Theatres' Association, the Arts Council set up a Working Party on which the entertainment industry as a whole was represented to consider the effect of booking seats by computer. In conjunction with the National Computing Centre and with funds partly contributed by members of the Working Party, a report was commissioned on the feasibility of computer booking and seat marketing and a number of trial runs were formulated with two of the computerised systems. However, one of the systems has now bought Keith Prowse Ltd. and the other has ceased trading. The Working Party is, therefore, trying to draw up a contract of agreement that could be used within the industry and a "users' association."

### SEAT PRICES

A further Enquiry of particular interest to the Theatre is at present in progress, for it is considering the whole question of seat prices at public entertainments: its investigations should be concluded by the end of 1971.

### OTHER ENQUIRIES

In addition to the Enquiries mentioned which have particularly concerned the Theatre, the Arts Council has initiated a number of other important Enquiries which have affected its overall work. For example, the Opera and Ballet Enquiry, the Working Party on the Obscenity Laws, the Orchestral Resources Enquiry and New Activities Committee, and the Working Party on the Public Lending Right. Most of these reports have been published and copies, together with "The Theatre Today" and "The Theatre in Scotland", can be obtained from the Arts Council's offices, together with detailed conditions of the New Drama and Training Schemes which have been referred to.

### CONCLUSION

The Arts Council supplies money, but this in itself does not automatically produce a flourishing artistic life: the real achievement is that of the artists themselves and of the companies and theatres they work in. It is also important to recognise how much is done for the theatre in this country by individuals who voluntarily give up so much of their time to the affairs of the Arts Council and on theatre boards. Many theatres have received financial support from industry and private patrons and recognition must also be given to the growing part played by municipalities in the capital and revenue support of their local theatres. However, at present, and speaking generally, the Arts Council provides the major proportion of theatres' subsidy.

N.V.L.

# CENTRES FOR THEATRE RESEARCH

By GEORGE NASH

*Officer in charge of the Theatre Collections, Victoria and Albert Museum*

THE location and function of theatrical collections in the British Isles is not the result of a planned development. Most of the important depositories of original material are certainly centralized in London but, unfortunately, housed in different buildings and administered by numerous institutions. In consequence, there is a degree of overlapping in scope and some lack of integration. In the main, however, all the official bodies co-operate in helping with any task which involves research. Inquiries which they may individually be unable to answer will either be passed on to the appropriate body or the inquirers will be advised as to whom their queries should be addressed. This also applies to most of the private libraries and collections, the owners and administrators of which are often prepared to go to great lengths in order to assist the serious student.

According to their accessibility to the public and also to the responsibility for their organization and maintenance, the collections can be divided into four main groups. These are (a) collections owned by national museums and institutions; (b) those located in provincial galleries and libraries administered from local government offices; (c) material found in special libraries maintained by semi-public institutions; (d) collections owned and housed by private individuals or associations.

## COLLECTIONS IN NATIONAL INSTITUTIONS

**The British Museum, Bloomsbury, London, W.C.1.**

*Opening hours:* Main Reading Room, Mon., Fri., Sat., 9 a.m. till 5 p.m., Tues, Wed., Thurs., 9 a.m. till 9 p.m.

Print Room, 10 a.m. till 4 p.m. Mon. till Fri., 10 a.m. till 12.30 p.m. on Sat.

*Facilities:* photographs, microfilm, photostats available; books, pamphlets, and postcard reproductions on sale.

Sir Hans Sloane (1660–1753) bequeathed his library and collection to the nation. The Sloane Library was brought together with other collections already under public ownership and housed in Montague House, a building specially acquired for this purpose in the year of Sir Hans Sloane's death. The Royal Library was given to the nation by King George II, and this also joined the other collections at Montague House; the building was opened to the public in 1759. In addition to the many famous and comprehensive collections which the British Museum has subsequently acquired, the Copyright privilege brought to it by the Royal Library has enabled a unique collection of manuscripts and books to be established. However, for the theatre historian, the usefulness of the resources is limited by the dispersal of the theatre records throughout several departments.

In the Printed Books Department an enormous collection of plays is to be found, printed in all languages. The Lord Chamberlain's Office has passed on to the Museum all the plays submitted to that office for licensing between 1821 and 1903. For the time being the Lord Chamberlain will retain those texts submitted from 1903 until the Abolition of Censorship Bill was passed in 1968. This legislation now requires managements to deposit a copy of the texts of all productions with the British Museum Library. (Many of the early plays have found their way to America and are now in the Larpent Collection which is part of the Huntington Library, California.) The Burney Collection of early newspapers (1603–1800) is housed in the Department; papers for the years from 1800 are now in the Newspaper Library at Colindale. Also in the Printed Books Department is to be found the Burney Collection of theatre playbills (1768–1817) and the Harris Collection

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of London theatre notices (1704-79). This department also houses collections of provincial playbills and newspaper criticisms as well as those for London theatres.

The Department of Manuscripts contains original documents of great rarity; these include correspondence from eminent playwrights, actors and actresses, manuscripts of early Latin, Spanish and Italian dramas, papers, accounts and legal records relating to the Chester and York cycles of miracle plays, a Shakespeare signature, plays by Beaumont and Fletcher and other dramatists of the sixteenth century and the Restoration period as well as the Richard Brinsley Sheridan Collection. There are also many prompt books and account books as well as leases and agreements.

The Department of Prints and Drawings includes works by artists and designers of all countries and periods. There is also a very extensive collection of engraved dramatic portraits, scenes from plays, and designs for costumes. The department also has the Ralph Thomas Collection of Juvenile Drama.

### **The London Museum, Kensington Palace, London, W.8.**

*Opening hours:* March till September 10 a.m. till 6 p.m. Mon. till Sat. October to February, 10 a.m. till 4 p.m.

The galleries of the museum are also open on Sundays from 2 p.m. till 4 p.m.

*Facilities:* Pamphlets and postcard reproductions of exhibits are on sale. Private photography is allowed in certain circumstances.

The London Museum was founded in 1910. Viscount Leverhulme presented Lancaster House to the nation and the collections formed by Viscount Esher and Viscount Harcourt were brought together and housed in this beautiful building. Unfortunately the war caused its contents to be stored away for safe keeping, and the house was finally closed in 1943. When peace was restored it was decided that Lancaster House should be used for diplomatic activities and the London Museum was transferred to Kensington Palace, Kensington Gardens, where it opened to the public in 1951. This is not considered to be its permanent home, and a new building may be provided in the near future.

The museum is concerned with the life and history of London. Here are to be found many items of nostalgic theatrical interest. Costumes of famous actors, actresses, clowns, opera singers and dancers, their stage jewellery and properties. There are collections of playbills and programmes, also photographs. The special collections include the stage costumes worn by Sir Henry Irving, the Martin Harvey Collection of designs, prompt books, and other records of his productions and the Jonathan King Collection of Juvenile Drama. The latter includes almost all the engraved plates issued by Juvenile Drama publishers during the period 1813-60.

### **The Public Record Office, Chancery Lane, London, W.C.2.**

*Opening hours:* Search Rooms, 9.30 a.m. till 5 p.m. Saturdays 9.30 a.m. till 1 p.m.

*Facilities:* Photographs, microfilm, and photostats are available.

*Publications:* A large number of the papers and official rolls have been published and are listed in Sectional List No. 24 by H.M. Stationery Office.

Established by an Act of Parliament, which was passed in 1838, all the official and semi-official records no longer required by the appropriate government department are preserved by this authority. Among these national archives, which include ancient as well as modern documents, a considerable amount of theatrical history has been and remains to be found. The Patent Rolls reveal many facts about the lives of early actors and others and the State Papers contain many references to the early theatres and the lives of actors during the Restoration period and earlier. The domestic State Papers also contain many assorted

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documents and among these has recently been discovered a playbill for the year 1672. This is probably the earliest known playbill for a theatrical performance in England, if one excepts the rather special broadsheet which was issued for an announced performance of "England's Joy" at the Swan Theatre in 1602.

The Revels Accounts for the years of 1604-5 and 1611-12 which are preserved among the Audit Office papers are, of course, of great importance. These were at one time suspected of being forgeries, but recent microscopic examination has proved their authenticity. They contain details, dates, and payments for the performance of many plays, some of which are said to have been performed by "Shaxberd." The section of the Lord Chamberlain's Office records which relate to the licensing of theatre buildings, the plans and inspection certificates, etc., are also deposited in these vaults. The Home Office Accounts, containing legal papers relating to theatrical disputes, the accounts of the Master of Ceremonies, The Master of the Wardrobe, and the records of the Treasury also prove to be store-houses of original material for the student of British theatrical history.

**The Victoria and Albert Museum, Cromwell Road, South Kensington, London, S.W.7.**

*Opening hours:* Library, 10 a.m. till 5.45 p.m. Mon. to Sat.

Department of Prints and Drawings, and Paintings, 10 a.m. till 4.50 p.m.

*Facilities:* Photographs, microfilm, and photostats are available; Books, pamphlets, and postcard reproductions are on sale.

The present Museum descends from the Museum of Ornamental Art, which opened in 1852 in Marlborough House, where it first consisted of a number of objects bought from the Great Exhibition of 1851, together with other objects loaned from the Royal Family and private collectors. From this nucleus, the Museum grew rapidly, and was transferred in 1857 to South Kensington, where it became part of the great collective South Kensington Museum. The art collections then flourished greatly, and in 1909 they were finally separated under the title of the Victoria and Albert Museum.

Since its early days, the Library has steadily acquired works published on every aspect of art in the theatre, both in Britain and abroad. The joint Department of Prints and Drawings (formerly the Department of Engraving, Illustration, and Design) and of Paintings contains many hundreds of original designs for theatrical scenes and costumes and forms, perhaps, one of the most outstanding theatre collections in the world.

This department has made a great contribution to the study of theatre art and history. Almost all of its theatrical records are contained in one large gallery where small exhibitions are held and which also houses the Gabrielle Enthoven Theatre Collection. This latter was given to the Museum by its founder in 1924. It contains over 1,000,000 playbills and programmes and over 6,000 engravings as well as a wealth of newspaper cuttings, prompt books and autographed letters, photographs and souvenirs. These are arranged chronologically under the name of the theatre to which they refer, thus building up a history of the London Stage from the beginning of the eighteenth century. Since 1925, with the co-operation of the London theatre managers, the first-night programmes and newspaper criticisms of every new production have been added to the files. The collection also acquires photographs of the performances and also of the theatres themselves. Files are kept of each building which record its development; these contain engravings, photographs, and plans. Also in the Enthoven Collection is to be found the Peter Davey manuscript. In this unpublished work, entitled "The Chronicles of the Theatres of Southern England," Davey lists the managements and some performances at theatres situated in that part of England which lies south of a line extending from London to Bristol. Another special collection is the Guy Tristram Little Photographic Collection which contains seventeen volumes

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of photographs of stage personalities dating from 1857 to 1890. In 1951 the Museum was also given the M.W. Stone Collection of Juvenile Drama which may be said to rank in importance with any of those already housed in London.

In 1969 all the material belonging to the London Archives of the Dance was transferred to this Museum as a gift from Mr. C. W. Beaumont and his fellow trustees. In the same year the ballet records were further enriched by the magnificent gift of approximately a hundred and forty lithographic and other engraved portraits which were donated by Dame Marie Rambert in the names of herself and her late husband, Mr. Ashley Dukes. The Museum has also greatly strengthened its Toy Theatre records by purchasing the Herbert Hinkins Collection during 1971. This Collection is particularly rich in Juvenile Drama, published by Continental publishers. However, the most outstanding acquisition has been the gift of the entire Harry R. Beard Collection in 1971. Following the tragically sudden death of that distinguished historian of the theatre, opera and ballet, his executors decided on the Victoria and Albert Museum as the most suitable home for this important Collection.

Finally, the Victoria and Albert Museum Library contains two valuable special libraries—

The Alexander Dyce Collection, bequeathed to the museum in 1869. This contains a rich collection of early printed plays, about thirty manuscripts of sixteenth century interludes and plays (including a seventeenth century version of Beaumont and Fletcher's "The Honest Man's Fortune") and early editions of plays by most British dramatists.

The John Forster Collection bequeathed in 1876 also houses a large number of early printed plays and thirty-nine volumes of David Garrick's correspondence.

## GALLERIES AND LIBRARIES ADMINISTERED BY LOCAL GOVERNMENTS

Since the last edition of *WHO'S WHO IN THE THEATRE* was published, the boroughs of the Greater London Council have been regrouped and their boundaries adjusted. The administrators of most of the Public Libraries of the new boroughs have taken the opportunity to centralise their holdings of local theatrical collections. In some instances these have been moved to other buildings where they have been established as part of general Local History Collections relating to the whole of the larger new boroughs. Some boroughs in London and elsewhere have selected sections of theatrical history in which to specialise. The increased interest being taken in their development and efficiency has resulted in the growing importance of theatrical collections in galleries and libraries administered by local governments throughout the country. The larger collections in this group are to be found at:—

**Battersea** District Library, Lavender Hill, S.W.11 (Now part of the London Borough of Wandsworth).

Local collection; special interest in all aspects of theatre architecture.

**Bermondsey** (Now part of the London Borough of Southwark)—see Southwark.

**Bethnal Green** (Now part of the London Borough of Tower Hamlets).

**Camberwell** (Now part of the London Borough of Southwark)—see Southwark.

**Camden** London Borough of; see entries under Hampstead and St. Pancras.

**Chelsea** (Now part of the Royal Borough of Kensington and Chelsea)

Chelsea Public Library, Manresa Road, S.W.3.

**Deptford** Manor House Library, Old Ford Road, S.E.13.

**Finsbury** (Now part of the London Borough of Islington), St. John's Street, London, E.C.1.

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- Fulham** (Now part of the London Borough of Hammersmith)  
Central Library, 598 Fulham Road, S.W.6.
- Hammersmith** Central Library, Shepherd's Bush Road, W.6.
- Hampstead** Central Library (Now part of the London Borough of Camden)  
Swiss Cottage, N.W.3, Heal Collection.
- Holborn** Central Library, 32-38 Theobald's Road, W.C.1.
- Islington** Central Library, 68, Holloway Road, N.7.
- Kensington** (Now part of the Royal Borough of Kensington and Chelsea)  
Central Library, Phillimore Walk, W.8.
- Lambeth** Minet Library (London Borough of Lambeth) Knatchbull Road, S.E.5.
- Poplar** (Now part of the London Borough of Tower Hamlets)  
Central Library, 277, Bancroft Road, E.1.
- St. Marylebone** (Now part of the City of Westminster)  
St. Marylebone Library, Marylebone Road, N.W.1.
- St. Pancras** (Now part of the London Borough of Camden)—See Hampstead for the Heal Collection.
- Shoreditch** (Now part of the London Borough of Hackney)  
Central Library, Pitfield Street, N.1.
- Southwark** Newington District Library, 155-157, Walworth Road, S.E.17.
- Stepney** Tower Hamlets Central Library, 277, Bancroft Road, E.1.
- Westminster** Buckingham Palace Road Branch Library, Buckingham Palace Road, S.W.1.—Also see Central Reference Library, St. Martin's Street, W.C.2.
- Woolwich** (part of the London Borough of Greenwich)  
Woolwich Library, Calderwood Street, S.E.18.

The public libraries in provincial towns house numerous important theatre collections. The larger of these are—

**Birmingham** Public Libraries, Reference Department, Ratcliff Place. One of the most important Shakespearean Collections in the world, the Shakespeare Memorial Library was founded in 1864. In addition to a set of five first folios, nine quartos, and a complete set of Restoration Quartos, there are approximately thirty-five thousand books and pamphlets, six hundred volumes of Shakespearean music, and three hundred periodicals. The collection also contains about forty thousand playbills and programmes of performances of Shakespeare throughout the world and other theatrical productions in Birmingham. The library includes translations of Shakespeare into sixty different languages and also has the Forrest Collection of Shakespeare illustrations contained in seventy-six volumes.

**The Birmingham** Repertory Theatre was given to the city in 1935 by Sir Barry Jackson and also contains the records of its productions.

**Bournemouth**, Russell-Cotes Art Gallery and Museum, East Cliff. This contains two stage costumes for "Hamlet" and "Charles I," various properties and stage jewellery, swords and daggers, a number of portraits of Irving by J. L. Barnard, together with some relics and costumes belonging to Irving's sons and contemporaries. Sir Henry Irving Collection. Opened in 1922, the museum was formerly the residence of Sir Meeton Russell-Cotes, who presented his collections to the town.

*Facilities:* Photographs available. Publication: "Souvenir of the Irving Collection," published 1927, price 1s.

**Manchester** Central Library, St. Peter's Square, Manchester, 2.  
Theatre Library, Theatre and Repertory Company.



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### **Stratford-on-Avon, Memorial Theatre, Picture Gallery and Museum.**

Established 1879.

*Opening hours:* 10 a.m. till 6 p.m. Sundays during March to October 2 p.m. till 6 p.m.

Exhibits relating to Shakespeare, including theatre scenes and personalities.

### **Stratford-on-Avon, Shakespeare Memorial Library, Waterside.**

Established 1879.

Open by appointment to accredited readers.

Shakespeariana and allied subjects.

Memorial Theatre archives, press cuttings, 1874—, playbills, 1879—, prompt copies, 1922—.

London and provincial playbills of Shakespearian performances.

Stratford-on-Avon, Shakespeare's Birthplace Library.

Open to accredited readers.

Seven thousand volumes of Shakespeariana, local history and topography.

Bram Stoker Collection of Irving records.

## **SPECIAL LIBRARIES AND SEMI-PUBLIC INSTITUTIONS**

### **The British Drama League, 9 Fitzroy Square, London, W.1.**

*Hours:* 10 a.m. till 5 p.m. Wed 10 a.m. till 8 p.m. Sat 10 a.m. till 12.30 p.m.

*Facilities:* Single volume lending library and also play-set hiring department, available on payment of the appropriate annual subscription (£4 4s. 0d.).

*Publications:* "Drama," a quarterly journal of the League; "The Players' Library," published by Faber, 1950; with Supplements 1951, 1954, and 1956; this is a catalogue of the library; "Plays for Acting and Reading," a catalogue of the "sets" of plays available for hire.

The League was founded in 1919 by Mr. Geoffrey Whitworth, C.B.E. It is an organization formed to assist the development of the art of the theatre. Its library is entirely a theatrical one and contains over 150,000 volumes. It includes the set of prompt copies of all the plays used by Miss A. E. Horniman during her tenancy of the Gaiety Theatre, Manchester (1908-21), and the theatrical library formed by the critic and dramatist William Archer (1856-1924), comprising 1,500 plays from most northern European countries. The latter collection also comprises theatrical articles contributed to periodicals and newspapers. There is also a large collection of plays presented by Harley Granville Barker (1877-1946), a collection of books and prompt copies which belonged to Sir Nigel Playfair (1874-1934), and also scrapbooks and puppet masks collected by Edward Gordon Craig.

### **British Broadcasting Corporation, Broadcasting House, Portland Place, London W.1.**

Founded for the use of the staff of the Corporation, the library may be used by special permission of the Director-General of the B.B.C. It includes radio and television scripts, books, and texts of plays. Dates of broadcast and televised performances and other records are kept, and an index of plays and articles, etc. There is also a music library and the Radio Times Hulton Picture Library, which contains many interesting theatrical photographs. The latter is run on commercial lines, and prints can be obtained for publication on payment of a fee.

### **British Theatre Museum, The, Leighton House, Holland Park Road, London, W.14.**

*Hours:* Tues., Thurs., and Sats., 11 a.m. till 5 p.m.

The Association was founded in October, 1956, to campaign for the establishment of a National Theatre Museum. Temporary premises for the museum and exhibitions in the gallery at Leighton House were opened in June, 1963. The trustees are prepared to accept gifts or bequests on behalf of the museum. Collections already held in trust include—

The Henry Irving Archives consisting of 4,000 items, photographs, programmes, diaries, account books, portraits, items of costume, swords, and costume

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jewellery, and a very large number of letters written to Henry Irving by his distinguished contemporaries. The Pauline Chase Collection, including 71 letters from J. M. Barrie (1906-37). H. Granville Barker Collection of original manuscripts. Ernest Short Collection (1882-1956). Debenham Collection of photographs (1931-38). Manuscripts of sixty-seven plays by Tom Taylor (1844-79), and associated correspondence. Irene Mawer Memorial Library.

### **The Library of Dulwich College, Dulwich, London, S.E.21.**

Open during school terms only. Special permission is required for inspection by appointment.

This library contains over 11,000 books, the correspondence, diary, account book and papers which belonged to the founder of the College, Edward Alleyn (1566-1626), the Elizabethan actor. It also has the account book of Alleyn's father-in-law, Philip Henslowe (?-1616), theatrical manager and financier. The latter volume gives detailed information about Elizabethan theatrical performances over a period of six years, and also has inventories of stage properties and musical instruments. The library also houses the stage-plot for the "Second Parte of the Seven Deadlie Sinns," and Alleyn's part as "Orlando" in Greene's "Orlando Furioso," as well as the contracts for building the Fortune and the Hope Theatres.

*Publications:* "Catalogue of the manuscripts and the muniments of Alleyn's College of God's Gift at Dulwich," edited by G. F. Warner, published 1881.

"Henslowe's Diary," edited by W. W. Greg, published 1904.

"Henslowe's Papers," published 1907, also edited by W. W. Greg.

### **National Buildings Record, Fielden House, Great College Street, London, S.W.1.**

Open to the public without charge.

*Hours:* 9.30 a.m. to 5.30 p.m. Sat. 9.30 a.m. till 12.30 p.m.

Founded in 1941 as an independent body. Approximately 400,000 photographs and five thousand lantern slides. It aims to make a survey by photographs and measured drawings of the historic architecture of the British Isles. The collection already includes records of many British theatres. Photographs and microfilms can be obtained; lantern slides are lent to institutions.

### **National Operatic and Dramatic Association, 1 Crestfield Street, London, W.C.1.**

The Association was founded in 1899 and the library in 1907. It includes 50,000 books and volumes of music scores and libretti, principally dealing with light opera; it also has a large number of "sets" of plays.

*Facilities:* Single volumes may be borrowed or sets of libretti and scores, etc., for an entire production on payment of the annual subscription and hire fee. A year-book and three bulletins per year are issued to members.

### **Religious Drama Society ("Radius"), Bell House, Snow Hill, London, E.C.1.**

*Hours:* Mon. till Fri. 10 a.m. till 5 p.m.

*Facilities:* Single copies of works may be borrowed, or sets may be hired on payment of the annual subscription (£2 2s. 0d.), and hire fee. The Society was formed in 1929 "to foster the art of drama as a means of religious expression . . . and to interpret the Christian way of life."

Extensive library of books on drama, plays, and "sets" of plays.

Various catalogues published, and an occasional newsletter.

Annual Summer School.

### **Society for Theatre Research, 103 Ralph Court, Queensway, London, W.2.**

Library open to members on payment of annual subscription.

Queries dealt with by post.

The Society was founded in 1948 "to bring together those interested in the history of the British Theatre and to encourage further research." The library contains a thousand books and pamphlets, 120 play-texts, and several hundreds of programmes, prints, and photographs. There are monthly lectures during winter; a quarterly bulletin in "Theatre Notebook," which is issued free to members; and an annual publication and pamphlets issued free to members.

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### **University of Bristol** (*see also* Richard Southern Theatre Collection)

The theatre collection of this university was founded in 1946 to serve undergraduates studying drama as part of their degree curriculum and post-graduates working on dramatic literature or theatre history. It contains a large collection of playbills for both London and provincial theatres, particularly Bristol and Bath, dating from the eighteenth century to the present day. Paintings, prompt-books, and texts of plays, together with a complete folio of the works of Adolphe Appia, have also been collected.

### **University of Cambridge**

#### **CLARE COLLEGE LIBRARY**

Open on application.

A collection of sixteenth and seventeenth century dramatic works.

#### **TRINITY COLLEGE LIBRARY**

Open weekdays 2 p.m. till 4 p.m.

There is a rich collection of Shakespeariana among the Capell Papers. A catalogue of the Capell Collection, edited by W. W. Greg, was published in 1903.

### **University of Oxford**

#### **BODLEIAN LIBRARY**

*Open:* Weekdays 9 a.m. till 7 p.m. Camera Reading Room, 10 a.m. till 10 p.m.

Photographs can be made when special permission has been obtained.

Founded in 1610, this library contains much that is of interest to students of the theatre. As with the British Museum, it benefits from being defined as one of the Deposit Libraries in the British Copyright Laws. The collection of Shakespeariana ranks with the best in Britain. There is also: the Edward Malone Collection of printed books and editions of plays (1500-1800); the Francis Douce Collection of printed books and portfolios of scenes from plays, bequeathed in 1834; the Robert Ross Collection of Oscar Wilde's works and papers; also manuscripts of John Galsworthy and T. S. Eliot.

#### **WORCESTER COLLEGE LIBRARY**

Open on application.

The library has a collection of plays and masques printed before 1750.

A description of the collection written by C. H. Wilkinson was published in "Theatre Notebook," Volume 8, Number 1, October, 1953, page 15.

### **Vic-Wells Association Library, Old Vic Theatre, and Sadler's Wells Theatre.**

The library was formed in 1948 and covers the subjects of drama, opera, and ballet. A large file of playbills and programmes for performances at the Old Vic Theatre and the Sadler's Wells Theatre is kept in chronological order. (The Coburg and The Victoria were early names of the Old Vic.) There are also numerous published biographies of actors and actresses and books on general theatrical subjects. The library is open when the theatres are open, Tues., Thurs., and Sat., 6.30-8.30 p.m.

## PRIVATE COLLECTIONS

### **Chatsworth.** The Library, Chatsworth, Edensor, near Bakewell, Derbyshire.

The collections of the Duke of Devonshire are now administered by the Trustees of the Chatsworth Settlement.

Special permission is required for inspection by appointment. (Chatsworth House is open to visitors during April to October.)

Designs by Inigo Jones (1573-1652) for masques and plays at Court are in the collection of His Grace the Duke of Devonshire. There are also drawings for "The Siege of Rhodes," by John Webb. A catalogue of the Designs by Inigo Jones by Percy Simpson and C. F. Bell was published as Volume XII of the Walpole Society in 1924.

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**The Covent Garden Archives**, The Royal Opera House, Covent Garden, London, W.C.2. Open to the public by written appointment only.

In 1951 it was decided to establish a collection of archives of the Royal Opera House, Covent Garden. After a public appeal, a good deal of material was donated and purchased. Although the emphasis is upon the operatic history, the collection contains an appreciable amount on the early history of the two theatre buildings which stood on the site of the present Opera House. There are opera bills, prospectuses, and libretti for the first years of opera; almost complete records for 1900-39, and the archives are complete from 1945 onwards.

**The Garrick Club**, Garrick Street, London, W.C.2.

Open only to accredited students who are able to obtain special written permission from the Secretary.

Almost half the paintings in the club were collected by the actor Charles Mathews (1776-1835), and 114 drawings were owned by his son Charles James Mathews (1803-78) and presented in 1879; others have been given or bequeathed by members. The pictures depict the history of the English Stage from the period of David Garrick to modern times. They include many famous portraits and scenes by noted artists such as Johann Zoffany, Sir Thomas Lawrence, and Samuel De Wilde. The Library of the club contains a large collection of theatrical books, periodicals, manuscript letters, and playbills.

"A Catalogue of the Pictures in the Garrick Club," edited by C. K. Adams, was published by the Club in 1936.

**Pollock's Toy Museum**, 44 Monmouth Street, London, W.C.2.

The plates, sheets, and tinsel portraits, etc., originally published by Benjamin Pollock, the Juvenile Drama publisher, have been acquired, and new impressions from the old plates can be purchased.

**The Raymond Mander and Joe Mitchenson Theatre Collection**, 5 Venner Road, Sydenham, London, S.E.26.

Special permission is required for inspection by appointment.

This collection was founded in 1939 with the aim of covering all aspects of the theatre, opera, and ballet. It has incorporated the theatrical portion of the Randall H. New Collection, which was also a private collection, also the library and personal theatre records which belonged to the late John Parker, who was editor of *Who's Who in the Theatre* for many years. A veritable museum, it contains engravings, paintings, souvenirs, photographs, china figures, files of programmes of the London and provincial theatres, and a library of several thousand books. It is now used extensively by authors, designers, publishers, B.B.C., and television producers. The collectors have themselves written several books on theatrical and operatic subjects.

**The Richard Southern Theatre Collection**, Department of Drama, Bristol University, Bristol 8.

Dr. Southern is a theatre consultant, designer, the author of several standard books, and Special Lecturer in Theatre Architecture and Scenery at this Drama Department where his Collection is now permanently housed. The material consists of over ten thousand classified graphic items illustrating the history and modern technique of theatre architecture, stage machinery, and scenic methods in all countries and all periods (including a strong section on Oriental Theatre), together with relevant books, manuscripts, periodicals, films, and transparencies.

**The Ellen Terry Memorial Museum**, Smallhythe, near Tenterden, Kent.

Open to visitors by appointment.

Established after the death of this great English actress in 1928, it preserves the cottage which was her home for many years and contains a large collection of personal relics.

## CENTRES FOR THEATRE RESEARCH

Many aspects of British Theatrical Art and History cannot be studied without a knowledge of the trends and activities in other countries. For this reason the following information is appended. This lists most of the important institutions throughout the world where theatrical records are kept and studied. Before contacting these centres abroad, however, it is often advisable for the student to communicate with the Secretary of the British Centre of the International Theatre Institute, 22 Duchy Street, London, S.E.1.

### A SELECTION OF FOREIGN INSTITUTIONS CONTAINING IMPORTANT THEATRICAL COLLECTIONS

#### **United States of America**

**CALIFORNIA.** Henry E. Huntington Library and Art Gallery, San Marino, California.

This contains, among other things, the Kemble-Devonshire Theatre Collection, and the Manuscript Collection of John Larpent, Inspector of Plays for the Lord Chamberlain's Office (1778-1824).

(See *Drury Lane Calendar, 1747-1776*, compiled by Dougald MacMillan, Oxford (Clarendon Press), 1938.)

**CONNECTICUT.** Yale University Library, New Haven, Connecticut.

**DISTRICT OF COLUMBIA.** Library of Congress, Washington, D.C.

This extensive national library is also a depository under the copyright laws. The Folger Shakespeare Library, Washington, D.C. This contains one of the largest Shakespearean collections in the world; it includes seventy-five copies of the first folio of Shakespeare's plays, prompt-books of productions by Garrick, Kemble, etc.

**ILLINOIS.** University of Chicago Libraries, East 59th Street, Chicago, Ill.

**MASSACHUSETTS.** Boston Public Library, Copley Square, Boston, Mass.

Harvard College Library Theatre Collection, Cambridge. Among many other things this library contains a vast collection of more than a million playbills and programmes for both Britain and America.

(See *Catalogue of Engraved Dramatic Portraits in the Harvard College Library Theatre Collection*, compiled by Mrs. Lillian A. Hall, 4 volumes, published by Harvard University Press, 1930.)

**NEW JERSEY.** Princeton University Library, Princeton, New Jersey.

**NEW YORK.** Columbia University Library, New York.

Lincoln Library for the Performing Arts, Lincoln Center, New York. A very important collection and source of information. This should be the first contact made in any enquiry involving research in the United States of America.

**NORTH CAROLINA.** University of North Carolina Library, Chapel Hill, North Carolina. (Contains the Collection of Archibald Henderson—a biographer of George Bernard Shaw.)

**OHIO.** Ohio State University Theatre Collection, Columbus, Ohio.

(See *Ohio State University Theatre Bulletin*.)

**OKLAHOMA.** University of Oklahoma, Norman, Oklahoma.

**PENNSYLVANIA.** University of Pennsylvania Library, Philadelphia, Penn.

**TEXAS.** University of Texas Library Theatre Collection, Austin, Texas.

#### **Austria**

**INNSBRUCK.** Universitätsbibliothek, Innrain 50.

Copyright library for books published in the Tyrol.

**SALZBURG.** Öffentliche Studienbibliothek, Universitätsplatz 1.

A local collection but one which contains designs by Austrian and Italian designers of note and antiquity.

**VIENNA.** Austrian National Library, Vienna.

Theatre Institute, The University of Vienna.

#### **Czecho-Slovakia.** The National Theatre Museum, Prague.

## WHO'S WHO IN THE THEATRE

**Denmark.** Teatermuseum, Christiansborg, Copenhagen.

Theatre History Library, Tordenskjoldsgade 3, Copenhagen.

**Finland.** The University Library, Helsinki.

The Swedish Theatre Museum, Helsinki.

**France.** Archives Nationales, 60 Rue des Francs-Bourgeois, Paris.

Bibliothèque de l'Arsenal, 1 Rue de Sully, Paris. This institution also houses the Rondel Theatre Collection which recently acquired the E. Gordon Craig Theatre Collection.

Bibliothèque National, 58 Rue de Richelieu, Paris.

Bibliothèque, Archives et Musée du Théâtre National de l'Opéra, 2 Rue Auber, Paris.

Bibliothèque, Archives et Musée de la Comédie Française, 9 Galerie de Châtres, Paris.

**Germany.** Preussische Staatsbibliothek, Unter den Linden, 38 Berlin.

The Theatre Museum, Galeriestrasse 4a, Munich.

**Holland.** Vereniging "Het Toneel-Museum" Amsterdam C., Herengracht 168, Amsterdam.

**Israel.** The National Theatre.

**Italy.** Museo Teatrale alla Scala, Piazza della Scala, Milan.

Centro di Ricerche teatrali, Rome.

Biblioteca Apostolica Vaticana, Città del Vaticano.

**Norway.** The Theatre Museum, Det Gamle Teater, Engen 39, Bergen.

**Poland.** Special theatrical information section at the Embassy, London.

**Spain.** Instituto Teatro, Elisabets 12, Barcelona.

Biblioteca Nacional, Paseo de Calvo Sotelo 20, Madrid.

**Sweden.** Drottningholms Teater Museum, Drottningholm.

(See Beijer, Agne, Court Theatres of Drottningholm and Gripsholm, Malmö, 1933.)

Kungliga Biblioteket, Humlegården, Stockholm.

(See Collijn, Isak. The Hamilton Collection of English Plays in the Royal Library, Stockholm, Upsala, 1927.)

**U.S.S.R.**

LENINGRAD. Theatrical Library, Ul. Zhdchego Rossi 2.

Theatrical Museum, Ul. Zhdchego Rossi 11.

Museum of the Circus and Estrade. Fontanka 5, Gastzirk.

Leningrad State Theatre Museum, Ploshchad Ostrovskova.

Moscow. Museum of the Bolshoi Theatre, Ploshchad Sverdlova.

Museum of the Moscow Arts Theatre.

Museum of the State Moscow Kamerny Theatre, Tversky Boulevard 23.

State Central Theatrical Museum, Ul. Luzhnikovskaya 12.

State Theatrical Library, Ul. Pushkinskaya 8/1.

*Bibliography:* "Theatre Collections in Libraries and Museums, an International Handbook," by George Freedley and Rosamond Gilder. Published by Theatre Arts Inc., 1936. "Theatre Collections, A symposium," edited by A. M. C. Kahn; No. 4 in the series "Library Resources in the Greater London Area." Published by the Library Association, 1955. "London Theatres and Music Halls 1850-1950," by Diana Howard. Published by The Library Association, 1970. "Performing Arts Collections, an International Handbook". Published by Editions du Centre National de la Recherche Scientifique, under the direction of André Veinstein, Paris 1960.

## HONOURS IN THE THEATRE

THE Knighthood conferred upon Henry Irving by Queen Victoria in 1895 was the first honour to be received from the Crown by any actor. Irving's position as the head of his profession, and his remarkable record of management of the Lyceum Theatre from 1878, had given him a unique position. His Knighthood was universally acclaimed and he was immensely proud that, through him, the members of his profession had at last received Royal recognition; especially as for nearly five centuries, until the relieving Act of 1824 (5 George IV, C.83) they had been classed under Statute Law as "Rogues and Vagabonds."

During Irving's lifetime, the only other actors similarly honoured were Squire Bancroft and Charles Wyndham. Bancroft received his Knighthood in Queen Victoria's Diamond Jubilee honours of 1897. Wyndham was Knighted in King Edward VII's Coronation honours, in 1902. Five years elapsed before John Hare was similarly honoured. Since that date, many connected with the theatre and drama have had honours bestowed upon them. Actors, actresses, managers, and dramatists have all been singled out for distinction, although in the case of the dramatists, J. M. Barrie, John Galsworthy, and Professor Gilbert Murray, on whom the Order of Merit was bestowed, they were honoured primarily for their services to literature, and secondly to the drama. Knighthoods were bestowed for similar dual services on Arthur Conan Doyle, F. C. Burnand, and Hall Caine.

In the 1970 Birthday Honours, Sir Laurence Olivier became the first actor to be elected to the House of Lords when he was given a Life Peerage for "Services to the Theatre."

In earlier times many honours had been bestowed on celebrated men intimately connected with the theatre, but these distinctions were always for services in other walks of life. The earliest was probably Sir William D'Avenant, who was knighted for services rendered at the Siege of Gloucester in 1643. Other early familiar names in the annals of the theatre and drama were Sir William Killigrew, Sir Charles Sedley, Sir Lumley Skeffington, the Earl of Orrery (Roger Boyle), Sir Aston Cockayne, Sir David Erskine, the Earl of Lansdowne (George Granville), Sir Robert Howard, Sir John Vanbrugh, Sir Richard Steele, and at a much later date, Edward Bulwer, first Lord Lytton, Lord Newry (later Earl of Kilmorey), Sir Thomas N. Talfourd, the first Lord Tennyson, Sir Theodore Martin, etc.

There have been several instances of titled persons adopting the stage as a profession, including Sir George Power, Bt., Sir Randal Roberts, the 4th Earl Cowley (Arthur Wellesley), the Earl of Rosslyn (as James Erskine), Lord Lyveden (formerly Percy Vernon), Sir William Don, Bt., Sir Basil Bartlett, Bt., etc. Others well known in the world of the theatre were the 3rd Earl of Latham, the Earl of Longford, and Lord Dunsany, who succeeded to their titles.

The first woman to be honoured for services to the stage was the American-born Geneviève Ward, who was created a Dame of the Order of the British Empire in 1921, and she was followed by Ellen Terry, who received the honour in 1925.

# WHO'S WHO IN THE THEATRE

## BARON

*Created*

The Rt. Hon. Lord Willis (Ted Willis ) (life peer)	1963
The Rt. Hon. Lord King-Hall (Stephen King-Hall) (life peer)	1966
The Rt. Hon. Lord Olivier (Sir Laurence Olivier) (life peer)	1970

## BARONETS

*Created*

James Barrie . . .	1913
*Sir Alfred Butt . . .	1929
*Sir Owen Seaman . . .	1933

## KNIGHTS

*Created*

*Created*

Arthur Sullivan . . .	1883	Edward German . . .	1928
*Augustus Harris . . .	1891	Philip Ben Greet . . .	1929
Henry Irving . . .	1895	Henry Lytton . . .	1930
Squire Bancroft . . .	1897	Cedric Hardwicke . . .	1934
*H. E. Moss . . .	1901	Seymour Hicks . . .	1935
Charles Wyndham . . .	1902	*Hugh Walpole, C.B.E. . .	1937
*Arthur Conan Doyle . . .	1902	*Kenneth Barnes . . .	1938
*Francis Burnand . . .	1902	*Max Beerbohm . . .	1939
W. S. Gilbert . . .	1907	C. Aubrey Smith, C.B.E. . .	1944
John Hare . . .	1907	Lewis Casson . . .	1945
Herbert Tree . . .	1909	*Alan Herbert . . .	1945
Arthur Pinero . . .	1909	Ralph Richardson . . .	1947
George Alexander . . .	1911	Laurence Olivier . . .	1947
Johnston Forbes-Robertson . . .	1913	Charles Cochran . . .	1948
*Owen Seaman . . .	1914	Bronson Albery . . .	1949
Frank Benson . . .	1916	*Desmond MacCarthy . . .	1951
*Alfred Robbins . . .	1918	Godfrey Tearle . . .	1951
*Anthony Hope-Hawkins (Anthony Hope) . . .	1918	Carol Reed . . .	1952
*Hall Caine . . .	1918	John Gielgud . . .	1953
*Alfred Butt . . .	1918	George Robey, C.B.E. . .	1954
*Guy Standing, K.B.E. . .	1918	*Beverley Baxter . . .	1954
Harry Lauder . . .	1919	Frank S. Tait . . .	1956
Oswald Stoll . . .	1919	Lieut. Col. Fordham Flower . . .	1956
*Walter de Frece . . .	1919	Donald Wolfitt, C.B.E. . .	1957
John Martin-Harvey . . .	1921	Alec Guinness, C.B.E. . .	1959
*Landon Ronald . . .	1922	Michael Redgrave, C.B.E. . .	1959
George Tallis . . .	1922	David Webster . . .	1960
Gerald Du Maurier . . .	1922	Tyrone Guthrie . . .	1961
Charles Hawtrey . . .	1922	Frederick Ashton . . .	1962
*George Dance . . .	1923	*Nicholas Thomas Sekers . . .	1965
*Arthur Carlton . . .	1924	Felix Aylmer . . .	1965
*Patrick Hastings, K.C. . .	1924	John Clements, C.B.E. . .	1968
Barry Jackson . . .	1925	Robert Helpmann, C.B.E. . .	1968
*Nigel Playfair . . .	1928	Lew Grade . . .	1969
*John M. Gatti . . .	1928	Bernard Miles, C.B.E. . .	1969
*Max Pemberton . . .	1928	Nôel Coward . . .	1970
		Terence Rattigan, C.B.E. . .	1971



# HONOURS IN THE THEATRE

## DAMES OF THE BRITISH EMPIRE

	<i>Created</i>		<i>Created</i>
*Edith Lyttelton . . .	1917	Margot Fonteyn, C.B.E. . .	1956
*May Whitty . . .	1918	Peggy Ashcroft, C.B.E. . .	1956
Geneviève Ward . . .	1921	Maggie Teyte . . .	1958
Ellen Terry . . .	1925	Flora Robson, C.B.E. . .	1960
Madge Kendal, C.B.E. . .	1926	Judith Anderson . . .	1960
Sybil Thorndike . . .	1931	Eva Turner . . .	1962
Marie Tempest . . .	1937	Marie Rambert, C.B.E. . .	1962
Irene Vanbrugh . . .	1941	Alicia Markova, C.B.E. . .	1963
Lilian Braithwaite . . .	1943	Gladys Cooper . . .	1967
Edith Evans . . .	1946	Margaret Rutherford . . .	1967
Adeline Genée . . .	1950	Anna Neagle, C.B.E. . .	1969
Ninette de Valois, C.B.E. . .	1951	Agatha Christie, C.B.E. . .	1971

## OTHER HONOURS

<i>C.H.</i>	<i>Created</i>	
*Sir Hall Caine . . .	1922	James Bridie
Lilian Baylis . . .	1929	Peter Brook
Annie E. F. Horniman . . .	1933	Ivor Brown
*W. Somerset Maugham . . .	1954	E. Martin Browne
Gordon Craig . . .	1956	Richard Burton
Graham Greene . . .	1966	Agatha Christie
Sir Frederick Ashton . . .	1970	John Clements
Dame Sybil Thorndike . . .	1970	Gordon Charles Cooper
		Cicely Courtneidge
<i>O.M.</i>	<i>Created</i>	*Clemence Dane
*Thomas Hardy . . .	1910	W. A. Darlington
*Sir James Barrie . . .	1922	Peter Daubeny
*John Galsworthy . . .	1929	*Basil Dean
*John Masefield . . .	1935	Ninette de Valois
*Prof. Gilbert Murray . . .	1941	George Devine
*T. S. Eliot . . .	1948	*Lt.-Col. Wm. Price Drury
Benjamin Britten . . .	1965	Gracie Fields
		Elsie Fogerty
		Margot Fonteyn
		Val Gielgud
<i>K.B.E.</i>		Neil Grant
Guy Standing		Alec Guinness
<i>K.B.E. (Hon.)</i>		Peter Hall
Douglas Fairbanks, Jr.		Joan Hammond
		Frank Hauser
<i>C.M.G.</i>		Jack Hawkins
George Herbert Mair		Robert Helpmann
		Harold Hobson
<i>C.B.E.</i>		Sol Hurok ( <i>Hon.</i> )
Norman Allin		Celia Johnson
William Armstrong		Madge Kendal
Peggy Ashcroft		F. E. Lampe
Harry Andrews		James Laver
Frederick Ashton		Prince Littler
Robert Atkins		Leslie Macdonnell
Richard Attenborough		Alicia Markova
Leslie Banks		Val May
Cecil Beaton		Oliver Messel
Stanley Bell		Bernard Miles
Michael Bentham		John Mills
W. Bridges-Adams		

## WHO'S WHO IN THE THEATRE

Decima Moore  
 Robert Morley  
 Kenneth More  
 Anna Neagle  
 Olga Nethersole  
 Harold Pinter  
 Joan Plowright  
 Nancy Price  
 Marie Rambert  
 Terence Rattigan  
 Alec Rea  
 \*Ralph Reader  
 Michael Redgrave  
 Vanessa Redgrave  
 George Relph  
 George Robey  
 Flora Robson  
 George Rylands  
 Paul Scofield  
 \*Harry Secombe  
 Peter Sellers  
 Athene Seyler  
 Glen Byam Shaw  
 Alastair Sim  
 C. Aubrey Smith  
 Maggie Smith  
 Michael Somes  
 Robert Speaight  
 Ernest Thesiger  
 Dorothy Tutin  
 \*Hugh Walpole  
 Geoffrey Whitworth  
 Alan Wilkie  
 Emlyn Williams  
 Donald Wolfitt  
 Diana Wynyard

*O.B.E.*

Ronald Adam  
 \*Anthony Armstrong  
 Tom Arnold  
 Lena Ashwell  
 Arthur Askey  
 Felix Aylmer  
 Archibald Batty, M.V.O.  
 Cyril Beaumont  
 Frank Birch  
 Maud Carpenter  
 \*Sydney Carroll  
 Violet Carson  
 George Chamberlain  
 Giles Cooper  
 Michael Croft  
 Peter Daubeny  
 Judi Dench  
 \*Gabrielle Enthoven  
 Darrell Fancourt

Bud Flanagan  
 Michael Flanders  
 \*Robert Gore-Browne  
 Joyce Grenfell  
 \*Bert Hammond  
 \*Nicholas Hannen  
 Sinclair Hill  
 Wendy Hiller  
 Carleton Hobbs  
 J. L. Hodgkinson  
 Stanley Holloway  
 Kenneth Ireland  
 \*Laurence Irving  
 Barbara Jefford  
 \*Anthony Kimmins  
 Gwen Lally  
 Charles Landstone  
 Lillah McCarthy  
 Leslie Macdonnell  
 Eric Maschwitz  
 A. E. Matthews  
 Jessie Matthews  
 Donovan Maule  
 Herbert Menges  
 Lennox Milne  
 Nugent Monck  
 John Moody  
 John Neville  
 Pat Nye  
 Walter Payne  
 \*Nicolai Poliakov (Coco the Clown)  
 Nyree Dawn Porter  
 Anthony Quayle  
 \*Arthur Rawlinson  
 Osborne Robinson  
 Derek Salberg  
 Reginald Salberg  
 Percival Selby  
 Constance Shacklock  
 Gwyneth Thurburn  
 Carl Toms  
 Margaret Tyzack  
 \*Hugh Wakefield  
 Hazel Vincent Wallace  
 Jack Warner

### *M.B.E.*

William Abingdon  
 Elsie Beyer  
 Audrey Cameron  
 E. P. Clift  
 \*Basil Dean  
 Jane Edgeworth  
 Rosalinde Fuller  
 Norman Higgins  
 Benn Levy  
 Cecil Madden

## HONOURS IN THE THEATRE

\*Camille Prior  
\*Cyril Raymond  
Ralph Reader  
Elizabeth Sweeting  
Anona Winn

*M.V.O.*  
Archibald Batty  
Ernest A. Bendall  
Neil Forsyth  
George Slythe Street

\* Not all of the above Honours were bestowed for services to the theatre  
An asterisk precedes the names of those who (so far as is known) were honoured  
for services outside their theatrical activities.

## NAMES IN PREVIOUS EDITIONS

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Blythe, Bobby . . . . .	7	Bucklaw, Alfred . . . . .	6
Blythe, Violet . . . . .	13	Buckley, May . . . . .	11
Blyth-Pratt, Violet . . . . .	6	Buckton, Florence . . . . .	6

# WHO'S WHO IN THE THEATRE

Burdon, Albert . . . .	11	Bussé, Margaret . . . .	5
Burgis, Kathleen . . . .	9	Bushell, Anthony . . . .	13
Burnham, Barbara . . . .	11	Butterworth, Clara . . . .	7
Burnleigh, Lena . . . .	4	Buzzell, Edward . . . .	10
Burr, Anne . . . .	13	Byington, Spring . . . .	11
Burrell, Daisy . . . .	6	Byng, George W. . . .	7
Burrell, John . . . .	13	Byron, John . . . .	12
Burrill, Ena . . . .	13		

## C

CADMAN, Ethel . . . .	8	Cherry, Helen . . . .	11
Caesar, Irving . . . .	13	Chetham-Strode, Warren . . . .	14
Cagney, James . . . .	10	Chevalier, Marcelle . . . .	4
Cagney, Jeanne . . . .	13	Chodorov, Edward . . . .	14
Caine, Sir Derwent Hall- . . . .	5	Chorpenning, Ruth . . . .	10
Calleia, Joseph . . . .	13	Christie, Dorothy . . . .	14
Calthrop, Gladys . . . .	14	Church, Esme . . . .	14
Calvert, Patricia . . . .	11	Churchill, Marguerite . . . .	9
Campbell, Margaret . . . .	8	Clair, Mavis . . . .	10
Cannon, Esma . . . .	10	Claire, Helen . . . .	11
Carleton, Claire . . . .	13	Claire, Ina . . . .	14
Carlisle, Margaret . . . .	10	Clanton, Ralph . . . .	13
Carlisle, Sybil . . . .	8	Clark, Alfred . . . .	9
Carme, Pamela . . . .	8	Clarke, Mae . . . .	9
Caron, Leslie . . . .	14	Clarke, Nigel . . . .	12
Carrick, Edward . . . .	14	Clarkson, Joan . . . .	10
Carroll, Leo M. . . .	14	Claughton, Susan . . . .	5
Carroll, Madeleine . . . .	12	Cleather, Gordon . . . .	5
Carson, Doris . . . .	9	Clemens, Le Roy . . . .	9
Carson, Frances . . . .	13	Clement, Elfrida . . . .	2
Carten, Audrey . . . .	9	Clifford, Camille . . . .	6
Carter, Margaret . . . .	9	Clowes, Richard . . . .	10
Cartwright, Peggy . . . .	7	Clyde, June . . . .	11
Casartelli, Gabrielle . . . .	10	Coakley, Marion . . . .	7
Casson, Ann . . . .	14	Cobb, J. Lee . . . .	13
Casson, Christopher . . . .	14	Cocce, Alice . . . .	10
Casson, John . . . .	12	Codrington, Ann . . . .	13
Casson, Mary . . . .	9	Cohan, Georgette . . . .	7
Catto, Max . . . .	14	Cohen, Harry I. . . .	6
Cavanagh, Paul . . . .	10	Coleman, Robert . . . .	14
Celestin, Jack . . . .	9	Coleridge, Ethel . . . .	11
Cellier, Antoinette . . . .	13	Colin, Jean . . . .	12
Chalzel, Leo . . . .	10	Collinge, Patricia . . . .	14
Chamberlain, George . . . .	14	Collins, A. Greville . . . .	7
Chancellor, Betty . . . .	10	Collins, Charles . . . .	11
Chancellor, Joyce . . . .	10	Collins, Winnie . . . .	9
Chaplin, Charlie . . . .	11	Combermere, Edward . . . .	4
Chappelle, Fredk. W . . . .	9	Company of Four, The . . . .	11
Charell, Erik . . . .	9	Conte, John . . . .	12
Cheney, Sheldon . . . .	11	Conway, Harold . . . .	14

# NAMES IN PREVIOUS EDITIONS

Conyngham, Fred . . . .	11	Craig, Edward ( <i>see</i> Edward Carrick) . . . .	14
Cook, Elisha. Jun. . . .	11	Craven, Elise . . . .	7
Cooper, Enid . . . .	7	Crawford, Alice . . . .	7
Cooper, Greta Kemble . . . .	8	Crichton, Madge . . . .	6
Cooper, Lilian Kemble . . . .	8	Crisham, Walter . . . .	14
Corcoran, Jane . . . .	9	Croft, Nita . . . .	14
Cordell, Cathleen . . . .	13	Crommelynck, Fernand . . . .	11
Cossart, Valerie . . . .	12	Cruikshank, Gladys . . . .	7
Cottrell, Cherry . . . .	12	Cumberland, John . . . .	8
Couper, Babara . . . .	14	Cummins, Peggy . . . .	11
Cowan, Maurice A. . . .	6	Curzon, George . . . .	14

## D

DALE, James . . . .	14	Deutsch, Benoit-Leon . . . .	14
Dale, Margaret . . . .	12	Deval, Jacques . . . .	14
Dalton, Doris . . . .	11	De Valois, Dame Ninette . . . .	12
Dalton, Dorothy . . . .	6	Devlin, William . . . .	14
Daly, Blyth . . . .	8	De Winton, Alice . . . .	5
Dane, Ethel . . . .	5	Dickson, Dorothy . . . .	13
Dane, Marjorie . . . .	2	Dix, Beulah Marie . . . .	3
Danilova, Alexandra . . . .	12	Dixon, Adele . . . .	14
Darbyshire, Iris . . . .	9	Dixon, Jean . . . .	14
Dare, Phyllis . . . .	12	Dolin, Anton . . . .	13
Dare, Zena . . . .	14	Dolman, Richard . . . .	12
Darrell, Maisie . . . .	10	Donlevy, Brian . . . .	10
Davey, Nuna . . . .	14	Donohue, Jack . . . .	14
Davies, Edna . . . .	6	Dooley, Ray . . . .	9
Davis, Gilbert . . . .	10	Douglas, Robert . . . .	13
Dawn, Hazel . . . .	8	Douglas, Tom . . . .	9
Dawson, Forbes . . . .	8	Dovey, Alice . . . .	6
Day, Frances . . . .	11	Drake, Fabia . . . .	11
Day, Marjorie . . . .	6	Dressler, Eric . . . .	10
Dean, Basil . . . .	14	Drewitt, Stanley . . . .	11
Deane, Barbara . . . .	7	Dreyfuss, Henry . . . .	12
Deane, Tessa . . . .	12	Dryden, Vaughan . . . .	6
Dearden, Harold . . . .	11	Duffield, Kenneth . . . .	11
Dearing, Peter . . . .	13	Duke, Ivy . . . .	7
De Groot, Walter . . . .	9	du Maurier, Daphne . . . .	14
Delderfield, R. F. . . .	14	Duncan, Mary . . . .	8
De Legh, Kitty . . . .	11	Duncan, Todd . . . .	11
Dell, Floyd . . . .	9	Duncan, Vivian . . . .	11
Dell, Jeffrey . . . .	9	Dunkels, Dorothy . . . .	10
Delroy, Irene . . . .	9	Dunkels, Marjorie . . . .	13
De Lungo, Tony . . . .	10	Dunne, Irene . . . .	11
Delysia, Alice . . . .	12	Dunning, Philip . . . .	11
de Marney, Derrick . . . .	14	Duprez, June . . . .	11
Denes, Oskar . . . .	9	Durante, Jimmy . . . .	11
Denham, Isolde . . . .	11	D'usseau, Arpaud . . . .	14
Derr, Richard . . . .	14	Dyrenforth, James . . . .	8
Desmond, Florence . . . .	14		

# WHO'S WHO IN THE THEATRE

## E

EAVES, Hilary . . . . .	10	Emney, Joan Fred . . . . .	10
Edlin, Tubby . . . . .	7	Erne, Vincent . . . . .	7
Edwardes, Olga . . . . .	13	Esmond, Carl . . . . .	10
Edwardes, Paula . . . . .	5	Esmond, Jill . . . . .	12
Eggar, Jack . . . . .	10	Estabrook, Howard . . . . .	8
Eggerth, Marta . . . . .	10	Etting, Ruth . . . . .	9
Eisinger, Irene . . . . .	11	Eustrel, Anthony . . . . .	13
Eliscu, Fernanda . . . . .	11	Evans, Clifford . . . . .	14
Elliot, George . . . . .	11	Evans, Madge . . . . .	11
Elliston, Daisy . . . . .	7	Evans, Nancy . . . . .	14
Elsom, Isobel . . . . .	14	Evans, Winifred . . . . .	14
Elson, Anita . . . . .	7	Evelyn, Clara . . . . .	7
Elvin, Violetta . . . . .	12	Evennett, Wallace . . . . .	10
Emery, Katherine . . . . .	11	Eyton, Frank . . . . .	13
Emhardt, Robert . . . . .	14		

## F

FABIAN, Madge . . . . .	6	Fitzgerald, Edward . . . . .	4
Fagan, Myron C. . . . .	13	Fleming, Brandon . . . . .	10
Fair, Adrah . . . . .	6	Fodor, Lazlo . . . . .	14
Fairbanks, Douglas, Jun..	11	Fonteyn, Dame Margot . . . . .	12
Fairfax, Lance . . . . .	10	Forbes, Bryan . . . . .	14
Fairfax, Marion . . . . .	7	Forbes, Mary . . . . .	9
Farley, Morgan . . . . .	10	Ford, Audrey . . . . .	6
Farnum, William . . . . .	9	Ford, Helen . . . . .	11
Farrell, M. J. . . . .	14	Fordred, Dorice . . . . .	13
Farrell, Paul . . . . .	14	Forrest, Anne . . . . .	8
Farren, Babs . . . . .	7	Forster-Bovill, W. B. . . . .	5
Farrer, Ann . . . . .	14	Foster, Clairborne . . . . .	8
Fauchos, René . . . . .	11	Foster, Norman . . . . .	10
Fawcett, Eric . . . . .	10	Foster, Phoebe . . . . .	11
Fayne, Greta . . . . .	11	France, Alexis . . . . .	14
Fayre, Eleanor . . . . .	10	Francis, Doris . . . . .	10
Fealy, Maude . . . . .	8	Franken, Rose . . . . .	11
Ferguson, Catherine . . . . .	6	Frankiss, Betty . . . . .	13
Feuillère, Edwige . . . . .	14	Fraser, Agnes . . . . .	6
Ffoulkes, David . . . . .	13	Fraser, Alec . . . . .	9
Field, Alexander . . . . .	13	Fraser, Lovat . . . . .	13
Field, Jonathan . . . . .	14	Fraser, Winifred . . . . .	7
Field, Sylvia . . . . .	13	French, Elizabeth . . . . .	13
Field, Virginia . . . . .	12	French, Elsie . . . . .	12
Fields, Gracie . . . . .	11	French, Hermene . . . . .	13
Fifield, Elaine . . . . .	12	French, Hugh . . . . .	11
Fildes, Audrey . . . . .	13	Fresnay, Pierre . . . . .	14
Finn, Arthur . . . . .	9	Friml, Rudolf . . . . .	14
Firth, Anne . . . . .	11	Fuller, Sir Benjamin . . . . .	9
Firth, Elizabeth . . . . .	5	Fuller, Frances . . . . .	10
Fitzgerald, Aubrey . . . . .	6	Furse, Judith . . . . .	14



# NAMES IN PREVIOUS EDITIONS

## G

GADD, Renée . . . . .	11	Gordon, Kitty . . . . .	7
Gaffney, Liam . . . . .	14	Gordon, Marjorie . . . . .	10
Gahagan, Helen . . . . .	13	Gordon, Max . . . . .	14
Gail, Zoë . . . . .	13	Gordon, Noele . . . . .	13
Gallaher, Donald . . . . .	10	Gordon-Lee, Kathleen . . . . .	6
Gardiner, Cyril . . . . .	10	Gore-Brown, Robert . . . . .	14
Gardiner, Reginald . . . . .	10	Gosling, Harold . . . . .	13
Gargan, William . . . . .	10	Gould, Diana . . . . .	11
Garrick, John . . . . .	11	Grahame, Margot . . . . .	11
Garson, Greer . . . . .	11	Granger, Stewart . . . . .	12
Gateson, Marjorie . . . . .	14	Grant, Neil . . . . .	14
Gaythorne, Pamela . . . . .	6	Grantham, Wilfred . . . . .	14
Gerald, Paul . . . . .	14	Granville, Charlotte . . . . .	9
Geray, Steve . . . . .	10	Gray, Eve . . . . .	9
Gershwin, Ira . . . . .	14	Gray, Richard . . . . .	9
Gibson, Madeline . . . . .	10	Gray, Sally . . . . .	11
Gibson, Wynne . . . . .	10	Gray, Terence . . . . .	10
Gielgud, Val . . . . .	14	Greaza, Walter N. . . . .	11
Gillett, Eric . . . . .	14	Green, Janet . . . . .	14
Gilman, Mabelle . . . . .	6	Green, Mabel . . . . .	7
Gilmore, Janette . . . . .	8	Greenwood, Charlotte . . . . .	13
Gilmore, Margalo . . . . .	14	Gregori, Mercia . . . . .	6
Gilmore, Virginia . . . . .	14	Gregory, Frank . . . . .	10
Gilmore, W. H. . . . .	7	Gregory, Sara . . . . .	14
Ginner, Ruby . . . . .	9	Gregson, James R. . . . .	11
Glass, Dudley . . . . .	14	Grey, Anne . . . . .	8
Glendinning, Ethel . . . . .	9	Grey, Beryl . . . . .	12
Glennie, Brian . . . . .	8	Grey, Mary . . . . .	11
Glynne, Angela . . . . .	12	Gribble, Harry Wagstaff . . . . .	11
Godfrey-Turner, L. . . . .	3	Gribov, Alexei . . . . .	14
Goffin, Cora . . . . .	11	Griffin, Elsie . . . . .	9
Goffin, Peter . . . . .	14	Griffin, Norman . . . . .	7
Gombell, Minna . . . . .	10	Grimston, Dorothy May . . . . .	5
Goodner, Carol . . . . .	14	Grun, Bernard . . . . .	14
Goodrich, Edna . . . . .	6	Grundy, Lily . . . . .	5
Gopal, Ram . . . . .	12	Gunn, Judy . . . . .	11
Gordon, Chas. Kilbourn . . . . .	9	Gynt, Greta . . . . .	13

## H

HACKETT, Norman . . . . .	6	Hambling, Arthur . . . . .	13
Haight, George . . . . .	9	Hamilton, Dorothy . . . . .	11
Hajos, Mitzi . . . . .	11	Hamilton, Lindisfarne . . . . .	10
Hale, Binnie . . . . .	14	Hamilton, Neil . . . . .	14
Hale, S. T. . . . .	10	Hammond, Kay . . . . .	14
Haley, Jack . . . . .	11	Hammond, Peter . . . . .	14
Halfpenny, Tony . . . . .	10	Hancox, Daisy . . . . .	5
Hall, Bettina . . . . .	10	Hannen, Hermione . . . . .	13
Hall, Laura Nelson . . . . .	6	Hannen, Nicholas . . . . .	14
Hall, Natalie . . . . .	11	Hanson, Gladys . . . . .	10
Halliday, Robert . . . . .	10	Hanson, Harry . . . . .	13

# WHO'S WHO IN THE THEATRE

Harbord, Carl . . . . .	9	Hector, Harriet . . . . .	10
Harbord, Gordon . . . . .	10	Hoey, Iris . . . . .	13
Harcourt, Leslie . . . . .	9	Hoffe, Barbara . . . . .	9
Harcourt, Robert Vernon . . . . .	4	Hoffman, Maud . . . . .	5
Hardie, Russell . . . . .	14	Hogan, Michael . . . . .	10
Hardinge, H. C. M. . . . .	7	Holbrook, Louise . . . . .	7
Hardwicke, Clarice . . . . .	10	Holman, Libby . . . . .	11
Hardy, Betty . . . . .	11	Holme, Stanford . . . . .	13
Hare, Gilbert . . . . .	8	Holmes-Gore, Dorothy . . . . .	9
Harford, W. . . . .	7	Holtz, Lou . . . . .	11
Hargrave, Roy . . . . .	13	Homolka, Oscar . . . . .	14
Harrigan, Nedda . . . . .	11	Hone, Mary . . . . .	10
Harris, Jed . . . . .	14	Honer, Mary . . . . .	11
Hart, Vivian . . . . .	10	Hope, Bob . . . . .	10
Hawkins, Iris . . . . .	6	Hopkins, Charles . . . . .	11
Hawkins, Jack . . . . .	14	Hopkins, Joan . . . . .	11
Hawtreys, Charles . . . . .	13	Hopkins, Miriam . . . . .	14
Hawtreys, Marjory . . . . .	14	Hopper, Victoria . . . . .	13
Hay, Joan . . . . .	9	Horan, Edward . . . . .	13
Hay, Valerie . . . . .	11	Horn, Mary . . . . .	12
Haydon, Julie . . . . .	12	Horne, A. P. . . . .	8
Hayes, Patricia . . . . .	10	Horton, Robert . . . . .	8
Hearn, Lew . . . . .	11	Houston, Jane . . . . .	7
Hedman, Martha . . . . .	10	Houston, Josephine . . . . .	10
Heflin, Frances . . . . .	11	Howes, Basil . . . . .	8
Heflin, Van . . . . .	10	Hsiung, Shih I . . . . .	14
Heming, Violet . . . . .	14	Hubbard, Lorna . . . . .	10
Henderson, Elvira . . . . .	10	Huber, Gusti . . . . .	13
Henderson, Roy . . . . .	11	Huby, Roberta . . . . .	14
Henniger, Rolf . . . . .	14	Hughes, Roddy . . . . .	13
Hentschel, Irene . . . . .	14	Hull, Henry . . . . .	14
Herbert, Evelyn . . . . .	10	Humphris, Gordon . . . . .	11
Hervey, Grizelda . . . . .	11	Hunt, Marsha . . . . .	11
Hicklin, Margery . . . . .	8	Hunter, Ian . . . . .	14
Hicks, Betty Seymour . . . . .	7	Hunter, Kenneth . . . . .	10
Hightower, Marilyn . . . . .	13	Huntley, Tim . . . . .	10
Hignell, Rose . . . . .	9	Huntley-Wright, José . . . . .	11
Hill, Billie . . . . .	8	Hurlbut, W. J. . . . .	11
Hilliard, Patricia . . . . .	13	Hussey, Ruth . . . . .	11
Hinton, Mary . . . . .	14	Hutchinson, Josephine . . . . .	9
Hislop, Joseph . . . . .	10	Hutchison, Muriel . . . . .	10
Hoare, Douglas . . . . .	11	Hyman, Joseph M. . . . .	11
Hobart, Rose . . . . .	11	Hyman, Prudence . . . . .	12
Hobbs, Carleton . . . . .	8	Hyson, Dorothy . . . . .	11
Hobson, May . . . . .	6		

## I

IDEN, Rosalind . . . . .	14	Isham, Sir Gyles . . . . .	11
Inescort, Frieda . . . . .	11	Isherwood, Christopher . . . . .	11
Inglesby, Mona . . . . .	12	Itzikowski, Stanislas . . . . .	11
Irving, Elizabeth . . . . .	6	Ivor, Frances . . . . .	7
Irving, Laurence Henry F. . . . .	14		

# NAMES IN PREVIOUS EDITIONS

## J

JAGGER, Dean . . . . .	11	Johnson, Kay . . . . .	9
James, Francis . . . . .	10	Johnson, Molly . . . . .	11
Jay, Dorothy . . . . .	5	Johnson, Orrin . . . . .	8
Jeans, Ronald . . . . .	14	Johnson, Philip . . . . .	11
Jenoure, Aida . . . . .	7	Johnston, Denis . . . . .	14
Jerome, Helen . . . . .	11	Johnstone, Justine . . . . .	8
Jerome, Rowena . . . . .	5	Jolivet, Rita . . . . .	5
Jesse, Stella . . . . .	6	Jones, Barry . . . . .	14
Jewell, Izetta . . . . .	6	Jones, Hazel . . . . .	6
Joel, Clara . . . . .	9	Jones, Leslie Julian . . . . .	12
Johann, Zita . . . . .	9	Jooss, Kurt . . . . .	12
Johansen, Aud . . . . .	12	Jorgensen, Robert . . . . .	9
John, Graham . . . . .	11	Joslyn, Allyn . . . . .	10
John, Rosamund . . . . .	14	June . . . . .	11
Johnson, Janet . . . . .	10		

## K

KAELRED, Katharine . . . . .	6	Kentish, Agatha . . . . .	8
Kane, Gail . . . . .	7	Kenyon, Doris . . . . .	9
Kann, Lily . . . . .	14	Kerin, Nora . . . . .	7
Karsavina, Tamara . . . . .	11	Kerr, Deborah . . . . .	14
Keane, Robert Emmett . . . . .	9	Kerr, Geoffrey . . . . .	14
Keim, Adelaide . . . . .	2	Kerr, Molly . . . . .	7
Keith-Johnston, Colin . . . . .	14	Kimball, Grace . . . . .	2
Kelham, Avice . . . . .	5	King, Walter Woolf . . . . .	9
Kellogg, Shirley . . . . .	7	Kirkland, Alexander . . . . .	11
Kelly, Gene . . . . .	11	Kirkland, Patricia . . . . .	12
Kelly, George . . . . .	11	Knight, June . . . . .	11
Kelly, Judy . . . . .	11	Kollmar, Richard . . . . .	14
Kelso, Vernon . . . . .	11	Konstam, Anna . . . . .	11
Kendal, Doris . . . . .	6	Konstam, Phyllis . . . . .	10
Kendall, John . . . . .	7	Kosta, Tessa . . . . .	8
Kendrick, Alfred . . . . .	7	Koun, Karolos . . . . .	14
Kennedy, Edmund . . . . .	5	Kove, Kenneth . . . . .	10
Kennedy, Madge . . . . .	9	Kremer, Theodore . . . . .	2
Kennedy, Mary . . . . .	9	Kruger, Otto . . . . .	11
		Kurton, Peggy . . . . .	7

## L

LAING, Peggy . . . . .	9	Lathbury, Stanley . . . . .	11
Lamb, Beatrice . . . . .	5	Latimer, Edyth . . . . .	5
Lancaster, Nora . . . . .	5	Latimer, Sally . . . . .	14
Lanchester, Elsa . . . . .	11	Laver, James . . . . .	14
Lane, Dorothy . . . . .	11	Laurier, Jay . . . . .	11
Langton, Basil C. . . . .	11	Laverick, Beryl . . . . .	9
La Plante, Laura . . . . .	8	Lawlor, Mary . . . . .	8
Larrimore, Francine . . . . .	11	Lawrence, Charles . . . . .	9

# WHO'S WHO IN THE THEATRE

Lawson, John Howard . . . . .	11	Lister, Lance . . . . .	10
Leaver, Philip . . . . .	14	Littell, Robert . . . . .	11
Le Breton, Flora . . . . .	9	Littler, Blanche . . . . .	13
Lederer, Frances . . . . .	14	Livesey, Barrie . . . . .	12
Legarde, Millie . . . . .	5	Lloyd, Doris . . . . .	9
Le Grand, Phyllis . . . . .	7	Lloyd, Florence . . . . .	5
Lehman, Carla . . . . .	11	Lloyd, Violet . . . . .	5
Leigh, Charlotte . . . . .	10	Loader, A. M. . . . .	3
Leigh, Dorma . . . . .	7	Locke, Katherine . . . . .	11
Lennox, Vera . . . . .	11	Lockridge, Richard . . . . .	11
Leon, Anne . . . . .	14	Lockton, Joan . . . . .	7
Leonard, Billy . . . . .	13	Loder, Basil . . . . .	8
Leonard, Patricia . . . . .	11	Lodge, Ruth . . . . .	14
Leslie, Enid . . . . .	5	Longden, John . . . . .	9
Leslie, Fred . . . . .	7	Lonnen, Nellie . . . . .	5
Leslie, Sylvia . . . . .	11	Lonnon, Alice . . . . .	5
Lessing, Madge . . . . .	8	Lopokova, Lydia . . . . .	12
Lester, Mark . . . . .	11	Losch, Tilly . . . . .	12
Leveaux, Montagu . . . . .	3	Lovell, W. T. . . . .	6
Lewis, Curigwen . . . . .	11	Lowe, Douglas . . . . .	4
Lexy, Edward . . . . .	10	Lowe, Edmund . . . . .	11
Lichine, David . . . . .	12	Lowell, Mollie . . . . .	5
Lieven, Albert . . . . .	11	Loxley, Violet . . . . .	10
Lieven, Tatiana . . . . .	11	Luce, Polly . . . . .	9
Lifar, Serge . . . . .	12	Lugg, Alfred . . . . .	5
Limerick, Mona . . . . .	8	Luguet, André . . . . .	10
Linden, Eric . . . . .	10	Lukas, Paul . . . . .	13
Linden, Marie . . . . .	9	Lukyanov, Sergei V. . . . .	14
Lindley, Audra . . . . .	11	Lyndon, Barré . . . . .	11
Lindsay, Vera . . . . .	10	Lynne, Carole . . . . .	12
Lipman, Clara . . . . .	9	Lynton, Mayne . . . . .	7
Lipton, Celia . . . . .	13	Lyon, Ben . . . . .	14
Lisle, Lucille . . . . .	11	Lyon, Wanda . . . . .	8
Lister, Eve . . . . .	14		

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McARDLE, J. F. . . . .	5	MacHugh, Augustin . . . . .	4
McArthur, Molly . . . . .	12	Mannering, Moya . . . . .	8
Macbeth, Helen . . . . .	5	MacHugh, Florence . . . . .	8
McCord, Nancy . . . . .	10	McHugh, Therese . . . . .	13
McCracken, Esther . . . . .	14	Mackay, Barry . . . . .	13
McDermott, Hugh . . . . .	14	Mackay, Elsie . . . . .	7
Macdermott, Norman . . . . .	13	Mackay, J. L. . . . .	5
Macdonell, Kathlene . . . . .	8	Mackay, Ruth . . . . .	6
Macfarlane, Elsa . . . . .	9	McKee, Clive R. . . . .	7
MacGill, Moyna . . . . .	8	Mackellar, Helen . . . . .	13
MacGinnis, Niall . . . . .	13	Maclaren, Ian . . . . .	10
McGoohan, Patrick . . . . .	14	McPherson, Mervyn . . . . .	10
McGowan, John W. . . . .	10	Madden, Cecil . . . . .	14
McGuire, Dorothy . . . . .	14	Mais, S. P. B. . . . .	5

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Major, Bessie . . . . .	5	Merkel, Una . . . . .	14
Malone, Patricia . . . . .	8	Merrill, Beth . . . . .	11
Mamouliau, Rouben . . . . .	14	Merritt, Grace . . . . .	5
Manners, David . . . . .	11	Michael, Gertrude . . . . .	9
Mannheim, Lucie . . . . .	14	Middleton, Guy . . . . .	14
Manning, Irene . . . . .	14	Millard, Ursula . . . . .	6
Margo . . . . .	11	Miller, Agnes . . . . .	5
Marinoff, Fania . . . . .	11	Miller, Hugh . . . . .	14
Marion, Joan . . . . .	13	Miller, Ruby . . . . .	10
Markham, Daisy . . . . .	5	Millican, Jane . . . . .	10
Markova, Alicia . . . . .	12	Miner, Worthington, C . . . . .	10
Marmont, Percy . . . . .	14	Minetti, Maria . . . . .	8
Marquet, Mary . . . . .	14	Minney, R. J. . . . .	10
Marr, Paula . . . . .	8	Minter, Mary Miles . . . . .	7
Marriott-Watson, Nan . . . . .	8	Minto, Dorothy . . . . .	9
Mars, Marjorie . . . . .	13	Miramova, Elena . . . . .	11
Marshall, Everett . . . . .	10	Moffatt, Alice . . . . .	7
Martin, Vivian . . . . .	7	Moffatt, Kate . . . . .	8
Martin-Harvey, Muriel . . . . .	9	Moffatt, Winifred . . . . .	8
Martlew, Mary . . . . .	12	Mollison, Henry . . . . .	13
Marvenga, Ilse . . . . .	9	Moncrieff, Gladys . . . . .	11
Mason, Gladys . . . . .	8	Monkman, Phyllis . . . . .	11
Mason, Herbert . . . . .	9	Monks, James . . . . .	10
Mason, James . . . . .	14	Montagu, Elizabeth . . . . .	9
Mason, Kitty . . . . .	3	Montague, Bertram . . . . .	13
Massine, Leonid . . . . .	12	Montgomery, Robert . . . . .	10
Mather, Donald . . . . .	9	Montrose, Muriel . . . . .	11
Mathews, Frances Aymar . . . . .	2	Moore, A. P. . . . .	9
Matthews, Adelaide . . . . .	11	Moore, Dennie . . . . .	11
Matthews, Ethel . . . . .	5	Moran, Lois . . . . .	9
Matthews, Lester . . . . .	9	More, Unity . . . . .	6
Maude, Gillian . . . . .	10	Moreton, Ursula . . . . .	12
Maude, Joan . . . . .	11	Morris, Margaret . . . . .	9
Maxwell, Walter . . . . .	5	Morse, Barry . . . . .	11
May, Ada . . . . .	10	Mosheim, Grete . . . . .	10
May, Pamela . . . . .	12	Mossetti, Carlotta . . . . .	7
Mayer, Renée . . . . .	7	Moya, Natalie . . . . .	11
Mayhew, Charles . . . . .	9	Mudie, Leonard . . . . .	11
Meader, George . . . . .	10	Mundy, Meg . . . . .	14
Melford, Austin . . . . .	14	Munro, C. K. . . . .	11
Melford, Jack . . . . .	14	Murdock, Ann . . . . .	6
Melville, Andrew . . . . .	14	Muir, Jean . . . . .	10
Melvin, Duncan . . . . .	14	Murray, Peter . . . . .	11
Menzies, Archie . . . . .	14	Musgrove, Gertrude . . . . .	10
Méré, Charles . . . . .	10	Myrtill, Odette . . . . .	14

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NAPIER, Alan . . . . .	13	Neal, Patricia . . . . .	14
Natanson, Jacques . . . . .	10	Nedell, Bernard . . . . .	13
Naylor, Robert . . . . .	10	Neilson-Terry, Phillis . . . . .	14

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Nemchinova, Vera . . . . .	11	Niesen, Gertrude . . . . .	11
Nesbitt, Miriam Anne . . . . .	5	Nightingale, Joe . . . . .	6
Nesmith, Ottola . . . . .	5	Nijinska, Bronislava . . . . .	11
Newberry, Barbara . . . . .	8	Nikitina, Alice . . . . .	10
Newell, Raymond . . . . .	11	Nissen, Brian . . . . .	13
Newland, Mary . . . . .	8	Nissen, Greta . . . . .	10
Newman, Claude . . . . .	12	Nolan, Doris . . . . .	12
Ney, Marie . . . . .	14	Nolan, Lloyd . . . . .	14
Nichols, Beverley . . . . .	14	Norfolk, Edgar . . . . .	13
Nichols, Lewis . . . . .	11	Norman, Thyrza . . . . .	5

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OAKER, Jane . . . . .	7	Oliphant, Jack . . . . .	13
Ober, Philip . . . . .	13	Oliver, Barrie . . . . .	8
Obey, André . . . . .	14	O'Neal, Zelma . . . . .	9
Obraztsov, Sergei . . . . .	14	O'Neil, Nancy . . . . .	9
O'Brien, Kate . . . . .	11	O'Neil, Colette . . . . .	8
O'Brien, Virginia . . . . .	8	Openshaw, Charles Elton . . . . .	10
O'Bryen, W. J. . . . .	10	O'Regan, Kathleen . . . . .	11
O'Connor, Bill . . . . .	13	Osborne, Vivienne . . . . .	10
O'Dea, Denis . . . . .	14	Overend, Dorothy . . . . .	7
Odette, Mary . . . . .	7	Owen, Harrison . . . . .	9
O'Doherty, Eileen . . . . .	7	Owen, Reginald . . . . .	14
Oliffe, Geraldine . . . . .	5	Oyra, Jan . . . . .	6

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Pagnol, Marcel . . . . .	14	Perry, John (Arthur) . . . . .	14
Palerme, Gina . . . . .	5	Perry, Margaret . . . . .	11
Palmer, Barbara . . . . .	9	Petit, Roland . . . . .	12
Panter, Joan . . . . .	10	Petrova, Olga . . . . .	7
Parker, Anthony . . . . .	14	Phillips, Mary . . . . .	13
Parker, Joy . . . . .	14	Phillips, Cyril . . . . .	9
Parker, Thane . . . . .	14	Phillpotts, Adelaide . . . . .	14
Parnell, Val . . . . .	14	Pickard, Margery . . . . .	11
Parsons, Donovan . . . . .	9	Pickering, Edward W. . . . .	7
Patterson, Neva . . . . .	14	Pickford, Mary . . . . .	11
Paul, Betty . . . . .	14	Pilbeam, Nova . . . . .	11
Pawley, Nancy . . . . .	10	Planchon, Roger . . . . .	14
Payne, Laurence . . . . .	13	Platt, Agnes . . . . .	6
Pearl, Jack . . . . .	11	Platt, Livingston . . . . .	9
Pearson, Beatrice . . . . .	12	Plunkett, Pat . . . . .	13
Peck, Gregory . . . . .	11	Pollard, Daphne . . . . .	9
Peel, David . . . . .	11	Pollock, Arthur . . . . .	13
Pennington, Ann . . . . .	11	Pope, Muriel . . . . .	7
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Povah, Phyllis . . . . .	13	Prior, Allan . . . . .	9
Powell, Eleanor . . . . .	11	Prussing, Louise . . . . .	11
Powell, Peter . . . . .	14	Pryor, Roger . . . . .	11
Powell, William . . . . .	10	Purcell, Harold . . . . .	14
Prentice, Charles W. . . . .	14	Purcell, Irene . . . . .	10
Prentice, Herbert . . . . .	13	Pusey, Arthur . . . . .	11
Price, Evadne . . . . .	11		

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RAE, Eric . . . . .	3	Robertson, Guy . . . . .	11
Raevsky, Iosef . . . . .	14	Robeson, Paul . . . . .	14
Rainer, Luise . . . . .	11	Robinson, Edward G. . . . .	14
Ramage, Cecil . . . . .	12	Robinson, Kathleen . . . . .	11
Rambert, Marie . . . . .	12	Robinson, Madeleine . . . . .	6
Ranevsky, Boris . . . . .	10	Robinson, Nora . . . . .	9
Rankin, Molly . . . . .	10	Robson, Eleanor . . . . .	8
Ranson, Herbert . . . . .	14	Robson, Mary . . . . .	7
Raphael, William . . . . .	7	Rocher, Rene . . . . .	10
Raphaelson, Samson . . . . .	13	Rogers, Ginger . . . . .	10
Ray, Gabrielle . . . . .	6	Romaine, Claire . . . . .	8
Raye, Carol . . . . .	13	Romains, Jules . . . . .	14
Raynal, Paul . . . . .	10	Romney, Edana . . . . .	10
Rawlinson, A. R. . . . .	14	Rooke, Valentine . . . . .	10
Rawson, Tristan . . . . .	14	Roos, Joanna . . . . .	9
Ray, Rene . . . . .	14	Roose, Olwen . . . . .	9
Reed, Carol . . . . .	11	Rosmer, Milton . . . . .	14
Reed, Mark . . . . .	11	Ross, Harry . . . . .	14
Reid, Frances . . . . .	11	Ross, Hector . . . . .	11
Reidy, Kitty . . . . .	11	Ross, Oriel . . . . .	13
Relph, Michael . . . . .	13	Ross-Clarke, Betty . . . . .	7
Relph, Phyllis . . . . .	13	Roth, Lilian . . . . .	8
Renaud, Madeleine . . . . .	14	Rowe, Fanny . . . . .	14
Revere, Anne . . . . .	10	Royde, Frank . . . . .	14
Rho, Stella . . . . .	9	Royle, Josephine . . . . .	8
Riabouchinska, Tatiana . . . . .	12	Royston, Roy . . . . .	13
Richards, Susan . . . . .	14	Rubenstein, Harold F. . . . .	10
Richardson, Myrtle . . . . .	10	Ruby, Harry . . . . .	11
Richman, Harry . . . . .	11	Russell, Irene . . . . .	8
Ridgeway, Philip . . . . .	14	Rye, Daphne . . . . .	12
Robert, Eugene . . . . .	9	Ryskind, Morrie . . . . .	11
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SABINE, Martin . . . . .	9	St. John, Lily . . . . .	6
Sabinson, Lee . . . . .	12	Sanderson, Julia . . . . .	8
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St. Helier, Ivy . . . . .	12	Santley, Frederic . . . . .	8

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Sargent, Herbert C. . . . .	8	Smith, Queenie . . . . .	10
Sarment, Jean . . . . .	11	Sokolova, Lydia . . . . .	11
Sarony, Leslie . . . . .	10	Sokolova, Natasha . . . . .	12
Sawyer, Dorie . . . . .	8	Soler, Antonio . . . . .	12
Sawyer, Ivy . . . . .	8	Solodovnikov, Alexandr . . . . .	14
Sayre, Theodore Burt . . . . .	7	Somes, Michael . . . . .	12
Scaife, Gillian . . . . .	11	Somerset, Patrick . . . . .	8
Scarborough, George . . . . .	11	Sothorn, Ann . . . . .	10
Schafer, Natalie . . . . .	11	Sothorn, Janet Evelyn . . . . .	5
Schellow, Erich . . . . .	14	Sowerby, Katherine G. . . . .	4
Schnee, Thelma . . . . .	12	Spain, Elsie . . . . .	5
Scott, Peter . . . . .	11	Speechley, Billy . . . . .	7
Scott, Rosemary . . . . .	14	Spencer, Helen . . . . .	8
Seacombe, Dorothy . . . . .	9	Spencer, Jessica . . . . .	14
Sealby, Mabel . . . . .	8	Spewack, Bella . . . . .	14
Secretan, Lance . . . . .	13	Spewack, Samuel . . . . .	14
Segal, Vivienne . . . . .	13	Spooner, Cecil . . . . .	5
Seidl, Lea . . . . .	11	Springett, Freddie . . . . .	7
Sevening, Dora . . . . .	10	Stallings, Laurence . . . . .	11
Seymour, Madeline . . . . .	9	Standing, Charles Wyndham . . . . .	5
Shand, Phyllis . . . . .	10	Standish, Pamela . . . . .	10
Shannon, Frank . . . . .	10	Stanley, Adelaide . . . . .	10
Sharp, Eileen . . . . .	8	Stanley, Eric . . . . .	9
Sharp, F. B. J. . . . .	7	Stanley, Martha . . . . .	9
Sharp, Margery . . . . .	14	Stanley, Pamela . . . . .	11
Shaw, Anthony . . . . .	13	Stanley, Phyllis . . . . .	11
Shaw, Lewis . . . . .	10	Stannard, Heather . . . . .	13
Shearer, Moira . . . . .	14	Stanwyck, Barbara . . . . .	10
Sheffield, Flora . . . . .	9	Starr, Frances . . . . .	13
Shepeard, Jean . . . . .	11	Stephens, Frances . . . . .	14
Shepherd, Leonard . . . . .	11	Stephens, Onslow . . . . .	14
Sheridan, Mary . . . . .	10	Stephens, Stephanie . . . . .	8
Sherwin, Manning . . . . .	14	Stern, G. B. . . . .	11
Sherwood, Lydia . . . . .	13	Stevens, K. T. . . . .	11
Shilling, Ivy . . . . .	7	Stewart, Donald Ogden . . . . .	14
Shingler, Helen . . . . .	14	Stewart, James . . . . .	12
Shipman, Ernest . . . . .	2	Stewart, Nancye . . . . .	7
Shirvell, James . . . . .	14	Stiles, Leslie . . . . .	8
Shotter, Winifred . . . . .	14	Stokes, Sewell . . . . .	11
Sieveking, Margot . . . . .	8	Stolz, Robert . . . . .	14
Sim, Millie . . . . .	9	Stone, Carol . . . . .	14
Sim, Sheila . . . . .	13	Stone, Charles . . . . .	8
Simpson, Harold . . . . .	11	Stone, Dorothy . . . . .	11
Simpson, Peggy . . . . .	14	Stone, Paula . . . . .	14
Sinden, Topsy . . . . .	6	Strachey, Jack . . . . .	14
Skillan, George . . . . .	14	Strange, Robert . . . . .	10
Slater, Daphne . . . . .	14	Stroud, Gregory . . . . .	9
Sleeper, Martha . . . . .	11	Strozzi, Kay . . . . .	9
		Stuart, Aimée . . . . .	14



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Stuart, Madge . . . . .	7	Swinstead, Joan . . . . .	13
Stuckey, Phyllis . . . . .	7	Sylva, Ilena . . . . .	10
Summerfield, Eleanor . . . . .	14	Sylva, Vesta . . . . .	7

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TABBERT, William . . . . .	14	Thomson, Beatrix . . . . .	13
Taliaferro, Mabel . . . . .	13	Thorndike, Russell . . . . .	14
Tallchief, Maria . . . . .	12	Thorp, Joseph Peter . . . . .	8
Tamara . . . . .	10	Tobin, Genevieve . . . . .	11
Tarasova, Alla . . . . .	14	Tobin, Vivian . . . . .	9
Tawde, George . . . . .	9	Todd, J. Garrett . . . . .	7
Taylor, Pat . . . . .	11	Toller, Rosalie . . . . .	5
Teasdale, Veree . . . . .	10	Tomlin, Blanche . . . . .	8
Teed, John . . . . .	10	Toporkov, Vasily . . . . .	14
Templeton, W. P. . . . .	13	Torrence, David . . . . .	9
Terris, Norma . . . . .	12	Totheroh, Dan . . . . .	11
Terry, Beatrice . . . . .	11	Toumanova, Tamara . . . . .	12
Terry, Ethelind . . . . .	10	Towers, H. P. . . . .	7
Terry, Hazel . . . . .	14	Traill, Peter . . . . .	8
Terry, Minnie . . . . .	8	Travers, Henry . . . . .	11
Terry, Olive . . . . .	5	Travers, Linden . . . . .	11
Tester, Desmond . . . . .	13	Treble, Sepha . . . . .	10
Tetley, Dorothy . . . . .	8	Treckman, Emma . . . . .	13
Teyte, Dame Maggie . . . . .	13	Tree, David . . . . .	11
Thane, Elswyth . . . . .	10	Tresmand, Ivy . . . . .	11
Thatcher, Heather . . . . .	14	Treville, Roger . . . . .	9
Theilade, Nini . . . . .	9	Trevor, Claire . . . . .	11
Thimm, Daisy . . . . .	5	Troutman, Ivy . . . . .	11
Thomas, Agnes . . . . .	7	Truax, Sarah . . . . .	6
Thomas, Dorothy . . . . .	7	Tudor, Anthony . . . . .	12
Thomas, Evan . . . . .	14	Tudor, Valerie . . . . .	10
Thomas, Phyllis . . . . .	11	Turleigh, Veronica . . . . .	14
Thompson, J. Lee . . . . .	13		

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UPTON, Leonard . . . . .	9	Urquhart, Molly . . . . .	14
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Van Buskirk, June . . . . .	5	Vezin, Arthur . . . . .	8
Van Thal, Dennis . . . . .	10	Victor, Josephine . . . . .	10
Van Volkenburg, Ellen . . . . .	9	Vincent, Madge . . . . .	6
Varesi, Gilda . . . . .	9	Vines, Margaret . . . . .	14
Vaughan, Hilda . . . . .	13	Vinson, Helen . . . . .	10
Venning, Una . . . . .	14	Vivian, Anthony . . . . .	12
Verchinina, Nina . . . . .	12	Vivian-Rees, Joan . . . . .	8

# WHO'S WHO IN THE THEATRE

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WAKEFIELD, Hugh . . . . .	14	Wilcox, Barbara . . . . .	10
Waldegrave, Liliás . . . . .	6	Wilcoxson, Henry . . . . .	10
Walford, Ann . . . . .	14	Wilding, Michael . . . . .	11
Walker, Polly . . . . .	9	Wilford, Isabel . . . . .	8
Waller, Edmund Lewis . . . . .	8	Williams, Campbell . . . . .	13
Walter, Olive . . . . .	13	Williams, Derek . . . . .	10
Walters, Polly . . . . .	10	Williams, Florence . . . . .	11
Ward, Betty . . . . .	7	Williams, Hope . . . . .	9
Ward, Dorothy . . . . .	13	Williams, Sonia . . . . .	13
Ward, Mackenzie . . . . .	12	Williamson, Hugh Ross . . . . .	14
Ward, Penelope Dudley . . . . .	11	Willoughby, Hugh . . . . .	10
Ward, Polly . . . . .	11	Willson, Osmund . . . . .	14
Ward, Ronald . . . . .	14	Wilshin, Sunday . . . . .	10
Waring, Barbara . . . . .	11	Wilson, Cecil F. P. . . . .	13
Waring, Dorothy . . . . .	6	Wilson, Edith . . . . .	9
Waring, Lesley . . . . .	12	Wilson, Katherine . . . . .	9
Warren, Betty . . . . .	14	Wilson, Lucy . . . . .	6
Watkins, Linda . . . . .	11	Wilson, Perry . . . . .	13
Watson, Betty Jane . . . . .	11	Winchell, Walter . . . . .	14
Watts, Dodo . . . . .	8	Winn, Anona . . . . .	12
Webb, Lizbeth . . . . .	12	Winn, Godfrey . . . . .	6
Wegeulin, Thos. N. . . . .	8	Winter, Jessie . . . . .	9
Wehlen, Emmy . . . . .	5	Winter, Keith . . . . .	11
Weight, Michael . . . . .	14	Wodehouse, Pelham Granville . . . . .	11
Welden, Ben . . . . .	10	Woizikovsky, Leon . . . . .	12
Wellesley, Arthur . . . . .	8	Wolston, Henry . . . . .	8
Welling, Sylvia . . . . .	11	Wood, Edna . . . . .	11
Wells, Deering . . . . .	8	Wolveridge, Carol . . . . .	13
Welsh, Jane . . . . .	14	Wood, Florence . . . . .	8
West, Algernon . . . . .	8	Wood, Jane . . . . .	9
West, Con . . . . .	13	Wood, Metcalfe . . . . .	9
Wexley, John . . . . .	9	Woodbridge, George . . . . .	13
Whalley, Anthony P. . . . .	7	Wordsworth, William Derrick . . . . .	13
Wheeler, Lois . . . . .	14	Worrall, Lechmere . . . . .	11
Whiley, Manning . . . . .	11	Worsley, Bruce . . . . .	14
Whipple, Sidney B. . . . .	9	Worster, Howett . . . . .	8
Whitley, Clifford . . . . .	10	Wylie, Lauri . . . . .	8
Whytal, Mrs. Russ . . . . .	7	Wyn, Margery . . . . .	9
Wickes, Mary . . . . .	11	Wyndham, Dennis . . . . .	13
Wiehe, Dagmar . . . . .	3	Wyndham, Gwen . . . . .	9
Wilbur, Crane . . . . .	10	Wyndham, Olive . . . . .	9

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YANNIS, Michael . . . . .	12	Yarrow, Duncan . . . . .	10
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## OBITUARY

The Reader will find here a note of deaths which have occurred during the period January 1966—July 1971 inclusive, together with a few earlier details not included in previous editions. For all other earlier information, the Fourteenth Edition contains a full necrology and should be consulted.

The Editors would be pleased to hear from anyone who can give more precision to the sometimes indefinite dates given here, so that better information may be given in future editions.

Figures in parenthesis denote age at time of death. The edition given in italics is the last in which a biography appeared.

### A

- ABRAHAM, A. E., Theatre Proprietor, died 17 Oct., 1966 (93), *10th Ed.*  
 AINLEY, RICHARD, Actor, died 18 May, 1967 (56), *14th Ed.*  
 ALBERY, SIR BRONSON, Theatre Director, died 21 July, 1971 (90), *14th Ed.*  
 ALLENBY, PEGGY, Actress, died 1967 (62), *8th Ed.*  
 ALLISTER, CLAUD, Actor, died Aug., 1967 (76), *13th Ed.*  
 ARMSTRONG, WILL STEVEN, Designer, died 12 Aug., 1969 (39), *14th Ed.*  
 ARNOLD, TOM, O.B.E., Manager, died 2 Feb., 1969, *14th Ed.*  
 ASQUITH, HON ANTHONY, Producer and Film Director, died 20 Feb., 1968, (65), *10th Ed.*  
 AUBREY, MADGE, Actress, died 21 Oct., 1970, (68), *9th Ed.*  
 AUER, MISCHA, Actor, died 5 Mar., 1967 (62)

### B

- BAINTER, FAY, Actress, died 16 Apr., 1968 (76), *14th Ed.*  
 BANKHEAD, TALLULAH, Actress, died 12 Dec., 1968 (65), *14th Ed.*  
 BARLOW, H. J., Theatre Manager, died 1970, *14th Ed.*  
 BARNES, HOWARD, Dramatic Critic, died 12 Mar., 1968 (64), *13th Ed.*  
 BARNES, MARGARET G., Playwright, died 25 Oct., 1967 (81)  
 BARTON, DORA, Actress, died 13 Sept., 1966 *10th Ed.*  
 BARTON, MARY, Actress, died 8 Mar., 1970, *10th Ed.*  
 BATEMAN, ZILLAH, Actress, died Mar., 1970 (69), *8th Ed.*  
 BAYLEY, HILDA, Actress, died 25 May, 1971, *13th Ed.*  
 BEGLEY, ED, Actor, died 29 Apr., 1970 (69), *14th Ed.*  
 BENNETT, WILDA, Actress, died 20 Dec., 1967 (73), *8th Ed.*  
 BERG, GERTRUDE, Actress, died 14 Sept., 1966 (66), *14th Ed.*  
 BEVANS, PHILIPPA, Actress, died 10 May, 1968 (55), *8th Ed.*  
 BICKFORD, CHARLES A., Actor, died 9 Nov., 1967 (77), *9th Ed.*  
 BLACK, GEORGE, Manager, died 16 Nov., 1970 (59), *14th Ed.*  
 BLAKELOCK, DENYS, Actor, died Dec., 1970 (69), *14th Ed.*  
 BLICK, NEWTON, Actor, died 14 Oct., 1965 (66), *14th Ed.*  
 BOLES, JOHN, Actor and Vocalist, died 27 Feb., 1969 (73), *12th Ed.*  
 BOWES, ALICE, Actress, died 3 Jan., 1969 (79), *9th Ed.*  
 BRIERCLIFFE, NELLIE, Actress and Vocalist, died 12 Dec., 1966, *8th Ed.*  
 BRIGGS, HEDLEY, Actor, Producer, Designer and Dancer, died 11 Feb., 1968 (60), *12th Ed.*  
 BRYANTSEV, ALEXANDR ALEXANDROVICH, Actor and Director, died 30 Sept., 1961 (78), *14th Ed.*  
 BURKE, BILLIE, Actress, died 14 May, 1970 (84), *14th Ed.*  
 BURKE, TOM, Actor and Vocalist, died 13 Sept., 1969 (79), *11th Ed.*  
 BURNS, DAVID, Actor, died 12 Mar., 1971 (67), *15th Ed.*

## WHO'S WHO IN THE THEATRE

### C

- CADELL, JEAN, Actress, died 29 Sept., 1967 (83), *14th Ed.*  
 CALVERT, CATHERINE, Actress, died 18 Jan., 1971 (80), *6th Ed.*  
 CAMPBELL, VIOLET, Actress, died Jan., 1970 (77), *8th Ed.*  
 CARFAX, BRUCE, Actor and Vocalist, died 8 Apr., 1970 (64), *13th Ed.*  
 CARMINATI, TULLIO, Actor, died 26 Feb., 1971 (77), *10th Ed.*  
 CARPENTER, MAUD, Manager of the Liverpool Playhouse, died 16 June, 1967  
*10th Ed.*  
 CARR, LAWRENCE, Producer, died 17 Jan., 1969 (51), *14th Ed.*  
 CARROLL, PAUL VINCENT, Dramatic Author, died 20 Oct., 1968 (68), *14th Ed.*  
 CARTER, FREDERICK, Manager, died 24 Dec., 1970 (70), *14th Ed.*  
 CASSON, SIR LEWIS T., Actor and Director, died 16 May, 1969 (93), *14th Ed.*  
 CHANEY, STEWART, Designer, died 9 Nov., 1969 (59), *14th Ed.*  
 CASTLE, IRENE, Dancer, died 25 Jan., 1969 (75)  
 CHERKASOV, NICOLAI, Actor, died Sept., 1966 (63), *14th Ed.*  
 CIANNELI, EDUARDO, Actor, died 8 Oct., 1969 (80)  
 CLARE, MARY, Actress, died 29 Aug., 1970 (76), *14th Ed.*  
 CLARK, FRED, Actor, died 5 Dec., 1968 (54), *14th Ed.*  
 CLEMENT-SCOTT, JOAN, Actress, died 1969 (62), *7th Ed.*  
 CLIFT, MONTGOMERY, Actor, died 23 July, 1966 (45), *11th Ed.*  
 CLIFTON, BERNARD, Actor and Singer, died July, 1970 (68), *14th Ed.*  
 COLBOURNE, MAURICE, Actor, Manager and Director, died 22 Sept., 1965 (70),  
*14th Ed.*  
 COMPTON, MADGE, Actress, died 1970, *14th Ed.*  
 COMPTON, VIOLA, Actress, died 7 Apr., 1971 (85), *9th Ed.*  
 COOLIDGE, PHILIP, Actor, died 23 May, 1967 (58)  
 COOMBE, CAROL, Actress, died 4 Oct., 1966 (55), *12th Ed.*  
 COOPER, GILES, Dramatic Author, died 2 Dec., 1966 (48), *14th Ed.*  
 COREY, WENDELL, Actor, died 8 Nov., 1968 (54), *14th Ed.*  
 COWIE, LAURA, Actress, died 11 Feb., 1969 (76), *11th Ed.*  
 CRAIG, EDWARD GORDON, C. H., R.D.I., Actor, Director, Designer and Author,  
 died 29 July, 1966 (94), *14th Ed.*  
 CROUSE, RUSSEL, Dramatic Author and Manager, died 3 Apr., 1966 (73), *14th Ed.*  
 CRUICKSHANK, STEWART, Manager, died 27 June, 1966 (58), *14th Ed.*  
 CUMMINGS, VICKI, Actress and Singer, died 30 Nov., 1969, *14th Ed.*  
 CURRIE, FINLAY, Actor, died 10 May, 1968 (90), *14th Ed.*

### D

- DANIELS, BEBE, Actress and Singer, died 16 Mar., 1971 (71), *14th Ed.*  
 DAVIS, DORA, Actress, died 27 Feb., 1967 (92)  
 DAY, EDITH, Actress, died 1 May, 1971 (75), *11th Ed.*  
 DE BEAR, ARCHIBALD, Manager and Critic, died 15 Mar., 1970 (80), *13th Ed.*  
 DE CASALIS, JEANNE, Actress, died 1966 (69), *13th Ed.*  
 DEKKER, ALBERT, Actor, died 6 May, 1968 (62), *14th Ed.*  
 DE MARNEY, TERENCE, Actor and Director, died 25 May, 1971 (62), *14th Ed.*  
 DENCE, MARJORIE, Actress, died 23 May, 1966  
 DENNY, REGINALD, Actor and Singer, died 16 June, 1967 (75), *14th Ed.*  
 DEUTSCH, ERNST, Actor, died 22 Mar., 1969 (78)  
 DEVINE, GEORGE, C.B.E., Actor, Director and Producer, died 20 Jan., 1966 (55),  
*14th Ed.*  
 DICKENS, C. STAFFORD, Dramatic Author, Director and Actor, died 12 Oct., 1967  
 (71), *14th Ed.*  
 DISHER, MAURICE WILSON, F.R.S.L., Critic and Author, died 24 Nov., 1969 (76),  
*14th Ed.*  
 DIX, DOROTHY, Actress, died Jan., 1970 (78), *9th Ed.*  
 DOBLE, FRANCES, Actress, died Dec., 1969 (67), *9th Ed.*  
 DOLLY, ROSIE, *Danseuse*, died 1 Feb., 1970 (77), *9th Ed.*

## OBITUARY

DONATH, LUDWIG, Actor, died 29 Sept., 1967 (60), *14th Ed.*  
 DOW, CLARA, Actress and Vocalist, died 26 Mar., 1969 (84), *3rd Ed.*  
 DUKE, VERNON, Composer, died 17 Jan., 1969 (65), *11th Ed.*  
 DUNCAN, RAYMOND, Actor and Dancer, died 14 Aug., 1966  
 DUNN, JAMES, Actor, died 3 Sept., 1967 (61)  
 DURVEA, DAN, Actor, died 7 June, 1968 (61)  
 DUXBURY, ELSPETH, Actress, died 11 Mar., 1967 (57), *10th Ed.*

### E

ECCLES, JANET, Actress, died July, 1966 (70), *7th Ed.*  
 EDDY, NELSON, Actor and Vocalist, died 6 Mar., 1967 (65), *10th Ed.*  
 ELVEY, MAURICE, Actor and Stage Director, died 28 Aug., 1967 (79), *11th Ed.*  
 ENGLAND, PAUL, Actor and Vocalist, died 21 Nov., 1968 (75), *7th Ed.*  
 EPSTEIN, BRIAN, Producing Manager, died 27 Aug., 1967 (32)  
 ERIVEN, STUART, Actor, died 21 Dec., 1967 (64)  
 ERVINE, ST. JOHN GREER, F.R.S.L., LL.D., D. Litt., Dramatic Author and  
     Novelist, died 24 Jan., 1971 (87), *14th Ed.*  
 EVELYN, JUDITH, Actress, died 7 May, 1967 (54), *14th Ed.*  
 EVEREST, BARBARA, Actress, died 9 Feb., 1968 (77), *14th Ed.*

### F

FALCK, LIONEL, Manager, died, June, 1971, *11th Ed.*  
 FAREBROTHER, VIOLET, Actress, died 27 Sept., 1969 (81), *14th Ed.*  
 FARRELL, GLENDA, Actress, died 1 May, 1971 (66), *15th Ed.*  
 FERBER, EDNA, Dramatic Author and Novelist, died 16 Apr., 1968 (82), *14th Ed.*  
 FLANAGAN, BUD, O.B.E., Comedian, died 20 Oct., 1968 (72), *14th Ed.*  
 FLANAGAN, HALLIE (Hallie Flanagan Davis), Director, Author and Professor of  
     Drama, died 1969 (78), *14th Ed.*  
 FLAVIN, MARTIN, Dramatic Author, died 27 Dec., 1967 (84), *13th Ed.*  
 FLEMING, IAN, Actor, died 1 Jan., 1969 (80), *13th Ed.*  
 FLETCHER, IFAN KYRLE, Theatre Historian, died 1 Jan., 1969  
 FLOWER, SIR FORDHAM, Patron, died 9 July, 1966  
 FORBES-ROBERTSON, BEATRICE, Actress, died 16 Mar., 1967 (85), *8th Ed.*  
 FORD, WALLACE, Actor, died 11 June, 1966 (68), *11th Ed.*  
 FOSTER, DONALD, Actor, died 22 Dec., 1969 (80)  
 FOX, ROBIN, M.C., Producer, died 20 Jan., 1971 (57), *14th Ed.*  
 FRANCIS, KAY, Actress, died Aug., 1968 (63), *13th Ed.*  
 FREEDLEY, GEORGE, Theatre Historian, Dramatic Critic and Author, died 11  
     Sept., 1967 (63), *14th Ed.*  
 FREEDLEY, VINTON, Producing Manager, died 5 June, 1969 (77), *14th Ed.*  
 FREY, NATHANIEL, Actor, died 7 Nov., 1970 (57), *14th Ed.*  
 FRIEDLANDER, WILLIAM B., Author, Composer and Producing Manager, died 1  
     Jan., 1968 (83), *11th Ed.*

### G

GABRIEL, ETHEL, Actress, died May, 1967 (78)  
 GARLAND, JUDY, Actress, Singer, Dancer and Vaudevillian, died 22 June, 1969  
     (47)  
 GASSNER, JOHN, Theatre Historian, Author and Critic, died 2 Apr., 1967 (64),  
     *14th Ed.*  
 GATES, RUTH, Actress, died 23 May, 1966 (79)  
 GENÉE, DAME ADELIN, *Première Danseuse*, died 23 Apr., 1970 (92), *12th Ed.*  
 GERRARD, GENE, Actor, died 1 June, 1971 (81), *11th Ed.*  
 GILL, TOM, Actor, died 22 July, 1971 (54), *15th Ed.*  
 GISH, DOROTHY, Actress, died 4 June, 1968 (70), *14th Ed.*  
 GLENVILLE, SHAUN, Comedian, died 27 Dec., 1968 (84), *13th Ed.*  
 GODFREY, PETER, Actor, Manager and Producer, died 5 Mar., 1970, *11th Ed.*

## WHO'S WHO IN THE THEATRE

GOLD, JIMMY, Comedian, died 7 Oct., 1967 (81)  
 GORDON, GAVIN, Actor, Singer and Composer, died 18 Nov., 1970 (68), *14th Ed.*  
 GRAHAM, VIOLET, Actress, died 1967 (77), *8th Ed.*  
 GRATTON, FRED, Theatre Press Representative, died 29 July 1966 (71), *14th Ed.*  
 GREENBANK, PERCY, Librettist and Lyrist, died 8 Dec., 1968 (90), *14th Ed.*  
 GREEN, MITZI, Actress, died 24 May, 1969 (48), *11th Ed.*  
 GREW, MARY, Actress, died 20 Mar., 1971 (68), *14th Ed.*  
 GUTHRIE, SIR TYRONE, Director, died 15 May, 1971 (70), *15th Ed.*

### H

HANLEY, JIMMY, Actor, died 13 Jan., 1970 (51), *13th Ed.*  
 HARKER, GORDON, Actor, died 2 Mar., 1967 (81), *14th Ed.*  
 HARRIS, AUDREY SOPHIA, ('Motley'), Designer, died 27 Mar., 1966 (64), *14th Ed.*  
 HARRIS, ELMER B., Dramatic Author, died 6 Sept., 1966 (88), *11th Ed.*  
 HARRIS, RENÉE, Producer, died 2 Sept., 1969 (93)  
 HART, TEDDY, Actor, died 17 Feb., 1971 (74), *11th Ed.*  
 HARVEY, LILIAN, Actress, Vocalist and Dancer, died 27 July, 1968 (63)  
 HAYES, GEORGE, Actor, died 14 July, 1967 (78), *13th Ed.*  
 HAYWARD, LELAND, Producing Manager, died 18 Mar., 1971 (68), *14th Ed.*  
 HAZELL, HY, Actress, died 10 May, 1970 (47), *14th Ed.*  
 HENRY, CHARLES, Author and Director, died 28 Feb., 1968 (77), *14th Ed.*  
 HESLOP, CHARLES, Actor and Singer, died 14 Apr., 1966 (82), *14th Ed.*  
 HEWITT, HENRY, Actor, died 23 Aug., 1968 (82), *14th Ed.*  
 HINES, ELIZABETH, Actress and Vocalist, died 19 Feb., 1971 (76), *7th Ed.*  
 HOBBS, JACK, Actor, died 4 June, 1968 (74), *12th Ed.*  
 HOLLOWAY, BALIOL, Actor, died 15 Apr., 1967 (84), *11th Ed.*  
 HOPE, EVELYN, Actress, died 23 Dec., 1966, *9th Ed.*  
 HORNE, DAVID, Actor, died 15 Mar., 1970 (71), *14th Ed.*  
 HORTON, EDWARD EVERETT, Actor and Producing Manager, died 29 Sept., 1970 (84), *14th Ed.*  
 HOWARD, ANDREE, Dancer and Choreographer, died 18 Apr., 1968 (57), *12th Ed.*  
 HOWARD, NORAH, Actress, died Apr., 1968 (66), *14th Ed.*  
 HUME, BENITA, Actress, died 1 Nov., 1968 (61), *10th Ed.*  
 HUNT, MARTITA, Actress, died 12 June, 1969 (69), *14th Ed.*  
 HUNTER, NORMAN C., Dramatic Author, died 19 Apr., 1971 (62), *15th Ed.*  
 HURST, FANNIE, Dramatic Author, died 23 Feb., 1968 (78), *10th Ed.*  
 HUBBARD, LULU MAE, Actress, died 21 Oct., 1966 (59)  
 HUGHES, LANGSTON, Playwright and Poet, died 22 May, 1967 (65)

### I

ILLING, PETER, Actor, died 29 Oct., 1966 (61), *14th Ed.*  
 INGRAM, REX, Actor, died 19 Sept., 1969 (73), *11th Ed.*

### J

JENKINS, R. CLAUD, Producer and Manager, died 12 Dec., 1967 (88), *11th Ed.*  
 JESSEL, PATRICIA, Actress, died 8 June, 1968 (47), *14th Ed.*  
 JOHNSTON, OLIVER, Actor, died Dec., 1966 (78)  
 JOSEPH, STEPHEN, Director, died 5 Oct., 1967 (46)

### K

KANE, HELEN, Singer and Actress, died 26 Sept., 1966 (62)  
 KARLOFF, BORIS, Actor, died 2 Feb., 1969 (81), *14th Ed.*  
 KEEN, MALCOLM, Actor, died 30 Jan., 1970 (82), *14th Ed.*  
 KEITH, ROBERT, Actor and Dramatic Author, died Dec., 1966 (68), *12th Ed.*  
 KELTON, PERT, Actress, died 30 Oct., 1968 (61)

## OBITUARY

- KENNEDY, MARGARET, Dramatic Author and Novelist, died 31 July, 1967 (71), *13th Ed.*  
 KESSELRING, JOSEPH O., Dramatic Author, died 5 Nov., 1967 (65), *14th Ed.*  
 KIEPURA, JAN, Actor and Singer, died 15 Aug., 1966 (62), *14th Ed.*  
 KILLICK, C. EGERTON, Manager, died 31 May, 1967 (75), *14th Ed.*  
 KING, DENNIS, Actor, died May, 1971 (73), *15th Ed.*  
 KING-HALL, STEPHEN (Baron King-Hall), Dramatic Author, died 2 June, 1966 (73), *14th Ed.*  
 KIRKLAND, JACK, Dramatic Author and Producer, died 22 Feb., 1969 (67), *14th Ed.*  
 KOLLMAR, RICHARD, Actor and Manager, died 7 Jan., 1971 (60), *14th Ed.*  
 KRUTCH, JOSEPH WOOD, Dramatic Critic, Author and Editor, died 22 May, 1970 (76), *14th Ed.*

### L

- LAHR, BERT, Actor, died 4 Dec., 1967 (72), *14th Ed.*  
 LA ROCQUE, ROD, Actor, died 15 Oct., 1969 (70)  
 LA TROBE, CHARLES, Stage Director and Producer, died 10 Sept., 1967 (88), *14th Ed.*  
 LAURIER, JAY, Actor, died Apr., 1969 (89), *11th Ed.*  
 LAWSON, WILFRID, Actor, died 10 Oct., 1966 (66), *14th Ed.*  
 LAWTON, FRANK, Actor, died 28 July, 1969 (64), *14th Ed.*  
 LEAHY, EUGENE, Actor, died 1967 (80), *14th Ed.*  
 LEE, GYPSY ROSE, Actress, Author and Dancer, died 26 Apr., 1970 (56), *11th Ed.*  
 LEIGH, VIVIEN, Actress, died 8 July, 1967 (53), *14th Ed.*  
 LEISTER, FREDERICK, Actor, died 1970, *14th Ed.*  
 LEWIS, MARTIN, Actor, died Apr., 1970 (81), *13th Ed.*  
 LIGHTNER, WINNIE, Actress and Vocalist, died 5 Mar., 1971 (71), *8th Ed.*  
 LINDO, OLGA, Actress, died 7 May, 1968 (69), *14th Ed.*  
 LINDSAY, HOWARD, Actor, Dramatic Author and Producer, died 11 Feb., 1968 (78), *14th Ed.*  
 LOESSER, FRANK, Composer, died 10 June, 1969 (64), *14th Ed.*  
 LOGAN, ELLA, Actress and Vocalist, died 1 May, 1969 (56), *11th Ed.*  
 LORNE, MARION, Actress, died 9 May, 1968 (79), *12th Ed.*  
 LORING, NORMAN, Producing Manager, Actor and Producer, died 9 Mar., 1967 (78), *10th Ed.*  
 LUGG, WILLIAM, Actor, died 1940 (88), *7th Ed.*

### M

- MACAULAY, JOSEPH, Actor and Singer, died 6 Oct., 1967 (76), *14th Ed.*  
 MCCULLERS, CARSON, Dramatic Author, died 29 Sept., 1967 (50)  
 MACFARLANE, BRUCE, Actor, died 25 Nov., 1967 *11th Ed.*  
 MCHUGH, JAMES FRANCIS, Composer, died 23 May, 1967 (74)  
 MACKEN, WALTER, Actor and Playwright, died 22 Apr., 1967 (51)  
 MACKENZIE, MARY, Actress, died 20 Sept., 1966 (44), *14th Ed.*  
 MACLANE, BARTON, Actor, died 1 Jan., 1969 (66)  
 MCNAUGHTON, GUS, Actor, died Nov., 1969 (85), *11th Ed.*  
 MCNAUGHTON, HARRY, Actor, died 26 Feb., 1967 (70)  
 MACRAE, DUNCAN, Actor, died 23 Mar., 1967 (61), *14th Ed.*  
 MAHONEY, WILL, Actor, died 9 Feb., 1967 (73), *14th Ed.*  
 MALDEN, H. J., Business Manager, died 5 June, 1966 (83), *12th Ed.*  
 MALLESON, MILES, Actor and Dramatic Author, died 15 Mar., 1969 (80), *14th Ed.*  
 MARION, GEORGE, (Jr.), Librettist, died 25 Feb., 1968 (68), *12th Ed.*  
 MASCHWITZ, ERIC, O.B.E., Dramatic Author, died 27 Oct., 1969 (68), *14th Ed.*  
 MASEFIELD, JOHN, O. M., C. Litt., Poet Laureate, Dramatic Author, died 12 May, 1967 (88), *14th Ed.*  
 MASSARY, FRITZI, Actress and Vocalist, died Feb., 1969 (86), *10th Ed.*

## WHO'S WHO IN THE THEATRE

- MAUGHAM, WILLIAM SOMERSET, C. H., Author and Dramatist, died 16 Dec., 1965 (91), *14th Ed.*
- MELVILLE, JUNE, Actress and Manager, died 15 Sept., 1970 (54), *13th Ed.*
- MENKEN, HELEN, Actress, died 28 Mar., 1966 (64), *14th Ed.*
- MEYER, B. A., Manager, died 16 Nov., 1967 (90), *14th Ed.*
- MIDDLETON, GEORGE, Dramatic Author, died 23 Dec., 1967 (87), *11th Ed.*
- MIDDLETON, JOSEPHINE, Actress, died 4 Apr., 1971 (88), *14th Ed.*
- MILLAR, ROBINS, Dramatic Author and Journalist, died 12 Aug., 1968 (79), *10th Ed.*
- MILLER, GILBERT H., Producing Manager, died 2 Jan., 1969 (84), *14th Ed.*
- MILLER, MARTIN (Rudolf), Actor, died 25 Aug., 1969 (69), *14th Ed.*
- MINSTER, JACK, Actor, Manager and Director, died 1 Aug., 1966 (65), *14th Ed.*
- MITCHELLHILL, J. P., Manager and Theatre Proprietor, died 6 Aug., 1966 (87), *11th Ed.*
- MONTGOMERY, DOUGLASS, Actor, died 23 July, 1966 (56), *14th Ed.*
- MONTGOMERY, JAMES H., Dramatic Author, died 17 June, 1966 (84), *11th Ed.*
- MOREHOUSE, WARD, Dramatic Critic, Author and Journalist, died 7 Dec., 1966 (67), *14th Ed.*
- MORLEY, MALCOLM, Actor, Manager and Director, died 10 Feb., 1966 (75), *14th Ed.*
- MORRIS, CHESTER, Actor, died 1970 (69), *9th Ed.*
- MORRIS, MARY, Actress, died 16 Jan., 1970 (74), *14th Ed.*
- MORROW, DORETTA, Actress and Vocalist, died 28 Feb., 1968 (42), *13th Ed.*
- MORTLOCK, CANON CHARLES BERNARD, Drama, Film and Ballet Critic, died 31 Oct., 1967 (79), *14th Ed.*
- MOWBRAY, ALAN, Actor, died 25 Mar., 1969 (72)
- MUNI, PAUL, Actor, died 25 Aug., 1967 (71), *14th Ed.*
- MUNSHIN, JULES, Actor, died 19 Feb., 1970 (54)

### N

- NAGEL, CONRAD, Actor, died 24 Feb., 1970 (72), *14th Ed.*
- NEWCOMB, MARY, Actress, died 26 Dec., 1966 (69), *12th Ed.*
- NICHOLS, ANNE, Dramatic Author and Producing Manager, died 15 Sept., 1966 (75), *11th Ed.*
- NOBLE, DENIS, Actor and Vocalist, died 14 Mar., 1966 (67), *11th Ed.*

### O

- O'BRIEN, TERENCE, Actor, died 13 Oct., 1970 (82), *12th Ed.*
- O'FARRELL, MARY, Actress, died 10 Feb., 1968 (75), *8th Ed.*
- OKHLOPKOV, NICOLAI, Actor and Theatre Director, died Jan., 1967 (66), *14th Ed.*
- OLDHAM, DEREK, Actor and Singer, died Mar., 1968 (75), *14th Ed.*
- ORTON, JOE, Playwright, died 9 Aug., 1967 (34)
- OSCAR, HENRY, Actor and Director, died 28 Dec., 1969 (78), *14th Ed.*

### P

- PAGE, PHILIP, Actor, died Dec., 1968 (80)
- PARKER, DOROTHY, Writer and Poet, died 7 June, 1967 (73)
- PARKER, CECIL, Actor, died 21 Apr., 1971 (73), *14th Ed.*
- PASSEUR, STEVE, Dramatic Author, died Oct., 1966 (67), *14th Ed.*
- PATCH, WALLY, Actor, died 27 Oct., 1970 (82), *14th Ed.*
- PEACOCK, KIM, Actor, died 26 Dec., 1966 (65), *11th Ed.*
- PEARCE, ALICE, Actress, died 4 Mar., 1966 (58), *14th Ed.*
- PEARSON, LLOYD, Actor, died 1 June, 1966 (68), *14th Ed.*
- PEDRICK, GALE, Dramatic Author and Critic, died 23 Feb., 1970 (63), *11th Ed.*
- PETERS, ROLLO, Actor and Designer, died 21 Jan., 1967 (74), *11th Ed.*
- PETTINGELL, FRANK, Actor, died 17 Feb., 1966 (75), *14th Ed.*
- POLLOCK, ELIZABETH, Actress, died 6 Jan., 1970 (71), *9th Ed.*



## OBITUARY

PORTMAN, ERIC, Actor, died 7 Dec., 1969 (86), *14th Ed.*  
 POST, GUY BATES, Actor, died 16 Jan., 1968 (92), *11th Ed.*  
 POWERS, LEONA, Actress, died 7 Jan., 1967 (73), *11th Ed.*  
 PRICE, NANCY, C.B.E., Actress, died 31 Mar., 1970 (90), *14th Ed.*

### Q

QUARTERMAINE, LEON, Actor, died 25 June, 1967 (90), *11th Ed.*  
 QUINN, TONY, Actor, died 2 June, 1967 (67), *14th Ed.*

### R

RAINS, CLAUDE, Actor, died 30 May, 1967 (77), *14th Ed.*  
 RAMBEAU, MARJORIE, Actress, died 1970, *11th Ed.*  
 RASCH, ALBERTINA, *Maitresse de Ballet*, died 2 Oct., 1967 (76), *13th Ed.*  
 RATHBONE, BASIL, Actor, died 21 July, 1967 (75), *14th Ed.*  
 REED, FLORENCE, Actress, died 21 Nov., 1967 (84), *14th Ed.*  
 REEVE, ADA, Actress, died 25 Sept., 1966 (92), *14th Ed.*  
 REYNOLDS, ALFRED, Composer and Conductor, died 18 Oct., 1969 (85), *14th Ed.*  
 RICE, ELMER, Dramatic Author and Director, died 8 May, 1967 (74), *14th Ed.*  
 RITTER, THELMA, Actress, died 4 Feb., 1969 (63)  
 ROBINSON, PERCY, Dramatic Author and Actor, died 29 June, 1967 (78), *14th Ed.*  
 ROSE, BILLY, Producer, Manager and Theatre Owner, died 10 Feb., 1966, *14th Ed.*  
 ROSE, CLARKSON, Actor, died 23 Apr., 1968 (77), *14th Ed.*  
 ROSENTHAL, JEAN, Lighting Designer, died 1 May, 1969 (57)  
 RUBEN, JOSE, Actor, died 28 Apr., 1969 (80), *11th Ed.*  
 RUGGLES, CHARLES, Actor, died 1970, *11th Ed.*

### S

SAINT-DENIS, MICHEL, Actor, Dramatic Author and Director, died 31 July, 1971 (73), *15th Ed.*  
 SAINTHILL, LOUDON, Designer, died 9 June, 1969 (50), *14th Ed.*  
 SAUNDERS, MADGE, Actress and Vocalist, died 5 Mar., 1967 (72), *8th Ed.*  
 SERLIN, OSCAR, Producing Manager, died 27 Feb., 1971 (70), *13th Ed.*  
 SERVOS, MARY, Actress, died 20 Nov., 1968 (80), *13th Ed.*  
 SEYMOUR, MAY DAVENPORT, Actress and Curator of Theatre Collection, died 5 Oct., 1967 (83)  
 SHAW, OSCAR, Actor and Vocalist, died 6 Mar., 1967 (76), *9th Ed.*  
 SHELVEING, PAUL, Artist and Designer, died June, 1968 (79), *11th Ed.*  
 SHEREK, HENRY, Producer, died 23 Sept., 1967 (67), *14th Ed.*  
 SHIELDS, ARTHUR, Actor, died 27 Apr., 1970 (74), *11th Ed.*  
 SHINER, RONALD, Actor, died 29 June, 1966 (63), *14th Ed.*  
 SHUBERT, MILTON, Producer, died 7 Mar., 1967 (66)  
 SIMONSON, LEE, Designer and Artist, died 23 Jan., 1967 (78), *14th Ed.*  
 SKULNIK, MENASHE, Actor, died 4 June, 1970 (76), *14th Ed.*  
 SLOANE, EVERETT, Actor, died 6 Aug., 1965 (55)  
 SMITH, HOWARD, Actor, died 10 Jan., 1968 (73), *14th Ed.*  
 SOREL, CECILE, Actress, died 3 Sept., 1966 (92), *11th Ed.*  
 SOVEY, RAYMOND, Scenic Designer, died 25 June, 1966 (72), *14th Ed.*  
 STEINBECK, JOHN (Ernst), Dramatic Author and Novelist, died 20 Dec., 1968 (66), *14th Ed.*  
 STEVENS, H. C. G., Author and Composer, died 25 Apr., 1967 (74), *14th Ed.*  
 STEWART, FRED, Actor and Director, died 5 Dec., 1970 (63), *14th Ed.*  
 STRASBERG, PAULA, Actress, Director and Coach, died 29 Apr., 1966 (55)  
 SYDNEY, BASIL, Actor, died 10 Jan., 1968 (73), *14th Ed.*

### T

TAMARIS, HELEN, Choreographer, died 4 Aug., 1966 (64), *14th Ed.*

## WHO'S WHO IN THE THEATRE

TAYLOR, DEEMS, Composer, died 3 July, 1966 (80), *10th Ed.*  
TERRISS, ELLALINE, Actress, died 16 June, 1971 (100), *11th Ed.*  
TONE, FRANCHOT, Actor, died 18 Sept., 1968 (65), *14th Ed.*  
TRACY, LEE, Actor, died 18 Oct., 1968 (70), *14th Ed.*  
TRACY, SPENCER, Actor, died 10 June, 1967 (67), *11th Ed.*  
TREVOR, ANN, Actress, died July, 1970, *9th Ed.*  
TUCKER, SOPHIE, Actress and Entertainer, died Feb., 1966 (82), *14th Ed.*  
TURNER, DOROTHY, Actress, died 4 Apr., 1969 (73), *9th Ed.*  
TYNAN, BRANDON, Actor and Dramatic Author, died 19 Mar., 1967 (91), *10th Ed.*

### U

ULRIC, LENORE, Actress, died 30 Dec., 1970 (78), *11th Ed.*

### V

VANNE, MARDIA, Actress, died 27 Apr., 1970, *14th Ed.*  
VIBART, HENRY, Actor, died 1939 (75), *9th Ed.*  
VICTOR, CHARLES, Actor, died 21 Dec., 1965 (69), *14th Ed.*  
VILAR, JEAN, Actor, Manager, Director, died 1971 (58), *14th Ed.*

### W

WALBROOK, ANTON, Actor, died 9 Aug., 1966 (66), *14th Ed.*  
WALKER, JUNE, Actress, died 3 Feb., 1966 (61), *14th Ed.*  
WALL, HARRY, Dramatic Author, died 24 June, 1966 (80), *10th Ed.*  
WATSON, WYLIE, Actor, died 3 May, 1966 (77), *10th Ed.*  
WAYNE, NAUNTON, Actor and Entertainer, died 17 Nov., 1970 (69), *14th Ed.*  
WEBB, CLIFTON, Actor and Vocalist, died 13 Oct., 1966 (72), *11th Ed.*  
WEIGEL, HELENE, Actress, died 1971 (70), *14th Ed.*  
WESTMAN, NYDIA, Actress, died 23 May, 1970 (68), *14th Ed.*  
WHEELER, BERT, Actor and Vaudevillian, died 18 Jan., 1968 (72)  
WHITE, GEORGE, Actor, Producer, Author and Dancer, died 11 Oct., 1968 (78),  
*11th Ed.*  
WHITE, RUTH, Actress, died 3 Dec., 1969 (55)  
WHITEMAN, PAUL, Orchestra Leader and Performer, died 29 Dec., 1967 (77)  
WILKIE, ALLAN, Actor and Manager, died 6 Jan., 1970 (91), *8th Ed.*  
WILLIAMS, HUGH, Actor and Dramatic Author, died 7 Dec., 1969 (65), *14th Ed.*  
WILLIAMS, RHYS, Actor, died 28 May, 1969 (71), *11th Ed.*  
WINNINGER, CHARLES, Actor, died 19 Jan., 1969 (84), *10th Ed.*  
WOLFIT, SIR DONALD, C.B.E., Actor and Manager, died 17 Feb., 1968 (65), *14th Ed.*  
WYMARK, PATRICK, Actor, died 20 Oct., 1970 (44), *14th Ed.*  
WYNN, ED, Actor, died 19 June, 1966 (79), *11th Ed.*

### Z

ZABELLE, FLORA, Actress and Vocalist, died 7 Oct., 1968 (88), *8th Ed.*

